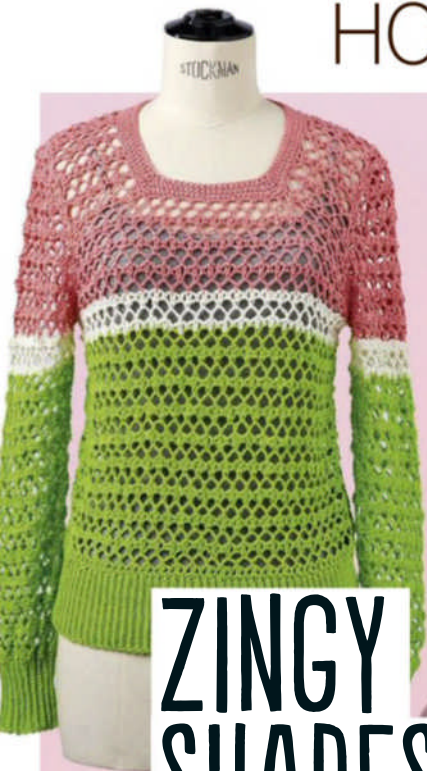


Simply Crochet

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Simply **Crochet**

HOOKED ON HANDMADE

We're indulging our crochet curiosity this month, playing with bobble texture, Tunisian crochet, fun new stitches and plenty of colour. And where would we be without a rainbow make or two? We loved this skirt so much we had to make a motif to match.

Grab your hook and let's get stitching.



Simply Crochet

ISSUE FIFTY-SEVEN

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SUNSHINE
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PSST

Try pineapple lace!



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HOOK
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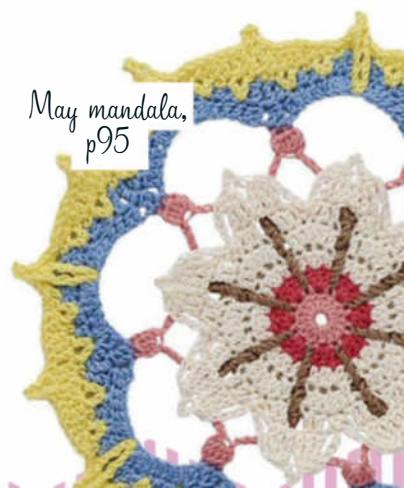
WIN

Turn to page 55 and check out our new designer challenge - you could win Debbie Bliss yarn!

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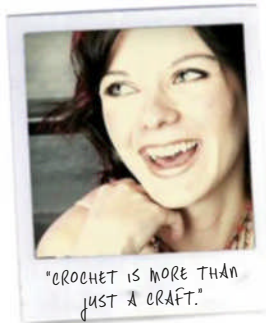
Fresh ideas

After last month's colour-drenched issue, we thought we'd go back to basics for our main collection. Using just one beautiful shade of yarn to create home accessories makes the bobble stitches the star of the show (p16). And the fresh inspiration doesn't stop there. I've been able to indulge my love of vintage crochet patterns with one of our new projects. There are so many amazing vintage resources out there and with modern yarns and bit of imagination, they can really come to life again. See Fran Morgan's up-to-date take on an 80s Sirdar jumper on p46.

Sara

CONTRIBUTORS

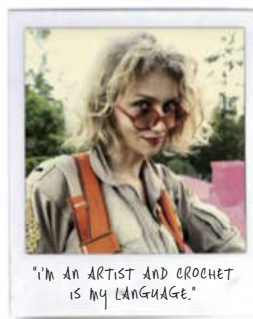
Hip, hip hooray for everyone who helped out...



"CROCHET IS MORE THAN JUST A CRAFT."

DEDRI UYS

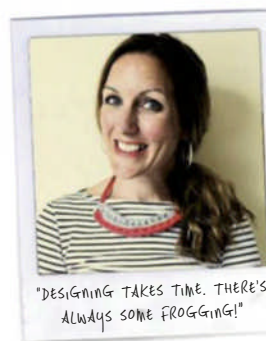
Dedri is the designer behind the hugely popular Sophie's Universe crochet-along. Flip to page 52 to find her chatting about how she got into the craft and what she'll be making next.



"I'M AN ARTIST AND CROCHET IS MY LANGUAGE."

OLEK

New York-based artist Olek uses crochet on a showstopping scale and she's not afraid to highlight social issues in her work. We're bowled over by her colourful creations. See page 68.



"DESIGNING TAKES TIME. THERE'S ALWAYS SOME FROGGING!"

SARAH SHRIMPTON

You'll recognise Sarah from her Annaboo's House crochet blog. This issue, she's telling us all about her favourite project over on page 98. Spoiler: it's totally adorable.



"I AM PASSIONATE ABOUT THE CREATIVE PROCESS."

PERNILLE CORDES

Pernille is a Danish designer who, as well as having her own beautiful yarn brand, has a real knack for Tunisian crochet. Find her stripy Tunisian pencil case project on page 73.

OTHER CONTRIBUTORS

Boys and Bunting, Emma Brown, Esme Crick, Lucy Croft, Hannah Cross, Judy Darley, Helen Dorritt, Anne Egan, Simone Francis, Frank&Olive, Emma Friedlander-Collins, Mrs Moon, Fran Morgan, Becky Skuse

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Photograph by Yuki Sugjura

Fall in love with linen

New shawl alert! Not only have Erika Knight added four new shades to their recycled Studio Linen yarn range, but they've released a jaw-dropping shawl pattern for it, too. Tranquil was designed by Sarah Hazell and is striped, drapery and delightfully oversized – you can really wrap up in this one. The new shades and designs (there are some knitting ones, too) are inspired all by Japanese shibori dyeing, resulting in true understated elegance. You can track down Erika Knight yarns and patterns at www.tbramsden.co.uk



RAGS TO RICHES

Mastering rag-rugging is easy-peasy with super-cool kits from Ragged Life (www.raggedlife.com). The kits contain all the tools you need to create stylish rugs, bags, wreaths, cushions and more. Simply grab a pair of scissors, source fabric you'd like to upcycle and get cracking! It's eco-friendly and a wonderful craft skill.

CAKE IT ON

▼ Feast your eyes on Cakes, Caron's new aran-weight yarn. It's a wool blend and, as the name temptingly suggests, the yarn is wound in a cake to show off the colour gradient. There are 18 self-striping colourways (we've got a soft spot for Rainbow Sprinkles), each inspired by a dessert or cake. This yarn would be marvellous for making vibrant scarves and blankets. Shop at www.woolwarehouse.co.uk. £9.99 per 200g cake.



SUPPORTING THE TEAM

For slinging your latest crochet project into, or merely the groceries, a sassy slogan tote bag is a must. This month, we're crushing on the fantastic Team Crochet printed totes by Lana Bou. They declare where your loyalties lie, loud and proud, and they're a total steal at only £8 a pop. The design is available in a choice of eight bold colours and has a long enough handle to fit comfortably over your shoulder. Perfect. You can choose your favourite shade and order it right away at www.lanaboushop.etsy.com. Go team!

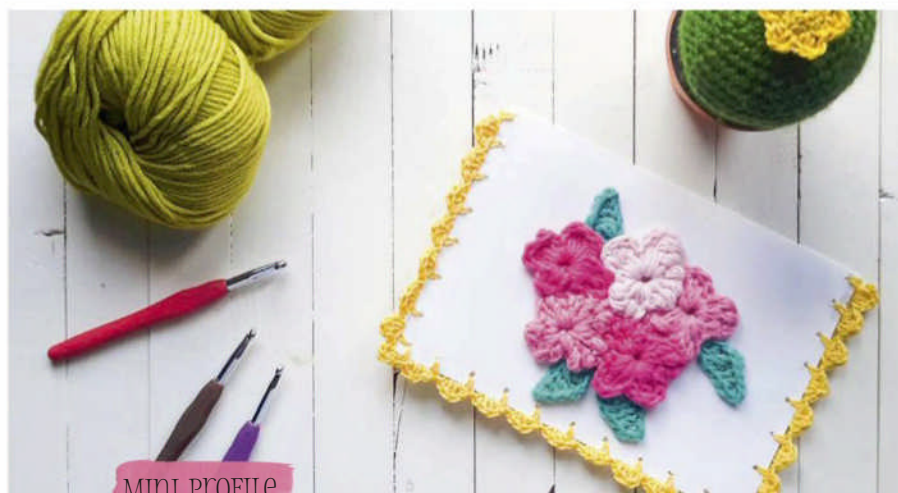
new yarn

We Love...

Zoomigurumi 6 is out now. It's the latest in the top-notch series of amigurumi pattern books packed with designs by talented makers from all over the world. This new edition features 15 super-cute animal toy designs including swans, farm animals, beret-wearing sausage dogs and more. Designers in this edition include Pica Pau, Little Aqua Girl and *Simply Crochet* favourites Ilaria Caliri and Kate Hancock of Patchwork Moose. We'd give this new collection a solid ten out of ten for ahh-factor and pattern quality. How-to stitch instructions are also included, so newbies can get stuck in, too. Find out more and purchase a hard copy or PDF edition of *Zoomigurumi 6*, visit www.amigurumipatterns.net



Photography by Joost de Wolf JdW fotografie



MINI PROFILE



LITTLE THINGS BLOGGED

Tanya Eberhardt is the Greek blogger and designer behind Little Things Blogged. We had a chat to find out more about her.

She told us: "Crocheting came into my life out of nowhere. I can remember sitting on a couch, some years ago, trying to make the first chain stitches of a scarf. The process was not easy. I sat for hours and hours until my scarf was finally ready. The outcome? One wonky scarf and a new obsession that changed my life! Nowadays, a day doesn't pass without me crocheting.

I make all kinds of things. My favourite projects are blankets, cushions and lately sweaters and cardigans! I find inspiration for my projects in my daily life, textures and photography. I always carry a notebook with me and note down everything that I like.

Around springtime, my first crochet book will be released and I am more than excited



about this new venture! It's a dream come true for me to be given the opportunity to publish a new crochet book. When Tuva Publishing approached me about it, I was so excited to have the opportunity to share my creative ideas with others.

I use Facebook and Twitter to share my blog posts, and I'm an Instagram addict. I love Pinterest too – it's so helpful for keeping track of tutorials, patterns and ideas!"

Tanya blogs at www.littlethingsblogged.com and on Instagram she is @ltblogged

SUBS STARS!

Every month, three subscribers win a prize as a thank you for their loyalty. This month, the winners (below) will each receive this cupcake kit from DMC - enjoy!

Miss Doreen Chapman, Waltham Abbey
Miss Charlotte Kendrick, Bromham
Mrs Helen McIntyre, Craigavon

Immediate Media Company, publishers of *Simply Crochet*, Subs Stars giveaway terms and conditions. Prizes were dispatched before the on sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.

INSPIRING BOOKS

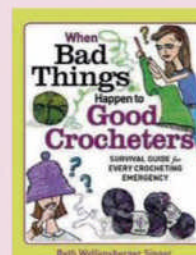


BABY SHOES TO CROCHET

LUCIA FÖÖRTHMAN
(£7.99, Search Press)

A cute collection of 16 designs for tiny feet, including peep-toe and ballet styles, lace-ups and a variety of boots.

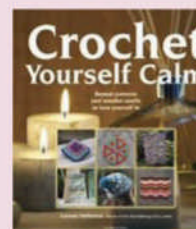
There's plenty for boys as well as girls and each pattern is sized for three ages: 0-3 months, 3-6 months and 6-9 months. There's a how-to section at the front plus adorable illustrations. So sweet.



WHEN BAD THINGS HAPPEN TO GOOD CROCHETERS

BETH WOLFENSBERGER SINGER
(£17.99, GMC)

There are revelations on every page of this guide about keeping a project bag well stocked, stitch anatomy, deciphering patterns and charts, making neater turning chains, fastening off tricks and fixing mistakes. There are six patterns included and it's all delivered in a friendly tone.



CROCHET YOURSELF CALM

CARMEN HEFFERNAN
(£10.99, Search Press)

This book offers a mindful treat for crocheters. The library of 50 motifs and stitch patterns includes all sorts of shapes, each one helpfully charted. There are 15 projects for you to use them on, plus a good how to crochet guide.



THE NATURAL WORLD OF NEEDLE FELTING

FIOBERON
(£20, Hachette Books)

Give your love of fibre a new outlet with needle felting. The detailed guide at the front of this book will get you started, and what better reward than being able to make the 20 adorable animal projects? You'll love the fuzzy dormouse, squirrel, rabbit, fox and numerous birds, each one with step-by-step guides to help you along the way.



CUTTING EDGE

This stylish Caedere print (named after the Latin word 'to cut') is one for the craft room wall. It's by Coco Lapine Design and features beautifully detailed depictions of antique scissors, fashioned in layers of paint textures and strokes. All of the scissors are drawn at their correct size, which makes for a striking display. The 50x70cm print comes unframed for £38 from www.atnumber67.co.uk. It's the epitome of Scandi cool.

WASTE NOT

▼ Eco-friendly yarn brand Hoooked have come up with something ingenious for amigurumi – toy stuffing in different colours! Their new 100% Recycled Fluffy Cotton Filling is made with textile waste from the fashion industry. It comes in three different tones – Pearl, Storm and Cloud, so you can pick whichever shade is the best match for your project, keeping things super neat. No more messy white filling poking out – result. £2.99 for 250g. Shop now at www.hoooked.co.uk



CROCHET STYLE

FAIR TRADE FASHION

Look a little bit closer – yep, these bags are definitely crocheted. Accessories brand Ravinala uses sustainably sourced natural materials for its creations, and designer Rebecca Barber works with artisans in Madagascar to produce their covetable bags. The oh-so stylish Palma crossbody bag is crocheted with fair trade raffia and finished with leather details. It's the perfect size for your summer travels. Find it for £65 at www.noths.com



CRAFT ROOM

GO BIG OR GO HOME

If you're a sucker for whimsy of the craft variety, then you'll need a giant gold safety pin in your life for sure. Make like a borrower and use it to display washi tape, thread spools or fancy skeins of yarn. This jumbo treasure is £20 at www.papermash.co.uk

NEW YARN

Mystique makes

New season, new stash, right? With this in mind, we're pretty excited about the new yarn that Stylecraft has just revealed. For those of you who love large-scale makes, check out Mystique, a really unique non-woven tape yarn made from a light-as-a-feather polyester and viscose blend. There are six delicious shades to choose from, at £2.95 per 50g ball, and a gorgeous selection of garment designs for the summer. www.stylecraft-yarns.co.uk





SAMITE DIFFERENCE

Have you seen Blacker's new silk blend yarn? Bluefaced Leicester, Shetland and Gotland wool fibres are combined with ethically sourced Ahimsa silk, resulting in a luxurious 3ply with silk nups and lovely drape. The woollen spun construction gives durability and you're spoilt for choice with 15 tempting shades inspired by the Arts and Crafts and pre-Raphaelite movements. Samite is a permanent new addition to the British brand's collection. £24.60 per 100g hank. See www.blackeryarns.co.uk

KNOT SO CLEVER



Monsoon really weren't messing about when they dreamt up this statement tape yarn dress. Showing off oh-so fancy macramé knots, the Dayma dress is £199 at www.monsoon.co.uk. With that swishy fringing, there's a definite touch of the 1920s about it. There's a matching blue slip inside and it has adjustable straps. Fabulous.

OUT & ABOUT

Skills, shows & events



JUNE 3 Leeds Wool Festival

£TBC, Leeds Industrial Museum, Armley Mills
www.leeds.gov.uk/woolfestival

JUNE 8 Crochet a Mandala

£25, Bridport Yarn, www.bridport yarn.co.uk

JUNE 9-11 The Contemporary Craft Festival

£9, Mill Marsh Park, Bovey Tracey, Devon
www.craftsatboveytracey.co.uk

JUNE 22 Broomstick Crochet Workshop

£49.95, Black Sheep Wools, Warrington
01925 764231 www.blacksheepwools.com

JUNE 23-24 Woolfest 2017

£10, Mitchells Lakeland Livestock Centre, Cumbria
016974 78707 www.woolfest.co.uk

5 FAB FINDS

Tempting texture

Some things are just made to be touched, right?



1

LIKE A DIAMOND

Crejtion blogger Maaik von Koert has teamed understated stripes with bobble texture in diamond shapes and the result is one heck of a baby blanket. Find the Diamanti Blanket crochet pattern at www.crejtion.com

2



ON THE WALL

MiaFleur are all about accessories and it's their yarny Blush Textile Wall Hanging that we've fallen for. Check out that ombre effect. www.miafleur.com

CHEVRON CHIC

Less is more – pop a single bloom in this chevron vase from www.mandco.com for easy-peasy minimal style. Oh, and it'll only set you back a tenner.

3



4



HAVE A HYGGE

With its bobbles and cross stitch, Kirsten Ballerger's Hygge shawl CAL for Scheepjes is texture-tastic. Head to www.scheepjes.com

GEO COOL

The geometric detail on this glorious cushion is created with lots and lots of French knots. Shop for it now at www.whitestuff.com



5



YOU WILL NEED

- Small amount of DK yarn
- A 3mm (US C/2 or D/3) hook
- A small button

MEASUREMENTS

Purse measures 6.5cm (2½in) wide by 7cm (2¾in) high when closed

ABBREVIATIONS

For a full list, see page 92



Just a little

How about a handmade pouch for storing crafty notions in while you're on the go? Yep, you'll thank us. Buttons and stitch markers do seem to have a habit of getting themselves lost in project bags.

NOTES

The Purse is worked using the amigurumi method. Work in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to place a marker in the first st of each round and move it up as you work. The flap is worked in Rows.

PURSE

Ch14.

Round 1 (RS) Dc in second ch from hook and each of next 11 ch, 2dc in last ch, rotate to work along opposite side of starting ch, dc in each of next 12 ch. [26 dc]

Round 2 Dc in each st around.

Round 3 *Skip next st, tr in next st, tr in skipped st; repeat from * around.

[13 crossed tr pairs]

Rounds 4-5 Repeat Round 2.

Rounds 6-8 Repeat Rounds 3- 5 once more.

Round 9 Repeat Round 3.

Round 10 Dc in each st around.

Do not fasten off.

Lay Purse flat to identify the central 11 sts on the Back of the Purse.

Mark the outermost of these 11 sts.

Round 11 Continue working in dc to the st before first marker. Do not fasten off.

FLAP

Row 1 (RS) Dc in next 11 marked sts, turn. [11 sts]

Rows 2-6 Dc in each st across, turn. [11 sts]

Row 7 Ch1 (does not count as st), dc2tog, dc in next 3 sts, ch2, skip 1 dc, dc in next 3 sts, dc2tog, turn. [9 sts and ch-2 sp]

Row 8 Ch1, dc2tog, dc in next 2 sts, dc in ch-2 sp, dc in next 2 sts, dc2tog.

Fasten off.

With the flap extended and the RS facing rejoin yarn to the bottom corner and ss evenly around the side and top edges of the flap.

Fasten off and weave in ends.

Block gently.

Sew the button to top centre of purse to correspond with the buttonhole.

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NEW
ISSUE!

YARN *Scheepjes*



Tropical Issue

INSPIRATION IN EVERY BALL OF YARN

It's time to celebrate nature's richest tones and let the light in. Whimsical, tropical projects defined by the intensity of the heat: beach cover-ups, a wrap for the cooler yet still balmy evenings, and perhaps a pair of espadrilles? We've got all of those covered in this issue, as well as plenty of smaller projects that won't feel too hot to handle as temperatures rise!

Check our website for stockists

WWW.SCHEEPJES.COM

HOME IDEAS



French grey

Let the texture do the talking with our collection of understated bobble stitch accessories in a single soft hue.





DAILY BREAD

Make the everyday a little more special. Use that fancy china, buy those flowers and add a playful trim or two. This simple bobble design will spruce up your napkins, tablecloths, throws and cushions alike.

ESPRESSO YOURSELF

Neat rows of bobbles hooked in a soft cotton DK will preserve the heat of your precious morning elixir that little bit longer. A chic cafetière cosy makes a gorgeous gift for a caffeine-dependent friend, too.





THE PERFECT FIT

The use of negative space in this pair of crochet cushions is brilliant – they look like they'd slot together like velcro. It's a deliciously tactile design with oodles of geometric appeal. In short, these two tick all our boxes.

DINE WITH ME

Napkin rings aren't for everyone, but if you love hosting and you're all about the details, then this project is a dream. Stitch three rows of bobbles and you're basically there. You could get a whole set done in an evening.

HOME IDEAS



THIS WAY, THAT WAY

Super-cool chevrons brought to life in neat bobble texture – this is what your lounge has been missing. It's a comfy, fun-to-hook cover that'll easily fit over a standard round footstool.

MOVING MOUNTAINS

One look at this bobbly blanket and we were smitten. Isn't it just begging to be snuggled up in? Rows of simple triangle shapes, defined only by their texture, give it a decidedly modern feel.



OH-SO FANCY NAPKIN EDGING

It's easy to jazz up napkins with a chain and bobble trim by Anne Egan.

- Erika Knight Gossypium Cotton (100% cotton, 50g/100m), 1 ball of Iced Gem (504)
- 1 skein of DMC embroidery thread shade number 926
- A 3.5mm (US E/4) hook
- Napkin 42x42cm (16½x16½in)
- Sewing needle

MEASUREMENTS

Napkin measures 48x48cm (19x19in) including trim

ABBREVIATIONS

Small Bobble (yrh, insert hook in st indicated, yrh and pull up loop, yrh and draw through 2 loops) 3 times, inserting the hook in the same st each time, yrh and draw through all 4 loops on hook

NOTES

Each napkin requires approx 20g of yarn. The pattern can be adjusted for different sized napkins. You will need a multiple of 5 sts minus 1 along each side.

PREPARATION

Split embroidery yarn and using 3 strands work a chain st around the napkin edge on RS. For a 42cm napkin make 69 evenly spaced embroidered chains along each

edge approx every 6mm (¼in).

EDGING

The first round is worked so that top of dc is facing towards the outside of the napkin.

Round 1 (RS) Join Yarn in first chain st at corner, ch1 (does not count as st), *dc in each chain along side of napkin, ch1 at corner, rotate napkin 90 degrees to work along next edge; rep from * 3 more times, ss to first dc to join. [276dc and 4 ch-1 sps] Turn work so that WS is facing.

Round 2 (WS) Ss into ch-1 sp at corner, *(ch7, (small bobble, ss) in 3rd ch from hook, ch4, skip next 4 dc, ss in next st) 14 times, rotate work by 90° to work along next edge; rep from * 3 more times.

Fasten off and weave in ends.

CHIC CAFETIÈRE COVER

Keep that precious jug of caffeine toasty with Anne Egan's textured cosy project.

- Erika Knight Gossypium Cotton (100% cotton, 50g/100m), 2 balls of Iced Gem (504)
- A 3.5mm (US E/4) hook
- 8.5cm (3½in) of 2cm (¾in) wide velcro

MEASUREMENTS

Cover measures 16x37cm (6¼x14½in) including overlap, to fit a 6 cup cafetière (31cm/12in circumference)

TENSION

18 sts and 19 rows to measure 10x10cm (4x4in) over bobble pattern using a 3.5mm hook

ABBREVIATIONS

Bobble (yrh, insert hook in st indicated, yrh and pull up loop, yrh and draw through 2 loops) 4 times, inserting the hook in the same st each time, yrh and draw through all 5 loops on hook

Foundation dc (fdc) Ch2, dc in second ch from hook, adding ch1 before last yrh of dc. (Dc in ch-1 of previous st, adding ch1 before last yrh of dc), repeat until you have the number of dc stated

COVER

Row 1 Ch2, work 57fdc, turn.

Row 2 (RS) Ch1 (does not count as st throughout), dc in each fdc across, turn. [57 dc]

Row 3 Ch1, dc in first st, *bobble in next dc, dc in each of next 2 dc; repeat from * across, omitting last dc on final repeat, turn. [19 bobbles and 38 dc]

Rows 4-7 Ch1, dc in each st across, turn.

Row 8 Ch1, dc in each st across, ch5, turn. Do not fasten off.

Row 9 Ch1, dc in 2nd ch from hook and next 4 ch, dc in next 3 dc, (dc in next dc, bobble in next dc, dc in next dc) 17 times, dc in next 2 dc, fdc in last dc, (fdc in prev fdc) 5 times, turn. [62 dc, 5 fdc]





Row 10 Ch1, dc in each st across, turn.
[67 dc]

Row 11 Ch1, dc in next 8 dc, (dc in next dc, bobble in next dc, dc in next dc) 17 times, dc in next 8 dc, turn.

Rows 12 to 27 Repeat (Rows 10 and 11) eight more times.

Row 28 Repeat Row 10. **Fasten off.**

Row 29 With WS facing, skip first 5 dc and join rejoin yarn in 6th dc, ch1, dc in same dc, dc in next 56 dc, turn, leaving last 5 sts unworked. [57 dc]

Rows 30-32 Ch1, dc in each dc across, turn. **Fasten off** and weave in ends.

TO MAKE UP

Block Cover to size.

Sew one piece of Velcro to one flap on the RS and the other to the WS on the other flap, leaving space for the handle when wrapped around the cafetière.

DIAMOND CUSHION DUO

The geometric shapes in this design by Hannah Cross play with negative space.

- Erika Knight Gossypium cotton, (100% cotton, 50g/100m), 4 balls of Iced Gem (504)
- A 4mm (US G/6) hook
- A 45x45cm (18x18in) plain cushion cover (you'll sew the front to this)

TENSION

18sts and 20 rows to meas 10x10cm (4x4in)

over bobble pattern using a 4mm hook

MEASUREMENTS

The finished cushion cover measures 45x45cm (18x18in)

ABBREVIATIONS

Bobble (yrh, insert hook in st indicated, yrh and pull up loop, yrh and draw through 2 loops) 4 times, inserting hook in the same st each time, yrh and draw through all 5 loops on hook

CUSHION ONE – CENTRAL DIAMOND BOBBLES

Ch66.

Row 1 (RS) Dc in 2nd ch from hook and each ch across, turn. [65 dc]

Row 2 (WS) Ch1 (does not count as st throughout), dc in first st, *bobble in next st, dc in next st; repeat from * across, turn. [32 bobbles]

Row 3 Ch1, dc in each st across, turn. [65 dc]

Row 4 Ch1, dc in first st, (bobble in next st, dc in next 30 sts) twice, bobble in next st, dc in next st, turn.

Row 5 and each odd Row to end Repeat Row 3.

Row 6 Ch1, dc in first st, bobble in next st, dc in next 28 sts, bobble in next st, (dc in next st, bobble in next st) twice, dc in next 28 sts, bobble in next st, dc in last st, turn.

Row 8 Ch1, dc in first st, bobble in next st, dc in next 26 sts, bobble in next st, (dc in next st, bobble in next st) 4 times, dc in

next 26 sts, bobble in next st, dc in last st, turn.

Row 10 Ch1, dc in first st, bobble in next st, dc in next 24 sts, bobble in next st, (dc in next st, bobble in next st) 6 times, dc in next 24 sts, bobble in next st, dc in last st, turn.

Row 12 Ch1, dc in first st, bobble in next st, dc in next 22 sts, bobble in next st, (dc in next st, bobble in next st) 8 times, dc in next 22 sts, bobble in next st, dc in last st, turn.

Row 14 Ch1, dc in first st, bobble in next st, dc in next 20 sts, bobble in next st, (dc in next st, bobble in next st) 10 times, dc in next 20 sts, bobble in next st, dc in last st, turn.

Row 16 Ch1, dc in first st, bobble in next st, dc in next 18 sts, bobble in next st, (dc in next st, bobble in next st) 12 times, dc in next 18 sts, bobble in next st, dc in last st, turn.

Row 18 Ch1, dc in first st, bobble in next st, dc in next 16 sts, bobble in next st, (dc in next st, bobble in next st) 14 times, dc in next 16 sts, bobble in next st, dc in last st, turn.

Row 20 Ch1, dc in first st, bobble in next st, dc in next 14 sts, bobble in next st, (dc in next st, bobble in next st) 16 times, dc in next 14 sts, bobble in next st, dc in last st, turn.

Row 22 Ch1, dc in first st, bobble in next st, dc in next 12 sts, bobble in next st, (dc in next st, bobble in next st) 18 times, dc in next 12 sts, bobble in next st, dc in last st, turn.

Row 24 Ch1, dc in first st, bobble in next st, dc in next 10 sts, bobble in next st, (dc in next st, bobble in next st) 20 times, dc in next 10 sts, bobble in next st, dc in last st, turn.

Row 26 Ch1, dc in first st, bobble in next st, dc in next 8 sts, bobble in next st, (dc in next st, bobble in next st) 22 times, dc in next 8 sts, bobble in next st, dc in last st, turn.

Row 28 Ch1, dc in first st, bobble in next st, dc in next 6 sts, bobble in next st, (dc in next st, bobble in next st) 24 times, dc in next 6 sts, bobble in next st, dc in last st, turn.

Row 30 Ch1, dc in first st, bobble in next st, dc in next 4 sts, bobble in next st, (dc in next st, bobble in next st) 26 times, dc in next 4 sts, bobble in next st, dc in last st, turn.

Row 32 Ch1, dc in first st, bobble in next st, dc in next 2 sts, bobble in next st, (dc in

next st, bobble in next st) 28 times, dc in next 2 sts, bobble in next st, dc in last st, turn.

Row 34 Repeat Row 32.

Row 36 Repeat Row 30.

Row 38 Repeat Row 28.

Row 40 Repeat Row 26.

Row 42 Repeat Row 24.

Row 44 Repeat Row 22.

Row 46 Repeat Row 20.

Row 48 Repeat Row 18.

Row 50 Repeat Row 16.

Row 52 Repeat Row 14.

Row 54 Repeat Row 12.

Row 56 Repeat Row 10.

Row 58 Repeat Row 8.

Row 60 Repeat Row 6.

Row 62 Repeat Row 4.

Row 64 Repeat Row 2.

Row 65 Repeat Row 3. **Fasten off.**

CUSHION EDGING

Round 1 With RS facing, join yarn to any corner st of cover, ch1, 3dc in corner, dc in each st and row end around working 3dc in each corner, ss to first dc to join.

Rounds 2-6 Ch1, dc in each st and row end around working 3dc in each corner, ss to first dc to join.

TO MAKE UP

Block the Cushion Front to size and sew securely to the front of the plain cushion cover.

CUSHION TWO – OUTER TRIANGLE BOBBLES

Ch66.

Row 1 (RS) Dc in 2nd ch from hook and each ch across, turn. [65 dc]

Row 2 (WS) Ch1 (does not count as st throughout), dc in first st, *bobble in next st, dc in next st; repeat from * across, turn. [32 bobbles]

Row 3 Ch1, dc in each st across, turn. [65 dc]

Row 4 Ch1, dc in first st, (bobble in next st, dc in next st) 15 times, dc in each of next 4 sts, (bobble in next st, dc in next st) 15 times, turn.

Row 5 and each odd Row to end Repeat Row 3.

Row 6 Ch1, dc in first st, (bobble in next st, dc in next st) 14 times, dc in each of next 8 sts, (bobble in next st, dc in next st) 14 times, turn.

Row 8 Ch1, dc in first st, (bobble in next st, dc in next st) 13 times, dc in each of next 12 sts, (bobble in next st, dc in next st) 13

times, turn.

Row 10 Ch1, dc in first st, (bobble in next st, dc in next st) 12 times, dc in each of next 16 sts, (bobble in next st, dc in next st) 12 times, turn.

Row 12 Ch1, dc in first st, (bobble in next st, dc in next st) 11 times, dc in each of next 20 sts, (bobble in next st, dc in next st) 11 times, turn.

Row 14 Ch1, dc in first st, (bobble in next st, dc in next st) 10 times, dc in each of next 24 sts, (bobble in next st, dc in next st) 10 times, turn.

Row 16 Ch1, dc in first st, (bobble in next st, dc in next st) 9 times, dc in each of next 28 sts, (bobble in next st, dc in next st) 9 times, turn.

Row 18 Ch1, dc in first st, (bobble in next st, dc in next st) 8 times, dc in each of next 32 sts, (bobble in next st, dc in next st) 8 times, turn.

Row 20 Ch1, dc in first st, (bobble in next st, dc in next st) 7 times, dc in each of next 36 sts, (bobble in next st, dc in next st) 7 times, turn.

Row 22 Ch1, dc in first st, (bobble in next st, dc in next st) 6 times, dc in each of next 40 sts, (bobble in next st, dc in next st) 6 times, turn.

Row 24 Ch1, dc in first st, (bobble in next st, dc in next st) 5 times, dc in each of next 44 sts, (bobble in next st, dc in next st) 5 times, turn.

Row 26 Ch1, dc in first st, (bobble in next st, dc in next st) 4 times, dc in each of next 48 sts, (bobble in next st, dc in next st) 4 times, turn.

Row 28 Ch1, dc in first st, (bobble in next st, dc in next st) 3 times, dc in each of next 52 sts, (bobble in next st, dc in next st) 3 times, turn.

Row 30 Ch1, dc in first st, (bobble in next st, dc in next st) twice, dc in each of next 56 sts, (bobble in next st, dc in next st) twice, turn.

Row 32 Ch1, dc in first st, bobble in next st, dc in each of next 61 sts, bobble in next st, dc in next st, turn.

Row 34 Repeat Row 32.

Row 36 Repeat Row 30.

Row 38 Repeat Row 28.

Row 40 Repeat Row 26.

Row 42 Repeat Row 24.

Row 44 Repeat Row 22.

Row 46 Repeat Row 20.

Row 48 Repeat Row 18.

Row 50 Repeat Row 16.

Row 52 Repeat Row 14.

Row 54 Repeat Row 12.

Row 56 Repeat Row 10.

Row 58 Repeat Row 8.

Row 60 Repeat Row 6.

Row 62 Repeat Row 4.

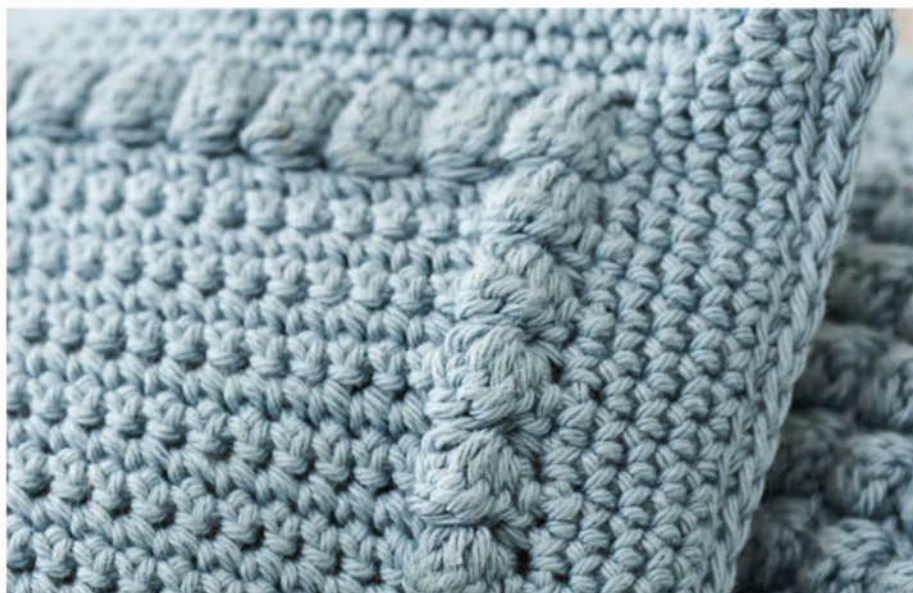
Row 64 Repeat Row 2.

Row 65 Repeat Row 3. **Fasten off.**

CUSHION EDGING

Round 1 With RS facing, join yarn to any corner st of cover, ch1, 3dc in corner, dc in each st and row end around working 3dc in each corner, ss to first dc to join.

Rounds 2-6 Ch1, dc in each st and row end around working 3dc in each corner, ss to first dc to join. **Fasten off.** Weave in ends.



TO MAKE UP

Block the Cushion Front to size and sew securely to front of plain cushion cover.

NAPKIN RINGS

Add wow-factor to your dining table with two napkin ring styles by Hannah Cross.

- Erika Knight Gossypium cotton (100% cotton, 50g/100m), 1 ball of Iced Gem (504)
- A 4mm (US G/6) hook

MEASUREMENTS

The finished napkin ring measures 6x14cm (2½x5½in) before sewing

TENSION

16sts and 20 rows to measure 10x10cm (4x4in) over bobble pattern using a 4mm hook

VERSION ONE – STRAIGHT BOBBLES

Ch24.

Row 1 (RS) Dc in 2nd ch from hook and each ch across, turn. [23 dc]

Row 2 Ch1 (does not count as st throughout), dc in each st across, turn. [23 dc]

Row 3 Repeat Row 2.

Row 4 (WS) Ch1, dc in first st, *bobble in next st, dc in next st; repeat from * across, turn. [11 bobbles]

Rows 5-8 Repeat (Rows 3-4) twice more.

Rows 9-11 Repeat Row 2.

Fasten off leaving a long tail.

TO MAKE UP

Using the long tail, sew short ends tog to form ring shape and slip over your napkin.

VERSION TWO – DIAGONAL BOBBLES

Ch24.

Row 1 (RS) Dc in 2nd ch from hook and each ch across, turn. [23 dc]

Row 2 Ch1 (does not count as st throughout), dc in each st across, turn. [23 dc]

Row 3 Repeat Row 2.

Row 4 (WS) Ch1, dc in first st, *bobble in next st, dc in next st; repeat from * across, turn. [11 bobbles]

Row 5 Repeat Row 2.

Row 6 Ch1, bobble in first st, *dc in next st, bobble in next st; rep from * across, turn.

Row 7 Repeat Row 2.

Row 8 Repeat Row 4.

Rows 9-11 Repeat Row 2.

Fasten off leaving a long tail.

**TO MAKE UP**

Using the long tail, sew short ends tog to form ring shape and slip over your napkin.

CHEVRON FOOTSTOOL

A cool, statement piece that's comfy, too? Say yes to Lucy Croft's pouffe make.

- Erika Knight Gossypium Cotton (100% cotton, 50g/100m), 13 balls of Iced Gem (504)
- A 4mm (US G/6) hook
- A footstool 45cm (17¾in) diameter by 25cm (10in) height
- Length of 5mm wide ribbon approx 1.6m (63in)

TENSION

17 sts and 19 rows to meas 10x10cm (4x4in) over bobble pattern using a 4mm hook

MEASUREMENTS

Footstool cover measures 45cm (17¾in) diameter by 25cm (10in) height

ABBREVIATIONS

Bobble (yrh, insert hook in st indicated, yrh and pull up loop, yrh and draw through 2 loops) 4 times, inserting the hook in the same st each time, yrh and draw through all 5 loops on hook

NOTES

The footstool is made in one piece.

The top of the footstool is worked using the amigurumi method. Work in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to place a marker in the first st of each round and move it up as you work. The side is worked in rows from the top down then seamed and the base continues directly from the sides in rounds.

FOOTSTOOL

Make a magic loop.

Round 1 (RS) Ch1 (not counted as st), 8htr into the loop. [8 sts]

Round 2 2htr in each st around. [16 sts]

Round 3 (2htr in next st, htr in next st) around. [24 sts]

Round 4 (2htr in next st, htr in each of next 2 sts) around. [32 sts]

Rounds 5-6 As Rounds 3-4. [64 sts]

Round 7 Htr in each st around. [64 sts]

Round 8 (2htr in next st, htr in each of next 3 sts) around. [80 sts]

Round 9 Htr in each st around.

Rounds 10-11 As Rounds 8-9. [100 sts]

Round 12 (2htr in next st, htr in each of next 4 sts) around. [120 sts]

Round 13 Htr in each st around.

Rounds 14-15 As Rounds 12-13. [144 sts]

Round 16 (2htr in next st, htr in each of next 5 sts) around. [168 sts]

Rounds 17-18 Htr in each st around.

Round 19 (2htr in next st, htr in each of next 6 sts) around. [192 sts]

Rounds 20-21 As Rounds 17-18.

Round 22 (2htr in next st, htr in each of next 7 sts) around. [216 sts]

Rounds 23-24 As Rounds 17-18.

Round 25 (2htr in next st, htr in each of next 8 sts) around. [240 sts]

Round 26 Htr in each st around to last 2 sts, dc in next st, ss in next st, ss to first st to join, do not fasten off. [240 sts]

SIDES

Worked in rows.

Row 1 (RS) Ch1 (does not count as st throughout), dcbl in each st around, turn.

Row 2 (WS) Ch1, dc in first st, *(bobble in next st, dc in next st) 5 times, dc in each of next 6 sts; rep from * around omitting last dc on final repeat, turn. [15 pattern reps]

Row 3 and every odd numbered row until Row 15 Ch1, dc in each st to end, turn.

Row 4 Ch1, dc in first st, *dc in next st, (bobble in next st, dc in next st) 5 times, dc in each of next 5 sts; rep from * around omitting last dc on final repeat, turn.

Row 6 Ch1, dc in first st, *dc in each of next 2 sts, (bobble in next st, dc in next st) 5 times, dc in each of next 4 sts; rep from * around omitting last dc on final repeat, turn.

Row 8 Ch1, dc in first st, *dc in each of next 3 sts, (bobble in next st, dc in next st) 5 times, dc in each of next 3 sts; rep from * around omitting last dc on final repeat, turn.

Row 10 Ch1, dc in first st, *dc in each of next 4 sts, (bobble in next st, dc in next st) 5 times, dc in each of next 2 sts; rep from * around omitting last dc on final repeat, turn.

Row 12 Ch1, dc in first st, *dc in each of next 5 sts, (bobble in next st, dc in next st) 5 times, dc in next st; rep from * around omitting last dc on final repeat, turn.

Row 14 Ch1, dc in first st, *dc in each of next 6 sts, (bobble in next st, dc in next st) 5 times; rep from * around omitting last dc on final repeat, ss in same st as last bobble, turn.

Row 15 Ch1, skip ss, dc in next st and each st to end, turn.

Row 16 Ch1, dc in each st to end, turn.

Row 17 As Row 16.

Row 18 As Row 14.

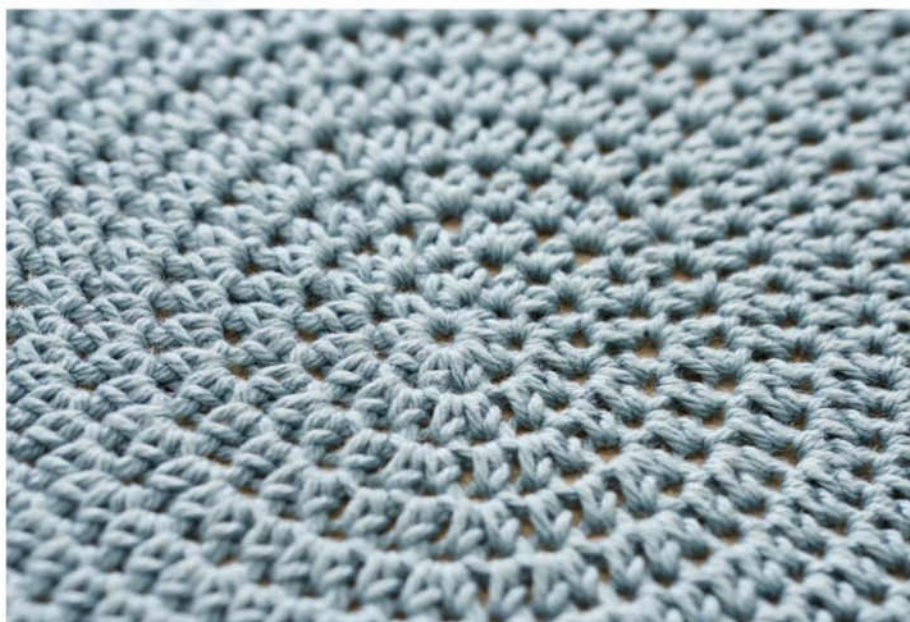
Row 19 and every odd Row until Row 45 Ch1, dc in each st to end, turn.

Row 20 As Row 12.

Row 22 As Row 10.

Row 24 As Row 8.

Row 26 As Row 6.



Row 28 As Row 4.

Row 30 As Row 2.

Row 32 Ch1, dc in each st to end, turn.

Row 34 As Row 2.

Row 36 As Row 4.

Row 38 As Row 6.

Row 40 As Row 8.

Row 42 As Row 10.

Row 44 As Row 12.

Row 46 As Row 14.

Row 47 (RS) Ch1, skip ss, dc in next st and in each st to end, do not turn, do not fasten off. Before continuing with the Base of the Footstool, use a length of yarn to sew up the side seam. The Base is worked in continuous rounds.

BASE

Round 1 (RS) Ss to first st of Row 47, ch1, dcbl in each st around, do not join.

Round 2 Working through both loops of sts, dc in first st, htr in each st around. [240 sts]

Round 3 (Htr in each of next 8 sts, htr2tog) around. [216 sts]

Round 4 *(Htr2tog, ch1, skip next st, htr in next st, ch1, skip next st) twice, htr in next st, ch1, skip next st; rep from * another 17 times, omitting last (ch1, skip next st), ss to last st. **Fasten off.** [180 sts]

TO FINISH

Place cover over footstool and then use a length of ribbon to weave through ch-1 sps of Round 4 of Base. Pull ribbon tight to close and tie to secure cover in place.

BLUE MOUNTAINS BLANKET

Cosy up with on-trend geometrics and yummy texture. By Esme Crick.

- Erika Knight Gossypium Cotton (100% cotton, 50g/100m), 19 balls of Iced Gem (504)
- A 5mm (US H/8) hook

TENSION

15 sts and 18 rows to measure 10x10cm (4x4in) over dc using a 5mm hook

MEASUREMENTS

Finished Throw meas approx 77x104cm (30x41in)

ABBREVIATIONS

Bobble (yrh, insert hook in st indicated, yrh and pull up loop, yrh and draw through 2 loops) 5 times, inserting the hook in the same st each time, yrh and draw through all 6 loops on hook

NOTES

Bobbles are worked on WS Rows. All dc need to be worked fairly loosely to allow for drape.

THROW

Ch106.

Row 1 (WS) Dc in 2nd ch from hook and into each ch across to end, turn. [105 dc]

Rows 2-4 Ch1 (does not count as st throughout), dc into each st across, turn. [105 dc]

Row 5 (WS) Ch1, dc in each of first 3 sts, (bobble in next st, dc in next st) 50 times, dc in each of last 2 sts, turn.

Row 6 and all even numbered rows (RS) Repeat Row 2.

Row 7 Ch1, dc in each of first 3 sts, *dc in next st, (bobble in next st, dc in next st) 9 times, dc in next st; repeat from * 4 more times, dc in last 2 sts, turn.

Row 9 Ch1, dc in each of first 3 sts, *dc in each of next 2 sts, (bobble in next st, dc in next st) 8 times, dc in each of next 2 sts; repeat from * 4 more times, dc in last 2 sts, turn.

Row 11 Ch1, dc in each of first 3 sts, *dc in each of next 3 sts, (bobble in next st, dc in next st) 7 times, dc in each of next 3 sts; repeat from * 4 more times, dc in last 2 sts, turn.

Row 13 Ch1, dc in each of first 3 sts, *dc in each of next 4 sts, (bobble in next st, dc in next st) 6 times, dc in each of next 4 sts; repeat from * 4 more times, dc in last 2 sts, turn.

Row 15 Ch1, dc in each of first 3 sts, *dc in each of next 5 sts, (bobble in next st, dc in next st) 5 times, dc in each of next 5 sts; repeat from * 4 more times, dc in last 2 sts, turn.

Row 17 Ch1, dc in each of first 3 sts, *dc in each of next 6 sts, (bobble in next st, dc in next st) 4 times, dc in each of next 6 sts; repeat from * 4 more times, dc in last 2 sts, turn.

Row 19 Ch1, dc in each of first 3 sts, *dc in each of next 7 sts, (bobble in next st, dc in next st) 3 times, dc in each of next 7 sts; repeat from * 4 more times, dc in last 2 sts, turn.

Row 21 Ch1, dc in each of first 3 sts, *dc in each of next 8 sts, (bobble in next st, dc in next st) twice, dc in each of next 8 sts; repeat from * 4 more times, dc in last 2 sts, turn.

Row 23 Ch1, dc in each of first 3 sts, *dc in each of next 9 sts, bobble in next st, dc in each of next 10 sts; repeat from * 4 more times, dc in last 2 sts, turn.

Rows 25 and 27 Ch1, dc into each st across, turn. [105 dc]

Row 29 Repeat Row 5.

Row 31 Ch1, dc in each of first 4 sts, *(bobble in next st, dc in next st) 4 times, dc in each of next 2 sts, (bobble in next st, dc in next st) 5 times; repeat from * 4 more times, dc in last st, turn.

Row 33 Ch1, dc in each of first 3 sts, *(bobble in next st, dc in next st) 4 times, dc in each of next 4 sts, (bobble in next st,

dc in next st) 4 times; repeat from * 4 more times, dc in last 2 sts, turn.

Row 35 Ch1, dc in each of first 4 sts, *(bobble in next st, dc in next st) 3 times, dc in each of next 6 sts, (bobble in next st, dc in next st) 4 times; repeat from * 4 more times, dc in last st, turn.

Row 37 Ch1, dc in each of first 3 sts, *(bobble in next st, dc in next st) 3 times, dc in each of next 8 sts, (bobble in next st, dc in next st) 3 times; repeat from * 4 more times, dc in last 2 sts, turn.

Row 39 Ch1, dc in each of first 4 sts, *(bobble in next st, dc in next st) twice, dc in each of next 10 sts, (bobble in next st, dc in next st) 3 times; repeat from * 4 more times, dc in last st, turn.

Row 41 Ch1, dc in each of first 3 sts, *(bobble in next st, dc in next st) twice, dc in each of next 12 sts, (bobble in next st, dc in next st) twice; repeat from * 4 more times, dc in last 2 sts, turn.

Row 43 Ch1, dc in each of first 4 sts, *bobble in next st, dc in each of next 15 sts, (bobble in next st, dc in next st) twice; repeat from * 4 more times, dc in last st, turn.

Row 45 Ch1, dc in each of first 3 sts, *bobble in next st, dc in each of next 17 sts, bobble in next st, dc in next st; repeat from * 4 more times, dc in last 2 sts, turn.

Row 47 Ch1, dc in each of first 4 sts, *dc in each of next 18 sts, bobble in next st, dc in next st; repeat from * 4 more times, dc in last st, turn.

Rows 49 and 51 Ch1, dc into each st across, turn. [105 dc]

Row 52 As Row 2.

Repeat Rows 5 to 52 twice more, then Rows 5 to 27 once more to finish.

EDGING

Round 1 (RS) Join yarn in any st on edge, ch1 (does not count as st throughout), dc in each st around, working (dc, ch2, dc) in each corner, ss into first dc to join.

Round 2 Ch1, htr in each st around, working (htr, ch2, htr) in each ch-2 sp at corner, ss into first dc to join.

Round 3 Ch1, dc in each st around, working (dc, bobble, dc) in each ch-2 sp at corner, ss into first dc to join. Push bobble through to the Right Side.

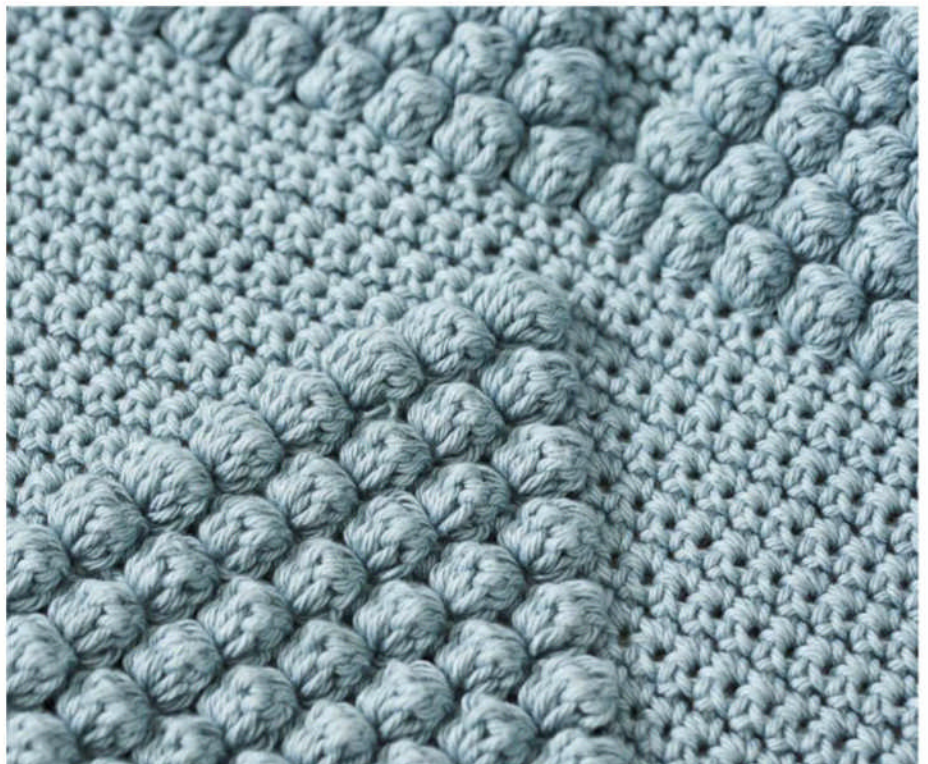
Fasten off, weave in all ends.

YARN STOCKISTS

Thomas B. Ramsden

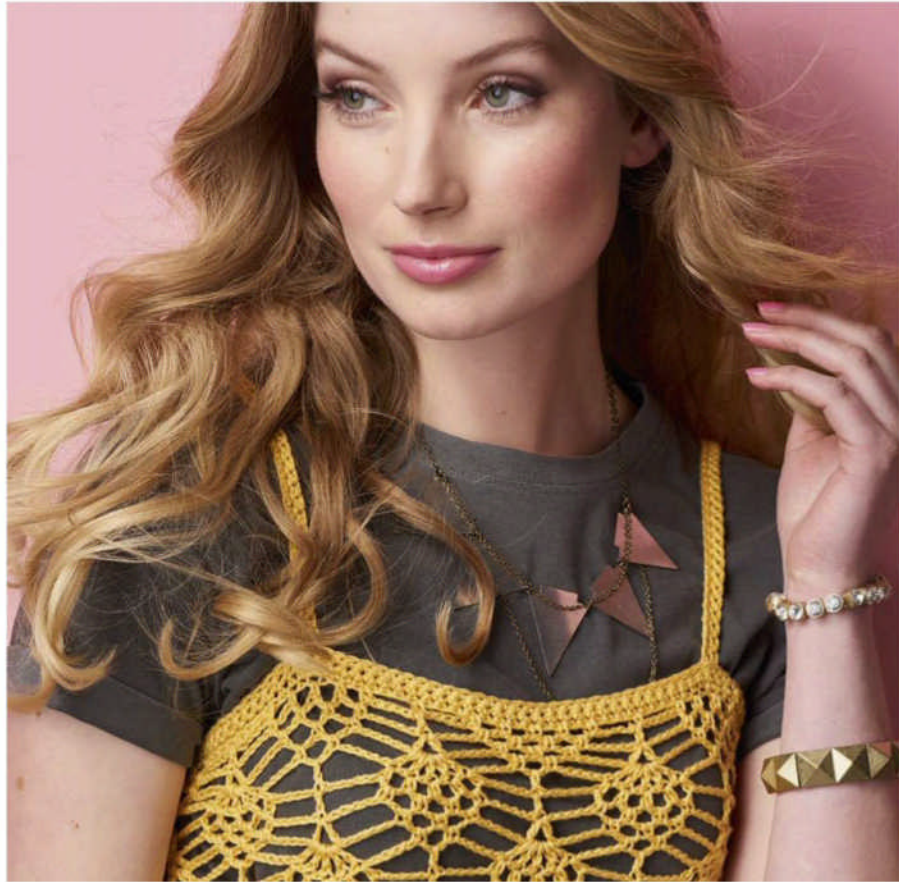
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PSST
Pineapple lace is
perfect for
layering!





Hello sunshine

Give lacy pineapple stitch an up-to-date twist with this pretty top designed by the Mrs Moon sisters.

LACY VEST TOP



YOU WILL NEED

- Cascade Ultra Pima (100% pima cotton, 100g/200m), Buttercup (3748)

See table and yarn quantities for measurements

- A 3.5mm (US E/4) hook

- Large tapestry needle

For yarn stockists contact

Wool Warehouse 01926 882818

www.woolwarehouse.co.uk

TENSION

Initial Pattern Repeat (up to Row 19 of pattern) measures 9x8cm (3½x3¼in)

ABBREVIATIONS

For a full list, see page 92



This pattern is taken from *Simple Chic Crochet* by Susan Ritchie and Karen Miller, published by CICO Books (RRP £12.99). For stockists of this book and more details, visit www.rylandpeters.com

Mrs Moon designers Susan and Karen say: "This pretty, lacy top is a great way to try out pineapple lace, which is something every crocheter – in our personal opinion, of course – should try! Pineapple lace is traditionally viewed as rather old-fashioned and associated with doilies or antimacassars, but it is a beautiful stitch and can be used to wonderful effect in the modern world. This sun top looks great over a plain cami and is a beautiful addition to a summer wardrobe. Because of the relative complexity of the lace, we've kept the construction of the top very basic; shaping is achieved by making the pineapples larger. There is a chart as well as the written pattern to help you."

NOTES

The Lace top is worked from the top down in two separate pieces for Front and Back using a pineapple motif pattern. The width of the top is increased under the bust by increasing the size of the pineapple motif. See Chart on p93 for the stitch pattern. The pattern is worked with negative ease which brings out the detail in the pineapple motifs. This means that you should choose your size according to your actual bust measurement, even though the finished bust size of the garment will generally be smaller than your bust measurement. *The Length measurement given in the sizing table refers to the length of the bodice, and doesn't include the straps. It is easy to adjust the length of the straps to fit when making.

BACK AND FRONT (MAKE 2)

Ch66 (82: 98: 114) loosely.

Row 1 Dc into 2nd ch from hook and each ch across, turn.

[65 (81: 97: 113) sts]

Row 2 Ch1 (does not count as st

throughout), dc in first st and each st across, turn.

Row 3 Repeat Row 2.

Row 4 Ch1, dc in first st, *(ch3, skip next st, dc into next st) twice, (ch5, skip next 3 sts, dc into next st) twice, (ch3, skip next st, dc in next st) twice; repeat from * across, turn. [4 (5: 6: 7) pattern repeats]

Row 5 Ch4 (counts as tr, ch1), *dc into next ch-3 sp, ch3, dc into next ch-3 sp, ch5, skip ch-5 sp, tr into next dc, ch5, skip ch-5 sp, (dc in next ch-3 sp, ch3) twice; repeat from * across to end, omitting last ch-3, ch1, tr in last dc, turn.

Row 6 Ch1, dc in first tr, *ch3, dc in next ch-3 sp, ch5, skip ch-5 sp, (tr, ch1, tr) in next tr, ch5, skip ch-5 sp, dc in next ch-3 sp, ch3, dc in next ch-3 sp; repeat from * to end of row, working last dc into 3rd ch of beg ch-4, turn.

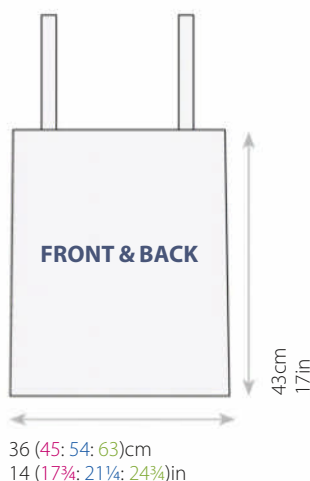
Row 7 Ch4 (counts as tr, ch1), *dc in next ch-3 sp, ch5, skip ch-5 sp and next tr, (tr, ch1, tr, ch1, tr, ch1, tr, ch1, tr) in ch-1 sp, ch5, skip ch-5 sp, dc in next ch-3 sp, ch3; repeat from * to end of row, omitting last ch-3, ch1, tr in last dc, turn.

Row 8 Ch3 (counts as tr), *ch5, skip dc and ch-5 sp, (dc, ch3) into each of next 4 tr, dc in next tr, ch5, skip ch-5 sp, tr in next ch-3 sp; repeat from * to end of row, working last tr in 3rd ch of beg ch-4, turn.

Row 9 Ch3 (counts as tr), *ch5, skip ch-5 sp, dc in next ch-3 sp, (ch3, dc) into each of next 3 ch-3 sps, ch5, skip ch-5 sp, tr in next tr; repeat from * to end of row, working last tr in top of beg ch-3, turn.

Row 10 Ch3, tr in st at base of ch-3, *ch5, skip ch-5 sp, (dc, ch3) into each of next two ch-3 sps, dc in next ch-3 sp, ch5, skip ch-5 sp, (tr, ch1, tr) in next tr; repeat from * to end of row, omitting last (tr, ch1, tr), 2tr in top of beg ch-3, turn.

Row 11 Ch4 (counts as tr, ch1), (tr, ch1, tr) in st at base of ch-4, ch5, skip ch-5 sp, *dc in



SIZE		8-10	12-16	18-24	26-30
TO FIT BUST	cm	81-86	91-102	107-122	127-137
	in	32-34	36-40	42-48	50-54
ACTUAL BUST (APPROX)	cm	72	90	108	126
	in	28	35½	42½	49½
LENGTH*	cm	43	43	43	43
	in	17	17	17	17
YARN (BUTTERCUP)	100g	2	2	3	3

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

next ch-3 sp, ch3, dc in next ch-3 sp, ch5, skip ch-5 sp, (tr, ch1, tr, ch1, tr, ch1, tr, ch1, tr) in next ch-1 sp, ch5, skip ch-5 sp; repeat from * 2 (3: 4: 5) more times, dc in next ch-3 sp, ch3, dc in next ch-3 sp, ch5, skip ch-5 sp and next tr, (tr, ch1, tr, ch1, tr) in top of beg ch-3, turn.

Row 12 Ch1, dc in first st, *(ch3, dc in next tr) twice, ch5, skip ch-5 sp, tr in next ch-3 sp, ch5, skip ch-5 sp, dc in next tr, (ch3, dc in next tr) twice; repeat from * to end of row, working last dc in 3rd ch of beg ch-4, turn.

Rows 13-18 Repeat Rows 5-10 once more. After Row 18 the basic pattern idea remains the same except that the size of each pineapple increases by one row.

Row 19 Ch4 (counts as tr, ch1), (tr, ch1, tr, ch1, tr) in st at base of ch-4, ch6, skip ch-5 sp, *dc in next ch-3 sp, ch3, dc in next ch-3 sp, ch6, skip ch-5 sp, (tr, ch1, tr, ch1, tr, ch1, tr, ch1, tr) in next ch-1 sp, ch6, skip ch-5 sp; repeat from * 2 (3: 4: 5) more times, dc in next ch-3 sp, ch3, dc in next ch-3 sp, ch6, skip ch-5 sp and next tr, (tr, ch1, tr, ch1, tr, ch1, tr) in top of beg ch-3, turn.

Row 20 Ch1, dc in first st, *(ch3, dc in next tr) 3 times, ch6, skip ch-6 sp, tr in next ch-3 sp, ch6, skip ch-6 sp, dc in next tr, (ch3, dc in next tr) twice; repeat from * across to last 2 sts, ch3, dc in 3rd ch of beg ch-4, turn.

Row 21 Ch4 (counts as tr, ch1), *dc into next ch-3 sp, (ch3, dc into next ch-3 sp) twice, ch6, skip ch-6 sp, tr into next tr, ch6, skip ch-6 sp, (dc in next ch-3 sp, ch3) twice; repeat from * across to last ch-3 sp, dc in last ch-3 sp, ch1, tr in last dc, turn.

Row 22 Ch1, dc in first tr, *(ch3, dc in next ch-3 sp) twice, ch6, skip ch-6 sp, tr in next tr, ch6, skip ch-6 sp, dc in next ch-3 sp, ch3, dc in next ch-3 sp; repeat from * to last dc, ch3, skip dc, dc into 3rd ch of beg ch-4, turn.

Row 23 Ch4 (counts as tr, ch1), *dc in next ch-3 sp, ch3, dc in next ch-3 sp, ch6, skip ch-6 sp, (tr, ch1, tr) in next tr, ch6, skip ch-6 sp, dc in next ch-3 sp, ch3; repeat from * to last ch-3 sp, dc in last ch-3 sp, ch1, tr in last dc, turn.

Row 24 Ch4 (counts as tr, ch1), *dc in next ch-3 sp, ch6, skip ch-6 sp and next tr, (tr, ch1, tr, ch1, tr, ch1, tr, ch1, tr, ch1, tr) in ch-1 sp, ch6, skip ch-6 sp, dc in next ch-3 sp, ch3; repeat from * to end of row, omitting last ch-3, ch1, tr in 3rd ch of beg ch-4, turn.

Row 25 Ch3 (counts as tr), *ch6, skip dc and ch-6 sp, (dc, ch3) into each of next 5 tr, dc in next tr, ch6, skip ch-6 sp, tr in next

ch-3 sp, repeat from * to end of row, working last tr in 3rd ch of beg ch-4, turn.

Row 26 Ch3 (counts as tr), *ch6, skip dc and ch-6 sp, (dc, ch3) into each of next 4 ch-3 sps, dc in next ch-3 sp, ch6, skip ch-6 sp, tr in next tr; repeat from * to end of row, working last tr in top of beg ch-3, turn.

Row 27 Ch3 (counts as tr), *ch6, skip ch-6 sp, dc in next ch-3 sp, (ch3, dc) into each of next 3 ch-3 sps, ch6, skip ch-6 sp, tr in next tr; repeat from * to end of row, working last tr in top of beg ch-3, turn.

Row 28 Ch3, tr in st at base of ch-3, *ch6, skip ch-6 sp, (dc, ch3) into each of next two ch-3 sps, dc in next ch-3 sp, ch6, skip ch-6 sp, (tr, ch1, tr) in next tr; repeat from * to end of row, omitting last (tr, ch1, tr), 2tr in top of beg ch-3, turn.

Rows 29-48 Repeat Rows 19-28 twice more, or until the top is the required

length.

Row 49 Repeat Row 19.

Fasten off and weave in ends.

STRAPS

Work out how long you want the shoulder straps to be and then make a firm ch to this length. Remember that the strap will stretch with the weight of the top.

Row 1 Dc in second ch from hook and each ch across, turn.

Row 2 Ch1 (does not count as st), dc in each st across.

Fasten off leaving a long tail for sewing.

TO MAKE UP

Block each piece to size and sew up side seams, being careful to match Row ends. Sew straps to top edge on back and front and weave in ends.



Pick 'n' mix (Part 9)

Your block blanket journey continues here with the next part of our crochet-along project by Lucy Croft.

**EXCLUSIVE
SUBSCRIBER
PATTERN**





YOU WILL NEED

Quantities of yarn given are enough to complete the entire blanket. You will need both colourways as listed below.

■ Cascade 220 (100% Peruvian Highland wool, 100g/200m), see below for details

■ A 5mm (US H/8) hook

For yarn stockists contact

LoveCrochet 0845 544 2196

www.lovecrochet.com

Colourway 1

■ 1 skein of each:

Yarn E Cerise (7802)

Yarn F California Poppy (7826)

Yarn H Azure (8892)

Yarn G Lagoon (7812)

Colourway 2

■ 1 skein of each:

Yarn D Granny Smith Green (8914)

Yarn C Deep Lavender (8762)

Yarn B Cyan Blue (8891)

Yarn A Bright Red (8414)

MEASUREMENTS

Each square meas 20x20cm (8x8in)

Finished blanket meas 144x94cm

(56½x37in)

ABBREVIATIONS

For a full list, see page 92

The Pick 'n' Mix crochet-along blanket is made up of 12 vibrant squares in total, each worked in two different colourways. You'll find a new square pattern in each issue of *Simply Crochet* until the main part of the blanket is complete, followed by all the joining and border details you'll need.

Don't forget to share your progress with us on Twitter and Instagram using the hashtag #picknmixCAL – we love to see your makes from the magazine. Subscribers will receive any of the CAL patterns they have missed via email.

SQUARE

Using Yarn E, make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 8dc into the loop, ss to first dc to join. [8 dc]

Round 2 Ch1 (does not count as st), (dc, ch1) into each dc around, ss to first dc.

Fasten off. [8 dc, 8 ch-1 sps]

Round 3 Join Yarn F in first ch-sp, ch1 (does not count as st), (dc, ch2) in same ch-sp, skip next dc, *(dc, ch2) in next ch-sp, skip next dc; rep from * another 6 times, ss to first dc. [8 dc, 8 ch-2 sps]

Round 4 (Dc, htr, tr, htr, dc) in first ch-2 sp, skip next dc, *(dc, htr, tr, htr, dc) in next ch-2 sp, skip next dc; rep from * another 6 times, ss to first dc. **Fasten off.** [8 petals]

Round 5 Working behind Rounds 3 and 4 (fold petals forward), join Yarn E in first dc of Round 2, ch1 (does not count as st), dc in same dc, ch4, *dc in next dc of Round 2, ch4; rep from * another 6 times, ss to first dc. [8 dc, 8 ch-4 sps]

Round 6 (Dc, htr, tr, ch1, tr, ch1, tr, ch1, tr, htr, dc) in first ch-4 sp and in each ch-4 sp around, ss to first dc. **Fasten off.** [8 petals]

Round 7 Working behind Round 6, join Yarn F with a ss around post of first dc of Round 5, ch6, *ss around post of next dc of Round 5, ch6; rep from * another 6 times, ss to first st. [8 ss, 8 ch-6 loops]

Round 8 (Dc, ch1, tr, ch1, tr, ch1, dtr, ch1, ttr, ch1, ttr, ch1, dtr, ch1, tr, ch1, tr, ch1, dc) in first ch-6 sp and in each ch-6 sp around. [8 petals]

Round 9 Skip first dc, ss to ch-1 sp, ch1 (does not count as st), dc in same ch-1 sp, *(ch1, skip next st, dc in next ch-1 sp) 8 times, skip next 2 dc, dc in next ch-1 sp; rep



The second colour combination highlights different rounds, giving it a fresh look.

from * another 7 times omitting last dc, ss to first st. **Fasten off.** [72 dc, 64 ch-1 sps]

Round 10 Join Yarn H to centre dc of any petal, ch7, *ss in centre dc of next petal, ch7; rep from * another 6 times, ss to first st. [8 ss, 8 ch-7 sps]

Round 11 Ch4 (counts as tr, ch1), tr in st at base of ch-4, 10tr in ch-7 sp, *(tr, ch1, tr) in next ss, 10tr in ch-7 sp; rep from * another 6 times, ss to 3rd ch of beg ch-4.

Fasten off. [96 tr, 8 ch-1 sps]

Round 12 Join Yarn G to first st with a ss, *ss in ch-1 sp, ss in each of next 12 tr, ss in ch-1 sp, ss in next tr, ch1, skip next tr, htr in next tr, ch1, tr in next tr, ch2, dtr in next tr, ch2, skip next 2 tr, dtr in next tr, ch2, tr in next tr, ch1, htr in next tr, ch1, skip next tr, ss to next tr; rep from * another 3 times working final ss into first st. [64 ss, 16 ch-1 sps, 12 ch-3 sps, 8 htr, 8 tr, 8 dtr]

Round 13 Ch1 (does not count as st), dc in bl of same st, *dc in bl of each of next 15 sts, dc in ch-1 sp, dc in htr, dc in ch-1 sp, dc in tr, 2htr in ch-2 sp, htr in dtr, (htr, tr, ch2, tr, htr) in next ch-2 sp, htr in dtr, 2htr in ch-2 sp, dc in tr, dc in ch-1 sp, dc in htr, dc in ch-1 sp, dc in back loop of next ss; rep from * another 3 times working final ss in first st.

Fasten off. [96 dc]



SPECIAL PICK 'N' MIX CROCHET-ALONG YARN PACKS WITH ALL OF THE COLOURFUL SKEINS YOU'LL NEED FOR THIS PROJECT ARE AVAILABLE NOW AT WWW.LOVECROCHET.COM/CASCADE-YARNS-SIMPLY-CROCHET-CAL-COLOUR-PACK



MATT'S JOURNAL

...from the hideout

Matt Farsi from crochet duo Boys & Bunting reveals his super power and how the yarn stash can be a secret weapon.

Ever since I was a child, I've been mad about superheroes. I just love them! People with skills unknown to the average person, magical powers used to protect the greater good and feats accomplished that are so lavish, they can inspire a nation.

I wanted to be a superhero so badly. When anybody asked me what I wanted to be when I grew up, naturally I replied "I'm going to be a superhero." Only one small obstacle seemed to stand in my way – just a teeny tiny problem. I didn't actually possess any real super powers...

Like all good superhero stories, my super talent came to me when I least expected it. I was well into my twenties before I first tried my hand at crochet. After finally completing my studies as a professional dancer, I had started working full-time in a show but found that I had a lot of free time on my hands, as my job only required me to work in the evenings. The answer was clear: I needed a hobby!

My sidekick Dennis was already on the crochet bandwagon and I was envious of his skill – a skill in which you had only a hook and yarn and could turn it into anything you dreamed up. If that's not a super power, I don't know what is!

I asked Dennis to show me how it was done. Like any good mentor, he kindly obliged and was very patient through my

learning process, even when I would throw a strop for not being able to keep tension to my yarn.

As with mastering any new skill, perseverance was the key when it came to crochet. I created and created, and with each project my progression was noticeable, which only encouraged me to keep crocheting. And apologies for the terrible pun, but I was truly hooked!

DEVELOPING MY SUPER POWER

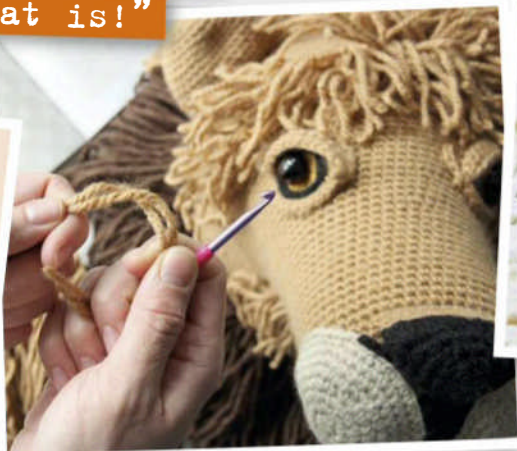
Taking control of my super talents meant that I needed a place to focus my energies. I needed a superhero hideout, so I named it The Craft Room. This place is Dennis' and my refuge, our lair. It's a place where we can be as creative as we like. It's so nice to have a space to work where you feel comfortable, whether that's on your sofa, in your bedroom or in a crafty superhero hideout.

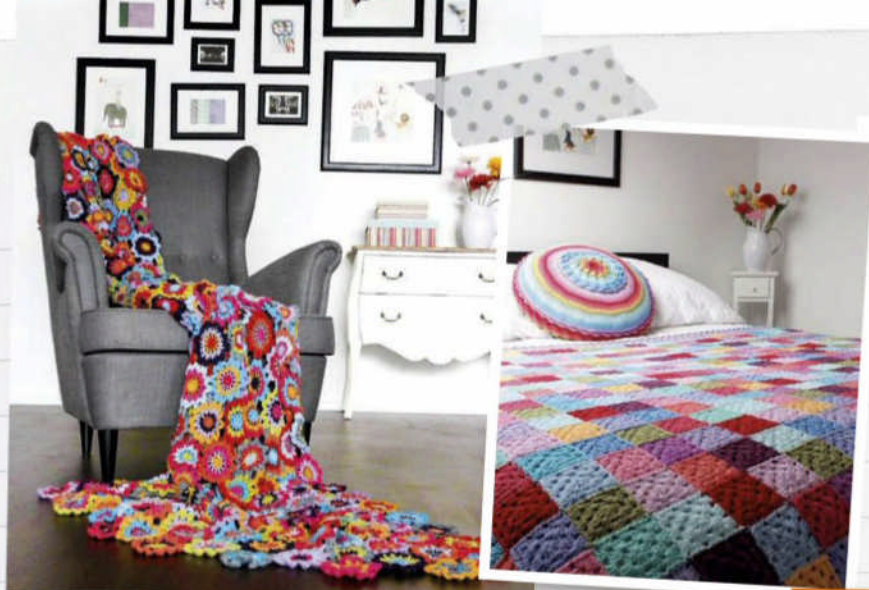
Our craft room is full of all sorts of gadgets and gizmos that help us to become the most profound and efficient crochet heroes imaginable. Here you'll find hooks of all sizes, scissors, yarn bowls and darning needles, as well as the most secret weapon of all... our yarn stash.

Our yarn stash is something that only other crochet heroes will understand. It's an ever-growing collection of the most

"I'm a superhero and my talent is making things from yarn!"

"If crochet isn't a superpower, then I don't know what is!"





**"You are also a
crochet superhero!"**

glorious treasures: merino, alpaca, cotton and linen, in all different weights that suit our needs.

However, even more important to us than the fibre or weight is the colour of the yarn. To achieve our best hooking, we need colours that sing to our souls – something bright, bold, deep and vivid. For us, colour really drives a project. A wise crocheter once told me: "If the colour speaks to your heart, then you are sure to create something from the heart." That's something that I find to be so true.

FULFILLING AN AMBITION

Despite my childhood assertions, I didn't think it would happen but I can now proudly say "I am a superhero" and my talent is making things from yarn. That's pretty super!

My goals have been reached. I hook day and night and am developing my skills to create projects that inspire and make

myself and other people happy, which is a pretty nice super power to share with the world.

I'm sure, having read this article, you've realised that like Dennis and myself you are also a crochet superhero. Part of the elite few. Your hooking powers know no bounds, so be proud of your talent, be proud of your individual creations and go and share your creativity. People need creativity in their lives and it's our job to share that with them. Let's hear it for crochet superheroes everywhere!

See what amazing things Matt and Dennis have been hooking on their blog at www.boysandbunting.blogspot.com

OUR SUPERHERO FEATS



The Greystone Hat and Cowl (modelled here by my trusty sidekick Dennis) are among our crochet latest designs. Patterns for them are available to download in our Etsy and Ravelry stores and each include links to special video tutorials to guide you through the projects. That's super!



Archie & Boris

Hook up a pair of canine cuties. These pups are brothers who love a spot of DIY! By Emma Brown.





YOU WILL NEED

- Patons 100% Cotton DK (100% cotton, 100g/210m), 1 ball of each:
 - Yarn A** Limestone (2716)
 - Yarn B** Denim (2697)
 - Yarn C** Pale Blue (2173)
- Small amount of:
 - Yarn D** Navy (2124)
- A 3mm (US C/2 or D/3) hook
- Stitch markers
- Toy filling
- A pair of 7mm safety eyes for each dog
- A 1cm (1/4in) pale blue button for each dog
- A 1cm (1/4in) denim blue button for each dog
- 15cm (6in) length of 1cm (1/4in) wide beige ribbon
- 1.5cm (1/2in) patch of contrasting fabric

For yarn stockists contact
Mez Crafts 01484 950630
www.mezcrafts.co.uk

MEASUREMENTS

Archie measures 21cm (8 1/4in) from head to foot
 Boris measures 25cm (9 3/4in) from head to foot

ABBREVIATIONS

For a full list, see page 92

Designer Emma Brown says: “Archie and Boris are two crafty brothers, and together make a great team. Archie is a lively little dog with bundles of energy, who spends much of his day with Boris building all the homes for the animals on Shady Bay Island. Boris is older than Archie, and has a more laid-back approach to life. He really likes to play and have fun alongside his brother, and together they make the perfect duo.”

NOTES

The Dogs are worked using the amigurumi method. Work in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to place a marker in the first st of each round and move it up as you work.

ARCHIE MUZZLE

Using Yarn A, ch4, ss to first ch to join in a ring.

Round 1 Ch1 (does not count as st), 8dc into ring.

Round 2 (Dc in next st, 2dc in next st) 4 times. [12 sts]

Round 3 Dc in each st around. [12 sts]

Round 4 (Dc in each of next 2 sts, 2dc in next st) 4 times. [16 sts]

Round 5 Dc in each st around. [16 sts]

Round 6 (Dc in each of next 3 sts, 2dc in next st) 4 times. [20 sts]

Round 7 Dc in each st around. [20 sts]

Round 8 Dc in each st around, ss to first st to join. [20 sts]

Fasten off, leaving a long tail.

HEAD

Using Yarn B, ch4, ss to first ch to join into a ring.

Round 1 Ch1 (does not count as st), 7dc into ring.

Round 2 2dc in each st around. [14 sts]

Round 3 (Dc in next st, 2dc in next st) 7 times. [21 sts]

Round 4 Dc in each st around. [21 sts]

Round 5 (Dc in each of next 2 sts, 2dc in next st) 7 times. [28 sts]

Round 6 Dc in each st around. [28 sts]

Round 7 (Dc in each of next 3 sts, 2dc in next st) 7 times. [35 sts]

Rounds 8-11 Dc in each st around. [35 sts]

Round 12 (Dc in each of next 3 sts, dc2tog) 7 times. [28 sts]

Round 13 Dc in each st around. [28 sts]

Insert safety eyes approx 6 sts apart between Rounds 8 and 9.



Refer to this image when you embroider the nose and mouth onto the muzzle.

Stuff Head firmly.

Round 14 (Dc in each of next 2 sts, dc2tog) 7 times. [21 sts]

Round 15 Dc in each st around. [21 sts]

Round 16 (Dc in next st, dc2tog) 7 times. [14 sts]

Add more stuffing.

Round 17 (Dc2tog) 7 times. [7 sts]

Round 18 (Dc2tog) 3 times, ss in last st.

Fasten off and weave in ends.

EARS (MAKE 2)

Using Yarn C, ch4, ss to first ch to join into a ring.

Round 1 Ch1 (does not count as st), 8dc into ring.

Round 2 2dc in each st around. [16 sts]

Rounds 3-6 Dc in each st around. [16 sts]

Round 7 (Dc in each of next 2 sts, dc2tog) 4 times. [12 sts]

Round 8 (Dc in each of next 4 sts, dc2tog) twice. [10 sts]

Round 9 (Dc in each of next 3 sts, dc2tog) twice, ss to first st to join. [8 sts]

Fasten off, leaving a long tail.

BODY

The Body is worked from the bottom up.

Using Yarn B, ch4, ss to first ch to join into a ring.

Round 1 Ch1 (does not count as st), 7dc into ring.

Round 2 2dc in each st around. [14 sts]

Round 3 (Dc in next st, 2dc in next st) 7 times. [21 sts]

Round 4 (Dc in each of next 2 sts, 2dc in next st) 7 times. [28 sts]

Round 5 (Dc in each of next 3 sts, 2dc in next st) 7 times. [35 sts]

Rounds 6-7 Dc in each st around. [35 sts]

Round 8 (Dc in each of next 4 sts, 2dc in next st) 7 times. [42 sts]

Rounds 9-11 Dc in each st around. [42 sts]

Round 12 (Dc in each of next 4 sts, dc2tog) 7 times. [35 sts]

Round 13 Dc in each st around. [35 sts]

Round 14 (Dc in each of next 3 sts, dc2tog) 7 times. [28 sts]

Rounds 15-16 Dc in each st around. [28 sts]

Round 17 (Dc in each of next 2 sts, dc2tog) 7 times. [21 sts]

Rounds 18-20 Dc in each st around. [21 sts]

Stuff Body.

Round 21 (Dc in each of next 5 sts, dc2tog) 3 times. [18 sts]

Round 22 Dc in each st around, ss to first st to join. [18 sts]

Add more stuffing.

Fasten off, leaving a long tail.

ARMS (MAKE 2)

The Arms are worked from the paws up. Using Yarn C, ch4, ss to first ch to join into a ring.

Round 1 Ch1 (does not count as st), 6dc into ring.

Round 2 (Dc in next st, 2dc in next st) 3 times. [9 sts]

Round 3 Dc in each st around, changing to Yarn A in last yrh of last st. [9 sts]

Rounds 4-12 Dc in each st around. [9 sts]
Stuff Arm.

Round 13 Dc in each of next 7 sts, dc2tog. [8 sts]

Round 14 Dc in each of next 6 sts, dc2tog. [7 sts]

Round 15 Dc in each of next 5 sts, dc2tog, ss to first st to join. [6 sts]

Add more stuffing.

Fasten off, leaving a long tail.

LEGS (MAKE 2)

The Legs are worked from the paws up. Using Yarn B, ch4, ss to first ch to join into a ring.

Round 1 Ch1 (does not count as st), 6dc into ring.

Round 2 2dc in each st around. [12 sts]

Round 3 (Dc in each of next 2 sts, 2dc in next st) 4 times, changing to Yarn C in last yrh of last st. [16 sts]

Round 4 Dc in each st around. [16 sts]

Round 5 (Dc in each of next 2 sts, dc2tog) 4 times. [12 sts]

Round 6 (Dc in each of next 4 sts, dc2tog) twice. [10 sts]

Stuff Leg.

Rounds 7-15 Dc in each st around. [10 sts]

Round 16 Dc in each st around, ss to first st to join. [10 sts]

Add more stuffing.

Fasten off, leaving a long tail.

TAIL

The Tail is worked from the tip up.

Using Yarn A, ch4, ss to first ch to join into a ring.

Round 1 Ch1 (does not count as st), 4dc into ring.

Rounds 2-4 Dc in each st around. [4 sts]

Round 5 (Dc in next st, 2dc in next st) twice. [6 sts]

Round 6 Dc in each st around. [6 sts]

Round 7 Dc in each st around, ss to first st to join. [6 sts]

Fasten off, leaving a long tail.

TO MAKE UP

Stuff Muzzle and position onto the Head just underneath the eyes, sew in place using the long tail.

Pin the Head to the opening at the top of the Body, sew in place using the long tail. Flatten ears and sew the open end closed, pin to the Head and sew in place using the long tails.

Position the Arms, Legs and Tail on the Body using the image as a guide and sew in place using the long tails.

Weave in all ends and embroider nose and mouth detail onto the Muzzle using Yarn D.

Hem ends of the beige ribbon and sew around neck for Collar, adding pale blue button at front centre.

Sew denim blue button to the centre of the Button Patch and then onto the left of Archie's bottom, using the image as a guide.

BORIS

MUZZLE

Using Yarn C, ch4, ss to first ch to join into a ring.

Round 1 Ch1 (does not count as st), 8dc into ring.

Round 2 (Dc in next st, 2dc in next st) 4 times. [12 sts]

Round 3 (Dc in each of next 2 sts, 2dc in next st) 4 times. [16 sts]

Round 4 (Dc in each of next 3 sts, 2dc in next st) 4 times. [20 sts]

Round 5 Dc in each st around. [20 sts]

Round 6 (Dc in each of next 4 sts, 2dc in next st) 4 times. [24 sts]

Rounds 7-8 Dc in each st around. [24 sts]

Round 9 (Dc in each of next 11 sts, 2dc in next st) twice. [26 sts]

Round 10 Dc in each st around. [26 sts]

Round 11 Dc in each st around, ss to first st to join. [26 sts]

Fasten off, leaving a long tail.

HEAD

Using Yarn A, ch4, ss to first ch to join into a ring.

Round 1 Ch1 (does not count as st), 7dc into ring.

Round 2 2dc in each st around. [14 sts]

Round 3 (Dc in next st, 2dc in next st) 7 times. [21 sts]

Round 4 Dc in each st around. [21 sts]

Round 5 (Dc in each of next 2 sts, 2dc in next st) 7 times. [28 sts]

Round 6 Dc in each st around. [28 sts]

Round 7 (Dc in each of next 3 sts, 2dc in next st) 7 times. [35 sts]

Round 8 Dc in each st around. [35 sts]

Round 9 (Dc in each of next 4 sts, 2dc in next st) 7 times. [42 sts]

Rounds 10-13 Dc in each st around. [42 sts]

Round 14 (Dc in each of next 5 sts, dc2tog) 6 times. [36 sts]

Round 15 (Dc in each of next 10 sts, dc2tog) 3 times. [33 sts]

Round 16 (Dc in each of next 9 sts, dc2tog) 3 times. [30 sts]

Round 17 (Dc in each of next 8 sts, dc2tog) 3 times. [27 sts]

Insert safety eyes approx 6 sts apart between Rounds 8 and 9.

Stuff Head firmly.

Round 18 (Dc in each of next 7 sts, dc2tog) 3 times. [24 sts]

Round 19 (Dc in each of next 2 sts, dc2tog) 6 times. [18 sts]

Round 20 (Dc in next st, dc2tog) 6 times. [12 sts]

Add more stuffing.

Round 21 (Dc2tog) 6 times. [6 sts]

Round 22 (Dc2tog) 3 times.

Fasten off and weave in ends.

EARS (MAKE 2)

Using Yarn B, ch4, ss to first ch to join into a ring.

Round 1 Ch1 (does not count as st), 8dc into ring.

Round 2 2dc in each st around. [16 sts]

Round 3 Dc in each st around. [16 sts]

Round 4 (Dc in each of next 7 sts, 2dc in next st) twice. [18 sts]

Rounds 5-8 Dc in each st around. [18 sts]

Round 9 (Dc in each of next 7 sts, dc2tog) twice. [16 sts]

Round 10 (Dc in each of next 6 sts, dc2tog) twice. [14 sts]

Round 11 (Dc in each of next 5 sts, dc2tog) twice. [12 sts]

Round 12 Dc in each st around. [12 sts]

Round 13 (Dc in each of next 4 sts, dc2tog)

twice. [10 sts]

Round 14 Dc in each st around, ss to first st to join. [10 sts]

Fasten off, leaving a long tail.

BODY

The Body is worked from the bottom up. Using Yarn A, ch4, ss to first ch to join into a ring.

Round 1 Ch1 (does not count as st), 7dc into ring.

Round 2 2dc in each st around. [14 sts]

Round 3 (Dc in next st, 2dc in next st) 7 times. [21 sts]

Round 4 (Dc in each of next 2 sts, 2dc in next st) 7 times. [28 sts]

Round 5 (Dc in each of next 3 sts, 2dc in next st) 7 times. [35 sts]

Round 6 Dc in each st around. [35 sts]

Round 7 (Dc in each of next 4 sts, 2dc in next st) 7 times. [42 sts]

Round 8 Dc in each st around. [42 sts]

Round 9 (Dc in each of next 5 sts, 2dc in next st) 7 times. [49 sts]

Rounds 10-12 Dc in each st around. [49 sts]

Round 13 (Dc in each of next 5 sts, dc2tog) 7 times. [42 sts]

Rounds 14-16 Dc in each st around. [42 sts]
Stuff Body.

Round 17 (Dc in each of next 4 sts, dc2tog) 7 times. [35 sts]

Rounds 18-19 Dc in each st around. [35 sts]

Round 20 (Dc in each of next 3 sts, dc2tog) 7 times. [28 sts]

Rounds 21-22 Dc in each st around. [28 sts]

Round 23 (Dc in each of next 5 sts, dc2tog) 4 times. [24 sts]

Rounds 24-25 Dc in each st around. [24 sts]

Round 26 (Dc in each of next 6 sts, dc2tog) 3 times. [21 sts]

Round 27 Dc in each st around. [21 sts]

Round 28 Dc in each st around, ss to first st to join. [21 sts]

Add more stuffing.

Fasten off, leaving a long tail.

ARMS (MAKE 2)

The Arms are worked from the paws up. Using Yarn B, ch4, ss to first ch to join into a ring.

Round 1 Ch1 (does not count as st), 5dc into ring.

Round 2 2dc in each st around. [10 sts]

Round 3 Dc in each st around, changing to Yarn C in last yrh of last st. [10 sts]

Rounds 4-15 Dc in each st around. [10 sts]
Stuff Arm.

Round 16 Dc in each of next 8 sts, dc2tog. [9 sts]



Round 17 Dc in each of next 7 sts, dc2tog. [8 sts]

Round 18 Dc in each of next 6 sts, dc2tog, ss to first st to join. [7 sts]

Add more stuffing.

Fasten off, leaving a long tail.

LEGS (MAKE 2)

The Legs are worked from the paws up.

Using Yarn A, ch4, ss to first ch to join into a ring.

Round 1 Ch1 (does not count as st), 6dc into ring.

Round 2 2dc in each st around. [12 sts]

Round 3 (Dc in each of next 3 sts, 2dc in next st) 3 times. [15 sts]

Round 4 (Dc in each of next 4 sts, 2dc in next st) 3 times, changing to Yarn B in last yrh of last st. [18 sts]

Round 5 Dc in each st around. [18 sts]

Round 6 (Dc in each of next 4 sts, dc2tog) 3 times. [15 sts]

Round 7 (Dc in each of next 3 sts, dc2tog) 3 times. [12 sts]

Stuff Leg.

Rounds 8-18 Dc in each st around. [12 sts]

Round 19 Dc in each st around, ss to first st

to join. [12 sts]

Add more stuffing.

Fasten off, leaving a long tail.

The Tail is worked from the tip up.

Using Yarn C, ch4, ss to first ch to join into a ring.

Round 1 Ch1 (does not count as st), 5dc into ring.

Rounds 2-5 Dc in each st around. [5 sts]

Round 6 (Dc in next st, 2dc in next st) twice, dc in last st. [7 sts]

Rounds 7-8 Dc in each st around. [7 sts]

Round 9 Dc in each st around, ss to first st to join. [7 sts]

TO MAKE UP

Work as for Archie.



This pattern is taken from *Crocheted Bears and Other Animals* by Emma Brown, published by CICO Books (RRP £12.99). For stockists of this book and more details, visit www.rylandpeters.com



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Best in show

Award-winning yarnsters

Primed with shiny awards and glasses of fizz, Immediate Media's craft magazine teams announced this year's British Craft Award winners at trade show CHSI Stitches in February. Without any Oscar-esque hitches, presenters John Scott and Natasha McCarty from shopping channel Sewing Quarter handed out 25 awards to winners and runners up. As winners were voted for by the public, businesses and designers waited to hear who'd captured the admiration of their customers, visitors and fans. So, who won the gongs for crochet and knitting?



Product of the year

YARNDALE SHOW



"We are thrilled to receive this award. It's wonderful to know that our passion for the yarn community is appreciated."

Yarndale is the creative yarn show held in Skipton, North Yorkshire each September. See www.yarndale.co.uk

2nd – Addi Circular Needles
3rd – Clover Amour Hooks

Designer of the year

JANE CROWFOOT



"I'm over the moon about the award! I've worked so hard to produce my own style of design, and crochet has at last had the recognition it deserves for

innovative and exciting design, which in turn validates the skills of so many crafters." www.janiecrow.co.uk

2nd – Lucy Attic 24
3rd – Karie Westermann

Blog of the year

WWW.ATTIC24.TYPEPAD.COM



"I am so happy to win this award and am proud to be a part of the amazing blogging community."

Colour-loving crochet designer, blogger and mum Lucy writes about her makes at www.attic24.typepad.com

2nd – www.winwickmum.blogspot.co.uk
3rd – www.thetwistedyarn.com

Retailer of the year

WOOL WAREHOUSE



"We were absolutely thrilled, and honoured to win the Retailer of the Year Award! We'd like to say the BIGGEST thank you to everyone who

voted for us. It really does mean a lot and we couldn't have done it without all our wonderful customers!"
Holly & Andy, Wool Warehouse.

2nd – Black Sheep Wools
3rd – LoveKnitting

Brand of the year

STYLECRAFT



"We are so proud and excited to have been awarded Brand of the Year. Thank you so much to everyone who voted for us and congratulations to

everyone who was nominated. We are thrilled with this result!"
Annabelle Hill, Sales & Marketing Director, Stylecraft Yarns.

2nd – West Yorkshire Spinners
3rd – Rowan

2018 AWARDS

Don't miss out on being a part of next year's British Craft Awards. Although voting isn't open just yet, it's a fantastic way to have your say and put your faves in the spotlight. Whether it's an amazing crochet designer or blogger who gets your creativity flowing, or a retailer or brilliant product that's totally transformed your crafting. Watch this space for more updates on next year's event, and get ready to vote. You could even win a prize!

WWW.BRITISHCRAFT AWARDS.COM



Peeping tom

This cute pocket pal is the purrfect way to pep up a classic shirt. By Lucy Croft.



YOU WILL NEED

- Scheepjes Maxi Bonbon (100% cotton, 25g/140m), 1 ball of each:
 - Yarn A Black (110)
 - Yarn B Green Yellow (245)
 - Yarn C Snow White (106)
 - Yarn D Tulip (222)
- A 1.75mm (US 6/7 steel) hook
- For yarn stockists contact Deramores 0845 519 4573 www.deramores.com

MEASUREMENTS

Total motif measures 8.5x6cm (3¼x2¼in)

ABBREVIATIONS

Picot ch2, ss to second ch from hook
For a full list, see page 92

Dip your toe into the world of thread crochet with this quirky pocket project. It'll inject a bit of fun into any shirt. Make sure you have a sharp hook and a good light source and you'll be feline fine.

NOTES

The Nose and Eyes are made first, and the Face is worked around these to join them together. See Charts on p45.

NOSE

Using Yarn D, make a magic loop.

Round 1 Ch1 (does not count as st), (dc, ch1, dc) 3 times into loop, ss to first dc to join. **Fasten off.** [6 dc, 3 ch-1 sps]

Round 2 Working in back loops only; join Yarn A in first dc, ch1 (does not count as st), dc in same st, *(dc, ch1, dc) in next ch-1 sp, dc in each of next 2 dc; repeat from * twice more, omitting last dc, ss to first dc to join. [12 dc, 3 ch-1 sps] **Fasten off.**

EYES (MAKE 2)

Using Yarn A, make a magic loop.

Round 1 Ch1 (does not count as st), 8dc into loop, ss to first dc to join. **Fasten off.** [8 dc]

Round 2 Working in back loops only; join Yarn B in first dc, ch1 (does not count as st), dc in same st, 2dc in each of next 5 dc, dc in next st. **Fasten off,** leaving remaining dc unworked. [12 dc]

Round 3a Left-hand side Working in back loops only; join Yarn C in second dc, ch1, skip dc at base of ch, dc in next dc, picot, dc in next dc, ss to next dc. **Fasten off,** leaving remaining sts unworked.

Round 3b Right-hand side Skip next 2 dc of Round 2, working in back loops only; join Yarn C in next dc, ch1, skip dc at base of ch, dc in next dc, picot, dc in next dc, ss to next dc. **Fasten off,** leaving remaining st unworked.

Round 4 Working in back loops only; join Yarn A in skipped st of Round 1, ch1 (does not count as st), 2dc in same st, dc in first dc of Round 2, dc in first ch-1 of Round 3a, dc in next dc, (dc, ch1, dc) in Picot, dc in next dc, dc in ss, 2dc in each of next 2 skipped dc of Round 2, dc in first ch-1 of Round 3b, dc in next dc, (dc, ch1, dc) in Picot, dc in next dc, dc in ss, dc in last dc of Round 2, ss to first dc to join. [20 dc, 2 ch-1 sps] **Fasten off.**

FACE

The first Round is worked around the Eyes and Nose to join them together. Ensure the



A black cat with green eyes is striking, but you could switch the shades to match any kitty.

Eyes are the correct way up, using image as a guide.

Round 1 Join Yarn A in ch-1 sp at outer corner of Right Eye, ch1 (does not count as st), dc in same ch-1 sp, dc in next 9 dc, dc2tog over next dc and first dc after a ch-1 sp on any side of Nose, dc in next 2 dc of Nose, dc2tog over next dc of Nose and first dc after a ch-1 sp at the inner corner of the Left Eye, dc in next 9 dc, 2dc in ch-1 sp, dc in next 10 dc, skip (ch-1 sp at inner corner of Eye, ch-1 sp at top corner of Nose and next dc on edge of Nose), dc in each of next 3 dc on edge of Nose, 2dc in ch-1 sp at bottom of Nose, dc in next 3 dc, skip (next dc, ch-1 sp at top corner of Nose and ch-1 sp at inner corner of Eye), dc in next 10 dc, dc in same ch-1 sp as first dc, ss to first dc to join. [54 sts]

Round 2 Ch1 (does not count as st), dc in first dc, dc in next 5 dc, htr in each of next 2 dc, tr3tog over next 3 sts, tr2tog over next 2 sts, tr3tog over next 3 sts, htr in each of next 2 dc, dc in next 6 dc, 2dc in each of next 2 dc, dc in next 6 dc, htr in next dc, tr in each of next 3 dc, htr in each of next 2 dc, dc in each of next 2 dc, htr in each of next 2 dc, tr in each of next 3 dc, htr in next dc, dc in next 6 dc, 2dc in each of next 2 dc, ss to first dc to join. [54 sts] Remove hook from working yarn but do not fasten off.

EARS

RIGHT EAR

Join Yarn D in second dc of Round 2 of Face, ch1 (does not count as st), (dc, htr) in same dc, (tr, picot, tr) in next dc, (htr, dc) in next dc. **Fasten off.**

LEFT EAR

Skip next 11 sts of Round 2 of Face, join Yarn D in next dc, ch1 (does not count as st), (dc, htr) in same dc, (tr, picot, tr) in next dc, (htr, dc) in next dc. **Fasten off.**

FACE

Round 3 Insert hook in dropped loop at end of Round 2, ch1 (does not count as st), dc in same st, dc in each of next 3 sts of Ear, 2dc in back loop only of first ch of picot, 2dc in back loop only of ss of picot, dc in each of next 3 sts of Ear, dc in each of next 3 sts of Face, htr in next st, tr in next st, 2tr in next st, tr in next st, htr in next st, dc in each of next 3 sts, dc in each of next 3 sts of Left Ear, 2dc in back loop only of first ch of picot, 2dc in back loop only of ss of picot, dc in each of next 3 sts of Ear, dc in next dc of Face, ss to next st to join.

Fasten off, leaving remaining sts unworked.

BODY

Using Yarn A, ch3.

Row 1 Dc in second ch from hook, dc in next ch, turn. [2 dc]

Row 2 Ch2 (counts as htr), htr in next st. [2 htr]

Row 3 Ch3 (counts as tr), 2tr in st at base of ch-3, 3tr in next st, turn. [6 tr]

Row 4 Ch2 (counts as htr), htr in next 5 sts.

Fasten off. [6 htr]

TAIL

Using Yarn A, ch20.

Row 1 Htr in second ch from hook, htr in next 2 ch, 2htr in each of next 2 ch, htr in next 3 ch, (htr2tog) 3 times, htr in next ch, 2htr in each of next 3 ch, htr in last ch.

Fasten off.

PAWS (MAKE 2)

Using Yarn A, make a magic loop.

Round 1 Ch1 (does not count as st), 8dc into loop, ss to first dc to join. **Fasten off**. [8 dc]

Round 2 (Ch1, htr in st at base of ch-1, ch1, ss to next st) 3 times.

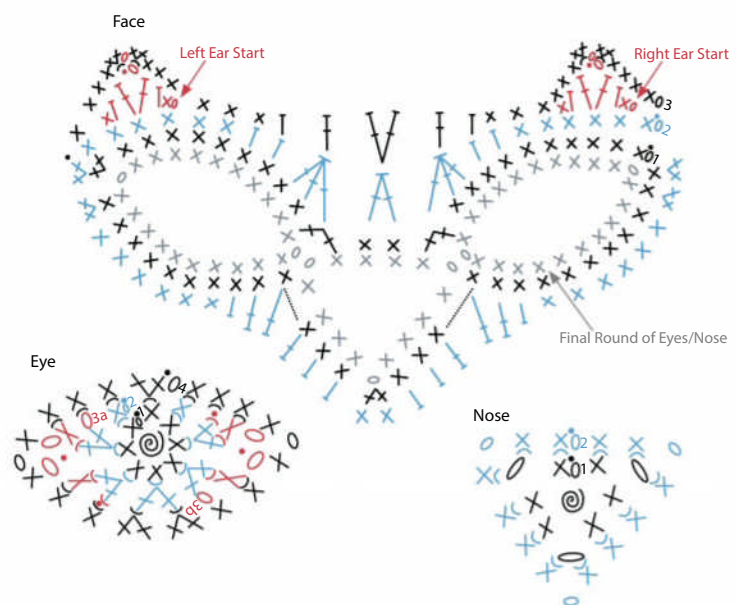
Fasten off, leaving rem sts unworked.

TO MAKE UP

Sew Face to Body using image as a guide, weave in all ends.

Sew the Face, Body and Tail to the shirt so that the edge of the body and tail are hidden inside the pocket.

Sew the Paws to the pocket edge using the image as a guide.



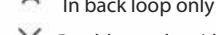
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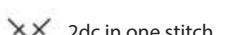
• Slip stitch (ss)



Chain (ch)



In back loop only



Double crochet (dc)



2dc in one stitch



Dc2tog



Half treble crochet (htr)



Treble crochet (tr)



2 treble crochet in one stitch



Tr2tog

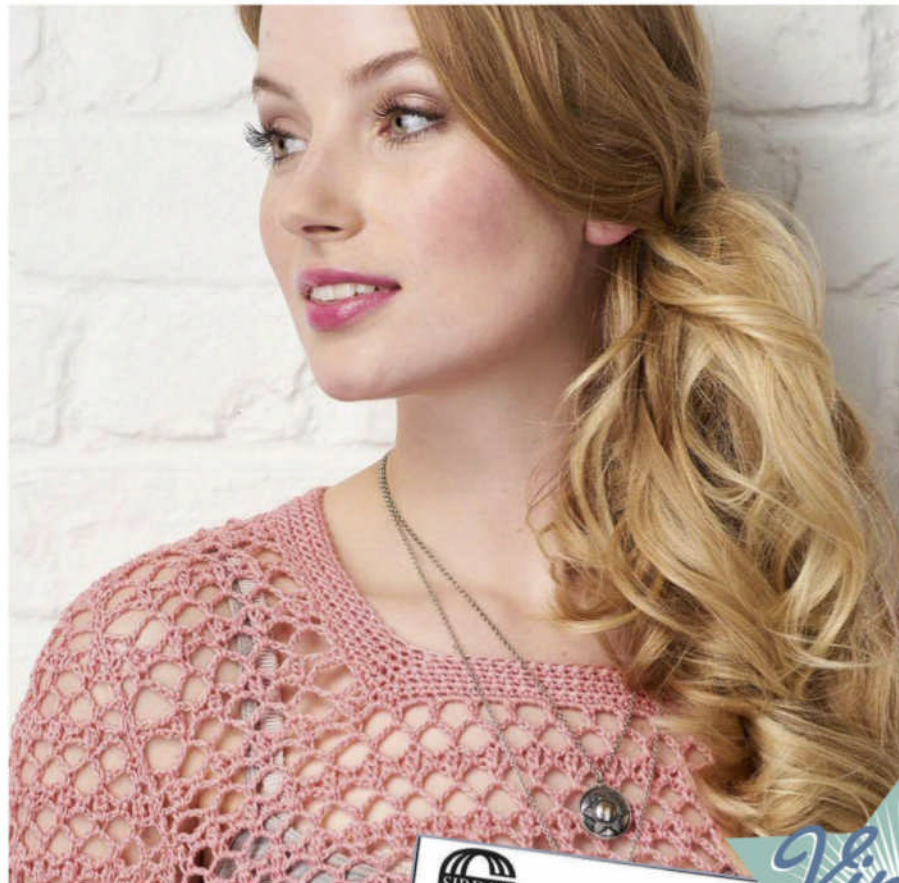


Tr3tog



Slice of life

A vintage sweater pattern from the Sirdar archives, re-imagined for today by Fran Morgan.



Fruity brights
freshen up an
80s jumper!



*Vintage
update*

LACY JUMPER



YOU WILL NEED

- Sirdar Cotton 4ply (100% cotton, 100g/335m), Yarn A Guava (534) Yarn B Vanilla (502) Yarn C Sheer Coral (525) For measurements and yarn quantities see table
- A 2.5mm (US B/1 or C/2) hook
- A 3mm (US C/2 or D/3) hook
- Stitch markers

For yarn stockists contact
Sirdar 01924 231682
www.sirdar.co.uk

TENSION

6.5 pattern repeats and 12 rows to measure 10x10cm (4x4in) over pattern using a 3mm hook or size needed to obtain tension

ABBREVIATIONS

2-tr cluster (Yrh, insert hook in st indicated, yrh and pull up loop, yrh and draw through 2 loops) twice, inserting the hook in the same st each time, yrh and draw through all 3 loops on hook

For a full list, see page 92

Good design never goes out of style, so we went hunting for treasure in Sirdar's pattern archives and found this vintage gem. Fran Morgan put a contemporary spin on the 1980s design, adding a playful splash of colour and updating the sizing to fit today's crocheter. Fabulous.

NOTES

The Back and Front and Sleeves are worked separately and then sewn together. Each piece begins with the ribbing and then the pattern is worked into the ends of the ribbing rows. Yarn quantities are based on the Sleeve length stated in the measurements table. If you lengthen the Sleeves you may need more yarn.

BACK RIBBING

Using Yarn A and a 2.5mm hook, ch25.

Row 1 (RS) Dc in 2nd ch from hook and each ch across, turn. [24 dc]

Row 2 Ch1 (does not count as st), working in back loops only, dc in each dc across, turn. [24 dc]

Repeat Row 2 until ribbing measures 39 (42: 44.5: 47: 49.5: 52: 54.5: 57) cm ending on a RS row.

Fasten off.

BACK

Row 1 (WS) With WS facing, join Yarn A in first row end using a 3mm hook, work 105 (113: 121: 129: 137: 145: 153: 161) dc evenly across into the row ends, turn.

Row 2 (RS) Ch1 (does not count as st), dc in first st, *ch2, skip next dc, 2-tr cluster in next dc, ch2, skip next dc, dc in next dc; repeat from * across, turn. [26 (28: 30: 32: 34: 36: 38: 40) pattern repeats]

Row 3 Ch5 (counts as tr, ch2), dc in top of next cluster, *ch5, dc in top of next cluster; repeat from * across to last cluster, ch2, tr in last dc, turn.

Row 4 Ch8 (counts as tr, ch5), *dc in next ch-5 sp, ch5; repeat from * across to last ch-5 sp counting as (tr, ch2), tr in 3rd ch of beg ch-5, turn.

Row 5 Ch1 (does not count as st), dc in first st, *ch2, dc in next ch-5 sp, ch2, 2-tr cluster in next dc; repeat from * across to last ch-8 sp, ch2, dc in ch-8 sp, ch2, dc in 3rd ch of beg ch-8, turn.

Row 6 Ch8 (counts as tr, ch5), *dc in top of next cluster, ch5; repeat from * across, tr in last dc, turn.

Row 7 Ch5 (counts as tr, ch2), *dc in next ch-5 sp, ch5; repeat from * across to ch-8 sp, dc in ch-8 sp, ch2, tr in 3rd ch of beg ch-8, turn.

Row 8 Ch1 (does not count as st), dc in first st, *ch2, 2-tr cluster in next dc, ch2, dc in next ch-5 sp; repeat from * across working last dc in 3rd ch of beg ch-5, turn.

Rows 3-8 set Stitch Pattern.

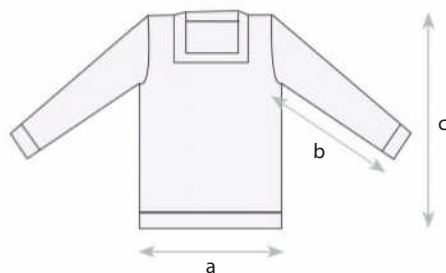
Rows 9-26 Repeat (Rows 3-8) 3 more times.

Rows 27-28 Repeat Rows 3-4. **Fasten off.**

Row 29 Join Yarn B in first st, work as Row 5.

Rows 30-32 Repeat Rows 6-8. **Fasten off.**

Row 33 (WS) Join Yarn C in first st and



Width a: 40 (43: 46: 49: 52: 55.5: 58.5: 61.5)cm
15¾ (17: 18: 19¼: 20½: 21¾: 23: 24¼)in

Sleeve Length b: 42cm
16½in

Body Length c: 54 (54: 54: 54: 57: 57: 57: 57)cm
21¼ (21¼: 21¼: 21¼: 22½: 22½: 22½: 22½)in

SIZE		8	10	12	14	16	18	20	22
TO FIT BUST	cm	81	86	91	97	102	107	112	117
	in	32	34	36	38	40	42	44	46
ACTUAL BUST	cm	80	86	92	98	104.5	111	117	123
	in	31½	33¾	36¼	38½	41	43¾	46	48
LENGTH	cm	54	54	54	54	57	57	57	57
	in	21¼	21¼	21¼	21¼	22½	22½	22½	22½
SLEEVE LENGTH	cm	42	42	42	42	42	42	42	42
	in	16½	16½	16½	16½	16½	16½	16½	16½
YARN A	100g	2	2	3	3	3	3	3	3
YARN B	100g	1	1	1	1	1	1	1	1
YARN C	100g	2	2	2	2	2	2	2	2

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

work as Row 3. [25 (27: 29: 31: 33: 35: 37: 39) ch-5 sps and (tr, ch2) at each end of row]
Fasten off.

ARMHOLE SHAPING

Row 1 (RS) Join Yarn C in 2nd (3rd: 3rd: 4th: 4th: 4th: 5th: 5th) dc from edge, ch5 (counts as tr, ch2), *dc in next ch-5 sp, ch5; repeat from * across to last 2 (3: 3: 4: 4: 4: 5: 5) ch-5 sps (not including final [ch2, tr]), dc in next ch-5 sp, ch2, tr in next dc, turn leaving 1 (2: 2: 3: 3: 3: 4: 4) ch-5 sps unworked. [22 (22: 24: 24: 26: 28: 28: 30) ch-5 sps and (tr, ch2) at each end of row]

Row 2 Ch1 (does not count as st throughout), dc in first st, ch2, tr in next dc, *ch2, dc in next ch-5 sp, ch2, 2-tr cluster in next dc; repeat from * across to last ch-5 sp, ch2, dc in next ch-5 sp, ch2, tr in next dc, ch2, dc in 3rd ch of beg ch-5, turn. [21 (21: 23: 23: 25: 27: 27: 29) patt reps with 2-tr clusters, and 2 patt reps with tr]

Row 3 Ch1, dc in first st, dc in next tr, ch5, *dc in top of next cluster, ch5; repeat from * across to next tr, dc in tr, dc in last dc, turn. [22 (22: 24: 24: 26: 28: 28: 30) ch-5 sps]

Row 4 Ch5 (counts as tr, ch2), *dc in next ch-5 sp, ch5; repeat from * across to last ch-5 sp, dc in ch-5 sp, ch2, tr in last dc, turn. [21 (21: 23: 23: 25: 27: 27: 29) ch-5 sps and (tr, ch2) at each end of row]

Rows 5-10 Repeat Rows 2-4 twice more. [19 (19: 21: 21: 23: 25: 25: 27) ch-5 sps and (tr, ch2) at each end of row after Row 10]

Row 11 Ch1, dc in first st, ch2, 2-tr cluster in next dc, *ch2, dc in next ch-5 sp, ch2, 2-tr cluster in next dc; repeat from * to last (ch2, tr), ch2, dc in 3rd ch of beg ch-5, turn. [20 (20: 22: 22: 24: 26: 26: 28) patt reps]

Rows 12-23 Repeat Rows 3-8 of Stitch Pattern as for Back twice more without shaping.

Sizes 8, 10, 12, 14 only

Rows 24-26 Repeat Rows 3-5 of Stitch Pattern once more. **Fasten off.**

Sizes 16, 18, 20, 22 only

Rows 24-29 Repeat Rows 3-8 of Stitch Pattern once more. **Fasten off.**

FRONT

All Sizes

Work as for Back until end of Row 10 (10: 10: 10: 11: 11: 11) of Armhole Shaping.

Sizes 8, 10, 12, 14 only

LEFT FRONT

Row 11 (RS) Ch1, dc in first st, *ch2, 2-tr

cluster in next dc, ch2, dc in next ch-5 sp; repeat from * 4 (4: 5: 5) more times, turn. [5 (5: 6: 6) patt reps]

Rows 12-17 Working on these 5 (5: 6: 6) Pattern Repeats, repeat Rows 3-8 of Stitch Pattern.

Rows 18-23 Repeat Rows 3-8 of Stitch Pattern.

Rows 24-26 Repeat Rows 3-5 of Stitch Pattern once more. **Fasten off.**

RIGHT FRONT

Row 11 With RS facing, skip central 9 unworked ch-5 sps and rejoin Yarn C in next ch-5 sp. Ch1, dc in same ch-5 sp, ch2, 2-tr cluster in next dc, ch2, dc in next ch-5 sp, *ch2, 2-tr cluster in next dc, ch2, dc in next ch-5 sp; repeat from * 3 (3: 4: 4) more times, working last dc in third ch of beg ch-5, turn. [5 (5: 6: 6) patt reps]. Repeat Rows 12-26 of Right Front.

Fasten off.

Sizes 16, 18, 20, 22 only

Rows 12-13 Repeat Rows 3-4 of Stitch Pattern once more.

RIGHT FRONT

Row 14 (WS) Ch1 (does not count as st), dc in first st, *ch2, dc in next ch-5 sp, ch2, 2-tr cluster in next dc; repeat from * 4 (5: 5: 6) more times, ch2, dc in next ch-5 sp, ch2, tr in next dc, turn. [5 (6: 6: 7) 2-tr clusters, which are equal to 6 (7: 7: 8) patt repeats]

Rows 15-17 Working on these 6 (7: 7: 8) Pattern Repeats, repeat Rows 6-8 of Stitch Pattern.

Rows 18-29 Repeat Rows 3-8 of Stitch Pattern twice more. **Fasten off.**

LEFT FRONT

Row 14 With WS facing, skip central 12 ch-5 sps, join yarn in top of next dc, ch5 (counts as tr, ch2), dc in next ch-5 sp, *ch2, 2-tr cluster in next dc, ch2, dc in next ch-5 sp; repeat from * 4 (5: 5: 6) more times, ch2, dc in next ch-5 sp, ch2, dc in third ch of beg ch-8, turn. [5 (6: 6: 7) 2-tr clusters which are equal to 6 (7: 7: 8) patt reps]. Repeat Rows 15-29 of Right Front.

Fasten off.

SLEEVES (MAKE 2)

RIBBING

Using Yarn A and a 2.5mm hook, ch23.

Row 1 (RS) Dc in 2nd ch from hook and each ch across, turn. [22 dc]

Row 2 Ch1 (does not count as st throughout), working in back loops only,



A neutral stripe separates the two bold shades for an up-to-date colour block look.

dc in each dc across, turn. Repeat Row 2 until ribbing measures 17 (20: 20: 21.5: 21.5: 21.5: 25: 25)cm ending on a RS row. **Fasten off.**

SLEEVE

Row 1 (WS) With WS facing, join Yarn A in first row end using a 3mm hook, work 73 (81: 81: 89: 89: 101: 101) dc evenly across into the row ends, turn.

Row 2 (RS) Ch1, dc in first st, *ch2, skip next dc, 2-tr cluster in next dc, ch2, skip next dc, dc in next dc; repeat from * across, turn. [18 (20: 20: 22: 22: 22: 25: 25) patt reps] Repeat Rows 3-8 of Stitch Pattern for Back, until whole Sleeve measures 37cm (or desired underarm Sleeve Length less 5cm) ending with a Row 4. **Fasten off.**

Next row Join Yarn B in first st and work as for Rows 5-8 of Stitch Pattern. **Fasten off.**

Next row Join Yarn C in first st and work as for Row 3 of Stitch Pattern. **Fasten off.**

SLEEVE CAP

Row 1 (WS) Join Yarn C in 2nd (3rd: 3rd: 4th: 4th: 4th: 5th: 5th) dc from edge, ch5 (counts as tr, ch2), *dc in next ch-5 sp, ch5; repeat from * across to last 2 (3: 3: 4: 4: 4: 5: 5) ch-5 sps (not including final [ch2, tr]), dc in next ch-5 sp, ch2, tr in next dc, turn leaving 1 (2: 2: 3: 3: 3: 4: 4) ch-5 sps unworked. [15 (15: 15: 15: 15: 15: 16: 16) patt reps]

Row 2 Ch1, dc in first st, *ch2, 2-tr cluster in

LACY JUMPER

next dc, ch2, dc in next ch-5 sp; repeat from * across working last dc in 3rd ch of beg ch-5, turn.

Row 3 Ch3 (counts as tr), dc in top of next 2-tr cluster, (ch5, dc in top of next cluster) to last cluster, dc in top of last cluster, tr in next dc, turn. [14 (14: 14: 14: 14: 14: 15: 15) ch-5 sps]

Row 4 Ch3 (counts as tr), (dc in next ch-5 sp, ch5) repeat to last ch-5 sp, dc in last ch-5 sp, tr in third ch of beg ch-3, turn. [13 (13: 13: 13: 13: 13: 14: 14) ch-5 sps]

Row 5 Ch3 (counts as tr), *dc in next ch-5 sp, ch2, 2-tr cluster in next dc, ch2; rep from * to last ch-5 sp, dc in last ch-5 sp, tr in third ch of beg ch-3, turn. [12 (12: 12: 12: 12: 12: 13: 13) 2-tr clusters]

Row 6 Ch5 (counts as tr, ch2), dc in top of next 2-tr cluster, (ch5, dc in top of next cluster) to last cluster, dc in top of last cluster, ch2, tr in third ch of beg ch-3, turn. [11 (11: 11: 11: 11: 11: 12: 12) ch-5 sps, not including first ch-5 counting as (tr, ch2)]

Row 7 Ch8 (counts as tr, ch5), (dc in next ch-5 sp, ch5) repeat to last ch-5 sp (not including ch-5 sp counting as (tr, ch2)), dc in last ch-5 sp, ch5, tr in third ch of beg ch-5, turn. [12 (12: 12: 12: 12: 12: 13: 13) ch-5 sps]

Row 8 As Row 5 of Sleeve Cap, working the last dc into the ch-8 sp, and the last tr into the third ch of the beg ch-8. [11 (11: 11: 11: 11: 11: 12: 12) 2-tr clusters]

Row 9 As Row 6 of Sleeve Cap. [10 (10: 10: 10: 10: 10: 11: 11) ch-5 sps]

Row 10 As Row 7 of Sleeve Cap. [11 (11: 11: 11: 11: 11: 12: 12) ch-5 sps]

Row 11 Ch1, dc in first st, *ch2, 2-tr cluster in next dc, ch2, dc in next ch-5 sp; repeat from * across working last dc in 3rd ch of beg ch-8, turn. [10 (10: 10: 10: 10: 10: 11: 11) 2-tr clusters]

Row 12 As Row 3 of Sleeve Cap. [9 (9: 9: 9: 9: 9: 10: 10) ch-5 sps]

Rows 13-20 Repeat Rows 4-11 of Sleeve Cap. [5 (5: 5: 5: 5: 5: 6: 6) 2-tr clusters after Row 20]

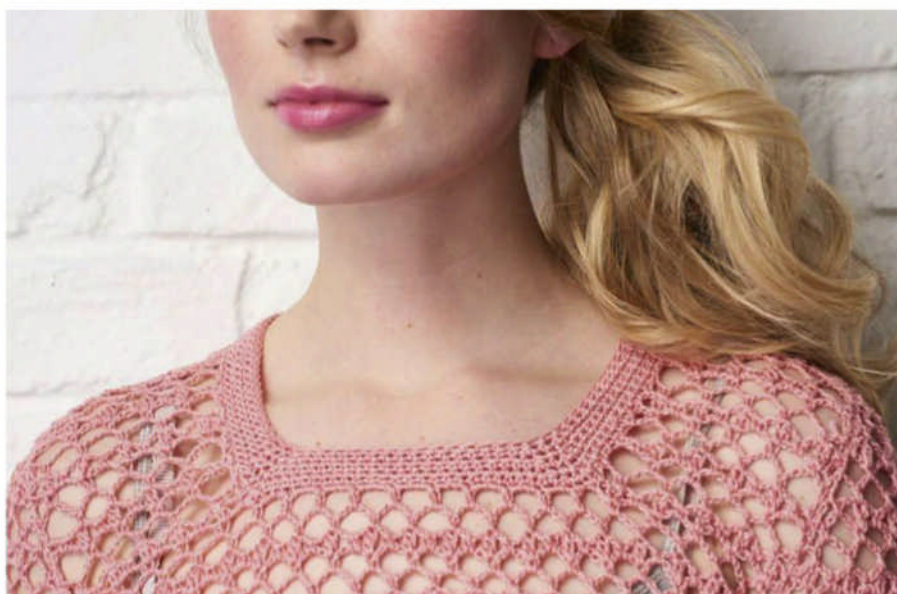
For Sizes 8, 10, 12 and 14 only:

Row 21 As Row 3 of Sleeve Cap. [4 (4: 4: 4: 4: 4: 5: 5) ch-5 sps]

Fasten off.

For Sizes 16, 18, 20 and 22 only:

Row 21 Ch5 (counts as tr, ch2), dc in top of next 2-tr cluster, (ch5, dc in top of next cluster) to last cluster, dc in top of last cluster, ch2, tr in last dc, turn. [4 (4: 5: 5) ch-5 sps]



Row 22 As Row 7 of Sleeve Cap. [5 (5: 6: 6) ch-5 sps]

Row 23 As Row 5 of Sleeve Cap, working the last dc into the ch-8 sp, and the last tr into the third ch of the beg ch-8. [4 (4: 5: 5) 2-tr clusters]

Fasten off.

TO MAKE UP

Sew side, shoulder and Sleeve seams.
Set in Sleeves.

NECKBAND

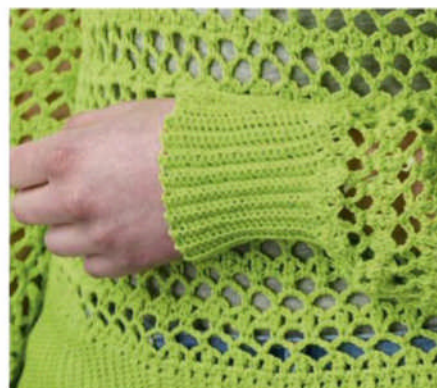
With a 2.5mm hook and Yarn C, rejoin at the Neckline edge at the top of the Left Shoulder.

Round 1 (RS) Ch1 (does not count as st throughout), work 28dc evenly along left side of neck, 1dc in corner, pm in this corner stitch, 29 (29: 29: 29: 35: 35: 35: 35)dc along front of neck, 1dc in corner, pm in this corner st, 28dc along right side of neck, 33 (33: 33: 33: 39: 39: 39: 39)dc evenly along back of neck, ss to first dc, turn. [120 (120: 120: 120: 132: 132: 132: 132)sts]

Round 2 Ch1, *dc in each st to 2 sts before first marker, dc2tog over next 2 sts, dc in marked st moving marker up, dc2tog over next 2 sts; rep from *, dc in each st to end, ss to first dc, turn. [116 (116: 116: 116: 128: 128: 128: 128)sts]

Rounds 3-7 Repeat Round 2. [96 (96: 96: 96: 108: 108: 108: 108)sts]

Fasten off and weave in all ends.
Block to measurements.



The ribbing is created by working double crochet stitches in the back loops.



The original jumper design in all its vintage glory. This pattern came out around 1981-82.

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LOOK WHAT I MADE

The natural world, maths and a love of CALs all contribute to Dedri Uys' enticing style.

When we talk to Sophie's Universe designer Dedri Uys, she's preparing for her next crochet retreat, run in collaboration with Daisy from Devon Sun Yarns. "We host them at a beautiful house in Lyme Regis," she enthuses. "I create a pattern for people to work on and we talk, eat cake, drink coffee and crochet. It's heaven."

The accommodation is part of the appeal. "The rooms are uncluttered and lovely," says Dedri. "It's such a contrast to my usual life."

Back at home, Dedri has three sons, Pieter, Jaco, and Xander and her husband, Christiaan, who helps to keep everything afloat. "Christiaan really is amazing," Dedri says. "Since my crochet began earning money, he's taken on a lot of the household

jobs, and picks the boys up from the childminder when I'm working."

They sound like a dream team, but Dedri admits that the work-family balance is sometimes a challenge. And no wonder. As well as being an increasingly in-demand crochet designer, blogger and author, Dedri works as a radiotherapist, only recently reducing her hours from four days per week to three to handle her growing success.

"The hardest time in our marriage was when I was writing my first book, *Amamani Puzzle Animals* – it took up every spare moment," Dedri says. "I was getting up an hour and a half early to work on it each morning and then again in the evenings. Christiaan said he never wanted me to do anything like that again. But then it made a

bit of money, and he began asking, "so, when are you doing the next one?"!

A PASSION FOR CALS

Dedri joined her first crochet-along in 2014. "I offered to photograph the trickier bits. This meant I had a responsibility to post every week – it was a 48-week commitment!"

She discovered that she enjoyed the interaction with participants. "It's not like a pattern that you design on your own and then have to think back a year or two when someone asks a question. It's fresh in your mind and everyone's doing it together."

The motivation to run her Sophie's Universe pattern reveal as a CAL was, she says, due to "the community spirit. It's like a massive club with these different members."



But, she warns, you need a good support network. "There's the admin and photos and comments to moderate. It's a big job."

Sophie's Universe was a particularly in-depth design, but Dedri feels she learnt a lot from it. "Two months before the release date, I realised I needed to redo it. I stopped counting the number of hours I'd spent on it when I reached 1,600!"

The *Sophie's Universe* book was published by Scheepjes in January 2017. "I signed 100 copies, took them to a bookshop in Lyme Regis, and they sold out within an hour. It was an emotional high."

Becoming an official Scheepjes blogger was another highlight for Dedri. "I like to go online or to shops and fill my basket with the things I'd buy if I was rich, then I put them back, very slowly, one by one," she says. "I was doing this one morning, filling my basket with Scheepjes yarns, then in the afternoon I got an email asking if I'd like to work with them. I couldn't believe it!"

BLOGGING BEAUTY

Dedri's passion for craft took root during her childhood in South Africa. "My dad's mum taught me how to make granny squares when I was about seven."

The desire to crochet returned when she was pregnant with her second son. "I tried to knit him a blanket, but it turned out horribly, so I re-made it in crochet. Then I wanted to make him some toys, but I couldn't find any patterns I liked, so I designed my own."

In 2009, Dedri launched her Look At What I Made blog. "As a child, I loved to run up to my mum and show her what I'd made. I started my website to tap into that feeling."

Dedri began posting recipes, Christmas card printouts, and anything crafty, but soon crochet began to take over. "I didn't plan to become a crochet designer, but I realised I

was falling deeper and deeper in love with crochet and wanted to share that feeling."

On the blog, Dedri describes crochet as "more than just a craft. It is a life-saving panacea, a necessary creative outlet, a calming tool and a rewarding passion."

It's a declaration she lives by. "The number of people who told me how the Sophie's Universe CAL helped them through something was astounding," she comments. "One lady said she was on the verge of killing herself, but decided to crochet the first part and got hooked. She crocheted the next bit, and the next bit, and it got her through. Crochet can do that. You might be struggling with something, happen to pick up a hook, and it pushes you the right way."

FRESH IDEAS

Inspiration comes from "random things", including maths. "I love the Fibonacci Sequence. Or I might see a nice colour combo in a shop. Often I don't realise something has stuck until it emerges as a design."

She never planned to get addicted to blankets. "They seem daunting because

they're big, but blankets are really satisfying, and it's lovely to cuddle up under them," she says. "We rent our property so the carpet is what it is and the walls are magnolia – crocheted additions offer colour."

One part of the house wins her favour. "I have a beautiful mandala wall in the dining room that I gaze at for inspiration," she says.

"I mentioned online that I wished I had one, and a woman arranged a CAL to make them for me!"

Dedri received more than 50

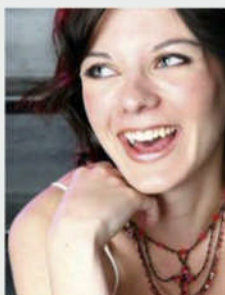
mandalas from across the world. "It amazes me that most of these people designed their own mandala for me. I felt really moved."

Dedri works on her crochet all over the house, and she even crochets while walking. "I find my peripheral vision is better when crocheting than when reading." She also crochets while travelling on the Tube to work. "I used to be self-conscious about crocheting in public, but not any more."

Her love of the craft is spreading too. "My husband crochets as well now, and the boys are keen to learn," says Dedri. "It's a lovely thing to share as a family."

Written by Judy Darley.

"CROCHET IS MORE THAN JUST A CRAFT. IT'S A LIFE SAVING PANACEA, AND A REWARDING PASSION."



A few of her favourite things

When Dedri puts down her hook...

"I love to read. I used to read all the time before I had the boys. Now I listen to audio books, especially the classics – *David Copperfield* by Charles Dickens, *Far From the Madding Crowd* by Thomas Hardy, and I listen to Emily Brontë's *Wuthering Heights* over and over. At the moment I'm listening to *The End of The Affair* by Graham Greene, read by Colin Firth. I have a huge crush on him." Find Dedri online at www.lookatwhatimade.net



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HOOK TO HOOK

Denim dreamer

We challenged two designers to come up with a fab design, each using the same yarn... which is your fave?



HOOK
— to —
HOOK



Frank & Olive

Ruby and Kimberley are the design duo behind Frank & Olive. They're big on colour and playful projects that are fun to make. The pair also run the popular Luxury Crochet Retreat

weekends in the UK. For this Hook to Hook designer challenge, they've come up with a simple-to-hook, retro-inspired headband using beautiful Cotton Denim DK yarn by Debbie Bliss.

To find out more about the Frank & Olive ladies and what exciting designs they've been working on lately, pay a visit to www.frankandolive.com

Steel & Stitch

Designer and blogger Emma Friedlander-Collins told us: "I find inspiration in the hedgerows near my house, but can just as easily be influenced by a print on a wallet, a pattern in a colouring book or knitwear in a movie. Often, it comes from the yarn itself. You can have an idea about what you want to make, but when the yarn arrives you might realise it needs to be something else. Sometimes you have to alter your design to allow the yarn to do what it wants to do!" See www.steelandstitch.blogspot.co.uk





Top left: In this headband design, pretty puff stitches act as petals in the centre of each floral square. Top right: wear the knot at the top for maximum retro appeal, or tie it at the back to show off your squares. Bottom: the headscarf is made up of six squares plus two triangle ties.

FLOWER HEADSCARF

Dress up, or simply disguise a disastrous 'do with a retro-chic headband. Bad hair day? What bad hair day? This accessory is dotted with puff stitch flowers, too.

- Debbie Bliss Cotton Denim DK (100% cotton, 100g/200m), 1 ball of each:
 - Yarn A Mid Blue (04)
 - Yarn B Rose (10)
 - Yarn C Banana (09)
- A 4mm (US G/6) hook
- A tapestry needle

MEASUREMENTS

88x9cm (34½x3½in)

SPECIAL ABBREVIATIONS

Puff st (Yrh, insert hook in sp indicated, yrh and draw up loop to height of a tr) 4 times, yrh and draw through all 9 loops, ch1 to secure

HEAD SCARF

SQUARE PATTERN (MAKE 6)

Round 1 Using Yarn B, ch4, 11tr in 4th ch from hook, ss to top of beg ch-4 to join.

Fasten off. [12 sts]

Round 2 Join Yarn C in any st, ch2 (does not count as st). Puff st in st at base of ch-2, ch1, (Puff st, ch1) in each st around, ss to first Puff st to join. **Fasten off.**

Round 3 Join Yarn A in any ch-1 sp, ch3 (counts as tr), (2tr, ch2, 3tr) in same ch-1 sp, skip next Puff st, 3htr in top of next Puff st, *skip next Puff st, (3tr, ch2, 3tr) in next ch-1 sp, skip next Puff st, 3htr in top of next Puff st; repeat from * twice more, ss to top of beg ch-3 to join.

Round 4 Ss to next ch-2 sp, ch3 (counts as tr), (2tr, ch2, 3tr) in same ch-1 sp, 3tr in sp before next 3-htr group, 3tr in sp after same 3-htr group, *(3tr, ch2, 3tr) in next ch-2 sp, 3tr in sp before next 3-htr group, 3tr in sp after same 3-htr group; repeat from * twice more, ss to top of beg ch-3 to join.

TO MAKE UP

Using Yarn A and a tapestry needle, hold squares RS tog and sew tog into a strip.

TIE ENDS (REPEAT AT BOTH ENDS)

Row 1 (RS) Join Yarn A in ch-2 sp at one

end of strip to begin working along short end, ch3 (counts as tr throughout), tr in each of next 12 tr, tr in ch-2 sp, turn.

Row 2 Ch3, tr in each tr to end, turn. [14 sts]

Row 3 Ch3, tr2tog, tr in each tr to last 3 tr, tr2tog, tr in last tr. [12 sts]

Rows 4-9 Repeat last 2 rows 3 more times. [6 sts after Row 9]

Row 10 Ch3, tr in each tr to end, turn. [6 sts]

Row 11 Ch3, (tr2tog) twice, tr in last tr, turn. [4 sts]

Row 12 Ch3, tr in each tr to end. [4 sts]

Fasten off.

POMPOM BEACH BAG

Scrummy pastels, geo shapes, chevron handles and a row of fluffy pompoms – this holiday bag ticks all of our boxes.

- Debbie Bliss Cotton Denim DK (100% cotton, 100g/200m), 1 ball of each:
 - Yarn A Mid Blue (04)
 - Yarn B Rose (10)
 - Yarn C Banana (09)
- A 4mm (US G/6) hook



Clockwise from left: two-tone pom-poms, knotted macrame handles and geometric colourwork – there's a lot of fun stuff going on in this design; a glimpse at Emma's sketches for this project, photograph by Emma Friedlander-Collins; the triangles are worked in tapestry crochet.

- A 4.5cm (1¾in) pom-pom maker

MEASUREMENTS

Bag measures 32x25cm (12½x10in)
(excluding handles)

NOTES

The bag is worked using the amigurumi method. Work in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to place a marker in the first st of each round and move it up as you work. The triangle design is worked using the tapestry crochet technique. When changing colour mid-row, twist the ends of the two colours together. Pick up the new colour in the last yrh of the previous stitch. Work over the unused strands of yarn carried across the top of the stitches.

BEACH BAG

Using Yarn A, ch104, ss to first ch to make loop, being careful not to twist ch.

Rounds 1-5 Ch1 (does not count as st), dc in each st around. [104 dc]

Round 6 *Dc in next 7 sts, change to Yarn

B, dc in next st, change to Yarn A; repeat from * around.

Round 7 *Dc in next 6 sts, change to Yarn B, dc in next 2 sts, change to Yarn A; repeat from * around.

Round 8 *Dc in next 5 sts, change to Yarn B, dc in next 3 sts, change to Yarn A; repeat from * around.

Round 9 *Dc in next 4 sts, change to Yarn B, dc in next 4 sts, change to Yarn A; repeat from * around.

Round 10 *Dc in next 3 sts, change to Yarn B, dc in next 5 sts, change to Yarn A; repeat from * around.

Round 11 *Dc in next 2 sts, change to Yarn B, dc in next 6 sts, change to Yarn A; repeat from * around.

Round 12 *Dc in next st, change to Yarn B, dc in next 7 sts, change to Yarn A; repeat from * around.

Rounds 13-19 Repeat Rows 6-12 once more changing to Yarn C in final colour change of Round 19.

Rounds 20-23 Dc in each st around.

Round 24 2dc in first st, dc in each st around. [105 dc]

Round 25 Dc in each st around.

Rounds 26-43 Repeat Rounds 24-25, varying the point in the round that you work the 2dc increase to give an even increase. [114 dc]

Fasten off.

Sew the base of the bag together with a whip stitch, then tuck in the bottom corners and secure with a couple of stitches to create shape.

HANDLES

This uses a macramé technique (you may have made friendship bracelets this way before), but if you prefer you can make a plait instead.

Cut 2 x 1.5m lengths of each colour yarn and tie together at one end.

Secure somewhere so that you can start knotting (a safety pin attached to your trousers works well). Split the colours so they lie A, B, C, C, B, A.

Work through the 4 steps of the tutorial and then repeat with each subsequent colour until you have about 7cm of thread left. Roll the top of your bag over so that there is a 2cm fold.



Clockwise from top left: speed things up with a pom-pom maker; Emma says: "The cotton for this bag has a lovely quality, but is much softer and drapier than I had originally imagined."; refer to the step-by-step images below to create the knotted chevron macrame handles.

Attach your handles by hooking them through the material and knotting them under the fold.

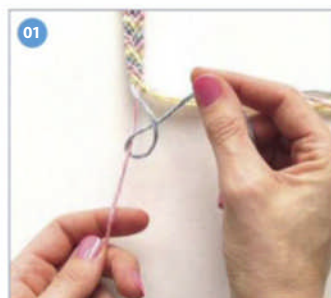
With the remaining yarn make nine pom-poms in varying colours and attach to your bag in a happy garland!

For stockist details contact Designer Yarns www.designeryarns.uk.com or call 01535 664222.

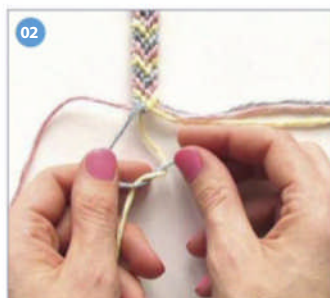
COTTON DENIM DK BY DEBBIE BLISS

As the weather warms up, us yarny folk are reaching for cool cotton fibres more and more. Cotton Denim by Debbie Bliss is one yarn you won't want to put down. It's a soft, DK weight 100% cotton yarn with a high quality finish and generous metreage. The semi-solid, almost two-tone

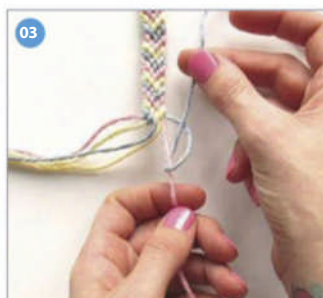
dye effect gives an unmistakable denim look that's really wearable and perfect for creating spring and summer accessories. Above all, it's the colour palette that sets this yarn apart – vintage faded denim hues, inky indigo and sweet ice cream pastels. Yummy.



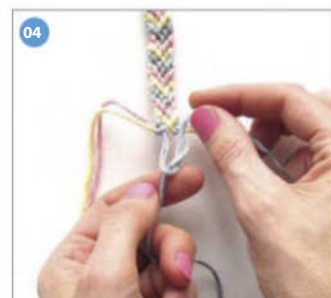
Working from the left, tie yarn A over yarn B and repeat.



Repeat with the next yarn to your right.



Do the same working from the right hand side.



Tie the centre yarns together to complete the row.

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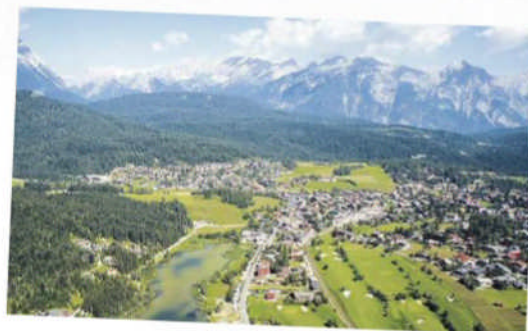
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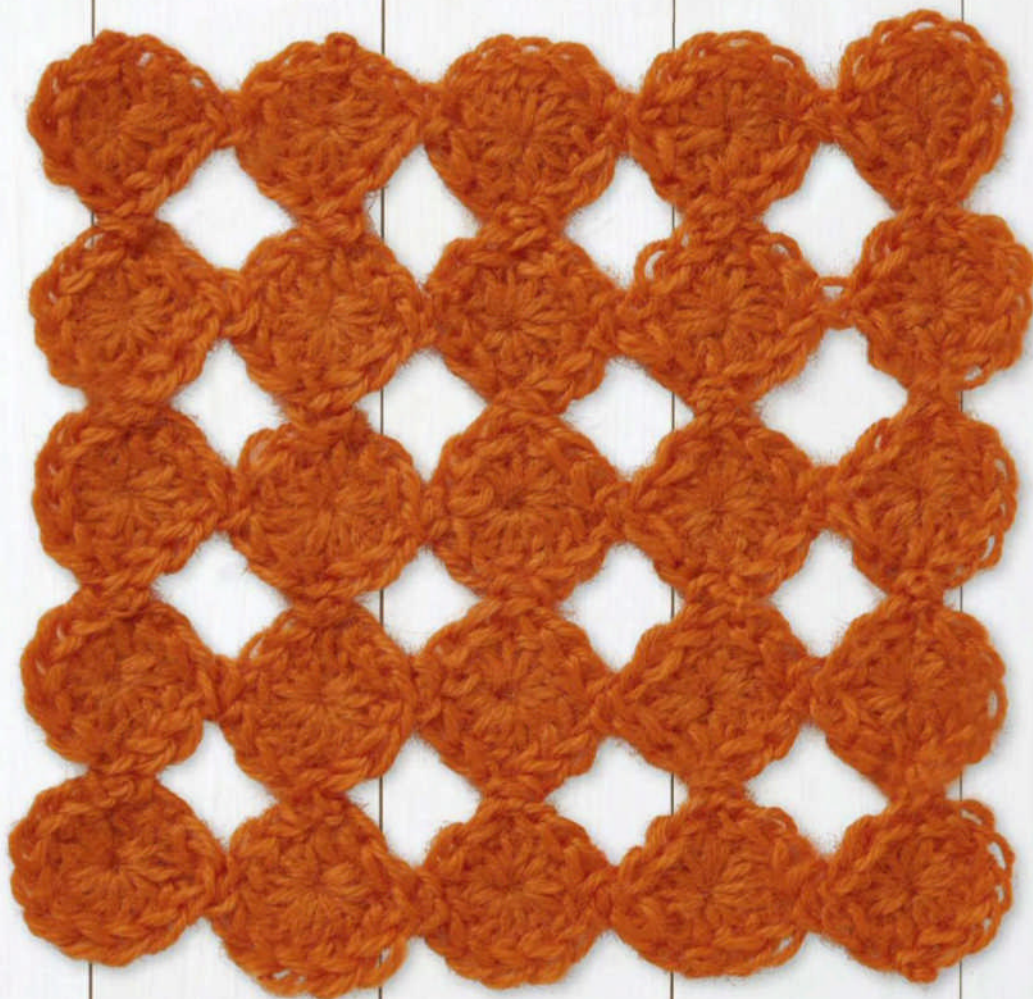
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NEW STITCH

Yo-yo stitch

Discover a new stitch and how to use it in every issue.



BASIC YO-YO STITCH PATTERN

Yo-yo stitch is a series of 12-treble circle motifs worked into a magic loop and joined as you go.

First Motif

Make a magic loop.

Ss into loop, ch3, (counts as tr), 11tr into loop, ss into top of beg ch-3, pull loop to close.

Fasten off. [12 tr]

Second Motif

Make a magic loop.

Ss into loop, ch3, (counts as tr), 2tr into loop, with Wrong Sides together join to any st on first motif with a ss, 9tr into loop, ss into top of beg ch-3, pull loop to close.

Fasten off.

Subsequent Motifs

Motifs can be joined at two, three or four points at 3-tr intervals in order to create a fabric.

See Chart on 93.

Patterns by Sara Huntington.

Turn the page for
more creative ideas to
use this pattern



Join easy round motifs as you go to create cute accessories in next to no time. Yo-yo stitch is fab for stashbusting, too.

SPOT ON SCARF

Use yo-yo stitch in three jewel shades to create a knock-out triangular shawl. This one's quick to hook and easy to wear.

- West Yorkshire Spinners Wensleydale Gems (100% British wool, 100g/225m), 1 skein of each: Fire Opal (427), Zircon (523), Tourmaline (515)
- 1 skein of each yarn is enough to make both projects
- For yarn stockists contact West Yorkshire Spinners 01535 664500 www.wyspinners.com
- A 4mm (US G/6) hook

MEASUREMENTS

78x35cm (31x14in)

NOTE

It is easy to alter the size of the scarf by starting with a different number of motifs.

SCARF

Work as for Basic Stitch Pattern to make a corner to corner triangle of motifs as follows:

Work a row of 18 motifs in the sequence Tourmaline, Fire Opal, Zircon.

*Keeping the colour sequence correct, work a row of motifs joining them to the previous row as you go. Finish the row with one fewer motif than the previous row. Repeat from * until there is one motif in the row.

Fasten off and weave in ends, lightly press with a cool steam iron.

DOT-TO-DOT BELT

There's nothing like a swishy belt to pep up an outfit. This one works yo-yo stitch in a strip and also to trim the tassels.

- West Yorkshire Spinners Wensleydale Gems (100% British wool, 100g/225m), 1 skein of each: Fire Opal (427), Zircon (523), Tourmaline (515)
- 1 skein of each yarn is enough to make both projects
- A 4mm (US G/6) hook

MEASUREMENTS

79x11cm (31x4¼in) excluding tassels

BELT

Work as for Basic Stitch Pattern using Tourmaline to make a grid of 19 x 3 motifs (total 57 motifs).

EDGING

Round 1 Each motif has four possible joining stitches according to the Basic Pattern. When working dc sts into the motifs in the first round of the edging, use only the stitches that would be these joining stitches. See Chart on p93.

With Right Side facing and using Fire Opal, start at a corner motif ready to work along the long side of the Belt. Dc into first motif, *(ch4, dc into next motif) repeat to corner. Ch3 to make corner, dc into same motif in next joining st to start short side, (ch4, dc into next motif) twice,** ch3 to make corner, dc into same motif in next joining st to start long side; repeat from * to ** once more, ch3 to make corner, ss into first dc to join.

Round 2 Ch1 (does not count as st throughout), dc in each st and ch around, ss to first dc.

Rounds 3-4 Change to Zircon, dc in each st around working 3dc into each centre corner st.

Round 5 Change to Tourmaline and repeat last round.

Fasten off.

TRIANGLE ENDS

Row 1 With Right Side facing and working along short ends using Tourmaline, dc in central corner st, dc in each st along ending at the central corner st on the other side, turn. [21 sts]

Row 2 Ch1, dc2tog over first two sts, dc in each st to last 2 sts, dc2tog, turn.

Row 3 Ch1, dc in each st to end, turn. Repeat (Rows 2 and 3) until there are 9 sts remaining.

Fasten off and weave in ends. Repeat for other end of the Belt.

TASSELS

Join any colour in the first of the 9 sts at the end of the Belt, ch73. Make a finishing motif on the end of the chain by skipping the first ch from the hook, ss in each of next 2 ch, 11tr in the skipped first ch, ss in same place as last ss worked.

Fasten off and weave in ends.

Repeat for each stitch along each end of the Belt, alternating colours. Lightly press with a cool steam iron.



Colour it in

Stitch a sweet skirt for a little one and a rainbow motif to match. By Lucy Croft.





YOU WILL NEED

- Scheepjes Sunkissed (100% cotton, 50g/170m), 1 ball of each:
 - Yarn A** Poolside (04)
 - Yarn B** Lavender Ice (10)
 - Yarn C** Beach Hut Pink (20)
 - Yarn D** Beach Hut Orange (12)
 - Yarn E** Noonday Sun (15)
 - Yarn F** Spearmint Green (14)
 - Small amount of off-white DK cotton yarn
 - A 3mm (US C/2 or D/3) hook
 - A 1.5cm diameter blue button
- For yarn stockists contact**
 Scheepjes www.scheepjes.com

TENSION

2¼ pattern repeats and 11 rows measure 10x10cm (4x4in) using a 3mm hook

MEASUREMENTS

For Skirt see table
 Rainbow and Cloud Motif measures 13x8cm (5x3in)

ABBREVIATIONS

tr3tog (Yrh, insert hook in next stitch, yrh and pull up loop, yrh and draw through 2 loops) 3 times, yrh and draw through all loops on hook
tr4tog As above, working () 4 times
 For a full list, see page 92



The waistband of the skirt is created by working slip stitches in the back loop.

Step away from the pastels and play with a cheery rainbow palette instead to create this cute wave stitch skirt and matching motif. For ages one and a half to five years.

NOTES

The waistband is worked in ss working into the back loops only to create a ribbed effect. Every 2 rows of ss creates 1 rib. This is useful to recognise when working the first Row of dc into the Row ends. Be aware the waistband takes a long time to make but the rest of the skirt is simple and crochets up quickly. The main skirt is worked in rows to begin with then joined in the round and turned to work back and forth to maintain the pattern.

WAISTBAND

Using Yarn A, ch7.

Row 1 (RS) Working in back loops only, ch1 (counts as ss), ssbl in 3rd ch from hook and in each ch to end, turn. [7 sts]

Row 2 Ch1 (counts as first ss), working in back loops only, skip st at base of ch-1, ssbl in each of next 5 sts, ssbl in turning ch-1. [7 sts]

Repeat Row 2 another 228 (228: 244: 244) times.

Next row (buttonhole) Ch1 (counts as first ss), working in back loops only, skip st at base of ch-1, ssbl in next st, ch3, skip next 3 ss, ssbl in next st, ssbl in turning ch-1. [7 sts]

Repeat Row 2 another 5 times. [236 (236: 252: 252) rows] Do not fasten off.

SKIRT

Row 1 (WS) Rotate to work into Row ends, ch1 (does not count as st), dc in 2nd row end along, *skip next row end, dc in next row end; rep from * to end, turn. [118 (118: 126: 126) dc]

Row 2 (RS) Ch1 (counts as ss), skip st at



This wave stitch pattern will soon have you working those treble decreases like a pro.

base of ch-1, ss in next dc, *skip next 2 dc, 5tr in next dc (shell made), skip next 2 dc, ss in each of next 3 dc; rep from * another 13 (13: 14: 14) times omitting last ss, turn leaving last 5 dc unworked. **Fasten off.** [14 (14: 15: 15) shells]

Leave first 5 sts of next row unworked for waistband overlap. Join Yarn B in next st.

Row 3 (WS) Ch2, tr in next st (counts as tr2tog), *tr in each of next 2 tr, 3tr in next tr, tr in each of next 2 tr, tr3tog over next 3 sts; rep from * across omitting last tr3tog, tr2tog over last 2 sts, turn. **Fasten off.**

Row 4 (RS) Join Yarn C in first st and work as Row 3.

The next row is joined to work back and forth in the round.

Row 5 (WS) Skip first 2 sts, Join Yarn D in

AGE (YEARS)		1½-2	2-3	3-4	4-5
TO FIT WAIST	cm	50.5	52.5	54.5	55.5
	in	20	20½	21½	22
ACTUAL WAIST	cm	49	49	52.5	52.5
	in	19¼	19¼	20½	20½
LENGTH INCLUDING WAISTBAND	cm	16.5	18	20	21.5
	in	6½	7	8	8½

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

next st, ch3 (counts as tr), *tr in next tr, 3tr in next tr, tr in each of next 2 tr, tr3tog over next 3 sts, tr in next tr; rep from * across omitting last (tr3tog and tr), tr4tog over last 2 sts and first 2 sts of row, ss to top of beg ch-3 to join in the round, turn.

Fasten off.

Row 6 Skip tr4tog and next tr, join Yarn E in next st, ch3 (counts as tr), *2tr in next tr, 3tr in next tr, 2tr in next tr, tr in next tr, tr3tog over next 3 sts, tr in next tr; rep from * around omitting last tr, ss to top of beg ch-3, turn. **Fasten off.**

Row 7 Skip tr3tog and next tr, join Yarn F in next st, ch3 (counts as tr), tr in each of next 2tr, 3tr in next tr, tr in each of next 3 tr, tr3tog over next 3 sts, *tr in next 3 tr, 3tr in next tr, tr in each of next 3 tr, tr3tog over next 3 sts; rep from * around, ss to top of first tr to join, turn. **Fasten off.**

Rows 8-19 Rep Row 7 changing colour each row through Yarn A - F twice.

Size 2-3 only

Rows 20-21 Rep Row 7 changing colour each row through Yarn A-B.

Size 3-4 only

Rows 20-23 Rep Row 7 changing colour each row through Yarn A-D.

Size 4-5 only

Rows 20-25 Repeat Row 7 changing colour each row through Yarn A-F.

TO FINISH

Weave in all ends, align buttonhole in the centre of the back of the skirt, sew button to opposite side of button band.

RAINBOW EMBELLISHMENTS

RAINBOW

Using Yarn B, ch15.

Row 1 (RS) Dc in second ch from hook, (2dc in next ch, dc in each of next 2 ch) twice, (dc in each of next 2 ch, 2dc in next ch) twice, dc in last ch, turn. [18 sts]

Row 2 Ch1 (does not count as st throughout), dc in each of first 3 sts, 2dc in next st, dc in each of next 3 sts, 2dc in next st, dc in each of next 2 sts, (2dc in next st, dc in each of next 3 sts) twice, turn.

Fasten off. [22 sts]

Row 3 Join Yarn A in first st, ch1, dc in each of first 7 sts, 2dc in next st, dc in each of next 6 sts, 2dc in next st, dc in each of next 7 sts, turn. [24 sts]

Row 4 Ch1, dc in each of first 6 sts, 2dc in next st, dc in each of next 2 sts, 2dc in next

st, dc in each of next 4 sts, 2dc in next st, dc in each of next 2 sts, 2dc in next st, dc in each of next 6 sts, turn. **Fasten off.** [28 sts]

Row 5 Join Yarn F in first st, ch1, dc in each of first 5 sts, 2dc in next st, dc in each of next 5 sts, 2dc in next st, dc in each of next 4 sts, (2dc in next st, dc in each of next 5 sts) twice, turn. [32 sts]

Row 6 Ch1, dc in each st to end, turn.

Fasten off.

Row 7 Join Yarn E in first st, ch1, dc in each of first 5 sts, 2dc in next st, dc in each of next 5 sts, 2dc in next st, dc in each of next 8 sts, (2dc in next st, dc in each of next 5 sts) twice, turn. [36 sts]

Row 8 Ch1, dc in each st to end, turn.

Fasten off.

Row 9 Join Yarn D in first st, ch1, dc in each of first 7 sts, 2dc in next st, dc in each of next 5 sts, 2dc in next st, dc in each of next 8 sts, 2dc in next st, dc in each of next 7 sts, turn.

Fasten off. [40 sts]

Row 10 Ch1, dc in each st to end, turn.

Fasten off.

Row 11 Join Yarn C in first st, ch1, dc in each of first 10 sts, 2dc in next st, dc in

each of next 5 sts, 2dc in next st, dc in each of next 6 sts, 2dc in next st, dc in each of next 5 sts, 2dc in next st, dc in each of next 10 sts, turn. **Fasten off.** [44 sts]

Row 10 Ch1, dc in each st to end, turn.

Fasten off.

CLOUD

Using off-white, ch10.

Round 1 (RS) Ch2 (counts as htr), 2htr in third ch from hook, htr in each of next 8 ch, 5htr in last ch, rotate to work along opposite side of starting ch, htr in each of next 8 ch, 2htr in next ch, ss to top of beg ch-2 to join. [26 sts]

Round 2 Ch2 (counts as htr), 2htr in st at base of ch-2, 2htr in each of next 2 htr, htr in next htr, ss in next htr, skip next 2 htr, 4dtr in each of next 2 htr, skip next 2 htr, ss in next htr, 2htr in each of next 4 htr, htr in each of next 4 htr, ss in next htr, htr in each of next 2 htr, 2tr in next htr, tr in next htr, 2tr in next htr, ss to top of beg ch-2 to join.

Fasten off and weave in ends.

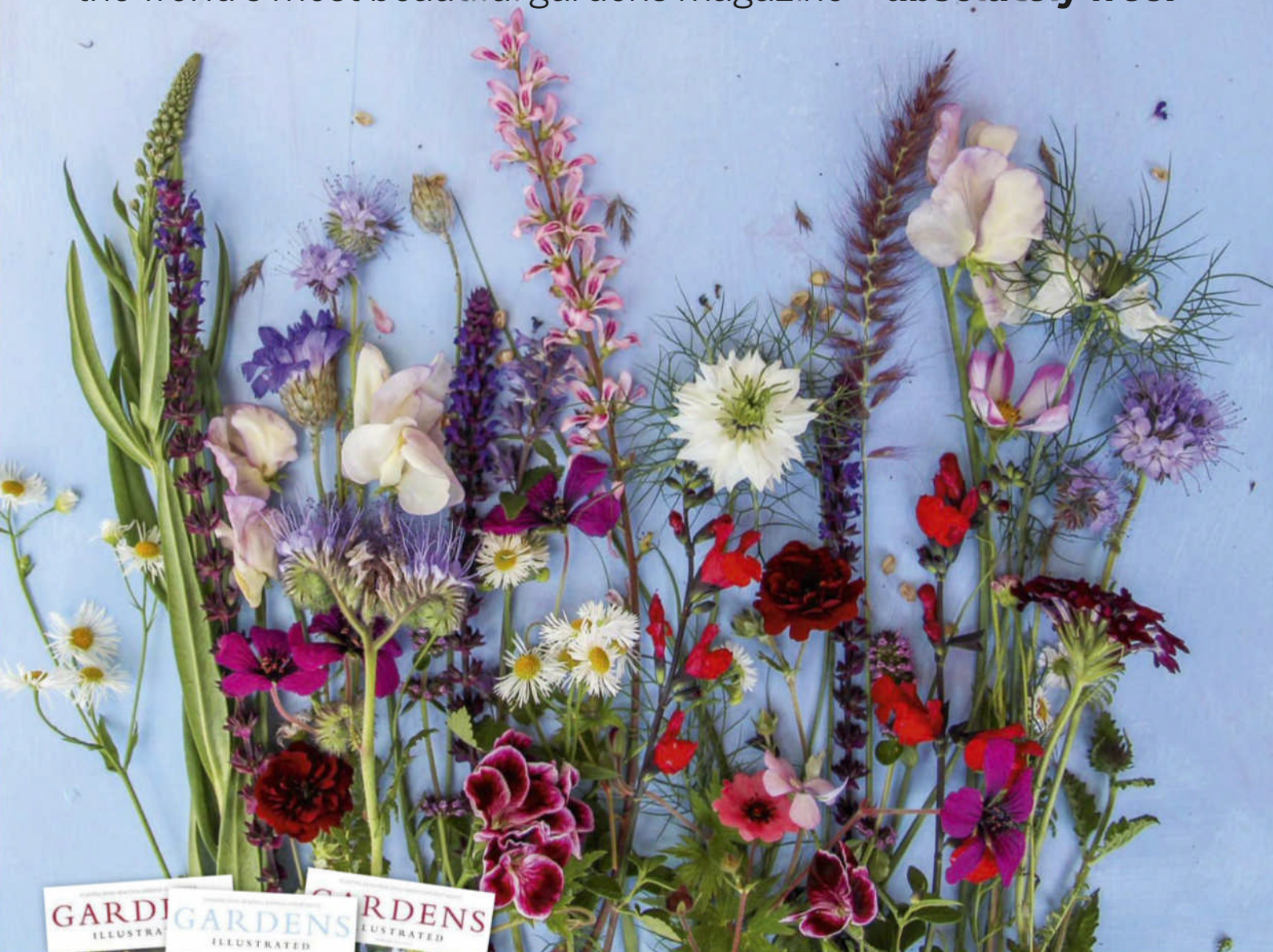
Sew the Rainbow in position with the Cloud on top.



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A positive loop

Crochet artist Olek never shirks from making us ask questions about how we can make the world a better place. We find out more.

Life for Olek is never still for more than a moment. “Last week I wrote a book proposal,” she says when we FaceTime between New York and Bristol. “I’m also crocheting right now, which is why I’m not always directly looking at you.” Indeed, throughout our chat, Olek is busy crocheting flowers for a new installation.

The book proposal is fairly hush-hush at present, but Olek says it will offer insights into the stories behind her projects. “I have a lot of stories to tell. For instance, with ‘Our Pink House’, people see it’s beautiful and they might know how difficult it was to make, but they won’t know the story behind it, and these stories are important parts of the process of each project.”

‘Our Pink House’ is a particularly vibrant example. While the structure represents Olek’s belief that every person should have a home and the right to hope for a brighter future, it’s the memories shared by the refugee women who worked on it that make up the heart of the project.

A COMMUNITY EFFORT

‘Our Pink House’ came about when Olek was invited to exhibit at the Verket museum in Avesta, Sweden. “At first I wasn’t sure, as I was busy,” she says. “But 25,000 tourists visit for its summer art show.”

Her accommodation for the duration of the show was in the Verket museum itself. “It was an old factory and felt like the workers had just left for lunch – I fell in love with it. Looking for inspiration, I visited museums and found mock-ups of traditional Swedish homes, and that got me thinking.”

She came up with a plan to cover an entire house, inside and out, with crochet. Each of her projects is a community effort, as she brings her own assistants, then chooses local volunteers. In Sweden, this was an important part of the artwork. “Sweden has been amazing at re-homing refugees, and I found an organisation where they teach refugees Swedish. The women who participated were all discovered through them.”

Six women were hired, three from Ukraine and three from Syria, all crocheting and



Opposite: ‘Happiness is an Inside Job’. This page: Olek in front of ‘Our Pink House’, Avesta, Sweden; Olek working with the ‘Our Pink House’ Sweden team.

installing squares. “Everything inside – walls, ceilings, kitchen surfaces – was covered,” Olek says. “We talked and they told me about what had happened to them to bring them here – how in Ukraine or Syria everything could change in a day, you could come home to find your home had been bombed.”

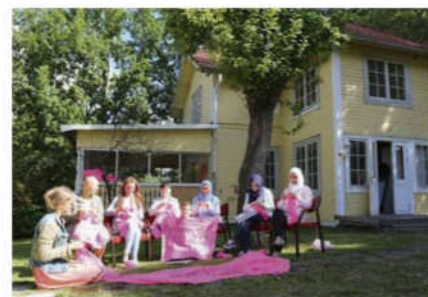
Olek made a film, *In the Blink of an Eye*, inspired by these stories and by pictures of destroyed houses. “When the exhibition was over, I decided to explode the house and all the crochet inside it.”

LIVING COLOUR

Colour choice is a vital part of every project by Olek, from her crochet-covered statues, people and vehicles to the sizzling shade of ‘Our Pink House’. The latter, she explains, was a careful decision. “I didn’t want to use any colours associated with any flags,” she says. “Pink was the clear option, although it really isn’t my colour.”

Projects come about in a number of different ways. “Often people come to me, but sometimes I approach people and say ‘What if we do this?’ Feeling the moment drives a lot of it. I couldn’t have come up with ‘Our Pink House’ before the refugee crisis.”

With each project taking up countless hours, it’s impossible to act on every idea that crops up in reaction to current events. “It’s like the night before Christmas in the final



run-up to the reveal – nobody sleeps,” she says. “My two assistants and I are crocheting round the clock, which takes time. I crochet pretty fast, but I can’t go any faster!”

She’s also keenly aware of wanting to choose projects that best communicate her own thoughts and feelings about situations, in the most positive way possible. “I have to think, is this something that I want associated with my name?”

During the 2016 US election, Olek says she was asked many times to create something against Trump. “I didn’t want to do that. You spend a lot of time crocheting one of these large projects, and I didn’t want to spend weeks crocheting that man’s face!”

Instead, she chose to take her customary positive approach and crochet an immense

billboard in support of Hillary Clinton. Featuring a portrait of Hillary on a vivid pink background, it declared ‘ImWithHer’, shouting out female solidarity on a brilliantly

“Feeling the moment drives a lot of the work that I do.”



her own, such as psychedelic mice and mushrooms. The piece draws from a quote by author Glenda Millard: "Wars come and wars go. Things change, but the carousel is always here. It reminds people of the good times." This upbeat outlook is something that underpins Olek's approach.

FOCUSING ON THE GOOD

Another recent piece, 'Good News', which was revealed in May 2016, took her optimistic attitude to fantastical lengths when Olek created an immense version of the *New York Times* crammed full of cheery stories.

Draped over the exterior façade of the Virginia Museum of Contemporary Art, it's her reaction to the negative news stories we're more commonly faced with. "I blame the media – bad news sells," she says. "Whenever I travel, I always look at newsstands in airports and one day the cover of one of these magazines caught my eye – the headline was 'Who is going to die next?' That's disgusting! It made me wonder why we can't instead focus on the positivity?"

Her response was to create the mock-up of the *New York Times*, displaying only positive stories, with headlines such as 'Reforestation Rise' and 'Zero waste, 100% involved'. "I had to put it in the future to make this possible," she says. "I chose 22 April 2020. Coincidentally, this date is the 50th anniversary of Earth Day!"

The project, she admits, was definitely one of her most complex. "The design came to me really quickly, but then I had to make sure the text was legible. A single mistake would have ruined everything. I always tell my teams, you are responsible!"

While designing a project usually takes "no time, maybe half a day," in this case she got input on the headlines and stories from friends and the public. "The idea came to me very clearly, but then I had other people to help me format it."

Environmental issues are central to her work. "I'm vegetarian, and when I'm working on a large project such as the pink houses, we supply meals and everyone eats vegetarian food. I ask people not to use plastic bottles. Every project is environmentally-friendly – it's so personal to me."

Other issues are also personal. "In 2017 we're facing serious ecological issues, but we're still struggling with women's issues and



Above: Olek with her crocheted army inside Mark Dean VECA installation. This image: Good News, Virginia MOCA 2016.

bold 16x46 foot blanket hanging over New Jersey's Route 139 highway.

The unveiling for this one, she says, was full of suspense. "I always collect everything in my studio apartment on the Lower East Side, New York. The small size of the space meant that the very first time we saw the billboard complete was when we rolled it out in situ."

That big reveal must have been an incredibly special moment. "Yes, but it could have been a very sad moment." She laughs. "I've been lucky. In Finland we used every single square we crocheted for the house. If we'd been one square short, there would have been a space. In Sweden, we only had this much yarn left over." She holds up a scrap of vibrant pink yarn like a little scribble in the palm of her hand. It's such a tiny quantity.

"It can be nerve-wracking, especially when I'm working on a project in Europe, because the yarn I use isn't available there yet. I use Red Heart yarn – they donated tons of it for the

project. It's my favourite yarn – 100% acrylic, which is the best for outdoor pieces."

Not all her pieces are intended for the outdoors, however, and the flowers she is crocheting as we talk are made from a Polish natural fibre yarn. "It's an installation for a private collection," she says. What percentage of her work is for private commissions rather than public statements? "It varies. I've been away from New York for a year, travelling and working in Brazil, India and Sweden, so I've had no time to do studio pieces. Now I'm back and it's time to get on with them."

She's glad to be home, she says. For one thing, the big projects "are very demanding on the body. It's a lot of exercise!" She deals with aches and pains through yoga and cycling.

Projects in 2016 included her crocheted carousel at street art exhibition 'Magic City' in Dresden, Germany. As well as covering every element of the merry-go-round in playful pink and gold shades, Olek added a few touches of



Olek with her 'Injustice' pieces.



Artist's biography

Olek, born Agata Oleksiak in Silesia, Poland, is an artist with a powerfully visual output, entirely based in crochet. After being advised by a teacher to try living in New York to explore her creativity, the young artist relocated in 2000 when she was just 22. She soon realised the potential of her crochet artworks to confound expectations. As the years passed and her ideas grew in scale and scope, Olek has become a global phenomenon, tackling humanitarian issues, from the political to the ecological, in an appealing, almost playful way, but always with a serious core. She's won numerous prestigious awards for sculpture, showing the world time and again just what crochet can be capable of, in the right hands. Find Olek at www.oleknyc.com and on Instagram @oleknyc

human issues," she says. "What happened in the US is pretty much a disaster. I'm really worried right now. My first response was to want to leave, but it's taken me 10 years to become a citizen here. The day of the elections was a slap in the face for Gloria Steinem. That election changed everything. All women have been really slapped. I have to be here. It makes me think, how can we make a statement?"

Olek took part in the Women's March on Washington on 21 January 2017, the day after Trump's inauguration, carrying a crocheted 'Love always wins' banner alongside a crew of people wearing head-to-toe crocheted suits – check out her Instagram page @oleknyc to see photos of the handmade banner.

WOMAN WITH A VISION

Olek says she can envision how a finished project will look even before the first loop is made. "That's normal for artists, isn't it? The concepts come to me complete and then I just need to put them into action," she shrugs. "I know all the possible problems from the start – and how to avoid them. My job is then to communicate all of this to my teams of crocheters – whether it should be single stitch or double stitch, which colours to use, when to switch colours..."

Once the initial idea is in place, it's all about calculations, she explains. "It starts with a pen, paper and measurements, calculating the size of the squares and how many we'll need."

Practicalities aside, it's the message behind the art that remains vital. 'Our Pink House' is intended as a message of hope, and an expression of the resilience shown by the women who participated, as well as all the other refugees of the world and those who haven't been able to leave difficult situations.

"Pink is a bright and cheerful colour," explains Olek. "Many situations in life have the potential to make someone lose their home. I hope I help viewers be more compassionate to others in these hard times. As women, we have the ability to reinvent ourselves and land hard on our feet."

During the making of the house, positive things were happening within the group of crocheters. "One woman, Lama, was able to rent her first home with her husband in Sweden and leave the refugee camp where they had been living. I wanted the house to be a reflection of these happy things as well."

When she was invited to take part in an exhibition at Kerava Art Museum in Finland, Olek offered to repeat 'Our Pink House'.

As the project took shape for a second time, Olek posted on her Instagram feed: "I'm working with women (and one man) from Afghanistan, Iraq, Iran, China, Finland, Estonia, Russia and Poland. And we are not getting lost in translation. It's magical to see people working peacefully together on something special."

In both Sweden and Finland, the 'Our Pink House' project became a platform for integration. "It went beyond anything I could have imagined," says Olek. "The women

brought their kids along with them each day. I saw them playing games on phones so I bought them a football. They were shy at first but soon they were playing together."

One of the children in Sweden even designed a crochet square for the house.

"A boy came up with a Pokémon design which his mum crocheted and we incorporated."

The two houses were made in different countries, by different people, but they had the same energy, Olek says. "The project became about more than me and crochet." Indeed, it became the story of all these women, the lives they've left behind and the lives they're moving towards.

People occasionally ask Olek whether she ever gets tired of

crocheting. "But I'm an artist, and crochet is my language," she says. "There are so many ways to crochet, so many ways to work with a simple but amazing technique. Every project is different. I don't think I'll ever be bored!"

Written by Judy Darley.

*"I'm an artist,
and crochet is
my language.
I won't ever
be bored."*

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*Free trial not available on Zinio

Stay sharp

Have a go at Tunisian crochet with this stylish zip-up pencil case designed by Pernille Cordes.





YOU WILL NEED

- Englegrarn Merino (100% merino, 50g/175m), 1 skein of each (10g of each shade required): White (01), Anthracite (04), Sienna (09), Heather (10), Khaki (14)
- We suggest Cascade 220 as an alternative yarn from a UK stockist
- A 4.5mm (US 7) Tunisian crochet hook
- Zip 20cm (7¾in) long
- Lining fabric (optional) 1cm larger than crocheted piece on all sides
- Small piece of leather cord and bead for zip pull

TENSION

20 sts and 20 rows to measure 10x10cm (4x4in) over Tunisian Simple Stitch using a 4.5mm hook or size needed to obtain tension

MEASUREMENTS

Finished case: 22x14.5cm (8½x5¾in)
Crocheted piece: 25x30cm (9¾x15¾in)

ABBREVIATIONS

For a full list, see page 92

This stripy case is a fab project to start with if you're new to Tunisian crochet. It's the right size for stashing your hooks, too.

TUNISIAN CROCHET

Each Row of Tunisian Crochet is made up of a Forward Pass (FwdP) and Return Pass (RetP). You do not turn the work at all, so you will be working from the RS throughout:

Return Pass (RetP) The Return Pass is worked in the same way regardless of the stitch you are working:
Yrh and draw through first loop on hook, *yrh and draw through 2 loops on hook; repeat from * until 1 loop remains on hook.

TUNISIAN SIMPLE STITCH (TSS)

Forward Pass (FwdP) Loop on hook counts as first st, do not work into vertical bar on edge of work. *With yarn at back, insert hook from side to side behind next vertical bar, yrh and pull up loop and leave loop on hook; rep from * until last vertical bar at edge, insert hook under vertical bar and loop on outside edge, pull up loop.

Return Pass (RetP) Work as for RetP explained above.

PENCIL CASE

With White, ch50.

Foundation row Insert hook in 2nd ch from hook, yrh and pull up loop, leaving loop on hook; rep for each ch across to end, RetP. [50 loops on hook]

Rows 1-3 Tss across to end, RetP.

Cont working in Tss as prev rows in the foll shades:

Rows 4-7 Heather

Rows 8-10 Khaki

Rows 11-12 White

Row 13 Anthracite

Rows 14-17 Sienna

Row 18 Anthracite

Repeat Rows 1-18 a further two times.

Finish with 4 rows of White.

Fasten off and weave in ends.

TO MAKE UP

If you want to make a lining, use crocheted piece as a template before seaming. Cut a piece of fabric to the same measurements as the finished piece with an extra 1cm seam allowance all round. Fold the crocheted piece WS tog, so the shorter ends meet in the middle. Sew each end tog from the right side. Press the seam allowance to WS on each shorter edge of lining piece. Fold in the same way as the crocheted piece but with RS tog. Sew each end tog from WS. Finger press the pieces flat to make creases on both sides. Put the lining inside the pencil case WS tog and baste them tog along the opening. Sew the zip into the opening and add a piece of leather cord and bead to the zip pull.



This project is from the book *Tunisian Crochet* by Pernille Cordes, published by Turbine (currently in Danish only). For stockists of this book and more details, visit www.englegarn.dk

SIMPLE STEPS HOW TO WORK TUNISIAN SIMPLE STITCH



1 After working the foundation row, have the RS facing you. Skip the vertical strand on the outside edge of the work and *insert the hook from right to left under the second vertical strand of yarn on the row below.



2 Yrh and pull a loop of yarn through the vertical strand and onto the hook.



3 You will now have 2 loops on the hook. Repeat from * in step 1, inserting hook under the next vertical strand across the row, except for the last strand on the outside edge of the work.



4 On the last stitch of the row, insert hook under front and back of outside loop. Yrh and pull through as before, to create a firm edge. Now work the standard return pass to complete one row of Tunisian Simple Stitch.

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Variiegated yarns

Our pick of playful yarns with fun colour effects.

SEMICIRCLE MOTIF

Ch4 (counts as ch1, tr)

ROW 1 5tr in 4th chain from hook, turn. [6 tr]

ROW 2 Ch3 (counts as tr throughout), tr in st at base of ch, (2tr in next tr) 5 times, turn. [12 tr]

ROW 3 Ch3, tr in st at base of ch, (tr in next tr, 2tr in next tr) 5 times, tr in last st, turn. [18 tr]

ROW 4 Ch3, tr in st at base of ch, (tr in each of next 2 tr, 2tr in next tr) 5 times, 2tr in last st. [24 tr]

FASTEN OFF and weave in ends.

Make a slice in
cocktail colours!



LOUISA HARDING MAZZO

WEIGHT DK
CONTENT 60% cotton,
 40% polyamide
BALL 100g/180m
HOOK 4.5-5.5mm
RRP £13.25



Although the overall finish of this new Louisa Harding yarn is matt, the chainette texture has a unique two-tone look, with shiny threads that catch the light like tiny seed beads. It's pretty special. We'd use it to hook up a gently draping summer top or glamorous

shawl. Mazzo actually means bouquet in Italian, which explains the dazzling colour effect. Each of the eight exciting colourways boasts the two-tone look alongside the pretty variegation. Divine.
www.designeryarns.uk.com
 01535 664222

MARRINER MERMAID CHUNKY

WEIGHT Chunky
CONTENT 100% acrylic
BALL 100g/140m
HOOK 5.5-6.5mm
RRP £1.50



If you like your colours bold and your projects speedy, check out Marriner's Mermaid Chunky yarn. It's a plied yarn with a rope-like look, is wonderfully cosy yet extremely lightweight and, at only £1.50 per 100g, it's fantastic value for money. Pick from four fantastical variegated

shades, each one worthy of a mermaid or unicorn. In fact, this yarn would be brilliant for stitching a mermaid tail blanket. Sounds like your cup of tea? Mermaid is also available in a DK weight for breezier makes.
www.marrineryarns.com
 02920 837613

RICO FASHION COTTON SPRAY

WEIGHT DK
CONTENT 100% cotton
BALL 50g/170m
HOOK 5mm
RRP £5.95



The cool colour effect on Rico's newest fine ribbon yarn looks like the kind of digital print you might see on a pair of jazzy running leggings. As Fashion Cotton Spray is 100% cotton, it would actually be ideal for sporty makes or garments for the warmer weather as it's so

light and breathable. There are six contemporary shades to choose from, each one with this modern spray effect. Aside from the striking visuals, this yarn has a fantastic smoothness due to the tape construction.
 Contact your local Rico Design retailer or online stockist.

LOTUS YARNS BAMBOO SOFT

WEIGHT DK
CONTENT 100% bamboo
SKEIN 50g/100m
HOOK 3.75
RRP £6.95



Showstopping drape and sheen are the stand out qualities of this scrummy skein, so if you're looking for a yarn to crochet something luxurious and flowy, this could be the one. Lotus Yarns are based in China and they specialise in natural fibres. As their new Bamboo Soft is

100% bamboo, it's cool to the touch and feels silky. The stranded construction gives a smooth finish, providing your makes with impeccable stitch definition. Choose from 18 shades – solid and printed.
www.intercontinentalyarns.co.uk
 01535 664222

SCHOPPEL ADMIRAL BAMBUS PLUS CAT PRINT

WEIGHT 4ply
CONTENT 10% mohair,
 65% virgin superwash wool,
 25% other fibres (bamboo)
SKEIN 50g/165m
HOOK 2-3mm
RRP £11.90



This self-striping 4ply may be geared towards sock knitters, but that doesn't mean us hooksters can't create something wonderful with it. Picture a colour-changing shawl, a pair of lacy fingerless mitts or an epic granny square blanket in this yarn – gorgeous.

Schoppel's Admiral Bambus Plus Cat Print is the printed version of the popular Admiral 4ply yarn, with the addition of bamboo fibre. It's thoughtfully hand-dyed in eight vibrant variegated hues and is pleasantly soft and warm.
www.schoppel-wolle.de/en

SIRDAR SNUGGLY RASCAL DK

WEIGHT DK
CONTENT 55% nylon,
 45% acrylic
BALL 50g/165m
HOOK 4mm
RRP £3.49



With its short colour changes and pretty hand-painted look, using Snuggly Rascal DK is an easy-peasy way to create vibrant makes. The yarn is new from Sirdar and is soft, machine washable and very easy to stitch with, so we'd give it a big thumbs-up for baby projects.

How about a corner-to-corner blanket or a matinée jacket? When worked up, the colour effect is far more sophisticated than we'd anticipated and there are six dreamy colourways available. Definitely one to try.
www.sirdar.co.uk
 01924 231682

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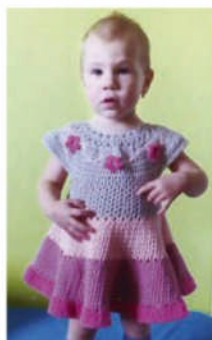


SUNDAE STYLE

▼ Dasa from Slovakia emailed us this lovely picture of her finished Sundae Girl dress. She told us: "I made two of them so we can use them all summer. Thanks for the pattern." The full skirt on her dress is hangs wonderfully. This pattern is now available on Ravelry.

LITTLE LAMB

This sheep is unbelievably cute and so beautifully made. @grainnelikenarnia says: "It's not very often I get a chance to hook up patterns for myself from my favourite magazine but this was too cute to resist and I had to make an exception!" She used the pattern from our issue 55 Easter booklet. 📷



DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes.

Tag us @simplycrochetmag and use the hashtag #SCTreblemaker. 📷



A BIT OF MAGIC

Stitcher @nome chompskicrochet hooked this amazing pair of issue 54 rainbow unicorn slippers for a friend. Lucky friend, we say! The details are fantastic – look at those lashes.



CROCHET GEMS

Not only did @sweetnstitches make a lovely purple version of the bunting necklace from issue 55, she went one better and created a pair of earrings to match. We love these.



BRIGHT STRIPES

Creative reader @dlil is almost there with her A Good Vintage granny treble cardigan from issue 54 – just the yarn ends to sew in! We can't wait to see the finished cardigan in action.



OTTERLY ADORABLE

Here at *Simply Crochet* HQ, we have a real soft spot for Ilaria Caliri's amigurumi otters from back in issue 40. They're too darn cute. Keen crocheter Debbie Jackson's take on this pattern is fantastic – we especially like the sense of movement in the couple's fingers, toes and wispy whiskers. Don't they look so sweet paired with that amigurumi heart? If you missed out on the Otterly in Love crochet pattern the first time around, head over to page 72 to find out how you can get hold of our *Simply Crochet* back issues. 📷

THE LOWDOWN

It's simple to be in with a chance of winning a fab yarn pack from Cygnet! Three winners will each receive 10 mixed balls of Whopper Cotton yarn. Just show us your *Simply Crochet* makes on Facebook, Twitter, Instagram or via email or post by 3 May. For all terms and conditions, visit www.simplycrochetmag.co.uk/competitionrules





GRANNY CHIC

Stitcher [@georgie.gyetvai](#).

crochet says: "I'm so chuffed with this cardigan it's the first garment I've actually finished! I used DK instead of 4ply to make a chunkier cardigan and monochrome to suit my style more. It's made from Paintbox Yarns." Pattern from issue 54.

AMIGURUMI CROWD

It's safe to say that **Helen Wilson's** first attempt at amigurumi toys has been successful. These four Easter cuties are brilliant! Patterns from issue 55.



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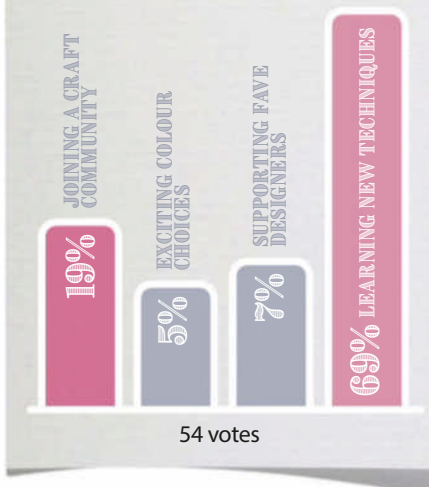
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THIS MONTH WE ASKED YOU

What is
your favourite
thing about
crochet-alongs?

[@cora_frances](#) #picknmixcal Nice
patterns, satisfying to do, looking forward
to the next instalment :-)



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Solomon's knot

DISCOVER A DELICATE, LACY STITCH THAT'S EASY TO WORK

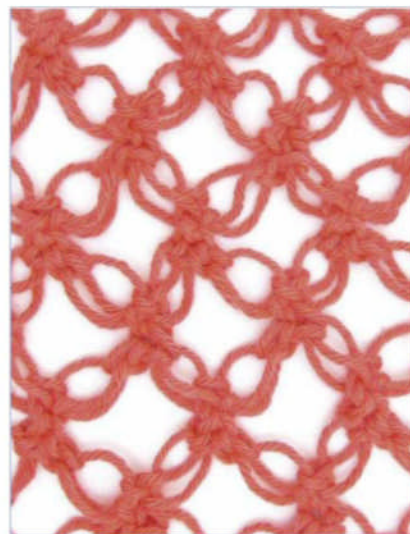


A wonderfully versatile stitch, Solomon's knot is simple enough even for complete crochet beginners and creates a pretty, lacy fabric that's perfect for shawls, throws and a host of other accessories and homewares. Usually abbreviated in patterns as 'SK', this vintage stitch is also sometimes called lover's knot, hail stone, knot stitch and crochet love knot.

Each Solomon's knot stitch has two parts: an elongated loop of yarn, and a 'knot' at the end of the loop that's similar to a double crochet stitch. The loop part can be whatever length you like, although a pattern should always tell you how long to work the loop. The knot section secures the loop at the length you've made it and provides a solid stitch that you can work into on your next row.

After an initial base row, you join alternate knots together using double crochet stitches to form the airy Solomon's knot mesh. This makes it very fast to form the fabric, filled with pretty loops of yarn – perfect for that extra

special skein that's been waiting in your yarn stash. We'll explain just what to do, and then you can put your newfound Solomon's knot skills into practice to create the pretty shawl on p83.



HOW TO GET STARTED

Mastering the basics of Solomon's knot.

It's very simple to start working Solomon's knot, using any yarn and a suitable hook. Try starting by using a DK yarn and a 4mm hook and keep your tension fairly loose.

Step 1 First of all, you need to make a base knot. To do this, make a slipknot, chain 2 and dc in the second chain from the hook.

Step 2 Now you can work your first Solomon's knot, starting with the loop part. Use the hook to elongate the working loop that's on the

hook. You can make the loop whatever length you like – if you're using a DK yarn, try pulling the loop until it's about 2cm long. When you're first learning Solomon's knot, it's a good idea to keep a tape measure or ruler with you to check the size of your loops, until you can make them consistently the same length by eye. Read on to secure the loop by working the knot part.

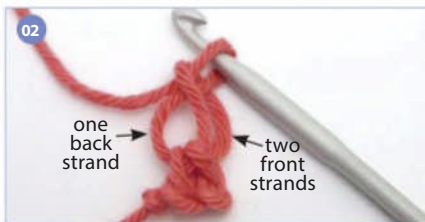


PSST

This airy stitch pattern is fab for spring accessories!

HOW DO I WORK THE KNOT SECTION?

To secure the loop part, you need to work the knot section.



Step 1 Start by working yrh and pull through elongated loop (1 loop on hook).

Step 2 Examine the elongated loop –it's just like a long chain st, with two strands of yarn at the front and one strand at the back.

Step 3 Insert the hook in between the front loops and the back loop.

Step 4 Yrh and pull up a loop (2 loops on hook).

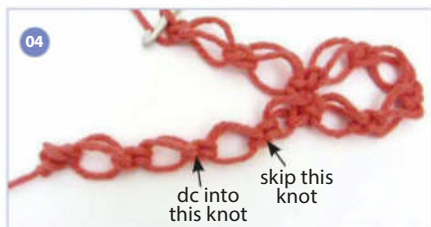
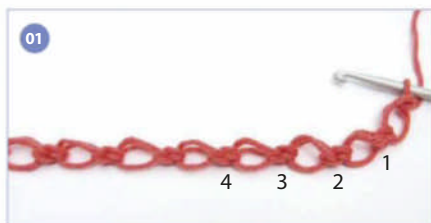
Step 5 The long loop will now be secured and you can finish off the knot by working yrh and pull through both loops on hook. This is just like working a dc so sometimes this knot section is called a dc knot. The knot

will look similar to a dc, with two loops at the top that you can work into on the next row.

Step 6 Make another Solomon's knot by repeating the instructions from Step 2. You can make as many knots as you like for this first row, as long as you have an even number. Try working eight Solomon's knots.

HOW DO I WORK THE SECOND ROW?

Next, start working dc stitches to join the knots together.



To start with, orientate your first row of Solomon's knots so that the two front strands of the elongated loops are running along the top.

Step 1 Now count four knots back, not counting knot nearest to hook. You'll need to work a joining dc into this fourth knot.

Step 2 To do this, insert the hook under the

top 2 loops of the dc knot and work a dc stitch as usual: yrh, pull up loop, yrh, pull through both loops on hook.

Step 3 You will have joined two knots tog and formed a diamond shape in the mesh.

Step 4 Work another two Solomon's knots. Skip one knot on the row below and dc into the next knot, following the instructions in

Step 2.

Step 5 You will have formed the next diamond shape.

Step 4 Repeat Steps 4-5 to the end, working your final joining dc into the base knot. With our example of working eight Solomon's knots on Row 1, you should now have three diamond shapes at the end of Row 2.

HOW DO I WORK A PATTERN ROW?

Now the first two rows are completed, just keep going.

Once you've completed the first two rows, you'll have all the skills you need to work the pattern row and so create a piece of Solomon's knot fabric as large as you like. Start by turning your work and again, make sure the two front strands of the elongated loops are running long the top.

Step 1 Begin the pattern row by working three Solomon's knots.

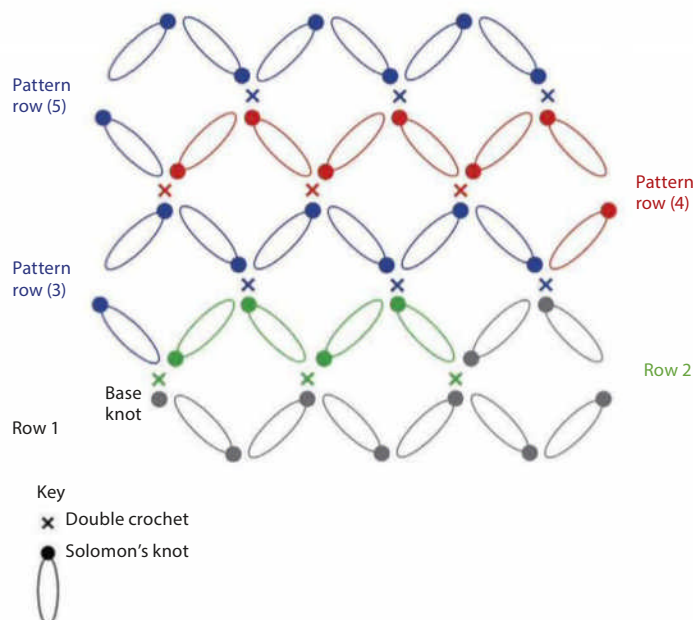
Step 2 Count four knots back from where

you are, not counting the knot nearest to the hook, and dc into this knot to form a diamond shape.

Step 3 Work another two Solomon's knots, then skip one knot on the row below and dc into the next knot.

Step 4 Repeat Step 3 to the end, working your final joining dc into the last available knot along the top, as shown – don't work into the knot at the side of the fabric.

Now you can repeat this pattern row until your piece is any length you desire. You'll see that each Solomon's knot row forms a zigzag pattern so that the fabric forms a diamond-shaped mesh. At the end of each row you'll still have three diamond shapes, but they will be slightly off-set as they tessellate. For a handy visual guide to help you follow how the Solomon's knots and the dc joins work, see the chart below.



HOW CAN I VARY THE LOOK?

There's plenty of scope to get creative with the Solomon's knot technique, such as by adding a decorative edging to the fabric. You can also combine it with standard crochet stitches or other special techniques, such as hairpin or broomstick crochet, to create beautiful pieces of lacework.

Try varying the look by working shorter loops on the Solomon's knots at the edge of the work so that the sides become straight instead of zigzagged. You can also use different stitches to join the knots, so try swapping double crochet stitches for trebles.

Once you're more confident with the technique, you could also try a more traditional Solomon's knot joining method. Instead of working a dc into the knot below, try working 2dc under the front two strands of the elongated loops – work one dc into the loop before the knot on the row below and another dc into the loop after the knot.



Get knotted

Delicate rows of Solomon's knots are just the thing to make a dainty spring shawl. By Becky Skuse.



YOU WILL NEED

- DMC Petra N°3
(100% cotton, 100g/280m),
1 ball of 53837
(Violet Purple)
 - A 2.5mm (US B/1 or C/2) hook
- For yarn stockists contact**
DMC 0116 275 4000
www.dmccreative.co.uk

MEASUREMENTS

55x140cm (22x55in)

ABBREVIATIONS

Solomon's knot (SK) Pull loop up to approx 1.5cm, yrh and draw through elongated loop (1 loop on hook), insert hook between front 2 loops and back loop, yrh and draw through (2 loops on hook), yrh and pull through both loops on hook (dc knot made)

For a full list, see page 92

Designer Becky Skuse says: "Solomon's knot is such a simple stitch to work, but it's also really satisfying. The fabric is so beautifully lacy and it grows pretty fast so you can just sit back and relax while enjoying the gentle rhythm of hooking the yarn. This simple shawl is a great first project, giving you the chance to practice making Solomon's knots until your shawl is the size you want." We used just one ball of 4ply cotton yarn for this, although feel free to use more to make it bigger, or even use a special yarn embellished with beads, sequins or metallic threads to give your shawl a touch of bling. Fancy!

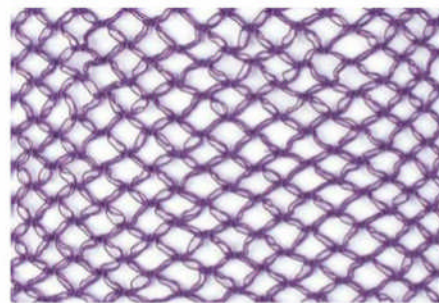
SHAWL

The term 'knot' in the pattern refers to the dc knot section of the Solomon's knot.

Ch2, dc in second ch from hook (base knot made).

Row 1 38SK, turn.

Row 2 Dc in 4th knot from hook, *2SK, skip



Take time to block your shawl once you've finished to open out the lacy stitches.

next knot, dc in next knot; repeat from * across to end, working last dc in base knot, turn.

Row 3 3SK, skip knot at base of 3SK, dc in next knot, *2SK, skip next knot, dc in next knot; repeat from * to end.

Repeat Row 3 to desired length or until you run out of yarn.

Fasten off and weave in ends.



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Crocheting and pattern design have become my biggest
passions in life. I truly enjoy creating!

My main focus right now is creating fun, easy to follow step by step
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Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook.

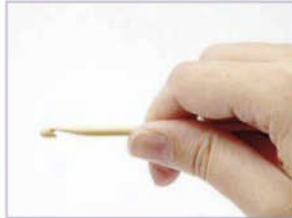
HOLDING THE HOOK

Try these methods and see which works best.



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

HOLDING THE YARN

Even tension results in even stitches.



METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

MAKING A SLIPKNOT The first loop on the hook.



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.



4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

CHAIN STITCH Use this stitch to make your foundation chain.



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.

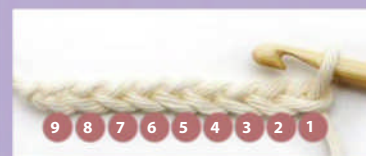


2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

How to count chains



Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

This stitch has no height – often used to join rounds.



1 The slip stitch is used to join a length of chain into the round. Insert the hook from front to back into the first chain you worked. Wrap yarn round the hook (yrh) in an anticlockwise direction.



2 Pull the yarn through the chain stitch (as shown) and then the loop already on the hook to make a slip stitch. You can also work this stitch into each stitch along a row to form a neat edging.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric.



1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric.



1 To make a double crochet stitch, insert the hook under the top two loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you two loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet.



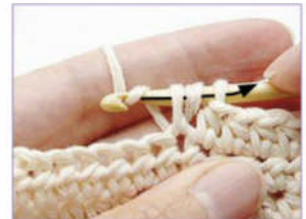
1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top two loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch.



1 To work a treble crochet, start by winding yrh and then insert the hook under the top two loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

DOUBLE TREBLE CROCHET (dtr) US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

- 1** Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.
- 2** Yrh, pull the yarn through the ch loop only (4 loops on hook).
- 3** Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.

5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top two loops of the 2nd stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr) US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

- 1** Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.
- 2** Yrh, pull yarn through ch loop only (5 loops on hook).
- 3** † Yrh, draw loop through 2

loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.

4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the 2nd st in the previous row; continue to the end of the row.

TURNING CHAIN (t-ch)

For an even finish, start each row with a turning chain.

In crochet, you need to add turning chains (t-chs) to the beginning of rows. The reason for this is to bring the hook up to the height of the stitches you're crocheting. Each basic stitch has its own number of chains. The

table below tells you how many t-ch sts form the first stitch. *For dc, usually the turning chain does not count as a stitch, and the first stitch of the row is worked into the stitch at the base of the turning chain.

STITCH	Add to foundation chain before starting row	Skip at start of foundation row (counts as first st)	For turning chain (counts as first st)
Double crochet	1 ch	1 ch*	1 ch*
Half treble	1 ch	2 ch	2 ch
Treble	2 ch	3 ch	3 ch
Double treble	3 ch	4 ch	4 ch
Triple treble	4 ch	5 ch	5 ch

How to count stitches

Check your work is correct.

Being able to count your stitches is very important and helps you to ensure that you're following a pattern correctly. It's a good idea to count your stitches at the end of every row. To count short stitches such as double crochet, look at the plaited tops (see above right). For taller stitches, count the upright 'stems' – each 'stem' is counted as a stitch (see right).



HOW TO CHANGE COLOUR

Create stripes and other colour effects.



1 Before you work the final yrh (yarn round hook) on the last stitch of a row in the old colour, drop the old yarn and then pick up the new one with your hook.



2 Pull through a loop of the new yarn to finish the old stitch. The working loop will be in the new colour. Continue, keeping the old yarn at the wrong side.

INCREASING AND DECREASING

Shaping stitches are vital for making garments.



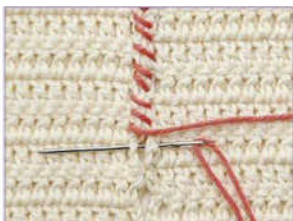
INCREASE To increase one stitch is very simple – work one stitch into the next stitch on the row below. When you've finished, work another stitch into the same stitch.



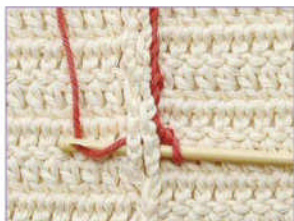
DECREASE For a quick decrease, just skip one stitch. For a neater look, work the first part of one stitch and then begin the next stitch. Finish both together.

SEWING SEAMS

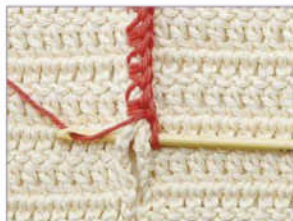
You can join crochet seams by using a tapestry needle or a crochet hook, using one of these four methods.



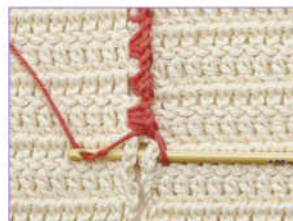
1 Sewing with a tapestry needle is the regular and neat way to join seams. Place two pieces of crochet right sides together and oversew them as shown above, using a tapestry or yarn needle.



2 To slip stitch a seam, place the crochet pieces right sides together. *Insert hook into both edge stitches, yrh and pull through to complete 1 slip stitch; rep from * working into the next edge stitches, keeping work fairly loose.



3 For a dc seam, place the crochet pieces right sides together, or wrong sides together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.

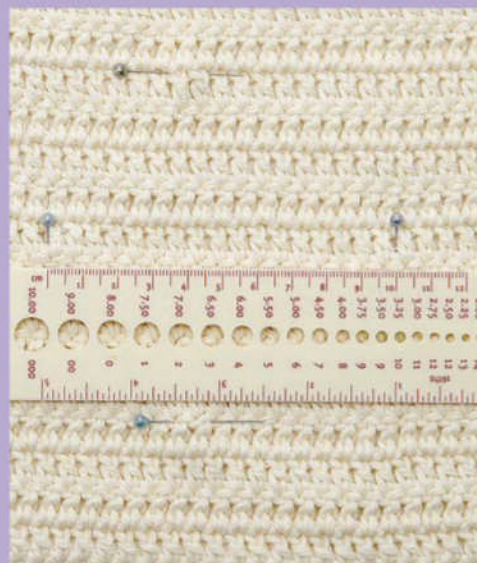
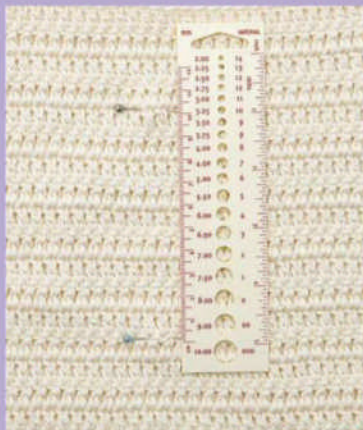


4 A useful variation on the dc seam, the dc and chain seam is used when less bulk and/or greater flexibility is needed. Work 1 double crochet and 1 chain alternately.

How to check your tension

Make and measure a swatch to check your tension.

Most crochet patterns state the tension required, in rows and stitches of a specific type. Make a swatch at least 15cm square and check that your tension matches. Place a ruler across the swatch and insert two pins, 10cm apart. Then place the ruler along a column of stitches and insert two pins 10cm apart. Count the stitches and rows between the pins – if you have less than the pattern, your tension is too loose so you need to use a smaller hook, but if you have too many, use a larger hook. It's usually better to match the stitches than rows, because you can always work more or fewer rows.



FOUNDATION RING

Create a foundation ring for working in the round.



1 Make a chain the length stated in the pattern instructions. Next, insert the crochet hook into the first chain. Close the ring with a slip stitch, working yrh...



2 ...and pull yarn through 2 loops on hook. Now you're ready to start crocheting in the round, following the instructions given right.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes.



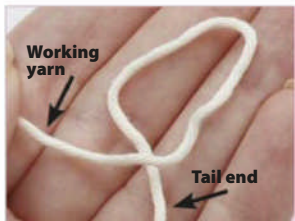
1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

MAGIC LOOP

An alternative foundation ring for working in the round.



1 To start a Magic Loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



2 Now insert your hook into the loop, from front to back. Wrap the working yarn around the hook and pull the yarn through the loop.



3 Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Work your sts into the Magic Loop, over both the loop and the tail end (so two yarn strands).



4 Once you've worked the first round of stitches, simply pull the tail end of yarn to draw up the ring. Work a slip stitch to join the last and first sts to finish the first round (as instructed in the guide below).

JOINING ROUNDS

Finish off each round of crochet stitches nice and neatly by using a slip stitch.



1 To close a round of stitches, work a slip stitch into the top of the turning chain. To do this, insert the hook into the top stitch of the turning chain.



2 Then place the yarn round the hook. Pull the yarn through the turning chain stitch and through the original stitch on your hook.



3 You've slip stitched the round together! Before working another round, be sure to make the required turning chain. Always work rounds on the right side, unless you pattern instructs you otherwise.

Rounds or spirals



Check which technique you need to use.

Some patterns are worked in rounds that are joined together at the end of each round (see left). Other patterns are worked in a spiral so you don't need to join the rounds at the end, just keep going, working into the next stitch on the previous row. Amigurumi toys are often worked in a spiral like this.

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Abbreviations

across	to end of the row	htr	half treble
approx	approximate(ly)	htr2tog	work 2htr together
beg	beginning	in next	sts to be worked into the same stitch
bl	insert hook under back loop only	inc	increase
BPtr	Back Post treble: yrh, starting from the back, insert hook from back to front to back around post of st in row below, complete as treble st	LH	left hand
ch(s)	chain/chain stitch(es)	lp(s)	loop(s)
ch-sp(s)	chain space(s)	meas	measures
ch-	refers to ch made previously, eg. ch-3	patt(s)	pattern(s)
cl(s)	clusters	pm	place marker
2-tr cl	(yrh, insert hook in sp/st, yrh & pull up loop, yrh & draw through 2 loops) twice, inserting hook in same sp/st, yrh & draw through all loops on hook	prev	previous
cont	continue	qtr	quadruple treble
dc	double crochet	rem	remain(s)/remaining
dc2tog	(insert hook in next st, yrh and draw a loop through) twice, yrh and draw through all 3 loops on hook	rep	repeat
dec	decrease	RH	right hand
dtr	double treble crochet	rnd(s)	round(s)
dtr2tog	work 2dtr together	RS	right side
fdc	foundation dc	sk	skip
ftr	foundation tr	sp(s)	space(s)
fl	insert hook under front loop only	ss	slip stitch
foll/folls	following/follows	st(s)	stitch(es)
FPtr	Front Post treble: work in opposite way to BPtr	tbl	through back loop
		t-ch(s)	turning chain(s)
		tog	together
		tr	treble crochet
		tr2tog	(yrh, insert hook in next st, yrh and pull up loop, yrh and draw through 2 loops) twice, yrh and draw through all loops on hook
		ttr	triple treble crochet
		WS	wrong side
		yrh	yarn round hook
		*	work instructions immediately foll *, then rep as many more times as directed
		()	work all instructions in the brackets as many times as directed

Crochet hook conversions

UK	METRIC	US
14	2mm	–
13	2.25mm	B/1
12	2.5mm	–
–	2.75mm	C/2
11	3mm	–
10	3.25mm	D/3
9	3.5mm	E/4
–	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	–
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr

HOW TO GET A PERFECT FINISH

To prevent your hard work unravelling once you've finished crocheting, fasten the end off carefully.

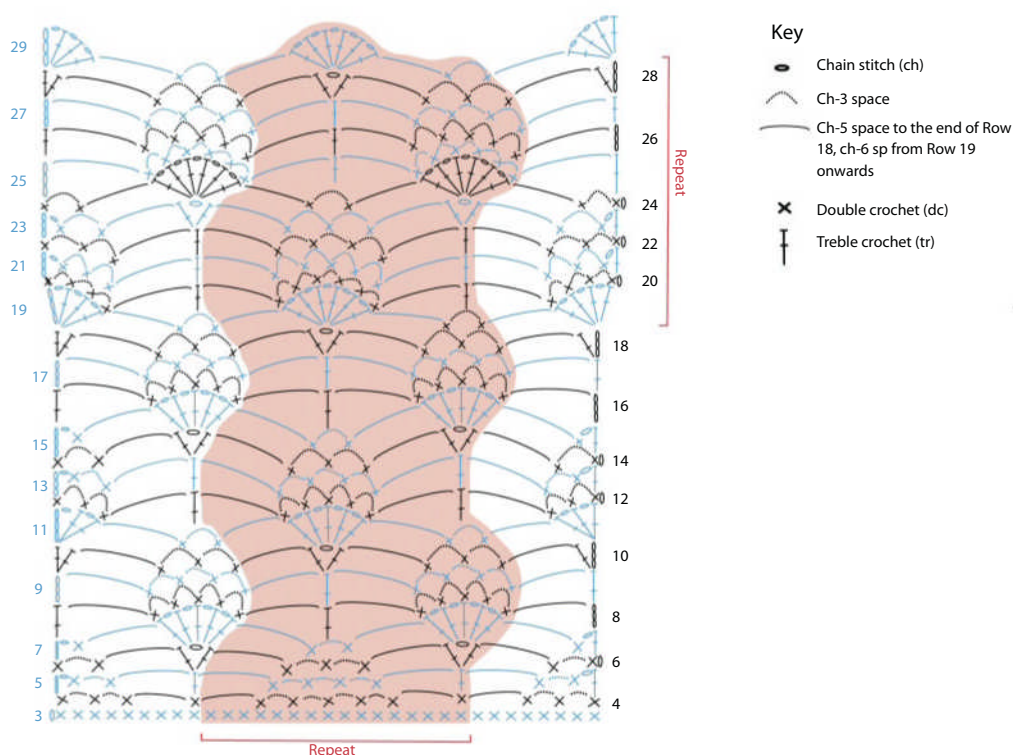


Complete the final stitch, then cut the yarn about 15cm from the work. Pull it through the last loop on the hook and pull to close the loop. Thread the yarn tail onto a tapestry needle and weave into the back of the work. Most crochet items don't need a lot of blocking, but cotton lace work usually does. To do this, carefully pin out the item with rust-proof pins, mist with a water spray and leave to dry naturally.

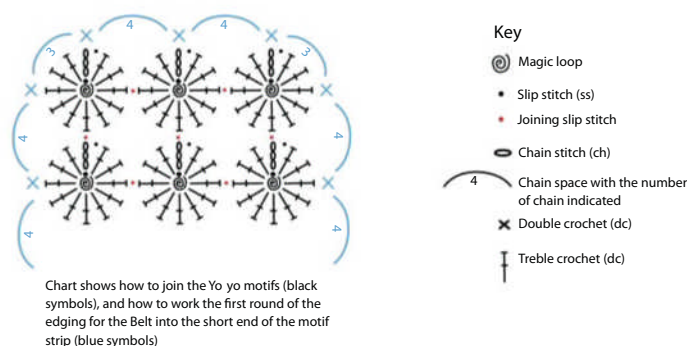
CHARTS & DIAGRAMS

Here are the extra bits and pieces you'll need to make the Lacy Vest Top and Yo-yo Stitch Belt this issue.

Lacy Vest Top, page 28



Yo-yo Stitch Belt, page 63



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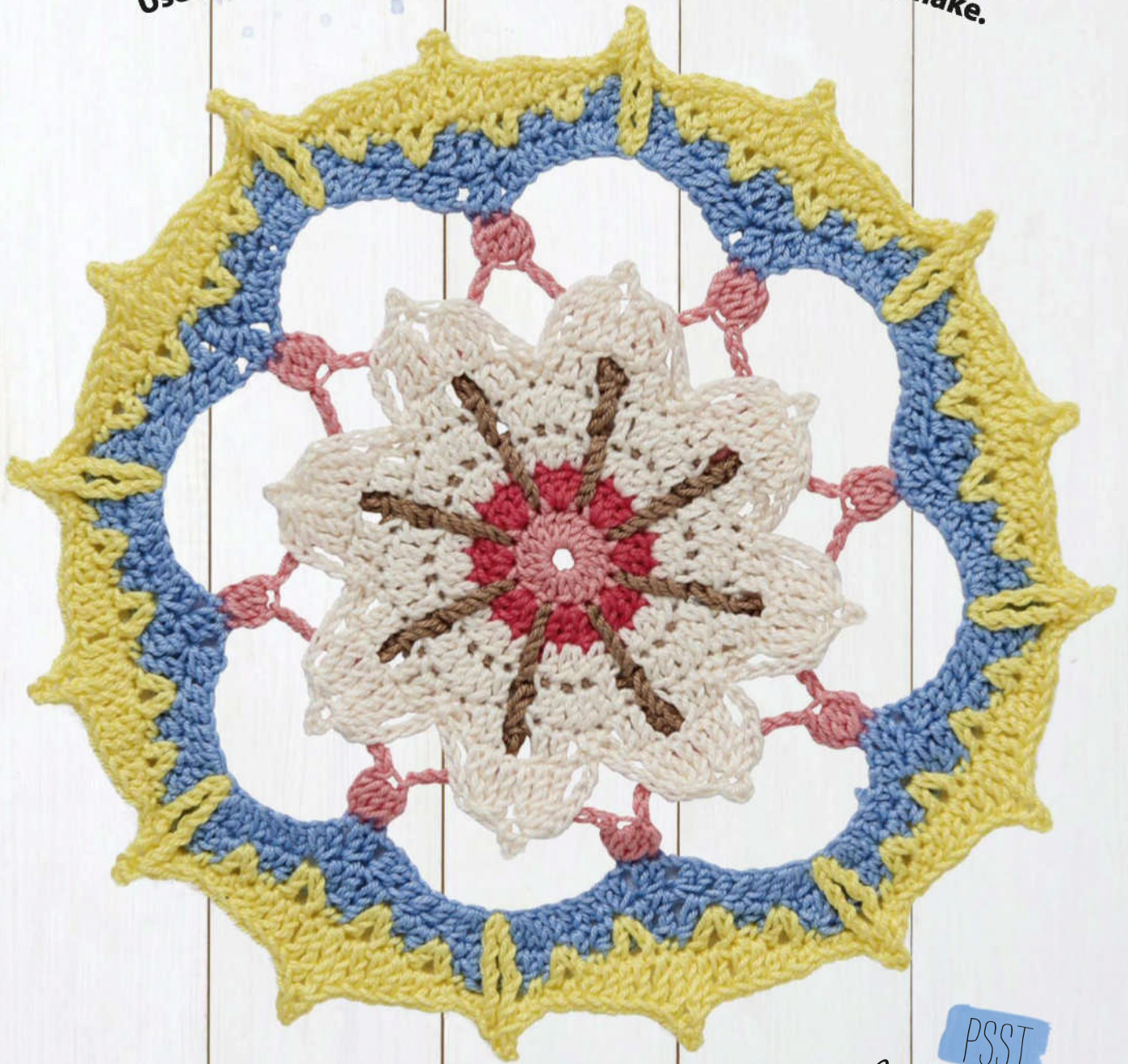


Image: Helen McBride Richter – thirty four?

MANDALA

May flowers

Use spring shades for Lucy Croft's blooming lovely make.



PSST

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YOU WILL NEED

- King Cole Giza Cotton 4ply (100% cotton, 50g/158m), 1 ball of each:
Cream (2191)
Coral (2196)
Rosehip (2197)
Bluebell (2198)
Brown (2205)
Yellow (2206)

- A 2.5mm (US B/1 or C/2) hook

For yarn stockists, contact
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MEASUREMENTS

20cm (7¾in) diameter

ABBREVIATIONS

Dtr3tog (Yrh twice, insert hook in next stitch, yrh and pull up loop, [yrh and draw through 2 loops] twice) 3 times, yrh and draw through all loops on hook.

Picot Ch3, ss in third ch from hook
3-tr cluster *Yrh, insert hook in st indicated, yrh and pull up loop, yrh and draw through 2 loops; repeat from * twice more, inserting hook in the same st each time, yrh and draw through all 4 loops on hook

qtr Yrh 4 times, insert hook into st indicated, yrh and pull up loop, (yrh and draw through 2 sts) 5 times

For a full list, see page 92

This design is the fifth in our series of mandalas for 2017, hooked with King Cole's Giza Cotton 4ply yarn. The pattern matches the May illustration in your *Simply Crochet* calendar – now you can make the real deal. Share yours on social media using the hashtag #SCmandalas

MANDALA

Using Coral, ch4, ss to first ch to join in a ring.

Round 1 Ch3 (counts as tr), 15tr into the ring, ss to top of beg ch-3 to join.

Fasten off. [16 tr]

Round 2 Join Rosehip to first st, ch3 (counts as tr), 2tr in st at base of ch-3, skip next st, *3tr in next st, skip next st; rep from * another 6 times, ss to top of beg ch-3. **Fasten off.** [24 tr]

Round 3 Join Cream to first st, ch3 (counts as tr), *2tr in next st, tr in next st, ch1, tr in next st; rep from * another 7 times omitting last tr, ss to top of beg ch-3.

Fasten off. [32 tr]

Round 4 Join Brown to back loop only of first st (counts as first ssbl), ch1, *ssbl in each of next 3 sts, ttr in skipped tr of Round 1 directly below, skip ch-1 sp, ssbl in next tr; rep from * another 7 times, working last ssbl in first ss. **Fasten off.** [32 ssbl, 8 ttr]

Round 5 Join Cream in front loop only of first st of Round 3, ch3 (counts as tr), *2trfl in each of next 2 tr of Round 3, trfl in next tr of Round 3, ch1, trfl in next tr of Round 3; rep from * another 7 times omitting last tr, ss to top of beg ch-3. **Fasten off.** [48 tr, 8 ch-1 sps]

Round 6 Join Brown in back loop only of first st (counts as first ssbl), ch1, *ch4, skip next 4 sts, ssbl in next st, tr in ttr of Round 4 directly below, ch2, (htr, ch1, ss) in second ch from hook, skip ch-1 sp, ssbl in next tr; rep from * another 7 times working last ssbl in first ss. **Fasten off.**

Round 7 Working in front of Round 6, join Cream in front loop only of first st of Round 5, ch3 (counts as tr), *tr in next tr of Round

5, ch2, ss in each of next 2 tr of Round 5, ch2, tr in next tr of Round 5, trfl in next tr of Round 5, ch2, trfl in next tr of Round 5; rep from * another 7 times omitting last tr, ss to top of beg ch-3. **Fasten off.**

Round 8 Join Cream in second ss, *ch6, skip ch-2 sp, dtr3tog over next 2 tr and next ch, Picot, dtr3tog over next ch and next 2 tr, ch6, skip ch-2 sp and next ss, ss in next ss; rep from * another 7 times.

Fasten off.

Round 9 Working behind Rounds 7 and 8, join Coral to any htr of Round 6, *ch9, (3-tr cluster, ch3, ss) in third ch from hook, ch6, ss in next htr in Round 6; rep from * another 7 times. **Fasten off.**

Round 10 Join Bluebell to top of any 3-tr cluster, *ss in next ch, ch15, ss in top of next 3-tr cluster; rep from * around, ss to first st.

Round 11 Ch2, tr in next ss (counts as first tr2tog), *skip next ch, tr2tog, tr in each of next 3 ch, 3tr in next ch, ch2, skip next ch, 3tr in next ch, tr in each of next 3 ch, tr2tog, skip next ch, tr2tog over next 2 ss; rep from * around omitting last tr2tog, skip starting ch-2, ss to top of first tr.

Round 12 Ch4 (counts as dtr), *tr in next st, ch1, skip next st, htr in each of next 2 sts, ch1, skip next st, dc in next st, 2tr in next st, ch1, skip next ch-2 sp, 2tr in next st, dc in next st, ch1, skip next st, htr in each of next 2 sts, ch1, skip next st, tr in next st, dtr in next st; rep from * around omitting last dtr, ss to top of beg ch-4. **Fasten off.**

Round 13 Join Yellow to first st (this is the top of beg ch-4 from Round 12), ch1 (does not count as st), dc in same st, *skip next tr, (tr, ch1, tr) in skipped st below next ch-1 sp, skip ch-1 sp and next htr, dc in next htr, (tr, ch1, tr) in skipped st below next ch-1 sp, skip ch-1 sp and next dc, dc in next tr, ch4, skip next (tr, ch-1 sp and tr), dc in next tr, skip next dc, (tr, ch1, tr) in skipped st below next ch-1 sp, skip ch-1 sp, dc in next htr, skip next htr, (tr, ch1, tr) in skipped st below next ch-1 sp, skip ch-1 sp and next tr, dc in next dtr; rep from * around omitting last dc, ss to top of first dc. **Fasten off.**

Round 14 Ch4 (counts as dtr), (picot, dtr) in st at base of ch-4, *tr in each of next 4 sts, htr in each of next 2 sts, dc in next st, ss in next st, 2dc in ch-4 sp, (qtr, picot, qtr) in skipped ch-1 sp directly below in Round 10, 2dc in same ch-4 sp as last 2 dc, ss in next st, dc in next st, htr in each of next 2 sts, tr in each of next 4 sts, (dtr, picot, dtr) in next st; rep from * around omitting last (dtr, picot, dtr), ss to top of beg ch-4.

Fasten off.



IT'S THE YEAR OF THE GIZA MANDALA

All 12 mandalas in our 2017 calendar series are hooked in Giza, King Cole's 100% cotton 4ply. The mercerised Egyptian cotton is fine, has a brilliant sheen and a luxurious feel. The cotton is grown in its namesake city, Giza. The purity of the soil there results in fantastic clarity and depth in each of the 20 colourways. For the chance to win six balls of Giza yarn to hook this design, head to www.simplycrochetmag.co.uk/win-king-cole-giza-yarn



C

NEXT ISSUE

FESTIVAL MAKES

AMIGURUMI
CHALLENGE

SUMMER VEST TOP

CUPCAKE
DRESS

FILET CROCHET

AND MORE...

ON SALE THURS 25 MAY





Such a doll

Annaboo's House blogger Sarah explains how a classic children's book inspired this mischievous toy.

When I was reading the *Pippi Longstocking* stories to my daughter, Annabelle, these timeless tales gave me the inspiration to design her a big doll of her own. So meet Astrid. Her hair is based on Pippi's beautiful red plaits, and who better to name the toy after than the author of the books, Astrid Lindgren?

Designing the doll took a few weeks. I made initial sketches and drawings to work out the proportions first before choosing the yarn. Designing a pattern takes some time, as there's always some frogging or ripping back when the shapes don't work, but luckily Astrid didn't present me with too many difficulties.

When making toys, I always favour the amigurumi method of working in continuous rounds of double crochet stitches. This provides a strong and dense fabric so that the stuffing doesn't show through.

I chose to use affordable, easily available acrylic yarns that would be easy to work with as well as strong

enough to take the rough and tumble of being played with. On the pattern I recommend using Patons Fab DK and Rico Creative Cotton, but Astrid easily can be made in any yarns that you choose.

Astrid is now available to buy as a PDF crochet pattern in my Etsy shop, and it's the most popular design I've ever produced – there are currently over 250 reviews of her! People are very kind in showing me their own different versions of her, and I've seen her crocheted in lots of varying colours, with different hair, dresses and tights! Astrid looks so amazing when people add their own special touches and I just love seeing what they come up with.

The irony is that I made Astrid for my little girl, but it turns out Annabelle's not into dolls, so Astrid now sits on the shelf in my craft room instead!

Check out the Astrid pattern and Sarah's other creations at www.annabooshouse.etsy.com. She blogs at www.annabooshouse.blogspot.co.uk

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MISSED AN ISSUE?

ISSUE FIFTY-SIX

Brace yourself. This issue is bursting with colour, challenging new techniques and charity crochet ideas. Improve your Tunisian crochet skills, create the perfect palette and draw creative inspiration from the catwalk and cats.

SEE OUR BACK
ISSUE PROJECTS IN
DETAIL ON RAVELRY
[HTTP://BIT.LY/
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ISSUE FIFTY-FIVE

Easter amigurumi, colourwork, retro tunic top, tribal home makes and planned colour pooling.



ISSUE FIFTY-FOUR

Dreamy pastel projects, amigurumi unicorn, rainbow blanket and a granny stripe cardigan.



ISSUE FIFTY-THREE

Mohair accessories, cosy blankets, a new designer challenge and the first in our mandala series.



ISSUE FIFTY-TWO

Granny treble ideas, an amigurumi alpaca, sparkly crochet and a scarf for him. Plus, try Bavarian crochet.



ISSUE FIFTY-ONE

Hook stocking fillers by top designers, amazing Rudolph wall art, filet crochet and an ombre shawl.



ISSUE FIFTY

Christmas makes, corner-to-corner blanket, ripple coat and amigurumi reindeer to hook.



ISSUE FORTY-NINE

Crocodile stitch, neon colourwork, Tunisian crochet jacket and four cute amigurumi toys to crochet.



ISSUE FORTY-EIGHT

Try crochet cables, cosy rainbow pet accessories, our cute amigurumi fox and a stripy baby jumper.



ISSUE FORTY-SEVEN

Tropical accessories, beach essentials, vintage crochet tips and a super-cute jellyfish to hook.



ISSUE FORTY-SIX

Nautical makes, picnic projects, a lace top, freeform crochet and an awesome amigurumi octopus.



ISSUE FORTY-FIVE

Fun glamping ideas, stylish summer tunics to make, and an iPad cosy for you. Plus, learn Irish crochet.



ISSUE FORTY-FOUR

Rainbow hoodie, crochet skirt, embroidery and beaded wedding makes to hook.



ISSUE FORTY-THREE

Geometric dress, Sixties-inspired accessories, shawls to bust your stash and puff stitch.



Simply Crochet edits

THE VERY BEST OF THIS SEASON'S LOOKS

LEARN NEW
STITCHES!

STYLISH HOME

FIVE COSY
CUSHIONS

*Iconic
applique!*



TUNISIAN
CROCHET



TEXTURED STRIPES



GRANNY
CHIC



Just capital

Stitch Millie Masterton's iconic London skyline cushion.





YOU WILL NEED

- Cotton DK (50g)
 - 8 balls of **Yarn A** Cream
 - 2 balls of **Yarn B** Black
- Crochet cotton #5, small amounts of red, white, dark blue, pale grey and black
- A 2mm (US B/1 hook)
- A 3.5mm (US E/4) hook
- A 5mm (US H/8) hook
- 2 white felt rectangles 3x2cm (1¼x¾in)
- Cushion pad 60x30cm (24x12in)
- 8 buttons 3cm (1¼in)

TENSION

12 sts and 12 rows to measure 10x10cm (4x4in) using a 5mm hook

MEASUREMENTS

Cushion measures 60x30cm (24x12in)

ABBREVIATIONS

Ninetr Yrh 9 times, insert hook into st indicated, yrh and pull up loop, (yrh and draw through 2 loops) 10 times

Picot Ch3, ss in third ch from hook

For a full list, see page 92 of *Simply Crochet*

Bring a touch of anglophile charm to your home with this striking design. The basic half treble cushion base is brought to life with an appliqué silhouette of the London skyline, complete with tiny Union Jack flags and a red bus. Can you spot all the landmarks?

CUSHION COVER FRONT

Using a 5mm hook and Yarn A, ch73.

Row 1 Htr in third ch from hook and each ch across, turn. [72 sts]

Rows 2-34 Ch2 (counts as first htr throughout), htr in next st and each st across, turn.

Fasten off and weave in ends.

CUSHION COVER BACK

LOWER PIECE

Using a 5mm hook and Yarn A, ch73.

Row 1 Htr in third ch from hook and each ch across, turn. [72 sts]

Rows 2-28 Ch2, htr in next st and each st across, turn.

Fasten off and weave in ends.

UPPER PIECE

Using a 5mm hook and Yarn A, ch73.

Row 1 Htr in third ch from hook and each ch across, turn. [72 sts]

Rows 2-10 Ch2, htr in next st and each st across, turn.

Row 11 Ch2, htr in each of next 2 sts, *ch3, skip 3 sts, htr in each of next 6 sts; repeat from * 6 more times, ch3, skip 3 sts, htr in each of last 3 sts, turn.

Rows 12-14 As Row 2.

Fasten off and weave in ends.

LONDON EYE

Using a 3.5mm hook and Yarn B, ch8, ss to first ch to join into a ring.

Round 1 Ch17 (counts as Ninetr, ch6), (Ninetr into ring, ch6) 11 times, ss to 11th ch of beg ch-17 to join. [12 Ninetr and 12 ch-6 sps]

COSY CUSHIONS

Round 2 Ch1 (does not count as st), dc in same st, *Picot, dc in each of next 2 ch, 2dc in next ch, Picot, dc in each of next 3 ch, dc in next st; repeat from * around, omitting last dc, ss to first dc to join. **Fasten off** and weave in ends.

TOWER BRIDGE

TOWERS (MAKE 2)

Using a 3.5mm hook and Yarn B, ch6.

Row 1 Htr in third ch from hook and each ch across, turn. [5 sts]

Row 2 Ch2 (counts as htr), htr in each st across, turn.

Rows 3-14 Repeat Row 2.

Row 15 Ch1 (does not count as st), skip first st, htr in each of next 2 sts, htr2tog over last 2 sts, turn. [3 sts]

Row 16 Ch1 (does not count as st), skip first st, htr2tog over last 2 sts turn. [1 st]

Row 17 Ch1, ss in first st.

Fasten off and weave in ends.

TOP STRUT (MAKE 1)

Using a 3.5mm hook and Yarn B, ch15.

Row 1 Dc in second ch from hook and each ch across. [14 dc]

Fasten off and weave in ends.

UPPER BRIDGE (MAKE 1)

Work as for Top Strut.

LOWER BRIDGE (MAKE 1)

Using a 3.5mm hook and Yarn B, ch15.

Fasten off and weave in ends.

ASSEMBLE BRIDGE

Using a length of Yarn B and a sewing needle, sew Top Strut to inner side edge of both Towers, just below triangle top. Sew Upper Bridge to edge of 5th row up from base on inner side edge of both Towers.

Sew Lower Bridge to end of 3rd row up from

base on inner side edge of both Towers. Pick up centre ch in Lower Bridge and sew it to middle 2 sts of Upper Bridge.

ST PAUL'S DOME

Using a 3.5mm hook and Yarn B, make a magic loop.

Row 1 Ch2 (counts as htr throughout), 4htr into ring, turn. [5 sts]

Row 2 Ch2, htr in st at base of ch-2, 2htr in each st across, turn. [10 sts]

Row 3 Ch2 (counts as htr), 2htr in next st, *htr in next st, 2htr in next st; repeat from * across, turn. [15 sts]

Row 4 Ch2, *2htr in next st, htr in each of next 2 sts; repeat from * across, omitting last htr, turn. [20 sts]

Row 5 Ch2, *2htr in next st, htr in each of next 3 sts; repeat from * across, omitting last htr, turn. [25 sts]

Row 6 Rotate to work along straight edge of semi-circle, ch2 (counts as htr), 15htr evenly along edge, turn. [16 sts]

Row 7 Ch2, htr in each st to end, turn.

Rows 8-9 Repeat Row 7.

Fasten off and weave in ends.

SHARD

Using a 3.5mm hook and Yarn B, ch17.

Row 1 Tr in 4th ch from hook and each ch across, turn. [15 sts]

Row 2 Ch3 (counts as first tr), tr2tog, tr in each st across, turn. [14 sts]

Row 3-13 Repeat Row 2. [3 sts after Row 13]

Row 14 Ch2, htr in next st, (tr, dtr) in next st.

Fasten off and weave in ends.

BUILDING BASE

Using a 3.5mm hook and Yarn B, ch49.

Row 1 Htr in 3rd ch from hook and each ch across, turn. [48 sts]

Row 2 Ch2 (counts as first htr throughout), htr in

each st across, turn.

Row 3 Ch2, htr in each st to last 5 sts, turn leaving last 5 sts unworked. [43 sts]

Row 4 Ch1 (does not count as first st), dc in first st and each st to last st, turn leaving last st unworked. [42 sts]

Row 5 Ch2, htr in each st to last 3 sts, turn leaving last 3 sts unworked. [39 sts]

Row 6 Ch2, htr in each st across, turn.

Row 7 Ss in first 2 sts, ch2, htr in each of next 17 sts, turn leaving remaining sts unworked. [18 sts]

Rows 8-10 Ch2, htr in each st across, turn.

Row 11 Ss in first 2 sts, ch2, htr in next st, ch2, ss to next 3 sts, ch2, htr in next 2 sts, turn.

Row 12 Ch2, htr in next 2 sts.

Fasten off and weave in ends.

BASE OF LONDON EYE

Using a 3.5mm hook and Yarn B, ch15.

Row 1 Dc in second ch from hook and each ch across. [14 sts]

Fasten off and weave in ends.

BUS

Using a 2mm hook and red crochet cotton, ch11.

Row 1 Dc in second ch from hook and each ch across. [10 sts]

Rows 2-8 Ch1 (does not count as st), dc in each st across, turn.

Do not fasten off.

EDGE

Round 1 Rotate to work into row ends, ch1, 7dc evenly along edge to corner, ch1, 1dc in each ch along starting ch, ch1, 7dc evenly along edge, ss to first dc of Row 8 to join.

Fasten off and weave in ends.

Cut 4 lengths of white crochet cotton.

Using a sewing needle, embroider 2 rows of windows onto the side of the bus.



With crochet cotton, embroider the flag design onto felt using French knots and chain stitches.



The landmark silhouette elements are all made separately and then sewn on as you go.

BUS WHEELS (MAKE 2)

Using a 2mm hook and black crochet cotton, make a magic loop.

Round 1 Ch1, 6dc into loop, ss to first dc to join.

Fasten off, leaving a long tail.

Pin Bus Wheels to base edge of Bus, one st in from edge. Sew in place using the long tail.

FLAGS (MAKE 2)

Using Red and Blue crochet cotton, embroider the Union Flag details onto the white felt rectangles, using the image as a guide. Work chain sts to work the red stripes and French

knots for the blue sections.

ASSEMBLE BUILDING LANDSCAPE

Using the Diagram below as a guide, place the pieces of the landscape onto the front of the cushion and pin securely when you are happy with the positioning.

St Paul's Dome and the Shard are to be placed above the building landscape.

Using Yarn B, carefully sew each piece onto the front of the Cushion Cover.



This pattern is taken from *Ruby and Custard's Crochet* by Millie Masterton, published by Ebury (RRP £10.99). For stockists of this book and more details, pay a visit to www.eburypublishing.co.uk

ASSEMBLE CUSHION

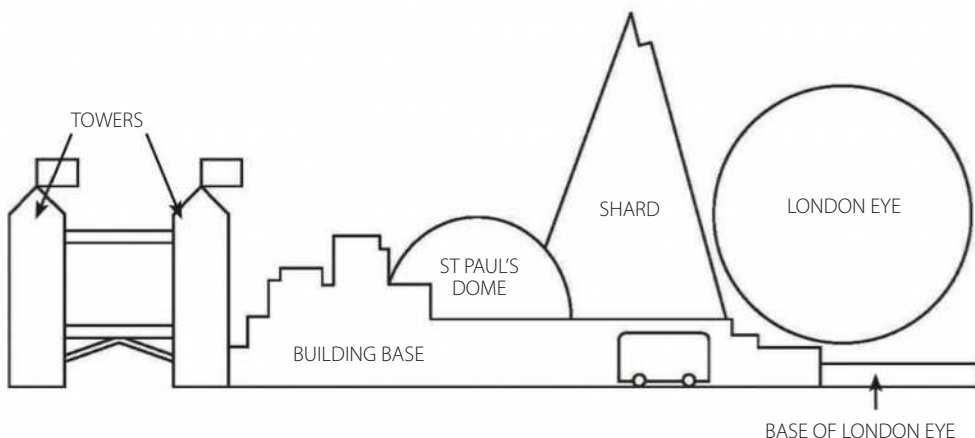
Place Front and Back pieces together, right sides facing outwards, matching up top and bottom of Back pieces to Front piece.

Ensure that buttonhole piece is outermost on back. Pin pieces together.

Using a 5mm hook, join Yarn A at one corner.

Work a dc seam through both or all three layers around to join, with ch2 at each corner, ss to first dc to join.

Sew buttons in place on Back piece to correspond with buttonholes.



Pastel perfection

Bobbles, granny trebles and a fancy spring flower designed by Mrs Moon.



COSY CUSHIONS



YOU WILL NEED

- Spud and Chloe Sweater (55% superwash wool, 45% organic cotton, 100g/146m), 1 skein of each:
 - Yarn A** Ice Cream (7500)
 - Yarn B** Watermelon (7512)
 - Yarn C** Pollen (7508)
 - Yarn D** Firefly (7505)
- For yarn stockists contact Love Crochet www.lovecrochet.com
- A 4.5mm (US 7) hook
- Tapestry needle
- 40cm (16in) square cushion pad
- Fabric for backing, or an existing cushion cover

TENSION

13 sts and 6.5 rows to measure 10x10cm (4x4in) over treble crochet using a 4.5mm hook or size needed to obtain tension

MEASUREMENTS

40cm (16in) square, excluding borders

ABBREVIATIONS

3-htr cluster (Yrh, insert hook in space/st indicated, yrh and pull up loop) 3 times, inserting the hook in the same space/st each time, yrh and draw through all loops on hook.

For a full list, see page 92 of *Simply Crochet*

Mrs Moon designers Karen and Susan say: "Scatter cushions are a great place to start if you are new to crochet. They are great projects for trying out different types of granny square and practising doubles and trebles. The fun bobble border on this design is easy to create, too, and gives the cushion a lovely finish."

NOTES

Instructions are given for the Front of the cushion only; either repeat for the Back without the bobble edging (you will need more yarn), use fabric backing or sew to one side of an existing cushion cover.

CUSHION

Using Yarn C, ch6, ss to first ch to join into a ring.

Round 1 Ch6 (counts as tr and ch3), (tr into ring, ch3) 7 times, ss to third ch of beg ch-6.

Fasten off Yarn C. [8 tr, 8 ch-3 sps]

FLOWER

Round 2 Join Yarn A in any ch-3 sp, (dc, ch2, 3tr, ch2, dc) into each ch-sp around, do not join. [8 petals]

Round 3 Working behind petals from the previous round; *ch5, dc into next tr of Round 1; rep from * to end of round, do not join. [8 ch-5 sps]

Round 4 (Dc, ch2, 5tr, ch2, dc) into each ch-sp around, do not join. [8 petals]

Round 5 Working behind petals from the previous round; *ch7, dc into next dc of Round 3; rep from * to end of round, do not join. [8 ch-7 sps]

Round 6 (Dc, ch2, 7tr, ch2, dc) into each ch-sp around, ss to first dc. **Fasten off** Yarn A. Join Yarn B to any dc of Round 5.

Round 7 Working behind petals; ch3 (counts as tr), 2tr into st at base of ch, ch1, *(3tr, ch2, 3tr) into next dc of Round 5 to make a corner, ch1,** 3tr into next dc of Round 5, ch1; rep from * 3 more

times ending final repeat at **, ss to top of beg ch-3. [4 corner ch-2 sps and 4 side ch-1 sps]

Round 8 Ss into next 2 tr and ch-1 sp, ch3 (counts as tr), 2tr into sp at base of ch, ch1, *(3tr, ch2, 3tr, ch1) into each corner ch-2 space, (3tr, ch1) in each side ch-1 sp, ss to top of beg ch-3.

Cont working as set in Round 8 for 10 more rounds using the following colours:

Work Rounds 9 and 10 in Yarn B, Rounds 11 and 15 in Yarn A, Rounds 12, 13 and 14 in Yarn D, and Rounds 16, 17 and 18 in Yarn C.

When joining a new colour, always join in a ch-1 space with ch3 (counts as tr), 2tr into sp at base of ch.

Round 19 Join Yarn A in any side st, ch1 (does not count as st), dc in each st and ch around, working 2dc in every ch-2 corner space, ss to first dc, do not fasten off.

BOBBLE EDGING

Round 20 *Ch5, 3-htr cluster in 3rd ch from hook, turn, ch2, 3-htr cluster in top of previous cluster, ss in base of same cluster to join both clusters together as a bobble, turn, ch3, skip 3 dc of Round 19, ss in next dc; rep from * around edge of cushion cover, skipping just 1 st rather than 3 sts at each corner, ss to base of first ch-5 to join.

Fasten off and weave in all ends.



Work the central petal layers around in a spiral without joining at the end of each round.



This pattern is taken from *Simple Chic Crochet* by Susan Ritchie and Karen Miller, published by CICO Books (RRP £12.99). For stockists of this book and more details, visit www.rylandpeters.com

Two to tango

Stitch a duo inspired by fab woven fabric, by Pat Strong.





YOU WILL NEED

■ Cascade 220 (100% Peruvian Highland wool, 100g/200m), 1 skein of each:

Yarn A Galaxy (4006)

Yarn B Christmas Red (8895)

Yarn C Nectarine (2451)

Yarn D Fogg Hatt (2442)

For yarn stockists contact

Wool Warehouse 01926 882818

www.woolwarehouse.co.uk

■ A 4.5mm (US 7) hook

■ Tapestry needle

■ Two 35x35cm (14x14in) cushion pads

TENSION

Stripe Pattern 1

15 sts and 10 rows to 10x10cm (4x4in) over pattern using a 4.5mm hook

Stripe Pattern 2

15 sts and 9 rows to 10x10cm (4x4in) over pattern using a 4.5mm hook

MEASUREMENTS

Cushion cover measures 35x35cm (14x14in)

ABBREVIATIONS

For a full list, see page 92 of *Simply Crochet*

Treble stripes and long triple treble stitches create the unique texture and brickwork effects on this pair of stylish wool cushions. These warm tones will make any room cosier.

NOTES

When working the long stitches (dtr, ttr – htr on the dc rows), insert the hook from front to back into the top of the stitch two rows below. Bring the hook back through to the front of the fabric and work the stitch. When changing colour, do this on the last ‘yarn over hook’ on the last stitch of the row before to prevent a jog.

CUSHION 1 – BRICK PATTERN

BUTTON LOOP BAND

With Yarn A, ch52.

Row 1 (RS) Dc in the 2nd ch from the hook and each dc across, turn. [51 sts]

Row 2 Ch1 (does not count as st throughout), dc in each st across, turn.

Rows 3-7 Repeat Row 2. **Fasten off.**

CUSHION COVER

Row 1 (WS) Join Yarn D in first st, ch1, dc in first 3 sts, *ch1, skip next st, dc in next 3 sts; repeat from * across, turn. **Fasten off.**

Row 2 (RS) Join Yarn C in first st, ch1, dc in first 3 sts, *htr in skipped dc of row below, dc in next 3 sts; repeat from * across, turn. **Fasten off.**

STRIPE PATTERN

Row 1 (WS) Join Yarn A in first st, ch3 (counts as first tr throughout), *ch1, skip next st, tr in each of next 3 sts; repeat from * across to last 2 sts, ch1, skip next st, tr in last st, turn. **Fasten off.**

Row 2 Join Yarn B in first st, ch2 (counts as htr), *ttr into skipped st in row below, htr in each of next 3 sts; repeat from * to last 2 sts, ttr into skipped st in row below, htr into last st, turn.

Fasten off.

Row 3 Join Yarn D in first st, ch3, tr in each of next

2 sts, *ch1, skip next st, tr in each of next 3 sts; repeat from * across, turn. **Fasten off.**

Row 4 Join Yarn C in first st, ch1, dc in each of first 3 dc, *dtr in skipped st in row below, dc in each of next 3 sts; repeat from * to last 3 sts, 3dc working last dc into top of beg ch-3, turn.

Fasten off.

Row 5 Join Yarn D in first st, ch3, *ch1, skip next st, tr in each of next 3 sts; repeat from * across to last 2 sts, ch1, skip next st, tr in last st, turn.

Fasten off.

Row 6 Join Yarn B in first st, ch2 (counts as htr), *ttr in skipped st in row below, htr in each of next 3 sts; repeat from * to last 2 sts, ttr in skipped st in row below, htr in last st, turn. **Fasten off.**

Row 7 Join Yarn D in first st, ch3, tr in each of next 2 sts, *ch1, skip next st, tr in each of next 3 sts; repeat from * across, turn. **Fasten off.**

Row 8 Join Yarn B in first st, ch2 (counts as htr), htr in each of next 2 sts, *ttr in skipped st in row below, htr in each of next 3 sts; repeat from * across, turn. **Fasten off.**

Rows 1-8 set pattern.

Rows 9-64 Repeat (Rows 1-8) 7 more times.

Row 65 (WS) Join Yarn D in first st, ch1, dc in first st, *ch1, skip next st, dc in each of next 3 sts; repeat from * to last 2 sts, ch1, skip next st, dc in last st, turn. **Fasten off.**

Row 66 Join Yarn C in first st, ch1, dc in first st, *htr in skipped st in row below, dc in next 3 sts; repeat from * to last 2 sts, htr in skipped st in row below, dc in last st, turn. **Fasten off.**

Row 67 Join Yarn D in first st, ch1, dc in first 3 sts, *ch1, skip next st, dc in each of next 3 sts; repeat from * across, turn. **Fasten off.**

Row 68 Join Yarn C in first st, ch1, dc in first 3 sts, *htr in skipped st in row below, dc in each of next 3 sts; repeat from * across. **Fasten off.**

CUSHION 2 – NECTARINE STRIPES

Work Button Loop Band as for Cushion 1

Repeat Rows 1-2 of Cushion Cover for Cushion 1.

STRIPE PATTERN

Row 1 (WS) With Yarn A, ch3 (counts as first tr throughout), tr in each st across, turn. **Fasten off.** [51 sts]

Row 2 Join Yarn C in first st, ch3, tr in each st across, turn.

Rows 3-4 Ch3, tr in each st across, turn.

Fasten off.

Row 5 (WS) Join Yarn D in first st, ch3, tr in each of next 2 sts, *ch1, skip next st, tr in each of next 3 sts; repeat from * to end, turn. **Fasten off.**

Row 6 (RS) Join Yarn A in first st, ch2 (counts as htr), htr in each of next 2 sts, *ttr in skipped st in row below, htr in each of next 3 sts; repeat from * across, turn. **Fasten off.**

Row 7 Repeat Row 5.

Row 8 Repeat Row 6 using Yarn B.

Row 9 Join Yarn D in first st, ch3, tr in each st across, turn. **Fasten off.**
Rows 2-9 set pattern.

Rows 10-49 Repeat (Rows 2-9) 5 more times.

Rows 50-56 Repeat Rows 2-8 once more.

Rows 57-60 Work as Rows 65-68 of Cushion 1 (the RS and WS rows will be reversed).

Fasten off.

TO MAKE UP

Block Cushion Covers to even out the long sts. Sew the buttons to the Covers on the RS on the opposite edge to the buttonband using the image as a guide.

Work crochet chains to create button loops on the edge of the buttonband in line with the buttons.

Add cushion pads.



Colour fade

Create colour gradient stripes with this Tunisian design by Pernille Cordes.

COSY CUSHIONS



YOU WILL NEED

- Englegarn Merino (100% merino, 50g/175m),
4 skeins of **Yarn A** Aubergine (17)
2 skeins of **Yarn B** Cyclamen (08)
1 skein of **Yarn C** White (01)
We suggest Cascade 220 Superwash as an alternative yarn from a UK stockist
- A 4.5mm Tunisian crochet hook
- 50cm (19½in) zip
- 40x60cm (16x24in) cushion pad

TENSION

20 sts and 20 rows to measure 10x10cm (4x4in) over Tunisian Simple Stitch using a 4.5mm hook or size needed to obtain tension

MEASUREMENTS

42x63cm (16½x25in)

ABBREVIATIONS

For a full list, see page 92 of *Simply Crochet*



This project is from the book *Tunisian Crochet* by Pernille Cordes, published by Turbine (currently in Danish only). For stockists of this book and more details, visit www.englegarn.dk

Try your hand at Tunisian crochet with these stylish colour gradient stripes. This technique produces a dense, hard-wearing fabric with a woven effect that's perfect for cushions. See the pencil case project in *Simply Crochet* for details on how to work Tunisian Simple Stitch.

TUNISIAN CROCHET

Each Row of Tunisian Crochet is made up of a Forward Pass (FwdP) and Return Pass (RetP). You do not turn the work at all, so you will be working from the RS throughout.

Return Pass (RetP) The Return Pass is worked in the same way regardless of the stitch you are working:

Yrh and draw through first loop on hook, *yrh and draw through 2 loops on hook; repeat from * until 1 loop remains on hook.

Tunisian Simple Stitch (Tss)

Forward Pass (FwdP) Loop on hook counts as first st, do not work into the vertical bar on edge of work. *With yarn at back, insert hook from side to side behind next vertical bar, yrh and pull up loop and leave loop on hook; repeat from * until last vertical bar at edge, insert hook under vertical bar and loop on outside edge, pull up loop.

Return Pass (RetP) Work as for RetP explained above.

NOTES

All colour changes are made at the end of the Forward Pass. The cushion is worked in one piece; the Front is made by alternating 14-row stripes of solid and mixed colours, and the Back is continued by working in Yarn A only.

CUSHION

With Yarn A, ch84.

Foundation Row Insert hook in 2nd ch from

hook, yrh and pull up loop, leaving loop on hook; repeat for each ch across to end, RetP.

[84 loops on hook]

Rows 2-14 Work in Tss across, RetP.

Row 15 Tss with Yarn A for FwdP, change to Yarn B, RetP.

Row 16 Tss with Yarn B for FwdP, change to Yarn A for RetP.

Rows 17-28 Repeat last 2 rows.

Rows 29-42 Tss with Yarn B as the Fwd and RetP.

Row 43 Tss with Yarn B for FwdP, change to Yarn C, RetP.

Row 44 Tss with Yarn C for FwdP, change to Yarn B, RetP.

Rows 45-56 Repeat last 2 rows.

Rows 59-70 Tss with Yarn C as the Fwd and RetP.

Row 71 Tss with Yarn C for FwdP, change to Yarn B, RetP.

Row 72 Tss with Yarn B for FwdP, change to Yarn C, RetP.

Rows 73-84 Repeat last 2 rows.

Rows 85-98 Tss with Yarn B as the Fwd and RetP.

Row 99 Tss with Yarn B for FwdP, change to Yarn A, RetP.

Row 100 Tss with Yarn A for FwdP, change to Yarn B, RetP.

Rows 101-112 Repeat last 2 rows.

Rows 113-126 Tss with Yarn A as the Fwd and RetP.

Work a further 126 rows of Tss with Yarn A only (or until the Back piece measures the same width as the Front). **Fasten off** and weave in all ends.

TO MAKE UP

Wash according to the instructions on the yarn and leave the pieces blocked to dry according to the measurements.

Fold the cushion, and sew along the sides, but leave an opening of 50cm for the zip along the bottom edge.

Sew in the zip by the hand, and put in the cushion pad.





Printed in the UK. Presented with issue 57 of *Simply Crochet*.

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Crochet

