

Simply Crochet

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IDEAS

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Simply **Crochet**

HOOKED ON HANDMADE

Brace yourself – this issue is bursting with colour, challenging new techniques and charity crochet ideas. Improve your Tunisian crochet skills, create the perfect palette and draw creative inspiration from the catwalk and cats. Yep, actual cats.



Simply Crochet

ISSUE FIFTY-SIX

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HOOK
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Turn to page 61 and check out our
new designer challenge - you could
win Debbie Bliss yarn!

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crochet in the
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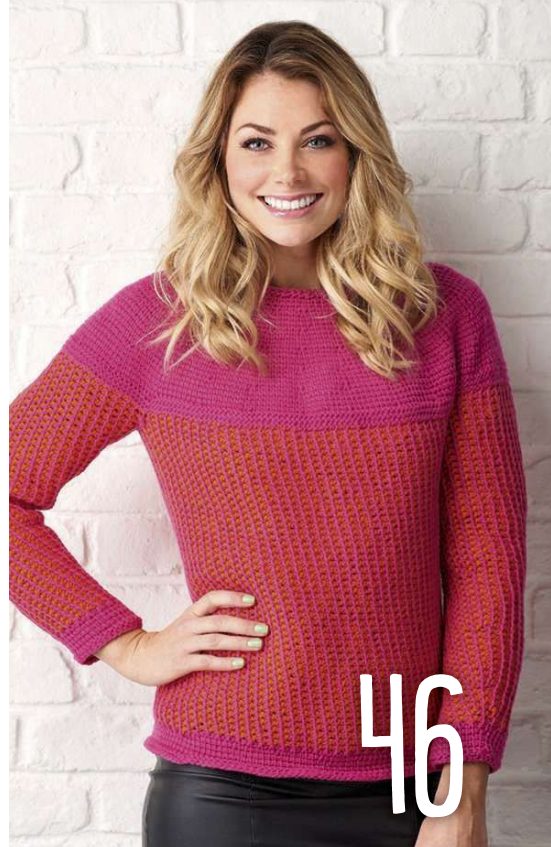
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Get it bright

Whether you love playing with colour or learning a new technique, we've definitely got you covered this month! Our main collection was inspired by amazing crochet I've been spotting on the catwalk lately. It's packed with brights and based on granny squares, so the projects are impressive but totally achievable. And if you're up for a challenge, grab a double-ended hook and take your Tunisian crochet to the next level by working in the round (p80). I'm fascinated by the possibilities of this technique. Don't just take my word for it – have a look at the beautiful jumper on p46. It's a stunner.

Sara

CONTRIBUTORS

A great big thank you to these gems...



"I'M OBSESSED WITH TRIBAL AND FOLK WORK."

KATIE JONES

Katie's a British designer with her own sustainable knitwear label. Her outlandish crochet creations caught our eye and we just had to find out more. See page 72.



"COLLECTING COLOURS IS AT ITS BEST THIS TIME OF YEAR."

EMMA FRIEDLANDER-COLLINS

Crafty author and blogger Emma is our guest columnist this month. On page 38, you'll find her chatting about all things spring and her new School of Stitchcraft and Scissors.



"WHAT I LOVE MOST ABOUT CROCHET IS THE FLEXIBILITY OF THE CRAFT."

MEREDITH CRAWFORD

Known online as One Social Girl, US stitcher Meredith loves to share her passion for creativity. On page 98, she tells us all about her favourite crochet project to date.



"I MAKE AMIGURUMI PATTERNS TO BRIGHTEN UP YOUR DAY."

KATE HANCOCK

Kate's the amigurumi designer behind Patchwork Moose. This issue, she has whipped up an adorable kangaroo toy for us – complete with a tiny joey in the pouch! See page 40.

OTHER CONTRIBUTORS

Chrissie Asbridge, Lucy Croft, Hannah Cross, Judy Darley, Helen Dorritt, Anne Egan, Simone Francis, Frank&Olive, Kara Gunza, Jenny King, Ruth Maddock, Sarah Shrimpton, Becky Skuse, Louise Smith



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Hooked

IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF



Hey, good hooking

Perfect for crocheters just starting out as well as those looking to upgrade their tools, this complete set of hooks from Berylune has caught our eye. Choose from nine comfy, rubber-handled hooks ranging from 2.5-8mm or 12 aluminium hooks from 2-8mm in a rainbow of hues. Each set comes packed in a pretty geo pattern drawstring bag (choose from black, teal or pink), and costs just £12.95 from www.berylune.co.uk



STITCH IN AUSTRIA

Fancy joining top designer Sarah Hazell for a crochet adventure this October? Arena travel have put together a trip in the Austrian Tyrol where you'll explore the beautiful alpine region and learn about its rich crafting heritage. Plus, there'll be plenty of exclusive crochet workshops with Sarah. Learn more at www.arenatravel.com

ALMOST AMI

▼ You can't help but smile yourself when you see the happy face on this adorable kawaii pear lamp. Made from eco- and child-friendly materials, the battery-operated LED light gives out a soft glow and will be a cute night light for a little one or a fabulous illumination for your amigurumi collection. Buy it for £8 from www.lovefrankie.com, where you'll also find a beaming cloud and sweet ice cream cone.



SPECIAL FOR BABY

Rest easy, there are no missing sheep involved here. Bo Peep is the new luxury baby yarn from British yarnsters West Yorkshire Spinners. It's a DK weight wool blend made with gorgeous Falkland Island wool fibres and nylon. This makes it machine washable without having to compromise on beautiful natural fibres. Bo Peep is a lovely choice if you're stitching up cosy treats for a special new arrival coming soon. The colour palette consists of 12 stylish solids and four playful variegated options and it's easy to pair them together in pleasing combinations if you want to work stripes or a vibrant baby blanket. This yarn is priced at £3.95 per 50g ball. To seek out your nearest WYS stockist, pay a visit to www.wyspinners.com

New yarn

We Love...

Calling all colour lovers – Colourwheel is new from Sirdar, a gorgeous gradient yarn in a blend of acrylic and wool that's just the ticket for ombre-themed projects. It's a DK weight and comes in six delicious shades, with names such as Follow the Rainbow, Nature's Palette and Deep Blue Sea. The tempting yarn cakes not only look glorious, but they also helpfully show off the entire palette of the ball before you start hooking. A 150g ball costs £11.10 – track down your nearest stockist at www.sirdar.co.uk. There are four pretty crochet patterns available for this yarn, too, each one a contemporary accessory designed to show off Colourwheel's glorious changing colours. Mesmerising.





MINI PROFILE



LITTLE AQUA GIRL

Erinna Lee is the Aussie designer behind @littleaquagirl – our latest Instagram crush.

Erinna told us: "My fascination with amigurumi started on a golf course. A lady in my group had a club headcover that was an amigurumi giraffe and I loved it!

A few Google searches later, the world of amigurumi opened up to me. I remember being all fingers and thumbs learning how to make chains. I learnt how to create shapes and stitches by working from patterns published by designers I've now come to know through social media. I started creating my own patterns and love the process of bringing characters in my imagination into three-dimensions with my stitches!

My design aesthetic is kawaii! I love making things that exude cuteness. Even though I'm...*clears throat*...years old, I'm still trapped in a child's imagination. I hope my creations will evoke an emotional reaction.

My biggest triumph was the first time a fellow crochet lover shared a photo of her finished creation made from my pattern.



Every time I see a finished amigurumi doll made using my pattern, I feel a mixture of excitement, relief and gratitude that someone liked my pattern enough to make it and provide encouraging feedback!

I have an Etsy shop (BubblesAndBongo) that I run with my mum (@petite_tini), where I sell my patterns. I feel fortunate that I'm able to share this love for amigurumi with her and am continually inspired by the care and love that she puts into making her dolls."

Find Erinna on Instagram as @littleaquagirl

SUBS STARS!

◀ Every month, three subscribers win a prize as a thank you for their loyalty to *Simply Crochet*. This month, the winners (below) will receive this yarn pack from one of our faves – Lily Sugar 'n' Cream.

Ms Rebecca Sharpe, Long Eaton
Miss Gillian Burns, Rosewell
Mrs Jean Clark, Cramlington

Immediate Media Company, publishers of *Simply Crochet*, Subs Stars giveaway terms and conditions. Prizes were dispatched before the on sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.



INSPIRING BOOKS

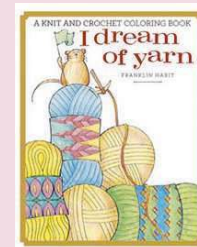


CROCHET TAXIDERMY

TAYLOR HART
(£10.99, Storey Publishing)

The trend for crochet taxidermy is still super

popular, and American designer Taylor Hart brings together 30 quirky animal projects. Whether you opt for a woodland critter such as a fox or moose, or a more exotic flamingo or zebra, there's plenty to inspire you and adorn your walls. The patterns are written in US crochet terms.



IDREAM OF YARN

FRANKLIN HABIT
(£7.99 GMC)

Described as "a guidebook to some of the places knitting and crochet have taken me in my dreams", this

colouring book from illustrator Franklin Habit will give you hours of contemplative fun. Printed on quality paper, the finished drawings would make lovely cards or pictures for fellow hooksters.



CROCHETTERIE

MOLLA MILLS
(£20, Jacqui Small)

We're big fans of Molla's cool, contemporary style, and *Crochetterie* showcases 30 of her latest distinctive geometric projects.

Spruce up your house with bright rugs and cushions, use the toiletry bag and passport case to make travelling more stylish and create wonderful gifts for family and friends. There's even a guide to whittling your own hook!



CELTIC CABLE CROCHET

BONNIE BARKER
(£16.99, Interweave)

Cabling adds wonderful texture to your crochet, so master (or brush up) your skills with this

comprehensive tome. Featuring a visual stitch dictionary for each of the 18 patterns (which are written in US terms), plus pattern diagrams, you'll soon be creating ponchos, hats and more.



TOYING WITH YOU

Wanna find the best of *Simply Crochet's* amigurumi patterns, plus new cuties, all in one place? Step to it and get a copy of *Amigurumi Collection*. This special edition magazine features 54 adorable projects and is available for £7.99 from WHSmith and larger supermarkets, or you can find it in our app. For the chance of winning one of three copies we have up for grabs, visit <http://competition.immediate.co.uk/sc56ami>

SHAWL BALL

▼ Wendy has come up with a clever way to stop your yarn from tangling as you crochet – keep it in a box! The Evolution kit comes with all the yarn you need to make a stunning colour changing shawl or scarf, including a crochet pattern on the side of the box. The yarn is cotton and acrylic and has been made by dyeing each shade and then hand-tying them together. Boxes cost £15, and there are nine colourways to choose from. www.tbramsden.co.uk



new patterns

MARVELLOUS FOR MINIS

Crochet design dream team Kat Goldin and Joanne Scrace have collaborated once again on a stellar shawl collection. *The Shawl Project: Book Three* offers five imaginative designs, this time based around using 4ply mini skeins. It's the perfect way to use that something special you picked up at a yarn show, or treat yourself to a bit of yarn luxury. Find the ebook on Ravelry, or order a print copy for £12 at www.thecrochetproj.etsy.com

The Shawl Project photography by Kat Goldin.



eco FASHION

GOLDEN YOKES

People Tree has long been a champion of ethical fashion and its Jena jumper is no exception. It's hand knitted by artisans at their Kumbeshwar Technical School in Nepal and embellished with a crochet floral panel. You can choose from cream or navy. Buy it for £99 from www.peopletree.co.uk

CRAFT SHOW

Handmade Fair

Get the date in your diary – the first ever spring Handmade Fair is taking place at Ragley, Warwickshire, on 12-14 May. Kirstie Allsopp, Liz Earle and Patrick Grant will take turns hosting over the three days and there'll be workshops, special guests (including designer Erika Knight) and a creative marketplace. Tickets are available now from www.thehandmadefair.com. Flip across to p58 for further details and a cheeky discount code.



Handmade Fair photographs by Fiona Murray.



TOTALLY TOFT

We always love seeing the new animals in Edward's Menagerie over at TOFT, and the latest to take residence are these stylish monochrome critters. Now that TOFT is selling 25g balls of its luxury DK yarn in cream and black, these black and white beasts are available as individual kits for the first time. Costing between £19 and £25, you'll find a host of adorable animals including Fiona the Panda and Alice the Zebra, plus an irresistible badger, shaggy sheep and exotic white tiger. You can also buy the 25g balls for £6 each. Head to www.toftuk.com to view the whole line up.

LIKE A NINJA

Ooh, we love indie yarns with special edition colourways – it makes our projects feel like VIPs. DyeNinja (www.dyeninja.com) is one to watch. Her colourways are irresistibly rich and she's even done an imaginative collection of shades inspired by the works of Sir Terry Pratchett. Fab.



OUT & ABOUT

Skills, shows & events



APRIL 30 - MAY 5 Knitting & Crochet Retreat
from £395, La Verderie, France
www.knittingholidaysinfrance.com

MAY 11-13 Stitching, Sewing & Hobbyscrafts
£8, Harrogate Convention Centre, Harrogate
www.stitchandhobby.co.uk

MAY 13-14 Wool @ J13 Show
£6.50, Penkridge, Stafford, www.wool-j13.uk

MAY 13 Crochet for Fun Workshop
£32, Tudor Rose Patchwork, Bedford
www.tudorrosepatchwork.co.uk

MAY 19 Learn to Crochet
£50, The Stitchmouse, Epsom, Surrey
www.thestitchmouse.co.uk

5 FAB FINDS

Fierce florals

Petals don't have to be dainty and demure.



1

FLOWERS TO WEAR

Colourful Swedish clothing brand Gudrun Sjoden (www.gudrunsjoden.com) can always be relied on for vibrant Scandi style, creative prints and a sustainable approach. We're loving their latest floral designs for spring.

2



LOVE CATH

In sunny yellow with ginormous blooms, this ain't your usual Cath Kidston print. Shop for this Elvington cushion at www.cathkidston.com

IN YOUR HAIR

We've got a major soft spot for Rifle Paper Co's pretty designs, and it's more than just stationery. How fab is this print? www.papermash.co.uk

3



4



SPOT ON

Paperchase now stock products by sunny LA brand Ban.do, such as this covetable notebook. Go shopping at www.paperchase.co.uk

FRIDA'S FLOWERS

Kahlo-inspired crochet? Jane Crowfoot's got you covered. Pick up a Stylecraft Classique Cotton kit for this blanket at www.janecrow.co.uk



5

CATWALK IDEAS



Major breakthrough

Shake up your wardrobe with outlandish crochet inspired by the catwalk and hooked in fearless clashing brights.



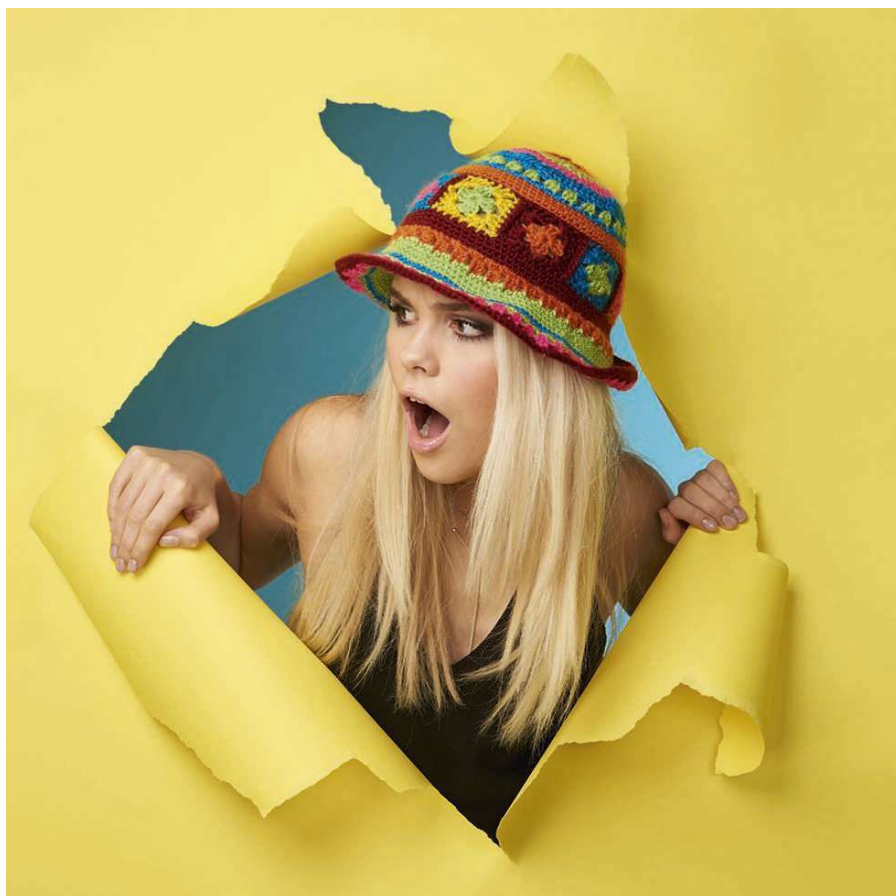
THINK ON YOUR FEET

Cute DIY project alert! Embellish summer sandals with pompoms, simple stitches and a good dose of colour. Perfect for festival-going and utterly Instagram-worthy. Such fun.

DARING SQUARES

No need to be indecisive about colour with this make – just use all of them. It's a showstopping technicolour cardigan with super long length and a relaxed fit. Simply throw it on and prepare to be noticed. A lot.



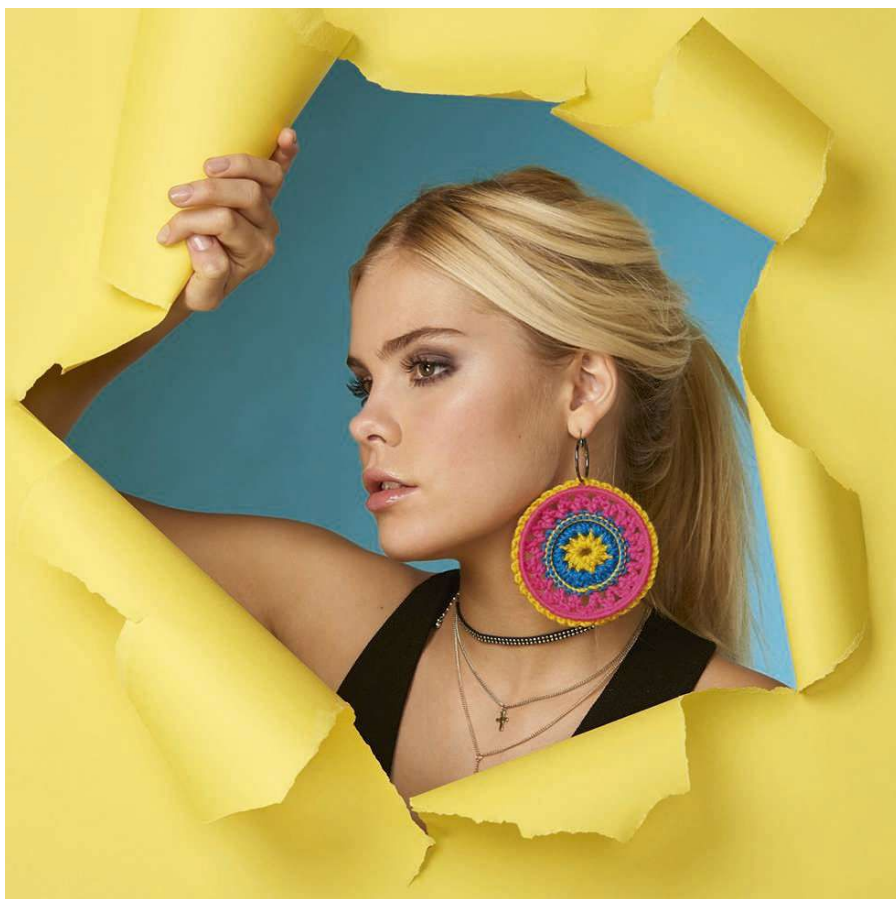


ANYTHING GOES

Granny squares great and small are the key to this long, statement scarf. The motif construction makes it a great on-the-go project and it's a really easy way to introduce a burst of crazy colour to your wardrobe.

USE YOUR HEAD

This characterful topper puts an up-to-the-minute spin on 90s style. It's a simple bucket hat shape, yes, but the granny squares and clashing brights keep things playful. Switch to a cotton yarn to make a breezier version to rock as the weather warms up.



WE'RE ALL EARS

Transform a pair of dangly hoops into mini mandala masterpieces. These earrings are simple enough to make in an evening and brimming with statement boho style. They're fab for stashbusting, too, as you won't need much yarn at all.

ARM CANDY

Forget the big-name designers – you can hook your own it-bag using Bergere's handbag pieces. Simply stitch in some squares in colours you love and you've got an accessory worth treasuring.



SASSY SANDALS

Neon brights and pompoms – who could resist? Designed by Sara Huntington.

■ Knit Picks Mighty Stitch, (20% superwash wool, 80% acrylic 190m/100g),
1 ball of each: **Yarn A** Pomegranate (26834), **Yarn B** Pucker (26809)†, **Yarn C** Orange (26817), **Yarn D** Alfalfa (26814), **Yarn E** Canary (26810) and **Yarn F** Gulfstream (26827)

■ A 1.5mm (US 8 steel) hook

■ A 3.5mm (US E/4) hook

■ A pair of sandals with plastic or leather upper foot straps of approx 4cm (1½in) in width across the foot

■ Leather punch pliers

■ 50cm (20in) bobble trimming

SANDALS

When you have decided which upper straps on the sandals you wish to decorate, use a leather punch to make holes on one of the smaller settings at 1cm (½in) intervals on each edge of the strap approx 0.5cm (1/4in) from the edge. Add 6 holes close tog into each side of the ankle straps at the front using the image as a guide.

FIRST COLOUR

With Yarn B and using the 1.5mm hook (or the largest hook which fits through the punched hole), pull yarn through the first hole on one side of the upper strap,

change to 3.5mm hook and secure with a ss. Ch5, skip the hole on the other edge of the strap that is directly opposite the one just worked and dc in the adjacent hole, swapping to the smaller hook to secure the yarn through the hole if required.

Using the 3.5mm hook, ch5, skip one hole on the opposite side and dc in the adjacent hole, swapping to the smaller hook to secure the yarn through the hole if required. Cont until you have worked all alternate holes on both sides of the strap.
Fasten off.

SECOND COLOUR

Attach Yarn F to the first unused hole on one edge of the strap, work as for first colour into all available alternate holes.

Fasten off. If the upper straps on your sandals are not 4cm (1½in) you can adapt the pattern by increasing or decreasing the number of chains worked as required.

FRONT ANKLE STRAP

Secure the first of your colours into the lowest hole and work a chain that is long enough to cross the front of your ankle. Secure into the lowest hole on the opposite side.

Using each of the other 5 colours work dc rows across, securing every row into holes on each side of the ankle strap.

TO FINISH

Embellish your sandal straps by adding a trimming of your choice sewn in position to underside of the strap.

LOGLINE CARDIGAN

Turn to page 25 for a stunning granny square cardigan by Jenny King.

ALL THE SQUARES SCARF

This mega wrap by Hannah Cross is made with the cutest mini granny squares

■ Knit Picks Mighty Stitch (20% superwash wool, 80% acrylic, 100g/190m),
2 balls of each: Pomegranate (26834) and Pucker (26809)†

1 ball of each: Canary (26810), Gulfstream (26827), Orange (26817) and Alfalfa (26814)

■ A 4.5mm (US 7) hook

MEASUREMENTS

Finished scarf meas 212x28cm (83½x11in)

TENSION

A large size granny square measures 8x8cm (3¼x3¼in)

NOTES

Use the join as you go method throughout, starting in the centre of the scarf and working out towards the edges.

Take the completed square that you wish to join to, and work any unjoined parts of your working square before joining.

Hold the working square WS tog with the completed square. Keeping the working yarn **in front**, insert the hook from RS to WS of the completed square before making the stitch on the working square. Replace any ch-sps on the working square with a ss into the completed square, and work any trebles on the working square by inserting the hook before completing the tr st. Always join your squares from the same direction to keep the effect regular.

The Scarf is made of a series of small, medium and large granny squares. For the small work to end of Round 1, for the medium work to end of Round 2 and for the large work to end of Round 3.

Join as you go using the diagram on p93.

BASIC SQUARE

Using Yarn A, ch2.

Round 1 (3tr, ch2) 4 times into 2nd ch from





hook, ss in 1st tr to join. **Fasten off.**

Round 2 Join Yarn B in any ch-2 sp, ch3 (counts as tr), (2tr, ch2, 3tr) in same ch-2 sp, ch1, *(3tr, ch2, 3tr) in next ch-2 sp, ch1; rep from * twice more, ss in top of beg ch-3 to join. **Fasten off.**

Round 3 Join Yarn C in any ch-2 sp, ch3 (counts as tr), (3tr, ch2, 4tr) in same ch-2 sp, ch1, 3tr in next ch-1 sp, ch1, *(4tr, ch2, 4tr) in next ch-2 sp, ch1, 3tr in next ch-1 sp, ch1; rep from * twice more, ss in top of beg ch-3 to join. **Fasten off.**

BORDER

Using Pomegranate, work a dc edge around entire scarf, ch1 at each corner, ss in first dc to join.

BOLD BUCKET HAT

Top off your outfit with some 90s-style granny square chic. By Anne Egan.

- Knit Picks Mighty Stitch (20% superwash wool, 80% acrylic, 100g/190m), 1 ball of each: **Yarn A** Pucker (26809)†, **Yarn B** Canary (26810), **Yarn C** Alfalfa (26814), **Yarn D** Orange (26817), **Yarn E** Gulfstream (26827) and **Yarn F** Pomegranate (26834)
- A 5mm (US H/8) hook

MEASUREMENTS

Height of hat 22cm (8¾in), circumference at the ring of mini squares 46cm (18in)

NOTES

Hat is made by starting with a Band of mini granny squares, then working the Brim down from one side and joining the Top of

the Hat to the other side.

MINI GRANNY SQUARE

Ch4, ss to first ch to join into a ring.

Round 1 Ch3 (counts as tr), 2tr in ring, (ch2, 3tr) 3 times, ch2, ss into top of beg ch-3 to join. **Fasten off.**

Round 2 Join new colour in ch-2 sp, ch3, (2tr, ch2, 3tr) in same ch-2 sp, (3tr, ch2, 3tr) in each rem ch-2 sp, ss in top of beg ch-3 to join.

Make 9 squares with shades as follows:

Yarn D and Yarn F; Yarn C and Yarn E; Yarn A and Yarn D; Yarn E and Yarn B; Yarn F and

Yarn C; Yarn B and Yarn A; Yarn E and Yarn D; Yarn A and Yarn E; Yarn C and Yarn B. Join the squares tog into a Band, holding wrong sides tog and using Yarn F, work a dc seam between each square.

BRIM

Join Yarn F to lower edge of granny square Band.

Round 1 Ch1 (does not count as st throughout), dc evenly around, working a dc into each tr, each ch-2 sp and each seam, ss to first dc to join. [81 dc]

Round 2 Ch1, (dc in next 8 sts, 2dc in next st) 9 times, ss to first dc. [90 dc]

Round 3 Ch1, (dc in next 8 sts, 2dc in next st) 10 times, ss to first dc. [100 dc]

Round 4 Ch1, (dc in next 9 sts, 2dc in next st) 10 times, ss to first dc. **Fasten off.** [110 dc]

Round 5 Join Yarn D in first st, ch1, (dc in next 10 sts, 2dc in next st) 10 times, ss to first dc. [120 dc]

Round 6 Ch3, 2tr in base of ch-3, skip 2 dc, *3tr in next st, skip 2 dc; rep from * around, ss in top of beg ch-3 to join. **Fasten off.** [120 tr]

Round 7 Join Yarn C between any two 3-tr groups, ch1, *2dc between 3-tr groups, skip next tr, dc in next tr, skip next tr; rep from * around, ss to first dc to join.

Round 8 Ch1, (dc in next 11 sts, 2dc in next st) 10 times, ss to first dc to join. [130 dc]

Round 9 Ch1, dc in each st around, ss to



first dc.

Round 10 Ch1, (dc in next 12 sts, 2dc in next st) 10 times, ss to first dc to join.

Fasten off. [140 dc]

Round 11 Join Yarn E in first st, ch1, dc in each st around, ss to first dc to join.

Fasten off.

Change to Yarn C.

Round 12 Join Yarn C in first st, ch1, (dc in next 13 sts, 2dc in next st) 10 times, ss to first dc to join. **Fasten off.** [150 dc]

Round 13 Join Yarn A in first st, ch3, 2tr in base of ch-3, skip 2 dc, *3tr in next st, skip 2 dc; rep from * around, ss in top of beg ch-3 to join. **Fasten off.**

Round 14 Join Yarn F between any two 3-tr groups, ch1, *(2dc between 3-tr groups, skip next tr, dc in next tr, skip next tr) 4 times, 2dc between 3-tr groups, skip next tr, 2dc in next tr, skip next tr; rep from * around, ss to first dc to join.

Fasten off. [160 dc]

TOP OF HAT

Using Yarn B, make a magic ring.

Round 1 Ch3 (counts as tr throughout), 11tr into ring, ss to top of beg ch-3 to join.

Fasten off. [12 tr]

Round 2 Join Yarn F in first st, ch3, tr in st at base of ch-3, 2tr in each tr around, ss in top of beg ch-3 to join. **Fasten off.** [24 tr]

Round 3 Join Yarn D in first st, ch3, 2tr in next tr, *tr in next tr, 2tr in next tr; rep from * around, ss in top of beg ch-3 to join.

Fasten off. [36 tr]

Round 4 Join Yarn C in first st, ch3, tr in next tr, 2tr in next tr, *tr in each of next 2 tr, 2tr in next tr; rep from * around, ss in top of beg ch-3 to join. **Fasten off.** [48 tr]

Round 5 Join Yarn A in first st, ch3, tr in each of next 2 tr, 2tr in next tr, *tr in each of next 3 tr, 2tr in next tr; rep from * around, ss in top of beg ch-3 to join.

Fasten off. [60 tr]

Round 6 Join Yarn E in first st, ch3, tr in each of next 3 tr, 2tr in next tr, *tr in each of next 4 tr, 2tr in next tr; rep from * around, ss in top of beg ch-3 to join. [72 tr]

Round 7 Ch1, dc in each tr around, ss to first dc to join. **Fasten off.**

Round 8 Join Yarn C in first st, ch3, 2tr in st at base of ch-3, skip 2 dc, *3tr in next st, skip 2 dc; rep from * around, ss in top of beg ch-3 to join. **Fasten off.**

Round 9 Join Yarn E between any two 3-tr groups, ch1, *2dc between 3-tr groups, skip next tr, dc in next tr, skip next tr; rep from * around, ss to first dc to join.

Fasten off. [72 tr]

Round 10 Join Yarn D in first st, ch1, dc in each dc around, ss to first dc to join. [72 dc]

Round 11 Ch1, (dc in next 17 sts, 2dc in next st) 4 times, ss to first dc to join. [76 dc]

Round 12 Ch1, (dc in next 18 sts, 2dc in next st) 4 times, ss to first dc to join. [80 dc]

Round 13 Ch1, 2dc in first st, dc in each st around, ss to first dc to join.

Fasten off. [81 dc]

TO MAKE UP

Join Yarn F to top of mini granny square Band. Rep Round 1 of Brim.

Do not fasten off. With RS held tog, join

Top of Hat to Bottom using a ss seam.

HOOP EARRINGS

Make a bold style statement with oversized jewellery by Hannah Cross.

■ Knit Picks Mighty Stitch (worsted weight), (20% superwash wool, 80% acrylic 100g/190m), approx 10g of each: Yarn A Canary (26810), Yarn B Gulfstream (26827) and Yarn C Pucker (26809)†

■ A 2.5mm (US B/1 or C/2) hook

■ Two 7.5cm (3in) diameter bangles

■ Pair of 2.5cm (1in) diameter hoop earrings

CENTRE (MAKE 2)

Using Yarn A, ch2.

Round 1 (Tr, ch1) 12 times into 2nd ch from

hook, ss to first tr to join.

Fasten off. [24 sts]

Round 2 Join Yarn B in any ch-1 sp, ch3 (counts as tr), 2tr in same ch-1 sp, (3tr in next ch-1 sp) 11 times, ss in top of beg ch-3 to join. **Fasten off.** [36 sts]

OUTER (MAKE 2)

Round 1 Using Yarn C, work 72dc around bangle, ss to first dc to join. [72 sts]

Round 2 Working in back loops only; ch3, ss in any tr of Round 2 of Centre, ch3, skip 3 sts of Round 1 of Outer, ss in next st of Outer, *ch3, skip next st of Round 2 of Centre, ss in next st of Centre, ch3, skip 3 sts of Round 1 of Outer, ss in next st of Round 1 of Outer; rep from * around.

Fasten off.

BORDERS (MAKE 2)

Join Yarn A in front loop only of any st of Round 2 of Centre, ss in each front loop of Round 2 around, ss to first st to join.

Fasten off.

Join Yarn A in front loop only of any st of Round 1 of Outer, ch2, skip next st, *ss in next st, ch2, skip next st; rep from * around, ss to first st to join.

TO MAKE UP

Add a hoop earring by slotting the hoop earrings through a ch-2 sp of the Outer border.



HANDMADE HANDBAG

The classic black leather tote gets a crafty makeover with this project by Anne Egan.

- Knit Picks Mighty Stitch (20% superwash wool, 80% acrylic 100g/190m), 1 ball of each: **Yarn A** Pucker (26809)†, **Yarn B** Canary (26810), **Yarn C** Alfalfa (26814), **Yarn D** Orange (26817), **Yarn E** Gulfstream (26827) and **Yarn F** Pomegranate (26834)
- A 5mm (US H/8) hook
- Bergère de France top and bottom bag kit (see www.bergeredefrance.co.uk)
- Stitch markers

MEASUREMENTS

Each motif measures 13x13cm (5x5in)
 Finished bag measures 30cm (12in) (height not including handles) x 31cm (12¼in) wide

ABBREVIATIONS

3-tr cl (Yrh, insert hook into st/sp indicated, yrh and pull through, yrh and draw through 2 loops) 3 times inserting hook in same st/sp each time, yrh and draw through all loops on hook

NOTES

Motifs are made in the round using a different combination of 4 colours for each.

MOTIF 1

With Yarn A ch6, ss to first ch to join to a ring.

Round 1 Ch5 (counts as tr, ch2), (tr in ring, ch2) 7 times, ss into 3rd ch of beg ch-5 to join. [8tr and 8 ch-2 sps]

Round 2 (Dc, htr, 3tr, htr, dc) in each ch-2 sp around, ss to first dc to join. **Fasten off.** [8 Petals]

Round 3 Join Yarn E in centre tr of any Petal, ch1 (does not count as st), dc in tr, *ch3, (3-tr cl, ch3) 3 times in centre tr of next Petal, dc in centre tr of next Petal; rep from * 3 more times omitting last dc, ss to first dc to join. **Fasten off.**

Round 4 Join Yarn D in top of centre 3-tr cl of any corner, ch3, (2tr, ch3, 3tr) in same st, *ch1, skip next ch-3 sp and next 3-tr cl, (3tr in next ch-3 sp, ch1) twice, skip next 3-tr cl and next ch-3 sp, (3tr, ch3, 3tr) in next 3-tr cl; rep from * 3 more times, omitting last (3tr, ch3, 3tr), ss into top of beg ch-3 to join. **Fasten off.**

Round 5 Join Yarn F in ch-3 corner sp, ch3, (2tr, ch3, 3tr) in same ch-3 sp, *(ch1, 3tr in next ch-1 sp) 3 times, ch1, (3tr, ch3, 3tr) in next ch-3 corner sp; rep from * 3 more

times, omitting last (3tr, ch3, 3tr), ss into top of beg ch-3 to join. **Fasten off.**
 Weave in all ends.

Make 5 more motifs with the foll colours for Rounds 1 and 2, 3, 4 and 5 respectively.

Motif 2 F, B, E, C

Motif 3 C, E, B, D

Motif 4 D, F, C, A

Motif 5 B, A, D, E

Motif 6 E, D, F, B

TO MAKE UP

With WS tog join adjacent motifs to form a ring using Yarn C and dc seam, working a dc in each tr, each ch-1 sp and 2dc in each ch-3 sp. [23 dc for each seam]

BORDERS

The top and bottom parts of the Bergère bag are slightly different – adjustments to top and bottom borders are made accordingly.

TOP BORDER

Join Yarn C to top edge of ring of motifs.

Round 1 Ch1, dc in each tr around, skip each ch-sp and work a dc in each sp either side of the joining seams. [102 dc]

Cont working in amigurumi style using stitch markers to mark beg of each Round.

Round 2 (Dc in next 15 sts, dc2tog) 6

times. [96 dc]

Round 3 Dc in each st around.

Round 4 (Dc in next 14 sts, dc2tog) 6 times. [90 dc]

Round 5 Dc in each st around, ss into next dc. **Fasten off.**

BOTTOM BORDER

Join Yarn C to bottom edge of ring of motifs.

Round 1 Ch1, dc in each tr and each ch sp around, dc in each sp either side of the joining seams. [126 dc]

Cont working in amigurumi style using stitch markers to mark beg of each Round.

Rounds 2-4 Dc in each st around.

Round 5 Dc in each st around, ss into next dc. **Fasten off** and weave in ends.

Pin bottom of Bergère bag to RS of bottom border, leaving Round 1 showing. With Yarn C and blunt nose needle, chain stitch around from the outside of bag through the pre-punched holes. Tie off on WS and weave in ends. Rep for top.

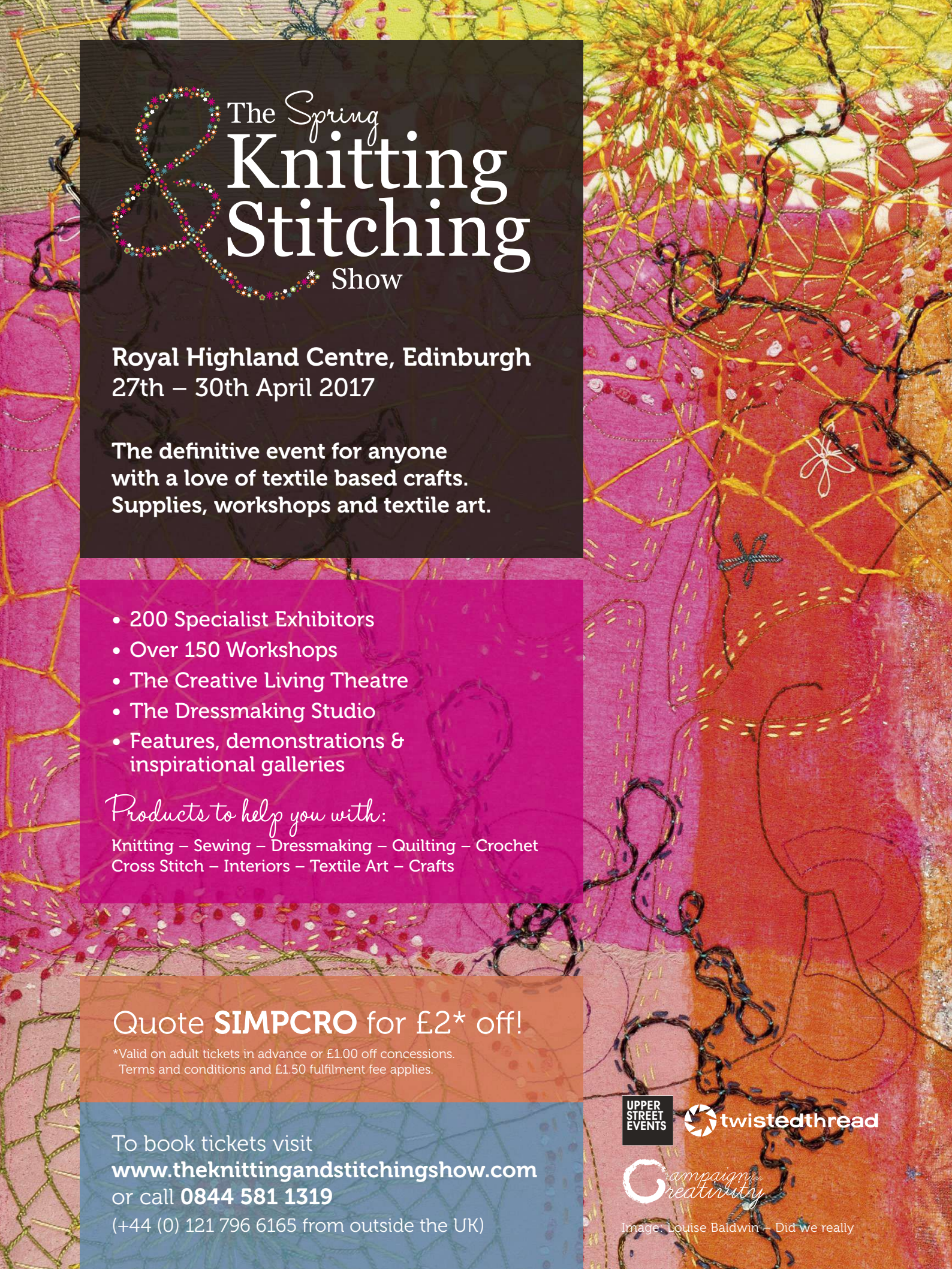
YARN STOCKISTS

KnitPicks

www.knitpicks.com

† If you have trouble getting hold of Pucker, we suggest using Fairytale (26835) instead.





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UPPER
STREET
EVENTS



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Campaign
creativity

Image: Louise Baldwin – Did we really

Bright on

Stitch an amazing cardigan in the most vibrant shades ever. By Jenny King.



PSST
Embrace
clashing colours!

GRANNY SQUARE CARDI



YOU WILL NEED

- Knit Picks Mighty Stitch, (20% superwash wool, 80% acrylic 190m/100g), 2 balls of each: Pomegranate (26834) Pucker (26809) Orange (26817) Alfalfa (26814) Gulfstream (26827) 3 balls of Canary (26810) These yarn quantities apply to all three sizes. See table for measurements. If you have trouble getting hold of Pucker, we suggest using Fairytale (26835) instead

- A 5.5mm (US I/9) hook
- For yarn stockists contact
KnitPicks www.knitpicks.com

TENSION

Individual squares measure:
13cm (5in) square for Small size
14cm (5½in) square for Medium size
15cm (6in) square for Large size
All worked with a 5.5mm hook or size needed to obtain stated tension

ABBREVIATIONS

2-dtr cluster (yrh twice, insert hook in st indicated, yrh and pull up loop, yrh and draw through 2 loops twice) twice, inserting the hook in the same st each time, yrh and draw through all 3 loops on hook.
3-dtr cluster (yrh twice, insert hook in st indicated, yrh and pull up loop, yrh and draw through 2 loops twice) 3 times, inserting the hook in the same st each time, yrh and draw through all 4 loops on hook.

For a full list, see page 92

It's a simple idea – a longline cardigan made of granny squares. What makes it spectacular is the choice of bright shades. It's your chance to play with colour.

NOTES

The jacket is made up of 59 squares made of 7 different motifs. These are joined as you go as shown in the Diagram on p28. Use shades of your choice, using the yarns evenly and the image as a guide.

The size of the garment is determined by the stitch used in the last round of each square. The last round of each square in the pattern is worked in treble sts, which will give you the Medium size. For the Small size work the last round of each square in htr, and for the Large size work the last round in dtr. Refer to the tension to check the measurements for your squares before joining, and remember that even small variations from the recommended size will affect the overall size of your garment considerably, so take the time to get the tension correct.

The joining round will be worked as follows once you have finished the rounds stated for each motif:

Using the colour of the final round, with RS of 2 squares tog, dc into the ch-1 corner sp through both squares, (ch3, dc in next ch-1 sp through both squares) to next corner ch-1 sp, dc in corner ch-1 sp. Continue in the same way if needing to join more than one side of the square.

Note that it may be helpful to leave joining the underarm seam to the end, so that you can check that the Sleeve is wide enough around the forearms. If it is too tight, you can work an extra row of treble groups along the seam before joining.

SQUARE 1 (4 COLOURS)

Using Yarn A, ch5, ss to first ch to join into a ring.

Round 1 Ch1 (does not count as st), 16tr into ring, ss to first tr to join.

Round 2 Ch4 (counts as tr, ch1), (tr, ch1) in each tr around, ss to 3rd ch of beg ch-4 to join. **Fasten off.**

Round 3 Join Yarn B in any ch-1 sp, ch7 (counts as dtr, ch3), skip next tr, *dtr in next ch-1 sp, ch3, skip next tr; rep from * around, ss to 4th ch of beg ch-7 to join.

Round 4 Ss to first ch-3 sp, ch1 (does not count as st), (dc, ch3, dc) in same ch-3 sp (corner made), *(ch3, dc in next ch-3 sp) 3 times, ch3, (dc, ch3, dc) in next ch-3 sp (corner made); rep from * twice more, (ch3, dc in next ch-3 sp) 3 times, ch3, ss to first dc to join. **Fasten off.**

Round 5 Join Yarn C in any ch-3 corner sp, ch1 (does not count as st), (dc, ch5, dc) in same corner sp, *(ch5, dc in next ch-3 sp) 4 times, ch5, (dc, ch5, dc) in next ch-3 corner sp; rep from * twice more, (ch5, dc in next ch-3 sp) 4 times, ch5, ss to first dc to join.

Fasten off.

Round 6 Join Yarn D in any ch-5 corner sp, ch3 (counts as tr), (2tr, ch1, 3tr) in same corner sp, *(ch1, 3tr next ch-5 sp) 5 times, (ch1, 3tr, ch1, 3tr) in next corner sp; rep from * twice more, (ch1, 3tr in next ch-5 sp) 5 times, ch1, ss to top of beg ch-3 to join.

Fasten off.

SQUARE 2 (4 COLOURS)

Using Yarn A, ch10, ss to first ch to join into a ring.

Round 1 Ch3 (counts as tr), 2tr into ring, ch1, (3tr, ch1) 7 times, ss to top of beg ch-3 to join. **Fasten off.**

Round 2 Join Yarn B in any ch-1 sp, ch1 (does not count as st), dc in same sp, (ch7,

SIZE		S	M	L
TO FIT BUST	cm	81-91	97-102	107-112
	in	32-36	38-40	42-44
ACTUAL BUST	cm	130	140	150
	in	51	55	59
LENGTH	cm	65	70	75
	in	25½	27½	29½
SLEEVE LENGTH	cm	39	42	45
	in	15¼	16½	17¾

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

dc in next ch-1 sp) 7 times, ch4, tr in first dc to join.

Round 3 Ch4 (counts as tr, ch1), 3tr in st at base of ch-4 (half shell made), *(3tr, ch1, 3tr) in 4th ch of next ch-7 loop; rep from * 6 more times, 2tr in same st as beg half shell, ss to 3rd ch of beg ch-4 to join. [8 Shells]

Round 4 Ss to first ch-1 sp, ch6 (counts as tr, ch3), tr in ch-1 sp at base of ch-6, *ch3, skip next tr, tr2tog over next tr and 2nd tr of next Shell, ch3, dc in next ch-1 sp, ch3, skip next tr, tr2tog over next tr and 2nd tr of next Shell, ch3, (tr, ch3, tr) in next ch-1 sp; rep from * twice more, ch3, skip next tr, tr2tog over next tr and 2nd tr of next Shell, ch3, dc in next ch-1 sp, ch3, skip next tr, tr2tog over next tr and 2nd tr of next Shell, ch3, ss to 3rd ch of beg ch-6 to join.

Fasten off.

Round 5 Join Yarn C in any ch-3 corner sp, ch1 (does not count as st), (dc, ch3, dc) in same corner sp, *(ch3, dc in next ch-3 sp) 4 times, (ch3, dc, ch3, dc) in next ch-3 corner sp; rep from * twice more, (ch3, dc in next ch-3 sp) 4 times, ch3, ss to first dc to join.

Fasten off.

Round 6 Join Yarn D in any ch-3 corner sp, ch3 (counts as tr), (2tr, ch1, 3tr) in same corner sp, *(ch1, 3tr in next ch-3 sp) 5 times, (ch1, 3tr, ch1, 3tr) in next corner sp; rep from * twice more, (ch1, 3tr in next ch-3 sp) 5 times, ch1, ss to top of beg ch-3 to join.

Fasten off.

SQUARE 3 (4 COLOURS)

Using Yarn A, ch5, ss to first ch to join into a ring.

Round 1 Ch4 (counts as tr, ch1), (tr, ch1) 15 times into ring, ss to 3rd ch of beg ch-4 to join. **Fasten off.**

Round 2 Join Yarn B in any ch-1 sp, ch3, 2-dtr cluster in st at base of ch-3, (ch3, 3-dtr cluster in next ch-1 sp) 15 times, ch3, ss to top of first 2-dtr cluster to join. **Fasten off.**

Round 3 Join Yarn C in any ch-3 sp, ch1 (does not count as st), (dc, ch3, dc) in same ch-3 sp (corner made), *(ch3, dc in next ch-3 sp) 3 times, ch3, (dc, ch3, dc) in next ch-3 sp (corner made); rep from * twice more, (ch3, dc in next ch-3 sp) 3 times, ch3, ss to first dc to join. **Fasten off.**

Round 4 Ss to first ch-3 sp, ch1 (does not count as st), (dc, ch5, dc) in same ch-3 sp (corner made), *(ch5, dc in next ch-3 sp) 4 times, ch3, (dc, ch5, dc) in next ch-3 sp (corner made), rep from * twice more, (ch5, dc in next ch-3 sp) 3 times, ch5, ss to first dc to join. **Fasten off.**

Round 5 Join Yarn D in any ch-5 corner sp,

ch3 (counts as tr), (2tr, ch1, 3tr) in same corner sp, *(ch1, 3tr in next ch-5 sp) 5 times, (ch1, 3tr, ch1, 3tr) in next corner sp; rep from * twice more, (ch1, 3tr in next ch-5 sp) 5 times, ch1, ss to top of beg ch-3 to join.

Fasten off.

SQUARE 4 (5 COLOURS)

Using Yarn A, ch5, ss to first ch to join into a ring.

Round 1 Ch1 (does not count as st), 16tr into ring, ss to first tr to join.

Round 2 Ch1 (does not count as st), 2tr in each st around, ss to first tr to join.

Fasten off.

Round 3 Join Yarn C in any tr, ch3 (counts as tr), 2tr in next st, (tr in next st, 2tr in next st) 15 times, ss to first tr to join.

Round 4 Ch1 (does not count as st), (dc, ch3, dc) in same st (corner made), *(ch3, skip 3 tr, dc in next tr) 3 times, ch3, (dc, ch3, dc) in next tr (corner made); rep from * twice more, (ch3, skip 3 tr, dc in next tr) 3 times, ch3, ss to first dc to join. **Fasten off.**

Round 5 Join Yarn C in any corner ch-3 sp, ch3 (counts as tr), (2tr, ch1, 3tr) in same corner sp, *(ch1, 3tr next ch-3 sp) 3 times, (ch1, 3tr, ch1, 3tr) in next corner sp; rep from * twice more, (ch1, 3tr in next ch-3 sp)

3 times, ch1, ss to top of beg ch-3 to join.

Fasten off.

Round 6 Join Yarn D in any corner ch-3 sp, ch1 (does not count as st), (dc, ch1, dc) in same ch-1 sp, *(ch3, skip 3 tr, dc in next ch-1 sp) 4 times, ch3, (dc, ch1, dc) in next ch-1 corner sp; rep from * twice more, (ch3, skip 3 tr, dc in next ch-1 sp) 4 times, ch3, ss to first dc to join. **Fasten off.**

Round 7 Join Yarn E in any ch-3 corner sp, ch3 (counts as tr), (2tr, ch1, 3tr) in same corner sp, *(ch1, 3tr in next ch-3 sp) 5 times, (ch1, 3tr, ch1, 3tr) in next corner sp; rep from * twice more, (ch1, 3tr in next ch-3 sp) 5 times, ch1, ss to top of beg ch-3 to join.

Fasten off.

SQUARE 5 (4 COLOURS)

Using Yarn A, ch5, ss to first ch to join into a ring.

Round 1 Ch1 (does not count as st), 16tr into ring, ss to first tr to join.

Round 2 Ch4 (counts as tr, ch1), (tr, ch1) in each tr around, ss to 3rd ch of beg ch-4 to join. **Fasten off.**

Round 3 Join Yarn B in any ch-1 sp, ch3 (counts as tr), 2tr in ch-1 sp at base of ch-3, ch1, *3tr in next ch-1 sp, ch1, skip next tr; rep from * around, ss to top of beg ch-3 to



GRANNY SQUARE CARDI

join. **Fasten off.**

Round 4 Join Yarn C in any ch-1 sp, ch3 (counts as tr), 2tr in ch-1 sp at base of ch-3, ch1, *3tr in next ch-1 sp, ch1, skip next tr; rep from * around, ss to top of beg ch-3 to join. **Fasten off.**

Round 5 Join Yarn D in any ch-1 sp, ch3 (counts as tr), (2tr, ch1, 3tr) in same sp (corner made), *(ch3, skip 3tr, dc in next ch-1 sp) 3 times, (ch3, 3tr, ch1, 3tr) in next ch-1 sp (corner made); rep from * twice more, (ch3, skip 3tr, dc in next ch-1 sp) 3 times, ch3, ss to top of beg ch-3 to join.

Round 6 Ch3 (counts as tr), 2tr in st at base of ch-3, *ch1, skip next 2 tr, (3tr, ch1, 3tr) in next ch-1 corner sp, ch1, skip next 2 tr, 3tr in next tr, (ch1, 3tr in next dc) 3 times, ch1, 3tr in next tr; rep from * 3 more times omitting last 3tr, ss to top of beg ch-3 to join. **Fasten off.**

SQUARE 6 (5 COLOURS)

Using Yarn A, ch5, ss to first ch to join into a ring.

Round 1 Ch4 (counts as tr, ch1), (3 tr, ch1) 3 times into ring, 2tr into ring, ss to 3rd ch of beg ch-4 to join.

Round 2 Ss to first ch-1 sp, ch3 (counts as tr), (2tr, ch1, 3tr, ch1) in same ch-1 sp, *(3tr, ch1, 3tr, ch1) into next ch-1 sp; rep from * twice more, ss to top of beg ch-3 to join. **Fasten off.**

Round 3 Join Yarn B in any corner ch-1 sp, ch3 (counts as tr), (2tr, ch1, 3tr) in ch-1 sp at base of ch-3, ch1, *3tr in next ch-1 sp, ch1, (3tr, ch1, 3tr, ch1) in next ch-1 corner sp; rep from * twice more, 3tr in next ch-1 sp, ch1, ss to top of beg ch-3 to join. **Fasten off.**

Round 4 Join Yarn C in any corner ch-1 sp, ch3 (counts as tr), (2tr, ch1, 3tr) in ch-1 sp at base of ch-3, *tr in each of next 11 sts, (3tr, ch1, 3tr, ch1) in next ch-1 corner sp; rep from * twice more, tr in each of next 11 sts, ss to top of beg ch-3 to join. **Fasten off.**

Round 5 Join Yarn D in any corner ch-1 sp, ch1 (does not count as st), (dc, ch3, dc) in same ch-1 sp, *ch3, skip 2 tr, dc in next tr, (ch3, skip 3 tr, dc in next tr) 3 times, ch3, skip 2 tr, (dc, ch3, dc) in next ch-1 sp; rep from * twice more, ch3, skip 2 tr, dc in next tr, (ch3, skip 3 tr, dc in next tr) 3 times, ch3, skip 2 tr, ss to first dc to join. **Fasten off.**

Round 6 Join Yarn E in any ch-3 corner sp, ch3 (counts as tr), (2tr, ch1, 3tr) in same corner sp, *(ch1, 3tr in next ch-3 sp) 5 times, (ch1, 3tr, ch1, 3tr) in next corner sp; rep from * twice more, (ch1, 3tr in next ch-3 sp) 5 times, ch1, ss to top of beg ch-3 to join. **Fasten off.**

SQUARE 7 (4 COLOURS)

Using Yarn A, ch5, ss to first ch to join into a ring.

Round 1 Ch4 (counts as tr, ch1), (3 tr, ch1) 3 times into ring, 2tr into ring, ss to 3rd ch of beg ch-4 to join.

Round 2 Ss to first ch-1 sp, ch1 (does not count as st), (dc, ch3, dc) in same ch-1 sp (corner made), *ch3, skip 3 tr, (dc, ch3, dc) in next ch-1 sp; rep from * twice more, ch3, ss to first dc to join. **Fasten off.**

Round 3 Join Yarn B in any ch-3 corner sp, ch4 (counts as tr, ch1), 3tr in same corner sp, *ch1, 3tr in next ch-3 sp, ch1, (3tr, ch1, 3tr) in next ch-3 corner sp; rep from * twice more, ch1, 3tr in next ch-3 sp, ch1, 2tr in same sp as beg ch-4, ss in 3rd ch of beg ch-4 to join.

Round 4 Ss to first ch-1 sp, ch1 (does not count as st), (dc, ch3, dc) in same ch-1 sp (corner made), *(ch3, skip 3 tr, dc in next ch-1 sp) twice, ch3, (dc, ch3, dc) in next ch-1 corner sp; rep from * twice more, (ch3, skip 3 tr, dc in next ch-1 sp) twice, ch3, ss to first dc to join. **Fasten off.**

Round 5 Join Yarn C in any ch-3 corner sp, ch4 (counts as tr, ch1), 3tr in same corner sp, *(ch1, 3tr in next ch-3 sp) 3 times, ch1, (3tr, ch1, 3tr) in next ch-3 corner sp; rep from * twice more, (ch1, 3tr in next ch-3 sp) 3 times, ch1, 2tr in same sp as beg ch-4, ss in 3rd ch of beg ch-4 to join.

Round 6 Ss to first ch-1 sp, ch1 (does not count as st), (dc, ch3, dc) in same ch-1 sp (corner made), *(ch3, skip 3 tr, dc in next ch-1 sp) 4 times, ch3, (dc, ch3, dc) in next

ch-1 corner sp; rep from * twice more, (ch3, skip 3 tr, dc in next ch-1 sp) 4 times, ch3, ss to first dc to join. **Fasten off.**

Round 5 Join Yarn D in any ch-3 corner sp, ch4 (counts as tr, ch1), 3tr in same corner sp, *(ch1, 3tr in next ch-3 sp) 5 times, ch1, (3tr, ch1, 3tr) in next ch-3 corner sp; rep from * twice more, (ch1, 3tr in next ch-3 sp) 5 times, ch1, 2tr in same sp as beg ch-4, ss in 3rd ch of beg ch-4 to join.

EDGING

Join Canary in one of the front bottom corner ch-sp with the RS facing.

Round 1 (RS) Ch1 (does not count as st), (dc, ch1, dc) into corner ch-sp, ch1, skip next st, (dc in next st, ch1, skip next st) rep around all front and bottom edges

working (dc, ch1, dc) in other front corner ch-sp, ss to first dc, ss into corner ch-sp.

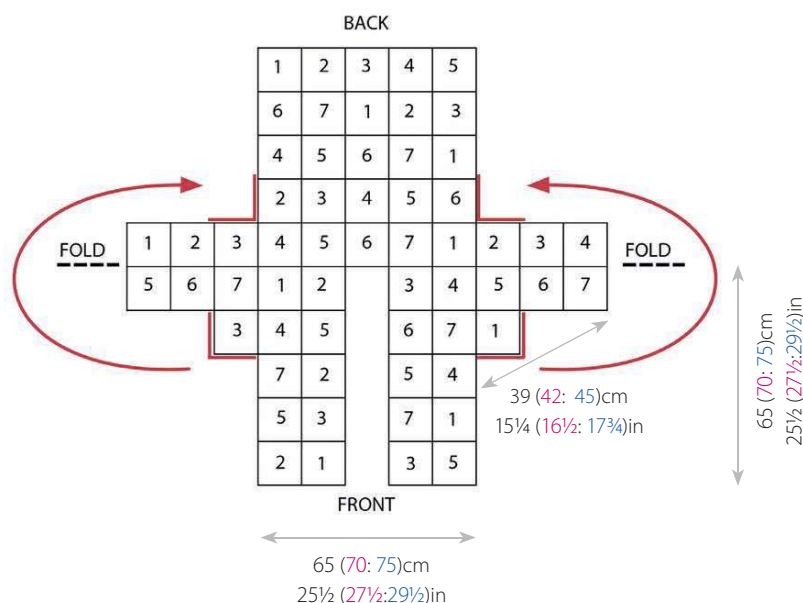
Round 2 (RS) Ch1 (does not count as st), (dc, ch1, dc) into corner ch-sp, ch1, skip next dc, (dc in next ch-sp, ch1, skip next dc) rep around, working (dc, ch1, dc, ch1) in other front corner ch-sp, ss to first dc, ss into corner ch-sp.

Round 3 Work as Round 2 around front edges only, finishing with (dc, ch1, dc) in second front corner ch-sp, ss to next st.

Fasten off.

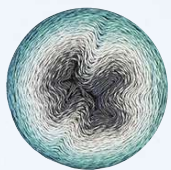
SLEEVE EDGING

Work Round 1 only around the bottom edge of each Sleeve. **Fasten off.** Weave in all ends.



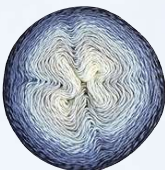
Whirl

WHAT'S YOUR
FAVOURITE
FLAVOUR?
—



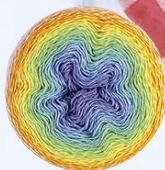
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Green Tea Tipple



755

Blueberry Bambam



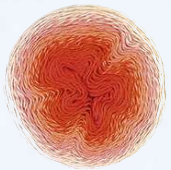
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Cotton Candy Man



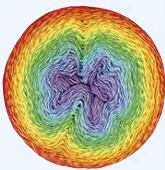
762

Popin Candy



757

Strawberries & Scream



759

Jumpin' Jelly



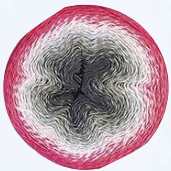
761

Pistachi Oh So Nice



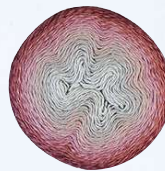
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Caramel Core Blimey



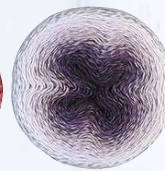
752

Raspberry Rocky Roads



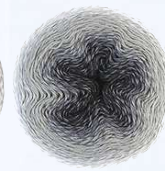
753

Slice 'O' Cherry Pie



758

Lavenderlicious



751

Liquorice Yumyum

A delicious new gradient yarn from Scheepjes in 12 scrumptious colourways!

Made from a blend of 60% cotton/40% acrylic to produce projects that are lightweight and breathable.

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Pick 'n' mix (Part 8)

Your block blanket journey continues here with the next part of our crochet-along project by Lucy Croft.

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YOU WILL NEED

Quantities of yarn given are enough to complete the entire blanket. You will need both colourways as listed below.

- Cascade 220 (100% Peruvian Highland wool, 100g/200m), see below for details

- A 5mm (US H/8) hook

For yarn stockists contact

LoveCrochet 0845 544 2196

www.lovecrochet.com

Colourway 1

- 1 skein of each:

Yarn B Cyan Blue (8891)

Yarn D Granny Smith Green (8914)

Yarn F Azure (8892)

Yarn H California Poppy (7826)

Colourway 2

- 1 skein of each:

Yarn A Bright Red (8414)

Yarn G Cerise (7802)

Yarn C Deep Lavender (8762)

Yarn E Lagoon (7812)

MEASUREMENTS

Each square meas 20x20cm (8x8in)

Finished blanket meas 144x94cm

(56½x37in)

ABBREVIATIONS

For a full list, see page 92

The Pick 'n' Mix crochet-along blanket is made up of 12 vibrant squares in total, each worked in two different colourways. You'll find a new square pattern in each issue of *Simply Crochet* until the main part of the blanket is complete, followed by all the joining and border details you'll need.

Don't forget to share your progress with us on Twitter and Instagram using the hashtag #picknmixCAL – we love to see your makes from the magazine. Subscribers will receive any of the CAL patterns they have missed via email.

NOTES

The square is worked in a continuous spiral up to and including Round 7, without joining at the end of each Round.

SQUARE

Using Yarn B, make a magic loop.

Round 1 (RS) Ch1 (does not count as st), (dc, htr, 2tr) into loop, remove hook, join Yarn D in loop, ch1 (does not count as st), (dc, htr, 2tr) into loop, remove hook, join Yarn H in loop, ch1 (does not count as st), (dc, htr, 2tr) into loop, remove hook.

Round 2 Replace hook in Yarn B, 2tr in dc, 2tr in htr, 2tr in each tr, remove hook and return to last st in Yarn D, 2tr in dc, 2tr in htr, 2tr in each tr, remove hook and return to last st in Yarn H, 2tr in dc, 2tr in htr, 2tr in each tr. [24 sts]

Round 3 Replace hook in Yarn B, (ch1, tr) in each of next 8 tr, remove hook and return to last st in Yarn D, (ch1, tr) in each of next 8 tr, remove hook and return to last st in Yarn H, (ch1, tr) in each of next 8 tr. [24 tr and 24 ch-1 sps]

Round 4 Replace hook in Yarn B, (skip ch-1 sp, 2tr in next tr) 8 times, remove hook and return to last st in Yarn D, (skip ch-1 sp, 2tr in tr) 8 times, remove hook and return to last st in Yarn H, (skip ch-1 sp, 2tr in tr) 8 times. [48 tr]

Round 5 Replace hook in Yarn B, (ch1, tr in next 2 tr) 8 times, remove hook and return to last st in Yarn D, (ch1, tr in next 2 tr) 8 times, remove hook and return to last st in Yarn H, (ch1, tr in next 2 tr) 8 times. [48 tr and 24 ch-1 sps]

Round 6 Replace hook in Yarn B, (ch1, skip



The second colour combination highlights different rounds, giving it a fresh look.

ch-1 sp, tr in next tr, 2tr in next tr) 8 times, remove hook and return to last st in Yarn D, (ch1, skip ch-1 sp, tr in next tr, 2tr in next tr) 8 times, remove hook and return to last st in Yarn H, (ch1, skip ch-1 sp, tr in next tr, 2tr in next tr) 8 times. [72 tr and 24 ch-1 sps]

Round 7 Replace hook in Yarn B, ch1, skip ch-1 sp, htr in next 3 tr, ch1, skip ch-1 sp, dc in next 2 tr, ss to next tr. **Fasten off** Yarn B and return to last st in Yarn D, ch1, skip ch-1 sp, htr in next 3 tr, ch1, skip ch-1 sp, dc in next 2 tr, ss to next tr. **Fasten off** Yarn D and return to last st in Yarn H, ch1, skip ch-1 sp, htr in next 3 tr, ch1, skip ch-1 sp, dc in next 2 tr, ss to next tr. **Fasten off** Yarn H.

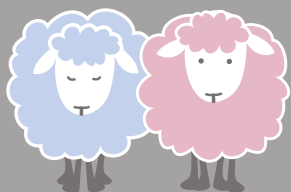
Round 8 Join Yarn F in the st after the ss in Yarn H of the previous round, ch1, dc in same st, * dc in next 9 sts, ch1, htr in next st, ch1, tr in next st, ch1, skip next 4 sts, (dtr, ch1, dtr, ch1, ttr, ch1) in next st, (ch1, ttr, ch1, dtr, ch1, dtr,) in next st, ch1, skip next 4 sts, tr in next st, ch1, htr in next st, ch1, dc in next st; repeat from * 3 more times omitting last dc, ss to first dc to join. **Fasten off.**

Round 9 Join Yarn H in first st, ch2 (counts as htr), htr in each st around, with (2htr, ch2, 2htr) in each ch-2 corner sp, ss to first htr to join. **Fasten off.**



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Clockwise from left: Rosie's Moments yarn; the watermelon turtle on the Hand Dyed by Kate stand; tweedy flecks spotted at Ainsworth & Prin.

ARTISAN YARNS

Our roving reporter Chrissie Asbridge visits Unravel.



Just when the dull, grey days of winter seem to never end, the Unravel Festival in February offers a dose of yarn therapy. The ninth annual festival, held at The Maltings in Farnham, Surrey, brought together more than 70 exhibitors selling artisan yarns, fibre supplies and accessories.

DOWN THE RABBIT HOLE

Part of the fun is getting lost down a corridor in the higgledy-piggledy building and happening upon vendors like Sparkleduck (www.sparkleduck.com), with wire crates full of bold colours and glittery yarns. I wandered downstairs and swooned at Stranded Dyeworks (strandeddyeworks.co.uk) and Hill View Farm (www.hillviewmoments.com).

This was one of the highlights of the show – no two stands were alike. Perhaps due to the nature of hand-dyed fibre, or a credit to the organisers, but the yarns were varied enough that I didn't get that sense of 'show coma' where my eyes glaze over as I see stall after stall of similar products. There were trends, but Unravel showcased an eclectic group.

It's also a place to showcase exciting new yarns and special one-off colourways. Rosie's Moments (rosiesmoments.co.uk) had dyed a yarn for the festival to coordinate with the Unravel logo!

Trends this year saw more of the 'graffiti-style' yarns with bold splashes of juicy colours. Stranded Dyeworks was an explosion of colour, and A Yarn Story (www.ayarnstory.co.uk) included a wall of

un-skeined yarn on their stand to showcase streaks of pinks and purples dyed on the fibres.

Tweed was another trend, but it wasn't limited to subdued shades – West Green Loft Yarns (www.westgreenloftyarns.com) featured an acid green yarn speckled with rainbow brights. The Knitting Shed (www.theknittingshed.com) included tweeds in jewel tones of pink and teal.

The most sought-after product had to be Hand Dyed by Kate's watermelon yarn (www.handydyedbykate.com). Each morning, Kate would open her stall and within minutes every skein was sold, and a long waiting list was gathered. Kate explained that the yarn is time-consuming to make, such care is necessary to ensure the colours stripe correctly and the seeds are in position. It proved popular with crocheters – Kate had displayed the cutest amigurumi turtle with a watermelon shell.

Unravel is definitely the artisan yarn festival. The setting is small enough not to overwhelm. I can make it around the show in 90 minutes, leaving time for a cuppa with fellow yarn addicts (before heading for one more trip around the show!). It was the place to see and be seen, with nearly everyone wearing handmade, and with designers, IG folk, bloggers and YouTubers being recognised in person! Add to the mix the intriguing series of talks and workshops, and the Unravel Festival makes for a perfect escape from reality in the dead of winter. I'm already planning next year's visit with friends...

Find Chrissie vlogging about craft at <http://bit.ly/SC56vid>. She's @chrissie_crafts on Instagram.

Pom passion

Indulge your pompom obsession with this pretty scarf by Ruth Maddock.



POMPOM SCARF



YOU WILL NEED

- Debbie Bliss Rialto 4ply (100% wool, 50g/180m), 2 balls of each:
Silver (47)
Petal (52)
Leaf (49)
- A 3mm (US C/2 or D/3) hook
- Small pompom maker (3.5cm)
- For yarn stockists contact**
Designer Yarns 01535 664222
www.designeryarns.uk.com

MEASUREMENTS

Scarf measures 150x20cm (59x8in)
Each motif measures 8x8cm (3x3in)

ABBREVIATIONS

For a full list, see page 92

This playful motif scarf doesn't just have fluffy pompoms trimming the ends, oh no – they're worked all the way through the design. In fact, there's a whopping 48 pompoms used in total, so you'll want to have a pompom maker handy to speed up the process. Pick three shades of 4ply yarn you love and start stitching right away.

NOTES

The scarf is made up of Motifs which are joined as you go in Round 3.

In total the scarf is made up of 16 Silver Motifs, 8 Petal Motifs and 8 Leaf Motifs.

The scarf can be lengthened or shortened by increasing or decreasing the number of rows of motifs.

BASIC MOTIF

With a 3mm hook make a magic loop.

Round 1 Ch6 (counts as tr, ch3), *(tr, ch3) 7 times into ring, ss to 3rd ch of beg ch-6 to join.

Round 2 Ch3 (counts as tr), 3tr in first ch-3 sp, (ch3, 4tr in next ch-3 sp) 7 times, ch3, ss to top of beg ch-3 to join.

Round 3 Ch3 (counts as tr), (tr in each of next 3 tr, ch11, skip ch-3 sp, tr in each of next 4 tr, ch7, skip ch-3 sp, tr in next tr) 4 times, omitting last tr, ss to top of beg ch-3 to join. **Fasten off.**



It's worth taking time to block your motifs before assembling to open out the stitches.

JOINING MOTIF

Work as Basic Motif replacing ch7 in Round 3 with (ch3, ss to corresponding ch in adjacent motif, ch3) where appropriate.

TO MAKE UP

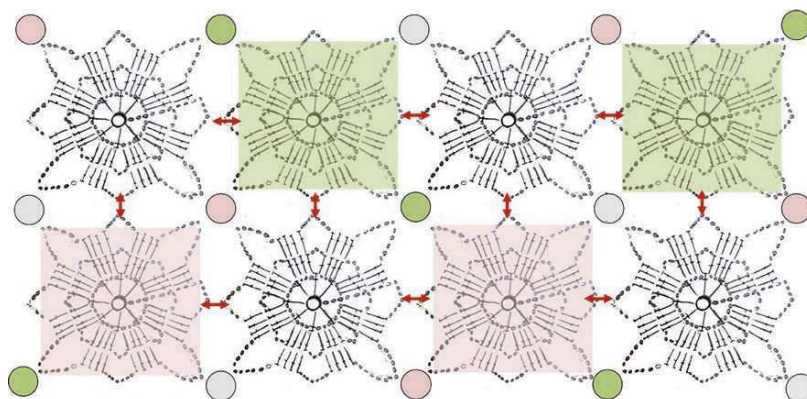
Make 8 Motifs using the diagram below as a guide, joining as you go.

Repeat the same 8 Motifs 3 more times joining all Motifs as you go until you have a rectangle which is 16 Motifs x 2 Motifs. Block Scarf to size before adding pompoms.

Make 16 pompoms in each colour, attach them to scarf in the positions shown in the diagram for colour sequence.

Key

- Pompom
- Silver
- Petal
- Leaf



Join at the points marked with arrows





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EMMA'S JOURNAL

...from the South Downs

Crochet designer Emma Friedlander-Collins explains why the changing seasons are one of her favourite sources of inspiration.



"At this time of year my favourite colours are coming to the fore."

Being a crochet designer, I consider myself incredibly lucky. I write patterns for all sorts of people, from yarn companies and magazines to my own books. And while inspiration can strike in the most unlikely of situations, sometimes you have to hunt it down.

Inspiration can be found all over the place. Frankly I'm a horror to take to the cinema as I spend a lot of time looking at the knitwear and costumes (I mean, have you seen the jumpers in *Paddington Bear* or the incredible garments in *The Hunger Games*?) and not so much time on plot, character development or just generally what's going on.

I also get a lot of inspiration from the people around me. My friends and family are my muses, and ideas tend to pop into my head when I'm thinking about what and who I'd like to make something for next. One of my favourite blanket scarves was inspired by a friend who adores gold and green, for example, while my whole first book *Crochet Dress Up* was filled with things I'd made for my boys.

The most overwhelmingly, continually changing, always glorious and beautiful source of inspiration for me, however, comes from the changing of the seasons. The colours and patterns to be found in hedgerows, landscapes or pebbly beaches, all ever-shifting with the movement of the year, is a

constant, surprising source of ideas. They can be different every day, even if it's just the subtle change in the colour of a seed head or the opening of a blossom.

CURATING FROM NATURE

Last year, I made it a personal mission to start collecting the colours of the hedgerows near where I live in the South Downs, and it has become one of the most useful and influential little collections I could have hoped for.

Everyone has a favourite shade palette (it's a very personal thing), but this time of year is when my favourite colours are coming to the fore. I can scoot through my collection of colours and find the soft whites and grass greens punctuated with a spike of hot pink from a cherry blossom. Or the acid, practically neon yellow paired with the silvery greys of young catkins. I also have bluebells, pine blossoms, azaleas, young sycamore seeds, horse chestnut blossoms... the list literally just goes on and on. These in turn have become cushions, snoods, scarves, blankets, hats, shawls – almost anything.

Playing with colour is a real joy at this time of year. There's something so joyful and childlike about coming home from a slightly chilly spring walk with pockets full of petals, feathers and twigs, and then losing whole Sunday afternoons under a

"Playing with colour
is a blissful way
to spend your time."





"Different eyes
find different colours."

pile of yarn, matching shades and tones. It really is a blissful way to spend your time.

What's also amazing is that different eyes will find different colours. My husband tends to pick up on infinite shades of grey in things, whereas I seem to see the neons and yellows.

FINDING YOUR PLACE

Curating a collection from nature also gives you a sense of being part of it. It's easy to get stuck in the cycle of dropping the kids at school, driving to the office (transport planning for local government, eight years, thanks very much) getting back in the car, heading back indoors, cooking dinner etc, so that you lose your connection to the world outside.

I really am incredibly lucky to be able to do what I do, and having the chance to get to know the natural world around

me. Doing this has made me much more aware of the impact we're having on our environment, and my tiny little part in it.

So, I'd urge everyone to start collecting your favourite colours. Not only do you get to keep spring with you all year round, but you might find your tiny little part in it all too.

Designer and author Emma Friedlander-Collins blogs at www.steelandstitch.blogspot.co.uk. She's also just launched her online craft school for makers, known as Mrs Steel's School of Stitchcraft and Scissory. See how you can get involved at www.mrssteelschool.blogspot.co.uk

MY SPRING SHADES...



I love making little shade cards of yarn that are based on the different spring flowers I forage from the hedgerows. These are great to have on hand for when I start designing my nature-inspired items. And what better yarn to use to make these swatches than those from the aptly-named Paintbox Yarns?



Jump around

Take your crochet Down Under to hook this winsome kangaroo and joey pair. Designed by Kate Hancock.





YOU WILL NEED

- UK Alpaca Superfine Alpaca DK (75% superfine alpaca, 25% wool, 50g/112m)
 - 3 balls of **Yarn A** Lunar Grey
 - 1 ball of **Yarn B** Grey
 - A 3mm (US C/2 or D/3) hook
 - A 3.5mm (US E/4) hook
 - Two 20mm safety eyes
 - Polyester toy stuffing
 - Stitch markers
 - Strong thread for stitching jointed limbs
 - Black embroidery thread
- For yarn stockists contact**
UK Alpaca 01884 243579
www.ukalpaca.com

MEASUREMENTS

Kangaroo measures approx
 30cm (12in)

ABBREVIATIONS

For a full list, see page 92

Aren't these just the cutest marsupials you ever did see? This mother and baby amigurumi duo are stitched with a wool and alpaca blend DK, so it's supersoft and has a fuzzy halo for a furry look. The arms and legs of the kangaroo are movable and the joey can hop in and out of the pouch.

NOTES

The pattern is worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch.

It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

Use a 3.5mm hook, unless the pattern states differently.

Change colour in last yrh of previous st.

EVIE THE KANGAROO

HEAD

The Head starts at the muzzle and is worked toward the back of the Head. Using Yarn A, make a magic loop.

Round 1 6dc into loop. [6 sts]

Round 2 2dc in each dc around. [12 sts]

Round 3 (2dc in next dc, dc in next dc) 6 times. [18 sts]

Round 4 (2dc in next dc, dc in next 2 dc) 6 times. [24 sts]

Rounds 5-10 Dc in each dc around.

Round 11 (2dc in next dc) 6 times, dc in next 18 dc. [30 sts]

Round 12 (2dc in next dc, dc in next dc) 6 times, dc in next 18 dc. [36 sts]

Round 13 (2dc in next dc, dc in next 5 dc) 6 times. [42 sts]

Round 14 (2dc in next dc, dc in next 6 dc) 6 times. [48 sts]

Round 15 (2dc in next dc, dc in next 7 dc) 6 times. [54 sts]

Rounds 16-20 Dc in each dc around.

Round 21 (Dc2tog, dc in next 7 dc) 6 times. [48 sts]

Round 22 (Dc2tog, dc in next 6 dc) 6 times. [42 sts]

Round 23 (Dc2tog, dc in next 5 dc) 6 times. [36 sts]

Attach the safety eyes now, placing them between Rounds 12 and 13 of the Head, 9 stitches apart.

Stuff the Head firmly and continue to stuff as you go.

Round 24 (Dc2tog, dc in next 4 dc) 6 times. [30 sts]

Round 25 (Dc2tog, dc in next 3 dc) 6 times. [24 sts]



Evie the kangaroo toy has a sturdy amigurumi tail that helps her stay sitting upright.

Round 26 (Dc2tog, dc in next 2 dc) 6 times. [18 sts]

Round 27 (Dc2tog, dc in next dc) 6 times. [12 sts]

Round 28 (Dc2tog) 6 times, ss to first dc to join. **Fasten off**, leaving a long tail. [6 sts]

Finish stuffing.

Thread the yarn tail onto a needle and pass repeatedly through all 6 sts, gathering together to close. Weave in end.

FIRST EYELID

Using Yarn A, ch7.

Row 1 Dc into second ch from hook, htr in next ch, tr in next ch, htr in next ch, dc in next ch, ss into last ch.

Fasten off, leaving a long tail.

SECOND EYELID

Using Yarn A, ch7.

Row 1 Ss into second ch from hook, dc in next ch, htr in next ch, tr in next ch, htr in next ch, dc into last ch.

Fasten off, leaving a long tail.

OUTER EAR (MAKE 2)

Using Yarn A, ch15.

Round 1 3dc into second ch from hook, dc in next 3 ch, htr in next 6 ch, dc in next 3 ch, 3dc in last ch, rotate to work along opposite side of starting chain, dc in next 3 ch, htr in next 6 ch, dc in next 3 ch. [30 sts]

Round 2 (2dc in next dc, dc in next dc, 2dc in next dc, dc in next 3 dc, htr in next 6 dc, dc in next 3 dc) 2 times. [34 sts]

Round 3 (Dc in next 2 dc, 2dc in next dc, dc in next 3 dc, htr in next 10 dc, dc in next dc) twice. [36 sts]

Round 4 Dc in next 20 dc, dc and htr in next dc, htr and dc in next dc, dc in next 14 dc. [38 sts]

Mark the 22nd st on Round 4 with a stitch marker. This will indicate where to join the ears. **Fasten off.**

INNER EAR (MAKE 2)

Using Yarn B and a 3mm hook, ch15.

Rounds 1-3 Work as Rounds 1-3 of Outer Ear.

Change to Yarn A.

Round 4 Working in the front loops of Round 3, ss in each dc around. [36 sts]

Round 5 Working in the back loops of Round 4; dc in next 20 dc, dc and htr in next dc, htr and dc in next dc, dc in next 14 dc, do not fasten off. [38 sts]

Mark the 23rd st on Round 5 with a stitch marker. This will indicate where to join the ears. **Fasten off.**

JOINING THE EARS

Place an Inner Ear on top of an Outer Ear with wrong sides facing.

Match the stitch markers up, so that the stitches are aligned to start the next round. Pick up Yarn A and working through the stitches of both Inner and Outer to join them, ss in each dc around. [38 sts] **Fasten off.**

BODY

Using Yarn A, make a magic loop.

Round 1 6dc into loop. [6 sts]

Round 2 2dc in each dc around. [12 sts]

Round 3 (2dc in next dc, dc in next dc) 6 times. [18 sts]

Round 4 (2dc in next dc, dc in next 2 dc) 6 times. [24 sts]

Round 5 (2dc in next dc, dc in next 3 dc) 6 times. [30 sts]

Round 6 (2dc in next dc, dc in next 4 dc) 6 times. [36 sts]

Round 7 (2dc in next dc, dc in next 5 dc) 6 times. [42 sts]

Round 8 (2dc in next dc, dc in next 6 dc) 6 times. [48 sts]

Round 9 (2dc in next dc, dc in next 7 dc) 6 times. [54 sts]

Rounds 10-14 Dc in each dc around.

Round 15 (Dc2tog, dc in next 7 dc) 6 times. [48 sts]

Round 16 Dc in each dc around.

Round 17 (Dc2tog, dc in next 6 dc) 6 times. [42 sts]

Round 18 Dc in each dc around.

Round 19 (Dc2tog, dc in next 5 dc) 6 times. [36 sts]

Round 20 Dc in each dc around.

Round 21 (Dc2tog, dc in next 4 dc) 6 times. [30 sts]

Round 22 Dc in each dc around.

Round 23 (Dc2tog, dc in next 3 dc) 6 times. [24 sts]

Round 24 Dc in each dc around.

Round 25 (Dc2tog, dc in next 2 dc) 6 times. [18 sts]

Round 26 Dc in each dc around, ss to first dc to join. **Fasten off**, leaving a long tail. Stuff Body firmly.

ARMS (MAKE 2)

Using Yarn A, make a magic loop.

Round 1 6dc into loop. [6 sts]

Round 2 2dc in each dc around. [12 sts]

Round 3 (2dc in next dc, dc in next dc) 6 times. [18 sts]

Rounds 4-8 Dc in each dc around.

Round 9 (Dc2tog) twice, dc in next 14 dc. [16 sts]

Rounds 10-23 Dc in each dc around.

Round 24 (Dc2tog, dc in next 2 dc) 4 times. [12 sts]

Stuff Arm.

Round 25 (Dc2tog) 6 times, ss to first dc to join. **Fasten off**, leaving a long tail. [6 sts] Finish stuffing.

Thread the yarn tail onto a needle and pass repeatedly through all 6 sts, gathering together to close. Weave in ends.

LEGS (MAKE 2)

Using Yarn A, make a magic loop.

Round 1 6dc into loop. [6 sts]

Round 2 2dc in each dc around. [12 sts]

Round 3 (2dc in next dc, dc in next dc) 6 times. [18 sts]

Round 4 (2dc in next dc, dc in next 2 dc) 6 times. [24 sts]

Round 5 (2dc in next dc, dc in next 3 dc) 6 times. [30 sts]

Round 6 (2dc in next dc, dc in next 4 dc) 6 times. [36 sts]

Rounds 7-10 Dc in each dc around.

Round 11 (Dc2tog, dc in next 4 dc) 6 times. [30 sts]

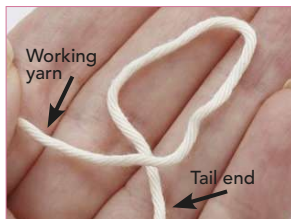
Round 12 (Dc2tog, dc in next 3 dc) 6 times. [24 sts]

Round 13 (Dc2tog, dc in next 2 dc) 6 times. [18 sts]

Stuff the Leg and continue to stuff as you go.

Round 14 (Dc2tog, dc2tog, dc in next 5 dc)

SIMPLE STEPS HOW TO WORK A MAGIC LOOP



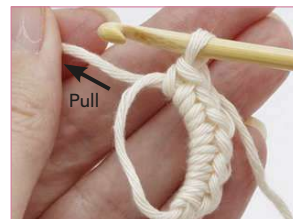
1 To start a Magic Loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



2 Insert your hook into the loop, from front to back. Wrap the working yarn around the hook anticlockwise and pull the yarn through the loop.



3 Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Now work your sts into the Magic Loop, making sure you work over both the loop and the tail end (so two yarn strands).



4 Once you've worked the number of stitches you need, simply pull the tail end of the yarn to draw up the ring. Work a slip stitch to join the first and last stitches and finish the first round.

twice. [14 sts]

Rounds 15-19 Dc in each dc around.

Round 20 Dc in each dc around, ss to first dc to join.

Fasten off, leaving a long tail.

FEET (MAKE 2)

Using Yarn A, ch9.

Round 1 3dc into second ch from hook, dc in next 6 ch, 3dc in last ch, rotate to work along opposite side of starting chain, dc in next 6 ch. [18 sts]

Round 2 (2dc in next dc, dc in next dc, 2dc in next dc, dc in next 6 dc) twice. [22 sts]

Round 3 (2dc in next dc, dc in next 3 dc, 2dc in next dc, dc in next 6 dc) twice. [26 sts]

Rounds 4-8 Dc in each dc around.

Round 9 (Dc2tog, dc in next 3 dc, dc2tog, dc in next 6 dc) twice. [22 sts]

Rounds 10-12 Dc in each dc around.

Round 13 (Dc2tog, dc in next dc, dc2tog, dc in next 6 dc) twice. [18 sts]

Stuff Foot and continue to stuff as you go.

Rounds 14-18 Dc in each dc around.

Round 19 (Dc2tog, dc in next dc) 6 times. [12 sts]

Round 20 (Dc2tog) 6 times, ss to first dc to join. **Fasten off**, leaving a long tail. [6 sts] Finish stuffing.

Thread the yarn tail onto a needle and pass repeatedly through all 6 sts, gathering together to close. Weave in ends.

SHAPING THE TOES

Use Yarn A to shape the Toes. You will be sewing in between Rounds 7 and 8 of the Foot, making five stitches to create three Toes.

Make your first stitch a third of the way across the Foot, stitching into the Foot from the front and exiting straight through the back. Stitch again in the same place, looping the yarn horizontally, around the side of the Foot.

Pull yarn tightly and repeat. Then stitch again in the same place, but this time loop the yarn vertically, around the top of the Foot, to create the first Toe. Pull thread tightly and repeat. Now make a stitch across the middle third of the Foot horizontally and repeat these two stitches on the last third of the Foot.

Stitch around the horizontal middle stitch repeatedly, pulling the yarn tight as you go, to finish the middle Toe. **Fasten off**.

PAW PADS (MAKE 2)

Using Yarn B, ch10.



Round 1 3dc into second ch from hook, dc in next 4 ch, htr in next 3 ch, 3htr in last ch, rotate to work along opposite side of starting chain, htr in next 3 ch, dc in next 4 ch. [20 sts]

Round 2 2dc in next dc, dc in next dc, 2dc in next dc, dc in next 4 dc, htr in next 4 htr, 2htr in next htr, htr in next htr, 2htr in next htr, htr in next 4 sts, dc in next 2 dc, ss to first dc to join.

Fasten off, leaving a long tail. [24 sts]

POUCH

The Pouch is started with a magic loop, but initially worked in rows back and forth.

Using Yarn A, make a magic loop.

Row 1 4dc into loop, turn. [4 sts]

Row 2 Ch1, 2dc in each dc across, turn. [8 sts]

Row 3 Ch1, (2dc in next dc, dc in next dc) 4 times, turn. [12 sts]

Row 4 Ch1, (2dc in next dc, dc in next 2 dc) 4 times, turn. [16 sts]

Row 5 Ch1, (2dc in next dc, dc in next 3 dc) 4 times, turn. [20 sts]

Round 6 Ch1, (2dc in next dc, dc in next 4 dc) 4 times, rotate to work into Row ends, work 12 dc evenly across Row ends back to the start of the round. [36 sts]

Round 7 Dc in next 24 dc, 2dc in next dc, dc in next 10 dc, 2dc in next dc, ss to first dc to join. **Fasten off**, leaving a long tail. [38 sts]

TAIL

Using Yarn A, make a magic loop.

Round 1 5dc into loop. [5 sts]

Round 2 Dc in each dc around.

Round 3 2dc in first dc, dc in each remaining dc around. [6 sts]

Rounds 4-13 As Round 3. [16 sts]

Round 14 (2dc in next dc, dc in next 3 dc) 4 times. [20 sts]

Round 15 Dc in each dc around.

Round 16 (2dc in next dc, dc in next 4 dc) 4 times. [24 sts]

Round 17 Dc in each dc around.

Round 18 (2dc in next dc, dc in next 5 dc) 4 times. [28 sts]

Round 19 Dc in each dc around.

Round 20 (2dc in next dc, dc in next 6 dc) 4 times. [32 sts]

Round 21 Dc in each dc around, ss to first dc to join. **Fasten off**, leaving a long tail. Stuff the Tail.

TO MAKE UP

Sew the Eyelids on, making sure to curve them around the eyes.

Using Yarn B, embroider a 'Y' shape on the muzzle for the Nose.

Pin the Ears with the insides facing forward, on Round 18 of the Head.

When you are happy with the placement, sew them securely in place.

Sew the inside of the bottom part of the Ears to the Head for a firmer attachment.

Place the Head on top of the open neck of the Body and stitch on firmly.

Stitch the Paw Pads to the Feet.

Place the open edge of the Leg on the heel of the Foot and stitch it on.

Repeat for the second Leg.



Take a long length of strong yarn and stitch through the first Leg at about 1cm from the top, through the Body and into the second Leg at about 1cm from the top, then stitch back through the second Leg, then the body and the first Leg in the same place and pull firmly. Repeat these stitches back and forth through the Legs and Body, until Legs are securely attached but still movable. **Fasten off.**

Repeat this process for the Arms, attaching them in the same way, below the neck. Pin the Pouch to the tummy and sew securely in place. Sew the Tail to the lower back. Weave in all ends.

JOEY HEAD

The Head starts at the muzzle and is worked toward the back of the Head. Using Yarn A, make a magic loop.

Round 1 6dc into loop. [6 sts]

Round 2 Dc in each dc around.

Round 3 Dc in next 4 dc, 2dc in next 2 dc. [8 sts]

Round 4 Dc in each dc around.

Round 5 (2dc in next dc, dc in next dc) 4 times. [12 sts]

Round 6 Dc in next 2 dc, 2dc in each of next 4 dc, dc in next 6 dc. [16 sts]

Round 7 (2dc in next dc, dc in next 3 dc) 4 times. [20 sts]

Rounds 8-10 Dc in each dc around.

Round 11 (Dc2tog, dc in next 3 dc) 4 times. [16 sts]

Round 12 (Dc2tog, dc in next 2 dc) 4 times. [12 sts]

Stuff the Head firmly.

Round 13 (Dc2tog) 6 times, ss to first dc to join.

Fasten off, leaving a long tail. [6 sts]

Finish stuffing.

Thread the yarn tail onto a needle and pass repeatedly through all 6 sts, gathering together to close. Weave in ends.

EARS (MAKE 2)

Using Yarn A, make a magic loop.

Round 1 4dc into loop. [4 sts]

Round 2 Dc in each dc around.

Round 3 2dc in each dc around. [8 sts]

Rounds 4-5 Dc in each dc around.

Round 6 (Dc2tog, dc in next 2 dc) twice. [6 sts]

Round 7 Dc in each dc around, ss to first dc to join. **Fasten off**, leaving a long tail.

BODY

Using Yarn A, make a magic loop.

Round 1 6dc into loop. [6 sts]

Round 2 2dc in each dc around. [12 sts]

Round 3 (2dc in next dc, dc in next dc) 6 times. [18 sts]

Rounds 4-7 Dc in each dc around.

Round 8 (Dc2tog, dc in next dc) 6 times. [12 sts]

Round 9 Dc in each dc around.

Round 10 (Dc2tog) 6 times, ss to first dc to join. **Fasten off**, leaving a long tail. [6 sts]

Stuff the Body.

ARMS (MAKE 2)

Using Yarn A, make a magic loop.

Round 1 6dc into loop. [6 sts]

Rounds 2-9 Dc in each dc around, ss to first dc to join.

Fasten off, leaving a long tail.

Stuff the Arm.

Thread the yarn tail onto a needle and pass repeatedly through all 6 sts, gathering together to close.

Weave in ends.

TO MAKE UP

Flatten the Ears and position them along Round 9 of the Head, 2 stitches apart.

Sew them on firmly.

Place the Head on top of the open neck and stitch on firmly.

Take a long length of yarn and stitch through the Arm at about 5mm from the top, through the Body and into the second Arm at about 5mm from the top, then stitch back through the second Arm, then the Body and the first Arm in the same place and pull firmly.

Repeat these stitches back and forth through the Arms and Body, until the Arms are securely attached but still movable.

Fasten off.

Taking your black thread, embroider two little diagonal lines either side of the muzzle for eyes and a 'Y' shape at the tip of the nose.

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Round and round

Challenge yourself with this showstopping circular yoke sweater designed by Simone Francis.

TUNISIAN JUMPER



YOU WILL NEED

- Cascade 220 (100% Peruvian Highland wool, 100g/200m)
- Yarn A Hot Pink (9469)
- Yarn B Blaze (9542)

For measurements and yarn quantities see table

- A 5mm (US G/6) Tunisian double-ended hook
- Stitch markers

For yarn stockists contact
LoveCrochet 0845 544 2196
www.lovecrochet.com

TENSION

17 sts and 14 rows to measure 10x10cm (4x4in) over Tunisian Pattern Stitch in the round using a 5mm hook, or size needed to obtain correct tension

15 sts and 17 rows to measure 10x10cm (4x4in) over Tunisian Simple Stitch in the round using a 5mm hook, or size needed to obtain correct tension

ABBREVIATIONS

For a full list, see page 92

Tackle Tunisian crochet in the round (see our workshop on p80) and textured colourwork to create this impressive cosy jumper. The gently twisting two-tone rib on the sleeves and main body will keep you on your toes, but it's worth the effort.

Read through the Special Stitches and Tunisian crochet instructions before starting the pattern with the Sleeve.

SPECIAL STITCHES

Decrease Stitch A (DecA) Insert hook under vertical bar of next st and following diagonal bar, yrh, pull up a loop, **do not** put yarn over hook.

Decrease Stitch B (DecB) Insert hook under the vertical bar of next 2 sts and the following diagonal bar, yrh, pull up a loop, yarn over hook.

Increase 1 stitch (Inc1) Insert hook under the horizontal bar before the next st, yrh, pull up a loop.

Yarn over (yo) Take the yarn from the back, over the hook to the front and to the back again.

TUNISIAN CROCHET

TUNISIAN SIMPLE STITCH (TSS)

Forward Pass (FwdP) Loop on hook counts as first st. *With yarn at back, insert hook from side to side behind next vertical bar, yrh and pull up loop and leave loop on hook; repeat around.

Return Pass (RetP) The Return Pass is worked in the same way regardless of the stitch you are working:

Yrh and draw through first loop on hook,

*yrh and draw through 2 loops on hook; repeat from * until 1 loop remains on hook.

Tunisian Simple Stitch 2 sts together (Tss2tog) Insert hook under the vertical bar of the next 2 sts, yrh, pull up a loop. [1 st decreased]

TUNISIAN PURL STITCH (TPS)

Forward Pass (FwdP) Loop on hook counts as first st, do not work into the vertical bar on edge of work. *With yarn at the front, insert hook from side to side behind next vertical bar, yrh and pull up loop and leave loop on hook (1 stitch complete); repeat from * around.

Return Pass (RetP) Work as for RetP explained above.

Tunisian Purl Stitch 2 sts together (Tps2tog)

With yarn at the front, insert hook from side to side behind next 2 vertical bars, yrh and pull up loop and leave loop on hook. [1 st decreased]

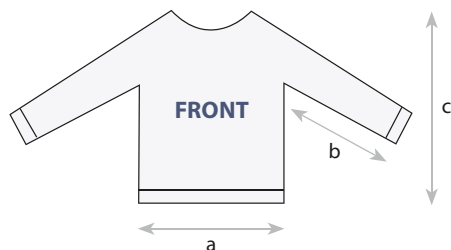
MAIN STITCH PATTERN

The Forward Pass of this stitch is worked in Yarn A, and the Return Pass in Yarn B unless otherwise stated.

This pattern stitch is made up of a decrease stitch followed by a yarn over (yo) where you place your yarn over the hook to create a stitch. The decrease and the yarn over are worked in pairs, so the stitch count remains constant. You will be interrupting the Forward Pass at regular intervals to make a standard Return Pass.

See the step-by-step images on p49.

Round 1 (Tss2tog, yo) repeat around.



Width a: 48 (53: 58: 62)cm
19 (20¼: 22¾: 24½)in

Sleeve Length b: 40cm
15¾ in

Body Length c: 58 (62: 63: 67)cm
22¾ (24½: 25: 26½)in

SIZE		8/10	12/14	16/18	20/22
TO FIT BUST	cm	81-86	91-97	102-107	112-117
	in	32-34	36-38	40-42	44-46
ACTUAL BUST	cm	96.5	106	115	124.5
	in	38	41½	45¼	49
LENGTH	cm	58	62	63	67
	in	22¾	24½	25	26½
SLEEVE LENGTH	cm	40	40	40	40
	in	15¾	15¾	15¾	15¾
YARN A	100g	5	5	6	6
YARN B	100g	3	3	4	4

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

Round 1 sets the pattern. To work the Tss2tog on subsequent rounds you will be inserting your hook under the first vertical bar, and then the next diagonal bar, yrh and pull yarn through to complete the decrease.

NOTES

The jumper is worked bottom up and in the round using a double-ended Tunisian hook. The Sleeves are worked separately and joined with the Body at the underarm to form the Yoke.

All return passes are standard and should be made at regular intervals throughout each round. If the stitch pattern requires you to work a yo before turning the work to make a Return Pass, you might find it helpful to insert your hook into the next stitch after the yo to anchor it in place before working the return pass.

SLEEVE (MAKE 2)

Rib

With a 5mm hook and Yarn A, ch32(36: 38: 40), ss into first ch to join, being careful not to twist. Pm in the first st and move marker up as you work in a spiral motion.

Foundation round (RS) 1 loop on hook, pull up a loop in each ch around. Using a new ball of Yarn A make each return pass as standard and at regular intervals throughout the pattern. [32(36: 38: 40) sts]

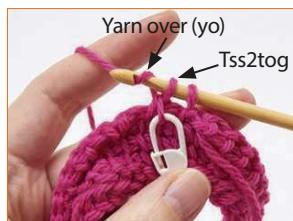
Round 1 (RS) Tps around.

Rounds 2-4 Tss around.

Round 5 (Inc Round) Inc1 (see Special Stitches), Tss first st in round, Inc1, Tss around. [34 (38: 40: 42) sts]



SIMPLE STEPS HOW TO WORK THE MAIN PATTERN STITCH



1 The first stitches of the forward pass in the stitch pattern will be a Tss2tog followed by a yarn over. Continue working (Tss2tog, yo) for the forward pass.



2 When you are ready to work the return pass, insert the hook under the next stitch after the last yo. This will keep the yo in place before you work the return pass.



3 Turn work and pick up Yarn B to work the return pass. Do not work the stitch shown by the arrow; this is the one used to anchor the yo. Turn to work the forward pass at this point.



4 Your hook should already be under the first stitch needed for your Tss2tog on the forward pass. Insert the hook under the next st and complete the Tss2tog.

TUNISIAN JUMPER

MAIN STITCH PATTERN

Round 1 (Tss2tog, yo) rep around (each round ends with a yarn over). All return passes are now made in Yarn B, work to last return stitch of previous round with Yarn A, then begin using Yarn B for the return pass on following round.

Round 2 (Inc Round) Inc1, yo, Tss2tog, yo, Inc1, yo, (Tss2tog, yo) rep around. [38(42: 44: 46) sts]

Round 3 (Tss2tog, yo) rep around.

Rounds 4-5 Repeat Round 3.

Round 6 (Inc Round) Inc1, yo, Tss2tog, yo, Inc1, yo, (Tss2tog, yo) rep around. [42(46: 48: 50) sts]

Rounds 7-14 (Tss2tog, yo) rep around. Repeat (Rounds 6-14) four more times. [58(62: 64: 66) sts]

Work 4 more rounds in pattern.

Ss into first st in round and return all sts to 1 loop on hook.

Fasten off and place Sleeve to one side.

BACK/FRONT (WORKED IN ONE PIECE)

With Yarn A, ch144(158: 172: 186), ss into first ch to join, being careful not to twist. Pm in the first st and move marker up as you work.

Foundation round (RS) 1 loop on hook, pull up a loop in each ch around. Using a new ball of Yarn A make each return pass as standard and at regular intervals throughout the pattern.

[144(158: 172: 186) sts]

Round 1 (RS) Tps around.

Rounds 2-4 Tss around.

Round 5 (Inc Round) 4Tss, Inc1, (7Tss, Inc1) rep to last 7 sts, Tss to end.

[164(180: 196: 212) sts]

MAIN STITCH PATTERN

Round 1 (Tss2tog, yo) rep around (each round ends with a yarn over).

All return passes are now made in Yarn B, working to last return stitch of previous round with Yarn A before using Yarn B for the following return pass.

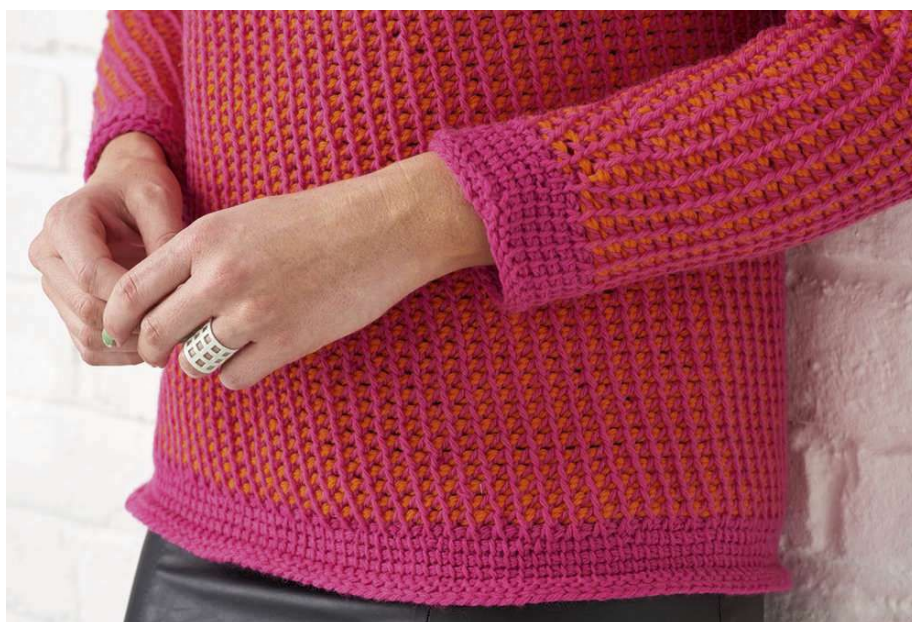
Repeating Round 1, work 48(50: 52: 54) more rounds in pattern.

Return all stitches to final loop on hook.

JOINING SLEEVES TO BODY

Continuing in Yarn A, with return passes in Yarn B:

Round 1 1 loop on hook, insert hook under following diagonal bar on the Body, pull up a loop, yo, skipping the 8(10: 10: 12) central underarm sts of Sleeve, work in



pattern stitch across 50(52: 54: 54) sts of first Sleeve, skip 8(10: 10: 12) sts on Body, work in pattern stitch across the following 74(80: 88: 94) sts, skipping the 8(10: 10: 12) central underarm sts, pattern across 50(52: 54: 54) sts of second Sleeve, skip 8(10: 10: 12) sts on Body, work in pattern stitch across the final 72(78: 86: 92) sts. [248(264: 284: 296) working sts]

Round 2 (Dec Round) Tss2tog, yo, DecA (see special stitches), pm, pattern across to last 2 sts on Sleeve, DecA, pm, pattern across sts on Body to Sleeve, DecA, pm, pattern across to last 2 sts of Sleeve, DecA, pm, work in pattern around to first marker at beginning of round. [244(260: 280: 292) sts]

Round 3 (Dec Round) Tss2tog, yo, DecB (see special stitches), pm, (pattern to next marker, DecB, pm) 3 times, pattern to marker at beginning of round. [240(256: 276: 288)sts]

For size 8/10 only: go to instructions for Yoke.

For sizes 12/14, 16/18, 20/22 only:

Round 4 (Dec Round) DecA, pm, remove next marker, (pattern across to next marker, DecA, pm) 3 times, work in pattern to first marker. [-(252: 272: 284) sts]

Round 5 (Dec Round) DecB, pm, (work in pattern to next marker, DecB, pm) 3 times, pattern to first marker. [-(248: 268: 280) sts] Repeating Decrease Rounds 4 and 5, work -(2: 2: 5) more rounds. [-(240: 260: 260) sts]

YOKE

Round 1 Tps into each st around, all return passes are now completed with Yarn A. Work to last return stitch of previous round with Yarn B, then begin using Yarn A for return pass. [240(240: 260: 260) sts]

Rounds 2-3 Tps around.

Round 4 (8Tss, Tss2tog) rep around. [216(216: 234: 234) sts]

Rounds 5-8 Tss around.

Round 9 (7Tss, Tss2tog) rep around. [192(192: 208: 208) sts]

Rounds 10-12 Tss around.

Round 13 (6Tss, Tss2tog) rep around. [168(168: 182: 182) sts]

Rounds 14-16 Tss around.

Round 17 (5Tss, Tss2tog) rep around. [144(144: 156: 156) sts]

Rounds 18-20 Tss around.

Round 21 (4Tss, Tss2tog) rep around. [120(120: 130: 130) sts]

Rounds 22-24 Tss around.

Round 25 (3Tss, Tss2tog) rep around. [96(96: 104: 104) sts]

Rounds 26-28 Tss around. Return all sts on last round until one stitch remains on hook.

Round 29 (2Tps, Tps2tog) rep around. Return all sts on last round until one stitch remains on hook, ss in next st.

Fasten off. [72(72: 78: 78) sts]

TO FINISH

Join seam at underarms.

Weave in all ends neatly.

Block work.



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#crochetkind

Crafter Chrissie Asbridge
discovers the magic of crocheting
for a greater cause.



Want to know a secret? Those selfless acts of kindness demonstrated by crocheters who hook granny squares, beanies and blankets for charities? They're not entirely selfless. In fact, let me be the first to admit that I'm a bit selfish by taking part in charity crochet. Seriously. Think about it – crochet, cake, camaraderie *and* a whole range of charities benefit from this? Time to climb on board the #crochetkind bandwagon!

#CROCHETKIND MOVEMENT

In late summer 2015, 18 women met up in a little village hall, deep in the English countryside. Most had never met in person, but armed with hooks and yarn, they sat down at little tables and started joining crocheted squares donated from around the world.

Within half an hour, the tables had merged to the centre of the room, and the group were chatting and laughing like long-lost friends. This was the first meeting of the Joining Gang for Jenny's Blanket of Hugs.

The project was the brainchild of Kate Eastwood (@justpootling), who wanted to make a blanket for a young woman waging a long battle with cancer. The idea was to give her a blanket of love and support so she knew she wasn't alone. Kate designed three crocheted squares in bright, juicy colours and asked others to follow her patterns and donate what they made.

Squares started arriving. Then more. And more. In total, Kate received more than 1,000 squares from crocheters – enough for not one, but seven different blankets.

While I hooked my squares and watched as hundreds rolled across Kate's Instagram feed, I thought that this would be a bit much for one woman to join on her own, so I contacted Kate and offered to help her out.

It turns out I wasn't the only one, and after numerous offers, Kate set up the joining day in

a village hall to accommodate all those helpers and squares. Amanda Bloom (@littleboxofcrochet) came along on the day with her daughter, Jenny, the recipient of the first blanket and the project's namesake.

"Jenny and I walked into Kate's local village hall to be bathed in a wave of such loving kindness that we carry it with us to this day," Amanda explains. "What stunned Jenny and me most was the amount of goodwill that surged through our crochet world – not just towards us, but also for each other."

We all felt it that day, in that room – the intensity of hope and the elation of new friendships. Each blanket of the Jenny's Blanket of Hugs project was crafted with positive energy and compassion. Those feelings are the tonic that we all need, in this increasingly disenchanted world, and crocheting for charity offers a large dose.

"Seeing our community at its very best made such a strong impression – I wanted to bottle what we had experienced that day," adds Amanda. "Ordinary, caring people of all shapes, ages, styles and backgrounds, working together and supporting each other. So the #crochetkind hashtag for social

media was born. I wanted a meeting point for people to share any good projects that they knew of, which we could help with. Or a place where you can be loved and encouraged!"

The crochet kindness didn't stop that day, and it's a movement open to everyone. We can all be conduits. We have the power to

inspire other people to get involved. Those who don't crochet can contribute by buying a blanket, purchasing a raffle ticket and appreciating the creativity and love in what we've all made.

One blanket was given to Jenny, while the remaining six are being auctioned off to raise money for six cancer-related charities close to Jenny's heart (find details of the *Simply Crochet* auction on the next page). There was nothing to match the leap in our hearts when one of the blankets raised £2,000. Those were our little squares! Look what we can achieve!

HOW TO START A PROJECT

Perhaps it was the combination of the fun squares designed by Kate, the happy warm colours of the yarn and the prospect of bringing joy to someone desperately needing it that prompted so many scores of people donating to the project. It certainly proved that crocheting for charity has huge potential, with the right combination of intent, organisation and outreach.

Do you have a personal connection with a charity? Is there a special cause that needs greater awareness? Help is out there – you simply need to ask for it.

Choose your charitable cause, and then decide how your project will help. Perhaps you could crochet tiny hats for a local hospital's premature baby unit? A phone call to the staff will get you on your way to what they need. Or create a beautiful blanket that will be auctioned on a JustGiving page with proceeds going to a charity.

Blankets for the Homeless (Bfth) is a UK-based project started by Jayne Roper. Jayne collects crocheted and knitted squares, made with any yarn, in any colours, and with her team of volunteers joins them to



Opposite: photos by Chris Orange Photography. This page: Blankets for the Homeless, photograph by Jayne Roper.

"Hook and yarn can be transformed into a token of kindness."



Chrissie and her crochet club, photo by Chris Orange Photography.



Blankets for Hugs squares, photo by Kate Eastwood.

make blankets for homeless people struggling in harsh weather conditions. She distributes most of the blankets herself, searching out those living on the streets in British cities and offering them the welcome comfort and warmth of a handmade blanket.

Jayne started a small group to stitch together the squares, and the women who meet up have formed friendships and gained renewed zeal for their craft. "Some of the older ladies who hadn't knitted or crocheted for a while have had their skills re-purposed. It gives them a new lease of life," Jayne explains. "Crocheting for charity is simply brilliant from start to finish!"

Rallying support can be as simple as posting a flyer in your local community centre, library, shopping centre or church. Social media is an obvious tool to spread the word – but be prepared for an onslaught of good intentions!

In 2014, BfH made 44 blankets. But after Jayne created a Facebook page and website, the number sky-rocketed to 236 blankets in 2015 – that's 19,824 donated squares! With new-found enthusiasm, Jayne aims to donate 365 blankets this year, one for every day. To lend a hand (or square) to this cause, visit the group through the website, www.blanketforthehomeless.weebly.com

HOW TO START A CLUB

Of course, countless worthy charities already exist and need your help, so rally some fellow crocheters and hook for a good cause. Crocheters are a passionate lot – we find solace in our craft. Crochet offers us happiness, some moments of calm after a busy day or a surge of excitement over beautiful new yarn – and the fact that we can take these positive feelings and create

something for someone in need transforms this hobby into a movement.

If you don't know any fellow crocheters locally, post a flyer at your local haberdashery or craft shop. I actually taught the owner of my local haberdashery to crochet! She now hosts a regular craft club, too.

I started my local crochet club four years ago with a handful of people who had attended my beginner's crochet workshops and a few friends. All it took was finding a suitable venue – it could be a home, a local hall, a corner in a nearby pub – and an invitation. Oh, and cake. It's always a good idea to have plenty of cake!

We usually work on our own current WIPs each month at my crochet club. But in January this year we set aside our projects, brought along spare yarn and created more than 35 granny squares for the Blankets for the

Homeless project between us. The evening was a great respite from the frenetic Christmas season, and I felt a sense of calm and gratitude stitched in each square. We plan to make this an annual event, brightening the dark days of January with some #crochetkind.

A simple hook and ball of yarn can be transformed into a token of hope and kindness for somebody in need. But we makers gain so much as well – as a group, working together on a charity project brings us closer together. You'll share tips and find kindred spirits. You'll pass along a skein of yarn and strike up a conversation. #crochetkind can be a humbling experience that puts your own life into perspective. Your craft skills will help someone in need and you'll make new friends from all walks of life, so find yourself some #crochetkind and get hooking!

Written by Chrissie Asbridge.

Blanket of Hugs

Fancy your very own Blanket of Hugs? We're honoured to be hosting an auction for one of the original seven beautiful blankets lovingly handmade by members of the #crochetkind community. The auction will raise funds for the Little Princess Trust (www.littleprincesses.org.uk). It's a UK-based charity that provides real hair wigs for children suffering with hair loss. To make a donation and place your bid for this extra special make, pay a visit to our blog at www.simplycrochetmag.co.uk



NEW STITCH

V-stitch

Discover a new stitch and how to use it in every issue.



V-stitch (v-st) 2tr in the same space or stitch. When working a subsequent row of v-st, the 2 tr are worked into the space between the 2 tr of the v-st directly below.

V-STITCH PATTERN

Ch an odd number of stitches (minimum of 3) plus 4 ch.

Row 1 V-st in fifth ch from hook (counts as tr, skipped st, v-st), skip next ch, *v-st in next ch, skip next ch; repeat from * to last ch, tr in last ch, turn.

Change colour.

Row 2 Ch3 (counts as tr throughout), v-st in each v-st across, tr in last tr, turn.

Change colour.

Repeat Row 2 until desired length.

Fasten off and weave in ends.

TENSION

10sts and 11 rows to measure 10x10cm (4x4in) using a 3mm hook

NOTE

You can make both the bunting (up to twice as long as shown) and the memo board with

just 1 ball of each shade between them, but you'll need to adjust yarn amounts if you require bunting longer than 2m.

Patterns by Louise Smith.

Turn the page for more creative ideas to use this pattern ➡



Use a palette of pretty pastels to stitch simple V-stitch accessories for your crafting space.

SWEET TOOTH BUNTING

Candy colours make the cutest mini bunting. Tassels using made using some of every shade bring it all together and you can go the whole hog by stitching it onto co-ordinating ribbon in pale pink.

- Paintbox Yarns Cotton DK (100% cotton, 50g/125m), 1 ball of each:
 - Yarn A** Tea Rose (443)
 - Yarn B** Duck Egg Blue (436)
 - Yarn C** Candyfloss Pink (450)
 - Yarn D** Bubblegum Pink (451)
 - Yarn E** Dusty Rose (442)
 - Yarn F** Pale Lilac (446)
- A 3mm (US C/2 or D/3) hook
- Approx 1m (40in) of matching ribbon

MEASUREMENTS

Each triangle: 8cm (3¼in)
Finished bunting: approx 100cm (40in)

NOTES

Each triangle of bunting is worked using two alternating colours.

BUNTING

Ch4, ss to first ch to join in a ring.

Round 1 Ch3 and tr into ring (counts as first v-st throughout), 5v-st into the ring, ss in top of the beginning ch3 to join.

Fasten off. [6 v-st]

Round 2 Join next colour in sp between ch3 and the first tr, (ch3, tr) in same sp, 3v-st in next v-st (corner made), (v-st in next v-st, 3v-st in next v-st) twice, ss in top of the beginning ch-3 to join.

Fasten off. [12 v-st]

Round 3 Join next colour in sp between ch3 and 1st tr, (ch3, tr) in the same sp, v-st in each v-st around with 3v-st in central v-st of each corner, ss in top of the beginning ch-3 to join.

Fasten off. [18 v-st]

Round 4 As Round 3. **Fasten off.**

Round 5 Join next colour in sp between ch3 and the first tr, ch1 (does not count as st), work as the previous round, replacing all tr sts with dc sts and working (dc, ch-4, dc) in one of the corner v-sts to make a hanging loop, ss in the first dc to join. [29 dc, 1 ch-4 loop]

Fasten off and weave in ends.

Make six more triangles in this way, using colourways of your choice.

TASSELS

For each triangle, cut one 10cm length of

yarn in each shade.

Holding the six lengths together, draw centre of all lengths through ch-4 loop of triangle and pull up both ends of all lengths through their centre-loop. Pull tassel ends tightly and trim.

TO FINISH

Lay ribbon on a flat surface and place each triangle on top approx 5cm apart on top, with tops of triangles along the top of ribbon and approx 20cm of ribbon at either end of bunting.

Sew each triangle in place using matching yarn.

B; Yarn E; Yarn D; Yarn C, omitting last Row in Yarn C.

Fasten off and weave in ends.

EDGING

Round 1 With Yarn C, join yarn in any stitch, ch1 (does not count as st throughout), dc evenly around edge of Front, ss in first dc to join.

Fasten off.

Round 2 Join Yarn E in first st, ch1, dc in each st around, working dc3tog in each corner, ss in first dc to join.

Fasten off.

Repeat Round 2 working 1 Round in each of the following: Yarn A, B, F and D.

Fasten off and weave in ends.

TO FINISH

Place crochet cover over the board and secure in place with a staple gun or glue around the edge of the Back.

Cut four 30cm (12in), four 40cm (15¾in) and two 50cm (19¾in) lengths of ribbon. Starting approx 5cm (2in) in from edge of board, place five lengths of ribbon 5cm (2in) apart diagonally across the board in the following order: 30cm, 40cm, 50cm, 40cm, 30cm.

Repeat in the opposite direction, this time weaving the ribbons under and over each other.

Secure each length of ribbon in place with a staple gun or glue at the back of the board.

MARVELLOUS MEMO BOARD

Grab a handful for DK yarns to stitch these stashbusting stripes. This little ribbon-bedecked notice board is ideal for displaying your crafty memos and inspiring pictures. Simply insert a layer of cork or wadding before assembling it if you want to use it as a pin board, too.

- Paintbox Yarns Cotton DK (100% cotton, 50g/125m), 1 ball of each:

- Yarn A** Tea Rose (443)
- Yarn B** Duck Egg Blue (436)
- Yarn C** Candyfloss Pink (450)
- Yarn D** Bubblegum Pink (451)
- Yarn E** Dusty Rose (442)
- Yarn F** Pale Lilac (446)

- A 3mm (US C/2 or D/3) hook

- Approx 4m (160in) of matching ribbon

- A 31x26cm (12x10in) wooden board

- A staple gun or strong glue to attach board cover and ribbons

MEASUREMENTS

31x26cm (12x10in)

FRONT

With Yarn C, ch70.

Work Row 1 of V-st Pattern.

Work Row 2 of V-st Pattern 29 times in the following colour order: Yarn F; Yarn A; Yarn





12-14th May 2017
Ragley, Warwickshire

If you love The Handmade Fair at Hampton Court Palace, don't miss the new spring event at Ragley. Here's what's to expect...

CELEB SPOTTING

Join The Handmade Fair hosts Kirstie Allsopp on Friday, skincare guru Liz Earle on Saturday, and *The Great British Sewing Bee* star, Patrick Grant, on Sunday – they'll all be hosting exclusive sessions in the Super Theatre. Plus, see craft favourites including Chinelo Bally, Christine Leech and Erika Knight. In fact, Kirstie herself will be chatting with designer Erika Knight on Friday afternoon in the Super Theatre, finding out more about her crochet and knitwear patterns and her yarn range.

HANDS-ON CRAFTING

Whether you want to try a new craft, or pick up tips and tricks from the experts, enjoy hands-on workshops throughout the weekend. From willow weaving to watercolours, calligraphy to block printing, you're guaranteed to leave feeling inspired – and with a make to take away. Book a Full Experience ticket for just £24 (see offer opposite) and get involved in a Skills Workshop and Grand Make, as well as entry to a Super Theatre session. You'll also find Janome Sewing Masterclasses, where you'll spend 90 minutes at the machine creating a bag or freehand florals – book your place as part of a Full Experience ticket instead of a Skills Workshop (£8 supplement applies).

LET'S GO SHOPPING!

Get your shopping fix and top up your craft stash at the Shopping Village, filled with some of the UK's most talented designer makers, selling craft kits, haberdashery items and thoughtful, unique gifts. Plus, wander around the Artisan Marketplace to pick up some delicious foodie treats – you'll find everything from delicious cordials, cupcakes and brownies to cheeses, fudge and gin. Throughout the show, you'll also find fantastic food stalls where you can stock up on treats for a picnic lunch, or grab cake and a cuppa.

VIP EXPERIENCE

For the ultimate in luxury, treat yourself to the full VIP Experience tickets (see offer opposite). You'll enjoy a Super Theatre session, including VIP priority seating, a Skills Workshop and a Grand Make. Plus, enjoy all-day entry to the VIP Lounge, a delicious lunch with a Q&A with the show's host for the day, and free-flowing bubbly. You'll also get a complimentary copy of *The Handmade Fair Annual*, and stand-by access to workshops. Plus, book your ticket using code CROCHET3 before 30th April 2017 and you'll save £10, getting your ticket for £75 instead of £85, and receive a FREE craft book from our sister magazine *Mollie Makes*, worth £9.99. Hurry though – this is a limited offer.

EXCLUSIVE TICKET OFFER!

Full Experience tickets cost just £24 for Simply Crochet readers (usually £27) – book now with code CROCHET3 for a free *Mollie Makes* book! Tickets include:

- 1X SUPER THEATRE SESSION
Choose between Q&As with the likes of Erika Knight and Chinelo Bally, or the *Mollie Makes* Mash Ups.
- 1X SKILLS WORKSHOP
Take part in a hands-on session with creative experts to make a unique project to take home.
- 1X GRAND MAKE
This is crafting on a grand scale! Take part in a communal workshop with 250 other crafters.
- PLUS... Enjoy access to the Shopping Village, and food and drink stands from artisan producers. OR go all out and treat yourself to VIP tickets for just £75 – saving £10 – to receive the benefits of a Full Experience ticket, as well as all the perks of being a VIP!



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You will receive one of a selection of four Mollie Makes books (RRP £9.99), subject to availability.

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Win the yarn to make the winning project! Enter by voting for your favourite on Instagram #hooktohook

HOOK TO HOOK

Colour riot

We challenged two designers to come up with a fab design, each using the same yarn... which is your fave?



HOOK
— to —
HOOK

Espresso cups from www.dotcomgiftshop.com



Kara Gunza

US stitcher Kara is the blogger behind *Petals to Picots*. She says: "My love of crochet started when I was little. I would sit and watch my grandmother crochet beautiful afghans,

tablecloths, baby clothes, and so much more. When I was nine years old, she gave me my own hook (which I still have now, over 30 years later) and taught me how to crochet. And I've been crocheting ever since! I always have a project stashed in my bag." You can find Kara sharing her patterns online at www.petalstopicots.com

Sarah Shrimpton

Sarah's a crochet author and blogger based in the UK. You might know her as the face of Annaboo's House. We asked her where she finds inspiration for her designs and she told us: "Sometimes it's an idea I've had charging around my head for a while, and sometimes it's the things I see in my environment. Often it's the yarn itself – especially the colours and textures!"

Have a peek at what Sarah's been making lately and check out her crochet patterns and tutorials at www.annabooshouse.blogspot.co.uk



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Clockwise from top left: the strips are joined to the backing piece with double crochet stitches; so simple – the backing is a basic double crochet square; Kara's sketch planning out her design; not only is the basketweave effect pretty, it adds a layer of thickness to protect against the heat.

WOVEN POTHOLDER

Use your yarn to create bright strips, interlace them together for a gorgeous basketweave effect et voilà, a stylish potholder for your kitchen. Cooking has never been more glamorous.

- Debbie Bliss Cotton DK (100% cotton, 50g/84m), 1 ball of each: **Yarn A** Jade (78), **Yarn B** Candy (73), **Yarn C** Mallow (74), **Yarn D** Coral (64) and **Yarn E** Citrus (79)
- A 4mm (US G/6) hook
- Stitch markers or pins

TENSION

15 sts and 18 rows to measure 10x10cm (4x4in) over dc using a 4mm hook

MEASUREMENTS

18x18cm (7x7in)

NOTES

The Potholder is made from 16 strips of crochet woven together and then backed with a plain square.

BASIC STRIP

Make 8 using Yarn A and 2 each using Yarn B, Yarn C, Yarn D and Yarn E. Ch25.

Row 1 Dc in 2nd ch from hook and each ch across, turn. [24 sts]

Row 2 Ch1 (does not count as st throughout), dc in each st across, turn. [24 sts]

Row 3 Repeat Row 2.

Fasten off and weave in ends

BACKING

Using Yarn A, ch25.

Row 1 Dc in 2nd ch from hook and each ch across, turn. [24 sts]

Row 2 Ch1 (does not count as st throughout), dc in each st across, turn. [24 sts]

Rows 3-28 Repeat Row 2. Do not fasten off.

TO MAKE UP

Place 8 Jade strips vertically on the backing so that they lie side by side with each short edge lining up with last row of backing. With working yarn of backing, ch1, attach strips to backing by working 3 dc across the edge of each strip and through the corresponding 3 sts of the backing, continue with each strip to corner, working 3 dc in corner st, do not fasten off. Weave remaining coloured strips horizontally through Jade strips using the image as a guide, beginning with Candy.

Weave strip under first vertical strip, over next vertical strip, under next, etc. With a Mallow strip, weave over first vertical strip, under next vertical strip, over next, etc. Continue with Coral and Citrus strips and then with all colours again. Secure the edges of each strip to the backing with pins or stitch markers.

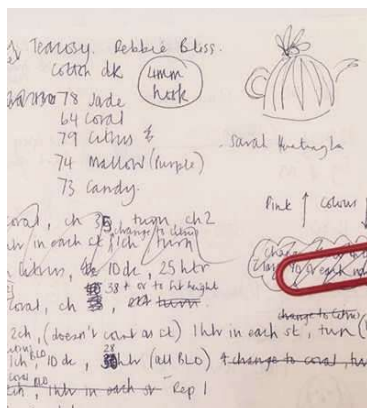
With working yarn, continue working around the edges of the Potholder, attaching coloured strips to backing by working 3 dc across the edge of each strip and through the backing and working 3 dc in corner. Repeat around remaining sides, working 2 dc in same st as first.

Fasten off and weave in ends.

STRIPED TEA COSY

Designer Sarah Shrimpton says: "This tea cosy is such a simple pattern and super easy to adjust to the size of your teapot." All you need to do is make two rectangles and stitch them together – what could be simpler? And then, of course, top it off with a fluffy multicoloured pompom.

- Debbie Bliss Cotton DK (100% cotton, 50g/84m), 1 ball of each: **Yarn A** Coral (64), **Yarn B** Candy (73), **Yarn C** Mallow (74), **Yarn D** Jade (78) and **Yarn E** Citrus (79)



Clockwise from top left: a peek inside Sarah's sketchbook; this pattern can be adjusted to fit the dimensions of your teapot; a work-in-progress, photograph by Sarah Shrimpton; Sarah's initial sketch for this tea cosy design; what's better than a pompom? A multicoloured pompom!

- A 4mm (US G/6) hook
- A 6.5cm (2½in) pompom maker

MEASUREMENTS

46cm (18in) circumference and 17cm (6¾in) high

NOTES

The Tea Cosy is constructed from two shaped rectangles of crochet, stitched along the sides to allow for the spout and handle and gathered at the top. The ribbed texture is created by working into the back loops only.

To change the size of the cosy:

Adjust the number of stitches in the foundation chain to fit the height of your teapot.

Adjust the number of rows to fit the width across the widest part of the teapot, from spout to handle.

TEA COSY (MAKE 2)

Using Yarn A, ch38.

Row 1 (WS) Ch2 (Does not count as st throughout), htr in 3rd ch from hook and each ch across, turn. **Fasten off.** [38 htr]

Row 2 Working in back loops only, join Yarn E in first st, ch1 (does not count as a st

throughout), dc in first 10 sts, htr in next st and each remaining st across, turn.

Fasten off. [10 dc and 28 htr]

Row 3 Working in back loops only, join Yarn A in first st, ch2, htr in each st across, turn. **Fasten off.**

Rows 2-3 set pattern.

Rows 4-21 Repeat Rows 2 and 3, using Yarn A for every odd row and changing colours in the following order for every even row: Yarn D, Yarn B, Yarn C, Yarn E.

Fasten off and weave in all ends.

TO MAKE UP

With WS together and stripes running vertically, sew the sides together at the top

and bottom using Yarn A, allowing space for the handle on one side and spout on the other.

Using Yarn A, make a running stitch around the top edge and pull firmly to gather in. Make a few stitches to secure the top closed.

Using leftover yarn and the 6.5cm pompom maker, make a pompom, trim to shape and stitch in place on the top of your cosy.

For stockist details contact Designer Yarns www.designeryarns.uk.com or call 01535 664222.

COTTON DK BY DEBBIE BLISS

For a high-quality cotton DK, you need look no further. This Debbie Bliss yarn is a smooth 100% cotton that's tightly twisted and easy to stitch with. It's machine washable and hardwearing, too, making it ideal for hooking kitchen accessories, blankets, baby projects and more. Cotton DK

is non-mercerised, so it has a pleasing softness as well as a matt finish. There's no skimping on the colour front either. Take your pick from 26 sophisticated solid shades, or check out the Cotton DK Prints range – 14 variegated options to provide no-fuss stripes for your makes.



Debbie Bliss

A person is shown from the waist down, wearing a black and white horizontally striped dress. They are holding a large, light gray crocheted bag that is shaped like a cat's head. The bag has a wide, braided strap and a simple face made of white yarn. The background is a light-colored wooden wall.

Cat out of the bag

You'll be sitting kitty when you hook up
this simple satchel by Frank&Olive.



YOU WILL NEED

- Hooooked Ribbon XL (80% cotton, 20% synthetic, 250g/120m), 3 balls of Silver Grey (41)
- 1 ball of Pearl White (28)
- A 7mm (US K/10½ or L/11) hook
- Safety pins or locking stitch markers

For yarn stockists contact

Hooooked www.hooooked.co.uk

MEASUREMENTS

Main bag measures 30cm (11¾in) diameter

Height of bag including strap 64cm (25in)

ABBREVIATIONS

For a full list, see page 92



Yep, it's a cat handbag. What can we say? We're obsessed. Use super-chunky yarn for this playful, easy-to-hook accessory by Frank&Olive. Their wonderfully simple design is sturdy, spacious and fairly quick to create. And did you know that all of Hooooked's yarns are made with recycled fibres? That makes it practically purrfect.

NOTES

Front and Back pieces are made separately. The Shoulder Strap is joined into a ring and forms both the gusset and strap of the Bag.

FRONT AND BACK (MAKE 2)

With Silver Grey, ch3.

Round 1 (RS) 9htr in third ch from hook (skipped ch count as st), ss to top of beg ch to join. [10 sts]

Round 2 Ch2 (counts as htr throughout), 2htr in each st around, ss to top of beg ch-2. [20 sts]

Round 3 Ch2, (2htr in next st, htr in next st) 10 times omitting final htr on last repeat, ss to top of beg ch-2. [30 sts]

Round 4 Ch2, (2htr in next st, htr in next 2 sts) 10 times omitting final htr on last repeat, ss to top of beg ch-2. [40 sts]

Round 5 Ch2, (2htr in next st, htr in next 3 sts) 10 times omitting final htr on last repeat, ss to top of beg ch-2. [50 sts]

Rounds 6-10 Continue in pattern as set, increasing evenly by 10 sts each round, do not fasten off. [100 sts]

EARS

Row 1 Ch2, htr in next 7 sts, turn. [8 sts]

Row 2 Ch2, htr2tog over next 2 sts, htr in each st to last 2 sts, htr2tog over last 2 sts, turn. [6 sts]

Rows 3-4 Repeat Row 2. [2 sts after Row 4]

Row 5 Ch1, htr in next st (counts as htr2tog). **Fasten off.**

For second Ear, skip 19 sts of main circle and rejoin in the next st, repeat Rows 1-5. Work Ears on both Front and Back pieces of Bag.

STRAP

With Silver Grey, ch9.

Row 1 (RS) Htr in third ch from hook and in each ch to end, turn. [8 sts]

Rows 2-110 Ch2, htr in each st across, turn. Make a ss seam with the remaining loops of the chain of Row 1, being careful not to twist the Strap. **Fasten off.**

TO MAKE UP

Position the join of the Strap at the centre



The front and back pieces of the bag are joined to the strap with a slip stitch seam.



Refer to this image when you're stitching the nose and whiskers onto your finished bag.

bottom of the Front piece. Use locking stitch markers or safety pins to join the strap evenly to the bottom of the Front piece between the Ears.

Rejoin Silver Grey level with the top of an Ear with the RS of the Strap facing. Work a ss seam evenly around to join the Front piece between the Ears.

Fasten off and repeat for the Back piece. Weave in all ends.

Use your crochet hook or a large needle to sew the nose detail and whiskers with Pearl White, using the image as a guide.

Over the rainbow

Banish dark clouds with the brightest ripple blanket imaginable. Designed by Becca Parker.





YOU WILL NEED

- Knitpicks Shine Worsted (60% pima cotton, 40% modal, 50g/69m), 2 balls of each: Reef (23806) French Blue (24779) Serrano (24496) Serenade (24497) Green Apple (25352) Macaw (25360) Grapefruit (25781) Dandelion (25357) Currant (25362)
- A 5mm (US H/8) hook
- For yarn stockists contact KnitPicks www.knitpicks.com

MEASUREMENTS

77x130cm (30x51in) excluding tassels

ABBREVIATIONS

V-stitch (V-st) (tr, ch1, tr) in same stitch

Dc V-st (dc, ch1, dc) in same stitch

3-tr cluster (3-tr cl) (Yrh, insert hook in space/st indicated, yrh and pull up loop, yrh and draw through 2 loops) 3 times, inserting the hook in the same space/st each time, yrh and draw through all loops on hook

2-tr cluster (2-tr cl) As above, but work () twice.

Cluster decrease (cl dec) Work a 3-tr cl in the next st, without working the final (yrh and draw through all loops). Skip the next st and work a 3-tr cl in the next st, and when you reach the final yrh, draw the the yarn through all the loops of the two clusters together.

For a full list, see page 92

Rainbow brights, ripples, clusters and a tassel or two – this cheery blanket has it all. Using aran weight yarn and a 5mm hook, it works up pretty speedily, too. Some of the rows are worked in the back loops of the stitches, giving the colourful ripples a neat overlapping look.

BLANKET

Using Serrano, ch102.

Row 1 (RS) Tr in 4th ch from hook (skipped ch count as tr), *tr in each of next 5 ch, tr2tog over next 3 ch, skipping the central ch, tr in each of next 5 ch**, V-st in next ch; rep from * across, ending last rep at **, 2tr in last ch, turn. [99 sts]

Row 2 Using Grapefruit, working in the back loop only, ch3 (counts as tr), tr in st at base of ch, *tr in next 5 sts, tr2tog over next 3 sts skipping central st, tr in next 5 sts **, V-st in ch-sp of next V-st; rep from * to end, ending last rep at **, 2tr into last st, turn.

Row 3 Working in the back loops only, ch4 (counts as tr and ch1), 3-tr cl in st at base of ch, *ch2, skip next 2 sts, 3-tr cl in next st, ch2, skip next 2 sts, cluster decrease over next 3 sts, ch2, skip next 2 sts, 3-tr cl in next st, ch2, skip next 2 sts **, (3-tr cl, ch4, 3-tr cl) in ch-sp of next V-st; rep from * to end, ending last rep at **, (3-tr cl, ch1, tr) in top of beg ch-3, turn.

Row 4 Ch1 (does not count as st), dc in first st, 2dc in next ch-1 sp, *2dc in each of next 2 ch-2 sps, skipping the tops of the clusters, dc in top of next cluster dec, 2dc in each of next 2 ch-2 sps **, 5dc in next

ch-4 sp; rep from * to end, ending last rep at **, 2dc in last ch-1 sp, dc in third ch of beg ch-4, turn.

Row 5 As Row 2.

Rep (Rows 2-5) 14 more times, changing colour on every Row 2 in the following sequence: Dandelion, Green Apple, Macaw, Reef, French Blue, Serenade, Serrano, Grapefruit.

The last repeat will be in Serenade.

Work 1 more row as Row 2 using Serrano, do not fasten off.

BORDER

Rotate to work along the long edge of the blanket. Continuing with Serrano with WS facing, work as follows:

V-st in same st as last st, work 10 tr evenly in the row ends of each colour stripe down the long side of the blanket, V-st into top of ch-3 at beg of Row 1, ss to base of beg ch-3 of Row 1. **Fasten off.**

Rejoin Serrano with WS facing in the base of the last st of Row 1, V-st in top of last st of Row 1, 10tr evenly in the row ends of each colour stripe down the long edge, V-st in base of beg ch-3 of Serrano row at top of blanket, ss to top of beg ch-3, turn.

Fasten off.

Next round Using Currant, with RS facing, rejoin in the ch-sp of the V-st at the top right of the blanket ready to work along the top edge. Ch1 (does not count as st), dc V-st in ch-1 sp of V-st, dc in next tr, work as Row 2 across the top edge of the blanket, 



RIPPLE BLANKET

working dc sts instead of tr sts, dc in next tr, dc V-st in corner ch-1 sp, dc in each st to next corner ch-1 sp, dc V-st in corner ch-1 sp, dc in next tr. Now working into the remaining loops of the foundation ch of Row 1; dc2tog over next 2 sts, *dc in next 5 sts, dc V-st in next ch (this is the skipped ch), dc in next 5 sts,** dc2tog over next 3 sts, skipping the central ch; repeat from * across ending final repeat at **, dc2tog over first 2 sts of Row 1, dc in next tr, dc V-st in corner ch-1 sp, dc in each st to end of round, ss to top of first dc. [152 sts along each long edge, 101 sts along each short edge, 4 corner V-sts]

Next round

Top edge: Ch2, (2-tr cl, ch4, 3-tr cl) in corner ch-1 sp, ch2 (skip next 2 sts, 3-tr cl in next st, ch2) twice, cluster decrease over next 3 sts, ch2, skip next 2 sts, 3-tr cl in next st, ch2, skip next 2 sts, (3-tr cl, ch4, 3-tr cl) in next ch-1 sp, ch2, skip next 2 sts, 3-tr cl in next st, ch2, skip next 2 sts, cluster decrease over next 3 sts, ch2, (skip next 2 sts, 3-tr cl in next st, ch2) twice, (3-tr cl, ch4, 3-tr cl) in corner ch-1 sp,

Side edge: Skip next 3 sts, (ch2, 3-tr cl in next st, skip next 2 sts) repeat to next corner ch-1 sp, skipping 3 sts before the corner sp, (3-tr cl, ch4, 3-tr cl) in corner ch-1 sp,

Bottom edge: Ch1, skip next st, 3-tr cl in next st, ch2, skip next st, 3-tr cl in next st, *ch2, skip next 2 sts, 3-tr cl in next st, ch2, skip next 2 sts, (3-tr cl, ch4, 3-tr cl) in next ch1-sp, ch2, skip next 2 sts, 3-tr cl in next st, ch2, skip next 2 sts**, cluster decrease over next 3 sts; rep from * to ** 3-tr cl in



Attach tassels through the ch4 spaces at top and bottom edges.

next st, ch2, skip next st, 3-tr cl in next st, ch1, skip next st, (3-tr cl, ch4, 3-tr cl) in corner ch-1 sp,

Side edge: Skip next 3 sts, (ch2, 3-tr cl in next st, skip next 2 sts) repeat to 3 sts before first cluster, ch2, ss to top of first cluster.

Next round Ch1 (does not count as st), dc in each st and ch around, working into the ch-sps rather than the ch sts, ss to first dc.

Fasten off and weave in ends.

TASSELS

For each tassel, cut 6 lengths of yarn approx 20cm long.

Fold the lengths in half and fasten to each point along the short edges of the blanket by pulling the ends of the tassel through the folded loop.

Use a different shade of yarn for each tassel and refer to the image as a guide.

SIMPLE STEPS HOW TO WORK A CLUSTER STITCH (3-TR CLUSTER)



1 Start a treble in the next stitch or space in the usual way: yrh, insert hook, yrh, pull loop through (3 loops on hook), yrh, pull through first 2 loops (2 loops on hook). Stop here, without finishing.



2 Start a 2nd treble in the same stitch/space: yrh, insert hook in the same stitch again, yrh, pull loop through (4 loops on hook), yrh and pull through first 2 loops (3 loops on hook). Stop here.



3 Start a 3rd treble: yrh, insert hk in same stitch, yrh, pull loop through, yrh, pull through first 2 loops (4 loops on hook). Now finish all three tr together: yrh, pull loop through all 4 loops on hook.



4 This is how your completed 3-tr cluster should look. On the next row, you can simply work a stitch into the top of the cluster as usual. Your stitch count should remain the same.

Hoods up

Use granny trebles to hook a poncho for your little one. By Ruth Maddock.



CHILD'S PONCHO



YOU WILL NEED

- Paintbox Simply DK (100% acrylic, 100g/276m)
- Yarn A** Raspberry Pink (143)
- Yarn B** Marine Blue (133)
- Yarn C** Seville (118)
- Yarn D** Buttercup Yellow (122)
- See table for yarn quantities and measurements

- A 4mm (US G/6) hook
- Stitch markers

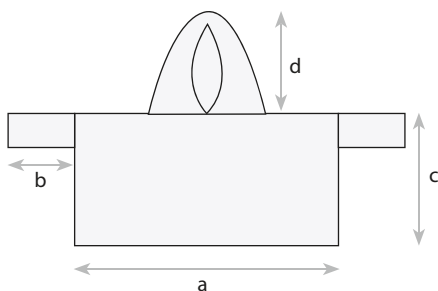
For yarn stockists contact
Love Crochet 0845 544 2196
www.lovecrochet.com

TENSION

16 sts and 8½ rows to measure
10x10cm (4x4in) over tr group
pattern using a 4mm hook

ABBREVIATIONS

For a full list, see page 92



Width a: 70 (80: 92.5: 102.5)cm
27½ (31½: 36½: 40¼)in
Sleeve Length b: 12 (13: 14.5: 15.5)cm
4¾ (5: 5½: 6)in
Body Length c: 35 (40: 46: 52)cm
13¾ (15¾: 18: 20½)in
Hood length d: 29 (31: 34: 36)cm
11½ (12¼: 13¼: 14)in

This design is beautifully simple. It's planned around a granny square worked in trebles, with a gap left in the centre for attaching the hood. Matching cuffs are added for structure and cosiness, and you can make this poncho to fit children aged two to nine years. It's a great place to start for garment newbies. Try can using colourful DK yarns from your stash.

NOTES

The Poncho is made up of a large granny square without the central Rounds.

The Cuffs are worked flat and sewn to the edge of the Poncho and the Hood is worked directly onto the other side of the starting ch.

PONCHO

With a 4mm hook and Yarn B, ch80(80: 96: 96), ss to first ch to join into a ring.

Round 1 (RS) Ch3 (counts as tr), tr in each of next 2 ch, ch1, skip 1 ch, *tr in each of next 3 ch, ch1, skip 1 ch; repeat from * around, ss to top of beg ch-3 to join.

Fasten off. [20(20: 24: 24) 3-tr groups]

Round 2 (RS) Join Yarn C in any ch-1 sp, ch3 (counts as tr), (2tr, ch2, 3tr) in same ch-1 sp (corner made), *(ch1, 3tr in next ch-1 sp) 4(4: 5: 5) times, ch1, (3tr, ch2, 3tr) in next ch-1 sp; repeat from * twice more, (ch1, 3tr in next ch-1 sp) 4(4: 5: 5) times, ch1, ss to top of beg ch-3 to join.

Fasten off. [24(24: 28: 28) 3-tr groups]

Round 3 Join Yarn D in any ch-2 corner sp, ch3 (counts as tr), (2tr, ch2, 3tr) in same ch-2 sp, *ch1, (3tr in next ch-1 sp, ch1) across to next ch-2 corner sp, (3tr, ch2, 3tr) in ch-2 sp; repeat from * twice more, ch1, (3tr in next ch-1 sp, ch1) across to end, ss to top of beg ch-3 to join.



The poncho's matching hood and cuffs are worked in solid treble stitches using Yarn A.

Fasten off. [28(28: 32: 32) 3-tr groups]

Round 3 forms pattern.

Repeat Round 3 in the colour sequence A, B, C, D, until you have 24(28: 32: 36) in total.

CUFF (MAKE 2)

With a 4mm hook and Yarn A, ch27 (29: 31: 33).

Row 1 Tr in 4th ch from hook and each ch across, turn. [25 (27: 29: 31) tr]

Row 2 Ch3 (counts as tr), tr in each tr across, turn.

SIZE (YEARS)		2-3	4-5	6-7	8-9
TO FIT CHEST	cm	55	59	63	69
	in	21½	23¼	24¾	27
WIDTH OF MAIN PONCHO	cm	70	80	92.5	102.5
	in	27½	31½	36½	40¼
LENGTH	cm	35	40	46	52
	in	13¾	15¾	18	20½
YARN A	100g	1	2	2	2
YARNS B, C AND D	100g	1	1	1	2

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.



PSST
Bold granny stripes give a retro look!

Row 3 Ch3 (counts as tr), tr in st at base of ch-3, tr in each tr across to last st, 2tr in last st, turn. [27 (29: 31: 33) tr]

Rows 4-5 Repeat Row 2.

Row 6 Repeat Row 3. [29 (31: 33: 35) tr]

Rows 7-8 Repeat Row 2.

Row 9 Repeat Row 3. [31 (33: 35: 37) tr]

Sizes 6-7 and 8-9 only

Rows 10-11 Repeat Row 2.

Row 12 Repeat Row 3. [- (: 37: 39) tr]

All Sizes

Repeat (Row 2) 1 (2: 0: 1) more times.

[10 (11: 12: 13) Rows]

HOOD

Row 1 Mark centre st along any side of square at the neckline (use the corner ch-2 sps in Round 2 to work out the centre point). Join yarn to remaining loop of foundation ch in the st to the left of the centre st, ch3 (counts as tr), tr in the base of each tr around, skipping all unworked ch and the central marked st. [59(59: 72: 72) tr]

Row 2 Ch3 (counts as tr), *tr in each of next 10 tr, tr2tog; repeat from * 3 (3: 4: 4) more times, tr in each of last 10 (10: 11: 11) tr, turn. [55 (55: 67: 67) sts]

Row 3 Ch3 (counts as tr), tr in each tr across, turn. [55 (55: 67: 67) sts]

Repeat (Row 3) 21 (23: 25: 27) more times.
Fasten off, leaving a long tail.

TO MAKE UP

Weave in all ends.

Fold last row of Hood at centre and using long tail neatly sew together.

With right sides together, pin centre of last row of cuff to centre of side edge of poncho.

Oversew the 2 edges together.

Fold cuff with right sides together and sew cuff seam.



BESPOKE BRILLIANCE

An ethos of sustainability underpins the dazzling crochet designs of Katie Jones.

Katie Jones launched her fashion label after graduating with an MA in Fashion Knitwear (with quite a bit of crochet!) from Central Saint Martins. With a passion for sustainability plus a love of bright colours and geometrics, her crocheted creations are equally revered by fashionistas and those with environmental concerns.

For most of us, falling for crochet came after watching family or friends making. For Katie, learning was a curve that resulted in her early efforts ending up on catwalks!

"My nan and granny taught me to crochet when I was small, but I could only really do fan stitch until I was in my third year of uni," she explains. "While I was on a placement for Diane von Furstenberg, they needed some crochet, so I learnt more stitches from a book and just fell in love with it straight away!"

Rediscovering crochet proved to be a crucial part of Katie's development as a

designer. "I've always loved working with yarn as I was a super keen knitter early on," she says. "When I started crocheting I adored how free and sculptural you could be! I also find it a lot easier to make up crochet as you go, as you can get away with being a little less planned than with knitting."

This freedom was just what she needed to set her creativity buzzing, but, she says, the constraints of the MA were similarly helpful. "During my MA I really got to hone my skills and learn my limitations," she says. "I love crochet a lot, but in the fast-paced environment of fashion I find that it's a lot slower than a sewing machine!"

SOAKING UP INSPIRATION

Since graduating in 2013, Katie has gone on to work with high profile designers including John Galiano, Mark Fast and Romance Was Born, which ensured she continued to

expand her skill base and interests. "My favourite designer to work for was Mark Fast," she says. "I got to work on the crochet for the collections, making really fun showpieces, which I then saw on the runway during London Fashion Week!"

Having clocked up countless hours on other people's collections, Katie felt ready to launch her own label in autumn/winter 2014. "It kind of just happened," she admits. "I got a lucky break with the British Fashion Council's Estethica Emerging Talents showroom, and it snowballed. I love it a lot but it's very intense running a business, especially as I much prefer to crochet rather than do admin!"

Estethica was founded specifically to promote sustainable and ethical principles within fashion, and this ethos remains central to Katie's work. On her website, you'll find a statement about "embracing Katie's Granny's vision of making something beautiful from



nothing and consciously addressing issues of over-consumerism." Not only is that a wonderfully conscientious aim, but it makes good sense, mopping up some of the masses of textile waste going to landfill every year.

The #wastenot attitude is a huge part of the label, with the majority of materials sourced from "designer surplus, factory seconds, textile waste and British made product."

"I think our culture of disposability is really sad," says Katie. "It's important to treasure things. My granny would embellish everything to give it a new life, and I pinched this mentality. When you crochet a jumper you realise how long it takes – we shouldn't be able to buy a new one for a tenner, plus there's so much waste wool in the world. I love the feeling of making something from what would have otherwise gone in the bin."

When asked whether she has any other craft heroes, Katie responds: "Can I give *Blue Peter* as my answer? I loved the fact that on that programme they would make amazing things from rubbish – how a toilet roll could become a princess' castle!"

VIBRANTLY TRIBAL

Katie's vivid imagination is also dancing off in other directions, as evident in her texturally and colourfully explosive collections. "I'm obsessed with tribal and folk work. I love textiles that are amazing for the sake of being amazing, not just as part of a trend."

From that initial seed of an idea, Katie has an image of the completed garment in her head – a vital means of ensuring her collections are cohesive and impactful.

"I always think about the final piece when I work, otherwise it's too easy to get carried

away into costume," she says. "I'm a 'more is more' designer on the textile front, so love to think about how I can turn a jumper or jacket into the most exciting version it can be."

Katie relishes the pleasure of sitting in her studio in Deptford to work on new designs. "My studio is a colour cave," she says. "I like to surround myself with great people, yummy treats and all my yarns and inspiration."

Her yarn stash is appropriately eclectic. "I'm a magpie and take what I'm given – pretty much anyone's scraps or leftovers I can get my hands on," she comments, adding, "However, a fave is Wool And The Gang's Shiny Happy Cotton because it's so soft!"

Career highlights to date include Katie's involvement with Selfridges' Bright New Things initiative. "This was a fab scheme run by the store to support sustainable brands," says Katie. "We got to do our own window display for their London store, which was up for three months. It won me a bursary award with them so I've been working closely with

Selfridges and its mentors throughout the last year, which has been amazing."

Katie is bursting with plans for 2017 as well. "I've got so many new things coming up, which are super exciting!" she exclaims. "I will be celebrating a year of Bright New Things so have another window display to create with Selfridges, and lots of fun collaborations."

One big but rewarding task is running a school scheme called SOS Save our Skills (www.saveourskills.london). "We aim to

teach 1,000 London school kids how to crochet in 2017," she says. "As well as materials supplied by Hobbycraft, we provide training for teachers. This is a

project I'm very passionate about!"

Katie also has some big events on the horizon, not least a wedding in June – her own! "There will be lots of crochet, including my dress and six bridesmaids' outfits!" That sounds like a happy chapter in a creative story, with a fabulous future ahead.

Written by Judy Darley.

"I THINK OUR DISPOSABLE CULTURE IS REALLY SAD. IT'S IMPORTANT TO TREASURE THINGS."



A few of her favourite things

When Katie puts down her hook...

"At the moment, I'm planning for my wedding in June this year, and making my wedding dress and all the decorations for the ceremony and the reception in my spare time. My mum has made 100 crochet seat covers, plus we'll have macramé chandeliers and lots of other crafted bits and bobs – very DIY. I also love me a National Trust house. They are great places to visit."

Find Katie online at www.katiejonesknit.co.uk

Banish the bland



*'My designs take
inspiration from
nature, my garden
and folklore'*



Gudrun Sjöden

MAIN IMAGE: "Sanna" tunic in lyocell/
elastane £55 over a skirt in lyocell/elastane
art. £45. Tights in recycled polyamide art.
£11. Sandals with cork soles art. £89.



LEFT: Model on the left: "Mjau" tunic art, £69. Trousers in lyocell/elastane art, £45. "Straw" lace nubuck shoes, £119. Model on the right: striped top in eco-cotton, £35. "Puzzle" cardigan in eco-cotton art, £69. "Mjau" leggings in micromodal/elastane, £45. Sandals with cork soles art, £89.

BELOW: Tunic "Brush" in organic linen art, £89 or club price £79. "Sanna" leggings in lyocell/elastane art, £45.



Gudrun Sjödén is leading a happy fashion revolution and you're all invited to join

Gudrun Sjödén's colourful and playful creations are a breath of fresh air. The Scandinavian designer has made it her life's mission to create beautiful, joyful and comfortable clothes that make women of all ages, shapes and sizes feel good about themselves. Gudrun, a textile artist by trade, launched the brand in the 1970s, and her love of textiles, craftsmanship and sustainability is woven into the very fibre of her business. She takes inspiration from nature, her garden and the folklore she's encountered on her travels around the world, and that's reflected in her designs.

A FASHION PHENOMENON

Over the last 40 years, Gudrun Sjödén has become so much more

than a brand. It's grown into a global celebration of female self-expression – and that's evident the minute you step inside its store in the bustling heart of Seven Dials in London. It's a veritable treasure trove of upcycled furniture, hand painted by Gudrun. There's also an old bicycle with its basket stuffed full of flowers and a table laid out ready for 'fika' – a Swedish tea and cake ceremony.

There's an unusually relaxed atmosphere as women of all ages and nationalities, united by a shared love of design and colour, chat by the fitting rooms, exchanging compliments and style advice. Meanwhile, others listen to talks by authors and artists or attend inspirational workshops on craft techniques or seed planting.

FUN AND FUNCTIONAL

Thanks to their easy styling and hard-wearing eco materials, Gudrun's Sjödén clothes are equally at home spending a day on the allotment, as they are sightseeing or museum hopping in the city. And there's no fashion fads here; the collections are designed to be interchangeable and remain wearable for years and years. A six-year-old Gudrun tunic can be perfectly blended with an eco-cotton striped top from the 2017 collection.

THE NEW NORDIC

This season the collection is an exciting fusion of Nordic hues with its soft natural palette and Japan-inspired cuts and textile techniques. So go on, take a tip from Gudrun and dress yourself happy.

*Gudrun
Sjödén*

Explore the full collection at www.gudrunsjoden.com/uk, or visit the London store at 65-67 Monmouth Street WC2H 9DG

Cotton yarns

Our top picks of this cool fibre, just perfect for crochet.

CAT MOTIF

Ch5, ss to first ch to join into a ring.

ROUND 1 (RS) Ch3 (counts as tr), 9tr into ring, ss to top of beg ch-3. [10 tr]

ROUND 2 Ch3 (counts as tr), tr in st at base of ch, 2tr in each st around, ss to top of beg ch-3. [20 tr]

ROUND 3 Ch1 (does not count as st), dc in next 10 sts, skip next st, (htr, 2tr, ch1, dtr, ch1, 2tr, htr) in next st, skip next st, ss in next 3 sts, skip next st, (htr, 2tr, ch1, dtr, ch1, 2tr, htr) in next st, skip next st, dc in next st, ss into beg ch-1.

FASTEN OFF and weave in ends.

Spruce up a tee or dungarees



PAINTBOX YARNS COTTON DK

WEIGHT DK
 CONTENT 100% cotton
 BALL 50g/125m
 HOOK 4mm
 RRP £2.40



Colour lovers will be thrilled to discover that Paintbox Yarns have a high quality DK cotton yarn, available in a whopping 56 solid shades. For this brand, the focus is on providing a fantastic range of colours for affordable prices, and their Cotton DK certainly fits the bill.

It's easy to hook with and has great stitch definition. We would love to use this yarn for amigurumi. In fact, visit www.paintboxyarns.com to find their selection of free patterns, including cute toy designs. www.lovecrochet.com
 0845 544 2196

STYLECRAFT CLASSIQUE COTTON 4PLY

WEIGHT 4ply
 CONTENT 100% cotton
 BALL 50g/182m
 HOOK 3.25mm
 RRP £2.70



Stylecraft's ever-popular stash staple Classique Cotton is now available in a 4ply weight. Expect the same super smooth yarn, but in a lighter weight that's better suited to lacy shawls and summery tops. This yarn comes in 12 solid shades – bold primary tones and softer

pastels – and it glides easily over the hook. Stylecraft have released two crochet pattern leaflets to accompany Classique Cotton 4ply, each containing pretty tops and cardigans. Look for numbers 9372 and 9373. www.stylecraft-yarns.co.uk
 01535 609798

SIRDAR TOSCANA DK

WEIGHT DK
 CONTENT 100% cotton
 BALL 100g/212m
 HOOK 4mm
 RRP £6.69



Toscana DK is new from Sirdar for Spring/Summer and has got us dreaming of warmer days. It's a mercerised plied yarn made with 100% cotton. Besides the sheen and smooth finish, the standout quality of this yarn is the charming phased colour effect. The palette boasts six

softly variegated shades, each one inspired by Tuscany. It's a really easy way to bring subtle colour changes to any design. With gentle drape and fab stitch definition, it would be a solid choice for cool holiday makes. www.sirdar.co.uk
 01924 231682

HOOOKED MILANO ECO BARBANTE SOLID

WEIGHT DK
 CONTENT 85% recycled cotton, 15% other recycled fibres
 BOBBIN 200g/204m
 HOOK 4mm-6mm
 RRP £5.10



If you're after cotton that's kinder to the planet, Milano Eco Barbante Solid by Hooooked is a good one to go for. It's made with 100% recycled materials – a blend of cotton and other fibres. This eclectic mix means the yarn has a slight tweedy speckle to it. Weight-wise,

Milano sits at the heavier end of the DK scale, so we would recommend using a 5mm crochet hook with it. This robust quality means the yarn creates a firm fabric with very little stretch, making it ideal for creating bags, baskets and rugs. www.hooooked.co.uk

MILLAMIA NATURALLY SOFT COTTON

WEIGHT 4ply
 CONTENT 100% cotton
 BALL 50g/165m
 HOOK 3.25mm
 RRP £4.50



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SUPER SEA CREATURE

▼ This issue 46 octopus is the work of redjeep. They've named him Hank and told us: "This is such a cleverly designed pattern – I love all the details like the tentacle pods, the webbing between the legs, the non-symmetrical shape of the head etc." We love him!



UNICORN DREAMS

Pheh, you guys have certainly been busy stitching rainbow unicorns! It looks like our super amigurumi kit free with issue 55 has been a big hit (it's one of our faves). This mythical cutie by @sakura.designs is charming, with its mane swept to one side and butter-wouldn't-melt expression. So sweet.



PRETTY IN PINK

Crafty reader Tracey Gannon has done a fantastic job hooking her version of the gorgeous cover garment from issue 42. Those lacy eyelet stitches on the sleeves and yoke look beautifully neat and we love the volume on those sleeves – a huge trend in fashion right now. Just like in Fran Morgan's original jumper design, Tracey has used a pretty flecked yarn that gives happy little bursts of rainbow colour all the way through. And can we just talk about those matching fingernails, too? It's all about the detail.

DOUBLE TAP ♡

We've been double tapping on Instagram and admiring your makes.

Tag us @simplycrochetmag and use the hashtag #SCTreblemaker.



SO IN LOVE

There are no two ways about it – this take on our issue 54 February mandala is simply stunning. The smooth cotton yarn makes those colourful stitches sing. Well done @sallyhepple.



HALFWAY THERE

The unicorn-tastic pastel shades of Lang Mille Colori Baby Yarn that @funkycrochet is using to hook her shawllette from issue 42 are totally delicious. A lovely project for springtime.



SOME BUNNY

Creative reader @kjbusby14 has put her own spin on the amigurumi bunny from issue 54 by stitching it in pink instead! A bit of pretty ribbon completes the look – all ready for Easter.

THE LOWDOWN

It's simple to be in with a chance of winning a fab yarn pack from Cygnet! Three winners will each receive 10 mixed balls of Whopper Cotton yarn. Just show us your *Simply Crochet* makes on Facebook, Twitter, Instagram or via email or post by 2 April. For all terms and conditions, visit www.simplycrochetmag.co.uk/competitionrules



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WINNER!

KEEP SHINING

How adorable is this? Stitcher **Dimity Bell** has hooked Ruth Maddock's Twinkle Twinkle jumper from issue 51 for her nephew Tom. It's incredible what applique and surface crochet can do for a simple project. Missed this make? Find our back issues on page 94.

GET THE SCOOP

@hortencemuleface made Ilaria Caliri's Gelato Girl from issue 34 using Stylecraft Special DK and Batik yarns.



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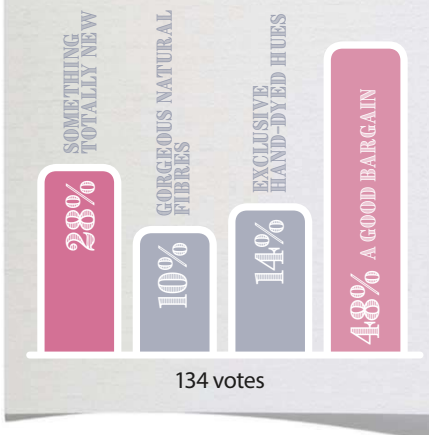
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THIS MONTH WE ASKED YOU

Yarn show season is upon us! What have you got your eyes peeled for?

@Mioriskye92 A good bargain, but also I'm new to crochet, so simple beginner projects would be nice



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Tunisian in the round

GRAB YOUR DOUBLE-ENDED HOOK TO TRY THIS TECHNIQUE.



If you're not already familiar with it, Tunisian crochet is a wonderful technique that cleverly combines knitting and crochet to create interesting dense fabrics and pretty colour effects.

While Tunisian crochet is most often worked flat, it's actually incredibly easy to work in the round too. In this workshop, we'll show you one simple method using spiral rounds. Working in the round means there are fewer or no seams to sew up, so the time you spend learning will save you time in the long run.

All you need to start is some DK yarn and a 5mm double-ended hook. It can be straight or have a cable. You'll need to use two balls of yarn – we've used two balls in the same colour, but you can select balls in contrasting colours to help you keep

track of which yarn is which as you're working.

It will help if you already know the basics of Tunisian crochet worked flat: the foundation row, working the forward pass and the return pass. We covered these techniques in our workshop back in issue 20 and you can read through the tutorial for free on our blog at <http://bit.ly/1xh8o01>. Alternatively, find our series of handy YouTube videos to guide you through the basic Tunisian crochet stitches at <http://bit.ly/SC56tunis>

Once you've mastered the basics of creating Tunisian crochet in the round, you'll be able to confidently approach the beautiful two-tone textured jumper pattern by Simone Francis, which you'll find over on page 46.

WHY USE A DOUBLE-ENDED HOOK?

We explain the reason behind the choice of tool.

Most of the techniques used to work Tunisian crochet flat are the same as working in the round, but there are some key differences, notably the hook. To work Tunisian crochet in the round, you must use a double-ended hook. There are plenty available, such as those shown below.

It's possible to create a double-ended hook using a set of hooks with different-sized heads and a cable or cord that you can attach. However, this will only work if you can attach a hook head to both ends of the cord. It will also help to have two heads the same size, otherwise you'll have to keep moving the head from one end of the cord to the other. By all means, feel free to do this to practise the following techniques – if you enjoy them and want to do more Tunisian crochet in the round, then you can invest in a whole set of new double-ended hooks for your craft stash!

Once you have your double-ended hook ready, it can help to mark each end with a different symbol or number so you can easily distinguish the two ends from each other. This isn't essential, but it can be useful.



WHERE DO I START?

Creating your first stitch.

Every piece of Tunisian crochet starts with a chain, so start by making a chain as usual using your double-ended crochet hook and your first colour – we'll call this Yarn A. When you're practising, it doesn't matter how many chains you make, but we made 30 chains. If you're following a pattern, make the number of chains instructed in the pattern. Now slip stitch into the first chain to join into a ring as shown below. Be careful not to twist the chain length as you join it.

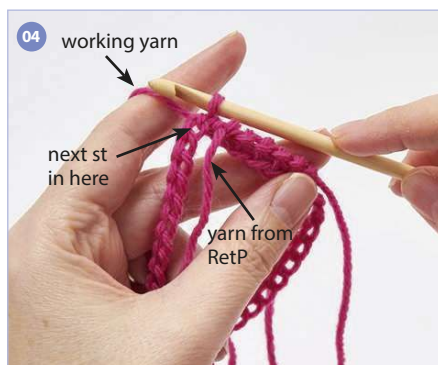
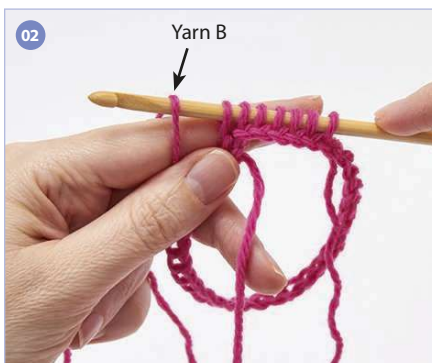


PSST

Looks complicated? The best way to get your head around it is to dive in and give it a go!

WORK THE FOUNDATION ROW

Make the first row on which to build your design.



All Tunisian crochet pieces start with a foundation row that involves a forward pass and a return pass. The difference with working in the round is that we work the foundation row in small chunks, working a few forward pass stitches, then the return pass on these stitches, then some more forward pass stitches, and so on. It's a lot easier than it sounds, so just give it a go, as follows.

Step 1 After making the foundation chain, start working the foundation forward pass. The loop on the hook counts as the first stitch of the forward pass (it's also the first stitch of the round, so it will help to mark this stitch with a marker), so *insert your hook into the next chain along, yrh, draw up a loop and leave this loop on the hook. Repeat from * until you have seven or eight loops on your Tunisian hook.

Step 2 Next you'll see why we need to use a double-ended hook. Turn your work so that the seven loops are at the right-hand side of the hook (this is the wrong side of the fabric). Slide these loops to the other end of the hook so that now they're sitting at the

left-hand side of the hook, near the other hook end.

Take your second ball of yarn (we'll call this Yarn B), make a loop approx 20cm from the yarn end and place this loop over the end of the crochet hook.

Step 3 You're going to use Yarn B to start working the return pass. To do this, pull the loop of Yarn B through the first loop of Yarn A on the hook – this is similar to the usual 'ch1' at the start of the return pass, although because we're going to be working these rows around in a spiral, you won't need to work this again throughout a piece worked in the round.

Now work the return pass in the usual way: *yrh and pull through next two loops on the hook. Repeat from * until one loop remains on hook. You will have worked the return pass on all the loops you were able to.

Step 4 To continue working the foundation round, you need to turn your work again so you'll have the right side of the fabric facing you once more. Slide the one remaining loop from the right-hand end of the hook to the left-hand end. Pick up Yarn A as the working

yarn and you'll be ready to continue working the forward pass.

Step 5 Continue working the forward pass as before: *insert hook into next chain, yrh, draw up a loop and leave loop on hook; repeat from * until you have seven or eight loops on your hook.

Step 6 Now drop Yarn A, turn your work, slide the stitches to the other end, pick up Yarn B and work the return pass on these loops: *yrh and pull through next two loops on hook; repeat from * until one loop remains on hook. Drop Yarn B, turn work, slide the loop to other end, pick up Yarn A and continue the forward pass.

Keep going with your foundation round in this way until you think you've worked the last forward pass loop of the round. Count the loops on the hook and the loops you have worked off the hook (image 6). If you originally made 30 chains then you should have a total of 30 vertical loops from the forward pass. Once you're happy you have the right number, turn and work the return pass with Yarn B until one loop remains.

You've completed the foundation round! 🐘

HOW DO I WORK THE NEXT ROUNDS?

You have a choice between which stitches to use next.

Once you've finished the foundation round, you can choose which Tunisian stitch to use to work your fabric – Tunisian simple stitch is the easiest, although you could use Tunisian knit stitch, purl stitch or a Tunisian lace stitch pattern.

If you're going to use Tunisian simple stitch, you can work subsequent rounds in a similar way to the foundation round. This time though, you'll need to insert the hook under the next vertical loop on the round below and using Yarn A, yrh, pull up a loop and leave it on the hook. For the return pass, don't work the 'ch1' – just turn, slide, and using Yarn B, yrh and pull through two loops until one loop remains. Continue in this way for as many rounds as you like or as stated in your pattern – don't forget to move the stitch marker up so it continues to mark the start of each round.

If you're using the same stitch throughout your piece, you don't have to fully complete each round before moving on to the next round. So it's fine to work the forward pass over the last few stitches of one round and the first few stitches of the next round. Just keep moving up your stitch marker.

However, sometimes you will need to complete a round exactly to the end (image 8), for example, if you need to change yarn colour or Tunisian stitch. In these cases, you'll need to work the forward pass of the final round of Tunisian simple stitch to exactly the last stitch, then work the return pass. You'll then be ready to start the next round in a contrasting stitch pattern or a new yarn colour.



WHAT ELSE DO I NEED TO KNOW?

Some other tips and tricks to help you master this technique.

If you have a large number of stitches, it helps to use a longer double-ended Tunisian crochet hook, although there are no rules about how many forward pass loops you need to work before turning to work the return pass – just do what best suits the size

of your piece or try filling your hook to roughly halfway.

Once you come to the end of your piece, it's a good idea to work a finishing round to make the top edge look neater. To do this, work a forward pass of slip stitches using

Yarn A as follows: *insert hook under next vertical strand, yrh and pull through two loops on hook; rep from * around, ss to first ss to join. You'll see how this makes the top edge look neater and more like the finished top edge of a standard crochet piece.



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Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook.

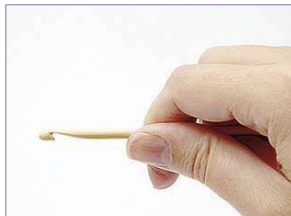
HOLDING THE HOOK

Try these methods and see which works best.



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

HOLDING THE YARN

Even tension results in even stitches.



METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

MAKING A SLIPKNOT The first loop on the hook.



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.



4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

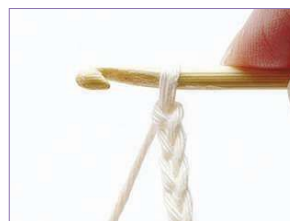
CHAIN STITCH Use this stitch to make your foundation chain.



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

How to count chains



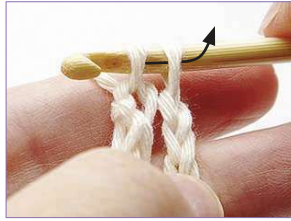
Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

This stitch has no height – often used to join rounds.



1 The slip stitch is used to join a length of chain into the round. Insert the hook from front to back into the first chain you worked. Wrap yarn round the hook (yrh) in an anticlockwise direction.



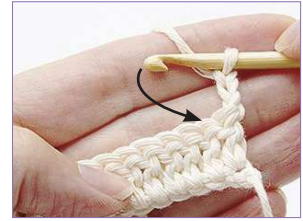
2 Pull the yarn through the chain stitch (as shown) and then the loop already on the hook to make a slip stitch. You can also work this stitch into each stitch along a row to form a neat edging.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric.



1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric.



1 To make a double crochet stitch, insert the hook under the top two loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you two loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet.



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top two loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch.



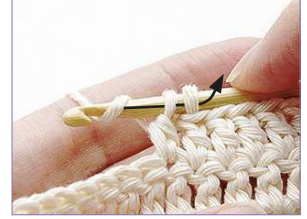
1 To work a treble crochet, start by winding yrh and then insert the hook under the top two loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

DOUBLE TREBLE CROCHET (dtr) US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

- 1** Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.
- 2** Yrh, pull the yarn through the ch loop only (4 loops on hook).
- 3** Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

- 4** Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.

- 5** To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top two loops of the 2nd stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr) US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

- 1** Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.
- 2** Yrh, pull yarn through ch loop only (5 loops on hook).
- 3** † Yrh, draw loop through 2

loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.

- 4** To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the 2nd st in the previous row; continue to the end of the row.

TURNING CHAIN (t-ch)

For an even finish, start each row with a turning chain.

In crochet, you need to add turning chains (t-chs) to the beginning of rows. The reason for this is to bring the hook up to the height of the stitches you're crocheting. Each basic stitch has its own number of chains. The

table below tells you how many t-ch sts form the first stitch. *For dc, usually the turning chain does not count as a stitch, and the first stitch of the row is worked into the stitch at the base of the turning chain.

STITCH	Add to foundation chain before starting row	Skip at start of foundation row (counts as first st)	For turning chain (counts as first st)
Double crochet	1 ch	1 ch*	1 ch*
Half treble	1 ch	2 ch	2 ch
Treble	2 ch	3 ch	3 ch
Double treble	3 ch	4 ch	4 ch
Triple treble	4 ch	5 ch	5 ch

How to count stitches

Check your work is correct.

Being able to count your stitches is very important and helps you to ensure that you're following a pattern correctly. It's a good idea to count your stitches at the end of every row. To count short stitches such as double crochet, look at the plaited tops (see above right). For taller stitches, count the upright 'stems' – each 'stem' is counted as a stitch (see right).



HOW TO CHANGE COLOUR

Create stripes and other colour effects.



1 Before you work the final yrh (yarn round hook) on the last stitch of a row in the old colour, drop the old yarn and then pick up the new one with your hook.



2 Pull through a loop of the new yarn to finish the old stitch. The working loop will be in the new colour. Continue, keeping the old yarn at the wrong side.

INCREASING AND DECREASING

Shaping stitches are vital for making garments.



INCREASE To increase one stitch is very simple – work one stitch into the next stitch on the row below. When you've finished, work another stitch into the same stitch.



DECREASE For a quick decrease, just skip one stitch. For a neater look, work the first part of one stitch and then begin the next stitch. Finish both together.

SEWING SEAMS

You can join crochet seams by using a tapestry needle or a crochet hook, using one of these four methods.



1 Sewing with a tapestry needle is the regular and neat way to join seams. Place two pieces of crochet right sides together and oversew them as shown above, using a tapestry or yarn needle.



2 To slip stitch a seam, place the crochet pieces right sides together. *Insert hook into both edge stitches, yrh and pull through to complete 1 slip stitch; rep from * working into the next edge stitches, keeping work fairly loose.



3 For a dc seam, place the crochet pieces right sides together, or wrong sides together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.

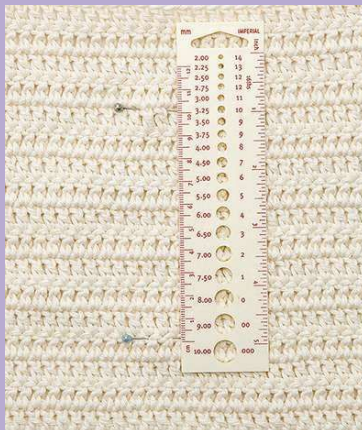


4 A useful variation on the dc seam, the dc and chain seam is used when less bulk and/or greater flexibility is needed. Work 1 double crochet and 1 chain alternately.

How to check your tension

Make and measure a swatch to check your tension.

Most crochet patterns state the tension required, in rows and stitches of a specific type. Make a swatch at least 15cm square and check that your tension matches. Place a ruler across the swatch and insert two pins, 10cm apart. Then place the ruler along a column of stitches and insert two pins 10cm apart. Count the stitches and rows between the pins – if you have less than the pattern, your tension is too loose so you need to use a smaller hook, but if you have too many, use a larger hook. It's usually better to match the stitches than rows, because you can always work more or fewer rows.



FOUNDATION RING

Create a foundation ring for working in the round.



1 Make a chain the length stated in the pattern instructions. Next, insert the crochet hook into the first chain. Close the ring with a slip stitch, working yrh...



2 ...and pull yarn through 2 loops on hook. Now you're ready to start crocheting in the round, following the instructions given right.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes.



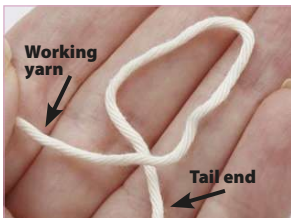
1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

MAGIC LOOP

An alternative foundation ring for working in the round.



1 To start a Magic Loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



2 Now insert your hook into the loop, from front to back. Wrap the working yarn around the hook and pull the yarn through the loop.



3 Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Work your sts into the Magic Loop, over both the loop and the tail end (so two yarn strands).



4 Once you've worked the first round of stitches, simply pull the tail end of yarn to draw up the ring. Work a slip stitch to join the last and first sts to finish the first round (as instructed in the guide below).

JOINING ROUNDS

Finish off each round of crochet stitches nice and neatly by using a slip stitch.



1 To close a round of stitches, work a slip stitch into the top of the turning chain. To do this, insert the hook into the top stitch of the turning chain.



2 Then place the yarn round the hook. Pull the yarn through the turning chain stitch and through the original stitch on your hook.



3 You've slip stitched the round together! Before working another round, be sure to make the required turning chain. Always work rounds on the right side, unless you pattern instructs you otherwise.

Rounds or spirals



Check which technique you need to use.

Some patterns are worked in rounds that are joined together at the end of each round (see left). Other patterns are worked in a spiral so you don't need to join the rounds at the end, just keep going, working into the next stitch on the previous row. Amigurumi toys are often worked in a spiral like this.

Abbreviations

across	to end of the row	htr	half treble
approx	approximate(ly)	htr2tog	work 2htr together
beg	beginning	in next	sts to be worked into the same stitch
bl	insert hook under back loop only	inc	increase
BPtr	Back Post treble: yrh, starting from the back, insert hook from back to front to back around post of st in row below, complete as treble st	LH	left hand
ch(s)	chain/chain stitch(es)	lp(s)	loop(s)
ch-sp(s)	chain space(s)	meas	measures
ch-	refers to ch made previously, eg. ch-3	patt(s)	pattern(s)
cl(s)	clusters	pm	place marker
2-tr cl	(yrh, insert hook in sp/st, yrh & pull up loop, yrh & draw through 2 loops) twice, inserting hook in same sp/st, yrh & draw through all loops on hook	prev	previous
cont	continue	qtr	quadruple treble
dc	double crochet	rem	remain(s)/remaining
dc2tog	(insert hook in next st, yrh and draw a loop through) twice, yrh and draw through all 3 loops on hook	rep	repeat
dec	decrease	RH	right hand
dtr	double treble crochet	rnd(s)	round(s)
dtr2tog	work 2dtr together	RS	right side
fdc	foundation dc	sk	skip
ftr	foundation tr	sp(s)	space(s)
fl	insert hook under front loop only	ss	slip stitch
folll/folls	following/follows	st(s)	stitch(es)
FPtr	Front Post treble: work in opposite way to BPtr	tbl	through back loop
		t-ch(s)	turning chain(s)
		tog	together
		tr	treble crochet
		tr2tog	(yrh, insert hook in next st, yrh and pull up loop, yrh and draw through 2 loops) twice, yrh and draw through all loops on hook
		ttr	triple treble crochet
		WS	wrong side
		yrh	yarn round hook
		*	work instructions immediately foll *, then rep as many more times as directed
		()	work all instructions in the brackets as many times as directed

Crochet hook conversions

UK	METRIC	US
14	2mm	–
13	2.25mm	B/1
12	2.5mm	–
–	2.75mm	C/2
11	3mm	–
10	3.25mm	D/3
9	3.5mm	E/4
–	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	–
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr

HOW TO GET A PERFECT FINISH

To prevent your hard work unravelling once you've finished crocheting, fasten the end off carefully.

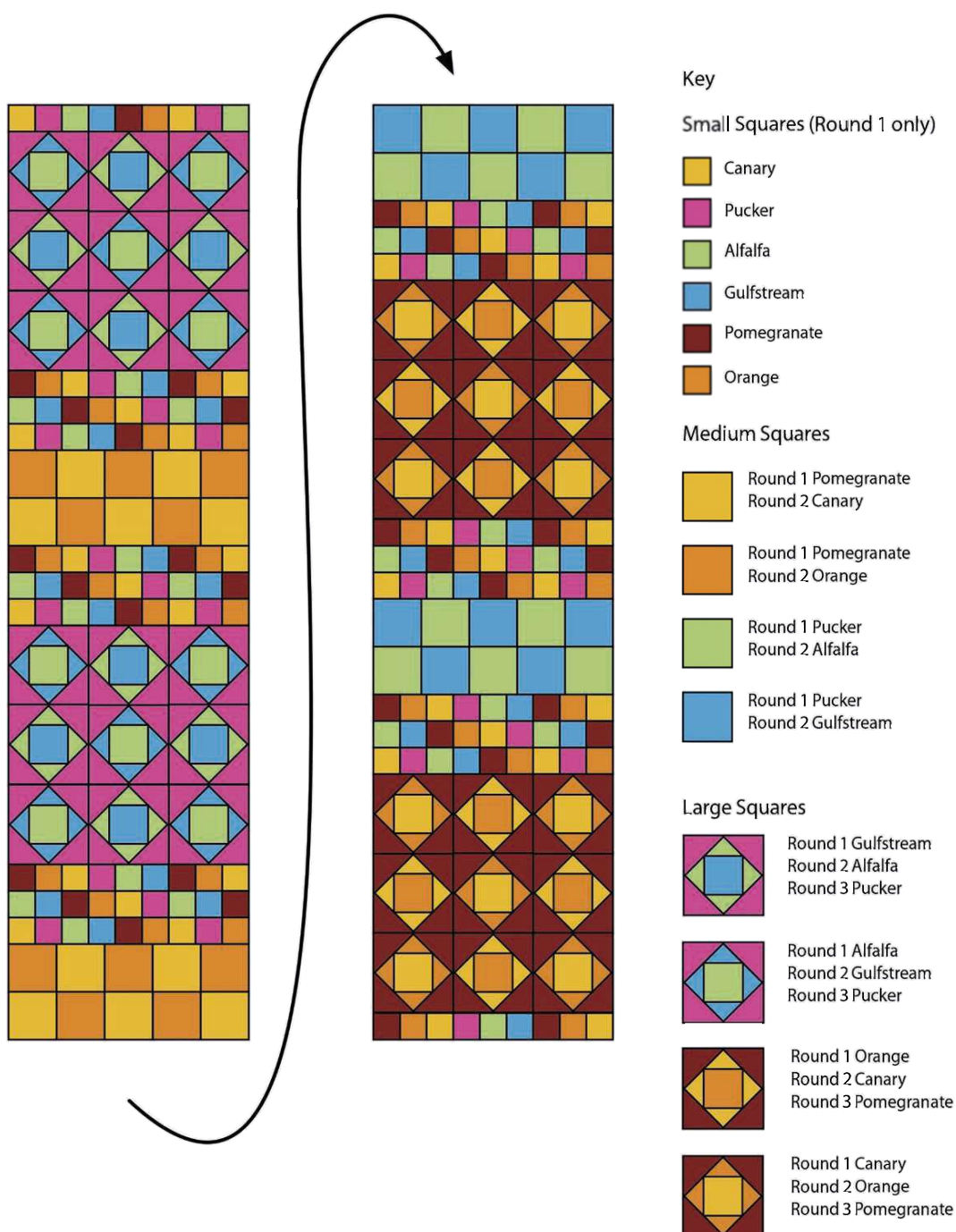


Complete the final stitch, then cut the yarn about 15cm from the work. Pull it through the last loop on the hook and pull to close the loop. Thread the yarn tail onto a tapestry needle and weave into the back of the work. Most crochet items don't need a lot of blocking, but cotton lace work usually does. To do this, carefully pin out the item with rust-proof pins, mist with a water spray and leave to dry naturally.

CHARTS & DIAGRAMS

Here are the extra bits and pieces you'll need to make the
All the Squares Scarf by Hannah Cross this issue.

Squares Scarf, page 20



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MANDALA

April showers

Use a soft pastel palette to hook up Lucy Croft's pretty mandala.



PSST
Win the yarn
to make this!



YOU WILL NEED

- King Cole Giza Cotton 4ply (100% cotton, 50g/158m), 1 ball of each:
- Yarn D Silver (2193)
- Yarn E Glacier (2194)
- Yarn I Bluebell (2198)
- Yarn N Green (2203)
- Yarn Q Yellow (2206)
- Yarn R Grey (2207)

- A 2.5mm (US B/1 or C/2) hook

For yarn stockists, contact
King Cole 01756 703670
www.kingcole.com

MEASUREMENTS

17.5cm (6¾in) diameter

ABBREVIATIONS

Double treble 2 together

(dtr2tog) (yrh twice, insert hook in next st, yrh and pull up loop, (yrh and draw through 2 loops) twice) twice, yrh and draw through all loops on hook

Three double treble cluster (3-dtr cluster)

(yrh, insert hook in next st, yrh and pull up loop, yrh and draw through 2 loops) 4 times, yrh and draw through all loops on hook

Spike st Yrh, insert hook in space indicated, pull yarn up level with current round, complete as for htr stitch

For a full list, see page 92

Welcome to the fourth in our series of mandala designs for 2017, all of which are made with King Cole's Giza cotton 4ply yarn. You've seen the pattern on your calendar, so now it's time to hook up the yarny version. We'd love to see how you're getting on with the designs, so do share them with us on social media using the hashtag #SCmandalas so we can all have a good nosey.

MANDALA

Using Yarn R, make a magic loop.

Round 1 Ch1 (does not count as st), 8dc into loop, ss to first dc to join. **Fasten off.** [8 dc]

Round 2 Join Yarn Q in first st with a ss, ch2 (counts as htr), htr in st at base of ch-2, 2htr in next st and each st around, ss to top of beg ch-2 to join. [16 htr]

Round 3 Ch3 (counts as tr), tr in st at base of ch-3, ch4, tr in next htr, *2tr in next st, ch4, tr in next st; repeat from * 6 more times, ss to top of beg ch-3 to join. [24 tr, 8 ch-4 sps]

Round 4 *(2htr, 3tr, 2htr) in next ch-4 sp, skip next tr, ss to next tr; repeat from * 7 more times. **Fasten off.**

Round 5 Join Yarn I in first htr with a ss, *tr in each of next 2 sts, (tr, dtr, ch2, dtr, tr) in next st, tr in each of next 2 sts, ss in next st, spike st in magic loop, skip ss, ss in next st; repeat from * 7 more times. **Fasten off.**

Round 6 Join Yarn R in any spike st, ch4 (counts as dtr), ch11, *dtr in next spike st, ch11; repeat from * 6 more times, ss to top of beg ch-4 to join.

Round 7 Dc in first ch, *htr in next ch, tr in each of next 2 ch, dtr in next ch, (dtr, ch5, dtr) in next ch, dtr in next ch, tr in each of next 2 ch, htr in next ch, dc in next ch, ss to next dtr, dc in next ch; repeat from * 7 more times omitting last dc, ss to top of first dc to join. **Fasten off.**

Round 8 Join Yarn D in second tr, ch2 (counts as htr), *dc in each of next 2 dtr, ch6, skip ch-5 sp, dc in each of next 2 dtr,

htr in next tr, skip next tr, tr2tog, skip next ss, tr2tog, skip next tr, htr in next tr; repeat from * 7 more times omitting last htr, ss to top of beg ch-2 to join.

Round 9 Join Yarn N in third ch of any ch-6 sp, *ch3, dtr in st at base of ch-3, (dtr, ch3, ss) in next ch of ch-6 sp, ch5, skip next 2 ch of ch-6 sp and next 2 dc, tr4tog over next 4 sts, ch5, skip next 2 dc and next 2 ch of ch-6 sp, ss to next ch of ch-6 sp; repeat from * around. **Fasten off.**

Round 10 Join Yarn I in first ch of first ch-5 sp, *ch1, htr in next ch, tr in each of next 2 ch, dtr in next ch, 3dtr in tr4tog, dtr in next ch, tr in each of next 2 ch, htr in next ch, ch1, ss to next ch, working behind last Round, ch3, skip (ss, ch3, 2dtr, ch3, ss), ss in first ch of next ch-5 sp; repeat from * around. **Fasten off.**

Round 11 Join Yarn D in top of first dtr of Round 9, ch1 (does not count as st), dc in same st, *dc in next dtr of Round 9, ch6, skip next (ss, ch1, htr, 2tr, dtr of Round 10), dc in each of next 3 dtr, ch6, dc in next dtr of Round 9; repeat from * around omitting last dc, ss to first dc to join. **Fasten off.**

Round 12 Join Yarn R in first dc, ch1 (does not count as st), dc in same st, *dc in next dc, 8dc in ch-6 sp, dc in next 3 dc, 8dc in ch-6 sp, dc in next dc; repeat from * around omitting last dc, ss to first dc to join. **Fasten off.**



Missed our 2017 colour-in mandala calendar with issue 51? See page 94 for back issues.



IT'S THE YEAR OF THE GIZA MANDALA

All 12 mandalas in our 2017 calendar series are hooked in Giza, King Cole's 100% cotton 4ply. The mercerised Egyptian cotton is fine, has a brilliant sheen and a luxurious feel. The cotton is grown in its namesake city, Giza. The purity of the soil there results in fantastic clarity and depth in each of the 20 colourways. For the chance to win six balls of Giza yarn to hook this design, head to www.simplycrochetmag.co.uk/win-king-cole-giza-yarn





NEXT ISSUE

BOBBLE STITCH

RAINBOW SKIRT
FOR BABY

VINTAGE CROCHET

SOLOMON'S
KNOT

AMIGURUMI PUPS

AND MORE...

+ **FREE!**

*Cushion
pattern booklet*



ON SALE THURS 27 APR





Hey there!

One Social Girl blogger and US designer Meredith Crawford on a crochet project that helped her face her fears.

Usually my favourite crochet project is the one I'm working on at the moment, so being asked to pick just the one is a pretty hard choice to make! This cheerful "Hello" crochet banner, however, will definitely always be an all-time favourite design of mine.

For me, its beauty lies in that fact that it's such a simple design but it reflects what I love most about crochet – the flexibility of the craft to make anything from a scarf to a wall hanging.

This banner is the first crochet project I created for a video class I was filming for Interweave, an online shop and tutorial site. I was so nervous about crocheting and talking on camera! It turned out to be a wonderful experience, however, and I will always remember facing that fear with this bit of crochet by my side.

The banner only took me a few days to complete, from sketching out the design to binding off the last stitch. One part of it that I really enjoyed figuring out was how to incorporate the wooden dowel so that it would work well hanging on a wall.

I used a black and white, worsted weight yarn just to keep things simple and clean. I love to think about all of the variety of colours that could be used for this

project, though. You can make your own version that matches perfectly with your own home décor!

The stitches used in the design are double crochet with some decreases to taper in the edges towards the bottom of the banner, so it's a pattern that's great for improving crocheters. I also used a surface crochet technique to add the "hello" to the front. Once you master surface crochet, think of all of the different words and phrases that are just waiting to be written in yarn on this banner!

I've received such kind words about this project, which is lovely. I recently shared a photo of the banner on my Instagram account (@onesocialgirl) and showed how I'm using it as a display for my pin collection. That idea received a lot of love!

If you'd like to make the banner for yourself, you'll find the pattern and my video course on the Interweave website, www.interweave.com. With the tutorial you'll learn all the skills you need. You can either make the "Hello" version or, as mentioned above, once you've got the hang of surface crochet then you can customise it with a different word of your choice.

Find Meredith's blog and more of her crochet patterns on her website, www.onesocialgirl.com

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MISSED AN ISSUE?

ISSUE FIFTY-FIVE

We're celebrating the new season with colour. Whether it's tribal-inspired colourwork, variegated yarn or striking mandalas, stitch it brighter. Then of course there's Vanessa Mooncie's amigurumi cuties to hook for Easter. Heavenly.

SEE OUR BACK
ISSUE PROJECTS IN
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ISSUE FIFTY-FOUR

Dreamy pastel projects, amigurumi unicorn, rainbow blanket and a granny stripe cardigan.



ISSUE FIFTY-THREE

Mohair accessories, cosy blankets, a new designer challenge and the first in our mandala series.



ISSUE FIFTY-TWO

Granny treble ideas, an amigurumi alpaca, sparkly crochet and a scarf for him. Plus, try Bavarian crochet.



ISSUE FIFTY-ONE

Hook stocking fillers by top designers, amazing Rudolph wall art, filet crochet and an ombre shawl.



ISSUE FIFTY

Christmas makes, corner-to-corner blanket, ripple coat and amigurumi reindeer to hook.



ISSUE FORTY-NINE

Crocodile stitch, neon colourwork, Tunisian crochet jacket and four cute amigurumi toys to crochet.



ISSUE FORTY-EIGHT

Try crochet cables, cosy rainbow pet accessories, our cute amigurumi fox and a stripy baby jumper.



ISSUE FORTY-SEVEN

Tropical accessories, beach essentials, vintage crochet tips and a super-cute jellyfish to hook.



ISSUE FORTY-SIX

Nautical makes, picnic projects, a lace top, freeform crochet and an awesome amigurumi octopus.



ISSUE FORTY-FIVE

Fun glamping ideas, stylish summer tunics to make, and an iPad cosy for you. Plus, learn Irish crochet.



ISSUE FORTY-FOUR

Rainbow hoodie, crochet skirt, embroidery and beaded wedding makes to hook.



ISSUE FORTY-THREE

Geometric dress, Sixties-inspired accessories, shawls to bust your stash and puff stitch.



ISSUE FORTY-TWO

Easter makes, a fab geometric poncho, broomstick crochet and a cute mini caravan to stitch.



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