

Simply Crochet

HOOKED ON HANDMADE

PATCH POCKETS
P55



Go loopy for
our simple shawl

HOOK IT FOR YOU

IDEAS YOU'LL
LOVE TO MAKE

STYLISH
WRAPOVER TOP

21
PATTERNS
INSIDE

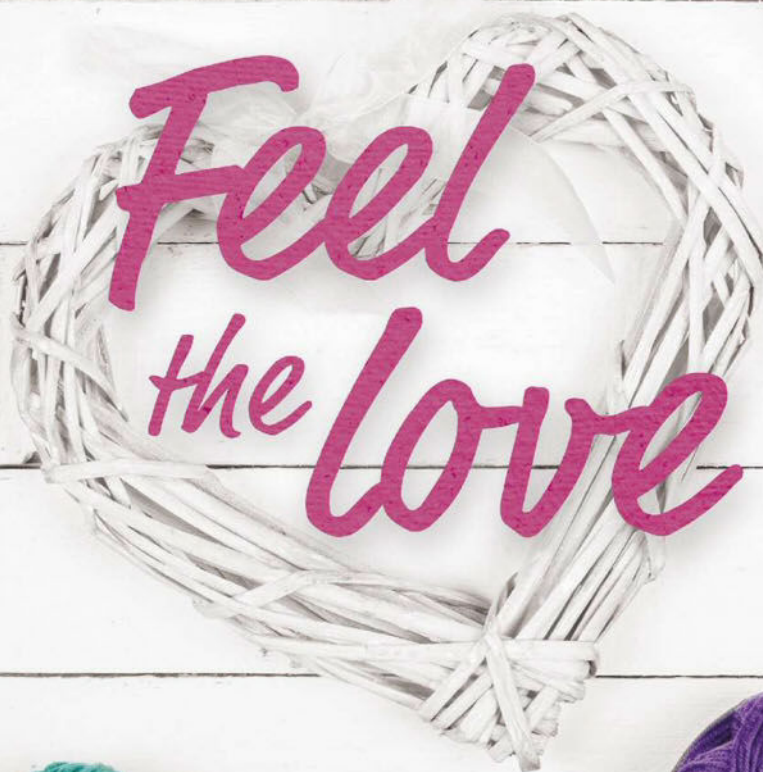
**CRAFTIVIST
COLLECTIVE**

Changing the world
one stitch at a time

STREET STYLE

Beanie, belt, bag & everyday accessories





LoveCrochet.com

0800 802 1189

15% OFF
your next order
with the code
SCFEB16*

*Terms & conditions apply



Simply **Crochet**

HOOKED ON HANDMADE

Join us for a walk on the wild side. There are incredible creatures to stitch in this issue – an amazing lion trophy head and Monty the Mammoth. Plus, our spike stitch fingerless mitts are perfect for adventurers. Grab your hook and go exploring.



Simply Crochet

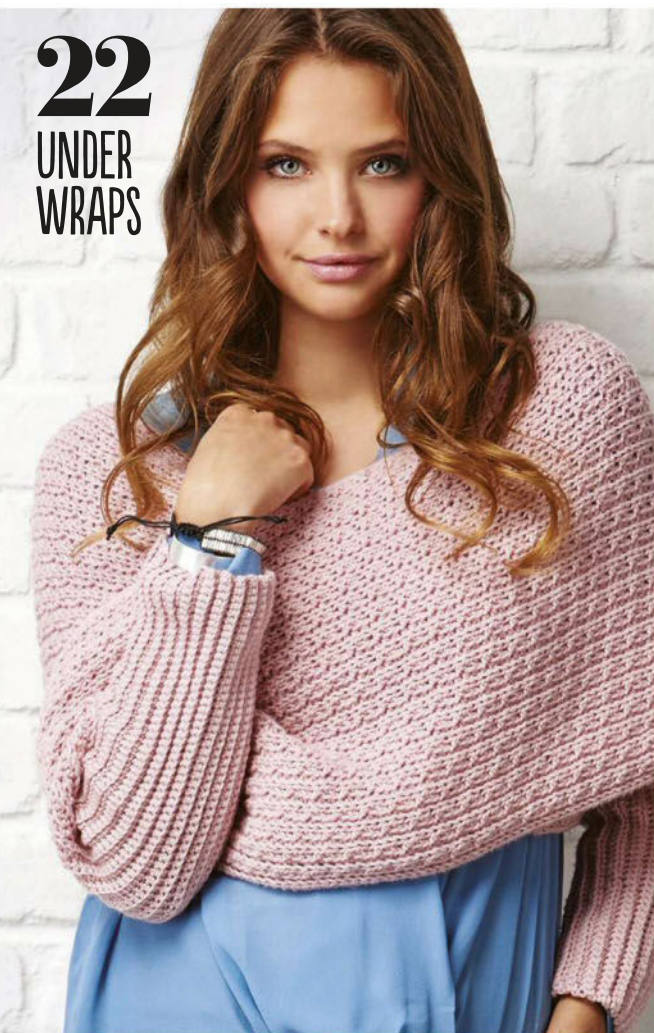
ISSUE FORTY-ONE

CONTENTS

BOOTEES FOR
A CUTIE! P73



22
UNDER
WRAPS



PASTEL
ACCESSORIES
P16



55
PATCH POCKETS



GREAT PATTERNS FOR YOU

16 EVERYDAY ACCESSORIES
Our collection of six chic makes for laidback, effortless style.

29 RAINBOW SCARF
Stripy stashbusting project.

36 BLANKET WRAP
An elegant, jumbo, fringed shawl, by Hannah Cross.

42 AMIGURUMI MAMMOTH
Meet woolly wonder Monty.

49 SHAMROCK BROOCH
Hook it for St. Patrick's Day.

53 LACY SHAWL
The latest design by shawl queen Elisabeth Davis de Herraiz.

55 PATCH POCKETS
Add bold mittens to a plain jumper to keep fingers warm.

59 CHEVRON STITCH
Hook three bathroom treats in peephole chevron stitch.

66 TROPHY HEAD
Faux taxidermy lion by Vanessa Mooncie.

73 BABY BOOTEES
Perfect for tiny toes.

83 MEN'S MITTS
Use spike stitch stripes for this practical make.

95 MAKE A MOTIF
Lucy Croft's nifty two-tone triangle.

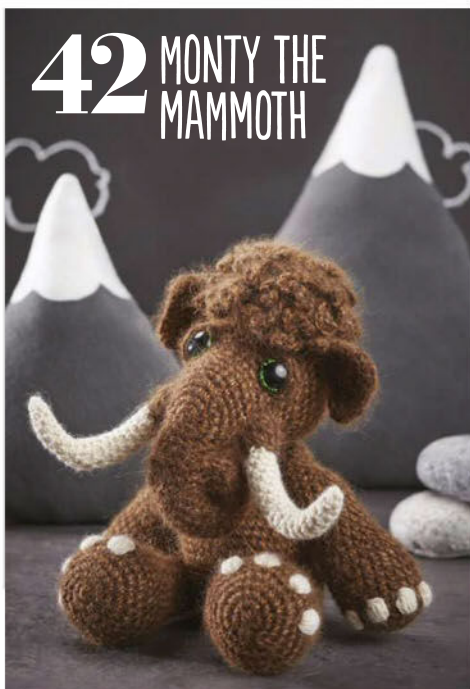


Wherever you see our C icon on pattern pages, that's where to start crocheting.

All our patterns use **UK terms**. If you usually crochet from US patterns, turn to page 92 for a conversion table.

29
STICKMAN
PARIS
BOUTIQUE 50459

42 MONTY THE MAMMOTH



36



STAYING INSPIRED

How are those New Year's resolutions going? One of ours here at *Simply Crochet* is to challenge ourselves to try new techniques. It can be hard to stay motivated as the year goes on, but new crochet projects keep us excited! Our wrapover top on p22 is ideal if you're new to garments, and Monty the Mammoth (my fave) on p42 will have you working with trickier fibres. Ooh, and don't forget Mothering Sunday on March 6. We've got heaps of hooky ideas for treating any special lady in your life.

Sara

Sara Huntington, Editor



53



49 LUCKY CHARMS

GOOD READS

09 HOOKED

Ideas, websites, events, yarn, stuff!

40 SPRING CLEAN YOUR STASH

Kat Goldin gets ruthless.

46 PROFILE: SANDRINE DEVEZE

Making amigurumi in rural France.

58 ONE MAN CROCHET

Matthew Spiers shares his makes.

62 CRAFTIVIST COLLECTIVE

Making changes through craft.

76 READERS' PAGE

Showcasing your crochet projects.

78 YARN REVIEWS

Our cosy pick of 100% wool yarns.

97 NEXT MONTH

What's in store for issue 42.

98 HOOKY TREASURE

Stitcher Kate Bruning tells us about her favourite make of the moment.

HOW TO...

80 THE WORKSHOP

Improve your skills and learn how to work colourful spike stitches.

87 THE GUIDE

Our handy step-by-steps will help you keep your stitches on track.

60 TIDY UP



66



83



SUBSCRIBE NEVER MISS AN ISSUE! SUBSCRIBE ON P32 OR AT [HTTP://CRAFT.BUYSUBSCRIPTIONS.COM/SCR2V](http://craft.buysubscriptions.com/SCR2V)

CONTRIBUTORS

THE TALENTED FOLKS WHO PITCHED IN THIS ISSUE . . .



SANDRINE DEVEZE

Sandrine is a French crochet designer and author. Over on page 46, we chat to her about her first ever amigurumi makes, her latest book and finding inspiration in bedtime stories.



MATTHEW SPIERS

One Man Crochet blogger Matthew popped by this issue to share his greatest crochet makes of 2015 and what he'll be hooking for 2016. You can read all about it on page 58.



DOROTEJA KARDUM

Doroteja is the hookster behind Croby Patterns. She's passionate about crocheting for babies, whether that's booties, hats or toys. Turn to page 73 to find her adorable baby boots.



KATE HANCOCK

Designer Kate has a knack for creating adorable amigurumi toys with the sweetest expressions. Who knew woolly mammoths could be so cute? See for yourself over on page 44.

OTHER CONTRIBUTORS

Kate Bruning, Lucy Croft, Hannah Cross, Judy Darley, Elisabeth Davis de Herraiz, Anne Egan, Kat Goldin, Sara Huntington, Vanessa Mooncie, Lynne Rowe, Becky Skuse, Louise Smith, Kath Webber

WWW.SIMPLYCROCHETMAG.COM

facebook.com/simplycrochetmag | twitter.com/SimplyCrochet | pinterest.com/simpcrochetmag | ravelry.com/groups/simply-crochet

COMPETITION RULES By Promoter: Immediate Media Company Bristol Limited ("Promoter"). By taking part in one of our Competitions, you agree to be bound by these Competition Rules. Late or incomplete entries will be disqualified. No responsibility accepted for lost, delayed, ineligible or fraudulent entries. Proof of posting (if relevant) shall not be deemed proof of delivery. Entries must be submitted by an individual (not via any agency or similar) and, unless otherwise stated, are limited to one per household. The Promoter reserves the right in its sole discretion to substitute any prize with cash or a prize of comparable value. Unless otherwise stated, the Competition is open to all UK residents of 18 years and over, except employees of the Promoter and any party involved in the competition or their households. By entering a Competition you give permission to use your name, likeness and personal information in connection with the Competition and for promotional purposes. All entries will become the property of the Promoter upon receipt and will not be returned. You warrant that the Competition entry is entirely your own work and not copied or adapted from any other source. If you are a winner, you may have to provide additional information. Details of winners will be available on request within three months of the closing date. If you are a winner, receipt by you of any prize is conditional upon you complying with (among other things) the Competition Rules. You acknowledge and agree that neither the Promoter nor any associated third parties shall have any liability to you in connection with your use and/or possession of your prize. The draw is final and no correspondence will be entered into. If any winner is unable to be contacted within one month of the closing date, the Promoter will offer the prize to a runner-up. Promoter reserves the right to substitute the prize with one of the same or greater value but there is no cash alternative. Competitions in issue 41 are open from 00:01 on 4 February 2016 until 11:59pm on 2 March 2016. For Terms and Conditions of the competition on page 76, see www.simplycrochetmag.co.uk

Simply Crochet

Commissioning Editor Sara Huntington
Art Editor Charlene Lim
Technical Assistant Cara Medus
Production Editor Becca Parker
Deputy Art Editor Kim Saunders
Digital Editor Kate Evans
Cover Photography Phil Sowels
Photography Philip Sowels, Jesse Wild, Dave Caudery

Senior Art Editor Louise Day
Editor in Chief Debora Bradley
Group Senior Editor Julie Taylor

ADVERTISING

Call 0117 300 8206
Senior Advertising Manager Penny Stokes
Advertising Sales Executives
Amanda Harvey, Rachael Hawkins

MARKETING & SUBSCRIPTIONS

Direct Marketing Executive Kate Jones

CIRCULATION

Head of Newstrade Marketing Martin Hoskins
Newstrade Marketing Manager Janine Smith

PRODUCTION

Production Controller Stephanie Smith
Production Manager Emma McGuinness / Sian Rodgers
Production Director Sarah Powell

BUYING TEAM

Paul Torre, Karen Flannigan, Corinne Mellerup

LICENSING

Senior Licensing & Syndication Manager Tim Hudson

PUBLISHING

Craft Publishing Director Kerry Lawrence
Chairman Stephen Alexander
Chief Executive Officer Tom Bureau
Managing Director, Bristol Andy Marshall

SUBSCRIPTIONS

Call 01604 828741 or subscribe online at
www.craftbuysubscriptions.com

NEED TO GET IN TOUCH?

EDITORIAL TEAM

simplycrochet@immediate.co.uk

SUBSCRIPTIONS TEAM

simplycrochet@craftbuysubscriptions.com
01604 828741

NEXT ISSUE ON SALE
THURSDAY 3 MARCH 2016

No gift included? Ask your newsagent.
Covergift may be unavailable overseas.

**IMMEDIATE
MEDIA^{CO}**



Immediate Media Company Bristol Limited (company number 05715415) is registered in England and Wales. The registered office of Immediate Media Company Bristol Limited is at Vineyard House, 44 Brook Green, London W6 7BT. All information contained in this magazine is for information only and is, as far as we are aware, correct at the time of going to press. Immediate Media Company Bristol Limited cannot accept any responsibility for errors or inaccuracies in such information. Readers are advised to contact manufacturers and retailers directly with regard to the price of products/services referred to in this magazine. If you submit unsolicited material to us, you automatically grant Immediate Media Company Bristol Limited a licence to publish your submission in whole or in part in all editions of the magazine, including licensed editions worldwide and in any physical or digital format throughout the world. Any material you submit is sent at your risk. Although every care is taken, neither Immediate Media Company Bristol Limited nor its employees agents or subcontractors shall be liable for loss or damage.



kpc

hand knit yarns

Enjoy International Free Shipping
by entering the discount code

SC-FREE

limited offer in February 2016

www.kpcyarn.com

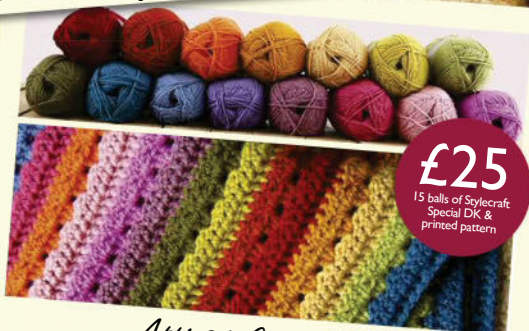
MAKE YOUR OWN ATTIC24 CROCHET PROJECTS!



£28.50

18 balls of Stylecraft Special DK

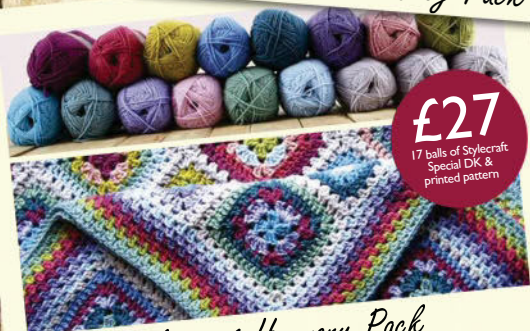
Attic24 Sunny Pack



£25

15 balls of Stylecraft Special DK & printed pattern

Attic24 Cosy Pack



£27

17 balls of Stylecraft Special DK & printed pattern

Attic24 Harmony Pack



£25

15 balls of Stylecraft Special DK & printed pattern

Attic24 Cottage Pack

Take a peek into
Lucy from Attic24's
colourful world!
www.attic24.typepad.com

All these packs and more available now at
www.woolwarehouse.co.uk/attic24



Order online: www.woolwarehouse.co.uk
Order over the telephone: 01926 882818 or 0800 505 3300
Email us: yarn@woolwarehouse.co.uk
No minimum order. FREE delivery on UK orders over £25.
£2.95 delivery charge for UK orders under £25.

Tajcrafts

Holliers Farm, Branstone,
Sandown, Isle of Wight,
PO36 0LT

Opening Hours
Tuesday – Saturday 9am – 5pm
Sunday 10am – 4pm
Closed Monday

Now is the time to learn a new skill

Be inspired, visit us to view our range
of yarns to suit all pockets:

Drops • DMC • Stylecraft • Appletons • Patons
Anna Scott Designs • Jen Goodwin Designs
Devon Sun Yarns • Little Boo Hooks • Addis • Zweigart
kits and a wide range of classes



e: tajcrafts@outlook.com t: 01983 868123

www.tajcrafts.co.uk

Get Knitted

...for all your knitting & crochet needs



Kit £14.80

Stockists of
James C Brett,
King Cole, Sirdar,
Rico, Stylecraft,
KnitPro & Clover

Yarns, books,
patterns,
needles, hooks
& more!

In-store
loyalty scheme

Open Monday-Friday 9.30-5.00

Saturday 10.00-5.00

39 Brislington Hill, Bristol BS4 5BE
0117 300 5211 www.getknitted.com

HOOKED

IDEAS ♡ INSPIRATION ♡ ACCESSORIES ♡ WEBSITES ♡ EVENTS ♡ STUFF



SAY IT WITH POMPOMS

Apologising isn't the easiest thing to do, but one lady is on a mission to make the whole process a lot fluffier. Designer and stylist Rachel Burke set up Apomogy as a community art project where participants submit an anonymous sorry note attached to a handmade pompom. Create your own apomogy at www.apomogy.com. It'll make you feel all warm and fuzzy, promise.





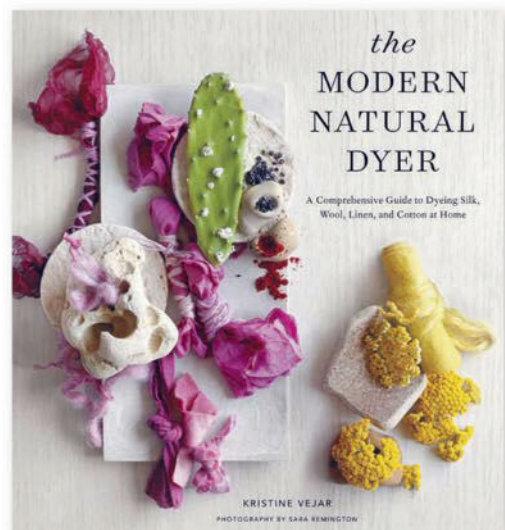
ALL EARS

■ Max's World (www.maxsworld.co.uk) has a brilliant selection of creative jewellery for yarn crafters, including these delightful dangles. What better way to pay homage to the humble crochet hook than with a pair of shiny hook earrings? They're made with mirror acrylic, available in silver and gold for £8, and might even be able to stand in for the real thing in an emergency.



THE CROCHET RETREAT

We don't need to remind you how special any time devoted to crochet is. But now imagine a whole decadent weekend of it, in gorgeous surroundings with expert tutors and scrummy yarn. It's what dreams are made of. The Crochet Retreat is a getaway that will make those dreams a reality. Run by crochet gurus Frank&Olive, the luxurious retreats include workshops with top makers, designer yarns and plenty of time to work on your own projects, too. The next retreat will be March 11-13, 2016. Why not treat your mum for Mother's Day? Head to www.thecrochetretreat.co.uk to find out more and make a booking.



Considering dipping your toe into the vibrant world of indie dyeing? Kristine Vejar's exciting new book is a must-read. She's a yarn shop owner and keen natural dyer who really knows her stuff. Her book *The Modern Natural Dyer* is a thorough and compelling guide to using plant-based dyes at home. It covers the dyeing process itself, as well as selecting the right tools and fibres, and fixing the colours. There are notably clear step-by-step instructions throughout and beautiful photography. The book includes 20 stunning projects to dye, knit and sew. It's published by Stewart Tabori & Chang for £18.99. Find it on Amazon.

WE'RE ON RAVELRY

Did you know that a bunch of our best-ever patterns are now available to download from Ravelry? It's true. As some of our older print issues are now sold out, we wanted to make sure keen stitchers could still get hold of some of our top designs (including these two corkers and that Cowl Neck Poncho) and join in the hooky fun. Individual crochet patterns for garments, baby items, home accessories and amigurumi toys are available to purchase at <http://bit.ly/SCravelry>





COOPED UP

Superstar sock designer Rachel Coopey has just launched an unbelievably scrumptious new range of yarn, and all we want to do is hook a shawl with it. Socks Yeah! by CoopKnits is a delicate 3ply in 10 yummy shades. The merino and nylon blend means it's super-soft, cosy and durable, too. The 50g skeins are going for £5.45 at www.coopknits.co.uk

MAKE IT AS A TEAM

Many hands make light work. Try collaborating with other crafters for your next project.

- 1 **BEST BUDS**
How about a cowl or hat swap with a hooky pal?
- 2 **JOIN THE CLUB**
Local craft clubs often work on charity projects together.
- 3 **FAMILY VALUES**
Big family birthday coming up? Work with a relative to make a special gift.
- 4 **GET ONLINE**
Trawl Ravelry for groups that swap yarn or crocheted squares for blankets.
- 5 **YOUNG FOLKS**
Little ones can help pick colours or wind yarn.

HOOKY HOME

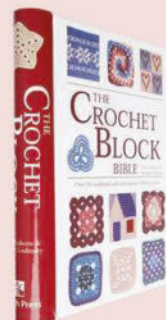
Anne-Claire Petit's oh-so Scandinavian Crochet House Cushion is £45 at www.amara.com. Very cute.



INSPIRING BOOKS

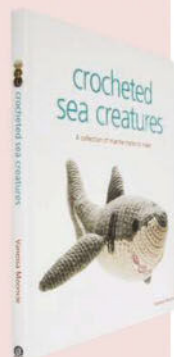
THE CROCHET BLOCK BIBLE

Luise Roberts and Heather Loginsky (£14.99, Search Press)
This book has over 100 blocks to be worked in a variety of stitches. There's also a handy section at the back to help you refine your techniques. The spiral spine is fab for keeping your place open.



CROCHETED SEA CREATURES

Vanessa Moonie (£14.99, GMC)
There are 12 playful amigurumi creatures of the deep to crochet, including a seahorse, a lobster, jellyfish and an awesome octopus. Each project has detailed instructions and charts.



QUICK CROCHETED ACCESSORIES

Sharon Zientara (£14.99, Interweave)
Ideal for stashbusting and last-minute gifts, this book is packed with speedy accessories that use no more than three skeins. Make shawls, hats, mitts and more using a variety of techniques.



TATTED LACE ACCESSORIES

Donatella Ciotta (£8.99, Search Press)
This one's for you jewellery lovers. Learn the knotty art of tatted and follow the step-by-step instructions to create bracelets, necklaces, earrings, brooches and other accessories. This guide covers beading, joining and the basic knots.





GETTING KITTED OUT

If you're thinking of trying something new, a kit is a sound place to start. We're rather partial to Warm Pixie's luxury crochet kits – they have a fantastic range. Each one is a self-contained project that includes yummy, Yorkshire-spun 100% lambswool yarn, a Pony crochet hook and a written crochet pattern. Their Oversize Lace Crochet Scarf Kit (pictured) is our current favourite. It's £32 at www.warmpixie.com. This kit would make a wonderful gift for your mum, too.

A BIG DEAL

Whopping great yarns simply have to be crocheted with whopping great hooks. Like this one, for example – a flipping huge 24mm wooden crochet hook from Linton Handcrafts (www.lintonhandcrafts.co.uk). It's extremely smooth and easy to use, which is a must if you're wrestling with jumbo yarns. Linton Handcrafts stocks yarn, too, so do pop in if you're in North Somerset.



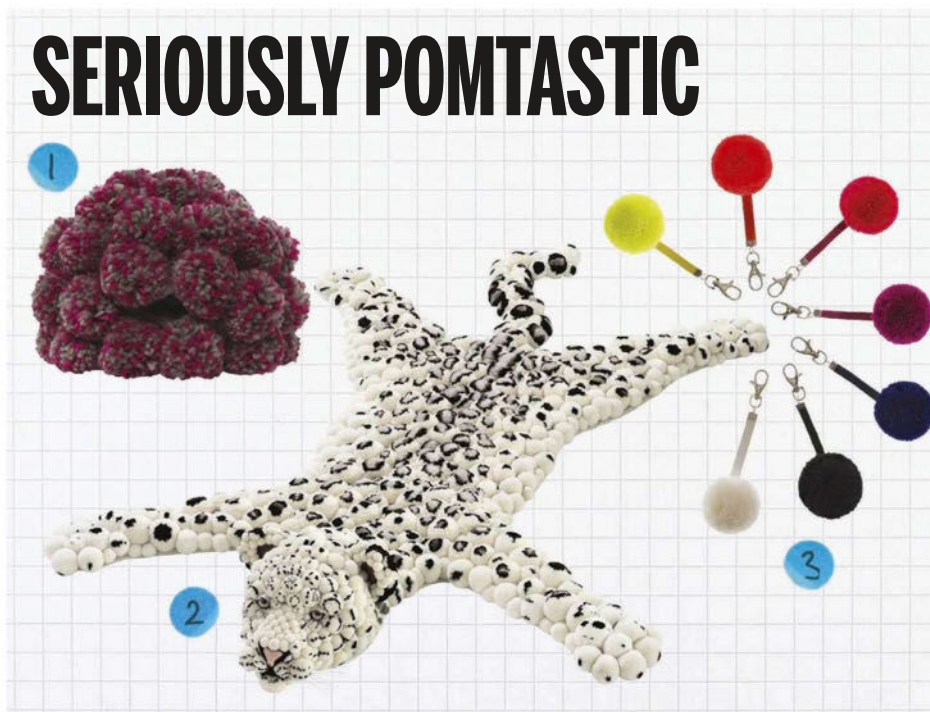
OFF TO EDINBURGH

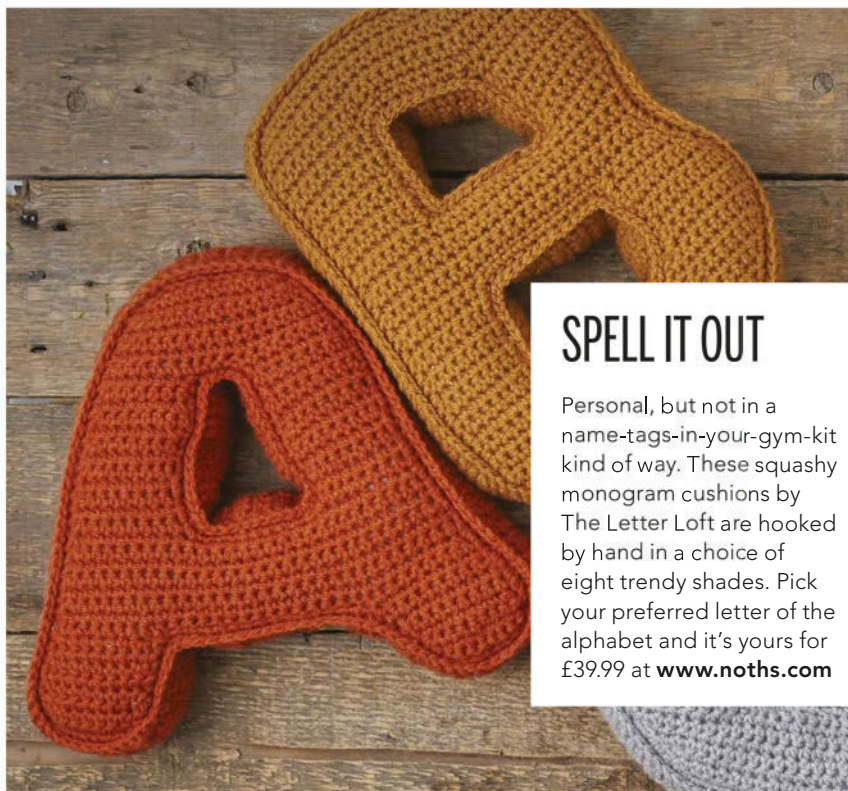
This year's Edinburgh Yarn Festival will be an event of two parts, with their exciting market place open at The Corn Exchange from March 18-19 and an extended programme of classes at venues around the city from March 17-20. Expect to see some of the biggest names in design, patterns and notions and, of course, plenty of scrumptious yarn. Tickets from £10 and if you buy them online, you'll also get a cheeky £5 off at Blacker Yarns. Tickets for classes are sold separately. Visit www.edinyarnfest.com for more.

SERIOUSLY POMTASTIC

When you just can't get enough of the yarny, fluffy stuff, only pompoms will do. Helpfully, they're still bang on trend this season. Here are a few of our most favourite fuzzy finds.

1. Tea cosies are supposed to be silly and we simply won't hear anything to the contrary. Satisfy your yearnings for the bizarre and woolly with a pompom tea cosy. £17.50 at www.whitestuff.com
2. How about a rug that's also a snow leopard that's also made entirely of pompoms? We couldn't quite believe it either. Check out more of MYK's handcrafted designer furniture and soft sculptures at www.myk-berlin.com
3. Fluffy pompom key rings like these are absolutely everywhere right now and they make the perfect crafty bag charms. Pick up one or two of these vibrant fuzzy dangles for a breezy £8 at www.thewisehouse.co.uk





SPELL IT OUT

Personal, but not in a name-tags-in-your-gym-kit kind of way. These squashy monogram cushions by The Letter Loft are hooked by hand in a choice of eight trendy shades. Pick your preferred letter of the alphabet and it's yours for £39.99 at www.noths.com

A GOOD YARN

I'd really like to have a go at felting. Could you recommend a reasonable wool yarn I could use?

Freedom Wool (RRP £3 per 50g) by Twilleys of Stamford would be perfect for experimenting with felting. It's a pure wool roving yarn in a super-chunky weight. Freedom Wool is fantastic value for money and comes in 20 tempting shades.



Time to get out AND ABOUT...

SKILLS, SHOWS & EVENTS

MAR 5 Tunisian Crochet Workshop, £48, Oxford Yarn Store, Oxford, 01865 604112 www.oxfordyarnstore.co.uk

MAR 6 Learn Hand Embroidery, £35, The Makery, Beau Nash House, Bath, 01225 581888 www.themakery.co.uk

MAR 12 Crochet Colour Workshop with Nicki Trench, £80, Laughton Lodge, East Sussex www.nickitrench.com

MAR 17-20 Spring Hobbyscrafts Show, £14, NEC, Birmingham 01425 272711 www.hobbyscraftshows.co.uk

MAR 18 Crochet for Absolute Beginners, £25, Get Knitted, Brislington, Bristol 0117 300 5211 www.getknitted.com

MAR 26 Learn to Crochet, £65, Liberty Sewing School, Liberty, London, 0207 734 1234 www.liberty.co.uk

5 FAB FINDS

Made for mama
Don't forget Mothering Sunday on March 6.



STOLE MY HEART

Maaiké's Flower Stole would make a gorgeous gift for mum. Visit www.crejtion.etsy.com for the pattern.



SWEET FEET

Hook Vita Apala's fab, loafer-style slippers with loopy fringing. Find the pattern at www.monpetitviolon.com

MUMMY BEE

Pick up this floral scented Mummy Bee candle with essential oils from www.annabeljames.co.uk – sweet.



A LITTLE BIRDY

For the mum who has everything, how about an Orla Kiely bird house? So chic. Head to www.cuckooland.com

LOOKING ROSY

Treat your mum to a pair of mitts lovingly made by you. This pattern is from issue 28. See page 86 for back issues info.





CROCHET LBD

■ If we've learnt anything from Holly Golightly and Posh Spice, it's that no woman's wardrobe should be devoid of the ubiquitous little black dress. What a find, then, is this elegant crocheted number from Dorothy Perkins? For £30, it can be yours. See www.dorothyperkins.com



Make your mermaid dreams a reality and seize one of these rustic, trident-esque tools for a bit of loopy crafting. A wooden lucet fork is a traditional bit of kit that can be used to create long, loopy strands (as above) that are somewhere between braiding, crochet and macramé. It's a fantastically simple way to get creative with the kids or try something new with yarn yourself. Don't you think these cords would be brilliant for jewellery or fancy ties and trims? This model is made by Pony in super-smooth maple wood, suitable for ages six and up. To track down a stockist, contact groves@stockistenquiries.co.uk. Pony's lucet forks are going for £12.60 a pop.

TAKE YOUR PICK

Rejoice – US brand KnitPicks are now shipping their yarny goodies directly to the UK. This includes crochet hooks (how dreamy are these Caspian Wood ones?), pattern books, accessories and KnitPicks' own gorgeous yarns. They've launched a special UK version of their website, too. Go shopping at www.knitpicks.com. It's great news for us, not great for our bank balances – don't say we didn't warn you.

THIS MONTH WE LOVE...

The Woolful podcast. You're guaranteed an inspiring and thought-provoking listen each month, with guests from the yarn industry, independent designers and other creatives. Designer and fibre enthusiast Ashley Yousling (pictured with her flock of Cormo sheep) is the enterprising lady behind it all. She works from her ranch home in Idaho and frequently shares her own discoveries in making and farming on the podcast and the accompanying Woolful blog. You can listen in at www.woolful.com





New



King Cole Vogue DK

Found in all good wool retailers



For your local stockist call: 01756703670
email: enquiries@kingcole.co.uk, www.kingcole.com
Join us on Facebook & Twitter



For every King Cole pattern you buy, a donation will be made to the Pink Ribbon Foundation. Patterns featured: 4493 & 4494

WRAP STAR

Perched right on the tipping point of when an accessory becomes a garment is this fine creation. Arms and shoulders are kept snug and there's a gorgeous wrapover front. Think of it as a wrap with sleeves.

I DREAM OF BEANIE

The beauty of this beanie hat lies in the faultless simplicity of the design and the sheer magnitude of that slouch. Just think – in a pinch, you could even stash your latest WIP away in there. Well, maybe.





ODE TO DENIM

Use wool-blend yarn in pastel shades for effortless everyday style. Six chic accessories to create.

EVERYDAY ACCESSORIES



TO BE ADORNED

Seeking an easy, on-the-go project fit for a fashionista? Look no further. There are two beaded necklaces to stitch, each made with stacks of speedy, single-round circles. And need we say they're nifty stashbusters?

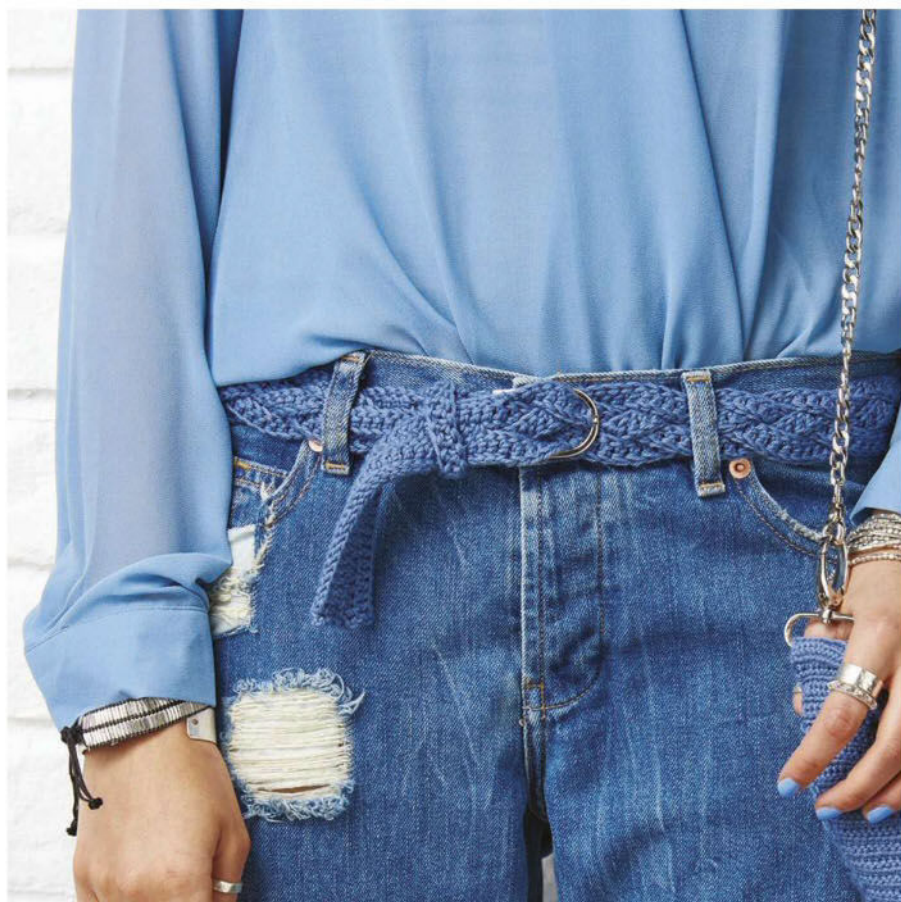
OFF THE CHAIN

Denim goes with everything, which is why accessories in a soft, inky blue work so well. Add a classic envelope bag to the mix and you've got a winning combination. Plus, unclip that chain and you've got a jumbo clutch.





EVERYDAY ACCESSORIES



WHEN PINK MET BLUE

Whip up some serious colour-block goodness in the form of a textured cowl. Two contrasting shades worked in impossibly wide stripes is a winning formula that guarantees a striking accessory you won't want to take off.

BRAID TO MEASURE

A crochet belt? Can it really be done? Um, totally. Plait like you've never plaited before to create a fully functioning woven belt with metal fastenings and everything. The best part is, you'll make the belt to your exact size for the perfect fit.



WRAPOVER TOP

This cosy and very stylish cover-up by Hannah Cross crosses over at the front and has full-length ribbed sleeves.

- Louisa Harding Cassia
(75% superwash merino, 25% nylon,
50g/133m), Powder (104)
See table for yarn quantities and
measurements
- A 4.5mm (US 7) hook

TENSION

17 sts and 14 rows to measure 10x10cm
(4x4in) over main stitch patt using a
4.5mm hook or size needed to obtain
correct tension

NOTES

The wrap is worked from top to bottom
in one long row, so you will be working
dc stitches in the back loop only at
each end of the row for the sleeve rib,
and then the main stitch pattern in the
centre of the row. The long edges of
the rib portion are seamed to make
sleeves on each end.

For instructions on how to wear the
wrap, see [www.simplycrochetmag.co.
uk/wrap-top-video-issue-41](http://www.simplycrochetmag.co.uk/wrap-top-video-issue-41)

The texture of the main stitch pattern is
achieved by working htr stitches into
either the front loop only (fl) or the back
loop only (bl). Where a standard htr
abbreviation is used, work a htr stitch
as normal, using both the top loops.

WRAPOVER TOP

Ch338 (371: 407).

Row 1 (WS) Dc in second ch from hook
and in each of next 49 ch, place a
marker in the last st worked, htr in each
ch to last 50 ch, dc in next ch and place
a marker in this st, dc in each ch to end,
turn. [50 sts for each sleeve, 237 (270:
306) sts for body]

Row 2 (RS) Ch1 (does not count as st
throughout), dc bl in each st up to and
including marked st, htr bl in each st up
to next marker, dc in bl of each st to
end, turn.

Row 3 Ch1, dc bl in each st up to and
including marked st, *htr bl in next st,
htr in next st, htr fl in next st; repeat
from * to marked st, dc bl in each st to
end, turn.

Row 4 As Row 2.

UK DRESS SIZE		8-10	12-14	16-18
TO FIT BUST	cm	81-86	91-97	102-107
	in	32-34	36-38	40-42
LENGTH BETWEEN SLEEVE RIB (A)	cm	140	160	180
	in	55	63	70¾
LENGTH OF SLEEVE RIB (B)	cm	27	27	27
	in	10½	10½	10½
DEPTH OF MAIN PIECE (C)	cm	31	31	36
	in	12¼	12¼	14
YARN	50g balls	8	9	11

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

Row 5 Ch1, dc bl in each st up to and including marked st, *htr in next st, htr fl in next st, htr bl in next st; repeat from * to marked st, dc bl in each st to end, turn.

Row 6 As Row 2.

Row 7 Ch1, dc bl in each st up to and including marked st, *htr fl in next st, htr bl in next st, htr in next st; repeat from * to marked st, dc bl in each st to end, turn.

Row 8 As Row 2.

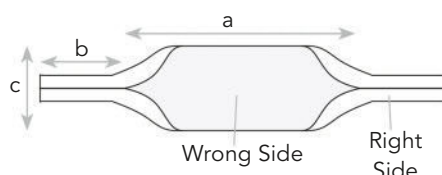
Rows 3-8 set pattern.

Repeat Rows 3-8 another 6 (6: 7) times.

Fasten off.

TO MAKE UP

Seam the long edges of each rib portion to form the sleeves. We suggest that you try the top on before cutting the ends of the seam yarn. You might find that you need to continue the seam for up to a further 6cm on each sleeve to ensure a snug fit.



a: 140 (160: 180)cm
55 (63: 70¾)in

b: 27cm
10½in

c: 31 (31: 36)cm
12¼ (12¼: 14)in

SLOUCHY BEANIE HAT

Louise Smith's slouchy beanie hat is worked mainly in the round, and has a ribbed cuff that will keep you busy.

- Louisa Harding Cassia (75% wool, 25% nylon, 50g/133m), 3 balls of Denim (125)
- A 3.5mm (US E/4) hook
- A 4mm (US G/6) hook

TENSION

18 sts and 22 rows to measure 10x10cm (4x4in) over dc in the round, using 4mm hook or size required to achieve tension

MEASUREMENTS

27.5cm (10¾in) deep (with rib folded up) and 52cm (20½in) circumference

ABBREVIATIONS

Invisible Decrease (inv dec) Insert hook in fl of each of next 2 sts, yrh, draw yarn through all 3 loops on hook

NOTES

Rib is worked back and forth in rows first, then joined into a tube and rotated so that you can work the main portion of the hat into the row ends of the rib in the round.

When working in the round, always work the first dc into the same st at base of the ch1.

HAT

With 3.5mm hook, ch10.

Row 1 Working in back loop only (bl):

Ch1 (does not count as st throughout), dc in second ch from hook and in each ch to end, turn. [9 dc]

Row 2 Working in bl: Ch1, dc in each st to end, turn.

Repeat Row 2 another 88 times.

Bring Row 1 up to meet last row and hold edges together. Join edges tog with a ss seam (RS is facing outwards). Change to a 4mm hook. Rotate work and continue along side edge, working from RS.

Round 1 (RS) Ch1, dc in each row end, working 90 dc in total, ss to first dc to join. [90 dc]

Round 2 Ch1, dc in each st to end, ss to first dc.

Rounds 3-27 As Round 2.

Round 28 Ch1, dc in each of next 10 sts, inv dec, dc in each of next 21 sts, inv dec, dc in each of next 20 sts, inv dec, dc in each of next 21 sts, inv dec, dc in each of next 10 sts, ss to first dc. [86 dc]

Rounds 29-31 Ch1, dc in each st to end, ss to first dc.

Round 32 Ch1, dc in each of next 10 sts, inv dec, dc in each of next 20 sts, inv dec, dc in each of next 19 sts, inv dec, dc in each of next 20 sts, inv dec, dc in each of next 9 sts, ss to first dc. [82 dc]

Rounds 33-35 Ch1, dc in each st to end, ss to first dc.

Round 36 Ch1, dc in each of next 10 sts, inv dec, dc in each of next 19 sts, inv dec, dc in each of next 18 sts, inv dec, dc in each of next 19 sts, inv dec,



EVERYDAY ACCESSORIES

dc in each of next 8 sts, ss to first dc. [78 dc]

Rounds 37-39 Ch1, dc in each st to end, ss to first dc.

Round 40 Ch1, dc in each of next 10 sts, inv dec, dc in each of next 18 sts, inv dec, dc in each of next 17 sts, inv dec, dc in each of next 18 sts, inv dec, dc in each of next 7 sts, ss to first dc. [74 dc]

Rounds 41-43 Ch1, dc in each st to end, ss to first dc.

Round 44 Ch1, dc in each of next 10 sts, inv dec, dc in each of next 17 sts, inv dec, dc in each of next 16 sts, inv dec, dc in each of next 17 sts, inv dec, dc in each of next 6 sts, ss to first dc. [70 dc]

Rounds 45-46 Ch1, dc in each st to end, ss to first dc.

Round 47 Ch1, dc in each of next 10 sts, inv dec, dc in each of next 16 sts, inv dec, dc in each of next 15 sts, inv dec, dc in each of next 16 sts, inv dec, dc in each of next 5 sts, ss to first dc.

[66 dc]

Rounds 48-49 Ch1, dc in each st to end, ss to first dc.

Round 50 Ch1, dc in each of next 10 sts, inv dec, dc in each of next 15 sts, inv dec, dc in each of next 14 sts, inv dec, dc in each of next 15 sts, inv dec, dc in each of next 4 sts, ss to first dc. [62 dc]

Rounds 51-52 Ch1, dc in each st to end, ss to first dc.

Round 53 Ch1, dc in each of next 10 sts, inv dec, dc in each of next 14 sts, inv dec, dc in each of next 13 sts, inv dec, dc in each of next 14 sts, inv dec, dc in each of next 3 sts, ss to first dc. [58 dc]

Round 54 Ch1, dc in each st to end, ss to first dc.

Round 55 Ch1, dc in each of next 10 sts, inv dec, dc in each of next 13 sts, inv dec, dc in each of next 12 sts, inv dec, dc in each of next 13 sts, inv dec, dc in each of next 2 sts, ss to first dc. [54 dc]

Round 56 Ch1, dc in each st to end, ss to first dc.

Round 57 Ch1, dc in each of next 10 sts, inv dec, dc in each of next 12 sts, inv dec, dc in each of next 11 sts, inv dec, dc in each of next 12 sts, inv dec, dc next st, ss to first dc. [50 dc]

Round 58 Ch1, dc in each st to end, ss to first dc.

Round 59 Ch1, dc in each of next 10 sts, inv dec, dc in each of next 11 sts, inv dec, dc in each of next 10 sts, inv dec, dc in each of next 11 sts, inv dec, ss to first dc. [46 dc]

Round 60 Ch1, dc in each st to end, ss to first dc.

Round 61 Ch1, (inv dec) to end, ss to first dc. [23 sts]

Round 62 Ch1, dc in next st, (inv dec) to end, ss to first dc. [12 sts]

Round 63 Ch1, (inv dec) to end, ss to first dc. [6 sts]

Fasten off, leaving a long tail and thread tail through remaining 6 sts. Pull tight and weave in ends.



BEADY NECKLACES

Make Sara Huntington's simple crochet beads in a single round.

- Louisa Harding Cassia (75% wool, 25% nylon, 50g/133m), 2 balls of Denim (125), 1 ball of Powder (104)
- A 4mm (US G/6) hook
- Beads (22) with large holes
- Necklace cord (1.6m/5ft 3in)
- Jewellery wire or fabric glue
- Rings and fasteners





TENSION

Each basic circle measures 2cm in diameter

MEASUREMENTS

Necklace 1 measures approx 80cm (31½in) long

Necklace 2 measures approx 65cm (25½in) long

NOTES

The necklaces are made up of small circles of crochet, worked in the round.

BASIC CIRCLE

Ch3, ss into first ch to join into a ring.
Ch2 (counts as htr), 11htr into the ring, ss to top of beg ch2 to join.

Fasten off and weave in ends.

NECKLACE 1

Make 120 basic circles in Denim and 15 in Powder.

Thread them onto approx 90cm of cord in the following sequence:

*12 Denim, 3 Powder, 12 Denim, 3 beads; rep from * another 4 times.

Trim the ends and overlap them, secure with fabric glue or jewellery wire

NECKLACE 2

Make 24 basic circles in each of Denim and Powder. [48 circles in total]

Thread them onto approx 70cm of cord in the following sequence:

2 beads, *1 Denim, 1 Powder; rep from

* another 5 times, 1 bead, 4 Denim, 4 Powder, 4 Denim, 1 bead, **1 Powder, 1 Denim; rep from ** another 5 times, 1 bead, 4 Powder, 4 Denim, 4 Powder, 2 beads.

Using jewellery wire or fabric glue, secure a ring to both ends of the cord, secure a fastener to one of the rings.

ENVELOPE BAG

A sturdy yet stylish cross-body bag worked in a playful, textured stitch pattern. The chain gives it a tougher edge. Designed by Hannah Cross.

- Louisa Harding Cassia (75% wool, 25% nylon, 50g/133m), 3 balls of Denim (125)
- A 3mm (US C/2 or D/3) hook
- A pair of 2 silver dog clips, 40mm (1½in)
- Silver chain, 110cm (43½in) long
- Magnetic clasp

TENSION

18.5 sts and 23 rows to measure 10x10cm (4x4in) over 4-row pattern repeat using 3mm hook or size required to achieve tension

MEASUREMENTS

21x14cm (8¼x5½in)

ABBREVIATIONS

2-tr cluster (2-tr cl) (Yrh, insert hook in

space/st indicated, yrh and pull up loop, yrh and draw through 2 loops) twice, inserting the hook in the same space/st each time, yrh and draw through all loops on hook

4-tr cluster (4-tr cl) As above, working () 4 times

NOTES

Beginning ch1 does not count as a st throughout.

The bag is made of 3 sections: the Front Body, the Back Body/Front Flap, and the Joining Strip.

FRONT BODY

Ch40.

Row 1 (RS) Dc in second ch from hook and in each ch to end, turn. [39 dc]

Row 2 Ch1, dc in each st to end, turn.

Row 3 Ch1, dc in first st, *4-tr cl in next st 2 rows below, dc in next st; rep from * to end, turn.

Row 4 Ch1, dc in each of next 2 sts, *2-tr cl in next st 2 rows below, dc in next st; rep from * to last st, dc in last st, turn.

Row 5 Ch1, dc in each st to end, turn.

Row 6 As Row 5.

Rows 3-6 create the pattern.

Rows 7-34 Rep Rows 3-6 another 7 times. **Fasten off.**

BACK BODY AND FRONT FLAP

Ch40.

Work Rows 1-6 as given for Front Body.

EVERYDAY ACCESSORIES

Rows 7-62 Rep Rows 3-6 another 14 times. **Fasten off.**

JOINING STRIP

Ch13.

Row 1 (RS) Dc in second ch from hook and in each ch to end, turn. [12 dc]

Row 2 Ch1, ss in fl of each st to end, turn.

Row 3 Ch1, dc in fl of each st to end, turn.

Rows 2 and 3 create the pattern.

Rows 4-141 Rep Rows 2-3 another 69 times.

Fasten off.

TO FINISH

Sew the dog clips to each end of the Joining Strip by slotting the end of the strip through the clip and sewing together on the inside to secure.

With RS together and WS facing out, pin the Joining Strip to Front Body panel, leaving the dog clips above.

Sew in place.

With RS together and WS facing out, pin the other side of the Joining Strip to Back Body leaving the dog clips above. Sew in place.

Turn right side out, attach the chain strap and add the magnetic clasp to the centre front.



TWO-TONE COWL

Puff stitches add texture to this half-and-half colour-block cowl.

Designed by Louise Smith.

- Louisa Harding Cassia (75% wool, 25% nylon, 50g/133m), 3 balls of each Denim (125) and Powder (104)
- A 4mm (US G/6) hook

TENSION

18 sts and 14½ rows to measure 10x10cm (4x4in) over puff stitch pattern, using 4mm hook or size required to achieve tension

MEASUREMENTS

55x25.5cm (21¾x10in) when flat

ABBREVIATIONS

Puff st (Yrh, insert hook in sp, yrh, draw back through space) 3 times (7 loops on hook), yrh, draw through all 7 loops, ch1 to complete the Puff st.

COWL

Using Denim, ch46.

Row 1 (WS) Dc in second ch from hook, *ch1, skip next ch, dc in next ch; rep from * to end, turn. [23 dc, 22 ch-sps]

Row 2 Ch3 (counts as tr throughout), *puff st in next ch-sp, tr in next dc; rep from * to end, turn. [23 tr, 22 puff sts]

Row 3 Ch1, dc in first tr, *ch1, skip next puff st, dc in next tr; rep from * to end, working last dc in top of ch-3, turn. [23 dc, 22 ch-sps]

Rows 2 and 3 create puff st pattern.

Repeat Rows 2-3 another 38 times.

Fasten off Denim and change to Powder.

Rep Rows 2-3 another 40 times, omitting last Row 3 repeat.

Fasten off and weave in ends.

TO FINISH

Line up both ends of the cowl and sew together neatly using your preferred method.

CLEVER WOVEN BELT

Put your plaiting skills to the test and make a classic belt, by Anne Egan.

- Louisa Harding Cassia (75% wool, 25% nylon, 50g/133m), 1 ball of Denim (125)
- A 4mm (US G/6) hook
- 4 stitch markers
- Belt buckle, 3cm (1¼in)
- Large-eyed wool needle

EVERYDAY ACCESSORIES

MEASUREMENTS

Make the belt to the size you require, for example, a belt approx 36cm (14in) long (with 29cm/11½in plaited section) will fit waist 29-32cm (11½-12¾in)

ABBREVIATIONS

Foundation treble crochet (Ftr) Yrh, insert hook in ch specified, yrh and pull up a loop (3 loops on hook), yrh and draw through the first loop on hook to make 1 ch (this is the starting ch for the next ftr), yrh, draw through first 2 loops on hook, yrh, draw through last 2 loops on hook.

NOTES

The belt is made of 4 ribbons of crochet joined at each end. The ribbons of crochet are made lengthwise, one stitch at a time, using a foundation tr stitch. If you do not want to work foundation trebles, simply make a chain that is approx 100cm long and work a treble into each ch. When making the ch1 of the ftr, hold the work at the ch1, so that when working next ftr, the ch1 is easy to find and quicker than using a stitch marker. The crocheted ribbons are made longer than the plait. The reduction in length

will depend on how tightly you plait. The ribbons can be lengthened or shortened to bring the ends together after the plait has been started and measured to fit.

CROCHET RIBBON (MAKE 4)

Ch4.

Row 1 (RS) Ftr in fourth ch from hook, and continue to work ftr until ribbon is around 100cm long. Cut yarn, leaving a long tail, but do not fasten off. Place stitch marker in final working loop.

BUCKLE END OF BELT

Line up the 4 ribbons next to each other with RS uppermost and each one overlapping slightly. Make sure that the start of each ribbon is at this buckle end – you will be working across these ends to make a length to fasten to the buckle, leaving the ends with the stitch markers free to adjust later.

Row 1 (RS) Join yarn into end of first ribbon, ch1 (does not count as st throughout), dc 9 sts evenly across ends, turn.

Rows 2-3 Ch1, dc in each st to end, turn. [9 dc]

Row 4 Ch1, skip next st, dc in each of

next 5 sts, dc2tog, turn. [7 dc]

Rows 5-6 As Rows 2-3.

Row 7 Ch1, skip next st, dc in each of next 3 sts, dc2tog, turn. [5 dc]

Rows 8-11 Rep Rows 2-3 twice more.

Fasten off and weave in ends.

With RS facing out, fold end of belt around buckle at Row 7, pushing spike of buckle through the middle of row, and sew in place firmly.

BELT LOOP

Make another crocheted ribbon 10cm long. Wrap around belt, where Row 1 of buckle end of belt joins the plait and stitch in place at the back.

PLAIT

When plaiting, be careful not to twist the ribbons and always keep the RS uppermost. To plait, number crocheted ribbons 1 to 4, left to right. Weave 4th crocheted ribbon under 3rd, over 2nd and under 1st. Re-number from left to right and repeat, tightening up plait as you go.

Of Seams and Dreams has a helpful video for this technique, see <http://bit.ly/SC41braid>

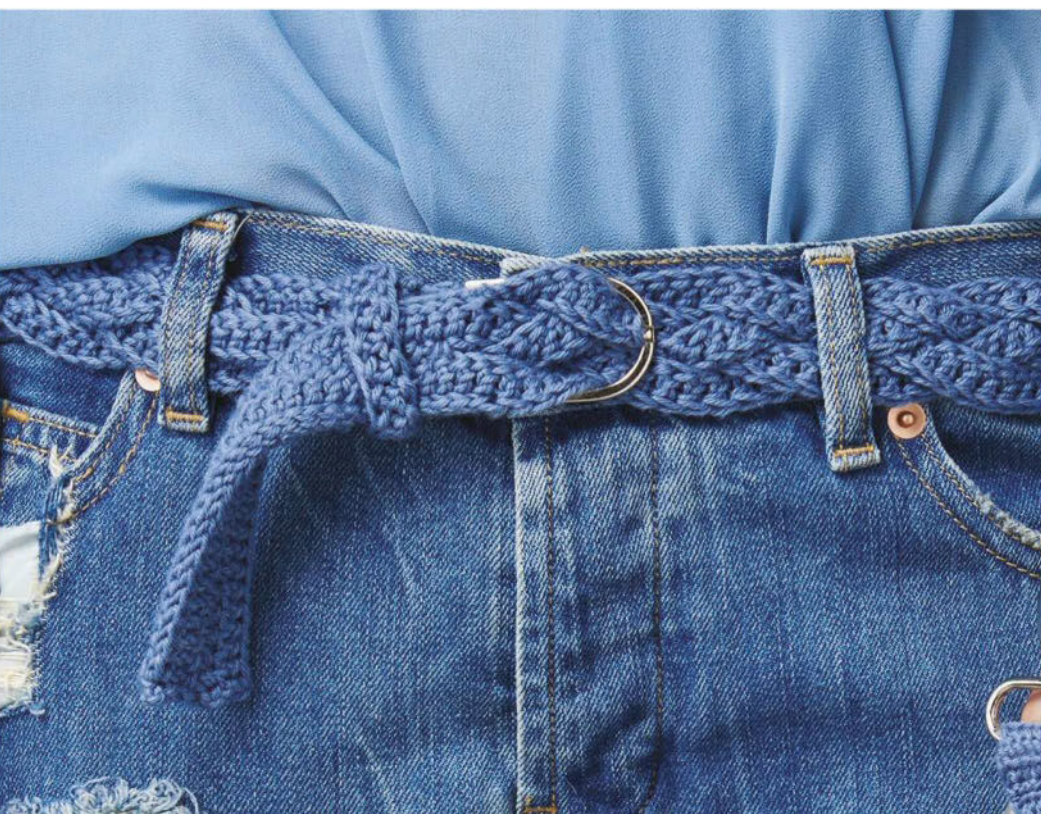
Make plaited section long enough to go around your waist, minus buckle. Add or remove ftr from each crocheted ribbon to allow approx 20cm in addition to the plait (to go through the buckle). The long edges of these strands will be joined to make a straight strip of double thickness for passing through the buckle.

With the remaining loose crocheted ribbons numbered 1 to 4 left to right, place 2 on top of 1 and 3 on top of 4. Ss the outside of each pair together, then sew the centres together working through both layers of crocheted ribbons. Weave in ends.



STOCKISTS

Designer Yarns 01535 664222
www.designeryarns.uk.com



Knit Picks®

HIGH QUALITY
YARN AND HOOKS?

✓ Check!

ASTOUNDINGLY
AFFORDABLE PRICES?

✓ Check!

SHIPPING TO THE
UNITED KINGDOM?

Yep, we've got that too!



KnitPicks.com

080-8234-6084

Pictured:

Preciosa Tonal - 100% Merino
£9.35/100g



Stripy scarf



TRUE COLOURS

Bust through your stash with this easy-peasy rainbow accessory. Designed by Becky Skuse.

Stripy scarf



YOU WILL NEED

- Any DK yarn, small amounts of 8 rainbow shades, plus cream (we used Sublime Cashmere Merino Silk DK and Sublime Extra Fine Merino Wool DK, approx 15g/35m of each rainbow colour and approx 50g/116m of cream)
- A 4mm (US G/6) hook
- 3 buttons (optional)
- 3 safety pins (optional)

MEASUREMENTS

Scarf measures approx 13cm (5in) wide and 80cm (31½in) long

ABBREVIATIONS

For a full list, see page 92

Designer Becky Skuse says: "My yarn stash is full of leftover bits of yarn from finished projects. I decided to use some of them up and create this super-simple rainbow scarf. It's quick and easy (great for beginners), using just treble and double crochet stitches, while the dc seam between the stripes adds a bit of texture. The best thing is that you can customise the colour theme in fun ways, depending on the spare yarn you've got – I've got so many scraps of blue yarn that an ombré blue scarf is next on my list."

NOTES

If you'd like a longer scarf, just make the strips longer by adding more sts.

SCARF STRIP

Make one strip in each of the 8 rainbow colours, as follows:
Ch140.

Row 1 Tr in the fourth ch from the hook and each ch to end. [138 tr]
(Alternatively, create the strips using the foundation treble row technique.)

Fasten off and weave in ends.

JOIN STRIPS

Line up the strips in rainbow order. Place the first two strips wrong sides together and join with a double crochet seam in cream yarn.

Repeat to join the other strips together.

SCARF EDGING

Rejoin cream yarn in any outer stitch, ch1 (does not count as a stitch), dc



A shorter scarf will benefit from buttons. Make yours longer if you have the yarn for it.

around the whole scarf working 1dc in each stitch down the long sides, 3dc in each corner stitch, 2dc into the side of each tr stitch along the row ends, and 1dc in each dc seam along the row ends. Ss to first dc.

Fasten off and weave in ends.

TO FINISH

If desired, add 3 buttons to keep your scarf in place.

Choose buttons small enough to fit between two of your treble stitches (this gap will act as the buttonhole). Wrap the scarf around your neck and pin together where you want it to sit. Use a safety pin to mark the top overlap point, then repeat to mark an overlap point on each side (this will form a triangle shape of pins). Attach a button at each of these three points, facing up.

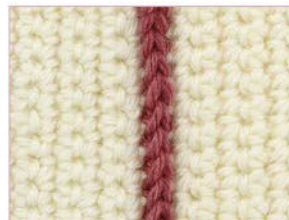
SIMPLE STEPS HOW TO WORK A DOUBLE CROCHET SEAM



1 First, make sure you fasten off, weave in ends and block pieces. Place pieces wrong sides together. With a slip knot on the hook, insert it into the far right stitch on both pieces, work a slip st.



2 Make 1ch (the t-ch for dc). Insert hook into the 2nd stitch of both layers and work a dc stitch. Work more dc stitches in this way along the edge, as far as you need to.



3 Fasten off, weave in ends, open out the seam and lightly press from the wrong side. You'll create a raised seam for a decorative effect on the right side (see above), using any colour of yarn.



4 In step 1, if you were to place your pieces with right sides together and work the seam, you'll create a more subtle effect on the right side (see above), with the raised seam on the wrong side.

A woman with long brown hair, wearing a red short-sleeved cardigan and a grey patterned skirt, is sitting at a wooden table outdoors. She is smiling and looking to her right. On the table in front of her is a glass vase with yellow daisies and a tall glass of orange juice with a fruit skewer. In the background, another woman with blonde hair is sitting at a similar table, looking away. The setting is a lush green outdoor area with trees.

 **Patons**

Ladies Short Cardigan
PBN0000-04070 using Patons 100% Cotton 4ply

Make it

COATS

makeitcoats.com

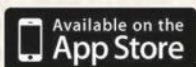
Simply Crochet

SAVE TIME, MONEY AND HASSLE WITH AN ANNUAL SIMPLY CROCHET SUBSCRIPTION



START YOUR FREE TRIAL TODAY*!

- Download the latest issue straightaway, for free
- Your next issue is free too
- Get a further 12 issues in your first year
- All issues download automatically
- Download it once... read it offline forever



iPad is a trademark of Apple Inc., registered in the U.S. and other countries. App Store is a service mark of Apple Inc.

NOOK is a registered trademark of Barnes & Noble, Inc. NOOK Tablet is a trademark of Barnes & Noble, Inc

*Free trial not available on Zinio



To subscribe simply visit:
www.simplycrochetmag.co.uk/digital

* Free trial not available on Zinio.

The digital version of the magazine does not include the cover gift that you would find on newsstand copies, nor does it include access to Craft Circle.



WOOL WAREHOUSE

yarn  patterns & books  needles & hook

Get a **FREE** pattern every Friday! Look out for updates on our Facebook page:
www.facebook.com/woolwarehouse

Scheepjes



£2.99
per 50g ball

Scheepjes Stone Washed



From
£1.29

Ribbons

Stylecraft



£1.79
per 100g ball

Stylecraft Special DK

**FREE UK
DELIVERY**
on orders
over £25

From
£2.19



From
£3.29



From
£4.99



From
£5.99



From
£0.99



From
£6.49



A huge range of crochet hooks, from just 99p!

Order online: www.woolwarehouse.co.uk

Order over the telephone: 01926 882818 or 0800 505 3300

Email us: yarn@woolwarehouse.co.uk

All the crochet supplies you'll ever need...all under one roof!

Get
10%
OFF EVERYTHING!*
Discount code:
SC41



Yarn packs to make your own Attic24 projects!

tek-tek



From
£3.99

Tek-Tek t-shirt yarn



*We're proud stockists of
all these leading brands!*

DROPS DESIGN



£1.15
per 50g ball

DROPS Safran cotton



**WOOL
WAREHOUSE**

www.woolwarehouse.co.uk

No minimum order. £2.95 delivery charge for UK orders under £25.

* Discount code not valid on yarn packs or sale items.



Blanket wrap



IT'S A WRAP

You'll be cosy and effortlessly stylish in this jumbo blanket shawl designed by Hannah Cross.

Blanket wrap



YOU WILL NEED

- Rowan Kid Classic (70% wool, 22% mohair, 8% polyamide, 50g/140m), 13 balls of Yarn A Drought (876), 3 balls of Yarn B Feather (828)
- A 6mm (US J/10) hook

For yarn stockists, contact
Rowan 01484 681881
www.knitrowan.com

TENSION

15 sts and 9 rows to 10x10cm (4x4in) over stitch pattern using a 6mm hook or size needed to obtain tension

MEASUREMENTS

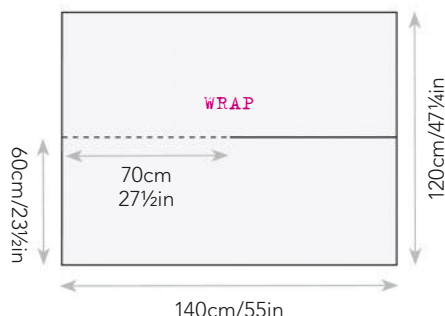
120x140cm (47½x55in) without fringe

ABBREVIATIONS

Slip stitch 2 sts tog (ss2tog)

Insert hook from front to back in each of next 2 sts, yrh and draw through both sts.

For a full list, see page 92



Blankets we can wear outside the house? Yes please. We're loving the blanket wrap trend this season and this design by Hannah Cross is absolutely spot on. It has a really simple construction (no pesky shaping to worry about here), but it also has unique braiding rows and loop stitch details to keep things interesting.

NOTES

The wrap is made in one piece with a split halfway across the centre row. The fringing is added by working loop stitch across both ends and cutting the loops. Once finished, you will use a technique to braid the rows of triple treble stitches.

C WRAP

Using Yarn A, ch177.

Row 1 (RS) Htr in the second ch from the hook and each ch to end, turn. [176 sts]

Row 2 Ch1 (does not count as st), htr in fl of each st to end, turn.

Row 3 Ch1 (does not count as st), htr in bl of each st to end, turn.

Row 4 Repeat Row 2, change to Yarn B.

Row 5 Repeat Row 3, change to Yarn A.

Rows 6-13 Repeat last 2 rows another 4 times.

Rows 14-27 Repeat Rows 2 and 3.

Row 28 Repeat Row 2.

Row 29 Ch4 (counts as ttr), ttr in bl of each st across, turn.

Rows 30-33 Repeat Rows 2 and 3.

Row 34 Repeat Row 2.

Row 35 Repeat Row 29.

Rows 36-41 Repeat Rows 30-35.

Rows 42-55 Repeat Rows 2 and 3.

Rows 56-61 Repeat Rows 4 and 5.

Rows 62-63 Repeat Rows 2 and 3.

Row 64 Ch1 (does not count as st), htr in fl of first 88 sts, ch89.

Row 65 Htr in the second ch from the hook and each ch, htr in bl of next 88 sts, turn. [176 sts]

Rows 66-71 Repeat Rows 4 and 5.

Rows 72-85 Repeat Rows 2 and 3.

Row 86 Repeat Row 2.

Row 87 Repeat Row 29.

Rows 88-91 Repeat Rows 2 and 3.

Rows 92-97 Repeat Rows 86-91.

Row 98 Repeat Row 2.

Row 99 Repeat Row 29.

Rows 100-113 Repeat Rows 2 and 3.

Rows 114-123 Repeat Rows 4 and 5.

Rows 124-127 Repeat Rows 2 and 3.



Fancy-looking loop stitch is used to create a playful fringe along the bottom edge.



Loop your triple treble stitches together to form three parallel braids down the wrap.

Fasten off.

INNER EDGE

Join Yarn A to inner edge (at beginning of split that will form neckline), with RS facing.

Row 1 (RS) Ch1 (does not count as st), ss in each st to one st before centre, ss2tog at centre of neck, ss in each st along other side.

Fasten off.

BRAIDS

Make Rows 29, 35, 41, 87, 93 and 99 into braids, running in the same direction as the rest of the shawl. Creating a braid is easier than it sounds. Make a loop from the post of the first triple treble by twisting it so that the post is crossed. You only need to cross the first st of the row. Pass the post of the next triple treble through this loop to create another loop, and continue all the way along the row. Tuck over and sew the last loop to the back of the shawl to secure. Repeat for all the rows listed.

For Moogly blogger Tamara Kelly's fantastic step-by-step guide and video

tutorial for this technique, visit
<http://bit.ly/SCbraid>

FRINGES

Working along each short edge:

Row 1 (RS) Using Yarn B, ch1 (does not count as st throughout), dc evenly across edge, turn.

Row 2 Ch1, dc in fl of each st to end, turn.

Row 3 Ch1, loop st in bl of each st to end, turn.

Row 4 Ch1, loop st in the remaining loop of each st of Row 2.

Fasten off.

Cut each loop stitch open at the end to create the fringe. Press firmly.

BACK SEAM

With RS facing, using Yarn A, working from neckline to back edge, dc seam together the front loops of Rows 64 and 65 to reinforce seam.

Fasten off and weave in all ends.

SAVE OR SPLURGE

For a more budget-friendly make, you could use the following yarn:

- King Cole Big Value Aran (100% acrylic, 100g/235m), 8 balls of Yarn A Sky (135)
- 2 balls of Yarn B Cream (127)

For stockists, contact King Cole
01756 703670 www.kingcole.com

When substituting yarn, always be sure to work up a swatch so that your tension matches that required for the pattern.



SIMPLE STEPS HOW TO WORK LOOP STITCH



1 Working from the Wrong Side, wrap the yarn from front to back over the index finger of the hand holding the yarn.



2 Insert the hook in the next stitch, pick up the yarn with the hook from behind your index finger, draw it through the stitch.



3 With the loop still on your finger, yrh using the working yarn and draw it through the two loops on the hook.



4 A completed row of loop stitches should look like this when viewed from the Right Side of the work.

KAT'S JOURNAL

...FROM THE STUDIO

Top crocheter Kat Goldin is entering spring-cleaning mode and getting ruthless with her yarn stash.



Crocheting takes up a lot of my time. Sometimes it's awful. I have to drag myself to my work basket, force the crochet hook in my hand and eke out row after row. Many a project has been flung across the room in a fit of anger and frustration. I have also crocheted well into the night on many occasions, swearing with each stitch that I'll never, ever crochet again.

Fortunately, most of the time, I truly love crochet. It is endlessly amazing what you can make out of some string and a hook – or the way that a few changes in yarn overs can really change the look and feel of something.

If I had to pick any particular part of the whole designing and making process that I love the most, it would be that point before the project begins where the wool is whispering to me what it wants to be. There is just so much potential in a ball of yarn, so many variations of colour and fibre, weight and loft, twist and drape – each combination producing something distinctly different and lovely.

A BIT OF EVERYTHING

When I first started crocheting, the inevitable pull to try ALL THE YARNS was strong. I would wander into my local yarn store, a cavernous shop in Stirling's town centre, and fill my basket with all manner of different odds and ends. From DK to super-chunky (I was still a bit afraid of 4ply at that stage!), acrylics, wools, cottons, blends, milk fibre, soy fibre – I would try anything and

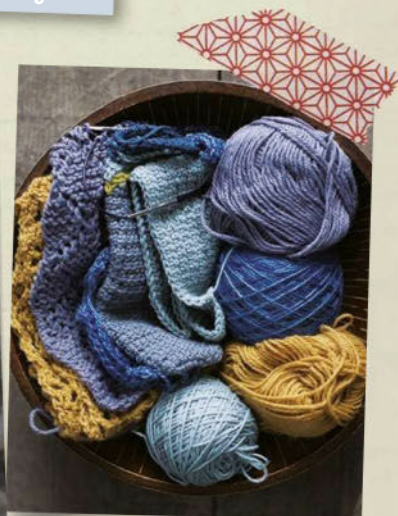
everything. And, of course, due to the nature of my work, I go through a lot of wool. As a rough estimate, I think I crocheted about 50kg of yarn in 2015 – much of this was provided as support from companies or magazines, with many purchased skeins nestled amongst my sizeable collection.

After finishing a project, an extra ball of wool here and there would be left over. These leftovers have accumulated over time, of course. I gradually filled up shelf after shelf in my office with my yarn collection, amassing more than enough

yarn to clothe the entire family for the foreseeable future many times over.

While at the beginning of my crochet journey I loved collecting yarns, over the last few years, I have found my Stash Amassed Beyond Life Expectancy a bit uncomfortable. I would be hunting for a particular ball, digging through the piles of yarn, and start swearing under my breath at the space it all takes up. The curious puppy would meander into the office and wreak havoc on a basket of yarn placed at ground level because there was no longer room on the

"I've begun clearing out
the backlog of yarn,
giving lots of it away."



GOOD READ



"I had collected so much wool."

shelves. It all became a bit impractical. Mostly though, it felt over-indulgent – I'd collected so much wool that I would most likely never use it all.

A NEW STASH ETHOS

I realise that I am fortunate, to even have spare income to buy yarn in the first place and then to have so much of it given to me as well. Considering this, I have tried to become a much more thoughtful yarn consumer and designer. Where I used to design projects in whatever took my fancy, I have tried to

be more conscious about the budget of the maker and suggesting budget-friendly alternative yarns when asked.

I have started being very strict with myself when it comes to yarn purchases. Before I even think about buying anything new now, I need to have a concrete plan for what I am going to make with the yarn, balancing my desire to collect all the pretty things with my budget and what it's going to be used for. Where possible, I also try to buy British yarn in a bid to support local companies and farmers, and put my

limited investment back into small companies like my own.

Armed with my new ethos on yarn stashing, I have also begun clearing out the backlog of yarn, giving as much of it as possible away to friends who will use it and packing up a box for a local charity, Artlink Central (www.artlinkcentral.org), who work in prisons and schools, and another for Knit for Peace in London (www.knitforpeace.org.uk). It feels good to shift some of this excess weight, a spring cleaning of sorts, making way for the year of yarn ahead.

A LOCH AT MY MONTH

"Winter is long up here. Lately, I've been spending my days inside, cooking, making and organising... busyness before I officially go stir crazy about mid-March."



MONTY MAMMOTH

Stitch Kate Hancock's adorable
woolly wonder, complete with tusks.



Amigurumi mammoth



YOU WILL NEED

- UK Alpaca Superfine Alpaca DK (70% superfine alpaca, 30% Bluefaced Leicester wool, 50g/120m), 2 balls of Chocolate, 1 ball of Yarn B Parchment
- Rowan Kidsilk Haze (70% super kid mohair, 30% silk, 25g/210m), 2 balls of Fudge (658)
Yarn A is Chocolate held together with Fudge
- A 3.5mm (US E/4) hook
- 2 safety eyes, 20mm diameter
- Polyester toy stuffing
- Stitch markers
- Strong thread for stitching jointed limbs

For yarn stockists, contact
UK Alpaca 01884 243579
www.ukalpaca.com
Rowan 01484 681881
www.knitrowan.com

MEASUREMENTS

20cm (8in) tall, sitting
28cm (11in) tall, standing

ABBREVIATIONS

5-tr cluster (Yrh, insert hook in space/st indicated, yrh and pull up loop, yrh and draw through 2 loops) 5 times, inserting the hook in the same space/st each time, yrh and draw through all loops on hook

For a full list, see page 92

Toenails have never been cute before, we're pretty certain, but such is the power of amigurumi. Monty the woolly mammoth, with his mop of fuzzy curls and enormous eyes, is made to be cuddled. Extinction? Pah.

NOTES

To achieve a woolly effect, this pattern uses two yarns held together as one for Yarn A. The pattern is worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

C HEAD

The Head starts at the middle of the Trunk and is worked towards the back of the Head.

Using Yarn A, make a magic loop.

Round 1 (RS) 6dc into loop. [6 sts]

Round 2 2dc in each dc. [12 sts]

Round 3 (2dc in next dc, dc in next dc) 6 times. [18 sts]

Round 4 (2dc in next dc, dc in next 2 dc) 6 times. [24 sts]

Round 5 (2dc in next dc, dc in next 3 dc) 6 times. [30 sts]

Round 6 (2dc in next dc, dc in next 4 dc) 6 times. [36 sts]

Mark the 25th dc on Round 7 with a stitch marker. This will indicate where to start the trunk later.

Round 7 (2dc in next dc, dc in next 5 dc) 6 times. [42 sts]

Round 8 Dc in next 23 dc, skip 18 dc (for the Trunk), dc in rem dc. [24 sts]
This will create a new smaller round that will continue for the Head.

Round 9 Dc in each dc around. [24 sts]

Round 10 (2dc in next dc, dc in next 3 dc) 6 times. [30 sts]

Round 11 Dc in each dc around.

Mark 14th and 24th dc on Round 12 with stitch markers. This will indicate where to attach the eyes later.

Round 12 (2dc in next dc, dc in next 4 dc) 6 times. [36 sts]

Round 13 Dc in next 13 dc, (2dc in next dc, dc in next dc) 6 times, dc in rem 11 dc. [42 sts]

Round 14 Dc in each dc around.

Round 15 Dc in next 7 dc, (2dc in next dc) 3 times, dc in next 24 dc, (2dc in next dc) 3 times, dc in rem 5 dc. [48 sts]

Round 16 Dc in each dc around.



Monty is stitched with alpaca yarn held together with a mohair blend for fuzziness.

Round 17 Dc in the next 16 dc, (2dc in next dc, dc in next 2 dc) 6 times, dc in rem 14 dc. [54 sts]

Rounds 18-20 Dc in each dc around. Attach the safety eyes in the stitches marked earlier.

Round 21 (Dc2tog, dc in next 7 dc) 6 times. [48 sts]

Round 22 (Dc2tog, dc in next 6 dc) 6 times. [42 sts]

Round 23 (Dc2tog, dc in next 5 dc) 6 times. [36 sts]

Round 24 (Dc2tog, dc in next 4 dc) 6 times. [30 sts]

Round 25 (Dc2tog, dc in next 3 dc) 6 times. [24 sts] Stuff the Head.

Round 26 (Dc2tog, dc in next 2 dc) 6 times. [18 sts]

Round 27 (Dc2tog, dc in next dc) 6 times. [12 sts]

Round 28 (Dc2tog) 6 times. [6 sts]
Ss to first dc in round.

Fasten off, leaving a long tail for sew up. Finish stuffing. Thread yarn tail onto a tapestry needle and pass repeatedly through final 6 sts, gathering together to close gap. Stitch closed firmly.

TRUNK

Re-join your yarn at the stitch marked earlier, on the Trunk opening.

Place your stitch marker in first dc of next round and move it up to the beg st of each new round as you start it.

Round 1 (RS) Using Yarn A, dc in next 16 dc, dc2tog over next dc and round edge, dc2tog over round edge and

Amigurumi mammoth

next dc. [18 sts]

Round 2 Dc in next 3 dc, dc2tog, dc in next 8 dc, dc2tog, dc in rem 3 dc.

[16 sts]

Rounds 3-6 Dc in each dc around.

Round 7 Dc in next 3 dc, dc2tog, dc in next 7 dc, dc2tog, dc in rem 2 dc.

[14 sts]

Stuff Trunk lightly and continue to stuff as you go.

Rounds 8-10 Dc in each dc around.

Round 11 Dc in next 4 dc, dc2tog, dc in next 6 dc, dc2tog. [12 sts]

Rounds 12-16 Dc in each dc around.

Round 17 (Dc2tog) 6 times. [6 sts]

Ss to first dc in round.

Fasten off, leaving a long tail for sew up. Finish stuffing. Thread yarn tail onto a tapestry needle and pass repeatedly through final 6 sts, gathering together to close gap. Stitch closed firmly.

FIRST EYELID

Using Yarn A, ch7.

Row 1 (RS) Dc into second ch from hook, htr in next ch, tr in next ch, htr in next ch, dc in next ch, ss into last ch.

Fasten off, leaving a long tail for sewing.

SECOND EYELID

Using Yarn A, ch7.

Row 1 (RS) Ss into second ch from hook, dc in next ch, htr in next ch, tr in next ch, htr in next ch, dc into last ch.

Fasten off, leaving a long tail for sewing. Sew on each Eyelid, making sure to curve them around the eyes.

RIGHT TUSK

Using Yarn B, make a magic loop.

Round 1 (RS) 4dc into loop. [4 sts]

Round 2 Dc in each dc around.

Round 3 2dc in next dc, dc in each rem 3 dc. [5 sts]

Rounds 4-6 Dc in each dc around.

Round 7 2dc in next dc, dc in each rem 4 dc. [6 sts]

Rounds 8-10 Dc in each dc around.

Stuff Tusk and cont to stuff as you go.

Round 11 2dc in next dc, dc in each rem 5 dc. [7 sts]

Round 12 2dc in each of next 2 dc, dc2tog, dc in next dc, dc2tog. [7 sts]

Round 13 Dc in each dc around.

Round 14 Dc in next dc, 2dc in each of next 2 dc, (dc2tog) twice. [7 sts]

Rounds 15-21 Dc in each dc around.

Change to Yarn A, starting your colour change in the prev dc.

Fasten off Yarn B.

Round 22 Working in the front loops of Round 21: ss in each dc around. [7 sts]

Round 23 Working in the back loops of Round 22: 2dc in next dc, dc in rem 6 dc. [8 sts]

The Tusks are now worked in rows.

Row 24 Dc in next dc, turn. [1 st]

Row 25 Ch1 (does not count as st), dc in next 6 dc, turn. [6 sts]

Row 26 Ch1 (does not count as st), (dc2tog) 3 times, work 2 dc down the row edge, dc into next 2 dc, then work 2 dc up the row edge, so you are back at the start of the row. [9 sts]

Ss to first dc in round.

Fasten off, leaving a long tail for sewing.

LEFT TUSK

Work as for the Right Tusk up to the end of Round 23. [8 sts]

Row 24 Dc in next 4 dc, turn. [4 sts]

Row 25 Ch1 (does not count as st), dc in next 6 dc, turn. [6 sts]

Row 26 Ch1 (does not count as st), (dc2tog) 3 times, work 2 dc down the row edge, dc into next 2 dc, then work 2 dc up the row edge, so you are back at the start of the row. [9 sts]

Ss to first dc in round.

Fasten off, leaving a long tail for sewing.

RIGHT EAR

Using Yarn A, make a magic loop.

Round 1 (RS) 6dc into loop. [6 sts]

Round 2 (Dc in next dc, 2dc in next dc) 3 times. [9 sts]

Round 3 (Dc in next dc, 2dc in each of next 2 dc) 3 times. [15 sts]

Round 4 (Dc in next 2 dc, 2dc in each of next 2 dc, dc in next dc) 3 times.

[21 sts]

Round 5 Dc in next 3 dc, 2htr in next dc, 3tr in next dc, 2htr in next dc, dc in next 3 dc, (dc2tog) twice, dc in each rem 8 dc. [23 sts] Ss to first dc in round.

Fasten off, leaving a long tail for sewing.

LEFT EAR

Work as for Right Ear up to the end of Round 4. [21 sts]

Round 5 Dc in next 9 dc, (dc2tog) twice, dc in next 3 dc, 2htr in next dc, 3tr in next dc, 2htr in next dc, dc in rem 2 dc. [23 sts] Ss to first dc in round.

Fasten off, leaving a long tail for sewing.

HAIR

The hair is worked in two parts. First, a

base is made for the hair, working in the back loops only. Then sts for the hair are worked into rem front loops. Using Yarn A, ch9.

Round 1 (RS) 3dc into second ch from hook, dc in next 6 ch, 3dc in next ch, continue around the chain so that you are now working into the opposite side of it: dc in next 6 ch. [18 sts]

Round 2 Working in the back loops only: (2dc in next dc, dc in next dc, 2dc in next dc, dc in next 6 dc) twice. [22 sts]

Round 3 Working in the back loops only: (2dc in next dc, dc in next 2 dc) 7 times, 2dc in rem dc. [30 sts]

Round 4 Working in the back loops only: dc in each dc around.

Rounds 5-6 Dc in each dc around.

Fasten off, leaving a long tail for sewing. Rejoin your yarn in the front loop of Round 1 and cont to work into rem front loops as follows: (dc in next dc, ch8) 18 times, (dc in next dc, ch12) 22 times, (dc in next dc, ch16) 30 times. [70 sts, 70 sets of chains]

Ss to the bottom of the last dc.

Fasten off, leaving a long tail for sewing.

BODY

Using Yarn A, make a magic loop.

Round 1 (RS) 6dc into loop. [6 sts]

Round 2 2dc in each dc around. [12 sts]

Round 3 (2dc in next dc, dc in next dc) 6 times. [18 sts]

Round 4 (2dc in next dc, dc in the next 2 dc) 6 times. [24 sts]

Round 5 (2dc in next dc, dc in the next 3 dc) 6 times. [30 sts]

Round 6 (2dc in next dc, dc in the next 4 dc) 6 times. [36 sts]

Round 7 (2dc in next dc, dc in the next 5 dc) 6 times. [42 sts]

Round 8 (2dc in next dc, dc in the next 6 dc) 6 times. [48 sts]

Round 9 (2dc in next dc, dc in the next 7 dc) 6 times. [54 sts]

Rounds 10-14 Dc in each dc around.

Round 15 (Dc2tog, dc in next 7 dc) 6 times. [48 sts]

Round 16 Dc in each dc around.

Round 17 (Dc2tog, dc in next 6 dc) 6 times. [42 sts]

Round 18 Dc in each dc around.

Round 19 (Dc2tog, dc in next 5 dc) 6 times. [36 sts]

Round 20 Dc in each dc around.

Round 21 (Dc2tog, dc in next 4 dc) 6 times. [30 sts]

Amigurumi mammoth

Round 22 Dc in each dc around.

Round 23 (Dc2tog, dc in next 3 dc) 6 times. [24 sts]

Round 24 Dc in each dc around.

Round 25 (Dc2tog, dc in next 2 dc) 6 times. [18 sts]

Round 26 Dc in each dc around.

Ss to first dc in round.

Fasten off, leaving a long tail for sewing.

ARM (MAKE 2)

The Arms and Legs involve a colour change in the cluster stitches to form the nails. These are not stated in the pattern below but you will need to change to Yarn B for every 5-tr cluster stitch (change to Yarn B in the final yrh of the previous stitch). Switch back to Yarn A for all other stitches.

To change colour smoothly, start your 5-tr cluster in Yarn B but when you have your 6 loops left on the hook, yarn round hook with Yarn A and pull through all 6 loops on the hook to complete the stitch.

When making colour changes, drop the yarn you are not using to the back of your work and pick it up again when you need it, being careful not to pull it too loose or too tight when starting with it again.

You will have the tails running behind your work, but this won't be seen in the finished piece, because it will be on the inside.

Arms are worked from the bottom up.

Using Yarn A, make a magic loop.

Round 1 (RS) 6dc into loop. [6 sts]

Round 2 2dc in each dc around. [12 sts]

Round 3 (2dc in next dc, dc in next dc) 6 times. [18 sts]

Round 4 (2dc in next dc, dc in next 2 dc) 6 times. [24 sts]

Round 5 (5-tr cluster in next st, dc in next 2 dc) 4 times, dc in rem 12 dc. [24 sts]

Rounds 6-11 Dc in each dc around. Stuff Arm and continue to stuff as you go.

Round 12 (Dc2tog, dc in next 2 dc) 6 times. [18 sts]

Round 13 (Dc2tog, dc in next 7 dc) twice. [16 sts]

Rounds 14-23 Dc in each dc around.

Round 24 (Dc2tog, dc in next 2 dc) 4 times. [12 sts]

Round 25 (Dc2tog) 6 times. [6 sts]
Ss to first dc in round.

Fasten off, leaving a long tail for sewing. Finish stuffing. Thread yarn tail onto a tapestry needle and pass repeatedly through final 6 sts, gathering together to close gap. Stitch closed firmly.

LEG (MAKE 2)

See note under Arms for colour change in the 5-tr cluster stitches. These are not stated in the pattern below. Legs are worked from foot up.

Using Yarn A, make a magic loop.

Round 1 (RS) 6dc into loop. [6 sts]

Round 2 2dc in each dc around. [12 sts]

Round 3 (2dc in next dc, dc in next dc) 6 times. [18 sts]

Round 4 (2dc in next dc, dc in the next 2 dc) 6 times. [24 sts]

Round 5 (2dc in next dc, dc in the next 3 dc) 6 times. [30 sts]

Round 6 (2dc in next dc, dc in the next 4 dc) 6 times. [36 sts]

Round 7 (5-tr cluster, dc in next 3 dc) 4 times, dc in rem 20 dc. [36 sts]

Rounds 8-10 Dc in each dc around.

Round 11 (Dc2tog, dc in next 4 dc) 6 times. [30 sts]

Round 12 Dc in each dc around.

Round 13 (Dc2tog, dc in next 3 dc) 6 times. [24 sts]

Round 14 Dc in each dc around.

Round 15 (Dc2tog, dc in next 2 dc) 6 times. [18 sts]

Round 16 (Dc2tog, dc in next 7 dc) twice. [16 sts]

Stuff Leg and continue to stuff as you go.

Rounds 17-24 Dc in each dc around.

Round 25 (Dc2tog, dc in next 2 dc) 4 times. [12 sts]

Round 26 (Dc2tog) 6 times. [6 sts]
Ss to first dc in round.

Fasten off, leaving a long tail for sewing. Finish stuffing. Thread yarn tail onto a tapestry needle and pass repeatedly through final 6 sts, gathering together to close gap. Stitch closed firmly.

TAIL

The Tail is made from base to tip, so leave a long tail on your magic loop to sew with later.

Using Yarn A, make a magic loop.

Round 1 (RS) 6dc into loop. [6 sts]

Rounds 2-9 Dc in each dc around.

Round 10 (Dc in next dc, ch8) 6 times. [6 sts, 6 sets of chains]

Ss to first dc in round. **Fasten off**.



The limbs are attached carefully so they are secure but still movable. Perfect for playing.

TO MAKE UP

Place the Hair on the top of the Head so that the long side runs from Ear to Ear, with the front edge of the hair base laying along Round 16. Stitch the base on halfway, then stuff. Continue to stitch around the base until it is securely attached.

Stitch the Head onto the Body along the neck edge.

Curl the tip of the Trunk upward and stitch into place.

Now attach the Tusks. Pin them so the open edges rest along the Trunk in a diagonal position, about 1cm below the eyes. When you are happy with the placement, sew them on firmly. Place the Ears along Round 18 of the Head, next to the base of the Hair, and stitch on.

Take a long length of strong yarn and stitch through the first Leg at about 1cm from the top, through the Body and into the second Leg at about 1cm from the top, then stitch back through the second Leg, then the Body and the first Leg in the same place and pull firmly. Repeat these stitches back and forth through the Legs and Body until Legs are securely attached but still movable. **Fasten off**.

Repeat this process for the Arms attaching them below the neck.

Sew the Tail to the lower back. Weave in any loose ends.

"Ever since I learnt how, I've crocheted every single day."



ENCHANTING AMIGURUMI



A desire to make toys for her children inspired Sandrine Deveze to pick up a hook. Now her rural home is overflowing with crocheted creatures.

Every little thing has personality and charm in the world of Sandrine Deveze. The crochet cushion you lean against may well have ears and a sweet, sleepy expression.

The plump pear you reach for might smile right back at you. A giant octopus curls up on the corner of the bed, daydreaming of shoals of fish. It's like entering a place of enchantment.

And, in fact, that's not far wrong. Sandrine's home is deep in the French Pyrenees, built of stone with bright red shutters thrown open on sunny days. Outside, pink roses tumble in summertime. Inside, walls reflect the exterior's stonework, or are white and

fresh, with beams left bare for a rustic touch. Single strings of delicate stars strew from corner to corner and Hulotte the cat, whose name means tawny owl, waits for the next ball of yarn to roll her way. "I discovered crochet in 2009 when Lisenn, my second baby, was two years old," Sandrine remembers. "One day, I saw a wonderful crocheted toy (or *doudou*, in French) in a store. It was a very colourful little dog. I bought it for Lisenn and it quickly became her favourite toy."

Lisenn, now eight, is the middle child of three, with an older brother called Gaël, aged ten, and a little sister called Louise, aged four. All of the children have had an influence on Sandrine's crochet output,

she says. "As I could not buy my daughter all the toys in the store, I decided to try to make them myself," she explains with a grin. Sandrine set about teaching herself to crochet. "I spent many, many hours in front of books, videos and on websites to learn the craft – it took me two or three months before I had mastered the techniques perfectly. Ever since then, I've crocheted every day, where possible."

A CROCHET HAVEN

Living in a rural idyll has its downsides, Sandrine admits. "Unfortunately, crochet is not my job, at least for the moment, and my real work in a public-law institution prevents me from devoting more time to



crochet," she says. "I live in the countryside and work in a town 40km from my home, so I spend a lot of time in my car." However, she adds sanguinely, even this time isn't wasted. "It allows me to think about new projects!"

The first crochet item Sandrine made was an amigurumi apple. "I wanted to make a set of play food for my children and I began with an apple. The first rows were the most complicated, but as I got used to it, the process began to feel very easy. I was so proud when I completed it! I just didn't think I'd make it this far!"

Of course, one apple doesn't make a meal, so Sandrine went on to make more fruit, vegetables, cakes and biscuits, as well as plenty of protein in the form of sausages and eggs. "The children use the food when they're having pretend picnics in the garden or in their room," says Sandrine. "They like to play games where they're running a restaurant or a salon de thé – a tea shop – and serve the crochet food to each other." Sounds fun to us!

Having built up her confidence making food in crochet form, Sandrine began to create the whimsical amigurumi critters she's now best known for. For a lady with so much going on in her life, she keeps her eyes open for any ideas that come her way, and finds telling her offspring bedtime stories helpful. "I often find inspiration when I tell a story to my children," she laughs. "I always pay attention to the illustrations when I read them their favourite books."

To design her creatures, Sandrine likes to begin by making a small drawing of how she hopes the finished character will

look, then attempts to recreate them in yarn, working out the measurements as she goes along and making increases and decreases intuitively "according to my desires and inspirations. All the time, I'm trying to create the same character that I see in my drawing," she comments, adding: "Sometimes it's easy and sometimes more difficult, but I always hope for the best match possible. It's a

great challenge for me – it's almost like a kind of game!"

LOVE IN TRANSLATION

Sandrine also finds the internet, particularly Pinterest and a selection of blogs, endlessly motivating. "My favourite creators are Lydia Tresselt of www.lalylala.com and amigurumi expert Inharo. I'm in love with their funny and sweet characters." Other favourites include: "Stéphanie (www.minimomblog.wordpress.com) because the photos are so beautiful, and Laurence (www.roseminuscule.blogspot.com) for the adorable handmade creations."

It was through blogging that Sandrine's first book, *Sweet Crochet* (*Tendre*

Crochet in French), came to be published. "A French blogger called Nathalie Delimard who wrote articles on the craft website www.abracadacraft.com and French publisher Eyrolles suggested that I should write a book sharing my crochet patterns," she says. "When I finally accepted their offer, it suddenly all became a great crocheting adventure!"

The book has since been translated into four languages from its original French, much to Sandrine's pleasure. "I'm very happy about it. I didn't think that my book would be on sale in the UK, US, Australia, Canada, Spain, Germany and even Korea. This is incredible! I have just finished writing my second book, *Tendre Crochet 2*, which was published in France in September 2015. It features some new, surprising and funny characters!"

Sandrine's beautiful home helps to ensure her time spent crocheting is full of contentment. "I love to crochet in my garden or in my bedroom, usually while relaxing on the bed with Hulotte my cat." With that thought in our mind, we'll definitely be looking out for a woolly owl-cat to join Sandrine's ever-growing and ever-quirkier crocheted menagerie.

Interview by Judy Darley

"WHEN I CROCHET, I'M TRYING TO CREATE THE SAME CHARACTERS THAT I SEE IN MY DRAWINGS."

A FEW OF HER FAVOURITE THINGS

"When I'm not crocheting, I like cooking with my three children, playing and walking with them. I adore going to flea markets, seeking out old treasures for our home. We moved into our house in the French countryside almost a year ago now. I use a large part of my free time making

decorative bits for this house. I also love spending time in our new kitchen garden. If only a day could last more than 24 hours..."

You'll find Sandrine and her whimsical crochet creations on her blog *Tournicote... à cloche-pied* at www.lisenncabane.canalblog.com



Save ^{up} to 50%

on the perfect Mother's Day gift!

Special Gift

Order now and receive a box of award winning **Sea Salted Caramel Fudge** lovingly handmade by Fudge Kitchen's artisan team, when paying by Direct Debit

Fudge Kitchen



**Mother's Day
2016
6th March**

Treat yourself or your mum to a gift that lasts all year this Mother's Day - and receive a delicious box of fudge when you subscribe by Direct Debit

Visit buysubscriptions.com/mothersday to see our full range of gifts.

A must for any mum who loves cooking SAVE 35% £32.99 - 12 issues	The UK's best-selling gardening magazine SAVE 44% £29.99 - 12 issues	Your guide to the countryside SAVE 45% £29.99 - 13 issues	Sizzling style and decorating ideas SAVE 50% £25.90 - 13 issues	The ultimate guide to the best TV SAVE 40% £39.99 - 26 issues	Best-selling classical music magazine SAVE 40% £42.90 - 13 issues	The essential wildlife guide SAVE 42% £29.99 - 13 issues
Beautiful plants and gardens SAVE 50% £28.99 - 13 issues	Cook, eat and explore SAVE 42% £31.99 - 13 issues	For everyday knitters SAVE 38% £39.99 - 13 issues	Living and loving handmade SAVE 35% £41.99 - 13 issues	Easy, everyday recipes for the family SAVE 20% £19.99 - 10 issues	Britain's best-selling history magazine SAVE 40% £35.99 - 13 issues	Fresh ideas with fabric SAVE 40% £46.99 - 13 issues
Stories of adventure and exploration SAVE 38% £35.99 - 13 issues	Guide to pregnancy, birth and early parenthood SAVE 42% £29.99 - 13 issues	Stylish cardmaking ideas SAVE 38% £39.99 - 13 issues	The UK's favourite knitting magazine SAVE 35% £41.99 - 13 issues	A celebration of everything crochet SAVE 35% £41.99 - 13 issues	Designs and advice for every stitcher SAVE 38% £39.99 - 13 issues	Create beautiful quilts for your home SAVE 40% £46.99 - 13 issues

TWO EASY WAYS TO SUBSCRIBE:



Call the hotline now on
***0844 844 0390**
and quote **MD16SP**



Order online
buysubscriptions.com/mothersday
and quote **MD16SP**

* This offer closes on 6th March 2016 and is valid for UK delivery addresses. Gift will be delivered to the person paying for the subscription and is only available when paying by Direct Debit. Order before the 26th February to guarantee your gift arrives before Mother's Day. All Mother's Day subscriptions will start with the first issue available after 6th March 2016. The discounts shown are savings calculated as a percentage of the full shop price, excluding Radio Times which is calculated as a percentage of the Basic Annual Rate. For overseas rates visit www.buysubscriptions.com or call 01795 414 746. Should the magazine ordered change in frequency, we will honour the number of issues and not the term of the subscription. Radio Times subscriptions are for 26 weekly issues (6 months). The Basic Annual UK Subscription Rate of Radio Times is £31. This price is for 51 issues which includes the Christmas double issue and a contribution towards postage. *Calls to the number above will cost 7p per minute plus your telephone company's access charge. Calls from mobiles and other providers may vary.

Shamrock brooch



LUCKY CHARM

Stitch a crop of Sara Huntington's super-simple shamrock brooches for St. Patrick's Day.

Shamrock brooch



YOU WILL NEED

- Stylecraft Special DK (100% acrylic, 100g/295m), 1 ball of Kelly Green (1826)
- A 2.5mm (US B/1 or C/2) hook for small size
- A 3.5mm (US E/4) hook for medium size
- A 4.5mm (US 7) hook for large size

For yarn stockists, contact
Stylecraft 01535 609798
www.stylecraft-yarns.co.uk

MEASUREMENTS

Small 7cm (2¾in) long
Medium 8cm (3in) long
Large 10cm (4in) long

ABBREVIATIONS

For a full list, see page 92

This straightforward leafy motif can be hooked up in three different sizes using the same pattern. How can this be? Is it some kind of sorcery? Nope, all you need to do is adjust your crochet hook size as suggested and double up the yarn where necessary. Each cheerful little decoration is quick to make, so grab a bright green DK yarn from your stash and start stitching. You'll find a light blocking of your finished motifs will help to define that instantly recognisable shamrock shape.

NOTES

To make Shamrocks of different sizes, use a 2.5mm hook for the small size, a 3.5mm hook for the medium size, and for the large size, use the yarn held doubled with a 4.5mm hook.

SHAMROCK STALK

Ch9.

Row 1 Dc in second ch from hook and in next 7 ch, (ss, ch2) 3 times into the last ch, ss into same ch. Ss into the back of the st at the top of the stalk, turn. [8dc, 3 ch-2 sps]

LEAVES

Row 2 Ch1, (ss, dc, htr, tr, htr, dc, ss) into each ch-2 sp, ss into dc at top of stalk, turn. [7 sts in each leaf]

Row 3 *Ss into next ss, dc into next dc, 5tr into next htr, ss into next tr, 5tr into next htr, dc into next dc, ss into ss;



Groups of five trebles are worked in Row 3 to form the full, curvy parts of the leaves.



repeat from * twice more, ss into the back of the same dc from Row 2 at the top of the stalk.

Fasten off and weave in ends.

TO MAKE UP

Block and press or lightly steam each Shamrock.

Sew a pin or brooch back securely to the reverse of each motif.

SIMPLE STEPS HOW TO BLOCK YOUR CROCHET PIECES



1 Check your yarn's ball band for advice on whether to dry, wet or steam block your item. To wet block, wash the item before pinning. For dry and steam blocking, pin out when the item is still dry.



2 Lay the item flat on a towel over a blanket, then pin it out using long, rust-proof pins or blocking wires. Start at the corners, moving evenly around the edges and repositioning pins if needed.



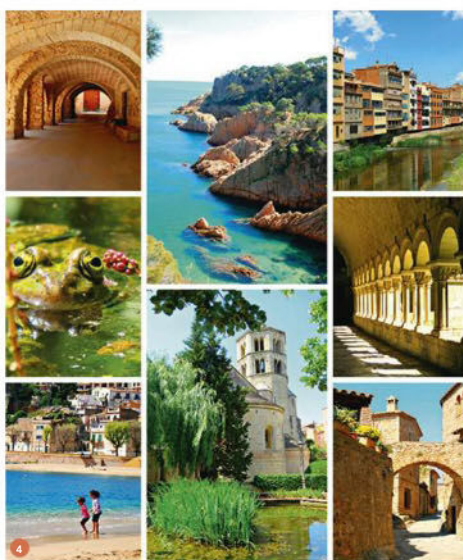
3 Place pins inside the last row of sts, not in the actual sts or you may distort them. Insert the pin's point towards the centre of the fabric, away from the edge, to balance out the forces involved.



4 To wet block, just leave to dry. To dry block, spritz with cold water and leave to dry. To steam block, hover a steaming iron over the fabric (don't touch) until damp. Once dry, remove pins.

Learn it, make it, live it

Take a look at this range of workshops, courses, holidays and retreats for your new year, new you



1 Sue Culligan – Knitting Holidays in France

Based in the Cognac area of France we offer the opportunity to enjoy relaxed knitting and crochet retreats and workshops where you can meet like minded guests and brush up on your skills. Prices start at £395 per head for full board.

sueculligan@gmail.com / www.knittingholidaysinfrance.com

2 Bergère de France Knitting Holiday

Come and join fellow knitters for a trip to France! Enjoy a private guided tour of the Bergère de France factory with presentations, visit the factory shop, plus workshops with our tutor Bronagh Miskelly. Yarn kit included. 19-23 Apr 2016, from £999 pp.

01473 660800 / www.arenatravel.com

3 StraightCurves

StraightCurves provides high quality courses and workshops for all abilities from their fully accessible studios in Chesterfield. Their ethos is 'learning in a relaxed, fun environment' they keep groups small and all sessions include tea, coffee and biscuits!

01246 807575 / www.straightcurves.co.uk

4 Costa Brava Knitting

Knitting fun in the sun at one of the Costa Brava's premier spa hotels. Enjoy fabulous workshops, nightly knitalongs and sight-seeing excursions. Knit as much as you like or go explore our bustling fishing village with its busy harbour and cliff-top paths.

www.costabravaknitting.com

5 Tabatha Thomas

Come along to one of our creative and inspiring knitting workshops where you can learn a new skill or brush up on an old one. There are also monthly knit and natter sessions – in fact there is something for everyone, from newbies to experienced.

07746 121967 / www.tabathathomas.co.uk

6 Artesano

Artesano Academy is a dedicated knitting and crochet school in the heart of rural Berkshire. Our courses cater for beginners, improvers and advanced knitters and crocheters.

0118 9503350 / www.artesano yarns.co.uk



Recycle your magazine and seven days later it could come back as your newspaper.

www.recyclenow.com



The possibilities are endless.



**EVERYTHING YOU NEED TO
KNIT, SEW & CROCHET!**

WWW.EASTMANSTAPLES.CO
FOR OTHER ENQUIRES:
SALES@SEW2GO.CO.UK
01484 888888






Yarnspire

Yarns - Accessories - Stash bags

Promoting Fun & Wellbeing through yarn

Free UK Delivery Over £25

www.yarnspire.co.uk

The ultimate **stitching, knitting & crafting shows!**



STITCHING, SEWING & HOBBYCRAFTS
EVENTCITY, MANCHESTER // 4-6 FEBRUARY

THE QUILTING SHOW // HOBBYCRAFTS // THE STITCHING & SEWING SHOW
SECC, GLASGOW // 3-6 MARCH

SEWING FOR PLEASURE // HOBBYCRAFTS // FASHION & EMBROIDERY
NEC, BIRMINGHAM // 17-20 MARCH

STITCHING, SEWING & HOBBYCRAFTS
EXCEL, LONDON // 7-9 APRIL



Buy tickets on-line www.ichfevents.co.uk or phone Ticket Hotline **01425 277988**

Knitting • Sewing • Papercrafts • Art Supplies • Patchwork • Dressmaking • Jewellery • Quilting

ICHF Events

SAVE UP TO £2 OFF!

EACH ADULT & SENIOR TICKET IF ORDERED AT LEAST ONE WEEK BEFORE THE SHOW.

SECRET GARDEN

Hook a triangle shawl in variegated yarn. By Elisabeth Davis de Herraiz.



Lacy shawl



YOU WILL NEED

■ Araucania Botany Lace (100% wool, 100g/410m), 2 skeins – sample is made in Rainbow (18) (only available in the US), so we suggest using shade PT1948

■ A 4mm (US G/6) hook

■ Tapestry needle

■ Blocking board and pins

For yarn stockists, contact
Designer Yarns 01535 664222
www.designeryarns.uk.com

TENSION

2 stitch patt repeats and 7 rows to measure 10x10cm (4x4in) over stitch pattern using a 4mm hook or size needed to obtain correct tension (after blocking)

MEASUREMENTS

164cm (64½in) wide x 98cm (38½in) deep after blocking

ABBREVIATIONS

V-st (tr, ch3, tr) in same place

Small shell 5tr in same place

Large shell 7tr in same place

Picot Ch3, ss in first ch

For a full list, see page 92

With a 4mm crochet hook, laceweight yarn seems a lot more manageable. Have a go at this botanical-inspired accessory. The triangle shawl is worked in open lace, giving marvellous drape. Why not hook it as a special gift for Mother's Day?

NOTES

When working into the v-st on the following row, always work into the ch-3 sp of the v-st.

SHAWL

Row 1 (RS) Ch6 (counts as first tr and ch3 throughout), tr in first ch, turn.

Row 2 Ch3 (counts as first tr throughout), (tr, v-st, tr) in ch-3 sp, tr in third ch of beg ch-6, turn.

Row 3 Ch3, tr in next tr, ch1, small shell in v-st, ch1, tr in next tr, tr in top of beg ch-3, turn.

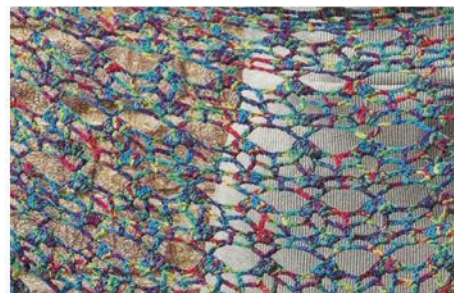
Row 4 Ch6, dc in next tr, ch3, v-st in third tr of small shell, ch3, skip next 2 tr, dc in next tr, ch3, tr in top of beg ch-3, turn.

Row 5 Ch6, tr in next dc, ch3, skip next ch-3 sp, large shell in next ch-3 sp, ch3, tr in next dc, ch3, tr in third ch of beg ch-6, turn.

Row 6 Ch6, tr in st at base of ch, ch3, (v-st in fourth tr of large shell, ch3) until last large shell has been worked, v-st in third ch of beg ch-6, turn. [3 v-st]

Row 7 Ch3, (small shell in v-st, ch1, tr in ch-3 sp, ch1) until last v-st, small shell in last v-stitch, tr in third ch of beg ch-6, turn. [3 shells]

Row 8 Ch6, *v-st in third tr of small shell, ch3, skip (rest of shell and ch1), dc



Be sure to block your finished shawl carefully to really open out the beautiful lacy stitches.

in next tr, ch3; rep from * to last shell, v-st in third tr of final small shell, ch3, tr in top of beg ch-3, turn. [3 v-st]

Row 9 Ch6, (large shell in v-st, ch1, tr in dc, ch1) until last v-st, large shell in final v-st, ch3, tr in top of beg ch-3, turn. [3 shells]

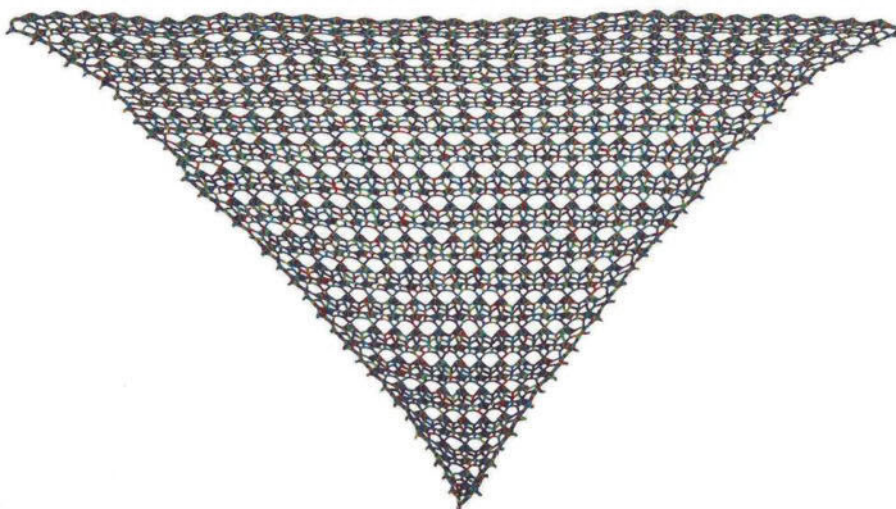
Rows 10-65 Repeat Rows 6-9 another 14 times.

Each time you repeat Row 6 you will have increased by 2 v-st, so there should be a total of 31 v-st after Row 65, do not fasten off.

BORDER

Rotate piece to work in the row ends:

Round 1 (RS) *(2dc, picot, 2dc) in next row end, 4dc in next row end; rep from * to bottom corner of shawl, (3dc, picot, 3dc) in bottom point of shawl. Working along other side of shawl: *4dc in next row end, (2dc, picot, 2dc) in next row end; rep from * to top corner of shawl. Rotate to work along top edge of shawl: dc in each st and ch to end, ss to first dc. **Fasten off** and weave in ends. Block to measurements.





MITTEN SMITTEN

Add handy pockets to a plain jumper with this super-cute mitten project by Kath Webber.

Embellish an outfit



YOU WILL NEED

- DROPS Andes (65% wool, 35% alpaca, 100g/100m), 1 ball of each: White (1101), Navy (6990)
- An 8mm (US L/11) hook
- A plain sweatshirt
- Sewing needle, pins and matching thread

For yarn stockists, contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

10sts and 12 rows to measure
10x10cm (4x4in) over dc using
8mm hook or size needed to
obtain tension

MEASUREMENTS

Mitten pockets measure 20cm
(8in) long and 12cm (4¾in) at
widest point

ABBREVIATIONS

For a full list, see page 92



Perky patch pockets cunningly disguised as mittens can make the world of difference to a chilly pair of hands. This project is just the right size for customising a child's jumper. The mitts should fit ages six to nine years. Stripes plus neon is our jam right now, but you could use any two shades.

NOTES

To avoid sewing in lots of ends, do not cut the yarn after each colour change, simply leave the old yarn hanging and pick it up at the next colour change. Always change colour during last yrh of last dc on previous row, ready to start beg ch1 with the new colour.

RIGHT MITTEN

Using Navy, ch10.

Row 1 (RS) Dc in second ch from hook, dc in each st to end, turn. [9 sts]

Row 2 Ch1 (does not count as st throughout), dc in each st to end, changing to White during last dc, turn.

Row 3 Ch1, dc in each st to end, turn.

Row 4 Ch1, 2dc in first st, dc in each of next 8 sts, changing to Navy during last dc, turn. [10 sts]

Row 5 In Navy, as Row 3.

Row 6 Ch1, 2dc in first st, dc in each of next 9 sts, changing to White during last dc, turn. [11 sts]

Row 7 In White, as Row 3.

Row 8 Ch1, 2dc in first st, dc in each of next 10 sts, changing to Navy during last dc, turn. [12 sts]

Rows 9-10 In Navy, as Row 3, changing to White during last dc on Row 10, turn.

Row 11 In White, dc in each of next 9 sts, turn (leaving last 3 sts unworked). [9 sts]

Row 12 As Row 3, changing to Navy during last dc, turn.

Rows 13-14 In Navy, as Row 3, changing to White during last dc of Row 14, turn.

Rows 15-16 In White, as Row 3, changing to Navy during last dc of Row 16, turn.

Rows 17-18 In Navy, as Row 3, changing to White during last dc of Row 18, turn.

Rows 19-20 In White, as Row 3, changing to Navy during last dc of Row 20, turn.

Row 21 In Navy, ch1, dc2tog, 1dc in each of next 5 sts, dc2tog, turn. [7 sts]

Row 22 Ch1, skip first dc, 1dc in each of

next 5 sts, ss in last st, turn. [5 sts]

Row 23 Ch1, skip first dc, dc in each of next 3 sts, ss in last st. **Fasten off.**

THUMB

Row 1 (RS) Join White with ss to 10th st of Row 11. Ch1 (does not count as st throughout), dc in st at base of ch1, dc in each of next 2 sts, turn. [3 sts]

Row 2 Ch1, dc into each of next 3 sts, changing to Navy during last dc, turn.

Row 3 In Navy, dc in each st to end, turn.

Row 4 Ch1, skip first st, dc in next st, ss in next st.

Fasten off and weave in ends.

LEFT MITTEN

Work as given for Right Mitten to the end of Row 3.

Row 4 Ch1, dc in each of next 8 sts, 2dc in next st, changing to Navy during last dc, turn. [10 sts]

Row 5 In Navy, as Row 3.

Row 6 Ch1, dc in each of next 9 sts, 2dc in next st, changing to White during last dc, turn. [11 sts]

Row 7 In White, as Row 3.

Row 8 Ch1, dc in each of next 10 sts, 2dc in next st, changing to Navy during last dc, turn. [12 sts]

Rows 9-10 In Navy, as Row 3.

Fasten off.

Row 11 With RS facing, join White with ss to 4th st from right, ch1, dc in same st at base of ch1, dc in each st to end, turn (leaving first 3 sts unworked). [9 sts]

Rows 12-23 As given for Right Mitten.

THUMB

Row 1 (RS) Join White with ss to first st of Row 11. Ch1 (does not count as st throughout), dc in same st at base of ch1, dc in each of next 2 sts, turn. [3 sts]

Row 2 Ch1, dc into each of next 3 sts, changing to Navy during last dc, turn.

Row 3 In Navy, dc in each st to end, turn.

Row 4 Ch1, skip first st, dc in next st, ss in next st. **Fasten off.** Weave in ends.

TO FINISH

Block the mitten pockets first, if desired. Position the mitten pockets just above the waistband of the sweater, at a 45-degree angle. Sew in place using backstitch through the underside of the crochet stitches.

Over 200 exhibitors



The Spring Knitting Stitching Show

£2 OFF*
Quote IMMED16

Olympia, London
3rd – 6th March 2016

www.theknittingandstitchingshow.com/spring

The Create and Craft Theatre



The Dressmaking Studio

In association with The McCall Pattern Company and **SEW TODAY**

Over 150 Workshops

plus galleries, demonstrations
and inspirational features

Products to help you with:

Knitting • Sewing • Dressmaking • Quilting • Crochet • Cross Stitch • Interiors • Textile Art • Crafts

 **twistedthread**

**UPPER
STREET
EVENTS**

Fabric supplied by Higgs & Higgs / Favourite Fabrics

MATTHEW SPIERS

ONE MAN CROCHET

My year in stitches.



Hello crochet fans. Don't you think the start of a new year is a great time to think about how far you've come? Towards the end of 2014 I was busy exhibiting my crochet artwork as part of the Knitted Textile Awards in London and Harrogate. It left a lasting effect on me: the appreciation of my work by the public confirmed to me that my crochet art is the direction I want to be heading in. I've been continuing with this work (albeit quietly) and have spent most of 2015 working on making a collection that I can exhibit together. It's taking a long time and a lot of commitment.

Working on large crochet pieces is rewarding in the end, but sometimes it can be a bit laborious getting to that point. I

find sometimes it's best to take a break from large projects and make something fun to get out a bit of creativity and just get back a sense of play.

HOOKY HIGHLIGHTS

The most enjoyable of my crochet projects from last year was undoubtedly also my craziest. Those that follow my crochet adventures will know that I annually make a costume to wear to a music festival I go to, and this year I really pushed the shock and awe factor. Using a veritable mashup of colours, textures and stitches, I made a complete outfit from crochet. For this project, I used almost all of the yarn that I keep in my special hamper for all the little bits left over from

various projects (one of the benefits of being a hoarder). It was a really fun crochet exercise because every couple of rows I used different yarns and stitches, from classic popcorns and bobbles to stitches that I just kind of freestyled and experimented with. On the day, I couldn't wait to get dressed up and although I may have looked completely insane, the reception I got was amazing. So many people came and asked about the costume, and all of them were quite blown away when they realised I'd made it all myself.

I know some people might look at my costume and perceive it as pointless or a waste of time, but it really opened doors for me. After posting pictures on social media, I entered it into a competition run by Kirstie Allsopp's Handmade Fair, which meant I got to meet the 'Queen of Crafts' herself, and that in turn led on to me appearing on the *Kirstie's Handmade Christmas* TV show with my crochet.

So what do I have planned for this year? Well, it's hard to say. One of the things I love most about my crochet experience is that opportunities and ideas seem to present themselves out of the blue a lot of the time. Hopefully, I'll finally get my artwork collection finished and there will probably be another costume. But one thing is for sure, there will be crochet, it will be colourful and it will be crazy!

YOU CAN READ MORE ABOUT MATT'S CROCHET MAKES ON HIS BLOG, WWW.ONEMANCROCHET.BLOGSPOT.COM



Far left: Matthew's winning neon tree decorations on *Kirstie's Handmade Christmas* programme.

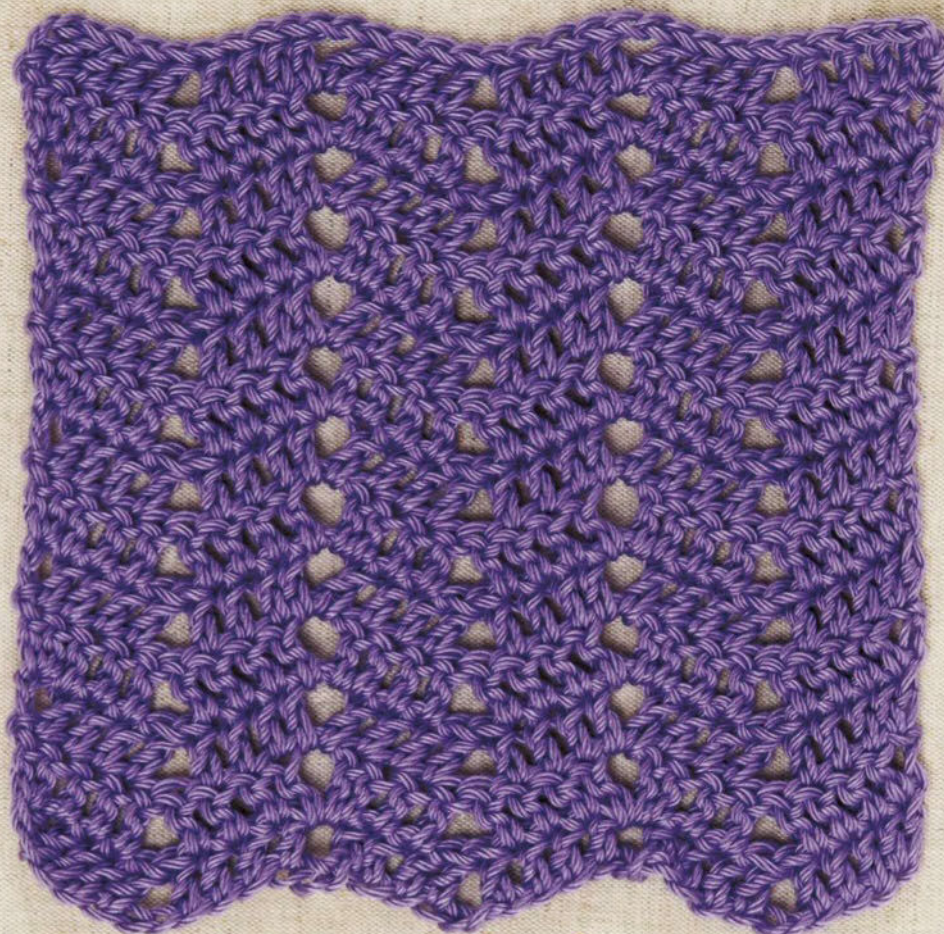
Centre: Dressed head-to-toe in crazy multicoloured crochet for a music festival in 2015.

Above: Some of Matthew's wonderfully vibrant artwork.



PEEPHOLE CHEVRON

Discover a new stitch and how to use it in every issue.



BASIC PEEPHOLE CHEVRON STITCH PATTERN

Chain a multiple of 10 + 3.
We used 33 for the sample.

Row 1 (RS) Tr in fourth ch from hook (counts as 2tr in same st), tr in each of next 3 ch, *skip 2 ch, tr in each of next 4 ch, ch2, tr in each of next 4 ch; repeat from * to last 6 ch, skip 2 ch, tr in each of next 3 ch, 2tr in last ch, turn.

Row 2 Ch3, tr in st at base of ch, *tr in each of next 3 tr, skip 2 tr, tr in each of next 3 tr, (tr, ch2, tr) in next ch-2 sp;

rep from * to last 9 tr, tr in each of next 3 tr, skip 2 tr, tr in each of next 3 tr, 2tr in top of beg ch-3, turn.

Row 2 sets pattern.

Repeat Row 2 the number of times stated in the pattern.

Finishing Row (not on sample above)

Ss in first st, *dc in next st, htr in each of next 2 sts, tr in each of next 2 sts, dc in next st, ss in each ch; rep from *, omitting last ss on final repeat and working ss into last st.

Fasten off.

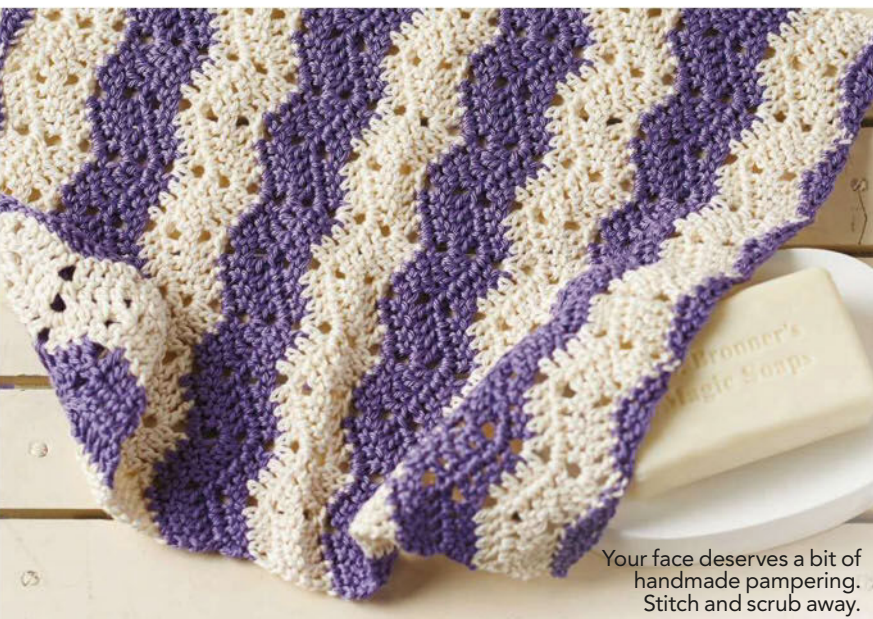
Foundation Row (not on sample above) Rejoin yarn to other side of foundation ch, ch3 (counts as tr), htr in each of next 2 sts, dc in next st, ss in each ch, *dc in next st, htr in each of next 2 sts, tr in each of next 2 sts, htr in each of next 2 sts, dc in next st, ss in each ch; rep from * to last 4 sts, dc in next st, htr in each of next 2 sts, tr in last st. **Fasten off.**

Patterns by Becky Garratt

Turn the page for more ideas using this stitch pattern. ➡



Use cool cotton to make super-stylish bathroom bits in our playful peephole chevron stitch.



Your face deserves a bit of handmade pampering. Stitch and scrub away.



How ever have you managed without one of these in your life?

BATHROOM ORGANISER

Stash your stuff in hanging pockets.

- Cascade Ultra Pima (100% cotton, 100g/210m), 2 skeins of each: Yarn A Natural (3718), Yarn B Lavender (3778)
- A 4mm (US G/6 hook)
- 2 buttons

MEASUREMENTS
29x45cm (11½x17¾in)

MAIN PIECE

Using Yarn A, ch53.

Row 1 (RS) Htr into third ch from hook and in each ch to end, turn. [52 sts]

Rows 2-59 Ch2 (counts as htr), htr in each st to end, turn.

Row 60 Ch2, 7htr, *ch10 or number needed to fit around button, ss in st at base of ch*, htr in each st to last 8 sts; rep from * to *, htr in each st to end.

Fasten off. Sew 2 buttons onto back at about Row 49 to align with loops. These are so you can roll and fasten hanger.

POCKETS

Using Yarn B, ch63.

Follow Basic Stitch Patt, repeating Row 2 until there are 13 rows. Work Finishing Row and Foundation Row. **Fasten off.** Repeat to form Top Pocket, working a total of 9 rows of patt.

Sew pockets to main piece using image as a guide. Sew vertical lines on the pockets to divide into sections.

WAVY WASH CLOTH

Just stitch a simple square in the basic peephole chevron pattern and you've got a pretty wash cloth. The contrasting stripes really show off the undulating chevron rows. Pick colours you love and get hooking.

- Cascade Ultra Pima (100% cotton, 100g/210m), 1 skein of each: Yarn A Natural (3718) Yarn B Lavender (3778)
- For yarn stockists, contact LoveCrochet 0800 802 1189 www.lovecrochet.com
- A 4mm (US G/6 hook)

MEASUREMENTS
31x28cm (12¼x11in)

NOTES

Start with Yarn A and alternate yarns every three rows to achieve the stripy effect.

WASH CLOTH

Ch63.

Follow the Basic Peephole Chevron Stitch Pattern, repeating Row 2 until you have worked a total of 27 rows. With Yarn B, work the Finishing Row and Foundation Row.

Fasten off and weave in ends.

Block if desired.

HANDY HOLDER

Just the thing for keeping your toothbrushes, make-up brushes or cotton buds in. And speedy to make.

- Cascade Ultra Pima (100% cotton, 100g/210m), 1 skein of each: Yarn A Natural (3718) Yarn B Lavender (3778)
- A 4mm (US G/6 hook)
- Strip of acetate to hold container in shape

MEASUREMENTS
8cm (3in) tall and 6.5cm (2½in) diameter

HOLDER

With Yarn A, ch43.

Follow Basic Stitch patt, rep Row 2 until you have a total of 7 rows. **Fasten off.** Using Yarn B, work the Foundation Row, do not fasten off. [40 sts]

Bring the two ends of the row together to join into a tube and continue working in a spiral in the round:

Round 1 Ch1 (does not count as st), (6dc, dc2tog) 5 times. [35 sts]

Round 2 (5dc, dc2tog) 5 times. [30 sts] Continue decreasing 5 sts evenly on each round until 10 sts rem.

Fasten off, thread the tail of yarn through the final 10 sts and pull tight.

Sew up the seam at the back of the holder with Yarn A. Weave in all ends. Insert the acetate inside the tube.

"I decided to create some of my own craftivism projects."



A CRAFTING REVOLUTION

Feel overwhelmed by the world's troubles and don't know what to do? Sarah Corbett of the Craftivist Collective has come up with a unique way to help and it begins with craft.

Growing up in a family of activists, it's no wonder that Sarah Corbett was determined to protest against every injustice she encountered, but by 2008, she admits, she realised she was feeling "a bit burnt out". By that point, Sarah had devoted years of her life to working in the charity sector with organisations such as Christian Aid. As she struggled to find a way forward, Sarah found refuge in her favourite crafts, and a solution began to bubble up.

"Activism takes a lot of energy out of you," she says. "It's often aggressive and negative, and I wasn't sure it fitted with my

morals and ideals. There had to be a better way." Before long, Sarah had made a connection between the activities quietly feeding into her energy, and the activism she yearned to take on, but knew would sap her vitality. "I was doing embroidery and found it really calming. It's such an enjoyable thing to do and you're making something beautiful. I thought there had to be a way to use crafts as a tool, so I looked online and discovered the term craftivism."

LAUNCHING A MOVEMENT

Sarah's excitement was short-lived though, as a thorough search revealed no craftivist

organisations or projects for her to get involved with. At that point, her natural determination stepped in. "I decided to create my own craftivism projects about issues I cared about, and also create a technique that addressed the more traditional methods of activism that I didn't think were loving or attractive."

One of her early ventures was a well-considered make that came about after sending a local MP emails that only received a response telling her to stop getting in touch, saying it was a waste of time. "I thought deeply for weeks about what to do about my MP ignoring me and

decided to stitch my feelings into a handkerchief. I spent time figuring out the correct timeless encouraging words, the aesthetics and how I was going to present the hanky to her." Sarah chose to let her natural positivity come to the fore, and rather than sewing a complaint onto the square of fabric, stitched a more encouraging 'Don't blow it!' line.

The combination of Sarah's wry humour and the impact of a handmade gift had the effect of creating a relationship between the two women, ensuring that instead of blanket 'no's, a far more open and honest discussion can take place to discover what is and isn't possible.

Before long, Sarah's blog, which she launched in 2008, was garnering attention from crafters and activists worldwide. "I think it's because at the time there was so little around using that term, so any search for the term craftivism popped up with my blog 'A Lonely Craftivist' right at the top," she comments pragmatically. "People

across the world were asking how they could join in, so I met up with a group of 10 in London and we threw words around until we had a name. Some of the early ideas were truly terrible. Thank goodness we stuck with 'Craftivist Collective'!"

The Collective's projects to date have included the #wellMAKING Craftivists Garden, which featured an abundance of crocheted flowers. "It invited people to challenge themselves and consider how societies and individuals flourish through the process of making things and critical thinking."

At the core of the movement is a deep sense of empathy, encouraging all its participants to see not only the side of the people you're aiming to assist, but those creating barriers. And while this is a healthy

attitude, there's a more practical side to it, one Sarah grasped while still at school. "We wanted lockers and managed to get them, but we didn't march around the school demanding them. The teachers had told us there was a health and safety issue preventing us being allowed them. I

thought about who to speak to and went to the site manager and asked him. He told me it wasn't true, we measured all of the rooms together during lunch breaks, and we

got those lockers installed in the end."

LESSON LEARNT

A bigger lesson came from a significant failed campaign: to ban PE knickers from the school uniform. "It was an all-girls school in Liverpool and we often had trouble from kerb-crawlers. One extremely

"SOCIETIES AND INDIVIDUALS
FLOURISH THROUGH THE
PROCESS OF MAKING THINGS."



Opposite: Craftivism workshops in progress.
This page, clockwise from left: Heart on Your Sleeve campaign; The lady herself, Sarah Corbett; #wellMAKING Craftivists Garden crocheted leaves. All featured photographs by Craftivist Collective.



This page: Vibrant handmade flowers from the #wellMAKING Craftivists Garden; Positive messages from the #wellMAKING Craftivists Garden, all photographs by Craftivist Collective.



stubborn teacher put her foot down about the proposed change. I tried to think about how to work around that, but I was only 16. Now I know I would think: who does she respect and listen to? I'd have a look at alternatives to PE knickers, find other schools who had abolished them and see if it was a way to save the school money."

More recently, Sarah worked with ShareAction to target the Marks & Spencer AGM to urge shareholders to question the fact that many of their staff don't receive a living wage. Sarah invited crafters to join stitch-ins at stores across the UK, sewing messages onto handkerchiefs, such as 'It's not just a job, it's an M&S job, so please don't blow your chance to pay a Living Wage.' More than 250 kits containing everything required, including needles and thread, were distributed among eager craftivists who were more than happy to do their bit.

The kits are all made from upcycled and locally sourced materials, and have become a big part of the venture. They're available to buy from the online Craftivist Community shop and include stitchable change-maker portraits for £7, featuring

the likes of Eleanor Roosevelt and legendary schoolgirl Malala Yousafzai. Kits such as the 'Don't Blow It' Hankies and My Footprint, encouraging thoughts about the impact you have on your environment, cost £12. In 2016, Sarah plans to design and launch kits for kids, in response to all the parents who are keen to get their offspring crafting proactively early on.

"Each kit includes all the materials needed, along with some 'Crafter's Thoughts' – lists of things to draw your mind back on track when it wanders off, thinking about what's for tea. It's a form of focused meditation."

We can't help but notice the positive slant of the messages. Rather

than screaming at people for allowing their business to exploit people, the message is: you have it in you to do better, so do.

There have been some truly standout moments in the past year. "Malala came to one of my workshops, which was a surreal moment. She kept wanting to go too fast so I had to tell her to slow down!"

Other highlights include a five-week solo show at HV Galleri in Stockholm, Sweden, over summer 2015, titled 'Gentle Protest.' "The tag-line for the show was: 'If

we want our world to be more beautiful, kind and just, then our activism should be beautiful, kind and just.' That's the ethos at the heart of what I'm trying to do. It doesn't make sense to try to bully world leaders into making changes. No one responds well to that. But a handmade gift stitched or crocheted with care – that can have a really positive impact. Crafts prompt conversations, online and offline."

SHOW YOU CARE

Current and ongoing projects include the Wear Your Heart on Your Sleeve campaign supporting The Climate Coalition. This particular project reveals the value of social media in craftivism. "We're encouraging people to sew or crochet green hearts, tackling climate change by listing things they love and want to protect," Sarah explains. "It's harking back to traditional protests where you actually wear your beliefs. The plan is to publish a flurry of pictures of us wearing these hearts on our wrists and our sleeves prior to the UN Climate Conference in Paris (www.cop21.gouv.fr/en), and remind the world leaders attending that we're watching what they do and need them to make the right decisions for our future."

A large part of this included targeting the conference facilitator, Christiana Figueres. "We found out her favourite

"MALALA CAME TO ONE OF MY WORKSHOPS, WHICH WAS A SURREAL MOMENT."

poem and I stitched a line from it about good leadership onto the back of a heart and sent it to her. She was really pleased and tweeted: '@Craftivists Honoured to wear and heartfelt thanks for special message on the back!'"

Again, the emphasis on positivity is striking. "Psychology shows that if we focus on what we don't like, it can block us figuring out how to get to what we

love," Sarah comments. It's clear that craftivism is about reaching out, but also about reaching in. We can't change the world unless we are willing to change ourselves, at least a little.

Sarah describes herself as an introvert, yet has a proven track record for talking persuasively in front of huge crowds of people, and has thousands of followers on

Pinterest, Instagram, Facebook and Twitter. "I'm shy and I get tongue-tied, but I believe in my message, which is that we all have the ability to make a beautiful world better. Every person who sits down with a cup of tea and one of our kits is a craftivist."

The key, she says, is to have a strategy. "Good intentions alone are not enough – you need to find ways to actively engage with the world's decision-makers, find out what

they love, what makes them tick, and make something that addresses your issue through that," says Sarah.

It's a lot to take on board, which is why Sarah published her guide *A Little Book of Craftivism*, sharing some of her insider knowledge for making it work. Next year, she plans to take herself off to the wilds of Scotland for a few months to focus on her

next book, offering insights into past projects and advice on making connections through craft. Sarah is adamant that giving yourself a few moments to crochet or sew opens up the space in your mind to have a good think. "Craftivism is about slowing down, staying focused," she says. "In a busy digital world, that has to be a good thing. Change is the aim and craft is the tool."

Find out more and get involved at www.craftivist-collective.com. Betsy Greer is credited with coining the term craftivism in 2003. Find her at www.craftivism.com

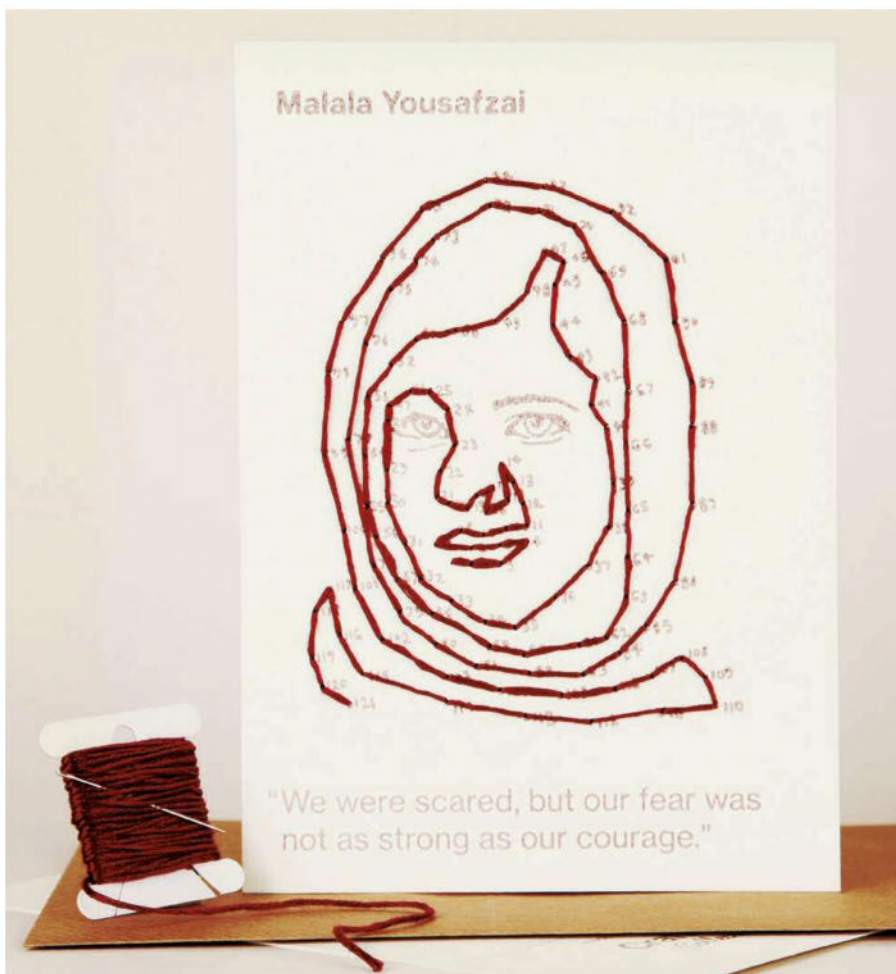
Written by Judy Darley

WHAT IS CRAFTIVISM?

Using craft to raise awareness of injustices and encourage change, while the crafting itself allows participants to fully reflect on and find strategies for solving the issues being faced.

"CRAFTIVISM IS ALL ABOUT SLOWING DOWN. CHANGE IS THE AIM AND CRAFT IS THE TOOL."

Clockwise from below left: Sarah Corbett rallying the troops; Malala Yousafzai stitchable change-maker portrait; yarn and crocheted flowers from the #we!lMAKING Craftivists Garden. All featured photographs by Craftivist Collective.





MANE EVENT

Crochet your very own king of the jungle and display him with pride. By Vanessa Mooncie.



What a majestic beast. Challenge yourself and get in on the faux taxidermy trend with this incredible crochet creation. He'll certainly make a statement on your wall at home. Designer Vanessa Mooncie says: "Chunky yarn is used to crochet the head of this African lion. The mane is made by threading tassels in two shades of brown through the stitches. A little embroidery on the eyes and some nylon whiskers completes the big cat's features."



Trophy head



YOU WILL NEED

- Katia Alaska (100% acrylic, 100g/115m) or any chunky yarn, 7 balls of Yarn A mid-brown 025
1 ball of each: Yarn B off white 003 and Yarn C fawn 008
2 balls of Yarn D dark brown 030
- Oddment of Yarn E chunky yarn in black
- Oddment of DK yarn in Yarn F black and Yarn G warm yellow or golden brown
- A 3mm (US C/2 or D/3) hook
- A 4.5mm (US 7) hook
- Stitch marker
- Blunt-ended tapestry needle
- Toy stuffing
- Mount board, 2 circles, each measuring 25cm (10in) in diameter, for the base
- 0.5mm clear nylon fishing line, 8 lengths, each measuring 30cm (12in), for the whiskers
- 2cm (¾in) brass curtain or roman blind ring

TENSION

13 sts and 15 rows to 10x10cm (4x4in) over double crochet using 4.5mm hook. Matching the tension isn't critical but will affect overall size and yarn quantities.

MEASUREMENTS

Depth approx 48cm (19in), from the tip of the nose to the base

ABBREVIATIONS

For a full list, see page 92

NOTES

The Head and Neck are worked in one piece, in dc throughout.

Piece is mainly crocheted in rounds, short rows are worked to shape the top of Head and front of the Neck. These are done by crocheting into a number of sts on the first row and then working into one extra st at each end on subsequent rows to produce a curve in the shaping.

The Base is made from 2 circular crocheted pieces that are joined tog to form a pocket in which 2 pieces of mount board are inserted. As lion is large, 2 pieces of board will give Base the extra rigidity needed to prevent it bowing when Head is stuffed firmly. Base is attached to last round of Neck, by crocheting into each st of both pieces at the same time to join.

The Ears, Nose, Chin and Top Lip pieces are all crocheted in rounds and stitched to the face, with stuffing inserted to give them shape and substance. Short tassels are attached to finish Chin.

Eyeballs and sockets are crocheted in one piece, worked in rounds and rows. Crocheting into the front loop of the sts creates the Eyelid, and the socket is formed by working into the back loops of the same round. Markings inside corners of Eyes are embroidered after sewing them to the face.

Mane is made by attaching varying lengths of tassels through the sts, with shorter ones around Head and face and longer ones going down the Neck towards the Base.

Nylon whiskers complete the lion's features.

Ch1 at beg of the row/round does not count as a st throughout.

C HEAD

Starting at the front of face, with 4.5mm hook and Yarn A, make a magic loop.

Round 1 Ch1, 6dc into ring. [6 sts]

Round 2 (2dc in next st) 6 times. [12 sts]

Close the loop by pulling tight on the short end of the yarn.

Round 3 (2dc in next st, 1dc) 6 times.

[18 sts]

Round 4 (2dc in next st, 2dc) 6 times.

[24 sts]

Place a stitch marker on Round 4.

Round 5 (2dc in next st, 3dc) 6 times.

[30 sts]

Round 6 (2dc in next st, 4dc) 6 times.

[36 sts]

Round 7 (2dc in next st, 5dc) 6 times.

[42 sts]

Round 8 (2dc in next st, 6dc) 6 times.

[48 sts]

Round 9 (2dc in next st, 7dc) 6 times.

[54 sts]

Rounds 10-25 Dc in each st around.

Round 26 (2dc in next st, 8dc) 6 times.

[60 sts]

Rounds 27-29 Dc in each st around.

Round 30 (2dc in next st, 9dc) 6 times.

[66 sts]

Rounds 31-33 Dc in each st around.

Round 34 (2dc in next st, 10dc) 6 times.

[72 sts]

Rounds 35-37 Dc in each st around.

Round 38 (2dc in next st, 11dc) 6 times.

[78 sts]

Rounds 39-41 Dc in each st around.

SHAPE TOP OF HEAD

See Chart 'Head Rows 1-20' on page 93.

The following is worked in rows.

Row 1 (RS) Work 1dc into next 12 dc, turn.

Row 2 (WS) Ch1, work 1dc into the dc in front of the first dc, dc in next 13 dc, turn.

Row 3 Ch1, work 1dc into the dc in front of the first dc, dc in next 3 dc, 2dc in next st, dc in next 6 dc, 2dc in next st, dc in next 4 dc, turn. [80 sts]

Row 4 Ch1, work 1dc into the dc in front of the first dc, dc in next 19 dc, turn.

Row 5 Ch1, work 1dc into the dc in front of the first dc, dc in next 6 dc, 2dc in next st, 6dc, 2dc in next st, dc in next 7 dc, turn. [82 sts]

Row 6 Ch1, work 1dc into the dc in front of the first dc, dc in next 25 dc, turn.

Row 7 Ch1, work 1dc into the dc in front of first dc, dc in next 9 dc, 2dc in next st, dc in next 6 dc, 2dc in next st, dc in next 10 dc, turn. [84 sts]

Row 8 Ch1, work 1dc into the dc in front of the first dc, dc in next 31 dc, turn.

Row 9 Ch1, work 1dc into the dc in front of the first dc, dc in next 12 dc,

Trophy head

2dc in next st, dc in next 6 dc, 2dc in next st, dc in next 13 dc, turn. [86 sts]

Row 10 Ch1, work 1dc into the dc in front of the first dc, dc in next 37 dc, turn.

Row 11 Ch1, work 1dc into the dc in front of the first dc, dc in next 15 dc, 2dc in next st, dc in next 6 dc, 2dc in next st, dc in next 16 dc, turn. [88 sts]

Row 12 Ch1, work 1dc into the dc in front of the first dc, dc in next 43 dc, turn.

Row 13 Ch1, work 1dc into the dc in front of the first dc, dc in next 18 dc, 2dc in next st, dc in next 6 dc, 2dc in next st, dc in next 19 dc, turn. [90 sts]

Row 14 Ch1, work 1dc into the dc in front of the first dc, dc in next 49 dc, turn.

Row 15 Ch1, work 1dc into the dc in front of the first dc, dc in next 51 dc, turn.

Row 16 Ch1, work 1dc into the dc in front of the first dc, dc in next 53 dc, turn.

Row 17 Ch1, work 1dc into the dc in front of the first dc, dc in next 55 dc, turn.

Row 18 Ch1, work 1dc into the dc in front of the first dc, dc in next 57 dc, turn.

Row 19 Ch1, work 1dc into the dc in front of the first dc, dc in next 59 dc, turn.

Row 20 Ch1, work 1dc into the dc in front of the first dc, dc in next 61 dc, turn.

For following rows, see Chart 'Head Rows 21-33' on page 94.

Row 21 Ch1, work 1dc into the dc in front of the first dc, dc in next 63 dc, turn.

Row 22 Ch1, work 1dc into the dc in front of the first dc, dc in next 65 dc, turn.

Row 23 Ch1, work 1dc into the dc in front of the first dc, dc in next 67 dc, turn.

Row 24 Ch1, work 1dc into the dc in front of the first dc, dc in next 69 dc, turn.

Row 25 Ch1, work 1dc into the dc in front of the first dc, dc in next 71 dc, turn.

Row 26 Ch1, work 1dc into the dc in front of the first dc, dc in next 73 dc, turn.

Row 27 Ch1, work 1dc into the dc in

front of the first dc, dc in next 75 dc, turn.

Row 28 Ch1, work 1dc into the dc in front of the first dc, dc in next 77 dc, turn.

Row 29 Ch1, work 1dc into the dc in front of the first dc, dc in next 79 dc, turn.

Row 30 Ch1, work 1dc into the dc in front of the first dc, dc in next 81 dc, turn.

Row 31 Ch1, work 1dc into the dc in front of the first dc, dc in next 83 dc, turn.

Row 32 Ch1, work 1dc into the dc in front of the first dc, dc in next 85 dc, turn.

Row 33 Ch1, work 1dc into the dc in front of the first dc, dc in next 89 dc, do not turn.

Next round (RS) Dc in each st around.

SHAPE FRONT OF NECK

See Chart 'Shape Front of Neck' on page 94.

The following is worked in rows:

Row 1 (RS) Dc into next 11 dc, turn.

Row 2 (WS) Ch1, work 1dc into the dc in front of the first dc, dc in next 25 dc, turn.

Row 3 Ch1, work 1dc into the dc in front of the first dc, dc in next 12 dc, (2dc in next st) twice, dc in next 13 dc, turn. [92 sts]

Row 4 Ch1, work 1dc into the dc in front of the first dc, dc in next 31 dc, turn.

Row 5 Ch1, work 1dc into the dc in front of the first dc, dc in next 15 dc, (2dc in next st) twice, dc in next 16 dc, turn. [94 sts]

Row 6 Ch1, work 1dc into the dc in front of the first dc, dc in next 37 dc, turn.

Row 7 Ch1, work 1dc into the dc in front of the first dc, dc in next 18 dc, (2dc in next st) twice, dc in next 19 dc, turn. [96 sts]

Row 8 Ch1, work 1dc into the dc in front of first dc, dc in next 43 dc, turn.

Row 9 Ch1, work 1dc into the dc in front of the first dc, dc in next 21 dc, (2dc in next st) twice, dc in next 22 dc, turn. [98 sts]

Row 10 Ch1, work 1dc into the dc in front of the first dc, dc in next 49 dc, turn.

Row 11 Ch1, work 1dc into the dc in front of the first dc, dc in next 24 dc,



(2dc in next st) twice, dc in next 25 dc, turn. [100 sts]

Row 12 Ch1, work 1dc into the dc in front of the first dc, dc in next 55 dc, turn.

Row 13 Ch1, work 1dc into the dc in front of the first dc, dc in next 27 dc, (2dc in next st) twice, dc in next 70 dc, do not turn. [102 sts]

Next 3 rounds (RS) Dc in each st around.

Fasten off.

Stuff Head and Neck firmly, up to just below the last round.

More stuffing will need to be added when Base is attached.

BASE

With a 4.5mm hook and Yarn A, make a magic loop.

Rounds 1-9 As Rounds 1-9 of Head. [54 sts]

Rounds 10-17 Cont increasing by 6 sts evenly on each round as set. [102 sts]

Rounds 18-19 Dc in each st around.

Fasten off.

Make another piece to match the first, but do not fasten off at the end.

JOIN BASE PIECES

Place the two Base pieces with WS together.

Work 1dc in each of the next 70 dc of both pieces at the same time to join. Slip the two circular pieces of mount board in between the pieces and continue to join the two, stretching work over the boards and crocheting into the remaining 32 dc of both pieces at the same time to close.

Do not fasten off.

Trophy head

JOIN BASE TO BACK OF LION

With the Base facing up, work 1dc in the first dc of the Base and, at the same time, into a dc of the last round of the back of the lion, to join. Cont to work 1dc into each of the next 79 dc, inserting hook first into Base and then into last round of the lion.

Add more stuffing before continuing, filling the Neck firmly.

Work 1dc into rem 22 dc of each piece as before, adding extra stuffing, if necessary, before closing.

Ss to the next st.

Fasten off.

EARS (MAKE 2)

With a 4.5mm hook and Yarn A, make a magic loop.

Rounds 1-4 Work Rounds 1-4 of Head. [24 sts]

Round 5 Dc in each st around.

Round 6 (2dc in next st, 3dc) 6 times. [30 sts]

Round 7 As Round 5.

Round 8 (2dc in next st, 4dc) 6 times. [36 sts]

Rounds 9-16 As Round 5.

Ss to the next st.

Fasten off, leaving a long tail of yarn at the end.

CHIN

With a 4.5mm hook and Yarn B, make a magic loop.

Rounds 1-5 Work Rounds 1-5 of Head. [30 sts]

Rounds 6-7 Dc in each st around.

Round 8 As Round 6 of Head. [36 sts]

Round 9 Dc in each st around. Ss to the next st. **Fasten off**, leaving a long tail of yarn at the end.

TOP LIP (MAKE 2)

With a 4.5mm hook and Yarn C, make a magic loop.

Rounds 1-7 Work Rounds 1-7 of Head. [42 sts]

Round 8 Dc in each st around.

Next round Join in Yarn E and ss into the back loop only of each of the next 26 dc.

Fasten off, leaving a long tail of yarn at the end.

This forms one half of the Top Lip. Make another to match the first.

NOSE

With a 4.5mm hook and Yarn E, make a

magic loop.

Round 1 Ch1, work 6dc into loop. [6 sts]

Round 2 Dc in each st around. Pull on short end of yarn to close the loop.

Round 3 (2dc in next st) 6 times. [12 sts]

Round 4 (2dc in next st, 1dc) 6 times. [18 sts]

Round 5 (2dc in next st, 2dc) 6 times. [24 sts]

Round 6 (2dc in next st, 3dc) 6 times. [30 sts]

Change to Yarn A.

Round 7 (Dc2tog, 3dc) 6 times. [24 sts]

Rounds 8-9 Dc in each st around.

Fasten off, leaving long tails of Yarns E and A at the end.

EYES (MAKE 2)

PUPIL

With a 3mm hook and Yarn F, make a magic loop.

Round 1 (WS) Ch1, 6dc into loop, ss to first dc, turn. [6 sts] Pull on the short end of yarn to close the loop.

Join in Yarn G, keeping Yarn F at back of the work.

IRIS

Round 2 (RS) With Yarn G, dc into the back loop only of each dc.

The rem front loops will produce a neater outline around the pupil.

Round 3 With Yarn G, (2dc in next st) 6 times. [12 sts]

Round 4 With Yarn G, (2dc in next st, 1dc) 6 times. [18 sts]

Change back to Yarn F.

Round 5 With Yarn F, (2dc in next st, 2dc) 6 times. [24 sts]

Join in Yarn A and keep Yarn F at the front of the work.

Change to 4.5mm hook.

EYE SOCKET

Round 6 With Yarn A, work 1dc into the back loop only of each dc.

Round 7 Work 1dc into the back loop only of the next 12 dc, ss into both loops of the next 12 dc.

EYELID

The following is worked in rows:

Row 1 (RS) With Yarn A, work 1dc into rem front loop of the next 12 dc of Round 6, to form the Eyelid, ss into the next st, turn.

Row 2 (WS) 1dc into both loops of the 12 dc of the Eyelid, turn.



The eyes have it – use this image as a guide when working your lion's eye embroidery.

Row 3 1dc into both loops of the 12 dc of Round 7, behind the Eyelid, ss into first ss of Eyelid.

Fasten off, leaving a long tail of yarn at the end.

FINISH EYE

Next round With a 3mm hook and Yarn F, ss into the front loops of the 24 dc of Round 5, ss into first st.

Fasten off.

TO MAKE UP

CHIN

Position Chin on lower part of front of face, placing it off-centre, so top edge is at Round 4, where marker was placed. Thread the tail of yarn left after fastening off Chin onto a tapestry needle and sew it in place, leaving an opening so you can stuff it firmly before closing.

TOP LIP

Place Top Lip pieces so they meet in the centre of the face and lower edges sit over last 3 rounds of Chin. The end three slip sts worked in Yarn E on each piece should extend beyond Chin edge.

Stitch neatly around edges with tail of yarn left after fastening off, inserting stuffing to pad them out before sewing down the last few sts.

NOSE

Stuff the Nose and, with the tail of Yarn A left after fastening off, sew the 12 sts from each side of last round tog to form a straight seam.

Trophy head

Position Nose on face so the tip sits between the Top Lip pieces and last round worked in Yarn E is in line with the slip stitches, worked in Yarn E, around the Top Lip.

Sew the top edge of the Nose to the face. With the tail of Yarn E left after fastening off, work a few sts through tip of Nose to attach it securely to face.

EYES

Position an Eye on each side of the face, so the Eyelid is at an angle. With the tail of yarn left after fastening off, sew all around the outer edges of the Eyes, inserting a small amount of stuffing before closing the opening. Embroider a line of chain sts in the corners of each Eye in Yarn F.

EARS

Fill Ear with a small amount of stuffing, keeping a flattened shape.

Using long tail of yarn left after fastening off, sew the 18 sts on each side of the lower edge tog to form a straight seam on each Ear.

Curve Ears to shape them and sew in place on Head behind Eyes, so the inner corner of each Ear is in line with the middle of an Eye.

Stitch all around the lower edges to attach securely.

CHIN WHISKERS

Using two 15cm lengths of Yarn C, make tassels to form whiskers as foll: Fold the length of yarn in half to form a loop.

Insert the hook behind a st in one of the Top Lip pieces and back out through to the front, and catch the looped yarn. Pull the loop a little way through, remove hook and then thread the ends of the yarn back through the loop, pulling them tight.

Attach tassels to alternate sts on alternate rounds, starting in the centre and working outwards.

Fill in gaps, if necessary, with extra tassels.

Trim whiskers to 1.5-2.5cm lengths so they are irregular and wispy.

HANGING LOOP

With 3mm hook and Yarn A, work 18dc around the brass ring. Ss to the first dc.

Fasten off, leaving a long tail of yarn. Thread the tail of yarn onto a tapestry

needle and sew the lower edge of the ring securely to the top of the Base. Weave in all the ends of yarn.

MANE

Mane is made with layers of fringes formed by tassels that are threaded through alternate sts and rows. The difference in the sections of the shaping, worked either in rows or in rounds, can easily be distinguished, so the tassels can be attached evenly to the crocheted fabric.

Follow tassel instructions as for Chin whiskers, using two 40cm lengths tog. Starting with Yarn D, attach first tassel to a st on the last round of the Neck shaping, near the Base. Add a tassel to every alternate st to the end of round. Miss round of sts above and attach more tassels to next round in the same way. After completing 5 rows of tassels in Yarn D, start attaching rows of shorter tassels, using two 24cm lengths of Yarn A for each one, threading them through the back and sides of the Head and leaving the front section clear. Cont towards top of Head, following lines of sts as before and finishing at beg of the shaping of the top of the Head. Attach a tassel between each tassel on the front row, across top of Head to fill in the gaps.

With two 24cm lengths of Yarn A for each tassel, begin shaping the hairline around the face and under the Chin, starting from around the 8th row after edge of Chin. The line can be marked out with thread first, before attaching the tassels. Work from under the Chin and curve up towards the outer corner of each Ear, attaching the tassels next to each other, rather than to alternate sts, as before, to prevent gaps in the line.

Keep the tassels loose until you are happy with the line, as they can easily be moved at this stage.

When hairline is complete, attach a second row of tassels behind first and then fill in rem space between the line behind the Chin and lower part of Mane.

Start near Base, attaching tassels made using two of the longer 40cm lengths of Yarn A for each one.

Graduate the tassels up the Neck with



Tassels threaded evenly into alternate stitches and rows form the lion's mane.



A simple black edging around the muzzle helps to define the lion's facial features.

two 32cm lengths in Yarn A. Trim the ends to neaten.

TOP LIP WHISKERS

Make the whiskers for the Top Lip in the same way as the Chin whiskers.

Thread four lengths of nylon to each side of the lion's Top Lip.

Trim the ends to neaten.



This fantastic trophy head pattern is from the book *Animal Heads* by Vanessa Mooncie, published by GMC (RRP £14.99). There are 10 animal heads to hook. To find out more and

purchase a copy, visit www.gmcbooks.co.uk

SAVE UP TO 41%* WHEN YOU SUBSCRIBE TODAY



- Save on the shop price
- Spread the cost – pay every six months
- Subscription prices include delivery
- Get 13 issues a year
- Never miss an issue



US PRICING: \$50.99 by 6-monthly continuous credit (Save 35%).

\$101.99 – 1-year subscription (save 35%). \$183.99 – 2-year subscription (save 41%).

US readers, subscribe online at www.imsnews.com/simplycrochet-a020

or call toll-free on 1 800 428 3003 and quote A020.

EUROPE AND REST OF WORLD READERS:

Europe: £34.49 by 6-monthly continuous credit card**. £68.99 1-year debit/credit card

Rest of World: £45.99 6-monthly continuous credit card**. £91.99 1-year debit/credit card

Visit <http://craft.buysubscriptions.com/SCR2T>

Or call + 44 1604 828741 and quote SCR2T

Terms and conditions: *North American savings compared to buying 13 full-priced issues at \$11.99 from the US newsstand. Europe and ROW have no set newsstand price and therefore we cannot advertise the specific savings you will make. **You will be charged every 6 months until you cancel. Europe and ROW customers will be charged in GBP. North American subscribers will pay in US\$. This offer is for new print subscribers only. You will receive 13 issues in a year. Prices correct at point of print and subject to change. European and ROW subscribers: if you are dissatisfied in any way, you can write to us or call us to cancel your subscription at any time and we will refund you for all unmailed issues. North American subscribers: minimum subscription term is 12 months. If at any time during the first 60 days you are dissatisfied in any way, please notify us in writing and we will refund you all unmailed issues. Prices correct at point of print and subject to change. **Offer ends: 31 March 2016.**

CUTE TO BOOT

Whip up a pair of adorable baby booties by Doroteja Kardum.



Baby booties



YOU WILL NEED

- DK cotton yarn, 50g of each:
 - Yarn A pale blue
 - Yarn B white
- A 3.25mm (US D/3) hook

TENSION

20 sts and 23 rows to measure 10x10cm (4x4in) over double crochet using a 3.25mm hook or size needed to obtain correct tension

MEASUREMENTS

0-3 months (3-6 months: 6-12 months)

Sole length: 8.5 (9.5: 11.5)cm, 3½ (3¾: 4½)in

ABBREVIATIONS

For a full list, see page 92

Treat a tiny new pair of feet to some extra special boots hooked with love. The fantastic stripes of ribbed texture on these baby booties are created with rounds of front and back post trebles. The soles are made first and then the upper is worked from around the soles and upwards, hooking those trickier post treble stitches last. Pick two contrasting shades for the full two-tone effect. Very impressive.

BOOTEES (MAKE 2)

SOLE

Make 2 for each bootie, 1 in Yarn A and 1 in Yarn B.

Ch11 (12: 14).

Round 1 (RS) 2htr in second ch from hook, htr in each of next 8 (9: 11) sts, 6htr into last ch, rotate to work on the other side of the foundation ch, 8 (9: 11) htr, 2htr into next ch, do not join. [26 (28: 32) sts]

Round 2 2htr into each of next 2 sts, 8 (9: 11) htr, 2htr into each of next 6 sts, 8 (9: 11) htr, 2htr into each of last 2 sts, do not join. [36 (38: 42) sts]

Round 3 Htr in each of first 2 sts, 2htr in each of next 3 sts, 8 (9: 11) htr, (2htr in next st, htr in next st) 6 times, 8 (9: 11) htr, htr in each of next 3 sts, do not join. [48 (50: 54) sts]

Dc in next st, ss in next st to bring you to the centre back of the heel.

Fasten off the sole made in Yarn B, but not the one in Yarn A.

Place the 2 soles WS together and with Yarn A, ss in each st through both soles around to join them, do not fasten off.

UPPER

Round 1 (RS) With Yarn A side of sole facing you, ch1 (does not count as first st), htr in each st around, ss to first htr to join. [48 (50: 54) sts]

Round 2 Ch1 (does not count as first st throughout), htr in each st around, ss to first htr to join.

Round 3 Ch1, dc in first st, dc2tog, 9 (10: 12) dc, htr in each of next 2 sts, (tr2tog) 10 times, htr in each of next 2 sts, dc in each st to last 3 sts, dc2tog, dc in next st, ss to first dc. [36 (38: 42) sts]

Round 4 Ch1, 12 (13: 15) dc, htr into each of next 2 sts, (tr2tog) 4 times, htr into each of next 2 sts, dc in each st to



That line of white peeking out around the bottom is the edge of the inner white sole.



Two soles are made for each baby bootie, providing squishy comfort and durability.



The booties are finished off with a double crochet round, using Yarn A for contrast.

end, ss to first dc. [32 (34: 38) sts]

Round 5 Ch1, 12 (13: 13) dc, htr in next st, htr2tog, (tr2tog) once (once: 3 times), htr2tog, htr in next st, dc in each st to end, ss to first dc. [29 (31: 33) sts]

Round 6 Ch1, htr in each st around, ss to first htr.

Round 7 With Yarn B, ch1, *FPtr in next st, BPtr in next st; repeat from * to last st, FPtr in last st.

Round 8 With Yarn A, repeat Round 7.

Round 9 With Yarn B, repeat Round 7.

Round 10 With Yarn A, repeat Round 7.

Round 11 With Yarn B, repeat Round 7.

Round 12 With Yarn A, ch1, dc in each st around, ss to first dc.

Fasten off and weave in ends.



HAMPSHIRE



Rowan
Debbie Bliss
Navia Noro
Red Heart
Fyberspates
Anchor
Indi. Dyers

Handmade Studios

4 The Green, Rowlands Castle, Hants. PO9 6BN
Yarn and Textile Gifts - Tues to Sat 10-5pm

www.handmadestudios.org

HEREFORDSHIRE



Knit & crochet
patterns by Simply Crochet
designer Ruth Maddock

Available at www.ruthmaddock.etsy.com

KENT

AvicraftWool

We stock Sirdar, Rico, King Cole,
Woolcraft, James C Brett, and
Louisa Harding

Now open from 6pm-9pm
every Wednesday

Lots of discounts, special offers and
free gifts. See our website for details

15 Chatterton Road, Bromley, Kent. BR2 9QW

020 8290 1238

www.avicraftwool.com

email: sharonthesheep@gmail.com



LIVERPOOL



Now open on Merseyside
for all your crochet needs!

Yarn for all tastes and budgets.
Natural fibres, crochet cottons
and British wool.

Haberdashery essentials

Needles and notions for crochet
and knitting

Magazines, books, pattern leaflets
and internet search service

New crochet class programme
starts Jan 2016. Friendly knit
and crochet groups

- Anchor
- Peter Pan
- UK Alpaca
- Robin
- Blacker Yarns
- Rowan
- Erika Knight
- Woollyknit
- Patons
- Wendy



The Good Wool Shop at Derbyshire's, 22 - 24 Chapel Lane, Formby L37 4DU
01704 830465 | www.thegoodwoolshop.co.uk

OXFORDSHIRE

Oxford Yarn Store



www.oxfordyarnstore.co.uk
info@oxfordyarnstore.co.uk

Exquisite yarns and patterns
for all crochet lovers:

Rowan, Debbie Bliss, Noro, Manos del Uruguay,
Colinette, Louisa Harding, Jamiesons, Araucania, Jarol,
Mirasol, Isager, Malabrigo, SweetGeorgia Yarns, Ella
Rae, Juniper Moon Farm, West Yorkshire Spinners,
AdriaFil and more!

3 North Parade Ave, Oxford OX2 6LX

SCOTLAND



Wool
for Ewe

Yarns for every budget
and patterns for every
style at Scotland's Best
Independent Yarn Store

Keep up to date with us on:



83-85 Rosemount Place
Aberdeen, AB25 2YE
01224 643738

info@woolforewe.com

www.woolforewe.com

STAFFORDSHIRE



knitique

Stockists of Sirdar, Hayfield, Wendy, Peter Pan and Robin
yarns, patterns, books, knitting and crochet accessories.

Heart of the Country Shopping Village, Swinfen, Just off the A38 Near Lichfield,
Staffordshire, WS14 9QR | Tel: 01543 480979

www.knitiqueonline.com



Simply
Crochet

To advertise with us in this section please call

0117 314 7398



FREE TRIAL*

TAKE 1,000s
OF PATTERNS
WHEREVER
YOU GO!



* Search for Simply
Crochet on your
chosen app store
Available on Apple,
Google Play and Nook

iPad is a trademark of Apple Inc., registered in the U.S. and other countries. App Store is a service mark of Apple Inc. NOOK is a registered trademark of Barnes & Noble, Inc. NOOK Tablet is a trademark of Barnes & Noble, Inc. 30 day free trial is for new users only. Cancel at any point during to avoid being charged. *Free trial not available on Zinio.



SHOW US YOURS!

Join our gang of Treble Makers and share your thoughts and makes with us, for a chance to be featured here.



BRIGHT ALRIGHT

Anne Charlish has done wonders with her vibrant version of Nikki Trench's baby blanket from way back in issue 1. Isn't that colourful stripy edging fantastic? Shared via Facebook.

This month we ASKED you...

How do other
people react when
you're crocheting
in public?

"I'm never without my crochet. I crochet in public all the time and it seems to give people a topic to start up conversation. I've taught quite a few people to crochet as a result, and made friends along the way."

Gina Selmic Shepherd via Facebook

SEA GLASS

▼ Talented stitcher **Wendy Mayes** hooked the beaded Sea Glass shawl from issue 33 as a present for her sister-in-law. Utterly gorgeous – what a lucky sister-in-law! Shared via email.



▲ Scrummy texture galore – **Catherine Davis** cleverly crocheted the fingerless cabled mitts from our autumn collection in issue 36. Don't you think they look awesome in soft grey and purple? She's definitely got a hang of the cabling techniques. Great job! Shared on Facebook.



THE LOWDOWN

It's simple to be in with a chance of winning one of three great prizes next issue! Show us your *Simply Crochet* makes on Facebook, Twitter, Instagram or via email or post by 31 March 2016. For all terms and conditions, and more information, visit www.simplycrochetmag.co.uk/competitionrules



WINNER!



TERRIFIC TREES

OK, it's a bit unseasonably festive, but we just couldn't resist sharing Dutch reader Jessie Lax's evergreen forest of popcorn stitch trees. Did you make any of these over Christmas? Becky Skuse's pattern was in *Simply Crochet* issue 37. Turn to page 86 to find out more about how you can access *Simply Crochet* back issues. Shared with us via email.

WEAR A RACCOON

Leanne Bowman shared her cute issue 27 hat with us via Facebook. Loving those pompoms.



TALK TO US!

-  Post a pic on our Facebook page facebook.com/simplycrochetmag
-  Tweet us @SimplyCrochet_ twitter.com/SimplyCrochet_
-  Add to our Finished Projects board ravelry.com/groups/simply-crochet
-  Use the hashtag #SCtreblemaker instagram.com/simplycrochetmag

Write to us at: *Simply Crochet*, Immediate Media Co, Tower House, Fairfax Street, Bristol BS1 3BN

Email us at: simplycrochet@immediate.co.uk

DOUBLE TAP

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #SCtreblemaker.



TOASTY TOES
@louizamakes dug out her granny socks from issue 26 to stay snug in the colder weather. These spring pastel shades are so pretty.



PETIT POOCH
This amigurumi pup crocheted by @cathkroon is impossibly cute. He's a dinky Japanese Shiba and he was in *Simply Crochet* issue 26. Sweet.



GO LARGE
Keen stitcher @bowdle_1 has been a busy bee making the chunky cushions from issue 30. We're loving this subtle yet chic palette.



TAKE 1,000s
OF PATTERNS
WHEREVER
YOU GO!

* Search for *Simply Crochet* on your chosen app store
Available on Apple, Google Play and Nook

iPad is a trademark of Apple Inc., registered in the U.S. and other countries. App Store is a service mark of Apple Inc. NOOK is a registered trademark of Barnes & Noble, Inc. NOOK Tablet is a trademark of Barnes & Noble, Inc. 30 day free trial is for new users only. Cancel at any point during to avoid being charged. *Free trial not available on Zinio.





PURE WOOL YARNS

Get cosy with warm yarns in a pure natural fibre.

KISS MOTIF

Stroke (Make 2)

Ch13.

Round 1 (RS) Starting in 2nd ch from hook 12dc, ch1, rotate to work in other side of foundation ch, 12dc, ch1, ss in beg dc.

Fasten off and weave in ends.

Sew the two strokes together to form an X.



GIVE SOMEONE
A HEARTFELT
KISS OR TWO!



EXCELANA DK LUXURY WOOL

WEIGHT DK

CONTENT 70% Exmoor Blueface, 30% Bluefaced Leicester wool

BALL 50g/119m

HOOKE 4mm

RRP £4.99

This luxurious, worsted-spun yarn is soft and elegant. It's in a fairly generous DK weight and is made with 100% British wool. Plump and cosy Excelana was designed by vintage-loving crafter Susan Crawford and Fibre Harvest spinner John



Arbon. Their aim was to produce a wool yarn with British fibres that would represent some of the best qualities of vintage yarns. You'll find eight rich, stylish shades available in this yarn. **www.excelana.com**
01598 752490

BLACKER PURE TEESWATER

WEIGHT DK

CONTENT 100% wool

BALL 50g/110m

HOOKE 4mm

RRP £6

Embrace the best of rare British sheep breeds with Blacker's Pure Teeswater DK, made with British wool and spun in Cornwall. Teeswater wool is fine and lustrous and this yarn has been worsted spun to further improve the softness. This airy, natural



fibre has a fine halo and a delicate lustre that will help provide pleasing definition to your stitches. Choose from four vivid jewel shades. We would crochet a cosy shawl with Pure Teeswater DK. **www.blackeryarns.co.uk**
01566 777 635

HARRISVILLE DESIGNS HIGHLAND

WEIGHT Aran

CONTENT 100% wool

SKEIN 100g/183m

HOOKE 5mm

RRP £8.40



Highland by US brand Harrisville Designs is an aran-weight yarn with a rope-like construction and a tweedy appearance. It's a little coarser to the touch than the other wools we reviewed, but it does soften as it washes

and wears. Highland comes in a choice of 64 stunning shades – some solid, some heathered – each displaying a beautiful depth of colour. This yarn would be perfect for a cabled beanie or cowl. **www.harrisville.com**

CLECKHEATON SUPERFINE MERINO

WEIGHT DK

CONTENT 100% superfine merino wool

BALL 65g/130m

HOOKE 4mm

RRP £6

Superfine Merino by Cleckheaton is a pleasure to stitch with and to wear. The tight twist of this scrummy DK yarn results in a smooth, rounded finish and a lovely springy quality. It's an extremely soft merino wool, bred and spun in Australia,



which comes in an exciting palette of 31 gorgeously wearable hues. If softness is top of your agenda, try Superfine Merino. There are a number of stylish crochet patterns available for this yarn, too – see **www.cleckheatonsuperfine.com.au**

PATONS WOOL DK

WEIGHT DK

CONTENT 100% virgin wool

BALL 50g/125m

HOOKE 4mm

RRP £2.95

Pure wool yarns needn't break the bank, as this great-value offering from Patons proves. We were impressed with the quality of this reasonable DK yarn – it's soft, cosy and easy to work with. The other big bonus is the fact that it's machine



washable. For making a bright granny square blanket, rug or a bigger garment project, Wool DK would be a marvellous yarn to use. There are 25 classic solid colours to choose from in this yarn. **www.makeitcoats.com**
01484 681881

ROWAN PURE WOOL WORSTED

WEIGHT Aran

CONTENT 100% wool

BALL 100g/200m

HOOKE 4.5mm

RRP £8.29



Rowan's Pure Wool Worsted yarn is made with superwash wool and works up into a solid and extremely warm fabric. It's robust and practical without being scratchy and has a healthy meterage. This fantastic

combination of qualities makes it a superb candidate for crocheting snuggly, aran-weight garments. It comes in a dizzying selection of 62 sophisticated, solid colours. **www.knitrowan.com**
01484 681881



SPIKE STITCH COLOURWORK

Grab a hook and two shades of yarn – this issue we’re showing you how to create cool spike stitch patterns.

WHAT SORT OF PATTERNS COULD I CREATE?

We’ll show you how to work these three popular colour patterns.

Worked in contrasting colours, spike stitches are great for creating unusual colour effects, particularly for adding interest to stripes. Spike stitches are usually only worked on double crochet fabrics, so they’re also called elongated double crochet stitches or dropped stitches. We’ll show you just how to do it and once you’ve mastered the technique, you can practise your new skills by making our fingerless mittens on page 83.



SPIKE WAVES

Spike stitches won’t affect the tension of your fabric so it’s easy to incorporate patterns like this wave into any stripy project. Vary the placement of the wave to create different effects.



ALMOND STITCH

We love these colourful almond shapes, separated by a narrow frame. You need to combine light and dark yarns to create a stained glass effect. Try using spare yarn from your stash.



SPIKE CLUSTERS

These pretty half-star shapes are simple to create with spike cluster stitches. Working the stitch involves picking up five spike loops of yarn in the space of one dc stitch.

HOW DO I WORK A SPIKE STITCH?

Master this technique to create all sorts of colourful patterns.

Spike stitches are made by working over stitches on previous rows, drawing out the yarn across the front and back of the fabric. To practise working spike dc stitches, work 4 rows of double crochet. Change to a contrasting yarn colour for the next row and work as follows:

Step 1 Work to the point where you want the spike dc (we worked ch1 and 2 dc).

Step 2 Work the next dc as a spike dc stitch: don’t insert your hook into the top of the next stitch, but into the hole one row down from here (or further down, as instructed).

Step 3 Work yrh and pull up a loop. Lengthen the loop so that the fabric doesn’t pucker.

Step 4 Complete the stitch as usual for a double crochet: yrh and pull through 2 loops.



01



02



03



04

HOW DO I WORK SPIKE WAVE PATTERNS?

Try combining spike stitches of different lengths.

The first colourwork technique we usually learn is stripes, but once you can work a spike dc, you can create more interesting effects. By combining spike stitches of different lengths, you can create colour effects like this simple spike wave pattern. To do this, use a light yarn (such as cream) to make 4 rows of 16 dc sts. Change to a darker yarn for the next row, a spike wave row. Work as follows:

Step 1 Ch1, dc into the next 2 sts. Work the 3rd dc as a spike dc into the hole one row down.

Step 2 Work the 4th dc as a spike stitch, but insert the hook into the hole two rows down.

Step 3 Work the 5th dc as a spike stitch, but insert the hook into the hole three rows down.

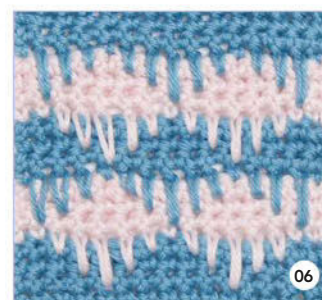
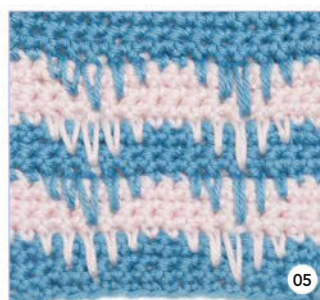
Step 4 Now work the 6th dc in the same way as the 4th dc (as step 2), work the 7th dc in the same way as the 3rd dc (as step 1).

Work a plain double crochet stitch into each of the next 2 sts – these stitches help to anchor the spike dc sequence. Work the spike stitch wave pattern again from Step 1 to Step 4. Work 2 plain double crochet stitches to finish the spike wave row.

Continue by working three rows of plain dc in your darker colour. Then change to another colour (or back the first colour) and repeat the spike wave row, followed by three rows of plain dc.

Step 5 To start with, work the spike wave repeats over each other to create this effect.

Step 6 Once you're more confident with the pattern, try off-setting the waves to create the illusion of diamonds.



HOW DO I WORK ALMOND STITCH?

Combine wavy stripes and spike stitches to create colourful almond shapes.



Almond stitch is easy to work and creates a clever stained glass effect. To start, use a light-coloured yarn to work 2 rows of 22 dc sts.

Step 1 Change to a darker yarn and work a wavy stripe row as follows: ch3 (counts as 1tr), 1tr, 1htr, 1dc, ch2, skip 2 sts, 1dc, 1htr, 2tr, 2dtr, 2tr, 1htr, 1dc, ch2, skip 2 sts, 1dc, 1htr, 2tr, turn.

Step 2 Repeat above row in the darker yarn.

Step 3 Switch back to the first colour and work a spike stitch row as follows: ch1, dc into 4 sts.

Step 4 Work a spike dc stitch into the first skipped dc, 3 rows below. Work a spike dc stitch into the second skipped dc, 3 rows down.

Step 5 Continue to work a dc stitch into each stitch on the row below, working a spike dc into each of the skipped stitches where required, turn.

Ch1 and work a row of dc. Change back to your second colour (or a third colour) and work an off-set wavy stripe row as follows: ch1, 1dc, 1htr, 2tr, 2dtr, 2tr, 1htr, 1dc, ch2, skip 2 sts, 1dc, 1htr, 2tr, 2dtr, 2tr, 1htr, 1dc, turn. Repeat this off-set wavy row. Change back to the first colour, work a spike stitch row and then a row of dc sts.

Step 6 Repeat the pattern from Step 1 to form elegant almond shapes.

HOW DO I WORK SPIKE CLUSTERS?

Use these simple stitches to create half-star shapes in your fabric.

Once you're comfortable with the techniques needed to make spike dc stitches, you can try spike cluster stitches. As the name suggests, it's formed by picking up five spike loops of yarn and working them together in one dc space.

To start, use a light-coloured yarn to work 4 rows of 14 dc sts (ch15, dc in 2nd chain from hook and each chain to end, turn, *ch1, dc in each dc to end, turn; rep from * twice more).

Change to your second, darker colour. Work the next row, a spike cluster row, as follows:

Step 1 Ch1, work 4 double crochet sts.

Step 2 The 5th dc will be the spike cluster stitch. Don't insert your hook into the top of the next stitch. Instead, insert it into the hole 2 sts to the right and 1 row down. Yrh and pull up a loop.

Step 3 Now insert your hook into the hole 1 stitch to the right and 2 rows down. Work yrh and pull up a loop.

Step 4 Then insert the hook into the hole directly underneath the next dc stitch but 3 rows down. Yrh and pull up a loop.

Step 5 Next, insert the hook into the hole 1 stitch to the left and 2 rows down. Work yrh and pull up a loop again.

Step 6 Now insert the hook into the hole 2 sts to the left and 1 row down, yrh and pull up a loop. You will now have 6 loops on your hook.

Step 7 To complete the stitch, insert the hook into the top of the next stitch, as if to work the 5th dc. Yrh and pull up a loop (7 loops on hook).

Step 8 Now work yrh...

Step 9 ...and carefully pull through all loops on the hook to finish the spike cluster stitch.

Step 10 Work a plain double crochet stitch into each of the next 2 sts.

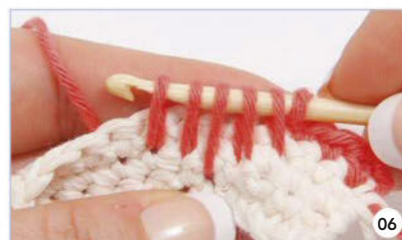
Repeat from Step 1 to Step 10 to work the remaining 7 sts and complete the row.

Now you need to work at least 3 rows of plain dc stitches in your darker colour. Then you can change to another colour (or back to the first colour) and repeat the spike cluster row, followed by 3 rows of plain dc stitches.

Step 11 To start with, work the spike cluster repeats directly above each other, separated by 6 rows of plain double crochet stitches.

Step 12 Once you're more confident with the pattern, try off-setting the spike clusters, separated by 3 rows of plain dc stitches.

With all three of these colourful spike stitch patterns, it's best to use yarns in contrasting colours, such as one light, neutral-coloured yarn and one darker or brighter-coloured yarn. You could also try working up the patterns using scraps of yarn from your stash, or combine solid and variegated yarns for a totally different effect.



Spike stitch mitts

YOUR NEXT STEPS!

Put your spike stitch skills to the test with these stylish stripy mitts for men.



MAKE IT SNAPPY

Becky Skuse's fingerless mitts are perfect for photography lovers and other practical types.

Spike stitch mitts



YOU WILL NEED

■ Rico Baby Classic DK (50% acrylic, 50% polyamide, 50g/165m), 1 ball of each: cream (020), purple (016), brown (037)

■ A 4mm (US G/6) hook

■ Two stitch markers

For yarn stockists, contact Rico www.rico-design.co.uk

TENSION

16 sts and 13 rows to measure 10x10cm (4x4in) over double crochet using a 4mm hook or size needed to obtain tension

MEASUREMENTS

To fit hand measurement around palm of 21cm (8¼in)

Finished mittens measure 15cm (6in) long, 21.5cm (8½in) around palm

ABBREVIATIONS

For a full list, see page 92

Designer Becky Skuse says: "Men deserve a crocheted treat every now and then, and these mittens are sure to be a winner. The simple spiked dc stitch pattern creates an argyle effect, while the cut-off design leaves the fingers and thumbs free."

NOTES

Pattern is same for both hands. Each pair of mittens uses approx 10g of purple yarn, 5g of brown yarn and 30g of cream yarn.

The cuff is made with rows of dc worked in the back loop and joined to work into the row ends.

The main part of the hand is worked back and forth in rows to leave a gap for the thumb.

The thumbhole opening is edged, and the yarn is rejoined to the top of the mitt to finish the upper part of the hand in the round.

The upper rib is worked separately and sewn in place.

The piece for the thumbhole is worked back and forth in rows onto the thumb opening, picking up stitches from each side of the opening as you work.

C MITTENS (MAKE 2)

RIB CUFF

Using cream yarn, ch7.

Row 1 Dc in second ch from hook and each ch to end, turn. [6 dc]

Row 2 Ch1 (does not count as st throughout), working in back loop only dc in each dc to end, turn.

Rows 3-30 Work as Row 2.

Do not fasten off.

Join last row to foundation ch using a ss seam.

Do not fasten off.

HAND MAIN

Now rotate piece and work into row ends of the rib section as follows:

Row 1 (RS) Ch1, dc into each row end around, turn without joining to first dc (this creates thumb gap). [30 dc]

Rows 2-4 Ch1, dc into each dc, turn.

Fasten off cream yarn.

Join purple yarn with a ss in first st.

Row 5 (RS) Ch1, dc in first dc, *spike dc in st 1 row down, spike dc in st 2 rows down, spike dc in st 1 row down, dc in next dc; rep from * to last dc, dc in last



These mitts use only small amounts of yarn so would be perfect for stashbusting.

dc, turn.

Rows 6-8 Ch1, dc into each dc, turn.

Fasten off purple yarn.

Join cream yarn with a ss in first st.

Row 9 (RS) Ch1, *spike dc in st 2 rows down, spike dc in st 1 row down, dc in next dc, spike dc in st 1 row down; rep from * to last 2 sts, spike dc in st 2 rows down, dc in last dc, turn.

Rows 10-12 Ch1, dc into each dc, turn.

Fasten off cream yarn.

Join brown yarn with a ss in first st.

Row 13 (RS) Ch1, dc in first dc, * spike dc in st 1 row down, spike dc in st 2 rows down, spike dc in st 1 row down, dc in next dc; rep from * to last dc, dc in last dc, turn.

Rows 14-16 Ch1, dc into each dc, turn.

Fasten off brown yarn.

Join cream yarn with a ss in first st.

Row 17 (RS) Ch1, *spike dc in st 2 rows down, spike dc in st 1 row down, dc in next dc, spike dc in st 1 row down (mark this stitch on this repeat only); rep from * to last 2 sts, spike dc in st 2 rows down, dc in last dc, turn.

Move the stitch marker up on each subsequent row.

Row 18 Ch1, 2dc in first dc, dc in each dc to last dc, 2dc in last dc, turn. [32 dc]

Row 19 Ch1, 2dc in first dc, dc in each dc to last dc, 2dc in last dc, turn. [34 dc]

Row 20 Ch1, 2dc in first dc, dc in each dc to last dc, 2dc in last dc, ss to first dc to join into round. [36 dc]

Fasten off cream yarn.

Now work the thumbhole edging, before returning to finish the hand.

Spike stitch mitts

THUMBHOLE EDGING

Rejoin cream yarn at top of brown stripe on back of mitten.

Round 1 (RS) Ch1, work 3dc into the row ends of each of 4 colour stripes down one side [12 dc], 1dc into top of rib cuff (mark this stitch), work 3dc into the row ends of each of 4 colour stripes up other side [12 dc], 6dc around top of thumb gap into cream stripe, ss to first dc. [31 dc]

Fasten off.

HAND UPPER

Now you can finish the hand.

Locate the marked stitch on upper hand opening. With RS facing, join purple yarn with a ss in the stitch after marked stitch.

Remove stitch marker.

Continue working in rounds, but turn at the end of each round.

Round 21 (RS) Ch1, dc in same dc, *spike dc in st 1 row down, spike dc in st 2 rows down, spike dc in st 1 row down, dc in next dc; rep from * to last dc, ss to first dc, turn. [36 dc]

(Do your best around the thumbhole to maintain the stitch pattern, making sure it lines up with the stitches below.)

Rounds 22-24 Ch1, dc into each dc, ss to first dc, turn.

Fasten off purple yarn.

Join cream yarn with a ss in first st.

Round 25 (RS) Ch1, *spike dc in st 2 rows down, spike dc in st 1 row down, dc in next dc, spike dc in st 1 row down; rep from * around, ss to first dc, turn. [36 dc]

Round 26 Ch1, (dc in each of next 7 dc, dc2tog) 4 times, ss to first dc, turn. [32 dc]

Round 27 Ch1, (dc in each of next 6 dc, dc2tog) 4 times, ss to first dc, turn. [28 dc]

Round 28 Ch1, dc into each dc, ss to first dc, turn.

Fasten off cream yarn.

UPPER RIB

Using cream yarn, ch4.

Row 1 Dc in second ch from hook and each ch to end, turn. [3 dc]

Row 2 Ch1 (does not count as st throughout), working in back loop only dc in each dc to end, turn.

Rows 3-28 Work as Row 2.

Join last row to foundation ch using a

ss seam. **Fasten off**, leaving a long tail. Use the long tail to sew each row end to one stitch of the upper opening of the hand.

THUMBHOLE

Locate marked stitch at base of thumbhole, at rib cuff.

Count 2 sts back from marked stitch and rejoin cream yarn here with a ss. Remove marker.

Row 1 Ch1, dc into each of next 5 dc, ss to next unworked st of thumbhole edging Round 1, turn. [5 dc, 1ss]

Row 2 Ch1, dc in ss, dc in next dc, dc2tog, dc in each of next 2 dc, (ss to next unworked st of thumbhole edging Round 1) twice, turn. [5 dc, 2ss]

Row 3 Ch1, skip first ss, dc in next ss, dc in next dc, dc2tog, dc in each of next 2 dc, (ss to next unworked st of thumbhole edging Round 1) twice, turn. [5 dc, 2ss]

Row 4 Ch1, skip first ss, dc in next ss, dc in each of next 5 dc, (ss to next unworked st of thumbhole edging Round 1) twice, turn. [6 dc, 2ss]

Row 5 Ch1, skip first ss, dc in next ss, dc in each of next 2 dc, 2dc in next dc, dc in each of next 3 dc, (ss to next unworked st of thumbhole edging Round 1) twice, turn. [8 dc, 2ss]

Rows 6-7 Ch1, skip first ss, dc in next ss, dc2tog, dc in next dc, 2dc in next dc, dc in next dc, dc2tog, dc in next dc, (ss to next unworked st of thumbhole edging Round 1) twice, turn. [8 dc, 2ss]

Row 8 Ch1, skip first ss, dc in next ss, dc in each of next 3 dc, 2dc in next dc, dc in each of next 4 dc, (ss to next unworked st of thumbhole edging Round 1) twice, turn. [10 dc, 2ss]

Row 9 Ch1, skip first ss, dc in next ss, dc in each of next 4 dc, 2dc in next dc, dc in each of next 5 dc, (ss to next unworked st of thumbhole edging Round 1) twice, turn. [12 dc, 2ss]

Row 10 Ch1, skip first ss, dc in next ss, dc2tog, dc in each of next 3 dc, 2dc in next dc, dc in each of next 3 dc, dc2tog, dc in next dc, (ss to next unworked st of thumbhole edging Round 1) twice, turn. [12 dc, 2ss]

Row 11 Ch1, skip first ss, dc in next ss, dc in each of next 5 dc, 2dc in next dc, dc in each of next 6 dc, (ss to next unworked st of thumbhole edging Round 1) twice, turn. [14 dc, 2ss]

Row 12 Ch1, skip first ss, dc in next ss,



The mitts have a ribbed cuff and edging but the thumbs are left plain and fuss-free.

dc2tog, dc in each of next 4 dc, 2dc in next dc, dc in each of next 4 dc, dc2tog, dc in next dc, (ss to next unworked st of thumbhole edging Round 1) twice, turn. [14 dc, 2ss]

Row 13 Ch1, skip first ss, dc in next ss, dc2tog, dc in each of next 9 dc, dc2tog, dc in next dc, (ss to next unworked st of thumbhole edging Round 1) twice, turn. [13 dc, 2ss]

Row 14 Ch1, skip first ss, dc in next ss, dc2tog, dc in each of next 8 dc, dc2tog, dc in next dc, ss to next unworked st of thumbhole edging Round 1, ss to next st of thumbhole edging Round 1 (this will be the stitch where you started this round), turn. [12 dc, 2ss]

Row 15 Ch1, skip first ss, dc in next ss, dc in each of next 12 dc, 2dc in next st of thumbhole edging Round 1 (this will be the stitch where you started this round, at the top of thumbhole), ss to first dc. [15 dc]

Fasten off.

Weave in all ends.

Simply Crochet

DOWNLOAD SIMPLY CROCHET NOW!

You can buy a digital edition of *Simply Crochet*, ready to read whenever you want. Single issues and subscriptions are available and every issue you purchase is stored in your magazine library permanently. Once your magazine has downloaded, an internet connection is not required so you can take your magazine with you, wherever you go.

START
YOUR FREE
TRIAL TODAY!*



To buy your digital copy of Simply Crochet visit
www.simplycrochetmag.com/digital

On Android or PC/Mac? Find us on
www.zinio.com/simplycrochet



nook



iPad is a trademark of Apple Inc., registered in the U.S. and other countries. App Store is a service mark of Apple Inc.

NOOK is a registered trademark of Barnes & Noble, Inc. NOOK Tablet is a trademark of Barnes & Noble, Inc.

*Free trial not available on Zinio

Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook.

HOLDING THE HOOK

Try these methods and see which works best.



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

HOLDING THE YARN

Even tension results in even stitches.



METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

MAKING A SLIPKNOT The first loop on the hook.



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.



4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

CHAIN STITCH Use this stitch to make your foundation chain.



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains stated in your pattern.

How to count chains



Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

This stitch has no height – often used to join rounds.



1 The slip stitch is used to join a length of chain into the round. Insert the hook from front to back into the first chain you worked. Wrap yarn round the hook (yrh) in an anticlockwise direction.



2 Pull the yarn through the chain stitch (as shown) and then the loop already on the hook to make a slip stitch. You can also work this stitch into each stitch along a row to form a neat edging.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric.



1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric.



1 To make a double crochet stitch, insert the hook under the top two loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you two loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet.



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top two loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch.



1 To work a treble crochet, start by winding yrh and then insert the hook under the top two loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

DOUBLE TREBLE CROCHET (dtr) US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

1 Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.

2 Yrh, pull the yarn through the ch loop only (4 loops on hook).

3 Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.

5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top two loops of the 2nd stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr) US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

1 Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.

2 Yrh, pull yarn through ch loop only (5 loops on hook).

3 † Yrh, draw loop through 2

loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.

4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the 2nd st in the previous row; continue to the end of the row.

TURNING CHAIN (t-ch)

For an even finish, start each row with a turning chain.

In crochet, you need to add turning chains (t-chs) to the beginning of rows. The reason for this is to bring the hook up to the height of the stitches you're crocheting. Each basic stitch has its own number of

chains. The table below tells you how many t-ch sts form the first stitch. *For dc, usually the turning chain does not count as a stitch, and the first stitch of the row is worked into the stitch at the base of the turning chain.

STITCH	Add to foundation chain before starting row	Skip at start of foundation row (counts as first st)	For turning chain (counts as first st)
Double crochet	1 ch	1 ch*	1 ch*
Half treble	1 ch	2 ch	2 ch
Treble	2 ch	3 ch	3 ch
Double treble	3 ch	4 ch	4 ch
Triple treble	4 ch	5 ch	5 ch

How to count stitches

Check your work is correct.

Being able to count your stitches is very important and helps you to ensure that you're following a pattern correctly. It's a good idea to count your stitches at the end of every row. To count short stitches such as double crochet, look at the plaited tops (see above right). For taller stitches, count the upright 'stems' – each 'stem' is counted as a stitch (see right).



HOW TO CHANGE COLOUR

Create stripes and other colour effects.



1 Before you work the final yrh (yarn round hook) on the last stitch of a row in the old colour, drop the old yarn and pick up the new one with your hook.



2 Pull through a loop of the new yarn to finish the old stitch. The working loop will be in the new colour. Continue, keeping the old yarn at the wrong side.

INCREASING AND DECREASING

Shaping stitches are vital for making garments.



INCREASE To increase one stitch is very simple – work one stitch into the next stitch on the row below. When you've finished, work another stitch into the same stitch.



DECREASE For a quick decrease, just skip one stitch. For a neater look, work the first part of one stitch and then begin the next stitch. Finish both together.

SEWING SEAMS

You can join crochet seams by using a tapestry needle or a crochet hook, using one of these four methods.



1 Sewing with a tapestry needle is the regular and neat way to join seams. Place two pieces of crochet right sides together and oversew them as shown above, using a tapestry or yarn needle.



2 To slip stitch a seam, place the crochet pieces right sides together. *Insert hook into both edge stitches, yrh and pull through to complete 1 slip stitch; rep from * working into the next edge stitches, keeping work fairly loose.



3 For a dc seam, place the crochet pieces right sides together, or wrong sides together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.



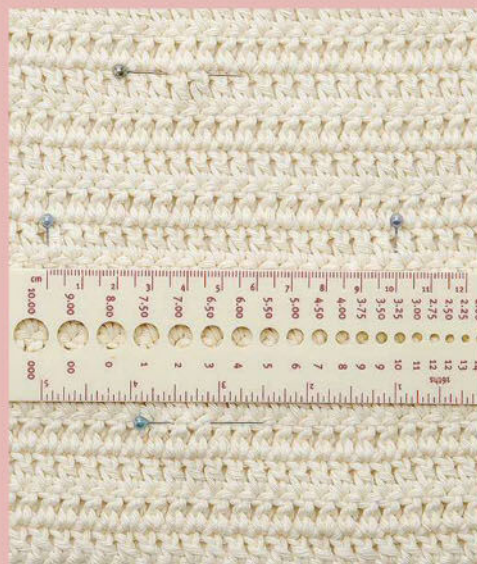
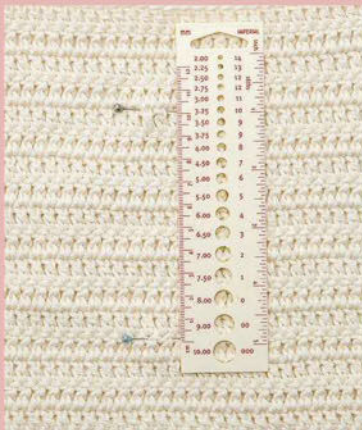
4 A useful variation on the dc seam, the dc and chain seam is used when less bulk and/or greater flexibility is needed. Work 1 double crochet and 1 chain alternately.

How to check your tension

Make and measure a swatch to check your tension.

Most crochet patterns state the tension required, in rows and stitches of a specific type. Make a swatch at least 15cm square and check that your tension matches.

Place a ruler across the swatch and insert two pins, 10cm apart. Then place the ruler along a column of stitches and insert two pins 10cm apart. Count the stitches and rows between the pins – if you have less than the pattern, your tension is too loose so you need to use a smaller hook, but if you have too many, use a larger hook. It's usually better to match the stitches than rows, because you can always work more or fewer rows.



FOUNDATION RING

Create a foundation ring for working in the round.



1 Make a chain the length stated in the pattern instructions. Next, insert the crochet hook into the first chain. Close the ring with a slip stitch, working yrh...



2 ...and pull yarn through 2 loops on hook. Now you're ready to start crocheting in the round, following the instructions given right.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes.



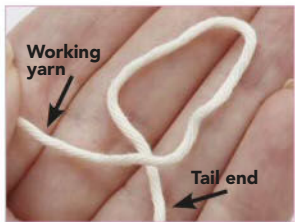
1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

MAGIC LOOP

An alternative foundation ring for working in the round.



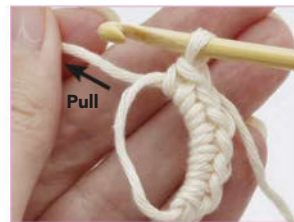
1 To start a Magic Loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



2 Now insert your hook into the loop, from front to back. Wrap the working yarn around the hook and pull the yarn through the loop.



3 Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Work your sts into the Magic Loop, over both the loop and the tail end (so two yarn strands).



4 Once you've worked the first round of stitches, simply pull the tail end of yarn to draw up the ring. Work a slip stitch to join the last and first sts to finish the first round (as instructed below).

JOINING ROUNDS

Finish off each round of crochet stitches nice and neatly by using a slip stitch.



1 To close a round of stitches, work a slip stitch into the top of the turning chain. To do this, insert the hook into the top stitch of the turning chain.



2 Then place the yarn round the hook. Pull the yarn through the turning chain stitch and through the original stitch on your hook.



3 You've slip stitched the round together! Before working another round, be sure to make the required turning chain. Always work rounds on the right side, unless you pattern instructs you otherwise.

Rounds or spirals



Check which technique to use.

Some patterns are worked in rounds that are joined together at the end of each round (see left). Other patterns are worked in a spiral so you don't need to join the rounds at the end, just keep going, working into the next stitch on the previous row. Amigurumi toys are often worked in a spiral like this.

©Stephanie Lau, www.allaboutami.com

Abbreviations

across	to end of the row	htr	half treble
alt	alternate/alternating	htr2tog	work 2htr together
approx	approximate(ly)	in next	sts to be worked into
beg	beginning		the same stitch
bl	insert hook under	inc	increase
	back loop only	LH	left hand
BPtr	Back Post treble:	lp(s)	loop(s)
	yrh, starting from the	meas	measures
	back, insert hook	p or pc	picot
	from back to front to	patt(s)	pattern(s)
	back around post of	pm	place marker
	st in row below,	prev	previous
	complete as treble st	rem	remain(s)/remaining
ch(s)	chain/chain stitch(es)	rep	repeat
ch-sp(s)	chain space(s)	RH	right hand
ch-	refers to ch made	rnd(s)	round(s)
	previously, eg. ch-3	RS	right side
cl(s)	clusters	sk	skip
4-tr cl	(yrh, insert hook in	sp(s)	space(s)
	sp/st, yrh & pull up	ss	slip stitch
	loop, yrh & draw	st(s)	stitch(es)
	through 2 loops) 4	tbl	through back loop
	times, inserting hook	t-ch(s)	turning chain(s)
	in same sp/st, yrh &	tog	together
	draw through all	tr	treble crochet
	loops on hook	tr2tog	(yrh, insert hook in
cont	continue		next st, yrh and pull
dc	double crochet		up loop, yrh and
dc2tog	(insert hook in next		draw through 2
	st, yrh and draw a		loops) twice, yrh and
	loop through) twice,		draw through all
	yrh and draw through		loops on hook
	all 3 loops on hook	ttr	triple treble crochet
dec	decrease	WS	wrong side
dtr	double treble crochet	yoh	yarn over hook
dtr2tog	work 2dtr together	yrh	yarn round hook
fl	insert hook under	*	work instructions
	front loop only		immediately foll *,
foll/folls	following/follows		then rep as directed
FPtr	Front Post treble:	[] or ()	work or repeat all
	work in opposite way		instructions in the
	to BPtr		brackets as directed

Crochet hook conversions

UK	METRIC	US
14	2mm	–
13	2.25mm	B/1
12	2.5mm	–
–	2.75mm	C/2
11	3mm	–
10	3.25mm	D/3
9	3.5mm	E/4
–	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	–
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr

HOW TO GET A PERFECT FINISH

To prevent your hard work unravelling once you've finished crocheting, fasten the end off carefully.

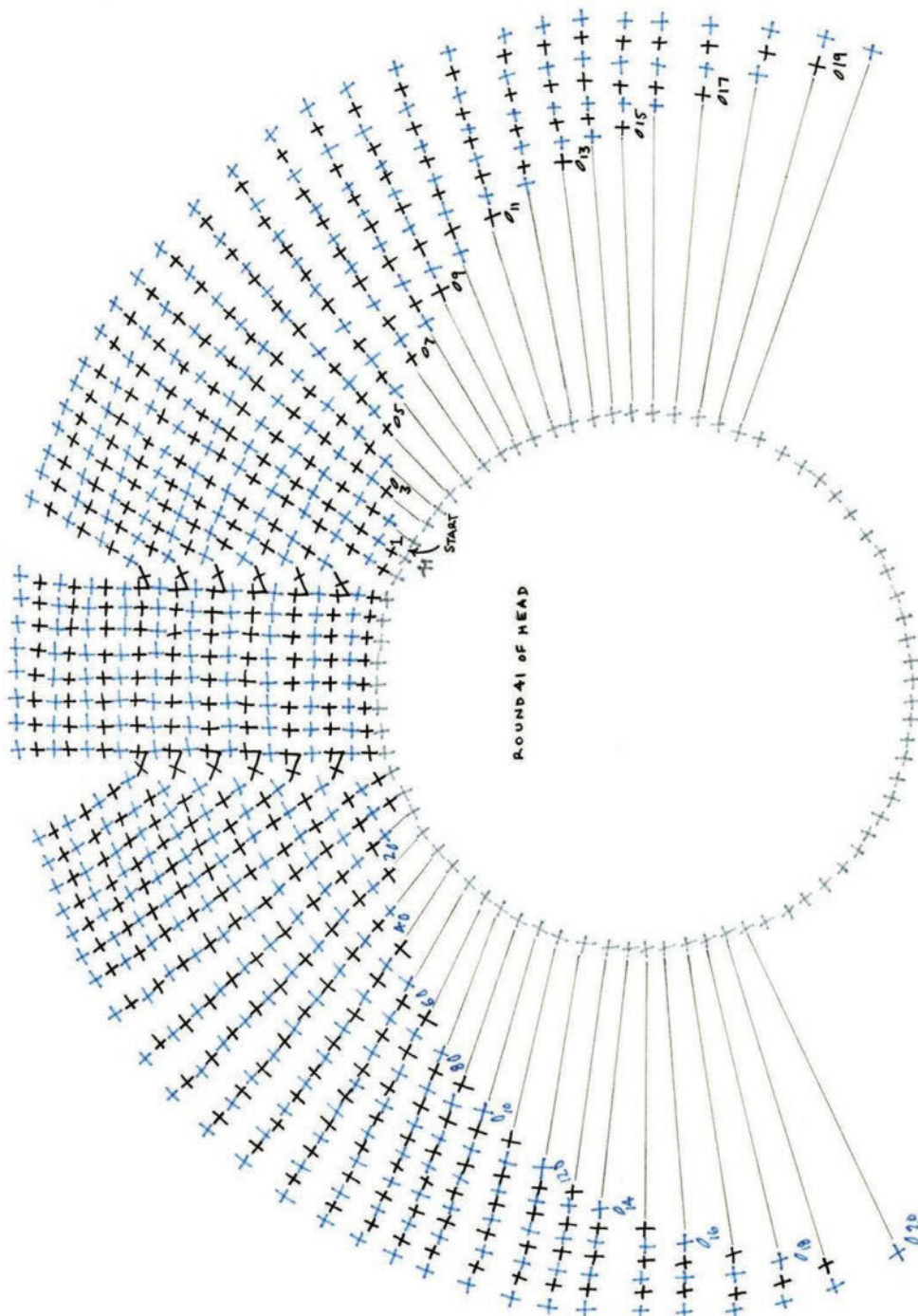


Complete the final stitch, then cut the yarn about 15cm from the work. Pull it through the last loop on the hook and pull to close the loop. Thread the yarn tail onto a tapestry needle and weave into the back of the work. Most crochet items don't need a lot of blocking, but cotton lace work usually does. To do this, carefully pin out the item with rust-proof pins, mist with a water spray and leave to dry naturally.

CHARTS & DIAGRAMS

Here are the stitch charts you'll need to make the amazing lion trophy head on page 66 this month.

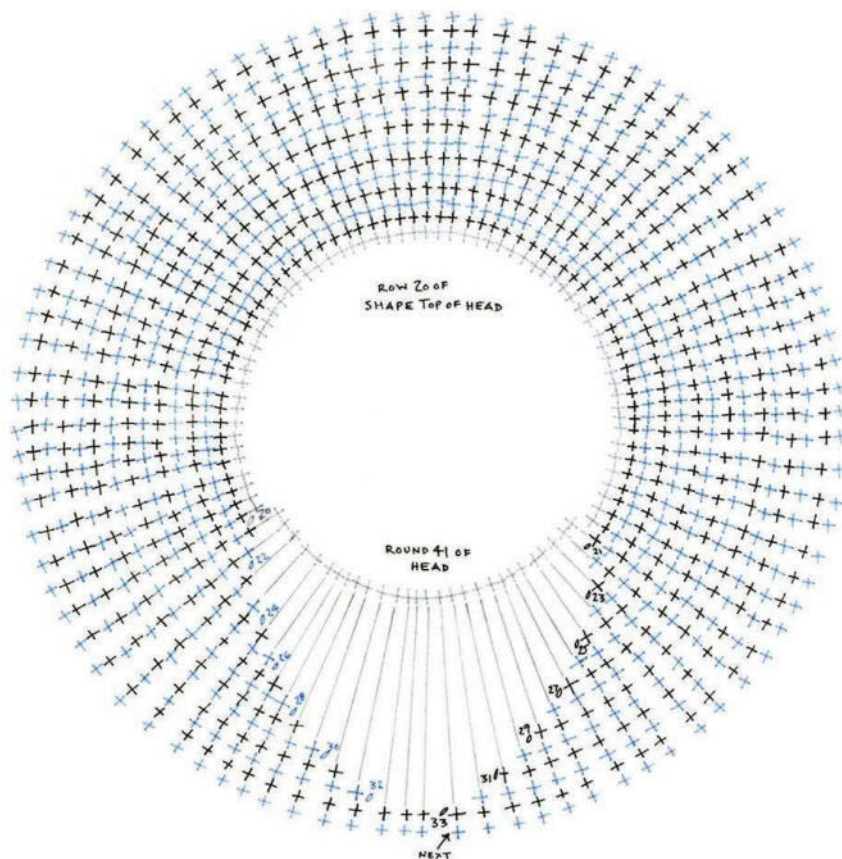
HEAD ROWS 1-20



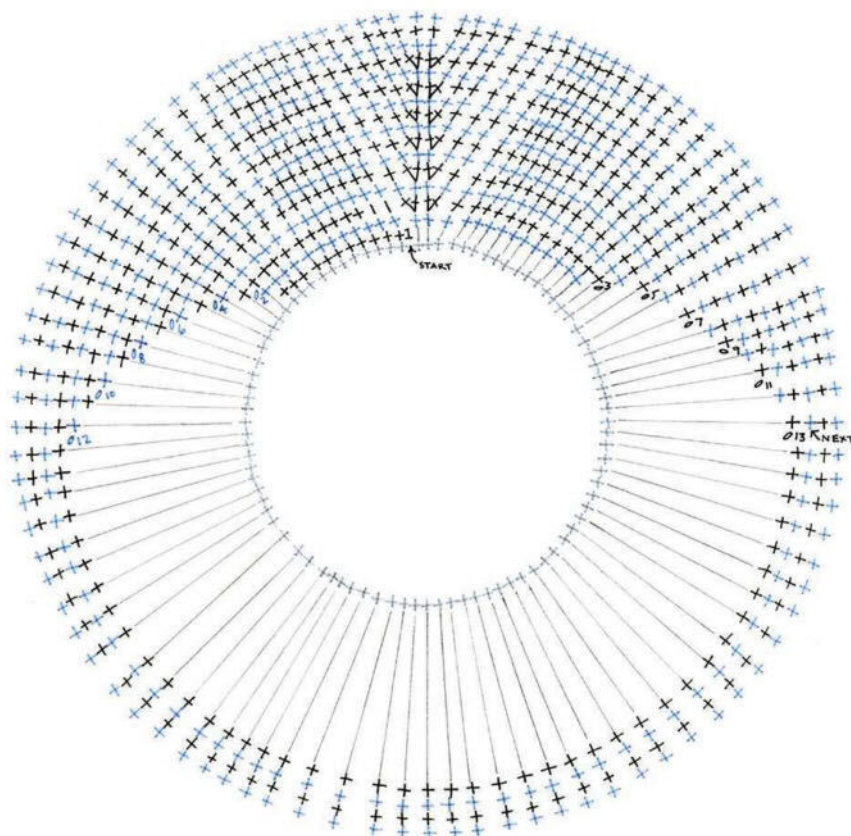
Key

- Chain (ch)
- Slip Stitch (ss)
- + Double Crochet (dc)
- xx 2dc in same stitch

HEAD ROWS 21-33



SHAPE FRONT OF NECK



MAKE A MOTIF

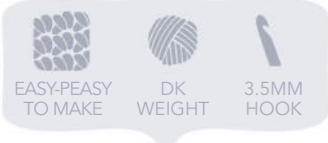
TRIPLE TROUBLE

Have a go at Lucy Croft's two-tone triangle shape.



join your triangles
to make a scarf

MAKE A MOTIF



YOU WILL NEED

- King Cole Vogue (100% cotton, 50g/140m), Yarn A Cotton Candy (2112) Yarn B Carnation (2110)
 - A 3.5mm (US E/4) hook
- For yarn stockists, contact
King Cole 01756 703670
www.kingcole.com

ABBREVIATIONS

V-st (Tr, ch1, tr) in st indicated
Picot Ch3, ss to third ch from hook
 For a full list, see page 92

Designer Lucy Croft used King Cole's newest printed cotton DK to create an unusual motif that's quite literally 'in Vogue'! This three-round triangle has useful pointy picots on each corner that make joining really easy. It's a marvellous motif that would be the perfect basis for a colourful shawl or scarf. Pick two shades you love and get creative with your crochet hook.

C TRIANGLE MOTIF

Round 1 Using Yarn A, *ch8, 3tr in the fourth ch from the hook, ch3, ss to same ch, ss in next 4 ch; repeat from * twice more, ss to first st to join.

Fasten off.

Round 2 Join Yarn B in centre tr of any 3-tr group, ch4 (counts as tr, ch1), tr in st at base of ch-4, ch1, v-st in next tr, *(ch1, v-st in next ch) twice, ch1, tr in next ch, ch1, skip next 10 sts, tr in next ch, (ch1, v-st in next ch) twice, (ch1, v-st in next tr) 3 times; repeat from * twice more, omitting last 2 (ch1, v-st), ch1, ss to third ch of beg ch-4.

Fasten off.

Round 3 Join Yarn A in first ch-1 sp, ch4 (counts as tr, ch1), *picot, ch1, tr in same ch-1 sp, ch1, htr in next ch-1 sp, (ch1, dc in next ch-1 sp) 3 times, ch1, htr in next ch-1 sp, ch1, skip next 5 ch-1 sps, htr in

next ch-1 sp, (ch1, dc in next ch-1 sp) 3 times, ch1, htr in next ch-1 sp, ch1, tr in next ch-1 sp, ch1; repeat from * twice more omitting last (tr, ch1), ss to third ch of beg ch-4.

Fasten off.

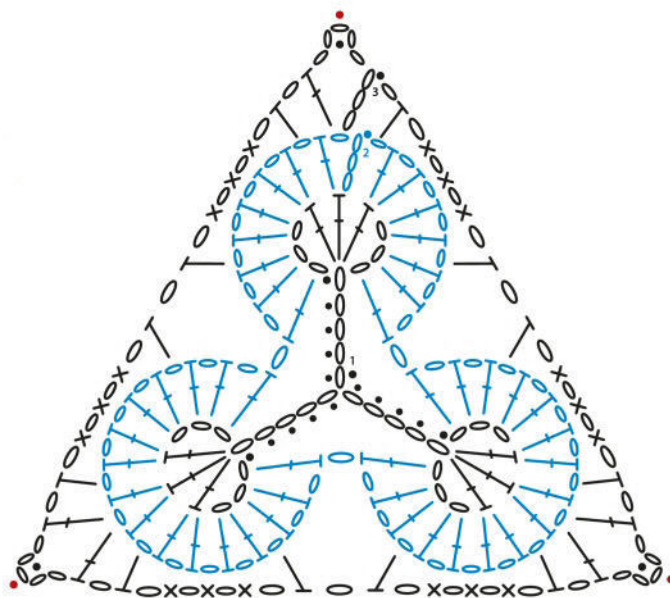
TO JOIN

Join motifs together while working Round 3, by replacing the 2nd ch of a picot with a ss to the corresponding picot on the next motif.

Key

- Slip st (ss)
- Chain (ch)
- ✕ Double crochet (dc)
- ┐ Half treble crochet (htr)
- └ Treble crochet (tr)
- Joining slip stitch

On the chart, all rounds are read in an anti-clockwise direction.



NEXT ISSUE

Easter makes
Broomstick crochet
Bright accessories
Pretty poncho
Cute caravan
And more...

Find this cool
set in your
EXTRA PATTERN
BOOKLET!

 **ON SALE THURS 3 MARCH**



LITTLE DAVE

Greedy For Colour stitcher Kate Bruning spills the beans about her favourite crochet project.

The pattern I'm developing right now is always my favourite. At the moment, I'm working on a range of circus patterns, including a circus pup. This fellow (Little Dave) has turned into a real character and I often find him sniffing around the kitchen table or tangling himself up in my project bag. I'm tweaking a circus tent for him to perform in and the mathematical calculations required for this are taking up a big part of my thinking space.

Little Dave is made from wool, which I always use for my little characters because it is so tactile. I recently made one of the circus dogs for my aunt using alpaca yarn, which was so soft I kept stopping to rub it against my cheek. The ruff and hat varies between a shiny bamboo-mix yarn and a cotton yarn, which works well for structural elements.

It takes a couple of hours to make a Little Dave, the perfect amount of time to

listen to a podcast or two or watch a couple of episodes of *Mad Men*. Occasionally, I have to pause and study our Border Collie, Bertie, to make sure I'm capturing that doggy sense of wonder in his eyes. My favourite moment is when they are all stitched together (the crochet dog, not Bertie) and they look up at you.

The circus range uses a palette of pink, navy blue, peach, turquoise, sea glass green, tomato red and yellow with lots of gold and silver highlights. I always have to work a bit of bling into my patterns.

The circus tent, Little Dave and all of his mates are part of a new venture I'm undertaking in 2016. I'll be putting together ebooklets of about five patterns. There will be titles such as *A Day at the Circus* and *A Day at the Seaside*, all with a fun vintage vibe. The booklets will be available in my Etsy shop at www.greedyforcolour.etsy.com and www.greedyforcolour.blogspot.co.uk

Purplelinda Crafts

love to Crochet

Beautiful projects in Sirdar DK & 4 Ply Cotton

COTTON DK

7739
81/86 - 132/137cm
32/34 - 52/54in



Includes larger sizes

Crochet

SIRDAR



COTTON DK

7740
81/86 - 132/137cm
32/34 - 52/54in



Includes larger sizes

Crochet

SIRDAR

COTTON DK

7737
81/86 - 132/137cm
32/34 - 52/54in



Includes larger sizes

Crochet

SIRDAR

COTTON 4 PLY

7747
81/86 - 132/137cm
32/34 - 52/54in



Crochet

Includes larger sizes

SIRDAR

Visit us online for a Huge range of Cottons for Knitting and Crocheting at:

www.purplelindacrafts.co.uk

deramores

BEST ONLINE STORE
2015 - WINNER

Free
Delivery! **

15% OFF YOUR NEXT ORDER *

ENTER THE COUPON CODE **7241** ON THE SHOPPING BASKET PAGE

*One use per customer. Terms and conditions apply.

**On orders over £25. Image from the Stylecraft Persian Tiles Blanket Pack.

www.deramores.com ORDER LINE ☎ **0845 519 4573**

Yarn • Patterns • Books • Hooks • Buttons • Accessories

MISSED AN ISSUE?

ISSUE FORTY

Stitch retro rainbow makes for your home, or treat yourself to a bobble jumper and a pair of adorable amigurumi otters. Plus, don't miss our showstopping ombre shawl, baby dungarees and gorgeous cabled blanket. Get hooking.

SEE OUR BACK
ISSUE PROJECTS IN
DETAIL ON RAVELRY
[HTTP://BIT.LY/
RAVSIMPLYC](http://bit.ly/RAVSIMPLYC)



RETURN TO THE APP TO BUY YOUR BACK ISSUES

All issues of Simply Crochet are available as digital editions, ready to read whenever you want. Every purchase is permanently stored in your magazine library. Once your magazine has downloaded, an internet connection is not required, so you can take your magazine with you wherever you go.

EVERY ISSUE IS AVAILABLE DIGITALLY, STARTING FROM ISSUE ONE!



ISSUE THIRTY-NINE

Marvellous mesh stitch, modern lace projects for your bedroom and a sweet crafty doll.



ISSUE THIRTY-EIGHT

Festive Scandi makes, a stunning red cardigan and a cute amigurumi nutcracker bear.



ISSUE THIRTY-SEVEN

Super-chunky gift ideas, yummy textured stitches, an amigurumi fox, and British wool.



ISSUE THIRTY-SIX

Fabulous Fair Isle vest, cosy tweed, long wave stitch, a lacy top, and a Halloween kitty.



ISSUE THIRTY-FIVE

Chunky cotton makes, back to school projects, fruity bags and an amigurumi fox.



ISSUE THIRTY-FOUR

Crochet beach essentials, a bright mandala to wear, an ice-cream doll, and a lacy shawl.



ISSUE THIRTY-THREE

Modern doilies, filet crochet, a sweet girls' dress, a lacy cardi, cat, and neon brights.



ISSUE THIRTY-TWO

Wedding ideas, Granny Square top, girls' cardi, sweet socks, cushion, and cute mermaid toy.



ISSUE THIRTY-ONE

Retro-style makes for your home, popcorn stitch and a shawl. Hook lacy fairy wings, too.



ISSUE THIRTY

Granny treble top, a silky shawl, baby blanket, backpack, two cushions, and amigurumi whale.



ISSUE TWENTY-NINE

Lacy linen top, blanket, bag, and shawl, plus a cotton vest, silk shawl, and a shell stitch beret.



ISSUE TWENTY-EIGHT

Tunisian crochet top, beret, tapestry crochet mittens, amigurumi frog, and a frilled scarf.



ISSUE TWENTY-SEVEN

Beaded shawl, bag, alpaca baby hat, Shaun the Sheep, bird detail cardi, and a waffle cowl.



SIGN UP FOR A
DIGITAL SUBSCRIPTION
AND YOU'LL NEVER MISS
ANOTHER ISSUE