

Simply Crochet

BACK TO SCHOOL

HOOKED ON HANDMADE



Create a
Tunisian shawl

ON THE
HOOK

NEW SEASON
IDEAS FOR YOU

27
PATTERNS
INSIDE



GO TOTALLY
TROPICAL!

HOME SWEET HOME

10 super-chunky makes to update your space

+
BLANKET
BROOCH &
BASKETS



WHAT WOULD YOU MAKE?



LoveCrochet.com
0845 544 2324



Yarn, Hooks, Buttons, Books, Patterns, Kits and Accessories

Tell us what you would make to win this yarn at promo.lovecrochet.com/SC35*

 Customers LOVE our service

 FREE delivery on orders over £25

 FREE returns if you don't love your order

MADELINETOSH
Merino Light

*Terms & Conditions apply



Simply **Crochet**

HOOKED ON HANDMADE

Say hello to autumn. This issue, we're preparing for the new season by hooking back-to-school accessories, gorgeous garments, handbags that look good enough to eat and one very adventurous amigurumi fox. Let's get making.



Simply Crochet

ISSUE THIRTY-FIVE

CONTENTS

FEEL THE
BREEZE PAGE 61



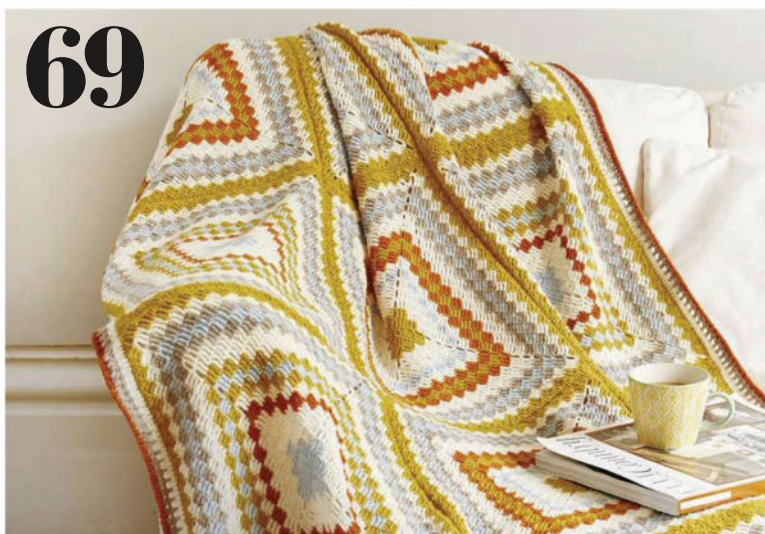
36
LACE TO
LOVE



67



29



69



19 CHUNKY
MAKES

GREAT PATTERNS FOR YOU

16 HOME IDEAS

Use chunky cotton to make cushions, slippers and baskets.

29 FLOWER BROOCH

Kath Webber's pretty lotus pin.

36 LOVELY LACY TOP

An exclusive cotton tee with a hint of sparkle from Wendy.

43 TROPICAL BAGS

Melon clutch and pineapple bag.

46 TUNISIAN CROCHET SHAWL

A stunning, aran-weight shawl by Elisabeth Davis de Herraiz.

49 AMIGURUMI FOX

Meet adventurous Henry J. Fox.

56 TREBLE JUMPER

No frills or fuss, just a good boxy sweater with contrasting details.

61 DECORATIVE PINWHEELS

Try seaside-inspired pinwheels.

63 SHELL STITCH

Make three back-to-school projects in a fresh stitch pattern.

67 FANCY TOTE BAG

Upcycle a boring bag into something much more fabulous.

69 PATCHWORK THROW

Sarah Hazell's stylish blanket.

83 HAIRPIN HAIRBAND

A loopy hairpin crochet band.

95 MAKE A MOTIF

Lucy Croft's two-tone block.



Wherever you see our C icon on pattern pages, that's where to start crocheting.

All our patterns use **UK terms**. If you usually crochet from US patterns, turn to page 92 for a conversion table.



46



49 FOX CUTIE



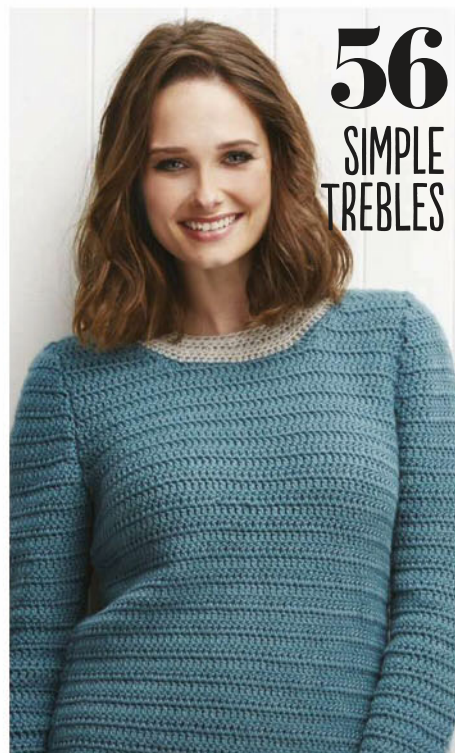
83



43



64



56
SIMPLE
TREBLES

GOOD READS

09 HOOKED

Ideas, websites, events, yarn, stuff!

34 FIND YOUR CROCHET MOJO

How Kat Goldin stays inspired.

42 FOR THE LOVE OF SHAWLS

Joanne Scrace's latest project.

54 PROFILE: ANN MORGAN

We talk design, yarn and heroes.

72 FOODIE CROCHET

Designers who hook tasty treats.

76 READERS' PAGE

Showcasing your latest projects.

78 YARN REVIEWS

Our pick of new season yarns.

97 NEXT MONTH

See what's in store for issue 36.

98 VINTAGE TREASURE

Check out our latest retro find.

HOW TO...

80 THE WORKSHOP

Learn how to work hairpin crochet.

87 THE GUIDE

Handy step-by-steps for you.

93 CHARTS AND DIAGRAMS

The blanket and pinwheel extras.



20



98



72

SUBSCRIBE NEVER MISS AN ISSUE AGAIN. SUBSCRIBE TODAY AT
[HTTP://CRAFT.BUYSUBSCRIPTIONS.COM/SCR2F](http://craft.buysubscriptions.com/SCR2F)

CONTRIBUTORS

THE PASSIONATE PEOPLE BEHIND THIS ISSUE . . .



YAN SCHENKEL

Yan's an Argentinian designer and author with a real passion for amigurumi. Flip across to page 49 to meet Henry J. Fox, her adorable toy that you'll want to start hooking right away.



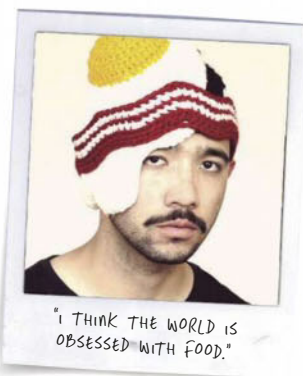
ANN MORGAN

As senior designer for Australian Country Spinners, Ann is a busy bee. This month, we catch up with her to chat yarn, street style and craft heroes. You can read all about it on page 54.



SARAH HAZELL

Crochet allows designer Sarah to work with pattern and colour in all sorts of exciting ways. She's sharing the pattern for a stunning, patchwork-inspired throw with us this issue. See page 69.



PHIL FERGUSON

Artist and keen Instagrammer Phil started hooking when he moved to a new city. We can't get enough of his larger-than-life food hats. Turn to page 74 to see more of his tasty makes.

OTHER CONTRIBUTORS

Lucy Croft, Hannah Cross, Elisabeth Davis de Herraiz, Judy Darley, Anne Egan, Becky Garratt, GMC, Kat Goldin, Sara Huntington, Ruth Maddock, Cara Medus, TB Ramsden, Joanne Scrace, Becky Skuse, Kath Webber, Wonky Zebra.

WWW.SIMPLYCROCHETMAG.COM

facebook.com/simplycrochetmag twitter.com/SimplyCrochet pinterest.com/simpcrochetmag ravelry.com/groups/simply-crochet

COMPETITION RULES By Promoter: Immediate Media Company Bristol Limited ("Promoter"). By taking part in one of our Competitions, you agree to be bound by these Competition Rules. Late or incomplete entries will be disqualified. No responsibility accepted for lost, delayed, ineligible or fraudulent entries. Proof of posting (if relevant) shall not be deemed proof of delivery. Entries must be submitted by an individual (not via any agency or similar) and, unless otherwise stated, are limited to one per household. The Promoter reserves the right in its sole discretion to substitute any prize with cash or a prize of comparable value. Unless otherwise stated, the Competition is open to all UK residents of 18 years and over, except employees of the Promoter and any party involved in the competition or their households. By entering a Competition you give permission to use your name, likeness and personal information in connection with the Competition and for promotional purposes. All entries will become the property of the Promoter upon receipt and will not be returned. You warrant that the Competition entry is entirely your own work and not copied or adapted from any other source. If you are a winner, you may have to provide additional information. Details of winners will be available on request within three months of the closing date. If you are a winner, receipt by you of any prize is conditional upon you complying with (among other things) the Competition Rules. You acknowledge and agree that neither the Promoter nor any associated third parties shall have any liability to you in connection with your use and/or possession of your prize. The draw is final and no correspondence will be entered into. If any winner is unable to be contacted within one month of the closing date, the Promoter will offer the prize to a runner-up. Promoter reserves the right to substitute the prize with one of the same or greater value but there is no cash alternative. Competitions in issue 35 are open from 00:01 on 20 August until 11:59pm on 16 September 2015. For Terms and Conditions of the competition on page 76 see www.simplycrochetmag.co.uk

Simply Crochet

SENIOR ART EDITOR Louise Day
EDITOR-IN-CHIEF Debora Bradley
GROUP SENIOR EDITOR Julie Taylor

Art Editor Charlene Lim
Commissioning Editors Sara Huntington & Tanya Kalyan
Technical Assistant Cara Medus
Production Assistant Becca Parker
Designer Kim Saunders
Digital Editor Kate Evans
Cover Photography Phil Sowels
Photography Philip Sowels, Jesse Wild, Dave Caudery

ADVERTISING

Call 0117 300 8206
Senior Advertising Manager Penny Stokes
Advertising Sales Executives
Amanda Harvey, Rachael Hawkins

MARKETING & SUBSCRIPTIONS

Special Project Lead Julie Sewell

CIRCULATION

Head of Newstrade Marketing Martin Hoskins
Newstrade Marketing Manager Janine Smith

PRODUCTION

Production Controller Derrick Andrews
Production Manager Emma McGuinness / Sian Rodgers
Production Director Sarah Powell

BUYING TEAM

Paul Torre, Karen Flannigan, Corinne Mellerup

LICENSING

Senior Licensing & Syndication Manager Tim Hudson

PUBLISHING

Group Art Director Matthew Hunkin
Head of Women's Creative Kerry Lawrence
Chairman Stephen Alexander
Chief Executive Officer Tom Bureau
Managing Director, Bristol Andy Marshall

SUBSCRIPTIONS

Call 01604 828741 or subscribe online at
www.craft.buysubscriptions.com

NEED TO GET IN TOUCH?

EDITORIAL TEAM

simplycrochet@immediate.co.uk

SUBSCRIPTIONS TEAM

simplycrochet@craft.buysubscriptions.com
01604 828741

NEXT ISSUE ON SALE
THURSDAY 17 SEPTEMBER 2015

No gift included? Ask your newsagent.
Covergift may be unavailable overseas.

IMMEDIATE MEDIA CO



Immediate Media Company Bristol Limited (company number 05715415) is registered in England and Wales. The registered office of Immediate Media Company Bristol Limited is at Vineyard House, 44 Brook Green, London W6 7BT. All information contained in this magazine is for information only and is, as far as we are aware, correct at the time of going to press. Immediate Media Company Bristol Limited cannot accept any responsibility for errors or inaccuracies in such information. Readers are advised to contact manufacturers and retailers directly with regard to the price of products/services referred to in this magazine. If you submit unsolicited material to us, you automatically grant Immediate Media Company Bristol Limited a licence to publish your submission in whole or in part in all editions of the magazine, including licensed editions worldwide and in any physical or digital format throughout the world. Any material you submit is sent at your risk. Although every care is taken, neither Immediate Media Company Bristol Limited nor its employees agents or subcontractors shall be liable for loss or damage.



New Crochet Yarn



New King Cole Raffia
Found in all good wool retailers

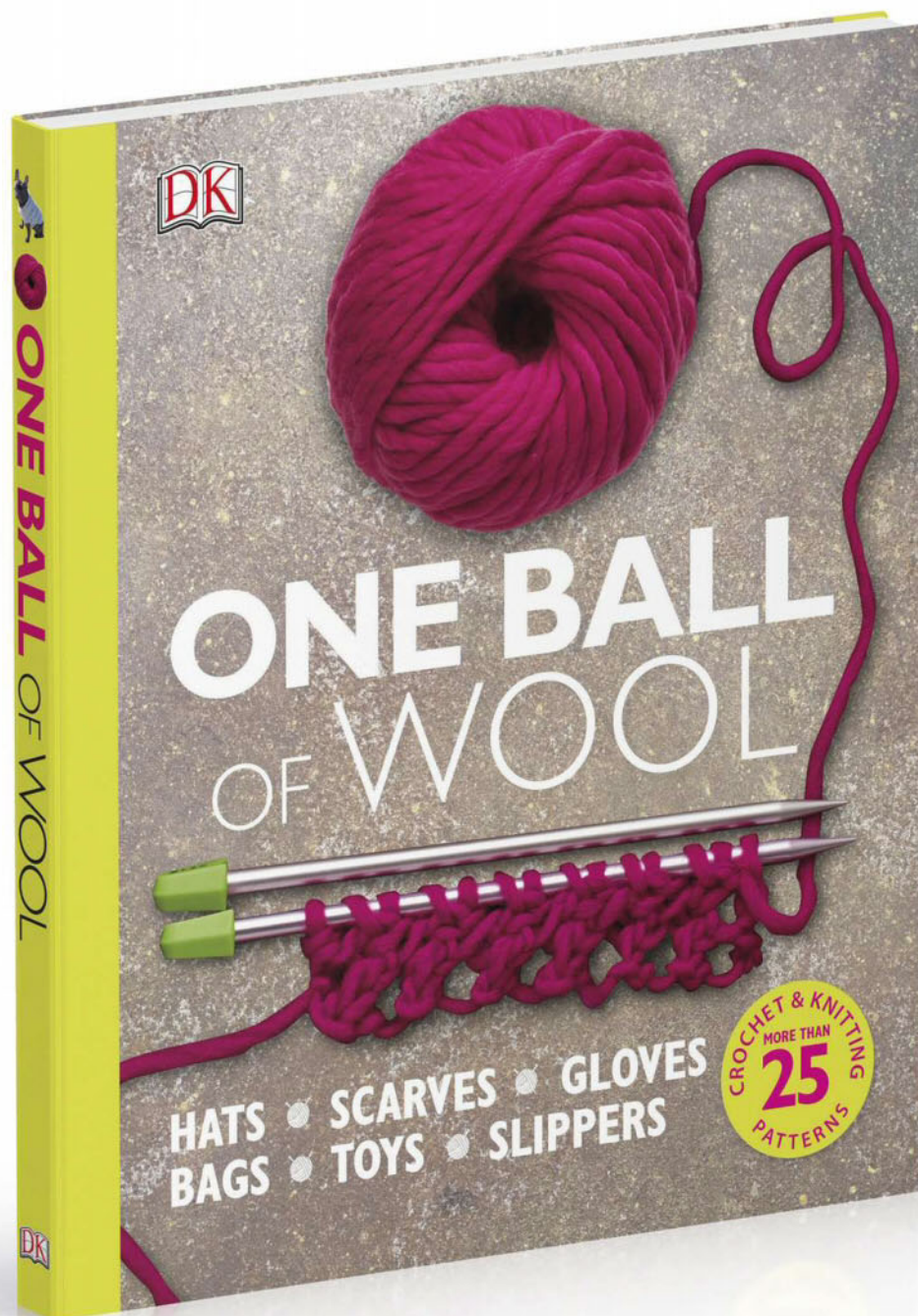


For your local stockist, call: 01756 703670
email: enquiries@kingcole.co.uk www.kingcole.com

For every King Cole pattern you buy, a donation will be made to the Pink Ribbon Foundation

Patterns featured: 4336-4341

What can you do with just
ONE BALL OF WOOL?



A WORLD OF IDEAS:
SEE ALL THERE IS TO KNOW

www.dk.com



HOOKED

IDEAS ♡ INSPIRATION ♡ ACCESSORIES ♡ WEBSITES ♡ EVENTS ♡ STUFF



NEW SEASON NEW BAG

We've been doing our sums and it turns out that tweedy crochet stitches plus traditional-style satchel details equals a perfect autumn bag. This stunning satchel is the handiwork of regular *Simply Crochet* designer Hannah Cross and we can't stop dreaming about it. The Quotidian Satchel, winner of this April's Design Wars, can be made in three different sizes. Pay a visit to Hannah's website at www.hanjanacrochet.com to find the satchel pattern and see what else she's been stitching lately.





STITCH IT

■ We're really loving the Indian summer vibe of this bright and beautiful cushion cover from V Living. And the pretty pineapple stitch detail isn't actually crocheted or even merely printed on – it's embroidered. You can find loads more colourful V Living homeware items and buy this Crochet Embroidered Orange Cushion for £11.25 at www.en.dawanda.com/shop/VLiving. Note that cushion inserts are sold separately at V Living.



HOOKING UP A STORM

Helen from Woolly Chic (www.woollychicdesigns.co.uk) got in touch and shared this fantastic yarn bomb project with us. It was part of the colourful Secret Garden Yarn Installation by craft group Stitchin Hitchin during the Hitchin Festival in July. To decorate the cherry tree, Helen used British wool and a granny square pattern from the *Simply Crochet* app (we approve). She told us that Hitchin will be hosting a wool festival, Festiwool, later in the year. See www.festiwool.com for more details.

Yarndale is fast-approaching and it promises to be another fantastic festival this year. The event takes place on September 26-27 and is once again hosted at the Skipton Auction Mart in the heart of Yorkshire. The market place will be home to over 180 exhibitors for the weekend, giving you ample opportunity to stock up on yarn, notions and handmade goodies, and see some woolly livestock up close. If you were at Yarndale last year, or are a follower of Attic 24, you'll recall the stunning mandala display. The creative community project for 2015 is Flowers for Memory. To find out more about the project and the festival, go to www.yarndale.co.uk

FRESH PATTERNS

Blogger and crochet designer Kat Goldin regularly shares her thoughts on making with us (see page 34), but we were excited to hear about her two latest pattern releases. She collaborated with Joanne Scrace on The Crochet Project and the pattern for Joanne's beautiful Acer shawl is available at www.thecrochetproject.com. Meanwhile, the pattern for Kat's stunning Geo Tiles Carryall is now on Ravelry. Whether lace or colourwork is your thing, Kat's got you covered this month.



FASHION PLATE

This witty juxtaposition of barbed crafter honesty and chintzy china is fantastic, in fact, we couldn't have put it much better ourselves. The pretty plate is by Ollie & Moo. They stock a bunch of quirky, upcycled plate designs, but this one is a clear winner. It's a vintage Royal Albert bone china plate decorated with a transfer and it's all yours for £13 at www.noths.com. It's for decorative use only.

MAKE IT FOR THE KIDS

Five hooky ideas to make going back to school more bearable. See page 63 for more projects.

- 1 **BAG CHARMS**
Make backpacks and gym kits easily identifiable with distinctive crochet dangles.
- 2 **GET IT WRITE**
Pencil toppers or grips are really speedy to make.
- 3 **REQUIRED READING**
Jazz up a notebook with a crochet cover, or make colourful bookmarks.
- 4 **LUNCHTIME FUN**
Make an apple cosy or two – the brighter the better.
- 5 **HAT AND SCARF SET**
Start now so they'll be ready for the cooler weather.

HEXI HAPPY

With simple granny stitches and a muted colour palette to die for, this pretty cotton baby blanket by Sebra is £69 at www.houseology.com



INSPIRING BOOKS

BABY BLANKETS & TOYS

Teri Crews
(£5.99, Annie's Crochet)
There are five cute baby sets to make in this pattern book. Each one includes a colourful blanket and a matching amigurumi toy. The patterns are written in US terms, but stitch charts are included for each of the designs. Very sweet.



SIMPLY STUNNING CROCHETED BAGS

Coats GmbH
(£7.99, Search Press)
If you love accessories then this vibrant collection of 23 bags is worth a look. There are patterns for handbags, shoppers, beach bags and more, plus an illustrated guide to basic crochet techniques.



STITCH LOVE

Mollie Johanson
(£12.99, Lark Books)
Master simple sewing and embroidery techniques to create adorable animal toys, accessories and embellishments. You'll find helpful guides to all the stitches required, as well as templates and over 100 motifs to inspire you.



BEGINNER'S GUIDE TO THREAD CROCHET

Rita Weiss
(£8.99, Leisure Arts)
An accessible guide for those who'd like to try this more traditional form of crochet using fine yarns. Whether you're new to crochet or new to thread, you'll find all you need to know, plus nine projects and four edgings to hook.





ISLINGTON ANGELS

Prepare to be bowled over by the beauty of the new Islington DK yarn by ethically minded indie brand Kettle Yarn Co. It's a luxurious blend of silk and superwash British Bluefaced Leicester wool, hand-dyed in a choice of eight rich, almost iridescent shades. The yarn is soft, with a glorious drape and sheen. You can pick up a skein for £19 at www.kettleyarnco.co.uk. For the knitters among you, there's also a new pattern collection for this yarn.

WEAVE IT

■ If you love fibre and have been within 20 yards of Pinterest lately, you'll know that weaving is a bit of a craft trend at the moment. Pick up a kit from weaving specialists Juko Designs (www.jukodesigns.co.uk) and see what all the fuss is about. Their Weaving with Sticks kit is £9.99 and includes yarn, three wooden sticks and a booklet that has step-by-step photo tutorials for how to stick weave and how to make a woven cuff bracelet. It's beginner-friendly.



WINK'S MANDALAS

Kathryn Vercillo of www.crochetconcupiscence.com has set up a collaborative art project to celebrate talented designer Wink who sadly passed this June. Marinke (known as Wink) designed vibrant mandalas and Kathryn is encouraging crocheters to contribute a mandala made with one of Wink's designs. The contributions will be featured on Kathryn's blog and presented in an art show. The project will be raising awareness of mental health issues.

ENDLESS SUMMER



We're holding onto the last vestiges of summer with both hands, adding bright notions to our craft stashes to see off those looming grey clouds.

1. Remember these? Preserve precious blossoms before they fade with a good old-fashioned flower press. This cute, compact version by Laura Ashley is just £9. Head to www.lauraashley.com

2. The happy buzzings of a bumblebee are a quintessential part of summer, so we're making a beeline (sorry) for this dinky reel of satin ribbon printed with flowers and insects. You can grab a 5m spool of this pretty Bee Ribbon for £2.99 at www.oakroomshop.co.uk

3. If you feel a compulsion to adorn your crochet makes with bright, botanical buttons, fear not – Stockwell Ceramics have a wide variety. They also do pretty jewellery. Prices from £1.60 at www.stockwellceramics.co.uk



IN YOUR DREAMS

Do you dream in crochet? Well, now you really can. We couldn't quite believe our peepers when we spotted this fabulous duvet set from IKEA. It's called LYCKOAX (what else?) and includes a duvet cover and pair of pillow cases emblazoned with glorious purple ombre crochet doilies, all for the bargain price of £30. See for yourself in store or online at www.ikea.com

5 FAB FINDS

Too cool for school
Get ready for the new term
with these crafty gems.



AN APPLE A DAY

How cute is this Children's Apple Bag crochet pattern by DMC? Find a stockist near you at www.dmccreative.co.uk



FOR THE WISE

Jazz up a school backpack with an owl key ring. Download the free pattern from Ravelry. Search for Yarn Artists.

DRINK UP

Old-fashioned mini school milk bottles, or cute vintage-style hook storage? From www.oakroomshop.co.uk



PACKED LUNCH

Visit www.dotcomgiftshop.com to grab this cute, not-quite-Orla-Keily apple lunch box. Also fab for stashing notions.



GET SCRIBBLING

New stationery is a bit of a must in September. Find cute geometric notebooks at www.dotcomgiftshop.com



A GOOD YARN

I'd like to crochet a slouchy jumper. Could you suggest a luxurious yarn that comes without a hefty price tag?

DROPS yarn is always a great choice for value. For a slouchy jumper, we'd recommend their fuzzy Brushed Alpaca Silk yarn (£2.20 per 25g). It's an aran-weight blend of two luxurious fibres that feels really soft. Visit www.woolwarehouse.co.uk



Time to get out AND ABOUT...

SKILLS, SHOWS & EVENTS

SEPT 4 & 11 Introduction to Dressmaking, £99, Sew Over It, Clapham, London, 0207 3260376 www.sewoverit.co.uk

SEPT 10-12 Stitching, Sewing & Hobbyscrafts Show, £8, EventCity, Manchester, 01425 272711 www.stitchandhobby.co.uk

SEPT 11-13 Bristol Wool Fair, From £8, Washingpool Farm, Easter Compton, Bristol, www.bristolwoolfair.co.uk

SEPT 17 Refreshers Crochet, £25, Stitched By You, Alton, Hampshire, 01420 544033 www.stitchedbyyou.co.uk

SEPT 18-20 The Handmade Fair, From £15, The Green, Hampton Court Palace, Surrey, www.thehandmadefair.com

SEPT 24 Giant Crochet Workshop, £TBC, Little Lancashire Smallholding, Ainsworth, www.thelittlelancashiresmallholding.co.uk



GONE LOOPY

■ How's this for a statement cardigan? It's pretty outlandish so it looks high-end, but it's actually a Monsoon offering. Well-played, high street. The puff stitches, fringe-like loopy stitches and row upon row of trebles make this maxi design a bit of a marvel. It could easily be a bit much, but the soft, neutral cream shade helps it stay on the right side of wearable. It costs £99 at www.monsoon.co.uk



Making baby projects for precious new arrivals is one of the many joys of crochet, but when the new arrivals begin to outnumber your amount of free time for hooking, it's time to think a little more creatively. Wool Couture (www.noths.com/woolcouture) have a solution – an extra special baby blanket kit. There are 24 shades of luxurious merino wool to choose from to make a simple heirloom blanket. The beauty of it is the super-sized element – it's made with super-chunky yarn and a massive hook so it will be much speedier. Completely out of time? Crafty mamas-to-be will appreciate this kit as a baby shower gift. It's £49.99 and includes yarn, hook, pattern and a wooden button.

GET TO SHETLAND

This year, Shetland Wool Week takes place from September 26 to October 4. There are all kinds of exciting events in the pipeline, celebrating Shetland wool and the textile industry of the Shetland Isles, including talks, tours, exhibitions and classes on spinning, weaving, felting, dyeing and more. It's a great opportunity to learn something new and delve deeper into the unique wool heritage of this area. For full details of everything that's on during Shetland Wool Week 2015, be sure to visit www.shetlandwoolweek.com

Shetland Wool Week photograph by Frank Bradford.

COMFORT OF HOME

Ease yourself back into the usual routine with the help of a few choice treasures.

1. A geometric rug hooked in playful colours will brighten your day. The pattern's from *Simply Crochet* issue 30. See page 86 for back issues info.
2. Slip your feet into a pair of sunshiny, handmade leather slippers. £23.95 at www.decoratorsnotebook.co.uk
3. Say it like it is with the Scandi-cool block lettering of this cushion from John Lewis. £15 at www.johnlewis.com





Top Brands | Independent Designers
& Indie Dyers
Free Delivery | Loyalty Scheme
Excellent Customer Service

www.tangled-yarn.co.uk

Tajcrafts

Holliers Farm, Branstone,
Sandown, Isle of Wight,
PO36 0LT

Summer Opening Hours
Tuesday – Saturday 9am – 5pm
Sunday 10am – 4pm
Closed Monday

Based on the beautiful Isle of Wight

Be inspired, visit us to view our range
of yarns to suit all pockets:

Drops • Noro • Stylecraft • Appletons • DMC
Anna Scott Designs • Jen Goodwin Designs
Devon Sun Yarns • Little Boo Hooks • Addis • Zweigart
Kits and much more



e: tajcrafts@outlook.com t: 01983 868123

www.tajcrafts.co.uk



ARTESANO YARNS DIRECT PRICE LIST

You can get an additional 20% discount on all of our
yarns by using the code on our website or by phone
CROCHET20 - to end September only

DK or 4ply Pure Alpaca - £3.50 - 50 gms

Alpaca Heather - £2.99 - 50 gms

Alpaca Silk 4ply - £4.99 - 50 gms

Hand Painted Lace - £6.99 - 50 gms

Aran - Alpaca/Wool - £5.99 - 100 gms

Definition Sock - £6.49 - 100 gms

Nebula - £3.59 - 50 grams

Hand Painted 4ply - £4.50 - 50 grams

Hand Painted DK - £4.50 - 50 grams

Alpaca Silk Lace - £4.99 - 50 grams

Superwash DK - £3.25 - 50 grams

www.artesanoyarns.co.uk

+44(0)118 9503350

Artesano



GET AROUND

The chunky cotton yarn really shows off the simple texture of these round, squashy cushions. Make a pair in complementary colours to soften your space. Post treble stitches are used in these patterns.

MAKING SPACE

Crochet storage solutions are our favourite kind of storage solutions. This jumbo basket worked in stretchy jersey T-shirt yarn is just the right size for stacking your favourite magazines in (that'll be *Simply Crochet*, then).





HOME CHIC HOME

Create super-chunky, minimalist makes in subdued shades and let your stitches do the talking.



CREATE A COSY

Crochet cosies are straightforward projects that are great for beginners and make brilliant last-minute gifts. Got a caffeine-lover in your life or need a quick project you can start today? Hook a nifty cover for a cafetière or tissue box.

THREE'S COMPANY

Gently spiralling ribs of texture unite this varied trio of tubs. Make a shallow dish, a narrow vase and a sturdy pot cover – all with this twisting detail. They look awesome all together and are brilliant for storing so many different things.





HOME IDEAS



TREAD SOFTLY

These pretty, ballet-pump-style slippers are worked in the round and embellished with cute, one-round buttons. Can't remember when you last made something just for you? Treat yourself to a pair of these in your favourite colours.

LIGHTEN UP

Jazz up a plain paper lampshade with a super-stylish crochet cover. It looks really sophisticated in a neutral shade and is a great decorative alternative if your home is fast approaching crochet blanket saturation point.



COMFY CUSHIONS

Use front and back post trebles to create the unique texture in this pair of cushions by Hannah Cross.

- DMC Natura XL Just Cotton (100% cotton, 100g/75m), 4 balls of each: 12 (grey), 41 (pink)
- A 6.5mm (US K/10½) hook
- A 40cm (16in) diameter round cushion pad for each cushion

TENSION

11 sts and 5 rounds each measure 10cm (4in) over treble crochet using a 6.5mm hook, or size required to achieve tension

MEASUREMENTS

The finished covers fit 40cm (16in) diameter cushion pads

GREY CUSHION

FRONT

With grey, ch6, ss in first ch to join into a ring.

Round 1 (RS) Ch3 (counts as tr throughout), 11tr into ring, ss in top of

beg ch-3. [12 sts]

Round 2 Ch3, tr in st at base of ch, 2tr in each st around, ss in top of beg ch-3. [24 sts]

Round 3 Ch3, FPtr in next st, *2tr in next st, FPtr in next st; repeat from * around, tr in first st again, ss in top of beg ch-3. [36 sts]

Round 4 Ch3, FPtr in next 2 sts, *2tr in next st, FPtr in next 2 sts; repeat from * around, tr in first st again, ss in top of beg ch-3. [48 sts]

Round 5 Ch3, FPtr in next 3 sts, *2tr in next st, FPtr in next 3 sts; repeat from * around, tr in first st again, ss in top of beg ch-3. [60 sts]

Round 6 Ch3, FPtr in next 4 sts, *2tr in next st, FPtr in next 4 sts; repeat from * around, tr in first st again, ss in top of beg ch-3. [72 sts]

Round 7 Ch3, FPtr in next 5 sts, *2tr in next st, FPtr in next 5 sts; repeat from * around, tr in first st again, ss in top of beg ch-3. [84 sts]

Round 8 Ch3, FPtr in next 6 sts, *2tr in next st, FPtr in next 6 sts; repeat from * around, tr in first st again, ss in top of beg ch-3. [96 sts]

Round 9 Ch3, FPtr in next 7 sts, *2tr in next st, FPtr in next 7 sts; repeat from * around, tr in first st again, ss in top of beg ch-3. [108 sts]

Round 10 Ch3, FPtr in next 8 sts, *2tr in next st, FPtr in next 8 sts; repeat from * around, tr in first st again, ss in top of beg ch-3. [120 sts]

Round 11 Ch3, FPtr in next 9 sts, *2tr in next st, FPtr in next 9 sts; repeat from * around, tr in first st again, ss in top of beg ch-3. [132 sts]

BACK

Work as for Front, replacing every FPtr with a tr st.

TO MAKE UP

Align Front and Back with WS together, join around the entire edge with a dc seam, working a dc stitch through both layers for each st and inserting cushion pad halfway round. **Fasten off.**

PINK CUSHION

FRONT AND BACK (MAKE 2)

With pink, work as for the Front of the grey cushion, but work every stitch as a

treble stitch in the back loop only.

Fasten off after Round 10.

Make up in the same way as the grey cushion.

JUMBO BASKET

The perfect size for storing magazines or toys. Designed by Anne Egan.

- Hoooked Zpagetti (92% cotton, 8% Elastane, approx 850g/120m), 1 ball of 12 (grey)
- A 12mm (US O/17) hook

MEASUREMENTS

38cm (15in) diameter, 14cm (5½in) high

NOTE

Made in the round with the handles worked into the sides and stiffened with slip stitches.

BASKET

BASE

Ch4, ss into first ch to join into a ring.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc into ring, ss in first dc.

Round 2 Ch1, 2dc in each st around, ss in first dc. [12 sts]

Round 3 Ch1, (dc in next dc, 2dc in next dc) around, ss in first dc. [18 sts]

Round 4 Ch1, (dc in next 2 dc, 2dc in next dc) around, ss in first dc. [24 sts]

Round 5 Ch1, (dc in next 3 dc, 2dc in next dc) around, ss in first dc. [30 sts]

Round 6 Ch1, (dc in next 4 dc, 2dc in next dc) around, ss in first dc. [36 sts]

Round 7 Ch1, (dc in next 5 dc, 2dc in

next dc) around, ss in first dc. [42 sts]

Rounds 8-14 Continue in the same fashion, increasing by 6 sts evenly on each round. [84 sts after Round 14]

Round 15 Ch1, dc in the front loop only of each st around, ss in first dc.

SIDES

Rounds 16-21 Ch1, dc in each dc around, ss in first dc.

Round 22 Ch1, dc in next 16 dc, ch12, skip 10 dc, dc in next 32 dc, ch12, skip 10 dc, dc in each dc to end, ss in first dc. [2 handles made]

Round 23 Ch1, dc in each st and ch around, ss in first dc. [88 sts]

Round 24 Ch1, dc in next 15 dc, *dc2tog over next 2 dc, dc in next 2 dc, 2dc in next dc, dc in next 4 dc, 2dc in next dc, dc in next 2 dc, dc2tog over next 2 dc,** 30dc; repeat from * to **, dc to end of round, ss in the first dc.

Round 25 Ss in each dc around, ss in the first ss.

TO FINISH

Ss around the handle holes in each dc and in the remaining loop of each ch.

Fasten off and weave in ends.

CAFETIÈRE COSY

Have a go at post stitches to make this accessory by Hannah Cross. A fab gift for the caffeine addict in your life.

- DMC Natura XL Just Cotton (100% cotton, 100g/75m), 1 ball of 12 (grey)
- A 6.5mm (US K/10½) hook
- 3 small wooden toggle buttons

MEASUREMENTS

34x15cm (13½x6in)

COSY

Ch30.

Row 1 (WS) Dc in second ch and each ch to end, turn. [29 sts]

Row 2 (RS) Ch3 (counts as tr throughout), FPtr in next st, *FPtr in next st, tr in next 5 sts; rep from * 3 more times, FPtr in next 2 sts, tr in last st, turn.

Row 3 Ch3, *BPtr in next 3 sts, tr in next 4 sts, BPtr in next st, tr in next 4 sts; rep from * to last 4 sts, BPtr in next 3 sts, tr in last st, turn.

Row 4 Ch3, FPtr in next 4 sts, tr in next 3 sts, FPtr in next st, tr in next 3 sts, 



FPtr in next 5 sts, tr in next 3 sts, FPtr in next st, tr in next 3 sts, FPtr in next 4 sts, tr in last st, turn.

Row 5 Ch3, BPtr in next 5 sts, tr in next 2 sts, BPtr in next st, tr in next 2 sts, BPtr in next 7 sts, tr in next 2 sts, BPtr in next st, tr in next 2 sts, BPtr in next 5 sts, tr in last st, turn.

Row 6 Ch3, FPtr in next 6 sts, tr in next st, FPtr in next st, tr in next st, FPtr in next 9 sts, tr in next st, FPtr in next st, tr in next st, FPtr in next 6 sts, tr in last st, turn.

Row 7 Repeat Row 5.

Row 8 Repeat Row 4.

Row 9 Repeat Row 3.

Row 10 Repeat Row 2.

Row 11 Ch1, dc in each st to end, turn.

Fasten off and weave in ends.

Make 3 chain loops big enough to go over your toggles on the top, bottom and centre of one short edge.

Sew the toggles on the opposite short edge to match.

TISSUE BOX COVER

Conceal your stash of paper hankies beneath a simple cosy by Anne Egan.

■ DMC Natura XL Just Cotton (100% cotton, 100g/75m), 1 ball of 01 (white)

■ A 4mm (US G/6) hook

TENSION

11sts and 12 rows to measure 10x10cm (4x4in) over double crochet using a 6mm hook or size required to achieve tension

MEASUREMENTS

23x11x5cm (9x4½x2in)

BOX COVER

Ch26.

Row 1 (RS) Ch1 (does not count as st throughout), dc in second ch from hook and each ch to end, turn. [25 dc]

Rows 2-5 Ch1, dc in each st to end, turn.

Row 6 Ch1, dc in each st to end, ch6, turn.

Using a separate length of yarn, rejoin yarn at beg of Row 6 and ch5.

Fasten off.

Row 7 Dc in second ch from hook and each remaining ch, dc in each dc to end, dc into each ch at the other end of the row, turn. [35 dc]

Rows 8-12 Ch1, dc in each dc to end, turn.

Row 13 Ch1, 12dc, ch11, skip 11 dc, dc in next 12dc, turn. [35 sts, top opening made]

Row 14 Ch1, dc in each st and ch to end, turn. [35 dc]

Rows 15-19 Ch1, dc in each dc to end, turn.

Fasten off.

Rejoin yarn in the 6th st of the next row.

Row 20 Ch1, 25dc, turn leaving remaining sts unworked.

Rows 21-25 Ch1, dc in each st to end.

Fasten off.

TO MAKE UP

Join side seams using ss.

Work a round of dc evenly around the bottom edge of the cover.

Fasten off and weave in ends.

TRIO OF HANDY POTS

Make a set of sturdy baskets in a variety of sizes for storing hooks and yarn or potted plants. By Anne Egan.

■ DMC Natura XL Just Cotton (100% cotton, 75m/100g), 2 balls of each: 01 (white), 41 (pink), 1 ball of 12 (grey)

■ A 4mm (US G/6) hook

MEASUREMENTS

Shallow pot (grey) measures 14cm (5½in) diameter and 8cm (3in) tall

Tall pot (white) measures 12cm (4¾in) diameter and 20cm (8in) tall

Plant pot (pink) measures 13cm (5in) diameter and 15cm (6in) tall

NOTES

Each of these three pots are crocheted



in the round with a curved, vertical ridge made with front post stitches running up the side.

TALL POT (WHITE)

BASE

Ch4, ss to first ch to join into ring.

Round 1 (WS) Ch1 (does not count as st throughout), 6dc into ring, ss to first dc. [6 dc]

Round 2 Ch1, 2dc in each dc around, ss to first dc. [12 dc]

Round 3 Ch1, dc in first dc, (2dc in next dc, dc in next dc) 5 times, 2dc in last dc, ss to first dc. [18 dc]

Round 4 Ch1, dc in first 2 dc, (2dc in next dc, dc in next 2 dc) 5 times, 2dc in last dc, ss to first dc. [24 dc]

Round 5 Ch1, dc in first 3 dc, (2dc in next dc, dc in next 3 dc) 5 times, 2dc in last dc, ss to first dc. [30 dc]

Round 6 Ch1, dc in first 4 dc, (2dc in next dc, dc in next 4 dc) 5 times, 2dc in last dc, ss to first dc. [36 dc]

Round 7 Ch1, dc in each dc around, ss to first dc, turn.

Do not fasten off. [36 dc]

SIDES

Round 8 (WS) Ch2 (counts as htr throughout), htr in the front loop of each dc around, ss to top of beg ch-2 to join, turn. [36 htr]

Rounds 9-24 (RS) Ch2, htr in next 7 htr, FPtr around next htr, (htr in next 8 htr, FPtr around next htr) 3 times, ss to top of beg ch-2 to join, turn. [36 sts]

Fasten off and weave in ends.

SHALLOW POT (GREY)

BASE

Work Rounds 1-6 as for Tall Pot. [36 dc]

Round 7 Ch1, dc in first 5 dc, (2dc in next dc, dc in next 5 dc) 5 times, 2dc in last dc, ss to first dc. [42 dc]

Round 8 Ch1, dc in first 6 dc, (2dc in next dc, dc in next 6 dc) 5 times, 2dc in last dc, ss to first dc. [48 dc]

Round 9 Ch1, dc in first 7 dc, (2dc in next dc, dc in next 7 dc) 5 times, 2dc in last dc, ss to first dc, turn.

Do not fasten off. [54 dc]

SIDES

Round 10 (WS) Ch2 (counts as htr throughout), htr in the front loop of each dc around, ss to top of beg ch-2, turn. [54 htr]

Rounds 11-14 (RS) Ch2, htr in next 7



htr, FPtr around next htr, (htr in next 8 htr, FPtr around next htr) 3 times, ss to top of beg ch-2, turn. [54 sts]

Fasten off and weave in ends.

PLANT POT (PINK)

BASE

Work Rounds 1-8 as for Shallow Pot, turn.

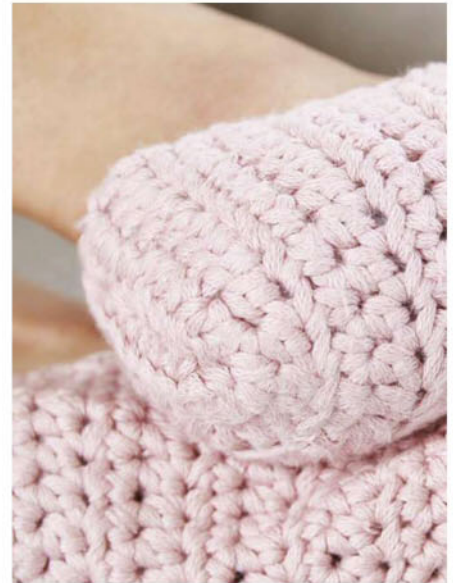
Do not fasten off. [48 dc]

SIDES

Round 9 (WS) Ch2 (counts as htr throughout), htr in the front loop of each dc around, ss to top of beg ch-2, turn. [48 htr]

Rounds 10-22 (RS) Ch2, htr in next 6 htr, FPtr around next htr, (htr in next 7 htr, FPtr around next htr) 3 times, ss to top of beg ch-2, turn. [48 sts]

Fasten off and weave in ends.



CHUNKY SLIPPERS

Keep your tootsies cosy in a pair of Sara Huntington's sweet and simple slippers. They're worked in the round and finished off with crochet buttons.

- DMC Natura XL Just Cotton (100% cotton, 100g/75m), 2 balls of 41 (pink), 1 ball of 12 (grey)
- A 4.5mm (US 7) hook

TENSION

11 sts and 9.5 rows to measure 10x10cm (4x4in) over htr using a 4.5mm hook, or size required to achieve tension.

MEASUREMENTS

Sole length is 24cm (9½in), to fit UK shoe size 5-7, but length can be adjusted to fit.

NOTES

The slippers are worked in the round for the toe and back and forth for the instep and heel.

The flat piece for the instep/heel is folded in half and seamed to form the back of the heel.

The insoles are worked separately in the round.

SLIPPERS (MAKE 2)

TOE

Using pink, make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 6dc into loop, ss to first dc, place marker in first st of round and move it up after each round as you work.

Round 2 Ch2 (counts as htr throughout), htr into st at base of ch (increase st), 2htr into each st around, ss to top of beg ch-2. [12 sts]

Round 3 Ch2, 2htr into next st, (htr into next st, 2htr into next st) repeat to end of round, ss to top of beg ch-2. [18 sts]

Round 4 Ch2, htr into next st, 2htr into next st, (htr into next 2 sts, 2htr in next st) repeat to end of round, ss to top of beg ch-2. [24 sts]

Round 5 Ch2, htr in each st around, ss to top of beg ch-2.

Rounds 6-10 Repeat Round 5.

Round 11 Ch2, htr in each st to 4 sts before marker, turn leaving the remaining sts unworked. [20 sts]

INSTEP

Continue working back and forth in rows on these 20 sts:

Row 12 Ch2, htr in each st to end, turn. Work a further 9 rows of htr on these stitches. Work fewer or more rows here to adjust to the length of the foot.

Next row Ch2, htr into st at base of ch, htr in each st to last st, 2htr in last st, turn. [22 sts]

Work a further 2 rows on these 22 sts.

Fasten off.

Fold the instep of the slipper in half and working from the WS from the bottom to the opening at the top, ss the two halves of the last row together to form the heel seam.

Working around the top opening edge of the slipper, work 1dc for each row end on one side, 4dc at the front edge,

1dc for each row end on the other side, ss to first dc.

Fasten off and weave in ends.

INSOLE

Using grey, ch23.

Round 1 (RS) Dc in the second ch from the hook, dc in next 20 sts, 3dc in last st, rotate to work on the other side of the foundation ch; dc in next 20 sts, 2dc in the last st, ss to the first dc. [46 sts]

Round 2 Ch2 (counts as htr throughout), htr into st at base of ch (increase st), htr into next 20 sts, 2htr into next 3 sts, htr into next 20 sts, 2htr into next 2 sts, ss into top of beg ch-2. [52 sts]

Round 3 Ch2, htr into st at base of ch (increase st), htr into next 22 sts, 2htr into next 4 sts, htr into next 22 sts, 2htr into next 3 sts, ss into top of beg ch-2. [60 sts]

Fasten off, leaving a long tail for sewing the insole to the slipper. Insert the insole into the slipper ensuring that it extends all the way inside the toe.

Sew into position.

BUTTON

Using grey, make a magic loop.

Ch3 (counts as tr), 11tr into the loop, ss into top of beg ch-3.

Fasten off, leaving a long tail for sewing to the slipper.

Sew button to the outside edge of each slipper, using the image as a guide.

LAMPSHADE COVER

Transform a paper lampshade with Sara Huntington's stylish cover.

- DMC Natura XL Just Cotton (100% cotton, 100g/75m), 4 balls of 01 (white)
- A 7mm (US K10½/L11) hook
- A paper lampshade 41cm (16in) diameter

MEASUREMENTS

To fit lampshade 41cm (16in) diameter

LAMPSHADE

Ch44, ss into the first ch to form a ring being careful not to twist, mark the first ch from the hook with a st marker.

Round 1 Ch3 (counts as tr), tr into each st around, ss into top of beg ch-3. [45 sts]

In Rounds 2-9, replace the first tr of the round with ch3, which counts as a tr:

Round 2 *Tr into next 14 sts, 2tr into next st; repeat from * to end of round, ss to top of beg ch-3. [48 sts]

Round 3 *Tr into next 15 sts, 2tr into next st; repeat from * to end of round, ss to top of beg ch-3. [51 sts]

Round 4 *Tr into next 16 sts, 2tr into next st; repeat from * to end of round, ss to top of ch-3. [54 sts]

Round 5 *Tr into next 17 sts, 2tr into next st; repeat from * to end of round, ss to top of beg ch-3. [57 sts]

Round 6 *Tr into next 18 sts, 2tr into next st; repeat from * to end of round, ss to top of beg ch-3. [60 sts]

Round 7 *Tr into next 19 sts, 2tr into next st; repeat from * to end of round, ss to top of beg ch-3. [63 sts]

Round 8 *Tr into next 20 sts, 2tr into next st; repeat from * to end of round, ss to top of beg ch-3. [66 sts]

Round 9 *Tr into next 21 sts, 2tr into next st; repeat from * to end of round, ss to top of beg ch-3. [69 sts]

Rounds 10-14 Ch3, *skip next st, tr into next st, tr into the skipped st working behind existing tr (last two sts are crossed); repeat from * around, ss to top of beg ch-3.

Insert the paper lampshade and continue working around the shape.

In Rounds 15-22, replace the first tr of round with ch3, which counts as a tr:

Round 15 *Tr into next 21 sts, tr2tog

over next 2 sts; repeat from * to end of round, ss in top of beg ch-3. [66 sts]

Round 16 *Tr into next 20 sts, tr2tog over next 2 sts; repeat from * to end of round, ss in top of beg ch-3. [60 sts]

Round 17 *Tr into next 19 sts, tr2tog over next 2 sts; repeat from * to end of round, ss in top of beg ch-3. [60 sts]

Round 18 *Tr into next 18 sts, tr2tog over next 2 sts; repeat from * to end of round, ss in top of beg ch-3. [57 sts]

Round 19 *Tr into next 17 sts, tr2tog over next 2 sts; repeat from * to end of round, ss in top of beg ch-3. [54 sts]

Round 20 *Tr into next 16 sts, tr2tog over next 2 sts; repeat from * to end of round, ss in top of beg ch-3. [51 sts]

Round 21 *Tr into next 15 sts, tr2tog over next 2 sts; repeat from * to end of

round, ss in top of beg ch-3. [48 sts]

Round 22 *Tr into next 14 sts, tr2tog over next 2 sts; repeat from * to end of round, ss in top of beg ch-3. [45 sts]

Fasten off.

TO FINISH

Cut a length of yarn and weave in and out of the bottom 45 sts.

Pull gently to fit the crochet cover around the lampshade.

Secure the thread and weave in ends.



STOCKISTS

DMC 0116 275 4000

www.dmccreative.co.uk



GET INTO CRAFT A NEW TAKE ON KNITTING

TWIST *it*



Update your wardrobe for autumn with over 30 modern knits. From shawls and jumpers for warmer days to gorgeous dresses and cosy mitts for colder weather, we've got it covered!

And with patterns for kids' clothes and menswear, plus home décor updates, there's a new look for everyone. Clear instructions and beautiful photos mean even novice knitters will be bang on trend in no time!

A NEW
TAKE ON
KNITTING
ONLY £7.99*



ORDER YOUR COPY TODAY!

Order online www.buysubscriptions.com/craftspec15

Or call 01604 828744 and quote 'Twist It 2'

Lines open weekdays 8am to 9.30pm and Saturday 8am to 4pm. Overseas please call +44 (0) 1604 828744.

* EUR price £9.99, ROW price £10.99. All prices include P&P.



LOTUS POSITION

Take a few moments to yourself and crochet this pretty lotus flower brooch by Kath Webber.

Flower brooch



YOU WILL NEED

- Rico Baby Classic DK (50% polyamide, 50% acrylic, 50g/165m), 1 ball of each: Vanilla (003), Powder (038), Candy Pink (019), Grass (35)
- A 3mm (US C/2 or D/3) hook
- Brooch back

For yarn stockists, contact Rico www.rico-design.co.uk

MEASUREMENTS

8.5cm (3¼in) diameter

ABBREVIATIONS

Picot Ch3, ss in first of those ch
For a full list, see page 92.

Create a beautiful lotus flower brooch with layers of pink petals and a solid base of leaves. It would make a sweet, last-minute gift and can spruce up your go-to jacket in an instant. This is also a brilliant project to try if you're new to working in the front or back loops of crochet stitches.

FLOWER CENTRE

With Vanilla, ch2.

Round 1 (RS) 6dc into the second ch from the hook, ss to the first dc. [6 sts]

Round 2 Working in the front loops only: (picot, ss into next st) 6 times. [6 picots]

Round 3 Working in the back loops only: 2dc into each picot around, ss to the first dc. [12 sts] **Fasten off.**

Round 4 With Powder, ch1 (does not count as st), *(dc, htr, tr) into next st, (dtr, tr, htr, dc) into next st; repeat from * 5 more times, ss to first dc. [6 petals]

Round 5 Working behind the petals of the previous round, (ch4, ss to back of first dc of next petal) 6 times. [6 ch-4 sps] **Fasten off.**

Round 6 Join Candy in first Round 4 dc of any petal, (dc into each of next 3 sts, 3dc into next st, dc into each of next 3 sts) 6 times, ss to the first dc. [9 sts on each petal]

Round 7 Working into ch-4 sps behind petals: (dc, htr, tr, dtr, ttr, dtr, tr, htr, dc) into each ch-4 sp around, ss to the first dc. [6 petals]

Round 8 Ch1 (does not count as st), *dc into each of next 4 sts, (dc, htr, dc) into next st, dc into each of next 4 sts; repeat from * 5 more times, ss to the first dc.

Round 9 Working behind the petals of the previous round: ch3, join with ss to back of next ttr (do not count this as a ch-sp), (ch4, ss to back of next ttr) 6 times. [6 ch-4 sps]

Round 10 Ss into next ch-sp. Work as given for Round 7.

Round 11 As Round 8.

Fasten off and weave in ends.

BROOCH BACK/LEAVES

Using Grass, ch2.

Round 1 (RS) 6dc into the second ch from the hook, ss to the first dc. [6 sts]

Round 2 Ch1 (does not count as st throughout), 2dc into each st around, ss to the first dc. [12 sts]

Round 3 Ch1, (1dc into next st, 2dc into



The texture in the flower centre is created by working picots into the front loops only.

next st) 6 times, ss to the first dc. [18 sts]

Round 4 Ch1, (dc into each of next 2 sts, 2dc into next st) 6 times, ss to the first dc. [24 sts]

Round 5 Ch1, (dc into each of next 3 sts, 2dc into next st) 6 times, ss to the first dc. [30 sts]

Round 6 Ch1, (dc into each of next 4 sts, 2dc into next st) 6 times, ss to the first dc. [36 sts]

Round 7 Ch1, *dc into next st, htr into next st, (tr, dtr) into next st, tr into next st, htr into next st, dc into next st; repeat from * 6 times. [42 sts]

Round 8 Ch1, (dc into each of next 3 sts, 3dc into dtr, dc into each of next 3 sts) 6 times.

Fasten off and weave in ends.

TO MAKE UP

Using Grass, stitch the brooch pin onto the back of the leaves.

Stitch the leaves onto the flower, weaving in ends.

If you wish, pin the pointy leaves out and block lightly to achieve the shape of the leaves and petals.

THE HOTTEST CRAFTS AND HOBBIES



*Visit our website: www.sccshows.co.uk

Ticket hotline number: 01822 617744

BOOK IN ADVANCE AND QUOTE CODE: **SCM** to receive a free gift.

Offer expires 25th August 2015.

UPCOMING EVENTS:

★ Esher, Surrey, 3-5 September, 2015

★ Belfast, 15-17 October, 2015

Visit The Creative Crafts Shows to sample the latest trends, learn new techniques, enjoy 1000s of crafting supplies and be inspired.

The Creative Crafts Shows are fun and friendly. Whether you are a knitter or sewer, beader or paper crafter there is plenty to see and do all under one roof.

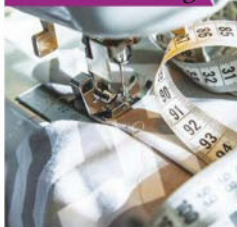
- FREE DEMONSTRATIONS
- MATERIALS & SUPPLIES
- WORKSHOPS
- MAKE & TAKES



Knitting & Crochet



Hand & machine sewing



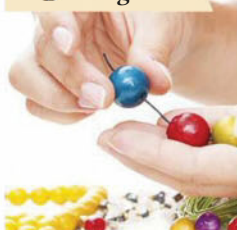
Papercraft & Cardmaking



Scrapbooking & Stamping



Jewellery & Beading



A selection of yarn packs for making your own Attic24 projects!



Attic24 Cosy Pack



Attic24 Coast Blanket



Attic24 Cottage Blanket



Attic24 Special Chunky Rainbow Pack

Take a peek into Lucy from Attic24's colourful world!

www.attic24.typepad.com

All these packs and more available now at www.woolwarehouse.co.uk/attic24



Order online: www.woolwarehouse.co.uk
Order over the telephone: 01926 882818 or 0800 505 3300
Email us: yarn@woolwarehouse.co.uk

No minimum order. FREE delivery on UK orders over £25. £2.95 delivery charge for UK orders under £25.

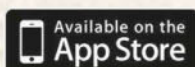
Simply Crochet

SAVE TIME, MONEY AND HASSLE WITH AN ANNUAL SIMPLY CROCHET SUBSCRIPTION



START YOUR FREE TRIAL TODAY*!

- Download the latest issue straightaway, for free
- Your next issue is free too
- Get a further 12 issues in your first year
- All issues download automatically
- Download it once... read it offline forever



iPad is a trademark of Apple Inc., registered in the U.S. and other countries. App Store is a service mark of Apple Inc.

NOOK is a registered trademark of Barnes & Noble, Inc. NOOK Tablet is a trademark of Barnes & Noble, Inc

*Free trial not available on Zinio



To subscribe simply visit:
www.simplycrochetmag.co.uk/digital

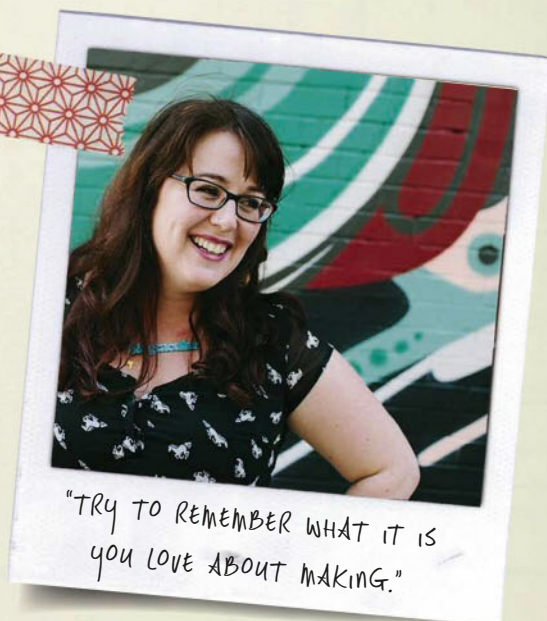
* Free trial not available on Zinio.

The digital version of the magazine does not include the cover gift that you would find on newsstand copies, nor does it include access to Craft Circle.

KAT'S JOURNAL

...FROM THE STUDIO

Top designer and blogger Kat Goldin talks about what to do when your crochet mojo decides to take a hike.



The unthinkable has happened – I seem to have lost my crojo. The signs had been there for a while, but after throwing a mitten across the room for the third time and deciding that cleaning every inch of my house was infinitely more appealing than crochet, I realised it was a bit more serious than just frustration.

The causes can be varied – hot weather, life stresses or a project that just isn't going your way can sap any enthusiasm for crochet. For me, it's almost always when I have finished a really big project and I am just fed up of spending every moment working.

HOW TO FIX IT

This isn't the first time I've lost my crojo. It has happened many times over the last few years and I've devised some great strategies for getting back on the crochet wagon...

Pick Up Your Go-To Project: most people have a kind of project that they love to do. For me, these are quick win things such as hats and other small accessories – something that I can start and finish in a relatively short amount of time. For other people, it might be a blanket or mindless project that they don't have to think about while making in front of the TV. Whatever it is, pick up your comfort project and remember what it is you love about making.

Do Something Different: sometimes you need to do exactly the opposite, go outside your comfort zone and try something new. Maybe it's learning a

new technique or making something different than your usual. Do you normally crochet blankets? Try making a shawl instead. Never tried Tunisian crochet? Give it a go. Just changing what you are making can really help you remember why you love crochet and relight the lost spark in your making.

Look for Inspiration: when I am really stuck for what to make next, I pick up one of my Japanese crochet books or vintage patterns. I am not looking for a specific project to make, more just reminding myself how gorgeous crochet

can be. You can also look at online sources like Pinterest or Ravelry for inspiration. Sometimes just looking through my old pins is enough to get me going again. It's amazing how quickly I forget what treasures I have pinned and how much I have saved for precisely these moments.

Walk Away From It: sometimes the best thing to do is just walk away from a project. Don't push it, don't crochet for a little while and do other things. Trust that your mojo will eventually come back. Much of my inspiration comes

"Learning a new technique
can really help you get
back on track."



COLUMN



"Step outside

your comfort zone."

from the outdoors, so being outside, working in the garden or walking is where my breakthroughs happen.

Join a Crochet A Long: CALs can be great for getting your enthusiasm back. By joining in with lots of other people making the same thing, you become part of a community. The other folks can also help you get through any difficult patches or tricky bits and ooh and ahh over your progress. Nothing gets the enthusiasm back like a little praise.

Set a Goal: this works for some people and not for others, but setting a daily/

weekly goal of: "I will crochet to this point in the pattern," or "I will make X," can help you get over the hurdle. By seeing that you are making progress can make it all feel a bit more possible.

Take a Class: learning a brand new technique in a room with enthusiastic students can really help you get back on track. It's a great chance to get out of your rut or your usual routine, meet other people who love to make and learn something new. Your local yarn store is sure to have some classes available. Alternatively, Crafts

(www.craftsy.com) has a fantastic range of online crochet classes.

Switch Projects: maybe your current project is boring you, or maybe it's too difficult, not the right yarn or it just isn't what you want to be making right now. It's perfectly OK to switch things up now and then before you get back to finishing a project.

I've come to learn that it's pretty rare that once your crojo is lost it never returns, so trust that it will come back eventually. And in the meantime, I will have a very clean house.

A LOCH AT MY MONTH

"I've joined a ceramics class to break out of my creative funk, and am finding inspiration outdoors."



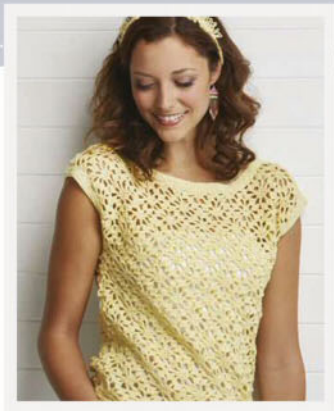




LEMON DRIZZLE

Hook a lacy cotton tee that's perfect for layering with this exclusive design from Wendy.

Lacy top



YOU WILL NEED

■ Wendy Supreme Luxury Cotton DK Sparkle (100% mercerised cotton, 100g/201m), Lemon Shine
See table for yarn quantities and measurements

■ See note about hook sizes

For yarn stockists, contact
TB Ramsden 01943 872264
www.tbramsden.co.uk

TENSION

Size 10: 1 complete patt meas 6cm (2½in) in width; 8 rows (1 complete patt) meas 6cm (2½in) in depth using 2.5mm hook.

Size 12: 1 complete patt meas 6.5cm (2¾in) in width; 8 rows (1 complete patt) meas 6.5cm (2¾in) in depth using 3mm hook.

Size 14: 1 complete patt meas 7cm (2¾in) in width; 8 rows (1 complete patt) meas 7cm (2¾in) in depth using 3.5mm hook

ABBREVIATIONS

For a full list, see page 92.



This gorgeous design from Wendy is oh-so wearable and will see you through that awkward between-the-seasons stage. And get a load of that lace – it's simple but looks really impressive. The three sizes are made using different sized crochet hooks.

NOTE

For Size 10, you will need a 1.75mm (US 6 steel) and a 2.5mm (US C/2) hook.

For Size 12, you will need a 2mm (US 4 steel) and a 3mm (US C/2 or D/3) hook.

For Size 14, you will need a 2.5mm (US B/1 or C/2) and a 3.5mm (US E/4) hook.

BACK AND FRONT (BOTH ALIKE)

Using 2.5mm (3mm, 3.5mm) hook, ch101.

Foundation row (RS) Tr into 4th ch from hook (the 3 ch before this tr counts as first tr and turning ch), ch3, skip 3 ch, dc into each of next 5 ch, *ch3, skip 3 ch, tr into each of next 3 ch, ch3, skip 3 ch, dc into each of next 5 ch; rep from * to last 5 ch, ch3, skip 3 ch, tr into each of last 2 ch, turn.

STITCH PATTERN

Row 1 Ch4, skip first 2 tr, 3tr into first ch-3 sp, ch3, skip next dc, dc into each of next 3 dc, *ch3, skip 1 dc, 3tr into next ch-3 sp, 1 ch, skip next 3tr, 3tr into next ch-3 sp, ch3, skip next dc, dc into each of next 3 dc; rep from * to last (dc, ch-3 sp, tr and turning ch), ch3, skip last dc, 3tr into last ch-3 sp, ch1, skip last tr, tr into top of turning ch, turn.

Row 2 Ch6, skip (first tr, ch-1 sp and next 3 tr), 3tr into next ch-3 sp, ch3, skip next dc, tr into next dc, ch3, skip next dc, 3tr into next ch-3 sp, *ch3, skip

next 3 tr, tr into next ch-1 sp, ch3, skip next 3 tr, 3tr into next ch-3 sp, ch3, skip next dc, tr into next dc, ch3, skip next dc, 3tr into next ch-3 sp; rep from * to last 3 tr and turning ch, ch3, skip last 3 tr, tr into 3rd ch of turning ch, turn.

Row 3 Ch2, skip first tr, dc into first ch-3 sp, ch3, skip next 3 tr, 3tr into next ch-3 sp, ch1, skip next tr, 3tr into next ch-3 sp, *ch3, skip next 3 tr, dc into next ch-3 sp, dc into next tr, dc into next ch-3 sp, ch3, skip next 3 tr, 3tr into next ch-3 sp, ch1, skip next tr, 3tr into next ch-3 sp; rep from * to last 3 tr and turning ch, ch3, skip last 3 tr, dc into sp formed by turning ch, dc into 3rd ch of turning ch, turn.

Row 4 Ch2, skip first dc, dc into next dc, dc into first ch-3 sp, ch3, skip next 3 tr, 3tr into next ch-1 sp, ch3, skip next 3 tr, dc into next ch-3 sp, *dc into each of next 3 dc, dc into next ch-3 sp, ch3, skip next 3 tr, 3tr into next ch-1 sp, ch3, skip next 3 tr, dc into next ch-3 sp; rep from * to last dc and turning ch, dc into last dc, dc into top of turning ch, turn.

Row 5 Ch2, skip first dc, dc into next dc, ch3, skip next dc, 3tr into next ch-3 sp, ch1, skip next 3 tr, 3tr into next ch-3 sp, *ch3, skip next dc, dc into each of next 3 dc, ch3, skip next dc, 3tr into next ch-3 sp, ch1, skip next 3 tr, 3tr into next ch-3 sp; rep from * to last 2 dc and turning ch, ch3, skip next dc, dc into last dc, dc into top of turning ch, turn.

Row 6 Ch6, skip first 2 dc, 3tr into next ch-3 sp, ch3, skip next 3 tr, tr into next ch-1 sp, ch3, skip next 3 tr, 3tr into next ch-3 sp, *ch3, skip next dc, tr into next dc, ch3, skip next dc, 3tr into next ch-3 sp, ch3, skip next 3 tr, tr into next ch-1 sp, ch3, skip next 3 tr, 3tr into next ch-3

SIZE		10	12	14
TO FIT BUST	cm	86	91	97
	in	34	36	38
ACTUAL BUST	cm	89	92.5	98
	in	35	36½	38½
LENGTH	cm	53.5	56	58.5
	in	21	22	23
YARN	100g balls	4	5	6

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

Lacy top

sp, rep from * to last dc and turning ch, ch3, skip last dc, tr into top of turning ch, turn.

Row 7 Ch4, skip first tr, 3tr into first ch-3 sp, ch3, skip next 3 tr, dc into next ch-3 sp, dc into next tr, dc into next ch-3 sp, *ch3, skip next 3 tr, 3tr into next ch-3 sp, ch1, skip next tr, 3tr into next ch-3 sp, ch3, skip next 3 tr, dc into next ch-3 sp, dc into next tr, dc into next ch-3 sp; rep from * to last 3 tr and turning ch, ch3, skip next 3 tr, 3tr into sp formed by turning ch, ch1, tr into 3rd ch of turning ch, turn.

Row 8 Ch3, skip first tr, tr into first ch-1 sp, ch3, skip next 3 tr, dc into next ch-3 sp, dc into each of next 3 dc, dc into next ch-3 sp, *ch3, skip next 3 tr, 3tr into next ch-1 sp, ch3, skip next 3 tr, dc into next ch-3 sp, dc into each of next 3 dc, dc into next ch-3 sp; rep from * to last 3 tr and turning ch, ch3, skip last 3 tr, tr into sp formed by turning ch, tr into 3rd ch of turning ch, turn.

Rows 1-8 form the patt.
Work 48 rows more in patt.

SHAPE NECK

Next row (WS) Ch4, skip first 2 tr, 3tr into first ch-3 sp, ch3, skip next dc, dc into each of next 3 dc, ch3, skip 1 dc, 3tr into next ch-3 sp, ch1, skip next 3 tr, 3tr into next ch-3 sp, ch3, skip next dc, dc into each of next 3 dc, ch3, skip 1 dc, 3tr into next ch-3 sp, skip next 2 tr, tr into top of next tr, turn.

Complete first side as follows:

Next row Ch3, skip first 4 tr, 3tr into first ch-3 sp, patt to end.

Next row Patt to last 3 tr and turning ch, skip last 3 tr, tr into top of turning ch, ch3 to turn.

Repeat the last 2 rows only once more, but ch6 to turn at end of last row.

Next row Skip first 4 tr, 3tr into next ch-3 sp, patt to end, turn.

Row 7 Ch4, skip first tr, 3tr into first ch-3 sp, *ch3, skip next 3 tr, dc into next ch-3 sp, dc into next tr, dc into next ch-3 sp, ch3, skip next 3 tr, 3tr into next ch-3 sp, ch1, skip next tr, 3tr into next ch-3 sp; rep from * to last 3 tr and turning ch, ch3, skip last 3 tr, dc into sp formed by turning ch, dc into 3rd ch of turning ch, turn.

Row 8 Ch2, skip first dc, dc into next dc, dc into first ch-3 sp, *ch3, skip next

3 tr, 3tr into next ch-1 sp, ch3, skip next 3 tr, dc into next ch-3 sp, dc into each of next 3 dc, dc into next ch-3 sp; rep from * to last 3 tr and turning ch, ch3, skip last 3 tr, tr into sp formed by turning ch, tr into 3rd ch of turning ch.

Fasten off.

With WS facing, rejoin yarn at top of first tr of the 3rd group of tr and complete second side as follows:

Next row Ch3, skip next 2 tr, 3tr into next ch-3 sp, ch3, skip next dc, dc into each of next 3 dc, ch3, skip next dc, 3tr into next ch-3 sp, ch1, skip next 3 tr, 3tr into next ch-3 sp, ch3, skip next dc, dc into each of next 3 dc, ch3, skip next dc, 3tr into next ch-3 sp, ch1, skip last tr, tr into top of turning ch, turn.

Next row Ch6, patt to last 3 tr and turning ch, skip last 3 tr, tr into top of turning ch, turn.

Next row Ch3, skip first 4 tr, 3tr into first ch sp, patt to end.

Rep the last 2 rows only once more.

Next row Patt to last 3 tr and turning ch, ch3, skip last 3 tr, tr into top of turning ch, turn.

Row 7 Ch2, skip first tr, dc into first ch-3 sp, *ch3, skip next 3 tr, 3tr into next ch-3 sp, ch1, skip next tr, 3tr into next ch-3 sp, ch3, skip next 3 tr, dc into next ch-3 sp, dc into next tr, dc into next ch-3 sp; rep from * to last 3 tr and turning ch, ch3, skip next 3 tr, 3tr into sp formed by turning ch, ch1, tr into 3rd ch of turning ch, turn.

Row 8 Ch3, skip first tr, tr into first ch-1 sp, ch3, skip next 3 tr, dc into next ch-3 sp, *dc into each of next 3 dc, dc into next ch-3 sp, ch3, skip next 3 tr, 3tr into next ch-1 sp, ch3, skip next 3 tr, dc into next ch-3 sp; rep from * to last dc and turning ch, dc into last dc, dc into top of turning ch.

Fasten off.

TO MAKE UP

Join right shoulders together by overstitching the seam.

NECKBAND

With RS facing, using 1.75mm (2mm, 2.5mm) hook, rejoin yarn at top of left front neck. Ch2 then work 1 row of dc evenly along neck edge, turn.

****Row 1** Ch2, skip first dc, dc into each dc to turning ch, dc into top of turning ch, turn.



The solid neckband and armhole bands are worked in rows of double crochet stitches.



Block your top carefully when it's finished to really open out the lace pattern.

Rep (Row 1) 3 more times.

Fasten off.**

Join left shoulders and neckband together by overstitching the seam.

ARMHOLE BANDS

Place markers 20.5cm on each side of the shoulder seams to mark the depth of the armholes. With RS facing, using 1.75mm (2mm, 2.5mm) hook, rejoin yarn at marker. Ch2, then work 1 row of dc evenly between the markers. Follow instructions given for neckband from ** to **.

LOWER EDGE BANDS (BOTH ALIKE)

With RS facing, using 1.75mm (2mm, 2.5mm) hook, rejoin yarn at corner of lower edge. Ch2, then work 99dc evenly along lower edge. Follow instructions given for neckband from ** to **.

TO MAKE UP

Join sides, lower edge bands and armhole band seams by overstitching.



WOOL WAREHOUSE

yarn



patterns & books



needles & hook

Get a **FREE** pattern every Friday! Look out for updates on our Facebook page:
www.facebook.com/woolwarehouse

Hooked



£8.99
per 120 metres

Hooked Zpagetti

DROPS DESIGN®



£0.95
per 50g ball

DROPS Cotton Light

Stylecraft



£1.79
per 100g ball

Stylecraft Special DK

From
£2.19



From
£3.29



From
£4.99



From
£5.99



From
£0.99



From
£6.49



A huge range of crochet hooks, from just 99p!

**FREE UK
DELIVERY**
on orders
over £25

Order online: www.woolwarehouse.co.uk

Order over the telephone: 01926 882818 or 0800 505 3300

Email us: yarn@woolwarehouse.co.uk

All the crochet supplies you'll ever need...all under one roof!



Yarn packs from **£6.50**

Attic 24 shop

Yarn packs to make your own Attic24 projects!

Get
10%
OFF EVERYTHING!*

Discount code:
SC35



From
£1.29

Ribbons



DROPS DESIGN. Wendy Stylecraft
Debbie Bliss DMC
CASCADIA ARNS Clover Sublime
SIRDAR ROWAN NORO
RICO DESIGN Robin Hookee malabrigo
Opal Schachenmayr original KnitPro JUMPER MOON
REGIA Patons THE CROCHET LITEN FARM

We're proud stockists of all these leading brands!



CARON

£3.99
per 170g ball

Caron Simply Soft



WOOL WAREHOUSE

www.woolwarehouse.co.uk

No minimum order. £2.95 delivery charge for UK orders under £25.

* Discount code not valid on yarn packs or sale items.

JOANNE SCRACE SHAWLS GALORE

My latest crochet project.

There's something special about crochet shawls, isn't there? Earlier this year, I worked on *The Shawl Project: Book One* with fellow crocheter Kat Goldin and we were overwhelmed by its success. The clamour for a second book – and some great conversations between Kat and myself about where to go next with shawls – inspired us to go for it and put together another collection. We're proud to be launching *The Shawl Project: Book Two* at Yarndale 26-27 September 2015. There was so much more we wanted to explore!

While *Book One* was all single skein projects, each *Book Two* design uses two 100g skeins of 4ply yarn (you might want to start looking through your stash and

hunting out some possible pairings). This time, Kat is playing along too and designs from both of us will feature in the book.

We began by planning colour schemes, the overall feel of the collection and how to make sure the range of pattern complexity worked across the designs. Because we were working with two skeins and we have an autumn release, we were able to go a little bigger, a little warmer, less lacy but still with beautiful drape, interesting constructions and a good range of patterns across the ability levels.

More than anything, we're excited to be sharing further wisdom on how to design shawls. We have new constructions to explore, a look at Tunisian crochet design and, with the addition of a second skein,

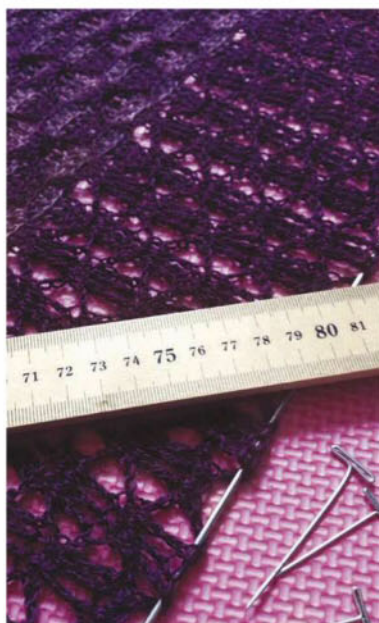
we can also include some useful crochet colourwork and stripes tips.

Shawls are wonderful for playing with techniques – each one is a mini canvas to show off your best skills. They are really easy to wear, can be worn dressed up to the nines or snuggled up in casual clothes, and they don't need to be made to fit. Easily portable to work on the go, they don't take very long to complete and they cost much less to make than garments or blankets do. Really, what's not to love?

I've designed and hooked my fair share of crochet shawls now, but I still can't pick a favourite. From this latest collection, I really can't decide and I still don't know which is my favourite from *Book One*! I think if I had a clear favourite, I would have to go back and start the book over because it would mean that I felt the other designs weren't strong enough.

We want the folks coming to Yarndale to get the exclusive first glimpse and first chance to buy the book. If you can't make it to Yarndale (or can't persuade a friend to grab you a copy!), don't worry – after the event, we'll sell any remaining print copies or take pre-orders for the next print run through our Etsy store. And there'll also be an ebook available through Ravelry and our website. So many shawls, so little time. I can't wait for you all to see the collection.

YOU CAN FIND OUT MORE ABOUT BOTH SHAWL PROJECT BOOKS AT WWW.THECROCHETPROJECT.COM AND FIND THE STORE AT WWW.ETSY.COM/SHOP/THECROCHETPROJ



Far left: An exclusive sneak peek at one of Joanne's design ideas for *The Shawl Project: Book Two*.
Centre: A snippet of a purple shawl was all Joanne could share before the big reveal at Yarndale.
Above: *The Shawl Project: Book One*.

JUICY FRUIT

Accessorise with Kath Webber's delectable bag duo in cool cotton.



Tropical bags



YOU WILL NEED

For Pineapple Bag:

- Rico Creative Cotton Aran (100% cotton, 50g/85m), 4 balls of Mustard (70)
- 1 ball of Light Green (40)
- A 4.5mm (US 7) hook

For Watermelon Clutch:

- Rico Creative Cotton Aran (100% cotton, 50g/85m), 4 balls of Fuchsia (13)
- 2 balls of Green (49)
- 1 ball of White (80)
- Small amount of black cotton yarn or black beads
- A 4.5mm (US 7) hook
- Pink nylon zip (30cm/12in) (available from www.thehomemakery.com)
- Cotton fabric for lining (approx 25cm/9¾in)
- Matching thread and needle
- Sharp darning needle

For yarn stockists, contact Rico www.rico-design.co.uk

MEASUREMENTS

Pineapple Bag: base 21cm (8¼in) diameter, height 24cm (9½in)
Watermelon Clutch: 35x18cm (13¾x7in)

ABBREVIATIONS

Puff stitch (Yrh, insert hook in st indicated, yrh and pull up loop) 5 times, yrh and draw through all loops on hook
For a full list, see page 92.

Add a playful taste of the exotic to your day with Kath Webber's vibrant fruity handbags. The perky pineapple design has scrummy textured stitches and a drawstring fastening. The watermelon design is a clutch bag with a gusset and zip. Create the black seeds with embroidery or stitch on some beads instead.

PINEAPPLE BAG

NOTES

This drawstring bag is worked in the round using a simple puff stitch to create the pineapple's unique shape and texture. The shoulder strap is added to the finished bag but can be substituted for a clip-on strap if desired.

C With Mustard, ch4, ss to first ch to join into a ring.

Round 1 (RS) Ch3 (counts as tr throughout), 11tr into ring, ss to top of beg ch-3. [12 sts]

Round 2 Ch3, tr into st at base of ch, 2tr into each st around, ss to top of beg ch-3. [24 sts]

Round 3 Ch3, 2tr into next st, (tr into next st, 2tr into next st) 11 times, ss to top of beg ch-3. [36 sts]

Round 4 Ch3, tr into next st, (2tr into next st, tr into each of next 2 sts) 11 times, 2tr into last st, ss to top of beg ch-3. [48 sts]

Round 5 Ch3, tr into each of next 2 sts, (2tr into next st, tr into each of next 3 sts) 11 times, 2tr into last st, ss to top of beg ch-3. [60 sts]

Round 6 Ch3, tr into each of next 3 sts, (2tr into next st, 1tr into each of next 4 sts) 11 times, 2tr into last st, ss to top of beg ch-3. [72 sts]

Round 7 Ch3, tr into each of next 4 sts, (2tr into next st, tr into each of next 5 sts) 11 times, 2tr into last st, ss to top of beg ch-3. [84 sts]

Round 8 Ch3, tr into each of next 5 sts, (2tr into next st, tr into each of next 6 sts) 11 times, 2tr into last st, ss to top of beg ch-3. [96 sts]

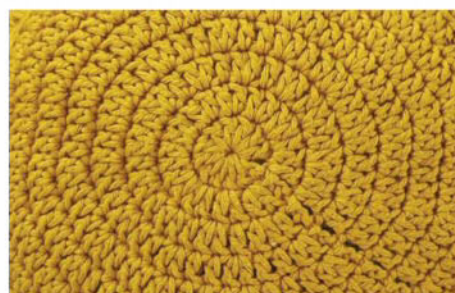
Round 9 Ch1 (does not count as st), dc into bl of each st around. [96 sts]

Round 10 Ch2 (does not count as st), (puff stitch into next st, ch1, skip 1 st) 48 times, ss to top of first puff stitch.

Rounds 11-25 Ch2 (does not count as st), (puff stitch into ch-sp, ch1) 48 times, ss to top of first puff stitch.



The spiky pineapple leaves flop down to cover the drawstring fastening at the top.



The body of the pineapple bag is worked in rounds, with the circle base formed first.

Round 26 (drawstring loop row) Ch2 (counts as htr), htr into first ch-sp, ch1, (2htr into next ch-sp, ch1) around, ss to top of beg ch-2. [96 htr] **Fasten off.**

LEAVES

Join in Light Green. Each leaf is worked back and forth in rows starting with 12 sts from Round 26, and then you work along the edge of the leaf just made to bring you back to the next 12 sts from Round 26, where the next leaf is made in the same way as follows:

Row 1 (RS) Ch1 (does not count as st throughout), dc into each of next 12 htr, skipping all the ch-sps, turn. [12 sts]

Row 2 Ch1, skip 1 st, dc into each st across to last 2 sts, dc2tog, turn. [10 sts]

Rows 3-5 Ch1, dc into each st across, turn.

Rows 6-21 Repeat Rows 2-5 a further 4 times. [2 sts after Row 21]

Row 22 Ch1, dc2tog. [1 st]

Row 23 Ch1, 1dc into last st, make picot (ch3, ss into first ch made), work 22 dc evenly along row ends down to Round 26 of main body.

Repeat leaf 7 times more. **Fasten off.**

DRAWSTRING

Using Light Green, ch150.

Fasten off and weave in or trim ends.

Tropical bags

Pass through ch-1 sps of Round 26.

SHOULDER STRAP

Using Light Green yarn, ch250.

Fasten off, leaving a tail of around 10cm.

Double up the chain, and pass each end through any 2 opposite ch-1 sps of Round 26, between leaves.

Pull through raw ends, and tie securely on opposite sides, weaving ends in the leaves to secure.

WATERMELON CLUTCH

NOTES

The bag is made from three simple pieces: two semi-circular sides and one ellipse-shaped base. To form the ellipse, the dc stitches are worked in rows and increased until the base is wide enough, then the shaping is reversed.

To attach the zip, the side pieces are crochet slip-stitched onto a row of running stitches made on the zip. Alternatively, you could attach the zip with a sewing machine before you make up the bag.

SIDES (MAKE 2)

Using Fuchsia, ch4, ss to first ch to join into a ring.

Row 1 (RS) Ch2 (counts as htr throughout), 4htr into ring, turn. [5 sts]

Row 2 Ch2 (counts as htr), htr into st at base of ch, 2htr into each st across, turn. [10 sts]

Row 3 Ch2, htr into st at base of ch, htr into next st, (2htr into next st, htr into next st) 4 times, turn. [15 sts]

Row 4 Ch2, htr into st at base of ch, htr into each of next 2 sts, (2htr into next st, htr into each of next 2 sts) 4 times, turn. [20 sts]

Row 5 Ch2, htr into st at base of ch, htr into each of next 3 sts, (2htr into next st, htr into each of next 3 sts) 4 times, turn. [25 sts]

Row 6 Ch2, htr into st at base of ch, htr into each of the next 4 sts, (2htr into next st, htr into each of next 4 sts) 4 times, turn. [30 sts]

Row 7 Ch2, htr into st at base of ch, htr into each of next 5 sts, (2htr into next st, htr into each of next 5 sts) 4 times, turn. [35 sts]

Rows 8-15 Continue in the same fashion, increasing by 5 sts evenly on each row, until there are a total of 75

sts, change to White, turn.

Row 16 Ch2, htr into st at base of ch, htr into each of next 14 sts, (2htr into next st, htr into each of next 14 sts) 4 times, change to Green, turn. [80 sts]

Row 17 Ch2, htr into st at base of ch, htr into each of next 15 sts, (2htr into next st, htr into each of next 15 sts) 4 times, turn. [85 sts]

Row 18 Ch2, htr into st at base of ch, htr into each of next 16 sts, (2htr into each of next st, htr into each of next 16 sts) 4 times, turn. [90 sts]

Fasten off and weave in ends.

Using black yarn doubled, stitch on 'seeds' near centre of semi-circle. Alternatively, stitch on black beads.

BASE

Using Green, ch2.

Row 1 (RS) 2dc into 2nd ch from hook, turn. [2 sts]

Rows 2-5 Ch1 (does not count as st throughout), dc into each st to end, turn.

Row 6 Ch1, dc into next st, 2dc into last st, turn. [3 sts]

Rows 7-10 Repeat Rows 2-5.

Row 11 Ch1, 2dc into first st, dc into each st to last st, 2dc into last st, turn. [5 sts]

Rows 12-17 Ch1, dc into each st to end, turn.

Repeat Rows 11-17 once more. [7 sts]

Row 25 As Row 11. [9 sts]

Rows 26-27 Ch1, dc into each st to end, turn.

Repeat the last 3 rows 3 more times. [15 sts]

Row 37 As Row 11. [17 sts]

Rows 38-57 Ch1, dc into each st to end, turn.

Now reverse the shaping as follows:

Decrease row Ch1, skip 1 st, dc into each st to last 2 sts, dc2tog, turn. [15 sts]

Work (2 rows of dc without shaping, followed by the decrease row) 4 times. [7 sts]

Work (6 rows of dc without shaping, followed by the decrease row) twice. [3 sts]

Work 4 rows of dc without shaping followed by the decrease row. [2 sts]

Work 5 rows of dc without shaping, do not fasten off.



Use a co-ordinating cotton fabric to line the inside of your watermelon clutch bag.



The base or gusset of the watermelon bag is a wide wedge shape worked in rows.

TO MAKE UP

Using each piece as a template, cut out a piece of lining fabric for each crocheted piece.

Fold over the raw edges of each fabric piece by 1cm and press. Using a sewing needle and matching thread, slip stitch each fabric piece to each crocheted piece, with wrong sides together. Pin the crocheted pieces together, lining up the row ends of the side pieces and the base piece, allowing the base piece to overlap the sides by approx 1.5cm at each end. Double crochet the seams together using Green. **Fasten off** and weave in ends.

INSERTING THE ZIP

Using Fuchsia and a large-eyed, sharp needle, sew a row of chain stitches evenly along the edge of each side of the zip, approx 0.5cm from the edge. Pin the zip in place on each side of the crochet opening, matching the zip ends with the pink section of the watermelon. Work a slip stitch seam from the RS, sewing through the top edge of the side pieces and the stitches on the zip.

Fold over the overlapping ends of the base piece and over stitch neatly to disguise the gap.



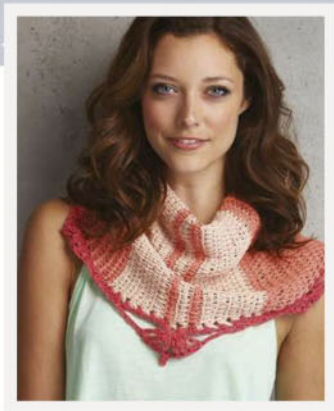
Tunisian shawl



PEACHY KEEN

Conquer Tunisian crochet stitches with a stunning aran-weight shawl by Elisabeth Davis de Herraiz.

Tunisian shawl



YOU WILL NEED

■ DROPS Paris (100% cotton, 50g/75m), 4 balls of Yarn A Apricot (01), 1 ball of each: Yarn B Light Peach (61) (now discontinued but still available from some retailers) **OR** Peach (27), Yarn C Raspberry (38)
■ A 6mm (US J/10) Tunisian hook
For yarn stockists, contact Wool Warehouse 01926 882818 www.woolwarehouse.co.uk

MEASUREMENTS

140x45cm (55x17¾in)

ABBREVIATIONS

Picot Ch3, ss in first of those ch
Shell (3dtr, picot, 3dtr) in same st
Large shell (4ttr, picot, 4ttr) in same st

Return Pass (RetP) The Return Pass is worked in the same way regardless of st you are working: Yrh and draw through first loop on hook, *yrh and draw through 2 loops on hook; rep from * until 1 loop remains on hook
For a full list, see page 92.

The heavier, aran-weight Tunisian crochet stitches that make up this gorgeous triangle design are balanced out with a fancy lace border. It's the ultimate shawl for autumn.

TUNISIAN SIMPLE STITCH (TSS)

Forward Pass (FwdP) Loop on hook counts as first st, do not work into the vertical bar on edge of work. *With yarn at back, insert hook from side to side behind next vertical bar, yrh and pull up loop, leave loop on hook; rep from * until last vertical bar at edge, insert hook under vertical bar and loop on outside edge, pull up loop.

Return Pass (RetP) Work as for RetP explained left.

TUNISIAN KNIT STITCH (TKS)

Forward Pass (FwdP) Loop on hook counts as first st, do not work into the vertical bar on edge of work. *With yarn at back, insert hook from front to back through your fabric, immediately to the right of next vertical bar (you will see that each vertical bar is the front strand of a loop which has both front and back strands, and you should insert hook into this loop, between the front and back strands). Yrh and pull up loop, leave loop on hook; rep from * until last vertical bar at edge, insert hook under vertical bar and loop on outside edge, pull up loop.

Return Pass (RetP) Work as for RetP explained left.

WORKING 2 TKS STS IN SAME ST

To work 2 tks sts in next st, insert your hook into space between the st you have just worked and the next one, yrh and pull up a loop. Then work a tks st in next st as above. Where working an increase at beg of a row, you will need to insert hook between the st on right-hand edge of work and next st.

TUNISIAN KNIT STITCH 2 TOGETHER (TKS2TOG)

Insert hook from right to left in each of next 2 sts, yrh and pull up loop through both sts, leave loop on hook.

SHAWL

Using Yarn A, ch5.

Foundation row Insert hook in second ch from hook, yrh and pull up loop, leaving loop on hook; rep for each ch across to end, RetP. [5 sts including the st on the right-hand edge of the work]

Row 1 FwdP: 2tks in next st, tks in each st to end; RetP. [6 sts]

Rows 2-42 Rep Row 1. [47 sts]

Row 43 FwdP: tss in each st across; RetP. **Fasten off.**

Rows 44-48 FwdP: with Yarn B, tss in each st across; RetP.

Fasten off.

Row 49 FwdP: with Yarn A, tss in each st across; RetP. **Fasten off.**

Row 50 FwdP: with Yarn B, tss in each st across; RetP. **Fasten off.**

Row 51 FwdP: with Yarn A, tss in each st across; RetP.

Rows 52-56 FwdP: with Yarn B, tss in each st across; RetP. **Fasten off.**

Row 57 FwdP: with Yarn A, tss in each st across; RetP.

Row 58 FwdP: tks2tog, tks in each st across; RetP. [46 sts]

Rep Row 58 until 5 sts remain.

Finishing row Skip vertical bar on edge of work, (insert hook under next vertical bar, yrh and draw through both loops on hook to make a ss) rep for each st to end. **Fasten off.**

BORDER

Row 1 (WS) Attach Yarn C with ss to bottom corner of shawl with WS facing. Ch1 (does not count as st), (dc, ch1) in the end of each row across, except foundation row and finishing row, turn. [99 dc]

Row 2 (RS) (All sts are worked into dc sts from prev row, skip all ch-sps) Ch1 (does not count as st), dc in each of next 2 dc, *ch2, skip 3 dc, shell in next dc, ch2, skip 3 dc, dc in next dc*; rep from * to * 4 more times, ch3, skip 2 dc, dc in next dc, ch5, skip 3 dc, large shell in next dc, ch5, skip 3 dc, dc in dc, ch3, skip 2 dc, dc in next dc. Rep from * to * to last 3 sts, skip next dc, dc in last 2 dc. **Fasten off.** Weave in all ends and block to measurements.



HENRY J. FOX

This distinguished gent is ready for adventure. Designed by Yan Schenkel.



Amigurumi fox



YOU WILL NEED

- Patons Diploma Gold DK (55% wool, 25% acrylic, 20% nylon, 50g/120m), 2 balls of Yarn A Seville (6201)
1 ball of each:
Yarn B Cream (6142)
Yarn C Almond (6204)
Yarn D Taupe (6237)
Yarn E Black (6183)
(see Notes)
- A 2.75mm (US C/2) hook
- Polyester toy stuffing
- 2 black safety eyes (8mm)
- 1 stitch marker
- Tapestry or yarn needle

TENSION

Tension is not critical for this project but it is important that stitches are dense so any stuffing does not poke through

MEASUREMENTS

27cm (10½in) tall

ABBREVIATIONS

Bobble stitch Tr5tog in the same st as follows: (Yrh, insert hook in st indicated, yrh and pull up loop, yrh and draw through 2 loops) 5 times, inserting the hook in the same st each time, yrh and draw through all loops on hook.

Jacquard Working with 2 colours, work 1 st in the first colour and the next st in the second colour and continue alternating colours with each st.

For a full list, see page 92.

Designer Yan has got Henry J. Fox pegged. She says: "Meet Henry J. Fox: Professor of Medieval Literature at Oxford University. He loves walks in the park, reading *The Canterbury Tales* and going on adventures. This crochet toy is fun to make, especially for those who enjoy trying new techniques. He's crocheted almost in a single piece from head to toe and would make a perfect present."

NOTES

The sample was made in a cotton DK yarn that is unavailable in the UK. We have suggested a yarn which is the best match for colour and weight, but bear in mind that the shades suggested are

not exactly as shown in the image and the measurements may differ from those stated.

The fox is made using the amigurumi method in a continuous spiral. You may find it helpful to put a stitch marker in the first st of each round and move it up as you work. Head, body and legs are worked in a single piece.

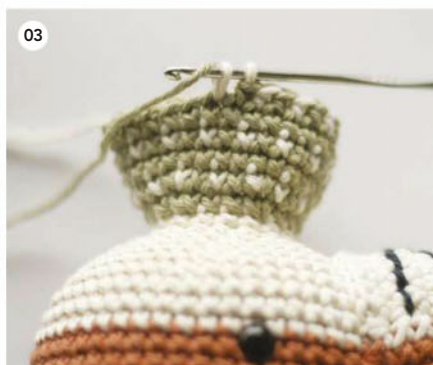
FOX TOY

SNOUT 01

With Yarn E, make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 8dc in loop. [8 sts]

Rounds 2-3 Dc in each st around. Change to Yarn B and Yarn A. You will work with both yarns, changing colour



Amigurumi fox

during the round. When you change, make sure you twist the working ends around one another to avoid a hole in the fabric.

Round 4 4dc in Yarn B, 4dc in Yarn A.

Round 5 (Dc in next st, 2dc in next st) twice in Yarn B, repeat () twice in Yarn A. [12 sts]

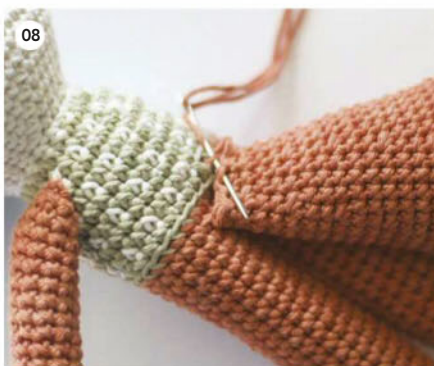
Round 6 6dc in Yarn B, 6dc in Yarn A.

Round 7 (Dc in next st, 2dc in next st) 3 times in Yarn B, 3 times in Yarn A. [18 sts]

Round 8 9dc in Yarn B, 9dc in Yarn A.

Round 9 (Dc in next 2 sts, 2dc in next st) 3 times in Yarn B, 3 times in Yarn A. [24 sts]

Round 10 12dc in Yarn B, 12dc in Yarn A.



Round 11 (Dc in next 3 sts, 2dc in next st) 3 times in Yarn B, 3 times in Yarn A. [30 sts]

Round 12 15dc in Yarn B, 15dc in Yarn A.

Fasten off, leaving a long tail for sewing. Embroider the mouth with Yarn E and stuff.

HEAD 02

Worked from top down.

With Yarn A, make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Round 5 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Round 6 (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

Round 7 (Dc in next 5 sts, 2dc in next st) 6 times. [42 sts]

Round 8 (Dc in next 6 sts, 2dc in next st) 6 times. [48 sts]

Round 9 (Dc in next 7 sts, 2dc in next st) 6 times. [54 sts]

Rounds 10-17 Dc in each st around. Change to Yarn B.

Rounds 18-20 Dc in each st around.

Round 21 (Dc in next 7 sts, dc2tog) 6 times. [48 sts]

Round 22 (Dc in next 6 sts, dc2tog) 6 times. [42 sts]

Round 23 (Dc in next 5 sts, dc2tog) 6 times. [36 sts]

Round 24 (Dc in next 4 sts, dc2tog) 6 times. [30 sts]

Sew the Snout to the Head and insert safety eyes, using the image as a guide.

Round 25 (Dc in next 3 sts, dc2tog) 6 times. [24 sts]

Round 26 (Dc in next 2 sts, dc2tog) 6 times. [18 sts]

Round 27 Dc in each st around. Stuff the Head firmly.

VEST 03

Change to Yarn C.

Round 28 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Change to Yarn B and Yarn C.

In the foll row work in jacquard, alternating colours with each st:

Round 29 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Round 30 In Yarn C, dc in each st

around.

Round 31 In jacquard, dc in each st around.

Rounds 32-35 Repeat the last 2 rows a further 2 times.

Round 36 In Yarn C, dc in each st around.

Stuff the body.

Change to Yarn A.

Round 37 Working in the back loop of each st only, dc in each st around.

Rounds 38-39 Dc in each st around.

DIVIDE THE LEGS 04

To divide the work to make two legs, identify the central stitch at the back of the fox and mark with a stitch marker.

Dc in each st up to and including that marked st. There will be 15 sts on each leg, and this marked st will be the 15th st of the first leg. To join to first st of the leg, count back from 15th st to find the first st which will be in the centre front. Now work a dc in first st, so that the sts of the first leg are joined in the round.

Continue working the first leg:

Rounds 40-62 Dc in each st around.

Stuff the body and leg firmly.

Round 63 (Dc in next st, dc2tog) 5 times. [10 sts]

Round 64 (Dc2tog) 5 times. [5 sts]

Fasten off, leaving a long tail.

Using a tapestry needle, weave the yarn tail through the front loop of each rem st and pull tight to close.

SECOND LEG 05

Rejoin Yarn A to the next unworked st of Round 39, which will be the first st of the second leg.

Round 40 Dc in each st of the second leg, and when you reach the 15th st of the leg, dc in first st to join into the round.

Continue working as for the first leg.

EARS (MAKE 2) 06

With Yarn E, make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 5dc into loop. [5 sts]

Rounds 2-3 Dc in each st around.

Change to Yarn A.

Round 4 2dc in each st around. [10 sts]

Rounds 5-6 Dc in each st around.

Round 7 (Dc in next st, 2dc in next st) 5 times. [15 sts]

Rounds 8-9 Dc in each st around.

Round 10 (Dc in next 2 sts, 2dc in next

Amigurumi fox

st) 5 times. [20 sts]

Rounds 11-12 Dc in each st around.

Fasten off, leaving a long tail for sewing. Don't stuff.

ARMS (MAKE 2) 07

With Yarn A, make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 5dc into loop. [5 sts]

Round 2 2dc in each st around. [10 sts]

Round 3 (Dc in next st, 2dc in next st) 5 times. [15 sts]

Round 4 Dc in each st around.

Round 5 Dc in next st, bobble st in next st, dc in next 13 sts.

Round 6 Dc in each st around.

Round 7 (Dc in next st, dc2tog) 5 times. [10 sts]

Rounds 8-20 Dc in each st around.

Round 21 (Dc in next st, dc2tog) 3 times, 1dc. [7 sts]

Fasten off, leaving a long tail for sewing.

Stuff the arm firmly.

TAIL 08

With Yarn B, make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 5dc into loop. [5 sts]

Round 2 Dc in each st around.

Round 3 2dc in each st around. [10 sts]

Round 4 Dc in each st around.

Round 5 (Dc in next st, 2dc in next st) 5 times. [15 sts]

Round 6 (Dc in next 2 sts, 2dc in next st) 5 times. [20 sts]

Round 7 (Dc in next 3 sts, 2dc in next st) 5 times. [25 sts]

Round 8 (Dc in next 4 sts, 2dc in next st) 5 times. [30 sts]

Round 9 (Dc in next 5 sts, 2dc in next st) 5 times. [35 sts]

Change to Yarn A.

Rounds 10-16 Dc in each st around.

Round 17 (Dc in next 5 sts, dc2tog) 5 times. [30 sts]

Rounds 18-19 Dc in each st around.

Round 20 (Dc in next 4 sts, dc2tog) 5 times. [25 sts]

Rounds 21-22 Dc in each st around.

Round 23 (Dc in next 3 sts, dc2tog) 5 times. [20 sts]

Rounds 24-25 Dc in each st around.

Round 26 (Dc in next 2 sts, dc2tog) 5 times. [15 sts]

Rounds 27-28 Dc in each st around.

Round 29 (Dc in next st, dc2tog) 5 times. [10 sts]

Round 30 Dc in each st around.

Fasten off, leaving a long tail for sewing and stuff.

BOW TIE 09

With Yarn D, ch6.

Round 1 (RS) Dc in the second ch from the hook, dc in each ch to last ch, 3dc in the last ch, rotate to work on the other side of the foundation ch, dc in each st to last st, 2dc in last st. [12 sts]

Rounds 2-5 Dc in each st around.

Round 6 (Dc2tog) 6 times. [6 sts]

Round 7 2dc in each st around. [12 sts]

Round 8-12 Dc in each st around.

Fasten off, leaving a long tail for sewing. Don't stuff.

Using a tapestry needle, close the open



When adding the facial features and bow tie to your fox, refer to the images for accuracy.



Colour changes worked in a spiral will result in a jog. These jogs are hidden at the back.

end of the bow tie and wrap yarn around the centre of the tie to pinch it in the middle.

Fasten off securely.

TO FINISH

Using a tapestry needle, sew the tail and the arms to the body. Sew the ears to the head.

Position the bow tie and sew it to the front of the body.

SIMPLE STEPS HOW TO WORK DOUBLE CROCHET IN A SPIRAL



1 Make a foundation ring, such as a Magic Loop and work the t-ch (1ch for dc). Now work your first round of dc sts into the ring, but don't join the last stitch and first stitch with a slip stitch.



2 Instead, work the first dc stitch of the second round into the first stitch of the first round. To do this, insert the hook into the stitch, yrh, pull yarn through, yrh and pull the yarn through both loops.



3 You'll now be working in a spiral. Continue to work more rounds of dc stitches in a spiral, according to your pattern instructions.



4 On the last round, after you've worked the last dc stitch, you'll need to finish off the spiral with a slip stitch for a neat edge: insert the hook into the next stitch, yrh and pull through both loops.



The & Knitting Stitching Show

The definitive events for anyone with
a love of stitch and creative crafts.

Supplies, workshops
and textile art.

Alexandra Palace, London

7-11 October 2015

Open 5 days

Simmons Court, RDS, Dublin

12-15 November 2015

Harrogate International Centre

26-29 November 2015

Tickets and information from

www.theknittingandstitchingshow.com

01473 321 872

£2 OFF!* Quote IMMED15

*Valid on adult tickets in advance only,
or £1 off concessions. Terms & conditions
and £1.50 booking fee applies.

Knitting - Crochet - Dressmaking - Embroidery - Patchwork & Quilting
Sewing - Home Furnishing - Beadwork - Cross Stitch
Feltmaking - Lacemaking - Tapestry - Weaving, Spinning, Dyeing

Image: Michala Gyetvai

Workshops and Lectures
in association with:

UPPER
STREET
EVENTS

 **twistedthread**

Hamline



PONY

by GROVES

"I love seeing a
crochet pattern
come to life."



THE CREATIVE MULTI-TASKER

For Ann Morgan, senior designer for Australian Country Spinners, crochet was a way into a career that holds colour, texture and creativity at its heart.

Ann Morgan has an enviably wide-reaching role that includes creating gorgeous crochet and knitwear patterns, art directing photo shoots and even offering input on the brand's packaging. It's a challenge she responds to with gusto, not least because of her passion for the yarns produced by Australian Country Spinners' four brands.

Until now, their yarns have been available only to crafters living in Australia, but happily that's recently changed, with Australian Superfine Merino by Cleckheaton now on sale in the UK, too. "Although I'm biased because I helped to develop it, that happens to be

my favourite yarn," Ann says. "It's a DK-weight yarn made entirely from Australian superfine merino, which is truly one of the world's finest fibres. It's just so soft to wear, drapes beautifully, holds colour well and is actually quite affordable considering it's such a luxurious yarn."

Ann initially discovered crochet through her mum and grandmother in the 1970s. "My nanna made my cousin and me lots of gorgeous little crochet dresses and tops. She passed the skill down to my mum and I picked it up from there. We always had yarn, crochet hooks and knitting needles at home."

Ann fell for "the colours and patterns" and soon began making clothes for her

dolls. "In the 1970s, crochet was very glamorous and my nanna gave me a skein of lurex stuff to play with. I made my doll Blythe a ball gown and a cape by crocheting squares and stapling them together." Sounds punk-inspired.

Ann went on to study Fashion and Textiles at the University of Technology, Sydney and Fashion Design at Royal Melbourne Institute of Technology, then worked in the fashion industry for a decade or so before joining Australian Country Spinners (ACS).

SPECIALIST SKILLS

Working with ACS is a "dream come true" for Ann, "because it combines my two



real passions – for fashion and for working with yarn and colour.”

Ann feels fortunate, she says, to be one of the few trained fashion designers in Melbourne “who can also crochet and handknit”, explaining that when she attended design school for her second degree in the mid 90s, “my peers were about ten years younger than me and I was surprised that they hadn’t been taught to knit or crochet by their grandparents.”

She adds: “I do believe that after the boom of the 1980s, crochet and handknitting lost its appeal with young designers, who instead began the first wave of fast, disposable fashion. It’s interesting that the next generation has become interested in the craft again, as a kind of antidote to fast fashion.”

Ann frequently has the pleasure of working from home, in the suburb of Fitzroy. “It’s not glamorous, but I do most designing at my office desk, or take over the kitchen table with my laptop, yarn, hooks and a few crochet stitch guide books. My kitchen is a lovely big, light space and the huge table is the central part of the room. Here I can spread out, make a coffee, make piles of yarns in colour groupings and get to work.”

She says much of her inspiration comes from observing the people she sees around her, “on the street, in a shopping strip, what my friends are wearing and so on. How people choose to put themselves together is a great source of fascination for me.” How garments are constructed is an ongoing fascination, too. “Often I see interesting sweaters or scarves on people when I’m out and

about and I try to capture a sneaky pic on my phone, then think about how I would construct that item in a crochet form.”

To take an idea and turn it into a real garment or accessory, Ann turns to technology. “After doing an initial swatch or swatches, I work in Illustrator to come up with colourways and see dimensions and proportions on whatever garment block I’m using. Then I can see clearly

what other stitches need to come into the design, what edgings to apply and what fastenings are required.”

“THERE ARE SO MANY DIFFERENT POSSIBILITIES FOR STITCHES, COLOURS AND COMBINATIONS OF THE TWO.”

DESIGN, LOVE AND LIFE

Ann is married to “a graphic designer who runs his own brand agency”, which means design plays a role in almost every aspect of their lives, including the grocery shop. “We forget why we’re there and instead look at packaging and get into debates about fonts and brand hierarchies on the labels.”

Colour also remains a vital element of the design process for Ann, especially when it comes to creating a cohesive collection. “It’s the macro picture of

bringing a range together with a colour scheme that gives me most satisfaction,” she says. “This is the part I do on my laptop when all my items have been sketched up, and I muck around with colour schemes and modify silhouettes.”

To stay at the forefront of trends, Ann subscribes to fashion forecasting services “so I can see trends emerging for colour, mood of the market, fashion and home.” She also dips into interiors and lifestyle blogs: “There’s a great one called The Design Files. I love the Australian Homes section where you see inside the homes of creative types – very inspirational. I also love Instagram, Etsy and Pinterest.”

Ann says her craft heroes include: “Beci Orpin – she’s a graphic designer who also crafts and I admire the way she has been able to bring craft into the cool-osphere.”

The joy of Ann’s work remains rooted in her passion for crochet. “The best thing about crochet for me is to feel the fabric forming with my hands,” she says. “I love seeing the pattern repeat come to life and getting into the rhythm of the stitch counts. There are so many possibilities for stitches, colours and combinations of the two – I just wish I had time to try them all.”

Interview by Judy Darley

A FEW OF HER FAVOURITE THINGS



“My life is pretty full at the weekends, running around after a teenage ballerina and a very cheeky nine-year-old who wants to become a comedian. I really enjoy yoga because it offers a constant challenge, plus I’m learning to meditate.” At the moment,

Ann is making the big crochet cowl from her recent collection. “I eventually decided on a mustard shade because it looks good with my red hair,” she says.

You can find Ann’s crochet designs at www.cleckheaton.superfine.com.au



Treble jumper



BACK TO BASICS

No frills or fuss, just a good boxy sweater with contrasting details. By Ruth Maddock.

Treble jumper



YOU WILL NEED

■ Rooster Almerino Aran
(50% baby alpaca, 50% merino
wool, 50g/94m),
Yarn A Ocean (309)
Yarn B Silver (320)
See table for yarn quantities
and measurements

■ A 4mm (US G/6) hook
■ A 4.5mm (US 7) hook

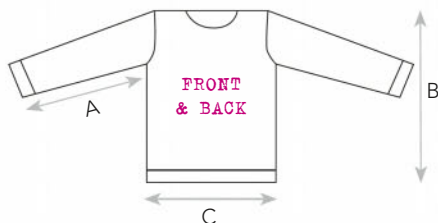
For yarn stockists, contact
Laughing Hens 01829 740903
www.laughinghens.com

TENSION

15 sts and 8.5 rows to measure
10x10cm (4x4in) over treble
crochet using a 4.5mm hook or
size needed to obtain required
tension

ABBREVIATIONS

For a full list, see page 92.



A: 43 (43: 43: 43: 43: 43: 44: 45: 45)cm
16¼ (16¼: 16¼: 16¼: 17¼: 17¼: 17¼)in

B: 57 (58: 58: 59: 59: 60: 60: 61: 61)cm
22¼ (22¼: 22¼: 23¼: 23¼: 23¼: 23¼: 24¼: 24¼)in

C: 43 (45: 49: 51: 53: 56: 59: 61: 63)cm
17 (17¼: 19: 20¼: 21: 22: 23: 24: 25)in

The beauty of this cosy sweater is in the simplicity of the design. It's worked almost exclusively in trebles with no lace or fancy edgings to worry about. If you've never hooked a jumper before then this is a great one to start with. It's fairly straightforward but Rooster's scrummy Almerino Aran yarn makes it feel super-soft and luxurious. Think yours needs a little something extra? Add a pocket to the front of your jumper using the pattern at the end.

NOTE

Change colour in the last yrh of the previous stitch.

BACK

With Yarn B and a 4mm hook ch66 (69: 74: 78: 81: 85: 89: 93: 96).

Row 1 (RS) Htr in the third ch from the hook, and in each ch to end, turn.

[65 (68: 73: 77: 80: 84: 88: 92: 95) sts]

Rows 2-5 Ch2, (counts as htr) htr in each st to end, turn.

Change to a 4.5mm hook and Yarn A.

Rows 6-7 Ch3, (counts as first tr throughout), tr in each st to end, turn.

Repeat last row until work measures 37cm, ending on a WS row.

Fasten off.

SHAPE ARMHOLES

Next row (RS) Skip next 4 (4: 5: 5: 5: 6: 6: 6) sts, rejoin Yarn A with ss to next st, ch3, tr2tog, tr in each tr to last 7 (7: 8: 8: 8: 8: 9: 9) sts, tr2tog, tr in the next st, turn. [55 (58: 61: 65: 68: 72: 74:

78: 81) sts]

Next row Ch3, tr2tog, tr in each st to the last 3 sts, tr2tog, tr in the last st, turn.

[53 (56: 59: 63: 66: 70: 72: 76: 79) sts]

Repeat last row twice more. [49 (52: 55: 59: 62: 66: 68: 72: 75) sts]

Next row Ch3, tr in each st to end, turn.

Next row Ch3, tr2tog, tr in each st to the last 3 sts, tr2tog, tr in the last st, turn.

[47 (50: 53: 57: 60: 64: 66: 70: 73) sts]

**

Now continue working in trebles without shaping (as Row 7) for 7 (8: 8: 9: 9: 10: 10: 11: 11) more rows.

SHAPE NECK

Next row Ch3, 7 (8: 8: 9: 9: 10: 10: 11:

11) tr, tr2tog, tr in the next st, turn, leaving the remaining sts unworked.

[10 (11: 11: 12: 12: 13: 13: 14: 14) sts]

Next row Ch3, tr2tog, tr in each st to end, turn.

[9 (10: 10: 11: 11: 12: 12: 13: 13) sts]

Next row Ch3, tr in each tr to the last 3 sts, tr2tog, tr in the last st, turn. [8 (9: 9: 10: 10: 11: 11: 12: 12) sts]

Next row Ch3, tr2tog, tr in each st to end. **Fasten off.**

[7 (8: 8: 9: 9: 10: 10: 11: 11) sts]

Skip next 25 (26: 29: 31: 34: 36: 38: 40: 43) unworked sts at base of neckline, rejoin Yarn A with WS (RS: RS: WS: WS: RS: RS: WS: WS) facing to the next tr.

Next row Ch3, tr2tog, tr in each st, to end, turn.

SIZE		8	10	12	14	16	18	20	22	24
TO FIT	cm	81	86	91	97	102	107	112	117	122
BUST	in	32	34	36	38	40	42	44	46	48
ACTUAL	cm	87	91	97	103	107	112	117	123	127
BUST	in	34	35¾	38¼	40½	42	44	46	48¼	50
LENGTH	cm	57	58	58	59	59	60	60	61	61
	in	22¼	22¾	22¾	23¼	23¼	23¾	23¾	24¼	24¼
SLEEVE	cm	43	43	43	43	43	43	44	45	45
LENGTH	in	16¾	16¾	16¾	16¾	16¾	16¾	17¼	17¾	17¾
YARN A	50g balls	10	11	12	13	13	14	15	16	17
YARN B	50g balls	2	2	3	3	3	3	3	3	3

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

[10 (11: 11: 12: 12: 13: 13: 14: 14) sts]
Next row Ch3, tr in each tr to the last 3 sts, tr2tog, tr in the last st, turn. [9 (10: 10: 11: 11: 12: 12: 13: 13) sts]
 Repeat last 2 rows once more.
Fasten off.
 [7 (8: 8: 9: 9: 10: 10: 11: 11) sts]

FRONT

Work as for Back up to **.
 Now continue working in trebles without shaping for 1 (2: 2: 3: 3: 4: 4: 4: 4) more row(s).

SHAPE NECK

Next row Ch3, 10 (12: 12: 14: 14: 16: 16: 18: 18) tr, tr2tog, tr in the last st, turn, leaving the remaining sts unworked. [13 (15: 15: 17: 17: 19: 19: 21: 21) sts]
Next row Ch3, tr2tog, tr in each st to end, turn. [12 (14: 14: 16: 16: 18: 18: 20: 20) sts]
Next row Ch3, tr in each st to the last 3 sts, tr2tog, tr in the last st, turn. [11 (13: 13: 15: 15: 17: 17: 19: 19) sts]
Next row Ch3, tr2tog, tr in each st to end, turn.
 Repeat the last 2 rows 1 (2: 2: 2: 2: 3: 3: 3: 3) more time(s).
 Then repeat the first of these 2 rows 1 (0: 0: 1: 1: 0: 0: 1: 1) more time.
 [7 (8: 8: 9: 9: 10: 10: 11: 11) sts]

Continue working in trebles without shaping until armhole has same number of rows as Back to shoulder.

Fasten off.

Skip the next 19 (18: 21: 21: 24: 24: 26: 26: 29) tr, rejoin Yarn A to the next tr with WS (RS: RS: WS: WS: RS: RS: RS: RS) facing.

Next row Ch3, tr2tog, tr in each st to end, turn. [13 (15: 15: 17: 17: 19: 19: 21: 21) sts]

Next row Ch3, tr in each st to the last 3 sts, tr2tog, tr in the last st, turn. [12 (14: 14: 16: 16: 18: 18: 20: 20) sts]

Repeat last 2 rows 2 (3: 3: 3: 3: 4: 4: 4: 4) more times.

Then repeat the first of these 2 rows 1 (0: 0: 1: 1: 0: 0: 1: 1) more time, turn.
 [7 (8: 8: 9: 9: 10: 10: 11: 11) sts]

Continue working in trebles without shaping until armhole has same number of rows as Back to shoulder.

Fasten off.

SLEEVES

With Yarn B and a 4mm hook, ch31 (33:



33: 35: 35: 37: 37: 39: 39)

Row 1 (RS) Htr in the third ch from the hook and in each ch to end. [30 (32: 32: 34: 34: 36: 36: 38: 38) sts]

Rows 2-5 Ch2 (counts as first htr), htr in each st to end, turn.

Change to Yarn A and a 4.5mm hook.

Work 3 (3: 3: 3: 3: 3: 3: 0: 0) rows of trebles without shaping.

Continuing to work in trebles, increase one st at each end of the next and every following 4th (4th: 4th: 3rd: 3rd: 3rd: 3rd: 3rd: 3rd) row until there are 44 (46: 48: 52: 52: 54: 56: 62: 62) sts, then continue without shaping until the work measures 43 (43: 43: 43: 43: 44: 45: 45) cm.

Fasten off.

SHAPE ARMHOLES

Skip next 4 (4: 5: 5: 5: 5: 6: 6) sts, rejoin Yarn A with ss to next st, ch3, tr2tog over next 2 sts, tr in each tr to last 7 (7: 8: 8: 8: 8: 9: 9) sts, tr2tog, tr in last st, turn. [34 (36: 36: 40: 40: 42:

42: 48: 48) sts]

Next row Ch3, tr2tog over the next 2 sts, tr in each st to the last 3 sts, tr2tog, tr in the last st, turn.

Repeat the last row 2 more times.

[28 (30: 30: 34: 34: 36: 36: 42: 42) sts]

Next row Ch3, tr in each st to end, turn.

Next row Ch3, tr2tog, tr in each st to last 3 sts, tr2tog, tr in the last st, turn. Repeat the last 2 rows once more.

[24 (26: 26: 30: 32: 32: 38: 38) sts]

Next row Ch3, tr2tog, tr in each st to last 3 sts, tr2tog, tr in the last st, turn.

[22 (24: 24: 28: 28: 30: 30: 36: 36) sts]

Repeat the last row 4 (4: 4: 6: 6: 6: 6: 8: 8) more times. [14 (16: 16: 16: 16: 18: 18: 20: 20) sts]

Next row Ss into each of the first 3 sts, ch3, tr2tog, tr in each st to the last 5 sts, tr2tog, tr in next st, turn, leaving the remaining sts unworked. [8 (10: 10: 10: 10: 12: 12: 14: 14) sts]

Repeat the last row once more. [2 (4: 4: 4: 4: 6: 6: 8: 8) sts]

Fasten off.

Treble jumper

TO MAKE UP

Pin out and press on WS according to ball band instructions.

For acrylic yarn, dampen with cold water and leave to dry.

Over sew both shoulder seams together so that they lay flat when opened out.

NECKBAND

With RS of work facing and using 4.5mm hook, rejoin Yarn A with ss to neck edge of left shoulder seam.

Round 1 (RS) Ch1 (counts as first dc), 12 (12: 12: 12: 12: 12: 12: 14: 14) dc, 3htr (working down side edge of left front neck, ending just before the corner), tr3tog over 3 corner sts, 3htr, 4 (4: 5: 5: 7: 7: 8: 8: 9) dc, 3 (2: 3: 3: 2: 2: 2: 3) ss, 4 (4: 5: 5: 7: 7: 8: 8: 9) dc, 3htr (working along straight edge of front), tr3tog over 3 corner sts, 3htr, 13 (13: 13: 13: 13: 13: 15: 15) dc (up side edge of right front), 3dc, 3htr (down side edge of right back), tr3tog over 3 corner sts, 3htr, 6 (7: 8: 9: 11: 12: 13: 14: 15) dc, 5 (4: 5: 5: 4: 4: 4: 5) ss, 6 (7: 8: 9: 11: 12: 13: 14: 15) dc, 3htr (along straight edge of back), tr3tog over 3 corner sts, 3htr, 3dc (up side edge of left back). With Yarn B, ss to the beginning ch. [100 (100: 106: 108: 114: 116: 120: 126: 132) sts]

Change to 4mm hook.

Round 2 Continuing with Yarn B, ch2 (counts as first htr throughout), htr in each st to end of round, ss to the top of

the beginning ch-2, turn.

Round 3 (WS) Ch2, 1 (1: 4: 1: 4: 1: 3: 2: 1) htr, (htr2tog, 6htr) to the last 2 (2: 5: 2: 5: 2: 4: 3: 2) sts, htr in each st to end, ss to top of the beginning ch-2, turn. [88 (88: 94: 95: 101: 102: 106: 111: 116) sts]

Round 4 Ch2, 1 (1: 4: 1: 4: 1: 3: 2: 1) htr, (htr2tog, 5htr) to the last 2 (2: 5: 2: 5: 2: 4: 3: 2) sts, htr in each st to end, ss to the top of the beginning ch-2, turn. [76 (76: 82: 82: 88: 88: 92: 96: 100) sts]

Round 5 Ch2, 1 (1: 4: 1: 4: 1: 3: 2: 1) htr, (htr2tog, 4htr) to the last 2 (2: 5: 2: 5: 2: 4: 3: 2) sts, htr in each st to end, ss to the top of the beginning ch-2.

Fasten off.

[64 (64: 70: 69: 75: 74: 78: 81: 84) sts]

TO MAKE UP

Sew side and sleeve seams.

Pin top of sleeves into armhole, matching underarm seams and centre of sleeve head to shoulder seam.

Sew into place.

Weave in all ends.

POCKET (OPTIONAL)

The turning chain used is 4 ch, to prevent the edge from curling.

With Yarn A and a 4.5mm hook, ch5.

Row 1 (RS) Skip 4 ch (counts as tr), 4tr into the first of the 4 foundation ch, turn. [5 sts]

Row 2 Ch4 (counts as tr), 2tr in st at base of ch, tr in each st to the last st, 3tr in the last st, turn. [9 sts]



The collar, hem and sleeve edges are highlighted with a contrasting shade.



Sew the pocket securely to the upper-left side of the front of your treble jumper.

Repeat this last row twice more. [17 sts]

Now work in rows of trebles without shaping for 4 rows.

Change to Yarn B in the last loop of the last st worked.

Now work 5 rows of htr using Yarn B.

Fasten off and weave in ends.

Sew the pocket to the sweater using yarn in the matching shade for each colour area and working small backstitches around the outer edges.

SIMPLE STEPS HOW TO DECREASE IN TREBLE CROCHET (TR2TOG)



1 Begin working a treble as usual: yrh, insert hook under top two loops of next stitch on prev row, yrh, pull loop through (3 loops on hook), yrh and pull through first 2 loops (2 loops on hook).



2 Without finishing the first tr, begin the next tr, working yrh, insert hook in next stitch on prev row. Again, work yrh and pull loop through, yrh and pull through first 2 loops (3 loops on hook).



3 Now complete both the treble stitches together by working yrh and pull this loop through all 3 loops on the hook.



4 This is how your completed tr2tog should look. You will have neatly decreased one tr stitch. On subsequent rows, you can simply work a stitch into the top of the tr2tog stitch as usual.

Pinwheel decorations



BREEZY DOES IT

Make a handful of seaside-inspired crochet pinwheels. Designed by Becky Skuse.

Pinwheel decorations



YOU WILL NEED

- Any DK cotton yarn, approx 15g per pinwheel
- A 4mm (US G/6) hook
- One button
- Stick (we used barbecue skewers)

MEASUREMENTS

Large pinwheel: approx 11cm (4½in) diameter
 Medium pinwheel: approx 9cm (3½in) diameter
 Small pinwheel: approx 8cm (3in) diameter
 Extra small pinwheel: approx 7cm (2¾in) diameter

ABBREVIATIONS

For a full list, see page 92.

Capture all the fun of a trip to the seaside with these simple crochet pinwheels. Designer Becky Skuse says: "These are so easy and fun to crochet, they're perfect for making on holiday or once you get back. Get the kids to help you choose yarn and buttons for a really special make. I used some spare yarn from my stash and chose in-between colours of blue-green, grey-beige, purple-pink and orange-brown – I really wanted to reflect how the unique light at the seaside can change the tone of a colour." We think these pinwheels would look lovely on a wreath, too.

NOTES

You can use this pattern with any weight of yarn and the appropriate hook size, but the resulting pinwheels will vary in size.

C LARGE PINWHEEL PETALS (MAKE 4)

Ch14, leaving a long tail.

Row 1 (RS) Dc into the second ch from the hook and each ch to end, turn. [13 dc]

Row 2 Ch1 (does not count as st throughout), dc2tog, dc in each dc to last 2 sts, dc2tog, turn. [11 dc]
 Repeat Row 2, decreasing by 2 sts on each row until you have 3 sts.

Next row Ch1, dc3tog. [1 dc]
 Do not fasten off.

EDGING

Rotate to work around the edge of the triangle. Work 1dc into each row end or stitch, working ch1 at the two bottom corners. [29 dc and 2 ch-1 sps]
 Ss to dc3tog.

Fasten off, leaving a long tail.

MEDIUM PINWHEEL PETALS (MAKE 4)

Ch12, leaving a long tail.

Row 1 (RS) Dc into the second ch from the hook and each ch to end, turn. [11 dc]

Work as for Large pinwheel from Row 2. Work edging as for Large pinwheel, working a total of 25 dc and 2 ch-1 sps.

SMALL PINWHEEL PETALS (MAKE 4)

Ch10, leaving a long tail.

Row 1 (RS) Dc into the second ch from the hook and each ch to end, turn. [9 dc]



The petals of each pinwheel are folded and sewn in place, then topped with a button.

Work as for Large pinwheel from Row 2. Work edging as for Large pinwheel, working a total of 21 dc and 2 ch-1 sps.

EXTRA SMALL PINWHEEL PETALS (MAKE 4)

Ch8, leaving a long tail.

Row 1 (RS) Dc into the second ch from the hook and each ch to end, turn. [7 dc]

Work as for Large pinwheel from Row 2. Work edging as for Large pinwheel, working a total of 17 dc and 2 ch-1 sps.

TO MAKE UP

Fold each petal triangle so that the slipknot tail meets the fasten off tail. Secure these two points using the long tails. Finger press the fold. Place the four petals together as shown in the diagram on page 93, overlapping each other if needed. Sew together using the long tails of yarn.

Sew on a button at the centre. Sew the finished pinwheel to a wooden stick or insert a barbecue skewer into some loops of yarn on the reverse, making sure you don't distort the stitches and that the skewer isn't visible from the front. Cover with masking tape to secure.

HOOK A STITCH

SHELL STITCH

Discover a new stitch and how to use it in every issue.



BASIC SHELL STITCH PATTERN

Ch a multiple of 4 stitches plus 1 (we used 25 ch on the sample above).

Row 1 (RS) Ch3, 3tr in the fourth ch from the hook, *skip 3 ch, dc in the next ch, ch3, 3tr in the same ch as the

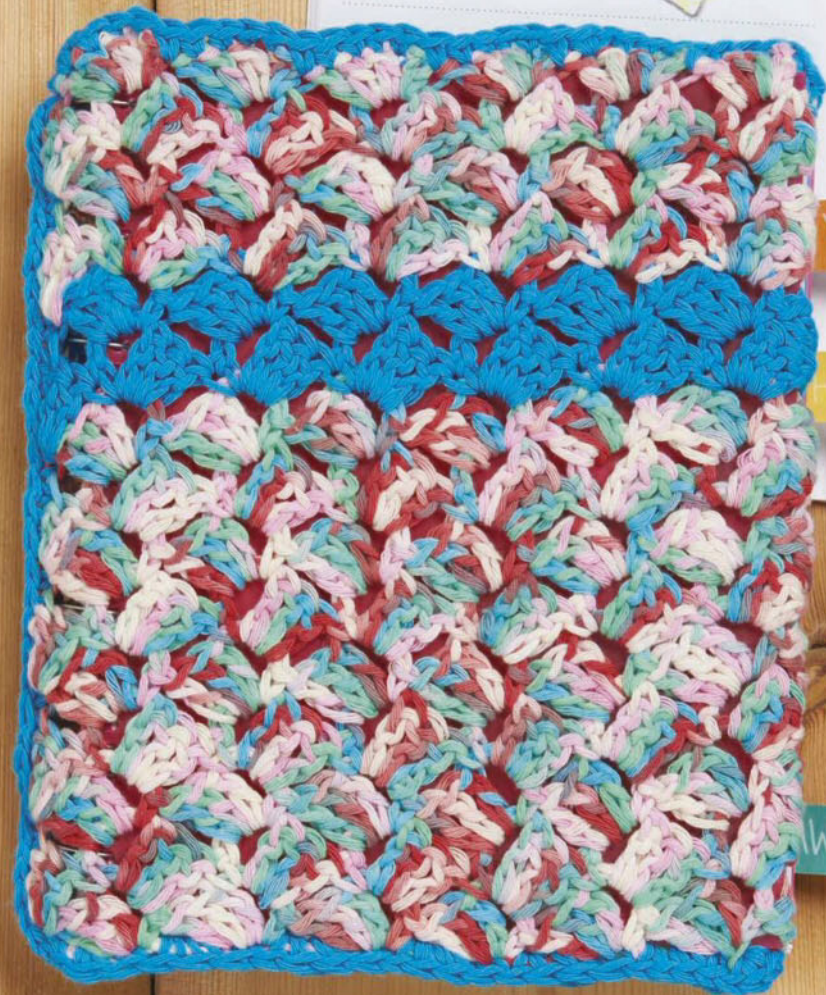
last dc; repeat from * to the last ch, dc in the last ch, turn.

Row 2 Ch3, 3tr in dc, *dc in the next ch-3 sp, ch3, 3tr in same ch-3 sp; repeat from * to the last ch-3 sp, dc in the last ch-3 sp, turn.
Row 2 forms pattern. Repeat Row 2 as

stated in each pattern.

Pattern by Elisabeth Davis de Herraiz.

Turn the page for more bright ideas using this stitch pattern.



Prepare for the new term by creating too-cool-for-school accessories using slanted shell stitch.



A greener, hookier alternative to the humble paper bag.



It's the perfect size for stowing hooks and notions, too.

NOTEBOOK COVER

Fab for keeping scribbles top secret.

- Rico Creative Cotton Print (Aran) (100% cotton, 50g/85m), 1 ball of each: Yarn A Multicolour (003), Yarn B Sky Blue (37)
- A 4mm (US G/6) hook

MEASUREMENTS

38x22cm (15x8½in) opened out

MAIN PIECE (MAKE 2)

Using Yarn A, ch29.

Rows 1-9 Foll Basic Pattern, repeating Row 2 until there are 9 rows. **Fasten off.**

Rows 10-11 With Yarn B, as Row 2.

Rows 12-15 With Yarn A, as Row 2.

Fasten off.

INSIDE FLAP (MAKE 2)

Attach Yarn A with ss to bottom-right-hand corner of long side.

Row 1 Ch1 (does not count as st), 29dc evenly along long side, turn.

Rows 3-5 Ch3 (counts as tr), tr in each dc, turn. **Fasten off.**

TO MAKE UP

On both pieces, fold in inside flap, and with Yarn B, work 1 dc in each tr and ch-sp along top edge, working through both layers to join when you reach flap.

Fasten off. Dc evenly along bottom, work through both layers for flap. **Fasten off.** Using Yarn B, dc long sides of 2 main pieces tog. **Fasten off.** Weave in ends.

NIFTY LUNCH BAG

This pretty cotton lunch pouch is washable and re-usable – no need for plastic bags or big, clunky boxes for towing weekday sarnies to and fro.

- Rico Creative Cotton Print (Aran) (100% cotton, 50g/85m), 1 ball of Yarn A Multicolour (003), 2 balls of Yarn B Sky Blue (37)
- For yarn stockists, contact Rico www.rico-design.co.uk
- A 4mm (US G/6) hook
- Peg or clip to close

MEASUREMENTS

24x24cm (9½x9½in)

MAIN PIECE (MAKE 2)

Using Yarn B, ch37.

Rows 1-19 Follow Basic pattern, repeating Row 2 until there are a total of 19 rows. **Fasten off.**

SIDE/BOTTOM PIECE

Using Yarn A, ch13.

Rows 1-55 Follow Basic pattern, repeating Row 2 until there are a total of 55 rows. **Fasten off.**

TO MAKE UP

Whip stitch the side/bottom strip to the side pieces. Attach Yarn B to top opening of bag, dc in each tr and ch-sp around, ss to first dc.

Fasten off and weave in ends.

JAZZY PENCIL CASE

A brand new pencil case is one of September's greatest simple pleasures. Be sure to hook this year's one in their favourite shades.

- Rico Creative Cotton Print (Aran) (100% cotton, 50g/85m), 1 ball of each: Yarn A Multicolour (003), Yarn B Sky Blue (37)
- A 4mm (US G/6) hook
- Zip (18cm/7in) and matching thread
- Sewing needle

MEASUREMENTS

20x11cm (7¾x4¼in)

MAIN PIECE (MAKE 2)

Using Yarn A, ch25.

Rows 1-3 Follow Basic pattern, repeating Row 2 until there are a total of 3 rows.

Fasten off.

Row 4 Repeat Row 2 with Yarn B.

Fasten off.

Rows 5-7 Repeat Row 2 with Yarn A, turn.

Rows 8-9 Ch2 (counts as htr), htr in each stitch across, turn.

Fasten off.

TO MAKE UP

Using Yarn B, double crochet the two pieces together along the side, bottom and other side, leaving the top open.

Fasten off, sew in zip and weave in ends.

The Knitters Attic



Beautiful yarns,
stunning patterns,
hooks & needles galore!

10% off with discount
code 'knittersattic'

www.theknittersattic.co.uk



I aim to help crocheters in the UK get hold of those
not-so-easy-to-find tools and accessories that can add
so much to our crocheting pleasure.

I stock a huge range of:

- Crochet Hooks
- Tunisian Hooks
- Hairpin Frames
- Broomsticks
- Fine Cottons
- Workshops and Advice

34 Shann Avenue, Keighley, West Yorkshire, BD21 2TL

07702 392 935 • helen@threadoflife.co.uk

See me at Yarndale



Beautiful hand-painted yarns
in luxury natural fibres; fine
threads for lace makers;
patterns and kits for our own
designs; shawls, cowls, mittens;
project bags, needle rolls;
flower brooches, crochet kits.

www.watercoloursandlace.co.uk
admin@watercoloursandlace.co.uk
01379 674427

knitique

Tel: 01543 480979

Stockists of Sirdar, Hayfield, Wendy, Peter
Pan and Bergere De France yarns, patterns,
books, knitting and crochet accessories.

Mail order available

Heart of the Country Shopping Village, Swinfen, Just off the A38 Near Lichfield,
Staffordshire, WS14 9QR

www.knitiqueonline.com   

AvicraftWool

We stock Sirdar, Rico, King Cole,
Woolcraft, James C Brett, and
Louisa Harding

Now open from 6pm-9pm
every Wednesday

Lots of discounts, special offers and
free gifts. See our website for details



15 Chatterton Road, Bromley, Kent. BR2 9QW

020 8290 1238

www.avicraftwool.com

email: sharonthesheep@gmail.com

KingfishersBlue
Wool Haberdashery Bespoke Gifts



FREE
UK delivery
on all orders
over £25

Proud Stockists Of:

Stylecraft

SIRDAR

Clover

Hooked

76 Leith Walk, Edinburgh Open: Tues-Sat 10am-4pm

www.kingfishersblue.co.uk



Wool for Fwe

Yarns for every budget
and patterns for every
style at Scotland's Best
Independent Yarn Store

Keep up to date with us on:



83-85 Rosemount Place
Aberdeen, AB25 2YE

01224 643738

info@woolforewe.com

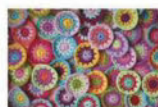
www.woolforewe.com

Inspirations Handicraft Shop

Inspirations is a lively Handicraft shop in the heart of Exeter - a
paradise for all knitters, stitchers, and quilters!

We stock beautiful yarns from...

Rowan • Rico • Artesano • Bergere • Sirdar



5, Central Station, Queen Street, Exeter, EX4 3SB ☎ (01392) 435 115
www.inspirationsuk.net



TOTES AMAZING

Upcycle a boring bag into something much more fabulous. By Amy Phipps and Claire Culley.

Embellish an outfit



YOU WILL NEED

- 50g balls of Bamboo DK yarn in two colours (Yarns A and B)
- A 4mm (US G/6) hook
- Scissors
- Cotton tote bag
- Coloured craft pom-poms
- Embroidery needle and thread

ABBREVIATIONS

For a full list, see page 92.

Designers and craft tutors Amy Phipps and Claire Culley of Super+Super say: "Jazz up a tote bag with this bright crocheted trim. This is an excellent upcycling project and is a great way to reuse and reinvent any tired old tote bag. It will brighten up a dull grocery-shopping trip and would make a great gift, too." We love this.

BLANKET STITCH

Using Yarn A, sew in blanket stitch (see below) around the edge of your tote bag. **01** Make the stitches fairly close together as you will only be working one double crochet stitch in each space. This will form the foundation on which to work the crochet. Secure the sewing with a knot on the inside of your tote bag at the top.

Now make a slipknot with Yarn B. Push your hook into the first blanket-stitch loop, place the slipknot onto your hook and slip through. **02**

EDGING

Row 1 (RS) Dc into every blanket stitch space along the whole edge of the bag (you will be working right to left). **03**

Row 2 Cut yarn, then reattach it to first

dc along base of bag, *ch11, skip 5dc, ss into 6th dc; rep from * to end of base. **04**

Fasten off and weave in ends.

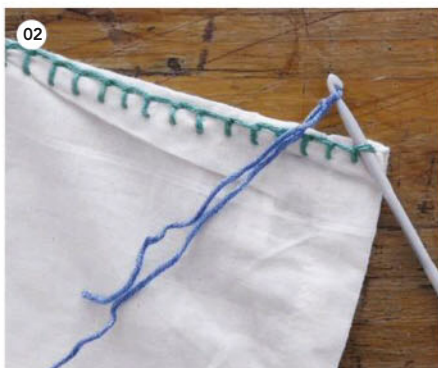
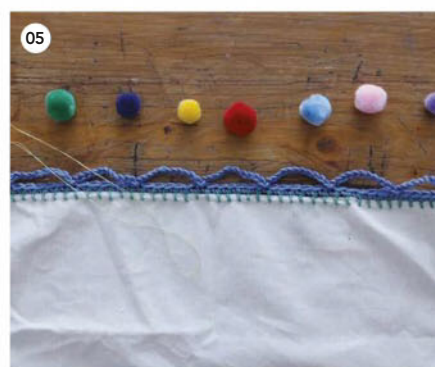
Lay out your craft pom-poms to work out the best order. **05**

Thread needle with sewing thread and attach your pom-poms to the sixth ch of every ch-11 in the edging. This should leave you with an even 5ch on either side of your pom-pom. **06**



This easy-peasy crochet upcycling project comes from the Super+Super book *Crochet* by Claire Culley and Amy Phipps, published by

GMC. It's available to purchase online for £12.99 from www.thegmcgroup.com



BLOCK PARTY

Update your place with a stylish blanket by Sarah Hazell for Navia.



Patchwork throw



YOU WILL NEED

- Navia Duo 4ply (100% wool, 50g/180m), 5 balls of each:
Yarn A Natural White (21)
Yarn B Curry (236)
4 balls of Yarn C Rope (28)
2 balls of each:
Yarn D Terracotta (237)
Yarn E Light Blue (242)
 - A 3mm (US C/2 or D/3) hook
- For yarn stockists, contact
Island Wool Company
0845 2001162
www.islandwool.co.uk

TENSION

20 sts and 7 rows to measure 10x10cm (4x4in) over pattern using a 3mm hook or size needed to achieve tension

MEASUREMENTS

168x248cm (66x97½in)

ABBREVIATIONS

For a full list, see page 92.

Crochet designer Sarah Hazell says: "This design was inspired by traditional patchwork throws in which the fabric pieces appear to overlap – I am always fascinated how different textile traditions can inspire others. The yarn choice comes from the Navia brand – it provides excellent stitch definition without being stark, it's lightweight, requires very little blocking and has a glorious colour palette. This has allowed me to create a traditional piece in a relevant, modern palette."

NOTES

The throw is made up of 12 squares, 6 in Colourway A, 4 in Colourway B and 2 in Colourway C.

The basic square is made up of blocks of 4 dtr, with each block worked around the blocks of the previous round.

You always work with RS facing.

Each ch-4 counts as a dtr stitch.

When working into the side of a stitch from the previous round, if that stitch is a ch-4, you can work the dtr sts into each ch of the ch-4.

COLOURWAYS

See the list below for the colours to use for each block.

When you need to join in a new colour, always join the yarn in the top of the last st of the previous round.

COLOURWAY A

Rounds 1-3: B
Rounds 4-6: A
Round 7: E
Round 8: A
Round 9: D
Round 10: B
Round 11: D
Rounds 12-13: A
Round 14: C
Round 15: E
Round 16: C
Round 17: A
Rounds 18-19: B

COLOURWAY B

Rounds 1-3: E
Rounds 4-6: A
Round 7: D
Round 8: A
Round 9: B
Round 10: E
Round 11: B
Rounds 12-13: A

Round 14: C
Round 15: E
Round 16: C
Round 17: A
Rounds 18-19: B

COLOURWAY C

Rounds 1-3: D
Rounds 4-6: A
Round 7: B
Round 8: A
Round 9: E
Round 10: D
Round 11: E
Rounds 12-13: A
Round 14: C
Round 15: E
Round 16: C
Round 17: A
Rounds 18-19: B

BASIC SQUARE (MAKE 12)

Ch4, ss in the first ch to join into a ring.

Round 1 (RS) Ch1 (does not count as st), 12dc into the ring, ss to the first dc. [12 sts]

Round 2 *Ss in next dc, ch4, dtr in each of next 2 dc, ch4; repeat from * twice more, ss in next dc, ch4, dtr in each of next 2dc, dtr into the first ss. [4 blocks]

Round 3 *Ch4, 2dtr into side of the last dtr from previous round, ss to the top of next ch-4 of previous round, ch4, dtr in each of next 2dtr, ch4, ss to the top of next ch-4 of the previous round; repeat from * 3 more times. **Fasten off.**

For the following round, refer to Diagram A on page 93.

The red numbers show the order in which to work the blocks.

The same pattern continues in subsequent rounds.

Round 4 Join new yarn to the top chain of last ch-4 of the previous round, *ch4, 2dtr in side of last dtr from the previous round, ss to top of next ch-4 of the previous round, ch4, dtr in each of next 2 dtr, ss to top of next ch-4 of the previous round, ch4, dtr into each of next 2dtr, ch4, ss to top of next ch-4 of the previous round; repeat from * to end of round, replacing last ch-4 and ss with dtr into the top of next ch-4 of the previous round.

Rounds 5-18 *Ch4, 2dtr into side of the last dtr from the previous round, ss to top of next ch-4 of the previous round,

Patchwork throw

(ch4, dtr in each of next 2dtr, ss to top of next ch-4 of the previous round) repeat to next corner block, working in corner block:

ch4, dtr in each of next 2 dtr, ch4, ss to top of next ch-4 of the previous round; repeat from * to end of round, replacing the last ss and ch-4 with dtr into the top of the last st of the previous round.

Round 19 Ch1 (does not count as st), (dc, htr, tr, dtr) around post of the last dtr of the previous round, *[dc in top of next ch-4, htr in next dtr, (tr, dtr) in next dtr] repeat until next corner block, (dc, htr) in top of ch-4 of corner block, (tr, ch2, tr) in next tr (corner made), (htr, dc) in next dtr,** dc in the first ch of ch-4 of corner block, htr in next ch, tr in next ch, dtr in next ch; repeat from * 3 more times, ending final repeat at **, ss to the first dc. **Fasten off.**

TO FINISH

Weave in loose ends and block each square according to the ball band instructions.

Using the image below as a guide, place the right side of blocks together and join using double crochet.

BORDER

Join Yarn A in a corner ch-2 sp.

Round 1 (RS) Ch3 (counts as tr), 2tr in

same ch-sp, work a tr in every st and 3tr in each remaining ch-2 corner space to end of round, ss to the top of the beginning ch-3.

Fasten off.

Round 2 Join Yarn C in any corner st of the last round, ch4 (counts as tr and ch1), (tr, ch1) twice in st at base of ch-4, tr in next st, *(ch1, skip next st, tr in next st) until you have worked a tr in the next corner st, (ch1, tr) twice in corner st, ch1, tr in next st; repeat from *, ending final repeat before you work in the corner st, ss to third ch of the beginning ch-4.

Round 3 Ch3 (counts as tr), tr in st at the base of ch, work 6tr in each corner tr, and 2tr in each tr around, ss to the top of the beginning ch-3, changing to Yarn D.

Round 4 Ch1 (does not count as st), (dc in next st, FPtr in next st) around, ss to the first dc.

Fasten off and weave in ends.



The border is worked in rounds of trebles, with front post trebles used on the last round.



Each square is made up of blocks of double treble stitches worked in four shades.



Designer Sarah Hazell is offering *Simply Crochet* readers 10% off her Patchwork Blanket kit for this design from www.sarah-hazell.com using the code: SCKIT



"Crochet and food are a match made in heaven."



GOOD ENOUGH TO EAT

Adore food and crochet in equal measure? Why not bring your passions together in a glorious yarny feast of crochet cuisine? We chat to designers who have done just that.

These days, you only need to spend a few moments scrolling on Pinterest or Instagram to recognise that we're increasingly obsessed, both by crochet and by food. They're a match made in heaven, so it's no wonder a growing number of us are beginning to team the two up.

But what's it all about? We've got a few theories. For one thing, have you noticed it's rarely healthy food that makes it into a project bag? While there's certainly a movement for crocheted fruit and veggies (this issue's fruit and veggie amigurumi booklet by Becky Garratt gives us a healthy

dose), we find ourselves boggled by the astonishing array of doughnuts, cakes and pizza slices being rendered in yarn form. Surely that means there's an element of wish fulfilment to it?

Then there's the fact that the foodie items made are often much dinkier than their real-world components, suggesting that on some level we're much more interested in recreating the toy food we used to play with than in making exact replicas of our lunchtime sandwiches.

Lara Messer uses her crocheted food to reflect the delight she finds in her kitchen. "I love to bake and cook," she says. "I

spend my spare time watching cookery programs, reading cookery books and researching origins of foods and their traditions. Combining my two loves – food and crochet – seemed very natural to me."

Phil Ferguson has an entirely different approach to crocheted food, not least the fact that he likes to supersize it. "I moved to Melbourne a year ago and was just doing little things to occupy my time," he says. "I started with my first Burger Hat and after seeing the response, I looked at things around me and was inspired by food!"

Initially Phil was making his sculptural headwear specifically to showcase on

Instagram. But why so super-sized – and why wearable? “I’m inspired mainly by the animated show *Adventure Time*, where the main character wears a hat covering his whole head,” Phil says. “So the whole idea of the hats being objects evolved from that idea of giving a character to them.”

Phil’s creations certainly have bags of personality, from his immense chicken drumstick to a super-real-looking serving of bacon and fried eggs. He feels that the advertising we’re surrounded by has had an impact on his output. “It isn’t so much the food I eat, but the food I see all the time. Quite a few of my crochet food hats have real-world equivalents and that is what drives me to create them.”

SWEET LITTLE THINGS

Nicole Gastonguay began making faux food in 2006, almost as soon as she’d acquired the crochet skills to do so. She agrees that there’s an element of nostalgia to it: “When I was a little girl, my Barbie

refrigerator was a favourite toy. It came with all these tiny food items and I would rearrange them in there for hours.”

Today, Nicole is a graphic designer and illustrator: “So my focus is more on the pieces as characters. There are others out there who make their work look more realistic than I do, but I love that my crocheted food seems to make people laugh.”

The humour is a key element for Nicole, directly informing which foods she chooses to recreate in yarn. “The funnier the better!” she says. “I just made a potato, which was simple, crochet-wise, but I got to put a ton of eyeballs all over it.”

Lara also loves to see the amusement raised by her creations. “Having a bit of joy each day is wonderful and a chocolate cake in crochet form or a bunch of crochet

radishes is guaranteed to make people smile,” she says. “Pop a Battenberg on a cake stand or a crochet banana in a bowl and see how many people try to eat them.”

Aside from the humour, most of our culinary crocheters enjoy crocheting as a celebration of eating. “Eating is one of the great joys of life,” Nicole says. “I live in NYC so fantastic food is all around me!”

Twinkie Chan, who is renowned for her crocheted food scarves, agrees. “Savoury or sweet – it’s all cute and fun! I suppose I tend to stick with foods that I think are universally recognisable.”

“I LOVE TO BAKE AND COOK. COMBINING FOOD AND CROCHET SEEMED VERY NATURAL TO ME.”

STITCH AND BAKE

Tanya Eberhardt started her foodie crochet journey by following her taste buds. “To be honest, I didn’t put much



Opposite: Twinkie Chan’s tasty looking Corn Dog Pen Cosies, photograph by Twinkie Chan.

This page, clockwise from left: A scrummy helping of Lara Messer’s crocheted pancakes, photograph by Messyla; Tempting crochet ring doughnuts, photograph by Tanya Eberhardt; Very original – a trio of drawstring Slushie Cup Bags, photograph by Twinkie Chan.



This page, clockwise from left: Phil Ferguson's first foodie crochet make – the Burger Hat, photograph by Phil Ferguson; Nicole's jar of adorable crochet pickles, photograph by Nicole Gastonquay.



thought into it," she admits. "I really like doughnuts so when I stumbled upon a recipe on Pinterest and saw the amazing colours used, I thought they would look brilliant in crochet!"

Artist Lilana Wofsey Dohnert initially began crocheting food in a bid manage her cravings. "I love eating all the things I've made in crochet, but what really drove the initial foray into desserts was that I'd just learned to bake for real right before finding out I had a wheat allergy, so I dove into making crocheted forms of my favourite baked goods instead!"

Far from assuaging her hunger, however, creating her works of art often only fuels it, and whets others' appetites, too. "Looking at them makes people hungry and after each food set I make, even I have to go out and eat the type of food I just made thanks to the craving I built up during the process!"

Twinkie Chan has a big confession to make on this subject. "Foods that I find

visually fun are not necessarily those that I actually want to eat," she admits. "Top secret: I don't actually like ice cream much, although I LOVE ice cream imagery! But the first time I crocheted a buttered toast scarf, I could somehow smell the scent of toast in my mind. I find that's a good sign that a design is going in the right direction, and toast is a wonderful smell!"

Lara finds her foodie crochet and hunger pangs are irresistibly entwined. "I always end up baking the piece I've crocheted!" she admits. "It sets me thinking of that

food for days and eventually I'll have to make it in edible form to curb the food obsession!"

"I USE COLOURS AND NOTIONS TO MAKE MY CROCHET FOOD LOOK AS REAL AS POSSIBLE."

KEEPING IT REAL
Making the inedible food look delicious is

one pleasure of this flavoursome pastime. "I love using colours and notions to make them look as real as possible," Tanya says. "For example, doughnuts have bright glazing and lots of sprinkles, so to make the crocheted version resemble real doughnuts as closely as I can, I use vibrant

shades of yarn for the glazing and plenty of bright beads for the sprinkles."

Lilana puts a lot of effort into: "Finding the perfect combination of stitches to replicate the angles and curves that food organically takes on, and choosing the exact colours that will unmistakably express the type of food I'm making. One of my goals is that the food should take the right shape because of the stitches, not the stuffing. If it can't hold its shape then it's back to the drawing board!"

She adds: "So far my favourite has been sushi. There are so many colours and textures involved and such interesting little cuts of ingredients that make for great stock patterns I can use on other projects."

Lara tailors her yarn to each food type's characteristics. "If something is glossy in finish, like a shiny chocolate ganache on a cake, I'll use a silky yarn like DMC Petra," she says. "If I'm creating a crochet croissant or a Brussels sprout, I use a more organic-looking yarn, like DMC Natura."

She advises carrying out plenty of research, too, and not just by eating lots of yummy treats. "Google your favourite foods and think about how you could crochet them," she suggests. "Break them

down into shapes and plan how to replicate them with crochet stitches. When I made a crochet Brussels sprout for the Christmas Wrapping Ideas on my blog, I deconstructed several to see how I could accurately design a pattern. I realised they're made of a sphere with several circles layered around it. Simple!"

SHOW THE LOVE

But why is crochet food so popular right now? It's true that thoughts of our next meal are never far from our minds, a fact that social media has only intensified with the photos people post of each impressive snack. "I think the world is currently obsessed with food," Phil says. "It's something most people can relate to and so to abstract it and change its form from something edible to something that's tangible in another form is why everyone

loves it! It's as if you can finally wear that pizza on your head with no mess!"

So that's what we've been aspiring to all this time? We had no idea. "It's fun and the possibilities are endless!" Lilana says.

"Why settle for plastic food made in a factory somewhere when you can make your crochet food creations as elaborate and realistic as you wish, and in whatever combination your heart desires?"

Tanya agrees. "Crocheted food makes great toys for kids," she says. "They're great

decorations for tea parties or as gifts!"

Nicole has a compelling idea about what's prompted the current craze for crocheted food. "I stumbled on a study in the *Journal of Behavioral Brain Science* called *Expressing Food through Art: Evidence for a Nutrient-Specific Effect on Mood*," she says. "It explains that food,

especially high-calorie food, can enhance emotions. Participants were asked to draw food and those that drew types that were high in fat or sugar had a positive emotional change in their brains. Making food art actually makes your brain happy."

That makes perfect sense to us. And now we're craving crochet cupcakes.

Written by Judy Darley

"YOU CAN MAKE YOUR CROCHET FOOD AS ELABORATE AND REALISTIC AS YOU WISH."

FEELING FAMISHED?

See more from our foodie faves:

- Twinkie Chan
www.twinkiechan.com
- Tanya Eberhardt
www.littlethingsblogged.com
- Phil Ferguson
www.instagram.com/chiliphilly
- Nicole Gastonguay
www.nicolegastonguay.com
- Lara Messer www.messyla.com
- Lilana Wofsey Dohnert
www.lilana.com

Clockwise from top left: Kitty Doughnuts, photograph by Twinkie Chan; Chocolate Pin Cushion Cake, photograph by Lara Messer, Messyla; Crochet sushi, photograph by Lilana Wofsey Dohnert.



WHAT WOULD YOU MAKE?



LoveCrochet.com
0845 544 2324



Yarn, Hooks,
Buttons, Books
and Thousands
of Patterns

Tell us what you would make
to win this yarn at
promo.lovecrochet.com/SC35*

SHOW US YOURS!

Join our gang of Treble Makers and share your thoughts and makes with us, for a chance to be featured here.

HOOKY HOUSES

Reader Lindsey Naylor has whipped up a little hamlet of Sarah-Jane Hicks' Handmade Homes from issue 32. The tiny flowers are fab and we like how she's adapted the roof. Via Facebook.



WINNER!

This month we asked you...

Can you tell us
about your
crochet mishaps?

"I was crocheting a blanket when police arrived after a false noise complaint from trouble-making neighbours. I was taken to the mental ward of local hospital when police said I had a weapon – my crochet hook!"

Sue Jobson via Facebook

COOL STRIPES

▼ We love the bright, seaside colours **Veronika Cromwell** has made her Breton top in, especially the yellow that matches her phone. The pattern is from issue 28. Shared via email.



WINNER!

▲ @crystaltips1970 used a beautiful purple yarn to make her version of the Just Peachy treble cluster top from *Simply Crochet* issue 30. We really like the looser fit and longer sleeves – it looks really elegant. She shared this via Twitter.

THE LOWDOWN

To be in with a chance of winning one of three £30 vouchers to spend at LoveCrochet (www.lovecrochet.com), show us your *Simply Crochet* makes on Facebook, Twitter, Instagram or via email or post by 5 October 2015. For all terms and conditions, and more information, visit www.simplycrochetmag.co.uk/competitionrules





RAINBOW BRIGHT

It seems like lots of you have been busy making Becky Skuse's Dream in Colour blanket from *Simply Crochet* issue 30. Colour-loving hookster Andrea Edwards-Laing got extra inventive with her rainbow granny square blanket, making it lots bigger and adding vibrant treble stripes into the border. What a brilliant idea. Via Facebook.

ROBOT CUTIE

Sofia Edwards made a super-cool version of issue 16's robot toy for her little man. Shared via Facebook.



TALK TO US!

- Post a pic on our Facebook page facebook.com/simplycrochetmag
- Tweet us @SimplyCrochet_ twitter.com/SimplyCrochet_
- Add to our Finished Projects board ravelry.com/groups/simply-crochet
- Use the hashtag #SCtreblemaker instagram.com/simplycrochetmag

Write to us at: Simply Crochet, Immediate Media Co, Tower House, Fairfax Street, Bristol BS1 3BN

Email us at: simplycrochet@immediate.co.uk

DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #SCtreblemaker.



LOVE BIRDS
@bisukiut has hooked a really sweet pair of the amigurumi lovebirds from issue 33. The two different shades of blue look wonderful.



FOREST PALS
@zeensandroger has adapted Becky Garratt's Masked Hero raccoon pattern from issue 33 to create a little foxy pal – that's quite ingenious.



RIGHT ROUND
We really like @hulaloop77's cute, colourful version of Wink's wintry mandala from *Simply Crochet* issue 12. Did you make one?

WHAT WOULD YOU MAKE?



LoveCrochet.com
0845 544 2324



Yarn, Hooks,
Buttons, Books
and Thousands
of Patterns

Tell us what you would make to win this yarn at promo.lovecrochet.com/SC35*

MADELINETOSH
Merino Light

*Terms & Conditions apply



NEW SEASON YARNS

Fresh blends for autumn and winter.

HEXAGON MOTIF

Ch4, join with a ss to form a ring.

Round 1 (RS) Ch3 (counts as tr), 2tr, ch2, (3tr, ch2) five times into the ring, ss to top of beg ch-3.

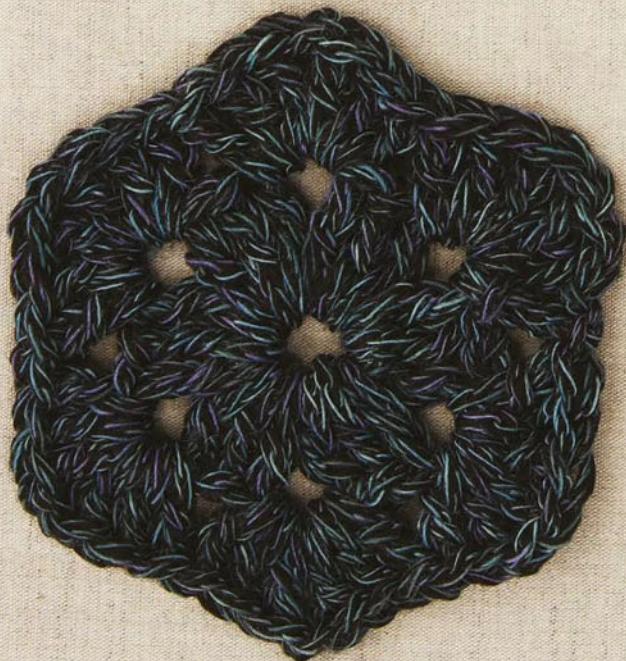
[18 tr, 6 ch-2 sps]

Round 2 Ss to next ch-2 sp, ch3 (counts as tr), (2tr, ch1, 3tr) in same ch-sp, (3tr, ch1, 3tr) into each remaining ch-2 sp, ss to top of beg ch-3.

Fasten off and weave in ends.

Pattern by Becca Parker

Join your hexies
to make a
BABY BLANKET



WENDY MERINO 4PLY

WEIGHT 4ply
CONTENT 100% superwash merino wool
BALL 50g/175m
HOOK 3.5mm
RRP £3.90



Wendy's ever-popular Merino is a good-quality yarn that won't break the bank. The big news is that it's now available in even more beautiful shades, including this soft lavender tone. It's 100% superwash merino so it's machine washable and

easy to care for, as well as being fantastically soft and springy. Wendy's Merino also comes in DK and chunky weights. We'd use this yarn for baby makes, a decadent blanket or a snuggly sweater. www.tbramsden.co.uk
01943 872264

ROWAN SUPER FINE MERINO ARAN

WEIGHT Aran
CONTENT 100% wool
BALL 50g/85m
HOOK 4.5mm
RRP £5.75



This latest offering from Rowan is a deliciously plump, rounded aran-weight yarn with a good bit of bounce. Use it to whip up luxuriously soft crochet jumpers or cardigans for the cooler months. The smooth yarn is made with super-fine merino

wool. It's easy to hook with and is available in a selection of 12 rich and extremely wearable solid shades. Super Fine Merino also comes in 4ply and DK weights, in different colours. www.knitrowan.com
01484 681881

DEBBIE BLISS BOHEME

WEIGHT Super chunky
CONTENT 52% wool, 34% acrylic, 14% polyamide
BALL 50g/50m
HOOK 10mm
RRP £4.95



Boheme is a stunning chainette yarn from Debbie Bliss. This construction gives it a light feel and a pleasing texture. It's springy to work with and has a generous wool content to keep things cosy. The main draw of this elegant super chunky yarn, though, is

the incredible use of colour. Each of the 10 colourways has a base of black, paired with a single strand in subtly variegated jewel tones. Chunky mitts in Boheme would be beautiful. www.designeryarns.uk.com
01535 664222

JUNIPER MOON FARM HERRIOT FINE

WEIGHT 4ply
CONTENT 75% alpaca, 25% polyamide
SKEIN 100g/420m
HOOK 3mm
RRP £12



If we had to describe this yarn in one word, it would be: dreamy. Ultra-soft, plied Herriot Fine has a gently heathered appearance and is the 4ply version of the DK yarn Herriot. Besides the weight, there's one other distinct difference – there's a

synthetic fibre content in the mix. The polyamide adds strength to the yarn, giving the strokable alpaca a bit more durability. It's begging to be made into a lacy wrap. Pick from 12 solid shades. www.intercontinental yarns.co.uk
01535 664222

SIRDAR SYLVAN

WEIGHT Chunky
CONTENT 90% acrylic, 10% wool
BALL 50g/83m
HOOK 6mm
RRP £3.10



If thick and thin is your thing, hooking with Sirdar's chunky Sylvan yarn is a must. It's soft yet sturdy and is easy to crochet with, plus the short colour repeat and varying texture keeps things interesting while you work. Speedy scarves and slippers

would be at the top of our list of things to make with this yarn. Take your pick from eight variegated and wonderfully wintry shades, each one with an ombre look. Wash on a wool cycle only. www.sirdar.co.uk
01924 231682

KING COLE RAFFIA

WEIGHT Chunky
CONTENT 100% cellulose rayon
BALL 50g/114m
HOOK 5mm
RRP £5.98



This unusual, papery tape yarn from King Cole is pretty exciting. We've not seen anything quite like it before. It's much lighter and softer on the hands than you might expect and it would be perfect for hooking hats, bags and home accessories,

too. And there's no need to worry about it tearing – it's a strong plant fibre that can withstand moisture. Take your pick from 10 stylish shades of Raffia, both solid and tonally variegated. www.kingcole.co.uk
01756 703670



HAIRPIN CROCHET

Discover a whole new world of creativity for your crocheting with our step-by-step guide to hairpin lace.

WHAT IS HAIRPIN CROCHET?

Here's the lowdown on what you need to know...

Hairpin crochet, also called hairpin lace, is an amazingly quick way of creating beautiful lacy strips or braids of yarn. You can adjust the yarn used, the tension and the width of the loom itself to create loose, spidery textures or chunky, knotted ones. As you work, a delicate ladder appears with a central crocheted zigzag structure. We'll show you how to do it, then you can use your new skills to make our hairband on page 83.



HAIRPIN LOOM

To work hairpin crochet, you'll need a hairpin loom, also known as a hairpin fork or hairpin tool (see above). They're not expensive and having one will open your creativity to a new world of crochet.



QUICK RESULTS

Once you're confident with the technique, hairpin crochet is fast to work, so it's perfect for taking out and about, for trying with a group of crafty friends, or for showing off a new yarn purchase.

WHAT COULD I MAKE?

Choose your width, your yarn and your hook size...

Making hairpin strips is really simple and you can make them in a variety of widths and any length you like. First, you need a hairpin loom with two prongs (see above). Most looms include two prongs running vertically up and down, plus two bars that run horizontally left to right and secure the prongs at a set width. Some looms come with different sizes of bars to set the prongs at different widths, while other looms have one bar with holes set at different widths, which you insert the prongs into.

The width of the hairpin strip you make will depend on the width of the two prongs, so check the instructions in your pattern before you start. To make our hairband on page 83, you need to set the prongs at 4cm apart. To see the effect of



01



02



03



04

different widths, try making hairpin strips with the prongs set at 2cm **01**, 4cm **02**, 6cm **03** or 8cm **04**.

You can use any yarn and hook for hairpin crochet, the hook just needs to be appropriate for your yarn, so use the size recommended on the

ball band. For this tutorial, we're using DK yarn and a 4mm hook. We've worked the tutorials for right-handed crocheters, but if you're left-handed, you simply need to reverse the instructions, swapping any lefts for rights and vice versa.

HOW DO I WORK HAIRPIN CROCHET?

Master the technique with these simple steps.

Set your loom prongs 4cm apart, in the bottom bar only. In hairpin crochet, you usually only need the bottom bar in place, but this will depend on the size of your loom. Keep the top bar for making long strips and securing the loops between crochet sessions.

Now make a slipknot leaving a 25cm tail and place on your hook. With the hook in front of the loom, take the working yarn around the right prong and across the back of both prongs and hold it on the left behind the loom. With the hook in the centre of the two prongs, yrh **01**. Draw the yarn through the slipknot on the hook, keeping this slip stitch loop in the centre. Tighten up the slipknot **02**.

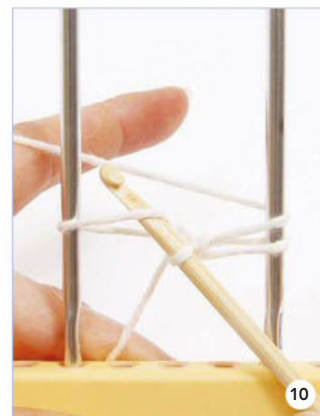
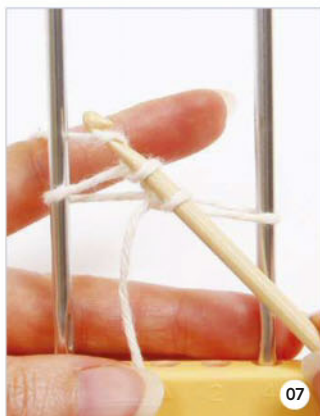
Keeping the loop on the hook, lift the hook up and over the right prong of the loom, then bring it back down so it sits at the back of the loom **03**. You can let go of the hook, but keep enough tension on the working yarn to keep the hook in the stitch. Keep hold of the working yarn in your left hand and turn the loom over anti-clockwise, lifting the right-hand side of the loom towards you so that the working yarn wraps around what was the left prong (this becomes the right prong) and across the back of the loom **04**.

Keep holding the yarn on the left side of the loom. The loop created by your first slip stitch will now be around the left prong of the loom. Insert hook under the front strand of this loop. Then pick up the working yarn that's running across the back of the loom **05**.

Draw the yarn through the slip stitch loop only **06** to complete the first part of a double crochet stitch. Complete the stitch by working yrh **07** and pull yarn through the two loops on your hook **08**. Try to keep the double crochet stitch in the centre between the prongs.

*Move the hook to the back of the loom again **09**, keeping the working yarn tight enough so that the hook stays in the stitch at the centre of the loom. Turn the loom over anti-clockwise again so that the working yarn wraps around the left prong and across the back of the loom. Place the hook under the front strand of the loop that is now on the left side of the loom **10** (always work into the loop on the left side). Complete a double crochet stitch as before by working yrh, draw the yarn through the loop, then yrh and pull the yarn through the two loops on your hook.

Repeat the process from *, turning the loom and working a dc stitch in the left-hand loop until the lace strip is the desired length.



HOW DO I MAKE LONG STRIPS?

Here's how to make a longer strip and how to fasten off.

Once you've practised the previous steps, you'll reach a point where the loom is full of hairpin loops. If you want to continue adding to the strip and make a longer strip of hairpin crochet, you'll need to take some loops off the loom to make room for more loops.

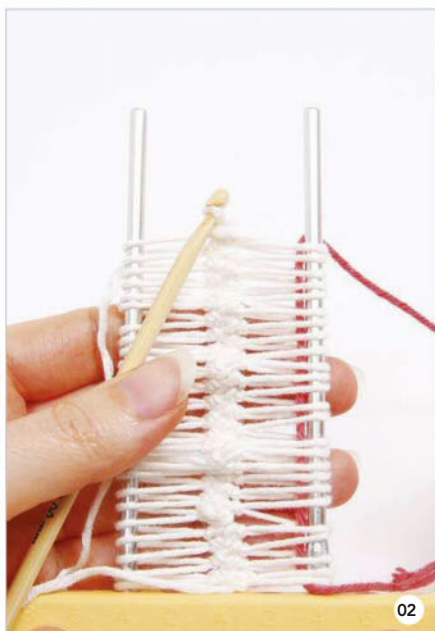
Before you remove the loops, you need to secure them with spare yarn. To do this, cut a length of spare yarn and thread onto a tapestry needle. Pass the needle along the inside of the right prong **01**, making sure you catch all the loops of yarn **02**. Take the yarn across the bottom of the strip and then pass the needle along the inside of the left prong, making sure you catch all the loops of yarn **03**.

Next, insert the top of the prongs into the top bar of the loom, making sure your prongs are secure and at the correct width. Now

you're ready to remove the loops. Carefully remove the bottom bar from the loom and gently slide some loops off the prongs **04**. Leave a few loops in place on the loom to aid continuity. Now replace the bottom bar **05**, remove the top bar and continue working.

Some hairpin looms make this whole process easier for you by including a small hole in each prong **05**. Simply thread the end of your spare yarn into this hole, then knot it to itself. When you slide the loops off, they will slide straight onto the spare yarn.

Once your strip is the length you want, make sure you fasten off securely. To do this, cut the yarn leaving at least a 25cm tail, work yrh and pull the yarn through the last loop **06**. It's helpful to have a long tail at both ends of the strip for any sewing up you need to do.



Hairpin hairband

YOUR NEXT STEPS!

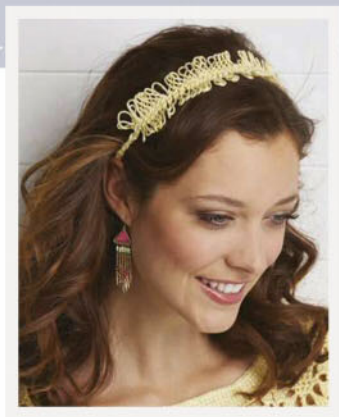
Befriend your loom and perfect your hairpin crochet with our hairband.



GO LOOPY

Becky Skuse's sweet hairband design has subtle sparkles and is much simpler than it appears.

Hairpin hairband



YOU WILL NEED

- Wendy Supreme Luxury Cotton Sparkle DK (100% cotton, 100g/201m), 1 ball of Lemon Shine (1919) (each hairband only uses approx 7g of yarn)
- A 4mm (US G/6) hook
- A hairpin loom, with the prongs set to 4cm wide

For yarn stockists, contact
TB Ramsden 01943 872264
www.tbramsden.co.uk

MEASUREMENTS

Finished hairband measures approx 52cm (20½in) in circumference, and stretches to 60cm (23½in) in circumference

ABBREVIATIONS

For a full list, see page 92.

Making a really simple accessory is often the best way to get your head around a new crochet technique. With this design, you'll become more familiar with the specific tools and stitches required to work hairpin crochet and you'll have something pretty to wear at the end of it, too. We love the loopy look of the hairband and the subtle sparkle in the yarn. A smooth cotton DK like this is easy to work with and won't snag on your hook or loom. Once you're confident with the technique, why not start experimenting? You could make a hairband of a different width, or see how it works with different weights of yarn.

C HAIRPIN TOP SECTION

Make a slipknot and place it on your hook. Follow the instructions in the step by step guide on page 80 to make a length of hairpin crochet to measure 35cm or your desired length.

Fasten off but do not cut yarn.

If you want to make sure your hairpin loops lie flat, you can block them at this point. To do this, keep the loops on the loom, spritz with cold water and leave to dry.

Remove hairpin loops from the loom (you don't need to secure the loops with spare yarn).

You will find that the hairpin length is quite stretchy, which can compromise the hairband's fit.

To combat this, cut a length of yarn approx 40cm long and thread onto a tapestry needle. Weave it into loops on the back of the hairpin length, gathering up the loops and leaving generous tails of yarn at each end. Adjust your hairpin piece to the length that suits you (ours is 22cm), then securely knot each end of the length of yarn to the hairpin piece.

The length of the hairpin piece is now set and it will no longer stretch. Don't worry, the other half of the hairband will still have enough stretch to fit well.

PLAIN LOWER SECTION

To work the plain section of the band, you need to make two stitches at the centre of the hairpin band.



The hairpin section is the loopy part. The plain half is worn at the back of the head.

To do this, insert your hook at the end where you fastened off, where you want your first stitch to be – this will be to one side of where you fastened off. Yrh and pull up a loop of yarn, making sure you don't distort the work. Ch1, reinsert the hook in the work where you started and work a dc stitch.

Insert your hook where you want your second stitch to be and work a dc stitch, turn. [2 sts]

Row 2 Ch2 (counts as first st), tr in 2nd dc, turn. [2 sts]

Row 3 Ch2, tr in gap between the ch-2 and the tr st on the row below, turn.

Repeat Row 3 until plain band measures 31cm or desired length.

Fasten off, leaving a tail approx 15cm. Thread the tail onto a tapestry needle and use it to sew the end of the plain band to the other end of the hairpin section.

Fasten off securely.

Weave in all ends.



KIRSTIE ALLSOPP
PRESENTS

THE HANDMADE FAIR

THE GREEN
AT HAMPTON COURT PALACE
18TH - 20TH SEPTEMBER 2015

PROUDLY SPONSORED BY

hobbycraft

IN ASSOCIATION WITH

Mollie
MAKES

EVERYONE HAS A CRAFT THEY CAN DO

JOIN KIRSTIE ALLSOPP AND LEADING EXPERTS FOR A LONG WEEKEND OF CRAFTING! BE ENTERTAINED IN THE SUPER THEATRE, DEVELOP YOUR TECHNIQUES IN THE SKILLS WORKSHOPS, JOIN 300 FELLOW ENTHUSIASTS IN THE GRAND MAKES, PLUS SHOP TO YOUR HEART'S CONTENT IN THE BOUTIQUE SHOPPING VILLAGE - ALL INCLUDED IN YOUR FULL EXPERIENCE OR VIP TICKETS.

BOOK TODAY AT THEHANDMADEFAIR.COM OR CALL 0871 230 7153

CALLS COST 10P PER MINUTE PLUS NETWORK EXTRAS. BOOKING AND TRANSACTION FEES APPLY.



ANNIE
SLOAN



MR
X STITCH



DEBORAH
SIMMS



WILL
TAYLOR



CHARIS
WILLIAMS



FIONA
CAIRNS



THE HANDMADE FAIR



@HANDMADEFAIR



THE HANDMADE FAIR

Simply Crochet

DOWNLOAD SIMPLY CROCHET NOW!

You can buy a digital edition of *Simply Crochet*, ready to read whenever you want. Single issues and subscriptions are available and every issue you purchase is stored in your magazine library permanently. Once your magazine has downloaded, an internet connection is not required so you can take your magazine with you, wherever you go.

START
YOUR FREE
TRIAL TODAY!*



To buy your digital copy of Simply Crochet visit
www.simplycrochetmag.com/digital

On Android or PC/Mac? Find us on
www.zinio.com/simplycrochet



iPad is a trademark of Apple Inc., registered in the U.S. and other countries. App Store is a service mark of Apple Inc.
NOOK is a registered trademark of Barnes & Noble, Inc. NOOK Tablet is a trademark of Barnes & Noble, Inc.

*Free trial not available on Zinio

Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook.

HOLDING THE HOOK

Try these methods and see which works best.



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

HOLDING THE YARN

Even tension results in even stitches.



METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

MAKING A SLIPKNOT The first loop on the hook.



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.



4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

CHAIN STITCH Use this stitch to make your foundation chain.



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains stated in your pattern.

How to count chains



Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

This stitch has no height – often used to join rounds.



1 The slip stitch is used to join a length of chain into the round. Insert the hook from front to back into the first chain you worked. Wrap yarn round the hook (yrh) in an anticlockwise direction.



2 Pull the yarn through the chain stitch (as shown) and then the loop already on the hook to make a slip stitch. You can also work this stitch into each stitch along a row to form a neat edging.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric.



1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric.



1 To make a double crochet stitch, insert the hook under the top two loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you two loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet.



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top two loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch.



1 To work a treble crochet, start by winding yrh and then insert the hook under the top two loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

DOUBLE TREBLE CROCHET (dtr) US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

1 Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.

2 Yrh, pull the yarn through the ch loop only (4 loops on hook).

3 Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.

5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top two loops of the 2nd stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr) US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

1 Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.

2 Yrh, pull yarn through ch loop only (5 loops on hook).

3 † Yrh, draw loop through 2

loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.

4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the 2nd st in the previous row; continue to the end of the row.

TURNING CHAIN (t-ch)

For an even finish, start each row with a turning chain.

In crochet, you need to add turning chains (t-chs) to the beginning of rows. The reason for this is to bring the hook up to the height of the stitches you're crocheting. Each basic stitch has its own number of

chains. The table below tells you how many t-ch sts form the first stitch. *For dc, usually the turning chain does not count as a stitch, and the first stitch of the row is worked into the stitch at the base of the turning chain.

STITCH	Add to foundation chain before starting row	Skip at start of foundation row (counts as first st)	For turning chain (counts as first st)
Double crochet	1 ch	1 ch*	1 ch*
Half treble	1 ch	2 ch	2 ch
Treble	2 ch	3 ch	3 ch
Double treble	3 ch	4 ch	4 ch
Triple treble	4 ch	5 ch	5 ch

How to count stitches

Check your work is correct.

Being able to count your stitches is very important and helps you to ensure that you're following a pattern correctly. It's a good idea to count your stitches at the end of every row. To count short stitches such as double crochet, look at the plaited tops (see above right). For taller stitches, count the upright 'stems' – each 'stem' is counted as a stitch (see right).



HOW TO CHANGE COLOUR

Create stripes and other colour effects.



1 Before you work the final yrh (yarn round hook) on the last stitch of a row in the old colour, drop the old yarn and pick up the new one with your hook.



2 Pull through a loop of the new yarn to finish the old stitch. The working loop will be in the new colour. Continue, keeping the old yarn at the wrong side.

INCREASING AND DECREASING

Shaping stitches are vital for making garments.



INCREASE To increase one stitch is very simple – work one stitch into the next stitch on the row below. When you've finished, work another stitch into the same stitch.



DECREASE For a quick decrease, just skip one stitch. For a neater look, work the first part of one stitch and then begin the next stitch. Finish both together.

SEWING SEAMS

You can join crochet seams by using a tapestry needle or a crochet hook, using one of these four methods.



1 Sewing with a tapestry needle is the regular and neat way to join seams. Place two pieces of crochet right sides together and oversew them as shown above, using a tapestry or yarn needle.



2 To slip stitch a seam, place the crochet pieces right sides together. *Insert hook into both edge stitches, yrh and pull through to complete 1 slip stitch; rep from * working into the next edge stitches, keeping work fairly loose.



3 For a dc seam, place the crochet pieces right sides together, or wrong sides together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.

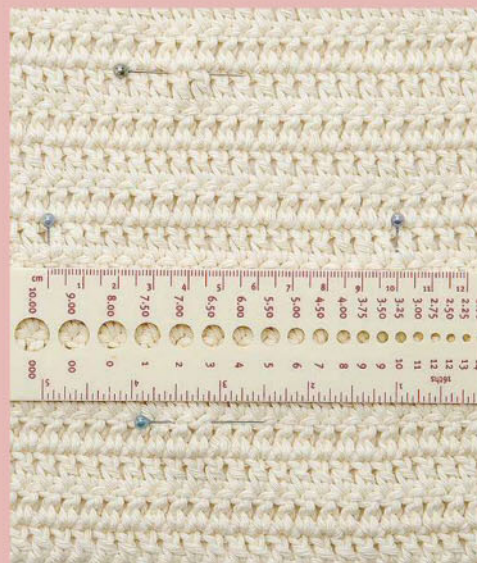
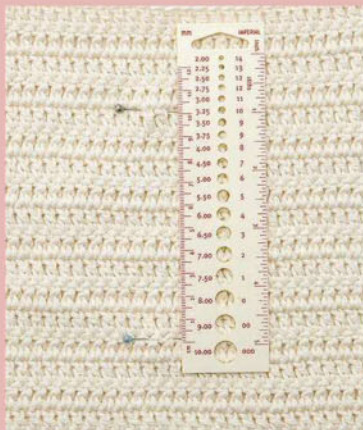


4 A useful variation on the dc seam, the dc and chain seam is used when less bulk and/or greater flexibility is needed. Work 1 double crochet and 1 chain alternately.

How to check your tension

Make and measure a swatch to check your tension.

Most crochet patterns state the tension required, in rows and stitches of a specific type. Make a swatch at least 15cm square and check that your tension matches. Place a ruler across the swatch and insert two pins, 10cm apart. Then place the ruler along a column of stitches and insert two pins 10cm apart. Count the stitches and rows between the pins – if you have less than the pattern, your tension is too loose so you need to use a smaller hook, but if you have too many, use a larger hook. It's usually better to match the stitches than rows, because you can always work more or fewer rows.



FOUNDATION RING

Create a foundation ring for working in the round.



1 Make a chain the length stated in the pattern instructions. Next, insert the crochet hook into the first chain. Close the ring with a slip stitch, working yrh...



2 ...and pull yarn through 2 loops on hook. Now you're ready to start crocheting in the round, following the instructions given right.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes.



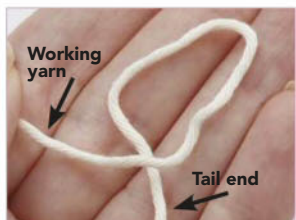
1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

WORKING A MAGIC LOOP

An alternative foundation ring for working in the round.



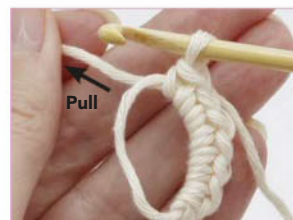
1 To start a Magic Loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



2 Now insert your hook into the loop, from front to back. Wrap the working yarn around the hook and pull the yarn through the loop.



3 Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Work your sts into the Magic Loop, over both the loop and the tail end (so two yarn strands).



4 Once you've worked the first round of stitches, simply pull the tail end of yarn to draw up the ring. Work a slip stitch to join the last and first sts to finish the first round (as instructed below).

JOINING ROUNDS

Finish off each round of crochet stitches nice and neatly by using a slip stitch.



1 To close a round of stitches, work a slip stitch into the top of the turning chain. To do this, insert the hook into the top stitch of the turning chain.



2 Then place the yarn round the hook. Pull the yarn through the turning chain stitch and through the original stitch on your hook.



3 You've slip stitched the round together! Before working another round, be sure to make the required turning chain. Always work rounds on the right side, unless you pattern instructs you otherwise.

Rounds or spirals



Check which technique to use.

Some patterns are worked in rounds that are joined together at the end of each round (see left). Other patterns are worked in a spiral so you don't need to join the rounds at the end, just keep going, working into the next stitch on the previous row. Amigurumi toys are often worked in a spiral like this.

©Stephanie Lau, www.allaboutami.com

Abbreviations

across	to end of the row	htr	half treble
alt	alternate/alternating	htr2tog	work 2htr together
approx	approximate(ly)	in next	sts to be worked into
beg	beginning		the same stitch
bl	insert hook under	inc	increase
	back loop only	LH	left hand
BPtr	Back Post treble:	lp(s)	loop(s)
	yrh, starting from the	meas	measures
	back, insert hook	p or pc	picot
	from back to front to	patt(s)	pattern(s)
	back around post of	pm	place marker
	st in row below,	prev	previous
	complete as treble st	rem	remain(s)/remaining
ch(s)	chain/chain stitch(es)	rep	repeat
ch-sp(s)	chain space(s)	RH	right hand
ch-	refers to ch made	rnd(s)	round(s)
	previously, eg. ch-3	RS	right side
cl(s)	clusters	sk	skip
4-tr cl	(yrh, insert hook in	sp(s)	space(s)
	sp/st, yrh & pull up	ss	slip stitch
	loop, yrh & draw	st(s)	stitch(es)
	through 2 loops) 4	tbl	through back loop
	times, inserting hook	t-ch(s)	turning chain(s)
	in same sp/st, yrh &	tog	together
	draw through all	tr	treble crochet
	loops on hook	tr2tog	(yrh, insert hook in
cont	continue		next st, yrh and pull
dc	double crochet		up loop, yrh and
dc2tog	(insert hook in next		draw through 2
	st, yrh and draw a		loops) twice, yrh and
	loop through) twice,		draw through all
	yrh and draw through		loops on hook
	all 3 loops on hook	ttr	triple treble crochet
dec	decrease	WS	wrong side
dtr	double treble crochet	yoh	yarn over hook
dtr2tog	work 2dtr together	yrh	yarn round hook
fl	insert hook under	*	work instructions
	front loop only		immediately foll *,
foll/folls	following/follows		then rep as directed
FPtr	Front Post treble:	[] or ()	work or repeat all
	work in opposite way		instructions in the
	to BPtr		brackets as directed

Crochet hook conversions

UK	METRIC	US
14	2mm	–
13	2.25mm	B/1
12	2.5mm	–
–	2.75mm	C/2
11	3mm	–
10	3.25mm	D/3
9	3.5mm	E/4
–	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	–
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr

HOW TO GET A PERFECT FINISH

To prevent your hard work unravelling once you've finished crocheting, fasten the end off carefully.



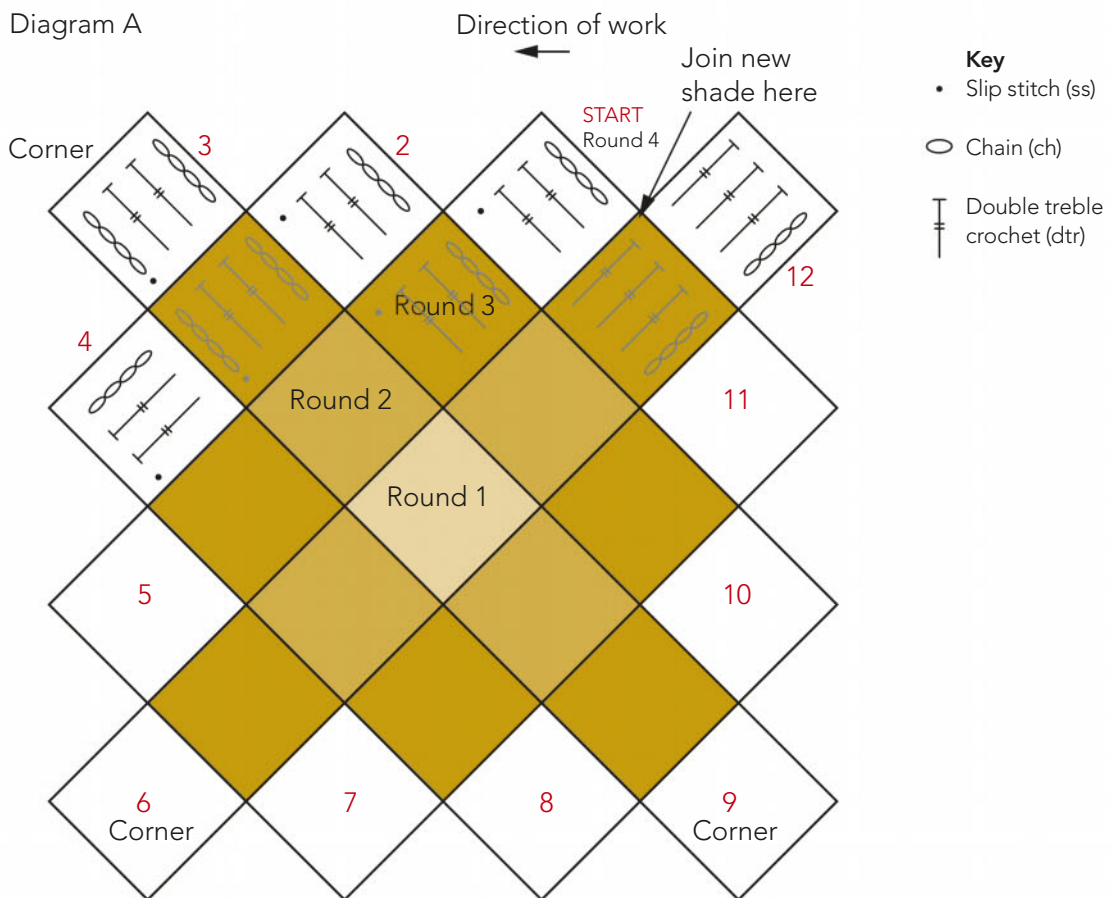
Complete the final stitch, then cut the yarn about 15cm from the work. Pull it through the last loop on the hook and pull to close the loop. Thread the yarn tail onto a tapestry needle and weave into the back of the work. Most crochet items don't need a lot of blocking, but cotton lace work usually does. To do this, carefully pin out the item with rust-proof pins, mist with a water spray and leave to dry naturally.

CHARTS & DIAGRAMS

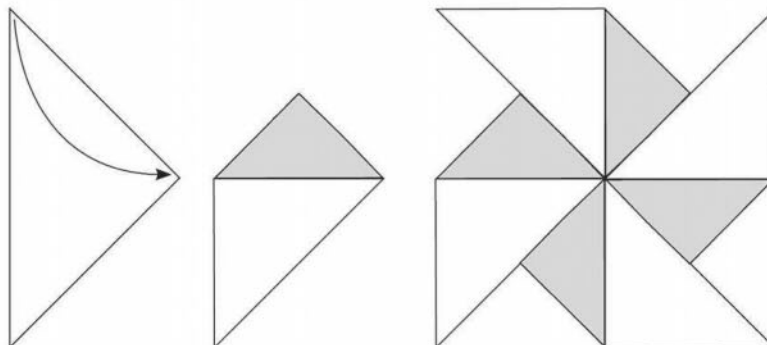
Here are the diagrams you'll need to make the patchwork throw and pinwheels this month.

PATCHWORK THROW PAGE 69

Diagram A



PINWHEELS PAGE 61



**NEW
ISSUE!**



IDEAS FOR HOME



BIRTHDAY CAKES



SWEET COLLAR



**PRETTY
HAIRBAND**

Love Crochet

NEW!
LOVE CRAFT series

CROCHET OUR AMIGURUMI PUPPIES TODAY!

MAKE A BABY HAT & CARD!

31 PATTERNS TO MAKE & LOVE

Hook up a pair of pups

QUICK AND EASY GIFT IDEAS FOR THE HOME

CUTE KITTEN EARS

Expert advice, news, charity projects and competitions!

GREAT VALUE ONLY £4.99

SHOULDER BAG

CHEVYON CUSHION

FLOPSY BUNNY

Favourite YARN BRANDS
 ROWAN
 DARNLEY
 SIRDAR
 BERGER

Barcode: 9 772654 206004

DON'T MISS IT!

Learn amigurumi and hook up our happy pair of puppies. We've got a cute pet theme this issue with fun makes for dogs and cats, plus sweet accessories and gorgeous ideas for baby and home.

Only
£4.99
including p&p

AT JUST £4.99 THIS ISSUE INCLUDES:

- ✿ Crochet travel set
- ✿ Hook up a summer bag
- ✿ Ideas for a garden party

Plus, learn surface crochet and part 2 of our NEW granny squares tutorial series, plus news and a summer yarn review

**ORDER
YOUR COPY
TODAY!**

ORDER YOUR COPY TODAY!

CALL 0844 844 0388 and quote 'Love Crochet August 2015'

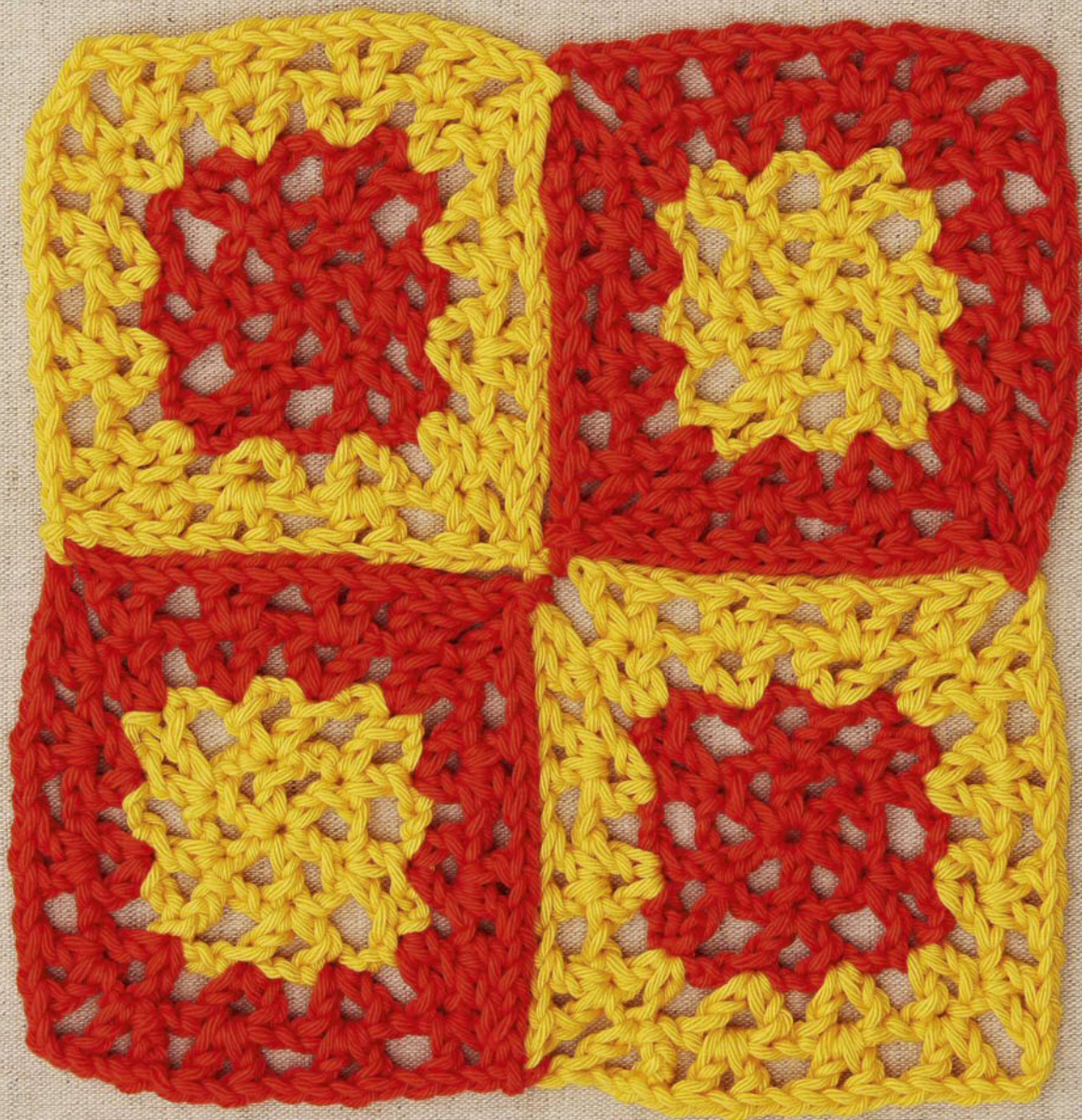
ONLINE www.buysubscriptions.com/craftspecial

Lines open weekdays 8am to 8pm and Saturday 9am to 1pm. Overseas please call +44 (0) 1795 414 676.
EUR price £6.99, ROW price £7.99. All prices include p&p. Please allow up to 14 days for delivery.

MAKE A MOTIF

A REAL MESH

Try Lucy Croft's bold, two-tone square shape.



START MAKING A
BOLD BLANKET



MAKE A MOTIF



YOU WILL NEED

- Anchor Style Creativa (100% cotton, 50g/70m), 1 ball of each:
Yarn A Red (0390)
Yarn B Yellow (0208)

- A 3.5mm (US E/4) hook

For yarn stockists, contact
Coats 01484 681881
www.makeitcoats.com

ABBREVIATIONS

For a full list, see page 92.

Combining two contrasting shades is a brilliant way to make a simple motif look really striking. Grab 4ply cotton in two bright colours to create Lucy Croft's bold blocks. This design lends itself to blankets, cushions, bags and more. What will yours make?

SQUARE MOTIF

Using Yarn A, make a magic loop.

Round 1 (RS) Ch5 (counts as tr, ch2), (tr, ch2) into loop five times, ss in third ch of beg ch-5 to join. [6 tr and 6 ch-2 spaces]

Round 2 Ch5 (counts as tr, ch2), skip ch-2 sp, *(tr, ch2) twice in next tr, skip ch-2 sp; repeat from * 4 more times, tr in st at base of beg ch-3, ch2, ss in third ch of beg ch-5 to join. [12 tr and 12 ch-2 spaces]

Fasten off.

Round 3 Join Yarn B in first st, ch4 (counts as tr, ch1), tr in st at base of ch-4, ch1, *skip ch-2 sp, (tr, ch1) twice in next tr; repeat from * 10 more times, ss in third ch of beg ch-5 to join. [24 tr and 24 ch-2 spaces]

Round 4 Ch4 (counts as tr, ch1), tr in st at base of ch-4, ch2 (corner made), *skip ch-1 sp, (tr, ch1) twice in next tr,

skip next ch-1 sp and next tr, (tr, ch1) twice in next ch-1 sp, skip next (tr, ch-1 sp, tr), (tr, ch1) twice in next ch-1 sp, skip next tr and ch-1 sp, ** (tr, ch1) twice in next tr, ch2 (corner made); repeat from * 3 more times ending last repeat at **, ss to third ch of beg ch-4 to join.

Fasten off.

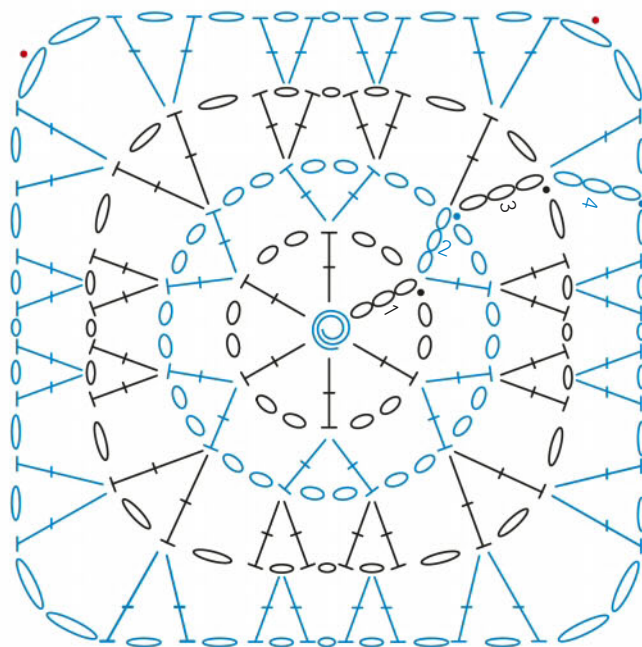
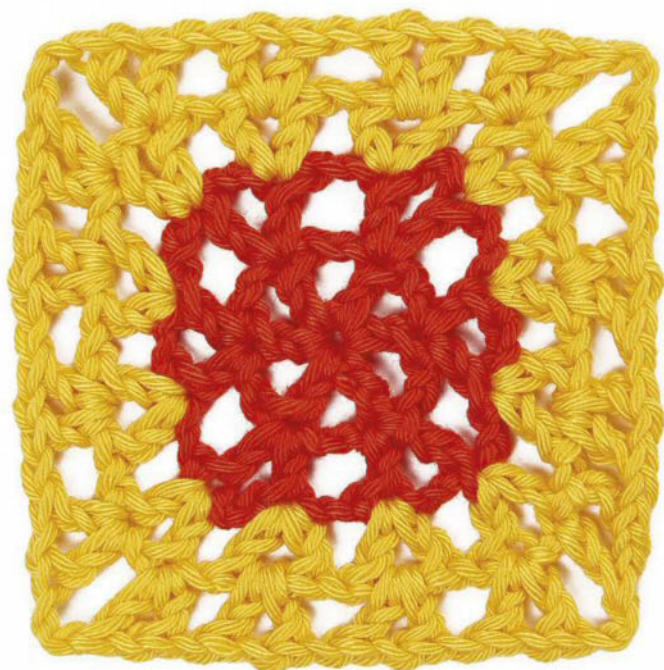
TO JOIN

Join motifs while working Round 4, by replacing 1 ch of the corner 2 ch with a ss into the corresponding ch on next motif.

Key

- ⊙ Magic loop
- Slip stitch (ss)
- Chain (ch)
- ┆ Treble crochet (tr)
- Joining slip stitch

On the chart, all rounds are read in an anti-clockwise direction.



NEXT ISSUE

Fair Isle makes
Fab tweed jacket
Wave stitch bags
Ombre shawl
Cute caravan
And more...

your new
AUTUMN FAVE!



ON SALE THURSDAY 17 SEPT

STYLE
ICONS

BACK TO COOL

Bag a retro pattern and prepare for the new season in seventies style. Pink roll neck optional.

This month, back-to-school style inspiration comes in the form of these unapologetically matching crochet accessories. Because why wouldn't you want to co-ordinate your bag, belt and hat in jade green? This striking trio of vintage patterns hails from the seventies and while we're not head-over-heels for the colour choices, it must be said that matching accessories seem to pull together any outfit. And while we admit that a baker boy hat might not be for everyone, a fringed crochet bag is a retro classic that wouldn't look out of place on the high street today. Whichever make you prefer, all three of them are fairly beginner-friendly, worked in rows of double crochet stitches using aran-weight yarn. If you'd like to make these yourself, you can find the pattern for these accessories (and lots more vintage treats) at www.wonkyzebra.etsy.com

Purplelinda Crafts

love to Crochet



BRILLIANT NEW KING COLE RAFFIA
Designs available for knitting and crocheting



Visit us online for the largest selection of crochet supplies in the UK

www.purplelindacrafts.co.uk

deramores

THE ONLINE KNITTING
AND CROCHET STORE

EASY ONLINE SHOPPING

- OVER 800 YARNS
- NEW PRODUCTS ADDED EVERY WEEK
- FREE DELIVERY**



15% OFF YOUR NEXT ORDER*

ENTER THE COUPON CODE **SCM35** ON THE SHOPPING BASKET PAGE

*One use per customer. Terms and conditions apply.

**On orders over £25. Image from The Deramores Studio CAL.

www.deramores.com ORDER LINE ☎ 0800 488 0708

Yarn • Patterns • Books • Hooks • Buttons • Accessories

MISSED AN ISSUE?



ISSUE THIRTY-FOUR

Crochet beach essentials: a fringed cover-up, bikini top, sarong and espadrilles. A bright mandala waistcoat and a lacy shawl, plus a top that's easy to adapt to your own design. For quick projects there's an ice-lolly brooch, a cute amigurumi doll, and a loopy belt.



SEE OUR BACK
ISSUE PROJECTS IN
DETAIL ON RAVELRY
[HTTP://BIT.LY/
RAVSIMPLYC](http://bit.ly/ravsimplyc)

RETURN TO THE APP TO BUY YOUR BACK ISSUES

All issues of Simply Crochet are available as digital editions, ready to read whenever you want. Every purchase is permanently stored in your magazine library. Once your magazine has downloaded, an internet connection is not required, so you can take your magazine with you wherever you go.

EVERY ISSUE IS AVAILABLE DIGITALLY, STARTING FROM ISSUE ONE!



ISSUE THIRTY-THREE

Modern doilies, filet crochet, a sweet girls' dress, a lacy cardi, cat, and neon brights.



ISSUE THIRTY-TWO

Wedding ideas, Granny Square top, girls' cardi, sweet socks, cushion, and cute mermaid toy.



ISSUE THIRTY-ONE

Retro-style makes for your home, popcorn stitch and a shawl. Hook lacy fairy wings, too.



ISSUE THIRTY

Granny treble top, a silky shawl, baby blanket, backpack, two cushions, and amigurumi whale.



ISSUE TWENTY-NINE

Lacy linen top, blanket, bag, and shawl, plus a cotton vest, silk shawl, and a shell stitch beret.



ISSUE TWENTY-EIGHT

Tunisian crochet top, beret, tapestry crochet mittens, amigurumi frog, and a frilled scarf.



ISSUE TWENTY-SEVEN

Beaded shawl, bag, alpaca baby hat, Shaun the Sheep, bird detail cardi, and a waffle cowl.



ISSUE TWENTY-SIX

Slouchy beanie, bag and skirt, plus a baby blanket, cabled cardi, and amigurumi dogs.



ISSUE TWENTY-FIVE

Amigurumi elf, cowl-neck poncho, sawtooth-edge shawl, and kids' cable sweater vest.



ISSUE TWENTY-FOUR

Fair Isle jumper, home accessories, Tunisian crochet men's cardi, and a MyBoshi beanie.



ISSUE TWENTY-THREE

A statement swing coat, and hats, mitts and scarves for the whole family. Plus a colourful throw.



ISSUE TWENTY-TWO

Hook a jumper with bobbles and a lacy vest top, a trio of cacti, cute puppy, and a lace shawl.



ISSUE TWENTY-ONE

Moroccan garden projects, owl key ring, vintage cardi, plus baby sandals and cute dinosaurs!



SIGN UP FOR A
DIGITAL SUBSCRIPTION
AND YOU'LL NEVER MISS
ANOTHER ISSUE