

GLITTER YARNS
REVIEWED!

Simply Crochet

PATTERNS ♥ IDEAS ♥ YARN ♥ INSPIRATION ♥ TECHNIQUES

SPACE BUNTING

OUT OF
THIS
WORLD!

CUDDLY
ALIEN

ISSUE ONE HUNDRED
& TWENTY EIGHT

35

CHEERFUL
MAKES

Cosy crochet

Winter warming garments
& accessories



UP
TOP!
Floral
headband

Embroidered
motif

Good
vibes!

WINTER COWLS ■ STAR BLANKET ■ FUN PENCIL TOPPERS ■ & MORE



WEST YORKSHIRE SPINNERS



Signature
4 PLY



Gingerbread

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Simply Crochet

And just like that, we're on the brink of the holiday season! Whether you're hooking for Christmas, making autumnal treats or just looking for some fun any-season projects, you'll find the perfect pattern for you inside.

Simply Crochet

ISSUE ONE HUNDRED & TWENTY EIGHT

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Out of this world!

As the nights have grown longer this autumn, I've been doing a spot of stargazing and pondering the wonders of the unknown universe. And we have some truly interstellar makes in this issue, too! Why not explore with the fuzzy alien by Ellie's Craft Boutique on page 33, Sally Shepherd's space bunting on page 63 or Maria Jeczmyk's shooting star throw on page 48? I'll also be celebrating everyday wonders here on Earth with patterns for autumnal embellishments, baby blankets, comfy cowls and more on my hook! And please share your makes on Instagram tagged #setreblemaker, or on our Facebook group, Simply Crochet SCtreblemakers, as we love to see them.

Sara

CONTRIBUTORS

Raise a cheer for all the talented designers in this issue...



"Chocolate and crochet make me happy!"

MARIA JĘCZMYK

Maria is a geographer who never stops crocheting. She shows her love for nature, travel and folk art through her designs. Visit page 48 to check out her shooting star blanket.



"I love mixing colours. The brighter the better!"

SALLY SHEPHERD

Sally runs a crochet group in her village and has lost count of the number of people she's taught. She's learning to spin yarn, too! See her glow-in-the-dark space bunting on page 63.



"I am always dreaming up the next crochet sweater!"

SUSAN WALSH

Susan is a vet by day, crochet artist by night (and on weekends). She creates beautiful crochet garments with attention to designer details. Make her autumn jumper on page 43.



"Big or small, there is nothing that cannot be created with crochet"

KWANNIE CHENG

Kwannie's trademark crochet is a miniature world that reflects her daily life. She also loves an occasional extra-large project, too! Find several little gifts by Kwannie on page 14.

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fusion

A chunky yarn perfect for quick crochet projects in a selection of autumnal shades



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100% Acrylic



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James C Brett Second Chance DK
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Hooked

IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF



Sweet like candy

Get ready for trick or treating with Stitch & Story's Halloween Boo-klet! Inside, you'll find the cutest crochet projects, including these amigurumi sweets – complete with the classic Halloween favourite, candy corn – a spooky cushion, an amigurumi ghost and bat, pumpkin bunting and more. Get 10% off with code SC128 at www.stitchandstory.com

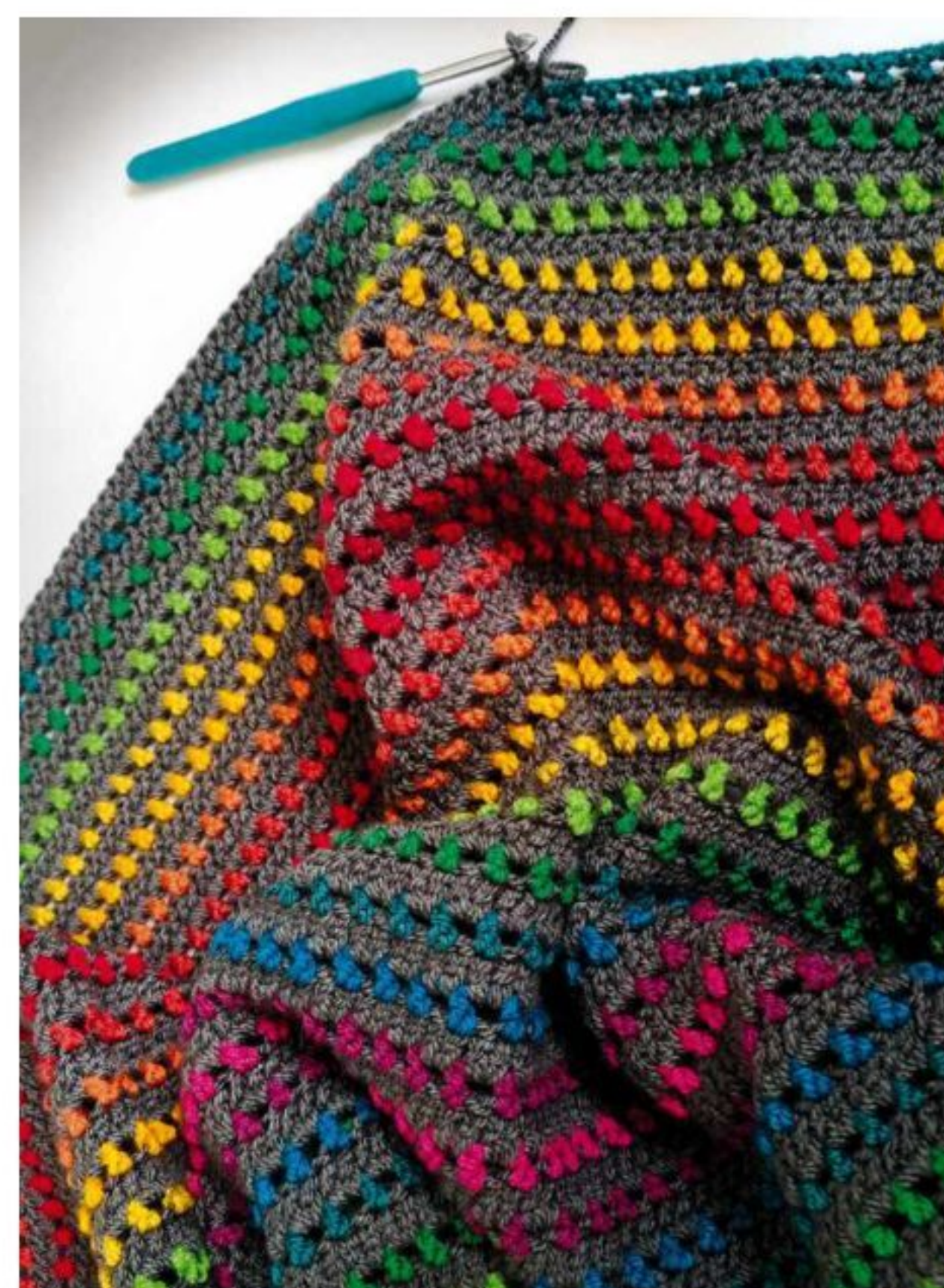


PLANT PARTY

You'll never need a watering can again when you hook up this extensive collection of 25 makes from Emma Varnam's new book, *Crocheted Houseplants*. Inside, you'll find everything from classic indoor foliage like yucca, spider and Swiss cheese plants to fascinating flowers like moth orchids, Venus flytraps and poinsettias. Get the book for £16.99 starting on 21 October.

ARTISTIC APPAREL

▼ Enhance your autumn wardrobe with Gudrun Sjoden's newest release. The brand's handcrafted, eco-conscious clothing features everything from undyed fabrics to striking pinks, indigos and yellows. Full of creativity and character with loose, comfortable shapes, these coats, dresses, trousers and more are a treat to both look at and wear. Snag a few pieces for yourself, or give them away as Christmas gifts. Visit www.gudrunsjoden.com for more.



STORMY WEATHER

Like a rainbow after a thunderstorm, the piercing brights of this blanket peek through the grey, creating a striking contrast.

"I designed the Rainbow Through the Storm Blanket for my sister," says designer Lucy of Etsy shop MellyEllyCrafts. "I love how the granite grey really makes the colours pop, and the stitching technique I used makes each of the colours look like little jewelled raindrops on the grey... I first started crochet after going through some really tough times. Crochet brought a world of friendship, colour and happiness back into my life, much like how a rainbow brings colour and hope in the midst of dark clouds and stormy weather." Visit www.mellyellycrafts.etsy.com to download the pattern for £2.70.

New release

North star

If you love self-patterning yarns and Scandinavian style, King Cole's new Nordic Chunky is just the thing for your cold-weather stitching. This Fair Isle-effect yarn is similar to the brand's popular Fjord DK and is made from 80% acrylic and 20% superwash merino, making it durable, warm and even machine washable. Use it for whipping up trendy garments and chic wintry homewares – it's ideal for cosy pieces to make and use (or wear) during the chillier days of autumn and through into winter. The yarn comes in eight calming colourways, with suitably Scandi names like Frode, Bjorn, Arne and Tora. Find out more and locate your local stockist when you visit the King Cole website at www.kingcole.com



Crochet hacks with Miss Neriss



HOW TO CHANGE COLOURS IN TAPESTRY CROCHET

I'm Nerissa, an Australian expat in the Netherlands. I grew up on a farm in South Australia, so sheep and wool are in my DNA. I was taught to knit and spin as a child, and I think I learned to crochet by osmosis. Over the years I've developed all sorts of little tricks to level up my crochet skills quickly and easily, and I cannot wait to share them with you. These tips will all help to make you a better crocheter with very little effort!

Tapestry crochet is a wonderful colourwork technique that's created by working with two (or more) alternating strands of yarn and hiding the yarn inside the stitches until you need to use it. This allows you to make projects filled with intricate patterns. You can use it to create some wonderful-looking bags, blankets, coasters and hangings as well as weighty graphic tops and jumpers.

There are important points to remember when using the tapestry technique. You must keep the tension of the alternative yarn firm inside the stitches – not so tight that the fabric becomes too firm, and not too loose as to allow the yarn to peek out.

In the following example we're working htr sts but this technique will work with almost all kinds of stitches.

Step 1 Begin a htr in the current colour as follows: yrh, insert hook in st, yrh and pull up a loop. Yrh with the next colour to be used (image 1), pull through all loops.

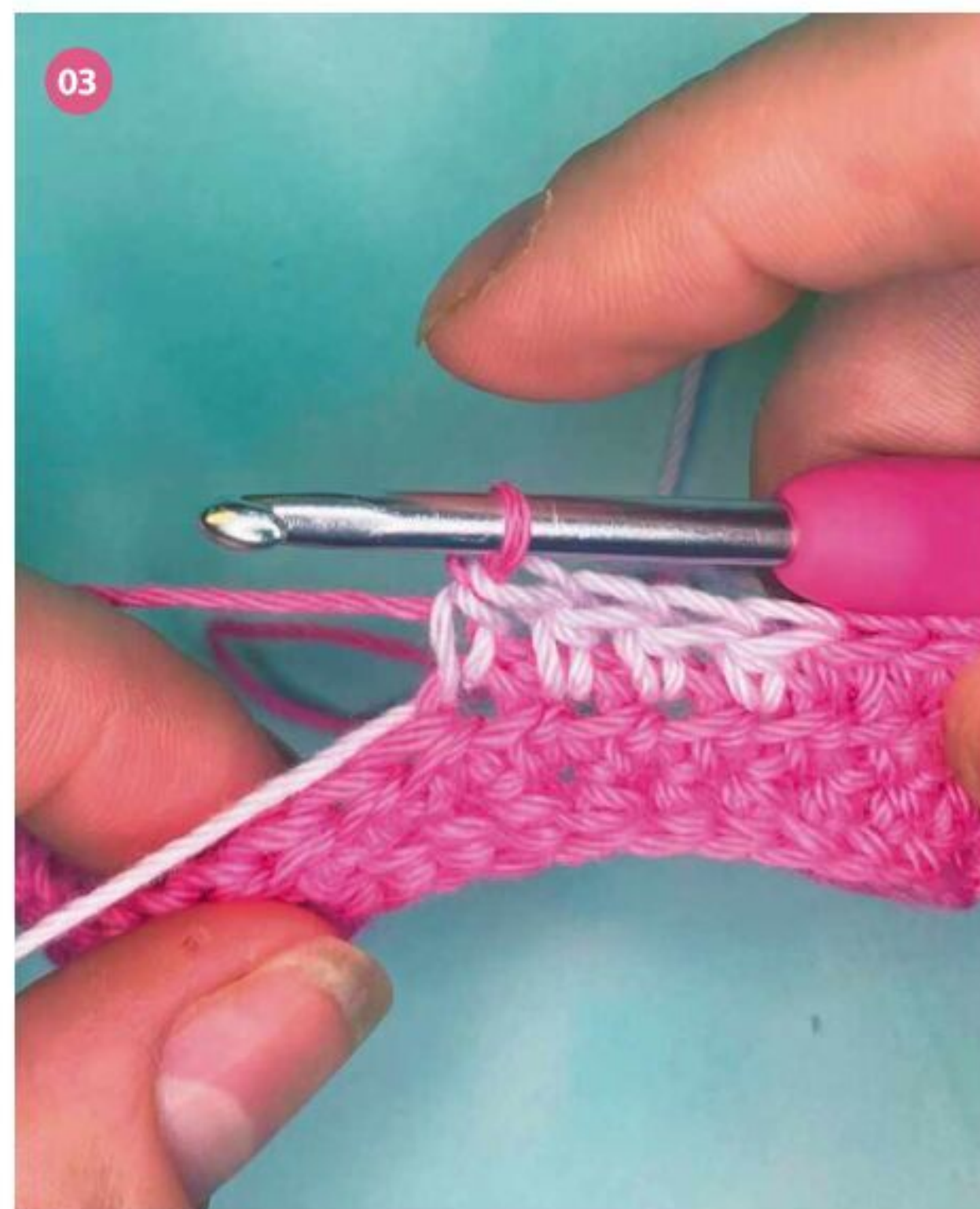
Step 2 Lay the working strand from the first colour across the top of your sts and work over this to enclose it in the work (image 2).

Step 3 Rep Step 1 to change back to the first colour when ready (image 3).

Once you have the hang of it, it's easy to keep changing colours, as long as you mind your tension. I hope you found this tip handy and useful. Best of luck, everyone!

For more on Nerissa follow her on Instagram at @miss__neriss and Facebook at madeby MissNeriss, find her patterns at the nerissa-muijs Ravelry store or visit www.missneriss.com

NEXT ISSUE How to create a golden loop



INSPIRING BOOKS



HIP TO BE SQUARE

KATIE JONES

(£16.99, Hardie Grant Books)

If you enjoyed designer Katie Jones' Carnaby CAL and got properly into granny square day, this is

the ideal book for you! This new book will teach you how to create 20 striking projects using just five easy-to-make granny squares. You'll learn how to whip up garments, accessories and homewares just by switching up the yarn weights, colours and types and extending or scaling down the blocks' sizes.



YOU CAN CROCHET WITH BELLA COCO

SARAH-JAYNE FRAGOLA

(£14.99, Search Press)

Beginners with a taste for clean, pastel-coloured homewares and

accessories will find everything they need to get started in this inspiring book. Using Sarah-Jayne's signature easy-to-understand yet comprehensive and structured teaching methods, you'll be ready to get started right away. Each stitch is described using step-by-step instructions, photos and more.



CROCHET SLOUCHY HATS & BEANIES

JULIE KING

(£8.99, Stackpole Books)

Get ready for autumn with these extra-cute and cosy

hats! You'll find 14 unique designs for charming floppy caps and beanies in a range of seasonal shades – though you can substitute your own colours to make these adorable slouchy hats whatever hue you desire! Using a variety of stitches with detailed instructions, these hats make great gifts as the Christmas season approaches, too. Pretty useful, right?



CRAFT YOUR OWN COSY SCANDI CHRISTMAS

BECCI COOMBES

(£14.99, Pen & Sword Books)

As the Scandinavian concept of *hygge* has gained traction all over the world, many of us

have looked for ways to add this specific type of cosiness to our lives. And with over 50 ideas for food, gifts and traditional crafts to cultivate that *hygge* feeling, this book might be just what we've been looking for! Make a wild winter birch wreath, woven julestjerner and much more.

SUBS STARS!

Every month, three subscribers win a prize as thank you for their loyalty to *Simply Crochet*. This month, the lucky winners (below) will each receive this beautiful Sirdar Happy Chenille yarn pack and three pattern books, worth over £36! Hook up velvety soft amigurumi sea creatures, dinosaurs and other animals.

Laura Lund, Buckinghamshire
Susie Winter, East Lothian
Deborah Ross, Staffordshire

Our Media Limited (an Immediate Group Company), publishers of *Simply Crochet*, Subs Stars giveaway Terms and Conditions: Prizes were dispatched before the on-sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.





MY BONES

Spooky scary skeletons look absolutely adorable in crochet! This Sally Skulls Tank Top is ideal for Halloween, but makes for a stylish statement piece any time of the year. The top is the latest pattern in Divine Debris' Sally Skulls line of garments and accessories, which includes jumpers, bags, slipper-socks, hats and a cardigan, all with the designer's signature wide-eyed skulls. You can find all the patterns on the Divine Debris Ravelry shop, or you can visit www.divinedebris.com

HARMONY AND GRACE

▼ For warm yet lightweight garments in deep jewel tones, why not reach for Stylecraft's new Grace aran-weight yarn? It's soft and fluffy but, as it's 85% premium acrylic, 5% wool and 10% mohair, it's machine washable and can even be tumble dried and ironed on cool. It comes in eight luscious shades such as Petals, Long Grass, Storm and Ocean. The yarn comes in 100g balls and costs £5 per ball. Find your local stockist at www.stylecraft-yarns.co.uk



ALL SQUARED AWAY

Whether you're off on a long journey, a short jaunt or anything in between, you'll need roomy bag with lots of style that can hold all your bits and bobs. Enter the new Sara's Granny Square Holiday Bag from Black Sheep Wools! Hooked in Sirdar Stories DK, the project was designed by Black Sheep Wools Director Sara Mulvey and her team. It's a messenger-style bag, so can be worn across the body or slung over your shoulder. And with its bright, zingy shades, it's sure to put a spring in your step on every journey. To line the bag, simply sew in an unused pillowcase and it'll be ready to take on your next holiday (or trip into town). Get the kit with all the yarn you'll need for £19.99, or download the pattern for free and turn it into a stash-busting project for your own yarn! You can find it all at www.blacksheepwools.com



BEAUTIFUL & BIODEGRADABLE

Indie hand-dyers Eden Cottage Yarns have just released their newest creation, Brimham Bio Fingering. It's the team's first yarn to use biodegradable nylon as well as Superswash Extrafine Merino and comes in 28 gorgeous pastels, neutrals and brights. And if you don't see the shade you need, shoot the team a message – they'll try to include it in their next update! Pick up a skein for £19 from www.edencottageyarns.co.uk

Shop of the month

Crafty Wishes

Each issue we explore a UK yarn shop

Who's in charge? Lorna Butler.

Where can we find you? Banbridge, home of the new *Game of Thrones* studio!

What is your shop like? It's a small family-owned wool and craft shop, established in 2012.

Why should we visit? To enjoy the textures and variety of our wools, as well as to support a local business. Plus, you get to have a truly wonderful shopping experience!

What are your most popular products? Everything new-baby related! People love our baby wools and patterns to make things for babies, as well as our bespoke baby makes.

2, The Mall, Newry St, Banbridge, BT32 3DZ

Email crafty.wishes@gmail.com

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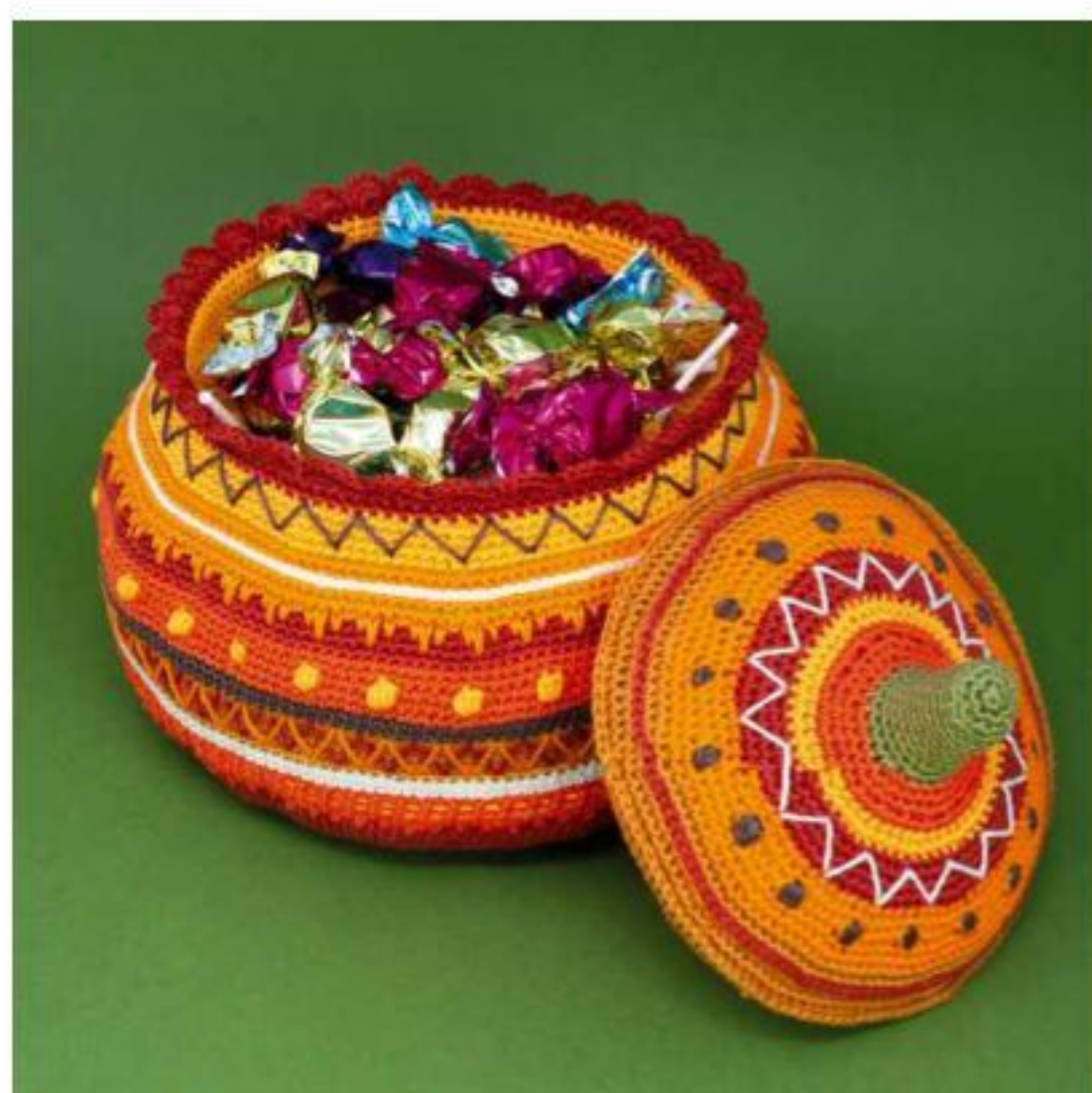


GARDEN GROW

Hooks at the ready – it's time for a crochet along from West Yorkshire Spinners, inspired by lauded British fashion designer Zandra Rhodes! The Bloom Blanket uses all six shades from Zandra's signature range of ColourLab DK yarn and is inspired by her love of gardening and wildflowers. The CAL will be released in four parts, with the first section, called Sowing Seeds, coming out on 26 October. The following parts will be released each Wednesday after that, with the final section becoming available on 16 November. To find out more, head to www.wyspinners.com

PICK 'N' PUMPKIN

For Halloween night, nothing makes handing out candy to costumed little ones easier than a convenient pot full of sweets right by your front door. The top of The Pumpkin by Make Me Roar designer Kate McCully lifts to reveal a cavernous space to fill with treats. "I love using embroidery and different crochet stitches to create pattern and texture," says Kate of her creation. "Even though they look complex, the patterns are fairly straightforward and I have videos on my Instagram page (@makemeroardesign) of all the techniques used." You can get the pattern for The Pumpkin for £4.50 at www.makemeroar.co.uk, and get 10% off any purchase with the code SIMPLY10.



Crochet community

Skills & events

6-9 OCT The Knitting & Stitching Show

£8.50-£30, London

www.theknittingandstitchingshow.com

8 OCT Beginner crochet six week course

£83, Bristol

www.craftcourses.com

13 OCT Crochet rows masterclass

£35, Sussex

www.madeandmaking.co.uk

15 OCT Crochet workshop for beginners

£45, York

www.duttonsforbuttons.co.uk

22 OCT Pumpkin crochet class

£10, Lancashire

www.angel-acorn-boutique.co.uk



5 FAB FINDS

Neon Green

Crochet looks so cool in the ultimate alien-bright shade

1



HANDLED WITH CARE

We love a hook with a handmade handle! Etsy shop Milly's Craft Co (@millyscraftco on Instagram) hand-turn their acrylic handles on a lathe, meaning every hook is a mini labour of love. Pick up this citrusy colourway for £11.

2



HERE I AM!

You'll easily keep sight of your little ones when they wear the neon green The Wanderer Sweater from Etsy shop Ambassador Crochet. Get the pattern for £5.44.

HANDS-FREE BAG

Add a bit of zest to your outfit when you strap on this crochet bum bag from Twin Made on Etsy. The pattern, aimed at beginners, costs £5 and uses a ball of chunky yarn.

3



4



BONA-FIDE BRIGHT

Bona Yarns is a treasure trove for anyone looking for vivid highlighter tones like this one, called Boof. It's priced starting at £20 at www.bonayarns.com

SLEEVE IT TO ME

Indie shop Nudo Solar on Etsy sells amazing modern handmade makes like these Ethereal Crochet Mesh Sleeves, costing £92.44. International shipping fees apply.

5



HAPPY LITTLE GIFTS COLLECTION

DON'T WORRY, BE HAPPY

Bring a smile with you wherever you go with this jolly raffia bag. Or, make it for a friend – it's the perfect gift for anyone who loves bright colours and sunny accessories.



QUICK
MAKES



Moments of Joy



Join our mission to lift spirits and raise smiles by making
tiny, cheerful gifts to surprise your loved ones

HAPPY LITTLE GIFTS COLLECTION



HOLD MY PLACE

Small string bookmarks are quick to make but will give their owners years of joy. Let these little winged friends deliver a bit of happiness every time you open a book.

PEACE AND LOVE

Turn accessories into beacons of positivity with tiny flower, smile and peace-sign motifs. We would grin all day long if someone gave us this necklace!







LOVE ON TOP

Give someone – or yourself – a burst of serotonin every day with a set of cheery pen toppers. Taking meeting notes has never looked like more fun!

SILVER LINING

After the rain comes the rainbow – sometimes you just have to wait a little while to see it. Remember good things are still to come with this cute bag charm.

BAG

Give a friend a permanent smile when you make them the most cheerful bag ever!

Designed by Kwannie Cheng

- DMC Natura Just Cotton (100% cotton, 50g/155m), 2 balls of Tournesol (N16)
- A 3mm (US C/2 or D/3) hook
- A scrap of yellow fabric (such as a large old T-shirt)
- Any scrap black DK
- Stitch markers
- Foam board 50x25cm

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Bag measures approx 20cm (7¾in) in diameter

NOTES

Bag is worked in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first stitch of the round, moving it up as you go.

BAG

BACK

Using Tournesol, make a magic loop.

Round 1 (RS) Ch1 (does not count as a st throughout), 8dc in loop. [8dc]

Round 2 2htr in each dc around. [16 htr]

Round 3 (1htr, 2htr in next st) 8 times. [24 htr]

Round 4 (2htr, 2htr in next st) 8 times. [32 htr]

Round 5 (3htr, 2htr in next st) 8 times. [40 htr]

Round 6 (3htr, 2htr in next st) 10 times. [50 htr]

Round 7 (4htr, 2htr in next st) 10 times. [60 htr]

Round 8 (4htr, 2htr in next st) 12 times. [72 htr]

Round 9 (5htr, 2htr in next st) 12 times. [84 htr]

Round 10 (5htr, 2htr in next st) 14 times. [98 htr]

Round 11 (6htr, 2htr in next st) 14 times. [112 htr]

Round 12 (6htr, 2htr in next st) 16 times. [128 htr]

Round 13 (7htr, 2htr in next st) 16 times. [144 htr]

Round 14 (11htr, 2htr in next st) 12 times. [156 htr]

Round 15 (25htr, 2htr in next st) 6 times. [162 htr]

Round 16 (26htr, 2htr in next st) 6 times. [168 htr]

Round 17 (27htr, 2htr in next st) 6 times. [174 htr]

Fasten off.

Use the Back to cut 2 circles from the foam board.

From the fabric, cut 2 circles, approx 1.5cm larger in diameter than the foam circle, and cut 3 strips, approx 123x6cm each.

Place the foam between the circle of fabric and the Back, so that the RS of the Back is facing out. Fold down the excess fabric and sew to the Back.

FRONT AND SIDES

Make as Back. When you reach the end of Round 17 do not fasten off; instead, place the live loop on a marker.

Using the rem foam circle and fabric circle, sew together as for Back.

BAG SIDES

Cont on from Front.

Round 18 Htr in bl of each st around. [174 sts]

Rounds 19-23 Htr in each st around.

Round 24 Working through sts on Front and Back to join, ss in next 136 sts, working through sts on Front only: *ss in next 13 sts, ch8, ss in st at base of ch-8 (button loop made); rep from * once more, ss in final 12 ss, ss in beg ss.

Fasten off.

BUTTONS (MAKE 2)

Using Tournesol, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop, ss to beg dc. [6 dc]

Fasten off leaving a 20cm tail.

EYES (MAKE 2)

Using black yarn, ch11.

Round 1 (RS) Dc from second ch from hook and in next 8 ch, 3dc in final ch, turn to work in opposite side of foundation ch, dc in next 8 ch, 2dc in final ch, ss to beg htr. [22 dc]

Fasten off leaving a 20cm tail.

MOUTH

Using black yarn, ch39.

Row 1 Ss in second ch from hook and in each ch to end.

Fasten off leaving a 30cm tail.

TO FINISH

Plait the 3 strands of yellow fabric together until it reaches desired strap length.

Sew the ends of Strap to the side of the Bag.

Sew Buttons on Back, in line with the button loops.



Using the image as a guide, sew the Eyes and Mouth to the front of the Bag. Weave in any rem ends.

PATCHES

Decorate anything – a jean jacket, a pair of trousers, a favourite top – with these bright and beautiful patches by Kwannie Cheng

- DMC Natura Just Cotton (100% cotton, 50g/155m), 1 ball of each: Ivory (N02), Tournesol (N16), Gerbera (N98), Turquoise (N49), Cerise (N62), Glicine (N30)
- A 3mm (US C/2 or D/3) hook
- Black stranded cotton
- A stitch marker

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Small Flower measures approx 9cm (3½in) in diameter

Large Flower measures approx 12cm (4¾in) in diameter

ABBREVIATIONS

back of st Insert hook in bl and through strand on back of post of next st, work st as indicated

For a full list, see page 84

NOTES

Flowers are worked in rounds with RS facing. Patten is worked in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first stitch of the round, moving it up as you go. You can choose which colours to use for each patch, changing colour when directed.

PATCHES

SMALL FLOWER

Make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 5dc in loop. [5 dc]

Round 2 2dc in each dc around. [10 dc]

Round 3 2dc in each dc around. [20 dc]

Round 4 (Dc, 2dc in next st) 10 times. [30 dc]

Round 5 (2dc, 2dc in next st) 10 times. [40 dc]

Fasten off first colour.

Join next colour in bl of any st.

Round 6 Dc in back of st (see Abbreviations) of each st around.

Round 7 (3dc, 2dc in next st) 10 times. [50 dc]

Round 8 (4dc, 2dc in next st) 10 times. [60 dc]

Round 9 (1ss, 1dc, 1htr, 2tr in next st, 2dtr in next 2 sts, 2tr in next st, 1htr, 1dc, 1ss) 6 times. [84 sts]

Round 10 (1ss, 1dc, 1htr, 8tr, 1htr, 1dc, 1ss) 6 times. [84 sts]

Round 11 Ss in bl of each st around.



Fasten off yarn and weave in ends.

Optional: Using black stranded cotton, embroider a smiley face over Rounds 1-4 of Small Flower.

LARGE FLOWER

Make a magic loop.

Round 1 Ch1, 10tr in loop, ss in first tr. [10 tr]

Round 2 Ch2 (counts as tr), tr in st at base of ch-2, 2tr in each tr around, ss to top of beg ch-2. [20 tr]

Round 3 Ch2 (counts as tr), tr in st at base of ch-2, 1tr, (2tr in next st, 1tr) 9 times. [30 tr]

Round 4 Ch2 (counts as tr), tr in st at base of ch-2, 2tr, (2tr in next st, 2tr) 9 times. [40 tr]

Fasten off first colour.

Join next colour in bl of any st.

Round 5 (working in bl throughout) Ch1, htr in same st as join, 2htr, 2htr in next st, (3htr, 2htr in next st) 9 times. [50 dc]

Round 6 Ch2 (counts as tr), tr in st at base of ch-2, 4tr, (2tr in next st, 4 tr) 9 times. [60 tr]

Round 7 (1ss, 1dc, 1htr, 2tr in next st, 2dtr in next 2 sts, 2tr in next st, 1htr, 1dc, 1ss) 6 times. [84 sts]

Round 8 (Ss, 1dc, 1htr, 2tr in next 8 sts, 1htr, 1dc, 1ss) 6 times. [132 sts]

Round 9 Ss in bl of each st around.

Fasten off.

Optional: Using black stranded cotton, embroider a smiley face over Rounds 1-5 of Small Flower.

LARGE MULTICOLOUR FLOWER

Work as Large Flower, using one colour for Rounds 1-4, a second colour for Rounds 5-6, a third colour for Round 7 and a fourth colour for Rounds 8-9.

Fasten off.

BOOKMARKS

Keep your place and a smile on your face with a bee, bird or dragonfly string bookmark designed by Victoria Kairis

- DMC Natura Just Cotton (100% cotton, 50g/155m), 1 ball of each: Ivory (N02), Tournesol (N16), Glicine (N30), Turquoise (N49), Cerise (N62), Gerbera (N98)
- A 2.5mm (US B/1 or C/2) hook
- Black stranded cotton
- Polyester toy stuffing
- A stitch marker

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Bee and Hummingbird Bookmarks each measure approx 30cm (11¾in) long

Dragonfly Bookmark measures approx 25cm (9¾in) long

HAPPY LITTLE GIFTS COLLECTION



ABBREVIATIONS

inv dec Insert hook in fl of first st to be decreased, insert hook into fl of second st to be decreased, yrh, pull through 2 loops, yrh and pull through 2 loops on hook

For a full list, see page 84

NOTES

Pattern is worked in the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

BOOKMARKS

BEE BOOKMARK

Using Turquoise, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 dc]

Round 2 2dc in each dc around. [12 dc]

Round 3 (Dc in next dc, 2dc in next dc) 6 times. [18 dc]

Round 4 Dc in each dc around.

Change to Tournesol.

Round 5 (Dc in next 5 dc, 2dc in next dc) 3 times. [21 dc]

Rounds 6-7 Dc in each dc around.

Change to Turquoise.

Round 8 Dc in each dc around.

Round 9 (Dc in next dc, inv dec) 7 times. [14 dc]

Round 10 Dc in each dc around.

Change to Tournesol.

Round 11 (Dc in next dc, 2dc in next dc) 7 times. [21 dc]

Round 12 (Dc in next 6 dc, 2dc in next dc) 3 times. [24 dc]

Round 13 Dc in each dc around.

Change to Turquoise.

Rounds 14-16 Dc in each dc around.

Change to Tournesol.

Round 17 (Dc in next 2 dc, inv dec) 6 times. [18 dc]

Stuff the Bee.

Round 18 (Dc in next dc, inv dec) 6 times. [12 dc]

Round 19 (Inv dec) 6 times. [6 dc]

Fasten off, leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends.

To make the antennae, cut a length of Turquoise and sew through stitches at the top of the head. Make a large knot in each end and cut the antennae to size.

Using black stranded cotton, embroider the eyes and mouth.

BEE WINGS (MAKE 2)

Using Ivory, ch5.

Row 1 (RS) Ss in second ch from hook, dc in next 2 ch, 3dc in last ch, rotate to work into other side of foundation ch: dc in next 2 ch, ss in next ch, turn. [9 sts]

Row 2 Ch1, ss in next ss, dc in next 3 dc, 3dc in next dc, dc in next 3 dc, ss in next ss, turn.

[11 sts]

Row 3 Ch1, dc in next st, htr in next st, (2htr, tr, ss) in next st, leave remaining sts unworked. [6 sts]

Fasten off, leaving a long tail.

Weave the tail through the sts until you reach the inner edge of the Wing, then sew the Wing to one side of the Bee – the right Wing will be RS facing, the left will be WS facing.

FLOWER CENTRE

Using Tournesol, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 dc]

Round 2 2dc in each dc around. [12 dc]

Round 3 (Working in bl only) dc in each dc around.

Stuff the Flower Centre.

Round 4 (Working in bl only) (Dc2tog) 6 times. [6 dc]

Fasten off, leaving a long tail.

Thread tail through the fl of each dc and pull tight to close. Weave in ends.

FLOWER PETALS

Join Gerbera to the first fl of Round 2 sts of Flower Centre.

Round 1 (RS) Work in the fl of Round 2 sts of Flower Centre: (ch6, dc in second ch from hook, htr in next ch, tr in next 3 ch, skip next st from Round 2, ss in next st) 6 times. [6 petals]

Round 2 Work in the fl of Round 3 sts of Flower Centre: (ss to next fl, ch6, dc in second ch from

hook, htr in next ch, tr in next 3 ch, skip next fl) 6 times, ss to first loop. [6 petals]
Fasten off and weave in ends.

STRING

Using Tournesol, make a slipknot leaving a long tail.

Make a chain approximately 21cm long (or length required for book).

Fasten off, leaving a long tail.

Sew one end to the Bee and the other end to the Flower Centre.

DRAGONFLY BOOKMARK

Using Glicine, make a magic loop.

Rounds 1-4 (RS) As Rounds 104 of Bee Bookmark. [18 dc]

Round 5 Dc in each dc around.

Round 6 (Dc in next dc, inv dec) 6 times. [12 dc]

Rounds 7-10 Dc in each dc around.

Round 11 (Dc in next 2 dc, inv dec) 3 times. [9 dc]

Rounds 12-17 Dc in each dc around.

Stuff the Dragonfly.

Round 18 (Dc in next dc, inv dec) 3 times. [6 dc]

Fasten off, leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends.

DRAGONFLY WINGS (MAKE 4)

Using Ivory, ch9.

Round 1 (RS) Dc in second ch from hook, dc in next ch, htr in next 5 ch, 4htr in last ch, rotate to work into opposite side of foundation ch, htr in next 5 ch, dc in next 2 ch. [18 sts]

Fasten off, leaving a long tail.

Use the tails to sew the Wings on each side of the Dragonfly.

LILY PAD

Using Cerise, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 dc]

Change to Turquoise.

Round 2 (Working in bl only) 2dc in each dc around. [12 dc]

Round 3 (Working in bl only) (Dc in next dc, 2dc in next dc) 6 times. [18 dc]

Round 4 (Working in bl only) (Dc in next 2 dc, 2dc in next dc) 6 times. [24 dc]

Round 5 Ch1, (dc in next 3 dc, 2dc in next dc) 5 times, dc in next 4 dc. [29 dc]

Round 6 Ch1, (dc in next 4 dc, 2dc in next dc) 5 times, dc in next 4 dc. [34 dc]

Fasten off and weave in ends.

WATER LILY

Join Cerise to first fl of Round 1 sts of Lily Pad.

Round 1 (RS) Work in fl only: (ch3, ss in second ch from hook, dc in next ch, ss in next loop) 6 times, ss to first loop. [6 petals]

Fasten off and weave in ends.

Join Gerbera to first fl of Round 2 sts of Lily Pad.

Round 2 Work in fl only: (ch3, ss in second ch

from hook, dc in next ch, ss in next loop) 12 times. [12 petals]

Round 3 Work in fl of Round 3 sts of Lily Pad: (ss in next fl, ch3, ss in second ch from hook, dc in next ch, ss in next loop) 9 times. [9 petals]

Fasten off and weave in ends.

STRING

Using Turquoise, make a slipknot leaving a long tail.

Make a chain approximately 21cm long (or length required for book).

Fasten off, leaving a long tail.

Sew one tail end to the Dragonfly and the other tail end to the Lily Pad.

HUMMINGBIRD BOOKMARK

Using Turquoise, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 dc]

Round 2 2dc in each dc around. [12 dc]

Round 3 (Dc in next dc, 2dc in next dc) 6 times. [18 dc]

Rounds 4-7 Dc in each dc around.

Round 8 (Dc in next dc, inv dec) 6 times. [12 dc]

Round 9 Work in fl only: (dc in next dc, 2dc in next dc) 6 times. [18 dc]

Round 10 Dc in each dc around.

Round 11 (Dc in next 2 dc, 2dc in next dc) 6 times. [24 dc]

Rounds 12-14 Dc in each dc around.

Round 15 (Dc in next 6 dc, inv dec) 3 times. [21 dc]

Round 16 (Dc in next 3 dc, inv dec, dc in next 2 dc) 3 times. [18 dc]

Round 17 (Dc in next 4 dc, inv dec) 3 times. [15 dc]

Stuff the Hummingbird.

Round 18 Inv dec, dc in next 2 dc, inv dec, dc in bl of next 5 dc, inv dec, dc in both loops of next 2 dc. [12 dc]

Round 19 (Inv dec) 6 times. [6 dc]

Fasten off, leaving a long tail.

Thread tail through the fl of each st and pull tight to close. Weave in ends.

HUMMINGBIRD TAIL

Join Glicine to the last unworked fl of Round 17 sts of Hummingbird.

Row 1 (WS) Ch1, 2dc in first st, dc in next st, 2dc in next st, turn. [7 dc]

Row 2 Ch1, dc in next 7 dc, turn. [7 dc]

Row 3 Ch1, 2dc in next dc, dc in next 5 dc, 2dc in next dc, turn. [9 dc]

Row 4 Ch1, (skip next dc, 3tr in next dc, dc in next dc) 3 times. [12 sts]

Fasten off and weave in ends.

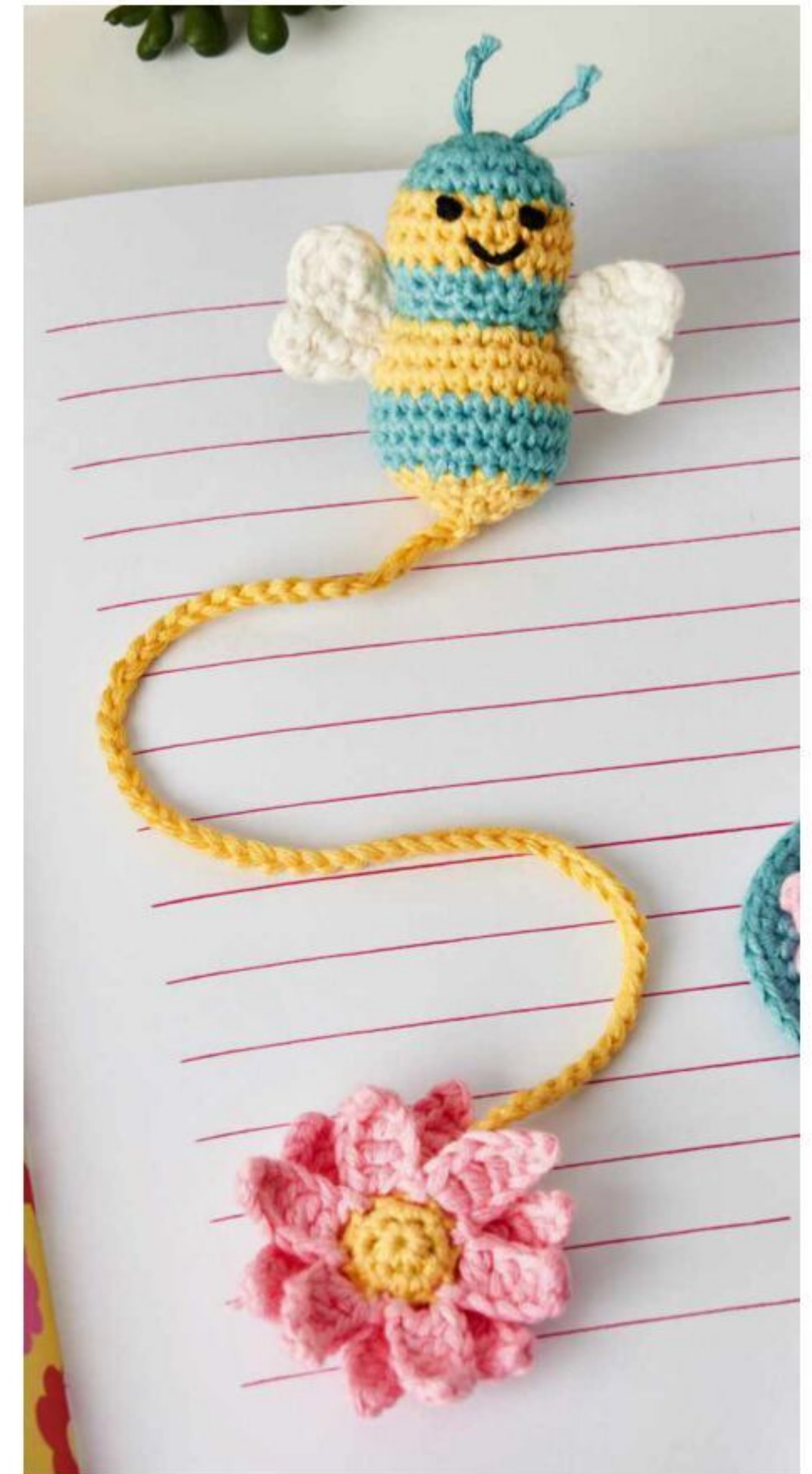
HUMMINGBIRD WINGS (MAKE 2)

Using Cerise, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 dc]

Round 2 2dc in each dc around. [12 dc]

Round 3 (Dc in next dc, 2dc in next dc) 6 times. [18 dc]



Round 4 Htr in next dc, (tr, ch2, ss in second ch from hook, tr) in next dc, htr in next dc, dc in next dc, ss in next dc. [7 sts]

Leave remaining sts unworked.

Fasten off, leaving a long tail.

Use tails to sew a Wing to each side of the Hummingbird. Weave in ends.

HUMMINGBIRD BEAK

Using Glicine, make a magic loop.

Round 1 (RS) Ch1, 4dc in loop. [4 dc]

Rounds 2-3 Dc in each dc around.

Fasten off, leaving a long tail.

Use tail to sew Beak to the head.

FEATHER

Using Tournesol, ch7.

Row 1 (RS) 2dc in second ch from hook, dc in next 4 ch, 2dc in next ch, turn. [8 dc]

Row 2 Ch1, 2dc in first dc, dc in next 2 dc, skip next 2 dc, dc in next 2 dc, 2dc in next dc, turn.

Rows 3-4 Change to Gerbera and work as Row 2.

Rows 5-6 Change to Glicine and work as Row 2.

Rows 7-8 Change to Tournesol and work as Row 2.

Change to Cerise.

Row 9 Ch1, dc in next 3 dc, skip next 2 dc, dc in next 3 dc, turn. [6 dc]

Row 10 Ch1, dc in next 2 dc, skip next 2 dc, dc in next 2 dc, turn. [4 dc]

Row 11 Ch1, dc in next 4 dc, turn.

Row 12 Ch1, (dc2tog) twice, turn. [2 sts]

Row 13 Ch1, dc2tog. [1 st]

Row 14 Ch2, work surface crochet ss in each row down the centre of the RS of the Feather. Do not fasten off.
Make a chain approximately 21cm long (or length required for book).
Fasten off, leaving a long tail.
Sew the tail end to the base of the Hummingbird.

NECKLACE

Get ready to spread peace and love as you bundle tiny motifs together to create this statement necklace by Kwannie Cheng

- DMC Natura Just Cotton (100% cotton, 50g/155m), 1 ball of each: Ivory (N02), Gerbera (N98), Turquoise (N49), Cerise (N62), Glicine (N30), Tournesol (N16)
- A 3mm (US C/2 or D/3) hook
- Black stranded cotton
- A stitch marker
- A beaded necklace

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Small Flower measures approx 3cm (1¼in) in diameter

Peace Sign and Smiley measures approx 1.5cm (½in) in diameter

NOTES

All parts are worked in rounds with RS facing throughout. Parts of this pattern are worked in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first stitch of the round, moving it up as you go.

Leave long tails to sew each piece to the necklace.

NECKLACE

SMILEY (MAKE 5)

Using Tournesol, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 dc]

Round 2 2dc in each dc around, ss to beg dc. [12 dc]

Fasten off

Using black stranded cotton, embroider eyes and a mouth. You can use the image as a guide.

PEACE SIGN (MAKE 5)

Using Ivory, work Rounds 1-2 of Smiley.

Fasten off.

Using black stranded cotton, embroider a peace logo. You can use the image as a guide.

FLOWER (MAKE 7)

Using Ivory, make a magic loop.

Rounds 1-2 (RS) As Rounds 1-2 of Smiley. [12 dc]

Fasten off.

Join any colour in in any st with a ss.

Round 3 *(Dc, htr, 2tr, htr, dc) in next st, ss in next st; rep from * 5 times more. [42 sts]

Fasten off.

TO FINISH

Using the image as a guide, sew the pieces to the necklace. Weave in any rem ends.

PENCIL TOPPERS

Make a loved one feel all right while they write by gifting them one of these cheerful pencil toppers by Victoria Kairis

- DMC Natura Just Cotton (100% cotton, 50g/155m), 1 ball of each: Ivory (N02), Tournesol (N16), Glicine (N30), Turquoise (N49), Cerise (N62), Gerbera (N98)

- A 2mm (US B/1) hook
- Black stranded cotton
- Polyester toy stuffing
- A stitch marker

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Each Pencil Topper measures approx 6cm (2¼in) tall

ABBREVIATIONS

inv dec Insert hook in fl of first st to be decreased, insert hook into fl of second st to be decreased, yrh, pull through 2 loops, yrh and pull through 2 loops on hook

For a full list, see page 84

NOTES

Pattern is worked in the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

PENCIL TOPPERS

SUN FRONT

Using Tournesol, make a magic loop.

Round 1 (RS) Ch1 (doesn't count as st throughout), 6dc in loop. [6 dc]

Round 2 2dc in each dc around. [12 dc]

Round 3 (Dc in next dc, 2dc in next dc) 6 times. [18 dc]

Round 4 (Dc in next 2 dc, 2dc in next dc) 6 times. [24 dc]

Round 5 (Dc in next 3 dc, 2dc in next dc) 6 times. [30 dc]

Round 6 Dc in each dc around.

Round 7 (Working in fl only) *Dc in next dc, (tr, ch2, ss in second ch from hook, tr) in next dc, dc in next dc; rep from * 9 more times. [10 points]

Fasten off and weave in ends.

SUN BACK

Work as Rounds 1-6 of Sun Front.

Rounds 7-8 Dc in next 27 dc, dc in bl of next 3 dc.

Fasten off, leaving a long tail.

Sew the bl of Round 6 sts of Sun Front to Round 8 sts of Sun Back, stuffing the Sun before closing.

SUN PENCIL HOLDER

Join Turquoise to the first fl of Round 7 sts on Sun Back.

Round 1 (RS) Ch1, 2dc in next 3 sts, turn to work in the fl of Round 6 sts, 2dc in next 3 sts. [12 dc]

Rounds 2-9 Dc in each dc around.

Fasten off and weave in ends.

Use black stranded cotton to embroider the eyes and mouth onto the Sun Front.

MUSHROOM CAP

Using Cerise, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 dc]





Round 2 2dc in each dc around. [12 dc]
Round 3 (Dc in next dc, 2dc in next dc) 6 times. [18 dc]
Round 4 (Dc in next 2 dc, 2dc in next dc) 6 times. [24 dc]
Round 5 Working in fl only: (dc in next 3 dc, 2dc in next dc) 6 times. [30 dc]
Round 6 Dc in each dc around.
Round 7 (Dc in next 4 dc, 2dc in next dc) 6 times. [36 dc]
Rounds 8-12 Dc in each dc around.
Round 13 (Working in bl only) (Dc in next 4 dc, dc2tog) 6 times. [30 dc]
Round 14 (Dc in next 3 dc, inv dec) 6 times. [24 dc]
Fasten off, leaving a long tail.

MUSHROOM STEM

Join Ivory to the first bl of Round 4 sts of Cap.
Rounds 1-6 (RS) Dc in each dc around. [24 dc]
Round 7 (Working in bl only) dc in each dc around.
Rounds 8-11 Dc in each dc around.
Round 12 (Working in bl only) (dc in next 2 dc, dc2tog) 6 times. [18 dc]
Round 13 (Dc in next dc, inv dec) 6 times. [12 dc]
 Stuff the Stem.
Round 14 (Working in bl only) (inv dec) 6 times. [6 dc]
Fasten off and weave in ends.
 Sew the fl of Round 12 sts of Cap to the fl of Round 11 sts of Stem, stuffing the Cap lightly before closing.

MUSHROOM PENCIL HOLDER

Join Glicine to the first fl of Round 13 sts of Stem.
Round 1 (RS) Dc in each st around. [12 dc]
Rounds 2-8 Dc in each dc around.
Fasten off and weave in ends.
 Using black stranded cotton, embroider the eyes and mouth onto the Cap.
 Using Ivory, embroider small V-shapes all over the Cap.



HEART BUMP (MAKE 2)

Using Gerbera, make a magic loop.
Round 1 (RS) Ch1, 6dc in loop. [6 dc]
Round 2 2dc in each dc around. [12 dc]
Round 3 Dc in each dc around.
Round 4 (Dc in next dc, 2dc in next dc) 6 times. [18 dc]
Round 5 Dc in each dc around.
Fasten off first Bump, do not fasten off second Bump.

HEART

Continue from second Bump.
Round 1 (RS) Working into the WS of any dc of the first Bump and into the next dc of the second Bump (2 layers) dc in next 3 dc; working in second bump only: dc in next 15 dc; working in the unworked sts of first Bump: dc in next 15 dc. [33 dc]
Round 2 Skip next 3 joining dc, dc in next 30 dc. [30 dc]
Rounds 3-4 Dc in each dc around.
Round 5 *Dc in next 3 dc, (dc in next dc, inv dec) 3 times, dc in next 3 dc; rep from * once more. [24 dc]
Round 6 Dc in each dc around.
Round 7 *Dc in next 3 dc, (inv dec) 3 times, dc in next 3 dc; rep from * once more. [18 dc]
Round 8 (Dc in next dc, inv dec) 6 times. [12 dc]
 Stuff the Heart.
Round 9 Dc in each dc around.
Round 10 (Working in bl only) dc2tog 6 times. [6 dc]
Fasten off and weave in ends.

HEART PENCIL HOLDER

Join Tournesol to the first fl of Round 9 sts of Heart.
Round 1 (RS) Dc in each st around. [12 dc]
Rounds 2-8 Dc in each dc around.
Fasten off and weave in ends.
 Using black stranded cotton, embroider the eyes and mouth onto Heart.



BAG CHARM

Whatever the weather, this cheeky little storm cloud and rainbow will be happy to tag along with you. By Kelly Wilson Moore

- DMC Natura Just Cotton (100% cotton, 50g/155m), 1 ball of each: Ivory (N02), Tournesol (N16), Glicine (N30), Turquoise (N49), Cerise (N62), Gerbera (N98)
- A 3mm (US C/2 or D/3) hook
- A keyring attachment (metal or plastic)
- 2 safety eyes, 5mm
- Polyester toy stuffing

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Bag Charm measures approx 9x16cm (3½x6¼in), including tassel

ABBREVIATIONS

surface crochet Position yarn on WS of work, insert hook through fabric from RS to WS, yrh and pull up loop, *insert hook back through fabric in direction you want the crochet to travel, yrh and pull up a loop, pull through loop on hook; rep from * as required

For a full list, see page 84

NOTES

The Rainbow and Cloud are made as separate pieces and sewn together. The Rainbow is made as an oval, then folded in half and joined together. The Cloud is made in 2 pieces, front and back, then joined together.
 If you are making this for a child under 36 months, do not use safety eyes; instead, embroider eyes with black stranded cotton.

BAG CHARM

RAINBOW

Using Gerbera, ch7.

Round 1 (RS) Dc in second ch from hook

HAPPY LITTLE GIFTS COLLECTION

(skipped ch does not count as st throughout), dc in next 4 ch, 3dc in last ch, rotate to work into other side of foundation ch: dc in next 5 ch, 3dc in final ch, ss to top of beg dc. [16 dc]

Round 2 Ch1 (does not count as st throughout), (dc in next 5 dc, 2dc in next 3 dc) twice, ss to top of beg dc. [22 dc]

Round 3 Ch1, *dc in next 5 dc, (dc in next dc, 2dc in next dc) 3 times; rep from *, ss to top of beg dc. [28 dc]

Fasten off Gerbera and join Glicine.

Round 4 Ch1, *dc in next 5 dc, (2dc in next dc, dc in next 2 dc) 3 times; rep from *, ss to top of beg dc. [34 dc]

Round 5 Ch1, *dc in next 5 dc, (dc in next 3 dc, 2dc in next dc) 3 times; rep from *, ss to top of beg dc. [40 dc]

Fasten off Glicine and join Turquoise.

Round 6 Ch1, *dc in next 5 dc, (2dc in next dc, dc in next 4 dc) 3 times; rep from *, ss to top of beg dc. [46 dc]

Round 7 Ch1, *dc in next 5 dc, (dc in next 5 dc, 2dc in next dc) 3 times; rep from *, ss to top of beg dc. [52 dc]

Fasten off Turquoise and join Tournesol.

Round 7 Ch1, *dc in next 5 dc, (2dc in next dc, dc in next 6 dc) 3 times; rep from *, ss to top of beg dc. [58 dc]

Round 8 Ch1, *dc in next 5 dc, (dc in next 7 dc, 2dc in next dc) 3 times; rep from *, ss to top of beg dc. [64 dc]

Fasten off Tournesol and join Cerise.

Round 9 Ch1, *dc in next 9 dc, (2dc in next dc, dc in next 8 dc) twice, 2dc in next dc, dc in next

4 dc; rep from *, ss to top of beg dc to join. [70 dc]

Fasten off.

Fold piece in half with WS facing and rejoin yarn in bottom-right corner stitch.

Round 10 (RS) Ch1, dc into first dc on both halves, dc in each corresponding dc on both sides to join together, stuffing lightly as you go. [35 dc]

Fasten off and weave in ends.

CLOUD (MAKE 2)

Using Ivory, ch10.

Round 1 (RS) Dc in second ch from hook, dc in next 7 ch, 3dc in next ch, rotate to work into other side of foundation ch: dc in each of ext 8 ch, 3dc in final ch, ss to top of beg dc to join. [22 dc]

Round 2 Ch1, (dc in next 8 dc, 2dc in next 3 dc) twice, ss to top of beg dc. [28 dc]

Round 3 Ch1, *dc in next 8 dc, (dc in next dc, 2dc in next dc) 3 times; rep from *, ss to top of beg dc. [34 dc]

Round 4 Ch1, *dc in next 8 dc, (2dc in next dc, dc in next 2 dc) 3 times; rep from *, ss to top of beg dc. [40 dc]

Fasten off first Cloud only.

Attach safety eyes using the picture as a guide, if using.

Do not fasten off second cloud, continue as follows:

Place the pieces together, RS facing out. Work the next round into both pieces to join.

Round 5 (RS) Ch1, dc in each dc around, stuffing lightly as you go, ss to top of beg dc.

[40 dc]

Round 6 *Skip 1 dc, 6tr in next dc, skip 1 dc, ss to next dc; rep from * 9 times, working last ss in first dc of the round. [60 tr, 10 ss]

Fasten off Ivory.

Round 7 Using surface crochet technique and Turquoise, ss into each tr of Round 6 and each dc of Round 5 where the ss were worked on Round 6, continue until you reach the first ss made. [70 ss]

Fasten off and weave in ends.

CLOUD CHEEKS (MAKE 2)

Using Gerbera, make a magic loop.

Round 1 (RS) Ch1, 10htr into loop, ss to top of beg htr to join. [10 htr]

Fasten off, leaving a long tail.

Use the tail to sew the Cheek to the front of the Cloud, using the images as a guide.

TO MAKE UP

Use Cerise to embroider the mouth onto the Cloud, using the image as a guide.

Using Ivory, sew the Cloud and Rainbow together.

Join Cerise to the top centre of the Rainbow, ch6 and attach the keyring.

TASSEL

Using a selection of leftover yarn, make a Tassel and attach to the bottom centre of the Cloud.

Trim to desired length.



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Face the sun

You'll be in full bloom with this
cardi by Bowie and George

INTARSIA &
EMBROIDERY
FLOWERS



SUNFLOWER CARDIGAN



YOU WILL NEED

■ Cascade Yarns Superwash 220 (100% wool, 100g/200m)

Yarn A Blue Sapphire (311)

See table for measurements and yarn quantities

1 ball of each:

Yarn B Golden (877)

Yarn C Bitter Chocolate (872)

Yarn D Pumpkin (822)

■ A 5.5mm (US I/9) hook

■ 4 buttons, 20mm

■ Stitch markers

For yarn stockists contact

Wool Warehouse 01926 882818

www.woolwarehouse.co.uk

TENSION

14.5 sts and 12 rows measure 10x10cm (4x4in) over htr st using a 5.5mm hook, or size needed to obtain correct tension

Alternatively, measure tension as 29 sts over 20cm (8in)

ABBREVIATIONS

For a full list, see page 84

Remind yourself that you can grow wherever you're planted with a painterly sunflower make worthy of Van Gogh. Blooming lovely!

NOTES

The Front, Back and Sleeve Panels are worked bottom up in rows as separate pieces. You can adjust the Sleeve length if necessary at the point mentioned in the pattern.

The Cardi is finished by adding button band, hem and cuff trim, and embroidering chain stitch and French knots over the flower Motifs. Each flower Motif is worked using the Charts on page 85. Each small square of the Chart represents 1 htr st. Read all RS rows from right to left and WS rows from left to right.

When you work each Chart, pm before first st of Chart and after last st of Chart, and move markers up each row as you work.

Work the Panels in intarsia colourwork, by winding off small amounts of the sunflower colours. You will need a small ball for each of the centres of the sunflowers, and 2 small balls of each of the outside sunflower colours, to avoid carrying the outside sunflower colour across the back of the work. You will also need separate balls of Yarn A to work on each side of the sunflowers. All sts not on the Chart are worked in Yarn A. Join in each new colour on the last yrh of previous colour.

CARDIGAN

BACK PANEL

Using a 5.5mm hook and Yarn A, ch62 (70: 78: 86: 94).

Row 1 (RS) Htr into third ch from hook and each ch across, turn. [61 (69: 77: 85: 93) sts]

Row 2 (WS) Ch2 (counts as htr throughout), htr into each st to end, turn.

Rep last row 0 (0: 2: 2: 4) times more.

SUNFLOWER INTARSIA PATT

Use small balls of Yarn A, B and C as shown on Chart.



Sunflower motifs are worked in intarsia colourwork, then finished with embroidery

Next row (RS) Ch2, htr into next 12 (16: 20: 24: 28) sts, pm, work Row 1 of Motif B across 17 sts, pm, htr to end, turn.

Moving markers up, work Rows 2-15 of Motif B.

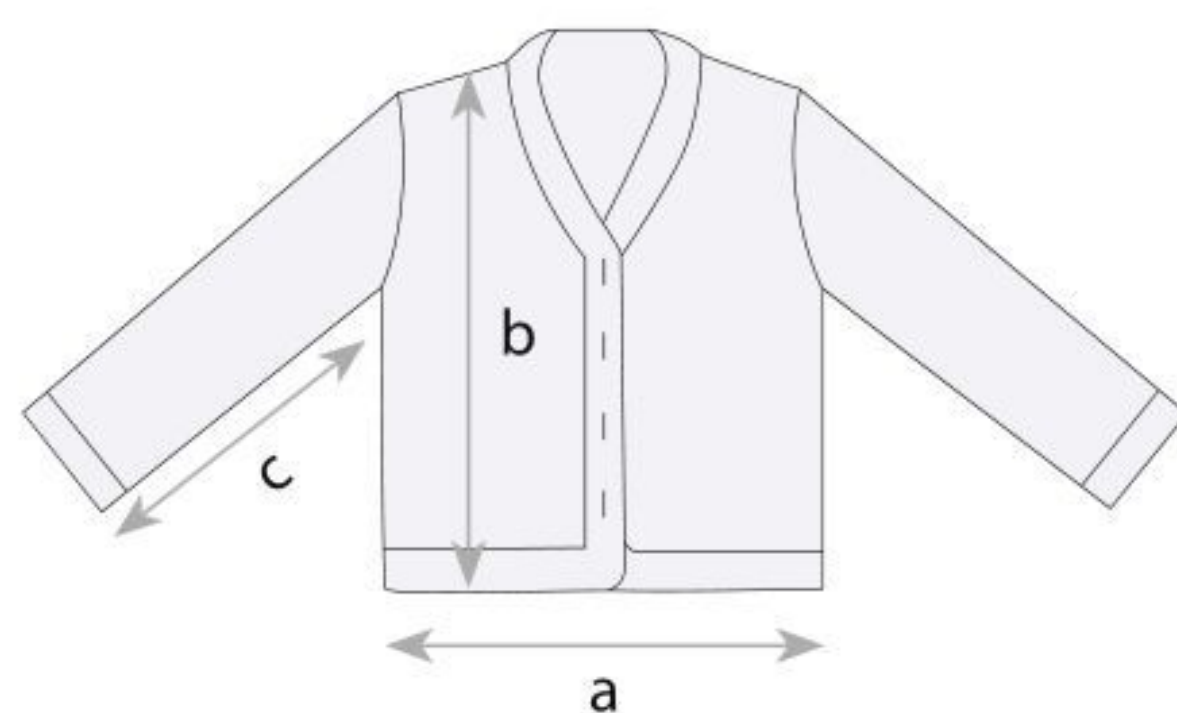
Next row (WS) Ch2, htr into each st to end, turn.

Next row Ch2, htr in next 32 (36: 40: 44: 48) sts, pm, work Row 1 of Motif C across 15sts, pm, htr to end, turn.

Moving markers up, work Rows 2-12 of Motif C.

Next row Ch2, htr in next 6 (10: 14: 18: 22) sts, pm, work Row 1 of Motif B across 17sts, pm, htr to end, turn.

Moving markers up, work Rows 2-6 of Motif B.



Bust width a: 42 (47.5: 53: 58.5: 64)cm, 16½ (18¾: 21: 23: 25¼)in

Length b: 56 (56: 58: 58: 60)cm, 22 (22: 22¾: 22¾: 23½)in

Sleeve length c: 37cm, 14¼in

SIZE		6-8	10-12	14-16	18-20	22-24
TO FIT BUST	cm	76-81	86-91	97-102	107-112	117-122
	in	30-32	34-36	38-40	42-44	46-48
ACTUAL BUST (APPROX)	cm	84	95	106	117	128.5
	in	33	37½	41¾	46	50½
LENGTH*	cm	56	56	58	58	60
	in	22	22	22¾	22¾	23½
SLEEVE LENGTH (ADJUSTABLE)	cm	37	37	37	37	37
	in	14¼	14¼	14¼	14¼	14¼
YARN A	100g	5	5	6	7	7

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column. * Measured from centre back to hem, so this includes shoulder shaping rows but not neckline trim.

ARMHOLE

Next row (RS) Ss across to 4th (5th: 6th: 7th: 8th) st, Ch2, htr in next 2 (5: 8: 11: 14) sts, move up marker, cont to work Row 7 of Motif B across 17sts, htr in next 35 (38: 41: 44: 47) sts, turn leaving last 3 (4: 5: 6: 7) sts unworked. [55 (61: 67: 73: 79) sts]

Next row (WS) Ch2, htr to marker, work Row 8 of Motif B across 17sts, move up marker, htr in end, turn.

Next row Ch2, htr to marker, work Row 9 of Motif B across 17sts, move up marker, htr in next 10sts, pm, work Row 1 of Motif E across 22sts, pm, htr to end.

Moving markers up, cont to work Rows 10-15 of Motif B and Rows 2-7 of Motif E.

Next row (WS) Ch2, htr to marker, work Row 8 of Motif E across 22sts, move up marker, htr into each st to end, turn.

Moving markers up, cont to work Rows 9-19 of Motif E.

Next row (WS) Ch2, htr into each st to end, turn. Rep last row 4 (4: 6: 6: 8) times more, ending on a WS row.

SHOULDER SHAPING

Row 1 (RS) Ss across to 8th (9th: 10th: 11th: 12th) st, ch2, htr into next 40 (44: 48: 52: 56) sts, turn leaving last 7 (8: 9: 10: 11) sts unworked. [41 (45: 49: 53: 57) sts]

Row 2 (WS) Ch2, htr into each st to end, turn.

Row 3 Ss in first 7 (8: 9: 11: 12) sts, ch2, htr into next 28 (30: 32: 32: 34) sts, turn leaving rem 6 (7: 8: 10: 11) sts unworked, turn. [29 (31: 33: 33: 35) sts]

Row 4 Ch2, htr into each st to end, turn.

Fasten off.

LEFT FRONT PANEL

Using a 5.5mm hook and Yarn A, ch28 (32: 36: 40: 44).

Row 1 (RS) Htr into third ch from hook and each ch across, turn. [27 (31: 35: 39: 43) sts]

Row 2 (WS) Ch2 (counts as htr throughout), htr into each st to end, turn.

Rep last row 2 (2: 4: 4: 6) times more.

SUNFLOWER INTARSIA PATT

Use small balls of Yarn A, B and C as shown on Chart.

Next row (RS) Ch2, htr in next 4 (6: 8: 10: 12) sts, pm, work Row 1 of Motif A across 17sts, pm, htr into each st to end, turn.

Moving the markers up, work Rows 2-15 of Motif A.

Next row (WS) Ch2, htr into each st to end, turn.

Rep last row 4 times more, turn.

Next row (RS) Ch2, htr in next 8 (12: 14: 16: 18) sts, pm, work Row 1 of Motif D across 15 sts, pm, htr to end, turn.

Moving the markers up, work Rows 2-12 of Motif D.

ARMHOLE

Next row (RS) Ss across to 4th (5th: 6th: 7th: 8th) st, ch2, htr into each st to end, turn.

[24 (27: 30: 33: 36) sts]

Next row (WS) Ch2, htr into each st to end, turn.

Next row Ch2, htr into each st to last 3 sts, htr2tog, htr, turn. [23 (26: 29: 32: 35) sts]

Next row Ch2, htr into each st to end, turn.

Rep last two rows 3 (2: 2: 2: 2) times more, turn. [20 (24: 27: 30: 33) sts]

Next row Ch2, htr in next 2 (1: 2: 3: 4) sts, pm, work Row 1 of Motif G (B: B: B: B) across 11 (15: 15: 15: 15) sts, htr into each st to last 3 sts, htr2og, htr, turn. [19 (23: 26: 29: 32) sts]

Next row Ch2, htr to marker, work Motif G (B: B: B: B) across 11 (15: 15: 15: 15) sts, htr into each st to end, turn.

Continuing to decrease as set on every alt row, work the Motif between markers. After the Motif has been completed, continue decreases until 13 (15: 17: 20: 22) sts are left. 11 (12: 13: 13: 14) decreases made altogether at the neckline.

SIZE 6-8 ONLY

Work 2 extra rows so that Front matches Back before Shoulder Shaping.

SHOULDER SHAPING

Row 1 (RS) Ss across to 8th (9th: 10th: 11th: 12th) st, ch2, htr into each st to end, turn. [6 (7: 8: 10: 11) sts]

Row 2 (WS) Ch2, htr into each st to end.

Fasten off.

RIGHT FRONT PANEL

Using a 5.5mm hook and Yarn A, ch28 (32: 36: 40: 44)

Row 1 (RS) Htr into third ch from hook and each ch across, turn. [27 (31: 35: 39: 43) sts]

Row 2 (WS) Ch2 (counts as htr throughout), htr into each st to end, turn.

Rep last row 2 (2: 4: 4: 6) times more.

SUNFLOWER INTARSIA PATT

Use small balls of Yarn A, B and C as shown on Chart.

Next row (RS) Ch2, htr into next 8 (12: 14: 16: 18) sts, pm, work Row 1 of Motif D across 15 sts, pm, htr into each st to end, turn.

Moving markers up, cont to work Rows 2-12 of Motif D.

Next row (RS) Ch2, htr into each st to end, turn. Rep last row 3 times more, turn.

Next row (RS) Ch2, htr into next 2 (2: 4: 6: 8) sts, pm, work Row 1 of Motif A across 17sts, pm, htr into each st to end, turn.

Moving markers up, cont to work Rows 2-15 of Motif A.

Next row (WS) Ch2, htr into each st to end, turn.

ARMHOLE

Next row (RS) Ch2, htr into next 23 (26: 29: 32: 35) sts, turn leaving rem sts unworked.

[24 (27: 30: 33: 36) sts]

Next row (WS) Ch2, htr into each st to end, turn.

Next row Ch2, htr2tog, htr into each st to end, turn. [23 (26: 29: 32: 35) sts]

Next row Ch2, htr into each st to end, turn.

SIZE 6-8 ONLY

Rep last two rows once more, turn.

[22 (-: -: -: -) sts]

ALL SIZES

Next row (RS) Ch2, htr2tog, htr in next 4 (5: 7: 8: 10) sts, pm, work Motif F (C: C: C: C) across 11 (15: 15: 15: 15) sts, htr into each st to end, turn. [21 (25: 28: 31: 34) sts]

Continuing to decrease as set on every alt row, work the Motif between markers. After the Motif has been completed, continue decreases until 13 (15: 17: 20: 22) sts are left. 11 (12: 13: 13: 14) decreases made altogether at the neckline.

SIZE 6-8 ONLY

Work 2 extra rows so that Front matches Back before Shoulder Shaping.

SHOULDER SHAPING

Row 1 (RS) Ch2, htr into next 5 (6: 7: 9: 10) sts, turn. [6 (7: 8: 10: 11) sts]

Row 2 (WS) Ch2, htr into each st to end.

Fasten off.

SLEEVES (MAKE 2)

Using a 5.5mm hook and Yarn A, ch47 (49: 51: 53: 55).

Row 1 (RS) Htr into third ch from hook and each ch across, turn. [46 (48: 50: 52: 54) sts]

Row 2 (WS) Ch2, htr into each st to end, turn.

Rows 3-9 Ch2, htr into each st to end, turn.

Row 10 Ch2, 2htr into same st, htr into each st to last 2 sts, 2htr into same st, htr, turn.

[48 (50: 52: 54: 56) sts]

Rows 11-14 Ch2, htr into each st to end, turn.

SUNFLOWER INTARSIA PATT

Use small balls of Yarn A, B and C as shown on Chart.

Row 15 (RS) Ch2, htr into next 12 (13: 14: 15: 16) sts, pm, work Row 1 of Motif E across 22sts, pm, htr in each st to end, turn.

Moving markers up, work Rows 2-5 of Motif E.

Row 20 Ch2, 2htr into same st, work Row 6 of Motif E, htr into each st to last 2 sts, 2htr into same st, htr, turn. [50 (52: 54: 56: 58) sts]

Moving markers up, work Rows 7-15 of Motif E.

Row 30 Ch2, 2htr into same st, work Row 16 of Motif E, htr into each st to last 2 sts, 2htr into same st, htr, turn. [52 (54: 56: 58: 60) sts]

Moving markers up, work Rows 17-19 of Motif E.

Rows 34-38 Ch2, htr into each st to end, turn.

If you want to lengthen the underarm seam length, add further rows here, ending on a WS row. The Cuff added afterwards will add another 5cm.

SLEEVE HEAD SHAPING

Next row (RS) Ss across to 4th (5th: 6th: 7th: 8th) sts, ch2, htr into next 45 sts, turn leaving 3 (4: 5: 6: 7: 8) sts unworked. [46 sts]

Next row (WS) Ch2, htr2tog, htr in each st to last 3 sts, htr2tog, htr, turn. [44 sts]

Rep last row 3 (3: 4: 4: 4) times more.

[38 (38: 36: 36: 36) sts]

SIZES 14-16, 18-20, 22-24 ONLY

Next row Ch2, htr2tog, htr in each st to last 3 sts, htr2tog, htr, turn. [- (-: 34: 34: 34) sts]

Next row Ch2, htr into each st to end, turn.

Next row Ch2, htr into each st to end, turn.

SIZE 22-24 ONLY

Next row Ch2, htr into each st to end, turn.

Next row Ch2, htr into each st to end, turn.

ALL SIZES

Next row Ch2, htr2tog, htr in each st to last 3 sts, htr2tog, htr, turn. [36 (36: 32: 32: 32) sts]

Next row Ch2, htr into each st to end, turn.

Rep last two rows 3 times more.

[30 (30: 26: 26: 26) sts]

Next row Ch2, htr2tog, htr in each st to last 3 sts, htr2tog, htr, turn. [28 (28: 24: 24: 24) sts]

Next row Ch2, htr3tog, htr in each st to last 4 sts, htr3tog, htr, turn. [24 (24: 20: 20: 20) sts]

Rep last row 3 (3: 2: 2: 2) times more, until 12 sts are left. [14 decrease rows altogether]

Fasten off.

TRIM

Join shoulder seams with mattress stitch. Using a 5.5mm hook and Yarn A, with RS of work facing, ss into bottom of Right Front Panel.

Round 1 (RS) Ch1 (counts as st throughout) 2dc into same st, pm, dc into the side of each htr row 36 (36: 38: 38: 40) times, 3dc into the next st, pm, dc into the side of each htr row 23 (23: 25: 25: 27) times along the neckline, 2dc into the same st at the joining seam, 29 (31: 33: 33: 35) dc along back neck, 2dc into same st at seam, 23 (23: 25: 25: 27)dc down neckline, 3dc into the next st, pm, 36 (36: 38: 38: 40)dc, 3dc into the next st, pm, 111 (129: 143: 159: 175)dc in opposite side of foundation ch, dc in same st as first 2dc, ss to first st, turn.

[274 (294: 318: 334: 360) sts]

Round 2 (WS) Ch1, dc into each st, working 2dc into each marked st, moving markers up between the 2 sts worked, ss to first st, turn.

[278 (298: 322: 338: 364) sts]

Round 3 (RS) Ch2, dc into each st to end, ss to first st, turn.

Round 4 (WS) Ch1, dc into each st, work 2dc into st before and after marked st, moving marker up to central st between increased sts, ss to first st, turn.

[286 (306: 330: 346: 372) sts]

BUTTON BAND

Round 5 (RS) Ch1, dc in next 5 (5: 6: 6: 8) sts, (ch4, skip 4 sts, dc in next 7 sts) 3 times, ch4, skip 4 sts, dc into each st to end, moving markers up, ss to first st, turn. [270 (290: 314: 330: 356) dc and 4 ch-4 buttonholes]

Round 6 (WS) Ch1, dc into each st, working 2dc into the same st at each marker and 4dc into the ch-4 sps, ss to first st, turn.

[290 (310: 334: 350: 376) sts]

Round 7 (RS) Using Yarn D, ch1, dc into each st to end, ss to first st, turn.

Round 8 (WS) Ch1, dc into each st to end, ss to first st, turn.

Round 9 (RS) Using Yarn C, ch1 (2dc into same st, skip next st) rep around, ss to first st.

Fasten off.

CUFF

Join Sleeve seam with mattress stitch.

Rounds 1-6 With Yarn A, ch1, dc in each st around, ss to first st, turn. [46 (48: 50: 52: 54) sts]

Rounds 7-8 Using Yarn D, ch1, dc into each st to end, ss to first st, turn.

Round 9 Using Yarn C, ch1, (2dc into same st, skip next st) rep around, ss to first st to join.

Fasten off and weave in ends.

TO FINISH

Before embroidering the petal lines and seed details, weave in ends and block and steam the work flat.

Each circle Motif should measure in diameter:

Large: 16cm

Medium: 12cm

Small: 10.5cm

Embroider the petals using chain stitch, using:

Yarn C on Motifs with Yarn B outer circle and

Yarn B on Motifs with Yarn C outer circle.

Embroider French knots in the centre of each

Motif using Yarn D for all the Motifs.

Spacing between each petal is approx:

3.5 cm on small Motif

4cm on medium and large Motifs

Join side seams with mattress stitch.

Set in Sleeves with mattress stitch.

Steam finish.

Sew the buttons to correspond with buttonholes.



Work a double crochet trim all around, with buttonholes on the right front edge



Use embroidery to decorate the sunflowers – chain stitches and French knots are ideal

SAVE OR SPLURGE

For a more budget-friendly make, try DROPS Karisma, 10 (10: 12: 14: 14) balls of Yarn A Blue Turquoise (60), 2 balls of each: Yarn B Dark Mustard (52), Yarn C Chocolate Brown (04), Yarn D Orange (11)

For yarn stockists visit www.garnstudio.com

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FLUFFY
FINISH



YOU WILL NEED

- Scheepjes Furry Tales (100% polyester, 100g/57m)
2 balls of Tinkerbell (983)
- Scheepjes Catona (100% cotton, 50g/125m)
1 ball of each:
Mercury (074)
Jet Black (110)
- A small amount of any white cotton DK
- A 6.5mm (US K/10.5) hook
- A 2.5mm (US B/1 or C/2) hook
- Toy filling

For yarn stockists contact
Scheepjes
www.scheepjes.com/en

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Alien measures approx 40cm (15¾in) tall

ABBREVIATIONS

For a full list, see page 84

As you may have guessed from its large, innocent eyes and huggable fluff-covered body, this sweet interstellar traveller definitely comes in peace. Offer this alien the warmest of welcomes when you gift it to a space-loving friend or adventurous child.

NOTES

Alien is worked in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first stitch of the round, moving it up as you go.

FUZZY ALIEN

BODY

Using a 6.5mm hook and Tinkerbell, make a magic loop.

Round 1 (RS) Ch1, 5dc into loop. [5 dc]

Round 2 (RS) 2dc in each st around. [10 dc]

Round 3 (Dc in next st, 2dc in next st) 5 times. [15 dc]

Round 4 (Dc in next 2 sts, 2dc in next st) 5 times. [20 dc]

Round 5 (Dc in next 3 sts, 2dc in next st) 5 times. [25 dc]

Rounds 6-9 Dc in each st around.

Round 10 (Dc in next 3 sts, dc2tog) 5 times. [20 sts]

Rounds 11-12 Dc in each st around.

Round 13 (Dc in next 3 sts, dc2tog) 4 times. [16 sts]

Round 14 Dc in each st around.

Round 15 (Dc in next 6 sts, dc2tog) twice. [14 sts]

Rounds 16-18 Dc in each st around.

Fasten off.

Stuff the Body firmly.

HEAD

Using a 6.5mm hook and Tinkerbell, make a magic loop.

Round 1 (RS) Ch1, 6dc into loop. [6 dc]

Round 2 2dc in each st around. [12 dc]

Round 3 Dc in each st around.

Round 4 (Dc in next st, 2dc in next st) 6 times. [18 dc]

Round 5 Dc in each st around.

Round 6 (Dc in next 2 sts, 2dc in next st) 6 times. [24 dc]

Rounds 7-14 Dc in each st around.

Round 15 (Dc in next 2 sts, dc2tog) 6 times. [18 sts]

Stuff Head firmly as you go.

Round 16 (Dc in next st, dc2tog) 6 times. [12 sts]

Round 17 (Dc2tog) 6 times. [6 sts]

Fasten off.

Thread tail through fl of final 6 sts and pull tight to close.

EYES (MAKE 2)

Using a 2.5mm hook and Black, ch2.

Row 1 3dc in second ch from hook, turn. [3 dc]

Row 2 Ch1, dc in first st, 2dc in next st, dc in next st, turn. [4 dc]

Rows 3-9 Ch1, dc in each st to end, turn.

Row 10 Ch1, dc in first st, dc2tog, dc in last st, turn. [3 sts]

Row 11 Ch1, dc3tog.

Round 12 Ch1, dc evenly around the edge of the Eye, ss to beg dc.

Fasten off.

WHITES (MAKE 2)

Using a 2.5mm hook and White, make a magic loop.

Round 1 (RS) Ch1, 6dc into loop, ss to first dc.

Fasten off.

Sew the Whites onto the Eyes, using the image as a guide.

ANTENNA

Using a 6.5mm hook and Tinkerbell, make a magic loop.

Round 1 (RS) Ch1, 4dc into loop. [4 dc]

Round 2 (Dc in next st, 2dc in next st) twice. [6 dc]

Round 3 Dc in each st around.

Stuff lightly as you go.

Round 4 (Dc in next st, dc2tog) twice, ss to beg dc. [4 sts]

Fasten off Tinkerbell.

Change to a 2.5mm hook and join Mercury in first st.

Round 5 (Dc in next st, 2dc in next st) twice. [6 dc]

Rounds 6-10 Dc in each st around.

Round 11 (Dc in next 2 sts, 2dc in next st) twice. [8 dc]

Rounds 12-14 Dc in each st around.

Round 15 (Dc in next 3 sts, 2dc in next st) twice. [10 dc]

Round 16 Dc in each st around.

Fasten off.

LEGS (MAKE 2)

Using a 2.5mm hook and Mercury, ch7.

Round 1 (RS) Dc in second ch from hook and in next 4 ch, 3dc in last ch, rotate to work along opposite side of starting ch, dc in next 4 ch, 2dc in last ch. [14 dc]

Round 2 (2dc in next st, dc in next 4 sts, 2dc in next 2 sts) twice. [20 dc]

Round 3 2dc in next 2 sts, dc in next 6 sts, (2dc in next st, dc in next st) twice, 2dc in next st, dc in next 4 sts, 2dc in next st, dc in next st, 2dc in last st. [27 dc]

Round 4 Dc in next 2 sts, 2dc in next st, dc in next 6 sts, (2dc in next st, dc in next 2 sts) 4 times, dc in next 3 sts, 2dc in next st, dc in next 2 sts. [33 dc]

Rounds 5-6 Dc in each st around. [33 dc]

Round 7 Dc in next 10 sts, (dc2tog) 7 times, dc in next 9 sts. [26 sts]

Round 9 Dc in next 8 sts, (dc2tog) 5 times, dc in next 8 sts. [21 sts]

Round 10 Dc in next 6 sts, (dc2tog) 5 times, dc in next 5 sts. [16 sts]

Round 11 Dc in next 4 sts, (dc2tog) 4 times, dc in next 4 sts. [12 sts]

Stuff foot firmly, and stuff the Leg lightly as you go.

Rounds 12-30 Dc in each st around.

Fasten off and leave a long tail for sewing.

ARMS (MAKE 2)

Using a 2.5mm hook and Mercury, make a magic loop.

Round 1 (RS) Ch1, 6dc into loop. [6 dc]

Round 2 2dc in each st around. [12 dc]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 dc]

Round 4 Dc in each st around.

Round 5 Dc in bl in first 3 st, dc through both loops of each st to end.

Round 6 Ch3, skip 3 sts, (dc2tog) 6 times, dc in next 3 sts. [9 sts, 1 ch-3 sp]

Rounds 7-11 Dc in each st and ch around. [12 sts]

Stuff hand firmly and stuff Arm lightly as you go.

Round 12 Dc in next 5 sts, dc2tog, dc in next 5 sts. [11 sts]

Rounds 13-14 Dc in each st around.

Round 15 Dc in next 9 sts, dc2tog. [10 sts]

Rounds 16-24 Dc in each st around.

Fasten off.

THUMB

Using a 2.5mm hook, join Mercury to first unused fl from Round 4.

Round 1 (RS) 8dc evenly around opening. [8 dc]

Rounds 2-3 Dc in each st around.

Round 4 (Dc2tog) 4 times. [4 sts]

Fasten off.

Thread tail through fl of final 6 sts and pull tight to close.



To work the thumb, rejoin the yarn on an unused front loop from the hand section



Start the leg from the foot with a foundation chain, which is worked along both sides



Make sure the legs are positioned evenly so the alien can sit up neatly

TO FINISH

Use the image as a guide when joining parts together.

Sew the Arms and Legs to the Body.

Position the Antenna at the top of the Head and sew in place.

Sew the Eyes to the Head, then sew the Head to the Body.

Weave in all ends.

SIMPLE STEPS HOW TO DECREASE IN DOUBLE CROCHET (DC2TOG)



1 Start by inserting the hook under the top 2 loops of the next stitch on the previous row. Begin to work a double crochet stitch in the usual way, working yrh and pull loop through (2 loops on hook).



2 Without finishing the first dc, begin the next dc by inserting the hook in the next stitch on the previous row. Again, work yrh and pull loop through (3 loops on hook).



3 Now complete both dc stitches together by working yrh and pull this loop through all 3 loops on the hook.



4 This is how the completed dc2tog should look. You will have neatly decreased by 1 stitch. On subsequent rows, you can simply work a stitch into the top of the dc2tog stitch as usual.

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SANDRA'S JOURNAL

...from the studio

World traveller Sandra Gutierrez explains how her Mexican heritage influences her crochet, and how your past and culture can inspire you too...



Sandra finds inspiration in her family, cultural history, travels and more

On my blog and all of my social media pages, I classify myself as a Mexican designer because I am indeed Mexican, born and bred. However, I haven't lived in Mexico full time for a very long time, and until recently I hadn't even visited my hometown in almost 10 years! But, this past May, I finally returned. Being back was magical for many reasons – family, friends and food being the main ones – but it also made me realise that my culture's influence on my crochet designs has helped me to stay connected to my roots, despite living very far away.

LOOKING FOR LINKS

Even though I'm no longer physically close to my roots, I continuously search for a spiritual connection to and inspiration within my heritage.

It's easy to forget where you came from when, like me, you constantly have to adapt to new cultures and ways of life. I'm married to a British man, and in the past 15 years I have lived in 10 different countries! So, yeah, change and adaptability are common themes in my life.

But as a crochet designer I constantly look for inspiration in memories of places, smells and ideas. I also love looking at my country's cultural history, which existed long before my time.

THE IMPORTANCE OF IMAGERY

I love colour, and if my latest book, *Colorful Crochet Knitwear*, isn't enough to prove it, you might be able to guess by looking at my back catalogue of designs. I'm slightly obsessed with creating wearable crochet garments using as many colourwork techniques as possible. This is where the imagery and art from my culture come in.

I'm forever inspired by the shapes and murals that abound in ancient cities like Teotihuacan or Palenque. I actually have a pattern named Teotihuacan that is covered in mosaic crochet motifs inspired by its namesake city. Its knitted counterpart is called Ixchel.

Another huge inspiration is Huichol art, which mixes shapes and colours in an incredible kaleidoscopic way, representing dreams and legends through embroidery, beading or painting. (I encourage you to have a look on the internet for *Arte Huichol* – it's amazing.) I've always wished I could just wear art, so that's what I try to do with my designs.

Besides actual art, emotions and memories are also very important when it comes to inspiration for designs. For example, I have a crochet design named Malecon, which means 'boardwalk' in Spanish. I named it like this because the colours and shapes in it remind me of different aspects of the

I'm forever inspired by the shapes and murals that abound in ancient cities...





Find inspiration in your past,
your family and your culture

city I grew up in, Ensenada. The blues in it speak of the ocean, which is so ever-present in the city. The off-white represents all of the yummy seafood from the area. And the pink is there because of the flora that usually bursts with colour.

FINDING INSPIRATION IN YOUR OWN CULTURE

Mexico might be full of easily available inspiration, but so is everywhere else! It's not difficult to find inspiration in your past, your family and your culture. Let me show you a few examples of how you can do it.

You can start by looking at your family and friends. For example, my Candelaria cardigan and Cande pullover were both inspired by my *abuelita* (or grandmother) Cande, whose favourite thing to do is drink coffee and read books. I wanted Candelaria and Cande, the cardigan and pullover, to be the perfect garments for when all you want to do is sit and chill.

You can also look into your nation's history or current issues. For example, I've seen lots of designs supporting the LGBTQ+ community. And are there images, legends or stories that interest you? I once designed a bralette called Shirley Temple because it reminded me of old movies. I also have a summery tunic named Maia, after the goddess of Spring.

Lastly, think about the places you've been. Inspiration doesn't have to come only from your heritage; it can also come from memories of places you've visited. I have a Sweater called Taroko, inspired by Taroko National Park in Taiwan, where I lived for two years, as well as a top called Trevi for the Trevi Fountain in Rome. Inspiration is everywhere!

Keep up with Sandra online at www.nomadstitches.com and follow her on Instagram at @nomadstitches

SANDRA'S COLOUR INSPO



Mexico is bursting with colour, from the food and the landscape to the art and the buildings. I love to reflect this in my designs. Here are some garments that might tempt even the most colour-shy crocheter!



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FUN 3D
FINISH



Fall effect

You won't be-leaf your eyes when you use these fancy fronds by Natalie Beard to decorate a beloved hat

EMBELLISH A BUCKET HAT



YOU WILL NEED

- Scheepjes Catona (100% cotton, 10g/25m)
1 ball of each:
Poppy Rose (390)
Forest Green (412)
Linen (505)
Fir (525)
Brick Red (504)
Saffron (249)

- A 3.5mm (US E/4) hook
- A small amount of toy stuffing
- A bucket hat

For yarn stockists contact
Scheepjes
www.scheepjes.com/en

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

3D Leaf and Oak Leaf measures approx 8cm (3¼in) long
Small Leaf measures approx 2.5cm (1in) long

ABBREVIATIONS

picot Ch3, ss to third ch from hook.

surface crochet Position yarn on WS, insert hook from RS to WS, yrh and pull through loop, *insert hook back through to WS moving in direction you want the surface crochet to travel, yrh and pull up a loop, pull through loop on hook; rep from * as required

For a full list, see page 84

Give a topper a seasonal twist when you create a spray of colourful leaves. String them together to make autumn bunting, too!

NOTES

All parts are made separately and sewn to the Hat at the end.

HAT EMBELLISHMENT

3D LEAF (MAKE 2)

Make 2 pieces for each Leaf (4 in total).

Using Brick Red or Forest Green, ch10.

Round 1 (RS) Dc in the second ch, dc in next ch, htr in next ch, tr in next ch, dtr in next ch, tr in next ch, htr in next ch, dc in next ch, 3dc in the last ch, rotate to work along opposite side of starting ch, dc in next ch, htr in next ch, tr in next ch, dtr in next ch, tr in next ch, htr in next ch, dc in next ch, 2dc in the last ch, ss to first dc to join. [20 sts]

Round 2 (RS) Ch1 (does not count as a st throughout), dc in first st, dc in next st, htr in next st, 2tr in next st, 3tr in next st, 2tr in next st, htr in next 3 sts, (2htr, picot, 2htr) in next st, htr in next 3 sts, 2tr in next st, 3tr in next st, 2tr in next st, htr, dc in next 2 sts, 3dc in last st, ss to first dc to join. [34 sts]

Holding 2 Leaves of the same colour with RS facing out, dc evenly around, working each st through both Leaves and placing 3dc in the picot. Stuff lightly before joining final sts.

Fasten off and weave in the ends.

SMALL LEAF (MAKE 3)

Using Saffron, make a magic loop.

Round 1 (RS) Ch3, (ttr, tr, dtr, picot, dtr, tr, htr) into loop, ch3, ss in loop.

Fasten off and weave in the ends.

BERRY (MAKE 3)

Using Poppy Red or Brick Red, make a magic loop.

Round 1 (RS) Ch1, 6dc into loop, ss to first dc to join.

Fasten off and weave in the ends.

OAK LEAF (MAKE 2)

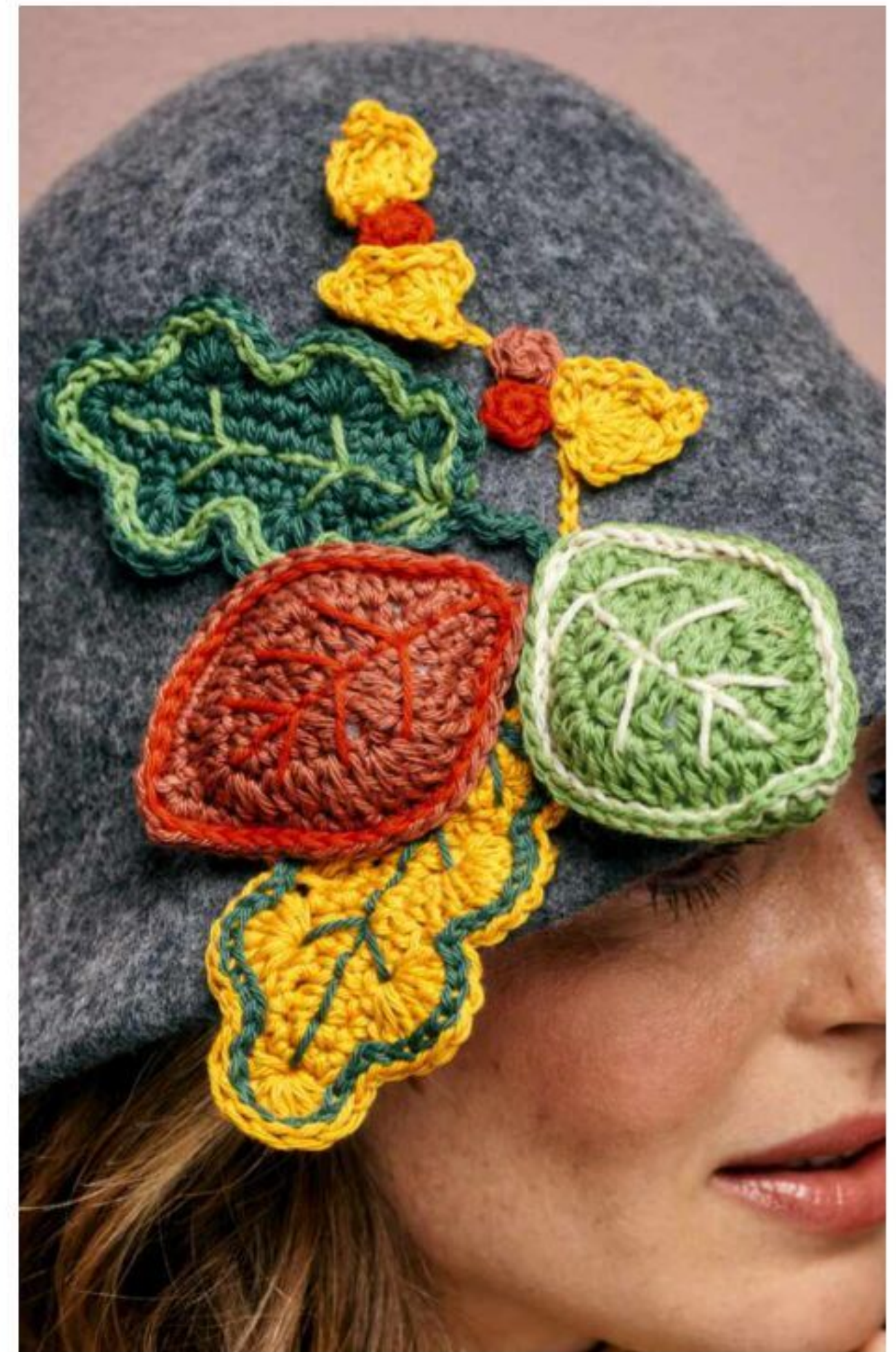
Using Fir or Saffron, ch12.

Round 1 (RS) 3dc in the second ch from hook, dc in next 9 ch, 3dc in last ch, rotate to work along opposite side of starting ch, dc in next 9 ch, ss to first dc to join. [24 dc]

Round 2 Ch1, 2dc in first 3 sts, dc in next 9 sts, 2dc in next 3 sts, dc in next 9 sts, ss to first dc to join. [30 sts]

Round 3 Ch1, dc in first st, (2dc in next st, dc in next st) twice, ch2, 3tr in next st, (skip next st, ss in next st, skip next st, 6tr in next st) 5 times, skip next st, ss in next st, skip next st, 3tr in next st, ch2, ss to first dc to join.

Fasten off and weave in ends.



Use a combination of surface crochet and embroidery to work the details on the leaves

TO FINISH

Work surface crochet/or embroidered chain stitch around the Oak and 3D Leaves. Add simple embroidery details for the Leaf veins and stalks of the smaller Leaves.

TO MAKE UP

Using the image as a guide, arrange all pieces onto your hat and pin in place. Sew into position, adding surface crochet or embroidery to the hat around the smaller Leaves to create a stem.

Autumn mist

As the nights grow cooler, throw on this classic lacy jumper by Susan Walsh

MADE OF
DREAMY FAN
STITCHES



SILVER FAN STITCH JUMPER



YOU WILL NEED

- Scheepjes Our Tribe (70% superwash Merino, 30% polyamide, 100g/420m) Motivate (983) See table for measurements and yarn quantities
 - A 3.5mm (US E/4) hook
- For yarn stockists contact Scheepjes www.scheepjes.com/en

TENSION

6 patt repeats and 21 rows measure 21x21cm (8¼x8¼in) over pattern using a 3.5mm hook, or size needed to obtain correct tension (after blocking – see Notes)

ABBREVIATIONS

fan-3 (Ch1, dtr) 3 times in same st/sp, ch1
fan-4 (Ch1, dtr) 4 times in st/sp, ch1
fan-6 (Ch1, dtr) 6 times in st/sp, ch1
fan-8 (Ch1, dtr) 8 times in st/sp, ch1
invisible join Fasten off leaving a 20cm tail, without closing the round with a ss, pull final loop so the tail comes through the top of the final st, thread tail onto a darning needle, insert needle from front to back through top of second st of round and pull yarn through, insert needle through the back 2 loops on final st on round, pull so the yarn creates a false top st to the t-ch of the final round, be careful not to pull too tight – try to match the tension of the other sts, weave in end

For a full list, see page 84

Year after year, as the seasons turn, you'll reach into your wardrobe for this timeless jumper. The sophisticated colour, stitch and shape will ensure you're properly dressed for nearly any occasion. Go on, give it a go!

NOTES

Jumper is a top-down raglan constructed in the round and is designed with positive ease. Initial rounds form upper bodice and Sleeves to underarm, then the Body is worked from the underarm down and finished with ribbing. Sleeves are added in the round beginning with shaping decreases then continuing straight to desired length. A decrease round and post treble ribbing gathers in the Sleeve fabric for a fitted cuff. Simple dc edging finishes the neckline. There is a stitch diagram on page 86 which you can refer to when working the yoke. The diagram shows the increase sections. Read all RS rows from right to left and WS rows from left to right. Dots have been added to the chart. The dots do not represent a stitch but shows how one stitch connects to the next. The Jumper will increase in length when wet blocked by approx 6-8cm.

JUMPER YOKE

Ch200 (200: 240: 240: 280), ss to beg ch to join into round, being careful not to twist the ch.
Round 1 (RS) Ch1 (does not count as st throughout), dc in first ch, (skip 4 ch, fan-4 in next ch, skip 4 ch, dc in next ch) 19 (19: 23: 23: 27) times, skip 4 ch, fan-4 in next ch, skip 4 ch, ss to beg dc, turn.
[20 (20: 24: 24: 28) patt reps]
4 markers need to be positioned in dc sts, which separate the Body and Sleeve sts. With WS facing, position the first marker in the first dc, skip 5 (5: 5: 5: 6) fans, pm in next dc, skip 5 (5: 7: 7: 8) fans, pm in next dc; skip 5 (5: 5: 5: 6) fans, pm in next dc. Move the markers up as you work, positioning in the dc sts at corner, or the

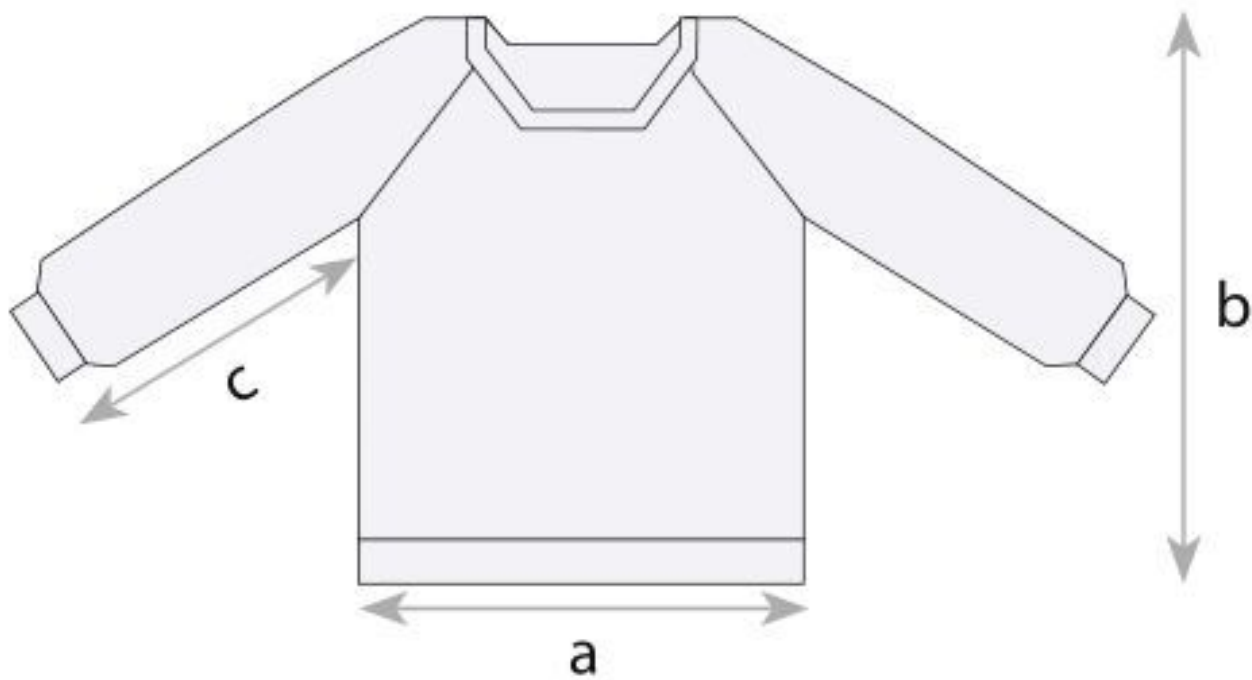


The ribbed hem is worked over 10 rows by working into front and back posts



Begin the jumper at the neckline edge and work down, following the lacy stitch pattern

central ch-sp of corner fan.
Round 2 (WS) Ch5 (counts as dtr, ch1 throughout), (dtr, ch1) twice in first marked st at base of ch-5, dc in central ch-1 sp of next fan, *(fan-4 in next dc, dc in central ch-sp on next fan) rep across to next marked st, fan-6 in next marked st, move marker to central ch-1 sp, dc in central ch-1 sp in next fan; rep from * around to end, ch1, (dtr, ch1) 3 times in same st as beg ch-5 (completes first fan-6), move marker to central ch-1 sp, ss to fourth ch of beg ch-5, turn.
Note: Extra ch-1 sps are worked before and after the dc sts worked into the corner on the next round. The fans either side still need to



Width a: 42 (45.5: 52.5: 56: 63)cm
16½ (17½: 20¾: 22: 24¾)in
Length b: 59 (62: 65: 68: 71)cm
23¼ (24½: 25½: 26¾: 28)in
Sleeve length c: 33cm (13in)

SIZE		S	M	L	XL	2X
TO FIT BUST/CHEST	cm	81-86	91-96	101-107	111-117	122-127
	in	32-34	36-38	40-42	44-46	48-50
ACTUAL BUST/CHEST (APPROX)	cm	84	91	105	112	126
	in	33	35¼	41¼	44	49½
LENGTH	cm	59	62	65	68	71
	in	23¼	24½	25½	26¾	28
SLEEVE LENGTH	cm	33	33	33	33	33
	in	13	13	13	13	13
YARN	100g	4	5	5	6	7

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

begin and end with a ch-1.

Round 3 Ch1, *dc in marked ch-1 sp of fan-6, move marker to this dc, ch1, 4-fan in next dc, (dc in central ch-sp of next fan, 4-fan in next dc) rep across to next marked ch-sp, ch1; rep from * around to end, ss in beg dc, turn.

[20 (20: 24: 24: 28) patt reps, 8 additional ch-1 sps]

Round 4 Ch5, (dtr, ch1) 3 times in st at base of ch, dc in central ch-1 sp on next fan, (4-fan in next dc, dc in central ch-1 sp on next fan) rep across to next marked dc, *fan-8 in marked dc, move marker to central ch-1 sp, dc in central ch-1 sp on next fan, (4-fan in next dc, dc in central ch-1 sp on next fan) rep across to next marked dc; rep from * around to end, ch1 (dtr, ch1) 4 times in st at base of beg ch-5 (completes first fan-8), move marker to central ch-1 sp of final fan-8, ss to fourth ch of beg ch-5, turn.

[24 (24: 28: 28: 32) patt reps]

Round 5 Ss in first marked ch-1 sp, ch5, (dtr, ch1) twice in st at base of ch-5, skip next ch-1 sp on fan-8, dc in next ch-1 sp, 4-fan in next dc, (dc in central ch-1 sp on next fan, 4-fan in next dc) rep across to next fan-8, dc in second ch-1 sp on fan-8, *fan-6 in marked ch-1 sp on fan-8, move marker to central ch-1 sp, skip next ch-1 sp on fan-8, dc in next ch-1 sp, 4-fan in next dc, (dc in central ch-1 sp on next fan, 4-fan in next dc) rep across to next fan-8, dc in second ch-1 sp on fan-8; rep from * around to end, ch1, (dtr, ch1) 3 times in same sp as beg ch-5 (completes first fan-6), ss to fourth ch of beg ch-5, turn.

Round 6 Ch1, *dc in marked ch-1 sp, move marker to this dc, ch1, 4-fan in next dc, (dc in central ch-sp on next fan, 4-fan in next dc) rep across to next marked ch-1 sp, ch1; rep from * around to end, ss to beg dc, turn.

[24 (24: 28: 28: 32) patt reps, 8 additional ch-1 sps]

Round 7 Ch5, (dtr, ch1) 3 times in st at base of ch-5, dc in central ch-1 sp on next fan, (4-fan in next dc, dc in central ch-1 sp on next fan) rep across to next marked dc, *fan-8 in marked dc, move marker to central ch-1 sp, dc in central ch-1 sp on next fan, (4-fan in next dc, dc in central ch-1 sp on next fan) rep across to next marked dc; rep from * around to end, ch1, (dtr, ch1) 4 times in same st as beg ch-5 (completes first fan-8), ss to fourth ch of beg ch-5, turn.

[28 (28: 32: 32: 36) patt reps]

Rep Rounds 5-7 another 3 (4: 4: 5: 5) times, then rep Rounds 5-6 once more.

[40 (44: 48: 52: 56) patt reps]

Do not fasten off.

DIVIDE FOR BODY AND SLEEVES

Ch19 (19: 19: 19: 29), ss in next marked st skipping Sleeve sts.

Fasten off.

Join yarn in next marked st, ch19 (19: 19: 19: 29) and ss in next marked st, turn so RS (WS: WS: RS: RS) is facing.

Do not fasten off.



The jumper is worked in rounds, so there are no seams to sew

BODY

Ch5, dtr in st at base of ch-5, ch1, * skip 4 ch of underarm bridge, dc in next ch, (skip 4 ch, 4-fan in next ch, skip 4 ch, dc in next ch) 1 (1: 1: 1: 2) times, skip rem 4 ch of underarm bridge, 4-fan in next dc, (dc in central ch-sp on next fan, 4-fan in next dc,) across to next underarm bridge; rep from * around to end, ch1, (dtr, ch1) twice in same ch as beg ch-5 (completes first 4-fan), ss to fourth ch of beg ch-5, turn.

[24 (26: 30: 32: 36) pat reps]

Round 2 Ch1, (dc in central ch-sp of each fan, fan-4 in each dc) rep around, ss to beg dc, turn.

Round 3 Ch5, dtr in st at base of ch, ch1, dc in central ch-sp in next fan, (4-fan in next dc, dc in central ch-sp in next fan) rep around to end,

ch1, (dtr, ch1) twice in st at base of beg ch-1 (completes first 4-fan), ss to fourth ch of beg ch-4, turn.

Rep Rounds 2-3 until Body measures 49 (51: 54: 56: 58)cm, or to desired length. If adapting the length, remember to allow for the 6-8cm added through blocking as well as 4.5cm for the Hem.

End on a RS round and do not fasten off.

HEM

Round 1 (WS) Ch2 (counts as tr), ch2, skip (ch-sp and dtr), (dc in next ch-sp, ch1) twice, (dc, ch2) in next ch-sp, skip (dtr and ch-sp), *(tr, ch2) in next dc, skip (ch-sp and dtr), (dc in next ch-sp, ch1) twice, (dc, ch2) in next ch-sp, skip (dtr and

ch-sp); rep from * around, ss to top of beg ch-2, turn. [24 (26: 30: 32: 36) patt reps]

Round 2 (RS) Ch1, 2htr in each ch-sp around, ss to beg htr, turn. [192 (208: 240: 256: 288) htr]

Round 3 Ch1, working into the third loop of htr that is facing you: tr in each st around to final st, insert hook in third fl of final st, yrh and pull up a loop, yrh and pull through 2 loops on hook, insert hook in top of first tr, yrh and pull through st, pull through 2 rem loops on hook, turn.

Rounds 4-9 Ch1, (FPtr around next st, BPTr around next st) rep around to final st, insert hook around back post of final st, yrh and pull up a loop, yrh and pull through 2 loops on hook, insert hook in top of first FPtr, yrh and pull through st, pull through 2 rem loops on hook, turn.

Round 10 Ch1, (FPtr around next st, BPTr around next st) rep around, invisible join.

NECKLINE

With RS facing, join yarn to back left shoulder in any ch-sp.

Round 1 (RS) Ch1, 3dc in each ch-sp around, ss to beg dc, turn. [120 (120: 144: 14: 168) dc]

Rounds 2-5 Ch1, dc in each st around, ss to beg dc, turn.

Round 6 Ss in each st around, invisible join. Hold 2 strands of yarn together as one. With RS facing, join yarn around post of any st from Round 1 and ss around each post around, invisible fasten off.

SLEEVES (MAKE 2)

SIZES S, M, L AND XL ONLY

With RS (WS: WS: RS: -) facing, join yarn in ch at base of fan at underarm bridge.

Round 1 Ch5, dtr in ch at base of ch-5, ch1, dc in ch at base of next dc, 4-fan in final ch, (dc in next centre ch-sp on next fan on Sleeve sts, 4-fan in next dc) rep around to underarm bridge, 4-fan in first ch of underarm bridge, dc

in ch at base of next dc, ch1, (dtr, ch1) twice in ch at base of beg ch-5 (completes first 4-fan), turn.

[12 (13: 13: 14: -) patt reps]

SIZE 2X ONLY

With RS facing, join yarn in ch at base of first fan at underarm bridge.

Round 1 Ch5, dtr in ch at base of ch-5, ch1, dc in ch at base of next dc, fan-4 in ch at base of next fan, dc in ch at base of next dc, fan-4 in final ch, (dc in next centre ch-sp on next fan on Sleeve sts, fan-4 in next dc) rep around to underarm bridge, fan-4 in first ch of underarm bridge, dc in ch at base of next dc, ch1, (dtr, ch1) twice in ch at base of beg ch-5 (completes first 4-fan), turn. [- (-: -: -: 16) pat reps]

ALL SIZES

Round 2 (RS) Ch1, dc2tog central ch-sp on first 2 fans, fan-4 in next dc, dc in central ch-sp on next fan) rep around to final fan, dc in final fan, ss to beg dc2tog skipping dc between (counts as second decrease), turn.

[10 (11: 11: 12: 14) patt reps]

Round 3 Ch5, dtr in st at base of ch-5, ch1, dc in central ch-sp on next fan, (4-fan in next dc, dc in central ch-sp on next fan) rep around to end, ch1, (dtr, ch1) twice in st at base of ch-5, ss to fourth ch of beg ch-5, turn.

Round 4 Ch1, (dc in central ch-sp on fan, fan-4 in next dc) rep around, ss to beg dc, turn.

Rounds 5-8 Rep Rounds 3-4 twice more.

Round 9 Ch5, dtr in st at base of ch-5, ch1, dc in central ch-sp on next fan, (fan-3 in next dc, dc in central ch-sp on next fan) rep around to end, ch1, dtr in st at base of ch-5 (completes first fan-3, ch1, ss to fourth ch of beg ch-5, turn.

Round 10 Ch1, (dc in central dtr on fan, fan-3 in next dc) rep around, ss to beg dc, turn. Rep Rounds 9-10 until Sleeve measures approx 25cm or to desired length. Allow an extra 2-3cm that will be achieved when blocked as

well as 6cm for the Cuff.

End on a RS round and do not fasten off.

CUFF

Round 1 (WS) Ch2 (counts as tr), ch1, skip (ch-sp and dtr), (dc in next ch-sp, ch1) twice, skip (dtr and ch-sp), *(tr, ch1) in next dc, skip (ch-sp and dtr), (dc in next ch-sp, ch1) twice, skip (dtr and ch-sp) rep from * around, ss to top of beg ch-2, turn. [10 (11: 11: 12: 14) patt reps]

Round 2 (RS) Ch1 (does not count as st), (htr in next ch-sp, 2htr in next ch-sp, htr in next ch-sp) rep around, ss to beg htr. [40 (44: 44: 48: 56) htr]

Rounds 3-10 As Rounds 3-10 of Hem.

TO FINISH

Weave in all ends and block to measurements.

SAVE OR SPLURGE

For a more budget-friendly make, try Stylecraft Special 4ply: 4 (5: 5: 6: 7) balls of Silver (1203) Check hook size, tension and ball length if you use a different yarn For yarn stockists contact Stylecraft www.stylecraft-yarns.co.uk

SIMPLE STEPS HOW TO WORK AN INVISIBLE JOIN



1 Do not join the final stitch to the first stitch with a ss. Instead, fasten off and pull the loop on your hook until the tail comes through the top.



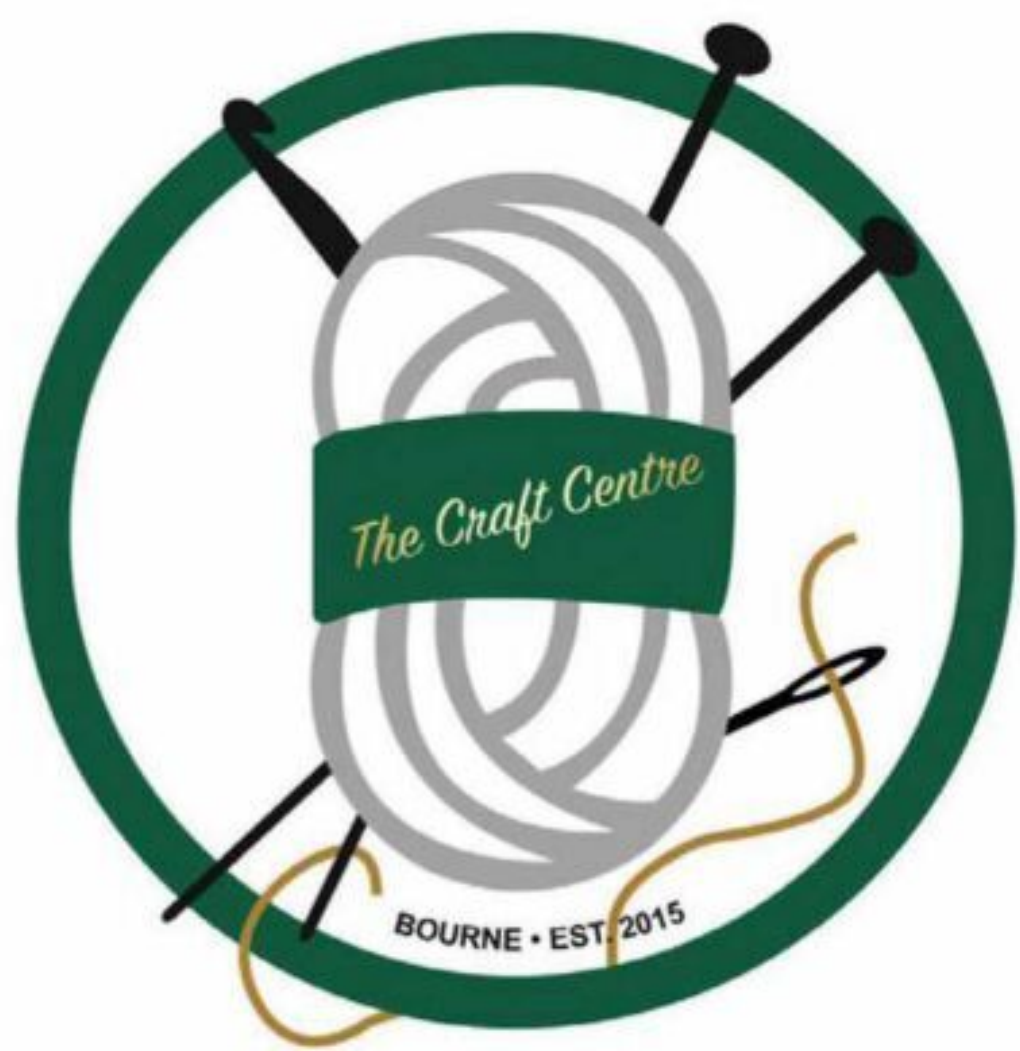
2 Thread the tail onto a darning needle. Skip the first stitch of the round, insert the needle through the top loops on the second stitch and pull through.



3 Turn so the WS is facing, thread the needle through the back 2 loops on the last stitch of the round.



4 Weave away the final tail. The invisible join has created a false top on the first stitch of the round.



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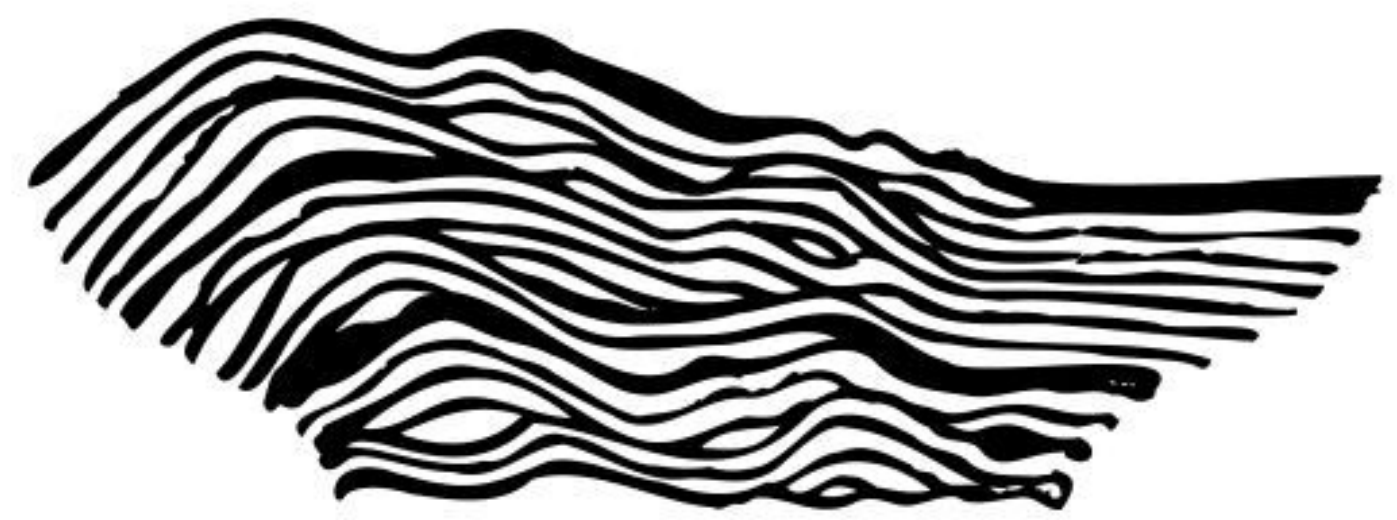
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Make a wish

Catch a falling star and put it in your living room with this blanket by Maria Jęczmyk

CORNER-
TO-CORNER
CROCHET



SHOOTING STAR THROW



YOU WILL NEED

- Stitch & Story The Lil Merino (100% Merino wool, 50g/65m)
25 balls of Graphite Blue (LL504)
6 balls of Sherbert Yellow (LL525)

- A 5mm (US H/8) hook

- A tassel maker

For yarn visit

Stitch & Story

www.stitchandstory.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx
105x125cm (41¼x49¼in)

ABBREVIATIONS

For a full list, see page 84



SAVE OR SPLURGE

For a more budget-friendly make, try Paintbox Yarns Simply Aran:
9 balls of Midnight Blue (237)
3 balls of Buttercup Yellow (222)
Check hook size, tension and ball length if you use a different yarn

For yarn stockists contact

LoveCrafts

www.lovecrafts.com

All your dreams will come true when you fall asleep under this atmospheric throw. Make it for yourself or for a little stargazer you know.

NOTES

Blanket is worked in a corner-to-corner (c2c) construction, working blocks diagonally across each row. Each 'block' is made up of a ch3 and 3tr and each 'row' is worked diagonally, starting with 1 block in the bottom left corner, increasing to 2 blocks in the next row, 3 blocks in the next row, and so on. For the central section the number of c2c blocks remains the same. For the decreasing rows, the number of c2c blocks decreases by one block each row.

Change colour on the final yrh of st before the colour change is indicated, unless otherwise stated. Do not carry unused colours; leave them on the WS of your work ready to pick up again on the next row. You should use a separate ball of colour for each colour change. Refer to the Chart on page 87 for all colour changes. Read all RS rows diagonally from right up to left and all WS rows from left and down to the right. The first few rows of the Chart have been written out to guide you.

BLANKET

Using Graphite Blue, ch6.

Row 1 (RS) Tr in fourth ch from hook and next 2 ch, turn. [1 c2c block]

Row 2 Ch6, tr in fourth ch from hook and next 2 ch, ss into ch-3 sp on next block, ch3, 3tr in same sp, turn. [2 c2c blocks]

Row 3 Ch6, tr in fourth ch from hook and next 2 ch, *ss into ch-3 sp on next block, ch3, 3tr in same sp; rep from * across to end, turn. [3 c2c blocks]

Rows 4-11 As Row 3.
[11 c2c blocks at end of Row 11]

Row 12 Ch6, tr in fourth ch from hook and next 2 ch, *ss into ch-3 sp on next block, ch3, 3tr in same sp*; rep from * 4 times more, change to Sherbert Yellow, ss into ch-3 sp on next block, ch3, 3tr in same sp, change to Graphite Blue, rep from * to ** 5 times more, turn. [12 c2c blocks]

Row 13 Ch6, tr in fourth ch from hook and next 2 ch, *ss into ch-3 sp on next block, ch3, 3tr in same sp*; rep from * 3 times more, change to Sherbert Yellow, ss into ch-3 sp on next block, ch3, 3tr in same sp, change to Graphite Blue, rep from * to ** 7 times more, turn. [13 c2c blocks]

Row 14 Ch6, tr in fourth ch from hook and next 2 ch, *ss into ch-3 sp on next block, ch3, 3tr in same sp*; rep from * 5 times more, change to Sherbert Yellow, ss into ch-3 sp on next block, ch3, 3tr in same sp, change to Graphite Blue, rep from * to ** to end, turn. [14 c2c blocks]

Rows 15-55 Cont in patt using the Chart for all colour changes. [55 c2c blocks]



For a neat fit between colours, separate the yarn into separate balls for each colour change



Complete the blanket with a tassel in each corner, made using the contrasting shade

The number of c2c blocks will remain constant for Rows 56-66. Cont to use the Chart for all colour changes.

Row 56 Ss in final 3 sts of last block, *ss into ch-3 sp, ch3, 3tr in same sp, rep across to end, turn.

Row 57 Ch6, tr in fourth ch from hook and next 2 ch, *ss into ch-3 sp, ch3, 3tr in same sp; rep from * across to final ch-3 sp, ss in final ch-sp, turn.

Rows 58-66 Rep Rows 56-57, ending on a Row 56 rep.

The number of c2c blocks will decrease by one each row to the end.

Row 67 Ss in final 3 sts of last block, *ss into ch-3 sp, ch3, 3tr in same sp; rep across to end, turn. [54 c2c blocks]

Rows 68-120 As Row 67.
[1 c2c block at end of Row 120]

Fasten off.

TO FINISH

Weave in all ends.

Using Sherbert Yellow, make 4 tassels. Sew tassel to each corner of the Blanket and trim to desired length.

SCAN ME

You can find more info on the corner-to-corner technique here





Dominique's designs are highly customisable, and many have been hooked up as wedding dresses

Images courtesy of Dominique Calvillo, www.namasteandcrochet.com

California dreaming

Los Angeles-based designer Dominique Calvillo of Namaste & Crochet uses her ethereal clothing patterns to make a positive impact on the world – and on her own wellbeing

Sassy and sleek, beautiful and body-positive... just one look at the range of crochet patterns online at Namaste & Crochet, and you'll be hooked. From sweaters and skirts to bralettes, tops and dresses, each one of these wonderfully wearable garments is in the brand's distinctive boho style, and the patterns fit all shapes and sizes.

The gifted designer behind it all is Dominique Calvillo from Los Angeles, California, USA. The lifetime crocheter – “my grandmother taught me to crochet when I was six,” she says – grew up in a musical family. From a very young age she started working as a singer in the entertainment industry, which gave her experience on both sides of the camera, and she eventually started her own styling business.

In 2015, however, her creative journey

took a different path. Thanks to her many artistic talents, Dominique was invited to travel to India to work with women who had survived human trafficking, teaching them skills they could use to provide for themselves. While she was there, she discovered a passion for working with women and using her art as a tool to empower them.

However, as she travelled around Asia with various humanitarian organisations, her work with these women brought her into contact with the darker side of life, and eventually it took its toll. “I began to struggle with anxiety and depression, so I turned to crochet as a form of art therapy,” she says. “It calmed me down and was a way for me to meditate. The more I focused my mind on my projects, the more I was able to escape my negative thought process.”

THE POWER OF CROCHET

The mindful and meditative nature of crochet was key in Dominique's world during that time, and it continues to inform her approach to life. “Crochet saved me at a time when I felt lost to anxiety and depression – the creative aspect and the repetitive stitching was the perfect combination for me. The stitches became like a mantra,” she says. “Everywhere I've travelled, I've connected with other women through crochet, even if there was a language barrier. It was passed down to them just as it was passed down to me.”

Even now, Dominique says she tends to have a ‘meditation project’ on the go. “Crochet is still so life-giving to me, even though I have turned it into a business and my full time work,” she explains.

But the brand Namaste & Crochet came



about almost by accident. "When I started my Instagram page for Namaste & Crochet, I was working as a stylist and singer, and was concerned that my clientele might be turned off by the new crochet pictures I was posting," she says. "So I decided to start a separate page for my crochet photos. At the time, I had no idea where that page would take me!"

BOHEMIAN BEAUTY

Look at the Namaste & Crochet website and you'll immediately fall in love with its distinctive style – all those gorgeously lacy, contemporary and customisable garments! In fact, when you first see the highly professional website and photography, you would be forgiven for thinking it's a clothing retail store rather than a pattern shop. However, it really is for crochet patterns.

"When I began designing garments, I was working as a bridal stylist, and I think the bridal world really informed my early designs," says Dominique of her brand's style. "I love making garments that are feminine, sexy and effortless."

And, having worked as a stylist, Dominique was only too aware of the lack of diversity in the fashion world. "I felt it was ridiculous that only a small percentage of people are represented by the beauty standard," she says. With Namaste & Crochet she was able to choose which 'types' of beauty to include. "It was so important to me that everyone could see themselves on my runways, website and

social media," she explains. "Not only is the typical beauty standard unfair and inaccurate, it's uninspiring. As a designer, it is much more fun to be able to dress different bodies. I want everyone to feel confident like the fierce goddesses they are when they wear my designs."

"I LOVE MAKING GARMENTS
THAT ARE FEMININE, SEXY AND
EFFORTLESS"

To add even more diversity, Dominique makes sure her patterns can reach an international audience by translating them into Spanish, Russian and French, as well as English. "The cool thing about crochet is that it's a global art form. I constantly get messages in different languages," says Dominique. "Inclusivity is very important to me and I want to connect with as many people from around the world through

crochet as possible. I hope to have more languages available soon!"

A DESIGNER'S PROGRESS

Living in LA and surrounded by creative friends and family, Dominique finds inspiration for her fashion-forward crochet designs all around her. "I draw inspiration from nature, art, architecture, feelings, my travels and, of course, women. To this day, I've never followed a pattern to create something, so my style has always been very free-form. I think my unorthodox approach to designing gives it such a distinct look. I am not afraid to unravel – I once unravelled the same sleeve 17 times until I felt the right drape was captured! I always design things I would wear myself. They are representative of my style and how I like to present myself to the world."

So what does the future hold for Namaste & Crochet? "I have big plans to better explain how to utilise the customisation options for the patterns I already have available – and to release new patterns!"

Written by Amanda Robinson



A few of her favourite things

When Dominique isn't dreaming up new designs...

"I love to fill my life with new experiences, art and travel. I can be found salsa dancing, listening to live music, eating out and spending time with my family and friends in LA. Most of my friends are artistic and we collaborate and support one another." Follow @namaste_and_crochet on Instagram or visit www.namasteandcrochet.com

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On the rails

Start a baby's journey with
Victoria Kairis' train blanket

FILET
STITCH
DETAILS



CHOO-CHOO TRAIN BLANKET



YOU WILL NEED

- King Cole Cottonsoft DK (100% cotton, 100g/210m)
2 balls of each:
Buttercup (1600)
Cloud (1575)
Apricot (1850)
1 ball of Jade (781)
 - A 3.5mm (US E/4) hook
- For yarn stockists contact**
King Cole 01756 703670
www.kingcole.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx 89x84cm (35x33in)

ABBREVIATIONS

filet block Ch2, skip 2 sts, tr in next st

For a full list, see page 84



Nothing captures a baby's attention like a little locomotive chugging along the track. It's not hard to see why – we could stare at the filet stitch trains on this throw all day long!

NOTES

The main section is worked in rows from the bottom up.

There are 2 Charts on page 87, which you will need to refer to when making the Blanket. Each filled block represents a tr in the next 3 sts, each filet block represents (ch2, skip 2 sts, tr in next st). Read all RS rows from right to left and WS rows from left to right. The beg ch-3 is not shown on the Chart, but needs to be worked at the start of each row.

The first few rows of both Charts have been written out to guide you.

Chs are counted in the stitch count throughout.

BABY BLANKET

Using Buttercup, ch147.

Row 1 (RS) Tr in fourth ch from hook, tr in next 143 ch, turn. [145 sts]

Row 2 Ch3 (counts as tr throughout), tr in next 144 sts, turn. [145 sts]

Refer to the Train Chart for Rows 3-24.

Row 3 Ch3, *tr in next 9 sts, (2 filet blocks, tr in next 6 sts) 3 times, tr in next 3 sts; rep from * twice more, turn.

Row 4 Ch3, *tr in next 6 sts, (1 filet block, tr in next 6 sts, 1 filet block) 3 times, tr in next 6 sts; rep from * twice more, turn.

Row 5 As Row 4.

Row 6 As Row 3.

Rows 7-24 Cont in patt using the Chart as you work.

Rows 25-26 Ch3, tr in each st across, turn. Change to Cloud.

Rows 27-33 Ch3, tr in each st across, turn. Refer to the Choo Chart for Rows 34-45.

Row 34 Ch3, *tr in next 9 sts, 3 filet blocks, tr in next 6 sts, (1 filet block, tr in next 6 sts) twice, 2 filet blocks, tr in next 9 sts, 2 filet blocks, tr in next 9 sts; rep from * once more, turn.

Row 35 Ch3, *tr in next 6 sts, 4 filet blocks, tr in next 3 sts, 4 filet blocks, tr in next 3 sts, 1 filet block, tr in next 6 sts, 1 filet block, tr in next 3 sts, 4 filet blocks, tr in next 9 sts; rep from * once more, turn.

Rows 36-45 Cont in patt using the Chart as you work.

Rows 46-52 Ch3, tr in each st across, turn. Change to Apricot.

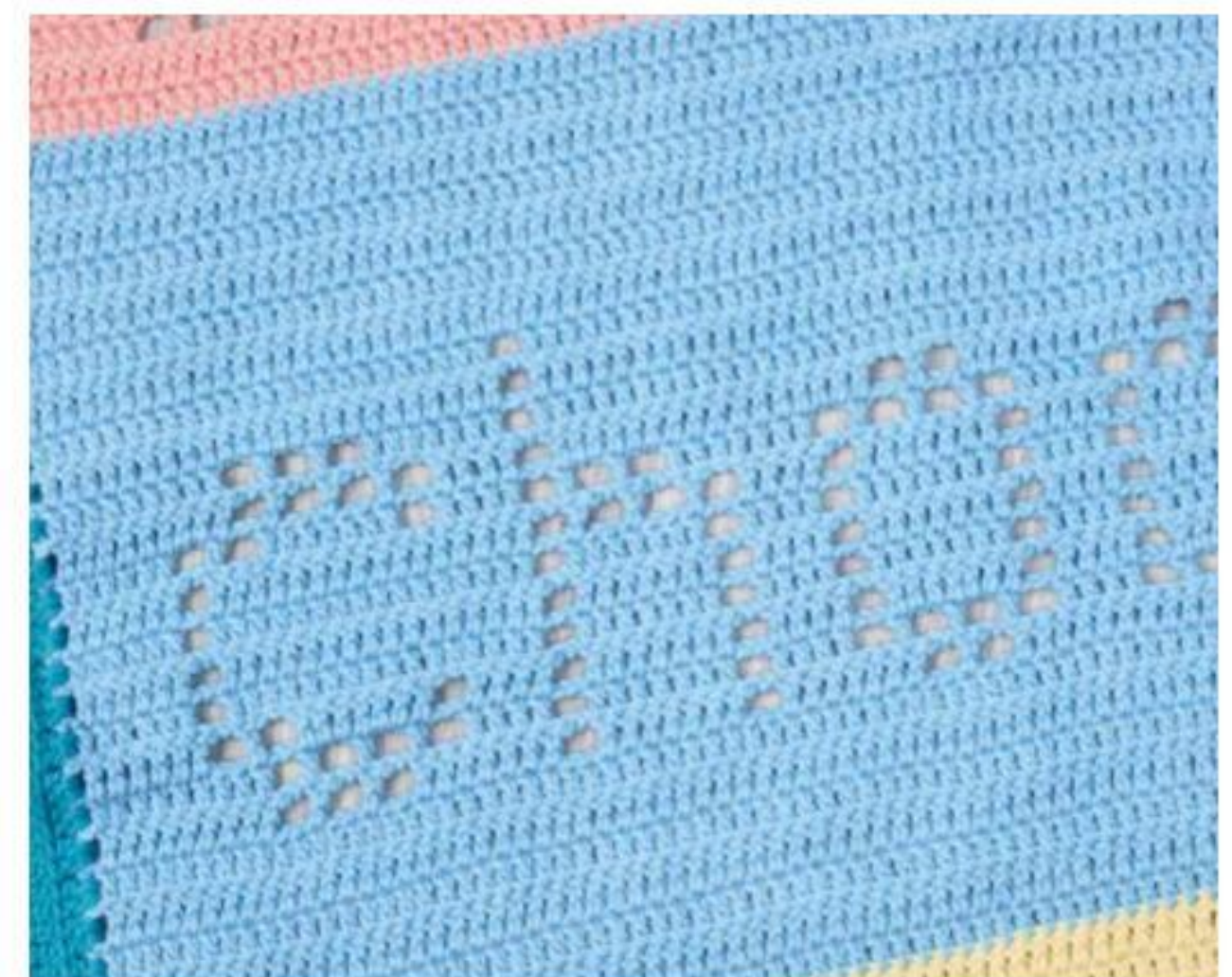
Row 53 Ch3, tr in each st across, turn.

Rows 54-78 Repeat Rows 2-26.

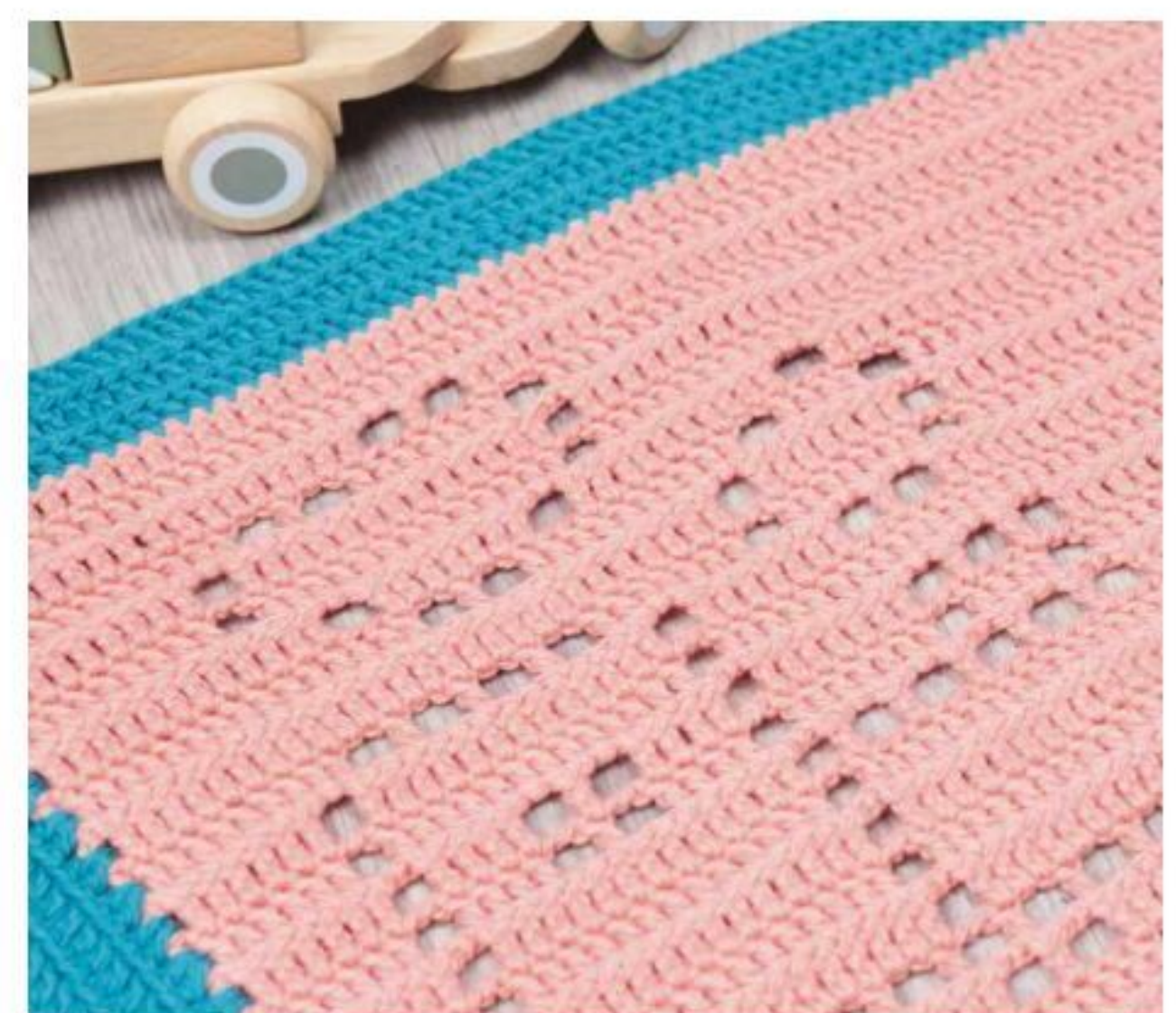
Change to Jade.

BORDER

Round 1 (RS) Ch3, tr in st at base of ch-3, tr in next 143 sts, (2tr, ch2, 2tr) in next st, turn to work down the edge, 2tr in each row-end, turn



Work the filet stitch pattern in treble stitches with skipped stitches forming the holes



After finishing the charted section, work a border made of three rows of treble stitches

to work along foundation chain, (2tr, ch2, 2tr) in next ch, tr in next 143 ch, (2tr, ch2, 2tr) in next ch, turn to work up edge, 2tr in each row-end, 2tr in same st as beg ch-3, ch2, ss to top of beg ch-3. [614 sts]

Round 2 (RS) Ch3, *tr in bl of each st to ch-2 sp, (2tr, ch2, 2tr) in ch-sp; rep from * around ss to top of beg ch-3. [630 sts]

Round 3 As Round 2. [646 sts]

Fasten off and weave in ends.

Win a digital copy of the next *Simply Crochet* issue! Enter by voting for your favourite on Instagram #hooktohook @simplycrochetmag



HOOK TO HOOK

Winter cowls

We challenged two designers to come up with a fab design, each using the same yarn... which is your fave?

HOOK
— to —
HOOK



Sue Pearson

"I was excited to be part of this challenge. It can be easy to rely on familiar yarns when stitching and designing, so it was great to try something different with the wools provided.

This yarn was lovely to work with, and the colours are gorgeous. I'm in Lincolnshire, so I'm influenced by the open spaces and the farmers' lines in the fields. I also love texture, so it seemed only reasonable to combine the two elements into this cowl." Find Sue on Instagram at @pearsonhandmade

Becca Parker

"This cowl was such a joy to create! The four World of Wool shades reminded me of the costumes in Greta Gerwig's 2019 *Little Women* adaptation. The outfits in that film utilised creative layering, quirky knits and fabrics with a romantic cottagecore feel. I wanted to create a cosy modern accessory with a sense of tradition and a touch of texture. Simple squares with a puff stitch allowed me to show off the beautiful colour palette, too!" Check out Becca on Instagram at @tobeadorned



Photo: Chloe_Mary_Photo



Left to right: Sue was inspired by the cultivated rows of farmers' fields in rural Lincolnshire, combined with her love of texture; finish the cowl with a trim of reverse double crochet on the edges, which is worked left to right if you're right-handed or right to left if you're left-handed

BOBBLE COWL

We love adding texture to our makes! This lovely tactile Cowl is sure to become a go-to winter staple. By Sue Pearson

- World of Wool Marble DK (80% Merino, 20% silk, 50g/110m), 1 ball of each: Desert Rose (MY11), Powder Ash (MY12), Water Grass (MY06), River Mist (MY08)

- A 4mm (US G/6) hook

For yarn stockists contact

World of Wool 03300 564888

www.worldofwool.co.uk

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Cowl measures 60x23cm (24x9in)

ABBREVIATIONS

reverse dc Insert hook in next st to the right (or left if left-handed), yrh and draw up a loop, yrh and pull through both loops on hook

For a full list, see page 84

NOTES

The Cowl is worked in rows as a rectangle. A reverse dc edging is worked along the long top and bottom edges, and then the short sides are joined at the back neck seam with a flat mattress stitch.

BOBBLE COWL

Using a 4mm hook and Desert Rose, ch40.

Row 1 (RS) Ch1 (does not count as a st throughout), dc in second ch from hook and each ch across, turn. [39 sts]

Row 2 (WS) Ch2 (does not count as a st throughout), htr in fl of each st to end, turn.

Row 3 Ch1, dc in bl of each st to end, turn.

Row 4 Ch1, dc in first 3 sts, (4-tr cluster in next st, dc in next 3 sts) 9 times, turn.

Fasten off.

Join Powder Ash in first st.

Row 5 Ch1, dc in each st to end, turn.

Row 6 Ch2, htr in fl of each st to end, turn.

Row 7 Ch1, dc in bl of each st to end, turn.

Row 8 Ch1, dc in first 3 sts, (4-tr cluster in next st, dc in next 3 sts) 9 times, turn.

Fasten off.

Join Watergrass in first st.

Rows 9-12 Rep Rows 5-8.

Rows 13-16 Using River Mist, rep Rows 5-8.

Cont in pattern and colour sequence established until Cowl measures approx 60cm, ending on a Row 8 rep.

Fasten off.

TOP EDGING

With RS facing, join River Mist to the top edge.

Row 1 (RS) Ch1, dc evenly across, do not turn.

Row 2 (RS) Ch1, reverse dc in each st across.

Fasten off leaving a long tail for joining.

BOTTOM EDGE

Using Watergrass, work as Top Edge.

TO FINISH

Block work into a rectangle.

Using the long tail from the Top Edging, join the 2 short edges together. We've worked a mattress stitch, but you can join using your preferred method. Weave in any rem ends.

AUTUMN COWL

Granny squares become wearable masterpieces in this snugly creation designed by Becca Parker

- World of Wool Marble DK (80% Merino, 20% silk, 50g/110m), 1 ball of each: Desert Rose (MY11), Powder Ash (MY12), Water Grass (MY06), River Mist (MY08)

- A 4mm (US G/6) hook

For yarn stockists see Bobble Cowl

TENSION

Square motif measures 12x12cm (4¾x4¾in) using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

Cowl measures approx 60x24cm (24x9½in)

ABBREVIATIONS

puff st *Yrh, insert hook in st/sp indicated, yrh and pull up a loop to height of tr; repeat from * 4 times more (11 loops on hook), yrh and pull through all loops on hook

For a full list, see page 84



Left to right: Becca channelled costume drama films to create a fashion accessory that fuses tradition with modernity for a warm cottagecore look; her granny square cowl is enriched with texture thanks to the puff stitch rounds and the double crochet seams that join the squares

NOTES

Cowl is made up of 10 identical Squares, which are joined together with a dc seam.

AUTUMN COWL SQUARE (MAKE 10)

Using Desert Rose, ch4, ss in first ch to form a ring.

Round 1 (RS) Ch3 (counts as tr throughout), 11tr into ring, ss to top of beg ch-3. [12 tr]

Round 2 Ch3, tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3. [24 tr]

Fasten off.

Join Powder Ash in any st.

Round 3 Ch2 (counts a htr), htr in st at base of ch-2, ch1, (skip 1 st, 2htr in next st, ch1) 11 times, ss to top of beg ch-3. [24 htr, 12 ch-1 sps]

Fasten off.

Join Water Grass in any ch-1 sp.

Round 4 Ch1 (does not count as st), (puff st, dc, ch1, puff st, dc, ch1) into each ch-1 sp around, ss to first puff st to join.

[24 puff sts, 24, dc, 24 ch-1 sps]

Fasten off.

Join River Mist in ch-1 sp after first puff st.

Round 5 Ch3, (2tr, ch2, 3tr) into same sp, *ch1, skip next ch-1 sp, (3htr into next ch-1 sp, ch1, skip next ch-1 sp) twice, (3tr, ch2, 3tr) into next ch-1 sp; rep from * twice more, (ch1, skip next ch-1 sp, 3htr into next ch-1 sp) twice, ch1, ss to top of beg ch-3 to join.

[24 tr, 24 htr, 4 ch-2 sps, 12 ch-1 sps]

Round 6 Ss into next 3 sts, ss into corner sp, ch3, (2tr, ch2, 3tr) into same sp, ch1, *(3tr in next

ch-1 sp, ch1) 3 times, (3tr, ch2, 3tr) into corner sp; rep from * twice more, (3tr into next ch-1 sp, ch1) 3 times, ss to top of beg ch-3 to join.

[60 tr, 4 ch-2 sps, 16 ch-1 sps]

Fasten off and weave in ends.

TO JOIN

Arrange the 10 completed Squares into 2 rows of 5. Using Powder Ash, join the 2 rows of 5 together horizontally using a dc seam. Dc seam the short ends of the 10-Square block to form the loop shape of the Cowl.

Fasten off and weave in ends.

BORDER

Using Power Ash, dc into every st along the top and bottom edges of the Cowl.

Fasten off and weave in ends.

SCAN ME

You can find a video tutorial on the puff stitch technique here



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Destination: YARN!

All yarn stores are magical, filled with colour and possibilities, but some set themselves apart with their extraordinary commitment to the community. Whether they're spreading joy with an inspiring venue, exciting events and an epic range of craft supplies, or creating a homely environment with snacks and skill-sharing aplenty, these are the ones worth planning a trip around. These are the destination yarn stores.

Crocheters in the UK are spoiled for choice with a plethora of amazing yarn stores up and down the country. We spoke with staff from four of our favourites to discover what makes a yarn shop a must-visit craft oasis. These folks were brimming with stories of kindness, creativity and laughter. Perhaps it's passionate people, not just squishable yarn, that makes a shop truly remarkable?

Written by Becca Parker



The Craft Barn, Cheshire

What's it all about? This is the big one. Black Sheep Wools' store in Warrington is the largest local yarn shop in the country. They stock top-brand yarns and accoutrements, and host workshops with well-known designers. The Craft Barn has its own café, too – Tea Bags Full. It's an inspiring hangout and a place to shop and learn, and it's well-placed for an accompanying visit to Manchester, Liverpool or the Lake District.

The shop in three words: "Inspirational, colourful, friendly."

What they say: Director Sara Mulvey believes the team's enthusiasm is what sets The Craft Barn apart. "We are all knitters and crocheters, and this makes a huge difference," she says. "We only sell products we like to use ourselves and are all crazy about yarn!" And the folks who visit make the shop come alive. "Like any local yarn shop, we have our regulars,"

explains Sara. "Many come in a few times a week for a chat and a browse. We also have lots of guests from far away – [guests making] a two-hour drive is not unusual. I love it when I spy a familiar face from Instagram in the Tea Shop. Winwick Mum, Lynne Rowe and the team from the Crochet Sanctuary are all regular visitors.

"When we host designers, there's a real buzz. People sharing makes and fun over tea, cake and yarn – you can't beat it."

And they aren't short on memorable moments at The Craft Barn. "The Black Sheep baby is the one that springs to mind," Sara recalls. "A customer went into labour on a last-minute trip for yarn supplies and was rushed to hospital by ambulance. It really did look like she was going to give birth in-store at one point!"

Find out more at
www.blacksheepwools.com



Alterknit Universe, Cleeve



What's it all about? The Cleeve-based shop is a haven for southwest makers, and ideal if you're exploring Bristol or historic Bath. This gem of a store is big on soul and designed to make you feel at home. You can book onto owner Kim Smith's surgery for one-to-one WIP support, or enjoy seasonal refreshments in their outside seating area – pumpkin spice flavours through autumn and iced beverages when it's warm, with vegan options.

The shop in three words: "Welcoming, ethical, thoughtful."

What they say: This is no ordinary craft shop. "There are comfy chairs set out like a living room and walls bursting with colourful yarns," Kim says, describing her store. "Everything is natural, recycled, local or ethical, and our style is Victorian sweet shop meets granny-punk with a dollop of cottagecore. We're always around to chat about projects, patterns and yarns, or make you a tea or coffee while you browse.

"People from all over come to visit and soak in the atmosphere. It's wonderful to stock indie-dyed yarns because people

like to have a squish before they buy. There's a special kind of magic watching new crocheters have their first local yarn shop experience, too. Some locals love it so much that they've been coming to our Sunday knit group for years!"

Kim's passionate about serving her community. "I love a good slow morning at my desk, catching up on email and socials before I get stuck into a big project. Sometimes it's pattern writing, or running my 'surgery'; other times it's organising community projects like our huge crocheted awning! Although the shop is run by me, it's turned into a family business and we all love seeing someone get inspired and take home a bag of yarn for a new project." Their positive reach isn't limited just to shoppers, though. "We're on a big road and one of our windows is always dedicated to a human rights issue," says Kim. "Since we put up giant letters that read 'Black Lives Matter' in June 2020, we've had so many people reach out and share how much it's meant."

Find out more at
www.alterknituniverse.co.uk



Image credit: @aushopuk

The Yarn Cake, Glasgow

What's it all about? A yarn café in Glasgow's West End. They've won Best Local Independent Yarn Store Scotland three times, with nominations every year since 2013. Workshops and trunk shows are hosted throughout the year, or you can visit in October for their Glasgow School of Yarn festival.

The shop in three words: "Yarn AND cake!"

They say: Crafts and home bakes are a winning combination. "We specialise in natural fibres and British yarns," says owner Antje Karl. "But we also have our cosy Nook where you can sit with a cuppa and a slice of cake and work on your project or take in the yarn fumes. All our staff are experienced and enthusiastic fibre crafters as well as baristas."

"Our weekly craft night is the friendliest gig in town!" Antje continues. The shop is built on local and global friendship. "Many friends started off as customers and my 'old' knitting group friends talked me into opening the shop. We're all still good pals,

12 years later! We get customers from as far afield as America or Iceland or, just today, a lady from South Africa who was buying a skein of hand-dyed yarn at every stop of her holiday so she could work them into a summer trip project."

There's a joyful daily rhythm at The Yarn Cake. "I start by switching on the coffee machine and doing some baking," Antje tells us. "Then I work through any orders. I try to get as much admin and shelving done as I can. Mungo the Yarn Hound gets some fuss, until his adoring public show up and take over! Then we're nonstop with a steady stream of customers, some of whom might need help deciding, some might be stuck with a pattern and need a bit of support. I love seeing what folk are working on and their yarn choices. After 12 years, people still surprise me with their creativity. At some point we end up with an impromptu yarn party, when some regulars show up and stay for coffee and chat – and visitors usually stay as well!"

Find more at www.theyarncake.co.uk



Image credit: YAK

YAK, Brighton

What's it all about? A Sussex hub for the stitching community, and an unmissable location if you're exploring Brighton's seaside and city. You're guaranteed a warm welcome at YAK, and it's a fantastic place to level up your skills. They host regular classes with top tutors, and stock inspiring crochet books as well as an array of indie and British yarns.

The shop in three words: "Woolly! And knowledgeable and encouraging."

What they say: Owner Kate Metherell and her team pride themselves on their yarn knowledge. "To be able to pass that onto our customers is what it's all about," says Kate. "We want our customers to feel like they can ask anything and trust they're getting a well-informed answer. We have visitors from all over the world coming through and we love to hear about their yarn shop hopping! But we also love our regulars, who pop into the shop or come to knit night to show us what they're working on. Community for us means

encouragement and celebrating success.

"A favourite day [for me] would include a customer who has never crocheted before," says Kate, who loves sharing her passion. "I would set them up with everything they needed and make sure they are full of excitement to get started on their making journey. Next, a more seasoned maker would come in. They'd show off their latest finished project and we'd work out together what could be their next challenge. And then maybe a big box of new yarn could arrive. Opening a box of new yarn never gets old!"

Brighton's bohemian spirit ensures there's never a dull moment. Kate's funniest memory is from an evening at the shop. "It was your average knit night; we're all sitting around, chatting, crocheting and drinking tea, when a mariachi band comes in the door and serenades us all. It was so fun!"

Find out more at www.yarnandknitting.com

CROCHET-ALONG

Talavera BLANKET

Bring Spanish sunshine into your home with the bright colours and textured stitches of Ana Morais Soares' seven-part Talavera blanket crochet-along





YOU WILL NEED

Materials are for the whole Blanket

- Caron Simply Soft
(100% acrylic, 170.1g/288m)
4 balls of Off White (9702)
3 balls of each:
Blue Mint (9608)
Robin's Egg (9780)
2 balls of each:
Gold (9782)
Fuchsia (9764)

- A 5.5mm (US H/8) hook

- Stitch markers or scrap yarn

For yarn stockists contact

Wool Warehouse 01926 882818

www.woolwarehouse.co.uk

TENSION

Rounds 1-10 to measure approx 10cm (4in) in diameter

MEASUREMENTS

Finished Blanket measures approx 145x145cm (57x57in)

ABBREVIATIONS

standing sts A standing st at beg of the round is worked starting with a slip knot on the hook, then the st indicated is worked as normal in the st or sp specified

x-tr Skip next st, tr in number of sts specified (x-2tr, 2 sts; x-3tr, 3 sts) tr in skipped st, working in front of tr just worked

FP/BP (Front Post/Back Post sts) For a FP st, insert hook from front to back to front around post of st in prev round (or st specified) and complete st as normal. For a BP st, insert hook from back to front to back around post

third loop The third loop of a htr st is the loop of yarn across the post of the st at the back. To work into the third loop, insert hook under this loop instead of the 2 loops on top of the st

For a full list, see page 84

Imaginative stitches and bright colours pop on this multi-textured blanket, bringing forth visions of Spanish Talavera tiles and warm days spent by the sea. This is the seventh and final part of the CAL, and you'll be finishing off the edge of your blanket. We hope you enjoyed this Iberian journey!

NOTES

This crochet-along has been designed in seven parts, worked from the centre out. The Blanket is worked with RS facing throughout. You may wish to weave in ends as you work.

For each round that starts by joining yarn, the corner sts are given followed by the sts for one side. Repeat the corner and side around the Blanket, finishing with a ss to first st.

BLANKET

PART 7

Round 76 Using Gold, (dc, ch2, dc) in ch-2 corner sp, skip first st, (dc in next 2 sts, 3-tr cl in next st) 64 times, dc in last 2 sts.

[(64 3-tr cl, 132 dc) each side, 4 ch-2 corner sps]

Fasten off.

Round 77 Using Robin's Egg, (dc, ch2, dc) in ch-2 corner sp, skip first st, 3-tr cl in next st, (dc in next 2 sts, 3-tr cl in next st) 64 times, dc in last 2 sts.

[(65 3-tr cl, 132 dc) each side, 4 ch-2 corner sps]

Fasten off.

Round 78 Using Blue Mint, (dc, ch2, dc) in ch-2 corner sp, dc in next 2 sts, 3-tr cl in next st, (dc in next 2 sts, 3-tr cl in next st) 64 times, dc in last 2 sts. [(65 3-tr cl, 134 dc) each side, ch-2 sp each corner]

Fasten off.

Round 79 Using Off White, (2tr, ch2, 2tr) in ch-2 corner sp, skip first st, tr in next 2 sts, dc in each st to 3 sts before corner sp, tr in last 3 sts.

[(9 tr, 193 dc) each side, 4 ch-2 corner sps]

Fasten off.

Round 80 Using Fuchsia, (htr, ch2, htr) in ch-2 corner sp, htr in bl of each st across to next ch-2 sp. [204 htr each side, 4 ch-2 corner sps]

Fasten off.

Round 81 Using Gold, (2tr, ch2, 2tr) in ch-2 corner sp, 68 x-2tr.

[(68 x-2tr, 4 tr each side), 4 ch-2 corner sps]

Fasten off.

Round 82 Using Off White, (2htr, ch2, 2htr) in ch-2 corner sp, skip first st, htr in each st across to next corner sp.

[211 htr each side, 4 ch-2 corner sps]

Fasten off.

Round 83 Using Robin's Egg, (dc, ch2, dc) in ch-2 corner sp, dc in bl of each st across to next corner sp. [213 dc each side, 4 ch-2 corner sps]

Fasten off.

Round 84 Using Blue Mint, (2-dtr cl, ch2, 2-dtr cl, ch2, 2-dtr cl) in ch-2 corner sp, ch2, skip first 2 sts, 3-dtr cl in next st, (ch4, skip next 3 sts, 3-dtr



Finish the blanket with a gold-coloured shell border worked in treble stitches

cl in next st) 52 times, ch2, skip last 2 sts.

[(53 3-dtr cl, 2 ch-2 sp, 52 ch-4 sp) each side, (2-dtr cl, ch2, 2-dtr cl, ch2, 2-dtr cl) each corner]

Fasten off.

Round 85 Using Robin's Egg, (FPht, ch2, FPht) around middle 2-dtr cl from any corner, 2dc in next ch-2 sp, FPdc around next 2-dtr cl, dc in next ch-2 sp, (FPdc around next 3-dtr cl, dc in next ch-4 sp, 2-dtr cl in middle skipped st of Round 83, working in front of ch-4 sp, dc in same ch-4 sp) 52 times, FPdc around last 3-dtr cl, dc in next ch-2 sp, FPdc around next 2-dtr cl, 2dc in next ch-2 sp. [(2 FPht, 52 2-dtr cl, 55 FPdc, 110 dc) each side, 4 ch-2 corner sps]

Fasten off.

Round 86 Using Fuchsia, (dc, ch2, dc) in ch-2 sp, dc in next 7 sts, FPdc around next 2-dtr cl, (dc in next 3 sts, FPdc around next st) 51 times, dc in last 7 sts.

[(52 FPdc, 169 dc) each side, 4 ch-2 corner sps]

Fasten off.

Round 87 Using Off White, (2htr, ch2, 2htr) in ch-2 sp, skip first st, htr in bl of each st across to ch-2 sp. [224 htr each side, 4 ch-2 corner sps]

Fasten off.

Round 88 Using Gold, 8tr in ch-2 sp, skip first 2 sts, (dc in next st, skip next st, 4tr in next st, skip next st) 55 times, dc in next st, skip last st.

[(220 tr, 56 dc) each side, 8 tr each corner]

Fasten off and weave in ends.

Block the Blanket.

SHOW US YOURS!

Share your progress with us!

Join our group at www.facebook.com/groups/SCtreblemakers and tag your pics on Facebook and Instagram as #TalaveraCAL





REACH FOR THE STARS

Embark on an exciting intergalactic adventure when you string up Sally Shepherd's neon-hued bunting



YOU WILL NEED

- Stylecraft Special DK (100% acrylic, 100g/295m)
1 ball of each:
Yarn A Black (1002)
Petrol (1708)
Matador (1010)
Silver (1203)
Dandelion (1856)
Jaffa (1256)
Fiesta (1257)
Bright Green (1259)
- A 3.5mm (US E/4) hook
- 1 reel of Gutermann Glowly Thread Colour 8 White (optional)
amzn.to/3c0YInE

For yarn stockists contact
Stylecraft 01484 848435
www.stylecraft-yarns.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Each Flag measures approx 14x17cm (5½x6½in)

ABBREVIATIONS

fdc (foundation double crochet)
Ch2 (does not count as st), *insert hook in second ch from hook, yrh and pull up a loop, yrh and pull through one loop on hook (loop will sit at base of fdc, yrh and pull through 2 loops; rep from * inserting hook in loop at base of prev fdc

For a full list, see page 84

Who knows what's out there in the vast, unexplored universe? Let your imagination run wild as you make this stellar decoration.

NOTES

Bunting is made up of 9 Flags. Each Flag is worked in rows from the bottom, up. Carry the glowy thread throughout the colourwork sections to achieve a glow in the dark finish.

There are 3 Charts on page 88, which you will need to refer to when working each Flag. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Charts have been written out to guide you.

Each Chart is worked in 3 different colourways. Black is referred to as Yarn A in all colourways. The labels for all other colours changes according to which colourway is being worked. Change colour on the final yrh of st before colour change is indicated. Carry the unused colours across the top of your sts enclosing the strand as you go. We recommend carrying the other colour/s used in a row from the first st to achieve an even tension.

SPACE BUNTING

SATURN FLAG (MAKE 3)

Make 1 using Jaffa as Yarn B and Fiesta as Yarn C.
Make 1 using Bright Green as Yarn B and Jaffa as Yarn C.

Make 1 using Fiesta as Yarn B and Bright Green as Yarn C.

Using Yarn A, ch2.

Row 1 (RS) Fdc30, turn. [30 sts]

Row 2 Ch1 (does not count as st throughout), dc in each st across, turn.

Row 3 Ch1, dc in first 22 sts, change to Yarn C, dc in next 3 sts, change to Yarn A, dc in final 5 sts, turn.

Row 5 Ch1, dc in first 4 sts, change to Yarn C, dc in next 2 sts, change to Yarn A, dc in next st, change to Yarn C, dc in next 3 sts, change to Yarn A, dc in final 20 sts, turn.

Rows 6-30 Cont in patt, using Chart for colour changes.

Fasten off.

EDGING

Join Petrol in any corner.

Round 1 (RS) Ch2 (counts as dc, ch1), *dc in same corner, dc in each st and row-end to next corner, (dc, ch1) in corner; rep from * 3 times more omitting final (dc, ch1) on last rep, ss to first ch of beg ch-2.

Fasten off and weave in ends.

ROCKET FLAG (MAKE 3)

Make 1 using Fiesta as Yarn B, Bright Green as Yarn C, Matador as Yarn D and Dandelion as Yarn E.

Make 1 using Bright Green as Yarn B, Jaffa as Yarn C, Matador as Yarn D and Dandelion as Yarn E.

Make 1 using Jaffa as Yarn B, Fiesta as Yarn C, Matador as Yarn D and Dandelion as Yarn E. Using Yarn A, ch2.

Row 1 (RS) Fdc30, turn. [30 sts]

Row 2 Ch1, dc in each st across, turn.

Row 3 Ch1, dc in first 14 sts, change to Yarn D, dc in next st, change to Yarn A, dc in next 15 sts, turn.

Row 4 Ch1, dc in first 10 sts, change to Yarn D, dc in next st, change to Yarn A, dc in next 3 sts, change to Yarn D, dc in next 3 sts, change to Yarn A, dc in next 2 sts, change to Yarn D, dc in next st, change to yarn A, dc in final 10 sts, turn.

Rows 6-30 Cont in patt, using Chart for colour changes.

Fasten off.

Using Petrol, work Border as for Saturn Flag.



Work three versions of each space flag in different colourways



UFO FLAG (MAKE 3)

Make 1 using Fiesta as Yarn B, Jaffa as Yarn C and Silver as Yarn D.

Make 1 using Bright Green as Yarn B, Fiesta as Yarn C and Silver as Yarn D.

Make 1 using Jaffa as Yarn B, Bright Green as Yarn C and Silver as Yarn D.

Using Yarn A, ch2.

Row 1 (RS) Fdc30, turn. [30 sts]

Rows 2-7 Ch1, dc in each st across, turn.

Row 8 Ch1, dc in first 14 sts, change to Yarn B, dc in next 2 sts, change to Yarn A, dc in next 7 sts, change to Yarn B, dc in next 2 sts, change to Yarn A, dc in next 5 sts, turn.

Row 9 Ch1, dc in first 4 sts, *change to Yarn B, dc in next st, change to Yarn C, dc in next 2 sts, change to Yarn B, dc in next st, change to Yarn A, dc in next 5 sts; rep from * once more, change to Yarn B, dc in next 2 sts, change to Yarn A, dc in final 6 sts, turn.

Rows 10-30 Cont in patt, using Chart for colour changes.

Fasten off.

Using Petrol, work Border as for Saturn Flag.

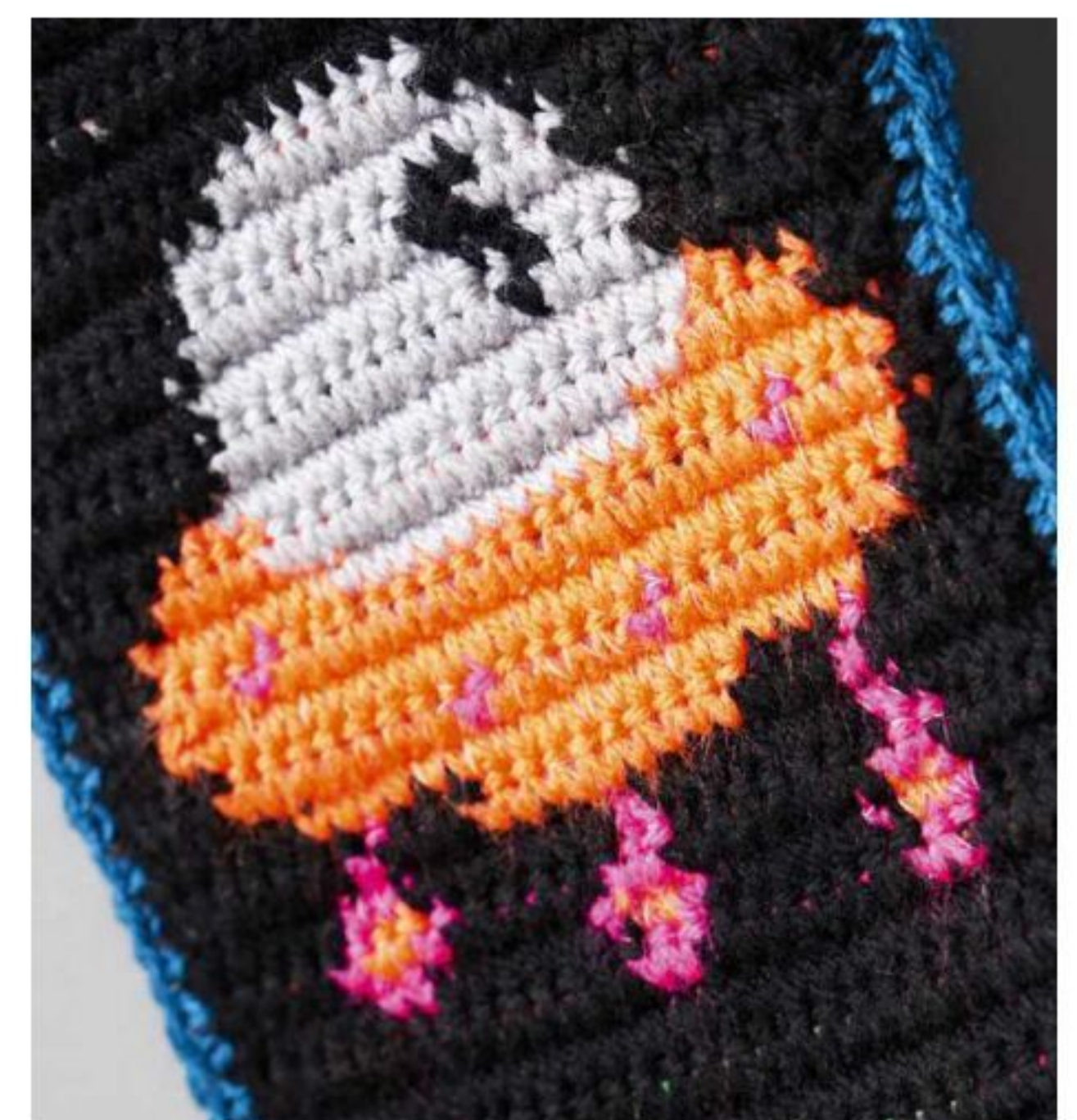
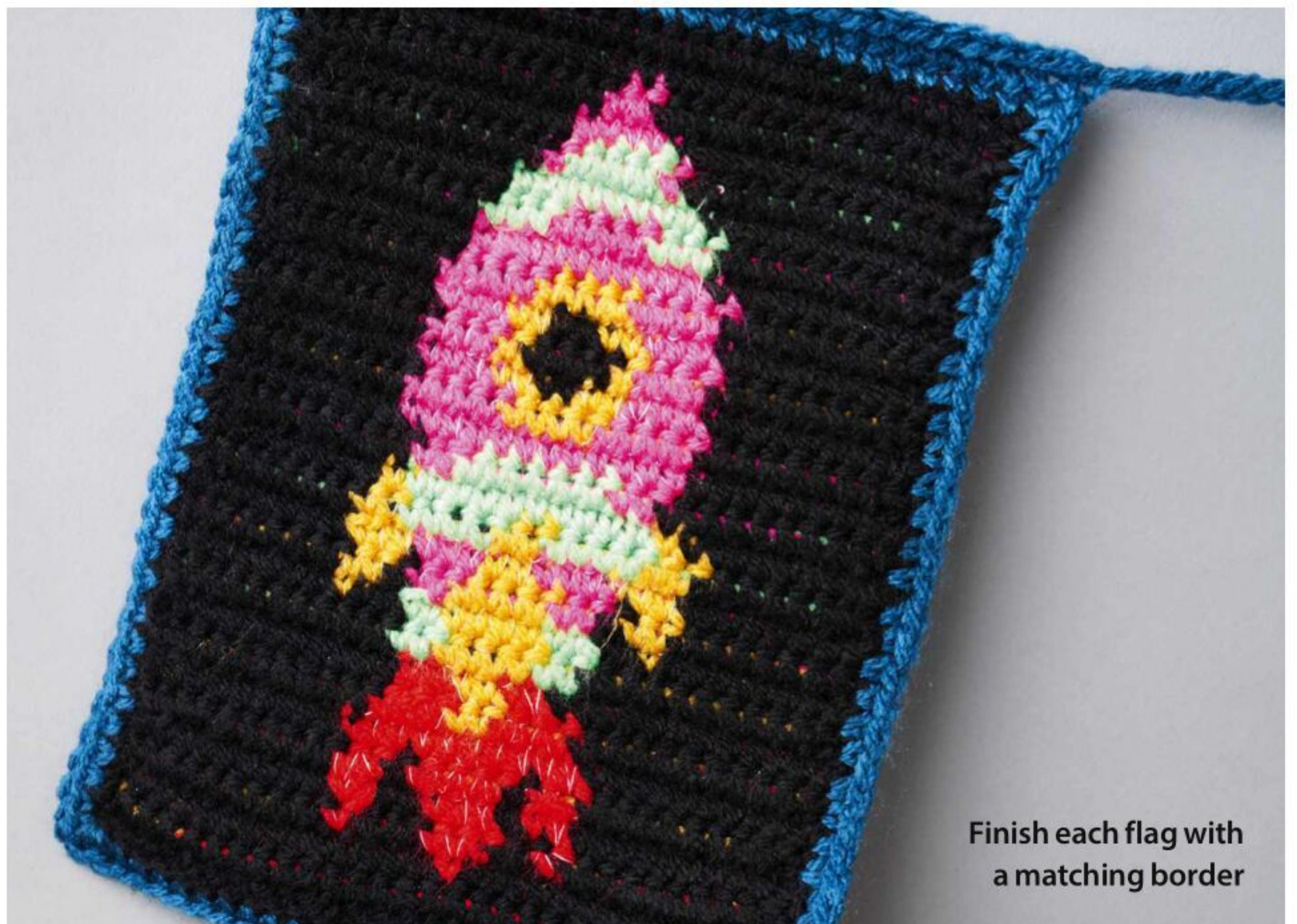
TO MAKE UP

Using Petrol, ch30,

Row 1 (WS) *With WS of Flag facing, dc in each st across top, ch10; rep from * 8 times more, ch21, turn.

Row 2 (RS) Ss in second ch from hook and each ch across.

Fasten off and weave in ends.



To achieve an even tension throughout, carry unused colours across the entire row

SIMPLE STEPS HOW TO WORK TAPESTRY COLOURWORK



1 Work to the point where you want to change colour and on the last stitch in the first colour, work the final yrh using the second colour.



2 Work a stitch using the second colour, but hold the working end of the first colour on top of the stitches below and make sure you work the new stitch over the top of it, effectively encasing the first colour.



3 Continue working in this way, encasing the working end of the first colour. When you want to change colour again, use the same method as before: on the last stitch in the second colour, work the final yrh using the first colour.



4 It's important not to pull too tightly on the previous colour of yarn or it will pucker the fabric. Continue to work stitches using the first colour, over the top of the working end of the second colour.

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SCAN ME



YOU WILL NEED

- Scheepjes Catona
(100% cotton, 10g/25m)
1 ball of each:
Scarlet (192)
Jet Black (110)
 - A 2.5mm (US B/1 or C/2) hook
 - A safety pin, approx 5cm
- For yarn stockists contact
Scheepjes
www.scheepjes.com/en

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Poppy measures approx 6.5cm (2½in) in diameter

ABBREVIATIONS

For a full list, see page 84



Lest we forget

Mark Remembrance Day this year by hooking up this classic poppy brooch designed by Steffi Graves



The plumpness of the petals is created with groups of double treble stitches

This November, wear a handmade poppy brooch or make several to give away. You'll return to this pattern year after year!

NOTES

Poppy is worked in rounds throughout.

POPPY

FLOWER

Using Jet Black, make a magic loop.

Round 1 (RS) Ch2 (does not count as st), 12tr in loop, ss to beg tr. [12 sts]

Fasten off.

Join Scarlet in any st with a ss.

Round 2 *Ch3, 3dtr in st at base of ch-3, 3dtr in next st, (3dtr, ch3, ss) in next st, ss in next 2 sts; rep from * 3 times more omitting final ss on last rep. [36 dtr, 8 ch-3 sps]

Round 3 *Ch1 (does not count as st), (dc, ch2) 5 times in next ch-3 sp, (dc, ch2) in sp between each dtr, (dc, ch2) 4 times in next ch-3 sp, dc in same sp, ch1, ss in st from Round 1 at base of ch-3; rep from * 3 times more.

Fasten off.

BACK

Using Scarlet, make a magic loop.

Round 1 (RS) Ch4 (counts as dtr), 20dtr in loop, ss to top of beg ch-4.

TO MAKE UP

Sew the Back to the WS of the Flower.

Sew the safety pin to the Back.

Weave in all ends.

THE DYE LOT



Beehive Yarns

Meet an indie dyer and indulge in a design with their skeins



After first trying her hand at yarn dyeing in 2016, crocheter and knitter Beth Simpson created an indie hand-dyed yarn brand that fused her love of fibre crafts with another passion

of hers – classic mid-century style. “All of my yarn bases, including Dolly DK, Audrey Classic Sock and Dusty MCN, are named after celebrities who were famed for having beehive hairstyles in the 1960s,” says Beth. “These ladies are a huge inspiration behind the brand.”

VINTAGE INSPO

Beth likes to create colourways based on films and songs. “I was in my late teens when I first got into mid-century style, having seen lots of the classic films from that period – *Rosemary’s Baby*, *Barbarella*, *Georgie Girl* – on TV and fallen in love with the fashions and

the whole aesthetic,” she says.

“Nowadays, I find dyeing inspiration in colour palettes from old films and photographs, mainly from the 1940s to 1960s,” Beth continues. “For instance, I released a collection of tonal yarns that were inspired by photos of Marilyn Monroe taken in the 1950s.” (The Dolly DK used on the next page was inspired by Dolly Parton.)

ANIMAL INSTINCTS

Though she has a passion for the past, Beth’s attitude towards using animal-friendly fibres is decidedly modern.

“The welfare of the animals who provide us with wool is extremely important to me,” she says. “We only use mills and yarn providers that can guarantee animal welfare. For example, although prohibited in the UK, mulesing [a painful procedure performed on lambs] is still prevalent in many other wool-producing countries. Therefore, we

only purchase our bare yarn from suppliers who can guarantee mulesing-free wool.”

NATURAL BEAUTY

In addition to dyeing colourways inspired by vintage glamour, Beth loves dyeing in harmony with the changing seasons. “I’m dyeing our autumn colourways, which conjure up images of cosy, darker nights and woodland walks,” she says. “This is my favourite time of year, and I tend to have lots of nature-inspired colours as well as something fun and magical for Halloween.”

And she has plenty more to look forward to, as well. “I also have a new yarn base launching this autumn, a gorgeous blend of Bluefaced Leicester and Masham,” she says. “It’s lovely to be working on a palette of new shades for this local, British wool.”

www.beehiveyarns.com

Instagram: @beehiveyarns

Facebook and Pinterest: Beehive Yarns

Beehive Yarns
Dolly Classic
DK in Oatmeal



Flowers in your hair

The big bloom on Millie Masterton's cosy headband shows off the gorgeous colour variations in this yarn

THE DYE LOT



YOU WILL NEED

- Beehive Yarns Dolly Classic DK (100% superwash Merino, 115g/230m)
- 1 skein of Oatmeal (see notes)
- A 4mm (US G/6) hook

For yarn stockists contact
www.beehiveyarns.com

TENSION

19 sts and 10 rows measure 10x10cm (4x4in) over pattern using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

Headband measures approx 50cm (19¾in) in circumference

ABBREVIATIONS

For a full list, see page 84

On chilly autumn evenings, pop on this 3D textured headband. It'll keep your ears warm while making you look extra stylish!

NOTES

Headband is worked in long rows. The short ends are sewn together to form a loop. The Flower and Leaves are made separately and sewn to the Headband at the end.

This yarn is dyed in small batches and the colours available may vary.

You can adapt the circumference of the Headband by working a longer or shorted foundation ch.

HEADBAND

Ch98, or a multiple of 4+2.

Row 1 (WS) Htr third ch from hook and each ch across, turn. [96 sts]

Row 2 (RS) Ch2 (does not count as st throughout), FPhtr around each st across, turn.

Row 3 Ch1, dc in each st across, turn.

Row 4 Ch3 (counts as tr throughout), tr in next st, (skip 1 st, tr in next 3 sts, tr in skipped st) rep across to final 2 sts, tr in final 2 sts, turn.

Row 5 As Row 4.

Row 6 Ch1, dc in each st across, turn.

Row 7 Ch2, htr in each st across, turn.

Row 8 Ch2, FPhtr around each st across, turn.

Fasten off, leaving a 20cm tail.

Using the tail, sew the short edges together.

FLOWER

Make a magic loop.

Round 1 (RS) (Ch14, ss in loop) 6 times. [6 ch-14 sps]

Round 2 (RS) (Ss, 2dc, 3htr, 3tr, 4dtr, 3tr, 3htr, 2dc) in each ch-sp around, ss in beg ss.



Work the headband in long rows as a rectangle, then join the short edges together

Round 3 Ch1, *skip ss, dc in next 6 sts, htr in next st, 2htr in next st, tr in next 4 sts, 2htr in next st, htr in next st, dc in next 6 sts; rep from * 5 times more, ss to beg dc.

Fasten off leaving a 20cm tail

LEAVES (MAKE 4)

Ch10, ss in second ch from hook and each ch across.

Fasten off.

Rejoin yarn in bl of first ss.

Round 1 (RS) Ch1 (counts as dc), htr in bl of next ss, tr in bl of next 2 ss, dtr in bl of next 2 ss, tr in bl of next 2 ss, htr in bl of next ss, 3dc in top of ch, turn to work down opposite side of ch, htr in next ch, tr in next 2 ch, dtr in next 2 ch, tr in next 2 ch, htr in next ch, dc in final ch.

Fasten off leaving a 20cm tail

TO FINISH

Using the image as a guide, pin the Leaves and Flower to the Headband. Once happy with the position, use the tails to sew into place. Weave in all ends.

SIMPLE STEPS HOW TO MAKE A DOUBLE TREBLE



1 Yrh twice and insert the hook under the top 2 loops of the stitch indicated. Yrh and draw through the stitch only (4 loops on hook).



2 Yrh and pull the yarn through the first 2 loops only (3 loops on hook).



3 Yrh and pull the yarn through the first 2 loops only (2 loops on hook).



4 Yrh and pull the yarn through the remaining 2 loops. There's your double treble made and you'll have 1 loop left on your hook ready to do the next stitch.

★ Sparkly yarns ★

Teeter to the peak of glam this season with our round-up of twinkling yarns



Make badges and earrings!



STILETTO

Ch8.

ROUND 1 (RS) Dc in second ch from hook and each ch to end, rotate to work in opposite side of foundation ch, ch1, dc in next 3 ch, (dc, tr) in next ch, 2tr in next 2 ch, (tr, dc) in final ch, ss to beg dc. [18 sts]

ROW 2 Ss in each dc across to ch-1 sp, (ss, htr) in ch-1 sp, ch4, ss in second ch from hook, dc in next 2 ch, ss in ch-1 sp at base of htr, leave rem sts unworked.

FASTEN OFF and weave in ends.



The leftover yarns from this yarn review will be donated to Knit for Peace. Learn more at www.knitforpeace.org.uk and go to www.gathered.how for more yarn donation ideas.

RICO

FASHION COTTON METALLISE DK

WEIGHT DK

CONTENT 53% cotton, 35% acrylic, 12% metallic yarn

BALL 50g/125m

HOOK 4mm

RRP £3.99



01

Picture gorgeous treble stitch baskets, hats with bobbles that just pop and a party clutch everyone's going to ask about... that's what this yarn has to offer! Rather than being spun, it's made up of a chainette structure, meaning the cotton/acrylic fibres blend seamlessly

with the metallic – so, there's no need to worry about snags and splitting. Take your pick of 17 soft shades, including a range of silvers and golds that have 'party accessories' written all over them. Hand wash to keep those sparkles at their best.

www.rico-design.de

HOBBI

METALLICO

WEIGHT Aran

CONTENT 70% polyamide, 21% acrylic, 9% wool

BALL 50g/115m

HOOK 4.5-5mm

RRP £5.30



03

Featuring all the fuzz you might expect of a mohair but with none of the headache, this yarn is equal parts softness and shimmer. Its chainette structure is what's bringing that shine, blown through with fuzzy wool and acrylic fibres to pack in oodles of warmth with a subtle

halo. It lends itself well to drapey fabrics as well as colourwork designs thanks to its clever structure. There are 18 luscious shades to choose from, including a warm gradient of natural-like colours. Hand wash and dry flat for best care results.

www.hobbii.co.uk

JAMES C. BRETT

TWINKLE FASHION DK

WEIGHT DK

CONTENT 96% acrylic, 4% polyester

BALL 100g/300m

HOOK 3.5-4mm

RRP £3.30



05

Whether you're looking to dress up your Christmas tree with twinkling decs or glitz up your own outfit for the return of office parties, this yarn has got you covered! Its tight twist provides outstanding stitch definition (bring on those classic cables!), and the metallic thread

spiralling around it gives finished makes a subtle sparkle that shines under fairy lights (and ordinary lights, too). Plus, thanks to its acrylic fibres, it's soft to the touch, warm to wear and can be popped in the wash at 30°C for easy care.

www.jamescbrett.co.uk

KING COLE

GLITZ DK

WEIGHT DK

CONTENT 97% acrylic, 3% polyester

BALL 100g/290m

HOOK 4mm

RRP £3.79



02

As soft as it is sparkly, Glitz DK is calling out for cosy pullovers and shimmering seasonal accessories. It comes in 15 glittering shades, including two self-striping options, one being the aptly named Christmas shown here and the other being Halloween (guess which colours

that one is!). With a choice of solid shades to pick from, and ample metreage in each ball, garments and homewares alike are great choices for this yarn. And what's more, it can be machine washed and tumble dried for no-fuss, easy care.

www.kingcole.com

PAINTBOX YARNS

RECYCLED METALLIC RIBBON

WEIGHT Super chunky

CONTENT 50% cotton, 37% polyester, 13% lurex

BALL 250g/120m

HOOK 6-12mm

RRP £8



04

Bring on the oversized jumpers, oh-so-trendy storage baskets and 'where did you get those?' accessories – all with an eco-friendly twist! This yarn is bringing recycled fibres and jumbo stitches to give us speedy projects filled with good vibes. Whether you opt for

a 12mm hook to show off that mesh-like structure or a 6mm one to create a denser fabric, you'll find yourself whizzing through makes with this yarn. It comes in 15 classic shades, all with a mottling of glitter throughout. Hand wash only.

www.lovecrafts.com

WYS

SIGNATURE SPARKLE 4PLY

WEIGHT 4ply

CONTENT 75% wool, 23% nylon, 2% polyester

BALL 100g/400m

HOOK 3.25mm

RRP £8.50



06

WYS have worked some festive magic to blend subtle sparkles into their popular Signature 4ply range. Joining the gang are Vintage Tinsel (shown), Silent Night and Fairy Lights. Each shade has an array of tinsel-like fibres running through them, creating a subtle halo of

sparkles in your finished makes. Socks are definitely at the top of the must-hook list for this machine-washable yarn, but self-striping shawls and cardis aren't out of the question. Visit WYS's website below for heaps of pattern inspiration.

www.wyspinners.com

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FAIR & SQUARE

All is square in love and crochet! That's what Melanie Roper discovered while getting her hook sunk into this gorgeous granny square cardigan from issue 125. It looks super neat and cosy and we are sure it'll get quite a few compliments from her friends. [f](#)

WAVE WOW

If you're looking for a stylish and yet classic jumper to revamp your wardrobe, look no further! This project was a labour of love for Jayne Powell, who used a pattern from our Alpaca story in issue 125. The time taken to hook this up was definitely worth it, and we wonder whether Jayne will make anything else from the collection. Perhaps the shoes? [f](#)



DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #Sctreblemaker [ig](#)



DRESS TO IMPRESS

Mared, aka @made_by_mared, made the perfect gift for a little one in her life from issue 81, complete with a removable dress. This project is super cute, Mared!



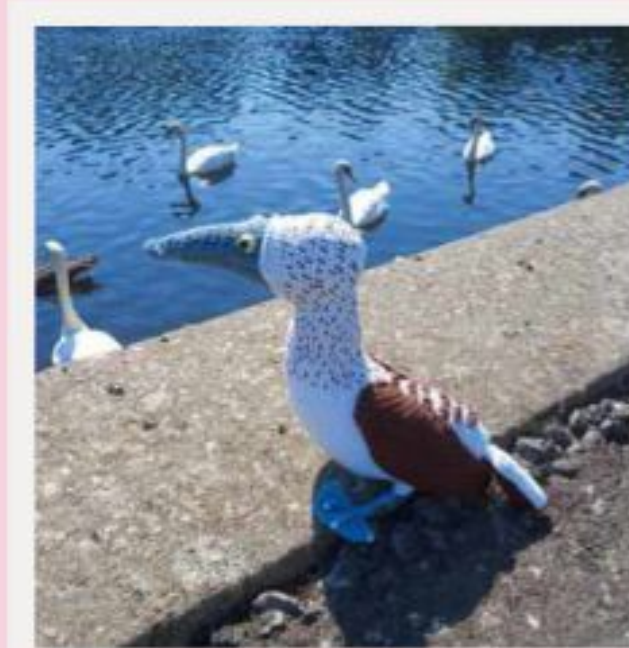
COOLEST COWL

Emily Owen, aka @emilyowensoprano, used her wonderful crochet talent to make something both stylish and practical. This shell-pattern cowl is from issue 90.



BEAUTIFUL BLUE

A multi-way accessory is the key to a versatile wardrobe. That's what Jo Quittenton, aka @AlsoComesInPurple, thought while she was hooking up this shawl from issue 122.



FEATHER'D FRIENDS

The blue-footed booby has found a home in the UK – in crochet form, of course! Anna Dobbie, aka @feltcutecrafting, introduced this sweet bird to its new home.



IT'S A FAMILY AFFAIR!

The whole Beatrix Potter clan have gathered for this photo to show off crocheter Carolyn's wonderful talent. Having hooked up seven of the Peter Rabbit characters from issues 95 and 110, her collection is almost complete and looks fantastic. Just Tom Kitten left to go now! How exciting. [f](#)

THE LOWDOWN

It's simple to be in with a chance of winning a great hooky prize in a future issue! Show us your *Simply Crochet* makes on Facebook, Twitter, Instagram or via email by 31st October 2022.

For all terms and conditions, and more information, visit www.gathered.how/simplycrochetcomps

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TIME TO TILE

Sharon Hannah has made great progress on her Talavera crochetalong, which has running in *Simply Crochet* for the past six months. The project looks really neat and is almost completed – in fact, you'll find the last part of the CAL in this issue! We hope this blanket has taught Sharon some new skills, or at least brought her a lot of joy while she made it. Well done. [f](#)

MAKE MINE MOTIFS

If we had to pick one thing we loved best about the African Flower motif, we would say its versatility. There are so many ways to adapt it, using it for anything from clothing to toys. We're sure that Sue Drew agrees after making this bag from issue 124. We love the use of colours and we have only one question for her – could you make us one, too? [f](#)



This month we asked you...

What is your favourite colour scheme for blankets?



JOIN US ONLINE!

If you're looking to socialise with like-minded crocheters, then make sure you join our SCTreblemakers Facebook group – the place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 6k members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!

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DO I REALLY NEED A TENSION SWATCH?

Brush up on your technique with our simple guide...

We're all different, and how loosely or tightly we crochet is unique to us – mine sometimes varies with my mood!

Your natural crocheting tension is often unimportant to the project you're making – for example, projects where a small difference in size doesn't really matter, such as a scarf or a blanket. In those cases you won't need to make a tension swatch – although it's important to bear in mind that a looser tension will consume more yarn, because

an item made with a loose tension will be larger than the same item made with a tight tension.

For other projects, the finished size or fit is vital, such as with garments, cushion covers or hats, so making a tension swatch is really important (especially if you want to use a different yarn) and could save you from problems later on. It's not difficult to make a tension swatch, though, and I'll explain everything you need to know...



HOW DO I MAKE A TENSION SWATCH?

It's easy to make a test piece of fabric...

Most patterns will tell you what tension to aim for, under the 'Tension' heading. For example: 18 sts and 20 rows measures 10x10cm (4x4in) over double crochet using a 4mm hook.

To get an accurate tension measurement, you'll need to use your intended yarn to make a piece of fabric larger than 10x10cm because the stitches are naturally closer together at the edge of the fabric – aim for at least 15x15cm (6x6in). For the example tension below, make a swatch with 27 dc and 30 rows using DK yarn and a 4mm hook.

To measure your swatch's tension, you need four pins and a ruler. Place the swatch out flat on a solid surface.

Step 1 For the stitch tension, insert a pin vertically between two

stitches. Use the ruler to measure horizontally 10cm (4in) and insert another pin in the fabric. Count the number of stitches between the two pins. On our test piece, there are 18 stitches.

Step 2 For the row tension, insert a pin horizontally between two rows and measure 10cm (4in) vertically, then insert another pin. Count the number of rows between the pins. On our test piece, there are 20 rows.

Tip If the tension is measured over a specific stitch pattern (such as a lace or cable pattern), you might need a larger tension square so you can measure a whole number of pattern repeats. Your pattern should give you more information about this.



HOW DO I ADJUST TENSION?

Change your hook size to change your tension...

If your tension matches the information in the pattern, give yourself a pat on the back! You can just follow the pattern as it is. If not, don't worry, it's simple to adjust your tension by using a different hook size.

If you have more stitches and rows than the tension guide in the pattern, your tension is too tight, so you need to switch to a hook one size larger. For example, you might have 22 dc and 24 rows, so try moving up from a 4mm to a 4.5mm hook and make another tension swatch. If your stitch and row tension is only a tiny bit too small (such as one stitch or row), try blocking your square to the stated tension and measure it again.

If you have fewer stitches and rows than the tension guide in the pattern, your tension is too loose so you need to switch to a hook

one size smaller. For example, you might have 15 dc and 17 rows, so try moving down from a 4mm to a 3.5mm hook and make another tension swatch.

If your stitch tension matches but your row tension is slightly out, stick with that hook size. In most patterns, the stitch tension is more important than the row tension as you can adapt the length with more or fewer rows. So, if your row tension is only slightly out (such as half a row in treble crochet or one row in double crochet), it shouldn't make too much difference to the final item.

The above rule doesn't always apply, however. In patterns that are worked side to side the row tension is more critical, and this should be pointed out in the notes section. It's always a good idea to check the

construction information to understand the direction of working before you start.

To help you visualise tension differences, below are four swatches, each made with the same DK cotton yarn, 10 treble stitches and 5 rows, but each uses a different hook size.

You may need to make a couple of swatches using different hooks before you achieve the tension required for your project, but that's much better than making an item that doesn't fit properly! You might also like to try using a different hook of the same size – for example, I find that my tension has to be a little looser with a wooden hook and a little tighter with a metal hook.

Tip When making a tension-critical project, it's a good idea to recheck the tension after working a few rows or rounds of the pattern.



3.5mm metal hook
Measures approx
5.5cm wide by
6cm tall



4mm metal hook
Measures approx
5.7cm wide by
6.2cm tall



4mm wooden hook
Measures approx
6cm wide by
6.7cm tall



4.5mm metal hook
Measures approx
6.5cm wide by
7cm tall



Let Becky solve your hooky conundrums!

Crochet Unravelled aims to deep dive into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at simplycrochet@immediate.co.uk

NEXT ISSUE

Don't miss the next workshop... I'll explain the differences between various shaped yarn balls

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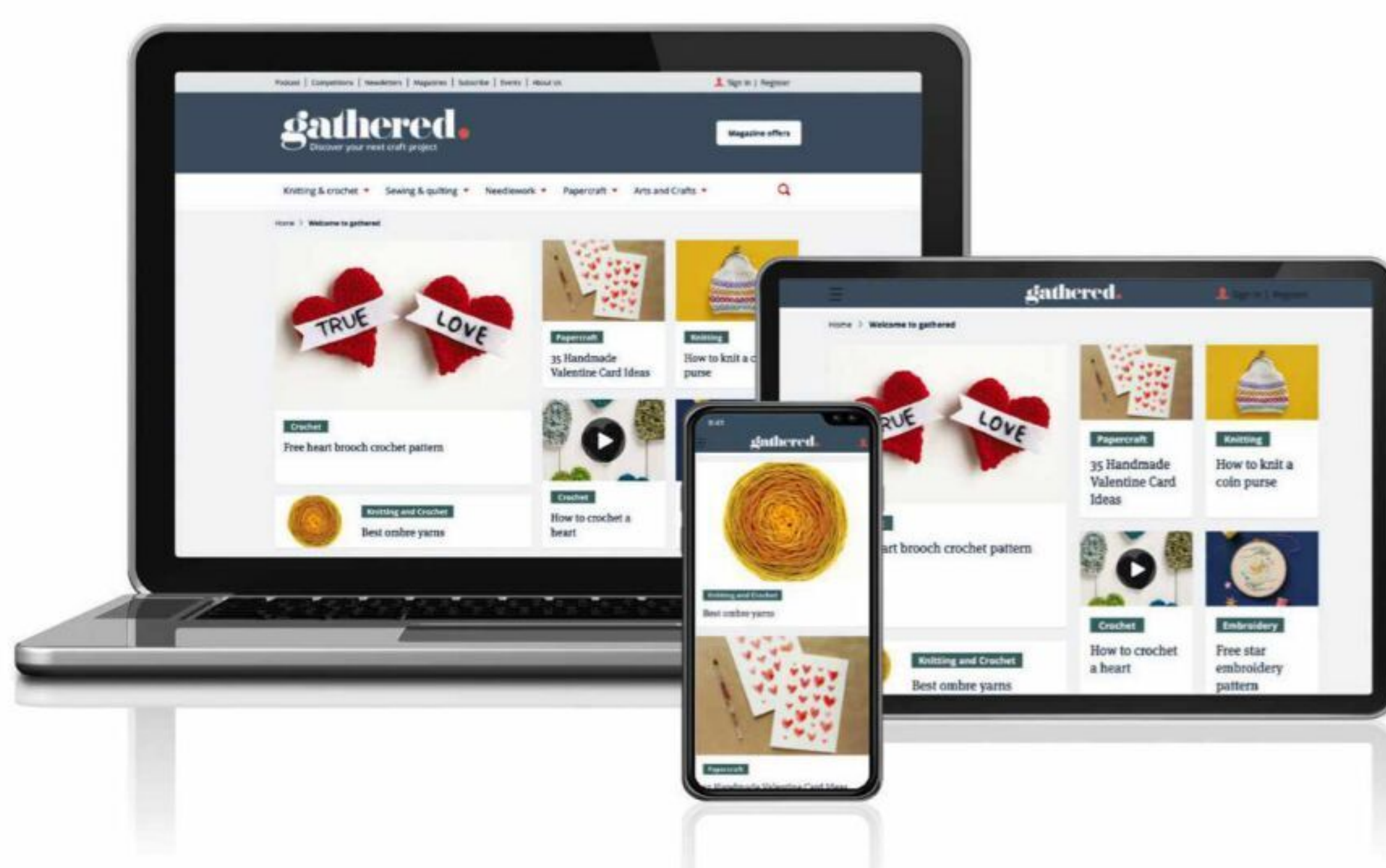
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Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

HOLDING THE HOOK

Try these methods and see which works best



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

HOLDING THE YARN

Even tension results in even stitches



METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

MAKING A SLIPKNOT The first loop on the hook



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.



4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

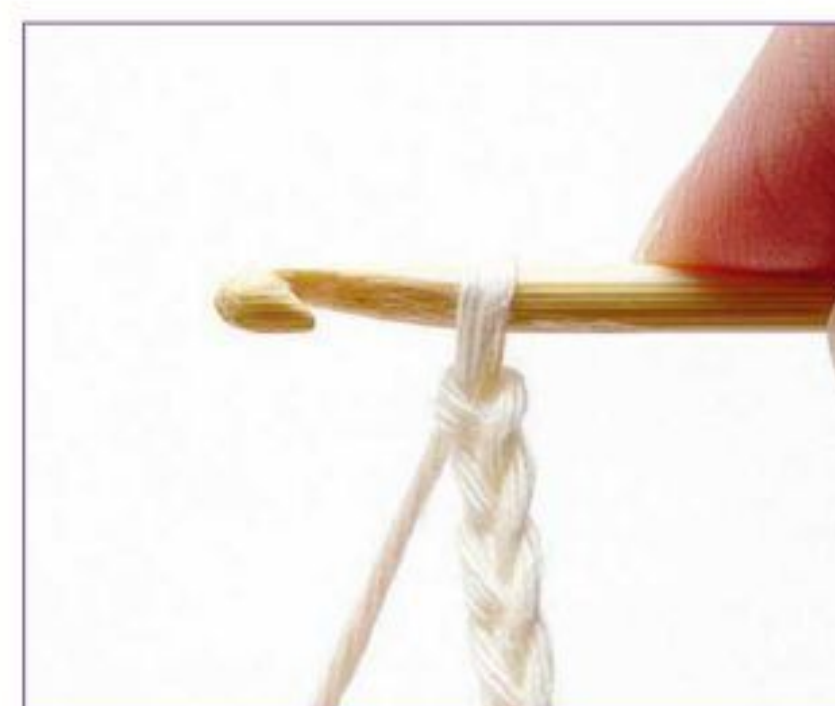
CHAIN STITCH Use this stitch to make your foundation chain



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

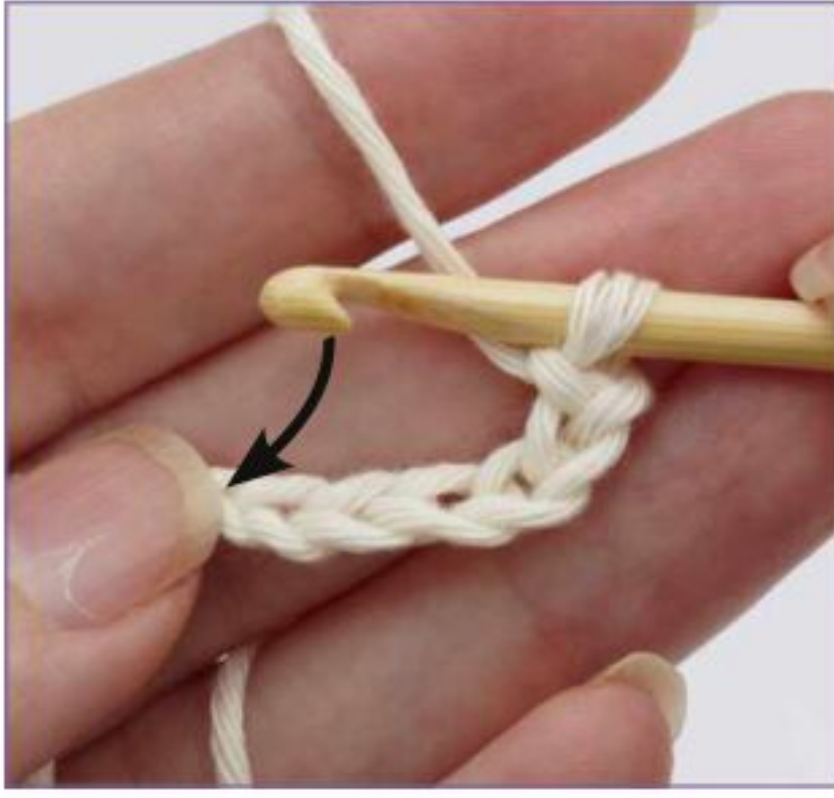
How to count chains



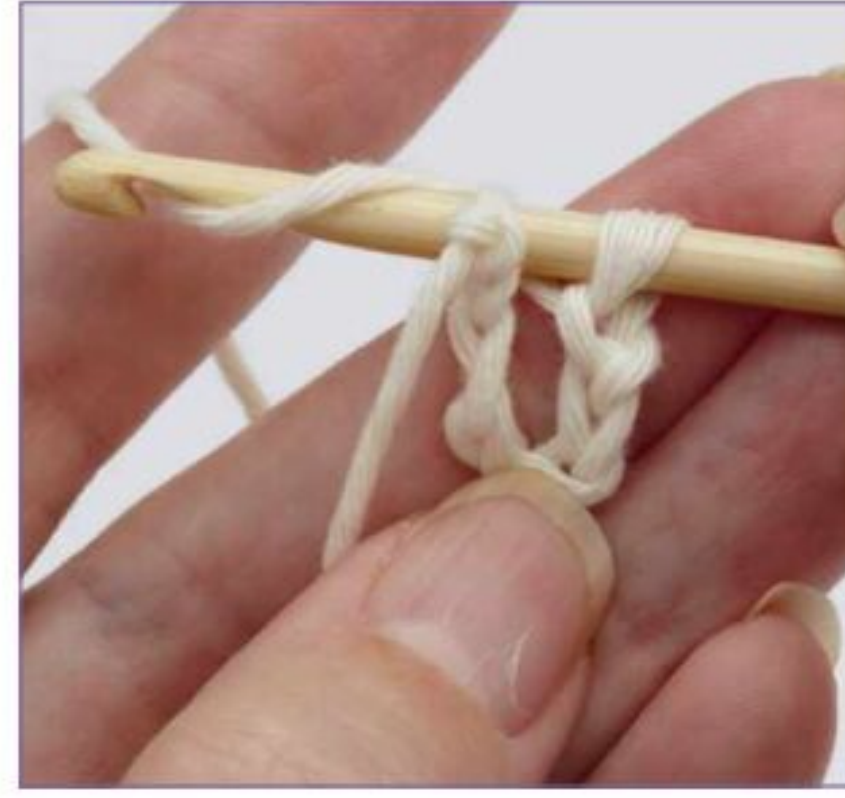
Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

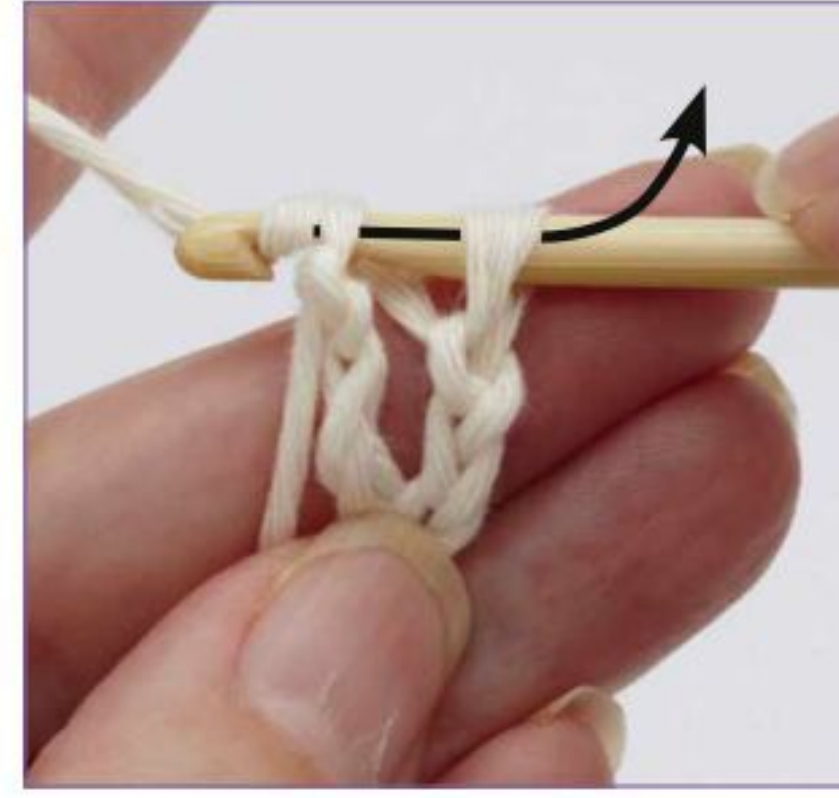
This stitch has no height – often used to join rounds



1 You can make a slip stitch in any chain or stitch, to join it to the working loop on the hook. To make a slip stitch, simply insert the hook into the stitch indicated, from front to back.



2 Catch the ball end of the yarn with the hook, so the yarn wraps anticlockwise around it (yarn round hook, or yrh).



3 Gently pull the hook, and the yarn wrapped around it, back towards the 2 loops on the hook. Draw the yarn through both the loops on the hook.



4 This will finish the stitch and you'll see how the slip stitch has joined the working loop to the chain or stitch you inserted the hook into. You can also use slip stitch to form a neat edging.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



1 To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



1 To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric



1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

DOUBLE TREBLE CROCHET (dtr)

US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

1 Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.

2 Yrh, pull the yarn through the ch loop only (4 loops on hook).

3 Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.

5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr)

US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

1 Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.

2 Yrh, pull yarn through ch loop only (5 loops on hook).

3 † Yrh, draw loop through

2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.

4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.

Abbreviations

across	to end of the row	meas	measures
approx	approximate(ly)	patt(s)	pattern(s)
beg	beginning	pm	place marker
bl	insert hook under back loop only	prev	previous
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st	qtr	quadruple treble
		rem	remain(s)/remaining
		rep	repeat
		RH	right hand
		rnd(s)	round(s)
		RS	right side
ch(s)	chain/chain stitch(es)	sk	skip
ch-sp(s)	chain space(s)	sp(s)	space(s)
ch-	refers to ch made previously, eg. ch-3	ss	slip stitch
cl(s)	clusters	st(s)	stitch(es)
cont	continue	t-ch(s)	turning chain(s)
dc	double crochet	tog	together
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook	tr	treble crochet
		tr cl	(yrh, insert hook in sp/ st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
dec	decrease		
dtr	double treble crochet	tr2tog	(yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops) twice, yrh & draw through all loops on hook
dtr2tog	work 2dtr together		
fdc	foundation dc		
ftr	foundation tr		
fl	insert hook under front loop only		
foll/folls	following/follows	ttr	triple treble crochet
FP	Front Post: As BP, inserting hook around post from front to back to front	WS	wrong side
		yrh	yarn round hook
		*	work instructions immediately foll *, then rep as many more times as directed
htr	half treble		
htr2tog	work 2htr together		
in next	sts to be worked into the same stitch	()	work all instructions in the brackets as many times as directed
inc	increase		
LH	left hand		
lp(s)	loop(s)		

Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr



LEARN MORE ON OUR WEBSITE

Scan here to go directly to our page on www.gathered.how



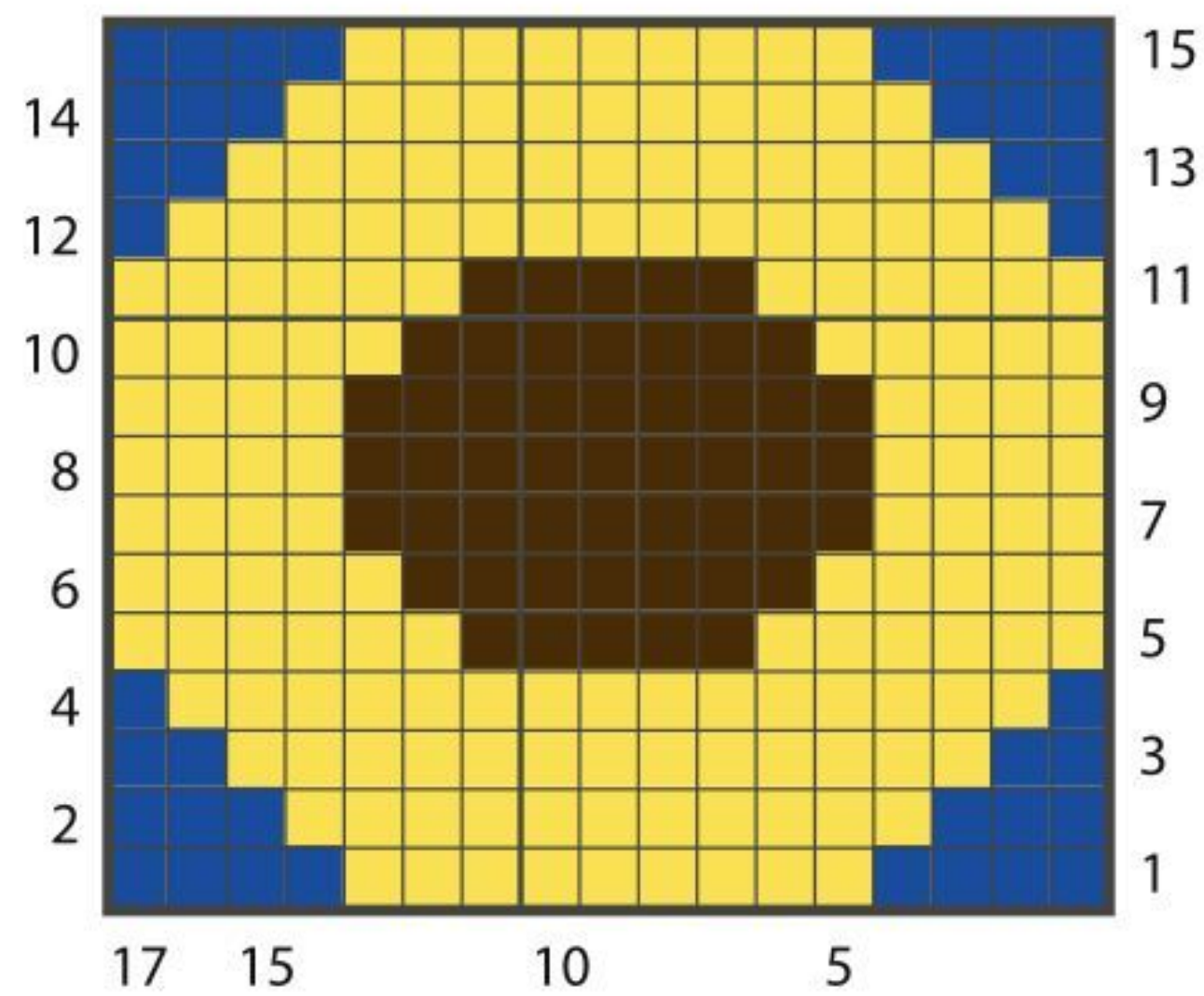
Find out everything you need to know about crochet on Gathered! Our page is filled with step-by-step videos, useful how-tos and information on the tools you'll need. Learn techniques such as how to create a turning chain, change colour, increase and decrease, sew seams, check your tension, make a magic loop, join your rounds and much more. And while you're there, have a look at our free crochet patterns – you may just find your next make!

CHARTS & DIAGRAMS

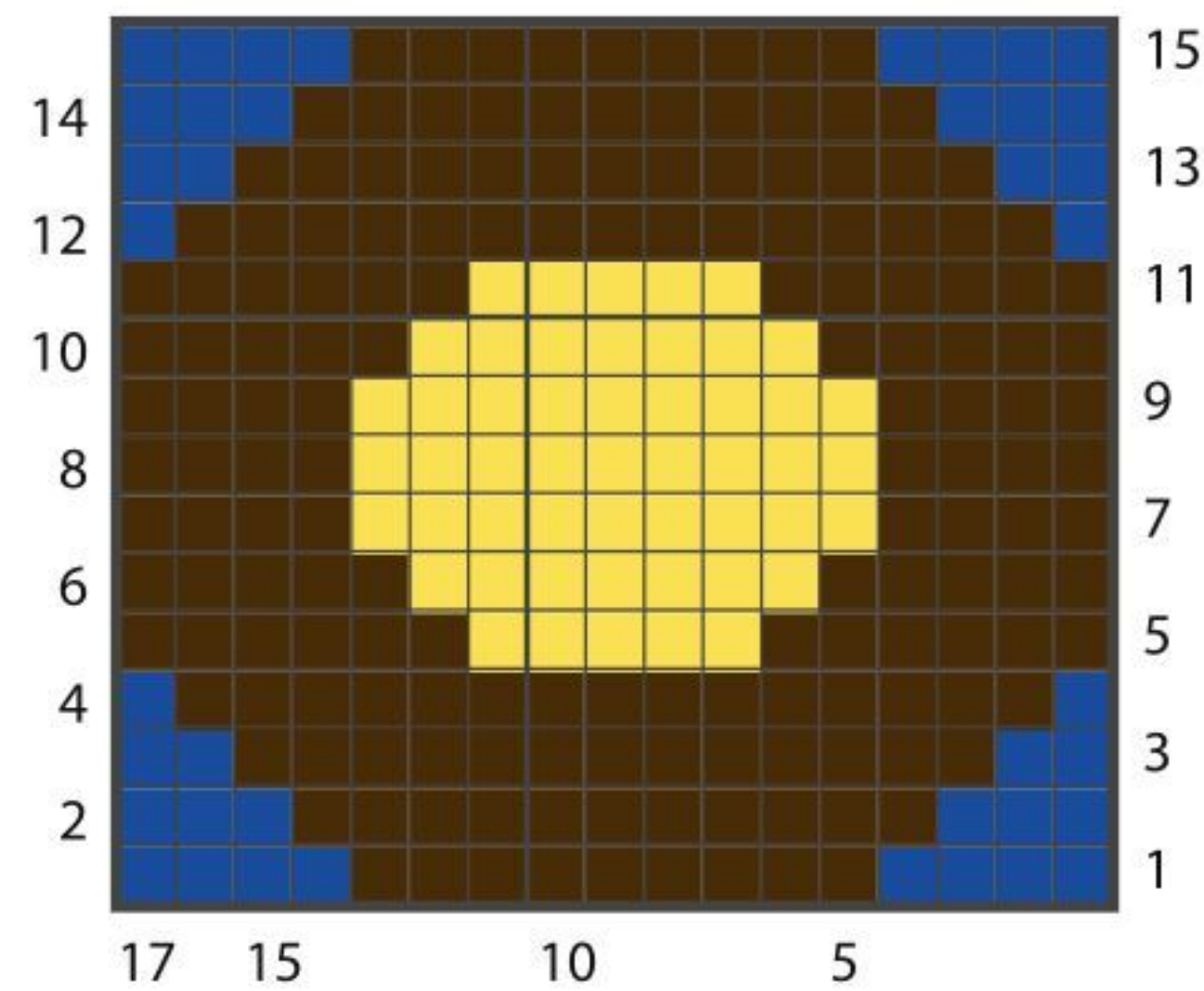
Follow these charts when making the sunflower cardigan, shooting star throw, choo-choo train baby blanket and space bunting.

Sunflower cardigan, page 28

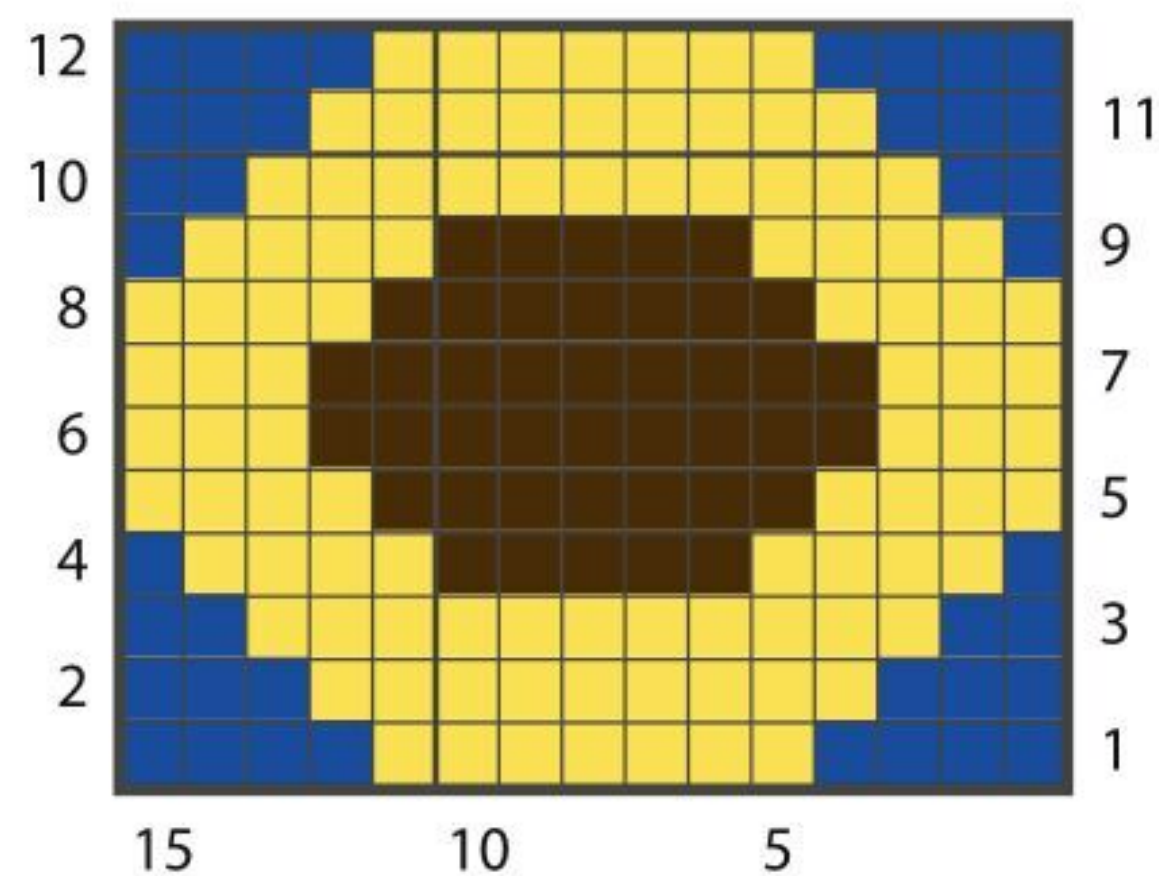
Motif A



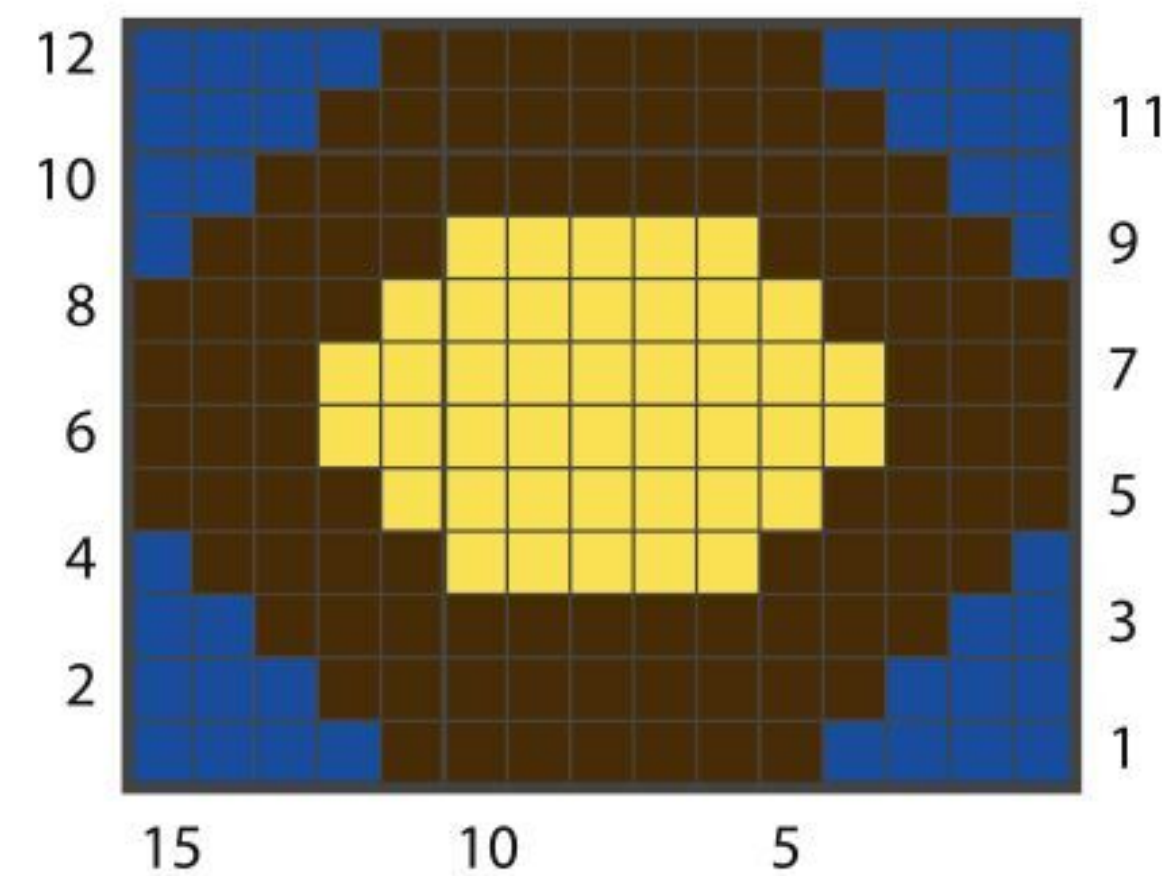
Motif B



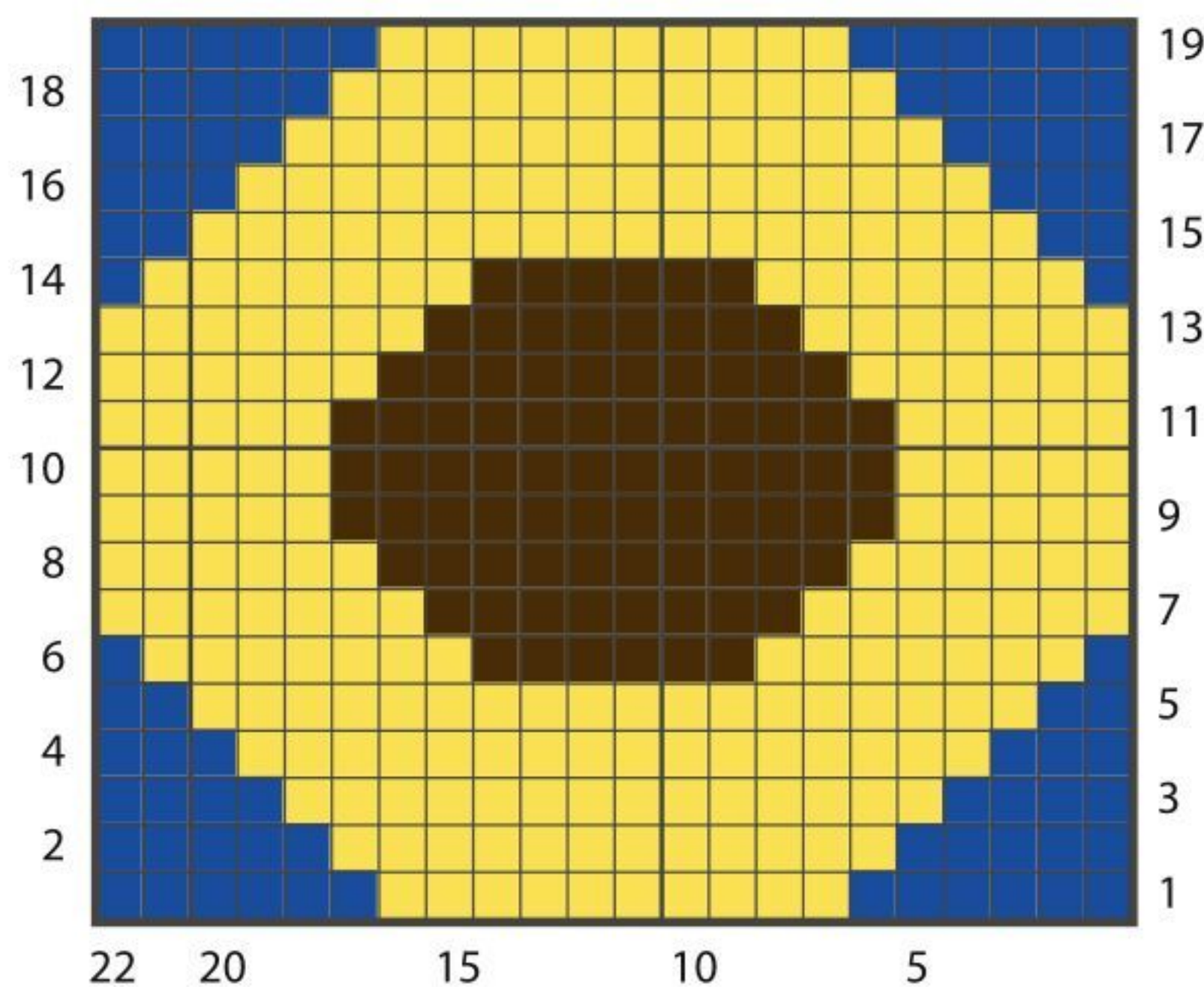
Motif C



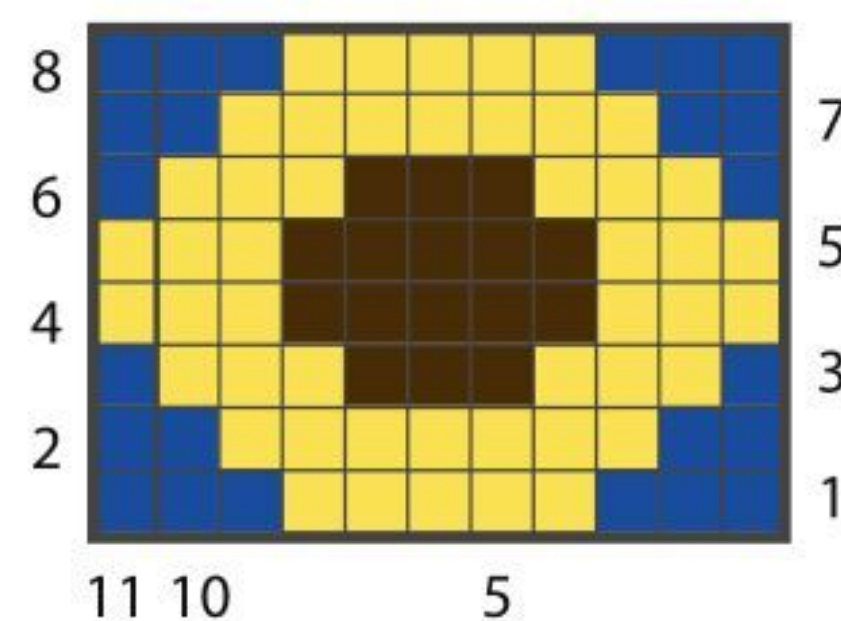
Motif D



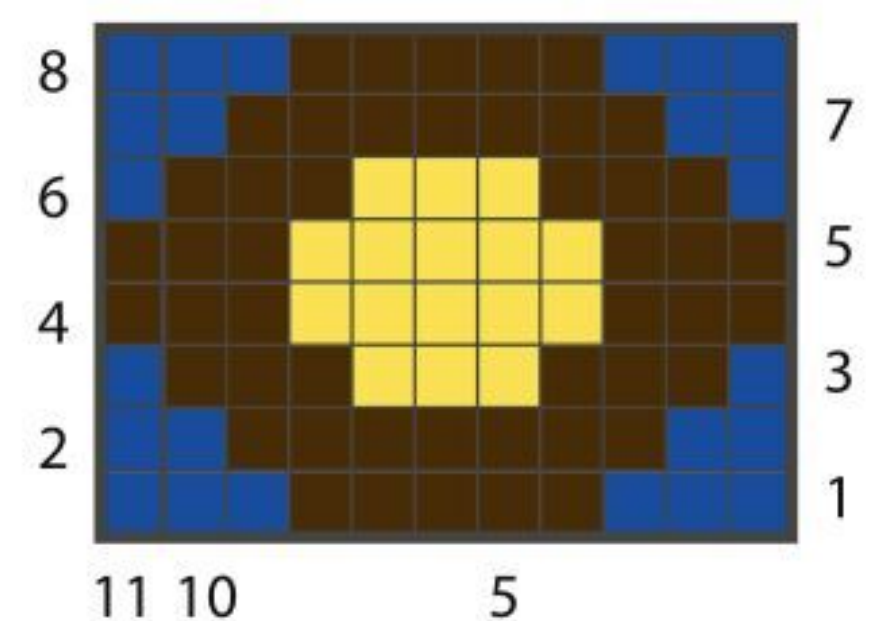
Motif E



Motif F



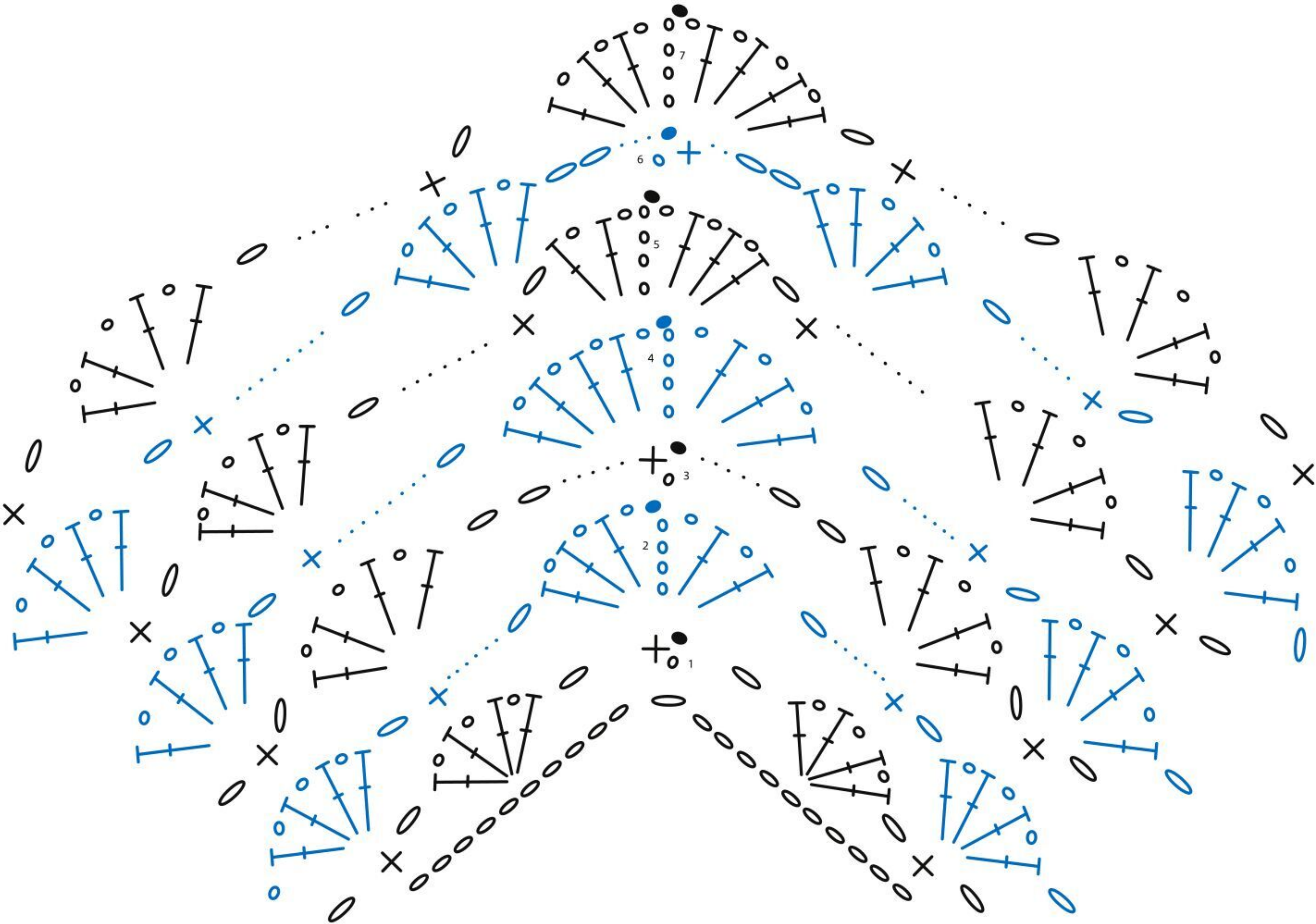
Motif G



Key

- Yarn A
- Yarn B
- Yarn C

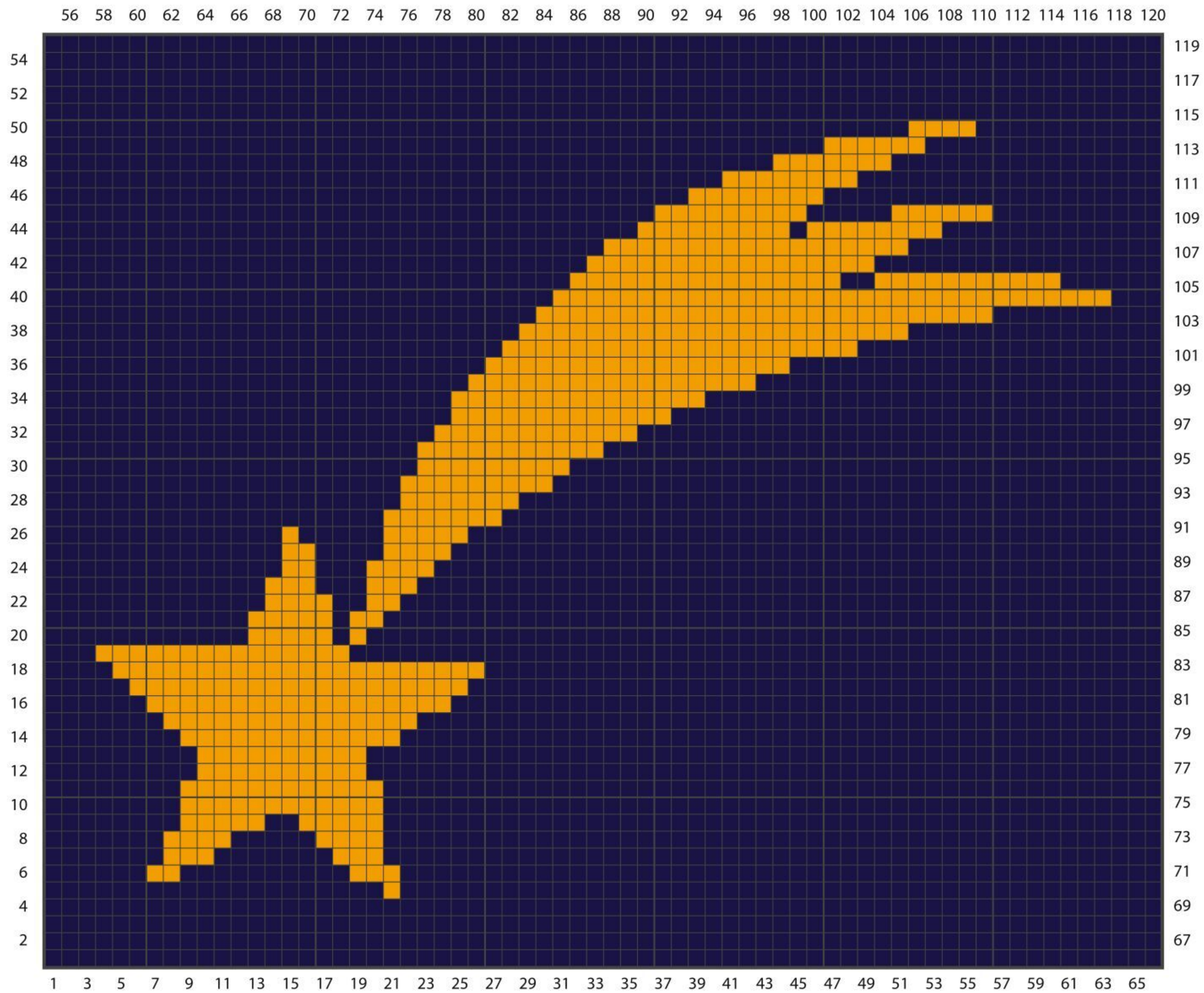
Silver fan stitch jumper, page 43



- Key**
- Slip st (ss)
 - Chain (ch)
 - X Double crochet (dc)
 - ┆ Treble crochet (tr)

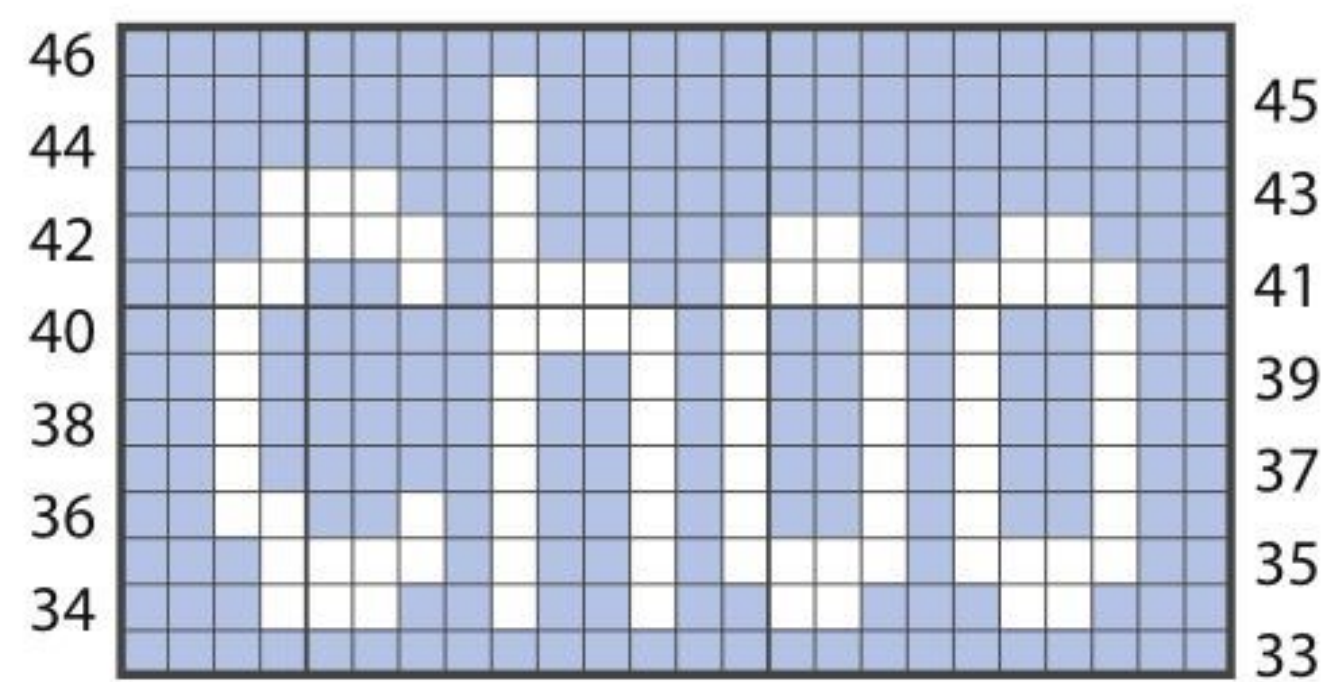
CHARTS

Shooting star throw, page 48

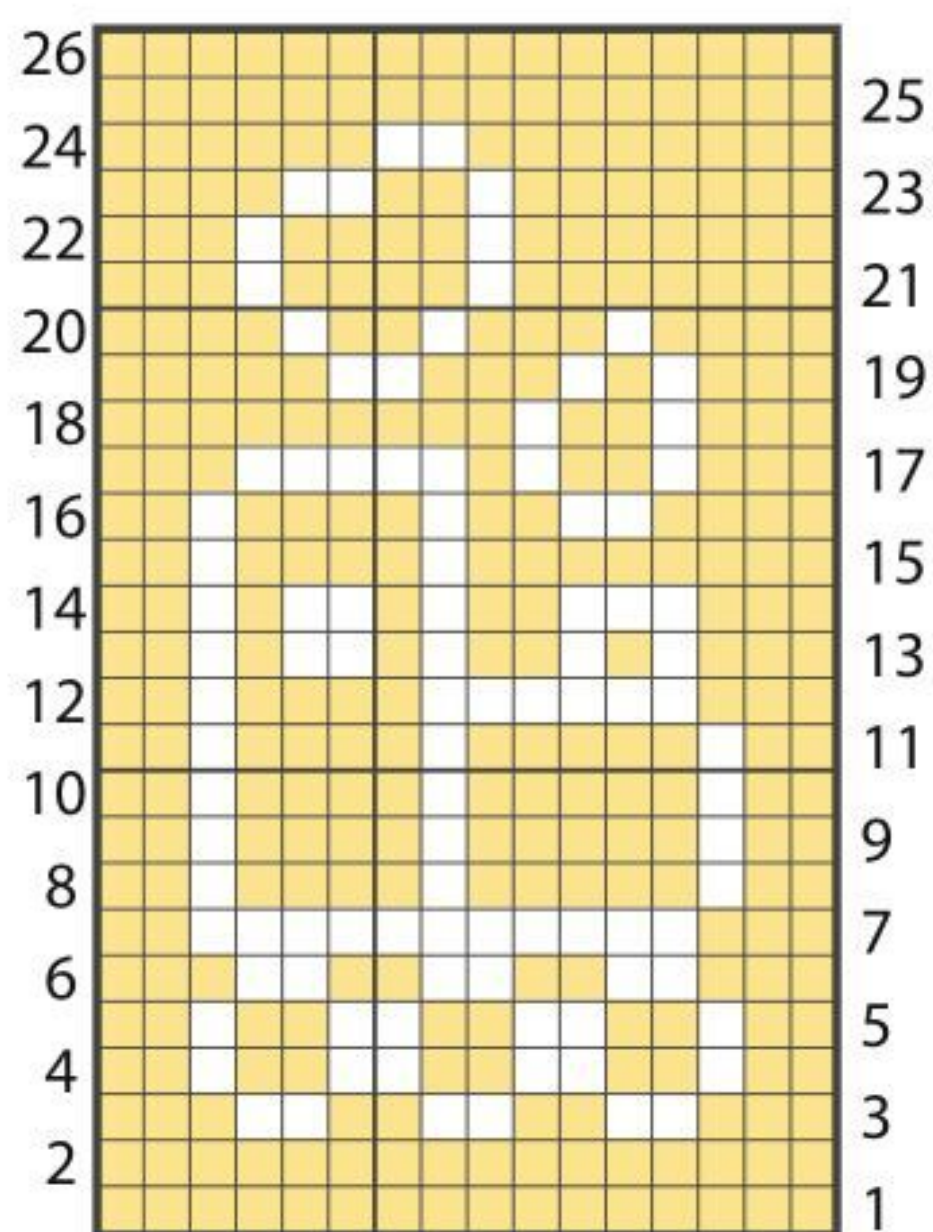


Key
Sherbert Yellow
Graphite Blue

Choo-choo train baby blanket, page 53



Key
Tr in next 3
Filet block

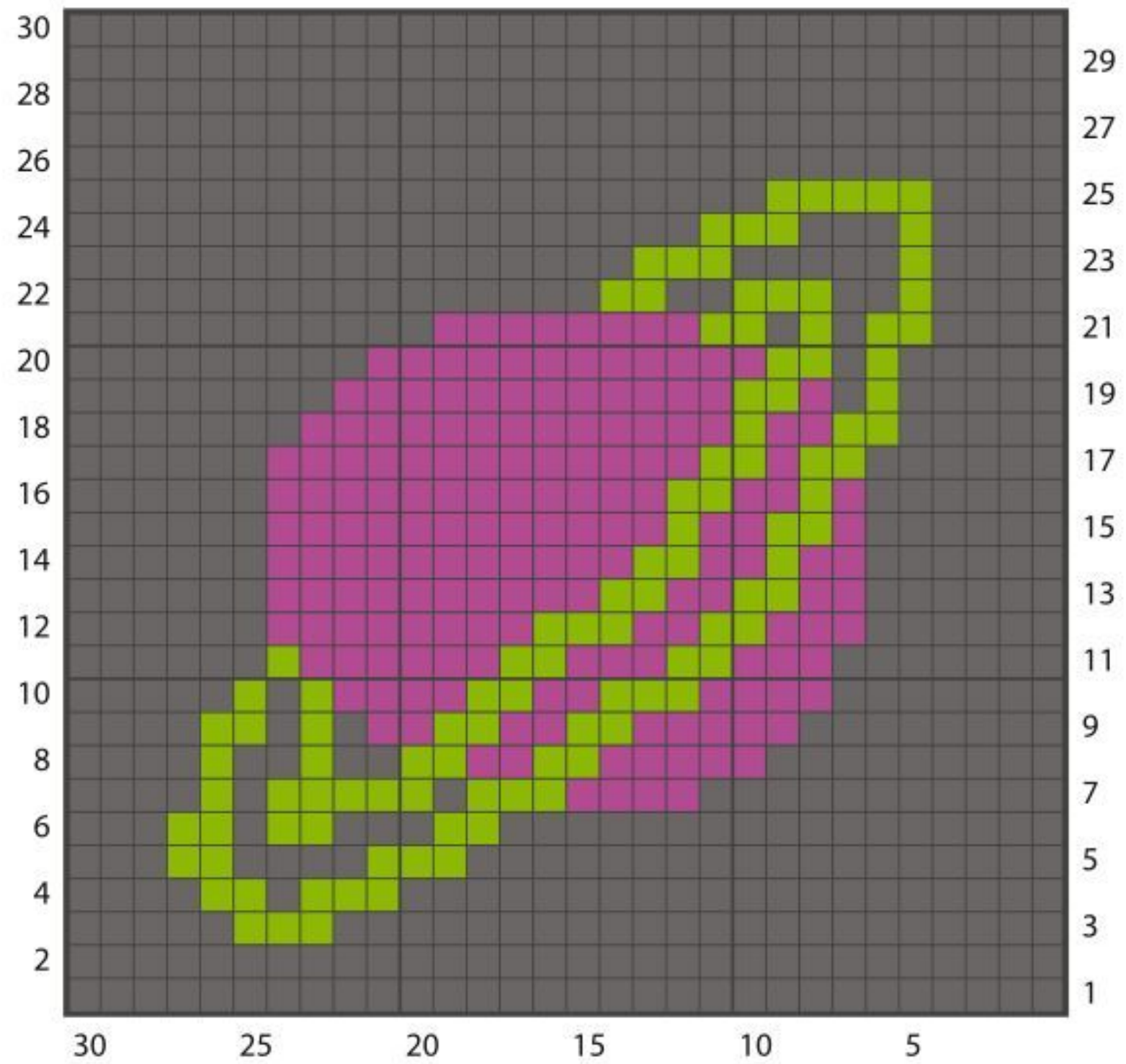


Key
Tr in next 3
Filet block

CHARTS

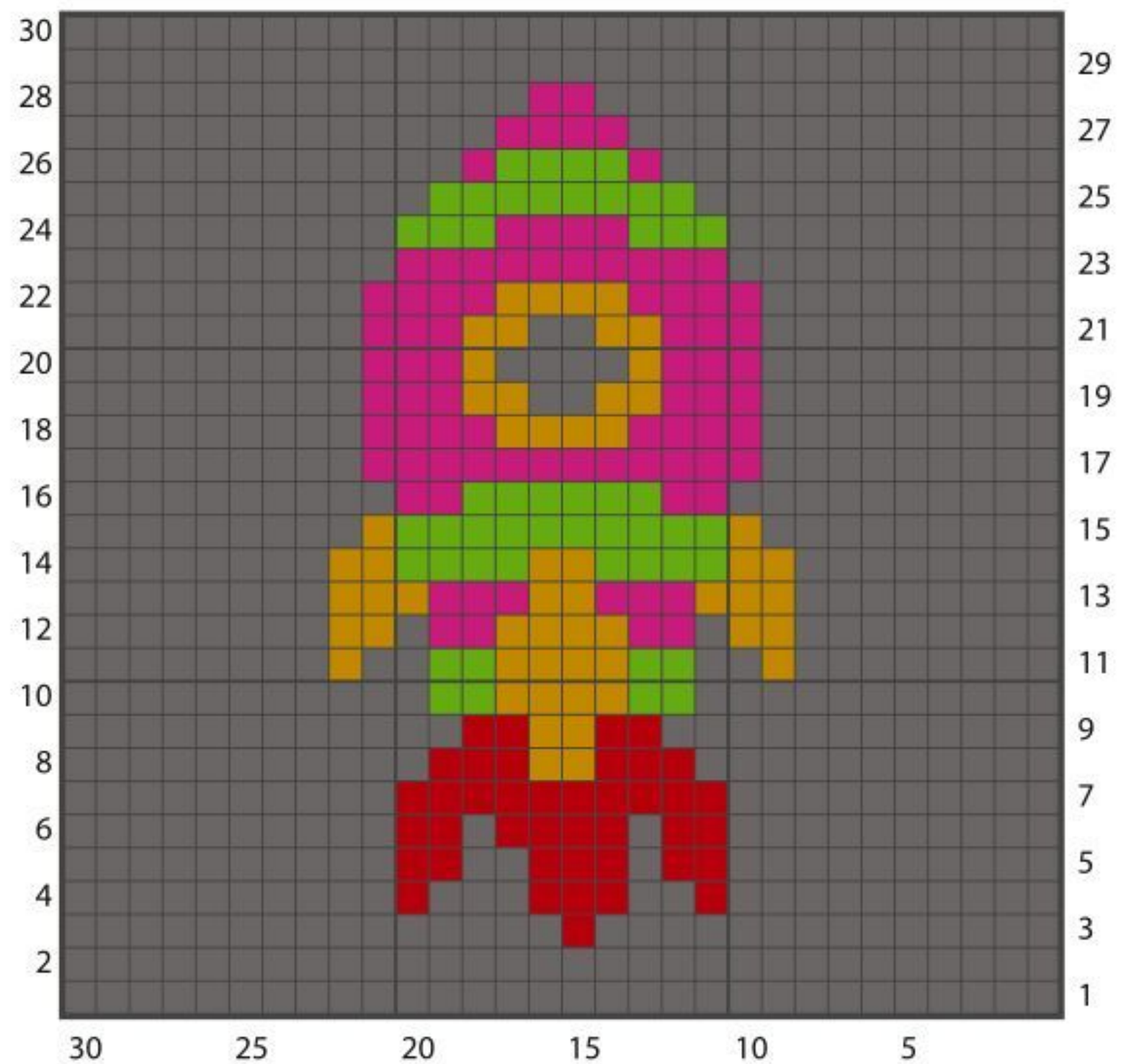
Outer space bunting, page 63

Note: Each chart is worked in three colourways.
Refer to the pattern for full instructions.



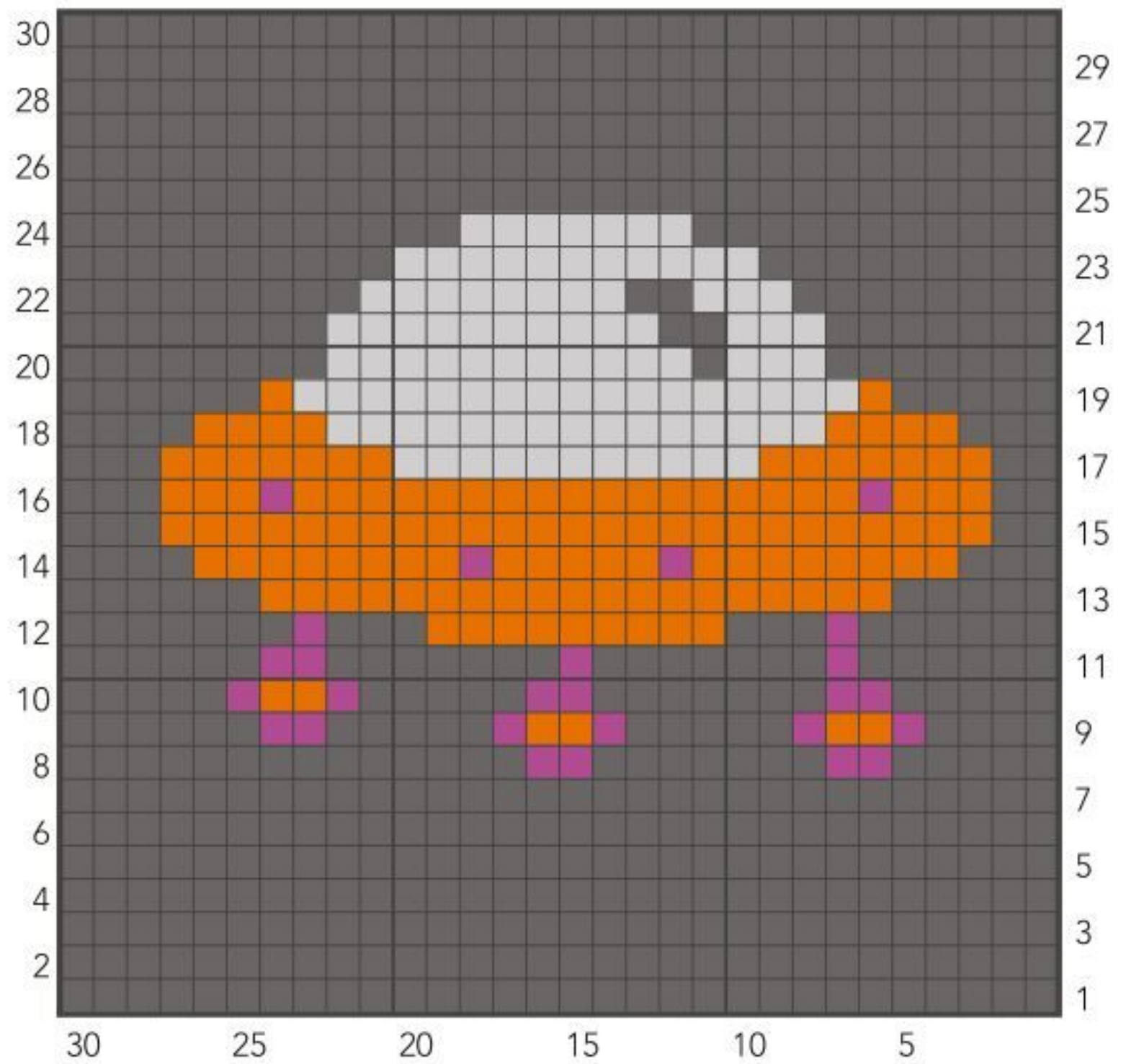
Key

- Yarn A
- Yarn B
- Yarn C



Key

- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E



Key

- Yarn A
- Yarn B
- Yarn C
- Yarn D



Skull island

Six reasons to follow Alexis of sixeldesign and her celebration of all things gothic

Website: www.sixeldesign.com

Instagram: @sixeldesign
Followers: 18.7K



IF YOU LIKE... modern goth, alternative and artsy design, you'll love Alexis' "Halloween, but for every day" style. #stayspooky #nobonesaboutit



IF YOU WANNA... learn mosaic crochet, Alexis has you covered! "It's really a lot easier than it looks," Alexis tells us. #pickupyourhooks #createsomethingwild



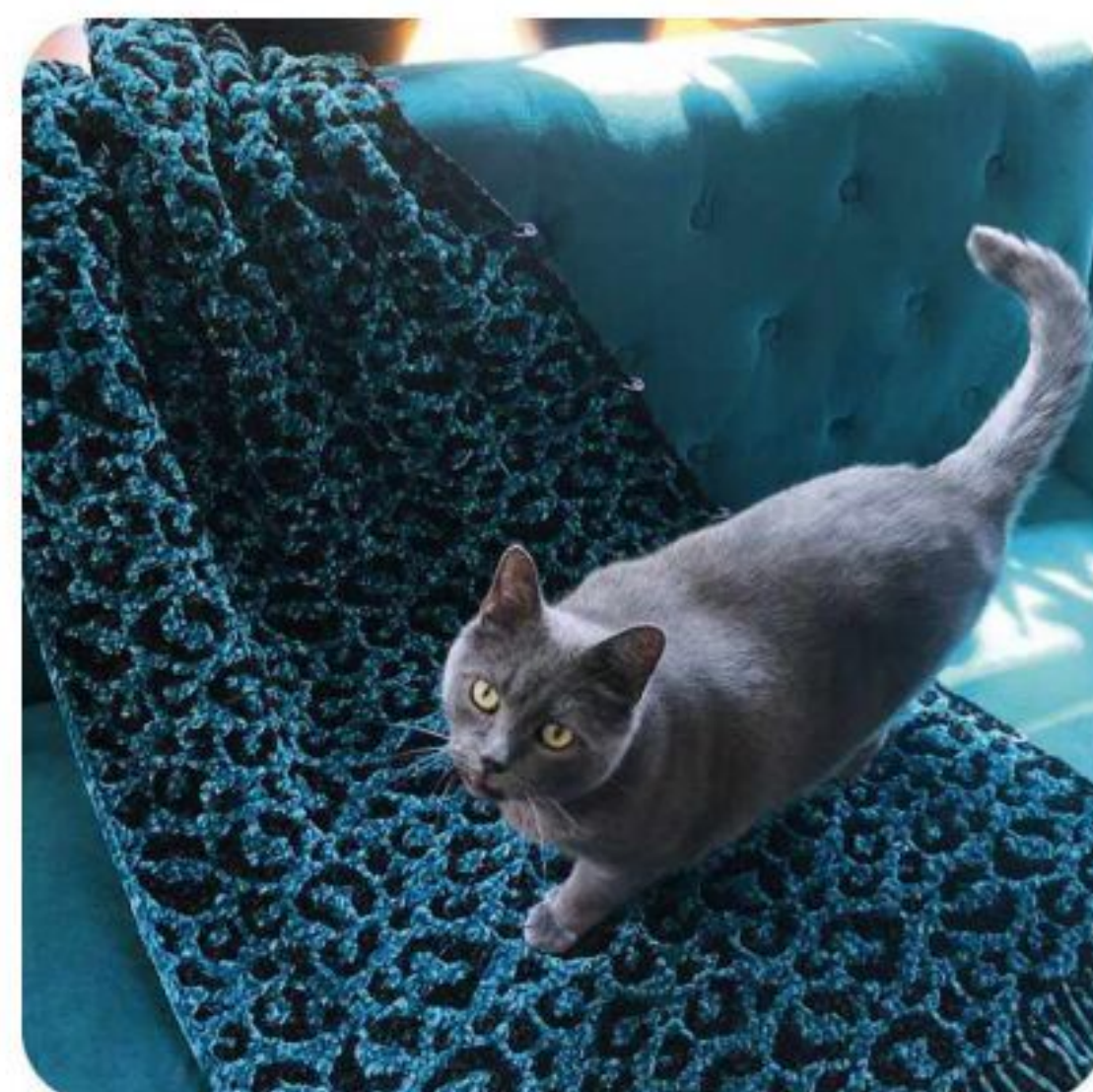
IF YOU LOVE... the look of black and neon shades together, or striking black and grey, you'll fall in love with these eye-catching designs. #nowyouseeme



IF YOU NEED ... inspiration for your interiors, you'll find countless bold patterns that look fantastic on cushions and throws. #repeatingpatternsforthewin



IF YOU ARE ... a little bit of a wild crocheter, this account might speak to you. "I enjoy testing the boundaries of mosaic crochet," says Alexis. #nolimits



IF YOU HAVE... five or six projects on the go at once, Alexis understands you. Her velvet Wild Leopard blanket has been a WIP for some time! #keepgoing

IT'S ALL OVER...

Trending this month on Instagram

♥ EYES ♥



@dirivitiveofrye



@phrankvilli



@wabi.sabi.hands

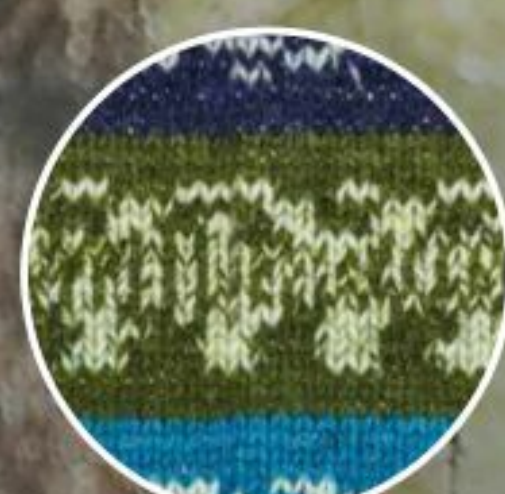


@rainbowwips

TRY THIS TREND!

NORDIC

Chunky



Frode



Bjorn



Arne



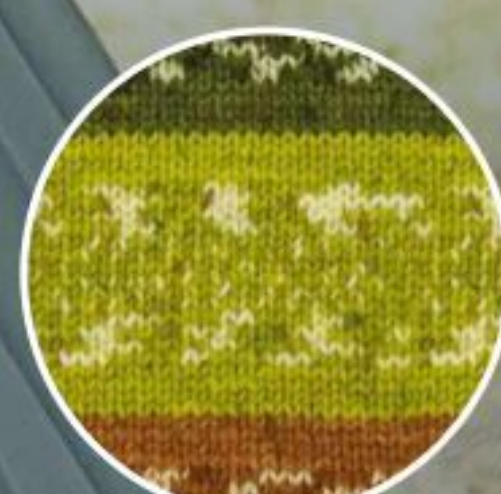
Tora



Tove



Ulf



Sune

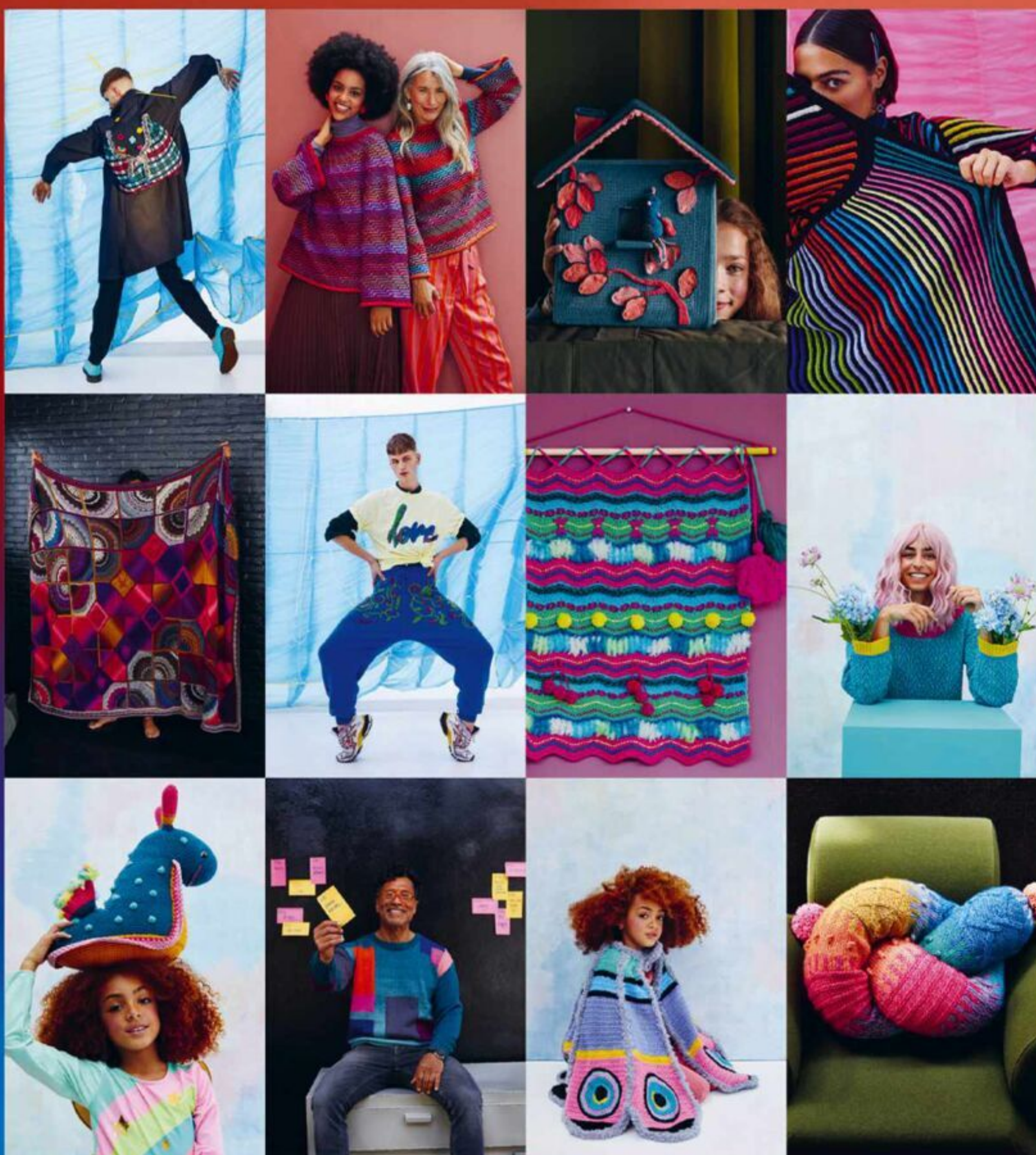


Frida

No. 14 | CRAFT BOOKAZINE | ENGLISH EDITION

YARN *Scheepjes*

Out
Now!
Issue 14



Expression

INSPIRATION IN EVERY BALL OF YARN

Featuring 16
modern crochet
and knitting
patterns

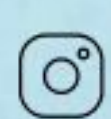
Scheepjes
INSPIRATION IN EVERY BALL OF YARN

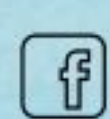
RRP €10,95 | £9.95 | USD 11.95



Expression, to me, is freedom! - Simy Somer

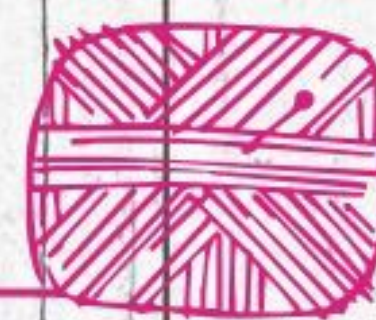
 www.scheepjes.com

 [instagram.com/scheepjes](https://www.instagram.com/scheepjes)

 [facebook.com/scheepjes](https://www.facebook.com/scheepjes)



MISSED AN ISSUE?



ISSUE 127

As the weather gets cooler, so will you! Hook some modern accessories with our street style collection, or get colourful and cosy in our polo-neck jumper. Plus, decorate your home with two cushions, two blankets and three hangings! You'll find all this and more in our September issue.

SEE OUR BACK
ISSUE PROJECTS IN
DETAIL ON RAVELRY
[BIT.LY/RAVSIMPLYC](https://bit.ly/ravsimplyc)



RETURN TO THE APP TO BUY YOUR BACK ISSUES

All issues of *Simply Crochet* are available as digital editions, ready to read whenever you want. Every purchase is permanently stored in your magazine library. Once your magazine has downloaded, an internet connection is not required, so you can take your magazine with you wherever you go.

EVERY ISSUE IS AVAILABLE DIGITALLY, STARTING FROM ISSUE ONE!



ISSUE 126

Chequerboard collection, floral motif blouse, ami' hookster granny, chic scarf, upcycled bikini top.



ISSUE 125

Alpaca collection, ripple jumper, ami' hula flamingo, floral flip-flops, lacy poncho, sheep baby blanket.



ISSUE 124

Coastal homewares collection, Bruges-lace T-shirt, poseable ami' frog, watermelon scarves, tiny teddies.



ISSUE 123

Summer Fair Isle collection, mum and child cardis, ami' coronation queen, granny square balnket.



ISSUE 122

Fun globetrotter collection, cute ami' Pegasus, rainbow shawl, stripy cardigan, Talavera CAL begins.



ISSUE 121

Flower garden collection, pompom wreath, ami' Little Bo Peep, bobble jumper, kids' duckling hat



ISSUE 120

Nature-inspired collection, leopard-print jumper, ami' dragon, kids' polka-dot rug, plaid cushion.



ISSUE 119

Bright Zandra Rhodes collection, bold multi-textured cushion, cable jumper, baby blanket, sweater bib.



ISSUE 118

Spanish tile-inspired homewares, little black dress, ami' animal rattles, floor cushion, winter scarf, mug rugs.



ISSUE 117

Quick-hook collection, triangle top, lion wall hanging, checked blanket, child's jumper, furry scarf, folk rug.



ISSUE 116

Christmas Eve collection, Nordic-style jumper, ami' reindeer, bobble throw, lace shawl, Christmas socks.



ISSUE 115

Christmas decorations, landscape jumper, reindeer slippers, gingerbread doll, dog stocking, baby wrap.



ISSUE 114

Cabled accessories, zigzag cardi, granny top, ami' fox, triangles backpack, baby onesie, chunky cushion.



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Simply Crochet **edits**

FESTIVE JUMPERS AND ACCESSORIES

IN ASSOCIATION WITH

WEST
YORKSHIRE
SPINNERS

★ Family ★ Christmas ★ Makes ★

Hook perfect presents for
everyone on your gift list!



KIDS' GIFT BOX PULLOVER



UNISEX FAIR ISLE JUMPER



BOW HAT AND MITTS



CANDY CANE SCARF



17

CANDY CANE
SCARF

edits CONTENTS



Oh, how we love to hook for the holidays! Some of us might have already started our Christmas makes, while others might be just beginning to plan them out – either way, and no matter how much time you have for making, you can find an ideal holiday project inside these pages. I'm planning to keep the easy-to-make candy cane pattern on-hand for last minute gifts while I work on making matching holiday jumpers for the whole family – they're just the thing to wear for a family photo. What an amazing way to keep Christmas memories! Just pick up some WYS yarn from your local stockist and get making.

Sara



PRETTY PATTERNS TO MAKE TODAY...

04 DIAMOND PATTERN JUMPER

Neon brights on slate grey make this project especially striking.

09 BOW HAT AND MITTENS

This might just be the sweetest hat and mitt set we've ever seen!

12 KIDS GIFT BOX JUMPER

Girls and boys will love the 3D bow on this holiday pullover.

17 CANDY CANE SCARF

You'll look good enough to eat in this charming angled scarf!

20 FAIR ISLE HOLIDAY JUMPER

Go traditional with this Scandinavian dream come true.

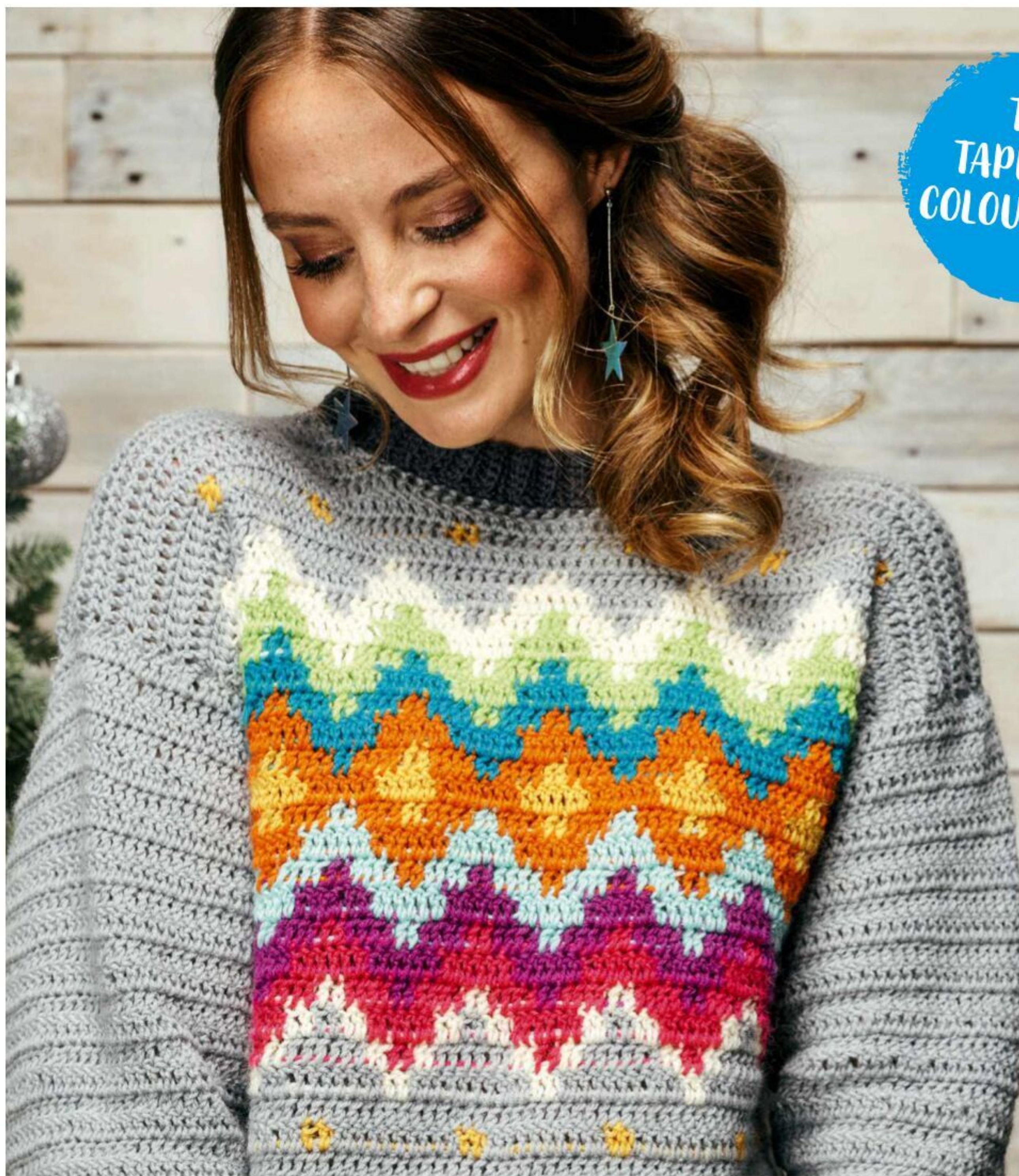
25 ABBREVIATIONS

All the stitchy shorthand you need to know.

26 CHARTS

Handy charts to help you create your projects!





SHINE BRIGHT

You'll twinkle like the northern lights with this brilliantly patterned Christmas jumper designed by Cassie Ward

DIAMOND JUMPER



YOU WILL NEED

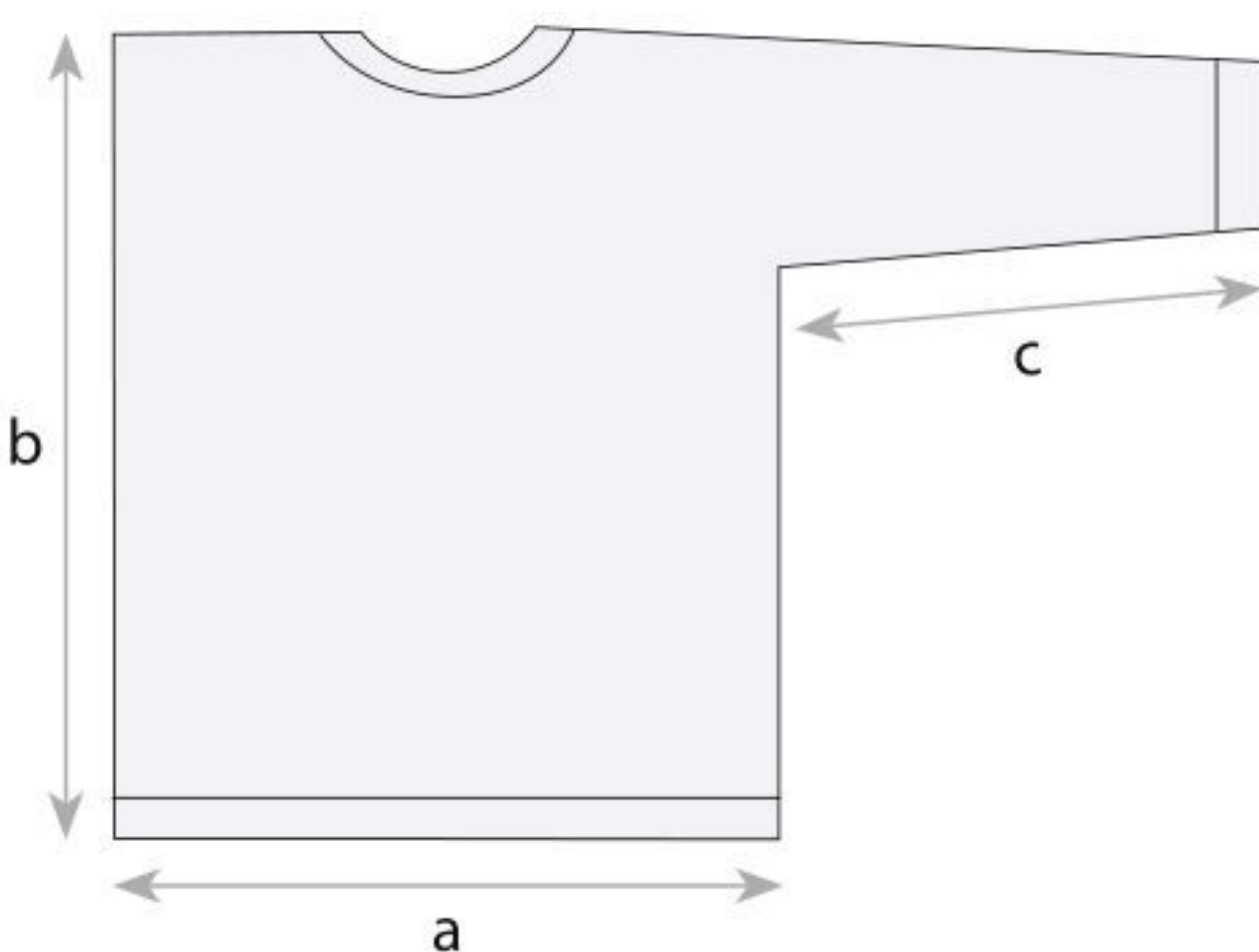
- West Yorkshire Spinners Colour Lab (100% wool, 100g/225m)
- Yarn A** Silver Grey (137)
- Yarn B** Stormy Grey (373)
- See table for measurements and quantities of Yarns A and B
- 1 ball of each:
- Yarn C** Natural Cream (010)
- Yarn D** Cerise Pink (539)
- Yarn E** Perfectly Plum (362)
- Yarn F** Aqua Green (705)
- Yarn G** Zesty Orange (476)
- Yarn H** Citrus Yellow (229)
- Yarn I** Deep Teal (716)
- Yarn J** Lime Green (198)
- A 4mm (US G/6) hook
- For yarn stockists contact **WY Spinners 01535 664500**
- www.wyspinners.com

TENSION

18 sts and 9 rows measure 10x10cm (4x4in) over treble crochet using a 4mm hook, or size needed to obtain correct tension

ABBREVIATIONS

For a full list, see page 84 of *Simply Crochet* magazine



Width a: 48 (54.5: 60.5: 64.5: 70.5)cm, 19 (21½: 23¾: 25½: 27¾)in
Length b: 62 (62: 64: 66.5: 66.5)cm, 24½ (24½: 25¼: 26¼: 26¼)in
Sleeve length c: 48 (46: 46: 44: 44)cm, 19 (18: 18: 17¼: 17¼)in

With radiant shades, neat ribbed edges and a grey neutral to tie it all together, this fun and versatile jumper is the ideal holiday gift.

NOTES

Front, Back and Sleeves are each made separately and sewn to together at the end. There is a Chart on page 26, which you will need to refer to for the colourwork on the Front and Back. Each square represents 1tr. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you. Change colour on the final yrh of stitch before colour change is indicated and carry the unused colours across the top of the stitches, enclosing the strand as you work. Pattern has been written so you can adapt the Body and Sleeve length. This will affect the yarn quantities required for Yarn A.

JUMPER

BACK

HEM

The Hem is worked in short rows. Using Yarn B, ch15.

Row 1 Dc in second ch from hook and in each ch to end, turn. [14 dc]

Row 2 Ch1 (does not count as st throughout), dc in bl of each st across, turn. Rep Row 2 another 84 (96: 106: 114: 124) times. Turn to work into row ends, across one edge.

Next row (RS) Ch1, 86 (98: 108: 116: 126)dc evenly across, turn. [86 (98: 108: 116: 126) sts]

MAIN BODY

Change to Yarn A.

Row 1 (WS) Ch3 (counts as tr throughout), tr in each st across, turn.

Rep Row 2 another 20 (20: 20: 24: 24) times. To increase the finished length of the Jumper, work additional rows before moving onto the Colourwork section.



Carry unused shades across the top of working stitches to enclose them in the fabric



The hem and cuff are worked in rows, then turned to work the main body and sleeves

COLOURWORK

Refer to the Chart for the next 22 rows to work the Colourwork section.

Each size has a different start and end position as shown on Chart. The first 3 rows for each size have been written out to guide you.

SIZE S AND M ONLY

Change to Yarn H.

Row 1 Ch3, tr in next st, *change to Yarn A, tr in next 10 sts, change to Yarn H, tr in next 2 sts; rep

SIZE		S	M	L	XL	2X
TO FIT BUST	cm	81-86	91-97	101-107	111-117	122-127
	in	32-34	36-38	40-42	44-46	48-50
ACTUAL BUST (APPROX)	cm	96	109.5	120.5	129.5	140.5
	in	38	43	47½	51	55½
LENGTH	cm	62	62	64	66.5	66.5
	in	24½	24½	25¼	26¼	26¼
SLEEVE LENGTH	cm	48	46	46	44	44
	in	19	18	18	17¼	17¼
YARN A	100g	5	5	6	7	7
YARN B	100g	2	2	2	3	3

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

from * another 6 (7: -: -:) times, turn.

[86 (98: -: -:) sts]

Change to Yarn A.

Row 2 Ch3, tr in each st across, turn.

Row 3 Ch3, *tr in next 5 sts, change to Yarn C, tr in next 2 sts, change to Yarn A, tr in next 5 sts; rep from * another 6 (7: -: -:) times, tr in final st, turn.

SIZE L ONLY

Change to Yarn H.

Row 1 Ch3, *change to Yarn A, tr in next 10 sts, change to Yarn H, tr in next 2 sts; rep from * another - (-: 8: -:) times omitting final tr on last rep, turn. [- (-: 108: -:) sts]

Change to Yarn A.

Row 2 Ch3, tr in each st across, turn.

Row 3 Ch3, *tr in next 4 sts, change to Yarn C, tr in next 2 sts, change to Yarn A, tr in next 6 sts; rep from * another - (-: 8: -:) times omitting final tr on last rep, turn.

SIZE XL AND 2X ONLY

Cont with Yarn A.

Row 1 (RS) Ch3, tr in next - (-: -: 2: 1) sts, *change to Yarn H, tr in next 2 sts, change to Yarn A, tr in next 10 sts; rep from * another - (-: -: 8: 9) times, change to Yarn H, tr in next 2 sts, change to Yarn A, tr in final - (-: -: 3: 2) sts, turn. [- (-: -: 116: 126) sts]

Row 2 Ch3, tr in each st across, turn.

Row 3 Ch3, tr in next - (-: -: 3: 2), *tr in next 4 sts, change to Yarn C, tr in next 2 sts, change to Yarn A, tr in next 6 sts; rep from * another - (-: -: 8: 9) times, tr in final - (-: -: 4: 3) sts, turn.

ALL SIZES

Rows 4-22 Cont as set following the Chart for all colour changes.

Fasten off all colours except Yarn A.

Work another 6 (6: 8: 8: 8) row in plain tr.

Next row Ss across first 6 sts, htr in next 4 (6: 8:



SIMPLE STEPS HOW TO WORK TAPESTRY COLOURWORK



1 Work to the point where you want to change colour and on the last stitch in the first colour, work the final yrh using the second colour.



2 Work a stitch using the second colour, but hold the working end of the first colour on top of the stitches below and make sure you work the new stitch over the top of it, effectively encasing the first colour.



3 Continue working in this way, encasing the working end of the first colour. When you want to change colour again, use the same method as before: on the last stitch in the second colour, work the final yrh using the first colour.



4 It's important not to pull too tightly on the previous colour of yarn or it will pucker the fabric. Continue to work stitches using the first colour, over the top of the working end of the second colour.

10: 10) sts, tr in next 66 (74: 80: 84: 94) sts, htr in next 4 (6: 8: 10: 10) sts, ss in final 6 sts.

Fasten off.

FRONT

Work as Back up to end of Row 22 of Chart.
Cont with Yarn A.
Work (2: 3: 3: 3) rows in plain tr.

NECK SHAPING

The first part of the Neck Shaping is worked with RS facing for sizes S and M, and with WS facing for sizes L, XL and 2X.

Row 1 Ch3, tr in next 30 (34: 38: 41: 46) sts, tr2tog, tr in next st, turn. [33 (37: 41: 44: 49) sts]

Row 2 Ch3, tr2tog next 2 sts, tr in each st to end, turn. [32 (37: 40: 43: 48) sts]

Row 3 Ch3, tr in each st to final 3 sts, tr2tog, tr in final st, turn. [31 (35: 39: 42: 47) sts]

Row 4 As Row 2. [30 (34: 38: 41: 46) sts]

Row 5 Ss in first 6 sts, htr in next 4 (6: 8: 10: 10) sts, tr in each st to final 3 sts, tr2tog, tr in final st.

Fasten off.

Skip 18 (22: 24: 26: 26) sts from final row from Front.

Join Yarn A in next st.

Row 1 Ch3, tr2tog next 2 sts, tr in each st to end, turn. [33 (37: 41: 44: 49) sts]

Row 2 Ch3, tr in each st to final 3 sts, tr2tog, tr in final st, turn. [32 (37: 40: 43: 48) sts]

Rows 3-4 Rep Rows 1-2. [30 (34: 38: 41: 46) sts]

Row 5 Ch3, tr2tog next 2 sts, tr in next 17 (19: 21: 22: 27) sts, htr in next 4 (6: 8: 10: 10) sts, ss in final 6 sts.

Fasten off.

SLEEVES (MAKE 2)

CUFF

Using Yarn B, ch15.

Work as Hem until 34 (34: 38: 40: 44) rows have been worked.

Turn to work into row ends across a long edge.

Next row Ch1, dc in each row-end across, turn. [34 (34: 38: 40: 44) sts]

MAIN SLEEVE

Change to Yarn A.

Row 1 (RS) Ch3, tr in st at base of ch-3, tr in each st to final st, 2tr in final st, turn. [36 (36: 40: 42: 46) sts]

Row 2 As Row 1. [38 (38: 42: 44: 48) sts]

Rep Row 2 another 1 (4: 4: 8: 10) times.

[40 (46: 50: 60: 68) sts]

Next row Ch3, tr in each st across, turn.

Next row As Row 1. [42 (48: 52: 62: 70) sts]

Work an inc row, follwed by a plain row 17 (15: 14: 11: 11) times. [74 (76: 78: 84: 92) sts]

Work a further 1 (0: 2: 2: 0) plain tr rows without increasing so a total of 40 (38: 38: 36: 36) rows of Main Sleeve have been worked. You can lengthen the Sleeve by working additional rows in plain tr.

Fasten off.

TO MAKE UP

All seams and sewn together using a whipstitch with WS facing.

Pin the Front and Back together at shoulders and sew together.

Fold the top of the Sleeve in half and pin the centre to the shoulder seam. Pin the top of the Sleeve cap down the edges of the front and back and sew into place.

Sew the Sleeve and side seams closed, using Yarn B when sewing the Cuffs and Hems together.

Weave in all ends.

NECKBAND

With RS facing, join Yarn B in any st at back of neck.

Round 1 (RS) Ch1, dc in each st and 2dc in each row-end of neck shaping, ss to beg dc. Work on in short rows.

Row 1 (RS) Ch7, dc in second ch from hook and each ch across, ss in next 2 sts from Round 1, turn. [6 dc]

Row 2 (WS) Dc in bl of each dc across, turn.

Row 3 Ch1, dc in bl of each st across, ss in next 2 sts from Round 1.

Rep Rows 2-3 until all sts from Round 1 have

been worked into.

Fasten off leaving a 20cm tail.

Using the tail, whipstitch the final row to the base of Row 1.

Weave in ends.

SAVE OR SPLURGE

For a more budget-friendly make, try Sirdar Hayfield Bonus DK: 4 (5: 5: 6: 6) balls of Yarn A Light Grey Mix (814), 1 (1: 2: 2: 2) balls of Yarn B Slate Grey (633), 1 ball of each: Yarn C Cream (812), Yarn D Cupid (944), Yarn E Forest Fruits (679), Yarn F Ice Blue (730), Yarn G Bright Orange (981), Yarn H Sunflower (978), Yarn I Rainforest (668), Yarn J Lime (882)

Check hook size, tension and ball length if you use a different yarn

For yarn stockists contact

Sirdar 01924 231682

www.sirdar.com



Body and sleeves are worked in treble throughout, including the colourwork



TAKE A BOW

Keep cosy and warm this winter in this too-cute-for-words hat and mitt set designed by Lucy Pollock

BOW HAT AND MITTENS



YOU WILL NEED

- West Yorkshire Spinners Chunky Roving Retreat (100% wool, 100g, 140m)
- 3 balls of Adore (552)
- 1 ball of Pure (010)
- A 4.5mm (US 7) hook
- A 6mm (US J/10) hook
- A stitch marker

For yarn stockists contact
WY Spinners 01535 664500
www.wyspinners.com

TENSION

18 sts and 18 rows measure 10x10cm over double crochet using a 6mm hook, or size needed to obtain correct tension

MEASUREMENTS

Hat measures approx 44cm (17¼in) in circumference
Mitts measure approx 30cm (11¾in) long

ABBREVIATIONS

For a full list, see page 84 of *Simply Crochet* magazine

Keep it coordinated with this matching set! The slouchy hat and big, comfy mittens will give you that warm and fuzzy feeling, too.

NOTES

Hat is worked up from the Brim. The Brim is worked in short rows, which are then seamed together. The Crown of the Hat is worked off one edge of the Brim in a continuous spiral, without closing off each round with a ss. You may find it helpful to mark the first st/sp of the round, moving the marker up as you go. For the Mittens, the Thumbs are worked first. The Crown of the Mitten is worked from the top down, joining the Thumb as you work. Bows are made separately and sewn to the Hat and Mittens at the end.

HAT

BRIM

Using a 4.5mm hook and Adore, ch9.

Row 1 Dc in second ch from hook and each ch across, turn. [8 sts]

Row 2 Ch1 (does not count as st throughout), dc in first st, dc in bl of next 6 sts, dc in final st, turn.

Rep Row 2 until Brim measures 44cm.

Ss the final row and Row 1 together.

Do not fasten off.

CROWN

Change to a 6mm hook.

Turn so the ss join is on the WS.

Round 1 (RS) Ch1, 81dc evenly around. [81 sts]

Round 2 (RS) *(Ch1 (counts as ch-1 sp), dc in next dc, ch1, dc in next dc, skip next dc; rep from * 26 times more. [54 ch-1 sps, 54 dc]

Round 3 (Ch1, dc) in each ch-1 sp around.

Rounds 4-30 As Round 3.

Round 31 *(Ch1, dc) in next 7 ch-1 sps, ch1, dc2tog next 2 ch-1 sps; rep from * 5 times more. [48 ch-1 sps, 48 dc]

Round 32 *(Ch1, dc) in next 6 ch-1 sps, ch1, dc2tog next 2 ch-1 sps; rep from * 5 times more. [42 ch-1 sps, 42 dc]

Round 33 *(Ch1, dc) in next 5 ch-1 sps, ch1, dc2tog next 2 ch-1 sps; rep from * 5 times more. [36 ch-1 sps, 36 dc]

Round 34 As Round 3.

Round 35 *(Ch1, dc) in next 4 ch-1 sps, ch1, dc2tog next 2 ch-1 sps; rep from * 5 times more. [30 ch-1 sps, 30 dc]

Round 36 *(Ch1, dc) in next 3 ch-1 sps, ch1, dc2tog next 2 ch-1 sps; rep from * 5 times more. [24 ch-1 sps, 24 dc]

Round 37 *(Ch1, dc) in next 2 ch-1 sps, ch1, dc2tog next 2 ch-1 sps; rep from * 5 times more. [18 ch-1 sps, 18 dc]

Round 38 *(Ch1, dc) in next ch-1 sps, ch1, dc2tog next 2 ch-1 sps; rep from * 5 times more. [12 ch-1 sps, 12 dc]

Round 39 (Dc2tog next 2 ch-1 sps) 6 times, ss to beg dc2tog.



Make two small bows in a contrasting shade and sew one to the cuff of each mitten

Fasten off.

Use the tail to close the final round.

LARGE BOW

Using a 6mm hook and Pure, ch31.

Row 1 Dc in second ch from hook and each ch across, turn. [30 dc]

Rows 2-13 Ch1, dc in each st across, turn.

Ss the short edges together to join into a loop.

Fasten off.

CENTRE OF BOW

Using a 6mm hook and Pure, ch9.

Row 1 Dc in second ch from hook and each ch across, turn. [8 dc]

Rows 2-7 Ch1, dc in each st across, turn.

Fasten off.

Wrap the Centre around the middle of the Bow. Using the tail, sew the short edges of the Centre together adding a few sts to Bow to hold it in place.

Sew to the Hat and weave in all ends.

MITTENS (MAKE 2)

THUMB

Using a 6mm hook and Adore, make a magic loop.

Round 1 (RS) (Ch1, dc in loop) 6 times.

[6 dc, 6 ch-1 sps]

Rounds 2-11 (Ch1, dc) in each ch-1 sp around.

Ss in next dc and **fasten off**.

MAIN BODY

Using a 6mm hook and Adore, make a magic loop.

Round 1 (RS) (Ch1, dc in loop) 6 times.

[6 dc, 6 ch-1 sps]

Round 2 (RS) *(Ch1, dc) in ch-1 sp, (ch1, dc) in next dc; rep from * 5 times more.

[12 dc, 12 ch-1 sps]

Round 3 *(Ch1, dc) in next 2 ch-1 sps, (ch1, dc) in next dc; rep from * 5 times more.

[18 dc, 18 ch-1 sps]

Rounds 4-23 (Ch1, dc) in each ch-1 sp around. Thumb is joined to the Mitten over the next round.

Round 24 (Ch1, dc) in each ch-1 sp around

Thumb, (ch1, dc) in each ch-1 sp around Crown.
[24 dc, 24 ch-1 sps]

Rounds 25-27 As Round 4.

Round 28 *(Ch1, dc) in next 2 ch-1 sps, ch1, dc2tog next 2 ch-1 sps; rep from * 5 times more. [18 dc, 18 ch-1 sps]

Rounds 29-38 As Round 4.

Round 39 Dc in each ch-1 sp and st around, ss to beg dc. [36 dc]
Do not fasten off.

CUFF

Cuff is worked in short rows from the final round of the Crown.

Change to a 4.5mm hook, ch9.

Row 1 Dc in second ch from hook and each ch across, ss in next 2 sts from Round 39, turn.

Row 2 Dc in bl of next 7 dc, dc in both loops of final dc, turn.

Row 3 Ch1, dc in first st, dc in bl of next 7 sts, ss in next 2 sts from Round 39, turn.

Rep Rows 2-3 until all sts from Round 39 have been worked into, ending on a Row 2 rep.

With WS facing, ss the final row of Cuff to the base of Row 1.

Fasten off.

SMALL BOW (MAKE 2)

Using a 6mm hook and Pure, ch21.

Row 1 Dc in second ch from hook and each ch across, turn. [20 dc]

Rows 2-5 Ch1, dc in each st across, turn.

Ss the short edges together to join into a loop.

Fasten off.

CENTRE OF BOW

Using a 6mm hook and Pure, ch9.

Row 1 Dc in second ch from hook and each ch across, turn. [8 dc]

Rows 2-4 Ch1, dc in each st across, turn.

Fasten off.

Make up as Large Bow, and sew one to each Mitten. Weave in all ends.

Begin the hat at the brim and work the crown from the row-ends of the brim



SIMPLE STEPS HOW TO WORK A SLIP STITCH SEAM



1 First, make sure you fasten off, weave in ends and block pieces. Place pieces RS together. Insert hook into the first stitch on both pieces. Make a slip knot and place it onto the hook.



2 Pull the slip knot through both stitches to bring it to the front. Now insert hook into the second stitch of both layers and work a slip stitch. Work a slip stitch in the third stitches of both layers.



3 Continue working slip sts along the edge, as far as you need to. Fasten off, weave in ends, open out the seam and lightly press from the WS.



4 From the RS, the slip stitch seam forms an 'invisible' join (see above). It forms a firm, flat seam that doesn't give much stretch. It's best to use a matching yarn.





GREATEST GIFT

Show a little one that they're your favourite Christmas present with a gift box-inspired jumper by Jess Bennett



YOU WILL NEED

- West Yorkshire Spinners The Croft Shetland Aran (100% wool, 100g/166m)
Yarn A Effrith (1013)
Yarn B Ollaberry (0568)
See table for measurements and yarn quantities
 - A 5mm (US H/8) hook
- For yarn stockists contact
WY Spinners 01535 664500
www.wyspinners.com

TENSION

14 st and 10 rows measure 10x10cm (4x4 in) over half treble crochet using a 5mm hook, or size needed to obtain this tension

ABBREVIATIONS

For a full list, see page 84 of *Simply Crochet* magazine

With ribbed hems and a 3D bow, this finish is truly the perfect present. Why not make one for each of the children in your family?

NOTES

Jumper is made up of a Front, Back and Sleeves. Each part is worked in rows from the bottom up and sewn together at the end. The Bow is made separately and sewn to the front of the Jumper.

CHILD'S JUMPER

FRONT

HEM

Using Yarn A, ch42 (46: 50: 54: 56: 60: 64).

Row 1 (RS) Tr in fourth ch from hook, tr in each ch across, turn. [40 (44: 48: 52: 54: 58: 62) sts]

Row 2 (WS) Ch2 (counts as htr throughout), (FPtr around next st, BPtr around next st) across to final st htr in final st, turn.

Rows 3-4 Ch2, (FPtr around next st, BPtr around next st) across to final st, htr in final st, turn.

Rep Row 3 another 1 (1: 1: 1: 3: 3: 3) times.

Do not fasten off.

MAIN BODY

Row 5 (RS) Ch2, htr in next 22 (24: 26: 28: 30: 32: 32) sts, change to Yarn B, (FPtr around next st, BPtr around next st) 3 (3: 3: 4: 4: 4: 5) times, FPtr around next st, change to Yarn A, htr in next 10 (12: 14: 14: 14: 16: 18) sts, turn.

PM in the first and last FPtr, move the markers up as you work.

Row 6 Ch2, htr in each st to marker, change to Yarn B, (BPtr around next st, FPtr around next st) 3 (3: 3: 4: 4: 4: 5) times, BPtr around next st, change to Yarn A, htr in each st to end.

Rep Rows 5-6 until Body measures 18 (18.5: 20.5: 21.5: 23: 24: 26)cm, ending on a WS row.

Fasten off.

Join Yarn B in first st.

Next row (RS) Ch2, (FPtr around next st, BPtr

around next st) across to final st, htr in final st, turn.

Rep last row another 3 (3: 3: 5: 5: 5: 7) times.

Fasten off.

Join Yarn A in first st.

Rep Rows 5-6 until Front measures 29 (31: 33: 37: 38: 41: 45)cm, ending on a WS row.

NECKLINE SHAPING

LEFT SIDE

Row 1 (RS) Ch2, htr in next 8 (9: 10: 12: 13: 14: 16) sts, htr2tog, turn leaving rem sts unworked. [10 (11: 12: 14: 15: 16: 18) sts]

Row 2 Ch1, skip first st, htr in each st across, turn. [9 (10: 11: 13: 14: 15: 17) sts]

Row 3 Ch2, htr to final 2 sts, htr2tog, turn. [8 (9: 10: 12: 13: 14: 16) sts]

Row 4 Ch2, htr in each st across, turn.

Rep Row 4 another 1 (1: 1: 1: 3: 3: 3) times.

Fasten off.

RIGHT SIDE

Skip 18 (20: 22: 22: 24: 24) sts from Left Side and join Yarn A in next st.

Row 1 (RS) Ch1, skip first st, htr in next 10 (11: 12: 14: 15: 16: 18) sts, turn. [10 (11: 12: 14: 15: 16: 18) sts]

Row 2 (WS) Ch1, htr in each st to final 2 sts, htr2tog, turn. [9 (10: 11: 13: 14: 15: 17) sts]

Row 3 Ch1, skip first st, htr in each st across, turn. [8 (9: 10: 12: 13: 14: 16) sts]

Row 4 Ch2, htr in each st across, turn.

Rep Row 4 another 1 (1: 1: 1: 3: 3: 3) times.

Fasten off.

BACK

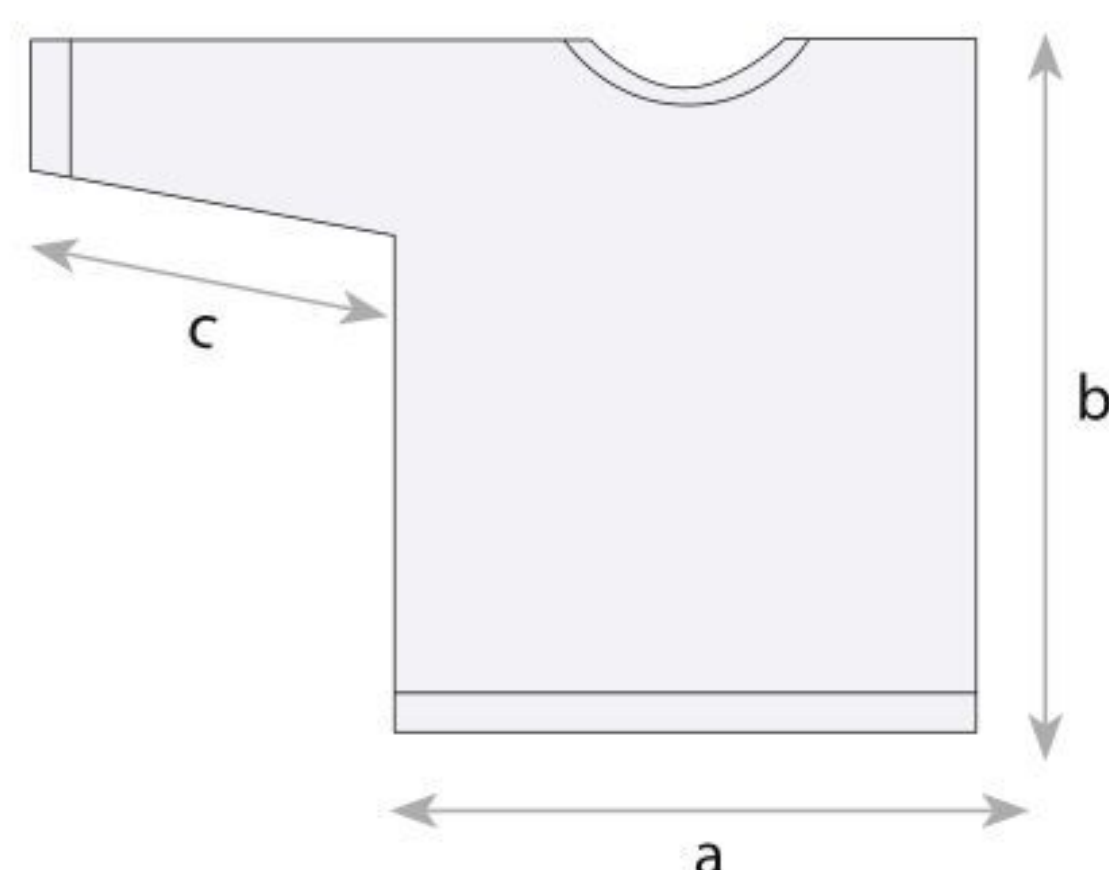
Using Yarn A, ch42 (46: 50: 54: 56: 60: 64).

Work hem as for Front.

[40 (44: 48: 52: 54: 58: 62) sts]

MAIN BODY

Row 5 (RS) Ch2, htr in next 9 (11: 13: 13: 13: 15: 17) sts, change to Yarn B, (FPtr around next st,



Width a: 29 (32: 35: 38: 39.5: 42: 45)cm, 11½ (12¾: 13¾: 15: 15½: 16½: 17¾)in

Length b: 33.5 (35.5: 37.5: 41.5: 44.5: 47.5: 51.5)cm, 13¼ (14: 14¾: 16½: 17½: 18¾: 20¼)in

Sleeve length c: 22.5 (28: 30: 32: 35: 37: 40.5)cm, 9 (11: 11¾: 12½: 13¾: 14½: 16)in

SIZE		1-2 yrs	3-4 yrs	5-6 yrs	7-8 yrs	9-10	11-12	13-14
TO FIT CHEST	cm	48-52	56-58	60-64	65-69	70-73	74-77	78-82
	in	19-21	22-23	24-25	25-26	27-28	29-30	31-32
ACTUAL CHEST (APPROX)	cm	58	64	70	76	79	84.5	90.5
	in	23	25¼	27½	30	31	33¼	35½
LENGTH	cm	33.5	35.5	37.5	41.5	44.5	47.5	51.5
	in	13¼	14	14¾	16½	17½	18¾	20¼
SLEEVE LENGTH	cm	22.5	28	30	32	35	37	40.5
	in	9	11	11¾	12½	13¾	14½	16
YARN A	100g	2	3	3	4	4	5	6
YARN B	100g	1	1	1	2	2	2	2

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

BPtr around next st) 3 (3: 3: 4: 4: 5) times, FPtr around next st, change to Yarn A, htr in each st to end, turn.

PM in the first and last FPtr, move the markers up as you work.

Row 6 Ch2, htr in each st to marker, change to Yarn B, (BPtr around next st, FPtr around next st) 3 (3: 3: 4: 4: 5) times, BPtr around next st, change to Yarn A, htr in each st to end.

Rep Rows 5-6 until Body measures 18 (18.5: 20.5: 21.5: 23: 24: 26)cm, ending on a WS row.

Fasten off.

Join Yarn B in first st.

Next row (RS) Ch2, (FPtr around next st, BPtr around next st) across to final st, htr in final st, turn.

Rep last row another 3 (3: 3: 5: 5: 7) times.

Fasten off.

Join Yarn A in first st.

Rep Rows 5-6 until you have 3 fewer rows than worked on Front (inc Neckline Shaping).

Do not fasten off.

NECKLINE SHAPING

RIGHT SIDE

Work as Rows 1-3 of Left Side Neckline Shaping on Front.

Fasten off.

LEFT SIDE

Skip 18 (20: 22: 22: 24: 24) sts from Left Side and join Yarn A in next st.

Work as Rows 1-3 of Right Side Neckline Shaping on Front.

Fasten off.

SLEEVE

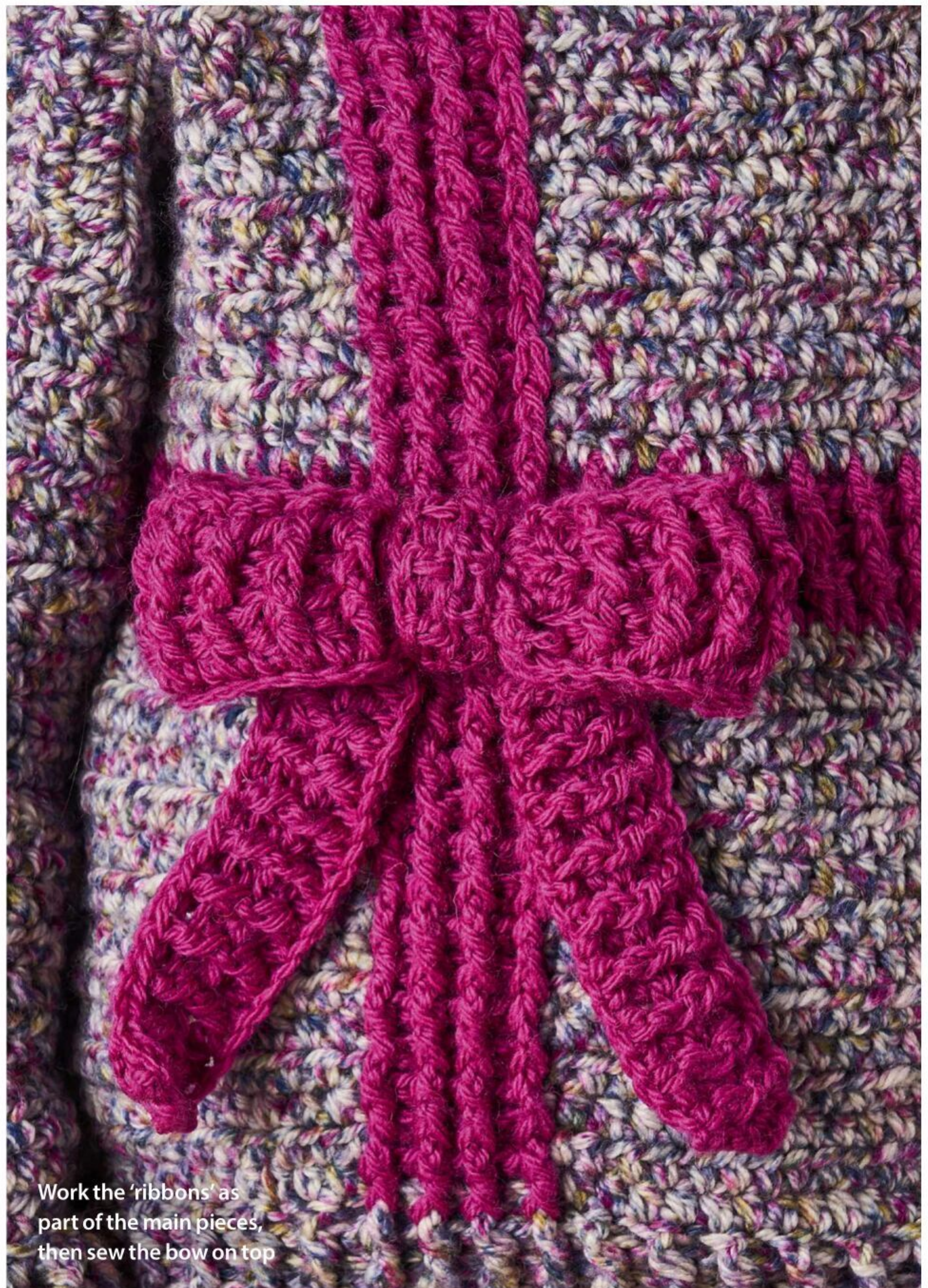
Using Yarn A, ch27 (29: 31: 31: 33: 35).

Work as Hem on Front.

[26 (28: 30: 30: 32: 34) sts]

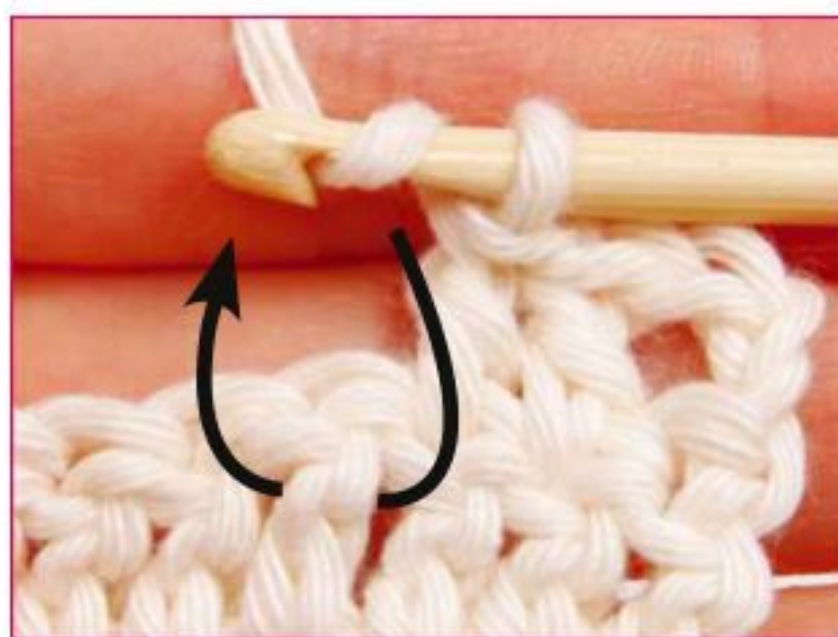
Rows 5-10 Ch2, htr in each st across, turn.

Row 11 Ch2, htr in st at base of ch-2, htr in each st to final st, 2htr in final st, turn.



Work the 'ribbons' as part of the main pieces, then sew the bow on top

SIMPLE STEPS HOW TO WORK A FRONT POST TREBLE STITCH



1 Identify the post of the stitch indicated. Then work yrh (as usual for a treble stitch) and insert hook into the front of the fabric, around the back of the post, and bring out hook on other side of post.



2 Work the rest of the stitch as you usually would for a treble, so yrh and carefully pull the loop of yarn out of the fabric – it should loop around the post of the stitch.



3 Work yrh again and pull the yarn through the first 2 loops. Yrh and pull the yarn through the remaining 2 loops to complete the stitch.



4 You'll see how the stitch is raised up, compared to the rest of the fabric.

[28 (30: 32: 32: 34: 36) sts]

Rep Rows 5-11 another 1 (2: 1: 2: 3: 3: 4) times.

[30 (34: 34: 36: 38: 40: 44) sts]

Rep Row 5 another 5 (3: 11: 7: 3: 5: 1) times, or to desired length.

Fasten off.

TO MAKE UP

Sew the pieces together using a whipstitch as follows:

With WS facing out, sew the Back and Front together over the shoulders.

Pin the Sleeves to the tops of the Body, so the centre point is in line with the shoulder seam.

Once happy with the position sew the Sleeve into place.

Sew the sleeve seam and side seams closed.

NECKLINE EDGING

With RS facing, join Yarn A in first st in Yarn B on Back at neckline opening.

Round 1 Ch2 (does not count as st from here to end), FPtr around first st, *(BPtr around next st, FPtr around next st) rep across to end of Yarn B, tr in each st and 2tr in each row-end of Neckline Shaping to Yarn B sts on Front (note: you need to work an odd number of sts between the Yarn B sts on Front and Back), FPtr around first st in Yarn B; rep from * around to end, ss to beg FPtr.

Round 2 Ch2, (FPtr around next st, BPtr around next st) rep around to end, ss to beg FPtr.

Rep Round 2 another 2 (2: 2: 2: 3: 3: 3) times.

Fasten off.

BOW

Using Yarn B, ch42.

Row 1 Tr in fourth ch from hook and each ch across, turn. [40 sts]

Row 2 Ch2, htr in first st, (FPtr around next st, BPtr around next st) re across to final st, htr in final st turn.

Rep Row 2 another 2 (2: 2: 4: 4: 4: 8) times.

Fasten off.

Using the tails, sew the short edges together to form a loop.

TAILS (MAKE 2)

Using Yarn B, ch22.

Row 1 Tr in fourth ch from hook, tr in each ch to final ch, 2tr in final ch, turn. [21 sts]

Row 2 Ch3 (counts as tr throughout), FPtr around st at base of ch-3, (BPtr around next st, FPtr around next st) rep across to end. [22 sts]

Row 3 Ch3, (FPtr around next st, BPtr around next st) across to end.

Rep Row 2 another 0 (0: 0: 1: 1: 1: 1) times.

Fasten off.

CENTRE

Using Yarn B, ch12.

Row 1 Tr in fourth ch from hook and each ch across, turn.

Row 2 Ch3, tr in each st across.

Fasten off.

Use the image as a guide when creating the Bow.

Wrap the centre around the middle of the Bow, cinching to create the shape. Using the tails sew Centre into place.

Pin the Tails and Bow to the front of the Jumper.

Once happy with the position, sew into place.

Weave in all ends.

SAVE OR SPLURGE

For a more budget-friendly make, try King Cole Fashion Aran: Yarn A Sugar Almond (3501), Yarn B Iona (3317); yarn quantities as listed in pattern

Check hook size, tension and ball length if you use a different yarn

For yarn stockists contact

King Cole

www.kingcole.com



The ribbed effect 'ribbon' is worked on the front and back



MINT CONDITION

Get into the Christmas spirit by making a soft, stripy scarf in candy cane shades. Designed by Jess Bennett

CANDY CANE SCARF



YOU WILL NEED

- West Yorkshire Spinners Signature 4 ply (75% wool, 25% nylon, 100g/400m)
1 ball of each:
Yarn A Cayenne Pepper (510)
Yarn B Candy Floss (547)
Yarn C Chocolate Lime (395)
Yarn D Marshmallow (011)
- A 4mm (US G/6) hook
- For yarn stockists contact
WY Spinners 01535 664500
www.wyspinners.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Scarf measures approx 180cm (70¾in) long

ABBREVIATIONS

For a full list, see page 84 of *Simply Crochet* magazine

Treat yourself or a loved one to the sweetest scarf around! This nice and easy make is just the thing to start off your holiday hooking.

NOTES

Scarf is worked in rows throughout. Change colour on the final yrh of row before colour change is indicated. Fasten off previous colour and work over the tails to reduce the number of ends you need to weave in.

STRIPY SCARF

Using Yarn A, ch83.

Row 1 (RS) 2tr in fourth ch from hook, tr in each ch to final 2 ch, tr2tog, turn. [80 sts]

Row 2 Ch3 (counts as tr throughout), tr2tog next 2 sts, tr in each st to final st, 2tr in final st, turn.

Row 3 Ch3, tr in st at base of ch-3, tr in each st to final 2 sts, tr2tog, turn.

Rows 2-3 set the pattern.

Rep Rows 2-3 using the following sequence:

Rows 4-7 Yarn B.

Row 8 Yarn C.

Row 9 Yarn A.

Row 10 Yarn C.

Rows 11-15 Yarn D.

Rows 16-17 Yarn B.

Row 18 Yarn D.

Rows 19-20 Yarn C.

Rows 21-24 Yarn A.

Rows 25-26 Yarn D.

Row 27 Yarn B.

Rows 28-32 Yarn C.

Rows 33-35 Yarn B.

Rows 36-37 Yarn A.

Rows 38-39 Yarn D.

Rows 40-41 Yarn A.

Rows 42-44 Yarn C.

Row 45 Yarn B.

Row 46 Yarn D.

Row 47 Yarn B.

Row 48 Yarn D.

Rows 49-51 Yarn A.

Rows 52-55 Yarn D.

Rows 56-58 Yarn B.

Row 59 Yarn D.

Row 60 Yarn A.

Rows 61-63 Yarn D.

Rows 64-65 Yarn B.

Rows 66-67 Yarn C.

Rows 68-69 Yarn A.

Row 70 Yarn D.

Rows 71-75 Yarn B.

Row 76 Yarn C.

Rows 77-79 Yarn A.

Rows 80-81 Yarn D.

Rows 82-84 Yarn C.

Row 85 Yarn A.

Rows 86-87 Yarn D.

Rows 88-90 Yarn A.

Rows 91-92 Yarn C.

Rows 93-97 Yarn D.



The stitch pattern, featuring increases and decreases, creates pointy, slanted edges



Work rows of Christmassy colours to achieve the candy cane-inspired stripe pattern

Rows 98-99 Yarn A.

Row 100 Yarn B.

Row 101 Yarn C.

Row 102 Yarn B.

Row 103 Yarn C.

Row 104 Yarn B.

Rows 105-107 Yarn A.

Row 108 Yarn D.

Rows 109-112 Yarn B.

Row 113 Yarn D.

Rows 114-117 Yarn C.

Rows 118-119 Yarn A.

Rows 120-121 Yarn D.

Row 122 Yarn A.

Rows 123-125 Yarn C.

Row 126 Yarn A.

Fasten off and weave in ends.

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SCANDI SCENE

Whip up a stylish holiday jumper for the whole family with this Fair Isle colourwork design by Fran Morgan



YOU WILL NEED

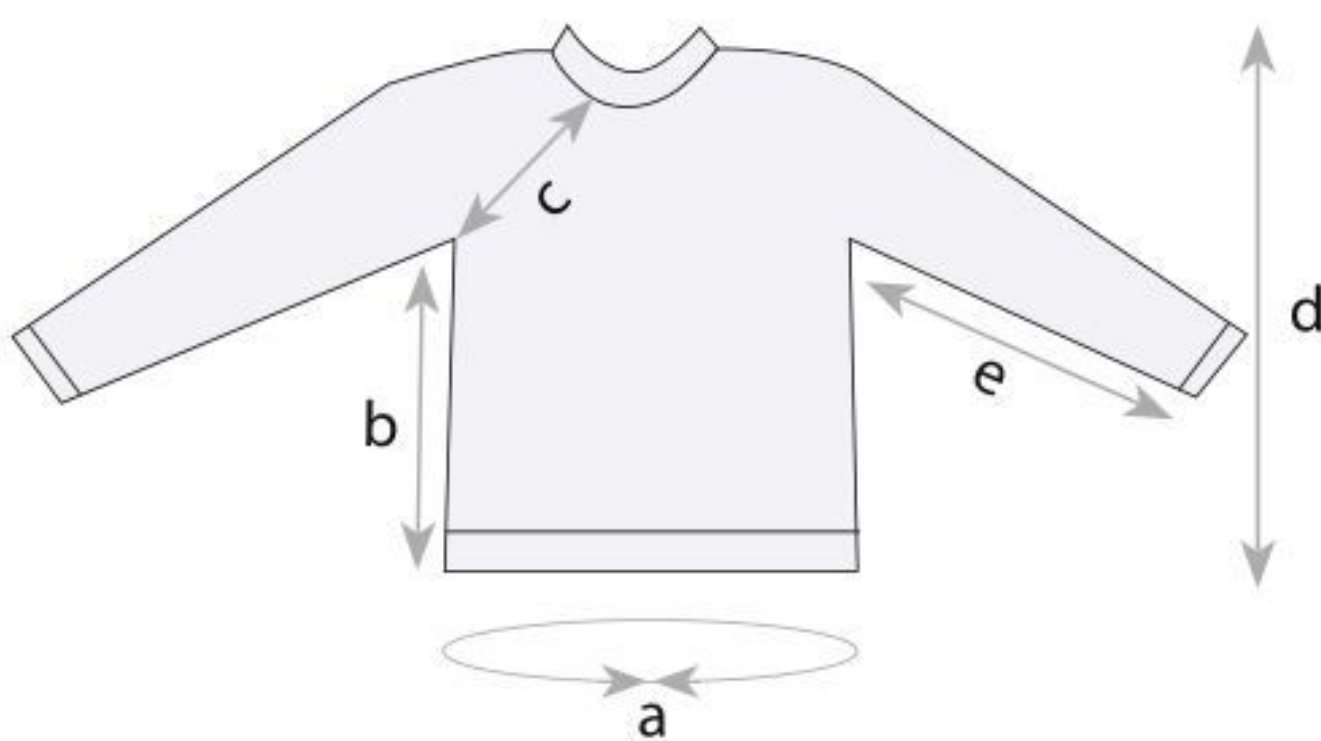
- West Yorkshire Spinners Bo Peep Luxury Baby DK (52% wool, 48% nylon, 50g/122m)
Yarn A Dicky Bird (1067)
Yarn B Fluffy Clouds (1063)
Yarn C Pumpkin (276)
Yarn D Treehouse (431)
Yarn F Ladybird (527)
 - West Yorkshire Spinners Pure DK (100% wool, 50g/112m)
Yarn E Rosemary (381)
See table for measurements and yarn quantities
 - A 4mm (US G/6) hook
 - A 4.5mm (US 7) hook
 - A stitch marker
- For yarn stockists contact
WY Spinners 01535 664500
www.wyspinners.com

TENSION

16 sts and 16 rows to measure 10x10 cm (4x4in) over double crochet worked in the round using a 4.5mm hook or size needed to achieve stated tension to obtain this tension

ABBREVIATIONS

For a full list, see page 84 of *Simply Crochet* magazine



Width a: 47.5 (52.5: 57.5: 62.5: 67.5: 72.5: 77.5)cm, 18¾ (20¾: 22½: 24¾: 26½: 28½: 30½)in
Length d: 57 (60.5: 62.5: 62.5: 63.5: 65.5: 67)cm, 22¼ (23¾: 24½: 24½: 25: 25¾: 26¼)in
Sleeve length e: 39 (39: 39: 37.5: 37.5: 36.5: 36.5)cm, 15¼ (15¼: 15¼: 14¾: 14¾: 14¼: 14¼)in

Give your Christmas wardrobe a hygge touch with this imaginative make. You'll use Fair Isle colourwork, cross stitch embroidery and cosy ribbing to create your jumper – then try it again in different colours!!

NOTES

The Jumper is worked in one piece from the bottom up in the round from RS throughout. Sleeves are worked separately and then joined in at the armholes to make a single Yoke piece worked to the neckline. Neckline edging is added afterwards. See Charts on page 27 for the motifs. On Charts A-D, each small square counts as 1dc. Read all rows from right to left. The colourwork uses the Fair Isle crochet method where the unworked colour is carried across the back of work. In order that the drape is consistent, try to catch the unworked yarn every 3 stitches. There is a small embroidered cross stitch pattern (Chart E) worked as surface stitching on the Sleeves; you may find it easier to work these after the colour changes on the Sleeves before they are joined into the Yoke.

SIZING NOTES

This pattern is given in Unisex sizing, so judge which size you need by the Bust/Chest measurement. The Yoke depth and upper arm circumference is sized to accommodate both men's and women's sizing. You may wish to

alter the Sleeve length and length of the Body for a man's jumper. Compare your desired underarm Sleeve Length/Hem to armhole length with the measurements given in the table. If you need to make these longer, follow the directions in the pattern to add more Yarn A rounds.

JUMPER

BODY

HEM

Hem is worked back and forth in short rows. Ends are joined into a ring before Body is worked from one long edge. Using a 4mm hook and Yarn A, ch11.
Row 1 Dc in second ch from hook and in each ch to end, turn. [10 sts]
Row 2 Ch1 (does not count as st throughout), dc in bl of each st to end, turn.
 Rep Row 2 until a total of 152 (168: 184: 200: 216: 232: 248) rows have been worked.

Fasten off.

Sew last row to foundation ch to make a ring and rejoin Yarn A on one edge to work the foll round.

Round 1 (RS) Ch1, dc in each row end around, ss to first dc, do not turn.

[152 (168: 184: 200: 216: 232: 248) sts]

Round 2 (RS) Ch1, dc in each st around, ss to beg dc.

Change to a 4.5mm hook.

At this point, work further rounds of dc using

SIZE		S	M	L	XL	2X	3X	4X
TO FIT BUST/CHEST	cm	81-86	91-97	102-107	112-117	122-127	132-137	142-147
	in	32-34	36-38	40-42	44-46	48-50	52-54	56-58
ACTUAL BUST/CHEST (APPROX)	cm	95	105	115	125	135	145	155
	in	37½	41¼	45¼	49¼	53¼	57	61
HEM TO ARMHOLE LENGTH	cm	33	33	33	33	33	33	33
	in	13	13	13	13	13	13	13
YOKE LENGTH	cm	24	27.5	29.5	29.5	30.5	32.5	34
	in	9¼	10¾	11½	11½	12	12¾	13¼
TOTAL LENGTH	cm	57	60.5	62.5	62.5	63.5	65.5	67
	in	22¼	23¾	24½	24½	25	25¾	26¼
SLEEVE LENGTH	cm	39	39	39	37.5	37.5	36.5	36.5
	in	15¼	15¼	15¼	14¾	14¾	14¼	14¼
YARN A	50g	4	5	5	6	6	7	7
YARN B	50g	4	4	5	5	6	6	7
YARN C	50g	2	2	3	3	3	3	3
YARN D	50g	1	1	2	2	3	3	3
YARN E	50g	1	1	1	1	1	1	2
YARN F	50g	1	2	2	2	2	2	2

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

Yarn A if you wish to lengthen the Body of the Jumper.

CHART A

Cont with Yarn A, referring to Chart for Yarn B sts.

Next round (RS) Ch1, *3 (7: 11: 4: 8: 12: 5) dc with Yarn A, *3 (3: 3: 4: 4: 4: 5) reps of 22 sts from Chart A, final 5 sts of Chart, 2 (6: 10: 3: 7: 11: 4) dc with Yarn A**, pm before next st, rep from * to **, ss to first dc. [76 (84: 92: 100: 108: 116: 124) sts on each of Front and Back of Jumper, separated by stitch marker]

Work Rounds 2 to 17 of Chart A, moving marker up and keeping extra sts on each side of Front and Back as above. Keep moving marker up for foll rounds before next Chart.

Work 2 rounds of dc using Yarn A, changing to Yarn C on ss of second round.

Work 3 rounds of dc using Yarn C.

CHART B

Cont with Yarn C, referring to Chart for Yarn D sts.

Next round (RS) Ch1, *1 (5: 1: 5: 2: 6: 2) dc with Yarn C, *5 (5: 6: 6: 7: 7: 8) reps of 15 sts from Chart B, 0 (4: 1: 5: 1: 5: 2) dc with Yarn C**, move marker up; rep from * to **, ss to first dc.

Work Rounds 2 to 15 of Chart B, moving marker up and keeping extra sts on each side of Front and Back as above. Keep moving marker up for foll rounds as this will be needed at joining round to mark side seam.

Work 3 rounds of dc using Yarn C, changing to Yarn A on ss of third round.

Work 3 rounds of dc using Yarn A.

Fasten off.

SLEEVES (MAKE 2)

Using a 4mm hook and Yarn A, work as for the Body Hem, working a total of 38 (42: 46: 50: 54: 58: 62) rows. Sew together as for Body hem.

The jumper is made in the Fair Isle method, so take care when carrying yarns to ensure even tension



SIMPLE STEPS HOW TO WORK FAIR ISLE COLOURWORK



1 Work to the point where you want to change colour and on the last stitch in the first colour, work the final yrh using the second colour.



2 Work a stitch using the second colour, leaving the first colour yarn floating free at the back of the fabric.



3 Change colour again in the same way as before: on the last stitch in the second colour, work the final yrh using the first colour. Let the yarn form a long strand behind the stitches worked in the other colour.



4 This is the WS of the fabric. Don't pull the 'floating' yarn too tightly when you use it again, otherwise the fabric may pucker. On WS rows, you'll need to strand the yarn floats across the fronts of sts.



The sleeves include a snowflake cross stitch motif to be embroidered at the end

Round 1 (RS) Ch1, dc in each row end around, ss to first dc, do not turn.

[38 (42: 46: 50: 54: 58: 62) sts]

Change to a 4.5mm hook.

Round 2 (RS) Ch1, dc in each st around, ss to first dc.

At this point, work further rounds of dc using Yarn A if you wish to lengthen the Sleeves of the Jumper.

The stripe sequence for Sleeves is 29 (29: 29: 27: 27: 25: 25) rounds of Yarn A, 22 rounds of Yarn C, 3 rounds of Yarn B. You may find it easier to work the Sleeve cross stitch embroidery after the change of colour for the next stripe; see finishing instructions.

AT THE SAME TIME, work the Sleeve shaping as follows:

Inc round Ch1, 2dc in first st, dc in each st to last st, 2dc in last st, ss to first dc, do not turn. [Inc 2 sts]

*Work 5 (5: 5: 5: 5: 3: 3) rounds in dc without shaping, then work Inc round; rep from * until you have 52 (58: 58: 58: 58: 82: 88) sts.

SIZES L, XL AND 2XL ONLY

Work an Inc round as above foll by 3 rounds of dc.

Rep the last 4 rounds until there are - (-: 64: 70: 78: -: -) sts.

Cont working until end of stripe sequence without shaping.

Fasten off first Sleeve only.

YOKE

ALL SIZES

Joining round (RS) Cont with Yarn B from second Sleeve, skip the first 6 (7: 8: 8: 9: 9: 10) sts of Sleeve, dc in each st to last 6 (7: 8: 8: 9: 9: 10) sts of Sleeve, skip these sts. Skip first 6 (7: 8: 8: 9: 9: 10) sts of Body, dc in each st to 6 (7: 8: 8: 9: 9: 10) sts before marker, skip the first 6 (7: 8: 8: 9: 9: 10) sts of next Sleeve, dc in each st of Sleeve to last 6 (7: 8: 8: 9: 9: 10) sts, skip these sts, skip 12 (14: 16: 16: 18: 18: 20) sts of Body, dc in each st to last 6 (7: 8: 8: 9: 9: 10) sts of Body, ss to first st, do

not turn.

[208 (228: 248: 276: 300: 324: 344) working sts for Yoke]

Remove marker.

Next round Ch1, dc in each st around inc 2 (2: 2: 4: 0: 6: 6) sts by working 2dc in one st evenly spaced around, ss to first st.

[210 (230: 250: 280: 300: 330: 350) sts]

sts.

Work 2 (3: 3: 3: 3: 4: 4) rounds of dc without shaping.

CHART C

Cont with Yarn B, refer to Chart for Yarn E sts.

Work 12 rows of Chart B, repeating 10 sts of Chart around.

Work 2 (4: 4: 4: 5: 5: 6) rounds of dc with Yarn B only.

Next round Ch1, dc in each st around, working 2 (2: 2: 4: 0: 2: 2) dc2tog sts evenly spaced

around to decrease by 2 (2: 2: 4: 0: 2: 2) sts. [208 (228: 248: 276: 300: 328: 348) sts]

Dec round Ch1, (2dc, dc2tog) rep around, ss to first st changing to Yarn F.

[156 (171: 186: 207: 225: 246: 261) sts]

Work 2 (3: 4: 4: 4: 5: 5) rounds of dc without shaping.

Next round Ch1, dc in each st around, working 1 (1: 1: 2: 0: 1: 1) dc2tog sts evenly spaced

around to decrease by 1 (1: 1: 2: 0: 1: 1) sts. [155 (170: 185: 205: 225: 245: 260) sts]

CHART D

Cont with Yarn F, refer to Chart for Yarn B sts.

Work 5 rows of Chart D, repeating 5 sts of Chart around.

Dec round With Yarn F, ch1, 2 (2: 2: 1: 0: 2: 2) dc, (1dc, dc2tog) rep around, ss to first dc. [104 (114: 124: 137: 150: 164: 174) sts]

Work 1 (2: 3: 3: 4: 4: 5) rounds of dc without shaping.

Next round Ch1, dc in each st around, working 4 (4: 4: 2: 0: 4: 4) dc2tog sts evenly spaced

around to decrease by 4 (4: 4: 2: 0: 4: 4) sts. [100 (110: 120: 135: 150: 160: 170) sts]

CHART D

Cont with Yarn F, refer to Chart for Yarn B sts.

Work 5 rows of Chart D, repeating 5 sts of Chart around.

Work 1 (1: 2: 3: 3: 4: 4) rounds of dc with Yarn F only.

SIZE S ONLY

Dec round Ch1, 1dc, (1dc, dc2tog) rep around, ss to first dc. [67 sts]

Fasten off.

SIZES M, L, XL AND 2XL ONLY

Dec round Ch1, (1dc, dc2tog, dc2tog) rep around, ss to first dc.

[- (66: 72: 81: 90: 96: 102) sts]

Fasten off.

NECKBAND

Using a 4mm hook and Yarn F, ch9.

Row 1 Starting in second ch from hook, dc in each st to end, turn. [10 sts]

Row 2 Ch1, dcbl in each st to end, turn.

Rep Row 2 until Neckband fits around neck opening when slightly stretched. If you think the neck opening is too large, make the Neckband slightly smaller than the opening so that it pulls it in when sewn on.

TO FINISH

Sew together underarm seams. Sew short ends of Neckband together, sew onto neck opening. Weave in all ends and block to measurements.

CROSS STITCH EMBROIDERY

Refer to Chart E on page 27 for the cross stitch pattern to sew onto the Sleeves. On the Chart, each square represents one stitch already worked. Each square filled with a cross represents one stitch with a cross stitch embroidered over the top. Use Yarn B for the pattern worked onto the Yarn A stitches of the lower sleeve and Yarn D for the pattern on the Yarn C sts.

There are 3 rows of stitching. Leave one round of stitches at the top of each Yarn A and C colour stripe unworked before starting the cross stitches. Leaving a one-stitch gap between each motif, start at the point of the round opposite the underarm, and work towards the underarm. Complete the round of motifs by returning to the starting point and working towards the underarm in the other direction. This way, if the stitch count does not fit evenly, any bigger gap between the motifs will fall at the underarm. Alternatively, you can count your stitches and work out the gaps between motifs needed to get an even placement.



For a more budget-friendly make, try Schachenmayr Bravo: Yarn A Atlantis (8328), Yarn B Ecru (8200), Yarn C Gelb (8210), Yarn D Holz Meliert (8197), Yarn E Limone (8194), Yarn F Feuer (8221) with yarn quantities listed in pattern

Check hook size, tension and ball length if you use a different yarn

For yarn stockists contact

Schachenmayr

www.schachenmayr.com

CROCHET ESSENTIALS

Simple step-by-step guides to some of the most commonly used techniques for finishing your crochet projects

SIMPLE STEPS HOW TO SEW SEAMS



1 Sewing with a tapestry needle is the regular and neat way to join seams. Place pieces of crochet WS together and oversew them as above, using a tapestry needle.



2 To slip stitch a seam, place the crochet pieces RS together. *Insert hook through both edge stitches, yrh, pull through to complete 1 slip stitch; rep from *, keeping the work fairly loose.



3 For a dc seam, place the crochet pieces RS together, or WS together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.



4 A useful variation on the dc seam, the dc and chain seam is used when you need less bulk and/or greater flexibility in the seam. Work as for the dc seam, but work 1 dc and 1 chain alternately.

SIMPLE STEPS HOW TO WASH YOUR CROCHET PIECES



1 Keep the yarn's ball band safe and check it for care information. The band will tell you what temperature to wash the yarn at and whether it can go in the machine or if it needs to be handwashed.



2 To handwash, soak for around 30 minutes in a bowl of lukewarm water with a mild detergent. Don't rub or you may felt the piece. Then rinse, unless you've used a non-rinsing detergent, such as Soak or Eucalan.



3 Lay the crochet item on top of a towel and roll up the towel to squeeze out excess moisture, making sure you do not wring.



4 Gently reshape the crochet item. Leave it to dry on a towel somewhere flat, such as on a board or a folded blanket. Pin out if needed. Never hang up an item to dry because its weight may stretch the yarn.

SIMPLE STEPS HOW TO BLOCK YOUR CROCHET PIECES



1 Check the yarn's ball band for advice on whether to dry, wet or steam block your item. To wet block, wash the item before pinning. For dry and steam blocking, pin out when dry. To pin out, lay the item flat on a towel over a blanket.



2 Using long, rust-proof pins or blocking wires, pin out to the measurements in the pattern (check the schematic for garments). Start at the corners, then move evenly around the edges. You can reposition pins if needed.



3 Place pins inside the last row or round of stitches, not in the actual stitches or you risk distorting them. Insert the pin's point towards the centre of the fabric, away from the edge, to balance out the forces involved.

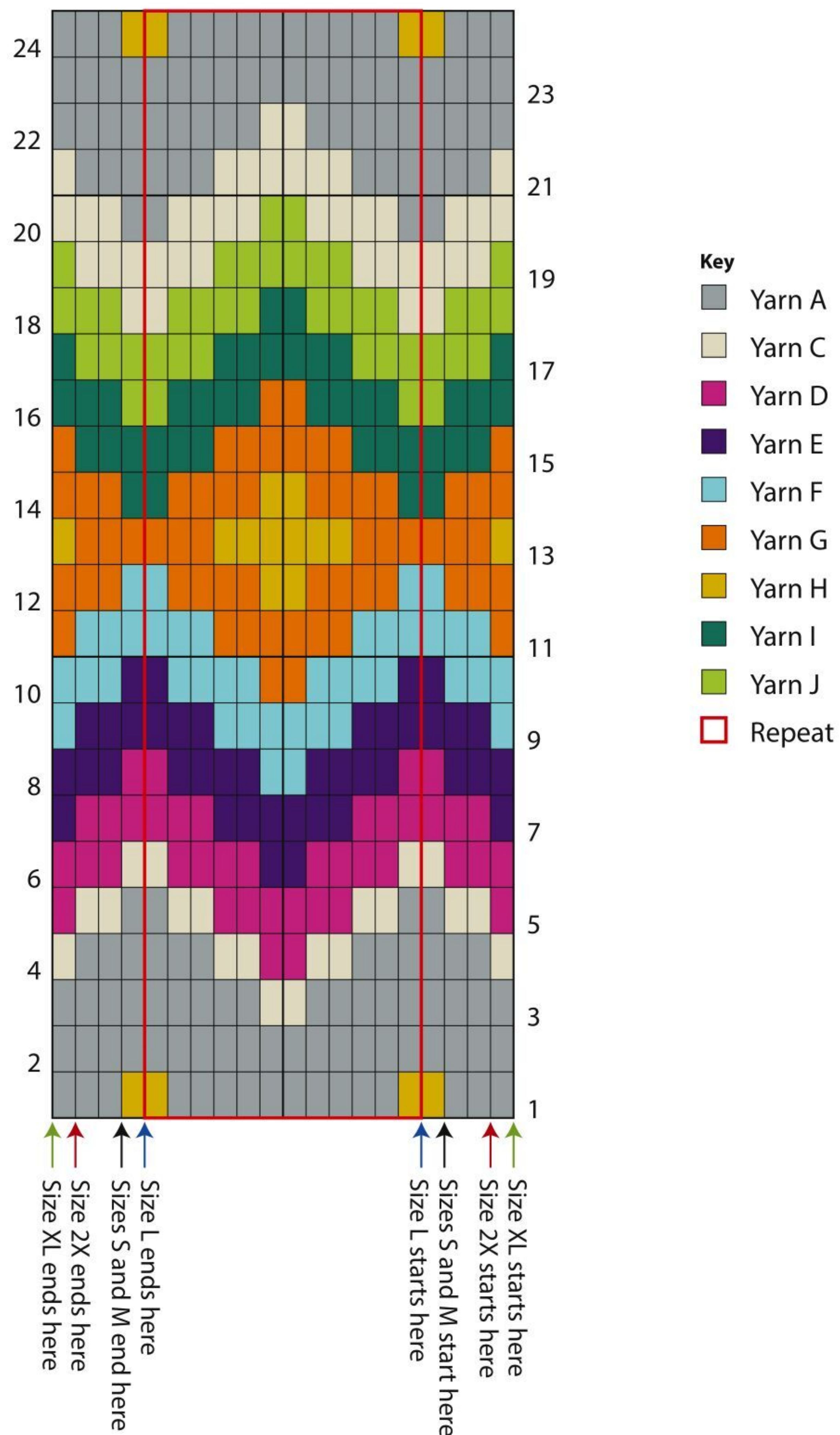


4 For wet blocking, just leave to dry. To dry block, spritz with cold water and leave to dry. To steam block, hover a steaming iron over the fabric (don't touch it) until damp, then leave to dry. Once dry, you can remove the pins.

CHARTS & DIAGRAMS

Follow these charts when making the diamond and Nordic jumpers

Diamond jumper, page 4



Nordic jumper, page 20

Chart A

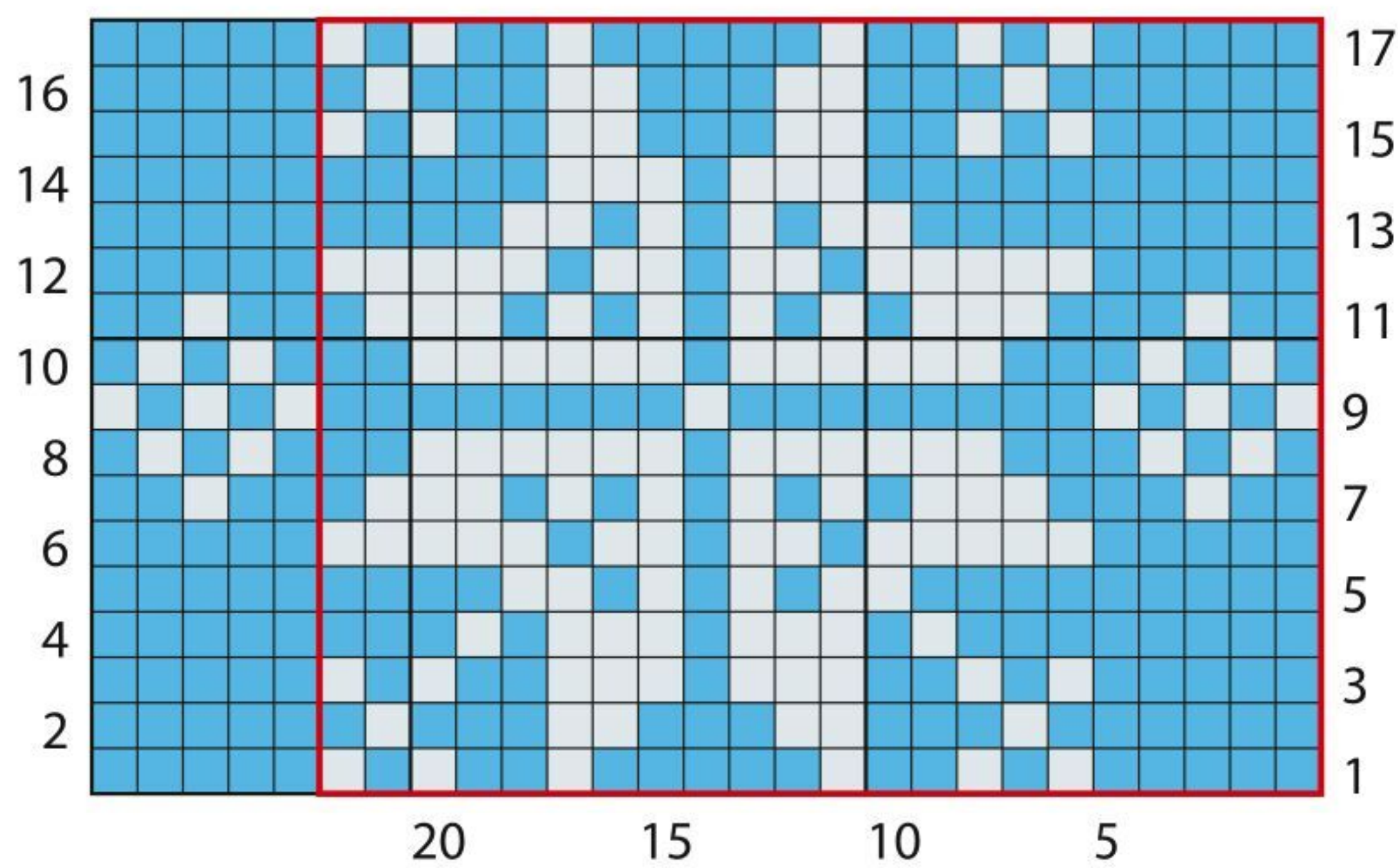


Chart B

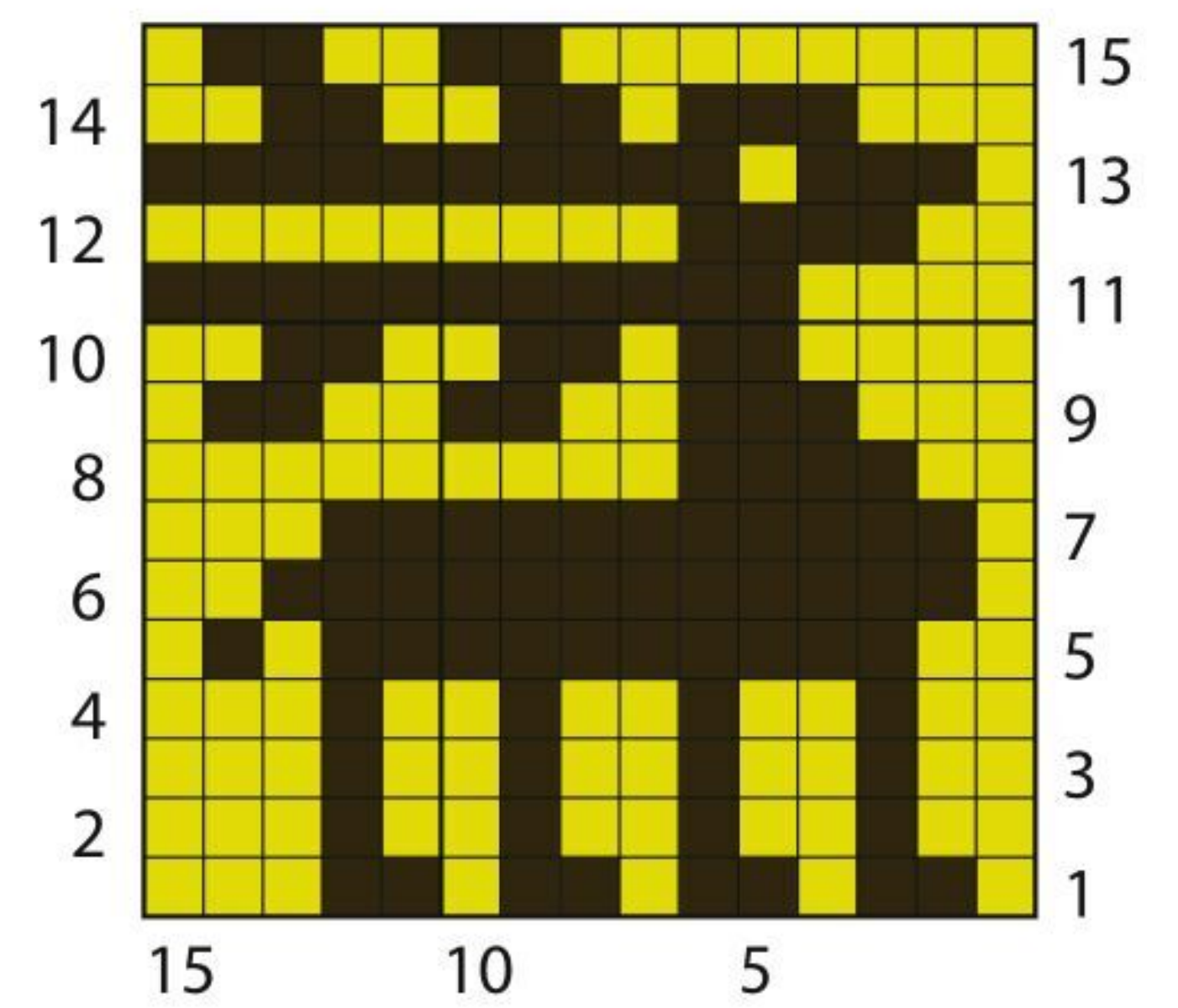


Chart C

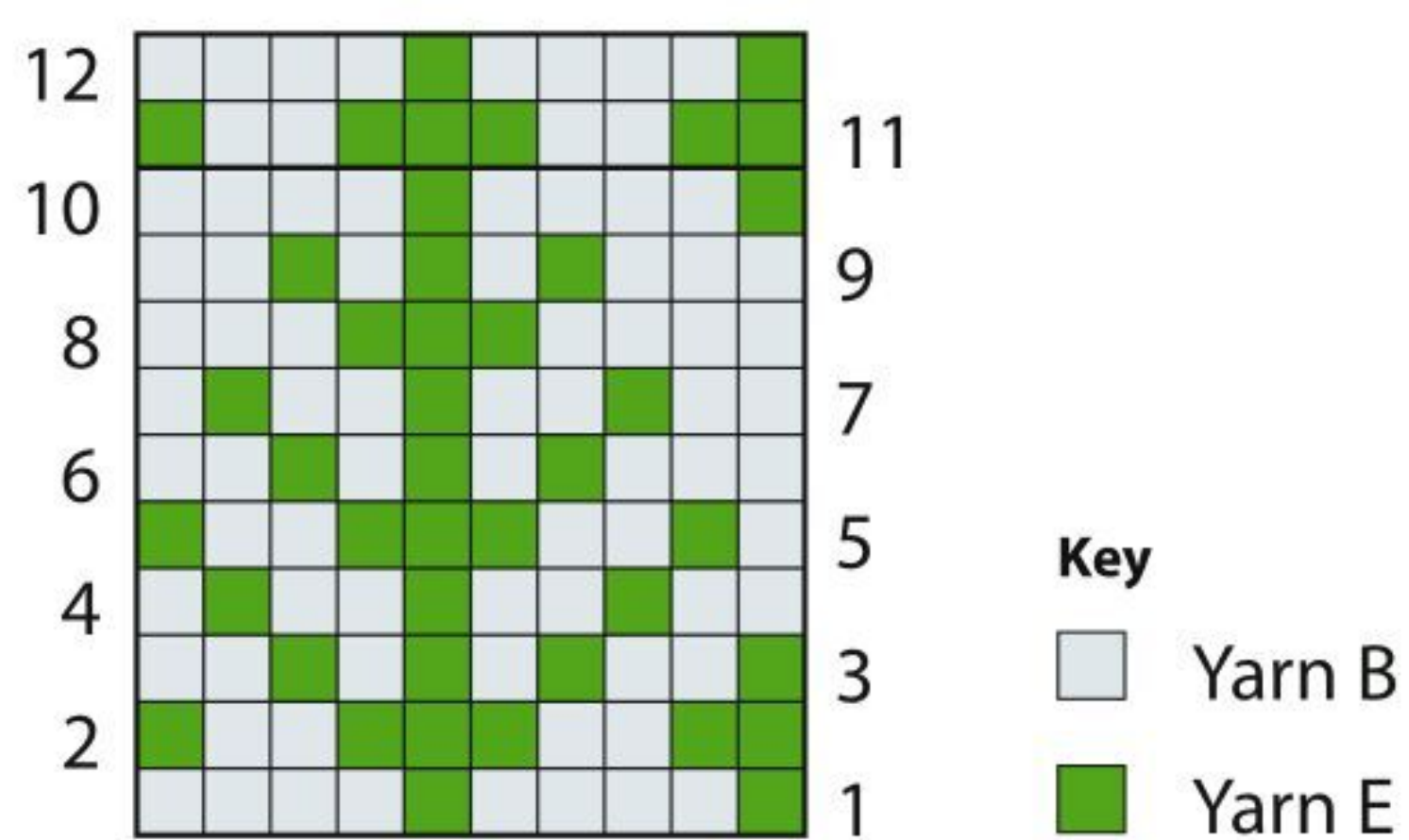


Chart D

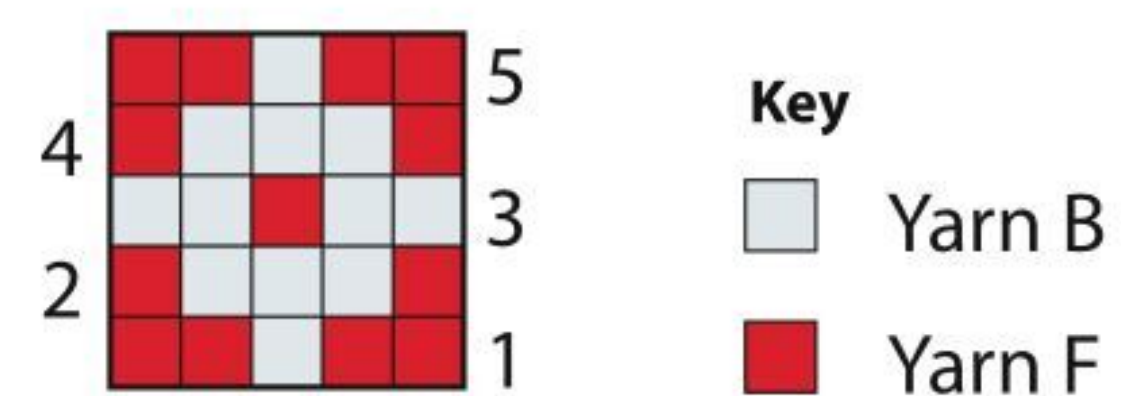
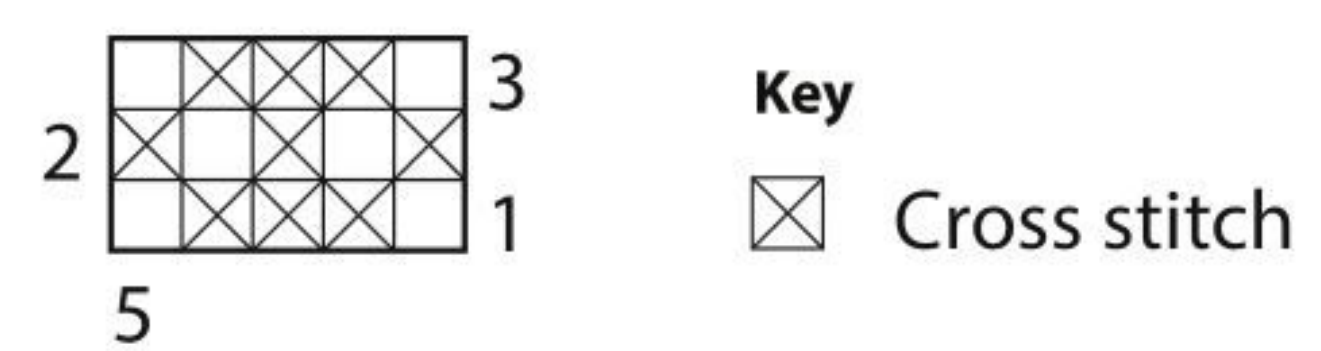


Chart E



WEST YORKSHIRE SPINNERS



Signature
4 PLY



Gingerbread

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