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Meet
Rosa Parks

34

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Simply Crochet

Something we have learnt from 2020 is that our place in the world is very fragile. But the show of community spirit, from helping out neighbours to supporting online friends we've never met, has shone a light on the good we are capable of.



Simply Crochet

ISSUE ONE HUNDRED & FIVE

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find me on p11!



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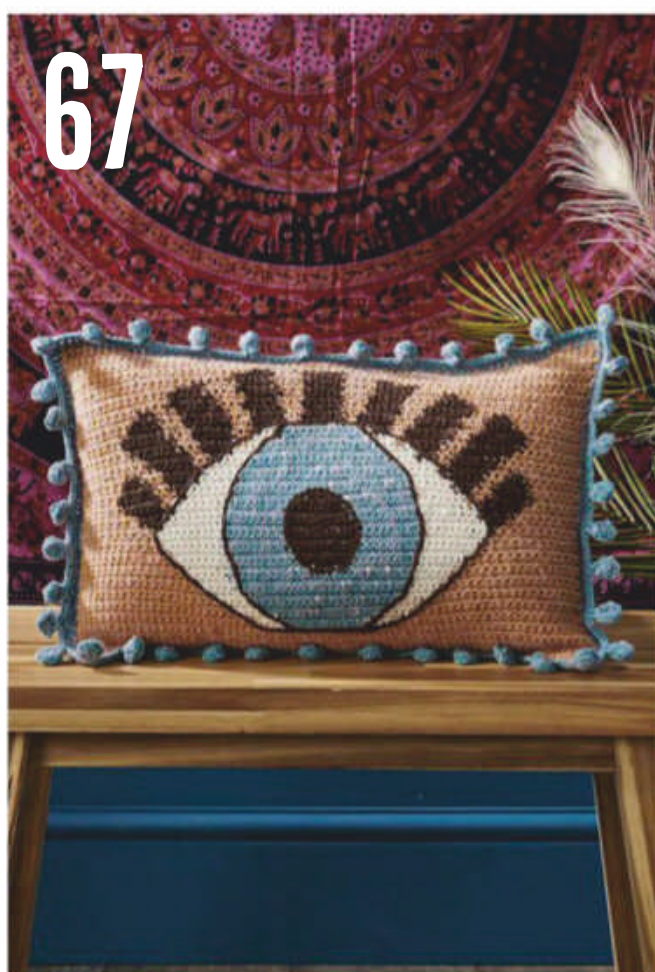
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So long, 2020

We have finally arrived at the end of the year; a long time coming I think you'll agree. Let's welcome a fresh new year in with a calm and positive outlook, by hooking something from our zen homewares collection on page 14 to rejuvenate your space. If your New Year's resolution is to be mindful of your carbon footprint, then our eco crochet supplement is essential reading. And for amigurumi fans the Rosa Parks doll on page 32 will inspire us all to stand up for equality. Whatever you choose to hook, we wish you all a happy New Year full of crochet joy. Share your makes on Instagram tagged #sctreblemaker, or on our Facebook group Simply Crochet SCTreblemakers, as we love to see them!

Sara



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**IMMEDIATE
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this magazine please recycle it.

All toys made available for sale in the UK must meet a list of essential safety requirements which are set out in the Toy (Safety) Regulations 2011. To prove that these requirements are met, all toys should carry a CE Mark, which is a declaration by the manufacturer that a toy is safe. In order to use the CE mark on creations you plan to sell (whether you're selling them yourself or sending to a charity to be sold), you must check that your products meet the requirements under the Regulations. If you're using one of our patterns to make items that will appeal to children under the age of 14, please ensure you take all the necessary steps to comply with the legislation. But don't panic, you just need to do your research. For more information, see gov.uk/ce-marking, or visit shop.conformance.co.uk to find out about self-certification packs.

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The expert hooksters working hard this issue



MARGARET HUBERT

Starting in the needle arts business in 1963, Margaret has since written 31 books on crochet and knitting in her career. See her sequinned jumper on page 43.



GWEN BUTTKE MCGANNON

Also known as GwenGoods, Gwen enjoys making accessories and quick projects, and incorporating different techniques within her designs. Find her mindful mandala on page 22.



ELEONORA TULLY

Eleonora loves sharing her designs with people worldwide through her annual blanket CAL. She also enjoys hosting crochet workshops. Check out her quick-hook scarves on page 60.



KAT PERDUE

A Virginia, USA native working in software by day and the creative mind behind KaperCrochet, Kat is drawn to earth-themed designs such as her world amigurumi in the supplement.

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Scheepjes Catona

Fill up your stocking with this stash essential!

Catona is featured below in the Merry Berry Advent Calendar designed by Jellina Verhoeff for **YARN Bookazine 10 The Colour Issue**, available from Scheepjes retailers worldwide.



109 COLOURS!
**Available in
10g, 25g and
50g balls!**



Catona is a 100% Mercerised Cotton yarn collection characterised by a silky sheen that enhances all projects. Soft and supple, this natural yarn is perfect for creating a wide range of items from festive homewares and toys for children, to wearable accessories and garments for those with a sensitive touch.

RRP 50g €2,10 | £1.99 | USD 2.50

Scheepjes products are available worldwide. Locate your nearest physical or online store via our website: www.scheepjes.com/en/shops

YARN Bookazine subscriptions also available: bit.ly/ScheepjesSubsEnglish



 Fingering Weight  2.5-3.5mm

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Hooked

IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF



Hello, new friend

A handmade toy that is sure to be treasured for years, Stitch and Story's My First Hello Kitty would make a great nap-time companion as it is the perfect shape for hugging! Hook it up with Stitch and Story's easy crochet kit, available in three colours and containing their Lil' Merino wool, which is soft on delicate skin. Get a kit to hook yourself or give as a gift at www.stitchandstory.com



GO FOR A RUN

This winter, are you finding yourself more of a sofa runner than Couch to 5K? No problem, as Scheepjes' Diamond Sofa Runner needs a hook, not trainers, to give you that sense of achievement and an endorphin rush. Designed by Mark Roseboom in his classic style, this stunning runner will add much-needed colour to grey days and light-starved living rooms. The pattern is available in the Scheepjes YARN The After Party issue 47 booklet, which you can buy from your nearest retailer via www.scheepjes.com/. Alternatively, download from the designer's Ravelry page, the guy with the hook.

KNIT WASH

▼ Take care of those precious garments you've been making with the right product. Eucalan Delicate Wash is non-toxic and biodegradable, along with many other eco properties. The pH neutral, lanolin-enriched formula naturally conditions fibres to keep static away. Available in five scents, Eucalan uses quality essential oils, including lavender, which is known for its natural moth-inhibiting properties, and calming fragrance. Find a stockist at www.eucalan.com



CROCHET CALCULATOR

Here's a bit of fun: how long does it take a beginner to crochet a scarf? Or a pro to hook a pair of socks? Give LoveCrafts crochet calculator a whirl by inputting your skill level and how much time you have spare and it will give you an estimate of what you can achieve in that time. You'll find how long you'll need to complete that blanket you've been thinking about, or the jumper you've been promising, and suggest great patterns to try if you need inspiration. It'll even prepare you for how many cups of tea you'll need! Take a look at www.lovecrafts.com/en-gb/how-long-will-it-take-to-crochet-this

New release

Ethereal beauty

Cirro is a sport-weight brushed yarn that is perfectly balanced for body and drape which creates a lightweight, haloed fabric when worked up. If you're usually sensitive to traditional brushed yarns in mohair, you'll be pleased to hear that Cirro can easily be worn next to your skin. Processed in a mill in Peru, spun from a blend of Suri alpaca and merino wool, and wrapped around an organic cotton core, the result has all the beauty of a brushed yarn with incredible softness and no itch. Cirro is available in a range of 12 beautiful colourways that use either a white or black core to create interesting dye effects. To see Cirro's full range and to purchase the yarn, head to www.thefibreco.com





Mini profile



DAMLA SAVAS

Though I work in the field of occupational health and safety, learning to craft with yarn has always been something

I wanted to do so much, but never had the opportunity. Then in 2016 I heard a close friend of mine was pregnant and I wanted to make a gift for her baby with my own hands. I did research on Pinterest and decided to make a Waldorf doll for her, but I had to learn to make the doll's clothes somehow so I decided this was the moment to learn to crochet. I started watching crocheting videos on YouTube and thus my adventure started.

I think so much before making a toy; this design process takes much longer than crocheting the doll itself. Sometimes Pinterest is a great source of inspiration, sometimes drawings, but other times I just crochet and everything takes shape as I am crocheting.

Often I am more happy to see the finished form of the design rather than the act of crocheting it. And I'm sorry, I do discriminate between my toys sometimes! I just like some of them more – I love my Viking Doll Nanna, Halloween Girl Willy and Circus Lion Luis so much! And also my latest design Santa Claus,



"I think so much before making a design"



as Christmas is a magical time.

The thing that makes me proud is being in books that allow me to reach more people. So far, I have an Easter-themed design in a book called *Spring Hookbook*. Also, I took part in Festival Amigurumi with a superhero design, along with important designers all around the world. In the near future, two of my new designs will be included in an amigurumi book published by Tuva Publishing, which is very exciting for 2021!

For more on Damla follow her on Instagram at @yesiltosba and find her patterns in her Etsy shop YesilTosbaa

INSPIRING BOOKS



STYLISH SUCCULENTS TO CROCHET

SARAH ABBONDIO
(£6.99, Search Press)

If you love to crochet and decorate your home with lovely projects, this is the book for you! Inspired by real succulent species, there 15 different crocheted succulents to make, in a variety of sizes. The projects are quick and easy to make so suitable for crocheters of all abilities – you can make a whole display for your windowsill, desk or shelf in no time.



MINI KINGDOM

OLKA NOVYTSKA
(£13.95, Meteor Books)

Discover the bustling little realm where Olka of Aradiya Toys shares her passion for amigurumi with 36 themed Minis. Each Mini stays upright on its own, so they make perfect toys for playful little dreamers. You can swap the hair pieces and hats of the figures as you wish, to create even more unique characters for your very own amigurumi realm! With step-by-step pictures and video tutorials, this book is for every ability.



WATERFALL CROCHET GRANNY SQUARES

JOANNE C. GONZALEZ
(£8.99, Annie's)

Explore a method of making granny squares that lets you get the look of multiple mid-row colour changes without all the hassle. This technique uses chain spaces to form a lattice to work over. Colours are worked the entire row and colour changes are only done at the ends of rows. In the book you will find 20 different granny square patterns, as well as a simple but unique border.



THE BOOK OF BORO

SUSAN BRISCOE
(£15.99, David & Charles)

Boro is the ultimate slow stitching technique, referring to textiles that have been mended or patched together to make the fabric stronger, warmer and to mend torn areas. This collection explores the boro revival using contemporary fabrics including denim, linen and shibori.

SUBS STARS!

Every month, three subscribers win a prize as thank you for their loyalty to *Simply Crochet*. This month, the winners (below) will each receive this fab amigurumi cupcake kit from DMC! Check next month to see if you're a winner.

Lindsay Duffy, Greater Manchester
Emma Craven, Essex
Medeni Elwick, East Sussex

Immediate Media Company, publishers of *Simply Crochet*, Subs Stars giveaway Terms and Conditions. Prizes were dispatched before the on sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.



EXCLUSIVELY FOR SUBSCRIBERS!

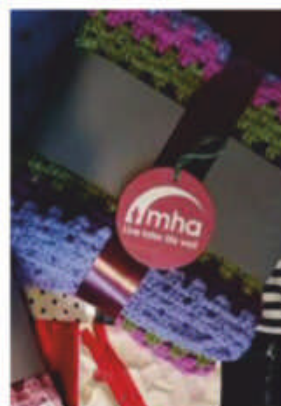


WHAT A SOFTIE

A soft and luxurious yarn at an affordable price, Stylecraft Softie Chunky is perfect for a chunky winter project (check out our chunky-themed Fab Finds on the opposite page). A blend of 80% premium acrylic and 20% wool, this super-soft machine washable yarn comes in a selection of six shades, including muted tones and rich pops of colour. Find Softie Chunky at www.woolwarehouse.co.uk

FIDGET GIFT

▼ As the pandemic rolls on, care home charities such as Methodist Homes (MHA) are working to provide extra comfort to residents. For those living with dementia, fidget blankets can be a source of comfort and distraction. About the size of a laptop and with decorations, fidget blankets provide sensory and tactile stimulation. MHA are appealing for crafters to make fidget blankets to give comfort during the long months ahead for people living with dementia. Find more at www.mha.org.uk/fidgetblanket



We love

HIVE OF ACTIVITY

Are you tired of storing your crafty bits in a carrier bag? Have you got the crochet bug and want to make it official? Cotton Club Crafts have brought out the beautiful Bee Hive Storage range, made with 100% cotton and adorned with pretty appliqué buzzing bees, that will keep your tools safe and in one place. We love the knitting bag which features double fabric handles, one large compartment and a side pocket, both with zipped fastening. There's also the convenient hook organiser; see your hooks at a glance in a hard-backed case with an internal pocket, perfect for pins and stitch markers. See what other storage solutions could make your craft life sweet at www.cottonclubcrafts.com/collections/bee-storage



UNITED KINGDOM OF COLOURS

Boasting beautiful shades inspired by the British countryside, Sirdar's Country Classic 4 Ply is perfect for lightweight layers. The 50/50 blend of pure wool and acrylic feels wonderfully soft on the skin, with amazing definition to showcase intricate colourwork and fancy stitches for elegant womenswear. Find a stockist near you at www.sirdar.com

Shop of the month

Black Sheep Wools

Each issue we explore a UK yarn shop

Who's in charge? Brother and sister Steve and Sara Mulvey.
Where can we find you? In the pretty Cheshire village of Culcheth just outside Warrington.

What is your shop like? It's big but still very much a village yarn shop. We have lots on display to inspire you! We have a huge range from Stylecraft Special DK which is perfect for blankets, to luxurious hand dyes.

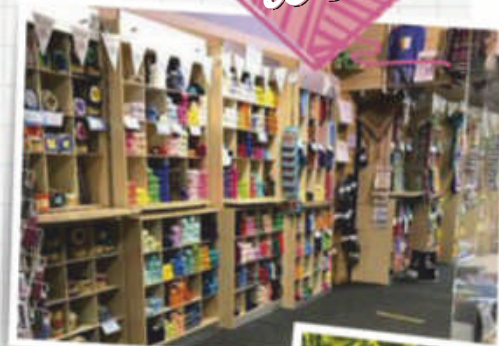
Popular products? Our Scheepjes wall is always a favourite and Rowan Felted Tweed is flying off the shelves.

What are you offering during the pandemic?

We run a monthly make-along and have a thriving Facebook group to share your MAL, and show off your coveted Black Sheep postcard! We also did daily videos in lockdown, which were popular.

Black Sheep Wools Craft Barn, Warehouse Studios, Glaziers Lane, Culcheth, Warrington, WA3 4AQ

Visit www.blacksheepwools.com and find them on Facebook and Instagram at @BlackSheepWools





EDUCATE YOURSELF

Craftucation is a brand-new platform to enable independent artists and crafters the world over to create or take part in online art and craft courses. The idea is from Nikki Small, the founder of Ewe Felty Thing, an boutique wool shop in Llandudno, UK. Nikki had been running classes in her shop under the name Craftucation for the last three years, but lockdown prompted her to create an online space where tutors and students alike could interact and support each other throughout their creative journeys. The vast majority of courses will be from independent artists and crafters so the catalogue will be continually expanding and changing over time. Find out more at www.craftucation.com

GET HARRY'S STYLE

If you keep up to date on yarn-related news you've probably seen Harry Styles (of One Direction fame) wearing the knitted Colourblock Patchwork Cardigan by JW Anderson. Designer Selina Veronique decided to create her Watermelon Sugar Cardigan, a crocheted version inspired by the design. She looked at the knit techniques on the original JW Anderson pattern to ensure a close resemblance to the original, whilst still using her own crochet ideas. It was a success as it's since gone viral on TikTok! Go to www.selinaveronique.com to find the pattern and make your own.



Crochet community

Skills & virtual events

19 DEC Watch **Yorkshire Yarn Fest's** virtual festival on Instagram Live @yorkshirefest www.yorkshireyarnfest.com

Virtual beginners crochet course with dates throughout 2021 – **last-minute gift alert!** www.craftcourses.com/courses/first-steps-in-crochet

Hook up quick decorations with this tutorial www.bit.ly/StarGarland and others from the **Search Press** Art and Craft Christmas Festival

Listen to mother and daughter Vivian and Alyson Chu on their **Keep Calm and Carry Yarn** podcast www.kcacypodcast.wordpress.com/subscribe

HG Designs shares granny square chat, tutorials and more www.youtube.com/c/HGDesignsCrochet



5 FAB FINDS

Chunky crochet

Grab your bulky yarn and hook up something cosy

1



ALL-PURPOSE POUFFE

This super-chunky pouffe would be a versatile addition to your living space. Footrest, seat, makeshift table... it can be all those things and look on-trend at the same time. Get the pattern from Etsy shop [IsWoolish](#) for £3.36.

2



SHRUG IT ON

This oversized, open-fronted shrug is made for cold days and will cocoon you in its yarny depths. Great for beginners, the pattern is £6.38 from Etsy shop [CrystalBearDesigns](#).

STASH SPACE

Depending on your ball size, you could have enough yarn in one to make both of these baskets – use your stash to create a stash! The pattern is from Etsy shop [Jodiesyarn](#) for £1.20.

3



4



IN TO INTARSIA?

Practise your colourwork skills with JustBeCrafty Shop's zebra print scarf. The pattern is free on www.justbecrafty.com but the ad-free version is £3.31 on Etsy.

BLANKETY BLANK

If you want to hook up a quick, easy and chunky blanket and would like to use a pattern that's free, head to www.easycrochet.com where you'll find it in five different sizes.

5





MEDITATION STATION

Cushion your behind and support your spine whilst meditating or practicing breath work. Alternatively use it to put your feet up!

ZEN COLLECTION



A moment of calm

Soothe your mind, body and soul with crochet and create thoughtful makes that will ease you into the new year

ZEN COLLECTION



MIND MATTERS

Mandalas are spiritual symbols used throughout the world and can help focus the mind. Let your mind wander as you crochet a focal point for your room.

PRETTIFY YOUR POTS

Indoor plants can have a calming effect on our minds. Mix and match plant pot decorations for a quick way to show some love to your leafy housemates.





ZEN COLLECTION



SHELF SHOWSTOPPER

If you are looking for guaranteed wow factor this hanging shelf has got what it takes. For a unique addition to your home re-purpose a plank of wood and put your hook into action.

MAT MAKEOVER

Yoga mats are an essential tool for your practice but when rolled up they can be a little unwieldy. Store your mat neatly away in a bag that can hold its own with the rest of your decor.

CUSHIONS

Rest your posterior while sitting in the lotus position with one of these circular cushion designs by Marianne Rawlins

- Rico Ricorumi DK (100% cotton, 25g/58m), 4 balls of each: Cream (002), Powder (022), Peach (023), Lotus (067), Ice Green (037), Ivy (043)
- A 4mm (US G/6) hook
- Cushion insert, 30cm diameter
- Cushion insert, 40cm diameter

TENSION

Rounds 1-3 to measure 10cm (4in) in diameter using a 4mm hook and two stands of yarn

MEASUREMENTS

Ombre Cushion measures 40cm (15¾in) in diameter; Green Cushion measures 30cm (11¾in) in diameter

NOTES

Cushions are worked in rounds, with RS facing throughout. You will use 2 strands of yarn held together as one throughout.

OMBRE CUSHION

PANEL (MAKE 2)

Using 2 strands of Cream held together as one, ch6 and ss in first ch to form a loop.

Round 1 (RS) Ch3 (counts as tr throughout), 11tr in loop, ss to top of beg ch-3. [12 sts]

Round 2 (RS) Ch3, tr in same st as beg ch-3, 2tr in each st around, ss to top of beg ch-3. [24 sts]
Change to 1 strand of Cream and 1 strand of Powder held together.

Round 3 Ch3, tr in same st as beg ch-3, tr in

next st, (2tr in next st, tr in next st) 11 times, ss to top of beg ch-3. [36 sts]

Round 4 Ch3, tr in same st as beg ch-3, tr in next 2 sts, (2tr in next st, tr in next 2 sts) 11 times, ss to top of beg ch-3. [48 sts]
Change to 2 strands of Powder.

Round 5 Ch3, tr in same st as beg ch-3, tr in next 3 sts, (2tr in next st, tr in next 3 sts) 11 times, ss to top of beg ch-3. [60 sts]

Round 6 Ch3, tr in same st as beg ch-3, tr in next 4 sts, (2tr in next st, tr in next 4 sts) 11 times, ss to top of beg ch-3. [72 sts]
Change to 1 strand of Powder and 1 strand of Peach.

Round 7 Ch3, tr in same st as beg ch-3, tr in next 5 sts, (2tr in next st, tr in next 5 sts) 11 times, ss to top of beg ch-3. [84 sts]

Round 8 Ch3, tr in same st as beg ch-3, tr in next 6 sts, (2tr in next st, tr in next 6 sts) 11 times, ss to top of beg ch-3. [96 sts]
Change to 2 strands of Peach.

Round 9 Ch3, tr in same st as beg ch-3, tr in next 7 sts, (2tr in next st, tr in next 7 sts) 11 times, ss to top of beg ch-3. [108 sts]

Round 10 Ch3, tr in same st as beg ch-3, tr in next 8 sts, (2tr in next st, tr in next 8 sts) 11 times, ss to top of beg ch-3. [120 sts]
Change to 1 strand of Peach and 1 strand of Lotus.

Round 11 Ch3, tr in same st as beg ch-3, tr in next 9 sts, (2tr in next st, tr in next 9 sts) 11 times, ss to top of beg ch-3. [132 sts]

Round 12 Ch3, tr in same st as beg ch-3, tr in next 10 sts, (2tr in next st, tr in next 10 sts) 11 times, ss to top of beg ch-3. [144 sts]
Change to 2 strands of Lotus.

Round 13 Ch3, tr in same st as beg ch-3, tr in next 11 sts, (2tr in next st, tr in next 11 sts) 11

times, ss to top of beg ch-3. [156 sts]

Round 14 Ch3, tr in same st as beg ch-3, tr in next 12 sts, (2tr in next st, tr in next 12 sts) 11 times, ss to top of beg ch-3. [168 sts]

Round 15 Ch3, tr in same st as beg ch-3, tr in next 13 sts, (2tr in next st, tr in next 15 sts) 11 times, ss to top of beg ch-3. [180 sts]

Fasten off and weave in ends.

TO MAKE UP

With Panels held together and RS facing out, join 2 strands of Peach through any st on both Panels. Work through both Panels to join.

Round 16 Ch1, dc in bl of each st around inserting 40cm cushion pad before completing join, ss to top of beg dc.

Fasten off and weave in ends.

GREEN MOTIF CUSHION

PANEL (MAKE 2)

Use 2 strands held together as one throughout. Using Cream, ch6, ss in first ch to form a loop.

Rounds 1-2 (RS) As Rounds 1-2 of Ombre Cushion. [24 sts]

Change to 2 strands of Ice Green.

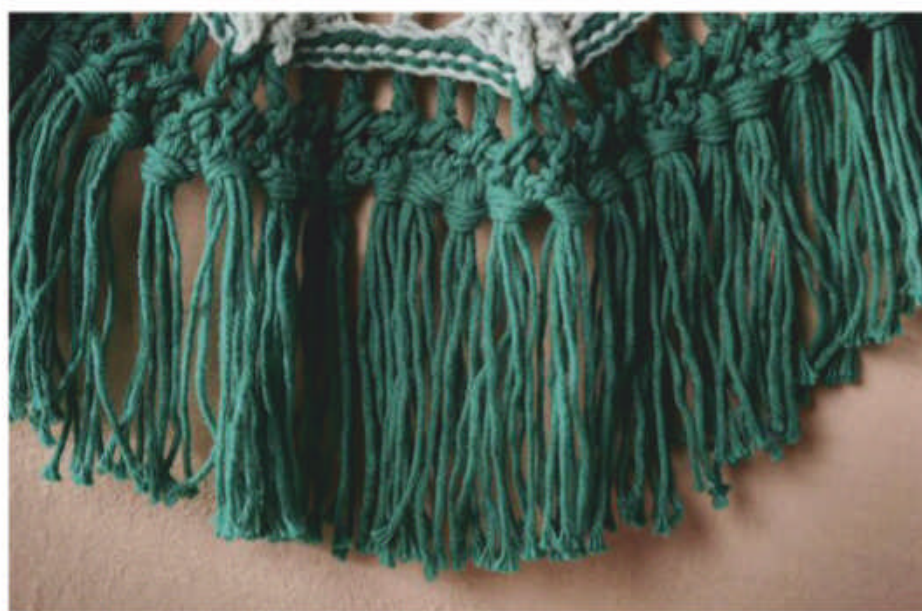
Round 3 Ch3, change to Cream, 2tr in next st, *change to Ice Green, tr in next st, change to Cream, 2tr in next st; rep from * 10 times more, ss to top of beg ch-3. [36 sts]

Round 4 Change to Ice Green, ch3, tr in next st, change to Cream, 2tr in next st, *change to Ice Green, tr in next 2 sts, change to Cream, 2tr in next st; rep from * 10 times more, ss to top of beg ch-3. [48 sts]

Round 5 Using Cream, ch3, change to Ice Green, tr in next 2 sts, 2tr in next st, *change to Cream, tr in next st, change to Ice Green, tr in next 2 sts, 2tr in next st; rep from * 10 times



ZEN COLLECTION



more, ss to top of beg ch-3. [60 sts]

Fasten off Cream only.

Round 6 As Round 6 of Ombre Cushion. [72 sts]
Change to Ivy.

Round 7 Ch3, change to Ice Green, tr in next 4 sts, 2tr in next st, *change to Ivy, tr in next st, change to Ice Green, tr in next 4 sts, 2tr in next st; rep from * 10 times more, ss to top of beg ch-3. [84 sts]

Round 8 Change to Ivy, ch3, change to Ice Green, tr in next 3 sts, change to Ivy, tr in next st, change to Ice Green, tr in next st, 2tr in next st, *change to Ivy, tr in next st, change to Ice Green, tr in next 3 sts, change to Ivy, tr in next st, change to Ice Green, tr in next st, 2tr in next st; rep from * 10 times more, ss to top of beg ch-3. [96 sts]

Round 9 Change to Ivy, ch3, tr in next 2 sts, change to Ice Green, tr in next st, change to Ivy, tr in next 3 sts, change to Ice Green, 2tr in next st, *change to Ivy, tr in next 3 sts, change to Ice Green, tr in next st, change to Ivy, tr in next 3 sts, change to Ice Green, 2tr in next st; rep from * 10 times more, ss to top of beg ch-3. [108 sts]

Fasten off Ice Green only.

Round 10 As Round 10 of Ombre Cushion. [120 sts]

Round 11 As Round 11 of Ombre Cushion. [132 sts]

Fasten off and weave in ends.

TO MAKE UP

Using 2 strands of Ice Green, join Panels together as for Ombre Cushion.

WALLHANGING

Instead of displaying a framed picture in your room try Hannah Cross' wallhanging and use yarn to make your own art

- Rico Ricorumi DK (100% cotton (25g/58m), 1 ball of each: Ivy (043), Ice Green (037), Cream (002)
- A 4mm (US G/6) hook
- Wooden dowel, 30cm

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Wallhanging measures approx 30x19cm (11¾x7½in) including tassels

NOTES

When changing colour, fasten off previous colour and join new colour into top of final st.

WALLHANGING

Using Cream, make a magic loop.

Row 1 (WS) Ch4 (counts as tr and ch1), (tr in loop, ch1) 4 times, tr in loop, turn. [6 tr, 5 ch-1 sps]

Row 2 (RS) Ch1 (does not count as st throughout), htr in first st, (ch2, skip ch-1 sp, 2htr in next st) 4 times, ch2, htr in final st, turn. [10 htr, 5 ch-2 sps]

Row 3 Ch5 (counts as tr and ch2), *skip ch-2 sp, skip 1 st, tr in next st, ch1, working in front of last st, tr in skipped st, ch2; rep from * 3 times more, skip ch-2 sp, tr in final st, turn. [10 tr, 5 ch-2 sps, 4 ch-1 sps]

Change to Ice Green.

Row 4 Ch1, htr in first st *3htr in next ch-2 sp, ch1, skip 1 st, htr in ch-1 sp, ch1, skip 1 st; rep from * 3 times more, 3htr in final ch-2 sp, htr in final st, turn. [21 htr, 8 ch-1 sps]

Change to Cream.

Row 5 Ch1, (ss in fl of each htr, 2dc in each ch-1 sp) to end, turn [21 ss, 16 dc]

Change to Ice Green.

Row 6 (Working in bl only) Ch1, htr in first st, (htr in next 3 sts, ch2, skip 2 sts, 2htr in next st, ch2, skip 2 sts) 4 times, htr in final 4 sts, turn. [25 htr, 8 ch-2 sps]

Row 7 Ch3 (does not count as st), dtr in first st, ch1, skip 1 st, *dtr in next st, ch2, skip 1 st, skip ch-sp, (dc, htr, tr, dtr) in next st, (dtr, tr, htr, dc) in next st, ch2, skip ch-sp, skip next st; rep from * 3 times more, dtr in next st, ch1, skip 1 st, dtr in final st, turn.

ZEN COLLECTION

[15 dtr, 2 ch-1 sps, 8 ch-2 sps, 8 dc, 8 htr, 8 tr]
Change to Ivy.

Row 8 Ch1, ss in bl of each st and ch across, turn. [57 ss]

Change to Ice Green.

Row 9 Ch1, ss in fl of 8 sts, *BPtr around next 2 sts 2 rounds below, ss in fl of next 11 sts; rep from * twice more, BPtr around next 2 sts 2 rounds below, ss in fl of final 8 sts, turn. [57 sts]
Change to Ivy.

Row 10 Ch2 (does not count as st throughout), (tr in next st, ch1, skip 1 st) 4 times, *FPtr around next st, ch1, tr in sp between 2 BPtr sts, ch1, FPtr around next st, (ch1, skip 1 st, tr in next st) 5 times, ch1; rep from * twice more, FPtr around next st, ch1, tr in sp between 2 BPtr sts, ch1, FPtr around next st, (ch1, skip 1 st, tr in next st) 4 times, turn. [35 tr, 34 ch-1 sps]

Row 11 Ch2, tr in first st, skip ch-1 sp, *skip tr, tr in next ch-1 sp, working in front of prev tr, tr in ch-1 sp before sp just worked into; rep from * to final st, tr in final st.

Fasten off and weave in all ends.

TO FINISH

Block the Wallhanging.

Cut 4 strands of Ivy, approx 15cm long. Fold in half and pull folded end through a ch-1 sp from Round 10, thread tails through folded end and pull tight to secure. Repeat for each ch-sp across and trim to desired length.

Sew the row-ends across the straight edge to the dowel, using the correct colour for each row.

MANDALA

A beautiful and intricate design by Gwen Buttke McGannon that will make a feature out of a plain surface

■ Rico Ricorumi DK (100% cotton, 25g/58m), 1 ball of Powder (022), 2 balls of each: Peach (023), Lotus (067)

■ A 3.75 mm (US F/5) hook

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Mandala measures approx 52cm (20½in) diameter

ABBREVIATIONS

beg 3-tr cl Ch2 (yrh, insert hook in sp/st indicated, yrh and pull up loop, yrh and draw through 2 loops) twice, yrh and draw through all loops on hook

NOTES

Mandala is worked in rounds, with RS facing throughout. You can use a 3.5mm hook

instead of 3.75mm if preferred, but this will affect the finished measurements.

MANDALA

Using Powder, ch12 and ss to first ch to form ring.

Round 1 (RS) Ch3 (counts as tr), 23tr into loop, ss to top of ch-3 to join. [24 tr]

Round 2 (RS) Ch1 (does not count as st throughout), (BPdc, ch1) around each st around, ss to beg BPdc. [24 BPdc, 24 ch-1 sps]

Round 3 Ss in next ch-1 sp, beg 3-tr cl in same sp, skip next st, *ch3, 3-tr cl in next ch-1 sp, skip next st; rep from * 22 times more, ch1, htr in first st to join (counts as ch-3 sp throughout). [24 3-tr cl, 24 ch-3 sps]

Round 4 Ss in ch-3 sp, ch1, dc in same sp, (ch3, dc in next ch-3 sp) 23 times, ch1, htr in first st to join. [24 dc, 24 ch-3 sps]

Round 5 As Round 4.

Round 6 Ss in ch-3 sp, ch1, dc in same sp, (ch5, dc in next ch-3 sp) 23 times, ch2, tr in first st to join (counts as ch-5 sp throughout). [24 dc, 24 ch-5 sps]

Rounds 7-8 Ss in ch-5 sp, ch1, dc in same sp, (ch5, dc in next ch-5 sp) 23 times, ch2, tr in first st to join.

Round 9 Ss in next ch-5 sp, ch3 (counts as tr), 4tr in same sp, 5tr in each ch-5 sp around, ss in top of beg ch-3 to join. [120 tr]

Fasten off.

Join Peach in top of beg ch-3 from Round 9.

Round 10 Ch1, BPdc around each tr, ss to beg BPdc to join. [120 BPdc]

Round 11 Beg 3-tr cl in first st, skip next 2 sts, (ch3, 3-tr cl in next st, skip next 2 sts) 39 times, ch1, htr in first st to join. [40 3-tr cl, 40 ch-3 sps]

Rounds 12-13 Ss in ch-3 sp, ch1, dc in same sp, (ch5, dc in next ch-3 sp) 39 times, ch2, tr in first st to join. [40 dc, 40 ch-5 sps]

Round 14 Ss into first ch-5 sp, beg 3-tr cl in same sp, skip next st, (ch5, 3-tr cl in next ch-5 sp, skip next st) 39 times, ch5, ss to beg cl to join. [40 3-tr cl, 40 ch-3 sps]

Round 15 Ss in next ch-5 sp, (beg 3-tr cl, ch3, 3-tr cl) in same sp, (3-tr cl, ch3, 3-tr cl) in each ch-5 sp around, ss in top of beg cl to join. [80 3-tr cl, 40 ch-3 sps]

Round 16 Ss in next ch-3 sp, ch1, dc in same sp, (ch5, dc) in each ch-3 sp around, ch2, tr in first st to join. [40 dc, 40 ch-5 sps]

Round 17 Ss into ch-5 sp, ch1, dc in same sp, (ch7, dc) in each ch-5 sp around, ch7, ss in first dc to join. [40 dc, 40 ch-7 sps]

Round 18 Ss in next ch-7 sp, ch3 (counts as tr) 5tr in same sp, *5tr in next 3 ch-7 sp, 6tr in next ch-7 sp; rep from * 8 times more, 5tr in final 3 ch-7 sps, ss to top of beg ch-3. [210 tr]

Fasten off.

Join Lotus in first st.

Round 19 Rep Round 11. [210 BPdc]

Round 20 Beg 3-tr cl in first st, skip next 2 sts, *ch3, 3-tr cl in next st, skip next 2 sts; rep from * 68 times more, ch2, tr in first st to join.



[70 3-tr cl, 70 ch-3 sps]

Round 21 Ss into ch-3 sp, ch1, dc in same sp, (ch5, dc) in each ch-3 sp around, ch2, tr in first st to join. [70 dc, 70 ch-5 sps]

Round 22 Ss in next ch-5 sp, (beg 3-tr cl, ch2, 3-tr cl, ch2, 3-tr cl) in ch-5 sp, (3-tr cl, ch2, 3-tr cl, ch-2, 3-tr cl) in each ch-sp around, ss to beg cl.

Fasten off and weave in ends.

Block if desired.

POT EMBELLISHMENTS

Generic plant or storage pots will love the makeover they'll get when you decorate them with Emma Leith's designs

■ Rico Ricorumi DK (100% cotton, 25g/58m), 2 balls of each: Powder (022), Peach (023), Lotus (067)

■ A 3.5mm (US E/4) hook

■ Baskets, 18cm, 22cm and 24cm in diameter at top

TENSION

16 sts and 9 rounds to measure 10x10cm (4x4in) in Small Basket pattern using a 3.5mm hook, or size needed to obtain correct tension

MEASUREMENTS

To fit baskets measuring 18cm (7in), 22cm (8¾in) and 24cm (9½in) in diameter

ABBREVIATIONS

picot Ch3, ss into third ch from hook

NOTES

Basket measurements are taken around the upper edge. Instructions have been included for adapting the starting ch for two of the patterns if working to a different size. You may need to work more or fewer increase rounds depending on the shape and size of your basket.

BASKETS

SMALL BASKET

Using Lotus, ch99 (or in multiples of 3 to desired length) and ss to first ch to form a loop. Be careful not to twist the ch when joining.

Round 1 (RS) (Ch4, skip 2 sts, ss in next ch) 32 times, ch2, skip 2 sts, htr in same st at base of beginning ch-4 (counts as ch-4 sp throughout), pm in final ch-4 sp. [33 ch-4 sps]

Round 2 (RS) (Ch4, ss in next ch-4 sp) 32 times, ch2, skip 2 sts, htr in marked ch-4 sp, move marker to final ch-4 sp.

Round 3 As Round 2.

Change to Peach.

Rounds 4-7 As Round 2, working 1 round in Peach, 1 round in Lotus and 2 rounds in Peach. Change to Powder.

Round 8 (Ch5, ss in next ch-sp) 32 times, ch2, tr in marked ch-sp (counts as ch-5 sp throughout),

move marker to final ch-sp. [33 ch-5 sps]

Change to Peach.

Rounds 9-11 As Round 8, working 1 round in Peach and 2 rounds in Powder.

Round 12 (Ch3, picot, ch3, ss in ch-sp at base of ch-3, ss in next ch-sp) 33 times.

Fasten off.

TO FINISH

Place crochet piece over chosen Basket with foundation ch uppermost.

Join Lotus in any ch-2 sp at foundation ch and work 2dc in each ch-2 sp around.

Sew sts of final round to the top of the basket. Weave in all ends.

MEDIUM BASKET

MINI MANDALA (MAKE 12)

Mini Mandalas are worked in 2 colourways. The first colourway is written first with the second in brackets. Make 6 in each colourway.

Using Powder (Lotus), ch2.

Round 1 (RS) 12tr in second ch from hook, change to Peach (Peach), ss to top of beg tr to join. [12 sts]

Round 2 Ch3 (counts as tr throughout), FPtr around st at base of ch-3, (tr in next st, FPtr around same st) 11 times, ss to top of beg ch-3. [24 sts]

Join Lotus (Powder) in any tr.

Round 3 Ch3, FPtr around st at base of ch-3, FPtr around next st, *tr in next st, FPtr around same st as prev tr, FPtr around next st; rep from * 10 times more, ss to top of beg ch-3. [36 sts]

Fasten off weave in ends

JOIN MINI MANDALAS

Mini Mandalas are joined together alternating colourways as you work.

With RS facing, join Powder in any st on any Mini Mandala.

Round 1 (RS) Ch1 (does not count as st throughout), dc in same st as ch-1, dc in next st, (ch8, dc in any st on next Mini Mandala, dc in next st) rep until all Mandala have been joined, ch8, ss to top of beg dc.

Round 2 (RS) Ch1, dc in each st and ch around, ss to top of beg dc.

Fasten off and weave in ends.

LARGE BASKET

Using Powder, ch130 (or in multiples of 5 to desired length) and ss to first ch to form a loop. Be careful not to twist the ch when joining.

Round 1 (RS) Ch3, ss in same ch at base of ch-3, (ch7, skip 4 sts, ss in next st, ch3, ss in same st as prev ss) 25 times, ch3, dtr in same st as beg ch-3 (counts as ch-7 sp throughout), pm in final ch-sp and move it up as you work. [26 ch-7 sps, 26 ch-3 sps]

Round 2 Ch3, ss in same sp as beg ch-3, (ch7, ss into fourth ch of next ch-7 sp, ch3, ss in same ch as prev ss) 25 times, ch3, dtr in st at base of

beg ch-3.

Round 3 As Round 2.

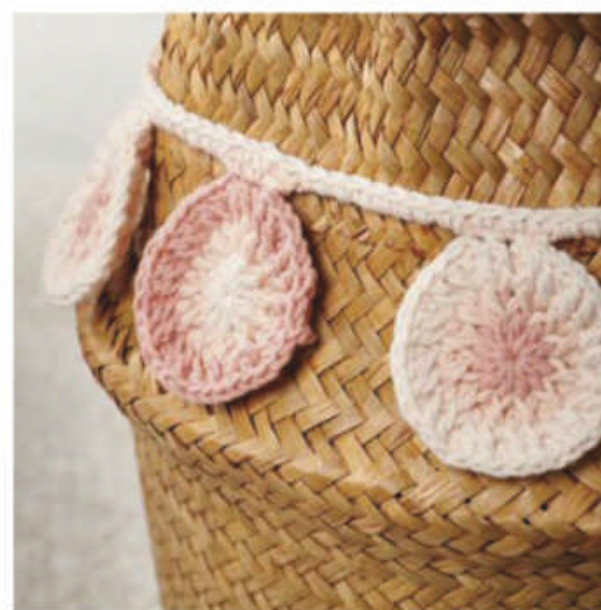
Change to Peach.

Rounds 4-9 As Round 2, working 1 round in Peach, 1 round in Powder, 3 rounds in Peach and 1 round in Lotus.

Fasten off all colours except Lotus.

Round 10 (Ch10, ss in fourth ch of next ch-7 sp) around working final ss in same sp as beg ch-10. [26 ch-10 sps]

Round 11 Ch1, *4dc in next ch-10 sp, ch3, 4dc in same sp, (dc2tog) same ch-10 sp and next ch-10 sp; rep from * around, ss to beg dc.



ZEN COLLECTION

TO MAKE UP

Using all colours, make 25 tassels and join one to each ch-3 sp on final round. To make a tassel, cut 22 lengths of yarn, approx 20cm long. Fold 20 of the strands in half and secure through the folded end with one of the spare lengths. Take the final length of Powder and wrap around the tassel, approx 1cm from the top.

Join Powder into opposite side of foundation ch and work 130dc evenly around.

Place over the basket with foundation ch uppermost and secure at the top with a few sts.

YOGA MAT BAG

Raid your yarn stash and hook up this handy bag by Fran Morgan to stash your yoga mat!

■ Rico Ricorumi DK (100% cotton, 25g/58m),
3 balls of each: Ivy (043), Ice Green (037),
Cream (002)

■ A 4mm (US G/6) hook

TENSION

Rounds 1-5 to measure 12cm (4¾in) in diameter, using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

Bag measures 72cm (28¼in) long and 12cm (4¾in) in diameter

NOTES

Bag is worked in rounds with RS facing throughout.

YOGA MAT BAG

Using Ivy, make a magic loop.

Round 1 (RS) Ch2 (counts as htr throughout), 11htr in loop, ss to top of beg ch-2. [12 htr]

Round 2 Ch2, htr in same st as beg ch-2, 2htr in each st around, ss to top of beg ch-2. [24 htr]

Round 3 Ch2, (2htr in next st, htr in next st) 11 times, 2htr in final st, ss to top of beg ch-2. [36 htr]

Round 4 Ch2, (2htr in next st, htr in next 2 sts) 11 times, 2htr in next st, htr in final st, ss to top of beg ch-2. [48 htr]

Round 5 Ch2, (2htr in next st, htr in next 3 sts) 11 times, 2htr in next st, htr in next 2 sts, ss to top of beg ch-2. [60 htr]

Round 6 Ch4 (counts as dc, ch3 throughout), 3tr in st at base of ch-4, *skip 3 sts, (dc, ch3, 3tr) in next st; rep from * 13 times more, skip 3 sts, ss in first ch of beg ch-4.

[15 groups of (dc, ch3, 3tr)]

Round 7 Ss into ch-3 sp, ch4, 3tr in same sp, (dc, ch3, 3tr) in each ch-3 sp around, ss to first ch of beg ch-4.

Round 8 As Round 7.

Change to Ice Green.

Rounds 9-58 Repeat Round 7, working 1 round in Ice Green, 4 rounds in Ivy, 2 rounds in Ice Green, 3 rounds in Ivy, 3 rounds in Ice Green, 2 rounds in Ivy, 4 rounds in Ice Green, 1 round in Ivy, 5 rounds in Ice Green, 1 round in Cream, 4 rounds in Ice Green, 2 rounds in Cream, 3 rounds in Ice Green, 3 rounds in Cream, 2 rounds in Ice Green, 4 rounds in Cream, 1 round in Ice Green, 5 rounds in Cream.

Round 59 Ch1 (does not count as st throughout), 1dc in each tr and ch-3 sp around, skip all dc sts, ss to beg dc. [60 sts]

Fasten off.

I-CORD

Using Ivy, ch3.

Row 1 Insert hook into second chain, pull up a loop, insert hook into third chain, pull up a loop. [3 loops on hook]

Row 2 Remove 2 loops from hook, hold them between your fingers, yrh, pull through loop on hook, place next loop back on hook, yrh and pull through loop on hook, place final loop on hook, yrh and pull through loop on hook. Rep Row 2 until I-cord measures approx 1m. Thread I-cord through the ch-3 sps of Round 58.

HANDLE

Using Ivy, ch128.

Row 1 Ch1, dc in second ch from hook and each ch to end, turn. [128 sts]

Row 2 Ch1, dc in each st to end, turn.

Change to Ice Green.

Rows 3-5 As Row 2, working 1 row in Ice Green and 2 rows in Cream.

Fasten off.

Sew the Handle along the length of the Bag. Join one end to the top of Round 5 and the other end to Round 59.

Weave in all ends.



POPCORN SHELF

Take the ultimate Instagram shelfie with this crocheted alternative hanging solution by Natalie Beard

■ Rico Ricorumi DK (100% cotton, 25g/58m),
2 balls of each: Lotus (67), Powder (22), 1 ball of Peach (23)

■ A 3.5mm (US E/4) hook

■ Tape Measure

■ Shelf, 42x14x1.5cm

■ A dowel, 42cm long, 1cm diameter

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

ZEN COLLECTION



MEASUREMENTS

Centrepiece measures approx 22x13cm (8¾x5in)
Side piece measures approx 6x48cm (2¾x19in)

ABBREVIATIONS

pc Work 5tr in st indicated, remove hook from loop, insert hook from back to front into top of first tr of 5-tr group, reinsert hook into working loop and pull through top of first tr to complete

NOTES

Pattern has been designed to fit a shelf measuring 42x14x1.5cm. For a different sized shelf and dowel, aspects of the pattern will need to be changed. These have been highlighted within the pattern.
Ensure dowel length matches shelf length.

POPCORN SHELF

SIDES (MAKE 2)

Using Powder and leaving a long tail for sewing the dowel in place, ch12.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [11 dc]

Rows 2-11 Ch1, dc in each st across, turn. [11 dc].

Place a stitch marker at the beg of Row 10.

Row 12 (WS) Ch1, dc in first 5 sts, pc in next st, dc in next 5 sts, turn. [10 dc, 1 pc]

Row 13 and all odd rows to Row 23 Ch1, dc in each st across, turn. [11 dc]

Row 14 Ch1, dc in first 4 sts, pc in next st, dc in next st, pc in next st, dc in next 4 sts, turn. [9 dc, 2 pc]

Row 16 Ch1, dc in first 3 sts, pc in next st, dc in next 3 sts, pc in next st, dc in next 3 sts, turn.

Row 18 Ch1, dc in first 2 sts, pc in next st, dc in next 5 sts, pc in next st, dc in next 2 sts, turn.

Row 20 Ch1, dc in first st, pc in next st, dc in next 7 sts, pc in next st, dc in last st, turn.

Row 22 As Row 18.

Row 24 As Row 16.

Row 25 Change to Peach and rep Row 13. [11 dc]

Row 26 Change to Powder and rep Row 14. [9 dc, 2 pc]

Row 27 Change to Peach and rep Row 13. [11 dc]

Row 28 Change to Powder and rep Row 12. [10 dc, 1 pc]

Rows 13-28 set pattern.

Pattern repeats twice more with the following colour changes:

Rows 29-30 Using Peach, repeat Rows 13-14.

Row 31 Using Powder, repeat Row 15.

Rows 32-40 Using Peach, repeat Rows 16-24.

Row 41 Using Lotus, repeat Row 25.

Row 42 Using Peach, repeat Row 26.

Row 43 Using Lotus, repeat Row 27.

Row 44 Using Peach, repeat Row 28.

Rows 45-46 Using Lotus, repeat Rows 13-14.

Row 47 Using Peach, repeat Row 15.

Rows 48-60 Using Lotus, repeat Rows 16-28.

Rows 61-120 Using Lotus, ch1, dc in each st across, turn. [11 dc]

Pm at the beginning of Row 63.

For a deeper shelf than stated, work extra dc rows after Row 120. When joining final row to Row 63, the shelf should sit comfortably inside.
Fasten off, leaving a long tail.

Using the long tail, sew the final row to Row 63 to form a loop in which the shelf will sit.

Using the starting tail, sew the first row to Row 10 to form a loop for the dowel.

CENTREPIECE

Using Powder and leaving a long tail for sewing the dowel in place, ch45.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [44 dc]

Rows 2-11 Ch1, dc in each st across, turn. [44 dc]

Place a stitch marker at the beginning of Row 10.
Row 12 (WS) Ch1, dc in the first st, (pc in next st, dc in next 7 sts, pc in next st, dc in next 2 sts) 4 times, omitting final dc, turn. [36 dc and 8 pc]

Row 13 Using Peach, ch1, dc in each st across, turn. [44 dc]

Row 14 (WS) Using Powder, ch1, dc in the first 2 sts, (pc in next st, dc in next 5 sts, pc in next st, dc in next 4 sts) 4 times, omitting last 2 dc, turn. [36 dc and 8 pc]

Row 15 Repeat Row 13. [44 dc]

Row 16 (WS) Using Peach, ch1, dc in the first 3 sts, (pc in next st, dc in next 3 sts, pc in next st, dc in next 6 sts) 4 times, omitting last 3 dc, turn. [36 dc and 8 pc]

Row 17 Using Lotus, rep Row 13. [44 dc]

Row 18 (WS) Using Peach, ch1, dc in the first 4 sts, (pc in next st, dc in next st, pc in next st, dc in next 8 sts) 4 times, omitting final 4 dc, turn.

[36 dc and 8 pc]

Row 19 Using Lotus, rep Row 13. [44 dc]

Row 20 (WS) Using Peach, ch1, dc in the first 5 sts, (pc in next st, dc in next 10 sts) 3 times, pc in next st, dc in last 5 sts, turn. [40 dc and 4 pc]

Fasten off and weave in ends.

Row 21 (RS) Rejoin Peach in second pc, ch1, dc in pc, dc in next 10 dc, dc in next pc, turn. [12 dc]

Row 22 (WS) Ch1, dc in the first st, pc in next st, dc in next 8 sts, pc in next st, dc in last st, turn. [10 dc and 2 pc]

Row 23 Ch1, dc2tog, dc in next 8 dc, dc2tog, turn. [10 sts]

Row 24 Ch1, dc in the first st, pc in next st, dc in next 6 sts, pc in next st, dc in last st, turn. [8 dc and 2 pc]

Row 25 Ch1, dc2tog, dc in next 6 dc, dc2tog, turn. [8 sts]

Row 26 Ch1, dc in the first st, pc in next st, dc in next 4 sts, pc in next st, dc in last st, turn. [6 dc and 2 pc]

Row 27 Ch1, dc2tog, dc in next 4 dc, dc2tog, turn. [6 sts]

Row 28 Ch1, dc in the first st, pc in next st, dc in next 2 sts, pc in next st, dc in last st, turn. [4 dc and 2 pc]

Row 29 Ch1, dc2tog, dc in next 2 dc, dc2tog, turn. [4 sts]

Row 30 Ch1, dc in the first st, pc in each of next 2 sts, dc in last st, turn. [2 dc and 2 pc]

Row 31 Ch1, dc in each st across. [2 dc]

Fasten off and weave in ends.

TO MAKE UP

Make 3 tassels in Lotus, 6cm long, and tie off using Peach. Sew to the lowest pc as shown in the image. Assemble the Shelf as pictured. Cut one length of Powder yarn approx 80cm long, fold in half and tie to the dowel to hang Shelf on the wall. Alternatively, you can make a 40cm ch and sew each end to the dowel.



YARN STOCKISTS
Rico Design
www.rico-design.co.uk

*Diamond
motifs*





Flower fall

The colourful motifs in this jumper by Cassie Ward will be the motivation you need to pick up your hook



YOU WILL NEED

- Rico Luxury Magic Mohair (34% polyester, 28% mohair, 28% polyamide, 10% wool, 50g/200m) Yarn A Gold (001) See table for measurements and quantities of Yarn A
 - Rico Essentials Soft Merino Aran (100% merino wool, 50g/100m) 1 ball of each:
 - Yarn B Cream (61)
 - Yarn C Azalea (022)
 - Yarn D Brick Red (07)
 - Yarn E Orange (73)
 - Yarn F Navy (37)
 - Yarn G Jeans (28)
 - Yarn H Lemon (63)Brick Red (07) and Orange (73) have been discontinued; we suggest substituting Red (08) for Brick Red, and Coral (78) for Orange
 - A 4.5mm (US 7) hook
- For yarn stockists contact Rico Design www.rico-design.co.uk
- See page 30 for Rico yarn discount code details

TENSION

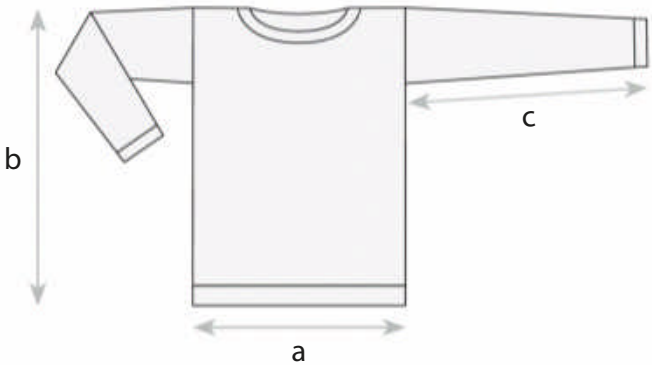
1 Diamond Motif measures 14 (15: 16)cm across and 15 (16: 17)cm in length using a 4.5mm hook

16.5 sts and 8.5 rows to measure 10x10cm (4x4in) over treble crochet using a 4.5mm hook or size needed to obtain tension

Alternatively, measure 33 sts and 17 rows to 20cm

ABBREVIATIONS

For a full list, see page 88



Bust width a: 56 (60.5: 65.5)cm, 22 (23¾: 25¾)in

Length b: 49.5 (52: 54)cm, 19½ (20¼: 21¼)in

Sleeve length c: 51 (49: 46.5)cm, 20 (19¼: 18¼)in

The fun in making this jumper will be arranging your motifs – use this design as a guide or go your own way!

NOTES

The Front of the Jumper is made up of Diamond Motifs. There is a construction Chart on page 89 which you will need to refer to when joining the Motifs. Each number on the construction Chart refers to the colourway. The Short Half Motifs are positioned along the top and bottom of the Front, and the Long Half Motifs are positioned along the sides.

JUMPER

BACK

Using a 4.5mm hook and Yarn A, ch94 (102: 110).

Row 1 (RS) Tr in fourth ch from hook (skipped ch count as st), tr in each ch to end, turn. [92 (100: 108) sts]

Row 2 (WS) Ch3 (counts as tr throughout), tr in each st to end, turn.

Repeat Row 2 until there are a total of 40 (42: 44) rows.

Next row Ch1 (does not count as a st), dc in each st to end, turn.

Repeat previous row 3 times more.

SHAPE SHOULDER

Row 1 (RS) Ch1, 31 (35: 35) dc, turn.

Row 2 Ch1, dc in each st to end.

Fasten off.

With RS facing, rejoin Yarn A 31 (35: 35) sts from opposite armhole edge, ch1, 31 (35: 35) dc, turn.

Row 2 Ch1, dc in each st to end.

Fasten off.

SLEEVES (MAKE 2)

CUFFS

Using a 4.5 mm hook and Yarn A, ch7.

Row 1 Dc in second ch from hook and in each ch to end, turn. [6 dc]

Row 2 Ch1 (does not count as st throughout) dc

blo to end, turn.

Repeat Row 2 until you have a total of 32 (32: 36) rows.

Rotate to work in the row-ends of the ribbing and work 1 dc in each row end, turn. [32 (32: 36) sts]

MAIN SLEEVE

Row 1 (RS) Ch3 (counts as tr throughout) tr in each ch to end, turn.

Row 2 Ch3, tr in st at base of ch, tr in each st to last st, 2tr in last st, turn. [34 (34: 38) sts]

Rows 3-4 Ch3, tr in each st to end, turn.

Repeat last 3 rows a further 11 times. [56 (56: 60) sts]

Work 4 (2: 0) more rows as Row 3.

Fasten off.

Sew Sleeve seams on RS using whip stitch.

FRONT

DIAMOND MOTIF COLOURWAY 1

Make 4 Full, 1 short half and 1 Long Half Motifs.

Round 1 Yarn C.

Round 2 Yarn G.

Round 3 Yarn F.

COLOURWAY 2

Make 3 Full, 2 short half and 1 Long Half Motifs.

Round 1 Yarn H.

Round 2 Yarn D.

Round 3 Yarn E.

COLOURWAY 3

Make 4 Full, 1 Short Half, 1 Long Half Motifs.

Round 1 Yarn F.

Round 2 Yarn H.

Round 3 Yarn G.

COLOURWAY 4

Make 3 Full, 2 Short Half, 1 Long Half Motifs.

Round 1 Yarn D.

Round 2 Yarn C.

Round 3 Yarn B.

SIZE		8-10	12-14	16-18
TO FIT BUST	cm	81-86	91-97	102-107
	in	32-34	36-38	40-42
CIRCUMFERENCE AROUND HEM	cm	111.5	121	131
	in	44	47¾	51½
LENGTH	cm	49.5	52	54
	in	19½	20¼	21¼
SLEEVE LENGTH	cm	51	49	46.5
	in	20	19¼	18¼
YARN	50g	7	7	8

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

COLOURWAY 5

Make 3 Full, 2 Short Half, 2 Long Half Motifs.

Round 1 Yarn E.

Round 2 Yarn F.

Round 3 Yarn C.

Using colour guides, make Motifs as follows:

FULL MOTIF

Following the colourway guide, use suggested colours for Rounds 1, 2 and 3, fastening off and changing yarn after each round. From Round 4 onwards, use Yarn A.

Using a 4.5mm hook and suggested yarn, ch4, ss to first ch to form a ring.

Round 1 Ch3 (counts as tr throughout), 2tr into ring, ch2, (3tr, ch2) 3 times into ring, ss to top of beg ch-3, turn. [4 3-tr groups, 4 ch-2 sps]

Round 2 Join next colour in any ch-2 sp, ch2 (counts as htr), (2htr, ch2, 3htr) in same ch-2 sp, ch1, (tr, 2dtr, ch2, 2dtr, tr) in next ch-2 sp, ch1, (3htr, ch2, 3htr) in next ch-2 sp, ch1, (tr, 2dtr, ch2, 2dtr, tr) in next ch-2 sp, ch1, ss to top of beg ch-2, turn. [4 3-htr groups, 4 dtr/tr groups, 4 ch-1 sps, 4 ch-2 sps]

Round 3 Join next colour in corner ch-2 sp between htr groups, ch2 (2htr, ch2, 3htr) in same ch-2 sp, ch1, 3tr in next ch-1 sp, ch1, (tr, 2dtr, ch2, 2dtr, tr) in next ch-2 sp, ch1, 3tr in next ch-1 sp, ch1, (3htr, ch2, 3htr) in corner ch-2 sp, ch1, 3tr in next ch-1 sp, ch1, (tr, 2dtr, ch2, 2dtr, tr) in next ch-2 sp, ch1, 3tr in next ch-1 sp, ch1, ss to top of beg ch-2, turn. [4 3-htr groups, 4 3-tr groups, 4 dtr/tr groups, 8 ch-1 sps, 4 ch-2 sps]

Round 4 Join Yarn A in any corner ch-2 sp, ch3 (tr, ch2, 2tr) in same ch-sp, tr in each st and ch-sp to next corner ch-2 sp, *(2tr, ch2, 2tr) in corner ch-2 sp, tr in each st and ch-1 sp to next corner ch-2 sp; rep from * twice more, ss to top of beg ch-3, turn. [60 tr, 4 ch-2 sps]

SIZES 12-14 AND 16-18 ONLY

Round 5 Ch1 (does not count as st), dc in each st and (2dc, ch2, 2dc) in each corner ch-2 sp around, ss to first dc, turn. [76 dc, 4 ch-2 sps]



Shaping the edges for the hem, neck and armholes are created with half-size motifs

SIZE 16-18 ONLY

Round 6 As Round 5. [92 dc, 4 ch-2 sps]

ALL SIZES

Fasten off.

SHORT HALF MOTIF

Use yarns as instructions for Full Motif.

Using a 4.5mm hook and suggested yarn, ch4, ss to first ch to form a ring.

Row 1 Ch4 (counts as tr, ch1 throughout), (3tr, ch2, 3tr) in ring, ch1, tr in ring, turn. [2 3-tr groups, 2 tr, 2 ch-1 sps, ch-2 sp]

Row 2 Join next colour in top of last tr, ch4, 3tr in ch-1 sp, ch1, (tr, 2dtr, ch2, 2dtr, tr) in ch-2 sp, ch1, 3tr in ch-1 sp, ch1, tr in third ch of beg ch-4, turn. [2 3-tr groups, 2 dtr/tr groups, 2 tr, 2 ch-1

sps, ch-2 sp]

Row 3 Join next colour in top of last tr, ch3 (counts as tr throughout), 3htr in ch-1 sp, ch1, 3tr in ch1- sp, ch1, (tr, 2dtr, ch2, 2dtr, tr) in ch-2 sp, ch1, 3tr in ch1- sp, ch1, 3htr in ch-1 sp, tr in third ch of beg ch-4, turn.

[2 3-htr groups, 2 3-tr groups, 2 dtr/tr groups, 2 tr, 4 ch-1 sps, ch-2 sp]

Row 4 Join Yarn A in last tr, ch3, tr in each st and ch-1 sp to corner ch-2 sp, (2tr, ch2, 2tr) in corner ch-2 sp, tr in each st and ch-1 sp to last st, tr in top of beg ch-3, turn. [28 tr, ch-2 sp]

SIZES 12-14 AND 16-18 ONLY

Row 5 Ch1 (does not count as st), dc in each st to corner ch-2 sp, (2dc, ch2, 2dc) in corner ch-2 sp, dc in each st to end, turn. [32 dc, ch-2 sp]

SIMPLE STEPS HOW TO OVERSEW MOTIFS TOGETHER



1 Also known as ladder stitch or whip stitch. With wrong sides together, thread needle with yarn and insert into the back loops only of the corner stitches on both pieces. Leave a fairly long tail.



2 *Insert needle from bottom to top into the back loops of the next 2 stitches. Repeat from * along the motif edges, sewing together the inner loops of corresponding stitches.



3 When you reach the next corner, you could fasten off. Or carry on with the next 2 motifs for a continuous seam that forms a strong join on blankets and means there are fewer ends to weave in.



4 Once you've oversewn all the rows in one direction, repeat the process in the other direction. Cross over the seam you previously created for a neat finish where four corners meet.



To create a flat fabric that drapes nicely, whip stitch the motifs together

SIZE 16-18 ONLY

Row 6 As Row 5. [36 dc, ch-2 sp]

ALL SIZES

Fasten off.

LONG HALF MOTIF

Use yarns as instructions for Full Motif.

Using a 4.5mm hook and suggested yarn, ch4, ss to first st to form a ring.

Row 1 Ch4 (counts as tr, ch1 throughout), (3tr, ch2, 3tr) in ring, ch1, tr in ring, turn.

[2 3-tr groups, 2 tr, 2 ch-1 sps, ch-2 sp]

Row 2 Join next colour in top of last tr, ch4 (counts as dtr), (2dtr, tr) in ch-1 sp, ch1, (3htr, ch2, 3htr) in ch-2 sp, ch1, (tr, 2dtr) in ch-1 sp, dtr in top of beg ch-4, turn. [2 3-htr groups, 2 dtr/tr groups, 2 ch-1 sps, 2 dtr, ch-2 sp]

Row 3 Join next colour in top of last dtr, ch4 (counts as dtr), (2dtr, tr) in space before next dtr,

ch1, 3tr in ch-1 sp, ch1, (3htr, ch2, 3htr) in ch-2 sp, ch1, 3tr in next ch-1 sp, ch1, (tr, 2dtr) in space before beg ch-4, dtr in top of beg ch-4, turn. [2 dtr/tr groups, 2 3-tr groups, 2 3-htr groups, 2 dtr, 4 ch-1 sps, ch-2 sp]

Row 4 Join Yarn A in top of last dtr, ch3, tr in each st and ch-1 sp to corner ch-2 sp, (2tr, ch2, 2tr) in corner ch-2 sp, tr in each st and ch-1 sp to end, turn. [28 tr, ch-2 sps]

SIZES 12-14 AND 16-18 ONLY

Row 5 Ch1 (does not count as st), dc in each to corner ch-2 sp, (2dc, ch2, 2dc) in corner ch-2 sp, dc in each st to end, turn. [32 dc, ch-2 sp]

SIZE 16-18 ONLY

Row 6 As Row 5. [36 dc, ch-2 sp]

ALL SIZES

Fasten off.

TO JOIN MOTIFS

Join all Motifs using a neat whipstitch (see Notes).

NECK EDGING

Using a 4.5mm hook and Yarn A, and with RS facing, evenly distribute 92 (100: 108) dc along top edge, turn.

Rows 2-4 Ch1 (does not count as st throughout), dc in each st to end, turn.

SHAPE SHOULDER

Row 1 (RS) Ch1, 31 (35: 35) dc, turn.

Row 2 Ch1, dc in each st to end.

Fasten off.

With RS facing, rejoin Yarn A 31 (35: 35) sts from opposite armhole edge, ch1, dc in each st to end, turn.

Row 2 Ch1, dc in each st to end.

Fasten off.

TO MAKE UP

Join at shoulder seams. Sew Sleeves to shoulder, aligning centre top of Sleeve with shoulder seam. Sew underarm Sleeve and side seams.

BOTTOM RIB

Join Yarn A in a stitch near one side seam with RS facing, evenly distribute 184 (200: 216) dc around entire bottom edge of garment, ss to first dc to join.

Row 1 (RS) Ch7, dc in second ch from hook and in each ch to end, (ss in next unworked dc of edging round) twice, turn.

Row 2 Dc blo to end, turn.

Row 3 Ch1 (does not count as st), dc blo to end, (ss in next unworked st of edging round) twice, turn.

Rep last 2 rows until all edging round sts are used.

Sew edges of ribbing together.

TO FINISH

Block to measurements and weave in all ends.

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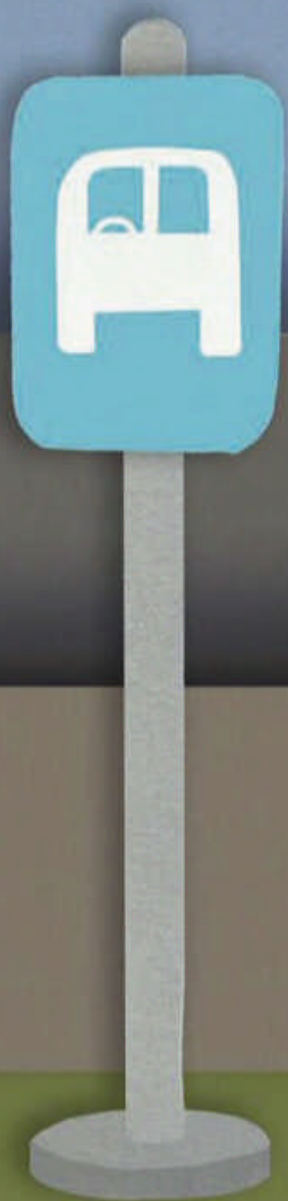
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Rosa's legacy

Make Carla Mitrani's Rosa Parks doll and inspire others to stand up for their rights



FIGHTER
FOR
EQUALITY

ROSA PARKS AMIGURUMI



YOU WILL NEED

- Any DK cotton in the following shades:
 - skin colour
 - white
 - sage green
 - steel blue
 - light blue
 - black
 - brown
 - a small amount of pink
- A 2.5mm (US C/2) hook
- Stitch marker
- 2 safety eyes, 8mm
- Toy stuffing
- Tapestry needle
- 20cm (7¾in) of black coated wire
- Pliers
- Craft glue or black sewing thread

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Rosa measures approx 20cm (7¾in) tall

ABBREVIATIONS

For a full list, see page 88



This pattern is from Carla Mitrani's book *Crochet Iconic Women* (£15.99), published by David & Charles www.davidandcharles.com. Inspirational women from history, in yarn

Rosa Parks was a campaigner for human equality. Her efforts and suffering made her one of the leaders of the civil rights movement, inspiring others with her dignity and bravery.

NOTES

Rosa is worked using the amigurumi method. Work in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to place a marker in the first st of each round and move it up as you work. If a child under 36 months might play with the doll, do not use safety eyes; instead, embroider eyes with stranded cotton.

ROSA PARKS BODY AND HEAD

LEG 1

Using black, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Rounds 3-4 Dc in each st around.

Round 5 Change to skin colour, dc in the bl of each st around.

Rounds 6-8 Dc in each st around.

Round 9 Change to white, dc in bl of each st around.

Fasten off.

LEG 2

Work as for Leg 1, but do not fasten off yarn at the end. Continue with Body.

BODY

Continue with white.

Round 10 Ch3 (ch-3 will sit between legs), dc in each st around Leg 1, dc in next 3 ch, dc in each st around Leg 2, dc in opposite side of each ch-3. [30 sts]

Round 11 (4dc, 2dc in next st) 6 times. [36 sts]

Rounds 12-15 Dc in each st around.

Round 16 Change to skin colour, dc in bl of each st around.

Stuff Legs firmly, cont to stuff Body as you work.

Round 17 Change to sage green, (4dc, dc2tog) 6 times. [30 sts]

Round 18 Dc in bl of each st around.

Round 19 Dc in each st around.

Round 20 Change to light blue, dc in bl of each st around.

Round 21 (3dc, dc2tog) 6 times. [24 sts]

Rounds 22-23 Dc in each st around.

Round 24 (2dc, dc2tog) 6 times. [18 sts]

Rounds 25-26 Dc in each st around.

Round 27 (Dc in next st, dc2tog) 6 times. [12 sts]

Round 28 Dc in each st around.

Round 29 7dc, change to skin colour, 1dc, change to light blue, 4dc.

Round 30 6dc, change to skin colour, 3dc, change to light blue, 3dc.

Round 31 5dc, change to skin colour, 5dc, change to light blue, 2dc.

You will have a skin colour triangle at the front centre of the doll.

Do not fasten off yarn.

HEAD

Round 32 Change to skin colour, 2dc in bl of first 5 sts (those in light blue), 2dc through both loops of the next 5 sts (those in skin colour), 2dc in bl of each of the last 2 sts (those in light blue). [24 sts]

Round 33 (3dc, 2dc in next st) 6 times. [30 sts] Stuff the neck area firmly at this point.

Round 34 (4dc, 2dc in next st) 6 times. [36 sts]

Round 35 (5dc, 2dc in next st) r6 times. [42 sts]

Round 36 Dc in each st around.

Round 37 26dc, 5-tr cluster in next st (nose made), dc in each rem st around. Check the nose is aligned with the centre of Body. Place a stitch marker in the loop on your hook to secure.

COLLAR

Join light blue at the centre front of the Body, 2 rounds below the tip of the skin colour triangle. Working in the spaces between sts, crochet 2 surface dc up until you reach the bottom tip of the triangle.

Now follow the diagonal of the triangle, working the right-hand side first. Work 1 surface dc in between each round, inserting the hook in the spaces between rounds, until you reach the round where the light blue front loops are showing.

Now crochet 2 dc in each front loop of the shirt bordering Rosa's neck, until you reach the edge of the triangle on the other side (14 dc). Work 5 surface dc in between rounds following the diagonal of the triangle to the starting stitch, work 1 ss in the starting stitch.

Fasten off and weave in ends.

HEAD CONT'D

Reinsert hook into marked loop at end of Round 37.

Rounds 38-46 Dc in each st around. [42 dc]

Round 47 (5dc, dc2tog) 6 times. [36 sts]

Stuff Head, cont stuffing as you work.

Round 48 (4dc, dc2tog) 6 times. [30 sts]

Place the safety eyes one round above the nose, with 8 sts between them.

Embroider cheeks with pink, you can use the images as a guide.

Round 49 (3dc, dc2tog) 6 times. [24 sts]

Round 50 (2dc, dc2tog) 6 times. [18 sts]

Round 51 (1dc, dc2tog) 6 times. [12 sts]

Round 52 (Dc2tog) 6 times. [6 sts]

Fasten off and weave in ends.

SKIRT

Turn the Body upside down and join sage green in one of the unused front loops of

Round 18, at the back of the Body.

Round 1 Dc in fl of each st of Round 18. [30 sts]

Round 2 (4dc, 2dc in next st) 6 times. [36 sts]

Round 3 Dc in each st around.

Round 4 (5dc, 2dc in next st) 6 times. [42 sts]

Rounds 5-7 Dc in each st around.

Round 8 (6dc, 2dc in next st) 6 times. [48 sts]

Rounds 9-10 Dc in each st around.

Fasten off and weave in ends.

HAIR

Using black, make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 6dc into loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (1dc, 2dc in next st) 6 times. [18 sts]

Round 4 (2dc, 2dc in next st) 6 times. [24 sts]

Round 5 (3dc, 2dc in next st) 6 times. [30 sts]

Round 6 (4dc, 2dc in next st) 6 times. [36 sts]

Round 7 (5dc, 2dc in next st) 6 times. [42 sts]

Round 8 (13dc, 2dc in next st) 3 times. [45 sts]

Rounds 9-15 Dc in each st around.

Round 16 Ss in next st, *dc in next st, htr in next st, tr in next 10 sts, htr in next st, dc in next st, ss in next st; rep from * once more, **ch11, dc in second ch from hook, dc in next 9 ch, ss in next st from Round 15; rep from ** to end.

[14 short hair curls]

Fasten off, leaving a long tail to sew to the Head.

ARMS (MAKE 2)

Using skin colour, ch2.

Round 1 (RS) 4dc in second ch from hook. [4 sts]

Round 2 2dc in each st around. [8 sts]

Rounds 3-5 Dc in each st around.

Round 6 Change to steel blue, dc in bl of each st around.

There is no need to stuff the Arms.

Rounds 7-16 Dc in each st around.

Flatten the final round and work 2dc through both layers to close opening.

Fasten off, leaving a long tail to sew to the Body.

JACKET

The Jacket is worked in rows.

Using steel blue, ch21.

Row 1 (RS) Dc in the second ch from hook and each ch across, turn. [20 dc]

Row 2 Ch1, (does not count as st throughout), 4dc, *ch6, skip 4 sts (armhole made), 4dc; rep from * once more, turn. [12 dc, 2 ch-6 sps]

Row 3 Ch1, 4dc, (6dc in ch-6 sp, 4dc) twice. turn. [24 sts]

Rows 4-14 Ch1, dc in each st across, turn.

Round 15 Ch1, dc in each st across, ch1, rotate to work into row-ends, 14dc along side, turn to work into opposite side of foundation ch, ss in each ch across, ch1, 14dc in row-end up side of Jacket, ss to beg dc.

Fasten off and weave in ends.

HAT

Using sage green, make a magic loop.

Round 1 (RS) Ch1, (does not count as a st), 6dc in loop. [6 sts]

Rounds 2-3 2dc in each st around.

[24 sts at end of Round 3]

Round 4 (3dc, 2dc in next st) 6 times. [30 sts]

Round 5 (4dc, 2dc in next st) 6 times. [36 sts]

Round 6 (5dc, 2dc in next st) 6 times. [42 sts]

Round 7 Dc in each st around.

Round 8 Dc in bl of each st around.

Round 9 Dc in each st around.

Round 10 (6dc, 2dc in next st) 6 times. [48 sts]

Round 11 Dc in each st around.

Round 12 (23dc, 2dc in next st) twice. [50 sts]

Rounds 13-15 As Rounds 7-9.

Round 16 (Working in bl only) (1dc, 2dc in next st) 25 times. [75 sts]

Round 17 Dc in each st around.

Round 18 Ss in each st around.

Fasten off and weave in ends.

TO MAKE UP

Refer to the images when joining parts together.

Sew the Hair to the Head.

Sew the Arms to the sides of the Body

Slip the Jacket on Rosa's Arms; you can secure with a few sts at the top of each Arm if desired.

Place the Hat on her Head.

Make Rosa's glasses using pliers to bend the wire and use craft glue to stick glasses over the nose.

Weave in all ends.

PURSE

Using brown, ch7.

Round 1 (RS) 2dc in the second ch from hook, dc in next 4 ch, 4dc in final ch, rotate to work in opposite side of foundation chain, 1dc in next 4 ch, 2dc in final ch. [16 sts]

Rounds 2-6 Dc in each st around.

Fasten off and weave in ends.

PURSE STRAP

Using brown and leaving a long starting tail, ch15.

Fasten off, leaving a long tail.

Using a yarn needle, sew the strap to the Purse using the tails.



For Rosa's bouncy curls, work double crochet into chains on the last round of her hair



The jacket doesn't have sleeves because Rosa's arms are worked in the jacket colour



The first six rounds of the hat create a flat crown, then gently sloping sides are worked



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SANDRA'S JOURNAL

...from the studio

In her third instalment, guest writer Sandra Gutierrez of Nomad Stitches shares how she always colours for the win



Experimenting with craft is Sandra's favourite past time

Right from the time I started playing with yarn as a teenager, I have seen it as an useful exercise in experimentation and learning. I never took any classes. I would simply buy patterns or look up techniques and become temporarily obsessed. I have gone through knitted cables phases, hats, Fair Isle, and amigurumi phases, just to mention a few. Since working as a crochet designer, I have also dabbled in many different techniques, finding that colourwork is what I prefer to play with.

TECHNIQUES I HAVE LOVED

Working with colour is so much fun and there are some very simple ways of adding colour to a project. The easiest being colour blocking and stripes. Who doesn't love stripes? I actually made a technicolour amigurumi giraffe for a baby cousin a few years ago which has managed to withstand the test of time. I love how the stripes make it so much more fun. To me, this is the easiest way of playing with colour. But having done lots of knitted colourwork, I wanted more.

So the next natural step for me was to work with tapestry crochet. I made so many little bags with fun tapestry motifs on them. I also started a lot more which still live in my WIP cemetery! I find that the problem with tapestry crochet is that

if you use fine yarn, it takes so long to finish something. Also, because of the way crochet stitches are shaped, the motifs are never as clear as I would like. Don't get me wrong, it's a great technique! But for me, it soon lost its appeal.

That's when I moved on to more intricate techniques and I tried a modification of tapestry crochet that uses a waistcoat stitch which I like to call Faux Fair Isle. This technique is amazing! Because the waistcoat stitch, or central single crochet, is worked in the V formed at the front of a single crochet, the stitches neatly line up on top of each other and the fabric looks just like knitted Fair Isle – it really is quite impressive! I actually have a few patterns that use this technique, including a pair of mittens, some hats, and two sweaters. The disadvantage of this technique is that working inside that V can be a pain! It really does take so much longer than regular single crochet stitches. Is it worth it? I think it is. But I'm not sure everybody agrees with me!

WHAT ELSE IS THERE?

There are a couple of other techniques that I have loved working with. One of them is intarsia. If you're not familiar with it, intarsia is a technique where you can make big sections of different colours in your fabric. One of the greatest

"Working with colour is so fun and there are some very simple ways of adding it to a project"





Mosaic is the colourwork technique I enjoy the most

advantages of intarsia crochet is that you only use one colour at a time, unlike tapestry where you need to carry all of your colours along each row and change every time there's a colour change. On intarsia, you work a section of a row with one colour, drop it, and continue with another colour. You can have as many different colours as you want! The only problem is that you then need to have a live ball of yarn for each colour section, which can be a bit messy.

I designed my Coyoacan Top using this technique. I love the look of it, but I did at one point have 18 live mini balls of yarn. I never actually had any proper knots, but the tangle, and the stress that accompanies a tangle, was quite real.

MY FAVOURITE CHILD

I love all of the colourwork techniques I have tried, but mosaic is by far the one I enjoy the most. First of all, you work with

only one colour per row. No changing colours, no tangles. It's simple! I am so obsessed with it that I have just released my fifth garment using mosaic crochet and I am already planning at least two more! There are two variations of this technique. One is mostly worked in circles since it can only be worked on the right side of your work. The other one can be worked flat or in rounds. But they are both fun, and since you work from charts, writing and following patterns is easier.

Have I got you excited about colour? I hope you'll try a new technique, now that you know how many options there are! I wonder if the one you like best is the same as mine...

Keep up with Sandra online at www.nomadstitches.com and follow her on Instagram at @nomadstitches

SANDRA'S MAKES THIS MONTH



These are a few of my favourite colourwork patterns that use some of the techniques mentioned. There is even some striping which combines different colours into a lovely fade! Which one do you like best?



Some things may have changed at your local yarn shop. But the best things never will.



There'll always be a
warm welcome



There's always
someone who listens



Always helpful and
expert advice



And things you just can't
put a price on

Things may have changed. There's social distancing, hand sanitisers and face masks. But rest assured your local yarn shop will be working hard to keep you safe and still provide the personal service that you've always loved.

You can chat about a project. Pick up some useful advice. Join your shops virtual craft group. Invest in a stash for the future and much, much more.

Visit **www.ukhandknitting.com**, find your local shop and enjoy a real good yarn.



YOUR LOCAL YARN SHOP IS STILL HERE FOR YOU.

With thanks to: Emma Varnam for the welcoming rabbit from Cute Crocheted Animals. The listening ear shell is from a crochet pattern by Anna Sakhno. The wise owl is by Marken of The Hat & I and the heart is by Tatyana Grigoryan.



Bee-utiful!

Make a beeline for Lucy Croft's honey of a bag charm – get stitching and you'll soon be buzzing



YOU WILL NEED

- Phildar Phil Coton 3 (100% cotton, 50g/121m)
1 ball of each:
Soleil (0045)
Noir (0067)
Blanc (0010)
- A 3mm (US C/2 or D/3) hook
- Toy stuffing
- Black stranded cotton
- Keyring chain

For yarn stockists contact
LoveCrafts 01409 404010
www.lovecrafts.com

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Bee measures approx 11cm (4½in) tall

ABBREVIATIONS

For a full list, see page 88

Show your love of the bee and its vital role in pollinating our crops by clipping this busy beauty to your bag.

NOTES

Bee is worked in rounds from the head to the tail. Stuff the Bee firmly as you go. Wings are worked in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to place a marker in the first st of each round, moving it up as you work.

BEE BAG CHARM

ANTENNAE (MAKE 2)

Using Noir, ch7.

Row 1 (RS) 3dc in second ch from hook, ss in next 5 ch.

Fasten off, leaving a long tail

BEE

Using Noir and leaving a long tail, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc into loop, ss to first dc. [6 dc]

Round 2 (RS) Ch1, 2dc in each st around, ss to first dc. [12 dc]

Round 3 Ch1, (dc in next st, 2dc in next st) 6 times, ss to first dc. [18 dc]

Round 4 Ch1, (dc in next 2 sts, 2dc in next st) 6 times, ss to first dc. [24 dc]

Round 5 Ch1, dc in each st around. [24 dc]

Change to Soleil.

Rounds 6-9 As Round 5.

Round 10 Ch1, (dc in next 2 sts, dc2tog) 6 times, ss to first dc. [18 sts]

Round 11 Ch1, (dc in next st, dc2tog) 6 times, ss to first dc. [12 sts]

Round 12 Ch1, (dc in next 2 sts, dc2tog) 3 times, ss to first dc. [9 sts]

Change to Noir.

Round 13 Ch1, (dc in next 2 sts, 2dc in next st) 3 times, ss to first dc. [12 dc]

Rounds 14-15 Repeat Rounds 3-4.
[24 sts at end of Round 15]

Round 16 Ch1, (dc in next 3 sts, 2dc in next st) 6 times, ss to first dc. [30 dc]

Change to Soleil.

Round 17 As Round 5.

Round 18 Ch1, (dc in next 4 sts, 2dc in next st) 6 times, ss to first dc. [36 dc]

Round 19 As Round 5.

Round 20 Ch1, (dc in next 4 sts, dc2tog) 6 times, ss to first dc. [30 sts]

Change to Noir.

Round 21 As Round 5.

Round 22 Ch1, (dc in next 3 sts, dc2tog) 6 times, ss to first dc. [24 sts]

Rounds 23-24 As Round 5.

Change to Soleil.

Round 25 As Round 10. [18 sts]

Rounds 26-27 As Round 5.

Round 28 As Round 11. [12 sts]



The bee's stinger is the final round worked, as three double crochet stitches



Sew the wings at the centre back, ensuring the right side will be visible from the front

Change to Noir.

Round 29 As Round 5.

Round 30 (Dc2tog) 6 times. [6 sts]

Round 31 (Dc2tog) 3 times. [3 sts]

Round 32 As Round 5.

Fasten off and weave in ends.

Using the starting tail, secure the key chain to the top of the Bee's head.

Sew the Antennae to the Bee's head over Round 3, either side of the chain.

WINGS (MAKE 2)

Using Blanc, make a magic loop.

Round 1 (RS) Ch1, 6dc into loop. [6 dc]

Round 2 2dc in each st around. [12 dc]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 dc]

Round 4 Dc in next 5 sts, htr in next st, (ch1, tr in next st) 6 times, ch1, htr in next st, dc in last 5 sts. [18 sts, 7 ch-1 sps]

Round 5 2dc in first st, (dc in next st, 2dc in next st) twice, htr in htr, (ch1, tr) in next 2 ch-1 sps, *(ch1, tr, ch1, tr) in next 3 ch-1 sps, (ch1, tr) in next 2 ch-1 sps, htr in next htr, 2dc in next st, (dc in next st, 2dc in next st) twice.

Fasten off, leaving a long tail.

TO MAKE UP

Align Wings at centre back over beginning of rounds and sew securely in place.

Using black stranded cotton, embroider facial features over the yellow section of the head.

Berry bright

Look to lightly-sequinned yarn to bring Margaret Hubert's design to life

BEGINNER-
FRIENDLY
MAKE



SEQUINNED JUMPER



YOU WILL NEED

- King Cole Galaxy DK (65% acrylic, 31% wool, 4% soft payette, 50g/175m) Merlot (3421)
See table for measurements and yarn quantities
 - A 3.75mm (US F/5) hook
- For yarn stockists contact
King Cole 01756 703670
www.kingcole.com

TENSION

5.5 stitch patt reps and 5.5 row patt reps to measure 10x10cm (4x4in) over stitch patt using a 3.75mm hook or size needed to obtain tension
Alternatively, measure 11 st and row patt reps to 20cm

ABBREVIATIONS

For a full list, see page 88

When faced with short days and long nights we often look to reflective materials to catch the light we do have. You can provide the dazzle with this stellar design.

NOTES

Garment is worked from the top down. Back and Front are separate pieces. On the Front, the Shoulder pieces are made first and joined together; the body is continued towards the hem. Sleeves are made top down separately and sewn on, and a Neck Edging is added. The body and Sleeve trim are formed naturally by the pattern by ending with Row 2.

JUMPER

BACK

Ch110 (118: 126: 134: 142: 150: 158).

Row 1 (RS) Dc in second ch from hook, *ch3, skip next 3 ch, dc in next ch; rep from * to end, turn. [27 (29: 31: 33: 35: 37: 39) ch-3 sps]

Row 2 Ch3, (counts as tr throughout), (2tr, htr, dc) in next ch-3 sp, (dc, ch3, 2tr, htr, dc) in each ch-3 sp to end, dc in last dc, turn.

[27 (29: 31: 33: 35: 37: 39) fans, 1 dc]

Row 3 Ch6 (counts as tr, ch3), (dc, ch3) in ch-3 sp of each fan to end, dc in top of beg ch-3, turn.

[27 (29: 31: 33: 35: 37: 39) ch-3 sps]

Repeat Rows 2 and 3 until Back measures 59 (60: 61: 62: 63: 64: 65)cm ending with Row 2.

Fasten off.

FRONT

LEFT SHOULDER

Ch34 (38: 42: 46: 50: 54: 58).

Work in patt as for Back for 7.5 (7.5: 9: 9: 10.5: 10.5: 12)cm ending with Row 2.

Fasten off and set aside to be picked up later.

RIGHT SHOULDER

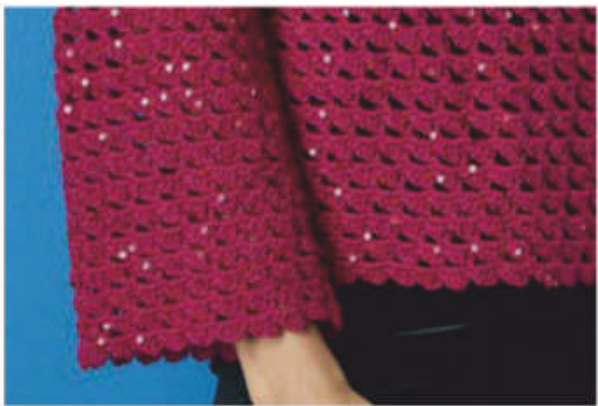
Work as for Left Shoulder but do not fasten off. This yarn will be used to cont working Front.

JOIN SHOULDERS

Before working in one piece join Right and Left



On the front, start with the shoulder pieces and join them together before proceeding



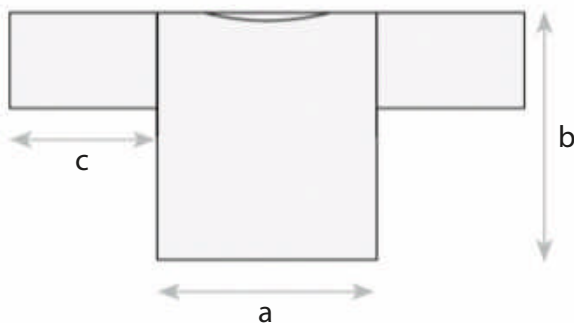
The hems of the body and sleeves feature a pretty shell-like stitch pattern

Shoulders as follows:

With a separate strand of yarn and RS facing, join with a ss at Right Front Shoulder neck edge, in top of beg ch-3 of last row, ch47, ss at neck edge of Left Front Shoulder in top of last st of last row. This ch47 counts as 11 patt reps plus ch3 to ensure that the resulting ch is at the same height on both the shoulders. See the instructions for the following row.

Fasten off.

Next row Picking up working yarn from Right Shoulder, cont patt with Row 3 across 8 (9: 10: 11: 12: 13: 14) patt reps, ending with dc in top of beg ch-3 at end of Right Shoulder, (ch3, skip 4 ch, dc in next ch) 11 times working the last dc in the third ch from the end of the added ch (these 3 ch count as the beg ch-3 of this row across the Left Shoulder), cont Row 3 starting



Bust width a: 49 (53: 56.5: 60: 63.5: 67: 71)cm, 19¼ (20¾: 22: 23½: 25: 26½: 28)in
Length b: 59 (60: 61: 62: 63: 64: 65)cm, 23¼ (23½: 24: 24¼: 24¾: 25: 25½)in
Sleeve length c: 49 (48: 47: 46: 45: 44: 43)cm, 19¼ (19: 18½: 18: 17¾: 17¼: 17)in

SIZE		8	10	12	15	16	18	20
TO FIT BUST	cm	81	86	91	97	102	107	117
	in	32	34	36	38	40	42	44
ACTUAL BUST (APPROX)	cm	98	105.5	113	120	127	134.5	142
	in	38½	41½	44¼	47¼	50	53	55¾
LENGTH	cm	59	60	61	62	63	64	65
	in	23¼	23½	24	24½	24¾	25	25½
SLEEVE LENGTH	cm	49	48	47	46	45	44	43
	in	19¼	19	18½	18	17¾	17¼	17
YARN	100g	8	8	9	9	10	10	11

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

with (ch3, dc in next ch-3 sp) across rem 8 (9: 10: 11: 12: 13: 14) patt reps, ending with dc in top of beg ch-3, turn.
[27 (29: 31: 33: 35: 37: 39) ch-3 sps]

CONTINUE WITH FRONT

Cont patt as established until Shoulders and Front rows together equal same number of rows as Back.

Fasten off.

SLEEVES (MAKE 2)

Ch82 (86: 90: 94: 98: 102: 106).

Work in patt as for Back.

[20 (21: 22: 23: 24: 25: 26) patt reps]

Cont in patt until work measures 49 (48: 47: 46: 45: 44: 43)cm ending with Row 2.

Fasten off.

TO MAKE UP

Mark Back and Front 18 (19: 20: 21: 22: 23: 24)cm from shoulder. Pin Sleeve in place, matching centre top of Sleeve with shoulder seam and sides with Back and Front markers. Sew at shoulder seams and underarm seams.

NECK EDGING

Join yarn in first ch-3 sp at neckline edge of Right Shoulder seam. Work patt Row 2 around neckline, working in each ch-3 sp along back and front of neckline and in row end ch-3 sps along right and left front edges, ss to first st.

Fasten off.

TO FINISH

To block, pin to measurements, spray with water and leave to dry. Pressing is not recommended for this yarn or stitch.



The lacy stitch pattern makes for an open, airy garment

SIMPLE STEPS HOW TO SEW SEAMS



1 Sewing with a tapestry needle is the regular and neat way to join seams. Place two pieces of crochet wrong sides together and oversew them as shown above, using a tapestry or yarn needle.



2 To slip stitch a seam, place the crochet pieces right sides together. *Insert hook through both edge stitches, yrh, pull through to complete 1 slip stitch; rep from *, keeping stitches fairly loose.



3 For a dc seam, place the crochet pieces right sides together, or wrong sides together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.



4 A useful variation on the dc seam, the dc and chain seam is used when you need less bulk and/or greater flexibility in your seam. Work as for the dc seam, but work 1 dc and 1 chain alternately.

The Knitter

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BAGFULS OF MAGIC

Here's a use for your stash of beads – incorporate them into this playful design by Natalie Beard



YOU WILL NEED

- Rico Creative Cotton
(100% cotton, 50g/115m)
1 ball of White (001)
- Rico Ricorumi
(100% cotton, 25g/58m)
1 ball of each:
Light Green (046)
Candy Pink (012)
Grass Green (044)
Emerald (042)
Purple (020)
Tangerine (026)
Blue (032)
Mustard (064)
- A 3mm (US C/2 or D/3) hook
- Lining fabric, 25x50cm
- Zip, 20cm
- Multicoloured beads (see Notes)
- Split ring

For yarn stockists contact
Rico Design
www.rico-design.co.uk

TENSION

20 sts and 22 rows to measure
10x10cm (4x4in) over double
crochet using a 3mm hook, or size
needed to obtain correct tension

MEASUREMENTS

Beaded Purse measures 20x17cm
(7¾x6¾in)

ABBREVIATIONS

beaded tr Place bead on hook, yrh
and insert hook into st indicated, yrh
and pull up a loop, yrh and pull
through 2 loops, yrh and pull
through 2 loops and bead

For a full list, see page 88

This purse has so many lovely details we
don't know where to look first! It's a great
project for those who like to 'guild the lily'
and make a pretty item even more so.

NOTES

Purse is made up of 2 Panels.
You will need beads with a large enough hole
to fit a 3mm hook and a strand of yarn.
Rainbow Ball is worked in a continuous spiral
without closing off each round with a slip
stitch. You may find it helpful to mark the first
stitch of the round, moving the marker up as
you work.
Change colour on the final yrh of row before
colour change is indicated.

BEADED PURSE

PANEL (MAKE 2)

Using Candy Pink, ch41.

Row 1 (RS) Dc in second ch from hook and
each ch across, turn. [40 sts]

Rows 2-6 Ch1 (does not count as st), dc in each
st across, turn.

Change to Tangerine.

Row 7 Ch2 (counts as ch-1 sp), skip first st, (dc in
next st, ch1, skip 1 st) 19 times, dc in final st,
turn. [20 dc, 20 ch-1 sps]

Change to Mustard.

Row 8 Ch2, (skip dc, dc in next ch-1 sp, ch1) 19
times, dc in final ch-1 sp, turn.

Change to Light Green.

Rows 9-13 As Round 8, changing colour at the
end of each row in the foll sequence: Light
Green, Grass Green, Emerald, Blue, Purple.
Change to White.

Row 14 Ch1, dc in each st and ch-1 sp across,
turn. [40 sts]

Row 15 Ch3 (counts as tr throughout), tr in each
st across, turn.

Row 16 Ch3, tr in next st, (beaded tr in next st,
tr in next 3 sts) 9 times, beaded tr in next st, tr in
final st, turn.

Row 17 Ch3, tr in next 2 sts, (beaded tr in next
st, tr in next 3 sts) 9 times, tr in final st, turn.

Rows 18-25 Rep Rows 16-17 another 4 times.

Row 26 As Row 15.

Fasten off.

TO MAKE UP

Lay Panels flat, WS facing up. Cut lining fabric to
the size of Panels plus a 1cm seam allowance
around each edge. Pin lining into place.
With WS still facing, place one Panel above the
other so foundation rows are lined up. Pin zip
along the opening and to the top of the lining.
Once happy, sew the zip and lining in place.
Place Panels together, WS facing out and sew
together along three sides and up to the zip.

EDGING

Join Candy Pink in bottom corner of Purse to
work across lower edge.



The crocheted beads on the fringe are made
in six-treble clusters worked in chain spaces



For the rainbow ball zip pull, work eight
stripes of double crochet in the round

Row 1 Ch1, dc in first st, (ch3, skip 1 st, dc in
next st) 19 times, dc in final st.

Fasten off.

Join Mustard in second ch of first ch-3 sp.
*Ch3, 6-tr cl in same ch, ch3, 6-tr cl in third ch
from hook, ch1, ss in same ch of beg ch-3.

Fasten off.

Join Mustard in second ch of next ch-3 sp
across and rep from * until the clusters have
been worked in each ch-3 sp across lower edge
of Purse.

Fasten off and weave in all ends.

RAINBOW BALL

Using Candy Pink, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Change to Tangerine.

Round 2 2dc in each st around. [12 sts]

Change to Mustard.

Round 3 (Dc in next st, 2dc in next st) 6 times.
[18 sts]

Change to Light Green.

Round 4 Dc in each st around.

Change to Grass Green.

Rounds 5 As Round 4.

Change to Emerald.

Rounds 6 As Round 4.

Change to Blue.

Round 7 (Dc in next st, dc2tog) 6 times. [12 sts]

Change to Purple.

Round 8 (Dc2tog) 6 times.

Fasten off.

Weave tail through final 6 sts and pull tight to
close.

Use the tail to join the Rainbow Ball to the split
ring. Place split ring onto the zip of the Purse.



RAIN OR SHINE

You'll be on cloud nine with
Jess Bennett's bellwether jumper



YOU WILL NEED

- Scheepjes Alpaca Rhythm (80% alpaca, 20% wool, 25g/200m)
Yarn A Charleston (657)
- Scheepjes Mohair Rhythm (70% mohair, 30% microfibre, 25g/200m)
Yarn B Charleston (677)
See table for measurements and yarn quantities of Yarns A and B
- Scheepjes Catona, 4ply (100% cotton, 10g/25m)
1 ball of each:
Yarn C Snow White (106)
Yarn D Hot Red (115)
Yarn E Tangerine (281)
Yarn F Yellow Gold (208)
Yarn G Tropic (253)
Yarn H Powder Blue (384)
Yarn I Ultra Violet (282)
Note re Yarns C to I: for the lightening, only Yarn F is required; for the raindrops, only Yarn H is required

- A 3mm (US C/2 or D/3) hook
- A 4mm (US G/6) hook
- 5 buttons, 10mm
- Stitch markers

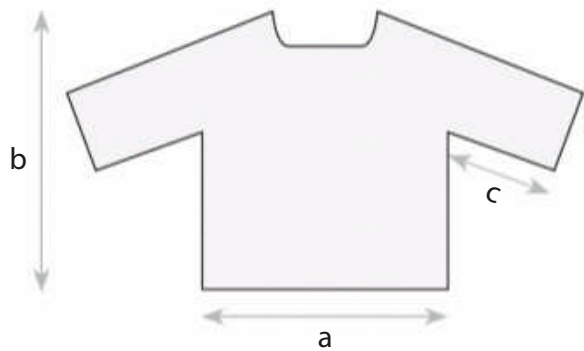
For yarn stockists contact
Scheepjes
www.scheepjes.com/en

TENSION

15 sts and 11 rows to measure
10x10cm (4x4in) in treble crochet
using Yarns A and B held together
and a 4mm hook, or size needed to
obtain tension

ABBREVIATIONS

For a full list, see page 88



Chest width a: 26 (27: 28.5: 31: 34: 35: 36.5)cm,
10¼ (10¾: 11¼: 12¼: 13¼: 14: 14½)in
Length b: 27 (29: 30: 31: 32: 34: 35)cm,
10¼ (11½: 11¾: 12: 12½: 13¼: 13½)in
Sleeve length c: 15.5 (18: 19: 20: 22: 24: 26)cm,
6 (7: 7½: 7¾: 8½: 9¼: 10¼)in

Giving a young child a bit of choice can make them feel special and grown up. With this cute jumper they can decide what the weather is going to be like in their world, and it opens up possibilities for imaginary play and learning.

NOTES

Yarns A and B are held and worked together. The Jumper is worked top down in turned rows for the Yoke, and turned rounds for the Body. The Sleeves are crocheted on to the Body in turned rounds. There is a divide in the centre back of the Yoke, which is closed with buttons. The Cloud Motifs are worked separately, then stitched to the garment. Stitches are worked in the spaces between sts rather than in the top of sts. After working the beg ch3 of a row/round, which does not count as a st throughout, skip the top of the first st and work in the sp immediately afterwards. When you get to the end of the row/round, the last st is worked in the sp before the turning ch of the previous row. Where there is a marked st stated in the pattern, you will also be working into the sp after that stitch where instructed to work into that st.

BABY JUMPER

YOKE

Using a 4mm hook and Yarn A and B, ch53 (57: 59: 65: 69: 73: 77), turn.

Row 1 (RS) Dc in second ch from hook, dc in each ch around, turn.

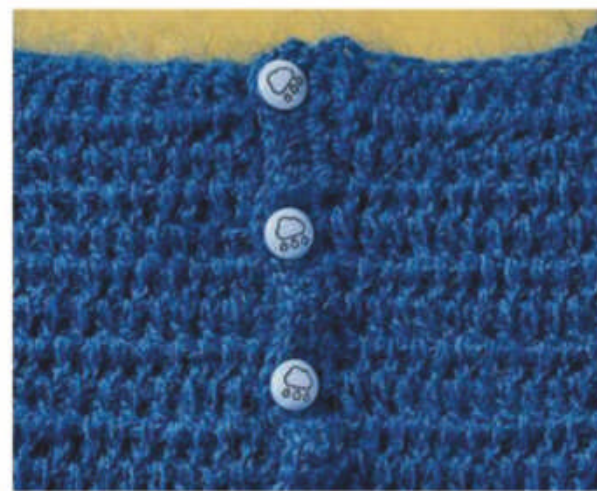
[52 (56: 58: 64: 68: 72: 76) sts]

Row 2 Ch3 (does not count as st throughout), 8 (9: 9: 10: 11: 11: 12) tr, 3tr in next st placing marker in central tr, 8 (8: 9: 10: 10: 12: 12) tr, 3tr in next st placing marker in central tr, 16 (18: 18: 20: 22: 22: 24) tr, 3tr in next st placing marker in central tr, 8 (8: 9: 10: 10: 12: 12) tr, 3tr in next st placing marker in central tr, 8 (9: 9: 10: 11: 11: 12) tr, turn. [60 (64: 66: 72: 76: 80: 84) sts]

Row 3 Ch3, *tr in each st to marked st, 3tr in



Working the sleeves straight onto the body means no-seam smoothness at the armholes



The button opening is made on the back by leaving an opening when working the yoke

marked st moving marker up; rep from * 3 times more, tr in each st to end, turn.

[68 (72: 74: 80: 84: 88: 92) sts]

Repeat Row 3 a further 10 (10: 11: 12: 13: 14: 14) rows, increasing by 8 sts each row.

[148 (152: 162: 176: 188: 200: 204) sts]

Next round Ch3, 19 (20: 21: 23: 25: 26: 27) tr for Back, tr in next st (st before first marked st) and st after second marked st at same time [34 (34: 37: 41: 42: 44: 46) sts skipped for Sleeve], tr in next 38 (40: 42: 46: 50: 52: 54) sts for Front, tr in next st (st before third marked st) and st after

SIZE		6 mths	12 mths	18 mths	2 yrs	3 yrs	4 yrs	5 yrs
TO FIT CHEST	cm	43	45.5	48	52	55	58.5	61
	in	17	18	19	20	21½	23	24
ACTUAL CHEST (APPROX)	cm	52	54.5	57	62.5	68	70.5	73
	in	20½	21½	22½	24½	26¾	27¾	28¾
LENGTH	cm	27	29	30	31	32	34	35
	in	10¼	11½	11¾	12	12½	13¼	13½
SLEEVE LENGTH	cm	15.5	18	19	20	22	24	26
	in	6	7	7½	7¾	8½	9¼	10¼
YARN A	50g	2	2	3	3	3	4	4
YARN B	50g	2	2	3	3	3	4	4

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

Make the body first, from the yoke down, then work the sleeves straight onto the body



fourth marked st at same time [34 (34: 37: 41: 42: 44: 46) sts skipped for Sleeve], tr in rem 19 (20: 21: 23: 25: 26: 27) tr for Back, ss to top of beg ch-3 to join into the round, turn. [78 (82: 86: 94: 102: 106: 110) working sts for Body]

BODY

Cont working in turned rounds, joining the end of each round with a ss before turning.

Round 1 Ch3, tr in each st around, ss to top of beg ch-3, turn. [78 (82: 86: 94: 102: 106: 110) sts] Repeat Round 1 a further 16 (18: 18: 19: 19: 20: 21) times.

Next round Ch1 (does not count as st), dc in each st around, ss to first dc.

Fasten off.

SLEEVES (MAKE 2)

Using Yarn A and B together, and with same side facing as first round of Body, ss two marked sts together.

Round 1 Ch3, tr in same st as ss, tr in each st around working last tr in same st as ss, ss to top of beg ch-3, turn. [34 (34: 37: 41: 42: 44: 46) sts] Repeat Round 1 a further 16 (19: 20: 21: 23: 25: 28) times.

Next round Ch1 (does not count as st), dc in each st around, ss to first dc.

Fasten off.

BUTTON LOOPS

Mark placement of buttons on left-hand side of

split in Yoke with pins (1 at top, 1 at bottom, 3 equally spaced between).

Join Yarn A and B to the side of the dc on the top right of the neckline (RS) ready to work into row ends.

Row 1 (RS) Ch1 (does not count as st throughout), dc in side of dc, 2dc in each tr row end until last row of divide, dc2tog in row end of last row, cont up left side with dc2tog in first row end and 2dc in each row end to last dc row, 1dc in dc row, turn.

Row 2 Ch1, dc in each dc on left and right side working (ch2, skip 1 st) at position of each button on left side, turn.

Row 3 Ch1, dc in each st and 2dc in each ch-sp to end.

Fasten off.

CLOUD MOTIF

Using a 3mm hook and Yarn C, ch15.

Round 1 (RS) 3tr in fourth ch from hook (skipped ch do not count as st throughout), 10tr, 5tr in last ch, rotate and work in other side of ch, 10tr, 2tr in ch at base of first 3-tr, ss to top of first tr. [30 sts]

Round 2 Ch3, 3tr first tr, 2tr in next st, 3tr in next st, tr in next st, 2ss, skip 2 sts, (5dtr in next st) twice, skip 2 sts, ss in next st, 2tr in next 3 sts, 4tr in next st, 5tr, skip next st, ss in next st, 4tr, 2tr in next st, tr in next st, ss to top of first tr.

Round 3 Ss in each st around.

Fasten off.



Each of the weather motifs starts with the cloud, which is made of treble stitches



For the lightning motif, work six rows of double crochet in shocking Yellow Gold

LIGHTNING

Using a 3mm hook and Yarn F, ch4.

Row 1 (RS) Dc in second ch from hook and in each ch to end, turn. [3 sts]

Row 2 Ch1 (does not count as st throughout), dc in each st to end, turn.

Row 3 Rep Row 2 then ch3 to extend row, turn.

Row 4 Dc in second ch from hook and next 2 ch, 3dc, turn. [6 sts]

Row 5 As Row 2.

Row 6 3 Ch1, 3dc, turn leaving rem sts unworked. [3 sts]

Row 7 As Row 2.

Row 8 Ch1, 2dc, ss in next st, turn.

Row 9 Skip ss, 2dc.

Fasten off, then sew to base of Cloud.

RAINDROPS (MAKE 3)

Using a 3mm hook and Yarn H, ch4, ss in first ch to make a ring.

Round 1 (RS) Working into ring, 4tr, 2dc, 1dtr, 2dc, ss to first st.

Fasten off.

Sew each Raindrop to the base of Cloud.

RAINBOW

Using a 3mm hook and Yarn D, ch7.

Row 1 (RS) Dc in second ch from hook and in each ch to end. [6 sts]

Fasten off.

Join Yarn E to opposite side of foundation ch with RS facing.

Row 2 Ch1 (does not count as st throughout), 2dc blo in first st, dc blo in each st to end. [7 sts]

Fasten off.

Joining yarn for each row in first st of previous row with RS facing, rep Row 2 with each of Yarns F, G, H and I. Sew to base of Cloud.

TO FINISH

Weave in all ends and block to measurements.

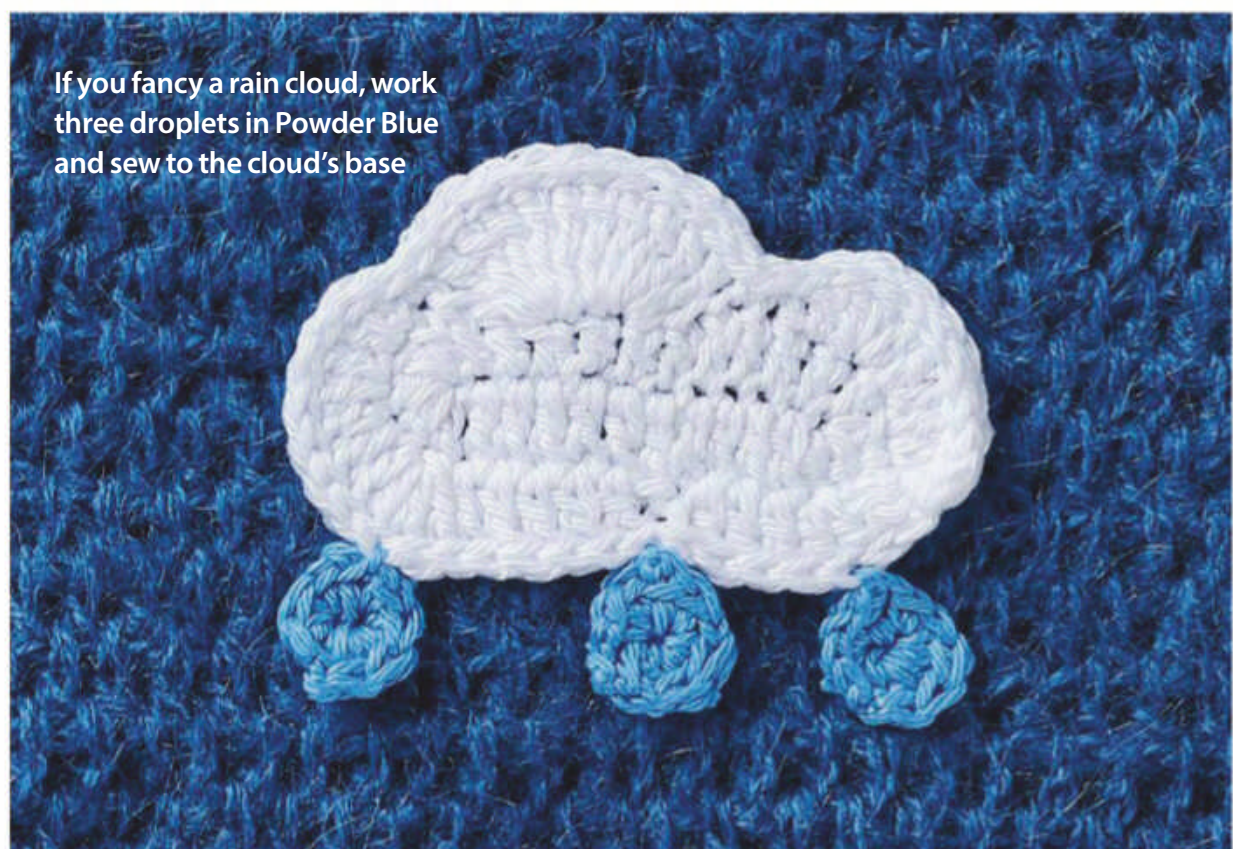
Sew on chosen Motif at centre front.

Sew on buttons at the back opening.

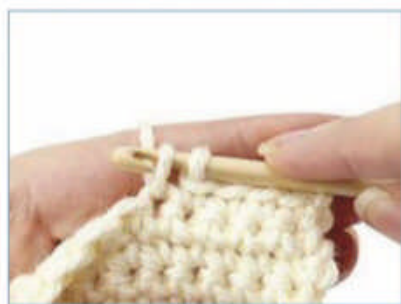
After the rain comes a brightly-coloured rainbow, all worked in double crochet



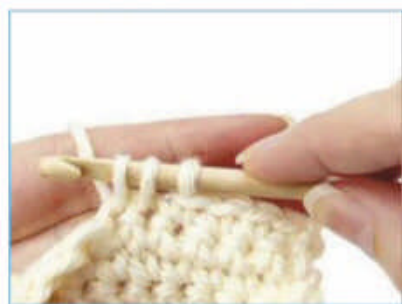
If you fancy a rain cloud, work three droplets in Powder Blue and sew to the cloud's base



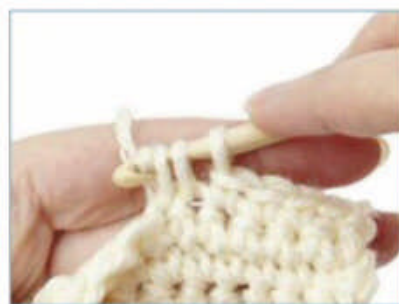
SIMPLE STEPS HOW TO DECREASE IN DOUBLE CROCHET (DC2TOG)



1 Start by inserting the hook under the top 2 loops of the next stitch on the previous row. Begin to work a double crochet stitch in the usual way, working yrh and pull loop through (2 loops on hook).



2 Without finishing the first dc, begin the next dc by inserting the hook in the next stitch on the previous row. Again, work yrh and pull loop through (3 loops on hook).



3 Now complete both dc stitches together by working yrh and pull this loop through all 3 loops on the hook.



4 This is how your completed dc2tog should look. You will have neatly decreased one stitch. On subsequent rows, you can simply work a stitch into the top of the dc2tog stitch as usual.



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Kwannie's dollhouse items make everyday furnishings and homewares beautiful



SMALL WORLD

We chat to crochet and amigurumi designer Kwannie Chen who talks us through her journey to creating a world of wonderful miniature makes...

Born and raised in a small town in the Netherlands, Kwannie Chen, who has Chinese heritage, was always crafting. "Looking back into my childhood, I think that was my strength," she says. "From writing to painting, working with my hands was my happy space." Kwannie tried out many crafts before discovering crochet – and it stuck! She's now a successful crochet designer, working under the name StudioManya.

StudioManya was born after Kwannie had her children, wanting to find something to do that was purely for her own enjoyment. "I was in a phase of discontent," she explains. "I'd just come out of a period of immense lack of sleep, after having my first two children. So, after this, I finally had some

space and time to think for myself."

Kwannie's specialty is amigurumi, as well as miniature makes – delicate and unique little pieces that make a whole world of their own, which she posts as set-up scenes on her very successful Instagram account as a sort of 'crocheted diary'. Kwannie initially chose to make small pieces of crochet for convenience – the smaller the item, the quicker for her to make and post on social media – but this time-saver has now become her trademark style!

SOCIAL PRO

You would never expect that Kwannie was a social media novice before all of this. With over 17,000 followers at the time of print, fans flock to her Instagram page to see what new magical scenes she's created. "When

I started on Instagram, I was so amazed by other people's lives, all available on screen for everybody to watch and comment on. At the time, I thought people took it too seriously," she explains. "That has meant my main purpose is simply to keep it light and entertaining. Also, I want to show people that there is so much more you can do with crochet. I want to help change the image crochet typically has."

At the beginning of her adventures in social media, Kwannie made a plan to study the algorithm behind Instagram, choosing to post regular content. Her first creations were rather big, so she decided to go much smaller in order to finish more items and post more frequently. "I never realised that crocheting with very fine yarn takes so much more time. But I loved the result and once I'd



made the first miniatures, I realised I'd hit something special," she says.

IDEAS FROM HOME AND AWAY

The doll houses she creates are mainly for design purposes, but they can be played with too. "My kids are my testers – if my miniatures can hold it together after a day of play, then they are fully approved!" As well as her testers, Kwannie's children are also the inspiration behind her designs. "They do stuff and say things that crack me up! I also gain inspiration while at work and while travelling. I really miss the latter due to the current situation. Also, lately, commissioned work has become a source of inspiration. Give me a framework and I will search for the boundaries!"

DESIGN PROCESS

With regular posting, comes regular designing. A process which usually starts under the shower. "That is my zone for genius, I guess," Kwannie laughs. "Whenever I feel a lack of inspiration or solution to a crochet problem, I hop under the shower and wait for the ideas to flow onto my head." She then visualises the entire crocheting process – Kwannie says that if she can't clearly imagine it, she can't make it. The next step is to sketch the idea out, but the outcome is rarely identical to the initial idea, so sketches are more for the measurements. "The rest is in my head," she says.

Once the pattern is finished and put online, it's time to unwind. "I need to take some time off to go into crochet rehab," jokes Kwannie. "After that, I will dive into the next project and become the obsessive crocheter again. I get so obsessed, sometimes it keeps me up at night. All I want to do is crochet."

REALITY CHECK

While her love of crochet prevails, Kwannie reminds us social media fans that life isn't all as Instagram makes out. "What people don't see is the countless hours of crochet that were in vain just because of a counting error," she says. "In the past, I've started all over again from scratch, but now I try to

"MY KIDS ARE MY TESTERS
IF MY MINIATURES CAN HOLD IT
TOGETHER AFTER A DAY OF PLAY,
THEN THEY ARE FULLY APPROVED"

improvise and change my plans to fit around my mistake. It's a learning curve not to aim for perfection though."

WHAT'S IN YOUR KIT?

Kwannie's tool of choice is usually a 1.25mm hook. "I don't need much, but I do have my secret weapons. I use a travel-size hair straightener to flatten or curl my work and I'm also a fan of cardboard to support the work. Oh, and hairspray to stiffen small parts. One day my dressing table will turn into a crochet corner..."

Kwannie loves to work with Scheepjes

yarn. "It's perfect for amigurumi! Especially Sweet Treat and Sugar Rush. For larger projects, I like to use Scheepjes Catona." A fortunate favourite, as in July 2020, Kwannie became a Scheepjes friend! "When they asked, I thought I'd won the lottery. The reward after all these blisters and blood, sweat and tears! I am truly grateful that they saw my potential while I was a super-tiny micro account on Instagram," she tells us. The collaborations don't stop there, as Kwannie also teamed up with Amsterdam-based yarn store Stephen and Penelope, showing her creations in their bricks and mortar shop.

2021 AWAITS

So, what's coming next for the brilliant designer? The future is looking very bright, if not a little mysterious. "I thought showing my creations on Instagram was safe behind the cameras. How comfy I felt to be anonymous – at the start I didn't even reveal my real name. Now I am giving interviews, showing my face and even going 'live' online. What I am trying to say is that I can map it out as much as I can, but I really have no clue what is coming up next for me. So far, everything that happened is beyond my wildest dreams." We can't wait to see what happens next, Kwannie...

Written by Lucy Evans



A few of her favourite things

When Kwannie puts the hooks down...

"I love food – to eat and to cook. When StudioManya really took off, my love for cooking dropped, but my love for food is still there! I try to crochet more to take my mind off it – crochet was my 2020 diet!" Find out more at www.studiomanya.com and by following Kwannie on social media at @studiomanya

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SHOW OFF
MOSAIC
CROCHET
SKILLS



MOSAIC BLANKET



YOU WILL NEED

- West Yorkshire Spinners Signature 4ply (75% wool, 25% nylon, 100g/400m)
- 5 balls of **Yarn A** Dusty Miller (129)
- 2 balls of **Yarn G** Marshmallow (011)
- 1 ball of each:
 - Yarn B** Sour Apple (390)
 - Yarn C** Blue Raspberry (333)
 - Yarn D** Blackcurrant Bomb (735)
 - Yarn E** Sarsaparilla (545)
 - Yarn F** Turmeric (358)

- A 3.5mm (US E/4) hook

For yarn stockists contact
WY Spinners 01535 664500
www.wyspinners.com

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx
 130x105cm (51x41in)

ABBREVIATIONS

tr3d Working in front of ch-sp, treble in skipped st 3 rows below
 For a full list, see page 88

The contrast between the alternating coloured and plain squares in this blanket creates a truly stunning effect.

PATTERN NOTES

Blanket is made up of 46 Squares. Each Square is worked in rounds using the mosaic style. Turn your work after every round, except the first. Change colour every 2 rounds and fasten off previous colour. Double crochet stitches are worked into the row below, tr stitches are worked into skipped sts 2 rounds below. We recommend blocking Motifs before joining.

CHART NOTES

There is a Chart on page 89, which you will need to refer to when making your Motifs. The Chart shows 1 side of each square, starting from the centre at the bottom. Repeat this 3 times on each round, working a ch-2 sp in each corner between sides.

Any square without a symbol represents a dc, with the exception of Round 1 (see pattern). Read all RS rounds from right to left and WS rounds from left to right.

Where the Chart indicates a different colour to that which you are using, skip the number of sts indicated and chain the number of skipped sts plus 1. These skipped sts are 'filled in' by working a tr into them when working the next RS round, leaving the ch-sps unworked behind.

BLANKET

LARGE COLOURED SQUARES (MAKE 20)

Using Yarn B, make a magic ring.

Round 1 (RS) Ch5 (counts as tr, ch2), (4tr, ch2) 3 times into ring, 3tr into ring, ss to third ch of beg ch-5. [16 tr]

Round 2 (RS) Join Yarn A in any ch-2 sp with a ss, dc in same st, *ch2, dc in same sp, dc in next st, ch3, skip 2 sts, dc in next st, dc in ch-2 sp; rep from * 3 times more omitting final dc, ss to first dc to join, turn. [16 dc]

Round 3 (WS) Ch1 (does not count as st throughout), *2dc, ch3, skip ch-3 sp, 2dc, ch2, skip corner ch-2 sp; repeat from * 3 times more, ss to 1st dc to join, inserting hook from back to front, turn. [16 sts]

Round 4 (RS) Join Yarn B in ch-2 sp with a ss, dc in same st, *ch2, dc in same sp, dc in next st, ch2, skip 1 st, 2tr3d, ch2, skip 1 st, dc in next st, dc in ch-2 sp; rep from * 3 times more, omitting last dc, ss to first dc to join, turn. [24 sts]

Round 5 (WS) Ch1, *2dc, ch2, skip ch-2 sp, 2dc, ch2, skip ch-2 sp, 2dc, (dc, ch2, dc) in corner ch-2 sp; repeat from * 3 times more, ss to first dc to join, inserting hook from back to front, turn. [32 sts]

Fasten off Yarn B.

Round 6 Using Yarn A, ss in corner ch-2 sp, dc in same sp, *ch2, dc in same sp, dc in next st, ch3, skip 2 sts, 1tr3d, 2dc, 1tr3d, ch3, skip 2 sts, dc in



For a virtually invisible join between squares, work on the wrong side into outer loops only



The blanket is made in a pattern of alternating plain and colourful squares

next st, dc in ch-2 sp; repeat from * 3 times more, omitting last dc, ss to first dc to join, turn. [32 sts]

Round 7 Ch1, *2dc, ch3, skip ch-3 sp, 4dc, ch3, skip ch-3 sp, 2dc, ch2, skip corner ch-2 sp; repeat from * 3 times more, ss in first dc to join, inserting hook from back to front, turn. [32 sts]

Round 8 Using Yarn C, ss in corner ch-2 sp, dc in same sp, *ch2, dc in same sp, 2dc, 2tr3d, ch2, skip 1 st, 2dc, ch2, skip 1 st, 2tr3d, 2dc, dc in ch-2 sp; repeat from * 3 times more, omitting last dc, ss to first dc to join, turn. [48 sts]

Round 9 Ch1, *5dc, ch2, skip ch-2 sp, 2dc, ch2, skip ch-2 sp, 5dc, (dc, ch2, dc) in corner ch-2 sp; repeat from * 3 times more, ss in first dc to join, inserting hook from back to front, turn. [56 sts]

Fasten off Yarn C.

Round 10 Using Yarn A, ss in corner ch-2 sp, dc in same sp, *ch2, dc in same sp, 6dc, 1tr3d, 2dc, 1tr3d, 6dc, dc in ch-2 sp; repeat from * 3 times more, omitting last dc, ss to first dc to join, turn. [72 sts]

Round 11 Ch1, *dc in each st across to next corner sp, ch2, skip corner ch-2 sp; repeat from * 3 times more, ss in first dc to join, inserting hook from back to front, turn. [72 sts]

Round 12 Using Yarn D, ss in corner ch-2 sp, dc in same sp, *ch2, dc in same sp, 1dc, ch2, skip 1 st, 2dc, ch2, skip 1 st, 8dc, ch2, skip 1 st, 2dc, ch2, skip 1 st, 1dc, 1dc in ch-2 sp; rep from * 3 times more, omitting last dc, ss to first dc to join, turn. [64 sts]

Round 13 Ch1, *(2dc, ch2, skip ch-2 sp) twice, 8dc, (ch2, skip ch-2 sp, 2dc) twice, (dc, ch2, dc) in corner ch-2 sp; repeat from * 3 times more, ss in

first dc to join, inserting hook from back to front, turn. [72 sts]

Fasten off Yarn D.

Round 14 Using Yarn A, ss in corner ch-2 sp, dc in same sp, *ch2, dc in same sp, 3dc, 1tr3d, 2dc, 1tr3d, 8dc, 1tr3d, 2dc, 1tr3d, 3dc, dc in ch-2 sp; repeat from * 3 times more, omitting last dc, ss to first dc to join, turn. [96 sts]

Round 15 As Round 11. [96 sts]

Round 16 Using Yarn E, ss in corner ch-2 sp, dc in same sp, *ch2, dc in same sp, 1dc, ch2, skip 1 st, 2dc, ch2, skip 1 st, 14dc, ch2, skip 1 st, 2dc, ch2, skip 1 st, 1dc, 1dc in ch-2 sp; repeat from * 3 times more, omitting last dc, ss to first dc to join, turn. [88 sts]

Round 17 Ch1, *(2dc, ch2, skip ch-2 sp) twice, 14dc, (ch2, skip ch-2 sp, 2dc) twice, (dc, ch2, dc) in corner ch-2 sp; repeat from * 3 times more, ss in first dc to join, inserting hook from back to front, turn. [96 sts]

Fasten off Yarn E.

Round 18 Using Yarn A, ss in corner ch-2 sp, dc in same sp, *ch2, dc in same sp, 3dc, 1tr3d, 2dc, 1tr3d, 14dc, 1tr3d, 2dc, 1tr3d, 3dc, dc in ch-2 sp; repeat from * 3 times more, omitting last dc, ss

to first dc to join, turn. [120 sts]

Round 19 As Round 11. [120 sts]

Round 20 Using Yarn F, ss in corner ch-2 sp, dc in same sp, *ch2, dc in same sp, 1dc, ch2, skip 1 st, 2dc, ch2, skip 1 st, 20dc, ch2, skip 1 st, 2dc, ch2, skip 1 st, 1dc, 1dc in ch-2 sp, ch2; repeat from * 3 times more, omitting last dc, ss to first dc to join, turn. [112 sts]

Round 21 Ch1, *(2dc, ch2, skip ch-sp) twice, 20dc, (ch2, skip ch-sp, 2dc) twice, (1dc, ch2, 1dc) in corner ch-2 sp; repeat from * 3 times more, ss in first dc to join, inserting hook from back to front, turn. [112 sts]

Fasten off Yarn F.

Round 22 Using Yarn A, ss in corner ch-2 sp, dc in same sp, *ch2, dc in same sp, 3dc, 1tr3d, 2dc, 1tr3d, 20dc, 1tr3d, 2dc, 1tr3d, 3dc, dc in ch-2 sp; repeat from * 3 times more, omitting last dc, ss to first dc to join, turn. [144 sts]

Round 23 Repeat Round 11. [144 sts]

Fasten off and weave in ends.

LARGE PLAIN SQUARES (MAKE 12)

Follow pattern for Large Coloured Squares, using Yarn G in place of Yarn B/C/D/E/F.

SMALL COLOURED SQUARES (MAKE 14)

Follow pattern for Large Coloured Squares to end of Round 11. [72 sts]

Fasten off and weave in ends.

TO JOIN SQUARES

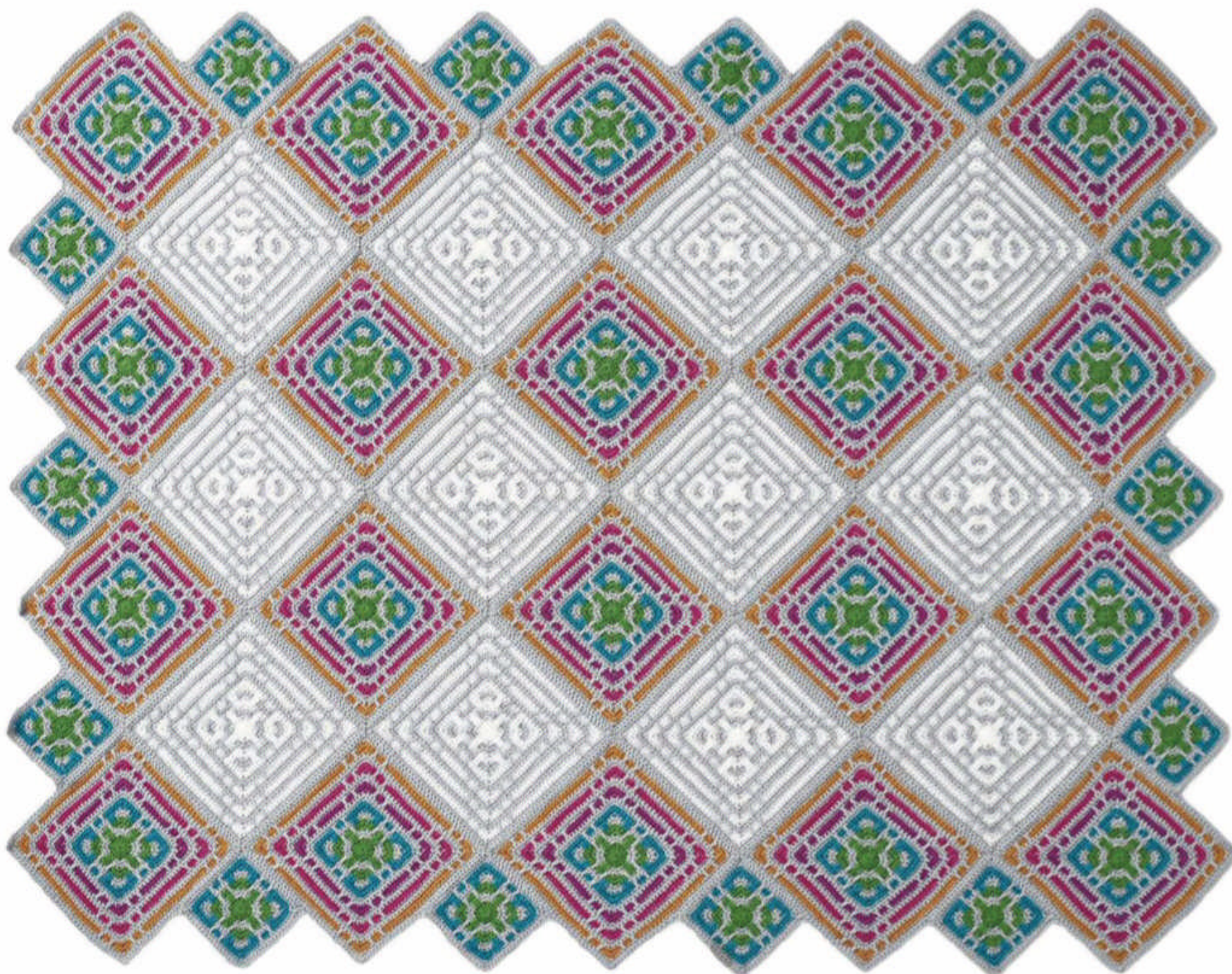
Using the image as a guide, join Squares together using your preferred method. To get a virtually invisible join, working on WS, sl st together through outer loops only.

EDGING

With RS facing, join Yarn A with a standing dc in any ch-2 sp.

Round 1 (RS) (Ch2, dc) in same sp, dc in each st around, working dc2tog across joins and (dc, ch2, dc) in each ch-2 sp, ss to standing dc to join.

Fasten off and weave in ends.







TAKE TWO!

Eleonora Tully's design is so quick and easy to hook up, you can make different colours to suit your mood



YOU WILL NEED

- Stylecraft Batik Elements DK (80% acrylic, 20% wool, 50g/138m)
3 balls of **Yarn A** Krypton (1933) or Copper (1934)
 - Stylecraft Classique Cotton 4ply (100% cotton, 50g/128m)
1 ball of **Yarn B** Greek Blue (3095) or Fondant (3094)
 - A 6mm (US J/10) hook
- For yarn stockists contact
Stylecraft 01484 848435
www.stylecraft-yarns.co.uk

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Scarf measures approx 14cmx185cm (5½x72¾in) excluding fringe

ABBREVIATIONS

For a full list, see page 88

Decisions, decisions... are you feeling the cool and calm vibes of green and blue today, or vibrant and feisty like pink and orange? Either way, you've got two additions to your winter wardrobe just a stitch (or so) away.

NOTES

Scarf is shown in two colourways. In the You Will Need section, the yarn for the green/blue scarf is listed first.

The turning chains count as the first stitch of the row throughout the pattern, even on the double crochet rows. It may help to put a stitch marker into the top of the turning chain at the start of each row making it easier to recognise as a stitch when crocheting back into it on the subsequent row.

SCARF

Using Yarn A, ch22.

Row 1 (WS) Dc in third ch from hook (skipped ch counts as dc), dc in each ch to end, turn.

[21 sts]

Row 2 (RS) Ch5 (counts as ttr throughout), ttr in each st to end, turn.

Row 3 Ch1 (counts as dc throughout), dc in each st to end, turn.

Rows 4-5 As Row 3.

Rows 2-5 form the pattern.

Repeat Rows 2-5 until Scarf measures approx 180cm.

Row 174 As Row 2.

Rows 175-76 As Row 3.

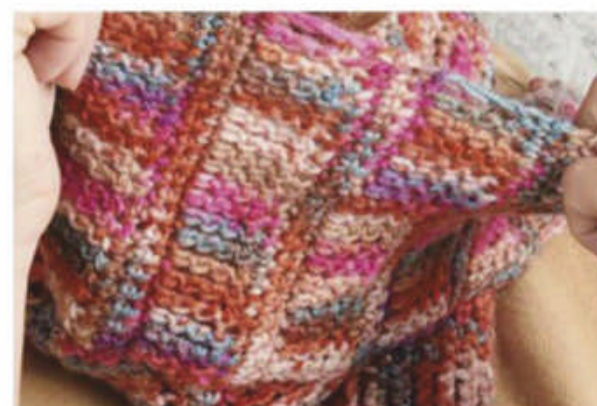
Fasten off and weave in ends.

FRINGE

For each Fringe section, cut 15 lengths of Yarn B, 40cm long. Using the walkthrough below, attach to the short edge of the Scarf. Repeat until you have 7 Fringe sections across each short edge.



For the fringe, work each section first, then carefully trim to a straight edge afterwards



The scarf pattern is a simple four-row repeat, but variegated yarn adds masses of interest

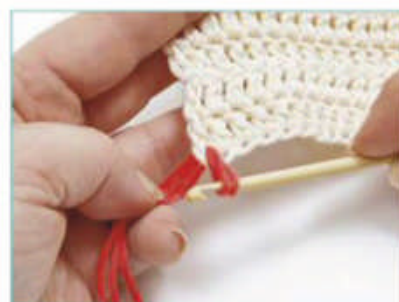
SIMPLE STEPS HOW TO ADD FRINGING



1 Follow the instructions in your pattern, or try this method. Cut two pieces of yarn, twice as long as you want the fringe to be. Fold in half.



2 Insert hook through the edge of the fabric, where you want the first piece of fringing to be placed. Loop the yarn lengths over the hook and pull back through the fabric.



3 Pull the yarn lengths to make a small loop next to the fabric. Pass the ends of the yarn lengths through this loop and pull tight to secure.



4 Repeat from step 1 along the edge of your fabric, as close together or far apart as you wish. Use a matching or contrasting yarn colour. Trim any uneven lengths of yarn to create a neat finish.

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Emma Leith uses her pieces to raise awareness and money for local events and charities such as RUH Forever Friends Cancer Care



CROCHET FOR A CAUSE

Art and creativity have been used to raise awareness and spark revolution for centuries – and in 2020, craftivism has been thriving



Clockwise from left:
Carmen's art conveys
important messages;
Emma Brassfield uses
yarn to withstand the
elements; Valerie's
'vote' bike rack for the
US election

Stereotypically, people often view crochet as a sedate, sensible pastime used to wile away the hours and produce soft, fluffy things that keep us warm in winter. But it's so much more than that – we caught up with some of our favourite artists and activists to find out how this classically solitary activity can be used to raise awareness amongst many.

GETTING STARTED

With everything that 2020 threw at us, it's unsurprising to hear that people want to get involved with community movements. From Black Lives Matter to LGBTQ+ rights, climate change and more, there's so many different causes to get behind.

"I started in 2014, when I single-handedly yarn-bombed my town to promote an arts trail I was involved with," explains Emma Leith, a crochet designer from Bath who was inspired after seeing the work of other artists online. "It was a movement that was really gaining momentum and there were some amazing things going on – I wanted to be a part of it."

"Not long after, I was asked to create a display to celebrate 'Bath in Fashion' and it was this that changed my life. It was so successful that we ended up creating displays for every Bath in Fashion event from

then on, culminating in the Pink Ribbon display in 2016, in honour of RUH Forever Friends Cancer Care. I was diagnosed with breast cancer myself in January 2016 so it felt right that I should use my platform to promote and raise money for the cause."

Emma Brassfield, a costume designer from Hertfordshire, began her craftivist journey after re-joining a local craft group. "I'd been away travelling, and when I returned I rejoined Stitch London," she explains. "They'd started a graffiti group, but sadly the doors were closed, so I decided to go it alone. Within a few weeks Lauren O'Farrell (aka Deadly Knitshade) had asked me to join Knit The City, as they'd seen my work. I was so excited to be involved." Knit The City is London's most infamous yarn-bombing collective, founded in 2009 by Lauren and known for projects such as their Parliament Square knitted phone box cosy.

INSPIRATION STRIKES

Inspiration can come from anywhere and finding the right location is key, as Valerie Sherman, a crochet artist from Chicago, explains. "Sometimes you have an idea and it takes a while to find a good location to match, or vice versa," she says. "I found a random pair of pipes once, and it took about a month before I decided to create

R2D2 and C3PO from Star Wars, which is probably one of my more popular pieces."

Emma Leith agrees, adding that projects should stand out in their surroundings. "You need to create a display that packs a visual punch and stops people in their tracks!" she explains. "Anything has the potential to be yarn-bombed; it all depends on time, money, and logistics."

Carmen Paulino, a community artist from New York City, takes inspiration from her own life. "I have a great respect for social activism," she explains, "and am usually inspired by causes that I myself can relate to through my experiences growing up in NYC. Outdoor crochet pieces take far more consideration than regular ones – with factors including the weather and vandalism. Projects often need to be secured down, and I'll select yarn to withstand outdoor conditions like direct sunlight, rain, snow, and high winds."

Size also matters, as Emma Leith explains. "It's best to cover a small area well, than a large area poorly, so if in doubt stay small," she says. "Choice of yarn is key – I always go for acrylic DK. It's affordable, comes in a variety of bright colours, but most importantly it holds its shape better than natural fibres when exposed to the rain. A saggy yarn-bomb is not a good look!"



Clockwise from top left: Valerie raises awareness and funds for different causes, and adds a little fun and colour in her community; Carmen has been creating pieces to celebrate workers throughout the pandemic; Emma Brassfield aims to make people smile and brighten their day; For Bath In Fashion, Emma Leith was asked to yarn-bomb the town

Valerie agrees. "I leave objects up until they no longer look good," she explains, "and I do like to use bright colours. Installing in winter in Chicago can be a bit rough – fingerless gloves are a must!"

PERMISSION VS FORGIVENESS

The question of whether permission should be sought before installing a project is often a hot topic, and one that our artists have varied views on. "I think asking for permission is always the best way of installing a piece of artwork because it maximises community awareness and involvement," says Carmen. "However, sometimes permission is unobtainable or will hinder the placement of your piece, and in those cases? I say just let your heart guide you."

Emma Brassfield rarely asks for permission, agreeing that it can negatively impact the process. "That's the point of it," she says. "If we asked permission all the time, it could be pushed in a direction we wouldn't want, or they could just say no. It's a freedom in art that you rarely get from other applications."

"Safety is key," adds Emma Leith, who often works at the request of an organisation so must obtain permission before she starts.

"The basic principle is if you get permission, your hard work is likely to stay in place for the duration. If you don't, then in all likelihood the council will be swift to remove it. It all depends on what it is you are trying to achieve. If it's a protest statement, then permission isn't as important as if it's a display to celebrate an event."

WORDS OF WISDOM

We asked our artists if they had any advice for future craftivists. "The golden rule is that once it's up, let it go," says Emma Leith. "You can't be certain it won't be stolen or vandalised, that's just the nature of creating public art. Some people see it as a nuisance and there's always someone who will attack it and see it as a waste of time and money. That's okay – it's how they feel, and I don't take it to heart. We all contribute to our community in different ways. Yarn bombing just happens to be my way of giving back and spreading a little joy."

"Do not be afraid to use your skills to help those that are in need," says Carmen. "Let your skills be the voice that yells for change. Grab some yarns and a hook or a needle and be an activist for the right causes."

"Just go for it!" agrees Emma Brassfield. "The only thing you have to lose is the actual piece! The act of creating these pieces is incredibly freeing and very different to anything else I've ever done. People love being jogged out of their every day landscape with colour and fun. I've never experienced any kind of negativity from it, which I'm grateful for."

Valerie agrees, explaining: "When I started, I had no idea if people would even notice it, let alone what the reaction would be. I am a rule follower, so it took a bit of daring to actually do this. The reaction from my neighbours and city has been overwhelmingly positive. Passers-by will say that they love my work, saw me on the news, or that my work brightens their walks in this weird time. I also am fundraising for leukaemia through my work, and tons of Chicagoans donated anonymously. The positivity from this has been a true bright spot for me this year."

Written by Sophie Tarrant

Emma Leith: www.emmaleith.co.uk

Emma Brassfield: www.youtube.com/c/studio7t7

Carmen Paulino: [@carmencommunityartist](https://www.instagram.com/carmencommunityartist)

Eye opener

You can't pull the wool over Marianne Rawlins' eye cushion design – it sees all



EYE CUSHION



YOU WILL NEED

- Scheepjes River Washed XL (70% cotton, 30% acrylic, 50g/75m)
3 balls of each:
Yarn A Murray (978)
Yarn B Wheaton (990)
- Scheepjes Colour Crafter (100% acrylic, 100g/300m)
1 ball of each:
Yarn C Veendam (1004)
Yarn D Barnevelde (1005)
- A 4mm (US G/6) hook
- Stitch markers
- Cushion pad, 50x30cm

For yarn stockists contact
Scheepjes
www.scheepjes.com/en

TENSION

14.5 sts and 19 rows to measure
10x10cm (4x4in) over double
crochet using a 4mm hook, or size
needed to obtain correct tension

MEASUREMENTS

Cushion measures 50x30cm

ABBREVIATIONS

pompom bobble Ch4, 4-tr cl in
third ch from hook, ch3, 4-tr cl in
third ch from hook, ss in first ch of
beg ch-4, ch1

For a full list, see page 88

Third eye, all-seeing eye, Mati – whatever
this represents to you, it's quite the cushion
for adding quirky character to your space.
The pompom bobble edging softens and
adds fun to the design.

NOTES

Cushion is made up of 2 Panels: Front and
Back. Each Panel is worked in rows, from the
top down.

There is a Chart below, which you will need to
refer to for all colour changes on the Front.
Each small square represents 1dc. Read all RS
rows from right to left and WS rows from left
to right. The first few rows of the Chart have
been written out to guide you.

Change colour on the final yrh of st before
colour change is indicated. Carry the unused
colours across the WS of your work.

EYE CUSHION

FRONT PANEL

Using Yarn A, ch73.

Row 1 (RS) Dc in second ch from hook, dc in
each ch to end, turn. [72 sts]

Rows 2-6 Ch1 (does not count as st
throughout), dc in each st across, turn.

Stitch markers are placed in the next row to
mark out the Charted area. Move the markers
up as you work.

Row 7 Ch1, dc in first 7 sts, pm in last st to mark
start of Chart, dc in next 26 sts, change to Yarn
C, dc in next 6 sts, change to Yarn A, dc in next
27 sts, pm in last st to mark end of Chart, dc in
final 6 sts, turn.

Row 8 Ch1, dc in first 26 sts, change to Yarn C,
dc in next 3 sts, change to Yarn A, dc in next 4
sts, change to Yarn C, dc in next 6 sts, change to
Yarn A, dc in next 4 sts, change to Yarn C, dc in
next 3 sts, dc in final 26 sts, turn.



The pompom bobble edging is worked while
seaming the front and back panels together



The back panel is a plain-coloured fabric
worked in double crochet throughout

Rows 9-47 As Row 2, following the Chart for all
colour changes. Work all sts outside of the
charted area in Yarn A.

Fasten off all colours except Yarn A.

Row 48-57 As Row 2.

Fasten off and weave in ends.

Using Yarn C, surface crochet or work a running
stitch for the outlines around the eye, iris and
pupil.

BACK PANEL

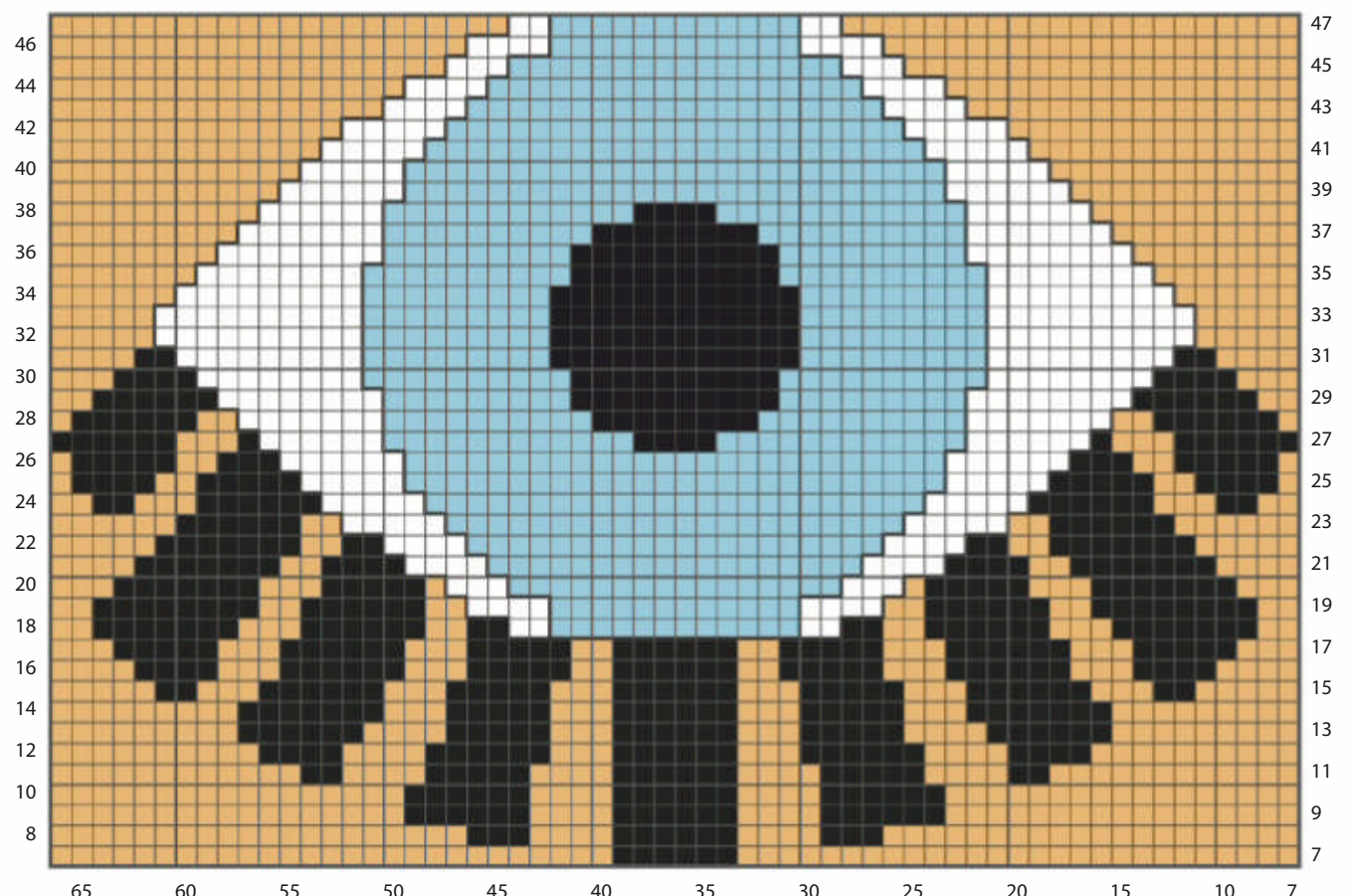
Using Yarn A, ch73.

Row 1 (RS) Dc in second ch from hook, dc in

Chart

Key

- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Black embroidery





The painterly quality of Scheepjes River Washed XL is ideal for representing the flecks of colour in a human iris

each ch to end, turn. [72 sts]

Row 2 Ch1, dc into each st across, turn.

Row 3-57 As Row 2.

Fasten off and weave in ends.

TO MAKE UP

Place Front and Back Panels together with RS facing out.

Join Yarn B in top right corner of Front and Back Panels. Work all sts on foll round through both Panels to join.

Round 1 (RS) Ch1, *3dc in corner (pm in second st), skip next st, dc into each st or row-end to next corner; rep from * 3 times more, ss to beg dc. [270 sts]

Round 2 (RS) Ch1, *dc in each st to next marker, 3dc in marked st; rep from * around, ss to beg dc. [278 sts]

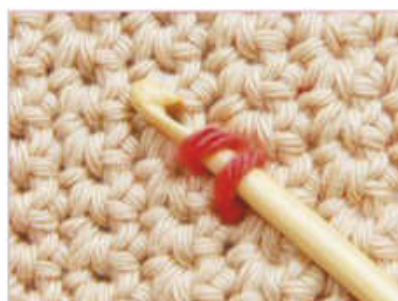
Round 3 Ch1, dc in each st to marker, pompom bobble, skip marked st, (dc in next 6 sts, pompom bobble in next st, skip 1 st) 8 times, dc in each st to marked st, pompom bobble, skip marked st, (dc in next 6 sts, pompom bobble, skip 1 st) 10 times, dc in each st to marker; rep from * once more, ss to beg dc.

Fasten off and weave in ends.

SIMPLE STEPS HOW TO WORK SURFACE CROCHET



1 Secure the yarn at back of fabric and bring a loop to the front with your hook, at the point where you want to start your line of surface crochet. Keep the working yarn at the back of the fabric and the hook at the front.



2 Insert the hook from front to back into the next hole in the fabric, where you want to create the next stitch. Work yrh with the yarn at the back of the fabric. Pull the loop of yarn through to the front of your fabric (2 loops on hook).



3 Draw the new loop through the first loop to form a slip stitch. Make sure the stitch lies flat against the surface of the fabric. Repeat from step 2 to make more slip stitches in a line, moving in any direction, to the last stitch.



4 Cut yarn, leaving a 10cm tail. Use your hook to pull the tail through the last stitch. Using a tapestry needle, take the tail over the last slip st and back into the fabric. This forms a small loop to secure the final stitch. Weave in end.



JANUARY SALE

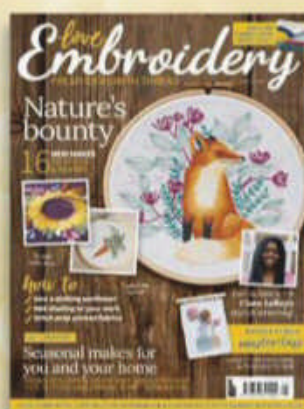


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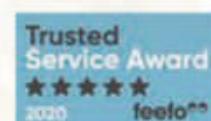
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Choose Tunisian

The stylish Tunisian stitch is the star in this cowl by Elisabeth Davis de Herraiz

ONE
BALL
MAKE





YOU WILL NEED

- Red Heart Boutique Unforgettable, (100% acrylic, 100g/250m)
- 1 ball of Flowerfield (03968)
- A 5.5mm (US I/9) 30cm long Tunisian hook

For yarn stockists contact
Wool Warehouse 01926 882818
www.woolwarehouse.com

TENSION

19 sts and 11 rows to measure 10x10cm (4x4in) over Tps using a 5.5mm hook, or size needed to obtain correct tension

MEASUREMENTS

Cowl measures 81x25cm (32x10in)

ABBREVIATIONS

ss bo (slip stitch bind off) Insert hook under next vertical bar, yrh and pull loop through both the vertical bar and the loop on hook
Tss (Tunisian simple stitch) Loop on hook counts as first st, do not work into the vertical bar on edge of work, *with yarn at back, insert hook from side to side behind next vertical bar, yrh and pull up loop and leave loop on hook; rep from * as directed

Tps (Tunisian purl stitch) Loop on hook counts as first st, do not work into the vertical bar on edge of work, insert hook through the fabric from front to back, placing hook between the front and the back of each vertical strand, yrh and pull up loop, leave loop on hook

RetP (return pass) Yrh and draw through first loop on hook, *yrh and draw through 2 loops on hook; repeat from * until 1 loop remains on hook

For a full list, see page 88

Combining a crochet-like hook with the knitting technique of keeping several stitches on the go means you could say Tunisian crochet is the best of both worlds!

NOTES

First loop on hook counts as first st at the beginning of each row. Cowl is worked with RS facing throughout.

You can find more information on Tunisian crochet, including step-by-step walkthroughs, on our website: www.gathered.how/knitting-and-crochet/crochet/how-to-do-tunisian-crochet

COWL

Using a 5.5mm hook, ch45.

Row 1 (RS) *Insert hook in second ch from hook, yrh and pull up loop; repeat from * across, RetP across. [45 sts]

Rows 2-11 (RS) Tps in each st across, RetP across. [45 Tps]

Row 12 (Tps, Tss) 22 times, RetP across. [22 Tps, 23 Tss]

Row 13 (Tss, Tps) 21 times, Tss in final 2 sts, RetP across. [21 Tps, 24 Tss]

Rows 14-19 Repeat Rows 12-13 another 3 times.

Rows 20-29 Repeat Rows 2-11.

Rows 30-37 Repeat Rows 12-13 another 4 times.

Rows 38-91 Repeat Rows 20-37 another 3 times.

Row 92 Ss bo across.

Fasten off.

TO FINISH

Weave in all ends and lightly block. Sew the two short sides together to create the Cowl shape.





Yarn with a gentle colour repeat such as this defines the stitches well

SIMPLE STEPS HOW TO WORK TUNISIAN PURL STITCH



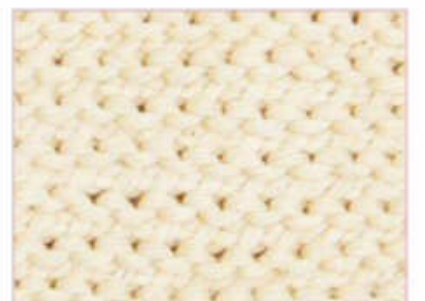
1 After the foundation row, have the RS facing you. Bring the working yarn to the front of the fabric and *insert the hook from right to left under the second vertical strand of yarn on the row below.



2 Yrh and pull through the vertical strand. Leave the loop of yarn on the hook.



3 Keeping the working yarn at the front of the fabric, repeat from * in step 1, placing a loop on the hook for each vertical strand across to form a row of Tunisian purl stitches.



4 The fabric created looks a lot like bumpy knitted purl stitches, but is a lot thicker. This stitch is often used in combination with other stitches to create texture, rather than on its own.



WHAT'S THE POINT OF TENSION SQUARES?

Brush up on your technique with our simple guide...

What I love about crochet is seeing something gorgeous and then recreating it for myself. But have you ever found that your item is bigger or smaller than the same item made by a friend? This is because of tension. We're all wonderfully different and how loosely or tightly you crochet is unique to you – sometimes mine varies with my mood! An item made with a loose tension will be larger than the same item made with a tight tension. A looser tension also consumes more yarn. You can measure how tightly you work your crochet stitches by making a tension square... see below.

With many makes, tension is not particularly important and you don't have to make a tension square – these are projects where a small difference in size doesn't really matter, such as a scarf or a bag. For other projects, the finished size or fit is vital, such as with garments or hats, so making a tension square is a must (especially if you want to use a different yarn) and could save you hours of heartache. Try not to see the process as a chore but as an opportunity – to avoid problems, practise using your yarn and hooking the stitch pattern. I like to save my tension squares – they make great pockets on garments.

HOW DO I MAKE A TENSION SQUARE?

It's easy to make a test swatch of your pattern...

A tension square is a piece of crochet fabric you make as a test swatch before you start the pattern for the item you want to make.

Step 1 Most patterns tell you what tension to aim for, as shown here.

Step 2 Tension is usually measured over 10x10cm, but to get an accurate measurement, you'll need to go larger and

make a piece of fabric that's at least 15x15cm in size because the stitches are naturally closer together near the edge of the fabric. So for this pattern, you'd make a piece with 27 dc and 30 rows using a 4mm hook, to make a 15x15cm square. Always use the hook size stated in the tension information rather than the recommended size on the ball band.

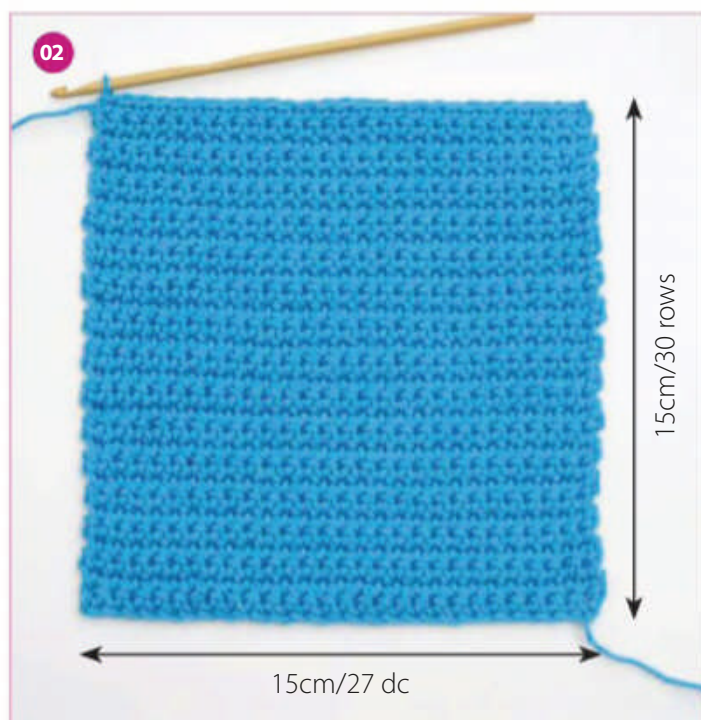
Step 3 If the tension is measured over a specific stitch pattern (such as this treble filet pattern) then you might need to make an even larger tension square (possibly 20x20cm) so that it's easier to measure a whole number of pattern repeats. Your pattern should give you more information to help you with this (see Step 1).

01

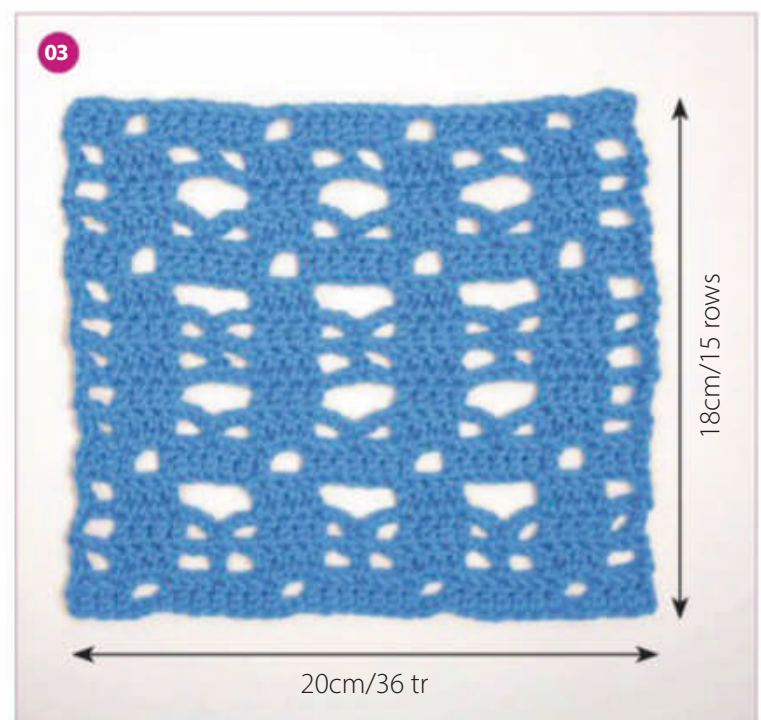
TENSION

18 sts and 20 rows to measure 10x10cm (4x4in) over double crochet using a 4mm hook or size needed to obtain tension

02



03



HOW DO I MEASURE TENSION?

It's easy to count the tension of any crochet fabric...

To measure your test square's tension, you need some pins and a ruler. Place your square on a flat, solid surface and gently smooth it out, being careful not to distort the stitches.

Step 1 To work out the stitch tension, insert a pin vertically between two stitches. Use the ruler to measure horizontally 10cm and insert

another pin in the fabric. Count the number of stitches between the two pins. On our test piece, there's 18.

Step 2 To work out the row tension, insert a pin horizontally between two rows and measure 10cm vertically, then insert another pin. Count the number of rows between the pins. On our test piece, there's 20.



HOW DO I ADJUST TENSION?

Change your hook to change your tension...

If your tension matches the information in the pattern, happy days! You can follow the pattern as it is. If not, don't worry, you can adjust your tension by using a different hook.

If you have more stitches and rows than the tension guide in the pattern, your tension is too tight. For example, with your test piece, you might have 22 dc and 24 rows measuring 10x10cm. If your tension is too tight, you need to make another square using a hook one size larger. With our test piece, you'd move from a 4mm to a 4.5mm hook and work 27 dc and 30 rows again.

If you have fewer stitches and rows than the tension guide in the pattern, your tension

is too loose. For example, with your test piece, you might have 15 dc and 17 rows measuring 10x10cm. If your tension is too loose, you need to make another square using a hook one size smaller. With our test piece, you'd move from a 4mm to a 3.5mm hook and work 27 dc and 30 rows again.

You may need to make a few swatches using different hooks before you achieve the tension required for your project, but this is better than making an item that doesn't fit properly! Remember that small differences in your tension over 10x10cm will translate into big differences over a larger piece of fabric and might affect the finished fit.

If you do only have a small difference in tension (such as one stitch or row), try blocking your square to the stated tension and measure it again. You might also try a different hook – for example, I find that my tension is a little looser with a wooden hook and a little tighter with a metal hook.

For patterns that instruct you to crochet as many rows as you need to achieve a specific length, you need to pay more attention to your stitch tension than your row tension. So, if your row tension is only slightly out (such as half a row in treble crochet or one row in double crochet), it shouldn't make too much difference to the final item.



Let Becky solve your hooky conundrums!

Crochet Unravelled aims to deep dive into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at simplycrochet@immediate.co.uk

NEXT ISSUE

Don't miss the next workshop...
I'll explain how to fasten off and weave in ends

Roving yarns

Go super-chunky with these bloomin' marvellous winter warmers

RETRO FLOWER MOTIF

ROUND 1 *Ch6, tr in fourth ch from hook and in next 2 ch; rep from * 5 times, ss into first ch of beg ch-6 to join.

FASTEN OFF and weave in ends.



Make in bright colours for super 70s embellishment motifs!

SCHEEPJES NAMASTE

WEIGHT Chunky
CONTENT 50% wool, 50% acrylic
BALL 100g/285m
HOOK 8mm
RRP £6.29



01

We're loving Scheepjes' soft Namaste yarn, as it's a very pleasing yarn to crochet with. The 50/50 mix of wool and acrylic is like cotton wool in overdrive! The roving style of it is fun too – it's super squishy and fluffy, and its light twist formation doesn't split, but

keeps its form nicely during working. It's a perfect yarn for blankets and cosy winter accessories. There are 34 solid shades to choose from (each named after a yoga pose) and it's hand wash only, but it can be ironed on a cool setting.
www.scheepjes.com

BERNAT ROVING

WEIGHT Chunky
CONTENT 80% acrylic, 20% wool
BALL 100g/109m
HOOK 6.5mm
RRP £4.99



02

With many single strand roving yarns it's quite common to have subtle (or significant) variations in weight, whereas Bernat's Roving is impressively uniform, making it a great choice for showing off fancy stitches. With only 20% wool content, it still achieves a pleasingly natural

and fluffy look with those wool fibres really showing off in the halo. There are 10 solid shades in the range, from dark to light, each spun with lighter fibres that give a subtle tweedy look – perfect for winter makes. Hand wash only and dry flat.
www.yarnspirations.com

WOOL AND THE GANG CRAZY SEXY WOOL

WEIGHT Super chunky
CONTENT 95% wool, 5% viscose
BALL 200g/80m
HOOK 12mm
RRP £16.99



03

As well as getting kudos for such a cool name, Crazy Sexy Wool is a fab super-chunky yarn. Made from the fleece of South American sheep, it has a soft minimal halo, as the fluffy fibres are quite fine, giving it a subtle fuzzy effect. It's the perfect yarn for big bobble hats, bulky bags

and oversized, warm wraps. There are 51 shades to choose from, including eight funfetti shades that really caught our attention. With viscose flecks of colour running throughout, they give this yarn a whole extra level of character. Hand wash only.
www.woolandthegang.com

NOVITA HYGGE WOOL

WEIGHT Super chunky
CONTENT 100% wool
BALL 100g/60m
HOOK 10mm
RRP £6.30



04

Although listed as a super-chunky weight roving yarn, this one is at the lighter end of the super-chunky scale, so all those warm and chunky projects you hook up will have an airy, open feel to them. This 100% wool yarn has a uniform twist and slight halo, that gives a slightly

felted look and feel to the crocheted fabric – which you could of course enhance by felting further once hooked up. It's available in seven solid shades that would more than do for the chicest of fashion items, and is hand wash only.
www.novitaknits.com

CASCADE YARNS SPUNTANEOUS

WEIGHT Super chunky
CONTENT 100% wool
SKEIN 200g/100m
HOOK 10mm
RRP £10.99



05

First off, Spuntaneous is made from 100% extra-fine merino wool, giving it a superior level of softness. Secondly, it has an intriguing halo – it's certainly there, but the fibres are short so you get a natural look without loads of shedding. And finally, it's so felty that you can barely

see the twist, meaning it's got a nice form that you'd struggle to split even if you tried. With a Spuntaneous scarf or cowl around your neck, you won't mind going out in the cold! Choose from 26 jewel-like shades, and hand wash only.
www.cascadeyarns.com

WE ARE KNITTERS THE WOOL

WEIGHT Super chunky
CONTENT 100% wool
BALL 200g/80m
HOOK 10mm
RRP £15



06

If you like your crochet super-size, then you should check out The Wool from We Are Knitters. This 100% Peruvian Highland yarn comes in weighty 200g balls, and gives you big and plump stitches when crocheted with. It has a very light twist, literally two turns in

the opposite direction is enough to unravel it, but that said, it does keep its form well, and your stitches have nice definition. There are 31 colours in the range, including natural shades, variegations and even bright neons. Hand wash only.
www.weareknitters.co.uk

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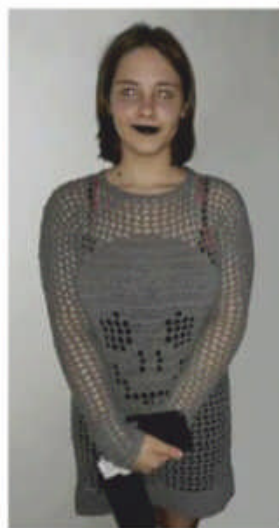


FESTIVE FRIDA

This version of issue 103's Frida Kahlo bauble has been crocheted by Cheryl aka @Cherylsprettyc. It looks so nice hanging in her tree, surrounded by twinkling lights. She is grateful for the pattern as she is planning on making lots for Christmas gifts. Great idea! 📷

GET A HEAD

▼ Amanda proves that two heads are most definitely better than one by hooking up the spooky skull jumper from issue 58. She's used her head and extended the length to turn it into a dress, which is has worked really well. The addition of black lipstick really completes the macabre look!



DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #Sctreblemaker 📷



SHARK SMILE

Emma aka @made_lovingly is so proud of her son Riley (@mini_made_lovingly) who has made a mini version of the shark pouffe from issue 87. Well done, Riley!



NO ILLUSIONS

"Another jumper to add to my almost full wardrobe," says Toyah aka @penelope_and_the_squish of issue 102's. It's so cosy that it went back on after taking the photo!



FLY THE FLAG

Gemma Thimbleby aka @made.by.gem is proud to say that in her house they believe in magic, so no wonder she fell in love with this project from issue 103.



STACKABLE STARS

This star tree from issue 103 was made by Nikki Drinkwater aka @hookyhq who says that this project is great for using up yarnie odds and ends. Excellent tip!



PRESENT AND FUTURE

Claire aka @clairetuxcrochet has made a wonderful festive gift for loved ones using the joy cushion pattern from issue 102. It's a lovely present as every year the cushion comes out, the talented hookster will be thought of. Claire likes the non-traditional colour choice, and we agree, as it is a subtle nod to Christmas. 📷

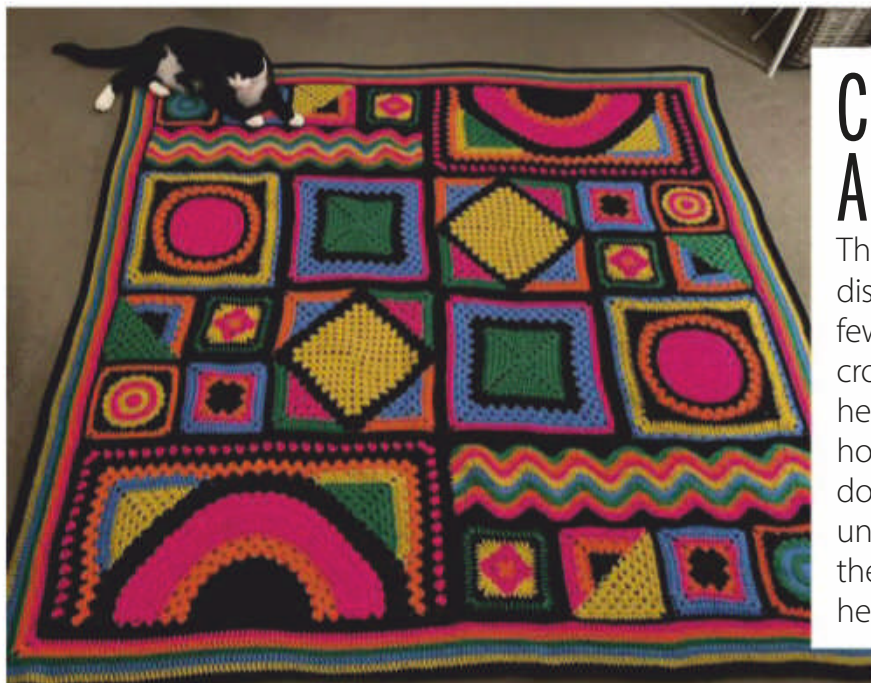
THE LOWDOWN

It's simple to be in with a chance of winning a great hooky prize in a future issue! Show us your *Simply Crochet* makes on Facebook, Twitter, Instagram or via email by 1st January 2021.

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CLIVE THE CAT AND HIS CAL

The CAL has been a welcome distraction for Sandra these past few months, and for many other crocheters too, we're sure. It is also her first crocheted blanket, hopefully the first of many. You've done a great job, Sandra, which is undoubtedly confirmed by Clive the cat's seal of approval. Whether he will let anyone else use it...

TEATIME CRAFTS

Chantelle has hooked up the "awesome" teacup pin cushion from issue 82. She says "it was such a fun project" and we can see why – the happy expression can't help but bring a smile to your face. Word of warning: don't make the mistake of trying to drink the cushion instead of your actual cup of tea!

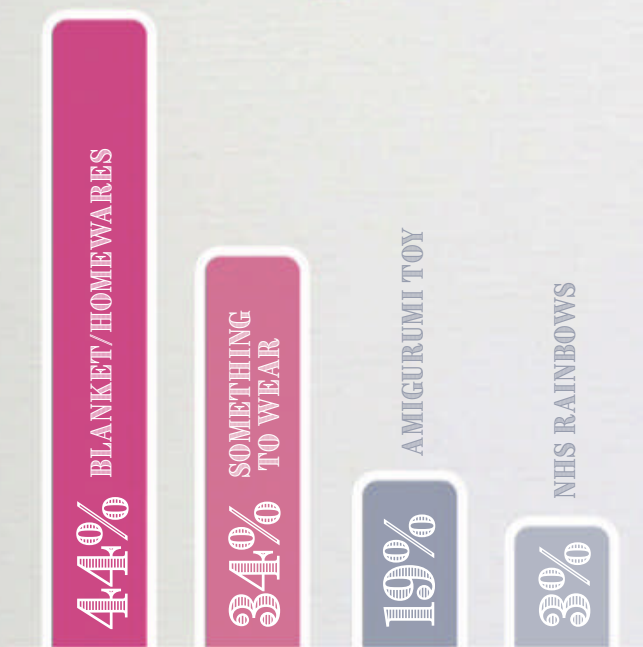


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If you're looking to socialise with like-minded crocheters, then make sure you join our SCTreblemakers Facebook group – the place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 4.7K members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!

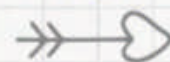
This month we asked you...

What was your favourite crochet project of 2020?



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NEXT ISSUE



SOFT & SNUGGLY
CHUNKY SCARF

WEEKEND
COATIGAN

STYLISH SKIRT

PRETTY LACE
SHAWLETTE

SPRINGTIME
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Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

HOLDING THE HOOK

Try these methods and see which works best



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

HOLDING THE YARN

Even tension results in even stitches



METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

MAKING A SLIPKNOT The first loop on the hook



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.

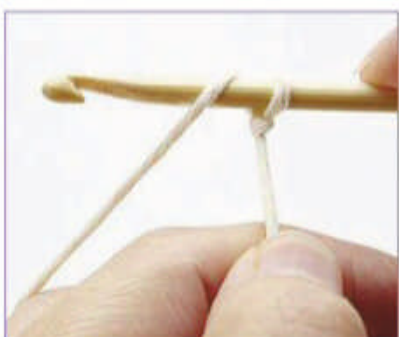


3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.

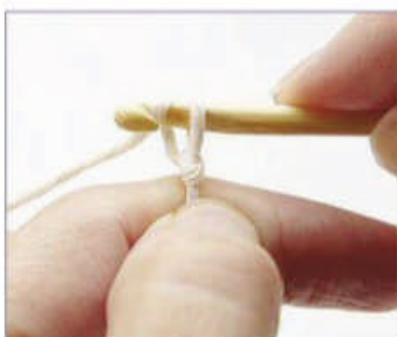


4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

CHAIN STITCH Use this stitch to make your foundation chain



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.

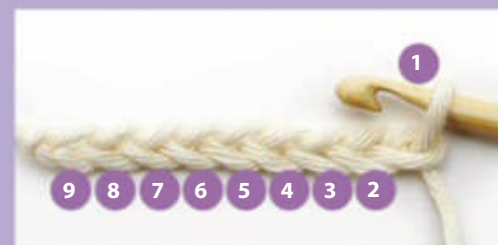


2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

How to count chains



Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

This stitch has no height – often used to join rounds



1 The slip stitch is used to join a length of chain into the round. Insert the hook from front to back into the first chain you worked. Wrap yarn round the hook (yrh) in an anticlockwise direction.



2 Pull the yarn through the chain stitch (as shown) and then the loop already on the hook to make a slip stitch. You can also work this stitch into each stitch along a row to form a neat edging.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric



1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



1 To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



1 To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

DOUBLE TREBLE CROCHET (dtr) US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

- 1 Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.
- 2 Yrh, pull the yarn through the ch loop only (4 loops on hook).
- 3 Yrh and pull the yarn through 2 loops only (3 loops on hook).

- Yrh and pull the yarn through 2 loops only (2 loops on hook).
- 4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.
- 5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr) US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

- 1 Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.
- 2 Yrh, pull yarn through ch loop only (5 loops on hook).
- 3 † Yrh, draw loop through

- 2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.
- 4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.

TURNING CHAIN (t-ch)

For an even finish, start each row with a turning chain

In crochet, you need to add turning chains (t-chs) to the beginning of rows. The reason for this is to bring the hook up to the height of the stitches you're crocheting. Each basic stitch has its own number of chains. The

table below tells you how many t-ch sts form the first stitch. *For dc, usually the turning chain does not count as a stitch, and the first stitch of the row is worked into the stitch at the base of the turning chain.

STITCH	Add to foundation chain before starting row	Skip at start of foundation row (counts as first st)	For turning chain (counts as first st)
Double crochet	1 ch	1 ch*	1 ch*
Half treble	1 ch	2 ch	2 ch
Treble	2 ch	3 ch	3 ch
Double treble	3 ch	4 ch	4 ch
Triple treble	4 ch	5 ch	5 ch

How to count stitches

Check your work is correct

Being able to count your stitches is very important and helps you to ensure that you're following a pattern correctly. It's a good idea to count your stitches at the end of every row. To count short stitches such as double crochet, look at the plaited tops (see above right). For taller stitches, count the upright 'stems' – each 'stem' is counted as a stitch (see right).



HOW TO CHANGE COLOUR

Create stripes and other colour effects



1 Before you work the final yrh (yarn round hook) on the last stitch of a row in the old colour, drop the old yarn and then pick up the new one with your hook.



2 Pull through a loop of the new yarn to finish the old stitch. The working loop will be in the new colour. Continue, keeping the old yarn at the wrong side.

INCREASING AND DECREASING

Shaping stitches are vital for making garments



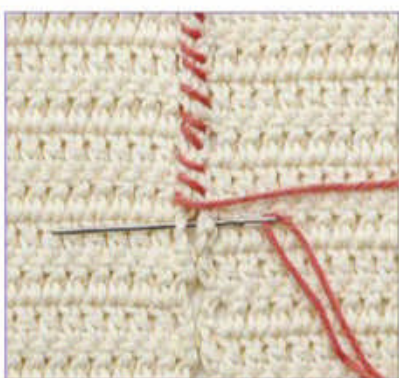
INCREASE To increase one stitch is very simple – work one stitch into the next stitch on the row below. When you've finished, work another stitch into the same stitch.



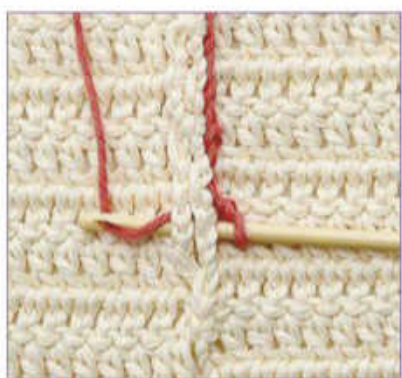
DECREASE For a quick decrease, just skip one stitch. For a neater look, work the first part of one stitch and then begin the next stitch. Finish both together.

SEWING SEAMS

You can join crochet seams by using a tapestry needle or a crochet hook, using one of these four methods



1 Sewing with a tapestry needle is the regular and neat way to join seams. Place two pieces of crochet right sides together and oversew them as shown above, using a tapestry or yarn needle.



2 To slip stitch a seam, place the crochet pieces right sides together. *Insert hook into both edge stitches, yrh and pull through to complete 1 slip stitch; rep from * working into the next edge stitches, keeping work fairly loose.



3 For a dc seam, place the crochet pieces right sides together, or wrong sides together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.

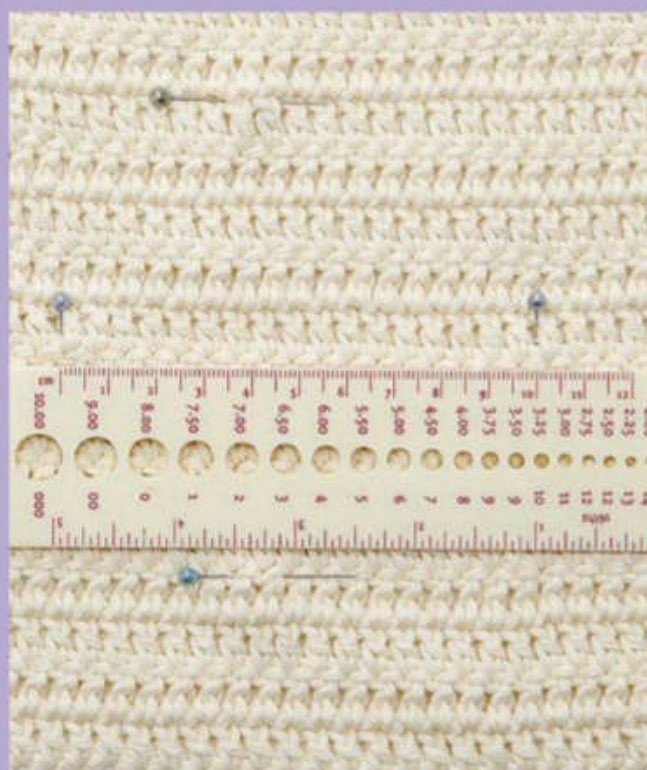
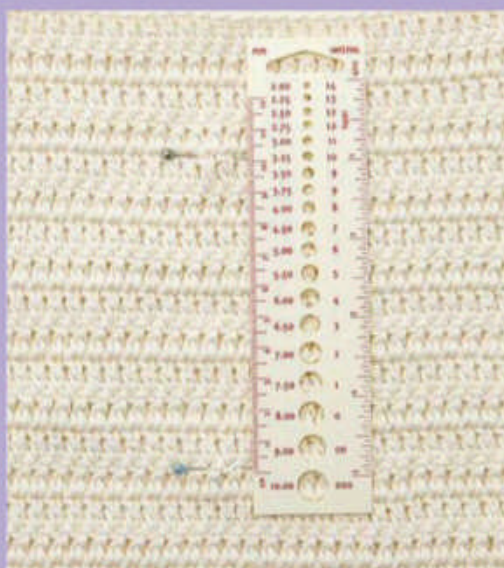


4 A useful variation on the dc seam, the dc and chain seam is used when less bulk and/or greater flexibility is needed. Work 1 double crochet and 1 chain alternately.

How to check your tension

Make and measure a swatch to check your tension

Most crochet patterns state the tension required, in rows and stitches of a specific type. Make a swatch at least 15cm square and check that your tension matches. Place a ruler across the swatch and insert two pins, 10cm apart. Then place the ruler along a column of stitches and insert two pins 10cm apart. Count the stitches and rows between the pins – if you have less than the pattern, your tension is too loose so you need to use a smaller hook, but if you have too many, use a larger hook. It's usually better to match the stitches than rows, because you can always work more or fewer rows.



FOUNDATION RING

Create a foundation ring for working in the round



1 Make a chain the length stated in the pattern instructions. Next, insert the crochet hook into the first chain. Close the ring with a slip stitch, working yrh...



2 ...and pull yarn through 2 loops on hook. Now you're ready to start crocheting in the round, following the instructions given right.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



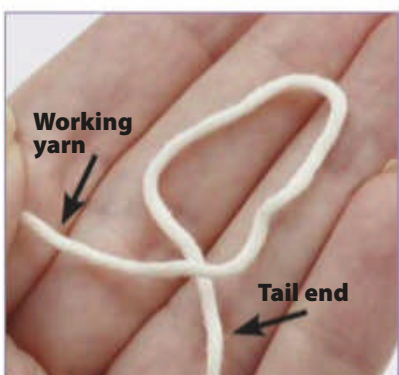
1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

MAGIC LOOP

An alternative foundation ring for working in the round



1 To start a magic loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



2 Now insert your hook into the loop, from front to back. Wrap the working yarn around the hook and pull the yarn through the loop.



3 Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Work your sts into the magic loop, over both the loop and the tail end (so, 2 yarn strands).



4 Once you've worked the first round of stitches, pull the tail end of yarn to draw up the ring. Work a slip stitch to join the last and first sts to finish the first round (as instructed in the guide below).

JOINING ROUNDS

Finish off each round of crochet stitches nice and neatly by using a slip stitch



1 To close a round of stitches, work a slip stitch into the top of the turning chain. To do this, insert the hook into the top stitch of the turning chain.



2 Then place the yarn round the hook. Pull the yarn through the turning chain stitch and through the original stitch on your hook.



3 You've slip stitched the round together! Before working another round, be sure to make the required turning chain. Always work rounds on the right side, unless your pattern instructs you otherwise.

Rounds or spirals



Check which technique you need to use

Some patterns are worked in rounds that are joined together at the end of each round (see left). Other patterns are worked in a spiral, so you don't need to join the rounds at the end, just keep going, working into the next stitch on the previous row. Amigurumi toys are often worked in a spiral like this.

Abbreviations

across	to end of the row	htr	half treble
approx	approximate(ly)	htr2tog	work 2htr together
beg	beginning	in next	sts to be worked into
bl	insert hook under back loop only		the same stitch
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st	inc	increase
		LH	left hand
ch(s)	chain/chain stitch(es)	lp(s)	loop(s)
ch-sp(s)	chain space(s)	meas	measures
ch-	refers to ch made previously, eg. ch-3	patt(s)	pattern(s)
cl(s)	clusters	pm	place marker
tr cl	(yrh, insert hook in sp/ st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook	prev	previous
		qtr	quadruple treble
cont	continue	rem	remain(s)/remaining
dc	double crochet	rep	repeat
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook	RH	right hand
		rnd(s)	round(s)
dec	decrease	RS	right side
dtr	double treble crochet	sk	skip
dtr2tog	work 2dtr together	sp(s)	space(s)
fdc	foundation dc	ss	slip stitch
ftr	foundation tr	st(s)	stitch(es)
fl	insert hook under front loop only	t-ch(s)	turning chain(s)
		tog	together
foll/folls	following/follows	tr	treble crochet
FP	Front Post: As BP, inserting hook around post from front to back to front	tr2tog	(yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops) twice, yrh & draw through all loops on hook
		ttr	triple treble crochet
		WS	wrong side
		yrh	yarn round hook
		*	work instructions immediately foll *, then rep as many more times as directed
		()	work all instructions in the brackets as many times as directed

Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

HOW TO GET A PERFECT FINISH

To prevent your hard work unravelling once you’ve finished crocheting, fasten the ends off carefully, following our instructions below



Complete the final stitch, then cut the yarn about 15cm from the work. Pull it through the last loop on the hook and pull to close the loop. Thread the yarn tail onto a tapestry needle and weave into the back of the work. Most crochet items don’t need a lot of blocking, but cotton lace work usually does. To do this, carefully pin out the item with rust-proof pins, mist with a water spray and leave to dry naturally.

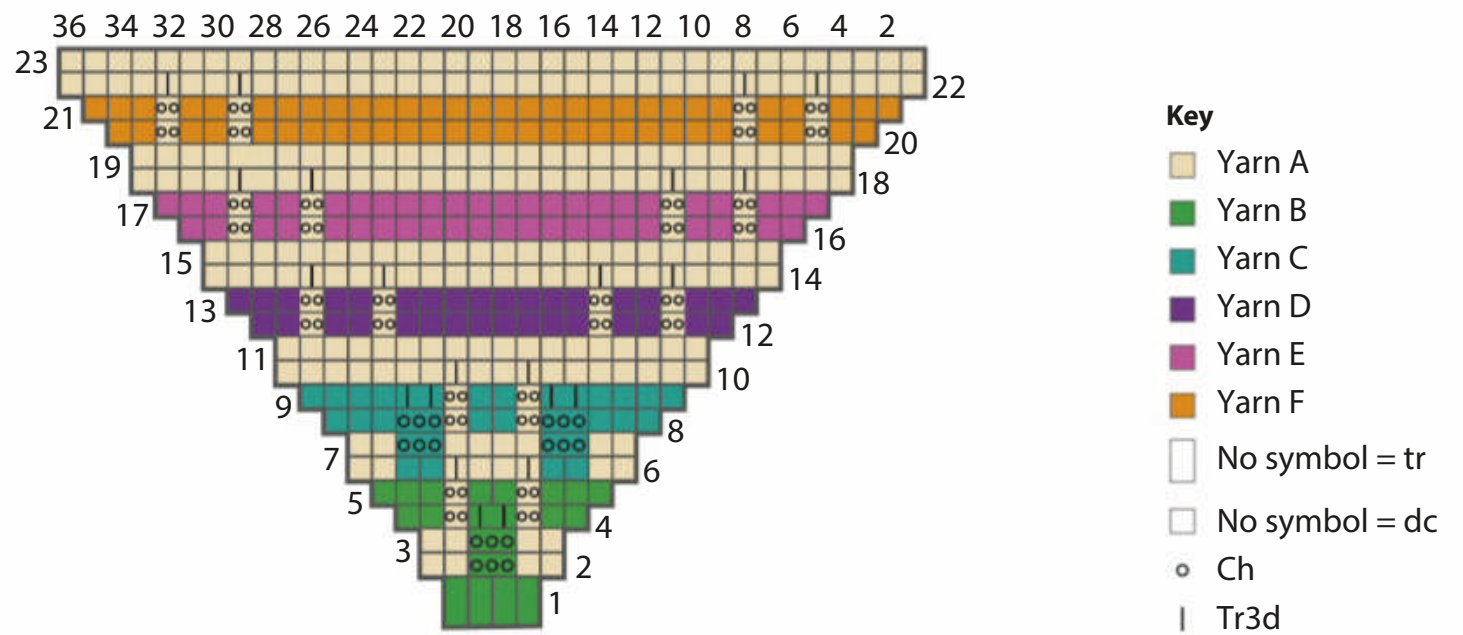
UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr

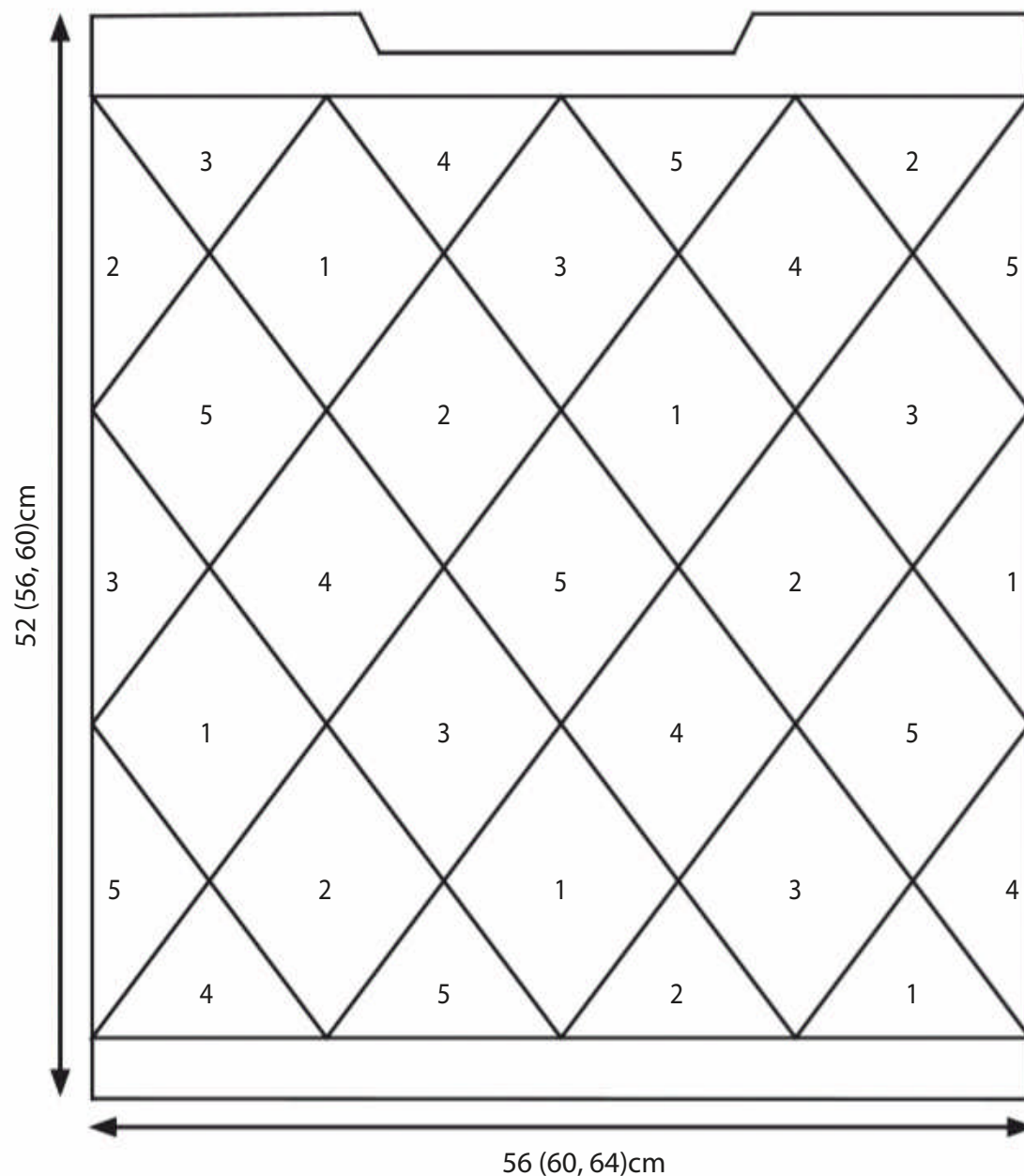
CHARTS & DIAGRAMS

Follow these helpful charts when making the blanket and jumper

Mosaic blanket chart, page 57



Motif jumper chart, page 26





Vintage fashion

A popular cardigan that ticks all the design boxes is destined to be Fran Morgan's crochet treasure

When I was fourteen, it was 1970 and the fashion trend was for crocheted granny square waistcoats, dresses and also trousers. I could knit but couldn't crochet. At playtime, the girls in the fifth form used to sit outside the art room and crochet. I asked one of them to teach me. I didn't have a crochet hook, so I improvised with a knitting needle. I know that's weird, but to me it was a similar process, wrapping yarn over a needle and pulling it through. Of course, I eventually got a proper hook. I remember making a loopy jacket in brown wool. It was very 70s.

Initially I began my career as a knitwear designer. Although I have been crocheting since my teens, I only started writing my own patterns a few years ago, with a special interest in garments.

My first published crochet pattern, Cranberry Lace, was in issue 38 of *Simply Crochet*, but my favourite make so far is my A Good Vintage Cardigan which featured in issue 54. It includes all the most enjoyable things about crochet: a simple pattern repeat which

is easy to do and has a relaxing repetitive rhythm; lots of colours, which means you can use the pattern as a stash buster if you prefer to use up all those odds and ends; and a practical shape. Everyone loves a cardigan too, especially during chillier days, so it's useful all year round.

Since it was published, it has gained a lot of love on Ravelry. I enjoy seeing all the different versions that people have made; so many different combinations of colours. I saw lots of variations at YarnDale Festival. In fact I stopped a couple of people to introduce myself and tell them I had designed it; I couldn't help it! To know that people like it and are still buying the pattern makes me happy.

The strange thing is I haven't got my own, as all the samples are usually made in a smaller size. Writing this has inspired me to make one for myself. Navy for the background and maybe some bright citrus colours for the stripes. A great project for the winter.

Find this cardigan on Ravelry by searching for 'a good vintage cardigan pattern'. Find Fran on Instagram at @fran.morg and at www.franmorgan.co.uk



CROCHET
ALPACA

PATTERN 9081

Available from all good yarn retailers



kingcole.com

01756 703 670

enquiries@kingcole.com



MISSED AN ISSUE?

ISSUE 104

Don't miss out on our 2021 Zodiac Calendar in this issue! Hook your cute amigurumi star sign character to be your mascot through the next year. We've also got quick winter accessories, a classic plaid cardigan and a stunning monotone mosaic blanket to keep your hook busy.

SEE OUR BACK
ISSUE PROJECTS IN
DETAIL ON RAVELRY
[BIT.LY/RAVSIMPLYC](https://bit.ly/ravsimplyc)



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ISSUE 103

Christmas collection, starry jumper, ami' mice, baby grow, zigzag card, mosaic cushion, stripy socks.



ISSUE 102

Two-tone collection, motif jumper, ami' monkey, colourwork cardigan, joy cushion, pocket wrap, blanket.



ISSUE 101

Desk buddies, toy clown, bishop-sleeved cardigan, octagon blanket, cable mitts, bobble cushion.



ISSUE 100

Boho home, loop stitch jacket, ami' octopus, mesh tote, child's jumper, granny blanket, wallhanging.



ISSUE 99

Garden party makes, heart blanket, ami' panda, maxi card, cactus tote, butterfly keyring, geo cushion.



ISSUE 98

Botanical brights, sunset shawl, ami' crab, diamond swancho, child's rainbow tunic, watermelon toy.



ISSUE 97

Cool blue accessories, boho cardigan, ami' mermaid, lacy shawl, lobster cushion, baby blanket, floor cushion, T-shirt, daisy bouquet.



ISSUE 96

Craft room collection, spring cardigan, guinea pig toy, baby blanket, floor cushion, sunny grey shawl.



ISSUE 95

Mosaic collection, ami' Peter Rabbit and friends, hexagon blanket, cowl neck jumper, hooded scarf, baby jacket.



ISSUE 94

Geometric collection, motif cardigan, rhino toy, cars baby blanket, flower art, schnauzer cushion, floral display.



ISSUE 93

Katie Jones' CAL launch, big blooms homeware, ami' deer, baby beanie, cushion duo, turtleneck.



ISSUE 92

Granny square makes, puppy blanket, wall hanging, amigurumi monsters, bohemian necklace, geo scarf.



ISSUE 91

Quick hook gifts, bottle holder, ice fade tablecloth, Tunisian entrelac dog coat, 'scarfdigan' upcycle.

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world

7
Patterns for
green living

+
Bag for life
Recycled storage
Blanket hack
Tear repair

IN ASSOCIATION WITH
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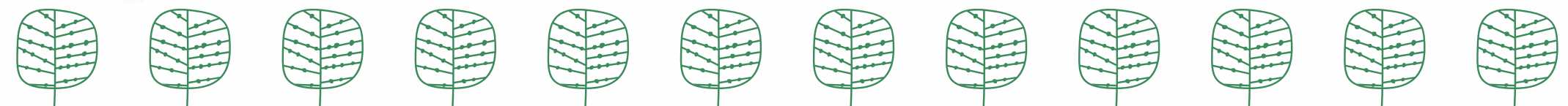


PLUS! Best recycled and sustainable yarns  How to crochet using plastic bags



04
WORLD
AMIGURUMI

Welcome



YOUR GUIDE TO *Eco crochet* CONTENTS



"Many of us are now more aware of the negative effect humans have on the environment, and are looking for ways in our lives to reduce this. When it comes to crochet, we are here to help you reuse, repair and recycle with easy and practical projects like extending the life of your favourite jeans, making a beautiful blanket using a woolly garment and even getting hooky with your plastic bag collection. We hope you'll be motivated to crochet the eco way!"

Sara

10



20



17



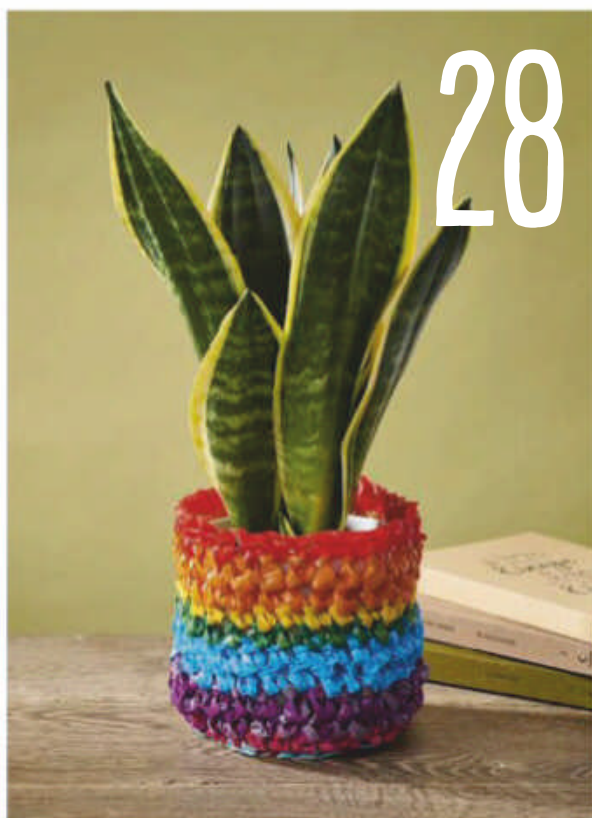
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KnitPro
FOR THOSE WHO LOVE TO KNIT

We at KnitPro are proud of our company, our design and workmanship. Our core belief is that the best way to satisfy our customers is to listen and learn from them. So, with the help of an international advisory panel of knitters and crocheters, we developed a range of needles and hooks that we are confident will meet and exceed the needs of all fibre artists, whatever their level of experience.



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ECO PROJECTS TO INSPIRE YOU

04 WORLD AMIGURUMI

PART ONE: REUSE

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PART FOUR: RESPONSIBLE YARN CHOICE

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- Fibres with green credentials



*Stitch the
seven seas*





FUN AND
EDUCATIONAL

World view

You'll have the whole world in your hands with Kat Perdue's design



YOU WILL NEED

- Scheepjes Skies Heavy
(100% cotton, 100g/170m)
1 skein of each:
Yarn A Stratus (105)
Yarn B Cumulonimbus (107)
Yarn C Undyed (109)
 - A 3.5mm (US E/4) hook
 - Toy stuffing
- For yarn stockists contact**
Scheepjes
www.scheepjes.com/en

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Globe measures 15cm (6in) in diameter

ABBREVIATIONS

invdec (invisible decrease) (Insert hook in front loop only of next st) twice, yrh and pull through 2 loops on hook, yrh and pull through all loops on hook

For a full list, see page 88 of *Simply Crochet* magazine

Don't stitch up our precious planet Earth, stitch this one instead!

NOTES

Pattern is worked in the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work. This Globe is intended to be stuffed very firmly. The spacing of the increases and decreases allows it to assume a perfectly spherical shape when fully stuffed. This pattern is designed to be worked from right to left, and from the North Pole. If you are left-handed, you can flip your work inside out for the colour changes to display correctly, but your finished Globe will look slightly different from the Globe pictured here. Change colour on the final yrh of st before colour change is indicated. Fasten off the previous colour instead of carrying it. When you stuff the Globe this will allow it to stretch out into a spherical shape.

GLOBE

Using Yarn A, make a magic loop.

Row 1 (RS) Ch1, 5dc in loop. [5 sts]

Row 2 2dc in each st around. [10 sts]

Row 3 2dc in next 2 sts, change to Yarn C, 2dc in next st, 1dc, change to Yarn A, (2dc in next st, 1dc) twice, 2dc in next 2 sts. [17 sts]

Row 4 2dc, 2dc in next st, change to Yarn C, 4dc, change to Yarn A, 2dc in next st, change to Yarn B, 1dc, change to Yarn A, 2dc in next st, 3dc, 2dc in next st, 2dc, 2dc in next st. [22 sts]

Row 5 2dc in next st, 2dc, 2dc in next st, 1dc, change to Yarn C, 2dc, 2dc in next st, change to Yarn A 3dc, 2dc in next st, 2dc, change to Yarn B, 2dc in next st, 1dc, change to Yarn A, 2dc, 2dc in next st, 3dc. [28 sts]

Row 6 1dc, 2dc in next st, 1dc, change to Yarn B, 3dc, change to Yarn A, 2dc in next st, 1dc, change to Yarn C, 3dc, change to Yarn A, 1dc, 2dc in next st, 4dc, change to Yarn B, 1dc, 2dc in next st, 4dc, 2dc in next st, change to Yarn A, 4dc. [33 sts]

Row 7 4dc, 2dc in next st, change to Yarn B, 2dc, change to Yarn A, 1dc, change to Yarn B, 1dc, change to Yarn A, 2dc in next st, change to Yarn C, 3dc, change to Yarn A, 1dc, change to Yarn B, 1dc, change to Yarn A, 2dc in next st, change to Yarn B, 2dc, change to Yarn A, 1dc, change to Yarn B, 1dc, 2dc in next st, 5dc, 2dc in next st, 4dc, 2dc in next st, change to Yarn A, 1dc. [39 sts]

Row 8 1dc, change to Yarn B, 2dc, change to Yarn A, 1dc, change to Yarn B, 2dc, 2dc in next st, 2dc, change to Yarn A, 1dc, change to Yarn B, 2dc, change to Yarn A, 1dc, change to Yarn C, 2dc in next st, change to Yarn A, 1dc, change to Yarn B, 2dc, change to Yarn A, 1dc, change to Yarn B, 3dc, change to Yarn A, 2dc in next st,



Begin at the North Pole with a magic loop and begin colour changes in the third row



To allow for stretch when stuffing, fasten off at colour changes instead of carrying yarn

change to Yarn B, (7dc, 2dc in next st) twice, change to Yarn A, 1dc. [44 sts]

Row 9 2dc in next st, change to Yarn B, 8dc, 2dc in next st, change to Yarn A, 1dc, change to Yarn B, 1dc, change to Yarn A, 5dc, 2dc in next st, 2dc, change to Yarn B, 2dc, change to Yarn A, 1dc, change to Yarn B, 3dc, 2dc in next st, 8dc, 2dc in next st, 6dc, change to Yarn A, 2dc. [49 sts]

Row 10 2dc, change to Yarn B, 1dc, 2dc in next st, 7dc, change to Yarn A, 1dc, change to Yarn B, 1dc, 2dc in next st, 1dc, change to Yarn A, 7dc, 2dc in next st, 3dc, change to Yarn B, 6dc, 2dc in next st, 9dc, change to Yarn A, 2dc in next st, change to Yarn B, 1dc, change to Yarn A, 5dc. [54 sts]

Row 11 3dc, change to Yarn B, 3dc, change to Yarn A, 1dc, change to Yarn B, 2dc in next st, 4dc, change to Yarn A, 1dc, change to Yarn B, 5dc, change to Yarn A, 2dc in next st, 6dc, change to Yarn B, 1dc, change to Yarn A, 1dc, change to Yarn B, 1dc, 2dc in next st, 10dc, 2dc in next st, 6dc, change to Yarn A, 2dc, change to Yarn B, 1dc, change to Yarn A, 1dc, 2dc in next st, 3dc. [59 sts]

Row 12 4dc, change to Yarn B, 1dc, change to Yarn A, 1dc, 2dc in next st, 1dc, change to Yarn B, 11dc, change to Yarn A, 2dc, 2dc in next st, 5dc, change to Yarn B, 8dc, 2dc in next st, 14dc, change to Yarn A, 1dc, change to Yarn B, 1dc, change to Yarn A, 2dc in next st, 6dc. [63 sts]

Row 13 9dc, change to Yarn B, 3dc, 2dc in next st, 8dc, change to Yarn A, 7dc, 2dc in next st, 1dc, change to Yarn B, 13dc, 2dc in next st, 9dc, change to Yarn A, 6dc, 2dc in next st, 3dc. [67 sts]

Row 14 10dc, change to Yarn B, 2dc in next st, 10dc, change to Yarn A, 3dc, 2dc in next st, 6dc,

change to Yarn B, 7dc, change to Yarn A, 2dc in next st, change to Yarn B, 2dc, change to Yarn A, 1dc, change to Yarn B, 8dc, 2dc in next st, 4dc, change to Yarn A, 9dc, 2dc in next st, 2dc. [72sts]

Row 15 11dc, change to Yarn B, 3dc, 2dc in next st, 6dc, change to Yarn A, 12dc, change to Yarn B, 2dc, change to Yarn A, 1dc, change to Yarn B, 1dc, 2dc in next st, change to Yarn A, 1dc, change to Yarn B, 2dc, change to Yarn A, 1dc, change to Yarn B, 2dc, change to Yarn A, 1dc, change to Yarn B, 14dc, change to Yarn A, 3dc, 2dc in next st, 9dc. [75 sts]

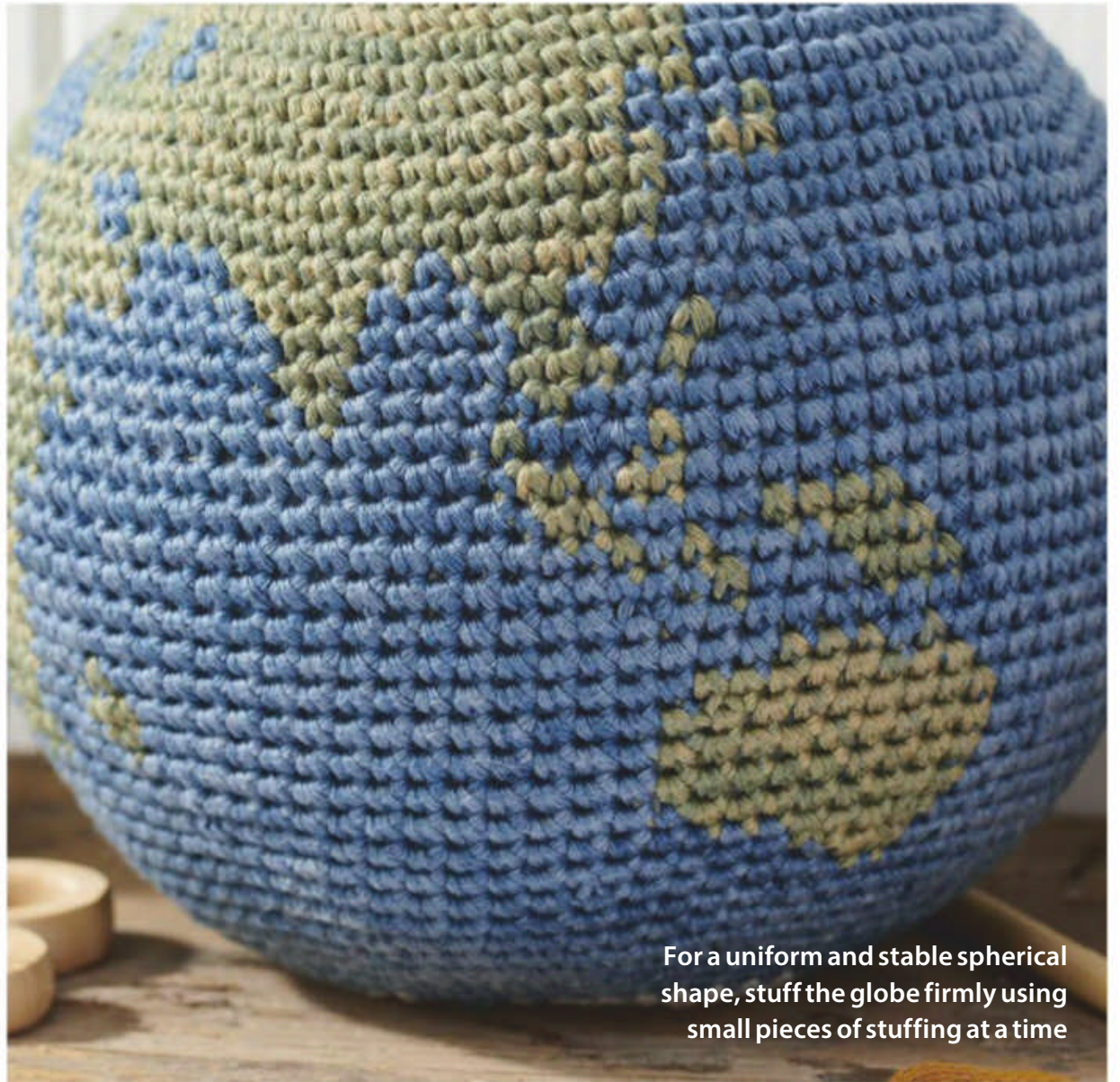
Row 16 11dc, change to Yarn B, 4dc, 2dc in next st, 5dc, change to Yarn A, 13dc, 2dc in next st, 7dc, change to Yarn B, 11dc, 2dc in next st, 5dc, change to Yarn A, 1dc, change to Yarn B, 1dc, change to Yarn A, 10dc, 2dc in next st, 3dc. [79 sts]

Row 17 5dc, 2dc in next st, 6dc, change to Yarn B, 10dc, change to Yarn A, 10dc, 2dc in next st, 3dc, change to Yarn B, 4dc, change to Yarn A, 5dc, change to Yarn B, 13dc, 2dc in next st, 3dc, change to Yarn A, 3dc, change to Yarn B, 1dc, change to Yarn A, 13dc. [82 sts]

Row 18 13dc, change to Yarn B, 2dc, 2dc in next st, 6dc, change to Yarn A, 14dc, 2dc in next st, 1dc, change to Yarn B, 6dc, change to Yarn A, 3dc, change to Yarn B, 9dc, 2dc in next st, 9dc, change to Yarn A, 1dc, change to Yarn B, 2dc, change to Yarn A, 8dc, 2dc in next st, 4dc. [86 sts]

Row 19 14dc, change to Yarn B, 1dc, change to Yarn A, 1dc, change to Yarn B, 7dc, change to Yarn A, 14dc, 2dc in next st, 1dc, change to Yarn B, 13dc, change to Yarn A, 2dc, change to Yarn B, 15dc, change to Yarn A, 11dc, 2dc in next st, 5dc. [88 sts]

Row 20 16dc, change to Yarn B, 4dc, change to Yarn A, 1dc, 2dc in next st, change to Yarn B, 1dc, change to Yarn A, 16dc, change to Yarn B, 11dc, change to Yarn A, 1dc, change to Yarn B, 1dc, 2dc in next st, 1dc, change to Yarn A, 1dc, change to Yarn B, 15dc, change to Yarn A, 12dc, 2dc in next st, 5dc. [91 sts]



For a uniform and stable spherical shape, stuff the globe firmly using small pieces of stuffing at a time

Row 21 5dc, change to Yarn B, 1dc, change to Yarn A, 11dc, change to Yarn B, 3dc, change to Yarn A 9dc, 2dc in next st, 10dc, change to Yarn B, 12dc, change to Yarn A, 1dc, change to Yarn B, 5dc, change to Yarn A, 3dc, change to Yarn B, 5dc, change to Yarn A, 1dc, change to Yarn B, 4dc, change to Yarn A, 3dc, 2dc in next st, 16dc. [93 sts]

Row 22 5dc, 2dc in next st, 13dc, change to Yarn B, 2dc, change to Yarn A, 1dc, change to Yarn B, 1dc, change to Yarn A, 19dc, change to Yarn B, 10dc, 2dc in next st, 1dc, change to Yarn A, 1dc, change to Yarn B, 4dc, change to Yarn A, 4dc, change to Yarn B, 3dc, change to Yarn A,

3dc, change to Yarn B, 2dc, change to Yarn A 22dc. [95 sts]

Row 23 21dc, change to Yarn B, 3dc, change to Yarn A, 4dc, 2dc in next st, 14dc, change to Yarn B, 13dc, change to Yarn A, 2dc, change to Yarn B, 1dc, change to Yarn A, 7dc, change to Yarn B, 2dc, change to Yarn A, 4dc, change to Yarn B, 1dc, change to Yarn A, 2dc in next st, 17dc. [97 sts]

Row 24 24dc, change to Yarn B, 1dc, change to Yarn A, 20dc, change to Yarn B, 14 dc, change to Yarn A, 8dc, change to Yarn B, 2dc, change to Yarn A, 4dc, change to Yarn B, 3dc, change to

SIMPLE STEPS HOW TO INCREASE IN DOUBLE CROCHET



1 Work a double crochet stitch as usual: insert hook into next stitch, yrh, pull up loop, yrh, pull yarn through 2 loops on hook.



2 Then work another dc, inserting hook into the same stitch again.



3 Continue the 2nd dc stitch, working yrh and pull up a loop of yarn.



4 Finish the second dc stitch as usual, working yrh and pull yarn through 2 loops on hook. Once you've finished, you'll see how 2 dc stitches are worked into the same stitch.

Yarn A, 1dc, change to Yarn B, 1dc, change to Yarn A, 2dc in next st, 18dc. [98 sts]

Row 25 25dc, change to Yarn B, 3dc, change to Yarn A, 1dc, change to Yarn B, 2dc in next st, 3dc, change to Yarn A, 13dc, change to Yarn B, 15dc, change to Yarn A, 7dc, change to Yarn B, 1dc, change to Yarn A, 5dc, change to Yarn B, 1dc, change to Yarn A, 23dc. [99 sts]

Row 26 28dc, change to Yarn B, 8dc, change to Yarn A, 12dc, change to Yarn B, 1dc, change to Yarn A, 2dc, change to Yarn B, 10dc, change to Yarn A, 13dc, change to Yarn B, 1dc, change to Yarn A, 2dc, 2dc in next st, change to Yarn B, 1dc, change to Yarn A, 20dc. [100 sts]

Row 27 27dc, change to Yarn B, 10dc, change to Yarn A, 15dc, change to Yarn B, 9dc, change to Yarn A, 14dc, change to Yarn B, 2dc, change to Yarn A, 1dc, change to Yarn B, 2dc, change to Yarn A, 20dc.

Row 28 27dc, change to Yarn B, 12dc, change to Yarn A, 14dc, change to Yarn B, 7dc, change to Yarn A, 16dc, change to Yarn B, 2dc, change to Yarn A, 4dc, change to Yarn B, 4dc, change to Yarn A, 14dc.

Row 29 28dc, change to Yarn B, 13dc, change to Yarn A, 13dc, change to Yarn B, 6dc, change to Yarn A, 18dc, change to Yarn B, 1dc, change to Yarn A, 1dc, change to Yarn B, 1dc, change to Yarn A, 3dc, change to Yarn B, 3dc, change to Yarn A, 13dc.

Row 30 28dc, change to Yarn B, invdec, 11dc, change to Yarn A, 13dc, change to Yarn B, 6dc, change to Yarn A, 21dc, change to Yarn B, 1dc, change to Yarn A, 3dc, change to Yarn B, 3dc, change to Yarn A, 12dc. [99 sts]

Row 31 29dc, change to Yarn B, 11dc, change to Yarn A, 13dc, change to Yarn B, 6dc, change to Yarn A, 18dc, invdec, 20dc. [98 sts]

Row 32 28dc, invdec, change to Yarn B, 10dc, change to Yarn A, 13dc, change to Yarn B, 6dc, change to Yarn A, 22dc, change to Yarn B, 3dc, change to Yarn A, 1dc, change to Yarn B, 1dc, change to Yarn A, 12dc. [97 sts]

Row 33 5dc, invdec, 24dc, change to Yarn B, 7dc, change to Yarn A, 15dc, change to Yarn B, invdec, 3dc, change to Yarn A, 3dc, change to Yarn B, 1dc, change to Yarn A, 16dc, change to Yarn B, 8dc, change to Yarn A, 11dc. [95 sts]

Row 34 29dc, invdec, change to Yarn B, 6dc, change to Yarn A, 15dc, change to Yarn B, 4dc, change to Yarn A, 3dc, change to Yarn B, 2dc, change to Yarn A, 14dc, change to Yarn B, 1dc, invdec, 7dc, change to Yarn A, 10dc. [93 sts]

Row 35 7dc, invdec, 21dc, change to Yarn B, 6dc, change to Yarn A, 15dc, change to Yarn B, 3dc, change to Yarn A, invdec, 3dc, change to Yarn B, 1dc, change to Yarn A, 14dc, change to Yarn B, 9dc, change to Yarn A, 10dc. [91 sts]

Row 36 22dc, invdec, 6dc, change to Yarn B, 4dc, change to Yarn A, 17dc, change to Yarn B, 2dc, change to Yarn A, invdec, 17dc, change to Yarn B, 9dc, change to Yarn A, 2dc, invdec, 6dc. [88 sts]

Row 37 Invdec, 27dc, change to Yarn B, 4dc, change to Yarn A, 11dc, invdec, 25dc, change to Yarn B, 8dc, change to Yarn A, 9dc. [86 sts]

Row 38 12dc, invdec, 14dc, change to Yarn B, 3dc, change to Yarn A, 3dc, invdec, 19dc, invdec, 15dc, change to Yarn B, 3dc, invdec, change to Yarn A, 9dc. [82 sts]

Row 39 15dc, invdec, 10dc, change to Yarn B, 3dc, change to Yarn A, 12dc, invdec, 25dc, invdec, change to Yarn B, 2dc, change to Yarn A, 8dc, change to Yarn B, 1dc. [79 sts]

Row 40 Change to Yarn A, 1dc, invdec, 18dc, invdec, 3dc, change to Yarn B, 2dc, change to Yarn A, 13dc, invdec, 18dc, invdec, 16dc. [75 sts]

Row 41 13dc, invdec, 9dc, change to Yarn B, 2dc, change to Yarn A, 12dc, invdec, 23dc, invdec, 8dc, change to Yarn B, 1dc, change to Yarn A, 1dc. [72 sts]

Row 42 7dc, invdec, 12dc, invdec, change to Yarn B, 2dc, change to Yarn A, 11dc, invdec, 12dc, invdec, 13dc, invdec, 3dc, change to Yarn B, 1dc, change to Yarn A, 1dc. [67 sts]

Row 43 13dc, invdec, 7dc, change to Yarn B, 1dc, change to Yarn A, 6dc, invdec, 15dc, invdec, 15dc, invdec, 2dc. [63 sts]

Row 44 6dc, invdec, 14dc, invdec, 13dc, invdec, 14dc, invdec, 8dc. [59 sts]

Row 45 8dc, invdec, (10dc, invdec) 3 times, 9dc, invdec, 2dc. [54 sts]

Row 46 6dc, invdec, 9dc, invdec, 1dc, change to Yarn C, 1dc, change to Yarn A, 7dc, invdec, 9dc, invdec, 8dc, invdec, 3dc. [49 sts]

Row 47 6dc, invdec, 8dc, invdec, 1dc, change to

Yarn C, 1dc, change to Yarn A, 6dc, invdec, 2dc, change to Yarn C, 5dc, change to Yarn A, 1dc, invdec, 1dc, change to Yarn C, 7dc, change to Yarn A, invdec, 1dc. [44 sts]

Row 48 3dc, invdec, 6dc, invdec, 4dc, change to Yarn C, 1dc, change to Yarn A, 2dc, invdec, 4dc, change to Yarn C, 3dc, invdec, 2dc, change to Yarn A, 1dc, change to Yarn C, 4dc, invdec, 4dc. [39 sts]

Begin stuffing the Globe, continuing to add more stuffing as you go.

Row 49 Using A, 1dc, invdec, 3dc, change to Yarn C, 1dc, change to Yarn A, 1dc, invdec, change to Yarn C, 1dc, change to Yarn A, 3dc, change to Yarn C, invdec, change to Yarn A, 5dc, change to Yarn C, (invdec, 4dc) 3 times. [33 sts]

Row 50 Using A, 4dc, change to Yarn C, invdec, 5dc, invdec, 1dc, change to Yarn A, 3dc, change to Yarn C, invdec, (5dc, invdec) twice. [28 sts]

Continue to stuff the Globe as you go. It may look oblong in shape until stuffed firmly.

Row 51 Change to Yarn A, 3dc, change to Yarn C, invdec, 2dc, invdec, 3dc, change to Yarn A, invdec, 1dc, change to Yarn C, 2dc, invdec, 2dc, invdec, 3dc, invdec. [22 sts]

Row 52 2dc, invdec, 3dc, invdec, 2dc, invdec, 3dc, invdec, 2dc, invdec. [17 sts]

Row 53 Invdec, (1dc, invdec) 5 times. [11 sts]

Row 54 1dc, (invdec) 5 times. [6 sts]

Fasten off, leaving a 10cm tail.

Using the tail, sew the final round closed and weave in ends.



Finish working the globe at the South Pole and weave in all ends

REUSE

Instead of buying new, use something again to conserve the planet's resources and get the feeling of doing your bit

A₁ L₁ L₁

Y₄ O₁ U₁

N₁ E₁ E₁ D₂

I₁ S₁

L₁ E₁ S₁ S₁

*Adjustable
straps*



Dress up your jeans!



Jean-iours!

Deconstruct your denim and make it into something new with Emma Friedlander-Collins' design



YOU WILL NEED

- We Are Knitters Recycled Yarn (95% cotton, 5% other fibres, 100g/192m)
- 1 ball of Spotted Pink
- A 5mm (US H/8) hook
- An old pair of jeans
- A leather punch/bradawl
- Fabric scissors
- Sewing machine and thread
- 5 buttons, 1.5cm

For yarn stockists contact
We Are Knitters
www.weareknitters.co.uk

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Measurements are dependent on the size of jeans used

ABBREVIATIONS

For a full list, see page 88 of
Simply Crochet magazine

Love your jeans, but they've become unwearable? Here's a practical way to extend their life, use your crochet skills and get a new garment all in one!

NOTES

Denim Dress is made from an old pair of jeans. Pattern begins by preparing your jeans. We advise you to use a sewing machine; however you could hand sew if preferred.

DENIM DRESS

PREPARE JEANS

Step 1 Cut the legs off the jeans to the desired length for the skirt plus a 2cm allowance for the hem.

Step 2 Open up the inside seams of the legs all the way up to the base of the zip at the front, and to approx 20cm from the waistband at the back.

Step 3 Turn inside out and lie flat so that the side seam sits along the centre and the two openings are at either side of the folds. Sew the opening at the front closed, making sure both edges lie flat. The bottom of the front won't meet, so end the seam without pulling the edges together. Seam the back opening in the same way. Turn so RS is facing out.

Step 4 Using spare fabric from the jeans, cut a piece approx 20x33cm to use as the bib. Additionally, cut out a triangle that is 1cm larger around all sides than the space at the front of the skirt.

Step 5 Sew the triangle in place at the bottom part of the front of the skirt. Using the waistband as a guide, stitch the bib in place so that it covers the button of the fly.

Step 6 Make holes for working the crochet edging into, as follows: cut a 10cm slit down the left-hand side of the skirt section, starting at the waistband. Using the leather punch or bradawl, make holes approx 1.5cm apart around the top of the waistband, the edge of the bib and on either side of the new fly split. Ensure there is a hole at the top corners of the bib and the fly split.

Finally, hem the bottom circumference of the skirt, either using a machine zigzag stitch or by hand sewing. If machining, turn out 2cm once and stitch down; if hemming by hand, fold 1cm to the inside twice, then stitch in place.





02

CROCHET EMBELLISHMENT

With RS facing, join yarn in hole at centre-back.

Row 1 (RS) Ch1 (does not count as st throughout), 2dc in each hole to slit, (2dc, ch2, 2dc) in corner before slit, 2dc in each hole around slit, (2dc, ch2, 2dc) in next corner, 2dc in each hole to top corner of bib, (2dc, ch2, 2dc) in corner, 2dc in each hole to next corner, (2dc, ch2, 2dc) in corner, 2dc in each hole to end, ss to beg dc.

Fasten off.

With RS of bib facing, join yarn in bottom-right side (or left side if left-handed).

Row 2 (RS) Ch2 (counts as tr throughout), *tr in each st to ch-2 corner sp, (tr, ch2, tr) in ch-sp; rep from * once more, tr in each st to end of bib.

Fasten off.

Join yarn into top of beg ch-2 of Row 2.

Row 3 (RS) Ch1, *dc in each st to ch-2 sp, (dc, ch2, dc) in ch-sp; rep from * once more, dc in each st to end of bib.

Fasten off leaving a 20cm tail.

Use the tails to secure the row-ends to the stitches at the waistband.

STRAPS

Mark out the centre 6 sts at the back. With RS facing, join yarn into first st.

Row 1 (RS) Ch2, tr in next 5 sts, turn.

Rows 2-14 As Row 1.

Do not fasten off.

FIRST STRAP

Row 15 (RS) Ch2, tr in next 2 sts, pm in st at base of final tr, turn leaving rem 2 sts unworked. Leave marker in place.

Row 16 (WS) Ch2, tr in next 2 sts, turn.

Rep Row 16 until the strap is long enough to meet the top of the bib plus 20cm for the tie.

We worked 60 rows in total.

Fasten off.

SECOND STRAP

Join yarn into marked st and rep from Row 15 to end.

Fasten off.

Thread the Straps through the ch-2 sps at each corner of the bib and tie to secure.

SIDE OPENING

With front of Dress facing, join yarn in bottom st of side opening.

Row 1 (RS) Ch2, tr in each st to corner.

Fasten off.

Sew the buttons onto the opposite side of the opening. The sp between the tr sts are used as the buttonholes.



04



06



No need to make buttonholes – the spaces between the trebles serve as buttonholes



At the back, 14 rows of treble stitches are worked before splitting to make the straps



Work the embellishment around the waist and bib into the holes made in the jeans

New love for old

Preserve a special garment in
Sara Huntington's blanket design

SQUARES
FROM A
PRE-LOVED
WOOLLY



Upcycle an old fave





YOU WILL NEED

- Any DK yarn in colours to complement your chosen garment; we used:
UK Alpaca Baby Alpaca Silk DK (80% alpaca, 20% silk, 50g/112m)
2 balls of Blush Pink
UK Alpaca Superfine Alpaca DK (75% alpaca, 25% wool, 100g/112m)
4 balls of each:
Rose Pink
Moss
Sapphire
 - A 4mm (US G/6) hook
 - A 2.5mm (US C/2) hook
 - Large sized jumper or cardigan
- For yarn stockists contact**
UK Alpaca 01884 243579
www.ukalpaca.com

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Our Blanket measures 166x117cm (65½x46in); the size of your Blanket will depend on the number of squares you cut from your garment

ABBREVIATIONS

For a full list, see page 88 of *Simply Crochet* magazine

We all have woolly garments that we can't bear to part with as they bring back happy memories, but are no longer worn. Instead of hiding them away, add them to a unique crochet blanket that will get seen and used, and become a treasured item.

NOTES

This pattern is designed as a guide only. The size, colour and design of your Blanket will need to be adapted depending on the garment and yarn used.
Blanket is made up of 2 Motifs. One Motif is worked in crochet throughout. The second Motif is worked around a Square cut from your chosen garment. Depending on the fabric of your garment, you may need to work a seam around each Square to prevent fraying. You will make the crocheted Motifs first and use this as a size guide when cutting your garment to the appropriate size.

BLANKET

CROCHET MOTIF

Make 1 Motif to begin and use this to cut Squares out of your garment. Once you have cut all the Fabric Squares you can decide how many Crochet Motifs you need. We have worked the same number of Crochet Motifs as Fabric Squares.

Using any colour, ch4 and ss into first ch to form a ring.

Round 1 (RS) Ch5, (counts as tr, ch2 throughout), (3tr in ring, ch2) 3 times, 2tr, ss to third ch of beg ch-5 to join, ss into ch-2 sp. [4 3-tr groups]

Round 2 (RS) Ch5, (3tr, ch1) into same sp, (3tr, ch2, 3tr, ch1) in next 3 ch-2 sps, 2tr into same sp



To work out how many crochet squares you need, cut out all of your fabric squares



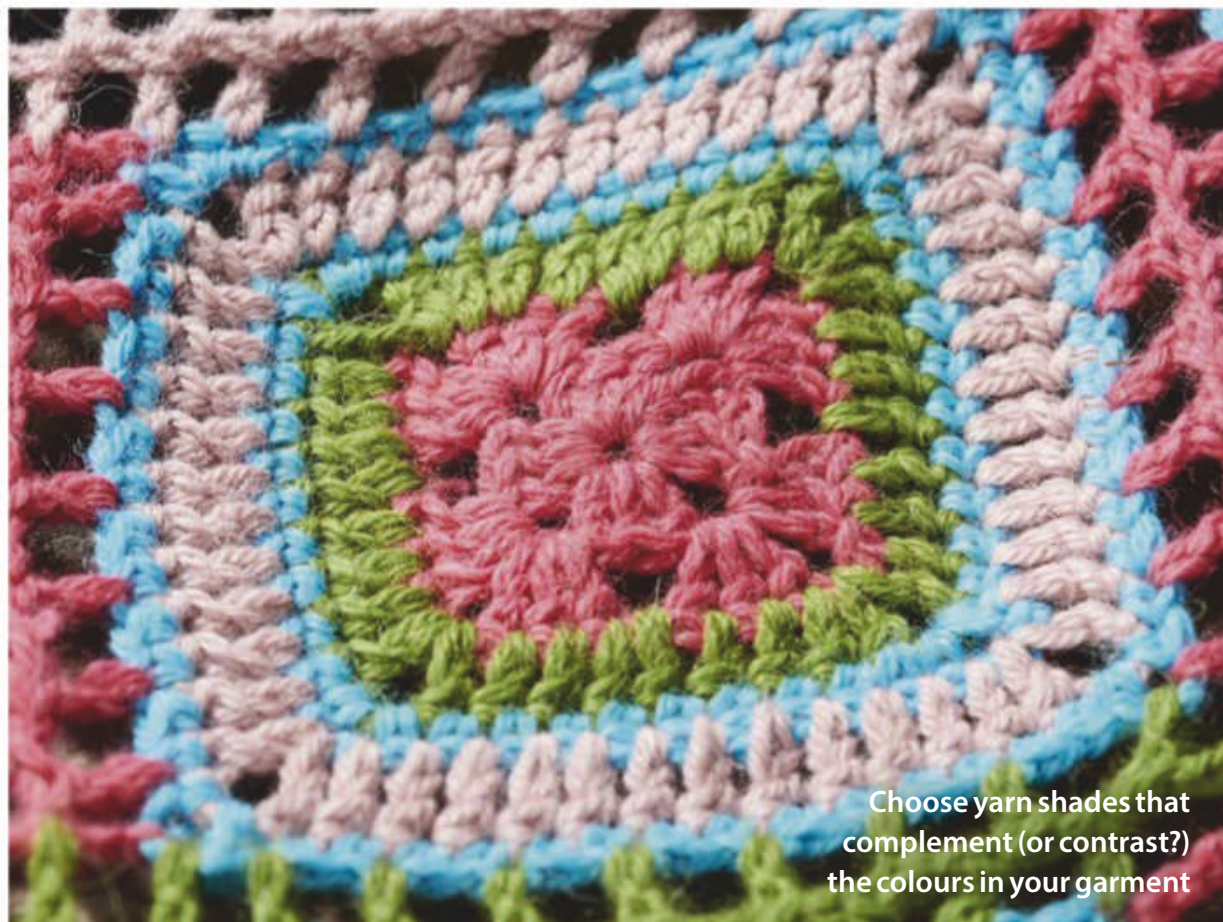
Work one crochet motif first, and use it as a size guide for cutting out your garment

as beg ch-5, ss into ch-2 sp. [8 3-tr groups]
Change colour.

Round 3 Ch5, tr into first ch-2 sp, tr in each st to next ch-2 sp, *(tr, ch2, tr) in ch-2 sp, tr in each st to next ch-2 sp; rep from * twice more, ss to third ch of beg ch-5. [32 tr, 4 ch-2 sps]

Change colour.

Round 4 Ch1 (does not count as st throughout), *(dc, ch1, dc) in ch-2 sp, dc in each st to next ch-2 sp; rep from * 3 times more, ss to first dc, ss into ch-sp. [40 dc, 4 ch-1 sps]



Choose yarn shades that complement (or contrast?) the colours in your garment

Change colour.

Round 5 As Round 3. [48 tr, 4 ch-2 sps]

Draw around the Motif onto a piece of cardboard. This will be your template to cut the Fabric Squares.

Round 6 As Round 4. [56 dc, 4 ch-1 sps]

Fasten off.

FABRIC SQUARES

Cut the template out of the card so that each side is the same length. Using the template, cut Squares of fabric from your garment.

Using a 2.5mm hook, work the final round of the Crochet Motif around the edge of the Square, making sure you have the same number of sts as the final round of the Motif. You can now continue to make as many Crochet Squares and Fabric Squares you need for the Blanket. Block each Square to the same measurements.

TO JOIN

We have alternated Fabric Squares and Crochet Squares as we joined them. You can use any colours for the joining; we have used multiple colours throughout.

Place 2 Squares together with WS facing each other and so one is sitting in front of the other. Join yarn in corner ch-sp before side being joined on front Motif only.

*Ch2 (counts as tr), tr in ch-sp on back Motif,

**skip 1 st on front Motif, tr in next st, skip 1 st on back Motif, tr in next st; rep from ** across to corner, tr in corner ch-sp on front Motif, tr in ch-sp on back Motif.

Rep from * to join Squares into a row.

Repeat to make as many rows of Motifs needed.

Join rows in the same way to form Blanket.

BORDER

With RS facing, join any colour in any corner.

Round 1 (RS) Ch1, *(dc, ch1, dc) in corner, ch1, skip 1 st, (dc, ch1, skip 1 st) across to next corner; rep from * 3 times more, ss to beg dc.



Alternate crochet and fabric squares in a grid pattern to make the blanket

SIMPLE STEPS HOW TO FASTEN OFF & WEAVE IN ENDS



1 After working the last stitch, you'll have one loop left on your hook. Cut the yarn leaving a 15cm-long tail. Work yrh and pull the yarn right through the stitch.



2 Now remove the hook and pull the yarn tail through the last stitch to tighten it up and make sure your hard work doesn't unravel.



3 Thread the tail end onto a tapestry needle. On the wrong side, weave the needle up and down, in and out of the back of the stitches to secure the tail end.

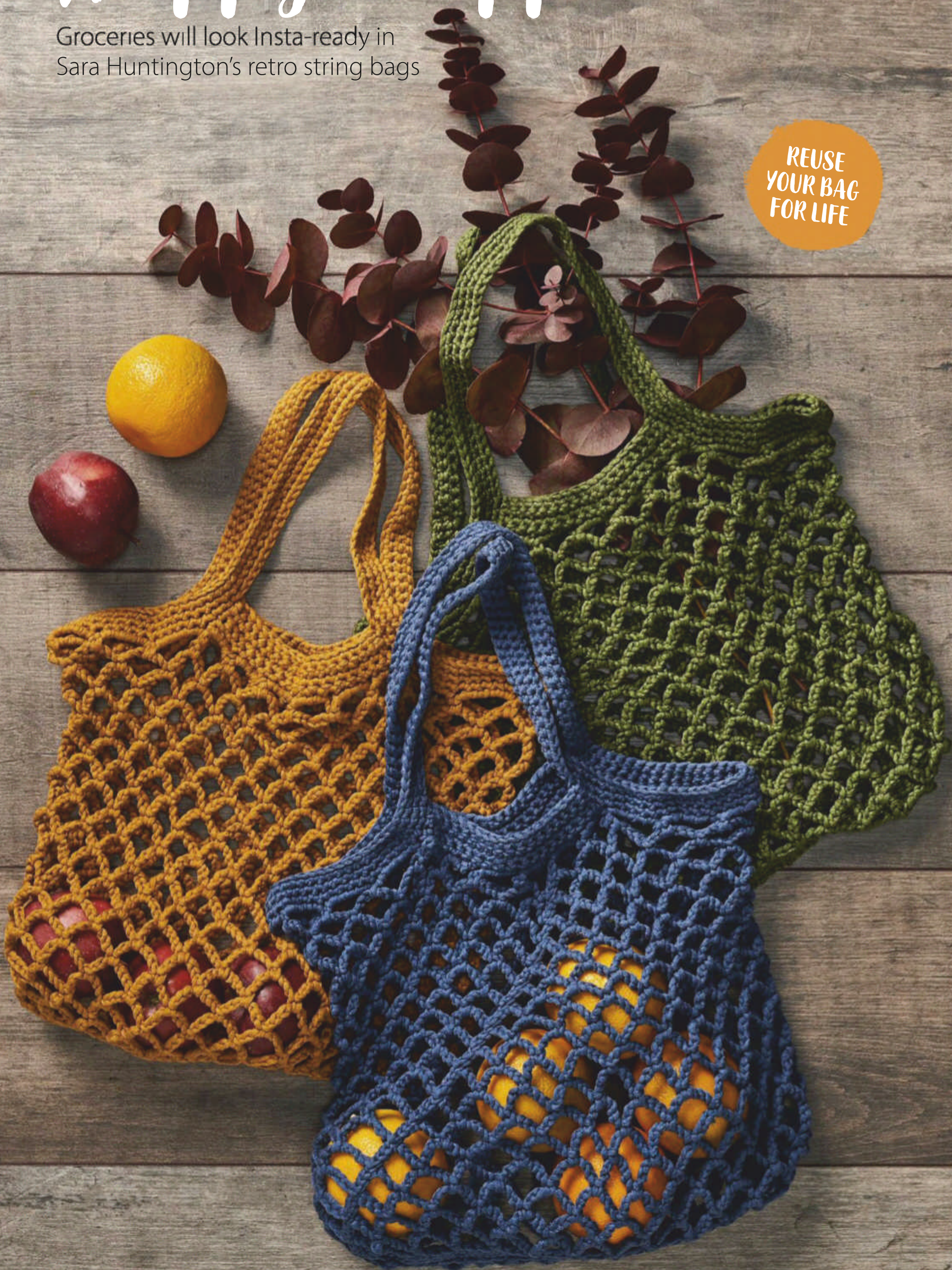


4 Make sure you weave the yarn tail in two different directions to prevent it from being pulled out. Also check that the tail end of yarn is not visible from the right side.

Happy shopper

Groceries will look Insta-ready in
Sara Huntington's retro string bags

REUSE
YOUR BAG
FOR LIFE



STRING BAG



YOU WILL NEED

- Wool and the Gang New Wave (53% cotton, 47% recycled polyester, 100g/140m)
2 balls in a shade of your choice; we use Bronzed Olive, Seaweed Green and Dusty Denim
- A 4.5mm (US 7) hook
- Stitch markers

For yarn stockists contact
Wool and the Gang
www.woolandthegang.com

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Bag measures approx 30x50cm (12x20in) including handles

ABBREVIATIONS

For a full list, see page 88 of
Simply Crochet magazine

Pack your loose fruit and veg in colourful bags that will last for years. How many apples will they transport in their lifetime?

NOTES

Bag is worked from the bottom up in rounds. The top border and handles are added at the end. The Bag will have some stretch when full.

STRING BAG

Ch36.

Round 1 (RS) 3dc in second ch from hook, dc in each ch to final ch, 3dc in final ch, turn to work in opposite side of foundation ch, dc in each ch across, ss to beg dc to join. [72 sts]

Round 2 *Ch6, skip 2 sts, dc into next st; repeat from * to last st, ss into first ch of beg ch-6 to join. [24 ch-6 sps]

Rounds 3-19 Ss into next 2 ch of first ch-6 sp, *ch6, dc into next ch-6 sp; repeat from * around, ss into first ch of beg ch-6 to join.

Fasten off.

FRONT AND BACK EDGING

With RS facing, lie the Bag down flat and mark the central 6 ch-6 sps on the front and back (there will be 6 ch-6 sps at each side).

Rejoin yarn in the first ch-6 sp at the front of the Bag.

Row 1 (RS) Ch1, 3dc in each marked ch-6 sps, turn. [18 sts]

Rows 2-5 Ch1, dc in each st across, turn.

Fasten off.

Turn the Bag over and repeat Rows 1-5 on the marked ch-6 sps on the back of the bag, do not fasten off.



The handles are made in four rows of double crochet, making them dense and sturdy



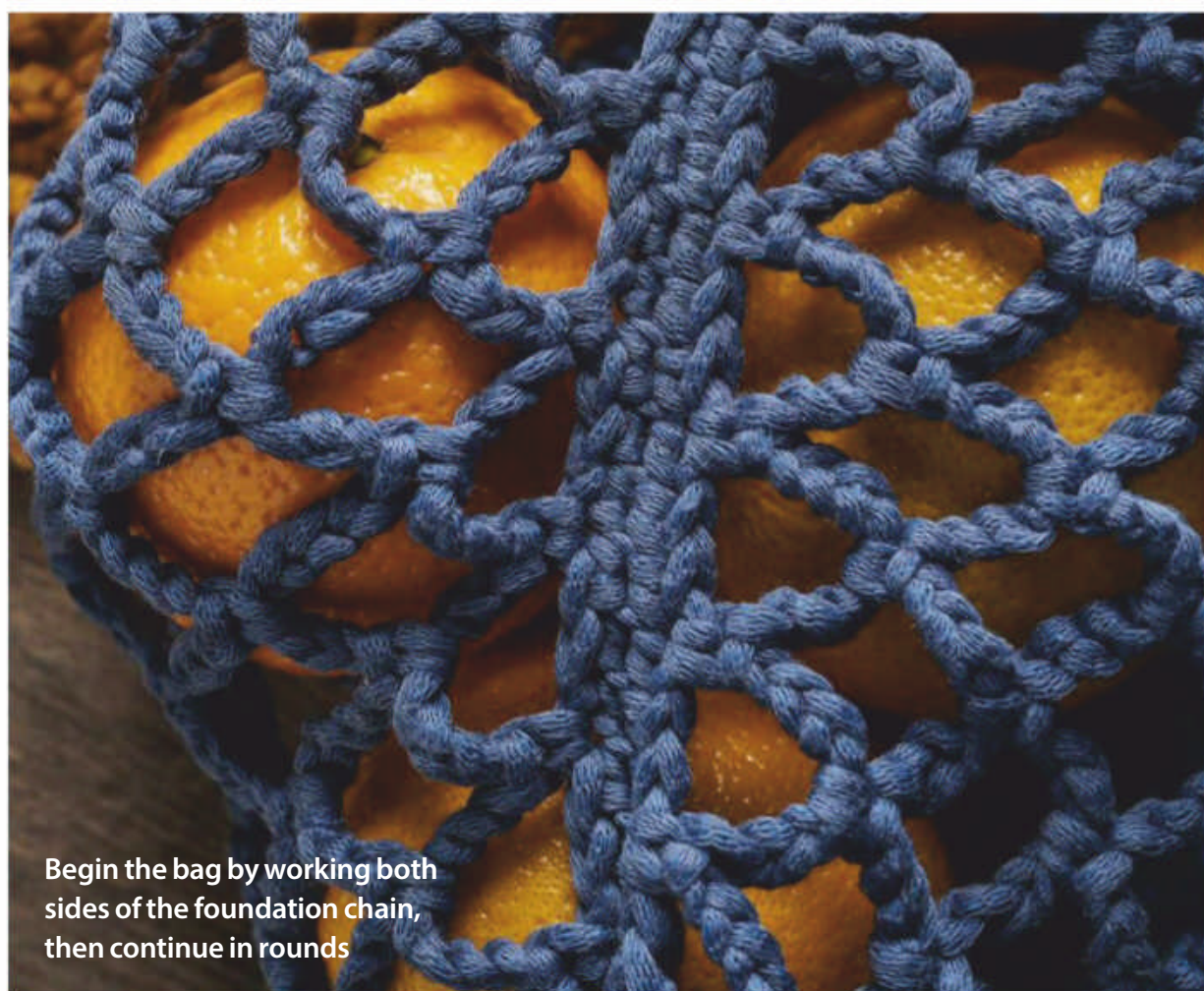
Add edging on the front and back first, then work the side edgings and handles together

HANDLES AND SIDE EDGING

Round 1 Turn the work 90 degrees, *4dc in row-ends of the Edging, 5dc in next 6 ch-6 sp across side, 4dc in row-ends on opposite side of Edging, ch50, skip 17 Edging sts and dc in next st; rep from * along opposite side of Bag, ss to beg dc. [176 sts]

Rounds 2-4 Ch1, dc into each st and ch around, ss to beg dc.

Fasten off and weave in all ends.



Begin the bag by working both sides of the foundation chain, then continue in rounds

REPAIR

Find something that is damaged or worn
and put it back to good use with a little
bit of TLC and crochet know-how

B₃ U₁ Y₄

L₁ E₁ S₁ S₁

C₃ H₄ O₁ O₁ S₁ E₁

W₄ E₁ L₁ L₁

M₃ A₁ K₅ E₁

I₁ T₁

L₁ A₁ S₁ T₁

Floral fix

No tears for tears with a nifty cover-up
by Emma Friedlander-Collins

*Hide damage
to upholstery*





YOU WILL NEED

- Hedgehog Fibres Sock Minis (90% merino, 10% nylon, 20g/80m)

1 skein of each:

Yarn A Orion

Yarn B Rosehip

Yarn C Pucker

Yarn D Glacier

Yarn E Zephyr

Yarn F Skinny Dip

Yarn G Tweedy

- A 2.75mm (US C/2) hook

- A 4mm (US G/6) hook

- Upholstery needle and thread

For yarn stockists contact

Hedgehog Fibres

shop.hedgehogfibres.com

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Base Circle measures 12cm (4¾in) in diameter

ABBREVIATIONS

For a full list, see page 88 of *Simply Crochet* magazine

Don't despair if your favourite upholstered item gets damaged, you can disguise it with beautiful flowers and make it into a feature.

NOTES

All parts are made separately and joined together at the end.

FLORAL PATCH

BASE CIRCLE

Using a 4mm hook and Yarn G, ch3 and ss to first ch to form a loop.

Round 1 (RS) Ch1 (doesn't count as st throughout), 6dc in loop, ss to beg dc. [6 sts]

Round 2 (RS) Ch1, 2dc in each st around, ss to beg dc. [12 sts]

Round 3 Ch1, (2dc in next st, dc in next st) 6 times, ss to beg dc. [18 sts]

Round 4 Ch1, (2dc in next st, dc in next 2 sts) 6 times, ss to beg dc. [24 sts]

Round 5 Ch1, (2dc in next st, dc in next 3 sts) 6 times, ss to beg dc. [30 sts]

Round 6 Ch1, *(2dc in next st, dc in next 4 sts) 6 times, ss to beg dc. [36 sts]

Round 7 Ch1, (2dc in next st, dc in next 5 sts) 6 times, ss to beg dc. [42 sts]

Round 8 Ch1, (2dc in next st, dc in next 6 sts) 6 times, ss to beg dc. [48 sts]

Round 9 Ch1, (2dc in next st, dc in next 7 sts) 6 times, ss to beg dc. [54 sts]

Round 10 Ch1, (2dc in next st, dc in next 8 sts) 6 times, ss to beg dc. [60 sts]

Round 11 Ch1, (2dc in next st, dc in next 9 sts) 6 times, ss to beg dc. [66 sts]

Round 12 Ch1, (2dc in next st, dc in next 10 sts) 6 times, ss to beg dc. [72 sts]

Round 13 Ch1, (2dc in next st, dc in next 11 sts)

6 times, ss to beg dc. [78 sts]

Round 14 Ch1, (2dc in next st, dc in next 12 sts) 6 times, ss to beg dc. [84 sts]

Round 15 Ch1, (2dc in next st, dc in next 13 sts) 6 times, ss to beg dc. [90 sts]

Fasten off.

ROSE (MAKE 1)

Using a 2.75mm hook and Yarn A, ch4 and ss to first ch to form a loop.

Round 1 (RS) Ch2 (counts as tr throughout), 13tr in loop, ss to top of beg ch-2. [14 sts]

Fasten off.

Join Yarn B in bl of any st.

Round 2 (Working in bl throughout) Ch2, tr in same st as beg ch-2, 2tr in each st around, ss to top of beg ch-2. [28 sts]

Fasten off.

Join Yarn C in bl of any st.

Round 3 (Working in bl throughout) Ch2, (2tr in next st, tr in next st) 13 times, 2tr in final st, ss to top of beg ch-2. [42 sts]

Round 4 Ch2, (2tr in next st, tr in next 2 sts) 14 times omitting final tr on last rep, ss to top of beg ch-2. [56 sts]

Round 5 Ch1, *(dc, tr, ch2) in next st, (tr, dc) in next st; rep from * twice more, ss in next st**;

rep from * to ** 7 times more, ss to beg dc.

Fasten off.

5-PETAL FLOWER (MAKE 3)

Using a 2.75mm hook and Yarn E, ch4 and ss to first ch to form a loop.

Round 1 (RS) Ch2, 9tr in loop, ss to top of beg ch-2. [10 sts]

Fasten off.

Join Yarn D in any st.

Arrange the flowers and leaves to your liking, then stitch them together



Round 2 Ch2, tr in same st as beg ch-2, 2tr in each st around, ss to top of beg ch-2. [20 sts]

Round 3 Ch1, *(dc, tr) in next st, 3tr in next st, (dc, tr) in next st, ss in next st; rep from * 4 times more, ss to top of beg dc.

Fasten off.

3-PETAL FLOWER (MAKE 2)

Using a 2.75mm hook and Yarn A, ch3 and ss to first ch to form a loop.

Rounds 1-2 (RS) As Rounds 1-2 of Base Circle, changing to Yarn B for Round 2. [12 sts]

Round 3 Ch1, dc in first 3 sts, *(dc, tr, ch2) in next st, (tr, dc) in next st, ss in next st; rep from * twice more, ss to beg dc.

Fasten off.

WHITE SPIKY FLOWER

Using a 2.75mm hook and Yarn A, ch4 and ss to first ch to form a loop.

Round 1 (RS) Ch2, 14tr in loop, ss to top of beg ch-2. [15 sts]

Fasten off.

Join Yarn B in bl of any st.

Round 2 (Working in bl only throughout) Ch2, tr in same st as beg ch-2, 2tr in each st around, ss to top of beg ch-2. [30 sts]

Round 3 Ch1, *(dc, 2tr, ch3) in next st, (2tr, dc) in next st, ss in next st; rep from * 9 times more, ss to top of beg dc.

LEAF (MAKE 4)

Using a 2.75mm and Yarn F, ch10.

Round 1 (RS) Dc in second ch from hook, dc in next 2 ch, htr in next 2 ch, tr in next 3 ch, 5tr in final ch, turn to work into opposite side of foundation ch, tr in next 3 ch, htr in next 2 ch, dc in final 3 ch, ss to beg dc.

Fasten off.

TO MAKE UP

Using the image as a guide, pin the Flowers and Leaves to the Base Circle. Once happy, sew into position, then sew onto your furniture.

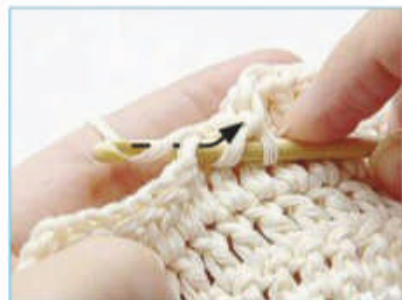
Use an upholstery needle to attach the finished motif to your furniture



SIMPLE STEPS HOW TO MAKE A TREBLE



1 To work a treble crochet, start by winding yrh and then insert the hook under the top two loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh), and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again, and draw the yarn through the remaining 2 loops on the hook. Your treble crochet will be complete.

Rip rip hooray!

Repair AND customise your clothes
with Natalie Beard's design



Cover up wear and tear





YOU WILL NEED

- Debbie Bliss Eco Baby Organic Cotton (100% cotton, 50g/125m)
1 ball of Citrus (57)

- A 3.5mm (US E/4) hook

For yarn contact

LoveCrafts 01409 404010

www.lovecrafts.com

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Small Patch measures 4cm (1½in) in diameter

Medium Patch measures 6cm (2¼in) in diameter

Large Patch measures 8cm (3in) in diameter

ABBREVIATIONS

For a full list, see page 88 of *Simply Crochet* magazine

Denim damage is no problem when you have a creative way of covering it up like this. Why not experiment with the running stitches to make petals, sunbeams... give it a go!

NOTES

Patches are worked in rounds with RS facing throughout.

JEANS PATCH

SMALL PATCH

Make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 11tr in loops, ss to top of beg ch-3. [12 sts]

Round 2 (RS) Ch4 (counts as tr and ch1 throughout), (tr, ch1) in each st around, ss to third ch of beg ch-4. [12 sts, 12 ch-1 sps]

Fasten off, leaving a long tail.

MEDIUM PATCH

Make a magic loop.

Rounds 1-2 (RS) As Rounds 1-2 of Small Patch. [12 sts, 12 ch-1 sps]

Round 3 Ss into ch-1 sp, ch3, tr in same sp, ch1, (2tr, ch1) in each ch-1 sp around, ss to top of beg ch-3. [24 sts, 12 ch-1 sps]

Fasten off, leaving a long tail.

LARGE PATCH

Make a magic loop.

Rounds 1-3 (RS) As Rounds 1-3 of Medium Patch.

Round 4 Ss into first ch-1 sp, ch3, 2tr in same sp, ch1, (3tr, ch1) in each ch-1 sp around, ss to top of beg ch-3. [36 sts, 12 ch-1 sps]

Fasten off, leaving a long tail.

TO FINISH

Position Patches onto your chosen garment and sew into place using the long tail.

Add rounds of running stitches around each Patch; you can use the image as a guide.



When fastening off each patch, leave a long enough tail for sewing to your garment



After sewing the patches on, work rows of running stitch around their circumferences

SIMPLE STEPS HOW TO WORK TREBLES INTO A RING



1 Make a foundation ring, as instructed in the pattern. Work the turning chain for the stitches you're going to work (3ch for tr). Yrh and insert hook into the centre of the ring.



2 Yrh and pull yarn through the centre of the ring (3 loops on hook).



3 Finish the treble in the usual way (yrh, pull through first 2 loops, yrh, pull through rem 2 loops). Work all the trebles of the first round in this way, inserting hook into centre of the ring.



4 Complete all the treble stitches of the first round as instructed in your pattern, pushing the stitches closer if you need to. Use a slip stitch to join the last stitch to the top of turning chain.

RECYCLE

Before you ditch the plastic discover a new purpose for the humble carrier bag; and there's hope for those yarn scraps too

C₃ O₁ N₁ S₁ U₁ M₃ E₁

L₁ E₁ S₁ S₁

S₁ H₄ A₁ R₁ E₁

B₃ E₁ T₁ T₁ E₁ R₁

Eco-friendly fibres

Beata Jezek tells us how donated yarn helps her business Hedgehog Fibres make their unique and sustainable skeins



Hedgehog Fibres make soft, squishy yarns in beautiful colours. Their colour range reflects owner Beata Jezek's style; from dark, rich and earthy, to crazy, fluorescent and vibrant. And their eco credentials are just as personal to her too.

THE NEED FOR TWEED

Based in Cork, Ireland, and named after the translation of her Slovakian last name, Jezek, Hedgehog Fibres was set up to create the yarn Beata wanted to use but couldn't find.

One of Hedgehog Fibres' values is to always look for ways to improve, which includes being more environmentally friendly and minimising waste. To further their environmental efforts Beata created Tweedy, a DK weight yarn with half of its total content being recycled.

Tweedy came about after Beata finally found a mill that could process the ties that they have been taking off hand-dyed skeins; "we save them very diligently and it's a total labour of love". They need to be re-carded, blended and spun into yarn again before they can be reused. On top of their thread waste Hedgehog Fibres are using recycled wool (anything can be mixed in to make Tweedy); in fact it's composed of 12.5% colourful Hedgehog Fibres hand-dyed thread waste, 37.5% recycled wool and 50% Falklands merino wool. As Beata explains, "this blends into a lovely taupe, greyish tweed yarn with colourful speckles. It's a neutral shade but with a colourful bit here and there. It's soft yet woolly, and it blooms beautifully after washing." It comes in one colourway only (for now) and it's just right to be crocheted into jumpers and cardigans or a go-with-everything scarf.

CLEAN AND CLEAR PROCESSES

Hedgehog Fibres endeavour to improve sustainability all the time. Their dyeing process is environmentally friendly – they use non-toxic acid dyes, and their dye process does not involve pouring any dyes into their drains. In fact virtually zero dye is even wasted, as they ensure it is all fully committed to the fibre before moving to the next step. They use food grade citric acid as setting agent, which is naturally found in food and water, and biodegrades in the environment, so no significant negative effects can occur from its use.

Every skein of yarn can be traced to whoever touched it. Hedgehog Fibres



employ a rigorous quality control from material to colour to make sure their product is perfect when you get it. "We check every skein of our hand-dyed, small-batch yarn, and if we are not happy with it, it doesn't get sent out," Beata says.

GOT ANY SCRAPS?

Recently Hedgehog Fibres launched a new campaign – recycle your unwanted yarn by sending them your scraps. Do you have yarn in your stash that you don't know what to do with, but it seems like a waste to bin? Post it to them and they will recycle any of your scraps, unwanted balls or skeins into Tweedy yarn. As a thank you they will send you a discount code for their online shop. They will take anything: hand-dyed, acrylic, wool, cotton, fun fur – it can all be recycled. Beata says, "we have been getting lots of packages since we launched and I am very excited about this initiative."

Find out how to donate your scraps at www.shop.hedgehogfibres.com



Clockwise from top:
the raw material that
is used to create
Tweedy; no two
skeins are the same;
the little pops of
colour are what make
Tweedy unique

Plarnt pot

Crocheted plastic, called 'plarn', is a hardwearing material perfect for pots such as Becky Skuse's rainbow version

MADE
FROM
BAGS





YOU WILL NEED

- Plarn, 2cm wide, made from plastic bags in rainbow colours (see Notes)
- An 8mm (US L/11) hook

TENSION

Tension is not critical for this project

MEASUREMENTS

Finished pot measures 15cm (6in) tall, 55cm (21¾in) circumference, 17cm (7in) across

ABBREVIATIONS

For a full list, see page 88 of *Simply Crochet* magazine

Designer Becky Skuse says: “There are loads of ways to get creative with plarn, so start off by making my simple storage pot. I raided my plastic bag stash and found every colour of the rainbow! It’s great to be able to give new life to something old, and create something pretty in the process. I’ll be using my pot in the bathroom to store toiletries, and will make more to use as plant pots.”

NOTES

Learn how to make plarn with our guide on page 30.

When making your plarn from the plastic bags, cut the strips approx 2cm wide. Here’s where I got my rainbow plastic bags from: light blue from Home Bargains, pink from Superdrug, purple from M&Co, blue from a pound shop, green from Holland & Barrett, yellow from Hawkin’s Bazaar, orange from Sainsbury’s and red from Foyles.

Depending on the plastic bag you’ve used, some plarn is easier to hook than others. If you find it tricky, try using a looser tension.

Weaving in ends is tricky with chunky plarn. I used a small crochet hook to weave in some ends, other ends I worked over as I went – to do this, join a new plarn colour opposite the previous fasten-off point, work the first few stitches over your starting tail and then work over the tail end of the previous colour once you reach it.

STORAGE POT

BASE

Using light blue plarn, make a magic loop.

Round 1 (RS) Ch1 (does not count as stitch throughout), 6dc into loop, ss to beg dc. [6 dc]

Round 2 Ch1, 2dc into each st around, ss to beg dc. [12 dc]

Round 3 Ch1, (2dc into next st, dc into next st) 6 times, ss to beg dc. [18 dc]

Round 4 Ch1, (dc in next 2 sts, 2dc into next st) 6 times, ss to beg dc. [24 dc]

Round 5 Ch1, (2dc in next dc, dc in next 3 dc) 6 times, ss to beg dc. [30 dc]

Fasten off.

SIDES

Join pink plarn in back loop of any dc.

Round 6 Ch1, dc in bl of each st around, ss to beg dc.

Fasten off.

Join purple plarn in both loops of any dc.

Round 7 Ch1, dc in each st around, ss to beg dc.

Round 8 As Round 7.

Fasten off.

Rounds 9-15 Repeat Round 7 as set, working 2 rounds in blue, 1 round in green, 1 round in yellow, 2 rounds of orange, and 1 round of red.

Fasten off and weave in ends.



Join each new colour opposite the previous fastening off point and work over the tail



Working the first stitches over your starting tail helps with the weaving-in process



CROCHET *Unravelled* With Becky Skuse

CAN I MAKE YARN FROM PLASTIC BAGS?

Learn how make 'plarn' with our simple guide

We're all becoming more aware of the need to reduce our impact on the planet by reducing our consumption, reusing what we already have and recycling where we can. As crocheters there are lots of ways in which we can do our part too – using more stash yarn, buying eco-friendly yarns and even unravelling old projects or garments to reuse the yarn are three ideas. Hooking with 'plarn' is another idea. What is plarn, you ask? Plarn is a composite word that refers to yarn

that's been made out of plastic bags. It's a great way to give new life to old shopping bags and upcycle them into something useful. There are loads of items you can hook from plarn, from shopping bags and storage pots to garden ornaments and anything else that needs to be weather-resistant. In this workshop, I'll show you how to turn your bag for life into a ball of plarn, which you can then use to crochet all sorts of handy projects like our rainbow storage pot on page 28.

WHERE DO I START?

First you need to prepare your plastic bag...

You can make plarn from almost any plastic bag – large or small, thin or thick plastic, square or rectangular. For maximum eco points it's best to choose a used bag, although if there are a lot of holes or tears then the process will be slightly more difficult and the resulting plarn will be in

poorer condition.

Step 1 Once you've chosen a bag, lay it out flat on your work surface. If it's really crumpled, try leaving some heavy books on it for a while to help flatten it out.

Step 2 Using a sharp pair of scissors, cut off the base folds of the bag and the top section

of the bag with the handles. If you like, you can draw lines on the bag first as a guide to mark where you need to cut.

Step 3 Remove the top and base (recycle these if possible). You should be left with a cylinder shape of plastic that we can use to make some plarn with.



WHAT DO I DO NEXT?

Now cut slits into your bag to snip your way to a coil of plarn...

Once you've cut your plastic bag into a cylinder or tube shape, you need to cut slits to create your plarn. Here's how...

Step 1 Place the tube with the open edges on the left and right – the closed edges should be top and bottom. Now draw vertical lines onto the bag, starting at the bottom closed edge and stopping approx 3cm from the top edge. You can make the lines as wide or narrow as you like to create fine or chunky plarn.

Step 2 Cut along the lines you've marked, making sure you're cutting through two

layers of plastic. You should have created an effect that looks like fringing, with the top 3cm uncut – I'm calling this the buffer zone.

Step 3 Now you need to reposition the bag so that the buffer zone is laid out flat in the centre of your work. I've placed a piece of white paper inside the bag tube so you can see this next process more easily.

Step 4 Cut a diagonal line through the buffer zone from the left edge of the bag to meet the first slit of one layer, as shown.

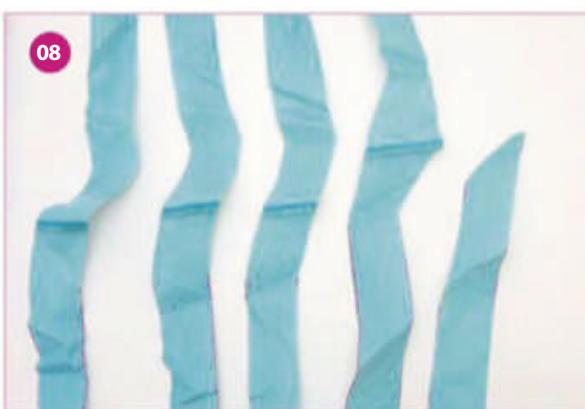
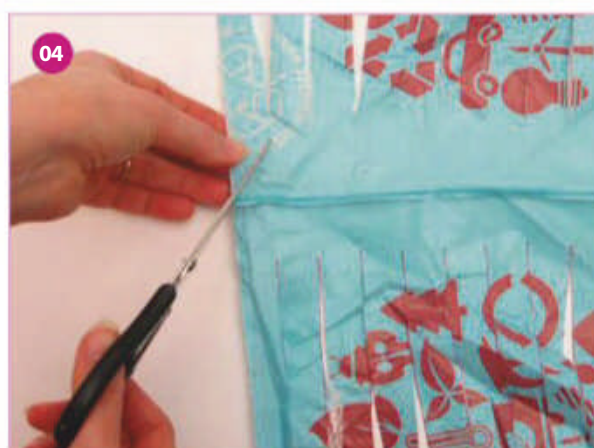
Step 5 This first diagonal cut creates the start of your ball of plarn.

Step 6 Now use your scissors to cut another diagonal line through the buffer zone, from the top of the first marked slit to meet the next unmarked slit, as shown.

Step 7 This cut sets the pattern for the cuts that you need to make across the bag. Repeat the process in Step 6 to continue the diagonal pattern of cuts set in Step 7. Continue this across the whole bag.

Step 8 When you reach the last slit, cut the end in the same way as the start.

Step 9 You should now have a coil of plarn that you can wind up into a neat ball.



Let Becky solve your hooky conundrums!

Crochet Unravelled aims to deep dive into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at simplycrochet@immediate.co.uk

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We want to see your
plarn projects!
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your makes on page
78 of issue 105

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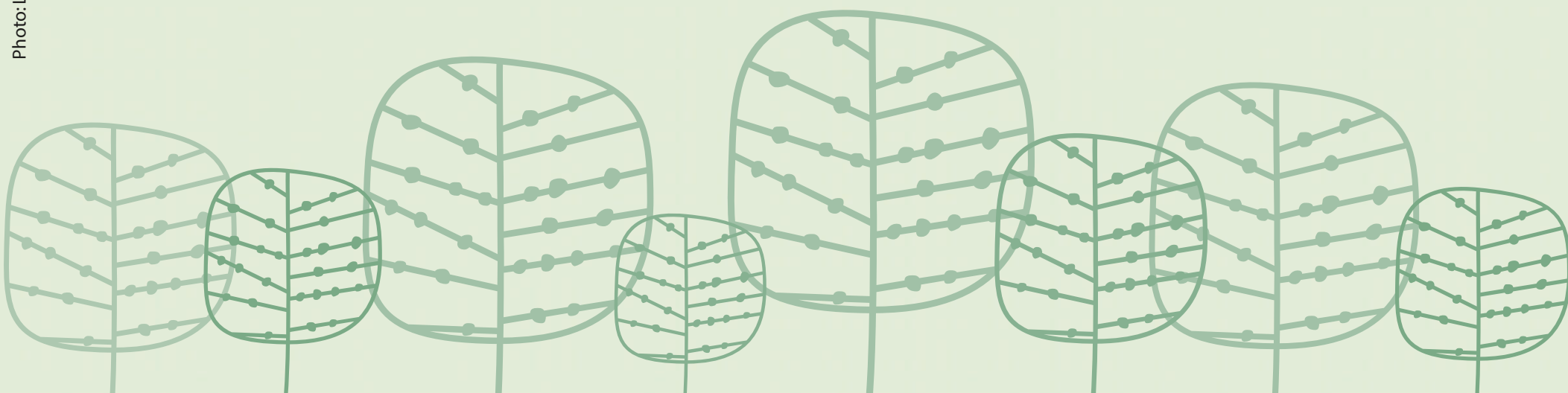
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RESPONSIBLE CHOICE

Take your eco projects to the next level by
hooking them up with one of a selection
of planet-friendly yarns



Photo: Les Triconautes, Unsplash



Feel-good factor

Be kind to the planet while enjoying your favourite hobby...

WOOL AND THE GANG NEW WAVE YARN

Made from recycled plastic bottles and comes in 12 shades. Because of its plastic content, WATG suggest washing in a GuppyFriend bag to minimise the microplastic entering oceans and rivers – you can order one from WATG when buying your yarn.

Worsted, 53% cotton, 47% polyester recycled, 100g/140m, £10.50

www.woolandthegang.com/en

DEBBIE BLISS ECO BABY

The cotton in Eco Baby has Global Organic Textile Standard certification (which means it's farmed ethically and traded fairly). All of the 12 shades are dyed with non-allergenic, non-toxic, non-carcinogenic dyes created specially for certified organic cotton.

DK, 100% organic cotton, 50g/125m, £4.49

www.debbieblissonline.com

UK ALPACA SUPERFINE DK

This yarn is manufactured in the UK, so carbon footprint is kept to a minimum. The alpaca fleeces are from UK Alpaca's own herd with a few from other British, and Irish, farms. All 19 shades are rich, even colours. The yarn comes in 50g or 100g, and in hand-dyed versions.

DK, 75% alpaca, 25% wool, 100g/225m, £8.50

www.ukalpaca.com



WE ARE KNITTERS THE RECYCLED YARN

This yarn is made from recycled jeans and spun into a single strand, with a textured tweed-like appearance and light feel that hooks into a softy draping fabric. It's vegan-friendly and available in six solid shades – four pastels, natural and navy.

DK, 95% cotton, 5% other fibres, 100g/192m, £8

www.weareknitters.co.uk

HEDGEHOG FIBRES TWEEDY

The coloured slubs in this yarn are Hedgehog Fibres' own threads used to tie skeins – painstakingly kept to be recarded, respun and reused. It comes in one colourway – a soft grey speckled with a myriad of colours.

DK, 50% merino, 37.5% recycled fibres, 12.5% thread waste, 100g/230m, £22

shop.hedgehogfibres.com

SCHEEPJES SKIES HEAVY

Made from 100% premium cotton, this all-natural, vegan yarn is dyed using indigo, one of the world's oldest textile colourants, which gives a hand-dyed appearance. Of the 10 shades, seven are blue hues, two have a green tinge and one is undyed. For a fingering-weight version (in the same shades), try Skies Light.

Aran, 100% cotton, 100g/170m, £5.99

www.scheepjes.com/en



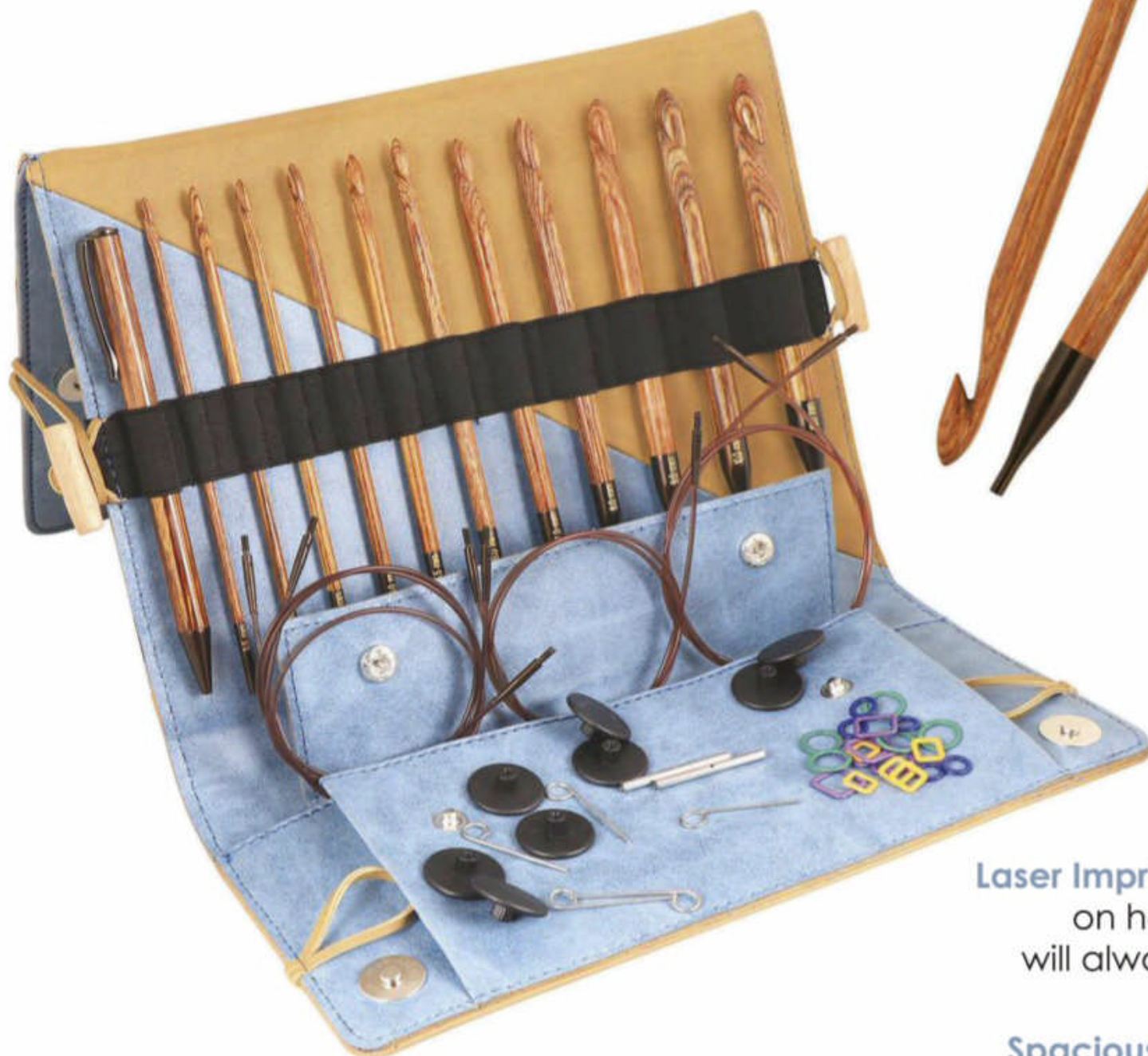
your
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Photo: Debby Hudson, Unsplash

Printed in the UK. Presented with
issue 105 of *Simply Crochet* magazine.

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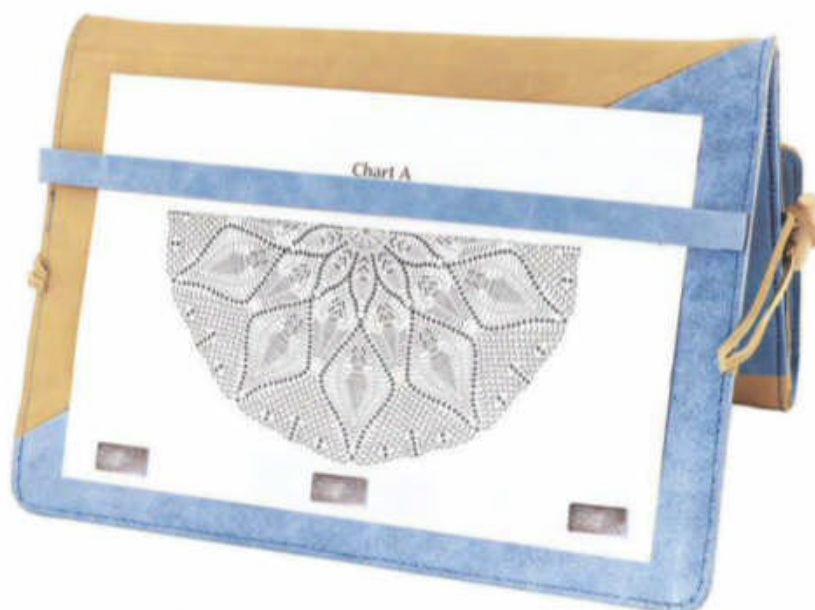


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