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PATTERNS!



EGG-CITING DECORATIONS!



Simply Crochet



PASTEL PERFECT

Hook up harmony in your home!



GRANNY
MOTIFS
TO MAKE &
WEAR!



Springtime treats

SIZES
8-26



Summer shawl, mosaic throw, rainbow cushion, lacy tee & more!



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Simply Crochet

We have big plans for Easter this issue, with half a dozen patterns for egg cosy critters bounding around in our amigurumi booklet. Though as you might expect, they're not all as traditional as the two you can see here. Dragon egg, anyone? Staying with the spring theme, we've plenty of pretty pastel makes for you to enjoy, and from cuties to beauties, we must insist you squizz our wardrobe lust-haves – our sleeveless lacy top and embellished T-shirt are style staples in the making. Hooky Easter, everyone.



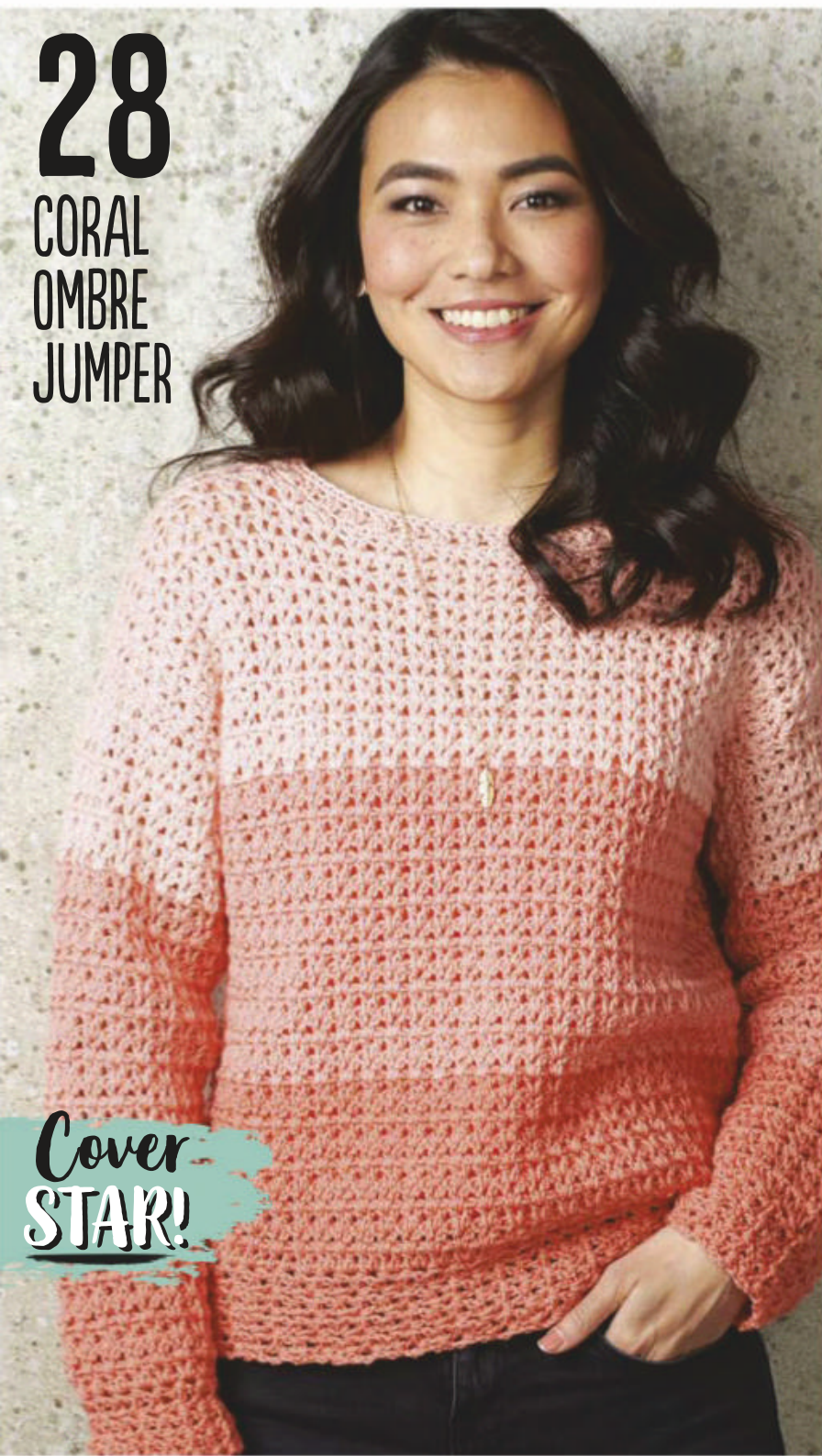
Simply Crochet

ISSUE EIGHTY-TWO

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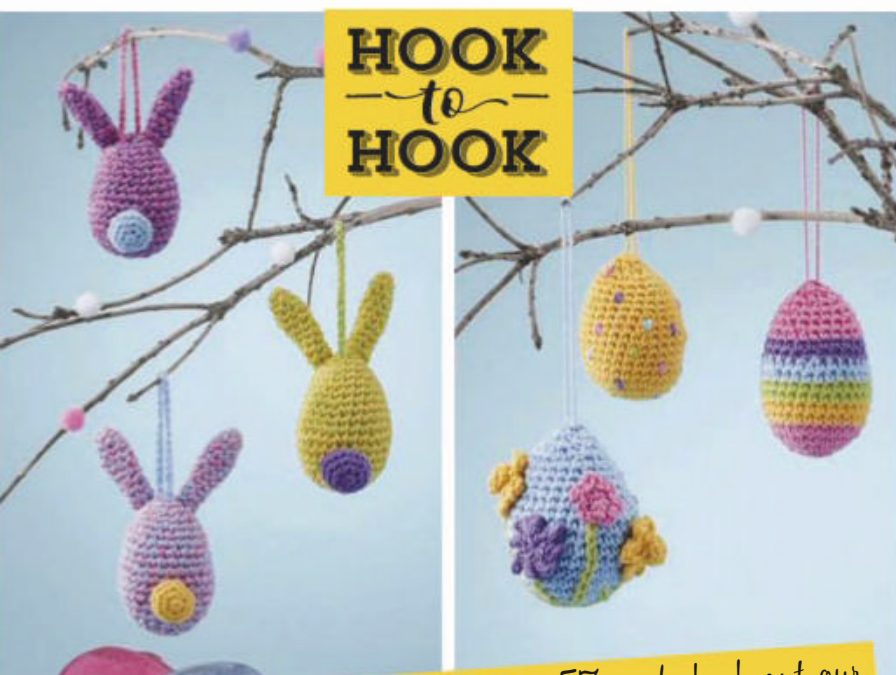
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HOOK
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Turn to page 57 and check out our
designer challenge – you could
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STOCKMAN
PARIS
BREVETE S.A.R.L.
50459



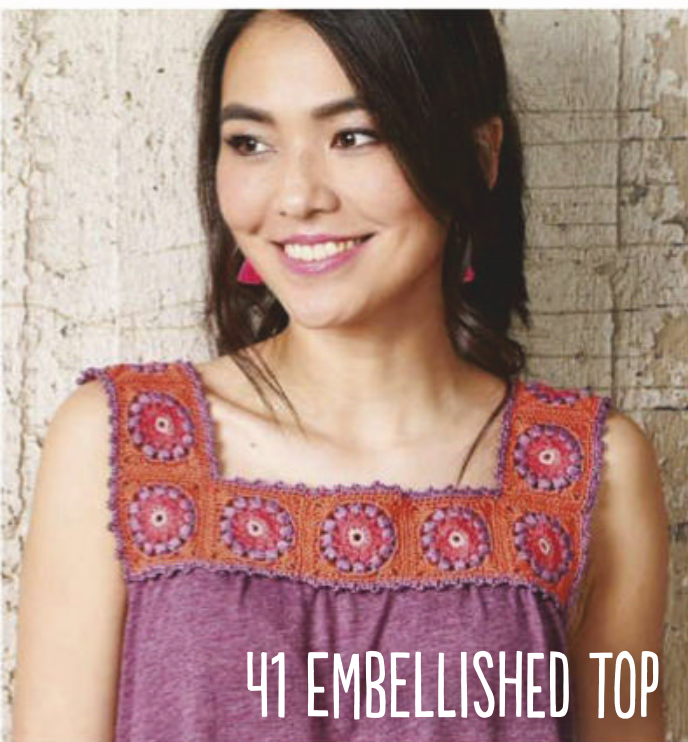
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52 LILIANA BUCE

We'd like to thank...

Congratulations to all the winners of our British Craft Awards, and thanks to all of you for voting for your favourites! We had a fun, fizz-fuelled evening, and you can discover the winners on page 72. Dedri Uys won Crochet Designer of the Year – and she's written her first column for us on page 32. Thrilled to have you, Dedri! In other news, we have everything you need for your Easter Instafeed. Try our wreath kit (p14), the super-cute egg cosies by Erinna Lee, our latest Hook to Hook challenge (p57), and our spring pastel collection. Hooks at the ready!



Sara

CONTRIBUTORS

Shout out to the creative brains behind this issue



FRAN MORGAN

Designer and teacher Fran is the designer behind our coral jumper on page 28. She says the secret to her success is patience, positive thinking and a sense of humour.



KAREN GEORGE

Karen has a passion for building multiple stitch patterns around a single motif. She loves sharing the finishing touches in her pattern designs, and you can make her granny scarf on page 64.



ESME CRICK

Esme describes herself as equal parts crochet designer, teacher and mum and she's never far from her hook. Be inspired by her beautiful geometric treetops throw on page 45.



VICKI ROBERTS

Vicki loves to hook ponchos, amongst many other things. This issue she's put her crafty talents into creating a sturdy overnight bag – you'll find it on page 75.

OTHER CONTRIBUTORS

Kate Bruning, Hannah Cross, Colette Earley, Lucy Evans, Samanta Fornino, Hayley Hall, Melissa Leapman, Erinna Lee, Emma Leith, Jenny May Forsyth, Becky Skuse, Dedri Uys, Susan Walsh

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INTRODUCING TWO NEW YARNS FROM *Scheepjes*

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80% Virgin Wool

*“A Whirl for the
serious crocheter”*



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Scheepjes Whirligig is a high-quality yarn made from 20% Alpaca and 80% Virgin Wool.

A *gigantic** 450g of sport weight yarn in a cake. Available in 15 colour combinations.

Scheepjes Whirligigette is a plain coloured yarn designed to match your choice of Whirligig.

The Venice Wrap (pictured), using Scheepjes Whirligig & Scheepjes Whirligigette. Available as a YARN the AFTER PARTY booklet.

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*Whirligig: GIG=Gigantic!

essentially unbeatable
essentials
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Hooked

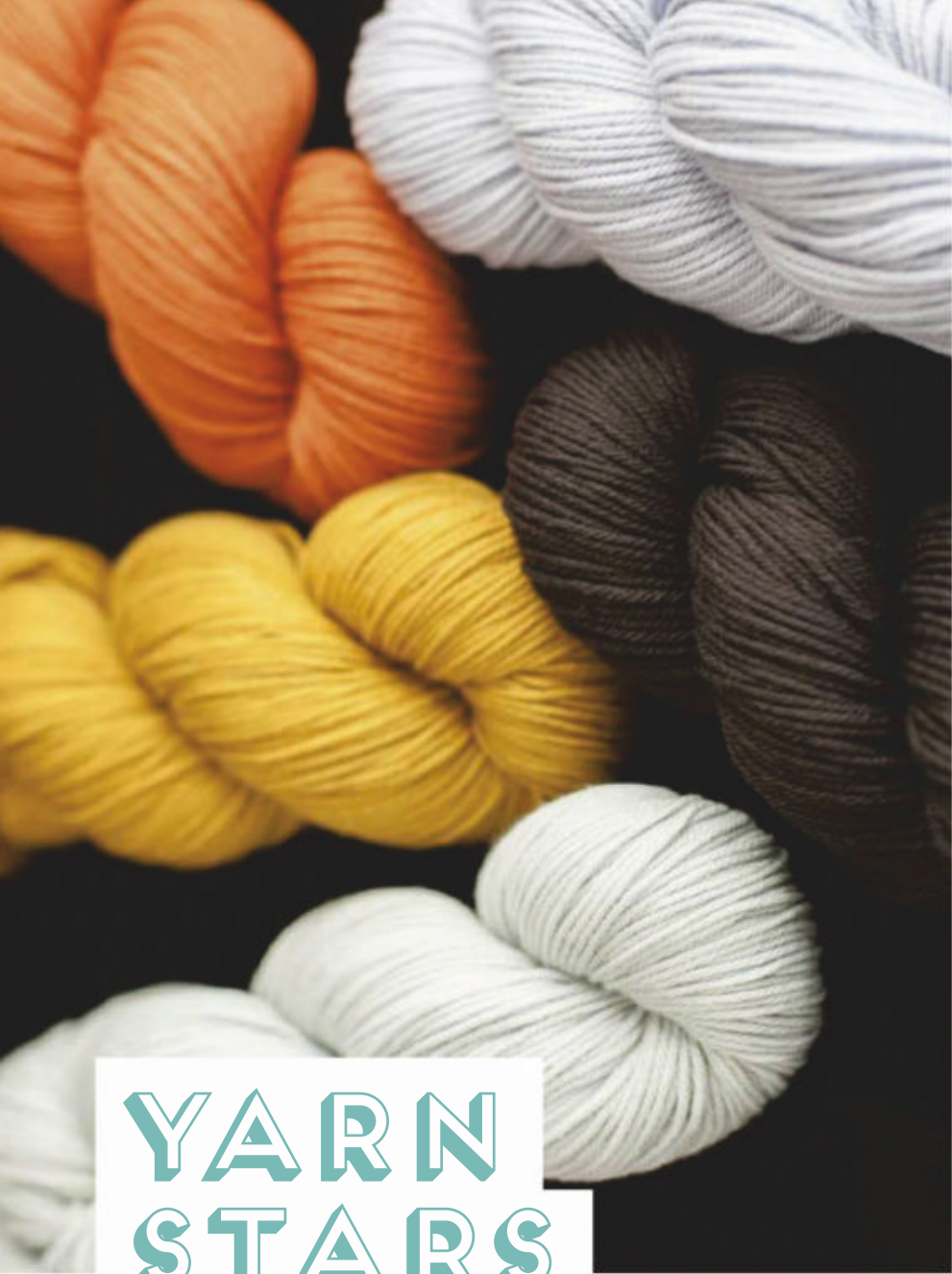
IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF



‘Pop’ goes the wool

Say ‘hell yes’ to eye-popping brights with West Yorkshire Spinners’ latest yarn drop ColourLab DK. The new collection of 18 solid and five self-striping shades are made from 100% British wool and are just the ticket for ‘look at me’ makes.

Check out our ColourLab yarn review on page 78, or jump right in and order online at www.wyspinners.com.



YARN STARS

Calling all shade seekers: Quince & Co have announced five hot new hues for their US-made extra-fine merino DK yarn Phoebe. Taking inspiration from the skies, these five shades are named after celestial bodies: sunny Sol, pale Luna, vibrant Vesta, velvety black Chiron, and soft Juno. Available in 100g balls, catch them, alongside Phoebe's other 14 shades at www.quinceandco.com.

MOOMIN MANIA

▼ Child favourites and animated Swedish stars *The Moomins* are getting the reboot treatment with their upcoming TV series *Moominvalley*, which follows the family dramas and adventures of the mythical gang. Always one to stay ahead of the curve, we've got a Moomin make for you in the next issue of *Simply Crochet* (83) – just look at this gorgeous fellow! Don't miss it!



COUNTRY ROADS

Have you booked your ticket to the Country Living Spring Fair yet? Taking place at Alexandra Palace between 28-31 March, it's a must for fans of country style, featuring over 350 independent, artisanal brands showcasing everything from jewellery and high-end fashion to home interiors and handmade accessories. Free talks will offer expert advice on subjects including health, lifestyle, beauty, fashion, families and social media, going green and bee- and hen-keeping, so you can live out your *Good Life* dreams. And after a busy day of shopping, visitors can enjoy live music at the CL Spring Garden, or a cheeky tipple in the Champagne Bar by Viking Cruises. For more information or to book, go to www.countrylivingfair.com.

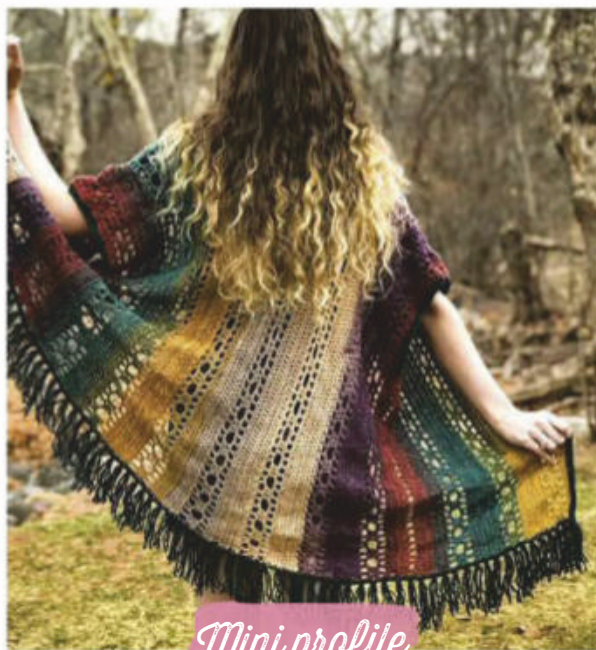
New styles

We Love...

One of the great mysteries in craft is how a pompom can take a make from WIP-looking to perfectly finished in the stitch of a bobble. Large granny square + pompoms? Boom – finished blanket. Bleak beanie + pompom? Alakazam – you've got yourself a bobble hat mister.

No one knows this more than Thread Head Knits Co, whose lustrous faux fur pompoms are works of art all in themselves. Their huge range covers every shade, plus variegated pompoms, and they've just announced three stunning new shades: Grizzly, Firefox and Cotton Candy. Demand for these fluffy finishers is HIGH, so purchase a few weeks in advance of use at www.threadheadknits.com.





Mini profile



HOOKED ON TILLY

"I learned to crochet when I was working for a resort," recounts blogger and knitting and crochet designer Bailey of

Hooked on Tilly. "I had a coworker who would come in everyday with a huge bag of projects and a different hat she made on her head. I couldn't get over how happy she was to talk about her projects and show off her unique designs; the thought that she made a physical object with her hands blew my mind. I wanted in. After few weeks of watching her I went ahead and purchased my first set of crochet hooks and some Lion Brand Wool Ease and never looked back." Since discovering crochet three years ago Bailey has built a large blog following, an army of 6,500 Instagram followers, plus another 7,800 YouTube fans who tune in to watch her tutorials and how-tos.

With so much content to come up with, how does she keep producing fresh ideas? "I find inspiration everywhere," confides Bailey. "My daily life, Pinterest, TV shows and more. I would also say that my the Bible is a huge source of inspiration for my work. My 'Genesis Kimono' (pictured above) is by far my most



"I would say my Bible is a huge source of inspiration for my work"

popular design, which was inspired by the a story within the book of Genesis called *The Coat of Colours*." Bailey's own favourite item was more of a labour of love: My favourite make would have to be my 'Mysa Top'. This design was my first of knit raglan. It was an ambitious make for me due to the fact I'd only been knitting for under one year. I was also designing the top myself, and it was tough going – it was ripped back and cried over for weeks. However, I am so proud to say it turned out exactly as I had hoped, and it now has pride of place in my closet."

Find Bailey on Instagram @hookedontilly or her YouTube channel Hooked on Tilly.

INSPIRING BOOKS



THE ART OF CROCHET BLANKETS

RACHELE CARMONA
(£18.99, Interweave)

A beautiful compilation of modern-inspired makes, this is a superb

choice for the advanced crocheter looking for a project to get their teeth into. The book also features a series of six profiles of modern makers, including Tula Pink and April Rhodes.



GET KNOOKING

LAURA STRUTT
(£18.99, CICO Books)

Part knitting, part crochet, *Get Knooking* is bringing this exciting new crossover craft to the world with 35 quick and easy patterns

to get you started, covering garments, gifts and decorations. The book comes with a 4mm bamboo crochet hook plus a length of cord, so you can get stuck in straight away!



CROCHET DOGS

MEGAN KREINER
(£9.49/£13.99, Thunder Bay Press)

Crochet your very own littlest pet shop with this 80-page instruction book with full illustration and

photographs. Choose from 10 different breeds – or don't, and make them all. Available as either an ebook or paperback including full materials to hook up the daschund and dalmation.



SEASONAL SCANDI CRAFTS

CHRISTIANE BELLSTEDT MYERS
(£12.99, CICO Books)

Cleverly organised by season, each section of this book features home and

décor projects inspired by Scandanavian seasonal traditions. Featuring over 45 projects in mediums including collage, painting and sewing, and an emphasis on natural materials, this is ideal for admirers of the Scandi style.

SUBS STARS!

◀ Every month, three subscribers win a prize as a thank you for their loyalty. This month, the winners (below) will each receive a set of KnitPro Waves crochet hooks. Check your issue next month to see if you're a winner!

Sarah Ruffhead, Sandy
Louise Wilkinson, Bury St Edmunds
Alison Whiteman, Chesterfield

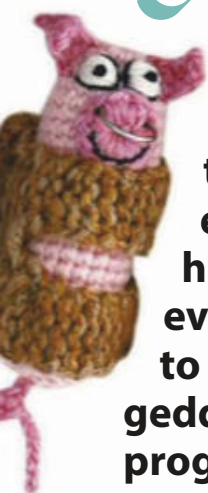
Immediate Media Company, publishers of *Simply Crochet*, Subs Stars giveaway T's & C's Prizes were dispatched before the on-sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.





BAKER STREET

This little piggy's going 'wee wee wee' all the way to Barcelona, as part of textile artist Kate Jenkins' upcoming exhibition Kate's Bakes. The designer has spent months knitting and crocheting everything from beret-topped baguettes to disgruntled croissants (cross-ants, geddit?) for the display. Follow her crafty progress on Instagram @kjcardigan.



New arrival

LARGING IT

Q: What does the 'gig' in Scheepjes' new Whirligig and Whirligigette yarn ranges stand for? A: Gigantic, and measuring up at 1,000 monster metres it's a moniker well earned. The DK yarns are made up of 20% alpaca and 80% virgin wool, and Whirligig comes in 15 colour-changing shades, while Whirligigette feature seven block colours. Check out the full collection for yourself at www.scheepjes.com.

CROCHET CLUBHOUSE

▼ Since our Hook 'N' Learn reached its bobble-bordered conclusion, the thousands of members of the accompanying Facebook group might have been wondering what would become of the bustling forum. Well, fret ye not as it has now become SCtreblemakers, the place to be for sharing pictures of your makes, asking crochet questions and generally chit-chatting about *Simply Crochet*. Find it on Facebook today for even more inspiration and advice from your fave mag.



Book launch

A GOOD READ

Folk from the South-West, note down April 13 in your diary – there's a double crochet book launch at Wool in Bath! Emma Leith and Kate Eastwood are launching their respective new books, *Mindful Crochet* and *Crocheted Wreaths & Garlands*. With a meet and greet, book signing, free fizz and cakes, a goodybag for the first 25 book-purchasers, AND a 20% discount for selected products, it's an event not to be missed. Find Wool Bath online at www.woolbath.co.uk.

Cute project

Best in show

This amigurumi poodle dog has stolen our heart and when we asked for it back, we realised it had melted. He's the loving consequence that comes of hooking up Solid And Marl's poodle crochet kit, a set with everything you need to whip up your own perfect pet – even down to the darning needle and stitch marker. Created from 100% fine fibre lambswool (and a whole lot of loop stitches), the flopsy floofer is a teacup-sized delight that's a joy to gift either fully formed, or as a project in his stylish 'birthing kennel' (gift box). And just wait till you see how well trained he is with 'stay' and 'play dead'. Alternatively you can also buy the pattern as a digital download. Check him out at www.solidandmarl.com.





WILD & WOOLLY, TAMED

London's Wild and Woolly has undergone a major refurb to better suit its needs. "The shop had begun to feel quite cramped," says owner Anna Feldman. Drawing on ideas from tool shops and grocery stores, Anna found innovative ways to display product within a tight space. But what do the regulars think? "Response has been warm and positive," says Anna. We can't wait to check it out!



WINNING DESIGN

This awards season, present family and friends with an accolade to call their own with Lucy Collins' trophy pattern! Lucy says: "I got a request to make this pattern, and I thought it was an interesting idea. Compared to the amigurumi figures I normally design it was a challenge to make a more realistic-looking figure for the statuette, whilst still keeping a simplified style." Check it out in Lucy's Etsy shop [lucyravenscar](https://www.etsy.com/shop/lucyravenscar).



out & about

Skills, shows & events

APR 6-7 Crafting at Ally Pally

£11.15, Alexandra Palace, London,
www.alexandrapalace.com

APR 20 Learn to Crochet: Face Cloths

£38, The Makery, Bath
www.themakery.co.uk

APR 11 Improvers C2C Blanket Workshop

£38.50, Tea & Crafting, London
www.teaandcrafting.co.uk

MAY 18 How to Crochet Workshop

£55, baa ram ewe, Leeds,
www.baaramewe.co.uk

MAY 18-19 Wool@J13

£5.50-£12, Staffordshire
www.wool-j13.uk



5 FAB FINDS

Easter

We've hunted out a basket of Easter treasures

1



'EAR ME NOW

We thought these snub-nosed cuties couldn't get any sweeter – then we spied those fluffy tails! Available in six sizes with an option for non-slip soles. Sniff these slippers out on Etsy at [Jayneanncrochet](https://www.etsy.com/shop/Jayneanncrochet).

2



Image by Larissa Workman

CHICK LIT

Ira Rott's easy nine-page pattern for a 'chicken cocoon' and hat might just break the internet. Experience the cuteness first-hand at irarott.com

EGGED ON

Even Easter cannot escape amigurumi's ascendancy. This free pattern skips the choc but still delivers on sweetness. Find it at zeensandroger.wordpress.com

3



4



MINT TULIP

This free pattern cleverly adapts a Bella Coco YouTube tutorial to come up with these zingy tulip headbands. See letsdosomethingcrafty.com for the full tutorial.

FUN IN A BUNNY

Grab a hook and get making – this £4.31 pattern is versatile enough to justify whipping up a warrenful. Use these fellows for coasters, brooches, garlands and more.



5



YOU WILL NEED

- Use your cover gift or oddments of any DK yarn:
Green
Yellow
Pink
- A 2.5mm (US C/2) hook (not included in gift)
- 50cm ribbon, approx 7.5mm wide
- Wooden ring, 7cm diameter

TENSION

Tension is not critical, but may affect yarn quantities required

MEASUREMENTS

Wreath measures 10cm (4in) in diameter

ABBREVIATIONS

French knot Secure yarn on WS and bring needle to the front; using your thumb and forefinger, hold the yarn a few cm above the point where it comes out of the fabric; keeping it taut, twist the needle around the yarn beneath your fingers 3 times, then take the needle back through the fabric, close to where it came up

For a full list, see page 92



Spring fling

Feel the joys and optimism of the season with Paula Green's little Easter wreath

Spring has sprung, and also wound its way around our Easter wreath. Create the basic wreath, then experiment with your own pretty floral arrangements.

NOTES

The Wreath Base is worked around the wooden ring, then flowers are added for decoration.

SPRING WREATH

BASE

Join Green with a ss around the wooden ring.

Round 1 (RS) Ch1 (does not count as st throughout), work 60dc evenly around ring, ss in first dc. [60 sts]

Round 2 Ch1, dc in each st around.

Round 3 Ch1, *dc in next st, htr in next st, 3tr in next st, htr in next st, dc in next st; rep from * 11 times more, ss in first dc. [84 sts]

Fasten off and weave in ends.

DAISIES (MAKE 6)

Make 3 using Yellow and 3 using Pink. Make a magic loop.

Round 1 (Ch3, ss into loop) 6 times.

[6 petals]

Pull magic loop tight to close. **Fasten off.**

Using Yellow for the Pink Daisies and Pink for the Yellow Daisies, make a French knot into the centre of each flower and leave long tails to secure the Daisies to the Wreath.

TO FINISH

Using the photo as a guide, sew 3 Daisies to each side of the Wreath. Cut the ribbon in half. Make a small bow with one piece and sew it to the base of the Wreath. Thread the second piece of ribbon through the loop at the back of the Wreath.

DESIGN
FROM
FINLAND

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the story of
our Nordic roots,
our family and
our dedication
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THE ELEPHANT IN THE ROOM

You bet we're going to talk about it. Luxury Bo Peep DK means he's ultra-soft (as all toys should be) and with his herd of matching accessories you can rest assured you're making an elephant – and bedroom – they'll never forget.

smile

HIP
HIP
HOORAY!



LOTS OF
SPEEDY
MAKES



BEDDED BLISS

You'll sleep happily ever after nestled in
among these fresh pastel treasures

PASTEL HOME IDEAS



PASTEL-LA-VISTA, BABY

Say goodbye to bare bedframes with this pleasing beaded bunting, a pastel hotchpotch of pompoms, tassels and assorted crocheted bobbles. Tailor the length to suit your headboard.

DAY DREAMY

Putting the 'tile' in 'tactile', these pretty cushions are the easy-but-effective outcome of simple squares stitched together. Scatter them amongst your pillows as an invitation to weary heads.





PASTEL HOME IDEAS



INNER CIRCLE

Pompoms add the requisite cute-factor to this mesmerising mandala rug. As well as soft underfoot flooring, the mat could work as a throw, or suspended as a wall hanging.

READY, BEDDY, GO

It'll be a sub-sheet scramble once this bold blanket beds in. The stripe-and-square combo give it a casual vibe, while Bo Peep DK's Falkland Island Wool blend turns comfort up to 11.

ELEPHANT

Give tots their very own guard elephant to ensure soothing naps. By Samanta Fornino.

■ West Yorkshire Spinners Bo Peep Luxury Baby DK (52% Falkland wool, 48% nylon, 50g/112m)

FOR STRIPED ELEPHANT

1 ball of each: Raindrop (460), Apple (213), Seahorse (293), Dolly (634), Pumpkin (276), Tooth Fairy (011)

FOR WHITE ELEPHANT

3 balls of Tooth Fairy (011)
1 ball of each: Seahorse (293), Robot (677)

■ A 3mm (US C/2 or D/3) hook

■ A pair of safety eyes

■ Stitch marker

■ Toy stuffing

TENSION

Tension is not critical, but may affect yarn quantities required

MEASUREMENTS

Elephant measures approx 19cm (7½in) tall

NOTES

Pattern is worked in the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

Cut yarns after each colour change.

Always change to new colour on the last yrh of the last dc in old colour.

The pattern is written for the colour changes of the Striped Elephant. See notes at the beginning of each section for colours for the Two-colour Elephant.

ELEPHANT

TRUNK AND HEAD

For the White Elephant work in Seahorse for the first 3 rounds, then Tooth Fairy throughout.

Using 3mm hook and Seahorse, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc into the loop. [6 sts]

Rounds 2-3 Dc in each st around.

Change to Raindrop.

Round 4 2dc in each st around. [12 sts]

Rounds 5-6 Dc in each st around.

Change to Dolly.

Round 7 Dc in next 6 sts, (2dc in next st) 6 times. [18 sts]

Rounds 8-9 Dc in each st around.

Change to Apple.

Round 10 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Rounds 11-12 Dc in each st around.

Change to Pumpkin.

Round 13 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Rounds 14-15 Dc in each st around.

Change to Raindrop.

Round 16 (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

Rounds 17-18 Dc in each st around.

Change to Seahorse.

Rounds 19-21 Dc in each st around.

Change to Pumpkin.

Round 22 (Dc in next 5 sts, 2dc in next st) 6 times. [42 sts]

Rounds 23-24 Dc in each st around.

Change to Apple.

Round 25 (Dc in next 6 sts, 2dc in next st) 6 times. [48 sts]

Round 26 (Dc in next 7 sts, 2dc in next st) 6 times. [54 sts]

Round 27 (Dc in next 8 sts, 2dc in next st) 6 times. [60 sts]

Change to Dolly.

Rounds 28-29 Dc in each st around.

Place the safety eyes between Rounds 28-29.

Round 30 (Dc in next 9 sts, 2dc in next st) 6 times. [66 sts]

Fasten off and weave in ends.

LEGS (MAKE 4)

For the White Elephant work in Seahorse for the first 4 rounds, then Tooth Fairy throughout.

Using Pumpkin, make a magic loop.

Round 1 (RS) Ch1, 8dc into the loop. [8 sts]

Round 2 2dc in each st around. [16 sts]

Round 3 (Dc in next st, 2dc in next st) 8 times. [24 sts]

Round 4 (Dc in next 2 sts, 2dc in next st) 8 times. [32 sts]

Change to Apple.

Round 5 Dc in bl of each st around.

Rounds 6-7 Dc in each st around.

Change to Raindrop.

Rounds 8-10 Dc in each st around.

Change to Seahorse.

Rounds 11-13 Dc in each st around.

Change to Raindrop.

Rounds 14-16 Dc in each st around.

Ss in next st and **fasten off**. Weave in ends.

JOIN INSIDE OF LEGS FOR UNDERSIDE OF BODY

Place the Legs next to each other in a 2x2 formation.

Using Raindrop, or Tooth Fairy for White Elephant, rejoin yarn with a ss to any stitch of one Leg.

Round 1 Ch1, dc in same st as ss, dc in each of next 5 sts, (pick up next Leg and dc in each of first 6 sts) 3 times. [24 sts]

Round 2 (Dc2tog) 12 times. [12 sts]

Round 3 (Dc2tog) 6 times [6 sts]

Fasten off, leaving a long tail.

MAIN BODY

Use Tooth Fairy throughout for White Elephant.

Using Dolly, rejoin yarn with a ss to 2nd free stitch on any Leg.

Round 1 (RS) Ch1, dc in same st as ss, dc in next 23 sts, dc2tog over last st of Leg and first st of next Leg, *dc in next 24 sts, (dctog) over last st of Leg and first st of next Leg; rep from * twice more. [100 sts]

Sew the small holes between the Body and the Underside closed.

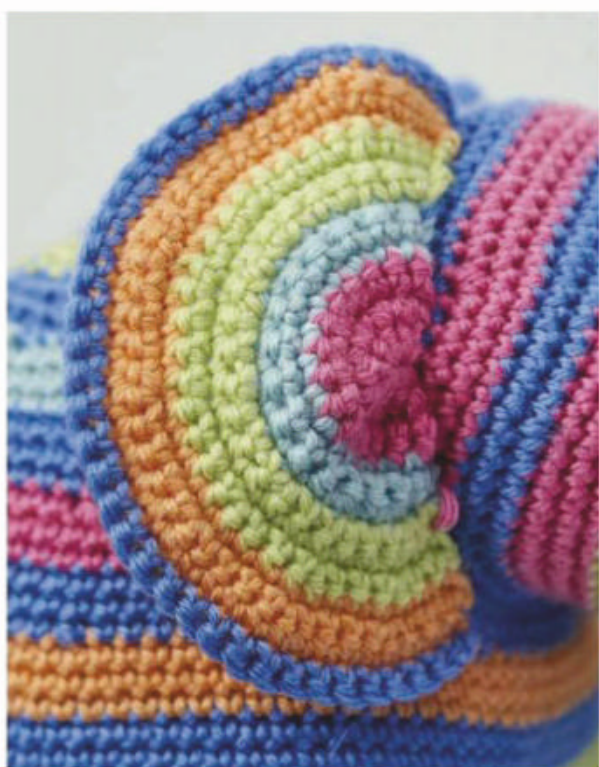
Stuff the Legs and continue to stuff as you work.

Round 2 (Dc in next 4 sts, 2dc in next st) 20 times. [120 sts]

Round 3 Dc in each st around.

Change to Raindrop.

Round 4 (Dc in next 8 sts, dc2tog) 12 times. [108 sts]



Rounds 5-6 Dc in each st around.

Change to Apple.

Round 7 Dc in each st around.

Round 8 (Dc in next 7 sts, dc2tog) 12 times. [96 sts]

Round 9 Dc in each st around.

Change to Raindrop.

Rounds 10-12 Dc in each st around.

Change to Pumpkin.

Rounds 13-15 Dc in each st around.

Change to Raindrop.

Round 16 (Dc in next 6 sts, dc2tog) 12 times. [84 sts]

Round 17 Dc in next 32 sts, now join the Trunk to the Elephant's Body by holding Trunk against Body (with RS together) and, working through both sets of sts, work dc in each of next 20 sts of Trunk and Body, continue on Body, working dc in each of next 32 sts. [84 sts]

Continue to work in dc, following Body and outer edge of the Trunk as follows:

Change to Dolly.

Round 18 Dc in each st around. [110 sts]

Round 19 Dc in each st around.

Round 20 (Dc in each of next 8 sts, dc2tog) 11 times. [99 sts]

Change to Raindrop.

Round 21 Dc in each st around.

Round 22 Dc in next 30 sts, (dc2tog) 3 times, dc in next 12 sts, dc2tog, dc in next 12 sts, (dc2tog) 3 times, dc in next 31 sts. [92 sts]

Round 23 Dc in next 44 sts, (dc2tog) twice, dc in each of next 44 sts. [90 sts]

Change to Seahorse.

Round 24 (Dc in next 7 sts, dc2tog) 10 times. [80 sts]

Round 25 (Dc in next 6 sts, dc2tog) 10 times. [70 sts]

Round 26 (Dc in next 5 sts, dc2tog) 10 times. [60 sts]

Change to Raindrop.

Round 27 (Dc in next 4 sts, dc2tog) 10 times. [50 sts]

Round 28 (Dc in next 3 sts, dc2tog) 10 times. [40 sts]

Round 29 (Dc in next 2 sts, dc2tog) 10 times. [30 sts]

Change to Apple.

Round 30 Dc in each st around.

Round 31 (Dc in next 4 sts, dc2tog) 5 times. [25 sts]

Round 32 (Dc in next 3 sts, dc2tog) 5 times. [20 sts]

Change to Raindrop.

Round 33 (Dc in next 3 sts, dc2tog) 4 times. [16 sts]

Round 34 (Dc in next 2 sts, dc2tog) 4 times. [12 sts]

Round 35 (Dc in next 2 sts, dc2tog) 4 times. [8 sts]

Fasten off, leaving a long tail.

Weave the tail through the last 8 sts, pull

tight to close.

TUSKS (MAKE 2)

Using Tooth Fairy, or Robot for White Elephant, make a magic loop.

Round 1 (RS) Ch1, 6dc into the loop. [6 sts]

Round 2 Dc in each st around.

Round 3 (Dc in next st, 2dc in next st) 6 times. [12 sts]

Rounds 5-7 Dc in each st around. Ss in next st and **fasten off**.

EAR (MAKE 2)

For White Elephant work (1 round of Seahorse, 2 rounds of Tooth Fairy) throughout.

Using 3mm hook and Dolly, make a magic loop.

Round 1 (RS) Ch1, 6dc into the loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Change to Seahorse.

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Round 5 (Dc in next 3 sts 2dc in next st) 6 times. [30 sts]

Round 6 (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

Change to Apple.

Round 7 (Dc in next 5 sts, 2dc in next st) 6 times. [42 sts]

Rounds 8-9 Dc in each st around.

Change to Pumpkin.

Rounds 10-12 Dc in each st around.

Change to Raindrop.

Round 13 Dc in each st around, ss in next st.

Fasten off and weave in ends.

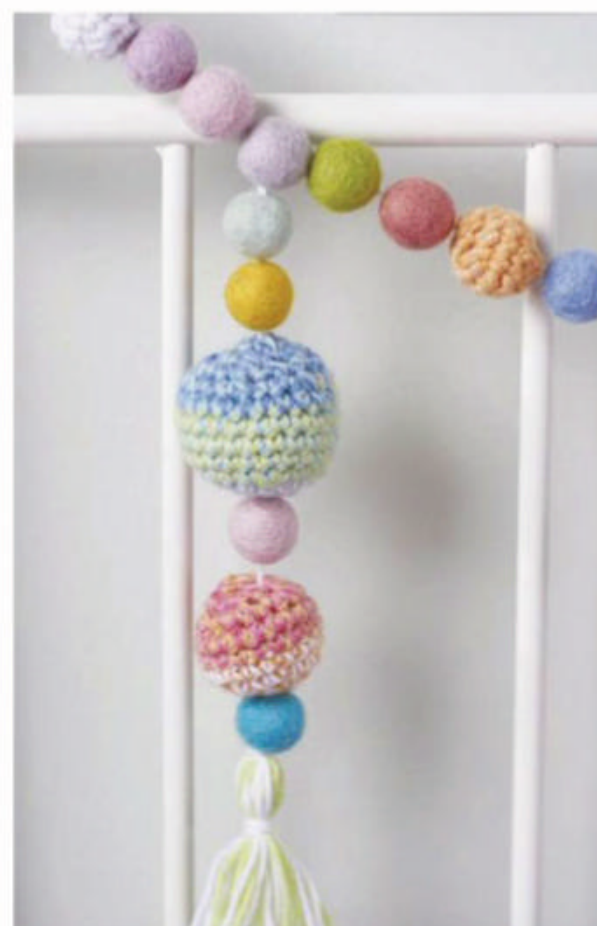
TASSEL TAIL

Make a Tassel using Pumpkin, or Seahorse for White Elephant as follows:

Wrap yarn held double approx 10 times around a 6cm length of strong card. Cut yarn. Cut a short length of yarn, thread it underneath one end of the wrapped yarn and tie tightly in a knot, leaving the tails ends to hang with. This is the top of the Tassel. At opposite end, cut the wrapped yarn and let the cardboard fall out. Cut another short length of yarn and tie it around the top end of the Tassel, approx 1cm from the top to create a bulb.

TO FINISH

Sew Tusks to each the side of the Trunk. Fold curved edge of Ears and sew to Head, using photo as guide. Sew the Tail on the back of the Elephant.



BUNTING

A jewellery sort of take on flag-style bunting, designed by Emma Leith.

■ West Yorkshire Spinners Bo Peep Luxury Baby DK (52% Falkland wool, 48% nylon, 50g/112m), 1 ball of each: Tooth Fairy (011), Pumpkin (276), Dolly (634), Seahorse (293), Raindrop (460), Apple (213)

■ A 4mm (US G/6) hook

■ 43 felt balls, 2cm or 3cm diameter

TENSION

Tension is not critical, but may affect yarn quantities required

MEASUREMENTS

Can be made as long or short as desired

NOTES

Pattern is worked in the amigurumi method.

Work stitches continuously in a spiral without

closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work. Hold 2 strands of yarn together throughout.

BUNTING

LARGE BAUBLE (MAKE 3)

Bauble 1: use one strand each of two different colours held together throughout. Baubles 2 and 3: use one strand each of two different colours, changing to two new colours on Rounds 4 and 8. We used colours in the following sequence: Tooth Fairy and Seahorse or Tooth Fairy and Apple. Apple and Seahorse or Apple and Pumpkin. Seahorse and Raindrop or Seahorse and Dolly.

Using a 4mm hook and chosen colour, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc into the loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 (2dc in next st, dc in next 2 st) 6 times. [24 sts]

Rounds 5-8 Dc in each st around.

Round 9 (Dc2tog, dc in next 2 st) 6 times. [18 sts]

Round 10 (Dc in next st, dc2tog) 6 times. [12 sts]

Fill firmly with toy stuffing.

Round 11 (Dc2tog) 6 times. [6 sts]

Fasten off, leaving a long tail. Thread tail end onto tapestry needle, weave through rem sts and pull tight to close. Weave end into Bauble.

MEDIUM BAUBLE (MAKE 5)

For Baubles 1-3, change colour on Round 5 and use the following colour combinations of two strands:

Bauble 1: Pumpkin and Tooth Fairy, changing to Pumpkin and Dolly.

Bauble 2: Seahorse and Tooth Fairy, changing to Seahorse and Raindrop.

Bauble 3: Apple and Tooth Fairy, changing to Apple and Seahorse.

Bauble 4: Tooth Fairy and Apple throughout.

Bauble 5: Tooth Fairy and Seahorse throughout.

Using a 4mm hook and chosen colour, make a magic loop.

Rounds 1-3 (RS) As Rounds 1-3 of Large Bauble. [18 sts]

Rounds 4-6 Dc in each st around.

Round 7 (Dc in next st, dc2tog) 6 times. [12 sts]

Fill firmly with toy stuffing.

Round 8 (Dc2tog) 6 times. [6 sts]

Fasten off, leaving a long tail. Thread tail end

onto tapestry needle, weave through rem sts and pull tight to close. Weave end into Bauble.

SMALL BAUBLE (MAKE 6)

Make 1 in each colour using 2 strands of the same colour throughout.

Using a 4mm hook and chosen colour, make a magic loop.

Rounds 1-2 (RS) As Rounds 1-2 of Large Bauble. [12 sts]

Rounds 3-4 Dc in each st around.

Fill firmly with toy stuffing.

Round 8 (Dc2tog) 6 times. [6 sts]

Fasten off, leaving a long tail. Thread tail end onto tapestry needle, weave through rem sts and pull tight to close. Weave end into Bauble.

TASSELS (MAKE 7)

Make each Tassel using Tooth Fairy with any other colour.

Wrap yarn held double approx 10 times around a 6cm length of strong card. Cut yarn. Cut a short length of yarn and thread it underneath one end of the wrapped yarn and tie tightly in a knot, leaving the tails ends to hang with. This is the top of the Tassel. At opposite end, cut the wrapped yarn and let the cardboard fall out. Cut another short length of yarn and tie it around the top of the Tassel, approx 1cm from the top to create a bulb.

TO MAKE UP

First, make 3 large Bauble strands as follows: Secure 1 Tassel onto a felt ball then thread felt ball onto a short length of Tooth Fairy yarn; next thread 1 medium (mixed colour) Bauble, 1 felt ball, 1 large Bauble, 3 felt balls. **Fasten off** yarn.

Now allowing a 60cm tail, thread 2 felt balls, 1 small Bauble, 2 felt balls, 1st large Bauble strand as made above, 2 felt balls, 1 small

Bauble, 3 felt balls, 1 medium Bauble, 3 felt balls, 1 small Bauble, 2 felt balls, 2nd large Bauble strand, 2 felt balls, 1 small Bauble, 3 felt balls 1 medium Bauble, 3 felt balls, 1 small Bauble, 2 felt balls, 3rd large Bauble strand, 2 felt balls, 1 small Bauble, 2 felt balls, leave a 60cm tail. **Fasten off**.

With each 60cm tail, ch20, join with a ss into beg ch to form loop to hang garland. Weave in ends. Add a Tassel to each felt ball that sits either side of medium Baubles.

CUSHION

Flip from blooms to stitches with this trad-style cushion by Emma Leith.

- West Yorkshire Spinners Bo Peep Luxury Baby DK (52% Falkland wool, 48% nylon, 50g/112m), 1 ball of each: Raindrop (460), Apple (213), Seahorse (293), Dolly (634), Pumpkin (276), Tooth Fairy (011)
- A 3.5mm (US E/4) hook
- A zip, 30cm
- A 30x30cm cushion pad

TENSION

Rounds 1-3 of Circle Motif measure 7cm (2¾in) across

MEASUREMENTS

Cushion measures 32x32cm (12¾x12¾in)

NOTES

Use Tooth Fairy as directed throughout the pattern. All other colours can be used freely. When directed to join a new colour you can pick from the colours above to create a one of a kind cushion.

CUSHION

FRONT

CIRCULAR SQUARE MOTIF (MAKE 9)

Using 3.5mm hook and chosen colour, ch6, ss



to first ch to join into a ring.

Round 1 (RS) Ch3 (counts as tr here and throughout), 11tr into the ring, ss to top of beg ch-3 to join. [12 sts]

Fasten off.

Round 2 Join next colour with a ss to any st, ch3, tr in same st, 2tr in each st around, ss to top of beg ch-3. [24 sts]

Fasten off.

Round 3 Join next colour with a ss to any sp between 2-tr groups, ch3, 2tr in same sp, (3tr in next sp between 2-tr groups) 11 times. [36 sts]

Round 4 Join Tooth Fairy with a ss to any space between 3-tr groups, ch4 (counts as dtr), (2dtr, ch2, 3dtr) into same sp as ss (to make first corner), 3tr in next 2 sps between 3-tr groups, *(3dtr, ch2, 3dtr) in next space (to make second corner), 3tr in next 2 sps between 3-tr groups; rep from * twice more, ss to top of beg ch-4. [48 sts]

Fasten off.

Round 5 Join any colour with a ss in any ch-2 sp, ch1 (does not count as st throughout), (2dc, ch2, 2dc) in same sp as ss, skip next tr, dc in next 11 sts to next ch-2 corner sp, *(2dc, ch2, 2dc) in ch-2 corner sp, skip next st, dc in next 11 sts; rep from * twice more, ss to first dc. [60 sts]

JOIN MOTIFS

Using Tooth Fairy and holding 2 Squares with WS together, line up the sts of one side and join with a ss to back loops only of right-most corner ch-2 sp, ch1 (does not count as st), dcbl in each st and next corner ch-sp, then pick up next 2 Squares and join with dc in the same way. Continue to join all 9 Squares, both vertically and horizontally, in a 3x3 grid formation, to make one large Square. Weave in ends.

BORDER

Round 1 With RS facing, join Tooth Fairy with a ss to any corner ch-2 sp, ch1, *(2dc, ch1, 2dc) in ch-2 corner sp, dc in each of next 45 sts; rep from * 3 times more, ss in first dc to join. [49 dc along each side; ch-1 sp for each corner]

Fasten off.

Round 2 Join any colour with a ss in any ch-1 corner sp, ch1, 2dc in same sp, *dc in next 17 sts changing to any colour on last yrh of last dc, dc in next 15 sts changing to next colour on last yrh of last dc, dc in next 17 sts, (2dc and ch2) in next ch-1 corner sp, change to next colour, 2dc in same corner sp; rep from * 3 times more, omitting last 2 dc, ss in first dc. [53 dc along each side; ch-2 sp for each corner]

Fasten off.

Round 3 Join Tooth Fairy with a ss in any ch-1 corner sp, ch1, 3dc in same corner sp, dc in each st to next corner sp, *3dc in corner sp, dc in each st to next corner sp; rep from *

twice more, ss in first dc.

[55 dc along each side, plus central corner dc]

Fasten off and weave in ends.

BACK

LINEN STITCH SQUARE (MAKE 2 WARM AND 2 COOL)

For Warm Squares work sequence of Tooth Fairy, Dolly, Pumpkin and Apple.

For Cool Squares work sequence of Tooth Fairy, Seahorse, Apple and Raindrop.

For all Squares, make beg ch using Tooth Fairy and make every 3rd row Tooth Fairy. Alternate each of the 3 rem colours in a repeating sequence.

Using 3.5mm hook and Tooth Fairy, ch26.

Row 1 (RS) Dc in 4th ch from hook (skipped ch count as dc and ch1), (ch1, skip next st, dc in next st) to end, changing to next colour on last yrh of last dc, turn.

[12 dc and 12 ch-1 sps]

Row 2 Ch2 (counts as ch-1 sp), dc in next ch-1 sp, (ch1, skip next dc, dc in next ch-1 sp) to end, turn.

Repeat Rows 2 until you have worked a total of 25 rows.

Fasten off and weave in ends.

Position Squares with Warm Square rows running in opposite direction to Cool Squares. Hold 2 opposing Squares together with WS facing each other and use dc to join 4 Squares together to make 1 large Square.

BORDER

Round 1 (RS) With RS facing, join Tooth Fairy with a ss to any corner, ch1, *work 23 dc across first small Square then work dc2tog

over last st of first Square and first st of next Square, then work 23 dc across second small Square, (2dc, ch2, 2dc) in corner st; rep from * 3 times more, ss in first dc to join.

[51 dc along each side plus ch-2 corner sp]

Round 2 Ch2 (counts as htr), htr in each st to next ch-1 corner sp, (5htr) in same ch-2 space (to make corner); rep from * 3 times more, ss in top of beg ch-2.

[55 htr along each side plus central corner htr]

Fasten off.

TO FINISH

Place 2 large Squares flat, side by side, with WS uppermost. Position zip. Pin zip in place along one edge of each cushion piece and sew into place.

To join cushion pieces, hold both Squares with WS together and with zip end at top. Work into sts of both pieces throughout to join the 2 sides together as follows:

Join Apple with a ss to corner st on left-hand side of zip, ch1, (does not count as st), (3dc in corner st (to make first rounded corner), dc in each st to next corner st) 3 times.

Depending on length of zip, work dc through both sts up to the start of the zip join, then work dc into just the front-facing cushion square along length of zip, then work dc through both sts when you reach the other end of the zip join until you reach the beg dc, ss in first dc to join.

Fasten off and turn work.

Rejoin yarn in first st where zip joins, work 1dc into each st to end of zip, ss in next st.

Fasten off and weave in all ends.



RUG

Add hooky flair to bare floorboards.

Designed by Samanta Fornino.

- West Yorkshire Spinners Re:Treat (100% wool, 100g/140m), 8 balls of Pure (010)
- West Yorkshire Spinners Bo Peep Luxury Baby DK (52% Falkland wool, 48% nylon, 50g/112m), 1 ball of each Raindrop (460), Seahorse (293), Dolly (634), Apple (213), Pumpkin (276)
- A 8mm (US L/11) hook
- Clover pompom maker, size Large (available from www.woolwarehouse.com)

TENSION

Tension is not critical but will affect yarn quantities required

MEASUREMENTS

Rug measures approx 108cm (42½in) diameter

NOTES

Use yarn held doubled throughout.

RUG

Using an 8mm hook and Pure, make a magic loop.

Round 1 Ch4 (counts as a dtr throughout), 31dtr into the loop, ss in top of beg ch-4 to join. [32 sts]

Round 2 Ch5 (count as dtr, ch1), (dtr in next dtr, ch1) 31 times, ss in 4th of beg ch-5. [32 dtr, 32 ch-1 sps]

Round 3 Ch1 (does not count as a st throughout), dc in st at base of ch-1, (ch5, skip next ch-sp, dc in next dtr) around, ss to top of beg dc. [32 ch-5 sps]

Round 4 Ss in next 3 ch, (ch5, dtr) in same ch (ch5 counts as dtr, ch1), ch1, *(dtr, ch1, dtr) in third ch of next ch-5 sp, ch1; rep from * around, ss to 4th ch of beg ch-5. [64 dtr, 64 ch-1 sps]

Round 5 Ss in next ch-1 sp, ch1, dc in st at base of ch, ch5, skip (dtr, ch-1 sp, dtr) dc in next ch-1 sp; rep from * around, ss to beg dc. [32 dc, 32 ch-5 sps]

Round 6 Ss in next 3 ch, ch4, 4dtr in st at base of ch, ch4, (dc in next ch-5 sp, ch4, 5dtr in third ch of next ch-5 sp, ch4) around, dc in next ch-5 sp, ch4, ss to top of beg ch-4. [16 5-dtr groups, 32 ch-4 sps]

Round 7 Ch4 (counts as dtr), (ch1, dtr in next dtr) 4 times, *ch4, dtr in next dtr, (ch1, dtr in next dtr) 4 times; rep from * around, ch4, ss in top of beg ch-4. [80 dtr, 16 ch-4 sps]

Round 8 Ss in next ch-1 sp, ch4, 2dtr in same sp, (ch2, 3dtr) in each ch-1 sp around, ss to top of beg ch-4. [64 3-dtr groups]

Round 9 Ch1, (dtr3tog over next 3 dtr, ch5) around, ss to top of first dtr3tog. [64 dtr3tog, 64 ch-5 sps]

Round 10 Ss in each of next 3 ch, (ch5, dc in third ch of next ch-5 sp) around, working last dc in same st at base of beg ch-5.

Rounds 11-17 Repeat Rounds 4-10.

Fasten off.

POMPOMS

Make 4 Pompoms each using (Pure and Apple), (Pure and Pumpkin), Make 3 pompoms each using (Pure and Raindrop), (Pure and Seahorse), (Pure and Dolly).

TO FINISH

Sew the 17 Pompoms evenly around the edge of the Rug.

BLANKET

The connoisseurs' choice for cuddling up.

Designed by Sara Huntington.

- West Yorkshire Spinners Bo Peep Luxury Baby DK (52% Falkland wool, 48% nylon, 50g/112m)
- 6 balls of Tooth Fairy (011)
- 3 balls of Pumpkin (278)
- 2 balls of each: Apple (213), Seahorse (293) (293), Dolly (634), Raindrop (460)
- A 3.5mm (US E/4) hook

TENSION

Each Motif measures 15x15cm (6x6in)

MEASUREMENTS

Blanket measures approx 96x132cms (34½x52in)

NOTES

Blanket is made up of 4 sections. Each section has a strip of 6 Motifs with rows worked onto one long edge. All sections are then joined at the end with a final strip of 6 Motifs, before a border is added.

BLANKET

MOTIF 1 (MAKE 6)

Using Apple, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 2tr into loop, ch2, (3tr, ch2) 3 times, ss into top of beg ch-3. [12 sts]

Fasten off.

Join Tooth Fairy into any ch-2 sp.

Round 2 (RS) Ch1 (does not count as st throughout), *(dc, ch2, dc) in ch-2 sp, dc in next 3 sts; rep from * 3 times more, ss to beg dc. [20 sts]

Fasten off.

Join Pumpkin into any ch-2 sp.

Round 3 Ch5, (counts as tr, ch2), tr in same sp, *tr in each st to next ch-sp,** (tr, ch2, tr) in next ch-2 sp; rep from * 3 times more ending last repeat at **, ss to 3rd ch of beg ch-5. [28 sts]

Fasten off.

Join Tooth Fairy into any ch-sp.

Round 4 Ch1 *(dc, ch2, dc) in ch-2 sp, dc in each st to next ch-2 sp; rep from * 3 times more, ss into first dc to close. [36 sts]

Fasten off.

Join Seahorse into any ch-2 sp.

Rounds 5-9 Repeat Rounds 3-4 using Tooth Fairy for all even-numbered rounds, Dolly for Round 7 and Raindrop for Round 9. [76 sts]

Fasten off.

Join Tooth Fairy into any ch-2 sp.

Round 10 Ch1 *3dc in ch2 sp, dc in each st to next ch-2 sp; rep from * 3 times more, ss to beg dc. [88 sts]

Fasten off and weave in ends.

Block to measurements given. Using Tooth Fairy, whipstitch the 6 Motifs together into a long strip.

MOTIF 2 (MAKE 6)

As Motif 1 using Tooth Fairy for all even-numbered rounds, Pumpkin for Round 1, Seahorse for Round 3, Dolly for Round 5, Raindrop for Round 7, Apple for Round 9. Join into a strip as with Motif 1.

MOTIF 3 (MAKE 6)

As Motif 1 using Tooth Fairy for all even-numbered rounds, Seahorse for Round 1, Dolly for Round 3, Raindrop for Round 5, Apple for Round 7, Tooth Fairy for Round 9. Join into a strip as with Motif 1.

MOTIF 4 (MAKE 6)

As Motif 1 using Tooth Fairy for all even-numbered rounds, Dolly for Round 1, Raindrop for Round 3, Apple for Round 5, Pumpkin for Round 7, Seahorse for Round 9. Join into a strip as with Motif 1.





MOTIF 5 (MAKE 6)

As Motif 1 using Tooth Fairy for all even-numbered rounds, Raindrop for Round 1, Apple for Round 3, Pumpkin for Round 5, Seahorse for Round 7, Dolly for Round 9. Join into a strip as with Motif 1.

SECTION 1

Using the Motif 1 strip, join Tooth Fairy to the end of one long side.

Row 1 (RS) Ch3, work 129tr evenly across long side, turn. [130 sts]

Row 2 (WS) Ch3, tr in each st across, turn. Change to Apple (colour used in Round 1 of Motif).

Row 3 Ch1, dc in each st across, turn. Change to Tooth Fairy.

Rows 4-5 As Row 2.

Change to Pumpkin (colour used in Round 3 of Motif).

Row 6 As Row 3.

Change to Tooth Fairy.

Rows 7-8 As Row 2.

Change to Seahorse (colour used in Round 5 of Motif).

Row 9 As Row 3.

Change to Tooth Fairy.

Rows 10-11 As Row 2.

Change to Dolly (colour used in Round 7 of Motif).

Row 12 As Row 3.

Change to Tooth Fairy.

Rows 13-14 As Row 2.

Change to Raindrop (colour used in Round 9 of Motif).

Row 15 As Row 3.

Change to Tooth Fairy.

Rows 16-17 As Row 2.

Fasten off and weave in ends.

SECTIONS 2-4

Repeat Section 1 on all the remaining strips except the strip of Motif 5, which will be joined to the end of the Blanket.

Replace the colours used for the dc rows with the corresponding colours from the Motifs; for example, the section made with the Motif 2 strip should use Pumpkin for Row 3, Seahorse for Row 6, Dolly for Row 9, Raindrop for Row 12 and Apple for Row 15.

JOIN SECTIONS

Using Tooth Fairy, whipstitch the Sections together, starting with Section 1, Section 2 and so on. Join the Motif 5 strip to the end of the Blanket. You can use the images as a guide.

EDGING

With RS facing, join Tooth Fairy into any corner.

Round 1 (RS) Ch1, *3dc into corner (mark 2nd st), 210dc evenly down long side of Blanket, 3dc into next corner (mark 2nd st), 132dc across short side; rep from * once more, ss to beg dc. [696 sts]

Rounds 2-3 Ch1, dc in each st to next marker, 3dc in marked st, (mark 2nd st); rep from * around, ss to beg dc. **Fasten off.**

Join Pumpkin into any marked st.

Round 4 (RS) Ch5 (counts as ttr), 4ttr into same st (mark 3rd st), *ttr into each st to next marked st, 5ttr into marked st (mark 3rd st); rep from around, ss to top of beg ch-5.

Fasten off.

Join Tooth Fairy into any marked st.

Round 5 Ch1, *3dc into marked st, dc into each st to next marked st; rep from * around, ss to beg dc.

Fasten off and weave in ends.



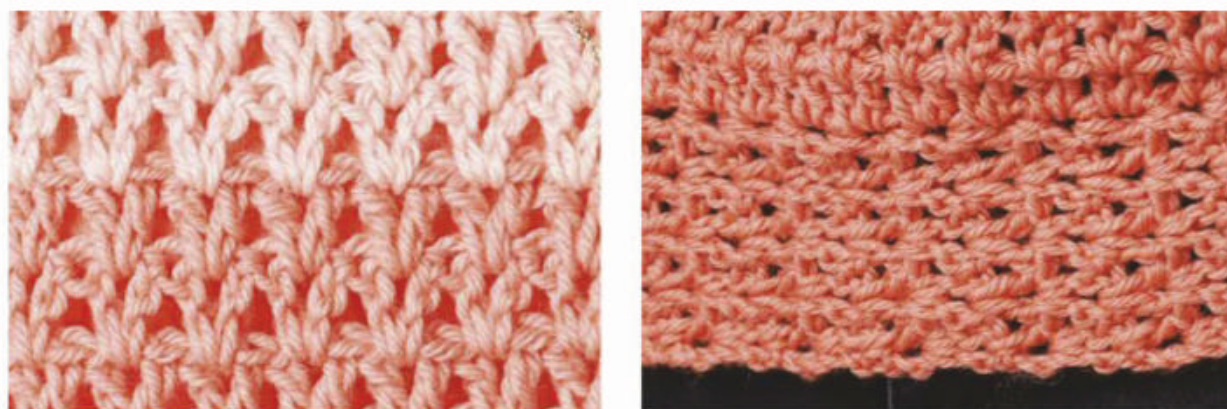
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TO CELEBRATE THE LAUNCH OF THEIR NEW BO PEEP DK YARN COLLECTION, WEST YORKSHIRE SPINNERS ARE OFFERING SIMPLY CROCHET READERS THE CHANCE TO WIN ALL THE YARN TO MAKE THE PROJECTS IN OUR COLLECTION – THAT'S 34 BALLS OF YARN! SEE [HTTP://COMPETITION.IMMEDIATE.CO.UK/SCM82BABY](http://competition.immediate.co.uk/scm82baby)

*Hola from our
ombré hombre*





BLOCK PARTY

Sink into a reef of corals with
Fran Morgan's colour block jumper



YOU WILL NEED

- Cascade 220 Superwash (100% superwash wool), 100g/200m
Coral (827)
Peach (1940)
Salmon (1941)
See table for yarn quantities and measurements
- A 5.5mm (US 6) hook
- For yarn stockists contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

6 V-sts and 8 rows to measure 10x10cm (4x4in) over V-stitch pattern using a 5.5mm hook or size needed to obtain tension

ABBREVIATIONS

V-st Each pair of treble stitches in the row is referred to as a V-stitch; on following rows the V-sts are worked into the centre of the previous 2-tr, between the stitches; at the beginning of the row/round, (ch3, tr) counts as a V-st throughout
For a full list, see page 92

Fading up like an all-pink Fab lolly, this jumper puts coral hues on a pedestal to make a colour trifecta of fabulousness. Note the number of rows you work on the body in each colour to help match up the sleeves.

NOTES

The Jumper is worked from the bottom up in one piece in the round to the armholes, turning after each round. It is then divided for Front and Back.
The Sleeves are worked in the round from bottom up and sewn on afterwards.
For both the Hem and the Cuffs, a length is worked back and forth in short rows, then sewn into a ring and rotated to work the main body into the row ends.
The colour changes are designed so that the third Salmon section will match the depth of the Armhole. For the larger sizes this will mean the Salmon colour block is larger than the other two.

JUMPER

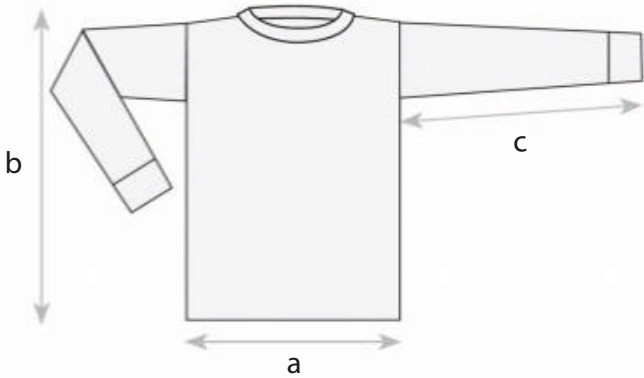
HEM

Refer to Chart A on page 95.
With Coral, ch12.
Foundation row Tr in fourth from hook (counts as first V-st), *skip next ch, 2tr in next ch; rep from * to end, turn. [5 V-sts]
Row 1 Ch3, tr in centre of 2-tr of previous row, 2tr in centre of each 2-tr group to end, working last 2 tr between tr and beg ch-3, turn.
Repeat Row 1 a further 62 (68: 76: 82) times. [64 (70: 78: 84) rows]
Fasten off and sew short ends of Hem together.

BODY

Make the join of the Hem the side seam, and rejoin Coral to the top of the Hem at the

seam to work into the row ends.
In the following round you will work 2 tr in each row end for all except 4 row ends, where you will work only 1 tr stitch. Space these 4 row ends evenly in the round. Refer to Chart B on page 95.
Foundation round (RS) Ch3 (counts as tr), 123 (135: 151: 163) tr evenly around as described above, ss to beg ch-3 to join into the round, turn. [124 (136: 152: 164) sts]
Round 1 Ss in next tr (the one after the ch-3), ch3, tr in space before next tr (first V-st made), *skip next 2 tr, 2tr in sp before next tr (V-st made); rep from * to end, ss to top of beg ch-3, turn. [62 (68: 76: 82) V-sts].
While working this round you will notice that the four row ends with only 1 stitch worked into them disrupt the pattern so that you will sometimes be working in the centre of the 2 row end sts, and sometimes between each pair of row end stitches. As long as you follow Round 1 carefully and skip 2 tr before working 2tr in the space before the next stitch the pattern will even out as you complete the round.
Round 2 Ss in next tr, ch3, tr in centre of first V-st, V-st in each V-st around, ss to top of beg ch-3, turn.
Rep Round 2 until work measures 17cm. Change to Peach.
Rep Round 2 until work measures 34cm ending with a WS round. Change to Salmon.
BACK
DIVIDE FOR YOKE
Row 1 (RS) Ss in next tr, ch3, tr in centre of first V-st, V-st in next 30 (33: 37: 40) V-sts, turn leaving rem sts unworked. [31 (34: 38: 41) V-sts]
Row 2 Ch3, tr in centre of first V-st, V-st in each V-st to end, turn.



Bust width a: 49 (54: 60.5: 65)cm, 19¼ (21¼: 23¾: 25½)in
Length b: 53 (54: 55: 56)cm, 20¾ (21¼: 21½: 22)in
Sleeve Length c: 47cm, 18½in

SIZE		8-10	12-14	16-18	20-22
TO FIT BUST	cm	81-86	91-97	102-107	112-117
	in	32-34	36-38	40-42	44-46
ACTUAL BUST (APPROX)	cm	98	108	121	130
	in	38½	42½	47½	51
LENGTH	cm	53	54	55	56
	in	20¾	21¼	21½	22
SLEEVE LENGTH	cm	47	47	47	47
	in	18½	18½	18½	18½
CORAL	100g	2	2	3	3
PEACH	100g	2	2	3	3
SALMON	100g	2	3	3	3

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

Rep Row 2 until work measures 53 (54: 55: 56) cm ending with a RS row.

Next row (WS) Ch1 (does not count as st), dc in first tr and in space before next tr, (2dc in next V-st) twice, (2htr in next V-st) 3 times, V-st in each V-st to last 6 V-sts, (2htr in next V-st) 3 times, (2dc in next V-st) 3 times.

Fasten off.

FRONT

With RS facing, rejoin Salmon to centre of first V-st of rem sts for Front.

Row 1 (RS) Ch3, tr in centre of first V-st, V-st in each V-st to end, turn.

Rep Row 1 until there are 4 rows fewer than Back. **Fasten off.**

SHAPE NECK: LEFT SIDE

Row 1 (RS) Work in patt across 10 (11: 13: 14) V-sts, tr in next V-st, turn leaving rem sts unworked. [10 (11: 13: 14) V-sts, 1 tr]

Row 2 Ch3, tr in first V-st, V-st in each V-st to end, turn. [10 (11: 13: 14) V-sts]

Row 3 Work in patt to last tr and ch-3, tr in next tr, turn leaving ch-3 unworked.

[9 (10: 12: 13) V-sts, 1tr]

Row 4 Ch3, tr in first V-st, V-st in each V-st to last 6 V-sts, (2htr in next V-st) 3 times, (2dc in next V-st) 3 times. **Fasten off.**

SHAPE NECK: RIGHT SIDE

With RS facing, skip next 9 (10: 10: 11) unworked V-sts, rejoin yarn to centre of next V-st.

Row 1 (RS) Ch3 (counts as tr), skip V-st at base of ch-3, V-st in next V-st and each V-st to end, turn. [10 (11: 13: 14) V-sts, 1 tr]

Row 2 Work in patt to last V-st and ch-3, tr in last V-st, tr2tog over same V-st and top of beg ch-3 (counts as V-st), turn. [10 (11: 13: 14) V-sts]

Row 3 Ch3, (counts as tr), skip V-st at base of ch-3, V-st in next V-st and each V-st to end, turn. [9 (10: 12: 13) V-sts]

Row 4 Ch1 (does not count as st), dc in first tr and in space before next tr, (2dc in next V-st) twice, (2htr in next V-st) 3 times, V-st in each V-st to last V-st and ch-3, tr in last V-st, tr2tog over same V-st and top of beg ch-3.

Fasten off.

SLEEVES

CUFF

With Coral, ch10.

Work as for Hem on 4 V-sts, repeating Row 1 until there are a total of 18 (18: 20: 20) rows.

Fasten off and sew short ends of Cuff together.

Rotate the Cuff to work into the row ends and rejoin Coral at the seam of the Cuff.

Foundation round Ch3, tr in first row end, 2tr in each rem row end around, ss to top of beg ch-3, turn. [36 (36: 40: 40) tr]

While working the Sleeve, make colour

changes so that you work the same number of rows of Coral and Peach as on the Body of the jumper, then work the remaining rows in Salmon.

SHAPE SLEEVES

Round 1 Ss in next tr (the one after the ch-3), ch3, tr in space before next tr (first V-st made), *skip next 2 tr, 2tr in sp before next tr (V-st made); rep from * to end, ss to top of beg ch-3, turn. [18 (18: 20: 20) V-sts]

Round 2 Ss in next tr, ch3, tr in centre of first V-st, V-st in each V-st around, ss to top of beg ch-3, turn.

Work 2 (1: 2: 1) more round(s) as Round 2.

Next round (Increase round) Ss in next tr, ch3, tr in centre of first V-st, V-st in space before next V-st, V-st in each rem V-st around. [19 (19: 21: 21) V-sts]

*Work 4 (3: 4: 3) rounds as Round 2, then 1 Increase round.

Repeat from *, increasing by 1 V-st on every Increase Round, until there are 24 (26: 27: 28) V-sts.

Work in patt as Round 2 until Sleeve measures 47cm.

Fasten off.

NECKBAND

Sew shoulder seams.

Rejoin Salmon to left shoulder seam with RS facing.

Round 1 (RS) Ch1 (does not count as st throughout), 10dc evenly across row ends to base of neckline, dc in each tr across base of neck, 10dc evenly across row ends to back of neck, dc in each tr across back of neck, ss to first dc.

The total number of sts after this round should be an even number, as you are working in pairs of sts across the base and back of neck.

Round 2 Ch3, tr in st at base of ch, skip next dc, *2tr in next dc, skip next dc; rep from * to end of round, ss to top of beg ch-3.

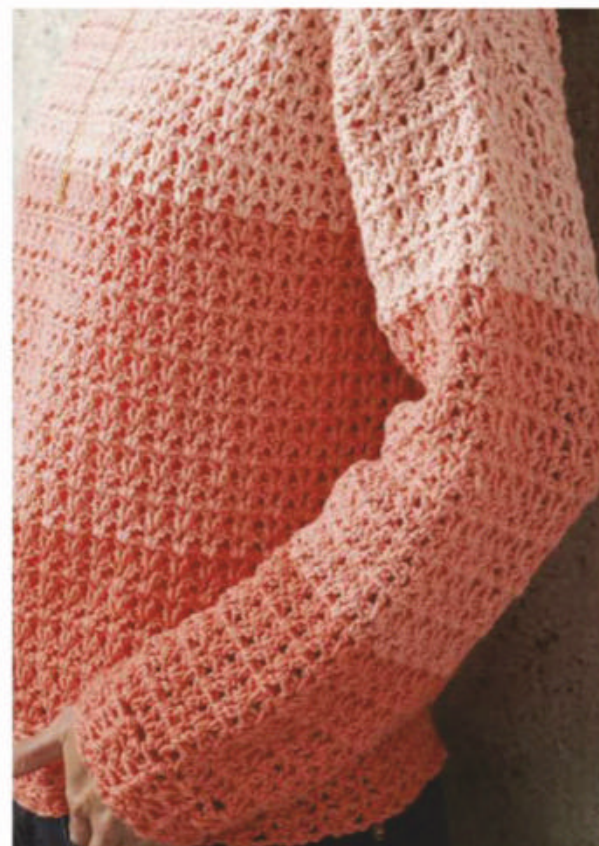
Round 3 Ch1, dc in each st around, ss to first dc. **Fasten off** and weave in ends.

TO MAKE UP

Sew in Sleeves, sew side and sleeve seams.



For larger sizes the Salmon colour block will have more rows than the other coral shades



For the sleeves, work the same number of rounds in each shade to match the body

DEDRI'S JOURNAL

...from the studio

Dedri Uys' stitch-game has seriously levelled up in recent years – here are a few of her fanciest faves for you



"In the past few years, crochet has exploded in popularity"

When I first started to crochet in earnest, I had no idea that the six basic stitches in my repertoire might become anything other than what they were. I learned to chain, treble crochet and slip stitch first. This allowed me to make as many granny squares as my heart desired. After a while, I wanted a bit more variety, so I learned how to do double crochets, half-treble crochets, and double treble crochets. "That's it" I thought. "I have now mastered the art of crochet. I can use these six stitches with confidence AND I can increase and decrease to boot. There is nothing more to learn."

Oh, how wrong I was! In the past few years, crochet has exploded in popularity, with patterns and stitches becoming more and more adventurous. Everywhere you look, there are back loops and front loops, back posts and front posts, popcorns, bobbles, clusters, overlay crochet and tapestry crochet... so many stunning stitches and techniques! And the beauty of them is that, although they might look exotic, they are all just a variation of the basic stitches, and are therefore all completely doable.

To illustrate this point, I would like to share my favourite five double crochet variations with you.

CROSSED DOUBLE CROCHET

The crossed double crochet is made in the same way as a regular double crochet, except that you yarn UNDER to pull up a loop instead of yarning over to pull up a loop. It is a mindful stitch that requires you to slow down and focus on every movement you make. I find it extremely meditative and the resulting crosses yield a delightful fabric.

WAISTCOAT STITCH

The waistcoat stitch (which is also known as the crochet knit stitch or the central double crochet) creates a sturdy fabric with a faux stockinette look. It can only be used in the round (with the right side of your work always facing) and you will need to relax your tension quite a bit, otherwise every stitch will be a struggle!

To create a regular double crochet, you would insert your hook into the top two loops of each stitch. To create the waistcoat stitch, you will need to insert your hook in a downward direction between the 'V' formed by the post of each stitch instead, making sure that you have inserted your hook under the horizontal bar at the back of the stitch (also known as the third loop).

"Although they might look exotic,
they are just variations of
basic stitches"





"Bobble stitch yields a fabric with gorgeous texture"

SPIKE STITCH

There are two common ways to create vertical lines in your work. The first is using tapestry crochet, changing colour where needed. This method only works with multiple colours. The second is to use long front post stitches and work into previous rows so those stitches lie on top of your work. The resulting texture of the overlay crochet means that this method is effective for single and multiple colours. Spike stitches allow you this same freedom without the work required from front post stitches. To make spiked stitches, insert your hook into the desired row/round and pull up a loop to the height of the last stitch made. Yarn over and complete your stitch as normal.

REVERSE DOUBLE CROCHET STITCH

I adore reverse double crochet (also known as crab stitch). With its knot-like appearance and sturdiness, it makes for a wonderful finish to any project.

To make a crab stitch, join your yarn by making a slip stitch

in any stitch around. Swing your hook under your hand and insert it into both loops of the stitch BEFORE the stitch you just worked into. Yarn over and pull up a loop, keeping your tension looser than normal. Yarn over and pull through both loops (pulling away from you instead of to the side as you normally would) to complete your crab stitch.

BOBBLE STITCH

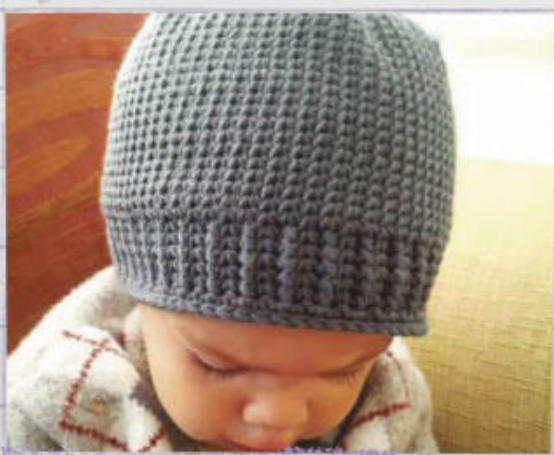
The bobble stitch yields a dense fabric with a gorgeous texture and is created by alternating double crochet and double treble crochet stitches for one row/round, followed by a row/round of double crochet. The 'bobbles' will pop out to the back of your work, so if you are using this stitch in the round, you will need to turn your finished work inside out to reveal the bobbles. If you're using this stitch in a row-based pattern, make sure the bobbles are created on a row where the wrong side of the work is facing you, so that they'll be visible from the front.

Find Dedri Uys online at www.lookatwhatimade.net.

STYLISH STITCHES



A few of my favourite stitches, anti-clockwise from left: crossed double crochet shown off in a headband, waistcoat stitch on a child's hat, a spike stitch flower motif, and fingerless mittens made with reverse double crochet (crab stitch) and bobble stitch.



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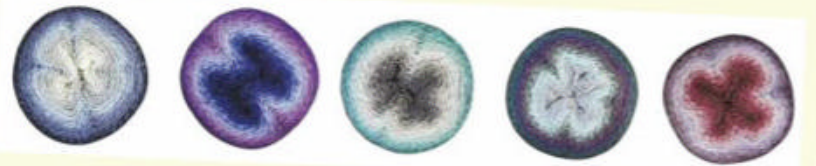
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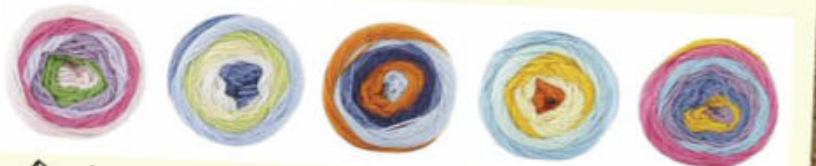
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Minted

Can you resist the call of this
spring-fresh shawl? Designed
by Melissa Leapman



TASSELLED SHAWL



YOU WILL NEED

■ Brown Sheep Cotton Fleece (80% cotton, 20% wool, 100g/197m)
3 balls of Peridot (CW365)

■ A 5mm (US H/8) hook

■ Stitch marker

For yarn stockists contact

Love Crochet 01409 404010

www.lovecrochet.com

TENSION

Tension is not critical but may affect yarn quantities required

MEASUREMENTS

Shawl measures approx 130x64cm (51x25in)

ABBREVIATIONS

For a full list, see page 92

Its clever, all-enveloping shape and cute tassels mean this comforting shawl is a bit like a security blanket for grown-ups. With its simple, repetitive pattern, this is an ideal project to hook up in front of the telly.

SHAWL

Make a magic loop.

Row 1 (RS) Ch5 (counts as dtr, ch1 throughout), (3tr, ch2, 3tr, ch1, dtr) into loop, turn. [8 sts]

Row 2 (WS) Ch5, (tr, ch1, tr) into ch-1 sp, ch1, (3tr, ch2, 3tr) into ch-2 sp, ch1, (tr, ch1, tr) into next ch-1 sp, ch1, dtr into last st, turn. [12 sts]

Row 3 Ch5, (tr, ch1, tr) in next 3 ch-sps, (ch1, 3tr, ch2, 3tr, ch1) in ch-2 sp (mark ch-2 sp), (tr, ch1, tr) in next 3 ch-1 sps, ch1, tr in last st turn. [20 sts]

Row 4 Ch5, (tr, ch1, tr) in each ch-sp to marked sp, (ch1, 3tr, ch2, 3tr, ch1) in marked sp (mark ch-2 sp), (tr, ch1, tr) in each ch-1 sp across, ch1, dtr in last st, turn. [28 sts]

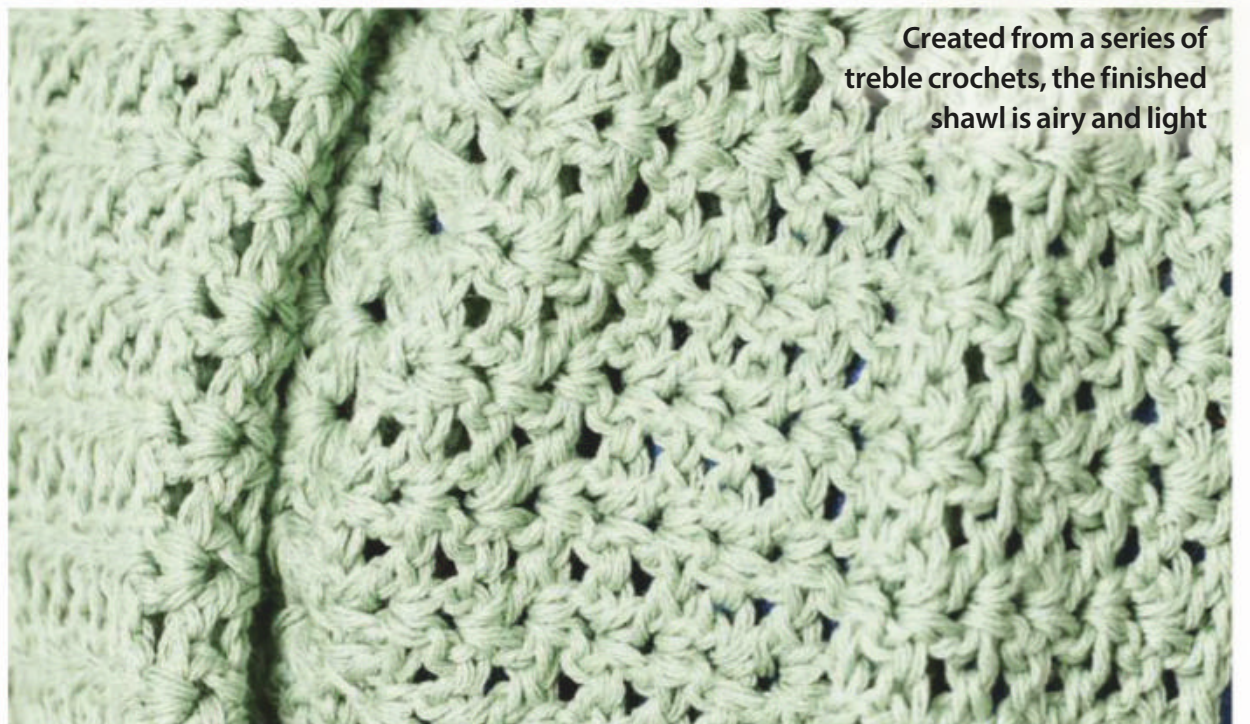
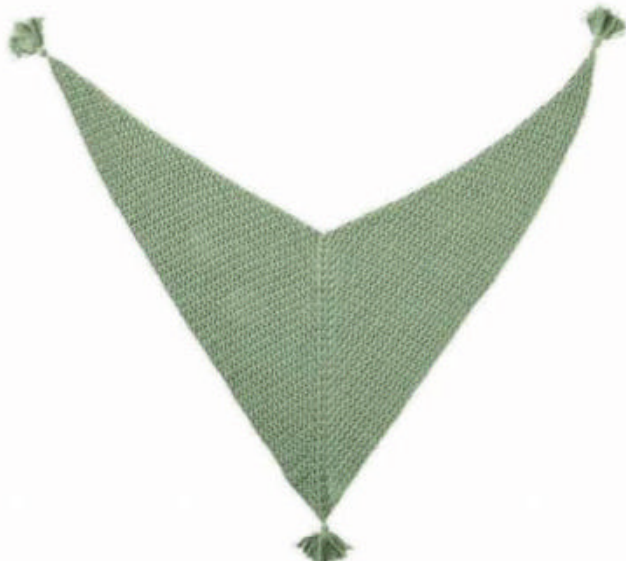
Repeat Row 4 until Shawl reaches measurements given.



Decorate each corner with a sweet tassel worked in the same yarn as the shawl

TO FINISH

Weave in ends and block to measurements given. Using leftover yarn make 3 tassels and attach to each corner of the Shawl.



Created from a series of treble crochets, the finished shawl is airy and light

SIMPLE STEPS HOW TO MAKE A TASSEL



1 Cut a piece of cardboard that's about 5cm wide and as long as you'd like your tassel to be. Make a 1cm cut in one short end of the card. Tie a knot in one end of your yarn and secure it around the slot.



2 Wrap the yarn around the length of the card to the thickness you require. If you want to use more colours, knot the yarns together at the base of the card and carry on wrapping around.



3 Cut a small piece of yarn, thread under the yarn wraps at the top of the card and knot the two ends. Cut through the bottom wraps of the tassel and snip off the starting knot(s).



4 Cut another piece of yarn and wrap it around the tassel, approx 2cm from the top, to form head. Thread end onto a needle and insert down inside the head wraps. Trim tassel ends to neaten.

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A star is reborn

Upcycle a well-loved T-shirt into a feminine, pretty camisole top. By Esme Crick



YOU WILL NEED

- King Cole Giza Cotton 4ply (100% cotton, 50g/158m)
1 ball of each:
Yarn A Coral (2196)
Yarn B Rosehip (2197)
Yarn C Plum (2199)
Yarn D Orange (2204)
- A 3mm (US C2/D3) hook
- T-shirt
- Basic sewing kit
- Vanishing fabric pen

For yarn stockists contact
King Cole 01756 703670
www.kingcole.com

TENSION

Each Motif measures 6x6cm
(2¼x2¼in)

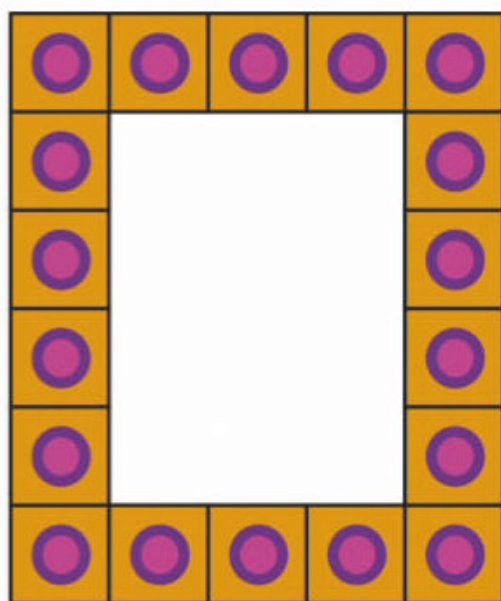
ABBREVIATIONS

3-tr cluster (Yrh, insert hook into st indicated, yrh and pull up a loop) 3 times working into same st each time, yrh pull through all loops on the hook

spiked cluster (Yrh, insert hook in sp indicated, yrh, pull up loop to 1cm in height) 7 times working into same sp each time, yrh, draw yarn through all loops on hook

For a full list, see page 92

Construction Chart



Key



Square Motif

If your closet's become a sea of casual basics it's time to seize control. Snip and hook your way to superior style with this snazzmatazz upcycling project. A loose-fit T-shirt gives the top a flattering gathered drape.

NOTES

Yoke is made up of 18 Motifs. Refer to the Construction Chart (below) when joining the Motifs into the Yoke.

YOKE

SQUARE MOTIF (MAKE 18)

With Yarn A, ch5, ss to first ch to make a ring.

Round 1 Ch1 (does not count as st throughout), 12dc into ring, ss to first dc to join. [12 dc]

Fasten off.

Round 2 Join Yarn B with ss in any st, ch2 (counts as 1st tr in cluster), 2-tr cluster in same st, ch2, *3-tr cluster in next st, ch2; rep from * to end, ss to top of beg 3-tr cluster.

[12 3-tr clusters, 12 ch-sps]

Fasten off.

Round 3 Join Yarn C with ss in any ch-2 sp, pull up loop to 1cm in height, *(yrh, insert hook into same sp, yrh, pull up 1cm loop) 6 times, yrh, draw yarn through all loops on hook, ch3, (spiked cluster, ch3) into each ch-2 sp around, ss to top of beg spiked cluster. [12 spiked clusters]

Round 4 Join Yarn D with ss in any ch-3 sp, ch2 (counts as htr), (2tr, ch2, 2tr, htr) in same ch-3 sp, 3dc in next 2 ch-3 sps, *(htr, 2tr, ch2, 2tr, htr) in next ch-3 sp, 3dc in next 2 ch-3 sps; rep from * to end, ss to top of beg ch-2. [48 sts]

Round 5 Ch1, dc in each st to next ch-2 sp, (dc, ch2, dc) in ch-2 sp; repeat from * around, ss to top of beg dc. [56 sts]

Fasten off and weave in all ends.

Block the Motifs to the measurements given.

JOIN MOTIFS

With Yarn D and RS together, whip stitch or ss motifs together in back loops only. Use the Construction Chart as a guide.

EDGING

Join Yarn C with a dc in any st on outside edge of Yoke.

Round 1 Ch1, *dc in next 3 sts, ch3, ss into 3rd ch from hook; rep from * around to end, ss to first dc to join.

Repeat for inside edge of Yoke, but work dc2tog in each of the 4 corners to make them neat.

Fasten off and weave in ends.

TO MAKE UP

Lay T-shirt out flat with front facing up. Fold Yoke in half along centre seam, lay on top of T-shirt with top edges and centre aligned. Pin through both layers of the T-shirt just below the Yoke.



The motifs are constructed in a rectangular frame which is then folded to make a neckline



Block the motifs to the listed measurements to ensure they align properly when joined

Take Yoke away, and draw a line with a vanishing fabric pen 1.5cm above pin line. Cut through both layers, across the marked line from armhole to armhole.

Turn T-shirt over, mark out a line 3cm below cut edge and cut to this height ON THE BACK ONLY, as the back needs to be shorter than the front to allow for the bust.

As the T-shirt is wider than the Yoke, gather the front section (excluding the armholes) by making a running st and pulling in until the slightly gathered front section is the same width as the Yoke. Pin the Yoke approx 1.5cm below the cut edge at the front and back, adjusting as necessary. Once you are happy, sew the Yoke in place.

Shape armholes as necessary, and hem to finish.

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TREEGONOMETRY

Gaze over a Nordic woodland from your favourite chair with Esme Crick's modern mosaic throw



YOU WILL NEED

- Scheepjes Colour Crafter (100% acrylic, 100g/300m)
5 balls of Verviers (2017)
1 ball of each:
Nijmegen (1712)
Rotterdam (1063)
Eelde (1422)
Wolvega (1099)
- A 5.5mm (US I/9) hook
- Pompom maker, 65mm

For yarn stockists
contact **Scheepjes**
www.scheepjes.com/en

TENSION

Tension is not critical for this project, but may affect the yarn quantities required

MEASUREMENTS

Throw measures 160x105cm
(63x41¼in)

ABBREVIATIONS

For a full list, see page 92

Channel Scandinavian chic with this treetop-inspired geometric aesthetic. Mustard and turquoise add pep to an otherwise greyscale palette, while the speckled pompoms stitched onto each corner are a playful finishing touch.

NOTES

Refer to the Chart on page 95 when making your Throw. Each small square on the Chart represents the size of 1 dc st, but not every square is worked as a dc st. Change colour every 2 rows. When a second colour appears in a row, skip those sts and ch the number of skipped sts +1. On the next row in a new colour, work a tr st into the skipped st 3 rows below, leaving the ch-sps on the WS. The tr sts on the Chart are represented by 3 small squares with a bold outline. On the Chart, read all RS rows from right to left and WS rows from left to right. Verviers is used as the background colour and is worked every other 2 rows throughout the pattern.

TREETOPS THROW

Using Verviers, ch148.

Row 1 (RS) Dc in second ch from hook, dc in each ch to end, turn. [147 sts]

Row 2 (WS) Ch1 (does not count as st throughout), dc in each st to end, change to Nijmegen, turn.

Refer to the Chart for Rows 2-286. The first 4 rows have been written out to guide you.

Row 3 Ch1, dc in first st, ch5, skip 4 sts, dc in next 5 sts, *ch4, skip 3 sts, dc in next st, ch4, skip 3 sts, dc in next 5 sts; rep from * to last 5 sts, ch5, skip 4 sts, dc in last st, turn.

Row 4 Ch1, dc in first st, ch5, skip ch-5 sp, *dc in next 5 sts, *ch4, skip ch-4 sp, dc in next st, ch4, skip ch-4 sp, dc in next 5 sts; rep from * to last 5 sts, ch5, skip ch-5 sp, dc in last st, change to Verviers, turn.

Row 5 Ch1, dc in first st, tr in next 4 skipped sts from 3 rows below, dc in next 2 sts, ch2, skip 1 st, dc in next 2 sts, *tr in next 3 skipped sts from 3 rows below, ch2, skip 1 st, tr in next 3 skipped sts from 3 rows below, dc in next 2 sts, ch2, skip 1 st, dc in next 2 sts; rep from * to last 5 sts, tr in next 4 skipped sts from 3 rows below, dc in last st, turn.

Row 6 Ch1, dc in next 5 sts, *dc in next 2 sts, ch2, skip ch-2 sp, dc in next 5 sts, ch2, skip ch-2 sp, dc in next 3 sts; rep from * to last 10 sts, dc in next 2 sts, ch2, skip ch-2 sp, dc in each st to end, change to Nijmegen, turn.

Rows 7-100 Refer to the Chart, following the established pattern.

Rows 101-196 Repeat Rows 5-100.

Rows 197-284 Repeat Rows 5-92.

Change to Verviers.

Row 285 Ch1, dc in first st, tr in next 2 skipped sts 3 rows below, dc in next 9 sts, *tr



See our feature on page 82 for how to make perfect fluffy pompoms for the corners



Follow the chart – you'll change colour every two rows to make the mosaic crochet pattern

in next 3 skipped sts from 3 rows below, dc in next 9 sts; repeat from * to last 3 sts, tr in next 2 skipped sts from 3 rows below, dc in last st, turn.

Row 286 Ch1, dc in each st across.

Fasten off and weave in ends.

EDGING

With WS facing, join Rotterdam into top right hand corner of Throw.

Round 1 (WS) Ch1, *dc in each st across to last st, (dc, ch2, dc) in last st (corner made), (dc in next row end, ch1, skip next row end) across to last row end, (dc, ch2, dc) in last row end; repeat from * once more, ss to beg dc.

Round 2 Ch1, *dc in each st to ch-2 corner sp, (dc, ch2, dc) in ch-sp, (ch1, skip next dc, dc in next ch-1 sp) across to next ch-2 corner sp, (dc, ch2, dc) in ch-sp; repeat from * once more, ss to top of beg dc.

Fasten off and weave in ends.

TO FINISH

Make 4 pompoms using your leftover yarn. Attach a pompom to each corner of the blanket.



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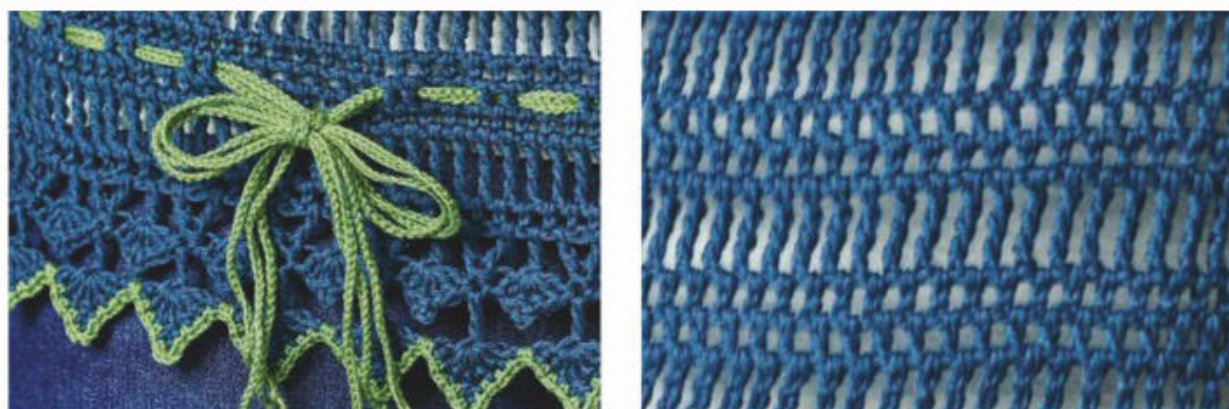
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*Go dressy with
jewellery co-ords*





Azure thing

Bring on the beach with this summer-summoning
lace detail top from Susan Walsh



YOU WILL NEED

- Scheepjes Whirllette (60% cotton, 40% acrylic, 100g/455m)
Yarn A Blueberry (854)
See table for measurements and yarn quantities
 - Scheepjes Maxi Sweet Treat (100% cotton, 25g/140m)
1 ball of **Yarn B** Forest Green (412) (for all sizes)
 - A 1.75mm (US 4 steel) crochet hook
 - A 3mm (US D/3) crochet hook
 - A 3.5mm (US E/4) crochet hook
 - Stitch markers
- For yarn stockists
contact Scheepjes
www.scheepjes.com/en

TENSION

17 sts measure 10cm (4in) and 9 rows measure 9cm (3½in) over main stitch pattern using a 3.5mm hook, or size needed to obtain correct tension
10 sts and 7 rows measure 5x5cm (2x2in) over half treble using a 3.5mm hook, or size needed to obtain correct tension

ABBREVIATIONS

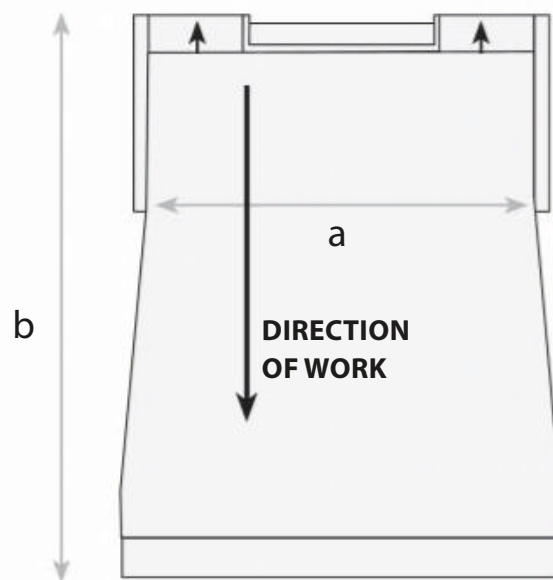
Ch-3 picot Ch3, ss in the first of these ch
Dc join Work a dc into st indicated to join to the end of the row
Fdc (foundation dc) Work a dc st as normal but after the first (insert hook, yrh and pull through), work an extra ch1 before completing the st; the next st is worked into this extra ch1. To bridge a gap between sts, add the extra ch1 to the st before the gap, then work the number of foundation sts for the gap; on the last st of the gap, replace the extra ch1 with a ss into the top of the first st on the other side of the gap

For a full list, see page 92

Work the layering trend with this semi-sheer tee. Its lacy design is ideal for a base layer peep show. Glam up a vest top or use over a bikini at the beach between dips.

NOTES

The garment is made top down, starting with the Front Panel, which begins at the base of the neckline. The Front Panel has a three-row pattern repeat with a slight flare towards the hips. Yarn is rejoined at the top(s) of this panel for the half treble shoulder extensions that create the neckline.
The Back Panel is worked from the shoulder extensions to the base of the armholes, then the side seams are joined as you go to the rows of the Front Panel.
The Hem Trim is worked in the round, and neck and armhole openings are edged.
A contrast trim and tie in Maxi Sweet Treat are added – this method allows you to try the top on during construction and adjust armhole depth and/or length of top if desired.



Bust width a: 39 (44: 49.5: 55.5: 61.5)cm, 15¼ (17¼: 19½: 22: 24¼)in
Length b: 60 (63: 63: 67: 71)cm, 23½ (24¾: 24¾: 26½: 28)in

LACE TOP

FRONT PANEL

Using a 3.5mm hook and Yarn A, ch2, fdc in second ch from hook, 63 (71: 81: 91: 101) fdc, turn. [64 (72: 82: 92: 102) sts]
Row 1 (RS) Ch2 (counts as first tr here and throughout), tr in each dc across, turn.
Row 2 (WS) Ch2, tr in each sp between tr-posts of prev row across, turn.
Row 3 Ch4 (counts as ttr here and throughout), ttr in each sp between tr-posts of prev row across, turn.
Row 4 Ch2, tr in each sp between ttr-posts of prev row across, turn.
Row 5 Ch2, 1tr in each sp between tr-posts of prev row across, turn.
Rows 3-5 set pattern, and stitch count remains constant throughout.
Cont in patt as set for 6 (9: 9: 12: 12) more rows, turn.

INCREASE ROWS

Row 1 As Row 3, adding 1 ttr at the end of the row, worked into the last tr. [65 (73: 83: 93: 103) sts]
Row 2 As Row 4.
Row 3 As Row 5.
Cont in Increase patt as set in prev 3 rows, increasing by 1 st on every Row 3 of patt for 21 more rows, finishing with 72 (80: 90: 100: 110) tr, turn.

STRAIGHT ROWS

Work in patt as set in Rows 3-5 of Front Panel without increasing for 6 (6: 6: 6: 9) more rows.

HEMMING ROWS

Row 1 As Row 5, turn.
Row 2 As Row 3, turn.
Row 3 As Row 4, **fasten off**.

Place stitch markers at the top of the tr at each end of the 14 (17: 17: 20: 20)th row to mark bottom of armholes.

LEFT SHOULDER EXTENSION

Row 1 (RS) Rejoin Yarn A at top left st of Front Panel with a dc in the unworked side of

SIZE		S	M	L	XL	XXL
TO FIT BUST	cm	81-86	91.5-96.5	101.5-106.5	111.5-117	122-127
	in	32-34	36-38	40-42	44-46	48-50
ACTUAL BUST (APPROX)	cm	78	88	99	111	123
	in	30¾	34¾	39	43¾	48½
LENGTH	cm	60	63	63	67	71
	in	23½	24¾	24¾	26½	28
YARN A	100g	2	2	3	3	4

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

the first fdc, dc in next 16 (19: 23: 27: 31) fdc, turn. [17 (20: 24: 28: 32) sts]

Row 2 (WS) Ch2 (counts as htr here and throughout shoulder extensions), htr in each st across, turn.

Rep prev row 11 (11: 11: 13: 15) more times.

Fasten off.

RIGHT SHOULDER EXTENSION

Row 1 (RS) Rejoin Yarn A in unworked side of 17th (20th: 24th: 28th: 32nd) st from the end of fdc row with a dc, dc in each rem fdc across, turn. [17 (20: 24: 28: 32) sts]

Row 2 (WS) Ch2, htr in each st across, turn.

Rep prev row 11 (11: 11: 13: 15) more times.

Do not fasten off, cont with Back Panel.

BACK PANEL

In the following row, fdc are worked to bridge the gap between the two shoulder extension pieces. See note in abbreviations.

Foundation row (WS) Ch1 (does not count as st), dc in same st and next 16 (19: 23: 27: 31) htr of Right Shoulder Extension, 30 (32: 34: 36: 38) fdc, dc in next 17 (20: 24: 28: 32) htr of Left Shoulder Extension, turn. [64 (72: 82: 92: 102) sts]

Row 1 (RS) Ch2, tr in each dc across, turn.

Row 2 (WS) Ch2, tr in each sp between tr-posts of prev row across, turn.

Continue in patt as set in Rows 3-5 of Front Panel for 12 (15: 15: 18: 18) more rows, turn.

INCREASE ROWS

Next row As Row 3 of Front Panel, adding 1 ttr at the end of the row, worked into the last tr. [65 (73: 83: 93: 103) sts]

Next row As Row 4 of Front Panel, do not turn. [65 (73: 83: 93: 103) tr]

Continue to increase by 1 st on every Row 3 of the stitch patt, as for the Front Panel, throughout the following rows until you have a total of 72 (80: 90: 100: 110) sts.

START OF SIDE SEAM JOINS

Begin joining to the rows of the Front Panel to make the side seams, as follows:

Row 17 (20: 20: 23: 23) Ch2 (counts as tr), dc join to top of marked st at beg of Row 14 (17: 17: 20: 20) of Front Panel, turn, complete row in stitch patt as Row 5 of Front Panel, do not turn. [65 (73: 83: 93: 103) tr, with join between first and second tr of the row]

The following row will be a Row 3 of the stitch patt, so you will also need to increase in the last st, as per the Increase patt:

Next row Dc join to base of beg ch of next row of Front Panel, ch4 (counts as ttr), dc join to top of same beg ch of matching row of Front Panel, turn, complete rem of row in stitch patt as set, do not turn.

[66 (74: 84: 94: 104) ttr, with join between first and second ttr of the row]

Complete rem rows of Back Panel to match those of the Front Panel to end of Hemming Rows, adding dc joins at bottom and top of the beg ch of each row as described in prev row, finishing with 72 (80: 90: 100: 110) tr. Cont with Leaf Motif Trim.

LEAF MOTIF TRIM

Make sure you have the RS facing for the first round. See Chart on page 96.

Round 1 (RS) Ss to next sp between tr-posts, ch4, (3tr, ch-3 picot, 3tr) into second ch from hook, dtr2tog over next and third next sps between tr-posts, *ttr in next sp between tr posts, (3tr, ch-3 picot, 3tr) into second to top segment of ttr just made, dtr2tog over next and third next sps between tr-posts; rep from * 34 (38: 43: 48: 53) more times, ss to top of beg ch at tip of beg Leaf Motif, do not turn. [36 (40: 45: 50: 55) motif patt reps]

Round 2 (RS) Ch1, remove active loop from hook and pull it from WS to RS through top of dtr2tog just made at end of prev rnd, re-insert hook to active loop, ch4, (3tr, ch-3 picot, 3tr) into second ch from hook, ch1, *ttr in next dtr2tog, (3tr, ch-3 picot, 3tr) into second to top segment of ttr just made, ch1; rep from * 34 (38: 43: 48: 34) more times around, ss to top of beg ch-4.

LEAF MOTIF TRIM EDGING

Using a 1.75mm hook and Yarn B, (RS facing), join between any 2 Leaf Motifs of Round 2.

Round 3 (RS) *2dc in the ch-1 sp between Motifs, ch1, (dc, ch1) in each of next 3 tr, dc in first ch of picot, 3dc in second ch of picot, dc in third ch of picot, ch1, (dc, ch1) in each of next 3 tr, ch1; rep from * around.

Fasten off and weave in ends.

NECKLINE OPENING EDGE

Using a 3mm hook and Yarn A, working into same place as Row 1 Back Panel sts, join at junction of Right Shoulder Extension and Back Panel with a dc and RS facing.

Round 1 (RS) Work a further 31 (33: 35: 37: 39) dc across Back Panel edge, 25 (25: 25: 29: 33) dc across Left Shoulder Extension Rows, 32 (34: 36: 38: 40) dc across Front Panel edge and 25 (25: 25: 29: 33) dc across Right Shoulder Extension Rows, ss to beg dc, turn. [114 (118: 122: 134: 146) dc]

Round 2 (WS) Ss in each dc around, **fasten off** and weave in ends.

ARMHOLE OPENING EDGE

Using a 3mm hook and Yarn A, join at bottom of armhole with RS facing.

Round 1 (RS) Dc around armhole opening (working 1dc per dc row; 2dc per htr row, 2dc per tr row; 3dc per ttr row) ss to beg dc, do not turn. [98 (112: 112: 130: 134) sts]

Round 2 (RS) Ch1 (counts as ss), (dc2tog, dc



The leaf motif trim is worked in the round and creates a pretty zigzag edging to the tee

in next 8 sts) 8 (10: 10: 12: 12) times, dc2tog, dc in each st to last st, ss in last st, ss to beg ss, turn. [89 (101: 101: 117: 121) sts]

Round 3 (WS) Ch1 (counts as ss), ss in each st around, ss to first ss.

Fasten off and weave in ends.

Rep for second Armhole Opening Edge.

BELT TIES (MAKE 3)

Make a length of chain.

Using a 1.75mm hook and Yarn B, ch490 (530: 570: 610: 650), **fasten off**.

TO FINISH

Wet block, then steam block, garment and Belt Ties separately. Once all parts of the Tee and Belt Ties are blocked, thread the tails of all three chain lengths into a tapestry needle and use this to weave in and out of every second space of second last row before Hemming Rows, or at desired location. Knot the ends of chain lengths firmly, and only then cut the tails.



"Every time I receive a photo from a customer wearing or using a product I made them, it makes my heart grow"

FASHION FIX

Liliana Buce of Knothing Usual gets a kick out of designing crochet garments and accessories in unique colour combinations

Stuck in a style rut? Can't decide what to wear? Liliana Buce's clever crochet clothes and accessories may be just what you are looking for! A relatively recent addition to the crochet scene, Liliana's patterns are going down a storm with her customers on her Etsy store KnothingUsual, a result of her winning formula of pairing garments with unusual colour choices.

"I don't believe that we have to stick to the colour wheel," she explains. "Of course it's helpful and I do use it, but sometimes, going a little crazy is a good thing. I like pairing colours that seem to not make sense together. But they almost always do. It's like seeing a brightly coloured leaf in the dark puddle on the street. Or when a child uses random colours to scribble on a paper. Or when an old graffiti is covered with another, bits of it still visible underneath a new piece.

I love how unexpected the final result can be. I am also well aware that not everyone would want to follow my lead, but when they purchase the pattern later on, they can choose their own colours, changing the look of it completely."

SHADES OF JOY

The colour combinations in her work are so important that this is where Liliana starts when she's coming up with a new design. "They inspire me and seeing them in nature, or cities, or magazines, puts ideas into my head. After I decide on the colour scheme, I move on to sketches, and I will include the colours on paper. I don't always sketch, but I find it very helpful. To see what I want to create definitely makes the whole process more straightforward.

"Sometimes I literally dream about sweaters! It sounds weird, but it's true," she

laughs. "Sometimes it's the colour scheme I see around me, or a magazine I quickly look at while sipping my morning coffee. Also, Pinterest is my good friend at the moment. I've scouted out and pinned some cool seventies-inspired ideas and plan to use them this season. Yarn itself is a huge inspiration too, I often get an idea while squishing and hugging the skeins." Many designers are familiar with that feeling!

Hearing the passionate way Liliana talks about her creative process, you might think she'd been designing for years, but her Etsy shop has actually only been up and running for two – since, while on maternity leave, she decided she wanted to turn her hobby into a career. However, it was years before this that she had her first inkling that there was a market for her patterns, when her friend fell pregnant and she wanted to crochet her a baby blanket.



STITCH BY STITCH

"I really wanted to create a blanket that was special and different," recalls Liliana. "I was looking online for a perfect pattern, but nothing seemed to be working for me. An idea popped into my head and I started to crochet it, one stitch at a time. As I was creating the piece, I kept sharing my progress on Instagram, and got some amazing feedback. As people kept asking about the pattern I decided to try and write it down. It took a long time and lots of testing, but finally I was able to release it. The fact that I was able to materialise an idea into an actual product, along with the popularity of my first ever crochet pattern, encouraged me to design more."

It was only a few years ago that Liliana had even decided to go back to crochet for her own personal enjoyment, having been first taught by her mother when she was about 10 years old.

"I only knew one stitch," she recalls, "but somehow managed to make a hacky sack. I remember it was very popular in my school and I had to make way too many of them for nearly all of my friends. After that episode, I hadn't touched a hook for years."

Luckily, in late 2015 Liliana remembered that crochet existed and decided to try it again – but she can't remember why! "I just did. I used many YouTube tutorials and taught myself how to crochet. I feel in love with the craft and now, I cannot imagine my life without it."

That life now involves both designing and bringing up her family while working from home in Ireland. "As a mum of two kids (one of them being a toddler), I sometimes

struggle to find the balance. One day I'm a full-time mum, playing on the floor and wiping yoghurt from my daughter's chin – the next, I'm fixing the quickest lunch with a crochet hook stuck in my hair and my phone in my hand, as I'm typing another email." As she strives to find that balance Liliana recognises that at the same time, the benefits of her lifestyle are huge:

"I can work from home and not miss out on important stuff. I get to express myself through my work. I believe that hard work is very important and to be able to work for myself is making me extremely happy."

"As I'm my own boss, I don't have a uniform, or strict hours. And finally, I do what I love every single day and I'm lucky to call it my job. I feel like it's a luxury and I'm grateful for it, every single day."

NEW INSPIRATION

Working from home means Liliana has her own crochet corner in the living room, "I have a favourite armchair, which is usually covered with yarn. I do have a space for all my tools

and yarn in the corner of my living room, and I usually design at my desk there. I also have many magazines, books and my own (previous) sketches. I find this space very inspiring. I do also carry a notebook and a

pencil with me at all times, just in case an idea pops up in an unexpected place, or time."

Having made her rapid rise in the crochet world, even

more exciting times are ahead for Liliana, with her wedding in February this year and more designing to explore.

"I've got some exciting collaborations planned with amazing companies," she says. "Also, I plan to release lots of smaller patterns. I'd like to create some accessories for warm and cold weather. There is a lot of clothing planned for the autumn/winter season but not as much for spring/summer, so there's an opportunity I would like to explore."

Designing clothes is something I truly love, so I would like to keep doing that this year." We're sure that Liliana will come up with some crackers we'd love to wear!

Written by Lucy Evans

"SOMETIMES I LITERALLY DREAM ABOUT SWEATERS! IT SOUNDS WEIRD, BUT IT'S TRUE"



A few of her favourite things

When she's not crocheting, Liliana also loves...

"I'm a bookworm. I go through at least 50 books a year. I also do pole fitness, which showed me how strong I actually am. It's amazing how much our bodies are capable of!"

You can find Liliana's latest makes on Instagram at @knothing_usual and visit her Etsy shop at www.etsy.com/uk/shop/KnothingUsual.

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YOU WILL NEED

- King Cole Cotton Soft DK (100% cotton, 100g/210m)
3 balls of French Navy (741)
- King Cole Giza Cotton 4ply (100% cotton, 50g/158m)
1 ball of Sky (2419)
- A 3.5mm (US E/4) hook
- Cushion pad, 50x30cm
- 75 white beads

For yarn stockists contact
King Cole 01756 703670
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TENSION

17 sts over 19 rows measures
10x10cm (4x4in) over dc st

MEASUREMENTS

To fit 50x30cm (19½x11¾in) cushion
pad

ABBREVIATIONS

bobble (Worked on WS of work to appear on RS) Yrh, insert hook st indicated, yrh and pull up loop, (yrh, insert hook into same st, yrh and draw up loop) 3 times, yrh, draw through all 9 loops on hook

French knot Pull needle up through the fabric to RS, hold the yarn close to the fabric taut and position needle in front of yarn, wrap yarn around needle 2 times, pass the needle back through to the WS leaving the knot on the RS

chain st Pull needle up through the fabric to the RS, *insert needle back through to the WS next to where it came up leaving a small loop on the RS, insert needle back up to RS approx 0.5cm from last st, bring needle up through the small loop from last st and gently pull to tighten loop; repeat from * as directed

For a full list, see page 92

Hooked up in rich navy, this cushion is as stylish as it is simple – a testament to streamlined design. A bobbled border acts as a picture frame for the dandelion embroidery – or, if you don't fancy dandelions, you could try a different flower.

NOTES

All bobble sts are worked on WS rows; push the bobble out to the RS to make them visible. The Cushion is made up of two Panels. Both Panels are worked from left to right across, so each row will sit vertically on the finished Cushion. This will help when working the embroidery onto the Front Panel.

DANDELION CUSHION

FRONT PANEL

Using French Navy, ch58.

Row 1 (RS) Dc in second ch from hook, dc in each ch to end, turn. [57 sts]

Rows 2-5 Ch1 (does not count as st throughout), dc in each st across, turn.

Row 6 Ch1, dc in first 5 sts, (bobble in next st, dc in next st) 24 times, dc in last 4 sts, turn.

Row 7 Ch1, dc in each st across, turn.

Row 8 Ch1, dc in first 5 sts, bobble in next st, dc in next 45 sts, bobble in next st, dc in last 5 sts, turn.

Repeat Rows 7-8 until Panel measures 47cm.

Next row As Row 6

Repeat Row 7 another 5 times. **Fasten off.**

BACK PANEL

Using French Navy, ch58.

Row 1 (RS) Dc in second ch from hook, dc in each ch to end, turn. [57 sts]

Row 2 Ch1 (does not count as st throughout), dc in each st across, turn.

Repeat Row 2 until Back Panel is the same size as Front Panel.



The rectangular frame of bobbles adds an element of depth to this smart cushion

DANDELION DESIGN

Use Sky for all embroidery and refer to the images for guidance.

Chain st or surface crochet 5 stems across the Front Panel. Vary the lengths of the stems, making sure they are evenly spaced across the Front Panel.

Leave a 3-st gap from the top of each stem, then work a French knot; this is the centre of the Dandelion.

Make small straight sts working from the centre of the Dandelion out, leaving a small gap between the sts and the French knot. Sew 15 small beads around the outside of each Dandelion.

TO FINISH

Weave in all ends and block to measurements. Place panels together, RS facing out.

Join French Navy into any corner and join the Panels, working through sts on both Panels, as follows:

Round 1 Ch1, *(dc, ch2, dc) in corner, dc evenly along to next corner*; repeat from * twice more, insert cushion pad, repeat from * to ** once more, ss to first dc to join.

Fasten off and weave in ends.



Sew haphazard lengths for the seed head for a natural wildflower look

Win the yarn to make the winning project! Enter by voting for your favourite on Instagram #hooktohook @simplycrochetmag



HOOK TO HOOK

A good egg

We challenged two designers to come up with a fab design, each using the same yarn... which is your fave?

HOOK
— to —
HOOK



Hayley Hall

"I love working with different colour combinations and thought these bright cottons looked great together! I decided to

work two strands of yarn

together to make my amigurumi-style Easter eggs, adding the bunny ears and tail to make a cute, fun decoration. I really enjoyed this design challenge and hope you have fun making your own little bunny eggs this Easter". Find

Hayley on Instagram @hellomooncrochet or www.hellomooncrochet.blogspot.com.

Becky Skuse

"I've always been fascinated by eggs – they're such a perfect shape and a miracle of nature. My colourful cluster of crochet eggs make lovely little

decorations for Easter. Striped, spotted or floral, the eggs are quick and easy to make, and you can use your own choice of colours. I like to imagine the unusual creatures that might emerge from these eggs!" Follow Becky's Instagram @makemedobec or find her blog at www.makemedo.wordpress.com.





From left: while you can pick any two colours to strand together, designer Hayley has chosen analogous hues to give her eggs a harmonious look. Don't forget to stuff the tail before stitching to give it extra prominence. The hanging loop is made with a long chain of stitches

EASTER BUNNY EGG

Long ears and a bobtail add character to a plain egg shape. Designed by Hayley Hall.

■ Stylecraft Classique Cotton 4ply (100% cotton, 50g/182m), 1 ball of each: Fondant (3094), Sunflower (3662), Soft Lime (3663), Sky Blue (3667), Lavender (3673)

■ A 2.5mm (US B/1 or C/2) hook

■ A stitch marker

■ Polyester stuffing

For yarn stockists, contact

Stylecraft 01484 848435

www.stylecraft-yarns.co.uk

TENSION

Tension is not critical, but may affect yarn quantities required

MEASUREMENTS

Bunny Egg measures 10x5cm (4x2in)

NOTES

Egg is worked in a continuous spiral without closing off each round with a ss. You may find it helpful to mark the first stitch of each round, moving it up as you work. Each Egg uses approx 10g of yarn. Eggs and Ears are worked using 2 strands of yarn. Use any other colour for Tail.

BUNNY EGG

EGG

Using any 2 colours, make a magic loop.

Round 1 (RS) Ch1, 5dc into the loop. [5 sts]

Round 2 2dc in each st around. [10 sts]

Round 3 (Dc, 2dc in next st) 5 times. [15 sts]

Round 4 Dc in each st around.

Round 5 (Dc in next 2 sts, 2dc in next st) 5 times. [20 sts]

Round 6 As Round 4.

Round 7 (Dc in next 4 sts, 2dc in next st) 4 times. [24 sts]

Rounds 8-9 As Round 4.

Round 10 (Dc in next 5 sts, 2dc in next st) 4 times. [28 sts]

Rounds 11-12 As Round 4.

Stuff the Egg, continuing to stuff as you work.

Round 13 (Dc in next 5 sts, dc2tog) 4 times. [24 sts]

Round 14 As Round 4.

Round 15 (Dc in next 2 sts, dc2tog) 6 times. [18 sts]

Round 16 As Round 4.

Round 17 (Dc, dc2tog) 6 times. [12 sts]

Round 18 (Dc2tog) 6 times. [6 sts]

Fasten off. Weave tail through last 6 sts and pull tight to close.

HANGING LOOP

Using a single strand of yarn in one of the colours used in Egg, join yarn between Rounds 1-2 of Egg, ch30, ss between Rounds 1-2 opposite first ss.

Fasten off and weave in ends.

EARS (MAKE 2)

Using same 2 colours as used for Egg, make a magic loop.

Round 1 (RS) Ch1, 6dc into the ring. [6 st]

Round 2 Dc in each st around.

Round 3 (Dc in next 2 sts, 2dc in next sts) 2 times. [8 sts]

Round 4 As Round 2.

Round 5 Dc in next 6 sts, dc2tog. [7 sts]

Rounds 6-7 As Round 2.

Round 8 Dc in next 5 st, dc2tog. [6 sts]

Rounds 9-10 As Round 2.

Fasten off, leaving a long tail.

You do not need to stuff the Ears.

Flatten Ears and sew to the top of the Egg between Rounds 1-4.

TAIL

Using any colour, make a magic loop.

Round 1 (RS) Ch1, 6dc into the loop. [6 sts]

Round 2 2dc in each st. [12 sts]

Round 3 (Dc, 2dc in next st) 6 times. [18 sts]

Round 4 Dc in each st around.

Round 5 (Dc, dc2tog) 6 times. [12 sts]

Fasten off, leaving a long tail for sewing.

Stuff the Tail and sew between Rounds 12 and 16 on the Egg.

HANGING EGG

Mix up the motifs with stripy, spotty and flower-bedecked Easter egg creations, designed by Becky Skuse.

■ Stylecraft Classique Cotton 4ply

(100% cotton, 50g/182m), 1 ball of each:

Fondant (3094), Sunflower (3662), Soft Lime (3663), Sky Blue (3667), Lavender (3673)

■ A 3mm (US C/2) hook

For yarn stockists, see Easter Bunny Egg



From left: once you've made your basic egg, the spotty decoration is simple, making it a great craft activity for kids looking for an innovative alternative to painting eggs; for the flower egg, chain stems of all different heights to give your egg an untamed wildflower effect.

TENSION

Tension is not critical, but may affect yarn quantities required

MEASUREMENTS

Egg is approx 6cm (2¼in) tall

NOTES

Eggs are worked from the base up. Each Egg uses approx 5g of yarn. Each Flower uses less than 1g of yarn. Each Stripe and Spot uses a small scrap of yarn.

HANGING EGG EGG PATTERN

Using 3mm hook and yarn specified, make a magic loop.

Round 1 (RS) Ch1 (does not count as a stitch throughout), 6dc into loop, ss to beg dc. [6 dc]

Round 2 Ch1, 2dc into each dc around, ss to beg dc. [12 dc]

Round 3 Ch1, (dc in next dc, 2dc in next dc) 6 times, ss to beg dc. [18 dc]

Round 4 Ch1, (dc in next 2 dc, 2dc in next dc) 6 times, ss to beg dc. [24 dc]

Round 5 Ch1, (dc in next 3 dc, 2dc in next dc) 6 times, ss to beg dc. [30 dc]

Rounds 6-10 Ch1, dc in each dc around, ss to beg dc.

Round 11 Ch1, (dc in next 13 dc, dc2tog) twice, ss to beg dc. [28 dc]

Round 12 Ch1, dc in next 5 dc, (dc2tog), dc in each of the next 12 dc, (dc2tog), dc in each of the next 7 dc, ss to beg dc. [26 dc]

Round 13 Ch1, (dc in next 11 dc, dc2tog)

twice, ss to beg dc. [24 dc]

Round 14 As Round 6.

Round 15 Ch1, dc in next 4 dc, (dc2tog), dc in next 10 dc, (dc2tog), dc in next 6 dc, ss to beg dc. [22 dc]

Round 16 Ch1, (dc in next 9 dc, dc2tog) twice, ss to first dc. [20 dc]

Stuff the Egg.

Round 17 Ch1, dc in next 3 dc, (dc2tog), dc in next 8 dc, (dc2tog), dc in next 5 dc, ss to beg dc. [18 dc]

Round 18 Ch1, (dc in next dc, dc2tog) 6 times, ss to beg dc. [12 dc]

Round 19 Ch1, (dc2tog) around, ss to beg dc. [6 dc]

Fasten off leaving a long tail.

Weave tail through the loops of the last 6 sts and pull tight to close, leaving approx 15cm for the hanging loop. Weave in remaining tail.

SPOTTY EGG

Use Sunflower to make the Egg and all other colours to make the Spots.

To create a Spot, use a wool needle and make 3 vertical stitches over one dc stitch.

STRIPED EGG

Follow Egg pattern using colours as follows:

Rounds 1-5 Fondant.

Rounds 6-7 Sunflower.

Rounds 8-9 Soft Lime.

Rounds 10-11 Sky Blue.

Rounds 12-13 Lavender.

Rounds 14-19 Fondant.

FLOWER EGG

Use Sky Blue to make Egg.

PINK FLOWER (MAKE 2)

Using Fondant, make a magic loop.

Round 1 Ch1, (dc, ch3) 6 times, ss to beg dc.

Fasten off, leaving a long tail approx 15cm. Use tail to sew Flower to Egg.

YELLOW FLOWER (MAKE 2)

Using Sunflower, make a magic loop.

Round 1 (RS) Ch1, 6dc into loop, ss to beg dc. [6 dc]

Rounds 2-3 Ch1, dc in each dc around, ss to beg dc.

Round 4 Ch2, tr in first dc, ch2, ss in same st, (ss in next st, ch2, tr in same st, ch2, ss in same st) 5 times. [6 petals]

Fasten off, leaving a long tail approx 15cm. Use tail to sew Flower to Egg.

PURPLE FLOWER (MAKE 2)

Using Lavender, make a magic loop.

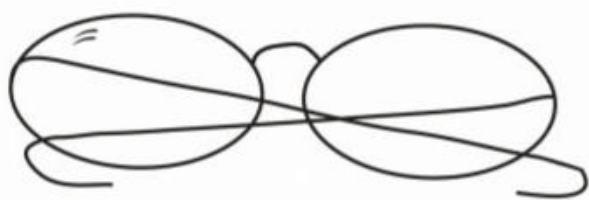
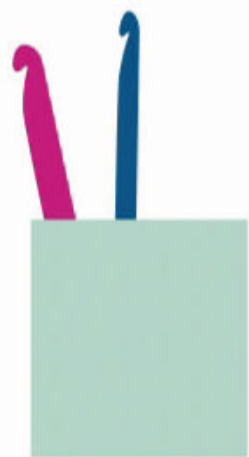
Round 1 (RS) (Ch3, ss to second ch from hook, ch1, ss into loop) 8 times.

Fasten off, leaving a long tail approx 15cm. Use tail to sew Flower to Egg.

STALKS

Using Soft Lime, chain stitch or surface crochet a stalk for each Flower, starting from the centre-base of the Egg. You can use the images as a guide.

GOOD READ

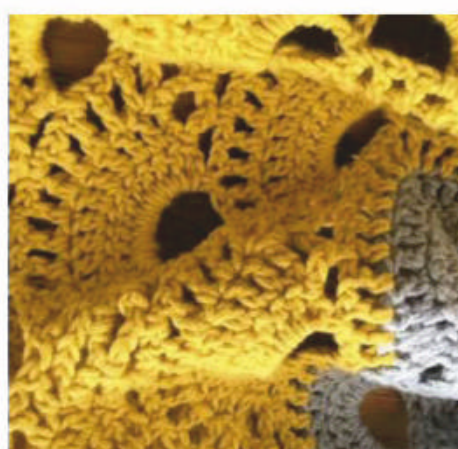


HOOKED ON BOOKS

A training course in crochet can take your making, pattern-writing and design skills to a whole new level. We talk to a few people in the know...



Below from top to bottom: one of Pauline Turner's classes; Pauline challenging crochet stereotypes with her peacock cape and yarn iced cream



Top and left: a selection of advanced stitch techniques which are taught on the School of Stitched Textile courses

Whether you're an adventurous crocheter or you've only just picked up some hooks, you may be surprised to hear that there are ways to further your crochet education in the form of dedicated courses. Yep, hooksters are going back to the books in the name of developing their crochet skills – and so could you. These courses help you to gain more technical knowledge, hone your skills and even provide you with recognised qualifications. We've spoken to the crochet industry's top educators, as well as a designer who completed a course, on the benefits of pursuing a crochet education.

A GOOD FOUNDATION

One of the most highly sought-after qualifications in the field is the International Diploma. It covers all aspects of crochet, basing the techniques on traditional methods, but also incorporating new ideas and techniques. It's a fantastic undertaking, whether you just want crochet to be your hobby or you are looking at making it your career as a professional designer or teacher.

But what exactly does the course involve? Pauline Turner, the crochet educator and pioneer who launched the Crochet Diploma in the UK, explains: "The first part of the course

provides technical knowledge on every type of crochet and a grasp of producing crochet to a professional standard. The aim of this part of the Diploma is for students to be able to teach, should that be their wish.

"The second part specialises in guiding students to build on their knowledge in a creative way, as it covers how to write their original design in different ways in order for them to be published. It also explores advanced techniques and elaborates on texture, colour and embellishment. The aim of this is to make it possible for students to have their crochet patterns published, should that be their desire.

"The third and final part of the course focuses on the creative: artistic crochet and mixed media, including haute couture fashion. The practical submissions always have a theme, which varies each year. Students are also required to prepare and present a dissertation in an area of crochet that they've found personally interesting."

HITTING THE BOOKS

Another option is the School of Stitched Textiles (SOFST) with distance-learning Skill Stages 2 and 3 City & Guilds accredited courses. SOFST's Dr Gail Cowley, Head of Centre, and Sally Hart, crochet course tutor, tell us more: "Skill Stage 2 is delivered over

four modules within a year or 150-hour timeframe, and is aimed at those who have a very basic crochet knowledge. It includes evolving your own designs and by the end of the stage you'll have produced a sample folio and completed item.

"Skill Stage 3 is for those who have either completed Stage 2 or have a more advanced skill set. It's delivered over 12 modules and a two-year or 360-hour timeframe. You'll produce both contemporary and traditional samples based on your own designs and undertake three completed items and some professional practice skills."

The school offers excerpts of materials and a quiz to help prospective students decide which course suits them best. And as for

"Hooksters are going back to the books to further their crochet skills"

distance learning, Sally assures students that while it is certainly different to studying in class, it's no less effective. "We use a number of interactive methods within our course materials, such as technique videos and online galleries of previous student work, to provide effective tuition as well as practical inspiration for students."

EXPANDING HORIZONS

If you already know how to crochet or are developing your skills with patterns from *Simply Crochet*, Ravelry and Instagram, you might wonder why would you need to take a course. However, those who have taken the step are impressed by how the extra study has improved their knowledge and skill set.

Designer and blogger Eleonora Tully completed Part 1 of the International Diploma in Crochet course. She is currently on her way to completing Part 2. "I wanted to take my crochet to the next level," she tells us. "I could already crochet, but was I using the best techniques? The standards of crochet tutorials and patterns being shared online varied enormously and there seemed to be so many different ways that people were writing patterns and approaching crochet. I wanted to do it the 'right' way and had a desire to write patterns of a professional quality and standard, but I didn't know where to start. I searched online for courses in crochet and came across the Diploma. I liked that it was a correspondence course so I could fit it into my busy life and do a lot of the coursework in the evenings."

Upon completion of the course, Eleonora had the confidence to publish her own designs. "I have now achieved my aim of writing patterns professionally. The course introduced me to so many skills and techniques beyond basic crochet stitches, including shaping, combinations of stitches and yarns, and specialist techniques, such as broomstick crochet, Tunisian crochet, filet crochet, surface crochet and hairpin lace. The projects I did needed to incorporate a variety of these techniques, which pushed me to create designs that I may otherwise not have been inclined to consider."

EXPERT INPUT

There are also courses specifically tailored to certain areas of crochet or to the specific needs of the crocheter. Cara Medus, designer, teacher and technical advisor for *Simply Crochet*, developed a technical course after realising there was a high demand for one. "During my time as a technical editor, it became clear that there was a demand for people who could technically understand and improve a



Eleonora Tully with some of her most popular designs



Above: Cara Medus, *Simply Crochet* technical advisor
Left: a few samples of the pattern writing and checking course material she teaches

pattern, making it accessible to crocheters of all levels. I developed contacts in the industry who asked me if I could provide some training. I also came across designers who wanted support with their pattern writing, and it made sense to spend time helping them to improve their writing, rather than spending a lot of time tech editing! I'm a trained teacher too, and I enjoy spending time with people, and finding clear ways to communicate and help them develop their skills."

The format of Cara's course is e-course learning material supplemented by some 1-1 time for individual support. "I deliver the course through a learning management system, so you can go through the material in your own time, but also have direct contact with me for questions. There are video presentations, question and answer sections for review and graded assignments for personal feedback. I've developed two tracks, one for designers who are interested in improving their pattern writing and one for would-be or improving technical editors. There is an initial questionnaire to help us both determine which track would be most

suitable, then each track is divided into course units, which are then charged to students individually."

DECISIONS, DECISIONS!

Making the call on whether to do a course and which one to choose may seem like a big choice, but Pauline puts it in simple terms. "The course you choose should primarily expand on your current knowledge of crochet techniques," she advises. "Plus, look for a course with the flexibility to fit around your life – then life will fit around the course!"

Written by Colette Earley

Helpful links

International Diploma in Crochet

www.crochet.co.uk

The School of Stitched Textiles

www.sofst.org

Cara Medus, technical advisor

www.caramedus.com

Crochet Guild of America (offering Masters courses)

www.cgoa.org



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Gran design

Finish off a casual weekend outfit with Karen George's granny square scarf

PUFF
STITCH
DETAIL





YOU WILL NEED

- King Cole Merino Blend 4ply (100% wool, 50g/180m)
3 balls of Petrol (926)
 - King Cole Zig Zag 4ply (75% wool, 25% nylon, 100g/420m)
1 ball of Corals (3234)
 - A 3.75mm (US F/5) hook
- For yarn stockists contact**
King Cole 01756 703670
www.kingcole.com

TENSION

Square Motif measures 11.5x11.5cm (4½x4½in)

MEASUREMENTS

Scarf measures approx 221x16.5cm (87x6½in) excluding the fringe

ABBREVIATIONS

5-puff st (Yrh, insert hook in space indicated, yrh, bring hook back through) 5 times, yrh, draw through all loops, ch1 to close

4-puff st (Yrh, insert hook in space indicated, yrh, bring hook back through) 4 times, yrh, draw through all loops, ch1 to close

dc ss join Ch1, dc in same sp on Motif, *remove loop from hook, insert hook corresponding st on Puff Stitch Section working from the RS, place loop back on the hook and pull through, dc in next st or ch-sp on Motif; repeat from * across to join

For a full list, see page 92



Make the 12 granny square motifs first before joining them with layers of puff stitch

Go go granny squares, emblazoning their iconic concentrics across this lightweight warmer. The contrasting mix of cheery brights brings a casual vibe to the scarf, while puff stitch offers a modern update to classic granny square construction.

NOTES

The Scarf is made up of 13 Square Motifs and 12 sections of puff stitch. You should make all the Motifs before constructing the Scarf.

SQUARE MOTIF 1 (MAKE 7)

Using Corals, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 19tr into loop, ss to top of beg ch-3. [20 sts]
Join Petrol into any st.

Round 2 Ch4 (counts as tr, ch1), (tr, ch1) in each tr around, ss to 3rd ch of beg ch-4.
Change to Corals.

Round 3 Ss to next ch-sp, ch2 (does not count as st), 5-puff st in same ch-sp, ch2, (5-puff st, ch2) in each ch-1 sp around, ss to top of beg 5-puff st to join.
Change to Petrol.

Round 4 Ss to next ch-2 sp, ch1 (does not count as st), dc into same sp, (ch3, dc into next ch-sp) twice, *(3tr, ch3, 3tr) in next ch-sp, dc in next ch-sp, (ch3, dc in next ch-sp) 3 times; rep from * twice more, (3tr, ch3, 3tr) in next ch-sp, dc in next ch-sp, ch3, ss to beg dc. [40 sts]

Change to Corals.

Round 5 Ch4 (counts as tr, ch1), *skip (dc, ch-3 sp and next dc), 3tr into next ch-sp, tr in 4 sts, (tr, ch3, tr) in ch-3 corner sp, tr in next 4 sts, 3tr in next ch-sp, ch1; rep from * 3 more times omitting last tr, ss to 3rd ch of beg ch-4. [64 sts]

Change to Petrol.

Round 6 Ch1, dc in same st as beg ch-1, *ch3, skip next ch-sp, dc in next st, (ch3, skip next st, dc in next st) 3 times, ch3, skip next st, (dc, ch3, dc) in corner ch-sp, (ch3, skip next st, dc in next st) 4 times; rep from * 3 times more omitting last dc, ss to beg dc. [40 sts, 40 ch-3 sps]

Fasten off and weave in ends.

SQUARE MOTIF 2 (MAKE 7)

Repeat Rounds 1-6 of Motif 1, using Petrol for all odd-numbered rounds and Corals for all even-numbered rounds.

Block the Square Motifs to measurements given.

SCARF

PUFF STITCH SECTION

Join Petrol into any corner ch-sp on any Square Motif 1.

Row 1 (RS) Ch1, dc in same ch-sp, dc in each st and ch-sp across to next corner, turn. [21 sts]

Row 2 (WS) Ch1, dc in first st, (ch2, skip next dc, 4-puff st in next dc, ch2, skip next dc, dc in next

dc) 5 times, turn. [11 sts]

Row 3 Ch5 (counts as tr ch2), skip next st, dc in top of puff st, (ch5, skip next dc, dc in next puff st) 4 times, ch2, tr in last st, turn. [7 sts]

Row 4 Ch1, dc in same st, (ch2, 4-puff st in next dc, ch2, dc in 3rd ch of ch-5 sp) 4 times, ch2, 4-puff st in next dc, ch2, dc in 3rd ch of beg ch-5 from previous row, turn. [11 sts]

Row 5-6 As Row 3-4. **Fasten off.**

With RS facing, join Petrol into any corner ch-sp on any Square Motif 2. Dc ss join the last Row of the Puff Stitch Section to Square Motif 2. **Fasten off.**

Repeat Puff Stitch Section on the opposite side of Motif 2, then repeat the dc ss join to join the last Puff Stitch Section to a Square Motif 1.

Continue with the established pattern until you have joined all your Square Motifs.

BORDER

Join Corals into the right corner on one long edge of Scarf.

Row 1 (RS) Ch2 (counts as htr), htr in same sp, *(2htr in next ch-sp) 10 times, 10htr evenly across row ends of Puff Stitch Section, 2htr in first ch-sp on next Motif; rep from * across, turn. [406 sts]

Row 2 (WS) Ch4 (counts as tr, ch1), (skip next st, tr in next st, ch1) across ending with tr in last st, turn. [204 sts]

Change to Petrol.

Row 3 Ch3, tr in each ch-1 sp and st across, turn. [406 sts]

Change to Corals.

Row 4 As Row 2.

Row 5 *Ch3, remove loop from hook, insert hook from RS to WS into next ch-sp, place loop back on hook and pull through ch-sp; rep from * across. **Fasten off.**

Repeat Rows 1-2 of Border on the opposite side of the Scarf, then repeat Row 5 to finish. **Fasten off** and weave in ends.

TO FINISH

Block Scarf to the measurements given.

Make the fringe as follows: take 4 strands of Petrol and 2 strands of Corals (approx 50cm long) and fold in half. Using a crochet hook, pull the folded end through a corner on one of the short ends of the Scarf, then pull the ends of the fringe through the folded loop, pulling tight to secure.

Add 16 to each end of the Scarf.

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Contents and pricing subject to change

CROCHET COLOUR CLASS

Colour burst

In the last of her colour series, Kate Bruning shares her love of rainbows



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Made in association with Yarn and Colors. For stockist information see www.yarnandcolors.com

Colours of the rainbow



Kate Bruning
aka @greedyforcolour

COLOUR THEORY



The seven colours of the rainbow are made up of the primary and secondary colours. The colour wheel has 12 colours as it includes tertiary ones, too. Primary colours are the three basic colours that exist on their own without mixing. Secondary colours are made by mixing two primary colours. Tertiary colours are made when a primary colour is added to a secondary colour. The seven rainbow colours make a strong colour scheme, whereas all 12 are harmonious.

MORE COLOUR SCHEMES TO TRY

Explore the bounties of the rainbow with Kate's suggestions for alternative colourways



As a child of the 1980s, rainbows festooned my stationery, my toys, clothing and – dare I admit – my food. I was all about Care Bears, Rainbow Brite, My Little Pony, Punky Brewster and Hello Kitty. Farewell to the tie-dyed swirls of the 70s, my version was a hard-edged graphic rainbow. Pastel, plastic and addictive.

Eighties' consumerism was notorious and I was at the forefront, my pocket money a tornado, funnelling rainbow stickers, erasers and sweets into my kaleidoscopic pencil case. Throughout the ages rainbows have inspired mythology, imagination and artistry, but in my case, they inspired greed!

But what is a rainbow, apart from an enormous multicoloured ribbon that drapes itself fabulously across the sky? Yes, it can be explained through maths and physics, white light refracted and dispersed

through water droplets, but it doesn't exactly have a place in the ecosystem.

Like any great fashionista, rainbows are outliers. They're ornamental in a world that insists on purpose and function. And this is where crochet aids in the rainbow's plight. By hooking up blankets, cushions and bags in cascading colours of red, orange, yellow, green, blue, indigo and violet, we allow them to transcend their frivolous nature.

COLOUR FACTS: RAINBOW

- * Rainbows are actually circles. We see an arc as the horizon cuts it in half.
- * Moonbows occur when moonlight (which is reflected sunlight) is refracted through water droplets.
- * A double rainbow happens when light is reflected twice in a water droplet. The same principle applies to triple rainbows and the extremely rare quadruple rainbow.
- * The LGBT pride flag was developed by Gilbert Baker in 1978 to reflect diversity.



Pick a pastel palette for child-friendly cuteness

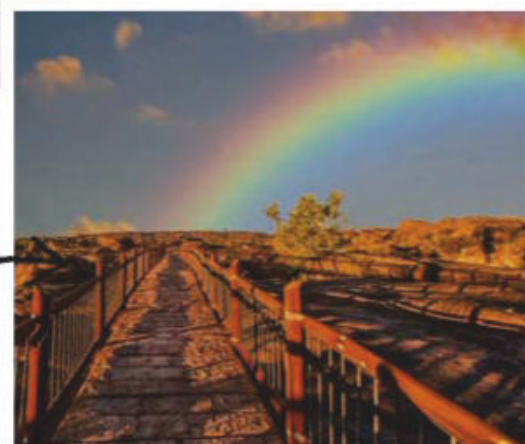


Scores of sweets give a confetti-like effect



Who says rainbows can't be moody?

Rainbows add delight to any image



Rain beau

Welcome waves of colour into your home with Hannah Cross' cushion



RAINBOW CUSHION



YOU WILL NEED

- Yarn and Colors Must-Have (100% cotton, 50g/125m), 1 ball of each:
Cardinal (031)
Sorbus (019)
Sunglow (013)
Peridot (083)
Navy Blue (060)
Lavender (056)
Grape (054)

- A 3.5mm (US E/4) hook
- Cushion pad, 38x38cm

Yarn and Colors

www.yarnandcolors.com

TENSION

17 sts over 13 rows to measure
10x10cm (4x4in) over htr sts

MEASUREMENTS

To fit cushion measuring
38x38cm (15x15in)

ABBREVIATIONS

FPhtr Yrh, insert hook from front to back around post of st below, complete as htr stitch

For a full list, see page 92

Rainbow brights bring vibrancy while tessellating diamonds create curious ripples in this eye-catching cushion.

NOTES

All rows are worked on the RS.

Fasten off yarn at the end of each row and join the next colour into the first st.

The colour sequence is Grape, Lavender, Navy Blue, Peridot, Sunglow, Sorbus, Cardinal; this is repeated every 7 rows.

Please refer to the chart below when making the Cushion. Each white square on the Chart represents 1 htr st; each coloured square represents 1 FPhtr.

The first 2 rows of the Chart have been written out to guide you.

RAINBOW CUSHION

CUSHION PANEL (MAKE 2)

Using Grape, ch65.

Row 1 (RS) Htr in second ch from hook, htr in of each st across. [64 sts]

Fasten off.

Join Lavender into the first st.

Row 2 (RS) (Working in bl only) Ch2 (counts as htr throughout), htr in each st across.

Fasten off.

Repeat Row 2 another 5 times using the colour sequence specified in Notes.

Refer to the Chart below for the following 28 rows. You should work all the sts across twice so that you have 64 sts in total. Once you have worked all the rows in the Chart they should be repeated once more to the end of Row 35. The first 2 rows are written out to guide you.

Join Grape into the first st.

Row 8 Ch2, htr into bl of next 6 sts, FPhtr into



The undulating pattern is made by working sections of front post half-treble stitches

next 2 sts, htr into bl of next 8 sts, FPhtr into next 14 sts, htr into bl of next 8 sts, FPhtr into next 2 sts, htr into bl of next 8 sts, FPhtr into next 14 sts, htr into bl of last st. **Fasten off.**

Join Lavender into first st.

Row 9 Ch2, htr in bl of next 5 sts, FPhtr in next 4 sts, htr in bl of next 8 sts, FPhtr in next 12 sts, htr in bl of next 8 sts, FPhtr in next 4 sts, htr in bl of next 8 sts, FPhtr in next 12 sts, htr in bl of next 2 sts. **Fasten off.**

Rows 10-35 Continue following the Chart, changing colour each row as described in the Notes section.

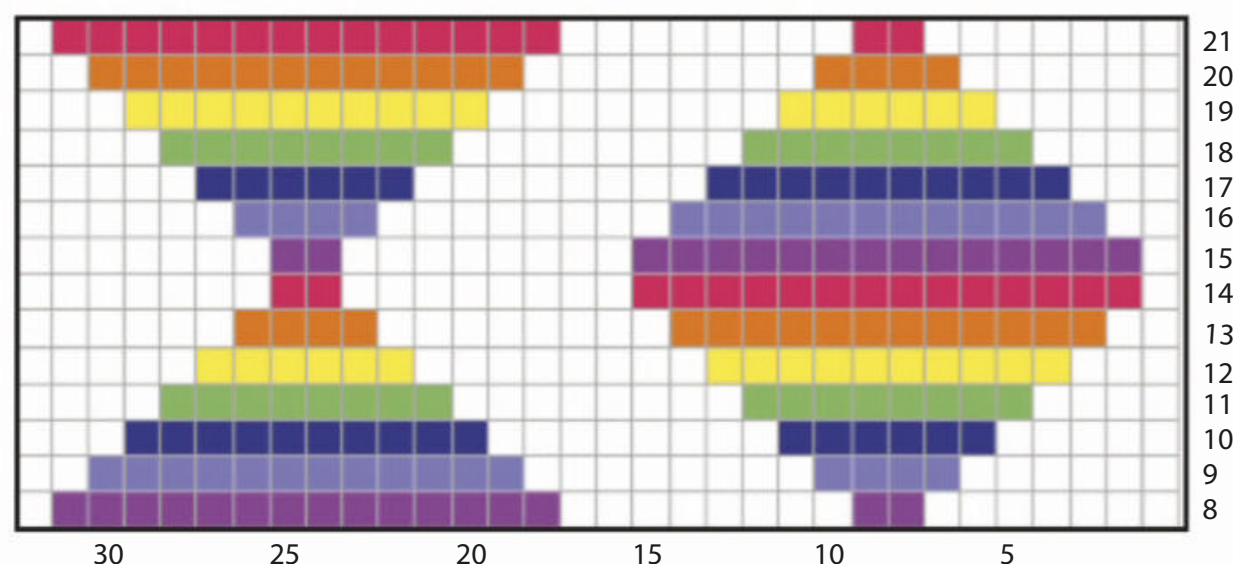
Rows 36-42 Ch2, htr in bl of each st around.

Fasten off and weave in ends.

TO FINISH

Block the Cushion Panels to the measurements given.

Join the Panels together using your preferred method. Remember to insert the cushion pad before joining the last side.



- FPhtr in Cardinal
- FPhtr in Sorbus
- FPhtr in Sunglow
- FPhtr in Peridot
- FPhtr in Navy Blue

- FPhtr in Lavender
- FPhtr in Grape
- Htr worked in same colour as rest of row

MUST-HAVE YARNS!

All the projects in our new Crochet Colour Class series are made using the Yarn and Colors Must-Have range, one of eight ranges the brand now carries. (We love the matching 10g Must-Have minis!) Owner Koen says, "With lots of love and care we have created a colour range of 100 different shades, forming the foundation of Yarn and Colors. All our ranges are based on this colour palette, creating an assortment where not only can colours easily be combined but the different yarns can be effortlessly mixed, too."



SimplyKits

*A collection of our favourite craft kits – everything you need to start a project in one amazing package.
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The Handmade Florist



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polushkabunny.com • [@polushkabunny](https://www.instagram.com/polushkabunny)

MakeltEasy Craftroom



Enjoy making these super cute baby chicks for upcoming Easter. They can be made as a decorative piece or make a unique gift for family and friends this holiday season!

Visit my etsy shop or email likanacraft@gmail.com

etsy.com/uk/shop/MakeltEasyCraftroom

Penrhallt Alpacos



Visit my website for a selection of Alpaca yarns in natural colours and a new colourful range. You will find two crochet kits and lovely alpaca yarn, they make perfect gifts and are great for beginners. Enjoy!

Use code **Penrhallt19** when ordering.

penrhalltalpacas.co.uk • 07967 147115

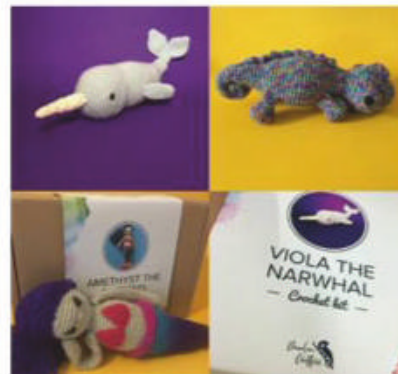
Lucky Kitty Toy



Craft with gorgeous materials for unforgettable projects that you and your kids will go wild for! Polushkabunny has so many patterns and kits to choose from. Use **SIMPLYCROCHETMAGAZINE** promo code and get 10% Off discount. And our Hurry-Up Limited Time Offer – Worldwide Free Shipping!

polushkabunny.com • [@polushkabunny](https://www.instagram.com/polushkabunny)

Chameleon Crafters



Chameleon Crafters create colourful, quirky and fun-to-make complete crochet kits. 15% of each kit sale goes towards the successful running of Untangled, postnatal depression support.

chameleoncrafters.com • 07917 008776

Funky Crochet Kit



These 'Smoothie' crochet kits include the yarn, pattern and hook to make a stylish V-shaped scarf/shawl – perfect to wear in any season. The kits are suitable for a confident beginner and make the perfect gift for a friend – or to keep for yourself! All you need to do is choose your flavour! £14.99 + p&p.

thesecretcrocheter.com • thesecretcrocheter@yahoo.com

Hooked by Kati



This Baby Dragon Crochet Kit includes everything you need, even hand-painted safety eyes!

It is one in an ever-growing collection of crochet patterns and kits for all experience levels.

hookedbykati.com • hookedbykati.etsy.com

CRAFT AWARDS

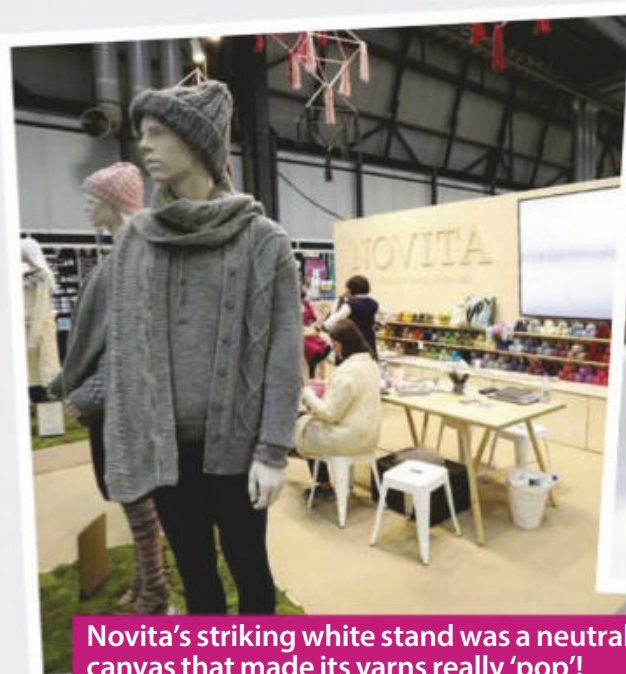


And the winner is...

We reveal the hottest hooksters at
The British Craft Awards 2019!



Back once more to spread congratulations, award plinths and bottles upon bottles of celebratory plonk, Immediate Media's craft magazine teams announced this year's British Craft Award winners at trade show CHSI Stitches in February. Presenter John Scott from shopping channel Sewing Quarter announced over 90 lucky winners and runners-up, as voted for by the public. Here we've listed the champions from the five crochet categories, alongside a special award for Best International Newcomer, which was announced at the beginning of the event.



Novita's striking white stand was a neutral canvas that made its yarns really 'pop'!



Alongside the craft stands were various workshops, so visitors could get stuck in



Rico's chic stand showcased their stunning yarns, plus their expanding party ranges

CRAFT AWARDS

Product of the year

STYLECRAFT
COLOUR POOL YARN



Stylecraft took the Product of the Year award for a second year in a row – this time for their Colour Pool yarn – and Sales and Marketing Director Annabelle Hill could not have been happier! “It’s fantastic,” she enthused. “We’re ecstatic, and really grateful to everyone who voted for us.”

Second – Little Box of Crochet
Third – Scheepjes Ubuntu CAL

Designer of the year

DEDRI UYS



Dedri Uys has amassed a huge following for her gorgeous designs, so it was no surprise to see her collect the award for Designer of the Year – except perhaps to her, it seems! “I’m really, really excited to have won,” she commented. “I never thought I’d get to win with people like Lucy and Jane in the running.”

Second – Jane Crowfoot
Third – Lucy Attic 24

Blog of the year

LUCY ATTIC 24

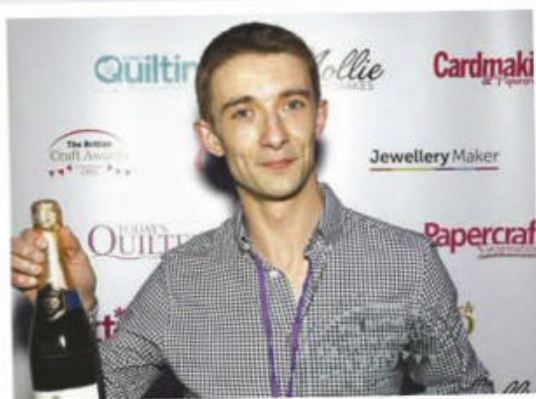


Sadly, the practicalities of being a mum meant Lucy couldn’t attend this year’s awards, but she messaged us afterwards to say she was “beyond thrilled” to have won for the second year in a row. “It means a lot to me to have such unwavering support and friendship from crocheters all over the world.”

Second – Look At What I Made
Third – Repeat Crafter Me

Retailer of the year

WOOL WAREHOUSE



“It’s the second year we’ve won this, and we’re absolutely flabbergasted to win it again,” commented Andy Smith, founder of Retailer of the Year Wool Warehouse. “We can’t thank our customers enough, because without our customers we wouldn’t be anything. We are incredibly proud.”

Second – Deramores
Third – Love Crochet

Brand of the year

STYLECRAFT



Stylecraft scooped their second prize of the evening with Brand of the Year! Their announcement on Facebook was met by a deluge of support, with many commenting the accolade was “richly deserved”. Together with two runners-up prizes in the knitting categories, it was a superb event for the company!

Second – Scheepjes
Third – DROPS

Best International Newcomer

NOVITA



In the words of their nomination: “Nordic yarn brand Novita have brought their distinguished Finnish yarns and stunning Nordic designs to our shores. The whole team’s infectious passion and enthusiasm is a credit to the success of this fourth-generation, family run business and we look forward to seeing their international presence grow further in 2019.” Congratulations to this fashion-forward brand on a well-deserved win.

NEW
Love
Knitting
for Baby



SIZES
FROM
BIRTH TO
3 YEARS

Love Knitting for Baby

Next issue...

Exciting news... Love Knitting for Baby will now include an exclusive project kit with every issue! The next issue comes with a whopping 137m of yarn to make our gorgeous Bertie Bear! Plus, your magazine is still packed with the best patterns and gift ideas for tiny tots.

At just £8.99 this issue includes:

- Teddy bear kit
- Over 25 baby knits
- Fab gift ideas

The April 2019 issue is on sale 21st March 2019. Pre-order your copy today with FREE UK delivery!

Inside!
Your exclusive
teddy kit!

All the yarn
and needles to
make our ted
today

**Make
Bertie
Bear!**

Your new
PREMIUM
magazine



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*Free delivery available on UK orders only. Overseas please call +44 (0) 3330 162 138. EUR price £10.99, ROW price £11.99. All prices include p&p. Your copy will be dispatched when available from the 21st March 2019.



OVERNIGHT SENSATION

Pack in a jiffy with Vicki Roberts' outsize holdall, perfect for a whole family's-worth of accoutrements



YOU WILL NEED

- Stylecraft Special Chunky (100% premium acrylic, 100g/144m)
- 5 balls of Khaki (1027)
- 2 balls of each:
 - Burgundy (1035)
 - Raspberry (1023)
 - 1 ball of Gold (1709)
- A 6mm (US J/10) hook
- Bag bottom ultra stiff, 55x35cm (available at www.bobbingirl.co.uk)
- Leather bag handles, 60cm (available at www.bobbingirl.co.uk)
- Strong thread to attach bag handles
- 4 bag feet (available at www.bobbingirl.co.uk)
- 4 magnetic fasteners
- 1m ripstock fabric
- 1m calico lining
- For yarn stockists contact
Stylecraft 01484 848435
www.stylecraft-yarns.co.uk

TENSION

Square Motif measures 17cm (6¾in) after blocking

MEASUREMENTS

Bag measures 52x34x37cm (20½x13½x14½in)

ABBREVIATIONS

2-tr cl (2-tr-cluster) (Yrh, insert hook in st indicated, yrh and pull up loop, yrh and draw through 2 loops) twice, inserting the hook in the same st/sp each time, yrh and draw through all 3 loops

3-tr cl (3-tr-cluster) (Yrh, insert hook in st indicated, yrh and pull up loop, yrh and draw through 2 loops) 3 times, inserting the hook in the same st/sp each time, yrh and draw through all 4 loops

For a full list, see page 92

From shopping to holidaying, let this tote ride shotgun as your super-roomy sidekick. Leather straps, metal feet and a fabric lining all conspire to create a hard-wearing holdall that will be a workhorse for years to come.

NOTES

The Bag is made up of 26 Square Motifs, ss together at the end. There is a Chart on page 96, which you should refer to when constructing the Bag. The letters on the side of the chart show where to join to make the Bag.

DANDELION CUSHION

SQUARE MOTIF (MAKE 26)

Using Gold, make a magic loop.

Round 1 (RS) Ch2 (counts as htr throughout), 7htr into the loop, ss to top of beg ch-2 to join. [8 htr]

Round 2 Ch2, htr in base of ch-2, 2htr in each st around, ss to top of beg ch-2. [16 htr]

Fasten off.

Make 13 each in Raspberry and Burgundy for Rounds 3-4. Join yarn into any st.

Round 3 Ch3 (counts as tr throughout), tr in st at base of ch-3, ch1, (2-tr cl in next st, ch1,) in each st around, ss to top of beg ch-3. [16 clusters, 16 ch-1 sps]

Round 4 Ss into next ch-1 sp, ch3, 2-tr cl in same sp, ch1, (3-tr cl, ch1) in each ch-1 sp around, ss to top of beg ch-3. **Fasten off.** Join Khaki into any ch-1 sp.

Round 5 Ch4 (counts as a dtr), (2dtr, ch2, 3dtr) in the first ch-1 sp (corner made), *ch1, 3tr into next ch-1 sp, ch1, 3htr into next ch-1 sp, ch1, 3tr into next ch-1 sp, ch1**, (3dtr, ch2, 3dtr) into next ch-1 sp; rep from * 3 times more ending last repeat at **, ss into top of beg ch-4.

[24 dtr, 24 tr, 12 htr, 16 ch-1 sps, 4 ch-2 sps]

Round 6 Ss to next ch-2 sp, ch3, (2tr, ch2, 3tr) into ch-2 sp, *3tr into each ch-1 sp to next corner, ** (3tr, ch2, 3tr) in ch-2 sp; repeat from * three times more ending last repeat at **, ss to top of beg ch-3.

Fasten off and weave in ends.

Block the Squares to the measurements given in Tension.

TO MAKE UP

Refer to the Chart on page 96 which shows you how to join the Motifs. Once joined you should then join sides A and A together and continue until the Bag is constructed. Use Khaki to ss the Squares together on the WS, working through the bl only.

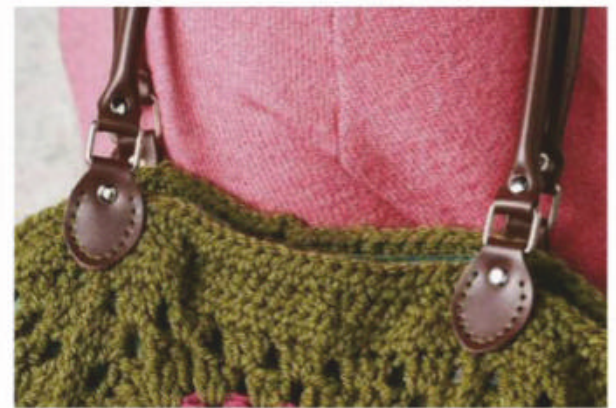
TOP EDGING

Join Khaki into the first st on the front side of the Bag.

Row 1 (WS) Ch2, 68htr evenly across the top of the 3 Squares, turn. [69 htr]



Block your floral motifs to ensure the bag's proportions are correct when making up



These handles feature pre-punched holes, so you don't need a specialist leather needle



Lining the bag interior with quality fabric will ensure your tote has a lifetime-long life cycle

Rows 2-3 Ch2, htr in each st across, turn.

Fasten off and weave in ends.

Repeat Rows 1-3 on the opposite side of the Bag.

TO FINISH

Line the Bag with the waterproof material. Add the bag feet, approx 4cm in from each corner of the base.

Cover the bag bottom with the calico lining, then line the inside of the Bag. Place the lined bag bottom into the bag.

Attach one handle to each side of the Bag.

You can use the images as a guide.

Add magnetic clasps evenly along the Top Edging, making sure they line up.

Simply Crochet

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*Free trial not available on Zinio

New season!

Part two of our guide to the best new yarns for spring

EXCLAMATION MARK MOTIF DOT

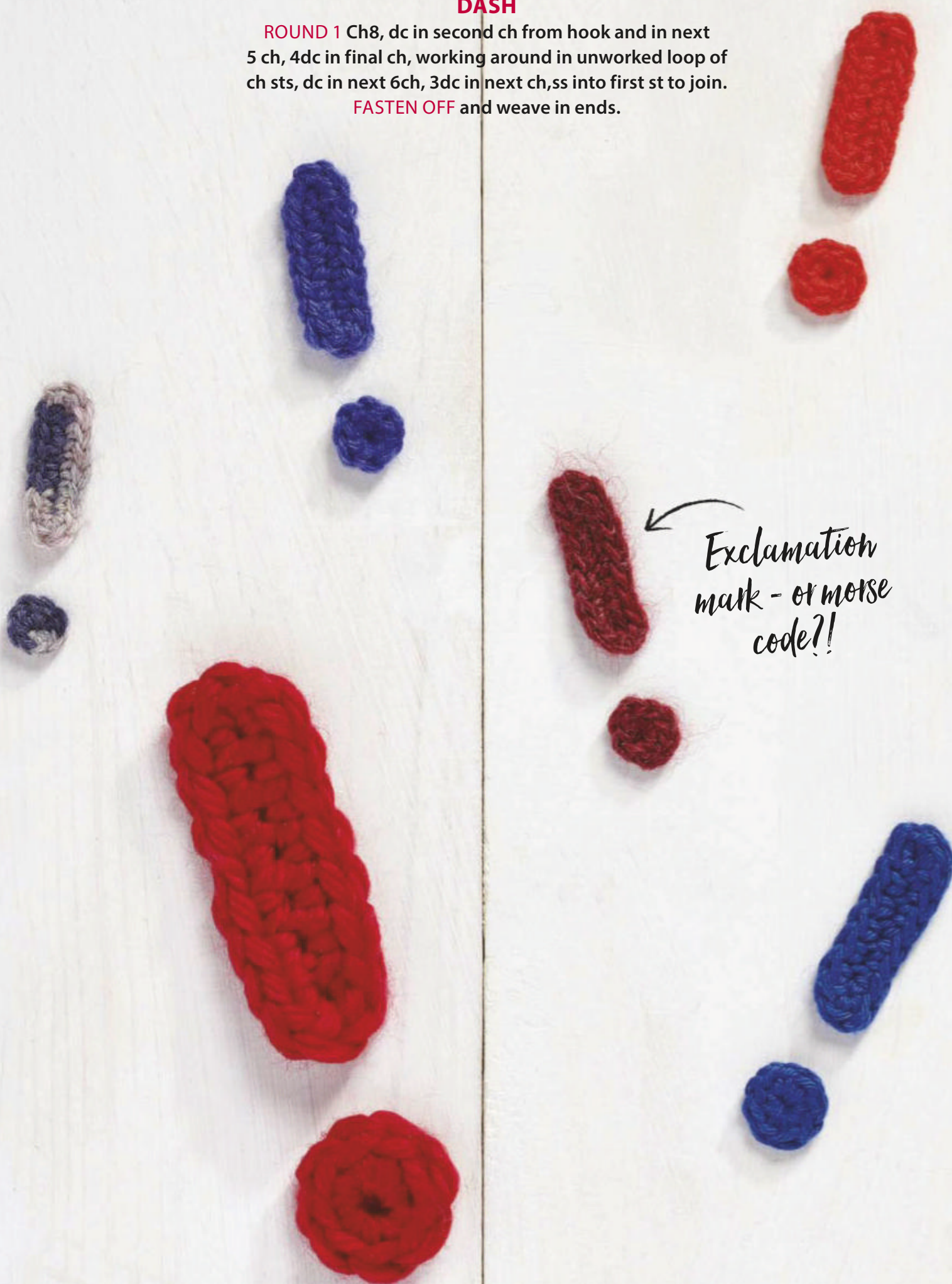
Make a magic loop, 8dc into loop, ss into first st to join.

FASTEN OFF and weave in ends.

DASH

ROUND 1 Ch8, dc in second ch from hook and in next 5 ch, 4dc in final ch, working around in unworked loop of ch sts, dc in next 6ch, 3dc in next ch,ss into first st to join.

FASTEN OFF and weave in ends.



RICO DESIGNS SUPERBA SUPI DUPI

WEIGHT 4ply
CONTENT 75% virgin wool,
 25% polyamide
BALL 100g/400m
HOOK 3mm
RRP £7.15



Rico have added another range to their superb collection, and this one is a fantastic sock yarn. It's available in six colours, all of which feature a base grey colour, combined with variegations of complementary colours in block sections that hook up into funky stripe patterns. The yarn has a

lovely natural and earthy feel to it, thanks to the 75% virgin wool fibres. You also get plenty of this charming yarn to work with, as there's 400m in each ball. It's machine washable at 30°C and can be ironed and tumble dried on cool settings.
www.rico-design.co.uk

DEBBIE BLISS PIPER

WEIGHT DK
CONTENT 50% cotton, 50% viscose
BALL 100g/200m
HOOK 4mm
RRP £6.50



Debbie Bliss' new Piper yarn is a good all-rounder cotton blend yarn, but with a fresh twist. At first glance you could easily be fooled into thinking it's a chainette yarn, but actually it's the uniform and defined spin that gives this yarn its cord-like look. The 50% viscose content

gives Piper that little extra softness that really lifts the cotton, yet it still retains the structure and strength of a classic cotton. It's available in 16 contemporary shades and is machine washable at 30°C.
www.lovecrochet.com
 01409 404010

STYLECRAFT DREAM CATCHER

WEIGHT DK
CONTENT 90% acrylic, 10% wool
BALL 150g/435m
HOOK 4mm
RRP £7.49



We can already anticipate your first thought when you hook up this yarn: "what's this made from again?" That's because it has a truly surprising texture for its make-up. You would almost swear that it was 90% wool, 10% acrylic, and not the other way around! It creates a light and

soft fabric when hooked up, and has a lovely, natural-looking halo. Available in six variegated shades, these yarn cakes also come with a free shawl pattern on the ball band. Machine washable at 30°C.
www.stylecraft-yarns.co.uk
 01535 609798

WEST YORKSHIRE SPINNERS COLOURLAB DK

WEIGHT DK
CONTENT 100% wool
BALL 100g/225m
HOOK 4mm
RRP £6.50



We've got to be honest – WYSpinners' new ColourLab collection has got us really excited! This new range has been created to be your new go-to yarn for DK projects. It's 100% wool, available in 18 colours and with an affordable price tag, so even crocheters on

a tight budgets can choose to work with natural fibres. As well as being surprisingly soft and having a very consistent weight and structure, it's also very versatile for a pure wool, being machine washable at 40°C.
www.wyspinners.com
 01535 664500

CASCADE CHERUB BULKY

WEIGHT Super chunky
CONTENT 55% nylon, 45% acrylic
BALL 200g/120m
HOOK 9mm
RRP £12.99



Patience not your strong point? Then be sure to check out the new Cherub Bulky, a super chunky yarn that hooks up in no time and creates lovely thick and bouncy stitches. It features a fairly relaxed twist, which helps add to the springy feel of the yarn, as well

as giving it a rope-like look. All these factors make us think it's the perfect yarn for beginners to try, and would be a great choice for hooking up a cuddly cardigan. It's available in 14 colours and machine washable at a robust 40°C.
www.cascadeyarns.com

ROBIN COTTON DK

WEIGHT DK
CONTENT 100% cotton
BALL 100g/200m
HOOK 4mm
RRP £3.79



The new Cotton DK range from Robin is exactly what you would expect it to be: a no-messing, straight-up cotton yarn! It's available in eight shades (four natural colours and four brighter hues), and gives you nice crisp stitches, creating the sort of sturdy, hard-wearing

fabric you would expect from a 100% cotton. The yarn has a nice uniform twist that springs back into place if you try to loosen it, and a very natural matte finish to it. It's machine washable at 30°C.
www.tbramsden.co.uk
 01943 872264

Show us yours

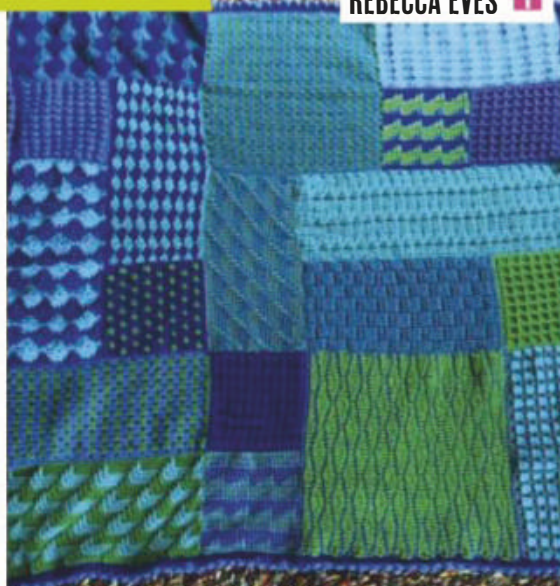
JOIN OUR GANG OF TREBLE MAKERS AND SHARE YOUR THOUGHTS AND MAKES WITH US,
♥ FOR A CHANCE TO BE FEATURED HERE, USE OUR HASHTAG #SCTREBLEMAKER ♥



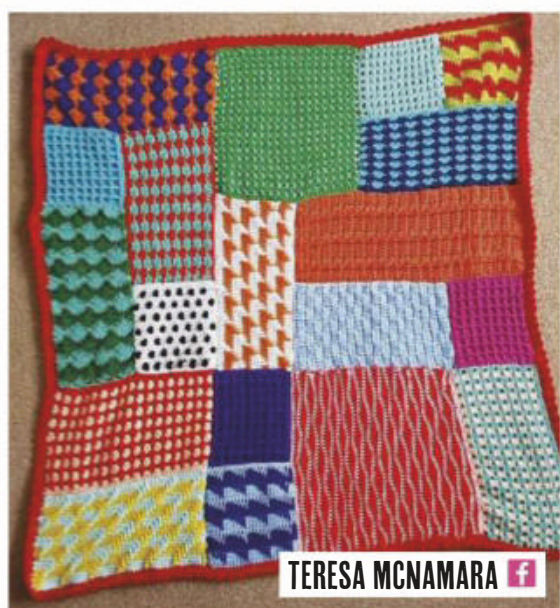
HOOK 'N' LEARN



LOULA WOOD @



REBECCA EVES f



TERESA MCNAMARA f



MERRY FARMER f

ALL SEWN UP

Masses of you took on our Hook 'N' Learn challenge last year, building your crochet skills piece by piece as you created a gorgeous patchwork blanket! Above are just a few of the stunning designs you've submitted, showcasing Lucy Croft's stichy mix in an array of cool colourways.

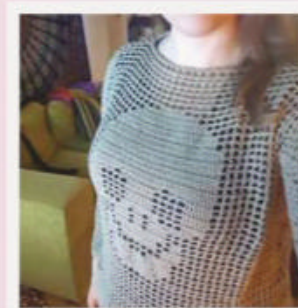
DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #SCTreblemaker



BIG AND BOLD

Emma from @made_lovingly has succumbed to the temptations of issue 78's rainbow cushion. The world is now a pompom-ier place and we're all for it.



FUNNY BONES

Sooz from @little_mountain_gnome is now one skull jumper richer, thanks to a bit of clever crochet and issue 59's macabre sweater pattern. It's a design to die for!



CATWALK CROCHET

Shamim from @crochetandbiscuits has her spring style sorted, having hooked up a gorgeous grey and pink poncho from issue 78.



WHOLE LOTL LOVE

Anne of @raisiebay has been doing a lot of axolotl amigurumi (try saying that ten times fast). This little critter only featured in issue 80! We salute your swift hookwork.

THE LOWDOWN

It's simple to be in with a chance of winning a great hooky prize in a future issue! Show us your *Simply Crochet* makes on Facebook, Twitter, Instagram or via email or post by 9 April 2019.

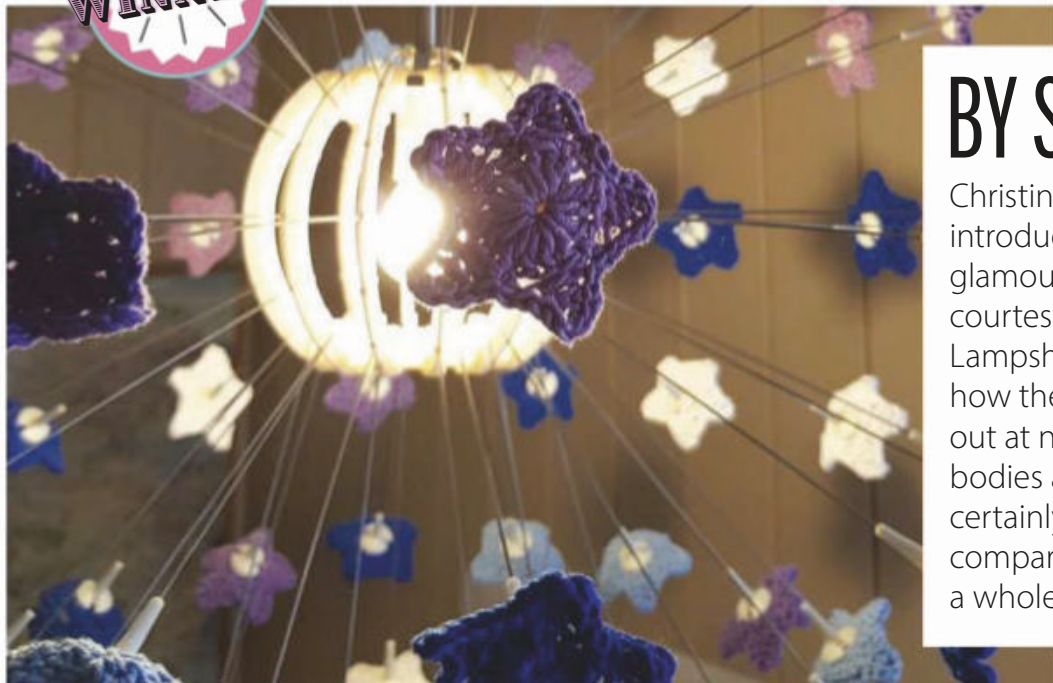
For all terms and conditions, and more information, visit www.simplycrochetmag.co.uk/competitionrules

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@SIMPLYCROCHET

WINNER!



BY STARLIGHT

Christine Reier-Røberg has introduced a little star-spangled glamour to her front room, courtesy of issue 54's Star Lampshade project. We love how the shadowy stars come out at night, casting celestial bodies across the walls, and it's certainly a swift décor hack compared with wallpapering a whole room! @

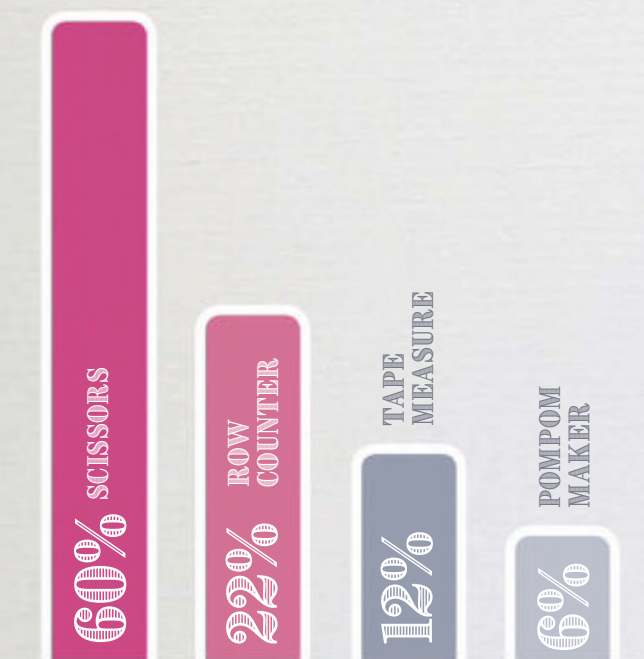
TWIG ON

Jenny of handmadebyje has whipped up a wreath from issue 78's calendar. Filled with florals and bursting with all the optimism spring brings, it's set to spread some new season joy. f



This month we asked you...

Which crochet accessory is most important to you?



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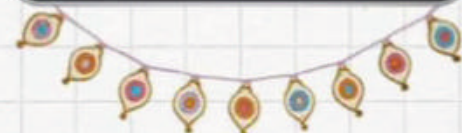


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FREE TRIAL*

Perfect pompoms

GET AMAZING RESULTS EVERY TIME WITH OUR GUIDE!



EASTER BASKET P85

Pompoms add a whimsical touch to projects, from the end of a scarf to the corner of a blanket. But if you've ever had trouble getting your pompoms to look just right, you're not alone – many of us struggle with this seemingly simple little make.

LITTLE BUNDLES OF YARN

We've put together this guide to make sure you're using the right fibre, weight, method and maths to make your pompoms, and

sharing some expert secrets to creating the perfect pompom.

There are loads of ways to make a pompom. Each one leads to the same end result: small lengths of yarn tied together at the centre. Simple. Everything else we'll show you just helps to make those little lengths of yarn look amazing.

With your new expert skills, you can make colourful pompoms to decorate the Easter basket project on page 85.



WHICH FIBRE SHOULD I USE?

Choose carefully whether to use wool, cotton or acrylic

You can make pompoms with almost any yarn, made up of any fibres, but different fibres will give you a slightly different kind of pompom.

To investigate this, we made three 2.5cm diameter pompoms using 100% wool, cotton and acrylic yarns. Each fibre creates a lovely, fluffy-looking pompom, but if you make your own trio, you'll see that the difference is

really in the way they feel. This is tricky to describe, but let's try...

Wool fibres are so fine that this pompom is the lightest, with a fuzzy halo and a soft, barely-there feel in your hands. The cotton pompom feels heavier and denser, but it's the softest and most strokeable of the three. The acrylic is somewhere in between the other two (fairly fuzzy, light and dense) but it

looks better than it feels – it's not very soft, but it's great at keeping its shape.

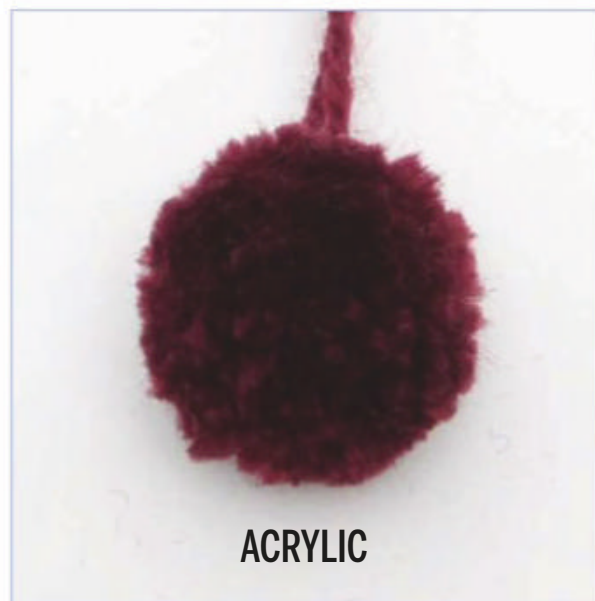
Each fibre is better suited to a different sort of project: light wool pompoms for hat tops, cotton pompoms for anything near your skin and acrylic pompoms for bunting. These aren't hard and fast rules, but they're guidelines to bear in mind when choosing yarn for making pompoms.



WOOL



COTTON



ACRYLIC

WHICH METHOD SHOULD I USE?

Choose your pompom-making method to suit your project

First, there's the classic method using two cardboard rings – this is great for larger pompoms and the finished shape only needs a light trim. Here's how:

Step 1 Cut two card rings the diameter you want for your pompom and a circle inside half as big. Cut a slit in each ring so it's easier to get the yarn around them. Place the rings together and wrap yarn around.

Step 2 Keep wrapping until the rings are full.

Step 3 Insert scissors between the rings and cut the yarn all around. Tie a new yarn length around the yarn bundle and remove the rings. Fluff up and trim lightly. You can use a similar method with a pompom-maker gadget.

Another method involves using a fork for small pompoms, as follows:

Step 4 Wrap yarn around the outside of the

prongs, then tie a length of yarn around the centre. Cut the yarn on both sides of the fork. Remove from the fork.

Step 5 At this point, you could trim the shape by eye until it's a sphere, but that's quite time-consuming. Instead, our top tip is to carefully flatten the shape, folding the lengths at the centre tie and arranging them like the shape you'd make when using card rings (see Step 2). Trim around the outside to form a circle, fluff up and trim again. This step makes it easier to create a sphere.

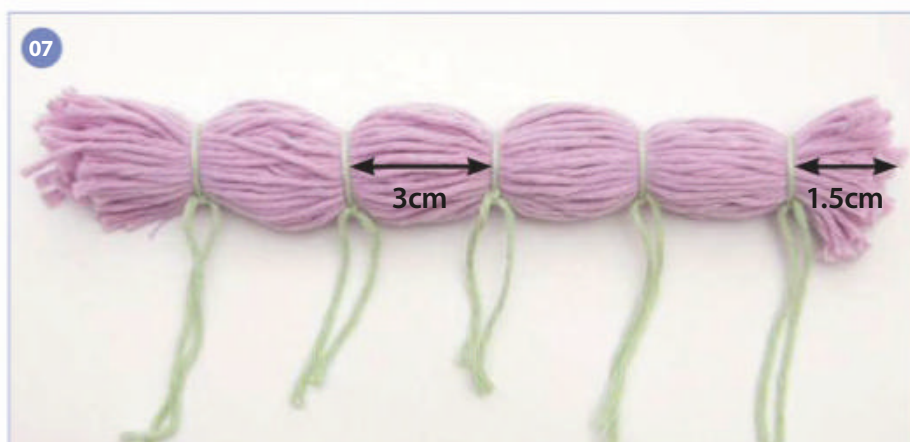
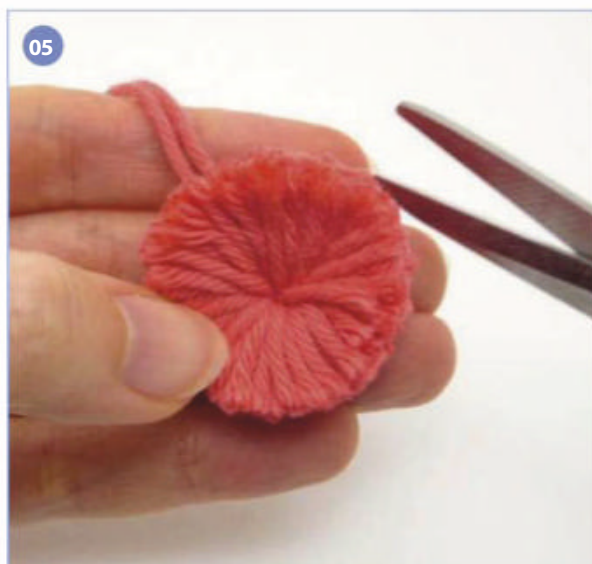
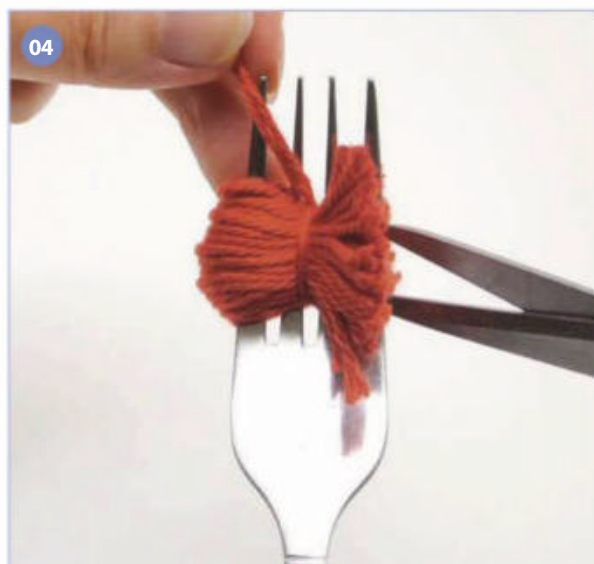
To make a lot of pompoms at once, use the 'skein' method. Here's how:

Step 6 Wind yarn around a bowl or other cylindrical object, tie a piece of yarn around the bundle and remove it from the cylinder. It should resemble an untwisted yarn skein.

Alternatively, to make life easier, use yarn already wound as a skein!

Step 7 Either leave the yarn in this loop, or flatten it and cut it at each end to make a straight length instead. We did this to make five lavender pompoms for our basket project (see page 85). Either way, the next step is to tie lengths of yarn around your bundle at the width you want for the pompoms. For example, for 3cm diameter pompoms, tie the lengths approx 3cm apart. At each end, you only need to leave half this width – 1.5cm in our example.

Step 8 Cut the yarn bundle in between each tie, to give you little bundles of yarn for your pompoms. Then repeat the process in Step 5 to form perfect little pompoms (our five lavender pompoms are shown below).



WHAT MATHS WILL I NEED?

Not a lot – the numbers involved are really simple!

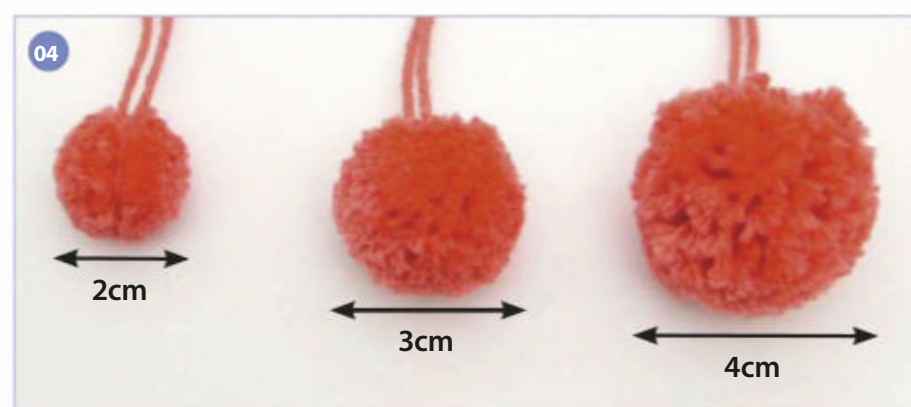
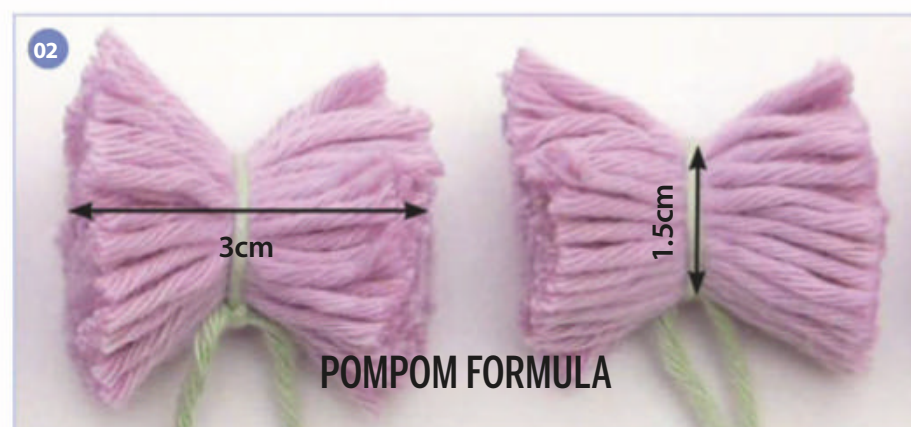
The best pompoms follow a very simple mathematical rule: they have the perfect relationship between the length of the cut yarn wraps and the number of lengths used. The length of the wraps needs to be twice the diameter of the bundle. This formula works well for all yarn weights.

For example, the rule of thumb for cardboard rings is that your central hole needs to be approx half the size of the outer ring. So, for an 8cm diameter pompom, you'd draw an outer circle 8cm in diameter and a 4cm diameter centre circle.

In our example (see right) for 3cm diameter pompoms the diameter of the yarn bundle (1.5cm) is half the length of the

cut yarn wraps (3cm). Once you've made a bundle, you'll still need to do some trimming, but it's a good starting point.

To show you how this works, we made three pompoms, each using a bundle of cut wraps where the diameter measured 1.5cm, but the length of the yarn wraps is different for each pompom. The first pompom has a bundle too big for its diameter (2cm), and there's not enough yarn to cover up the tie, so you can see it down the centre. The third pompom has a bundle too small for its diameter (4cm) – the pompom looks quite sparse and we struggled to fluff it up. The central pompom has a perfect bundle for its diameter (3cm) – it looks fluffy and dense.



WHAT ELSE DO I NEED TO KNOW?

Here are some more expert secrets to help you out

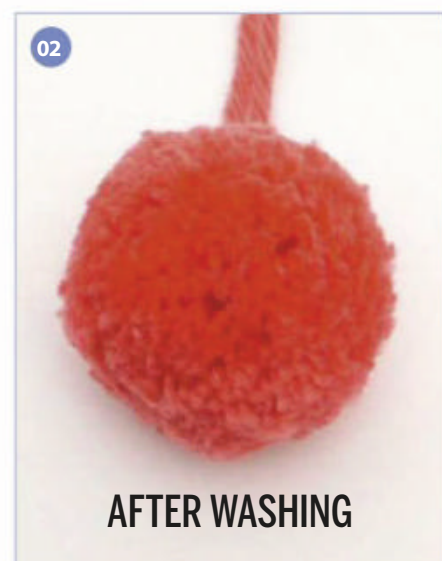
Our number-one tip for a perfect pompom is simply to wash it! This doesn't need to take long; just immerse in warm water (no soap needed!), gently squeeze the water into it, swish it around a bit and leave it to dry. You can see from our before and after images (below) that washing encourages the yarn to untwist and fluff up, giving you a dense, fuzzy pompom.

Once you know the washing secret, you can speed up your pompom-making with another clever hint. As long as you wash your pompoms, you can use any weight of yarn to make pompoms that should look the same as each other after washing. To show you what we mean, we made three 4cm diameter pompoms (below) using a 4ply yarn, DK yarn and chunky yarn, each with 100% cotton fibres. After washing, there's very little difference in look and feel. A 4ply yarn takes longer than a chunky yarn to wrap around whatever you're using to make the pompom, so using a heavier yarn weight will speed

up the pompom-making process, while still creating good-looking pompoms – as long as you wash them afterwards, that is!

Our final tips for perfect pompoms are about trimming, which is the most important part of the process. Take your time and always use sharp scissors, snipping off only the tiniest bits of extruding fibres at a time and moving the pompom around to see it from all angles. Try not to trim too much – you don't want to see the central tie. Some crafters like to make pompoms slightly larger than desired so there's more capacity for trimming, but this doesn't work for everyone, so it's up to you. Make the pompom as spherical as possible before sewing it in place, then do a final trim (carefully). Yes, this part can be time-consuming, but it's worth it!

Finally, remember that no matter what you do, no pompom can ever be truly perfect (that's the nature of fibre), so pause regularly during trimming, take a good look, and when it's good enough, stop!





Baublicious

Practise your new pompom-making skills to hook up this delightful Easter egg basket. By Becky Skuse



YOU WILL NEED

- Rico Creative Cotton Aran (100% cotton, 50g/85m)
 - 3 balls of Aquamarine (42)
 - 1 ball of each:
 - Smokey Berry (12)
 - Violet (16)
 - Smokey Pink (14)
 - Silver-Grey (22)
 - A 6mm (US J/10) hook
 - Sewing needle and thread
- For yarn stockists contact Rico Design**
www.rico-design.co.uk

TENSION

Tension is not critical, but may affect yarn quantities required

MEASUREMENTS

Basket measures approx 19cm (7½in) in diameter

ABBREVIATIONS

For a full list, see page 92

Designer Becky Skuse says: “Add some handmade fun to this year’s Easter egg hunt with our simple basket, decorated with colourful pompoms. The sturdy basket fabric is made by hooking with three strands of aran yarn together, which is easier than you might think. Then you can get decorating with fluffy pompoms, perfectly made by following our guide on the previous pages. Happy Easter!”

NOTES

Work three strands of Aquamarine together as one when making the Basket.

BASKET

Using Aquamarine, make a magic loop.

Round 1 Ch1 (does not count as a stitch throughout), 6dc into loop, ss to first dc. [6 sts]

Round 2 Ch1, 2dc into each dc around, ss to first dc. [12 sts]

Round 3 Ch1, (dc in next dc, 2dc in next dc) 6 times, ss to beg dc. [18 sts]

Round 4 Ch1, (dc in next 2 dc, 2dc in next dc) 6 times, ss to beg dc. [24 sts]

Round 5 Ch1, (dc in next 3 dc, 2dc in next dc) 6 times, ss to beg dc. [30 sts]

Round 6 Ch1, (dc in next 4 dc, 2dc in next dc) 6 times, ss to beg dc. [36 sts]

Round 7 Ch1, (dc in next 5 dc, 2dc in next dc) 6 times, ss to beg dc. [42 sts]

Round 8 Ch1, (dc in next 6 dc, 2dc in next dc) 6 times, ss to beg dc. [48 dc]

Round 9 Ch1, (dc in next 7 dc, 2dc in next dc) 6 times, ss to beg dc. [54 dc]

Round 10 (Working in bl only) Ch1, dc in each dc around, ss to beg dc.

Rounds 11-20 Ch1, dc into each dc around, ss to beg dc.

Do not fasten off.



To get sturdy walls on the basket, crochet with three strands of aran yarn held together

HANDLE

Continue in rows.

Row 21 Ch1, dc in next 4 dc, turn. [4 dc]

Rows 22-35 Ch1, dc into each dc across, turn.

Fasten off, leaving a long tail.

Use the tail to sew this end of the Handle to the opposite side of the Basket, leaving 23 dc each side of the Handle.

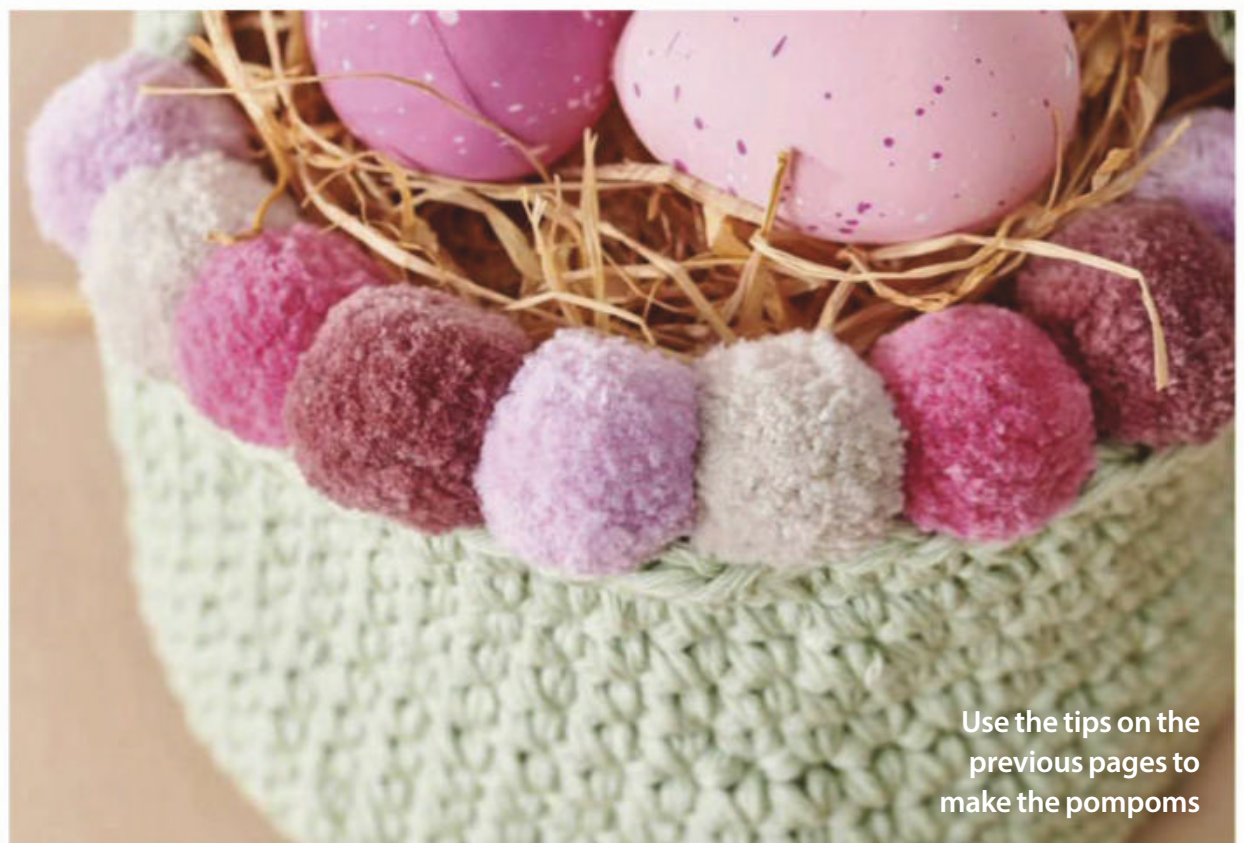
POMPOMS

Make 18 Pompoms measuring 3cm in diameter using any colour yarn except Aquamarine. Use a length of Aquamarine for the tie around each Pompom; this makes it easier to sew them to the basket.

Divide the Pompoms into two groups of 9 and arrange as desired.

Using a length of green cotton, thread a sewing needle, sew through each Pompom from one group of 9 (insert the needle perpendicular to the tie around the Pompom lengths). Place this group onto one side of the Basket, secure by sewing each end of cotton thread to the side of each Handle and sew each Pompom tie to the Basket.

Repeat with the other group of 9 pompoms.



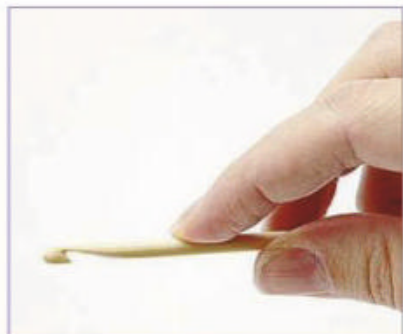
Use the tips on the previous pages to make the pompoms

Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

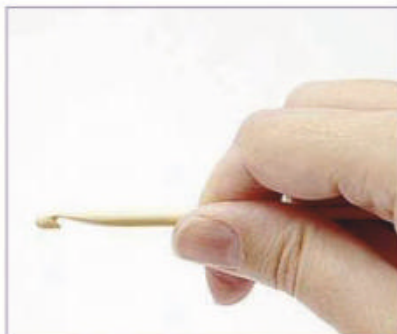
HOLDING THE HOOK

Try these methods and see which works best



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

HOLDING THE YARN

Even tension results in even stitches



METHOD ONE

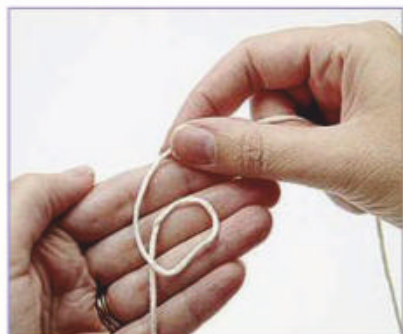
Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

MAKING A SLIPKNOT The first loop on the hook



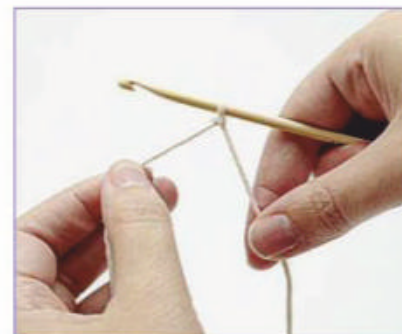
1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.

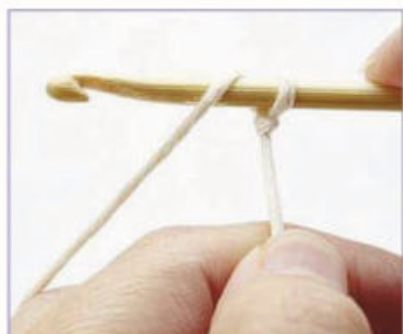


3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.

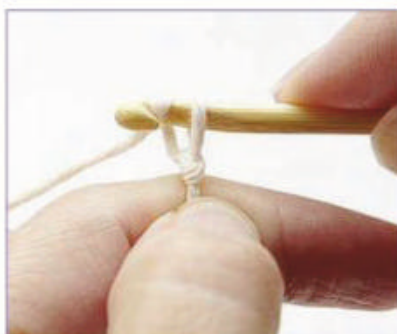


4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

CHAIN STITCH Use this stitch to make your foundation chain



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

How to count chains



Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

This stitch has no height – often used to join rounds



1 The slip stitch is used to join a length of chain into the round. Insert the hook from front to back into the first chain you worked. Wrap yarn round the hook (yrh) in an anticlockwise direction.



2 Pull the yarn through the chain stitch (as shown) and then the loop already on the hook to make a slip stitch. You can also work this stitch into each stitch along a row to form a neat edging.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric



1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



1 To make a double crochet stitch, insert the hook under the top two loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



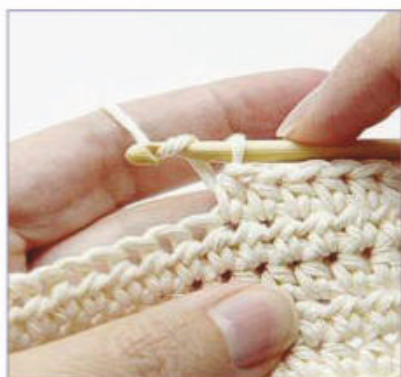
3 Pull the yarn through the stitch, giving you two loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top two loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



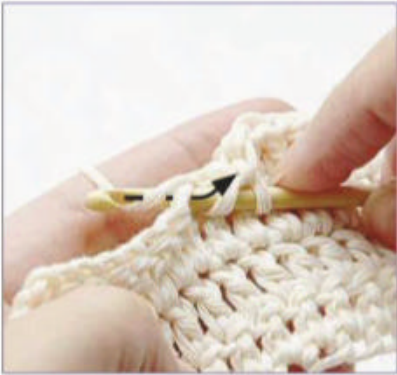
4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



1 To work a treble crochet, start by winding yrh and then insert the hook under the top two loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

DOUBLE TREBLE CROCHET (dtr) US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

- 1 Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.
- 2 Yrh, pull the yarn through the ch loop only (4 loops on hook).
- 3 Yrh and pull the yarn through 2 loops only (3 loops on hook).

- Yrh and pull the yarn through 2 loops only (2 loops on hook).
- 4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.
- 5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top two loops of the 2nd stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr) US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

- 1 Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.
- 2 Yrh, pull yarn through ch loop only (5 loops on hook).
- 3 † Yrh, draw loop through 2

- loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.
- 4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the 2nd st in the previous row; continue to the end of the row.

TURNING CHAIN (t-ch)

For an even finish, start each row with a turning chain

In crochet, you need to add turning chains (t-chs) to the beginning of rows. The reason for this is to bring the hook up to the height of the stitches you're crocheting. Each basic stitch has its own number of chains. The

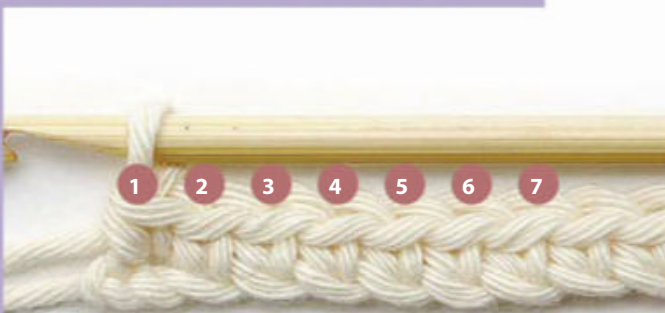
table below tells you how many t-ch sts form the first stitch. *For dc, usually the turning chain does not count as a stitch, and the first stitch of the row is worked into the stitch at the base of the turning chain.

STITCH	Add to foundation chain before starting row	Skip at start of foundation row (counts as first st)	For turning chain (counts as first st)
Double crochet	1 ch	1 ch*	1 ch*
Half treble	1 ch	2 ch	2 ch
Treble	2 ch	3 ch	3 ch
Double treble	3 ch	4 ch	4 ch
Triple treble	4 ch	5 ch	5 ch

How to count stitches

Check your work is correct

Being able to count your stitches is very important and helps you to ensure that you're following a pattern correctly. It's a good idea to count your stitches at the end of every row. To count short stitches such as double crochet, look at the plaited tops (see above right). For taller stitches, count the upright 'stems' – each 'stem' is counted as a stitch (see right).



HOW TO CHANGE COLOUR

Create stripes and other colour effects



1 Before you work the final yrh (yarn round hook) on the last stitch of a row in the old colour, drop the old yarn and then pick up the new one with your hook.



2 Pull through a loop of the new yarn to finish the old stitch. The working loop will be in the new colour. Continue, keeping the old yarn at the wrong side.

INCREASING AND DECREASING

Shaping stitches are vital for making garments



INCREASE To increase one stitch is very simple – work one stitch into the next stitch on the row below. When you’ve finished, work another stitch into the same stitch.



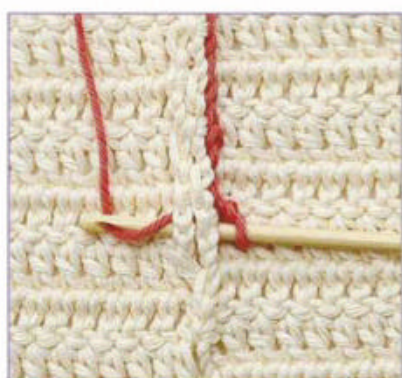
DECREASE For a quick decrease, just skip one stitch. For a neater look, work the first part of one stitch and then begin the next stitch. Finish both together.

SEWING SEAMS

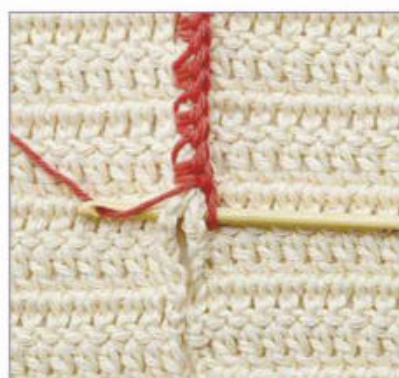
You can join crochet seams by using a tapestry needle or a crochet hook, using one of these four methods



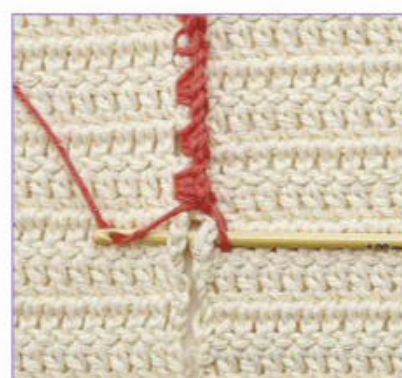
1 Sewing with a tapestry needle is the regular and neat way to join seams. Place two pieces of crochet right sides together and oversew them as shown above, using a tapestry or yarn needle.



2 To slip stitch a seam, place the crochet pieces right sides together. *Insert hook into both edge stitches, yrh and pull through to complete 1 slip stitch; rep from * working into the next edge stitches, keeping work fairly loose.



3 For a dc seam, place the crochet pieces right sides together, or wrong sides together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.

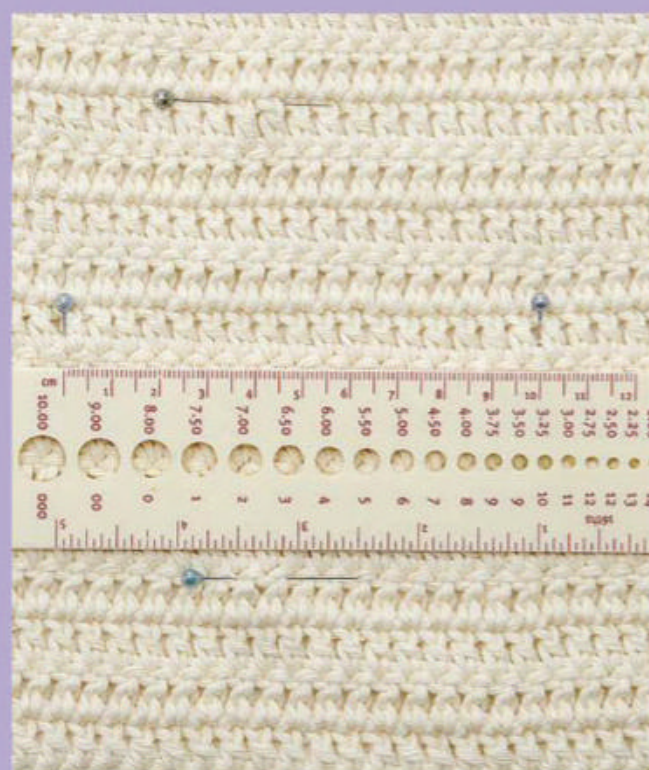
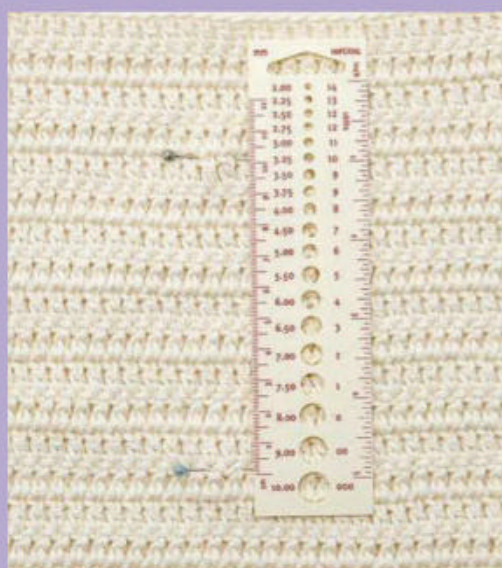


4 A useful variation on the dc seam, the dc and chain seam is used when less bulk and/or greater flexibility is needed. Work 1 double crochet and 1 chain alternately.

How to check your tension

Make and measure a swatch to check your tension

Most crochet patterns state the tension required, in rows and stitches of a specific type. Make a swatch at least 15cm square and check that your tension matches. Place a ruler across the swatch and insert two pins, 10cm apart. Then place the ruler along a column of stitches and insert two pins 10cm apart. Count the stitches and rows between the pins – if you have less than the pattern, your tension is too loose so you need to use a smaller hook, but if you have too many, use a larger hook. It’s usually better to match the stitches than rows, because you can always work more or fewer rows.



FOUNDATION RING

Create a foundation ring for working in the round



1 Make a chain the length stated in the pattern instructions. Next, insert the crochet hook into the first chain. Close the ring with a slip stitch, working yrh...



2 ...and pull yarn through 2 loops on hook. Now you're ready to start crocheting in the round, following the instructions given right.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



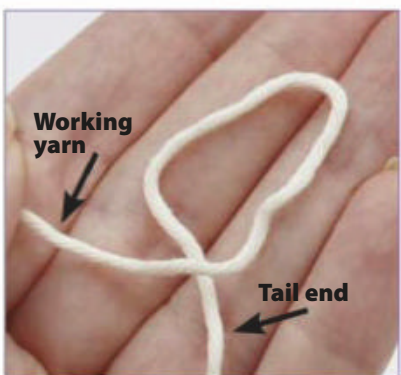
1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

MAGIC LOOP

An alternative foundation ring for working in the round



1 To start a Magic Loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



2 Now insert your hook into the loop, from front to back. Wrap the working yarn around the hook and pull the yarn through the loop.



3 Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Work your sts into the Magic Loop, over both the loop and the tail end (so two yarn strands).



4 Once you've worked the first round of stitches, simply pull the tail end of yarn to draw up the ring. Work a slip stitch to join the last and first sts to finish the first round (as instructed in the guide below).

JOINING ROUNDS

Finish off each round of crochet stitches nice and neatly by using a slip stitch



1 To close a round of stitches, work a slip stitch into the top of the turning chain. To do this, insert the hook into the top stitch of the turning chain.



2 Then place the yarn round the hook. Pull the yarn through the turning chain stitch and through the original stitch on your hook.



3 You've slip stitched the round together! Before working another round, be sure to make the required turning chain. Always work rounds on the right side, unless your pattern instructs you otherwise.

Rounds or spirals



Check which technique you need to use

Some patterns are worked in rounds that are joined together at the end of each round (see left). Other patterns are worked in a spiral so you don't need to join the rounds at the end, just keep going, working into the next stitch on the previous row. Amigurumi toys are often worked in a spiral like this.

©Stephanie Lau, www.allaboutamigurumi.com

Abbreviations

across	to end of the row	htr	half treble
approx	approximate(ly)	htr2tog	work 2htr together
beg	beginning	in next	sts to be worked into
bl	insert hook under back loop only		the same stitch
BPtr	Back Post treble: yrh, starting from the back, insert hook from back to front to back around post of st in row below, complete as treble st	inc	increase
ch(s)	chain/chain stitch(es)	LH	left hand
ch-sp(s)	chain space(s)	lp(s)	loop(s)
ch-	refers to ch made previously, eg. ch-3	meas	measures
cl(s)	clusters	patt(s)	pattern(s)
2-tr cl	(yrh, insert hook in sp/st, yrh & pull up loop, yrh & draw through 2 loops) twice, inserting hook in same sp/st, yrh & draw through all loops on hook	pm	place marker
cont	continue	prev	previous
dc	double crochet	qtr	quadruple treble
dc2tog	(insert hook in next st, yrh and draw a loop through) twice, yrh and draw through all 3 loops on hook	rem	remain(s)/remaining
dec	decrease	rep	repeat
dtr	double treble crochet	RH	right hand
dtr2tog	work 2dtr together	rnd(s)	round(s)
fdc	foundation dc	RS	right side
fttr	foundation tr	sk	skip
fl	insert hook under front loop only	sp(s)	space(s)
foll/folls	following/follows	ss	slip stitch
FPtr	Front Post treble: work in opposite way to BPtr	st(s)	stitch(es)
		tbl	through back loop
		t-ch(s)	turning chain(s)
		tog	together
		tr	treble crochet
		tr2tog	(yrh, insert hook in next st, yrh and pull up loop, yrh and draw through 2 loops) twice, yrh and draw through all loops on hook
		ttr	triple treble crochet
		WS	wrong side
		yrh	yarn round hook
		*	work instructions immediately foll *, then rep as many more times as directed
		()	work all instructions in the brackets as many times as directed

Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

HOW TO GET A PERFECT FINISH

To prevent your hard work unravelling once you’ve finished crocheting, fasten the end off carefully, following our instructions below



Complete the final stitch, then cut the yarn about 15cm from the work. Pull it through the last loop on the hook and pull to close the loop. Thread the yarn tail onto a tapestry needle and weave into the back of the work. Most crochet items don’t need a lot of blocking, but cotton lace work usually does. To do this, carefully pin out the item with rust-proof pins, mist with a water spray and leave to dry naturally.

UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr



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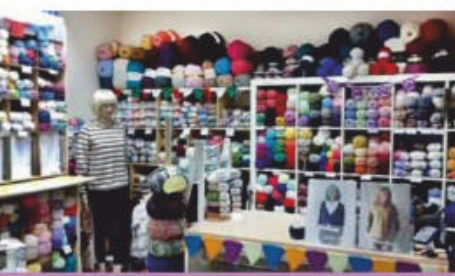
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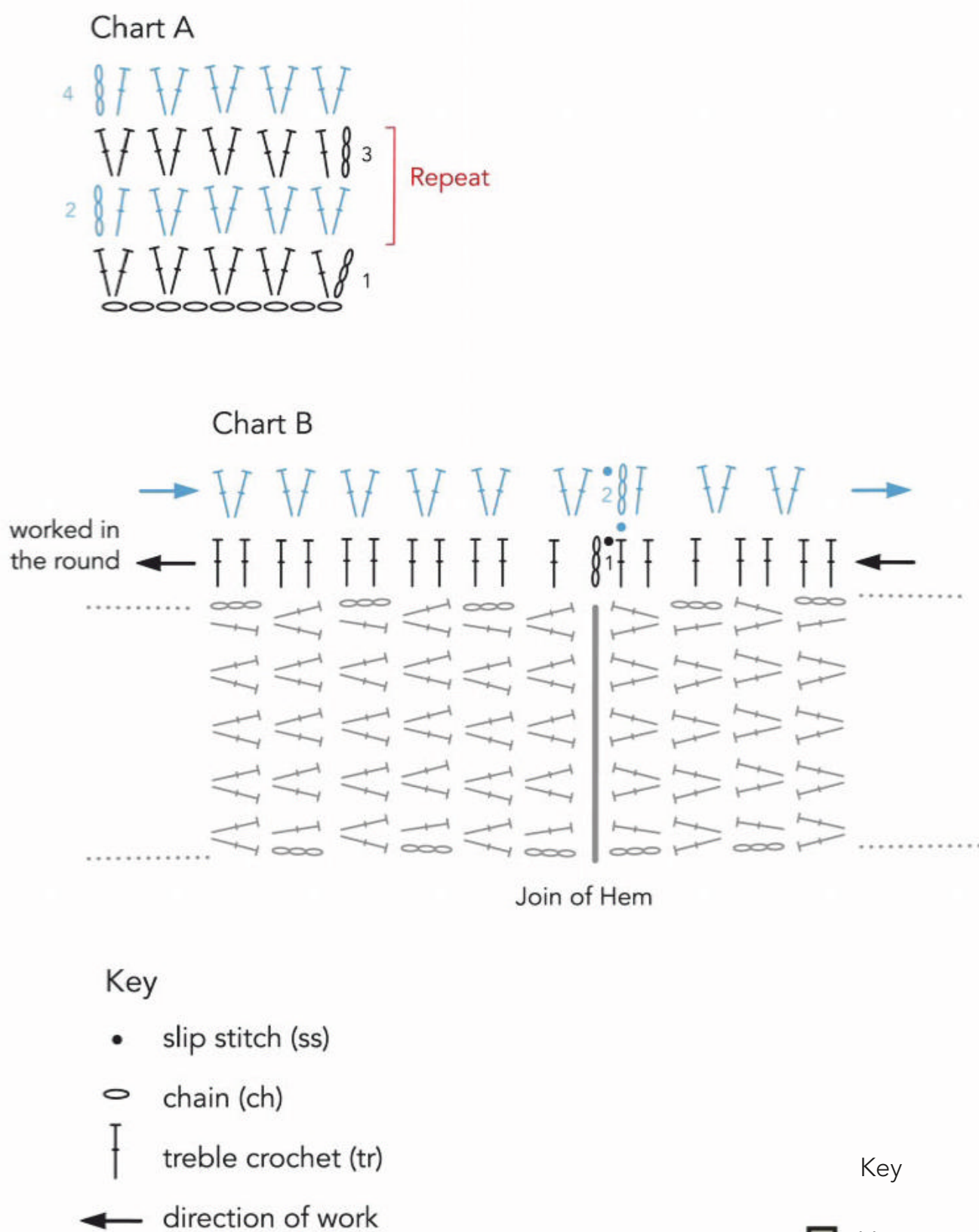
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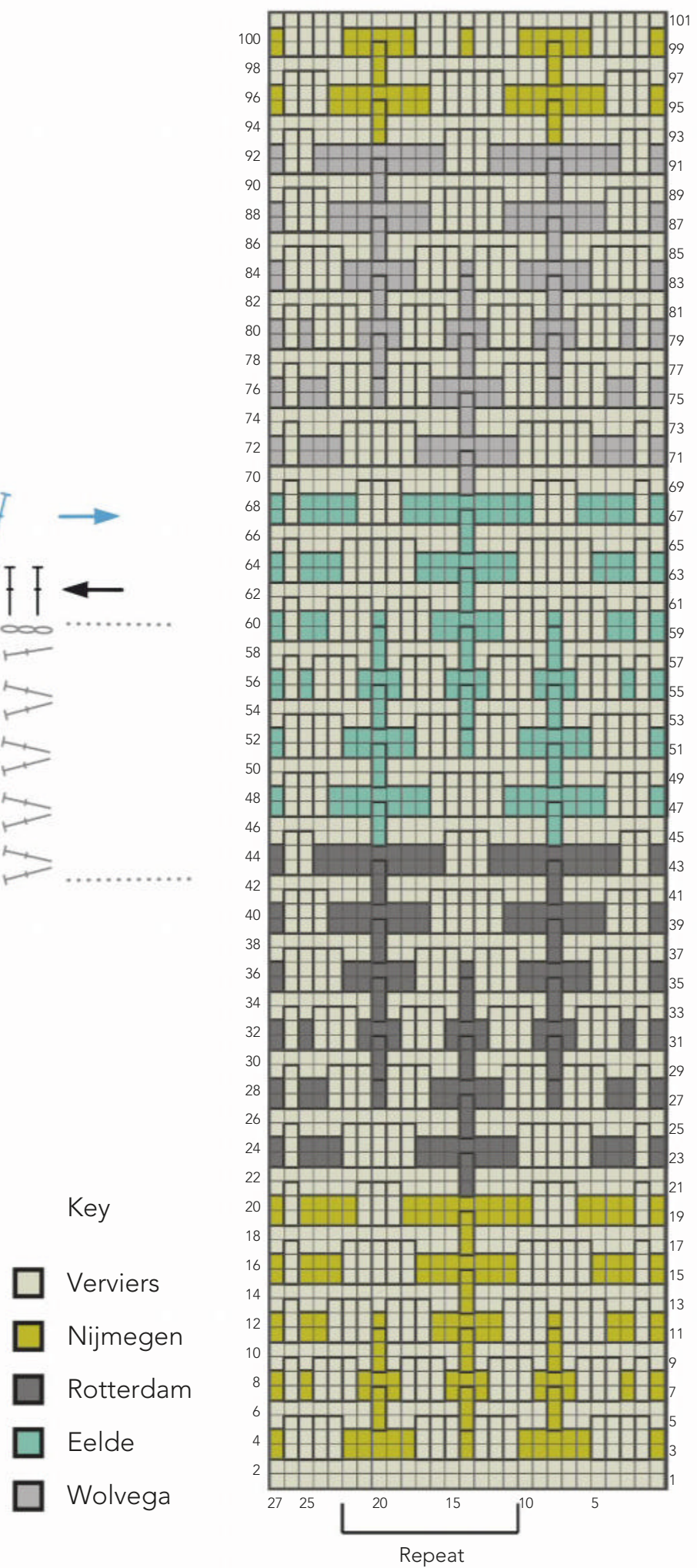
CHARTS & DIAGRAMS

Follow these helpful charts when making the coral jumper, geometric throw, lace top and weekender bag this issue

Coral ombré jumper, page 28

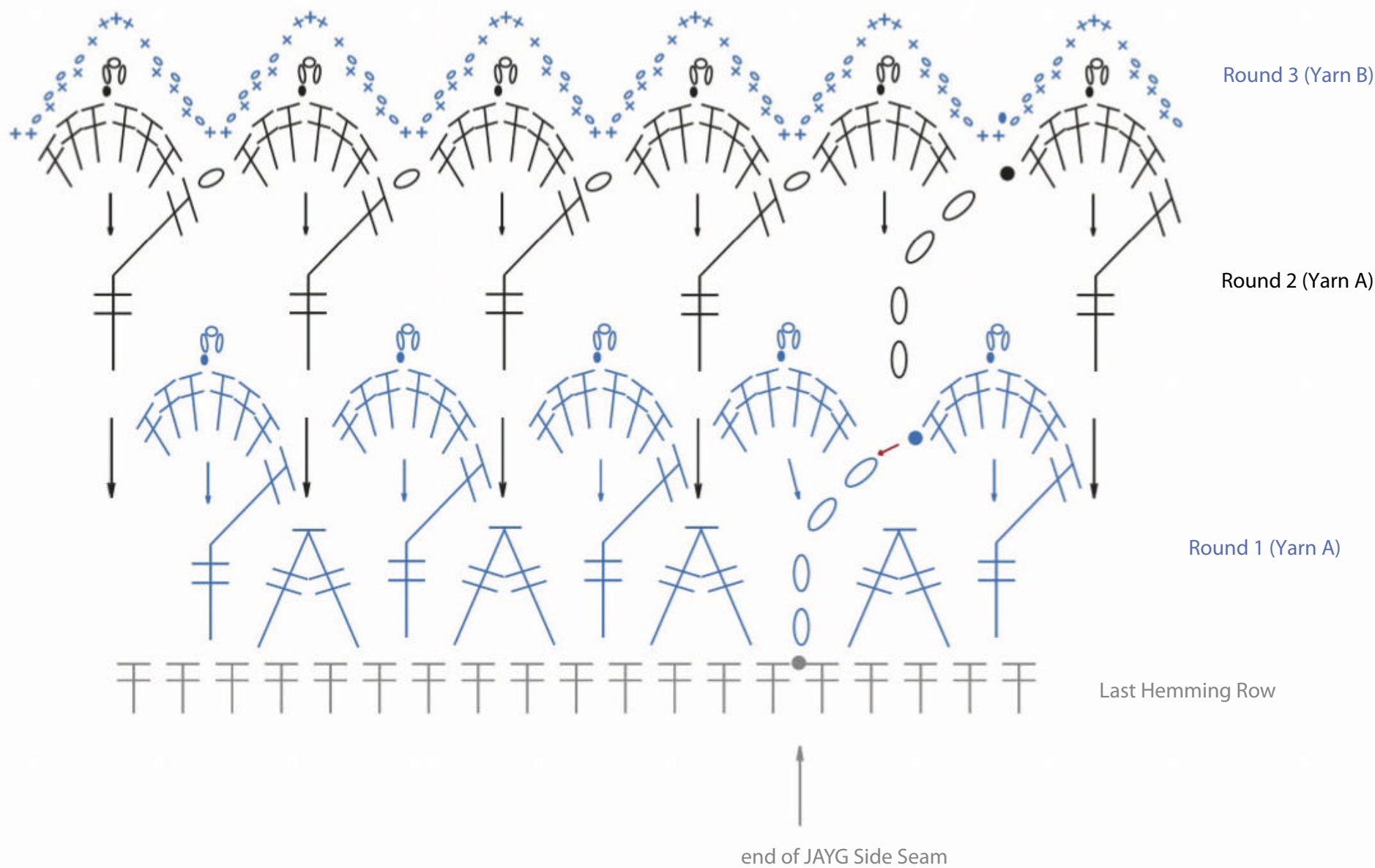


Geometric throw, page 45

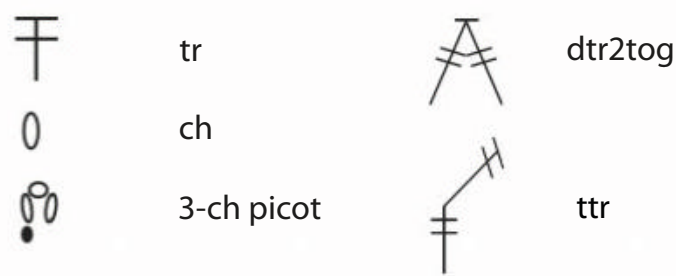


CHARTS

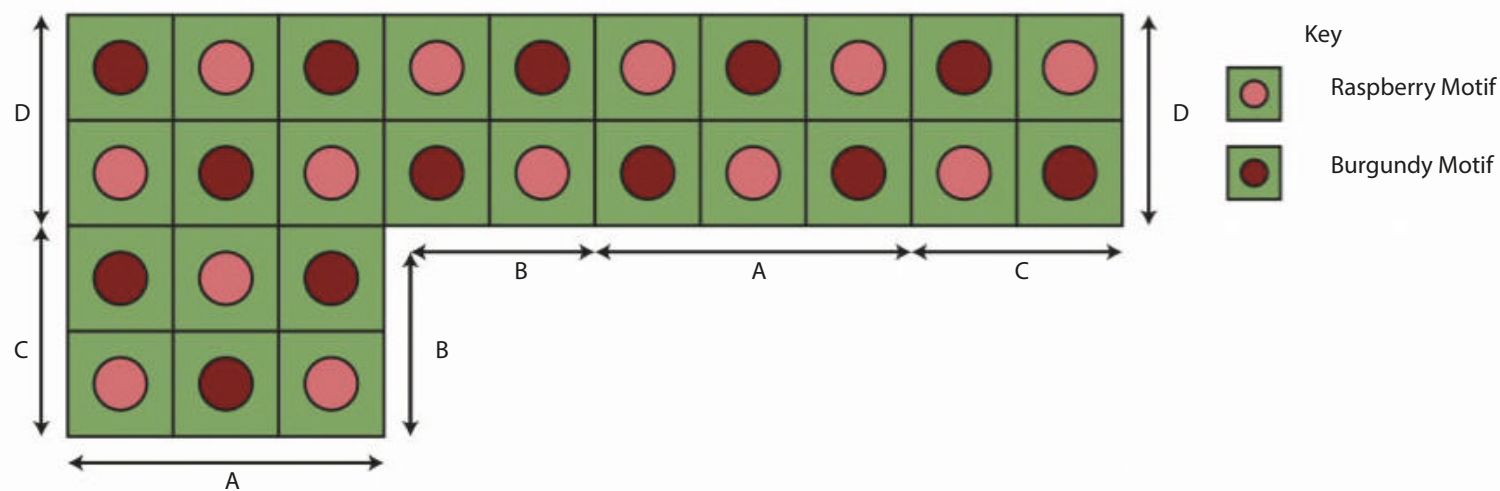
Lacy top, page 48



Key



Weekender bag, page 75



NEXT ISSUE

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Throwing shade

Susan Walsh had a hooky vision for her home she was determined to realise

My favourite crochet design is a humble utilitarian light shade. About four years ago, my husband Damien and I were planning to build a new house (where we now live), and I had very clear ideas of how I wanted our kitchen to look. When I informed Damien I was going to crochet three mustard-yellow lace lampshades for the pendants to hang above the island bench in our shiny new kitchen, he looked at me with uncomfortable deer-caught-in-headlight eyes and managed a slow “ok?” but wisely left it at that.

Friends and family seemed equally dubious when I told them excitedly of my intentions, but I knew these shades were going to be all kinds of awesome and carried on regardless. I had three balls of the perfect colour of 8ply cotton from a local yarn store on our holiday to Vancouver. Two bowls, plastic-filmed together, formed a shape to my liking. There was a little frogging on the first shade, but then the Bruges lace design came together really quickly.

I smashed through yarn chicken, and helpfully each shade took exactly one ball! I used Powertex to harden the crochet around the joined bowls, and my husband came home to find three formed yellow

domes sitting on our kitchen table, whereupon he told me they were great and that people would pay good money for those... a true believer.

I am so pleased that my shades turned out just as beautifully as I dreamed they would. I love them now as much as when I first made them, and I genuinely look forward to turning the lights on each night, and visitors who come to the house (even tradesmen) make positive comments about them all the time! I have not published the pattern as yet, though it could probably be arranged.

I love that these lamps are functional art, but my crochet sculptures also hold meaning to me as memories from our travels, the rare unshakeable belief I had in my idea (second guessing is more the norm), and the quiet faith my husband has in my imagination and design to just let me get on with it. I really appreciate his trust – when I told him I was going to cut up expensive silk for a mixed media painting for the nearby wall, he didn’t bat an eyelid!

Susan Walsh is the mastermind behind our gorgeous lacy top on page 48. See more of her work and find purchasable patterns by searching ‘Peppergoose’ on Ravelry, or visiting www.peppergoose.design.



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ISSUE EIGHTY-ONE

Upgrade your kitchen with colourful kitsch makes, hook up a warming star-motif bobble jumper, create an on-trend chunky avocado cushion, explore colourwork techniques including Fair Isle and tapestry crochet, and make a new friend with our adorable party pug.

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ISSUE EIGHTY

Jumbo crochet home furnishings, Tunisian crochet cushion, hexie-puff blanket and simple tote bag



ISSUE SEVENTY-NINE

Animal print makes for the home, rose clutch purse, cute baby booties and amigurumi mouse



ISSUE SEVENTY-EIGHT

Rainbow makes, cute slippers, amigurumi reindeer doll, on-trend cushions and cosy poncho



ISSUE SEVENTY-SEVEN

Party makes, cute elf, festive jumpers, Christmas bunting, The Snowman™ toy and angel wings.



ISSUE SEVENTY-SIX

Nordic style projects, Halloween cushions, super-simple poncho, rose tote bag and quick festive makes.



ISSUE SEVENTY-FIVE

Mini-motif projects, amigurumi badger, diamond blanket, comfy sweaters and a cute sloth brooch.



ISSUE SEVENTY-FOUR

Cosmic crochet homewares, banana earrings, easy tops, and an adorable dachshund keyring.



ISSUE SEVENTY-THREE

Sunny cardigans, picnic projects, fab bags, cactus cushion, beach bear and unicorn baby blanket.



ISSUE SEVENTY-TWO

Lacy top, colourful homewares, teacup pincushion, plus an exclusive TOFT Irish terrier pattern.



ISSUE SEVENTY-ONE

Stylish raglan tee, sporty accessories, diamond blanket and a Jammy Dodger tape measure cover.



ISSUE SEVENTY

Cool blue wedding ideas, stripy chevron cardi, sleeveless top, crochet bunting and a colourful cap.



ISSUE SIXTY-NINE

New colour series, office collection, a show-stopping elephant head and amigurumi peacock.



ISSUE SIXTY-EIGHT

On-trend ruffle accessories, Hook 'n' Learn crochet-along, rainbow table set and fisherman's sweater.



ISSUE SIXTY-SEVEN

Embrace lace, hook it for you, ideas you'll love to make, and a new challenge: color stitch colorwork.

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6 QUICK
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GREAT FOR
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SWEET EASTER EGG COSIES

MAKE THEM
IN MINUTES!

*Hoppy little
egg-huggers*



Jump around with
me on page 6!



HOPPY EASTER!

Find me beavering away on page 5!

WHO'S WHO?



Brightening up your breakfast table with their inquisitive little faces, these enchanting animal egg cosies from Erinna Lee make for a whimsical Easter welcoming party. Pop them on chocolate eggs for the big day, then use them all year round with the free range variety.

The cosies are made using small amounts of ten colours. One ball of each is enough yarn to make all six cosies, but we've also listed the shades for each egg cosy separately to make things easy.

They're great fun to make for the family, and friends, too – who's going to be who?

Sara

SARA HUNTINGTON, EDITOR



*Designs and
photography by
Erinna Lee*

FOREST FRIENDS

From dam-making to leaf-leaping, with this pair of waterbabies every day's a play day!





YOU WILL NEED

To make all six egg cosies, you will need:

- DMC Natura Just Cotton
(100% cotton, 50g/155m), 1 ball of each:
Lin (N78), Ombre (N39), Ibiza (N01),
Sable (N03), Geranium (N52), Blé (N83),
Crimson (N61), Bleu Layette (N05),
Blue Jeans (N26), Jade (N20)

Shades for each egg cosy are listed separately:

- Small amounts of DMC Natura Just Cotton (100% cotton, 50g/155m)

BEAVER

Lin (N78)
Ombre (N39)
Ibiza (N01)

FROG

Ibiza (N01)
Jade (N20)

- A 2.5mm (US B/1 or C/2) hook
- Black stranded cotton
- Toy stuffing

For yarn stockists contact

DMC 01924 231669

www.dmc.com

TENSION

30 sts over 30 rows to measure 10x10cm
(4x4in) over dc st

MEASUREMENTS

Beaver measures approx 8cm (3in) tall
Frog measures approx 10cm (4in) tall

ABBREVIATIONS

For a full list, see page 92 of *Simply Crochet*

Bea and Frodo really are fine friends, as close as two siblings but without all that bothersome rivalry. We asked if they wanted separate pages but they insisted they be put in together.

NOTE

The Beaver and Frog are worked in a continuous spiral, without closing off each round with a ss. You may find it helpful to mark the first st of the round, moving the marker up as you work. When fastening off, leave long tails for joining.

BEAVER

BODY

Using Lin, make a magic loop.

Round 1 (RS) Ch1 (does not count as a st throughout), 6dc into the loop. [6 sts]

Round 2 2dc in each dc around. [12 sts]

Round 3 (Dc in next dc, 2dc in next dc) 6 times. [18 sts]

Round 4 (Dc in next 2 dc, 2dc in next dc) 6 times. [24 sts]

Round 5 Dc in each st around.

Round 6 (Dc in next 5 dc, 2dc in next dc) 4 times. [28 sts]

Round 7 (Dc in next 6 dc, 2dc in next dc) 4 times. [32 sts]

Round 8 (Dc in next 7 dc, 2dc in next dc) 4 times. [36 sts]

Round 9 (Dc in next 5 dc, 2dc in next dc) 6 times. [42 sts]

Rounds 10-15 Dc in st around.

Round 16 (Dc in next 12 dc, dc2tog) 3 times. [39 sts]
Ss into next st.

Fasten off.

HEAD

Using Lin, make a magic loop.

Rounds 1-4 As Rounds 1-4 of Body. [24 sts]

Round 5 (Dc in next 3 dc, 2dc in next dc) 6 times. [30 sts]

Round 6 (Dc in next 4 dc, 2dc in next dc) 6 times. [36 sts]

Round 7 (Dc in next 8 dc, 2dc in next dc) 4 times. [40 sts]

Rounds 8-13 Dc in each st around.

Round 14 (Dc in next 8 dc, dc2tog) 4 times. [36 sts]

Round 15 (Dc in next 4 dc, dc2tog) 6 times. [30 sts]

Round 16 (Dc in next 3 dc, dc2tog) 6 times. [24 sts]

Round 17 (Dc in next 2 dc, dc2tog) 6 times. [18 sts]

Ss into next st. **Fasten off.**

Using black stranded cotton, sew eyes over Round 11 of the Head, 7 sts apart, and a nose over Round 13 of the Head, approx 2 sts wide. Using Ibiza, sew 2 teeth just below the nose. You can use the images as a guide. Stuff the Head firmly with toy stuffing.

ARMS (MAKE 2)

Using Ombre, make a magic loop.

Round 1 (RS) Ch1, 6dc into loop. [6 sts]

Round 2 (Dc in next dc, 2dc in next dc) 3 times. [9 sts]

Round 3 Dc in each st around.

Round 4 (Dc in next dc, dc2tog) 3 times. [6 sts]

Rounds 5-8 As Round 3.

Add a small amount of stuffing to the bottom of the Arm, flatten the last round and work the next row through both layers of Round 8 to close.

Row 9 Ch1, 2dc evenly across. [2 sts]

Fasten off.

TAIL

Using Ombre, make a magic loop.

Round 1 (RS) Ch1, 6dc into loop. [6 sts]

Round 2 2dc in each dc around. [12 sts]

Round 3 (Dc in next dc, 2dc in next dc) 6 times. [18 sts]

Round 4 (Dc in next 5 dc, 2dc in next dc) 3 times. [21 sts]

Rounds 5-6 Dc in each dc around.

Round 7 (Dc2tog, dc in next 19 dc. [20 sts]

Round 8 (Dc2tog, dc in next 8 dc) twice. [18 sts]

Round 9 Dc in each dc around.

Round 10 (Dc2tog, dc in next 7 dc) twice. [16 sts]

Round 11 Dc in each dc around.

Round 12 (Dc2tog, dc in next 6 dc) twice. [14 sts]

Round 13 (Dc2tog, dc in next 5 dc) twice. [12 sts]

Round 14 (Dc2tog, dc in next 4 dc) twice. [10 sts]

Do not stuff the Tail. Flatten the last round and work the next row through both layers of Round 14 to close.

Row 15 Ch1, 4dc evenly across. [4 sts]

Fasten off.

Using black stranded cotton, sew a criss-cross pattern across the front of the Tail. Use the images as a guide.

FEET (MAKE 2)

Using Ombre, ch6.

Round 1 (RS) Dc in second ch from hook, dc in next 3 ch, 3dc in last ch, turn to work along the opposite side of the foundation ch, dc in next 3 ch, 2dc in last ch. [12 sts]

Round 2 Dc in each dc around.

Round 3 (Dc in next 4 dc, dc2tog) twice. [10 sts]

Round 4 Dc in each dc around.

Round 5 (Dc in next 3 dc, dc2tog) twice. [8 sts]

Round 6 (Dc in next 2 dc, dc2tog) twice. [6 sts]

Ss in next st. **Fasten off.**

Thread the tail through the fl of the last 6 sts, pull tight to close.

TO FINISH

Sew the Feet and Arms to the Body. Sew the Tail to the back of the Body at a slight angle and with the pattern facing forward (to make the Tail sit close to the Body, sew an extra couple of sts over up the centre). Sew the Ears to the Head and the Head over Round 3 of the Body.

FROG

BODY

Using Jade, make a magic loop.

Round 1-16 (RS) As Rounds 1-16 of Beaver Body.

Fasten off.

HEAD

Using Jade, make a magic loop.

Round 1-4 (RS) As Rounds 1-4 of Body. [24 sts]

Round 5 (Dc in next 3 dc, 2dc in next dc) 6 times. [30 sts]

Round 6 (Dc in next 4 dc, 2dc in next dc) 6 times. [36 sts]

Round 7 (Dc in next 8 dc, 2dc in next dc) 4 times. [40 sts]

Rounds 8-12 Dc in each st around.

Round 13 (Dc in next 8 dc, dc2tog) 4 times. [36 sts]

Round 14 (Dc in next 4 dc, dc2tog) 6 times. [30 sts]

Round 15 (Dc in next 3 dc, dc2tog) 6 times. [24 sts]

Round 16 (Dc in next 2 dc, dc2tog) 6 times. [18 sts]
Ss into next st, **fasten off**.

Stuff the Head firmly with toy stuffing.

EYES (MAKE 2)

Using Ibiza, make a magic loop.

Round 1 (RS) Ch1, 6dc into loop. [6 sts]

Round 2 2dc in each dc around. [12 sts]

Round 3 (Dc in next 5 dc, 2dc in next dc) 2 times. [14 sts]

Rounds 4-5 Dc in each dc around.

Ss into next st, **fasten off**.

Using black stranded cotton sew an inverted 'V' over Round 3 of each Eye. Use the images as a guide. Stuff the Eyes firmly.

ARMS (MAKE 2)

Using Jade, make a magic loop.

Round 1-8 (RS) As Round 1-8 of Beaver Arms. [6 sts]

Round 9 Dc in each st around.

Add a small amount of stuffing to the bottom of the Arm, flatten the last round and work the next row through both layers of Round 9 to close.

Row 10 Ch1, 2dc evenly across. [2 sts]

Fasten off.

Sew the Arms between Rounds 4-5 of the Body, 7 sts apart at the front.

FEET (MAKE 2)

Using Jade, ch6.

Round 1 (RS) Dc in second ch from hook, dc in next 3 ch, 3dc in last ch, turn to work along the

opposite side of the foundation ch, dc in next 3 ch, 2dc in last ch. [12 sts]

Round 2 Dc in each dc around.

Round 3 (Dc in next 4 dc, dc2tog) twice. [10 sts]

Round 4 Dc in each dc around.

Round 5 (Dc in next 3 dc, dc2tog) twice. [8 sts]

Round 6 Dc in each dc around.

Round 7 (Dc in next 2 dc, dc2tog) twice. [6 sts]

Ss in next st, **fasten off**.

Thread the tail through the fl of the last 6 sts, pulling tight to close.

TO FINISH

Using black stranded cotton, sew a mouth on the Head, then sew the Head over Round 3 of the Body. Sew the Eyes over Rounds 3-6 of the Head. Sew the Feet to the Body, approx 5 sts apart at the heel.



After you've stitched each eye on, take care to tuck any stray threads inside for a neat finish

EASTER FRIENDS

Why did the chicken cross the road? To meet
his flop-eared Easter pal, we're betting





YOU WILL NEED

- Small amounts of DMC Natura Just Cotton (100% cotton, 50g/155m)

BUNNY

- Geranium (N52)
- Sable (N03)
- Ibiza (N01)

CHICK

- Blé (N83)
- Crimson (N61)

- A 2.5mm (US B/1 or C/2) hook
- Black stranded cotton
- Toy stuffing

For yarn stockists contact

DMC 01924 231669

www.dmc.com

TENSION

30 sts over 30 rows to measure 10x10cm (4x4in) over dc st

MEASUREMENTS

Bunny measures approx 10cm (4in) tall

Chick measures approx 8cm (3in) tall

ABBREVIATIONS

For a full list, see page 92 of *Simply Crochet*

Original Easter poster kids Bunny and Chico are well used to life in the limelight. Just don't forget them once spring has sprung – these guys are for life, not just for Easter, you know.

NOTE

The Bunny and Chick are worked in a continuous spiral, without closing off each round with a ss. You may find it helpful to mark the first st of the round, moving the marker up as you work. When fastening off, leave long tails for sewing.

BUNNY

BODY

Using Sable, make a magic loop.

Round 1 (RS) Ch1 (does not count as a st throughout), 6dc into the loop. [6 sts]

Round 2 2dc in each dc around. [12 sts]

Round 3 (Dc in next dc, 2dc in next dc) 6 times. [18 sts]

Round 4 (Dc in next 2 dc, 2dc in next dc) 6 times. [24 sts]

Round 5 Dc in each st around.

Round 6 (Dc in next 5 dc, 2dc in next dc) 4 times. [28 sts]

Round 7 (Dc in next 6 dc, 2dc in next dc) 4 times. [32 sts]

Round 8 (Dc in next 7 dc, 2dc in next dc) 4 times. [36 sts]

Round 9 (Dc in next 5 dc, 2dc in next dc) 6 times. [42 sts]

Rounds 10-15 Dc in st around.

Round 16 (Dc in next 12 dc, dc2tog) 3 times. [39 sts]
Ss into next st. **Fasten off.**

HEAD

Using Sable, make a magic loop.

Rounds 1-4 (RS) As Rounds 1-4 of Body. [24 sts]

Round 5 (Dc in next 3 dc, 2dc in next dc) 6 times. [30 sts]

Round 6 (Dc in next 4 dc, 2dc in next dc) 6 times. [36 sts]

Rounds 7-9 Dc in each dc around.

Round 10 (Dc in next 3 dc, 2dc in next dc) 9 times. [45 sts]

Rounds 11-13 Dc in each dc around.

Round 14 (Dc in next 3 dc, dc2tog) 9 times. [36 sts]

Round 15 (Dc in next 4 dc, dc2tog) 6 times. [30 sts]

Round 16 (Dc in next 3 dc, dc2tog) 6 times. [24 sts]

Round 17 (Dc in next 2 dc, dc2tog) 6 times. [18 sts]
Ss into next st. **Fasten off.**

Using black stranded cotton, sew eyes over Round 12 of the Head, and a nose over Round 13-14 of the Head. You can use the images as a guide.
Stuff the Head firmly with toy stuffing.

ARMS (MAKE 2)

Using Sable, make a magic loop.

Round 1 (RS) Ch1, 6dc into loop. [6 sts]

Round 2 (Dc in next dc, 2dc in next dc) 3 times. [9 sts]

Round 3 Dc in each st around.

Round 4 (Dc in next dc, dc2tog) 3 times. [6 sts]

Rounds 5-8 As Round 3.

Add a small amount of stuffing to the bottom of the Arm, flatten the last round and work the next row through both layers of Round 8 to close.

Row 9 Ch1, 2dc evenly across. [2 sts]

Fasten off.

EAR (MAKE 2)

Using Sable, make a magic loop.

Round 1-2 (RS) As Rounds 1-2 of Body. [12 sts]

Round 3 (Dc in next 2 dc, 2dc in next dc) 4 times. [16 sts]

Rounds 4-5 Dc in each dc around.

Round 6 (Dc2tog, dc in next 6 dc) 2 times. [14 sts]

Round 7 (Dc2tog, dc in next 5 dc) 2 times. [12 sts]

Round 8 (Dc2tog, dc in next 4 dc) 2 times. [10 sts]

Round 9 Dc in each dc around.

Round 10 (Dc2tog, dc in next 3 dc) 2 times. [8 sts]

Round 11 Dc in each dc around.

Ss into next st. **Fasten off.**

Lightly stuff the base of the Ear.

FEET (MAKE 2)

Using Geranium, ch5.

Round 1 (RS) Dc in second ch from hook, dc in next 2 ch, 3dc in next ch, working along opposite side of the foundation ch, dc in next 2 ch, 2dc in next ch. [10 sts]

Round 2 2dc in next dc, dc in 2 dc, 2htr in next 3 dc (top of foot), dc in next 2 dc, 2dc in next 2 dc. [16 sts]
Ss into next st. **Fasten off.**

TUMMY

Using Ibiza, make a magic loop.

Round 1-3 (RS) As Rounds 1-3 of Body. [18 sts]

Ss into next st. **Fasten off.**

TAIL

Using Sable, make a magic loop.

Round 1-3 (RS) As Rounds 1-3 of Arms. [9 sts]

Ss into next st. **Fasten off.**

Sew the Tail to the Body, so the base of the Tail sits at Round 14 of the Body.

TO FINISH

Sew the Arms, Tummy and Feet to the Body. Sew the Head over Round 3 of the Body. Sew the Ears over Rounds 3-4 of the Head. You can use the images as a guide.

CHICK

BODY

Using Blé, make a magic loop.

Rounds 1-16 (RS) As Rounds 1-16 of Bunny Body.

Ss into next st. **Fasten off.**

Using Crimson, make small sts to the front of the Body. You can use the images as a guide.

HEAD

Using Blé, make a magic loop.

Rounds 1-9 (RS) As Rounds 1-9 of Bunny Head. [36 sts]

Round 10 Dc in each dc around.

Round 11 (Dc in next 3 dc, 2dc in next dc) 9 times. [45 sts]

Rounds 12-14 Dc in each dc around.

Round 15 (Dc in next 3 dc, dc2tog) 9 times. [36 sts]

Round 16 (Dc in next 4 dc, dc2tog) 6 times. [30 sts]

Round 17 (Dc in next 3 dc, dc2tog) 6 times. [24 sts]

Round 18 (Dc in next 2 dc, dc2tog) 6 times. [18 sts]

Ss into next st. **Fasten off.**

Using black stranded cotton, sew eyes over Round 7 of the Head. You can use the image as a guide.

Stuff the Head firmly with toy stuffing.

WING (MAKE 2)

Using Blé, make a magic loop.

Rounds 1-2 (RS) As Rounds 1-2 of Body. [12 sts]

Rounds 3-4 Dc in each dc around.

Round 5 (Dc2tog, dc in next 4 dc) 2 times. [10 sts]

Round 6 (Dc2tog, dc in next 3 dc) 2 times. [8 sts]

Round 7 (Dc2tog, dc in next 2 dc) 2 times. [6 sts]

Do not stuff the Wing. Flatten the last round and work the next row through both layers of Round 7 to close.

Row 8 Ch1, 3dc evenly across. [3 sts]

Fasten off.

Sew the Wings to the Body, 7 sts apart at the front.

FEET (MAKE 2)

Using Crimson, ch6.

Round 1 (RS) Dc in second ch from hook, dc in next 3 ch, 3dc in next ch, working along opposite side of the foundation ch, dc in next 3 ch, 2dc in next ch. [12 sts]

Round 2 Dc in each dc around.

Round 3 (Dc in next 4 dc, dc2tog) 2 times. [10 sts]

Round 4 Dc in each dc around.

Round 5 (Dc in next 3 dc, dc2tog) 2 times. [8 sts]

Round 6 (Dc in next 2 dc, dc2tog) 2 times. [6 sts]

Ss into next st. **Fasten off.**

Thread the tail through the fl of the last 6 sts, pulling tight to close.

MIDDLE COMB

Using Crimson, make a magic loop.

Round 1 (RS) Ch1, 5dc into loop. [5 sts]

Round 2 2dc in each dc around. [10 sts]

Round 3 Dc in each dc around.

Round 4 (Dc2tog, dc in next 3 dc) 2 times. [8 sts]

Round 5 Dc in each dc around.

Round 6 Dc2tog, dc in next 6 dc. [7 sts]

Round 7 Dc2tog, dc in next 5 dc. [6 sts]

Stuff firmly with toy stuffing, flatten the last round and work the next row through both layers of Round 7 to close.

Row 8 Ch1, 2dc evenly across. [2 sts]

Fasten off.

Sew over Round 1 of the Head using the image as a guide.

SIDE COMB (MAKE 2)

Using Crimson, make a magic loop.

Rounds 1-3 (RS) As Rounds 1-3 of Wing.

Round 4 (Dc2tog, dc in next 4 dc) 2 times. [10 sts]

Round 5 (Dc2tog, dc in next 3 dc) 2 times. [8 sts]

Round 6 (Dc2tog, dc in next 2 dc) 2 times. [6 sts]

Stuff firmly with toy stuffing, flatten the last round and work the next row through both layers of Round 6 to close.

Row 7 Ch1, 2dc evenly across. [2 sts]

Fasten off.

Sew the Side Comb to the top of the Head, one either side of the Middle Comb.

BEAK

Using Crimson, make a magic loop.

Round 1 (RS) Ch1, 5dc into loop. [5 sts]

Ss into next st. **Fasten off.**

TO FINISH

Sew the Beak over Rounds 12-14 of the Head, the Head over Round 3 of the Body and the Feet to the Body, approx 6 sts apart at the heel. Use the images as a guide.

MAGICAL FRIENDS

Conjure up these enchanting cuties
for a little extra Easter whimsy





YOU WILL NEED

- Small amounts of
DMC Natura Just Cotton
(100% cotton, 50g/155m)

UNICORN

- Ibiza (N01)
- Geranium (N52)
- Blue Jeans (N26)

DRAGON

- Ibiza (N01)
- Bleu Layette (N05)
- Blue Jeans (N26)

- A 2.5mm (US B/1 or C/2) hook
- Black stranded cotton
- Toy stuffing

For yarn stockists contact
DMC 01924 231669
www.dmc.com

TENSION

30 sts over 30 rows to measure 10x10cm
(4x4in) over dc st

MEASUREMENTS

Unicorn measures approx 10cm (4in) tall
Dragon measures approx 10cm (4in) tall

ABBREVIATIONS

For a full list, see page 92 of *Simply Crochet*

Supernatural feats come easy to Draco and Luni. They're also dab hands at horticulture.

NOTES

The cosies are worked in a continuous spiral, without closing off each round with a ss. You may find it helpful to mark the first st of the round. When fastening off, leave long tails for sewing.

UNICORN

BODY

Using Ibiza, make a magic loop.

Round 1 (RS) Ch1 (does not count as a st throughout), 6dc into the loop. [6 sts]

Round 2 2dc in each dc around. [12 sts]

Round 3 (Dc in next dc, 2dc in next dc) 6 times. [18 sts]

Round 4 (Dc in next 2 dc, 2dc in next dc) 6 times. [24 sts]

Round 5 Dc in each st around.

Round 6 (Dc in next 5 dc, 2dc in next dc) 4 times. [28 sts]

Round 7 (Dc in next 6 dc, 2dc in next dc) 4 times. [32 sts]

Round 8 (Dc in next 7 dc, 2dc in next dc) 4 times. [36 sts]

Round 9 (Dc in next 5 dc, 2dc in next dc) 6 times. [42 sts]

Rounds 10-15 Dc in st around.

Round 16 (Dc in next 12 dc, dc2tog) 3 times. [39 sts]
Ss into next st. **Fasten off.**

HEAD

Using Ibiza, make a magic loop.

Rounds 1-4 (RS) As Rounds 1-4 of Body. [24 sts]

Round 5 (Dc in next 3 dc, 2dc in next dc) 6 times. [30 sts]

Round 6 (Dc in next 4 dc, 2dc in next dc) 6 times. [36 sts]

Round 7 (Dc in next 8 dc, 2dc in next dc) 4 times. [40 sts]

Rounds 8-13 Dc in each st around.

Round 14 (Dc in next 8 dc, dc2tog) 4 times. [36 sts]

Round 15 (Dc in next 4 dc, dc2tog) 6 times. [30 sts]

Round 16 (Dc in next 3 dc, dc2tog) 6 times. [24 sts]

Round 17 (Dc in next 2 dc, dc2tog) 6 times. [18 sts]

Ss into next st. **Fasten off.**

Using black stranded cotton, sew eyes over Round 12 of the Head, 7 sts apart.

Stuff the Head firmly with toy stuffing.

EAR (MAKE 2)

Using Ibiza, make a magic loop.

Round 1 (RS) Ch1, 6dc into loop. [6 sts]

Round 2 (Dc in next dc, 2dc in next dc) 3 times. [9 sts]

Round 3 (Dc in next 2 dc, 2dc in next dc) 3 times. [12 sts]

Round 4 Dc in each dc around.

Round 5 (Dc in next 3 dc, 2dc in next dc) 3 times. [15 sts]

Round 6 Dc in each dc around.

Do not stuff, flatten the last round and work the next row through both layers to close.

Row 7 Ch1, 7dc evenly across. [7 sts]

Fasten off.

Sew each Ear over Rounds 5-8 of the Head.

ARMS (MAKE 2)

Using Ibiza, make a magic loop.

Round 1-2 (RS) As Round 1-2 of Arms. [9 sts]

Round 3 Dc in each st around.

Round 4 (Dc in next dc, dc2tog) 3 times. [6 sts]

Rounds 5-8 As Round 3.

Add stuffing to the bottom of the Arm, flatten the last round and work the next row through both layers to close.

Row 9 Ch1, 2dc evenly across. [2 sts]

Fasten off.

FEET (MAKE 2)

Using Geranium, make a magic loop.

Rounds 1-3 (RS) As Rounds 1-3 of Body. [18 sts]

Ss into next st. **Fasten off.**

Sew to the Body, approx 4 sts apart at the front.

MANE

Using Geranium, ch18.

Rows 1-2 Ch2, 2htr in each st across, turn.

Fasten off.

HORN

Using Blue Jeans, make a magic loop.

Round 1 (RS) Ch1, 4dc into loop. [4 sts]

Round 2 (Dc in next dc, 2dc in next dc) 2 times. [6 sts]

Round 3 Dc in each dc around.

Round 4 2dc in next dc, dc in next 5 dc. [7 sts]

Round 5 Dc in each dc around.

Round 6 2dc in next dc, dc in next 6 dc. [8 sts]

Round 7 Dc in each dc around.

Round 8 2dc in next dc, dc in each of next 7 dc. [9 sts]

Round 9 2dc in next dc, dc in next 8 dc. [10 sts]

Ss into next st. **Fasten off.**

Stuff the Horn firmly with toy stuffing and sew to the front of the Head, over Rounds 5-7.

TAIL

Using Geranium, make a magic loop.

Round 1 Ch1, 4dc into loop. [4 sts]

Round 2-3 (Dc in next dc, 2dc in next dc) around. [9 sts]

Round 4 (Dc in next 2 dc, 2dc in next dc) 3 times. [12 sts]

Round 5 Dc in each dc around.

Round 6 (Dc in next dc, dc2tog) 4 times. [8 sts]

Round 7 (Dc in each of next 2 dc, dc2tog) twice. [6 sts]

Ss into next st. **Fasten off.**

Stuff the Tail firmly with toy stuffing and sew to the back of the Body.

TO FINISH

Sew Head over Round 3 of Body and Arms over Rounds 4-5 of the Body, approx 7 sts apart.

Attach the start of Row 1 of Mane between Rounds 16 and 17 at the back of the Head. Work towards front of Head, join end of Mane between Rounds 2

and 3 just behind the Horn.

DRAGON

BODY

Using Bleu Layette, repeat Unicorn Body.

HEAD

Using Bleu Layette, make a magic loop.

Rounds 1-17 (RS) As Rounds 1-17 of Unicorn Head. Ss into next st. **Fasten off.**

Using black stranded cotton, sew eyes over Round 12, approx 6 sts apart.

Stuff the Head firmly with toy stuffing.

ARMS (MAKE 2)

Using Blue Jeans, make a magic loop.

Round 1-8 (RS) As Rounds 1-8 of Unicorn Arms.

Rounds 9 Dc in each st around.

Add stuffing to bottom of Arm, flatten the last round and work the next row through both layers to close.

Row 10 Ch1, 2dc evenly across. [2 sts]

Fasten off.

Sew the Arms between Rounds 4-5 of the Body, 6 sts apart at the front.

FEET (MAKE 2)

Using Blue Jeans, make a magic loop.

Round 1 (RS) Ch1, 6dc in a magic ring. [6 sts]

Round 2 2dc in next 2 dc, 2htr in next 2 dc, 2dc in next 2 dc. [12 sts]

Ss into next st. **Fasten off.**

TUMMY

Using Ibiza, make a magic loop.

Rounds 1-4 (RS) As Rounds 1-4 of Unicorn Body. [24 sts]

Ss into next st. **Fasten off.**

TAIL

Using Bleu Layette, make a magic loop.

Round 1 (RS) Ch1, 4dc into loop. [4 sts]

Rounds 2-3 (Dc, 2dc in next dc) around. [9 sts]

Round 4 Dc in each dc around.

Round 5 (Dc in next 2 dc, 2dc in next dc) 3 times. [12 sts]

Round 6 Dc in each dc around.

Round 7 Dc in next 5 dc, 2dc in next dc, dc in next 6 dc. [13 sts]

Round 8 Dc in next 6 dc, 2dc in next dc, dc in next 6 dc. [14 sts]

Round 9 Dc in next 6 dc, 2dc in next 2 dc, dc in next 6 dc. [16 sts]

Round 10 Dc in next 7 dc, 2dc in next 2 dc, dc in next 7 dc. [18 sts]

Round 11 Dc in next 8 dc, 2dc in next 2 dc, dc in next 8 dc. [20 sts]

Round 12 (Dc in next 4 dc, 2dc in next dc) 4 times. [24 sts]

Ss into next st. **Fasten off.**

Stuff the Tail firmly with toy stuffing. Sew to Body over Rounds 8-16, ensuring the Tail curves up.

SPIKES (MAKE 5)

Using Blue Jeans, make a magic loop.

Round 1 (RS) Ch1, 4dc into loop. [4 sts]

Round 2 (Dc in next dc, 2dc in next dc) 2 times. [6 sts]

Round 3 (Dc in next 2 dc, 2dc in next dc) 2 times. [8 sts]

Round 4 (Dc in next 3 dc, 2dc in next dc) 2 times. [10 sts]

Round 5 (Dc in each of next 4 dc, 2dc in next dc) 2 times. [12 sts]

Round 6 (Dc in next 5 dc, 2dc in next dc) 2 times. [14 sts]

Do not stuff. Work the next row through both layers of Round 6 to close.

Row 7 Ch1, 7dc evenly across. Fasten off.

TO FINISH

Sew the Head over Round 3 of the Body. Sew the Tummy and the Feet to the Body. Sew the Spikes along the back of the Tail, Body and Head using the images as a guide.



Simply
Crochet

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