ROWAN

KNITTING & CROCHET

Magazine Number 66

STORIES

Bookbound
A collection of classic yet modern, timeless knitwear. Photographed in the historic university town of Cambridge.

FEATURES

An Island Story
The harsh environment of the Falkland Islands plays a key part in the creation of the newest luxury yarn from Rowan.

Keeping it Simple
A new concept from Rowan celebrates the quiet beauty of the capsule wardrobe, elevating essential pieces with modern hand knit design.

EXCLUSIVES
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www.knitrowan.com

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THE DESIGNERS

ROWAN

Lisa Richardson

Martin Storey

Kaffe Fassett

Brandon Mably

Galina Carroll

Grace Jones

Georgia Farrell

ARNE & CARLOS

Annika Andrea Wolke

Emma Wright

ROWAN
EST 1978

STORY

BOOKBOUND

A collection of classic yet modern, timeless knitwear, photographed in the historic university town of Cambridge.

ROWAN

ACHEBE

Alpaca Soft DK

Martin Storey

ADICHIE

Alpaca Soft DK

Emma Wright

PULLMAN

Felted Tweed

Brandon Mably

BRITTAIN

Felted Tweed

Lisa Richardson

HUXLEY

Kidsilk Haze & Felted Tweed

Lisa Richardson

HUXLEY

Kidsilk Haze & Felted Tweed

Lisa Richardson

LARKIN

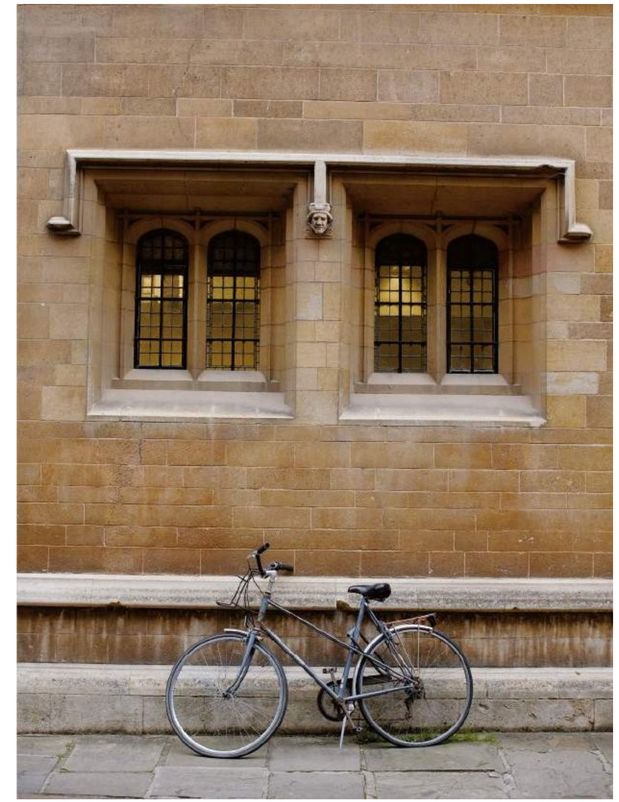
Felted Tweed

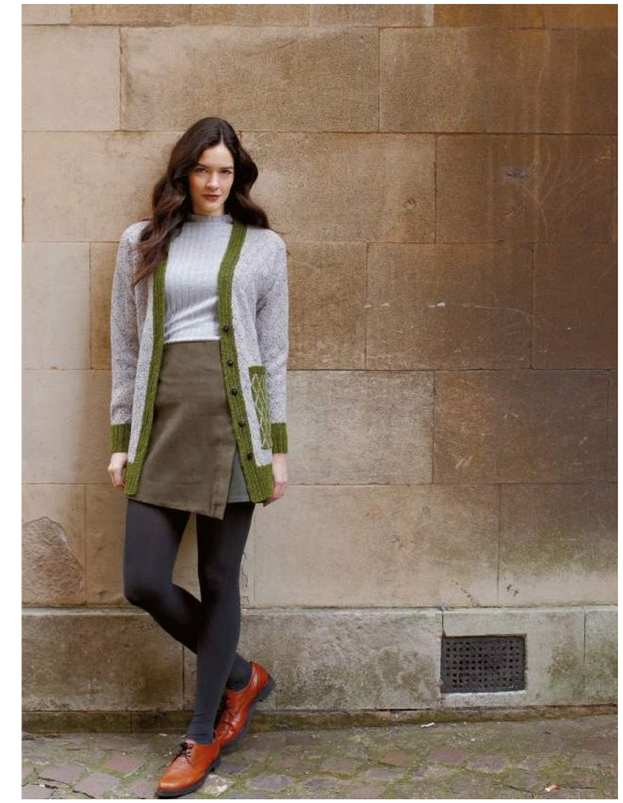
Lisa Richardson

RATTIGAN

Felted Tweed

Georgia Farrell





ALDERMAN

Felted Tweed

Georgia Farrell

GOLDING

Felted Tweed & Kidsilk Haze

Martin Storey

SHELLEY

Felted Tweed

Martin Storey

HUGHES

Felted Tweed & Kidsilk Haze

Martin Storey

MILLETT

Felted Tweed & Kidsilk Haze

Martin Storey

WOLLSTONECRAFT

Alpaca Soft DK

Lisa Richardson

TOLKIEN

Felted Tweed

Martin Storey

WILDE

Felted Tweed

Kaffe Fassett

FOUCAULT

Alpaca Soft DK *Lisa Richardson*

FIELDING

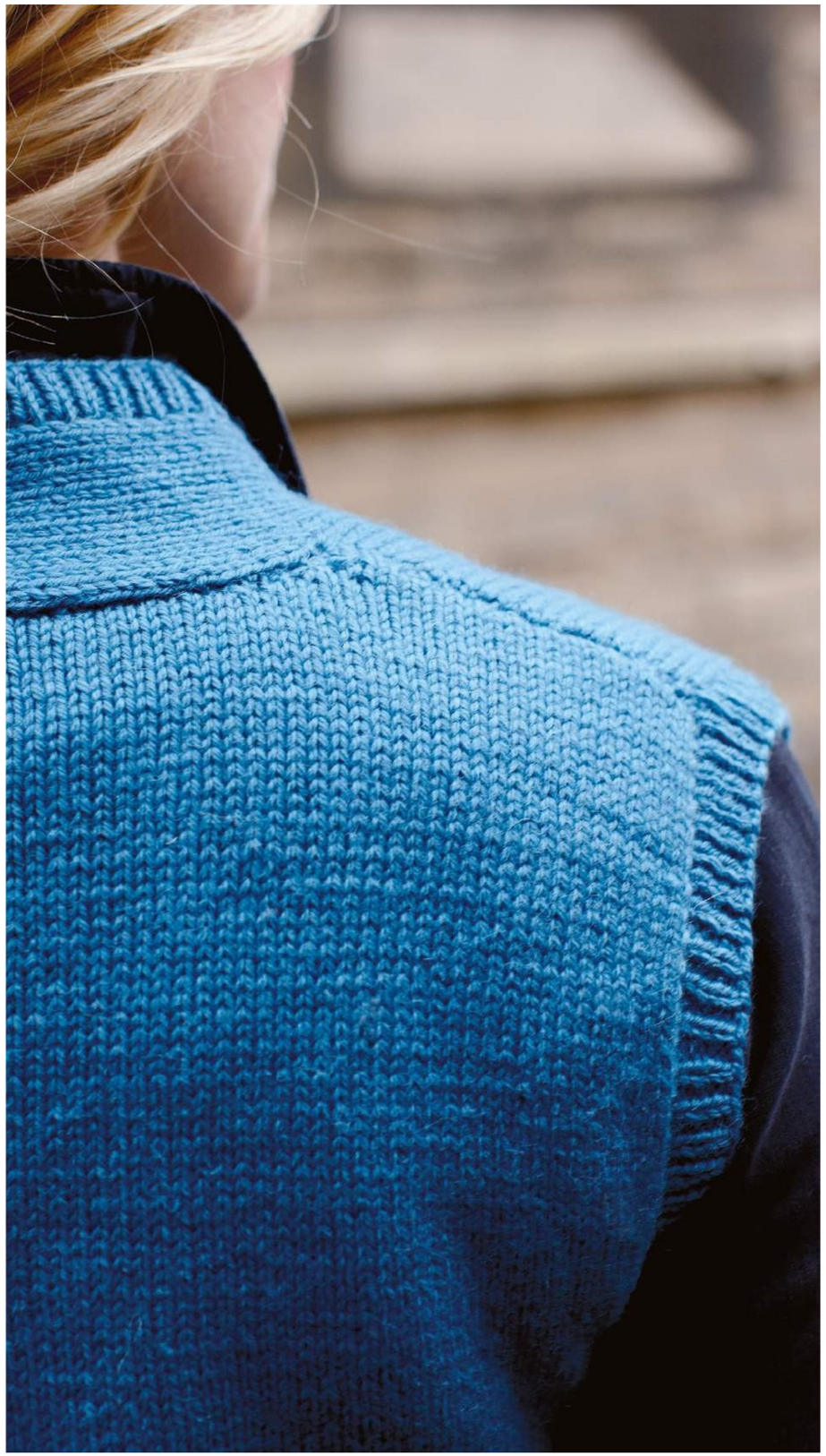
Felted Tweed

Galina Carroll

HOLTBY

Felted Tweed

Annika Andrea Wolke



LAING

Alpaca Soft DK

Grace Jones

PULLMAN

Felted Tweed

Brandon Mably

HADDON

Felted Tweed & Kidsilk Haze

Lisa Richardson

ELIOT SCARF

Felted Tweed

Lisa Richardson

BENNETT

Felted Tweed

Lisa Richardson

ELIOT

Felted Tweed

Lisa Richardson

ELIOT

Felted Tweed

Lisa Richardson

MORRISON

Alpaca Soft DK

Georgia Farrell

HEANEY

Felted Tweed

ARNE & CARLOS

MORRISON

Alpaca Soft DK

Georgia Farrell

Photographer: Craig Fordham. **Styling & Art Direction:** Lisa Richardson. **Hair & Make Up:** Julie Read (Carol Hayes Management) **Models:** Isabel Neumair (MOT Models), Triinu Raudsepp (Zone Models) & Lewis Watts (Nevs Models) **Location:** Cambridge.

FEATURE

AN ISLAND STORY

words by Rosee Woodland

The harsh environment of the Falkland Islands plays a key part in the creation of the newest luxury yarn from Rowan.

Rowan has been following the development of Falkland Island Merino wool for some time and this year is launching Island Blend, which combines the very best of the Islands' Merino fleece with a touch of luxurious baby alpaca and silk.

The result is a super-light and soft yarn, with a gentle glow and subtle tonal effect. It knits into a sophisticated, drapey fabric on 4mm needles and is available in a neat range of ten shades, covering essential neutrals and muted classics.

Sheep have been bred on the Falklands for more than 150 years. The first flocks of Cheviot and Corriedale were brought over by British settlers, followed later by the introduction of other sheep breeds, including Merino.

Thanks to its soft handle and long staple, which makes it relatively strong, Merino wool has an international reputation for quality. It originated in Spainish, where it was instrumental in the country's rise to international super power in the 15th and 16th century. In fact, it was so important to the Spanish economy that before the 18th century the export of Merino sheep from Spain was a crime punishable by death.
Since that time the Merino sheep population has spread around the world, initially through gifts of animals from the Spain king to Regency-era allies in Sweden, Saxony and France. These flocks then grew, leading to something of a Merino craze throughout Europe, Australia and the southern hemisphere, including the Falklands.

Of course, the Falkland Islands redefine remote. Although a British territory, currently the easiest way for UK citizens to get to the Islands is by Royal Air Force jet from a military base in the English countryside.
The environment on the archipelago is harsh and unforgiving. Lying 200 miles off the coast of South America, the Islands are made up of an open landscape laid bare by the South Atlantic wind and waves.

Mention the Falklands' wildlife and people will conjure up images of its huge penguin and seal colonies – there are some 300 penguins for each person who lives on the Falklands. Ask someone about Merino sheep and it won't be the first place their mind wanders to; Wales, Australia and New Zealand are far more likely to feature. However, Merino has been produced on the Falklands for decades.

Covering 4,700 square miles, but with a population of just 3,200, based mostly in Port Stanley, there is plenty of open land on the Islands for grazing flocks. There are now some half a million sheep on the islands, spread across scores of small farms, where they are bred for their wool and to a lesser extent for their meat.
The animals are outdoors all year around, including during lambing season. And thanks to the strength of the South Atlantic winds, Falklands Radio even announces a daily wind chill factor for newly shorn sheep! Understandably then, Falklands' sheep have a well-deserved reputation for being hardy and robust. Thanks to the scouring weather of the environment, which could be likened to Dartmoor or South Wales in the UK, Falklands sheep are also free from many of the pests and diseases that trouble flocks in other warmer countries.

01. *Falkland Island white wool*
Image curtesy of Falklands Islands Government
Photography by Vikki Lee at Blue Beach

www.falklandislands.com

02. *Rhythm*, **03.** *Breeze*, **04.** *Peace*
05. *Mild*, **06.** *Cool*
by Lisa Richardson
from Magazine 66 Rowan Focus - Natural Fibres

Indeed, Falklands Merino is among the greenest in the world – farmers there have used organic methods for more than 100 years, and no sheep dipping or mulesing takes place on the islands.

More recently, new Merino bloodlines have been introduced to Falklands' Merino flocks, which has led to the creation of a fine Merino fleece that is now coveted worldwide, making it a natural choice for Rowan Island Blend yarn.

Rowan designer Lisa Richardson has showcased the beauty of this new yarn in Rowan Focus, Natural Fibres pattern collection for Magazine 66. The Island Blend story is split between classic and modern shapes; Cool is a simple oversized sweater with a low back, while Rhythm is a classic v neck cardi with bobble texture sleeves and Hushed, a drop shoulder cardigan with deep rib cuffs and hem. Peace is a ribbed cowl collared vest with a stylish subtle side split that's perfect for layering.

Drawing on the unique lightness and warmth of this special yarn, Lisa has also created designs that work as outerwear in spring and autumn, or a cosy choice under a coat in the deepest winter. Mild is a crochet textured shawl collar cardigan that'll go over anything, while Breeze, is a long line jacket in Fisherman's rib, with generous pockets and smart raglan shaping.

All these designs have been worked in the pure White shade of Island Blend, a highly appropriate choice, given that Falkland Merino are known for the exceptional whiteness of their fleece.
So if you fancy a taste of the remote Falklands, rest assured that you can now skip the military jet and simply cast on with luxurious Island Blend instead.

REGULAR FEATURE

WHAT'S NEW

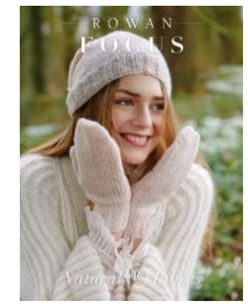
Rowan brochures are available from

Rowan stockists from August 2019

View the collections online:

www.knitrowan.com

ROWAN



Rowan Focus Natural Fibres

Magazine 66 Rowan Focus – Natural Fibres is the additional collection to Magazine 66.
15 designs by Lisa Richardson using Rowan's new yarns Cashmere Haze and Island Blend

ZM662
August 2019

Modern Family Knits

21 designs for all the family by Jen Geigley.

978-0-9935908-9-4
August 2019

Kaffe Fassett's Winter Vintage

Kaffe takes a reflective look at fairisle, colourwork and colour combinations to make these designs unique yet recognisable as Kaffe's.

ZB252
August 2019

New Nordic Men's Collection

ARNE & CARLOS follow on from their successful New Nordic ladies collection bringing us a menswear collection. Using their personal favourite yarns of Felted Tweed and Kidsilk Haze, the designer duo use the traditions of Nordic knitting in interesting and unique patterns.

ZB253
August 2019

British Made

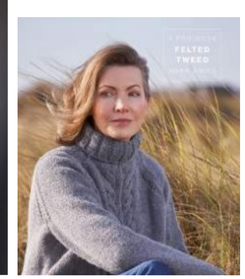
Lisa Richardson takes Rowan's British yarns and uses them with a nod to traditional knitting. In the recognisable style of Lisa, interesting shapes, colourwork placement and simple stitch details mean this collection has something for everyone.

ZB254
August 2019

All Year Round

A comprehensive, 'transeasonal' collection of thirteen women's handknit pieces, featuring every knit texture you could need in one collection. From clean, easy to knit stocking stitch patterns to stunning cable, lace, bobble and slip stitch techniques.

ZB255
August 2019



Felted Tweed Aran Knits

A four projects collection for Rowan by Quail Studio using Felted Tweed Aran.

ZB256
August 2019

Special Fine Knits

A four projects collection for Rowan by Quail Studio using Summerlite 4ply, Alpaca Classic, Fine Lace and Kidsilk Haze.

ZB257
August 2019

Rowan Selects Sultano

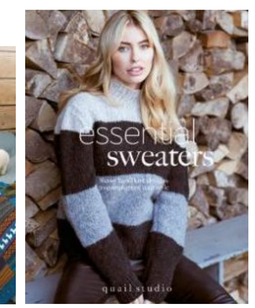
Rowan Sultano returns to the range as a special edition in the original knitting weight and in a new finer version. This premium yarn is loved by many knitters and allows everyone to add a little bit of luxury to their choice of accessories.

ZB258
August 2019

Cosy Alpaca Knits

Ten projects by Jem Weston inspired by Peruvian textiles. Using a calm palette of blues and greens with accents of warm pinks and mustard yellows to brighten up your home. Projects include a simple rag rug, cushions, fairisle plant baskets and blankets, there's something to make every home cosy.

ISBN 978-0-9956266-1-4
August 2019



Essential Knits Sweaters

Welcome the season with a wardrobe refresh of essential sweaters.
Quail's cosy collection of sweaters includes lightweight layers, classic fits and cable knits.

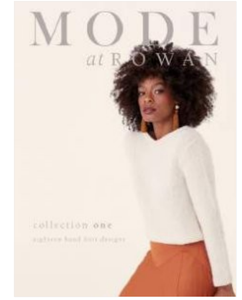
978-0-9935908-8-7
August 2019

Dee Hardwicke's Seasonal Colour Palette

Inspired by the landscapes surrounding Dee's home in Wales, this versatile palette of eight Felted Tweed yarns introduces Dee's four gorgeous new colours for Rowan.

0-604565-190123
August 2019

MODE
at ROWAN



Mode Collection One

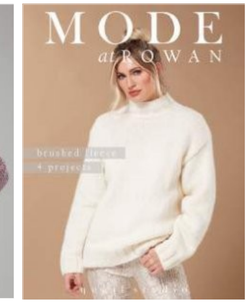
MODE brings quality and timeless design to the forefront and provides you with stylish hand knitwear through this season and beyond. Collection One includes 18 designs using a tonal colour palette.

RM001
August 2019

Mode Big Wool Textures

6 designs by Quail Studio using Big Wool ideal for eveyday wear.

ZB263
August 2019



Mode Brushed Fleece

4 essential wardrobe classics using Brushed Fleece, soft light yarn perfect for winter.

ZB260
August 2019

Mode Cashmere Tweed

4 projects by Quail Studio includes sweaters and accessories using Cashmere Tweed and showcasing textured stiches perfectly.

ZB261
August 2019

Mode Alpaca Classic

4 projects by Quail Studio to elevate your wardrobe with these relaxed shapes in super soft Alpaca Classic.

ZB262
August 2019

FEATURE

KEEPING IT SIMPLE

words by Rosee Woodland

A new concept from Rowan celebrates the quiet beauty of the capsule wardrobe, elevating essential pieces with modern handknit design and cutting edge technology.

With so much choice these days, deciding what to knit next can be a difficult decision. MODE at Rowan is a new, simpler way of knitting. Each season features capsule pattern collections, using classic Rowan yarns and a defined colour palette to create wardrobe staples that you'll wear and love forever. The designs work together as complete outfits but also shine as stand alone pieces.

The first main MODE collection has been created by some of Rowan's best-loved designers; Martin Storey, Lisa Richardson, Quail Studio, Georgia Farrell and Annika Andrea Wolke.

Martin said: "The MODE at Rowan brochure is the ultimate capsule handknit wardrobe, all presented in a wearable palette of limited colours and modern shape designs."
Martin has contributed three designs to the new collection, including a sweater/poncho in Cocoon. He added: "Sweater-poncho hybrid shapes are very much on trend. This slip stitch, nubbly textured design is perfect for the countryside, yet smart enough to wear around town."

All the MODE at Rowan pieces are designed to be accessible and encourage new knitters to discover the Rowan brand, while also appealing to those who have loved Rowan for many years.

Georgia Farrell is known for her bold modern designs, making her a perfect pairing with MODE at Rowan.
Georgia said: "I love the concept of a capsule collection and the challenge it brings; for me it's all about classics with a twist, combining beautiful details with versatile pieces that can be worn and styled in different ways."
The first MODE at Rowan collection includes two colour stories, allowing knitters to visualise how designs might work in their favourite shades, and combining pieces to show how they can be worn together.

Rowan senior designer Lisa Richardson said: "As MODE at Rowan uses a pared-back colour palette of mostly neutrals, it gives the knitter a blank canvas in which to perhaps go a bit more daring with the colour. It is often easier to imagine altering a shade if the original is neutral."

Annika Andrea Wolke, who has also created several designs for MODE at Rowan this season, said: "The simple and classic look of the capsule wardrobe was a great opportunity to play with texture created by combining knit and purl stitches in different ways. "I wanted to create garments that have a small interesting texture detail while having a classic and timeless look that knitters can reimagine in colours that fit their wardrobe best."

Quail Studio have also designed smaller MODE at Rowan booklets that will be available from local yarn shops and online retailers. This season they have created MODE at Rowan designs in Rowan Alpaca Classic, including an 80s-inspired cable sweater and an oversized coatigan, plus other mini collections in Brushed Fleece, Cashmere Tweed and Big Wool.

Quail Studio's Georgina Brant said: "All of us at Quail Studio have been thrilled to work on this collaboration with Rowan; to create a vision of wearable knitwear that can be styled and worn in multiple ways, and layered together."

Each MODE at Rowan design will be showcased with video content on the exclusive MODE at Rowan social media channels, allowing would-be makers to see their prospective projects from all angles before deciding what to knit.

Georgina added: "Showing how the designs fit and can be worn is key to the MODE at Rowan concept.
"The video content for each collection will give knitters an all round look at how the finished piece will look when worn."

Look out for new MODE at Rowan collections each season. You can follow MODE at Rowan on social media.

01.

02.

www.facebook.com/ModeatRowan
@modeatrowan
@modeatrowan

03.

04.

05.

01. *016 Cropped Sweater by Georgia Farrell*
02. *017 Beanie by Quail Studio*
03. *007 Cowl Cardigan by Lisa Richardson*
04. & 05. *011 Tunic by Quail Studio*

ROWAN

EST 1978

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ALDERMAN

Georgia Farrell

SIZE

To fit bust

81-86	91-97	102-107	112-117	122-127	cm	
32-34	36-38	40-42	44-46	48-50	in	

Actual bust measurement of garment

92	101.5	112.5	122	131	cm
36¼	40	44¼	48	51½	in

YARN

Felted Tweed

A Alabaster 197

6	6	7	8	8	x 50gm

B Cinnamon 175

1	2	2	2	2	x 50gm

C Seafarer 170

1	2	2	2	2	x 50gm

NEEDLES

1 pair 3¼mm (no 10) (US 3) needles
1 pair 3¾mm (no 9) (US 5) needles

TENSION

21½ sts and 38 rows to 10 cm measured over patt using 3¾mm (US 5) needles.

BACK

Using 3¼mm (US 3) needles and yarn B cast on 99 [109: 121: 131: 141] sts.
Break off yarn B and join in yarn A.
Row 1 (RS): K1, *P1, K1, rep from * to end.
Row 2: P1, *K1, P1, rep from * to end.
These 2 rows form rib.
Work in rib for a further 10 rows, ending with RS facing for next row.
Change to 3¾mm (US 5) needles.
Joining in and breaking off colours as required, cont in patt as folls:
Row 1 (RS): Using yarn C, knit.
Row 2: Using yarn B, knit.
Row 3: Using yarn A, knit.
Row 4: Using yarn A, P0 [2: 2: 1: 0], K0 [3: 3: 3: 3], *P3, K3, rep from * to last 3 [2: 2: 1: 0] sts, P3 [2: 2: 1: 0].
Rows 5 to 8: As rows 3 and 4 twice.
Rows 9 and 10: As rows 1 and 2.
Row 11: Using yarn A, knit.
Row 12: Using yarn A, K0 [2: 2: 1: 0], P0 [3: 3: 3: 3], *K3, P3, rep from * to last 3 [2: 2: 1: 0] sts, K3 [2: 2: 1: 0].
Rows 13 to 16: As rows 11 and 12 twice.
These 16 rows form patt.
Cont in patt until back meas approx 41 [41: 41.5: 41.5: 43.5] cm, ending after patt row 12 [12: 14: 14: 6] and with RS facing for next row.

Shape armholes

Keeping patt correct, cast off 4 [5: 6: 7: 8] sts at beg of next 2 rows. 91 [99: 109: 117: 125] sts.
Dec 1 st at each end of next 5 [5: 7: 7: 9] rows, then on foll 3 [5: 5: 5: 4] alt rows, then on foll 4th row.
73 [77: 83: 91: 97] sts.
Cont straight until armhole meas 19 [20.5: 22: 23.5: 25] cm, ending with RS facing for next row.

Shape shoulders and back neck

Next row (RS): Cast off 3 [3: 4: 4: 5] sts, patt until there are 24 [26: 27: 31: 32] sts on right needle and turn, leaving rem sts on a holder.
Work each side of neck separately.
Keeping patt correct, dec 1 st at neck edge of next 4 rows, then on foll 2 alt rows **and at same time** cast off 3 [4: 4: 5: 5] sts at beg of 2nd and foll 1 [3: 3: 3: 3] alt rows, then 4 [-: -: -: -] sts at beg of foll 2 [-: -: -: -] alt rows.
Work 1 row.
Cast off rem 4 [4: 5: 5: 6] sts.
With RS facing, slip centre 19 [19: 21: 21: 23] sts onto a holder (for neckband), rejoin appropriate yarn and patt to end.
Complete to match first side, reversing shapings.

FRONT

Work as given for back until 24 [24: 28: 28: 32] rows less have been worked than on back to beg of shoulder shaping, ending with RS facing for next row.

Shape front neck

Next row (RS): Patt 31 [33: 36: 40: 43] sts and turn, leaving rem sts on a holder.
Work each side of neck separately.
Keeping patt correct, dec 1 st at neck edge of next 4 rows, then on foll 3 alt rows, then on 3 [3: 4: 4: 5] foll 4th rows.
21 [23: 25: 29: 31] sts.
Work 1 row, ending with RS facing for next row.

Shape shoulder

Cast off 3 [3: 4: 4: 5] sts at beg of next and foll 2 [0: 4: 0: 4] alt rows, then 4 [4: -: 5: -] sts at beg of foll 2 [4: -: 4: -] alt rows.
Work 1 row.
Cast off rem 4 [4: 5: 5: 6] sts.
With RS facing, slip centre 11 sts onto a holder (for neckband), rejoin appropriate yarn and patt to end.
Complete to match first side, reversing shapings.

SLEEVES

Using 3¼mm (US 3) needles and yarn B cast on 41 [43: 45: 45: 47] sts.
Break off yarn B and join in yarn A.
Beg with row 1, work in rib as given for back for 12 rows, ending with RS facing for next row.
Change to 3¾mm (US 5) needles.
Joining in and breaking off colours as required, cont in patt as folls:
Row 1 (RS): Using yarn C, knit.
Row 2: Using yarn B, knit.
Row 3: Using yarn A, knit.
Row 4: Using yarn A, P1 [2: 0: 0: 0], K3 [3: 0: 0: 1], *P3, K3, rep from * to last 1 [2: 3: 3: 4] sts, P1 [2: 3: 3: 3], K0 [0: 0: 0: 1].
Row 5: Using yarn A, (inc in first st) 0 [0: 0: 1: 1] time, K to last 0 [0: 0: 1: 1] st, (inc in last st) 0 [0: 0: 1: 1] time. 41 [43: 45: 47: 49] sts.
Row 6: Using yarn A, P1 [2: 0: 0: 0], K3 [3: 0: 1: 2], *P3, K3, rep from * to last 1 [2: 3: 4: 5] sts, P1 [2: 3: 3: 3], K0 [0: 0: 1: 2].
Row 7: Using yarn A, (inc in first st) 1 [1: 1: 0: 0] time, K to last 1 [1: 1: 0: 0] st, (inc in last st) 1 [1: 1: 0: 0] time. 43 [45: 47: 47: 49] sts.
Row 8: Using yarn A, P2 [0: 0: 0: 0], K3 [0: 1: 1: 2], *P3, K3, rep from * to last 2 [3: 4: 4: 5] sts, P2 [3: 3: 3: 3], K0 [0: 1: 1: 2].
Rows 9 and 10: As rows 1 and 2.
Row 11: Using yarn A, (inc in first st) 0 [0: 0: 1: 1] time, K to last 0 [0: 0: 1: 1] st, (inc in last st) 0 [0: 0: 1: 1] time. 43 [45: 47: 49: 51] sts.
Row 12: Using yarn A, K2 [0: 0: 0: 0], P3 [0: 1: 2: 3], *K3, P3, rep from * to last 2 [3: 4: 5: 0] sts, K2 [3: 3: 3: 0], P0 [0: 1: 2: 0].
Row 13: Using yarn A, knit.
Row 14: As row 12.
Row 15: Using yarn A, (inc in first st) 1 [1: 1: 0: 0] time, K to last 1 [1: 1: 0: 0] st, (inc in last st) 1 [1: 1: 0: 0] time.
45 [47: 49: 49: 51] sts.
Row 16: Using yarn A, P0 [1: 2: 2: 3], *K3, P3, rep from * to last 3 [4: 5: 5: 0] sts, K3 [3: 3: 3: 0], P0 [1: 2: 2: 0].
These 16 rows form patt and beg sleeve shaping.
Cont in patt, shaping sides by inc 1 st at each end of 9th [7th: 7th: 3rd: next] and every foll 10th [8th: 8th: 8th: 6th] row to 69 [57: 65: 81: 59] sts, then on every foll – [10th: 10th: -: 8th] row until there are – [73: 77: -: 85] sts, taking inc sts into patt.
Cont straight until sleeve meas approx 45 [45: 46: 46: 46] cm, ending after patt row 12 [12: 14: 14: 14] and with RS facing for next row.

Shape top

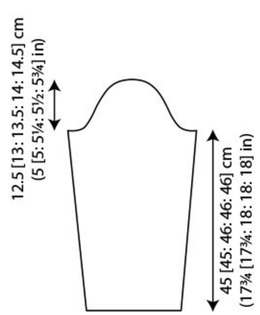
Keeping patt correct, cast off 4 [5: 6: 7: 8] sts at beg of next 2 rows. 61 [63: 65: 67: 69] sts.
Dec 1 st at each end of next 3 rows, then on foll 3 alt rows, then on 5 foll 4th rows.
39 [41: 43: 45: 47] sts.
Work 1 row.
Dec 1 st at each end of next and every foll alt row until 29 sts rem, then on foll 7 rows, ending with RS facing for next row.
Cast off rem 15 sts.

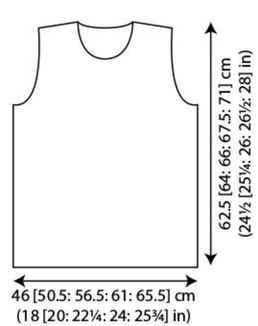
MAKING UP

Press as described on the information page.
Join right shoulder seam using back stitch, or mattress stitch if preferred.

Neckband

With RS facing, using 3¼mm (US 3) needles and yarn A, pick up and knit 24 [24: 28: 28: 32] sts down left side of front neck, K across 11 sts on front holder, pick up and knit 24 [24: 28: 28: 32] sts up right side of front neck, and 9 sts down right side of back neck, K across 19 [19: 21: 21: 23] sts on back holder inc 1 st at centre, then pick up and knit 9 sts up left side of back neck.
97 [97: 107: 107: 117] sts.
Beg with row 2, work in rib as given for back for 13 rows, ending with RS facing for next row.
Break off yarn A and join in yarn B.
Using yarn B, cast off in rib.
See information page for finishing instructions, setting in sleeves using the set-in method.





HEANEY

ARNE & CARLOS

SIZE

To fit chest

91-97	102-107	112-117	122-127	132-137	cm	
36-38	40-42	44-46	48-50	52-54	in	

Actual chest measurement of garment

121	130.5	140	149.5	161	cm
47¾	51½	55	58¾	63½	in

YARN

Felted Tweed

A Seafarer 170

8	9	10	11	11	x 50gm

B Clay 177

4	4	4	5	5	x 50gm

NEEDLES

1 pair 3¼mm (no 10) (US 3) needles
1 pair 4mm (no 8) (US 6) needles
3¼mm (no 10) (US 3) circular needle no more than 40 cm long

TENSION

25 sts and 28 rows to 10 cm measured over patt using 4mm (US 6) needles.

BACK

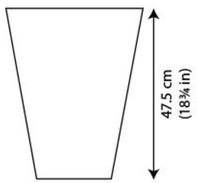
Using 3¼mm (US 3) needles and yarn A cast on 150 [162: 174: 186: 202] sts.
Row 1 (RS): K2, *P2, K2, rep from * to end.
Row 2: P2, *K2, P2, rep from * to end.
These 2 rows form rib.
Cont in rib until work meas 6 cm, inc [inc: inc: inc: dec] 1 st at end of last row and ending with RS facing for next row.
151 [163: 175: 187: 201] sts.
Change to 4mm (US 6) needles.
Join in yarn B.
Beg and ending rows as indicated, using the **fairisle** technique as described on the information page and repeating the 16 row patt repeat throughout, cont in patt from chart as folls:
Cont in patt until back meas approx 49.5 [49.5: 49.5: 52.5: 52.5] cm, ending after chart row 10 [10: 10: 2: 2] and with RS facing for next row.
Break off yarn B and cont using yarn A **only** as folls:
Next row (RS): K6 [4: 10: 8: 7], K2tog, (K6, K2tog) 17 [19: 19: 21: 23] times, K7 [5: 11: 9: 8].
133 [143: 155: 165: 177] sts.
Beg with a P row, now work in st st throughout as folls:
Cont straight until back meas 68 [70: 72: 74: 76] cm, ending with RS facing for next row.

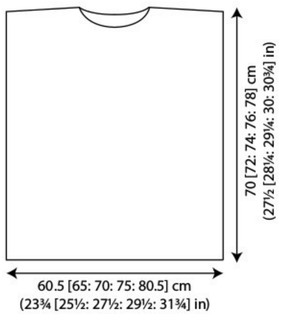
Shape back neck

Next row (RS): K49 [54: 59: 64: 69] and turn, leaving rem sts on a holder.
Work each side of neck separately.
Dec 1 st at neck edge of next 4 rows.
45 [50: 55: 60: 65] sts.
Work 1 row.

Shape shoulder

Cast off rem 45 [50: 55: 60: 65] sts.
With RS facing, slip centre 35 [35: 37: 37: 39 sts onto a holder (for collar), rejoin yarn and K to end.



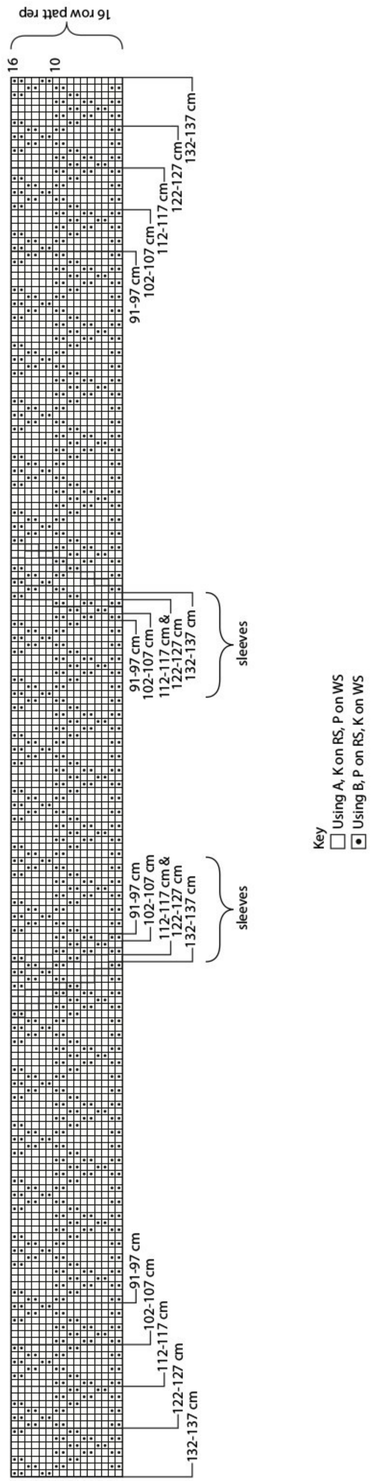


Complete to match first side, reversing shapings.

FRONT
Work as given for back until 16 [16: 18: 18: 20] rows less have been worked than on back to shoulder cast-off, ending with RS facing for next row.
Shape front neck
Next row (RS): K54 [59: 65: 70: 76] and turn, leaving rem sts on a holder.
Work each side of neck separately.
Dec 1 st at neck edge of next 6 rows, then on foll 3 [3: 4: 4: 5] alt rows.
45 [50: 55: 60: 65] sts.
Work 3 rows, ending with RS facing for next row.
Shape shoulder
Cast off rem 45 [50: 55: 60: 65] sts.
With RS facing, slip centre 25 sts onto a holder (for collar), rejoin yarn and K to end.
Complete to match first side, reversing shapings.

SLEEVES
Using 3¼mm (US 3) needles and yarn A cast on 46 [46: 50: 50: 54] sts.
Work in rib as given for back for 4 cm, dec [inc: inc: inc: dec] 1 st at centre of last row and ending with RS facing for next row.
45 [47: 51: 51: 53] sts.
Change to 4mm (US 6) needles.
Join in yarn B.
Beg and ending rows as indicated, cont in patt from chart as folls:
Inc 1 st at each end of 3rd [next: next: next: next] and every foll 4th [alt: alt: alt: alt] row to 87 [51: 59: 75: 89] sts, then on every foll 6th [4th: 4th: 4th: 4th] row until there are 95 [103: 109: 117: 125] sts, taking inc sts into patt.
Cont straight until sleeve meas approx 47.5 cm, ending after chart row 10 and with RS facing for next row.
Cast off.

MAKING UP
Press as described on the information page.
Join both shoulder seams using back stitch, or mattress stitch if preferred.
Collar
With RS facing, using 3¼mm (US 3) circular needle and yarn A, pick up and knit 17 [17: 18: 18: 21] sts down left side of front neck, K across 25 sts on front holder, pick up and knit 17 [17: 18: 18: 21] sts up right side of front neck, and 5 sts down right side of back neck, K across 35 [35: 37: 37: 39] sts on back holder, then pick up and knit 5 sts up left side of back neck.
104 [104: 108: 108: 116] sts.
Round 1 (RS): *K2, P2, rep from * to end.
This round forms rib.
Cont in rib until collar meas 16.5 cm.
Cast off in rib.
Mark points along side seam edges 20 [21.5: 23: 24.5: 26] cm either side of shoulder seams (to denote base of armhole openings). See information page for finishing instructions, setting in sleeves using the straight cast-off method.



HUXLEY

Lisa Richardson

SIZE
To fit bust/chest

81-86	91-97	102-107	112-117	122-127	132-137	cm
32-34	36-38	40-42	44-46	48-50	52-54	in

Actual bust/chest measurement of garment

99	108	119	128	139	148	cm
39	42½	46¾	50½	54¾	58¼	in

YARN
Felted Tweed and Kidsilk Haze

FTwd	Cinnamon 175					
6	7	7	8	9	9	x 50gm
KSH	Bark 674					
5	5	6	6	7	7	x 25gm

NEEDLES
1 pair 4½mm (no 7) (US 7) needles
1 pair 5mm (no 6) (US 8) needles

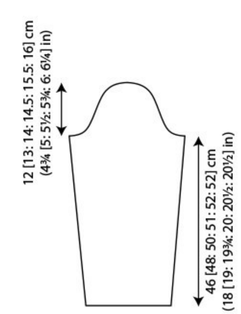
TENSION
18 sts and 26 rows to 10 cm measured over st st using 5mm (US 8) needles and one strand each of Felted Tweed and Kidsilk Haze held together.

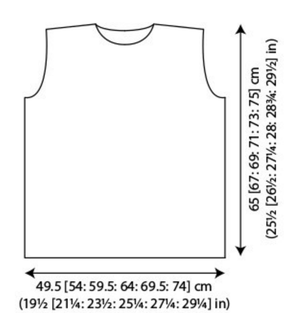
BACK
Using 4½mm (US 7) needles and one strand each of Felted Tweed and Kidsilk Haze held together cast on 86 [94: 102: 110: 122: 130] sts.
Row 1 (RS): K2, *P2, K2, rep from * to end.
Row 2: P2, *K2, P2, rep from * to end.
These 2 rows form rib.
Work in rib for a further 6 rows, dec [dec: inc: inc: dec: dec] 1 st at end of last row and ending with RS facing for next row. 85 [93: 103: 111: 121: 129] sts.
Change to 5mm (US 8) needles.
Beg with a K row, now work in st st throughout as folls:
Inc 1 st at each end of 33rd and foll 36th row.
89 [97: 107: 115: 125: 133] sts.
Cont straight until back meas 43 [43.5: 44: 44.5: 45: 45.5] cm, ending with RS facing for next row.
Shape armholes
Cast off 3 [4: 5: 6: 7: 8] sts at beg of next 2 rows.
83 [89: 97: 103: 111: 117] sts.
Dec 1 st at each end of next 5 [5: 7: 7: 9: 9] rows, then on foll 5 [5: 4: 5: 4: 4] alt rows, then on foll 4th row. 61 [67: 73: 77: 83: 89] sts.
Cont straight until armhole meas 20 [21.5: 23: 24.5: 26: 27.5] cm, ending with RS facing for next row.
Shape shoulders and back neck
Next row (RS): Cast off 4 [4: 5: 5: 6: 6] sts, K until there are 17 [19: 20: 22: 23: 25] sts on right needle and turn, leaving rem sts on a holder.
Work each side of neck separately.
Dec 1 st at neck edge of next 4 rows **and at same time** cast off 4 [5: 5: 6: 6: 7] sts at beg of 2nd and foll alt row.
Work 1 row.
Cast off rem 5 [5: 6: 6: 7: 7] sts.
With RS facing, slip centre 19 [21: 23: 23: 25: 27] sts onto a holder (for neckband), rejoin yarns and K to end.
Complete to match first side, reversing shapings.

FRONT
Work as given for back until 10 [10: 12: 12: 14: 14] rows less have been worked than on back to beg of shoulder shaping, ending with RS facing for next row.
Divide for front neck
Next row (RS): K23 [25: 28: 30: 33: 35] and turn, leaving rem sts on a holder.
Work each side of neck separately.
Dec 1 st at neck edge of next 4 rows, then on foll 2 [2: 3: 3: 4: 4] alt rows.
17 [19: 21: 23: 25: 27] sts.
Work 1 row, ending with RS facing for next row.
Shape shoulder
Cast off 4 [4: 5: 5: 6: 6] sts at beg of next row, then 4 [5: 5: 6: 6: 7] sts at beg of foll 2 alt rows.
Work 1 row.
Cast off rem 5 [5: 6: 6: 7: 7] sts.
With RS facing, slip centre 15 [17: 17: 17: 17: 19] sts onto a holder (for neckband), rejoin yarns and K to end. 23 [25: 28: 30: 33: 35] sts.
Complete to match first side, reversing shapings.

SLEEVES
Using 4½mm (US 7) needles and one strand each of Felted Tweed and Kidsilk Haze held together cast on 38 [42: 42: 46: 46: 50] sts.
Beg with row 1, work in rib as given for back for 8 rows, inc [dec: inc: dec: inc: dec] 1 st at end of last row and ending with RS facing for next row.
39 [41: 43: 45: 47: 49] sts.
Change to 5mm (US 8) needles.
Beg with a K row, now work in st st throughout as folls:
Inc 1 st at each end of 7th [7th: 7th: 7th: 5th: 5th] and every foll 8th [8th: 8th: 8th: 6th: 6th] row to 51 [57: 63: 73: 53: 63] sts, then on every foll 10th [10th: 10th: -: 8th: 8th] row until there are 61 [65: 69: -: 77: 81] sts.
Cont straight until sleeve meas 46 [48: 50: 51: 52: 52] cm, ending with RS facing for next row.
Shape top
Cast off 3 [4: 5: 6: 7: 8] sts at beg of next 2 rows.
55 [57: 59: 61: 63: 65] sts.
Dec 1 st at each end of next 3 rows, then on every foll alt row until 29 sts rem, then on foll 7 rows, ending with RS facing for next row.
Cast off rem 15 sts.

MAKING UP
Press as described on the information page.
Join right shoulder seam using back stitch, or mattress stitch if preferred.
Neckband
With RS facing, using 4½mm (US 7) needles and one strand each of Felted Tweed and Kidsilk Haze held together, pick up and knit 10 [10: 12: 12: 14: 14] sts down left side of front neck, K across 15 [17: 17: 17: 17: 19] sts on front holder inc 1 st at centre, pick up and knit 10 [10: 12: 12: 14: 14] sts up right side of front neck, and 5 sts down right side of back neck, K across 19 [21: 23: 23: 25: 27] sts on back holder inc [inc: dec: dec: inc: inc] 1 st at centre, then pick up and knit 5 sts up left side of back neck.
66 [70: 74: 74: 82: 86] sts.
Beg with row 2, work in rib as given for back for 5 rows, ending with RS facing for next row.
Cast off **loosely** in rib.
See information page for finishing instructions, setting in sleeves using the set-in method.





FIELDING

Galina Carroll

SIZE

To fit bust

81-86	91-97	102-107	112-117	122-127	cm
32-34	36-38	40-42	44-46	48-50	in

Actual **hem** measurement of garment

149	158.5	167.5	177	186	cm
58¾	62½	66	69¾	73¼	in

YARN

Felted Tweed

A Stone190						
2	2	2	3	3	x 50gm	
B Celadon 184						
3	3	3	4	4	x 50gm	
C Ancient 172						
3	4	4	4	5	x 50gm	
D Seafarer 170						
2	2	2	3	3	x 50gm	
E Cumin 193						
2	2	3	3	3	x 50gm	
F Barn Red 196						
2	2	2	2	3	x 50gm	

NEEDLES

1 pair 3¼mm (no 10) (US 3) needles
1 pair 3¾mm (no 9) (US 5) needles
3¼mm (no 10) (US 3) circular needle no more than 40 cm long

TENSION

26 sts and 27 rows to 10 cm measured over patterned st st using 3¾mm (US 5) needles.

BACK

Left back

Using 3¼mm (US 3) needles and yarn A cast on 97 [103: 109: 115: 121] sts.
Row 1 (RS): P1, *K1, P2, rep from * to end.
Row 2: *K2, P1, rep from * to last st, K1.
These 2 rows form rib.
Cont in rib, inc 1 st at beg of 3rd and foll 4th row, taking inc sts into rib.
99 [105: 111: 117: 123] sts.
Work in rib for a further 1 row, ending with RS facing for next row.
Change to 3¾mm (US 5) needles.
Beg and ending rows as indicated, using the **fairisle** technique as described on the information page and repeating the 66 row patt repeat throughout, cont in patt from chart, which is worked entirely in st st beg with a K row, as folls:
(**Note**: For this section, work odd numbered chart rows as K rows reading chart from right to left, and even numbered chart rows as P rows reading chart from left to right.)
Work 2 rows, ending with RS facing for next row.**
Inc 1 st at beg of next and every foll 4th row until there are 136 [143: 151: 158: 166] sts, taking inc sts into patt.
Work 3 rows, ending with RS facing for next row.

Shape back neck

Keeping patt correct, cast off 6 sts at beg of next row, then 5 sts at beg of foll 4 alt rows, ending with **WS** facing for next row.
110 [117: 125: 132: 140] sts.
Work 1 row.
Cast off.

Right back

Using 3¼mm (US 3) needles and yarn A cast on 97 [103: 109: 115: 121] sts.
Row 1 (RS): *P2, K1, rep from * to last st, P1.
Row 2: K1, *P1, K2, rep from * to end.
These 2 rows form rib.
Cont in rib, inc 1 st at end of 3rd and foll 4th row, taking inc sts into rib.
99 [105: 111: 117: 123] sts.
Work in rib for a further 1 row, ending with RS facing for next row.
Change to 3¾mm (US 5) needles.
Beg and ending rows as indicated, cont in patt from chart as folls:
(**Note**: For this section, reverse position of patt by working odd numbered chart rows as K rows reading chart from **left to right**, and even numbered chart rows as P rows reading chart from **right to left**.)
Work 2 rows, ending with RS facing for next row.**
Inc 1 st at end of next and every foll 4th row until there are 136 [143: 151: 158: 166] sts, taking inc sts into patt.
Complete to match left back, reversing shapings.

FRONT

Right front

Work as given for left back to **.
Inc 1 st at beg of next and every foll 4th row until there are 126 [133: 141: 148: 156] sts, taking inc sts into patt.
Work 3 rows, ending with RS facing for next row.

Shape front neck

Keeping patt correct, dec 1 st at beg of next and foll 7 alt rows, then on 8 foll 4th rows.
110 [117: 125: 132: 140] sts.
Work 3 rows, ending with RS facing for next row.
Cast off.

Left front

Work as given for right back to **.
Inc 1 st at end of next and every foll 4th row until there are 126 [133: 141: 148: 156] sts, taking inc sts into patt.
Complete to match right front, reversing shapings.

SLEEVES

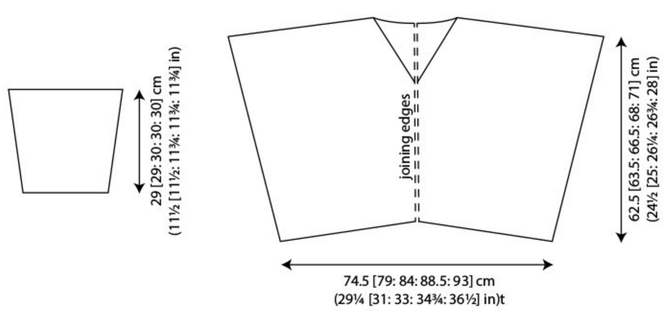
Using 3¼mm (US 3) needles and yarn A cast on 53 [55: 59: 59: 61] sts.
Row 1 (RS): P2 [0: 2: 2: 0], K1, *P2, K1, rep from * to last 2 [0: 2: 2: 0] sts, P2 [0: 2: 2: 0].
Row 2: K2 [0: 2: 2: 0], P1, *K2, P1, rep from * to last 2 [0: 2: 2: 0] sts, K2 [0: 2: 2: 0].
These 2 rows form rib.
Cont in rib, shaping sides by inc 1 st at each end of 3rd [3rd: next: next: next] and every foll 4th [4th: alt: alt: alt] row to 73 [93: 63: 79: 93] sts, then on every foll 6th [-: 4th: 4th: 4th] row until there are 85 [-: 101: 109: 117] sts, taking inc sts into rib.
Cont straight until sleeve meas 29 [29: 30: 30: 30] cm, ending with RS facing for next row.
Cast off in rib.

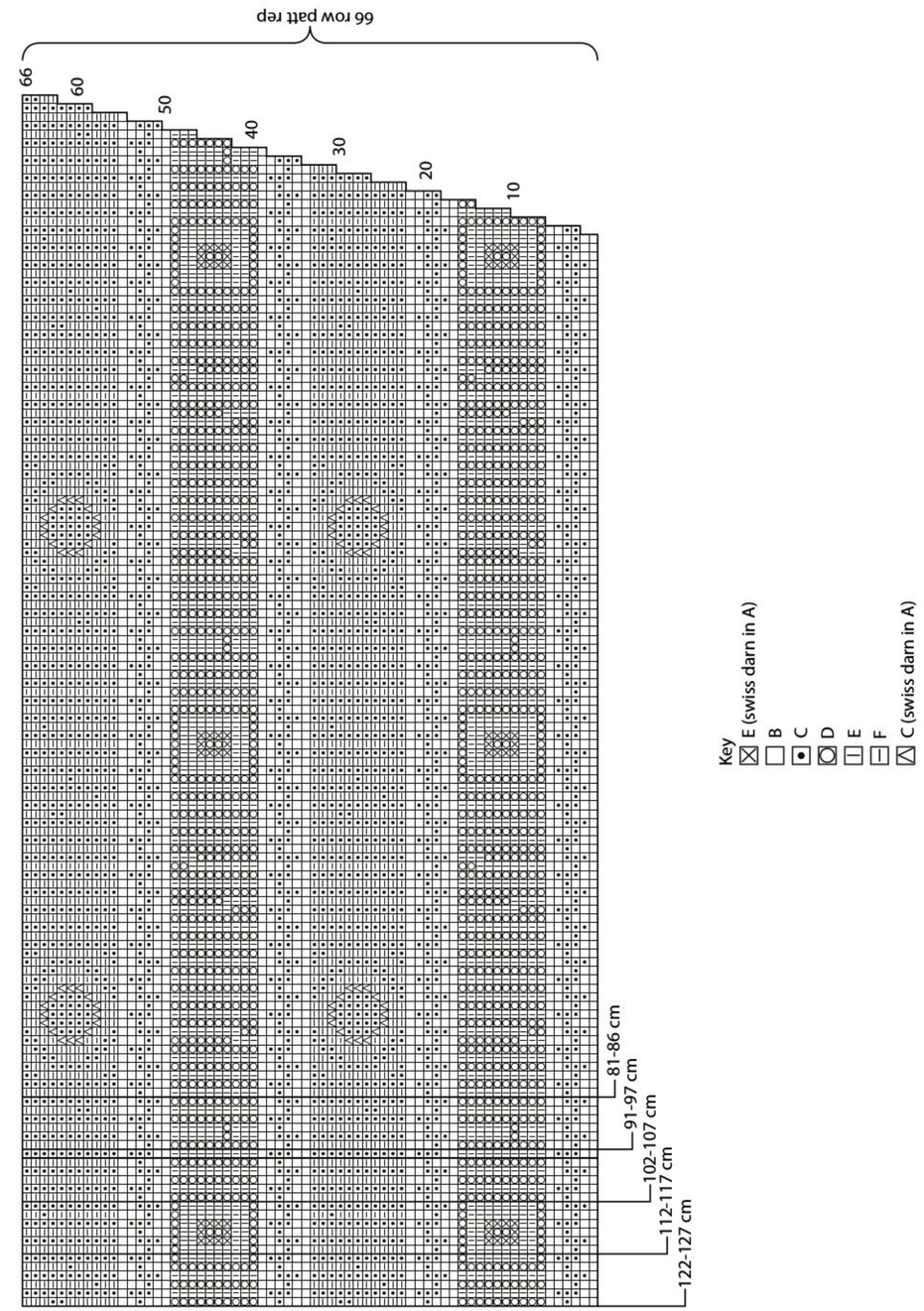
MAKING UP

Press as described on the information page.
Using back stitch, or mattress stitch if preferred, join front sections along shaped row-end edges from cast-on edge to beg of front neck shaping. In same way, join back sections. Join both shoulder seams.

Neckband

With RS facing, using 3¼mm (US 3) circular needle and yarn A, pick up and knit 50 sts down left side of front neck, 1 st from top of front seam (mark this st with a coloured thread), 50 sts up right side of front neck, and 55 sts across entire back neck edge. 156 sts.
Round 1 (RS): *P2, K1, rep from * to end.
This round sets position of rib.
Keeping rib correct, cont as folls:
Round 2: Rib to within 1 st of marked st, slip next 2 sts as though to K2tog (marked st is second of these 2 sts), K1, then pass 2 slipped sts over, rib to end.
Round 3: Rib to marked st, K marked st, rib to end.
Rep last 2 rounds 3 times more. 148 sts.
Cast off in rib, still decreasing either side of marked st as before.
Mark points along side seam edges 16.5 [18: 19.5: 21: 22.5] cm either side of shoulder seams (to denote base of armhole openings). See information page for finishing instructions,





FOUCAULT

Lisa Richardson

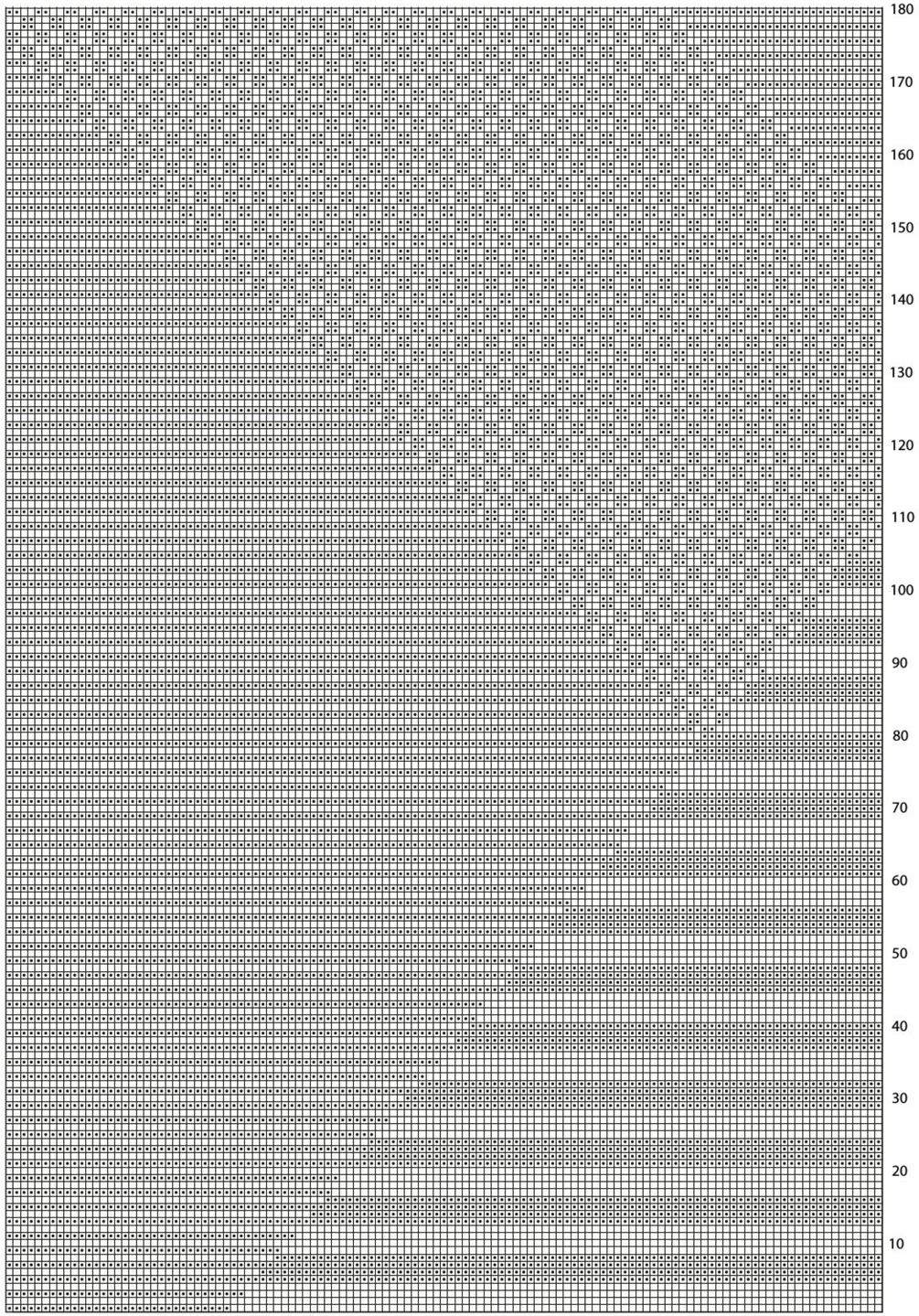
YARN
Alpaca Soft DK
14 x 50gm
(photographed in Trench Coat 202)

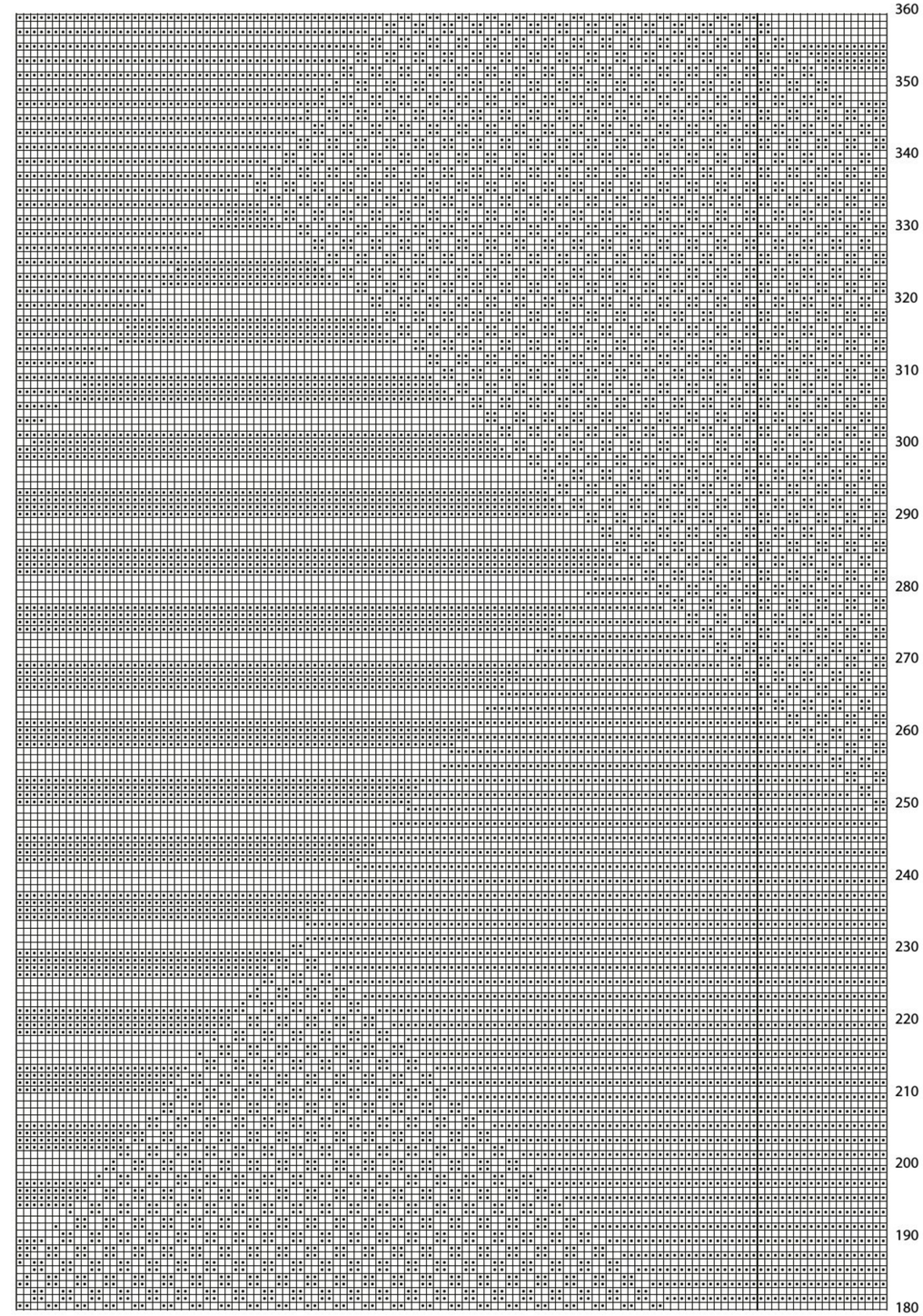
NEEDLES
1 pair 4mm (no 8) (US 6) needles

TENSION
22 sts and 36 rows to 10 cm measured over patt using 4mm (US 6) needles.

FINISHED SIZE
Completed shawl is 55 cm (21¾ in) wide and 200 cm (78¾ in) long.

SHAWL
Using 4mm (US 6) needles cast on 121 sts.
Row 1 (RS): K90, P to end.
Row 2: Purl.
Row 3: K88, P to end.
Row 4: Purl.
Row 5: Purl.
Row 6: P35, K to end.
Row 7: Purl.
Row 8: P37, K to end.
Row 9: K83, P to end.
Row 10: Purl.
Row 11: K81, P to end.
Row 12: Purl.
Row 13: Purl.
Row 14: P42, K to end.
Row 15: Purl.
Row 16: P44, K to end.
Row 17: K76, P to end.
Row 18: Purl.
Row 19: K75, P to end.
Row 20: Purl.
Row 21: Purl.
Row 22: P49, K to end.
Row 23: Purl.
Row 24: P50, K to end.
Row 25: K70, P to end.
Row 26: Purl.
Row 27: K68, P to end.
Row 28: Purl.
Row 29: Purl.
Row 30: P55, K to end.
Row 31: Purl.
Row 32: P57, K to end.
Row 33: K63, P to end.
Row 34: Purl.
Row 35: K61, P to end.
Row 36: Purl.
Row 37: Purl.
Row 38: P62, K to end.
Row 39: Purl.
Row 40: P64, K to end.
Row 41: K56, P to end.
Row 42: Purl.
Row 43: K55, P to end.
Row 44: Purl.
Row 45: Purl.
Row 46: P69, K to end.
Row 47: Purl.
Row 48: P70, K to end.
Row 49: K50, P to end.
Row 50: Purl.
Row 51: K48, P to end.
Row 52: Purl.
Row 53: Purl.
Row 54: P75, K to end.
Row 55: Purl.
Row 56: P77, K to end.
Row 57: K43, P to end.
Row 58: Purl.
Row 59: K41, P to end.
Row 60: Purl.
Row 61: Purl.
Row 62: P82, K to end.
Row 63: Purl.
Row 64: P84, K to end.
Row 65: K36, P to end.
Row 66: Purl.
Row 67: K35, P to end.
Row 68: Purl.
Row 69: Purl.
Row 70: P89, K to end.
Row 71: Purl.
Row 72: P90, K to end.
Row 73: K30, P to end.
Row 74: Purl.
Row 75: K28, P to end.
Row 76: Purl.
Row 77: Purl.
Row 78: P95, K to end.
Row 79: Purl.
Row 80: P96, K to end.
Row 81: K23, P2, K1, P to end.
Row 82: P94, K2, P2, K1, P to end.
Row 83: K21, P2, K2, P2, K1, P to end.
Row 84: P92, K2, P2, K2, P to end.
Row 85: P21, (K2, P2) twice, K1, P to end.
Row 86: P90, (K2, P2) 3 times, K to end.
Row 87: P19, (K2, P2) 3 times, K1, P to end.
Row 88: P88, (K2, P2) 4 times, K to end.
Row 89: K16, P1, (K2, P2) 4 times, K1, P to end.
Row 90: P86, K2, (P2, K2) 4 times, P to end.
Row 91: K17, P2, (K2, P2) 4 times, K1, P to end.
Row 92: P84, K2, (P2, K2) 5 times, P to end.
Row 93: P13, (K2, P2) 6 times, K1, P to end.
Row 94: P82, (K2, P2) 6 times, K2, P1, K to end.
Row 95: P11, (K2, P2) 7 times, K1, P to end.
Row 96: P80, (K2, P2) 7 times, K to end.
Row 97: K11, P2, (K2, P2) 7 times, K1, P to end.
Row 98: P78, K2, (P2, K2) 8 times, P to end.
Row 99: K9, P2, (K2, P2) 8 times, K1, P to end.
Row 100: P76, K2, (P2, K2) 9 times, P to end.
Row 101: P6, K1, P2, (K2, P2) 9 times, K1, P to end.
Row 102: P74, (K2, P2) 10 times, K to end.
Row 103: P7, (K2, P2) 10 times, K1, P to end.
Row 104: P72, (K2, P2) 11 times, K to end.
Row 105: K3, P2, (K2, P2) 11 times, K1, P to end.
Row 106: P70, (K2, P2) 12 times, K1, P2.
Row 107: K1, P2, (K2, P2) 12 times, K1, P to end.
Row 108: P68, K2, (P2, K2) 12 times, P3.
Row 109: P1, (K2, P2) 13 times, K1, P to end.
Row 110: P66, K2, (P2, K2) 13 times, P1.
Row 111: K1, P2, (K2, P2) 13 times, K1, P to end.
Row 112: P64, (K2, P2) 14 times, K1.
Row 113: P1, (K2, P2) 14 times, K1, P to end.
Row 114: P62, K2, (P2, K2) 14 times, P1.
Row 115: K1, P2, (K2, P2) 14 times, K1, P to end.
Row 116: P60, (K2, P2) 15 times, K1.
Row 117: P1, (K2, P2) 15 times, K1, P to end.
Row 118: P58, K2, (P2, K2) 15 times, P1.
Row 119: K1, (P2, K2) 15 times, P2, K1, P to end.
Row 120: P56, (K2, P2) 16 times, K1.
Row 121: P1, (K2, P2) 16 times, K1, P to end.
Row 122: P54, K2, (P2, K2) 16 times, P1.
Row 123: K1, P2, (K2, P2) 16 times, K1, P to end.
Row 124: P52, (K2, P2) 17 times, K1.
Row 125: P1, (K2, P2) 17 times, K1, P to end.
Row 126: P50, K2, (P2, K2) 17 times, P1.
Row 127: K1, P2, (K2, P2) 17 times, K1, P to end.
Row 128: P48, (K2, P2) 18 times, K1.
Row 129: P1, (K2, P2) 18 times, K1, P to end.
Row 130: P46, K2, (P2, K2) 18 times, P1.
Row 131: K1, P2, (K2, P2) 18 times, K1, P to end.
Row 132: P44, (K2, P2) 19 times, K1.
Row 133: P1, (K2, P2) 19 times, K1, P to end.
Row 134: P42, K2, (P2, K2) 19 times, P1.
Row 135: K1, P2, (K2, P2) 19 times, K1, P to end.
Row 136: P40, (K2, P2) 20 times, K1.
Row 137: P1, (K2, P2) 20 times, K1, P to end.
Row 138: P38, K2, (P2, K2) 20 times, P1.
Row 139: K1, P2, (K2, P2) 20 times, K1, P to end.
Row 140: P36, (K2, P2) 21 times, K1.
Row 141: P1, (K2, P2) 21 times, K1, P to end.
Row 142: P34, K2, (P2, K2) 21 times, P1.
Row 143: K1, P2, (K2, P2) 21 times, K1, P to end.
Row 144: P32, (K2, P2) 22 times, K1.
Row 145: P1, (K2, P2) 22 times, K1, P to end.
Row 146: P30, K2, (P2, K2) 22 times, P1.
Row 147: K1, P2, (K2, P2) 22 times, K1, P to end.
Row 148: P28, (K2, P2) 23 times, K1.
Row 149: P1, (K2, P2) 23 times, K1, P to end.
Row 150: P26, K2, (P2, K2) 23 times, P1.
Row 151: K1, P2, (K2, P2) 23 times, K1, P to end.
Row 152: P24, (K2, P2) 24 times, K1.
Row 153: K3, (P2, K2) 23 times, P2, K1, P to end.
Row 154: P22, (K2, P2) 24 times, K3.
Row 155: K5, P2, (K2, P2) 23 times, K1, P to end.
Row 156: P20, (K2, P2) 24 times, K to end.
Row 157: K7, P2, (K2, P2) 23 times, K1, P to end.
Row 158: P18, (K2, P2) 24 times, K to end.
Row 159: K9, P2, (K2, P2) 23 times, K1, P to end.
Row 160: P16, (K2, P2) 24 times, K to end.
Row 161: K11, P2, (K2, P2) 23 times, K1, P to end.
Row 162: P14, (K2, P2) 24 times, K to end.
Row 163: K13, P2, (K2, P2) 23 times, K1, P to end.
Row 164: P12, (K2, P2) 24 times, K to end.
Row 165: K15, P2, (K2, P2) 23 times, K1, P to end.
Row 166: P10, (K2, P2) 24 times, K to end.
Row 167: K17, P2, (K2, P2) 23 times, K1, P to end.
Row 168: P8, (K2, P2) 24 times, K to end.
Row 169: K19, P2, (K2, P2) 23 times, K1, P to end.
Row 170: P6, (K2, P2) 24 times, K to end.
Row 171: K21, P2, (K2, P2) 23 times, K1, P to end.
Row 172: P4, (K2, P2) 24 times, K to end.
Row 173: K23, P2, (K2, P2) 23 times, K1, P to end.
Row 174: P2, (K2, P2) 24 times, K to end.
Row 175: K25, P2, (K2, P2) 23 times, K1, P1.
Row 176: (K2, P2) 24 times, K to end.
Row 177: K27, P2, (K2, P2) to end.
Row 178: P2, (K2, P2) 23 times, K to end.
Row 179: K29, (P2, K2) to end.
Row 180: (K2, P2) 23 times, K to end.
Row 181: K31, P2, (K2, P2) to end.
Row 182: P2, (K2, P2) 22 times, K to end.
Row 183: K33, (P2, K2) to end.
Row 184: (K2, P2) 22 times, K to end.
Row 185: K35, (P2, K2) 21 times, P1, K1.
Row 186: P2, (K2, P2) 21 times, K to end.
Row 187: K37, P2, (K2, P2) 20 times, K1, P1.
Row 188: (K2, P2) 21 times, K to end.
Row 189: K39, P2, (K2, P2) 19 times, K1, P3.
Row 190: K4, P2, (K2, P2) 19 times, K to end.
Row 191: K41, P2, (K2, P2) 18 times, K to end.
Row 192: P5, K1, P2, (K2, P2) 18 times, K to end.
Row 193: K43, P2, (K2, P2) 17 times, K to end.
Row 194: P7, K1, P2, (K2, P2) 17 times, K to end.
Row 195: K45, (P2, K2) 17 times, P to end.
Row 196: K10, P2, (K2, P2) 16 times, K to end.
Row 197: K47, (P2, K2) 16 times, P to end.
Row 198: K12, P2, (K2, P2) 15 times, K to end.
Row 199: K49, (P2, K2) 15 times, P1, K to end.
Row 200: P12, (K2, P2) 15 times, K to end.
Row 201: K51, (P2, K2) 14 times, P1, K to end.
Row 202: P14, (K2, P2) 14 times, K to end.
Row 203: K53, (P2, K2) 13 times, P to end.
Row 204: K15, P1, (K2, P2) 13 times, K to end.
Row 205: K55, (P2, K2) 12 times, P to end.
Row 206: K17, P1, (K2, P2) 12 times, K to end.
Row 207: K57, P2, (K2, P2) 11 times, K to end.
Row 208: P20, (K2, P2) 11 times, K to end.
Row 209: K59, P2, (K2, P2) 10 times, K to end.
Row 210: P22, (K2, P2) 10 times, K to end.
Row 211: K61, P2, (K2, P2) 9 times, K1, P to end.
Row 212: K22, P2, (K2, P2) 9 times, K to end.
Row 213: K63, P2, (K2, P2) 8 times, K1, P to end.
Row 214: K24, P2, (K2, P2) 8 times, K to end.
Row 215: K65, P2, (K2, P2) 7 times, K to end.
Row 216: P25, K1, P2, (K2, P2) 7 times, K to end.
Row 217: K67, P2, (K2, P2) 6 times, K to end.
Row 218: P27, K1, P2, (K2, P2) 6 times, K to end.
Row 219: K69, (P2, K2) 6 times, P to end.
Row 220: K30, P2, (K2, P2) 5 times, K to end.
Row 221: K71, (P2, K2) 5 times, P to end.
Row 222: K32, P2, (K2, P2)4 times, K to end.
Row 223: K73, (P2, K2) 4 times, P1, K to end.
Row 224: P32, (K2, P2) 4 times, K to end.
Row 225: K75, (P2, K2) 3 times, P1, K to end.
Row 226: P34, (K2, P2) 3 times, K to end.
Row 227: K77, (K2, P2) twice, P to end.
Row 228: K35, P1, (K2, P2) twice, K to end.
Row 229: K79, P2, K2, P to end.
Row 230: K37, P1, K2, P2, K to end.
Row 231: K81, P2, K to end.
Row 232: P40, K to end.
Row 233: Knit.
Row 234: P40, K to end.
Row 235: K80, P to end.
Row 236: Knit.
Row 237: K78, P to end.
Row 238: Knit.
Row 239: Knit.
Row 240: P45, K to end.
Row 241: Knit.
Row 242: P47, K to end.
Row 243: K73, P to end.
Row 244: Knit.
Row 245: K71, P to end.
Row 246: Knit.
Row 247: Knit.
Row 248: P52, K to last st, P1.
Row 249: Knit.
Row 250: P54, K to last 3 sts, P1, K2.
Row 251: P2, K64, P to end.
Row 252: K to last 5 sts, P1, K2, P2.
Row 253: K2, P2, K61, P to end.
Row 254: K to last 7 sts, P1, K2, P2, K2.
Row 255: P2, K2, P2, K to end.
Row 256: P59, K to last 9 sts, P1, (K2, P2) twice.
Row 257: (K2, P2) twice, K to end.
Row 258: P60, K50, P1, K2, (P2, K2) to end.
Row 259: P2, (K2, P2) twice, K50, P to end.
Row 260: K108, P1, (K2, P2) to end.
Row 261: (K2, P2) 3 times, K46, P to end.
Row 262: K106, P1, K2, (P2, K2) to end.
Row 263: P2, (K2, P2) 3 times, K to end.
Row 264: P65, K39, P1, (K2, P2) to end.
Row 265: (K2, P2) 4 times, K to end.
Row 266: P67, K35, P1, K2, (P2, K2) to end.
Row 267: P2, (K2, P2) 4 times, K35, P to end.
Row 268: K100, P1, (K2, P2) to end.
Row 269: (K2, P2) 5 times, K31, P to end.
Row 270: K98, P1, K2, (P2, K2) to end.
Row 271: P2, (K2, P2) 5 times, K to end.
Row 272: P72, K24, P1, (K2, P2) to end.
Row 273: (K2, P2) 6 times, K to end.
Row 274: P74, K20, P1, K2, (P2, K2) to end.
Row 275: P2, (K2, P2) 6 times, K20, P to end.
Row 276: K92, P1, (K2, P2) to end.
Row 277: (K2, P2) 7 times, K17, P to end.
Row 278: K90, P1, K2, (P2, K2) to end.
Row 279: P2, (K2, P2) 7 times, K to end.
Row 280: P79, K9, P1, (K2, P2) to end.
Row 281: (K2, P2) 8 times, K to end.
Row 282: P80, K6, P1, K2, (P2, K2) to end.
Row 283: P2, (K2, P2) 8 times, K6, P to end.
Row 284: K84, P1, (K2, P2) to end.
Row 285: K2 (P2, K2) 9 times, P to end.
Row 286: K82, P1, K2, (P2, K2) to end.
Row 287: P2, (K2, P2) 9 times, K to end.
Row 288: P81, (K2, P2) to end.
Row 289: (K2, P2) 10 times, K to end.
Row 290: P79, K2, (P2, K2) to end.
Row 291: (P2, K2) 11 times, P to end.
Row 292: K76, P1, (K2, P2) to end.
Row 293: K2, (P2, K2) 11 times, P to end.
Row 294: K74, P1, K2, (P2, K2) to end.
Row 295: P2, (K2, P2) 11 times, K to end.
Row 296: P73, (K2, P2) to end.
Row 297: (K2, P2) 12 times, K to end.
Row 298: P71, K2, (P2, K2) to end.
Row 299: (P2, K2) 13 times, P to end.
Row 300: K68, P1, (K2, P2) to end.
Row 301: K2, (P2, K2) 13 times, P to last 2 sts, K2.
Row 302: K66, P1, K2, (P2, K2) to end.
Row 303: P2, (K2, P2) 13 times, K to end.
Row 304: K4, P61, (K2, P2) to end.
Row 305: (K2, P2) 14 times, K to end.
Row 306: K6, P57, K2, (P2, K2) to end.
Row 307: (P2, K2) 15 times, P54, K to end.
Row 308: K60, P1, (K2, P2) to end.
Row 309: K2, (P2, K2) 15 times, P50, K to end.
Row 310: K58, P1, K2, (P2, K2) to end.
Row 311: P2, (K2, P2) 15 times, K to end.
Row 312: K11, P46, (K2, P2) to end.
Row 313: (K2, P2) 16 times, K to end.
Row 314: K13, P42, K2, (P2, K2) to end.
Row 315: (P2, K2) 17 times, P39, K to end.
Row 316: K52, P1, (K2, P2) to end.
Row 317: K2, (P2, K2) 17 times, P36, K to end.
Row 318: K50, P1, K2, (P2, K2) to end.
Row 319: P2, (K2, P2) 17 times, K to end.
Row 320: K18, P31, (P2, K2) to end.
Row 321: (K2, P2) 18 times, K to end.
Row 322: K19, P28, K2, (P2, K2) to end.
Row 323: (P2, K2) 19 times, P25, K to end.
Row 324: K44, P1, (K2, P2) to end.
Row 325: K2, (P2, K2) 19 times, P21, K to end.
Row 326: K42, P1, K2, (P2, K2) to end.
Row 327: P2, (K2, P2) 19 times, K to end.
Row 328: K24, P17, (K2, P2) to end.
Row 329: (K2, P2) 20 times, K to end.
Row 330: K26, P13, K2, (P2, K2) to end.
Row 331: (P2, K2) 21 times, P10, K to end.
Row 332: K36, P1, (K2, P2) to end.
Row 333: K2, (P2, K2) 21 times, P6, K to end.
Row 334: K34, P1, K2, (P2, K2) to end.
Row 335: P2, (K2, P2) 21 times, K to end.
Row 336: K31, P2, (K2, P2) to end.

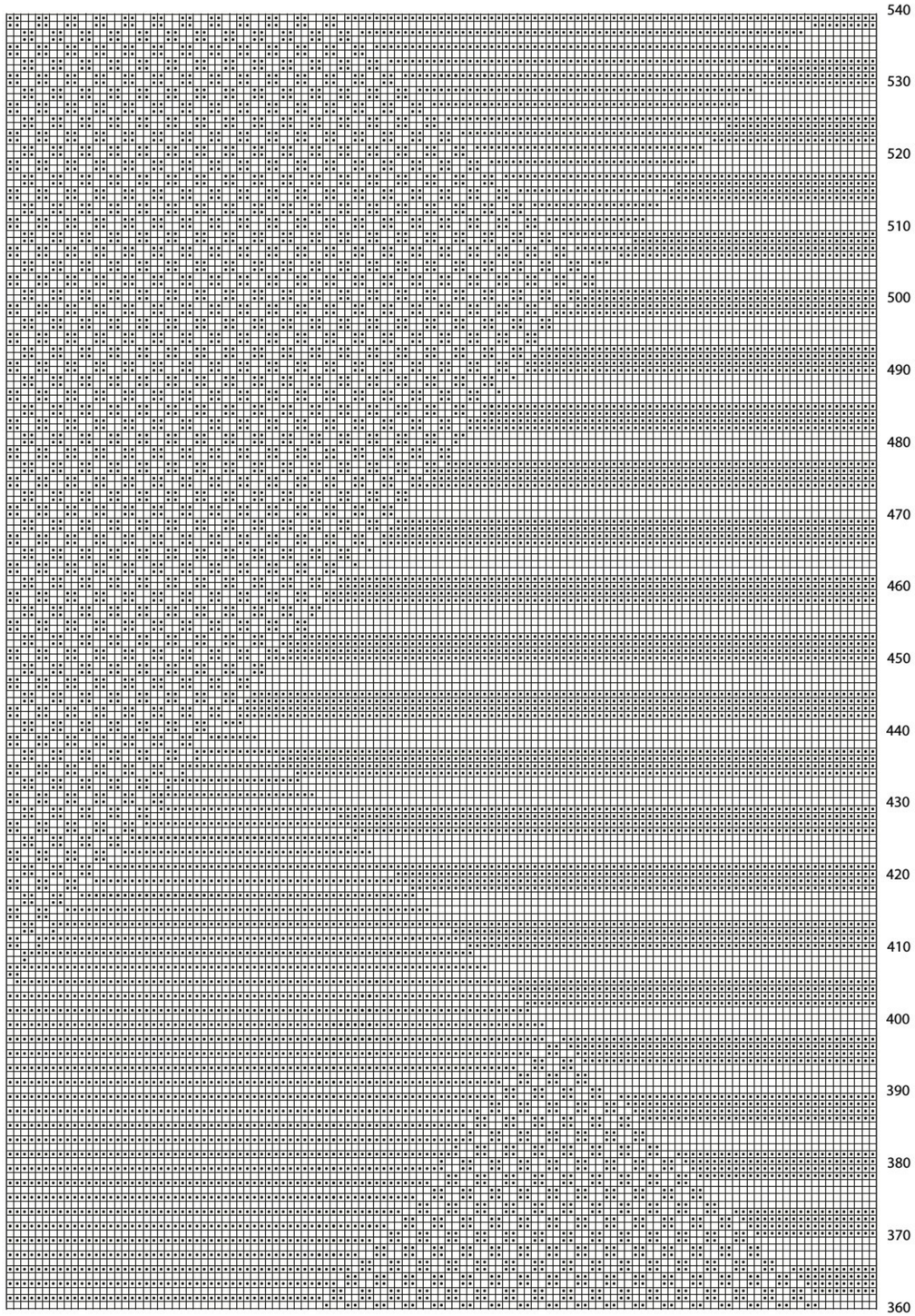




Key

☐ K on RS, P on WS

⊡ P on RS, K on WS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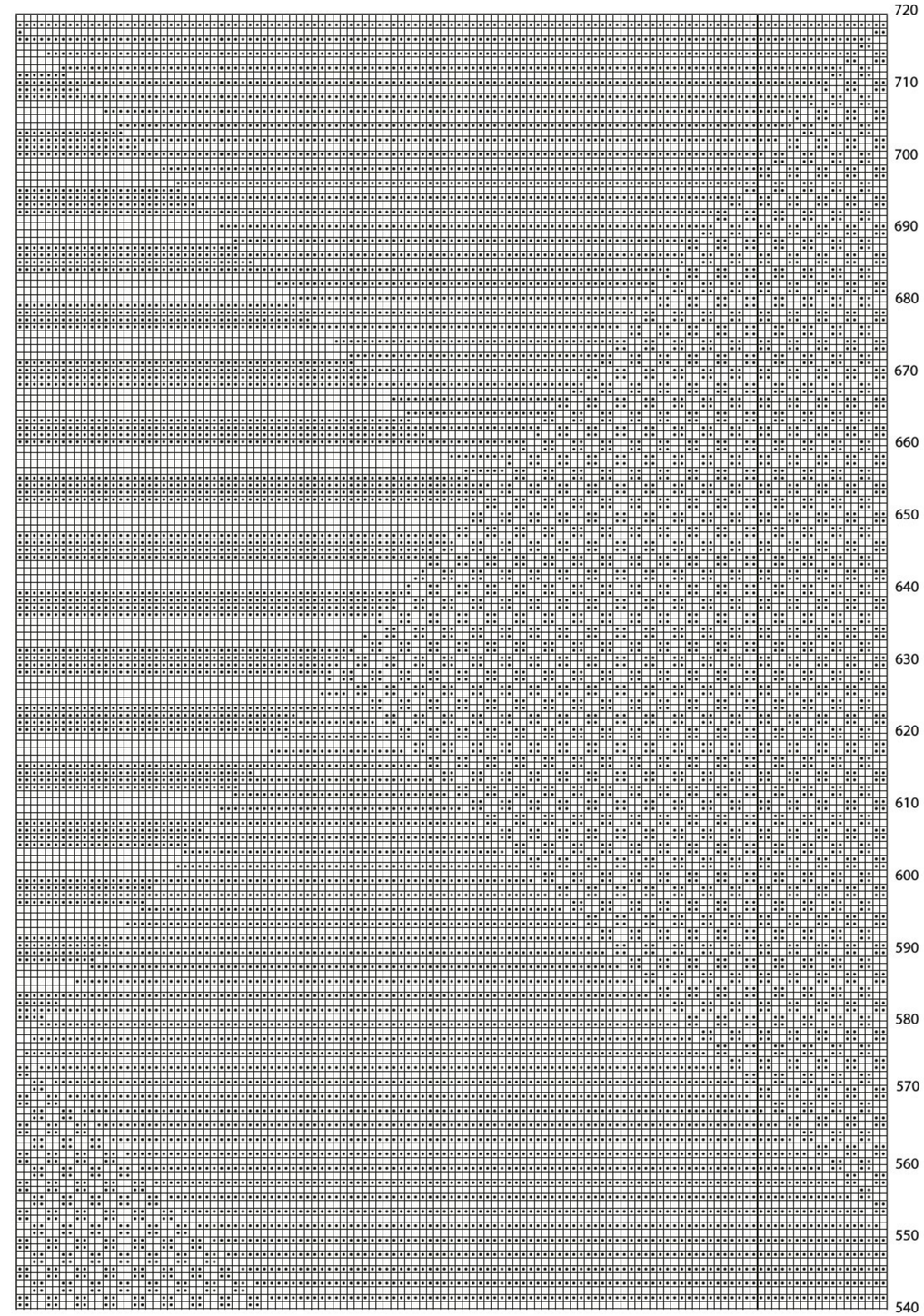
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Row 337: (K2, P2) 22 times, K to end.
Row 338: K33, (P2, K2) to end.
Row 339: P2, (K2, P2) 21 times, K to end.
Row 340: K35, P2, (K2, P2) to end.
Row 341: (K2, P2) 21 times, K to end.
Row 342: K37, (P2, K2) to end.
Row 343: P2, (K2, P2) 20 times, K to end.
Row 344: K39, P2, (K2, P2) to end.
Row 345: P1, K1, P2, (K2, P2) 19 times, K to end.
Row 346: K41, (P2, K2) to end.
Row 347: P3, K1, (P2, K2) 19 times, P1, K to end.
Row 348: K43, P2, (K2, P2) 18 times, K4.
Row 349: K6, (P2, K2) 18 times, P1, K to end.
Row 350: K45, (P2, K2) 17 times, P to end.
Row 351: K8, (P2, K2) 17 times, P1, K to end.
Row 352: K44, P1, K2, (P2, K2) 16 times, P to end.
Row 353: P9, K1, P2, (K2, P2) 16 times, K to end.
Row 354: K46, P1, (K2, P2) 16 times, K to end.
Row 355: P11, K1, P2, (K2, P2) 15 times, K to end.
Row 356: K48, P1, (K2, P2) 15 times, K to end.
Row 357: K14, P2, (K2, P2) 14 times, K to end.
Row 358: K49, (P2, K2) 14 times, P to end.
Row 359: K16, P2, (K2, P2) 13 times, K to end.
Row 360: K51, (P2, K2) 13 times, P to end.
Row 361: P17, K1, P2, (K2, P2) 12 times, K to end.
Row 362: K53, P2, (K2, P2) 12 times, K to end.
Row 363: P19, K1, P2, (K2, P2) 11 times, K to end.
Row 364: K55, P2, (K2, P2) 11 times, K to end.
Row 365: K22, P2, (K2, P2) 10 times, K to end.
Row 366: K57, (P2, K2) 10 times, P to end.
Row 367: K24, P2, (K2, P2) 9 times, K to end.
Row 368: K59, (P2, K2) 9 times, P to end.
Row 369: P25, K1, P2, (K2, P2) 8 times, K to end.
Row 370: K61, P2, (K2, P2) 8 times, K to end.
Row 371: P27, K1, (P2, K2) 8 times, P1, K to end.
Row 372: K63, P2, (K2, P2) 7 times, K to end.
Row 373: K30, (P2, K2) 7 times, P1, K to end.
Row 374: K65, (P2, K2) 6 times, P to end.
Row 375: K32, (P2, K2) 6 times, P1, K to end.
Row 376: K64, P1, K2, (P2, K2) 5 times, P to end.
Row 377: P33, K1, P2, (K2, P2) 5 times, K to end.
Row 378: K66, P1, (K2, P2) 5 times, K to end.
Row 379: P35, K1, P2, (K2, P2) 4 times, K to end.
Row 380: K68, P1, (K2, P2) 4 times, K to end.
Row 381: K38, P2, (K2, P2) 3 times, K to end.
Row 382: K69, (P2, K2) 3 times, P to end.
Row 383: K40, P2, (K2, P2) twice, K to end.
Row 384: K71, (P2, K2) twice, P to end.
Row 385: P41, K1, P2, K2, P2, K to end.
Row 386: K73, P2, K2, P2, K to end.
Row 387: P43, K1, P2, K to end.
Row 388: K75, P2, K to end.
Row 389: Knit.
Row 390: K75, P to end.
Row 391: Knit.
Row 392: K73, P to end.
Row 393: P49, K to end.
Row 394: Knit.
Row 395: P51, K to end.
Row 396: P1, K to end.
Row 397: K to last 2 sts, P2.
Row 398: K67, P to end.
Row 399: K to last 3 sts, P1, K2.
Row 400: P2, K63, P to end.
Row 401: P57, K to last 5 sts, P1, K2, P2.
Row 402: K2, P2, K to end.
Row 403: P59, K to last 7 sts, P1, K2, P2, K2.
Row 404: P2, K2, P2, K to end.
Row 405: K to last 6 sts, P2, K2, P2.
Row 406: (K2, P2) twice, K51, P to end.
Row 407: K to last 8 sts, (P2, K2) twice.
Row 408: P2, (K2, P2) twice, K47, P to end.
Row 409: P65, K46, P2, (K2, P2) to end.
Row 410: (K2, P2) 3 times, K to end.
Row 411: P67, K42, (P2, K2) to end.
Row 412: P2, (K2, P2) 3 times, K to end.
Row 413: K107, P2, (K2, P2) to end.
Row 414: (K2, P2) 4 times, K35, P to end.
Row 415: K105, (P2, K2) to end.
Row 416: (P2, K2) 4 times, P1, K32, P to end.
Row 417: P73, K30, P2 (K2, P2) to end.
Row 418: K2, (P2, K2) 4 times, P1, K to end.
Row 419: P75, K26, (P2, K2) to end.
Row 420: (P2, K2) 5 times, P1, K to end.
Row 421: K99, P2, (K2, P2) to end.
Row 422: (K2, P2) 5 times, K23, P to end.
Row 423: K98, P1, K2, (P2, K2) to end.
Row 424: P2, (K2, P2) 5 times, K19, P to end.
Row 425: P81, K15, P1, (K2, P2) to end.
Row 426: (K2, P2) 6 times, K to end.
Row 427: P83, K11, P1, K2, (P2, K2) to end.
Row 428: P2, (K2, P2) 6 times, K to end.
Row 429: K95, P2, (K2, P2) to end.
Row 430: (K2, P2) 7 times, K7, P to end.
Row 431: K93, (P2, K2) to end.
Row 432: P2, (K2, P2) 7 times, K3, P to end.
Row 433: P89, (K2, P2) to end.
Row 434: (K2, P2) 8 times, K to end.
Row 435: P88, K1, (P2, K2) to end.
Row 436: P2, (K2, P2) 8 times, K to end.
Row 437: K87, P2, (K2, P2) to end.
Row 438: K2, (P2, K2) 8 times, P to end.
Row 439: K85, (P2, K2) to end.
Row 440: (P2, K2) 9 times, P to end.
Row 441: P85, (K2, P2) to end.
Row 442: K2, (P2, K2) 9 times, P1, K to end.
Row 443: P83, K2, (P2, K2) to end.
Row 444: (P2, K2) 10 times, P1, K to end.
Row 445: K79, P2, (K2, P2) to end.
Row 446: K2, (P2, K2) 10 times, P to end.
Row 447: K78, P1, K2, (P2, K2) to end.
Row 448: (P2, K2) 11 times, P to end.
Row 449: P77, (K2, P2) to end.
Row 450: (K2, P2) 11 times, K to end.
Row 451: P75, K2, (P2, K2) to end.
Row 452: P2, (K2, P2) 11 times, K to end.
Row 453: K75, P2, (K2, P2) to end.
Row 454: (K2, P2) 12 times, K1, P to end.
Row 455: K73, (P2, K2) to end.
Row 456: P2, (K2, P2) 12 times, K1, P to end.
Row 457: P69, (K2, P2) to end.
Row 458: (K2, P2) 13 times, K to end.
Row 459: P68, K1, (P2, K2) to end.
Row 460: P2, (K2, P2) 13 times, K to end.
Row 461: K67, P2, (K2, P2) to end.
Row 462: K2, (P2, K2) 13 times, P to end.
Row 463: K65, (P2, K2) to end.
Row 464: (P2, K2) 14 times, P to end.
Row 465: P65, (K2, P2) to end.
Row 466: K2, (P2, K2) 14 times, P1, K to end.
Row 467: P63, K2, (P2, K2) to end.
Row 468: (P2, K2) 15 times, P1, K to end.
Row 469: K59, P2, (K2, P2) to end.
Row 470: K2, (P2, K2) 15 times, P to end.
Row 471: K58, P1, K2, (P2, K2) to end.
Row 472: (P2, K2) 16 times, P to end.
Row 473: P57, (K2, P2) to end.
Row 474: (K2, P2) 16 times, K to end.
Row 475: P55, K2, (P2, K2) to end.
Row 476: P2, (K2, P2) 16 times, K to end.
Row 477: K55, P2, (K2, P2) to end.
Row 478: (K2, P2) 17 times, K1, P to end.
Row 479: K53, (P2, K2) to end.
Row 480: P2, (K2, P2) 17 times, K1, P to end.
Row 481: P49, (K2, P2) to end.
Row 482: (K2, P2) 18 times, K to end.
Row 483: P48, K1, (P2, K2) to end.
Row 484: P2, (K2, P2) 18 times, K to end.
Row 485: K47, P2, (K2, P2) to end.
Row 486: K2, (P2, K2) 18 times, P to end.
Row 487: K45, (P2, K2) to end.
Row 488: (P2, K2) 19 times, P to end.
Row 489: P45, (K2, P2) to end.
Row 490: K2, (P2, K2) 19 times, P1, K to end.
Row 491: P43, K2, (P2, K2) to end.
Row 492: (P2, K2) 20 times, P1, K to end.
Row 493: K39, P2, (K2, P2) to end.
Row 494: K2, (P2, K2) 20 times, P to end.
Row 495: K41, (P2, K2) to end.
Row 496: (P2, K2) 20 times, P1, K3, P to end.
Row 497: P36, K7, P2, (K2, P2) to end.
Row 498: K2, (P2, K2) 19 times, P1, K to end.
Row 499: P34, K11, (P2, K2) to end.
Row 500: (P2, K2) 19 times, P1, K to end.
Row 501: K47, P2, (K2, P2) to end.
Row 502: K2, (P2, K2) 18 times, P1, K14, P to end.
Row 503: K49, (P2, K2) to end.
Row 504: (P2, K2) 18 times, P1, K18, P to end.
Row 505: P29, K22, P2, (K2, P2) to end.
Row 506: K2, (P2, K2) 17 times, P1, K to end.
Row 507: P28, K25, (P2, K2) to end.
Row 508: (P2, K2) 17 times, P1, K to end.
Row 509: K55, P2, (K2, P2) to end.
Row 510: K2, (P2, K2) 16 times, P1, K29, P to end.
Row 511: K57, (P2, K2) to end.
Row 512: (P2, K2) 16 times, P1, K32, P to end.
Row 513: P23, K36, P2, (K2, P2) to end.
Row 514: K2, (P2, K2) 15 times, P1, K to end.
Row 515: P21, K40, (P2, K2) to end.
Row 516: (P2, K2) 15 times, P1, K to end.
Row 517: K63, P2, (K2, P2) to end.
Row 518: K2, (P2, K2) 14 times, P1, K43, P to end.
Row 519: K65, (P2, K2) to end.
Row 520: (P2, K2) 14 times, P1, K47, P to end.
Row 521: P16, K51, P2, (K2, P2) to end.
Row 522: K2, (P2, K2) 13 times, P1, K to end.
Row 523: P14, K55, (P2, K2) to end.
Row 524: (P2, K2) 13 times, P1, K to end.
Row 525: K71, P2, (K2, P2) to end.
Row 526: K2, (P2, K2) 12 times, P1, K58, P to end.
Row 527: K73, (P2, K2) to end.
Row 528: (P2, K2) 12 times, P1, K62, P to end.
Row 529: P9, K66, P2, (K2, P2) to end.
Row 530: K2, (P2, K2) 11 times, P1, K to end.
Row 531: P8, K69, (P2, K2) to end.
Row 532: (P2, K2) 11 times, P1, K to end.
Row 533: K79, P2, (K2, P2) to end.
Row 534: K2, (P2, K2) 10 times, P1, K73, P5.
Row 535: K81, (P2, K2) to end.
Row 536: (P2, K2) 10 times, P1, K76, P to end.
Row 537: P3, K80, P2, (K2, P2) to end.
Row 538: K2, (P2, K2) 9 times, P1, K to end.
Row 539: P1, K84, (P2, K2) to end.
Row 540: (P2, K2) 9 times, P1, K to end.
Row 541: K87, P2, (K2, P2) to end.
Row 542: K2, (P2, K2) 8 times, P1, K to end.
Row 543: K89, (P2, K2) to end.
Row 544: (P2, K2) 8 times, P1, K to end.
Row 545: K91, P2, (K2, P2) to end.
Row 546: K2, (P2, K2) 7 times, P1, K to end.
Row 547: K93, (P2, K2) to end.
Row 548: (P2, K2) 7 times, P1, K to end.
Row 549: K95, P2, (K2, P2) to end.
Row 550: K2, (P2, K2) 6 times, P1, K to end.
Row 551: K97, (P2, K2) to end.
Row 552: (P2, K2) 6 times, P1, K to last st, P1.
Row 553: K99, P2, (K2, P2) to end.
Row 554: K2, (P2, K2) 5 times, P1, K95, P1, K2.
Row 555: P2, K99, (P2, K2) to end.
Row 556: (P2, K2) 5 times, P1, K95, P1, K2, P2.
Row 557: K2, P2, K99, P2, (K2, P2) to end.
Row 558: K2, (P2, K2) 4 times, P1, K95, P1, K2, P2, K2.
Row 559: P2, K2, P2, K99, (P2, K2) to end.
Row 560: (P2, K2) 4 times, P1, K95, P1, (K2, P2) to end.
Row 561: (K2, P2) twice, K99, P2, (K2, P2) to end.
Row 562: K2, (P2, K2) 3 times, P1, K95, P1, K2, (P2, K2) to end.
Row 563: P2, (K2, P2) twice, K99, (P2, K2) to end.
Row 564: (P2, K2) 3 times, P1, K95, P1, (K2, P2) to end.
Row 565: (K2, P2) 3 times, K99, P2, (K2, P2) to end.
Row 566: K2, (P2, K2) twice, P1, K95, P1, K2, (P2, K2) to end.
Row 567: P2, (K2, P2) 3 times, K99, (P2, K2) to end.
Row 568: (P2, K2) twice, P1, K95, P1, (K2, P2) to end.
Row 569: (K2, P2) 4 times, K99, P2, K2, P2.
Row 570: K2, P2, K2, P1, K95, P1, K2, (P2, K2) to end.
Row 571: P2, (K2, P2) 4 times, K99, P2, K2.
Row 572: P2, K2, P1, K95, P1, (K2, P2) to end.
Row 573: (K2, P2) 5 times, K99, P2.
Row 574: K2, P1, K95, P1, K2, (P2, K2) to end.
Row 575: P2, (K2, P2) 5 times, K to end.
Row 576: P1, K95, P1, (K2, P2) to end.
Row 577: (K2, P2) 6 times, K to end.
Row 578: P2, K92, P1, K2, (P2, K2) to end.
Row 579: P2, (K2, P2) 6 times, K to end.
Row 580: P3, K89, P1, (K2, P2) to end.
Row 581: (K2, P2) 7 times, K89, P to end.
Row 582: K90, P1, K2, (P2, K2) to end.
Row 583: P2, (K2, P2) 7 times, K85, P to end.
Row 584: K88, P1, (K2, P2) to end.
Row 585: (K2, P2) 8 times, K to end.
Row 586: P8, K78, P1, K2, (P2, K2) to end.
Row 587: P2, (K2, P2) 8 times, K to end.
Row 588: P10, K74, P1, (K2, P2) to end.
Row 589: (K2, P2) 9 times, K74, P to end.
Row 590: K82, P1, K2, (P2, K2) to end.
Row 591: P2, (K2, P2) 9 times, K70, P to end.
Row 592: K80, P1, (K2, P2) to end.
Row 593: (K2, P2) 10 times, K to end.
Row 594: P15, K63, P1, K2, (P2, K2) to end.
Row 595: P2, (K2, P2) 10 times, K to end.
Row 596: P17, K59, P1, (K2, P2) to end.
Row 597: (K2, P2) 11 times, K59, P to end.
Row 598: K74, P1, K2, (P2, K2) to end.
Row 599: P2, (K2, P2) 11 times, K56, P to end.
Row 600: K72, P1, (K2, P2) to end.
Row 601: (K2, P2) 12 times, K to end.
Row 602: P22, K48, P1, K2, (P2, K2) to end.
Row 603: P2, (K2, P2) 12 times, K to end.
Row 604: P23, K45, P1, (K2, P2) to end.
Row 605: (K2, P2) 13 times, K45, P to end.
Row 606: K66, P1, K2, (P2, K2) to end.
Row 607: P2, (K2, P2) 13 times, K41, P to end.
Row 608: K64, P1, (K2, P2) to end.
Row 609: (K2, P2) 14 times, K to end.
Row 610: P28, K34, P1, K2, (P2, K2) to end.
Row 611: P2, (K2, P2) 14 times, K to end.
Row 612: P30, K30, P1, (K2, P2) to end.
Row 613: (K2, P2) 15 times, K30, P to end.
Row 614: K58, P1, K2, (P2, K2) to end.
Row 615: P2, (K2, P2) 15 times, K26, P to end.
Row 616: K56, P1, (K2, P2) to end.
Row 617: (K2, P2) 16 times, K to end.
Row 618: P35, K19, P1, K2, (P2, K2) to end.
Row 619: P2, (K2, P2) 16 times, K to end.
Row 620: P37, K15, P1, (K2, P2) to end.
Row 621: (K2, P2) 17 times, K15, P to end.
Row 622: K50, P1, K2, (P2, K2) to end.
Row 623: P2, (K2, P2) 17 times, K12, P to end.
Row 624: K48, P1, (K2, P2) to end.
Row 625: (K2, P2) 18 times, K to end.
Row 626: P42, K4, P1, K2, (P2, K2) to end.
Row 627: P2, (K2, P2) 18 times, K to end.
Row 628: P43, K1, P1, (K2, P2) to end.
Row 629: (K2, P2) 19 times, K1, P to end.
Row 630: K45, (P2, K2) to end.
Row 631: P2, (K2, P2) 18 times, K1, P to end.
Row 632: K47, P2, (K2, P2) to end.
Row 633: (K2, P2) 18 times, K to end.
Row 634: P48, K1, (P2, K2) to end.
Row 635: P2, (K2, P2) 17 times, K to end.
Row 636: P50, K1, P2, (K2, P2) to end.
Row 637: K2, (P2, K2) 17 times, P to end.
Row 638: K53, (P2, K2) to end.
Row 639: (P2, K2) 17 times, P to end.
Row 640: K55, P2, (K2, P2) to end.
Row 641: K2, (P2, K2) 16 times, P1, K to end.
Row 642: P55, K2, (P2, K2) to end.
Row 643: (P2, K2) 16 times, P1, K to end.
Row 644: P57, (K2, P2) to end.
Row 645: K2, (P2, K2) 15 times, P to end.
Row 646: K58, P1, K2, (P2, K2) to end.
Row 647: (P2, K2) 15 times, P to end.
Row 648: K60, P1, (K2, P2) to end.
Row 649: (K2, P2) 15 times, K to end.
Row 650: P63, K2, (P2, K2) to end.
Row 651: P2, (K2, P2) 14 times, K to end.
Row 652: P65, (K2, P2) to end.
Row 653: (K2, P2) 14 times, K1, P to end.
Row 654: K65, (P2, K2) to end.
Row 655: P2, (K2, P2) 13 times, K1, P to end.
Row 656: K63, P6, (K2, P2) to end.
Row 657: (K2, P2) 13 times, K1, P6, K to end.
Row 658: P68, K1, (P2, K2) to end.
Row 659: (P2, K2) 13 times, P9, K to end.
Row 660: P70, K1, P2, (K2, P2) to end.
Row 661: K2, (P2, K2) 12 times, P to end.
Row 662: K57, P15, K1, (P2, K2) to end.
Row 663: (P2, K2) 12 times, P to end.
Row 664: K55, P18, (K2, P2) to end.
Row 665: K2, (P2, K2) 11 times, P21, K to end.
Row 666: P75, K2, (P2, K2) to end.
Row 667: (P2, K2) 11 times, P25, K to end.
Row 668: P77, (K2, P2) to end.
Row 669: K2, (P2, K2) 10 times, P to end.
Row 670: K49, P30, K2, (P2, K2) to end.
Row 671: (P2, K2) 10 times, P to end.
Row 672: K47, P34, (K2, P2) to end.
Row 673: K2, (P2, K2) 9 times, P37, K to end.
Row 674: P83, K2, (P2, K2) to end.
Row 675: (P2, K2) 9 times, P41, K to end.
Row 676: P85, (K2, P2) to end.
Row 677: (K2, P2) 9 times, K1, P to end.
Row 678: K41, P46, K2, (P2, K2) to end.
Row 679: P2, (K2, P2) 8 times, K1, P to end.
Row 680: K39, P50, (K2, P2) to end.
Row 681: (K2, P2) 8 times, K1, P50, K to end.
Row 682: P88, K1, (P2, K2) to end.
Row 683: (P2, K2) 8 times, P53, K to end.
Row 684: P90, K1, P2, (K2, P2) to end.
Row 685: K2, (P2, K2) 7 times, P to end.
Row 686: K33, P59, K1, (P2, K2) to end.
Row 687: (P2, K2) 7 times, P to end.
Row 688: K31, P62, (K2, P2) to end.
Row 689: K2, (P2, K2) 6 times, P65, K to end.
Row 690: P95, K2, (P2, K2) to end.
Row 691: (P2, K2) 6 times, P69, K to end.
Row 692: P97, (K2, P2) to end.
Row 693: K2, (P2, K2) 5 times, P to end.
Row 694: K25, P74, K2, (P2, K2) to end.
Row 695: (P2, K2) 5 times, P to end.
Row 696: K23, P78, (K2, P2) to end.
Row 697: K2, (P2, K2) 4 times, P81, K to end.
Row 698: P103, K2, (P2, K2) to end.
Row 699: (P2, K2) 4 times, P85, K to end.
Row 700: P105, (K2, P2) to end.
Row 701: (K2, P2) 4 times, K1, P to end.
Row 702: K17, P90, K2, (P2, K2) to end.
Row 703: P2, (K2, P2) 3 times, K1, P to end.
Row 704: K15, P94, (K2, P2) to end.
Row 705: (K2, P2) 3 times, K1, P94, K to end.
Row 706: P108, K1, (P2, K2) to end.
Row 707: (P2, K2) 3 times, P97, K to end.
Row 708: P110, K1, P2, (K2, P2) to end.
Row 709: (K2, P2) twice, K2, P to end.
Row 710: K9, P103, K1, (P2, K2) to end.
Row 711: (P2, K2) twice, P to end.
Row 712: K7, P106, (K2, P2) to end.
Row 713: K2, P2, K2, P109, K to end.
Row 714: P to last 6 sts, K2, P2, K2.
Row 715: P2, K2, P113, K to end.
Row 716: P to last 4 sts, K2, P2.
Row 717: K2, P to end.
Row 718: K1, P to last 2 sts, K2.
Row 719: Purl.
Row 720: Purl.
Cast off.

MAKING UP
Press as described on the information page.
See information page for finishing instructions.

SHELLEY

Martin Storey

YARN
Felted Tweed
13 x 50gm
(photographed in Alabaster 197)

NEEDLES
1 pair 3¾mm (no 9) (US 5) needles
Cable needle

TENSION
24 sts and 37 rows to 10 cm measured over patt using 3¾mm (US 5) needles.

FINISHED SIZE
Completed wrap is 74 cm (29¼ in) wide and 202 cm (79½ in) long.

SPECIAL ABBREVIATIONS
C8B = slip next 4 sts onto cable needle and leave at back of work, K4, then K4 from cable needle; **C8F** = slip next 4 sts onto cable needle and leave at front of work, K4, then K4 from cable needle.

WRAP
Using 3¾mm (US 5) needles cast on 178 sts.
Row 1 (RS): Sl 1 purlwise, K to end.
Rep last row 7 times more, ending with RS facing for next row.
Now work in patt as folls:
Row 1 (RS): Sl 1 purlwise, K4, *K8, (K2tog, yfwd) 4 times, rep from * to last 13 sts, K13.
Row 2 and every foll alt row: Sl 1 purlwise, K4, P to last 5 sts, K5.
Row 3: Sl 1 purlwise, K4, *K8, (yfwd, sl 1, K1, psso) 4 times, rep from * to last 13 sts, K13.
Row 5: As row 1.
Row 7: Sl 1 purlwise, K4, *C8F, (yfwd, sl 1, K1, psso) 4 times, rep from * to last 13 sts, C8F, K5.
Row 9: As row 1.
Row 11: As row 3.
Row 13: Sl 1 purlwise, K4, *(K2tog, yfwd) 4 times, K8, rep from * to last 13 sts, (K2tog, yfwd) 4 times, K5.
Row 15: Sl 1 purlwise, K4, *(yfwd, sl 1, K1, psso) 4 times, K8, rep from * to last 13 sts, (yfwd, sl 1, K1, psso) 4 times, K5.
Row 17: As row 13.
Row 19: Sl 1 purlwise, K4, *(yfwd, sl 1, K1, psso) 4 times, C8B, rep from * to last 13 sts, (yfwd, sl 1, K1, psso) 4 times, K5.
Row 21: As row 13.
Row 23: As row 15.
Row 24: As row 2.
These 24 rows form patt.
Rep last 24 rows 29 times more, and then rows 1 to 12 again, ending with RS facing for next row. (Wrap should meas approx 200 cm.)
Next row (RS): Sl 1 purlwise, K to end.
Rep last row 6 times more, ending with **WS** facing for next row.
Cast off knitwise (on **WS**).

MAKING UP
Press as described on the information page.
See information page for finishing instructions.

HADDON

Lisa Richardson

SIZE
To fit bust

81-86	91-97	102-107	112-117	122-127	cm
32-34	36-38	40-42	44-46	48-50	in

Actual bust measurement of garment

92	101	112	121	132	cm
36¼	39¾	44	47¾	52	in

YARN
Felted Tweed and Kidsilk Haze
FTwd Aluminium 210

6	6	7	8	9	x 50gm

KSH Majestic 589

4	4	5	6	6	x 25gm

NEEDLES
1 pair 4½mm (no 7) (US 7) needles
1 pair 5mm (no 6) (US 8) needles
4½mm (no 7) (US 7) circular needle no more than 50 cm long

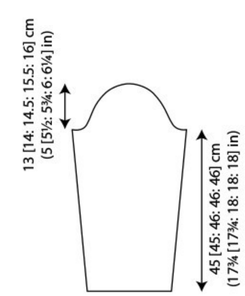
TENSION
18 sts and 26 rows to 10 cm measured over st st using 5mm (US 8) needles and one strand each of Felted Tweed and Kidsilk Haze held together.

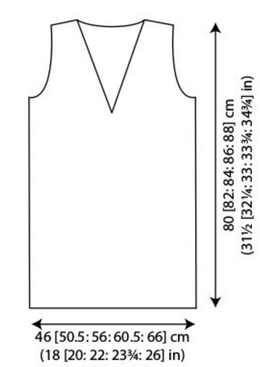
BACK
Using 4½mm (US 7) needles and one strand each of Felted Tweed and Kidsilk Haze held together cast on 90 [98: 106: 114: 126] sts.
Row 1 (RS): K2, *P2, K2, rep from * to end.
Row 2: P2, *K2, P2, rep from * to end.
These 2 rows form rib.
Work in rib for a further 20 rows, dec 3 [3: 1: 1: 3] sts evenly across last row and ending with RS facing for next row. 87 [95: 105: 113: 123] sts.
Change to 5mm (US 8) needles.
Beg with a K row, now work in st st throughout as folls:
Cont straight until back meas 20 [20.5: 21: 21.5: 22] cm, ending with RS facing for next row.
Dec 1 st at each end of next and 5 foll 8th rows. 75 [83: 93: 101: 111] sts.
Work 13 rows, ending with RS facing for next row.
Inc 1 st at each end of next and 3 foll 8th rows. 83 [91: 101: 109: 119] sts.
Cont straight until back meas 58 [58.5: 59: 59.5: 60] cm, ending with RS facing for next row.
Shape armholes
Cast off 3 [4: 5: 6: 7] sts at beg of next 2 rows. 77 [83: 91: 97: 105] sts.
Dec 1 st at each end of next 3 [5: 5: 7: 7] rows, then on foll 4 [3: 4: 3: 4] alt rows, then on foll 4th row. 61 [65: 71: 75: 81] sts.
Cont straight until armhole meas 20 [21.5: 23: 24.5: 26] cm, ending with RS facing for next row.
Shape shoulders and back neck
Next row (RS): Cast off 4 [4: 5: 5: 6] sts, K until there are 16 [18: 19: 21: 22] sts on right needle and turn, leaving rem sts on a holder.
Work each side of neck separately.
Dec 1 st at neck edge of next 4 rows **and at same time** cast off 4 [4: 5: 5: 6] sts at beg of 2nd row, then 4 [5: 5: 6: 6] sts at beg of foll alt row.
Work 1 row.
Cast off rem 4 [5: 5: 6: 6] sts.
With RS facing, slip centre 21 [21: 23: 23: 25] sts onto a holder (for neckband), rejoin yarns and K to end.
Complete to match first side, reversing shapings.

FRONT
Work as given for back until 10 rows less have been worked than on back to beg of armhole shaping, ending with RS facing for next row.
Divide for front neck
Next row (RS): K41 [45: 50: 54: 59] and turn, leaving rem sts on a holder.
Work each side of neck separately.
Dec 1 st at neck edge of 2nd [4th: 4th: 4th: 4th] and foll 4th row. 39 [43: 48: 52: 57] sts.
Work 3 [1: 1: 1: 1] rows, ending with RS facing for next row.
Shape armhole
Cast off 3 [4: 5: 6: 7] sts at beg and dec 1 [0: 0: 0: 0] st at end of next row. 35 [39: 43: 46: 50] sts.
Work 1 row.
Dec 1 st at armhole edge of next 3 [5: 5: 7: 7] rows, then on foll 4 [3: 4: 3: 4] alt rows, then on foll 4th row **and at same time** dec 1 st at neck edge on 3rd [next: next: next: next] and 3 [3: 4: 4: 4] foll 4th rows. 23 [26: 28: 30: 33] sts.
Dec 1 st at neck edge **only** on 4th [2nd: 4th: 4th: 2nd] and 6 [6: 6: 4: 5] foll 4th rows, then on 0 [1: 1: 3: 3] foll 6th rows. 16 [18: 20: 22: 24] sts.
Cont straight until front matches back to beg of shoulder shaping, ending with RS facing for next row.
Shape shoulder
Cast off 4 [4: 5: 5: 6] sts at beg of next and foll alt row, then 4 [5: 5: 6: 6] sts at beg of foll alt row.
Work 1 row.
Cast off rem 4 [5: 5: 6: 6] sts.
With RS facing, slip centre st onto a holder (for neckband), rejoin yarns and K to end.
Complete to match first side, reversing shapings.

SLEEVES
Using 4½mm (US 7) needles and one strand each of Felted Tweed and Kidsilk Haze held together cast on 42 [42: 46: 46: 46] sts.
Work in rib as given for back for 22 rows, dec 3 [1: 3: 3: 1] sts evenly across last row and ending with RS facing for next row.
39 [41: 43: 43: 45] sts.
Change to 5mm (US 8) needles.
Beg with a K row, now work in st st throughout as folls:
Inc 1 st at each end of 7th [7th: 5th: 5th: 5th] and every foll 8th [8th: 8th: 6th: 6th] row to 45 [57: 65: 61: 71] sts, then on every foll 10th [10th: –: 8th: 8th] row until there are 57 [61: –: 69: 73] sts.
Cont straight until sleeve meas 45 [45: 46: 46: 46] cm, ending with RS facing for next row.
Shape top
Cast off 3 [4: 5: 6: 7] sts at beg of next 2 rows. 51 [53: 55: 57: 59] sts.
Dec 1 st at each end of next 3 rows, then on foll 2 alt rows, then on 3 foll 4th rows.
35 [37: 39: 41: 43] sts.
Work 1 row.
Dec 1 st at each end of next and every foll alt row until 27 sts rem, then on foll 5 rows, ending with RS facing for next row.
Cast off rem 17 sts.

MAKING UP
Press as described on the information page.
Join both shoulder seams using back stitch, or





mattress stitch if preferred.

Neckband

With RS facing, using 4½mm (US 7) circular needle and one strand each of Felted Tweed and Kidsilk Haze held together, pick up and knit 62 [66: 70: 74: 78] sts down left side of front neck, P st on holder at base of V and mark this st with a coloured thread, pick up and knit 62 [66: 70: 74: 78] sts up right side of front neck, and 5 sts down right side of back neck, K across 21 [21: 23: 23: 25] sts on back holder inc 3 [3: 1: 1: 3] st evenly across, then pick up and knit 5 sts up left side of back neck.
159 [167: 175: 183: 195] sts.

Round 1 (RS): *K2, P2, rep from * to within 2 sts of marked st, K2, P marked st, **K2, P2, rep from ** to end.
This round sets position of rib.

Keeping rib correct, cont as folls:

Round 2: Rib to within 2 sts of marked st, K2tog, P marked st, sl 1, K1, psso, rib to end.
Rep last round 3 times more.
151 [159: 167: 175: 187] sts.
Cast off in rib, still decreasing either side of marked st as before.
See information page for finishing instructions, setting in sleeves using the set-in method.

GOLDING

Martin Storey

SIZE

To fit bust

81-86	91-97	102-107	112-117	122-127	cm
32-34	36-38	40-42	44-46	48-50	in

Actual bust measurement of garment

87	96.5	106	115.5	127	cm
34¼	38	41¾	45½	50	in

YARN

Felted Tweed and Kidsilk Haze

A FTwd Carbon 159					
3	3	4	4	4	x 50gm
B KSH Smoke 605					
2	2	2	2	2	x 25gm
C FTwd Granite 191					
2	2	2	2	2	x 50gm
D KSH Steel 664					
1	1	1	1	1	x 25gm
E FTwd Avocado 161					
2	2	2	2	2	x 50gm
F KSH Jelly 597					
1	1	1	1	1	x 25gm
G FTwd Bilberry 151					
2	2	2	2	2	x 50gm
H KSH Dewberry 600					
1	1	1	1	1	x 25gm

NEEDLES

1 pair 3¼mm (no 10) (US 3) needles
1 pair 3¾mm (no 9) (US 5) needles

BUTTONS – 6 x BN1365/30 from Bedecked. Please see information page for contact details.

TENSION

17 sts and 39 rows to 10 cm measured over patt using 3¾mm (US 5) needles and one strand each of Felted Tweed and Kidsilk Haze held together.

SPECIAL ABBREVIATION

K1 below = K into next st one row below and at same time slipping off st above.

BACK

Using 3¼mm (US 3) needles and one strand each of yarns G and H held together cast on 102 [114: 126: 134: 150] sts.

Row 1 (RS): K2, *P2, K2, rep from * to end.

Row 2: P2, *K2, P2, rep from * to end.

These 2 rows form rib.

Work in rib for a further 17 rows, ending with **WS** facing for next row.

Row 20 (WS): Rib 2 [1: 0: 4: 1], (rib 1, work 2 tog, rib 1, work 2 tog, rib 1) 14 [16: 18: 18: 21] times, rib 2 [1: 0: 4: 2]. 74 [82: 90: 98: 108] sts.

Change to 3¾mm (US 5) needles.

Joining in and breaking off colours as required, cont as folls:

Next row (RS): Using one strand each of yarns A and B held together knit.

Rep last row once more.

Now work in patt as folls:

Row 1 (RS): Using one strand each of yarns C and D held together *K1, K1 below, rep from * to last 2 sts, K2.

Row 2: Using one strand each of yarns C and D held together knit.

Row 3: Using one strand each of yarns A and B held together K2, *K1 below, K1, rep from * to end.

Row 4: Using one strand each of yarns A and B held together knit.

Row 5: Using one strand each of yarns E and F held together *K1, K1 below, rep from * to last 2 sts, K2.

Row 6: Using one strand each of yarns E and F held together knit.

Rows 7 and 8: As rows 3 and 4.

These 8 rows form patt.

Cont in patt until back meas 9.5 [10: 10.5: 11: 11.5] cm, ending with RS facing for next row.

Keeping patt correct, dec 1 st at each end of next and 3 foll 8th rows. 66 [74: 82: 90: 100] sts.

Work 21 rows, ending with RS facing for next row.

Inc 1 st at each end of next and 3 foll 12th rows, taking inc sts into patt. 74 [82: 90: 98: 108] sts.

Cont straight until back meas 36 [36.5: 37: 37.5: 38] cm, ending with RS facing for next row.

Shape armholes

Keeping patt correct, cast off 3 [4: 4: 5: 5] sts at beg of next 2 rows. 68 [74: 82: 88: 98] sts.

Dec 1 st at each end of next 3 [3: 5: 5: 7] rows, then on foll 3 [4: 4: 4: 4] alt rows.

56 [60: 64: 70: 76] sts.

Cont straight until armhole meas 19 [20.5: 22: 23.5: 25] cm, ending with RS facing for next row.

Shape shoulders

Keeping patt correct, cast off 2 [2: 2: 3: 3] sts at beg of next 8 [8: 6: 8: 8] rows, then – [-: 3: -: -] sts at beg of foll – [-: 2: -: -] rows.
40 [44: 46: 46: 52] sts.

Shape back neck

Next row (RS): Cast off 2 [3: 3: 3: 3] sts, patt until there are 8 [9: 9: 9: 11] sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of next 3 rows **and at same time** cast off 2 [3: 3: 3: 4] sts at beg of 2nd row. Cast off rem 3 [3: 3: 3: 4] sts.

With RS facing, slip centre 20 [20: 22: 22: 24] sts onto a holder (for neckband), rejoin appropriate yarns and patt to end.

Complete to match first side, reversing shapings.

LEFT FRONT

Using 3¼mm (US 3) needles and one strand each of yarns G and H held together cast on 51 [55: 59: 67: 75] sts.

Row 1 (RS): K2, *P2, K2, rep from * to last st, K1.

Row 2: K1, P2, *K2, P2, rep from * to end.

These 2 rows form rib.

Work in rib for a further 17 rows, ending with **WS** facing for next row.

Row 20 (WS): Rib 3 [5: 0: 5: 6], work 2 tog, (rib 1 [1: 2: 1: 1], work 2 tog) 14 [14: 14: 18: 20] times, rib 4 [6: 1: 6: 7]. 36 [40: 44: 48: 54] sts.

Change to 3¾mm (US 5) needles.

Joining in and breaking off colours as required, cont as folls:

Next row (RS): Using one strand each of yarns A and B held together knit.

Rep last row once more.

Now work in patt as given for back and cont as folls:

Cont in patt until left front meas 9.5 [10: 10.5: 11: 11.5] cm, ending with RS facing for next row.

Keeping patt correct, dec 1 st at beg of next and 3 foll 8th rows. 32 [36: 40: 44: 50] sts.

Work 21 rows, ending with RS facing for next row.

Inc 1 st at beg of next and 3 foll 12th rows, taking inc sts into patt. 36 [40: 44: 48: 54] sts.

Cont straight until left front matches back to beg of armhole shaping, ending with RS facing for next row.

Shape armhole

Keeping patt correct, cast off 3 [4: 4: 5: 5] sts at beg of next row. 33 [36: 40: 43: 49] sts.

Work 1 row.

Dec 1 st at armhole edge of next 3 [3: 5: 5: 7] rows, then on foll 3 [4: 4: 4: 4] alt rows.
27 [29: 31: 34: 38] sts.

Cont straight until 20 [20: 24: 24: 28] rows less have been worked than on back to beg of shoulder shaping, ending with RS facing for next row.

Shape front neck

Next row (RS): Patt 25 [27: 29: 32: 35] sts and turn, leaving rem 2 [2: 2: 2: 3] sts on a holder (for neckband).

Keeping patt correct, dec 1 st at neck edge of next 4 rows, then on foll 3 alt rows, then on 2 [2: 3: 3: 4] foll 4th rows. 16 [18: 19: 22: 24] sts.

Work 1 row, ending with RS facing for next row.

Shape shoulder

Keeping patt correct, cast off 2 [2: 2: 3: 3] sts at beg of next and foll 5 [3: 2: 5: 4] alt rows, then – [3: 3: -: 4] sts at beg of foll – [2: 3: -: 1] alt rows **and at same time** dec 1 st at neck edge of 5th row.

Work 1 row.

Cast off rem 3 [3: 3: 3: 4] sts.

RIGHT FRONT

Using 3¼mm (US 3) needles and one strand each of yarns G and H held together cast on 51 [55: 59: 67: 75] sts.

Row 1 (RS): K3, *P2, K2, rep from * to end.

Row 2: P2, *K2, P2, rep from * to last st, K1.

These 2 rows form rib.

Work in rib for a further 17 rows, ending with **WS** facing for next row.

Row 20 (WS): Rib 4 [6: 1: 6: 7], work 2 tog, (rib 1 [1: 2: 1: 1], work 2 tog) 14 [14: 14: 18: 20] times, rib 3 [5: 0: 5: 6]. 36 [40: 44: 48: 54] sts.

Change to 3¾mm (US 5) needles.

Joining in and breaking off colours as required, cont as folls:

Next row (RS): Using one strand each of yarns A and B held together knit.

Rep last row once more.

Now work in patt as given for back and cont as folls:

Cont in patt until right front meas 9.5 [10: 10.5: 11: 11.5] cm, ending with RS facing for next row.

Keeping patt correct, dec 1 st at end of next and 3 foll 8th rows. 32 [36: 40: 44: 50] sts.

Complete to match left front, reversing shapings and working first row of neck shaping as folls:

Shape front neck

Next row (RS): Patt 2 [2: 2: 2: 3] sts and slip these sts onto a holder (for neckband), patt to end. 25 [27: 29: 32: 35] sts.

SLEEVES

Using 3¼mm (US 3) needles and one strand each of yarns G and H held together cast on 54 [54: 58: 58: 62] sts.

Work in rib as given for back for 19 rows, ending with **WS** facing for next row.

Row 20 (WS): Rib 2 [2: 1: 1: 1], (work 2 tog) 0 [0: 0: 0: 1] time, (rib 1, work 2 tog, rib 1, work 2 tog, rib 1) 7 [7: 8: 8: 8] times, (work 2 tog) 0 [0: 0: 0: 1] time, rib 3 [3: 1: 1: 1].
40 [40: 42: 42: 44] sts.

Change to 3¾mm (US 5) needles.

Joining in and breaking off colours as required, cont as folls:

Next row (RS): Using one strand each of yarns A and B held together knit.

Rep last row once more.

Now work in patt as given for back and cont as folls:

Inc 1 st at each end of 13th [9th: 9th: 7th: 7th] and every foll 16th [12th: 12th: 10th: 10th] row to 52 [48: 46: 50: 52] sts, then on every foll 18th [14th: 14th: 12th: 12th] row until there are 56 [60: 62: 66: 68] sts, taking inc sts into patt.

Cont straight until sleeve meas approx 45 [45: 46: 46: 46] cm, ending after same patt row as on back to beg of armhole shaping and with RS facing for next row.

Shape top

Keeping patt correct, cast off 3 [4: 4: 5: 5] sts at beg of next 2 rows. 50 [52: 54: 56: 58] sts.

Dec 1 st at each end of next and foll 2 alt rows, then on 2 foll 4th rows, then on 3 foll 6th rows, and 3 foll 4th rows. 28 [30: 32: 34: 36] sts.

Work 1 row.

Dec 1 st at each end of next and every foll alt row until 20 sts rem, then on foll 5 rows, ending with RS facing for next row.

Cast off rem 10 sts.

MAKING UP

Press as described on the information page.

Join both shoulder seams using back stitch, or mattress stitch if preferred.

Neckband

With RS facing, using 3¼mm (US 3) needles and one strand each of yarns G and H held together, slip 2 [2: 2: 2: 3] sts on right front holder onto right needle, rejoin yarns and pick up and knit 24 [24: 27: 27: 28] sts up right side of front neck, and 3 sts down right side of back neck, work across 20 [20: 22: 22: 24] sts on back holder as folls: K0 [0: 1: 1: 0], (K1, inc in next st) 10 [10: 10: 10: 12] times, K0 [0: 1: 1: 0], pick up and knit 3 sts up left side of back neck, and 24 [24: 27: 27: 28] sts down left side of front neck, then K across 2 [2: 2: 2: 3] sts on left front holder. 88 [88: 96: 96: 104] sts.

Row 1 (WS): K1, P2, *K2, P2, rep from * to last st, K1.

Row 2: K3, *P2, K2, rep from * to last st, K1.

These 2 rows form rib.

Cont in rib for a further 5 rows, ending with RS facing for next row.

Cast off in rib.

Button band

With RS facing, using 3¼mm (US 3) needles and one strand each of yarns G and H held together, pick up and knit 136 [140: 148: 152: 156] sts evenly down entire left front opening edge, from top of neckband to cast-on edge.

Beg with row 1, work in rib as given for neckband for 7 rows, ending with RS facing for next row.

Cast off in rib.

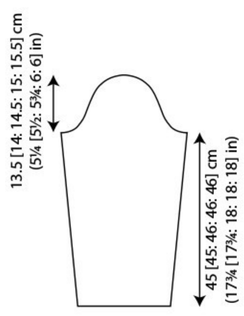
Buttonhole band

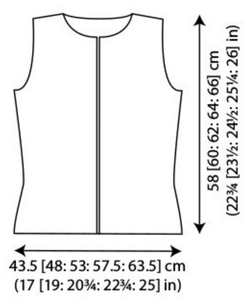
With RS facing, using 3¼mm (US 3) needles and one strand each of yarns G and H held together, pick up and knit 136 [140: 148: 152: 156] sts evenly up entire right front opening edge, from cast-on edge to top of neckband.

Beg with row 1, work in rib as given for neckband for 3 rows, ending with RS facing for next row.

Row 4 (RS): Rib 6 [5: 7: 7: 6], *work 2 tog, yrn (to make a buttonhole), rib 23 [24: 25: 26: 27], rep from * 4 times more, work 2 tog, yrn (to make 6th buttonhole), rib 3 [3: 4: 3: 3].

Work in rib for a further 3 rows, ending with RS





MORRISON

Georgia Farrell

SIZE

To fit bust

81-86	91-97	102-107	112-117	122-127	cm
32-34	36-38	40-42	44-46	48-50	in

Actual bust measurement of garment

100	106.5	120	126.5	140	cm
39¼	42	47¼	49¾	55	in

YARN

Alpaca Soft DK

10	11	13	14	15	x 50gm

(photographed in Autumn Gold 220)

NEEDLES

1 pair 3¾mm (no 9) (US 5) needles
1 pair 4mm (no 8) (US 6) needles

TENSION

24 sts and 31 rows to 10 cm measured over patt using 4mm (US 6) needles.

BACK

Using 3¾mm (US 5) needles cast on 126 [134: 150: 158: 174] sts.
Row 1 (RS): Sl 1, K2, *P2, K2, rep from * to last 3 sts, K3.
Rows 2 to 12: As row 1, 11 times.
Change to 4mm (US 6) needles.
Row 13: Sl 1, K2, *P4, K4, rep from * to last 3 sts, K3.
Rows 14 to 18: As row 13, 5 times.
Row 19: Sl 1, K2, *K4, P4, rep from * to last 3 sts, K3.
Rows 20 to 24: As row 19, 5 times.**
Row 25: Sl 1, K2, *K2, P2, rep from * to last 3 sts, K3.
Rows 26 to 36: As row 25, 11 times.
These 36 rows set the sts – 3 sts in g st at each end of rows and all other sts in patt.
Now using 4mm (US 6) needles **throughout**, cont as folls:
Cont as set for a further 24 rows, ending after patt row 24 and with RS facing for next row.
Keeping patt correct, cast off 3 sts at beg of next 2 rows. 120 [128: 144: 152: 168] sts.
Place markers at both ends of last row (to denote top of side seam openings).
Now working **all** sts in patt as set, cont as folls:
Cont straight until back meas 40.5 [42.5: 44.5: 46.5: 48.5] cm **from markers**, ending with RS facing for next row.
Shape shoulders and back neck
Keeping patt correct, cast off 4 [4: 5: 5: 6] sts at beg of next 8 [8: 8: 4: 8] rows, then – [-: -: 6: -] sts at beg of foll – [-: -: 4: -] rows.
88 [96: 104: 108: 120] sts.
Next row (RS): Cast off 4 [5: 5: 6: 7] sts, patt until there are 23 [26: 29: 30: 34] sts on right needle and turn, leaving rem sts on a holder.
Work each side of neck separately.
Dec 1 st at neck edge of next 6 rows **and at same time** cast off 4 [5: 5: 6: 7] sts at beg of 2nd row, and 4 [5: 6: 6: 7] sts at beg of foll 2 alt rows.
Work 1 row.
Cast off rem 5 [5: 6: 6: 7] sts.
With RS facing, slip centre 34 [34: 36: 36: 38] sts onto a holder (for neckband), rejoin yarn and patt to end.
Complete to match first side, reversing shapings.

FRONT

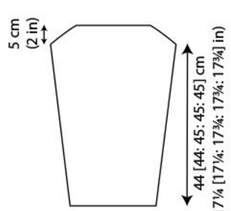
Work as given for back to **.
These 24 rows **set position** of patt as given for back.
Keeping patt correct, cast off 3 sts at beg of next 2 rows. 120 [128: 144: 152: 168] sts.
Place markers at both ends of last row (to denote top of side seam openings). (**Note**: Front is 36 rows shorter than back below markers.)
Now working **all** sts in patt as set, cont as folls:
Measuring **from markers**, cont straight until 2 [2: 4: 4: 6] rows less have been worked than on back to beg of shoulder shaping, ending with RS facing for next row.
Shape front neck
Next row (RS): Patt 46 [50: 58: 62: 70] sts and turn, leaving rem sts on a holder.
Work each side of neck separately.
Keeping patt correct, dec 1 st at neck edge of next 1 [1: 3: 3: 5] rows, ending with RS facing for next row. 45 [49: 55: 59: 65] sts.
Shape shoulder
Cast off 4 [4: 5: 5: 6] sts at beg of next and foll 7 [3: 5: 1: 3] alt rows, then – [5: 6: 6: 7] sts at beg of foll – [4: 2: 6: 4] alt rows **and at same time** dec 1 st at neck edge of next 5 [5: 3: 3: 1] rows, then on foll 3 [3: 4: 4: 5] alt rows.
Work 1 row.
Cast off rem 5 [5: 6: 6: 7] sts.
With RS facing, slip centre 28 sts onto a holder (for neckband), rejoin yarn and patt to end.
Complete to match first side, reversing shapings.

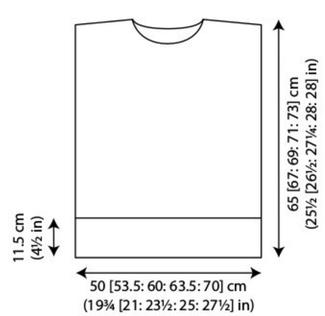
SLEEVES

Using 3¾mm (US 5) needles cast on 48 [52: 52: 56: 56] sts.
Row 1 (RS): *P2, K2, rep from * to end.
Rows 2 to 12: As row 1, 11 times.
Change to 4mm (US 6) needles.
Row 13: *P4, K4, rep from * to last 0 [4: 4: 0: 0] sts, P0 [4: 4: 0: 0].
Row 14: K0 [4: 4: 0: 0], *P4, K4, rep from * to end.
These 14 rows **set position** of patt as given for back.
Now using 4mm (US 6) needles **throughout**, cont in patt as given for back and as now set as folls:
Inc 1 st at each end of 3rd [next: next: next: next] and every foll 6th [6th: 4th: 4th: 4th] row to 78 [88: 76: 92: 110] sts, then on every foll 8th [-: 6th: 6th: -] row until there are 82 [-: 96: 104: -] sts, taking inc sts into patt.
Cont straight until sleeve meas 44 [44: 45: 45: 45] cm, ending with RS facing for next row.
Shape top
Keeping patt correct, cast off 3 [3: 4: 4: 4] sts at beg of next 10 [6: 16: 10: 6] rows, then 4 [4: -: 5: 5] sts at beg of foll 6 [10: -: 6: 10] rows.
Cast off rem 28 [30: 32: 34: 36] sts.

MAKING UP

Press as described on the information page.
Join right shoulder seam using back stitch, or mattress stitch if preferred.
Neckband
With RS facing and using 3¾mm (US 5) needles, pick up and knit 17 [17: 20: 20: 21] sts down left side of front neck, K across 28 sts on front holder, pick up and knit 17 [17: 20: 20: 21] sts up right side of front neck, and 7 sts down right side of back neck, K across 34 [34: 36: 36: 38] sts on back holder, then pick up and knit 7 sts up left side of back neck.
110 [110: 118: 118: 122] sts.

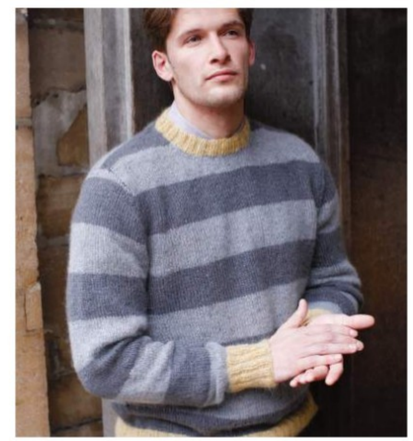




Row 1 (WS): K2, *P2, K2, rep from * to end.
Row 2: P2, *K2, P2, rep from * to end.
These 2 rows form rib.
Cont in rib until neckband meas 9 cm, ending with RS facing for next row.
Cast off in rib.
Join left shoulder and neckband seam. Mark points along side seam edges 18 [19.5: 21: 22.5: 24] cm either side of shoulder seams (to denote base of armhole openings). See information page for finishing instructions, setting in sleeves using the straight cast-off method and leaving side seams open below markers. Using photograph as a guide, overlap g st borders below markers and neatly sew in place level with markers.

MILLETT

Martin Storey



SIZE

To fit bust/chest

81-86	91-97	102-107	112-117	122-127	132-137	cm
32-34	36-38	40-42	44-46	48-50	52-54	in

Actual bust/chest measurement of garment

92	102	112	122	132	142	cm
36¼	40¼	44	48	52	56	in

YARN

Felted Tweed and Kidsilk Haze

A FTwd Carbon 159

3	4	4	4	4	5	x 50gm

B KSH Smoke 605

3	3	3	4	4	4	x 25gm

C FTwd Granite 191

3	3	3	3	4	4	x 50gm

D KSH Steel 664

2	3	4	4	4	4	x 25gm

E FTwd Mineral 181

1	2	2	2	2	2	x 50gm

F KSH Lustre 686

1	1	1	1	2	2	x 25gm

NEEDLES

1 pair 3¼mm (no 10) (US 3) needles
1 pair 4mm (no 8) (US 6) needles

TENSION

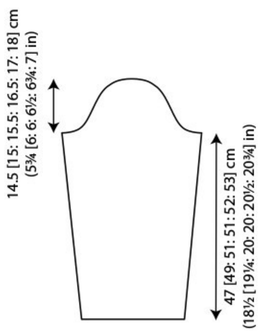
20 sts and 28 rows to 10 cm measured over st st using 4mm (US 6) needles and one strand each of Felted Tweed and Kidsilk Haze held together.

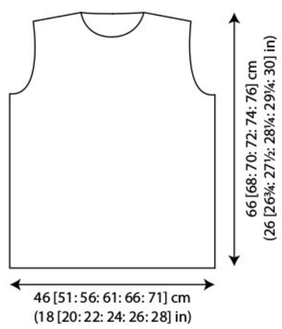
BACK

Using 3¼mm (US 3) needles and one strand each of yarns E and F held together cast on 102 [114: 122: 134: 142: 154] sts.
Row 1 (RS): K2, *P2, K2, rep from * to end.
Row 2: P2, *K2, P2, rep from * to end.
These 2 rows form rib.
Cont in rib until work meas 8 cm, ending with **WS** facing for next row.
Next row (WS): Rib 5 [1: 6: 0: 7: 4], work 2 tog, (rib 8 [8: 10: 10: 12: 11], work 2 tog) 9 [11: 9: 11: 9: 11] times, rib 5 [1: 6: 0: 7: 5].
92 [102: 112: 122: 132: 142] sts.
Change to 4mm (US 6) needles.
Break off yarns E and F.
Beg with a K row and joining in colours as required, now work in st st throughout as folls:
Rows 1 to 20: Using one strand each of yarns A and B held together.
Rows 21 to 40: Using one strand each of yarns C and D held together.
These 40 rows form striped st st.
Cont straight until back meas approx 43 [43.5: 44: 44.5: 45: 45.5] cm, ending after stripe sequence row 18 [20: 20: 22: 24: 26] and with RS facing for next row.
Shape armholes
Keeping stripes correct, cast off 4 [5: 5: 6: 6: 7] sts at beg of next 2 rows.
84 [92: 102: 110: 120: 128] sts.
Next row (RS): K2, K2tog tbl, K to last 4 sts, K2tog, K2.
Next row: P2, P2tog, P to last 4 sts, P2tog tbl, P2.
Working all armhole decreases as set by last 2 rows, dec 1 st at each end of next 1 [3: 3: 5: 5: 7] rows, then on foll 4 [3: 5: 4: 6: 5] alt rows.
70 [76: 82: 88: 94: 100] sts.
Cont straight until armhole meas 20 [21.5: 23: 24.5: 26: 27.5] cm, ending with RS facing for next row.
Shape shoulders
Cast off 4 [4: 5: 5: 6: 6] sts at beg of next 6 [4: 6: 4: 6: 6] rows, then – [5: -: 6: -: -] sts at beg of foll – [2: -: 2: -: -] rows. 46 [50: 52: 56: 58: 64] sts.
Shape back neck
Next row (RS): Cast off 4 [5: 5: 6: 6: 7] sts, K until there are 9 [9: 9: 10: 10: 11] sts on right needle and turn, leaving rem sts on a holder.
Work each side of neck separately.
Cast off 4 sts at beg of next row.
Cast off rem 5 [5: 5: 6: 6: 7] sts.
With RS facing, slip centre 20 [22: 24: 24: 26: 28] sts onto a holder (for neckband), rejoin appropriate yarns and K to end.
Complete to match first side, reversing shapings.

FRONT

Work as given for back until 12 [12: 14: 14: 16: 16] rows less have been worked than on back to beg of shoulder shaping, ending with RS facing





for next row.
Shape front neck
Next row (RS): K29 [31: 34: 37: 40: 42] and turn, leaving rem sts on a holder.
Work each side of neck separately.
Keeping stripes correct and working neck decreases in same way as armhole decreases, dec 1 st at neck edge of next 4 rows, then on foll 3 [3: 4: 4: 5: 5] alt rows.
22 [24: 26: 29: 31: 33] sts.
Work 1 row, ending with RS facing for next row.
Shape shoulder
Cast off 4 [4: 5: 5: 6: 6] sts at beg of next and foll 3 [1: 3: 1: 3: 2] alt rows, then – [5: -: 6: -: 7] sts at beg of foll – [2: -: 2: -: 1] alt rows **and at same time** dec 1 st at neck edge of 3rd row.
Work 1 row.
Cast off rem 5 [5: 5: 6: 6: 7] sts.
With RS facing, slip centre 12 [14: 14: 14: 14: 16] sts onto a holder (for neckband), rejoin appropriate yarns and K to end.
29 [31: 34: 37: 40: 42] sts.
Complete to match first side, reversing shapings.

SLEEVES
Using 3¼mm (US 3) needles and one strand each of yarns E and F held together cast on 46 [46: 50: 50: 54: 54] sts.
Work in rib as given for back for 8 cm, inc 0 [1: 0: 1: 0: 1] st at each end of last row and ending with RS facing for next row.
46 [48: 50: 52: 54: 56] sts.
Change to 4mm (US 6) needles.
Break off yarns E and F.
Beg with a K row and stripe sequence row 29 [27: 21: 21: 21: 21], now work in striped st st as given for back throughout as folls:
Work 4 rows, ending with RS facing for next row.
Next row (RS): K2, M1, K to last 2 sts, M1, K2.
Working all sleeve increases as set by last row, inc 1 st at each end of 6th and every foll 6th row to 70 [76: 72: 82: 80: 88] sts, then on every foll 8th row until there are 76 [80: 82: 86: 88: 92] sts.
Cont straight until sleeve meas approx 47 [49: 51: 51: 52: 53] cm, ending after same stripe sequence row as on back to beg of armhole shaping and with RS facing for next row.
Shape top
Keeping stripes correct, cast off 4 [5: 5: 6: 6: 7] sts at beg of next 2 rows. 68 [70: 72: 74: 76: 78] sts.
Working all decreases in same way as armhole decreases, dec 1 st at each end of next 3 rows, then on foll 4 alt rows, then on 2 foll 4th rows.
50 [52: 54: 56: 58: 60] sts.
Work 1 row.
Dec 1 st at each end of next and every foll alt row until 40 sts rem, then on foll 7 rows, ending with RS facing for next row. 26 sts.
Cast off 4 sts at beg of next 2 rows.
Cast off rem 18 sts.

MAKING UP
Press as described on the information page.
Join right shoulder seam using back stitch, or mattress stitch if preferred.
Neckband
With RS facing, using 3¼mm (US 3) needles and one strand each of yarns E and F held together, pick up and knit 19 [19: 22: 22: 23: 23] sts down left side of front neck, K across 12 [14: 14: 14: 14: 16] sts on front holder, pick up and knit 19 [19: 22: 22: 23: 23] sts up right side of front neck, and 4 sts down right side of back neck, K across 20 [22: 24: 24: 26: 28] sts on back holder, then pick up and knit 4 sts up left side of back neck.
78 [82: 90: 90: 94: 98] sts.
Beg with row 2, work in rib as given for back for 2.5 cm, ending with RS facing for next row.
Cast off **loosely** in rib.
See information page for finishing instructions, setting in sleeves using the set-in method.

PULLMAN

Brandon Mably

YARN
Felted Tweed

A Clay 177	Pink Bliss 199	2 x 50gm
B Avocado 161	Zinnia 198	2 x 50gm
C Celadon 184	Barbara 200	1 x 50gm
D Scree 165	Iris 201	2 x 50gm
E Vasaline Green 204	Electric Green 203	1 x 50gm
F Electric Green 203	Peony 183	1 x 50gm
G Cinnamon 175	Cinnamon 175	1 x 50gm

NEEDLES
1 pair 3¼mm (no 10) (US 3) needles
1 pair 4mm (no 8) (US 6) needles

TENSION
22 sts and 30 rows to 10 cm measured over st st using 4mm (US 6) needles.

FINISHED SIZE
Completed wrap is 48.5 cm (19 in) wide and 219 cm (86¼ in) long.

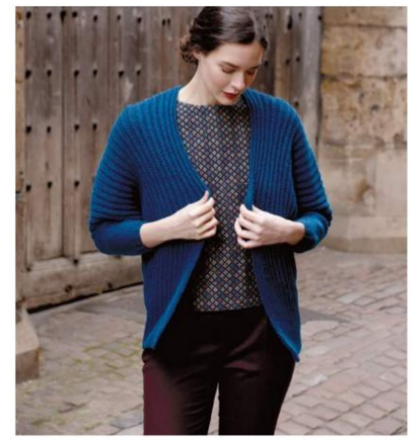
STRIPE SEQUENCE
Rows 1 to 7: Using yarn A.
Row 8: Using yarn B.
Rows 9 to 12: Using yarn A.
Rows 13 and 14: Using yarn B.
Rows 15 and 16: Using yarn A.
Rows 17 to 20: Using yarn C.
Row 21: Using yarn A.
Rows 22 to 28: Using yarn D.
Row 29: Using yarn E.
Rows 30 to 33: Using yarn D.
Rows 34 and 35: Using yarn E.
Rows 36 and 37: Using yarn D.
Rows 38 to 41: Using yarn F.
Row 42: Using yarn D.
Rows 43 to 49: Using yarn B.
Row 50: Using yarn F.
Rows 51 to 54: Using yarn B.
Rows 55 and 56: Using yarn G.
Rows 57 and 58: Using yarn B.
Rows 59 to 62: Using yarn G.
Row 63: Using yarn B.
These 63 rows form stripe sequence and are repeated. (**Note**: As stripe sequence is an odd number of rows, 2nd and every foll alt repeat will beg with a **WS** row.)

WRAP
Using 3¼mm (US 3) needles and yarn G cast on 107 sts.
Row 1 (RS): K1, ***P1, K1, rep from * to end.
Row 2: As row 1.
These 2 rows form moss st.
Work in moss st for a further 2 rows, ending with RS facing for next row.
Change to 4mm (US 6) needles.
Joining in and breaking off colours as required, now work as folls:
Next row (RS): Using yarn A, moss st 4 sts, K to last 4 sts, moss st 4 sts.
Next row: Using yarn A, moss st 4 sts, P to last 4 sts, moss st 4 sts.
These 2 rows form stripe sequence rows 1 and 2 and set the sts – 4 sts still in moss st at each end of row and all other sts in st st.
Keeping sts correct as now set throughout and beg with stripe sequence row 3, cont as folls:
Cont straight until wrap meas approx 218 cm, ending after stripe sequence row 21 and with **WS** facing for next row. (**Note**: All 63 rows of stripe sequence should have been worked 10 times, and then rows 1 to 21 again.)
Change to 3¼mm (US 3) needles.
Break off yarns and join in yarn G.
Using yarn G **only**, complete wrap as folls:
Next row (WS): Moss st 4 sts, P to last 4 sts, moss st 4 sts.
Work in moss st across **all** sts for 3 rows, ending with **WS** facing for next row.
Cast off in moss st (on **WS**).

MAKING UP
Press as described on the information page.
See information page for finishing instructions.

WOLLSTONECRAFT

Lisa Richardson



SIZE
To fit bust

81-86	91-97	102-107	112-117	122-127	cm
32-34	36-38	40-42	44-46	48-50	in

Actual bust measurement of garment

173	185	195.5	208	216.5	cm
68	72¾	77	82	85¼	in

YARN
Alpaca Soft DK

12	13	14	16	17	x 50gm

(photographed in Green Teal 213)

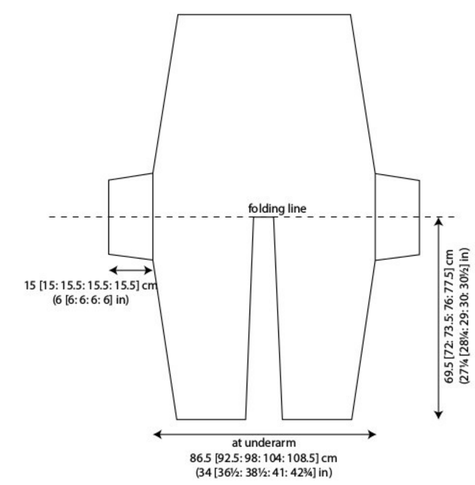
NEEDLES
1 pair 3¼mm (no 10) (US 3) needles
1 pair 4mm (no 8) (US 6) needles

TENSION
23 sts and 30 rows to 10 cm measured over patt, 22 sts and 30 rows to 10 cm measured over st st, both using 4mm (US 6) needles.

BODY (worked in one piece, beg at back hem edge)
Using 4mm (US 6) needles cast on 119 [131: 143: 155: 165] sts.
Row 1 (RS): K0 [2: 0: 2: 3], (P1, K3) 13 [14: 16: 17: 18] times, (K3, P3) twice, K3, (K3, P1) 13 [14: 16: 17: 18] times, K0 [2: 0: 2: 3].
Row 2: K0 [0: 0: 0: 1], (P1, K1) 0 [1: 0: 1: 1] time, (K2, P1, K1) 13 [14: 16: 17: 18] times, (P3, K3) twice, P3, (K1, P1, K2) 13 [14: 16: 17: 18] times, (K1, P1) 0 [1: 0: 1: 1] time, K0 [0: 0: 0: 1].
These 2 rows form patt.
Keeping patt correct throughout, cont as folls:
Work 2 rows, ending with RS facing for next row.
Counting in from both ends of last row, place markers after 52nd [58th: 64th: 70th: 75th] sts in from both ends of row – there should be 15 sts between markers.
Now shape back as folls:
Row 5 (RS): Patt to first marker, M1, slip first marker onto right needle, patt 15 sts, slip second marker onto right needle, M1, patt to end.
Working all increases as set by last row and taking all inc sts into patt, inc 1 st at each side of centre 15 sts on 4th and every foll 4th row until there are 221 [237: 251: 267: 279] sts.
Remove markers.
Work 3 rows, ending with RS facing for next row.
Place markers at both ends of last row (to denote shoulder points).
Shape right front
Next row (RS): Patt 103 [111: 118: 126: 132] sts and turn, leaving rem sts on a holder.
Work each front separately.
Work 3 rows, ending with RS facing for next row.
Dec 1 st at beg of next and every foll 4th row until 52 [58: 64: 70: 75] sts rem.
Work 3 rows, ending with RS facing for next row.
Cast off.
Shape left front
With RS facing, rejoin yarn and cast off centre 15 sts, patt to end. 103 [111: 118: 126: 132] sts.
Complete to match right front, reversing shapings.

SLEEVES
Mark points along side seam edges of body section 15 [16.5: 18: 19.5: 21] cm either side of shoulder point markers (to denote base of armhole openings).
With RS facing and using 4mm (US 6) needles, pick up and knit 63 [69: 77: 83: 89] sts evenly along armhole opening edge between markers.
Beg with a P row, work in st st as folls:
Dec 1 st at each end of 6th and 5 foll 6th rows.
51 [57: 65: 71: 77] sts.
Work 3 [3: 5: 5: 5] rows, dec [inc: inc: dec: inc] 1 st at end of last row and ending with RS facing for next row. 50 [58: 66: 70: 78] sts.
Change to 3¼mm (US 3) needles.
Next row (RS): K2, *P2, K2, rep from * to end.
Next row: P2, *K2, P2, rep from * to end.
Rep last 2 rows twice more, ending with RS facing for next row.
Cast off in rib.

MAKING UP
Press as described on the information page.
Join side and sleeve seams.
See information page for finishing instructions.



HUGHES

Martin Storey

YARN
Felted Tweed and Kidsilk Haze

A	FTwd Bilberry 151	4	x 50gm
B	KSH Blackcurrant 641	2	x 25gm
C	FTwd Amethyst 192	4	x 50gm
D	KSH Shadow 653	2	x 25gm
E	FTwd Avocado 161	1	x 50gm
F	KSH Jelly 597	1	x 25gm

NEEDLES
3¼mm (no 10) (US 3) circular needle no more than 40 cm long
4mm (no 8) (US 6) circular needle no more than 40 cm long

TENSION
20 sts and 28 rounds to 10 cm measured over st st using 4mm (US 6) needles and one strand each of Felted Tweed and Kidsilk Haze held together.

FINISHED SIZE
Completed scarf is 25 cm (9¾ in) wide and 219 cm (86¼ in) long.

SCARF
Using 3¼mm (US 3) circular needle and one strand each of yarns E and F held together cast on 120 sts.
Taking care not to twist cast-on edge, work in rounds as folls:
Round 1 (RS): *K2, P2, rep from * to end.
Rep last round 16 times more.
Round 18 (RS): (K2, P2tog, K2, P2, K2tog, P2) 10 times. 100 sts.
Break off yarns E and F.
Change to 4mm (US 6) circular needle.
Joining in and breaking off colours as required, now work in striped st st (K every round) as folls:
Using one strand each of yarns A and B held together, work 20 rounds.
Using one strand each of yarns C and D held together, work 20 rounds.
These 40 rounds form striped st st.
Cont in striped st st until 15th stripe using yarns A and B held together has been completed – scarf should meas approx 213 cm.
Break off yarns A and B.
Change to 3¼mm (US 3) circular needle.
Using one strand each of yarns E and F held together, complete scarf as folls:
Next round (RS): (K2, inc knitwise in next st, K2) 20 times. 120 sts.
Now work in rib as given for cast-on edge for 17 rounds.
Cast off in rib.

MAKING UP
Press as described on the information page.
See information page for finishing instructions.

HOLTBY

Annika Andrea Wölke

SIZE
To fit bust/chest

81-86	91-97	102-107	112-117	122-127	132-137	cm
32-34	36-38	40-42	44-46	48-50	52-54	in

Actual bust/chest measurement of garment

94	104	114	124	134	144	cm
37	41	45	48¾	52¾	56¾	in

YARN
Felted Tweed

A	Carbon 159						
	6	7	7	8	9	9	x 50gm
B	Barn Red 196						
	2	2	3	3	3	3	x 50gm

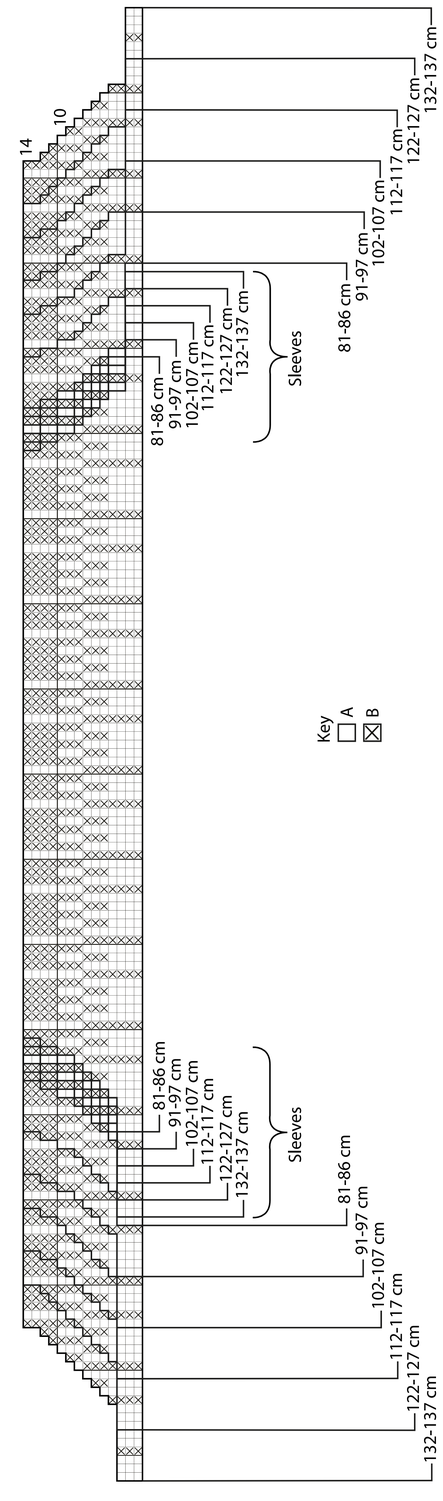
NEEDLES
1 pair 3¼mm (no 10) (US 3) needles
1 pair 3¾mm (no 9) (US 5) needles
1 pair 4mm (no 8) (US 6) needles
3¼mm (no 10) (US 3) circular needle no more than 40 cm long

TENSION
24 sts and 32 rows to 10 cm measured over st st using 3¾mm (US 5) needles.

BACK
Using 3¼mm (US 3) needles and yarn A cast on 113 [125: 137: 149: 161: 173] sts.
Row 1 (RS): K1, *P1, K1, rep from * to end.
Row 2: P1, *K1, P1, rep from * to end.
These 2 rows form rib.
Work in rib for a further 10 rows, ending with RS facing for next row.
Change to 3¾mm (US 5) needles.
Beg with a K row, now work in st st throughout as folls:
Cont straight until back meas 42.5 [43: 43.5: 44: 44.5: 45] cm, ending with RS facing for next row.
Change to 4mm (US 6) needles.
Beg and ending rows as indicated and using the **fairisle** technique as described on the information page, cont in patt from chart, which is worked entirely in st st beg with a K row, as folls:
Work 2 rows, ending with RS facing for next row.
Shape armholes
Keeping patt correct, cast off 4 [5: 6: 7: 8: 9] sts at beg of next 2 rows.
105 [115: 125: 135: 145: 155] sts.
Dec 1 st at each end of next 5 [5: 7: 7: 9: 9] rows, then on foll 2 [2: 1: 1: 0: 0] alt rows.
91 [101: 109: 119: 127: 137] sts.
Work 1 row, ending after chart row 14 and with RS facing for next row.
Change to 3¾mm (US 5) needles.
Break off yarn A and cont in st st, beg with a K row, using yarn B **only** as folls:
Dec 1 st at each end of next and foll 1 [3: 3: 5: 5: 6] alt rows, then on foll 4th row.
85 [91: 99: 105: 113: 121] sts.
Cont straight until armhole meas 20 [21.5: 23: 24.5: 26: 27.5] cm, ending with RS facing for next row.
Shape shoulders and back neck
Next row (RS): Cast off 6 [6: 7: 8: 8: 9] sts, K until there are 22 [24: 26: 28: 31: 33] sts on right needle and turn, leaving rem sts on a holder.
Work each side of neck separately.
Dec 1 st at neck edge of next 4 rows **and at same time** cast off 6 [6: 7: 8: 9: 9] sts at beg of 2nd row, then 6 [7: 7: 8: 9: 10] sts at beg of foll alt row.
Work 1 row.
Cast off rem 6 [7: 8: 8: 9: 10] sts.
With RS facing, slip centre 29 [31: 33: 33: 35: 37] sts onto a holder (for neckband), rejoin yarn and K to end.
Complete to match first side, reversing shapings.

FRONT
Work as given for back until 40 [40: 44: 44: 46: 46] rows less have been worked than on back to beg of shoulder shaping, ending with RS facing for next row.
Divide for front neck
Next row (RS): K42 [45: 49: 52: 56: 60] and turn, leaving rem sts on a holder.
Work each side of neck separately.
Dec 1 st at neck edge of 2nd and foll 16 [18: 18: 18: 19: 21] alt rows, then on 1 [0: 1: 1: 1: 0] foll 4th row. 24 [26: 29: 32: 35: 38] sts.
Work 1 row, ending with RS facing for next row.
Shape shoulder
Cast off 6 [6: 7: 8: 8: 9] sts at beg of next and foll 2 [1: 2: 2: 0: 1] alt rows, then – [7: –: –: 9: 10] sts at beg of foll – [1: –: –: 2: 1] alt rows.
Work 1 row.
Cast off rem 6 [7: 8: 8: 9: 10] sts.
With RS facing, slip centre st onto a holder (for neckband), rejoin yarn and K to end.
42 [45: 49: 52: 56: 60] sts.
Complete to match first side, reversing shapings.

SLEEVES
Using 3¼mm (US 3) needles and yarn A cast on



55 [57: 61: 63: 65: 67] sts.
Beg with row 1, work in rib as given for back for 12 rows, ending with RS facing for next row.
Change to 3¾mm (US 5) needles.
Beg with a K row, now work in st st throughout as folls:
Inc 1 st at each end of 5th and every foll 6th row to 75 [79: 77: 83: 91: 101] sts, then on every foll 8th row until there are 91 [95: 99: 103: 107: 111] sts.
Cont straight until sleeve meas 46.5 [48.5: 50.5: 51.5: 52.5: 52.5] cm, ending with RS facing for next row.
Change to 4mm (US 6) needles.
Beg and ending rows as indicated, cont in patt from chart as folls:
Work 2 rows, ending with RS facing for next row.
Shape top
Keeping patt correct, cast off 4 [5: 6: 7: 8: 9] sts at beg of next 2 rows. 83 [85: 87: 89: 91: 93] sts.
Dec 1 st at each end of next 5 rows, then on foll 2 alt rows. 69 [71: 73: 75: 77: 79] sts.
Work 1 row, ending after chart row 14 and with RS facing for next row.
Change to 3¾mm (US 5) needles.
Break off yarn A and cont in st st, beg with a K row, using yarn B **only** as folls:
Dec 1 st at each end of next and every foll alt row until 51 sts rem, then on foll 11 rows, ending with RS facing for next row. 29 sts.
Cast off 5 sts at beg of next 2 rows.
Cast off rem 19 sts.

MAKING UP
Press as described on the information page.
Join both shoulder seams using back stitch, or mattress stitch if preferred.
Neckband
With RS facing, using 3¼mm (US 3) circular needle and yarn B, pick up and knit 40 [40: 44: 44: 46: 46] sts down left side of front neck, K st on holder at base of V and mark this st with a coloured thread, pick up and knit 40 [40: 44: 44: 46: 46] sts up right side of front neck, and 5 sts down right side of back neck, K across 29 [31: 33: 33: 35: 37] sts on back holder, then pick up and knit 5 sts up left side of back neck. 120 [122: 132: 132: 138: 140] sts.
Round 1 (RS): *K1, P1, rep from * to end.
This round sets position of rib.
Keeping rib correct, cont as folls:
Round 2: Rib to within 1 st of marked st, slip next 2 sts as though to K2tog (marked st is second of these 2 sts), K1, then pass 2 slipped sts over, rib to end.
Round 3: Rib to marked st, K marked st, rib to end.
Rep last 2 rounds 3 times more. 112 [114: 124: 124: 130: 132] sts.
Cast off in rib, still decreasing either side of marked st as before.

ADICHIE

Emma Wright

SIZE
To fit bust

81-86	91-97	102-107	112-117	122-127	cm
32-34	36-38	40-42	44-46	48-50	in

Actual bust measurement of garment

105	114.5	125.5	135	145	cm
41¼	45	49½	53¼	57	in

YARN
Alpaca Soft DK

10	10	12	13	14	x 50gm

(photographed in Brick 218)

NEEDLES
1 pair 4mm (no 8) (US 6) needles
Cable needle

BUTTONS – 5 x BN1709/15 from Bedecked. Please see information page for contact details.

TENSION
25 sts and 31 rows to 10 cm measured over rib patt using 4mm (US 6) needles.

SPECIAL ABBREVIATIONS
C4B = slip next 2 sts onto cable needle and leave at back of work, K2, then K2 from cable needle; **C4F** = slip next 2 sts onto cable needle and leave at front of work, K2, then K2 from cable needle; **C5B** = slip next 3 sts onto cable needle and leave at back of work, K2, then P1, K2 from cable needle; **C5F** = slip next 2 sts onto cable needle and leave at front of work, K2, P1, then K2 from cable needle; **Cr3L** = slip next 2 sts onto cable needle and leave at front of work, P1, then K2 from cable needle; **Cr3R** = slip next st onto cable needle and leave at back of work, K2, then P1 from cable needle.

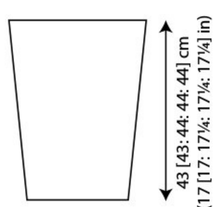
BACK
Using 4mm (US 6) needles cast on 149 [161: 175: 187: 199] sts.
Row 1 (RS): K1 [1: 0: 0: 0], P1 [1: 0: 0: 0], *K2, P1, rep from * to last 0 [0: 1: 1: 1] st, K0 [0: 1: 1: 1].
Row 2: P0 [0: 1: 1: 1], *K2, P1, rep from * to last 2 [2: 0: 0: 0] sts, K2 [2: 0: 0: 0].
These 2 rows form rib patt.
Work in rib patt for a further 8 [10: 12: 14: 16] rows, ending with RS facing for next row.
Keeping patt correct, dec 1 st at each end of next and 4 foll 10th rows. 139 [151: 165: 177: 189] sts.
Work 1 row, ending with RS facing for next row.
Now work cable band as folls:
Row 1 (RS): P5 [8: 11: 14: 16], K8, P3 [4: 5: 6: 7], K8, (P3 [4: 5: 6: 7], work next 9 sts as row 1 of cable panel A) twice, P43 [43: 45: 45: 47], (work next 9 sts as row 1 of cable panel B, P3 [4: 5: 6: 7]) twice, K8, P3 [4: 5: 6: 7], K8, P5 [8: 11: 14: 16].
Row 2: K5 [8: 11: 14: 16], P8, K3 [4: 5: 6: 7], P8, (K3 [4: 5: 6: 7], work next 9 sts as row 2 of cable panel B) twice, K43 [43: 45: 45: 47], (work next 9 sts as row 2 of cable panel A, K3 [4: 5: 6: 7]) twice, P8, K3 [4: 5: 6: 7], P8, K5 [8: 11: 14: 16].
Row 3: P5 [8: 11: 14: 16], C4F, C4B, P3 [4: 5: 6: 7], C4B, C4F, (P3 [4: 5: 6: 7], work next 9 sts as row 3 of cable panel A) twice, P43 [43: 45: 45: 47], (work next 9 sts as row 3 of cable panel B, P3 [4: 5: 6: 7]) twice, C4B, C4F, P3 [4: 5: 6: 7], C4F, C4B, P5 [8: 11: 14: 16].
Row 4: K5 [8: 11: 14: 16], P8, K3 [4: 5: 6: 7], P8, (K3 [4: 5: 6: 7], work next 9 sts as row 4 of cable panel B) twice, K43 [43: 45: 45: 47], (work next 9 sts as row 4 of cable panel A, K3 [4: 5: 6: 7]) twice, P8, K3 [4: 5: 6: 7], P8, K5 [8: 11: 14: 16].
These 4 rows form patt and set position of cable panels A and B.
Keeping patt correct as now set and working appropriate rows of cable panels A and B, cont as folls:
Dec 1 st at each end of 5th and 3 foll 10th rows. 131 [143: 157: 169: 181] sts.
Work a further 11 rows, ending after row 2 of cable panels and with RS facing for next row.
Beg with row 1, now complete back in rib patt as given for lower edge as folls:
Cont straight until back meas 51 [53: 55: 57: 59] cm, ending with RS facing for next row.
Shape shoulders
Cast off all sts, placing markers either side of centre 39 [39: 41: 41: 43] sts to denote back neck – there should be 46 [52: 58: 64: 69] sts beyond markers at each end of row.

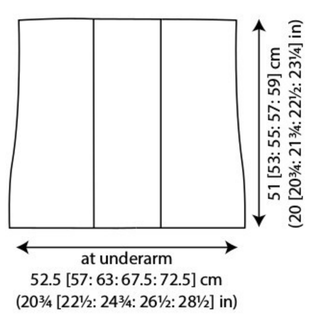
LEFT FRONT
Using 4mm (US 6) needles cast on 55 [61: 67: 73: 78] sts.
Row 1 (RS): K1 [1: 0: 0: 0], P1 [1: 0: 0: 0], *K2, P1, rep from * to last 2 [2: 1: 1: 0] sts, K2 [2: 1: 1: 0].
Row 2: K1 [1: 0: 0: 0], P1 [1: 1: 1: 0], *K2, P1, rep from * to last 2 [2: 0: 0: 0] sts, K2 [2: 0: 0: 0].
These 2 rows form rib patt.
Work in rib patt for a further 8 [10: 12: 14: 16] rows, ending with RS facing for next row.
Keeping patt correct, dec 1 st at beg of next and 4 foll 10th rows. 50 [56: 62: 68: 73] sts.
Work 1 row, ending with RS facing for next row.
Now work cable band as folls:
Row 1 (RS): P5 [8: 11: 14: 16], K8, P3 [4: 5: 6: 7], K8, (P3 [4: 5: 6: 7], work next 9 sts as row 1 of cable panel A) twice, P2.
Row 2: K2, (work next 9 sts as row 2 of cable panel A, K3 [4: 5: 6: 7]) twice, P8, K3 [4: 5: 6: 7], P8, K5 [8: 11: 14: 16].
Row 3: P5 [8: 11: 14: 16], C4F, C4B, P3 [4: 5: 6: 7], C4B, C4F, (P3 [4: 5: 6: 7], work next 9 sts as row 3 of cable panel A) twice, P2.
Row 4: K2, (work next 9 sts as row 4 of cable panel A, K3 [4: 5: 6: 7]) twice, P8, K3 [4: 5: 6: 7], P8, K5 [8: 11: 14: 16].
These 4 rows form patt and set position of cable panel A.
Keeping patt correct as now set and working appropriate rows of cable panel A, cont as folls:
Dec 1 st at beg of 5th and 3 foll 10th rows. 46 [52: 58: 64: 69] sts.
Work a further 11 rows, ending after row 2 of cable panel and with RS facing for next row.
Beg with row 1, now complete left front in rib patt as given for lower edge as folls:
Cont straight until left front matches back to shoulder cast-off, ending with RS facing for next row.
Shape shoulder
Cast off.

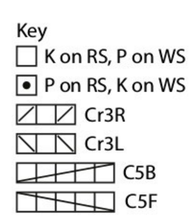
RIGHT FRONT
Using 4mm (US 6) needles cast on 55 [61: 67: 73: 78] sts.
Row 1 (RS): K0 [0: 0: 0: 1], P1 [1: 0: 0: 1], *K2, P1, rep from * to last 0 [0: 1: 1: 1] st, K0 [0: 1: 1: 1].
Row 2: K1 [1: 0: 0: 0], P1 [1: 1: 1: 0], *K2, P1, rep from * to last 2 [2: 0: 0: 0] sts, K2 [2: 0: 0: 0].
These 2 rows form rib patt.
Work in rib patt for a further 8 [10: 12: 14: 16] rows, ending with RS facing for next row.
Keeping patt correct, dec 1 st at end of next and 4 foll 10th rows. 50 [56: 62: 68: 73] sts.
Work 1 row, ending with RS facing for next row.
Now work cable band as folls:
Row 1 (RS): P2, (work next 9 sts as row 1 of cable panel B, P3 [4: 5: 6: 7]) twice, K8, P3 [4: 5: 6: 7], K8, P5 [8: 11: 14: 16].
Row 2: K5 [8: 11: 14: 16], P8, K3 [4: 5: 6: 7], P8, (K3 [4: 5: 6: 7], work next 9 sts as row 2 of cable panel B) twice, K2.
Row 3: P2, (work next 9 sts as row 3 of cable panel B, P3 [4: 5: 6: 7]) twice, C4B, C4F, P3 [4: 5: 6: 7], C4F, C4B, P5 [8: 11: 14: 16].
Row 4: K5 [8: 11: 14: 16], P8, K3 [4: 5: 6: 7], P8, (K3 [4: 5: 6: 7], work next 9 sts as row 4 of cable panel B) twice, K2.
These 4 rows form patt and set position of cable panel B.
Keeping patt correct as now set and working appropriate rows of cable panel B, cont as folls:
Dec 1 st at end of 5th and 3 foll 10th rows. 46 [52: 58: 64: 69] sts.
Work a further 11 rows, ending after row 2 of cable panel and with RS facing for next row.
Beg with row 1, now complete right front in rib patt as given for lower edge as folls:
Cont straight until right front matches back to shoulder cast-off, ending with RS facing for next row.
Shape shoulder
Cast off.

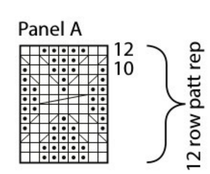
SLEEVES
Using 4mm (US 6) needles cast on 51 [52: 55: 54: 57] sts.
Work in cable patt as folls:
Row 1 (RS): P4 [3: 3: 1: 1], work next 9 sts as row 1 of cable panel A, (P3 [4: 5: 6: 7], K8) twice, P3 [4: 5: 6: 7], work next 9 sts as row 1 of cable panel B, P4 [3: 3: 1: 1].
Row 2: K4 [3: 3: 1: 1], work next 9 sts as row 2 of cable panel B, (K3 [4: 5: 6: 7], P8) twice, K3 [4: 5: 6: 7], work next 9 sts as row 2 of cable panel A, K4 [3: 3: 1: 1].
Row 3: P4 [3: 3: 1: 1], work next 9 sts as row 3 of cable panel A, (P3 [4: 5: 6: 7], C4B, C4F) twice, P3 [4: 5: 6: 7], work next 9 sts as row 3 of cable panel B, P4 [3: 3: 1: 1].
Row 4: K4 [3: 3: 1: 1], work next 9 sts as row 4 of cable panel B, (K3 [4: 5: 6: 7], P8) twice, K3 [4: 5: 6: 7], work next 9 sts as row 4 of cable panel A, K4 [3: 3: 1: 1].
These 4 rows form patt and set position of cable panels A and B.
Keeping patt correct as now set and working appropriate rows of cable panels A and B, cont as folls:
Inc 1 st at each end of 3rd [3rd: next: next: next] and every foll 6th [6th: 4th: 4th: 4th] row to 65 [90: 63: 80: 95] sts, then on every foll 8th [-: 6th: 6th: 6th] row until there are 83 [-: 97: 102: 109] sts, taking inc sts into rev st st.
Cont straight until sleeve meas 43 [43: 44: 44: 44] cm, ending with RS facing for next row.
Cast off.

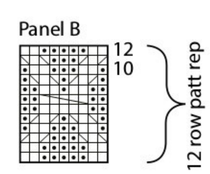
MAKING UP
Press as described on the information page.
Join both shoulder seams using back stitch, or mattress stitch if preferred.
Front band
Using 4mm (US 6) needles cast on 9 sts.
Row 1 (RS): K2, (P1, K1) 3 times, K1.
Row 2: K1, (P1, K1) 4 times.
These 2 rows form rib.
Cont in rib until band, when slightly stretched, fits up left front opening edge, sewing in place as you go along and ending with RS facing for next row.
Mark positions for 5 buttons along this section of band – first button to come 3 cm above cast-on edge, last button to come 3 cm after completion of cable band, and rem 3 buttons evenly spaced between.
Cont in rib until band fits across back neck and down entire right front opening edge to cast-on edge, sewing in place as you go along and with the addition of 5 buttonholes in this last section of band worked to match positions marked for buttons as folls:
Buttonhole row (RS): K2, P1, K1, yfwd, K2tog, P1, K2.
When band fits along to cast-on edge, ending with RS facing for next row, cast off in rib.
Mark points along side seam edges 18 [19.5: 21: 22.5: 24] cm either side of shoulder seams (to denote base of armhole openings). See information page for finishing instructions, setting in sleeves using the straight cast-off method.











RATTIGAN

Georgia Farrell

SIZE

To fit bust

81-86	91-97	102-107	112-117	122-127	cm
32-34	36-38	40-42	44-46	48-50	in

Actual bust measurement of garment

100.5	109.5	120	130.5	139.5	cm
39½	43	47¼	51½	55	in

YARN

Felted Tweed

A Clay 177					
7	8	9	10	11	x 50gm
B Lotus Leaf 205					
3	3	3	4	4	x 50gm

NEEDLES

1 pair 3¼mm (no 10) (US 3) needles
1 pair 3¾mm (no 9) (US 5) needles

BUTTONS – 6 x BN1562/20 from Bedecked. Please see information page for contact details.

TENSION

22½ sts and 34 rows to 10 cm measured over main patt, 24 sts and 30 rows to 10 cm measured over pocket patt, both using 3¾mm (US 5) needles.

BACK

Using 3¼mm (US 3) needles and yarn B cast on 114 [122: 134: 146: 158] sts.
Row 1 (RS): K2, *P2, K2, rep from * to end.
Row 2: P2, *K2, P2, rep from * to end.
These 2 rows form rib.
Work in rib for a further 25 rows, dec [inc: inc: inc: dec] 1 st at end of last row and ending with **WS** facing for next row.
113 [123: 135: 147: 157] sts.
Change to 3¾mm (US 5) needles.
Break off yarn B and join in yarn A.
Row 28 (WS): Purl.
Beg and ending rows as indicated and repeating the 16 row patt repeat throughout, cont in patt from main chart as folls:
Cont straight until back meas 70 [72: 74: 76: 78] cm, ending with RS facing for next row.
Shape shoulders
Keeping patt correct, cast off 3 [3: 4: 4: 5] sts at beg of next 10 [6: 10: 4: 10] rows, then – [4: -: 5: -] sts at beg of foll – [4: -: 6: -] rows.
83 [89: 95: 101: 107] sts.
Shape back neck
Next row (RS): Cast off 3 [4: 4: 5: 5] sts, patt until there are 20 [22: 24: 26: 28] sts on right needle and turn, leaving rem sts on a holder. Work each side of neck separately.
Cast off 3 [4: 4: 5: 5] sts at beg of 2nd and foll alt row, then 4 [4: 5: 5: 6] sts at beg of foll alt row **and at same time** dec 1 st at neck edge of next 6 rows.
Work 1 row.
Cast off rem 4 [4: 5: 5: 6] sts.
With RS facing, rejoin yarn and cast off centre 37 [37: 39: 39: 41] sts, patt to end.
Complete to match first side, reversing shapings.

LEFT FRONT

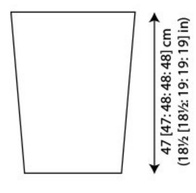
Using 3¼mm (US 3) needles and yarn B cast on 71 [75: 79: 87: 91] sts.
Row 1 (RS): K2, *P2, K2, rep from * to last st, K1.
Row 2: K1, P2, *K2, P2, rep from * to end.
These 2 rows form rib.
Work in rib for a further 25 rows, dec [dec: inc: dec: -] 2 [1: 1: 1: -] sts evenly across last row and ending with **WS** facing for next row. (**Note**: Do NOT work inc or dec sts over front opening edge 12 sts of row.) 69 [74: 80: 86: 91] sts.
Change to 3¾mm (US 5) needles.
Row 28 (WS): Using yarn B rib 16 and slip these sts onto a holder (for button band), break off yarn B and join in yarn A, using yarn A M1, P to end. 54 [59: 65: 71: 76] sts.
Beg and ending rows as indicated, cont in patt from main chart as folls:
Cont straight until 84 [84: 88: 88: 90] rows less have been worked than on back to beg of shoulder shaping, ending with RS facing for next row.
Shape front slope
Keeping patt correct, dec 1 st at end of next and 17 [17: 18: 18: 20] foll 4th rows, then on 2 [2: 2: 1] foll 6th rows. 34 [39: 44: 50: 54] sts.
Work 3 rows, ending with RS facing for next row.
Shape shoulder
Keeping patt correct, cast off 3 [3: 4: 4: 5] sts at beg of next and foll 7 [2: 7: 1: 7] alt rows, then 4 [4: 5: 5: 6] sts at beg of foll 1 [6: 1: 7: 1] alt rows **and at same time** dec 1 st at front slope edge of 3rd and foll 6th row.
Work 1 row.
Cast off rem 4 [4: 5: 5: 6] sts.

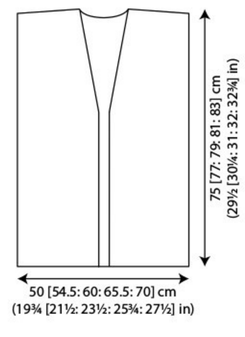
RIGHT FRONT

Using 3¼mm (US 3) needles and yarn B cast on 71 [75: 79: 87: 91] sts.
Row 1 (RS): K3, *P2, K2, rep from * to end.
Row 2: P2, *K2, P2, rep from * to last st, K1.
These 2 rows form rib.
Work in rib for a further 12 rows, ending with RS facing for next row.
Row 15 (RS): Rib 7, P2tog, yon (to make a buttonhole), rib to end.
Work in rib for a further 12 rows, dec [dec: inc: dec: -] 2 [1: 1: 1: -] sts evenly across last row and ending with **WS** facing for next row. (**Note**: Do NOT work inc or dec sts over front opening edge 12 sts of row.) 69 [74: 80: 86: 91] sts.
Change to 3¾mm (US 5) needles.
Break off yarn B and join in yarn A.
Row 28 (WS): P to last 16 sts, M1 and turn, leaving rem 16 sts on a holder (for buttonhole band). 54 [59: 65: 71: 76] sts.
Beg and ending rows as indicated, cont in patt from main chart and complete to match left front, reversing shapings.

SLEEVES

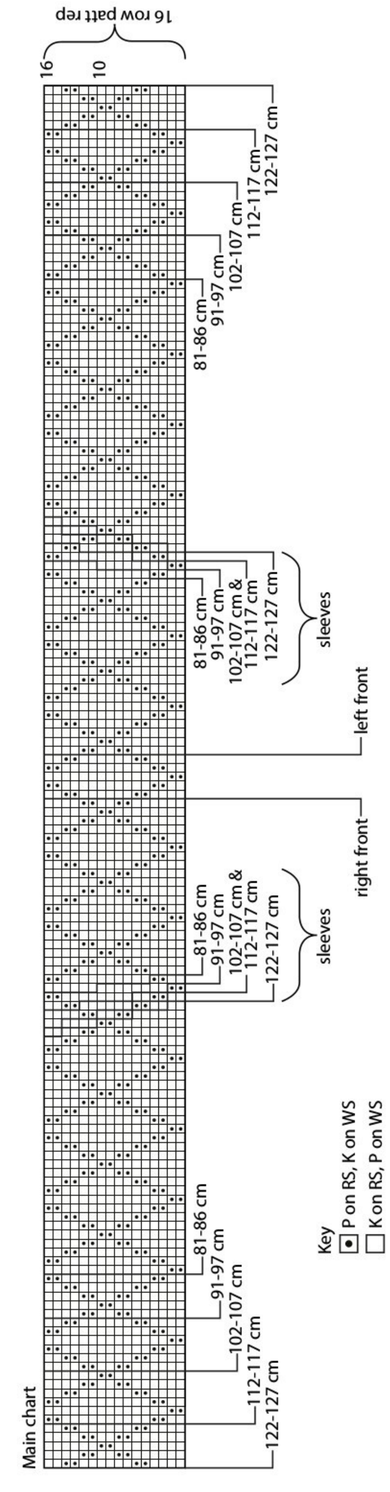
Using 3¼mm (US 3) needles and yarn B cast on 46 [46: 50: 50: 50] sts.
Work in rib as given for back for 27 rows, dec [inc: dec: dec: inc] 1 st at end of last row and ending with **WS** facing for next row.
45 [47: 49: 49: 51] sts.
Change to 3¾mm (US 5) needles.
Break off yarn B and join in yarn A.
Row 28 (WS): Purl.
Beg and ending rows as indicated, cont in patt from main chart as folls:
Inc 1 st at each end of 5th [3rd: 3rd: 3rd: 3rd] and every foll 6th [4th: 4th: 4th: 4th] row to 73 [51: 61: 85: 99] sts, then on every foll 8th [6th: 6th: 6th: 6th] row until there are 81 [87: 93: 101: 107] sts, taking inc sts into patt.
Cont straight until sleeve meas 47 [47: 48: 48: 48] cm, ending with RS facing for next row.
Cast off.

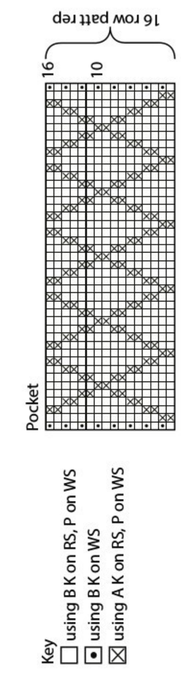




MAKING UP

Press as described on the information page.
Join both shoulder seams using back stitch, or mattress stitch if preferred.
Button band
Slip 16 sts on left front holder onto 3¼mm (US 3) needles and rejoin yarn B with RS facing.
Row 1 (RS): K3, (P2, K2) 3 times, K1.
Row 2: K1, (P2, K2) 3 times, P2, K1.
These 2 rows form rib.
Cont in rib until band, when slightly stretched, fits up left front opening edge, up left front slope and across to centre back neck, ending with RS facing for next row.
Cast off in rib.
Neatly sew band in place.
Mark positions for 6 buttons on this band – first button to come level with buttonhole already worked in right front, last button to come just below beg of front slope shaping, and rem 4 buttons evenly spaced between.
Buttonhole band
Slip 16 sts on right front holder onto 3¼mm (US 3) needles and rejoin yarn B with **WS** facing.
Beg with row 2, complete to match button band with the addition of a further 5 buttonholes worked to correspond with positions marked for buttons on button band as folls:
Buttonhole row (RS): Rib 7, P2tog, yon (to make a buttonhole), rib 7.
Neatly sew this band in place, joining cast-off ends of bands at centre back neck.
Pocket
Using 3¾mm (US 5) needles and yarn B cast on 43 sts.
Join in yarn A.
Beg and ending rows as indicated, using the **fairisle** technique as described on the information page and repeating the 16 row patt repeat throughout, cont in patt from chart for pocket, which is worked mainly in st st beg with a K row, as folls:
Work all 16 rows of chart 3 times, and then chart rows 1 to 10 again, ending with RS facing for next row.
Break off yarn A and complete pocket using yarn B only.
Change to 3¼mm (US 3) needles.
Next row (RS): K3, M1, (K9, M1) 4 times, K4. 48 sts.
Next row: K1, P2, *K2, P2, rep from * to last st, K1.
Next row: K3, *P2, K2, rep from * to last st, K1.
Rep last 2 rows once more, ending with **WS** facing for next row.
Cast off in rib (on **WS**).
Mark points along side seam edges 18.5 [20: 21.5: 23: 24.5] cm either side of shoulder seams (to denote base of armhole openings). See information page for finishing instructions, setting in sleeves using the straight cast-off method. Using photograph as a guide, sew pocket onto left front.





WILDE

Kaffe Fassett

SIZE

To fit bust

81-86	91-97	102-107	112-117	122-127	cm
32-34	36-38	40-42	44-46	48-50	in

Actual bust measurement of garment

124	134	144	154	164	cm
48¾	52¾	56¾	60¾	64½	in

YARN

Felted Tweed

A Carbon 159						
1	1	1	1	1	x 50gm
B Scree 165						
1	1	1	1	1	x 50gm
C Delft 194						
2	2	3	3	3	x 50gm
D Amethyst 192						
2	2	2	2	2	x 50gm
E Seasalter 178						
2	2	2	3	3	x 50gm
F Clay 177						
1	1	1	1	1	x 50gm
G Vaseline Green 204						
1	1	1	1	1	x 50gm
H Celadon 184						
1	1	1	1	1	x 50gm
I Lotus Leaf 205						
2	2	2	2	2	x 50gm

NEEDLES

1 pair 3¼mm (no 10) (US 3) needles
1 pair 3¾mm (no 9) (US 5) needles

BUTTONS – 7 x BN1979/30 from Bedecked. Please see information page for contact details.

TENSION

24 sts and 32 rows to 10 cm measured over st st using 3¾mm (US 5) needles.

STRIPE SEQUENCE

Rows 1 and 2: Using yarn B.
Rows 3 to 5: Using yarn C.
Rows 6 to 9: Using yarn D.
Rows 10 to 14: Using yarn E.
Row 15: Using yarn F.
Rows 16 and 17: Using yarn G.
Rows 18 to 20: Using yarn H.
Rows 21 to 24: Using yarn C.
Rows 25 to 29: Using yarn I.
Row 30: Using yarn F.
These 30 rows form stripe sequence and are repeated.

BACK

Using 3¼mm (US 3) needles and yarn A cast on 150 [162: 174: 186: 198] sts.
Row 1 (RS): K2, *P2, K2, rep from * to end.
Row 2: P2tog, *K2, P2, rep from * to end. 149 [161: 173: 185: 197] sts.
Break off yarn A.
Change to 3¾mm (US 5) needles.
Joining in and breaking off colours as required, beg with a K row and stripe sequence row 1, now work in st st throughout in stripe sequence (see above) and cont as folls:
Cont straight until back meas 49 [51: 53: 55: 57] cm, ending with RS facing for next row.
Shape shoulders
Keeping stripes correct, cast off 3 [4: 4: 5: 5] sts at beg of next 2 [18: 8: 20: 14] rows, then 4 [5: 5: -: 6] sts at beg of foll 18 [2: 12: -: 6] rows. 71 [79: 81: 85: 91] sts.
Shape back neck
Next row (RS): Cast off 4 [5: 5: 5: 6] sts, K until there are 16 [19: 19: 21: 22] sts on right needle and turn, leaving rem sts on a holder. Work each side of neck separately.
Dec 1 st at neck edge of next 4 rows **and at same time** cast off 4 [5: 5: 5: 6] sts at beg of 2nd row, then 4 [5: 5: 6: 6] sts at beg of foll alt row.
Work 1 row.
Cast off rem 4 [5: 5: 6: 6] sts.
With RS facing, slip centre 31 [31: 33: 33: 35] sts onto a holder (for neckband), rejoin appropriate yarn and K to end.
Complete to match first side, reversing shapings.

LEFT FRONT

Using 3¼mm (US 3) needles and yarn A cast on 75 [83: 87: 95: 99] sts.
Row 1 (RS): K2, *P2, K2, rep from * to last st, K1.
Row 2: K1, P2 [0: 2: 0: 2], (P2tog) 0 [1: 0: 1: 0] time, *K2, P2, rep from * to last 0 [4: 0: 4: 0] sts, (K2, P2tog) 0 [1: 0: 1: 0] time. 75 [81: 87: 93: 99] sts.
Break off yarn A.
Change to 3¾mm (US 5) needles.
Joining in and breaking off colours as required, beg with a K row and stripe sequence row 1, now work in st st throughout in stripe sequence (see above) and cont as folls:
Cont straight until left front matches back to beg of shoulder shaping, ending with RS facing for next row.
81-86, 91-97, 102-107 and 112-117 cm sizes only
Shape shoulder
Keeping stripes correct, cast off 3 [4: 4: 5: -] sts at beg of next row, then 4 [4: -: -: -] sts at beg of foll 1 [1: -: -: -] alt row. 68 [73: 83: 88: -] sts.
Work 1 row.
All sizes
Shape shoulder and front neck
Next row (RS): Cast off 4 [4: 4: 5: 5] sts, K to end. Break yarn and slip last 10 sts onto a holder (for neckband). 54 [59: 69: 73: 84] sts.
Rejoin appropriate yarn with **WS** facing and cont as folls:
Keeping stripes correct, cast off 4 [4: 4: 5: 5] sts at beg of 2nd and foll 9 [5: 1: 9: 5] alt rows, then – [5: 5: 6: 6] sts at beg of foll – [4: 9: 1: 6] alt rows **and at same time** dec 1 st at neck edge of next 6 rows, then on foll 3 [3: 4: 4: 5] alt rows, then on foll 4th row.
Work 1 row.
Cast off rem 4 [5: 5: 6: 6] sts.

RIGHT FRONT

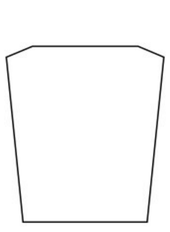
Using 3¼mm (US 3) needles and yarn A cast on 75 [83: 87: 95: 99] sts.
Row 1 (RS): K3, *P2, K2, rep from * to end.
Row 2: (P2tog, K2) 0 [1: 0: 1: 0] time, *P2, K2, rep from * to last 3 sts, P2 [0: 2: 0: 2], (P2tog) 0 [1: 0: 1: 0] time, K1. 75 [81: 87: 93: 99] sts.
Complete to match left front, reversing shapings and working first row of neck shaping as folls:
Shape front neck
Next row (RS): K10 and slip these sts onto a holder (for neckband), K to end.

SLEEVES

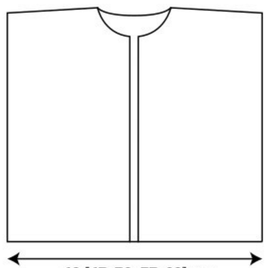
Using 3¼mm (US 3) needles and yarn A cast on 58 [62: 62: 62: 66] sts.
Row 1 (RS): K2, *P2, K2, rep from * to end.
Row 2: (Inc in first st, P1) 1 [0: 1: 1: 0] time, (P2tog) 0 [1: 0: 0: 1] time, *K2, P2, rep from * to end. 59 [61: 63: 63: 65] sts.
Break off yarn A.
Change to 3¾mm (US 5) needles.
Joining in and breaking off colours as required, beg with a K row and stripe sequence row 1, now work in st st throughout in stripe sequence (see above) and cont as folls:
Inc 1 st at each end of 5th [3rd: 3rd: 3rd: 3rd] and every foll 6th [4th: 4th: 4th: 4th] row to 79 [67: 77: 101: 121] sts, then on every foll 8th [6th: 6th: 6th: -] row until there are 91 [99: 105: 113: -] sts.
Cont straight until sleeve meas 40 [40: 41: 41: 41] cm, ending with RS facing for next row.
Shape top
Keeping stripes correct, cast off 10 [11: 11: 12: 13] sts at beg of next 6 [6: 2: 2: 2] rows, then – [-: 12: 13: 14] sts at beg of foll – [-: 4: 4: 4] rows.
Cast off rem 31 [33: 35: 37: 39] sts.

MAKING UP

Press as described on the information page.
Join both shoulder seams using back stitch, or mattress stitch if preferred.
Neckband
With RS facing, using 3¼mm (US 3) needles and yarn E, K across 10 sts on right front holder, pick up and knit 20 [20: 22: 22: 24] sts up right side of front neck, and 5 sts down right side of back neck, K across 31 [31: 33: 33: 35] sts on back holder dec [dec: inc: inc: dec] 1 st at centre, pick up and knit 5 sts up left side of back neck, and 20 [20: 22: 22: 24] sts down left side of front neck, then K across 10 sts on left front holder. 100 [100: 108: 108: 112] sts.
Row 1 (WS): K1, P2, *K2, P2, rep from * to last st, K1.
Row 2: K3, *P2, K2, rep from * to last st, K1.
These 2 rows form rib.
Cont in rib for a further 5 rows, ending with RS facing for next row.
Cast off in rib.
Button band
With RS facing, using 3¼mm (US 3) needles and yarn E, pick up and knit 136 [140: 144: 148: 152] sts evenly down entire left front opening edge, from top of neckband to cast-on edge.
Beg with row 1, work in rib as given for neckband for 7 rows, ending with RS facing for next row.
Cast off in rib.
Buttonhole band
With RS facing, using 3¼mm (US 3) needles and yarn E, pick up and knit 136 [140: 144: 148: 152] sts evenly up entire right front opening edge, from cast-on edge to top of neckband.
Beg with row 1, work in rib as given for neckband for 3 rows, ending with RS facing for next row.
Row 4 (RS): Rib 11 [9: 13: 11: 15], *work 2 tog, yrn (to make a buttonhole), rib 18 [19: 19: 20: 20], rep from * 5 times more, work 2 tog, yrn (to make 7th buttonhole), rib 3.
Work in rib for a further 3 rows, ending with RS facing for next row.
Cast off in rib.
Mark points along side seam edges 20 [21.5: 23: 24.5: 26] cm either side of shoulder seams (to denote base of armhole openings). See information page for finishing instructions, setting in sleeves using the straight cast-off method.



40 [40: 41: 41: 41] cm
(15¾ [15¾: 16¼: 16¼: 16¼] in)



57 [59: 61: 63: 65] cm
(22½ [23¼: 24: 24¾: 25½] in)

62 [67: 72: 77: 82] cm
(24½ [26½: 28¼: 30¼: 32¼] in)

ACHEBE

Martin Storey

Main image page **8, 9**

YARN

Alpaca Soft DK

A Charcoal	211	9	x 50gm
B Rainy Day	210	7	x 50gm
C Enchanted	209	3	x 50gm

NEEDLES

1 pair 3¾mm (no 9) (US 5) needles

TENSION

24 sts and 37 rows to 10 cm measured over patt using 3¾mm (US 5) needles.

FINISHED SIZE

Completed wrap is 71.5 cm (28¼ in) wide and 203.5 cm (80 in) long.

Pattern note: All slipped sts should be slipped purlwise with yarn held at **WS** of work – this is back of work on RS rows, and front of work on WS rows.

WRAP

Using 3¾mm (US 5) needles and yarn A cast on 188 sts.
Row 1 (RS): K2, P1, K1, P1, K2, *P2, K2, rep from * to last 5 sts, P1, K1, P1, K2.
Row 2: K1, (P1, K1) twice, P2, *K2, P2, rep from * to last 5 sts, (K1, P1) twice, K1.
These 2 rows form rib.
Work in rib for a further 3 rows, ending with **WS** facing for next row.
Row 6 (WS): Rib 10, work 2 tog, (rib 9, work 2 tog) 15 times, rib 11. 172 sts.
Joining in and breaking off colours as required, now work in patt as folls:
Row 1 (RS): Using yarn A, rib 5, K to last 5 sts, rib 5.
Row 2: Using yarn A, rib 5, P to last 5 sts, rib 5.
Row 3: Using yarn B, rib 5, sl 2 (see pattern note), *K2, sl 2 (see pattern note), rep from * to last 5 sts, rib 5.
Row 4: Using yarn B, rib 5, sl 2 (see pattern note), *P2, sl 2 (see pattern note), rep from * to last 5 sts, rib 5.
Rows 5 and 6: As rows 1 and 2.
Row 7: Using yarn C, rib 5, K to last 5 sts, rib 5.
Row 8: Using yarn C, rib 5, P to last 5 sts, rib 5.
Row 9: Using yarn A, rib 5, K2, *sl 2 (see pattern note), K2, rep from * to last 5 sts, rib 5.
Row 10: Using yarn A, rib 5, P2, *sl 2 (see pattern note), P2, rep from * to last 5 sts, rib 5.
Rows 11 and 12: As rows 7 and 8.
Rows 13 to 18: As rows 1 to 6.
Row 19: Using yarn B, rib 5, K to last 5 sts, rib 5.
Row 20: Using yarn B, rib 5, P to last 5 sts, rib 5.
Rows 21 and 22: As rows 9 and 10.
Rows 23 and 24: As rows 19 and 20.
Rows 25 to 30: As rows 1 to 6.
Rows 31 and 32: As rows 19 and 20.
Rows 33 and 34: As rows 9 and 10.
Rows 35 and 36: As rows 19 and 20.
These 36 rows form patt.
Cont in patt until wrap meas approx 201 cm, ending after patt row 17 and with **WS** facing for next row.
Break off yarns B and C and cont using yarn A **only**.
Next row (WS): Rib 5, P6, M1, (P10, M1) 15 times, P6, rib 5. 188 sts.
Beg with row 1, work in rib as given for cast-on edge for 6 rows, ending with RS facing for next row.
Cast off in rib.

MAKING UP

Press as described on the information page.
See information page for finishing instructions.
Using yarn C and photograph as a guide, work along both row-end edges in blanket st.

LAING

Grace Jones

SIZE

To fit bust

81-86	91-97	102-107	112-117	122-127	cm
32-34	36-38	40-42	44-46	48-50	in

Actual bust measurement of garment

87.5	98	107.5	118	127.5	cm
34½	38½	42¼	46½	50¼	in

YARN

Alpaca Soft DK

7	8	9	9	10	x 50gm

(photographed in Naples Blue 217)

NEEDLES

1 pair 3¼mm (no 10) (US 3) needles
1 pair 4mm (no 8) (US 6) needles
3¼mm (no 10) (US 3) circular needle at least 100 cm long
4mm (no 8) (US 6) circular needle at least 120 cm long

TENSION

22 sts and 30 rows to 10 cm measured over st st, 19 sts and 48 rows to 10 cm measured over rib patt, both using 4mm (US 6) needles.

SPECIAL ABBREVIATION

K1 below = K into next st one row below and at same time slipping off st above.

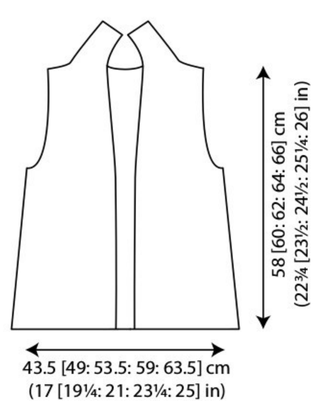
HEM BORDER (worked in one piece)
Using 4mm (US 6) needles cast on 203 [227: 243: 263: 279] sts. (**Note**: You may prefer to use the circular needle for this section.)
Next row (WS): Knit.
Work in patt as folls:
Row 1 (RS): Sl 1, *K1 below, P1, rep from * to last 2 sts, K1 below, K1.
Row 2: Sl 1, *P1, K1 below, rep from * to last 2 sts, P1, K1.
These 2 rows form rib patt.
Cont in rib patt until border meas 10 cm, ending with **WS** facing for next row.
Next row (WS): Cast off 3 sts, patt until there are 3 [15: 11: 9: 5] sts on right needle, M1, (rib 6, M1) 32 [32: 36: 40: 44] times, rib 2 [14: 10: 8: 4], cast off rem 3 sts. 230 [254: 274: 298: 318] sts.
Break yarn and leave sts on holders as folls: Mark points 56 [62: 67: 73: 78] sts in from both ends of last row – there should be 118 [130: 140: 152: 162] sts at centre of row between markers. Place these centre 118 [130: 140: 152: 162] sts onto a holder for back, and place each set of 56 [62: 67: 73: 78] sts onto holders for fronts.

BACK
Slip 118 [130: 140: 152: 162] sts left on back holder onto 4mm (US 6) needles and rejoin yarn with RS facing.
Beg with a K row, work in st st throughout as folls:
Dec 1 st at each end of 5th and 10 foll 6th rows. 96 [108: 118: 130: 140] sts.
Cont straight until back meas 34 [34.5: 35: 35.5: 36] cm **from cast-on edge of hem border**, ending with RS facing for next row.
Shape armholes
Cast off 3 [4: 5: 6: 7] sts at beg of next 2 rows. 90 [100: 108: 118: 126] sts.
Dec 1 st at each end of next 3 [5: 5: 7: 7] rows, then on foll 2 [3: 4: 4: 4] alt rows. 80 [84: 90: 96: 104] sts.
Cont straight until armhole meas 22 [23.5: 25: 26.5: 28] cm, ending with RS facing for next row.
Shape shoulders and back neck
Next row (RS): Cast off 5 [5: 6: 6: 7] sts, K until there are 19 [21: 22: 25: 27] sts on right needle and turn, leaving rem sts on a holder. Work each side of neck separately.
Dec 1 st at neck edge of next 4 rows **and at same time** cast off 5 [5: 6: 7: 7] sts at beg of 2nd row, then 5 [6: 6: 7: 8] sts at beg of foll alt row.
Work 1 row.
Cast off rem 5 [6: 6: 7: 8] sts.
With RS facing, rejoin yarn and cast off centre 32 [32: 34: 34: 36] sts, K to end.
Complete to match first side, reversing shapings.

LEFT FRONT
Slip 56 [62: 67: 73: 78] sts left on left front holder onto 4mm (US 6) needles and rejoin yarn with RS facing.
Beg with a K row, work in st st throughout as folls:
Dec 1 st at beg of 5th and 10 foll 6th rows. 45 [51: 56: 62: 67] sts.
Cont straight until left front matches back to beg of armhole shaping, ending with RS facing for next row.
Shape armhole and front slope
Cast off 3 [4: 5: 6: 7] sts at beg and dec 1 st at end of next row. 41 [46: 50: 55: 59] sts.
Work 1 row.
Dec 1 st at armhole edge of next 3 [5: 5: 7: 7] rows, then on foll 2 [3: 4: 4: 4] alt rows **and at same time** dec 0 [0: 1: 1: 1] st at front slope edge of 11th row. 36 [38: 40: 43: 47] sts.
Dec 1 st at front slope edge **only** on 4th [2nd: 10th: 8th: 8th] and 1 [0: 2: 0: 4] foll 12th rows, then on 2 [3: 1: 3: 0] foll 14th rows. 32 [34: 36: 39: 42] sts.
Cont straight until left front matches back to beg of shoulder shaping, ending with RS facing for next row.
Shape shoulder
Cast off 5 [5: 6: 6: 7] sts at beg of next and foll 3 [1: 3: 0: 1] alt rows, then – [6: –: 7: 8] sts at beg of foll – [2: –: 3: 2] alt rows. 12 sts.
Inc 1 st at end of next row. 13 sts.
Cont on these 13 sts only (for back neck border extension) until this strip meas 9 [9: 9.5: 9.5: 10] cm, ending with RS facing for next row.
Cast off.

RIGHT FRONT
Slip 56 [62: 67: 73: 78] sts left on right front holder onto 4mm (US 6) needles and rejoin yarn with RS facing.
Beg with a K row, work in st st throughout as folls:
Dec 1 st at end of 5th and 10 foll 6th rows. 45 [51: 56: 62: 67] sts.
Complete to match left front, reversing shapings.

MAKING UP
Press as described on the information page.
Join both shoulder seams using back stitch, or mattress stitch if preferred. Join cast-off ends of back neck border extensions, then sew one edge to back neck.
Armhole borders (both alike)
With RS facing and using 3¼mm (US 3) needles, pick up and knit 113 [121: 131: 141: 149] sts evenly all round armhole edge.
Row 1 (WS): K1, *P1, K1, rep from * to end.
Row 2: P1, *K1, P1, rep from * to end.
These 2 rows form rib.
Cont in rib for a further 3 rows, ending with RS facing for next row.
Cast off in rib.
Front band
With RS facing and using 3¼mm (US 3) circular needle, beg and ending at top of hem border, pick up and knit 57 [58: 59: 60: 61] sts up right front opening edge to beg of front slope shaping, 73 [77: 81: 85: 90] sts up right front slope to centre back neck seam, 1 st from seam, 73 [77: 81: 85: 90] sts down left front slope to beg of front slope shaping, and 57 [58: 59: 60: 61] sts down left front opening edge.
261 [271: 281: 291: 303] sts.
Row 1 (WS): K1, *P1, K1, rep from * to end.
Row 2: K2, *P1, K1, rep from * to last st, K1.
These 2 rows form rib.
Cont in rib for a further 3 rows, ending with RS facing for next row.
Cast off in rib.
Neatly sew row-end edges of front band to cast-off sts of hem border, matching cast-off edge of



LARKIN

Lisa Richardson

SIZE

To fit bust

81-86	91-97	102-107	112-117	122-127	cm
32-34	36-38	40-42	44-46	48-50	in

Actual bust measurement of garment

89.5	100	110.5	120.5	129.5	cm
35¼	39¼	43½	47½	51	in

YARN

Felted Tweed

A Seafarer 170					
2	2	2	2	3	x 50gm
B Boulder 195					
2	2	2	2	2	x 50gm
C Clay 177					
2	2	2	2	2	x 50gm
D Avocado 161					
2	2	2	2	2	x 50gm
E Delft 194					
2	2	2	2	2	x 50gm

NEEDLES

1 pair 3¾mm (no 9) (US 5) needles

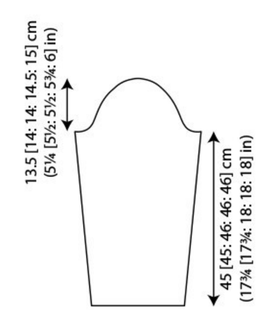
EXTRAS – Approx 6.30 [6.60: 7.10: 7.40: 7.90] m of 7 mm wide braid

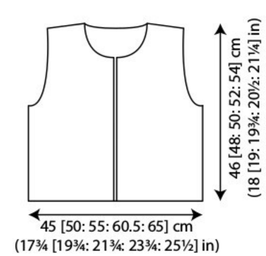
TENSION

27 sts and 48 rows to 10 cm measured over patt using 3¾mm (US 5) needles.

BACK
Using 3¾mm (US 5) needles and yarn A cast on 121 [135: 149: 163: 175] sts.
Joining in colours as required, now work in patt as folls:
Row 1 (RS): Using yarn A, K2, *slip next st purlwise with yarn at front (RS) of work, K1, rep from * to last st, K1.
Row 2: Using yarn B, K1, *slip next st purlwise with yarn at back (RS) of work, P1, rep from * to last 2 sts, slip next st purlwise with yarn at back (RS) of work, K1.
These 2 rows form patt.
Keeping patt correct, now work in patt in stripes as folls:
Using yarn C, work 1 row.
Using yarn D, work 1 row.
Using yarn E, work 1 row.
Last 5 rows form stripe sequence. (**Note:** As stripe sequence is an odd number of rows, every other rep of stripe sequence will end with **WS** facing for next row.)
Cont in patt until back meas 24.5 [25: 25.5: 26: 26.5] cm, ending with RS facing for next row.
Shape armholes
Keeping patt correct, cast off 5 [6: 7: 8: 9] sts at beg of next 2 rows. 111 [123: 135: 147: 157] sts.
Dec 1 st at each end of next 5 [7: 7: 9: 9] rows, then on foll 5 [6: 8: 8: 8] alt rows, then on foll 4th row. 89 [95: 103: 111: 121] sts.
Cont straight until armhole meas 20 [21.5: 23: 24.5: 26] cm, ending with RS facing for next row.
Shape shoulders and back neck
Next row (RS): Cast off 4 [5: 5: 6: 7] sts, patt until there are 25 [27: 30: 33: 36] sts on right needle and turn, leaving rem sts on a holder. Work each side of neck separately.
Dec 1 st at neck edge of next 6 rows **and at same time** cast off 4 [5: 6: 6: 7] sts at beg of 2nd and foll 0 [2: 2: 0: 1] alt rows, then 5 [–: –: 7: 8] sts at beg of foll 2 [–: –: 2: 1] alt rows.
Work 1 row.
Cast off rem 5 [6: 6: 7: 8] sts.
With RS facing, rejoin appropriate yarn and cast off centre 31 [31: 33: 33: 35] sts, patt to end.
Complete to match first side, reversing shapings.

LEFT FRONT
Using 3¾mm (US 5) needles and yarn A cast on 65 [72: 79: 86: 92] sts.
Joining in colours as required, now work in patt as folls:
Row 1 (RS): Using yarn A, K2, *slip next st purlwise with yarn at front (RS) of work, K1, rep from * to last 1 [0: 1: 0: 0] st, K1 [0: 1: 0: 0].
Row 2: Using yarn B, K1, P0 [1: 0: 1: 1], *slip next st purlwise with yarn at back (RS) of work, P1, rep from * to last 2 sts, slip next st purlwise with yarn at back (RS) of work, K1.
These 2 rows form patt.
Keeping patt correct, now work in patt in stripes as given for back and cont as folls:
Cont in patt until left front matches





back to beg of armhole shaping, ending with RS facing for next row.

Shape armhole

Keeping patt correct, cast off 5 [6: 7: 8: 9] sts at beg of next row. 60 [66: 72: 78: 83] sts.

Work 1 row.

Dec 1 st at armhole edge of next 5 [7: 7: 9: 9] rows, then on foll 5 [6: 8: 8: 8] alt rows, then on foll 4th row. 49 [52: 56: 60: 65] sts.

Cont straight until 28 [28: 32: 32: 36] rows less have been worked than on back to beg of shoulder shaping, ending with RS facing for next row.

Shape front neck

Next row (RS): Patt 35 [38: 42: 46: 51] sts, cast off rem 14 sts.

Break yarn.

Rejoin appropriate yarn with **WS** facing and cont as folls:

Keeping patt correct, dec 1 st at neck edge of next 6 rows, then on foll 3 alt rows, then on 3 [3: 4: 4: 5] foll 4th rows. 23 [26: 29: 33: 37] sts.

Work 3 rows, ending with RS facing for next row.

Shape shoulder

Cast off 4 [5: 5: 6: 7] sts at beg of next and foll 1 [3: 0: 1: 2] alt rows, then 5 [-: 6: 7: 8] sts at beg of foll 2 [-: 3: 2: 1] alt rows.

Work 1 row.

Cast off rem 5 [6: 6: 7: 8] sts.

RIGHT FRONT

Using 3¾mm (US 5) needles and yarn A cast on 65 [72: 79: 86: 92] sts.

Joining in colours as required, now work in patt as folls:

Row 1 (RS): Using yarn A, K2 [1: 2: 1: 1], *slip next st purlwise with yarn at front (RS) of work, K1, rep from * to last st, K1.

Row 2: Using yarn B, K1, *slip next st purlwise with yarn at back (RS) of work, P1, rep from * to last 2 [1: 2: 1: 1] sts, (slip next st purlwise with yarn at back (RS) of work) 1 [0: 1: 0: 0] time, K1.

These 2 rows form patt.

Complete to match left front, reversing shapings and working first row of neck shaping as folls:

Shape front neck

Next row (RS): Cast off 14 sts, patt to end. 35 [38: 42: 46: 51] sts.

SLEEVES

Using 3¾mm (US 5) needles and yarn A cast on 55 [57: 59: 59: 63] sts.

Joining in colours as required and beg with patt row 1, now work in patt in stripes as given for back and cont as folls:

Inc 1 st at each end of 13th [11th: 11th: 9th: 9th] and every foll 12th [10th: 10th: 8th: 8th] row to 87 [69: 79: 63: 67] sts, then on every foll – [12th: 12th: 10th: 10th] row until there are - [91: 95: 99: 103] sts, taking inc sts into patt.

Cont straight until sleeve meas approx 45 [45: 46: 46: 46] cm, ending after same row of stripe sequence as on back to beg of armhole shaping and with RS facing for next row.

Shape top

Keeping patt correct, cast off 5 [6: 7: 8: 9] sts at beg of next 2 rows. 77 [79: 81: 83: 85] sts.

Dec 1 st at each end of next 3 rows, then on foll 3 alt rows, then on 8 foll 4th rows.

49 [51: 53: 55: 57] sts.

Work 1 row.

Dec 1 st at each end of next and every foll alt row until 39 sts rem, then on foll 11 rows, ending with RS facing for next row.

Cast off rem 17 sts.

MAKING UP

Press as described on the information page.

Join both shoulder seams using back stitch, or mattress stitch if preferred.

Mock pockets (make 2)

Using 3¾mm (US 5) needles and yarn A cast on 27 [27: 29: 29: 31] sts.

Joining in colours as required and beg with patt row 1, work in patt in stripes as given for back for 4 cm, ending with RS facing for next row.

Cast off.

See information page for finishing instructions, setting in sleeves using the set-in method. Using photograph as a guide, sew braid to neck, hem and front opening edges of back and fronts, and around cast-on edges of sleeves. Sew braid across

BRITTAIN

Lisa Richardson

YARN

Felted Tweed

A Ginger154	1	x 50gm
B Treacle145	1	x 50gm
C Cinnamon 175	1	x 50gm
D Barn Red 196	1	x 50gm
E Cumin 193	1	x 50gm

NEEDLES

1 pair 3¾mm (no 9) (US 5) needles

TENSION

27 sts and 48 rows to 10 cm measured over patt using 3¾mm (US 5) needles.

FINISHED SIZE

Completed scarf is 19 cm (7½ in) wide and 180 cm (70¾ in) long.

SCARF

Using 3¾mm (US 5) needles and yarn A cast on 51 sts.

Joining in colours as required, now work in patt as folls:

Row 1 (RS): Using yarn A, K2, *slip next st purlwise with yarn at front (RS) of work, K1, rep from * to last st, K1.

Row 2: Using yarn B, K1, *slip next st purlwise with yarn at back (RS) of work, P1, rep from * to last 2 sts, slip next st purlwise with yarn at back (RS) of work, K1.

These 2 rows form patt.

Keeping patt correct, now work in patt in stripes as folls:

Using yarn C, work 1 row.

Using yarn D, work 1 row.

Using yarn E, work 1 row.

Last 5 rows form stripe sequence. (**Note:** As stripe sequence is an odd number of rows, every other rep of stripe sequence will end with **WS** facing for next row.)

Cont in patt until scarf meas 180 cm, ending with RS facing for next row.

Cast off.

MAKING UP

Press as described on the information page.

See information page for finishing instructions.

BENNET

Lisa Richardson

SIZE

To fit bust

81-86	91-97	102-107	112-117	122-127	cm
32-34	36-38	40-42	44-46	48-50	in

Actual bust measurement of garment

107.5	118.5	127.5	138.5	147.5	cm
42¼	46¾	50¼	54½	58	in

YARN

Felted Tweed

A Carbon 159

4	5	6	6	7	x 50gm

B Rose Quartz 206

5	5	6	6	7	x 50gm

NEEDLES

3¾mm (no 9) (US 5) circular needle no more than 90 [100: 110: 120: 130] cm long

Set of 4 double-pointed 3¾mm (no 9) (US 5) needles

TENSION

26 sts and 28 rounds to 10 cm measured over patt using 3¾mm (US 5) needles.

BODY

Using 3¾mm (US 5) circular needle and yarn A cast on 280 [308: 332: 360: 384] sts.

Taking care not to twist cast-on edge, work in rounds as folls:

****Foundation round (RS):** *K1, P1, rep from * to end.

Place marker after last st (to denote beg and end of rounds).

Join in yarn B and now work in patt as folls:

Round 1 (RS): Using yarn B, *K1 tbl, P1 tbl, rep from * to end.

Round 2: Using yarn A, *K1 tbl, P1 tbl, rep from * to end.

These 2 rounds form patt.**

Cont in patt until body meas approx 42 [42.5: 43: 43.5: 44] cm, ending after a round using yarn A.

Keeping stripes and patt correct, cont as folls:

Next round (RS): Cast off 4 sts, patt until there are 132 [146: 158: 172: 184] sts on right needle and slip these sts onto a holder (for front), cast off next 8 sts, patt to last 4 sts, cast off rem 4 sts.

Slip sts on needle onto 2 holders – slip first 66 [72: 78: 86: 92] sts onto one holder (for right back) and rem 66 [74: 80: 86: 92] sts onto another holder (for left back).

SLEEVES

Using double-pointed 3¾mm (US 5) needles and yarn A cast on 58 [60: 62: 62: 66] sts.

Distribute sts evenly over 3 of the 4 needles and, using 4th needle and taking care not to twist cast-on edge, work in rounds as folls:

Work as given for body from ** to **.

Keeping stripes and patt correct as now set, cont as folls:

Next round: K1 tbl, M1, patt to end, M1.

Working all sleeve increases as set by last round and taking inc sts into patt, inc 1 st at each end of 4th and every foll 4th round to 68 [82: 82: 94: 98] sts, then on every foll 6th round until there are 98 [104: 106: 110: 114] sts.

Cont in patt until sleeve meas approx 44 [44: 45: 45: 45] cm, ending after a round using yarn A.

Keeping stripes and patt correct, cont as folls:

Next round (RS): Cast off 4 sts, patt to last 4 sts, cast off rem 4 sts.

Break yarns and leave rem 90 [96: 98: 102: 106] sts on a holder (for sleeve).

YOKE

Using 3¾mm (US 5) circular needle and yarn A, work across all sts on holders as folls: patt across 66 [74: 80: 86: 92] sts on left back holder, then across 90 [96: 98: 102: 106] sts on left sleeve holder, 132 [146: 158: 172: 184] sts on front holder, 90 [96: 98: 102: 106] sts on right sleeve holder, and then across 66 [72: 78: 86: 92] sts on right back holder. 444 [484: 512: 548: 580] sts.

Keeping stripes and patt correct throughout, and changing to double-pointed needles when required, cont as folls:

Work 7 rounds.

Next round: Patt 18 [14: 16: 22: 14] sts, (patt 4 sts, K3tog tbl, patt 5 sts) 34 [38: 40: 42: 46] times, patt 18 [14: 16: 22: 14] sts.

376 [408: 432: 464: 488] sts.

Work 11 [12: 13: 14: 15] rounds.

Next round: Patt 28 [24: 26: 22: 14] sts, (patt 4 sts, K3tog tbl, patt 3 sts) 32 [36: 38: 42: 46] times, patt 28 [24: 26: 22: 14] sts.

312 [336: 356: 380: 396] sts.

Work 11 [12: 13: 14: 15] rounds.

Next round: Patt 28 [24: 26: 22: 22] sts, (patt 2 sts, K3tog tbl, patt 3 sts) 32 [36: 38: 42: 44] times, patt 28 [24: 26: 22: 22] sts.

248 [264: 280: 296: 308] sts.

Work 11 [12: 13: 14: 15] rounds.

Next round: Patt 28 [24: 26: 22: 22] sts, (patt 2 sts, K3tog tbl, patt 1 st) 32 [36: 38: 42: 44] times, patt 28 [24: 26: 22: 22] sts.

184 [192: 204: 212: 220] sts.

Work 11 [12: 13: 14: 15] rounds.

Next round: Patt 28 [24: 26: 22: 22] sts, (K3tog tbl, patt 1 st) 32 [36: 38: 42: 44] times, patt 28 [24: 26: 22: 22] sts. 120 [120: 128: 128: 132] sts.

Work 3 rounds, ending after a round using yarn B.

Using yarn B, cast off in patt.

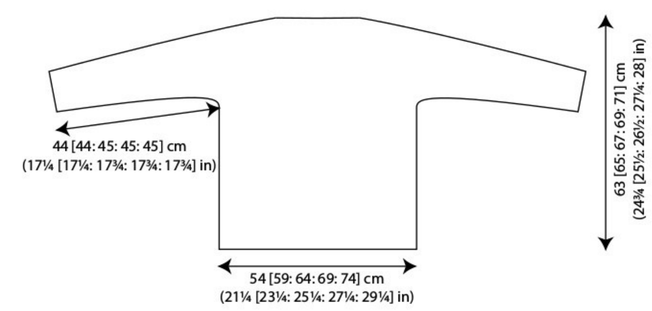
MAKING UP

Press as described on the information page.

Join underarm seams using back stitch, or mattress stitch if preferred.

See information page for finishing instructions.

length:



ELIOT

Lisa Richardson

SIZE

To fit bust

81-86	91-97	102-107	112-117	122-127	cm
32-34	36-38	40-42	44-46	48-50	in

Actual bust measurement of garment

91	101	111	121	131	cm
35¾	39¾	43¾	47¾	51½	in

YARN

Felted Tweed

Cardigan

A Barn Red 196						
	3	3	3	4	4	x 50gm
B Cumin 193						
	1	1	1	1	1	x 50gm
C Watery 152						
	2	3	3	3	3	x 50gm
D Stone 190						
	1	1	1	1	1	x 50gm
E Carbon 159						
	1	1	1	1	1	x 50gm
F Cinnamon 175						
	1	1	1	1	1	x 50gm

Scarf

A Aluminium 210	1	x 50gm
B Rose Quartz 206	2	x 50gm
C Stone 190	1	x 50gm
D Bottle Green 207	2	x 50gm
E Eden 209	2	x 50gm
F Iolite 208	2	x 50gm

NEEDLES

Cardigan

1 pair 3¼mm (no 10) (US 3) needles
1 pair 3¾mm (no 9) (US 5) needles
1 pair 4mm (no 8) (US 6) needles

Scarf

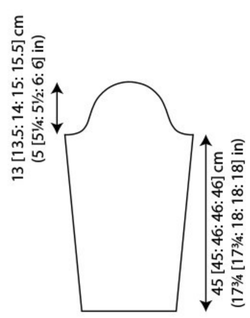
Set of 4 double-pointed 3¼mm (no 10) (US 3) needles
Set of 4 double-pointed 3¾mm (no 9) (US 5) needles
Set of 4 double-pointed 4mm (no 8) (US 6) needles

BUTTONS – Cardigan only: 9 x BN1116/25 from Bedecked. Please see information page for contact details.

TENSION

24 sts and 32 rows to 10 cm measured over plain st st using 3¾mm (US 5) needles. 24 sts and 26 rows to 10 cm measured over patterned st st using 4mm (US 6) needles.

FINISHED SIZE



Completed scarf is 20 cm (7¾ in) wide and 199.5 cm (78½ in) long.

Cardigan

BACK

Using 3¼mm (US 3) needles and yarn C cast on 114 [126: 138: 150: 162] sts.

***Row 1 (RS):** K2, *P2, K2, rep from * to end.

Row 2: P2, *K2, P2, rep from * to end.

These 2 rows form rib.

**Joining in and breaking off colours as required, cont in rib in stripes as folls:

Using yarn F, work 2 rows.

Using yarn A, work 10 rows.

Using yarn E, work 2 rows.

Using yarn C, work 2 rows, ending with RS facing for next row.***

Change to 4mm (US 6) needles.**

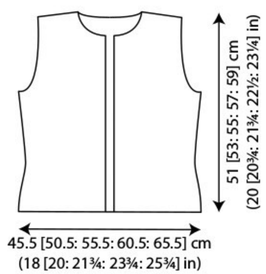
Using yarn A, K one row, dec 3 sts evenly across row and ending with **WS** facing for next row. 111 [123: 135: 147: 159] sts.

Beg and ending rows as indicated, using the **fairisle** technique as described on the information page and repeating the 18 row patt repeat throughout, cont in patt from chart for body, which is worked entirely in st st beg with a **purl** row, as folls:

Work 1 row, ending with RS facing for next row.

Keeping patt correct, dec 1 st at each end of next and 4 foll 4th rows. 101 [113: 125: 137: 149] sts.

Work 13 rows, ending with RS facing for next row.



Inc 1 st at each end of next and 3 foll 8th rows, taking inc sts into patt.

109 [121: 133: 145: 157] sts.

Cont straight until back meas 30.5 [31: 31.5: 32: 32.5] cm, ending with RS facing for next row.

Shape armholes

Keeping patt correct, cast off 4 [5: 6: 7: 8] sts at beg of next 2 rows. 101 [111: 121: 131: 141] sts.

Dec 1 st at each end of next 5 [7: 7: 9: 9] rows, then on foll 5 [5: 7: 6: 7] alt rows.

81 [87: 93: 101: 109] sts.

Cont straight until armhole meas 19 [20.5: 22: 23.5: 25] cm, ending with RS facing for next row.

Shape shoulders and back neck

Next row (RS): Cast off 7 [8: 9: 10: 11] sts, patt until there are 17 [19: 20: 23: 25] sts on right needle and turn, leaving rem sts on a holder. Work each side of neck separately.

Dec 1 st at neck edge of next 3 rows **and at same time** cast off 7 [8: 9: 10: 11] sts at beg of 2nd row.

Cast off rem 7 [8: 8: 10: 11] sts.

With RS facing, slip centre 33 [33: 35: 35: 37] sts onto a holder (for neckband), rejoin yarns and patt to end.

Complete to match first side, reversing shapings.

LEFT FRONT

Using 3¼mm (US 3) needles and yarn C cast on 55 [63: 67: 75: 79] sts.

Row 1 (RS): K2, *P2, K2, rep from * to last st, K1.

Row 2: K1, P2, *K2, P2, rep from * to end.

These 2 rows form rib.

Work as given for back from ** to **.

Using yarn A, K one row, dec 0 [2: 0: 2: 0] sts evenly across row and ending with **WS** facing for next row. 55 [61: 67: 73: 79] sts.

Beg and ending rows as indicated, cont in patt from chart for body as folls:

Work 1 row, ending with RS facing for next row.

Keeping patt correct, dec 1 st at beg of next and 4 foll 4th rows. 50 [56: 62: 68: 74] sts.

Work 13 rows, ending with RS facing for next row.

Inc 1 st at beg of next and 3 foll 8th rows, taking inc sts into patt. 54 [60: 66: 72: 78] sts.

Cont straight until left front matches back to beg of armhole shaping, ending with RS facing for next row.

Shape armhole

Keeping patt correct, cast off 4 [5: 6: 7: 8] sts at beg of next row. 50 [55: 60: 65: 70] sts.

Work 1 row.

Dec 1 st at armhole edge of next 5 [7: 7: 9: 9] rows, then on foll 5 [5: 7: 6: 7] alt rows.

40 [43: 46: 50: 54] sts.

Cont straight until 12 [12: 14: 14: 16] rows less have been worked than on back to beg of shoulder shaping, ending with RS facing for next row.

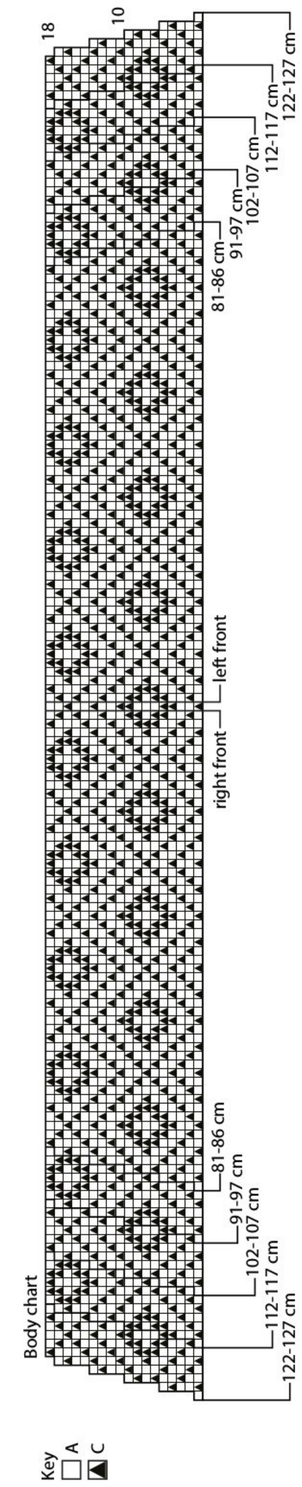
Shape front neck

Next row (RS): Patt 29 [32: 35: 39: 43] sts and turn, leaving rem 11 sts on a holder (for neckband).

Keeping patt correct, dec 1 st at neck edge of next 6 rows, then on foll 2 [2: 3: 3: 4] alt rows.

21 [24: 26: 30: 33] sts.

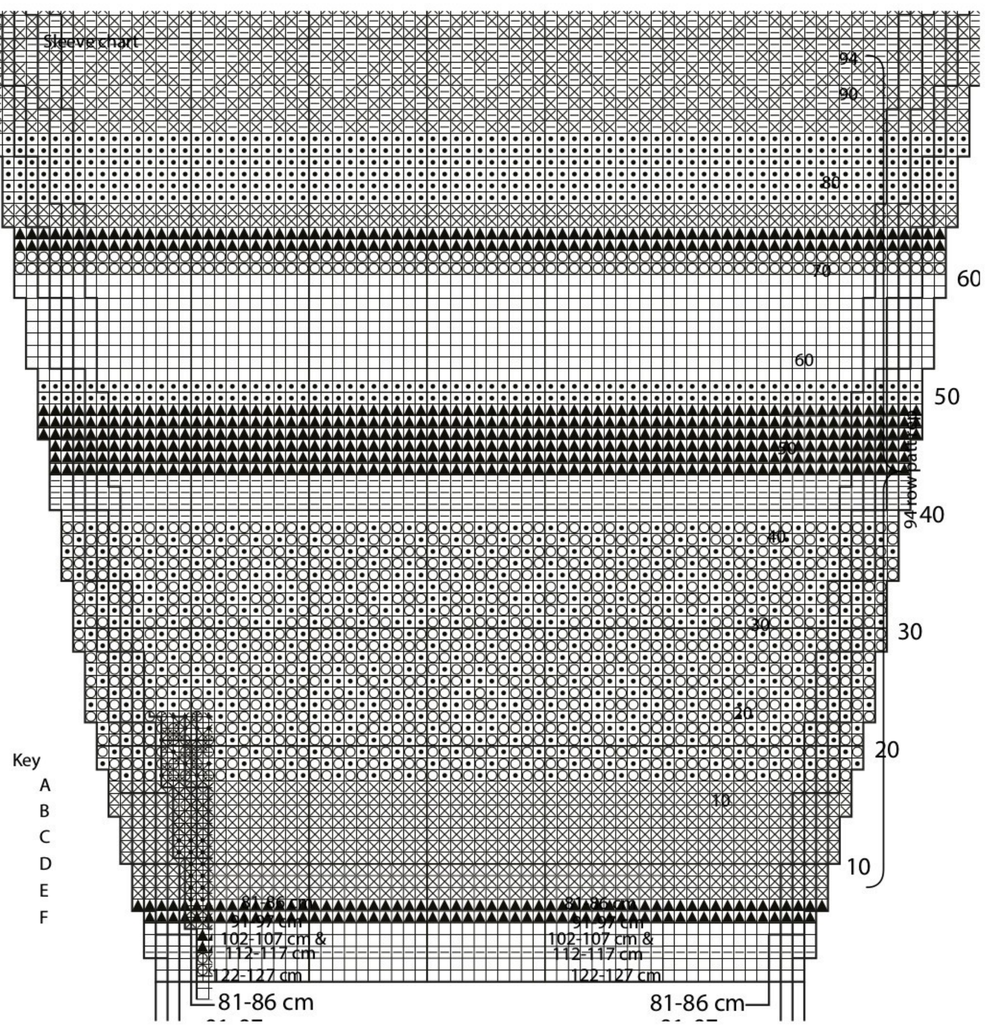
Work 1 row, ending with RS facing for next row.

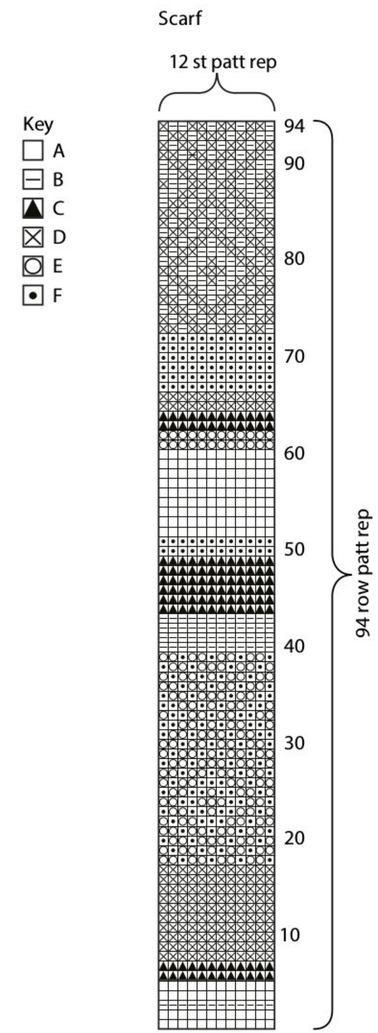


Shape shoulder
Cast off 7 [8: 9: 10: 11] sts at beg of next and foll alt row.
Work 1 row.
Cast off rem 7 [8: 8: 10: 11] sts.

RIGHT FRONT
Using 3¼mm (US 3) needles and yarn C cast on 55 [63: 67: 75: 79] sts.
Row 1 (RS): K3, *P2, K2, rep from * to end.
Row 2: P2, *K2, P2, rep from * to last st, K1.
These 2 rows form rib.
Work as given for back from ** to **.
Using yarn A, K one row, dec 0 [2: 0: 2: 0] sts evenly across row and ending with **WS** facing for next row. 55 [61: 67: 73: 79] sts.
Beg and ending rows as indicated, cont in patt from chart for body as folls:
Work 1 row, ending with RS facing for next row.
Keeping patt correct, dec 1 st at end of next and 4 foll 4th rows. 50 [56: 62: 68: 74] sts.
Complete to match left front, reversing shapings and working first row of neck shaping as folls:
Shape front neck
Next row (RS): Break yarns and slip first 11 sts onto a holder (for neckband). Rejoin yarns and patt to end. 29 [32: 35: 39: 43] sts.

SLEEVES
Using 3¼mm (US 3) needles and yarn C cast on 50 [54: 54: 54: 58] sts.
Work as given for back from *** to ***, dec 1 [3: 1: 1: 3] sts evenly across last row.
49 [51: 53: 53: 55] sts.
Beg and ending rows as indicated, using 3¾mm (US 5) needles for chart rows 1 to 17 and 40 to 72, and 4mm (US 6) needles for chart rows 18 to 39 and 73 to 94, using the **fairisle** technique as described on the information page and repeating the 94 row patt repeat throughout, cont in patt from chart for sleeve, which is worked entirely in st st beg with a **knit** row, as folls:
Inc 1 st at each end of 5th [5th: 5th: 3rd: 3rd] and every foll 6th [6th: 6th: 4th: 4th] row to 61 [71: 79: 59: 67] sts, then on every foll 8th [8th: 8th: 6th: 6th] row until there are 77 [81: 85: 89: 93] sts, remembering to change needle sizes as detailed above and taking inc sts into patt.
Cont straight until sleeve meas 45 [45: 46: 46: 46] cm, ending with RS facing for next row.
Shape top
Keeping patt correct, cast off 4 [5: 6: 7: 8] sts at beg of next 2 rows. 69 [71: 73: 75: 77] sts.
Dec 1 st at each end of next 3 rows, then on foll 3 alt rows, then on 2 foll 4th rows.
53 [55: 57: 59: 61] sts.
Work 1 row.
Dec 1 st at each end of next and every foll alt row until 45 sts rem, then on foll 7 rows, ending with RS facing for next row. 31 sts.
Cast off 5 sts at beg of next 2 rows.
Cast off rem 21 sts.
MAKING UP
Press as described on the information page.
Join both shoulder seams using back stitch, or mattress stitch if preferred.
Neckband
With RS facing, using 3¼mm (US 3) needles and yarn C, K across 11 sts on right front holder, pick up and knit 14 [14: 17: 17: 18] sts up right side of front neck, and 3 sts down right side of back neck, K across 33 [33: 35: 35: 37] sts on back holder dec 1 st at centre, pick up and knit 3 sts up left side of back neck, and 14 [14: 17: 17: 18] sts down left side of front neck, then K across 11 sts on left front holder. 88 [88: 96: 96: 100] sts.
Row 1 (WS): K1, P2, *K2, P2, rep from * to last st, K1.
Row 2: K3, *P2, K2, rep from * to last st, K1.
These 2 rows form rib.
Cont in rib for a further 5 rows, ending with RS facing for next row.
Cast off in rib.
Button band
With RS facing, using 3¼mm (US 3) needles and yarn C, pick up and knit 116 [120: 124: 128: 132] sts evenly down entire left front opening edge, from top of neckband to cast-on edge.
Beg with row 1, work in rib as given for neckband for 7 rows, ending with RS facing for next row.
Cast off in rib.
Buttonhole band
With RS facing, using 3¼mm (US 3) needles and yarn C, pick up and knit 116 [120: 124: 128: 132] sts evenly up entire right front opening edge, from cast-on edge to top of neckband.
Beg with row 1, work in rib as given for neckband for 3 rows, ending with RS facing for next row.
Row 4 (RS): Rib 6 [3: 6: 3: 6], *work 2 tog, yrn (to make a buttonhole), rib 11 [12: 12: 13: 13], rep from * 7 times more, work 2 tog, yrn (to make 9th buttonhole), rib 4 [3: 4: 3: 4].
Work in rib for a further 3 rows, ending with RS facing for next row.
Cast off in rib.
See information page for finishing instructions, setting in sleeves using the set-in method.





Scarf
Using set of double-pointed 3¼mm (US 3) needles and yarn C cast on 96 sts.
Distribute sts evenly over 3 of the 4 needles and, taking care not to twist cast-on edge, work in rounds as folls:
Round 1 (RS): *K2, P2, rep from * to end.
Rep last round 4 times more.
Beg and ending rows as indicated, using double-pointed 3¾mm (US 5) needles for chart rows 1 to 17 and 40 to 72, and double-pointed 4mm (US 6) needles for chart rows 18 to 39 and 73 to 94, using the **fairisle** technique as described on the information page, repeating the 12 st patt repeat 8 times around each round and repeating

TOLKIEN

Martin Storey

SIZE

To fit bust

81-86	91-97	102-107	112-117	122-127	cm
32-34	36-38	40-42	44-46	48-50	in

Actual bust measurement of garment

116.5	126	136	145.5	156.5	cm
45¾	49½	53½	57¼	61½	in

YARN

Felted Tweed

A Clay 177						
	6	7	7	8	9	x 50gm
B Rage 150						
	2	3	3	3	3	x 50gm
C Seasalter 178						
	1	1	1	2	2	x 50gm
D Avocado 161						
	3	3	3	4	4	x 50gm
E Watery 152						
	1	1	1	1	1	x 50gm
F Delft 194						
	1	1	1	1	2	x 50gm

NEEDLES

1 pair 3¼mm (no 10) (US 3) needles
1 pair 3¾mm (no 9) (US 5) needles
3¼mm (no 10) (US 3) circular needle at least 120 cm long

TENSION

29 sts and 25 rows to 10 cm measured over patterned st st using 3¾mm (US 5) needles.

BACK

Using 3¼mm (US 3) needles and yarn D cast on 170 [182: 198: 210: 226] sts.
Row 1 (RS): K2, *P2, K2, rep from * to end.
Row 2: P2, *K2, P2, rep from * to end.
These 2 rows form rib.
Work in rib for a further 18 rows, dec [inc: dec: inc: inc] 1 st at end of last row and ending with RS facing for next row.
169 [183: 197: 211: 227] sts.
Change to 3¾mm (US 5) needles.
Beg and ending rows as indicated and using the **fairisle** technique as described on the information page, cont in patt from chart, which is worked entirely in st st beg with a K row, as folls:
Cont straight until chart row 190 [194: 200: 204: 210] has been completed, ending with RS facing for next row. (Back should meas approx 82 [84: 86: 88: 90] cm.)

Shape shoulders

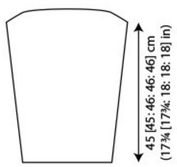
Keeping patt correct, cast off 12 [14: 15: 16: 18] sts at beg of next 4 [6: 6: 4: 6] rows, then 13 [-: -: 17: -] sts at beg of foll 2 [-: -: 2: -] rows.
95 [99: 107: 113: 119] sts.

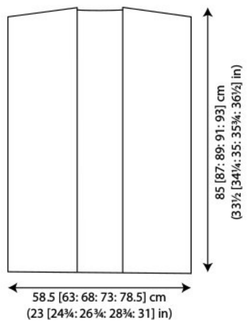
Shape back neck

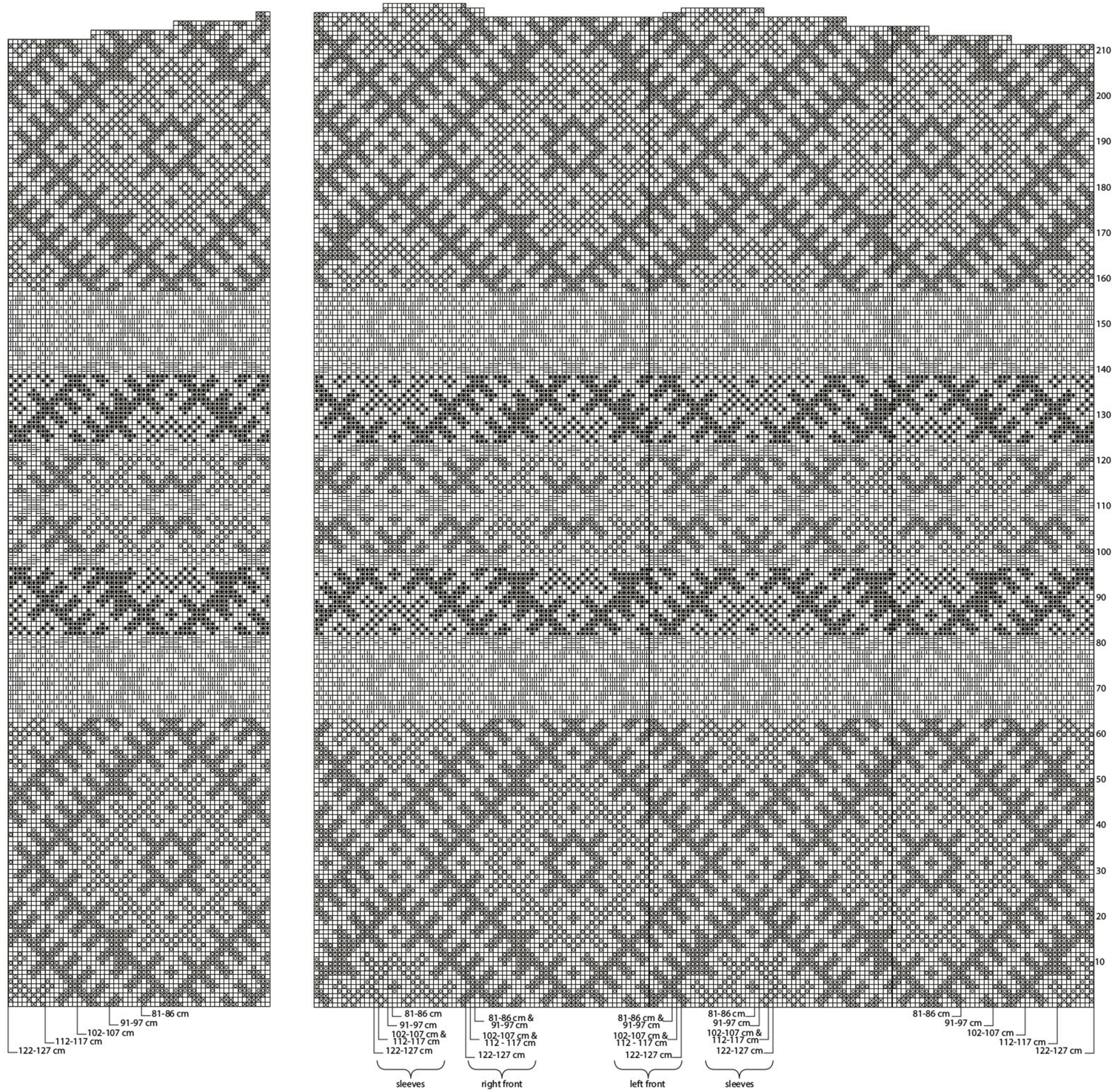
Next row (RS): Cast off 13 [14: 15: 17: 18] sts, patt until there are 17 [18: 20: 21: 22] sts on right needle and turn, leaving rem sts on a holder.
Work each side of neck separately.
Cast off 4 sts at beg of next row.
Cast off rem 13 [14: 16: 17: 18] sts.
With RS facing, slip centre 35 [35: 37: 37: 39] sts onto a holder (for front band), rejoin yarns and patt to end.
Complete to match first side, reversing shapings.

LEFT FRONT

Using 3¼mm (US 3) needles and yarn D cast on 63 [71: 75: 83: 91] sts.
Row 1 (RS): K2, *P2, K2, rep from * to last st, K1.







Row 2: K1, P2, *K2, P2, rep from * to end.
These 2 rows form rib.
Work in rib for a further 18 rows, - [dec: inc: -: dec] 1 st at end of last row and ending with RS facing for next row.
63 [70: 76: 83: 90] sts.
Change to 3¾mm (US 5) needles.
Beg and ending rows as indicated, cont in patt from chart as folls:
Cont straight until chart row 190 [194: 200: 204: 210] has been completed, ending with RS facing for next row.
Shape shoulder
Keeping patt correct, cast off 12 [14: 15: 16: 18] sts at beg of next and foll 1 [3: 3: 1: 3] alt rows, then 13 [-: -: 17: -] sts at beg of foll 2 [-: -: 2: -] alt rows.
Work 1 row.
Cast off rem 13 [14: 16: 17: 18] sts.

RIGHT FRONT
Using 3¼mm (US 3) needles and yarn D cast on 63 [71: 75: 83: 91] sts.
Row 1 (RS): K3, *P2, K2, rep from * to end.
Row 2: P2, *K2, P2, rep from * to last st, K1.
These 2 rows form rib.
Work in rib for a further 18 rows, - [dec: inc: -: dec] 1 st at end of last row and ending with RS facing for next row. 63 [70: 76: 83: 90] sts.
Change to 3¾mm (US 5) needles.
Beg and ending rows as indicated, cont in patt from chart and complete to match left front, reversing shapings.

SLEEVES
Using 3¼mm (US 3) needles and yarn D cast on 78 [82: 86: 86: 86] sts.
Work in rib as given for back for 20 rows, inc [dec: dec: dec: inc] 1 st at end of last row and ending with RS facing for next row.
79 [81: 85: 85: 87] sts.
Change to 3¾mm (US 5) needles.
Beg and ending rows as indicated, cont in patt from chart as folls:
Inc 1 st at each end of 5th and 13 [7: 2: 0: 0] foll 6th rows, then on 3 [12: 20: 20: 17] foll 4th rows, then on foll 0 [0: 0: 6: 12] alt rows, taking inc sts into patt. 113 [121: 131: 139: 147] sts.
Work 3 rows, ending after chart row 98 [98: 100: 100: 100] and with RS facing for next row. (Sleeve should meas approx 45 [45: 46: 46: 46] cm.)
Shape top
Keeping patt correct, cast off 7 [8: 8: 9: 9] sts at beg of next 4 [10: 2: 8: 2] rows, then 8 [-: 9: 10: 10] sts at beg of foll 6 [-: 8: 2: 8] rows.
Cast off rem 37 [41: 43: 47: 49] sts.

MAKING UP
Press as described on the information page.
Join both shoulder seams using back stitch, or mattress stitch if preferred.
Front band
With RS facing, using 3¼mm (US 3) circular needle and yarn D, beg and ending at front cast-on edges, pick up and knit 223 [229: 234: 240: 245] sts evenly up right front opening edge, and 4 sts down right side of back neck, K across 35 [35: 37: 37: 39] sts on back holder dec 1 st at centre, then pick up and knit 4 sts up left side of back neck, and 223 [229: 234: 240: 245] sts evenly down left front opening edge.
488 [500: 512: 524: 536] sts.
Row 1 (WS): K1, P2, *K2, P2, rep from * to last st, K1.
Row 2: K3, *P2, K2, rep from * to last st, K1.
These 2 rows form rib.
Work in rib for a further 14 rows, ending with **WS** facing for next row.
Cast off in rib (on **WS**).
Mark points along side seam edges 20 [21.5: 23: 24.5: 26] cm either side of shoulder seams (to denote base of armhole openings). See information page for finishing instructions, setting in sleeves using the straight cast-off method.

REGULAR FEATURE

SIZING GUIDE

ROWAN

When you knit and wear a Rowan design we want you to look and feel fabulous. This all starts with the size and fit of the design you choose. To help you to achieve a great knitting experience we have looked at the sizing of our womens and menswear patterns. This has resulted in the introduction of our new sizing guide which includes the following exciting features:

Our sizing now conforms to standard clothing sizes. Therefore if you buy a standard size 12 in clothing, then our medium patterns will fit you perfectly.

The menswear designs are now available to knit in menswear sizes XSmall through to 2XL ie. 38" to 50" chest.

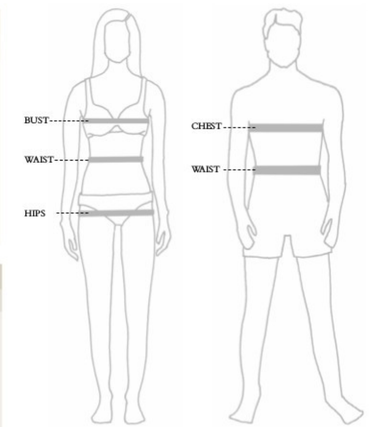
We have now added a UNISEX sizing guide. This is the SAME as the Mens standard sizing guide with an XXSmall size being added.

Dimensions in the charts below are body measurements, not garment dimensions, therefore please refer to the measuring guide to help you to determine which is the best size for you to knit.

STANDARD WOMENS SIZING GUIDE

The sizing within this chart is also based on the larger size within the range, ie. M will be based on size 14.

UK SIZE	S	M	L	XL	XXL	
DUAL SIZE	8/10	12/14	16/18	20/22	24/26	
To fit bust	32 – 34	36 – 38	40 – 42	44 – 46	48 – 50	inches
	81 – 86	91 - 97	102 – 107	112 – 117	122 – 127	cm
To fit waist	24 – 26	28 – 30	32 – 34	36 – 38	40 – 42	inches
	61 – 66	71 – 76	81 – 86	91 – 97	102 – 107	cm
To fit hips	34 – 36	38 – 40	42 – 44	46 – 48	50 – 52	inches
	86 – 91	97 – 102	107 – 112	117 – 122	127 – 132	cm



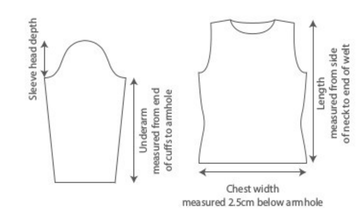
STANDARD MENS AND UNISEX SIZING GUIDE

Mens sizes: XS to 2XL. Unisex Sizes: XXS to 2XL

UK SIZE	XXS	XS	S	M	L	XL	XXL	2XL	
EUR SIZE	46	48	50	52	54	56	58	60	
To fit Chest	36	38	40	42	44	46	48	50	inches
	91	97	102	107	112	117	122	127	cm
To fit waist	28	30	32	34	36	38	40	42	inches
	71	76	81	86	91	97	102	107	cm

SIZING & SIZE DIAGRAM NOTE

The instructions are given for the smallest size. Where they vary, work the figures in brackets for the larger sizes. **One set of figures refers to all sizes.** Included with most patterns in this magazine is a '**size diagram**' - see image on the right, of the finished garment and its dimensions. The measurement shown at the bottom of each '**size diagram**' shows the garment width 2.5cm below the armhole shaping. To help you choose the size of garment to knit please refer to the sizing guide. Generally in the majority of designs the welt width (at the cast on edge of the garment) is the same width as the chest. However, some designs are 'A-Line' in shape or have a flared edge and in these cases the welt width will be wider than the chest width.



MEASURING GUIDE

For maximum comfort and to ensure the correct fit when choosing a size to knit, please follow the tips below when checking your size.

Measure yourself close to your body, over your underwear and don't pull the tape measure too tight!

Bust/chest – measure around the fullest part of the bust/chest and across the shoulder blades.

Waist – measure around the natural waistline, just above the hip bone.

Hips – measure around the fullest part of the bottom.

If you don't wish to measure yourself, note the size of a favourite jumper that you like the fit of. Our sizes are now comparable to the clothing sizes from the major high street retailers, so if your favourite jumper is a size Medium or size 12, then our size Medium should be approximately the same fit.

To be extra sure, measure your favourite jumper and then compare these measurements with the Rowan size diagram given at the end of the individual instructions.

Finally, once you have decided which size is best for you, please ensure that you achieve the tension required for the design you wish to knit.

Remember if your tension is too loose, your garment will be bigger than the pattern size and you may use more yarn. If your tension is too tight, your garment could be smaller than the pattern size and you will have yarn left over.

Furthermore if your tension is incorrect, the handle of your fabric will be too stiff or floppy and will not fit properly. It really does make sense to check your tension before starting every project.

INFORMATION

ROWAN

TENSION

Obtaining the correct tension is perhaps the single factor which can make the difference between a successful garment and a disastrous one. It controls both the shape and size of an article, so any variation, however slight, can distort the finished garment. Different designers feature in our books and it is **their** tension, given at the **start** of each pattern, which you must match. We recommend that you knit a square in pattern and/or stocking stitch (depending on the pattern instructions) of perhaps 5 - 10 more stitches and 5 - 10 more rows than those given in the tension note. Mark out the central 10cm square with pins. If you have too many stitches to 10cm try again using thicker needles, if you have too few stitches to 10cm try again using finer needles. Once you have achieved the correct tension your garment will be knitted to the measurements indicated in the size diagram shown at the end of the pattern.

CHART NOTE

Many of the patterns in the book are worked from charts. Each square on a chart represents a stitch and each line of squares a row of knitting. Each colour used is given a different letter and these are shown in the **materials** section, or in the **key** alongside the chart of each pattern. When working from the charts, read odd rows (K) from right to left and even rows (P) from left to right, unless otherwise stated. When working lace from a chart it is important to note that all but the largest size may have to alter the first and last few stitches in order not to lose or gain stitches over the row.

WORKING A LACE PATTERN

When working a lace pattern it is important to remember that if you are unable to work both the increase and corresponding decrease and vica versa, the stitches should be worked in stocking stitch.

KNITTING WITH COLOUR

There are two main methods of working colour into a knitted fabric: **Intarsia** and **Fairisle** techniques. The first method produces a single thickness of fabric and is usually used where a colour is only required in a particular area of a row and does not form a repeating pattern across the row, as in the fairisle technique.

Fairisle type knitting: When two or three colours are worked repeatedly across a row, strand the yarn **not** in use loosely behind the stitches being worked. If you are working with more than two colours, treat the "floating" yarns as if they were one yarn and always spread the stitches to their correct width to keep them elastic. It is advisable not to carry the stranded or "floating" yarns over more than three stitches at a time, but to weave them under and over the colour you are working. The "floating" yarns are therefore caught at the back of the work.

Intarsia: The simplest way to do this is to cut short lengths of yarn for each motif or block of colour used in a row. Then joining in the various colours at the appropriate point on the row, link one colour to the next by twisting them around each other where they meet on the wrong side to avoid gaps. All ends can then either be darned along the colour join lines, as each motif is completed or then can be "knitted-in" to the fabric of the knitting as each colour is worked into the pattern. This is done in much the same way as "weaving- in" yarns when working the Fairisle technique and does save time darning-in ends. It is essential that the tension is noted for intarsia as this may vary from the stocking stitch if both are used in the same pattern.

FINISHING INSTRUCTIONS

After working for hours knitting a garment, it seems a great pity that many garments are spoiled because such little care is taken in the pressing and finishing process. Follow the text below for a truly professional-looking garment.

PRESSING

Block out each piece of knitting and following the instructions on the ball band press the garment pieces, omitting the ribs. Tip: Take special care to press the edges, as this will make sewing up both easier and neater. If the ball band indicates that the fabric is not to be pressed, then covering the blocked out fabric with a damp white cotton cloth and leaving it to stand will have the desired effect. Darn in all ends neatly along the selvage edge or a colour join, as appropriate.

STITCHING

When stitching the pieces together, remember to match areas of colour and texture very carefully where they meet. Use a seam stitch such as back stitch or mattress stitch for all main knitting seams and join all ribs and neckband with mattress stitch, unless otherwise stated.

CONSTRUCTION

Having completed the pattern instructions, join left shoulder and neckband seams as detailed above. Sew the top of the sleeve to the body of the garment using the method detailed in the pattern, referring to the appropriate guide:

Straight cast-off sleeves: Place centre of cast-off edge of sleeve to shoulder seam. Sew top of sleeve to body, using markers as guidelines where applicable.

Square set-in sleeves: Place centre of cast-off edge of sleeve to shoulder seam. Set sleeve head into armhole, the straight sides at top of sleeve to form a neat right-angle to cast-off sts at armhole on back and front.

Shallow set-in sleeves: Place centre of cast off edge of sleeve to shoulder seam. Match decreases at beg of armhole shaping to decreases at top of sleeve. Sew sleeve head into armhole, easing in shapings.

Set-in sleeves: Place centre of cast-off edge of sleeve to shoulder seam. Set in sleeve, easing sleeve head into armhole.

Join side and sleeve seams.

Slip stitch pocket edgings and linings into place.

Sew on buttons to correspond with buttonholes.

Ribbed welts and neckbands and any areas of garter stitch should not be pressed.

ABBREVIATIONS

K	knit
P	purl
st(s)	stitch(es)
inc	increas(e)(ing)
dec	decreas(e)(ing)
st st	stocking stitch (1 row K , 1 row P)
g st	garter stitch (K every row)
beg	begin(ning)
foll	following
rem	remain(ing)
rev st st	reverse stocking stitch (1 row K , 1 row P)
rep	repeat
alt	alternate
cont	continue
patt	pattern
tog	together
mm	millimetres
cm	centimetres
in(s)	inch(es)
RS	right side
WS	wrong side
sl 1	slip one stitch
psso	pass slipped stitch over
p2sso	pass 2 slipped stitches over
tbl	through back of loop
M1	make one stitch by picking up horizontal loop before next stitch and knitting into back of it
M1P	make one stitch by picking up horizontal loop before next stitch and purling into back of it
yfwd	yarn forward
yrn	yarn round needle
meas	measures
0	no stitches, times or rows
-	no stitches, times or rows for that size
yon	yarn over needle
yfrn	yarn forward round needle
wyib	with yarn at back

CROCHET TERMS

UK crochet terms and abbreviations have been used throughout. The list below gives the US equivalent where they vary.

ABBREV.	UK	US
dc (sc)	double crochet	(single crochet)
htr (hdc)	half treble	(half double crochet)
tr (dc)	treble	(double crochet)
dtr (tr)	double treble	(treble)

EXPERIENCE RATING - for guidance only

● **Beginner Techniques**
For the beginner knitter, basic garment shaping and straight forward stitch technique.

●● **Simple Techniques**
Simple straight forward knitting, introducing various, shaping techniques and garments.

●●● **Experienced Techniques**
For the more experienced knitter, using more advanced shaping techniques at the same time as colourwork or more advanced stitch techniques.

●●●● **Advanced Techniques**
Advanced techniques used, using advanced stitches and garment shaping along with more challenging techniques

BUTTONS, BEADS AND RIBBONS USED IN THIS MAGAZINE ARE SOURCED FROM:

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Web: www.bedecked.co.uk

Groves & Banks
Eastern Bypass
Thame
Oxfordshire
OX9 3FU

eMail: groves@stockistenquiries.co.uk
Web: www.grovesltd.co.uk

WASH CARE INFORMATION

Below are the symbols you are likely to see and a brief explanation of each.

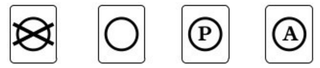
MACHINE WASH SYMBOLS

Machine Wash, Cold | Machine Wash, Cold, Gentle | Machine Wash, Warn | Machine Wash, Warm, Gentle

HAND WASH SYMBOLS

Do Not Wash | Hand Wash, Normal | Hand Wash, Cold | Hand Wash, Warm

DRY CLEAN SYMBOLS



Do Not Dry Clean | Dry Clean | Dry Clean, in Certain Solvents, Consult Cleaner | Dry Clean, Any Solvent

IRONING SYMBOLS

Do Not Iron | Iron Low Heat | Iron Medium Heat

DO NOT BLEACH SYMBOL

Do Not Bleach

DRYING SYMBOLS

Do Not Tumble Dry | Tumble Dry, Gentle, Low Heat | Dry Flat in Shade | Do Not Wring

REGULAR FEATURE

STOCKISTS

For more information on overseas stockists and mail order details, please contact the Rowan distributor listed under each country.
'FLAGSHIP ....' stockists, carry the full range of Rowan Yarns.

ROWAN

County	Town / City	Stockist	Address	Postode	Email	Website	Telephone
AUSTRALIA							
NSW	***Sydney***	***Morris and Sons (Distributor)***	***50 York Street***	***2000***	***sydneystore@morrisandsons.com.au***	***morrisandsons.com.au***	***(02) 9299 8588***
VIC	***Melbourne***	***Morris and Sons (Distributor)***	***Level 1, 234 Collins Street***	***3000***	***melbournestore@morrisandsons.com.au***	***morrisandsons.com.au***	***(03) 9654 0888***
ACT	Mawson	Stitch N Time	*P O BOX 145*	2607	*dalenalan@bigpond.com*		(02) 6282 8383
NSW	Avalon Beach	Avalon Fabrics & Crafts	*Shop 4, 24 Avalon Parade*	2107	*info@avalonfabrics.com*		(02) 99182978
NSW	Orange	Caboodle of Orange Gifts	*186a Anson Street*	2800	*greenbrook@bigpond.com*		(02) 6362 6310
NSW	Tweed Heads	Fantazia Fabricland	*P O BOX 6113*	2486	*naso@netspace.net.au*		(07) 5523 2220
NSW	Holbrook	Grandma's Closet	*128 Albury Street*	2644	*grandmascloset@southernphone.com.au*		(02) 6036 2322
NSW	Hornsby	Hornsby Wool & Craft Nook	*Shop 3-3A, 25-31 Florence St*	2077	*hornsbywoolcraft@optusnet.com.au*		(02) 9482 4924
NSW	Mosman	Mosman Needlecraft	*Shop 3, 529 Military Road*	2088	*mosmanneedlecraft@bigpond.com*		(02) 9969 5105
NSW	MERIMBULA	Pins & Needles	*P O BOX 758*	2548	*tana.birdinatree@gmail.com*		(02) 6495 3646
NSW	Pennant Hills	Sue's Cherryhills	*Shop 7, 354 Pennant Hills Road*	2120	*cherryhills@live.com.au*		(02) 9484 0212
NSW	Smeaton Grange	Tijuana	*Unit 1/8 Blackmore Road*	2567	*sharon@tijuana-alpacas.com.au*		(02) 4647 1155
NSW	Wollombi	Wollombi Wool Store	*2883 Wollombi Road*	2325	*enquiries@wollombiwoolstore.com*		(02) 4998 3154
NSW	Bowral	Wool Addiction	*Shop 4, 31 Station Street*	2576	*jill@wooladdiction.com.au*		(02) 4862 4799
NSW	Penrith	The Wool Inn	*Shop 14 N & K Centre, 450 High Street*	2750	*penrith@the-wool-inn.com.au*		(02) 4732 2201
NSW	Beecroft	Yarns & Gifts	*Shop 8a 16-24 Hannah St*	2119	*yarns_and_gifts@optusnet.com.au*		(02) 8407 9512
QLD	Booval	John Watts Sewing Machines	*168 Brisbane Street*	4304	*info@johnwattssewing.com.au*		(07) 3282 4711
SA	Gelenelg	Barb's Sew & Knits	*2 Byron Street*	5045	*barb@barbssewandknits.com.au*		(08) 8294 7441
TAS	Moonah	The Wool Shop	*P O Box 394*	7009	*woolsupplies@bigpond.com*		(03) 6278 1030
VIC	Brunswick	Clegs	*P O BOX 185*	3057	*clegsbrunswick@clegs.com.au*		(03) 9654 7677
VIC	LWR Templestowe	Wollybutt PTY Ltd	*P O BOX 2493*	3107	*lorraine@woolybutt.com.au*		(03) 9458 3101
VIC	Mansfield	Country Folk	*P O BOX 233*	3724	*lafolk@bigpond.com*		(03) 5775 2044
VIC	Oakleigh	Craftee Cottage	*Shop 5 52-54 Atherton Road*	3166	*info@crafteecottage.com.au*		(03) 9568 3606
VIC	Healesville	Crumbs Craft	*236 Maroondah Hwy*	3777	*shop@crumbs-craft.com.au*		(03) 5962 6404
VIC	Sassafras	Dalcheri Sassafras	*Shop 2, 372 Mt. Dandenong Tourist Road*	3787	*dalcheri2@bigpond.com*		(03) 9755 2510
VIC	Warrandyte	Needles And Pins	*102 Melbourne Hill Road*	3113	*kayjay15@bigpond.com*		(03) 9844 1720
VIC	Kyneton	Pick Up Stitches Pty Ltd	*30 Piper Street*	3444	*sharon@pickupstitches.com.au*		(03) 5422 6614
VIC	Blackburn	Sunspun	*15 Myrtle Grove*	3130	*amy.doran@sunspun.com.au*		(03) 9830 1609
VIC	Croydon	Threads of Nature	*Shop 8, 30-32 Mcalan Square*	3136	*office@threadsofnature.com.au*		(03) 9723 9242
VIC	Geelong	Twisted Threads	*106 Ryrie Street*	3220	*mandy@twistedthreads.com.au*		(03) 5221 0099
VIC	Mount Eliza	Windmills & Roses	*36-38 Ranelagh Drive*	3930	*windmillsandroses@bigpond.com*		(03) 9787 4949
VIC	Albert Park	Albert Park Wool Baa	*124 Bridport Street*	3206	*sales@woolbaa.com.au*		(03) 9690 6633
VIC	Northcote	Woolarium	*211 A High Street*	3070	*sharron@woolarium.com*		(03) 9486 5275
VIC	Surrey Hills	Wool Shop	*486 Whitehorse Road*	3127	*woolshop@thewoolshop.com*		(03) 9836 9614
WA	Mosman Park	Calico and Ivy	*10 Glyde Street*	6012	*info@calicoandivy.com.*		(08) 9383 3794
WA	Subiaco	Crossways Wool & Fabrics	*Shop 15, Crossways S/CTR*	6008	*sales@crosswaywoolandfabrics.com.au*		(08) 9381 4286
AUSTRIA							
	Wien	***MEZ Harlander GmbH (Distributor)***	***Schulhof 6, 1. Stock, 1010***		***verkauf.harlander@mezcrafts.com***	***www.mezcrafts.at***	***0800 26 27 28 00***
	Kitzbuehel	Kitzbuehel Handarbeiten	*Im Gries Nr. 23*	6370	*kbhandarbeiten@networld.at*		05356 726 46
	Kolsass	Wolle + Staune (Sabine Schatz)	*Auweg 2a*	6114	*office@wollenundstaune.at*	*www.wollenundstaune.at*	5224 67198
	Melk	Frau Wolle	*Hauptst.11*	3390			6604 641203
	Wien	Laniato - das Wiener Wollcafe	*Beatrixgasse 4*	1030	*wolle@laniato.com*	*www.laniato.com*	6991 5249911
	Wien	Stick + Strick	*Sammeringer Hauptstrasse 86*	1110	*susanne.hasieber@stickundstrick.at*	*www.stickundstrick.at*	6991 7494268
	Wien	Pingouin Wollboutique	*Albertrasse 21*	1080	*pingouin.wolle@yahoo.de*	*www.pingouinwolle.at*	14080010
	Wien	Wolle fuer Mode Fleischmann	*Neubaugasse 59/3*	1070	*evafleischmann@aon.at*		15233394
	Mödling	Krawany GmbH	*Hauptstrasse 83*	2340	*handarbeit@krawany.com*	*www.krawany.com*	223641500
	Wiener Neustadt	Wollerei Onlineshop	*Grazer Strasse 90/1*	2700	*shop@wollerei.at*	*www.wollerei.at*	69910330775
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		MEZ crafts Belgium NV (Distributor)	***MEZ GmbH Herbolzheim, Hauptstasse, 79336***		***sales.be-nl@mezcrafts.com***	***www.mezcrafts.com***	
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	Antwerpen	Veritas	*Nationalestraat 47*	2000	*aankoopcreatief@veritas.be*	*www.veritas.eu*	03 361 06 61
	Antwerpen	**FLAGSHIP Lana**	**Anselmostraat 92**	**2018**	**info@lana-antwerpen.be**	**www.lana-antwerpen.be**	**03 238 70 17**
	Arlon	Veritas	*Parc de l'hydrion, unité 8*	6700	*aankoopcreatief@veritas.be*	*www.veritas.eu*	063 22 11 68
	Arlon	Brin De Soi	*Rue des Faubourg 19*	6700	*brindesoi@skynet.be*		063 445 680
	Assenede	Kashmire	*Kloosterstraat 46*	9960	*info@kashmire.be*		09 343 05 93
	Auvelais	Veritas	*Rue du Bois Sainte Marie 124 Unit 14*	5060	*aankoopcreatief@veritas.be*	*www.veritas.eu*	071 72 83 72
	Boortmeerbeek	Veritas	*Leuvensesteenweg 381 - 383*	3190	*aankoopcreatief@veritas.be*	*www.veritas.eu*	016 35 36 34
	Braschaat	Genious	*Augustijnslei 99*	2930	*greet@woolholloke.be*		0468 11 81 51
	Bredene	Veritas	*Brugsesteenweg 9-35, 19 - Lokaal 19*	8450	*aankoopcreatief@veritas.be*	*www.veritas.eu*	059 50 10 27
	Brugge	Veritas	*Steenstraat 20*	8000	*aankoopcreatief@veritas.be*	*www.veritas.eu*	050 33 77 90
	Brugge	Cathie's breiboetiek	*Karel De Stoutelaan 22*	8000	*info@cathiesbreiboetiek.be*	*www.cathiesbreiboetiek.be*	050 31 87 87
	Brussel	Veritas	*Wolvengracht 14-16*	1000	*aankoopcreatief@veritas.be*	*www.veritas.eu*	02 486 13 50
	Brussel	**FLAGSHIP Be creative by schleiper**	**63 Rue de l'Etang**	**1040**	**becreative@schleiper.be**	**www.becreativebyschleiper.**	**02 541 05 12**
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	Deinze	Perfecta	*Markt 123*	9800	*info@perfectaleinze.be*		09 386 71 74
	Eeklo	Hobbyfarm	*Pastoor Bontestraat, 37*	9900	*hobbyfarm@pandora.be*	*www.hobbyfarm.be*	09 3786664
	Eupen	Veritas	*rue Miloyenne 11/D*	4837	*aankoopcreatief@veritas.be*	*www.veritas.eu*	087 461561
	Fleron	Veritas	*Avenue des Marthys 269a-271-273*	4620	*aankoopcreatief@veritas.be*	*www.veritas.eu*	04 3694861
	Gembloux	La boite au boutons	*Rue Léopold 2*	5030	*info@buromatix.net*		081 61 18 10
	Gent	Stoffenidee	*Burgstraat 38A*	9000	*stoffenidee@skynet.be*	*www.stoffenidee.net*	09 233 37 48
	Geraardsbergen	Maxime's Hobby	*Guillemintaan 237*	9500	*info@maximeshobby.com*	*www.maximeshobby.com*	054 411145
	Hamme	Guy's Naaicentrum	*Roodknuisstraat 98*	9220	*info@guysnaaicentrum.be*	*www.guysnaaicentrum.be*	052 47 18 05
	Haselt	Veritas	*Koning albertstraat 5*	3500	*aankoopcreatief@veritas.be*	*www.veritas.eu*	011 23 62 93
	Huy	Au Fil Des Laines	*Rue du Pont 8*	4500	*roche.nathalie_34@gmail.com*		085 84 64 32
	Kalken	Calcken	*Brugstraat 12*	9270	*info@calcken.be*	*www.calcken.be*	0494 37 56 35
	Kraainem	Atelier de la passion	*Avenue des Tilrins 24*	1950			02 731 85 83
	Landen	Nodo	*Stationstraat 93*	3400	*info@nodo-mercerie.be*		011 83 18 00
	Leper	Origami	*Jules Capronstraat 10*	8900	*nicolie.origami@xarlet.be*	*www.hobbyshop-origami@skynet.be*	057 216022
	Leuven	**FLAGSHIP Wolwinkeltje**	**Parijsstraat 25**	**3000**	**deforcerosemie@hotmail.com**	**www.twolwinkeltje.be**	**016 22 75 48**
	Leuven	Veritas	*Brusselsestraat 26-30*	3000	*aankoopcreatief@veritas.be*	*www.veritas.eu*	016 23 90 65
	LIEGE	TRICOTEA	*Rue du Laveu 30*	4000	*info@tuleuneuc.be*		0477 91 25 02
	Lochristi	Veritas	*Antwerpsesteenweg 91*	9080	*aankoopcreatief@veritas.be*	*www.veritas.eu*	09 3420633
	Lokeren	Veritas	*Zelebaan 75*	9160	*aankoopcreatief@veritas.be*	*www.veritas.eu*	09 360 50 26
	Lokeren	De Wolkamer	*Gentsesteenweg 477*	9160	*therese.coens@telenet.be*		09 355 20 55
	Leuven	Veritas	*Brusselsestraat 26-30*	3000	*aankoopcreatief@veritas.be*	*www.veritas.eu*	016 23 90 65
	Mechelen	Veritas	*Ijzeenlaen 40-42*	2800	*aankoopcreatief@veritas.be*	*www.veritas.eu*	015 20 10 33
	Mechelen	Huis Inge Goderis	*O.L.V. straat 131-133*	2800	*info@dehandwerkwinkel.be*	*www.dehandwerkwinkel.be*	015 41 40 54
	Merksem	Veritas	*Bredabaan 970*	2170	*aankoopcreatief@veritas.be*	*www.veritas.eu*	03 644 06 01
	Olen	Veritas	*Lammedries Winkelstraat 4 unit B6a*	2250	*aankoopcreatief@veritas.be*	*www.veritas.eu*	014 22 91 68
	Ronse	CreasisVOF	*Jan van Nassauwstraat 10*	9600	*creasis@telenet.be*	*www.creasis.be*	0495 70 81 90
	Roeselare	Veritas	*Brugsesteenweg 343 Unit 12*	8800	*aankoopcreatief@veritas.be*	*www.veritas.eu*	051 22 95 50
	ROESELARE	CLARA'S WOL	*Lepersestraat 199*	8800	*info@clarawol.be*		
	Schelle	Veritas	*Boomsesteenweg 37*	2627	*aankoopcreatief@veritas.be*	*www.veritas.eu*	03 449 36 29
	Sint-Denijs-Westrem	Veritas	*Kortrijksesteenweg 1118*	9051	*aankoopcreatief@veritas.be*	*www.veritas.eu*	09 221 64 79
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	Sint-Niklaas	Baele Naaicentrum	*Ankerstraat 53*	9100	*info@baelenaaicentrum.be*	*www.baelenaaicentrum.be*	03 776.16.26
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	Torhout	Lana Exclusief	*Oostendestraat 88A*	8820	*retsam@skynet.be*	*www.lana-exclusief.be*	050 213632
	Tournai	Paprika Cotton	*Rue Saint-Martin 62*	7500		*www.paprikacotton.be*	069 235383
	Turnhout	Veritas	*Gasthuisstraat 40*	2300	*aankoopcreatief@veritas.be*	*www.veritas.eu*	014 41 22 95
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	Willebroek	Mooi Gemaakt	*Mooi Gemaakt*	2830	*info@mooigemaakt.be*		03 336 27 59
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AB	**Calgary**	**FLAGSHIP Pudding Yarn**	**1516 6th Street SW**	**T2R 0Z8**	**sschuld@puddingyarn.com**		**(403) 244 2996**
AB	**Edmonton**	**FLAGSHIP River City Yarns, Ltd**	**16956-111 Ave**	**T5M 4C9**	**barb@rivercityyarns.com**		**(780) 477 9276**
AL	**Lethbridge**	**FLAGSHIP Knitting Time**	**1240 2nd "A" Avenue North, Lethbridge**	**T1H 0E4**	**sales@knittingtime.com**	**www.knittingtime.com**	**1 800 663 5648**
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BC	Vancouver	Pretty Good Idea Ltd		V5L 1B1	*nicole@prettygoodidea.ca*		(604) 807 8865
BC	Victoria	Beehive Wool Shop	*1700 Douglas Street*	V8W 2G7	*beehivewoolshop@telus.net*		(250) 385 2727
BC	Surrey	Valley Yarn Ltd.	*#192 6758 188 Street*	V4N 6K2	*info@valleyyarn.com*		(604) 576 4222
BC	Port Moody	Black Sheep Yarns LTD	*88 Grant Street*	V3H 0B6	*helen@blacksheepyarns.ca*		(778) 355 9665
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BC	Kamloops	Knit 2 Yarns	*40-1967 Trans Canada Hwy East*	V2C 4A4	*contact@knit2yarns.com*		(250) 314 0276
BC	Vernon	A Twist of Yarn	*3915 31 Street*	V1T 5J7	*info@atwistofyarn.com*		(250) 549 4200
BC	Prince George	Top Drawer Yarn Studio	*#203 1685 Third Avenue*	V2L 3G5	*topdraweryarn@yahoo.com*		(250) 596 4276
BC	Comox	Village Yarn Shoppe	*103A - 1705 Comox Ave*	V9M 3N1	*jacquie@villageyarnshoppe.ca*		(250) 339 2474
BC	Armstrong	The Twisted Purl	*2451 Pleasant Valley Rd*	V1T 6M6	*thetwistedpurlyarnstudio@shaw.ca*		(250) 542 7432
BC	Richmond	Wool & Wicker Sales Ltd	*130-12051 Second Ave*	V7E 3L6	*dianedebray@shaw.ca*		(604) 275 1239
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NS	Wolfville	Gaspereau Valley Fibres	*830 Gaspereau River Rd.*	B4P 2N5	*brenda@gaspereauvalleyfibres.ca*		(902) 542 2656
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ON	Port Elgin	Docknits	*Box 2140 651 Goderich Street*	N0H 2C0	*docknits@gatelink.ca*		(226) 453 5648
ON	Carleton Place	The Real Wool Shop	*142 Franktown Road*	K7C 3P3	*woolshop@wool.ca*		(613) 257 2714
ON	Toronto	Eweknit	*832 Bloor Street W*	M6G 1M2	*claudia@eweknit.ca*		(416) 530 4438
ON	Perth	Unraveled	*9 Wilson Street E*	K7H 1L3	*beckie@unraveled.ca*		(613) 665 1902
ON	**Ancaster**	**FLAGSHIP The Needle Emporium**	**420 Wilson Street East**	**L9G 2C3**	**julie@needleemporium.com**		**(905) 648 1994**
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QC	Sutton	Mont Tricot	*20-K Principale North*	J0E 2K0	*monttricot@gmail.com*		(450) 538 8040
QC	Quebec	Boutique Point Mousse	*3146 de Versailles*	G1X 1E4	*pointmousse.ca@gmail.com*		(418) 651 2332
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	Århus	Garnkusten	*Volden 19*	8000	*kontakt@garnkisten.dk*	*www.garnkisten.dk*	45 86 19 40 44
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	Frederikshavn	Living By Vanja	*H. C. Ørstedsvej 18*	9900	*info@livingbyvanja.dk*	*livingbyvanja.dk/by-vanja*	45 22 82 47 37
	Give	Min Garnbutik Givskud	*Vejlevej 65, Givskud*	7323	*0509497@minkobmand.dk*		45 22 52 29 69
	Haderslev	Garnache	*Nørregade 7 St.*	6100	*comyboysenfeddersen@gmail.com*		45 27 85 87 72
	Haslev	Knithouse Denmark ApS	*Hesede Hovedgård 3*	4690	*oliver@isabellasmith.com*	*www.knithouse.dk*	45 55 94 14 85
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	Stege	Sy og Strik	*Storegade 70*	4780	*j.naur@mail.dk*		45 55 81 41 31
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Harjumaa	Viimsi	Kauplus Pirte	*Randvere tee 6*	74001			
Pärnumaa	Pärnu	Kauplus „Niidid, Nõõbid"	*Riiidli tn 35*	80011			
Tartumaa	Tartu	Vikkel Käsitöötarbed	*Ringtee 76*	51014		*www.vikkel.ee*	
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	Bad Segeberg	Woll-Ideen	*Kirchstraße 34*	23795	*wollideen@web.de*		04551 8955348
	Bamberg	Wollstudio Pfund	*Promenade 18*	96047	*wollstudio@fritzx.pfund.de*	*www.wollstudio-pfund.de*	0951 202173
	Berlin	Knit Knut	*Lietzenstr. 154*	10115	*mail@knitknut.de*	*www.knitknut.de*	030 98366430
	Berlin	Simply Stitch	*Dietzgenstraße 88*	13156	*info@simplystitch.de*	*www.simplystitch.de*	030 47489698
	Betzdorf	Herzstücke	*Wilhelmstr. 13*	57518	*angelikaheuhch@gmail.com*	*www.deineherzstuecke.de*	02741 9494209
	Bielefeld	Häken & Stricken nach Maaß	*Westerfeldstr. 22*	33611	*info@hakeln-stricken.de*	*www.hakeln-stricken.de*	0521 38426843
	Bocholt	Neue Masche	*Nordstrasse 49*	46399	*info@neuemasche.de*	*www.neuemasche.de*	02871 2373661
	Bremen	Wollstube A. Heyn	*Brüggeweg 40-42*	28309			0421 413869
	Bremen	Woolbar	*Hindenburgstr. 39*	28717	*info@woolbar.de*	*www.woolbar.de*	0421 63925133
	Buchloe	Rosine	*Bahnhofstr. 50*	86807	*info@rosine-stoffe.de*		08241 9976033
	Coburg	**FLAGSHIP umGarnt** KOWAB Exclusive	**Judengasse 1 a**	**96450**	**info@umgarnt.de**	**www.umgarnt.de**	**09561 7958133**
	Creuzburg	Wollmaus-Wolle	*Adelbert-Kühmstädt-Str 2*	99831	*info@wollmaus-wolle.de*		036926 99411
	Dachau	Cotton Club	*Konrad-Adenauer-Str. 20*	85221	*info@cotton-club-dachau.de*	*www.cotton-club-dachau.com*	08131 36859
	Dannenberg	Annette Gierow	*Lange Str. 32*	29451	*roterfaden@online.de*		05861 976050
	Dornhan	Regi's Wollstüble	*Roßgartenstr. 14*	72175		*www.regis-wollstueble.de*	07455 2785
	Dresden	nach Strick und Faden	*Rothenburger Str. 14*	1099	*nachstrickundfaden@web.de*		0351 8104086
	Dresden	Woll-Kontor	*Friedrich-Wieck-Str. 4*	1326	*info@wollkontor-dresden.de*	*www.wollkontor-dresden.de*	0351 40760130
	Düsseldorf	Stoffe und Zubehör	*Bahnstr. 40*	40210	*info@stoffe-weinreich.de*	*www.stoffe-weinreich.de*	0211 8629472
	Emmering	Luise stricken nähen schenken	*Kirchplatz 7*	82275	*info@luise-online.net*	*www.luise-online.net*	08141 3634839
	Eslingen	Scherrerei	*Marktplatz 2*	73728	*info@scherrerei.de*	*www.scherrerei.de*	0711 35151111
	Felsberg-Gensungen	Wolle 7	*Bahnhofstr. 8*	34587	*info@wolle7.de*	*www.wolle7.de*	05662 4005350
	Felsburg	Wollsucht	*Rote Str. 16*	24937	*info@wollsucht.de*	*www.wollsucht.de*	0461 3183454
	Frankfurt am Main	Wolle-Boutique Elflein	*Eckenheimer Landstr. 34*	60318	*k-elflein@web.de*		069 95909164
	Frankfurt am Main	Maschenwerke	*Marburger Str. 4*	60487	*maschenwerke@t-online.de*	*www.maschenwerke.de*	069 71 58 89 80
	Freiburg	Welt der Handarbeit	*Salzstr.37-39*	79098	*info@welt-der-handarbeit.com*		0761 2172135
	Garmach-Partenkirchen	Edith Vogel	*Ludwigstr. 81*	82467			08821 2200
	Gelnhausen	Woll-Oase	*Schmidtgasse 1*	63571	*woll-oase@online.de*		060517869989
	Hagen	Der Wollwichtel	*Im Mühlenwert 20*	58135	*info@derwollwichtel.de*		02331 7379433
	Hamburg	Karstadt Warenhaus GmbH	*Mönckebergstraße 16*	20095			
	Hamburg	PurPur-Wolle	*Hoffweg 4 Hj*	20255	*info@purpurwolle.de*	*www.purpurwolle.de*	040 4904579
	Hanau	Wollparadies	*Bangertstraße 7*	63450	*Wollparadies-Hanau@web.de*	*www.wollparadies-hanau.de*	06181 5072732
	Hannover	Wollkultur	*Sallstr. 81*	30171	*info@wollkultur.de*	*www.wollkultur.de*	0511 3009622
	Heppenheim	Alpaka	*Marktstr. 18*	64646	*hennes-schaab@web.de*	*www.alpaka-online.de*	06252 2889
	Hochstadt	Lanima Wolle	*Kellerstr. 35*	91315	*info@lanima-wolle.de*		09193 3214
	Hofheim	Clothild Wollwerk	*Hauptstr. 29*	65719	*clothild.wolf@t-online.de*		0172 6827937
	Holzgerlingen	Handmadel	*Tübinger Str. 31*	71088	*handmadel@online.de*		07031 2044732
	Hoyerhagen	Waltraud Elsner	*Hauptstr. 44*	27318	*blumenstube-hoyerhagen@gmx.de*		0425 13478
	Karlsruhe	Senci	*Amalienstr.31*	76133	*info@kurzwaren-senci.de*	*http://nachzentrum-senci.de/*	0721 23491
	Kassel	Fil Garn Wolle	*Friedrich-Ebert-Str. 147*	34117	*info@fil-garn-wolle.de*	*www.fil-garn-wolle.de*	0561 710029
	Kiel	Dörte Dietrich	*Damaschkeweg 50a*	24113	*info@wollwerkstatt-kiel.de*	*www.wollwerkstatt-kiel.de*	0431 2405493
	Kirchheim	Beggs	*Schulstr. 5*	73230			0702 145275
	Ladenburg	Zierstich	*Hauptstr. 48*	68526	*meinzierstichladen@kabelbw.de*		06203 6730957
	Langenau	Wolle & Mehr	*Bahnhofstr. 3*	89129	*wollelangenau@aol.com*		07345 5393
	Laupheim	Hobbykunst	*Mittelstr. 36*	88471	*mail@hobbykunst-laupheim.de*		07392 9674934
	Leutkirch	Brigitta Schwarz-Frehner	*Marktstr. 30*	88299	*info@diezweigstelle.de*		07561 9834566
	Lingen	Emsläschen	*Göthestr. 27*	49811	*info@emslaeschen.de*	*www.emslaeschen.de*	0591 75631
	Lüneburg	stricks	*Reichenbachstr. 2*	21335	*stricks@gmail.com*	*www.stricks.com*	04131 60300731
	Mainz	Wollzeit Wolle in Mainz	*Fustat. 2*	55166	*wolle-seufert@t-online.de*		06131 2407196
	Marburg	Wolle-Lädchen Marburg	*Frauenbergstr. 13*	35039	*wolle-laedchen@t-online.de*		06421 34230
	München	Die Mercerie	*Nymphenburger Str. 96*	80636	*info@diemercerie.com*	*www.diemercerie.com*	089 12003316
	München	Wolle und Schönes	*Wasserburger Landstraße 250*	81827	*wollundschoenes@t-online.de*		0894 308744
	Nürnberg	Tolle Wolle	*Weirmarkt 10*	90403	*mail@tollewolle.de*	*www.tollewolle.de*	0911 209497
	Nürnberg	Katharina Stumpf	*Zerzabelshofer Hauptstr. 4*	90480	*kontakt@wollwerkstatt-woll-lust.de*		0177 4973353
	Offenbach	Maschenwahn	*Taunusstr. 1*	63067	*maschenwahn@posteo.de*		069 87202153
	Oldenburg	Die Strickmadel	*Lindenallee 56*	26122			0441 39021818
	Osnabrück	Woll-Perle	*Hakenstr. 3*	49074			0541 258561
	Paderborn	handgewirk	*Rathausplatz 6*	33098			05251 8769157
	Pirmasens	Wollkörbchen Hüpel	*Turkenstraße 51*	66954			06331 6983232
	Ratingen	Wollkörbchen	*Turmstr. 30*	40878			02102 5533797
	Recklinghausen	Wollfühl- Strick, Filz & Co	*Steinstr. 1*	45657			02361 9302384
	Reutlingen	Wolle und Mehr	*Metzgerstr. 64*	72764			07121 310488
	Rheine	WollKult	*Münsterstr. 5*	48431	*info@wollkult.de*	*www.wollkult.de*	05971 9847676
	Rheinberg	Die Strickleiter	*Kamper Strasse 37*	47495			02843 9595335
	Salzhausen	Wollart Ute Rudat	*Hauptstr. 8*	21376	*info@wollart.de*	*www.wollart.de*	04172 969123
	Schorndorf	Isy's Kreativnsel	*Gottlieb-Daimler-Straße 32*	73614	*info@kreativinsel-schorndorf.de*		07181 480917-0
	Schwandorf	Wollwerkstatt	*Pfleghofstufen 2*	92421	*wollwerkstatt@wolle-kreatives.de*		09431 7547845
	Siegen	Stecknadel	*Rathausser. 2*	57078	*creativ@stecknadel.info*	*http://www.stecknadel.info*	02718 9002667
	Soest	Der Faden	*Potsdamer Platz 1*	59494			02921 3192277
	Solingen	Wollfühloase Koch	*Ohligser Markt 9*	42697			0212 66884
	Stadtlohn	**FLAGSHIP Wolle und Design** KOWAB Exclusive	**Benzstrasse 1**	**48703**	**info@wolleunddesign.de**	**www.wolleunddesign.de**	**02563 98208**
	Steinhude	Schönwerk	*Vor dem Tore 1*	31515	*info@schoenwerk-steinhude.de*	*www.schoenwerk-steinhude.de*	05033 9965071
	Sulzbach a.d.Murr	Flour-Bretschneider Schettler	*Haller Str. 1*	71560	*m.schetter-flour@arcor.de*	*www.urnhand.info*	07193 6492
	Ulm	**FLAGSHIP Wolle & Ideen** KOWAB Exclusive	**Kornhausgasse 6**	**89073**	**Heike@Redlinghaus.de**	**www.wolleundideen.de**	**0731 619491**
	Ulm	Rockn Woll	*Söflingerstr. 214*	89077	*rocknwolldesign@aol.com*	*https://www.rocknwoll-shop.com/*	731388203
	Winsen/Aller	Rumpelkammer	*Celler Str. 11*	29308	*schroeter-winsenaller@t-online.de*		0514 35336
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	Wilnis	***Brouwer & Zn B.V (Distributor)***	***Oudhuijzerweg 69,***	***3648 AB,***	***info@gbmouwer.nl***		***0031 (0) 297-281 557***
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	Ambt Delden	Het Haakwinkeltje	*Weminkweg 2*	7495 TA	*info@hethaakwinkeltje.nl*	*www.hethaakwinkeltje.nl*	074 3765195
	Amsterdam	**FLAGSHIP de Afstap (Lonnie Bussink)** KOWAB Exclusive	**Oude Leliestraat 12**	**1015 AW**	**info@afstap.nl**	**www.afstap.nl**	**020 6231445**
	Arnemuiden	Atelier Jaffari	*Markt 1*	4341 EG	*jaffari@zeelandnet.nl*	*www.jaffari.nl*	0118 604031
	Barneveld	Woolfactory	*Jan van Schaffelaarstraat 15*	3771 BR	*info@woolfactory.nl*	*www.woolfactory.nl*	06-20321327
	Bergen	Finlandia	*Kleine Dorpsstraat 26*	1861 KN	*info@finlandia.nl*	*www.finlandiaimport.nl*	0725 894642
	Den Ham	De Wolboutique	*Dorpstraat 44*	7683BK	*info@dewolboutique.nl*	*www.dewolboutique.nl*	0546-672271
	Driebergen	Trollenwol	*Tuny 7*	3971 GB	*info@trollenwol.nl*	*www.trollenwol.nl*	0343 750700
	Eindhoven	Breimode Brigitte	*Ouverture 212*	5629 PX	*info@brigitte-handwerken.nl*	*www.brigitte-handwerken.nl*	040-2435576
	Etten-Leur	De Wolboetiek	*Bisschopsmolenstraat 169*	4876 AL		*www.wolboetiek.nl*	076 5022597
	Holland	GarenHuis Yarn Studio	*27 W.9th St Ste 110*	49423	*shelly@garenhuis.com*	*www.garenhuis.com*	(616) 294 3492
	Haarlem	WOL!	*Barreveetestraat 9*	2011WN	*barte892@planet.nl*	*www.wol-online.nl*	063 1780100
	Heerlen	Ut Bolke	*Benzenradeweg 92*	6171 GV	*info@utbolke.nl*	*www.utbolke.nl*	045 571 64 51
	Huizen	De Pauw	*Voorhaven 25*	1271RR	*info@handwerkzaakdepauw.nl*	*www.handwerkzaakdepauw.nl*	035 525 1212
	Joure	Ajoure	*Pastorielaan 2*	8501 EZ	*info@ajoure.nl*	*www.ajoure.nl*	051 3413344
	Kampen	Pingouin wol & handwerken	*Oudestraat 20*	8261 CP	*pingouinkampen@wunet.nl*		038-3322811
	Koewacht	Wolboerderij Blij Bezuiden	*Het Zand 61*	4576 CB	*info@wolboerderij.nl*	*www.wolboerderij.nl*	11436 1402
	Leiden	Ribbels	*Peterskerkhof-Choorsteeg 18*	2311TR	*annelies.dantuma@ribbels.nl*	*www.ribbels.nl*	071 5133126
	Oldenzaal	Lohuis	*Steenstraat 26*	7571 BK	*t.lohuis@planet.nl*	*www.lohuis-tijhuis.nl*	05415 12626
	Rijssen	Het Wolhuis	*Haarstraat 148*	7462 AV	*info@hetwolhuis.nl*	*www.hetwolhuis.nl*	0031 548 78 52 75
	Sittard	Wollstreet	*Rijksweg Noord 61*	6131 CJ	*info@wollstreet.nl*	*www.wollstreet.nl*	0464 586330
	Utrecht	Modilane	*Lijnmarkt 22*	3511 KH	*info@modilane.nl*	*www.modilane.nl*	030-2328911
	Voorburg	Wollig	*Herenstraat 95*	2271 CC	*info@wollig-online.nl*	*www.wollig-online.nl*	
	Workum	It Nifelhoekje	*it Sud 81*	8711CT	*info@itnifelhoekje.nl*	*www.itnifelhoekje.nl*	0515 542501
	Zaandam	Zaans Geluk	*Kleine tocht 7L*	1507 CB	*info@zaansgeluk.nl*	*www.zaansgeluk.nl*	075 6124024
	Zuidlaren	Ryahuis	*Telefoonstraat 26*	9471 EN	*info@ryahuis.nl*	*www.ryahuis.nl*	050 4092618
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	Pest	Budapest	Gombolyda Fonalbolt	*József körút 15.*	1085	*info@gombolyda.hu*	*www.gombolyda.hu*	06-1-404-5990
	Hajdú-Bihar	Debrecen	Gombolyda Fonalbolt	*Miklós utca 16.*	4225	*info@gombolyda.hu*	*www.gombolyda.hu*	06-52-954-561
	Pest	Budapest	Kriza Marketing & Design Kft.	*Aradi Vértanúk u. 23.*	1213	*info@kezimunkazokboltja.hu*	*www.kezimunkazokboltja.hu*	
ICELAND							
	Rødovre	***Carl J. Permin A/S (Distributor)***	***Egegårdsvej 28***	***2610***	***permin@permin.dk***	***www.permin.dk***	***45 36 36 89 89***
	Reykjavik	**FLAGSHIP Storkurinn** KOWAB Exclusive	**Sidumúli 20**	**0101**	**storkurinn@storkurinn.is**	**nytt.storkurinn.is**	**354 551 8258**
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AR	SAN GIOVANNI VALDARNO	AGO E SVAGO DI REDAELLI SIMONETTA	*VIA PIAVE 58*	52027	*simonettaredaelli@live.it*		+39 0555275984
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BA	BARI	CREATTIVA SRL DI MANCINO SECCIA	*VIA PASUBIO 43*	70125	*creattiva_srl@gmail.com*		+39 0809678609
BG	SUISIO	GOGIANDO di A. B.	*PIAZZA MARTIRI DI VIA FANI 1/B*	24050	*gogiando@gogiando.com*		+39 3662704081
BG	BERGAMO	SAVOIR FAIRE di SECOMANDI UGO	*VIA CORRIDONI 28/E*	24124	*ambra_lupini@alice.it*		+39 3358075069
BL	TAIBAN AGORDINO	EL GEM DA TIZIANA di DAI PRA	*VIA COMEDON 15*	32027	*elgem.tiziana@libero.it*		+39 043765259
BL	BELLUNO	GOMITOLO D'ORO DI ZAMPIERI RENATA	*VIA 30 APRILE 1*	32100			+39 043794051 6
BL	CORTINA D'AMPEZZO	LA COOPERATIVA DI CORTINA S.C.	*CORSO ITALIA 40*	32043	*info@coopcortina.com*	*www.coopcortina.com*	+39 0436861245
BO	S.GIOVANNI IN PERSICETO	AGOFILO di FRASCARI CLAUDIO	*VIA MODENA 40*	40017	*claudio.frascari@agofilo.com*	*www.agofilo.com*	+39 051 822002
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BO	BOLOGNA	CASA DELLA LANA	*VIA AUGUSTO RIGHI 19*	40126	*monica@xinius.com*		+39 051227731
BO	SAN LAZZARO DI SAVENA	CUCILANDIA BOLOGNA	*VIA CARLO JUSSI 71*	40068	*info@cucilandiabologna.it*	*www.cucilandiabologna.it*	+39 051627161 0
BO	IMOLA	DRITTO FILO DI BARBIERI STEFANIA E PRESTA ILARIA S	*VIA PISACANE 43*	40026	*ilaria_presta71@gmail.com*		
BO	CREVALCORE	FILIVARI LA BOTTEGA DEL FILO	*VIA MATTEOTTI 247*	40014	*filivari.bottegadelfilo@gmail.com*		+39 3311881062
BO	BOLOGNA	IL MONDO D'ALICE di EMANUELA BONOR	*VIA CASTIGLIONE 58/A*	40124	*ilmondodalice.sn@libero.it*		+39 051744835
BS	CASTEL SAN PIETRO	MOLINARI DI RAGGI ROBERTA & C. SNC	*VIA MATTEOTTI 116*	40024	*raggiroberta64@gmail.com*		+39 051 6958688
BR	BRINDISI	ARTEMAGLIA DI D'ADDARIO ANTONELLA	*VIA APPIA 136*	72100	*artemaglia@alice.it*	*www.artemagliacreazioni.it*	+39 346 3025490
BS	DESENZANO DEL GARDA	AMARENGO SRL	*VIA BRESCIA 56*	25015	*amarengo2015@gmail.com*		+39 3806371589
BS	CHIARI	CASA DEL TENDAGGIO	*VIA S.MARTINO DELLA BATTAGLIA 13*	25032	*alessia_ugo@alice.it*	*www.casadeltendaggiomorsia.com*	+39 030712022
BS	CASTENEDOLO	CDB MERCERIE & CASAROTTI A.	*VIA BRESCIA 65/67 c/o CITYPER*	25014	*info@casadelbottone.com*		+39 030 2131204
BS	PROVAGLIO D'ISEO	L'AGORAIO	*VIA FIUME 8*	25050	*info@agorai.it*	*www.agorai.it*	+39 0309057946
BS	BRESCIA	LE FORBICI D'ORO S.R.L.	*VIA DELLE BATTAGLIE 8*	25122	*leforbicidoro@gmail.com*		+39 03044203
BS	BRESCIA	LILLA E LAVANDA DI BONETTI	*VIA CAVOUR, 28*	25122	*lillaelavanda@libero.it*		+39 3892854758
BS	MONTICHIARI	SOTTOPUNTO di PIRAS ILARIA	*VIA CESARE BATTISTI 8*	25018	*sottopunto.ilaria@hotmail.it*	*www.sottopunto.altervista.org*	+39 3401578197
BZ	MERANO	AMALALANA di ISORADI PAOLA	*VIA PORTICI 170*	39012	*paolaisorad@gmail.com*	*www.amalalana.it*	+39 3393377936
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CN	BORGO SAN DALMAZZO	BRICIOLE DI FANTASIA	*VIA LOVERA 31*	12011	*patdif@libero.it*		+39 3495315516
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CT	MISTERBIANCO	SCUDERI ROSALINDA	*VIA DEI VESPRI 236*	95045	*info@perfiloperesgeno.it*	*www.perfiloperesgeno.it*	+39 347 5539876
FC	CESENA	JOLLY CASA DI DEGLI ANGELI SILVIA	*FIORENZUOLA 193*	47023	*jolly_casa@libero.it*	*www.jollycasahobbistica.it*	+39 0547303026
FC	CESENA	L'AGO E IL DITALE DI CANTONI LUGHI	*VIA STRINATI 6*	47521	*mamiela.cantonilughi@alice.it*	*www.lagoeilditale.it*	+39 0547610296
FC	FORLI'	PUNTI E SPILLI di MORELLI	*PIAZZETTA DELLA GRATA 1*	47121	*info@puntiespilli.it*	*www.puntiespilli.it*	+39 3667200509
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GE	GENOVA	TASSAROLO ANGELA	*VIA GIANELLI 91 R*	16166	*mariangelagentonani@gmail.com*		+39 0103725221
GE	RONCO SCRIVIA	ZIG ZAG DI BARBARINO GIULIA CRISTINA	*VIA ROMA 57*	16019	*zigzag1963@libero.it*		+39 3405249077
GR	GROSSETO	CASA DEL BOTTONE SNC ELLI SANTINI	*VIA PAGLIALUNGA 8*	58100	*mariapiasantini@virgilio.it*		+39 056 423971
IM	DIANO MARINA	BOTTERO MAURA	*CORSO ROMA 153*	18013	*botteromaura@gmail.com*		+39 0183 498671
IS	ISERNIA	BRUSCIO ROSARIA	*CORSO GARIBALDI 195*	86170			+39 0865506648
LE	TRICASE	ANTICA MERCERIA SAS DI CITO IMMACOLATA & C.	*VIA L. CADORNA 127*	73039	*antica-merceria@libero.it*		+39 0833543011
LE	CUTROFIANO	GATTAMATTA SRL	*VIA VINCENZO COLLI 25*	73020	*gattamattamaglie@alice.it*		+39 0836427805
LE	CASARANO	IL FILO DI MARIANNA DI PRETE MARIANNA	*CORSO XX SETTEMBRE 133*	73042	*marianna.prete@libero.it*		+39 3336784948
LE	CAMMARATA	LA MATASSA DI BENNIGIAMO MARIA	*VIA REGINA ELENA N.3*	73041	*mariantabennigiamo@libero.it*		+39 3297859440
LE	TREPUZZI	PEZZUTO MARIA ANGELA	*VIA MONTALE 1*	73019	*mary1288@live.it*		+39 3404957321
LI	COLLESALVETTI	LA MIA IMPRONTA DI STEFANIA SOZZI	*VIA ROMA 236*	57014	*stefania.sozzi@gmail.com*		+39 3476970362
MI	MILANO	DO KNIT SRL	*VIA MOSCATI 20-ANG. VIA CANONICA*	20154	*do-knit@libero.it*	*www.do-knit.it*	+39 3391242881
LO	S.ANGELO LODIGIANO	LA BOTTEGA DELLO SCAMPOLO	*VIA CESARE BATTISTI 8*	26866	*Elena.dioli@yahoo.it*		+39 0371925884
LO	LODI	LA VIA LATTEA SRL	*CORSO ARCHINTI 33*	26900	*info@enelopeknit.it*		+39 3925670758
LT	CISTERNA DI LATINA	CREIAMO INSIEME	*VIA LEONARDO DA VINCI 35*	4012	*lucidiantonella@virgilio.it*		+39 347 8608525
LU	LUCCA	L'ARCOLAIO DI PASQUINELLI E RAGONE	*PIAZZA CITTADELLA 11*	55100			+39 0583580248
LU	PIETRASANTA	LE COSE DI STEFANIA DI VIZZIONI STEFANIA	*VIA DEL MARZOCCO 128*	55045	*info@lecosedistefania.it*	*www.lecosedistefania.it*	+39 0584793647
MB	SEREGNO	I FILATI INCANTATI A ALTOMONTE FRA	*VIA MEDICI DA SEREGNO 14*	20831	*ghumesca2 90@gmail.com*		+39 3381842957
MC	MACERATA	MENICHELLI - RAMBOZZI DI L.B. & C.	*PIAZZA C. BATTISTI 14*	62100	*merceriamenichelli@libero.it*		+39 0733232628
MI	VIMERCATE	IL BOTTONE di FENAROLI MARIA TERESA	*VIA DE CASTILLIA 14*	20059	*mt.fenaroli@gmail.com*		+39 039660890
MI	MILANO	PLANA MERCERIA	*VIA PLANA 43*	20155	*merceriaplana@gmail.com*		+39 02 33002241
MI	MILANO	STIM ITALIA SRL	*VIA TRIONA 7*	20144	*info@stim-italia.com*	*www.stim-italia.com*	+39 3929236898
MI	MILANO	TRICOTS DI GUIRETI CHIARA	*PIAZZA SIENA 8*	20146	*chiarastella.guirti@fastwebnet.it*	*www.tricots.it*	+39 024075777
MN	MANTOVA	IL FILO DI USVARDI FRANCA	*VIA ALDO MORO 10*	46100	*usvardifranca@mantovamail.it*		+39 0376321637
MN	CASTIGLIONE DELLE STIVIERE	PUNTI & SPUNTI di MENTA E. e A. SNC	*VIA MAZZINI 14*	46043	*elena.menta@libero.it*		+39 340 2978508
MO	MODENA	DRITTO E ROVESCIO	*LARGO S. FRANCESCO 144*	41121	*tiziansosowin@tiscali.it*		+39 059 4555316
MO	FORMIGINE DI MODENA	ZA-MA S.N.C.	*VIA DON MINZONI 1/B*	41043	*mari.azampieri@hotmail.it*		+39 059 571364
NA	NAPOLI	CUCISHOP DI PAOLA D'ORA	*GALLERIA VANVITELLI 13 VOMERO*	80129	*info@ucishop.it*	*www.ucishop.it*	+39 0815584007
PD	PADOVA	BIASIOLI DONATELLA	*GALLERIA S. CARLO 10*	35133			+39 049600498
PD	NOVENTA PADOVANA	CELIN MARIANA "PRIMO LABORATORI	*VIA VALMARANA 49/C*	35027	*primo.laboratorio@libero.it*		+39 0498591126
PD	PADOVA	LANE NUOVE DI BARCELLAN MARINA	*VIA BARBARIGO 6*	35141	*barcellan.marina@libero.it*		+39 3477109016
PG	SPOLETO	CIMARELLI AGOSTINA	*VIA PASQUALE LAURETI 15*	06049			+39 074349450
PG	CASTIGLIONE DEL LAGO	LANDI SIMONETTA	*VIA SESTINO 12-LOC. BADIACCIA*	06061	*bluciano.simonetta@gmail.com*		+39 0758230220
PG	TODI	PAZZAGLIA ELISABETTA	*VIA S.AGOSTINO 5*	06059	*gerussi_alessandro@alice.it*		+39 0758942580
PI	PISA	CASA DELLA MERCERIA DI TARABELLA MARZIA	*VIA D'AZEGLIO 15*	56100	*marziatarabella@alice.it*		+39 3355956139
PO	PRATO	PERLE DI ALESSANDRA GHERI	*VIA F. FERRUCCI 339/3*	59100	*perle.ale@libero.it*	*www.merceriaperle.it*	+39 0574571144
PR	PARMA	DALL'ARGINE - dett	*PIAZZA GHAIA 5*	43100	*info@dallargine.it*		+39 0521607989
PT	PISTOIA	BORSELLI FILATI	*VIA CAN BIANCO 9*	51100	*nesthor61@gmail.com*		+39 0573 26101
PV	PAVIA	BOUTIQUE LANA CIOTTI DONATELLA	*VIA MASCHERONI 18*	27100			+39 038223675
PZ	LAURIA SUPERIORE	L'ALBERO DELLE IDEE S.R.L ARTIGIANATO E DESIGN	*VIA ROCCO SCOTELLARO 139*	85044	*marialongo70@gmail.com*		+39 3293933769
RA	FAENZA	IL GOMITOLO DIETRO L'ANGOLO	*VIA TORRICELLI 23/A*	48018	*elisaemilani@gmail.com*	*www.ilgomitolodietrolangolo.com*	+39 328 6693475
RA	LUGO DI ROMAGNA	SCARDOVI SNC - SCARDOVI STEFANO & C	*VIA MENTANA 71*	48022	*info@scardovi.com*		+39 054526997
RE	SCANDIANO	IL FILO DI ARIANNA DI GRISENDI ROBE	*VIA GARIBALDI 9/C*	42019			+39 0522984736
RE	MONTECCHIO EMILIA	MONTEPIETRA MERCERIA	*PIAZZALE CAVOUR 3*	42027	*merceria_montepietra@libero.it*	*www.merceriamontepietra.it*	+39 0522865658
RM	ROMA	CA.FILAN S.R.L.	*VIA LUBIANCAMANO 7*	00185	*info@cafilan.com*	*www.lanafilati.com*	+39 0670005033
RM	ROMA	CAPUANI MARIANTONIETTA	*PIAZZA DELLA TORRETTA 22*	00186	*mc.capuani@gmail.com*		+39 06 6871215
RM	ROMA	CIOTTI BARBARA	*VIA DELLO STATUT

County	Town / City	Stockist	Address	Postcode	Email	Website	Telephone
VR	LUGAGNANO	BAST RICAMI SRL	*VIA VENETO 3*	37060	*info@bastricami.it*		+39 0458680344
AO	AOSTA	GROS CIDAC SRL	*VIA DRAGRAA 4*	11100	*centralino@poscidac.it*		+39 0165237611
GO	GORIZIA	BONI MERCERIE di GIANI ORNELLA	*VIA GARIBALDI 9/C*	34170	*groroberta@libero.it*		+39 0481537532
GR	FOLLONICA	OFFICINA DEL CUCITO di BALANESCU	*VIA C. COLOMBO, 4*	58022	*officinadelcucitofollonica@gmail.com*		+39 3472257662
BZ	BRUNICO	HOTEL TEXTIL SRL	*VIA BRUNICO, 18/A*	39030	*gatterer@hotex.it*		+39 0474479170
RN	SANTARCANGELO DI ROMAGNA	MERCERIA IL GOMITOLO DI DE IESO	*VIA ANDREA COSTA 135/B*	47822	*elena.deieso@tudio.uniba.it*		+39 3395850728
MI	MILANO	PUNTO DOPO PUNTO di A. GUELI E FIGLI	*VIA ETTORE PONTI 21*	20143	*puntodopopunto@outlook.it*		+39 0289125636
MI	MILANO	FLE'_R di FRANCESCA FUMAGALLI	*VIALE SAN MICHELE DEL CARSO 10*	20144	*francesca.fumagalli1@gmail.com*		+39 3355333653
PG	SPOLETO	MERCERIA AUGUSTA DI SANTINI SERENA	*VIA PASQUALE LAURETI 15*	6049	*serena-91@libero.it*		+39 3292598929
JAPAN							
Chiyoda-ku	Tokyo	Daidoh International Ltd.	*Sotokanda 3-chome, PUPPY Div. 1 1-16*	101-8619			0081–3–3257-7135
Hiroshima	Hiroshima	Puppy Hiroshima	*8-16 kamihachouhori, nakaku*	730-0012			81-082-222-0537
Hukuoka	Kitakyusyu	Izutsuya Department Store	*2-4 igashiko, Kokurakitaku*	803-0802			81-093-522-2729
Hyogo	Kobe	Union Wool	*1-30-22 Kitanagasadori, Chuouku*	650-0012	*union@smile.ocn.ne.jp*		81-078-331-8854
Osaka	Osaka	Hankyu Department Store	*8-7 bakudacho, Kitaku*	530-8350			81-06-6313-8938
Osaka	Osaka	Masuzakiya	*4-5-4 Kawaramachi, Chuouku*	541-0048			81-06-6222-1110
Osaka	Osaka	Room Amie	*3-11-8-109Yamate-cho, Suita-city*	564-0073	*info@roomamie.jp*	*http://roomamie.jp*	81-06-6821-3717
Tokyo	Tokyo	Mitsubaya	*1-1-1 Minamiaoyama, Minatoku*	107-0062			81-03-3404-1677
Tokyo	Tokyo	Mitsukoshi Department Store	*Hobby & Craft Salon 8F Mitsukoshi Nihonbashi, 1-4-1 Nihonbashi Chuouku*	103-8001			81-03-3273-6500
Tokyo	Tokyo	Puppy Shimokitazawa	*2-26-4 Kitazawa, Setagayaku*	155-0031			81-03-3468-0581
Tokyo	Tokyo	Seibu Department Store	*100 ide 7F Seibu Ikebukuro, 1-28-1 Minami-Ikebukuro Toshima-ku*				81-03-3983-5433
KOREA							
Seoul	***Jongno-Gu***	***My Knit Studio (Distributor)***	***3F, 59 Insadong-gil, Jongno-gu***	***03145***	***myknit@mykint.com***	***www.myknit.com***	***82-2-722-0006***
Seoul	Jongno-Gu	Danju	*1F, 65-4 Samcheong-Ro*	110-200	*jade@danju.co.kr*	*www.danju.co.kr*	82-2-720-1127
Seoul	Seongbuk-gu	KNITCAFE, Co, Ltd	*2F, JongWon building, Dongsomun-ro 10-gil*	2860	*miir73@naver.com*	*www.knitcafe.co.kr*	82-10-9975-0659
LATVIA							
	Jūrmala	latvian Crafts	*12-2, Jūrgu street*	LV-2011	*vjelkins@latviancrafts.lv*	*www.latviancrafts.lv*	37126326825
LEBANON							
	Beirut	***y.knot (Distributor)***	***Saifi Village, Mkhalissiya Street 162***		***y.knot@cyberia.net.lb***		***(961) 1 992211***
LITHUANIA							
	Vilnius	***MEZ Crafts Lithuania UAB (Distributor)***	***A. Juozapaviciaus str. 6/2,***	***LT 09310***	***info.lt@mezcrafts.com***	***www.mezcrafts.lt***	***37052072002***
	Kaunas	kaSiulai.lt	*Pardavimo "Siulai", Savanoriu pr. 192C*	LT44151	*pardavimas@kasiulai.lt*	*www.kasiula.lt*	37068227187
	Kaunas	Karaliska Vilna	*Vilniaus g. 39-1b, Kaunas*	LT44288	*karaliskavilna@gmail.com*	*www.karaliskavilna.com*	37069966699
	Kaunas	*Siilo galas*	*Kestucio str. 80-9*	LT44297	*info@siulogalas.lt*	*www.siulogalas.lt*	00370 682 47 334
	Siauliai	*Casa Lana Siūlų namai, A. Mažeikio įmonė*	*Vilniaus g. 255*	LT76010	*g_mazze@yahoo.com*		37068502795
	Vilnius	kaSiulai.lt	*Ladyos g. 5, Zukauskio g. 36*	LT08235	*pardavimas@kasiulai.lt*	*www.kasiula.lt*	37068231492
	Vilnius	Mezgimo zona	*Pylimo g. 38D/1 - 2, Vilnius*	LT01136	*info@mezgimozona.lt*	*www.mezgimozona.lt*	00370 676 43668
	Siauliai	Siuludama	*Svedės g. 41, Ginkūnų km.*	LT-81491	*info@siuludama.lt*	*www.siuludama.lt*	37067338583
	Klaipeda	Auksaranke	*Lėlių g. 4, Kiskemo k., Klaipedos raj.*	LT92490	*info@auksaranke.net*	*www.auksaranke.net*	37060377511
LUXEMBOURG							
GERMANY	***Herbolzheim***	***MEZ GmbH (Distributor)***	***Hauptstrasse 78***	***79336***	***endverbraucherservice@mezcrafts.com***	***www.mezcrafts.com***	***+49 (0) 7643 33 30 288***
	Foetz	Veritas	*Rue du Brill 18-22, commerce 2*	3898	*aankoopcreatief@veritas.be*	*www.veritas.eu*	00352 265 517 33
MEXICO							
Mexico	***Santa Catarina, NL***	***Estambres Crochet SA de CV (Distributor)***	***Calle 1º de Mayo # 230 Interior 8, Col. Trabajadores***	***66450***	***abremer@redmundial.com.mx***		***+52 (81) 8335-3870***
Mexico	Mexico City	Crochet Pedregal	*Plaza Santa Teresa, Periferico Sur*	4620			+52 (55) 5652-6094
Mexico	Mexico City	Crochet Masaryk	*Pasaje Polanco, Masaryk*	360			+52 (55) 5280-5385
Mexico	Monterrey	Crochet Cumbres	*Plaza Milenium, Paseo de los Leones*	2968			+52 (81) 1167-0992
Mexico	Monterrey	Crochet Valle	*Plaza Las Palmas, Gomez Morin*	911-7			+52 (81) 8335-2980
Mexico	Mexico City	Crochet Insurgentes	*Parnaguá # 179 L-216*	03100			+52 (55) 5611-8097
Mexico	Mexico City	Crochet Santa Fe	*Ave. Vasco de Quiroga # 3800 L-510*	05109			+52 (55) 2167-4266
Mexico	Mexico City	Crochet Lomas Verdes	*Av. Colina de la Paz # 25 Local 210*	53120			+52 (55) 5374-3167
Mexico	Mexico City	Crochet Lindavista	*Rio Bamba # 589 Local 237*	07760			+52 (55) 5586-1743
Mexico	Mexico City	Crochet Interlomas	*Av. Magnocentro # 26 L-104*	52760			+52 (55) 5247-7187
Mexico	Mexico City	Crochet Atizapan	*Av. De Jimenez Cantú S/N Mz1 Lt1 Local 25*	52930			+52 (55) 1668-9175
Mexico	Monterrey	Crochet Paseo La Fe	*Av. Miguel Alemán No. 200 Local B-08*	66473			+52 (81) 2169-2267
Mexico	Monterrey	Crochet Pueblo Serena	*Carretera Nacional 500 Local D-123*	64989			+52 (81) 2126-3800
Mexico	Guadalajara	Crochet Guadalupe	*Av. Guadalupe # 4797 Local 1B*	45030			+52 (33) 3125-1243
Mexico	Guadalajara	Crochet Unicenter	*Real Acueducto # 125 Local 19*	45119			+52 (33) 3111-0403
Mexico	Aguascalientes	Crochet Aguascalientes	*Centro Comercial Punto 45, Local 113*	20116			+52 (449) 688-4339
Mexico	San Luis Potosi	Crochet San Luis Potosi	*Ave. Siena Leona No. 360 Local 111*	78214			+52 (444) 841-5121
Mexico	Morelia	Crochet Paseo Altozano	*Ave. Montaña Monarca Norte # 1000 1N-60*	58350			+52 (443) 204-1670
Mexico	Metepec	Crochet Metepec	*Av. Leona Vicario # 501 Local 12*	52541			+52 (722) 325-0798
Mexico	Puebla	Crochet Puebla	*Av. Zavaleta # 313-A Local 9*	72000			+52 (222) 555-7172
Mexico	Leon	Crochet Leon	*Av. Paseo del Moral # 1030 Local 16C*	37180			+52 (477) 717-1080
Mexico	Queretaro	Crochet Queretaro	*Blvd. Bernardo Quintana # 4607 -Local 13*	76160			+52 (442) 543-0020
Mexico	Cancun	Crochet Puerto Cancun	*Centro Comercial Marina Town Center, Local B-06*	77500			+52 (998) 313-3094
NEW ZEALAND							
Aukland	***Onehunga***	***Tiendy Trims (Distributor)***	***Tiendy Trims***	***1061***	***trendy@trendytrims.co.nz***	***www.trendytrims.co.nz***	
Aukland	Devonport	Wild and Woolly Yarns	*10 Victoria Road*	620	*wildandwoollyyarns@gmail.com*	*www.wildandwoollyyarns@gmail.com*	09 445 3255
Aukland	Remuera	Remuera Sewing Centre	*320 Remuera Road*	1050	*aj.jane@gmail.com*		09 520 0496
Aukland	Mt Wellington	The Ribbon Rose	*45B Mount Wellington Highway*	1060	*info@ribbonrose.co.nz*	*ribbonrose.co.nz*	09 574 5381
Central Otago	Arrowtown	The Stitching Post	*25 Buckingham Street*	9302	*info@thestitchingpost.co.nz*	*www.thestitchingpost.co.nz*	03 442 0448
Nelson	Nelson	Cruellas	*155 Hardy Street*	7010	*shop@cruellas.co.nz*	*www.cruellas.co.nz*	
Paraparaumu Beach	Paraparaumu	Kapiti Kniting & Lotto	*24 Maclean Street*	5032	*rpmenterprise.ltd@gmail.com*	*www.kapitiknitting.co.nz*	04 902 5455
Invercargill	Invercargill	Wool World	*124 Dee Street*	9810	*marylovewool@hotmail.com*		03 218 8217
Richmond	Appleby	Eyebright Country Store	*40 McShane Road*	7081	*office@eyebright.co.nz*	*www.eyebright.co.nz*	03 544 4977
Wellington	Kilbirnie	Wellington Sewing Services	*40 Coutts Street*	6022	*info@sewingdirect.co.nz*	*www.sewingdirect.co.nz*	04 387 4505
Auckland	Mt Albert	Knit n Stitch	*52 Richardson Road*	1025	*beth@knitnstitch.co.nz*	*knitnstitch.co.nz*	
Matakana	Laly Haddon Place	The Knitting Truck	*17 Sharp Rd*	982	*ann.dewey@icloud.com*	*theknittingtruck.com*	09 422 6560
NORWAY							
	Rødovre	***Carl J. Permin A/S (Distributor)***	***Selma Ellefsensvei 6***	***2610***	***permin@permin.dk***	***www.permin.dk***	***45 36 36 89 89***
	Åsgårdstrand	Leo Design	*Grev Vedels gate 46*	3167	*leoellen@online.no*		33082779
	Ørnes	Garnbutikken	*Jernbanegt. 18D*	2150	*amanto@online.no*		63 90 20 78
	Bergen	Norwegian Spirit	*Seierstjerget 4*	5022	*anne@norwegian-spirit.com*	*www.norwegian-spirit.com*	48123799
	Brumunddal	Mortgrethe	*Nygata 11*	2380	*grethe@mosgrethe.no*		48 09 50 22
	Ørnems Verk	Strikkeverket AS	*Verksgata 14*	1353	*tove@strikkeverket.no*		91 38 90 29
	Drammen	Ulla Garn & Broderi	*Sankt Olavsgate 2*	3018	*butikk@ullagarn.no*	*www.ullagarn.no*	32 89 00 58
	Drøbak	PROJO AS	*Oslovegen 96*	1443	*post@projo.no*		64 98 90 80
	STRIKKEGRY AS	HONNEFOSS	*STORGT. 1*	3510	*gry@strikkegry.no*		99259708
	Kongsberg	**FLAGSHIP Strikkestua**	**Kirkegt. 7**	**3616**	**strikkestua@online.no**		**32731899**
	Laksevåg	Pinsvin Design	*Lyngbovien 160*	5164	*kontakt@pinnsvindesign.no*	*www.pinnsvindesign.no*	92370912
	Oslo	Nøstet Mitt	*Storo Senter*	485	*henille@gmail.no*		48 06 66 63
	Oslo	Nye Sømsenteret A/S	*Akersgt. 8*	158	*oslo@somsenteret.no*		22 41 35 69
	Oslo	Saturnia Garn AS	*Ekebergveien 228C*	1162	*line@saturniagarn.no*	*www.saturniagarn.no*	0047 40 41 26 16
	Sandvika	Stoffhjørnet	*Engerumsveien 39*	1337	*maia__55@hotmail.com*		40241556
	SANNIDAL	STRIKK INNOM!	*Kjølebrøndsveien 9*	3766	*POST@STRIKKINNOM.NO*		93061060
	Stord	Kvist og Kvast A/S	*Borggata 20*	5411			92858797
	Tromsø	**FLAGSHIP Bundingen**	**Heilovn 4**	**9015**	**bundingen@bundingen.no**		**95835525**
POLAND							
	Brzoza	Motkolandia	*Brzozowa 5*	86-061	*sklep@motkolandia.pl*	*www.motkolandia.pl*	48605288117
	Kraków	ART-BIJOU	*os. Kuzkowskiów 5/31*	31-962	*kontakt@art-bijou.com*	*www.art-bijou.com*	48602316541
PORTUGAL							
Portugal	***Gaia***	***Mez Crafts Portugal, Lda (Distributor)***	***Av. Vasco da Gama, 774***	***4431-089 VN***	***sales.iberia@mezcrafts.com***		***223770700***
Portugal	Funchal	Eduardo G. Luiz & F° *(Coats & Clark agent in Madeira)*	*Av. De Zarco, 22, Cx. Postal 155*	9002			291201990
Portugal	Ponta Delgada	Eduardo J. Moura *(Coats & Clark agent in Azores)*	*R. Antonio Lar, Cave. Apartad 182*	9500			296284341
Portugal	Laranjeiro	ARCO-ÍRIS A METRO	*Alameda Guerra Junqueiro 34A*	2810-072	*info@arcoirisametro.com*		912 215 330
Portugal	Lisboa	AT HOME HOBBY	*Rua das Picoas, nº 10 C*	1050-173	*kiang@athome.com.pt*		213543723
Portugal	Lisboa	AURI	*Rua Oliveira Martins 10E*	1000-123	*loja.auri.lisboa@gmail.com*		961201042
Portugal	Lisboa	DOTQUILTS	*Estrada de Benfica, 521 B*	1500-085	*dotquilts@gmail.com*		213627173
Portugal	Lisboa	EL CORTE INGLÉS LISBOA	*Av. António Augusto de Aguiar 31*	1069-413			213711700
Portugal	Lisboa	PRAKRIAR	*Praça São João de Bosco Nº1 A*	1350-299	*prakriar@sapo.pt*		263469410
Portugal	Mafra	TRICOT- LAS	*R 1º De Dezembro N9 Lj 2*	2640-454	*tricot-las@sapo.pt*		
Portugal	Moscavide	BOTONIA	*R.Artur Ferreira da Silva ,32*	1885-010	*botonia.mfatima@gmail.com*		219433219
Portugal	Parede	MALHAS E CIA	*Av. da República, nº 1144 Lj 1*	2775-386	*loja.malhas.cia@gmail.com*		214581078
Portugal	Porto	OVELHA NEGRA	*Rua da Conceição, 100*	4050-214	*info@ovelha-negra.com*	*www.ovelha-negra.com*	220935847
Portugal	Sertã	TEXTILAR	*Av. Gonçalo Rodrig. Caldeira, nº31*	6100-732	*ananigres@textilar.pt*		274600213
Portugal	Vila Nova de Gaia	EL CORTE INGLÉS GAIA	*Av. da República 1435*	4415-687			223781400
RUSSIA							
	Moscow	**FLAGSHIP Family Hobby (Distributor)**	*Zelenograd, Haus, 1505, Ramu III*	**124683**	*ty@fhobby.ru*		**007 (499) 2703247**
Moscow	Zelenograd	YA SAMA	*Haus 1505, office III*	124683	*tv@fhobby.ru*		(499) 270-32-47
Moscow		YA SAMA - PRYAZA	*Pyatnitskoye shosse, 36/1*		*tv@fhobby.ru*		(495) 754-67-93
Moscow	Zelenograd	YA SAMA	*Central'nyy prospekt, 401*		*tv@fhobby.ru*		(499) 762-36-31
Moscow	Zelenograd	YA SAMA	*Privokzal'naya ploshhad', 1/4*		*tv@fhobby.ru*		(499) 738-61-31
Moscow	Reutov	YA SAMA	*shopping center "Rostov Dvor", 45, 4th floor, Novokhlinskoye shosse, 45, 4th floor*		*tv@fhobby.ru*		(499) 995-17-06
	Moscow	Cityarm	*shopping center "Roll Holl" office 312a, Holodilnyy per, 3*	115191	*info@cityarm.ru*		(495) 933-87-98
	Moscow	ili-ili	*Territory of design plant "Flakon", ul. Bolshaya Nekodinskaya 36/4, stroyenie 2*	127015	*welcome@ili-ili.net*		(495) 969-71-12
	Kaliningrad	Klubok	*ul. Teatralnaya 21*	236006			(911) 464-60-54
	Vladivostok	Mir pryazi	*ul. Semenovskaya, 10*	690091			(4232) 22-06-40
Moscow region	ili-ili	Korolyov	*Shopping mall "Sigma", 3-rd floor, ul.Kalinina 6B*	141070			(985) 385-36-36
	Irkutsk	Tanza knit	*per. Kooperativnyiy 2*	664011	*tanza-knit@mail.ru*		(3952) 72-13-02
	Moscow	Motochki	*ul. 3 yu Tverskaya Yamskaya 11*	125047			(495) 766-57-17
	Moscow	Triskeli	*Shopping mall "Atrium Kasiny", 3rd floor, pav.№ 24 25 26 27, ul. 1 yu Ostankinskaya 53*	129515	*triskeli@triskeli.ru*		(495) 926-88-64
	Moscow	Triskeli	*ul. Prospekt Mira 91 house, 3*	129085	*triskeli@triskeli.ru*		(926) 779-96-70
	Novokuznetsk	Uzelok	*ul. Metallurgov 15*	654079			(905) 961-58-19
	Moscow	Elite Style	*Shopping mall "UniverCity", 1-st floor, pav. 37, Janaharlal Nehru Sq. 1*	119311	*zakaz@elstl.ru*		(926) 106 67-75
Moscow region	Dzerzhinskij	Ruchnye shtuchki	*ul. Lenaya 17a*	140093			(903) 155 56-07
Moscow region	Shhelkovo	Premiere	*Shopping mall "Premiere", ul. Tsentralnaya 17*	141108			(496) 250 95-05

County	Town / City	Stockist	Address	Postcode	Email	Website	Telephone
	Saint Petersburg	**FLAGSHIP Magia pryazi**	**ul. Komsomola 51**	**195009**	**magiap@mail.ru**		**(812) 541 81-92**
	Saint Petersburg	**FLAGSHIP Magia pryazi**	**pr t Kolomyazhskiy 15, hous. 2**	**197348**	**magiap@mail.ru**		**812) 921 21-07**
	Saint Petersburg	Kardigan	*Shopping mall "Kosmos", pav. 242*	196211			(931) 291 32-93
	Angarsk	Tanza knit	*Shopping mall "Barguzin", 2-nd floor pav. 61, ul.Tipanova 27/39*	665816	*tanza knit@mail.ru*		(902) 542 66-05
	Voronezh		*ul.Tsyurupyi 36*	394036			(473) 228 78-30
	Kasan	Pryazha ot Alyony	*ul. Ostrovskogo 1/6*	420111			(917) 865 27-44
	Krasnodar	Rukodelie	*ul. Gorkogo 119*	350000			(918) 251 52-54
	Krasnoyarsk	Izumrudnyiy gorod	*Shopping mall "Izumrudnyiy gorod", ul. Televizornaya 1*	660028			(908) 011 97-63
	Mahachkala		*ul. Yaragskogo 60*	367015			(903) 423 81 23
	Noviy Urengoj	Dom knigi	*"Dom knigi", ul. Molodezhnaya 3*	629306			(3494) 94 75 78
	Orsk	MIX	*"MIX" shop, ul. Prospekt Mira 15*	462419			(3537) 317 073
	Severodvinsk	Raduga	*"Raduga" department store, ul. Sovetskaya 56*	164501			(911) 599 73 84
	Temryuk	Dekor	*ul.Lenina 40*	353500			(861) 485 45 54
	Usurijsk	Farvater	*Shopping mall "Fantater", 3-rd floor, ul. Chicherina 68*	692500			(924) 261 90 08
	Zhukovskij	Pryazha v Zhukovskom	*"Pryazha v Zhukovskom", ul.bazhenova 11, supermarket spar, 2 floor*				(917) 580 83 18
	Dubna	Klubochek	*Salon rukodeliya "Klubochek"*				(916) 302 42 96
	Novokuznetsk	Domashnee rukodelie	*Magazin "Domashnee rukodelie"*		*domashnee-rukodelie@yandex.ru*		(3843) 74 76 83
	Moscow	Damskoe rukodelie	*Damskoe rukodelie, ul. Rozhdestvenka, 5/7, str 2*				(499) 714 22 66
	Sergiev Posad	Metelica	*Shopping Center "Tokotazhka", store "Metelica" , Pozharnyj proezdok*				(903) 101 03 89
	Arhangelsk		*Novgorodskij prospekt 153*	163061			(960) 012 99 32
	Ekaterinburg	Masterskaya vyazaniya	*ul.sujnera 19, "Masterskaya vyazaniya", butik 311*				(343) 287 87 83
	Habarovsk	Pryazha dlya vas	*ul.pushkina 54, "Pryazha dlya vas"*				(914) 547 71 12
	Moscow	Mir pryazhi	*32-1 km.mkad, shopping center "Sholkovyj put"*				(915) 407 57 37
SLOVAKIA							
	Bratislava	***MEZ Crafts Slovakia, s.r.o. (distributor)***	***s.r.o. Seberiniho 1***	***82103***	***info@mezcrafts-sk.sk***	***www.mezcrafts-sk.sk***	***(421) 2 3230 3119***
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South Africa	***Johannesburg***	***Arthur Bales Ltd (Distributor)***	***62 Fourth Avenue, Linden***	***2195***	***info@arthurbales.co.za***	***www.arthurbales.co.za***	***(27) 118 882 401***
SPAIN							
Alicante	L'albir	Locas por la lana	*JOAQUINTURINA, 4*	03581	*keristin@xcasporldlana.com*		629 287 641
Bizkaia	Gernika	TXOKOPUNTO	*BARRENKALEA, 9*	48300	*natalia.camiell@gmail.com*		946 028 334
Alicante	Elche	Las Tijeras Mágicas	*CALLE CAPITAN ANTONI MENA, 150*	03201	*info@lastijeramagicas.com*	*lastijeramagicas.com*	966 656 452
Gipuzkoa	San Sebastian	Casa de Labores - Eskulanen Etxea	*ELKANO, 5*	20004	*eskulanenetxea@gmail.com*		943 420 205
Barcelona	Barcelona	FikTropia	*TORRENT DE L'OLLA, 23 BOTIGA*	08012	*admin@filandtropia.com*		610 716 746
Bizkaia	Bilbao	El Punto Bobo	*ALAMEDA URKIJO, 20*	48008	*dams@elpuntobobo.com*		946 855 612
Madrid	Pozuelo De Alarcon	El mundo de Marieta	*AVDA DE EUROPA, 18*	28224	*elmundodemarieta@yahoo. es*		911 731 900
Madrid	Madrid	Mamamadejas	*C/ MONASTERIO DE OSERIA, 9*	28049	*info@mamamadejas.com*		696 412 761 91
Barcelona	Barcelona	El Club de la Aguja	*Via Augusta, 100*	08006	*cristina@clubdelaaguja.com*		934 143 815
Valencia	Valencia	Derecho y Revés	*MUSICO PADILLA 4*	46005	*asuncionchaves@gmail.com*		618 778 072
Barcelona	Barcelona	Oyambre	*ROGER DE LLURIA 92*	08009	*info@oyambreonline.com*		934 872 672
madrid	Madrid	Lanas Madrid	*CALLE RODRIGUEZ SANPEDRO, 20*	28015	*info@lanasmadrid.com*		915 438 549
Barcelona	Sant Cugat DeVálles	Llanes del Mon	*C/ ENRIC GRANADOS Nº15*	08172	*llanesdelmon@gmail.com*		935 878 110
Madrid	Madrid	El Corte Inglés Campo Naciones	*AVDA DE LOS ANDES, 50*	28042			913 248 800 2380
Toledo	Illescas	La Rosa de Plata	*C/ FRANCISCO GUZMAN, 28*	45200	*florpiquenas@hotmail.es*		925 532 287
Valencia	Valencia	La tia Pepa	*C/ Felix Pizcueta 23 b/ Icq*	46004	*latiapepa@lanapepa.es*		963 510 199
A Coruña	A Coruña	Picknits	*online store*	15011	*veronicaolivero@gmail.com*		607 402 528
Valladolid	Valladolid	Mi Marinita	*C/ NUNEZ DE ARCE, 14 BAJO*	47002	*luz@mimarinita.com*		637 536 191
Zaragoza	Zaragoza	Telas de Luna	*C/ GIL DEJASA Nº 12 LOCAL*	50006	*info@telasdeluna.com*		976 229 130
Barcelona	Barcelona	Traça	*C /MAJOR DE SARRIÀ, 150 BOTIGA*	08017			626 082 117
Madrid	Majadahonda	MERCERIA BOTONES	*C/ IGLESIA, Nº8*	28220	*elduddelabores@gmail.com*		916 384 051
Barcelona	Barcelona	Milana Bonita	*CAMP 87*	08022			670 294 671
Albacete	Albacete	Tejeadictos	*PEDRO COCA, 7 DERECHA*	2006	*pilarcdlejasg@gmail.com*		667 338 270
La Rioja	Logroño (la rioja)	Al Solecito	*DOCTORES CASTROVIEJO, 42*	26003	*alsolecito@alsolecito.com*		679 812 463
Tarragona	Reus	Fet amb	*AMARGURA Nº 11*	43201			670 930 258
Malaga	Malaga	LAS 13 MADEJAS	*CALLE PANADEROS, 4*	29001	*las13madejas@gmail.com*		952 650 337
Murcia	Murcia	Labores y por qué no	*C/ DE LA AURORA 10*	30001	*laboresyporquenoo@gmail.com*		968 201 645
Madrid	Las Rozas	La Tertulia del Patch	*C/ PRAGA Nº 15*	28232	*lourpatlabores@gmail.com*		917 104 258
A Coruña	Santiago De Compostela	Bollilos	*RUA NOVA, Nº40*	15705			981 589 776
Barcelona	Barcelona	El Almacén de las Lanas	*PROVIDENCIA, 130-132*	08024	*lanasrodriguez@gmail.com*		661 741 261
Madrid	Madrid	El Punto Madrid	*MELENDEZ VALDES, 68*	28015	*elpunto@elpuntomadrid.com*		651 922 777
Alava	Vitoria	Log Cabin	*SAN ANTONIO, 28 BJS B-2*	1005	*logcabin.vitoria@gmail.com*		945 142 430
Alicante	Elche	Benoosan	*REINA VICTORIA, 5 1 1*	3201	*benoosan@gmail.com*		965 448 231
Gipuzkoa	Eibar	ARTILE	*BIDEBARRIETA, 18*	20600	*artilebartile@gmail.com*		943 207 227
Navarra	Pamplona	La chica de las lanas	*POZOBLANCO, 17*	31001	*lachicadelaslanas@hotmail.com*		948 221 684
Valencia	Valencia	Adeor Lanas	*CUENCA, 38*	46007			963 853 398
Madrid	Madrid	La perla	*BATALLA DEL SALADO, 19*	28045	*mluisa1@hotmail.com*		915 279 301
Madrid	Madrid	El Club de Labores	*INFANTA MARIA TERESA, 11*	28016	*omessit@gmail.com*		913 441 068
Barcelona	Dalona	Mohair	*MARIA CRISTINA, 11*	8910	*montsemohair@gmail.com*		625 138 345
Baleares	Palma De Mallorca	El Corte Inglés Avenidas	*ALEXANDRE ROSELLO*	07002			971 770 177
Barcelona	Barcelona	El Corte Inglés Diagonal	*EUROPA, S/N*	08028			93 3667 100
Murcia	Murcia	El Corte Inglés Murcia	*AVDA DE LA LIBERTAD, 1*	30009			968 298 050
Valencia	Valencia	El Corte Inglés Sorolla	*COLON, 27*	46004			96 3159 500
Valencia	Valencia	El Corte Inglés Nuevo Centro	*MENENDEZ PIDAL, 15 EDF A*	46009			96 3175 700
Bizkaia	Bilbao	El Corte Inglés Gran Via	*GRAN VIA, 9*	48001			944 253 500
Zaragoza	Zaragoza	El Corte Inglés P. Sagasta	*P.SAGASTA, 3*	50008			976 211 121
A Coruña	La Coruña	El Corte Inglés Ramón y Cajal	*RAMONY CAJAL, S/N*	15006			981 189 400
Madrid	Madrid	El Corte Inglés Callao	*PLAZA DE CALLAO, 2*	28013			913 798 000
Madrid	Madrid	El Corte Inglés Goya	*GOYA, 76*	28009			914 329 300
Madrid	Madrid	El Corte Inglés Princesa	*PRINCESA, 56*	28008			914 546 000
Madrid	Madrid	El Corte Inglés Castellana	*RAMUNDO FUILLAVERDE, 79*	28003			914 188 800
Madrid	Pozuelo De Alarcon	El Corte Inglés Pozuelo	*CTCORUÑA 12,500 CERRO GAMOS*	28223			917 089 200
Madrid	Madrid	El Corte Inglés Sanchinarro	*MARGARITA PARMA, 1*	28050			650 708 881
Sevilla	Sevilla	El Corte Inglés Duque	*PZA.DUQUE DE LA VICTORIA 10*	41006			954 222 991
Sevilla	Sevilla	El Corte Inglés Nervión	*LUIS MONTOTO, 122-128*	41006			954 571440
Gran Canaria	Las Palmas	El Corte Inglés Mesa López	*MESA LOPEZ, 18 S12 D18*	35007			928 263 000
Canarias	Las Palmas	El Corte Inglés Siete Palmas	*AVSIETE PALMAS*	35018			928 423 000
Tenerife	Santa Cruz	El Corte Inglés Tenerife	*AVDA. TRES DE MAYO 7*	38003			922 849 400
Valladolid	Valladolid	Mi Marinita	*C / NUNEZ DE ARCE, 14 BAJO*	47002	*luzmarina@hotmail.com*		637 536 191
Alava	Vitoria	Log Cabin	*PL DEL CARMEN/MANUEL IRADIER*	01005	*logcabin.vitoria@gmail.com*		
Zaragoza	Zaragoza	El Corte Inglés P. Sagasta	*P.SAGASTA, 3*	50008			976 211 121
Zaragoza	Zaragoza	Entre algodones	*C/ SAN MIGUEL, 29 bjo DERECHA*	50001	*entrealgodonesther@gmail.com*		669 974 949
Zaragoza	Zaragoza	Telas de Luna	*C/ GIL DEJASA Nº 12 LOCAL*	50006	*info@telasdeluna.com*		976 229 130
Valladolid	valladolid	Tira del Ovillos	*online store*	47170		*www.tiradeloville.com*	686 361 083
VALENCIA	Valencia	Lanas Tatino	*AV° MALVARROSA, 116*	46011	*ampanguesmc@hotmail.es*		961 477 669
VALENCIA	Valencia	Derecho y Revés	*MUSICO PADILLA 4*	46005	*asuncionchaves@gmail.com*		618 778 072
Valladolid	Valladolid	Mi Marinita	*C / NUNEZ DE ARCE, 14 BAJO*	47002	*luzmarina@hotmail.com*	*www.mimarinita.com*	637 536 191
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	Åhus	PP CO i Åhus	*Gamla Skeppsbron 10*	296 31	*kristina@ppco.se*		044 240521
	ÄMÅL	Widedals Interior AB	*Mellanbrogatan 6*	66231	*info@widedals.se*	

County	Town / City	Stockist	Address	Postcode	Email	Website	Telephone
	Muri	Stoff-und Wullehuesli	*H. Keller, Marktstr. 17*	5630	*wollehuesli@bluewin.ch*		056 664 41 20
	Nidau	Atelier 25	*Hauptstrasse 25*	2560	*mail@atelier25.ch*	*www.atelier25.ch*	079 392 43 34
	Orbe	Il était une fois	*Rue des Terreaux 19*	1350	*iletaitunefois19@gmail.com*		024 441 24 19
	Richterswil	Rosa Träume	*Poststrasse 21*	8805	*rosa.traeume@bluewin.ch*	*www.rosa-traeume.ch*	079 883 17 77
	Romanshorn	Strick-IN	*Alesstrasse 44*	8590			071 463 68 18
	St. Gallen	Boutique Tonja Mode mit Wolle	*Vadianstrasse 22*	9000	*britta.nydegger@sunrise.ch*		071 223 12 71
	Steffisburg	Silvia Heller	*Oberdorfstrasse 31a*	3612	*info@strickbar.ch*		079 219 67 54
	Steffisburg	Hinkel Pinkel Folmer Winkel	*M. Folmer, Thunstr. 57*	3612	*mfolmer@bluewin.ch*		033 437 08 80
	Sursee	strick-art	*Mühleplatz 2*	6210	*strick-art@gmx.ch*		041 921 66 31
	Teufen	Presto-Lana	*Alte Haslenstrasse 5*	9053	*info@presto-lana.ch*		071 336 56 65
	Thun	we love wool	*Obere Hauptgasse 25*	3600	*charlotteschmid@gmx.ch*		033 222 54 46
	Uster	Fallmasche GmbH	*Poststrasse 6*	8610	*info@fallmasche.ch*		044 942 38 58
	Visp	Web and Wollstube	*Hildegard Margelisch, Kantonstr. 14*	3930	*web-wollstube@bluewin.ch*		027 946 47 06
	Weinfelden	Wollring	*Rathausstrasse 14*	8570			071 622 19 27
	Zürich	Hand-Art	*Neumarkt 10*	8001	*guldenschuh@tuttolana.ch*		044 55757
	Zürich	Vilfil	*Kreuzstrasse 39, Beim Kreuzplatz*	8032	*office@vilfil.com*	*www.vilfil.com*	044 3839903
THE FAROE ISLANDS							
	Klaksvik	Bünin	*Nólsgarpsgøta 18*	700	*bunin2010@hotmail.com*		298 455210
USA							
Alabama	Decatur	Yarn Boutique of Decatur	*302 2nd Avenue SE, Suite 1*	35601	*sylviaaj@aol.com*	*www.tomorroustreasuresllc.com*	(256) 580 5510
California	Danville	A Yarn Less Raveled	*730 Camino Ramon*	94526	*info@ayarnlessraveled.com*	*www.ayarnlessraveled.com*	(925) 263 2661
California	Albany	Avenue Yarn	*1325 Solano Avenue*	94706	*info@avenueyarns.com*	*www.avenueyarns.com*	(510) 526 9276
California	Belvedere Tiburon	Knit House on Main	*32 Main St.*	94920	*info@knithousonmain.com*	*www.knithousonmain.com*	(415) 218 3960
California	Berkeley	Black Squirrel Fabric	*651 Addison Street, Suite B*	94710	*hello@blacksquirrelberkeley.com*	*www.blacksquirrelfabric.com*	(805) 441 3886
California	Chico	HeartStrings Yarn Studio	*1909 Esplanade*	95926	*hello@heartstringsyarn.com*	*www.heartstringsyarn.com*	(530) 894 1434
California	**Encino**	**FLAGSHIP L'Atelier on Ventura** SQUAR	**17205-A Ventura Blvd.**	**91316**	**sales@latelier.com**	**store.latelier.com**	**(818) 784 8860**
California	Fair Oaks	Babetta's Yarn & Gifts	*4400 San Juan Ave*	95628	*info@babettasyarnandgifts.com*	*www.babettasyarnandgifts.com*	(916) 965 6043
California	Fresno	Janna's Needle Art	*1085 E Herndon*	93710	*jannasneedleart@att.net*		(559) 227 6333
California	Healdsburg	Purls of Joy	*461 Healdsburg Avenue*	95448	*roxanne@purlsofjoy.com*	*www.purlsofjoy.com*	(707) 433 5697
California	Little River	Mendocino Yarn Shop	*7901 N. Highway One*	95456	*yarnshop@mcn.org*	*www.mendocinoyarnshop.com*	(707) 937 9721
California	Long Beach	Alamitos Bay Yarn Co.	*174 North Marina Drive*	90803	*cindy@yarncompany.com*	*www.yarncompany.com*	(562) 799 8484
California	**Los Altos**	**FLAGSHIP Uncommon Threads** SQUAR	**293 State Street**	**94022**	**info@uncommonthreadsyarn.com**	**www.uncommonthreadsyarn.com**	**(650) 941 1815**
California	**Los Angeles**	**FLAGSHIP The Little Knittery** SQUAR	**1808 N Vermont Avenue**	**90027**	**thelittleknittery@gmail.com**	**www.thelittleknittery.com**	**(323) 663 3838**
California	Oakland	Piedmont Yarn & Apparel	*4171 Piedmont Avenue*	94611	*info@piedmontyarn.com*	*www.piedmontyarn.com*	(510) 595 9595
California	**Pacific Grove**	**FLAGSHIP Monarch Knitting** SQUAR	**529 Central Ave**	**93950**	**hello@monarchknitting.com**	**www.monarchknitting.com**	**(831) 647 9276**
California	Pacifica	The Royal Bee Yarn Company	*90 Eureka Square*	94044	*theroyalbeecompany@gmail.com*	*www.theroyalbeecompany.com*	(650) 219 6287
California	Pasadena	Skein	*1101 E. Walnut Street*	91106	*skeinyarns@aol.com*	*www.skeinyarns.com*	(626) 577 2035
California	**Redondo Beach**	**FLAGSHIP L'Atelier** SQUAR	**1722 S. Catalina Ave**	**90277**	**sales@latelier.com**	**store.latelier.com**	**(310) 540 4440**
California	Sacramento	Rumpelstiltskin	*1021 R. Street*	95811	*hello@rumpelyarn.com*	*www.rumpelyarn.com*	(916) 442 9225
California	San Anselmo	Atelier Marin Inc	*217 San Anselmo Ave*	94960	*ateliermarin@gmail.com*	*www.atelieryarns.com*	(415) 256 9618
California	San Francisco	Atelier Yarns	*1945 Divisadero Street*	94115	*atelieryarns@gmail.com*	*www.atelieryarns.com*	(415) 771 1550
California	**San Francisco**	**FLAGSHIP ImagiKnit** SQUAR	**3897 18th Street**	**94114**	**info@imagiknit.com**	**www.imagiknit.com**	**(415) 621 6642**
California	San Jose	Fillory Yarn	*1702 Meridian Avenue, Suite H*	95125	*office@filloryyarn.com*	*www.filloryyarn.com*	(408) 620 1042
California	**San Marcos**	**FLAGSHIP Yarning for You** SQUAR	**1001 W San Marcos Blvd #180**	**92078**	**lynn@yarningforyou.com**	**www.yarningforyou.com**	**(760) 744 5648**
California	San Rafael	Dharma Trading Company	*1604 Fourth Street*	94901	*store@dharmatrading.com*		(415) 456 1211
California	Santa Cruz	Yarn Shop Santa Cruz	*765 Cedar Street Suite 103*	95060	*info@yarnshopsantacruz.com*	*www.yarnshopsantacruz.com*	(831) 515 7966
California	Santa Monica	Wildfiber Studio	*1453 14th Street, Suite E*	90404	*admin@wildfiberstudio.com*	*www.wildfiberstudio.com*	(310) 458 2748
California	Studio City	La Knitterie Parisienne	*12642 Ventura Boulevard*	91604	*info@laknitterieparisienne.com*	*www.laknitterieparisienne.com*	(818) 766 1515
California	Ukiah	Heidi's Yarn Haven	*180 South School Street*	95482	*hyhyarn@pacific.net*	*www.heidisyarnhaven.com*	(707) 462 0544
California	Winters	Cloth Carousel	*14 Main Street*	95694	*adina@clothcarousel.com*	*www.clothcarousel.com*	(530) 794 6114
Colorado	Canon City	Yarned & Dangerous	*403 Main Street*	81212	*yarned.dangerous81212@gmail.com*	*www.yarnedanddangerousco.com*	(719) 345 3510
Colorado	Centennial	Piney Creek Yarn	*15422 East Orchard Road*	80016	*pineycreekyarn@gmail.com*	*www.pineycreekyarn.com*	(720) 596 4462
Colorado	Centennial	Colorful Yarns	*2001 E Easter Ave, Suite #101*	80122	*colorfulyarns@gmail.com*	*www.colorfulyarns.com*	(303) 798 2299
Colorado	Denver	Lamb Shoppe	*3512 E 12th Ave*	80206	*info@thelambshoppe.com*	*www.thelambshoppe.com*	(303) 322 2223
Colorado	Denver	Fancy Tiger	*59 Broadway*	80203	*info@fancytigercrafts.com*	*www.fancytigercrafts.com*	(303) 733 3855
Colorado	Edwards	Maker + Stitch	*56 Edwards Village Boulevard, Unit 109*	81632	*cathryn@makerandstitch.com*	*www.makerandstitch.com*	(970) 569 2744
Colorado	**Fort Collins**	**FLAGSHIP Lambspun of Colorado** SQUAR	**1101 E Lincoln Ave**	**80524**	**staff@lambspun.com**	**www.lambspun.com**	**(800) 558 5262**
Colorado	Lafayette	Maverick Fiber Arts	*2770 Dagny Way # 108*	80026	*maverick_fiber_art@gmail.com*	*www.maverickfiberarts.com*	(303) 665 5591
Colorado	Longmont	Longmont Yarn Shoppe	*454 Main Street*	80501	*info@longmontyarn.com*	*www.longmontyarn.com*	(303) 678 8242
Colorado	Louisville	Finger Play Studio	*901 Front Street, Suite 110*	80027	*info@fingerplaystudio.com*	*www.fingerplaystudio.com*	(303) 604 4374
Colorado	Steamboat Springs	Sew Steamboat	*929 Lincoln Ave*	80477	*info@sewsteamboat.com*	*www.sewsteamboat.com*	(970) 879 3222
Connecticut	Granby	Marji's Yarncraft	*381 Salmon Brook Street*	06035	*marjisyarn@sbglobal.net*	*marjisyarncraft.com*	(860) 653 9700
Connecticut	Ridgefield	Nancy O'Connell	*23 Colonial Street*	06877	*nancyoyarncy@gmail.com*	*shopnancyo.com*	(203) 431 2266
Connecticut	Washington	Stars Hollow Yarns	*2 Wheaton Road*	06777	*lisa@starshollowyarns.com*	*www.starshollowyarns.com*	(917) 501-8662
Connecticut	Woodbridge	The Yarn Barn	*1666 Litchfield Turnpike*	06525	*yarnbarn@optonline.net*	*theyarnbarn.com*	(203) 389 5117
Connecticut	Glastonbury	Village Wool	*2279 Main Street*	06033	*marion@villagewoolyarnshop.com*	*www.villagewoolyarnshop.com*	(860) 633 0898
Connecticut	Westport	Westport Yarns	*582 Post Road East*	06880	*beth@westportyarns.com*	*www.westportyarns.com*	(203) 454 4300
Connecticut	Putnam	Woolworks	*154 Main St.*	06260	*woolworksltd@gmail.com*	*www.yarngoodcenter.com*	(860) 963 1228
Delaware	Bethany Beach	Sea Needles	*780 Garfield Parkway*	19930	*gb@seaneedles.com*	*www.seaneedles.com*	(302) 539 0574
Delaware	Smyrna	The Yarn Maven	*62 W. Commerce Street*	19977		*www.theyarnmaven.com*	(302) 508 5256
District of Columbia	Washington	Looped Yarn Works	*1732 Connecticut Avenue NW, #200*	20009	*web@loopedyarnworks.com*	*www.loopedyarnworks.com*	(202) 714 5667
Florida	Jacksonville	A Stitch in Time	*5724 St. Augustine Road*	32207	*stitchintijax@aol.com*	*www.aritchintime.com*	(904) 731 4082
Florida	Largo	Crativity Ranch	*720 9th Avenue SW*	33770	*alicia@ip-efected.com*	*www.perfectalpaca.com*	(727) 584 4191
Florida	**Lauderhill**	**FLAGSHIP Sheep Thrills**	**4701 N University Dr**	**33351**	**patti@sheepthrillsknitting.com**	**www.sheepthrillsknitting.com**	**(954) 742 1908**
Florida	**Naples**	**FLAGSHIP Castle Creek Fiber Studio** SQUAR	**4270 Tamiami Trail East, Suite 10**	**34112**	**chris@castlecreekstudio.com**	**www.castlecreekstudio.com**	**(239) 793 8141**
Florida	Ormond Beach	She Sells Yarn and More	*600 S Yonge Street #16A*	32174	*info@shesellsyarn.com*	*www.shesellsyarn.com*	(386) 316 8687
Florida	**Sarasota**	**FLAGSHIP A Good Yarn** SQUAR	**7222 South Tamiami Trail**	**34231**	**info@agoodyarnsarasota.com**	**www.agoodyarnsarasota.com**	**(941) 487 7914**
Florida	Winter Haven	Four Purls Yarn Shop	*334 3rd Street NW*	33881	*info@fourpurls.com*	*www.fourpurls.com*	(863) 662 8288
Georgia	Atlanta	Yarning For Ewe	*3220 Cobb Parkway Suite 102*	30339	*yarningforewe@gmail.com*	*yarningforewe.net*	(678) 909 4963
Georgia	Roswell	Cast On Cottage	*Coleman Village, 860 Marietta Hwy*	30075	*info@castoncottage.com*	*www.castoncottage.com*	(770) 998 3483
Georgia	Savannah	The Frayed Knot	*61West State Street*	31401	*thefrayedknotsav@yahoo.com*	*www.thefrayedknotsav.com*	(912) 233 1240
Idaho	Hayden	Alpaca Direct	*1016 West Hayden Avenue*	83835	*accounting@alpacadirect.com*	*www.alpacadirect.com*	(208) 209 7079
Idaho	Garden City	The Twisted Ewe	*83714*		*twistedstaff@twistedeweidaho.com*	*www.twistedeweidaho.com*	(208) 287 3693
Illinois	Bloomington	Le Mouton Rouge Knittery	*1206 Towanda Ave*	61701	*kelly@lmrknittery.com*	*www.lmrknittery.com*	(309) 319 7692
Illinois	Chicago	Yarnify!	*47West Polk Street Suite G2B*	60605	*barbara@yarnify@gmail.com*	*www.yarnify.com*	(312) 583 9276
Illinois	Downers Grove	Knitche	*5221 Main Street*	60515	*kathy@knitche.com*	*www.knitche.com*	(630) 852 5648
Illinois	Evanston	CloseKnit	*1630 Orrington Avenue*	60201	*closeknit@sbglobal.net*	*www.closeknitevanston.com*	(847) 328 6760
Illinois	Forest Park	Knit Nirvana	*7453 W Madison*	60130	*sue@knitnirvana.com*	*www.knitnirvana.com*	(708) 771 5232
Illinois	Marengo	The Fold	*3316 Millstream Road*	60152	*thefold@mc.net*	*www.thefoldatmc.net*	(815) 568 5730
Illinois	**Northbrook**	**FLAGSHIP Three Bags Full Knitting** SQUAR	**1927 Cherry Lane**	**60062**	**knittingstudio@aol.com**	**www.threebagsfullknitting.com**	**(847) 291 9933**
Illinois	Saint Charles	Wool & Company Fine Yarn	*107A West Main Street*	60174	*team@woolandcompany.com*	*www.woolandcompany.com*	(630) 444 0480
Indiana	Columbus	Shabby Sheep & Ewes	*113 16th Street*	47201	*hannithomas@hotmail.com*	*www.shabbysheepewes.com*	(812) 372 9276
Indiana	Fort Wayne	Knitting Off Broadway	*1309 Broadway*	46802	*knittingoffbroadway@hotmail.com*	*www.knittingoffbroadway.com*	(280) 422 9276
Indiana	Indianapolis	Broad Ripple Knits	*6510 N. Cornell Avenue*	46220	*karin@broadripleknits.com*	*www.broadripleknits.com*	(317) 255 0540
Indiana	Newburgh	Sheepskeins Yarn Shop	*1109 Hwy 662 W*	47630	*sheepskein@gmail.com*	*www.sheepskeins.com*	(812) 842 0200
Indiana	Noblesville	Black Sheep Yarn & Fiber Arts	*1355 South 8th Street*	46060	*theblacksheepyarnandfiber@gmail.com*		(317) 900 7117
Indiana	Richmond	Ply Fiber Arts	*921 East Main Street*	47374	*ply@frontier.com*	*www.plyfiberarts.com*	(765) 966 5648
Indiana	Valparaiso	Sheep's Clothing Knitting	*60West Lincolnway*	46383	*paula@knitdoctor.com*	*www.knitdoctor.com*	(219) 462 1700
Indiana	Zionsville	Village Yarn Company	*209 South Main Street*	46077	*katie@villageyarncompany.com*	*www.villageyarncompany.com*	(317) 873 0004
Iowa	Ankeny	Knitting Next Door	*704 SW 3rd Street*	50023	*info@knittingnextdoor.com*	*www.knittingnextdoor.com*	(515) 963 0396
Iowa	Iowa City	The Knitting Shoppe	*2141 Muscatine Avenue*	52240	*theknittingshoppe@etherlnx.net*	*www.theknittingshoppeic.com*	(319) 337 4920
Iowa	**West Des Moines**	**FLAGSHIP Yarn Junction Co.** SQUAR	**132 5th Street**	**50265**	**yarnjunction@gmail.com**	**www.yarnjunction.com**	**(515) 277 2770**
Kentucky	Lexington	Magpie Yarn	*513 East High Street*	40502	*magpieyarn@windstream.net*	*www.magpieyarn.com*	(859) 455 7437
Kentucky	Murray	Red Bug Yarn	*102 South 6th Street*	42071	*redbugyarn3rd@gmail.com*	*www.redbugyarnandgifts.com*	(270) 761 2723
Maine	Auburn	Quikessentials	*909 Minot Avenue*	04210	*info@quilt-essentials.com*	*www.quilt-essentials.com*	(207) 784 4486
Maine	Bath	Hal-yon Yarn	*12 School Street*	04530	*purchasing@halyonyarn.com*	*www.halyonyarn.com*	(207) 442 7909
Maine	Belfast	Heavenly Yarns	*82 Main Street*	04915	*hy@myfirstpoint.net*	*www.heavenlyyarns.com*	(207) 338 8388
Maine	Camden	The Cashmere Goat	*20 Bayview Street*	04843	*info@thecashmeregoatknit.com*	*www.thecashmeregoatknit.com*	(207) 236 7236
Maine	**Freeport**	**FLAGSHIP Grace Robinson & Co** SQUAR	**208 US Rte 1, Ste 1**	**04032**	**grandco@gwi.net**	**www.yarnandneedlepoint.com**	**(207) 865 6110**
Maine	Glenburn	Essentially Felt Studio	*865 Pushaw Road*	04401	*sandy@essentiallyfelt.com*	*www.essentiallyfelt.com*	(207) 942 0365
Maine	Hancock	Shirley's Yarn, Crafts & Gifts	*677 US Highway 1*	04640	*dommoran51@hotmail.com*		(207) 667 7158
Maine	Scarborough	Love to Knit Studio	*10 Oak Hill Terrace*	04074	*yarntoo@gmail.com*	*lovetoknitstudio.com*	(207) 756 4230
Maine	Skowhegan	Happyknits	*42 Court Street, Suite C*	04976	*peacelovehappyknits@gmail.com*	*www.peacelovehappyknits.com*	(207) 474 7979
Maine	Waterville	YardGood Center	*60West Concourse*	04901		*www.yardgoodcenter.com*	(207) 872-2118
Maine	Windham	Rosemary's Gift & Yarn Shop	*39 Roosevelt Trail*	04062	*gifts@maine-crafts.com*	*www.maine-crafts.com*	(207) 894 5770
Maryland	**Annapolis**	**FLAGSHIP Woolwinders** SQUAR	**709 Skippers Lane**	**21401**	**info@woolwinders.com**	**www.woolwinders.com**	**(240) 632 9276**
Maryland	Baltimore	Woolworks	*6117 Falls Rd*	21209	*info@woolworksbalt.com*	*www.woolworksbalt.com*	(410) 377 2060
Maryland	Bethesda	Second Story Knits	*7706 Bethesda Ave*	20814	*biz@secondstoryknits.com*	*www.secondstoryknits.com*	(301) 652 8688
Maryland	**Chesapeake City**	**FLAGSHIP Vulcan's Rest Fibers**	**2728 Augustine Herman Hwy**	**21915**	**vulcansrest@verizon.net**	**www.vulcansrest.com**	**(410) 885 2890**
Maryland	**Rockville**	**FLAGSHIP Woolwinders** SQUAR	**404 King Farm Blvd**	**20850**	**info@woolwinders.com**	**www.woolwinders.com**	**(240 632 9276**
Massachusetts	Beverly	Yarns in the Farms	*641 Hale Street*	01915	*info@yarnsinthefarms.com*	*www.yarnsinthefarms.com*	(978) 927 2108
Massachusetts	Boston	Newbury Yarns	*2 Milk Street*	02108	*knitting@newburyyarns.com*	*www.newburyyarns.com*	(617) 572 3733
Massachusetts	**Burlington**	**FLAGSHIP Another Yarn** SQUAR	**15 Cambridge Street**	**01803**	**info@anotheryarn.com**	**www.anotheryarn.com**	**(781) 570 2134**
Massachusetts	Dennis	Salt Yarn Studio	*620 Main Street*	02638	*hello@saltyarnstudio.com*	*www.saltyarnstudio.com*	(508) 694 6189
Massachusetts	Dorchester	Stitch House	*846 Dorchester Ave*	02125	*info@stitchhousedorchester.com*	*www.stitchhousedorchester.com*	(617) 265 8013
Massachusetts	Hingham	Yarns in the Square	*363 Gannett Road*	02043	*info@yarnsinthesquare.com*	*www.yarnsinthesquare.com*	(781) 749 2280
Massachusetts	Holden	The Sheep Shack	*787 Main Street*	01520	*courtis@thesheepshack.com*	*www.thesheepshack.com*	(508) 829 5811
Massachusetts	Lenox	Colorful Stitches	*48 Main Street / Rear*	02140	*bonnie@colorfulstitches.com*	*www.colorfulstitches.com*	(413) 637 8206
Massachusetts	Marblehead	Marblehead Knits	*152 Washington Street*	01945	*kate@marbleheadknits.com*	*www.marbleheadknits.com*	(781) 990 1722

County	Town / City	Stockist	Address	Postcode	Email	Website	Telephone
Massachusetts	Nantucket	Flock	*79 Orange Street*	02554	*sheila@flockack.com*	*www.flockack.com*	(508) 228 0038
Massachusetts	Natick	Iron Horse	*3 Pond Street*	01760	*ironhorsefiberart@gmail.com*	*www.ironhorsefiberart.com*	(508) 647 4722
Massachusetts	Needham	Black Sheep Knitting Co.	*1500 Highland Ave*	02492	*store@blacksheepknitting.com*	*blacksheepknitting.com*	(781) 444 0694
Massachusetts	**Northampton**	**FLAGSHIP WEBS America's Yarn Store** SQUAR	**75 Service Center Road**	**01060**	**customerservice@yarn.com**	**www.yarn.com**	**(413) 584 2225**
Massachusetts	Northampton	Northampton Wools	*29 Pleasant Street Suite 101*	01060	*linda@northamptonwools.com*	*www.northamptonwools.com*	(413) 586 4331
Massachusetts	Plymouth	Plymouth Harbor Knits	*170Water Street, Suite 10*	02360	*plymouthharborknits@gmail.com*	*www.olymouthharborknits.com*	(508) 345 8774
Massachusetts	Scituate	Staci's Stitches & Skeins	*761 Country Way*	02066	*stacisstitchesskein@gmail.com*	*www.stacisstitches.com*	(781) 738 0929
Michigan	Ann Arbor	Spun	*407 North 5th Avenue*	48104	*info@spunannarbor.com*	*www.spunannarbor.com*	(734) 780 7867
Michigan	Bay City	A Piece of Ewe	*506 Columbus Avenue*	48708	*apieceofewe@yahoo.com*	*www.apieceofewe.com*	(989) 892 6400
Michigan	East Lansing	Woven Art Inc.	*325B Grove Street*	48823	*wovenartshop@gmail.com*	*www.wovenartshop.com*	(517) 203 4467
Michigan	Fort Wayne	Simply Socks Yarn Company	*1315 E. State Boulevard*	46805	*service@simplysocksyarn.com*	*www.simplysocksyarn.com*	(260) 416 2397
Michigan	Grand Blanc	Beyond The Rainforest	*12830 South Saginaw*	48439	*slord41996@aol.com*	*www.gbyarn.com*	(810) 953 0889
Michigan	Grandville	Threadbender	*5570Wilson Avenue SW*	49418	*threadbenderinc@msn.com*	*www.threadbenderinc.com*	(616) 531 6641
Michigan	Holland	GarenhuisYarn Studio	*27W 9th Street*	48423	*Yarn@garenhuis.com*	*www.garenhuis.com*	(616) 294 3492
Michigan	Livonia	Michigan Fine Yarns	*37519 Ann Arbor Road*	48105	*mjfineyarn@gmail.com*	*www.mikinfiboutique.com*	(734) 462 2801
Michigan	**Ludington**	**FLAGSHIP Nautical Yarn** SQUAR	**108 South Rath Avenue**	**49431**	**info@nauticalyarn.co**	**www.nauticalyarn.co**	**(231) 845 9868**
Michigan	Rockford	JT Stichery	*30 E. Bridge*	49341	*kartj@sbcglobal.net*	*www.jtstichery.wordpress.com*	(616) 866 2409
Michigan	Royal Oak	Ewe-Nique Knits	*515 South Lafayette Avenue*	48067	*amy@ewe-niqueknits.com*	*www.ewe-niqueknits.com*	(248) 584 3001
Michigan	Suttons Bay	Leelanau Fiber	*310 N St Joseph Ste E*	49682	*leelanaufiber@gmail.com*	*www.leeanaufiber.com*	(231) 271 9276
Michigan	Traverse City	Lost Art Yarn Shoppe	*733 Woodmere Avenue*	49686	*katie@lostartyarn.com*	*www.lostartyarn.com*	(231) 941 1263
Minnesota	Burnsville	Unwind Yarn Shop	*14617 City Rd. 11*	55337	*unwindyarnshopmn@gmail.com*	*www.unwindyarnshopmn.com*	(952) 303 6617
Minnesota	Duluth	Yarn Harbor	*4629 East Superior Street*	55804	*yarnharbor@yahoo.com*	*www.yarnharborduluth.com*	(218) 724 6432
Minnesota	Edina	Harriet & Alice	*3922West 50th Street*	55424	*katie@harrietandalice.com*	*www.harrietandalice.com*	(952) 500 9724
Minnesota	**Maple Grove**	**FLAGSHIP Amazing Threads** SQUAR	**11262 86th Avenue North**	**55369**	**info@amazing-threads.com**	**www.amazing-threads.com**	**(763) 391 7700**
Minnesota	Mendota Heights	3 Kittens Needle Arts	*750 Main Street Suite 112*	55118	*3kittens@3kittensneedlearts.com*	*www.3kittensneedlearts.com*	(651) 457 4969
Minnesota	Moorhead	Prairie Fiber Arts Center	*127 4th Street South*	56560	*prairiefiberarts@outlook.com*	*www.prairiefiberarts.com*	(218) 284 0004
Minnesota	Northfield	Northfield Yarn	*314 Division Street South*	55057	*info@northfieldyarn.com*	*www.northfieldyarn.com*	(507) 645 1330
Minnesota	St Paul	The Yarnery	*840 Grand Ave*	55105	*yarnery@gmail.com*	*www.yarnery.com*	(651) 222 5793
Minnesota	**St. Louis Park**	**FLAGSHIP Needle & Skein** SQUAR	**5814 Excelsior Boulevard**	**55416**	**gl@k&nseedleandskein.com**	**www.needleandskein.com**	**(952) 303 3895**
Minnesota	Stillwater	Darn Kint Anyway	*423 South Main Street*	55082	*info@damkintanyway.com*	*www.damkintanyway.com*	(651) 342 1386
Minnesota	**White Bear Lake**	**FLAGSHIP A Sheepy Yarn Shoppe** SQUAR	**2185 3rd Street**	**55110**	**info@sheepyyarn.com**	**www. sheepyyarn.com**	**(651) 426 5463**
Minnesota	Woodbury	Knitting From The Heart	*1785 Radio Drive*	55125	*heartknits@comcast.net*	*www.heartknits.com*	(651) 702 0880
Missouri	St. Louis	Knitorious	*3268Watson Road*	63139	*sandy@knitorious.com*	*www.knitorious.com*	(314) 646–8276
Missouri	Independence	Angelika's Yarn Store	*500 N Dodgion Street*	64050	*angelikas@yarn-store.com*	*www.yarn-store.com*	(816) 461 5505
Missouri	Lees Summit	Unwind Fiber Arts	*207 SE 3rd Street, Suite 102*	64063	*unwindfiberarts@gmail.com*	*www.unwindfiberarts.com*	(816) 927 5676
Montana	Anaconda	Dublin Bay Knitting Co.	*200 Main Street, Suite 5*	59711	*info@dublinbay.net*	*www.dublinbay.net*	(406) 563 0500
Montana	**Billings**	**FLAGSHIP Yarn Bar** SQUAR	**1940 Grand Ave**	**59102**	**yarnbarmt@gmail.com**	**www.yarnbar.com**	**(406 534 4032**
NEBRASKA							
Nebraska	**Lincoln**	**FLAGSHIP Knit-Paper-Scissors** SQUAR	**3520 Village Drive, Suite 600**	**68516**	**angie@knit-paper-scissors.com**	**www.knit-paper-scissors.com**	**(402) 429 8029**
Nebraska	Omaha	ImagiknitYarn Shop	*12100W. Center Road, Suite 602*	68144	*karla@imagiknityarns.com*	*www.imagiknityarns.com*	(402) 932 9525
Nevada	**Reno**	**FLAGSHIP Jimmy Beans Wool** SQUAR	**4850 Joule Street Suite A1**	**89502**	**support@jimmybeanswool.com**	**www.jimmybeanswool.com**	**(775) 827 9276**
Nevada	Reno	Yarn Refuge	*3368 Lakeside Court*	89509	*pam@yarnrefuge.com*	*www.yarnrefuge.com*	(707) 384 1600
Nevada	South Lake Tahoe	The Knitting Nest	*856 Roger Avenue*	96150	*knittingnest@yahoo.com*	*www.tahoeknittingnest.com*	(775) 588 4015
New Hampshire	Concord	The Elegant Ewe	*75 South Main Street Unit #3*	03301	*info@elegantewe.com*	*www.elegantewe.com*	(603) 226 0066
New Hampshire	Dover	Spinning Yarns	*511 Central Avenue*	03820	*info@spinningyarnsnh.com*	*www.spinningyarnsnh.com*	(603) 740 6276
New Hampshire	Milford	Twill Fabric & Yarn	*20 Middle Street*	03055	*sandy@twillnh.com*	*www.twillnh.com*	(603) 213 0468
New Hampshire	Newport	Hodgepodge Yarns & Fibers	*59 Belknap Street*	03773	*hdgpdg_2000@yahoo.com*		(603) 863 1470
New Hampshire	Plainfield	The Woolly Thistle	*177 Ladieu Road*	03781	*thewoollythistle@gmail.com*	*www.thewoollythistle.com*	(603) 298 9492
New Hampshire	Plaistow	YarnSong	*160 Plaistow Road Unit 18*	03865	*info@yarnsong.comcastbiz.net*	*www.yarnsong.com*	(603) 974 7372
New Jersey	Hillsborough	The Yarn Attic	*406 Route 206*	08844	*thondar@theyarnattic.com*	*www.theyarnattic.com*	(908) 864 5311
New Jersey	Madison	The Blue Purl	*60 Main Street*	07940	*thebluepurl@gmail.com*	*www.thebluepurl.com*	(973) 377 5648
New Jersey	Montclair	Yarnia	*282 N Mountain Ave*	07043	*amanda@shopyarnia.com*	*www.shopyarnia.com*	(973) 572 9276
New Jersey	Mount Holly	Woolbearers LLC	*90 High Street*	08060	*woolbearers@verizon.net*	*www.woolbearers.com*	(609) 914 0003
New Jersey	Princeton	Pins And Needles	*8 Chambers Street*	08542	*pinsandneedlesinfo@gmail.com*	*www.pinsandneedles.biz*	(609) 921 9075
New Jersey	Teaneck	Yarndezvous	*495 Cedar Lane*	07666	*lori@yarndezvous.com*	*www.yarndezvous.com*	(201) 357 4710
New Mexico	Albuquerque	The Yarn Store at Nob Hill	*120 Amherst Drive NE*	87106	*yarnstoreabq@gmail.com*	*www.theyarnstoreatnobhill.com*	(505) 717 1535
New York	Brooklyn	Brooklyn General Store	*128 Union St.*	11231	*cat@brooklyngeneral.com*	*www.brooklyngeneral.com*	(718) 237 7753
New York	Buffalo	Have Ewe Any Wool Yarn Shop	*4551 Main Street*	14226	*haveweanywoolyarnshop@gmail.com*	*www.haveweanywoolyarnshop.com*	(716) 839 7800
New York	Endwell	Yarns N' More	*2605 Main Street*	13760	*nbvalenta@gmail.com*	*www.yarnsnmore.com*	(607) 786 9276
New York	**Jamesville**	**FLAGSHIP Yarn Cupboard** SQUAR	**6487 East Seneca Turnpike**	**13078**	**info@yarncupboard.com**	**www.yarncupboard.com**	**(315) 399 5148**
New York	New York	Annie & Company Needlepoint	*1763 2nd Avenue*	10128	*anniesknitting@gmail.com*	*www.anniesandco.com*	(212) 360 7266
New York	New York	Downtown Yarns	*45 Avenue A*	10009	*downtownyarns45@gmail.com*	*www.downtownyarns.com*	(212) 995 5991
New York	**New York**	**FLAGSHIP String**	**144 E 74th Street**	**10021**	**info@stringyarns.com**	**www.stringyarns.com**	**(212) 288 9276**
New York	New York	Knitty City	*208West 79th Street*	10024	*pearl@knittycityny.com*	*www.knittycityny.com*	(212) 787 5896
New York	Oyster Bay	The Knitted Purl	*80 South Street*	11771	*patti@knittedpurl.com*	*www.knittedpurl.com*	(516) 558 7800
New York	Port Chester	The Nimble Thimble	*21 Putnam Avenue*	10573	*joann@the nimblethimble.com*	*www.thenimblethimble.com*	(914) 934 2934
New York	Rhinebeck	A L Stickle Variety	*13 E Market St.*	12572	*alstickle@gmail.com*	*www.sticklevarietystore.com*	(845) 876 3206
New York	Sayville	Rumpelstiltskin	*22 Main Street*	11782	*milton2@optonline.net*	*www.rumplestiltskinyarns.com*	(631)750 1790
New York	Tarrytown	Flying Fingers	*15 Main Street*	10591	*elise_goldschlag@msn.com*	*www.flyingfingers.com*	(914) 631 4113
New York	Troi	Fabulous Yarn	*60 Broadway*	12507	*fabulousyarn@gmail.com*	*www.fabulousyarn.com*	(917) 226 5074
New York	Trumansburg	Homespun Boutique	*51 East Main Street*	14886			(607) 277 0194
North Carolina	Brevard	Sun Dragon Art & Fiber	*43 S. Broad Street*	28712	*rebecca@sundragonartandfiber.com*	*www.sundragonartandfiber.com*	(610) 241 4266
North Carolina	Candler	Friends and

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Utah	Ogden	The Needlepoint Joint	*241 Historic 25th Street*	84401	*npj@xmission.com*	*www.needlepointjoint.com*	(801) 394 4355
Utah	**Park City**	**FLAGSHIP Wasatch and Wool Yarns**	**1635 West Redstone Ctr Drive,Suite G130,**	**84098**	**wasatchandwool@outlook.com**	**www.wasatchandwool.com**	**(435) 575 0999**
Utah	**Salt Lake City**	**FLAGSHIP Blazing Needles**	**1365 South 1100 East**	**84105**	**cynthia@blazing-needles.com**	**www.blazing-needles.com**	**(801) 487 5648**
Vermont	South Burlington	Must Love Yarn	*2438 Shelburne Road Suite 2*	05482	*contact@mustloveyarn.com*	*www.mustloveyarn.com*	(802) 793 2218
Vermont	Center Conway	Nancys Alterations & Yarn Shop	*30 Don Drive*	03813	*stellaks12@yahoo.com*	*www.nancy'salterationsandyarnshop.com*	(603) 356 7344
Vermont	Norwich	Norwich Knits	*289 Main Street*	05055	*info@norwichknits.com*	*www.norwichknits.com*	(802) 649 2000
Vermont	Woodstock	Whippletree Yarn Shop	*7 Central Street*	05091	*whippletreeyarnshop@gmail.com*	*www.whippletreeyarnshop.com*	(802) 457 1325
Virginia	Ashland	Center of the Yarniverse	*109 England St.*	23005	*centeroftheyarniverse@gmail.com*	*www.centeroftheyarniverse.com*	(804) 362 7800
Virginia	Fredericksburg	FLAGSHIP Untangled Purls	*2561 Cowan Blvd.*	22401	*untangledpurls@gmail.com*	*www.untangledpurls.com*	(540) 479 8382
Virginia	Haymarket	Needles in the Haymarket	*15125 Washington Street*	20169	*needlesinthehaymarket@gmail.com*	*www.needlesinthehaymarket.com*	(703) 659 1062
Virginia	Henrico	Knitting B	*8801 Three Chopt Rd*	23229	*info@knittingb.com*	*www.knittingb.com*	(804) 484 6005
Virginia	Midlothian	Dances With Wool	*2123 Sycamore Square*	23113	*shop@dancewithwoolva.com*	*www.dancewithwoolva.com*	(804) 690 2978
Virginia	Roanoke	Yarn Explosion	*5227 Airport Road NW*	24012	*yarnexplosion@gmail.com*	*www.yarnexplosion.com*	(540) 206 2638
Washington	**Bainbridge Island**	**FLAGSHIP Churchmouse Yarn & Teas**	**118 Madrone Lane**	**98110**	**info@churchmouseyarns.com**	**www.churchmouseyarns.com**	**(206) 780 2686**
Washington	Chehalis	Ewe and I	*566 N Market Boulevard*	98532	*eweandiyarns@gmail.com*	*www.eweandiyarns.com*	(360) 345 1506
Washington	Des Moines	All Points Yarn	*21921 Marine View Drive S*	98198	*allpointsyarn@aol.com*	*www.allpointsyarn.com*	(206) 824 9276
Washington	Edmonds	Stranded by the Sea	*176 Sunset Avenue*	98020	*tara@StrandedbytheSea.com*	*www.strandedbythesea.com*	(425) 582 2694
Washington	Issaquah	The Nifty Knitter	*317 NW Gilman Boulevard #1*	98027	*theniftyknitter@gmail.com*	*www.theniftyknittershop.com*	(319) 512 9834
Washington	Kennewick	Sheep's Clothing	*3311 West Clearwater Ave B120*	99336	*latisha@aknottyhabit.com*	*www.aknottyhabit.com*	(509) 734 2484
Washington	Langley	Knitty Purls	*210 1st Street*	98260	*knittypurls@whidbey.com*	*www.knittypurls.com*	(360) 331 2212
Washington	**Mount Vernon**	**FLAGSHIP WildFibers**	**706 South First St**	**98273**	**sparker@wildfibers.net**	**www.wildfibers.net**	**(360) 336 5202**
Washington	Seattle	Acorn Street Shop	*2818 NE 55th Street*	98105	*shop@acornstreet.com*	*www.acornstreet.com*	(206)525 1726
Washington	Seattle	Little Knits	*3200 Airport Way S, Suite 110*	98134	*littleknits@comcast.net*	*www.littleknits.com*	(206) 535 7720
Washington	Seattle	The Fiber Gallery	*8212 Greenwood Avenue North*	98103	*fibergallery@comcast.net*	*www.fibergallery.com*	(206) 706 4197
Washington	Seattle	The Tea Cozy Yarn Shop	*5816 24th Avenue*	98107	*jean@teacozyyarn.com*	*www.teacozyyarn.com*	(206) 783 3322
Washington	Seattle	3121 E. Madison Street	*3121 E. Madison Street*	98112	*tricoter@tricoter.com*	*www.tricoter.com*	(206) 328 6506
Washington	Tacoma	Fibers Etc....	*2511 South Hood Street*	98402	*robertalouise@aol.com*	*www.fibersetcetera.com*	(253) 572 1859
Washington	Vancouver	Blizzard Yarn and Fiber	*6924 NE Fourth Plain Blvd*	98661	*irina@blizzardyarnandfiber.com*	*www.blizzardyarnandfiber.com*	(360) 991 5350
Wisconsin	Appleton	Casting On	*305 E College Avenue*	54911	*castingon305@gmail.com*	*www.casting-on.business.site*	(920) 858 3828
Wisconsin	Buffalo	Silver Creek Cabin	*3 Division Street W*	55313	*fharriman@msn.com*	*www.silvercreekcabin.com*	(763) 684 0554
Wisconsin	Delafield	Knitch	*608 Milwaukee Street*	53018	*Knitch@knitch.net*	*www.knitch.net*	(262) 646 9392
Wisconsin	Grafton	Grafton Yarn Store	*1300 14th Avenue*	53024	*graftonyarn@gmail.com*	*www.graftonyarnstore.com*	(262) 377 0344
Wisconsin	Janesville	The Dragonfly Yarn Shop	*1327 North Wright Road*	53546	*cattat26@yahoo.com*	*www.dragonflyyarnshop.com*	(608) 757 9228
Wisconsin	Milwaukee	Knitting Knook	*6858 North Santa Monica Blvd*	53217	*knittingknook@me.com*	*www.knittingknook.com*	(414) 540 4080
Wisconsin	Saint Germain	Just Yarnin'	*446C Hwy 70 East*	54558	*justyarnin@gmail.com*	*www.justyarnin.com*	(715) 479 9276
Wisconsin	Verona	The Sow's Ear	*125 South Main Street*	53593	*jen@knitandslip.com*		(608) 848 2755
Wyoming	Lander	Pingora Yarns	*153 N 4th Street*	82520	*info@pingorayarns.com*	*www.pingorayarns.com*	(307) 335 5201
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West Yorkshire	***Huddersfield***	***MEZ Crafts UK Ltd. (Distributor)***	***Unit 17E, Brooke's Mill,Armitage Bridge,***	***HD4 7NR***		***www.mezcrafts.com***	***01484 950630***
Aberdeenshire	Aberdeen	Baa	*43 Union Street, Stonehaven*	AB39 2ET	*hello@baawool.co.uk*	*www.baawool.co.uk*	01569 668298
Aberdeenshire	Aberdeen	John Lewis	*George Street*	AB9 1BT		*www.johnlewis.com*	01224 625000
Aberdeenshire	Aberdeen	Wool for Ewe	*83-85 Rosemount Place*	AB25 2YE	*info@woolforewe.co.uk*	*www.woolforewe.com*	01224 643738
Aberdeenshire	Fraserburgh	Mary Bobbins	*31 Commerce Street, Fraserburgh*	AB43 9AQ		*www.marybobbinsshop.co.uk*	01346 510784
Aberdeenshire	Banchory	Meg's Attic	*70 High Street, Banchory*	AB31 5SS		*www.megsattic.co.uk*	
Avon	Bristol	John Lewis	*The Mall Cribbs Causeway*	BS34 5QU		*www.johnlewis.com*	0117 9591100
Bedfordshire	Leighton Buzzard	The Spotted Sheep	*1 - 4 Peacock Mews*	LU7 1JH		*www.thespottedsheep.co.uk*	01525 376456
Berkshire	Reading	John Lewis	*Broad Street*	R.G7 4AH		*www.johnlewis.com*	0118 9 575955
Berkshire	Windsor	C & H Fabrics concession in Daniel	*121-125 Peascod st*	SL4 1Dp	*windsor@candhfabrics.co.uk*	*www.candh.co.uk*	01753 856315
Berkshire	Wokingham	Stitchery Do	*31/35 Denmark Street*	RG40 2AY	*dreclamm@googlemail.com*	*www.stitcherydo.co.uk*	0118 9 770181
Buckinghamshire	Marlow	Lady Sew and Sew	*Institute Rd*	SL7 1BN	*info@ladysewandsew.co.uk*		01628 890532
Buckinghamshire	Milton Keynes	John Lewis	*Central Milton Keynes*	MK1 1NN		*www.johnlewis.com*	01908 679171
Cambridgeshire	Cambridge	John Lewis	*10 Downing Street*	CB2 3DS		*www.johnlewis.com*	01223 361292
Cambridgeshire	Peterborough	John Lewis	*Queensgate Centre*	PE1 1NL		*www.johnlewis.com*	1733 344644
Cambridgeshire	Kimbolton	Purlwise	*21a High Street*	PE28 0HB	*jacqui@purlwise.co.uk*	*www.purlwise.co.uk*	01480 861727
Cambridgeshire	**Ely**	**FLAGSHIP Sew Much To Do**	**7 High Street Passage, Ely**	**CB7 4NB**		**www.sewmuchtodo.co.uk**	
Carmarthenshire	Whitland	Colourway	*Market Street*	SA34 0AJ	*shop@colourway.co.uk*	*www.colourway.co.uk*	01994 241333
Carmarthenshire		Esgair Fibres					
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Ceredigion	Aberystwyth	Clare Woods	*13 Great Darkgate Street*	SY23 1DE	*cynthia@clarewools.co.uk*	*www.clarewools.co.uk*	01970 617786
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Cheshire	Marple	Sew-In of Marple	*46 Market Street, Marple*	SK6 7AD		*www.myknittingyarnandwool.co.uk*	0161 4 272529
Cheshire	Nantwich	Stitch	*3 Mill Street*	CW5 5ST	*info@StitchNantwich.co.uk*	*www.stitch-lifestyle.com*	01270 625318
Cheshire	**Warrington**	**FLAGSHIP Black Sheep Wools**	**Glaziers Lane, Culcheth**	**WA3 4AQ**	**orders@blacksheepwools.com**	**www.blacksheepwools.com**	**01925 764231**
Clackmannanshire	Alloa	Wee County Yarns			*clare@wee-county-yarns.co.uk*	*www.wee-county-yarns.co.uk*	01259 759000
Conwy	Abergele	Snowdonia Wools	*2 PenY Bont House*	LL22 7HA	*glenys@snowdoniawool.co.uk*		01745 823835
Conwy	Llanrwst	Ar-y-Gweill	*24 Station Road*	LL26 0EP	*arygweill@aol.com*		01492 641149
County Fermanagh	Irvinestown	Woolly Jumpers	*27 Main Street*	BT94 1GJ	*woollyjumpers@btinternet.com*		02868 632648
Cornwall	Bude	Coastal Yarns	*The Old Forge , Lower Wharf, Cornwall*	EX23 8LG	*info@coastalyarns.co.uk*	*www.coastalyarns.co.uk*	01288 350304
Cornwall	Truro	Truro Fabrics	*Telegraph House, Calenick Street*	TR1 2SF	*info@trurofabrics.co.uk*	*www.trurofabrics.com*	01872 222130
Cornwall	Penzance	Harbour Crystals and Wools	*25 Causewayhead,*	TR18 2SP	*helen@harbour-wools.co.uk*	*www.harbour-wools.co.uk*	01736 874455
Cornwall	Launceston	Cowslip Workshops	*Newhouse Farm, St Stephens*	PL15 8JX	*info@cowslipworkshops.co.uk*	*www.cowslipworkshops.co.uk*	01566 772654
Cornwall	Lostwithiel	Purl a Row	*9 Fore Street*	PL22 0BP	*purlarow@gmail.com*	*www.purlarow.co.uk*	07788 240158
Cumbria	Carlisle	Superior Sewing Centre	*14 Rosemary Lane*	CA3 8PW	*sales@sewingknitting.co.uk*	*www.sewingknitting.co.uk*	01228 599880
Cumbria	Kendal	Cookcrafting	*7 Stramongate*	LA9 4NH	*info@cookcrafting.co.uk*	*www.cookcrafting.co.uk*	01539 724099
Cumbria	Ulverston	Loopy	*51 Market Street, Ulverston*			*www.loopywool.co.uk*	01229 480080
Derbyshire	Buxton	Sew-In of Buxton	*1 Spring Gardens*	SK17 6BJ		*www.myknittingyarnandwool.co.uk*	01298 26636
Devon	Bovey Tracy	Spin A Yarn	*26 Fore Street*	TQ13 9AD	*info@spinayarndevon.co.uk*	*www.spinayarndevon.co.uk*	01626 836203
Devon	Modbury	Hulu	*Sentinel House, Poundwell*	PL21 0XX	*sales@hulucraft.co.uk*	*www.hulucrafts.co.uk*	01548 831911
Devon	Dartington	The Wool Merchant	*The Shops at Dartington, Shinners Bridge*	TQ9 6TQ	*info@thewoolmerchant.co.uk*	*www.thewoolmerchant.co.uk*	01884 243569
Devon	Totnes	Creative Crafts & Needlework	*18 High Street*	TQ9 5RY	*naomi_mason@hotmail.com*	*www.creative-crafts-needlework.co.uk*	01803 866002
Devon	Exeter	Exeter Sewing Machine Company	*7 Heavitree Road, Exeter*	EX1 2LD	*info@exetersewing.co.uk*	*www.exetersewing.co.uk*	01392 275660
Devon	Paignton	Knitting Solutions	*13 Seaway*	TQ3 2NX	*beads@beadsolutions.co.uk*	*www.knittingwoolsolutions.co.uk*	01803 552072
Devon	Tavistock	Knitting Korner	*Pepper Street*	PL19 0BD	*knittingkorner@hotmail.co.uk*	*www.knittingkorner.co.uk*	01822 617410
Devon	Tiverton	Tiverton Bead and Wool Shop	*5 William Street*	EX16 6BJ	*info@beadandwoolshop.co.uk*	*www.beadandwoolshop.co.uk*	07525 233996
Dorset	Blandford Forum	Knitwits	*15 East Street*	DT11 7DU	*judith.evans7@btinternet.com*		01258 488542
Dorset	Bournemouth	Carly's Crafts	*1a Cardigan Road, Bournemouth*	BH9 1BJ	*michelek1964@hotmail.com*	*carlyscrafts.co.uk*	01202 512106
Dorset	Ferndown	Golden Hands	*150 Station Road, West Moors*	BH22 0JB	*suey141@hotmail.co.uk*	*www.goldenhandswestmoors.co.uk*	01202 639360
Dorset	Christchurch	The Crafty Knitter	*103 Bargates, Christchurch*	BH23 1QQ	*jo@thecraftyknitter.co.uk*	*www.thecraftyknitter.co.uk*	01202 474449
Dumfries & Galloway	Castle Douglas	Art 2 Go	*130-132 King Street*	DG7 1LU	*sarah@outbackyarns.co.uk*	*www.outbackyarns.com*	01556 504900
Edinburgh	Edinburgh	John Lewis	*St James Centre*	EH1 3SP		*www.johnlewis.com*	0131 5 569121
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East Sussex	Brighton	C & H Fabrics	*179 Western Road,*	BN1 2BA		*www.candh.co.uk*	01273 321959
East Sussex	Eastbourne	C & H Fabrics	*82/86 Terminus Road*	BN21 3LX		*www.candh.co.uk*	01323 410428
East Yorks	Driffield	C Foster & Son	*Little Houndales Knits, Little Houndale Farm*	YO25 4LF	*kath@littlehoundaleknits.com*		01377 255093
Essex	Braintree	Sconch	*Blake House Craft Centre, Blake End near Braintree*	CM76RA	*sales@sconch.com*	*www.sconch.com*	01376 743123
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Fife	Pittenweem	The Woolly Brew	*39 High Street*	KY10 2PG	*thewoollybrew@gmail.com*	*www.thewoollybrew.co.uk*	01333 312042
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Flintshire	Mostyn	Abakhan	*Coast Road*	CH8 9DX			01745 562100
	Altrincham	Abakhan	*112 George Street*	WA14 1RF			0161 9 282178
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Glamorgan	Penarth	Yarn & Yarns	*22 Cornerswell Road*	CF64 2UZ	*yarnyarns@yahoo.com*	*https://yarnyarns.wordpress.com*	02920 712097
Glamorgan	Swansea	Swansea Bay Yarns	*88, St Helens Avenue*	SA1 4NN	*info@swanseabayyarns.co.uk*	*www.swanseabayyarns.co.uk*	01792 469171
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Gloucestershire	Cainscross	In Stitches	*22 Westward Road*	GL5 4JQ		*www.institcheshop.co.uk*	01453 764887
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Greater Manchester	Cheadle	Sew-in of Cheadle	*43 Wilmslow Road*	SK8 1DR		*www.myknittingyarnandwool.co.uk*	01613 768643
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Hampshire	Basingstoke	Pack Lane Wool Shop	*171 Pack Lane, Kempshott*	RG225HN	*enquiries@packlanewool.co.uk*	*www.packlanewool.co.uk*	01256 462590
Hampshire	Rowlands Castle	Handmade Studios	*4 The Green*	PO9 6BN	*info@handmadestudios.org*	*www.handmadestudios.org*	07392 412901
Hampshire	Southampton	John Lewis	*West Quay Shopping Centre*	SO15 1GY		*www.johnlewis.com*	02380 216400
Hampshire	Winchester	C & H Fabrics	*8 High St*	SO23 9JX		*www.candh.co.uk*	01962 843355
Hampshire	Liss	Liss Wools	*38-40 Station Road*	GU33 7DP	*jacquiekennedy6@gmail.com*	*www.lisswools.co.uk*	01730 893941
Hertfordshire	Watford	John Lewis	*The Harlequin, High St*	WD2 8HL		*www.johnlewis.com*	01923 244266
Hertfordshire	Welwyn Garden City	John Lewis	*Bridge Road*	AL8 6TP		*www.johnlewis.com*	01707 323456
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Hertfordshire	St Albans	Fashion N Fabrics	*24 Beech Road*	AL3 5AS	*shop@fashion-n-fabrics.com*	*www.fashion-n-fabrics.com*	01727 865038
Isle of Wight	Shanklin	Strictly Knitting	*61 Regent Street*	PO37 7AE	*shop@strictlyknitting.co.uk*	*www.strictlyknitting.co.uk*	01983 716252
Jersey	St Helier	Rachel's Textiles Studio	*47 La Colomberie*	JE2 4QA	*rachel@rachelsteclassstudio.com*	*www.rachelsteclassstudio.com*	01534 878877
Jersey	St Helier	Treadles	*1 Hue Street*	JE2 3RE	*treadles@gmail.com*		01534 280044
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Kent	Canterbury	C & H Fabrics	*20-21 St Margarets St*	CT1 2TH		*www.candh.co.uk*	01227 459760
Kent	Greenhithe	John Lewis	*Bluewater*	DA9 9SA		*www.johnlewis.com*	01322 624123
Kent	**Tenterden**	**FLAGSHIP Hoop**	**92 High Street**	**TN30 6JB**	**vanessa@hoopandloop.co.uk**		**01580 388011**
Kent	Tunbridge Wells	C & H Fabrics	*113/115 Mount Pleasant*	TN1 1QS		*www.candh.co.uk*	01892 522618
Kent	Sittingbourne	The Knitting Network	*2 Styles Close*	ME10 3BF	*hello@theknittingnetwork.email*	*www.theknittingnetwork.co.uk*	01795 570303
Kent	New Romney	Stitch N B.... In time	*16 High st*	TN28 8BY	*sabine.winter@btinternet.com*	*www.knit1drop1.co.uk*	07958 427853
Kinross-Shire	Kinross	Skeins and Bobbins	*120 High Street, Kinross*	KY13 8DA	*skeinsandbobbins@outlook.com*		01577 208107
Lancashire	Lancaster	Ethel & Em	*57 King Street*	LA1 1RE	*hello@ethelandem.com*		01524 65344
Lanarkshire	Glasgow	John Lewis	*Buchanan Galleries*	G4 0BZ		*www.johnlewis.com*	0141 3536677
Leicestershire	Leicester	John Lewis	*2 Bath House Lane, Highcross*	LE1 4SA		*www.johnlewis.com*	0116 2425777
Leicestershire	Leicester	Knit One	*11 Pocklington Walk*	LE1 6BU		*www.knitone.uk.com*	0116 2540650
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Lincolnshire	Louth	M&G Designs	*14 Eastgate*	LN11 9NE	*mandgneedleworkdesigns@btconnect.com*	*www.mandgdesignsneedlecraft.co.uk*	015076 04923
Lincolnshire	**Stamford**	**FLAGSHIP Ewe Wool Shop**	**4 Stamford Walk**	**PE9 2JE**	**i_love_ewe@ymail.com**	**www.i-love-ewe.com**	**01780 763838**

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London	**Central London**	**FLAGSHIP John Lewis**	**300 Oxford Street**	**W1C 1DX**		**www.johnlewis.com**	**02076 297711**
London	**Central London**	**FLAGSHIP Liberty**	**Regent St**	**W1B 5AH**			**02077 341234**
London	Central London	Peter Jones	*Sloane Square*	SW1W 8EL			(02078 816364
London	Crouch End	Nest	*102 Weston Park*	N8 9PP	*info@handmadenest.co.uk*	*www.handmadenest.co.uk*	02083 408852
London	Herne Hill	Sharp Works	*220 Railton Road*	SE24 0JD	*mail@sharpworks.co.uk*	*www.sharpworks.co.uk*	(02077 387668
London	London	Slipstitch London	*108 Alexandra Park Road*	N10 2AE	*hello@slipstitchldn.co.uk*	*www.slipstitchldn.co.uk*	(02088 839478
London	London	Stitch Up Sewing Ltd	*130 Arthur Road, Wimbledon*	SW19 5PN	*sandebon@btinternet.com*		(02089 446488
London	North London	John Lewis	*Brent Cross Shopping Centre*	NW4 3FL		*www.johnlewis.com*	(02082 026535
London	Stratford	John Lewis	*101 The Arcade, Montfichet Road*	E20 1EL		*www.johnlewis.com*	(02085 323500
London	London	Wild and Woolly	*116 Lower Clapton Road*	E5 0QX	*wildandwoolly@gn.apc.org*	*www.wildandwoollyshop.co.uk*	(02089 855231
London	East Dulwich	Really Maria	*15 Lordship Lane*	SE22 8EW	*maria@sammue.com*	*www.reallymaria.com*	(02035 810909
London	White City	John Lewis	*Westfield London shopping centre,Ariel way*	W12 7FU		*www.johnlewis.com*	
Merseyside	Liverpool	John Lewis	*70 South John Street*	L1 8BJ		*www.johnlewis.com*	01517 097070
Monmouthshire	**Abergavenny**	**FLAGSHIP The Wool Croft**	**9 Cross Street**	**NP7 5EH**	**info@thewoolcroft.co.uk**	**www.thewoolcroft.co.uk**	**01873 851551**
Moray	Elgin	Veronique's	*20 Commerce Street*	IV30 1BS			01343 547559
Newport	Newport	Love Me Yarns	*Unit 14,The Kingsway Shopping Centre,Wales*	NP20 1EW			07540 56674
Norfolk	Diss	Diss Wool & Craft Shop	*2 Cobbs Yard, St Nicholas Street*	IP22 4LB	*sales@lisswoolandcrafts.com*	*www.disswoolandcrafts.com*	01379 650640
Norfolk	Norwich	John Lewis	*All Saints Green*	NR1 3LX		*www.johnlewis.com*	01603 660021
Norfolk	**Norwich**	**FLAGSHIP Norfolk Yarn**	**11, Pottergate**	**NR2 1DS**	**norfolk_yarn@yahoo.co.uk**	**www.norfolkyarn.co.uk**	**01603 927034**
North Yorkshire	Clapham	Beckside Yarn & Needlecraft	*Church Avenue*	LA2 8EA	*info@becksideyarns.co.uk*	*www.becksideyarns.co.uk*	01524 251122
North Yorkshire	Filey	Beachcomber	*35 Belle Vue St*	YO14 9HU			01723 514434
North Yorkshire	Harrogate	Fine Fabrics of Harrogate	*28 Regent Parade*	HG1 5AZ	*info@finefabricsofharrogate.co.uk*	*www.finefabricsofharrogate.co.uk*	01423 530409
North Yorkshire	Harrogate	The Knitters Yarn				*www.theknittersyarn.com*	01423 816618
North Yorkshire	York	John Lewis	*Unit C, Vangarde Way*	YO32 9AE		*www.johnlewis.com*	
North Yorkshire	North Allerton	Natural Knitter Wool Shop	*1a Friarage Street, Northallerton*	DL6 1DP			01609 760348
North Yorkshire	Knaresborough	Knitting Pretty	*4 Castle Gate*	HG5 8AR	*di.watson@live.co.uk*		01423 869338
North Yorkshire	Skipton	The Yarn & Design Studio	*4 Mount Pleasant, Off the High Street*	BD23 1JZ	*pam@parlandjane.co.uk*		01756 228247
Northamptonshire	Rushden	Manfield Crafts	*24 Griffiths Street*	NN10 0KL	*enquiries@manfieldcrafts.com*		01933 314920
Northamptonshire	Wellingborough	Jook Wook of Finedon	*1a High Street*	NN9 5JN	*julieburby14@hotmail.com*	*www.jookwools.co.uk*	01933 680119
Northumberland	Felton	Fine Fettle Fibres	*Studio 6, Gallery 45, 45 Main Street*	NE65 9PP	*judith@finefettlefibres.uk*	*www.finefettlefibres.uk*	01670 600001
Northern Ireland	Cullybackey	The Glen Gallery	*48 Fenagh Road*	BT43 5PH			02825 880354
Northern Ireland	Newtownards	Yarn With Joanne	*33 South Street*	BT23 4DA	*joanne@yarnwithjoanne.com*	*www.yarnwithjoanne.com*	028 9122 9434
Northern Ireland	Kinsale	Vivi Trading Co	*16 Main Street*	P17VX83	*meagan.hutchinson@me.com*		+353 21 470 0000
Nottinghamshire	Nottingham	Ewenited Yarns and Gift Shop	*79 Main Street, Long Eaton*	NG10 1GW	*crafts_united@btinternet.com*		01159 724965
Nottinghamshire	Nottingham	John Lewis	*Victoria Centre*	NG1 3QA		*www.johnlewis.com*	0115 9 418282
Nottinghamshire	Nottingham	Yarn Loft	*118 Hucknall Rd*	NG5 1AD	*yarnloft@gmail.com*		07825 702433
Nottinghamshire	Mansfield Woodhouse	Sweet Sheep Fine Yarns	*3 Market Place*	NG19 8AS	*sweetsheep@sky.com*		01623 621190
Norfolk	Sheringham	Owl Tree Crafts	*24 Church Street*	NR26 8QS	*jo@owltreecrafts.co.uk*	*www.owltreecrafts.co.uk*	01263 822448
Oxfordshire	Bicester	Bicester Wools	*86 Sheep Street*	OX26 6LP	*info@bicesterwools.com*	*www.bicesterwools.com*	01869 322966
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Oxfordshire	**Henley on Thames**	**FLAGSHIP Lady Sew & Sew Warehouse**	**Farm Road**	**RG9 1EJ**	**jon@ladysewandsew.co.uk**	**www.ladysewandsewknits.co.uk**	**01491 572528**
Oxfordshire	**Oxford**	**FLAGSHIP Oxford Yarn Store**	**3 North Parade Avenue**	**OX2 6LX**	**karen@oxfordyarnstore.co.uk**	**www.oxfordyarnstore.co.uk**	**01865 604112**
Oxfordshire	Oxford	The Fibreworks	*10a Middle Row, Chipping Norton,*	OX7 5NH		*www.thefibreworks.co.uk*	01608 645970
Oxfordshire	Oxford	John Lewis	*101 The Westgate, Queen st,*	OX1 1PB		*www.johnlewis.com*	01865 203320
Oxfordshire	Witney	Witney Sewing & Knitting Centre	*61 High Street*	OX28 6JA		*www.witney-sewing-knitting.co.uk*	01993 702772
Pembrokeshire	Fishguard	Jane's of Fishguard	*14 High Street*	SA65 9AR		*www.janes-fishguard.co.uk*	01348 874443
Perthshire	**Aberfeldy**	**FLAGSHIP Karelia House**	**Kenmore Road, Comrie Bridge**	**PH15 2LS**	**info@kareliahouse.co.uk**	**www.kareliahouse.co.uk**	**01887 822027**
Perthshire	Perth	Great British Yarns LTD	*Lermoos, Duncrievi, Glenfarg, Perth*	PH2 9PD	*info@greatbritishyarns.co.uk*	*www.greatbritishyarns.co.uk*	01577 830742
Perthshire	By Blair Atholl	The House of Bruar		PH18 5TW		*www.houseofbruar.com*	01796 483236
Scottish Borders	Jedburgh	Stitchin at No 1	*37 High Street*	TD8 6DG	*stitchinatno1@gmail.com*		01865 863366
Scottish Borders	Galashiels	The Wool Shop	*6 High Street*	TD1 1SD	*info@thewoolshop.net*	*www.thewoolshop.net*	01896 754189
Shropshire	Ludlow	The Wool Shop	*13 Broad Street*	SY8 1NG	*thewoolshop.jean@hotmail.co.uk*	*www.ludlow-woolshop.co.uk*	01584 872988
Shropshire	Much Wenlock	Ippikin	*59 The High Street*	TF13 6AE	*ippikin@googlemail.com*	*www.ippikin.co.uk*	01952 728371
Shropshire	Shewsbury	Felt Sew Woolly	*Unit 10,The Mall, Bank Farm Road*	SY3 6DU		*www.feltsewwoolly.co.uk*	01743 249504
Somerset	**Bath**	**FLAGSHIP Wool**	**19 Old Orchard Street**	**BA1 1JU**	**laura@woolbath.co.uk**	**www.woolbath.co.uk**	**01225 469144**
Somerset	Frome	Marmalade Yarns	*11 Catherine Hill*	BA11 1BZ	*marmaladeyarns@gmail.com*	*www.marmaladeyarns.co.uk*	01373 473557
Somerset	Porlock	Jana Henrie	*Bridge House, High Street, Exmoor National Park*	TA24 8PY	*janahenrie@btconnect.com*	*www.janahenrie.co.uk*	01643 862058
Somerset	Ilminster	The Sewing Corner	*18b Silver Street*	TA19 0DJ	*thesewingcorner26@gmail.com*	*www.thesewingcorner.co.uk*	07581 221228
Somerset	Weston Super Mare	The Wool Sanctuary	*68A Alhombe Road*	BS23 3DX	*suziebeans@outlook.com*	*www.thewoolsanctuary.com*	07805 126078
Somerset	Yeovil	C&H Concession in Beales	*23-25 High st*	BA201RU	*yeovil@candhfabrics.co.uk*	*www.candh.co.uk*	07710 701357
South Yorkshire	Sheffield	John Lewis	*Barkers Pool*	S1 1EP		*www.johnlewis.com*	01142 768511
Staffordshire	Leek	Bibelot	*2 Sheepmarket*	ST13 5HW	*hello@bibelot.co.uk*	*www.bibelot.co.uk*	01538 388764
Staffordshire	Lichfield	The Knitting Corner	*No 5 Mitchells Shopping,Wesford Road, Sutton Coldfield*	B75 6NA	*theknittingcorner@btinternet.com*		01217 920774
Staffordshire	Burton under Needwood	Zarela	*25 Park Road, Barton Under Needwood, Burton Upon Trent,*	DE13 8DW	*sales@zarela.co.uk*	*www.zarela.co.uk*	01283 713742
Staffordshire	Burton on Trent	Chrissy's Crafts	*Craythorne Farm, Craythorne Road, Burton on Trent*	DE13 0AZ	*thewoolshop@chrissyscrafts.co.uk*		01283 532336
Stirlingshire	Drymen	Craic n'Yarn	*15a Main Street*	G63 0BQ		*www.craicnyarn.com*	01360 661476
Suffolk	**Bury St Edmonds**	**FLAGSHIP Sew Much To Do**	**23 Hatter Street, Bury St Edmonds, Suffolk**	**IP33 1NE**		**www.sewmuchtodo.co.uk**	**01284 755459**
Suffolk	Long Melford	The Woolpatch	*Aerial House, Hall Road*	CO10 9JR	*stuart@thewoolpatch.com*	*www.thewoolpatch.com*	01787 313452
Suffolk	Woodbridge	The Knitters Attic	*2 Peartree Cottage, Bredfield, Suffolk*	IP13 6AH	*enquiries@theknittersattic.co.uk*	*www.theknittersattic.co.uk*	01394 547077
Surrey	Guildford	C & H Fabrics	*7/8 white lion walk, Guildford*	GU1 3DN		*

EXCLUSIVE
COLOURWAY

PULLMAN

Felted Tweed

Brandon Mably

EXCLUSIVE DESIGN

SPACE

Fine Lace & Kidsilk Haze

Lisa Richardson

SPACE

Lish Richardson

SIZE

To fit bust

81-86	91-97	102-107	112-117	122-127	cm
32-34	36-38	40-42	44-46	48-50	in

Actual bust measurement of garment

110	121	130	141	150	cm
43¼	47½	51¼	55½	59	in

YARN

Fine Lace and Kidsilk Haze

A	FL	White	944			
4	4	4	4	5	5	x 50gm
B	KSHPearl		590			
7	7	8	9	9		x 25gm

NEEDLES

1 pair 4mm (no 8) (US 6) needles

Set of 4 double-pointed 4mm (no 8) (US 6) needles

TENSION

22 sts and 30 rows to 10 cm measured over rev st st using 4mm (US 6) needles and one strand each of yarns A and B held together.

BACK

Using 4mm (US 6) needles and one strand each of yarns A and B held together cast on 121 [133: 143: 155: 165] sts.

Work in g st for 4 rows, ending with RS facing for next row.

Beg with a P row, now work in rev st st throughout as folls:

Cont straight until back meas 58 [60: 62: 64: 66] cm, ending with RS facing for next row.

Shape shoulders

Cast off 2 [3: 3: 3: 4] sts at beg of next 8 [22: 18: 6: 22] rows, then 3 [-: 4: 4: -] sts at beg of foll 14 [-: 4: 16: -] rows. 63 [67: 73: 73: 77] sts.

Shape back neck

Next row (RS): Cast off 3 [3: 4: 4: 4] sts, P until there are 13 [15: 16: 16: 17] sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of next 4 rows **and at same time** cast off 3 [3: 4: 4: 4] sts at beg of 2nd row, then 3 [4: 4: 4: 4] sts at beg of foll alt row.

Work 1 row.

Cast off rem 3 [4: 4: 4: 5] sts.

With RS facing, slip centre 31 [31: 33: 33: 35] sts onto a holder (for collar), rejoin yarns and P to end.

Complete to match first side, reversing shapings.

FRONT

Using 4mm (US 6) needles and one strand each of yarns A and B held together cast on 121 [133: 143: 155: 165] sts.

Work in g st for 4 rows, ending with RS facing for next row.

Beg with a P row, now work in rev st st throughout as folls:

Cont straight until front meas 20 [20.5: 21: 21.5: 22] cm, ending with **WS** facing for next row.

**Now work pleat as folls:

Next row (WS): K30 [35: 39: 44: 48], (K tog next st with corresponding st one row below) twice,

(K tog next st with corresponding st 2 rows below) twice, (K tog next st with corresponding st 3 rows below) twice, (K tog next st with corresponding st 4 rows below) twice, (K tog next st with corresponding st 5 rows below) twice, (K tog next st with corresponding st 6 rows below) twice,

(K tog next st with corresponding st 7 rows below) twice, (K tog next st with corresponding st 8 rows below) twice, (K tog next st with corresponding st 9 rows below) twice, (K tog next st with corresponding st 10 rows below) twice, (K tog next st with corresponding st 11 rows below) twice,

(K tog next st with corresponding st 12 rows below) twice, (K tog next st with corresponding st 13 rows below) twice, (K tog next st with corresponding st 14 rows below) 9 [11: 13: 15: 17] times, (K tog next st with corresponding st 13 rows below) twice, (K tog next st with corresponding st 12 rows below) twice, (K tog next st with corresponding st 11 rows below) twice, (K tog next st with corresponding st 10 rows below) twice,

(K tog next st with corresponding st 9 rows below) twice, (K tog next st with corresponding st 8 rows below) twice, (K tog next st with corresponding st 7 rows below) twice, (K tog next st with corresponding st 6 rows below) twice, (K tog next st with corresponding st 5 rows below) twice,

(K tog next st with corresponding st 4 rows below) twice, (K tog next st with corresponding st 3 rows below) twice, (K tog next st with corresponding st 2 rows below) twice, (K tog next st with corresponding st one row below) twice, K30 [35: 39: 44: 48].

(**Note**: When picking up sts from previous rows, make sure sts are picked up so that pleat is formed on **right side** of work – this is **back** of work whilst working pleat row.)**

Work 29 rows, ending with **WS** facing for next row.

Rep from ** to ** once more – second pleat completed.

Cont straight until front matches back to beg of shoulder shaping, **measuring at side seam edges** and ending with RS facing for next row.

Shape shoulders and front neck

81-86, 91-97, 102-107 and 112-117 cm sizes only

Cast off 2 [3: 3: 3: -] sts at beg of next 4 [4: 2: 2: -] rows. 113 [121: 137: 149: -] sts.

All sizes

Next row (RS): Cast off 2 [3: 3: 3: 4] sts, P until there are 46 [49: 57: 63: 70] sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 2 [3: 3: 3: 4] sts at beg of 2nd and foll 0 [9: 6: 0: 12] alt rows, then 3 [4: 4: 4: -] sts at beg of foll 10 [1: 5: 11: -] alt rows **and at same time** dec 1 st at neck edge of next 6 rows, then on foll 4 [4: 5: 5: 6] alt rows, then on foll 4th row.

Work 1 row.

Cast off rem 3 [4: 4: 4: 5] sts.

With RS facing, slip centre 17 sts onto a holder (for collar), rejoin yarns and P to end.

Complete to match first side, reversing shapings.

SLEEVES

Using set of 4 double-pointed 4mm (US 6) needles and one strand each of yarns A and B held together cast on 50 [52: 56: 56: 58] sts.

Distribute sts evenly over 3 of the 4 needles and, using 4th needle and taking care not to twist cast-on edge, work in rounds as folls:

Round 1 (WS): Purl.

Round 2: Knit.

Rep last 2 rounds once more.

Round 1 (WS): Knit.

This round forms rev st st. (**Note**: All rounds are worked as **WS knit** rounds, creating rev st st on RS of work.)

Place marker after last st of round just worked – this marker "sits" along sleeve "seam".

Work 5 [3: 3: 1: 1] rounds.

Next round (WS): K2, M1, K to last 2 sts, M1, K2.

Working all increases as set by last round, inc 1 st at each end of 8th [6th: 6th: 4th: 4th] and 4 [4: 7: 9: 9] foll 8th [6th: 6th: 6th: 4th] rounds, then on 1 [3: 1: -: 3] foll 10th [8th: 8th: -: 6th] rounds. 64 [70: 76: 78: 86] sts.

Work 5 [3: 1: 1: 1] rounds.

Place marker on first st of round just worked.

Work 8 rounds.

Now work pleat as folls:

Next round (WS): K tog first st with corresponding st 8 rounds below – this is marked st, K tog next st with corresponding st 8 rounds below, (K tog next st with corresponding st 7 rounds below) twice, (K tog next st with corresponding st 6 rounds below) twice, (K tog next st with corresponding st 5 rounds below) twice, (K tog next st with corresponding st 4 rounds below) twice, (K tog next st with corresponding st 3 rounds below) twice, (K tog next st with corresponding st 2 rounds below) twice, (K tog next st with corresponding st one round below) twice, K32 [38: 44: 46: 54], (K tog next st with corresponding st one round below) twice, (K tog next st with corresponding st 2 rounds below) twice, (K tog next st with corresponding st 3 rounds below) twice, (K tog next st with corresponding st 4 rounds below) twice, (K tog next st with corresponding st 5 rounds below) twice, (K tog next st with corresponding st 6 rounds below) twice, (K tog next st with corresponding st 7 rounds below) twice, (K tog next st with corresponding st 8 rounds below) twice.

This completes first pleat.

Inc 1 st at each end of 4th [4th: 6th: 4th: 4th] and 2 [2: 2: 3: 3] foll 10th [8th: 8th: 6th: 6th] rounds. 70 [76: 82: 86: 94] sts.

Work 0 [4: 2: 2: 2] rounds.

Place marker on first st of round just worked.

Work 8 rounds.

Now work pleat as folls:

Next round (WS): K tog first st with corresponding st 8 rounds below – this is marked st, K tog next st with corresponding st 8 rounds below, (K tog next st with corresponding st 7 rounds below) twice, (K tog next st with corresponding st 6 rounds below) twice, (K tog next st with corresponding st 5 rounds below) twice, (K tog next st with corresponding st 4 rounds below) twice, (K tog next st with corresponding st 3 rounds below) twice, (K tog next st with corresponding st 2 rounds below) twice, (K tog next st with corresponding st one round below) twice, K38 [44: 50: 54: 62], (K tog next st with corresponding st one round below) twice, (K tog next st with corresponding st 2 rounds below) twice, (K tog next st with corresponding st 3 rounds below) twice, (K tog next st with corresponding st 4 rounds below) twice, (K tog next st with corresponding st 5 rounds below) twice, (K tog next st with corresponding st 6 rounds below) twice, (K tog next st with corresponding st 7 rounds below) twice, (K tog next st with corresponding st 8 rounds below) twice.

This completes second pleat.

Inc 1 st at each end of 9th [3rd: 5th: 3rd: 3rd] and 1 [2: 2: 3: 3] foll 10th [8th: 8th: 6th: 6th] rounds. 74 [82: 88: 94: 102] sts.

Cont straight until sleeve meas 46 [46: 47: 47: 47] cm, **measuring at CENTRE of rounds**.

Shape top

Now working backwards and forwards in rows, not rounds, cont in rev st st (beg with a K row) as folls:

Cast off 6 [6: 7: 7: 8] sts at beg of next 8 [2: 6: 2: 4] rows, then – [7: 8: 8: 9] sts at beg of foll – [6: 2: 6: 4] rows.

Cast off rem 26 [28: 30: 32: 34] sts.

MAKING UP

Press as described on the information page.

Join both shoulder seams using back stitch, or mattress stitch if preferred.

Collar

With RS facing, using set of 4 double-pointed 4mm (US 6) needles and one strand each of yarns A and B held together, pick up and knit 21 [21: 22: 22: 24] sts down left side of front neck, K across 17 sts on front holder, pick up and knit 21 [21: 22: 22: 24] sts up right side of front neck, and 5 sts down right side of back neck, K across 31 [31: 33: 33: 35] sts on back holder inc 0 [0: 1: 1: 0] st at centre, then pick up and knit 5 sts up left side of back neck. 100 [100: 105: 105: 110] sts.

Distribute sts evenly over 3 of the 4 needles and, using 4th needle, work in rounds of rev st st (P every round) as folls:

Work 8 rounds.

Next round: (P2, inc in next st, P2) 20 [20: 21: 21: 22] times. 120 [120: 126: 126: 132] sts.

Cont in rev st st until collar meas 11 cm.

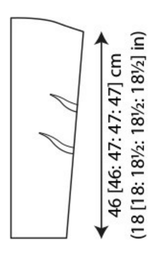
Next round: Knit.

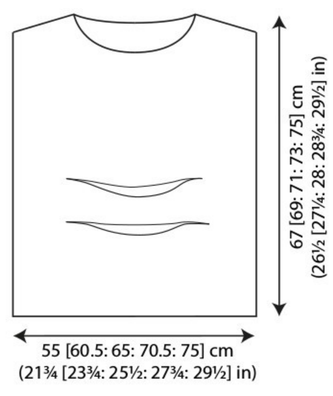
Next round: Purl.

Rep last 2 rounds once more.

Cast off all sts **knitwise**.

Mark points along side seam edges 18 [19.5: 21: 22.5: 24] cm either side of shoulder seams (to denote base of armhole openings). See information page for finishing instructions, setting in sleeves using the straight cast-off method.





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Our easy reference guide to the designs featured in this magazine.

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KIDSILK HAZE
Golding *
Haddon *
Hughes *
Huxley *
Millett *

* *A design which uses more than one yarn*

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Art Direction & Styling Lisa Richardson
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Models Isabel Neumair *(MOT Models)* & Lewis Watts *(Nevs Models)*

Brand Director for Rowan
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Designer & Design Assistant Annika Andrea Wolke
Photoshoot Co-ordinator Neya Willmott
Knitting Co-ordinator Andrea McHugh
Garment Finishing Pauline Ellis & Lisa Parnaby

Rowan Magazine Design Layout Simon Wagstaff

With special thanks to the following handknitters:
Terry Towers, Wendy Stevens, Yvonne Rawlinson, Ann Banks, Cher Marcus, Val Buxton, Janet Oakey, Linda Blaire, Andrea McHugh, Violet Ellis, Lisa Winter, Ros Miller, Rachel Armytage, Ros Oliver, Audrey Kidd, Jenni Pitt, Wendy Shipman, Wendy Martindale, Chris Davies, Debbie Smith, Charlotte Doesburg.

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First published in Great Britain in 2019 by
Mez Crafts UK Ltd
17F Brooke's Mill, Armitage Bridge, Huddersfield
West Yorkshire, England HD4 7NR.
E-mail: mail@knitrowan.com

British Library Cataloguing in Publication Data
Rowan Yarns.
Rowan Knitting & Crochet Magazine Number 66
4053859294751

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Reprographics by Gemini Marketing Solution Ltd

ROWAN

EST 1978

Brooke's Mill, Armitage Bridge, West Yorkshire, England HD4 7NR
Internet: **www.knitrowan.com** Email: mail@knitrowan.com

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ZM661

ROWAN
FOCUS
Natural Fibres

ROWAN

FOCUS

15 DESIGNS

by Lisa Richardson

ROWAN

FOCUS

A collection of 15 designs by Lisa Richardson

BREATH

Cashmere Haze

Lisa Richardson

HALCYON

Cashmere Haze

Lisa Richardson

HUSHED

Island Blend

Lisa Richardson

CALM
Island Blend
Lisa Richardson

HUSHED
Island Blend
Lisa Richardson

SERENE

Cashmere Haze

Lisa Richardson

MILD

Island Blend & Kidsilk Haze

Lisa Richardson

RHYTHM
Island Blend
Lisa Richardson

QUELL MITTS

Cashmere Haze

Lisa Richardson

EASE HAT

Cashmere Haze

Lisa Richardson

BREEZE

Island Blend & Kidsilk Haze

Lisa Richardson

HARMONY

Cashmere Haze

Lisa Richardson

HARMONY

Cashmere Haze

Lisa Richardson

PEACE

Island Blend

Lisa Richardson

TRANQUIL

Cashmere Haze

Lisa Richardson

QUENCH

Cashmere Haze

Lisa Richardson

COOL

Island Blend & Cashmere Haze

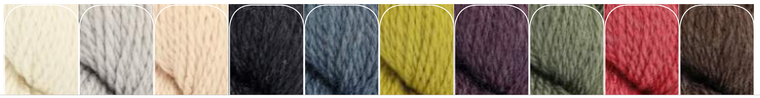
Lisa Richardson

Photographer: William Garrett (The John Parkinson Agency). **Styling & Art Direction:** Lisa Richardson. **Hair & Make Up:** Michaela Taylor
Model: Emily Smith (MOT Models). **Location:** Hayton Castle, Cumbria (JJ Locations).

COLOUR PALETTE

ISLAND BLEND

made with Falkland fine merino wool, baby alpaca & silk

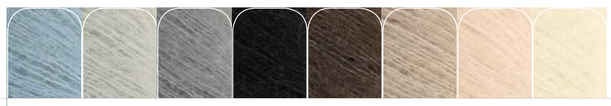


9802226 › 70% wool 15% alpaca 15% silk

125m (137yds)per 50g hank › 4mm | 8UK | 6US › 21 sts | 28 Rows

CASHMERE HAZE

made with baby alpaca & silk



9802223 › 40% alpaca 30% cashmere 30% silk

230m (252yds)per 25g ball › 4 | 8UK | 6US › 23 sts | 30 Rows

01. *Mild*
Shown in 903 Island Blend & 700 Cashmere Haze
Shown in 901 Island Blend & 704 Cashmere Haze

03. *Peace*
Shown in 907 Island Blend
Shown in 908 Island Blend

05. *Rhythm*
Shown in 905 Island Blend
Shown in 906 Island Blend

BREATH

Lisa Richardson

SIZE
To fit bust
81-86 91-97 102-107 112-117 122-127cm
32-34 36-38 40-42 44-46 48-50 in
Actual bust measurement of garment

93	102.5	112	121	133	cm
36½	40¼	44	47¾	52¼	in

YARN
Cashmere Haze

3	3	4	4	4	x 25gm

(photographed in Polar Night 703)

NEEDLES
1 pair 4mm (no 8) (US 6) needles
1 pair 5mm (no 6) (US 8) needles
4mm (no 8) (US 6) circular needle no more than 60 cm long

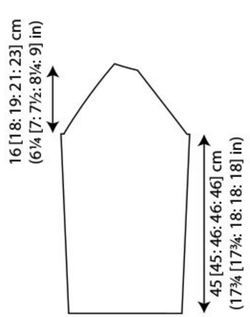
TENSION
17 sts and 28 rows to 10 cm measured over st st using 5mm (US 8) needles.

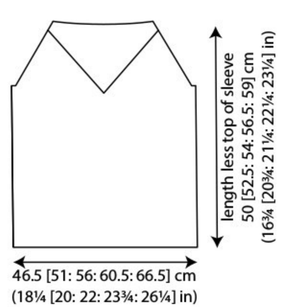
BACK
Using 4mm (US 6) needles cast on 82 [90: 98: 106: 118] sts.
Row 1 (RS): K2, *P2, K2, rep from * to end.
Row 2: P2, *K2, P2, rep from * to end.
These 2 rows form rib.
Work in rib for a further 6 rows, inc [inc: inc: inc: dec] 1 st at end of last row and ending with RS facing for next row. 83 [91: 99: 107: 117] sts.
Change to 5mm (US 8) needles.
Beg with a K row, now work in st st throughout as folls:
Dec 1 st at each end of 5th and 5 foll 4th rows.
71 [79: 87: 95: 105] sts.
Work 15 rows, ending with RS facing for next row.
Inc 1 st at each end of next and 3 foll 12th rows.
79 [87: 95: 103: 113] sts.
Cont straight until back meas 34 [34.5: 35: 35.5: 36] cm, ending with RS facing for next row.
Shape raglan armholes
Cast off 3 sts at beg of next 2 rows.
73 [81: 89: 97: 107] sts.
Dec 1 st at each end of next 3 [7: 9: 11: 15] rows, then on foll 22 [22: 23: 25: 25] alt rows.
23 [23: 25: 25: 27] sts.
Work 1 row, ending with RS facing for next row.
Break yarn and leave sts on a holder (for neckband).

FRONT
Work as given for back to beg of raglan armhole shaping, ending with RS facing for next row.
Divide for front neck
Next row (RS): Cast off 3 sts, K until there are 36 [40: 44: 48: 53] sts on right needle and turn, leaving rem sts on a holder.
Work each side of neck separately.
Work 1 row, ending with RS facing for next row.
Dec 1 st at raglan armhole edge of next 3 [7: 9: 11: 15] rows, then on foll 18 [18: 19: 21: 21] alt rows **and at same time** dec 1 st at neck edge of next and foll 6 [4: 4: 1: 1] alt rows, then on 6 [8: 9: 12: 13] foll 4th rows. 2 sts.
Work 1 row, ending with RS facing for next row.
Next row (RS): K2tog and fasten off.
With RS facing, slip centre st onto a holder (for neckband), rejoin yarn and K to end.
Complete to match first side, reversing shapings.

SLEEVES
Using 4mm (US 6) needles cast on 34 [34: 38: 38: 38] sts.
Work in rib as given for back for 8 rows, inc [inc: dec: dec: inc] 1 st at end of last row and ending with RS facing for next row.
35 [35: 37: 37: 39] sts.
Change to 5mm (US 8) needles.
Beg with a K row, now work in st st throughout as folls:
Inc 1 st at each end of 9th [7th: 7th: 5th: 5th] and every foll 10th [8th: 8th: 6th: 6th] row to 51 [51: 61: 59: 69] sts, then on every foll 12th [10th: 10th: 8th: 8th] row until there are 55 [59: 63: 69: 73] sts.
Cont straight until sleeve meas 45 [45: 46: 46: 46] cm, ending with RS facing for next row.
Shape raglan
Cast off 3 sts at beg of next 2 rows.
49 [53: 57: 63: 67] sts.
Dec 1 st at each end of next and 8 foll 4th rows, then on every foll alt row until 25 sts rem.
Work 1 row, ending with RS facing for next row.
Left sleeve only
Dec 1 st at each end of next row, then cast off 4 sts at beg of foll row. 19 sts.
Dec 1 st at beg of next row, then cast off 4 sts at beg of foll row.
Right sleeve only
Cast off 5 sts at beg and dec 1 st at end of next row. 19 sts.
Work 1 row.
Cast off 4 sts at beg and dec 1 st at end of next row. 19 sts.
Work 1 row.
Both sleeves
Rep last 2 rows twice more.
Cast off rem 4 sts.

MAKING UP
Press as described on the information page.
Join all raglan seams using back stitch, or mattress stitch if preferred.
Neckband
With RS facing and using 4mm (US 6) circular needle, pick up and knit 17 sts from top of left sleeve, and 48 [52: 56: 60: 64] sts down left side of front neck, K st on holder at base of V and mark this st with a coloured thread, pick up and knit 48 [52: 56: 60: 64] sts up right side of front neck, and 17 sts from top of right sleeve, K across 23 [23: 25: 25: 27] sts on back holder dec [dec: inc: inc: dec] 1 st at centre.
153 [161: 173: 181: 189] sts.
Round 1 (RS): *K2, P2, rep from * to within 1 st of marked st, K3 (marked st is centre st of these 3 sts), P2, **K2, P2, rep from ** to end.
This round sets position of rib.
Keeping rib correct, cont as folls:
Round 2: Rib to within 1 st of marked st, slip next 2 sts as though to K2tog (marked st is second of these 2 sts), K1, then p2sso, rib to end.
Rep last round 3 times more.





COOL

Lisa Richardson

SIZE
To fit bust
81-86 91-97 102-107 112-117 122-127cm
32-34 36-38 40-42 44-46 48-50 in
Actual bust measurement of garment

140	149.5	161	170.5	180	cm
55	58¾	63½	67¼	70¾	in

YARN
Island Blend and Cashmere Haze
A Island Blend White 900

12	13	14	15	16	x 50gm

B Cashmere Haze Polar Night 703

3	3	4	4	4	x 25gm

OR
Island Blend and Kidsilk Haze
A Island Blend White 900

12	13	14	15	16	x 50gm

B Kidsilk Haze Cream 634

4	4	5	5	5	x 25gm

NEEDLES
1 pair 4mm (no 8) (US 6) needles
1 pair 4½mm (no 7) (US 7) needles

EXTRAS – 1 m of 2 cm wide ribbon

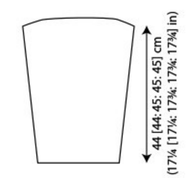
TENSION
17 sts and 25 rows to 10 cm measured over st st using 4½mm (US 7) needles and one strand each of yarns A and B held together.

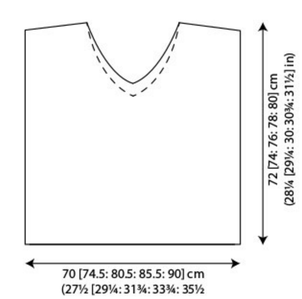
BACK
Using 4mm (US 6) needles and one strand each of yarns A and B held together cast on 121 [127: 139: 145: 157] sts.
Row 1 (RS): K5, *P3, K3, rep from * to last 2 sts, K2.
Row 2: K2, P3, *K3, P3, rep from * to last 2 sts, K2.
These 2 rows set the sts – 2 sts in g st at each end of rows and all other sts in rib.
Cont as set for a further 15 rows, ending with **WS** facing for next row.
Row 18 (WS): K2, rib 28 [123: 32: 141: 17], (work 2 tog) 1 [0: 1: 0: 1] time, (rib 57 [–: 67: –: 37], work 2 tog) 1 [0: 1: 0: 3] times, rib 28 [0: 32: 0: 17], K2. 119 [127: 137: 145: 153] sts.
Change to 4½mm (US 7) needles.
Row 19 (RS): Knit.
Row 20: K2, P to last 2 sts, K2.
Rep last 2 rows until back meas 13 cm, ending with RS facing for next row.
Place markers at both ends of last row (to denote top of side seam openings).
Beg with a K row, now work in st st across all sts throughout as folls:
Cont straight until back meas 48 [50: 51: 53: 53.5] cm, ending with RS facing for next row.**
Divide for back neck
Next row (RS): K59 [63: 68: 72: 76] and turn, leaving rem sts on a holder.
Work each side of neck separately.
Dec 1 st at neck edge of 2nd and foll 9 [9: 10: 10: 10] alt rows, then on 4 [4: 4: 4: 5] foll 4th rows.
45 [49: 53: 57: 60] sts.
Work 1 row, ending with RS facing for next row.
Shape shoulder
Cast off 3 [3: 4: 4: 4] sts at beg of next and foll 6 [2: 10: 6: 3] alt rows, then 4 [4: –: 5: 5] sts at beg of foll 4 [8: –: 4: 7] alt rows **and at same time** dec 1 st at neck edge of 3rd and 2 foll 4th rows, then on foll 6th row.
Work 1 row.
Cast off rem 4 [4: 5: 5: 5] sts.
With RS facing, slip centre st onto a holder (for neckband), rejoin yarns and K to end.
Complete to match first side, reversing shapings.

FRONT
Work as given for back to **.
Work 10 rows, ending with RS facing for next row.
Divide for front neck
Next row (RS): K59 [63: 68: 72: 76] and turn, leaving rem sts on a holder.
Work each side of neck separately.
Dec 1 st at neck edge of 2nd and foll 12 [12: 13: 13: 15] alt rows. 46 [50: 54: 58: 60] sts.
Work 1 row, ending with RS facing for next row.
Shape shoulder
Cast off 3 [3: 4: 4: 4] sts at beg of next and foll 6 [2: 10: 6: 3] alt rows, then 4 [4: –: 5: 5] sts at beg of foll 4 [8: –: 4: 7] alt rows **and at same time** dec 1 st at neck edge of next [next: next: next: 3rd] and foll 1 [1: 1: 1: 0] alt rows, then on 2 foll 4th rows, then on foll 6th row.
Work 1 row.
Cast off rem 4 [4: 5: 5: 5] sts.
With RS facing, slip centre st onto a holder (for neckband), rejoin yarns and K to end.
Complete to match first side, reversing shapings.

SLEEVES
Using 4mm (US 6) needles and one strand each of yarns A and B held together cast on 37 [39: 41: 41: 43] sts.
Row 1 (RS): K2 [3: 1: 1: 2], *P3, K3, rep from * to last 5 [6: 4: 4: 5] sts, P3, K2 [3: 1: 1: 2].
Row 2: P2 [3: 1: 1: 2], *K3, P3, rep from * to last 5 [6: 4: 4: 5] sts, K3, P2 [3: 1: 1: 2].
These 2 rows form rib.
Cont in rib for a further 16 rows, ending with RS facing for next row.
Change to 4½mm (US 7) needles.
Beg with a K row, now work in st st throughout as folls:
Inc 1 st at each end of 5th [3rd: 3rd: 3rd: 3rd] and every foll 6th [4th: 4th: 4th: 4th] row to 53 [43: 49: 67: 75] sts, then on every foll 8th [6th: 6th: 6th: 6th] row until there are 61 [67: 71: 77: 81] sts.
Cont straight until sleeve meas 44 [44: 45: 45: 45] cm, ending with RS facing for next row.
Shape top
Cast off 5 [5: 6: 6: 6] sts at beg of next 8 [4: 8: 4: 2] rows, then – [6: –: 7: 7] sts at beg of foll – [4: –: 4: 6] rows.
Cast off rem 21 [23: 23: 25: 27] sts.

MAKING UP
Press as described on the information page.
Join right shoulder seam using back stitch, or mattress stitch if preferred.
Neckband
With RS facing, using 4mm (US 6) needles and one strand each of yarns A and B held together, pick up and knit 38 [38: 40: 40: 42] sts down left side of front neck, K st on holder at base of V and mark this st with a coloured thread, pick up and knit 38 [38: 40: 40: 42] sts up right side of front





neck, and 45 [45: 47: 47: 49] sts down right side of back neck, K st on holder at base ofV and mark this st with a coloured thread, then pick up and knit 45 [45: 47: 47: 49] sts up left side of back neck. 168 [168: 176: 176: 184] sts.
Row 1 (WS): *K to within 1 st of marked st, sl 1, K2tog (marked st is first of these 2 sts), psso, rep from * once more, K to end.
Rep last row once more.
160 [160: 168: 168: 176] sts.
Cast off knitwise (on WS), still decreasing either side of marked sts as before.
Join left shoulder and neckband seam. Mark points along side seam edges 19 [20.5: 22: 23.5: 25] cm either side of shoulder seams (to denote base of armhole openings). See information page for finishing instructions, setting in sleeves using the straight cast-off method and leaving side seams open below markers. Cut ribbon into 2 equal lengths and attach to neck edge as in photograph.

QUELL

Lisa Richardson

YARN
Cashmere Haze

A Polar Night 703	1	x 25gm
B Sunrise 702	1	x 25gm

NEEDLES
Set of 4 double-pointed 4½mm (no 7) (US 7) needles
Set of 4 double-pointed 5mm (no 6) (US 8) needles

TENSION
19 sts and 26 rounds to 10 cm measured over st st using 5mm (US 8) needles and 2 strands of yarn held together.

MITTS
Using set of 4 double-pointed 5mm (US 8) needles and one strand each of yarns A and B held together cast on 36 sts **loosely**.
Distribute sts evenly over 3 of the 4 needles and, taking care not to twist cast-on edge, work in rounds as folls:
Round 1 (RS): K1, P2, *K2, P2, rep from * to last st, K1.
This round forms rib.
Change to 4½mm (US 7) double-pointed needles.
Cont in rib until mitt meas 7 cm, increasing 2 sts evenly around last round. 38 sts.
Change to 5mm (US 8) double-pointed needles.
Next round: Knit.
Last round forms st st.
Work in st st for a further 9 rounds.
Left mitt only
Counting back from end of last round, place markers either side of 21st st – there should be 17 sts on palm side of marker, and 20 sts on opposite side.
Right mitt only
Counting back from end of last round, place markers either side of 18th st – there should be 17 sts on palm side of marker, and 20 sts on opposite side.
Both mitts
Shape thumb gusset
Round 1: K to first marker, slip marker onto right needle, M1, K1, M1, slip second marker onto right needle, K to end. 40 sts.
Work 1 round.
Round 3: K to first marker, slip marker onto right needle, M1, K to next marker, M1, slip second marker onto right needle, K to end.
Work 1 round.
Rep last 2 rounds 3 times more. 48 sts, with 11 sts now between markers.
Shape thumb
Next round: K to first marker and slip these sts onto a holder, remove marker, M1, K to second marker, and slip rem sts on second holder.
Re-distribute 12 thumb sts over 3 of the 4 needles and work in rounds of st st on these sts only for thumb as folls:
Work 11 rounds.
Next round: (K1, K2tog) 4 times. 8 sts.
Work 1 round.
Next round: (K2tog) 4 times.
Break yarns and thread through rem 4 sts. Pull up tight and fasten off securely.
Shape hand
Rejoin yarns at base of thumb and pick up and knit 1 st from base of thumb, then K sts left on second holder.
Re-distribute all 38 sts over 3 of the 4 needles and cont in rounds of st st over all 38 sts as folls:
Work 21 rounds.
Shape top
Round 1: (Sl 1, K1, psso, K15, K2tog) twice. 34 sts.
Work 3 rounds.
Round 5: (Sl 1, K1, psso, K13, K2tog) twice. 30 sts.
Work 3 rounds.
Round 9: (Sl 1, K1, psso, K11, K2tog) twice. 26 sts.
Work 1 round.
Round 11: (Sl 1, K1, psso, K9, K2tog) twice. 22 sts.
Work 1 round.
Round 13: (Sl 1, K1, psso, K7, K2tog) twice. 18 sts.
Break yarns, leaving a long end.
Slip first 9 sts onto one needle and rem 9 sts onto another needle and carefully graft the 2 sets of 9 sts tog to close top of hand.

MAKING UP
Press as described on the information page.
See information page for finishing instructions.

MILD

Lisa Richardson

SIZE
To fit bust

81-86	91-97	102-107	112-117	122-127	cm
32-34	36-38	40-42	44-46	48-50	in

Actual bust measurement of garment

107.5	117.5	127.5	137.5	147.5	cm
42¼	46¼	50¼	54¼	58	in

YARN
Island Blend and Kidsilk Haze

A Island Blend White 900					
17	18	20	21	23	x 50gm
B Kidsilk Haze Cream 634					
12	13	14	15	16	x 25gm

OR
Island Blend and Cashmere Haze

A Island Blend White 900					
17	18	20	21	23	x 50gm
B Cashmere Haze Polar Night 703					
10	11	12	13	14	x 25gm

CROCHET HOOK
5.00mm (no 6) (US H8) crochet hook

TENSION
16 sts and 18 rows to 10 cm measured over patt using 5.00mm (US H8) crochet hook and one strand each of yarns A and B held together.

Crochet abbreviations
ch = chain; **htr** = half treble; **ss** = slip stitch.

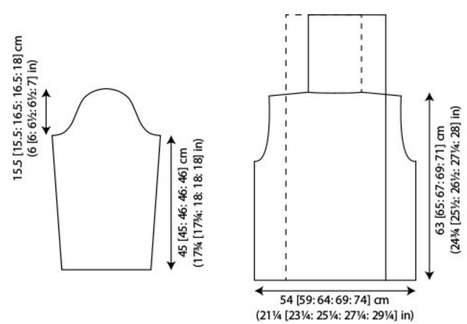
BACK
Using 5.00mm (US H8) crochet hook and one strand each of yarns A and B held together make 86 [94: 102: 110: 118] ch.
Foundation row (RS): 1 ss into first ch, *1 htr into next ch, 1 ss into next ch, rep from * to last ch, 1 htr into last ch, turn.
86 [94: 102: 110: 118] sts.
Row 1: 1 ch (does NOT count as st), 1 ss into first htr, *1 htr into next ss**, 1 ss into next htr, rep from * to end, ending last rep at **, turn.
Last row forms patt.
Cont in patt until back meas 41 [41.5: 42: 42.5: 43] cm.
Shape armholes
Next row: Ss across and into 3rd st – 2 sts decreased (last of these ss forms first st of this row), patt to last 2 sts and turn, leaving rem 2 sts unworked – 2 sts decreased.
Work 1 row.
Rep last 2 rows 6 [7: 8: 9: 9] times more.
58 [62: 66: 70: 78] sts.
Cont straight until armhole meas 22 [23.5: 25: 26.5: 28] cm, ending with RS facing for next row.
Shape shoulders
Fasten off, placing markers either side of centre 28 [28: 30: 30: 32] sts (to denote back neck – there should be 15 [17: 18: 20: 23] sts either side of back neck sts).

LEFT FRONT
Using 5.00mm (US H8) crochet hook and one strand each of yarns A and B held together make 56 [60: 64: 68: 72] ch.
Work foundation row as given for back.
56 [60: 64: 68: 72] sts.
Now work in patt as given for back throughout as folls:
Cont straight until left front matches back to beg of armhole shaping.
Shape armhole
Working all armhole decreases as given for back armhole, dec 2 sts at armhole edge of next and foll 6 [7: 8: 9: 9] alt rows. 42 [44: 46: 48: 52] sts.
Cont straight until left front matches back to shoulder, ending with RS facing for next row.
Shape shoulder
Fasten off, placing marker 15 [17: 18: 20: 23] sts in from armhole edge – there should be 27 [27: 28: 28: 29] sts beyond marker.

RIGHT FRONT
Work as given for left front to shoulder, reversing armhole shaping and ending with RS facing for next row.
Shape shoulder
Do NOT fasten off but leave working loop on a holder. Set aside attached yarns to be used for collar. Place marker 15 [17: 18: 20: 23] sts in from armhole edge – there should be 27 [27: 28: 28: 29] sts beyond marker.

SLEEVES
Using 5.00mm (US H8) crochet hook and one strand each of yarns A and B held together make 42 [42: 44: 44: 46] ch.
Work foundation row as given for back.
42 [42: 44: 44: 46] sts.
Now work in patt as given for back throughout as folls:
Work 5 rows, ending with RS facing for next row.
Row 6 (RS): 2 ch (counts as first htr), 1 ss into first htr – 1 st increased, patt to last st, (1 htr and 1 ss) into last st – 1 st increased, turn.
44 [44: 46: 46: 48] sts.
Row 7: 2 ch (counts as first htr), miss ss at base of 2 ch, 1 ss into next htr, patt to last st, 1 ss into 2nd of 2 ch at beg of previous row, turn.
Rep last row 6 times more.
Row 14 (RS): 1 ch (does NOT count as st), (1 ss and 1 htr) into ss at base of 1 ch – 1 st increased, patt to last st, (1 ss and 1 htr) into top of 2 ch at beg of previous row – 1 st increased, turn. 46 [46: 48: 48: 50] sts.
Work in patt as given for back for 7 rows.
Work rows 6 to 14 once more.
50 [50: 52: 52: 54] sts.
Working all increases (and rows between inc rows) as now set, inc 1 st at each end of 10th and 3 foll 10th rows, taking inc sts into patt.
58 [58: 60: 60: 62] sts.
Cont straight until sleeve meas 45 [45: 46: 46: 46] cm.
Shape top
Working all decreases as for back and front armhole decreases, dec 2 sts at each end of next and foll alt row, then on 5 foll 4th rows, then on 2 [2: 3: 3: 4] foll alt rows.
22 [22: 20: 20: 18] sts.
Work 1 row.
Fasten off.

MAKING UP
Press as described on the information page.
Join both shoulder seams using back stitch.
Collar
With RS facing, using 5.00mm (US H8) crochet hook and yarns left attached to right front, place working loop left on holder onto hook and cont as folls: patt across all 27 [27: 28: 28: 29] sts of right front neck edge, keeping patt correct as set by sts **just worked** (not as set by back neck sts), patt across 28 [28: 30: 30: 32] sts of back neck, then patt across all 27 [27: 28: 28: 29] sts of left



HUSHED

Lisa Richardson

SIZE

To fit bust

81-86	91-97	102-107	112-117	122-127	cm
32-34	36-38	40-42	44-46	48-50	in

Actual bust measurement of garment

120	129.5	141	150.5	160	cm
47¼	51	55½	59¼	63	in

YARN

Island Blend

12	12	14	15	16	x 50gm

(photographed in White 900)

NEEDLES

1 pair 4mm (no 8) (US 6) needles
4mm (no 8) (US 6) circular needle no more than 120 cm long

TENSION

21 sts and 28 rows to 10 cm measured over st st using 4mm (US 6) needles.

BODY (worked in one piece to top of hem border)

Hem border

Using 4mm (US 6) circular needle cast on 296 [320: 344: 360: 384] sts.
Taking care not to twist cast-on edge, work in rounds as folls:
Round 1 (RS): K2, *P4, K4, rep from * to last 6 sts, P4, K2.
Rep last round until work meas 16 cm.
Next round: Rib 296 [-: -: 360: -], (rib – [39: 42: -: 47], work 2 tog, rib – [39: 42: -: 47]) 4 times. 296 [316: 340: 360: 380] sts.

Shape left back and front

Next round (RS): Inc in first st, K146 [156: 168: 178: 188], inc in next st and turn, leaving rem 148 [158: 170: 180: 190] sts on a holder.
Working backwards and forwards in rows, not rounds, work on these 150 [160: 172: 182: 192] sts **only** for left back and front as folls:
Row 1 (WS): K1, P to last st, K1.
Row 2: K4, yfwd, K2tog (to form eyelet), K to last 6 sts, sl 1, K1, psso, yfwd (to form eyelet), K4.
Row 3: K1, P to last st, K1.
Row 4: Knit.
Row 5: K1, P to last st, K1.
Row 6: K4, K2tog (to dec 1 st), K to last 6 sts, sl 1, K1, psso (to dec 1 st), K4.
Last 6 rows form patt and beg decreases.
Rep last 6 rows 10 times more.
128 [138: 150: 160: 170] sts.
Now work eyelets **only** on every 6th row as set (but **NOT** working the decreases of patt row 6), cont as folls:
Cont straight until work meas 47 [47.5: 48: 48.5: 49] cm from cast-on edge of hem border, ending with RS facing for next row.

Divide for armhole

Next row (RS): K64 [69: 75: 80: 85] sts and turn, leaving rem set of 64 [69: 75: 80: 85] sts on another holder (for left front).

Shape left back

Work on this set of sts only for left back.
Cont in patt as set until armhole meas 20 [21.5: 23: 24.5: 26] cm, ending with RS facing for next row.

Shape back neck and shoulder

Cast off 15 [15: 16: 16: 17] sts at beg (neck edge) of next row. 49 [54: 59: 64: 68] sts.
Dec 1 st at neck edge of next 5 rows **and at same time** cast off 11 [12: 13: 14: 15] sts at beg of next and foll 2 [2: 1: 0: 0] alt rows, then – [-: 14: 15: 16] sts at beg of foll – [-: 1: 2: 2] alt rows.
Work 1 row, ending with **WS** facing for next row.
Cast off rem 11 [13: 14: 15: 16] sts.

Shape left front

With RS facing, rejoin yarn to sts left on holder for left front and patt to end.
64 [69: 75: 80: 85] sts.
Cont straight until 17 [17: 19: 19: 21] rows less have been worked than on left back to beg of neck shaping, ending with **WS** facing for next row.

Shape front neck

Cast off 11 sts at beg (neck edge) of next row. 53 [58: 64: 69: 74] sts.
Dec 1 st at neck edge of next 5 rows, then on foll 3 [3: 4: 4: 5] alt rows, then on foll 4th row. 44 [49: 54: 59: 63] sts.
Work 1 row, ending with RS facing for next row.

Shape shoulder

Cast off 11 [12: 13: 14: 15] sts at beg of next and foll 2 [2: 1: 0: 0] alt rows, then – [-: 14: 15: 16] sts at beg of foll – [-: 1: 2: 2] alt rows.
Work 1 row.
Cast off rem 11 [13: 14: 15: 16] sts.

Shape right front and back

With RS facing, rejoin yarn to 148 [158: 170: 180: 190] sts left on holder at top of hem border and cont as folls:
Next row (RS): Inc in first st, K to last st, inc in last st. 150 [160: 172: 182: 192] sts.
Working backwards and forwards in rows, not rounds, and beg with patt row 1, work on these 150 [160: 172: 182: 192] sts **only** for right front and back, and complete to match left back and front, reversing shapings.

SLEEVES

Using 4mm (US 6) needles cast on 72 [74: 76: 76: 78] sts.
Row 1 (RS): P2 [3: 4: 4: 1], K4, *P4, K4, rep from * to last 2 [3: 4: 4: 1] sts, P2 [3: 4: 4: 1].
Row 2: K2 [3: 4: 4: 1], P4, *K4, P4, rep from * to last 2 [3: 4: 4: 1] sts, K2 [3: 4: 4: 1].
These 2 rows form rib.
Cont in rib until sleeve meas 16 cm, ending with RS facing for next row.
Beg with a K row, now work in st st throughout as folls:
Inc 1 st at each end of 13th [9th: 7th: 3rd: 3rd] and every foll 16th [10th: 8th: 6th: 4th] row to 80 [84: 92: 98: 98] sts, then on every foll – [12th: -: -: 6th] row until there are - [86: -: -: 106] sts.
Cont straight until sleeve meas 43 [43: 44: 44: 44] cm, ending with RS facing for next row.

Shape top

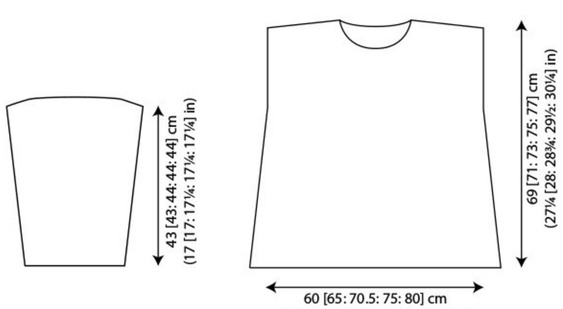
Cast off 9 [9: 10: 11: 12] sts at beg of next 6 [2: 4: 6: 6] rows, then – [10: 11: -: -] sts at beg of foll – [4: 2: -: -] rows.
Cast off rem 26 [28: 30: 32: 34] sts.

MAKING UP

Press as described on the information page.
Join centre front and centre back seams as folls: taking one full st into seam, join seam with **WS** together so that seam forms a ridge on RS. Join right shoulder seam using back stitch, or mattress stitch if preferred.

Neckband

With RS facing and using 4mm (US 6) needles, pick up and knit 17 [17: 20: 20: 21] sts down left side of front neck, 20 sts across front neck cast-off edge, 17 [17: 20: 20: 21] up right side of front neck, 6 sts down right side of back neck, 28 [28: 30: 30: 32] sts across back neck cast-off edge, and 6 sts up left side of back neck.
94 [94: 102: 102: 106] sts.
Row 1 (WS): P2, *K2, P2, rep from * to end.
Row 2: K2, *P2, K2, rep from * to end.
These 2 rows form rib.
Cont in rib until neckband meas 4 cm, ending with RS facing for next row.
Cast off in rib.
See information page for finishing instructions, setting in sleeves using the straight cast-off method.



RHYTHM

Lisa Richardson

SIZE

To fit bust

81-86	91-97	102-107	112-117	122-127	cm
32-34	36-38	40-42	44-46	48-50	in

Actual bust measurement of garment

96	105.5	115	126.5	136	cm
37¾	41½	45¼	49¾	53½	in

YARN

Island Blend

8	9	10	11	12	x 50gm

(photographed in White 900)

NEEDLES

1 pair 4mm (no 8) (US 6) needles
4mm (no 8) (US 6) circular needle at least 120 cm long

BUTTONS – 6 x BN1337 from Bedecked.
Please see information page for contact details.

TENSION

21 sts and 28 rows to 10 cm measured over st st using 4mm (US 6) needles.

SPECIAL ABBREVIATION

MB = make bobble as folls: K into front, back, front, back and front again of next st, (turn and P5, turn and K5) twice, lift 2nd, 3rd, 4th and 5th sts on right needle over first st and off right needle.

BACK

Using 4mm (US 6) needles cast on 101 [111: 121: 133: 143] sts.
Row 1 (RS): K1, *P1, K1, rep from * to end.
Row 2: P1, *K1, P1, rep from * to end.
These 2 rows form rib.
Work in rib for a further 10 rows, ending with RS facing for next row.
Beg with a K row, now work in st st throughout as folls:
Cont straight until back meas 41 [41.5: 42: 42.5: 43] cm, ending with RS facing for next row.

Shape raglan armholes

Cast off 3 sts at beg of next 2 rows. 95 [105: 115: 127: 137] sts.
Next row (RS): K3, sl 1, K1, psso, K to last 5 sts, K2tog, K3.
Next row: P3, P2tog, P to last 5 sts, P2tog tbl, P3.
Working all raglan armhole decreases as set by last 2 rows, dec 1 st at each end of next 13 [19: 23: 31: 35] rows, then on foll 18 [17: 17: 15: 15] alt rows. 29 [29: 31: 31: 33] sts.
Work 1 row, ending with RS facing for next row.
Break yarn and leave sts on a holder.

LEFT FRONT

Using 4mm (US 6) needles cast on 50 [54: 60: 66: 70] sts.
Row 1 (RS): *K1, P1, rep from * to last 2 sts, K2.
Row 2: *K1, P1, rep from * to end.
These 2 rows form rib.
Work in rib for a further 10 rows, inc 0 [1: 0: 0: 1] sts at end of last row and ending with RS facing for next row. 50 [55: 60: 66: 71] sts.
Beg with a K row, now work in st st throughout as folls:
Cont straight until 2 rows less have been worked than on back to beg of raglan armhole shaping, ending with RS facing for next row.

Shape front slope

Dec 1 st at end of next row.
49 [54: 59: 65: 70] sts.
Work 1 row, ending with RS facing for next row.

Shape raglan armhole

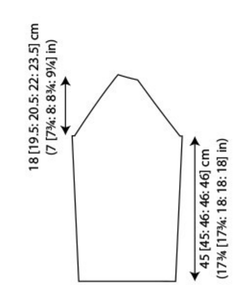
Cast off 3 sts at beg and dec 1 st at end of next row. 45 [50: 55: 61: 66] sts.
Work 1 row.
Working all raglan armhole decreases as set by back, dec 1 st at raglan armhole edge of next 15 [21: 25: 33: 37] rows, then on foll 12 [11: 11: 9: 9] alt rows **and at same time** dec 1 st at front slope edge of next and foll 6 [4: 4: 2: 2] alt rows, then on 6 [8: 9: 11: 12] foll 4th rows. 5 sts.
Work 1 row, ending with RS facing for next row.
Next row (RS): K2, sl 1, K2tog, psso.
Next row: P3.
Next row: K1, sl 1, K1, psso.
Next row: P2.
Next row: K2tog and fasten off.

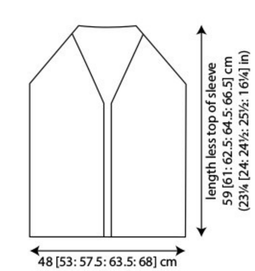
RIGHT FRONT

Using 4mm (US 6) needles cast on 50 [54: 60: 66: 70] sts.
Row 1 (RS): K2, *P1, K1, rep from * to end.
Row 2: *P1, K1, rep from * to end.
These 2 rows form rib.
Work in rib for a further 10 rows, inc 0 [1: 0: 0: 1] sts at beg of last row and ending with RS facing for next row. 50 [55: 60: 66: 71] sts.
Beg with a K row, now work in st st throughout and complete to match left front, reversing shapings.

SLEEVES

Using 4mm (US 6) needles cast on 41 [43: 45: 45: 47] sts.
Work in rib as given for back for 12 rows, inc 1 st at end of last row and ending with RS facing for next row.
42 [44: 46: 46: 48] sts.
Now work in patt as folls:
Row 1 (RS): Knit.
Row 2 and every foll alt row: Purl.
Row 3: (Inc in first st) 0 [0: 0: 1: 1] times, K to





last 0 [0: 0: 1: 1] sts, (inc in last st) 0 [0: 0: 1: 1] times. 42 [44: 46: 48: 50] sts.
Row 5: (Inc in first st) 1 [1: 1: 0: 0] times, K15 [16: 17: 19: 20], MB, K8, MB, K15 [16: 17: 19: 20], (inc in last st) 1 [1: 1: 0: 0] times.
44 [46: 48: 48: 50] sts.
Row 7: As row 3. 44 [46: 48: 50: 52] sts.
Row 8: As row 2.
These 8 rows form patt and beg sleeve shaping.
Cont in patt, shaping sides by inc 1 st at each end of 3rd and every foll 6th [6th: 6th: 4th: 4th] row to 62 [72: 78: 56: 64] sts, then on every foll 8th [8th: 8th: 6th: 6th] row until there are 72 [76: 80: 84: 88] sts, taking inc sts into st st.
Cont straight until sleeve meas 45 [45: 46: 46: 46] cm, ending with RS facing for next row.
Shape raglan
Keeping patt correct, cast off 3 sts at beg of next 2 rows. 66 [70: 74: 78: 82] sts.
Working all raglan decreases in same way as raglan armhole decreases, dec 1 st at each end of next and 5 foll 4th rows, then on every foll alt row until 32 sts rem.
Work 1 row, ending with RS facing for next row.
Working all raglan decreases as set and keeping patt correct, complete top of sleeve as folls:
Left sleeve only
Dec 1 st at each end of next row, then cast off 4 sts at beg of foll row. 26 sts.
Dec 1 st at beg of next row, then cast off 5 sts at beg of foll row. 20 sts.
Dec 1 st at beg of next row, then cast off 6 sts at beg of foll row.
Rep last 2 rows once more.
Right sleeve only
Cast off 5 sts at beg and dec 1 st at end of next row. 22 sts.
Work 1 row.
Rep last 2 rows once more. 20 sts.
Cast off 6 sts at beg and dec 1 st at end of next row.
Work 1 row.
Rep last 2 rows once more.
Both sleeves
Cast off rem 6 sts.

MAKING UP
Press as described on the information page.
Join all raglan seams using back stitch, or mattress stitch if preferred.

Front band
With RS facing and using 4mm (US 6) circular needle, beg and ending at front cast-on edges, pick up and knit 86 [87: 88: 89: 90] sts up right front opening to beg of front slope shaping, 40 [43: 46: 49: 52] sts up right front slope, and 24 sts from top of right sleeve, K across 29 [29: 31: 31: 33] sts on back holder, then pick up and knit 24 sts from top of left sleeve, 40 [43: 46: 49: 52] sts down left front slope to beg of front slope shaping, and 86 [87: 88: 89: 90] sts down left front opening. 329 [337: 347: 355: 365] sts.
Row 1 (WS): K1, *P1, K1, rep from * to end.
Row 2: K2, *P1, K1, rep from * to last st, K1.
These 2 rows form rib.
Keeping rib correct, cont as folls:
Row 3 (WS): Rib to last 85 [86: 87: 87: 88] sts, *work 2 tog, yrn (to make a buttonhole), rib 14, rep from * 4 times more, work 2 tog, yrn (to make 6th buttonhole), rib 3 [4: 5: 5: 6].
Work in rib for a further 2 rows, ending with RS facing for next row.
Cast off in rib.
See information page for finishing instructions.

HARMONY

Lisa Richardson

YARN
Cashmere Haze
6 x 25gm
(photographed in Moonbow 701)

CROCHET HOOK
4.00mm (no 8) (US G6) crochet hook

TENSION
21 sts and 9 rows to 10 cm measured over patt using 4.00mm (US G6) crochet hook.

FINISHED SIZE
Completed wrap is 51 cm (20 in) wide and 200 cm (78¾ in) long.

CROCHET ABBREVIATIONS
ch = chain; **crossed dtr** = (yoh) twice, insert hook into next st, yoh and draw loop through, yoh and draw through 2 loops, miss next st, yoh and insert hook into next st, yoh and draw loop through, (yoh and draw through 2 loops) 4 times, 1 ch, yoh and insert hook halfway down st just made where lower "legs" join, yoh and draw loop through, (yoh and draw through 2 loops) twice; **dc** = double crochet; **dtr** = double treble; **sp** = space; **tr** = treble; **tr3tog** = *yoh and insert hook as indicated, yoh and draw loop through, yoh and draw through 2 loops, rep from * twice more, yoh and draw through all 4 loops on hook; **yoh** = yarn over hook.

WRAP
Using 4.00mm (US G8) crochet hook make 108 ch.
Row 1 (WS): 1 dc into 2nd ch from hook, 1 dc into each ch to end, turn. 107 sts.
Now work in patt as folls:
Row 1 (RS): 4 ch (counts as first dtr), miss dc at base of 4 ch, *1 crossed dtr over next 3 dc, rep from * to last st, 1 dtr into last st, turn.
Row 2: 4 ch (counts as 1 tr and 1 ch), miss first 2 sts, *tr3tog into next ch sp**, 2 ch, miss 2 sts, rep from * to end, ending last rep at **, 1 ch, miss 1 st, 1 tr into top of 4 ch at beg of previous row, turn.
Row 3: 1 ch (does NOT count as st), 1 dc into first tr, 1 dc into next ch sp, *1 dc into next tr3tog**, 2 dc into next ch sp, rep from * to end, ending last rep at **, 1 dc into next ch sp, 1 dc into 3rd of 4 ch at beg of previous row, turn.
Last 3 rows form patt.
Cont in patt until wrap meas approx 200 cm, ending after patt row 3.
Fasten off.

MAKING UP
Press as described on the information page.
See information page for finishing instructions.

PEACE

Lisa Richardson

SIZE
To fit bust

81-86	91-97	102-107	112-117	122-127	cm
32-34	36-38	40-42	44-46	48-50	in

Actual bust measurement of garment

92	102.5	112	122.5	132	cm
36¼	40¼	44	48¼	52	in

YARN
Island Blend

8	9	10	11	12	x 50gm

(photographed in White 900)

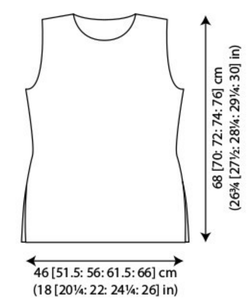
NEEDLES
1 pair 4mm (no 8) (US 6) needles
4mm (no 8) (US 6) circular needle, no more than 40 cm long

TENSION
22 sts and 37 rows to 10 cm measured over patt using 4mm (US 6) needles.

BACK
Using 4mm (US 6) needles cast on 107 [119: 129: 141: 151] sts.
Row 1 (RS): K2, (P1, K1) twice, P1 [1: 0: 0: 1], *K1, P1, rep from * to last 6 [6: 7: 7: 6] sts, K0 [0: 1: 1: 0], (K1, P1) twice, K2.
Row 2: (K1, P1) 3 times, P1 [1: 0: 0: 1], (K1, P1) 2 [2: 2: 2: 1] times, *P2, (K1, P1) twice, rep from * to last 12 [12: 11: 11: 10] sts, P2, (K1, P1) 2 [2: 1: 1: 1] times, K0 [0: 1: 1: 0], (P1, K1) 3 times.
These 2 rows set the sts – 6 sts in rib at each end of row and all other sts in patt.
Cont as set until back meas 15 cm, ending with RS facing for next row.
Place markers at both ends of last row (to denote top of side seam openings).
Now working **all** sts in patt, cont as folls:
Work 4 rows, ending with RS facing for next row.
Keeping patt correct, dec 1 st at each end of next and 3 foll 10th rows, then on foll 8th row.
97 [109: 119: 131: 141] sts.
Work 23 rows, ending with RS facing for next row.
Inc 1 st at each end of next and foll 24th row, taking inc sts into patt.
101 [113: 123: 135: 145] sts.
Cont straight until back meas 46.5 [47: 47.5: 48: 48.5] cm, ending with RS facing for next row.
Shape armholes
Keeping patt correct, cast off 8 [9: 10: 11: 12] sts at beg of next 2 rows. 85 [95: 103: 113: 121] sts.
Dec 1 st at each end of next 7 [9: 9: 11: 11] rows, then on foll 8 [9: 10: 9: 9] alt rows, then on foll 4th row. 53 [57: 63: 71: 79] sts.
Cont straight until armhole meas 20 [21.5: 23: 24.5: 26] cm, ending with RS facing for next row.
Shape back neck
Next row (RS): Patt 10 [12: 14: 18: 21] sts and turn, leaving rem sts on a holder.
Work each side of neck separately.
Keeping patt correct, dec 1 st at neck edge of next 3 rows, ending with RS facing for next row. 7 [9: 11: 15: 18] sts.
Shape shoulder
Cast off 3 [4: 5: 7: 8] sts at beg and dec 1 st at end of next row.
Work 1 row.
Cast off rem 3 [4: 5: 7: 9] sts.
With RS facing, slip centre 33 [33: 35: 35: 37] sts onto a holder (for collar), rejoin yarn and patt to end.
Complete to match first side, reversing shapings.

FRONT
Work as given for back until 28 [28: 32: 32: 36] rows less have been worked than on back to beg of shoulder shaping, ending with RS facing for next row.
Shape front neck
Next row (RS): Patt 18 [20: 23: 27: 31] sts and turn, leaving rem sts on a holder.
Work each side of neck separately.
Keeping patt correct, dec 1 st at neck edge of next 6 rows, then on foll 4 alt rows, then on 2 [2: 3: 3: 4] foll 4th rows. 6 [8: 10: 14: 17] sts.
Work 5 rows, ending with RS facing for next row.
Shape shoulder
Cast off 3 [4: 5: 7: 8] sts at beg of next row.
Work 1 row.
Cast off rem 3 [4: 5: 7: 9] sts.
With RS facing, slip centre 17 sts onto a holder (for collar), rejoin yarn and patt to end.
Complete to match first side, reversing shapings.

MAKING UP
Press as described on the information page.
Join both shoulder seams using back stitch, or mattress stitch if preferred.
Collar
With RS facing and using 4mm (US 6) circular needle, pick up and knit 18 [18: 21: 21: 24] sts down left side of front neck, K across 17 sts on front holder, pick up and knit 18 [18: 21: 21: 24] sts up right side of front neck, and 5 sts down right side of back neck, K across 33 [33: 35: 35: 37] sts on back holder, then pick up and knit 5 sts up left side of back neck.
96 [96: 104: 104: 112] sts.
Round 1 (RS): *K1, P1, rep from * to end.
Round 2 (RS): *P1, K1, rep from * to end.
These 2 rounds form moss st.
Cont in moss st until collar meas 5 cm from pick-up round.
Next round: *Moss st 7 sts, inc **twice** in next st, rep from * to end. 120 [120: 130: 130: 140] sts.
Cont in moss st until collar meas 11 cm from pick-up row.
Next round: *Moss st 9 sts, inc **twice** in next st, rep from * to end.
144 [144: 156: 156: 168] sts.
Work 1 round in moss st.
Keeping moss st correct, now work in patt as folls:
Next round (WS of collar, RS of body): *Moss st 5 sts, P1, rep from * to end.
This round forms patt.
Cont in patt until collar meas 24 cm from pick-up round.
Cast off in patt.
Armhole borders (both alike)
Using 4mm (US 6) needles cast on 7 sts.
Row 1 (RS): K2, P1, K1, P1, K2.
Row 2: K1, (P1, K1) 3 times.
These 2 rows form rib.
Cont in rib until armhole border, when slightly stretched, fits neatly around armhole edge, beg and ending at top of side seam and ending



TRANQUIL

Lisa Richardson

SIZE

To fit bust

81-86	91-97	102-107	112-117	122-127	cm
32-34	36-38	40-42	44-46	48-50	in

Actual bust measurement of garment

96	106.5	117	125.5	136	cm
37¾	42	46	49½	53½	in

YARN

Cashmere Haze

9	10	11	12	13	x 25gm

(photographed in Polar Night 703)

NEEDLES

1 pair 4½mm (no 7) (US 7) needles
1 pair 5mm (no 6) (US 8) needles

TENSION

19 sts and 26 rows to 10 cm measured over st st using 5mm (US 8) needles and yarn DOUBLE.

BACK

Using 4½mm (US 7) needles and yarn DOUBLE cast on 91 [101: 111: 119: 129] sts.
Row 1 (RS): K1, *P1, K1, rep from * to end.
Row 2: P1, *K1, P1, rep from * to end.
These 2 rows form rib.
Work in rib for a further 10 rows, ending with RS facing for next row.
Change to 5mm (US 8) needles.
Beg with a K row, now work in st st throughout as folls:
Work 110 [112: 114: 114: 116] rows, ending with RS facing for next row. (Back should meas approx 46 [46.5: 47.5: 47.5: 48] cm.)
Shape for armholes
Place markers at both ends of last row (to denote base of armhole openings).
Inc 1 st at each end of 5th and 7 [7: 8: 9: 9] foll 6th rows.
107 [117: 129: 139: 149] sts.
Work 3 [7: 3: 3: 7] rows, ending with RS facing for next row. (Armhole should meas approx 19 [20.5: 21.5: 23.5: 25] cm.)
Shape shoulders
Cast off 3 [3: 4: 4: 5] sts at beg of next 14 [4: 14: 4: 15] rows, then 4 [4: 5: 5: –] sts at beg of foll 1 [11: 1: 11: –] rows, ending with **WS** facing for next row. 61 [61: 68: 68: 74] sts.
Shape back neck border
Next row (WS): Cast off 4 [4: 5: 5: 5] sts, P until there are 6 [6: 8: 8: 10] sts on right needle, K1, (P1, K1) 22 [22: 23: 23: 24] times, P6 [6: 8: 8: 10].
Next row: Cast off 4 [4: 5: 5: 6] sts, K until there are 1 [1: 2: 2: 3] sts on right needle, P1, (K1, P1) 23 [23: 24: 24: 25] times, K5 [5: 7: 7: 9].
Next row: Cast off 4 [4: 5: 5: 6] sts, P until there are 2 [2: 3: 3: 4] sts on right needle, K1, (P1, K1) 22 [22: 23: 23: 24] times, P2 [2: 3: 3: 4].
Cast off rem 49 [49: 53: 53: 57] sts in patt.
Place markers either side of centre 41 [41: 43: 43: 45] sts to denote back neck – there should be 4 [4: 5: 5: 6] sts beyond markers at each end.

LEFT FRONT

Using 4½mm (US 7) needles and yarn DOUBLE cast on 84 [90: 94: 98: 104] sts.
Row 1 (RS): *K1, P1, rep from * to end.
Row 2: P1, K1, P2, *K1, P1, rep from * to end.
These 2 rows set the sts – front opening edge 3 sts in moss st with all other sts in rib.
Cont as set for a further 10 rows, dec 0 [1: 0: 0: 1] st at end of last row and ending with RS facing for next row. 84 [89: 94: 98: 103] sts.
Change to 5mm (US 8) needles.
Row 13 (RS): K to last 3 sts, P1, K1, P1.
Row 14: P1, K1, P to end.
Last 2 rows set the sts – front opening edge 3 sts still worked in moss st with all other sts now in st st.
Work 42 [44: 46: 46: 48] rows, ending with RS facing for next row.
Shape for tie
Next row (RS): K to last 3 sts, M1, moss st 3 sts.
Working all increases as set by last row and taking inc sts into st st, inc 1 st at front opening edge of 4th and foll 4th row, then on foll 2 alt rows, ending with **WS** facing for next row. 89 [94: 99: 103: 108] sts.
Next row (WS): Moss st 3 sts, M1P, P to end.
Next row: K to last 3 sts, M1, moss st 3 sts.
Rep last 2 rows twice more, ending with **WS** facing for next row. 95 [100: 105: 109: 114] sts.**
Next row (WS): Cast on 71 [87: 101: 117: 131] sts, work across these sts as folls: K1, (P1, K1) 35 [43: 50: 58: 65] times, then P1, K1, P to end. 166 [187: 206: 226: 245] sts.
Next row: K to last 72 [88: 102: 118: 132] sts, *P1, K1, rep from * to end.
Next row: K1, (P1, K1) 35 [43: 50: 58: 65] times, P to end.
Next row: K to last 3 sts, moss st 3 sts.
Next row: Moss st 3 sts, P to end.
Rep last 2 rows 4 times more, ending with RS facing for next row.
Next row (RS): K to last 75 [91: 105: 121: 135] sts, place marker on needle, K1, *P1, K1, rep from * to end.
This row sets moss st for upper edge of tie.
Working sts at one side of marker in moss st as now set and sts other side of marker in st st, cont as folls:
Next row (WS): Move marker one st closer to side seam, then moss st to marker, slip marker onto right needle and P to end.
Next row: Move marker 10 sts closer to side seam, then K to marker, slip marker onto right needle and moss st to end.
Shape top of tie and front slope
Next row (WS): Move marker 1 st closer to side seam, cast off first 72 [88: 102: 118: 132] sts in moss st, moss st to marker, slip marker onto right needle and P to end.
94 [99: 104: 108: 113] sts.
Next row: Move marker 8 sts closer to side seam, then K to marker, slip marker onto right needle, moss st to last 2 sts, work 2 tog. 93 [98: 103: 107: 112] sts.
Next row: Move marker 1 st closer to side seam, cast off first 10 sts, moss st to marker, slip marker onto right needle, P to end.
83 [88: 93: 97: 102] sts.
Next row: Move marker 6 sts closer to side seam, then K to marker, slip marker onto right needle, moss st to last 2 sts, work 2 tog.
82 [87: 92: 96: 101] sts.
Next row: Move marker 1 st closer to side seam, cast off first 8 sts, moss st to marker, slip marker onto right needle, P to end.
74 [79: 84: 88: 93] sts.
Next row: Move marker 1 st closer to side seam, then K to marker, slip marker onto right needle, moss st to last 2 sts, work 2 tog.
73 [78: 83: 87: 92] sts.
Next row: Move marker 1 st closer to side seam, cast off first 6 sts, moss st to marker, slip marker onto right needle, P to end.
67 [72: 77: 81: 86] sts.
Next row: Move marker 1 st closer to side seam, then K to marker, slip marker onto right needle, moss st to last 2 sts, work 2 tog.
66 [71: 76: 80: 85] sts.
Next row: Move marker 1 st closer to side seam, cast off first 4 sts, moss st to marker, slip marker onto right needle, P to end.
62 [67: 72: 76: 81] sts.
Remove marker.
Now work front slope shaping as folls:
Next row (RS): K to last 5 sts, sl 1, K1, psso, moss st 3 sts.
Next row: Moss st 3 sts, P2tog tbl, P to end.
60 [65: 70: 74: 79] sts.
Keeping front slope 3 sts in moss st as now set, working all other sts in st st and working all front slope decreases as set by last 2 rows, cont as folls:
Dec 1 st at front slope edge on next 15 [11: 9: 5: 3] rows, then on foll 2 [4: 5: 7: 8] alt rows.
43 [50: 56: 62: 68] sts.
Work 1 row, ending with RS facing for next row.
Shape for armhole
Place marker at end of last row (to denote base of armhole opening).
Dec 1 st at front slope edge of next and foll 11 [13: 16: 17: 19] alt rows, then on 3 [3: 2: 3: 3] foll 4th rows, then on foll 6th row, then on foll 8th row **and at same time** inc 1 st at armhole edge of 5th and 7 [7: 8: 9: 9] foll 6th rows.
34 [39: 44: 49: 53] sts.
Work 1 row, ending with RS facing for next row.
Shape shoulder
Cast off 3 [3: 4: 4: 5] sts at beg of next and foll 6 [1: 6: 1: 7] alt rows, then 4 [4: 5: 5: 6] sts at beg of foll 2 [7: 2: 7: 1] alt rows **and at same time** dec 1 st at front slope edge of 9th row.
Work 1 row.
Cast off rem 4 [4: 5: 5: 6] sts.

RIGHT FRONT

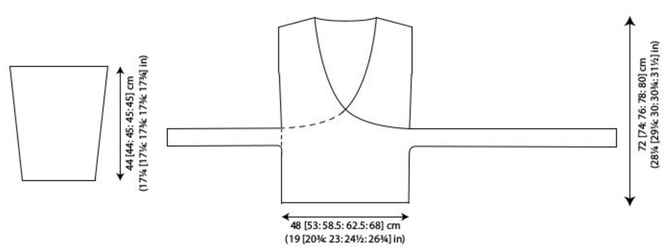
Reading K for P, and P for K (to reverse RS of work) **throughout**, work as given for left front as folls:
Work as given for left front to **.
Casting on (and later casting off) 70 sts **more** than stated for lower and upper edge of tie (so cast-on will be 141 [157: 171: 187: 201] sts, and cast-off will be one st more) and noting that, between this cast-on and cast-off, all sts counts will be 70 sts **more** than stated, complete to match left front.

SLEEVES

Using 4½mm (US 7) needles and yarn DOUBLE cast on 57 [59: 61: 61: 63] sts.
Work in rib as given for back for 7 cm, ending with RS facing for next row.
Change to 5mm (US 8) needles.
Beg with a K row, now work in st st throughout as folls:
Inc 1 st at each end of 9th [7th: 5th: 3rd: 3rd] and every foll 10th [8th: 6th: 4th: 4th] row to 69 [75: 71: 65: 73] sts, then on every foll 12th [10th: 8th: 6th: 6th] row until there are 73 [79: 85: 91: 95] sts.
Cont straight until sleeve meas 44 [44: 45: 45: 45] cm, ending with RS facing for next row.
Cast off.

MAKING UP

Press as described on the information page.
Join both shoulder seams using back stitch, or mattress stitch if preferred.
See information page for finishing instructions, setting in sleeves using the straight cast-off method and leaving an opening in right side seam level with ties.



SERENE

Lisa Richardson

YARN

Cashmere Haze

7	x 25gm

(photographed in Twilight 704)

NEEDLES

1 pair 4½mm (no 7) (US 7) needles
Cable needle
Note: Due to the number of sts, you may prefer to use a circular needle at least 120 cm long.

TENSION

27 sts and 28 rows to 10 cm measured over patt using 4½mm (US 7) needles.

FINISHED SIZE

Completed scarf is 55.5 cm (21¾ in) wide and 201.5 cm (79¼in) long.

SPECIAL ABBREVIATION

C8B = slip next 4 sts onto cable needle and leave at back of work, K4, then K4 from cable needle.

SCARF (knitted sideways)

Using 4½mm (US 7) needles cast on 544 sts **loosely**.
Now work in patt as folls:
Row 1 (RS): Knit.
Row 2: K4, P8, *K8, P8, rep from * to last 4 sts, K4.
Row 3: K4, C8B, *K8, C8B, rep from * to last 4 sts, K4.
Row 4: As row 2.
Rows 5 to 10: As rows 1 and 2, 3 times.
Row 11: As row 3.
Row 12: As row 2.
Rows 13 to 28: As rows 1 and 2, 8 times.
These 28 rows form patt.
Rep last 28 rows 4 times more, and then rows 1 to 15 again, ending with **WS** facing for next row.
Cast off **loosely** in patt (on **WS**).

MAKING UP

Press as described on the information page.
See information page for finishing instructions.

BREEZE

Lisa Richardson

SIZE

To fit bust

81-86	91-97	102-107	112-117	122-127	cm
32-34	36-38	40-42	44-46	48-50	in

Actual bust measurement of garment

101.5	111.5	121.5	131.5	141.5	cm
40	44	47¾	51¾	55¾	in

YARN

Island Blend and Kidsilk Haze

A Island Blend White 900

20	22	24	26	28	x 50gm

B Kidsilk Haze Cream 634

11	12	13	14	16	x 25gm

OR

Island Blend and Cashmere Haze

A Island Blend White 900

20	22	24	26	28	x 50gm

B Cashmere HazePolar Night 703

11	12	13	14	16	x 25gm

NEEDLES

1 pair 4mm (no 8) (US 6) needles
1 pair 5mm (no 6) (US 8) needles

TENSION

16 sts and 36 rows to 10 cm measured over patt using 5mm (US 8) needles and one strand each of yarns A and B held together.

SPECIAL ABBREVIATIONS

inc twice in next st = (P1, K1, P1) all into next st; **K1 below** = K into next st one row below and at same time slipping off st above.

BACK

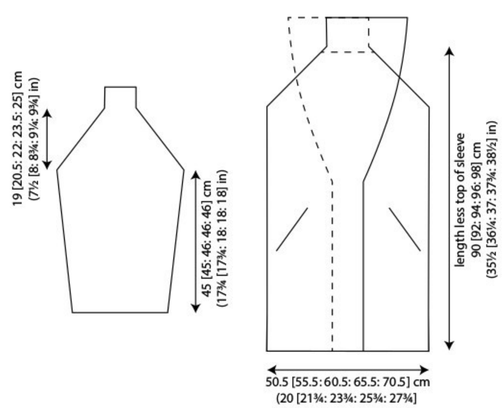
Using 5mm (US 8) needles and one strand each of yarns A and B held together cast on 93 [101: 109: 117: 125] sts.
Row 1 (WS): Knit.
Now work in patt as folls:
Row 1 (RS): Sl 1, *K1 below, P1, rep from * to last 2 sts, K1 below, K1.
Row 2: Sl 1, *P1, K1 below, rep from * to last 2 sts, P1, K1.
Last 2 rows form patt.
Cont in patt until back meas 22 [22.5: 23: 23.5: 24] cm, ending with RS facing for next row.
Keeping patt correct, dec 1 st at each end of next and 5 foll 24th rows. 81 [89: 97: 105: 113] sts.
Work 55 rows, ending with RS facing for next row. (Back should meas approx 71 [71.5: 72: 72.5: 73] cm.)
Shape raglan armholes
Keeping patt correct, cast off 2 sts at beg of next 2 rows. 77 [85: 93: 101: 109] sts.
Next row (RS): Patt 3 sts, sl 1, K2tog, psso, patt to last 6 sts, K3tog, patt 3 sts.
Working all decreases as set by last row, dec 2 sts at each end of 6th [6th: 6th: 6th: 4th] and 4 [3: 2: 0: 0] foll 6th rows, then on 8 [11: 14: 18: 20] foll 4th rows. 21 sts.
Work 3 rows, ending with RS facing for next row.
Cast off.

POCKET BACKS (make 2)

Using 5mm (US 8) needles and one strand each of yarns A and B held together cast on 23 sts.
Row 1 (WS): Knit.
Beg with patt row 1, work in patt as given for back for 12 cm, ending with RS facing for next row.
Break yarn and leave sts on a holder.

LEFT FRONT

Using 5mm (US 8) needles and one strand each of yarns A and B held together cast on 63 [67: 71: 75: 79] sts.
Row 1 (WS): Knit.
Beg with patt row 1, now work in patt as given for back as folls:
Cont straight until left front meas 22 [22.5: 23: 23.5: 24] cm, ending with RS facing for next row.
Keeping patt correct, dec 1 st at beg of next and 2 foll 24th rows. 60 [64: 68: 72: 76] sts.
Work 5 rows, ending with RS facing for next row.
Place pocket
Next row (RS): Patt 7 [7: 9: 9: 11] sts, slip rem 53 [57: 59: 63: 65] sts onto a holder (for pocket front), and, in their place, patt across 23 sts of first pocket back. 30 [30: 32: 32: 34] sts.
Work in patt for 35 rows, dec 1 st at side seam edge of 18th of these rows and ending with RS facing for next row.
Do NOT break yarns but leave 29 [29: 31: 31: 33] sts on another holder.
With RS facing and using a new ball of each yarn, patt across 53 [57: 59: 63: 65] sts on pocket front holder.
Keeping patt correct, shape pocket opening edge as folls:
Work 1 row, then dec 1 st at pocket opening edge of next 2 rows.
Rep last 3 rows 10 times more, and then first 2 of these rows again, ending with RS facing for next row. 30 [34: 36: 40: 42] sts.
Break yarns.
Join sections
Next row (RS): Using yarns still attached to side seam section, patt across 29 [29: 31: 31: 33] sts of side seam section, then patt across 30 [34: 36: 40: 42] sts of pocket front.
59 [63: 67: 71: 75] sts.
Cont in patt across all sts, dec 1 st at side seam edge of 6th and foll 24th row.
57 [61: 65: 69: 73] sts.
Work 29 rows, ending with RS facing for next row.
Shape for collar
Counting in from beg of last row, place marker 17 sts in from front opening edge.
Next row (RS): Patt to marker, slip marker onto right needle, inc twice in next st (for collar inc), patt to last st, M1, K1. 60 [64: 68: 72: 76] sts.
Keeping patt correct, work 1 row, working (K1, P1, K1) into inc sts of previous row.
Work 2 rows, working patt across **all** sts and ending with RS facing for next row.
Next row (RS): Patt to marker, slip marker onto right needle, inc twice in next st (for collar inc), patt to end.
Working all collar increases as set by last row and noting that marker is 2 more sts from front edge after every double inc, cont as folls:



Inc 2 sts at marker on 4th and 4 foll 4th rows, taking inc sts into patt. 72 [76: 80: 84: 88] sts.
Work 1 row, ending with RS facing for next row.
Shape raglan armhole
Keeping patt correct, cast off 2 sts at beg of next row. 70 [74: 78: 82: 86] sts.
Work 1 row, ending with RS facing for next row.
Working all raglan armhole decreases in same way as back armhole decreases and still increasing for collar as before, cont as folls:
Inc 2 sts for collar on next and 5 foll 6th rows **and at same time** dec 2 sts at raglan armhole edge of next and 5 [4: 3: 1: 0] foll 6th rows, then on 0 [1: 3: 6: 7] foll 4th rows, keeping sts correct. 70 [74: 76: 78: 82] sts.
Remove marker – collar shaping is now complete.
Dec 2 sts at raglan armhole edge on 4th [2nd: 4th: 4th: 2nd] and 5 [7: 8: 9: 11] foll 4th rows. 58 sts.
Place marker at raglan edge of last row.
Cont straight until this strip meas 20 cm (for back collar extension), ending with RS of collar section (**WS** of body) facing for next row.
Cast off.

RIGHT FRONT

Using 5mm (US 8) needles and one strand each of yarns A and B held together cast on 63 [67: 71: 75: 79] sts.
Row 1 (WS): Knit.
Beg with patt row 1, now work in patt as given for back as folls:
Cont straight until right front meas 22 [22.5: 23: 23.5: 24] cm, ending with RS facing for next row.
Keeping patt correct, dec 1 st at end of next and 2 foll 24th rows. 60 [64: 68: 72: 76] sts.
Work 5 rows, ending with RS facing for next row.
Place pocket
Next row (RS): Patt 53 [57: 59: 63: 65] sts (for pocket front) and turn, leaving rem 7 [7: 9: 9: 11] sts on a holder (for side front section).
Keeping patt correct, shape pocket opening edge as folls:
Work 1 row, then dec 1 st at pocket opening edge of next 2 rows.
Rep last 3 rows 10 times more, and then first 2 of these rows again, ending with RS facing for next row. 30 [34: 36: 40: 42] sts.
Do NOT break yarns but leave 30 [34: 36: 40: 42] sts on another holder.
With RS facing and using a new ball of each yarn, cont as folls: patt across 23 sts of second pocket back, then patt across 7 [7: 9: 9: 11] sts on first holder. 30 [30: 32: 32: 34] sts.
Work in patt for 35 rows, dec 1 st at side seam edge of 18th of these rows and ending with RS facing for next row.
Break yarns.
Join sections
Next row (RS): Using yarns still attached to front pocket section, patt across 30 [34: 36: 40: 42] sts of pocket front, then patt across 29 [29: 31: 31: 33] sts of side seam section.
59 [63: 67: 71: 75] sts.
Cont in patt across all sts, dec 1 st at side seam edge of 6th and foll 24th row.
57 [61: 65: 69: 73] sts.
Work 29 rows, ending with RS facing for next row.
Shape for collar
Counting in from end of last row, place marker 17 sts in from front opening edge.
Next row (RS): Sl 1, M1, patt to one st before marker, inc twice in next st (for collar inc), slip marker onto right needle, patt to end.
60 [64: 68: 72: 76] sts.
Keeping patt correct, work 1 row, working (K1, P1, K1) into inc sts from previous row.
Work 2 rows, working patt across **all** sts and ending with RS facing for next row.
Next row (RS): Patt to one st before marker, inc twice in next st (for collar inc), slip marker onto right needle, patt to end.
Working all collar increases as set by last row, complete to match left front, reversing shapings.

SLEEVES

Using 5mm (US 8) needles and one strand each of yarns A and B held together cast on 53 [55: 57: 57: 59] sts.
Row 1 (WS): Knit.
Beg with patt row 1, now work in patt as given for back as folls:
Cont straight until sleeve meas 16 cm, ending with RS facing for next row.
Inc 1 st at each end of next and 2 [2: 4: 9: 10] foll 28th [16th: 12th: 10th: 8th] rows, then on 1 [3: 3: -: 1] foll 30th [18th: 14th: -: 10th] rows, taking inc sts into patt. 61 [67: 73: 77: 83] sts.
Cont straight until sleeve meas 45 [45: 46: 46: 46] cm, ending with RS facing for next row.
Shape raglan
Keeping patt correct, cast off 2 sts at beg of next 2 rows. 57 [63: 69: 73: 79] sts.
Working all raglan decreases in same way as raglan armhole decreases, dec 2 sts at each end of 5th [3rd: 3rd: 3rd: 3rd] and 3 [1: 2: 3: 9] foll 10th [6th: 6th: 6th: 6th] rows, then on 2 [6: 6: 6: 2] foll 8th rows. 33 [31: 33: 33: 31] sts.
Work 3 rows, ending with RS facing for next row.
Left sleeve only
Place marker at beg of last row – this matches to marker on left front.
Work 1 row, ending with **WS** facing for next row.
Cast off 3 sts at beg of next and foll 5 [3: 5: 5: 3] alt rows **and at same time** dec 2 sts at beg of 4th row. 13 [17: 13: 13: 17] sts.
91-97 and 122-127 cm sizes only
Dec 1 st at shaped cast-off edge of next 4 rows. 13 sts.
All sizes
Right sleeve only
Place marker at end of last row – this matches to marker on right front.
Cast off 3 sts at beg of next and foll 5 [2: 5: 5: 2] alt rows **and at same time** dec 2 sts at end of 5th row. 13 [20: 13: 13: 20] sts.
91-97 and 122-127 cm sizes only
Dec 1 st at shaped cast-off edge of next 7 rows. 13 sts.
All sizes
Both sleeves
Place another marker at back raglan armhole edge of last row (this is opposite edge to previous marker).
Cont in patt as set on rem 13 sts only (for back saddle strap) until this strip meas 6.5 cm from last marker, ending with RS facing for next row.
Cast off.

MAKING UP

Press as described on the information page.
Join cast-off ends of sleeve back saddle strap sections. Matching sleeve markers to ends of back cast-off edge, join back raglan seams, then sew rem edge of back saddle strap section to back cast-off edge. Join front raglan seams below markers. Join cast-off ends of collar extensions, then sew edge of collar extensions to back neck edge, matching centre back seams and easing in fullness.
Pocket borders (both alike)
With RS facing, using 5mm (US 8) needles and one strand each of yarns A and B held together, pick up and knit 28 sts evenly along slope pocket opening edge.
Cast off knitwise (on **WS**).
Pocket linings (make 2)
Using 4mm (US 6) needles and yarn A **only** cast on 30 sts.
Beg with a K row, work in st st until pocket lining meas 12 cm, ending with RS facing for next row.
Place marker at one end of last row – place markers at opposite ends of rows so that a pair of pocket linings is made.
Dec 1 st at marked edge of next 28 rows, ending with RS facing for next row.
Next row (RS): K2tog and fasten off.
Neatly sew shaped edge of pocket lining over pocket border pick-up row on inside, then join row-end and cast-on edges of pocket linings and pocket backs (to form pocket bags). Neatly sew down ends of pocket borders.
See information page for finishing instructions, reversing sleeve seams for first 10 cm. Fold 8 cm to RS around lower edge of sleeves (to form turn-back cuffs) and secure along sleeve seams.
Belt
Using 5mm (US 8) needles and one strand each of yarns A and B held together cast on 11 sts.
Row 1 (WS): Knit.
Beg with patt row 1, now work in patt as given for back until belt meas 135 [145: 155: 165: 175] cm, ending with RS facing for next row.
Cast off.

HALCYON

Lisa Richardson

SIZE

To fit bust

81-86	91-97	102-107	112-117	122-127	cm
32-34	36-38	40-42	44-46	48-50	in

Actual bust measurement of garment

92.5	103.5	112.5	123.5	132.5	cm
36½	40¾	44¼	48½	52¼	in

YARN

Cashmere Haze

3	3	3	4	4	x 25gm

(photographed in Polar Night 703)

NEEDLES

3¼mm (no 10) (US 3) circular needles – one no more than 80 [90: 100: 110: 120] cm long, and another no more than 30 cm long

4mm (no 8) (US 6) circular needle no more than 80 [90: 100: 110: 120] cm long

TENSION

22 sts and 36 rounds to 10 cm measured over patt using 4mm (US 6) needles.

BACK and FRONT (worked in one piece to armholes)

Using longer 3¼mm (US 3) circular needle cast on 262 [286: 306: 330: 350] sts **loosely**.

Taking care not to twist cast-on edge, work in rounds as folls:

Round 1 (RS): *place marker on needle, K30, place another marker on needle, K101 [113: 123: 135: 145], rep from * once more. (There should now be 4 markers in total.)

Round 2: Purl.

Round 3: Knit.

Round 4: Purl.

Change to 4mm (US 6) circular needle.

Round 5: Knit.

Now beg patt as folls:

Round 1 (RS): *slip marker, K to next marker, slip next marker, K1 [2: 2: 3: 3], **K4, yfwd, sl 1, K1, psso, K4, rep from ** to within 0 [1: 1: 2: 2] sts of next marker, K0 [1: 1: 2: 2], rep from * once more.

Round 2 and every foll alt round: Knit.

Round 3: *slip marker, K3, yfwd, K2tog, K to within 5 sts of next marker, sl 1, K1, psso, yfwd, K3, slip next marker, K1 [2: 2: 3: 3], **K2, K2tog, yfwd, K1, yfwd, sl 1, K1, psso, K3, rep from ** to within 0 [1: 1: 2: 2] sts of next marker, K0 [1: 1: 2: 2], rep from * once more.

Round 5: *slip marker, K to next marker, slip next marker, K1 [2: 2: 3: 3], **K1, K2tog, yfwd, K3, yfwd, sl 1, K1, psso, K2, rep from ** to within 0 [1: 1: 2: 2] sts of next marker, K0 [1: 1: 2: 2], rep from * once more.

Round 7: *slip marker, K3, yfwd, K2tog, K to within 5 sts of next marker, sl 1, K1, psso, yfwd, K3, slip next marker, K0 [1: 1: 2: 2], **yfwd, sl 1, K1, psso, K8, rep from ** to within 11 [12: 12: 13: 13] sts of next marker, yfwd, sl 1, K1, psso, K7, K2tog, yfwd, K0 [1: 1: 2: 2], rep from * once more.

Round 9: *slip marker, K to next marker, slip next marker, K1 [2: 2: 3: 3], **yfwd, sl 1, K1, psso, K5, K2tog, yfwd, K1, rep from ** to within 0 [1: 1: 2: 2] sts of next marker, K0 [1: 1: 2: 2], rep from * once more.

Round 11: *slip marker, K3, yfwd, K2tog, K to within 5 sts of next marker, sl 1, K1, psso, yfwd, K3, slip next marker, K1 [2: 2: 3: 3], **K1, yfwd, sl 1, K1, psso, K3, K2tog, yfwd, K2, rep from ** to within 0 [1: 1: 2: 2] sts of next marker, K0 [1: 1: 2: 2], rep from * once more.

Round 12: As round 2.

These 12 rounds form patt – 2 sections of 30 sts of st st outlined with eyelet holes made on every 4th round, and 2 sections of lace patt, with sections divided by markers.

Keeping all patts correct as now set, cont as folls:

Work 4 rounds.

Next round: *slip marker, K3, K2tog, K to within 5 sts of next marker, sl 1, K1, psso, K3, slip next marker, patt to next marker, rep from * once more. (This round decreases 1 st at each side of both st st panels – 4 sts decreased in total.)

Work 5 rounds.

Next round: *slip marker, K3, yfwd, K3tog, K to within 6 sts of next marker, sl 1, K2tog, psso, yfwd, K3, slip next marker, patt to next marker, rep from * once more. (This round decreases 1 st at each side of both st st panels **and at the same time** eyelets are worked on this round – 4 sts decreased in total.)

Work 1 round.

Rep last 12 rounds 4 times more. 222 [246: 266: 290: 310] sts, and 10 sts within each st st panel.

Work 4 rounds.

Next round: *slip marker, K3, K2tog, sl 1, K1, psso, K3, slip next marker, patt to next marker, rep from * once more. 218 [242: 262: 286: 306] sts, and 8 sts within each st st panel.

Work 5 rounds.

Next round: *slip marker, K2, K2tog, sl 1, K1, psso, K2, slip next marker, patt to next marker, rep from * once more. 214 [238: 258: 282: 302] sts, and 6 sts within each st st panel.

Work 5 rounds.

Next round: *slip marker, K1, K2tog, sl 1, K1, psso, K1, slip next marker, patt to next marker, rep from * once more. 210 [234: 254: 278: 298] sts, and 4 sts within each st st panel.

Work 5 rounds.

Next round: *slip marker, K2tog, sl 1, K1, psso, slip next marker, patt to next marker, rep from * once more. 206 [230: 250: 274: 294] sts, and 2 sts within each st st panel.

Work 5 rounds.

Next round: *slip marker, K2tog, slip next marker, patt to next marker, rep from * once more. 204 [228: 248: 272: 292] sts, and 1 st in each st st panel.

Cont straight until work meas 31 [31.5: 32: 32.5: 33] cm, ending after plain knit round (so next round would be the round with eyelet holes for lace patt).

Divide for armholes

Remove markers.

Next round: Cast off one st (this is underarm point), patt until there are 101 [113: 123: 135: 145] sts on right needle and slip these sts onto a holder for V neck section, cast off next st, patt to end and **turn**.

Shape crew neck section

Work on this last set of 101 [113: 123: 135: 145] sts **only** for crew neck section.

Beg with a **WS** (purl) row, cont in **rows** of lace patt on these sts as folls:

Work 57 [61: 67: 73: 77] rows, ending with RS facing for next row.

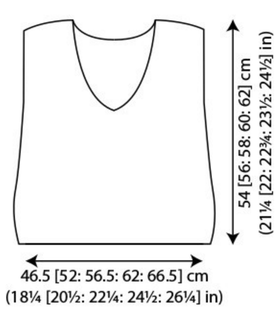
Shape crew neck

Next row (RS): Patt 40 [46: 50: 56: 60] sts and turn, leaving rem sts on a holder.

Work each side of crew neck separately.

Keeping patt correct, dec 1 st at neck edge of next 3 rows, ending with RS facing for next row.

37 [43: 47: 53: 57] sts.



Shape shoulder

Keeping patt correct, cast off 2 [2: 3: 3: 4] sts at beg of next and foll 6 [0: 8: 2: 10] alt rows, then 3 [3: 4: 4: -] sts at beg of foll 4 [10: 2: 8: -] alt rows **and at same time** dec 1 st at neck edge of next 3 rows, then on foll 3 alt rows, then on 2 foll 4th rows.

Work 1 row.

Cast off rem 3 [3: 4: 4: 5] sts.

With RS facing, slip centre 21 [21: 23: 23: 25] sts onto a holder (for neckband), rejoin yarn and patt to end.

Complete to match first side, reversing shapings.

Shape V neck section

Rejoin yarn to 101 [113: 123: 135: 145] sts left on holder with **WS** facing and, beg with a **WS** (purl) row, cont in **rows** of lace patt on these sts for V neck section as folls:

Work 3 rows, ending with RS facing for next row.

Divide for V neck

Next row (RS): Patt 50 [56: 61: 67: 72] sts and turn, leaving rem sts on a holder.

Work each side of V neck separately.

Keeping patt correct, dec 1 st at neck edge of 2nd and foll 7 [5: 4: 1: 1] alt rows, then on 10 [12: 14: 17: 18] foll 4th rows. 32 [38: 42: 48: 52] sts.

Work 1 row, ending with RS facing for next row.

Shape shoulder

Keeping patt correct, cast off 2 [2: 3: 3: 4] sts at beg of next and foll 6 [0: 8: 2: 10] alt rows, then 3 [3: 4: 4: -] sts at beg of foll 4 [10: 2: 8: -] alt rows **and at same time** dec 1 st at neck edge of 3rd and foll 4th row, then on foll 6th row.

Work 1 row.

Cast off rem 3 [3: 4: 4: 5] sts.

With RS facing, slip centre st onto a holder (for neckband), rejoin yarn and patt to end.

Complete to match first side, reversing shapings.

MAKING UP

Press as described on the information page.

Join both shoulder seams using back stitch, or mattress stitch if preferred.

Neckband

With RS facing and using shorter 3¼mm (US 3) circular needle, pick up and knit 56 [59: 62: 65: 68] sts down first side of V neck, K st on holder at base of V and mark this st with a coloured thread, pick up and knit 56 [59: 62: 65: 68] sts up second side of V neck, and 18 sts down first side of crew neck, K across 21 [21: 23: 23: 25] sts on holder, then pick up and knit 18 sts up second side of crew neck.

170 [176: 184: 190: 198] sts.

Round 1 (RS): P to within 2 sts of marked st, P2tog, P marked st, P2tog tbl, P to end.

QUENCH

Lisa Richardson

YARN

Cashmere Haze

A Polar Night 703	3	x 25gm
B Sunrise 702	2	x 25gm
C Moonbow 701	1	x 25gm

NEEDLES

1 pair 5mm (no 6) (US 8) needles

TENSION

19 sts and 26 rows to 10 cm measured over st st using 5mm (US 8) needles and 2 strands of yarn held together.

FINISHED SIZE

Completed scarf is 23 cm (9 in) wide and 215 cm (84¾ in) long.

SCARF

Using 5mm (US 8) needles and one strand each of yarns A and C held together cast on 44 sts.

Work in g st for 4 rows, ending with RS facing for next row.

Row 5 (RS): Knit.

Row 6: K2, P40, K2.

Last 2 rows form patt.

Cont in patt until scarf meas 26 cm, ending with RS facing for next row.

Break off yarn C and join in yarn B.

Using one strand each of yarns A and B held together, cont in patt until scarf meas 189 cm, ending with RS facing for next row.

Break off yarn B and join in yarn C.

Using one strand each of yarns A and C held together, cont in patt until scarf meas 214 cm, ending with RS facing for next row.

Work in g st for 3 rows, ending with **WS** facing for next row.

Cast off knitwise (on **WS**).

MAKING UP

Press as described on the information page.

See information page for finishing instructions.

EASE

Lisa Richardson

YARN
Cashmere Haze

A Polar Night 703	1	x 25gm
B Sunrise 702	1	x 25gm

NEEDLES
Set of 4 double-pointed 4½mm (no 7) (US 7) needles
Set of 4 double-pointed 5mm (no 6) (US 8) needles

TENSION
19 sts and 26 rounds to 10 cm measured over st st using 5mm (US 8) needles and 2 strands of yarn held together.

HAT
Using set of 4 double-pointed 5mm (US 8) needles and one strand each of yarns A and B held together cast on 96 sts **loosely**.
Distribute sts evenly over 3 of the 4 needles and, taking care not to twist cast-on edge, work in rounds as folls:
Round 1 (RS): *K2, P2, rep from * to end.
This round forms rib.
Change to 4½mm (US 7) double-pointed needles.
Cont in rib until hat meas 5 cm.
Change to 5mm (US 8) double-pointed needles.
Next round: Knit.
Last round forms st st.
Cont in st st until hat meas 22 cm.
Shape top
Round 1: (K6, K2tog) 12 times. 84 sts.
Work 3 rounds.
Round 5: (K5, K2tog) 12 times. 72 sts.
Work 2 rounds.
Round 8: (K4, K2tog) 12 times. 60 sts.
Work 1 round.
Round 10: (K3, K2tog) 12 times. 48 sts.
Work 1 round.
Round 12: (K2, K2tog) 12 times. 36 sts.
Work 1 round.
Round 14: (K1, K2tog) 12 times. 24 sts.
Round 15: (K2tog) 12 times.
Break yarn and thread through rem 12 sts. Pull up tight and fasten off securely.

MAKING UP
Press as described on the information page.
See information page for finishing instructions.

CALM

Lisa Richardson

YARN
Island Blend
4 x 50gm
(photographed in White 900)

NEEDLES
1 pair 5mm (no 6) (US 8) needles

TENSION
16 sts and 36 rows to 10 cm measured over patt using 5mm (US 8) needles.

FINISHED SIZE
Completed scarf is 20.5 cm (8 in) wide and 200 cm (78¾ in) long.

SPECIAL ABBREVIATION
K1 below = K into next st one row below and at same time slipping off st above.

SCARF
Using 5mm (US 8) needles cast on 33 sts.
Row 1 (WS): Knit.
Now work in patt as folls:
Row 1 (RS): Sl 1, *K1 below, P1, rep from * to last 2 sts, K1 below, K1.
Row 2: Sl 1, *P1, K1 below, rep from * to last 2 sts, P1, K1.
Last 2 rows form patt.
Cont in patt until scarf meas 200 cm, ending with RS facing for next row.
Cast off in patt.

MAKING UP
Press as described on the information page.
See information page for finishing instructions.

SIZING GUIDE

ROWAN

When you knit and wear a Rowan design we want you to look and feel fabulous. This all starts with the size and fit of the design you choose. To help you to achieve a great knitting experience we have looked at the sizing of our womens and menswear patterns. This has resulted in the introduction of our new sizing guide which includes the following exciting features:

Our sizing now conforms to standard clothing sizes. Therefore if you buy a standard size 12 in clothing, then our medium patterns will fit you perfectly.

The menswear designs are now available to knit in menswear sizes XSmall through to 2XL ie. 38" to 50" chest.

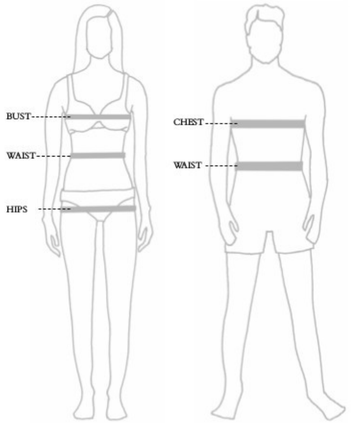
We have now added a UNISEX sizing guide. This is the SAME as the Mens standard sizing guide with an XXSmall size being added.

Dimensions in the charts below are body measurements, not garment dimensions, therefore please refer to the measuring guide to help you to determine which is the best size for you to knit.

STANDARD WOMENS SIZING GUIDE

The sizing within this chart is also based on the larger size within the range, ie. M will be based on size 14.

UK SIZE	S	M	L	XL	XXL	
DUAL SIZE	8/10	12/14	16/18	20/22	24/26	
To fit bust	32 – 34	36 – 38	40 – 42	44 – 46	48 – 50	inches
	81 – 86	91 - 97	102 – 107	112 – 117	122 – 127	cm
To fit waist	24 – 26	28 – 30	32 – 34	36 – 38	40 – 42	inches
	61 – 66	71 – 76	81 – 86	91 – 97	102 – 107	cm
To fit hips	34 – 36	38 – 40	42 – 44	46 – 48	50 – 52	inches
	86 – 91	97 – 102	107 – 112	117 – 122	127 – 132	cm



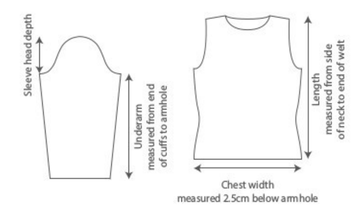
STANDARD MENS AND UNISEX SIZING GUIDE

Mens sizes: XS to 2XL. Unisex Sizes: XXS to 2XL

UK SIZE	XXS	XS	S	M	L	XL	XXL	2XL	
EUR SIZE	46	48	50	52	54	56	58	60	
To fit Chest	36	38	40	42	44	46	48	50	inches
	91	97	102	107	112	117	122	127	cm
To fit waist	28	30	32	34	36	38	40	42	inches
	71	76	81	86	91	97	102	107	cm

SIZING & SIZE DIAGRAM NOTE

The instructions are given for the smallest size. Where they vary, work the figures in brackets for the larger sizes. **One set of figures refers to all sizes.** Included with most patterns in this magazine is a '**size diagram**' - see image on the right, of the finished garment and its dimensions. The measurement shown at the bottom of each '**size diagram**' shows the garment width 2.5cm below the armhole shaping. To help you choose the size of garment to knit please refer to the sizing guide. Generally in the majority of designs the welt width (at the cast on edge of the garment) is the same width as the chest. However, some designs are 'A-Line' in shape or have a flared edge and in these cases the welt width will be wider than the chest width.



MEASURING GUIDE

For maximum comfort and to ensure the correct fit when choosing a size to knit, please follow the tips below when checking your size.

Measure yourself close to your body, over your underwear and don't pull the tape measure too tight!

Bust/chest – measure around the fullest part of the bust/chest and across the shoulder blades.

Waist – measure around the natural waistline, just above the hip bone.

Hips – measure around the fullest part of the bottom.

If you don't wish to measure yourself, note the size of a favourite jumper that you like the fit of. Our sizes are now comparable to the clothing sizes from the major high street retailers, so if your favourite jumper is a size Medium or size 12, then our size Medium should be approximately the same fit.

To be extra sure, measure your favourite jumper and then compare these measurements with the Rowan size diagram given at the end of the individual instructions.

Finally, once you have decided which size is best for you, please ensure that you achieve the tension required for the design you wish to knit.

Remember if your tension is too loose, your garment will be bigger than the pattern size and you may use more yarn. If your tension is too tight, your garment could be smaller than the pattern size and you will have yarn left over.

Furthermore if your tension is incorrect, the handle of your fabric will be too stiff or floppy and will not fit properly. It really does make sense to check your tension before starting every project.

INFORMATION

ROWAN

TENSION

Obtaining the correct tension is perhaps the single factor which can make the difference between a successful garment and a disastrous one. It controls both the shape and size of an article, so any variation, however slight, can distort the finished garment. Different designers feature in our books and it is **their** tension, given at the **start** of each pattern, which you must match. We recommend that you knit a square in pattern and/or stocking stitch (depending on the pattern instructions) of perhaps 5 - 10 more stitches and 5 - 10 more rows than those given in the tension note. Mark out the central 10cm square with pins. If you have too many stitches to 10cm try again using thicker needles, if you have too few stitches to 10cm try again using finer needles. Once you have achieved the correct tension your garment will be knitted to the measurements indicated in the size diagram shown at the end of the pattern.

CHART NOTE

Many of the patterns in the book are worked from charts. Each square on a chart represents a stitch and each line of squares a row of knitting. Each colour used is given a different letter and these are shown in the **materials** section, or in the **key** alongside the chart of each pattern. When working from the charts, read odd rows (K) from right to left and even rows (P) from left to right, unless otherwise stated. When working lace from a chart it is important to note that all but the largest size may have to alter the first and last few stitches in order not to lose or gain stitches over the row.

WORKING A LACE PATTERN

When working a lace pattern it is important to remember that if you are unable to work both the increase and corresponding decrease and vica versa, the stitches should be worked in stocking stitch.

KNITTING WITH COLOUR

There are two main methods of working colour into a knitted fabric: **Intarsia** and **Fairisle** techniques. The first method produces a single thickness of fabric and is usually used where a colour is only required in a particular area of a row and does not form a repeating pattern across the row, as in the fairisle technique.

Fairisle type knitting: When two or three colours are worked repeatedly across a row, strand the yarn **not** in use loosely behind the stitches being worked. If you are working with more than two colours, treat the "floating" yarns as if they were one yarn and always spread the stitches to their correct width to keep them elastic. It is advisable not to carry the stranded or "floating" yarns over more than three stitches at a time, but to weave them under and over the colour you are working. The "floating" yarns are therefore caught at the back of the work.

Intarsia: The simplest way to do this is to cut short lengths of yarn for each motif or block of colour used in a row. Then joining in the various colours at the appropriate point on the row, link one colour to the next by twisting them around each other where they meet on the wrong side to avoid gaps. All ends can then either be darned along the colour join lines, as each motif is completed or then can be "knitted-in" to the fabric of the knitting as each colour is worked into the pattern. This is done in much the same way as "weaving- in" yarns when working the Fairisle technique and does save time darning-in ends. It is essential that the tension is noted for intarsia as this may vary from the stocking stitch if both are used in the same pattern.

FINISHING INSTRUCTIONS

After working for hours knitting a garment, it seems a great pity that many garments are spoiled because such little care is taken in the pressing and finishing process. Follow the text below for a truly professional-looking garment.

PRESSING

Block out each piece of knitting and following the instructions on the ball band press the garment pieces, omitting the ribs. Tip: Take special care to press the edges, as this will make sewing up both easier and neater. If the ball band indicates that the fabric is not to be pressed, then covering the blocked out fabric with a damp white cotton cloth and leaving it to stand will have the desired effect. Darn in all ends neatly along the selvage edge or a colour join, as appropriate.

STITCHING

When stitching the pieces together, remember to match areas of colour and texture very carefully where they meet. Use a seam stitch such as back stitch or mattress stitch for all main knitting seams and join all ribs and neckband with mattress stitch, unless otherwise stated.

CONSTRUCTION

Having completed the pattern instructions, join left shoulder and neckband seams as detailed above. Sew the top of the sleeve to the body of the garment using the method detailed in the pattern, referring to the appropriate guide:

Straight cast-off sleeves: Place centre of cast-off edge of sleeve to shoulder seam. Sew top of sleeve to body, using markers as guidelines where applicable.

Square set-in sleeves: Place centre of cast-off edge of sleeve to shoulder seam. Set sleeve head into armhole, the straight sides at top of sleeve to form a neat right-angle to cast-off sts at armhole on back and front.

Shallow set-in sleeves: Place centre of cast off edge of sleeve to shoulder seam. Match decreases at beg of armhole shaping to decreases at top of sleeve. Sew sleeve head into armhole, easing in shapings.

Set-in sleeves: Place centre of cast-off edge of sleeve to shoulder seam. Set in sleeve, easing sleeve head into armhole.

Join side and sleeve seams.

Slip stitch pocket edgings and linings into place.

Sew on buttons to correspond with buttonholes.

Ribbed welts and neckbands and any areas of garter stitch should not be pressed.

ABBREVIATIONS

K	knit
P	purl
st(s)	stitch(es)
inc	increas(e)(ing)
dec	decreas(e)(ing)
st st	stocking stitch (1 row K , 1 row P)
g st	garter stitch (K every row)
beg	begin(ning)
foll	following
rem	remain(ing)
rev st st	reverse stocking stitch (1 row K , 1 row P)
rep	repeat
alt	alternate
cont	continue
patt	pattern
tog	together
mm	millimetres
cm	centimetres
in(s)	inch(es)
RS	right side
WS	wrong side
sl 1	slip one stitch
psso	pass slipped stitch over
p2sso	pass 2 slipped stitches over
tbl	through back of loop
M1	make one stitch by picking up horizontal loop before next stitch and knitting into back of it
M1P	make one stitch by picking up horizontal loop before next stitch and purling into back of it
yfwd	yarn forward
yrn	yarn round needle
meas	measures
0	no stitches, times or rows
-	no stitches, times or rows for that size
yon	yarn over needle
yfrn	yarn forward round needle
wyib	with yarn at back

CROCHET TERMS

UK crochet terms and abbreviations have been used throughout. The list below gives the US equivalent where they vary.

ABBREV.	UK	US
dc (sc)	double crochet	(single crochet)
htr (hdc)	half treble	(half double crochet)
tr (dc)	treble	(double crochet)
dtr (tr)	double treble	(treble)

EXPERIENCE RATING - for guidance only

Beginner Techniques
For the beginner knitter, basic garment shaping and straight forward stitch technique.

Simple Techniques
Simple straight forward knitting, introducing various, shaping techniques and garments.

Experienced Techniques
For the more experienced knitter, using more advanced shaping techniques at the same time as colourwork or more advanced stitch techniques.

Advanced Techniques
Advanced techniques used, using advanced stitches and garment shaping along with more challenging techniques

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Bedecked Haberdashery
The Coach House
Barningham Park
Richmond
North Yorkshire
DL11 7DW

TEL: +44 (0) 1833 621 451
eMail: thegirls@bedecked.co.uk
Web: www.bedecked.co.uk

Groves & Banks
Eastern Bypass
Thame
Oxfordshire
OX9 3FU

eMail: groves@stockistenquiries.co.uk
Web: www.grovesltd.co.uk

WASH CARE INFORMATION

Below are the symbols you are likely to see and a brief explanation of each.

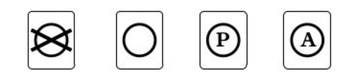
MACHINE WASH SYMBOLS

Machine Wash, Cold | Machine Wash, Cold, Gentle | Machine Wash, Warn | Machine Wash, Warm, Gentle

HAND WASH SYMBOLS

Do Not Wash | Hand Wash, Normal | Hand Wash, Cold | Hand Wash, Warm

DRY CLEAN SYMBOLS



Do Not Dry Clean | Dry Clean | Dry Clean, in Certain Solvents, Consult Cleaner | Dry Clean, Any Solvent

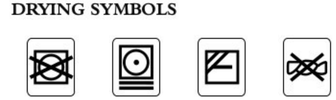
IRONING SYMBOLS

Do Not Iron | Iron Low Heat | Iron Medium Heat

DO NOT BLEACH SYMBOL

Do Not Bleach

DRYING SYMBOLS



Do Not Tumble Dry | Tumble Dry, Gentle, Low Heat | Dry Flat in Shade | Do Not Wring

AUSTRALIA: Morris and Sons
Level 1, 234 Collins Street, Melbourne Vic 3000
Tel: 03 9654 0888 **Web:** morrisandsons.com.au

AUSTRALIA: Morris and Sons
50 York Street, Sydney NSW 2000
Tel: 02 92998588 **Web:** morrisandsons.com.au

AUSTRIA: MEZ Harlander GmbH
Schulhof 6, 1. Stock, 1010 Wien, Austria
Tel: + 00800 26 27 28 00
Email: verkauf.harlander@mezcrafts.com
Web: www.mezcrafts.at

BELGIUM: MEZ Crafts Belgium NV,
c/o MEZ GmbH Herbolzheim, Haupstasse, 79336 Germany
Tel: 0032 (0) 800 77 89 2 **Email:** sales.be-nl@mezcrafts.com
Web: www.mezcrafts.com

BULGARIA: MEZ Crafts Bulgaria EOOD
7 Magnaurska Shkola Str., BG-1784 Sofia, Bulgaria
Tel: (+359 2) 439 24 24 **Email:** office.bg@mezcrafts.com
Web: www.mezcrafts.com

CANADA: Sirdar USA Inc.
406 20th Street SE, Hickory, North Carolina, USA 28602
Tel: 828 404 3705 **Email:** sirdarusa@sirdar.co.uk

CHINA: Commercial Agent Mr Victor Li,
c/o MEZ GmbH Herbolzheim, Haupstasse, 79336 Germany
Tel: +86 13816681825 **Email:** victor.li@mezcrafts.com

CHINA: Shanghai Yujun CO.LTD.
Room 701, Wangjiao Plaza, No.175 Yan'an(E), 200002
Shanghai, China
Tel: +86 2163739785 **Email:** jessechang@vip.163.com

CYPRUS: MEZ Crafts Bulgaria EOOD
7 Magnaurska Shkola Str., BG-1784 Sofia, Bulgaria
Tel: +359 2 439 24 24 **Email:** office.bg@mezcrafts.com
Web: www.mezcrafts.com

CZECH REPUBLIC: MEZ Crafts Czech Republic.
s.r.o. *Na pořičí 1079/3a, Praha, 110 00*
Tel: +359 2 439 24 24 **Email:** info@mezcrafts-cz.cz
Web: info@mezcrafts-cz.cz

ESTONIA: Mez Crafts Estonia OÜ
Helgi tee 2, Peetri alevik, Tallinn, 75312 Harjumaa
Tel: +372 6 306 759 **Email:** info.ee@mezcrafts.com
Web: www.mezcrafts.ee

DENMARK: Carl J. Permin A/S
Egegaardsvej 28 DK-2610 Rødovre
Tel: (45) 36 36 89 89 **Email:** permin@permin.dk
Web: www.permin.dk

FINLAND: Prym Consumer Finland Oy
Huhtimontie 6, 04200 KERAVA
Tel: +358 9 274871

FRANCE: 3bcom
35 avenue de Larrieu, 31094 Toulouse cedex 01, France
Tel: 0033 (0) 562 202 096 **Email:** Commercial@3b-com.com

GERMANY: MEZ GmbH
Herbolzheim, Haupstasse, 79336 Germany
Tel: +49 (0)7643 3330288
Email: endverbraucherservice@mezcrafts.com
Web: www.mezcrafts.com

GREECE: MEZ Crafts Bulgaria EOOD
7 Magnaurska Shkola Str., BG-1784 Sofia, Bulgaria
Tel: (+359 2) 439 24 24 **Email:** office.bg@mezcrafts.com
Web: www.mezcrafts.com

HOLLAND: G. Brouwer & Zn B.V.
Oudhuijzerweg 69, 3648 AB Wilnis
Tel: 0031 (0) 297-281 557 **Email:** info@gbrouwer.nl

HONG KONG: MEZ GmbH
Herbolzheim, Haupstasse, 79336 Germany
Tel: +49 (0)7643 3330288
Email: endverbraucherservice@mezcrafts.com
Web: www.mezcrafts.com

ICELAND: Carl J. Permin A/S
Egegaardsvej 28, DK-2610 Rødovre
Tel: (45) 36 36 89 89 **Email:** permin@permin.dk
Web: www.permin.dk

ITALY: Mez Cucirini Italy Srl
Via Milanese 20, Sesto San Giovanni, 20099 MILANO
Tel: 0039 0264109080 **Email:** servizio.clienti@mezcrafts.com
Web: www.mezcucirini.it

JAPAN: Daidoh International
Sotokanda 3-chome, PUPPY Div. / 1-16, Chiyoda-ku
1018619 Tokyo.
Tel +81-3-3257-7135

KOREA: My Knit Studio
3F, 59 Insadong-gil, Jongno-gu, 03145, Seoul
Tel: 82-2-722-0006 **Email:** myknit@myknit.com
Web: www.myknit.com

LATVIA: Latvian Crafts
12-2, Jurģu street, LV-2011
Tel: +371 37 126326825 **Email:** vjelkins@latviancrafts.lv
Web: www.latviancrafts.lv

LEBANON: y.knot
Saifi Village, Mkhalissiya Street 162, Beirut
Tel: (961) 1 992211 **Email:** y.knot@cyberia.net.lb

LITHUANIA: MEZ Crafts Lithuania UAB
A. Juozapaviciaus str. 6/2, LT-09310 Vilnius
Tel: +370 52072002 **Email:** info.lt@mezcrafts.com

LUXEMBOURG: MEZ GmbH
c/o MEZ GmbH Herbolzheim, Haupstasse, 79336 Germany
Tel: +49 (0)7643 3330288
Email: endverbraucherservice@mezcrafts.com
Web: www.mezcrafts.com

MEXICO: Estambres Crochet SA de CV
Calle 1° de Mayo # 230 Interior 8, Col. Trabajadores, 64650
Santa Catarina, NL
Tel: +52 (81) 8335-3870 **Email:** abremer@redmundial.com.mx

NEW ZEALAND: Trendy Trims
Onehunga, Auckland, New Zealand
Email: trendy@trendytrims.co.nz **Web:** trendytrims.co.nz

NORWAY: Carl J. Permin A/S
Egegaardsvej 28 DK-2610 Rødovre
Tel: (45) 36 36 89 89 **Email:** permin@permin.dk
Web: www.permin.dk

PORTUGAL: Mez Crafts Portugal
Lda – Av. Vasco da Gama, 774 - 4431-059 V.N, Gaia, Portugal
Tel: 00 351 223 770700 **Email:** sales.iberia@mezcrafts.com

RUSSIA: Family Hobby
124683, Moskau, Zelenograd, Haus 1505, Raum III
Tel: 007 (499) 270-32-47 Handtel. 007 916 213 74 04
Email: tv@fhobby.ru **Web:** www.family-hobby.ru

SLOVAKIA: MEZ Crafts Slovakia
s.r.o. Seberíniho 1, 821 03 Bratislava, Slovakia
Tel: +421 2 32 30 31 19 **Email:** info@mezcrafts-sk.sk
Web: www.mezcrafts-sk.sk

SOUTH AFRICA: Arthur Bales LTD
62 4th Avenue, Linden 2195
Tel: (27) 11 888 2401 **Email:** info@arthurbales.co.za
Web: www.arthurbales.co.za

SPAIN: MEZ Fabra Spain S.A
Avda Meridiana 350, pta 13 D, 08027 Barcelona
Tel: +34 932908400 **Email:** atencion.clientes@mezcrafts.com
Web: www.mezcrafts.com

SWEDEN: Carl J. Permin A/S
Egegaardsvej 28 DK-2610 Rødovre
Tel: (45) 36 36 89 89 **Email** permin@permin.dk
Web: www.permin.dk

SWITZERLAND: MEZ Crafts Switzerland GmbH
Baarerstrasse, 6302, Zug, Switzerland
Web: www.mezcrafts.com

U.S.A.: Sirdar USA Inc
406 20th Street SE, Hickory, North Carolina, USA 28602
Tel: 828 404 3705 **Email:** sirdarusa@sirdar.co.uk
Web: www.sirdar.co.uk

U.K: Mez Crafts U.K Ltd
17F Brooke's Mill, Armitage Bridge, Huddersfield, HD4 7NR
Web: www.knitrowan.com **Tel:** +44 (0)1484 668200

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THE YARNS

ISLAND BLEND
Cool *
Peace
Breeze *
Rhythm
Mild *
Hushed
Calm

CASHMERE HAZE
Cool *
Quench
Tranquil
Harmony
Ease
Quell Mitts
Serene
Halcyon
Breath

KIDSILK HAZE
Mild *
Breeze *

* *A design which uses more than one yarn*

ON THE COVER

Ease, Breeze & Quell by Lisa Richardson
Photographer William Garrett (The John Parkinson Agency).
Art Direction & Styling Lisa Richardson
Hair & Make-up Michaela Taylor
Models Emily Smith (MOT Models).

Brand Director for Rowan
Commercial Director UK & USA Sharon Brant

Brand Manager David MacLeod

Design & Publications Manager Lyndsay Kaye
Senior Designer und Technical Manager Lisa Richardson
Designer & Design Assistant Annika Andrea Wolke
Photoshoot Co-ordinator Neya Willmott
Knitting Co-ordinator Andrea McHugh
Garment Finishing Pauline Ellis & Lisa Parnaby

Rowan Magazine Design Layout Simon Wagstaff

With special thanks to the following handknitters:
Terry Towers, Wendy Shipman, Peta Croucher, Jenny Shore, Debbie Smith, Vivienne Modebe, Janet Oakey, Libby Dell, Janet Taplin, Cher Marcus, Audrey Kidd, Paula Duke, Andrea McHugh, Janet Mann, Myrna James & Janet Mann

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First published in Great Britain in 2019 by
Mez Crafts UK Ltd
17F Brooke's Mill, Armitage Bridge, Huddersfield
West Yorkshire, England HD4 7NR.
E-mail: mail@knitrowan.com

British Library Cataloguing in Publication Data
Rowan Yarns.
Magzine 66 Rowan Focus - Natural Fibres
4053859294768

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Reprographics by Gemini Marketing Solution Ltd

ROWAN

EST 1978

Brooke's Mill, Armitage Bridge, West Yorkshire, England HD4 7NR
Internet: **www.knitrowan.com** Email: mail@knitrowan.com

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