

ROWAN

KNITTING & CROCHET

Magazine Number 67





STORIES

6. Twinsets

The classic twinset with a contemporary twist, using complementary yarns and incorporating dresses, skirts and shawls.

52. Crochet

Indulge your crochet habit with the new Rowan Crochet Collection by Lisa Richardson.

FEATURES

50. Hooked on Crochet

A brief look in to the origins of crochet.

88. Summer Hygge

Hygge - the feeling you get when you are comfortable, happy and completely content in the moment.

REGULAR FEATURES

90. What's New

Our seasonal review of current and forthcoming publications.

92. Be part of Rowan Subscription

A look at the benefits of joining Rowan Subscription.

www.knitrowan.com

94. Patterns

The patterns for all the designs.

144. Sizing Guide

Our easy to measure guide to help determine which size is best for you to knit.

146. Information

Tips & hints to achieve the perfect finished garment.

148. Stockists

162. Gallery

A quick reference thumbnail index of this season's designs.

THE DESIGNERS



Lisa Richardson



Martin Storey



Kaffe Fassett



Brandon Mably



ARNE & CARLOS



Grace Jones



Annika Andrea Wolke



Georgia Farrell



Quail Studio

ROWAN
EST. 1979



STORY

TWINSETS

The classic twinset with a contemporary twist, using complementary yarns and incorporating dresses, skirts and shawls.

ROWAN



EARHART
Fine Lace & Kidsilk Haze
Annika Andrea Wölke
137





SARTRE
BEAUVOIR
Kidsilk Haze & Fine Lace
Georgia Farrell
99 & 98



BEAUVOIR
Kidsilk Haze & Fine Lace
Georgia Farrell
98



SARTRE
Kidsilk Haze & Fine Lace
Georgia Farrell
99

LENNON TOP
ONO SCARF

Softyak DK
Lisa Richardson
128





ONO SCARF
LENNON TOP
Softyak DK
Lisa Richardson
128



FRIDA
DIEGO
Summerlite 4ply
Martin Storey
102 & 104





DIEGO
Summerlite 4ply
Martin Storey
104



FRIDA
Summerlite 4ply
Martin Storey
102



HEPBURN
TRACY
Cotton Cashmere
ARNE & CARLOS
106 & 108



TRACY
Cotton Cashmere
ARNE & CARLOS
108



HEPBURN
Cotton Cashmere
ARNE & CARLOS
106

KURT
GOLDIE
Fine Lace
Lisa Richardson
100 & 101





JACK
ENNIS
Kidsilk Haze & Fine Lace
Martin Storey
134 & 136



ENNIS
Kidsilk Haze & Fine Lace
Martin Storey
136





BOWIE
Fine Lace
Lisa Richardson
138



IMAN
BOWIE
Fine Lace
Lisa Richardson
141 & 138



A D E L E

Cotton Glacé

Brandon Mably

94



A D E L E
E M M A
Cotton Glacé
Brandon Mabry
94 & 96

PORTIA
ELLEN
Cotton Glacé
Kaffe Fassett

130 & 133



ELLEN
Cotton Glacé
Kaffe Fassett

133





J U N E
J O H N N Y

Summerlite DK & Kidsilk Haze

Summerlite 4ply

Quail Studio

126 & 127





J U N E

Summerlite DK & Kidsilk Haze

Quail Studio

126



J O H N N Y

Summerlite 4ply

Quail Studio

127



HANS
SOPHIE
Summerlite DK
Grace Jones
125 & 124

A full-page photograph of a woman standing on a sandy beach. She is wearing a sleeveless, knee-length dress with horizontal stripes in white, light green, and light orange. She is barefoot and looking off to the side. To her left is a large, dark, craggy rock formation with a natural archway. The ocean is visible in the background under a bright sky.

SOPHIE
Summerlite DK
Grace Jones
124

HOOKED ON CROCHET

words by Rosee Woodland

Indulge your crochet habit with the new Rowan Crochet Collection by Lisa Richardson.

Crochet has become a firm favourite with modern crafters, who have fallen in love with the limitless possibilities it offers for creating beautiful garments, accessories and homewares.

The younger cousin of knitting, crochet has a history that probably only goes back a couple of hundred years, and has recently seen a surge of interest from fans of the type of lighter garments and airy accessories so perfectly encapsulated in the new Rowan Crochet Collection.

Rowan senior designer Lisa Richardson has selected a delicate array of watercolour shades for her collection, which, despite appearing intriguingly intricate, mostly uses simple stitch patterns achievable by those new to crochet.

Lisa said: "I wanted to create a collection of very wearable crochet pieces with items that could be worn throughout the year. I have chosen a very summery palette of chalky brights and soft greys which would brighten up even a dull British summer's day, but it would be lovely to see these designs in more autumnal or winter tones to see you through the seasons."

"The yarns I have chosen give a wonderful drape and feel to the pieces, which can be quite important for crochet, which can tend to have a more structured fabric."

The potential to create a very dense fabric was originally a very functional aspect of crochet. Its first reported use in the UK was by Scottish farmers in the early 19th century, who employed a type of slip stitch crochet to create thick garments that were then felted for extra warmth.

At the same time, more delicate work was being done on the Continent, where French embroiderers were embellishing fine mesh with complex patterns of chain stitches worked directly into the fabric. This practice evolved over time into what became known as 'crochet in the air' as the use of the mesh was abandoned entirely, with the chain stitches used then becoming more widely adopted and adapted.

Some historians believe that the birth of crochet can be traced to traditional textile techniques developed in Iran, South America or China. But, as with the story of knitting, it is hard to pin down the true origins of the craft. Thanks to the fragility of the fabric created in knitting and crochet few samples of either have survived the test of time.

Whatever its beginnings, crochet has grown organically to become a craft that easily allows for improvisation and multi-directional working in a manner that can be hard to mimic in knitting. Lisa's new collection exploits this flexibility of construction cleverly – including seamless tops, modular scarves, geometric patterns and intricate edgings, as well as traditionally pieced garments.

Bolzano is a cardigan that draws on the growing trend for yoke construction, adorned with a fun embossed roundell stitch and worked in a gorgeous coral shade of Cotton Cashmere. For something simpler, Bari is the ultimate pure cotton vest, hooked from Summerlite 4ply in easy double crochet stitches.

Messina is a long sleeve tunic top in Creative Linen that plays cleverly with the possibilities of mesh stitches, while still being very wearable. Or, if you would like to try a modular make the Parma shawl and scarf both offer the chance to try out this classic crochet construction.

- 01. Messina
- 02. Bari
- 03. Parma
- 04. Bolzano

by Lisa Richardson



01.



03.



STORY

CROCHET

*Indulge your crochet habit with the new Rowan Crochet Collection
by Lisa Richardson.*

ROWAN







MESSINA

Creative Linen

Lisa Richardson

118

A full-body photograph of a woman with short dark hair, wearing a light green long-sleeved sweater with a wide, horizontal band of a more intricate mesh pattern across the chest. She is standing in a room with large green plants in the background. The lighting is soft and natural.

MESSINA
Creative Linen
Lisa Richardson
118





BOLZANO
Cotton Cashmere
Lisa Richardson
115



GENOA
Creative Linen
Lisa Richardson
117





PALERMO

Summerlite 4ply

Lisa Richardson

120





BERGAMO

Summerlite 4ply

Lisa Richardson

113



BERGAMO
Summerlite 4ply
Lisa Richardson
113





SORRENTO
Cotton Cashmere
Lisa Richardson
121



PARMA SCARF

Cotton Cashmere

Lisa Richardson

123



VERONA

Cotton Cashmere & Creative Linen

Lisa Richardson

109





VERONA
Cotton Cashmere & Creative Linen
Lisa Richardson
109



RAVENNA
Summerlite 4ply
Lisa Richardson
112







PARMA WRAP

Cotton Cashmere

Lisa Richardson

123





SUMMER HYGGE

words by Annika Andrea Wölke



Hygge – the feeling you get when you are comfortable, happy and completely content in the moment.

Usually associated with winter and getting comfortable at home with a good book, some knitting and a hot drink. At Rowan, we think that the feeling of contentment doesn't have to be limited to the colder months. Feeling comfortable and happy can be achieved at any time of the year, especially if knitting is involved!

The simple pleasures, that this Danish tradition celebrates, are easily found in a pair of knitting needles and some beautiful yarn at any time of the year. It is the moment you pick up your needles and take the time to connect and appreciate the pleasure of working with your hands in a world where we rarely create tangible items anymore. It is the feeling

when casting on a new project for someone special or to create something unique for your wardrobe.

All these pleasures are a year-round activity even though the weather might limit our time spent with yarn a little more; sweaty hands and wool don't work together well! Luckily the natural world supplies us with beautiful alternatives to wool like linen or cotton. In addition, Rowan has some beautiful blends in its summer yarn range, like Cotton Cashmere, Softyak DK and even Fine Lace, that make knitting in hot weather very pleasurable.

Exploring new fibres can be just as exciting as working with the familiar woolly yarns in winter and as such can create as much happiness. Inspiration of what to do with all these different fibres can come from this current Magazine, for example the stunning twin set Portia and Ellen, knitted in Cotton Glacé, that Kaffe Fassett has created. It can however, also come from looking at the knitting pattern that we all already have at home and is most likely a treasure trove of inspiration.

If the weather is too hot to knit, there is nothing more satisfying than spending some relaxed time in the garden and to go through pattern books already on our shelves and find old favourites to (re)knit. We at Rowan did just that and looked at our archive of summer knitting patterns to share some favourite brochures and patterns with you.

A recent but firm favourite is the beautiful brochure of Cotton Cashmere designs. Sarah Hatton created a well-rounded set of designs that feature summery short sleeved tops, accessories but also long sleeve cardigans and sweaters that are wearable the whole year round, perfect for this trans seasonal yarn. With new and some brighter shades added to the Cotton Cashmere range, since its launch, the possibilities of knitting a lovely garment are near endless.



01.



02.



03.



Similar opportunity for adding a spot of brightness to your summer wardrobe offer the new shades of Fine Lace. Even though this yarn is a blend of 80% alpaca and 20% wool, the lace weight still makes it perfect to knit with during the summer. Rowan's pattern archive offers a huge selection of designs knitted in Fine Lace such as Cannes from Magazine 51, Willamette from Simple Shapes Fine Lace or Jackie, a beautiful lacy waistcoat for women, which can be found as a free download on knitrowan.com.

Another summer favourite is Creative Linen. Linen is the perfect summer yarn. Blended with 50 % cotton, Creative Linen is pure bliss on your needles even in hot weather. The lovely colour palette has something to suit everybody's taste. A beautiful collection for this yarn, which has stunning photography as well, is Simple Shapes Creative Linen. The oversized sweater, Snapdragon, features an interesting lace pattern and is an engaging project to knit the perfect comfortable summer garment to get

the summer hygge vibes going. Other lovely patterns in Creative Linen include Barlin from Magazine 63 and Rhea, an oversized jumper, as well as Venus, a cable sweater, both available online. There is obviously much more inspiration to be found in the Rowan archive. Have a look for yourself at knitrowan.com and share your favourites with us on social media! With that much beautiful yarn and over 40 years of Rowan designs hygge is easy to achieve, even in summer!



01. Percale by Sarah Hatton
(Cotton Cashmere Collection)

02. Willamette by Sarah Hatton
(Simple Shapes Fine Lace)

03. Snapdragon by Marie Wallin
(Simple Shapes Creative Linen)

04. Barlin by Sarah Hatton
(Magazine 63)

05. Portia by Kaffe Fassett
(Magazine 67)



.....

R O W A N

— EST 1978 —

SUBSCRIPTION

Inspiration all year round.

.....

R O W A N



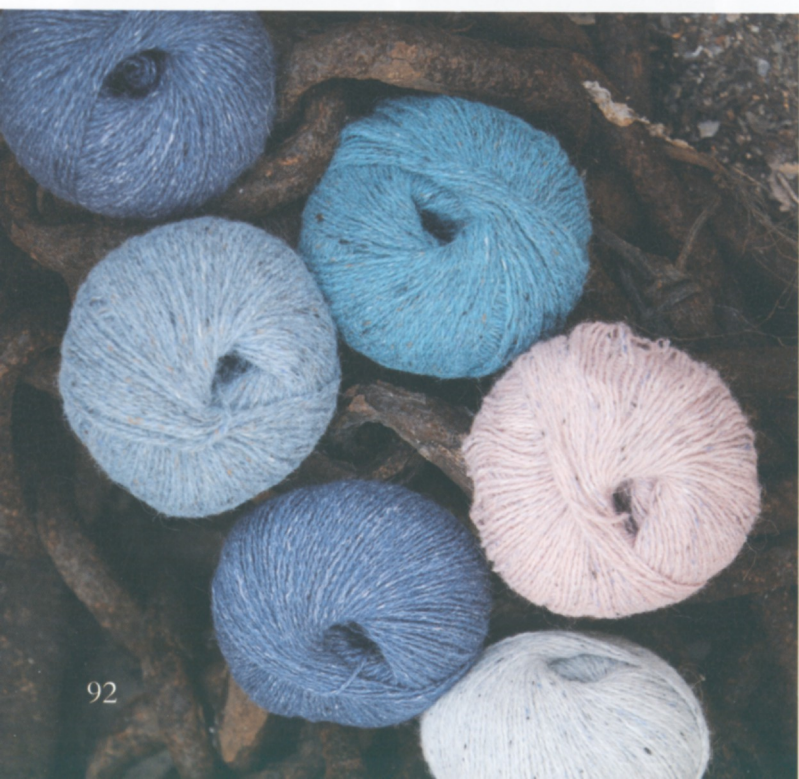
Subscription includes...

Rowan's Knitting & Crochet Magazine

twice a year (RRP £25)

Newsletter twice a year

Subscribers pattern brochure



SUBSCRIBE FOR £25.00

Postage charges: UK £6 | Europe £10 | North America £10 | Rest of World £20

.....

TO JOIN OR RENEW ...

www.knitrowan.com | +44(0)1484 668200

.....





ADELE

Brandon Mably

Main image page 37, 38



SIZE

To fit bust

81-86	91-97	102-107	112-117	122-127	cm
32-34	36-38	40-42	44-46	48-50	in
Actual bust measurement of garment					
91.5	102.5	111.5	122.5	131.5	cm
36	40¼	44	48¼	51¼	in

YARN

Cotton Glacé

A Black 727					
6	6	7	8	8	x 50gm
B Dawn Grey 831					
6	7	8	8	9	x 50gm

NEEDLES

1 pair 2¼mm (no 12) (US 2) needles
1 pair 3¼mm (no 10) (US 3) needles

TENSION

26 sts and 29 rows to 10 cm measured over patterned st st using 3¼mm (US 3) needles.

BACK

Using 2¼mm (US 2) needles and yarn A cast on 100 [112: 122: 136: 146] sts.

Work in g st for 4 rows, ending with RS facing for next row.

Change to 3¼mm (US 3) needles.

Next row (RS): K2 [7: 5: 4: 1], M1, (K8 [7: 7: 8: 8], M1) 12 [14: 16: 16: 18] times, K2 [7: 5: 4: 1]. 113 [127: 139: 153: 165] sts.

Beg and ending rows as indicated, using the **fairisle** technique as described on the information page and repeating the 48 row patt repeat throughout, cont in patt from chart, which is worked entirely in st st beg with a **purl** row, as folls:

Work 7 rows, ending with RS facing for next row.
Inc 1 st at each end of next and 2 foll 16th rows,

taking inc sts into patt.

119 [133: 145: 159: 171] sts.

Cont straight until back meas 20 [20.5: 21: 21.5: 22] cm, ending with RS facing for next row.

Shape armholes

Keeping patt correct, cast off 5 [6: 7: 8: 9] sts at beg of next 2 rows. 109 [121: 131: 143: 153] sts.
Dec 1 st at each end of next 5 [7: 7: 9: 9] rows, then on foll 4 [6: 7: 7: 7] alt rows, then on foll 4th row. 89 [93: 101: 109: 119] sts.

Cont straight until armholes meas 21 [22.5: 24: 25.5: 27] cm, ending with RS facing for next row.

Shape shoulders and back neck

Next row (RS): Cast off 12 [13: 15: 17: 18] sts, patt until there are 16 [17: 18: 20: 22] sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 3 sts at beg of next row.

Cast off rem 13 [14: 15: 17: 19] sts.

With RS facing, slip centre 33 [33: 35: 35: 39] sts onto a holder (for collar), rejoin yarns and patt to end.

Complete to match first side, reversing shapings.

LEFT FRONT

Using 2¼mm (US 2) needles and yarn A cast on 50 [56: 61: 68: 73] sts.

Work in g st for 4 rows, ending with RS facing for next row.

Change to 3¼mm (US 3) needles.

Next row (RS): K4 [3: 2: 2: 5], M1, (K7 [7: 7: 8: 7], M1) 6 [7: 8: 8: 9] times, K4 [4: 3: 2: 5]. 57 [64: 70: 77: 83] sts.

Beg and ending rows as indicated, cont in patt from chart as folls:

Work 7 rows, ending with RS facing for next row.
Inc 1 st at beg of next and 2 foll 16th rows, taking inc sts into patt. 60 [67: 73: 80: 86] sts.
Cont straight until left front matches back to beg of armhole shaping, ending with RS facing for next row.

Shape armhole

Keeping patt correct, cast off 5 [6: 7: 8: 9] sts at beg of next row. 55 [61: 66: 72: 77] sts.

Work 1 row.

Dec 1 st at armhole edge of next 5 [7: 7: 9: 9] rows, then on foll 4 [6: 7: 7: 7] alt rows, then on foll 4th row. 45 [47: 51: 55: 60] sts.

Cont straight until 16 [16: 18: 18: 20] rows less have been worked than on back to beg of shoulder

shaping, ending with RS facing for next row.

Shape front neck

Next row (RS): Patt 34 [36: 40: 44: 48] sts and turn, leaving rem 11 [11: 11: 11: 12] sts on a holder (for collar).

Keeping patt correct, dec 1 st at neck edge of next 6 rows, then on foll 2 [2: 3: 3: 4] alt rows, then on foll 4th row. 25 [27: 30: 34: 37] sts.

Work 1 row, ending with RS facing for next row.

Shape shoulder

Cast off 12 [13: 15: 17: 18] sts at beg of next row.
Work 1 row.

Cast off rem 13 [14: 15: 17: 19] sts.

RIGHT FRONT

Using 2¼mm (US 2) needles and yarn A cast on 50 [56: 61: 68: 73] sts.

Work in g st for 4 rows, ending with RS facing for next row.

Change to 3¼mm (US 3) needles.

Next row (RS): K4 [3: 2: 2: 5], M1, (K7 [7: 7: 8: 7], M1) 6 [7: 8: 8: 9] times, K4 [4: 3: 2: 5]. 57 [64: 70: 77: 83] sts.

Beg and ending rows as indicated, cont in patt from chart as folls:

Work 7 rows, ending with RS facing for next row.

Inc 1 st at end of next and 2 foll 16th rows, taking inc sts into patt. 60 [67: 73: 80: 86] sts.

Complete to match left front, reversing shapings and working first row of neck shaping as folls:

Shape front neck

Next row (RS): Break yarns. Slip first 11 [11: 11: 11: 12] sts onto a holder (for collar), rejoin yarns and patt to end. 34 [36: 40: 44: 48] sts.

SLEEVES

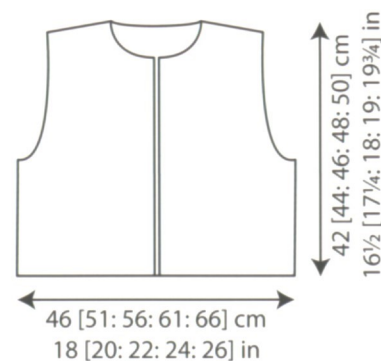
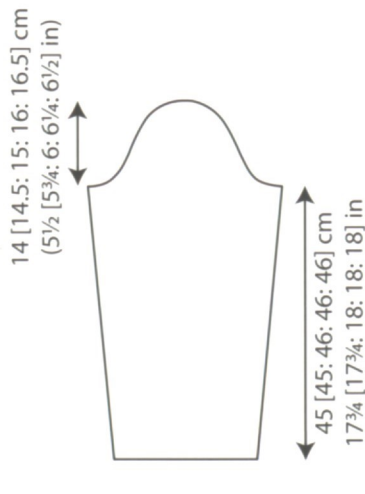
Using 2¼mm (US 2) needles and yarn A cast on 56 [58: 60: 60: 64] sts.

Work in g st for 4 rows, ending with RS facing for next row.

Change to 3¼mm (US 3) needles.

Next row (RS): K4 [5: 3: 3: 5], M1, (K8 [8: 9: 9: 9], M1) 6 times, K4 [5: 3: 3: 5]. 63 [65: 67: 67: 71] sts.
Beg and ending rows as indicated, cont in patt from chart as folls:

Inc 1 st at each end of 8th [8th: 6th: 6th: 6th] and every foll 10th [10th: 8th: 8th: 8th] row to 69 [83: 71: 91: 95] sts, then on every foll 12th [12th: 10th: 10th: 10th] row until there are 83 [87: 91: 95: 99] sts, taking inc sts into patt.



Cont straight until sleeve meas approx 45 [45: 46: 46] cm, ending after same point in grid patt as on body to beg of armhole shaping and with RS facing for next row.

Shape top

Keeping patt correct, cast off 5 [6: 7: 8: 9] sts at beg of next 2 rows. 73 [75: 77: 79: 81] sts.

Dec 1 st at each end of next 3 rows, then on foll 2 alt rows, then on 3 foll 4th rows. 57 [59: 61: 63: 65] sts. Work 1 row.

Dec 1 st at each end of next and every foll alt row until 47 sts rem, then on foll 7 rows, ending with RS facing for next row. 33 sts.

Cast off 5 sts at beg of next 2 rows.

Cast off rem 23 sts.

MAKING UP

Press as described on the information page.

Join both shoulder seams using back stitch, or mattress stitch if preferred.

Front bands (both alike)

With RS facing, using 2¼mm (US 2) needles and yarn A, pick up and knit 82 [87: 90: 95: 98] sts evenly along entire front opening edge, between sts left on holder and cast-on edge.

Work in g st for 2 rows, ending with **WS** facing for next row.

Cast off knitwise (on **WS**).

Collar

With RS facing, using 3¼mm (US 3) needles and yarn A, pick up and knit 2 sts from top of right front band, K across 11 [11: 11: 11: 12] sts on right front holder, pick up and knit 17 [17: 19: 19: 22] sts up right side of front neck, and 3 sts down right side of back neck, K across 33 [33: 35: 35: 39] sts on back holder, pick up and knit 3 sts up left side of back neck, and 17 [17: 19: 19: 22] sts down left side of front neck, K across 11 [11: 11: 11: 12] sts on left front holder, then pick up and knit 2 sts from top of left front band. 99 [99: 105: 105: 117] sts.

Row 1 (WS): K1, P to last st, K1.

Join in yarn B.

Row 2 (RS): Using yarn A K2, (using yarn B K5, using yarn A K1) 3 times, using yarn A K6, (using yarn B K5, using yarn A K1) 7 [7: 4: 4: 6] times, using yarn A K6, (using yarn B K5, using yarn A K1) 2 [2: 6: 6: 6] times, using yarn A K6, using yarn B K5, using yarn A K2.

Row 3: Using yarn A K1, P1, using yarn B P5, using yarn A P6, (using yarn A P1, using yarn B P5) 2 [2: 6: 6: 6] times, using yarn A P6, (using yarn A P1, using yarn B P5) 7 [7: 4: 4: 6] times, using yarn A P6, (using yarn A P1, using yarn B P5) 3 times, using yarn A P1, K1.

Rows 4 to 7: As rows 2 and 3, twice.

Row 8: As row 2.

Break off yarn B and complete collar using yarn A only.

Rows 9 and 10: As row 1, twice (second of these rows forms RS fold line row).

Change to 2¼mm (US 2) needles.

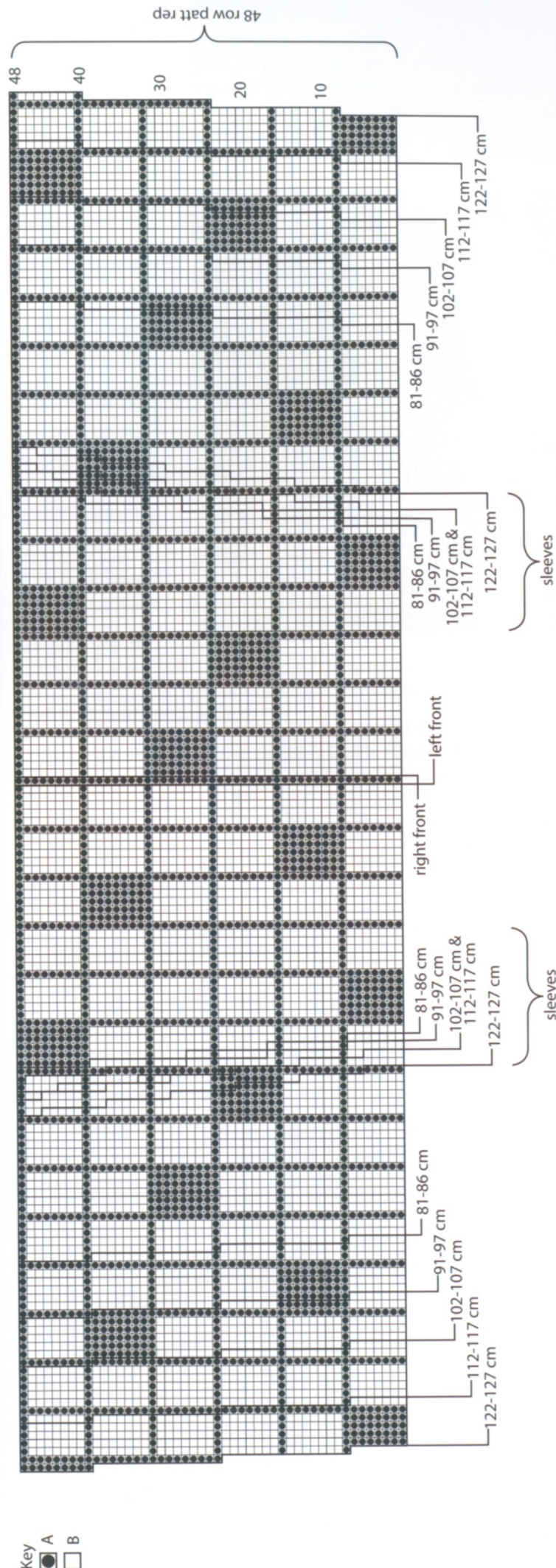
Row 11 (WS): K1, P to last st, K1.

Row 12: Knit.

Rep last 2 rows 3 times more, then row 11 again, ending with RS facing for next row.

Cast off.

Fold collar in half to inside along fold line row and neatly sew in place. See information page for finishing instructions, setting in sleeves using the set-in method.



EMMA

Brandon Mably

Main image page 38, 39



SIZE

To fit bust

81-86 91-97 102-107 112-117 122-127 cm

32-34 36-38 40-42 44-46 48-50 in

Actual bust measurement of garment

90 101 110 121 130 cm

35½ 39¼ 43¼ 47½ 51¼ in

YARN

Cotton Glacé

A Dawn Grey 831

4 5 5 6 7 x 50gm

B Black 727

5 5 6 7 7 x 50gm

NEEDLES

1 pair 2¼mm (no 12) (US 2) needles

1 pair 3¼mm (no 10) (US 3) needles

TENSION

26 sts and 29 rows to 10 cm measured over patterned st st using 3¼mm (US 3) needles.

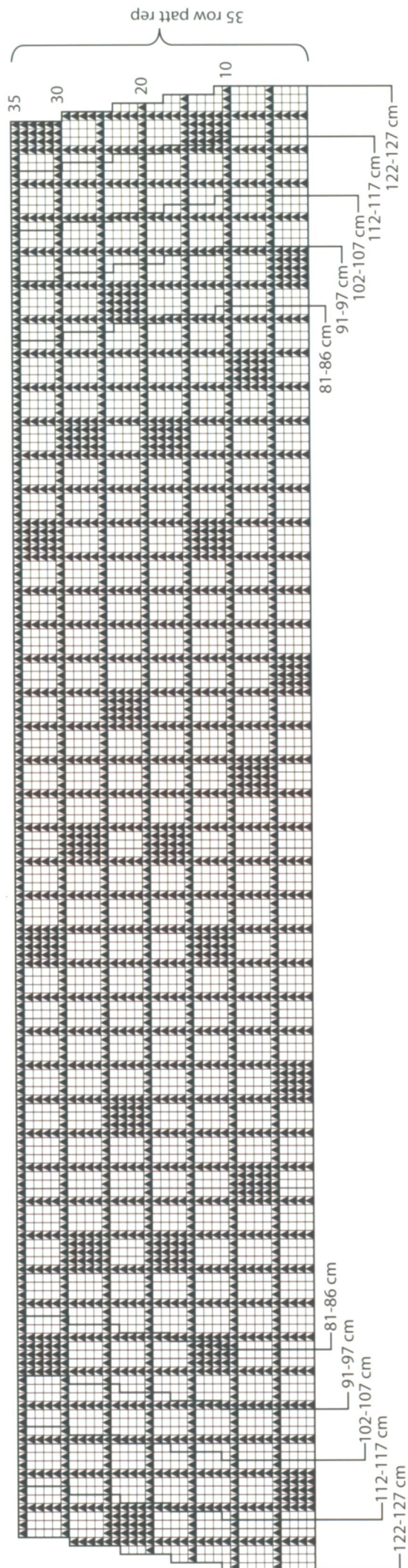
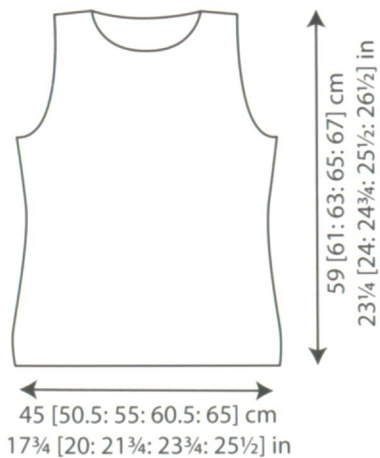


Chart note: Chart is a repeat of an **ODD** number of rows. On first and every foll alt rep of chart, odd numbered rows are **WS** (P) rows, and on second and every foll alt rep of chart, odd numbered rows are **RS** (K) rows.

BACK

Using 2¼mm (US 2) needles and yarn A cast on 109 [122: 132: 145: 155] sts.

Work in g st for 4 rows, ending with **RS** facing for next row.

Change to 3¼mm (US 3) needles.

Next row (RS): K2 [5: 2: 4: 1], M1, (K8, M1) 13 [14: 16: 17: 19] times, K3 [5: 2: 5: 2]. 123 [137: 149: 163: 175] sts.

Beg and ending rows as indicated, using the **fairisle** technique as described on the information page and repeating the 35 row patt repeat throughout (see chart note above), cont in patt from chart, which is worked entirely in st st beg with a **purl** row, as folls:

Work 11 rows, ending with **RS** facing for next row.

Keeping patt correct, dec 1 st at each end of next and 5 foll 6th rows. 111 [125: 137: 151: 163] sts.

Work 17 [17: 17: 19: 19] rows, ending with **RS** facing for next row.

Inc 1 st at each end of next and 2 foll 12th rows, taking inc sts into patt. 117 [131: 143: 157: 169] sts. Cont straight until back meas 37.5 [38: 38.5: 39: 39.5] cm, ending with **RS** facing for next row.

Shape armholes

Keeping patt correct, cast off 7 [8: 9: 10: 11] sts at beg of next 2 rows. 103 [115: 125: 137: 147] sts.

Dec 1 st at each end of next 7 [9: 11: 13: 15]

rows, then on foll 7 [8: 8: 8: 6] alt rows, then on foll 4th row. 73 [79: 85: 93: 103] sts.

Cont straight until armholes meas 20 [21.5: 23: 24.5: 26] cm, ending with **RS** facing for next row.

Shape shoulders and back neck

Next row (RS): Cast off 4 [5: 5: 7: 8] sts, patt until there are 11 [13: 14: 16: 19] sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping patt correct, dec 1 st at neck edge of next 3 rows, ending with **RS** facing for next row, **and at same time** cast off 4 [5: 5: 7: 8] sts at beg of 2nd row.

Cast off rem 4 [5: 6: 6: 8] sts.

With **RS** facing, slip centre 43 [43: 47: 47: 49] sts onto a holder (for neckband), rejoin yarns and patt to end.

Complete to match first side, reversing shapings.

FRONT

Work as given for back until 16 [16: 18: 18: 20] rows less have been worked than on back to beg of shoulder shaping, ending with **RS** facing for next row.

Shape front neck

Next row (RS): Patt 22 [25: 27: 31: 36] sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping patt correct, dec 1 st at neck edge of next 6 rows, then on foll 4 [4: 5: 5: 6] alt rows. 12 [15: 16: 20: 24] sts.

Work 1 row, ending with **RS** facing for next row.

Shape shoulder

Cast off 4 [5: 5: 7: 8] sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 4 [5: 6: 6: 8] sts.

With **RS** facing, slip centre 29 [29: 31: 31: 31] sts onto a holder (for neckband), rejoin yarns and patt to end.

Complete to match first side, reversing shapings.

MAKING UP

Press as described on the information page.

Join right shoulder seam using back stitch, or mattress stitch if preferred.

Neckband

With **RS** facing, using 2¼mm (US 2) needles and yarn A, pick up and knit 18 [18: 20: 20: 22] sts down left side of front neck, K across 29 [29: 31: 31: 31] sts on front holder dec 3 sts evenly, pick up and knit 18 [18: 20: 20: 22] sts up right side of front neck, and 3 sts down right side of back neck, K across 43 [43: 47: 47: 49] sts on back holder dec 4 sts evenly, then pick up and knit 3 sts up left side of back neck. 107 [107: 117: 117: 123] sts.

Work in g st for 2 rows, ending with **WS** facing for next row.

Cast off knitwise (on **WS**).

Join left shoulder and neckband seam.

Armhole borders (both alike)

With **RS** facing, using 2¼mm (US 2) needles and yarn A, pick up and knit 106 [114: 124: 132: 142] sts evenly all round armhole edge.

Work in g st for 2 rows, ending with **WS** facing for next row.

Cast off knitwise (on **WS**).

See information page for finishing instructions.

BEAUVOIR

Georgia Farrell

Main image page 11, 12, 13



SIZE

To fit bust

81-86	91-97	102-107	112-117	122-127	cm
32-34	36-38	40-42	44-46	48-50	in
Actual bust measurement of garment					
94.5	105.5	116.5	127.5	138	cm
37¼	41½	45¾	50¼	54¼	in

YARN

Kidsilk Haze and Fine Lace

A	KSH Turkish Plum 660					
1	1	2	2	2	x 25gm	
B	FL Noir 934					
1	1	1	1	1	x 50gm	
C	KSH Eve Green 684					
4	4	5	5	6	x 25gm	
D	FL Pigeon 950					
3	3	3	3	4	x 50gm	

NEEDLES

3¼mm (no 10) (US 3) circular needle no more than 60 cm long
 4mm (no 8) (US 6) circular needle no more than 60 cm long
 Set of 4 double-pointed 3¼mm (no 10) (US 3) needles
 Set of 4 double-pointed 4mm (no 8) (US 6) needles

TENSION

22 sts and 33 rows to 10 cm measured over st st using 4mm (US 6) needles and one strand each of Kidsilk Haze and Fine Lace held together.

YOKE (worked downwards in one piece to armholes beg at neckband)
 Using 3¼mm (US 3) double-pointed needles and one strand each of yarns A and B held together cast on 112 (112: 120: 120: 120) sts.

Taking care not to twist cast-on edge, distribute sts over 3 of the 4 needles and, using 4th needle, work in rounds as follows:

Round 1 (RS): *P1, K1, rep from * to end.

This round forms rib for neckband.

Place red marker on first st of last round – this is centre back st.

Cont in rib until neckband meas 5 cm.

Break off yarns A and B.

Change to 4mm (US 6) double-pointed needles. Using one strand each of yarns C and D held together, cont as follows:

Round 1 (RS): P marked st, *K15 (15: 17: 17: 17), P1 – place a blue marker in this st, K11, P1 – place a red marker in this st, K11, P1 – place a blue marker in this st, K15 (15: 17: 17: 17)*, P1 – place a red marker in this st, rep from * to * once more.

There should be 4 red markers and 4 blue markers in total – each red marker denotes a centre point at back, front and sleeves and each blue marker denotes a raglan 'seam'.

Round 2: (P marked st, K to next marked st) 8 times.

Round 3: *P marked st (red marker), K to within 1 st of next marked st, M1, K1, P marked st (blue marker), K1, M1, K to next marked st, rep from * 3 times more. 120 (120: 128: 128: 128) sts. (**Note:** As the number of sts increases whilst working yoke, change to circular needle when required).

Working all raglan increases as set by last round and keeping sts correct as now set, cont as follows: Inc 1 st on both sides of each blue marker on 2nd and foll 13 (14: 16: 17: 16) alt rounds.

232 (240: 264: 272: 264) sts.

Work 1 round.

Sizes 81-86 cm, 91-97 cm and 102-107 cm only

Next round: *P marked st (red marker), K to within 1 st of next marked st, M1, K1, P marked st (blue marker), K to next marker, P marked st (red marker), K to next marker, P marked st (blue marker), K1, M1, K to next marked st, rep from * once more.

Work 1 round.

Next round: *P marked st (red marker), K to within 1 st of next marked st, M1, K1, P marked st (blue marker), K1, M1, K to next marked st, rep

from * 3 times more.

Work 1 round.

Rep last 4 rounds 1 (1: 0: –: –) times more.

256 (264: 276: –: –) sts.

Sizes 81-86 cm and 112-117 cm only

Next round: *P marked st (red marker), K to within 1 st of next marked st, M1, K1, P marked st (blue marker), K to next marker, P marked st (red marker), K to next marker, P marked st (blue marker), K1, M1, K to next marked st, rep from * once more. 260 (–: –: 276: –) sts.

Work 1 round.

Sizes 91-97 cm and 102-107 cm only

Next round: P marked st (red marker), K to within 1 st of next marked st, M1, K1, P marked st (blue marker), K to next marker, P marked st (red marker), K to next marker, P marked st (blue marker), K1, M1, K to next marked st, rep from * once more.

Rep last round once more. – (272: 284: –: –) sts.

Size 122-127 cm only

Next round: *P marked st (red marker), K to within 1 st of next marked st, M1, K1, P marked st (blue marker), K1, M1, K to next marked st, rep from * 3 times more.

Next round: *P marked st (red marker), K to within 1 st of next marked st, M1, K1, P marked st (blue marker), K to next marker, P marked st (red marker), K to next marker, P marked st (blue marker), K1, M1, K to next marked st, rep from * once more.

Rep last 2 rounds once more. 288 sts.

All sizes

****Next round:** *P marked st (red marker), K to within 1 st of next marked st, M1, K1, P marked st (blue marker), K1, M1, K to next marked st, rep from * 3 times more.

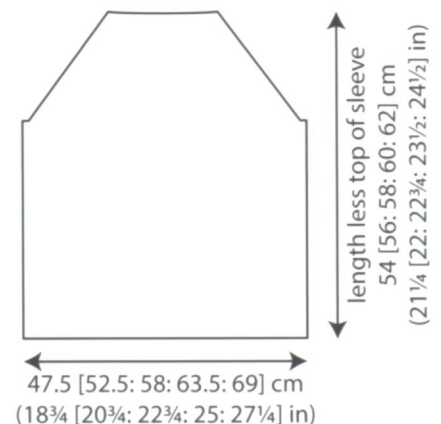
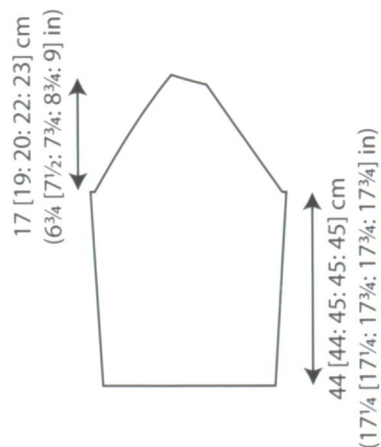
Next round: *P marked st (red marker), K to within 1 st of next marked st, M1, K1, P marked st (blue marker), K to next marker, P marked st (red marker), K to next marker, P marked st (blue marker), K1, M1, K to next marked st, rep from * once more.

Rep last round twice more.**

Rep from ** to ** 2 (3: 4: 6: 7) times more.

320 (352: 384: 416: 448) sts.

Next round: *P marked st (red marker), K to within 1 st of next marked st, M1, K1, P marked st (blue marker), K1, M1, K to next marked st, rep



from * 3 times more. 328 (360: 392: 424: 456) sts. Work 1 round.
Break yarns and leave sts on holders as folls:
Slip first 50 (56: 62: 68: 74) sts onto a holder for right back, next 65 (69: 73: 77: 81) sts onto another holder for right sleeve, next 99 (111: 123: 135: 147) sts onto another holder for front, next 65 (69: 73: 77: 81) sts onto another holder for left sleeve, and rem 49 (55: 61: 67: 73) sts onto another holder for left back.
Remove markers.

BODY (worked downwards in one piece)
With RS facing, using 4mm (US 6) circular needle and one strand each of yarns C and D held together, join sts for body as folls:
Round 1 (RS): Work across 50 (56: 62: 68: 74) sts on right back holder as folls: P1, K49 (55: 61: 67: 73), cast on 5 sts, work across 99 (111: 123: 135: 147) sts on front holder as folls: K49 (55: 61: 67: 73), P1, K49 (55: 61: 67: 73), cast on 5 sts, K across 49 (55: 61: 67: 73) sts on left back holder. 208 (232: 256: 280: 304) sts.
Round 2: *P1, K51 (57: 63: 69: 75), rep from * 3 times more.
Last round sets the sts with one st in rev st st at centre back and front and at each 'side seam' and all other sts in st st.

Keeping sts correct as now set, cont as folls:
Cont straight until body measures 31 (31: 32: 32: 33) cm from base of yoke.
Breaks off yarns C and D.
Change to 3¼mm (US 3) circular needle.
Using one strand each of yarns A and B held together, cont as folls:
Next round (RS): *P1, K1, rep from * to end.
Rep last round for 6 cm.
Cast off in rib.

SLEEVES (worked downwards)
With RS facing, using 4mm (US 6) double-pointed needles and one strand each of yarns C and D held together, work across sts on sleeve holder as folls:
Round 1 (RS): Cast on 3 sts, K across these 3 sts, work across 65 (69: 73: 77: 81) sts on sleeve holder as folls: K32 (34: 36: 38: 40), P1, K32 (34: 36: 38: 40), turn and cast on 3 sts, turn. 71 (75: 79: 83: 87) sts.
Round 2: K35 (37: 39: 41: 43), P1, K35 (37: 39: 41: 43).
Last round sets the sts with one st at centre in rev st st and all other sts in st st.
Keeping sts correct as now set, cont as folls:
Work 14 (12: 12: 12: 12) rounds.
Next round: K1, K2tog, patt to last 3 sts, K2tog tbl, K1.

Working all sleeve decreases as set by last round, dec 1 st at each end of 14th (12th: 12th: 10th: 10th) and 7 (9: 1: 4: 4) foll 12th (10th: 12th: 10th: 10th) rounds, then on - (-: 8: 7: 7) foll - (-: 10th: 8th: 8th) rounds. 53 (53: 57: 57: 61) sts.
Work 10 (8: 8: 6: 6) rounds.
Next round: Patt to last 2 sts, K2tog. 52 (52: 56: 56: 60) sts.
Breaks off yarns C and D.
Change to 3¼mm (US 3) double-pointed needles.
Using one strand each of yarns A and B held together, cont as folls:
Next round (RS): *P1, K1, rep from * to end.
Rep last round for 6 cm.
Cast off in rib.

MAKING UP
Press as described on the information page.
Embroidery
Using one strand each of yarns A and B and starting at lower edges of body, sleeves and yoke, work vertical lines of chain stitch up single sts in rev st st at centre of back, front and sleeves, and up each raglan seam.
Join cast-on sts at underarms of body and sleeves, using back stitch, or mattress stitch if preferred.
See information page for finishing instructions.

SARTRE

Georgia Farrell

Main image page 11, 12, 13



SIZE

Completed shawl measures 130 cm (51¼ in) wide and is 65 cm (25½ in) deep.

YARN

Kidsilk Haze and Fine Lace

A KSH Turkish Plum 660	3	x 25gm
B FL Noir 934	2	x 50gm
C KSH Eve Green 684	1	x 25gm
D FL Pigeon 950	1	x 50gm

NEEDLES

1 pair 4mm (no 8) (US 6) needles
4mm (no 8) (US 6) circular needle at least 100 cm long

TENSION

21 sts and 38 rows to 10 cm measured over g st using 4mm (US 6) needles and one strand each of Kidsilk Haze and Fine Lace held together.

SHAWL

Using 4mm (US 6) needles and one strand each of yarns A and B held together cast on 3 sts.

Row 1 (RS): (K1, yfwd) twice, K1. 5 sts.

Row 2: Knit.

Row 3: K2, yfwd, K1 and mark this st with a coloured thread, yfwd, K2. 7 sts.

Row 4: Knit.

Row 5: K2, yfwd, K to within 1 st of marked st, yfwd, K marked st, yfwd, K to last 2 sts, yfwd, K2. 11 sts.

Row 6: Knit.

Rep last 2 rows 8 times more. 43 sts.

Now work in patt as folls:

Row 1 (RS): Using one strand each of yarns C and D held together, K2, yfwd, K1, (P1, K1) to marked st, yfwd, K marked st, yfwd, (K1, P1) to last 3 sts, K1, yfwd, K2. 47 sts.

Row 2: Using one strand each of yarns C and D

held together, K3, (P1, K1) to last 2 sts, K2.

Row 3: Using one strand each of yarns C and D held together, K2, yfwd, P1, (K1, P1) to marked st, yfwd, K marked st, yfwd, (P1, K1) to last 3 sts, P1, yfwd, K2. 51 sts.

Row 4: Using one strand each of yarns C and D held together, K2, (P1, K1) to last 3 sts, P1, K2.

Row 5: Using one strand each of yarns A and B held together, K2, yfwd, K to within 1 st of marked st, yfwd, K marked st, yfwd, K to last 2 sts, yfwd, K2.

Row 6: Using one strand each of yarns A and B held together, knit.

Rows 7 to 16: As rows 5 and 6, 5 times. 75 sts. Last 16 rows form patt. (Each 16 row patt repeat increases 32 sts.)

Now rep the 16 row patt repeat 6 times more, and then work patt rows 1 to 4 again, ending after 4 rows using one strand each of yarns C and D held together. 275 sts.

(**Note:** Change to circular needle when there are too many sts to fit comfortably on straight needles.)

Break off yarns C and D and complete shawl using yarns A and B **only**.

Now rep patt rows 5 and 6, 18 times and then patt row 5 again, ending with **WS** facing for next row. 351 sts.

Now cast off (on **WS**) as folls: *K2tog tbl, slip st now on right needle back onto left needle purlwise, rep from * to end, and then fasten off rem st.

MAKING UP

Pin out to measurements given, cover with damp cloths and leave to dry naturally.

KURT

Lisa Richardson

Main image page 26, 27



SIZE

To fit bust

81-86 91-97 102-107 112-117 122-127 cm

32-34 36-38 40-42 44-46 48-50 in

Actual bust measurement of garment

91.5 101.5 112.5 122 131.5 cm

36 40 44 48 51 1/4 in

YARN

Fine Lace

A Ruby 953	1	1	2	2	2	x 50gm
B Cameo 920	1	1	1	1	1	x 50gm
C Dk Burgundy 951	2	2	2	2	2	x 50gm
D Aged 933	1	1	1	1	1	x 50gm

NEEDLES

1 pair 3mm (no 11) (US 2/3) needles

3mm (no 11) (US 2/3) circular needle no more than 50 cm long

TENSION

29 sts and 41 rows to 10 cm measured over st st using 3mm (US 2/3) needles.

STRIPE SEQUENCE

Rows 1 to 4: Using yarn B.

Rows 5 to 12: Using yarn C.

Rows 13 and 14: Using yarn D.

Rows 15 to 18: Using yarn C.

Rows 19 and 20: Using yarn A.

Rows 21 to 24: Using yarn B.

Rows 25 and 26: Using yarn C.

Rows 27 to 32: Using yarn D.

Rows 33 to 40: Using yarn A.

These 40 rows form stripe sequence and are repeated throughout.

BACK

Using 3mm (US 2/3) needles and yarn A cast on 135 [147: 165: 177: 189] sts.

Row 1 (RS): K3, *P3, K3, rep from * to end.

Row 2: P3, *K3, P3, rep from * to end.

These 2 rows form rib.

Work in rib for a further 6 rows, dec [-: dec: -: inc]

1 st at each end of last row and ending with RS

facing for next row. 133 [147: 163: 177: 191] sts.

Beg with a K row and stripe sequence row 1

(see above), now work in st st in stripe sequence

throughout as folls:

Cont straight until back meas 40 [40.5: 41: 41.5:

42] cm, ending with RS facing for next row.

Shape armholes

Keeping stripes correct, cast off 6 [7: 8: 9: 10] sts

at beg of next 2 rows.

121 [133: 147: 159: 171] sts.

Dec 1 st at each end of next 5 [7: 9: 11: 13] rows,

then on foll 5 [6: 7: 7: 6] alt rows, then on foll 4th

row. 99 [105: 113: 121: 131] sts.

Cont straight until armholes meas 20 [21.5: 23:

24.5: 26] cm, ending with RS facing for next

row.

Shape shoulders and back neck

Next row (RS): Cast off 8 [9: 10: 11: 13] sts,

K until there are 20 [22: 23: 26: 28] sts on right

needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of next 3 rows, ending

with RS facing for next row, **and at same time**

cast off 8 [9: 10: 11: 13] sts at beg of 2nd row.

Cast off rem 9 [10: 10: 12: 12] sts.

With RS facing, slip centre 43 [43: 47: 47: 49] sts

onto a holder (for neckband), rejoin appropriate

yarn and K to end.

Complete to match first side, reversing shapings.

FRONT

Work as given for back until 12 rows less have

been worked than on back to beg of armhole

shaping, ending with RS facing for next row.

Divide for front neck

Next row (RS): K66 [73: 81: 88: 95] and turn,

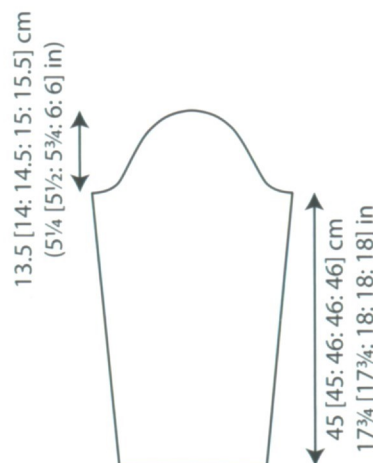
leaving rem sts on a holder.

Work each side of neck separately.

Keeping stripes correct, dec 1 st at neck edge of

2nd and foll 4 [3: 4: 1: 0] alt rows, then on 0 [0: 0:

1: 2] foll 4th rows. 61 [69: 76: 85: 92] sts.



Work 1 [3: 1: 3: 1] rows, ending with RS facing for next row.

Shape armholes

Keeping stripes correct, cast off 6 [7: 8: 9: 10] sts

at beg and dec 1 [1: 0: 1: 0] st at end of next row.

54 [61: 68: 75: 82] sts.

Work 1 row.

Dec 1 st at armhole edge of next 5 [7: 9: 11: 13]

rows, then on foll 5 [6: 7: 7: 6] alt rows, then on

foll 4th row **and at same time** dec 1 st at front

neck edge of next [3rd: next: 3rd: next] and

4 [5: 6: 6: 7] foll 4th rows. 38 [41: 44: 49: 54] sts.

Dec 1 st at front neck edge **only** of 2nd [4th:

2nd: 2nd: 4th] and 12 [12: 13: 14: 15] foll 4th

rows. 25 [28: 30: 34: 38] sts.

Cont straight until front matches back to beg of

shoulder shaping, ending with RS facing for next

row.

Shape shoulder

Cast off 8 [9: 10: 11: 13] sts at beg of next and

foll alt row.

Work 1 row.

Cast off rem 9 [10: 10: 12: 12] sts.

With RS facing, slip centre st onto a holder (for

neckband), rejoin appropriate yarn and K to end.

Complete to match first side, reversing shapings.

SLEEVES

Using 3mm (US 2/3) needles and yarn A cast on

63 [69: 69: 75] sts.

Work in rib as given for back for 8 rows, dec

0 [1: 0: 0: 1] st at each end of last row and ending

with RS facing for next row.

63 [67: 69: 69: 73] sts.

Beg with a K row and stripe sequence row

21 [23: 21: 23: 25] (see above), now work in st

st in stripe sequence throughout as folls:

Inc 1 st at each end of 7th and every foll 8th row

to 67 [71: 79: 99: 103] sts, then on every foll 10th

row until there are 95 [99: 103: 107: 111] sts.

Cont straight until sleeve meas approx 45 [45:

46: 46: 46] cm, ending after same stripe row as

on back to beg of armhole shaping and with RS

facing for next row.

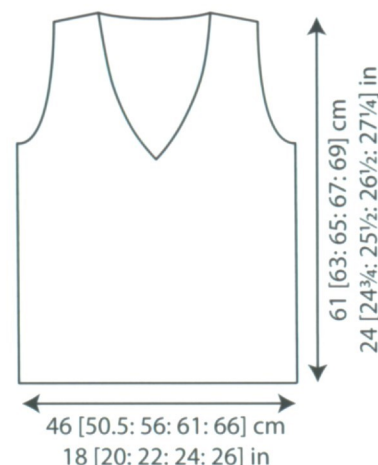
Shape top

Keeping stripes correct, cast off 6 [7: 8: 9: 10] sts

at beg of next 2 rows. 83 [85: 87: 89: 91] sts.

Dec 1 st at each end of next 5 rows, then on foll

alt row, then on 5 foll 4th rows.



61 [63: 65: 67: 69] sts.

Work 1 row.

Dec 1 st at each end of next and every foll alt row until 45 sts rem, then on foll 9 rows, ending with RS facing for next row. 27 sts.

Cast off 4 sts at beg of next 2 rows.

Cast off rem 19 sts.

MAKING UP

Press as described on the information page.

Join both shoulder seams using back stitch, or mattress stitch if preferred.

GOLDIE

Lisa Richardson

Main image page 26, 27



SIZE

To fit hip

86-91 97-102 107-112 117-122 127-132 cm
34-36 38-40 42-44 46-48 50-52 in

Actual hip measurement of garment

96 108 120 132 144 cm
37½ 42½ 47½ 52 56½ in

YARN

Fine Lace

5 5 5 6 6 x 50gm
(photographed in Dark Burgundy 951)

CROCHET HOOK AND NEEDLES

2.50mm (no 12) (US B1/C2) crochet hook

3mm (no 11) (US 2/3) circular knitting needle no more than 70 cm long

EXTRAS – Waist length of 4 cm wide elastic

TENSION

One basic motif measures 6 cm square using 2.50mm (US B1/C2) crochet hook.

Neckband

With RS facing, using 3mm (US 2/3) circular needle and yarn A, pick up and knit 79 [79: 85: 91: 97] sts down left side of front neck, K st on holder at base of V neck and mark this st with a coloured thread, pick up and knit 79 [79: 85: 91: 97] sts up right side of front neck, and 3 sts down right side of back neck, K across 43 [43: 47: 47: 49] sts on back holder inc 2 [2: 4: 4: 2] sts evenly, then pick up and knit 3 sts up left side of back neck. 210 [210: 228: 240: 252] sts.

Round 1 (RS): *K3, P3, rep from * to end.

CROCHET ABBREVIATIONS

ch = chain; **dc** = double crochet; **dtr** = double treble; **sp(s)** = space(s); **ss** = slip stitch; **tr** = treble; **tr2tog** = (yoh and insert hook as indicated, yoh and draw loop through, yoh and draw through 2 loops) twice, yoh and draw through all 3 loops; **yoh** = yarn over hook.

BASIC MOTIF

Using 2.50mm (US B1/C2) crochet hook, make 10 ch and join with a ss to form a ring.

Round 1 (RS): 3 ch (counts as first tr), 31 tr into ring, ss to top of 3 ch at beg of round. 32 sts.

Round 2: 7 ch, miss st at base of 7 ch and next 3 tr, (ss into next tr, 7 ch, miss 3 tr) 6 times, ss into next tr, 3 ch, 1 dtr into st at base of 7 ch at beg of round. 8 ch sps.

Round 3: 3 ch (counts as first tr), 6 tr into top of dtr at base of 3 ch, (7 tr into 4th of next 7-ch sp) 7 times, ss to top of 3 ch at beg of round. 56 sts.

Round 4: Ss across and into top of 2 tr of first group of 7 tr, 6 ch (counts as second “leg” of first tr2tog and 3 ch), *miss 1 tr, (1 dtr, 5 ch and 1 dtr) into next tr, 3 ch, miss 1 tr, tr2tog working first “leg” into next tr, missing 2 tr and working second “leg” into next tr, 3 ch, miss 1 tr, 1 dc into next tr, 3 ch, miss 1 tr**, tr2tog working first “leg” into next tr, missing 2 tr and working second “leg” into next tr, 3 ch, rep from * to end, ending last rep at **, 1 tr into next tr (to form first “leg” of tr2tog), ss to 3rd of 6 ch at beg of round (to create first tr2tog).

Round 5: 1 ch (does NOT count as st), 1 dc into same place as ss at end of last round, *3 dc into next ch sp, 1 dc into next dtr, 5 dc into next ch sp, 1 dc into next dtr, 3 dc into next ch sp, 1 dc into next tr2tog, 3 dc into next ch sp, 1 dc into next dc, 3 dc into next ch sp**, 1 dc into next tr2tog, rep from * to end, ending last rep at **, ss to first dc.

Fasten off.

Completed basic motif is a square – in each corner there is a dc and there are 21 dc along each side between these corner dc – 88 sts in total.

Motifs are joined once completed as folls: lay 2 motifs next to each other with RS uppermost and edges of motifs next to each other.

Now work a row of ss along both edges working into back loop **only** of each st of edge of **both** motifs, beg with corner sts, working into next 21 sts along edge and ending with next corner st. Fasten off. Take care to work quite loosely (so that seam remains flexible).

This round sets position of rib as given for back. Keeping rib correct as now set, cont as folls:

Round 2: Rib to within 1 st of marked st, slip next 2 sts as though to K2tog (marked st is second of these 2 sts), K1, then p2sso, rib to end.

Round 3: Rib to marked st, K marked st, rib to end. Rep last 2 rounds 3 times more and then first of these rounds (the dec round) again.

200 [200: 218: 230: 242] sts.

Cast off in rib.

See information page for finishing instructions, setting in sleeves using the set-in method.

SKIRT

Make 160 [180: 200: 220: 240] basic motifs.

Join 16 [18: 20: 22: 24] motifs to form a loop.

Make another 9 loops the same way. Now join the loops to form a tube 10 motifs long.

Waistband

With RS facing and using 3mm (US 2/3) circular knitting needle, pick up and knit

272 [306: 340: 374: 408] sts evenly all round upper edge of joined motif tube – this is 16 sts across top of each motif and one st at top of each seam.

Round 1 (RS): *K1, P1, rep from * to end.

This round forms rib.

Cont in rib until waistband meas 8 cm.

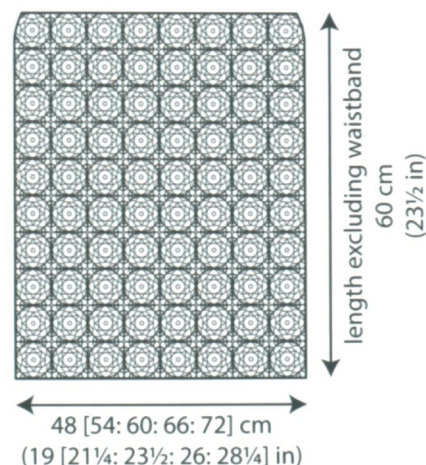
Cast off in rib.

MAKING UP

Press as described on the information page.

Fold waistband in half to inside and loosely sew in place, leaving an opening. Thread elastic through waistband and join ends, then close waistband opening.

See information page for finishing instructions.



FRIDA

Martin Storey

Main image page 19, 21



SIZE

To fit bust

81-86 91-97 102-107 112-117 122-127 cm

32-34 36-38 40-42 44-46 48-50 in

Actual bust measurement of garment

90 100.5 110 120.5 130 cm

35½ 39½ 43¼ 47½ 51¼ in

YARN

Summerlite 4ply

A W'd Linen 418

5 5 6 6 6 x 50gm

B Pepper Pot 431

1 1 2 2 2 x 50gm

C Navy Ink 429

1 1 1 1 1 x 50gm

D Sand Dune 438

1 1 2 2 2 x 50gm

NEEDLES

1 pair 2¼mm (no 12) (US 2) needles

1 pair 3¼mm (no 10) (US 3) needles

BUTTONS – 7 x BN1979 from Bedecked.

Please see information page for contact details.

TENSION

30 sts and 29 rows to 10 cm measured over patterned st st using 3¼mm (US 3) needles.

BACK

Using 2¼mm (US 2) needles and yarn A cast on 134 [150: 166: 182: 194] sts.

Row 1 (RS): K2, *P2, K2, rep from * to end.

Row 2: P2, *K2, P2, rep from * to end.

These 2 rows form rib.

Keeping rib correct and joining in and breaking off colours as required, cont in rib in stripes as follows:

Rows 3 and 4: Using yarn B.

Rows 5 and 6: Using yarn A.

Rows 7 and 8: Using yarn C.

Rows 9 and 10: Using yarn A.

Rows 11 and 12: Using yarn D, inc [inc: dec: dec: inc] 1 st at end of row 12.

135 [151: 165: 181: 195] sts.

Change to 3¼mm (US 3) needles.

Beg and ending rows as indicated, using the **fairisle** technique as described on the information page and repeating the 34 row patt repeat throughout, cont in patt from chart for body, which is worked entirely in st st beg with a K row, as follows:

Cont straight until back meas approx 29 cm, ending after chart row 6 and with RS facing for next row.

Shape armholes

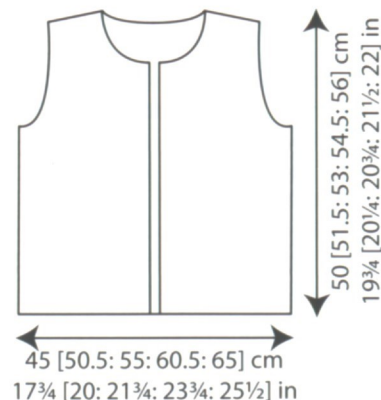
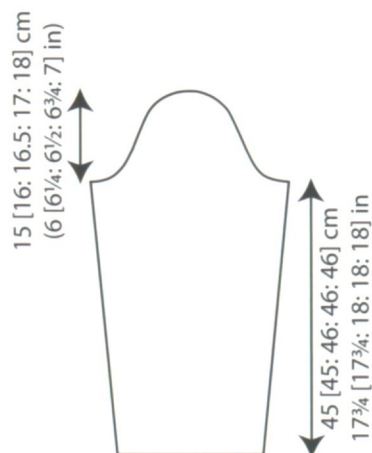
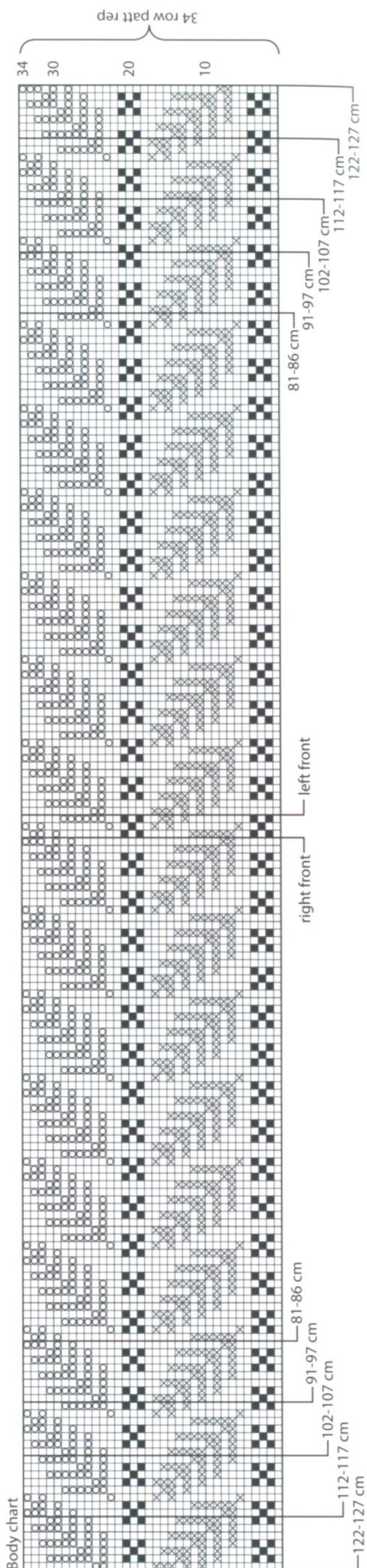
Keeping patt correct, cast off 6 [7: 8: 9: 10] sts at beg of next 2 rows. 123 [137: 149: 163: 175] sts.

Dec 1 st at each end of next 5 [7: 7: 9: 9] rows, then on foll 6 [8: 9: 10: 11] alt rows, then on foll 4th row. 99 [105: 115: 123: 133] sts.

Cont straight until armholes meas 19 [20.5: 22: 23.5: 25] cm, ending with RS facing for next row.

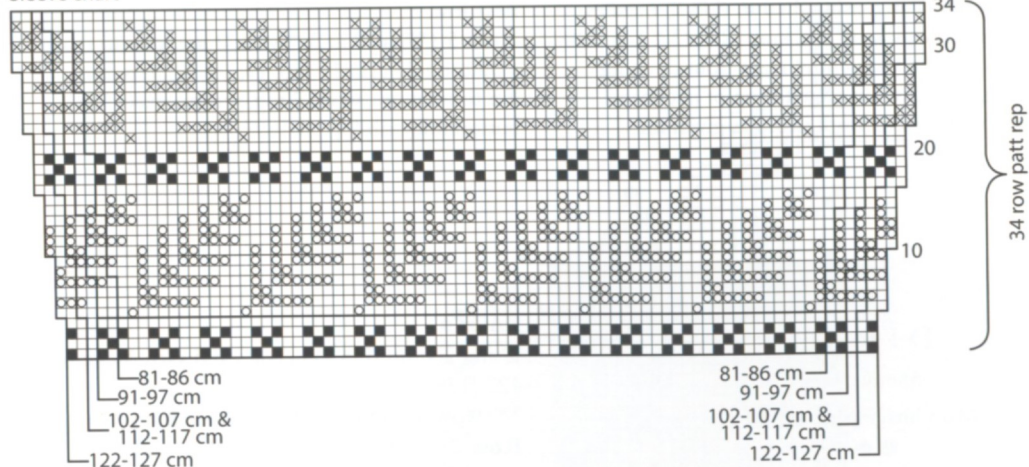
Shape shoulders and back neck

Next row (RS): Cast off 7 [8: 9: 10: 11] sts, patt until there are 24 [26: 29: 32: 35] sts on right needle and turn, leaving rem sts on a holder.



- Key
- Using A K on RS, P on WS
 - ⊗ Using B K on RS, P on WS
 - Using C K on RS, P on WS
 - ◻ Using D K on RS, P on WS

Sleeve chart



Work each side of neck separately.

Dec 1 st at neck edge of next 4 rows **and at same time** cast off 7 [8: 9: 10: 11] sts at beg of 2nd row, then 7 [7: 8: 9: 10] sts at beg of foll alt row.

Work 1 row.

Cast off rem 6 [7: 8: 9: 10] sts.

With RS facing, slip centre 37 [37: 39: 39: 41] sts onto a holder (for neckband), rejoin appropriate yarns and patt to end.

Complete to match first side, reversing shapings.

LEFT FRONT

Using 2¼mm (US 2) needles and yarn A cast on 67 [75: 83: 91: 99] sts.

Row 1 (RS): K2, *P2, K2, rep from * to last st, K1.

Row 2: K1, P2, *K2, P2, rep from * to end.

These 2 rows form rib.

Keeping rib correct and joining in and breaking off colours as required, cont in rib in stripes as folls:

Rows 3 and 4: Using yarn B.

Rows 5 and 6: Using yarn A.

Rows 7 and 8: Using yarn C.

Rows 9 and 10: Using yarn A.

Rows 11 and 12: Using yarn D, dec 1 [1: 2: 2: 3] sts evenly across row 12. 66 [74: 81: 89: 96] sts.

Change to 3¼mm (US 3) needles.

Beg and ending rows as indicated, cont in patt from chart for body as folls:

Cont straight until left front matches back to beg of armhole shaping, ending after chart row 6 and with RS facing for next row.

Shape armhole

Keeping patt correct, cast off 6 [7: 8: 9: 10] sts at beg of next row. 60 [67: 73: 80: 86] sts.

Work 1 row.

Dec 1 st at armhole edge of next 5 [7: 7: 9: 9] rows, then on foll 6 [8: 9: 10: 11] alt rows, then on foll 4th row. 48 [51: 56: 60: 65] sts.

Cont straight until 18 [18: 20: 20: 22] rows less have been worked than on back to beg of shoulder shaping, ending with RS facing for next row.

Shape front neck

Next row (RS): Patt 36 [39: 44: 48: 53] sts and turn, leaving rem 12 sts on a holder (for neckband).

Keeping patt correct, dec 1 st at neck edge of next 4 rows, then on foll 4 [4: 5: 5: 6] alt rows, then on foll 4th row. 27 [30: 34: 38: 42] sts.

Work 1 row, ending with RS facing for next row.

Shape shoulder

Cast off 7 [8: 9: 10: 11] sts at beg of next and foll alt row, then 7 [7: 8: 9: 10] sts at beg of foll alt row.

Work 1 row.

Cast off rem 6 [7: 8: 9: 10] sts.

RIGHT FRONT

Using 2¼mm (US 2) needles and yarn A cast on 67 [75: 83: 91: 99] sts.

Row 1 (RS): K3, *P2, K2, rep from * to end.

Row 2: P2, *K2, P2, rep from * to last st, K1.

These 2 rows form rib.

Complete to match left front, reversing shaping and working first row of neck shaping as folls:

Shape front neck

Next row (RS): Using yarn A K12 and slip these 12 sts onto a holder (for neckband), patt to end. 36 [39: 44: 48: 53] sts.

SLEEVES

Using 2¼mm (US 2) needles and yarn A cast on 70 [74: 74: 74: 78] sts.

Row 1 (WS): P2, *K2, P2, rep from * to end.

Row 2: K2, *P2, K2, rep from * to end.

These 2 rows form rib.

Keeping rib correct and joining in and breaking off colours as required, cont in rib in stripes as folls:

Rows 3 and 4: Using yarn B.

Rows 5 and 6: Using yarn A.

Rows 7 and 8: Using yarn C.

Rows 9 and 10: Using yarn A.

Rows 11 and 12: Using yarn D, dec [dec: inc: inc: inc] 1 st at end of row 12. 69 [73: 75: 75: 79] sts.

Change to 3¼mm (US 3) needles.

Using yarn A, P one row, ending with RS facing for next row.

Beg and ending rows as indicated, using the **fairisle** technique as described on the information page, beg with chart row 5 [5: 1: 1: 1] and repeating the 34 row patt repeat throughout, cont in patt from chart for sleeve, which is worked entirely in st st beg with a K row, as folls:

Inc 1 st at each end of 5th and every foll 6th row to 83 [87: 95: 111: 115] sts, then on 8 [8: 6: 0: 0] foll 8th rows, taking inc sts into patt.

99 [103: 107: 111: 115] sts.

Cont straight until sleeve meas approx 45 [45: 46: 46: 46] cm, ending after chart row 22 and with RS facing for next row.

Shape top

Keeping patt correct, cast off 6 [7: 8: 9: 10] sts at beg of next 2 rows. 87 [89: 91: 93: 95] sts.

Dec 1 st at each end of next 5 rows, then on every foll alt row until 53 sts rem, then on foll 11 rows, ending with RS facing for next row. 31 sts.

Cast off 5 sts at beg of next 2 rows.

Cast off rem 21 sts.

MAKING UP

Press as described on the information page.

Join both shoulder seams using back stitch, or mattress stitch if preferred.

Neckband

With RS facing, using 2¼mm (US 2) needles and yarn A, slip 12 sts on right front holder onto right needle, rejoin yarn and pick up and knit 18 [18: 20: 20: 22] sts up right side of front neck, and 5 sts down right side of back neck, K across 37 [37: 39: 39: 41] sts on back holder inc [inc: dec: dec: inc] 1 st at centre, pick up and knit 5 sts up left side of back neck, and 18 [18: 20: 20: 22] sts down left side of front neck, then K across 12 sts on left front holder.

108 [108: 112: 112: 120] sts.

Row 1 (WS): K1, P2, *K2, P2, rep from * to last st, K1.

Row 2: K3, *P2, K2, rep from * to last st, K1.

These 2 rows form rib.

Work in rib for a further 7 rows, ending with RS facing for next row.

Cast off in rib.

Button band

With RS facing, using 2¼mm (US 2) needles and yarn A, pick up and knit 128 [132: 136: 140: 144] sts evenly down entire left front opening edge, from top of neckband to cast-on edge.

Beg with row 1, work in rib as given for neckband for 9 rows, ending with RS facing for next row.

Cast off in rib.

Buttonhole band

With RS facing, using 2¼mm (US 2) needles and yarn A, pick up and knit 128 [132: 136: 140: 144] sts evenly up entire right front opening edge, from cast-on edge to top of neckband. Beg with row 1, work in rib as given for

neckband for 4 rows, ending with **WS** facing for next row.

Row 5 (WS): Rib 3, *work 2 tog, yrn (to make a buttonhole), rib 17 [18: 19: 19: 20], rep from * 5 times more, work 2 tog, yrn (to make 7th buttonhole), rib 9 [7: 5: 9: 7].

Work in rib for a further 4 rows, ending with RS facing for next row.

Cast off in rib.

See information page for finishing instructions, setting in sleeves using the set-in method.

DIEGO

Martin Storey

Main image page 19, 20



SIZE

To fit bust

81-86 91-97 102-107 112-117 122-127cm

32-34 36-38 40-42 44-46 48-50 in

Actual bust measurement of garment

88 98 108 118 128 cm

34¾ 38½ 42½ 46½ 50½ in

YARN

Summerlite 4ply

A W'd Linen 418

4 5 5 6 6 x 50gm

B Pepper Pot 431

1 1 1 1 1 x 50gm

C Navy Ink 429

1 1 1 1 1 x 50gm

D Sand Dune 438

1 1 1 1 1 x 50gm

NEEDLES

1 pair 2¼mm (no 12) (US 2) needles

1 pair 3mm (no 11) (US 2/3) needles

TENSION

28 sts and 36 rows to 10 cm measured over plain st st, 30 sts and 29 rows to 10 cm measured over patterned st st, both using 3mm (US 2/3) needles.

BACK

Using 2¼mm (US 2) needles and yarn A cast on 122 [138: 150: 166: 178] sts.

*****Row 1 (RS):** K2, *P2, K2, rep from * to end.

Row 2: P2, *K2, P2, rep from * to end.

These 2 rows form rib.

Keeping rib correct and joining in and breaking off colours as required, cont in rib in stripes as folls:

Rows 3 and 4: Using yarn B.

Rows 5 and 6: Using yarn A.

Rows 7 and 8: Using yarn C.

Rows 9 and 10: Using yarn A. ***

Rows 11 and 12: Using yarn D, inc [dec: inc: dec: inc] 1 st at end of row 12.

123 [137: 151: 165: 179] sts.

Change to 3mm (US 2/3) needles.

Break off contrasts and cont using yarn A **only**.

Beg with a K row, now work in st st throughout as folls:

Cont straight until back meas 25 [26.5: 27.5:

28.5: 28.5] cm, ending with **WS** facing for next row.

Next row (WS): P5 [5: 8: 5: 7], M1P, (P16 [14:

15: 14: 15], M1P) 7 [9: 9: 11: 11] times, P6 [6: 8:

6: 7]. 131 [147: 161: 177: 191] sts.

Beg and ending rows as indicated, using the **fairisle** technique as described on the information page, cont in patt from chart, which is worked entirely in st-st beg with a K row, as folls:

Work 14 [10: 8: 4: 4] rows, ending with RS facing for next row. (Back should meas approx 30 cm.)

Shape armholes

Keeping patt correct, cast off 6 [7: 8: 9: 10] sts at beg of next 2 rows. 119 [133: 145: 159: 171] sts.

Dec 1 st at each end of next 7 [7: 9: 9: 11] rows, then on foll 5 [9: 8: 10: 10] alt rows.

95 [101: 111: 121: 129] sts.

Work 4 [0: 2: 2: 0] rows, ending after chart row

37 and with **WS** facing for next row.

Break off contrasts and complete back using yarn A **only**.

Work 1 row.

Next row (RS): K6 [7: 5: 7: 7], K2tog, (K14 [15: 12: 13: 14], K2tog) 5 [5: 7: 7: 7] times, K7 [7: 6: 7: 8]. 89 [95: 103: 113: 121] sts. **

Work 35 [35: 39: 39: 43] rows, ending with RS facing for next row. (Armhole should meas 18 [19.5: 21: 22.5: 24] cm.)

Shape shoulders and back neck

Next row (RS): Cast off 4 [5: 5: 6: 7] sts, K

until there are 24 [26: 29: 33: 35] sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of next 6 rows **and at same time** cast off 4 [5: 5: 6: 7] sts at beg of 2nd and foll 1 [2: 0: 0: 2] alt rows, then 5 [-: 6: 7: -] sts at beg of foll 1 [-: 2: 2: -] alt rows.

Work 1 row.

Cast off rem 5 [5: 6: 7: 8] sts.

With RS facing, slip centre 33 [33: 35: 35: 37] sts onto a holder (for neckband), rejoin yarn and K to end.

Complete to match first side, reversing shapings.

FRONT

Work as given for back to **.

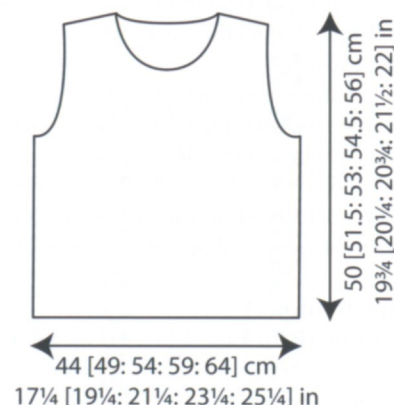
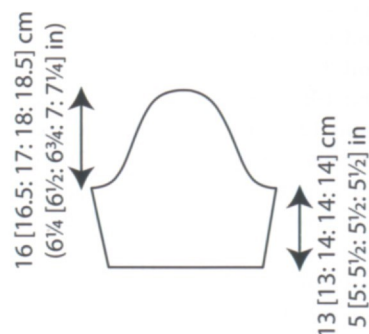
Work 11 rows, ending with RS facing for next row.

Shape front neck

Next row (RS): K34 [37: 41: 46: 50] and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of next 4 rows, then on foll 5 alt rows, then on 2 [2: 3: 3: 4] foll 4th rows. 23 [26: 29: 34: 37] sts.



Work 1 row, ending with RS facing for next row.

Shape shoulder

Cast off 4 [5: 5: 6: 7] sts at beg of next and foll 2 [3: 1: 1: 3] alt rows, then 5 [-: 6: 7: -] sts at beg of foll 1 [-: 2: 2: -] alt rows **and at same time** dec 1 st at neck edge of 3rd row.

Work 1 row.

Cast off rem 5 [5: 6: 7: 8] sts.

With RS facing, slip centre 21 sts onto a holder (for neckband), rejoin yarn and K to end.

Complete to match first side, reversing shapings.

SLEEVES

Using 2¼mm (US 2) needles and yarn A cast on 70 [74: 74: 78: 78] sts.

Work as given for back from *** to ***.

Rows 11 and 12: Using yarn D, inc [dec: inc: dec: inc] 1 st at end of row 12. 71 [73: 75: 77: 79] sts. Change to 3mm (US 2/3) needles.

Break off contrasts and cont using yarn A **only**.

Beg with a K row, now work in st st throughout as folls:

Inc 1 st at each end of 3rd and foll 0 [1: 1: 3: 5] alt rows, then on 5 [6: 7: 6: 5] foll 4th rows, then on 1 [0: 0: 0: 0] foll 6th row. 85 [89: 93: 97: 101] sts. Work 5 rows, ending with RS facing for next row. (Sleeve should meas approx 13 [13: 14: 14] cm.)

Shape top

Cast off 5 [6: 7: 8: 9] sts at beg of next 2 rows. 75 [77: 79: 81: 83] sts.

Dec 1 st at each end of next 3 rows, then on foll 3 alt rows, then on 6 foll 4th rows.

51 [53: 55: 57: 59] sts.

Work 1 row.

Dec 1 st at each end of next and every foll alt row until 41 sts rem, then on foll 11 rows, ending with RS facing for next row. 19 sts.

Cast off 5 sts at beg of next 2 rows.

Cast off rem 9 sts.

MAKING UP

Press as described on the information page.

Join right shoulder seam using back stitch, or mattress stitch if preferred.

Neckband

With RS facing, using 2¼mm (US 2) needles and yarn A, pick up and knit 25 [25: 28: 28: 31] sts down left side of front neck, K across 21 sts on front holder, pick up and knit 25 [25: 28: 28: 31] sts up right side of front neck, and 7 sts down right side of back neck, K across 33 [33: 35: 35: 37] sts on back holder, then pick up and knit 7 sts up left side of back neck. 118 [118: 126: 126: 134] sts.

Row 1 (WS): P2, *K2, P2, rep from * to end.

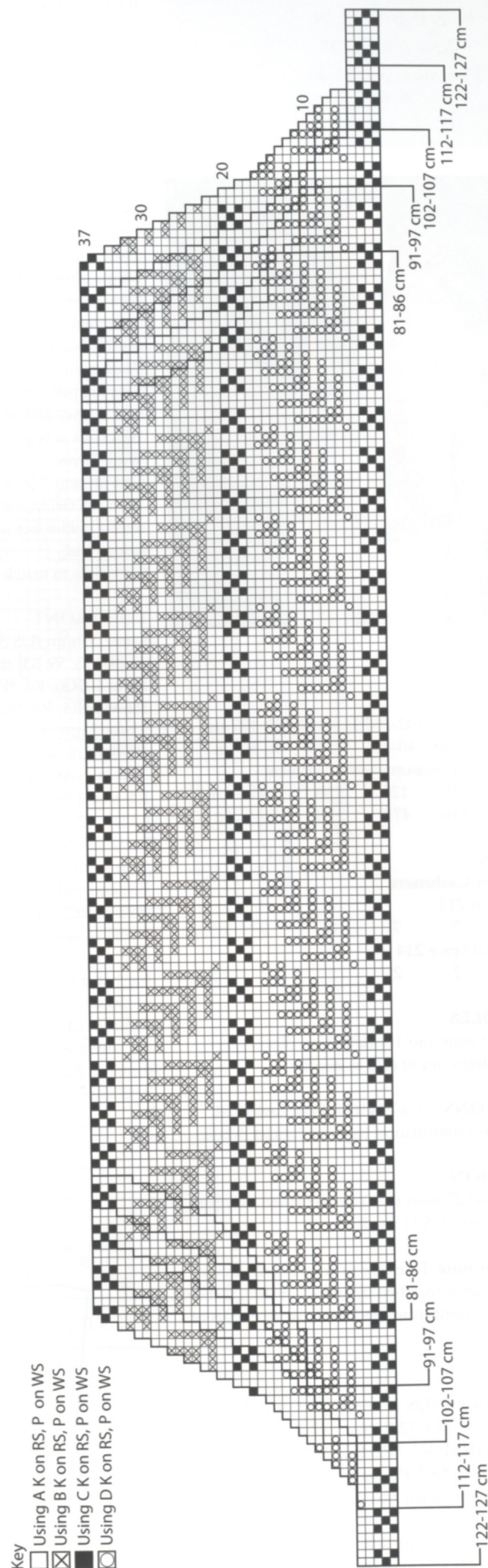
Row 2: K2, *P2, K2, rep from * to end.

These 2 rows form rib.

Work in rib for a further 7 rows, ending with RS facing for next row.

Cast off in rib.

See information page for finishing instructions, setting in sleeves using the set-in method.



HEPBURN

ARNE & CARLOS

Main image page 22, 25



SIZE

To fit bust

81-86 91-97 102-107 112-117 122-127 cm

32-34 36-38 40-42 44-46 48-50 in

Actual bust measurement of garment

101 110 121 130 141 cm

39 3/4 43 3/4 47 3/4 51 1/4 55 1/2 in

YARN

Cotton Cashmere

A Linen 211

6 7 7 8 9 x 50gm

B Coral Spice 214

1 2 2 2 2 x 50gm

NEEDLES

1 pair 3 1/4mm (no 10) (US 3) needles

1 pair 4mm (no 8) (US 6) needles

BUTTONS – 1 x BN1608 from Bedecked.

Please see information page for contact details.

TENSION

18 sts and 27 rows to 10 cm measured over patt using 4mm (US 6) needles.

Pattern note: Take care to ensure each dec (or inc) of patt is matched by an inc (or dec). If there are insufficient sts to work both, work end sts of rows in st st.

BACK

Using 3 1/4mm (US 3) needles and yarn B cast on 86 [94: 106: 114: 122] sts.

Row 1 (RS): K2, *P2, K2, rep from * to end.

Row 2: P2, *K2, P2, rep from * to end.

These 2 rows form rib.

Work in rib for a further 10 rows, inc [inc: dec: dec: inc] 1 st at end of last row and ending with

RS facing for next row. 87 [95: 105: 113: 123] sts.

Break off yarn B and join in yarn A.

Change to 4mm (US 6) needles.

Beg and ending rows as indicated and repeating the 20 row patt repeat throughout, cont in patt from chart as folls:

Work 14 rows, ending with RS facing for next row.

Inc 1 st at each end of next and foll 16th row, taking inc sts into patt. 91 [99: 109: 117: 127] sts. Cont straight until back meas 44 [46: 48: 50: 52] cm, ending with RS facing for next row.

Shape shoulders and back neck

Next row (RS): Cast off 7 [8: 9: 10: 11] sts, patt until there are 25 [28: 31: 34: 37] sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping patt correct, dec 1 st at neck edge of next 4 rows **and at same time** cast off 7 [8: 9: 10: 11] sts at beg of 2nd and foll alt row.

Work 1 row.

Cast off rem 7 [8: 9: 10: 11] sts.

With RS facing, slip centre 27 [27: 29: 29: 31] sts onto a holder (for neckband), rejoin yarn and patt to end.

Complete to match first side, reversing shapings.

LEFT FRONT

Using 3 1/4mm (US 3) needles and yarn B cast on 43 [47: 55: 59: 63] sts.

Row 1 (RS): K2, *P2, K2, rep from * to last st, K1.

Row 2: K1, P2, *K2, P2, rep from * to end.

These 2 rows form rib.

Work in rib for a further 10 rows, dec 0 [0: 3: 3: 2] sts evenly across last row and ending with RS facing for next row.

43 [47: 52: 56: 61] sts.

Break off yarn B and join in yarn A.

Change to 4mm (US 6) needles.

Beg and ending rows as indicated, cont in patt from chart as folls:

Work 14 rows, ending with RS facing for next row.

Inc 1 st at beg of next and foll 16th row, taking inc sts into patt. 45 [49: 54: 58: 63] sts.

Cont straight until 16 [16: 18: 18: 20] rows less have been worked than on back to beg of shoulder shaping, ending with RS facing for next row.

Shape front neck

Next row (RS): Patt 38 [42: 47: 51: 56] sts and turn, leaving rem 7 sts on a holder (for neckband).

Keeping patt correct, dec 1 st at neck edge of next 6 rows, then on foll 3 [3: 4: 4: 5] alt rows. 29 [33: 37: 41: 45] sts.

Work 3 rows, ending with RS facing for next row.

Shape shoulder

Cast off 7 [8: 9: 10: 11] sts at beg of next and foll 2 alt rows **and at same time** dec 1 st at neck edge of first of these rows.

Work 1 row.

Cast off rem 7 [8: 9: 10: 11] sts.

RIGHT FRONT

Using 3 1/4mm (US 3) needles and yarn B cast on 43 [47: 55: 59: 63] sts.

Row 1 (RS): K3, *P2, K2, rep from * to end.

Row 2: P2, *K2, P2, rep from * to last st, K1.

These 2 rows form rib.

Work in rib for a further 10 rows, dec 0 [0: 3: 3: 2] sts evenly across last row and ending with RS facing for next row. 43 [47: 52: 56: 61] sts.

Break off yarn B and join in yarn A.

Change to 4mm (US 6) needles.

Beg and ending rows as indicated, cont in patt from chart as folls:

Work 14 rows, ending with RS facing for next row.

Inc 1 st at end of next and foll 16th row, taking inc sts into patt. 45 [49: 54: 58: 63] sts.

Cont straight until 16 [16: 18: 18: 20] rows less have been worked than on back to beg of shoulder shaping, ending with RS facing for next row.

Shape front neck

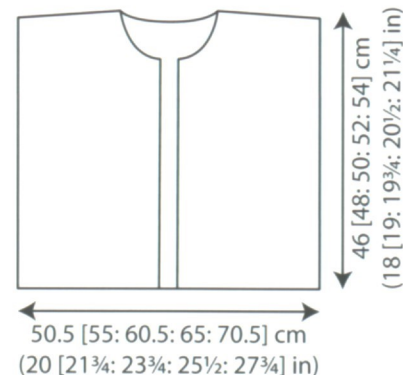
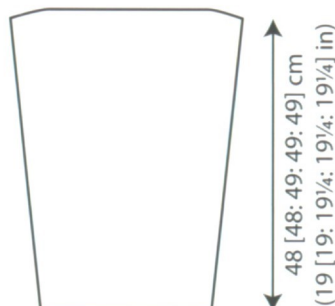
Next row (RS): Using yarn B K7 and slip these 7 sts onto a holder (for neckband), using yarn A patt to end. 38 [42: 47: 51: 56] sts.

Complete to match left front, reversing shapings.

SLEEVES

Using 3 1/4mm (US 3) needles and yarn B cast on 34 [34: 38: 38: 38] sts.

Work in rib as given for back for 12 rows, dec [inc: dec: dec: inc] 1 st at end of last row and ending with RS facing for next row.



33 [35: 37: 37: 39] sts.

Break off yarn B and join in yarn A.

Change to 4mm (US 6) needles.

Beg and ending rows as indicated, cont in patt from chart as folls:

Inc 1 st at each end of 3rd and 0 [3: 8: 17: 23] foll 4th rows, then on every foll 6th row until there are 69 [73: 79: 85: 91] sts, taking inc sts into patt. Cont straight until sleeve meas 48 [48: 49: 49: 49] cm, ending with RS facing for next row.

Shape top

Keeping patt correct, cast off 7 [8: 8: 9: 10] sts at beg of next 2 [6: 2: 4: 6] rows, then 8 [-: 9: 10: -] sts at beg of foll 4 [-: 4: 2: -] rows.

Cast off rem 23 [25: 27: 29: 31] sts.

MAKING UP

Press as described on the information page.

Join both shoulder seams using back stitch, or mattress stitch if preferred.

Neckband

With RS facing, using 3¼mm (US 3) needles and yarn B, slip 7 sts on right front holder onto right needle, rejoin yarn and pick up and knit 20 [20: 21: 21: 24] sts up right side of front neck, and 5 sts down right side of back neck, K across 27 [27: 29: 29: 31] sts on back holder inc 1 st at centre, pick up and knit 5 sts up left side of back neck, and 20 [20: 21: 21: 24] sts down left side of front neck, then K across 7 sts on left front holder. 92 [92: 96: 96: 104] sts.

Row 1 (WS): K1, P2, *K2, P2, rep from * to last st, K1.

Row 2: K3, *P2, K2, rep from * to last st, K1.

These 2 rows form rib.

Work in rib for a further 7 rows, ending with RS facing for next row.

Cast off in rib.

Button band

With RS facing, using 3¼mm (US 3) needles and yarn B, pick up and knit 84 [92: 92: 96: 100] sts evenly down entire left front opening edge, from top of neckband to cast-on edge.

Beg with row 1, work in rib as given for neckband for 9 rows, ending with RS facing for next row.

Cast off in rib.

Buttonhole band

With RS facing, using 3¼mm (US 3) needles and yarn B, pick up and knit 84 [92: 92: 96: 100] sts evenly up entire right front opening edge, from cast-on edge to top of neckband.

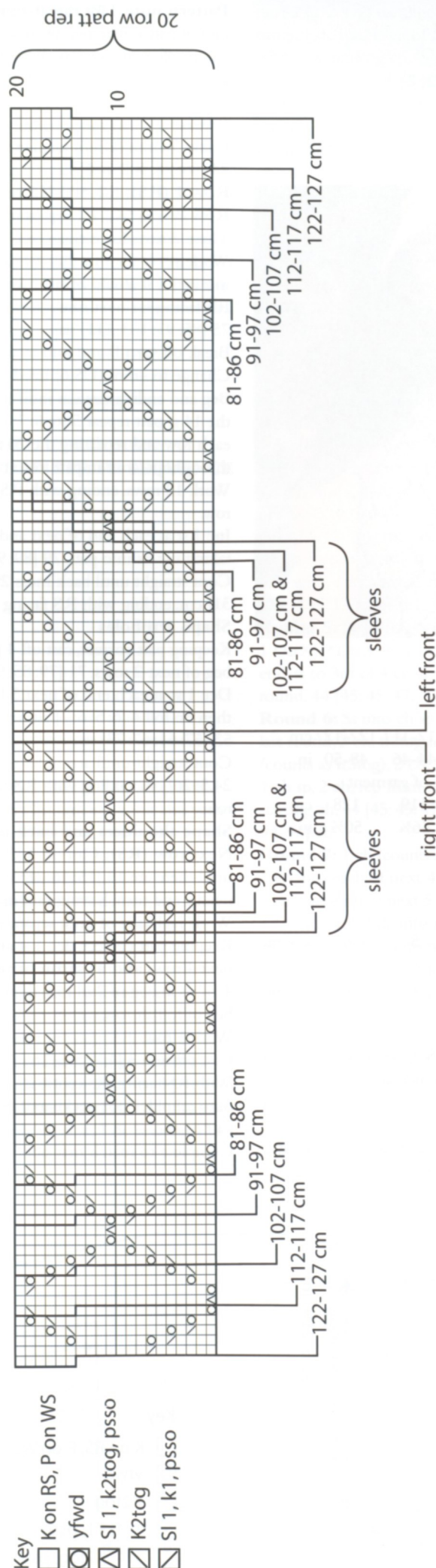
Beg with row 1, work in rib as given for neckband for 4 rows, ending with **WS** facing for next row.

Row 5 (WS): Rib 5, cast off 2 sts (to make a buttonhole – cast on 2 sts over these cast-off sts on next row), rib to end.

Work in rib for a further 4 rows, ending with RS facing for next row.

Cast off in rib.

Mark points along side seam edges 20 [21.5: 23: 24.5: 26] cm either side of shoulder seams (to denote base of armhole openings). See information page for finishing instructions, setting in sleeves using the straight cast-off method.



TRACY

ARNE & CARLOS

Main image page 22, 24



SIZE

To fit bust

81-86 91-97 102-107 112-117 122-127 cm

32-34 36-38 40-42 44-46 48-50 in

Actual bust measurement of garment

88 99 108 119 128 cm

34¾ 39 42½ 46¾ 50½ in

YARN

Cotton Cashmere

A Linen 211

4 4 5 5 6 x 50gm

B Coral Spice 214

1 1 1 1 2 x 50gm

NEEDLES

1 pair 3¼mm (no 10) (US 3) needles

1 pair 4mm (no 8) (US 6) needles

TENSION

18 sts and 27 rows to 10 cm measured over patt using 4mm (US 6) needles.

Pattern note: Take care to ensure each dec (or inc) of patt is matched by an inc (or dec). If there are insufficient sts to work both, work end sts of rows in st st.

BACK

Using 3¼mm (US 3) needles and yarn B cast on 74 [86: 94: 102: 110] sts.

Row 1 (RS): K2, *P2, K2, rep from * to end.

Row 2: P2, *K2, P2, rep from * to end.

These 2 rows form rib.

Work in rib for a further 10 rows, inc [dec: dec: inc: inc] 1 st at end of last row and ending with RS facing for next row.

75 [85: 93: 103: 111] sts.

Break off yarn B and join in yarn A.

Change to 4mm (US 6) needles.

Beg and ending rows as indicated, repeating

the 14 st patt repeat 5 [6: 6: 7: 7] times across

each row and repeating the 20 row patt repeat

throughout, cont in patt from chart as folls:

Work 12 rows, ending with RS facing for next row.

Inc 1 st at each end of next and foll 24th row,

taking inc sts into patt. 79 [89: 97: 107: 115] sts.

Cont straight until back meas 29 [29.5: 30: 30.5:

31] cm, ending with RS facing for next row.

Shape armholes

Keeping patt correct, cast off 4 [5: 6: 7: 7] sts at beg of next 2 rows. 71 [79: 85: 93: 101] sts.

Dec 1 st at each end of next 5 [5: 7: 7: 7] rows,

then on foll 4 [6: 5: 6: 7] alt rows.

53 [57: 61: 67: 73] sts.

Cont straight until armholes meas 20 [21.5: 23:

24.5: 26] cm, ending with RS facing for next

row.

Shape shoulders and back neck

Next row (RS): Cast off 3 [3: 3: 4: 5] sts, patt

until there are 13 [15: 16: 18: 19] sts on right

needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping patt correct, dec 1 st at neck edge of

next 4 rows **and at same time** cast off 3 [3: 4:

4: 5] sts at beg of 2nd row, then 3 [4: 4: 5: 5] sts at

beg of foll alt row.

Work 1 row.

Cast off rem 3 [4: 4: 5: 5] sts.

With RS facing, slip centre 21 [21: 23: 23: 25] sts

onto a holder (for neckband), rejoin yarn and

patt to end.

Complete to match first side, reversing shapings.

FRONT

Work as given for back until 16 [16: 18: 18: 20] rows less have been worked than on back to beg of shoulder shaping, ending with RS facing for next row.

Shape front neck

Next row (RS): Patt 20 [22: 24: 27: 30] sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping patt correct, dec 1 st at neck edge of next 4 rows, then on foll 3 [3: 4: 4: 5] alt rows, then on foll 4th row.

12 [14: 15: 18: 20] sts.

Work 1 row, ending with RS facing for next row.

Shape shoulder

Cast off 3 [3: 3: 4: 5] sts at beg of next and foll

2 [1: 0: 1: 2] alt rows, then – [4: 4: 5: –] sts at beg

of foll – [1: 2: 1: –] alt rows.

Work 1 row.

Cast off rem 3 [4: 4: 5: 5] sts.

With RS facing, slip centre 13 sts onto a holder (for neckband), rejoin yarn and patt to end.

Complete to match first side, reversing shapings.

MAKING UP

Press as described on the information page.

Join right shoulder seam using back stitch, or mattress stitch if preferred.

Neckband

With RS facing, using 3¼mm (US 3) needles

and yarn B, pick up and knit 19 [19: 20: 20: 23] sts

down left side of front neck, K across 13 sts on

front holder inc 1 st at centre, pick up and knit

19 [19: 20: 20: 23] sts up right side of front neck,

and 5 sts down right side of back neck, K across

21 [21: 23: 23: 25] sts on back holder inc 3 sts

evenly, then pick up and knit 5 sts up left side of

back neck.

86 [86: 90: 90: 98] sts.

Beg with row 2, work in rib as given for back for

6 rows, ending with **WS** facing for next row.

Cast off in rib (on **WS**).

Join left shoulder and neckband seam.

Armhole borders (both alike)

With RS facing, using 3¼mm (US 3) needles

and yarn B, pick up and knit 90 [98: 106: 118:

122] sts evenly all round armhole edge.

Beg with row 2, work in rib as given for back for

6 rows, ending with **WS** facing for next row.

Cast off in rib (on **WS**).

See information page for finishing instructions.



Key

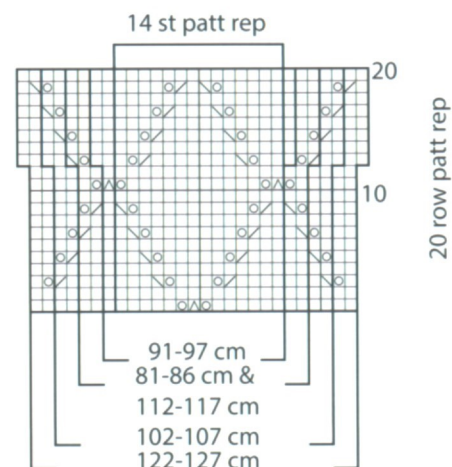
□ K on RS, P on WS

⊙ yfwd

▤ K2tog

▥ sl 1, K1, psso

▧ sl 1, K2tog, psso



VERONA

Lisa Richardson

Main image page 76, 77, 78, 79



SIZE

To fit bust

81-86 91-97 102-107 112-117 122-127 cm

32-34 36-38 40-42 44-46 48-50 in

Actual bust measurement of garment

103 112.5 122 133 142.5 cm

40½ 44¼ 48 52¼ 56 in

YARN

For multicoloured colourway

Cotton Cashmere and Creative Linen

A CC Seaspray 219

2 3 3 4 4 x 50gm

B CL Straw 622

2 2 3 3 3 x 100gm

C CL Natural 621

1 2 2 2 3 x 100gm

D CC Dark Olive 218

1 2 2 2 3 x 50gm

E CL Apple 629

2 2 2 3 3 x 100gm

F CC Golden Dunes 213

1 2 2 2 3 x 50gm

For textured colourway

Cotton Cashmere and Creative Linen

A CC Linen 211

4 4 5 5 5 x 50gm

B CL Natural 621

4 4 4 5 5 x 100gm

CROCHET HOOK

4.0mm (no 8) (US G6) crochet hook

TENSION

16 sts and 8 rows to 10 cm measured over patt using 4.0mm (US G6) crochet hook.

CROCHET ABBREVIATIONS

ch = chain; dc = double crochet; dtr = double treble crochet; sp(s) = space(s); ss = slip stitch; tr = treble crochet; yoh = yarn over hook.

SPECIAL ABBREVIATION

BegDtrX = 2 ch, miss next st, yoh, insert hook into next st, yoh, draw loop through, (yoh, draw through 2 loops) twice, 4 ch (this 4 ch forms top-right "leg" of the "X" and 1 ch sp), yoh, insert hook halfway down st just made where lower "legs" join, yoh, draw loop through, (yoh, draw through 2 loops) twice; **DtrX** = (yoh) twice, insert hook into next st, yoh, draw loop through, yoh, draw through 2 loops, miss next st, yoh, insert hook into next st, yoh, draw loop through, (yoh, draw through 2 loops) 4 times, 1 ch, yoh, insert hook halfway down st just made where lower "legs" join, yoh, draw loop through, (yoh, draw through 2 loops) twice.

NOTE

Garment is worked from the top down.

MULTICOLOURED COLOURWAY

MULTICOLOURED STRIPE SEQUENCE

A 5 rows

B 3 rows

C 2 rows

D 1 row

E 5 rows

A 2 rows

F 1 row

B 3 rows

D 2 rows

C 4 rows

E 2 rows

F 2 rows

BACK AND FRONT (worked in one piece)

Using 4.0mm (US G6) crochet hook and yarn

A, make 84 [84: 87: 87: 90] ch, join with a ss to

form a ring.

Neckband

Foundation round: 1 ch, *1 dc into next ch, rep from * to end, join with ss to starting ch.

84 [84: 87: 87: 90] sts.

Yoke

Working in stripe sequence as set above (throughout), proceed as follows:

Round 1: 1 ch (counts as 1 dc), (2 dc into next st, 1 dc into each of next 2 sts, 2 dc into next st, 1 dc into each of next 3 [3: 3: 2: 3] sts) 11 [11: 11: 12: 11] times, 2 dc into next st, 1 dc into each of next 2 sts, 2 dc into next st, 1 dc into each of

next 2 [2: 2: 1: 2] sts, (2 dc into next st) 0 [0: 0: 1: 0] times, 1 dc into each of next 0 [0: 3: 8: 6] sts, join with ss to starting ch.

108 [108: 111: 114: 114] sts.

Round 2: BegDtrX over first 3 sts (counts as 1 DtrX), *DtrX over next 3 sts, rep from * to end, ss to 3rd of 4 ch at top of BegDtrX at beg of round. 36 [36: 37: 38: 38] DtrX sts.

Round 3: Ss into ch sp formed by 4 ch at beg of last round, 3 ch, tr2tog into ch sp at base of 3 ch (counts as tr3tog), 2 ch, *work tr3tog into next 1 ch sp, 2 ch, rep from * to end, join with ss to starting ch. 36 [36: 37: 38: 38] tr3tog sts, 72 [72: 74: 76: 76] ch.

NOTE - EACH ch counts as one st in the following round, but when working sts into the ch, work them in the sp below the ch not the ch itself.

Round 4: 1 ch (counts as 1 dc), (2 dc into next st, 1 dc into each of next 3 sts, 2 dc into next st, 1 dc into each of next 4 [3: 4: 3: 3] sts) 11 [12: 11: 12: 12] times, 2 dc into next st, 1 dc into each of next 3 sts, 2 dc into next st, 1 dc into each of next 2 [1: 2: 1: 1] sts, 2 dc into next st 0 [1: 0: 1: 1] times, 1 dc into each of next 1 [4: 4: 10: 10] sts, join with ss to starting ch. 132 [135: 135: 141: 141] sts.

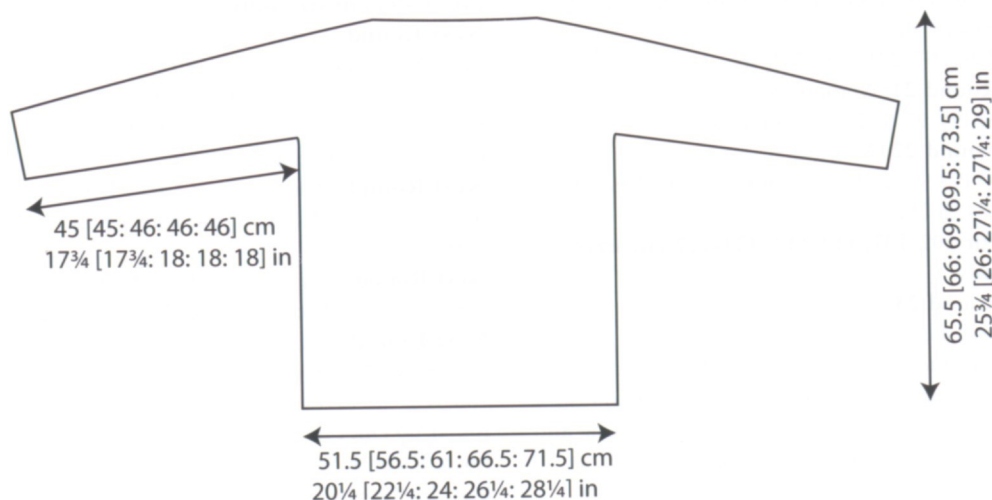
Round 5: BegDtrX over first 3 sts (counts as 1 DtrX), *DtrX over next 3 sts, rep from * to end, ss to 3rd of 4 ch at top of BegDtrX at beg of round. 44 [45: 45: 47: 47] DtrX sts.

Round 6: Ss into ch sp formed by 4 ch at beg of last round, 3 ch, tr2tog into ch sp at base of 3 ch (counts as tr3tog), 2 ch, *work tr3tog into next 1 ch sp, 2 ch, rep from * to end, join with ss to starting ch. 44 [45: 45: 47: 47] tr3tog sts, 88 [90: 90: 94: 94] ch.

Round 7: 1 ch (counts as 1 dc), (2 dc into next st, 1 dc into each of next 4 sts, 2 dc into next st, 1 dc into each of next 5 [4: 5: 4: 4] sts) 11 [12: 11: 12: 12] times, 2 dc into next st, 1 dc into each of next 4 sts, 2 dc into next st, 1 dc into each of next 3 [2: 3: 2: 2] sts, 2 dc into next st 0 [1: 0: 1: 1] times, 1 dc into each of next 1 [5: 4: 11: 11] sts, join with ss to starting ch. 156 [162: 159: 168: 168] sts.

Round 8: 3 ch (counts as 1 tr), miss st at base of 3 ch, *1 tr into next st, rep from * to end.

Round 9: 1 ch (counts as 1 dc), (2 dc into next st, 1 dc into each of next 5 sts, 2 dc into next st,



1 dc into each of next 6 [5: 6: 5: 5] sts) 11 [12: 11: 12: 12] times, 2 dc into next st, 1 dc into each of next 5 sts, 2 dc into next st, 1 dc into each of next 4 [3: 4: 3: 3] sts, 2 dc into next st 0 [1: 0: 1: 1] times, 1 dc into each of next 1 [6: 4: 12: 12] sts, join with ss to starting ch.

180 [189: 183: 195: 195] sts.

Round 10: As round 5.

60 [63: 61: 65: 65] DtrX sts.

Round 11: As round 6. 60 [63: 61: 65: 65] tr3tog sts, 120 [126: 122: 130: 130] ch

Round 12: 1 ch (counts as 1 dc), (2 dc into next st, 1 dc into each of next 6 [6: 5: 6: 6] sts, 2 dc into next st, 1 dc into each of next 7 [6: 6: 6: 6] sts) 11 [12: 12: 12: 12] times, 2 dc into next st, 1 dc into each of next 6 [6: 5: 6: 6] sts, 2 dc into next st, 1 dc into each of next 5 [4: 4: 4: 4] sts, 2 dc into next st 0 [1: 1: 1: 1] times, 1 dc into each of next 1 [7: 14: 13: 13] sts, join with ss to starting ch.

204 [216: 210: 222: 222] sts.

Round 13: As round 5.

68 [72: 70: 74: 74] DtrX sts.

Round 14: As round 6. 68 [72: 70: 74: 74] tr3tog sts, 136 [144: 140: 148: 148] ch.

Round 15: 1 ch (counts as 1 dc), (2 dc into next st, 1 dc into each of next 7 [7: 6: 7: 7] sts, 2 dc into next st, 1 dc into each of next 8 [7: 7: 7: 7] sts) 11 [12: 12: 12: 12] times, 2 dc into next st, 1 dc into each of next 7 [7: 6: 7: 7] sts, 2 dc into next st, 1 dc into each of next 6 [5: 5: 5: 5] sts, 2 dc into next st 0 [1: 1: 1: 1] times, 1 dc into each of next 1 [8: 15: 14: 14] sts, join with ss to starting ch.

228 [243: 237: 249: 249] sts.

Round 16: As round 8.

Round 17: 1 ch (counts as 1 dc), (2 dc into next st, 1 dc into each of next 7 [8: 7: 8: 8] sts, 2 dc into next st, 1 dc into each of next 8 sts) 12 times, 2 dc into next st, 1 dc into each of next 7 [8: 7: 8: 8] sts, 2 dc into next st, 1 dc into each of next 6 sts, 2 dc into next st, 1 dc into each of next 7 [9: 16: 15: 15] sts, join with ss to starting ch. 255 [270: 264: 276: 276] sts.

Round 18: As round 5.

85 [90: 88: 92: 92] DtrX sts.

Round 19: As round 6. 85 [90: 88: 92: 92] tr3tog sts, 170 [180: 176: 184: 184] ch.

Round 20: 1 ch (counts as 1 dc), (2 dc into next st, 1 dc into each of next 10 [9: 8: 8: 9] sts, 2 dc into next st, 1 dc into each of next 9 [9: 9: 8: 9] sts) 11 [12: 12: 14: 12] times, 2 dc into next st, 1 dc into each of next 10 [9: 8: 8: 9] sts, 2 dc into next st, 1 dc into each of next 8 [8: 8: 7: 8] sts, 2 dc into next st 0 [1: 1: 0: 1] times, 1 dc into each of next 3 [9: 16: 6: 15] sts, join with ss to starting ch.

279 [297: 291: 306: 303] sts.

Round 21: As round 5.

93 [99: 97: 102: 101] DtrX sts.

Round 22: As round 6.

93 [99: 97: 102: 101] tr3tog sts, 186 [198: 194: 204: 202] ch.

For 102-107, 112-117, 122-127 cm sizes only

Round 23: 1 ch (counts as 1 dc), (2 dc into next st, 1 dc into each of next - [9: 9: 10] sts, 2 dc into next st, 1 dc into each of next - [9: 10: 9: 10] sts) - [9: 12: 14: 12] times, 2 dc into next st, 1 dc into each of next - [9: 9: 10] sts, 2 dc into next st, 1 dc into each of next - [9: 8: 9] sts, 2 dc into next st - [9: 1: 0: 1] times, 1 dc into

each of next - [9: 17: 6: 16] sts, join with ss to starting ch. - [9: 318: 336: 330] sts.

Round 24: As round 8.

For 122-127 cm size only

Round 25: 1 ch (counts as 1 dc), (2 dc into next st, 1 dc into each of next 11 sts, 2 dc into next st, 1 dc into each of next 11 sts) 12 times, 2 dc into next st, 1 dc into each of next 10 sts, 2 dc into next st, 1 dc into each of next 17 sts, join with ss to starting ch. 357 sts.

Round 26: As round 5. 119 DtrX sts.

Round 27: As round 6.

All sizes

Front and Back (worked in one piece)

For 81-86 cm size only

Next Round: 1 ch (counts as 1 dc), 1 dc into each of next 40 sts, miss next 57 sts, 1 dc into each of next 83 sts, miss next 57 sts, 1 dc into each of next 41 sts, join with ss to starting ch. 165 sts.

Next Round: 3 ch (counts as 1 tr), *1 tr into next st, rep from * to end, join with a ss to starting ch.

Next Round: 1 ch (counts as 1 dc), *1 dc into next st, rep from * to end, join with ss to starting ch.

Next Round: BegDtrX over first 3 sts (counts as 1 DtrX), *DtrX over next 3 sts, rep from * to end, ss to 3rd of 4 ch at top of BegDtrX at beg of round. 55 DtrX sts.

Next Round: Ss into ch sp formed by 4 ch at beg of last round, 3 ch, tr2tog into ch sp at base of 3 ch (counts as tr3tog), *work tr3tog into next 1 ch sp, 2 ch, rep from * to end, join with ss to starting ch. 55 tr3tog sts, 110 ch.

Next Round: 1 ch (counts as 1 dc), *1 dc into next ch, rep from * to end, join with ss to starting ch.

Next Round: BegDtrX over first 3 sts (counts as 1 DtrX), *DtrX over next 3 sts, rep from * to end, ss to 3rd of 4 ch at top of BegDtrX at beg of round. 55 DtrX sts.

Next Round: Ss into ch sp formed by 4 ch at beg of last round, 3 ch, tr2tog into ch sp at base of 3 ch (counts as tr3tog), *work tr3tog into next 1 ch sp, 2 ch, rep from * to end, join with ss to starting ch. 55 tr3tog sts, 110 ch.

Next Round: 1 ch (counts as 1 dc), *1 dc into next st, rep from * to end, join with a ss to starting ch.

Next Round: 3 ch (counts as 1 tr), *1 tr into next st, rep from * to end, join with a ss to starting ch.

For 91-96 cm size only

Next Round: 1 ch (counts as 1 dc), 1 dc into each of next 44 sts, miss next 59 sts, 1 dc into each of next 89 sts inc 1 st in centre of these sts, miss next 59 sts, 1 dc into each of next 45 sts, join with ss to starting ch. 180 sts.

Next Round: 3 ch (counts as 1 tr), *1 tr into next st, rep from * to end, join with a ss to starting ch.

Next Round: 1 ch (counts as 1 dc), *1 dc into next st, rep from * to end, join with ss to starting ch.

Next Round: BegDtrX over first 3 sts (counts as 1 DtrX), *DtrX over next 3 sts, rep from * to end, ss to 3rd of 4 ch at top of BegDtrX at beg of round. 60 DtrX sts.

Next Round: Ss into ch sp formed by 4 ch at beg of last round, 3 ch, tr2tog into ch sp at base

of 3 ch (counts as tr3tog), *work tr3tog into next 1 ch sp, 2 ch, rep from * to end, join with ss to starting ch. 60 tr3tog sts, 120 ch.

Next Round: 1 ch (counts as 1 dc), *1 dc into next ch, rep from * to end, join with ss to starting ch.

Next Round: BegDtrX over first 3 sts (counts as 1 DtrX), *DtrX over next 3 sts, rep from * to end, ss to 3rd of 4 ch at top of BegDtrX at beg of round. 60 DtrX sts.

Next Round: Ss into ch sp formed by 4 ch at beg of last round, 3 ch, tr2tog into ch sp at base of 3 ch (counts as tr3tog), *work tr3tog into next 1 ch sp, 2 ch, rep from * to end, join with ss to starting ch. 60 tr3tog sts, 120 ch.

Next Round: 1 ch (counts as 1 dc), *1 dc into next st, rep from * to end, join with a ss to starting ch.

Next Round: 3 ch (counts as 1 tr), *1 tr into next st, rep from * to end, join with a ss to starting ch.

For 102-107 cm size only

Next Round: 1 ch (counts as 1 dc), 1 dc into each of next 48 sts, miss next 61 sts, 1 dc into each of next 98 sts dec 1 st in centre of these sts, miss next 61 sts, 1 dc into each of next 49 sts, join with ss to starting ch. 195 sts.

Next Round: BegDtrX over first 3 sts (counts as 1 DtrX), *DtrX over next 3 sts, rep from * to end, ss to 3rd of 4 ch at top of BegDtrX at beg of round. 65 DtrX sts.

Next Round: Ss into ch sp formed by 4 ch at beg of last round, 3 ch, tr2tog into ch sp at base of 3 ch (counts as tr3tog), *work tr3tog into next 1 ch sp, 2 ch, rep from * to end, join with ss to starting ch. 65 tr3tog sts, 130 ch.

Next Round: 1 ch (counts as 1 dc), *1 dc into next ch, rep from * to end, join with ss to starting ch.

Next Round: BegDtrX over first 3 sts (counts as 1 DtrX), *DtrX over next 3 sts, rep from * to end, ss to 3rd of 4 ch at top of BegDtrX at beg of round. 65 DtrX sts.

Next Round: Ss into ch sp formed by 4 ch at beg of last round, 3 ch, tr2tog into ch sp at base of 3 ch (counts as tr3tog), *work tr3tog into next 1 ch sp, 2 ch, rep from * to end, join with ss to starting ch. 65 tr3tog sts, 130 ch.

Next Round: 1 ch (counts as 1 dc), *1 dc into next st, rep from * to end, join with a ss to starting ch.

Next Round: 3 ch (counts as 1 tr), *1 tr into next st, rep from * to end, join with a ss to starting ch.

For 112-117 cm size only

Next Round: 1 ch (counts as 1 dc), 1 dc into each of next 52 sts, miss next 62 sts, 1 dc into each of next 106 sts inc 1 st in centre of these sts, miss next 62 sts, 1 dc into each of next 53 sts, join with ss to starting ch. 213 sts.

Next Round: BegDtrX over first 3 sts (counts as 1 DtrX), *DtrX over next 3 sts, rep from * to end, ss to 3rd of 4 ch at top of BegDtrX at beg of round. 71 DtrX sts.

Next Round: Ss into ch sp formed by 4 ch at beg of last round, 3 ch, tr2tog into ch sp at base of 3 ch (counts as tr3tog), *work tr3tog into next 1 ch sp, 2 ch, rep from * to end, join with ss to

starting ch. 71 tr3tog sts, 142 ch.

Next Round: 1 ch (counts as 1 dc), *1 dc into next ch, rep from * to end, join with ss to starting ch.

Next Round: BegDtrX over first 3 sts (counts as 1 DtrX), *DtrX over next 3 sts, rep from * to end, ss to 3rd of 4 ch at top of BegDtrX at beg of round. 71 DtrX sts.

Next Round: Ss into ch sp formed by 4 ch at beg of last round, 3 ch, tr2tog into ch sp at base of 3 ch (counts as tr3tog), *work tr3tog into next 1 ch sp, 2 ch, rep from * to end, join with ss to starting ch. 71 tr3tog sts, 142 ch.

Next Round: 1 ch (counts as 1 dc), *1 dc into next st, rep from * to end, join with a ss to starting ch.

Next Round: 3 ch (counts as 1 tr), *1 tr into next st, rep from * to end, join with a ss to starting ch.

Next Round: 1 ch (counts as 1 dc), *1 dc into next st, rep from * to end, join with ss to starting ch.

Next Round: BegDtrX over first 3 sts (counts as 1 DtrX), *DtrX over next 3 sts, rep from * to end, ss to 3rd of 4 ch at top of BegDtrX at beg of round. 71 DtrX sts.

Next Round: Ss into ch sp formed by 4 ch at beg of last round, 3 ch, tr2tog into ch sp at base of 3 ch (counts as tr3tog), *work tr3tog into next 1 ch sp, 2 ch, rep from * to end, join with ss to starting ch. 71 tr3tog sts, 142 ch.

Next Round: 1 ch (counts as 1 dc), *1 dc into next ch, rep from * to end, join with ss to starting ch.

Next Round: BegDtrX over first 3 sts (counts as 1 DtrX), *DtrX over next 3 sts, rep from * to end, ss to 3rd of 4 ch at top of BegDtrX at beg of round. 71 DtrX sts.

Next Round: Ss into ch sp formed by 4 ch at beg of last round, 3 ch, tr2tog into ch sp at base of 3 ch (counts as tr3tog), *work tr3tog into next 1 ch sp, 2 ch, rep from * to end, join with ss to starting ch. 71 tr3tog sts, 142 ch.

Next Round: 1 ch (counts as 1 dc), *1 dc into next st, rep from * to end, join with a ss to starting ch.

Next Round: 3 ch (counts as 1 tr), *1 tr into next st, rep from * to end, join with a ss to starting ch.

For 122-127 cm size only

Next Round: 1 ch (counts as 1 dc), 1 dc into each of next 56 sts, miss next 64 sts, 1 dc into

each of next 115 sts dec 1 st in centre of these sts, miss next 64 sts, 1 dc into each of next 57 sts, join with ss to starting ch. 228 sts.

Next Round: BegDtrX over first 3 sts (counts as 1 DtrX), *DtrX over next 3 sts, rep from * to end, ss to 3rd of 4 ch at top of BegDtrX at beg of round. 76 DtrX sts.

Next Round: Ss into ch sp formed by 4 ch at beg of last round, 3 ch, tr2tog into ch sp at base of 3 ch (counts as tr3tog), *work tr3tog into next 1 ch sp, 2 ch, rep from * to end, join with ss to starting ch. 76 tr3tog sts, 152 ch.

Next Round: 1 ch (counts as 1 dc), *1 dc into next st, rep from * to end, join with a ss to starting ch.

Next Round: 3 ch (counts as 1 tr), *1 tr into next st, rep from * to end, join with a ss to starting ch.

Next Round: 1 ch (counts as 1 dc), *1 dc into next st, rep from * to end, join with ss to starting ch.

Next Round: BegDtrX over first 3 sts (counts as 1 DtrX), *DtrX over next 3 sts, rep from * to end, ss to 3rd of 4 ch at top of BegDtrX at beg of round. 76 DtrX sts.

Next Round: Ss into ch sp formed by 4 ch at beg of last round, 3 ch, tr2tog into ch sp at base of 3 ch (counts as tr3tog), *work tr3tog into next 1 ch sp, 2 ch, rep from * to end, join with ss to starting ch. 76 tr3tog sts, 152 ch.

Next Round: 1 ch (counts as 1 dc), *1 dc into next ch, rep from * to end, join with ss to starting ch.

Next Round: BegDtrX over first 3 sts (counts as 1 DtrX), *DtrX over next 3 sts, rep from * to end, ss to 3rd of 4 ch at top of BegDtrX at beg of round. 76 DtrX sts.

Next Round: Ss into ch sp formed by 4 ch at beg of last round, 3 ch, tr2tog into ch sp at base of 3 ch (counts as tr3tog), *work tr3tog into next 1 ch sp, 2 ch, rep from * to end, join with ss to starting ch. 76 tr3tog sts, 152 ch.

Next Round: 1 ch (counts as 1 dc), *1 dc into next st, rep from * to end, join with a ss to starting ch.

Next Round: 3 ch (counts as 1 tr), *1 tr into next st, rep from * to end, join with a ss to starting ch.

All sizes

Last 8 rounds set patt. Cont in patt and stripe sequence until work meas approx. 38 [38.5: 39: 39.5: 39.5] cm from armhole.

Fasten off.

SLEEVES (both alike)

With RS facing, starting at centre of underarm, rejoin yarn and keeping patt and stripe sequence correct (throughout) as set on front and back, working all decs by working dc2tog or tr2tog (as indicated by patt) proceed as follows:

Work 6 [6: 4: 4: 1] rounds dec 1 st at beg and end of next round, and 3rd [3rd: 4th: -: -] round, and 6th [6th: -: -: -] round. 51 [53: 57: 60: 62] sts.

Work 18 [18: 10: 2: 10] rounds dec 1 st at beg and end of 3rd [3rd: 3rd: -: 3rd], then 5th [5th: 5th: -: 5th], and 8th [8th: 8th: -: 8th], and 11th [11th: -: -: -], and 13th [13th: -: -: -], and 16th [16th: -: -: -] rounds. 39 [41: 51: 60: 56] sts. Work 13 [14: 24: 32: 29] rounds dec 1 st at beg and end of every dc or tr round.

27 [27: 27: 28: 28] sts.

Cont without shaping until sleeve meas approx. 45 [45: 46: 46: 46] cm.

Cuff

Cont using yarn A only.

Next Round: 1 ch (does not count as 1 dc), *1 dc into next st, rep from * to end, join with ss to starting ch.

Fasten off.

MAKING UP

Press as described on the information page.

See information page for finishing instructions.

TEXTURED COLOURWAY

TEXTURED STRIPE SEQUENCE

A 5 rows

B 5 rows

A 1 row

B 5 rows

A 3 rows

B 3 rows

A 2 rows

B 6 rows

A 2 rows

BACK AND FRONT (worked in one piece)

Work exactly as given for multicoloured colourway, but working textured stripe sequence.

SLEEVES (both alike)

Work exactly as given for multicoloured colourway, but working textured stripe sequence.

RAVENNA

Lisa Richardson

Main image page 80,81, 82, 83



YARN

Summerlite 4ply

4 x 50gm

(photographed in Langoustino 440)

CROCHET HOOK

3mm (no 11) (US C2/D3) crochet hook

TENSION

2 patt reps to 9 cm and 12 rows to 10.5 cm measured over patt using 3mm (US C2/D3) crochet hook

FINISHED SIZE

Completed wrap is 60 cm (23 1/2 in) deep x approx. 155 cm (61 in) across long curved edge.

CROCHET ABBREVIATIONS

ch = chain; dc = double crochet; tr = treble crochet; dtr = double treble crochet; TP = triple picot, [1 dc, (7 ch, 1 dc) 3 times] into same place

WRAP

Using 3mm (US C2/D3) crochet hook make 2 ch.

Row 1 (RS): TP into 2nd ch from hook, 7 ch, 1 dc into same place as TP, 3 ch, 1 dtr into same place as TP, turn. 5 ch loops.

Row 2: 1 ch (does NOT count as st), 1 dc into dtr, miss ch loop at base of dc just worked, 1 ch, 1 dc into next ch loop, (3 ch, 1 dc into next ch loop) twice, 1 ch, 1 dc into last ch loop, turn.

Row 3: 8 ch, TP into dc at base of 8 ch, *4 ch, miss (1 ch, 1 dc, 3 ch), 1 tr into next dc, 4 ch, miss (3 ch, 1 dc, 1 ch), TP into next dc, rep from * to end, 3 ch, 1 dtr into same place as TP, turn.

Row 4: 1 ch (does NOT count as st), 1 dc into dtr, miss ch loop at base of dc just worked, *1 ch, 1 dc into next ch loop, (3 ch, 1 dc into next ch loop) twice, 1 ch, **1 dc into tr, rep from * ending last rep at **, 1 dc into last ch loop, turn. Repeat rows 3 and 4 until wrap meas approx. 60 cm vertically from the centre start point, ending after a patt row 3. Fasten off.

MAKING UP

Press as described on the information page. See information page for finishing instructions.

BAR I

Lisa Richardson

Main image page 53, 54, 55



Actual bust measurement of garment

92	101.5	111	121	132	cm
36 3/4	40	43 3/4	47 1/2	52	in

YARN

Summerlite 4ply

5 5 6 6 6 x 50gm

(photographed in Green Bay 445)

CROCHET HOOK

3.00mm (no 11) (US C2/D3) crochet hook

TENSION

25 sts and 24 rows to 10cm measured over patt using 3.00mm (US C2/D3) crochet hook.

CROCHET ABBREVIATIONS

ch = chain; dc = double crochet; sp(s) = space(s); ss = slip stitch; tch = turning chain.

Pattern note: The number of sts varies whilst working patt. All st counts given relate to the basic number of sts and do NOT include the extra 1 st made after working patt rows 5 and 6.

BACK

Using 3.00mm (US C2/D3) crochet hook, make 136 [148: 160: 172: 186] ch.

Foundation row (WS): 1 dc into 2nd ch from hook, *1 ch, miss 1 ch, 1 dc into next ch, rep from * to end, turn. 135 [147: 159: 171: 185] sts. Now work in patt as folls:

Row 1 (RS): 1 ch (counts as 1 st), miss first dc, *2 dc into next ch sp, miss next dc, rep from * to last ch sp, 1 dc into last ch sp, 1 dc into last dc, miss tch, turn.

Row 2: 1 ch (counts as 1 st), miss first dc, 1 dc into next dc, *1 ch, miss 1 dc, 1 dc into next dc, rep from * until only tch remains, 1 dc into tch, turn.

Row 3: 1 ch (counts as 1 st), miss first 2 dc, *2 dc into next ch sp, miss next dc, rep from * until only tch remains, 2 dc into tch, turn.

Row 4: As row 2.

Row 5: 1 ch (counts as 1 st), 1 dc into first dc, *miss next dc, 2 dc into next ch sp, rep from * to end, ending last rep in tch, turn. (See pattern note.)

Row 6: 1 ch (counts as 1 st), miss first dc, *1 dc into next dc, 1 ch, miss 1 dc, rep from * until only tch remains, 1 dc into tch, turn.



SIZE

To fit bust

81-86	91-97	102-107	112-117	122-127	cm
32-34	36-38	40-42	44-46	48-50	in

Row 7: 1 ch (counts as 1 st), miss first dc, 1 dc into next ch sp, *miss 1 dc, 2 dc into next sp, rep from * ending, miss last dc, 1 dc into tch, turn. (See pattern note.)

Row 8: 1 ch (counts as 1 st), 1 dc into first dc, *1 ch, miss 1 dc, 1 dc into next dc, rep from * to end working last dc into top of tch, turn. These 8 rows form patt.

Keeping patt correct (throughout) work 0 [0: 4: 4: 6] rows.

Shape sides

Next row: Ss across next st, patt to end, turn. 134 [146: 158: 170: 184] sts.

Next row: Ss across next st, patt to end, turn. 133 [145: 157: 169: 183] sts.

Work 4 rows.

Next row: Ss across next st, patt to end, turn. 132 [144: 156: 168: 182] sts.

Next row: Ss across next st, patt to end, turn. 131 [143: 155: 167: 181] sts.

Work 2 rows.

Rep last 10 rows to 115 [127: 139: 151: 165] sts. 115 [127: 139: 151: 165] sts.

Cont in patt until work meas approx 28 [28.5: 29: 29.5: 30] cm, ending with RS facing for next row.

Shape armholes

Next row (RS): Ss across next 6 [6: 8: 8: 8] sts, patt to end, turn. 109 [121: 131: 143: 157] sts.

Next row: Ss across next 6 [6: 8: 8: 8] sts, patt to end, turn. 103 [115: 123: 135: 149] sts.

Next row: Ss across next st, patt to end, turn. 102 [114: 122: 134: 148] sts.

Next row: Ss across next st, patt to end, turn. 101 [113: 121: 133: 147] sts.

Rep last 2 rows 13 [15: 16: 18: 20] times more. 75 [83: 89: 97: 107] sts.**

Cont in patt until armhole meas approx 15 [16.5: 18: 19.5: 21] cm, ending with RS facing for next row.

Shape back neck

Next row: Patt 16 [18: 20: 24: 28], turn.

Next row: Ss across next st, patt to end, turn.

Next row: Patt.

Rep last 2 rows 3 times more, then first row once more. 11 [13: 15: 19: 23] sts.

Fasten off.

With RS facing, miss next 43 [47: 49: 49: 51] sts, rejoin yarn and patt to end.

Complete to match first side, reversing shapings.

FRONT

Work as given for back to **.

Cont in patt until armhole meas approx 12 [13.5: 15: 16.5: 18] cm, ending with RS facing for next row.

Shape front neck

Next row: Patt 16 [18: 20: 24: 28], turn.

Next row: Ss across next st, patt to end, turn.

Next row: Patt.

Rep last 2 rows 3 times more, then first row once more. 11 [13: 15: 19: 23] sts.

Cont in patt until front matches back to shoulder, ending with RS facing for next row.

Fasten off.

With RS facing, miss next 43 [47: 49: 49: 51] sts, rejoin yarn and patt to end.

Complete to match first side, reversing shapings.

MAKING UP

Press as described on the information page.

Join both shoulder seams.

Neck edging

With RS facing and using 3.00mm (US C2/D3) crochet hook, attach yarn at neck edge of left shoulder seam, 1 ch (does NOT count as st), work 1 round of crab st (dc worked from left to right, instead of right to left) evenly around entire neck edge, ending with ss to first dc.

Fasten off.

Join both side seams.

Armhole edgings (both alike)

Work as given for neck edging, attaching yarn at underarm seam.

See information page for finishing instructions.

BERGAMO

Lisa Richardson

Main image page 68, 70, 71



SIZE

To fit bust

81-86 91-97 102-107 112-117 122-127 cm
32-34 36-38 40-42 44-46 48-50 in

Actual bust measurement of garment

91.5	103	112.5	120.5	131.5	cm
36	40½	44¼	47½	51¾	in

YARN

Summerlite 4ply

A Green Bay 445

3	4	4	4	5	x 50gm
---	---	---	---	---	--------

B Still Grey 422

3	3	4	4	5	x 50gm
---	---	---	---	---	--------

C Anchor Grey 446

3	3	4	4	5	x 50gm
---	---	---	---	---	--------

CROCHET HOOK

3.50mm (no 9) (US E4) crochet hook

BUTTONS – 6 x BN1979 from Bedecked.

Please see information page for contact details.

TENSION

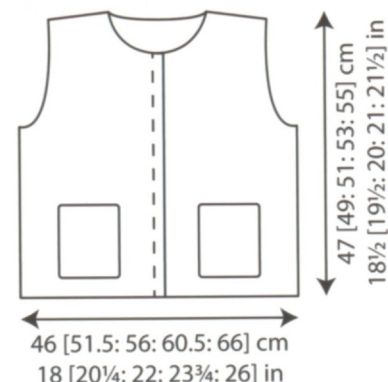
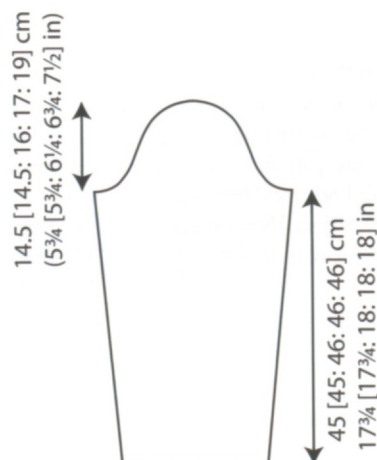
29 sts and 28 rows to 10 cm measured over patt using 3.50mm (US E4) crochet hook.

CROCHET ABBREVIATIONS

ch = chain; dc = double crochet; sp(s) = space(s); ss = slip stitch.

BACK

Using 3.50mm (US E4) crochet hook and yarn A, make 134 [150: 164: 176: 192] ch.



Foundation row (RS): 1 dc into 2nd ch from hook, *1 ch, miss next ch, 1 dc into next ch, rep from * to end, turn. 133 [149: 163: 175: 191] sts. Break off yarn A and join in yarn B.

Row 1: 1 ch (does NOT count as 1 dc), *1 dc into 1 ch sp, 1 ch, rep from * to end, 1 dc into turning ch, turn.

Last row sets patt.

Break off yarn B and join in yarn C.

Work 1 row.

Break off yarn C and join in yarn A.

Work 1 row.

Last 3 rows set stripe sequence.

Work in patt and stripe sequence (throughout) until work meas approx. 27 [27.5: 28: 28.5: 29] cm, ending with RS facing for next row.

Shape armholes

Next row (RS): Ss across next 8 [8: 10: 10: 12] sts, starting in next st patt to end, turn.

125 [141: 153: 165: 179] sts.

Next row: Ss across next 8 [8: 10: 10: 12] sts, starting in next st patt to end, turn.

117 [133: 143: 155: 167] sts.

Sizes 91-97 cm, 102-107 cm, 112-117 and 122-127 cm only

Next row: Ss across next 2 sts, starting from next st patt to last 2 sts, turn. - [129: 139: 151: 163] sts.

Rep last row - [2: 2: 3: 3] times more.

- [121: 131: 139: 151] sts.

All sizes

Work 0 [1: 1: 0: 0] rows, ending with RS facing for next row.

Next row (RS): Ss to next ch sp, 1 ch (does not count as 1 dc), 1 ch, *1 dc into 1 ch sp, 1 ch, rep from * to last dc, ss into last dc.

115 [119: 129: 137: 149] sts.

Next row: 1 ch (does not count as 1 st), *1 dc into next st, 1 ch, rep from * to last 2 ch, 1 dc into next ch, ss into last ch.

Rep last 2 rows 4 [4: 5: 4: 5] times more.

107 [111: 119: 129: 139] sts.

Cont in patt until armhole meas approx 18.5 [20: 21.5: 23: 24.5] cm, ending with RS facing for next row.

Shape back neck

Next row: Patt 34 [36: 40: 44: 46], turn, leaving rem sts unworked.

Next row: Ss across next 2 sts, starting in next st patt to end. 32 [34: 38: 42: 44] sts.

Work 1 row.

Next row: Ss across next 2 sts, starting in next st patt to end 30 [32: 36: 40: 42] sts.

Fasten off.

With RS facing, return to last complete row worked, miss centre 39 [39: 39: 41: 47] sts, rejoin yarn and patt to end.

Complete to match first side, reversing shapings. Fasten off.

LEFT FRONT

Using 3.50mm (US E4) crochet hook and yarn A, make 66 [74: 82: 88: 96] ch.

Work foundation row as given for back.

65 [73: 81: 87: 95] sts.

Work in patt and stripe sequence as given for back (throughout) until work meas approx.

27 [27.5: 28: 28.5: 29] cm, ending with RS facing for next row.

Shape armholes

Next row: Ss across next 8 [8: 10: 10: 12] sts, patt to end, turn. 57 [65: 71: 77: 83] sts.

Work 1 row.

Working all armhole decreases in same way as for back, cont as folls:

Sizes 91-97 cm, 102-107 cm, 112-117 and 122-127 cm only

Dec 2 sts at armhole edge of next - [3: 3: 4: 4] rows. - [59: 65: 69: 75] sts.

All sizes

Dec 1 st at armhole edge of next [2nd: 2nd: next: next] and every foll alt row to 52 [54: 59: 64: 69] sts.

Cont in patt until armhole meas approx 13 [14.5: 16: 17.5: 19] cm, ending with **WS** facing for next row.

Shape front neck

Next row: Patt 34 [36: 40: 44: 46], turn leaving rem sts unworked.

Next row: Ss across next 2 sts, patt to end.

32 [34: 38: 42: 44] sts.

Work 1 row.

Next row: Ss across next 2 sts, patt to end.

30 [32: 36: 40: 42] sts.

Cont in patt until armhole meas approx.

20 [21.5: 23: 24.5: 26] cm, ending with RS facing for next row.

Fasten off.

Mark positions for 6 buttons along left front opening edge - first button to come 2 cm up from lower edge, last button to come 2 cm below beg of neck shaping, and rem 4 buttons evenly spaced between.

RIGHT FRONT

Work to match left front, reversing all shaping and making buttonholes to correspond with positions marked for buttons as folls:

Buttonhole row 1 (RS): Patt 1 st, 2 ch, miss next 2 sts, patt to end.

Buttonhole row 2 (WS): Patt to end, working patt into 2 ch from previous row.

SLEEVES

Using 3.50mm (US E4) crochet hook and yarn A, make 64 [66: 72: 74: 76] ch.

Work foundation row as given for back.

63 [65: 71: 73: 75] sts.

Now work in patt as given for back as folls:

Work 6 [6: 6: 4: 4] rows.

Working incs by working 1 more dc into first and last dc of each end of inc rows, and taking inc sts into patt, inc 1 st at each end of next and every foll 6th [6th: 6th: 6th: 4th] row to 71 [89: 93: 109: 87] sts, then on every foll 8th [8th: 8th: 8th: 6th] row to 93 [99: 105: 111: 117] sts.

Cont in patt until sleeve meas approx.

45 [45: 46: 46: 46] cm, ending with RS facing for next row.

Shape top

Next row: Ss across next 8 [8: 10: 10: 12] sts, patt to end, turn. 85 [91: 95: 101: 105] sts.

Next row: Ss across next 8 [8: 10: 10: 12] sts, patt to end, turn. 77 [83: 85: 91: 93] sts.

Next row: Ss across next 2 sts, patt to last 2 sts, turn. 73 [79: 81: 87: 89] sts.

Rep last row 3 [4: 4: 4: 3] times more.

61 [63: 65: 71: 77] sts.

Work 1 row.

Working decs by working 1 less dc at each end of dec rows, dec 1 st at each end of next and every foll alt row to 33 [37: 35: 37: 37] sts.

Work 1 row.

Next row: Ss across next 2 sts, patt to last 2 sts, turn. 29 [33: 31: 33: 33] sts.

Rep last row 4 [4: 4: 5: 5] times.

13 [17: 15: 13: 13] sts.

For 92-97 cm size only

Work 1 row.

Next row: Ss across next 2 sts, patt to last 2 sts, turn. 13 sts.

For 102-107 cm size only

Work 1 row.

Work 1 row dec 1 st at each end of row. 13 sts.

For all sizes

Fasten off.

POCKETS

Using 3.50mm (US E4) crochet hook and yarn A, make 34 ch.

Work in patt as set for back until work meas approx. 12 cm, ending after one row using yarn A and with RS facing for next row.

Fasten off.

MAKING UP

Press as described on the information page.

Join both shoulder seams.

Neck, Front opening and hem edging.

With RS facing, using 3.50mm (US E4) crochet hook and yarn A, attach yarn at base of right front opening edge and cont as folls:

Round 1 (RS): 1ch (does NOT count as st), 1dc into point where yarn was attached, work 1 round of dc evenly up right front opening edge, around entire neck edge, and down left front opening edge to base of left front opening edge, then across entire hem edge, ss to dc at beg of round, do NOT turn.

Now work 1 round of crab st as folls:

Next round (RS): 1 ch, 1 dc into same st, *1 dc into st to **right** of current st, rep from * to end. Fasten off.

See information page for finishing instructions, setting in sleeves using the set-in method. Sew on pockets.

BOLZANO

Lisa Richardson

Main image page 60, 61



SIZE

To fit bust

81-86	91-97	102-107	112-117	122-127	cm
32-34	36-38	40-42	44-46	48-50	in
Actual bust measurement of garment					
90.5	101.5	109.5	120	130.5	cm
35 3/4	40	43	47 1/4	51 1/2	in

YARN

Cotton Cashmere

8	8	9	9	10	x 50gm
---	---	---	---	----	--------

(photographed in Coral Spice 214)

CROCHET HOOK

4.00mm (no 8) (US G6) crochet hook

BUTTONS – 6 x BN1800 from Bedecked.

Please see information page for contact details.

TENSION

15 sts and 8.5 rows to 10 cm measured over tr fabric using 4.00mm (US G6) crochet hook.

CROCHET ABBREVIATIONS

ch = chain; **dc** = double crochet; **ERd (Embossed Roundel)** = work (1 tr, 2 ch) 9 times all into same st, remove hook from working loop, insert hook from back through top of first tr of Roundel and, keeping sts of Roundel at back of fabric (RS), pick up working loop again and draw through to close Roundel; **sp(s)** = space(s); **ss** = slip stitch; **tr** = treble; **tr2tog** = (yoh and insert hook in next st, yoh and draw loop through, yoh and draw through 2 loops) twice, yoh and draw through all 3 loops on hook; **yoh** = yarn over hook.

BODY (Worked in one piece to armhole)
Using 4.00mm (US G6) crochet hook make 142 [158: 170: 186: 202] ch.

Row 1 (WS: RS: RS: RS: RS): 1 tr into 4th ch from hook, 1 tr into each ch to end, turn. 140 [156: 168: 184: 200] sts.

Row 2: 3 ch (counts as 1 tr), miss tr at base of 3 ch, 1 tr into each tr to end, working last tr into top of 3 ch at beg of last row, turn. Last row forms tr fabric.

Cont in tr fabric for a further 3 [2: 2: 4: 6] rows, ending with RS facing for next row.

Next row (RS): 3 ch (counts as 1 tr), miss tr at base of 3 ch, 1 tr into each of next 32 [36: 39: 43: 47] tr, (tr2tog over next 2 tr) twice, 1 tr into each of next 66 [74: 80: 88: 96] tr, (tr2tog over next 2 tr) twice, 1 tr into each tr to end, working last tr into top of 3 ch at beg of last row, turn. 136 [152: 164: 180: 196] sts.

Work 1 row in tr fabric.

Next row (RS): 3 ch (counts as 1 tr), miss tr at base of 3 ch, 1 tr into each of next 31 [35: 38: 42: 46] tr, (tr2tog over next 2 tr) twice, 1 tr into each of next 64 [72: 78: 86: 94] tr, (tr2tog over next 2 tr) twice, 1 tr into each tr to end, working last tr into top of 3 ch at beg of last row, turn. 132 [148: 160: 176: 192] sts.

Work 1 row in tr fabric.

Next row (RS): 3 ch (counts as 1 tr), miss tr at base of 3 ch, 1 tr into each of next 30 [34: 37: 41: 45] tr, (tr2tog over next 2 tr) twice, 1 tr into each of next 62 [70: 76: 84: 92] tr, (tr2tog over next 2 tr) twice, 1 tr into each tr to end, working last tr into top of 3 ch at beg of last row, turn. 128 [144: 156: 172: 188] sts.

Work 1 row in tr fabric.

Next row (RS): 3 ch (counts as 1 tr), miss tr at base of 3 ch, 1 tr into each of next 29 [33: 36: 40: 44] tr, (tr2tog over next 2 tr) twice, 1 tr into each of next 60 [68: 74: 82: 90] tr, (tr2tog over next 2 tr) twice, 1 tr into each tr to end, working last tr into top of 3 ch at beg of last row, turn. 124 [140: 152: 168: 184] sts.

Work 3 rows in tr fabric.

Next row (RS): 3 ch (counts as 1 tr), miss tr at base of 3 ch, 1 tr into each of next 29 [33: 36: 40: 44] tr, (2tr into next tr) twice, 1 tr into each of next 60 [68: 74: 82: 90] tr, (2tr into next tr) twice, 1 tr into each tr to end, working last tr into top of 3 ch at beg of last row, turn. 128 [144: 156: 172: 188] sts.

Work 1 row in tr fabric.

Next row (RS): 3 ch (counts as 1 tr), miss tr at base of 3 ch, 1 tr into each of next 30 [34: 37: 41: 45] tr, (2tr into next tr) twice, 1 tr into each of next 62 [70: 76: 84: 92] tr, (2tr into next tr) twice, 1 tr into each tr to end, working last tr into top of 3 ch at beg of last row, turn. 132 [148: 160: 176: 192] sts.

45] tr, (2tr into next tr) twice, 1 tr into each of next 62 [70: 76: 84: 92] tr, (2tr into next tr) twice, 1 tr into each tr to end, working last tr into top of 3 ch at beg of last row, turn.

132 [148: 160: 176: 192] sts.

Work 1 row in tr fabric.

Next row (RS): 3 ch (counts as 1 tr), miss tr at base of 3 ch, 1 tr into each of next 31 [35: 38: 42: 46] tr, (2tr into next tr) twice, 1 tr into each of next 64 [72: 78: 86: 94] tr, (2tr into next tr) twice, 1 tr into each tr to end, working last tr into top of 3 ch at beg of last row, turn. 136 [152: 164: 180: 196] sts.

Cont straight in tr fabric for 1 [3: 3: 1: 1] rows, ending with RS facing for next row.

Break yarn and fasten off.

Shape front neck

Miss first 27 [31: 34: 38: 42] tr (for right front neck), re-attach yarn to next tr and cont as folls:

Next row (RS): 3 ch (counts as 1 tr), miss tr at base of 3 ch, 1 tr into each tr to last 27 [31: 34: 38: 42] tr and turn, leaving rem sts unworked (for left front neck).

Next row: 2 ch (does NOT count as st), miss tr at base of 2 ch – 1 st decreased, 1 tr into each tr to last 2 tr, tr2tog over last 2 sts – 1 st decreased, turn.

Rep last row twice more. 76 [84: 90: 98: 106] sts. Fasten off.

Place markers 4 sts in from each end of last row – 4 sts before the first marker form right front, 68 [76: 82: 90: 98] sts between the markers form the back and the rem 4 sts after 2nd marker form left front.

SLEEVES

Using 4.00mm (US G6) crochet hook make 36 [36: 38: 38: 40] ch.

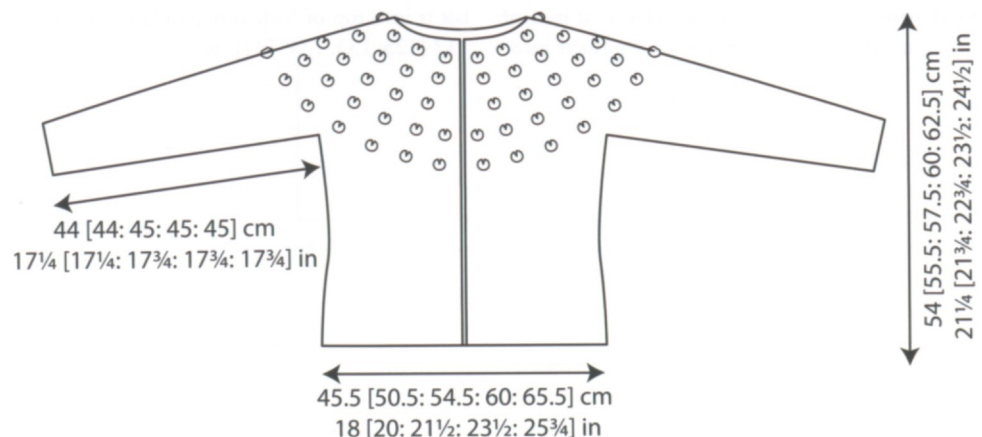
Note: The sleeves are worked in rounds BUT the work is **turned** at the end of each round so that alternating RS and WS rows are worked and the tr fabric formed will match the tr fabric on the body.

Round 1 (RS): 1 tr into 4th ch from hook, 1 tr into each ch to end, ss to top of 3 ch at beg of round, turn. 34 [34: 36: 36: 38] sts.

Round 2: 3 ch (counts as 1 tr), miss st at base of 3 ch, 1 tr into each tr to end, ss to top of 3 ch at beg of round, turn.

Last round forms tr fabric.

Round 3: 3 ch (counts as 1 tr), 1 tr into st at



base of 3 ch – 1 st increased, 1 tr into each tr to last tr, 2 tr into last tr – 1 st increased, ss to top of 3 ch at beg of round, turn.

Last round sets the increases.

Working increases as set, cont in tr fabric, shaping sleeve by inc 1 st at each end of every foll 4th [2nd: 2nd: 2nd: 2nd] row to 42 [38: 40: 48: 54] sts, then on every foll 6th [4th: 4th: 4th: 4th] row until there are 48 [52: 54: 58: 62] sts.

Cont straight until sleeve meas 44 [44: 45: 45: 45] cm, ending with RS facing for next row.

Fasten off.

YOKE

With RS facing, using 4.00mm (US G6) crochet hook attach yarn at right front opening edge and to top of first st missed for right front neck shaping, 3 ch, miss st at base of 3 ch, 1 tr into each of next 26 [30: 33: 37: 41] tr of right front neck, work 7 [7: 6: 7: 7] tr evenly up right side of front neck and 1 tr into first of 4 sts before marker, work across sts of right sleeve as folls: miss first 3 sts, 1 tr into each of next 42 [46: 48: 52: 56] tr, miss last 3 tr, miss next 6 tr of body (for right underarm – marker is at centre of these 6 missed sts), 1 tr into each of next 62 [70: 37: 84: 92] tr of back, (tr2tog over next 2 tr of back) 0 [0: 1: 0: 0] times, 1 tr into each of next 0 [0: 37: 0: 0] tr of back, work across sts of left sleeve as folls: miss first 3 sts, 1 tr into each of next 42 [46: 48: 52: 56] tr, miss last 3 tr, miss next 6 tr of body (for left underarm – marker is at centre of these 6 missed sts), work 1 tr into rem 1 st of left front and 7 [7: 6: 7: 7] tr evenly down left side of front neck, and then work 1 tr into each of the next 27 [31: 34: 38: 42] tr of left front neck.

216 [240: 253: 280: 304] sts.

Sizes 112–117 cm and 122–127 cm only

Next row (WS): 3 ch (counts as 1 tr), miss tr at base of 3 ch, 1 tr into each tr to end, working last tr into top of 3 ch at beg of last row, turn.

Next row: 3 ch (counts as 1 tr), miss tr at base of 3 ch, 1 tr into each of next – [–: –: 2: 6] tr, tr2tog over next 2 tr, (1 tr into each of next – [–: –: 8: 6] tr, tr2tog over next 2 tr, 1 tr into each of next – [–: –: 9: 7] tr, tr2tog over next 2 tr) – [–: –: 13: 17] times, 1 tr into each tr to end, working last tr into top of 3 ch at beg of last row, turn. – [–: –: 253: 269] sts.

Sizes 102–107 cm, 112–117 cm and 122–127 cm only

Next row (WS): 3 ch (counts as 1 tr), miss tr at base of 3 ch, 1 tr into each of next 3 sts, *1 ERd into next tr, 1 tr into each of next 7 sts, rep from * to last st, 1 tr into top of 3 ch at beg of last row, turn.

Next row: 3 ch (counts as 1 tr), miss tr at base of 3 ch, 1 tr into each tr to end, working last tr into

top of 3 ch at beg of last row, turn.

All Sizes

Next row: 3 ch (counts as 1 tr), miss tr at base of 3 ch, 1 tr into each tr to end, working last tr into top of 3 ch at beg of last row, turn.

Last row forms tr fabric.

Next row (RS): 3 ch (counts as 1 tr), miss tr at base of 3 ch, 1 tr into each of next 2 [1: 10: 10: 9] tr, tr2tog over next 2 tr, (1 tr into each of next 6 [7: 8: 8: 6] tr, tr2tog over next 2 tr) 26 [26: 23: 23: 31] times, 1 tr into each tr to end, working last tr into top of 3 ch at beg of last row, turn. 189 [213: 229: 229: 237] sts.

Next row (WS): 3 ch (counts as 1 tr), miss tr at base of 3 ch, *1 tr into each of next 7 sts, 1 ERd into next tr, rep from * to last 4 sts, 1 tr into each tr to end, working last tr into top of 3 ch at beg of last row, turn.

Work 2 rows in tr fabric.

Next row (RS): 3 ch (counts as 1 tr), miss tr at base of 3 ch, 1 tr into each of next 1 [1: 5: 4: 8] tr, tr2tog over next 2 tr, (1 tr into each of next 6 [7: 5: 5: 5] tr, tr2tog over next 2 tr) 23 [23: 31: 31: 31] times, 1 tr into each tr to end, working last tr into top of 3 ch at beg of last row, turn. 165 [189: 197: 197: 205] sts.

Next row (WS): 3 ch (counts as 1 tr), miss tr at base of 3 ch, 1 tr into each of next 3 sts, *1 ERd into next tr, 1 tr into each of next 7 sts, rep from * to last st, 1 tr into top of 3 ch at beg of last row, turn. Work 2 rows in tr fabric, dec 1 [2: 0: 0: 3] sts (by working tr2tog over next 2 tr) evenly across last row and ending with RS facing for next row. 164 [187: 197: 197: 202] sts.

Next row (RS): 3 ch (counts as 1 tr), miss tr at base of 3 ch, 1 tr into each of next 3 [5: 4: 4: 1] tr, tr2tog over next 2 tr, (1 tr into each of next 5 [4: 4: 4: 5] tr, tr2tog over next 2 tr) 22 [29: 31: 31: 28] times, 1 tr into each tr to end, working last tr into top of 3 ch at beg of last row, turn. 141 [157: 165: 165: 173] sts.

Next row (WS): 3 ch (counts as 1 tr), miss tr at base of 3 ch, *1 tr into each of next 7 sts, 1 ERd into next tr, rep from * to last 4 sts, 1 tr into each tr to end, working last tr into top of 3 ch at beg of last row, turn.

Work 2 rows in tr fabric, dec 1 [1: 0: 0: 0] sts (by working tr2tog over 2 tr) at centre of last row and ending with RS facing for next row. 140 [156: 165: 165: 173] sts.

Next row (RS): 3 ch (counts as 1 tr), miss tr at base of 3 ch, 1 tr into each of next 2 [1: 3: 3: 7] tr, tr2tog over next 2 tr, (1 tr into each of next 4 [3: 3: 3: 3] tr, tr2tog over next 2 tr) 22 [30: 31: 31: 31] times, 1 tr into each tr to end, working last tr into top of 3 ch at beg of last row, turn. 117 [125: 133: 133: 141] sts.

Next row (WS): 3 ch (counts as 1 tr), miss tr at base of 3 ch, 1 tr into each of next 3 sts, *1 ERd into next tr, 1 tr into each of next 7 sts, rep from * to last st, 1 tr into top of 3 ch at beg of last row, turn.

Work 2 rows in tr fabric, dec 1 [2: 0: 0: 0] sts (by working tr2tog over 2 tr) evenly across last row and ending with RS facing for next row. 116 [123: 133: 133: 141] sts.

Next row (RS): 3 ch (counts as 1 tr), miss tr at base of 3 ch, 1 tr into each of next 1 [2: 3: 3: 7] tr, tr2tog over next 2 tr, (1 tr into each of next 3 [2: 2: 2: 2] tr, tr2tog over next 2 tr) 22 [29: 31: 31: 31] times, 1 tr into each tr to end, working last tr into top of 3 ch at beg of last row, turn. 93 [93: 101: 101: 109] sts.

Next row (WS): 3 ch (counts as 1 tr), miss tr at base of 3 ch, *1 tr into each of next 7 sts, 1 ERd into next tr, rep from * to last 4 sts, 1 tr into each tr to end, working last tr into top of 3 ch at beg of last row, turn.

Next row (RS): 3 ch (counts as 1 tr), miss tr at base of 3 ch, 1 tr into each of next 6 [6: 7: 7: 3] tr, tr2tog over next 2 tr, (1 tr into next tr, tr2tog over next 2 tr) 26 [26: 28: 28: 33] times, 1 tr into each tr to end, working last tr into top of 3 ch at beg of last row, turn. 66 [66: 72: 72: 75] sts.

66 [66: 72: 72: 75] sts.

Neckband

Next row (WS): 1 ch (does NOT count as st), 1 dc into tr at base of 1 ch, 1 dc into each tr to end, working last dc into top of 3 ch at beg of last row, turn.

Next row: 1 ch (does NOT count as st), 1 dc into dc at base of 1 ch, 1 dc into each dc to end, turn.

Fasten off.

MAKING UP

Press as described on the information page.

Right front edging

With WS facing and using 4.00mm (US G6) crochet hook, attach yarn to right front opening edge at top of neckband, 1 ch (does NOT count as st), now work one row of dc evenly along entire front opening edge to base of right front opening edge, turn.

Next row (RS): 1 ch (does NOT count as st), 1 dc into each dc to end.

Fasten off.

Left front edging

Work as given for right front edging, attaching yarn to base of left front opening edge.

See information page for finishing instructions, attaching buttons as in photograph and using “holes” of crochet as buttonholes.

GENOA

Lisa Richardson

Main image page 62, 63



SIZE

To fit bust

81-86 91-97 102-107 112-117 122-127 cm

32-34 36-38 40-42 44-46 48-50 in

Actual bust measurement of garment

107 118.5 127 138.5 147 cm

42 ¼ 46 ¾ 50 54 ½ 57 ¾ in

YARN

Creative Linen

4 4 5 5 6 x 100gm
(photographed in Foggy 624)

CROCHET HOOK

4.50mm (no 7) (US 7) crochet hook

TENSION

14 sts and 10 rows to 10 cm measured over tr and dc fabric using 4.50mm (US 7) crochet hook.

Centre panel (26 sts) meas 18 cm.

CROCHET ABBREVIATIONS

ch = chain; **dc** = double crochet; **dc2tog** = (insert hook as indicated, yoh and draw loop through) twice, yoh and draw through all 3 loops on hook; **fpdtr** = (yoh) twice, insert hook from front of work and from right to left around the post of the indicated st, yoh and draw up a loop, (yoh and draw through two loops) 3 times, miss st behind fpdtr; **sp(s)** = space(s); **ss** = slip stitch; **tr** = treble; **tr2tog** = (yoh and insert hook as indicated, yoh and draw loop through, yoh and draw through 2 loops) twice, yoh and draw through all 3 loops on hook; **yoh** = yarn over hook; **tr5tog** = (yoh and insert hook as indicated, yoh and draw loop through, yoh and draw through 2 loops) 5 times, yoh and draw through all 6 loops on hook.

BODY (worked in one piece, beg at front hem edge)
Using 4.50mm (US 7) crochet hook make

78 [86: 92: 100: 106] ch.

Row 1 (RS): 1 tr into 4th ch from hook, 1 tr into each of next 27 [31: 34: 38: 41] ch, (1 ch, miss 1 ch, 1 tr into next ch) 3 times, 1 tr into each of next 7 ch, (1 ch, miss 1 ch, 1 tr into next ch) 3 times, 1 tr into each of last 28 [32: 35: 39: 42] ch, turn. 76 [84: 90: 98: 104] sts.

Row 2: 1 ch (does NOT count as st), 1 dc into each of first 25 [29: 32: 36: 39] tr, *1 dc into each next 4 sts, tr5tog into next ch sp, 1 dc into next tr, 1 dc into next ch sp, 1 dc into next tr, tr5tog into next sp, 1 dc into each next 4 sts, rep from * once more, 1 dc into each tr to end, working last dc into top of 3 ch at beg of last row, turn.

Row 3: 3 ch (counts as 1 tr), miss dc at base of 3 ch, 1 tr into each of next 24 [28: 31: 35: 38] dc, *1 fpdtr around next st 2 rows below, 1 tr into next dc, 1 fpdtr around next st 2 rows below, 1 ch, miss 1 dc, (1 tr into next st, 1 ch, miss 1 dc) 3 times, 1 fpdtr around next st 2 rows below, 1 tr into next dc, 1 fpdtr around next st 2 rows below, rep from * once more, 1 tr into each dc to end, turn.

Row 4: 1 ch (does NOT count as st), 1 dc into each of first 25 [29: 32: 36: 39] tr, *1 dc into each of next 3 sts, 1 dc into next ch sp, 1 dc into next tr, 1 dc into next ch sp, tr5tog into next tr, 1 dc into next ch sp, 1 dc into next tr, 1 dc into next ch sp, 1 dc into each of next 3 sts, rep from * once more, 1 dc into each tr to end, working last dc into top of 3 ch at beg of last row, turn.

Row 5: 3 ch (counts as 1 tr), miss dc at base of 3 ch, 1 tr into each of next 24 [28: 31: 35: 38] dc, *(1 fpdtr around next fpdtr 2 rows below, 1 tr into next dc) twice, (1 ch, miss 1 st, 1 tr into next dc) 3 times, 1 fpdtr around next fpdtr 2 rows below, 1 tr into next dc, 1 fpdtr around next fpdtr 2 rows below, rep from * once more, 1 tr into each tr to end, turn.

Rows 2 to 5 form patt and set the sts - centre panel with tr and dc fabric at sides.

Cont in patt as set for a further 24 [24: 24: 26: 26] rows, ending after patt row 5 [5: 5: 3: 3] and with **WS** facing for next row.

(Front should meas approx 29 [29: 29: 31: 31] cm.)

Shape for cap sleeves

Taking inc sts into tr and dc fabric, cont as folls:

Next row (WS): 1 ch (does NOT count as st), 2 dc into first tr - 1 st increased, patt to last st,

2 dc into top of 3 ch at beg of last row - 1 st increased, turn.

Next row: 3 ch (counts as 1 tr), 1 tr into dc at base of 3 ch - 1 st increased, patt to last dc, 2tr into last dc - 1 st increased, turn.

Rep last 2 rows once more. 84 [92: 98: 106: 112] sts. Remove hook and leave working loop on a holder, with yarn attached.

Using a separate piece of yarn, make 3 ch and attach this length of ch with a ss to top of 3 ch at beg of last row, break yarn and fasten off.

Return working loop (left on holder) to hook and cont as folls:

Next row (WS): Ch 4, 1 dc into 2nd ch from hook, 1 dc into each of next 2 ch - 3 sts increased, patt to end, working 1 dc into each of 3 ch attached at beg of last row - 3 sts increased, turn. 90 [98: 104: 112: 118] sts.

Place markers at both ends of last row (to denote base of armhole openings on front).

Cont straight in patt as set for a further 6 [8: 8: 8: 10] rows, ending after patt row 4 [2: 2: 4: 2] and with **RS** facing for next row.

Shape front neck

Next row (RS): 3 ch (counts as 1 tr), miss dc at base of 3 ch, 1 tr into each of next 30 [34: 37: 41: 44] dc, tr2tog over next 2 sts and turn, leaving rem sts unworked. 32 [36: 39: 43: 46] sts.

Work on this set of sts only for first side of neck.

Next row: 1 ch (does NOT count as st), 1 dc into each tr to end, working last dc into top of 3 ch at beg of last row, turn.

Next row: 3 ch (counts as 1 tr), miss dc at base of 3 ch, 1 tr into each dc to last 2 dc, tr2tog over last 2 dc - 1 st decreased, turn.

Rep last 2 rows 2 [2: 3: 3: 3] times more. 29 [33: 35: 39: 42] sts.

Next row (WS): 1 ch (does NOT count as st), 1 dc into each tr to end, working last dc into top of 3 ch at beg of last row, turn.

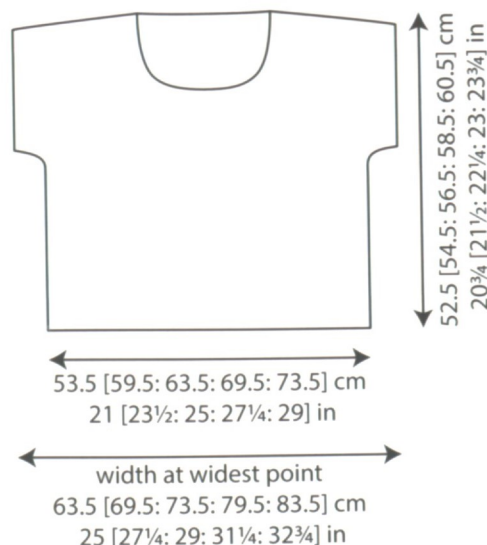
Next row: 3 ch (counts as 1 tr), miss dc at base of 3 ch, 1 tr into each dc to end, turn.

Last 2 rows form tr and dc fabric.

Now working in tr and dc fabric throughout, cont as folls:

Work 4 rows, ending with **WS** facing for next row.

Fasten off.



Place markers at both ends of last row (to denote left shoulder fold line).

Return to last complete row worked, miss next (centre) 24 sts, attach yarn to next dc and cont as folls:

Next row: 2 ch (does NOT count as st), miss dc at base of 2 ch - 1 st decreased, 1 tr into each dc to end, turn.

Next row: 1 ch (does NOT count as st), 1 dc into each tr to end, turn.

Rep last 2 rows 3 [3: 4: 4] times more.

29 [33: 35: 39: 42] sts.

Work 5 rows, ending with **WS** facing for next row.

Place markers at both ends of last row (to denote right shoulder fold line).

Join sections

Next row (WS): 1 ch (does NOT count as st), 1 dc into each tr to last tr, 2 dc into last tr, ch 29 [29: 31: 31: 31] (for back neck edge) and now

work into sts of left shoulder beg at fasten off point as folls: 2 dc into first tr, 1 dc into each tr to end, working last dc into top of 3 ch at beg of last row, turn.

Next row: 3 ch (counts as 1 tr), miss dc at base of 3 ch, 1 tr into each of next 29 [33: 35: 39: 42] dc, 1 tr into each of next 29 [29: 31: 31: 31] ch and 1 tr into each of next 30 [34: 36: 40: 43] dc. 89 [97: 103: 111: 117] sts.

Work 17 [19: 21: 21: 23] rows, ending with **RS** facing for next row.

Place markers at both ends of last row (to denote base of armhole openings on back).

Shape for cap sleeves

Next row (RS): Ss across and into 4th dc, 3 ch (counts as 1 tr), miss dc at base of 3 ch, 1 tr into each dc to last 3 sts, and turn, leaving rem 3 sts unworked. 83 [91: 97: 105: 111] sts.

Next row: 1 ch (does NOT count as st), dc2tog

over first 2 tr - 1 st decreased, *1 dc into next tr, rep from * to last 2 sts, dc2tog over last 2 sts - 1 st decreased, turn.

Next row: 2 ch (does NOT count as st), miss dc at base of 2 ch - 1 st decreased, *1 tr into next dc, rep from * to last 2 dc, tr2tog over last 2 sts - 1 st decreased, turn.

Rep last 2 rows once more.

75 [83: 89: 97: 103] sts.

Cont straight for 28 [28: 28: 30: 30] rows, ending with **WS** facing for next row.

Fasten off.

MAKING UP

Press as described on the information page.

Fold garment at shoulder markers and join side seams below markers denoting base of armhole openings.

See information page for finishing instructions.

MESSINA

Lisa Richardson

Main image page 56, 58, 59



CROCHET HOOK

4.50mm (no 7) (US 7) crochet hook

TENSION

14 sts and 12 rows to 10 cm measured over htr fabric, 6 patt reps to 11 cm and 12 rows to 10 cm measured over mesh fabric both using 4.50mm (US 7) crochet hook.

CROCHET ABBREVIATIONS

ch = chain; **dc** = double crochet; **htr** = half treble; **sp(s)** = space(s); **ss** = slip stitch; **tr** = treble; **htr2tog** = (yoh and insert hook as indicated, yoh and draw loop through) twice, yoh and draw through all 5 loops on hook; **htr3tog** = (yoh and insert hook as indicated, yoh and draw loop through) 3 times, yoh and draw through all 7 loops on hook; **yoh** = yarn over hook.

BACK

Upper section

Using 4.50mm (US 7) crochet hook make 65 [73: 79: 87: 93] ch.

Row 1 (RS): 1 htr into 3rd ch from hook, 1 htr into each ch to end, turn. 64 [72: 78: 86: 92] sts.

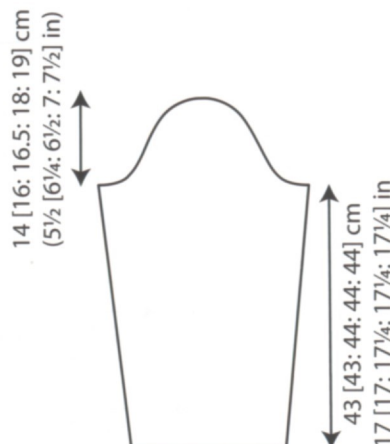
Row 2: 2 ch (counts as 1 htr), miss htr at base of 2 ch, 1 htr into each htr to end, working last htr into top of 2 ch at beg of last row, turn.

Last row forms htr fabric.

Cont in htr fabric for a further 14 [12: 12: 10: 10] rows, ending with **RS** facing for next row. (Back should meas approx 13 [12: 12: 10: 10] cm.)

Shape armholes

Next row (RS): Ss across first 2 [3: 4: 4: 4] htr, and into 3rd [4th: 5th: 5th: 5th] htr, 2 ch (counts as 1 htr), miss htr at base of 2 ch, 1 htr into each htr to last 2 [3: 4: 4: 4] sts and turn, leaving rem 2 [3: 4: 4: 4] sts unworked. 60 [66: 70: 78: 84] sts.



SIZE

To fit bust

81-86 91-97 102-107 112-117 122-127 cm

32-34 36-38 40-42 44-46 48-50 in

Actual bust measurement of garment

91.5 103 111.5 123 131.5 cm

35 3/4 40 1/2 43 3/4 48 1/2 51 1/2 in

YARN

Creative Linen

5 5 6 6 x 100gm

(photographed in Apple 629)

Next row: 2 ch (does NOT count as st), miss htr at base of 2 ch, htr2tog over next 2 sts, *1 htr into next htr, rep from * to last 3 sts, htr3tog over last 3 sts, turn. 56 [62: 66: 74: 80] sts.

Next row: 2 ch (does NOT count as st), miss st at base of 2 ch – 1 st decreased, *1 htr into next htr, rep from * to last 2 sts, htr2tog over last 2 sts – 1 st decreased, turn.

Rep last row a further 2 [4: 5: 7: 7] times.

50 [52: 54: 58: 64] sts.

Cont straight in htr fabric for a further 1 [1: 0: 0: 0] rows, ending with RS facing for next row.

Now work in mesh fabric as follows:

Row 1 (RS): 1 ch (does NOT count as st), 1 dc into first htr, (3 ch, miss 2 [2: 0: 1: 0] htr, 1 dc into next htr) 1 [1: 0: 1: 0] times, (3 ch, miss 2 htr, 1 dc into next htr, 3 ch, miss 1 htr, 1 dc into next htr) 8 [9: 10: 11: 12] times, (3 ch, miss 2 htr, 1 dc into next htr) 2 [1: 1: 0: 1] times, working last dc into top of 2 ch at beg of last row, turn. 19 [20: 21: 23: 25] 3-ch sps.

Row 2: 4 ch (counts as 1 tr and 1 ch), *1 dc into next 3-ch sp, 3 ch, rep from * to last 3-ch sp, 1 dc into last 3-ch sp, 1 ch, 1 tr into 1 dc at beg of last row, turn.

Row 3: 1 ch (does NOT count as st), 1 dc into st at base of 1 ch, *3 ch, 1 dc into next 3-ch sp, rep from * to end, working last 1 dc into 3rd of 4 ch at beg of last row, turn.

Rows 2 and 3 form mesh fabric.**

Cont in mesh fabric for a further 15 [15: 16: 16: 17] rows, ending after patt row 2 [2: 3: 3: 2] and with RS [RS: **WS: WS: RS**] facing for next row. (Armhole should meas approx 20 [21.5: 22.5: 24: 25] cm.)

Shape back neck

Sizes 81-86 cm, 91-97 cm and 122-127 cm only

Next row (RS): 1 ch, 1 dc into st at base of 1 ch, (3 ch, 1 dc into next 3-ch sp) 5 [5: -: -: 7] times and turn, leaving rem sts unworked. 5 [5: -: -: 7] 3-ch sps.

Work on this set of sts only for first side of neck.

Next row: 2 ch (does NOT count as st), *1 dc into next 3-ch sp, 3 ch, rep from * to last 3-ch sp, 1 dc into last ch sp, 1 ch, 1 tr into 1 dc at beg of last row, turn. 4 [4: -: -: 6] 3-ch sps.

Fasten off.

Sizes 102-107 cm and 112-117 cm only

Next row (WS): 4 ch, 1 dc into next 3-ch sp, (3 ch, 1 dc into next 3-ch sp) – [–: 5: 6: –] times and turn, leaving rem sts unworked. – [–: 5: 6: –] 3-ch sps.

Next row: 2 ch (does NOT count as st), miss st at base of 2 ch, *1 dc into next 3-ch sp, 3 ch, rep from * to last 3-ch sp, 1 dc into last 3-ch sp, 3 ch, 1 dc into 3rd of 4 ch at beg of last row, turn. – [–: 5: 6: –] 3-ch sps.

Fasten off.

All sizes

Return to last complete row worked, miss centre 8 [9: 9: 9: 10] 3-ch sps, attach yarn to next 3-ch sp and cont as folls:

Next row: 1 ch (does NOT count as st), 1 dc into 3-ch sp where yarn was attached, patt to end, turn. 5 [5: 5: 6: 7] 3-ch sps.

Next row: Patt to last 3-ch sp, 1 dc into last 3-ch sp, turn, leaving last dc unworked. 4 [4: 5: 6: 6] 3-ch sps.

Fasten off.

Lower section

With RS facing, attach yarn to one end of foundation ch edge of htr fabric and, working into opposite side of foundation ch, now work in mesh fabric as follows:

Row 1 (RS): 1 ch (does NOT count as st), 1 dc into first st, *3 ch, miss 2 sts, 1 dc into next st, (3 ch, miss 1 st, 1 dc into next st) twice, rep from * to last 0 [8: 0: 8: 0] sts, (3 ch, miss 2 sts, 1 dc into next st, 3 ch, miss 1 st, 1 dc into next st, 3 ch, miss 2 sts, 1 dc into next st) 0 [1: 0: 1: 0] times, turn. 27 [30: 33: 36: 39] 3-ch sps.

Beg with row 2, cont straight in mesh fabric until entire back piece meas 63 [65: 67: 69: 71] cm. Fasten off.

FRONT

Work as given for back to **.

Cont in mesh fabric for a further 7 rows, ending with RS facing for next row.

Shape front neck

Next row (RS): Patt until 1 dc has been worked into 7th [7th: 8th: 9th: 10th] 3-ch sp and turn, leaving rem sts unworked. 7 [7: 8: 9: 10] 3-ch sps.

Work on this set of sts only for first side of neck.

Next row: 2 ch (does NOT count as st), 1 dc into next 3-ch sp, patt to end, turn.

Next row: Patt to last 3-ch sp, 1 dc into last ch sp and turn, leaving last dc unworked.

One 3-ch sp decreased over last 2 rows.

Rep last 2 rows a further 1 [1: 2: 2: 2] times, then first of these rows 1 [1: 0: 0: 1] times more, ending with RS [RS: **WS: WS: RS**] facing for next row. 4 [4: 5: 6: 6] 3-ch sps.

Sizes 81-86 cm, 91-97 cm and 122-127 cm only

Next row (RS): Patt until 1 dc has been worked into last 3-ch sp, 1 ch, 1 tr into dc at beg of last row.

Next row: 1 ch (does NOT count as st), 1 dc into tr at base of 1 ch, 3 ch, miss 1 dc, patt to end. Rep last 2 rows once more. Fasten off.

Sizes 102-107 cm and 112-117 cm only

Cont straight in mesh patt for a further 4 rows, ending with **WS** facing for next row.

Fasten off.

Return to last complete row worked, miss centre 4 [5: 4: 4: 4] 3-ch sps, attach yarn to next ch sp and patt to end. 7 [7: 8: 9: 10] 3-ch sps.

Next row (WS): Patt to last 3-ch sp, 1 dc into last 3-ch sp and turn, leaving last dc unworked.

Next row: 2 ch (does NOT count as st), 1 dc into next 3-ch sp, patt to end, turn. One 3-ch sp decreased over last 2 rows.

Rep last 2 rows a further 1 [1: 2: 2: 2] times, then first of these rows 1 [1: 0: 0: 1] times more, ending with RS [RS: **WS: WS: RS**] facing for next row. 4 [4: 5: 6: 6] 3-ch sps.

Sizes 81-86 cm, 91-97 cm and 122-127 cm only

Next row (RS): 4 ch (counts as 1 tr and 1 ch), 1 dc into next 3-ch sp, patt to end, turn.

Next row: Patt to end, working last dc into 3rd of 4 ch at beg of row.

Rep last 2 rows once more.

Fasten off.

Sizes 102-107 cm and 112-117 cm only

Cont straight in mesh patt for a further 4 rows,

ending with **WS** facing for next row.

Fasten off.

Lower section

Work as given for lower section of back.

SLEEVES

Using 4.50mm (US 7) crochet hook make 35 [35: 37: 37: 39] ch.

Row 1 (WS): 1 htr into 3rd ch from hook, 1 htr into each ch to end, turn. 34 [34: 36: 36: 38] sts.

Cont in htr fabric as given for back for a further 4 rows, ending with RS facing for next row.

Now work in mesh fabric as follows:

Row 1 (RS): 1 ch (does NOT count as st), 1 dc into first htr, (3 ch, miss 2 [1: 0: 1: 1] htr, 1 dc into next htr) 2 [1: 0: 5: 5] times, *3 ch, miss 2 htr, 1 dc into next htr, (3 ch, miss 1 htr, 1 dc into next htr) twice, rep from * to last 6 [3: 0: 4: 6] htr, (3 ch, miss 2 [2: -: 1: 1] htr, 1 dc into next htr) 2 [1: 0: 2: 3] times, working last dc into top of 2 ch at beg of last row, turn. 13 [14: 15: 16: 17] 3-ch sps.

Row 2: 4 ch (counts as 1 tr and 1 ch), *1 dc into next 3-ch sp, 3 ch, rep from * to last 3-ch sp, 1 dc into last 3-ch sp, 1 ch, 1 tr into 1 dc at beg of last row, turn.

Row 3: 1 ch (does NOT count as st), 1 dc into st at base of 1 ch, *3 ch, 1 dc into next 3-ch sp, rep from * to end, working last 1 dc into 3rd of 4 ch at beg of last row, turn.

Rows 2 and 3 form mesh fabric.

Cont in mesh fabric for a further 3 rows, ending after patt row 2 and with RS facing for next row.

Row 7: 4 ch (counts as 1 tr and 1 ch), 1 dc into tr at base of 4 ch – 1/2 patt rep increased, 3 ch, *1 dc into next 3-ch sp, 3 ch, rep from * to last 3-ch sp, 1 dc into last 3-ch sp, 3 ch, miss 1 dc, (1 dc, 1 ch, 1 tr) into 3rd of 4 ch at beg of last row – 1/2 patt rep increased, turn.

Beg with patt row 3, work in mesh fabric for 6 rows, ending after patt row 2.

Rep last 7 rows a further 4 times, then work row 7 once more. 19 [20: 21: 22: 23] 3-ch sps.

Beg with patt row 3, work in mesh fabric until sleeve meas approx 43 [43: 44: 44: 44] cm, ending after patt row 2.

Shape top

Sizes 81-86 cm, 91-97 cm and 102-107 cm only

Break yarn, miss (1 tr, 1 ch and 1 dc), then re-join yarn to next 3-ch sp (this is first 3-ch sp) – 1 patt rep decreased.

Sizes 112-117 cm and 122-127 cm only

Break yarn, (miss 1 tr, 1 ch, 1 dc, 1 3-ch sp and 1 dc), then re-join yarn to next 3-ch sp (this is second 3-ch sp) – 2 patt reps decreased.

All sizes

Next row (RS): 1 ch (does NOT count as st), 1 dc into st at base of 1 ch, (3 ch, 1 dc into next 3-ch sp) 17 [18: 19: 18: 19] times, and turn, leaving rem sts unworked. 17 [18: 19: 18: 19] 3-ch sps.

Beg with patt row 2, work 1 row.

Next row (RS): 1 ch (does NOT count as st), 1 dc into st at base of 1 ch, *3 ch, 1 dc into next 3-ch sp, rep from * to last 3-ch sp, 1 ch, 1 htr into 3rd of 4 ch at beg of last row to form last sp, turn.

Next row: 1 ch (does NOT count as st), 1 dc into sp at base of 1 ch, *3 ch, 1 dc into next 3-ch

sp, rep from * to last 3-ch sp and turn, leaving rem dc unworked.

Next row: 4 ch (counts as 1 tr and 1 ch), *1 dc into next 3-ch sp, 3 ch, rep from * to last 3-ch sp, 1 dc into last 3-ch sp, 1 ch, 1 tr into 1 dc at beg of last row, turn.

Next row: 4 ch, miss (1 tr at base of 4 ch, 1 ch and next dc), *1 dc into next 3-ch sp, 3 ch, rep from * to last 3-ch sp, 1 dc into last 3-ch sp, 1 ch, 1 htr into 3rd of 4 ch at beg of last row, turn. Last 4 rows decreases 2 patt reps.

Rep last 4 rows a further 0 [0: 0: 2: 2] times.

15 [16: 17: 12: 13] patt reps. (This is 14 [15: 16: 11: 12] 3-ch sps, with an additional partial 1 sp at each end.)

Next row (RS): 1 ch (does NOT count as st), 1 dc into sp (formed by 1 ch, 1 htr) at base of 1 ch, *3 ch, 1 dc into next 3-ch sp, rep from * to last 3-ch sp, 1 dc into last 3-ch sp, 1 ch, 1 htr into 3rd of 4 ch at beg of last row, turn.

Next row: 1 ch (does NOT count as st), 1 dc into sp (formed by 1 ch, 1 htr) at base of 1 ch, *3 ch, 1 dc into next 3-ch sp, rep from * until 1 3-ch sp remains unworked, 1 ch, 1 htr into this (last) 3-ch sp and turn, leaving rem 1 dc unworked. Rep last row a further 10 [12: 13: 7: 8] times. 4 [3: 3: 4: 4] patt reps. (This is 3 [2: 2: 3: 3] 3-ch sps, with an additional 1 sp at end formed by 1 ch and 1 htr.) Fasten off.

MAKING UP

Press as described on the information page. Join both shoulder seams using back stitch, or mattress stitch if preferred.

Neck edging

With RS facing and using 4.50mm (US 7) crochet hook, attach yarn at neck edge of one shoulder seam, 1 ch (does NOT count as st), work 1 round of dc evenly around entire neck edge, ending with ss to first dc.

Next round: 2 ch (counts a 1 htr), miss dc at base of 2 ch, 1 htr into each dc to end, ss to first htr. Fasten off.

See information page for finishing instructions, setting in sleeves using the set-in method.

PALERMO

Lisa Richardson

Main image page 65, 66, 67



TENSION

21 sts and 27 rows to 10 cm measured over dc using 3.00 mm (US C2/D3) crochet hook.

3 patt repeats to 11 cm and depth 6 cm measured over hem edging patt using 3.00mm (US C2/D3) crochet hook.

CROCHET ABBREVIATIONS

ch = chain; dc = double crochet; PC = 3 ch, 1 ss into first of these ch; sp(s) = space(s); ss = slip stitch; tr = treble.

BACK

Using 3.00mm (US C2/D3) crochet hook, make 101 [111: 121: 133: 143] ch.

Foundation row (RS): 1 dc into 2nd ch from hook, *1 dc into next ch, rep from * to end, turn. 100 [110: 120: 132: 142] sts.

Row 1: 1 ch (counts as 1 dc), *1 dc into next st, rep from * to end, turn.

Last row forms patt.

Cont in patt until work meas approx 20 [20.5: 21: 21.5: 22] cm, ending with RS facing for next row.

Shape armholes

Next row: Ss across next 6 [8: 9: 10: 11] sts, starting from next st patt to last 6 [8: 9: 10: 11] sts, turn, leaving rem sts unworked. 88 [94: 102: 112: 120] sts.

Next row: 1 ch, dc2tog, patt to last 2 sts, dc2tog, turn. 86 [92: 100: 110: 118] sts.

Rep last row 1 [2: 4: 4: 7] times more.

84 [88: 92: 102: 104] sts.

Next row: 1 ch, dc2tog, patt to last 2 sts, dc2tog, turn.

82 [86: 90: 100: 102] sts.

Next row: Patt.

Rep last 2 rows 5 [4: 3: 3: 3] times.

72 [78: 84: 94: 96] sts.**

Cont in patt until armhole meas approx 19 [20.5: 22: 23.5: 25] cm, ending with RS facing for next row.

SIZE

To fit bust

81-86 91-97 102-107 112-117 122-127 cm

32-34 36-38 40-42 44-46 48-50 in

Actual bust measurement of garment

95 105 114 125.5 135 cm

37½ 41½ 45 49½ 53¾ in

YARN

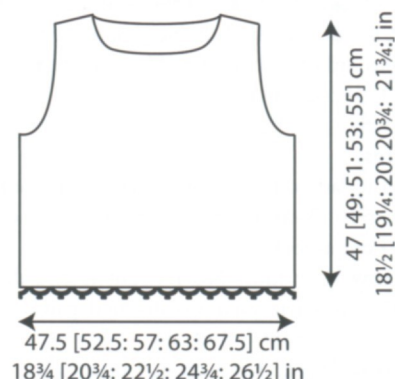
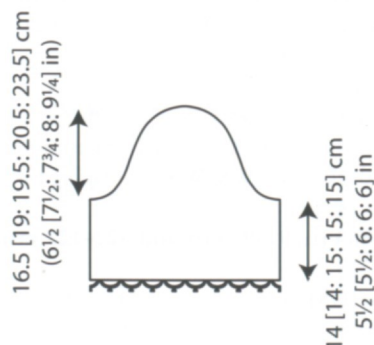
Summerlite 4ply

6 7 7 8 8 x 50gm

(photographed in Touch of Gold 439)

CROCHET HOOK

3.00mm (no 11) (US C2/D3) crochet hook



Shape back neck

Next row: Patt 17 [19: 21: 23: 24] sts and turn, leaving rem sts unworked.

Work on this set of sts only for first side of neck.

Next row: Dc2tog, patt to end.

16 [18: 20: 22: 23] sts.

Next row: Patt.

Rep last 2 rows once more, then first row once more. 14 [16: 18: 20: 21] sts.

Fasten off.

With RS facing, return to last complete row worked, miss centre 38 [40: 42: 48: 48] sts, rejoin yarn and patt to end.

17 [19: 21: 23: 24] sts.

Complete to match first side, reversing shapings.

FRONT

Work as given for back to **.

Cont in patt until armhole meas approx 14 [15.5: 17: 18.5: 20] cm, ending with RS facing for next row.

Shape front neck

Next row: Patt 19 [21: 23: 25: 26] and turn, leaving rem sts unworked.

Work on this set of sts only for first side of neck.

Next row: Dc2tog, patt to end, turn.

18 [20: 22: 24: 25] sts.

Next row: Patt.

Rep last 2 rows 4 times more. 14 [16: 18: 20: 21] sts.

Cont in patt until front matches back to fasten-off point, ending with RS facing for next row.

Fasten off.

With RS facing, return to last complete row worked, miss centre 34 [36: 38: 44: 44] sts, rejoin yarn and patt to end. 19 [21: 23: 25: 26] sts.

Complete to match first side, reversing shapings.

SLEEVES

Using 3.00mm (US C2/D3) crochet hook, make 79 [85: 91: 95: 99] ch.

Foundation row (RS): 1 dc into 2nd ch from hook, *1 dc into next ch, rep from * to end, turn. 78 [84: 90: 94: 98] sts.

Row 1: 1 ch (counts as 1 dc), *1 dc into next st, rep from * to end, turn.

Last row forms patt.

Cont in patt until work meas 8 [8: 9: 9: 9] cm, ending with RS facing for next row.

Shape top

Next row: Ss across next 6 [8: 9: 10: 11] sts, patt to last 6 [8: 9: 10: 10] sts, turn, leaving rem sts unworked. 66 [68: 72: 74: 76] sts.

Working all decreases in same way as back armhole decreases, dec 1 st at each end of next and every foll row to 52 [58: 58: 60: 66] sts, then every foll alt row to 24 sts, then every foll row to 12 sts.

Fasten off.

NECKBAND

Join shoulder seams.

Using 3.00mm (US C2/D3) crochet hook, starting from shoulder seam work an even number of dc around neck, ss to first dc, do NOT turn.

Round 2: 4 ch, miss first dc and next dc, *1 tr into next dc, 1 ch, miss next dc, rep from * to end, ss to first dc.

Round 3: 1 ch, *1 dc into next st, rep from * to end, ss to first dc.

Rep last round twice more.

Fasten off.

HEM EDGING

Join side seams.

Using 3.00mm (US C2/D3) crochet hook, starting at side seam, rejoin yarn.

Work a round of dc around lower edge of front and back inc [inc: dec: inc: inc] 0 [4: 0: 0: 4] sts evenly across round, ss to first dc, do NOT turn. 200 [224: 240: 264: 288] sts.

Round 2: 4 ch, miss first dc and next dc, *1 tr into next dc, 1 ch, miss next dc, rep from * to end, ss to first dc.

Round 3: 1 ch, *1 dc into next st, rep from * to end, ss to first dc.

Rep last 2 rounds once more.

Round 6: 1 ch, *1 dc into each of next 4 dc, 1PC, 1 dc into each of next 4 dc, turn, 9 ch, ss into first of 8 dc just made, turn, (7 dc, 3PC, 7 dc) into 9 ch sp, rep from * to end, ss to first dc. Fasten off.

MAKING UP

Press as described on the information page.

See information page for finishing instructions, setting in sleeves using the set-in method. With RS facing, using 3.00mm (US C2/D3) crochet hook, starting at armhole seam, rejoin yarn.

Work a round of dc around lower edge of sleeve inc [inc: dec: inc: dec] 2 [4: 2: 2: 2] sts evenly across round. 80 [88: 88: 96: 96] sts.

Work rounds 2 to 6 as given for hem edging.

SORRENTO

Lisa Richardson

Main image 72, 73



SIZE

To fit bust

81-86 91-97 102-107 112-117 122-127 cm

32-34 36-38 40-42 44-46 48-50 in

Actual bust measurement of garment

191 203 213 222 232 cm

75¼ 80 83¼ 87½ 91¼ in

YARN

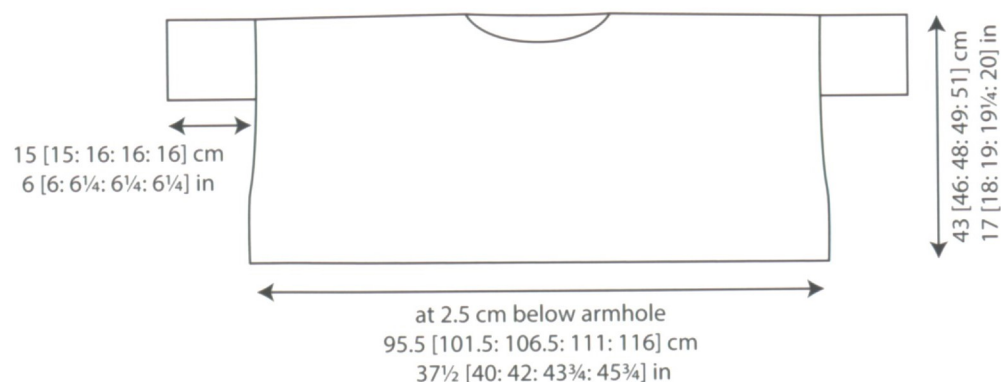
Cotton Cashmere

10 10 11 11 12 x 50gm

(photographed in Golden Dunes 213)

CROCHET HOOK

4.00mm (no 8) (US G6) crochet hook



TENSION

19 sts and 12 rows to 10 cm measured over body patt, 6 patt reps (30 sts) and 11 rows to 10 cm measured over sleeve patt both using 4.00mm (US G6) crochet hook.

CROCHET ABBREVIATIONS

ch = chain; **dc** = double crochet; **htr** = half treble; **sp(s)** = space(s); **ss** = slip stitch; **tr** = treble; **tr2tog** = (yoh and insert hook as indicated, yoh and draw loop through, yoh and draw through 2 loops) twice, yoh and draw through all 3 loops on hook; **yoh** = yarn over hook.

BACK

Using 4.00mm (US G6) crochet hook make 183 [195: 204: 213: 222] ch.

Foundation row 1 (WS): 1 dc into 6th ch from hook, *2 ch, miss 2 ch, 1 dc into next ch, rep from * to end, turn.

Foundation row 2: 3 ch (counts as 1 tr), 1 tr into first dc, *miss 2 ch, 3 tr into next dc, rep from * until 3 tr have been worked into last dc, miss 2 ch, 2 tr into next ch, turn. 181 [193: 202: 211: 220] sts.

Foundation row 3: 1 ch (does NOT count as st), 1 dc into first tr, *2 ch, miss 2 tr, 1 dc into next tr (this is centre tr of group of 3), rep from * to end, working last dc into top of 3 ch at beg of previous row, turn.

Now work in patt as folls:

Row 1 (RS): 3 ch (counts as 1 tr), 1 tr into first dc, *miss 2 ch, 3 tr into next dc, rep from * to last 3 sts, miss 2 ch, 2 tr into next dc, turn.

Row 2: 1 ch (does NOT count as st), 1 dc into first tr, *2 ch, miss 2 tr, 1 dc into next tr (this is centre tr of group of 3), rep from * to end, working last dc into top of 3 ch at beg of previous row, turn.

These 2 rows form body patt. **

Cont in patt for a further 46 [50: 52: 54: 56] rows, ending with RS facing for next row. (Back should meas approx 43 [46: 48: 49: 51] cm.) Fasten off.

FRONT

Work as given for back to **.

Cont in patt for a further 40 [44: 44: 46: 48] rows, ending with RS facing for next row.

Shape front neck

Next row (RS): 3 ch (counts as 1 tr), 1 tr into first dc, (miss 2 ch, 3 tr into next dc) 23 [25: 27: 28: 30] times, miss 2 ch, 2 tr into next dc, tr2tog

working first "leg" of st into same dc as 2 tr just worked and 2nd "leg" into next dc and turn, leaving rem sts unworked.

Work on this set of sts only for first side of neck.

Next row: 1 ch (does NOT count as st), miss tr2tog at base of 1 ch, 1 dc into next tr, patt to end, turn. 73 [79: 85: 88: 94] sts.

Next row: Patt to last 4 sts, 2 tr into next dc, tr2tog working first "leg" of st into same dc as 2 tr just worked and 2nd "leg" into next dc, turn.

Next row: 1 ch (does NOT count as st), miss tr2tog at base of 1 ch, 1 dc into next tr, patt to end, turn. - 3 sts decreased over last 2 rows.

Rep last 2 rows a further 1 [1: 2: 2: 2] times, ending with RS facing for next row. 67 [73: 76: 79: 85] sts.

Fasten off.

With RS facing, return to last complete row worked, miss centre 29 [29: 26: 29: 26] sts (this is 10 [10: 9: 10: 9] 2-ch sps), attach yarn to next dc and cont as folls:

Next row (RS): 2 ch (does NOT count as st), miss 2 ch, 3 tr into next dc, patt to end.

Next row: 1 ch (does NOT count as st), 1 dc into first tr, *2 ch, miss 2 tr, 1 dc into next tr (this is centre tr of group of 3), rep from * to end, turn. 73 [79: 85: 88: 94] sts.

Rep last 2 rows a further 2 [2: 3: 3: 3] times, ending with RS facing for next row. 67 [73: 76: 79: 85] sts.

Fasten off.

SLEEVES (worked from shoulder to cuff)

Place markers along side seam edges 19 [21: 23: 25: 27] rows down from shoulder edge (to denote base of armhole openings) - this is row 2 of patt and marked st should be a dc.

Join both shoulder seams using back stitch. With RS facing and using 4.00mm (US G6) crochet hook attach yarn at base of armhole and working along row-end edge between markers cont as folls:

Foundation row (RS): 4 ch (counts as 1 htr and 2 ch), 2 dc into next sp formed by tr, *3 ch, miss next dc, 2 dc into next sp formed by tr, rep from * to last tr before next marker (missing both dc rows at shoulder seam), 2 ch, 1 htr into marked dc. 17 [19: 21: 23: 25] 3-ch sps.

Now work in patt as folls:

Row 1: 4 ch (counts as 1 htr and 2 ch), 1 dc into 2-ch sp at base of 4 ch, *miss 2 dc, (1 dc, 3 ch, 1 dc) into next 3-ch sp, rep from * until last 3-ch sp has been worked, miss 2 dc, (1 dc, 2 ch, 1 htr) into last 2-ch sp, turn.

This row forms sleeve patt.

Cont in patt for a further 4 [2: 2: 0: 0] rows, ending with RS facing for next row.

Next row: 4 ch (counts as 1 htr and 2 ch), 1 dc into 2-ch sp at base of 4 ch, *miss 2 dc, (1 dc, 3 ch, 1 dc) into next 3-ch sp, rep from * until last 3-ch sp has been worked, miss 2 dc, 1 dc into last 2-ch sp, turn.

Next row: 2 ch (does NOT count as st), miss dc at base of 2 ch and next dc, (1 dc, 3 ch, 1 dc) into next 3-ch sp, *miss 2 dc, (1 dc, 3 ch, 1 dc) into next 3-ch sp, rep from * until last 3-ch sp has been worked, miss 2 dc, 1 dc into last 2-ch sp, turn.

Next row: 2 ch (does NOT count as st), miss dc at base of 2 ch and next dc, (1 dc, 3 ch, 1 dc) into next 3-ch sp, *miss 2 dc, (1 dc, 3 ch, 1 dc) into next 3-ch sp, rep from * until last 3-ch sp remains unworked, miss 2 dc, (1 dc, 2 ch, 1 htr) into last 3-ch sp, turn.

Next row: 4 ch (counts as 1 htr and 2 ch), 1 dc into 2-ch sp at base of 4 ch, *miss 2 dc, (1 dc, 3 ch, 1 dc) into next 3-ch sp, rep from * until last 3-ch sp remains unworked, miss 2 dc, (1 dc, 2 ch, 1 htr) into last 3-ch sp, turn.

2 3-ch sps decreased over last 4 rows.

Work 6 [2: 0: 0: 0] rows, ending with RS facing for next row.

Rep last 0 [6: 4: 4: 4] rows 0 [1: 2: 3: 3] times more. 15 [15: 15: 15: 17] 3-ch sps.

Cont in patt for a further 0 [0: 2: 0: 0] rows, ending with RS facing for next row. (Sleeve should meas approx 15 [15: 16: 16: 16] cm.) Fasten off.

MAKING UP

Press as described on the information page.

Neck edging

With RS facing and using 4.00mm (US G6) crochet hook, attach yarn at neck edge of one shoulder seam, 1 ch (does NOT count as st), work 1 round of dc evenly around entire neck edge, ending with ss to first dc, do NOT turn. Now work 1 round of crab st (dc worked from left to right, instead of right to left) around entire neck edge, ending with ss to first dc.

Fasten off.

Remove armhole markers.

Place markers (for side slits) along side seams edges 16 cm above hem.

Join both underarm and side seams, leaving side seams open below markers.

See information page for finishing instructions.

PARMA

Lisa Richardson

Main image page 74, 75, 84, 85, 86



YARN

Cotton Cashmere Wrap

A Linen 211	2	x 50gm
B Sea Spray 219	2	x 50gm
C Dark Olive 218	2	x 50gm
D Golden Dunes 213	2	x 50gm
E Cinnabar 215	2	x 50gm

Scarf

4 x 50gm

(photographed in Silver Lining 224)

CROCHET HOOK

4mm (no 8) (US G6) crochet hook

TENSION

Each motif meas 6.5 cm (2½ in) square using 4mm (US G6) crochet hook.

FINISHED SIZE

Completed wrap is approx 46 cm (18 in) wide and 182 cm (71½ in) long.

Completed scarf is approx 20 cm (8 in) wide and 195 cm (76¼ in) long.

CROCHET ABBREVIATIONS

ch = chain; **ch-sp** = chain space; **dc** = double crochet; **tr** = treble crochet; **tr2tog** = treble 2 together in same st; **ss** = slip stitch

WRAP

The wrap has 7 squares in each row, and 28 rows in total. The colours for the inner and outer section of each motif are listed below.

Start row 1 with motif number 1 on the right of the chart; motifs 2 to 7 are then added in number order to the left of motif 1.

Motif number

7	6	5	4	3	2	1
Row 1 inner						
D	B	D	B	D	B	D
outer						
E	A	E	A	E	A	E
Row 2 inner						
A	E	A	E	A	E	A
outer						
B	C	B	C	B	C	B
Row 3 inner						
C	A	C	A	C	A	C
outer						
E	D	E	D	E	D	E
Row 4 inner						
D	C	D	C	D	C	D
outer						
A	B	A	B	A	B	A

Rows 1 to 4 form colour patt. Cont in patt until a total of 28 rows have been worked.

ROW 1

Motif 1

Using 4mm (US G6) crochet hook and yarn D, make 4 ch, join with ss to make a ring.

Round 1: 1 ch (does NOT count as st), 8 dc into ring, ss to first dc. 8 dc.

Round 2: 2 ch, 1 tr into same place as 2 ch (counts as tr2tog), *3 ch, 1 dc into next dc, 3 ch, tr2tog into next dc, rep from * twice more, 3 ch, 1 dc into next dc, 3 ch, ss to top of 2 ch at beg of round.

Fasten off yarn D. Join yarn E with a ss to a tr2tog from previous round.

Round 3: 6 ch (counts as 1 tr and 3 ch), (1 tr, 3 ch) twice into same place as 6 ch, 1 tr into next dc, 3 ch, *(1 tr, 3 ch) 3 times into next tr2tog, 1 tr into next dc, 3 ch, rep from * twice more, ss to 3rd of 6 ch at beg of round.

Fasten off yarn E.

Motif 2

Work as for Motif 1 to end of round 2 using yarn B.

Fasten off yarn B. Join yarn A with a ss to a tr2tog from previous round.

Round 3: 5 ch (counts as 1 tr and 2 ch), ss into corresponding 3ch-sp of motif 1 corner group, 1 ch, (1 tr, 3 ch) twice into same place as 5 ch, 1 tr into next dc, 3 ch, *(1 tr, 3 ch) 3 times into next tr2tog, 1 tr into next dc, 3 ch, rep from * once more, (1 tr, 3 ch, 1 tr) in next tr2tog, 2 ch, ss in 3ch-sp of corresponding corner of motif 1, (1 ch, 1 tr) in same tr2tog, 3 ch, 1 tr in next dc, 3 ch, ss to 3rd of 5 ch at beg of round.

Fasten off yarn A.

Motif 3

Work as for motif 2, using yarn D for rounds 1 to 2, yarn E for round 3 and joining to the left of motif 2.

Motif 4

Work as for motif 2, using yarn B for rounds 1 to 2, yarn A for round 3 and joining to the left of motif 3.

Motif 5

Work as for motif 2, using yarn D for rounds 1 to 2, yarn E for round 3 and joining to the left of motif 4.

Motif 6

Work as for motif 2, using yarn B for rounds 1 to 2, yarn A for round 3 and joining to the left of

motif 5.

Motif 7

Work as for motif 2, using yarn D for rounds 1 to 2, yarn E for round 3 and joining to the left of motif 6.

ROW 2

Motif 1

Work as for row 1, motif 2, using yarn A for rounds 1 to 2, yarn B for round 3 and joining to the bottom of row 1, motif 1.

Motif 2

Work as for row 1, motif 2, using yarn E for rounds 1 to 2, yarn C for round 3 and joining to the left of row 2, motif 1 AND the bottom of row 1, motif 2 in the same way as before on corresponding corner spaces.

Cont in this way, following the colour chart above for colour changes, joining 5 more squares to row 2 then 7 squares for each of rows 3 to 28.

SCARF

The scarf has 3 squares in each row, and 30 rows in total.

ROW 1

Motif 1

Using 4mm (US G6) crochet hook, make 4 ch, join with ss to make a ring.

Round 1: 1 ch (does NOT count as st), 8 dc into ring, ss to first dc. 8 dc.

Round 2: 2 ch, 1 tr into same place as 2 ch (counts as tr2tog), *3 ch, 1 dc into next dc, 3 ch, tr2tog into next dc, rep from * twice more, 3 ch, 1 dc into next dc, 3 ch, ss to top of 2 ch at beg of round.

Round 3: 6 ch (counts as 1 tr and 3 ch), (1 tr, 3 ch) twice into same place as 6 ch, 1 tr into next dc, 3 ch, *(1 tr, 3 ch) 3 times into next tr2tog, 1 tr into next dc, 3 ch, rep from * twice more, ss to 3rd of 6 ch at beg of round.

Fasten off.

Motif 2

Work as for Motif 1 to end of round 2.

Round 3: 5 ch (counts as 1 tr and 2 ch), ss into corresponding 3ch-sp of motif 1 corner group, 1 ch, (1 tr, 3 ch) twice into same place as 5 ch, 1 tr into next dc, 3 ch, *(1 tr, 3 ch) 3 times into next tr2tog, 1 tr into next dc, 3 ch, rep from * once more, (1 tr, 3 ch, 1 tr) in next tr2tog, 2 ch, ss in 3ch-sp of corresponding corner of motif 1, (1 ch, 1 tr) in same tr2tog, 3 ch, 1 tr in next dc, 3 ch, ss to 3rd of 5 ch at beg of round.

Fasten off.

Motif 3

Work as for motif 2, joining to the left of motif 2.

ROW 2

Motif 1

Work as for row 1, motif 2, joining to the bottom of row 1, motif 1.

Motif 2

Work as for row 1, motif 2, joining to the left of row 2, motif 1 AND the bottom of row 1, motif 2 in the same way as before on corresponding corner spaces.

Cont in this way, joining 1 more square to row 2, then 3 squares for each of rows 3 to 30.

MAKING UP

Press as described on the information page.

See information page for finishing instructions.

SOPHIE

Grace Jones

Main image page 46,47, 49, 145



SIZE

To fit bust

81-86 91-97 102-107 112-117 122-127 cm

32-34 36-38 40-42 44-46 48-50 in

Actual bust measurement of garment

84.5 93.5 104.5 113.5 124.5 cm

33¼ 36¼ 41¼ 44¾ 49 in

YARN

Summerlite DK

A Seashell 466

4 5 5 6 6 x 50gm

B Pear 463

4 4 4 5 5 x 50gm

C Plaster 452

3 4 4 4 5 x 50gm

NEEDLES

1 pair 3¼mm (no 10) (US 3) needles

1 pair 3¼mm (no 9) (US 5) needles

TENSION

22 sts and 30 rows to 10 cm measured over st st using 3¼mm (US 5) needles.

STRIPE SEQUENCE

Rows 1 to 20: Using yarn A.

Rows 21 and 22: Using yarn B.

Rows 23 and 24: Using yarn A.

Rows 25 to 44: Using yarn B.

Rows 45 and 46: Using yarn C.

Rows 47 and 48: Using yarn B.

Rows 49 to 68: Using yarn C.

These 68 rows form stripe sequence and are repeated.

FRONT

Using 3¼mm (US 3) needles and yarn A cast on 103 [109: 121: 133: 145] sts.

Row 1 (RS): K5, *P3, K3, rep from * to last 2 sts, K2.

Row 2: K2, P3, *K3, P3, rep from * to last 2 sts, K2. These 2 rows set the sts – edge 2 sts in g st with all other sts in rib.

Cont as set for a further 4 rows, dec 4 [0: 0: 2: 2] sts evenly across rib section of last row (so that decs do NOT fall within the edge 2 g sts) and ending with RS facing for next row.

99 [109: 121: 131: 143] sts.

Change to 3¼mm (US 5) needles.

Row 1 (RS): Knit.

Row 2: K2, P to last 2 sts, K2.

These 2 rows set the sts – first and last 2 sts of every row still in g st with all other sts now in st st. Last 2 rows form rows 1 and 2 of stripe sequence (see above).

Keeping sts correct as now set and beg with stripe sequence row 3, cont in stripe sequence as set until front meas 30 cm, ending with RS facing for next row.

Place markers at both ends of last row (to denote top of side seam openings).

Now working all sts in st st, cont as folls:

Work 2 rows, ending with RS facing for next row.

Next row (RS): K3, M1, K to last 3 sts, M1, K3.

Working all side seam increases as set by last row, inc 1 st at each end of 12th and 3 foll 12th rows. 109 [119: 131: 141: 153] sts.

Cont straight until front meas 56 cm, ending with RS facing for next row.

Next row (RS): K2, sl 1, K1, pssso, K to last 4 sts, K2tog, K2.

Working all decreases as set by last row, dec 1 st at each end of 8th and 10 foll 6th rows.

85 [95: 107: 117: 129] sts.

Work 11 rows, ending with RS facing for next row.

Working all increases as set previously, inc 1 st at each end of next and 3 foll 12th rows.

93 [103: 115: 125: 137] sts.

Cont straight until front meas 100 [100.5: 101: 101.5: 102] cm, ending with RS facing for next row.

Shape armholes

Keeping stripes correct, cast off 5 [6: 7: 8: 9] sts at beg of next 2 rows. 83 [91: 101: 109: 119] sts.

Next row (RS): K2, sl 1, K1, pssso, K to last 4 sts, K2tog, K2.

Next row: P2, P2tog, P to last 4 sts, P2tog tbl, P2.

Working all armhole decreases as set by last 2 rows, dec 1 st at each end of next 3 [3: 5: 5: 7] rows, then on foll 6 [7: 7: 8: 7] alt rows. 61 [67: 73: 79: 87] sts.

Cont straight until armholes meas 8 [9.5: 10: 11.5: 12] cm, ending with RS facing for next row.

Shape front neck

Next row (RS): K17 [20: 23: 26: 30] and turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping stripes correct and working all decreases in same way as armhole decreases, dec 1 st at neck edge of next 8 rows, then on foll 3 [3: 4: 4: 5] alt rows, then on foll 4th row, then on foll 6th row. 4 [7: 9: 12: 15] sts.

Cont straight until armhole meas 20 [21.5: 23: 24.5: 26] cm, ending with RS facing for next row.

Shape shoulder

Cast off.

With RS facing, slip centre 27 sts onto a holder (for neckband), rejoin appropriate yarn and K to end.

Complete to match first side, reversing shapings.

BACK

Work as given for front until 8 rows less have been worked than on front to beg of armhole shaping, ending with RS facing for next row.

Shape back neck

Next row (RS): K36 [41: 46: 51: 56] and turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping stripes correct and working all decreases in same way as armhole decreases, dec 1 st at neck edge of next 7 rows, ending with RS facing for next row. 29 [34: 39: 44: 49] sts.

Shape armhole

Keeping stripes correct, cast off 5 [6: 7: 8: 9] sts at beg and dec 1 st at end of next row.

23 [26: 31: 35: 39] sts.

Working all neck and armhole decreases as set by front, dec 1 st at neck edge of next 2 rows, then on foll 2 alt rows, then on 2 foll 4th rows, then on foll 6th row, then on foll 8th row and at same time dec 1 st at armhole edge of 2nd and foll 4 [4: 6: 6: 8] rows, then on foll 6 [7: 7: 8: 7] alt rows. 4 [7: 9: 12: 15] sts.

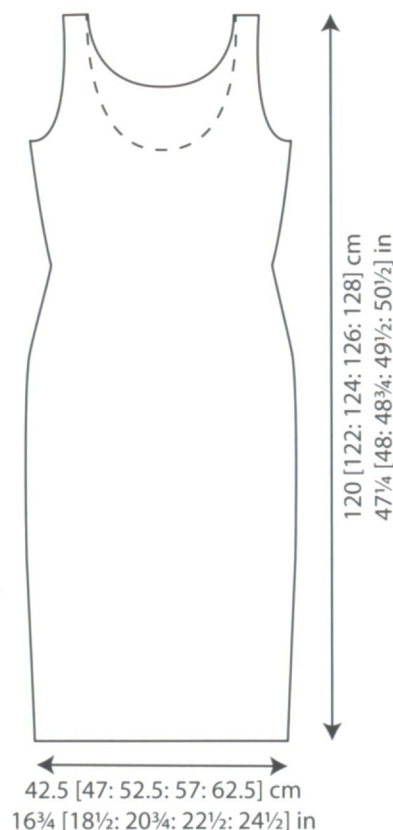
Cont straight until back matches front to shoulder cast-off, ending with RS facing for next row.

Shape shoulder

Cast off.

With RS facing, slip centre 21 [21: 23: 23: 25] sts onto a holder (for neckband), rejoin appropriate yarn and K to end.

Complete to match first side, reversing shapings.



MAKING UP

Press as described on the information page.

Join right shoulder seam using back stitch, or mattress stitch if preferred.

Neckband

With RS facing, using 3¼mm (US 3) needles and yarn A, pick up and knit 29 [29: 31: 31: 33] sts down left side of front neck, K across 27 sts on front holder, pick up and knit 29 [29: 31: 31: 33] sts up right side of front neck, and 54 [57: 60: 63: 66] sts down right side of back neck, K across 21 [21: 23: 23: 25] sts on back holder dec 1 st at

centre, then pick up and knit 54 [57: 60: 63: 66] sts up left side of back neck.

213 [219: 231: 237: 249] sts.

Row 1 (WS): P3, *K3, P3, rep from * to end.

Row 2: K3, *P3, K3, rep from * to end.

These 2 rows form rib.

Work in rib for 1 row more, ending with RS facing for next row.

Cast off in rib.

Join left shoulder and neckband seam.

Armhole borders (both alike)

With RS facing, using 3¼mm (US 3) needles and yarn A, pick up and knit 99 [105: 117: 123: 135] sts evenly all round armhole edge.

Beg with row 1, work in rib as given for neckband for 3 rows, ending with RS facing for next row.

Cast off in rib.

See information page for finishing instructions.

HANS

Grace Jones

Main image page 46, 47



SPECIAL ABBREVIATION

Tw2 = K2tog leaving sts on left needle, K first st again and slip both sts off left needle together.

Pattern note: The number of sts varies whilst working patt therefore sts should NOT be counted after patt rows 2 or 6. All st counts given relate to the original number of sts and do not take into account any sts lost or made whilst working patt.

BACK and FRONT (both alike)

Using 3¼mm (US 5) needles cast on 160 [176: 192: 200: 216] sts.

Now work in patt as folls:

Row 1 (WS): Purl.

Row 2: *(K2tog) twice, (yfwd) twice, (sl 1, K1, pss) twice, rep from * to end.

Row 3: *P2tog tbl, (P1, K1) 3 times into double yfwd of previous row, P2tog, rep from * to end.

Row 4: K1, *K6, Tw2, rep from * to last 7 sts, K7.

Row 5: Purl.

Row 6: K4, *(K2tog) twice, (yfwd) twice, (sl 1, K1, pss) twice, rep from * to last 4 sts, K4.

Row 7: P4, *P2tog tbl, (P1, K1) 3 times into double yfwd of previous row, P2tog, rep from * to last 4 sts, P4.

Row 8: K3, *Tw2, K6, rep from * to last 5 sts, Tw2, K3.

These 8 rows form patt.

Cont in patt until work meas approx 60 [62: 64: 66: 68] cm, ending after patt row 1 or 5 and with RS facing for next row.

Next row (RS): Cast off first 45 [53: 60: 64: 70] sts, K until there are 70 [70: 72: 72: 76] sts on right needle and slip these sts onto a holder (for neckband), cast off rem 45 [53: 60: 64: 70] sts.

SLEEVES

Using 3¼mm (US 5) needles cast on 120 [128: 136: 144: 152] sts.

Beg with row 1, now work in patt as given for back and front until sleeve meas approx 22 [22: 23: 23: 23] cm, ending after patt row 1 or 5 and with RS facing for next row.

Cast off.

MAKING UP

Press as described on the information page.

Join right shoulder seam using back stitch, or mattress stitch if preferred.

Neckband

With RS facing and using 3¼mm (US 5) needles, work across sts on front holder as folls: *K4 [4: 5: 5: 2], K2tog, (K3, K2tog) 12 [12: 12: 12: 14] times, K4 [4: 5: 5: 2]*, then work across sts on back holder by repeating from * to *. 114 [114: 118: 118: 122] sts.

Cast off knitwise (on WS).

Join left shoulder and neckband seam. Mark points along side seam edges 24 [25.5: 27: 28.5: 30] cm either side of shoulder seams (to denote base of armhole openings). See information page for finishing instructions, setting in sleeves using the straight cast-off method.

SIZE

To fit bust

81-86 91-97 102-107 112-117 122-127 cm

32-34 36-38 40-42 44-46 48-50 in

Actual bust measurement of garment

118.5 130.5 142 148 160 cm

46¼ 51½ 56 58¼ 63 in

YARN

Summerlite DK

13 15 16 18 19 x 50gm

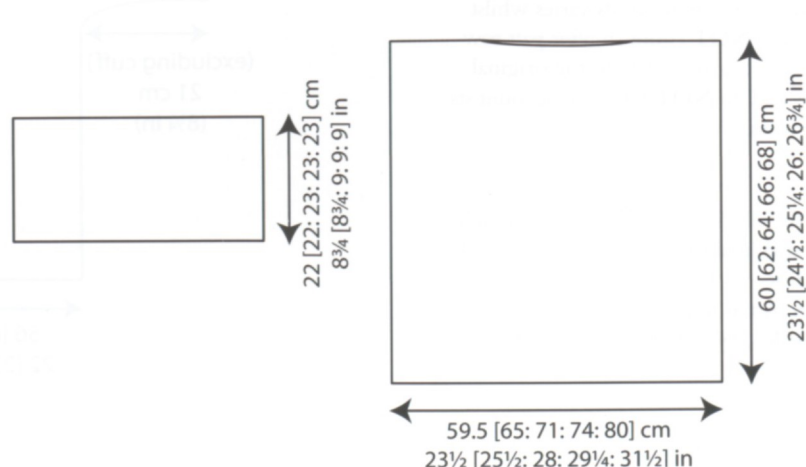
(photographed in Seashell 466)

NEEDLES

1 pair 3¼mm (no 9) (US 5) needles

TENSION

27 sts and 31 rows to 10 cm measured over patt using 3¼mm (US 5) needles.



JUNE

Quail Studio

Main image page 42, 43, 44



SIZE

To fit bust

81-86 91-97 102-107 112-117 122-127 cm

32-34 36-38 40-42 44-46 48-50 in

Actual bust measurement of garment

111.5 120 128.5 141 149.5 cm

44 47¼ 50½ 55½ 58¾ in

YARN

Summerlite DK and Kidsilk Haze

A DK Plaster 452

11 12 13 14 15 x 50gm

B KSH Shadow 653

7 8 8 9 10 x 25gm

NEEDLES

1 pair 5mm (no 6) (US 8) needles

5mm (no 6) (US 8) circular needle at least

140 cm long

TENSION

19 sts and 24 rows to 10 cm measured over patt using 5mm (US 8) needles and one strand each of yarns A and B held together.

Pattern note: The number of sts varies whilst working patt. Do **NOT** count sts after patt row 1 or 4. All st counts given relate to the original number of sts and do **NOT** take into account sts lost on those rows.

BACK

Using 5mm (US 8) needles and one strand each of yarns A and B held together cast on 106 [114: 122: 134: 142] sts.

Now work in patt as folls:

Row 1 (RS): K1, *yarn, P4tog, rep from * to last st, K1.

Row 2: K1, *K1, (K1, P1, K1) all into yrn of previous row, rep from * to last st, K1.

Row 3: Knit.

Rows 4 to 6: As rows 1 to 3.

These 6 rows form patt.

Cont straight until back meas approx 55 [55.5: 56: 56.5: 57] cm, ending after patt row 2 or 6 and with RS facing for next row.

Shape sleeves

Cast on 40 sts at beg of next 2 rows, taking cast-on sts into patt. 186 [194: 202: 214: 222] sts.

Cont straight until work meas approx 23 [24.5: 26: 27.5: 29] cm from cast-on sts, ending with RS facing for next row.

Shape shoulders and back neck

Cast off all sts **loosely**, placing markers either side of centre 38 [38: 38: 42: 42] sts (to denote back neck) – there should be 74 [78: 82: 86: 90] sts either side of back neck.

LEFT FRONT

Using 5mm (US 8) needles and one strand each of yarns A and B held together cast on 34 [38: 42: 46: 50] sts.

Now work in patt as given for back until left front matches back to sleeve shaping, ending with RS facing for next row.

Shape sleeve

Cast on 40 sts at beg of next row, taking cast-on sts into patt. 74 [78: 82: 86: 90] sts.

Cont straight until left front matches back to shoulder cast-off, ending with RS facing for next row.

Shape shoulder

Cast off all sts **loosely**.

RIGHT FRONT

Using 5mm (US 8) needles and one strand each of yarns A and B held together cast on 34 [38: 42: 46: 50] sts.

Now work in patt as given for back until right front matches back to sleeve shaping, ending with **WS** facing for next row.

Shape sleeve

Cast on 40 sts at beg of next row, taking cast-on sts into patt. 74 [78: 82: 86: 90] sts.

Cont straight until right front matches back to shoulder cast-off, ending with RS facing for next row.

Shape shoulder

Cast off all sts **loosely**.

MAKING UP

Press as described on the information page.

Join both shoulder seams using back stitch, or mattress stitch if preferred.

Front band

With RS facing, using 5mm (US 8) circular needle and one strand each of yarns A and B held together, beg and ending at front cast-on edges, pick up and knit 162 [166: 170: 174: 178] sts evenly up entire right front opening edge, 40 [40: 44: 44] sts across back neck, and 162 [166: 170: 174: 178] sts evenly down entire left front opening edge. 364 [372: 380: 392: 400] sts.

Row 1 (WS): K1, P2, *K2, P2, rep from * to last st, K1.

Row 2: K3, *P2, K2, rep from * to last st, K1. These 2 rows form rib.

Cont in rib until band meas 10 cm from pick-up row, ending with RS facing for next row.

Cast off in rib.

Cuffs (both alike)

With RS facing, using 5mm (US 8) needles and one strand each of yarns A and B held together, pick up and knit 94 [102: 106: 114: 122] sts evenly along row-end edge of sleeve section.

Row 1 (WS): P2, *K2, P2, rep from * to end.

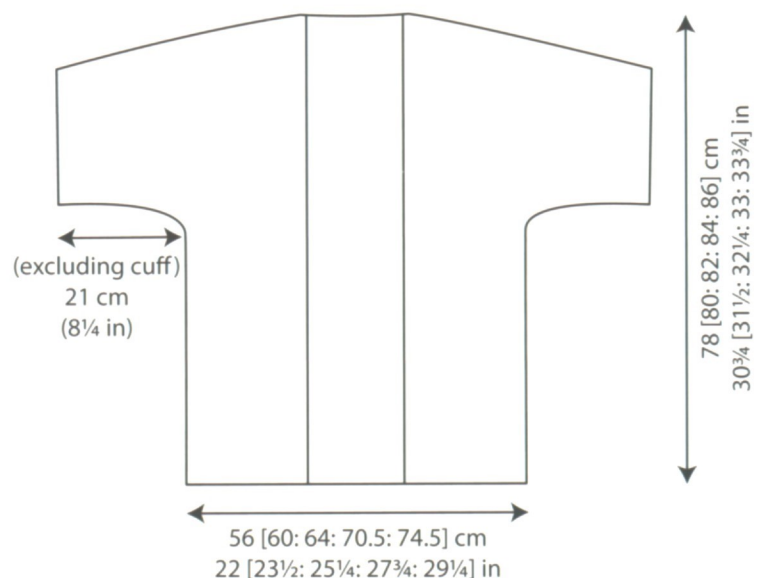
Row 2: K2, *P2, K2, rep from * to end.

These 2 rows form rib.

Cont in rib until cuff meas 14 cm from pick-up row, ending with RS facing for next row.

Cast off in rib.

See information page for finishing instructions.



JOHNNY

Quail Studio

Main image page 43, 45



SIZE

To fit bust

81-86 91-97 102-107 112-117 122-127 cm

32-34 36-38 40-42 44-46 48-50 in

Actual bust measurement of garment

86.5 96.5 106.5 116.5 126.5 cm

34 38 42 45 49 in

YARN

Summerlite 4ply

4 4 5 5 6 x 50gm

(photographed in Pure White 417)

NEEDLES

1 pair 3mm (no 11) (US 2/3) needles

3mm (no 11) (US 2/3) circular needle no more than 40 cm long

TENSION

28 sts and 36 rows to 10 cm measured over st st using 3mm (US 2/3) needles.

BACK

Using 3mm (US 2/3) needles cast on 121 [135: 149: 163: 177] sts.

Beg with a K row, work in st st throughout as folls: Cont straight until back meas 38 [38.5: 39: 39.5: 40] cm, ending with RS facing for next row.

Shape armholes

Cast off 3 sts at beg of next 2 rows.

115 [129: 143: 157: 171] sts.

Next row (RS): K2, sl 1, K1, pssso, K2, yfwd, sl 1, K1, pssso, K to last 8 sts, K2tog, yfwd, K2, K2tog, K2.

Next row: P6, P2tog, P to last 8 sts, P2tog tbl, P6.

Rep last 2 rows 16 [20: 23: 28: 31] times more.

47 [45: 47: 41: 43] sts.

Next row (RS): K2, sl 1, K1, pssso, K2, yfwd, sl 1, K1, pssso, K to last 8 sts, K2tog, yfwd, K2, K2tog, K2.

Next row: Purl.

Rep last 2 rows 8 [7: 7: 4: 4] times more, ending with RS facing for next row.

29 [29: 31: 31: 33] sts.

Break yarn and leave sts on a holder.

FRONT

Work as given for back until 37 [37: 41: 41: 47] sts rem in armhole shaping.

Work 1 [1: 1: 0: 0] row, ending with RS facing for next row.

Shape front neck

Next row (RS): K2, sl 1, K1, pssso, K2, yfwd, sl 1, K1, pssso, K3 [3: 5: 5: 8] and turn, leaving rem sts on a holder. 10 [10: 12: 12: 15] sts.

Work each side of neck separately.

Keeping armhole edge sts and decreases correct as set, cont as folls:

81-86 and 91-97 cm sizes only

Dec 1 st at neck edge of next row. 9 sts.

Next row (RS): K2, sl 1, K1, pssso, K2, yfwd, sl 1, K2tog, pssso. 7 sts.

Dec 1 st at neck edge of next row, ending with RS facing for next row. 6 sts.

102-107, 112-117 and 122-127 cm sizes only

Dec 1 st at neck edge of next – [-: 3: 3: 4] rows and at same time dec 1 st at armhole edge of – [-: 2nd: 2nd: next] and foll – [-: 0: 0: 1] row, then on foll – [-: 0: 0: 1] alt row. 8 sts.

Work – [-: 0: 0: 1] row, ending with RS facing for next row.

Next row (RS): (K2, sl 1, K1, pssso) twice. 6 sts.

Work 1 row, ending with RS facing for next row.

All sizes

Next row (RS): K2, (sl 1, K1, pssso) twice. 4 sts.

Work 1 row.

Next row: K1, sl 1, K2tog, pssso. 2 sts.

Work 1 row.

Next row: K2tog and fasten off.

With RS facing, slip centre 15 sts onto a holder, rejoin yarn and K to last 8 sts, K2tog, yfwd, K2, K2tog, K2. 10 [10: 12: 12: 15] sts.

Complete to match first side, reversing shapings.

MAKING UP

Press as described on the information page.

Join both side seams using back stitch, or mattress stitch if preferred.

Neck edging

Using 3mm (US 2/3) circular needle, cast on 28 sts, turn and, with RS facing, pick up and knit 7 [7: 9: 9: 11] sts down left side of front neck, K across 15 sts on front holder, pick up and knit 7 [7: 9: 9: 11] sts up right side of front neck, turn and cast on 28 sts, turn and K across 29 [29: 31: 31: 33] sts on back holder.

114 [114: 120: 120: 126] sts.

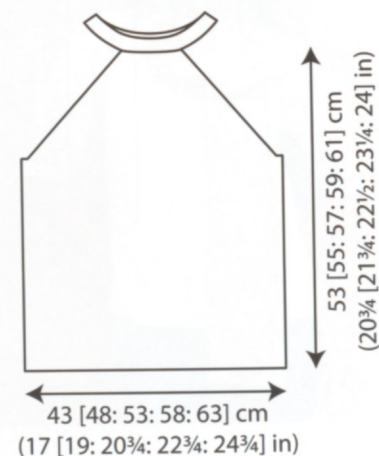
Taking care not to twist cast-on sts between front and back, now work in rounds as folls:

Round 1 (RS): *K1, P1, rep from * to end.

Rep last round until neck edging meas 3 cm from pick-up round.

Cast off loosely in rib.

See information page for finishing instructions.



LENNON & ONO

Lisa Richardson

Main image page 14,15, 16,17



Top SIZE

To fit bust

81-86	91-97	102-107	112-117	122-127	cm
32-34	36-38	40-42	44-46	48-50	in
Actual bust measurement of garment					
97	108.5	119.5	130.5	141.5	cm
38½	42¾	47	51½	55¾	in

YARN

Softyak DK

7 8 9 10 11 x 50gm
(photographed in Coast 248)

Scarf SIZE

Completed scarf measures 201.5 cm (79¼ in)
long and is 21 cm (8¼ in) wide.

YARN

Softyak DK

5 x 50gm
(photographed in Coast 248)

NEEDLES

1 pair 4mm (no 8) (US 6) needles

Cable needle - optional

Top only: 3¼mm (no 10) (US 3) circular
needle no more than 40 cm long

TENSION

29 sts and 30 rows to 10 cm measured over patt
using 4mm (US 6) needles.

SPECIAL ABBREVIATIONS

Using cable needle: **C2B** = slip next st onto
cable needle and leave at back of work, K1, then
K1 from cable needle; **C2F** = slip next st onto
cable needle and leave at front of work, K1, then
K1 from cable needle; **Cr2L** = slip next st onto
cable needle and leave at front of work, P1, then
K1 from cable needle; **Cr2R** = slip next st onto
cable needle and leave at back of work, K1, then
P1 from cable needle; **Cr3L** = slip next 2 sts
onto cable needle and leave at front of work, P1,
then K1, P1 across sts on cable needle; **Cr3R** =
slip next st onto cable needle and leave at back of
work, P1, K1, then P st from cable needle.

Without cable needle: **C2B** = K into front of
second st on left needle, then K first st and slip
both sts off left needle together; **C2F** = K into
back of second st on left needle, then K first st
and slip both sts off left needle together; **Cr2L** =
P into back of second st on left needle, then K
first st and slip both sts off left needle together;
Cr2R = K into front of second st on left needle,
then P first st and slip both sts off left needle
together; **Cr3L** = leaving all 3 sts on left needle:
P into back of 3rd st on left needle, K into front
of first st, then P 2nd st and slip all 3 sts off left
needle together; **Cr3R** = leaving all 3 sts on left
needle: P second st on left needle, then K 3rd
st, then P first st and slip all 3 sts off left needle
together.

Top

BACK

Using 4mm (US 6) needles cast on 141 [157:
173: 189: 205] sts.

Row 1 (RS): (K1, P1, K1, P1, K1, P3) 3 [4: 5: 6: 7]
times, work next 93 sts as row 1 of chart for top,
(P3, K1, P1, K1, P1, K1) 3 [4: 5: 6: 7] times.

Row 2: (P1, K1, P1, K1, P1, K3) 3 [4: 5: 6: 7]
times, work next 93 sts as row 2 of chart for top,
(K3, P1, K1, P1, K1, P1) 3 [4: 5: 6: 7] times.

These 2 rows set the sts - central panel from
chart with edge sts in fancy rib.

Cont as now set, repeating chart rows 3 to 52
twice in total.

Now repeating chart rows 53 and 54 **only** for
rest of back, cont as folls:

Cont straight until back meas 40.5 [41: 41.5: 42:
42.5] cm, ending with RS facing for next row.

Shape armholes

Keeping patt correct, cast off 8 sts at beg of next
2 rows. 125 [141: 157: 173: 189] sts.**

Next row (RS): (K1, P1) twice, sl 1, K1, pssso,
patt to last 6 sts, K2tog, (P1, K1) twice.

Next row: (P1, K1) twice, P2tog, patt to last 6 sts,
P2tog tbl, (K1, P1) twice.

Rep last 2 rows 3 [5: 7: 9: 11] times more.
109 [117: 125: 133: 141] sts.

Next row (RS): (K1, P1) twice, sl 1, K1, pssso,
patt to last 6 sts, K2tog, (P1, K1) twice.

Next row: (P1, K1) twice, P1, patt to last 5 sts,
P1, (K1, P1) twice.

Rep last 2 rows 9 [11: 11: 11: 9] times more.
89 [93: 101: 109: 121] sts.

Next row (RS): (K1, P1) twice, K1, patt to last
5 sts, K1, (P1, K1) twice.

Next row: (P1, K1) twice, P1, patt to last 5 sts, P1,
(K1, P1) twice.

Last 2 rows set the sts for rest of back.

Cont as now set for a further 32 [28: 28: 28: 34]
rows, ending with RS facing for next row. (Armhole
should meas approx 21 [22.5: 24: 25.5: 27] cm.)

Shape shoulders and back neck

Next row (RS): Cast off 7 [8: 9: 10: 11] sts, patt
until there are 17 [18: 20: 23: 26] sts on right
needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping patt correct, dec 1 st at neck edge of
next 3 rows, ending with RS facing for next row,
and at same time cast off 7 [8: 9: 10: 11] sts at
beg of 2nd row.

Cast off rem 7 [7: 8: 10: 12] sts.

With RS facing, slip centre 41 [41: 43: 43: 47] sts
onto a holder (for neckband), rejoin yarn and
patt to end.

Complete to match first side, reversing shapings.

FRONT

Work as given for back to **, ending with RS
facing for next row.

Working all armhole shaping as given for back,
dec 1 st at each end of next 9 [13: 17: 21: 25]
rows, then on foll 1 [1: 0: 0: 0] alt row.

105 [113: 123: 131: 139] sts.

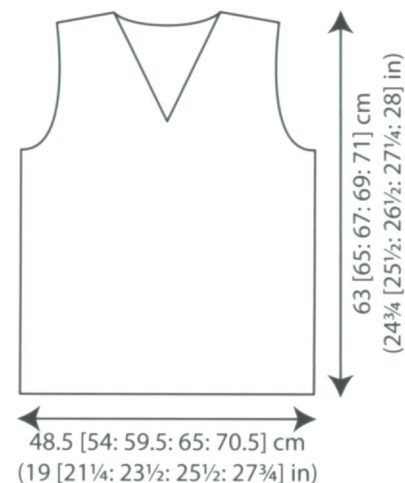
Work 1 row, ending with RS facing for next row.

Divide for front neck

Next row (RS): (K1, P1) twice, sl 1, K1, pssso,
patt 46 [50: 55: 59: 63] sts and turn, leaving rem
sts on a holder. 51 [55: 60: 64: 68] sts.

Work each side of neck separately.

Keeping patt correct and working all armhole
decreases as set, dec 1 st at neck edge of next
6 [4: 4: 4: 6] rows, then on foll 4 [7: 8: 8: 5] alt
rows **and at same time** dec 1 st at armhole
edge of 2nd and foll 6 [8: 9: 9: 7] alt rows.



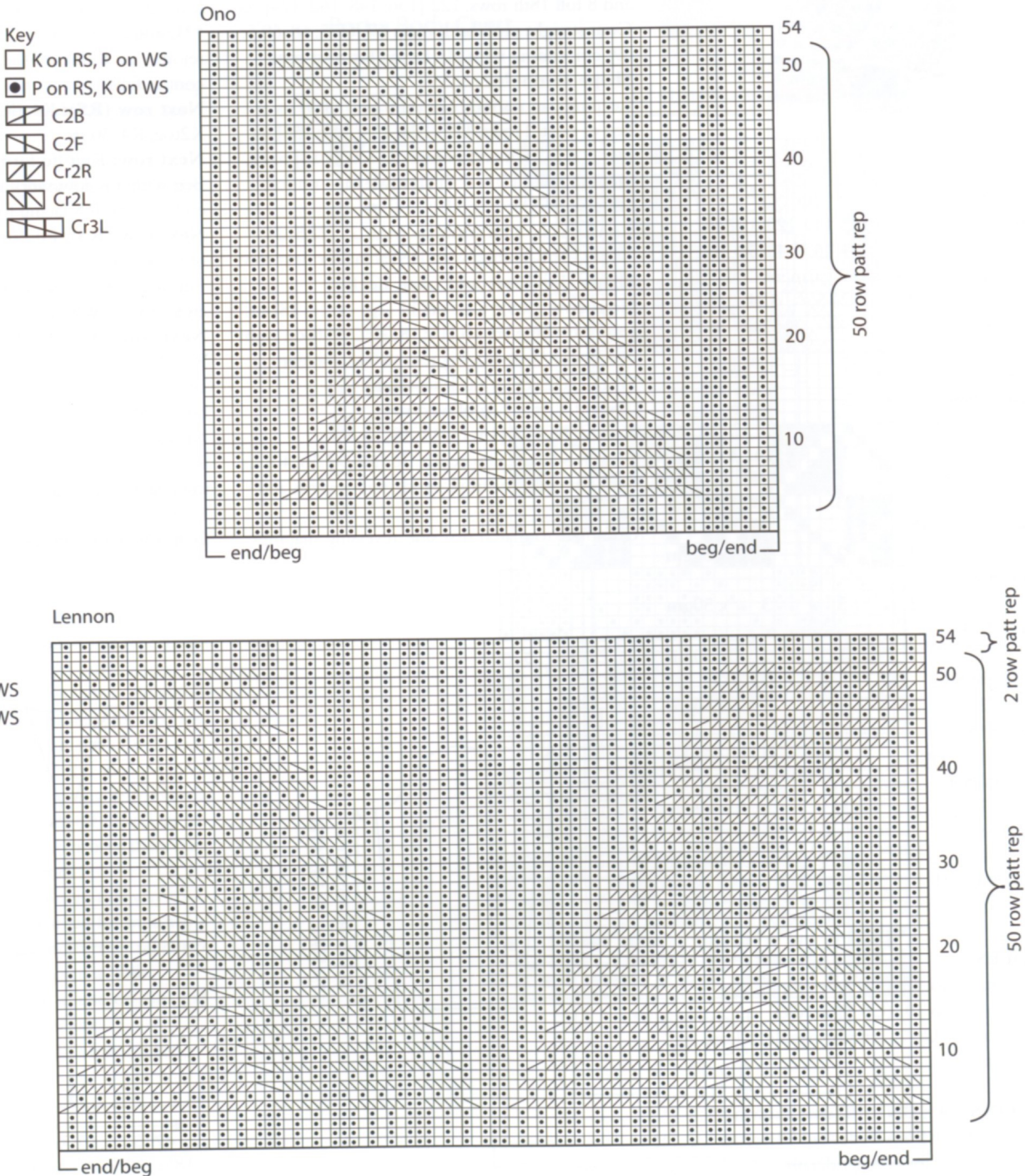
34 [35: 38: 42: 49] sts.
 Dec 1 st at neck edge **only** on 2nd and foll
 10 [10: 10: 10: 13] alt rows, then on 2 [1: 1: 1: 1]
 foll 4th rows. 21 [23: 26: 30: 34] sts.
 Work 5 rows, ending with RS facing for next row.
Shape shoulder
 Cast off 7 [8: 9: 10: 11] sts at beg of next and foll
 alt row.
 Work 1 row.
 Cast off rem 7 [7: 8: 10: 12] sts.
 With RS facing, slip centre st onto a holder
 (for neckband), rejoin yarn and patt to last 6 sts,
 K2tog, (P1, K1) twice. 51 [55: 60: 64: 68] sts.
 Complete to match first side, reversing shapings.

MAKING UP
 Press as described on the information page.
 Join both shoulder seams using back stitch, or
 mattress stitch if preferred.

Neckband
 With RS facing and using 3¼mm (US 3) circular
 needle, pick up and knit 50 [50: 52: 52: 54] sts
 down left side of front neck, K st on holder at
 base of V neck and mark this st with a coloured
 thread, pick up and knit 50 [50: 52: 52: 54] sts up
 right side of front neck, and 3 sts down right side
 of back neck, K across 41 [41: 43: 43: 47] sts on
 back holder, then pick up and knit 3 sts up left
 side of back neck. 148 [148: 154: 154: 162] sts.
Round 1 (RS): *K1, P1, rep from * to end.
 This round forms rib.
 Keeping rib correct as now set, cont as folls:
Round 2: Rib to within 1 st of marked st,
 slip next 2 sts as though to K2tog (marked st is
 second of these 2 sts), K1, then p2sso, rib to end.
 Rep last round 5 times more.
 136 [136: 142: 142: 150] sts.

Cast off in rib, still decreasing either side of
 marked st as before.
 See information page for finishing instructions,
 leaving side seams open for first 10 cm.
Scarf
 Using 4mm (US 6) needles cast on 61 sts.
 Beg and ending rows as indicated, working chart
 rows 1 and 2 **once only**, and then repeating
 chart rows 3 to 52 throughout, cont as folls:
 Work all 50 rows of patt repeat 12 times, ending
 with RS facing for next row.
 Now work chart rows 53 and 54, ending with
 RS facing for next row.
 Cast off in patt.

MAKING UP
 Press as described on the information page.



PORTIA

Kaffe Fassett

Main image page 40, 41



SIZE

To fit bust

81-86 91-97 102-107 112-117 122-127 cm
32-34 36-38 40-42 44-46 48-50 in

Actual bust measurement of garment

94	104.5	114	124.5	134	cm
37	41½	45	49	52¾	in

YARN

Cotton Glacé

A	Dawn Grey 831					
	11	13	14	15	16	x 50gm
B	Heather 828					
	2	2	2	3	3	x 50gm
C	Persimmon 832					
	1	1	2	2	2	x 50gm
D	Cobalt 850					
	2	2	2	3	3	x 50gm
E	Shoot 814					
	1	1	1	1	2	x 50gm
F	Midnight 868					
	2	2	2	2	3	x 50gm
G	Shell 845					
	1	1	1	1	2	x 50gm
H	Mineral 856					
	1	1	1	1	1	x 50gm
I	Aqua 858					
	1	1	1	1	1	x 50gm
J	Ochre 833					
	1	1	1	1	2	x 50gm

NEEDLES

1 pair 2¼mm (no 12) (US 2) needles
1 pair 3¼mm (no 10) (US 3) needles
2¼mm (no 12) (US 2) circular needle at least 120 cm long

BUTTONS – 4 x BN1610 (used showing reverse of button) from Bedecked. Please see information page for contact details.

TENSION

26 sts and 29 rows to 10 cm measured over patterned st st using 3¼mm (US 3) needles.

BACK

Using 2¼mm (US 2) needles and yarn A cast on 125 [137: 147: 159: 169] sts.

Work in g st for 3 rows, ending with **WS** facing for next row.

Row 4 (WS): K6 [4: 10: 9: 7], M1, (K8 [8: 7: 7: 7], M1) 14 [16: 18: 20: 22] times, K7 [5: 11: 10: 8], 140 [154: 166: 180: 192] sts.

Change to 3¼mm (US 3) needles.

Beg and ending rows as indicated, using the **fairisle** technique as described on the information page, repeating the 12 st patt repeat 11 [11: 13: 13: 15] times across each row and repeating the 72 row patt repeat throughout, cont in patt from chart for body, which is worked entirely in st st beg with a K row, as folls:

Work 18 rows, ending with RS facing for next row.

Keeping patt correct, dec 1 st at each end of next and 8 foll 18th rows. 122 [136: 148: 162: 174] sts.

Cont straight until back meas 67 [67.5: 68: 68.5: 69] cm, ending with RS facing for next row.

Shape armholes

Keeping patt correct, cast off 5 [6: 7: 8: 9] sts at beg of next 2 rows. 112 [124: 134: 146: 156] sts.

Dec 1 st at each end of next 7 [7: 9: 9: 11] rows, then on foll 4 [7: 6: 8: 7] alt rows, then on foll 4th row. 88 [94: 102: 110: 118] sts.

Cont straight until armholes meas 21 [22.5: 24: 25.5: 27] cm, ending with RS facing for next row.

Shape shoulders and back neck

Next row (RS): Cast off 11 [13: 14: 16: 18] sts, patt until there are 15 [16: 18: 20: 21] sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 3 sts at beg of next row.

Cast off rem 12 [13: 15: 17: 18] sts.

With RS facing, slip centre 36 [36: 38: 38: 40] sts onto a holder (for front band), rejoin yarns and patt to end.

Complete to match first side, reversing shapings.

LEFT FRONT

Using 2¼mm (US 2) needles and yarn A cast on 68 [74: 79: 85: 90] sts.

Work in g st for 3 rows, ending with **WS** facing for next row.

Row 4 (WS): K6 [5: 3: 7: 6], M1, (K8 [8: 8: 7: 7], M1) 7 [8: 9: 10: 11] times, K6 [5: 4: 8: 7], 76 [83: 89: 96: 102] sts.

Change to 3¼mm (US 3) needles.

Beg and ending rows as indicated and repeating the 12 st patt repeat 6 [6: 7: 7: 8] times across each row, cont in patt from chart for body as folls: Work 18 rows, ending with RS facing for next row.

Keeping patt correct, dec 1 st at beg of next and 4 foll 18th rows. 71 [78: 84: 91: 97] sts.

Work 11 rows, ending after chart row 30 and with RS facing for next row.

Work pocket

Do NOT break yarns.

Slip first (shaped side seam edge) 13 [15: 17: 19: 21] sts onto one holder, and last (front opening edge) 24 [29: 33: 38: 42] sts onto another holder, leaving 34 sts on needle.

****Using 3¼mm (US 3) needles and yarn A, rejoin yarn to these 34 sts with RS facing and cont as folls:**

Next row (RS): K4, (K2tog, K6) 3 times, K2tog, K4, 30 sts.

Next row: Knit (to form fold line).

Beg with a K row, work in st st for 54 rows, ending with RS facing for next row.

Next row (RS): Purl (to form fold line for base of pocket bag).

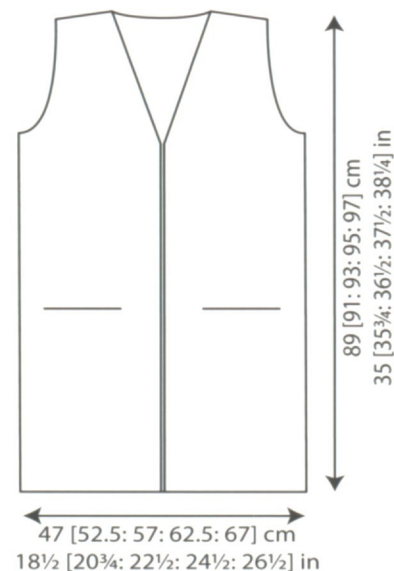
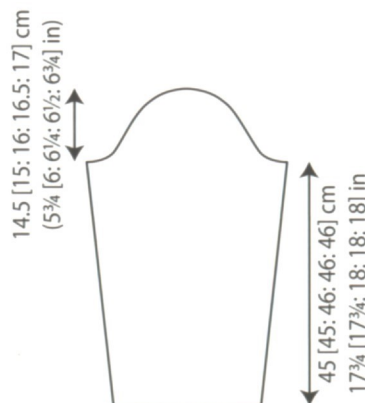
Beg with a P row, work in st st for 52 rows, ending with **WS** facing for next row.

Next row (WS): P5, M1P, P7, M1P, P6, M1P, P7, M1P, P5, 34 sts.

Break yarn and leave these 34 sts on another holder.******

Now complete pocket as folls:

Return to sts on first 2 holders, and, using yarns still attached, patt across side seam edge 13 [15: 17: 19: 21] sts, then patt across 34 pocket bag sts, then patt across rem 24 [29: 33: 38: 42] sts on



front opening edge holder. 71 [78: 84: 91: 97] sts. Now working in patt as set across all sts, cont as folls:

Work 5 rows, ending with RS facing for next row. Keeping patt correct, dec 1 st at beg of next and 3 foll 18th rows. 67 [74: 80: 87: 93] sts. Cont straight until 8 rows less have been worked than on back to beg of armhole shaping, ending with RS facing for next row.

Shape front slope

Keeping patt correct, dec 1 st at end of next and 3 foll alt rows. 63 [70: 76: 83: 89] sts.

Work 1 row, ending with RS facing for next row.

Shape armhole

Keeping patt correct, cast off 5 [6: 7: 8: 9] sts at beg and dec 1 st at end of next row.

57 [63: 68: 74: 79] sts.

Work 1 row.

Dec 1 st at armhole edge of next 7 [7: 9: 9: 11] rows, then on foll 4 [7: 6: 8: 7] alt rows, then on foll 4th row **and at same time** dec 1 st at front slope edge of next and foll 9 [12: 12: 12: 12] alt rows. 35 [35: 39: 43: 47] sts.

Dec 1 st at front slope edge **only** on 2nd and foll 7 [1: 1: 0: 0] alt rows, then on 4 [7: 8: 9: 10] foll 4th rows. 23 [26: 29: 33: 36] sts.

Cont straight until left front matches back to beg of shoulder shaping, ending with RS facing for next row.

Shape shoulder

Cast off 11 [13: 14: 16: 18] sts at beg of next row.

Work 1 row.

Cast off rem 12 [13: 15: 17: 18] sts.

Mark positions for 4 buttons along left front opening edge – first button to come level with first rep of chart row 57, last button to come just below beg of front slope shaping, and rem 2 buttons evenly spaced between.

RIGHT FRONT

Using 2¼mm (US 2) needles and yarn A cast on 68 [74: 79: 85: 90] sts.

Work in g st for 3 rows, ending with **WS** facing for next row.

Row 4 (WS): K6 [5: 3: 7: 6], M1, (K8 [8: 8: 7: 7], M1) 7 [8: 9: 10: 11] times, K6 [5: 4: 8: 7]. 76 [83: 89: 96: 102] sts.

Change to 3¼mm (US 3) needles.

Beg and ending rows as indicated and repeating the 12 st patt repeat 6 [6: 7: 7: 8] times across each row, cont in patt from chart for body as folls: Work 18 rows, ending with RS facing for next row. Keeping patt correct, dec 1 st at end of next and 2 foll 18th rows. 73 [80: 86: 93: 99] sts.

Work 1 row, ending with RS facing for next row.

Next row (RS): Patt 5 sts, cast off next 3 sts (to make a buttonhole – cast on 3 sts over these cast-off sts on next row), patt to end.

Making a further 3 buttonholes in this way to correspond with positions marked for buttons on left front and noting that no further reference will be made to buttonholes, cont as folls:

Keeping patt correct, dec 1 st at end of 16th and foll 18th row. 71 [78: 84: 91: 97] sts.

Work 11 rows, ending after chart row 30 and with RS facing for next row.

Work pocket

Do NOT break yarns.

Slip first (front opening edge) 24 [29: 33: 38: 42] sts onto one holder, and last (shaped side seam

edge) 13 [15: 17: 19: 21] sts onto another holder, leaving 34 sts on needle.

Now work pocket as given for left front from ****** to ******.

Now complete pocket as folls:

Return to sts on first 2 holders, and, using yarns still attached, patt across front opening edge 24 [29: 33: 38: 42] sts, then patt across 34 pocket bag sts, then patt across rem 13 [15: 17: 19: 21] sts on side seam edge holder. 71 [78: 84: 91: 97] sts. Now working in patt as set across all sts, cont as folls:

Work 5 rows, ending with RS facing for next row.

Keeping patt correct, dec 1 st at end of next and 3 foll 18th rows. 67 [74: 80: 87: 93] sts.

Cont straight until 8 rows less have been worked than on back to beg of armhole shaping, ending with RS facing for next row.

Shape front slope

Keeping patt correct, dec 1 st at beg of next and 3 foll alt rows. 63 [70: 76: 83: 89] sts.

Complete to match left front, reversing shapings.

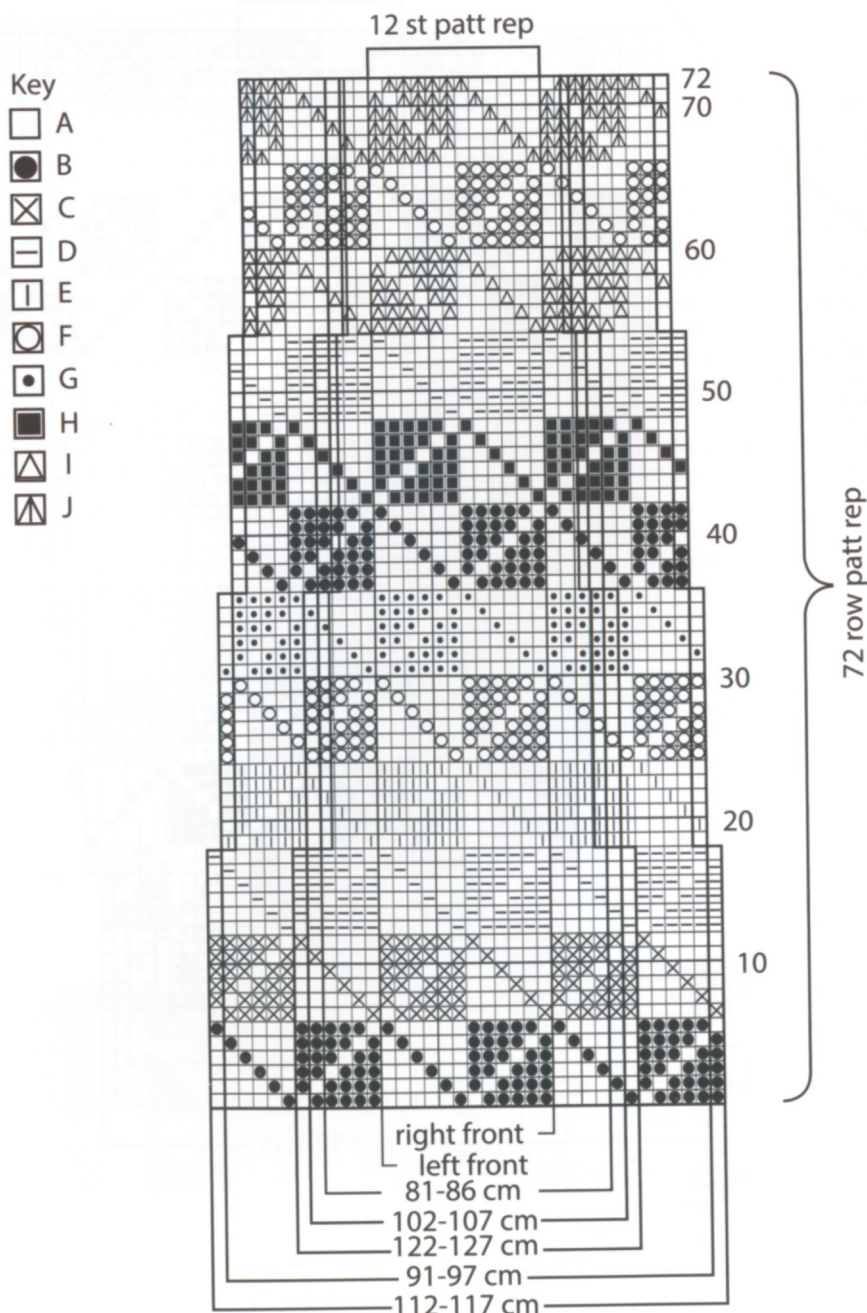
SLEEVES

Using 2¼mm (US 2) needles and yarn A cast on 55 [59: 61: 61: 63] sts.

Work in g st for 3 rows, ending with **WS** facing for next row.

Row 4 (WS): K3 [5: 6: 6: 4], M1, (K8 [8: 8: 8: 9], M1) 6 times, K4 [6: 7: 7: 5]. 62 [66: 68: 68: 70] sts.

Portia Body Chart



Change to 3¼mm (US 3) needles.

Beg and ending rows as indicated and beg with chart row 1 [1: 1: 1: 7], using the **fairisle** technique as described on the information page, repeating the 12 st patt repeat 4 times across each row and repeating the 72 row patt repeat throughout, cont in patt from chart for sleeve, which is worked entirely in st st beg with a K row, as folls:

Inc 1 st at each end of 7th [7th: 7th: 5th: 5th] and every foll 8th [8th: 8th: 6th: 6th] row to 68 [72: 82: 72: 82] sts, then on every foll 10th [10th: 10th: 8th: 8th] row until there are 86 [90: 94: 98: 102] sts, taking inc sts into patt. Cont straight until sleeve meas approx 45 [45: 46: 46: 46] cm, ending after same **point** in patt as on body to beg of armhole shaping and with RS facing for next row.

Shape top

Keeping patt correct, cast off 5 [6: 7: 8: 9] sts at beg of next 2 rows. 76 [78: 80: 82: 84] sts.

Dec 1 st at each end of next 3 rows, then on foll 3 alt rows, then on 3 foll 4th rows.

58 [60: 62: 64: 66] sts.

Work 1 row.

Dec 1 st at each end of next and every foll alt row until 52 sts rem, then on foll 11 rows, ending with RS facing for next row. 30 sts.

Cast off 5 sts at beg of next 2 rows.

Cast off rem 20 sts.

MAKING UP

Press as described on the information page.

Join both shoulder seams using back stitch, or mattress stitch if preferred.

Front band

With RS facing, using 2¾mm (US 2) circular

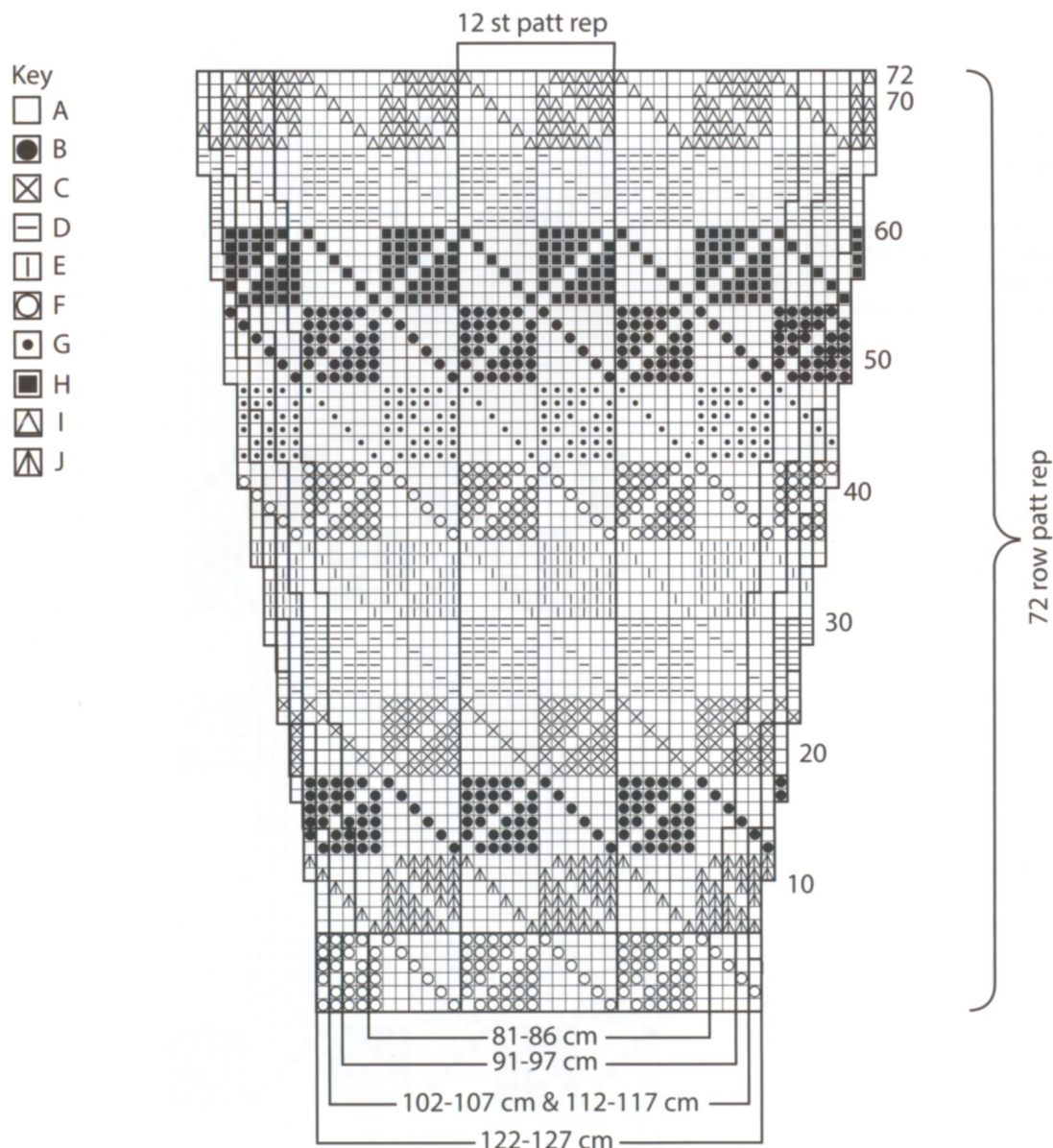
needle and yarn A, beg and ending at front cast-on edges, pick up and knit 148 [149: 150: 151: 152] sts up right front opening edge to beg of front slope shaping, 68 [74: 78: 82: 86] sts up right front slope, and 3 sts down right side of back neck, work across 36 [36: 38: 38: 40] sts on back holder as folls: K2 [2: 3: 3: 4], (K2tog, K4) 5 times, K2tog, K2 [2: 3: 3: 4], pick up and knit 3 sts up left side of back neck, 68 [74: 78: 82: 86] sts down left front slope to beg of front slope shaping, and 148 [149: 150: 151: 152] sts down left front opening edge. 468 [482: 494: 504: 516] sts.

Work in g st for 2 rows, ending with **WS** facing for next row.

Cast off knitwise (on **WS**).

Fold pocket bag along both fold line rows and join row-end edges to form pocket bag. See information page for finishing instructions, setting in sleeves using the set-in method.

Portia sleeve chart



ELLEN

Kaffe Fassett

Main image page 40, 41



SIZE

To fit bust

81-86	91-97	102-107	112-117	122-127
32-34	36-38	40-42	44-46	48-50
in				
90	101	110	121	130
cm				
35½	39¾	43¾	47½	51¼
in				

YARN

Cotton Glacé

A Dawn Grey 831	5	6	6	7	8	x 50gm
B Persimmon 832	1	1	1	1	1	x 50gm
C Cobalt 850	1	1	1	1	1	x 50gm
D Shell 845	1	1	1	1	1	x 50gm
E Shoot 814	1	1	1	1	1	x 50gm
F Mineral 856	1	1	1	1	1	x 50gm
G Heather 828	1	1	1	1	1	x 50gm

H Aqua 858	1	1	1	1	1	x 50gm
I Oyster 730	1	1	1	1	1	x 50gm

NEEDLES

1 pair 3¼mm (no 10) (US 3) needles

TENSION

26 sts and 29 rows to 10 cm measured over patterned st st using 3¼mm (US 3) needles.

Chart note: Chart is a repeat of an **ODD** number of rows. On first and every foll alt rep of chart, odd numbered rows are **RS (K)** rows, and on second and every foll alt rep of chart, odd numbered rows are **WS (P)** rows.

BACK

Using 3¼mm (US 3) needles and yarn A cast on 118 [134: 146: 158: 170] sts.

Row 1 (RS): K2, *P2, K2, rep from * to end.

Row 2: P2, *K2, P2, rep from * to end.

These 2 rows form rib.

Work in rib for a further 6 rows, inc [dec: dec: inc: inc] 1 st at end of last row. 119 [133: 145: 159: 171] sts.

Beg and ending rows as indicated, using the **fairisle** technique as described on the information page, repeating the 8 st patt repeat 13 [15: 17: 18: 20] times across each row and repeating the 63 row patt repeat throughout (see chart note above), cont in patt from chart, which is worked entirely in st st beg with a K row, as folls:

Work 4 rows, ending with RS facing for next row.

Keeping patt correct, dec 1 st at each end of next and 3 foll 6th rows. 111 [125: 137: 151: 163] sts.

Work 17 rows, ending with RS facing for next row.

Inc 1 st at each end of next and 2 foll 12th rows, taking inc sts into patt. 117 [131: 143: 157: 169] sts.

Cont straight until back meas 31.5 [32: 32.5: 33: 33.5] cm, ending with RS facing for next row.

Shape armholes

Keeping patt correct, cast off 7 [8: 9: 10: 11] sts at beg of next 2 rows. 103 [115: 125: 137: 147] sts.

Dec 1 st at each end of next 7 [9: 11: 13: 15] rows, then on foll 6 [7: 6: 6: 5] alt rows, then on foll 4th row. 75 [81: 89: 97: 105] sts.

Cont straight until armholes meas 21 [22.5: 24: 25.5: 27] cm, ending with RS facing for next row.

Shape shoulders and back neck

Next row (RS): Cast off 6 [7: 7: 9: 10] sts, patt until there are 14 [16: 18: 20: 22] sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping patt correct, dec 1 st at neck edge of next

3 rows, ending with RS facing for next row, **and at same time** cast off 6 [7: 7: 9: 10] sts at beg of 2nd row. Cast off rem 5 [6: 8: 8: 9] sts.

With RS facing, slip centre 35 [35: 39: 39: 41] sts onto a holder (for neckband), rejoin yarns and patt to end.

Complete to match first side, reversing shapings.

FRONT

Work as given for back until 30 [30: 32: 32: 34] rows less have been worked than on back to beg of shoulder shaping, ending with RS facing for next row.

Shape front neck

Next row (RS): Patt 29 [32: 35: 39: 43] sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping patt correct, dec 1 st at neck edge of next 6 rows, then on foll 3 [3: 4: 4: 5] alt rows, then on 3 foll 4th rows. 17 [20: 22: 26: 29] sts.

Work 5 rows, ending with RS facing for next row.

Shape shoulder

Cast off 6 [7: 7: 9: 10] sts at beg of next and foll alt row. Work 1 row.

Cast off rem 5 [6: 8: 8: 9] sts.

With RS facing, slip centre 17 [17: 19: 19: 19] sts onto a holder (for neckband), rejoin yarns and patt to end.

Complete to match first side, reversing shapings.

MAKING UP

Press as described on the information page.

Join right shoulder seam using back stitch, or mattress stitch if preferred.

Neckband

With RS facing, using 3¼mm (US 3) needles and yarn A, pick up and knit 30 [30: 32: 32: 34] sts down left side of front neck, K across 17 [17: 19: 19: 19] sts on front holder, pick up and knit 30 [30: 32: 32: 34] sts up right side of front neck, and 3 sts down right side of back neck, K across 35 [35: 39: 39: 41] sts on back holder dec 0 [0: 2: 2: 0] sts evenly, then pick up and knit 3 sts up left side of back neck. 118 [118: 126: 126: 134] sts.

Beg with row 2, work in rib as given for back for \6 rows, ending with **WS** facing for next row. Cast off in rib (on **WS**).

Join left shoulder and neckband seam.

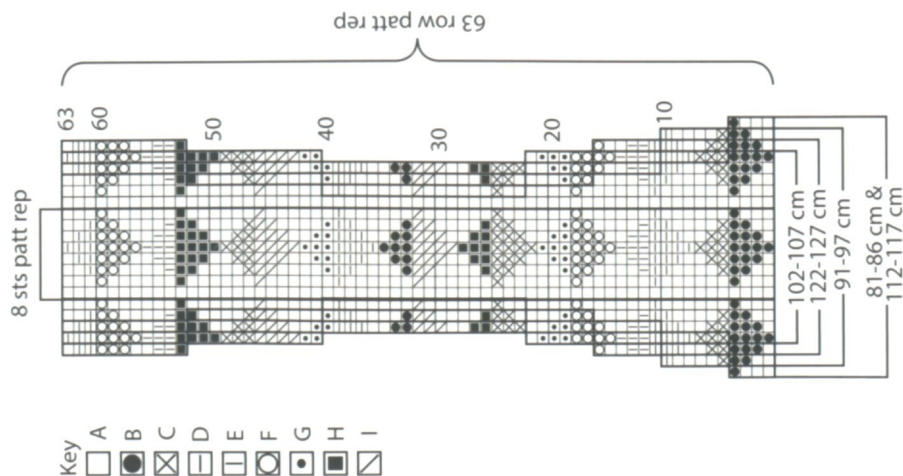
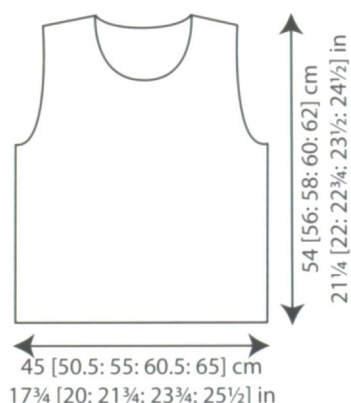
Armhole borders (both alike)

With RS facing, using 3¼mm (US 3) needles and yarn A, pick up and knit 114 [122: 130: 138: 146] sts evenly all round armhole edge.

Beg with row 2, work in rib as given for back for 6 rows, ending with **WS** facing for next row.

Cast off in rib (on **WS**).

See information page for finishing instructions.



JACK

Martin Storey

Main image page 28,29



SIZE

To fit bust

81-86 91-97 102-107 112-117 122-127 cm

32-34 36-38 40-42 44-46 48-50 in

Actual bust measurement of garment

94 104 114 124 134 cm

37 41 45 48½ 52½ in

YARN

Kidsilk Haze and Fine Lace

A KSH Aura 676

5 5 6 7 7 x 25gm

B FL Pigeon 950

3 3 3 4 4 x 50gm

NEEDLES

1 pair 2¼mm (no 12) (US 2) needles

1 pair 3¼mm (no 10) (US 3) needles

TENSION

24 sts and 43 rows to 10 cm measured over g st, 27 sts and 38 rows to 10 cm measured over flower border patt, both using 3¼mm (US 3) needles and one strand each of yarns A and B held together.

BACK

Using 2¼mm (US 2) needles and one strand each of yarns A and B held together cast on 127 [139: 153: 167: 181] sts.

Row 1 (RS): K1 [0: 0: 0: 0], P2 [1: 1: 0: 0], (K2, P2) 0 [2: 0: 2: 0] times, *K1 tbl, (P2, K2) 3 times, P2, rep from * to last 4 [10: 2: 9: 1] sts, K1 tbl, (P2, K2) 0 [2: 0: 2: 0] times, P2 [1: 1: 0: 0], K1 [0: 0: 0: 0].

Row 2: P1 [0: 0: 0: 0], K2 [1: 1: 0: 0], (P2, K2) 0 [2: 0: 2: 0] times, *P1 tbl, (K2, P2) 3 times, K2, rep from * to last 4 [10: 2: 9: 1] sts, P1 tbl, (K2, 0). These 2 rows form fancy rib.

Cont in fancy rib for a further 16 rows, ending with RS facing for next row.

Change to 3¼mm (US 3) needles.

Beg and ending rows as indicated and repeating the 15 st patt repeat 8 [8: 10: 10: 12] times across each row, cont in patt from chart as folls:

Cont straight until all 54 rows of chart have been completed, ending with RS facing for next row.

Next row (RS): K4 [10: 8: 6: 4], K2tog, (K7, K2tog) 13 [13: 15: 17: 19] times, K4 [10: 8: 6: 4], 113 [125: 137: 149: 161] sts.

Beg with a **WS** row, now work in g st throughout as folls:

Cont straight until back meas 30 [30.5: 31: 31.5: 32] cm, ending with RS facing for next row.

Shape armholes

Cast off 5 [6: 7: 8: 9] sts at beg of next 2 rows.

103 [113: 123: 133: 143] sts.

Dec 1 st at each end of next 5 [7: 7: 9: 9] rows, then on foll 5 [5: 7: 6: 7] alt rows, then on foll 4th row. 81 [87: 93: 101: 109] sts.

Cont straight until armholes meas 20 [21.5: 23: 24.5: 26] cm, ending with RS facing for next row.

Shape shoulders and back neck

Cast off 3 [3: 3: 4: 4] sts at beg of next 2 rows,

then 3 [3: 4: 4: 5] sts at beg of foll 2 rows.

69 [75: 79: 85: 91] sts.

Next row (RS): Cast off 3 [3: 4: 4: 5] sts, K until there are 19 [22: 22: 25: 26] sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of next 6 rows **and at same time** cast off 3 [4: 4: 4: 5] sts at beg of 2nd and foll 2 [2: 2: 0: 2] alt rows, then - [-: -: 5: -] sts at beg of foll 0 [0: 0: 2: 0] alt rows.

Work 1 row.

Cast off rem 4 [4: 4: 5: 5] sts.

With RS facing, rejoin yarns and cast off centre 25 [25: 27: 27: 29] sts, then K to end.

Complete to match first side, reversing shapings.

LEFT FRONT

Using 2¼mm (US 2) needles and one strand each of yarns A and B held together cast on 73 [79: 86: 93: 100] sts.

Row 1 (RS): K1 [0: 0: 0: 0], P2 [1: 1: 0: 0], (K2, P2) 0 [2: 0: 2: 0] times, *K1 tbl, (P2, K2) 3 times, P2, rep from * to last 25 sts, K1 tbl, P2, K2, P2, K1, (P1, K1 tbl) 8 times, K1.

Row 2: (K1, P1) 9 times, K2, P2, K2, *P1 tbl, (K2, P2) 3 times, K2, rep from * to last 4 [10: 2: 9: 1] sts, P1 tbl, (K2, P2) 0 [2: 0: 2: 0] times, K2 [1: 1: 0: 0], P1 [0: 0: 0: 0].

These 2 rows form fancy rib.

Cont in fancy rib for a further 16 rows, ending with RS facing for next row.

Change to 3¼mm (US 3) needles.

Beg and ending rows as indicated and repeating the 15 st patt repeat 3 [3: 4: 4: 5] times across each row, cont in patt from chart as folls:

Next row (RS): Work first 56 [62: 69: 76: 83] sts as row 1 of chart, rib rem 17 sts.

Next row: Rib first 17 sts, work rem 56 [62: 69: 76: 83] sts as row 2 of chart.

These 2 rows set the sts - front opening edge 17 sts still in rib with all other sts now in patt from chart.

Cont as now set until all 54 rows of chart have been completed, ending with RS facing for next row.

Next row (RS): K5 [8: 7: 6: 5], K2tog, (K7, K2tog) 5 [5: 6: 7: 8] times, K4 [7: 6: 5: 4], rib 17. 67 [73: 79: 85: 91] sts.

Next row (WS): Rib 17, K to end.

Next row: K to last 17 sts, rib 17.

Last 2 rows set the sts - front opening edge 17 sts still in rib with all other sts now in g st.

Keeping sts correct as now set, cont straight until 4 rows less have been worked than on back to beg of armhole shaping, ending with RS facing for next row.

Shape front slope

Next row (RS): K to last 21 sts, K2tog, K2, rib 17. 66 [72: 78: 84: 90] sts.

Working all front slope decreases as set by last row, cont as folls:

Work 3 rows, ending with RS facing for next row.

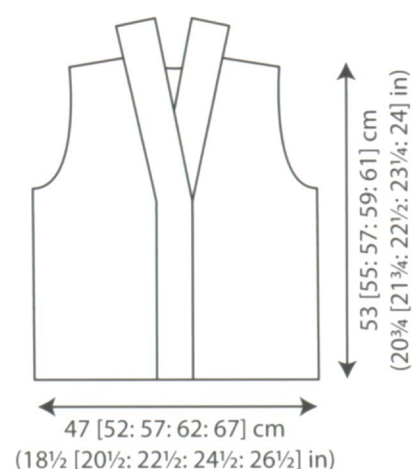
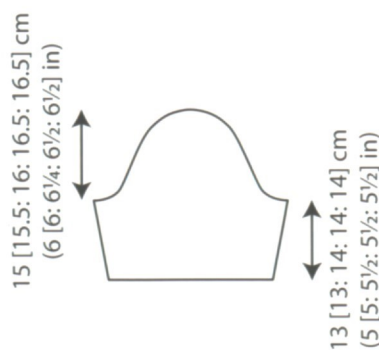
Shape armhole

Cast off 5 [6: 7: 8: 9] sts at beg of next row.

61 [66: 71: 76: 81] sts.

Work 1 row.

Dec 1 st at armhole edge of next 5 [7: 7: 9: 9] rows, then on foll 5 [5: 7: 6: 7] alt rows, then on foll 4th row **and at same time** dec 1 st at front slope edge on next [next: next: 3rd: 3rd] and 3 [0: 1: 0: 0] foll 6th rows, then on 0 [2: 2: 2: 3] foll 8th rows. 46 [50: 52: 57: 60] sts.



Dec 1 st at front slope edge **only** on 8th [4th: 6th: 2nd: 8th] and 6 [7: 7: 6: 7] foll 8th rows, then on 0 [0: 0: 2: 1] foll 10th rows. 39 [42: 44: 48: 51] sts. Cont straight until left front matches back to beg of shoulder shaping, ending with RS facing for next row.

Shape shoulder

Cast off 3 [3: 3: 4: 4] sts at beg of next and foll 5 [2: 0: 3: 0] alt rows, then 4 [4: 4: 5: 5] sts at beg of foll 1 [4: 6: 3: 6] alt rows. 17 sts.

Inc 1 st at end of next row. 18 sts.

Working first and last st of every row as a K st, cont as set on these 18 sts only (for back neck border extension) until this strip meas 7.5 [7.5: 8: 8: 8.5] cm, ending with RS facing for next row. Cast off in rib.

RIGHT FRONT

Using 2¼mm (US 2) needles and one strand each of yarns A and B held together cast on 73 [79: 86: 93: 100] sts.

Row 1 (RS): K1, (K1 tbl, P1) 8 times, K1, P2, K2, P2, *K1 tbl, (P2, K2) 3 times, P2, rep from * to last 4 [10: 2: 9: 1] sts, K1 tbl, (P2, K2) 0 [2: 0: 2: 0] times, P2 [1: 1: 0: 0], K1 [0: 0: 0: 0].

Row 2: P1 [0: 0: 0: 0], K2 [1: 1: 0: 0], (P2, K2) 0 [2: 0: 2: 0] times, *P1, (K2, P2) 3 times, K2, rep from * to last 25 sts, P1, K2, P2, K2, P1, (K1, P1) 8 times, K1.

These 2 rows form fancy rib.

Cont in fancy rib for a further 16 rows, ending with RS facing for next row.

Change to 3¼mm (US 3) needles.

Beg and ending rows as indicated and repeating the 15 st patt repeat 3 [3: 4: 4: 5] times across each row, cont in patt from chart as folls:

Next row (RS): Rib first 17 sts, work rem 56 [62: 69: 76: 83] sts as row 1 of chart.

Next row: Work first 56 [62: 69: 76: 83] sts as row 2 of chart, rib rem 17 sts.

These 2 rows set the sts – front opening edge 17 sts still in rib with all other sts now in patt from chart.

Cont as now set until all 54 rows of chart have been completed, ending with RS facing for next row.

Next row (RS): Rib 17, K4 [7: 6: 5: 4], K2tog, (K7, K2tog) 5 [5: 6: 7: 8] times, K5 [8: 7: 6: 5]. 67 [73: 79: 85: 91] sts.

Next row (WS): K to last 17 sts, rib 17.

Next row: Rib 17, K to end.

Last 2 rows set the sts – front opening edge 17 sts still in rib with all other sts now in g st.

Keeping sts correct as now set, cont straight until 4 rows less have been worked than on back to beg of armhole shaping, ending with RS facing for next row.

Shape front slope

Next row (RS): Rib 17, K2, sl 1, K1, psso, K to end. 66 [72: 78: 84: 90] sts.

Working all front slope decreases as set by last row, complete to match left front, reversing shapings.

SLEEVES

Using 2¼mm (US 2) needles and one strand each of yarns A and B held together cast on 62 [62: 66: 66: 66] sts.

Row 1 (RS): K2, *P2, K2, rep from * to end.

Row 2: P2, *K2, P2, rep from * to end.

These 2 rows form rib.

Work in rib for a further 16 rows, dec [inc: dec: dec: inc] 1 st at end of last row and ending with RS facing for next row. 61 [63: 65: 65: 67] sts.

Change to 3¼mm (US 3) needles.

Beg with a RS row, now work in g st throughout as folls:

Inc 1 st at each end of next and every foll alt row until there are 77 [81: 85: 89: 93] sts.

Cont straight until sleeve meas 13 [13: 14: 14: 14] cm, ending with RS facing for next row.

Shape top

Cast off 5 [6: 7: 8: 9] sts at beg of next 2 rows. 67 [69: 71: 73: 75] sts.

Dec 1 st at each end of next 3 rows, then on foll 3 alt rows, then on foll 4th row, then on 4 foll 6th rows, then on 2 foll 4th rows. 41 [43: 45: 47: 49] sts. Work 1 row.

Dec 1 st at each end of next and every foll alt row until 33 sts rem, then on foll 9 rows, ending with RS facing for next row.

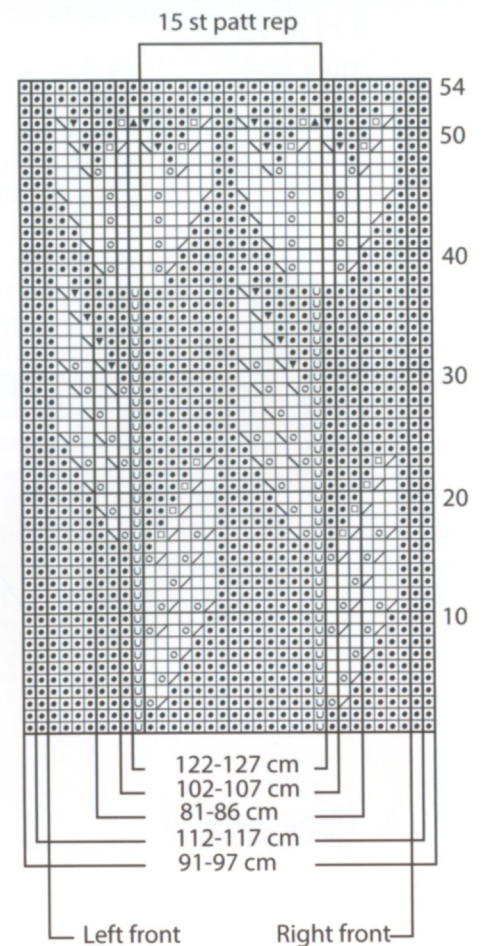
Cast off rem 15 sts.

MAKING UP

Press as described on the information page.

Join both shoulder seams using back stitch, or mattress stitch if preferred. Join cast-off ends of back neck border extensions, then sew one edge to back neck.

See information page for finishing instructions, setting in sleeves using the set-in method.



Key

- K on RS, P on WS
- ◼ P on RS, K on WS
- ◻ K1 tbl on RS, P1 tbl on WS
- yfwd
- ▼ yon
- ✕ K2tog
- ▤ sl 1, K1, psso
- ◻ yfrn
- ▲ K3tog

ENNIS

Martin Storey

Main image page 29, 30, 31



SIZE

To fit bust

81-86 91-97 102-107 112-117 122-127 cm

32-34 36-38 40-42 44-46 48-50 in

Actual bust measurement of garment

87.5 97.5 107.5 117.5 127.5 cm

34½ 38½ 42¼ 46¼ 50¼ in

YARN

Kidsilk Haze and Fine Lace

A KSH Grace 580

4 4 5 5 6 x 25gm

B FL Antique 921

2 2 2 3 3 x 50gm

NEEDLES

1 pair 2¼mm (no 12) (US 2) needles

1 pair 3¼mm (no 10) (US 3) needles

TENSION

24 sts and 43 rows to 10 cm measured over g st,

27 sts and 38 rows to 10 cm measured over

flower border patt, both using 3¼mm (US 3)

needles and one strand each of yarns A and B

held together.

BACK

Using 2¼mm (US 2) needles and one strand

each of yarns A and B held together cast on

117 [132: 145: 158: 171] sts.

Row 1 (RS): K0 [0: 0: 1: 0], P1 [1: 0: 2: 2], (K2, P2) 3 [3: 3: 2: 2] times, *K1 tbl, (P2, K2) 3 times, P2, rep from * to last 14 [14: 13: 12: 11] sts, K1 tbl, (P2, K2) 3 [3: 3: 2: 2] times, P1 [1: 0: 2: 2], K0 [0: 0: 1: 0].

Row 2: P0 [0: 0: 1: 0], K1 [1: 0: 2: 2], (P2, K2) 3 [3: 3: 2: 2] times, *P1 tbl, (K2, P2) 3 times, K2, rep from * to last 14 [14: 13: 12: 11] sts, P1 tbl, (K2, P2) 3 [3: 3: 2: 2] times, K1 [1: 0: 2: 2],

P0 [0: 0: 1: 0].

These 2 rows form fancy rib.

Cont in fancy rib for a further 4 rows, ending with RS facing for next row.

Change to 3¼mm (US 3) needles.

Beg and ending rows as indicated and repeating the 15 st patt repeat 7 [8: 9: 10: 11] times across each row, cont in patt from chart as folls:

Cont straight until all 54 rows of chart have been completed, ending with RS facing for next row.

Next row (RS): K8 [2: 4: 6: 8], K2tog, (K7, K2tog) 11 [14: 15: 16: 17] times, K8 [2: 4: 6: 8]. 105 [117: 129: 141: 153] sts.

Beg with a **WS** row, now work in g st throughout as folls:

Cont straight until back meas 32 [32.5: 33: 33.5: 34] cm, ending with RS facing for next row.

Shape armholes

Cast off 4 [5: 6: 7: 8] sts at beg of next 2 rows.

97 [107: 117: 127: 137] sts.

Dec 1 st at each end of next 5 [7: 7: 9: 9] rows, then on foll 4 [5: 6: 5: 6] alt rows, then on foll 4th row. 77 [81: 89: 97: 105] sts.

Cont straight until armholes meas 18 [19.5: 21: 22.5: 24] cm, ending with RS facing for next row.

Shape shoulders and back neck

Cast off 2 [3: 3: 4: 4] sts at beg of next 4 rows.

69 [69: 77: 81: 89] sts.

Next row (RS): Cast off 3 [3: 3: 4: 4] sts, K until there are 18 [18: 21: 22: 25] sts on right needle and turn, leaving rem sts on a holder. Work each side of neck separately.

Dec 1 st at neck edge of next 6 rows **and at same time** cast off 3 [3: 3: 4: 4] sts at beg of 2nd row, then 3 [3: 4: 4: 5] sts at beg of foll 2 alt rows. Work 1 row.

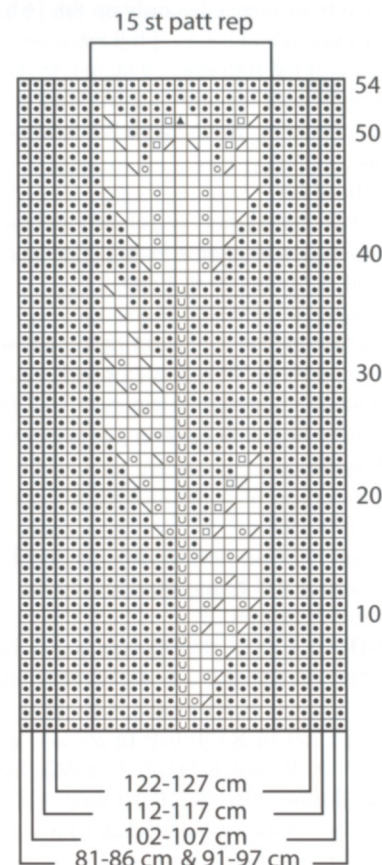
Cast off rem 3 [3: 4: 4: 5] sts.

With RS facing, slip centre 27 [27: 29: 29: 31] sts onto a holder (for neckband), rejoin yarns and K to end.

Complete to match first side, reversing shapings.

FRONT

Work as given for back until 26 [26: 30: 30: 34] rows less have been worked than on back to



Key

□ K on RS, P on WS

■ P on RS, K on WS

□ K1tbl on RS, P1tbl on WS

□ yfwd

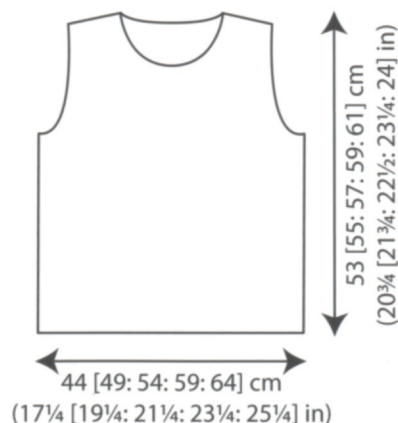
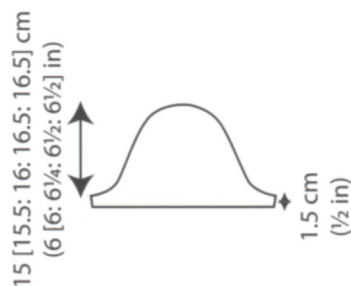
□ yon

□ K2tog

□ Sl 1, k1, p2tog

□ yfrn

□ K3tog



beg of shoulder shaping, ending with RS facing for next row.

Shape front neck

Next row (RS): K30 [32: 36: 40: 44] and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of next 6 rows, then on foll 2 alt rows, then on 2 [2: 3: 3: 4] foll 4th rows, then on foll 6th row. 19 [21: 24: 28: 31] sts.

Work 1 row.

Shape shoulder

Cast off 2 [3: 3: 4: 4] sts at beg of next and 1 [5: 3: 5: 3] foll alt rows, then 3 [-: 4: -: 5] sts at beg of foll 4 [-: 2: -: 2] alt rows.

Work 1 row.

Cast off rem 3 [3: 4: 4: 5] sts.

With RS facing, slip centre 17 sts onto a holder (for neckband), rejoin yarns and K to end.

Complete to match first side, reversing shapings.

SLEEVES

Using 2¼mm (US 2) needles and one strand

each of yarns A and B held together cast on 70 [74: 78: 82: 86] sts.

Row 1 (RS): K2, *P2, K2, rep from * to end.

Row 2: P2, *K2, P2, rep from * to end.

These 2 rows form rib.

Work in rib for a further 4 rows, inc 1 st at each end of last row and ending with RS facing for next row. 72 [76: 80: 84: 88] sts.

Change to ¾mm (US 3) needles.

Beg with a RS row, now work in g st throughout as folls:

Shape top

Cast off 4 [5: 6: 7: 8] sts at beg of next 2 rows.

64 [66: 68: 70: 72] sts.

Dec 1 st at each end of next 3 rows, then on foll 2 alt rows, then on 3 foll 4th rows, then on 4 foll 6th rows, then on foll 4th row.

38 [40: 42: 44: 46] sts.

Work 1 row.

Dec 1 st at each end of next and every foll alt row until 30 sts rem, then on foll 7 rows, ending with RS facing for next row.

Cast off rem 16 sts.

MAKING UP

Press as described on the information page.

Join right shoulder seam using back stitch, or mattress stitch if preferred.

Neckband

With RS facing, using 2¼mm (US 2) needles and one strand each of yarns A and B held together, pick up and knit 24 [24: 27: 27: 30] sts down left side of front neck, K across 17 sts on front holder, pick up and knit 24 [24: 27: 27: 30] sts up right side of front neck, and 7 sts down right side of back neck, K across 27 [27: 29: 29: 31] sts on back holder, then pick up and knit 7 sts up left side of back neck.

106 [106: 114: 114: 122] sts.

Beg with row 2, work in rib as given for sleeves for 5 rows, ending with RS facing for next row.

Cast off **loosely** in rib.

See information page for finishing instructions, setting in sleeves using the set-in method.

EARHART

Annika Andrea Wölke

Main image page 6, 7, 8, 9

YARN

Fine Lace and Kidsilk Haze

A	FLWhite 944	3	x 50gm
B	KSH Gem 692	1	x 25gm
C	KSH Golden Poppy 683	1	x 25gm
D	KSH Candy Girl 606	1	x 25gm
E	KSH Eve Green 684	1	x 25gm
F	KSH Laguna 685	1	x 25gm

NEEDLES

1 pair ¾mm (no 9) (US 5) needles

¾mm (no 9) (US 5) circular needle at least 100 cm long

TENSION

23 sts and 48 rows to 10 cm measured over g st using ¾mm (US 5) needles.

SHAWL

Using ¾mm (US 5) needles and yarn A cast on 4 sts.

Row 1 (RS): Inc in first st, K1, inc in next st, K1. 6 sts.

Row 2: Knit.

Row 3: (K1, inc in next st) twice, K2. 8 sts.

Row 4: Knit.

Row 5: K1, inc in next st, K to last 3 sts, inc in next st, K2. 10 sts.

Row 6: Knit.

Rep last 2 rows 4 times more, ending with RS facing for next row. 18 sts.

Working all increases as now set and joining in and breaking off colours as required, cont in g st

stripe patt as folls:

Place marker between centre 2 sts of last row.

Row 1 (RS): Using yarn B, K1, inc in next st, K to last 3 sts, inc in next st, K2.

Row 2: Using yarn B, knit.

Row 3: Using yarn B, K1, inc in next st, K to marker, using A, K to last 3 sts, inc in next st, K2.

Row 4: Using yarn A, K to marker, using yarn B, K to end.

Rows 5 to 10: As rows 3 and 4, 3 times.

Rows 11 and 12: As rows 1 and 2.

Row 13: Using yarn A, K1, inc in next st, K to last 3 sts, inc in next st, K2.

Row 14: Using yarn A, knit.

Rows 15 to 26: As rows 13 and 14, 6 times. 44 sts. Last 26 rows form g st stripe patt – 26 sts are increased for each 26 rows of patt.

Rows 27 to 52: As rows 1 to 26, using yarn C in place of yarn B. 70 sts.

Rows 53 to 78: As rows 1 to 26, using yarn D in place of yarn B. 96 sts.

Rows 79 to 104: As rows 1 to 26, using yarn E in place of yarn B. 122 sts.

Rows 105 to 130: As rows 1 to 26, using yarn F in place of yarn B. 148 sts.

Now rep rows 1 to 130 twice more, ending with RS facing for next row. 408 sts.

Cast off **loosely**.

MAKING UP

Pin out to measurements given, cover with damp cloths and leave to dry naturally.



SIZE

Completed shawl measures 177.5 cm (69¾ in) wide and is 84 cm (33 in) deep.

BOWIE

Lisa Richardson

Main image page 32, 33, 34, 35



SIZE

To fit bust

81-86 91-97 102-107 112-117 122-127 cm
32-34 36-38 40-42 44-46 48-50 in

Actual bust measurement of garment

89.5 100.5 110.5 121.5 131 cm
35½ 39½ 43½ 47¾ 51½ in

YARN

Fine Lace

5 5 5 6 6 x 50gm
(photographed in Vintage 926)

NEEDLES

1 pair 2½mm (no 13) (US 1) needles
1 pair 3mm (no 11) (US 2/3) needles

BUTTONS – 1 x BN1624 from Bedecked.

Please see information page for contact details.

TENSION

29 sts and 41 rows to 10 cm measured over st st,
28 sts and 36 rows to 10 cm measured over lace
patt, both using 3mm (US 2/3) needles.

SPECIAL ABBREVIATION

inc 2 = K into front, back and front again of
next st (this is yfwd of previous row).

BACK

Using 2½mm (US 1) needles cast on 135 [153:
165: 183: 195] sts.

Row 1 (RS): K3, *P3, K3, rep from * to end.

Row 2: P3, *K3, P3, rep from * to end.

These 2 rows form rib.

Work in rib for a further 2 rows, dec 1 [3: 1: 3: 1] sts
evenly across last row and ending with RS facing
for next row. 134 [150: 164: 180: 194] sts.

Change to 3mm (US 2/3) needles.

Beg with a K row, work in st st throughout as folls:

Work 10 [12: 14: 18: 20] rows, ending with RS
facing for next row.

Dec 1 st at each end of next and 2 foll 8th rows,
then on 3 foll 6th rows. 122 [138: 152: 168: 182] sts.

Work 17 rows, ending with RS facing for next row.

Inc 1 st at each end of next and 2 foll 12th rows,
then on foll 14th row. 130 [146: 160: 176: 190] sts.

Cont straight until back meas 29.5 [30: 30.5: 31:
31.5] cm, ending with RS facing for next row.

Shape armholes

Cast off 4 [5: 6: 7: 8] sts at beg of next 2 rows.

122 [136: 148: 162: 174] sts.

Dec 1 st at each end of next 3 [7: 7: 11: 11] rows,
then on foll 7 [8: 9: 8: 9] alt rows, then on 2 [1: 1:
1: 1] foll 4th rows. 98 [104: 114: 122: 132] sts. **

Cont straight for 11 [15: 19: 23: 27] rows, ending
with RS facing for next row.

Shape back opening

Next row (RS): K47 [50: 55: 59: 64] and turn,
leaving rem sts on a holder.

Work each side of back opening separately.

Dec 1 st at back opening edge of next 4 rows,
then on foll 2 alt rows, then on foll 4th row.

40 [43: 48: 52: 57] sts.

Work 9 rows, ending with RS facing for next
row.

Inc 1 st at back opening edge of next and 5 foll
4th rows. 46 [49: 54: 58: 63] sts.

Work 3 rows, ending with RS facing for next
row.

Shape back neck

Next row (RS): K18 [21: 24: 28: 31], cast off
rem 28 [28: 30: 30: 32] sts. Break yarn.

With **WS** facing, rejoin yarn to rem 18 [21: 24:
28: 31] sts, P2tog, then P to end.

17 [20: 23: 27: 30] sts.

(Armhole should meas approx 21 [22.5: 24: 25.5:
27] cm.)

Shape shoulder

Cast off 3 [4: 4: 5: 6] sts at beg of next and foll
2 [2: 0: 0: 1] alt rows, then – [–: 5: 6: 7] sts at beg
of foll – [–: 2: 2: 1] alt rows **and at same time**
dec 1 st at neck edge of next 3 rows, then on foll
alt row.

Work 1 row.

Cast off rem 4 [4: 5: 6: 7] sts.

With RS facing, rejoin yarn and cast off centre
4 sts, K to end. 47 [50: 55: 59: 64] sts.

Complete to match first side, working first row
of neck shaping as folls:

Shape back neck

Next row (RS): Cast off 28 [28: 30: 30: 32] sts,
then K to end. 18 [21: 24: 28: 31] sts.

FRONT

Work as given for back to **.

Cont straight for 37 [41: 41: 45: 45] rows, ending
with RS facing for next row.

Shape front neck

Next row (RS): K35 [38: 43: 47: 52] and turn,
leaving rem sts on a holder.

Work each side of neck separately.

Cast off 4 sts at neck edge of next and foll alt
row, then 3 sts at beg of foll alt row.

24 [27: 32: 36: 41] sts.

Dec 1 st at neck edge of next 7 rows, then on
foll 4 [4: 6: 6: 8] alt rows. 13 [16: 19: 23: 26] sts.

Work 1 row, ending with RS facing for next row.

Shape shoulder

Cast off 3 [4: 4: 5: 6] sts at beg of next and foll
2 [2: 0: 0: 1] alt rows, then – [–: 5: 6: 7] sts at beg
of foll – [–: 2: 2: 1] alt rows.

Work 1 row.

Cast off rem 4 [4: 5: 6: 7] sts.

With RS facing, slip centre 28 sts onto a holder
(for neckband), rejoin yarn and K to end.

35 [38: 43: 47: 52] sts.

Work 1 row.

Cast off 4 sts at neck edge of next and foll 2 alt
rows. 23 [26: 31: 35: 40] sts.

Dec 1 st at neck edge of next 6 rows, then on
foll 4 [4: 6: 6: 8] alt rows. 13 [16: 19: 23: 26] sts.

Work 2 rows, ending with **WS** facing for next row.

Shape shoulder

Cast off 3 [4: 4: 5: 6] sts at beg of next and foll
2 [2: 0: 0: 1] alt rows, then – [–: 5: 6: 7] sts at beg
of foll – [–: 2: 2: 1] alt rows.

Work 1 row.

Cast off rem 4 [4: 5: 6: 7] sts.

SLEEVES (worked downwards)

Using 3mm (US 2/3) needles cast on 6 sts.

Row 1 (RS): Knit.

Row 2: (K into front and back of next st)
6 times. 12 sts.

Row 3: sl 1, K1, (P2, yon, K1, yfrn) twice, P2,
K2. 16 sts.

Row 4: K4, P3, K2, P3, K4.



Row 5: sl 1, K1, *P2, (K1, yfwd) twice, K1, rep from * once more, P2, K2. 20 sts.

Row 6: sl 1, K3, P5, K2, P5, K4.

Row 7: sl 1, K1, (P2, K2, yfwd, K1, yfwd, K2) twice, P2, K2. 24 sts.

Row 8: sl 1, K3, P7, K2, P7, K4.

Row 9: sl 1, K1, (P2, K3, yfwd, K1, yfwd, K3) twice, P2, K2. 28 sts.

Row 10: sl 1, K3, P9, K2, P9, K4.

Row 11: sl 1, K1, (P2, K4, yfwd, K1, yfwd, K4) twice, P2, K2. 32 sts.

Row 12: sl 1, K2, (yfwd, K1, P11, K1) twice, yfwd, K3. 35 sts.

Row 13: sl 1, K1, P1, inc 2 (see special abbreviation), *P1, K4, sl 2, K1, p2sso, K4*, P1, yon, inc 2, yfrn, rep from * to * once more, P1, inc 2, P1, K2. 39 sts.

Row 14: sl 1, K3, *P1, K2, P9, K2, P1*, inc purlwise in next st, rep from * to * once more, K4. 40 sts.

Row 15: sl 1, K1, (P2, yon, K1, yfrn, P2, K3, sl 2, K1, p2sso, K3, P2, yon, K1, yfrn) twice, P2, K2. 44 sts.

Row 16: sl 1, K3, (P3, K2, P7, K2, P3, K2) twice, K2.

Row 17: sl 1, K1, (P2, K1, yfwd, K1, yfwd, K1, P2, K2, sl 2, K1, p2sso, K2, P2, K1, yfwd, K1, yfwd, K1) twice, P2, K2. 48 sts.

Row 18: sl 1, K3, *P5, K2, rep from * to last 2 sts, K2.

Row 19: sl 1, K1, (P2, K2, yfwd, K1, yfwd, K2, P2, K1, sl 2, K1, p2sso, K1, P2, K2, yfwd, K1, yfwd, K2) twice, P2, K2. 52 sts.

Row 20: sl 1, K3, (P7, K2, P3, K2, P7, K2) twice, K2.

Row 21: sl 1, K1, (P2, K3, yfwd, K1, yfwd, K3, P2, sl 2, K1, p2sso, P2, K3, yfwd, K1, yfwd, K3) twice, P2, K2. 56 sts.

Row 22: sl 1, K3, (P9, K2, P1, K2, P9, K2) twice, K2.

Row 23: sl 1, K1, (P2, K4, yfwd, K1, yfwd, K4, P2, K1, P2, K4, yfwd, K1, yfwd, K4) twice, P2, K2. 64 sts.

Row 24: sl 1, K2, (yfwd, K1, P11, K2, P1, K2, P11, K1) twice, yfwd, K3. 67 sts.

Row 25: sl 1, K1, P1, inc 2, *P1, K4, sl 2, K1, p2sso, K4, P2, K1, P2, K4, sl 2, K1, p2sso, K4*, P1, yon, inc 2, yfrn, rep from * to * once more, P1, inc 2, P1, K2.

Row 26: sl 1, K3, (P1, K2, P9, K2) twice, P1, inc purlwise in next st, P1, (K2, P9, K2, P1) twice, K4. 68 sts.

Row 27: sl 1, K1, *(P2, yon, K1, yfrn, P2, K3, sl 2, K1, p2sso, K3) twice, P2, yon, K1, yfrn, rep from * once more, P2, K2. 72 sts.

Row 28: sl 1, K3, (P3, K2, P7, K2) twice, (P3, K2) twice, (P7, K2, P3, K2) twice, K2.

Row 29: sl 1, K1, *(P2, K1, yfwd, K1, yfwd, K1, P2, K2, sl 2, K1, p2sso, K2) twice, P2, K1, yfwd, K1, yfwd, K1, rep from * once more, P2, K2. 76 sts.

Row 30: sl 1, K3, *P5, K2, rep from * to last 2 sts, K2.

Row 31: sl 1, K1, *(P2, K2, yfwd, K1, yfwd, K2, P2, K1, sl 2, K1, p2sso, K1) twice, P2, K2, yfwd, K1, yfwd, K2, rep from * once more, P2, K2. 80 sts.

Row 32: sl 1, K3, (P7, K2, P3, K2) twice, (P7, K2) twice, (P3, K2, P7, K2) twice, K2.

Row 33: sl 1, K1, *(P2, K3, yfwd, K1, yfwd, K3, P2, sl 2, K1, p2sso) twice, P2, K3, yfwd, K1, yfwd, K3, rep from * once more, P2, K2. 84 sts.

Row 34: sl 1, K3, (P9, K2, P1, K2) twice, (P9, K2) twice, (P1, K2, P9, K2) twice, K2.

Row 35: sl 1, K1, *(P2, K4, yfwd, K1, yfwd, K4, P2, K1) twice, P2, K4, yfwd, K1, yfwd, K4, rep from * once more, P2, K2. 96 sts.

Row 36: sl 1, K2, *yfwd, K1, P11, (K2, P1, K2, P11) twice, K1, rep from * once more, yfwd, K3. 99 sts.

Row 37: sl 1, K1, P1, inc 2, P1, *(K4, sl 2, K1, p2sso, K4, P2, K1, P2) twice, K4, sl 2, K1, p2sso, K4*, P1, yon, inc 2, yfrn, P1, rep from * to * once more, P1, inc 2, P1, K2. 95 sts.

Row 38: sl 1, K3, (P1, K2, P9, K2) 3 times, P1, inc purlwise in next st, P1, (K2, P9, K2, P1) 3 times, K4. 96 sts.

Row 39: sl 1, K1, *(P2, yon, K1, yfrn, P2, K3, sl 2, K1, p2sso, K3) 3 times, P2, yon, K1, yfrn, rep from * once more, P2, K2. 100 sts.

Row 40: sl 1, K3, (P3, K2, P7, K2) 3 times, (P3, K2) twice, (P7, K2, P3, K2) 3 times, K2.

Row 41: sl 1, K1, *(P2, K1, yfwd, K1, yfwd, K1, P2, K2, sl 2, K1, p2sso, K2) 3 times, P2, K1, yfwd, K1, yfwd, K1, rep from * once more, P2, K2. 104 sts.

Row 42: sl 1, K3, *P5, K2, rep from * to last 2 sts, K2.

Row 43: sl 1, K1, *(P2, K2, yfwd, K1, yfwd, K2, P2, K1, sl 2, K1, p2sso, K1) 3 times, P2, K2, yfwd, K1, yfwd, K2, rep from * once more, P2, K2. 108 sts.

Row 44: sl 1, K3, (P7, K2, P3, K2) 3 times, (P7, K2) twice, (P3, K2, P7, K2) 3 times, K2.

Row 45: sl 1, K1, *(P2, K3, yfwd, K1, yfwd, K3,

P2, sl 2, K1, p2sso) 3 times, P2, K3, yfwd, K1, yfwd, K3, rep from * once more, P2, K2. 112 sts.

Row 46: sl 1, K3, (P9, K2, P1, K2) 3 times, (P9, K2) twice, (P1, K2, P9, K2) 3 times, K2.

Row 47: sl 1, K1, *(P2, K4, yfwd, K1, yfwd, K4, P2, K1) 3 times, P2, K4, yfwd, K1, yfwd, K4, rep from * once more, P2, K2. 128 sts.

Row 48: sl 1, K2, *yfwd, K1, P11, (K2, P1, K2, P11) 3 times, K1, rep from * once more, yfwd, K3. 131 sts.

Row 49: sl 1, K1, P1, inc 2, P1, *(K4, sl 2, K1, p2sso, K4, P2, K1, P2) 3 times, K4, sl 2, K1, p2sso, K4*, P1, yon, inc 2, yfrn, P1, rep from * to * once more, P1, inc 2, P1, K2. 123 sts.

Row 50: sl 1, K3, (P1, K2, P9, K2) 4 times, P1, inc purlwise in next st, P1, (K2, P9, K2, P1) 4 times, K4. 124 sts.

Row 51: sl 1, K1, *(P2, yon, K1, yfrn, P2, K3, sl 2, K1, p2sso, K3) 4 times, P2, yon, K1, yfrn, rep from * once more, P2, K2. 128 sts.

Row 52: sl 1, K3, (P3, K2, P7, K2) 4 times, (P3, K2) twice, (P7, K2, P3, K2) 4 times, K2.

Row 53: sl 1, K1, *(P2, K1, yfwd, K1, yfwd, K1, P2, K2, sl 2, K1, p2sso, K2) 4 times, P2, K1, yfwd, K1, yfwd, K1, rep from * once more, P2, K2. 132 sts.

Row 54: sl 1, K3, *P5, K2, rep from * to last 2 sts, K2.

Row 55: sl 1, K1, *(P2, K2, yfwd, K1, yfwd, K2, P2, K1, sl 2, K1, p2sso, K1) 4 times, P2, K2, yfwd, K1, yfwd, K2, rep from * once more, P2, K2. 136 sts.

Row 56: sl 1, K3, (P7, K2, P3, K2) 4 times, (P7, K2) twice, (P3, K2, P7, K2) 4 times, K2.

Row 57: sl 1, K1, *(P2, K3, yfwd, K1, yfwd, K3, P2, sl 2, K1, p2sso) 4 times, P2, K3, yfwd, K1, yfwd, K3, rep from * once more, P2, K2. 140 sts.

Row 58: sl 1, K3, (P9, K2, P1, K2) 4 times, (P9, K2) twice, (P1, K2, P9, K2) 4 times, K2.

Row 59: sl 1, K1, *(P2, K4, yfwd, K1, yfwd, K4, P2, K1) 4 times, P2, K4, yfwd, K1, yfwd, K4, rep from * once more, P2, K2. 160 sts.

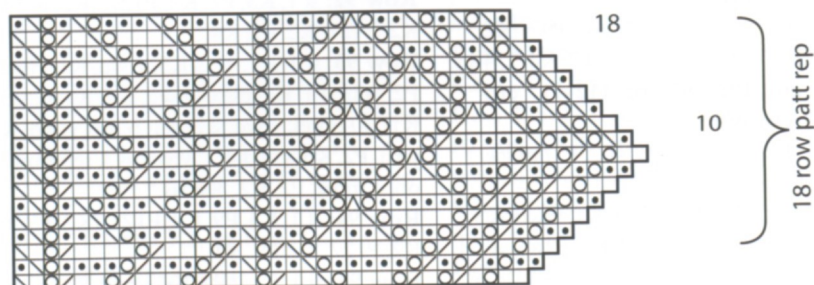
Row 60: sl 1, K2, *yfwd, K1, P11, (K2, P1, K2, P11) 4 times, K1, rep from * once more, yfwd, K3. 163 sts.

Row 61: sl 1, K1, P1, inc 2, P1, *(K4, sl 2, K1, p2sso, K4, P2, K1, P2) 4 times, K4, sl 2, K1, p2sso, K4*, P1, yon, inc 2, yfrn, P1, rep from * to * once more, P1, inc 2, P1, K2. 151 sts.

Row 62: sl 1, K3, (P1, K2, P9, K2) 5 times, P1, inc purlwise in next st, P1, (K2, P9, K2, P1)

Key

- ☐ K on RS
- ☒ K on WS
- ☒ yfwd
- ☒ K2tog on RSSI 1, k1, psso on WS
- ☒ Sl 1, k1, psso on RS, K2tog on WS
- ☒ Sl 1, k2tog, psso



5 times, K4. 152 sts.

Row 63: sl 1, K1, *(P2, yon, K1, yfrn, P2, K3, sl 2, K1, p2sso, K3) 5 times, P2, yon, K1, yfrn, rep from * once more, P2, K2. 156 sts.

Row 64: sl 1, K3, (P3, K2, P7, K2) 5 times, (P3, K2) twice, (P7, K2, P3, K2) 5 times, K2.

Row 65: sl 1, K1, *(P2, K1, yfwd, K1, yfwd, K1, P2, K2, sl 2, K1, p2sso, K2) 5 times, P2, K1, yfwd, K1, yfwd, K1, rep from * once more, P2, K2. 160 sts.

Row 66: sl 1, K3, *P5, K2, rep from * to last 2 sts, K2.

(**Note:** As the number of sts increases, you may prefer to work backwards and forwards on a circular needle.)

Row 67: sl 1, K1, *(P2, K2, yfwd, K1, yfwd, K2, P2, K1, sl 2, K1, p2sso, K1) 5 times, P2, K2, yfwd, K1, yfwd, K2, rep from * once more, P2, K2. 164 sts.

Row 68: sl 1, K3, (P7, K2, P3, K2) 5 times, (P7, K2) twice, (P3, K2, P7, K2) 5 times, K2.

Row 69: sl 1, K1, *(P2, K3, yfwd, K1, yfwd, K3, P2, sl 2, K1, p2sso) 5 times, P2, K3, yfwd, K1, yfwd, K3, rep from * once more, P2, K2. 168 sts.

Row 70: sl 1, K3, (P9, K2, P1, K2) 5 times, (P9, K2) twice, (P1, K2, P9, K2) 5 times, K2.

Row 71: sl 1, K1, P2, *(K4, yfwd, K1, yfwd, K4, P1, sl 2, K1, p2sso, P1) 5 times, K4, yfwd, K1, yfwd, K4, P2, rep from * once more, K2. 172 sts.

Row 72: sl 1, K2, *yfwd, K1, P11, (K1, P1, K1, P11) 5 times, K1, rep from * once more, yfwd, K3. 175 sts.

Row 73: sl 1, K1, P1, inc 2, P1, yon, *(K4, yfwd, sl 2, K1, p2sso, yfwd, K4, yfwd, sl 2, K1, p2sso, yfwd, K4*, yfrn, P1, yon, inc 2, yfrn, P1, yon, rep from * to * once more, yfrn, P1, inc 2, P1, K2. 187 sts.

Row 74: sl 1, K3, P1, K2, P83, K2, P1, inc purlwise in next st, P1, K2, P83, K2, P1, K4. 188 sts.

Row 75: sl 1, K1, *P2, yon, K1, yfrn, P2, yon, K2tog, K3, (yfwd, sl 2, K1, p2sso, yfwd, K4) 10 times, yfwd, sl 2, K1, p2sso, yfwd, K3, sl 1, K1, pssso, yfrn, P2, yon, K1, yfrn, rep from * once more, P2, K2. 196 sts.

Row 76: sl 1, K3, P3, K2, P83, (K2, P3) twice, K2, P83, K2, P3, K4.

Row 77: sl 1, K1, *P2, K1, (yfwd, K1) twice, P2, yon, sl 1, K1, pssso, (yfwd, K2tog, yfwd, K1, yfwd, sl 2, K1, p2sso, yfwd, K1) 11 times, (yfwd, K2tog) twice, yfrn, P2, K1, (yfwd, K1) twice, rep from * once more, P2, K2. 228 sts.

Row 78: sl 1, K3, P5, K2, P95, (K2, P5) twice, K2, P95, K2, P5, K4.

Row 79: sl 1, K1, *P2, K2, yfwd, K1, yfwd, K2, P2, yon, sl 1, K1, pssso, (yfwd, sl 2, K1, p2sso, yfwd, K1) 22 times, yfwd, sl 2, K1, p2sso, yfwd, K2tog, yfrn, P2, K2, yfwd, K1, yfwd, K2, rep from * once more, P2, K2. 236 sts.

Size 81-86 cm only

Row 80: sl 1, K3, P7, K2, P46, P2tog, P47, (K2, P7) twice, K2, P47, P2tog, P46, K2, P7, K4. 234 sts.

Sizes 91-97 cm, 102-107 cm, 112-117 cm and 122-127 cm only

Row 80: sl 1, K3, P7, K2, P95, (K2, P7) twice, K2, P95, K2, P7, K4.

Row 81: sl 1, K1, *P2, K3, yfwd, K1, yfwd, K3, P2, yon, sl 1, K1, pssso, (yfwd, sl 2, K1, p2sso, yfwd, K1) 22 times, yfwd, sl 2, K1, p2sso, yfwd, K2tog, yfrn, P2, K3, yfwd, K1, yfwd, K3, rep from * once more, P2, K2. 244 sts.

Row 82: sl 1, K3, P9, K2, P95, (K2, P9) twice, K2, P95, K2, P9, K4.

Row 83: sl 1, K1, *P2, K4, yfwd, K1, yfwd, K4, P2, yon, sl 1, K1, pssso, (yfwd, sl 2, K1, p2sso, yfwd, K1) 22 times, yfwd, sl 2, K1, p2sso, yfwd, K2tog, yfrn, P2, K4, yfwd, K1, yfwd, K4, rep from * once more, P2, K2. 252 sts.

Size 91-97 cm only

Row 84: sl 1, K3, P11, K2, P95, (K2, P11) twice, K2, P95, K2, P11, K4.

Sizes 102-107 cm, 112-117 cm and 122-127 cm only

Row 84: sl 1, K2, yfwd, K1, P11, K2, P95, K2, P11, K1, yfwd, K1, P11, K2, P95, K2, P11, K1, yfwd, K3. 255 sts.

Row 85: sl 1, K1, P1, inc 2, P1, *yon, K4, yfwd, sl 2, K1, p2sso, yfwd, K4, (yfwd, sl 1, K1, pssso) twice, (yfwd, sl 2, K1, p2sso, yfwd, K1) 22 times, yfwd, sl 2, K1, p2sso, (yfwd, K2tog) twice, yfwd, K4, yfwd, sl 2, K1, p2sso, yfwd, K4*, yfrn, P1, yon, inc 2, yfrn, P1, rep from * to * once more, yfrn, P1, inc 2, P1, K2. 267 sts.

Row 86: sl 1, K3, P1, K2, P123, K2, P1, inc purlwise in next st, P1, K2, P123, K2, P1, K4. 268 sts.

Row 87: sl 1, K1, *P2, yon, K1, yfrn, P2, yon, K2tog, K3, yfwd, sl 2, K1, p2sso, yfwd, K4, (yfwd, sl 2, K1, p2sso, yfwd, K1) 24 times, yfwd, sl 2, K1, p2sso, yfwd, K4, yfwd, sl 2, K1, p2sso, yfwd, K3, sl 1, K1, pssso, yfrn, P2, yon, K1, yfrn, rep from * once more, P2, K2. 276 sts.

Size 102-107 cm only

Row 88: sl 1, K3, P3, K2, P19, P2tog, (P39, P2tog) twice, P20, (K2, P3) twice, K2, P20, P2tog, (P39, P2tog) twice, P19, K2, P3, K4. 270 sts.

Sizes 112-117 cm and 122-127 cm only

Row 88: sl 1, K3, P3, K2, P123, (K2, P3) twice, K2, P123, K2, P3, K4.

Row 89: sl 1, K1, *P2, K1, (yfwd, K1) twice, P2, yon, sl 1, K1, pssso, yfwd, K2tog, yfwd, K1, yfwd, sl 2, K1, p2sso, yfwd, K1, yfwd, K2tog, yfwd, K1, (yfwd, sl 2, K1, p2sso, yfwd, K1) 25 times, yfwd, K2tog, yfwd, K1, yfwd, sl 2, K1, p2sso, yfwd, K1, (yfwd, K2tog) twice, yfrn, P2, K1, (yfwd, K1) twice, rep from * once more, P2, K2. 292 sts.

Row 90: sl 1, K3, P5, K2, P127, (K2, P5) twice, K2, P127, K2, P5, K4.

Row 91: sl 1, K1, *P2, K2, yfwd, K1, yfwd, K2, P2, yon, sl 1, K1, pssso, (yfwd, sl 2, K1, p2sso, yfwd, K1) 30 times, yfwd, sl 2, K1, p2sso, yfwd, K2tog, yfrn, P2, K2, yfwd, K1, yfwd, K2, rep from * once more, P2, K2. 300 sts.

Size 112-117 cm only

Row 92: sl 1, K3, P7, *K2, P10, P2tog, (P19, P2tog) 5 times, P10*, (K2, P7) twice, rep from * to * once more, K2, P7, K4. 288 sts.

Size 122-127 cm only

Row 92: sl 1, K3, P7, K2, P127, (K2, P7) twice, K2, P127, K2, P7, K4.

Row 93: sl 1, K1, *P2, K3, yfwd, K1, yfwd, K3, P2, yon, sl 1, K1, pssso, (yfwd, sl 2, K1, p2sso, yfwd, K1) 30 times, yfwd, sl 2, K1, p2sso, yfwd, K2tog, yfrn, P2, K3, yfwd, K1, yfwd, K3, rep from * once more, P2, K2. 308 sts.

Row 94: sl 1, K3, P9, K2, P127, (K2, P9) twice, K2, P127, K2, P9, K4.

Row 95: sl 1, K1, *P2, K4, yfwd, K1, yfwd, K4, P2, yon, sl 1, K1, pssso, (yfwd, sl 2, K1, p2sso, yfwd, K1) 30 times, yfwd, sl 2, K1, p2sso, yfwd, K2tog,

yfrn, P2, K4, yfwd, K1, yfwd, K4, rep from * once more, P2, K2. 316 sts.

Row 96: sl 1, K3, *P11, K2, P12, P2tog, (P23, P2tog) 4 times, P13, K2, P11, K2, rep from * once more, K2. 306 sts.

All sizes

Place a marker at each end of last row to denote base of sleeve top.

Now work border as follows:

With RS facing, cast on 33 sts.

267 (285: 303: 321: 339) sts.

Row 1 (RS): Work first 34 sts as given for row 1 of chart, turn, leaving rem sleeve sts unworked.

Row 2: Work as given for row 2 of chart.

These 2 rows set position of chart – border is joined to main sleeve piece by working the 'sl 1, K1, pssso' decrease at end of every RS chart row.

Beg with row 3, cont in patt from chart until 33 sts rem, ending with chart row 18.

Cast off.

MAKING UP

Press as described on the information page.

Join both shoulder seams using back stitch, or mattress stitch if preferred.

Back opening border

With RS facing and using 2¼mm (US 1) needles, beg and ending at cast-off sts on back neck shaping, pick up and knit 44 sts down right side of back opening to centre of cast-off sts at base of back opening, 1 st at centre of cast-off sts at base of back opening (mark this st with a coloured thread), then 44 sts up left side of back opening. 89 sts.

Next row (WS): Knit.

Next row: K to within 1 st of marked st, sl 1, K2tog, pssso (the marked st will be at centre of these 3 sts), K to end. 87 sts.

Rep last 2 rows once more, ending with **WS** facing for next row. 85 sts.

Cast off knitwise (on **WS**).

Neckband

With RS facing and using 2¼mm (US 1) needles, beg and ending at cast-off edges of back opening border, pick up and knit 3 sts along row-end edge of left side of back opening border, 34 [34: 36: 36: 38] sts from left side of back neck, 28 [28: 32: 32: 36] sts down left side of front neck, K across 28 sts on front holder, pick up and knit 28 [28: 32: 32: 36] sts up right side of front neck, and 34 [34: 36: 36: 38] sts from right side of back neck, then 3 sts along row-end edge of right side of back opening border. 158 [158: 170: 170: 182] sts.

Work in g st for 4 rows, ending with **WS** facing for next row.

Cast off knitwise (on **WS**).

Buttonloop

Using 2¼mm (US 1) needles cast on 8 sts.

Cast off knitwise.

Sew buttonloop to row-end edge of neckband on left side of back opening.

See information page for finishing instructions, joining sleeve seams from markers denoting base of sleeve tops and setting in sleeves using the set-in method, gathering in fullness if required.

IMAN

Lisa Richardson

Main image page 34, 35



YARN

Fine Lace

6 x 50gm

(photographed in Ruby 953)

NEEDLES

3mm (no 11) (US 2/3) circular needle at least 120 cm long

TENSION

28 sts and 36 rows to 10 cm measured over patt using 3mm (US 2/3) needles.

FINISHED SIZE

Completed wrap is approx 238 cm (93¾ in) and 119 cm (46¾ in) long at deepest point.

SPECIAL ABBREVIATION

inc 2 = K into front, back and front again of next st (this is yfwd of previous row)

SPECIAL NOTE:

All types of lace can look shrivelled when not finished properly. Pressing or blocking out to correct measurement will open up pattern.

Pattern note: A circular needle is used to accommodate the large number of sts. Use in the same way as straight needles, turning at the end of each row.

WRAP

Using 3mm (US 2/3) circular needle cast on 6 sts.

Row 1 (RS): Knit.

Row 2: K into front and back of every st. 12 sts.

Row 3: Sl 1, K1, (P2, yon, K1, yfrn) twice, P2, K2. 16 sts.

Row 4: Sl 1, K1, (K2, P3) twice, K4.

Row 5: Sl 1, K1, *P2, (K1, yfwd) twice, K1, rep from * once more, P2, K2. 20 sts.

Row 6: Sl 1, K1, (K2, P5) twice, K4.

Row 7: Sl 1, K1, (P2, K2, yfwd, K1, yfwd, K2) twice, P2, K2. 24 sts.

Row 8: Sl 1, K1, (K2, P7) twice, K4.

Row 9: Sl 1, K1, (P2, K3, yfwd, K1, yfwd, K3) twice, P2, K2. 28 sts.

Row 10: Sl 1, K1, (K2, P9) twice, K4.

Row 11: Sl 1, K1, (P2, K4, yfwd, K1, yfwd, K4) twice, P2, K2. 32 sts.

Row 12: Sl 1, K1, (K1, yfwd, K1, P11) twice, K1, yfwd, K3. 35 sts.

Row 13: Sl 1, K1, P1, inc 2 (see special abbreviation), *P1, K4, sl 2, K1, p2sso, K4*, P1, yon, inc 2, yfrn, rep from * to * once more, P1, inc 2, P1, K2. 39 sts.

Row 14: Sl 1, K3, P1, *K2, P9, K2, P1*, inc in next st (by purling into front and back of st), P1, rep from * to * once more, K4. 40 sts.

Row 15: Sl 1, K1, (P2, yon, K1, yfrn, P2, K3, sl 2, K1, p2sso, K3, P2, yon, K1, yfrn) twice, P2, K2. 44 sts.

Row 16: Sl 1, K1, (K2, P3, K2, P7, K2, P3) twice, K4.

Row 17: Sl 1, K1, (P2, K1, yfwd, K1, yfwd, K1, P2, K2, sl 2, K1, p2sso, K2, P2, K1, yfwd, K1, yfwd, K1) twice, P2, K2. 48 sts.

Row 18: Sl 1, K3, *P5, K2, rep from * to last 2 sts, K2.

Row 19: Sl 1, K1, (P2, K2, yfwd, K1, yfwd, K2, P2, K1, sl 2, K1, p2sso, K1, P2, K2, yfwd, K1, yfwd, K2) twice, P2, K2. 52 sts.

Row 20: Sl 1, K1, (K2, P7, K2, P3, K2, P7) twice, K4.

Row 21: Sl 1, K1, (P2, K3, yfwd, K1, yfwd, K3, P2, sl 2, K1, p2sso, P2, K3, yfwd, K1, yfwd, K3) twice, P2, K2. 56 sts.

Row 22: Sl 1, K1, (K2, P9, K2, P1, K2, P9) twice, K4.

Row 23: Sl 1, K1, (P2, K4, yfwd, K1, yfwd, K4, P2, K1, P2, K4, yfwd, K1, yfwd, K4) twice, P2, K2. 64 sts.

Row 24: Sl 1, K2, (yfwd, K1, P11, K2, P1, K2, P11, K1) twice, yfwd, K3. 67 sts.

Row 25: Sl 1, K1, P1, inc 2, *P1, K4, sl 2, K1, p2sso, K4, P2, K1, P2, K4, sl 2, K1, p2sso, K4*, P1, yon, inc 2, yfrn, rep from * to * once more, P1, inc 2, P1, K2.

Row 26: Sl 1, K1, (K2, P1, K2, P9) twice, K2, P1, inc purlwise in next st, P1, K2, (P9, K2, P1, K2) twice, K2. 68 sts.

With RS facing, place a marker on needle after 35th st. (35 sts before marker and 33 sts after marker.)

Row 27: Sl 1, K1, P2, yon, K1, yfrn, P2, *K3, sl 2, K1, p2sso, K3, P2, yon, K1, yfrn, P2**, rep from * to marker, slip marker, yon, K1, yfrn, P2, rep from * to ** to last 2 sts, K2. 72 sts.

Row 28: Sl 1, K3, P3, *K2, P7, K2, P3**, rep from * to marker, slip marker, K2, P3, rep from * to ** to last 4 sts, K4.

Row 29: Sl 1, K1, P2, K1, (yfwd, K1) twice, P2, *K2, sl 2, K1, p2sso, K2, P2, K1, (yfwd, K1) twice, P2**, rep from * to marker, slip marker, K1, (yfwd, K1) twice, P2, rep from * to ** to last 2 sts, K2. 76 sts.

Row 30: Sl 1, K3, *P5, K2, rep from * to last 2 sts (slipping marker as you go), K2.

Row 31: Sl 1, K1, P2, K2, yfwd, K1, yfwd, K2, P2, *K1, sl 2, K1, p2sso, K1, P2, K2, yfwd, K1, yfwd, K2, P2**, rep from * to marker, slip

marker, K2, yfwd, K1, yfwd, K2, P2, rep from * to ** to last 2 sts, K2. 80 sts.

Row 32: Sl 1, K3, P7, *K2, P3, K2, P7**, rep from * to marker, slip marker, K2, P7, rep from * to ** to last 4 sts, K4.

Row 33: Sl 1, K1, P2, K3, yfwd, K1, yfwd, K3, P2, *sl 2, K1, p2sso, P2, K3, yfwd, K1, yfwd, K3, P2**, rep from * to marker, slip marker, K3, yfwd, K1, yfwd, K3, P2, rep from * to ** to last 2 sts, K2. 84 sts.

Row 34: Sl 1, K3, P9, *K2, P1, K2, P9**, rep from * to marker, slip marker, K2, P9, rep from * to ** to last 4 sts, K4.

Row 35: Sl 1, K1, P2, K4, yfwd, K1, yfwd, K4, P2, *K1, P2, K4, yfwd, K1, yfwd, K4, P2**, rep from * to marker, slip marker, K4, yfwd, K1, yfwd, K4, P2, rep from * to ** to last 2 sts, K2. 96 sts.

Row 36: Sl 1, K2, yfwd, K1, P11, *K2, P1, K2, P11**, rep from * to marker, slip marker, K1, yfwd, K1, P11, rep from * to ** to last 4 sts, K1, yfwd, K3. 99 sts.

Row 37: Sl 1, K1, P1, inc 2, P1, K4, sl 2, K1, p2sso, K4, *P2, K1, P2, K4, sl 2, K1, p2sso, K4**, rep from * to within 3 sts of marker, P1, yon, inc 2, yfrn, P1, slip marker, K4, sl 2, K1, p2sso, K4, rep from * to ** to last 5 sts, P1, inc 2, P1, K2. 95 sts.

Row 38: Sl 1, K1, *K2, P1, K2, P9, rep from * to marker, remove marker, K2, P1, **replace marker**, inc purlwise in next st, P1, K2, **P9, K2, P1, K2, rep from ** to last 2 sts, K2. 96 sts.

Note: The stitch counts given for rows 27 to 38 will be correct the **first time** they are worked, on subsequent repeats they will be different to those stated.

Rep rows 27 to 38 a further 6 times, then rows 27 to 34 once more, ending with RS facing for next row. 280 sts.

Remove marker.

Row 119: Sl 1, K1, P2, *(K4, yfwd, K1, yfwd, K4, P1, sl 2, K1, p2sso, P1) 9 times, K4, yfwd, K1, yfwd, K4, P2, rep from * once more, K2. 284 sts.

Row 120: Sl 1, K1, *K1, yfwd, K1, P11, (K1, P1, K1, P11) 9 times, rep from * once more, K1, yfwd, K3. 287 sts.

Row 121: Sl 1, K1, P1, inc 2, P1, *(yon, K4, yfwd, sl 2, K1, p2sso) 19 times, yfwd, K4, yfrn**, P1, yon, inc 2, yfrn, P1, rep from * to ** once more, P1, inc 2, P1, K2. 299 sts.

Row 122: Sl 1, K3, P1, K2, P139, K2, P1, inc purlwise in next st, P1, K2, P139, K2, P1, K4. 300 sts.

Now work in patt as folls:

Row 123: Sl 1, K1, *P2, yon, K1, yfrn, P2, yon, K2tog, K3, (yfwd, sl 2, K1, p2sso, yfwd, K4) 18 times, yfwd, sl 2, K1, p2sso, yfwd, K3, sl 1, K1, pssso, yfrn, P2, yon, K1, yfrn, rep from * once more, P2, K2. 308 sts.

Row 124: Sl 1, K3, P3, K2, P139, (K2, P3) twice, K2, P139, K2, P3, K4.

Row 125: Sl 1, K1, *P2, K1, (yfwd, K1) twice, P2, yon, sl 1, K1, pssso, (yfwd, K2tog, yfwd, K1, yfwd, sl 2, K1, p2sso, yfwd, K1) 19 times, (yfwd, K2tog) twice, yfrn, P2, K1, (yfwd, K1) twice, rep from * once more, P2, K2. 356 sts.

Row 126: Sl 1, K3, P5, K2, P159, (K2, P5) twice, K2, P159, K2, P5, K4.

Row 127: Sl 1, K1, *P2, K2, yfwd, K1, yfwd, K2, P2, yon, sl 1, K1, pssso, (yfwd, sl 2, K1, p2sso,

yfwd, K1) 38 times, yfwd, sl 2, K1, p2sso, yfwd, K2tog, yfrn, P2, K2, yfwd, K1, yfwd, K2, rep from * once more, P2, K2. 364 sts.

Row 128: Sl 1, K3, P7, K2, P159, (K2, P7) twice, K2, P159, K2, P7, K4.

Row 129: Sl 1, K1, *P2, K3, yfwd, K1, yfwd, K3, P2, yon, sl 1, K1, pssso, (yfwd, sl 2, K1, p2sso, yfwd, K1) 38 times, yfwd, sl 2, K1, p2sso, yfwd, K2tog, yfrn, P2, K3, yfwd, K1, yfwd, K3, rep from * once more, P2, K2. 372 sts.

Row 130: Sl 1, K3, P9, K2, P159, (K2, P9) twice, K2, P159, K2, P9, K4.

Row 131: Sl 1, K1, P2, *K4, yfwd, K1, yfwd, K4, P2, yon, sl 1, K1, pssso, (yfwd, sl 2, K1, p2sso, yfwd, K1) 38 times, yfwd, sl 2, K1, p2sso, yfwd, K2tog, yfrn, P2, K4, yfwd, K1, yfwd, K4, P2, rep from * once more, K2. 380 sts.

Row 132: Sl 1, K2, yfwd, K1, P11, K2, P159, K2, P11, K1, yfwd, K1, P11, K2, P159, K2, P11, K1, yfwd, K3. 383 sts.

Row 133: Sl 1, K1, P1, inc 2, P1, *yon, K4, yfwd, sl 2, K1, p2sso, yfwd, K4, (yfwd, sl 1, K1, pssso) twice, (yfwd, sl 2, K1, p2sso, yfwd, K1) 38 times, yfwd, sl 2, K1, p2sso, (yfwd, K2tog) twice, yfwd, K4, yfwd, sl 2, K1, p2sso, yfwd, K4** yfrn, P1, yon, inc 2, yfrn, P1, rep from * to ** once more, yrn, P1, inc 2, P1, K2. 395 sts.

Row 134: Sl 1, K3, P1, K2, P187, K2, P1, inc purlwise in next st, P1, K2, P187, K2, P1, K4. 396 sts.

Row 135: Sl 1, K1, *P2, yon, K1, yfrn, P2, yon, K2tog, K3, yfwd, sl 2, K1, p2sso, yfwd, K4, (yfwd, sl 2, K1, p2sso, yfwd, K1) 40 times, yfwd, sl 2, K1, p2sso, yfwd, K4, yfwd, sl 2, K1, p2sso, yfwd, K3, sl 1, K1, pssso, yfrn, P2, yon, K1, yfrn, rep from * once more, P2, K2. 404 sts.

Row 136: Sl 1, K3, P3, K2, P187, (K2, P3) twice, K2, P187, K2, P3, K4.

Row 137: Sl 1, K1, *P2, K1, (yfwd, K1) twice, P2, yon, sl 1, K1, pssso, yfwd, K2tog, yfwd, K1, yfwd, sl 2, K1, p2sso, yfwd, K1, yfwd, K2tog, yfwd, K1, (yfwd, sl 2, K1, p2sso, yfwd, K1) 41 times, yfwd, K2tog, yfwd, K1, yfwd, sl 2, K1, p2sso, yfwd, K1, (yfwd, K2tog) twice, yfrn, P2, K1, (yfwd, K1) twice, rep from * once more, P2, K2. 420 sts.

Row 138: Sl 1, K3, P5, K2, P191, (K2, P5) twice, K2, P191, K2, P5, K4.

Row 139: Sl 1, K1, *P2, K2, yfwd, K1, yfwd, K2, P2, yon, sl 1, K1, pssso, (yfwd, sl 2, K1, p2sso, yfwd, K1) 46 times, yfwd, sl 2, K1, p2sso, yfwd, K2tog, yfrn, P2, K2, yfwd, K1, yfwd, K2, rep from * once more, P2, K2. 428 sts.

Row 140: Sl 1, K3, P7, K2, P191, (K2, P7) twice,

K2, P191, K2, P7, K4.

Row 141: Sl 1, K1, *P2, K3, yfwd, K1, yfwd, K3, P2, yon, sl 1, K1, pssso, (yfwd, sl 2, K1, p2sso, yfwd, K1) 46 times, yfwd, sl 2, K1, p2sso, yfwd, K2tog, yfrn, P2, K3, yfwd, K1, yfwd, K3, rep from * once more, P2, K2. 436 sts.

Row 142: Sl 1, K3, P9, K2, P191, (K2, P9) twice, K2, P191, K2, P9, K4.

Row 143: Sl 1, K1, *P2, K4, yfwd, K1, yfwd, K4, P2, yon, sl 1, K1, pssso, (yfwd, sl 2, K1, p2sso, yfwd, K1) 46 times, yfwd, sl 2, K1, p2sso, yfwd, K2tog, yfrn, P2, K4, yfwd, K1, yfwd, K4, rep from * once more, P2, K2. 444 sts.

Row 144: Sl 1, K2, yfwd, K1, *P11, K2, P191, K2, P11, K1, yfwd, K1, rep from * once more, K2. 447 sts.

Row 145: Sl 1, K1, P1, inc 2, P1, *yon, K4, yfwd, sl 2, K1, p2sso, yfwd, K4, (yfwd, sl 1, K1, pssso) twice, (yfwd, sl 2, K1, p2sso, yfwd, K1) 46 times, yfwd, sl 2, K1, p2sso, (yfwd, K2tog) twice, yfwd, K4, yfwd, sl 2, K1, p2sso, yfwd, K4** yfrn, P1, yon, inc 2, yfrn, P1, rep from * to ** once more, yfrn, P1, inc 2, P1, K2. 459 sts.

Row 146: Sl 1, K3, P1, K2, P219, K2, P1, inc purlwise in next st, P1, K2, P219, K2, P1, K4. 460 sts.

Row 147: Sl 1, K1, *P2, yon, K1, yfrn, P2, yon, K2tog, K3, yfwd, sl 2, K1, p2sso, yfwd, K4, (yfwd, sl 2, K1, p2sso, yfwd, K1) 48 times, yfwd, sl 2, K1, p2sso, yfwd, K4, yfwd, sl 2, K1, p2sso, yfwd, K3, sl 1, K1, pssso, yfrn, P2, yon, K1, yfrn, rep from * once more, P2, K2. 468 sts.

Row 148: Sl 1, K3, P3, K2, P11, **place marker**, P196, **place marker**, P12, (K2, P3) twice, K2, P11, **place marker**, P196, **place marker**, P12, K2, P3, K4.

The last 12 rows form patt and set increases.

4 markers have now been placed across the row in order to help take inc sts into patt on subsequent rows. Take care to move markers as indicated in the foll 12 rows.

Note: The stitch counts given for rows 149 to 160 will be correct the **first time** they are worked, on subsequent repeats they will be different to those stated.

Row 149: Sl 1, K1, (P2, K1, yfwd, K1, yfwd, K1, P2, yon, sl 1, K1, pssso, yfwd, K2tog, yfwd, K1, yfwd, sl 2, K1, p2sso, yfwd, K1, yfwd, K2tog, yfwd, K1, slip marker, *yfwd, sl 2, K1, p2sso, yfwd, K1, rep from * to next marker, remove marker, yfwd, K2tog, yfwd, K1, yfwd, sl 2, K1, p2sso, yfwd, K1, replace marker, yfwd, K2tog, yfwd, K2tog, yfrn, P2, K1, yfwd, K1, yfwd, K1) twice, P2, K2. 484 sts.

Row 150: Sl 1, K3, P5, K2, P5, slip marker, P to

next marker, remove marker, P12, replace marker, P2, (K2, P5) twice, K2, P5, slip marker, P to next marker, remove marker, P12, replace marker, P2, K2, P5, K4.

Row 151: Sl 1, K1, (P2, K2, yfwd, K1, yfwd, K2, P2, yon, sl 1, K1, pssso, slip marker, *yfwd, sl 2, K1, p2sso, yfwd, K1, rep from * to next marker, slip marker, yfwd, sl 2, K1, p2sso, yfwd, K2tog, yfrn, P2, K2, yfwd, K1, yfwd, K2) twice, P2, K2. 492 sts.

Row 152: Sl 1, K3, P7, K2, P5, slip marker, P to next marker, slip marker, P2, (K2, P7) twice, K2, P5, slip marker, P to next marker, slip marker, P2, K2, P7, K4.

Row 153: Sl 1, K1, (P2, K3, yfwd, K1, yfwd, K3, P2, yon, sl 1, K1, pssso, slip marker, *yfwd, sl 2, K1, p2sso, yfwd, K1, rep from * to next marker, slip marker, yfwd, sl 2, K1, p2sso, yfwd, K2tog, yfrn, P2, K3, yfwd, K1, yfwd, K3) twice, P2, K2. 500 sts.

Row 154: Sl 1, K3, P9, K2, P5, slip marker, P to next marker, slip marker, P2, (K2, P9) twice, K2, P5, slip marker, P to next marker, slip marker, P2, K2, P9, K4.

Row 155: Sl 1, K1, (P2, K4, yfwd, K1, yfwd, K4, P2, yon, sl 1, K1, pssso, slip marker, *yfwd, sl 2, K1, p2sso, yfwd, K1, rep from * to next marker, slip marker, yfwd, sl 2, K1, p2sso, yfwd, K2tog, yfrn, P2, K4, yfwd, K1, yfwd, K4) twice, P2, K2. 508 sts.

Row 156: Sl 1, K2, yfwd, K1, (P11, K2, P5, slip marker, P to next marker, slip marker, P2, K2, P11, K1, yfwd, K1) twice, K2. 511 sts.

Row 157: Sl 1, K1, P1, inc 2, P1, yon, K4, yfwd, sl 2, K1, p2sso, yfwd, K4, (yfwd, sl 1, K1, pssso) twice, slip marker, *yfwd, sl 2, K1, p2sso, yfwd, K1, rep from * to next marker, remove marker, yfwd, sl 2, K1, p2sso, yfwd, K2tog, replace marker, yfwd, K2tog, yfwd, K4, yfwd, sl 2, K1, p2sso, yfwd, K4, yfrn, P1, yon, inc 2, yfrn, P1, yon, K4, yfwd, sl 2, K1, p2sso, yfwd, K4, (yfwd, sl 1, K1, pssso) twice, slip marker, **yfwd, sl 2, K1, p2sso, yfwd, K1, rep from ** to next marker, remove marker, yfwd, sl 2, K1, p2sso, yfwd, K2tog, replace marker, yfwd, K2tog, yfwd, K4, yfwd, sl 2, K1, p2sso, yfwd, K4 yfrn, P1, inc 2, P1, K2. 523 sts.

Row 158: Sl 1, K3, *P1, K2, P15, slip marker, P to next marker, remove marker, P4, replace marker, P12, K2, P1**, inc purlwise in next st, rep from * to ** once more, K4. 524 sts.

Row 159: Sl 1, K1, (P2, yon, K1, yfrn, P2, yon, K2tog, K3, yfwd, sl 2, K1, p2sso, yfwd, K4, slip marker, *yfwd, sl 2, K1, p2sso, yfwd, K1, rep from * to next marker, slip marker, yfwd, sl 2, K1, p2sso, yfwd, K4, yfwd, sl 2, K1, p2sso, yfwd, K3, sl 1, K1, pssso, yfrn, P2, yon, K1, yfwd) twice, P2, K2. 532 sts.

Key

□ K on RS

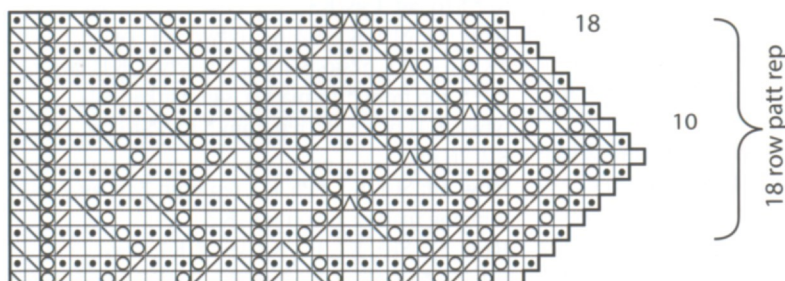
■ K on WS

◻ yfwd

◻ K2tog on RS, Sl 1, k1, pssso on WS

◻ Sl 1, k1, pssso on RS, K2tog on WS

◻ Sl 1, k2tog, pssso



Row 160: Sl 1, K3, P3, K2, P15, slip marker, P to next marker, slip marker, P12, (K2, P3) twice, K2, P15, slip marker, P to next marker, slip marker, P12, K2, P3, K4.

Rep rows 149 to 160 a further 5 times, then rep rows 149 to 159 once more. 916 sts.

Row 232: Sl 1, K3, P3, K2, P15, slip marker, P to next marker, slip marker, P12, (K1, M1, K1, P3) twice, K2, P15, slip marker, P to next marker,

slip marker, P12, K2, P3, K4. 918 sts.

Now work border as folls:

With RS facing, cast on 33 sts. 951 sts.

Row 1 (RS): Work first 34 sts as given for row 1 of chart, turn, leaving rem shawl sts unworked.

Row 2: Work as given for row 2 of chart.

These 2 rows set position of chart – border is joined to main shawl piece by working the decrease at end of every RS chart row.

Beg with row 3, and repeating the 18 row patt repeat throughout, cont in patt from chart until 33 sts rem, ending with chart row 18.

Cast off.

MAKING UP

Press as described on the information page.

SIZING GUIDE

ROWAN

When you knit and wear a Rowan design we want you to look and feel fabulous. This all starts with the size and fit of the design you choose. To help you to achieve a great knitting experience we have looked at the sizing of our womens and menswear patterns. This has resulted in the introduction of our new sizing guide which includes the following exciting features:

Our sizing now conforms to standard clothing sizes. Therefore if you buy a standard size 12 in clothing, then our medium patterns will fit you perfectly.

The menswear designs are now available to knit in menswear sizes XSmall through to 2XL ie. 38" to 50" chest.

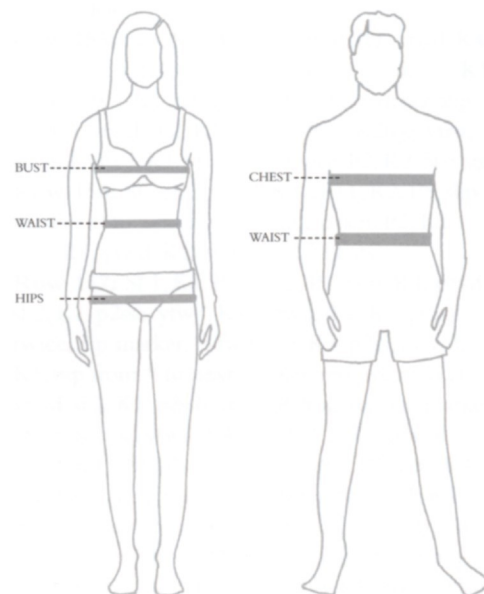
We have now added a UNISEX sizing guide. This is the SAME as the Mens standard sizing guide with an XXSmall size being added.

Dimensions in the charts below are body measurements, not garment dimensions, therefore please refer to the measuring guide to help you to determine which is the best size for you to knit.

STANDARD WOMENS SIZING GUIDE

The sizing within this chart is also based on the larger size within the range.

To fit bust	32 – 34	36 – 38	40 – 42	44 – 46	48 – 50	inches
	81 – 86	91 – 97	102 – 107	112 – 117	122 – 127	cm
To fit waist	24 – 26	28 – 30	32 – 34	36 – 38	40 – 42	inches
	61 – 66	71 – 76	81 – 86	91 – 97	102 – 107	cm
To fit hips	34 – 36	38 – 40	42 – 44	46 – 48	50 – 52	inches
	86 – 91	97 – 102	107 – 112	117 – 122	127 – 132	cm



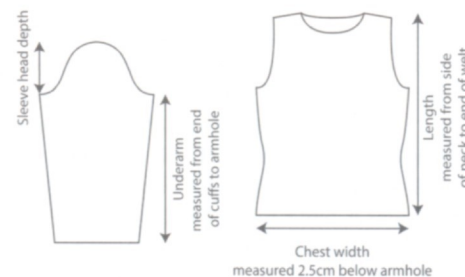
STANDARD MENS AND UNISEX SIZING GUIDE

The sizing within this chart is also based on the larger size within the range.

To fit Chest	32-34	36-38	40-42	44-46	48-50	52-54	inches
	81-86	91-97	102-107	112-117	122-127	132-137	cm
To fit waist	24-26	28-30	32-34	36-38	40-42	44-46	inches
	61-66	71-76	81-86	91-97	102-107	112-117	cm

SIZING & SIZE DIAGRAM NOTE

The instructions are given for the smallest size. Where they vary, work the figures in brackets for the larger sizes. **One set of figures refers to all sizes.** Included with most patterns in this magazine is a 'size diagram' - see image on the right, of the finished garment and its dimensions. The measurement shown at the bottom of each 'size diagram' shows the garment width 2.5cm below the armhole shaping. To help you choose the size of garment to knit please refer to the sizing guide. Generally in the majority of designs the welt width (at the cast on edge of the garment) is the same width as the chest. However, some designs are 'A-Line' in shape or have a flared edge and in these cases the welt width will be wider than the chest width.



MEASURING GUIDE

For maximum comfort and to ensure the correct fit when choosing a size to knit, please follow the tips below when checking your size.

Measure yourself close to your body, over your underwear and don't pull the tape measure too tight!

Bust/chest – measure around the fullest part of the bust/chest and across the shoulder blades.

Waist – measure around the natural waistline, just above the hip bone.

Hips – measure around the fullest part of the bottom.

If you don't wish to measure yourself, note the size of a favourite jumper that you like the fit of. Our sizes are now comparable to the clothing sizes from the major high street retailers, so if your favourite jumper is a size Medium or size 12, then our size Medium should be approximately the same fit.

To be extra sure, measure your favourite jumper and then compare these measurements with the Rowan size diagram given at the end of the individual instructions.

Finally, once you have decided which size is best for you, please ensure that you achieve the tension required for the design you wish to knit.

Remember if your tension is too loose, your garment will be bigger than the pattern size and you may use more yarn. If your tension is too tight, your garment could be smaller than the pattern size and you will have yarn left over.

Furthermore if your tension is incorrect, the handle of your fabric will be too stiff or floppy and will not fit properly. It really does make sense to check your tension before starting every project.



INFORMATION

ROWAN

TENSION

Obtaining the correct tension is perhaps the single factor which can make the difference between a successful garment and a disastrous one. It controls both the shape and size of an article, so any variation, however slight, can distort the finished garment. Different designers feature in our books and it is **their** tension, given at the **start** of each pattern, which you must match. We recommend that you knit a square in pattern and/or stocking stitch (depending on the pattern instructions) of perhaps 5 - 10 more stitches and 5 - 10 more rows than those given in the tension note. Mark out the central 10cm square with pins. If you have too many stitches to 10cm try again using thicker needles, if you have too few stitches to 10cm try again using finer needles. Once you have achieved the correct tension your garment will be knitted to the measurements indicated in the size diagram shown at the end of the pattern.

CHART NOTE

Many of the patterns in the book are worked from charts. Each square on a chart represents a stitch and each line of squares a row of knitting. Each colour used is given a different letter and these are shown in the **materials** section, or in the **key** alongside the chart of each pattern. When working from the charts, read odd rows (K) from right to left and even rows (P) from left to right, unless otherwise stated. When working lace from a chart it is important to note that all but the largest size may have to alter the first and last few stitches in order not to lose or gain stitches over the row.

WORKING A LACE PATTERN

When working a lace pattern it is important to remember that if you are unable to work both the increase and corresponding decrease and vice versa, the stitches should be worked in stocking stitch.

KNITTING WITH COLOUR

There are two main methods of working colour into a knitted fabric: **Intarsia** and **Fairisle** techniques. The first method produces a single thickness of fabric and is usually used where a colour is only required in a particular area of a row and does not form a repeating pattern across the row, as in the fairisle technique.

Fairisle type knitting: When two or three colours are worked repeatedly across a row, strand the yarn **not** in use loosely behind the stitches being worked. If you are working with more than two colours, treat the "floating" yarns as if they were one yarn and always spread the stitches to their correct width to keep them elastic. It is advisable not to carry the stranded or "floating" yarns over more than three stitches at a time, but to weave them under and over the colour you are working. The "floating" yarns are therefore caught at the back of the work.

Intarsia: The simplest way to do this is to cut short lengths of yarn for each motif or block of colour used in a row. Then joining in the various colours at the appropriate point on the row, link one colour to the next by twisting them around each other where they meet on the wrong side to avoid gaps. All ends can then either be darned along the colour join lines, as each motif is completed or then can be "knitted-in" to the fabric of the knitting as each colour is worked into the pattern. This is done in much the same way as "weaving-in" yarns when working the Fairisle technique and does save time darning-in ends. It is essential that the tension is noted for intarsia as this may vary from the stocking stitch if both are used in the same pattern.

FINISHING INSTRUCTIONS

After working for hours knitting a garment, it seems a great pity that many garments are spoiled because such little care is taken in the pressing and finishing process. Follow the text below for a truly professional-looking garment.

PRESSING

Block out each piece of knitting and following the instructions on the ball band press the

garment pieces, omitting the ribs. Tip: Take special care to press the edges, as this will make sewing up both easier and neater. If the ball band indicates that the fabric is not to be pressed, then covering the blocked out fabric with a damp white cotton cloth and leaving it to stand will have the desired effect. Darn in all ends neatly along the selvedge edge or a colour join, as appropriate.

STITCHING

When stitching the pieces together, remember to match areas of colour and texture very carefully where they meet. Use a seam stitch such as back stitch or mattress stitch for all main knitting seams and join all ribs and neckband with mattress stitch, unless otherwise stated.

CONSTRUCTION

Having completed the pattern instructions, join left shoulder and neckband seams as detailed above. Sew the top of the sleeve to the body of the garment using the method detailed in the pattern, referring to the appropriate guide:

Straight cast-off sleeves: Place centre of cast-off edge of sleeve to shoulder seam. Sew top of sleeve to body, using markers as guidelines where applicable.

Square set-in sleeves: Place centre of cast-off edge of sleeve to shoulder seam. Set sleeve head into armhole, the straight sides at top of sleeve to form a neat right-angle to cast-off sts at armhole on back and front.

Shallow set-in sleeves: Place centre of cast off edge of sleeve to shoulder seam. Match decreases at beg of armhole shaping to decreases at top of sleeve. Sew sleeve head into armhole, easing in shapings.

Set-in sleeves: Place centre of cast-off edge of sleeve to shoulder seam. Set in sleeve, easing sleeve head into armhole.

Join side and sleeve seams.

Slip stitch pocket edgings and linings into place. Sew on buttons to correspond with buttonholes. Ribbed welts and neckbands and any areas of garter stitch should not be pressed.

ABBREVIATIONS

K	knit
P	purl
st(s)	stitch(es)
inc	increas(e)(ing)
dec	decreas(e)(ing)
st st	stocking stitch (1 row K , 1 row P)
g st	garter stitch (K every row)
beg	begin(ning)
foll	following
rem	remain(ing)
rev st st	reverse stocking stitch (1 row K , 1 row P)
rep	repeat
alt	alternate
cont	continue
patt	pattern
tog	together
mm	millimetres
cm	centimetres
in(s)	inch(es)
RS	right side
WS	wrong side
sl 1	slip one stitch
psso	pass slipped stitch over
p2sso	pass 2 slipped stitches over
tbl	through back of loop
M1	make one stitch by picking up horizontal loop before next stitch and knitting into back of it
M1P	make one stitch by picking up horizontal loop before next stitch and purling into back of it
yfwd	yarn forward
yrn	yarn round needle
meas	measures
0	no stitches, times or rows
-	no stitches, times or rows for that size
yon	yarn over needle
yfrn	yarn forward round needle
wyib	with yarn at back

CROCHET TERMS

UK crochet terms and abbreviations have been used throughout. The list below gives the US equivalent where they vary.

ABBREV.	UK	US
dc (sc)	double crochet	(single crochet)
htr (hdc)	half treble	(half double crochet)
tr (dc)	treble	(double crochet)
dtr (tr)	double treble	(treble)

EXPERIENCE RATING – for guidance only

● Beginner Techniques

For the beginner knitter, basic garment shaping and straight forward stitch technique.

●● Simple Techniques

Simple straight forward knitting, introducing various, shaping techniques and garments.

●●● Experienced Techniques

For the more experienced knitter, using more advanced shaping techniques at the same time as colourwork or more advanced stitch techniques.

●●●● Advanced Techniques

Advanced techniques used, using advanced stitches and garment shaping along with more challenging techniques

BUTTONS, BEADS AND RIBBONS USED IN THIS MAGAZINE ARE SOURCED FROM:



Bedecked Haberdashery

The Coach House
Barningham Park
Richmond
North Yorkshire
DL11 7DW

TEL: +44 (0) 1833 621 451
eMail: thegirls@bedecked.co.uk
Web: www.bedecked.co.uk

Groves & Banks

Eastern Bypass
Thame
Oxfordshire
OX9 3FU

eMail: groves@stockistenquiries.co.uk
Web: www.grovesltd.co.uk

WASH CARE INFORMATION

Below are the symbols you are likely to see and a brief explanation of each.

MACHINE WASH SYMBOLS



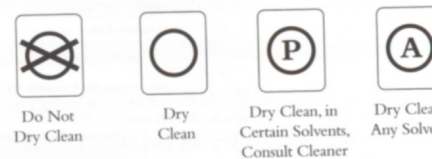
Machine Wash, Cold
Machine Wash, Cold, Gentle
Machine Wash, Warm
Machine Wash, Warm, Gentle

HAND WASH SYMBOLS



Do Not Wash
Hand Wash, Normal
Hand Wash, Cold
Hand Wash, Warm

DRY CLEAN SYMBOLS



Do Not Dry Clean
Dry Clean
Dry Clean, in Certain Solvents, Consult Cleaner
Dry Clean, Any Solvent

IRONING SYMBOLS



Do Not Iron
Iron Low Heat
Iron Medium Heat

DO NOT BLEACH SYMBOL



Do Not Bleach

DRYING SYMBOLS



Do Not Tumble Dry
Tumble Dry, Gentle, Low Heat
Dry Flat in Shade
Do Not Wring

GALLERY

Our easy reference guide to the designs featured in this magazine.

ROWAN

TWINSETS

ADELE



Cotton Glacé
Brandon Mabry
Pattern 94
Main image 37, 38

EMMA



Cotton Glacé
Brandon Mabry
Pattern 96
Main image 38, 39

BEAUVOIR



Kidsilk Haze, Fine Lace
Georgia Farrell
Pattern 98
Main image 11, 12, 13

SARTRE



Kidsilk Haze, Fine Lace
Georgia Farrell
Pattern 99
Main image 11, 12, 13

BOWIE



Fine Lace
Lisa Richardson
Pattern 138
Main image 32, 33, 34, 35

IMAN



Fine Lace
Lisa Richardson
Pattern 141
Main image 34, 35

EARHART



Fine Lace, Kidsilk Haze,
Annika Andrea Wölke
Pattern 137
Main image 6, 7, 8, 9

ENNIS



Kidsilk Haze, Fine Lace
Martin Storey
Pattern 136
Main image 29, 30, 31

JACK



Kidsilk Haze, Fine Lace
Martin Storey
Pattern 134
Main image 28, 29

FRIDA



Summerlite 4ply
Martin Storey
Pattern 102
Main image 19, 21

DIEGO



Summerlite 4ply
Martin Storey
Pattern 104
Main image 19, 20

ELLEN



Cotton Glacé
Kaffe Fassett
Pattern 133
Main image 40, 41

PORTIA



Cotton Glacé
Kaffe Fassett
Pattern 130
Main image 40, 41

HEPBURN



Cotton Cashmere
ARNE & CARLOS
Pattern 106
Main image 22, 25

TRACY



Cotton Cashmere
ARNE & CARLOS
Pattern 108
Main image 22, 24

LENNON



Softyak DK
Lisa Richardson
Pattern 128
Main image 14, 15, 16, 17

ONO



Softyak DK
Lisa Richardson
Pattern 128
Main image 14, 15, 16, 17

SOPHIE



Summerlite DK
Gare Jones
Pattern 124
Main image 46, 47, 49, 145,

CROCHET

UK crochet terms and abbreviations have been used throughout. Please see page 147 for the US equivalent where they vary.

BARI



Summerlite 4ply
Lisa Richardson
Pattern 112
Main image 53, 54, 55

BERGAMO



Summerlite 4ply
Lisa Richardson
Pattern 113
Main image 68, 70, 71

BOLZANO



Cotton Cashmere
Lisa Richardson
Pattern 115
Main image 60, 61

GENOA



Creative Linen
Lisa Richardson
Pattern 117
Main image 62, 63

MESSINA



Cotton Cashmere
Lisa Richardson
Pattern 118
Main image 56, 58, 59

PALERMO



Summerlite 4ply
Lisa Richardson
Pattern 120
Main image 65, 66, 67

PARMA SCARF PARMA



Cotton Cashmere
Lisa Richardson
Pattern 123
Main image 74, 75

PARMA



Cotton Cashmere
Lisa Richardson
Pattern 123
Main image 84, 85, 86

RAVENNA



Summerlite 4ply
Lisa Richardson
Pattern 112
Main image 80, 81, 82, 83

SORRENTO



Cotton Cashmere
Lisa Richardson
Pattern 121
Main image 72, 73

VERONA



Cotton Cashmere,
Creative Linen
Lisa Richardson
Pattern 109
Main image 76, 77

VERONA



Cotton Cashmere,
Creative Linen
Lisa Richardson
Pattern 109
Main image 78, 79

JOHNNY



Summerlite 4ply
Quail Studio
Pattern 127
Main image 43, 45

JUNE



Summerlite DK, Kidsilk
Haze
Quail Studio
Pattern 126
Main image 42, 43, 44

KURT



Fine Lace
Lisa Richardson
Pattern 100
Main image 26, 27

GOLDIE



Fine Lace
Lisa Richardson
Pattern 101
Main image 26, 27

HANS



Summerlite DK
Grace Jones
Pattern 125
Main image 46, 47

THE YARNS

CREATIVE LINEN

Messina
Genoa
Verona *

COTTON CASHMERE

Parma Scarf
Parma Wrap
Verona *
Bolzano
Sorrento
Tracy
Hepburn

COTTON GLACÉ

Adele
Emma
Ellen
Portia

FINE LACE

Goldie
Kurt
Sartre *
Beauvoir *
Earhart *
Bowie
Iman
Ennis *
Jack *

SOFTYAK DK

Lennon
Ono

SUMMERLITE 4PLY

Ravenna
Bari
Bergamo
Palermo
Johnny
Frida
Diego

SUMMERLITE DK

June *
Hans
Sophie

KIDSILK HAZE

June *
Ennis
Jack
Sartre *
Beauvoir *
Earhart *

* A design which uses more than one yarn

ON THE COVER

Bowie by Lisa Richardson

Photographer Moy Williams

Art Direction & Styling Lisa Richardson

Hair & Make-up Aga Dobosz (Carol Hayes Management)

Model Theresa Murphy (First Model Management)

Brand Director for Rowan

Commercial Director UK & USA Sharon Brant

Brand Manager David MacLeod

Design & Publications Manager Lyndsay Kaye

Senior Designer & Technical Manager Lisa Richardson

Design Assistant Anna Hull

Photoshoot Co-ordinator Neya Willmott

Knitting Co-ordinator Andrea McHugh

Garment Finishing Pauline Ellis & Lisa Parnaby

Rowan Magazine Design Layout Rowan

With special thanks to the following handknitters:

Yvonne Rawlinson, Janet Oakey, Dirk Bieber, Audrey Kidd
Sheila Player, Wendy Shipman, Christine Underwood
Andrea McHugh, Debbie Smith, Jean Molloy, Pauline Ellis
Val Deeks, Lisa Winter, Chris Davies, Vicky Anderson, Jennifer Hirst
Helen Digwood, Jane Slater, Val Buxton, Rachel Armytage
Barbara Latchem, Jenny Shore, Cher Marcus, Violet Ellis, Janet Mann,
Janet Taplin, Jyoti More, Terry Towers, Heather Hird.

All rights reserved. Reproduction in whole or any part of all material, including illustrations, in this magazine is strictly forbidden. No part may be reproduced, stored in a retrieval system, or transmitted in any form or by any means electronic, electrostatic, magnetic tape, mechanical photocopying, recording or otherwise without prior permission of the copyright owners having been given in writing. The designs in this magazine are copyrighted and must not be knitted for re-sale. Reproduction of this publication is protected by copyright and is sold on the condition that it used for non-commercial purposes. Yarn quantities are approximate as they are based on average requirements. Colour reproduction is as close as printing will allow.

First published in Great Britain in 2020 by
Mez Crafts UK Ltd
17F Brooke's Mill, Armitage Bridge, Huddersfield
West Yorkshire, England HD4 7NR.
E-mail: mail@knitrowan.com

British Library Cataloguing in Publication Data
Rowan Yarns.
Rowan Knitting & Crochet Magazine Number 67
9772045340182

© Mez Crafts UK Ltd 2020

Reprographics by Gemini Marketing Solution Ltd