

Gourmet
Crochet

The Rosalie Collection

H A N D B A G S



by Carolyn Christmas Savage

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Chocolate Velvet Purse

Size

About 10" wide x 8" high plus handle

Materials

About 1½ 100-yd. skeins Lion Brand Thick n Quick Chenille #125 Chocolate (A)

125 yds. Aunt Lydia's size 3 Fashion Crochet Thread #926 Bridal White (B)

35 yds. Aunt Lydia's size 3 Fashion Crochet Thread #377 Tan (C)

D and K hooks

Tapestry needle

1 sheet plastic canvas and scissors to cut plastic (optional)

Gauge

12 sc = 5"; 15 rows = 6"

Instructions

Purse

Row 1: With K hook and A, ch 4, sc in second ch from hook, sc in next 2 ch, turn. (3)

Row 2: Ch 1, 2 sc in first st, sc in next st, 2 sc in last st, turn. (5)

Row 3: Ch 1, sc in each st across, turn.

Row 4: Ch 1, 2 sc in first st, sc in next 3 sts, 2 sc in last st, turn. (7)

Row 5: Ch 1, sc in each st across, turn.

Row 6: Ch 1, 2 sc in first st, sc in each st across to last st, 2 sc in last st, turn. (9)

Row 7: Ch 1, sc in each st across, turn.

Rows 8-15: Repeat rows 6-7. (17 sts on row 15)

Rows 16-19: Repeat row 6. (19, 21, 23, 25) Place markers in ends of row 17.

Row 20: Ch 1, sc in each st across, turn.

Row 21: Repeat row 6. (27)

Rows 22-23: Ch 1, sc in each st across, turn.

Row 24: Repeat row 6. (29)

Rows 25-32: Ch 1, sc in each st across, turn.

Row 33: Sl st in first 6 sts, ch 1, sc in same st as last sl st, sc in next 18 sts leaving last 5 st unworked, turn. (19)

Rows 34-41: Ch 1, sc in each st across, turn.

Row 42: Ch 1, sc in each st across. Fasten off. Turn.

Row 43: Ch 5, sc in each of 19 sts across last row, ch 6, turn.

Row 44: Sc in second ch from hook, sc in next 4 ch, sc in next 19 sts, sc in last 5 ch, turn. (29)

Rows 45-52: Ch 1, sc in each st across, turn.

Row 53: Ch 1, skip first st, sc across to last 2 sts, sc last 2 sts together, turn (decrease at beginning and end of row made). (27)

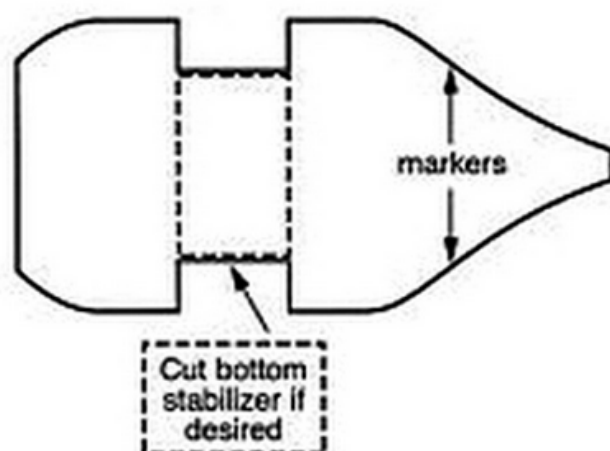
Rows 54-55: Ch 1, sc in each st across, turn.

Row 56: Repeat row 53. (25)

Row 57: Ch 1, sc in each st across, turn.

Row 58: Repeat row 53. (23)

Row 59: Repeat row 53. Fasten off. (21)

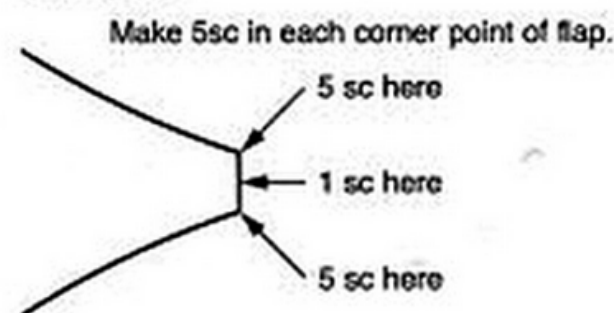


Cut bottom stabilizer (optional)

From plastic canvas, cut one or two thicknesses to match the size of the rectangle formed with rows 33-43. These rows form purse bottom, and plastic will be used to stabilize purse bottom. Trim two rows off each corner diagonally to round corners slightly. If using two thicknesses, whipstitch together with one strand B, forming whipstitches only in every third or fourth stitch just to hold pieces together. Set Aside.

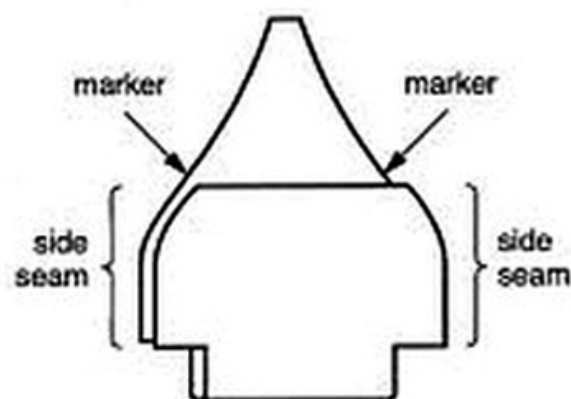
Edging

With D hook, join B with sc in first st of last row made, 2 sc in same st, sc in next st, (3 sc in next st, sc in next st) around all edges, fudging as needed to place 3-sc group in all outside corners and working 5 sc in each corner at point of flap as shown below, join in first sc. Fasten off.



Side seams

Holding pieces wrong sides together and holding ends of last row even with markers at row 17, working through both thicknesses through back lps only, join B with sl st in first st at side, sl st in each st along side forming side seam as shown. Repeat for other side.



Boxed bottom seam

Align center side of purse bottom with side seam; flatten bottom seam and sl st to bottom of purse sides as shown. Repeat for other side.



Handle

Row 1: With K hook and A, ch 56, sc in second ch from hook, sc in each ch across. Turn.

Row 2: Ch 1, sc in each st across. Fasten off.

Handle edging

With D hook, join B with sc in any st in first st in last row made, 2 sc in same st, sc in next st, (3 sc in next st, sc in next st) around all edges, fudging as needed to place 3-sc group in all corners, join in first sc. Fasten off.

Attaching handle

Thread tapestry needle with doubled strand of B; center handle ends over tops of side seams; sew handle firmly in place and weave in ends very securely using a generous length of end for a very secure seam.

Scalloped flap edging

On outside of flap, join B with sc in center st 3-sc group on flap at side seam, (skip last sc of same 3-sc group, 5 dc in next sc, sc in center st of next 3-sc group) around flap, working sc in center dc of 5-dc group at point and working 7 dc in center sc at point, ending with sc in center st of 3-sc group at other side seam. Fasten off.

Rose

(make 5 with color B and 1 with color C)

With D hook and rose color, (ch 3, dc in third ch from hook) 12 times, ch 1, (sc, 3 dc, sc) in first ch sp, remove hook from lp, insert hook from back to front of first sc, pull dropped lp through (first petal made), (sc, 4 dc, sc) in next 2 ch sps, (sc, 5 dc, sc) in next 4 ch sps, (sc, 6

dc, sc) in next 5 ch sps. Fasten off. With first petal in center, roll up; tack bottom of rose together securely by running yarn tail back and forth under stitches.

Leaf set

(make 1 with color A and 5 with color B)

With D hook and leaf set color, (ch 5, sl st in second ch from hook, sc in next ch, hdc in next ch, dc in last ch) 3 times. Fasten off.

Finishing

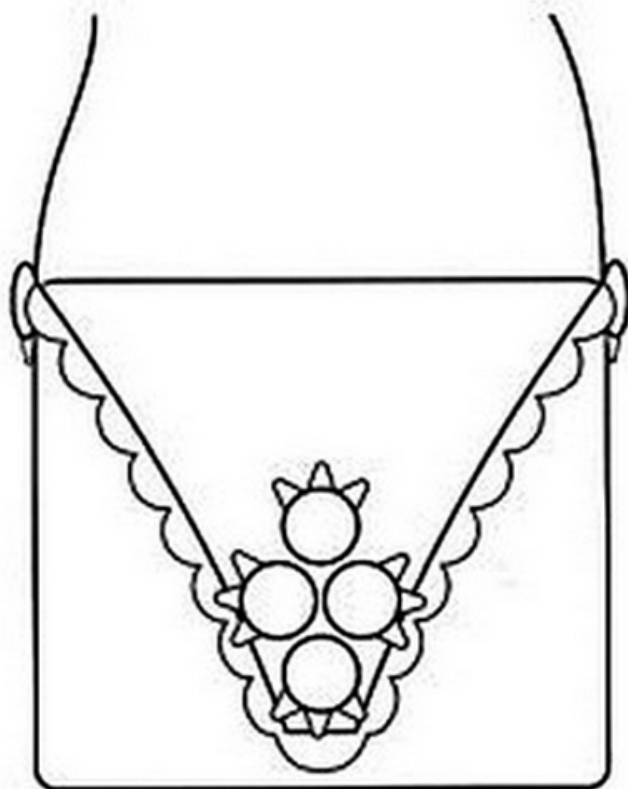
Sew one color A rose and one color B leaf set to each side of purse over handle seam as shown in cover photo.

Sew three color A roses and one color B rose to flap as shown in photo. Sew opposite color leaf set next to each rose in arrangement shown.

Finishing bottom stabilizer

(optional)

Push plastic canvas piece into purse bottom, aligning short ends with boxed bottom seam. With B, secure ends of plastic canvas to boxed bottom seam securely. $\frac{1}{2}$



Red Velvet Purse

Size

About 11" wide x 7 1/2" high plus handle

Materials

About 1 1/2 100-yd. skeins Lion Brand Thick n Quick Chenille #113 Scarlet (A)

100 yds. Aunt Lydia's size 3 Fashion Crochet Thread #325 Tangerine (B)

75 yds. Aunt Lydia's size 3 Fashion Crochet Thread #423 Maize (C)

50 yds. Aunt Lydia's size 3 Fashion Crochet Thread #775 Warm Rose (D)

D and K hooks

Tapestry needle

1 sheet plastic canvas and scissors to cut plastic (optional)



Row 28: Sl st in first 4 sts, ch 1, sc in same st as last sl st, sc in next 20 sts leaving last 3 st unworked, turn. (21)

Rows 29-31: Ch 1, sc in each st across, turn.

Row 32: Ch 1, sc in each st across. Fasten off. Turn.

Row 33: Ch 3, sc in each of 21 sts across last row, ch 4, turn.

Row 34: Sc in second ch from hook, sc in next 2 ch, sc in next 21 sts, sc in last 3 ch, turn. (27)

Rows 35-39: Ch 1, sc in each st across, turn.

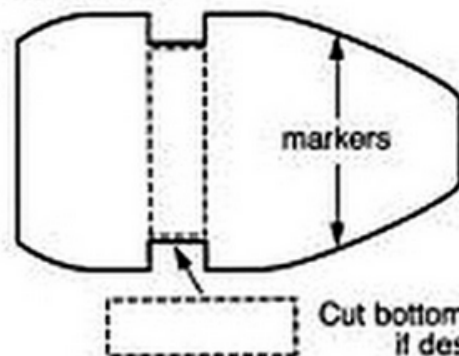
Row 40: Ch 1, skip first st, sc across to last 2 sts, sc last 2 sts together, turn (decrease at beginning and end of row made). (25)

Rows 41-43: Ch 1, sc in each st across, turn.

Row 44: Repeat row 40. (23)

Rows 45-46: Ch 1, sc in each st across, turn.

Row 47: Ch 1, sc in each st across. Fasten off.



Cut bottom stabilizer (optional)

From plastic canvas, cut one or two thicknesses to match the size of the

Gauge

12 sc = 5"; 15 rows = 6"

Instructions

Purse

Row 1: With K hook and A, ch 10, sc in second ch from hook, sc in next 8 ch, turn. (9)

Row 2: Ch 1, 2 sc in first st, sc in each st across to last st, 2 sc in last st, turn. (11)

Row 3: Ch 1, sc in each st across, turn.

Rows 4-13: Repeat rows 2-3. (21 sts on row 13)

Row 14: Repeat row 2. (23) Place markers in ends of row 14.

Rows 15-17: Ch 1, sc in each st across, turn.

Row 18: Repeat row 2. (25)

Rows 19-21: Ch 1, sc in each st across, turn.

Row 22: Repeat row 2. (27)

Rows 23-27: Ch 1, sc in each st across, turn.

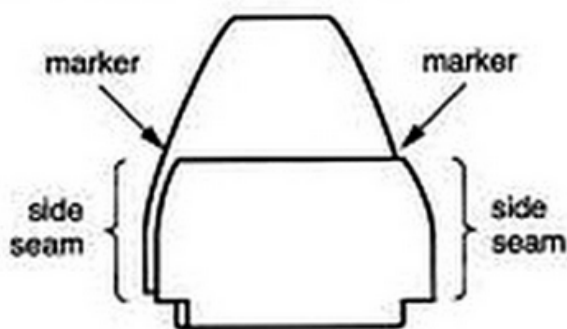
rectangle formed with rows 28-33. These rows form purse bottom, and plastic will be used to stabilize purse bottom. Trim two rows off each corner diagonally to round corners slightly. If using two thicknesses, whipstitch together with one strand B, forming whipstitches only in every third or fourth stitch just to hold pieces together. Set aside.

Edging

With D hook, join B with sc in first st of last row made, 2 sc in same st, sc in next st, (3 sc in next st, sc in next st) around all edges, fudging as needed to place 3-sc group in all outside corners, join in first sc. Fasten off.

Side seams

Holding pieces wrong sides together and holding ends of last row even with markers at row 14, working through both thicknesses through back lps only, join B with sl st in first st at side, sl st in each st along side forming side seam as shown. Repeat for other side.



Boxed bottom seam

Align center side of purse bottom with side seam; flatten bottom seam and sl st to bottom of purse sides as shown. Repeat for other side.



Handle

Row 1: With K hook and A, ch 38, sc in second ch from hook, sc in each ch across. Turn.

Row 2: Ch 1, sc in each st across. Fasten off.

Handle edging

With D hook, join B with sc in any st in first st in last row made, 2 sc in same st, sc in next st, (3 sc in next st, sc in next st) around all edges, fudging as needed to place 3-sc group in all corners, join in first sc. Fasten off.

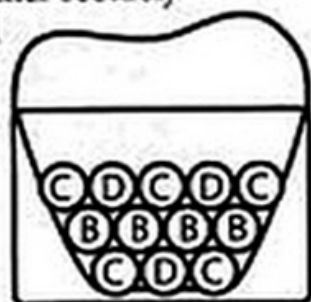
Attaching handle

Thread tapestry needle with doubled strand of B; center handle ends over tops of side seams; sew handle firmly in place and weave in ends very securely using a generous length of end for a very secure seam.

Rose

(make 4 with color B, 5 with color C and 3 with color D)

With D hook and rose color, (ch 3, dc in third ch from hook) 12 times, ch 1, (sc, 3 dc, sc) in first ch sp, remove hook from lp, insert hook from back to front of first sc, pull dropped lp through (first petal made), (sc, 4 dc, sc) in next 2 ch sps, (sc, 5 dc, sc) in next 4 ch sps, (sc, 6 dc, sc) in next 5 ch sps. Fasten off. With first petal in center, roll up; tack bottom of rose together securely by running yarn tail back and forth under stitches.



Finishing

Sew roses to flap as shown.

Finishing bottom stabilizer

(optional)

Push plastic canvas piece into purse bottom, aligning short ends with boxed bottom seam. With B, secure ends of plastic canvas to boxed bottom seam securely. $\frac{1}{2}$

Mango Purse

Size

About 12" wide x 5" high

Materials

6 oz. (about 2 balls) Patons Melody super-bulky yarn #9714 Mango (A)

100 yds. Aunt Lydia's size 3 Fashion Crochet Thread #377 Tan (B)

15 yds. Aunt Lydia's size 3 Fashion Crochet Thread #926 Bridal White (C)

D and K hooks

Tapestry needle

1 sheet plastic canvas and scissors to cut plastic (optional)

Gauge

12 sc = 5"; 15 rows = 6"

Instructions

Purse

Row 1: With K hook and A, ch 16, sc in second ch from hook, sc in each ch across, turn. (15)

Row 2: Ch 1, 2 sc in first st, sc in each st across to last st, 2 sc in last st, turn. (17)

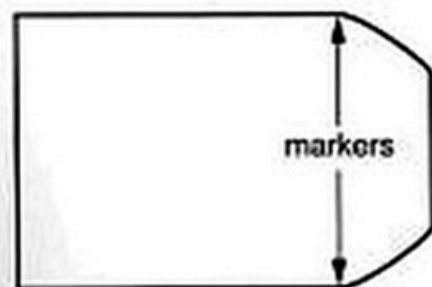
Row 3: Ch 1, sc in each st across, turn.

Rows 4-9: Repeat rows 2-3. (23 sts on row 9)

Row 10: Repeat row 2. (25) Mark ends of row 10.

Rows 11-40: Ch 1, sc in each st across, turn.

Row 41: Ch 1, sc in each st across. Fasten off.



Edging

With D hook, join B with sc in first st of last row made, 2 sc in same st, sc in next st, (3 sc in next st, sc in next st) around all edges, fudging as needed to place 3-sc group in all corners, join in first sc. Fasten off.

Round end piece (make 2)

Rnd 1: With K hook and A, ch 4, join with sl st in first ch to form ring, ch 1, 8 sc in ring, do not join, work in rnds. (8)

Rnd 2: 2 sc in each st around. (16)

Rnd 3: (2 sc in next st, sc in next st) around. (24)

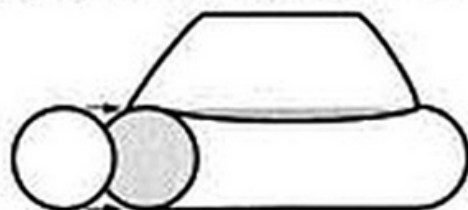
Rnd 4: (2 sc in next st, sc in next 2 sts) around. Sl st in next st. Fasten off. (32)

End piece edging

With D hook, join B with sc in any st, 2 sc in same st, sc in next st, (3 sc in next st, sc in next st) around, join in first sc. Fasten off.

End seams

Holding pieces wrong sides together and beginning in end of last row, hold end piece to side and working through both thicknesses through back lps only, join B with sl st in back lps only of first st, sl st in each st along side and around round end piece forming seam as shown; last st should be in last st on round end piece and in marked row 10 of purse piece; join. Fasten off. Repeat for other side.



Handle

Row 1: With K hook and A, ch 36, sc in second ch from hook, sc in each ch across. Turn.

Row 2: Ch 1, sc in each st across. Fasten off.

Handle edging

With D hook, join B with sc in first st of last row made, 2 sc in same st, sc in next st, (3 sc in next st, sc in next st) around all edges, fudging as needed to place 3-sc group in all corners, join in first sc. Fasten off.

Attaching handle

Thread tapestry needle with doubled strand of B; position handle ends over end seams with front of handle even with joining (where flap begins); sew handle firmly to seam and weave in ends very securely using a generous length of end for a very secure seam.

Scalloped flap edging

On outside of flap, join B with sc in center st 3-sc group on flap at side seam, (skip last sc of same 3-sc group, 5 dc in next sc, sc in center st of next 3-sc group) around flap, ending with sc in center st of 3-sc group at other side seam. Fasten off.

Rose (make 1)

With D hook and B, (ch 3, dc in third ch from hook) 12 times, ch 1, (sc, 3 dc, sc) in first ch sp, remove hook from lp, insert hook from back to front of first sc, pull dropped lp through (first petal made), (sc, 4 dc, sc) in next 2 ch sps, (sc, 5 dc, sc) in next 4 ch sps, (sc, 6 dc, sc) in next 5 ch sps. Fasten off. With first petal in center, roll up; tack bottom of rose together securely by running yarn tail back and forth under stitches.

Leaf ring (make 1)

With D hook and C, (ch 5, sl st in second ch from hook, sc in next ch, hdc in next ch, dc in last ch) 8 times, join with sl st in first ch forming ring of triangular leaves. Fasten off.

Finishing

Sew leaf ring around rose; sew rose to flap as shown in photo.

Bottom stabilizer (optional)

If you wish to stabilize bottom of purse, cut one or two thicknesses of plastic canvas about 3" wide x width of purse from end seam to end seam. Trim two rows off each corner diagonally to round corners slightly. If using two thicknesses, whipstitch together with one strand B, forming whipstitches only in every third or fourth stitch just to hold pieces together.

Push plastic canvas piece into purse bottom, aligning short ends with end seams and making sure plastic pieces are in center bottom of purse (opposite top where handle and flap begin). With B, secure ends of plastic canvas to end seams securely. ✂

Crochet abbreviations

beg	beginning
ch(s)	chain(s)
ch sp	chain space
dc	double crochet
dec	decrease
inc	increase
rnd	round
sc	single crochet
sk	skip
sl	slip
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)

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