

Gourmet
Crochet

Olivia Pineapple Skirt



*Instructions
for all sizes.*

Dear Friend,

Thank you very much for appreciating and supporting the efforts of an independent crochet designer. With this special line of crochet patterns, it is my mission to bring you exciting, fun, top-quality designs with detailed instructions to help you get maximum enjoyment from your crochet hobby. I love designing beautiful, comfortable fashions that are flattering for all shapes and sizes.

Now, on a more serious note. This is an original crochet pattern, joyfully created by me—an independent, self-employed crochet designer. This pattern holds a registered United States copyright with world rights retained. Please do not copy, scan, share, email, post, or otherwise distribute this pattern in any manner. To do so is equivalent to stealing from me. It is a federal offense, and an international crime.

Internet pattern sharing has put many designers out of business and this makes me incredibly sad. Every designer I know feels the same sadness and betrayal when this happens. I'm appealing to you, as purchaser of this pattern, to support the efforts of independent crochet designers by NOT sharing, emailing, posting or otherwise distributing my patterns. Refraining from doing so is the first step in breaking the chain of unlawful distribution.

Why is sharing such a problem? I'll explain. Say you copy and email this pattern to your three closest crochet friends. The next day they each email it to three of their crochet friends. The next day those people do the same. At the end of a week, the pattern will have been emailed to over 3,000 people. And that is not even considering that somewhere in there, there is bound to be at least a handful of crocheters who send the pattern out to dozens of people at once.

If you're feeling especially passionate about this issue, I'll ask you to please take every opportunity online to speak out. If you see someone asking for or offering photocopies or scans of patterns that you know are the work of independent, self-employed designers, take a moment to kindly let them know what they are asking for is illegal. (It's just as illegal to steal patterns from big publishing companies too—and that hurts designers too, not to mention that these companies often criminally prosecute—but I'm more focused on getting people to realize the consequences of freely sharing patterns created by small, independent, self-employed designers.) Some people simply don't know it is against the law, and they have no idea how it affects designers like me.

I love creating unusual, exciting and fun designs for you to crochet, but at the same time I have to make some kind of income for my family. If my patterns are distributed unlawfully on the Internet, I will be forced to quit designing. It's that simple.

Thanks very much for reading this all the way to the end ☺ And thanks again for purchasing this pattern. Best wishes and happy crocheting!

Carolyn

Olivia
Pineapple Skirt

by Carolyn Christmas Savage

Make this beautiful lacy skirt in one or two colors, and wear over a soft fabric skirt.

Carolyn Christmas
DESIGNS

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Introduction

This lovely, lacy skirt is made in two segments—the skirt top section and the pineapple border. Because it was designed in this manner, you have more control over the length of the finished skirt. You make the pineapple border first so you know exactly how much length the border adds to the finished skirt. Then, setting the border aside, you start at the waist and make the skirt body to your desired length. You then attach the skirt to the border. To finish the skirt, you add a waistband, making it as wide as you desire to accommodate the width of elastic you desire. If you wish, you can finish the waist with a drawstring instead of elastic.

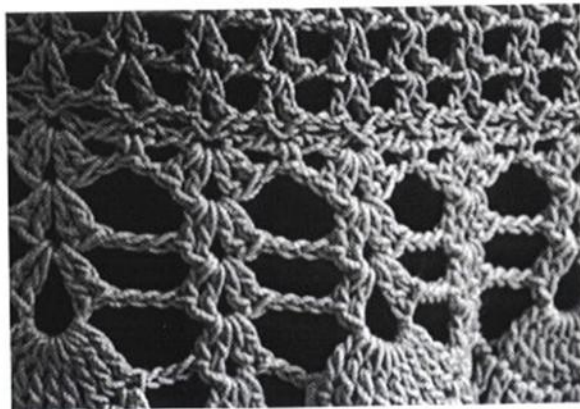
This lacy skirt is to be worn over a lightweight soft skirt. Skirt should fit 2-3" below knee or as desired and can be worn at waistline or low on hips as desired. Crocheted skirt should be slightly longer than fabric skirt underneath.

Sizing and Fit

This design is a slim-fitting skirt with a flared, slightly ruffled border. Pattern is written to fit size XS to 5X with instructions for fitting any size using any yarn or thread.

Crochet abbreviations

beg	beginning
ch(s)	chain(s)
ch sp	chain space
dc	double crochet
dec	decrease
inc	increase
rnd	round
sc	single crochet
sk	skip
sl	slip
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)



Making Olivia using size 3 thread

Note: See page 8 for making the skirt in thread or yarn other than size 3 crochet cotton thread.

Materials

Thread or yarn:

I recommend Royale Fashion Crochet size 3, Aunt Lydia's Fashion Crochet size 3, Royale Luna Fashion, or Aunt Lydia's Shimmer Fashion, all by J&P Coats. Luster Sheen by Coats and Clark is also a very good choice. Other possible threads of about the same weight are Patons Grace, Speed-Cro-Sheen, various brands of cabled cotton thread, DMC Senso size 3, and a doubled strand of size 10 crochet cotton thread.

Color combinations: Skirt can be made with one color or with two colors. Skirt on cover is made with Royale Fashion Crochet size 3 by J&P Coats #264 Lime and #625 Sage. Two tones of any color may be used, such as lavender and plum, cream and tan, pink and rose, and so on. Skirt is also elegant and beautiful in a single color.

For size XS-S (M-L, XL-1X, 2X-3X, 4-5X) (see hip measurements for these sizes on next page):

To make the skirt in two colors as shown on cover:

2 (2, 3, 3, 4) balls (150 yds per ball) Royale Fashion Crochet size 3 by J&P Coats #264 Lime (A)

4 (4, 5, 5, 6) balls (150 yds per ball) Royale Fashion Crochet size 3 by J&P Coats #625 Sage (B)

To make skirt in one color:

5 (5, 6, 7, 8) balls Royale Fashion Crochet size 3 by J&P Coats in color of choice

Hook and other materials needed:

Size E crochet hook or size needed to obtain gauge

3/8" or wider (as desired) elastic to fit your body at the point you wish to position the waistline of the skirt; OR 3/8" ribbon to use for drawstring at waist—waist measurement plus 18" for drawstring

Safety pin

Sewing needle and thread to match elastic (or sewing machine) to sew elastic ends together

Small beads to add to end of drawstring if desired

Gauge

8 V-stitches = 5 inches

Rows per inch gauge is not needed as skirt is made to desired length.

Note: It is very important to make a gauge swatch with this skirt. Crochet hook size E is suggested, but please adjust hook size as needed to obtain the gauge given.

Gauge swatch:

Foundation strip: (Ch 3, dc in third ch from hook—foundation space made) 12 times, turn. (12 foundation spaces)

Row 1: Sl st in first ch-3 sp, ch 4 (counts as dc and ch 1), dc in same sp, (dc, ch 1, dc—V-stitch made) in each ch-3 sp across, turn. (12 V-stitches)

Rows 2-4 or as desired: Sl st in first ch-sp, ch 4, dc in same sp, V-stitch in each V-stitch across, turn.

Instructions

Pineapple border

Step 1: Calculate number of foundation spaces needed

See chart below. If you desire the skirt to fit closely, make the next size up nearest your hip measurement. If you desire the skirt to fit a little looser, make the skirt one or two increments larger than your hip measurement. **An increment is a group of 4 foundation spaces and V-stitches.** If you have a skirt that fits the way you would prefer this skirt to fit, measure it and use that measurement as a guide to making this one.

Using above gauge, each increment (group of 4 foundation spaces and V-stitches) = 2 1/2":

Size	Hip measurement	Number of foundation spaces
XS	34"	54
S	36 1/2"	58
M	39"	62
L	41 1/2"	66
XL	44"	70

1X	46 1/2"	74
2X	49"	78
3X	51 1/2"	82
4X	54"	86
5X	56 1/2"	90

To make the skirt for ANY size: If you desire a larger or smaller size, calculate the number of foundation spaces needed for desired hip measurement allowing 4 spaces for each 2 1/2". Foundation strip must contain a multiple of 4 spaces.

Step 2: Crochet the border

Foundation round

Foundation round is worked same as foundation strip on gauge swatch, working as many foundation spaces as needed—in multiples of 4—to achieve the desired measurement.

With border color (A), ch 3, dc in third ch from hook—*foundation space made*, (ch 3, dc in third ch from hook) as many times as needed. Being careful not to twist strip, join last foundation space to first ch to form ring of foundation spaces.

Rnd 1: Sl st in first foundation sp, ch 3 (counts as dc), (dc, ch 1, 2 dc) in same sp, ch 1, sc in next foundation sp, ch 1, *(2 dc, ch 1, 2 dc—*shell made*) in next foundation sp, ch 1, sc in next foundation sp, ch 1; repeat from * around, join with sl st in top of ch-3. (you will have half the number of shells as you had foundation spaces, or #foundation spaces divided by 2 = number of shells)

Rnd 2: Sl st in next dc, sl st in ch-sp, ch 3, (dc, ch 1, 2 dc) in same ch-sp, ch 3, (shell in next shell, ch 3) around, join.

Rnd 3: Sl st in next dc, sl st in ch-3p, ch 3, (dc, ch 4, 2 dc) in same ch-sp, * ch 3, shell in next shell, ch 3**, (2 dc, ch 4, 2 dc) in next shell; repeat from * around ending last repeat at **, join.

Rnd 4: Sl st in next dc, sl st in ch-4 sp, ch 4 (counts as tr), 8 tr in same ch-4 sp, * ch 3, shell in next shell, ch 3**, 9 tr in next ch-4 sp; repeat from * around ending last repeat at **, join.

Rnd 5: Ch 5 (counts as tr and ch 1), tr in next tr, (ch 1, tr in next tr) 7 times, * ch 3, shell in next shell, ch 3**, tr in next tr, (ch 1, tr in next tr) 8 times; repeat from * around ending last repeat at **, join with sl st in fourth ch of ch-5.

Rnd 6: Sc in first ch-1 sp, (ch 3, sc in next ch-1 sp) 7 times, * ch 3, shell in next shell, ch 3**, sc in next ch-1 sp, (ch 3, sc in next ch-1 sp) 7 times; repeat from * around ending last repeat at **, join with sl st in first sc.

Rnd 7: Sc in first ch-3 sp, (ch 3, sc in next ch-3 sp) 6 times, * ch 3, shell in next shell, ch 3**, skip ch-3 sp after shell, sc in next ch-3 sp, (ch 3, sc in next ch-3 sp) 6 times; repeat from * around ending last repeat at **, join.

Rnd 8: Sc in first ch-3 sp, (ch 3, sc in next ch-3 sp) 5 times, * ch 3, (2 dc, ch 2, 2 dc) in next shell, ch 3**, skip ch-3 sp after shell, sc in next ch-3 sp, (ch 3, sc in next ch-3 sp) 5 times; repeat from * around ending last repeat at **, join.

Rnd 9: Sc in first ch-3 sp, (ch 3, sc in next ch-3 sp) 4 times, * ch 3, (2 dc, ch 1, 2 dc, ch 1, 2 dc) in next shell, ch 3**, skip ch-3 sp after shell, sc in

next ch-3 sp, (ch 3, sc in next ch-3 sp) 4 times; repeat from * around ending last repeat at **, join.

Rnd 10: Sc in first ch-3 sp, (ch 3, sc in next ch-3 sp) 3 times, * ch 3, shell in next ch-1 sp, ch 1, shell in next ch-1 sp, ch 3**, skip ch-3 sp, sc in next ch-3 sp, (ch 3, sc in next ch-3 sp) 3 times; repeat from * around ending last repeat at **, join.

Rnd 11: Sc in first ch-3 sp, (ch 3, sc in next ch-3 sp) 2 times, * ch 3, (shell in next ch-1 sp) 2 times, ch 3**, skip ch-3 sp after shell, sc in next ch-3 sp, (ch 3, sc in next ch-3 sp) 2 times; repeat from * around ending last repeat at **, join.

Rnd 12: Sc in first ch-3 sp, ch 3, sc in next ch-3 sp, * ch 3, shell in next shell, (ch 3, shell in next shell) 2 times, ch 3**, skip ch-3 sp after shell, sc in next ch-3 sp, ch 3, sc in next ch-3 sp; repeat from * around ending last repeat at **, join.

Rnd 13: Sc in first ch-3 sp, * ch 3, shell in next shell, (ch 3, sc in next ch-3 sp, ch 3, shell in next shell) 2 times, ch 3**, skip ch-3 sp after shell, sc in next ch-3 sp; repeat from * around ending last repeat at **, join.

Rnd 14: Sl st in next 3 ch, sl st in next 2 dc, sl st in next ch-sp, ch 3, (dc, ch 1, 2 dc) in same ch-sp, * [(ch 3, sc in next ch-3 sp) 2 times, ch 3, shell in next shell]; repeat from [to]; ch 3, skip next 2 ch-3 sps**, shell in next shell; repeat from * around ending last repeat at **, join with sl st in top of ch-3.

Rnd 15: Sl st in next dc, sl st in next ch-sp, ch 3, dc in same sp, ch 3, sl st in third ch from hook—*picot made*, 2 dc in same sp, * [skip next ch-3 sp,

(2 dc, picot, 2 dc) in next ch-3 sp, skip next ch-3 sp], (dc, picot) 4 times in next shell, dc in same shell; repeat [to], (2 dc, picot, 2 dc) in next shell**, skip next ch-3 sp, (2 dc, picot, 2 dc) in next shell; repeat from * around ending last repeat at **, join. Fasten off.

Measure length of completed border (measuring from first to last row) and make a note of length. Set completed border segment aside.

Skirt top section

Foundation round: Using skirt top section color (B), make foundation round same as beginning of pineapple border (same number of spaces).

Rnd 1: Sl st in first foundation space, ch 4 (counts as dc and ch 1), dc in same space, (dc, ch 1, dc—*V-stitch made*) in each foundation space around, join with sl st in third ch of ch-4. (Same number of V-sts as foundation spaces)

Rnds 2-11: Sl st in first ch-1 sp, ch 4, dc in same sp, V-stitch in each V-stitch around, join.

Rnds 12-27: Sl st in first ch-1 sp, ch 4, dc in same sp, V-stitch in next V-stitch, ch 1, [(V-stitch in next V-stitch) 2 times, (ch 1) around, join.

Rnds 28-34 or until skirt top section is sufficient length so that skirt top section + border equals desired skirt length (which should be slightly longer than fabric skirt to be worn underneath): Sl st in first ch-1 sp, ch 4, dc in same sp, (ch 1, V-stitch in next V-stitch) around, join.

Joining rnd: Sl st in first ch-1 sp, ch 3, sl st in any foundation sp on

pineapple border section, dc in same sp on skirt top section, ch 1, dc in next V-stitch, sl st in next foundation sp on pineapple border, dc in same V-stitch—joining V-stitch made, (ch 1, joining V-stitch in next V-stitch) around, ch 1, join. Fasten off.

Waistband

Rnd 1: Working in opposite side of foundation round at top of skirt, join with sl st in first space, ch 3, 2 dc in same foundation sp, 3 dc in each foundation sp around, join.

Rnd 2: Working in front lps only, dc in each st around, join.

Rnd 3 (repeat this rnd if a wider waistband is desired; see Note below): Working in both lps, ch 3, dc in each st around, join.

Last rnd: Folding to inside to create waistband casing, sl st each st to unworked back lps of rnd 2, join. Fasten off.

Note: To make wider waistband to accommodate wider elastic or ribbon, repeat row 3 one or more times until there is sufficient length to fold waistband over elastic.

Finishing

Measure body at the point at which you wish the waistband to fit. Cut elastic to this measurement plus 1/2". If using ribbon for drawstring, cut ribbon to this measurement plus 18".

Pin safety pin to one end of elastic or ribbon; thread between stitches to center of casing and run elastic or ribbon all around waist inside casing. Sew ends of elastic together or tie beads to ends of ribbon if desired. ✂

Making Olivia using any yarn or thread

Materials

Yarn of choice and crochet hook size needed for soft, not stiff, results. Yarn amounts vary and it is impossible to give every possibility here.

3/8" or wider (as desired) elastic to fit your body at the point you wish to position the waistline of the skirt; OR 3/8" ribbon to use for drawstring at waist—waist measurement plus 18" for drawstring

Safety pin

Sewing needle and thread to match elastic (or sewing machine) to sew elastic ends together

Small beads to add to end of drawstring if desired

Gauge

To calculate gauge with another yarn or thread:

Work a gauge swatch following instructions on page 5 and measure the length of 4 V-stitches. You may need to measure 8 or 12 V-stitches and divide that measurement to get the measurement of 4 V-stitches. (For example with size 3 thread, as noted above, 8 V-stitches = 5 inches so 4 V-stitches = 2½ inches.) Make a note of the measurement of 4 V-stitches below for use in calculation in Step 1.

Gauge: 4 V-stitches = _____ inches.

Instructions

Pineapple border

Step 1: Calculate number of foundation spaces needed

To calculate number of foundation spaces needed for any gauge:
(Desired skirt hip measurement divided by gauge length of 4 V-stitches) x 4 = number of foundation spaces. Round up to the nearest multiple of 4.

For example, if your desired hip measurement is 41" and the gauge length of 4 V-stitches in your swatch is 3", $(41 \text{ divided by } 3) \times 4 = 54.6$; round that up to the nearest multiple of 4. So 56 foundation spaces are needed, which will actually give a 42" finished hip measurement, but multiples of 4 are a must.

Step 2: Crochet the border

Beginning with this step, work skirt same as instructions for making Olivia with size 3 crochet cotton thread. ½

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