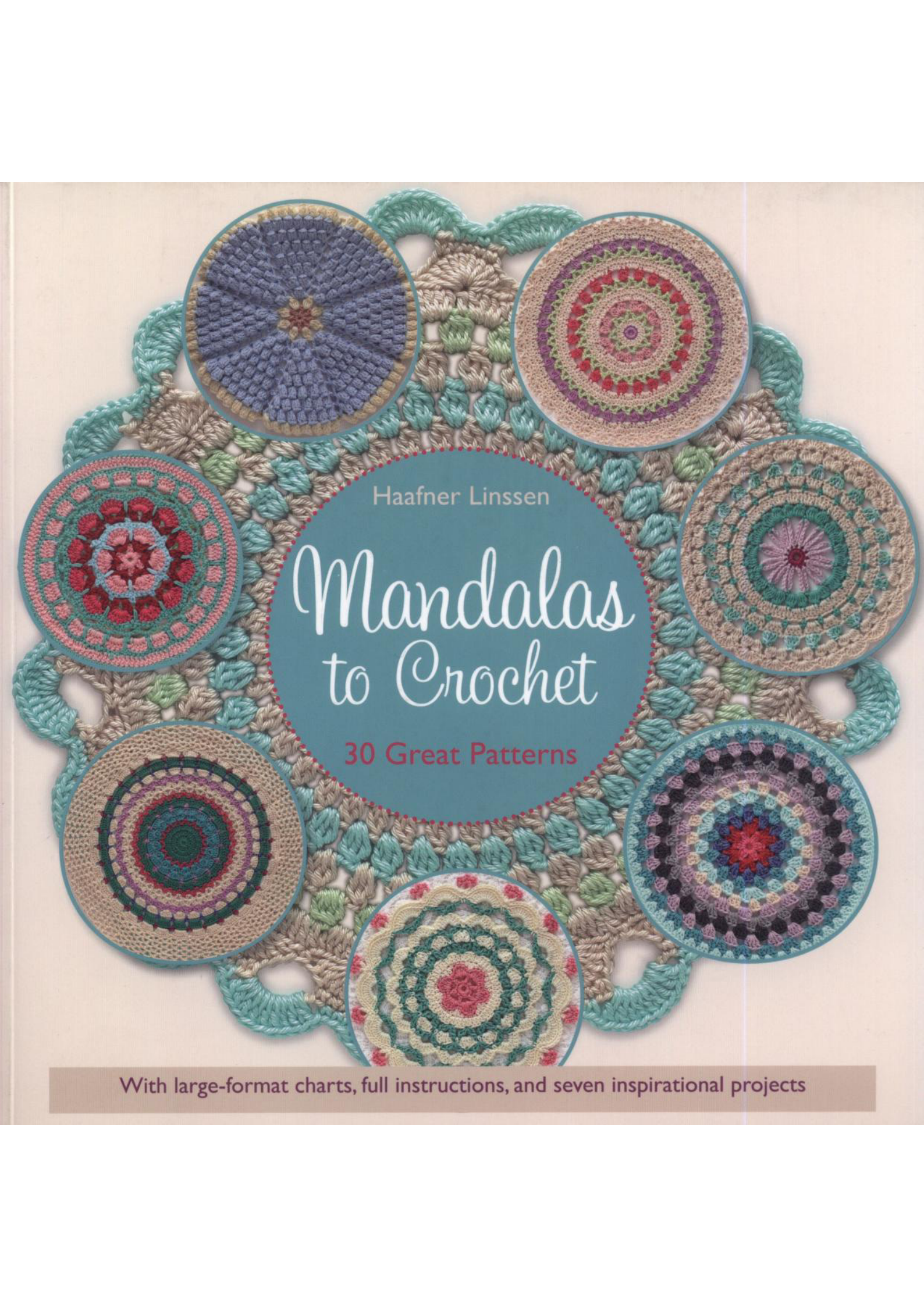




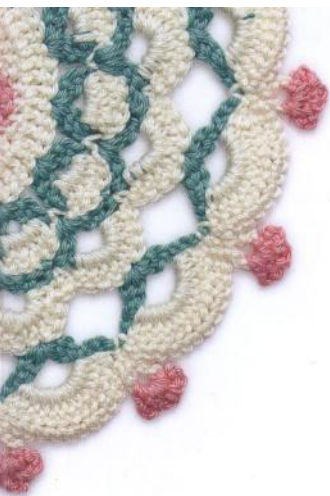
Haafner Linssen

Mandalas to Crochet

30 Great Patterns

With large-format charts, full instructions, and seven inspirational projects





Mandalas to Crochet

30 Great Patterns



Haafner Linssen



St. Martin's Griffin
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MANDALAS TO CROCHET

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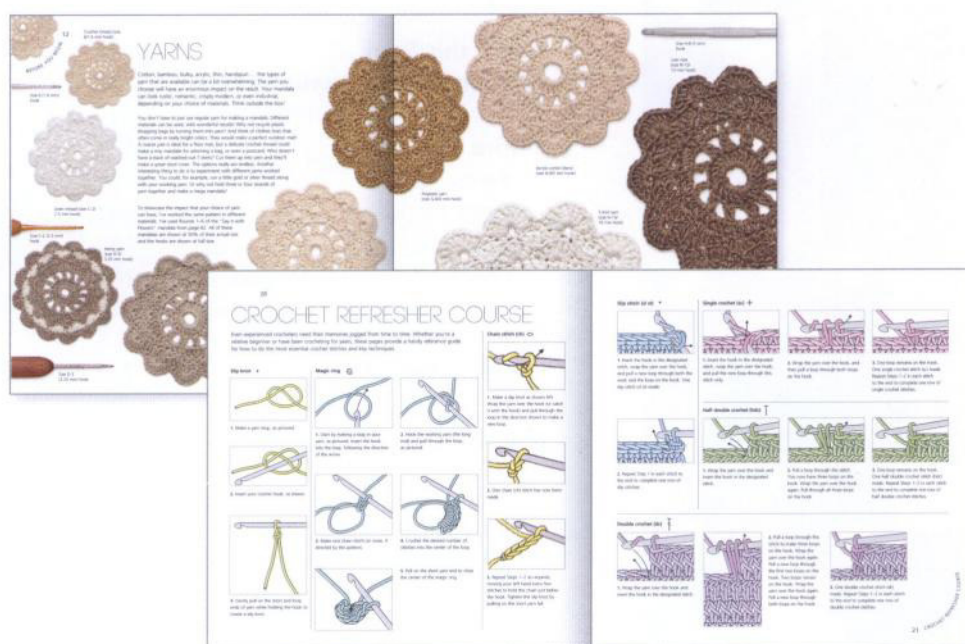
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ABOUT THIS BOOK

The heart of this book is the mandala patterns, but you'll also find so much more. The book is divided into three chapters covering essential information for before you start crocheting, the patterns, and then seven lovely projects to take your work to another level.

Before You Begin (pages 10–25)

As much as you might want to dive straight into the tempting mandala patterns, it's important to spend a little time in this section of the book, even if you are an experienced crocheter. In here, you'll find important information about the charts and patterns that you will encounter later in the book, as well as tips for how to make your mandalas perfect. A handy "Crochet Refresher Course" is also included, which runs through how to perform the most essential crochet stitches and techniques.



Mandala Selector (pages 26–35)

Don't know which mandala pattern to choose? Turn to this section and spend a little time looking at the stunning large-scale photographs of the mandalas side-by-side, and soon you'll find one leaping out at you. Be inspired and find the mandala that is right for you, or get ideas for shapes and colors that work really well together.



Mandala Patterns (pages 36–105)

The heart of this book is the 30 beautiful crochet mandala patterns, which are accompanied by large charts and beautifully photographed finished examples to help you along your way. The mandalas are divided into four groups to help you choose where to start: “Basic,” “Classic,” “Flowers,” and “Something Special.” Turn to pages 102–105 to find some unique and beautiful borders that you can add to your mandalas.

Read this First! Turn to pages 16–17 to read some important information about different options for beginning your mandala, as well as how and where you start and end each round. What you choose can have a big impact on your finished mandala so take some time before you begin.

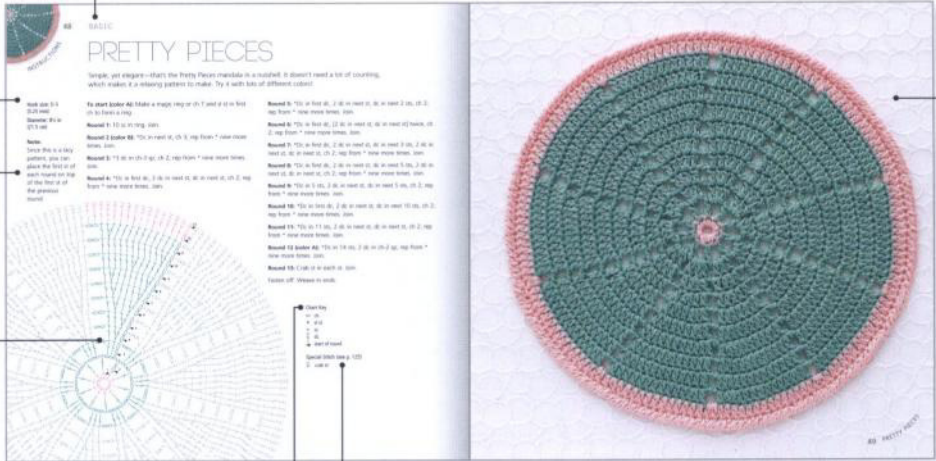
The hook size and approximate finished diameter are listed here. Mandalas made with a D-3 (3.25 mm) hook are made with sport weight yarn and those made with an E-4 (3.5 mm) hook are made with light worsted yarn

Anything important that you need to know before you begin can be found here

Each chart has a segment shown in the colors of the finished example. Focusing on this section will stop you from feeling overwhelmed by the large number of repeats, and keep you on track

Here you'll find a thumbnail image of the mandala design that this project is based on

The group that the mandala belongs to is listed here



Beautiful photographs show you the finished mandala

The symbols used in the chart are shown here. Check out the Crochet Refresher Course on pages 20–25 if you need a reminder on how to perform them

Instructions for any special or more advanced stitches used in the pattern can be found on page 125



Projects (pages 106–123)

Mandalas are beautiful on their own but what else can you do with them? This section will provide you with the ideas, instructions, charts, and construction diagrams that you need to turn your crochet mandalas into beautiful and unique home and fashion accessories.

Turn to pages 124–125 for a list of the symbols and abbreviations used in the book.



WELCOME TO MY WORLD

My name is Haafner and I'm a maker, designer, blogger, and—of course—crocheter. I'm based in the Netherlands, however, I love to travel and can often be found exploring other countries.

I draw my inspiration from everywhere: Flowers, nature, books, art, an unexpected street corner, vintage textiles, tiles, textures, and colors! Anything can spark an idea for a new design. I hope something of my love for pretty and quirky things shines through in these mandalas.

For me it's encouraging that a craft like crochet connects people globally. We share patterns and inspiration, and often enjoy and like the same things. The appreciation for creating and the handmade crosses boundaries that otherwise often divide people. I'm very excited about the revival of and new esteem for the craft movement that is currently happening.

I studied art and literature, which strengthened my own appreciation of aesthetics. A couple of years ago I picked up a crochet hook and never put it down. It's such a versatile

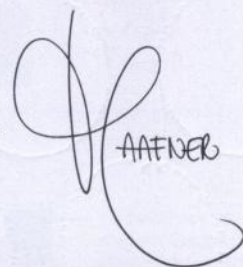
technique. With just a few simple stitches you can create something stunning. Crochet stitches can also be intricate and delicate. Crochet allows you to create amazing and tactile textures. Personally, I love to explore all kinds of stitches and techniques, so you'll find a variety of stitches in the patterns in this book.

My love for crochet is closely connected with my love for beautiful yarns. I'm sure many of you can identify with that!

It's a wonderful thought that you are holding my first crochet book in your hands. My goal was to make a book that is attractive for both the beginning and the experienced crocheter. I hope you'll enjoy making these patterns as much as I enjoyed designing them for you.

Happy crocheting!

P.S. If you are on social media, do connect with me and share your mandalas! Or visit me on my blog, byHaafner.



HAAFNER





Round and Round: A Short Introduction to Mandalas

"Mandala" is the Sanskrit word for circle. Nowadays, especially in arts and craft, the term mandala is used as a generic term for any circle or round motif, often with a radial balance.

In Hinduism and Buddhism, mandalas have a ritual role, representing Buddha or even the universe. The different parts of such a mandala have a symbolic meaning. For instance, the outer circle often symbolizes wisdom in Buddhism. Ritual mandalas can serve as an aid to meditation, and on some occasions, monks work on one mandala for weeks, only to destroy them ritually as a symbol of impermanence.

In recent times, mandalas have become increasingly popular around the world for secular purposes. They can serve as a creative outlet and for mere decoration. The process of crocheting a mandala is a relaxing, sometimes even meditative, activity.

Where it concerns contemporary crochet, the term mandala is widely used for circular motifs. Often there is not a sharp distinction between doilies and the more lacy mandalas.



It's tempting to just grab your hook and go, but before you start your first mandala project, it's worth having a read through this section of the book. Here, you'll find information about what to expect from the patterns and charts in this book, advice on how to achieve the perfect mandala, and a handy refresher course in case you need a quick reminder on some of the crochet basics.



BEFORE YOU BEGIN



12

Crochet thread (size
6/1.6 mm hook)

BEFORE YOU BEGIN

YARNS

Cotton, bamboo, bulky, acrylic, thin, handspun ... the types of yarn that are available can be a bit overwhelming. The yarn you choose will have an enormous impact on the result. Your mandala can look rustic, romantic, crisply modern, or even industrial, depending on your choice of materials. Think outside the box!

You don't have to just use regular yarn for making a mandala. Different materials can be used, with wonderful results! Why not recycle plastic shopping bags by turning them into yarn? And think of clothes lines that often come in really bright colors: They would make a perfect outdoor mat! A coarse jute is ideal for a floor mat, but a delicate crochet thread could make a tiny mandala for adorning a bag, or even a postcard. Who doesn't have a stack of washed-out T-shirts? Cut them up into yarn and they'll make a great stool cover. The options really are endless. Another interesting thing to do is to experiment with different yarns worked together. You could, for example, run a little gold or silver thread along with your working yarn. Or why not hold three or four strands of yarn together and make a mega mandala?

To showcase the impact that your choice of yarn can have, I've worked the same pattern in different materials. I've used Rounds 1-6 of the "Say it with Flowers" mandala from page 82. All of these mandalas are shown at 50% of their actual size and the hooks are shown at full size.

Linen thread (size C-2/
2.5 mm hook)Size C-2 (2.5 mm)
hookHemp yarn
(size D-3/
3.25 mm hook)Size D-3
(3.25 mm) hookLinen-cotton blend
(size G-6/4 mm hook)Bamboo yarn
(size G-6/
4 mm hook)Size G-6 (4 mm)
hook



Polyester yarn
(size G-6/4 mm hook)



Acrylic-cotton blend
(size H-8/5 mm hook)



T-shirt yarn
(size N-15/
10 mm hook)



Size H-8 (5 mm)
hook

Jute rope
(size N-15/
10 mm hook)



Size N-15 (10 mm)
hook

COLOR ME HAPPY

What a difference color makes. Most of us have our personal likes (and dislikes!) for certain colors, and many of us find ourselves grabbing the same colors time and time again—even if we promised ourselves we'd try something different this time. Other crocheters don't have a strong color preference or are still figuring out what their favorite colors and color combinations are. Sometimes you'll like a color just because of the memories it evokes and, of course, preferences can change over time: They'll change as you change, and they'll change with fashion.

Experiment with Colors

Mandalas are perfect for both discovering your personal palette and for exploring new ones because they are small projects in which you can use any and every color you like. Here, we'll have a closer look at some different color schemes, including monochrome, pastels, brights, muted, and variegated. It's important to remember

that sometimes a color that you don't really like on its own, works perfectly to let your favorites shine.

To showcase the impact of colors, I've worked the same pattern in different color plans. I've used Rounds 1–6 of the "Say it with Flowers" pattern from page 82. To be able to make an optimal color comparison, I've used mercerized cotton for all these mandalas and a D-3 (3.25 mm) crochet hook.

Create a Color Plan

Your color choices are not just about which colors you choose. Note that I did not only use different colors for each of these mandalas, but I also used a different

color plan with regard to where I changed colors. Varying where you change colors will ensure that your work has a completely different look.

Compare, for instance, the pink, white, and brown mandala (A) with the black and white mandala (B):

In A, Rounds 3 and 4 are the same color, but 5 and 6 are worked in two different colors, giving Round 6 the effect of a picture frame: It "closes" the mandala.

In B, Rounds 3 and 4 are worked in the same color, and Rounds 5 and 6 are worked in the same color. This way, Rounds 5 and 6 mirror Rounds 3 and 4. It almost seems that instead of four curvy rounds, there are two big curvy rounds.

Mandala C (the bright pastels) uses a new color every round, creating a completely different mandala. There is less coherence between the rounds than in other designs, but the effect is rather cheerful and has a retro appeal.

Look closely at all the mandalas on these pages and see how colors and the pattern of color changes have a huge impact on the overall design.



A. Brown and pink hues form a classic combination with a lovely, vintage vibe



B. Together, black and white make a bold and always classy impression



C. These bright pastels give this mandala a cheerful, fifties appearance



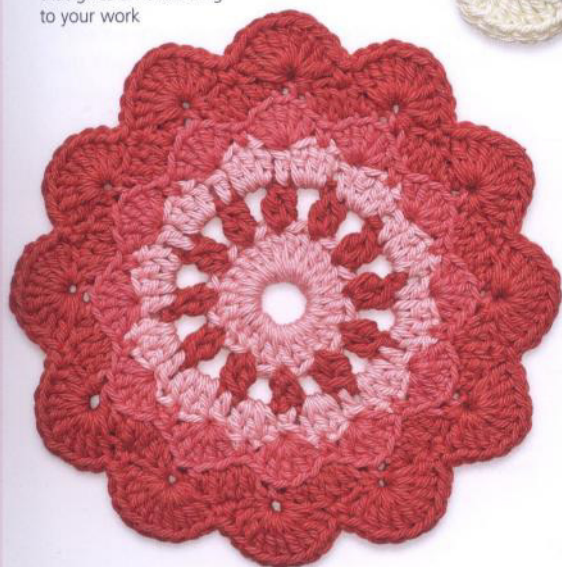
E. These blues will never give you the blues. Varying blue hues tend to combine perfectly with one another



D. An all-white piece is a guarantee for a stylish look—here, it's combined with just a touch of silver



F. These muted pastels give a very different effect from their bright counterparts, and add a certain elegance



G. Red and pink is an effervescent combination that gives an extra zing to your work



H. Variegated yarn demands your attention and gives energy in return. It is best combined with a monochrome yarn

READ THIS FIRST!

We have strived to make the written patterns and charts in this book as simple and clear as possible by omitting any confusing redundancies, and depicting charts in a way that doesn't make you lose count while crocheting! The information and tips here will help you to get a good understanding of the patterns you'll encounter in the rest of the book, and the choices you have about how you crochet your mandala. We recommend you read them before picking up your hook!

How to Start

In this book we always give you two options to start your work. For each pattern you can choose whether you'd like to start with a magic ring or with a ring of chains, secured with a slip stitch. There is no preferred method—try them both out and pick the one that you like best. For each pattern, we indicate the number of chains needed for a ring.

Note that all of the charts in this book show a ring of chains, but you can simply substitute this with a magic ring if you like. The chart symbol for a magic ring is shown below for reference (but note that this symbol can vary).

Turn to page 20 for step-by-step instructions on how to work both of these starting methods.



Circle of chains: Crochet the indicated number of chains and close them with a slip stitch to form a ring.



Magic ring: This is the symbol for a magic ring. Look out for it in other crochet charts.

On the Go

As you have options for how to start your mandala, you also have options for how to start each new round. Our preferred method is to use what's called a standing stitch because it gives you a seamless start to the round. There is no crochet symbol or abbreviation for this and it's unlikely you'll see it specified in a pattern but it's a great technique.

As there's no standard crochet symbol for a standing stitch, for clarity, in the charts in this book we depict the start of rounds as shown on the example below.

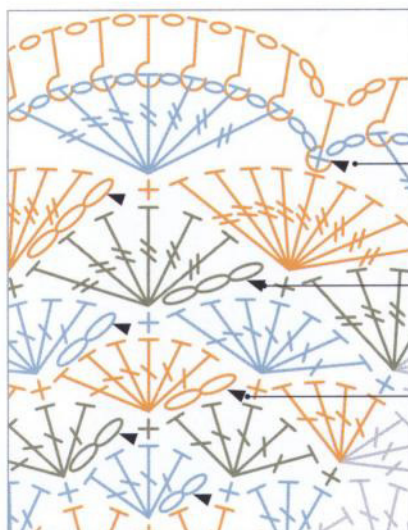
You will often see the abbreviations st sc, st dc, and st tr used to denote standing stitches in crochet patterns. In this book we have not

used these abbreviations as you might choose to use chain stitches instead of the standing stitch method to start your rounds.

It is entirely up to you whether you start with a standing stitch or you choose to start with a series of chain stitches: One for a single crochet, two for a double crochet, and three for a treble crochet.

If you prefer to use chains at the beginning of a round, we strongly recommend making two chains in place of a double crochet, instead of (the more common) three chains. Two chains will blend in nicely, whereas three chains will leave a visible join.

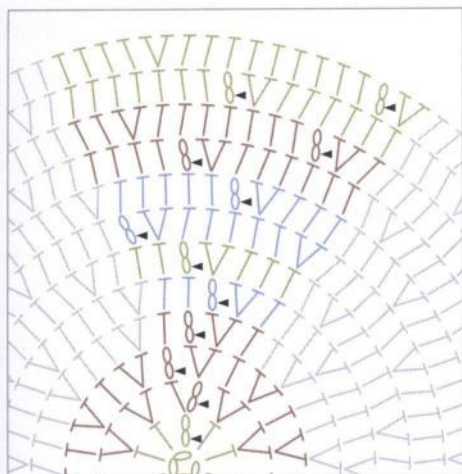
See page 23 for instructions on how to complete standing stitches.



When the first stitch of a round is a single crochet, we show a regular single crochet stitch

When the first stitch of a round is a treble crochet, we show 3 chain stitches

When the first stitch of a round is a double crochet (or a special stitch that includes a dc, such as a popcorn), we show 2 chain stitches



Where to Start a Round

So you've decided how you're going to start your new round, but where do you do it? In the charts in this book, we've almost always shown the first stitch of the round as not being worked directly on top of the first stitch of the previous round, but slightly staggered. If you prefer to start the round on top of the first stitch of the previous round then you can absolutely do that. See also "Crochet a Perfect Mandala" on pages 18–19.

Notice how the arrows indicating the start of each round and the chain stitches (or standing stitches) that begin the round are staggered, and not stacked up on top of each other.

Joining a Round

You will often see the instruction "join" at the end of a round. The most common way to join a round of crochet is with a slip stitch. However, the other option you have is to close the round using a needle. This is my preferred method as it gives an invisible join. Check out the instructions for the two methods on pages 24–25, give both a try, and then use whichever method you prefer for joining your rounds. See also "Crochet a Perfect Mandala" on pages 18–19.

Charts

You'll notice that the charts in this book are segmented—with just a section of the chart popping out in color. Why have we done this? Well, because this way they are so easy to use!

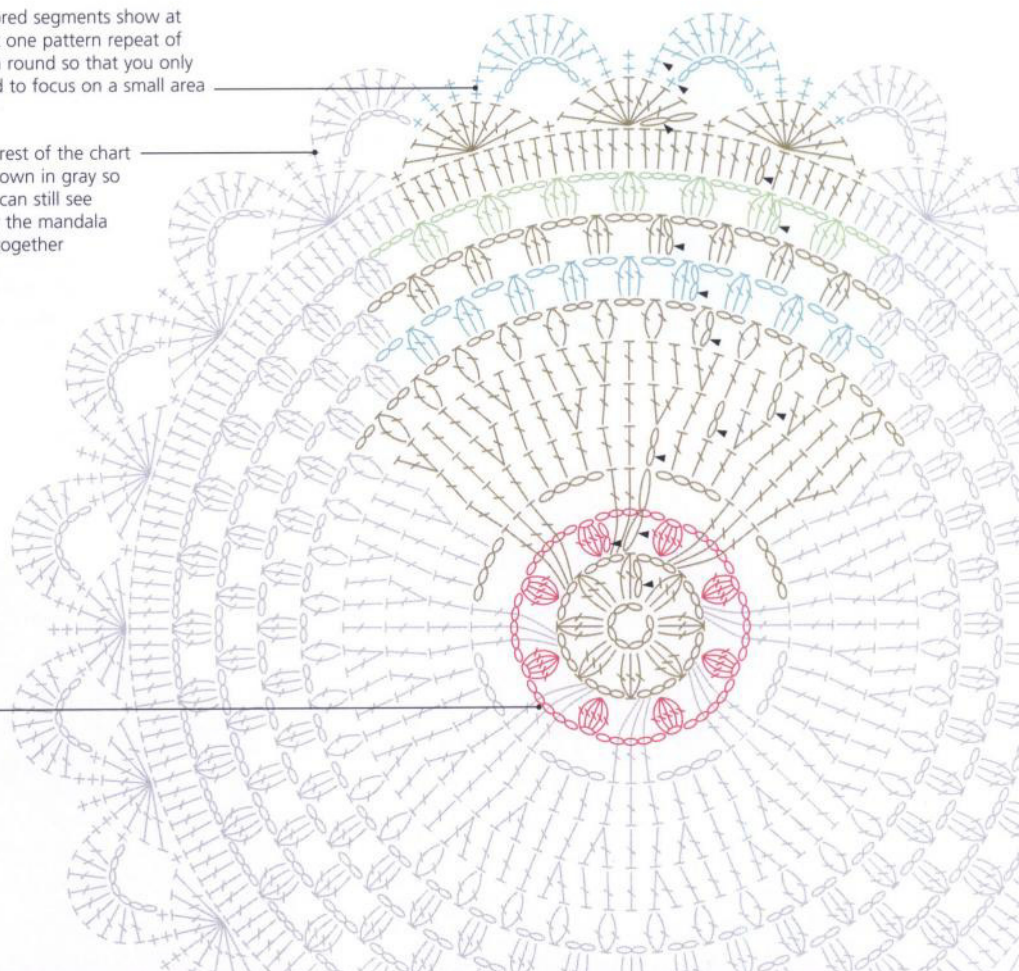
When you're using a "regular" crochet chart and working in rounds, it can be challenging to keep your place and get a sense of where the pattern repeats lie. The last thing you want to do is lose track of where you are in the pattern, especially with some of the larger mandala patterns. Also, big charts can look really daunting, and can make you think that a pattern is too complicated for you to tackle. Trust me, it's not! The segments break the pattern down into manageable chunks.

By following a segmented chart, you don't have to follow along the entire round, trying to keep track of your place: You can see where repeats start but still get a sense of how the repeating pattern fits into the full mandala.

Colored segments show at least one pattern repeat of each round so that you only need to focus on a small area

The rest of the chart is shown in gray so you can still see how the mandala fits together

Early rounds with few repeats are shown entirely in color



CROCHET A PERFECT MANDALA

It takes relatively little time to create a mandala. Therefore, it really pays to put attention into the little details. They will make the difference between an “okay” piece and a small work of art. These tips and tricks will help you to make a perfectly round, perfectly polished mandala that you will be really proud of.

In the previous section, we ran through the different options you have for how you choose to crochet your mandala: How to start, where and how to begin new rounds, and how to join a round. In all of these instances, the option you choose is entirely up to you and what you prefer, and are most comfortable with. However, there are some options you can choose that will do more to ensure that your circular motif really is a circle! Consider trying out these options for your mandalas to really get the perfect finish.

Below, the mandala on the right was created with 3 chain stitches to begin each round. Each round begins and increases in the same place and is joined with a slip stitch. The mandala on the left shows the result if you start each round in a new place, using standing stitches, and join each round with a needle. Note the difference.

Starting Seamlessly

Where and how you begin a new round is important. To create a perfect looking mandala, don't work the first stitch of a round on top of the first stitch of the previous round—work every first stitch somewhere else instead. This will ensure that the the joins are spread out and blend into the rest of the pattern—you won't have one particular area where all the joins line up and stand out. This is especially the case for solid circles, such as the “Handsome Hoops” mandala on page 42. For lacy patterns, this is less important as the joins will be much less noticeable, for example with the “Leaves and Lace” mandala on page 78. Starting each round at a new place also means that your mandala will stay round, rather than developing corners.

Similarly, using a standing stitch at the beginning of each round, rather than a series of chain stitches will help you to achieve that truly seamless look.

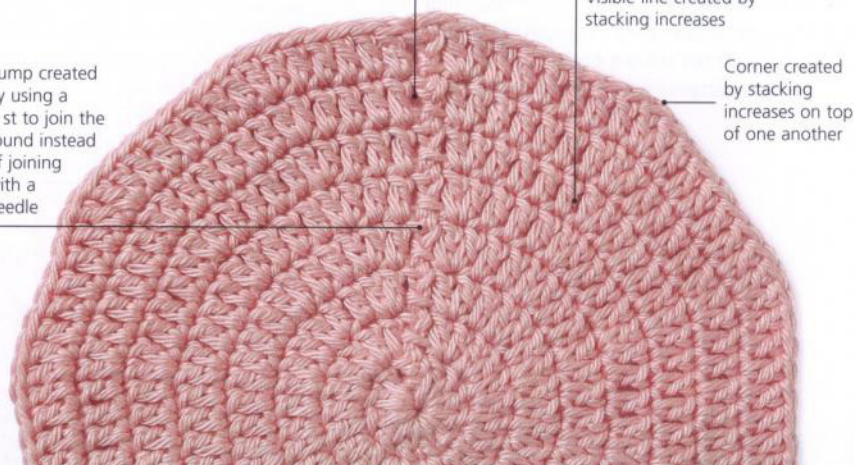
Invisible Joins

In the previous section we discussed the different options you have for joining a round. It really is down to your personal preference and the slip stitch join is more common, but let's think about the impact your choice will have on your finished mandala. For some patterns the slip stitch join is absolutely fine. As with the position of your joins, this choice will have less impact on the more lacy patterns, such as the “Lovely Lace,” “Oriental Lily,” and “Leaves and Lace” patterns (see pages 58, 76, and 78).

For other patterns, however—in general the more solid ones—a slip stitch will create a visible, less attractive join. For those patterns, it really will create a much prettier, more polished result if you use a blunt needle to create a seamless join. See page 25 for instructions.



Bump created by using a sl st to join the round instead of joining with a needle



Gaps created by using ch 3 as a starting dc. Ch 2 would be better, and a st dc even better!

Visible line created by stacking increases

Corner created by stacking increases on top of one another

Increasing Rows

The basics of crocheting a circle means that you have to increase every round with the same number of stitches. This way your circle should stay flat and look perfectly even. In general, a circle made up of single crochet stitches will begin with six stitches in Round 1 and then each subsequent round will increase by six stitches. So, 6, 12, 18, 24, and then up to 30 stitches in Round 5, and so on, with the increases spread out evenly around the mandala.

A circle made of double crochet stitches will often begin with a Round 1 that consists of 12 stitches, which means that each following round will increase by 12 stitches. So, your first five rounds would be 12, 24, 36, 48, then 60 stitches in total per round, and so on, for as large as you want to make your mandala.

You can easily deviate from the standard number of stitches as long as you keep increases per round consistent. For instance, if your double crochet circle starts with 16 stitches in Round 1, each following round will increase by 16 stitches: 16, 32, 48, 64, 80 stitches in total per round, and so on. Just make sure that the center of your work is slightly bigger by making a wider magic ring or crocheting more chains.

Keep Your Circles Flat

Every crocheter has probably experienced it: Your work unintentionally starts to ruffle (become too loose and ruffled at the edge) or to cup (form into a cup shape or lift up at the edges). Here are some tips to help you solve these problems:

If your work starts to ruffle, it means that the outside rounds are too loose, so try one of these options:

- Start your work by making a wider magic ring or by crocheting more chains in your beginning circle.
- Switch to a smaller crochet hook.
- Depending on the pattern, you can omit some stitches—chain stitches are often the best option.
- If the pattern calls for you to skip stitches, you can skip an extra stitch.

If your work starts to cup, it means that the outside rounds are too tight, so try one of these options:

- Start your work by making a smaller magic ring or crocheting fewer chains in your beginning circle.
- Switch to a bigger crochet hook.
- Smuggle in a few extra (preferably chain) stitches.
- If the pattern calls for you to skip stitches, you can skip fewer stitches.



Ruffling



Cupping

The Finishing Touch: Blocking

For most mandalas it is essential to block them after making, and there are many techniques you can use. Circles can be a bit tricky to block, and, if it's not done right, your circle can end up having corners!

An effective and simple blocking method for mandalas is to put them on a clean, soft surface, such as a blanket or towel, gently tug them into the right shape with your hands, and then cover with a damp (and clean!) towel. After a while, check on your (now damp) mandala, adjust the shape again if necessary, and put the towel on top of it again. Leave for at least a couple of

hours (up to a day) and then remove the towel and let the mandala dry naturally. This is especially great for solid mandalas and those with a circular final round.

If the mandala has a border with sharp-edged curves you could use pins (at the edges) to secure the mandala to the soft backing in the correct shape. Lightly spray with water, repeat if necessary, and leave to dry.

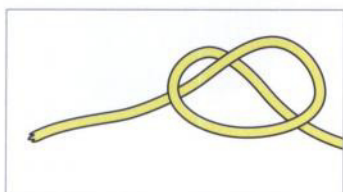
If you're looking for a really quick blocking technique, you could use your iron. However, never use an iron for an acrylic (or acrylic blend) yarn! For all other yarns, check the label first.

Gently tug your work into the right shape, and use the steam function of your iron to settle it. Then leave to dry naturally. Hold the iron about ½ inch above the mandala, and move the iron across the whole piece. Do not press the iron directly onto the mandala.

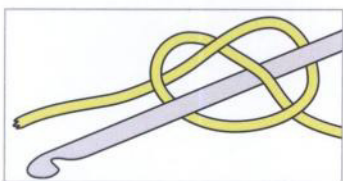
CROCHET REFRESHER COURSE

Even experienced crocheters need their memories jogged from time to time. Whether you're a relative beginner or have been crocheting for years, these pages provide a handy reference guide for how to do the most essential crochet stitches and key techniques.

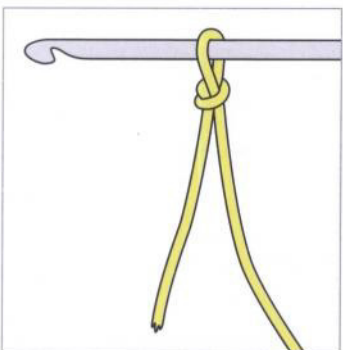
Slip knot •



1. Make a yarn loop, as pictured.

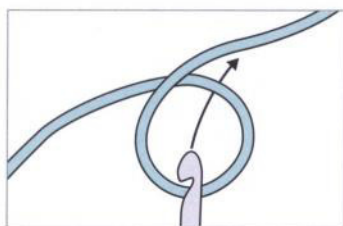


2. Insert your crochet hook, as shown.

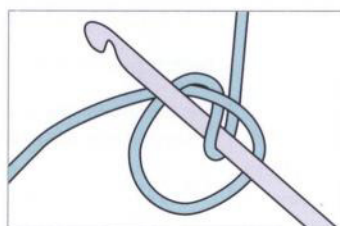


3. Gently pull on the short and long ends of yarn while holding the hook to create a slip knot.

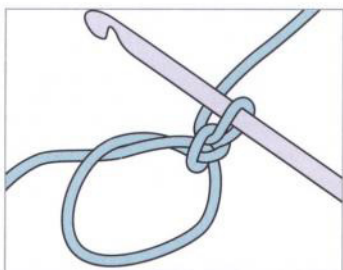
Magic ring ©



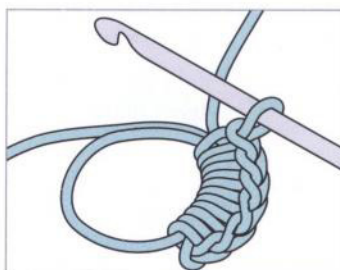
1. Start by making a loop in your yarn, as pictured. Insert the hook into the loop, following the direction of the arrow.



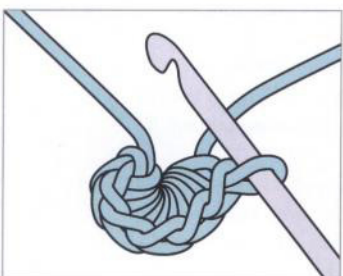
2. Hook the working yarn (the long end) and pull through the loop, as pictured.



3. Make one chain stitch (or more, if directed by the pattern).

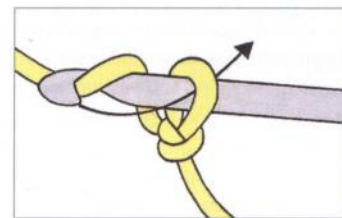


4. Crochet the desired number of stitches into the center of the loop.

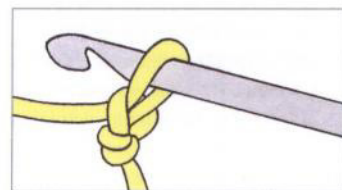


5. Pull on the short yarn end to close the center of the magic ring.

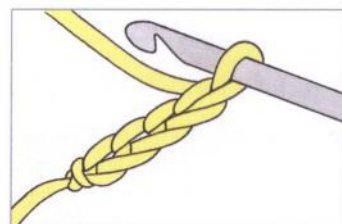
Chain stitch (ch) ○



1. Make a slip knot as shown left. Wrap the yarn over the hook (or catch it with the hook) and pull through the loop in the direction shown to make a new loop.

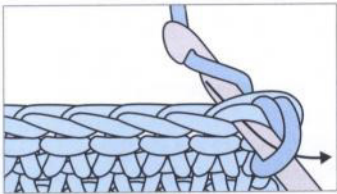


2. One chain (ch) stitch has now been made.

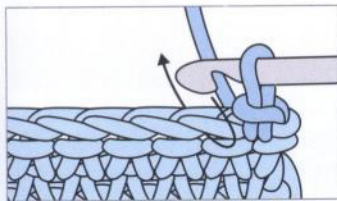


3. Repeat Steps 1–2 as required, moving your left hand every few stitches to hold the chain just below the hook. Tighten the slip knot by pulling on the short yarn tail.

Slip stitch (sl st) •

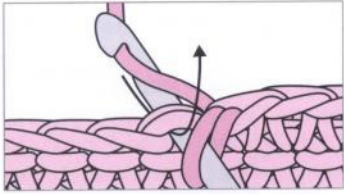


1. Insert the hook in the designated stitch, wrap the yarn over the hook, and pull a new loop through both the work and the loop on the hook. One slip stitch (sl st) made.

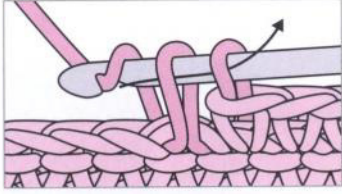


2. Repeat Step 1 in each stitch to the end to complete one row of slip stitches.

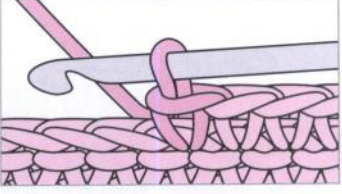
Single crochet (sc) +



1. Insert the hook in the designated stitch, wrap the yarn over the hook, and pull the new loop through this stitch only.

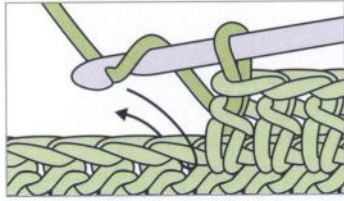


2. Wrap the yarn over the hook, and then pull a loop through both loops on the hook.

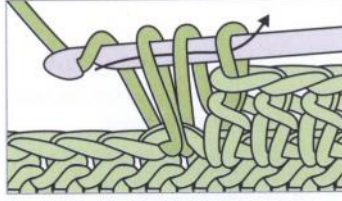


3. One loop remains on the hook. One single crochet stitch (sc) made. Repeat Steps 1–2 in each stitch to the end to complete one row of single crochet stitches.

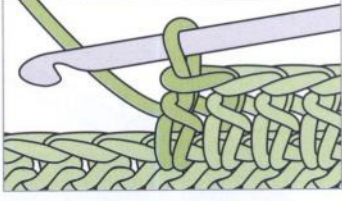
Half double crochet (hdc) T



1. Wrap the yarn over the hook and insert the hook in the designated stitch.

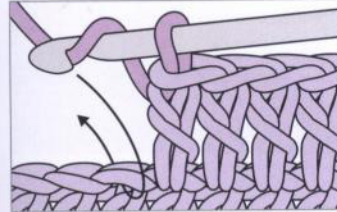


2. Pull a loop through this stitch. You now have three loops on the hook. Wrap the yarn over the hook again. Pull through all three loops on the hook.

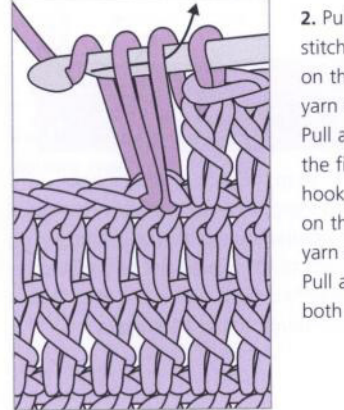


3. One loop remains on the hook. One half double crochet stitch (hdc) made. Repeat Steps 1–2 in each stitch to the end to complete one row of half double crochet stitches.

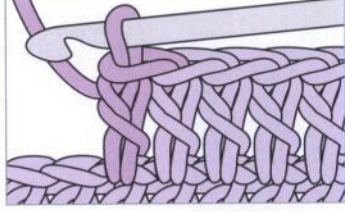
Double crochet (dc) T



1. Wrap the yarn over the hook and insert the hook in the designated stitch.

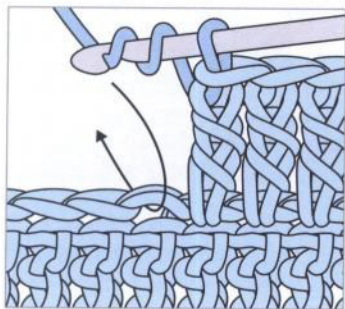


2. Pull a loop through this stitch to make three loops on the hook. Wrap the yarn over the hook again. Pull a new loop through the first two loops on the hook. Two loops remain on the hook. Wrap the yarn over the hook again. Pull a new loop through both loops on the hook.

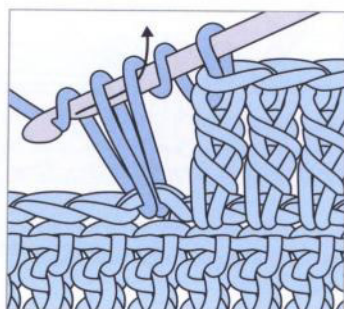


3. One double crochet stitch (dc) made. Repeat Steps 1–2 in each stitch to the end to complete one row of double crochet stitches.

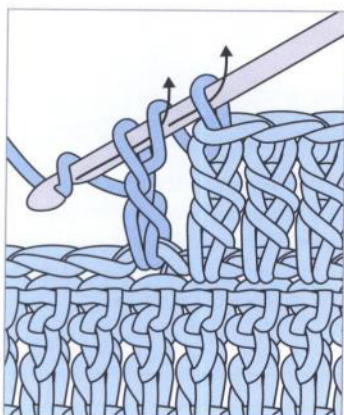
Treble crochet (tr)



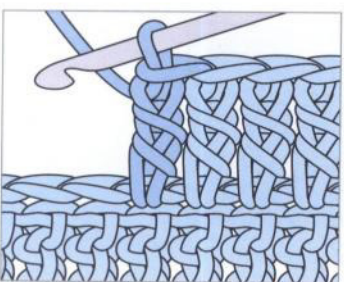
1. Wrap the yarn twice over the hook and insert the hook in the designated stitch.



2. Pull a loop through this stitch. You now have four loops on the hook. Wrap the yarn over again and pull through the first two loops.



3. Three loops remain on the hook. Wrap the yarn over the hook and pull through the first two loops.



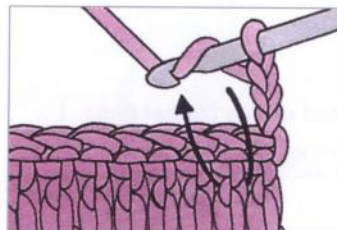
4. Two loops remain on the hook. Wrap the yarn over again and pull through the two remaining loops.

5. One treble crochet stitch (tr) made. Repeat Steps 1–4 in each stitch to the end to complete one row of trebles.

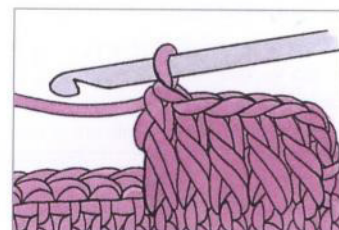
"Post" stitches

These are created by inserting the hook around the post of a stitch below, from the front or back, and are a great way to add texture to your crochet work: Front post stitches are slightly raised and back post stitches slightly recede. The two examples shown here are the front post double crochet (FPdc) and the back post double crochet (BPdc), which are the most common—but most regular stitches can be worked as front or back post stitches. The only thing that sets them apart is where they are worked.

Front post double crochet (FPdc)

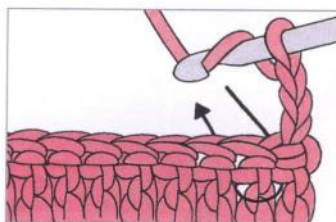


1. Wrap the yarn over the hook. Inserting the hook through the work from front to back, take it from right to left around the post of the specified stitch below and then bring it through to the front again.

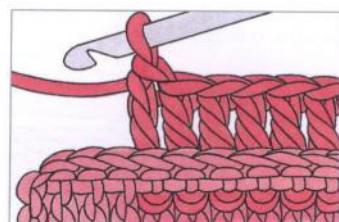


2. Yarn over (yo), pull through. You now have three loops on the hook. Yo, pull through two loops on hook. Yo, pull through both loops on hook. So, you will complete as a regular dc. A ridge forms on the other side of the work.

Back post double crochet (BPdc)



1. Wrap the yarn over the hook. Inserting the hook through the work from back to front, take it from right to left around the post of the specified stitch below and then take it through to the back again.

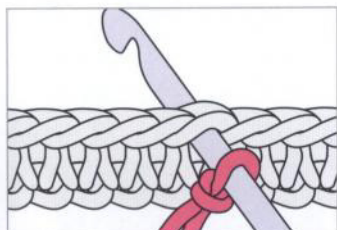


2. Complete as a regular dc (see above). A ridge forms on the side of the work facing you.

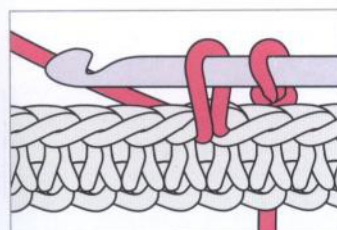
Standing stitches

A standing stitch (often called a st st) is a great way to start a round without using chains.

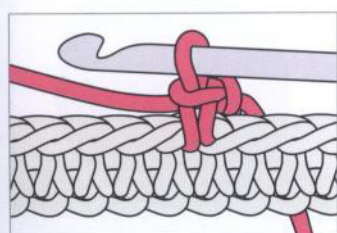
Standing single crochet (st sc)



1. Make a slip knot on your hook and insert your hook in the indicated stitch or space.

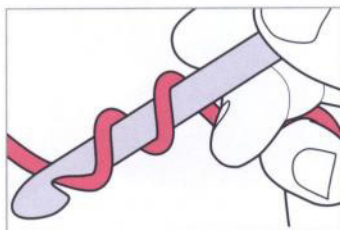


2. From here it's just like finishing a regular sc: Yarn over, pull up a loop, yarn over and pull through both loops on your hook.

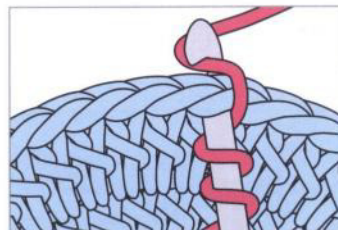


3. Your st sc will have a little bump on the back (the initial slip knot), if you like you can unravel this bump after completing your round; the st sc will stay secure.

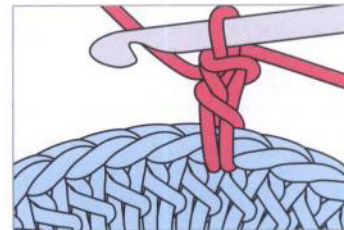
Standing double crochet (st dc)—Method A



1. Wrap yarn around your hook twice, secure these loops with your finger (this part can be a bit fiddly at first, but after a few times you will get the hang of it).



2. Insert your hook in the indicated stitch or space and pull up a loop.

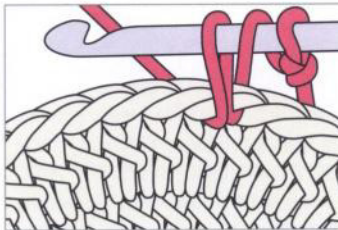


3. From here it's like continuing making a regular dc; [yarn over and pull through two loops] twice.

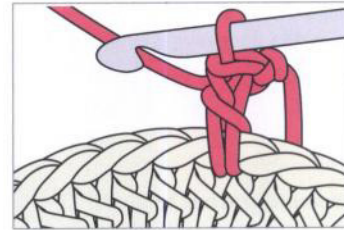
Standing double crochet (st dc)—Method B



1. Make a slip knot on your hook.



2. Yarn over and insert your hook in the indicated stitch or space. Pull up a loop.



3. From here it's like continuing making a regular dc; [yarn over and pull through two loops] twice.

This method will leave a little bump on the back (the initial slip knot), but you can unravel this bump after completing your round. Your st dc will stay secure.

Variations of the standing double crochet

If you've mastered the standing double crochet it's easy to make variations. For instance:

Standing dc2tog

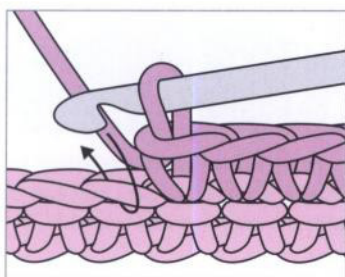
If your pattern calls for a dc2tog as the first stitch of a round, start by making a standing double crochet, but don't finish it (just like you wouldn't finish a regular dc when working a dc2tog), but start working the second dc to finish the dc2tog.

Standing hdc or standing tr

For a standing hdc, follow Steps 1–2 of the st dc (above) and then yo and pull through all three loops on the hook. If your pattern calls for a treble (tr) as the first stitch of a round, use the same technique as for the standing dc, but wrap the yarn around the hook three times (instead of two).

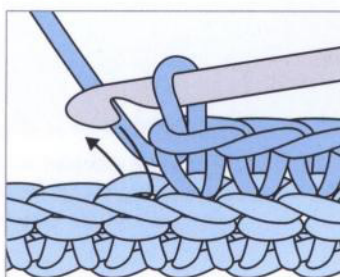
Working into One Loop Only

If the hook is inserted under just one loop at the top of a stitch, the empty loop creates a ridge on either the front or the back of the fabric. Throughout this book, "front loop" means the loop nearest to you, at the top of the stitch, and "back loop" means the farther loop, whether you are working a right-side or a wrong-side row.



Front loop only (FL) 

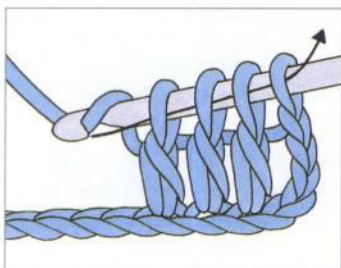
If the hook is inserted under the front loop only, the empty back loop will show as a ridge on the other side of the work.



Back loop only (BL) 

If the hook is inserted under the back loop only, the empty front loop creates a ridge on the side of the work facing you. This example shows single crochet.

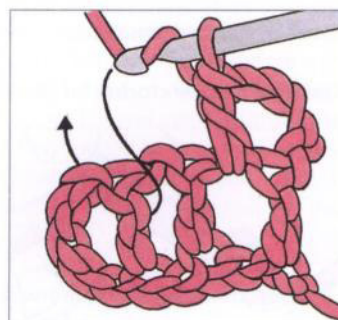
Working stitches together



Several stitches may be joined together at the top to decrease the total number of stitches. This can be denoted in the pattern using the abbreviation "tog" along with the type and number of stitches. For example, dc3tog describes 3 double crochet stitches worked together.

To work a dc3tog (as shown at left): work each of the stitches to be joined up to the last "yo, pull through" that will complete it. One loop from each stitch will remain on the hook, plus the loop from the previous stitch. Yo once more and then pull a loop through all the loops on the hook to complete. Any number of any type of stitch can be worked together in a similar way.

Working into a chain space



The hook is inserted into the space below one or more chains. Here, a double crochet stitch is being worked into a one chain space (ch-1 sp).

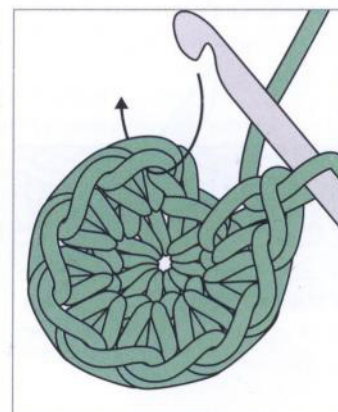
Working several stitches in the same place



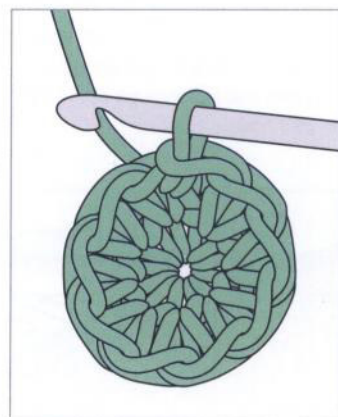
This technique is used to increase the total number of stitches. Increases may be worked at the edges of flat pieces, or at any point along a row. Two, three, or more stitches may be worked into the same place to make a fan of stitches, often called a shell.

Joining Rounds

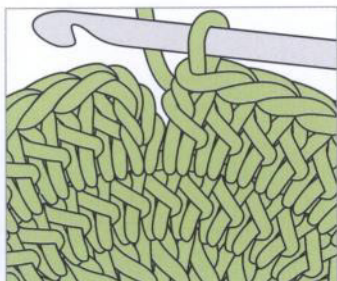
Joining with a slip stitch



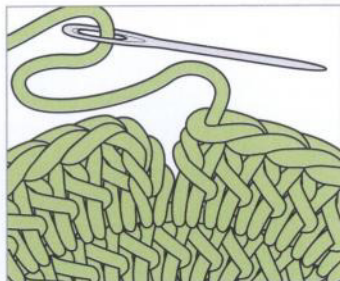
When you reach the end of the round, simply make a slip stitch into the very first stitch of the round, inserting your hook as shown here. The result is shown below.



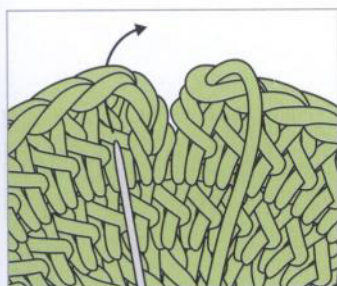
Joining with a needle



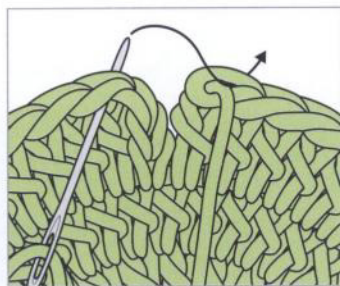
1. Complete the last stitch of the round. Cut the yarn, leaving a tail of about 4 inches (10 cm).



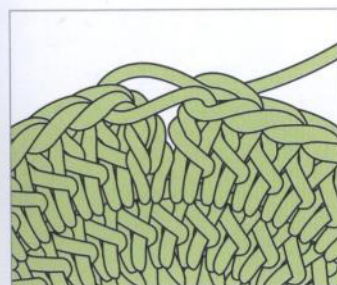
2. Remove the crochet hook from the last loop and draw the tail through the loop. Thread the tail on to a blunt yarn or tapestry needle.



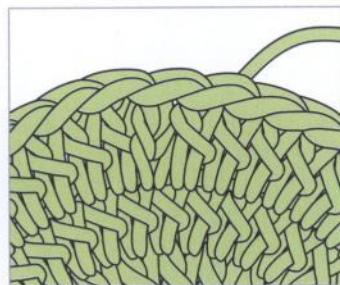
3. Insert the needle under both of the top V-shaped loops to the left of the first stitch (or starting chain). Draw the yarn all the way through.



4. Insert the needle in between the loops, from front to back, of the last stitch you worked (at the end of the round).



5. Pull the yarn through.



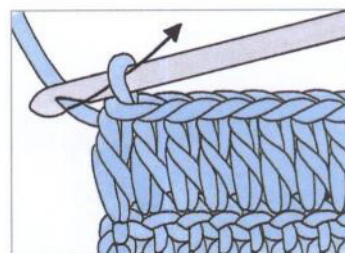
6. Adjust the tension until the join is seamless. Weave in end.

Fastening Off and Weaving in Ends

It is very easy to fasten off yarn when you have finished a piece of crochet, but do not cut the yarn too close to the work because you need enough yarn to weave in the end. It is important to weave in yarn ends securely so that they do not unravel. Do this as neatly as possible so that the woven yarn does not show through on the front of the work.

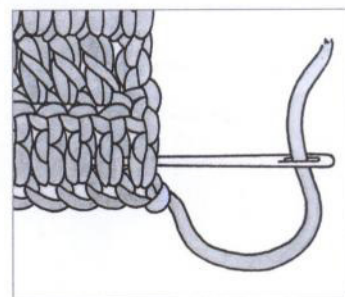
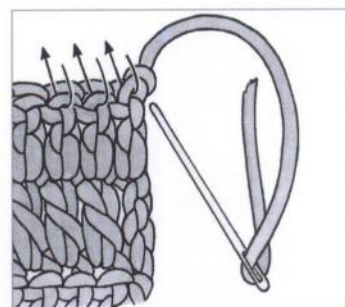
Fastening off

To fasten off the yarn securely, work one chain, then cut the yarn at least 4 inches (10 cm) away from the work, and pull the tail through the loop on the hook, tightening it gently.



Weaving in yarn

To weave in a yarn end along the top or lower edge of a piece of crochet, start by threading the end into a yarn or tapestry needle. Take the needle through several stitches on the wrong side of the crochet, working stitch by stitch. Trim the remaining yarn. When crocheting mandalas, try to weave your ends through the lower stitches as this will make the ends less visible.





26
MANDALA SELECTOR

Strawberry Blossom (1), 80

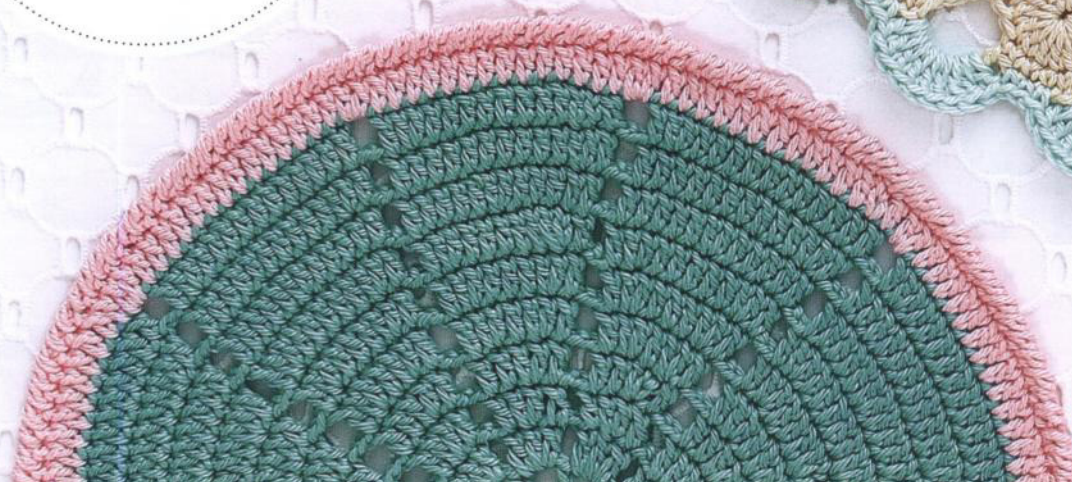
Flirty Fifties (2), 50

Pretty Pieces (3), 48

Ice Cream (4), 54

Handsome Hoops (5), 42

Dazzling Days (6), 94







1

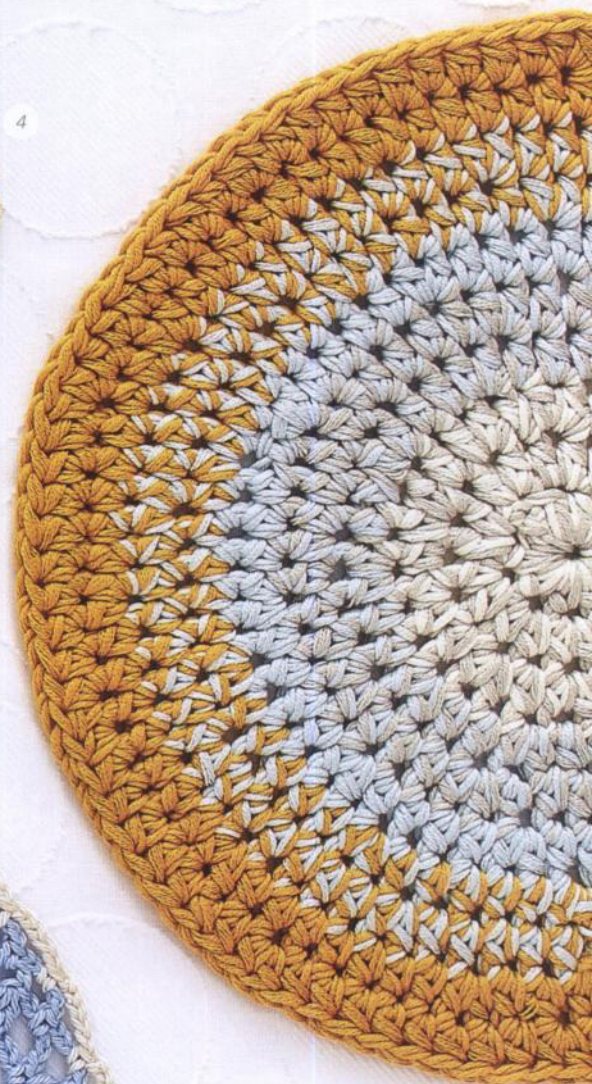
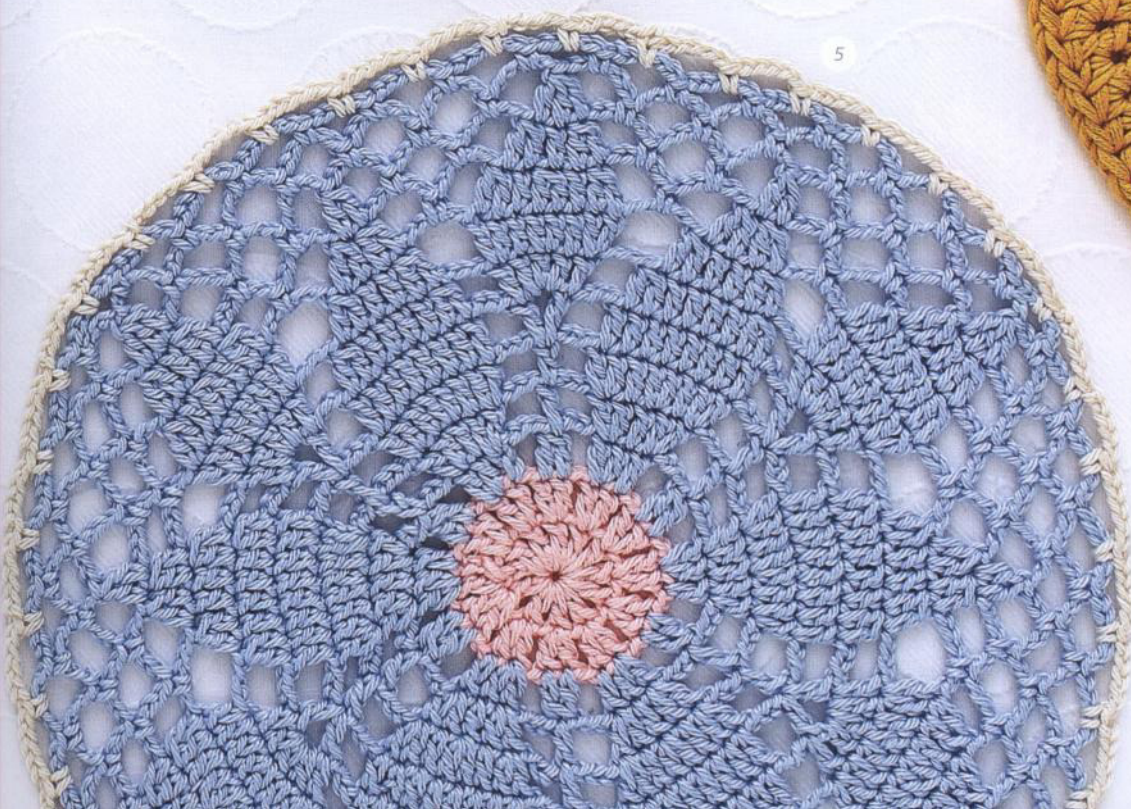


2

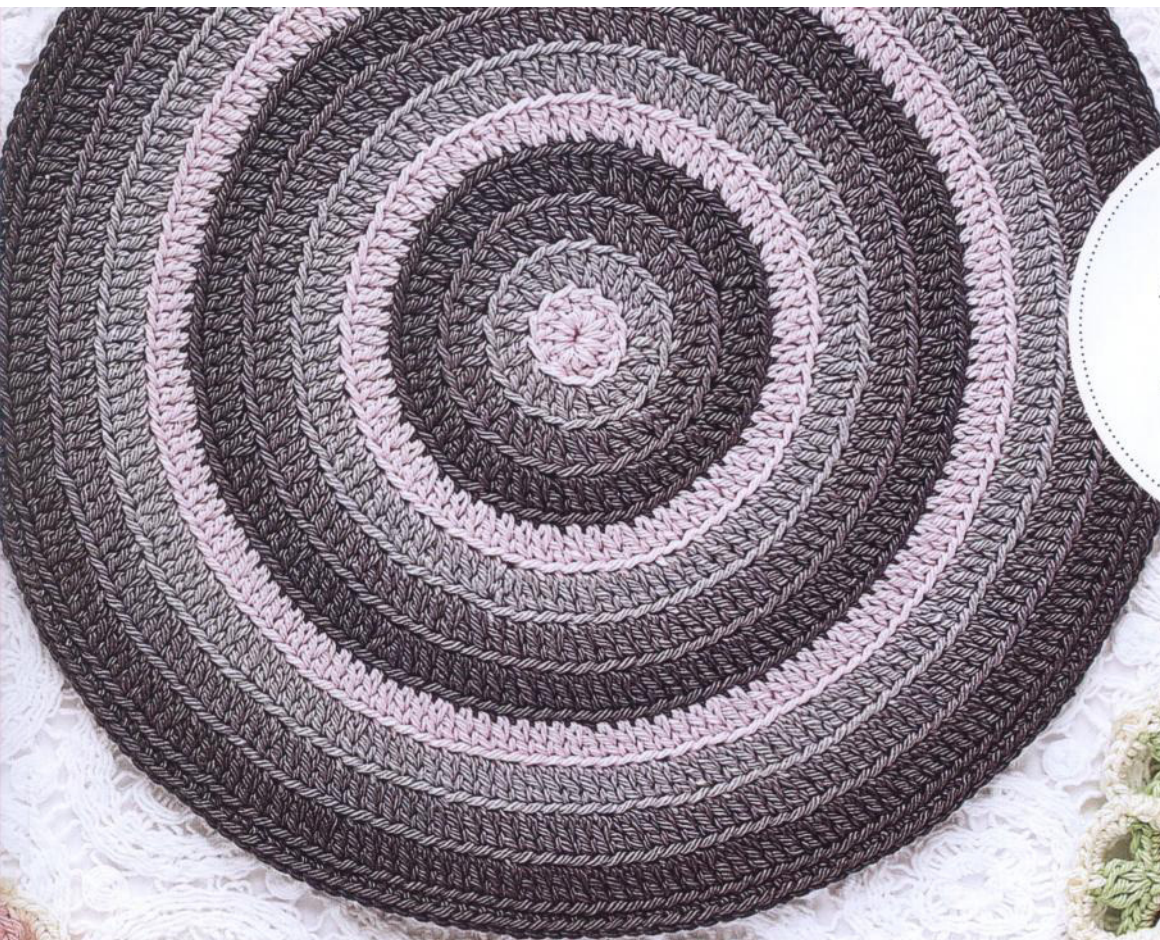


3

Make it Pop! (1), 68
Bewitching Basketweave (2), 64
Lovely Lace (3), 58
Scallops of the Sea (4), 66
Leaves and Lace (5), 78
Go with the Flow (6), 40







Love Me Loops (1), 86
Confetti Time! (2), 90
Starry, Starry Night (3), 56
Vintage Vibes (4, 6), 98
Pebble in the Pond (5), 46
Layers and Loops (7), 88





- Courtly Crown (1), 38*
Say it with Flowers (2), 82
Field of Wild Flowers (3), 84
Enchanted April (4), 92
Granny Circle (5), 44
Dainty Daisy (6), 70



4



6



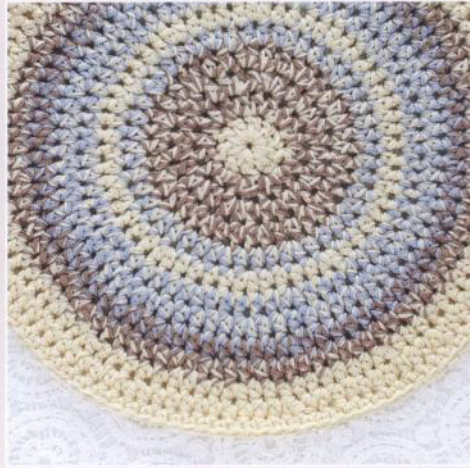
5

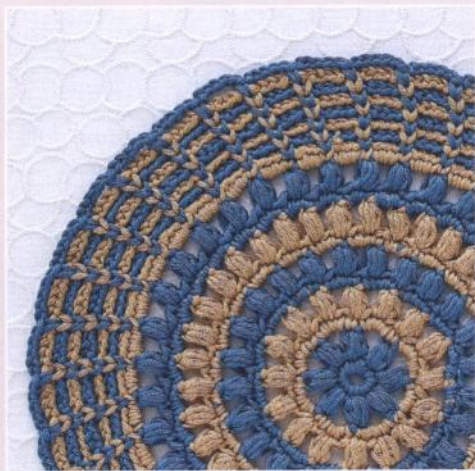


- Oriental Lily (1), 76*
- Marvelous Myriad (2), 60*
- Delightful Doily (3), 100*
- Tulips from Amsterdam (4), 72*
- African Flower Love (5), 74*
- Rajasthan (6), 52*









MANDALA PATTERNS

In this section you will find 30 of my favorite mandala patterns for you to try out. They range from the simplest designs, using only single crochet stitches, to more advanced patterns, with more complex stitches and added texture. Pages 16–17 offer lots of useful guidance, so be sure to give them a read before you begin.





COURTLY CROWN

By using just the most basic of all stitches, you can create this beautiful piece. The humble single crochet stitch creates a sturdy yet refined texture. The elegant border is the crown on this mandala.

Hook size: E-4 (3.5 mm)

Diameter: 7 in (18 cm)

Note:

The basic number of sts of this mandala is 6. This means that in every round you will increase the number of sts by 6.

Chart Key

- ch
- sl st
- + sc
- ⌋ dc
- ◀ start of round

To start (color A): Make a magic ring or ch 4 and sl st in first ch to form a ring.

Round 1: 6 sc in ring. Join.

Round 2: *2 sc in each st. Join. (Increase every st.)

Round 3: *Sc in first st, 2 sc in next st; rep from * five more times. Join. (Increase every other st.)

Round 4: *Sc in 2 sts, 2 sc in next st; rep from * five more times. Join. (Increase every 3rd st.)

Round 5: *Sc in 3 sts, 2 sc in next st; rep from * five more times. Join. (Increase every 4th st.)

Round 6 (color B): *Sc in 4 sts, 2 sc in next st; rep from * five more times. Join. (Increase every 5th st.)

Round 7 (color C): *Sc in 5 sts, 2 sc in next st; rep from * five more times. Join. (Increase every 6th st.)

Round 8: *Sc in 6 sts, 2 sc in next st; rep from * five more times. Join. (Increase every 7th st.)

Round 9: *Sc in 7 sts, 2 sc in next st; rep from * five more times. Join. (Increase every 8th st.)

Round 10: *Sc in 8 sts, 2 sc in next st; rep from * five more times. Join. (Increase every 9th st.)

Round 11 (color B): *Sc in 9 sts, 2 sc in next st; rep from * five more times. Join. (Increase every 10th st.)

Round 12 (color D): *Sc in 10 sts, 2 sc in next st; rep from * five more times. Join. (Increase every 11th st.)

Round 13: *Sc in 11 sts, 2 sc in next st; rep from * five more times. Join. (Increase every 12th st.)

Round 14: *Sc in 12 sts, 2 sc in next st; rep from * five more times. Join. (Increase every 13th st.)

Round 15: *Sc in 13 sts, 2 sc in next st; rep from * five more times. Join. (Increase every 14th st.)

Round 16 (color B): *Sc in 14 sts, 2 sc in next st; rep from * five more times. Join. (Increase every 15th st.)

Round 17 (color A): *Sc in 15 sts, 2 sc in next st; rep from * five more times. Join. (Increase every 16th st.)

Round 18: *Sc in 16 sts, 2 sc in next st; rep from * five more times. Join. (Increase every 17th st.)

Round 19: *Sc in 17 sts, 2 sc in next st; rep from * five more times. Join. (Increase every 18th st.)

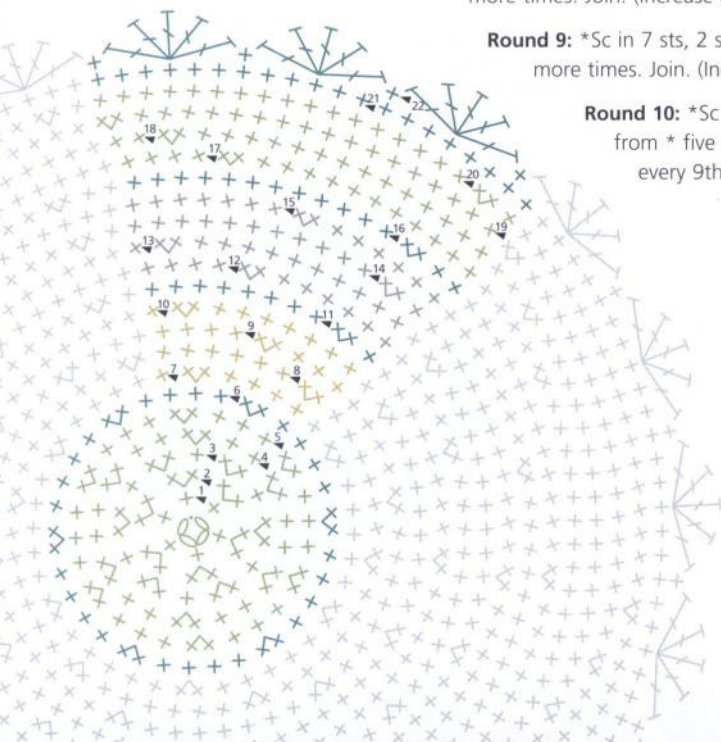
Round 20: *Sc in 18 sts, 2 sc in next st; rep from * five more times. Join. (Increase every 19th st.)

Round 21 (color B): Sc in each st. Join.

To make a really smooth circle there are no increases in the last round of sc sts. You might want to switch to a slightly larger hook to prevent the mandala from "cupping" (see page 19).

Round 22: *Sc in st, skip next 2 sc, 5 dc in next st, skip next 2 sc; rep from * 19 more times. Join.

Fasten off. Weave in ends.





GO WITH THE FLOW

This eyecatcher is created by working with two strands of yarn simultaneously, which makes the colors seem to flow. This simple technique gives your mandala just that little something extra.

Hook size: J-10 (6 mm)

Diameter: 9¼ in
(25 cm)

Chart Key

- ch
- sl st
- └ hdc
- ◀ start of round

Notes:

- The basic number of sts of this mandala is 10. This means that in every round you will increase the number of sts by 10.
- For this mandala two strands of yarn have been held together throughout. The colors used vary per round in order to make a personalized mandala.

To start: Make a magic ring or ch 4 and sl st in first ch to form a ring.

Round 1: 10 hdc in ring. Join.

Round 2: 2 hdc in each st. Join. (Increase every st.)

Round 3: *Hdc in next st, 2 hdc in next st; rep from * nine more times. Join. (Increase every other st.)

Round 4: *Hdc in 2 sts, 2 hdc in next st; rep from * nine more times. Join. (Increase every 3rd st.)

Round 5: *Hdc in 3 sts, 2 hdc in next st; rep from * nine more times. Join. (Increase every 4th st.)

Round 6: *Hdc in 4 sts, 2 hdc in next st; rep from * nine more times. Join. (Increase every 5th st.)

Round 7: *Hdc in 5 sts, 2 hdc in next st; rep from * nine more times. Join. (Increase every 6th st.)

Round 8: *Hdc in 6 sts, 2 hdc in next st; rep from * nine more times. Join. (Increase every 7th st.)

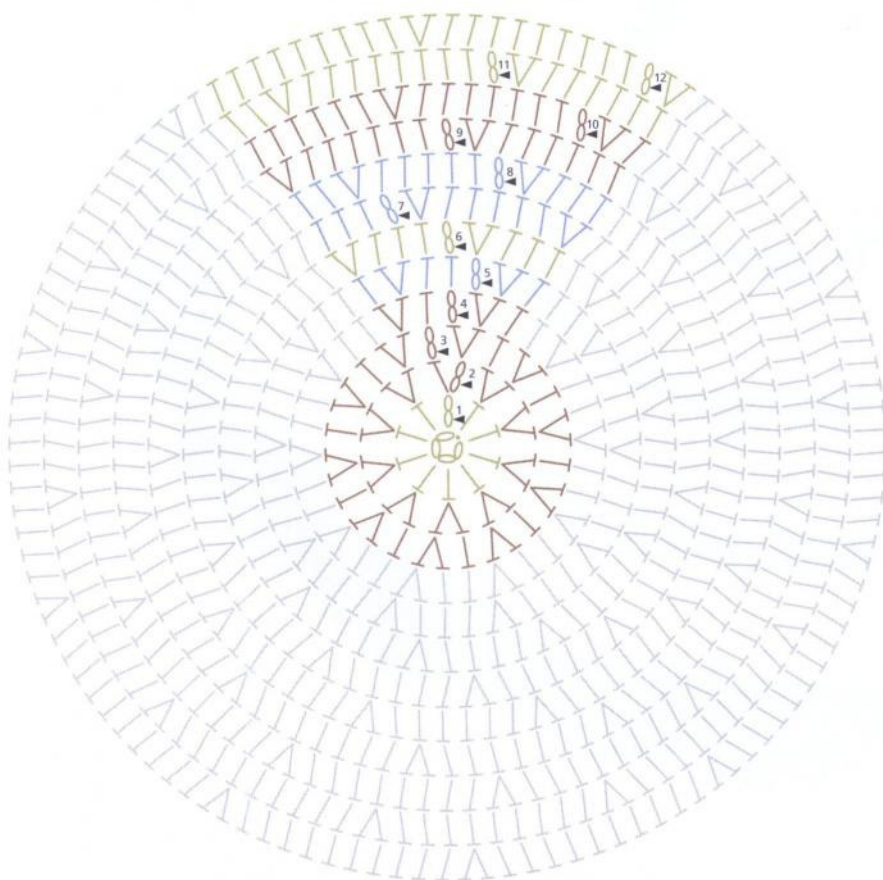
Round 9: *Hdc in 7 sts, 2 hdc in next st; rep from * nine more times. Join. (Increase every 8th st.)

Round 10: *Hdc in 8 sts, 2 hdc in next st; rep from * nine more times. Join. (Increase every 9th st.)

Round 11: *Hdc in 9 sts, 2 hdc in next st; rep from * nine more times. Join. (Increase every 10th st.)

Round 12: *Hdc in 10 sts, 2 hdc in next st; rep from * nine more times. Join. (Increase every 11th st.)

Fasten off. Weave in ends.





HANDSOME HOOPS

The double crochet is a favorite stitch for many crocheters. And it's just perfect to create this impeccable circle. Lovely pastels turn this simple mandala into a thing of beauty. Add a border of your choice from pages 102–105 if desired!

Hook size: D-3
(3.25 mm)
Diameter: 7¼ in
(19.5 cm)

Note:

The basic number of sts of this mandala is 12. This means that in every round you will increase the number of sts by 12.

To start (color A): Make a magic ring or ch 4 and sl st in first ch to form a ring.

Round 1: 12 dc in ring. Join.

Round 2: 2 dc in each st. Join. (Increase every st.)

Round 3: *Dc in next st, 2 dc in next st; rep from * 11 more times. Join. (Increase every other st.)

Round 4: *Dc in 2 sts, 2 dc in next st; rep from * 11 more times. Join. (Increase every 3rd st.)

Round 5 (color B): *Dc in 3 sts, 2 dc in next st; rep from * 11 more times. Join. (Increase every 4th st.)

Round 6 (color C): *Dc in 4 sts, 2 dc in next st; rep from * 11 more times. Join. (Increase every 5th st.)

Round 7: *Dc in 5 sts, 2 dc in next st; rep from * 11 more times. Join. (Increase every 6th st.)

Round 8: *Dc in 6 sts, 2 dc in next st; rep from * 11 more times. Join. (Increase every 7th st.)

Round 9 (color B): *Dc in 7 sts, 2 dc in next st; rep from * 11 more times. Join. (Increase every 8th st.)

Round 10 (color D): *Dc in 8 sts, 2 dc in next st; rep from * 11 more times. Join. (Increase every 9th st.)

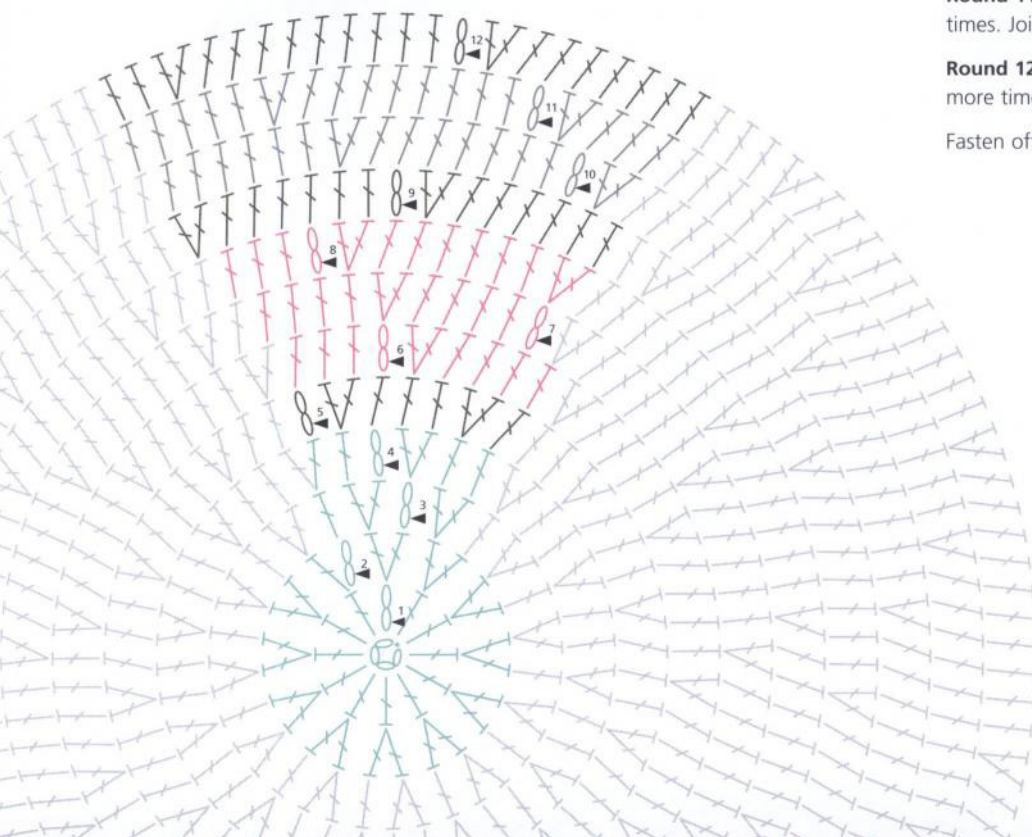
Round 11: *Dc in 9 sts, 2 dc in next st; rep from * 11 more times. Join. (Increase every 10th st.)

Round 12 (color B): *Dc in 10 sts, 2 dc in next st; rep from * 11 more times. Join. (Increase every 11th st.)

Fasten off. Weave in ends.

Chart Key

- ch
- sl st
- ┆ dc
- ◀ start of round





GRANNY CIRCLE

Who doesn't love the good old Granny Square? Its round equivalent is every bit as lovable and versatile. Make it in all your favorite colors!

Hook size: D-3
(3.25 mm)

Diameter: 8 in
(20.5 cm)

Chart Key

- ch
- sl st
- └ dc
- ◀ start of round

To start (color A): Make a magic ring or ch 6 and sl st in first ch to form a ring.

Round 1: *3 dc, ch 1, in ring; rep from * five more times. Join.

Round 2 (color B): * [3 dc, ch 1, 3 dc] in ch-1 sp, ch 1; rep from * five more times. Join.

Round 3 (color C): *3 dc in ch-1 sp, ch 1; rep from * 11 more times. Join.

Round 4 (color D): *3 dc in ch-1 sp, ch 3, 3 dc in next ch-1 sp, ch 2; rep from * five more times. Join.

Round 5 (color E): * [3 dc, ch 1, 3 dc] in ch-3 sp, ch 2, 3 dc in ch-2 sp, ch 2; rep from * five more times. Join.

Round 6 (color F): *3 dc in ch-1 sp, ch 2, [3 dc in ch-2 sp, ch 2] twice; rep from * five more times. Join.

Round 7 (color G): *4 dc in ch-2 sp, ch 2; rep from * 17 more times. Join.

Round 8 (color H): *3 dc in ch-2 sp, ch 2, [3 dc, ch 1, 3 dc] in next ch-2 sp, ch 2; rep from * eight more times. Join.

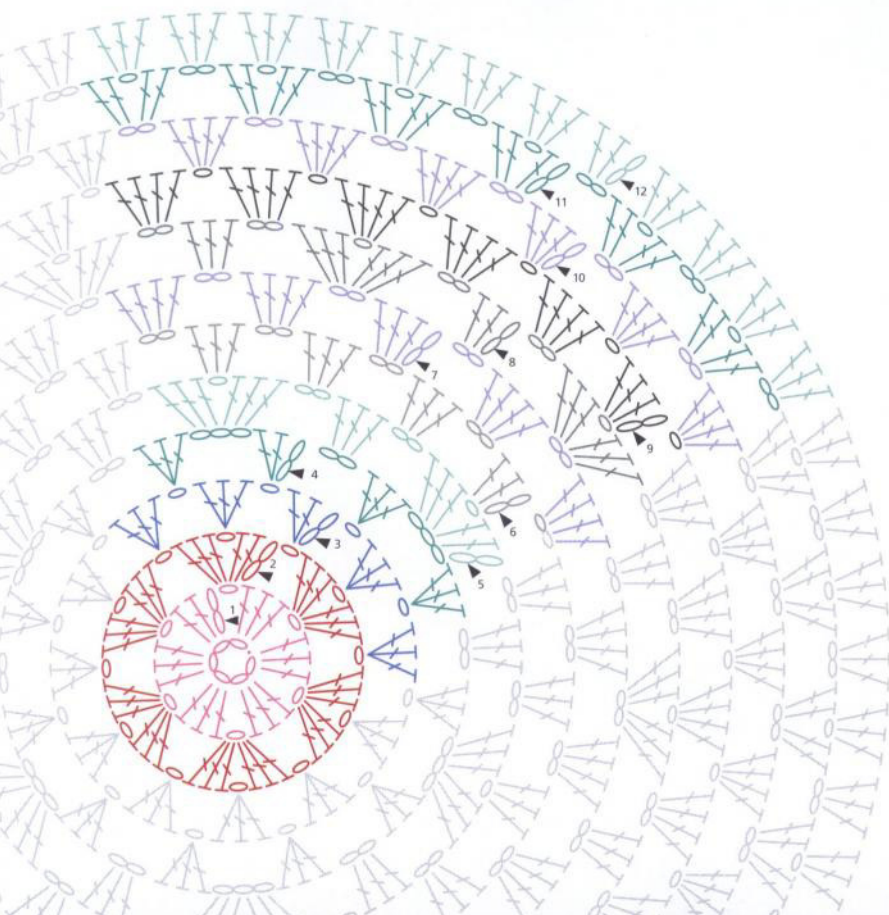
Round 9 (color I): *4 dc in ch-1 sp, ch 1, [4 dc in ch-2 sp, ch 1] twice; rep from * eight more times. Join.

Round 10 (color G): *4 dc in ch-1 sp, ch 2; rep from * 26 more times. Join.

Round 11 (color D): * [2 dc, ch 1, 2 dc] in ch-2 sp, ch 2; rep from * 26 more times. Join.

Round 12 (color E): *3 dc in ch-2 sp, 3 dc in ch-1 sp; rep from * 26 more times. Join.

Fasten off. Weave in ends.





PEBBLE IN THE POND

A wee twist on a simple pattern changes the look of this double crochet mandala. By just working in the back loops, an intriguing texture will emerge.

Hook size: D-3
(3.25 mm)
Diameter: 9 in (23 cm)

Chart Key

- ch
- sl st
- ┐ dc
- ┐ BLdc
- ┐ BLsc
- ◀ start of round

To start (color A): Make a magic ring or ch 4 and sl st in first ch to form a ring.

Round 1: 12 dc in ring. Join.

Round 2 (color B): 2 BLdc in each st. Join. (Increase every st.)

Round 3 (color C): *BLdc in next st, 2 BLdc in next st; rep from * 11 more times. Join. (Increase every other st.)

Round 4 (color D): At this point we will repeat Round 3 (increasing every other st) to prevent the mandala from cupping

(see page 19). *BLdc in next st, 2 BLdc in next st; rep from * 17 more times. Join.

Round 5 (color A): *BLdc in 2 sts, 2 BLdc in next st; rep from * 17 more times. Join. (Increase every 3rd st.)

Round 6 (color B): *BLdc in 3 sts, 2 BLdc in next st; rep from * 17 more times. Join. (Increase every 4th st.)

Round 7 (color C): *BLdc in 4 sts, 2 BLdc in next st; rep from * 17 more times. Join. (Increase every 5th st.)

Round 8 (color D): *BLdc in 5 sts, 2 BLdc in next st; rep from * 17 more times. Join. (Increase every 6th st.)

Round 9 (color A): *BLdc in 6 sts, 2 BLdc in next st; rep from * 17 more times. Join. (Increase every 7th st.)

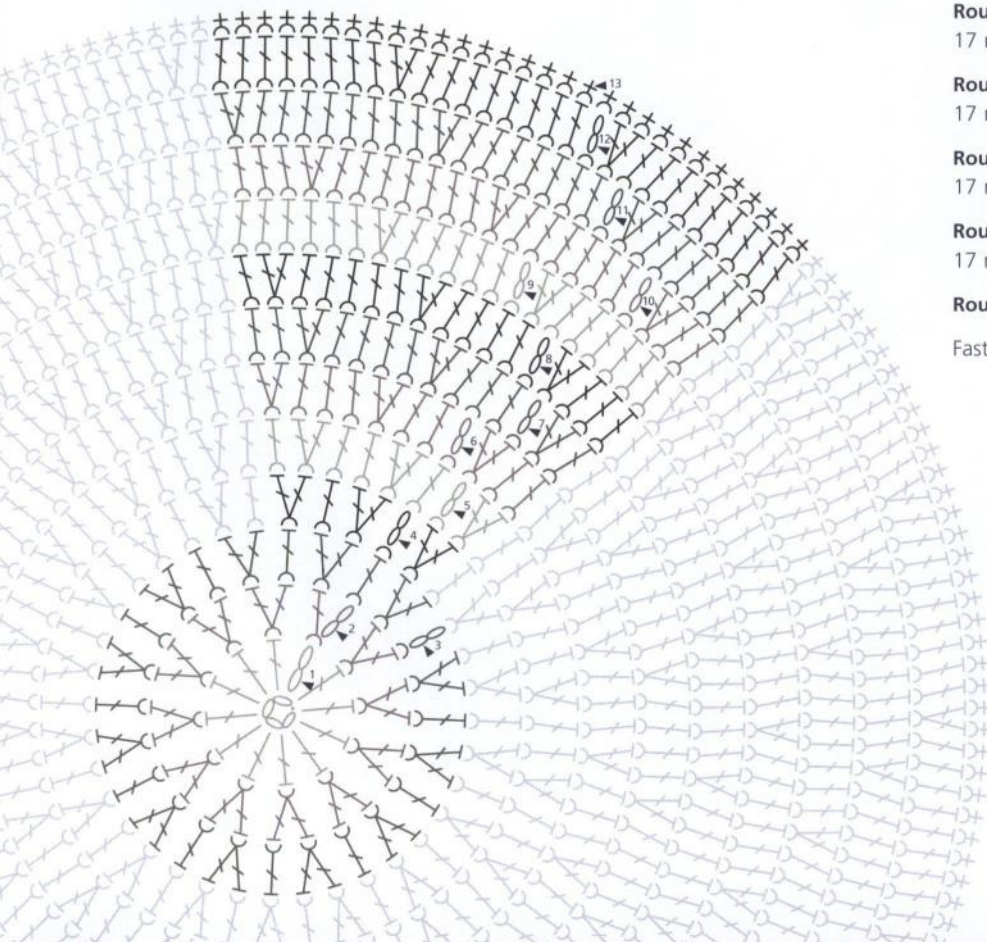
Round 10 (color B): *BLdc in 7 sts, 2 BLdc in next st; rep from * 17 more times. Join. (Increase every 8th st.)

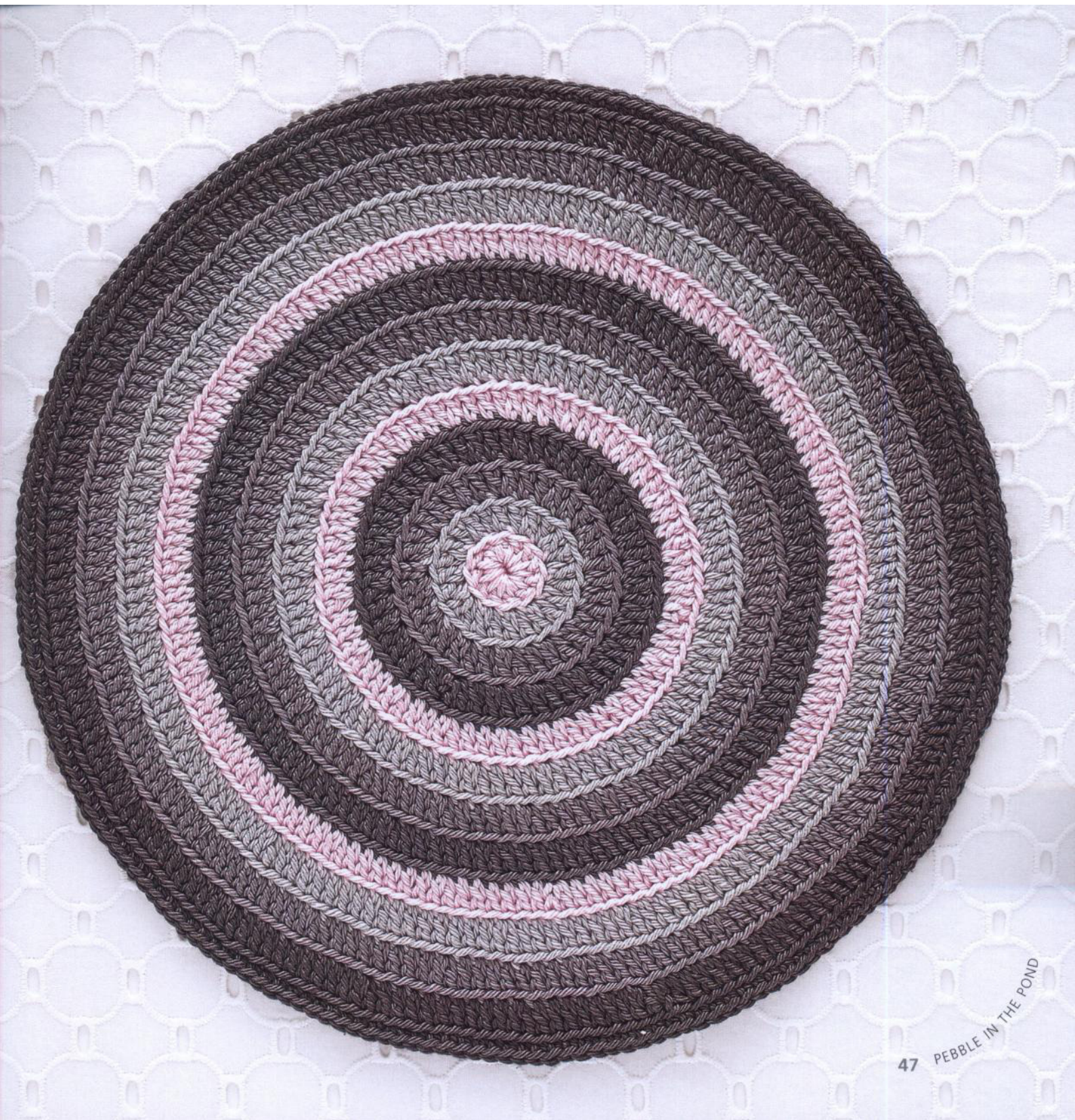
Round 11 (color C): *BLdc in 8 sts, 2 BLdc in next st; rep from * 17 more times. Join. (Increase every 9th st.)

Round 12 (color D): *BLdc in 9 sts, 2 BLdc in next st; rep from * 17 more times. Join. (Increase every 10th st.)

Round 13: BLsc in each st. Join.

Fasten off. Weave in ends.





PRETTY PIECES

Simple, yet elegant—that's the Pretty Pieces mandala in a nutshell. It doesn't need a lot of counting, which makes it a relaxing pattern to make. Try it with lots of different colors!

Hook size: D-3
(3.25 mm)

Diameter: 8½ in
(21.5 cm)

Note:

Since this is a lacy pattern, you can place the first st of each round on top of the first st of the first st of the previous round.

To start (color A): Make a magic ring or ch 7 and sl st in first ch to form a ring.

Round 1: 10 sc in ring. Join.

Round 2 (color B): *Dc in next st, ch 3; rep from * nine more times. Join.

Round 3: *3 dc in ch-3 sp, ch 2; rep from * nine more times. Join.

Round 4: *Dc in first dc, 2 dc in next st, dc in next st, ch 2; rep from * nine more times. Join.

Round 5: *Dc in first dc, 2 dc in next st, dc in next 2 sts, ch 2; rep from * nine more times. Join.

Round 6: *Dc in first dc, [2 dc in next st, dc in next st] twice, ch 2; rep from * nine more times. Join.

Round 7: *Dc in first dc, 2 dc in next st, dc in next 3 sts, 2 dc in next st, dc in next st, ch 2; rep from * nine more times. Join.

Round 8: *Dc in first dc, 2 dc in next st, dc in next 5 sts, 2 dc in next st, dc in next st, ch 2; rep from * nine more times. Join.

Round 9: *Dc in 5 sts, 2 dc in next st, dc in next 5 sts, ch 2; rep from * nine more times. Join.

Round 10: *Dc in first dc, 2 dc in next st, dc in next 10 sts, ch 2; rep from * nine more times. Join.

Round 11: *Dc in 11 sts, 2 dc in next st, dc in next st, ch 2; rep from * nine more times. Join.

Round 12 (color A): *Dc in 14 sts, 2 dc in ch-2 sp; rep from * nine more times. Join.

Round 13: Crab st in each st. Join.

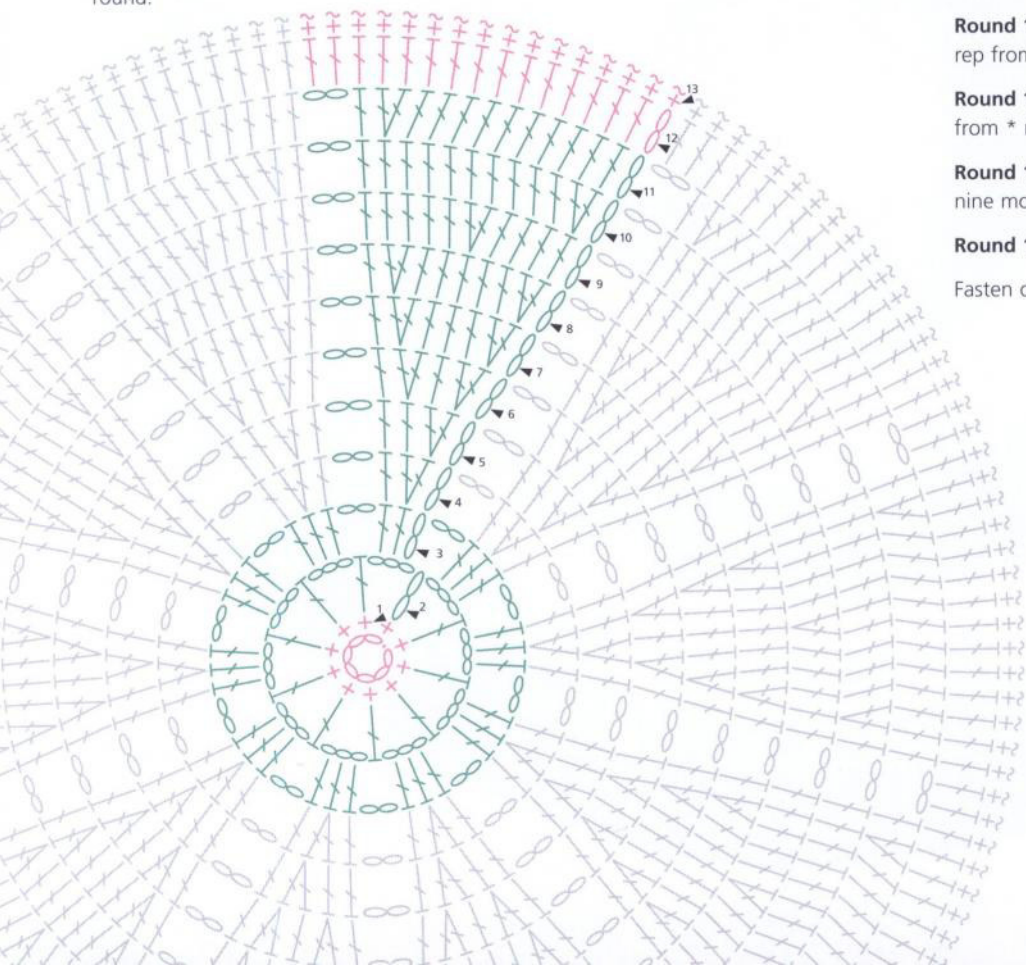
Fasten off. Weave in ends.

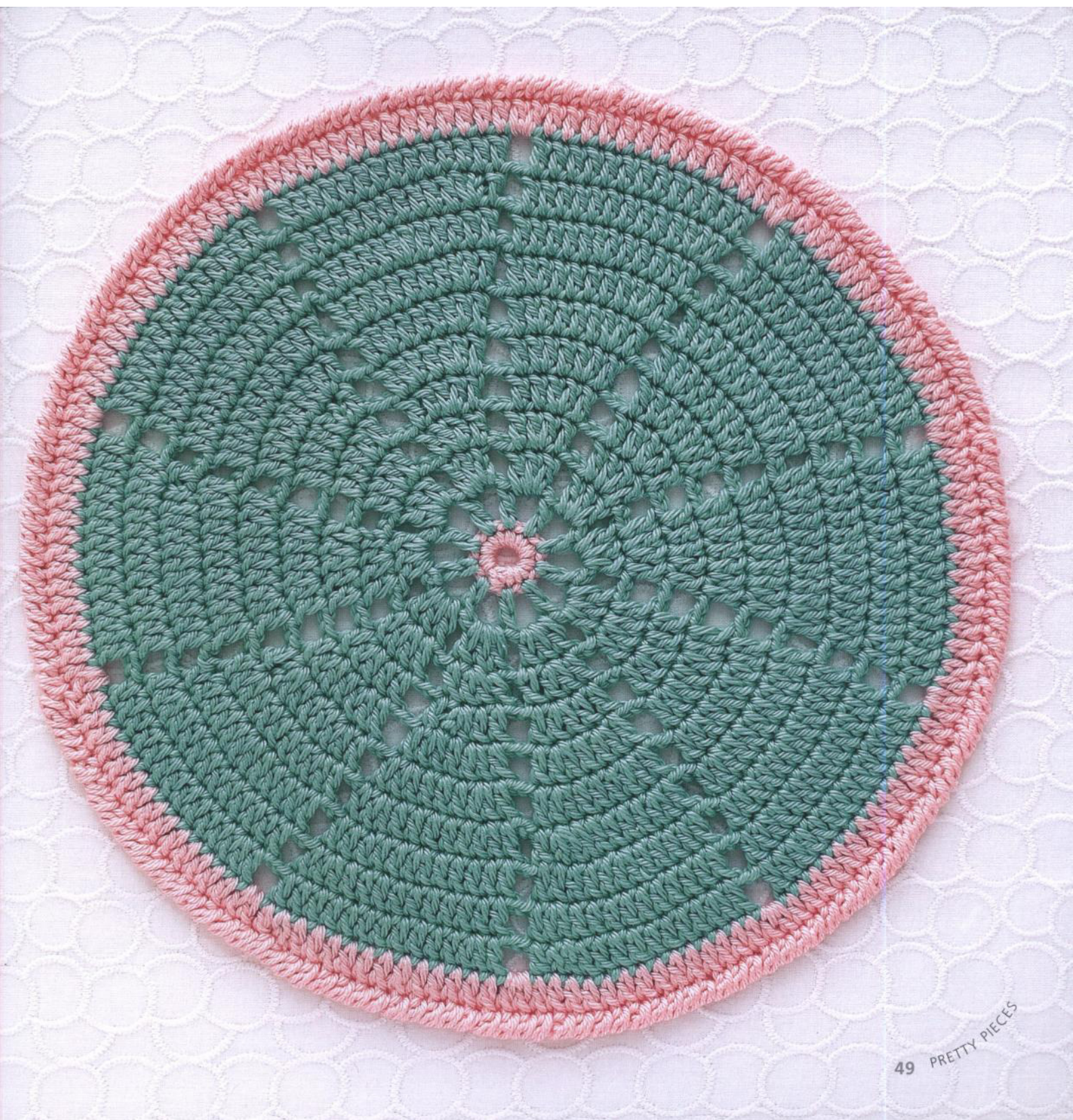
Chart Key

- ch
- sl st
- + sc
- ⌋ dc
- ◀ start of round

Special Stitch (see p. 125)

- ⌋ crab st





FLIRTY FIFTIES

Yes, the Fifties are back with this retro mandala! The popcorn stitches in the center of this piece and the adorable wavy border are really eyecatching.

Hook size: D-3
(3.25 mm)
Diameter: 9¼ in
(25 cm)

To start (color A): Make a magic ring or ch 8 and sl st in first ch to form a ring.

Round 1: *Dc3tog in ring, ch 3; rep from * seven more times. Join.

Round 2 (color B): *Pc in ch-3 sp, ch 5; rep from * seven more times. Join.

Round 3 (color A): *3 dc in ch-3 sp of Round 1, at right of pc in same ch-3 sp, ch 4, skip pc; rep from * seven more times. Join.

Round 4: *Dc in 3 sts, 3 dc in ch-4 sp; rep from * seven more times. Join.

Round 5: *Dc in 2 sts, 2 dc in next st; rep from * 15 more times. Join.

Round 6: *Dc in 3 sts, 2 dc in next st; rep from * 15 more times. Join.

Round 7: *Dc2tog in dc, ch 2, skip next dc; rep from * 39 more times. Join.

Round 8 (color C): *Dc3tog in ch-2 sp, ch 2; rep from * 39 more times. Join.

Round 9 (color A): *Dc3tog in ch-2 sp, ch 3; rep from * 39 more times. Join.

Round 10 (color D): *Dc4tog in ch-3 sp, ch 4; rep from * 39 more times. Join.

Round 11 (color A): *4 dc in ch-4 sp, dc in dc4tog-cl; rep from * 39 more times. Join.

Round 12: *9 dc in dc on top of dc4tog-cl (shell made), skip next 4 dc, sc in next dc, skip next 4 dc; rep from * 19 more times. Join.

Round 13: *Sc in 3rd dc of shell, sc in next 4 sts, ch 7; rep from * 19 more times. Join.

Round 14 (color C): *Sc in 2nd sc, sc in next 2 sts, skip next sc, 9 dc in ch-7 sp; rep from * 19 more times. Join.

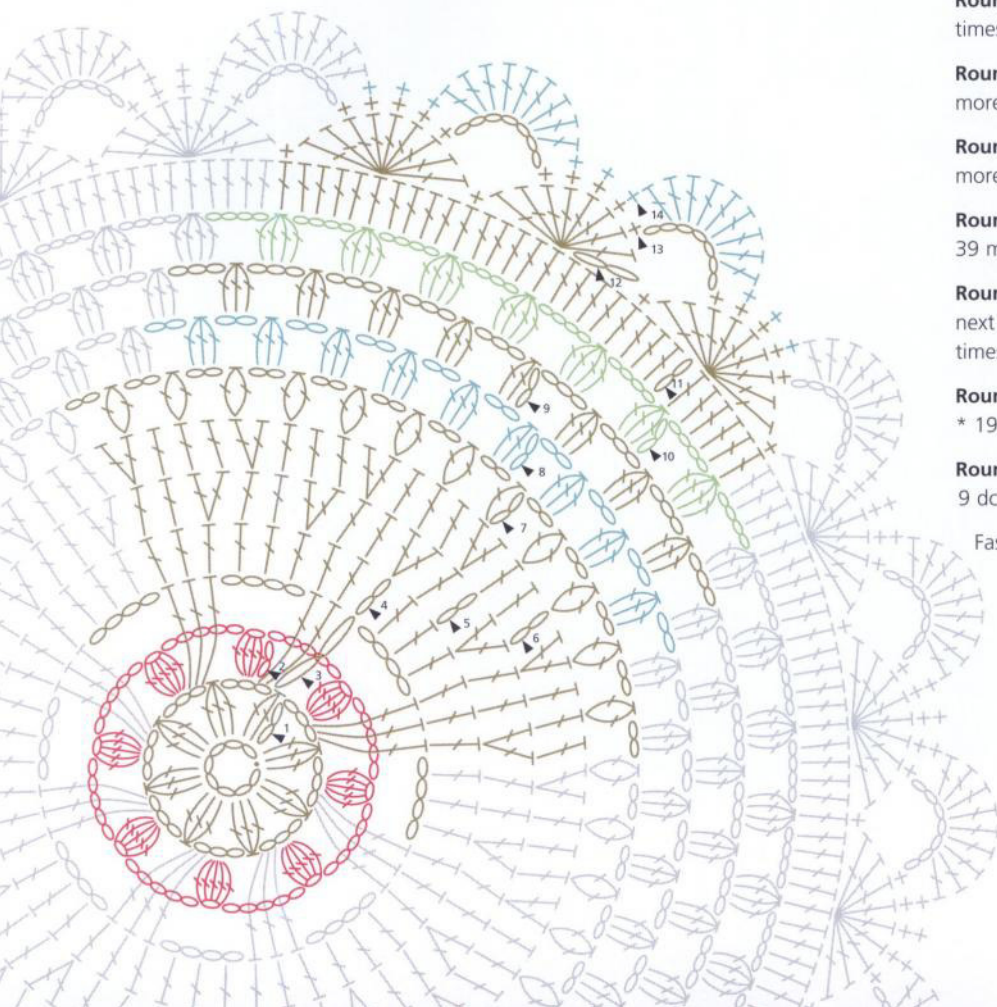
Fasten off. Weave in ends.

Chart Key

- ch
- sl st
- ⌈ dc3tog
- ⌋ dc
- ⌈ dc2tog
- ⌋ dc4tog
- ◀ start of round

Special Stitch (see p. 125)

- ⌈ pc = 5 dc popcorn





RAJASTHAN

The inspiration for this mandala came from the intricate window screens in the palaces of Rajasthan, India. It's almost magical to see the circle in the center transform into a star and then into a hexagon.

Hook size: D-3
(3.25 mm)
Diameter: 6¼ in
(17 cm)

To start (color A): Make a magic ring or ch 4 and sl st in first ch to form a ring.

Round 1: 6 sc in ring. Join.

Round 2 (color B): *Sl st in sc, ch 3; rep from * five more times. Join.

Round 3 (color C): *3 dc in ch-3 sp, ch 3; rep from * five more times. Join.

Round 4 (color A): *[3 dc, ch 2, 3 dc] in ch-3 sp; rep from * five more times. Join.

Round 5: *Sc in sp between [3 dc, ch 2, 3 dc] clusters, [3 dc, ch 3, 3 dc] in ch-2 sp; rep from * five more times. Join.

Round 6 (color B): *Sc in ch-3 sp, picot-4, ch 1, skip 3 dc, 7 tr in sc, ch 1, skip 3 dc; rep from * five more times. Join.

Round 7 (color D): *Sc in picot, ch 7, skip 3 tr, sc in 4th tr, skip 3 tr, ch 7; rep from * five more times. Join.

Round 8: *8 dc in ch-7 sp, dc in sc; rep from * 11 more times. Join.

Round 9: *Sc in dc, ch 3, skip next dc; rep from * 53 more times. Join.

Round 10: *Sc in ch-3 sp, ch 3; rep from * 53 more times. Join.

Round 11: *Sc in ch-3 sp, ch 3; rep from * 53 more times. Join.

Round 12: *Sc in ch-3 sp, ch 3; rep from * 53 more times. Join.

Round 13: *Sc in ch-3 sp, ch 3; rep from * 53 more times. Join.

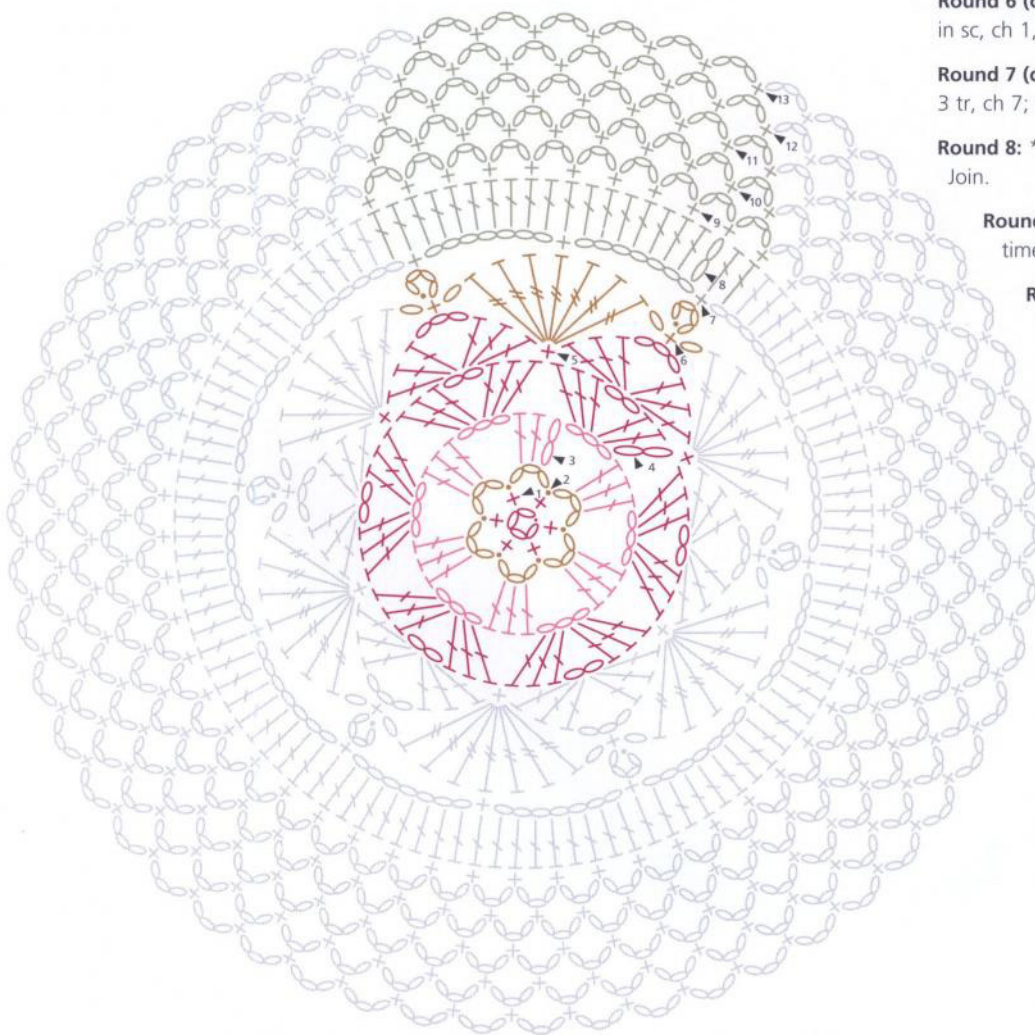
Fasten off. Weave in ends.

Chart Key

- ch
- sl st
- + sc
- T dc
- tr
- ◀ start of round

Special Stitch (see p. 125)

- picot-4





ICE CREAM

This mandala certainly reminds me of my favorite dessert. Create your own variation on this pattern by adding a border from pages 102–105. This mandala would work well in bold, bright colors, too.

Hook size: D-3
(3.25 mm)

Diameter: 8¼ in
(22.5 cm)

Chart Key

- ch
- ┆ dc
- ◀ start of row

Note:

To make this mandala, you first make seven separate triangles, then stitch or crochet them together to form a circle. When the mandala is pieced together, you crochet the 13th round.

To start: Ch 3.

Row 1: Dc in first ch from hook. Turn. (2 dc.)

Row 2: 2 dc in each st. Turn.

Row 3: 2 dc in first st, dc in next 2 sts, 2 dc in next st. Turn.

Row 4: 2 dc in first st, dc in next 4 sts, 2 dc in next st. Turn.

Row 5: 2 dc in first st, dc in next 6 sts, 2 dc in next st. Turn.

Row 6: 2 dc in first st, dc in next 8 sts, 2 dc in next st. Turn.

Row 7: 2 dc in first st, dc in next 10 sts, 2 dc in next st. Turn.

Row 8: 2 dc in first st, dc in next 12 sts, 2 dc in next st. Turn.

Row 9: 2 dc in first st, dc in next 14 sts, 2 dc in next st. Turn.

Row 10: 2 dc in first st, dc in next 16 sts, 2 dc in next st. Turn.

Row 11: 2 dc in first st, dc in next 18 sts, 2 dc in next st. Turn.

Row 12: 2 dc in first st, dc in next 20 sts, 2 dc in next st. Turn.

Complete 7 triangles, one in each color A–G.

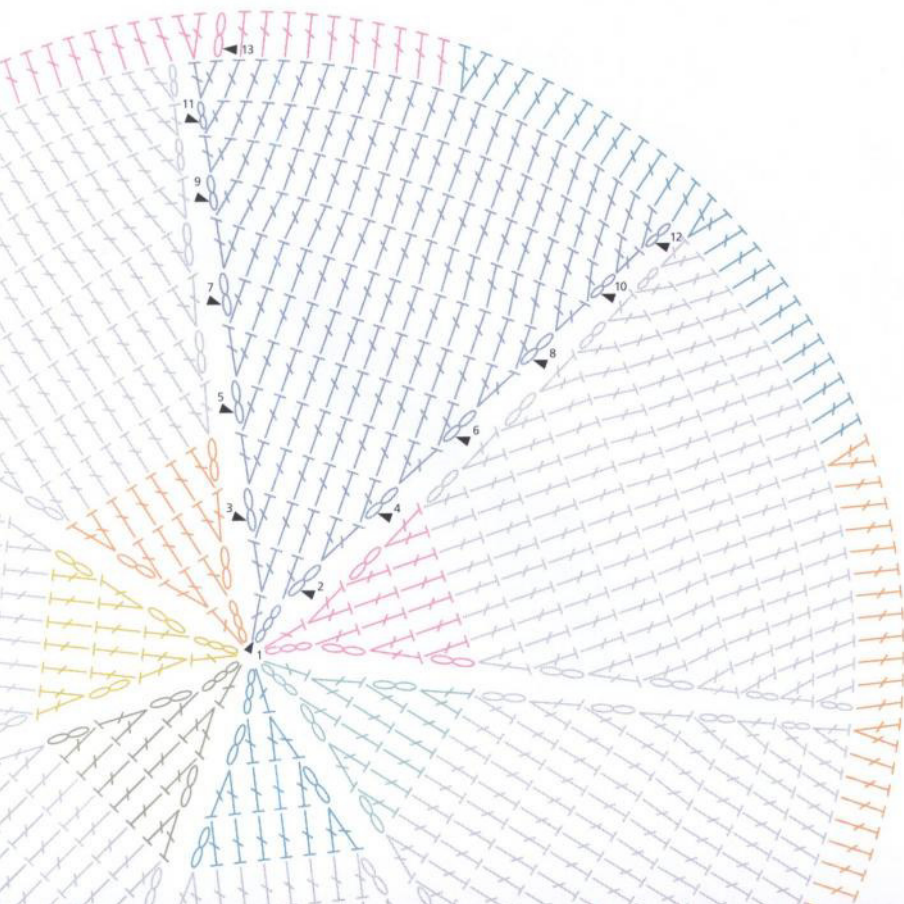
Assembling: To sew the mandala together: Use a matching yarn and blunt needle, work from the backsides of the triangles and whipstitch through the outer loops.

To crochet the mandala together: Use a matching yarn, hold the triangles together (with right sides facing) and slip stitch through the outer loops.

Edge: The final round consists of all seven colors used for the triangles. You'll change color on the go and make 26 double crochets with each color. Start with color A and make a standing crochet in the second to last dc of a triangle in a contrasting color. (The reason you start here, instead of in the middle of the triangle, is to ensure a smooth join in the same color when you close the round.) Then work the round as follows:

Round 13: 2 dc in next dc, dc in next 11 sts, 2 dc in next st, change color, *dc in next 11 sts, 2 dc in next st, dc in next 11 sts, 2 dc in next st, change color; rep from * five more times, rejoin color A, dc in next 10 sts. Join.

Fasten off. Weave in ends.





STARRY, STARRY NIGHT

This mandala is a true classic. The ripple stitches create a stunning star pattern, while the repeating rounds in white have a calming effect.

Hook size: D-3
(3.25 mm)
Diameter: 10¼ in
(27.5 cm)

Chart Key

- ch
- sl st
- ┘ dc
- ◀ start of round

To start (color A): Make a magic ring or ch 4 and sl st in first ch to form a ring.

Round 1: 12 dc in ring. Join.

Round 2: *Dc in dc, ch 2; rep from * 11 more times. Join.

Round 3 (color B): *[Dc, ch 2, dc] in dc; rep from * 11 more times. Join.

Round 4: *[2 dc, ch 2, 2 dc] in ch-2 sp (shell made); rep from * 11 more times. Join.

Round 5 (color A): *Dc in 2nd dc of shell, [2 dc, ch 2, 2 dc] in ch-2 sp, dc in next st (shell made), skip next 2 dc; rep from * 11 more times. Join.

Round 6 (color C): *Dc in 2nd dc of shell, dc in next st, [2 dc, ch 2, 2 dc] in ch-2 sp, dc in next 2 sts (shell made), skip next 2 dc; rep from * 11 more times. Join.

Round 7: *Dc in 2nd dc of shell, dc in next 2 sts, [2 dc, ch 2, 2 dc] in ch-2 sp, dc in next 3 sts (shell made), skip next 2 dc; rep from * 11 more times. Join.

Round 8 (color A): *Dc in 2nd dc of shell, dc in next 3 sts, [dc, ch 2, dc] in ch-2 sp, dc in next 4 sts (shell made), skip next 2 dc; rep from * 11 more times. Join.

Round 9 (color D): *Dc in 2nd dc of shell, dc in next 3 sts, [2 dc, ch 2, 2 dc] in ch-2 sp, dc in next 4 sts (shell made), skip next 2 dc; rep from * 11 more times. Join.

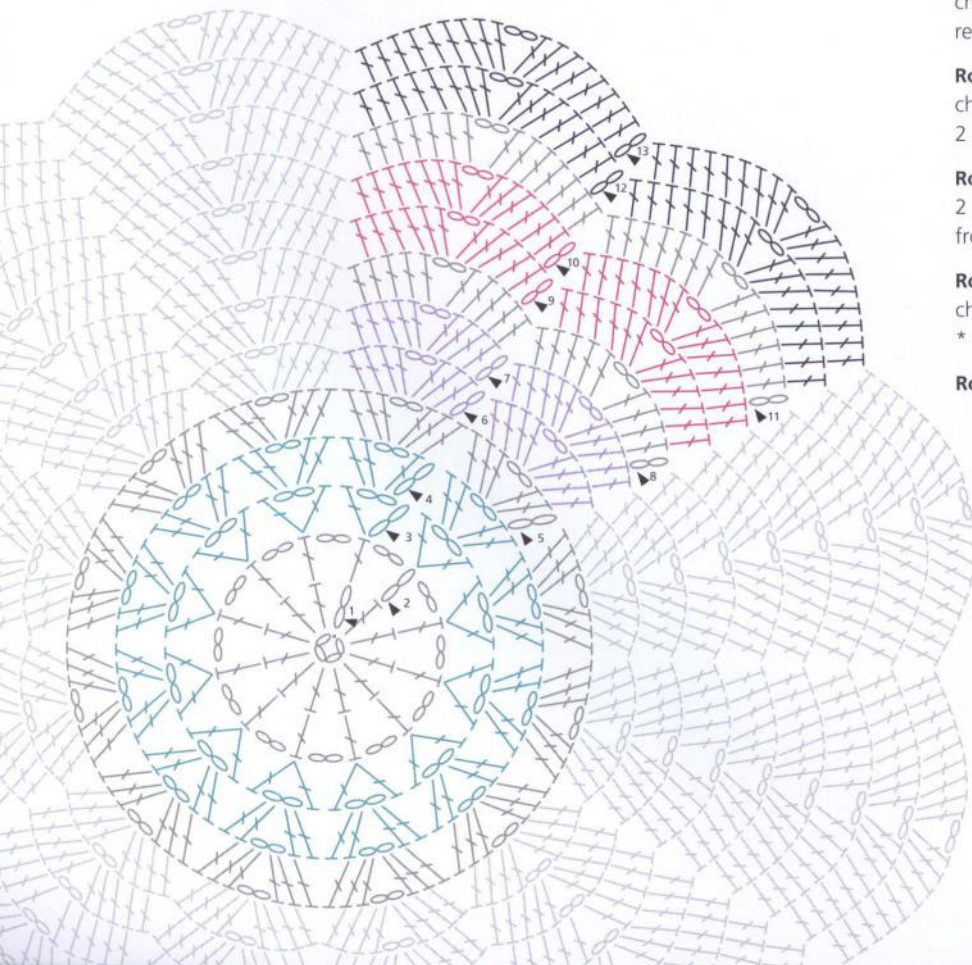
Round 10: *Dc in 2nd dc of shell, dc in next 4 sts, [2 dc, ch 2, 2 dc] in ch-2 sp, dc in next 5 sts (shell made), skip next 2 dc; rep from * 11 more times. Join.

Round 11 (color A): *Dc in 2nd dc of shell, dc in next 5 sts, [dc, ch 2, dc] in ch-2 sp, dc in next 6 sts, skip next 2 dc; rep from * 11 more times. Join.

Round 12 (color E): *Dc in 2nd dc of shell, dc in next 5 sts, [2 dc, ch 2, 2 dc] in ch-2 sp, dc in next 6 sts, skip next 2 dc; rep from * 11 more times. Join.

Round 13: *Dc in 2nd dc of shell, dc in next 6 sts, [2 dc, ch 2, 2 dc] in ch-2 sp, dc in next 7 sts, skip next 2 dc; rep from * 11 more times. Join.

Fasten off. Weave in ends.





LOVELY LACE

Who says mandalas need to have a dense texture? This whimsical design is both breezy and very elegant. The gaps make it a fairly quick pattern to make, too.

Hook size: D-3
(3.25 mm)
Diameter: 7¼ in
(19.5 cm)

To start (color A): Make a magic ring or ch 8 and sl st in first ch to form a ring.

Round 1: *Puff in ring, ch 2; rep from * nine more times. Join.

Round 2 (color B): *[Puff, ch 1, puff, ch 2] in ch-2 sp; rep from * nine more times. Join.

Round 3 (color A): *Sc in ch-1 sp, ch 2, sc in ch-2 sp, ch 2; rep from * nine more times. Join.

Round 4: *2 sc in ch-2 sp, ch 1; rep from * 19 more times. Join.

Round 5: *Sc in ch-1 sp, ch 3; rep from * 19 more times. Join.

Round 6 (color B): *3 dc in ch-3 sp, ch 1; rep from * 19 more times. Join.

Round 7 (color A): *Sc in ch-1 sp, ch 3, sc in next ch-1 sp, ch 7; rep from * nine more times. Join.

Round 8: *Sc in ch-3 sp, 9 dc in ch-7 sp; rep from * nine more times. Join.

Round 9 (color B): *Dc in 5th dc of shell, ch 13, skip next 9 sts; rep from * nine more times. Join.

Round 10: *Sc in dc, 15 dc in ch-13 sp; rep from * nine more times. Join.

Round 11 (color A): *Dc in 8th dc of shell, ch 15, skip next 15 sts; rep from * nine more times. Join.

Round 12: *Sc in dc, 17 dc in ch-15 sp; rep from * nine more times. Join.

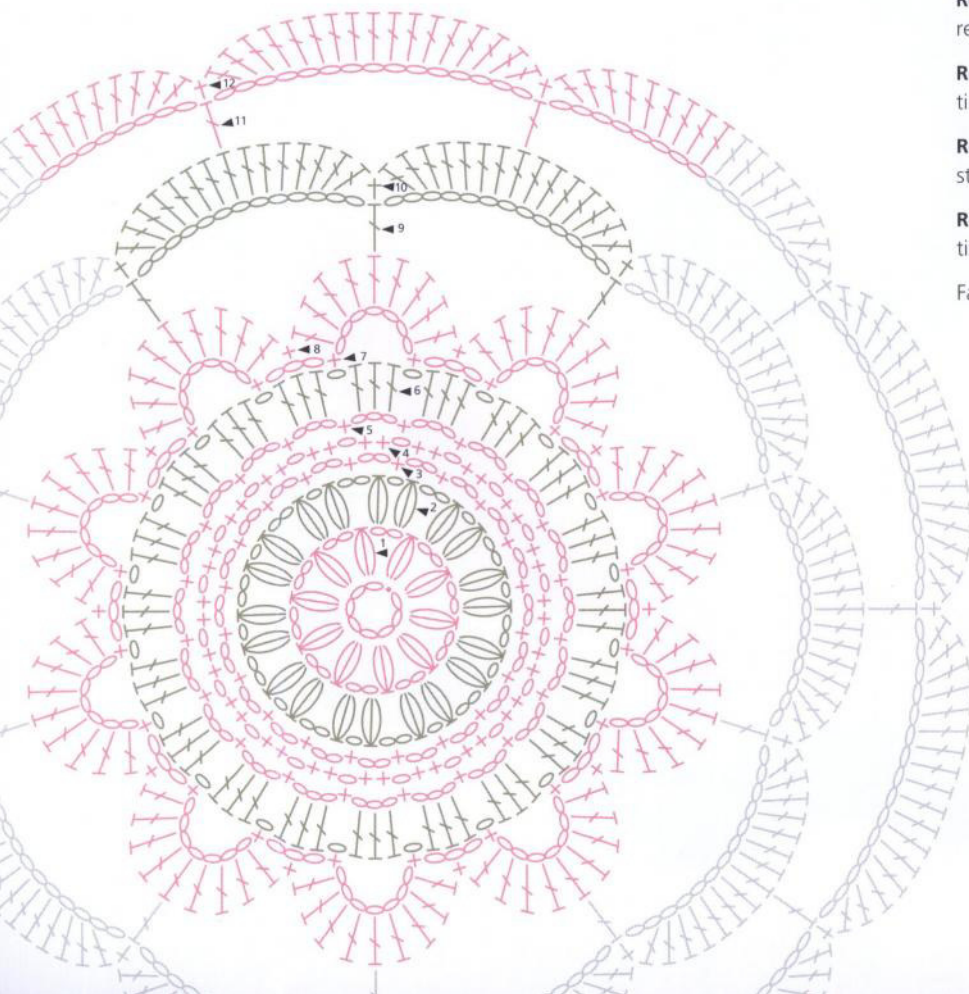
Fasten off. Weave in ends.

Chart Key

- ch
- sl st
- + sc
- ⌋ dc
- ◀ start of round

Special Stitch (see p. 125)

- ⌋ puff = puff stitch





MARVELOUS MYRIAD

Oh dear, this is a big one. And I love it big time! I've chosen bright colors for this mandala, but it would look incredible in soft pastels, as well.

Hook size: D-3
(3.25 mm)
Diameter: 14¾ in
(37.5 cm)

To start (color A): Make a magic ring or ch 5 and sl st in first ch to form a ring.

Round 1: 16 dc in ring. Join.

Round 2: 2 dc in each dc. Join. (32 dc.)

Round 3: *Dc in first st, 2 dc in next st; rep from * 15 more times. Join. (48 dc.)

Round 4 (color B): *[Dc, ch 2, dc] in first st, skip 2 dc; rep from * 15 more times. Join.

Round 5 (color C): *[2 dc, ch 2, 2 dc] in ch-2 sp; rep from * 15 more times. Join.

Round 6: *5 dc in ch-2 sp, ch 1; rep from * 15 more times. Join.

Round 7 (color D): *Sc in ch-1 sp, ch 6; rep from * 15 more times. Join.

Round 8 (color A): *5 dc in ch-6 sp, ch 1; rep from * 15 more times. Join.

Round 9: *Sc in 5 dc, sc in ch-1 sp; rep from * 15 more times. Join.

Round 10 (color B): *[Dc, ch 3, dc] in sc (work first dc in sc worked in ch-1 sp of Round 8), skip 2 sc; rep from * 31 more times. Join.

Round 11 (color E): *[Dc, ch 4, dc] in ch-3 sp; rep from * 31 more times. Join.

Round 12: *[2 dc, ch 2, 2 dc] in ch-4 sp; rep from * 31 more times. Join.

Round 13 (color D): *[2 dc, ch 3, 2 dc] in ch-2 sp; rep from * 31 more times. Join.

Round 14 (color E): *5 dc in ch-3 sp, ch 1; rep from * 31 more times. Join.

Round 15 (color F): *Sc in ch-1 sp, ch 6; rep from * 31 more times. Join.

Round 16 (color A): *6 dc in ch-6 sp, ch 1; rep from * 31 more times. Join.

Round 17 (color G): *Sc in ch-1 sp, ch 7; rep from * 31 more times. Join.

Round 18 (color E): *7 dc in ch-7 sp, ch 1; rep from * 31 more times. Join.

Round 19: *Sc in 7 dc, sc in ch-1 sp; rep from * 31 more times. Join.

Round 20: *[Dc, ch 2, dc] in sc (work first dc in sc worked in ch-1 sp of Round 18), skip 3 sc; rep from * 63 more times. Join.

Round 21: *[Dc, ch 3, dc] in ch-2 sp; rep from * 63 more times. Join.

Round 22: *[Dc, ch 3, dc] in ch-2 sp; rep from * 63 more times. Join.

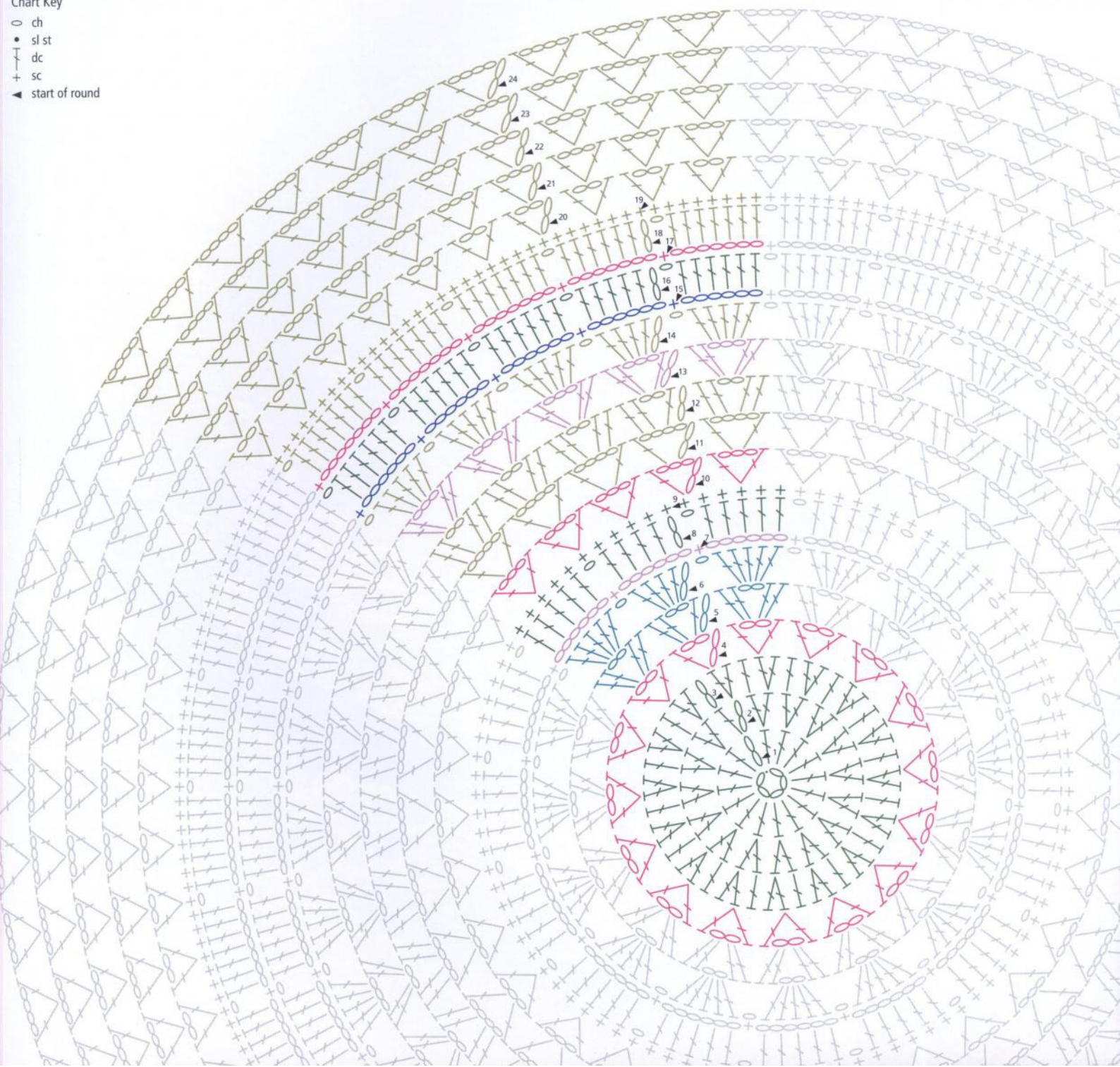
Round 23: *[Dc, ch 4, dc] in ch-2 sp; rep from * 63 more times. Join.

Round 24: *[Dc, ch 4, dc] in ch-2 sp; rep from * 63 more times. Join.

Fasten off. Weave in ends.



Chart Key
○ ch
• sl st
dc
+ sc
◄ start of round





Marvelous Myriad
(see page 60)

Bewitching
Basketweave
(see page 64)





BEWITCHING BASKETWEAVE

The basketweave stitch is one of the most fascinating techniques and it's intriguing to see the pattern emerge. The chart might look a bit challenging at first glance, but with the help of the written pattern, it should pose no problem!

Hook size: E-4
(3.5 mm)

Diameter: 7¼ in
(18.5 cm)

Note:

Additional colors have been used in this chart for added clarity.

To start (color A): Make a magic ring or ch 5 and sl st in first ch to form a ring.

Round 1: *Dc in ring, ch 1; rep from * 11 more times. Join.

Round 2 (color B): *Dc in dc, 2 dc in ch-1 sp; rep from * 11 more times. Join.

Round 3 (color A): Start this round in the first of the 2 dc worked in ch-1 sp of Round 2. *BLsc in 3 dc, FPtr in dc of Round 1; rep from * 11 more times. Join.

Round 4 (color B): *2 BLdc in tr, FLdc in next 2 dc of Round 2; rep from * 11 more times. Join.

Round 5 (color A): Start this round in the first of the 2 FLdc of Round 4. *BLsc in 2 sts, 3 FPtr in tr of Round 3; rep from * 11 more times. Join.

Round 6 (color B): This round is worked completely in Round 4. Start this round in the first of the 2 dc of Round 4 between the groups of 3 tr. *FLdc in 2 dc, (work behind 3 tr of Round 5): BLdc in next st, 2 BLdc in next st; rep from * 11 more times. Join.

Round 7: Start this round in the first of the 2 FLdc of Round 6. *FPdc in next 2 dc, BPdc in next 3 sts; rep from * 11 more times. Join.

Round 8: Start this round in the first FPdc of any FPdc-group of Round 7. *FPdc in first st, [dc, FPdc] in next st, BPdc in next 3 sts; rep from * 11 more times. Join.

Round 9: Start this round in the first FPdc of any FPdc-group of Round 8. (Be careful not to miss the dc worked between the FPdc, which might be slightly hidden.) *FPdc in first st, [dc, FPdc] in next st, FPdc in next st, BPdc in next 3 sts; rep from * 11 more times. Join.

Round 10: Start this round in the first BPdc of any BPdc-group of Round 9. *FPdc in first st, [dc, FPdc] in next 2 sts, BPdc in next 4 sts; rep from * 11 more times. Join.

Round 11: Start this round in the first FPdc of any FPdc-group of Round 10. *FPdc in next 5 sts, BPdc in next 4 sts; rep from * 11 more times. Join.

Round 12: Start this round in the first FPdc of any FPdc-group of Round 11. *FPdc in 2 sts, [dc, FPdc] in next st, FPdc in next 2 sts, BPdc in next 4 sts; rep from * 11 times. Join.

Round 13: Start this round in the first BPdc of any BPdc-group of Round 12. *FPdc in first st, [dc, FPdc] in next st, FPdc in next 2 sts, BPdc in next 6 sts; rep from * 11 more times. Join.

Round 14 (color A): Start this round in the first FPdc of any FPdc-group of Round 13. *FPhdc in 5 sts, BPhdc in next 6 sts; rep from * 11 more times. Join.

Fasten off. Weave in ends.

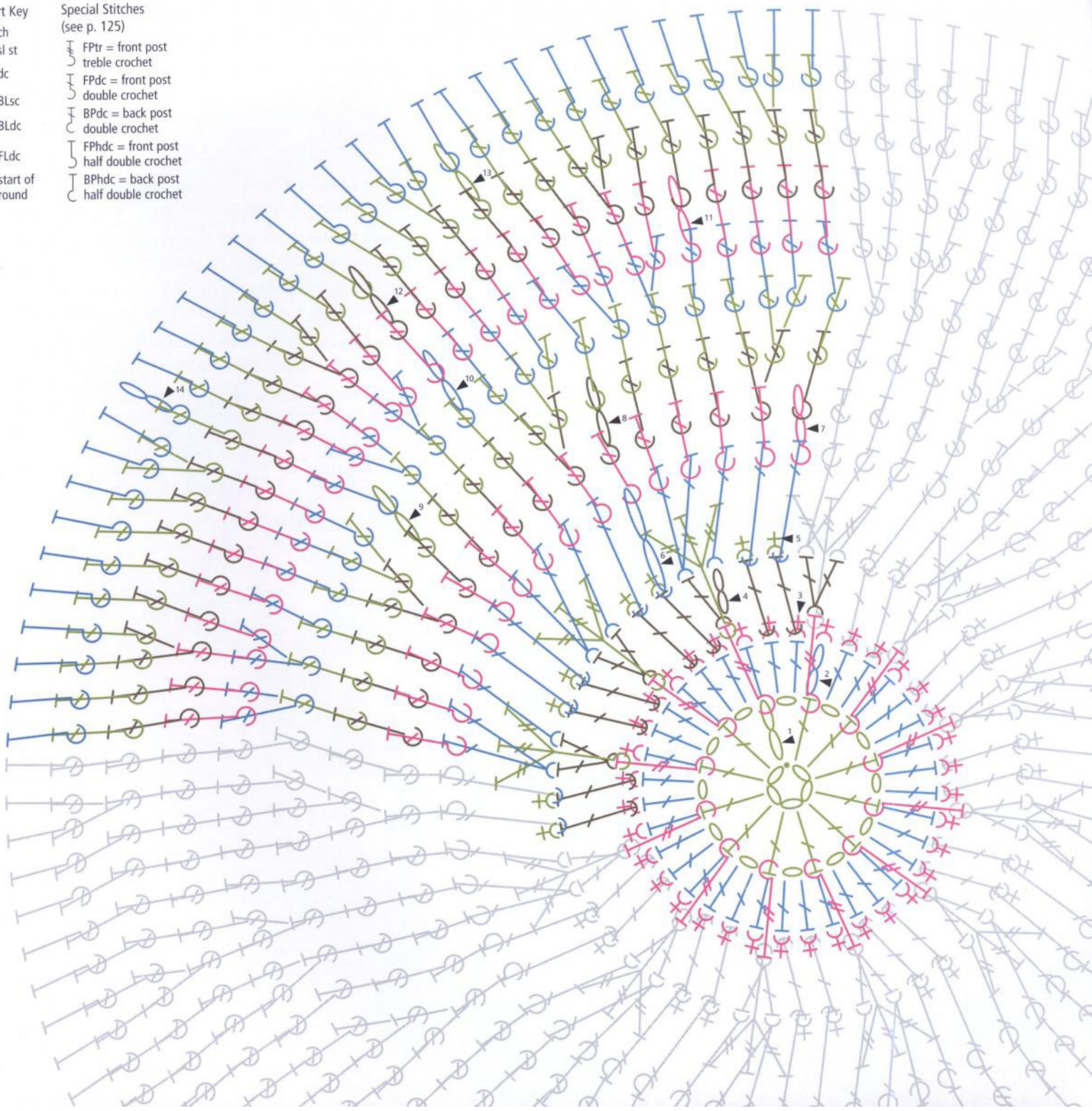


Chart Key

- ch
- sl st
- dc
- BLsc
- BLdc
- FLdc
- ▲ start of round

Special Stitches
(see p. 125)

- FPtr = front post treble crochet
- FPdc = front post double crochet
- BPdc = back post double crochet
- FPhdc = front post half double crochet
- BPhdc = back post half double crochet



SCALLOPS OF THE SEA

This is one of my favorite patterns. The widening rounds of shells create an enticing texture. Oh, and that modest border is ever so cute and clever.

Hook size: E-4
(3.5 mm)

Diameter: 7¼ in
(18.5 cm)

To start (color A): Make a magic ring or ch 10 and sl st in first ch to form a ring.

Round 1: 24 dc in ring.

Round 2 (color B): *Dc in dc, ch 1; rep from * 23 more times. Join.

Round 3 (color C): *Sc in dc, 3 dc in next dc (shell made); rep from * 11 more times. Join.

Round 4 (color B): *Sc in 2nd dc of shell, skip next st, 5 dc in sc (shell made), skip next st; rep from * 11 more times. Join.

Round 5 (color A): *Sc in 3rd dc of shell, skip next 2 sts, 5 dc in sc (shell made), skip next 2 sts; rep from * 11 more times. Join.

Round 6 (color C): *Sc in 3rd dc of shell, skip next 2 sts, 7 dc in sc (shell made), skip next 2 sts; rep from * 11 more times. Join.

Round 7 (color B): *Sc in 4th dc of shell, skip next 3 sts, 7 dc in sc (shell made), skip next 3 sts; rep from * 11 more times. Join.

Round 8 (color A): *Sc in 4th dc of shell, skip next 3 sts, 7 tr in sc (shell made), skip next 3 sts; rep from * 11 more times. Join.

Round 9 (color C): *Sc in 4th tr of shell, skip next 3 sts, 9 tr in sc (shell made), skip next 3 sts; rep from * 11 more times. Join.

Round 10 (color B): *Sc in 5th tr of shell, ch 2, skip next 4 tr, [(tr, ch 1) six times, tr, ch 2] in next sc, skip next 4 sts; rep from * 11 more times. Join.

Round 11 (color C): *BPhdc in sc, ch 2, [BPhdc in next tr, ch 1] six times, BPhdc in next tr, ch 2; rep from * 11 more times. Join.

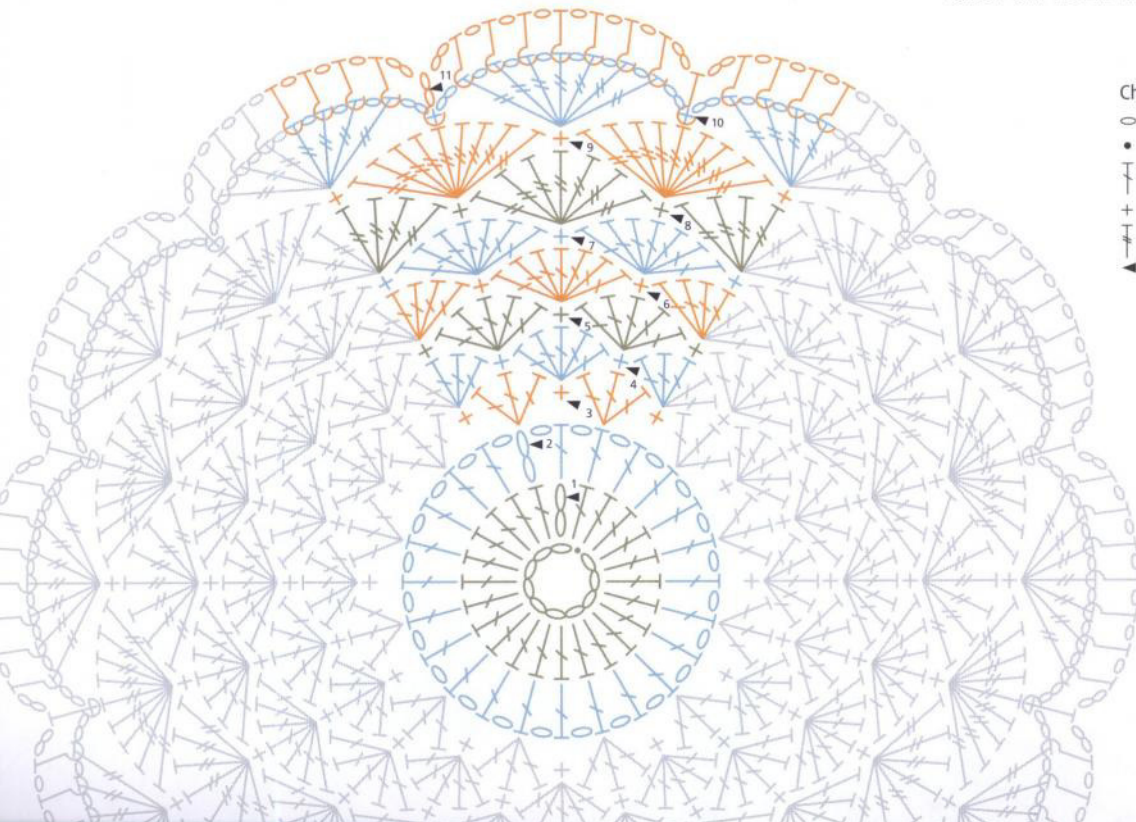
Fasten off. Weave in ends.

Chart Key

- ch
- sl st
- ⌋ dc
- + sc
- ⌋ tr
- ◀ start of round

Special Stitch (see p. 125)

- ⌋ BPhdc = back post half double crochet





MAKE IT POP!

I just love this combination of popcorn stitches and open-worked rounds. It gives this pretty mandala its most charming character.

Hook size: D-3
(3.25 mm)

Diameter: 7½ in
(19 cm)

To start (color A): Make a magic ring or ch 5 and sl st in first ch to form a ring.

Round 1: *Dc in ring, ch 1; rep from * 11 more times. Join.

Round 2 (color B): *Dc2tog in ch-1 sp, ch 2; rep from * 11 more times. Join.

Round 3 (color C): *Pc in ch-2 sp, ch 4; rep from * 11 more times. Join.

Round 4 (color B): *5 dc in ch-4 sp, dc in pc; rep from * 11 more times. Join.

Round 5: *Dc in dc placed on top of pc, ch 7, skip next 5 sts; rep from * 11 more times. Join.

Round 6: *Sc in dc, 7 sc in ch-7 sp; rep from * 11 more times. Join.

Round 7 (color A): BLdc in each st. Join.

Round 8 (color B): *Sc in 7 sts, 2 sc in next st; rep from * 11 more times. Join.

Round 9: *Dc2tog in sc, ch 2, skip next st; rep from * 53 more times. Join.

Round 10 (color C): *Pc in ch-2 sp, ch 2; rep from * 53 more times. Join.

Round 11 (color B): *Dc in pc, 2 dc in ch-2 sp; rep from * 53 more times. Join.

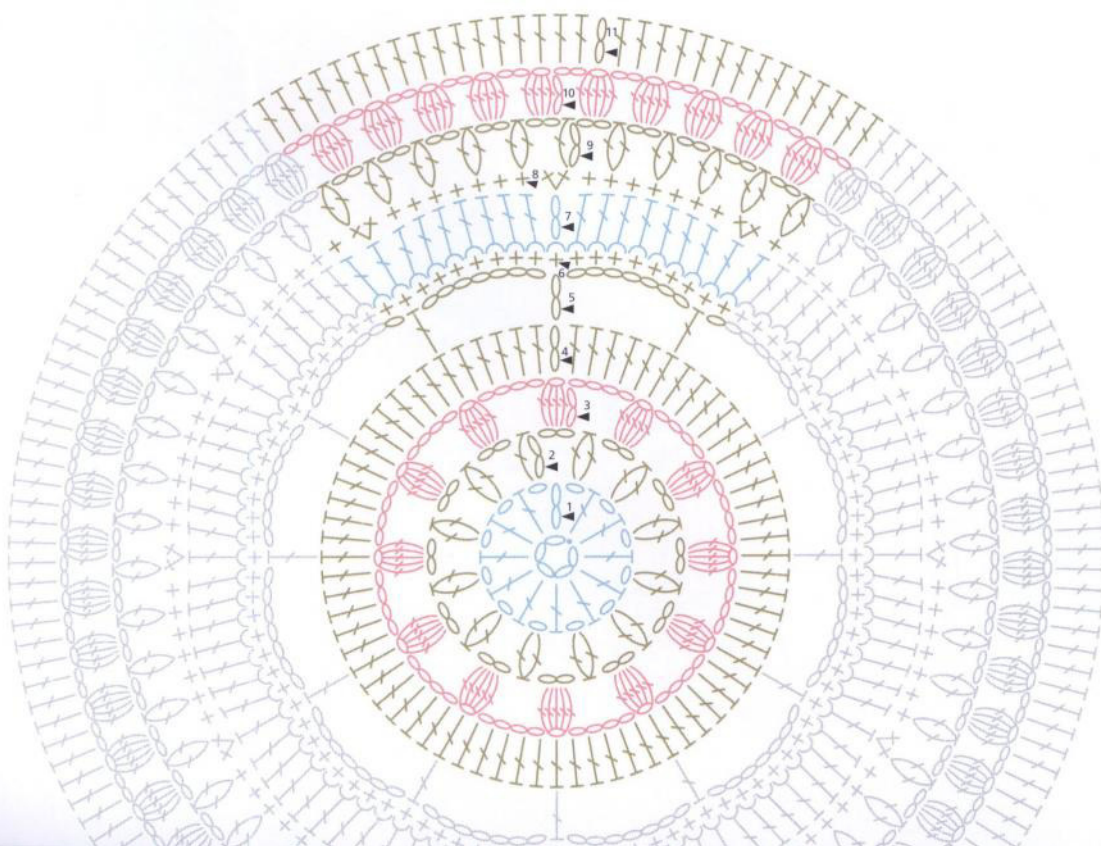
Fasten off. Weave in ends.

Chart Key

- ch
- sl st
- ⌋ dc
- ⌋ dc2tog
- + sc
- ⌋ BLdc
- ◀ start of round

Special Stitch (see p. 125)

- ⌋ pc = 5 dc popcorn





DAINTY DAISY

Daisies rank high on our list of best-loved flowers, just as this cutie is highranking on my favorite mandala list. It's an easy pattern with a riveting result.

Hook size: D-3
(3.25 mm)

Diameter: 8 in
(20.5 cm)

Chart Key

○ ch

• sl st

+ sc

 dc4tog

↓ dc

◀ start of round

To start (color A): Make a magic ring or ch 5 and sl st in first ch to form a ring.

Round 1: 12 sc in ring. Join.

Round 2 (color B): *Ch 13, sl st in next st; rep from * 11 more times. Join.

Round 3 (color C): *Sc in ch-13 sp, ch 5; rep from * 11 more times. Join.

Round 4: *[Dc4tog, ch 3, dc4tog] in ch-5 sp, ch 3; rep from * 11 more times. Join.

Round 5 (color D): *3 dc in ch-3 sp, dc in dc4tog-cl; rep from * 23 more times. Join.

Round 6 (color C): *Sc in dc placed on top of dc4tog-cl, ch 4, skip next 3 dc; rep from * 23 more times. Join.

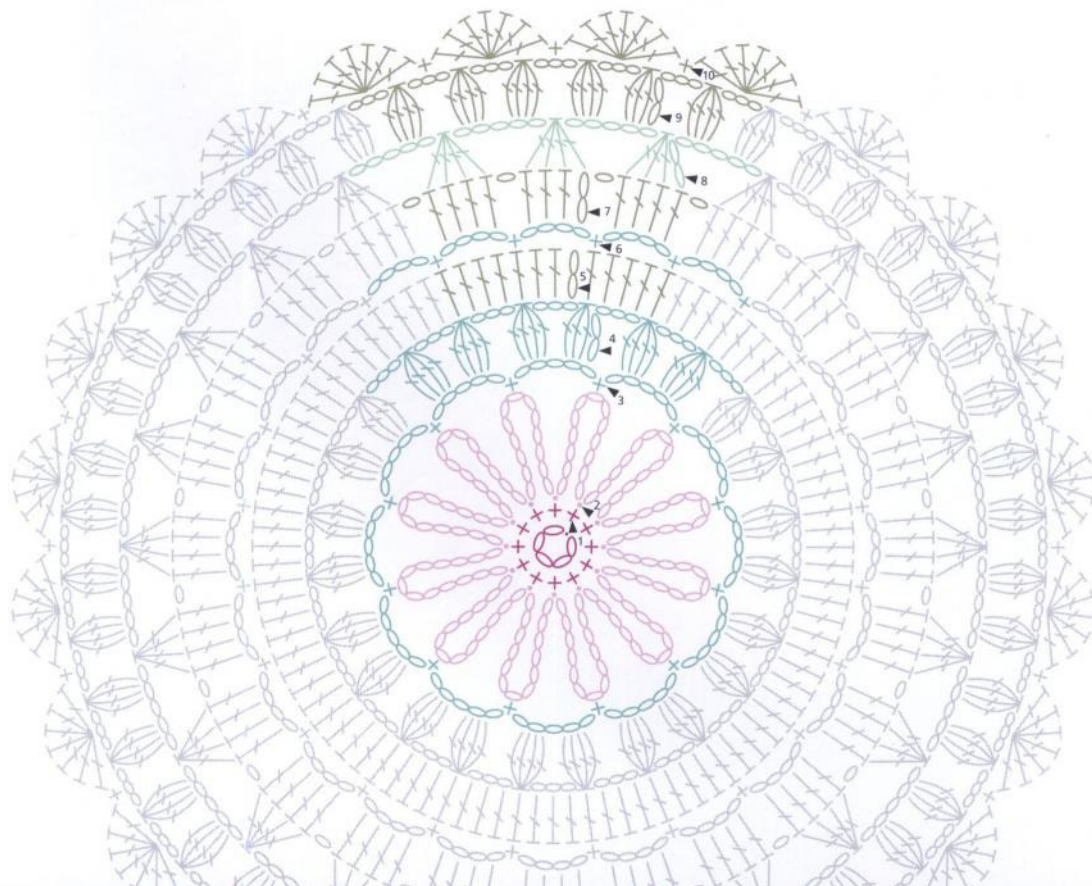
Round 7 (color D): *4 dc in ch-4 sp, ch 1; rep from * 23 more times. Join.

Round 8 (color E): *Dc4tog, ch 5; rep from * 23 more times. Join.

Round 9 (color D): *[Dc4tog, ch 3, dc4tog] in ch-5 sp, ch 3, skip dc4tog; rep from * 23 more times. Join.

Round 10: *Sc in ch-3 sp between dc4tog-cl's, in line with dc4tog from Round 8, 7 dc in next ch-3 sp; rep from * 23 more times. Join.

Fasten off. Weave in ends.





TULIPS FROM AMSTERDAM

A range of flower mandalas would not be complete without tulips, of course. I love everything about this mandala. The double-headed tulips in the center are a pretty and unique detail.

Hook size: D-3
(3.25 mm)
Diameter: 9½ in
(24 cm)

To start (color A): Make a magic ring or ch 6 and sl st in first ch to form a ring.

Round 1: 12 sc in ring. Join.

Round 2 (color B): 2 hdc in each st. Join.

Round 3 (color C): *[Dc, ch 4, dc] in hdc, skip next 2 hdc; rep from * seven more times. Join.

Round 4 (color D): *[Dc3tog, ch 3, dc3tog] in ch-4 sp, ch 3; rep from * seven more times. Join.

Round 5 (color B): *3 hdc in ch-3 sp, hdc in dc3tog-cl; rep from * 15 more times. Join.

Round 6: *Hdc in 7 sts, 2 hdc in next st; rep from * seven more times. Join.

Round 7 (color C): *[Dc, ch 3, dc] in hdc, skip next 2 hdc; rep from * 23 more times. Join.

Round 8 (color E): *Dc4tog in ch-3 sp, ch 4; rep from * 23 more times. Join.

Round 9 (color B): *Hdc in dc4tog-cl, 4 hdc in ch-4 sp; rep from * 23 more times. Join.

Round 10: Hdc in each st. Join.

Round 11 (color C): *[Dc, ch 2, dc] in hdc, skip next 2 hdc; rep from * 39 more times. Join.

Round 12 (color F): *Dc4tog in ch-2 sp, ch 4; rep from * 39 more times. Join.

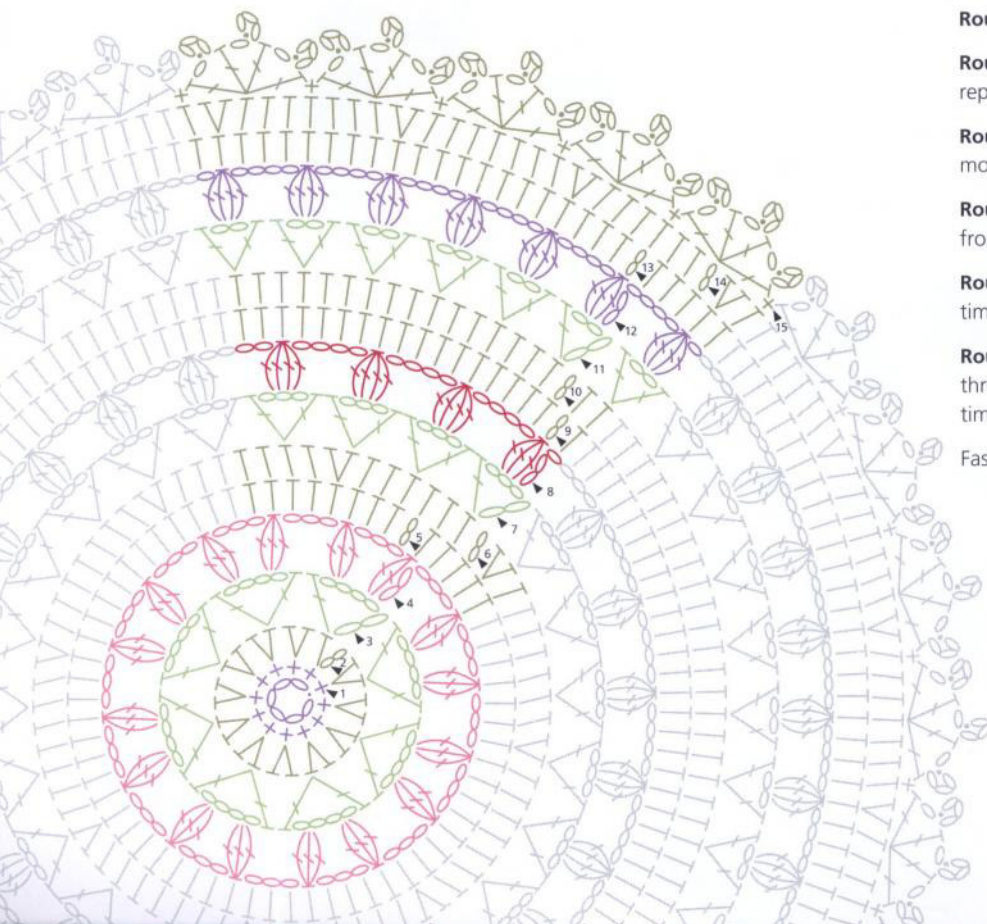
Round 13 (color B): *Hdc in dc4tog-cl; 3 hdc in ch-4 sp; rep from * 39 more times. Join.

Round 14: *Hdc in 7 sts, 2 hdc in next st; rep from * 19 more times. Join.

Round 15: *Sc in next st, skip next 2 hdc, [(dc, picot-3, ch 1) three times, dc] in next st, skip next 2 hdc; rep from * 29 more times. Join.

Fasten off. Weave in ends.

Chart Key	Special Stitch (see p.125)
○ ch	⦿ picot-3
• sl st	
+ sc	
⌋ hdc	
⌋⌋ dc3tog	
⌋ dc	
⌋⌋⌋ dc4tog	
◀ start of round	





AFRICAN FLOWER LOVE

The African Flower is a much-loved classic in the crochet world so I definitely wanted to design a mandala based on this marvelous motif. And I just love how it turned out!

Hook size: D-3
(3.25 mm)
Diameter: 7¼ in
(18.5 cm)

To start (color A): Make a magic ring or ch 5 and sl st in first ch to form a ring.

Round 1: *2 dc in ring, ch 1; rep from * five more times. Join.

Round 2 (color B): [2 dc, ch 1, 2 dc] in each ch-1 sp. Join.

Round 3 (color A): 7 dc in each ch-1 sp. Join.

Round 4 (color C): *Sc in 7 dc, sc in point that 2 dc and 2 dc "meet" in Round 2 (long sc); rep from * five more times. Join.

Round 5: *Sc in long sc, ch 4, skip next 3 sc, sc in next sc, ch 4, skip next 3 sc; rep from * five more times. Join.

Round 6 (color B): [2 dc, ch 2, 2 dc] in each ch-4 sp. Join.

Round 7 (color D): 7 dc in each ch-2 sp. Join.

Round 8 (color E): *Sc in 7 dc, long sc in point that 2 dc and 2 dc "meet" in Round 6; rep from * 11 more times. Join.

Round 9: *Sc in long sc, ch 4, skip next 3 sc, sc in next sc, ch 4, skip next 3 sc; rep from * 11 more times. Join.

Round 10: *Sc in ch-4 sp, ch 5; rep from * 23 more times. Join.

Round 11 (color A): 5 dc in each ch-5 sp. Join.

Round 12 (color E): *Sc in 5 dc, long sc in sc in Round 10; rep from * 23 more times. Join.

Round 13 (color A): BLdc in each st. Join.

Round 14 (color E): Crab st in each st. Join.

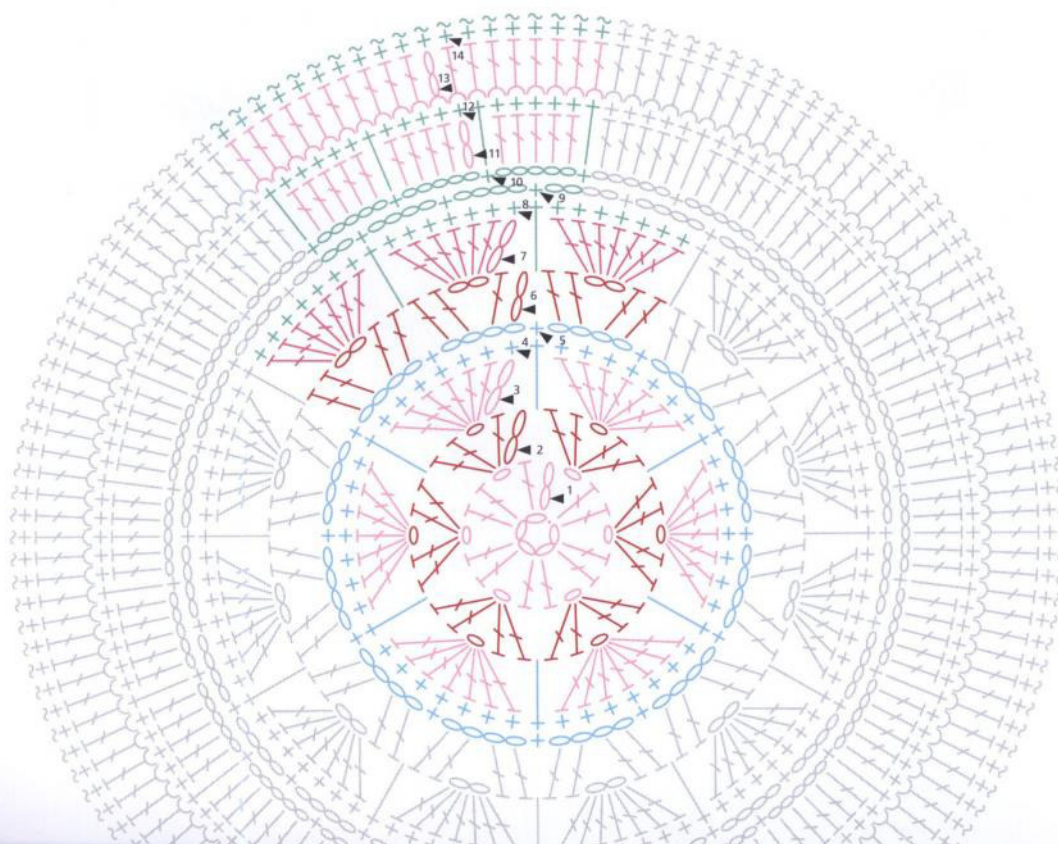
Fasten off. Weave in ends.

Chart Key

- ch
- sl st
- └─ dc
- + sc
- └─ BLdc
- ◀ start of round

Special Stitch (see p. 125)

- ⌘ crab st





ORIENTAL LILY

I dote on this delicate mandala. The center of this mandala (up to Round 5) would also work very well on its own, if you are looking for a small circle motif.

Hook size: D-3
(3.25 mm)
Diameter: 7¼ in
(19.5 cm)

To start (color A): Make a magic ring or ch 6 and sl st in first ch to form a ring.

Round 1: *Tr3tog in ring, ch 3; rep from * seven more times. Join.

Round 2 (color B): *[Tr3tog, ch 3, tr3tog] in ch-3 sp, ch 3; rep from * seven more times. Join.

Round 3: *3 sc in ch-3 sp, sc in tr3tog-cl; rep from * 15 more times. Join.

Round 4 (color C): BLsc in each st. Join.

Round 5 (color B): BLsc in each st. Join.

Round 6: *Sc in sc, ch 5, skip next 3 sc; rep from * 15 more times. Join.

Round 7 (color D): *Sc in ch-5 sp, ch 2, 9 dc in next ch-5 sp (shell made), ch 2; rep from * seven more times. Join.

Round 8: *Sc in first dc of shell, ch 5, skip next 3 dc, sc in next dc, ch 5, skip next 3 dc, sc in next dc, ch 5, skip next sc; rep from * seven more times. Join.

Round 9: *Sc in ch-5 sp, ch 5, sc in next ch-5 sp, ch 2, 9 dc in next ch-5 sp (shell made), ch 2; rep from * seven more times. Join.

Round 10: *2 dc in first dc of shell, [dc in next 3 sts, 2 dc in next st] twice, ch 1, [dc, ch 3, dc] in next ch-5 sp, ch 1; rep from * seven more times. Join.

Round 11: *2 dc in first dc of shell, dc in next 10 sts, 2 dc in next st, ch 1, [dc, ch 3, dc] in ch-3 sp, ch 1; rep from * seven more times. Join.

Round 12: *Sc in each dc of shell (14 sc), ch 3, [dc, ch 3, dc] in ch-3 sp, ch 3; rep from * seven more times. Join.

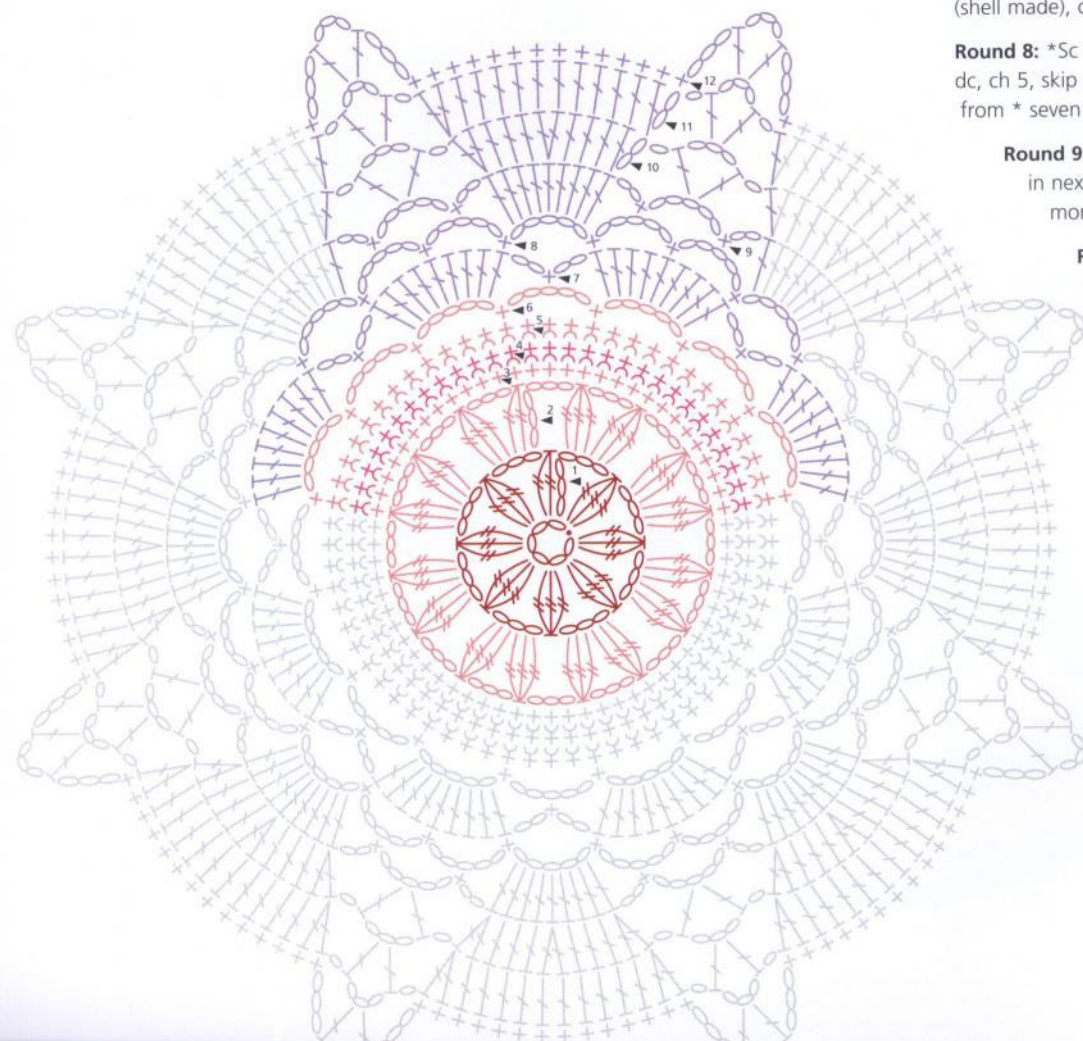
Fasten off. Weave in ends.

Chart Key

- ch
- sl st
- ⦿ tr3tog
- ⋈ BLsc
- + sc
- ⌋ dc
- ◀ start of round



INSTRUCTIONS





LEAVES AND LACE

This is an amazingly versatile mandala. If you love it as much as I do, have a look at the projects section for a beautiful blanket pattern made with this motif on pages 120–123.

Hook size: D-3
(3.25 mm)
Diameter: 8½ in
(21.5 cm)

To start (color A): Make a magic ring or ch 4 and sl st in first ch to form a ring.

Round 1: *Dc in ring, ch 1; rep from * 11 more times. Join.

Round 2: *2 dc in dc, ch 1; rep from * 11 more times. Join.

Round 3 (color B): *Dc2tog, ch 3, dc in next dc, 2 dc in next dc, ch 3; rep from * five more times. Join.

Round 4: *Dc in dc2tog-cl, ch 3, 2 dc in next dc, dc in next st, 2 dc in next st, ch 3; rep from * five more times. Join.

Round 5: *Dc in dc between two ch-3 sps, ch 3, 2 dc in next dc, [dc in next st, 2 dc in next st] twice, ch 3; rep from * five more times. Join.

Round 6: *[Dc, ch 3, dc] in dc between two ch-3 sps, ch 3, dc in next 8 dc, ch 3; rep from * five more times. Join.

Round 7: *Dc in first dc of Round 6, 3 dc in ch-3 sp, dc in next dc, ch 3, dc2tog, dc in next 4 sts, dc2tog, ch 3; rep from * five more times. Join.

Round 8: *2 dc in first dc of Round 7, [dc in next st, 2 dc in next st] twice, ch 5, dc2tog, dc in next 2 sts, dc2tog, ch 5; rep from * five more times. Join.

Round 9: *Dc2tog in first and 2nd sts of Round 8, [dc in next st, dc2tog] twice, ch 5, sc in ch-5 sp, ch 5, [dc2tog] twice, ch 5, sc in ch-5 sp, ch 5; rep from * five more times. Join.

Round 10: *Dc2tog in first and 2nd sts of Round 9, dc in next st, dc2tog, ch 5, sc in ch-5 sp, ch 5, skip next sc, sc in ch-5 sp, ch 5, dc2tog, ch 5, sc in ch-5 sp, ch 5, skip next sc, sc in ch-5 sp, ch 5; rep from * five more times. Join.

Round 11: *Dc3tog in first 3 sts of Round 10, ch 5, sc in ch-5 sp, [ch 5, skip next st, sc in ch-5 sp] five times, ch 5; rep from * five more times. Join.

Round 12: *Sc in ch-5 sp, ch 5; rep from * 41 more times. Join.

Round 13 (color C): *Sc in ch-5 sp, ch 5; rep from * 41 more times. Join.

Fasten off. Weave in ends.

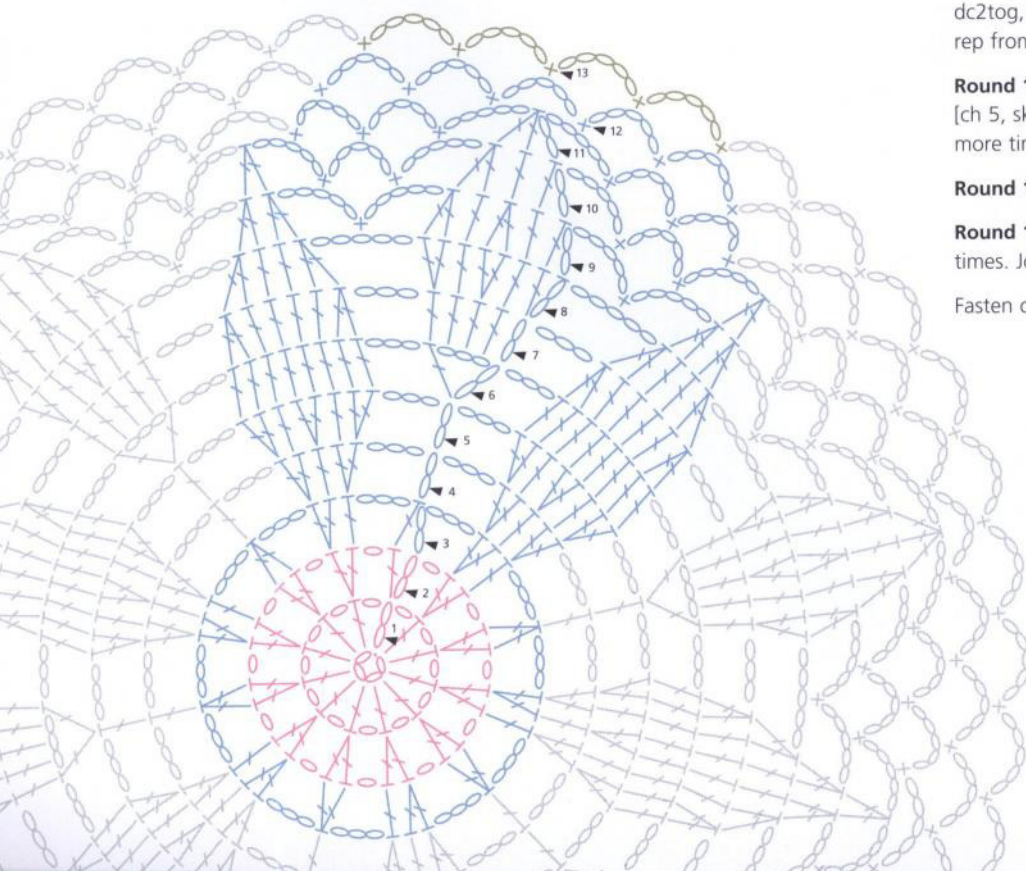


Chart Key

- ch
- sl st
- dc
- dc2tog
- sc
- dc3tog
- start of round



STRAWBERRY BLOSSOM

This mandala has a certain *je ne sais quoi* about it ... could it possibly have something to do with that adorable border?

Hook size: D-3
(3.25 mm)
Diameter: 8¼ in
(21 cm)

To start (color A): Make a magic ring or ch 5 and sl st in first ch to form a ring.

Round 1: 12 sc in ring. Join.

Round 2: *Dc in sc, ch 3, skip next sc; rep from * five more times. Join.

Round 3: *[Sc, 2 dc, tr, 2 dc, sc] in ch-3 sp; rep from * five more times. Join.

Round 4 (color B): *BLdc in 2nd sc, BLhdc in next st, BLsc in next 3 sts, BLhdc in next st, BLdc in next st; rep from * five more times. Join.

Round 5: *Dc in 2 sts, 2 dc in next st; rep from * 13 more times. Join.

Round 6 (color C): *[Dc2tog, ch 5, dc2tog] in dc, ch 1, skip next 3 dc; rep from * 13 more times. Join.

Round 7 (color B): *Sc in ch-1 sp, ch 1, 5 dc in ch-5 sp, ch 1; rep from * 13 more times. Join.

Round 8 (color C): *Sc in 3rd dc, [dc2tog, ch 6, dc2tog] in next sc; rep from * 13 more times. Join.

Round 9 (color B): *Sc in sc, 9 dc in ch-6 sp; rep from * 13 more times. Join.

Round 10 (color C): *[Dc2tog, ch 6, dc2tog] in 5th dc, ch 6; rep from * 13 more times. Join.

Round 11 (color B): *13 dc in ch-6 sp between two paired dc2tog-cl, sc in next ch-6 sp; rep from * 13 more times. Join.

Round 12: *BLsc in 13 dc, sc in sc, ch 7, sl st in same sc; rep from * 13 more times. Join.

Fasten off.

Round 13 (color A): This is not a continuous round, but is worked separately in every ch-7 sp of Round 12. *[sc, ch 3, sc, ch 3, sc] in ch-7 sp, fasten off; rep from * 13 more times.

Weave in ends.

Chart Key

- ch
- sl st
- + sc
- ⌋ dc
- ⌋ tr
- ⌋ BLdc
- ⌋ BLhdc
- ⌋ dc2tog
- ⌋ BLsc
- ◀ start of round





SAY IT WITH FLOWERS

There's definitely a lot of expression and personality in this flowery mandala. The repetitive rounds combining both dense and open-worked petals give this mandala an unusual, layered effect.

Hook size: D-3
(3.25 mm)
Diameter: 8¾ in
(22.5 cm)

To start (color A): Make a magic ring or ch 9 and sl st in first ch to form a ring.

Round 1: 24 dc in ring. Join.

Round 2 (color B): *Dc2tog in dc, ch 3, skip next dc; rep from * 11 more times. Join.

Round 3 (color C): *Dc in dc2tog-cl, 3 dc in ch-3 sp; rep from * 11 more times. Join.

Round 4: *Sc in dc placed on top of dc2tog-cl, skip next dc, 5 dc in next dc (shell made), skip next dc; rep from * 11 more times. Join.

Round 5 (color A): *BLsc in 3rd dc of shell, BLhdc in next st, BLdc in next 3 sts, BLhdc in next st; rep from * 11 more times. Join.

Round 6: *Sc in middle dc, skip next 2 sts, 9 dc in sc (shell made), skip next 2 sts; rep from * 11 more times. Join.

Round 7 (color B): *Sc in 5th dc of shell, ch 3, skip next 4 dc, [dc, ch 9, dc] in sc, ch 3, skip next 4 dc; rep from * 11 more times. Join.

Round 8 (color C): *Sc in sc, 15 dc in ch-9 sp; rep from * 11 more times. Join.

Round 9 (color B): *Sc in 8th dc, ch 5, skip next 7 dc, tr in sc, ch 5, skip next 7 dc; rep from * 11 more times. Join. Note that in this round, your mandala might "cup" a little bit—this will be corrected in the next round.

Round 10: *Dc in tr, 5 dc in ch-5 sp, dc in sc, 5 dc in ch-5 sp; rep from * 11 more times. Join.

Round 11: *Dc in 7 sts, 2 dc in next st; rep from * 17 more times.

Round 12: *Dc in 8 sts, 2 dc in next st; rep from * 17 more times. Join.

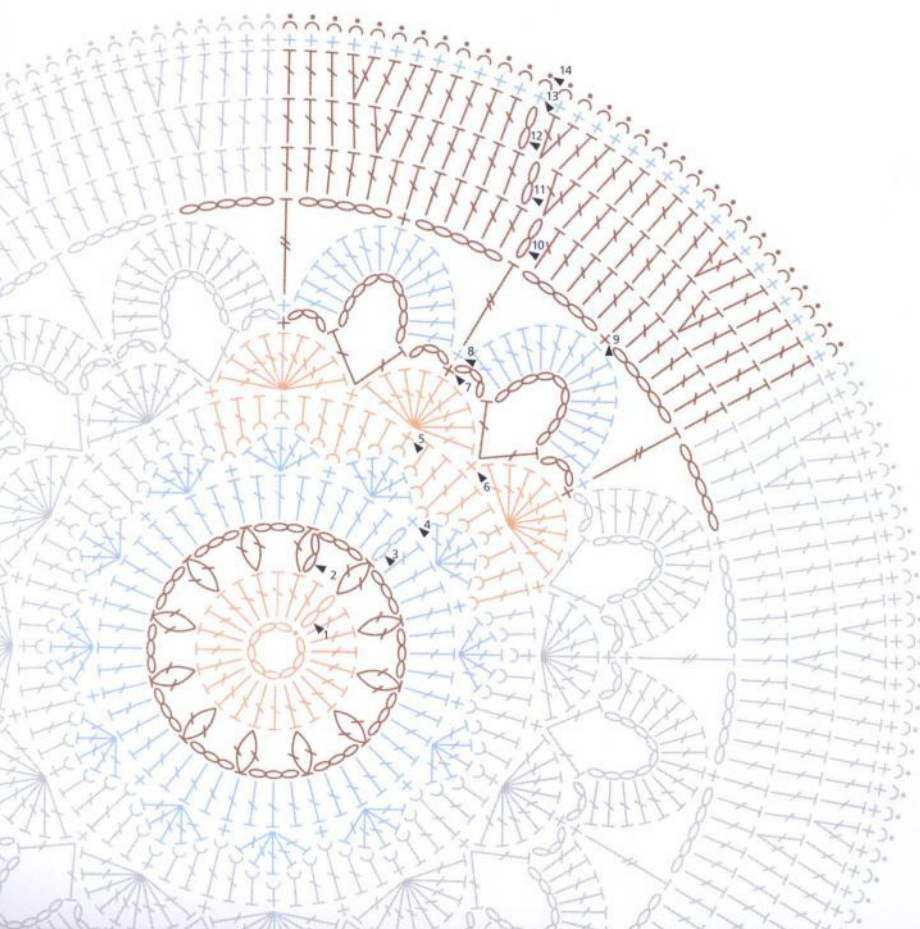
Round 13 (color C): *Sc in each st. Join.

Round 14 (color B): Use a larger hook for this round. For instance, if you have worked this mandala in a size D-3 (3.25 mm) hook, you should switch to at least a size E-4 (3.5 mm) hook for this round. *BLsl st in each st. Join.

Fasten off. Weave in ends.

Chart Key

○ ch	BLdc
• sl st	+ sc
⏏ dc	tr
⏏ dc2tog	BLsl st
☆ BLsc	◀ start of round
⏏ BLhdc	





FIELD OF WILD FLOWERS

This mandala is the next best thing to walking barefoot through a field of flowers on a lazy afternoon. Making the little flowers is quite addictive, so I wouldn't be surprised if you end up with lots and lots of them.

Hook size: E-4
(3.5 mm)

Diameter: 8 in
(20.5 cm)

Chart Key

- ch
- sl st
- + sc
- | hdc
- ◀ start of round

Special Stitch
(see p. 125)

pc = 5 dc popcorn

Note:

This mandala has nine flowers. The central flower is created in Rounds 1–2. Use the Rounds 1–2 instructions and chart to make eight additional flowers in the colors of your choice.

Flower

To start (color A): Make a magic ring or ch 4 and sl st in first ch to form a ring.

Round 1: 6 sc in ring. Join.

Round 2 (color B): *[Sl st, ch 3, pc, ch 3, sl st] in each st. Join.

Mandala

Round 3 (color C): *Sc at back side of pc (do not work sc in top of pc, but just below), ch 3; rep from * five more times. Join.

Round 4: *5 sc in ch-3 sp, sc in sc; rep from * five more times. Join.

Round 5: *Sc in 6 sts, 2 sc in next st; rep from * four more times. Join.

Round 6: *Sc in 7 sts, 2 sc in next st; rep from * four more times. Join.

Round 7: Attach 8 flowers to Round 6, either by slip stitching while making the flowers, or sewing the flowers once they are complete. Refer to the chart for where to work the stitches.

Round 8 (color C): Start this round in the first of the two top petals on the outer side of your work. *Sc at back side of pc (do not work sc in top of pc, but just below), ch 3, sc in next pc, ch 6; rep from * seven more times. Join.

Round 9: *5 hdc in ch-3 sp, hdc in sc, 8 hdc in ch-6 sp, hdc in sc; rep from * seven more times. Join.

Round 10: Hdc in each st. Join.

Round 11 (color A): *Sc in hdc, ch 2, skip next 2 hdc; rep from * 39 more times. Join.

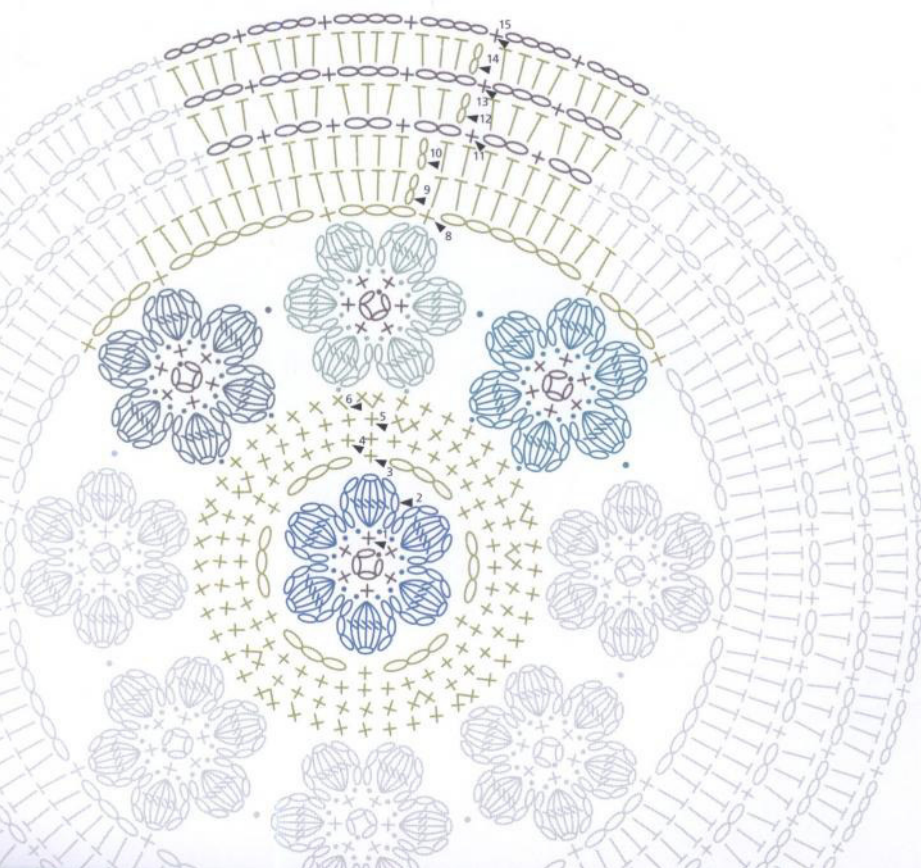
Round 12 (color C): *3 hdc in ch-2 sp; rep from * 39 more times. Join.

Round 13 (color A): *Sc in sp between 3hdc-cls, ch 3; rep from * 39 more times. Join.

Round 14 (color C): *4 hdc in ch-3 sp; rep from * 39 more times. Join.

Round 15 (color A): *Sc in sp between two 4hdc-cls, ch 4; rep from * 39 more times. Join.

Fasten off. Weave in ends.





LOVE ME LOOPS

The rich and soft texture of this mandala is incredible. You'll want to cuddle your work, that's a promise. The first loop stitches can be a bit fiddly, but after that it's easy peasy as although it might look complex, this technique is based on the modest single crochet stitch.

Hook size: E-4
(3.5 mm)

Diameter: 5½ in
(14 cm)

Notes:

- This mandala is worked from the back—the loops then appear on the front of your work. This pattern calls for double loop stitches, so each stitch creates two loops—this way you will create a very soft and tactile texture.
- It's advisable to use stitch markers to mark the first stitch of each round. With all the loops, it can be difficult to recognize.

To start (color A): Make a magic ring or ch 4 and sl st in first ch to form a ring.

Round 1: 6 sc in ring. Join.

Round 2: *2 db lp in each st. Join.

Round 3: *Db lp in first st, 2 db lp in next st; rep from * five more times. Join.

Round 4 (color B): *Db lp in 2 sts, 2 db lp in next st; rep from * five more times. Join.

Round 5: *Db lp in 3 sts, 2 db lp in next st; rep from * five more times. Join.

Round 6 (color C): *Db lp in 4 sts, 2 db lp in next st; rep from * five more times. Join.

Round 7: *Db lp in 5 sts, 2 db lp in next st; rep from * five more times. Join.

Round 8: *Db lp in 6 sts, 2 db lp in next st; rep from * five more times. Join.

Round 9 (color D): *Db lp in 7 sts, 2 db lp in next st; rep from * five more times. Join.

Round 10 (color E): *Db lp in 8 sts, 2 db lp in next st; rep from * five more times. Join.

Round 11: *Db lp in 9 sts, 2 db lp in next st; rep from * five more times. Join.

Round 12 (color F): *Db lp in 10 sts, 2 db lp in next st; rep from * five more times. Join.

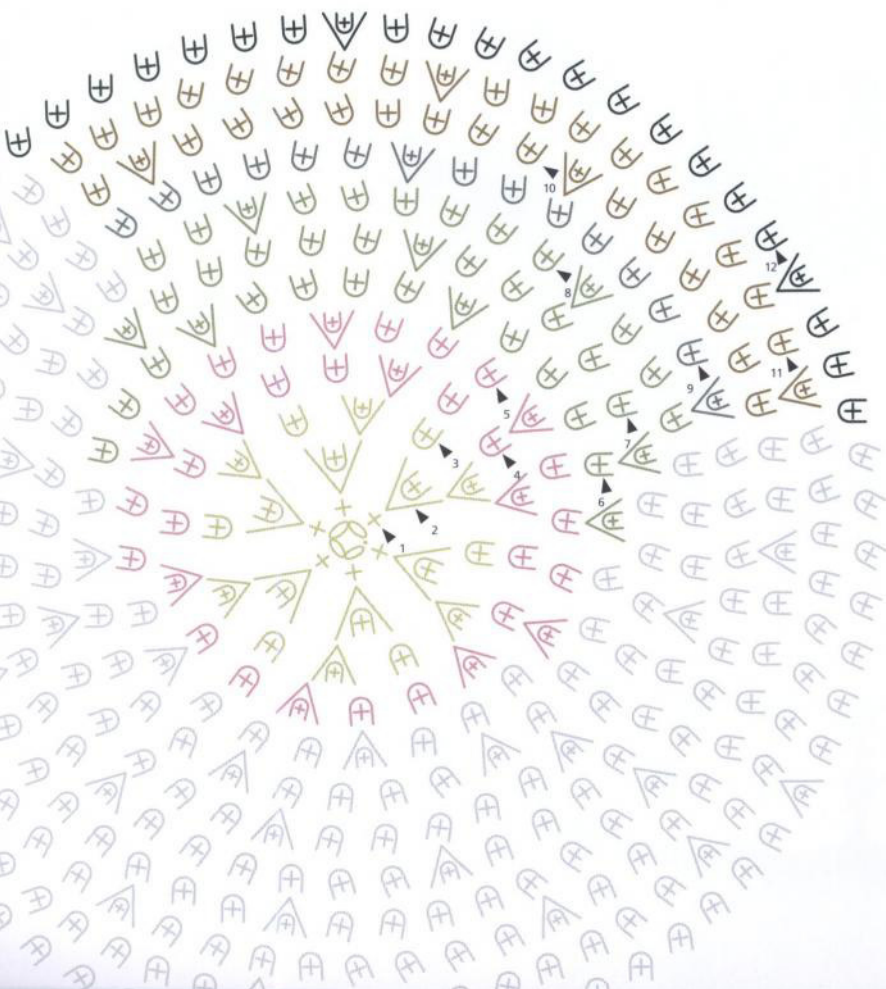
Fasten off. Weave in ends.

Chart Key

- ch
- sl st
- + sc
- ◀ start of round

Special Stitches (see p.125)

- ⊕ db lp = double loop stitch
- ⊖ 2 db lp = two double loop stitches





LAYERS AND LOOPS

I love how the loops in this pattern are picked up by stitches in later rounds, giving this mandala a delightful dynamic. It's not a difficult pattern, but it does need some attention to get it right.

Hook size: D-3
(3.25 mm)
Diameter: 7¼ in
(18.5 cm)

To start (color A): Make a magic ring or ch 4 and sl st in first ch to form a ring.

Round 1: 8 sc in ring. Join.

Round 2: 2 sc in each st. Join. (16 sc.)

Round 3: *Sc in st, 2 sc in next st; rep from * seven more times. Join. (24 sc.)

Round 4 (color B): *Sc in st, ch 8, skip next 2 sts; rep from * seven more times. Join.

Round 5 (color A): *5 dc in ch-8 sp, ch 2; rep from * seven more times. Join.

Round 6: *5 dc in ch-2 sp, ch 5; rep from * seven more times. Join.

Round 7: *Dc in 2nd dc, dc in next 2 sts, ch 3, 3 dc in ch-5 sp, ch 3; rep from * seven more times. Join.

Round 8 (color B): Worked in sts of Rounds 5 and 6. *On Round 5: dc in 2nd dc, dc in next 2 sts. Sl st in ch-5 sp of Round 6, ch 8, sl st in next ch-5 sp of Round 6; rep from * seven more times. Join.

Round 9 (color A): Worked in sts of Round 7. *3 dc in ch-3 sp, dc in next st, pick up ch-8 loop of Round 8 to secure, and make dc in next st, dc in next st, 3 dc in next ch-3 sp, 1 dc in next 3 sts; rep from * seven more times. Join.

Round 10 (color C): *Dc in 3 sts, 2 dc in next st; rep from * 23 more times. Join.

Round 11: *Dc4tog in st, ch 3, skip next 2 sts; rep from * 39 more times. Join.

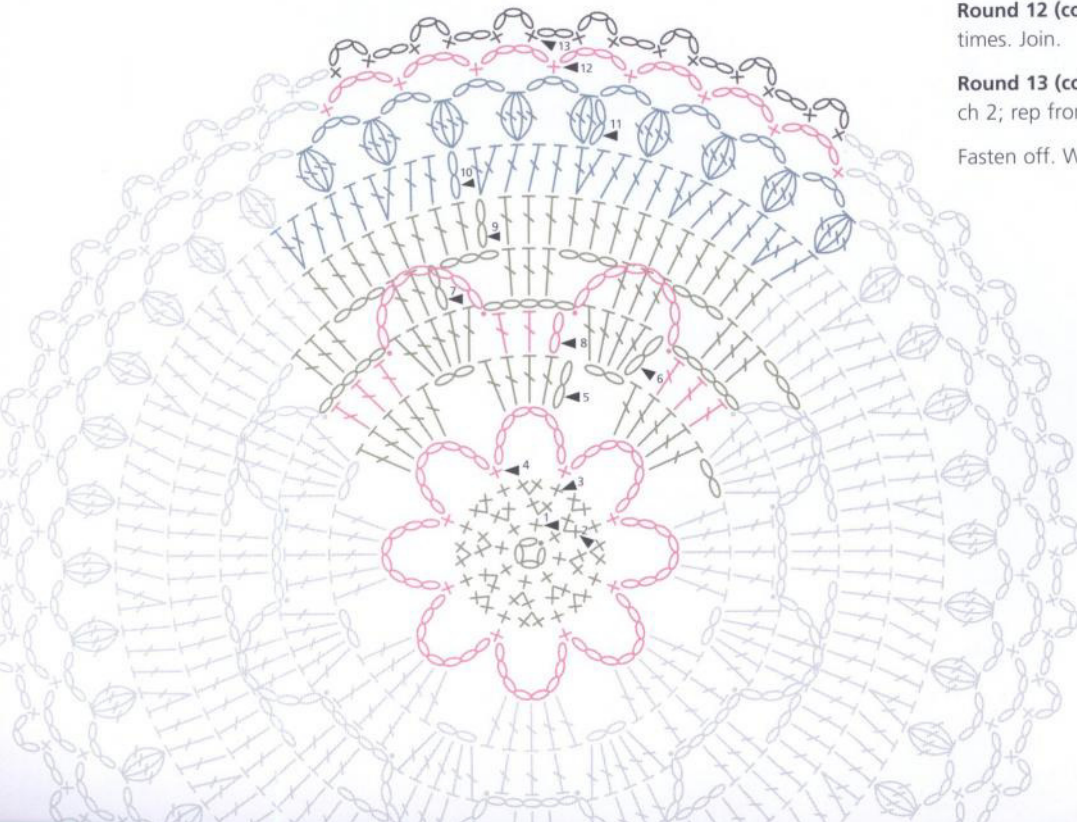
Round 12 (color B): *Sc in ch-3 sp, ch 4; rep from * 39 more times. Join.

Round 13 (color D): *Sc in ch-4 sp, ch 3, sc in same ch-4 sp, ch 2; rep from * 39 more times. Join.

Fasten off. Weave in ends.

Chart Key

- ch
- sl st
- + sc
- ⌋ dc
- ⬢ dc4tog
- ◀ start of round





CONFETTI TIME!

You can make this beauty as big as you like, simply by adding more mini mandalas and following the same pattern. Why not create it in T-shirt yarn for a snuggly and eyecatching floor mat?

Hook size: E-4

(3.5 mm)

Diameter: 5¼ in

(14.5 cm)

Notes:

- To make this mandala, you need to make 37 small circles. To make the design shown here,

Make: 1 × color A
6 × color B
12 × color C
18 × color D

You can either join them as you go or stitch them together at the end.

- You can make this mandala as large as you want by adding more rounds. Increase the number of circles by six for each additional round.

To start: Make a magic ring or ch 4 and sl st in first ch to form a ring.

Round 1: 12 dc in ring.

Fasten off. Weave in ends.

Assembling:

To join as you go: Use the chart as a reference for where to join the circles. When making Circle 2 you need to join it to Circle 1 as you start making the dc. Work: [yo, insert hook in ring of Circle 2 and pull yarn through, yo, pull through 2 loops on hook], then (before completing the dc) put your hook through the back loop of the corresponding stitch of Circle 1 and complete the double crochet. The circles are now joined. Continue like this with all the circles.

To sew the mandala together: Make all 37 circles, then arrange them in the order you want to join them. Using a blunt needle, stitch them together through the back loops only.

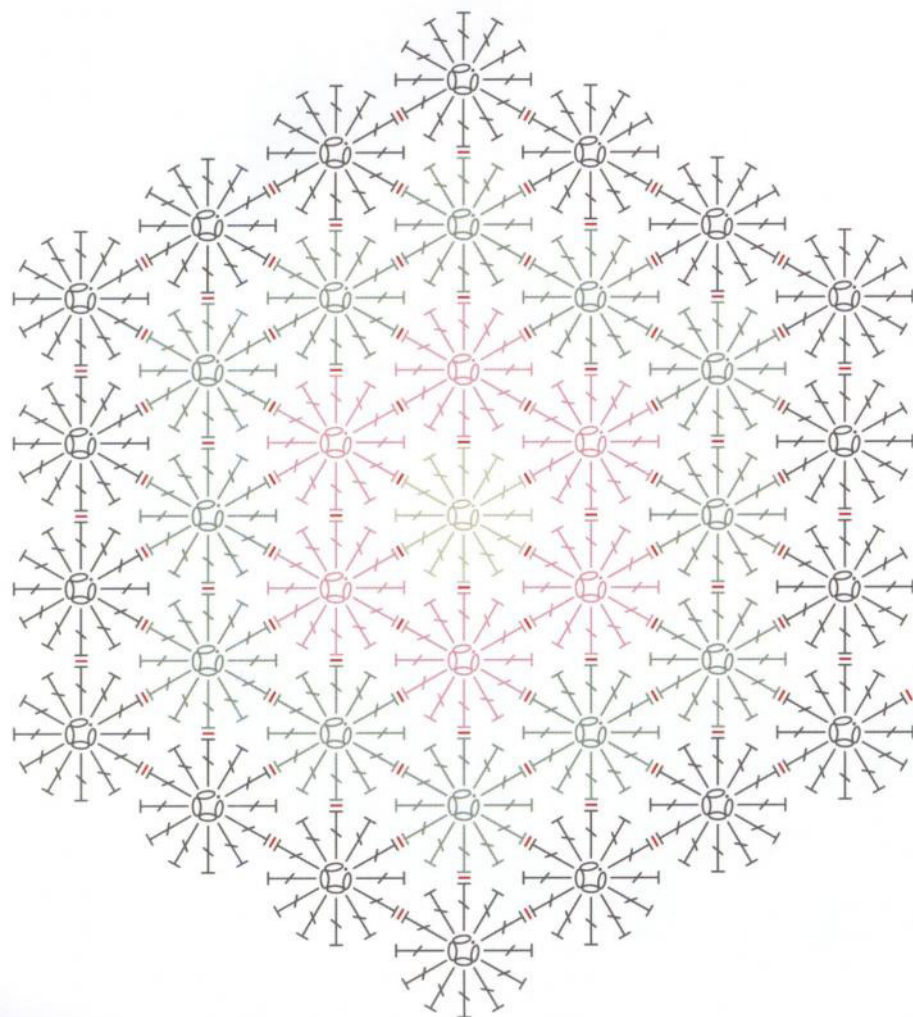


Chart Key

- ch
- sl st
- └ dc
- Joining points



ENCHANTED APRIL

If you are an admirer of the popcorn stitch—I know I am—you'll have a ball with this pattern. It's fascinating that with just a hook and some yarn, you can easily create this delightful texture.

Hook size: E-4
(3.5 mm)

Diameter: 8¾ in
(22.5 cm)

Note:

Since the sections of this pattern have gaps between them, you can place the first st of each round on top of the first st of the previous round without leaving a visible line of starting stitches.

To start (color A): Make a magic ring or ch 4 and sl st in first ch to form a ring.

Round 1: *Dc in ring, ch 2; rep from * seven more times. Join.

Round 2 (color B): *Dc3tog in ch-2 sp, ch 4; rep from * seven more times. Join.

Round 3 (color C): *[Dc, ch 2, pc, ch 2, dc, ch 2] in ch-4 sp; rep from * seven more times. Join.

Round 4: *Dc in dc, [ch 2, pc in next ch-2 sp] twice, ch 2, dc in next st, ch 2; rep from * seven more times. Join.

Round 5: *Dc in dc, [ch 2, pc in next ch-2 sp] three times, ch 2, dc in next st, ch 2; rep from * seven more times. Join.

Round 6: *Dc in dc, [ch 2, pc in next ch-2 sp] four times, ch 2, dc in next st, ch 2; rep from * seven more times. Join.

Round 7: *Dc in dc, [ch 2, pc in next ch-2 sp] five times, ch 2, dc in next st, ch 2; rep from * seven more times. Join.

Round 8: *Dc in dc, [ch 2, pc in next ch-2 sp] six times, ch 2, dc in next st, ch 2; rep from * seven more times. Join.

Round 9: *Dc in dc, [ch 2, pc in next ch-2 sp] seven times, ch 2, dc in next st, ch 2; rep from * seven more times. Join.

Round 10 (color B): *Dc in dc, [ch 2, pc in next ch-2 sp] eight times, ch 2, dc in next st, ch 2; rep from * seven more times. Join.

Fasten off. Weave in ends.

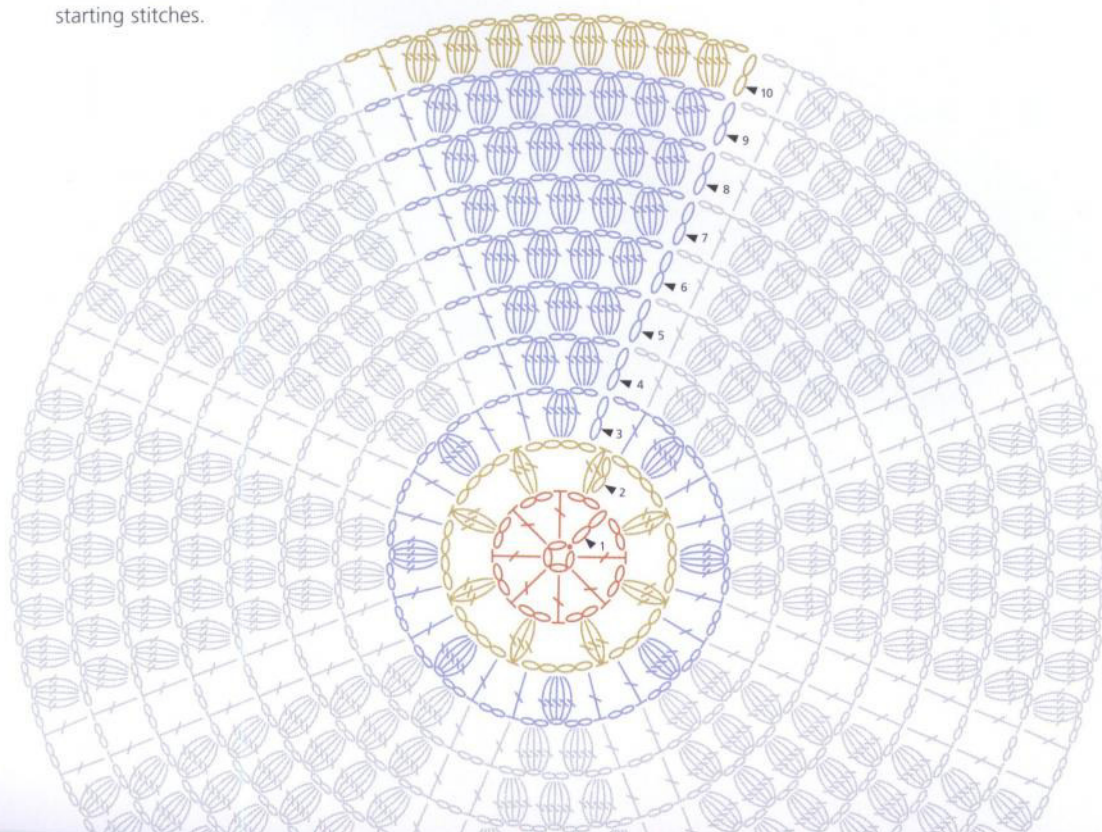


Chart Key

- ch
- sl st
- ⌋ dc
- ⌋ dc3tog
- ◀ start of round

Special Stitch (see p. 125)

- ⌋ pc = 5 dc popcorn



DAZZLING DAYS

If you've never had a go at tapestry crochet, this is great for your first time. With this basic but versatile technique you'll make this striking mandala in no time. And you'll love the dense texture of this one!

Hook size: D-3
(3.25 mm)

Diameter: 9 in (23 cm)

Special Abbreviation
chg to A (or B) =
change to color A (or B)
for the final "yo, pull
through" of the last
stitch worked.

Notes:

- For this technique you carry two colors/strands of yarn simultaneously. The color that is not in use is run along the back of the stitches and picked up again when needed.
- When the pattern indicates a color change is coming up, you begin to work the last dc in the first color as usual, but do the last yarn over with the second color (and drop the first). Then work the indicated dc sts in the second color. When you need to return to the first color, begin making the last dc in the second color, but finish it with the first. So basically: you start working with the new color just before the chart and pattern indicate this by finishing the last dc in the new color.

To start (color A): Make a magic ring or ch 6 and sl st in first ch to form a ring.

Round 1 (colors A and B): *Dc (A) in ring, chg to B for last yo to finish first dc, dc (B) in ring, chg to A for last yo to finish dc; rep from * seven more times. Join. You now have a basic circle of 16 dc with colors A and B alternating.

Round 2: *2 dc (A) in any color A dc, chg to B, 2 dc in next st, chg to A; rep from * seven more times. Join.

Round 3: *Dc (A) in first st of any group of color A sts, 2 dc in next st, chg to B, dc in next st, 2 dc in next st, chg to A; rep from * seven more times. Join.

Round 4: *Dc (A) in first 2 sts of any group of color A sts, 2 dc in next st, chg to B, dc in next 2 sts, 2 dc in next st, chg to A; rep from * seven more times. Join.

Round 5: *Dc (A) in first 3 sts of any group of color A sts, 2 dc in next st, chg to B, dc in next 3 sts, 2 dc in next st, chg to A; rep from * seven more times. Join.

Round 6: *Dc (A) in 2nd st of any group of color A sts, dc in next 2 sts, chg to B, dc in next st, 2 dc in next st, dc in next 4 sts, 2 dc in next st, chg to A; rep from * seven more times. Join.

Round 7: *Dc (A) in 2nd st of any group of color A sts, chg to B, dc in next st, 2 dc in next st, dc in next 5 sts, 2 dc in next st, dc in next 3 sts, chg to A; rep from * seven more times. Join.

Round 8: *2 dc (B) in 2nd st of any group of color B sts, dc in next 6 sts, 2 dc in next st, dc in next 3 sts, chg to A, dc in next 3 sts, chg to B; rep from * seven more times. Join.

Round 9: *Dc (B) in 2nd st of any group of color B sts, dc in next st, 2 dc in next st, dc in next 7 sts, 2 dc in next st, chg to A, dc in next 5 sts, chg to B; rep from * seven more times. Join.

Round 10: *Dc (B) in 2nd st of any group of color B sts, 2 dc in next st, dc in next 8 sts, 2 dc in next st, chg to A, dc in next 7 sts, chg to B; rep from * seven more times. Join.

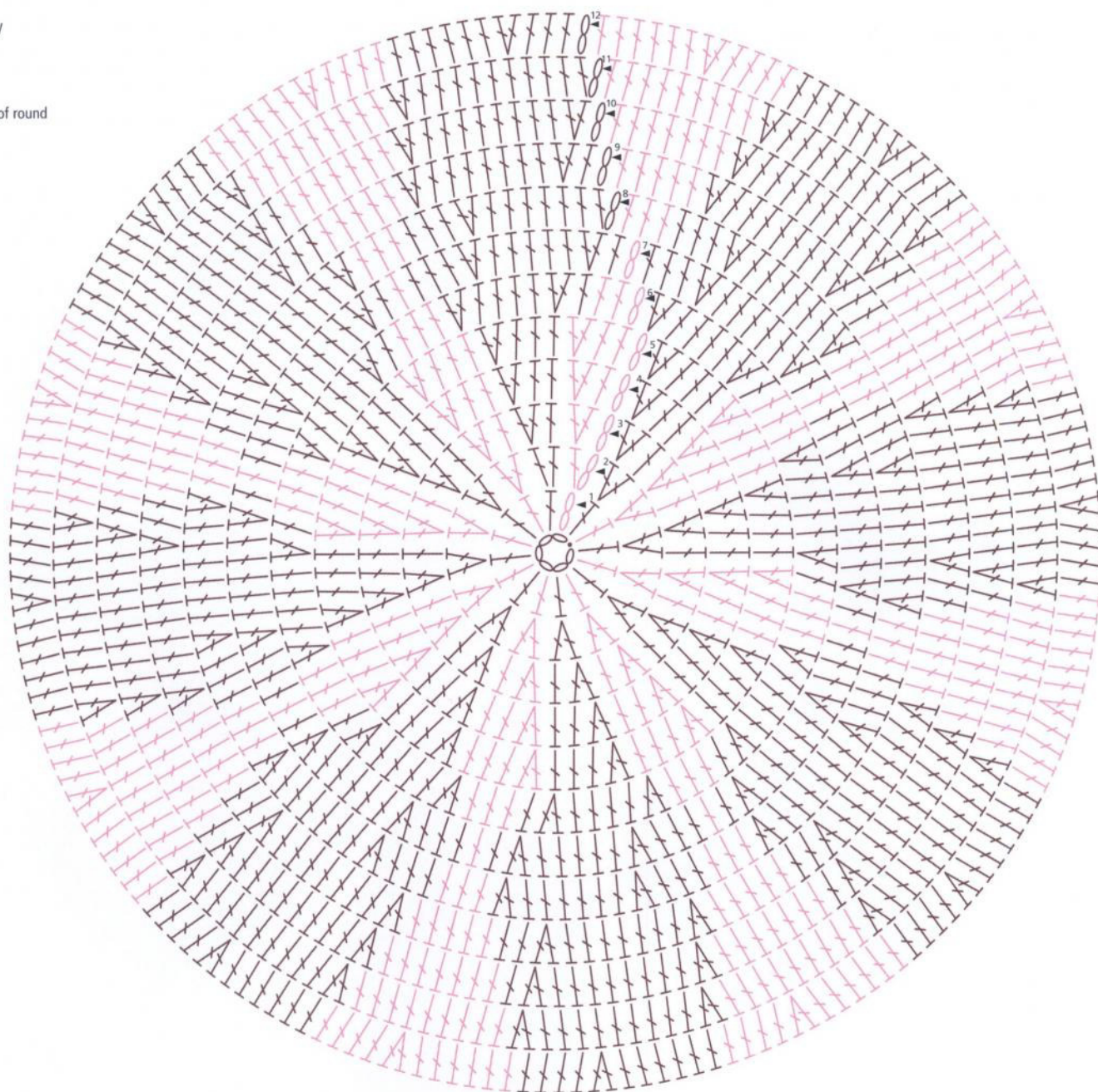
Round 11: *2 dc (B) in 2nd st of any group of color B sts, dc in next 9 sts, 2 dc in next st, chg to A, dc in next 9 sts, chg to B; rep from * seven more times. Join.

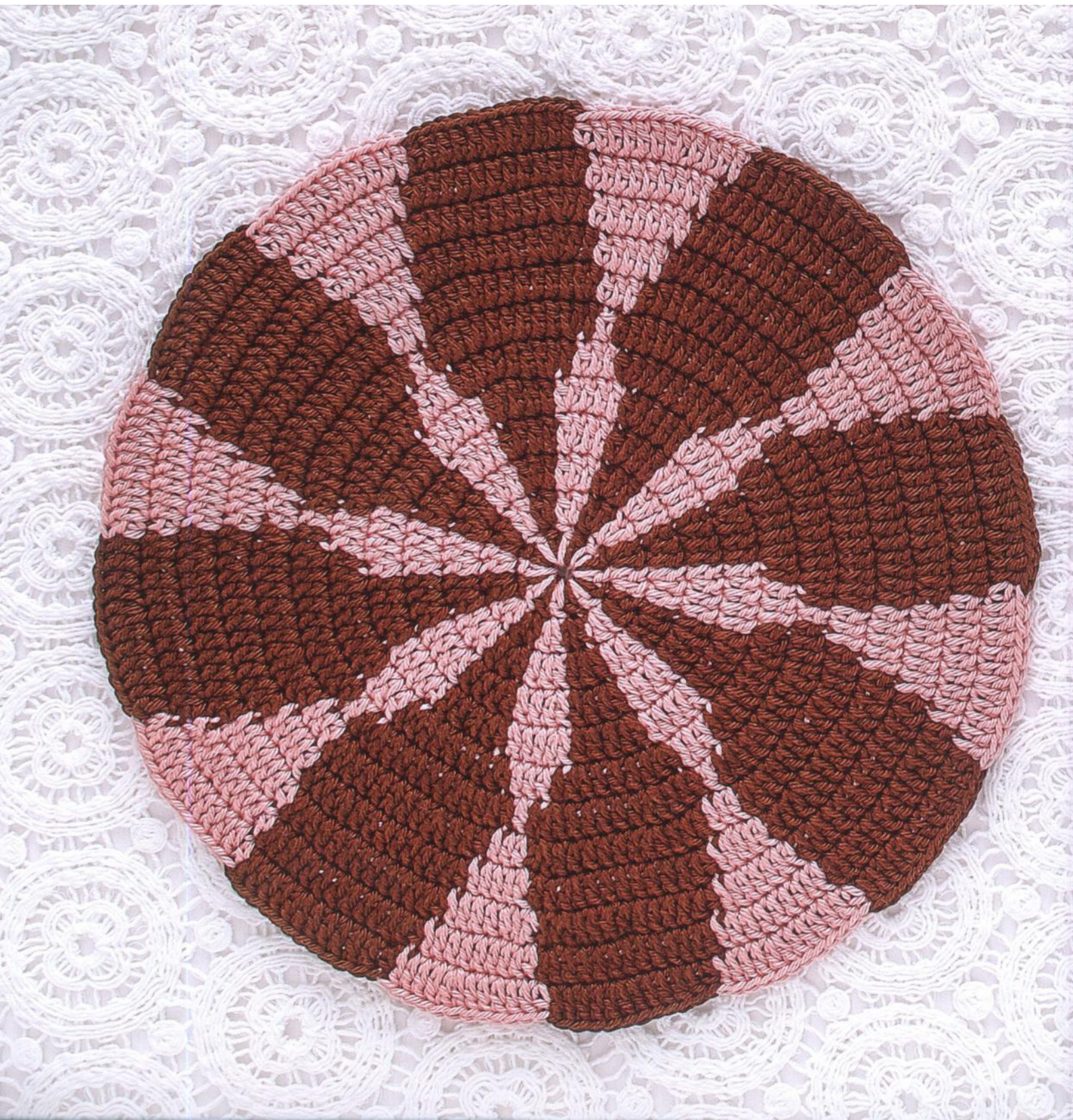
Round 12: *Dc (B) in 2nd st of any group of color B sts, dc in next 3 sts, 2 dc in next st, dc in next 6 sts, chg to A, dc in next 4 sts, 2 dc in next st, dc in next 6 sts, chg to B; rep from * seven more times. Join.

Fasten off. Weave in ends.

Chart Key

- ch
- sl st
- ┐ dc
- ◀ start of round







VINTAGE VIBES

Can I say I'm really proud of this mandala? Small in size, huge in prettiness—that's this mandala in a few words. Granted, it's not the easiest pattern in this book, but it is oh so worth the effort!

Hook size: D-3
(3.25 mm)
Diameter: 5¼ in
(13.5 cm)

Note:

Additional colors have been used in this chart for added clarity.

To start (color A): Make a magic ring or ch 5 and sl st in first ch to form a ring.

Round 1: *Dc in ring, ch 1; rep from * 11 more times. Join.

Round 2 (color B): *Dc3tog in ch-1 sp, ch 3; rep from * 11 more times. Join.

Round 3 (color C): *5 dc in ch-3 sp; rep from * 11 more times. Join.

Round 4 (color A): *BLsc in 4th dc of any 5 dc group, BLsc in next 3 sts, FPtrtr in dc of Round 1; rep from * 11 more times. Join.

Round 5 (color C): *2 dc in FPtrtr, FLdc in next 4 dc of Round 3; rep from * 11 more times. Join.

Round 6 (color A): *3 FPtr in FPtrtr of Round 4; BLsc in next 4 dc; rep from * 11 more times. Join.

Round 7 (color C): Please note: in this round you'll be using both FLdc and BLdc stitches. The back loop stitches are worked in the 2 dc behind the 3 FPtr, the front loop stitches are worked in the 4 dc in between the FPtr-cl. This round is worked in the sts of Round 5. *BLdc in first dc of Round 5 behind 3 FPtr-cl, BLdc in next dc of Round 5, FLdc in next 4 dc of Round 5; rep from * 11 more times. Join.

Round 8 (color A): *Sc between 2nd and 3rd FLdc of Round 7, ch 3, tr3tog in 3 FPtr of Round 6, ch 3; rep from * 11 more times. Join.

Round 9 (color B): *Sc in tr3tog-cl, 3 sc in ch-3 sp, FPquintr in dc3tog-cl of Round 2, 3 sc in ch-3 sp; rep from * 11 more times. Join.

Round 10: *Sc in sc placed on top of tr3tog-cl, ch 5, skip next 3 sc, dc3tog in FPquintr, ch 5, skip next 3 sc; rep from * 11 more times. Join.

Round 11 (color A): *Sc in top of dc3tog-cl, picot-3, 5 sc in ch-5 sp, FPdc2tog in tr3tog of Round 8, 5 sc in ch-5 sp; rep from * 11 more times. Join.

Fasten off. Weave in ends.

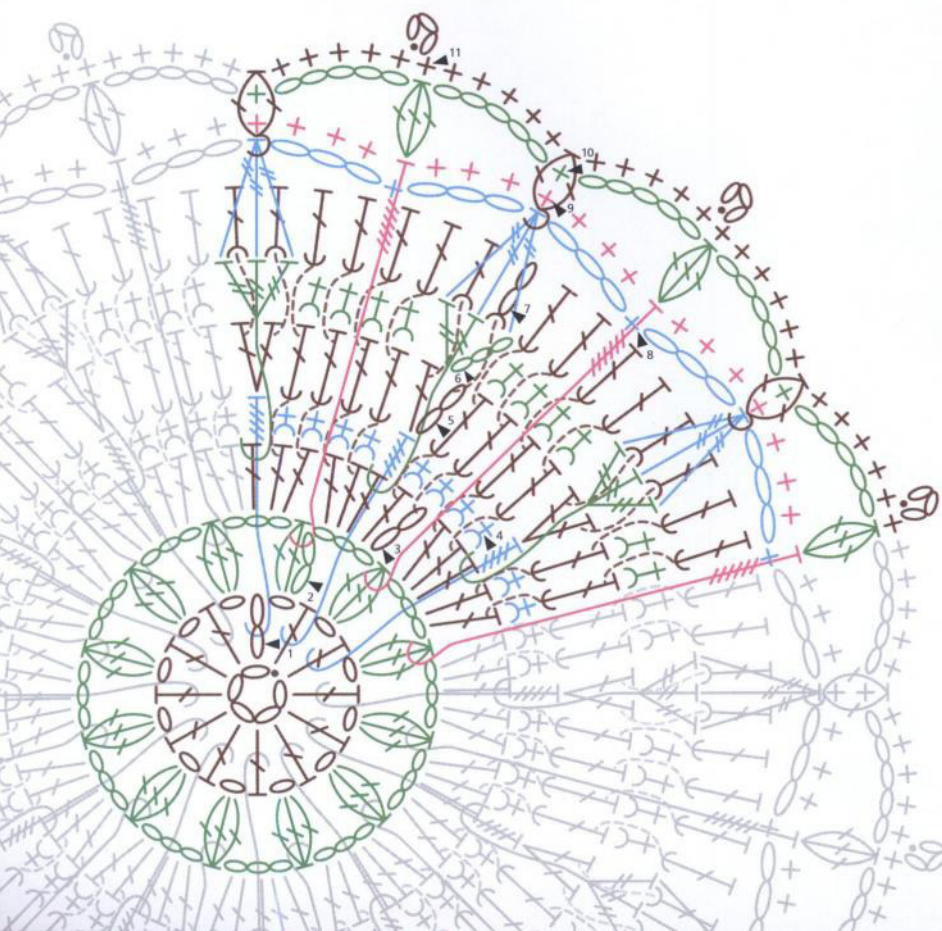


Chart Key

- ch
- sl st
- ⌈ dc
- ⌈ dc3tog
- ⌈ BLsc
- ⌈ FLdc
- ⌈ BLdc
- + sc
- ⌈ tr3tog
- ▶ start of round

Special Stitches (see p. 125)

- ⌈ FPtrtr = front post triple treble crochet
- ⌈ FPtr = front post treble crochet
- ⌈ FPquintr = front post quintuple treble crochet
- ⌈ FPdc2tog = front post double crochet (two together)
- ⌈ picot-3



DELIGHTFUL DOILY

This is another favorite! There's something undeniably charming in the combination of the puff stitches and the quirky border. Pay special attention to where you work the single crochets in the border.

Hook size: E-4 (3.5 mm)

Diameter: 7¼ in
(19.5 cm)

Chart Key

- ch
- sl st
- + sc
- ◀ start of round

Special Stitch
(see p. 125)

⦿ puff = puff stitch

Note:

The first puff st of a round can be made a standing puff st by working a yarn over, securing the loop with your finger on the hook, and completing the puff st as usual.

To start (color A): Make a magic ring or ch 4 and sl st in first ch to form a ring.

Round 1: 8 sc in ring. Join.

Round 2: *Puff in sc, ch 3; rep from * seven more times. Join.

Round 3 (color B): *Sc in puff st, 3 sc in ch-3 sp; rep from * seven more times. Join.

Round 4: *Puff in sc above puff st, ch 2, skip next sc; rep from * 15 more times. Join.

Round 5 (color A): *Sc in puff st, 2 sc in ch-2 sp; rep from * 15 more times. Join.

Round 6: *Puff in sc above puff st, ch 2, skip next sc; rep from * 23 more times. Join.

Round 7 (color B): *Sc in puff st, 2 sc in ch-2 sp; rep from * 23 more times. Join.

Round 8: *Puff in sc above puff st, ch 2, skip next sc; rep from * 35 more times. Join.

Round 9 (color A): *Sc in puff st, 2 sc in ch-2 sp; rep from * 35 more times. Join.

Round 10: *Puff in sc above puff st, ch 2, skip next 2 sc; rep from * 35 more times. Join.

Round 11 (color B): *Sc in puff st, 3 sc in ch-2 sp; rep from * 35 more times. Join.

Note: To create the vertical zigzag effect with the sc sts in Rounds 12–17, insert your hook in the sc of the previous round lower than you normally would. Work the sc between the V of that sc.

Round 12 (color A): *Sc in sc above puff st, ch 3, skip next 3 sc; rep from * 35 more times. Join.

Round 13 (color B): *Sc in sc, ch 3; rep from * 35 more times. Join.

Round 14 (color A): *Sc in sc, ch 4; rep from * 35 more times. Join.

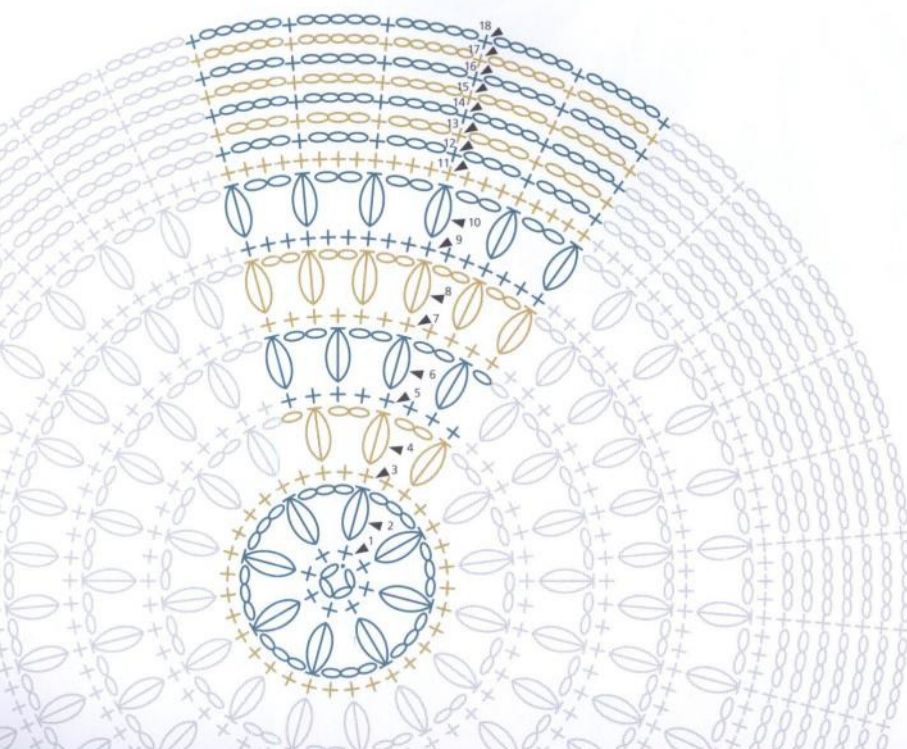
Round 15 (color B): *Sc in sc, ch 4; rep from * 35 more times. Join.

Round 16 (color A): *Sc in sc, ch 4; rep from * 35 more times. Join.

Round 17 (color B): *Sc in sc, ch 5; rep from * 35 more times. Join.

Round 18 (color A): *Sc in sc, ch 5; rep from * 35 more times. Join.

Fasten off. Weave in ends.





BORDERS

I've designed five borders for you that will turn the most basic mandala into a work of beauty. To let the borders speak for themselves I've used a really simple mandala as the basis: Rounds 1–12 of the "Handsome Hoops" mandala on page 42. If your mandala has a different number of stitches in the last round you can easily adapt these border patterns to fit your mandala. For that you can use the tips on page 19 for keeping your circles flat.



Grace Border

This simple yet effective border is worked with two colors simultaneously. Switch to a slightly larger hook for the border to prevent your mandala from cupping.

Make a sl st with color A, then pull color B through st and make a sl st while securing color A with your finger behind your work. Secure color B and make a sl st with color A.

Continue along round alternating 2 colors. Join with a blunt needle to make a seamless join and weave in ends.

Chart Key
• sl st



Classic Border

*Sc in st, skip next 2 sts, dc in next st, picot-3, ch 1, dc in same st, picot-5, ch 1, dc in same st, picot-3, ch 1, dc in same st, skip next 2 sts; rep from * all around. Join and weave in ends.

Chart Key
+ sc
T dc
O ch

Special Stitches (see p. 125)
picot-3
picot-5

Dandy Border

Round 1 (color A): *Sc in st, picot-3, ch 1, skip next st; rep from * all around. Join.

Round 2 (color B): This round is worked in last round of mandala, not in Round 1 of border. Work first st of this round over ch 1 of Round 1.

*Long sc in st of last round of mandala, ch 3 (behind picot-3 of Round 1); rep from * all around. Join and weave in ends.

You might have to pop the picots to the front of your work if they are caught behind Round 2.

Chart Key

+ sc
○ ch

Special Stitch (see p. 125)

picot-3

Coquette Border

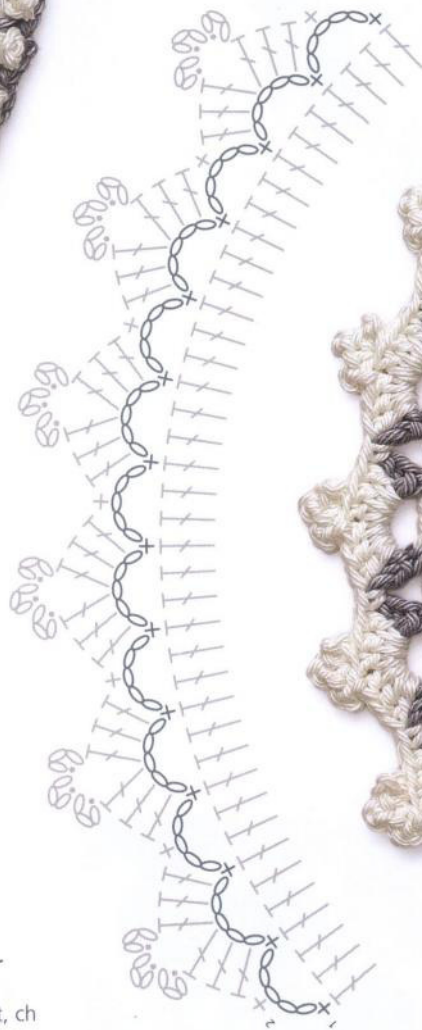
Chart Key

+ sc
○ ch
T dc

Round 1 (color A): *Sc in st, ch 3, skip next 2 sts; rep from * all around. Join.

Round 2: *Sc in sc, 5 dc in ch-3 sp; rep from * all around. Join.

Round 3 (color B): *Long sc in sc of Round 1, sc in 5 dc; rep from * all around. Join and weave in ends.



Coronation Border

Round 1 (color A): *Sc in st, ch 5, skip next 2 sts; rep from * all around. Join.

Round 2 (color B): *Sc in ch-5 sp, [3 dc, picot-3, picot-3, picot-3, 3 dc] in next ch-5 sp; rep from * all around. Join and weave in ends.

Chart Key

+ sc
○ ch
└ dc

Special Stitch (see p. 125)

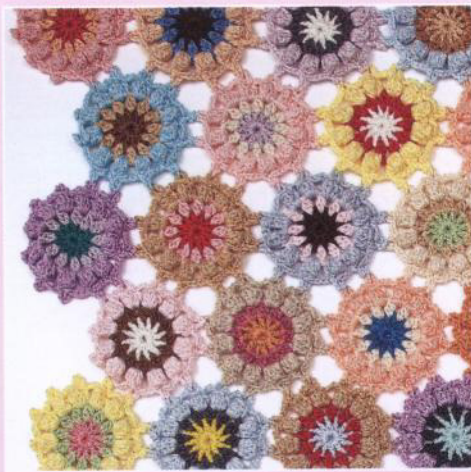
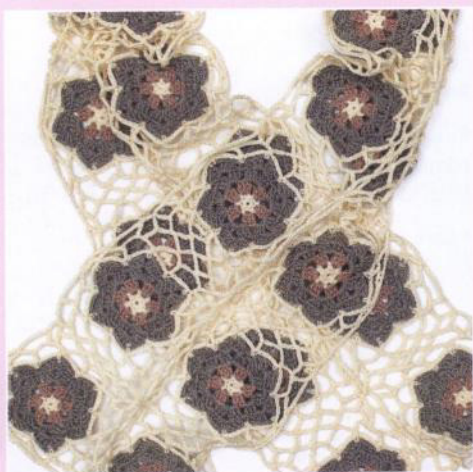
⌘ picot-3



In this chapter we will take things a step further by turning some of the mandalas you mastered in the previous chapter into beautiful garments, accessories, and homewares. Why not try substituting different mandala patterns for each project and experimenting with color to create items that are truly unique?



PROJECTS



BOHO BAG

J-10 (6 mm) crochet hook

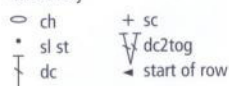
Bulky cotton yarn in
2 colors:

Color A: 82 yds (75 m)

Color B: 246 yds (225 m)

Yarn needle

Chart Key



This beautiful bohemian-style bag is made using the "Pretty Pieces" mandala, which you can find on page 48.

Front and Back

Make two "Pretty Pieces" mandalas. Work Rounds 1–12 from the pattern but do not work Round 13.

Joining front and back

Start this round in the first of 2 dc worked in a ch-2 space.

Hold front and back together, with right sides facing. Work 1 sc through the inner loops of both mandalas. Continue like this around the mandalas until seven triangular segments of the mandalas are joined. The remaining three segments will form the bag opening.

Shoulder Strap

Row 1: 3 dc in one corner of the bag opening. Turn.

Row 2: 2 dc in each dc. You've now worked 6 dc in total; this will be the width of the strap. Turn.

Row 3: Dc in each dc. Turn.

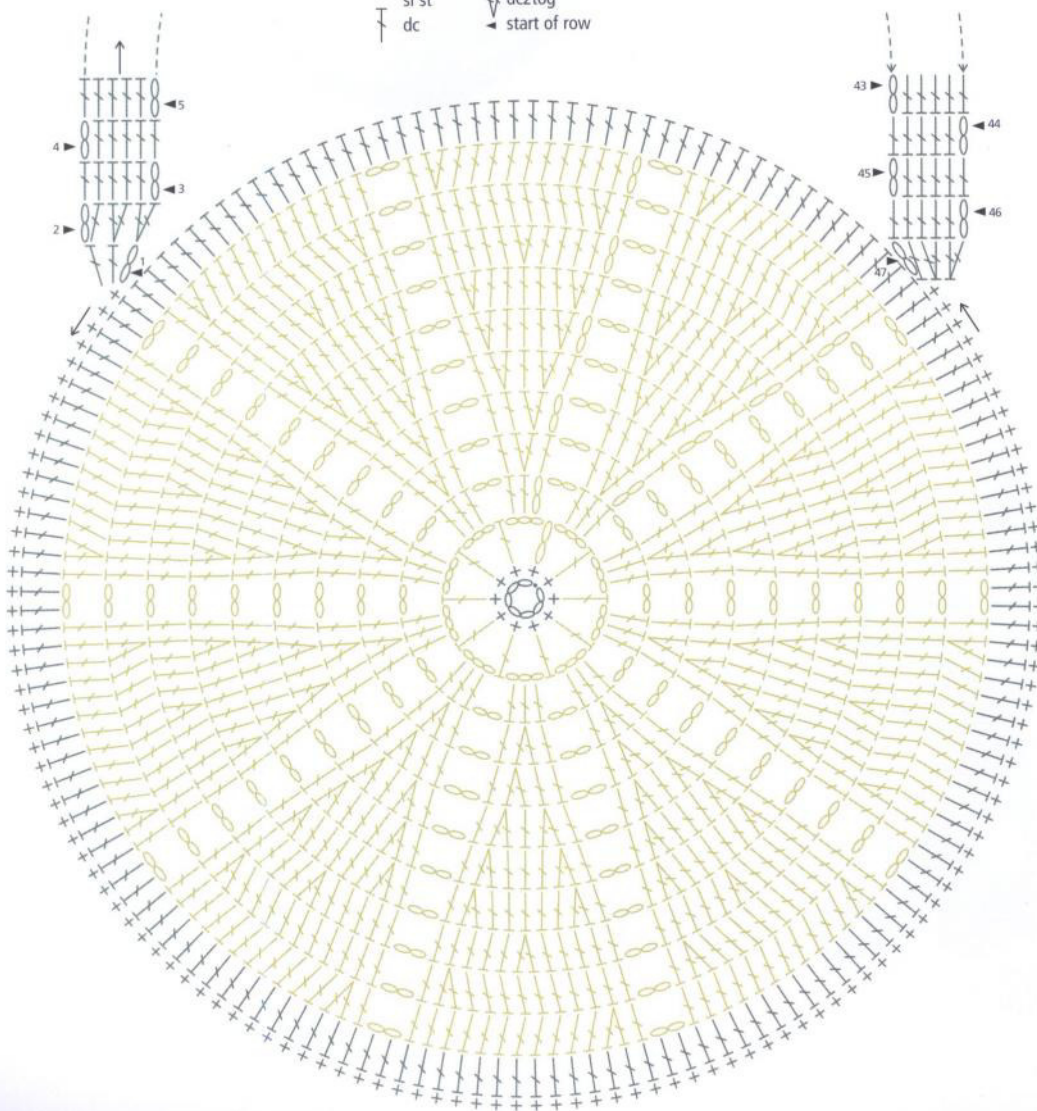
Rows 4–46: Repeat Row 3.

Row 47: Work these stitches in the other corner of the bag opening, thus joining the strap to that corner: [Dc2tog] three times.

Fasten off.

Finishing touches

Turn the bag inside out and join on both sides—by slip stitching or sewing—the first seven rows of the shoulder strap to the bag.





Size 7 (4.5 mm)
crochet hook

Aran weight
non-mercerized
cotton yarn in
3 colors:

Color A: 40 yds
(36.5 m)

Color B: 140 yds
(128 m)

Color C: 30 yds
(27.5 m)

Yarn needle

Chart Key

- ch
- sl st
- ⌋ dc
- ⌋ dc2tog
- + sc
- ◀ start of round

Special Stitch (see p. 125)

- ⌋ dtr = double
treble crochet

HOTPAD

This hotpad consists of two crocheted mandalas, which are pieced together in the final round (Round 7). It is made with medium weight yarn and a size 7 (4.5 mm) crochet hook. A special stitch used is the double treble crochet.

Front

To start (color A): Make a magic ring or ch 5 and sl st in first ch to form a ring.

Round 1: 16 dc in ring. Join.

Round 2 (color B): [Dc2tog in dc, ch 1] 16 times. Join.

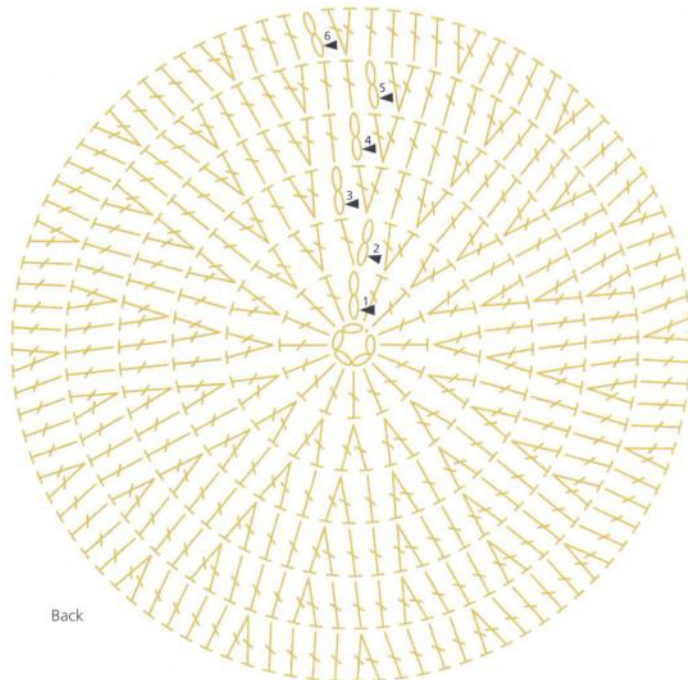
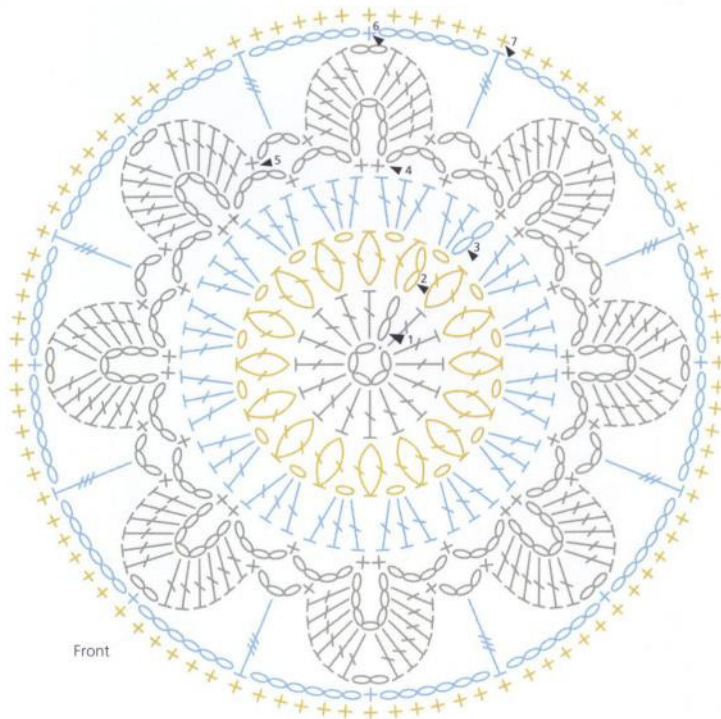
Round 3 (color C): [3 dc in ch-1 sp] 16 times. Join.

Round 4 (color A): *[Sc, ch 7, sc] between two 3 dc-cl's, ch 4, sc in next sp between two 3 dc-cl's, ch 4; rep from * seven more times. Join.

Round 5: Start in any 2nd ch-4 sp. *Sc in ch-4 sp, [6 dc, ch 2, 6 dc] in ch-7 sp, sc in ch-4 sp, ch 3; rep from * seven more times. Join.

Round 6 (color C): *Sc in ch-2 sp, ch 6, dtr in ch-3 sp, ch 6; rep from * seven more times. Join.

Fasten off. Weave in ends.



Back

To start (color B): Make a magic ring or ch 5 and sl st in first ch to form a ring.

Round 1: 16 dc in ring. Join.

Round 2: 2 dc in each st. Join.

Round 3: *Dc in st, 2 dc in next st; rep from * 16 times. Join.

Round 4: *Dc in 2 sts, 2 dc in next st; rep from * 16 times. Join.

Round 5: *Dc in 3 sts, 2 dc in next st; rep from * 16 times. Join.

Round 6: *Dc in 4 sts, 2 dc in next st; rep from * 16 times. Join.

Fasten off. Weave in ends.

Joining front and back

Place the two pieces together, the right side of the back facing the wrong side of the front. Work with the right side of the front facing you. Work every indicated stitch through the front and back mandalas.

Round 7: *Sc in dtr, 5 sc in ch-6 sp, sc in next sc, 5 sc in ch-6 sp; rep from * seven more times. Join. Fasten off. Weave in ends.

TIP You can easily turn this hotpad into a potholder by crocheting a simple loop and securing it to your work with one sc.



TABLEMAT

This tablemat is based on one of the classic mandalas: the “Pebble in the Pond” mandala (see page 46). For this tablemat, I made 35 mini versions of the mandala in four colors. This tablemat is joined as you go, but, if you prefer, you can simply stitch them together at the end with a needle.

Size 7 (4.5 mm)
crochet hook

Aran weight
non-mercerized
cotton yarn in 4
colors: 50 yds
(45.75 m) of
each color A–C
and 45 yds
(41 m) of color D

Yarn needle
(optional)

Make 35 mini “Pebble in the Pond” mandalas
in four colors as follows:

Color A: 9 circles

Color B: 9 circles

Color C: 9 circles

Color D: 8 circles

To start: Make a magic ring or ch 4 and sl st
in first ch to form a ring.

Round 1: 12 dc in ring. Join.

Round 2: 2 BLdc in each st. Join.

Join as you go

Each mandala is joined to another with 2 dc. Join by working each connecting dc through both the circle you are making and through the back loop of the corresponding dc of the adjoining circle. Each circle is connected to a maximum of four other circles following this joining pattern:

4 regular dc, 2 joining dc, 4 regular dc,
2 joining dc, 4 regular dc, 2 joining dc,
4 regular dc, 2 joining dc.

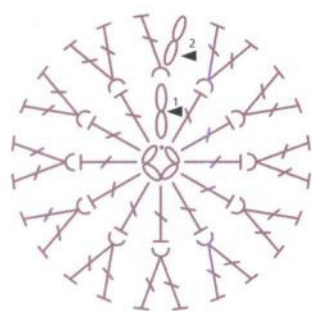
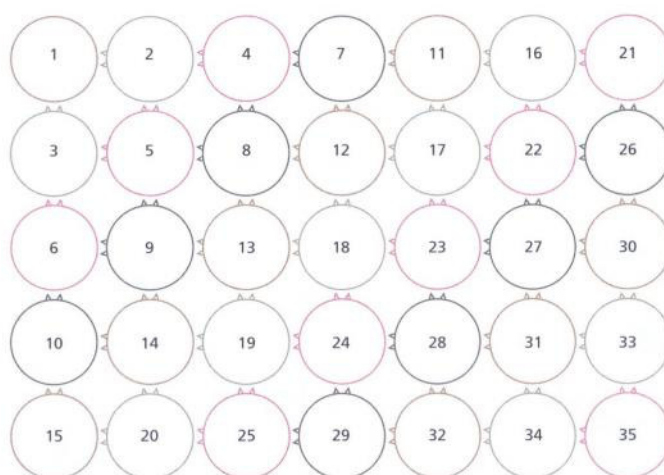


Chart Key

- ch
- sl st
- dc
- BLdc
- ▲ start of round



Placement of mandalas





SUMMER SCARF

The pattern for this light and sophisticated summer scarf is based on the first five rounds of the "Rajasthan" mandala on page 52.

Size G-6 (4 mm) crochet hook

Fine weight non-mercerized

cotton yarn in 3 colors:

Color A: 98½ yds (90 m)

Color B: 2 yds (1.8 m)

Color C: 7½ yds (7 m)

per motif

Yarn needle

To start (color A): Make a magic ring or ch 4 and sl st in first ch to form a ring.

Round 1: 6 sc in ring. Join.

Round 2: [Sl st in st, ch 3] six times. Join.

Round 3 (color B): [3 dc in ch-3 sp, ch 3] six times. Join.

Round 4 (color C): *[3 dc, ch 2, 3 dc] in ch-3 sp; rep from * five more times. Join.

Round 5: *Sc in sp between clusters, [3 dc, ch 3, 3 dc] in ch-2 sp; rep from * five more times. Join.

Round 6 (color A): *Sc in ch-3 sp, ch 5, skip 3 dc, sc in next sc, ch 5, skip 3 dc; rep from * five more times. Join.

Round 7: Ch 1, *sc in sc, ch 7, dc in next st, ch 7; rep from * four more times, sc in sc, ch 7, dc in next sc, ch 2, dtr in first sc of round. (This way you don't have to cut your yarn and will begin the next round exactly in the middle of a ch-7 sp as required.)

Round 8: Ch 1, *[sc, ch 7, sc] in ch-7 sp, ch 7, [dtr, ch 7, dtr] in next ch-7 sp (corner), ch 7; rep from * three more times. Join.

Fasten off. Weave in ends.

Make 24 motifs, or more if you'd like a longer or wider scarf.

Joining motifs

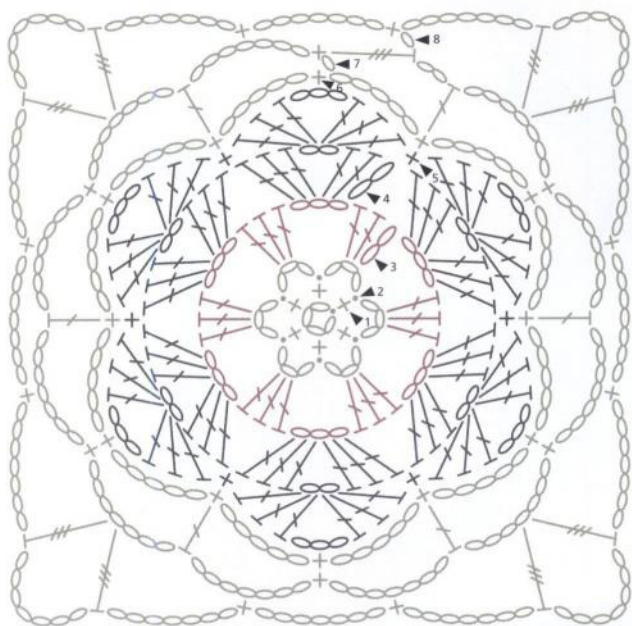
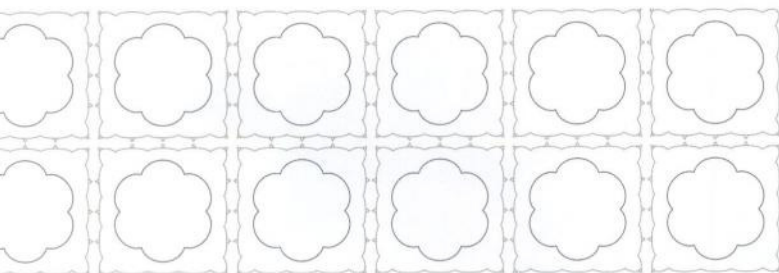
The motifs are joined as you work. Refer to the diagram for where the motifs are joined. They are joined with simple slip stitches. Be careful when joining that the motifs are arranged in a symmetrical manner.

Chart Key

- ch
- sl st
- + sc
- ⌋ dc
- ◀ start of round

Special Stitch (see p. 125)

- ⌋ dtr = double treble crochet





LAP BLANKET

The basis for this blanket is formed by the first three rounds of the "Make it Pop!" mandala (see page 68), with the third round slightly adapted. The example shown here consists of 94 motifs, but of course you can make it as big as you like. The motifs are joined as you go. I used all kinds of colors (except black) for this lap blanket, but only used pastels for every third round to ensure a harmonious result.

Size D-3 (3.25 mm)
crochet hook

Fine weight mercerized cotton
yarn in 3 colors:

Color A: 50 in (1.25 m)

Color B: 80 in (2 m)

Color C: 7 yds (6.4 m)

per motif

Yarn needle

Chart Key

- ch
- sl st
- ┆ dc
- ⌋ dc2tog
- ◀ start of round

Special Stitches (see p. 125)

⊗ pc = 5 dc popcorn

⊗ picot-5

To start (color A): Make a magic ring or ch 5 and sl st in first ch to form a ring.

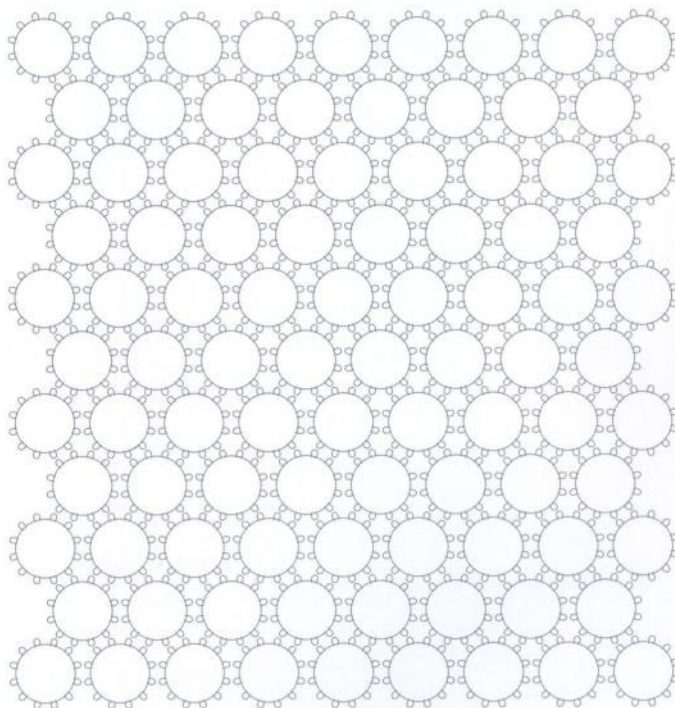
Round 1: [Dc in ring, ch 1] 12 times. Join.

Round 2 (color B): [Dc2tog in ch-1 sp, ch 2] 12 times. Join.

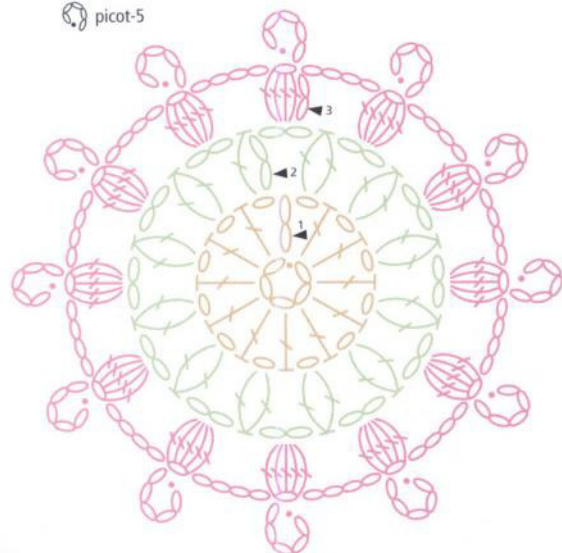
Round 3 (color C): *Pc in ch-2 sp, picot-5, ch 4; rep from * 11 more times. Join.

Joining motifs

Refer to the diagram and/or photo for where to join. The new motifs are joined in the third round when making the picot on top of the pc, as follows: Ch 2, ch 1 in ch-5 sp of adjoining motif, ch 2, sl st in pc to close picot, continue pattern as usual and join as described where applicable.



Placement of motifs





RUG

This rug is crocheted with a size N-15 (10 mm) crochet hook using T-shirt yarn. The pattern is identical to that of the "Marvelous Myriad" mandala (see page 60), but with a different color plan.

Size N-15 (10 mm) crochet hook

Super bulky T-shirt yarn in 4 colors:

Color A: 525 yds (480 m)

Color B: 22 yds (20 m)

Color C: 76½ yds (70 m)

Color D: 131¼ yds (120 m)

Large yarn needle

Color A: White

Color B: Charcoal Gray

Color C: Mint Green

Color D: Light Gray

These are the colors used for the rug:

To start and Rounds 1–3: Color A

Round 4: Color B

Rounds 5–6: Color A

Round 7: Color B

Rounds 8–9: Color A

Round 10: Color C

Rounds 11–13: Color A

Round 14: Color D

Round 15: Color A

Round 16: Color C

Round 17: Color A

Rounds 18–19: Color D

Rounds 20–24: Color A





LEAVES AND LACE BLANKET

For this blanket you need three motif patterns: The full motif (which is the “Leaves and Lace” mandala from page 78, worked into a hexagon), plus two half-variants of this hexagon. We’ll need these half-hexagons to fill in the sides of the blanket. Make all the required hexagons and half-hexagons first (Rounds 1–11), then (if you want to) block them. After that, you start adding Round 12, which is also the round where the motifs are joined. Use the diagram for the general layout for positioning of the motifs. The blanket is made out of 38 full motifs, 12 half-motifs A, and 8 half-motifs B, plus a border. It’s a big project but worth the effort!

Size G-6 (4 mm)
crochet hook

DK non-
mercerized
cotton yarn: 85
yds (77.75 m)
colored and 20
yds (18.25 m)
white per motif

Yarn needle

Chart Key

- ch
- sl st
- | dc
- ⌋ dc2tog
- ⌋ dc3tog
- + sc
- ◀ start of row

Special Stitches
(see p. 125)

- ⌋ picot-3
- ⌋ picot-5

Leaves and Lace Hexagon (full motif:
make 38 in colors of your choice)

Rounds 1–11 (color A): Worked according to the
“Leaves and Lace” mandala on page 78.

Leaves and Lace Half-hexagon
(motif A: make 12)

To start (color A): Make a magic ring or ch 4 and
sl st in first ch to form a ring.

Row 1: Ch 3 (counts as dc, ch 1), [dc in ring, ch 1]
five times, dc in ring. Turn.

Row 2: Ch 3 (counts as dc, ch 1), [2 dc in next dc,
ch 1] six times, dc in next dc. Turn.

Row 3: Ch 2 (counts as dc), dc in same st, [ch 3,
dc2tog, ch 3, dc in next dc, 2 dc in next dc] twice,
ch 3, dc2tog, ch 3, 2 dc in next dc. Turn.

Row 4: Ch 2 (counts as dc), 2 dc in next dc, ch 3,
[dc in next dc2tog, ch 3, 2 dc in next dc, dc in
next dc, 2 dc in next dc, ch 3] twice, dc in next
dc2tog, ch 3, 2 dc in next dc, dc in next dc. Turn.

Row 5: Ch 2 (counts as dc), dc in next dc, 2 dc in
next dc, ch 3, dc in next dc, ch 3, [2 dc in next dc,
dc in next dc, 2 dc in next dc, dc in next dc, 2 dc
in next dc, ch 3, dc in next dc, ch 3] twice, 2 dc in
next dc, dc in next 2 dc. Turn.

Row 6: Ch 2 (counts as dc), dc in next 3 dc, ch 3,
*[dc, ch 3, dc] in next dc, ch 3, dc in next 8 dc,

ch 3; rep from * once more, [dc, ch 3, dc] in next
dc, ch 3, dc in next 4 dc. Turn.

Row 7: Ch 2 (counts as dc), dc in next dc, dc2tog,
*ch 3, dc in next dc, 3 dc in ch-3 sp, dc in next
dc, ch 3, dc2tog, dc in next 4 dc, dc2tog; rep
from * once more, ch 3, dc in next dc, 3 dc in
ch-3 sp, dc in next dc, ch 3, dc2tog, dc in next
2 sts. Turn.

Row 8: Ch 2 (counts as dc), dc2tog, ch 5, *[2 dc
in next dc, dc in next dc] twice, 2 dc in next dc,
ch 5, dc2tog**, dc in next 2 dc, dc2tog, ch 5; rep
from * once more, then rep from * to ** once,
dc in last st. Turn.

Row 9: Standing dc2tog, ch 5, sc in ch-5 sp,
*ch 5, [dc2tog, dc in next dc] twice, dc2tog, ch 5,
sc in ch-5 sp, ch 5**, [dc2tog] twice, ch 5, sc in
ch-5 sp; rep from * once more, then rep from
* to ** once, dc2tog. Turn.

Row 10: Ch 7 (counts as dc, ch 5), sc in ch-5 sp,
ch 5, sc in ch-5 sp, *ch 5, dc2tog, dc in next dc,
dc2tog, [ch 5, sc in ch-5 sp] twice, ch 5, dc2tog,
[ch 5, sc in ch-5 sp] twice**, rep from * once
more, then rep from * to ** once, ch 5, dc in
last st. Turn.

Row 11: [Ch 5, sc in ch-5 sp] three times, ch 5,
dc3tog, [ch 5, sc in ch-5 sp] six times, ch 5,
dc3tog, [ch 5, sc in ch-5 sp] six times, ch 5,
dc3tog, [ch 5, sc in ch-5 sp] three times, ch 3,
dc in last st. Fasten off. Weave in ends.





Leaves and Lace

Half-hexagon (motif B: make 8)

To start: Make a magic ring or ch 4 and sl st in first ch to form a ring.

Row 1: Ch 3 (counts as dc, ch 1), [dc in ring, ch 1] six times, dc in ring. Turn.

Row 2: Ch 3 (counts as dc, ch 1), [2 dc in next dc, ch 1] five times, dc in next dc. Turn.

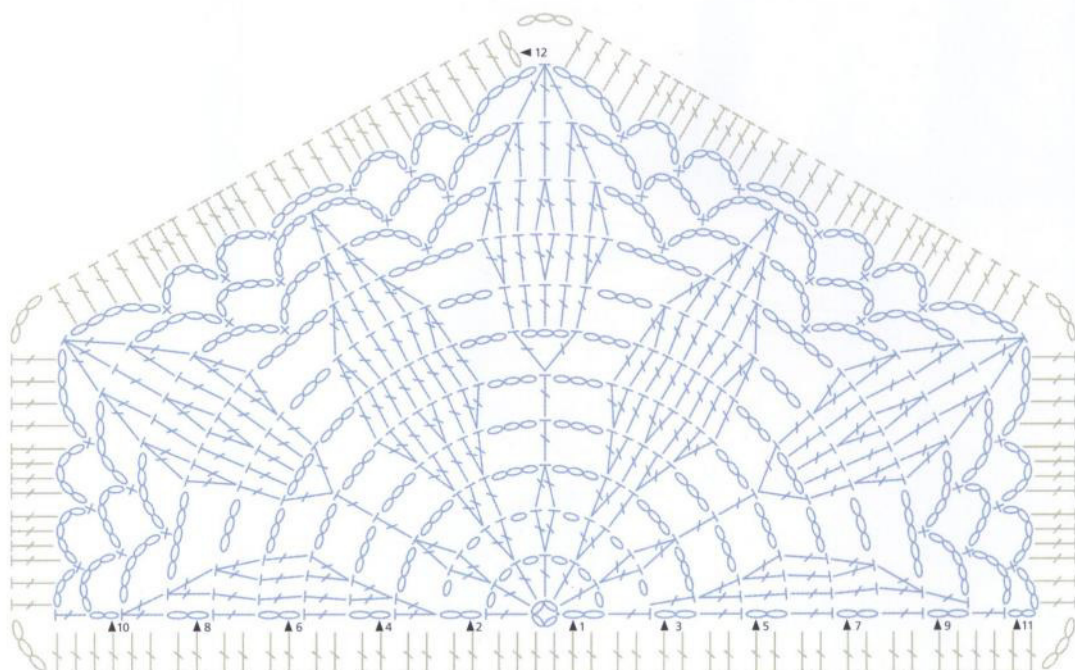
Row 3: Ch 5 (counts as dc, ch 3), [dc in next dc, 2 dc in next dc, ch 3, dc2tog, ch 3] twice, dc in next dc, 2 dc, ch 3, dc in last dc. Turn.

Row 4: Ch 5 (counts as dc, ch 3), *2 dc in next dc, dc in next dc, 2 dc in next dc, ch 3, dc in next dc**, ch 3; rep from * once more, then rep from * to ** once. Turn.

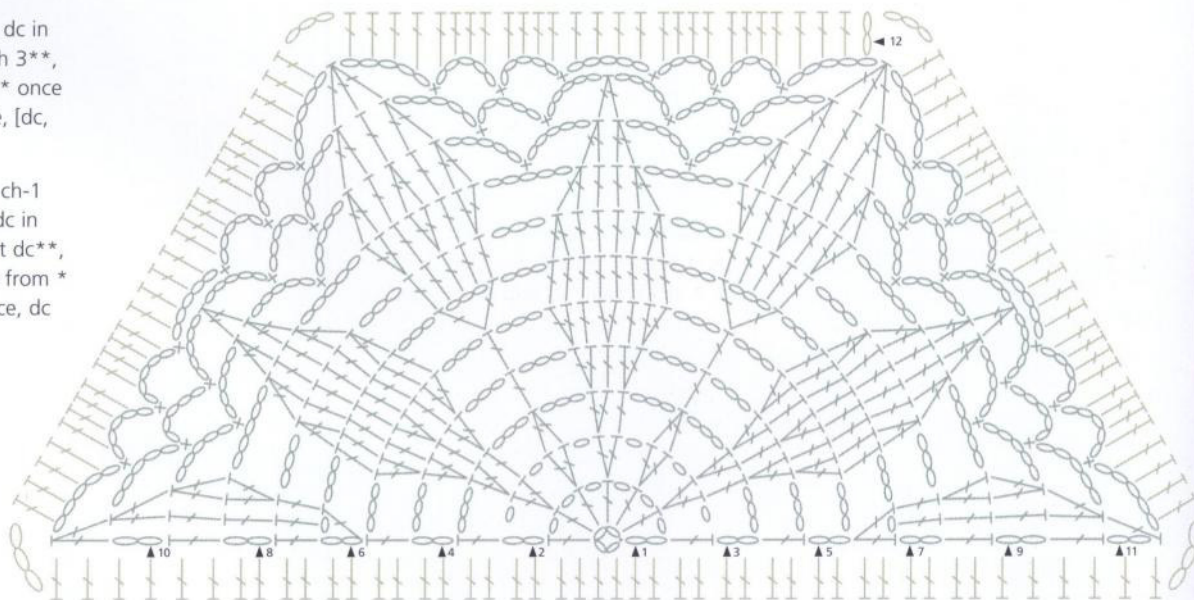
Row 5: Ch 5 (counts as dc, ch 3), [(2 dc in next dc, dc in next dc) twice, 2 dc in next dc, ch 3, dc in next dc, ch 3] twice, [2 dc in next dc, dc in next dc] twice, 2 dc in next dc, ch 3, dc in next dc. Turn.

Row 6: Ch 3 (counts as dc, ch 1), dc in same st, *ch 3, dc in next 8 sts, ch 3**, [dc, ch 3, dc] in next st; rep from * once more, then rep from * to ** once, [dc, ch 1, dc] in last st. Turn.

Row 7: Ch 2 (counts as dc), dc in ch-1 sp, dc in next dc, *ch 3, dc2tog, dc in next 4 dc, dc2tog, ch 3, dc in next dc**, 3 dc in ch-3 sp, dc in next dc; rep from * once more, then from * to ** once, dc in ch-1 sp, dc in last st. Turn.



Motif A



Motif B

Row 8: Ch 2 (counts as dc), dc in next dc, 2 dc in next dc, *ch 5, dc2tog, dc in next 2 dc, dc2tog, ch 5**, [2 dc in next dc, dc in next dc] twice, 2 dc in next dc; rep from * once more, then rep from * to ** once, 2 dc in next dc, dc in next 2 sts. Turn.

Row 9: Ch 2 (counts as dc), dc in next dc, dc2tog, ch 5, sc in ch-5 sp, *ch 5, [dc2tog] twice, ch 5, sc in ch-5 sp, ch 5**, [dc2tog, dc in next dc] twice, dc2tog, ch 5, sc in ch-5 sp; rep from * once more, then rep from * to ** once, dc2tog, dc in next 2 sts. Turn.

Row 10: Ch 2 (counts as dc), dc2tog, [ch 5, sc in ch-5 sp] twice, *ch 5, dc2tog, [ch 5, sc in ch-5 sp] twice, ch 5**, dc2tog, dc in next dc, dc2tog, [ch 5, sc in ch-5 sp] twice; rep from * once more, then rep from * to ** once, dc2tog, dc in final st. Turn.

Row 11: Standing dc2tog, [ch 5, sc in ch-5 sp] six times, ch 5, dc3tog, [ch 5, sc in ch-5 sp] six times, ch 5, dc3tog, [ch 5, sc in ch-5 sp] six times, ch 5, dc2tog. Fasten off. Weave in ends.

Joining motifs

The motifs are joined while working Round 12.

Full motif

Start round in the first ch-5 sp after the dc3tog of Round 11.

[4 dc in each of next 7 ch-5 sps, ch 3] six times. Join.

Half-hexagons

For the sides, follow the pattern as described above for the full motif. For the long underside: work 2 dc in each dc, plus 2 dc in the center (the magic ring or ch 4 that is the center of the half-hexagons)—a total of 46 dc.

Where the motifs are joined, sl st between each pair of corresponding 4-dc clusters along the side of the

adjoining motif. In the ch-3 corners, three motifs will be joined together by replacing 2 ch of the ch-3 corner with a sl st in each of the other 2 motifs. Where only two motifs join at a ch-3 corner, replace 1 ch with a sl st in the adjoining motif.

Border

The border is based on the Classic Border as described on page 103, but for this blanket I made it wider and adapted it by adding corners.

Round 1: This round straightens the sides of your blanket. Depending on the yarn you've used and your style of crocheting you might have to switch to a slightly smaller or bigger hook to prevent your blanket from either ruffling or becoming too tight.

Work the round as follows: dc in each dc along sides, 2 dc in each of the two ch sps where motifs join along sides, 3 dc in the four ch-3 corners.

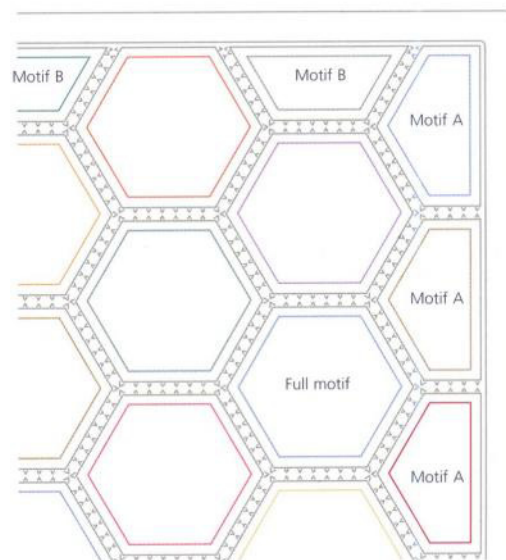
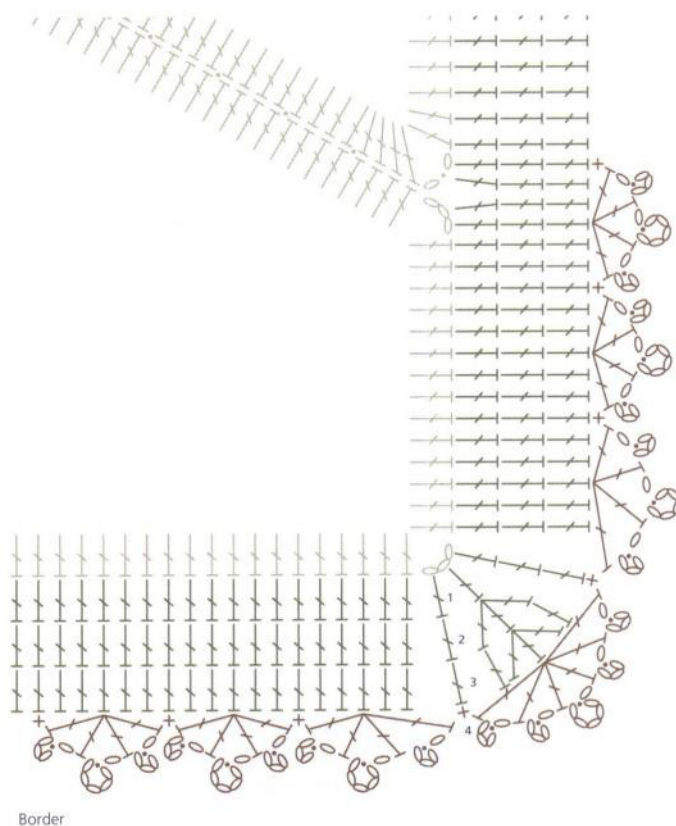
Round 2: Dc in each dc, except in the corners where you work 3 dc in the middle st of the 3 dc corner of previous round.

Round 3: Repeat Round 2.

If you'd like a wider border, repeat this round as many times as desired.

Round 4: *Sc, skip next 2 sts, [dc, picot-3, ch 1, picot-5, ch 1, dc, picot-3, ch 1, dc] in same st, skip next 2 sts**, rep from * to corner. Join.

In each corner adapt the pattern as follows: [(Dc, picot-3, ch 1) twice, dc, picot-5, ch 1, (dc, picot-3, ch 1) twice, dc] all in same st, skip next 2 sts, continue the pattern as described between * and ** to next corner. Join. Fasten off. Weave in ends.



Placement of motifs

SYMBOLS AND ABBREVIATIONS

These are the abbreviations and symbols that are used in this book. There is no worldwide standard, so in other publications, you may find different abbreviations and symbols. Throughout this book, American crochet terms are used. Always remember that a chart represents how a stitch pattern is constructed and may not always bear much resemblance to the appearance of the finished piece. Always read the written instructions together with the chart.

American/English equivalent terms

Some English terms differ from the American system, as shown below. Patterns you may encounter that are published using English terminology can be very confusing unless you understand the difference.

Symbol	American	English	English Abbreviation
+	single crochet	double crochet	dc
T	half double	half treble	htr
T	double	treble	tr
T	treble	double treble	dtr
T	double treble	triple treble	ttr
T	quintuple treble	sextuple treble	sextr

Common Stitches, Symbols, and Abbreviations

These are the basic crochet stitches that appear in most of the mandalas in this book. For step-by-step instructions for working all of these stitches and techniques, see pages 20–24.

	Ch Chain stitch
	Sl st Slip stitch
	Sc Single crochet
	Hdc Half double crochet
	Dc Double crochet
	Tr Treble crochet
	BL Work stitch through the back loop only
	FL Work stitch through the front loop only
	Dc2tog Double crochet two together
	Dc3tog Double crochet three together
	Dc4tog Double crochet four together
	Tr3tog Treble crochet three together

Special Stitches

In addition to the basic stitches, some of the mandalas use special stitches, which might be a bit more complex or you may not have come across before. Where these occur in the book, the abbreviation is indicated in the special stitch listing, near to the chart key.



Dtr (double treble crochet): Yo three times, insert hook in indicated st, yo and pull up a loop. [Yo, pull through two loops on hook] four times.



Crab stitch: Also known as reverse single crochet. Working from left to right, insert hook in next st to right, yo, pull loop through, yo, pull through both loops on hook.



Pc (5-dc popcorn): Use whichever method you prefer:

METHOD A: 5 dc in indicated st or space, remove hook from loop and reinsert (from front to back) in top of first of the 5 dc, pick up live loop and draw through first dc, ch 1 to secure popcorn.

METHOD B: 5 dc in indicated st or space, turn work (leaving loop on hook) and insert hook in first dc, yo, pull through the first dc and through the loop on hook, turn work back to front and continue.



Picot-3: Ch 3, sl st in first ch.



Picot-4: Ch 4, sl st in first ch.



Picot-5: Ch 5, sl st in first ch.



Puff stitch: [Yo, insert hook where required and draw through a loop] three times in the same place. You now have seven loops on the hook. Yo and pull through all loops.



FPhdc (front post half double crochet): Yo and insert hook from front to back, around post of st in row below, and and back to front of work. Yo and pull up loop. Yo and pull through all loops on hook.



FPdc (front post double crochet) (see also page 22): Yo and insert hook from front to back, around post of st in row below from right to left, and back to front of work. Yo and pull up loop. [Yo and pull through two loops on hook] twice.



FPtr (front post treble crochet): Yo twice, insert hook from front to back, around post of st in row below from right to left, and back to front of work. Yo and pull up loop. [Yo and pull through two loops on hook] three times.



FPtrtr (front post triple treble crochet): Yo four times, insert hook from front to back, around post of st in row below from right to left, and back to front of work. Yo and pull up loop. [Yo and pull through two loops on hook] five times.



FPquintr (front post quintuple treble crochet): Yo six times, insert hook from front to back, around post of st in row below, and back to front of work. Yo and pull up loop. [Yo and pull through two loops on hook] seven times.



BPhdc (back post half double crochet): Yo and insert hook from back to front, around post of st in row below, and through to back of work. Yo and pull up loop. Yo and pull through all loops on hook.



BPdc (back post double crochet) (see also page 22): Yo and insert hook from back to front, around post of st in row below from right to left, and through to back of work. Yo and pull up loop. [Yo and pull through two loops on hook] twice.



Db lp (double loop stitch): The basis of the double loop st is a sc but with little tweaks to make the loops. Wrap yarn over index finger of your left hand (if you are right-handed) twice. Insert hook in next st, wrap hook around working yarn in opposite direction to normal (counterclockwise) and insert hook behind two strands of yarn on your finger, and pull them from behind your index finger, then draw them and the working yarn (three loops in total) through the stitch. You now have four loops on the hook. Continue as a regular sc: Yo and draw yarn through all loops on hook. Let two loops slide off index finger. When two double loop stitches are required, the symbol is shown in a "V."

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Haafner Linssen is a blogger and crochet enthusiast who has developed a recognizable style: classic crochet with a modern twist. Trained in cultural history, she is interested in the historic background of the craft. Haafner has contributed to *Mollie Makes. Mandalas to Crochet* is her first book.

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