NEW PATTERN FOR THE LORD'S PRAYER

TWO EXCEPTIONAL TABLECLOTHS

# MAGIC CROCHET

MARK-THE-DAY MATS

STYLISH AND COMFY: 6 WEARABLES

# LAVISH CROCHET DECOR

$3.50 US/$3.95 CAN

08 >

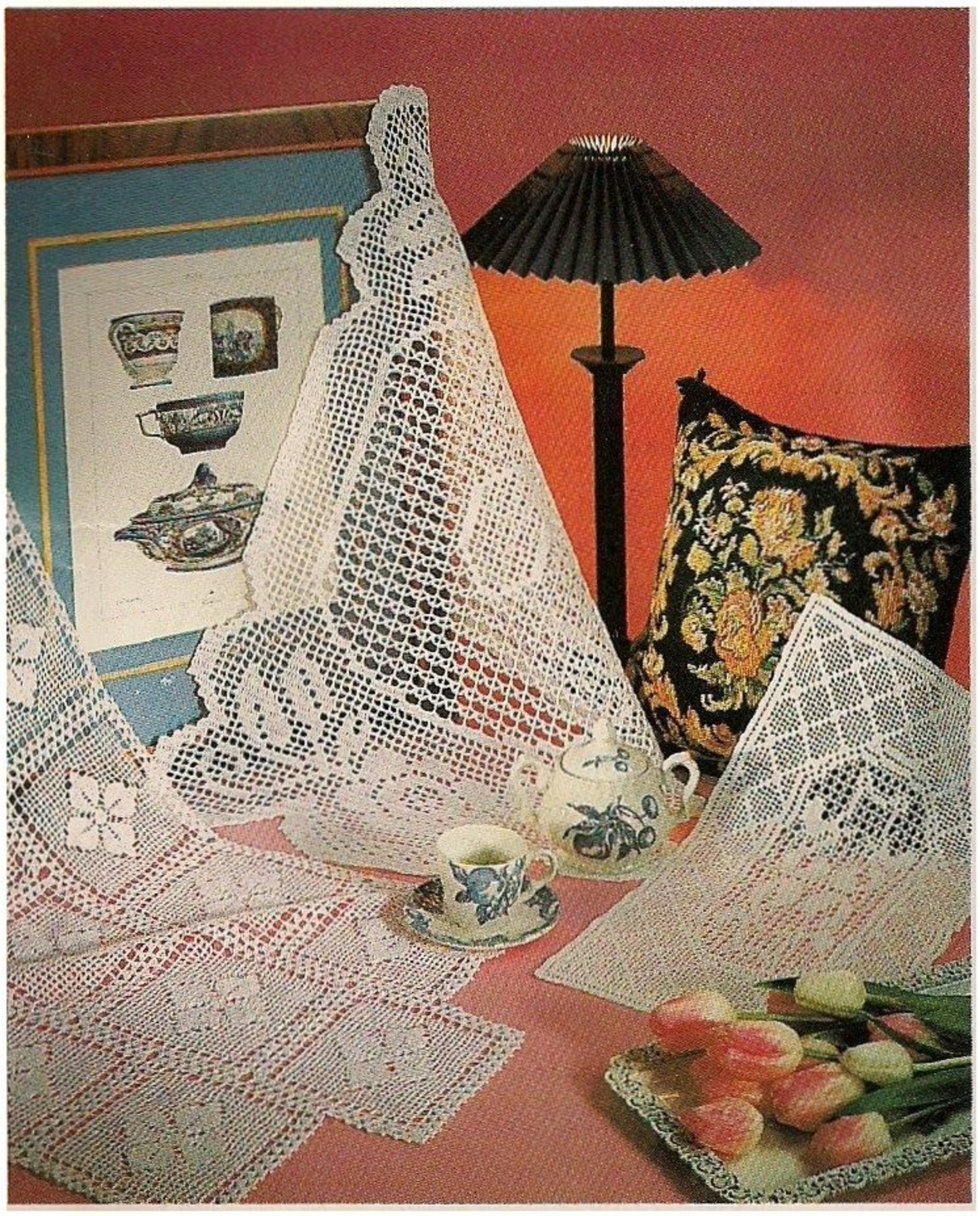
0 09281 02800 0

AUGUST 1995 - Number 97

# CONTENTS


6-7.....Crochet basics
8.....How to follow the diagrams
9.....Filet stitch in review


## FILET CROCHET




4-5.....Twins
10-11.....Tête-à-tête
12-13.....Bonjour
14-15.....Pom-pom roses
16-17.....The Lord's Prayer
18-19.....Bed of roses
20-21.....Happy years
22-23.....Togetherness
24-25.....White mums
26.....Fancy miss
27.....Back issues
28-29.....Four-leaf clovers
30-31.....Night and day


## PRACTICAL CROCHET


32-33.....Beginning the chain
34-35.....Trims and edgings


## FINE-ART CROCHET


36-37.....Trellis
38-41.....Curtain call
42-43.....Coronet
44-45.....Cactus flower
46-47.....Tallgrass
48-49.....Mountain laurel
50-51.....Scenario
52-53.....Confetti
54-55.....Blue star
56-57.....Blanche
58-59.....Double time
60-61.....Opaline
62-65.....Cherry jubilee
66-68.....Napa Valley




## FASHION CROCHET


69-71.....Concert
72-73.....Signorina
74-77.....Crochet workshop: Summer cardigan
78-79.....Luxury cruise
80-81.....Harlequin cardigan
82.....Good inVESTment
83.....Coming in the next issue




Companionable

1

# TWINS

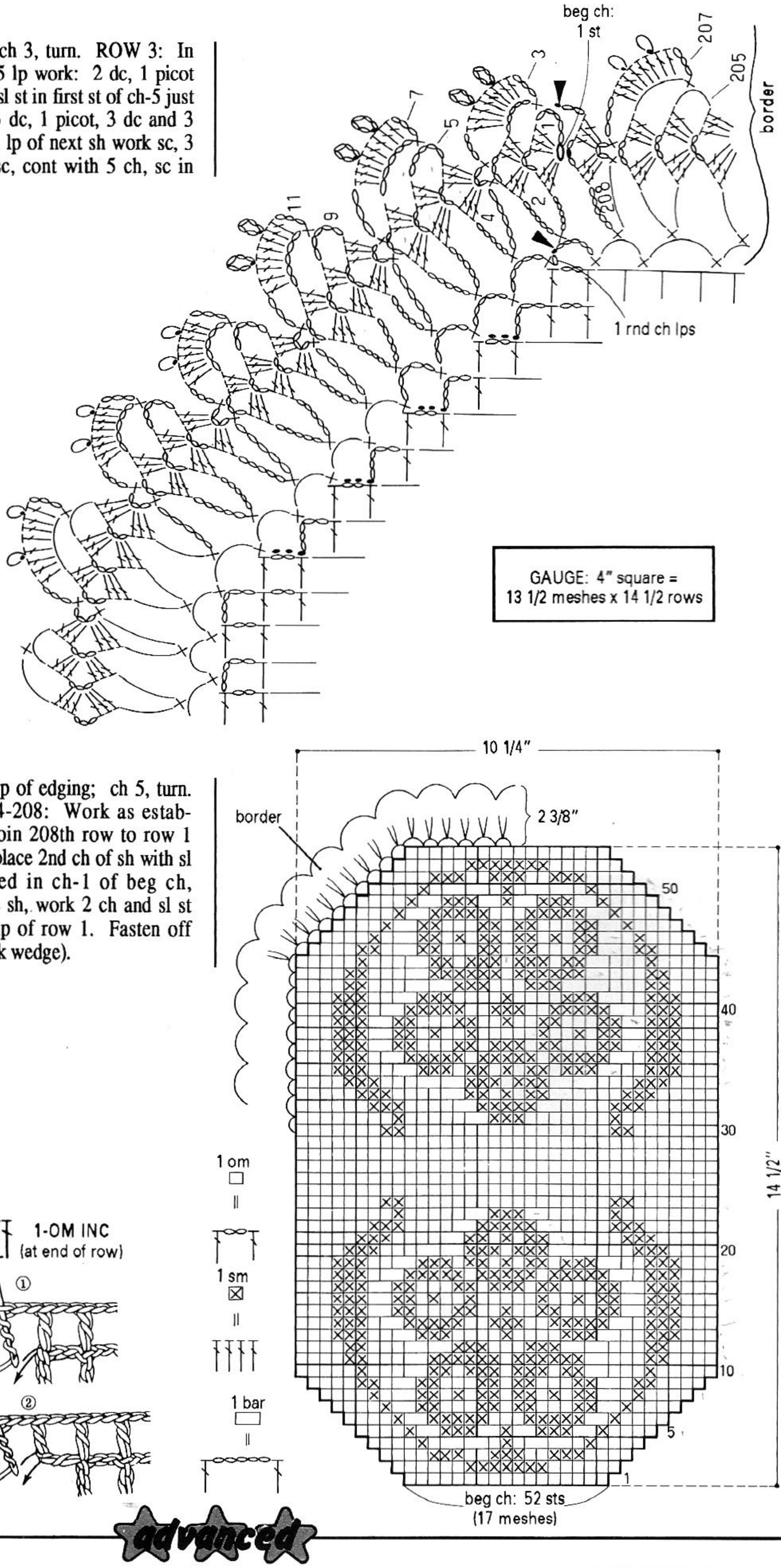
*By Lucille Laflamme*

*SIZE:*
15" by 19 1/4", including border.

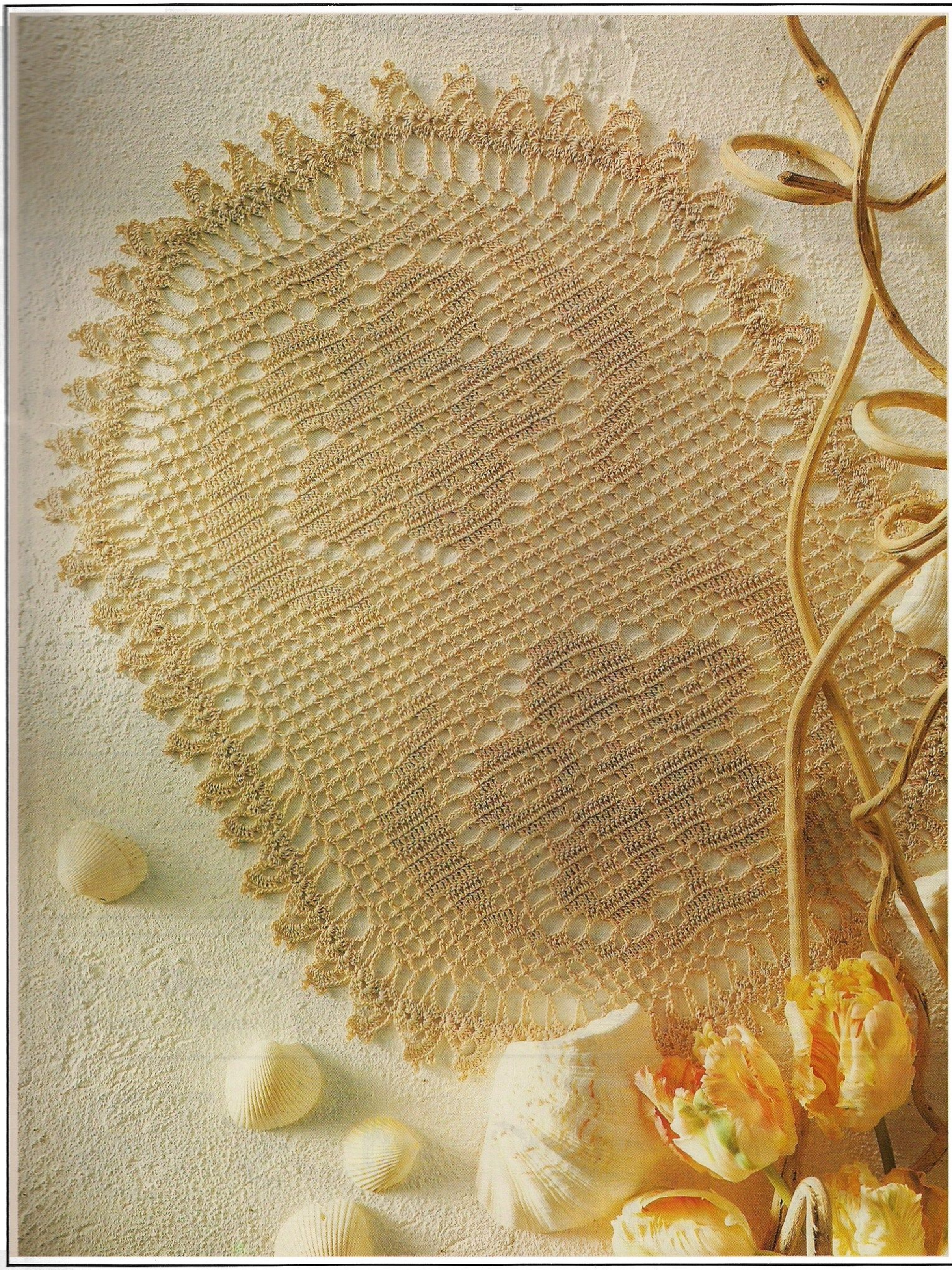
*MATERIALS:*
Shiny quality crochet cotton (or use fil d'Ecosse) size 10, ecru, about 285 yds. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

*GAUGE:*
4 inches square = 13 1/2 meshes and 14 1/2 rows. Border is 2 3/8" deep.

*TO MAKE*
**MAT:** Ch 52 + 5 to turn (3 ch count as first dc throughout and 2 ch form first open mesh or om). ROW 1: Work dc in 9th st from hook, then * 2 ch, sk 2 sts, dc in next st, rep from * across = 17 om in all; ch 8 (that is, 3 ch for base of 1-om inc, 3 ch to count as first dc on next row and 2 ch to form first om), turn. ROW 2: Dc in first dc (= 1-om inc made), 5 om (= * 2 ch, dc in next dc, rep from * 4 times more), 7 solid meshes <sm> (= * 2 dc in sp of om below, dc in next dc, rep from * 6 times more), 5 om, 1-om inc: 2 ch, 1 double triple crochet (= yo 3 times, pull up lp in same st as last st, yo and work off lps on hook 2 by 2); ch 8 (that is, 3 ch for base of 1-om inc, 3 ch to count as first dc on next row and 2 ch to form first om), turn. ROWS 3-53: Work following pat diagram as established, alternate om and sm as shown. As of row 4, start bars (1 bar = 5 ch, sk 5 sts, dc in next st). To dec at beg of row, slip-slitch to next dc; at end of row, leave last om unworked. At end of row 53, do NOT fasten off.
**BORDER:** Ch 1, work 1 rnd edging with ch-5 lps as shown; close with sl st in first sc. Fasten off (see black wedge). Now work ***band*** separately, ch 1 for base of band. ROW 1: Ch 5 (for first ch lp), 1 shell <sh> (= 3 dc, 3 ch and 3 dc) in 6th st from hook, 5 ch, sc in last ch-5 lp of edging (***joining*** made); ch 5, turn. ROW 2: Sh over sh, 5 ch, sc in Tch on rnd below; ch 3, turn. ROW 3: In next ch-5 lp work: 2 dc, 1 picot (= 5 ch, sl st in first st of ch-5 just made), 3 dc, 1 picot, 3 dc and 3 ch, in ch lp of next sh work sc, 3 ch and sc, cont with 5 ch, sc in next ch lp of edging; ch 5, turn. ROWS 4-208: Work as established, join 208th row to row 1 thus: replace 2nd ch of sh with sl st worked in ch-1 of beg ch, complete sh, work 2 ch and sl st in ch-5 lp of row 1. Fasten off (see black wedge).




advanced



Tea ceremony

# 2

# TETE-A-TETE

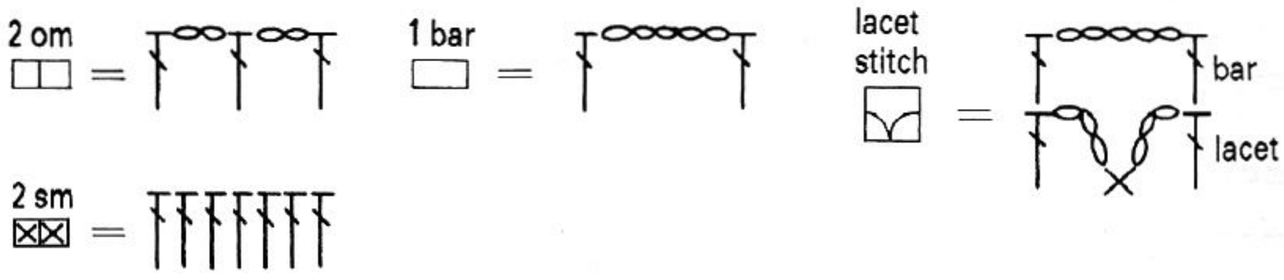
*By Hazel Henry*

*SIZE:*
17 3/4" long and 9" wide.

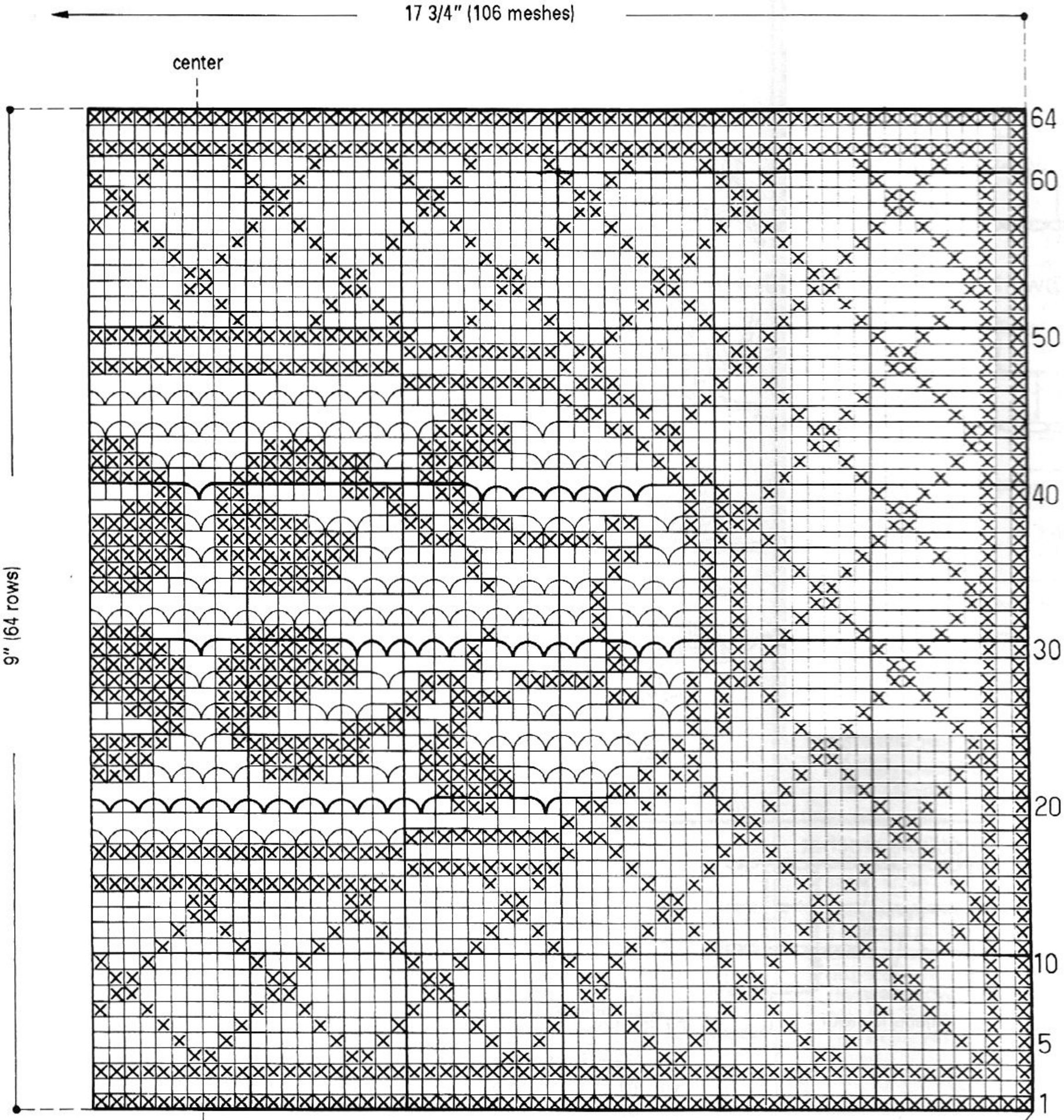
*MATERIALS:*
Cordonnet crochet cotton size 20, white, about 435 yds. Steel crochet hook US size 13 (0.75 mm) or SIZE FOR GAUGE.

*GAUGE:*
4" square = 24 meshes and 28 rows.

*TO MAKE:*
Beg at one longer edge of mat, ch 319 + 3 to turn (= first dc throughout). ROW 1: Work dc in 5th st from hook and in each st across; ch 3, turn. ROW 2: Solid mesh <sm> (= dc in each of next 3 sts), 104 open meshes <om> (= * 2 ch, sk 2 sts, dc in next st, rep from * 103 times more), 1 sm; ch 3, turn. ROWS 3-64: Work following pat diagram, on other side of center line reverse pat so that 2nd half corresponds to first half. For sm over om, work 2 dc in sp of om below and dc in next dc. As of row 18, beg with lacets (1 lacet = 3 ch, sk 2 sts, sc in next st, 3 ch, dc in next dc), on next row, over lacets work bars (1 bar = 5 ch, dc in next dc). At end of row 64, fasten off.




GAUGE: 4" square = 24 meshes x 28 rows






advanced



And welcome

3

# BONJOUR

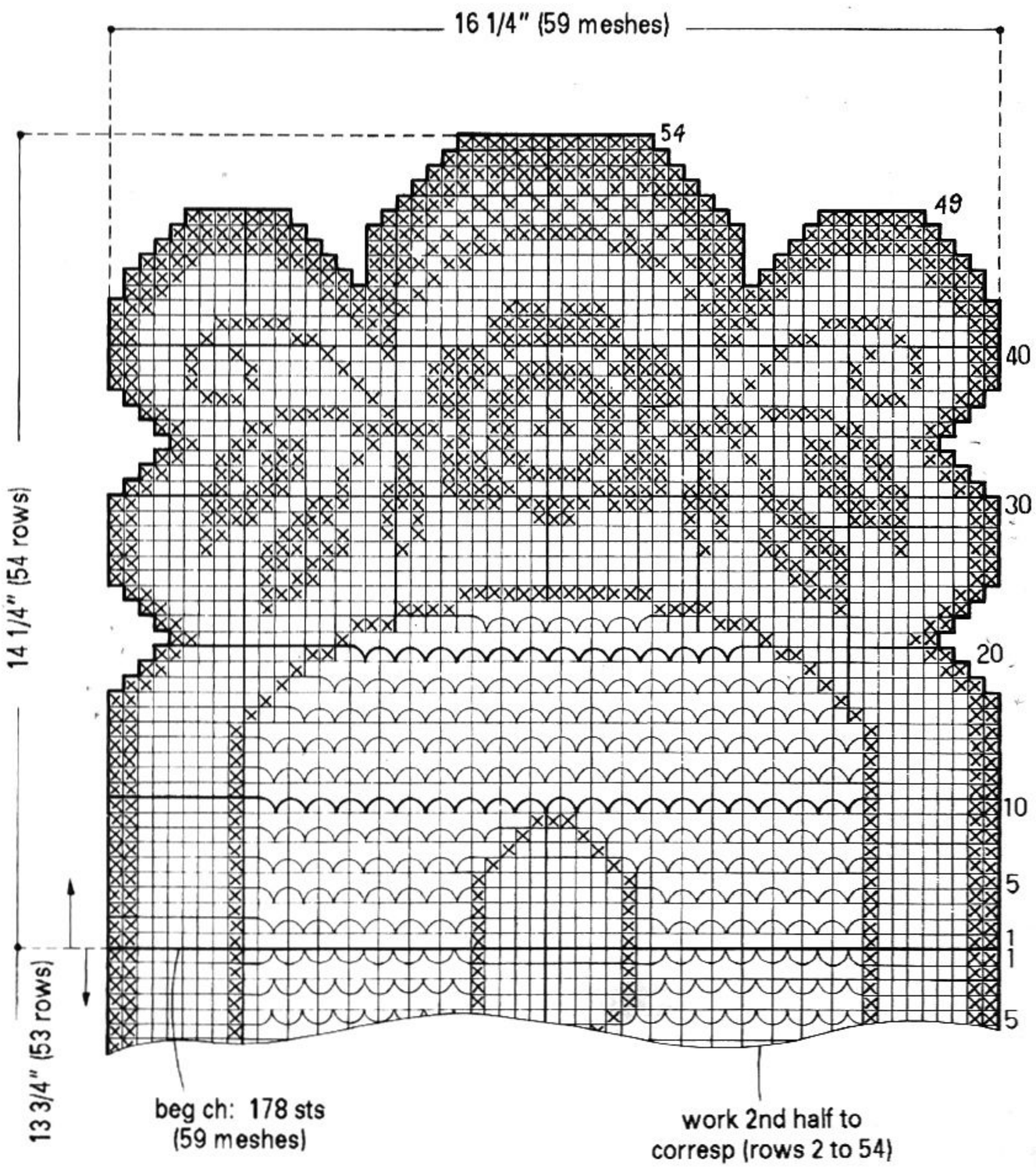
*By Alice Gundel*

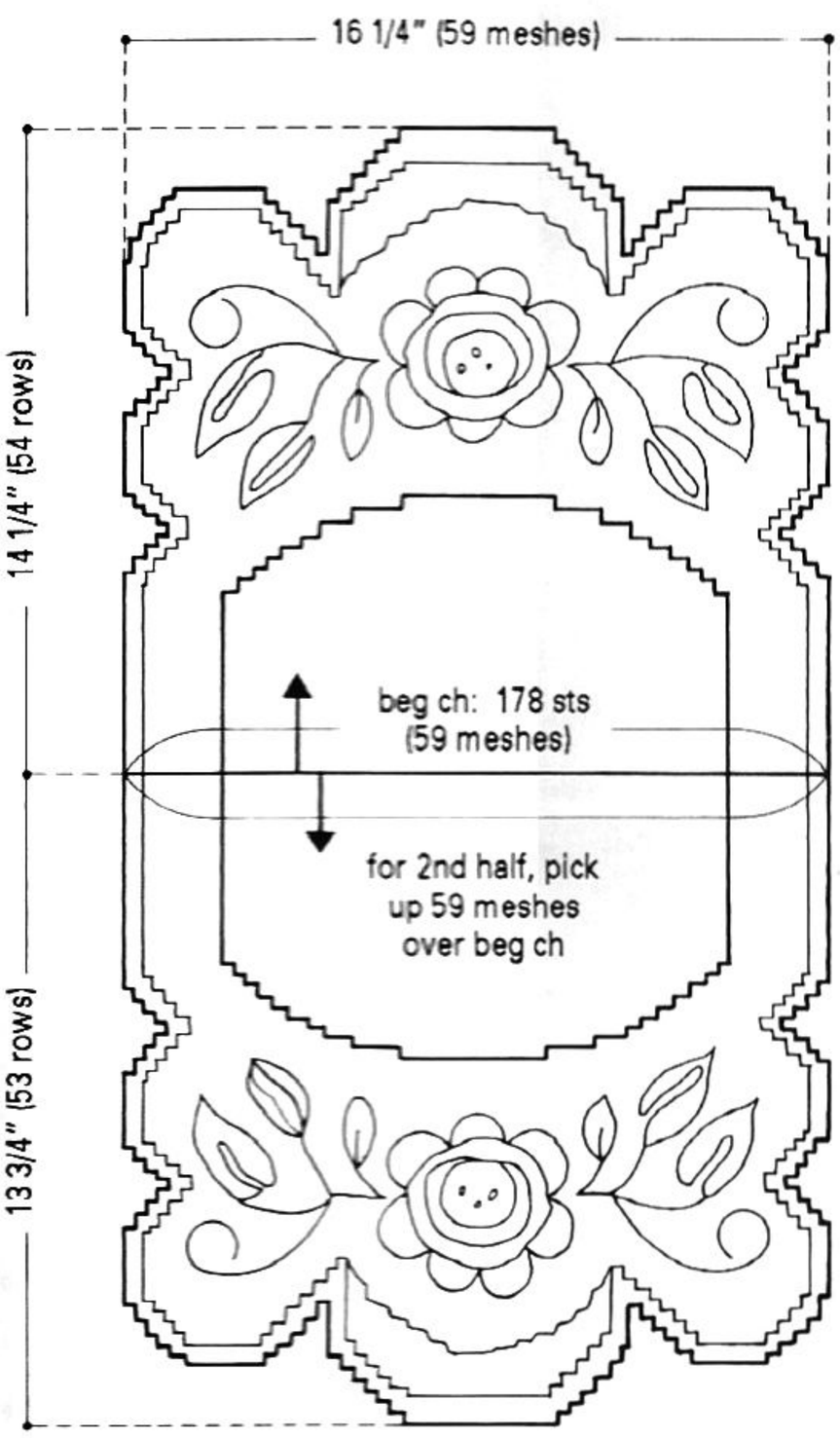
*SIZE:*
16 1/4" wide and 28" long.

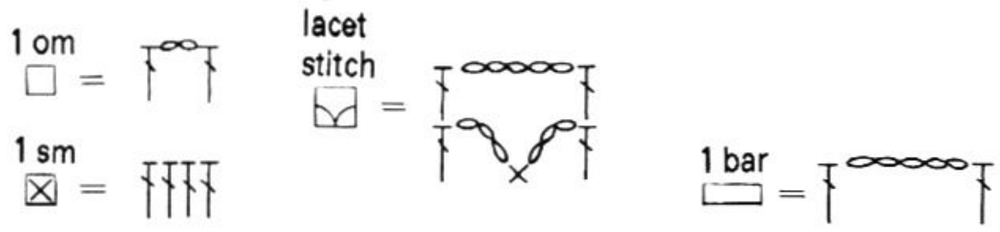
*MATERIALS:*
Cordonnet crochet cotton size 5, white, about 585 yds. Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE.

*GAUGE:*
4 inches square = 14 1/2 meshes and 16 1/2 rows.

*TO MAKE*
**FIRST HALF:** Beg in center of mat, ch 178 + 3 to turn (= first dc throughout). RND 1: Work 2 solid meshes <sm> (= * dc in each of next 3 sts, rep from * once more), 6 open meshes <om> (= * 2 ch, sk 2 sts, dc in next st, rep from * 5 times more), 1 sm, 7 bars (= 5 ch, sk 5 sts, dc in next st, rep from * 6 times more), 1 om, 1 sm, 9 om, 1 sm, 7 bars, 1 om, 1 sm, 6 om, 2 sm; ch 3, turn. ROW 2: Same as row 1, but work lacet (= 3 ch, sk 2 sts, sc in next st, 3 ch, dc in next dc) over each bar below. ROWS 3-54: Refer to pat diagram. For sm over om, work 2 dc in sp of om below and dc in next dc. As of row 18, to start scalloped edges ***dec*** as follows: at beg of row, slipstitch to 4th dc; at end of row, leave last 3 dc unworked. On row 23, start ***incs*** thus: to inc 1 sm at beg of row, ch 6 (that is, 3 ch for base of new sm and 3 ch to count as first dc on next row), work dc in 5th st from hook and in each of next 2 sts. To inc at end of row, work tr in same st as last dc, then cont with (tr in first cross strand of prev tr) twice. As of row 44, complete each scallop separately. At end of row 54, fasten off.
**SECOND HALF:** RS facing, attach thread with sl st in beg ch and work rows 2 to 54 to corresp to first half.




GAUGE: 4" square =
14 1/2 meshes x 16 1/2 rows



# 4

# POM-POM ROSES

*By Hiroko Hanai*

*SIZE:*
22" by 13 1/2", including edging 1 5/8" deep.

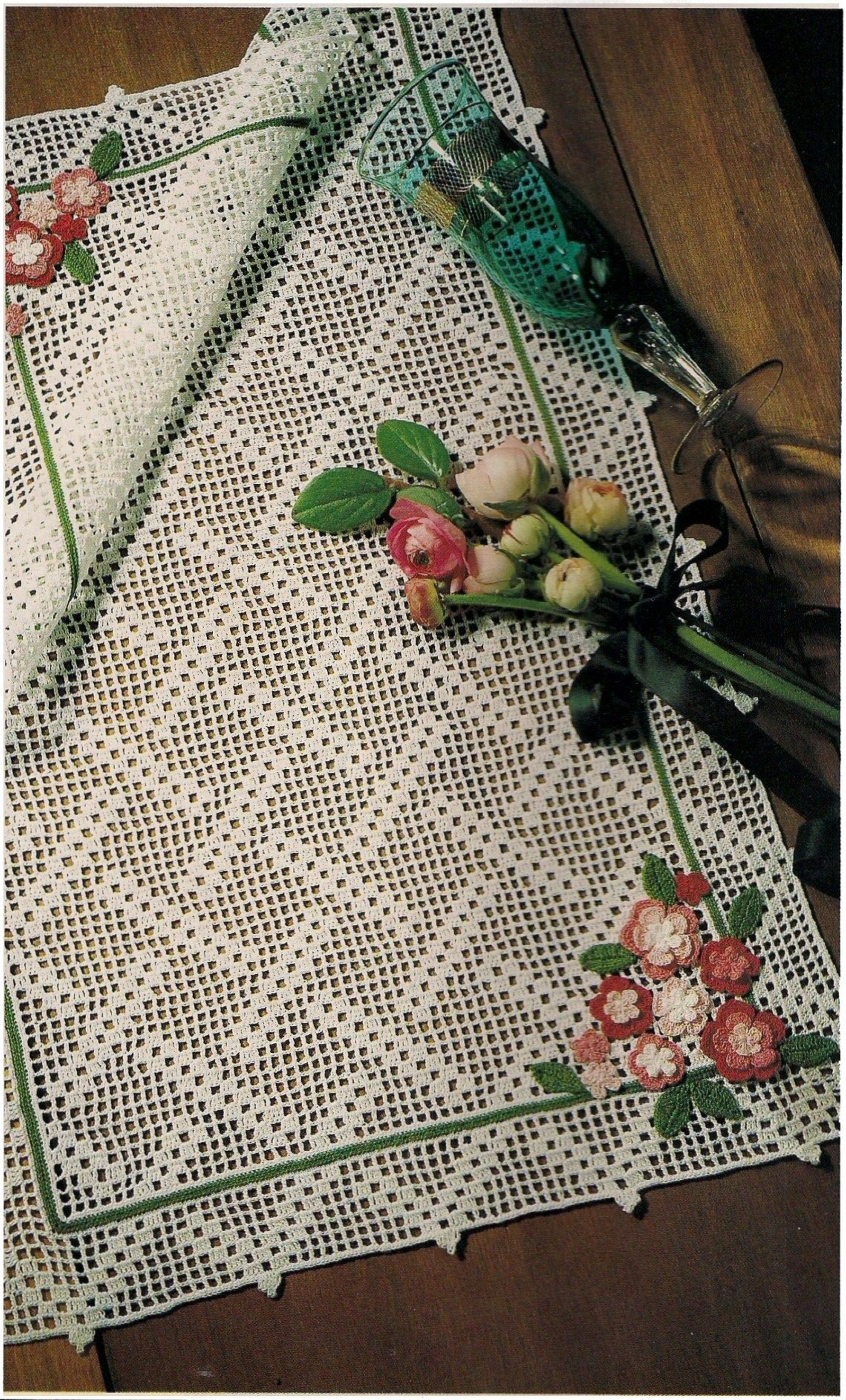
*MATERIALS:*
Cordonnet crochet cotton size 40 (or use pearl crochet cotton size 8), about 750 yds white, about 50 yds green plus small amount each pink, light pink and dark pink. Steel crochet hook US size 11 (1.00 mm) or SIZE FOR GAUGE.

*GAUGE:*
4" square = 21 meshes and 21 rows.

*TO MAKE*
**MAT:** Beg at one narrower edge, with white ch 166 + 5 to turn (3 ch count as first dc on next row and 2 ch form first open mesh or om). ROW 1: Dc in 9th st from hook, work 3 om (= * 2 ch, sk 2 sts, dc in next st, rep from * twice more), 1 solid mesh <sm> (= dc in each of next 3 sts), 1 om, 1 sm, work (11 om, 1 sm, 1 om, 1 sm) 3 times, end with 6 om = 55 om in all; ch 5, turn. ROWS 2-97: Work following pat diagram, alternate om and sm as shown; ch 5, turn each row. For sm over om, work 2 dc in sp of om below and dc in next dc. At end of row 97, do NOT fasten off, cont with border.

**BORDER:** Refer to detail diagram. RND 1: Ch 1, work sc in each st and 3 sc across edge of each row (1 sc at each corner); close with sl st in first sc. Cut white. RNDS 2-4: RS facing, work 3 rnds in rib st (see how-to), changing colors as shown. RNDS 5-12: Cont with white in filet st as shown on detail diagram. Up to rnd 11, close each rnd with sl st in top of ch-3 (= first dc throughout). On rnd 12, close same as on rnd 1. Fasten off (see black wedge).

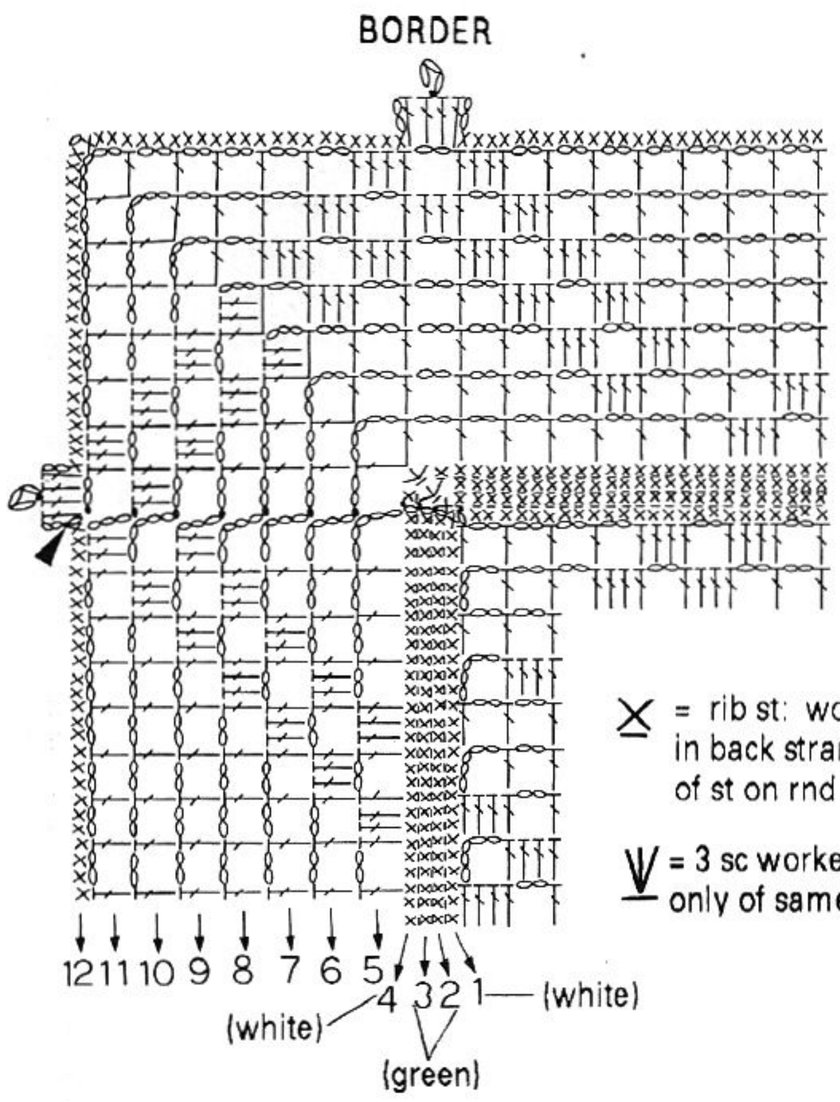
**FLOWER C** (3 in all): Refer to color key; cut and attach thread as per black and white wedges.



RND 1: Form loop with respective color, ch 1, in beg lp work (sc, 3 ch, 2-dc cl, 3 ch) 5 times; close with sl st in first sc throughout. RND 2: Fold petal of rnd 1 toward center of flower, ch 1, back of petals work (sc in sc, 3 ch) all around; close same as on rnd 1. RNDS 3-5: Cont as established (that is, fold petals of prev rnd toward center each time), follow "Key" to change colors. At end of rnd 5, fasten off.

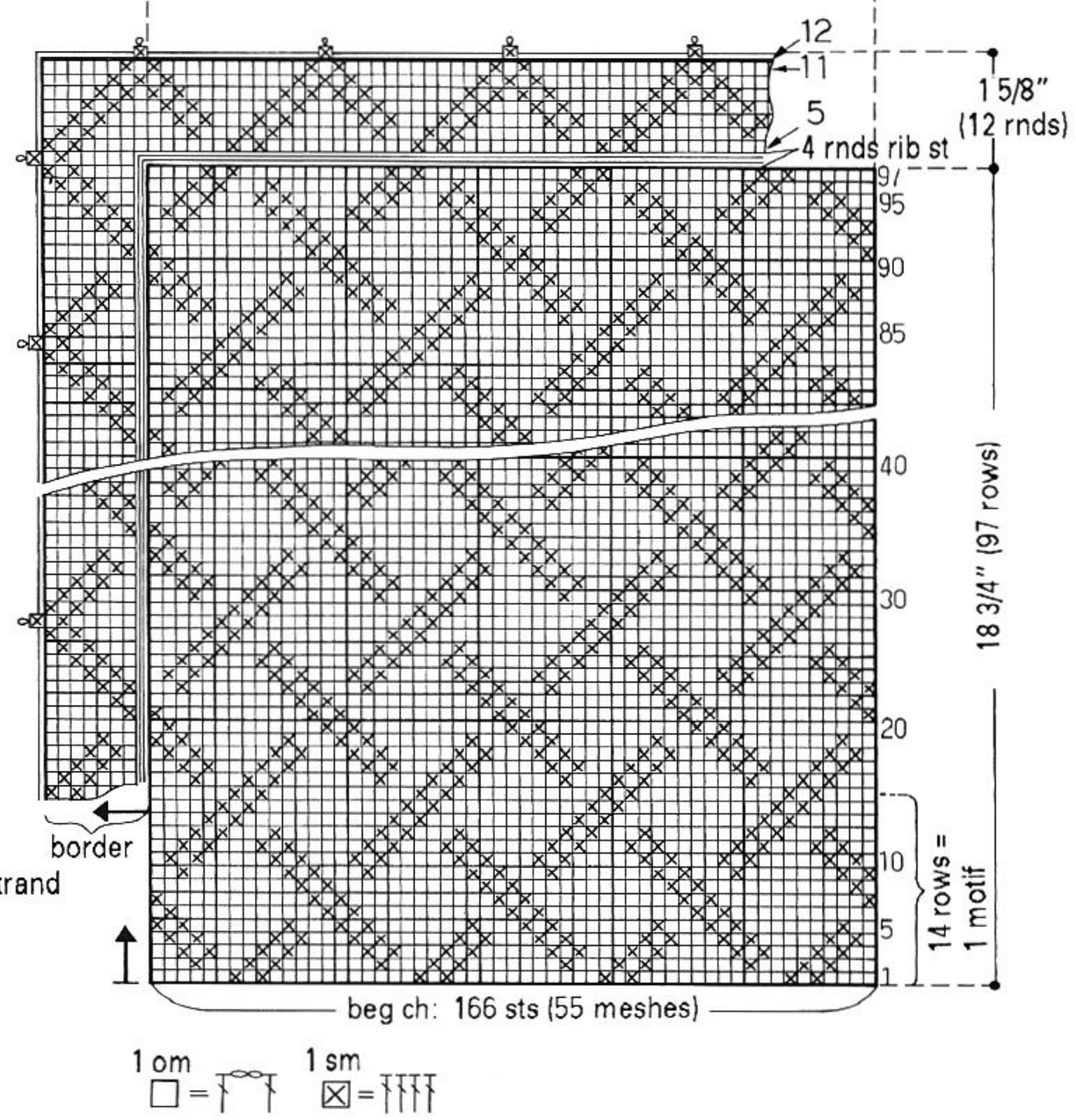
**FLOWER B** (6 in all): Refer to color key. With corresp color, work first 3 rnds of Flower C.
**FLOWER A** (6 in all): With corresp color, work rnd 1 only of Flower C.

**LEAF** (12 in all): With green, ch 12 and work following diagram.
**FINISHING:** With invisible stitch, sew flower and leaf appliqués to mat as shown on diagram of completed work.



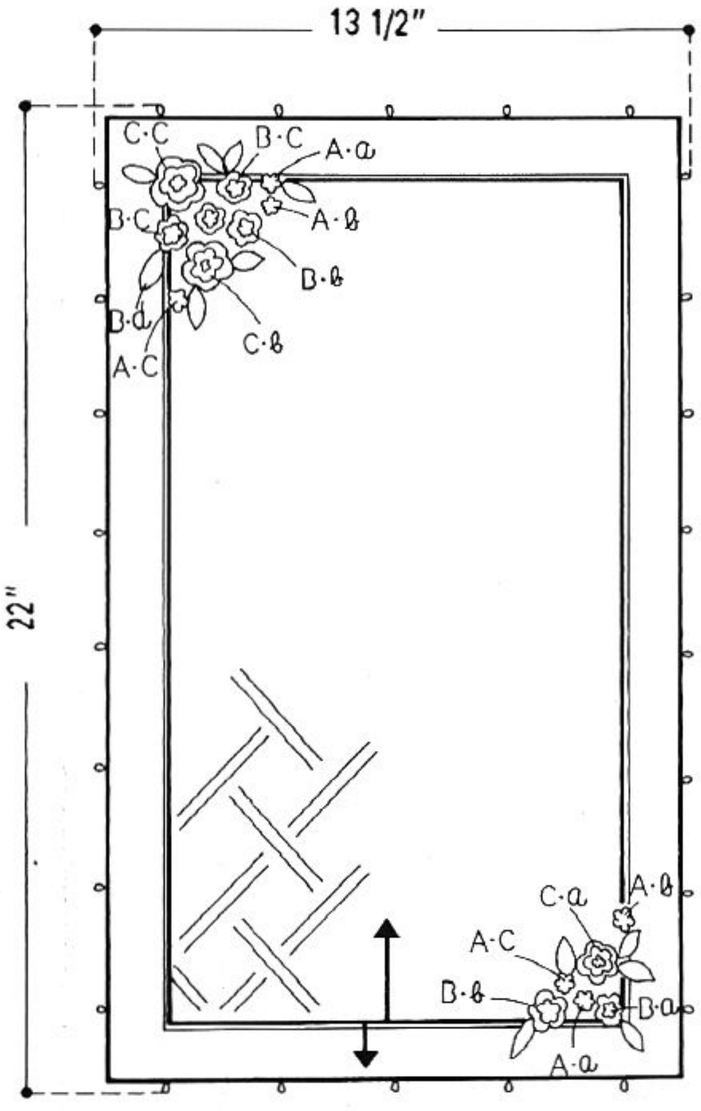

= rib st: work sc in back strand only of st on rnd below

= 3 sc worked in back strand only of same st below

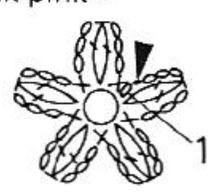



1 om = ☐ 1 sm = ☒

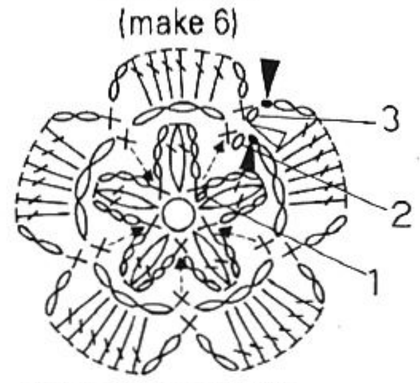
= 2-dc cluster <cl>: leaving last lp of each st on hook, work 2 dc in same sp, yo and draw thru all 3 lps on hook




**FLOWER A**
a) lt pink
b) pink
c) dk pink
} make 2 in each color



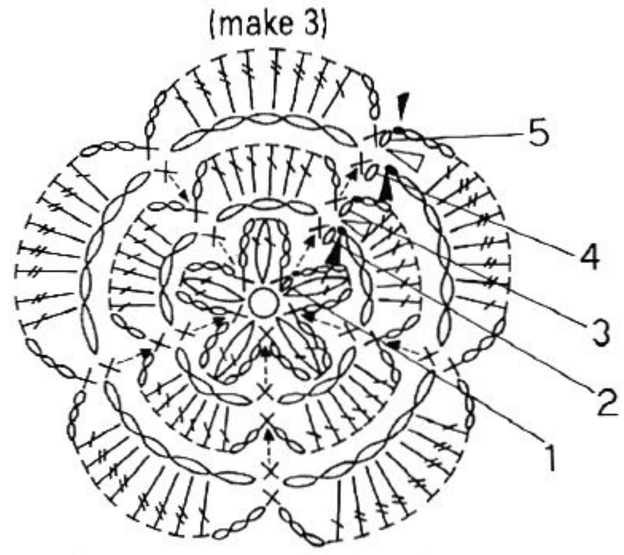

**FLOWER B**
(make 6)




**KEY TO COLORS OF FLOWER B**

| 1x | rnds 1-2 | rnd 3 |
|---|---|---|
| a | white | dk pink |
| b | lt pink | pink |
| c | white | pink |
| d | white | lt pink |
| e | pink | dk pink |
| f | lt pink | dk pink |

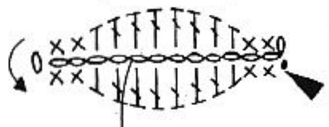
**FLOWER C**
(make 3)




**KEY TO COLORS FOR FLOWER C**

| 1x | rnds 1-2 | rnds 3-4 | rnd 5 |
|---|---|---|---|
| a | white | pink | dk pink |
| b | white | lt pink | pink |
| c | lt pink | pink | dk pink |

**LEAF** - green
(make 12)




x = time(s)

# FILET CROCHET



# 5

# THE LORD'S PRAYER

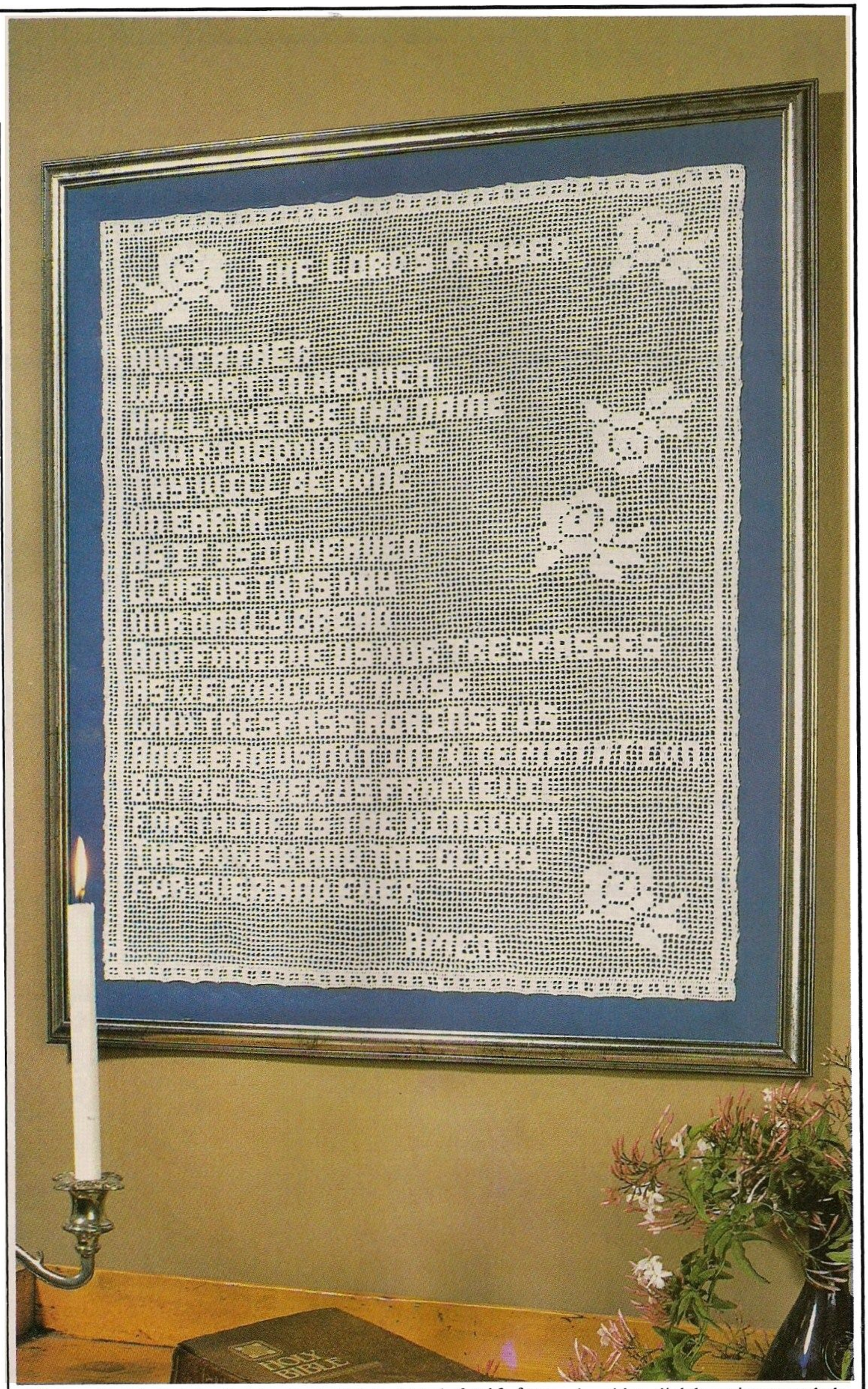
*Designed by Marian Cheketri*
*Created by Maureen March*

*SIZE:*
When stretched, wall hanging is about 36 1/2" wide and approximately 54 1/2" high.

*MATERIALS:*
Pearl crochet cotton (or use Knit-Crosheen) size 8, white, about 2,375 yds. Steel crochet hook US size 13 (.75 mm) or SIZE FOR GAUGE.

*GAUGE:*
4" square = 14 meshes wide and 17 meshes high. Stretch swatch before measuring. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

*TO MAKE*
**Wall hanging:** Beg at bottom edge, ch 379. ROW 1: Dc in 4th st from hook and in each st across = 375 dc; ch 4, turn. ROW 2: Dc in each of next 2 dc (= 1 solid mesh or sm made). * work (2 ch, sk 2 dc, dc in next dc) twice = 2 open meshes or om made, dc in each of next 3 dc (= 1 sm), rep from * across = 124 meshes in all, every 3rd mesh being a sm (that is, dc in each of 3 sts); ch 4, turn each row. ROW 3: Same as row 2. ROW 4: Dc in each st across. ROW 5: Dc in each of next 2 dc, work (2 ch, sk 2 sts, dc in next dc) twice, dc in each of next 3 dc, ** 2 ch, sk 2 sts, dc in next st, rep from ** across to end of 120th mesh, dc in each of next 3 dc (= 1 sm), work * 2 ch, sk 2 sts, dc in next st, rep from * once more, dc in each of next 3 sts. ROWS 6-153: Work following diagram, alternate om and sm as shown but cont with ***frame*** (= 1 sm, 2 om and 1 sm) at each edge as before; 1 om = 2 ch and dc in next dc. For sm over om, work 2 dc in sp of om below and dc in next dc. Please note that all letters take up 5 rows (except the capital letters, which take up 6 rows). At end of row 153, do not fasten off, cont with edging.




**Edging:** Ch 5 (= 3 ch for first dc and 2 ch to form first om) and work 3 rnds of om all around piece (at each corner work dc + 5 ch + dc in same st or in same ch-5 lp below); close with sl st in 3rd st of ch-5. At end of rnd 3, fasten off.

**Finishing:** Stretch piece to size on flat board covered with a clean piece of cotton fabric. Use rust-proof pins to hold in place. Cover with a slightly moist press cloth and iron if you wish. Stretching the piece heightwise more than widthwise will make the letters appear longer and the text easier to read.

Honeymoon

6

# BED OF ROSES

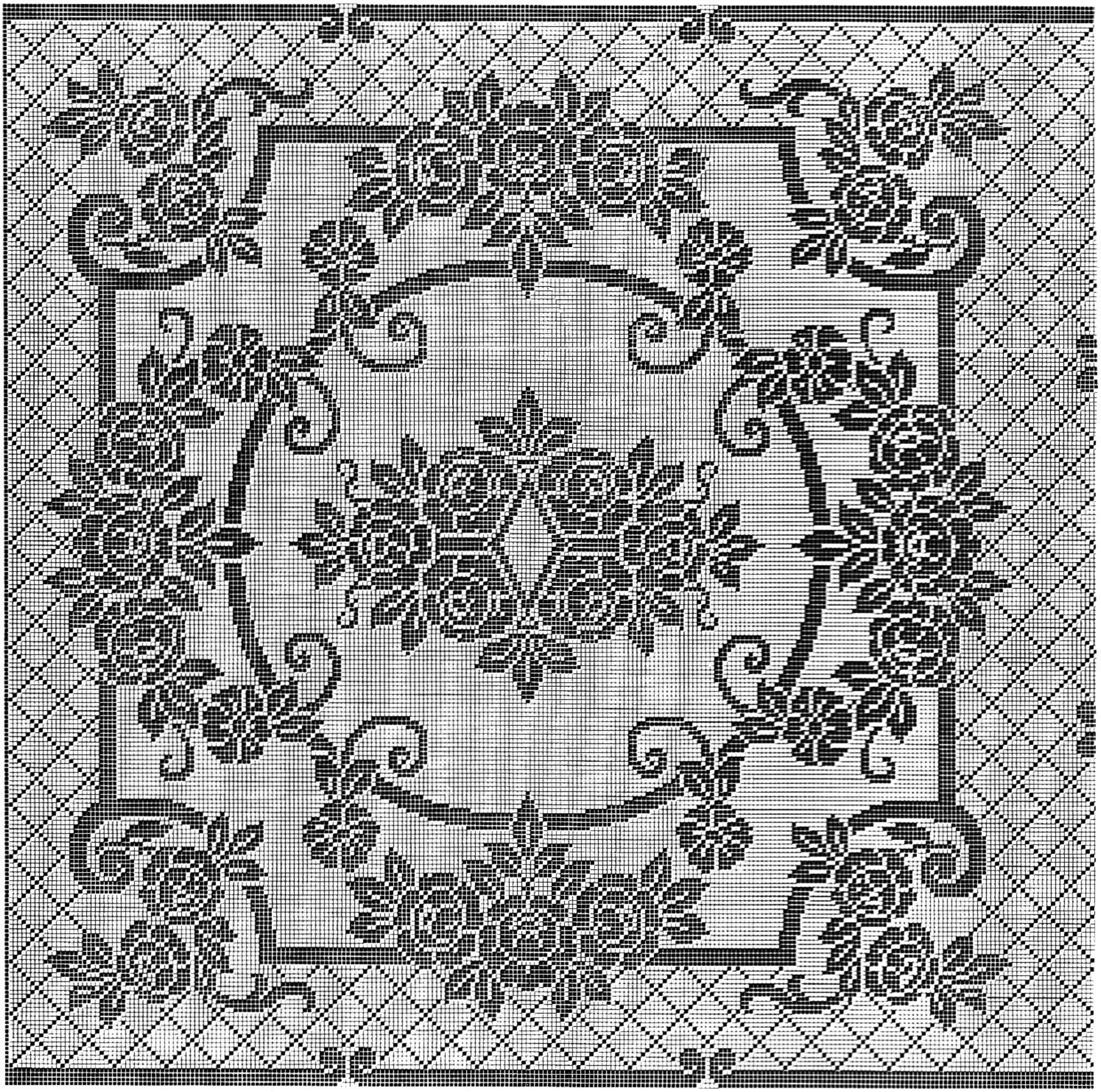
*SIZE:*
About 88" by about 92".

*MATERIALS:*
Cordonnet crochet cotton size 5, white, about 17,100 yds. Steel crochet hook US size 4 (1.75 mm) or SIZE FOR GAUGE.

*GAUGE:*
4" square = 11 meshes and 11 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

*TO MAKE*
**BEDSPREAD:** Beg at bottom edge, ch 748 + 4 to turn (4 ch count as first tr on next row throughout). *Note:* work left and right edges in same way as bottom and top edges. ROW 1: Beg in 6th st from hook, work 80 solid meshes <sm> (1 sm = tr in each of next 3 sts), 5 open meshes <om> (= * 2 ch, sk 2 sts, tr in next st, rep from * 4 times more), 79 sm, 5 om, 80 sm; ch 4, turn. ROW 2: Work 81 sm (for sm over om, work 2 tr in sp of om below and tr in next tr), 3 om, 81 sm, 3 om, end with 81 sm; ch 4, turn. ROWS 3-258: Work following diagram, alternate om and sm as shown (remember that the right and left edges are same as top and bottom). At end of row 258, fasten off.

*FINISHING:* Press over slightly moist press cloth with hot iron.



GAUGE: 4" square = 11 meshes x 11 rows

beg ch: 748 sts (249 meshes) about 88"

1 om = 1 sm =



7

# HAPPY YEARS

*By Mary Neudorf*

*SIZE:*
Gold mat, 9 3/4" on each side; silver mat, 9 3/4" by 10 1/4".

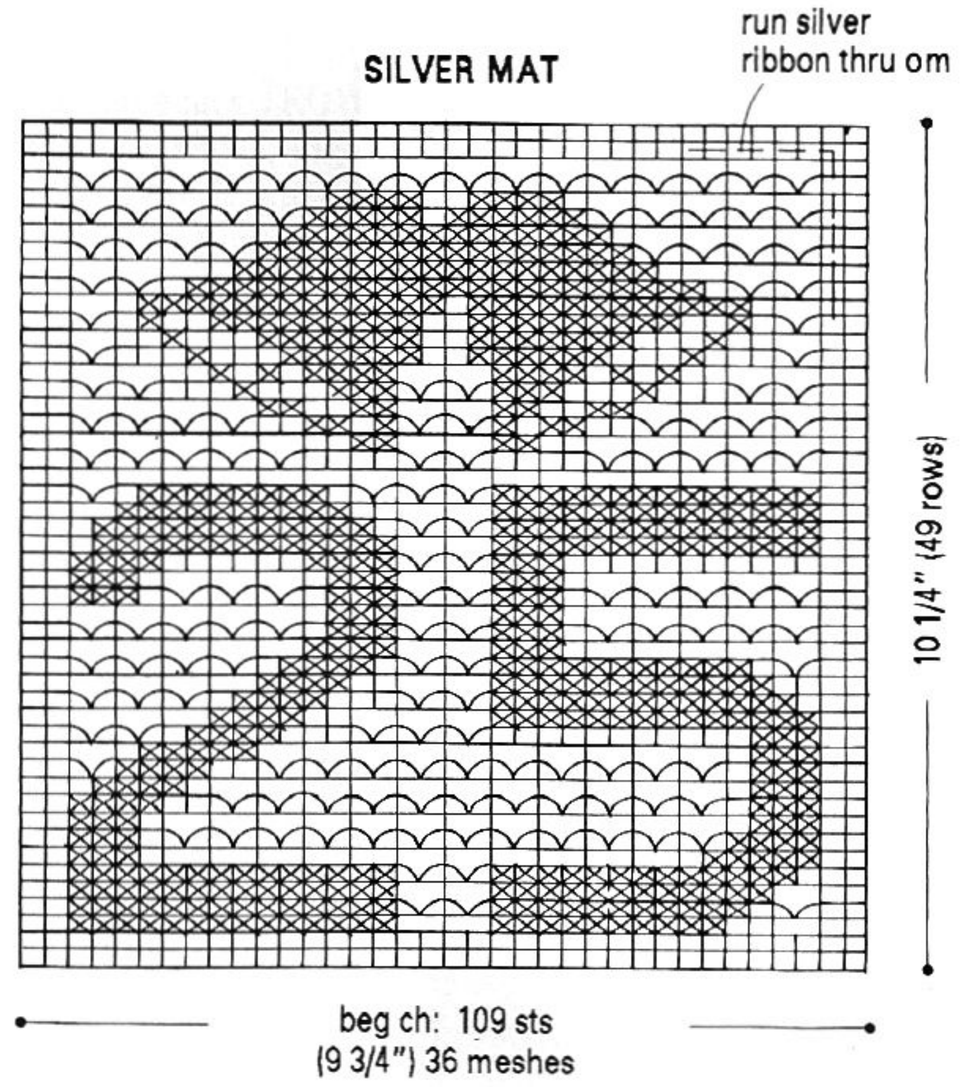
*MATERIALS:*
Mercerized crochet cotton size 20, white, about 320 yds for each mat. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE. Pre-gathered lace, 1 5/8" wide, 23 1/2" length each gold and silver. Silver ribbon, 1/4" wide, 23 1/2" length. Ribbon 5/8" wide, 23 1/2" length each gold and silver (for knots). Rocaille beads, 1 pkg gold. Wire stems, 6.

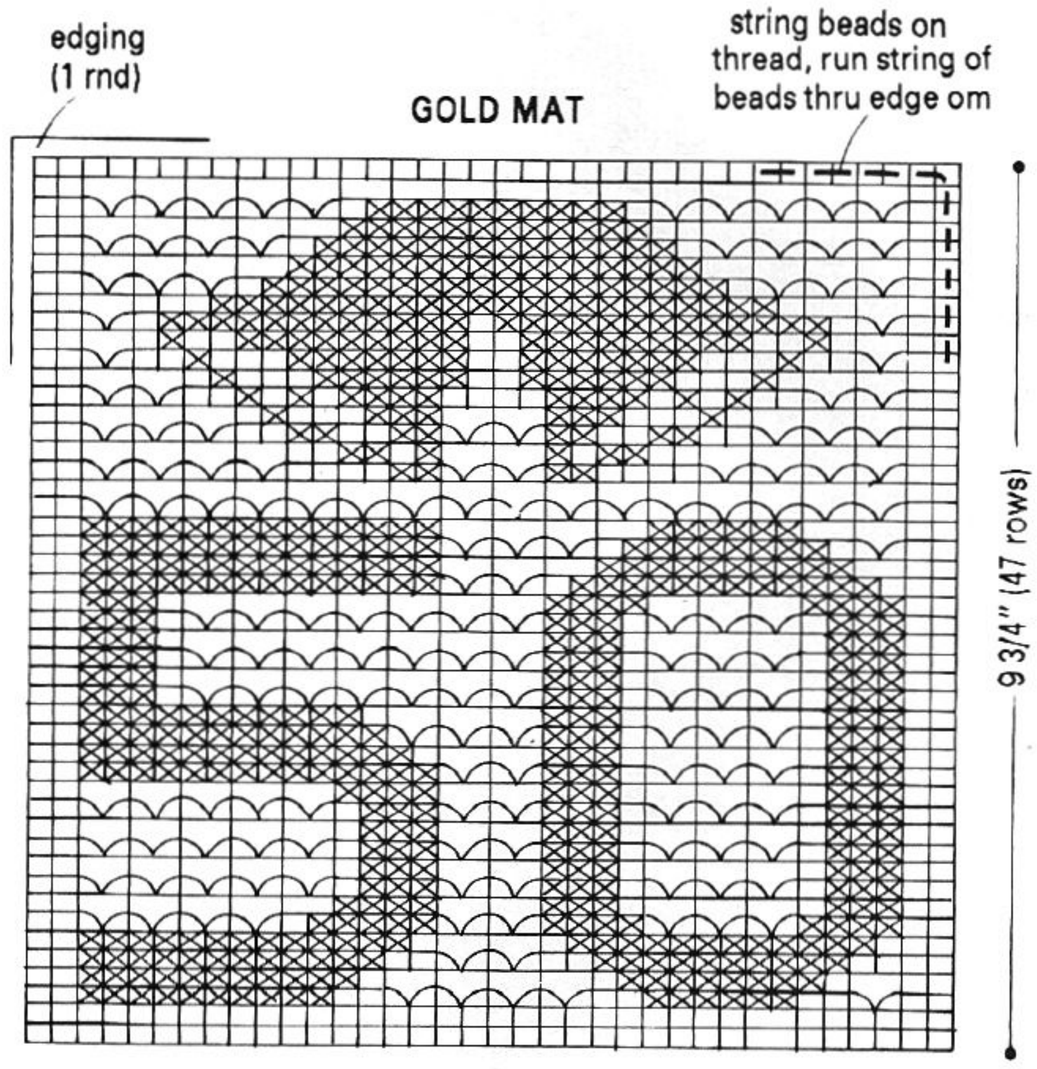
*GAUGE:*
4" square = 15 meshes and 19 rows.

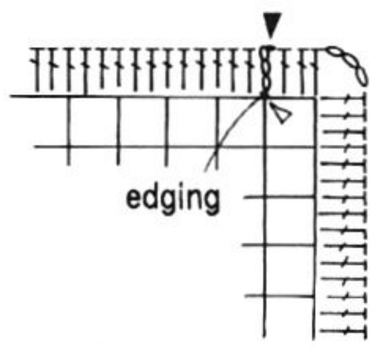
*TO MAKE*
**SILVER MAT:** Beg at lower edge of pat, ch 109 + 5 to turn (3 ch count as first dc on next row and 2 ch form first open mesh or om). ROW 1: Dc in 9th st from hook, work * 2 ch, sk 2 sts, dc in next st, rep from * across = 36 om; ch 5, turn each row. ROW 2: Same as row 1, work dc in dc below. ROW 3: Dc in next dc, 1 om (= 2 ch, dc in next dc), 1 bar (= 5 ch, sk next dc, dc in next dc), 2 om, 10 solid meshes <sm> (= * 2 dc in sp of om below, dc in next dc, rep from * 9 times more), 2 bars, 14 sm, 2 om; ch 5, turn. ROWS 4-49: Work following pat diagram, alternate lacets (1 lacet = 3 ch, sk 2 sts, sc in next st, 3 ch, dc in next dc) and bars as shown. At end of row 49, fasten off. ***Finishing:*** Run 1/4"-wide silver ribbon thru om of row 48 and all around mat at that level. Sew lace to row 49 and remaining 3 edges. From wider silver ribbon make 3 petite roses (see how-to, hold each rose tog with wire stem), sew to bow made with same ribbon. Attach completed bow to mat with wire stems where the 2 bells meet.

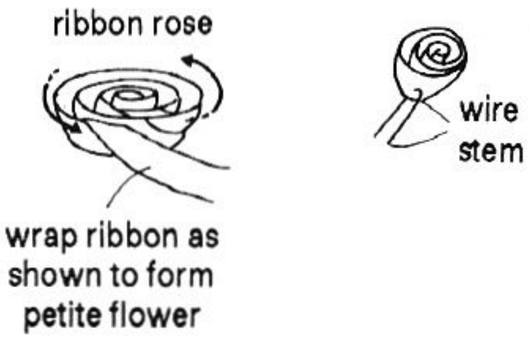
**GOLD MAT:** Follow respective diagram, work 47 rows in same way as for Silver Mat; fasten off. RS facing, attach thread as per white wedge and work 1 rnd edging as per detail diagram; close with sl st in top of ch-3. Fasten off (see black wedge). ***Finishing:*** String rocaille beads on thread. Run string of beads thru edge om on 4 sides; secure, conceal tails. Sew lace to edges all around mat. End with gold bow and roses as before.

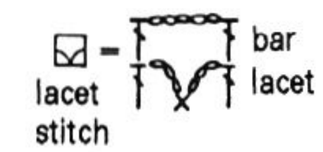
GAUGE: 4" square = 15 meshes x 19 rows

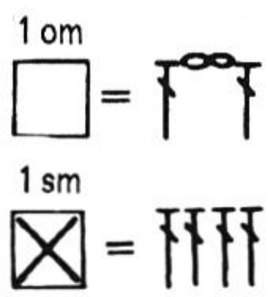


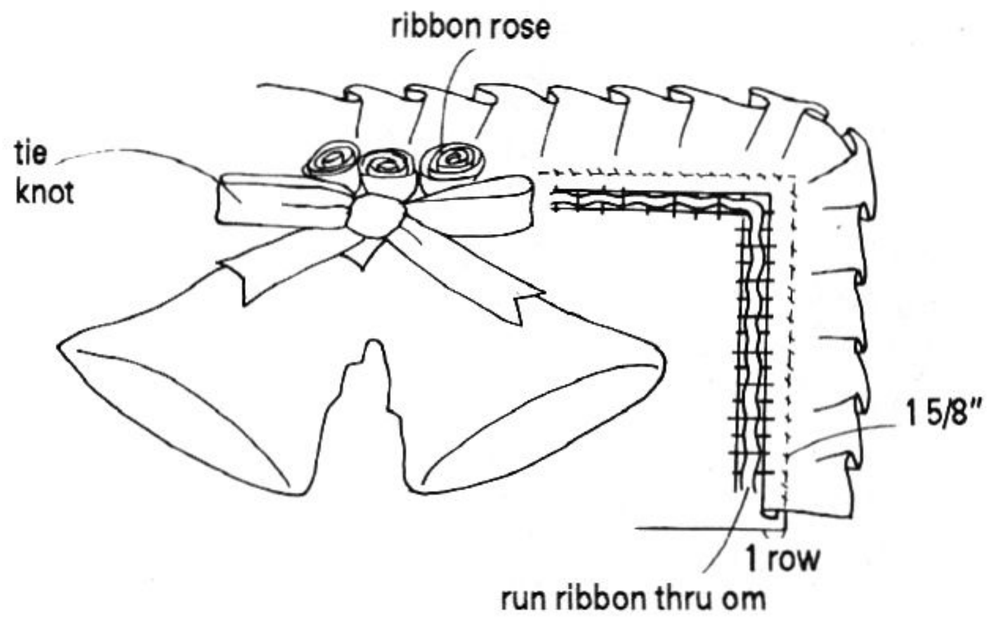



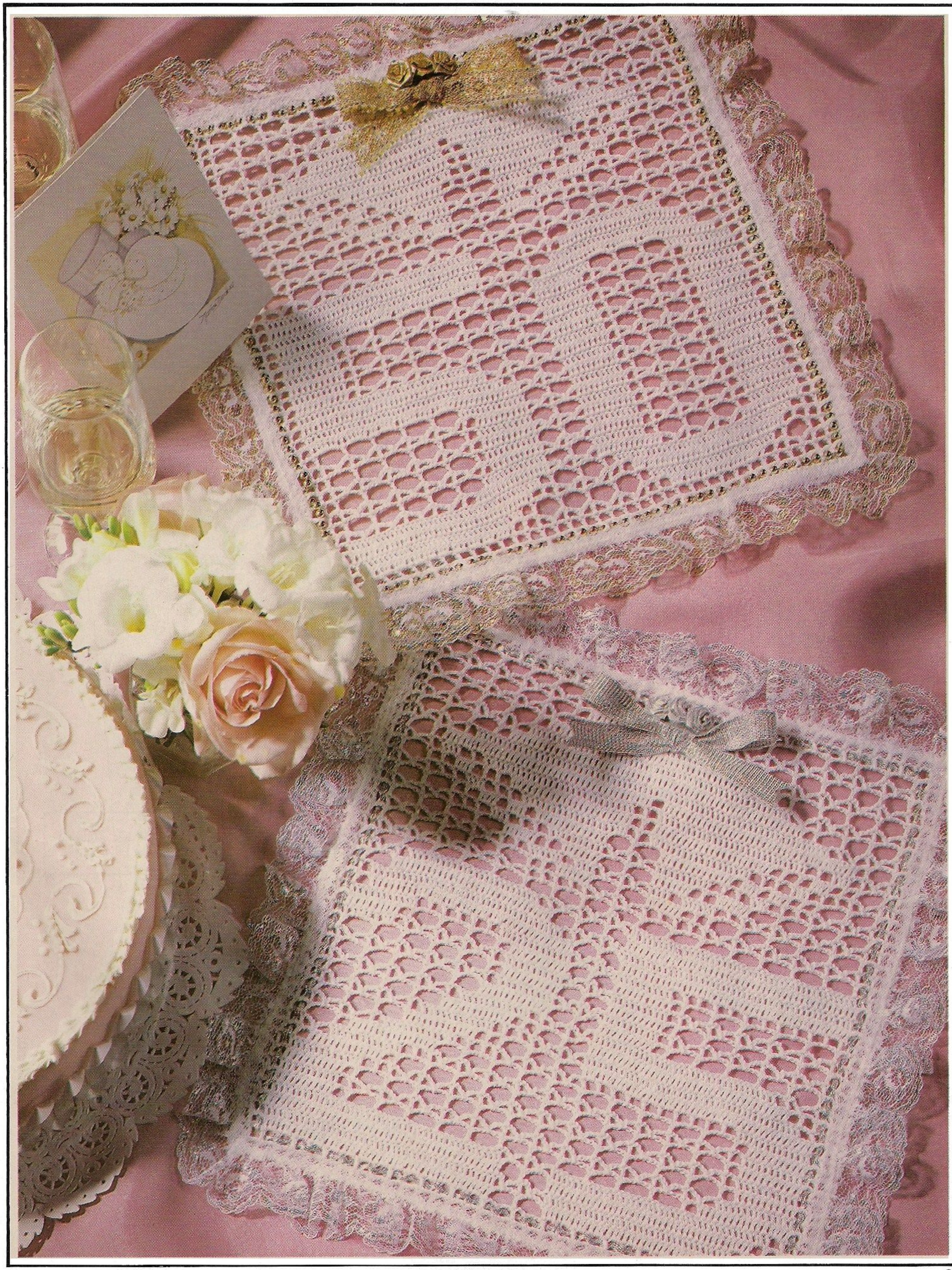





Fine formula

# 8

# TOGETHER-NESS

*By Hazel Henry*

*SIZE:*
About 40 1/2" long and 15 3/4" wide, including edging.

*MATERIALS:*
Shiny quality crochet cotton size 10, natural ecru, about 650 yds. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

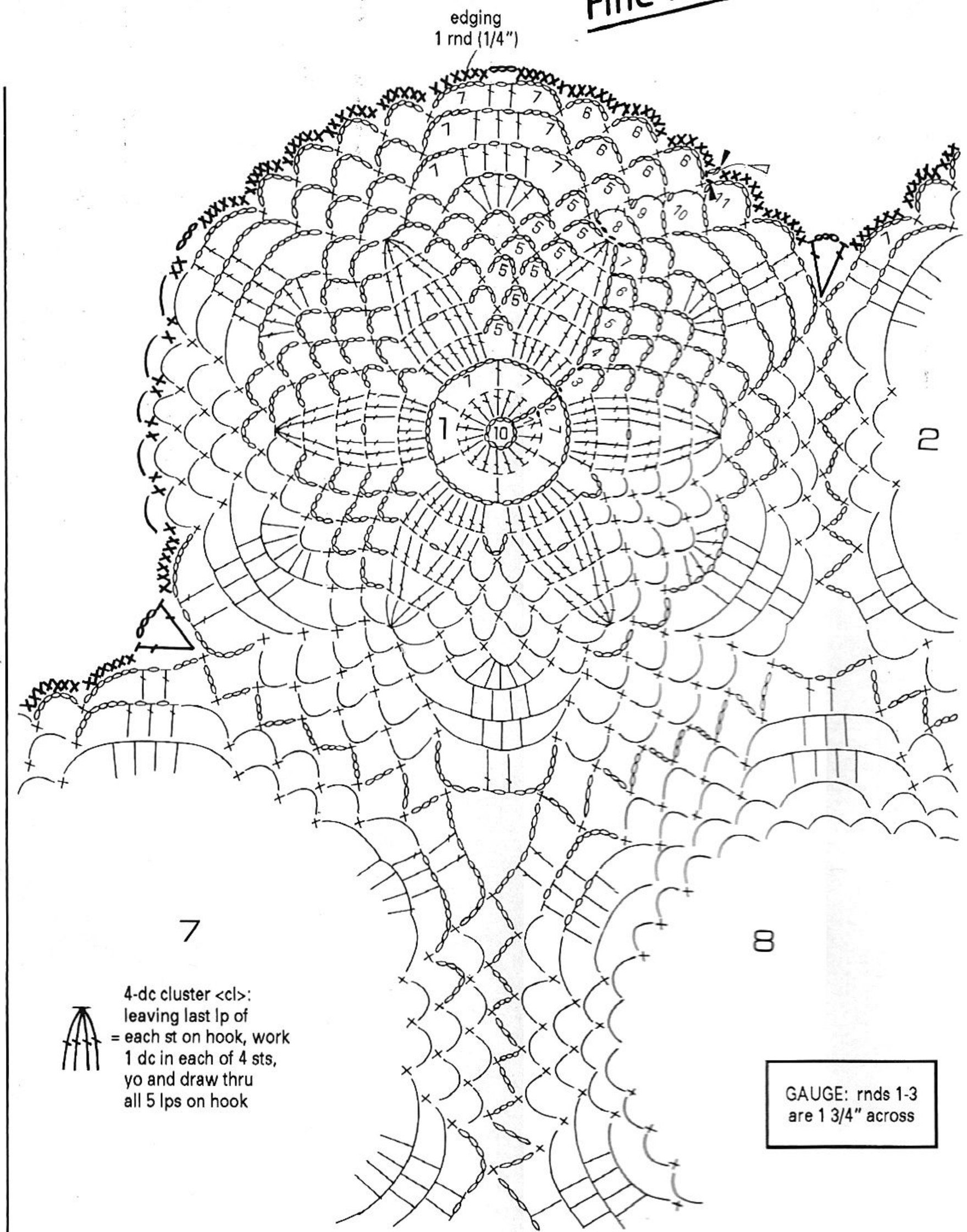
*GAUGE:*
First three rounds of motif measure 1 3/4" in diameter. One motif is 5 3/4" in diameter.

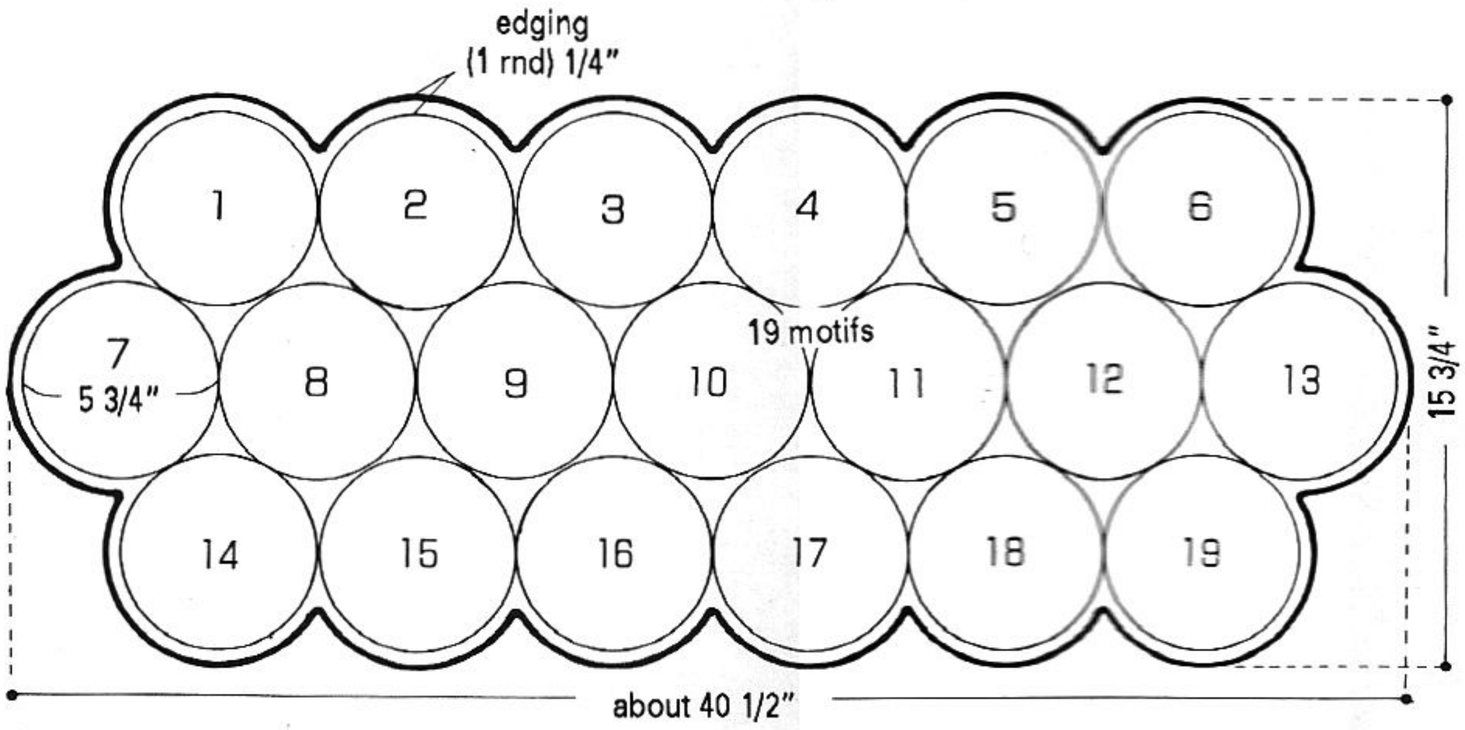
*TO MAKE*

**MOTIF** (19 in all): Ch 10 and join with sl st to form ring. RND 1: In beg ring work 18 dc; close with sl st in top of ch-3 (= first dc throughout). RND 2: Ch 10 (3 ch to count as first dc and 7 ch to form first ch lp), work * sk 2 sts, dc in next st, 7 ch, rep from * around; close with sl st worked in 3rd st of ch-10 and cont with sl st in first st of first ch lp. RND 3: Work * 7 dc (that is, 1 in each st of ch lp), 5 ch, rep from * around; up to rnd 7, close each rnd same as rnd 1. RNDS 4-7: Refer to diagram, work dc in dc to form 6 petals. At end of rnd 7, cont with sl sts to center of first ch lp. RND 8-11: Work ch-5, ch-6 and ch-7 lps as shown on diagram; ch 1 to beg each rnd starting with sc. Up to rnd 10, on each rnd replace last 3 ch of last ch lp with dc worked in first sc. On rnd 11, close with sl st and fasten off (see black wedge).

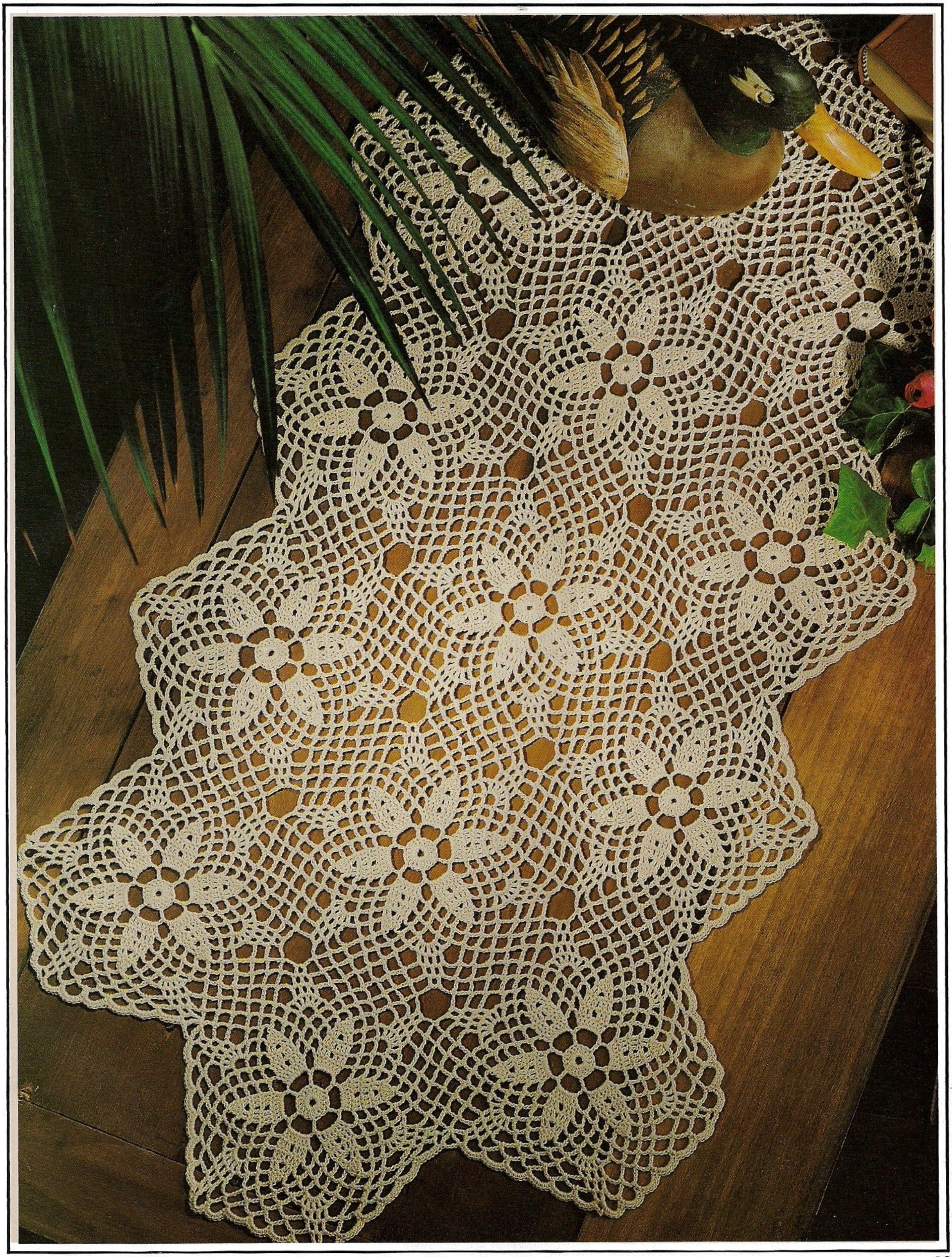
**JOINING:** As of 2nd motif, on rnd 11 join to adjacent motif(s) with sc worked in corresp ch lps as shown on diagram. Join all 19 motifs in this way working by the numbers.

**EDGING:** RS of joined motifs facing, attach thread with sl st in ch lp (see white wedge), ch 1 and work 1 rnd all around joined motifs as per bold type on diagram; close with sl st in first sc. Fasten off (see black wedge).




advanced



# 9

# WHITE MUMS

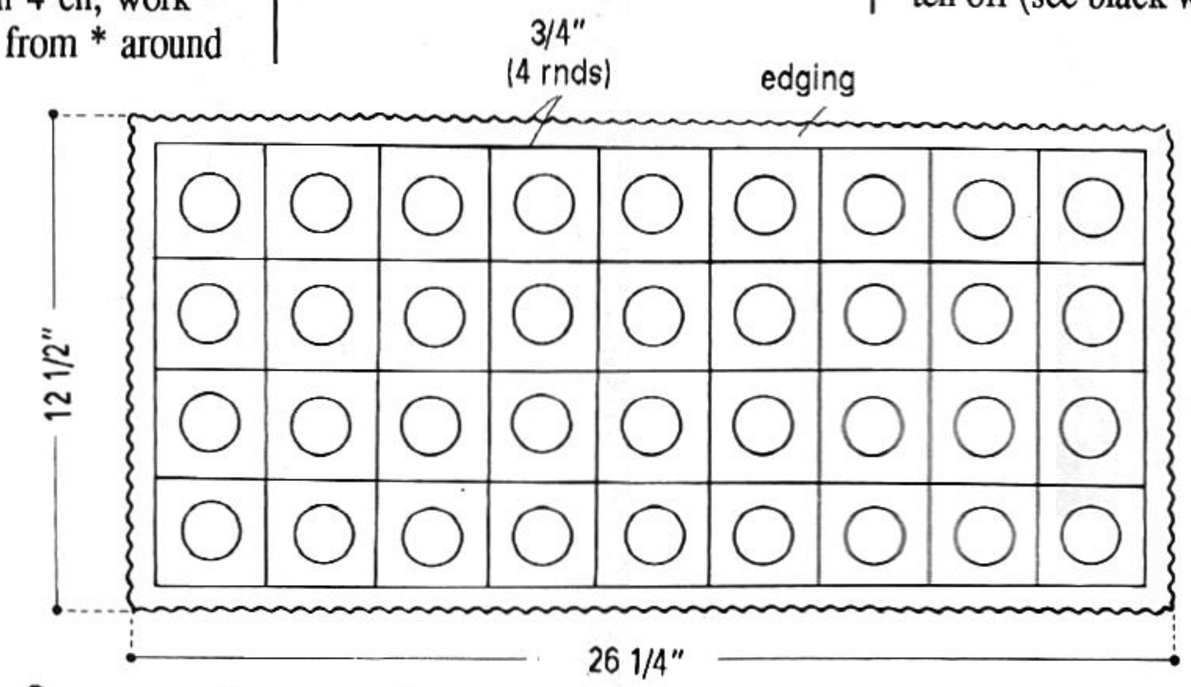
*By Hiroko Hanai*

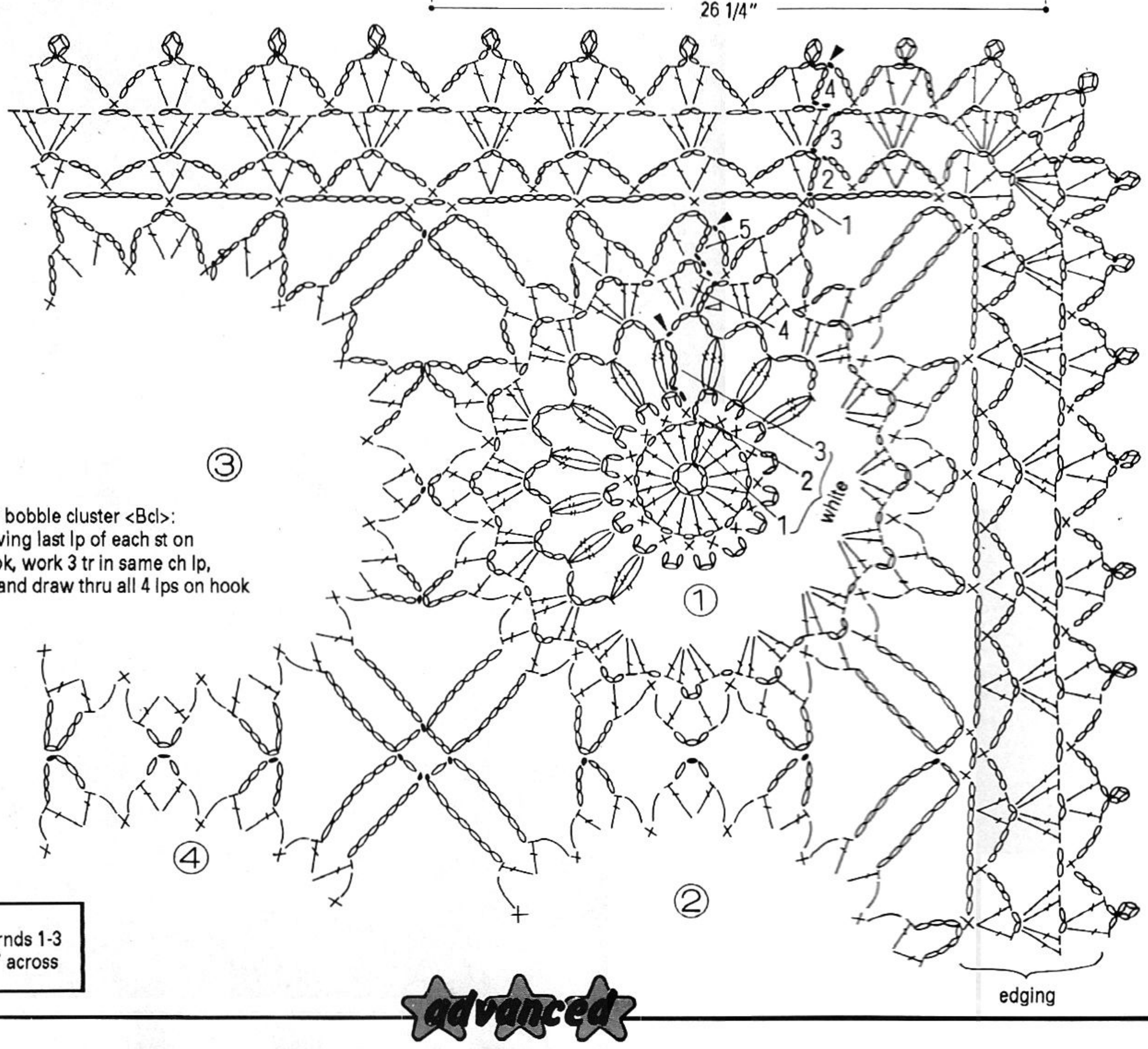
*SIZE:*
26 1/4" long and 12 1/2" wide, including edging.

*MATERIALS:*
Cordonnet crochet cotton size 40 (or use pearl crochet cotton size 8), about 250 yds white and about 560 yds green. Steel crochet hook US size 11 (1.00 mm) or SIZE FOR GAUGE.

*GAUGE:*
First three rounds of motif measure 1 3/4" in diameter. One motif is 2 3/4" square.

*TO MAKE*
**MOTIF** (36 in all): Using white, ch 6 and join with sl st to form ring. RND 1: Replacing first dc with 3 ch, in beg ring work (1 dc, 1 ch) 16 times; close with sl st in 3rd st of ch-4 and cont with sl st in first ch lp. RND 2: Ch 1, in each ch-1 lp around work 1 sc and 3 ch; close with sl st in first sc and cont with sl st in each of next 2 ch of first ch lp. RND 3: Replacing first tr with 4 ch, work * 3-tr Bcl, 5 ch, rep from * around in each ch-3 lp; close with sl st in top of first Bcl. Cut white. RND 4: RS facing, attach green with sl st in last ch-5 lp (see white wedge) and work * 1 shell <sh> (= 2 dc, 3 ch and 2 dc) in ch-5 lp, 1 ch, rep from * around beg with next ch lp; close with sl st in top of ch-3 (= first dc) and cont with sl sts to center of ch lp of first sh. RND 5: Alternate dc plus ch-3, ch-5 and ch-17 lps; close with sl st in 3rd st of ch-6. Fasten off (see black wedge).
**JOINING:** As of 2nd motif, on rnd 5 join with sl sts to adjacent motif(s) as shown. Join 4 rows of 9 motifs each in this way (see diagram of Completed Work).
**EDGING:** RS of joined motifs facing, attach green thread with sl st in outer ch-7 lp (see white wedge), ch 1. RNDS 1-4: Refer to diagram. At end of rnd 4, fasten off (see black wedge).




= 3-tr bobble cluster <Bcl>: leaving last lp of each st on hook, work 3 tr in same ch lp, yo and draw thru all 4 lps on hook

GAUGE: rnds 1-3 are 1 3/4" across

advanced



10 Doll fashion

# FANCY MISS

*By Eliane Carnero*

*SIZE:*
Fits 11 1/2" fashion doll.

*MATERIALS:*
Knitting yarn, sport weight, 3-ply, suitable for US size 1 steel crochet hook, small amount in Parma violet. Metal crochet hook US size 1 (2 mm). Scrap of dark violet satin fabric for petticoat. A few small violet beads and a long strand of dark violet yarn. Blunt-ended tapestry needle.



**TO MAKE**

**SKIRT:** Ch 17 and join with sl st to form ring. RND 1: In beg ring work (2 tr, 2 ch) 17 times; close with sl st in top of ch-3 (= first tr throughout) and cont with sl sts to first ch lp. RND 2: In each ch lp work: 1 shell <sh> (= 2 tr, 1 ch and 2 tr), 1 ch; up to rnd 12, close each rnd same as on rnd 1. RND 3: Work (sh over sh, 1 ch) all around. RNDS 4-5: Sh over sh, 2 ch all around. RNDS 6-7: Sh over sh, 3 ch all around. RND 8: Sh over sh, 4 ch all around. RND 9: Sh over sh, 5 ch all around. RNDS 10-11: Sh over sh, 6 ch all around. RND 12: Replace ch-1 lp of each sh with picot (= 3 ch, sl st in first st of ch-3 just made), work ** 1 sh, 4 ch + 1 sc + 4 ch in next ch lp, rep from ** around; close with sl st. Fasten off. ***Finishing:*** In center of each sh on rnds 11 and 12, sew 1 bead following a zigzag line. Sew petticoat from satin, slip in place under skirt.

**BODICE:** For body, ch 18 + 1 to turn. ROW 1: Sc in 2nd st from hook and in each st across; ch 1, turn each row. ROWS 2-5: 18 sc on each row. ROW 6: Work **sc in each of next 3 sts, (2 sc) in next st twice** twice, sc in each of next 7 sts, 2 sc in last st. ROW 7: Work from **to ** twice, sc in each of next 12 sts, 2 sc in next st. Fasten off. ***Strap*** (make 2): Leaving a long end for bow, ch 13 + 1 to turn. ROW 1: Sc in 2nd st from hook and in each st across; ch 2, turn. ROW 2: Work 12 dc; ch 1, turn. ROW 3: Work 13 sc. Fasten off, leaving long end for bow. ***Finishing:*** Join the 2 straps in center of bodice back, tack in place with 2 small stitches, tie small ***bow*** with the 2 ends. Tie bow at other end of each strap and sew straps to front of bodice (use photo as your guide).

**BAG:** Ch 4 and join with sl st to form ring. RND 1: In beg ring work 12 tr; close with sl st in top of ch-3 (= first tr throughout). RND 2: Ch 1, sc in back strand only of each of 12 tr below; close with sl st in first sc. RND 3: Ch 1, work 12 sc; close same as on rnd 2 and cont with 11 ch, sc in 7th st from hook, 4 ch, sl st in 6th sc on rnd 3 of bag. Fasten off, secure and conceal end. ***Finishing:*** For ***fringe***, fold strand 12" long 6 times, knot into beg ring, then equalize to measure 3/4". With tapestry needle and dk violet yarn, work running stitch thru first rnd of sc (make small knot on WS to secure this strand).

**HAT:** Form loop with end of yarn. RND 1: Ch 3 (counts as first tr throughout), in beg lp work 19 tr; close with sl st in top of ch-3. RND 2: Ch 1, work sc in front strand only of each st below; close with sl st in first sc. RND 3: * 2 tr in each of next 9 sts, sk next st, rep from * once more; close same as on rnd 1. RNDS 4-5: Ch 1, work sc in front strand only of each st below; close each rnd and next rnd same as on rnd 2. RND 6: Ch 1, sc in each st below (inserting hook under both strands). RND 7: 2 tr in each st below; close same as on rnd 1. RND 8: Ch 1, work * 1 sc in each of next 3 sts, 1 picot (= 3 ch, sl st in top of last sc), rep from * around; close same as on rnd 2. Fasten off. With tapestry needle run dk violet strand on inside of hat brim, tie ends into small ***bow***. Tie one more dk violet bow and sew to hat in back.

Lucky find

11

# FOUR-LEAF CLOVERS

*By Kyoko Takagi*

*SIZE:*
About 35 1/2" long and 18 1/4" wide, including edging.

*MATERIALS:*
Cordonnet crochet cotton size 40, white, about 1,370 yds. Steel crochet hook US size 11 (1.00 mm) or SIZE FOR GAUGE.

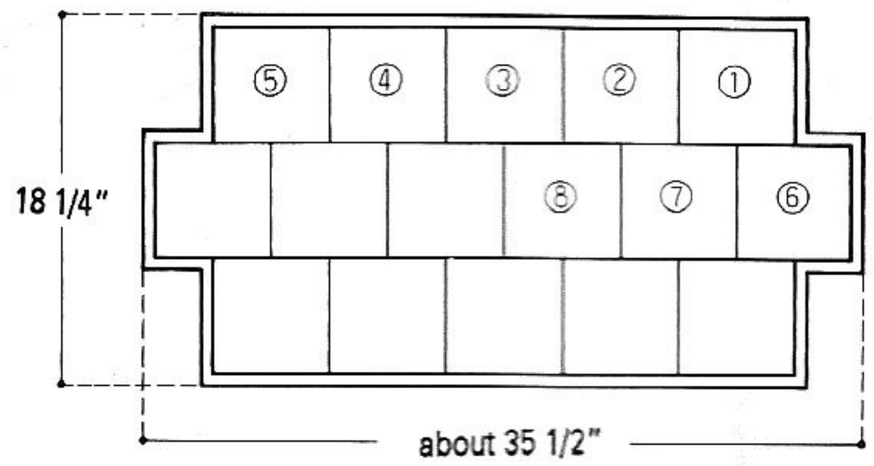
*GAUGE:*
First four rounds of motif measure 1 1/4" square. Motif is 5 3/4" square.

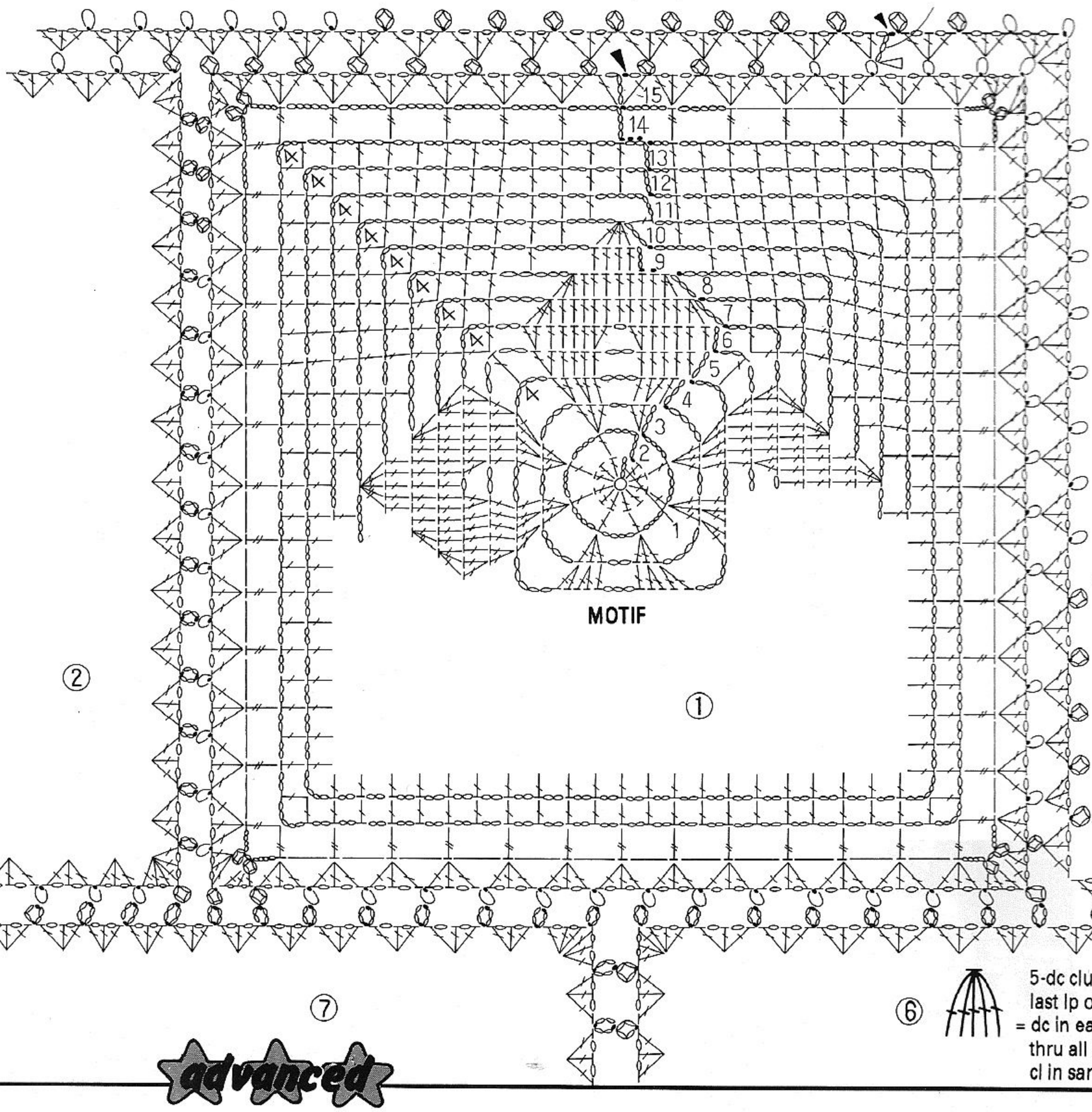
*TO MAKE*
**MOTIF** (16 in all): Form loop with end of thread. RND 1: In beg lp work 12 dc; close with sl st in top of ch-3 (= first dc throughout). RND 2: Ch 7 (3 ch to count as first dc and 4 ch to form first ch lp), work * sk 1 st, dc in next st, 4 ch, rep from * around; close with sl st worked in 3rd st of ch-7. RND 3: Work * 3 dc in dc, 2 ch, 3 dc in next dc, 4 ch, rep from * around; up to rnd 9, close each rnd same as on rnd 1. RNDS 4-10: Form 4 leaflets as shown, work dc in dc below. *At the same time*, beg open meshes <om> all around leaflets (1 om = 2 ch, sk 2 sts, dc in next st) and, bet each leaflet, work 1 dc + 5 ch + 1 dc in 3rd st of each corner ch lp. At beg of rnd 9, cont with sl st in each of next 2 dc. On rnd 10, form tip of each leaflet with 5-dc cls (*note:* first 5-dc cl = 3 ch + 4-dc cl); replace last 3 ch of last ch lp with dc worked in first dc cl. RNDS 11-15: Refer to diagram. On rnds 11 to 13, close with sl st in 3rd st of ch-5. At end of rnd 13, cont with sl st in each of next 3 sts. Close: on rnd 14, with sl st in 4th st of ch-9; on rnd 15, with sl st in 3rd st of ch-4. Fasten off (see black wedge).

**JOINING:** Refer to diagram. As of 2nd motif, on rnd 15 join thus: at each side picot, work sl st in corresp picot of adjacent motif(s). Join all 16 motifs in this way, working by the numbers.

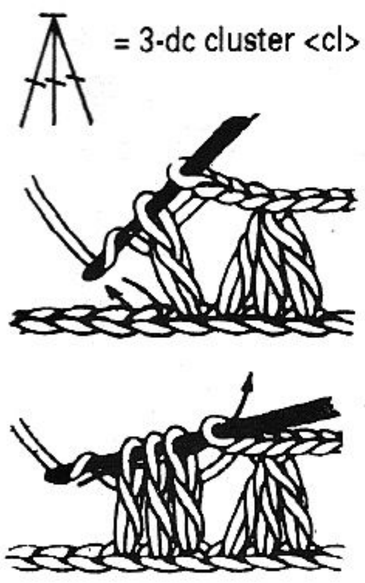
**EDGING:** RS facing, attach thread with sl st in any outer picot (see white wedge) and work 1 rnd all around joined motifs as shown on diagram. Fasten off (see black wedge).

MOTIF ARRANGEMENT




GAUGE: rnds 1-4 are 1 1/4" square



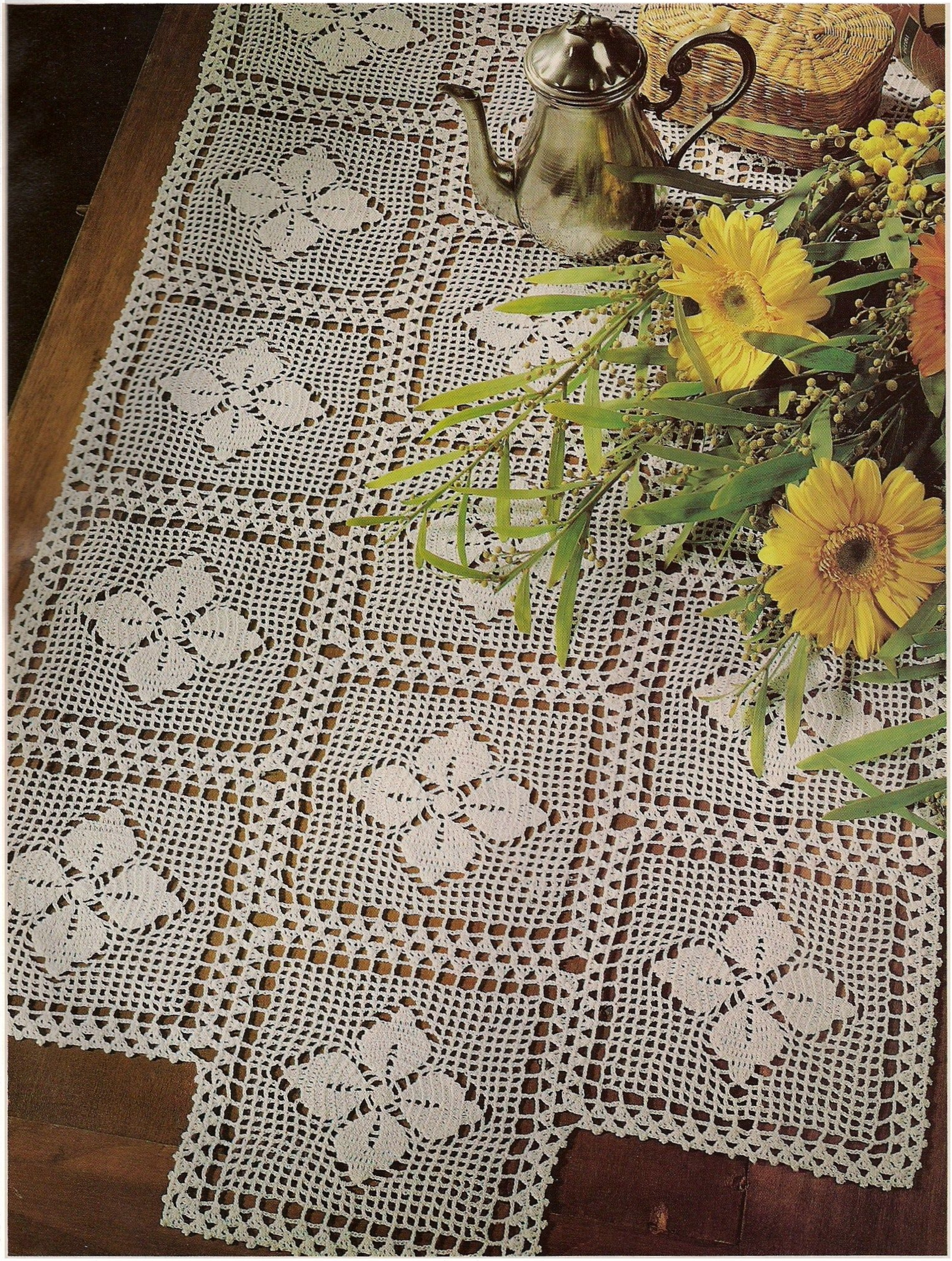



4 insert hook in ch to which symbol points



⑥ 5-dc cluster <cl>: leaving last lp of each st on hook, work = dc in each of 5 sts, yo and draw thru all 6 lps on hook; work 4-dc cl in same way

advanced



Dream setting

# 12

# NIGHT and DAY

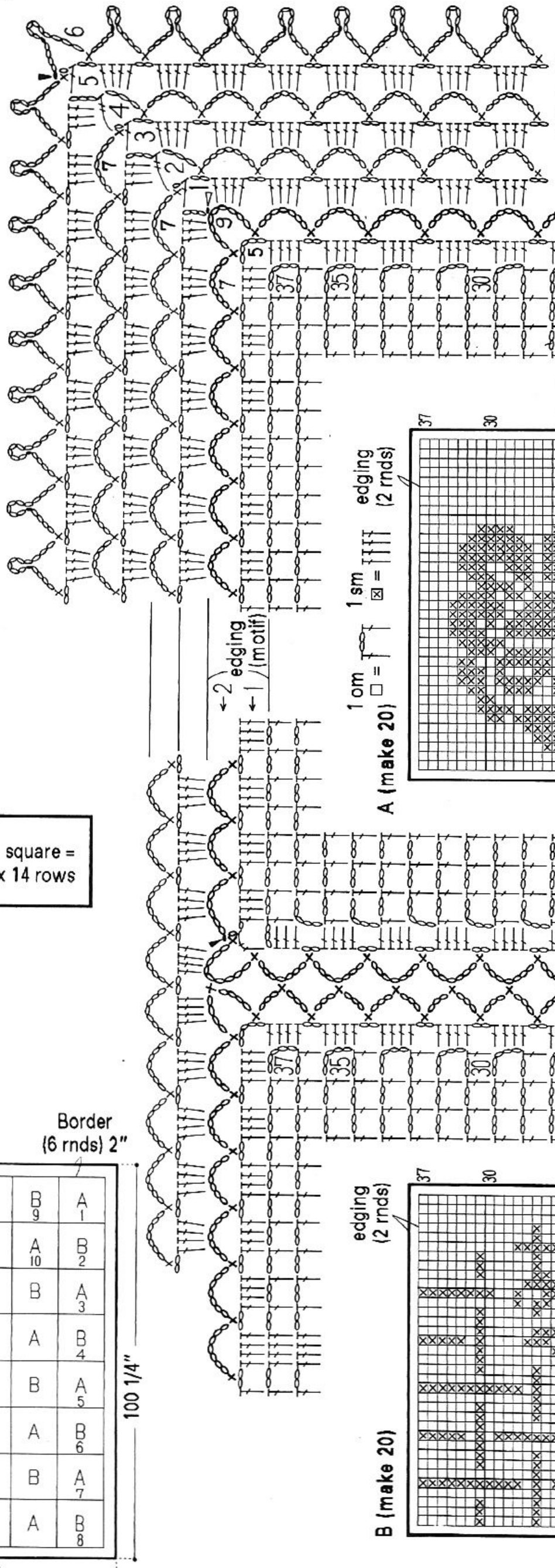
*By Fujiko Takagi*

*SIZE:*
About 65" by 100 1/4", including border.

*MATERIALS:*
Cordonnet crochet cotton size 20, beige, about 13,920 yds. Steel crochet hook US size 4 (1.75 mm) or SIZE FOR GAUGE.

*GAUGE:*
4" square = 14 meshes and 14 rows.

*TO MAKE*
**MOTIF A** (20 in all): Ch 106 + 5 to turn (3 ch count as first dc throughout and 2 ch form first open mesh or om). ROW 1: Work dc in 9th st from hook, then * 2 ch, sk 2 sts, dc in next st, rep from * across = 35 om in all; ch




challenging

5, turn. ROWS 2-3: Same as row 1, work dc in dc below. ROW 4: Work 31 om (= * 2 ch, dc in next dc, rep from * 30 times more), 2 solid meshes <sm> (= * 2 dc in sp of om below, dc in next dc, rep from * once more), 2 om; ch 5, turn. ROWS 5-37: Work following pat diagram. ***Edging:*** finish with 2 rnds all around motif as shown. On rnd 1, replace last 4 ch of last ch-5 lp with tr worked in top of ch-3 counting as first dc on rnd 1. On rnd 2, close with sl st in first sc. Fasten off (see black wedge).

**MOTIF B** (20 in all): Work in same way as Motif A, following respective pat diagram. On rnd 2 of edging of Motifs B, join thus: replace center st of ch lps with sc worked in corresp ch lps of adjacent Motif(s) A. Refer to Motif Arrangement diagram and join 8 rows of 5 motifs each in this way.

**BORDER:** When all 40 motifs are joined, RS facing attach thread with sl st in corner ch lp (see white wedge) and work 6 rnds all around bedspread as shown.



# CHET CROCHETICAL PRACTICE

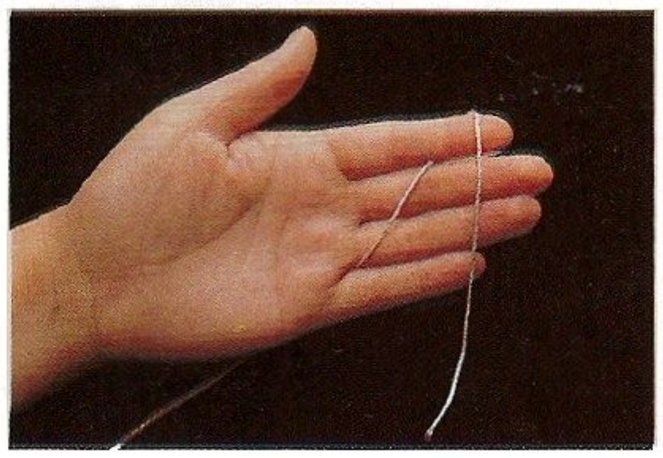
## BEGINNER OR IMPROVER WHICHEVER YOU ARE

***you will appreciate these step-by-step photos showing basic crochet know-how. Just as in knitting, fine-art crochetwork has to be done very evenly. The beginning chain, the base of it all, must be perfect. The way you hold hook and thread can make all the difference in successful crocheting, so be sure to compare your own approach with the photos below.***

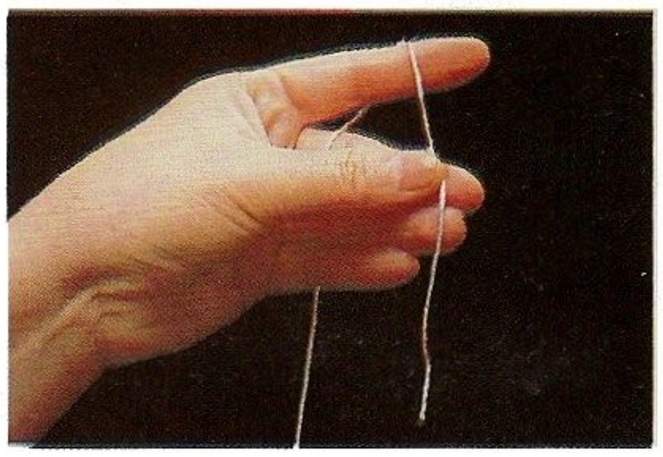
### HOLDING THE THREAD

Insert working thread between little finger and ring finger as shown in photo. The forefinger plays a very important role because it controls the evenness of tension as the working thread moves from ball to hook.

ONE WAY TO HOLD THREAD

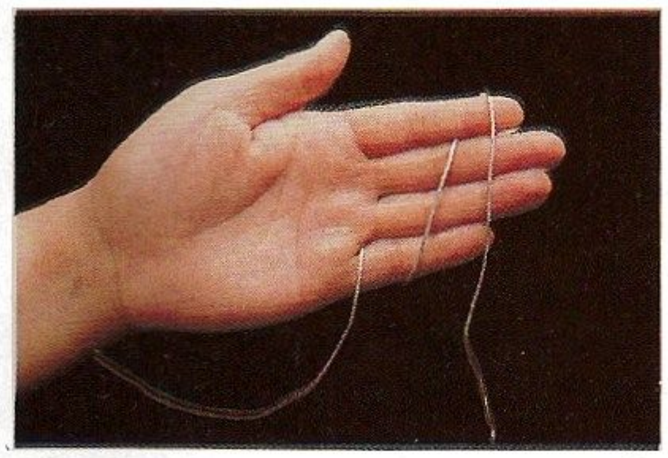


**1** - Insert working thread between little finger and ring finger of left hand, next, across palm, insert it between middle finger and forefinger, wrap it around forefinger.

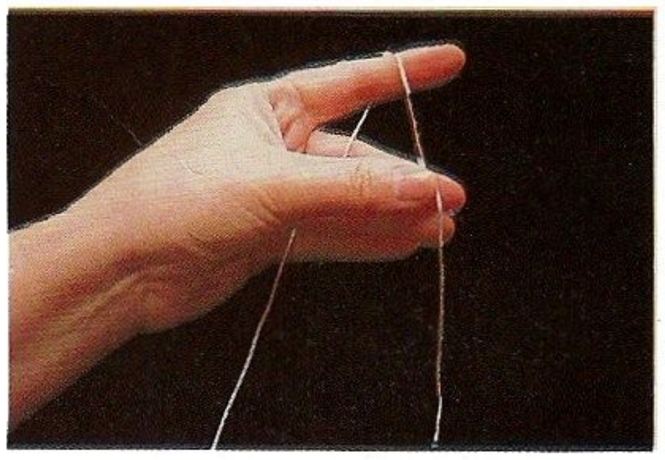


**2** - Hold end of thread between thumb and middle finger, lift forefinger so that the thread is taut but not too tight.

### ANOTHER WAY TO HOLD THREAD



**1** - If you are working with fine or slippery thread, wrap it around little finger once.

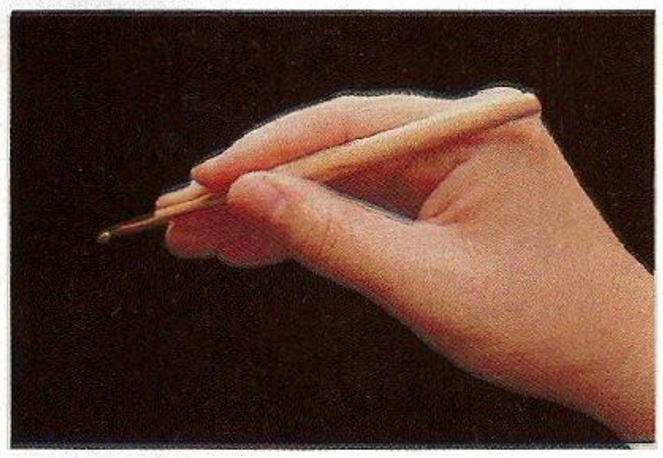


**2** - Hold end of thread between thumb and middlefinger, lift forefinger until the working thread is taut.

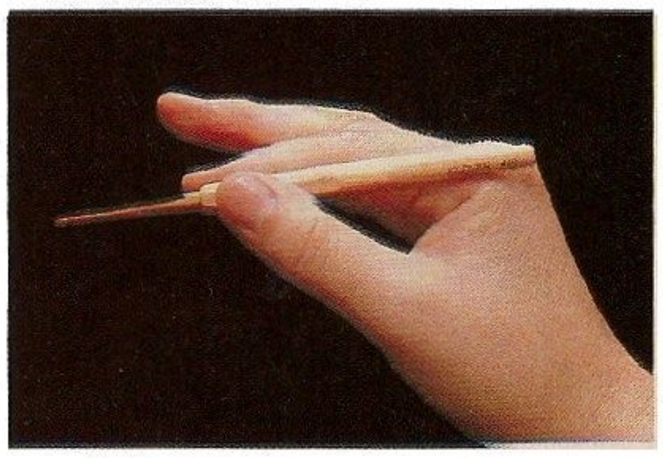
---

### HOLDING THE HOOK

Hold the hook in your right hand as shown in photo and place middle finger on hook. This will help you to move the hook freely and also to feel and control the tension at all times.



**1** - Hold hook in right hand, about 1 1/4" to 1 1/2" from tip of hook, between thumb and forefinger. Press lightly with the middle finger, which has a very important function.



**2** - If you were to hold the hook between thumb and forefinger only, the stitches would be uneven.

---

### TURNING WORK AT END OF ROW

**1.** You have reached the end of a row.
**2.** Hold the crochet piece in your left hand and turn toward you and to the right as per arrow.
**3.** You are now ready to begin the next row.



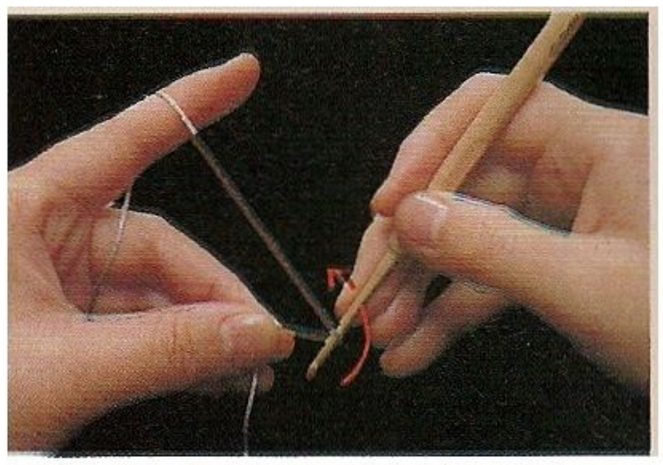




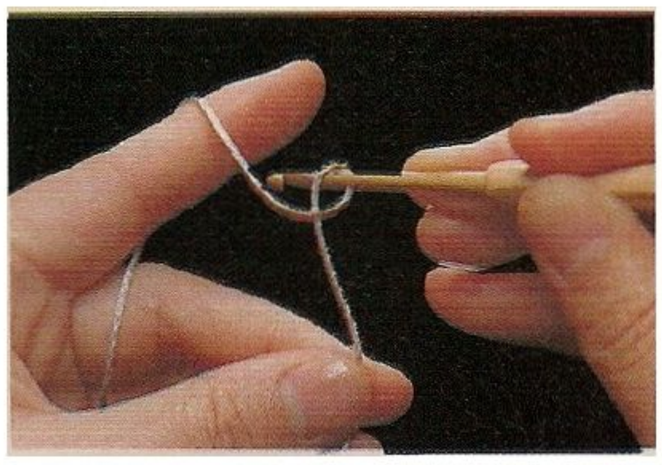
*You may be one of the lucky persons who have been doing crochet for years and years and have been giving rather than receiving tips. In that case, these basic how-tos are not for you. But if you are a newcomer to the art of crochet, you will welcome our detailed photos and directions. Follow them carefully and they will help you to start out right. Or to improve, if you've already tried your hand at this craft.*

## CHAIN STITCHES ARE THE BASIC STITCHES

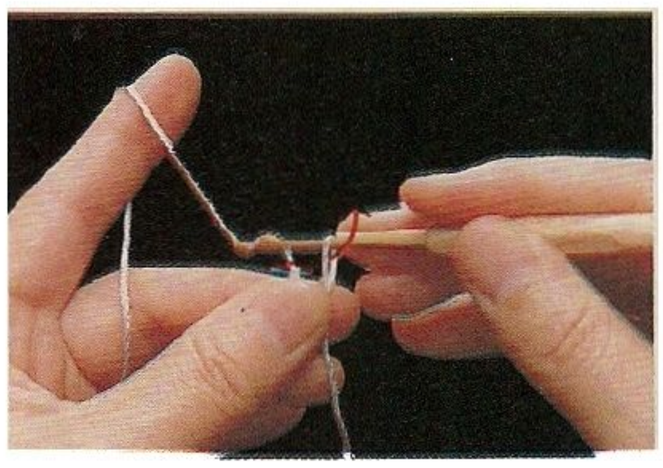
The work starts with a beginning (or foundation) chain consisting of chain stitches. Try to make all chain stitches as uniform as possible.
Hold the hook horizontally, with the tip down and slightly forward. Repeat the same smooth and regular movement as you work. Avoid jerky motions with the hook as this might twist the chain. Hold the beginning chain between the middle finger and thumb of your left hand, with both fingers as close as possible to the hook. If you are making a long chain, place a marker every 10 stitches to facilitate counting later.



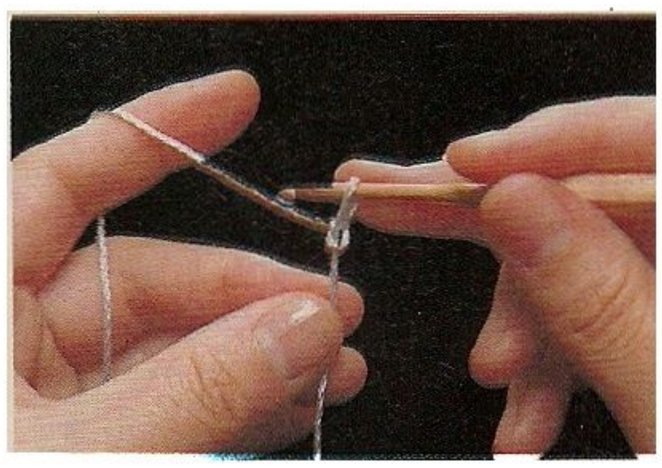
1 - Hold the hook as shown in photo, turn it from back to front taking with it the taut thread at the same time.



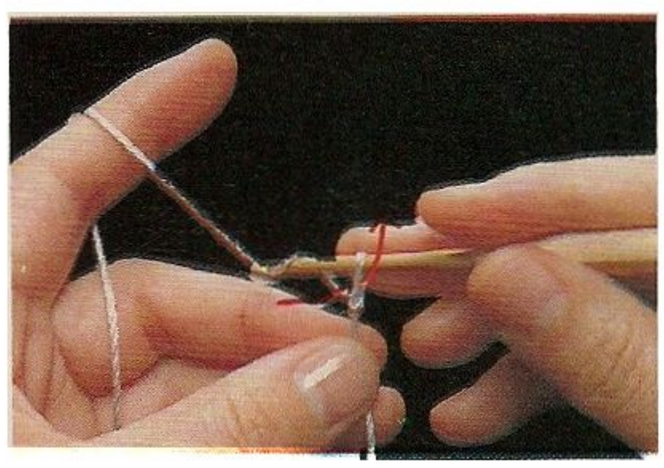
2 - The thread is now wrappeded around the hook.



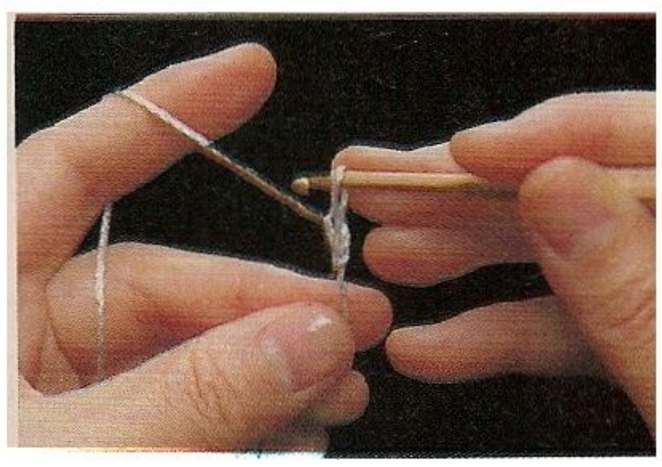
3 - Hold loop in place between left middle finger and thumb, insert hook thru loop and wrap working thread around hook. Draw thread on hook through loop as per arrow.



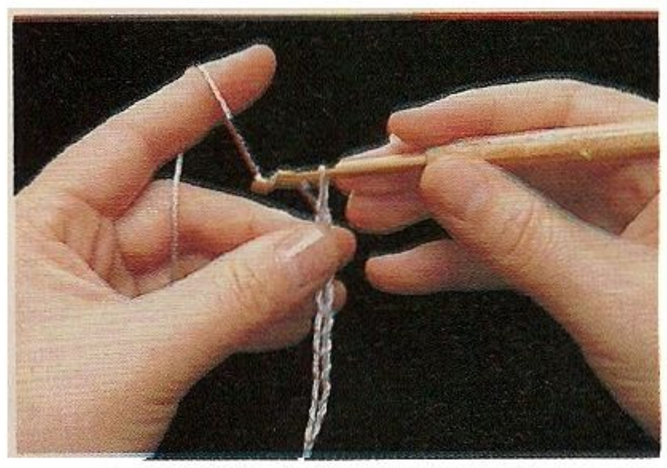
4 - Pull short end of thread to tighten the first loop. Do not count this loop as the first chain stitch.



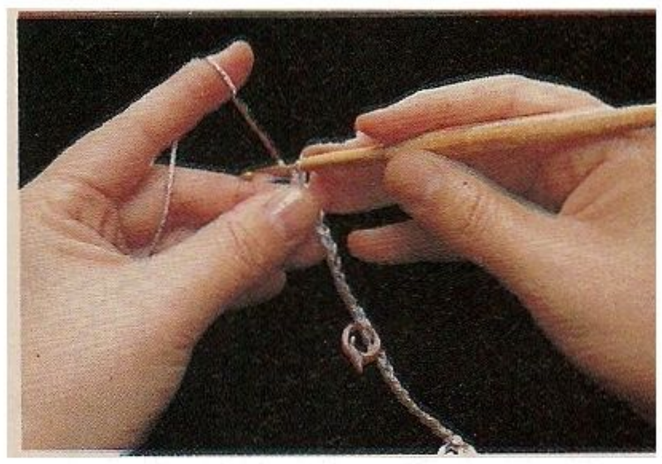
5 - Wrap thread over hook and draw thru loop on hook.



6 - One chain stitch is now made.



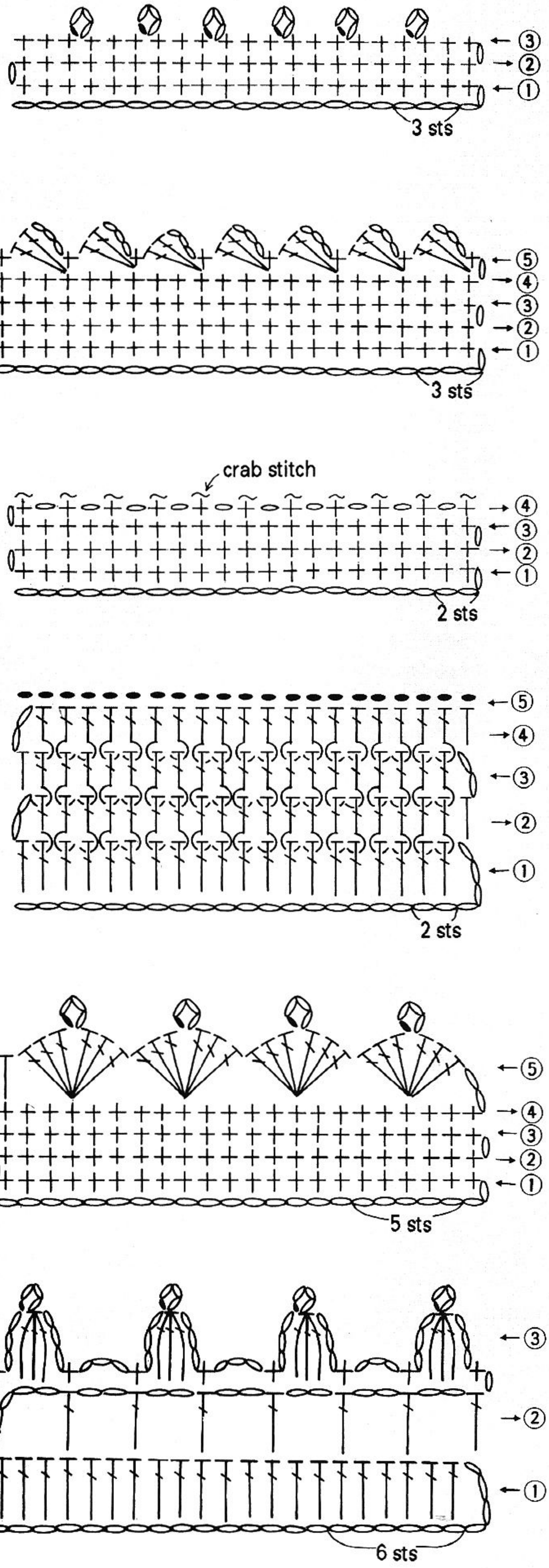
7 - Keep thumb and middle finger of your left hand on chain. Every 3 or 4 stitches, move them up close to the stitch on which you are working.



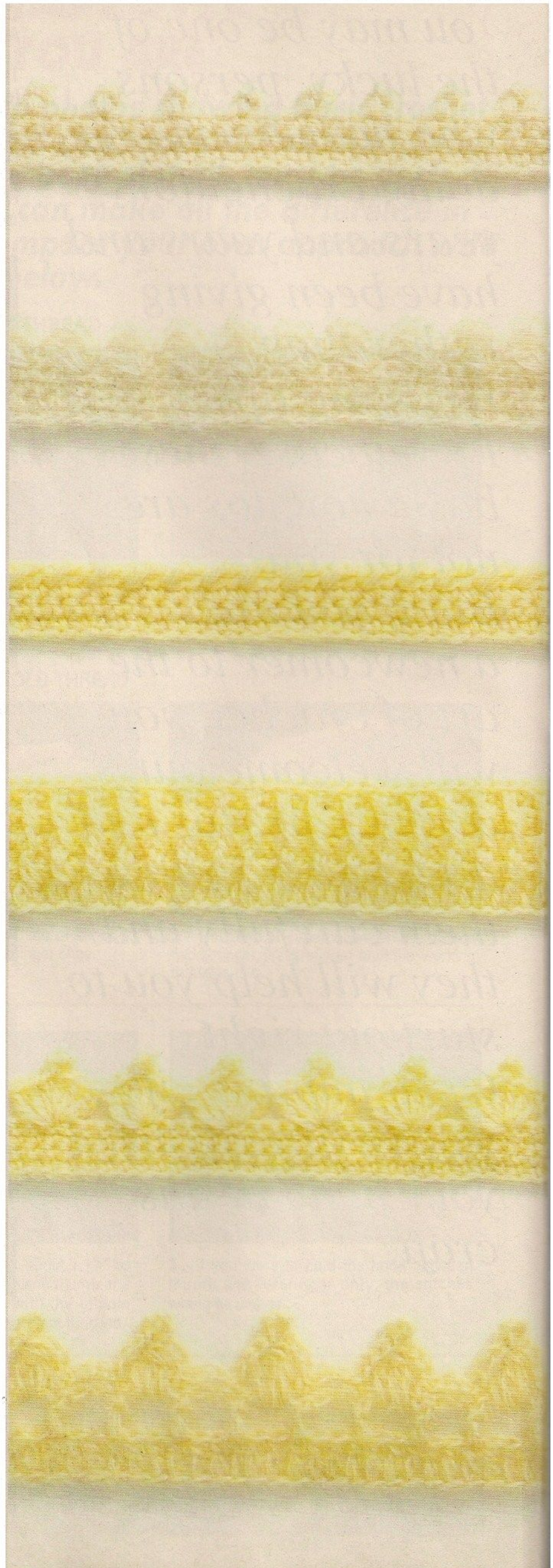
8 - Place marker or bit of contrasting-color thread every 10 stitches.

© T. Seto

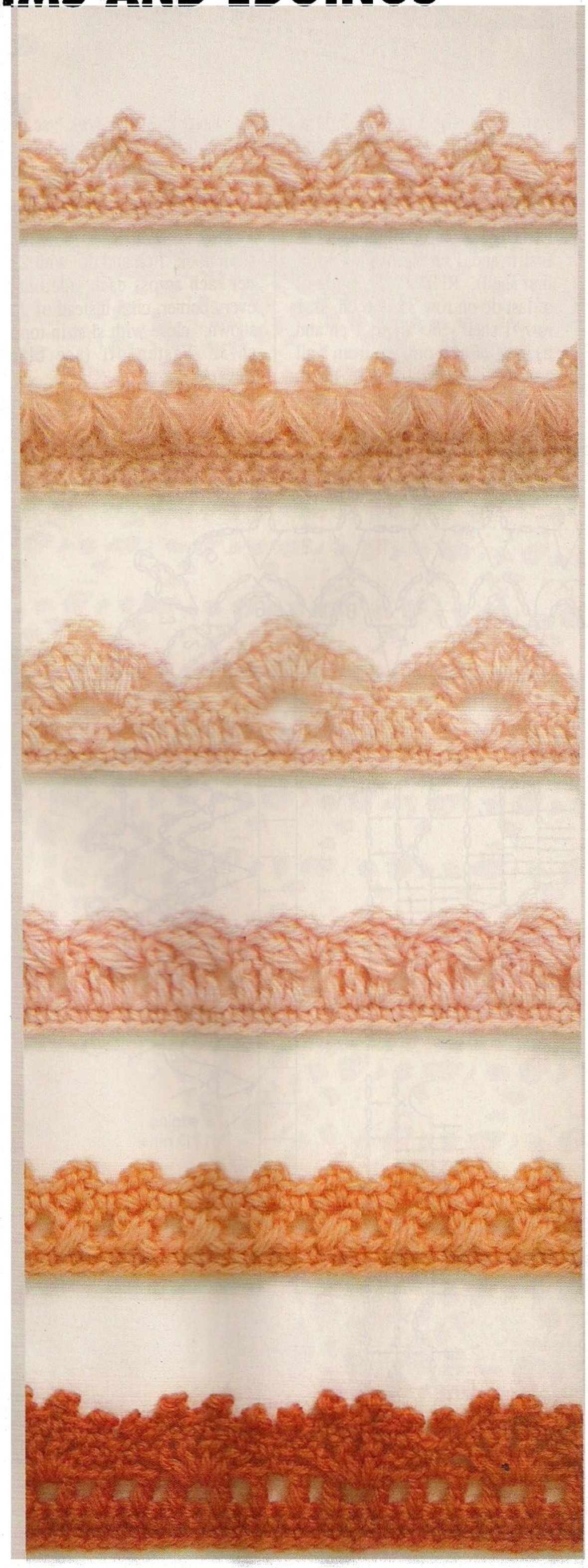
# PRACTICAL CROCHET

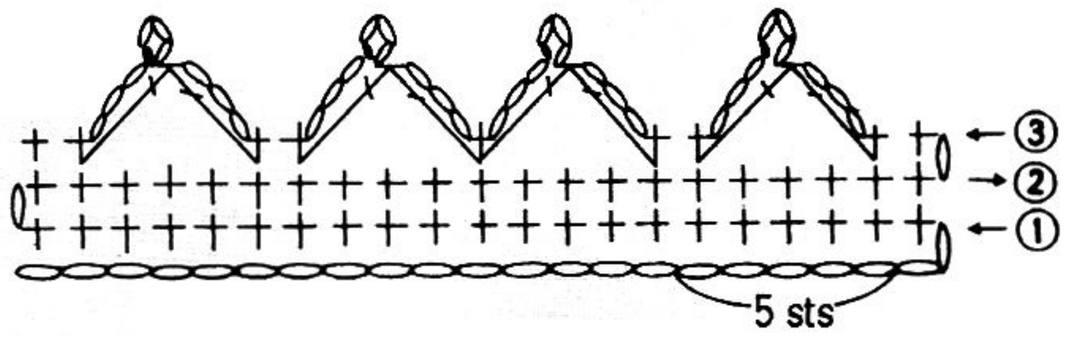


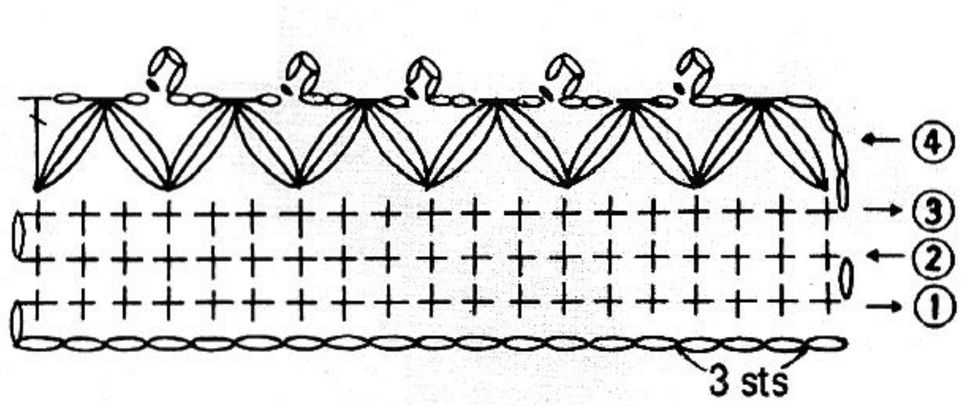

## A FINE WAY TO FINISH:

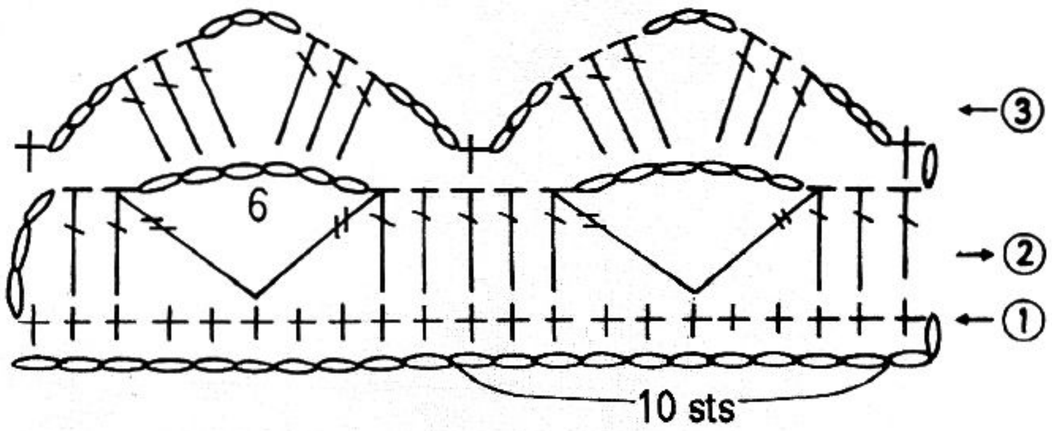


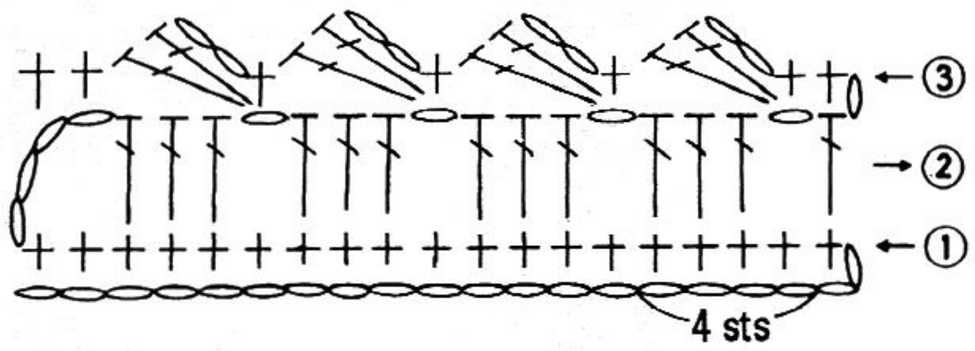
# TRIMS AND EDGINGS

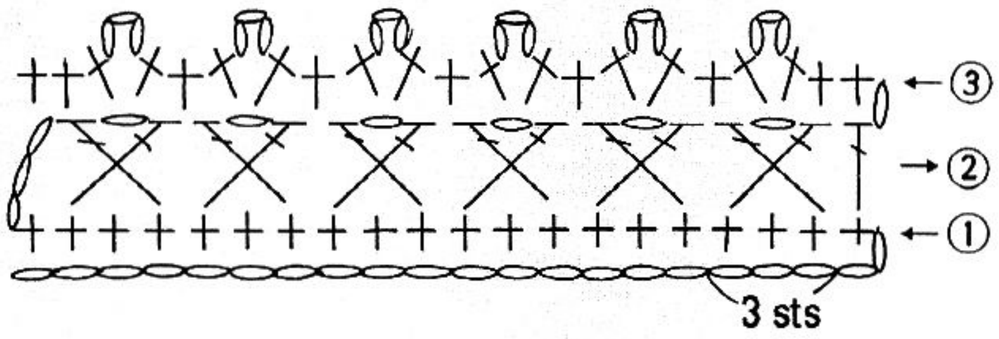


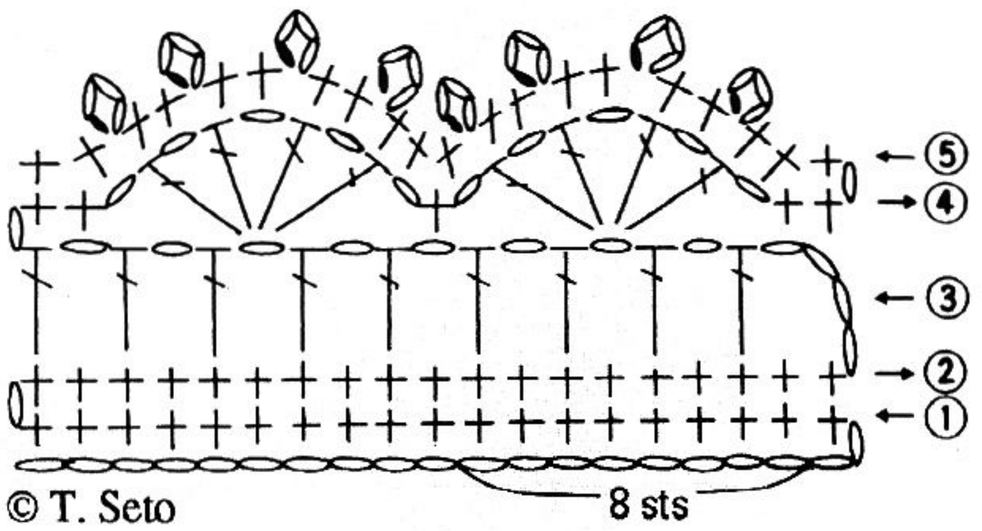



© T. Seto

13

The warmest room

# TRELLIS

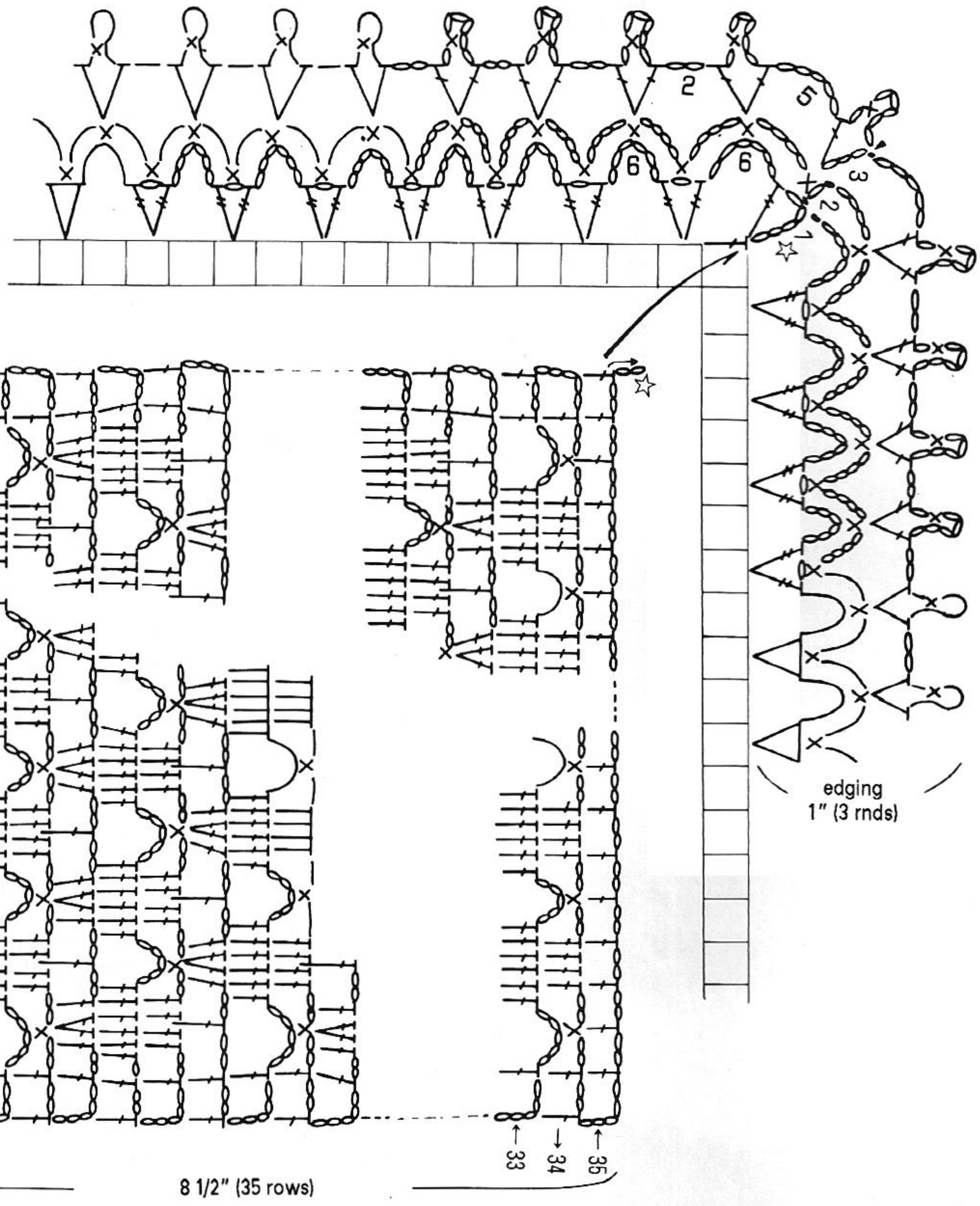
*By Hazel Henry*

*SIZE:*
14 1/4" by 10 1/2", including edging 1" deep.

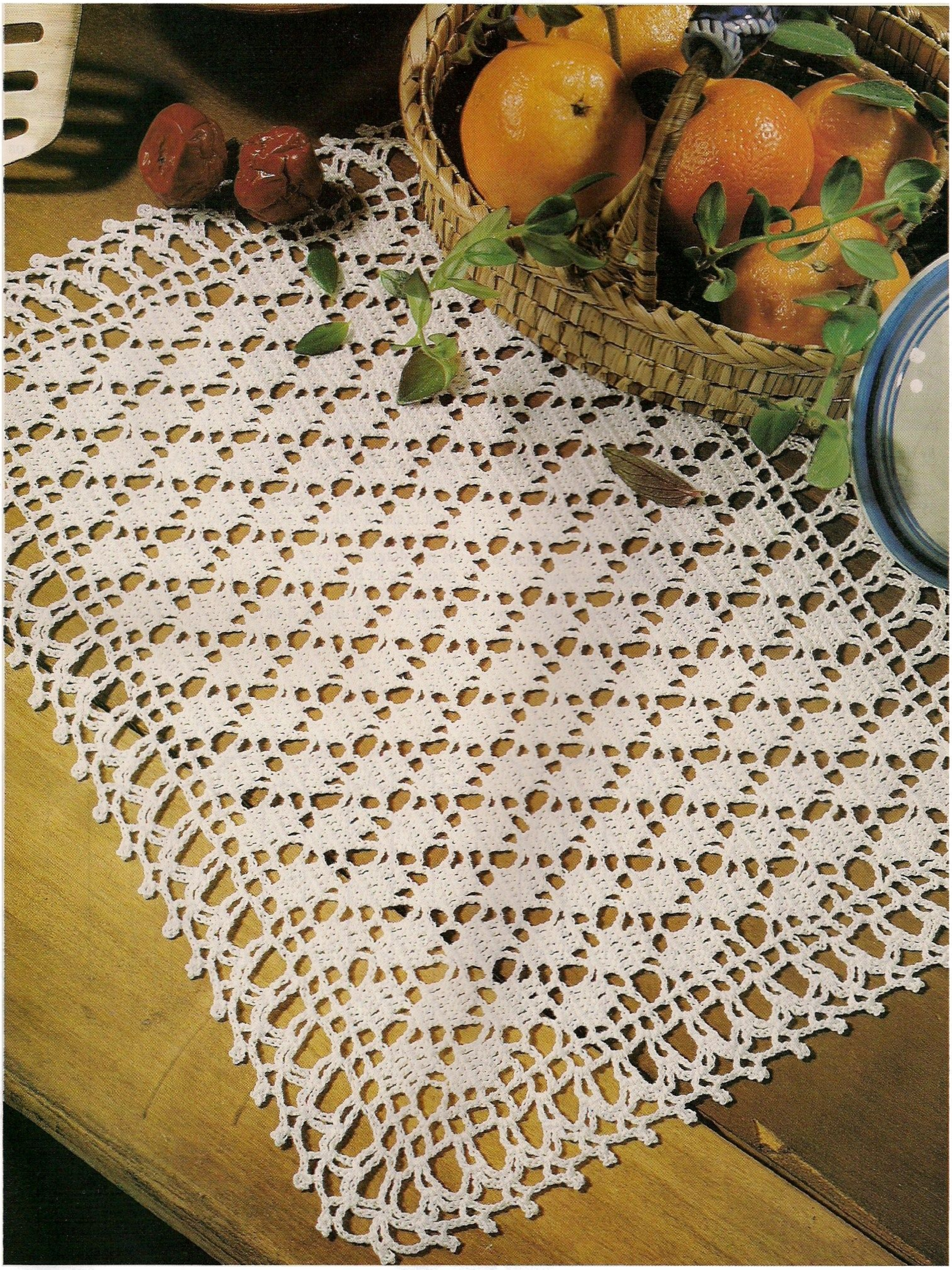
*MATERIALS:*
Shiny quality crochet cotton (or use fil d'Ecosse) size 10, white, about 200 yds. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

*GAUGE:*
4" square = 14 meshes and 16 rows.

**TO MAKE**
**MAT:** Beg at one wider edge, ch 130 + 5 to turn (3 ch count as first dc on next row and 2 ch form first open mesh or om). ROW 1: Dc in 9th st from hook, * 2 ch, sk 2 sts, dc in next st, rep from * across = 43 om in all; ch 5, turn. ROW 2: Dc in next dc, cont with ** 2 om (= * 2 ch, dc in next dc, rep from * once more), 1 solid mesh <sm> (= 2 dc in sp of om below, dc in next dc), rep from ** across, end with 3 om; ch 5, turn. ROWS 3-35: Work following diagram; ch 5, turn each row. At end of row 35, do NOT fasten off, cont with edging.
**EDGING:** Ch 5 (= 4 ch count as first tr and 1 ch forms ch-1 lp of first shell). RND 1: Tr in top of of last dc on row 35, * 6 ch, sk 1 row, 1 shell <sh> (= tr, 1 ch and tr) in sp of next om, rep from * all around; close with sl st in 4th ch of ch-5 and cont with sl st in next ch. RND 2: Ch 1, work * sc over ch-1 lp of sh, 4 ch, sc in next ch lp, 4 ch, rep from * around; close with sl st in first sc. RND 3: Replace first dc with 3 ch, work picoted sh (= dc, 5 ch, sc in 4th st from hook, 1 ch and dc) with 2 ch bet each across each side but at every corner, ch 5 instead of 2 as shown; close with sl st in top of ch-3. Fasten off (see black wedge).



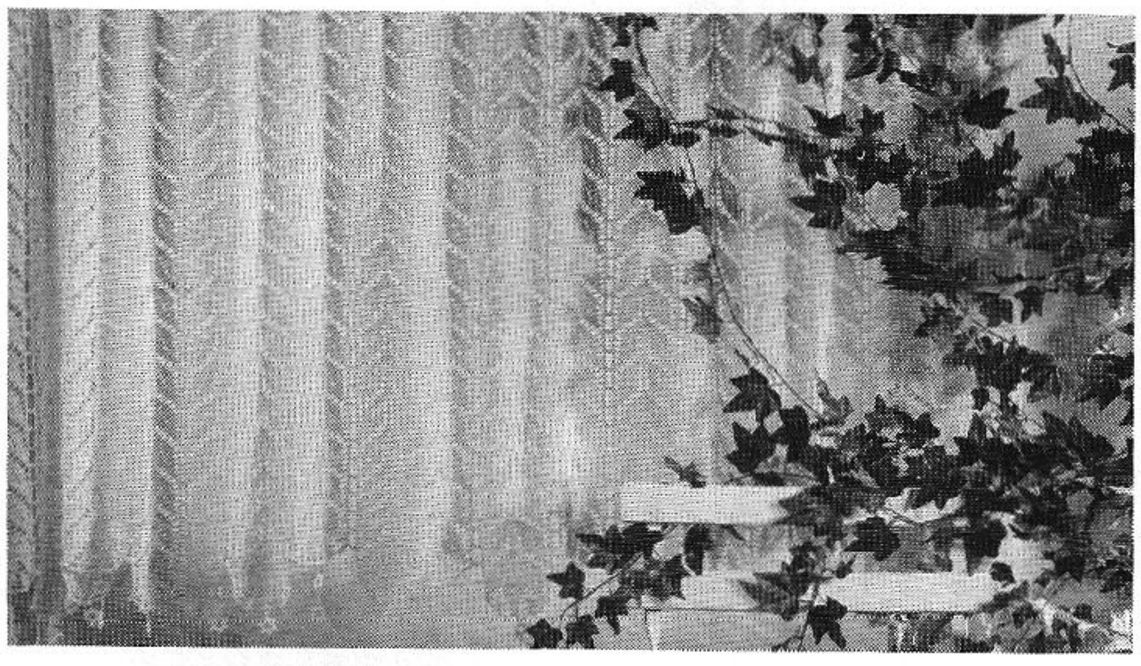

GAUGE: 4" square = 14 meshes x 16 rows



Window chic

# 14

# CURTAIN CALL



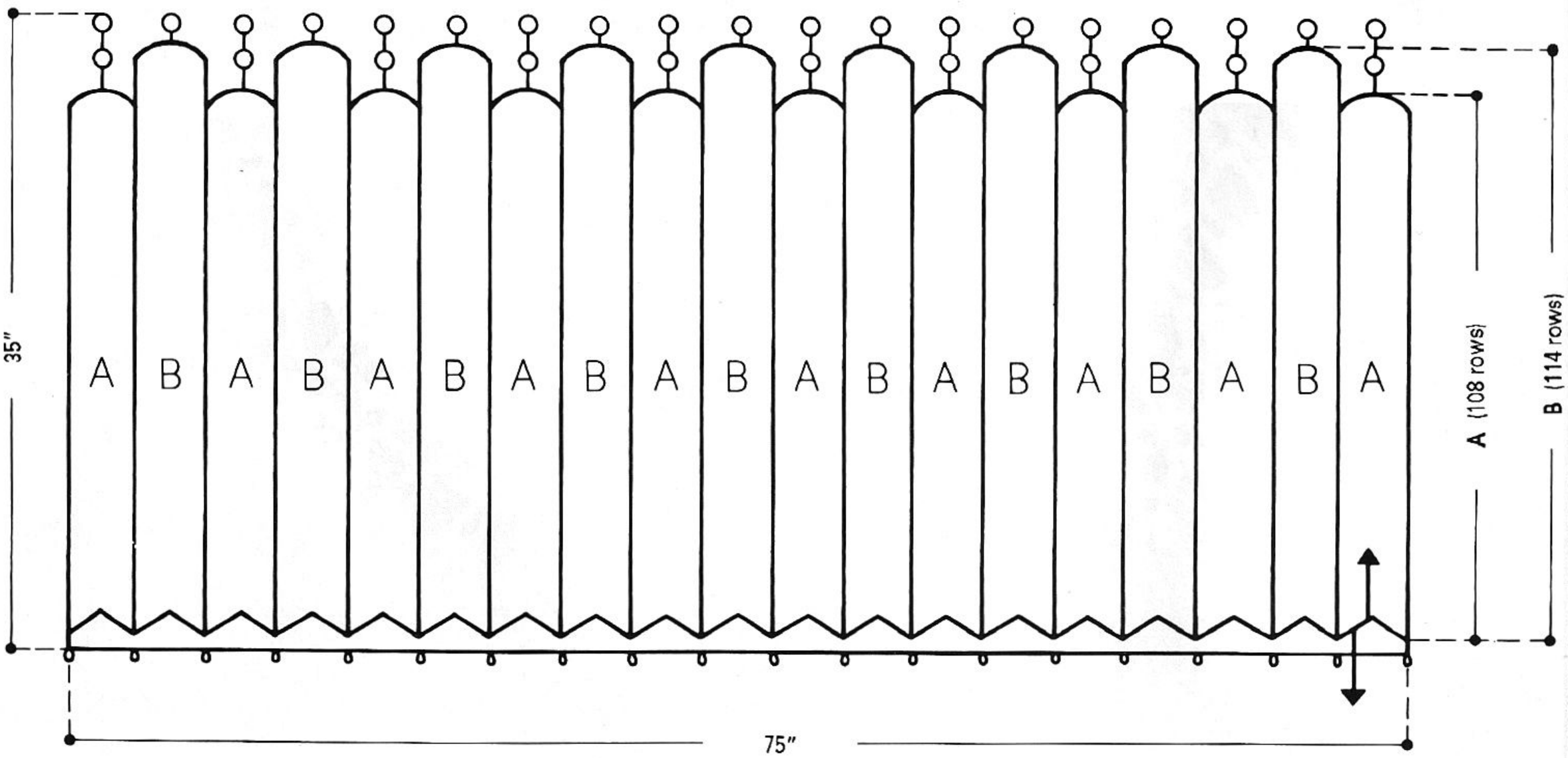
*By Hiroko Hanai*

*SIZE:*
35" long and 75" wide.

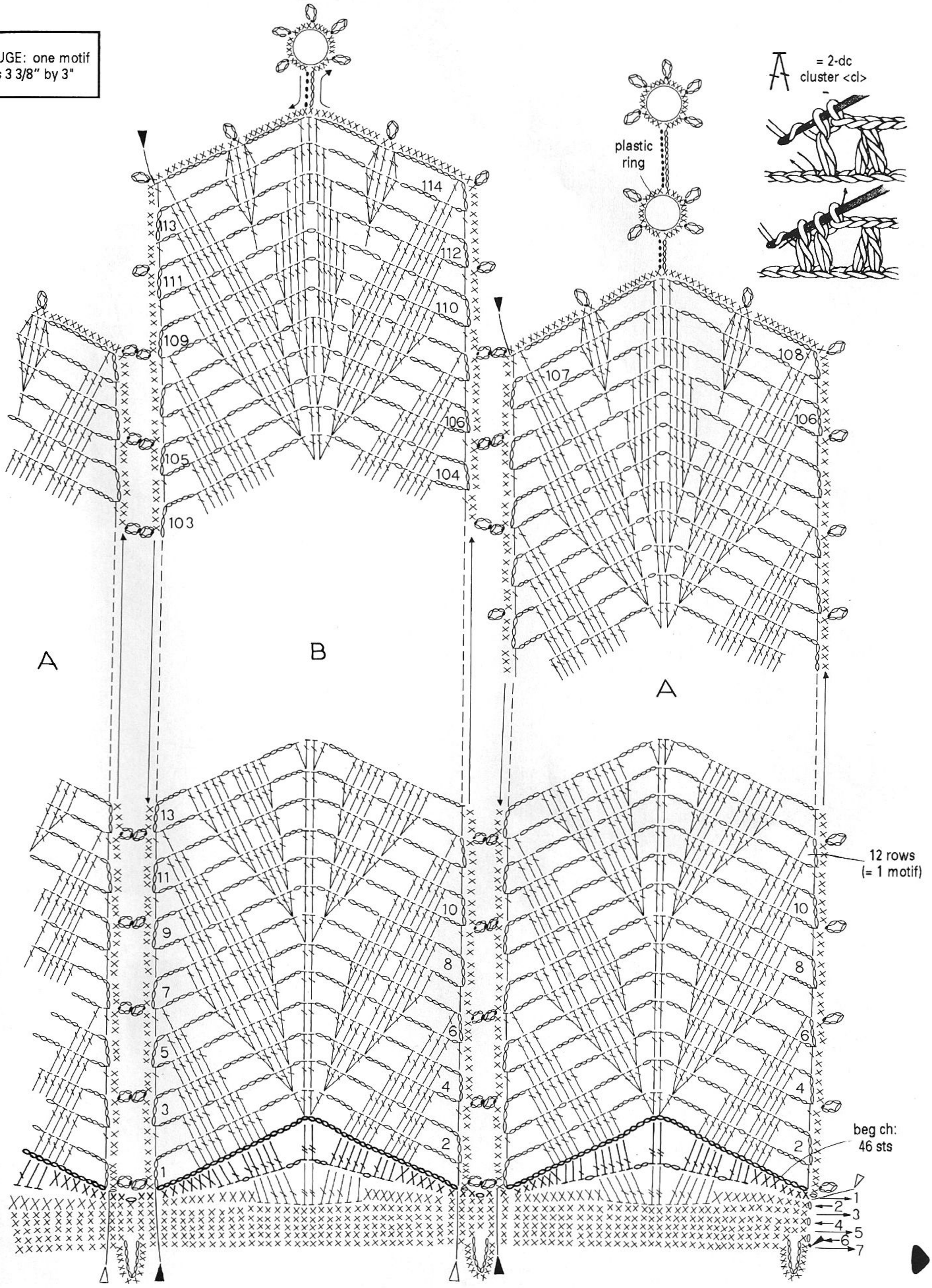
*MATERIALS:*
Cordonnet crochet cotton size 30, white, about 7,670 yds. Steel crochet hook US size 7 (1.50 mm) or SIZE FOR GAUGE.

*GAUGE:*
One motif (that is, 46 sts and 12 rows) measures 3 3/8" by 3".

*TO MAKE*
**BAND A** (10 in all): Ch 46 + 8 to turn (that is, 3 ch to count as first dc throughout and 5 ch to form first open mesh or om). ROW 1: Work dc in 16th st from hook and in each 4 sts, 1 ch, sk 1 st, dc in each of next 5 sts, 5 ch, sk 4 sts, work (2 dc in next st) twice, 5 ch, sk 5 sts, dc in each of next 5 sts, 1 ch, sk 1 st, dc in each of next 5 sts, 5 ch, dc in first st of beg ch; ch 7, turn. ROWS 2-108: Refer to pat diagram, work dc in dc (rep 12 rows of motif 9 times). Next, RS facing, attach thread with sl st in first st of beg ch (see white wedge), work ***edging*** thus: 1 row sc + picots (= 5 ch, sl st in first st of ch-5 just made) across 3 edges and, *at the same time*, at bottom edge cover 2 plastic rings with sc + picots as shown on diagram. After finishing 3rd edge, fasten off (see black wedge).
**BAND B** (9 in all): Work in same way as for Band A up to row 114. On sc + picots row, join to prev Band A thus: replace center st of picots with sl st worked in corresp picot of adjacent band as per diagram (cover only 1 plastic ring for Bands B).
**CURTAIN TOP:** After 10 Bands A and 9 Bands B have been completed and joined, work 7 rows across top of curtain (work first row across beg ch of each band) and, *at the same time*, on rows 6 and 7 form 20 ***hanging loops*** as per diagram. At end of row 7, fasten off (see black wedge).



GAUGE: one motif is 3 3/8" by 3"







# 15

## The royal treatment

# CORONET

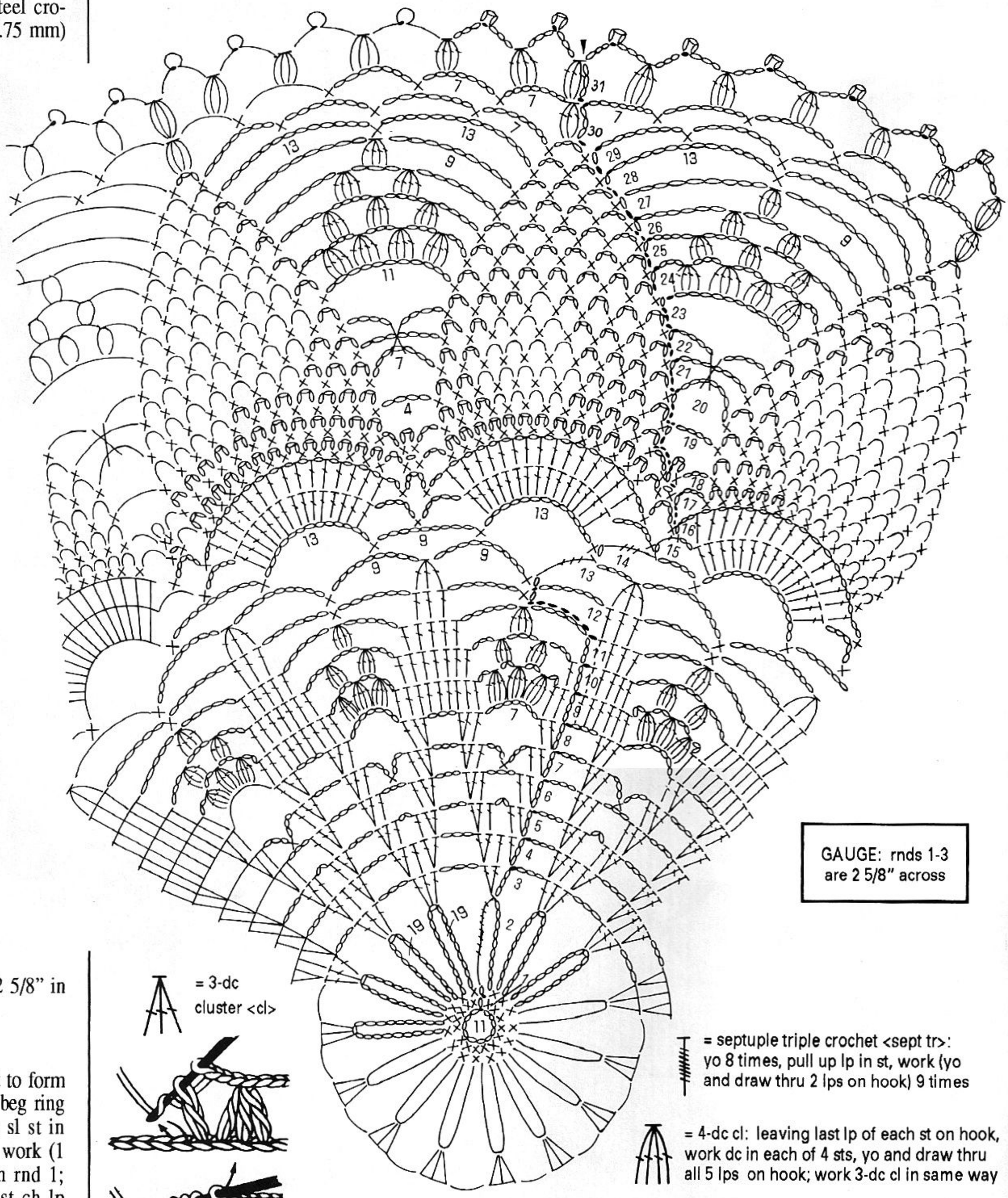
*By Stacey Kitzmiller*

*SIZE:*
13 3/4" in diameter.

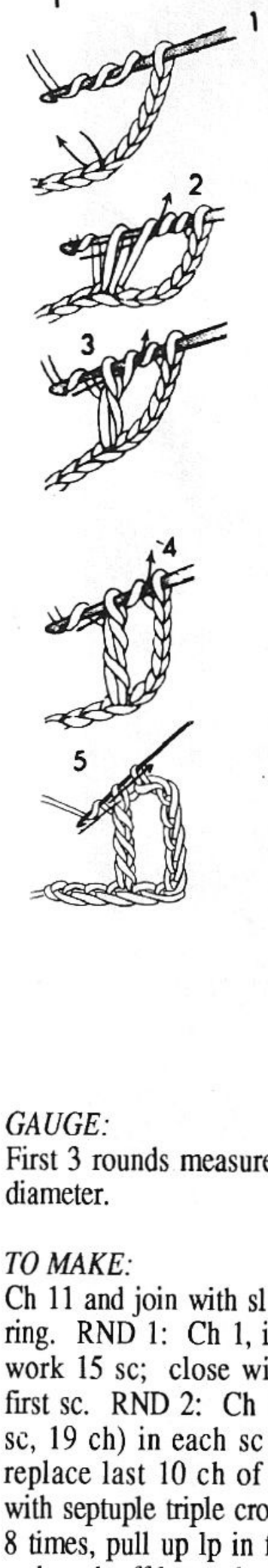
*MATERIALS:*
Cordonnet crochet cotton size 20, ecru, about 260 yds. Steel crochet hook US size 13 (0.75 mm) or SIZE FOR GAUGE.

*GAUGE:*
First 3 rounds measure 2 5/8" in diameter.

*TO MAKE:*
Ch 11 and join with sl st to form ring. RND 1: Ch 1, in beg ring work 15 sc; close with sl st in first sc. RND 2: Ch 1, work (1 sc, 19 ch) in each sc on rnd 1; replace last 10 ch of last ch lp with septuple triple crochet (= yo 8 times, pull up lp in first sc, yo and work off lps on hook 2 by 2). RND 3: In each ch lp around work 3 dc and 3 ch; close with sl st in top of ch-3 (= first dc throughout). RNDS 4-14: Refer to diagram, work dc in dc and in corresp ch as shown. Up to rnd 11, close each rnd same as on rnd 3 and, at beg of rnd 12, cont with sl sts to first 4-dc cl. On rnds 13 and 14, replace last 5 ch with dtr (see how-to) worked in first sc. RNDS 15-31: Shape pineapples as shown on diagram. On rnd 15, replace last 3 ch of last ch lp with dc worked in first sc. On other rnds, close with sl st and, up to rnd 29, cont with sl sts to first ch lp. On rnd 22, bet each 2 pineapples work sc over ch lps of both rnds below at the same time. On rnd 31, work: 4-dc cl, 6 ch, sl st in 3rd st from hook (= picot made) and 3 ch in each ch lp and each cl on rnd below; close with sl st in top of first cl. Fasten off (see black wedge).

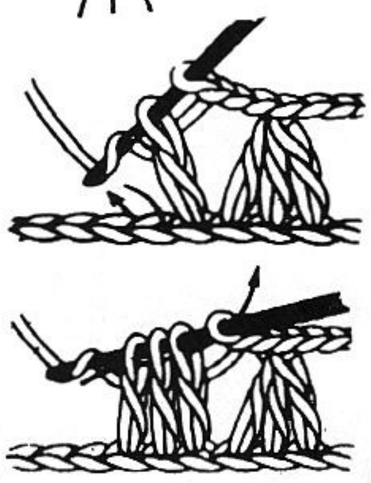



= 1 double triple crochet <dtr>




GAUGE: rnds 1-3 are 2 5/8" across

= 3-dc cluster <cl>



= septuple triple crochet <sept tr>: yo 8 times, pull up lp in st, work (yo and draw thru 2 lps on hook) 9 times

= 4-dc cl: leaving last lp of each st on hook, work dc in each of 4 sts, yo and draw thru all 5 lps on hook; work 3-dc cl in same way

= 4-dc bobble cluster <Bcl>: leaving last lp of each st on hook, work 4 dc in same ch lp, yo and draw thru all 5 lps on hook

advanced



# 16

# CACTUS FLOWER

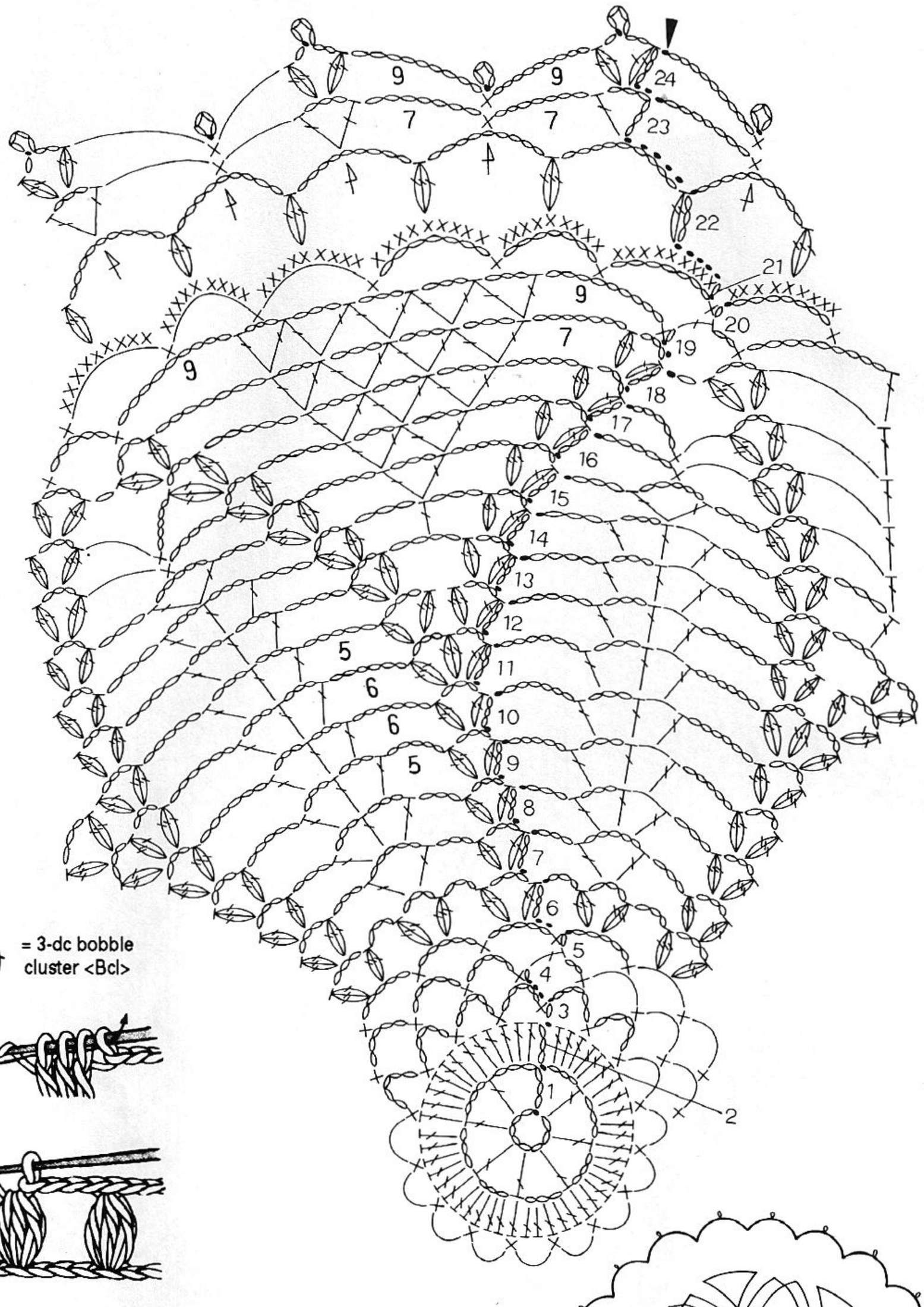
*By Lucille Laflamme*

*SIZE:*
14 1/4" in diameter.

*MATERIALS:*
Shiny quality crochet cotton size 10, natural ecru, about 170 yds. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

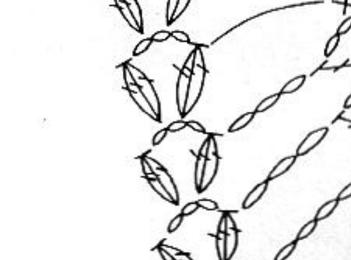
*GAUGE:*
First 4 rounds measure 2 1/4" in diameter.

*TO MAKE:*
Ch 8 and join with sl st to form ring. RND 1: Replacing first dc with 3 ch throughout, in beg lp work (dc, 3 ch) 8 times; close with sl st worked in 3rd st of ch-6. RND 2: Work dc in each dc and 5 dc in each ch lp; close with sl st worked in top of ch-3. RNDS 3-5: Refer to diagram, work ch-5 lps. On rnd 4, replace last 3 ch of last ch lp with dc worked in first sc; close all other rnds with sl st and cont with sl sts to center of first ch lp. RND 6: In each ch lp work (3-dc Bcl) twice - *note:* first 3-dc Bcl = 3 ch + 2-dc Bcl; close with sl st in top of first Bcl and cont with sl st in first ch lp. RNDS 7-19: Work following diagram. Form 8 petals by working 2 Bcls in corresp ch lps as shown. Up to rnd 18, close each rnd same as rnd 6. On rnd 19, replace last 3 ch of last ch lp with dc worked in first sc. RNDS 20-24: Refer to diagram. Close each rnd with sl st and, at end of rnds 21 to 23, cont with sl sts to corresp st. At end of rnd 24, fasten off (see black wedge).

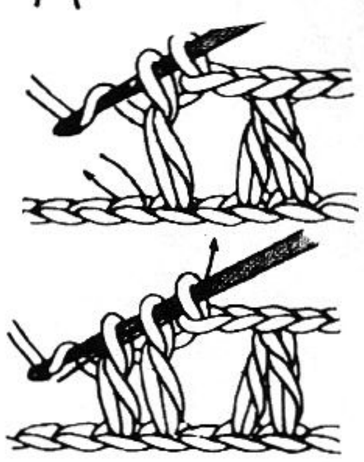



= 3-dc bobble cluster <Bcl>



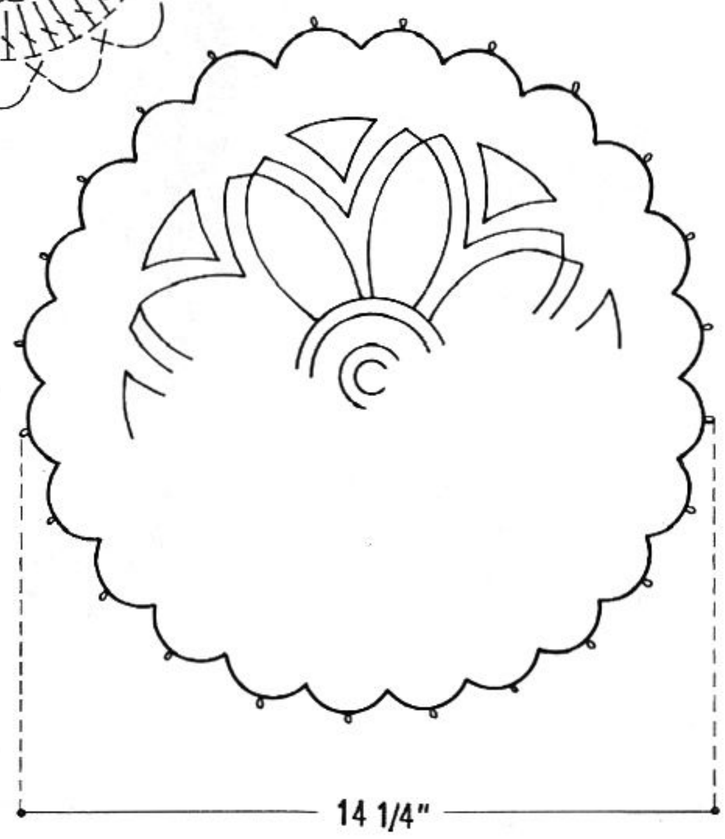


= 2-dc cluster <cl>

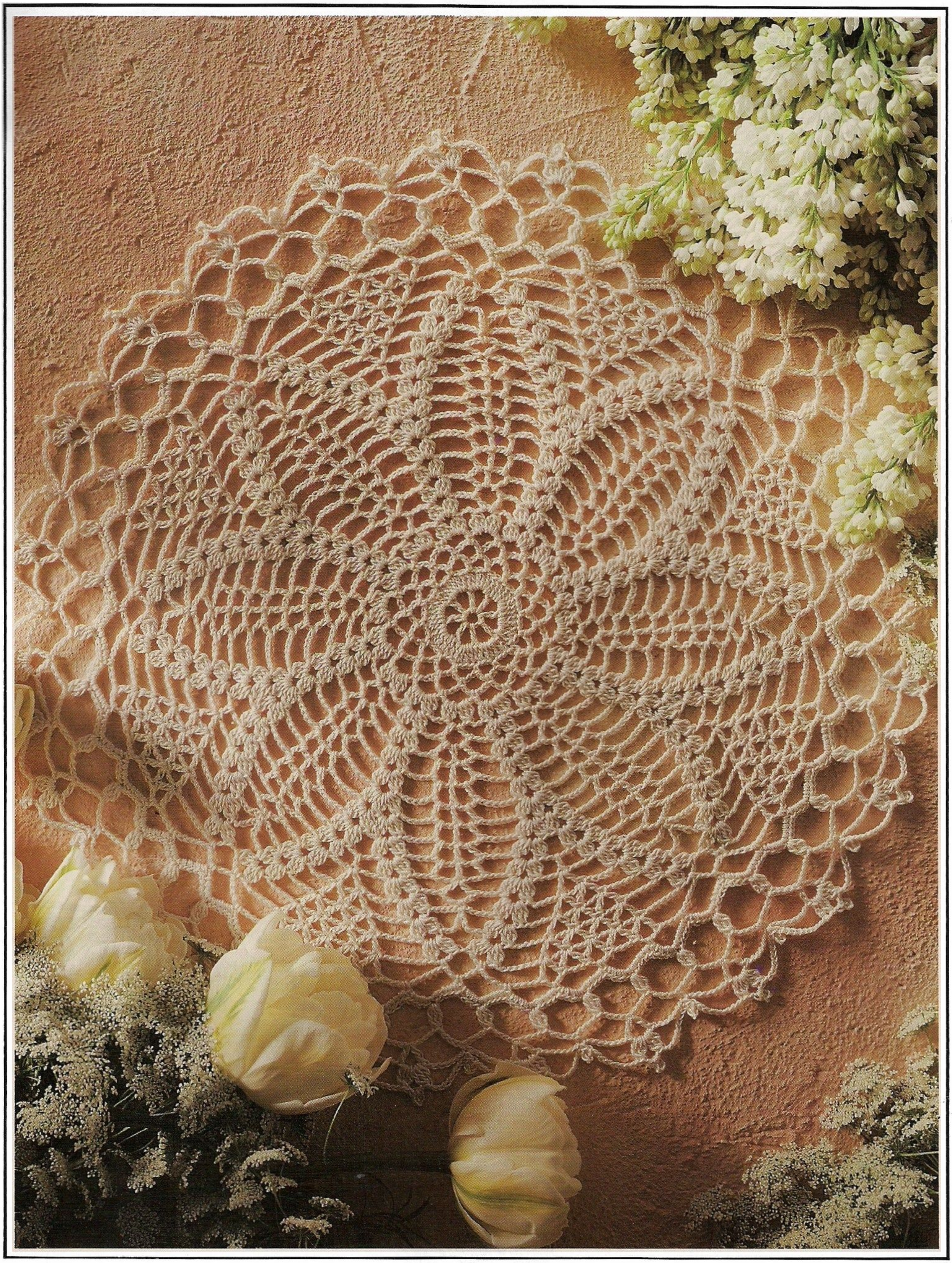


= insert hook in ch to which symbol points

GAUGE: rnds 1-4 are 2 1/4" across




intermediate



17

# TALLGRASS

*By Yoko Suzuki*

*SIZE:*
12 1/2" in diameter.

*MATERIALS:*
Cordonnet crochet cotton size 30, white, about 325 yds. Steel crochet hook US size 11 (1.00 mm) or SIZE FOR GAUGE.

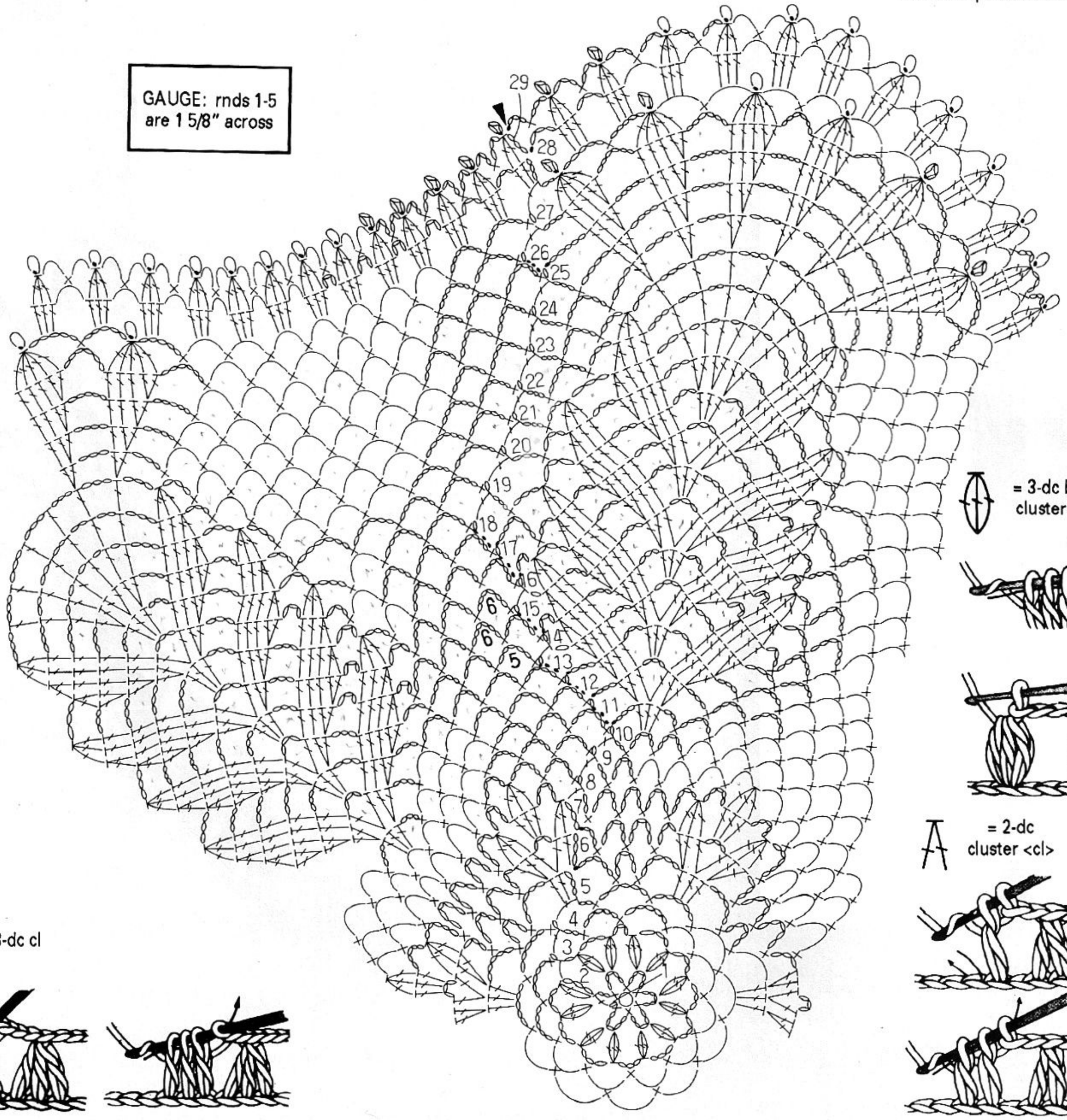
*GAUGE:*
First 5 rounds measure 1 3/8" in diameter.

*TO MAKE:*
Form loop with end of thread. RND 1: Ch 1, in beg lp work (sc, 5 ch) 6 times; replace last 3 ch of last ch lp with sl st worked in first sc. RND 2: In each ch lp around work 3-dc Bcl and 3 ch (*note:* first 3-dc Bcl = 3 ch and 2-dc Bcl); replace last 2 ch of last ch lp with hdc worked in top of first Bcl. RNDS 3-8: Refer to diagram. To form 6 small petals, work dc in dc and in corresp ch lps below; for tips, cluster 3 dc as shown. On rnds 5 and 6, close with sl st in top of ch-3 (= first dc throughout); close all other rnds same as on rnd 1. RNDS 9-28: Work following diagram as established. Close each rnd same as before and, at end of rnds 10 to 12, rnd 14, rnds 16 and 17 and rnd 25, cont with 3 sl sts to beg new rnd in center of first ch lp. RND 29: Replacing first dc with 3 ch, work * 3-dc cl (that is, 1 dc in each of 3 dc below), 1 picot (= 3 ch, sl st in top of last cl), 3 ch, sc in next ch-3 lp, 3 ch, rep from * around; close with sl st in top of first cl. Fasten off (see black wedge).



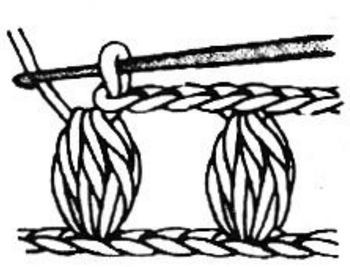
= 5-dc cl: leaving last lp of each st on hook, work dc in each of 5 sts, yo and draw thru all 6 lps on hook

GAUGE: rnds 1-5 are 1 5/8" across



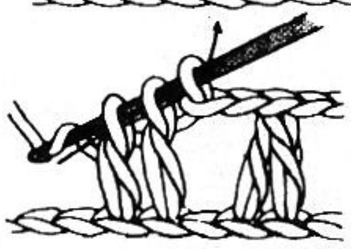

= 3-dc bobble cluster <Bcl>



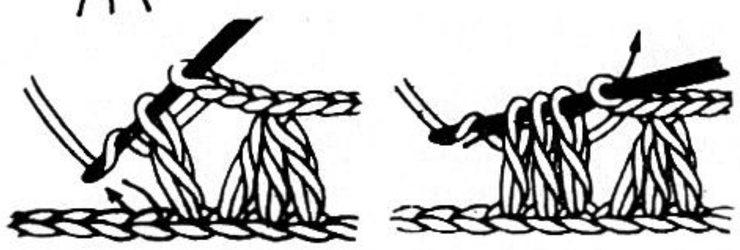


= 2-dc cluster <cl>





= 3-dc cl





# 18

# MOUNTAIN LAUREL

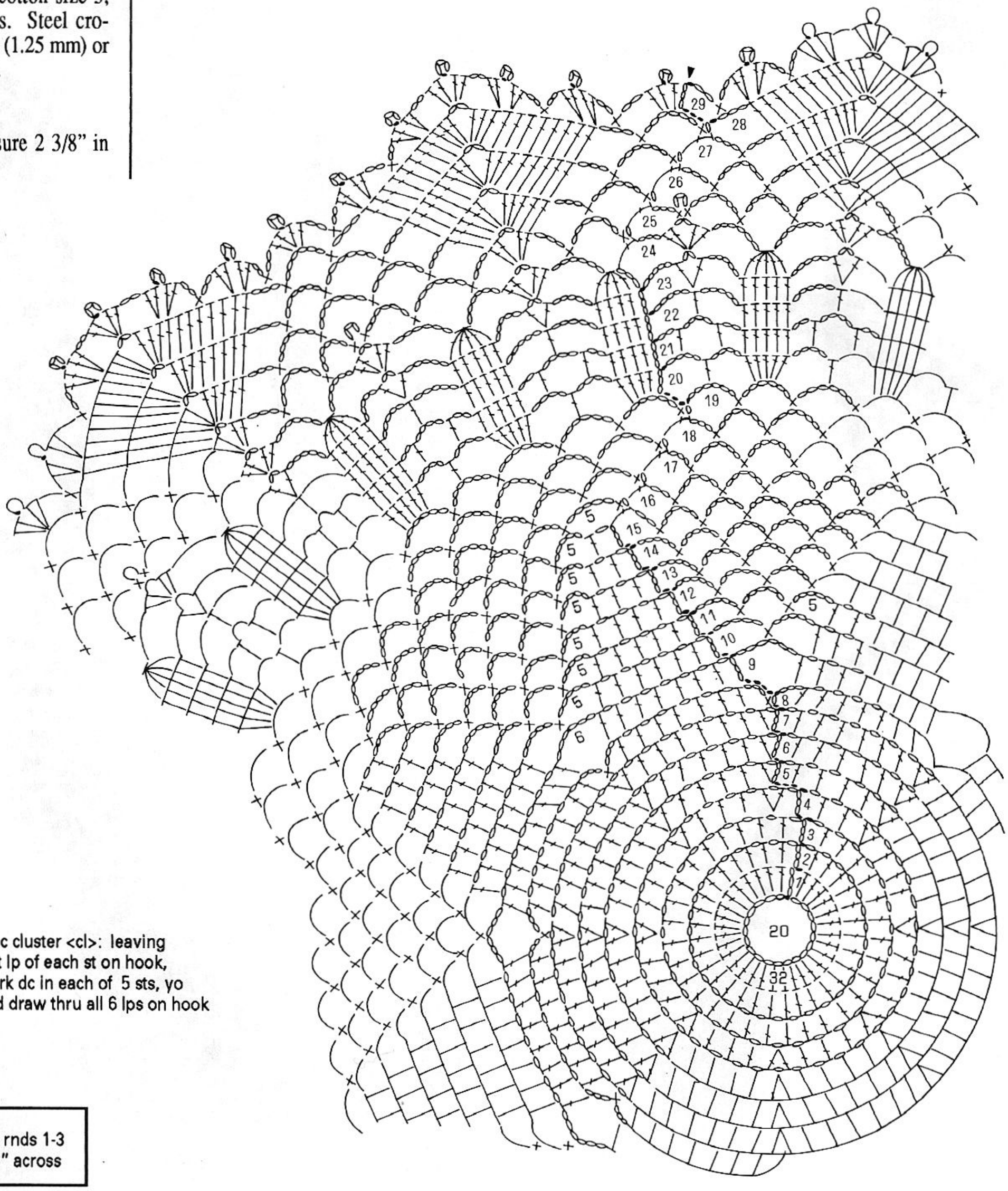
*By Glendola Hodges*

*SIZE:*
20" in diameter.

*MATERIALS:*
Cordonnet crochet cotton size 5, ecru, about 280 yds. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

*GAUGE:*
First 3 rounds measure 2 3/8" in diameter.

*TO MAKE:*
Ch 20 and join with sl st to form ring. RND 1: In beg ring work 32 dc; close with sl st in top of ch-3 (= first dc throughout). RND 2: In each dc around work 1 dc and 1 ch; close with sl st in 3rd st of ch-4. RND 3: Same as rnd 2, close in same way and cont with sl st in first ch lp. RNDS 4-19: Work following diagram. Up to rnd 14, close each rnd with sl st and cont with sl st(s) to st where new rnd starts. On rnds 15 to 18, replace last 3 ch with dc worked in 3rd st of ch-4 (on rnd 15) or in first sc (on next rnds). On rnd 19, close with sl st in first sc and cont with 3 sl sts in first ch lp. RNDS 20-29: Up to rnd 23, close each rnd same as on rnd 1. On rnd 24, alternate 5-dc cls (see additional symbol) and shells (= 1 dc, 2 ch and 1 dc). Up to rnd 27, close each rnd same as on rnd 15. At end of rnd 28, cont with 3 sl sts in first ch lp. On rnd 29, close with sl st in top of ch-3 and fasten off (see black wedge).




= 5-dc cluster <cl>: leaving last lp of each st on hook, work dc in each of 5 sts, yo and draw thru all 6 lps on hook

GAUGE: rnds 1-3 are 2 3/8" across



Eye-pleaser

# 19

# SCENARIO

*By Hazel Henry*

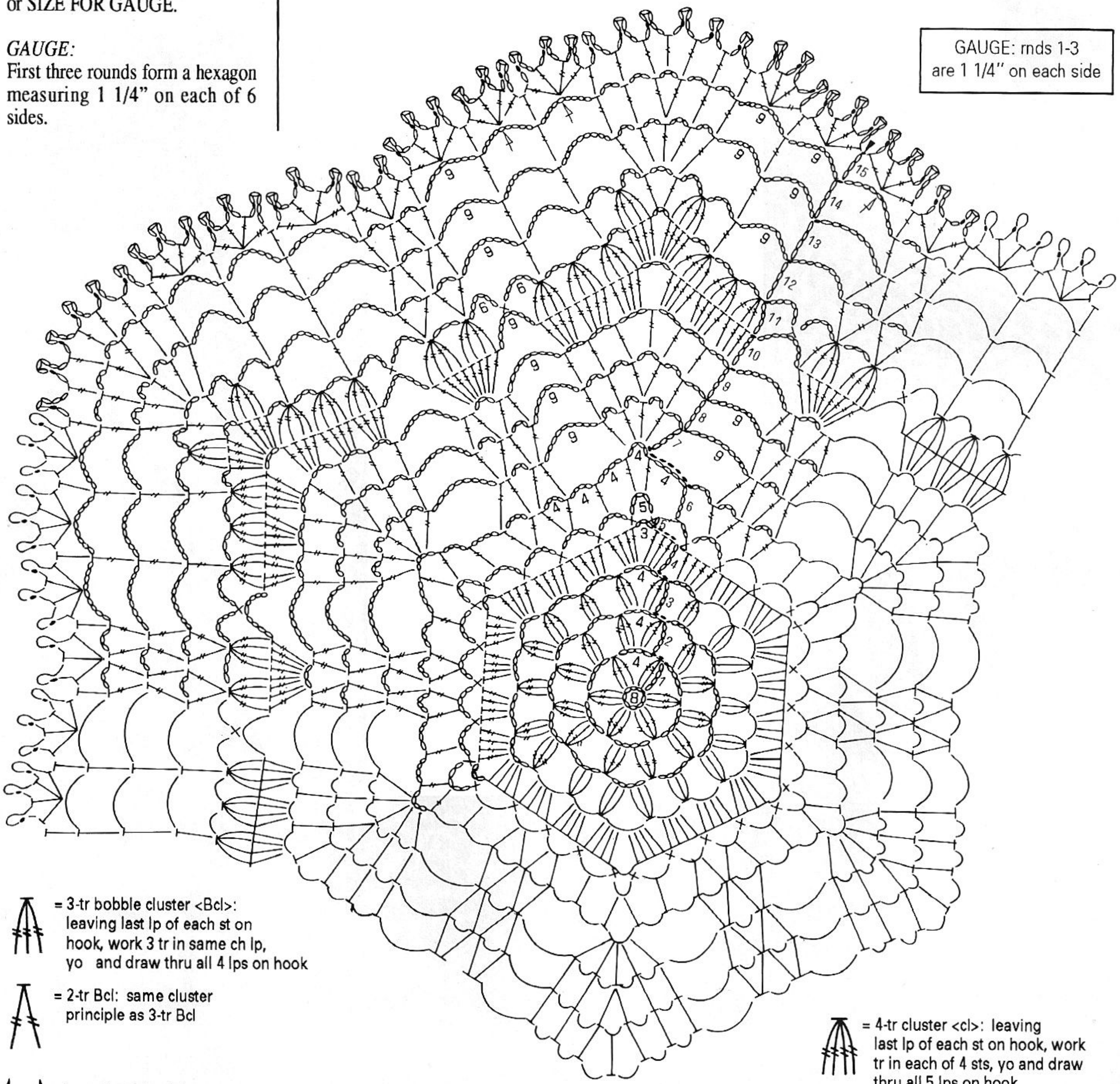
*SIZE:*
12 1/4" in diameter.

*MATERIALS:*
Shiny quality crochet cotton (or use fil d'Ecosse) size 20, pale pink, about 125 yds. Steel crochet hook US size 11 (1.00 mm) or SIZE FOR GAUGE.

*GAUGE:*
First three rounds form a hexagon measuring 1 1/4" on each of 6 sides.

*TO MAKE:*
Ch 8 and join with sl st to form ring. RND 1: Replacing first tr with 4 ch throughout, work * 3-tr Bcl (*note:* first 3-tr Bcl = 4 ch + 2-tr Bcl), 4 ch, rep from * 5 times more; close with sl st in top of first Bcl and cont with sl st in first ch lp. RNDS 2-3: In each ch lp around work Bcls as shown; close each rnd same as on rnd 1. RND 4: Work ** 4 tr + 3 ch + 4 tr in ch lp, then 4 tr in each of next 2 ch-4 lps, rep from ** around; close with sl st in top of ch-4 and cont with sl sts to first ch-3 lp. RNDS 5-15: Refer to diagram, work tr in corresp tr and ch sts below. On rnd 5, replace last 3 ch with dc worked in first sc and close all other rnds with sl st in top of ch-4 counting as first tr. At end of rnd 6, cont with 5 sl sts to beg new rnd in first tr of 2-tr grp. On rnds 11 and 12, form tips of petals with 4-tr cls (see additional symbol). On rnd 15, bet 2 tr work 1 picot: 5 ch, sl st in 4th st of ch-5 just made, 1 ch; close with sl st in top of ch-3 (= first dc). Fasten off (see black wedge).

GAUGE: rnds 1-3 are 1 1/4" on each side



= 3-tr bobble cluster <Bcl>: leaving last lp of each st on hook, work 3 tr in same ch lp, yo and draw thru all 4 lps on hook

= 2-tr Bcl: same cluster principle as 3-tr Bcl

= insert hook in ch to which symbol points

= 4-tr cluster <cl>: leaving last lp of each st on hook, work tr in each of 4 sts, yo and draw thru all 5 lps on hook

advanced



Scatter mat

# 20

# CONFETTI

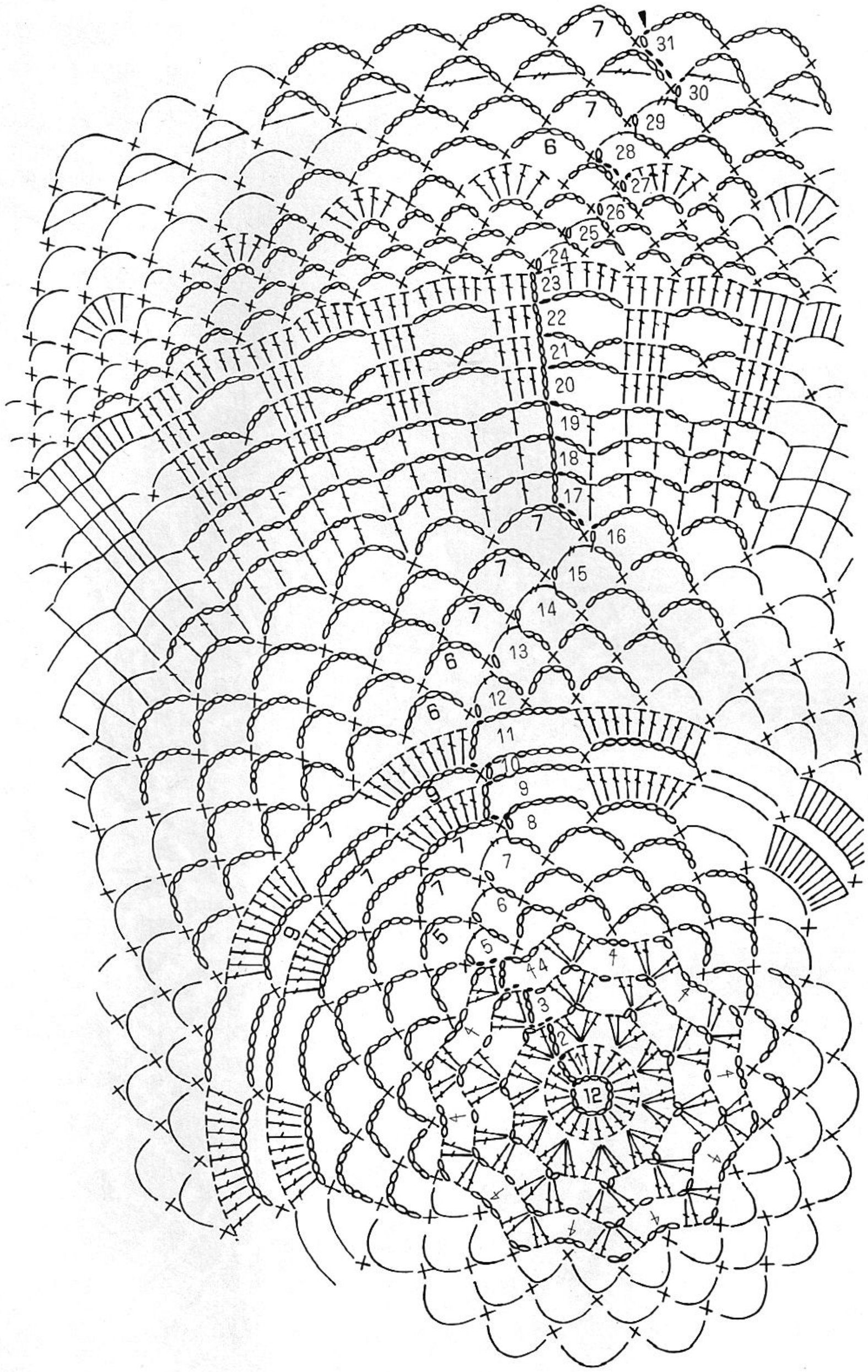
*By Glendola Hodges*

*SIZE:*
18 3/4" in diameter.

*MATERIALS:*
Cordonnet crochet cotton size 5, ecru, about 225 yds. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

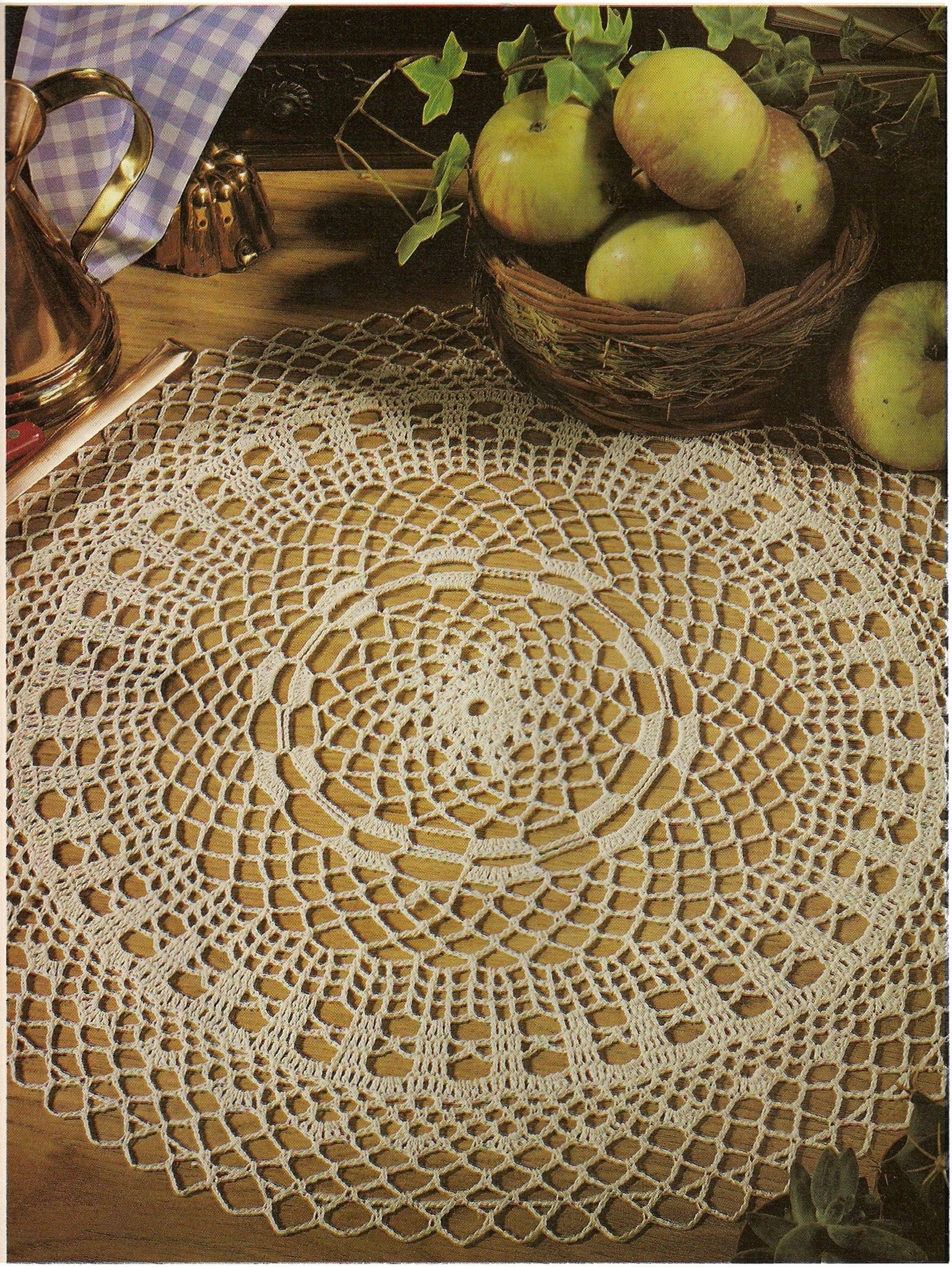
*GAUGE:*
First 3 rounds measure 1 5/8" in diameter.

*TO MAKE:*
Ch 12 and join with sl st to form ring. RND 1: Replacing first dc with 3 ch throughout, in beg ring work 20 dc; close with sl st in top of ch-3. RND 2: Ch 3 (= first dc), beg with same st as closing sl st work 1 dc, 2 ch and 2 dc, cont with * sk next st, 1 shell <sh> (= 2 dc, 2 ch and 2 dc) in next st, rep from * around; up to rnd 4, close same as on rnd 1 and cont with sl sts to first ch-2 lp. RNDS 3-4: Sh as shown. RNDS 5-8: Work ch-5 then ch-7 lps. Replace: on rnds 5 and 6, last 3 ch of last ch lp with dc worked in first sc; on rnd 7, last 4 ch with tr. On rnd 8, close with sl st in first sc and cont with sl st in first ch-7 lp. RNDS 9-31: Refer to diagram, work dc in dc and in corresp ch below. On rnds 24 to 26, replace last 2 ch of last ch lp with hdc worked in first sc; on all other rnds close as before. On rnd 30, ch 1, work * sc in ch lp, 6 ch, tr in first st of ch-6 just made, rep from * around beg with next ch lp; close with sl st in first sc and cont with sl sts to center of first ch lp. On rnd 31, work ch-7 lps and close with sl st in first sc. Fasten off (see black wedge).



4 = insert hook in ch to which symbol points

GAUGE: rnds 1-3 are 1 5/8" across



# 21

# BLUE STAR

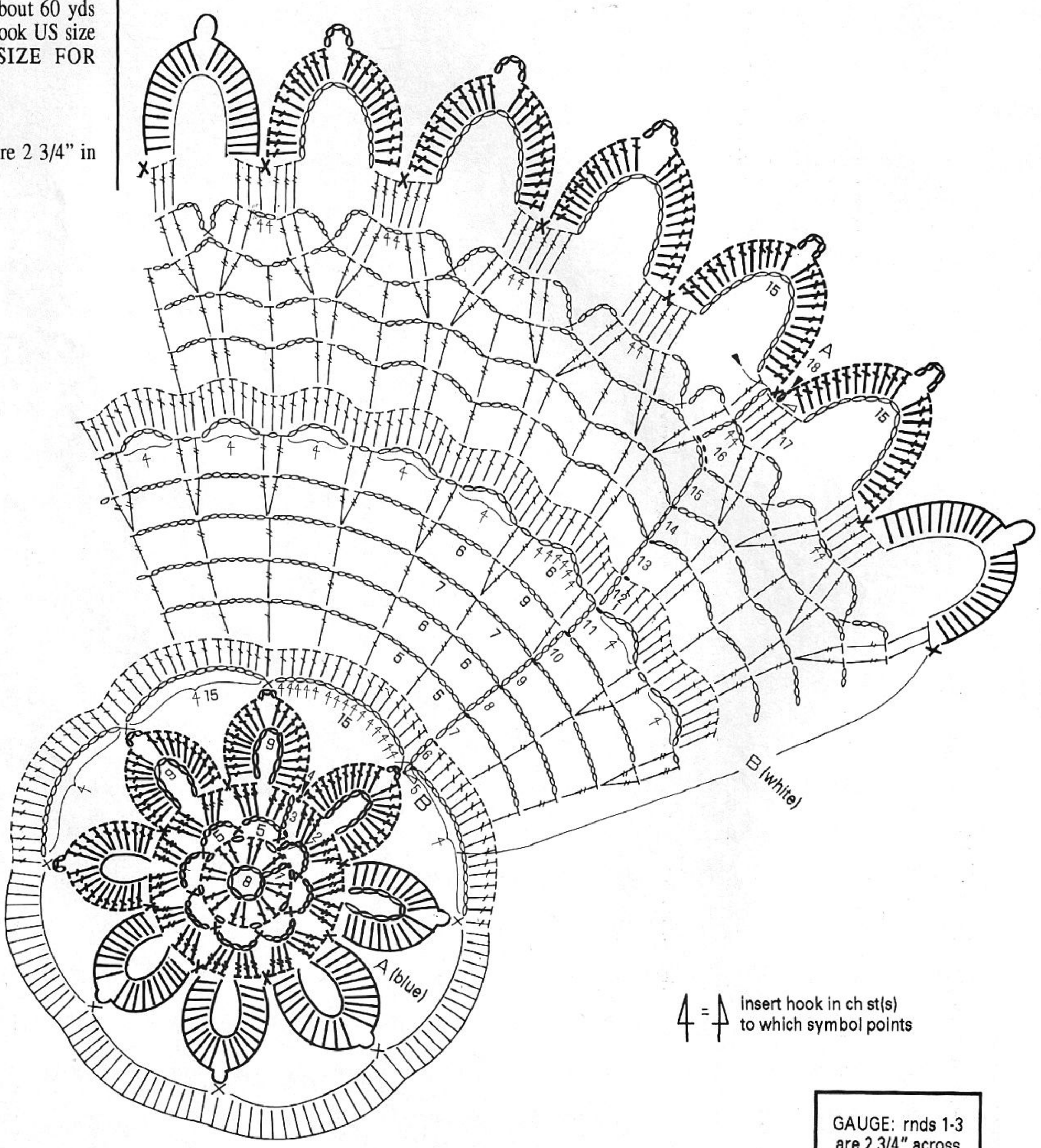
*By Hazel Henry*

*SIZE:*
14 1/2" in diameter.

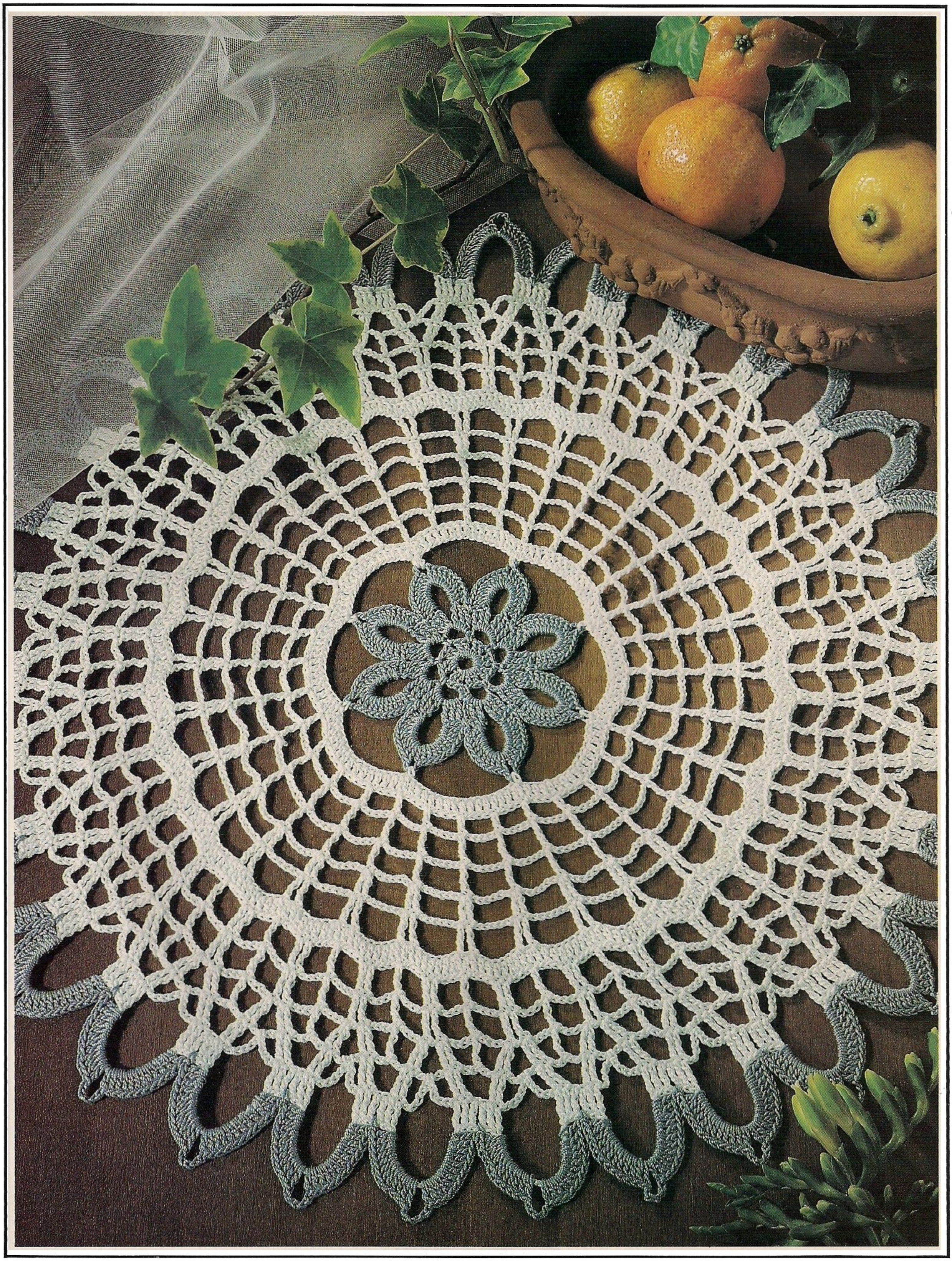
*MATERIALS:*
Shiny quality crochet cotton (or use fil d'Ecosse) size 10, about 115 yds white and about 60 yds blue. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

*GAUGE:*
First 3 rounds measure 2 3/4" in diameter.

*TO MAKE*
**MAT:** Using blue, ch 8 and join with sl st to form ring. RND 1: Replacing first dc with 3 ch throughout, work (2 dc, 1 ch) 8 times; close with sl st in top of ch-3 and cont with sl st in first ch lp. RND 2: Ch 1, in each ch-1 lp work 1 sc and 5 ch; close with sl st in first sc and cont with sl st in first ch lp. RND 3: In each ch-5 lp work 3 tr, 9 ch and 3 tr; close with sl st in top of ch-4 (= first tr throughout). RND 4: Work * 10 dc in ch-9 lp, 3 ch and 10 dc in same ch lp, sc bet next 2 grps of 3-tr each, rep from * around; cut blue. RNDS 5-18: RS facing, attach white with sl st in ch-3 lp (see white wedge) and work following diagram. On rnds 6 and 12, work dc in ch st(s) to which symbol points. At beg of rnd 16, cont with sl st in each of next 3 sts to beg new rnd in first tr of 2-tr grp. On rnd 17, close with sl st in top of ch-4; cut white (see black wedge).
**EDGING:** RS facing, attach blue with sl st (see white wedge), ch 1, and work 1 rnd all around mat as per bold type on diagram; close with sl st in first sc. Fasten off (see black wedge).




GAUGE: rnds 1-3 are 2 3/4" across



# 22

# BLANCHE

*By Hazel Henry*

*SIZE:*
11" by 8 1/2".

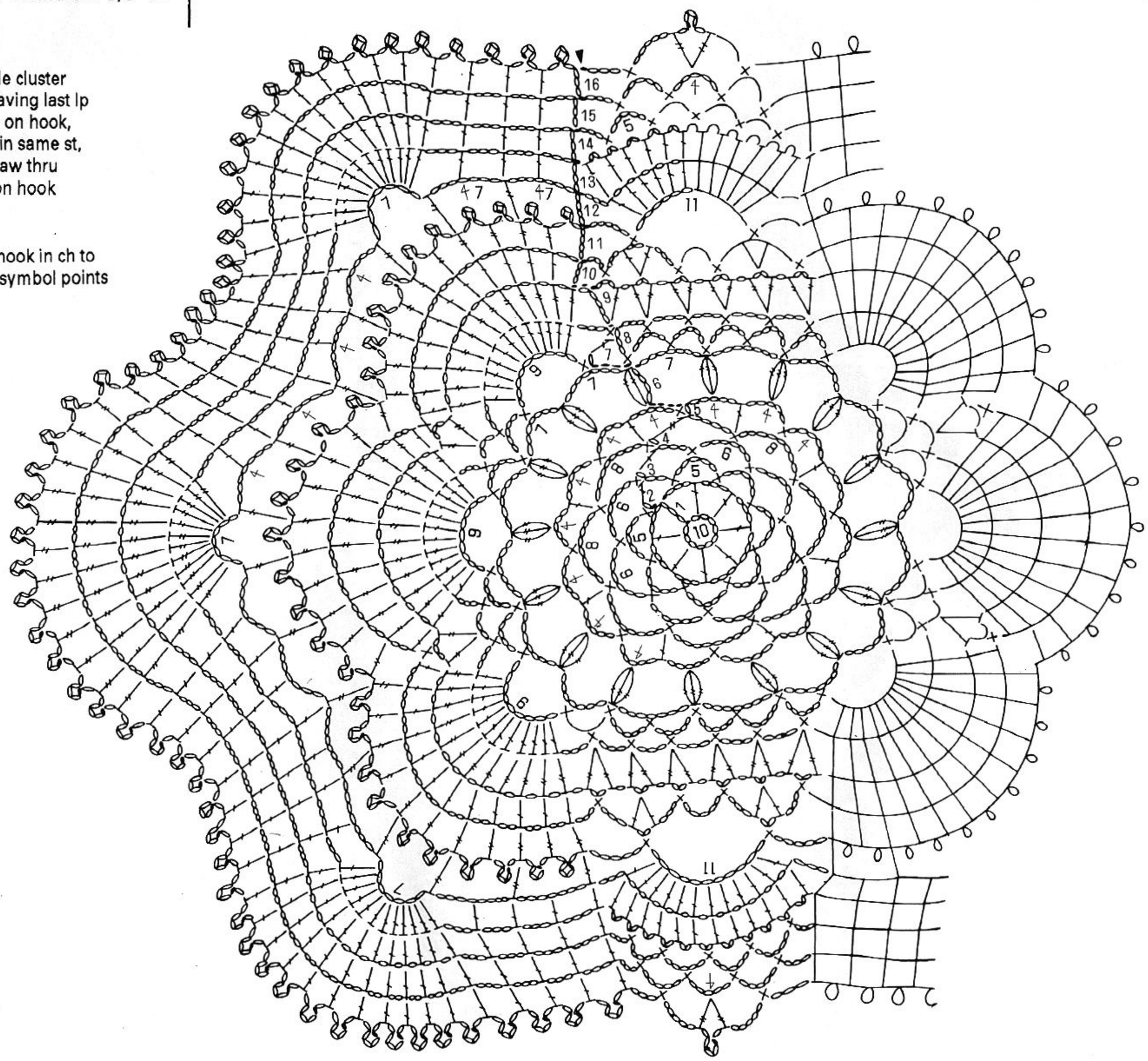
*MATERIALS:*
Shiny quality crochet cotton size 10, white, about 85 yds. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

*GAUGE:*
First 5 rounds measure 2 3/8" in diameter.

*TO MAKE:*
Ch 10 and join with sl st to form ring. RND 1: Replacing first dc with 3 ch throughout, work (dc, 3 ch) 8 times in beg ring; close with sl st in 3rd ch of ch-6 and cont with sl st in first ch lp. RND 2: Ch 1 in each ch-3 lps around work sc and 5 ch; replace last 3 ch of last ch-5 lp with dc worked in first sc. RNDS 3-5: Work ch lps as shown on diagram; ch 1 at beg of every rnd starting with sc. On rnd 3, close same as on rnd 2; on rnd 4, replace last 4 ch of last ch lp with tr worked in first sc. On rnd 5, close with sl st in first sc and cont with sl sts to center of first ch lp. RND 6: Work * 3-tr Bcl (see additional symbol; *note:* first 3-tr Bcl = 4 ch + 2-tr Bcl) in ch to which symbol points, 7 ch, rep from * around; close with sl st in top of first Bcl and cont with sl sts to center of first ch lp. RNDS 7-16: Work following diagram, form fans as shown. On rnd 7, replace last 3 ch of last ch lp with dc worked in first sc. Close all other rnds with sl st. On rnd 16, fasten off (see black wedge).

= 3-tr bobble cluster <Bcl>: leaving last lp of each st on hook, work 3 tr in same st, yo and draw thru all 4 lps on hook

= insert hook in ch to which symbol points



GAUGE: rnds 1-5 are 2 3/8" across



# 23

# DOUBLE TIME

*By Glendola Hodges*

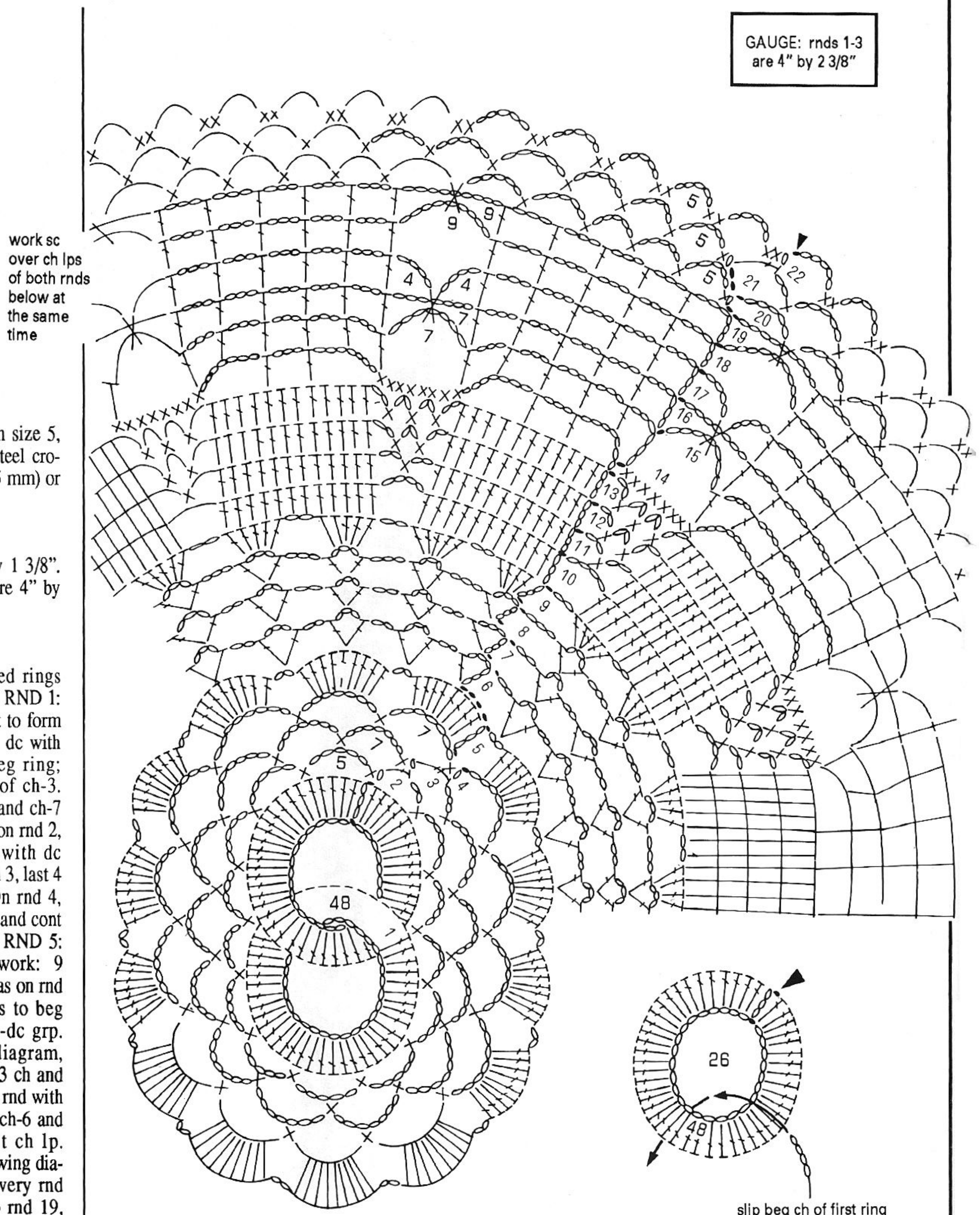
*SIZE:*
15 3/4" by 13 3/4".

*MATERIALS:*
Cordonnet crochet cotton size 5, white, about 150 yds. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

*GAUGE:*
Ring measures 1 3/8" by 1 3/8". First three rounds measure 4" by 2 3/8".

*TO MAKE:*
Begin with 2 interlocked rings (refer to detail diagram). RND 1: Ch 26 and join with sl st to form ring, then, replacing first dc with 3 ch, work 48 dc in beg ring; close with sl st in top of ch-3. RNDS 2-4: Work ch-5 and ch-7 lps as shown. Replace: on rnd 2, last 3 ch of last ch lp with dc worked in first sc; on rnd 3, last 4 ch with tr in first sc. On rnd 4, close with sl st in first sc and cont with sl st in first ch lp. RND 5: In each ch-7 lp around work: 9 dc and 2 ch; close same as on rnd 1 and cont with 4 sl sts to beg new rnd in 5th dc of 9-dc grp. RNDS 6-8: Refer to diagram, work shells <sh> (= dc, 3 ch and dc) as shown; close each rnd with sl st worked in 3rd st of ch-6 and cont with sl st in first ch lp. RNDS 9-22: Work following diagram; ch 1 at beg of every rnd starting with sc. Up to rnd 19, close each rnd same as on rnd 1. On rnds 17 and 20, work sc over ch lps of both rnds below at the same time. At end of rnds 19 and 20, cont with sl st(s) in first ch lp. On rnd 21, replace last 3 ch of last ch-5 lp with dc worked in first sc. On rnd 22, close with sl st in first sc; fasten off (see black wedge).

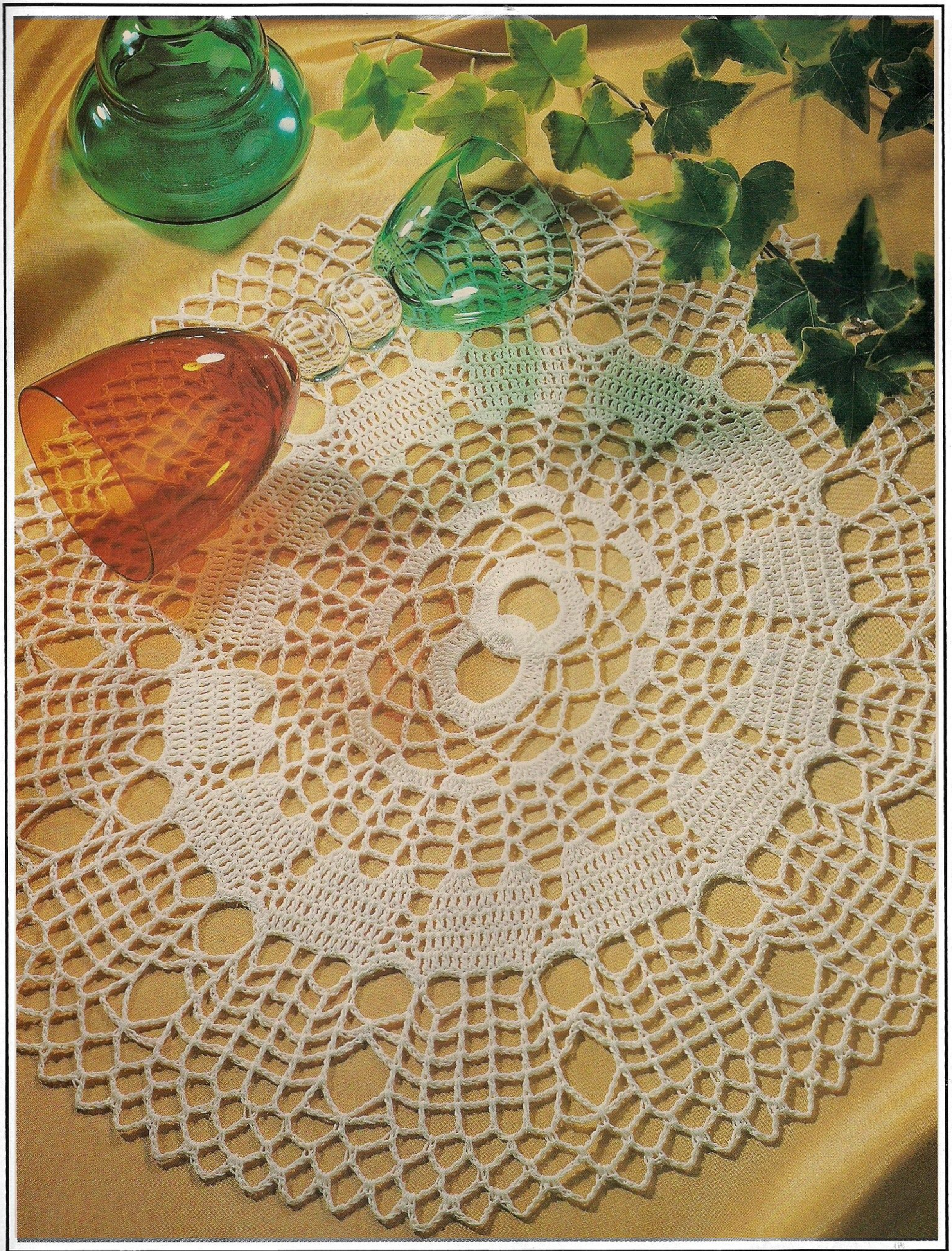
GAUGE: rnds 1-3 are 4" by 2 3/8"







slip beg ch of first ring thru 2nd ring, join with sl st to form ring



Something beautiful

# 24

# OPALINE

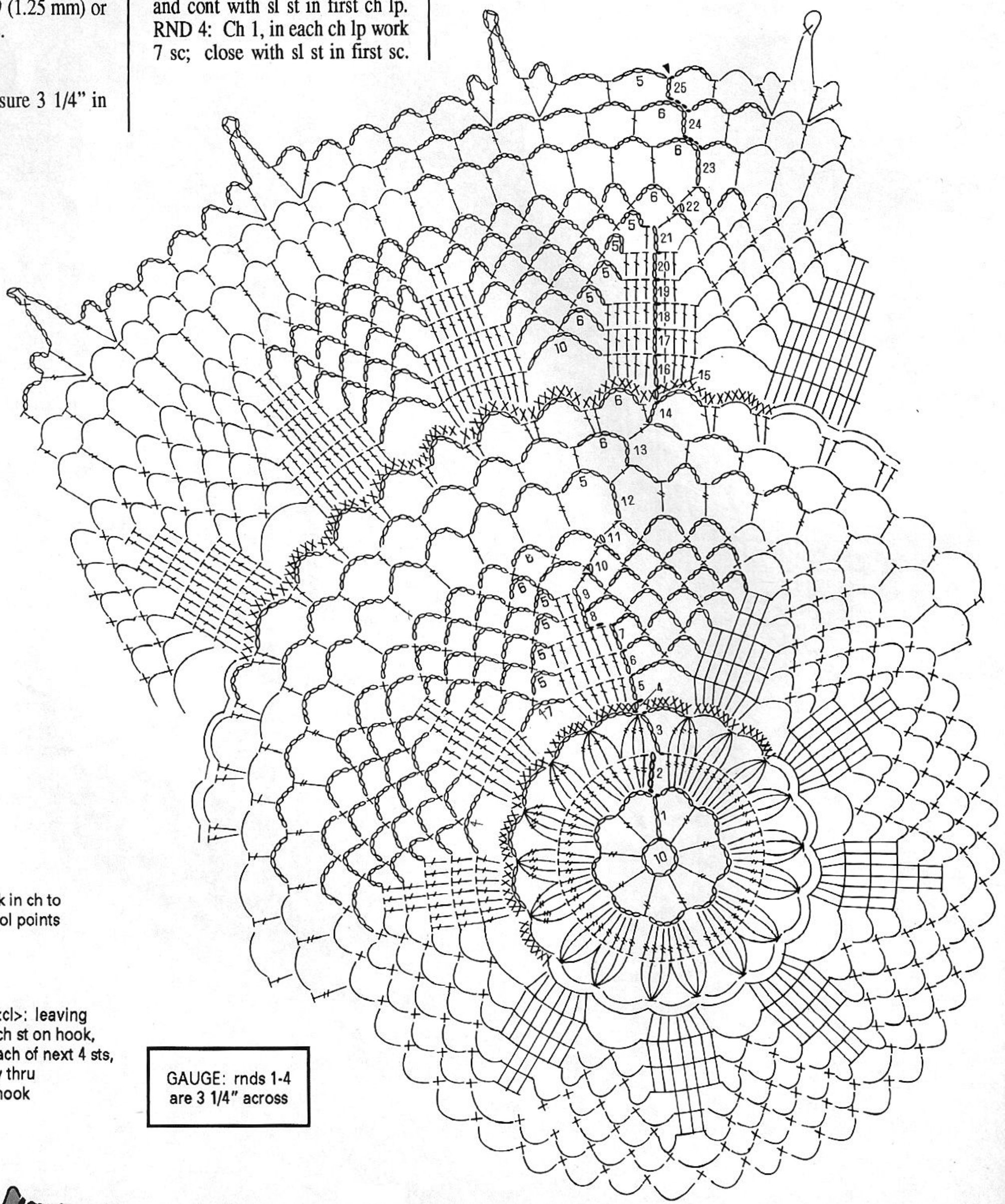
*By Hazel Henry*

*SIZE:*
16 1/2" in diameter.

*MATERIALS:*
Shiny quality crochet cotton (or use fil d'Ecosse) size 10, natural ecru, about 225 yds. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

*GAUGE:*
First 4 rounds measure 3 1/4" in diameter.

*TO MAKE:*
Ch 10 and join with sl st to form ring. RND 1: Replacing first tr with 4 ch throughout, work (1 tr, 5 ch) 9 times; close with sl st in 4th ch of ch-9. RND 2: In each ch-5 lp work 7 tr; close with sl st in top of ch-4. RND 3: Work 4-tr cls + 5 ch all around as shown (*note:* first cl = 4 ch + 3-tr cl); close with sl st in top of first cl and cont with sl st in first ch lp. RND 4: Ch 1, in each ch lp work 7 sc; close with sl st in first sc. RND 5: Work * dc in each of next 7 sc, 7 ch, sk next 7-sc grp, rep from * around; close with sl st in top of ch-3 (= counts as first dc throughout). RNDS 6-25: Work following diagram, that is dc in dc below and chains with number of sts as shown. At beg of rnd 8, cont with sl sts to start rnd in 3rd dc of first 7-dc grp. On rnds 9 to 13 and 21 to 22, replace last 3 ch of last ch lp with dc worked in top of ch-3 (on rnds 9 and 21) or ch-4 (on rnd 12) and in first sc on all other rnds. At end of rnds 23 and 24, cont with sl sts to center of first ch lp. On rnd 25, close with sl st in top of ch-3 and fasten off (see black wedge).



= insert hook in ch to which symbol points

4-tr cluster <cl>: leaving last lp of each st on hook, = work tr in each of next 4 sts, yo and draw thru all 5 lps on hook

GAUGE: rnds 1-4 are 3 1/4" across



# 25

# CHERRY JUBILEE

*By Jeanne Fancello*

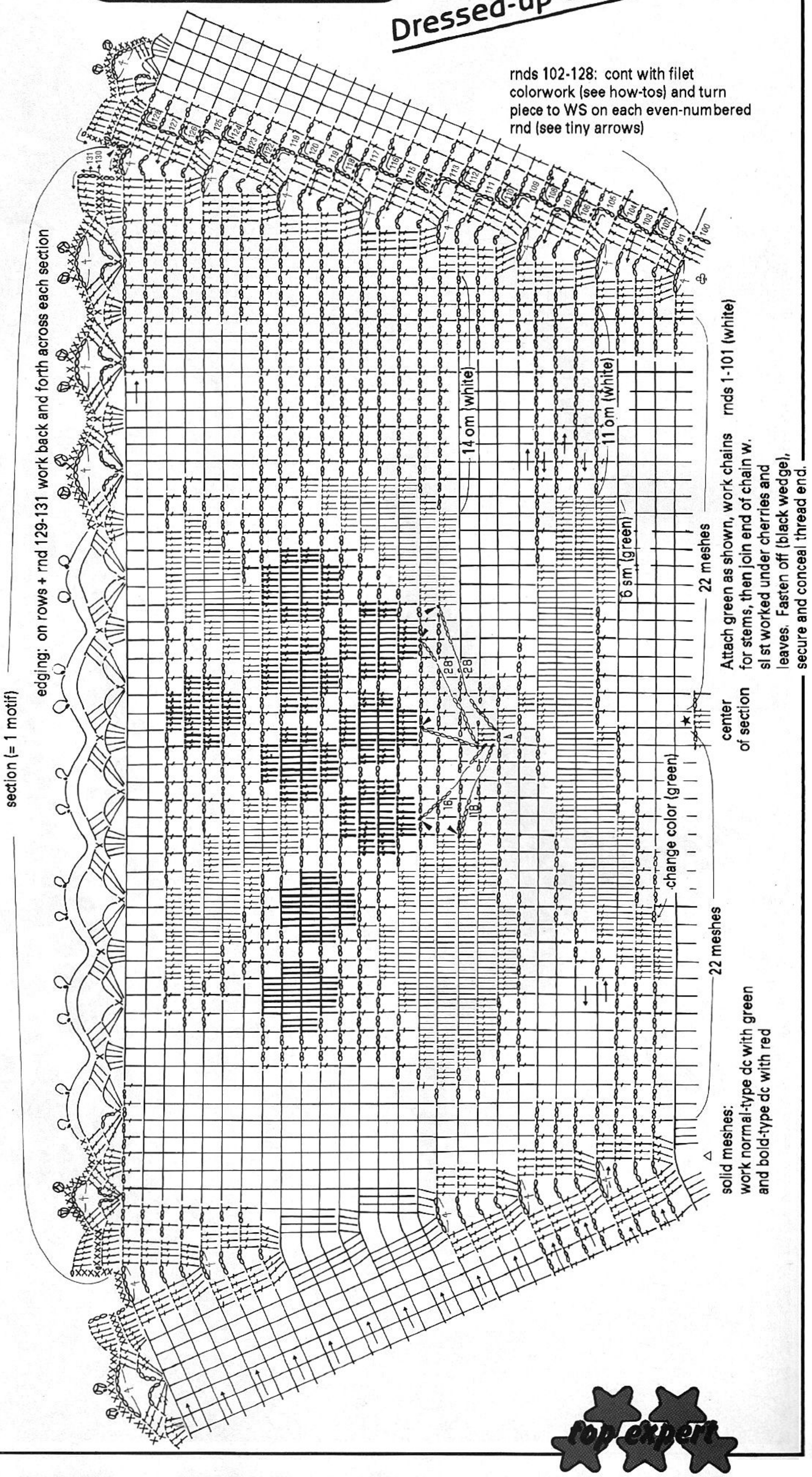
*SIZE:*
About 68" in diameter.

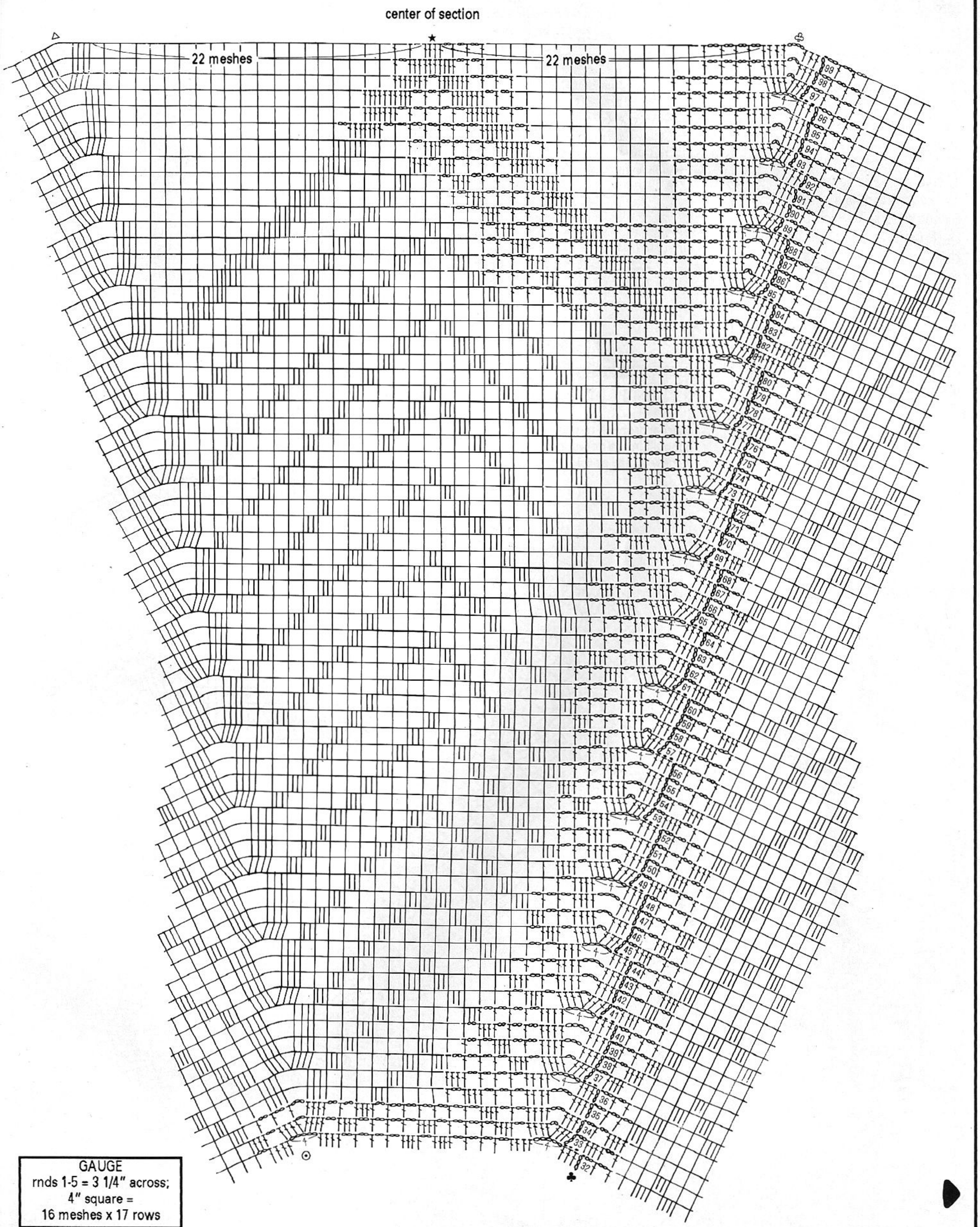
*MATERIALS:*
Cordonnet crochet cotton size 20, white, about 9,135 yds, plus shiny quality crochet cotton size 10, about 565 yds each red and green. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

*GAUGE:*
First 5 rounds measure 3 1/4" in diameter; 4" square = 16 meshes and 17 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

*TO MAKE*
**TABLECLOTH:** Using white, ch 10 and join with sl st to form ring. RND 1: Replacing first dc with 3 ch throughout, work 24 dc in beg ring; close with sl st in top of ch-3. RND 2: Ch 5 (that is, 3 ch count as first dc and 2 ch form first ch lp), then * sk next st, dc in next st, 2 ch, rep from * around; close with sl st in 3rd st of ch-5. RND 3: Work dc in each dc and 3 dc in each ch-2 lp; close same as on rnd 1. RNDS 4-8: Work following diagram; up to rnd 7, close each rnd same as on rnd 1 and, at end of rnd 7, cont with sl sts to next dc. On rnd 8, replace last 3 ch with dc worked in top of ch-3. RNDS 9-101: Refer to diagram, work dc in dc and in ch to which symbol points; close each rnd same as on rnd 1 and, as of rnd 12, cont with sl st in each of next 3 dc every 4 rnds. RNDS 102-128: Work in filet st colorwork (see how-to), with WS facing on each even-numbered rnd and with RS facing on each odd-numbered rnd (see tiny arrows for direction of work); close rnds as established, at end of rnd 128 do NOT fasten off.

## Dressed-up table





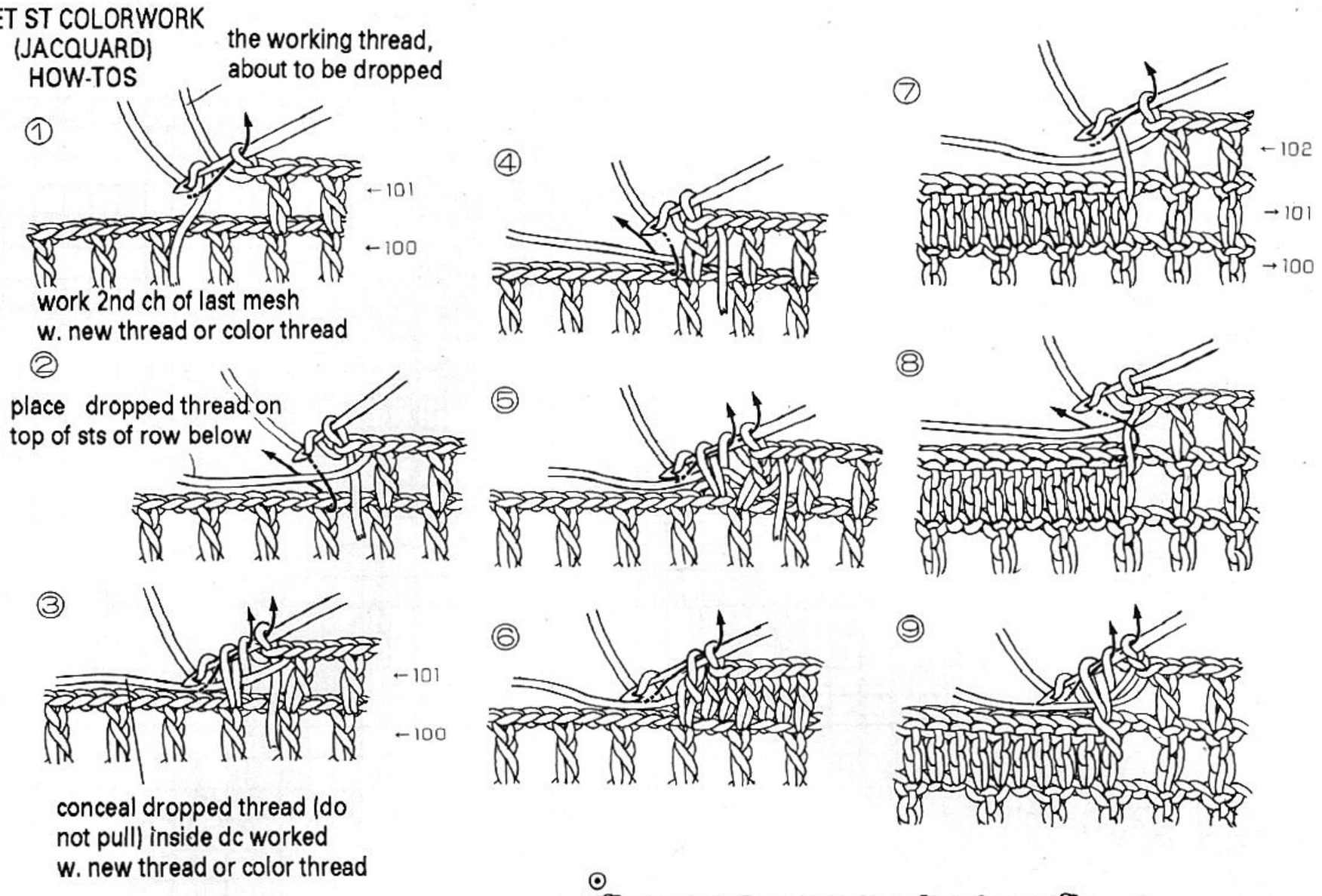

GAUGE
rnds 1-5 = 3 1/4" across;
4" square =
16 meshes x 17 rows

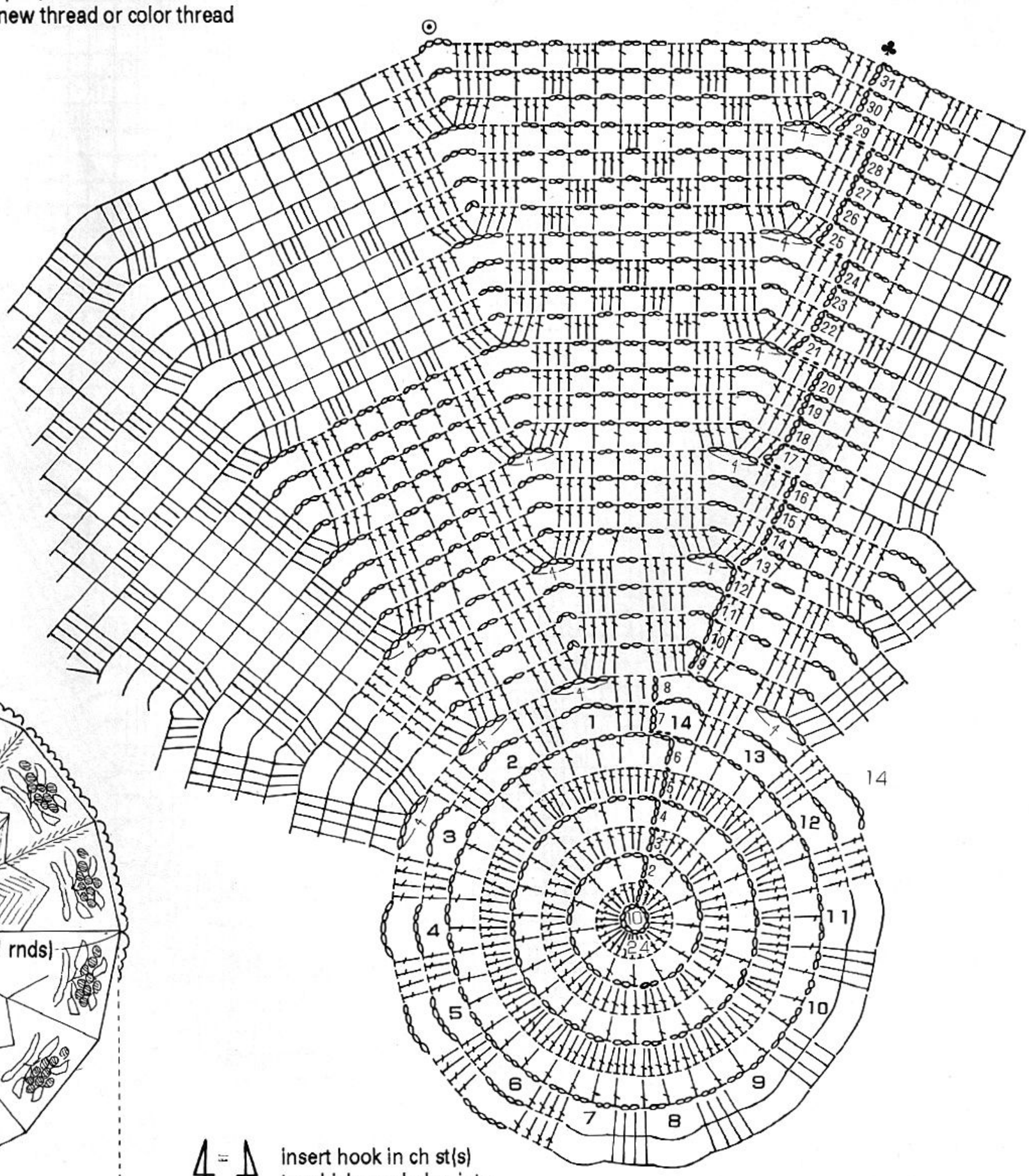
# 25

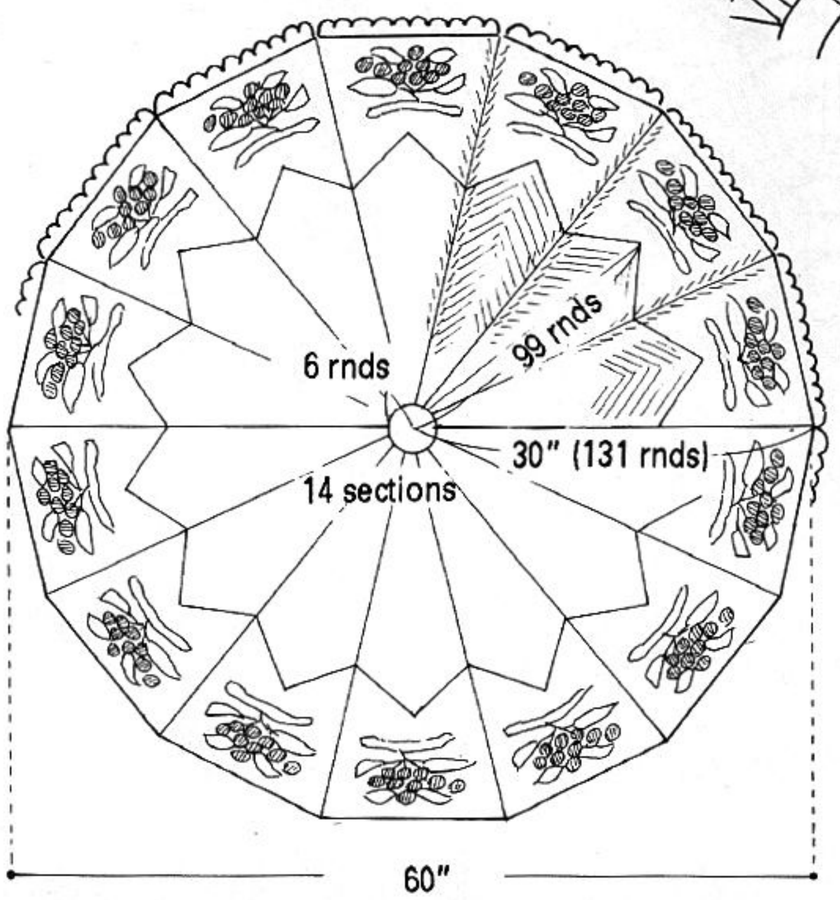
**EDGING:** Ch 1, to beg row 129, cont with sc in each of next 5 ch sts (= section corner) as shown. ROWS 129-130: Work 2 rows back and forth across first section as per diagram, then cont with RND 131 across same section, ch 1, cont across edge of rows 129-130 of first section and on to next section with sc in each of next 5 ch sts (= section corner). Work in this way across each of 14 sections; close rnd 131 with sl st in first sc on row 129 (see black wedge).

**STEMS (for leaves and cherries):** Work 9-st, 16-st, 18-st and 28-st chains as shown on diagram.

FILET ST COLORWORK (JACQUARD) HOW-TOS




4 = 4 insert hook in ch st(s) to which symbol points



Vintage tablecloth

# 26

# NAPA VALLEY



*By Jeanne Fancello*

*SIZE:*
About 81" by 70".

*MATERIALS:*
Shiny quality crochet cotton size 20, about 9,115 yds white, about 3,240 yds green and about 1,620 yds violet. Steel crochet hook US size 7 (1.50 mm) or SIZE FOR GAUGE.

*GAUGE:*
4" square = 14 meshes and 14 rows.

*TO MAKE*
**CENTER MOTIF - first half:** Beg at center of motif, with white ch 364 + 5 to turn (that is, 3 ch count as first dc throughout and 2 ch form first ch lp). RND 1: Work dc in 9th st from hook, 49 open meshes <om> (= * 2 ch, sk 2 sts, dc in next st, rep from * 48 times more), 1 solid mesh <sm> (= dc in each of next 3 sts), 19 om, 1 sm, 50 om; ch 5, turn. ROW 2: Work 39 om, 1 sm, 5 om, 1 sm, 3 om, 3 sm, 17 om, 3 sm, 3 om, 1 sm, 5 om, 1 sm, 39 om; ch 5, turn. ROWS 3-92: Work following Diagram 1, remember to reverse pat and to work opposite quarter to corresp on other side of center line. To change colors, refer to Key to Meshes and also to Colorwork how-tos. At end of row 92, fasten off. RS facing, attach thread with sl st in beg ch and work second half to correspond.

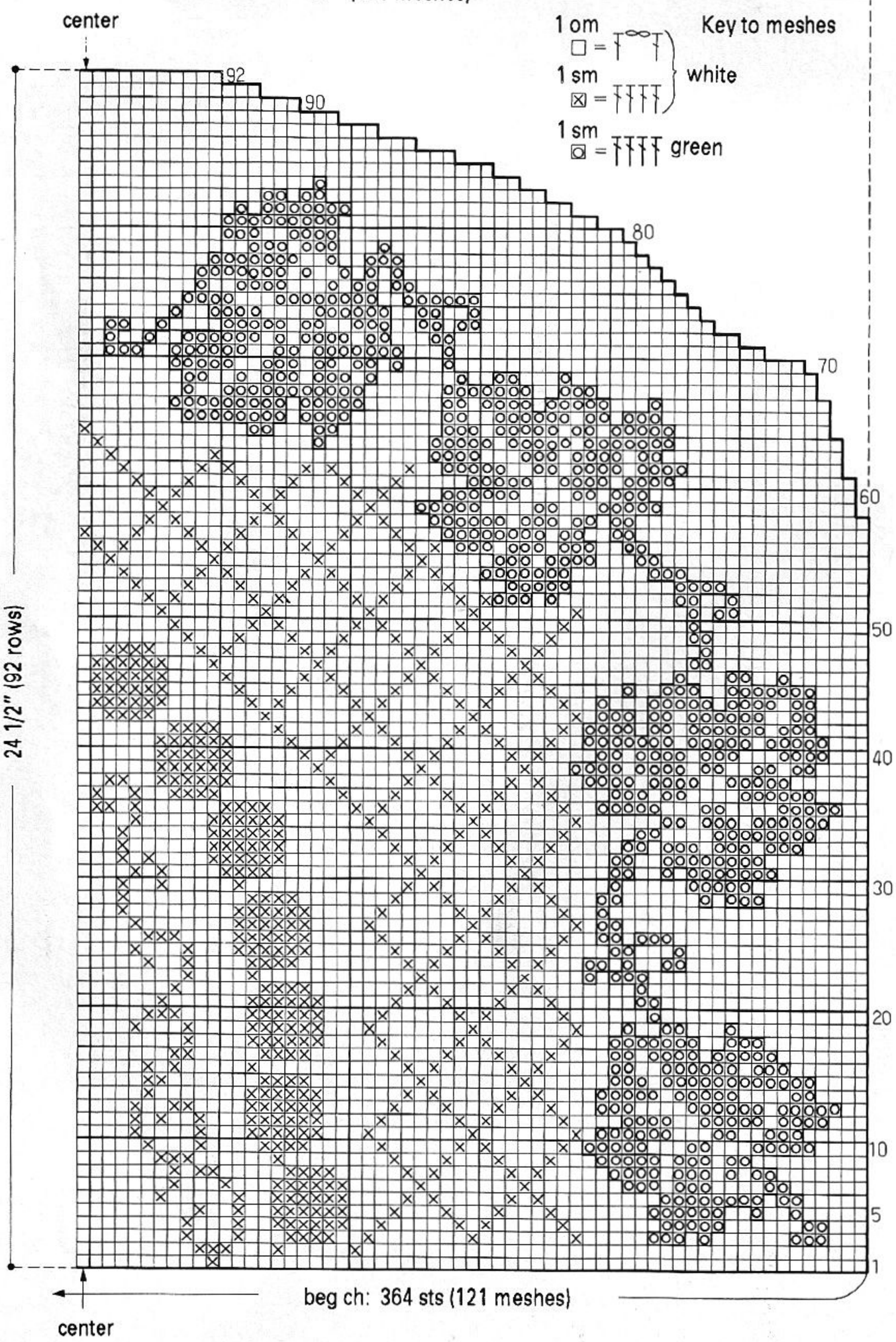
**BORDER:** At end of row 92 of 2nd half, do NOT fasten off, cont in the round around entire Center Motif. RND 1: Ch 5 to turn (= 3 ch for first dc and 2 ch to form first om) and, as per diagram of Completed Work, pick up 21 om across each opposite end of Center Motif, 83 om across each rounded side and 116 om across each straight side (= 606 om in all); close with sl st in 3rd st of ch-5. RNDS 2-7: Work om all around. On rnd 6, at each rounded end, inc 1 om every 17 meshes (= 1 dc + 2 ch + 1 dc in same corresp dc) = 630 om in all. RNDS 8-70: Work following Diagram 2, changing colors as needed (rep same motif all around 15 times in all) and increasing at beg of each section as shown on diagram. Work rnds 69 and 70 following Detail diagram. At end of rnd 70, fasten off.

GAUGE: 4" square = 14 meshes x 14 rows

= 2-sc cluster <cl>: pull up lp in each of next 2 sts, yo and draw thru all 3 lps on hook

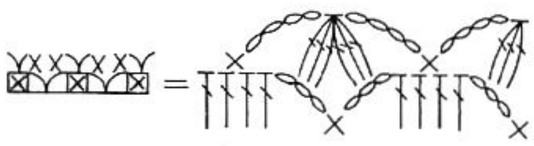
= 6-dc cl: leaving last lp of each st on hook, work 3 dc in ch lp, 3 dc in next ch lp, yo and draw thru all 7 lps on hook

**DIAGRAM OF CENTER MOTIF**
(here you see 1/4 of motif)



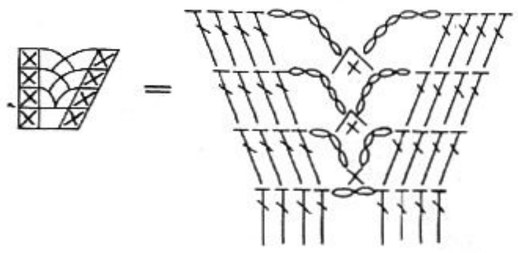

challenging

DETAIL
rnds 69 to 70

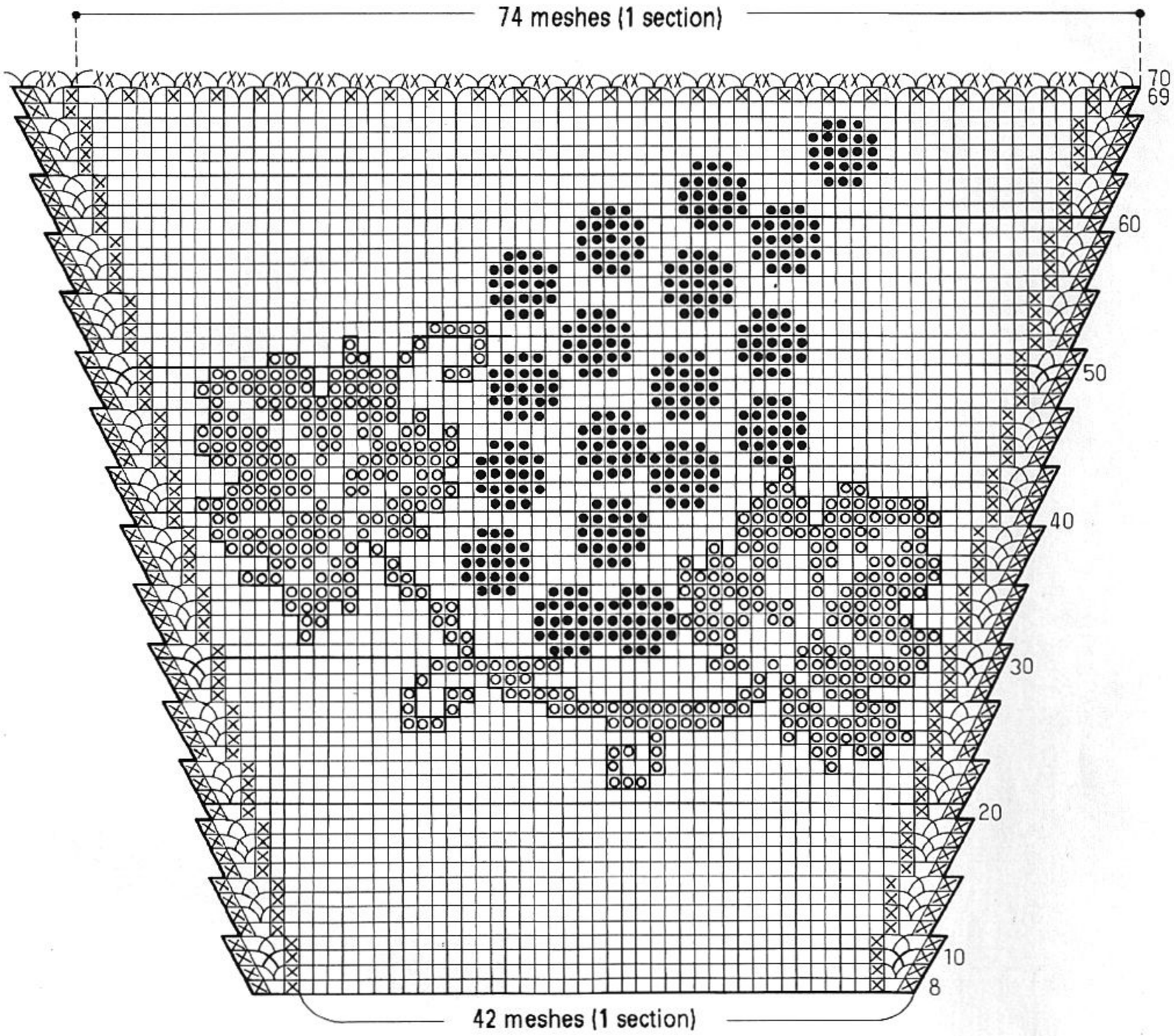


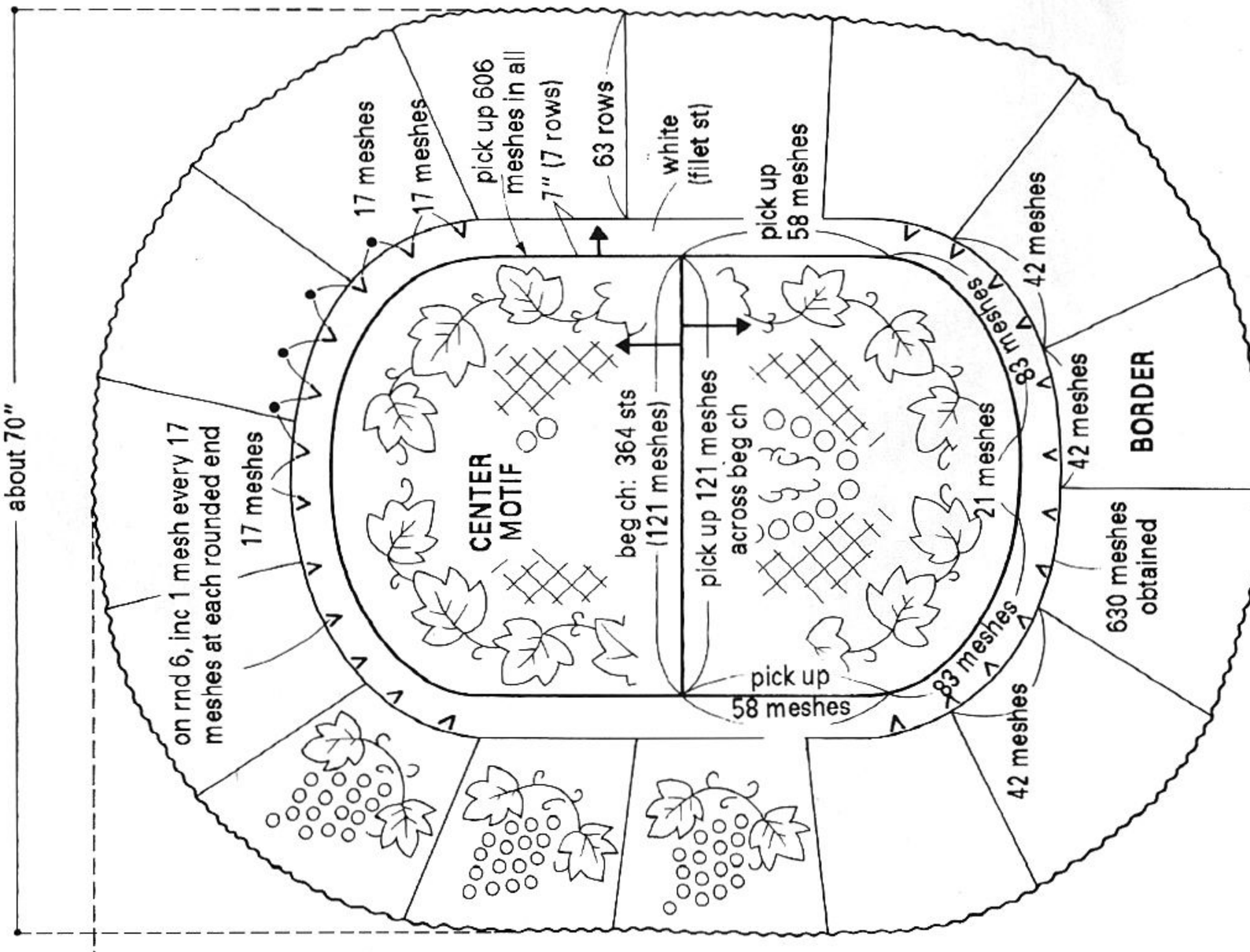
1 om □ = } white
1 sm ⊠ = }
1 sm ⊡ = green
1 sm ◉ = violet

DETAIL

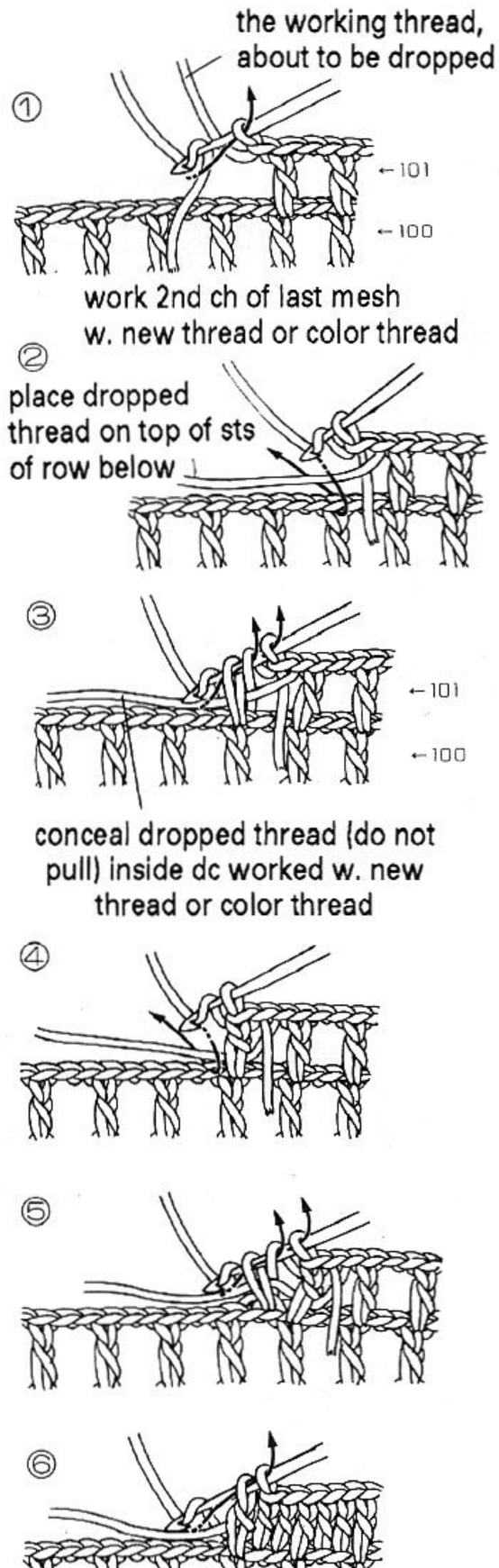


BORDER




FILET ST COLORWORK (JACQUARD)





# 27

# CONCERT

**SIZE:** One size fits all.

**MATERIALS:** Knitting yarn, 100% silk, 14 balls in ivory. Steel crochet hook US size 1 (2.5 mm) or SIZE FOR GAUGE.

**GAUGE:** 4" square = 24 ch sts and 10 rows in pat st using US size 1 hook. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

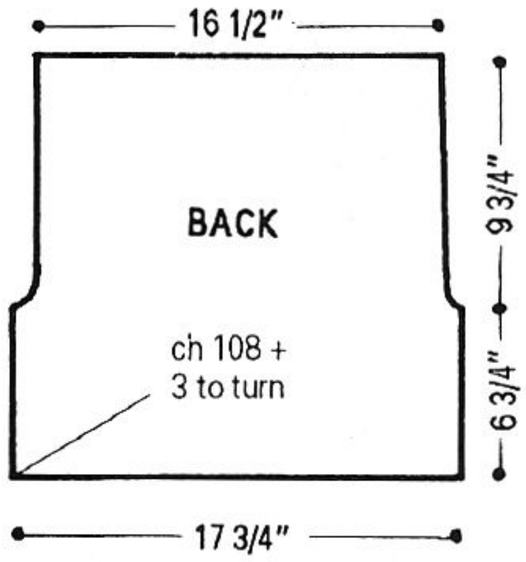
**TO MAKE**

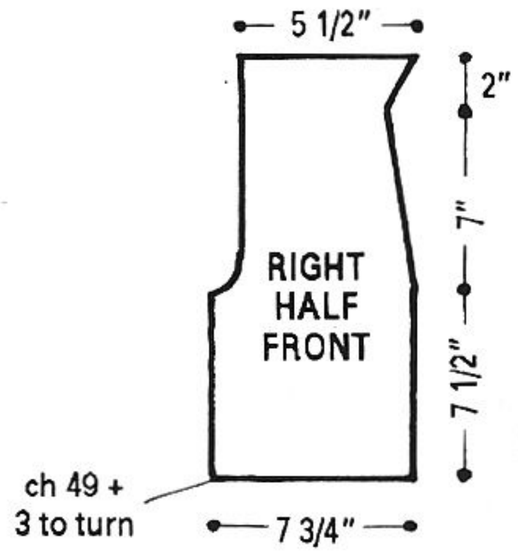
**BACK:** Beg at body edge, ch 108 + 3 to turn (these 3 ch count as first dc on next row). Refer to detail diagram and work in pat st - you should have 22 motifs on row 1. When piece measures 6 3/4" from beg (= 17 rows), ***shape armholes*** as per detail diagram of right half front. When piece measures 16 1/2" from beg, fasten off.

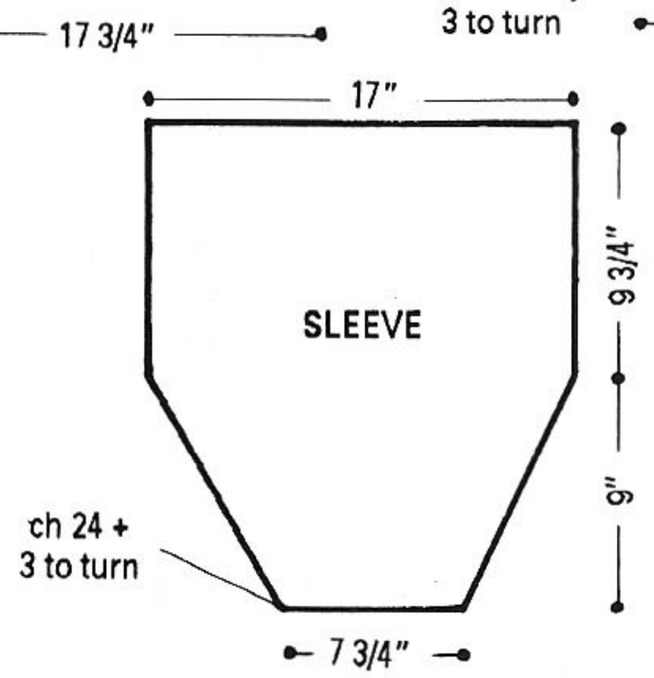
**RIGHT HALF FRONT:** Beg at body edge, ch 49 + 3 to turn. Work in pat st following detail diagram for front and for flowers.

**LEFT HALF FRONT:** Same as right half front but reverse all shapings.

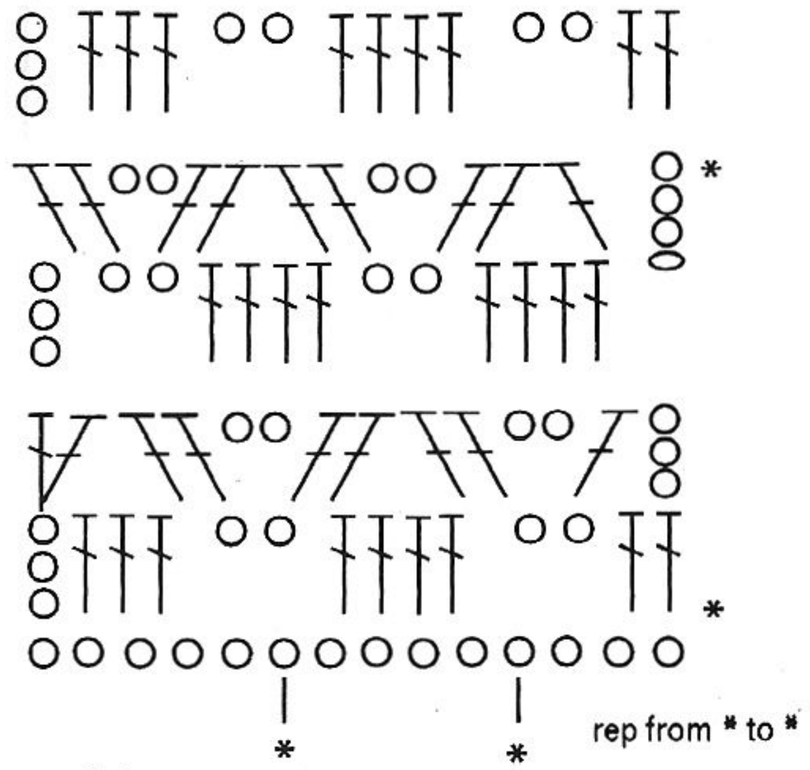





**PATTERN STITCH**




O = 1 ch st

T = 1 dc

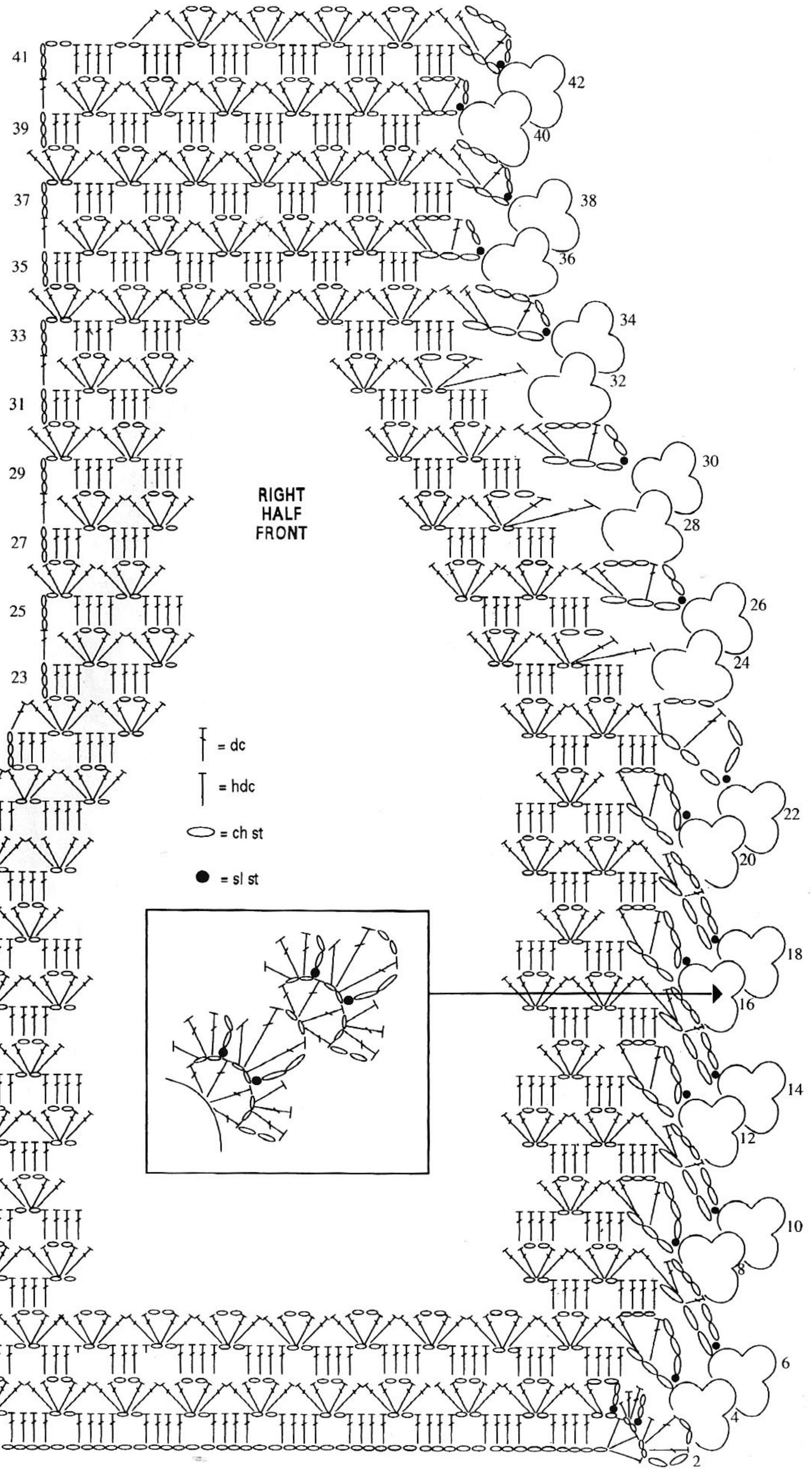
T = 1 hdc

intermediate

# 27

**SLEEVES - Section A:** Beg at cuff edge, ch 24 + 3 to turn. Work following detail diagram A. At end of row 10, drop yarn. **Section B:** Work following detail diagram B. On row 11, work up to the 5 ch before flowers. Fold flower onto B and cont across A. From now on, work across both sections as per detail diagram until piece measures 18 3/4" from beg. Fasten off.

**FINISHING:** Sew sections A and B of each sleeve together with a fine seam, leaving flowers on RS of sleeve. Sew all seams, sew sleeves in place. Across body edge and around cuff edges work 1 row (rnd) crab st.



# 27

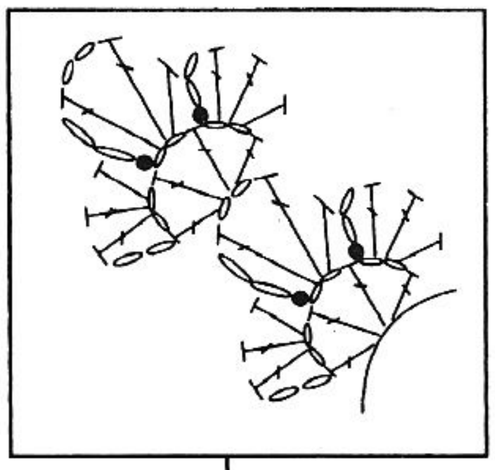
## SLEEVES

= 1 dc

= 1 hdc

= 1 ch st or ch

= 1 sl st



seam

A

B

# 28

# SIGNORINA

*By Eliane Carnero*

*SIZE:*
Fits fashion doll 11 1/2" high.

*MATERIALS:*
Small amount sports yarn (3-ply), chartreuse, and a few strands dark green. Aluminum crochet hook US size 2/C (2 mm). Dark green rocaille beads, 51.

*TO MAKE*
**SKIRT:** With end of chartreuse form loose loop. RND 1: Replacing first tr with 4 ch throughout, work (2 tr, 1 ch) 18 times; close with sl st in top of ch-4 and cont with sl st in each of next 2 sts. RND 2: Over each ch-1 lp below work 1 shell <sh> (= 2 tr, 1 ch and 2 tr); replace last ch with sc worked in top of ch-4. RNDS 3-12: Work sh over sh as shown on diagram; close same as on rnd 1 throughout. RND 13: ** in ch-1 lp of sh below work 2 tr, 1 picot (= 3 ch, sl st in first st of ch-3 just made) and 2 tr, cont with 3 ch, sc in next ch lp, 3 ch, rep from ** around; close with sl st in top of ch-4. Fasten off (see black wedge). ***Finishing:*** Sew 2 rocaille beads inside each picot.
**BODICE:** Using chartreuse, ch 18 and close with sl st to form ring. RNDS 1-10: Work sc, inc and dec as shown. ***First side:*** At end of rnd 10, WS facing work across 5 sc back and forth for 6 rows; fasten off, leaving 6" tail for sewing seam later. ***Second side:*** Attach yarn with sl st in next st (see white wedge) and complete 2nd side to correspond. Sew the 2 sides, moving from center of back toward arm. ***Finishing:*** Sew 15 rocaille beads to edge of neckline. Sew bodice to top of skirt.
**FLOWER:** Using dk green yarn, ch 20 and join with sl st to form ring. Work 4 petals as shown on diagram. At end of rnd 2, fasten off. RS facing, attach green yarn in beg ch and work 4 more petals in front of prev petals. Fasten off. RS facing, attach chartreuse and work heart in same way, in front of prev petals. Fasten off. Sew flower to bottom of skirt.

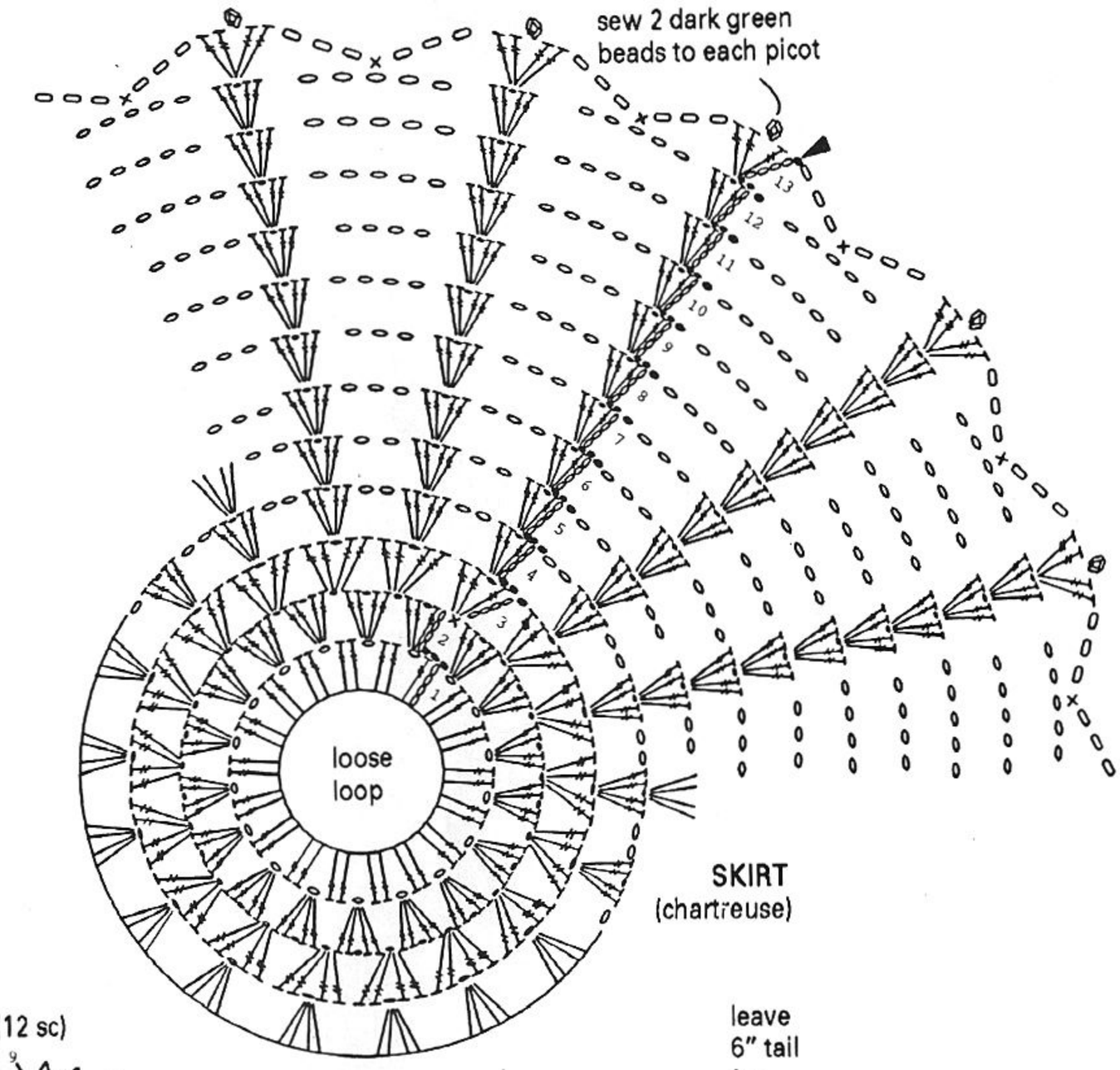


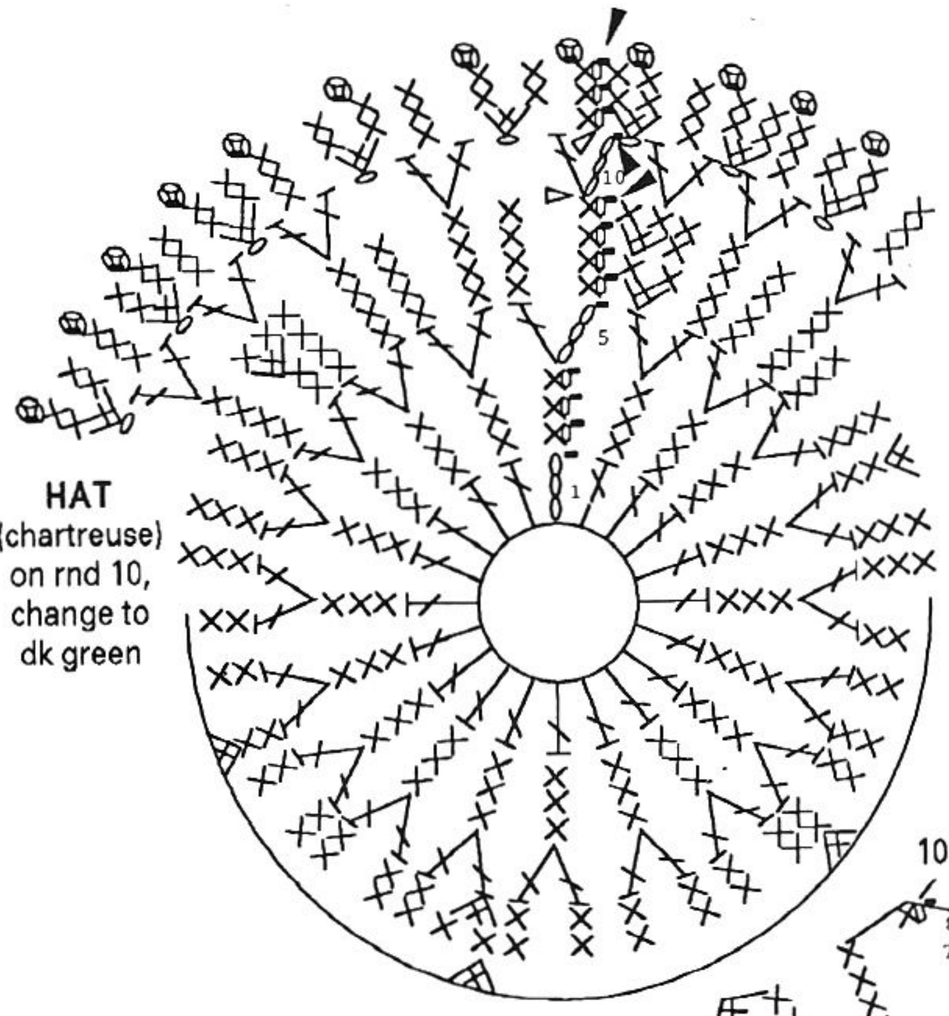
# Belle of the ball

**HAT:** Form loop with end of chartreuse yarn. Refer to diagram, alternate dc and sc as shown. Work first 9 rnds with chartreuse and rnd 10 with green. Fasten off.

**BAG:** Using chartreuse, ch 4 and join with sl st to form ring. RND 1: In beg ring work 11 tr; close with sl st in top of ch-4 (= first tr). RND 2: Ch 1. work sc in back strand only of each st below; close with sl st in first sc. RND 3: Ch 1, work sc in each sc below; close with sl st in first sc, cont with 12 ch, sc in 8th st from hook, 3 ch, sk 4 sts, sc in next st on rnd 3 (see corresp marks) for ***handle***. Fasten off. Complete ***tassel***. Embroider line of green stitches along edge of bag.

= 2-sc cluster <cl>: pull up lp in each of next 2 sts, yo and draw thru all 3 lps on hook

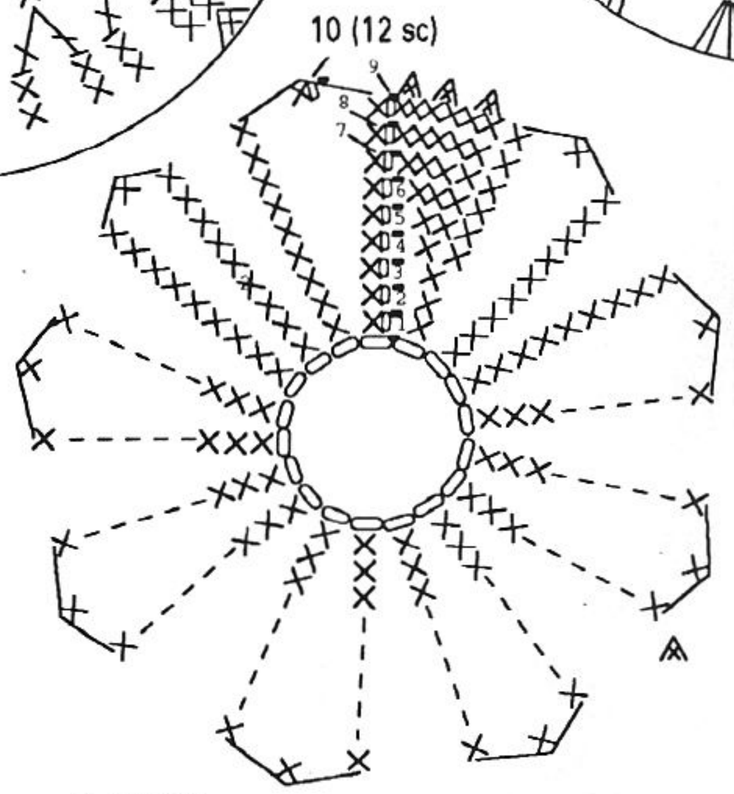


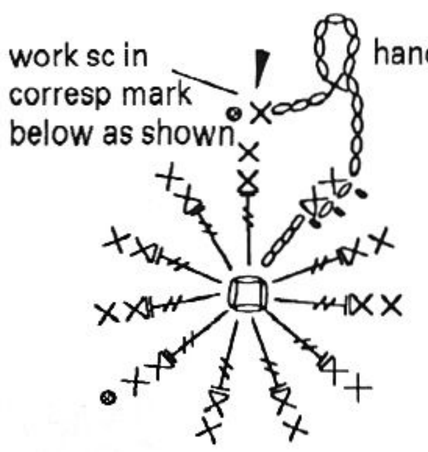
**HAT** (chartreuse) on rnd 10, change to dk green

**SKIRT** (chartreuse)

= 2 sc worked in same st

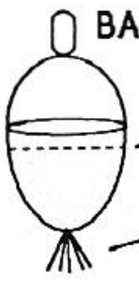



**BAG** (chartreuse)




= **rlb st**: work sc in back strand only of st below

**BAG** (chartreuse)

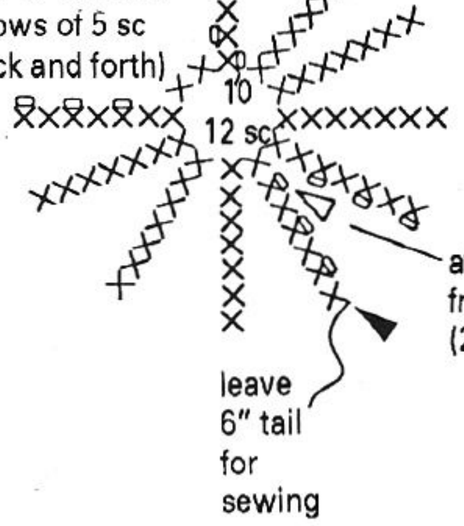


embroider with running st (dk green)

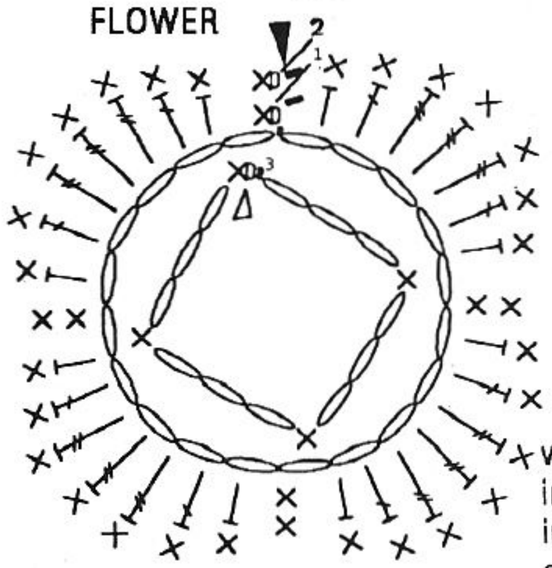
**tassel** (fold chartreuse strand 12" long 6 times, attach w. hook to beg ring)

turn piece to WS and work 6 rows of 5 sc each (back and forth)

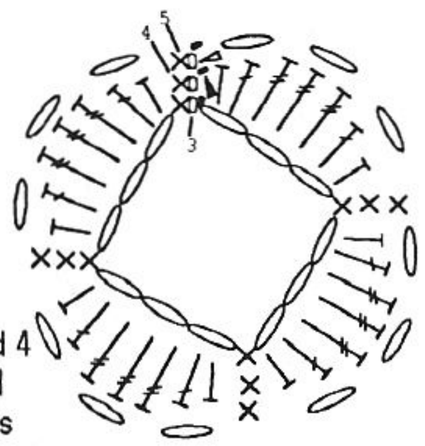
**BODICE** (chartreuse)




**FLOWER**

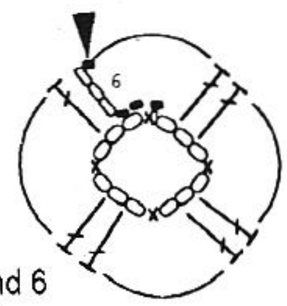


rnds 1-4: dk green



work rnds 3 and 4 in beg ring (and in front of petals on rnd 3)

rnds 5-6: chartreuse



works rnds 5 and 6 in front of petals on rnd 4

# CROCHET WORKSHOP



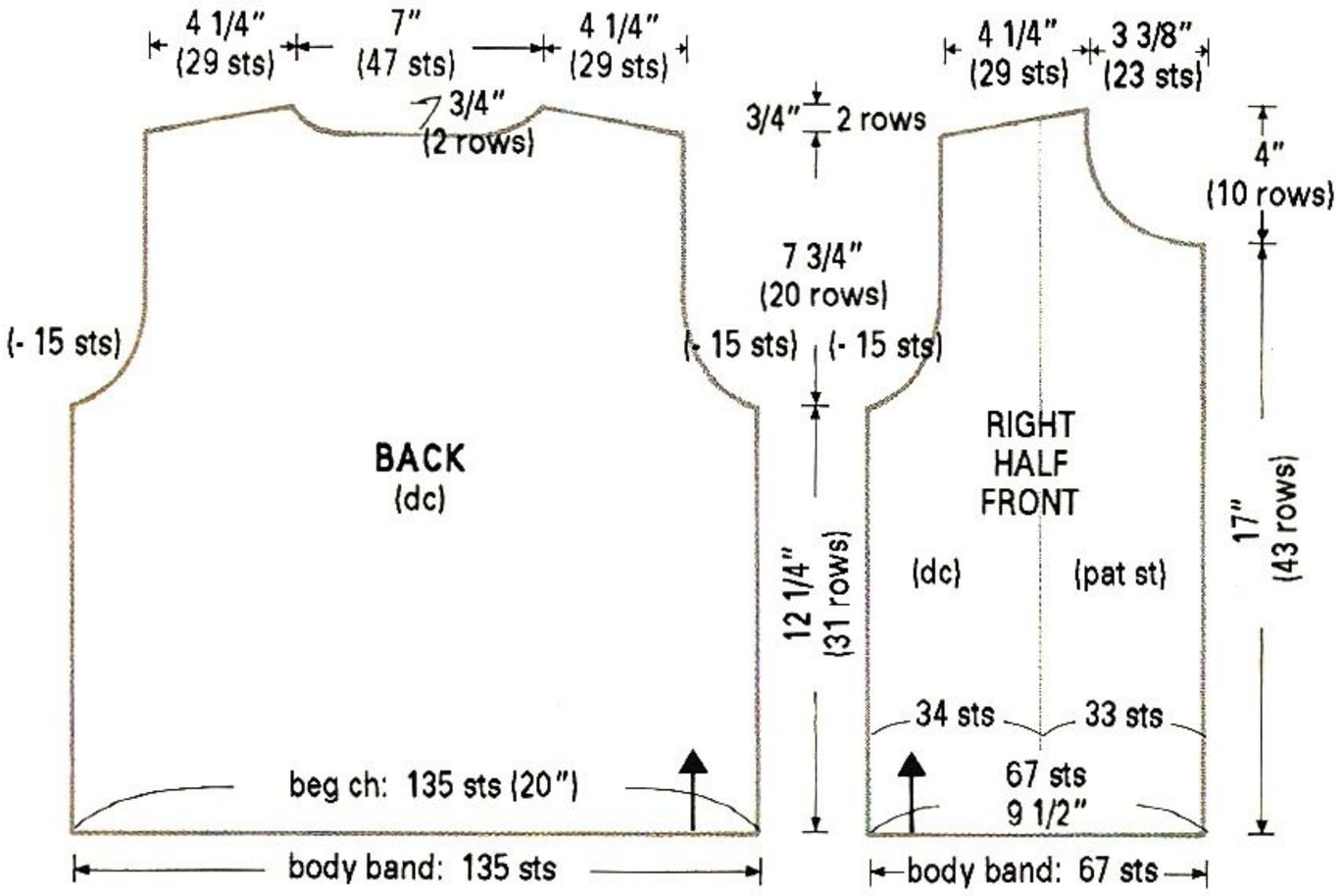
# SUMMER CARDIGAN

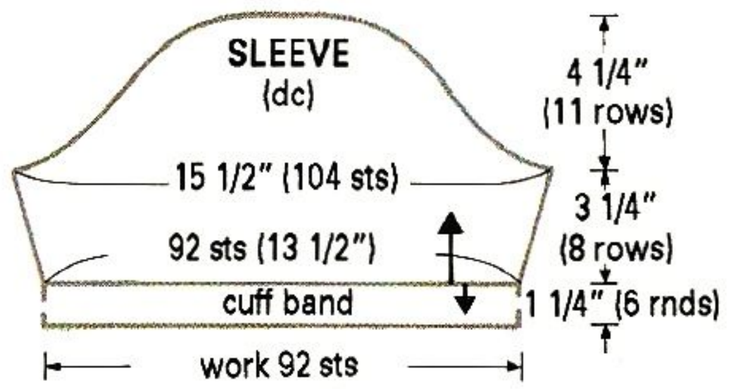
**MEASUREMENTS:** Bust, 40". Shoulder width, 15 1/2". Length of cardigan, 22". Length of sleeves, 8 3/4".

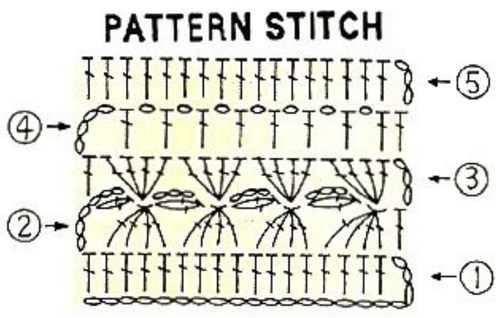
**MATERIALS:** Knitting yarn (60% linen, 40% cotton), ecru, 40-gm. or 1 1/2 oz. balls (about 140 meters), 10 balls in all. Steel crochet hook US size 2 or size 1 if you tend to work tightly (2 mm or 2.5 mm) or SIZE FOR GAUGE. Six top buttons about 3/4" in diameter and six bottom buttons (for underside).

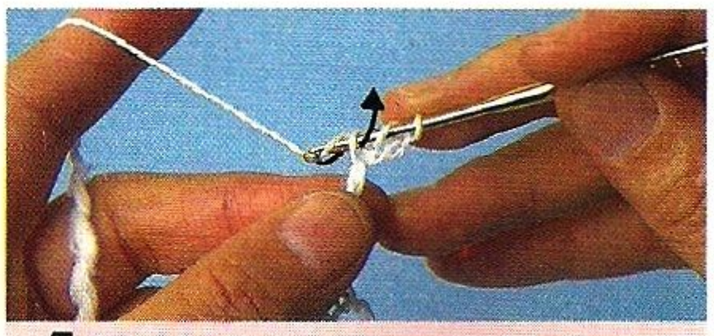
**GAUGE:** 4" square = 27 sts in pat st and 10 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**TO MAKE BACK, HALF FRONTS and SLEEVES:** Work following respective diagrams. Sew shoulder seams with overhand stitch. Crochet-join sleeve and side seams with sl sts plus ch sts. Crochet-join sleeves in place with sl sts plus ch sts. Work 6-rnd band for cuffs and for body edging (remember to turn after completing each rnd to obtain row effect). On rnd 3 of body edging, across right front work 6 buttonholes spaced as shown on diagram.

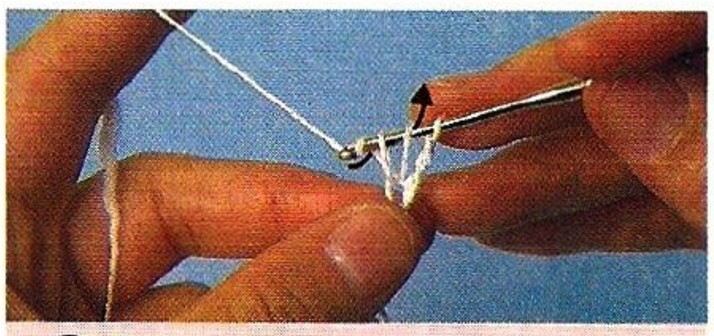


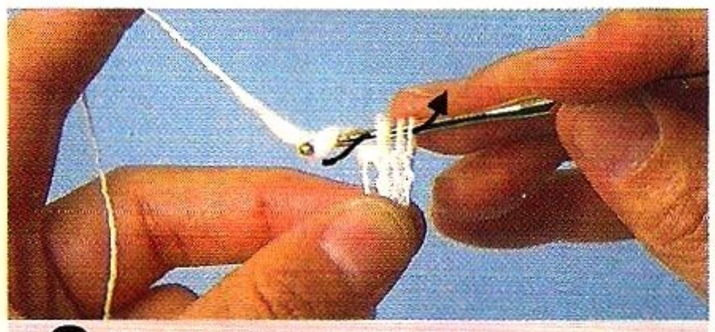



1 ROW 2: Ch 6, yo, insert hook in lower strand of 4th st of ch-6.



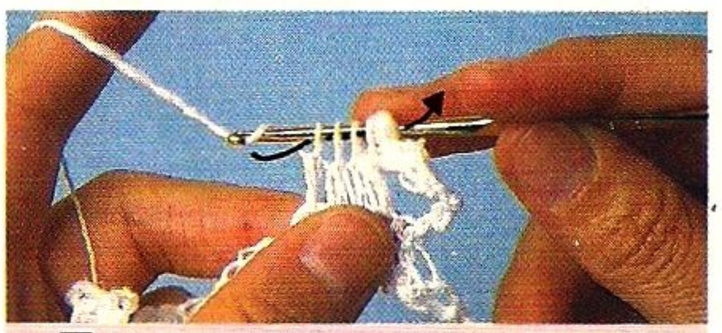
2 Draw yarn through first 2 lps of dc. You now have 1 partial dc.



3 Work another partial dc in same st, yo and draw through all 3 lps on hook.



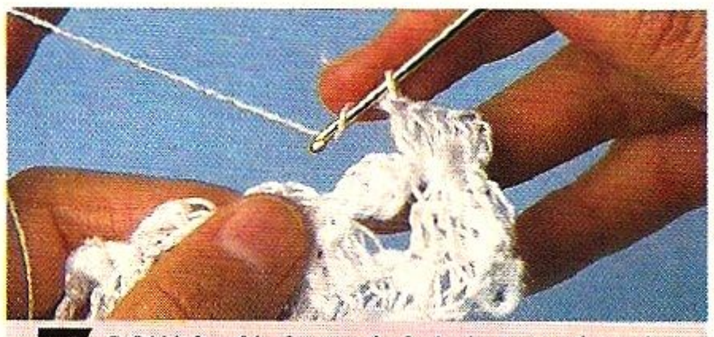
4 Work 1 partial dc in next-to-last dc on row 1.



5 Work 1 partial dc in each of next 3 dc, yo and draw through all 5 lps on hook.



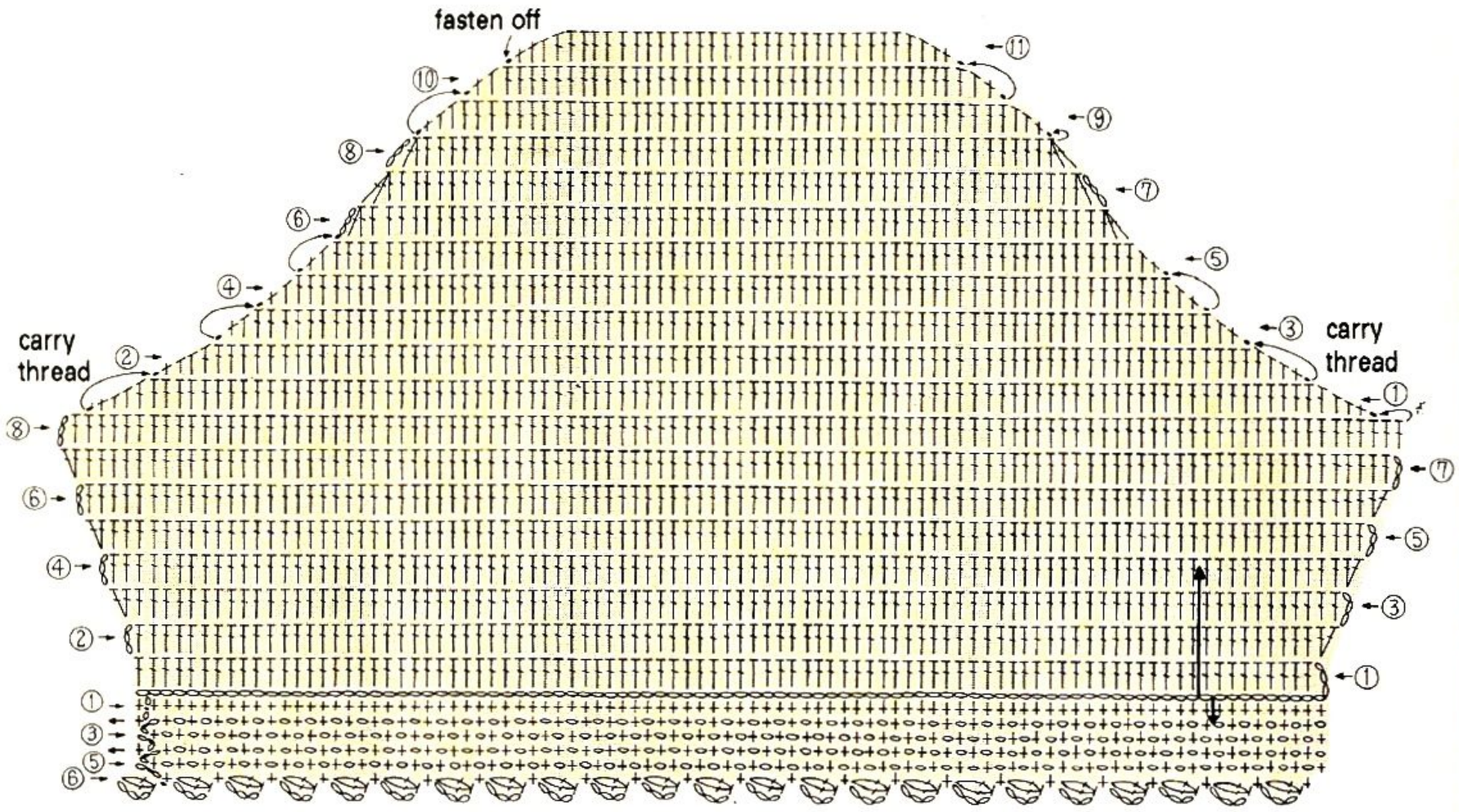
6 Ch 3, cluster 2 dc worked in lower strand of first st of ch-3.



7 ROW 3: Ch 3, work 4 dc in top of each 4-dc cluster.



# SUMMER CARDIGAN SLEEVE AND BANDS




## CUFF BAND

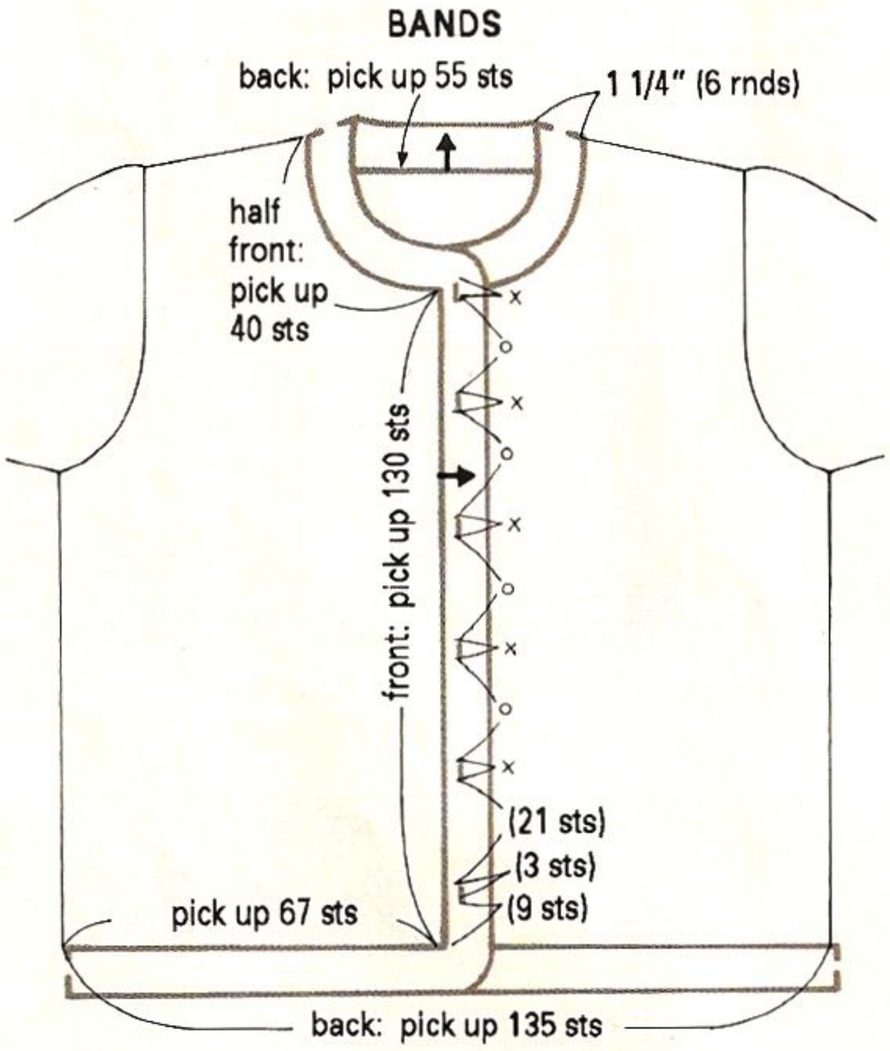


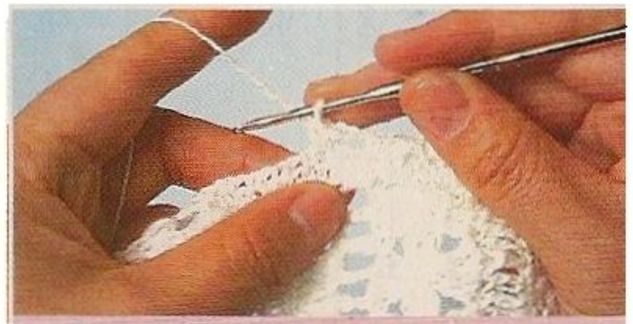
**1** RND 3: For each button-hole work 3 ch sts.



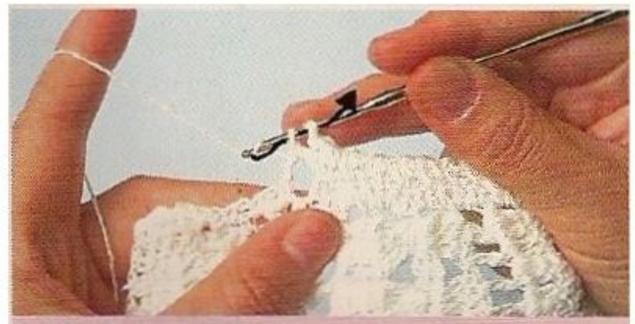
**2** Skip 1 ch st, insert hook over next ch st.

## BANDS



**3** Work 1 single crochet.



**4** RND 4: Work 1 single crochet over ch-3 lp.



**5** Ch 1, then work 1 more sc over ch-3 lp.



**6** RND 6: Complete sc and continue with 3 ch.



**7** Yo, insert hook under horizontal and vertical strands of prev sc.



**8** Work a second partial dc in same space.



**9** Yo and draw through all 3 lps on hook.



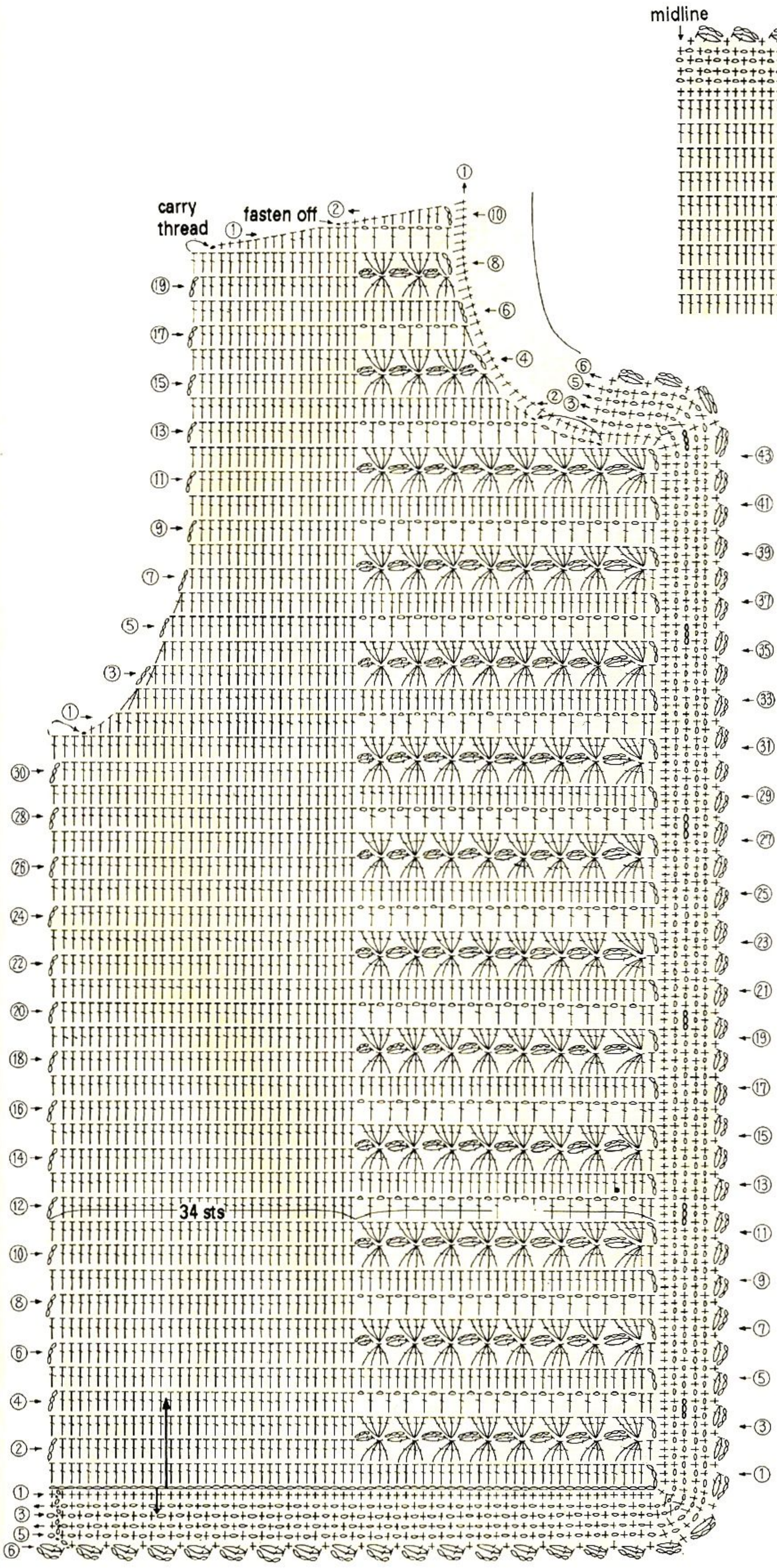
**10** Skip next ch st, work 1 sc over next ch st.

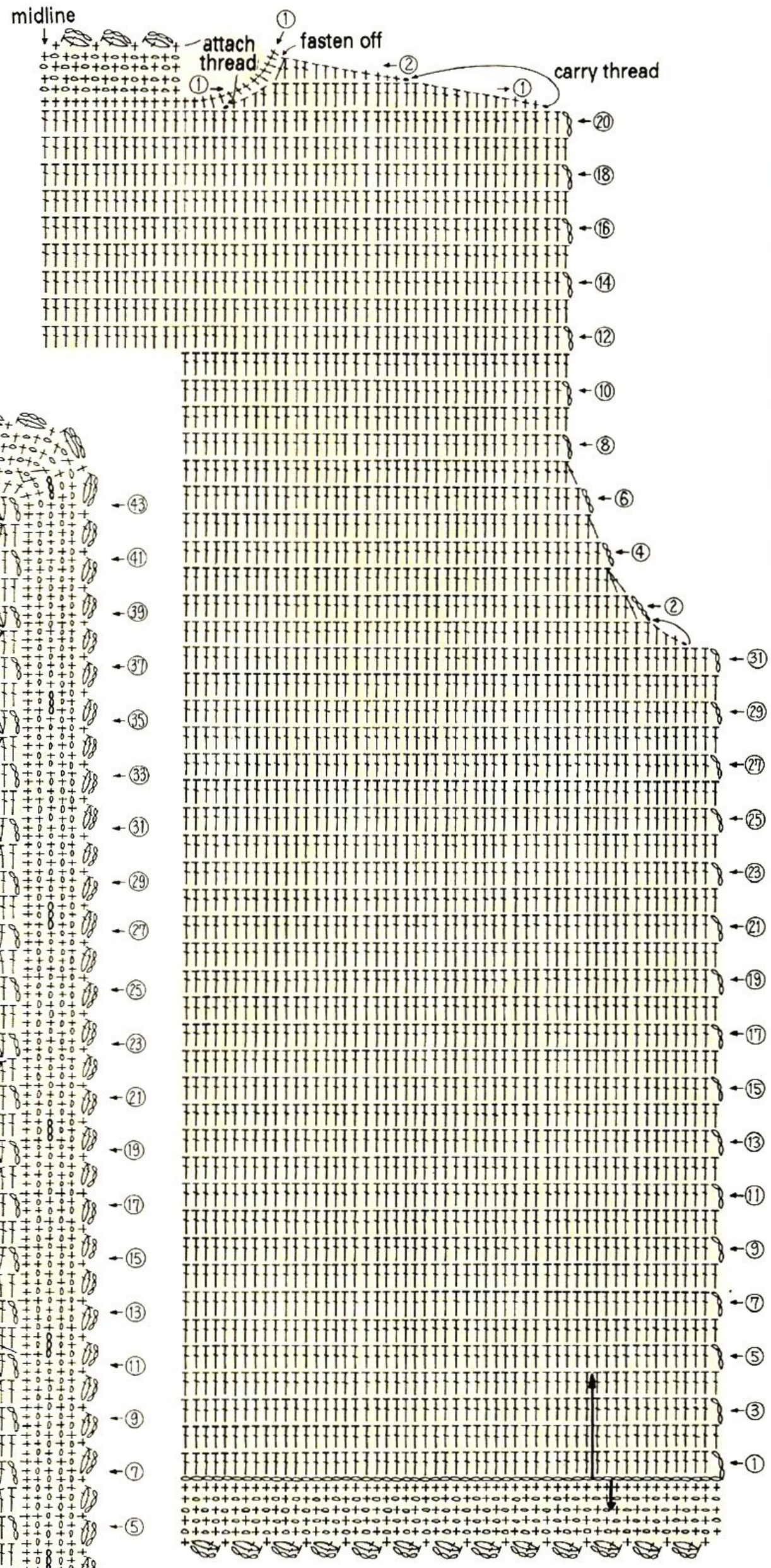


**11** Repeat steps 6 through 10.

© NIHON VOGUE

# SUMMER CARDIGAN
# BACK AND FRONT



# 29

# LUXURY CRUISE

**SIZE:** One size fits all.

**MATERIALS:** Pingouin knitting yarn "Fil d'Ecosse no. 4", 13 balls in Peach 403. Steel crochet hook US size O (3 mm) or SIZE FOR GAUGE.

**GAUGE:** 4" square = 26 sts and 11 rows in pat st with hook size 3. One round motif measures 2 3/8" in diameter. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**STITCHES USED:** Pattern stitch <pat st>, round motif, edgings no. 1 and no. 2, scallop border - refer to respective diagrams. To join round motifs, work thus: on last rnd of sc work 3 sc in first ch-7 lp, 1 sc in 4th sc of adjacent motif, 4 sc in same ch lp as before, complete motif you are working on.

**TO MAKE**

**FRONT:** Complete 8 round motifs, joining motifs as you go. Cont with edging no. 1, then with pat st as shown on Diagram 1. Complete remaining round motifs individually, they will be joined in the course of working edging no. 2. On 2nd tier of round motifs, inc at one edge then at the opposite edge. When piece measures 11 1/2" from beg, ***shape armholes:*** at each edge leave 8 sts unworked once. When piece measures 17 1/4" from beg, ***shape neck:*** leave 49 center sts unworked and cont on one side only. When piece measures 21" from beg, fasten off - 39 sts remain for ***shoulder.*** Complete opposite side to correspond.

**BACK:** Same as front but omit neck shaping, that is, you will have 4 tiers of round motifs in all. When piece measures same as front, fasten off.

**SLEEVES:** Same principle as for front and back. You will have 2 tiers of 4 motifs each and a 3rd tier of 6 motifs. Start out with 4 round motifs, joining them as you go. Refer to Diagram 1, cont with edging no. 1, pat st, and so on. At

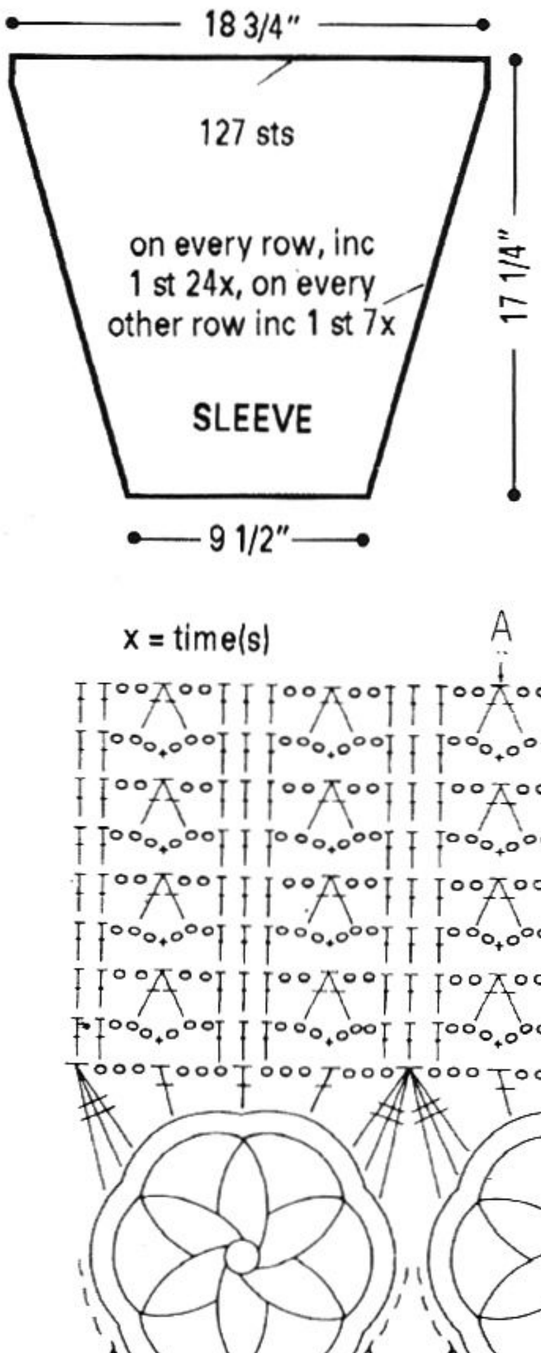
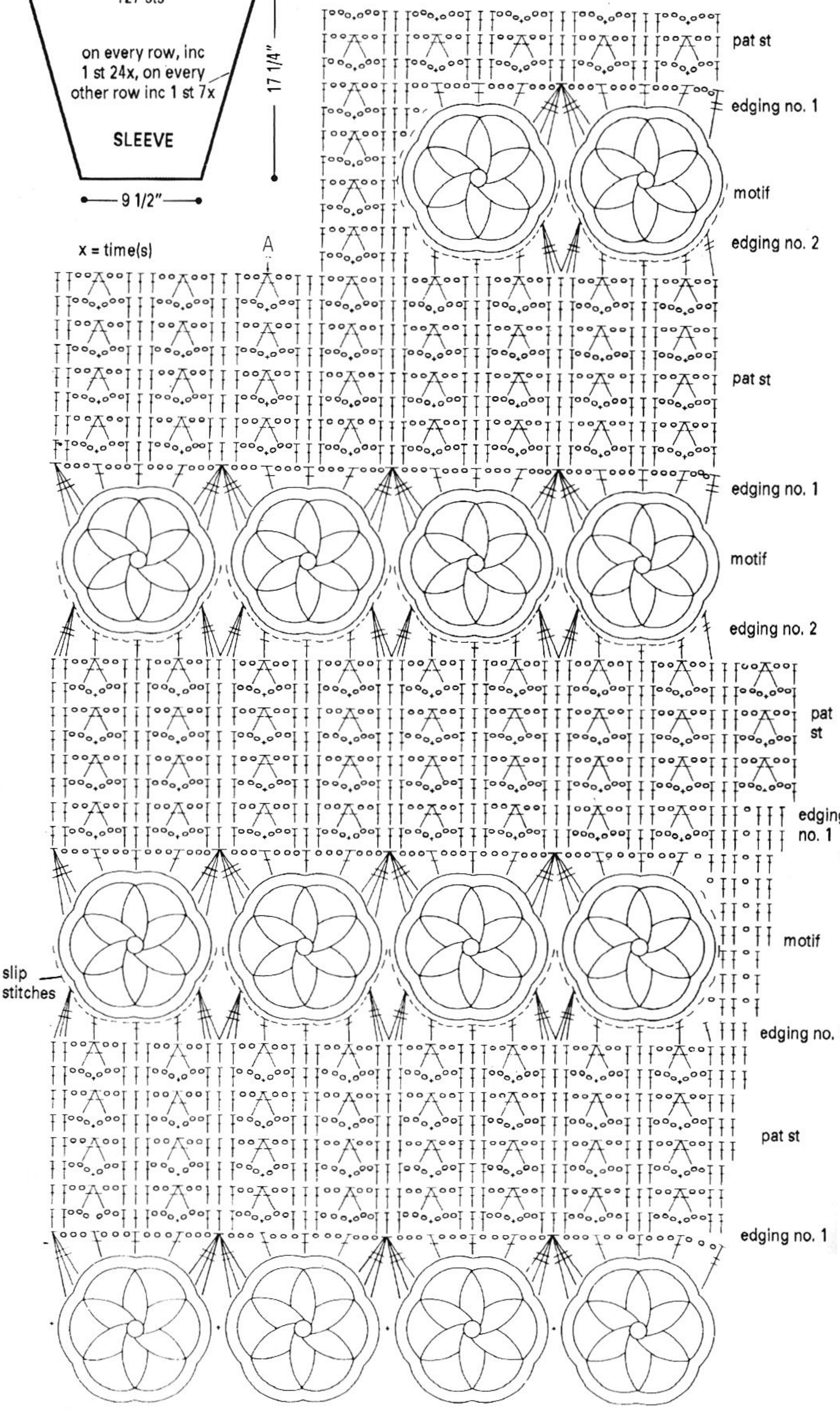
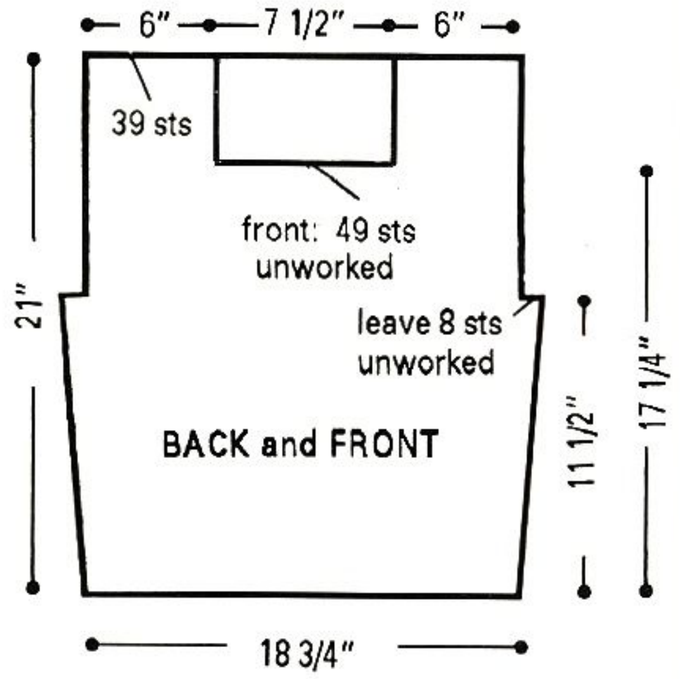



**DIAGRAM 1**
**BACK, FRONT, SLEEVES**



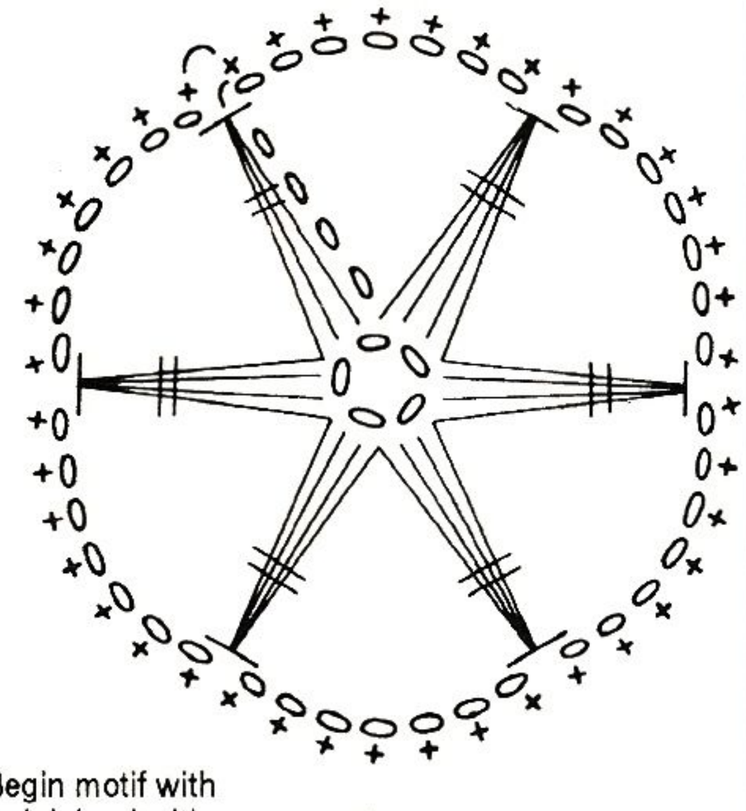



advanced




x = time(s)

**DIAGRAM 3**
**MOTIF**



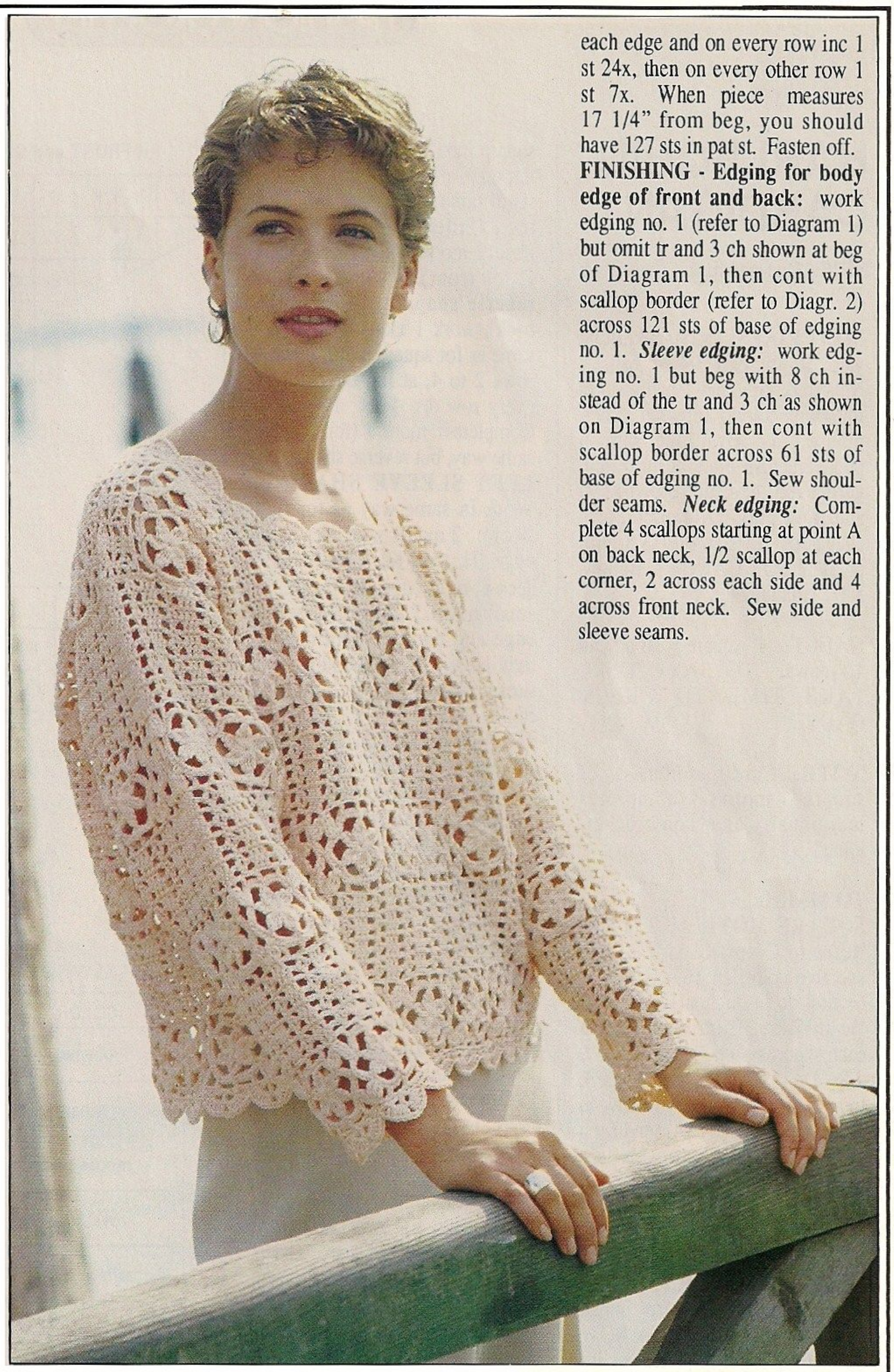
Begin motif with 5 ch joined with sl st to form ring

o = 1 ch

) = 1 sl st

+ = 1 sc

= 4-tr cluster <cl>: leaving last lp of each st on hook, work 4 tr as shown, yo and draw thru all 5 lps on hook



each edge and on every row inc 1 st 24x, then on every other row 1 st 7x. When piece measures 17 1/4" from beg, you should have 127 sts in pat st. Fasten off.

**FINISHING - Edging for body edge of front and back:** work edging no. 1 (refer to Diagram 1) but omit tr and 3 ch shown at beg of Diagram 1, then cont with scallop border (refer to Diagr. 2) across 121 sts of base of edging no. 1. ***Sleeve edging:*** work edging no. 1 but beg with 8 ch instead of the tr and 3 ch as shown on Diagram 1, then cont with scallop border across 61 sts of base of edging no. 1. Sew shoulder seams. ***Neck edging:*** Complete 4 scallops starting at point A on back neck, 1/2 scallop at each corner, 2 across each side and 4 across front neck. Sew side and sleeve seams.

= 1 tr

= 3-tr cluster <cl>: leaving last lp of each st on hook, work 3 tr as shown, yo and draw thru all 4 lps on hook

= 2-dc cluster <cl> (same cluster principle as 3-tr cl)

= 1 dc

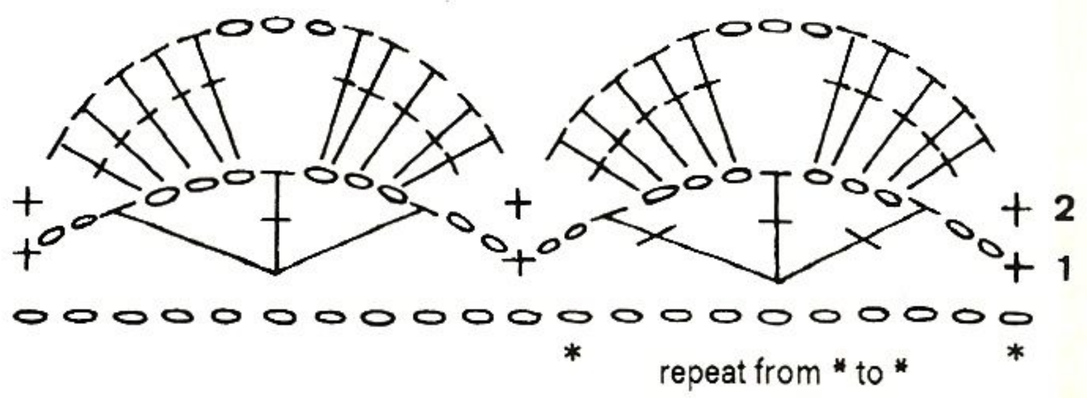
= cl of two 3-tr cls: leaving last lp of each st on hook, work 3 tr in motif, 3 tr in next motif, yo and draw thru all 7 lps on hook

= 1 ch st

= 1 sl st

+ = 1 sc

**DIAGRAM 2**
**BORDER and SCALLOPS**



30

# HARLEQUIN CARDIGAN

**SIZE:** One size fits all (bust 36"-38").

**MATERIALS:** Mohair knitting yarn, 50-gm. or 1 3/4 oz. balls, 7 balls dark gray and 1 ball each in following colors: ruby red, ocher, mouse gray, royal blue, salmon pink, greenish blue, purplish red, garnet red, hazelnut brown, rust and light gray. Aluminum crochet hook US size 4/E (3.5 mm) or SIZE FOR GAUGE. Buttons 8 1/2" in diameter, 7.

**GAUGE:** 4" square = 26 dc and 10 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**NOTE:** Cardigan consists of square motifs completed individually and then crochet-joined.

**TO MAKE**

**SQUARE MOTIF** (102 in all): Refer to Color Key. With respective color, ch 16 + 3 to turn (= first dc throughout). ROW 1: Dc in 5th st from hook and in each st across; ch 3, turn. ROWS 2-8: Dc in each dc across; ch 3, turn each row. At end of row 8, fasten off. ***Edging:*** Around each square work 2 rnds sc with dark gray (ch 1 at beg of each rnd starting with sc, close each rnd with sl st in first sc). Fasten off.

**SHAPE FRONT NECK - Right-Hand <RH> Front:** ROWS 1-4: With ruby, work same as for square motif. ROW 5: At right edge, dec 8 sts (= slip-stitch across 8 sts). ROWS 6-8: At same edge, dec 2 sts on each row (= at end of row, leave 2 sts unworked; at beg of row, slip-stitch across 2 sts). Fasten off. **Left-Hand <LH> Front:** With mouse gray, work in same way as for right front neck but reverse shaping. Work 2 rows across each of these pieces (but not across neck shaping).

**RIGHT SLEEVE SHAPING - Cuff motifs:** Work 2 motifs (D for back, A for right half front) for 4 rows in same way as for square motif. On rows 5 to 8, at left edge and on every row, dec 4 sts in same way as for neck shaping. **Underside motifs:** Complete 2 more motifs (A for back, G for front) in same way, but reverse shaping. With C (for back), work 1 motif thus: 1 row same as for square motif, then, on rows 2 to 4, at left edge and on every row dec 4 sts. Fasten off. Complete 1 motif J (for front) in same way, but reverse shaping.

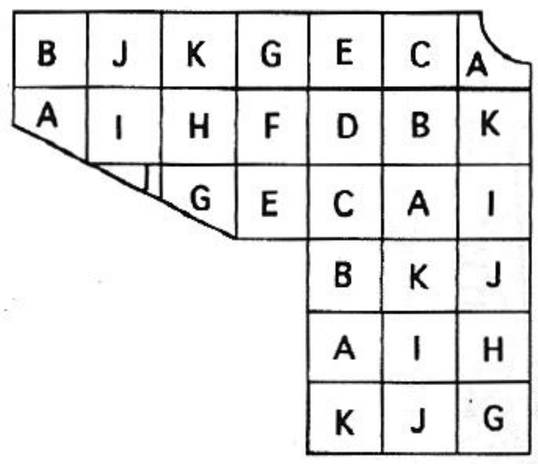
**LEFT SLEEVE SHAPING:** Work in same way as for right sleeve: 2 motifs with decs at left edge (H, then K), 2 motifs with decs at right edge (K, then E), 1 small motif J with decs at left edge and another with decs at right edge (C). Around each of these motifs work 2 rnds sc edging with L.

**JOINING:** Join all square and other motifs with L sl sts following motif arrangement diagrams and color key.

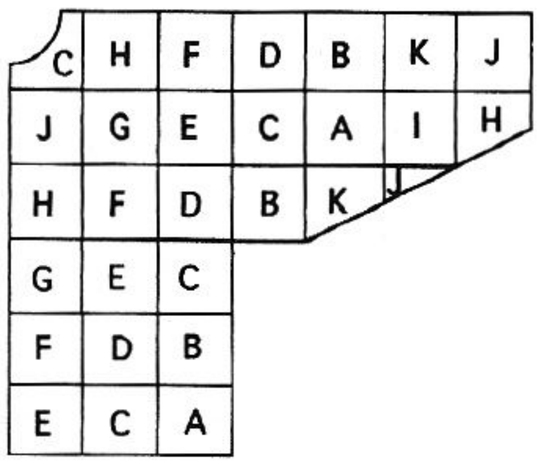
**COLLAR:** With A, ch 72 + 3 to turn. Work even in dc, alternating colors thus: 1 row A, 1 row F, 1 row J, 1 row E, 1 row I, 1 row D and 1 row G. Fasten off. At the same time, on hazelnut brown row, at 4 sts from end of row form ***buttonhole*** thus: ch 2, sk 2 sts on row below. ***Collar band:*** With dark gray ch 66 + 3 to turn and work even in dc for 6 rows. Fasten off.

**FINISHING:** With L, work 2 rows dc across cuff edges. Sew shoulder seams. Sew collar band to neck edge. Join sleeves to body. Sew side and sleeve undersides in one continuous seam. ***Body edging:*** across LH front, body edge and RH front work 1 row dc in H (work 3 dc at each corner) and shape 7 buttonholes (= 2 ch, sk 2 sts) across RH front (place first buttonhole at level of 2nd dark gray bottom row, next 5 opposite each dark gray stripe, 7th at last gray row of collar band). End with 1 row dc in G. Fasten off. Place lower edge of collar and top edge of collar band WS tog. Sew each end of collar band to body edging, making sure the buttonholes are properly aligned. Crochet-join collar edge to collar band edge with 1 row dc in L. Sew on buttons opposite buttonholes.

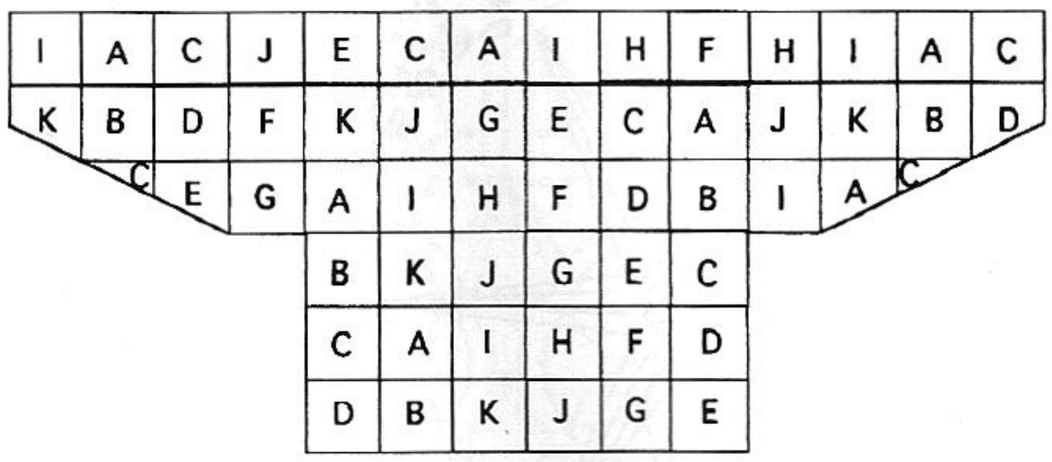
**RH FRONT and SLEEVE**




**LH FRONT and SLEEVE**



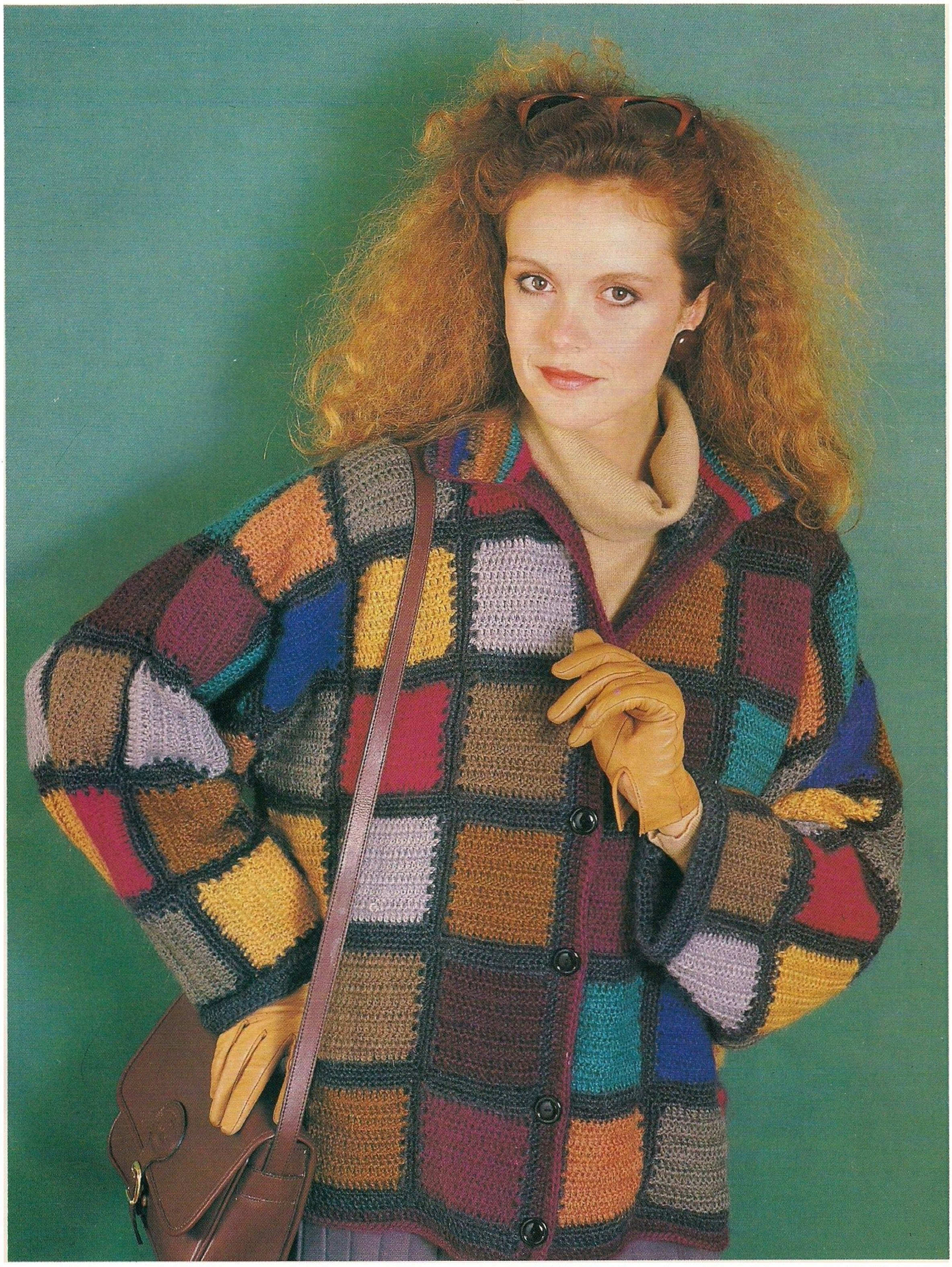

**BACK and SLEEVES**




**COLOR KEY**

| COLOR | LETTER | NMBR OF SQUARES |
|---|---|---|
| ruby red | A | 10 + neck motif + 2 (sleeves) |
| ocher | B | 11 |
| mouse gray | C | 11 + neck motif + 2 (sleeves) |
| royal blue | D | 8 + 1 (sleeve) |
| salmon pink | E | 9 + 1 (sleeve) |
| greenish blue | F | 8 |
| purplish red | G | 8 + 1 (sleeve) |
| garnet red | H | 8 + 1 (sleeve) |
| hazelnut brown | I | 10 |
| rust | J | 10 + 2 (sleeves) |
| light gray | K | 9 + 2 (sleeves) |
| dark gray | L | edging (squares) |

advanced



# 31

# GOOD inVESTment

**SIZE:** Instructions are for Medium. Changes for Large and Extra Large are in parentheses. When only one figure appears, it applies to all three sizes.

**MATERIALS:** Phildar knitting yarn "Lin Phil", 5 (6-7) balls in linen color. Steel crochet hooks US size O (3 mm) and size 7 (1.5 mm) or SIZE FOR GAUGE.

**GAUGE:** 4" square = 24 sts and 11 1/2 rows in pat st with larger hook. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**STITCHES USED:** Pattern stitch <pat st> as per diagram.

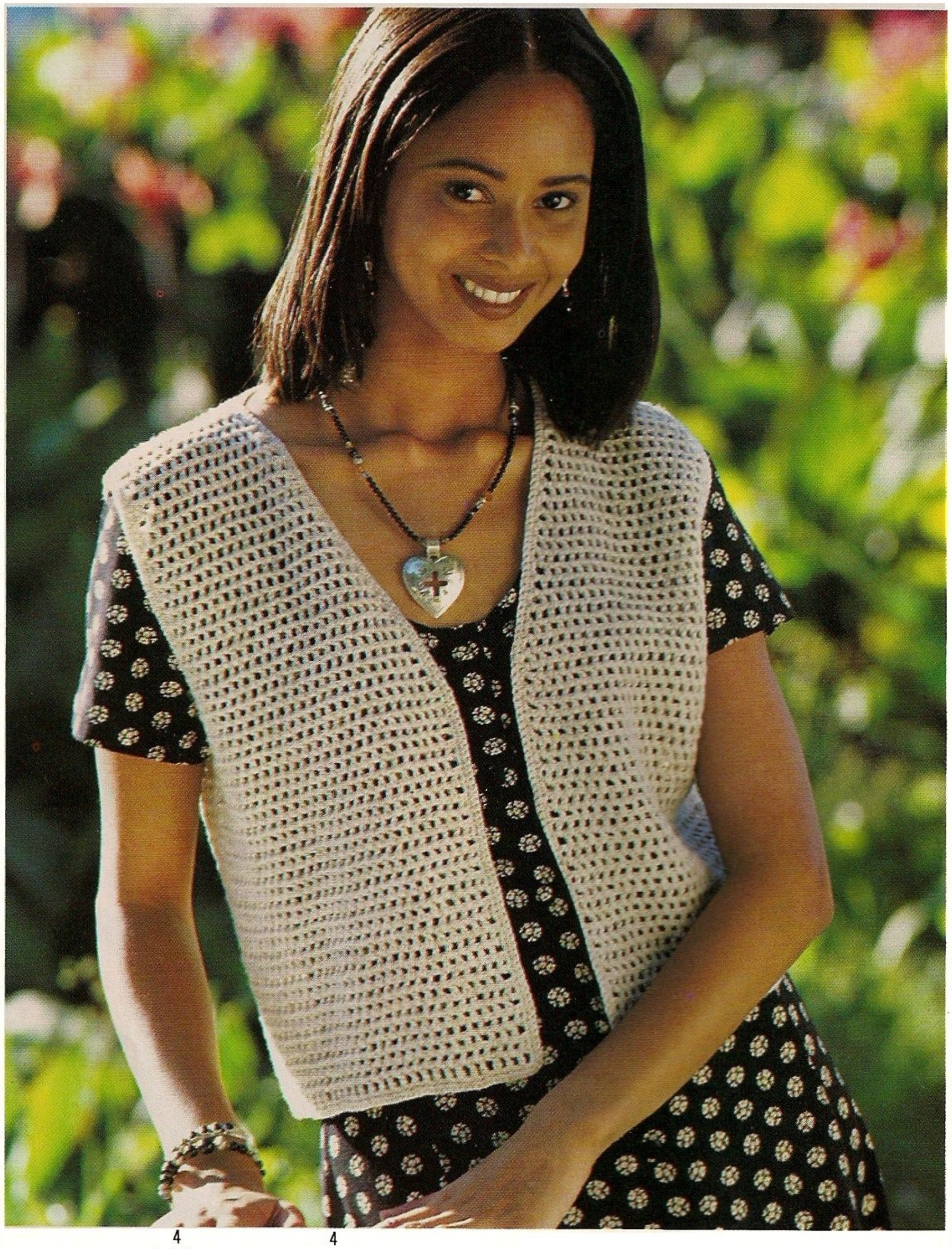
**TO MAKE**

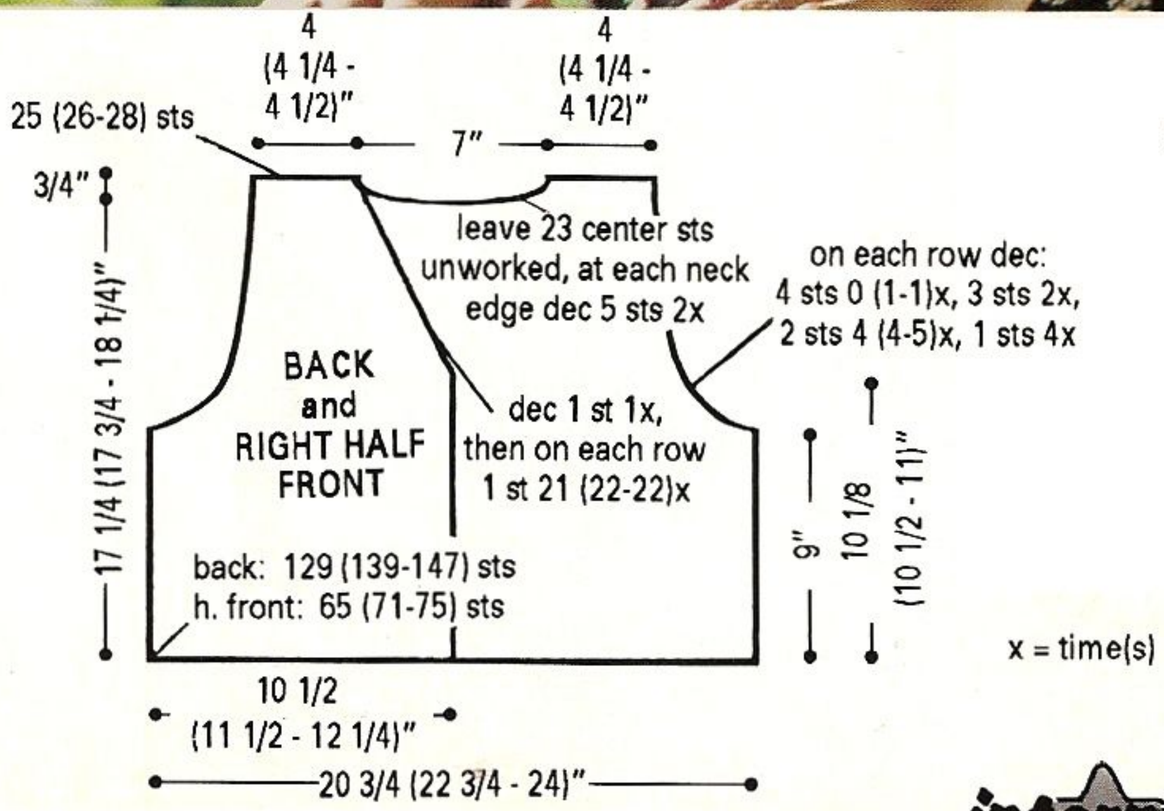
**BACK:** With larger hook, ch 129 (139-147) sts and work even in pat st. When piece measures 9" from beg, ***shape armholes:*** at each edge and on every row dec 4 sts 0 (1-1)x, 3 sts 2x, 2 sts 4 (4-5)x and 1 st 4x - 93 (95-99) sts remain. When piece measures 17 1/4 (17 3/4-18 1/4)" from beg, ***shape neck:*** leave 23 center sts unworked and cont on one side only. At neck edge and on every row dec 5 sts 2x. When piece measures 18 (18 1/2-19)" from beg, fasten off - 25 (26-28) sts remain for ***shoulder***. Complete opposite side to corresp but reverse shaping.

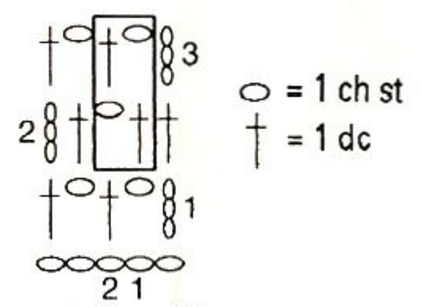
**RIGHT HALF FRONT:** With larger hook, ch 65 (71-75) sts and work even in pat st. At side edge, ***shape armhole*** same as for back. When piece measures 10 1/8 (10 1/2-11)", at front edge ***shape neck***: dec 1 st once then, on every row, 1 st 21 (22-22)x. When piece measures same as back, fasten off.

**LEFT HALF FRONT:** Same as Right Half Front but reverse all shapings.

**FINISHING:** Sew all seams. ***Edgings:*** all around body and around each armhole, work 2 rnds sc with smaller hook.






x = time(s)

intermediate

# HOW TO WORK PATTERNS FROM OUR DIAGRAMS

*On this page and the next, you will find the key abbreviations and symbols used in our diagrams and instructions. Step-by-step illustrations show newcomers how to work the basic stitches and techniques. Additional abbreviations or symbols needed for a specific project will be included and explained with that pattern.*
*Note that, in each diagram, rounds or rows are numbered in lightface, while a boldface number inside a loop indicates how many chain stitches to work in that loop.*

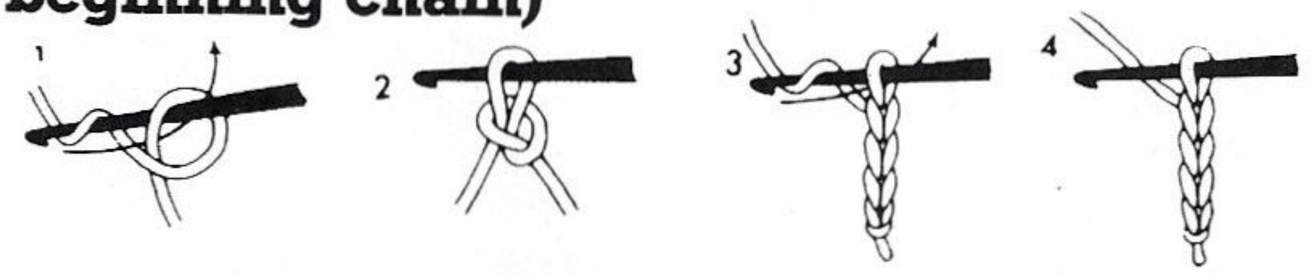
## Abbreviations

| | |
|---|---|
| beg | begin(ning) |
| bet | between |
| ch | chain (stitch) |
| ch- | chain(s) previously made |
| cont | continue |
| dc | double crochet |
| dec | decrease |
| grp(s) | group(s) |
| hdc | half double crochet |
| inc | increase |
| lp(s) | loop(s) |
| m | mesh(es) |
| p | picot |
| pat(s) | pattern(s) |
| prev | previous |
| rep | repeat(ing) |
| rnd(s) | round(s) |
| RS | right side |
| sc | single crochet |
| sk | skip |
| sl st | slip stitch |
| sp(s) | space(s) |
| st(s) | stitch(es) |
| Tch | turning chain |
| tog | together |
| tr | triple crochet |
| WS | wrong side |
| yo | yarn over hook |

## CHAIN (also beginning chain)

(ch) 
or chain stitch
(ch st)






## SINGLE CROCHET

(sc) 

Insert hook from front to back in next stitch under both upper strands, yarn over hook pull up loop (2 loops on hook), yarn over hook and draw thru 2 loops on hook.

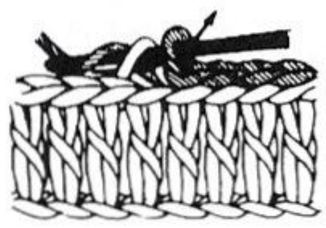
 Ch 1 to turn




## SLIP STITCH

(sl st) 





Used to form ch sts into ring, to join motifs and edges, to start loops in center of previous loops, and so on.

## HALF DOUBLE CROCHET

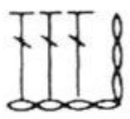
(hdc) 

Ch 2 to turn.




## DOUBLE CROCHET

(dc) 

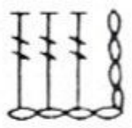


Ch 3 to turn

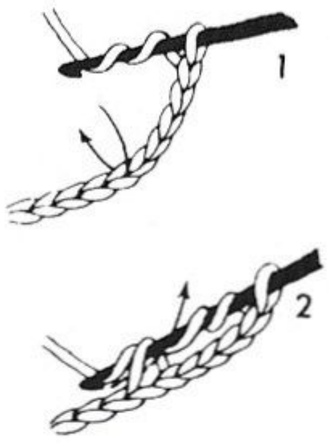



## TRIPLE CROCHET

(tr) 



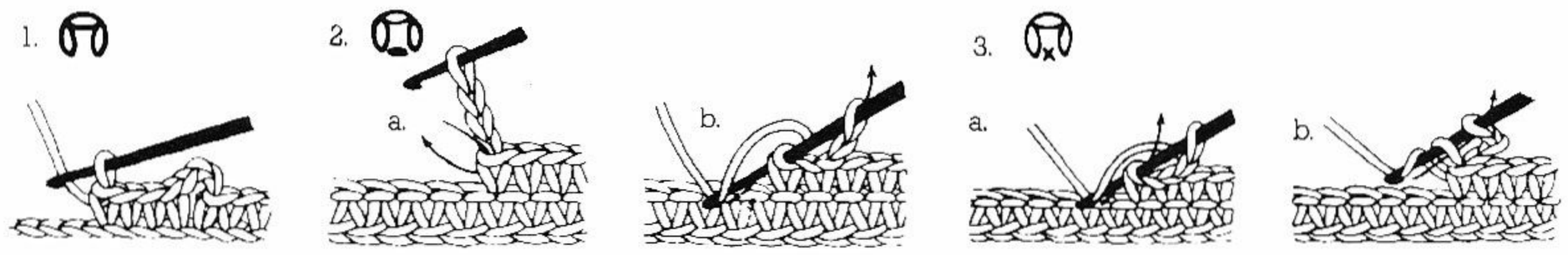
Ch 4 to turn.





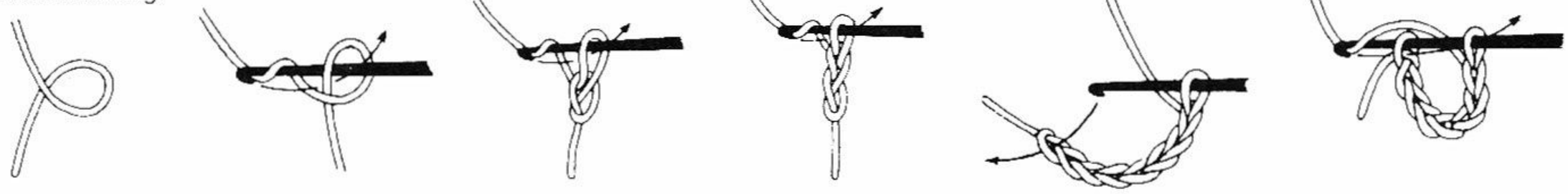

# THREE WAYS TO MAKE A PICOT (p)

Work desired number of extra ch sts, then continue in original st (1). Work extra ch sts, then join with sl st (2) or sc (3) in first stitcl of picot chain.

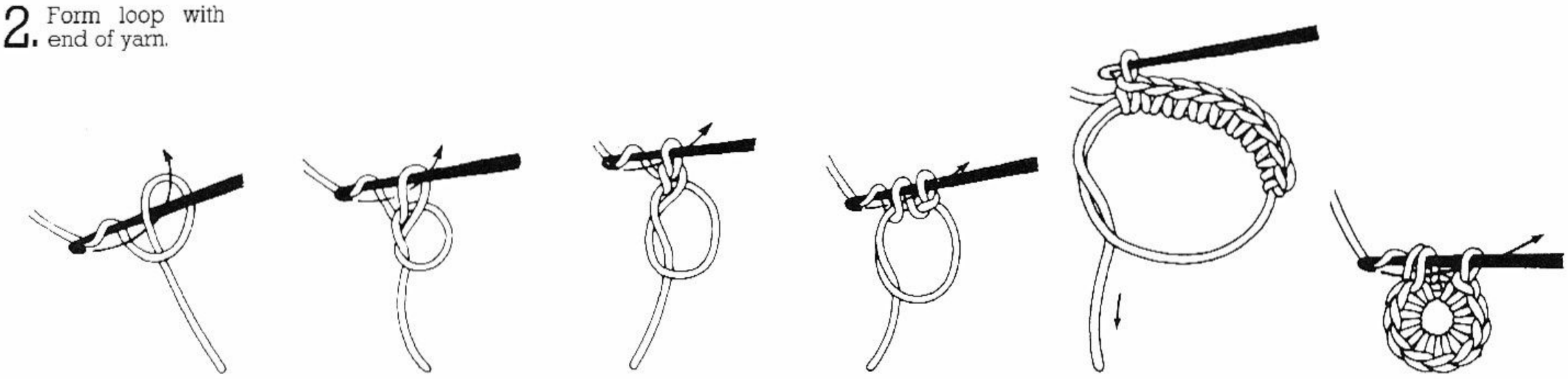



# THREE WAYS TO BEGIN

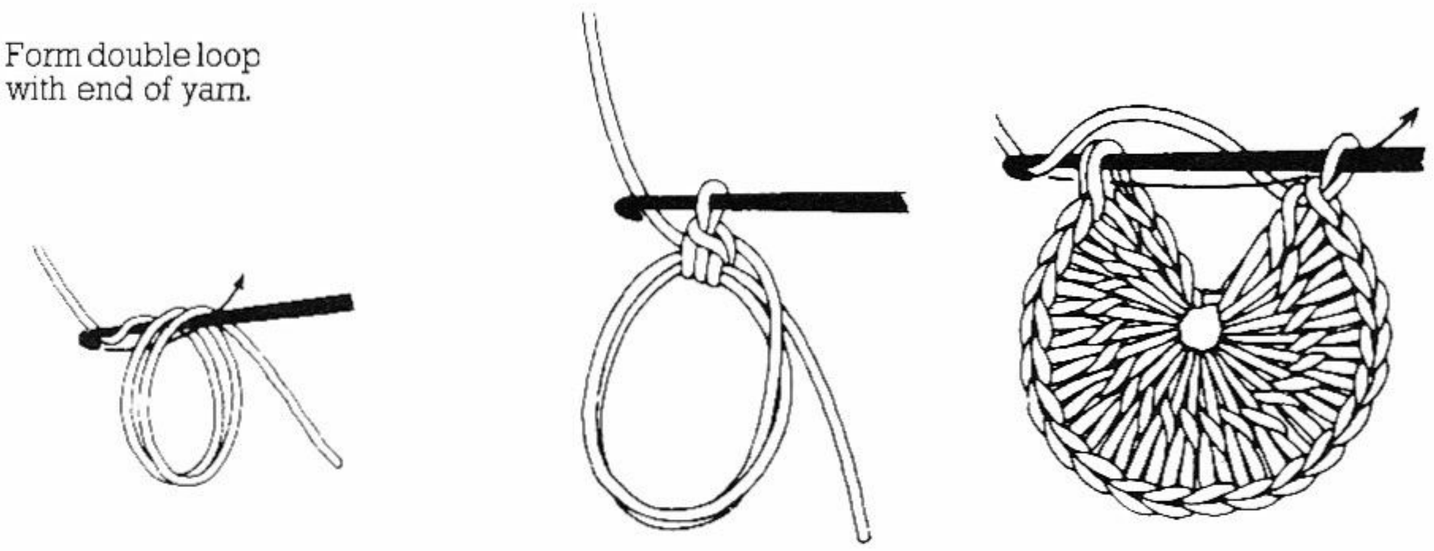
1. Work ch, join with sl st to form ring.



2. Form loop with end of yarn.



3. Form double loop with end of yarn.



# RAISED HALF DOUBLE CROCHET (R hdc)

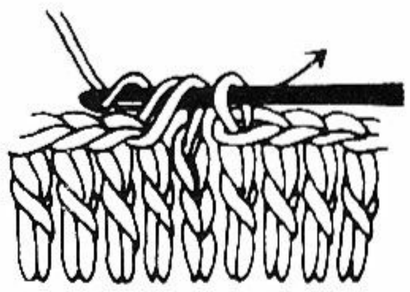


Yarn over hook, insert hook from front to back to front around stem of st below, yarn over hook, pull up loop, complete as hdc. Work R dc or R sc in same manner.

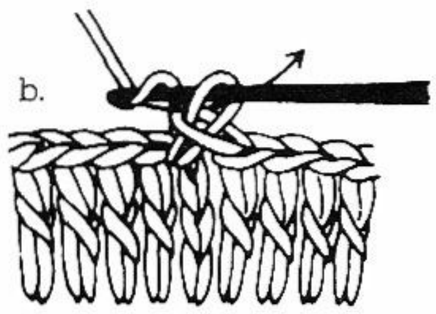
# FASTEN OFF

with hook

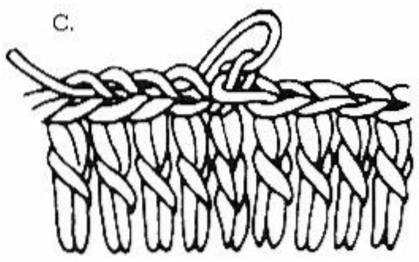
a.



b.



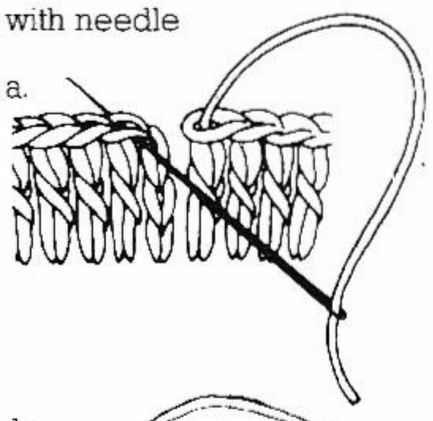
c.



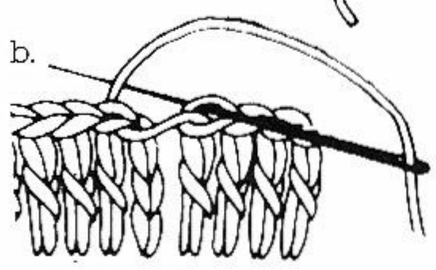
# FASTEN OFF

with needle

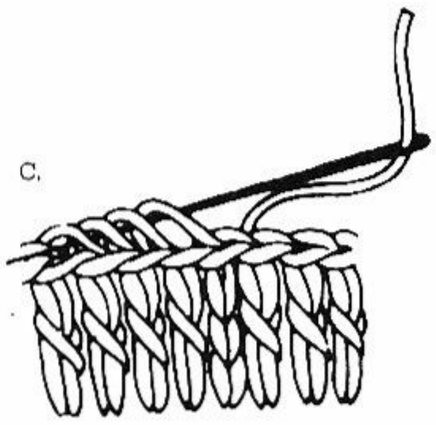
a.



b.



c.



**▽ ATTACH YARN**

**▼ CUT YARN**

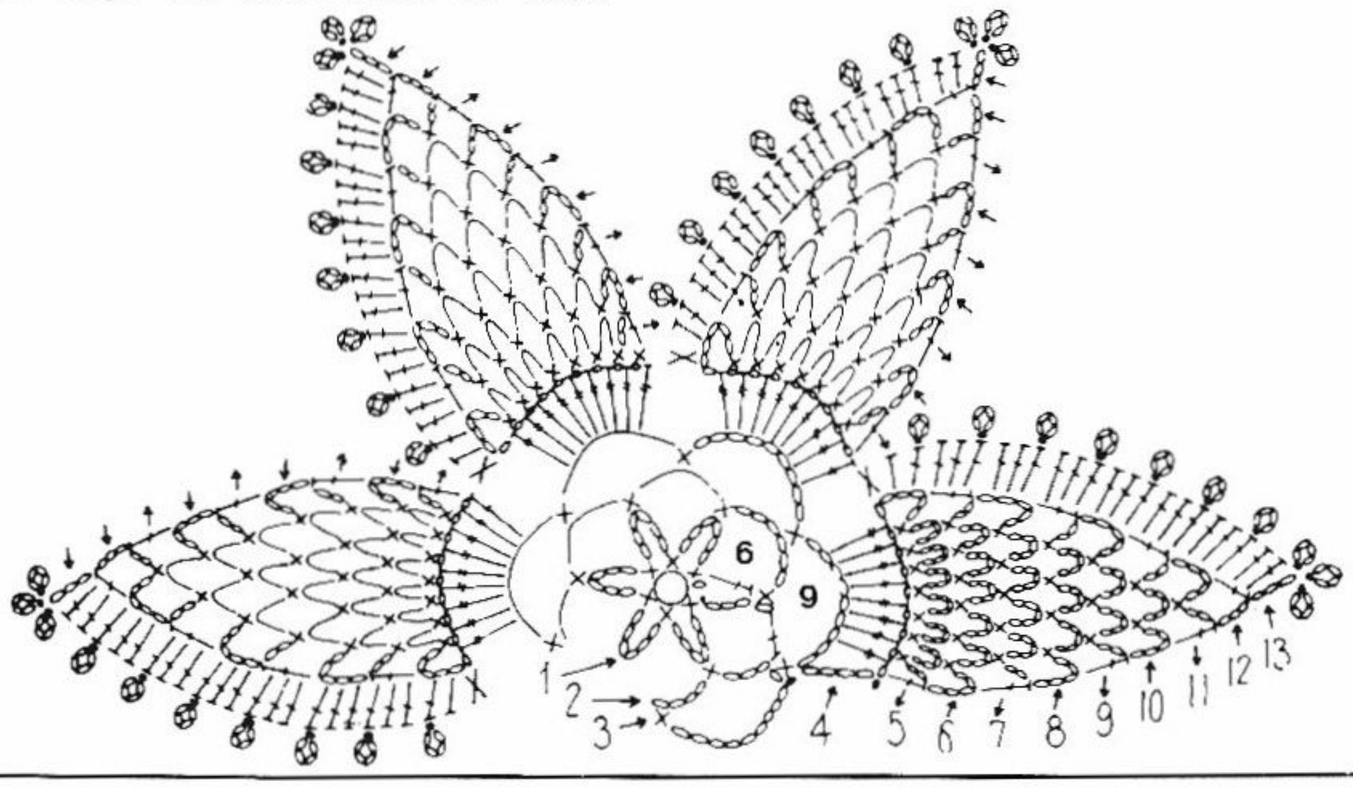
# How to follow the diagrams

Crocheting involves only a limited number of stitches, but by combining them you can create many different patterns. We have devised a system of symbols for the stitches, and these symbols are used in a pictorial diagram of each pattern or motif. From the diagram you can see the degree of difficulty of each project, and you can tell at a glance how far along you are by checking your work against the diagram. While you may be unfamiliar with this approach to crocheting, we feel sure that, with a bit of practice, you will find it much quicker and easier than a row-by-row description method.

To get your project working smoothly, read the instructions and consult the abbreviations. As you proceed with the aid of the diagram, keep checking back to the CROCHET BASICS section at the end of the magazine for the symbols.

Take, for example, the diagram shown here. Rows or rounds are numbered in lightface; a boldface number inside a loop tells you how many chain stitches to make in that loop. The abbreviation for chain stitch is ch, or ch st, and the symbol is O. In this sample diagram, you can see that in Round 1 a loop has 6 ch, while a loop in Round 3 has 9 ch. In Round 4, you are working in groups of 9 treble crochets, for which the abbreviations is tr and the symbol is ⨪ Only part of Round 3 is given in detail. That is because the same series of stitches is repeated all the way around. Likewise, only one petal is shown in full detail, because the same pattern is repeated each time. Arrows indicate the direction of work. Note that some patterns will require special symbols, and these will appear alongside the diagram with an explanation.
The additional diagrams - completed work, details of edging, etc. - will assist you in making more advanced crochet projects.

You are now ready to try your hand at any of our lovely patterns. A word of advice : Always read the instructions carefully before you begin. They may contain information on a fancy stitch, or on edging or assembling, that is not shown in the diagram.




# Sample gauges
## for classical threads

| Six-cord crochet cotton number | American hook size | Size of swatch |
|---|---|---|
| 5 | 7 | 3" x 3" = 33 dc x 15 rows |
| 10 | 8 | 3" x 3" = 36 dc x 16 rows |
| 20 | 9 | 3" x 3" = 40 dc x 16 rows |
| 30 | 10 | 3" x 3" = 45 dc x 18 rows |
| 40 | 11 | 3" x 3" = 47 dc x 19 rows |

For information on buying threads write to (enclose SASE):
In the USA:
**COTTON CLOUDS:** 51 76 South 14th Ave., Suite VA, Safford AZ 85546
**DMC** Dpt CF, PO BOX 500, South Kearny, NJ 07032-0500
**DMC** (by mail) The American Needlewoman, 2946-50 S.E. Loop 820, Ft Worth, TX 76140 (Call: 1-800 433 2231)
**CASCADE YARNS** (Hayfield) Customer service, 212 3rd Ave.South, Seattle, WA 98104
**ANCHOR FLOSS:** Susan Bates, a division of Coats & Clark, Inc. PO BOX 27067, Greenville, SC 29616 (Call: 800-648-1479)
**CRAFT GALLERY LTD.,** PO BOX 145, Swampscott, MA 01907 (Call: 508 744-2334)
In Canada: **COATS PATONS,** 1001 Roselawn Avenue, Toronto, Ontario M6B 1B8

# All about cottons and hooks

There are many types of crochet thread on the market, and several types of hooks. To help you choose the right yarn and the right hook, here is a description of the more common crochet cottons, with their yardage, and a chart of hook size equivalents. Keep in mind that your individual crocheting style may call for a slightly thicker or thinner hook than the one recommended for a specific project.

CLASSICAL THREAD : Six-cord crochet cotton is available in several colors and thicknesses (the higher the number, the finer the thread), and it is tightly twisted. Four-cord, three-cord or uncorded thread is less expensive and easy to obtain.
Each ball weighs 20 grams, or approx. 3/4 of an ounce.

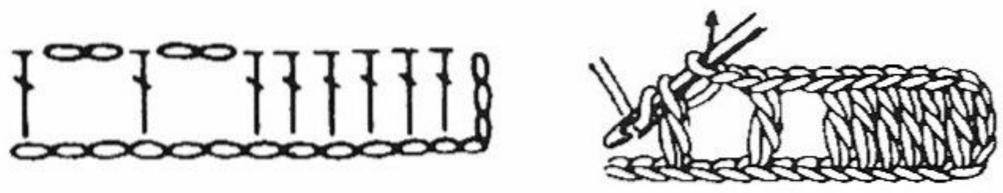
| No. of cotton thread | International hook size | American hook size |
|---|---|---|
| 3 (83 yds) | 1.75 | 4 |
| 5 (111 yds), 10 (124 yds) | 1.50 | 8 |
| 15 (136 yds), 20 (174 yds), 30 (216 yds) | 1.25 | 10 |
| 40 (249 yds), 50 (286 yds) | 1.00 | 12 |
| 60 (324 yds) | 1.00 or 0.75 | 12 or 14 |
| 70 (361 yds), 80 (398 yds) | 0.75 | 14 |
| 100 (472 yds), 120 (508 yds), 150 (584 yds) | 0.60 | 16 |

FANCY YARNS : Each ball weighs 50 grams, or approx. 1 3/4 oz.

| | | |
|---|---|---|
| **Cebelia :** California cotton, 3-ply, with a sheen. | | |
| No. 5 (141 yds) | 2.00 | 0 |
| No. 10 (282 yds) | 1.50 | 8 |
| No. 20 (405 yds) | 1.25 | 10 |
| No. 30 (563 yds) | 1.00 | 12 |
| **Fil d'Ecosse** No. 5, 8-ply, special twist, with a sheen (184 yds) | 2.00 | 0 |
| **Pearl cotton :** Egyptian cotton, 2-ply, loosely twisted | | |
| No. 5 (266 yds) | 2.00 | 0 |
| No. 8 (482 yds) | 1.50 | 8 |
| **Ordinary crochet cotton,** 2-ply (230 yds) | 1.75 | 4 |
| **Knitting cotton** No. 4 : Egyptian cotton, 6-ply, with a high sheen (224 yds) | 2.00 | 0 |
| **Soft knitting twist :** California cotton, 5-ply, mat, loosely twisted. Gives a rustic look to your project. Various shades and thicknesses. | | |
| No. 4 (175 yds) | 2.50 | 1 |
| No. 6 (262 yds) | 2.00 | 0 |

# CROCHET BASIS

## OPEN AND SOLID MESHES

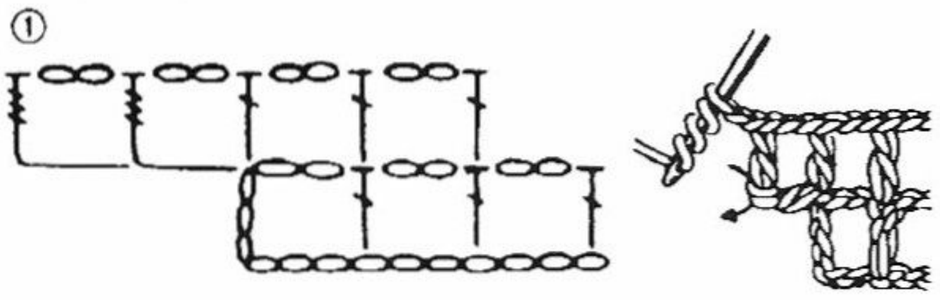


FILET STITCH

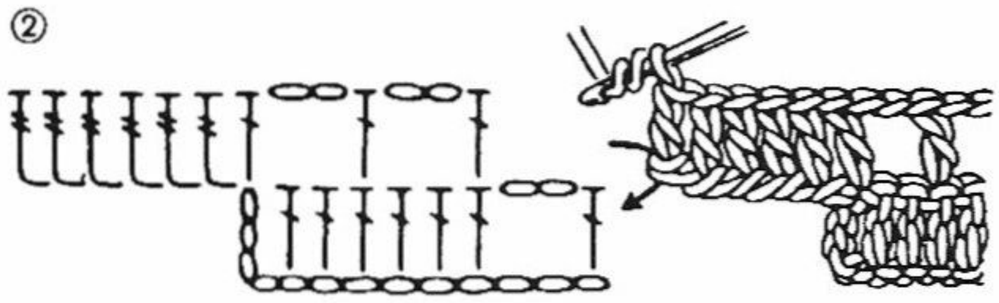
## INCREASES

AT END OF ROW

①

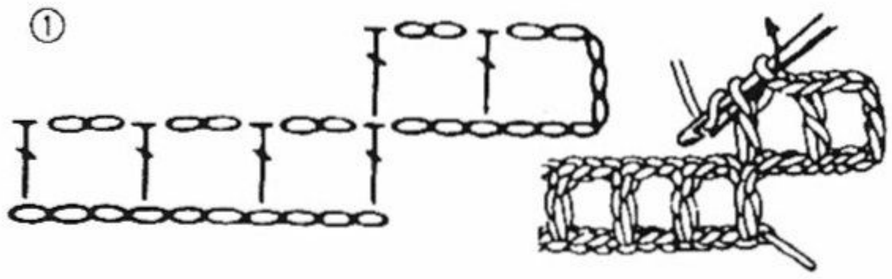


②

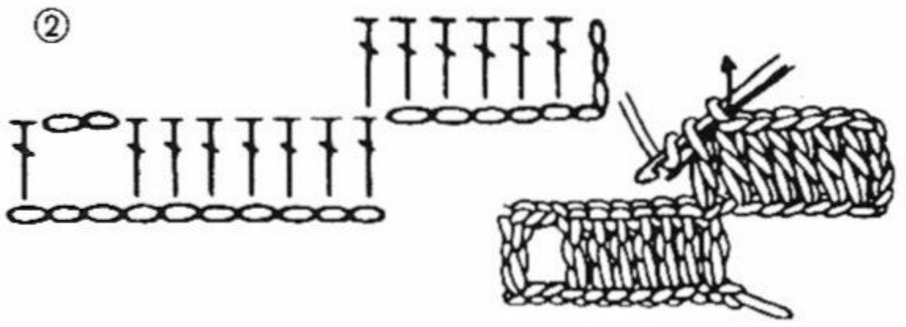


AT BEG OF ROW

①



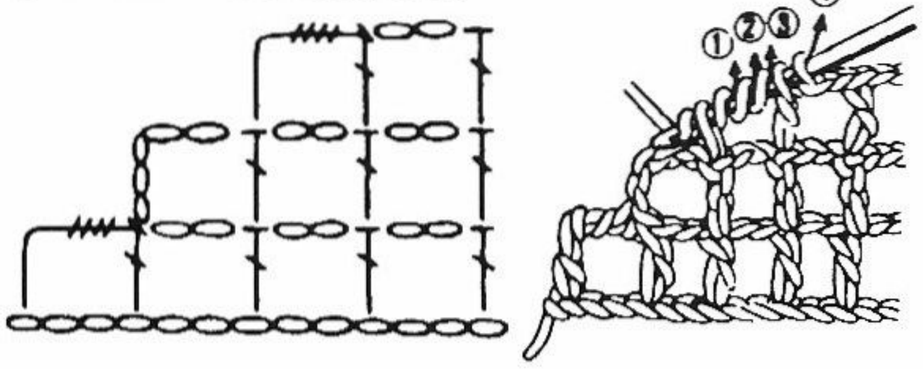
②



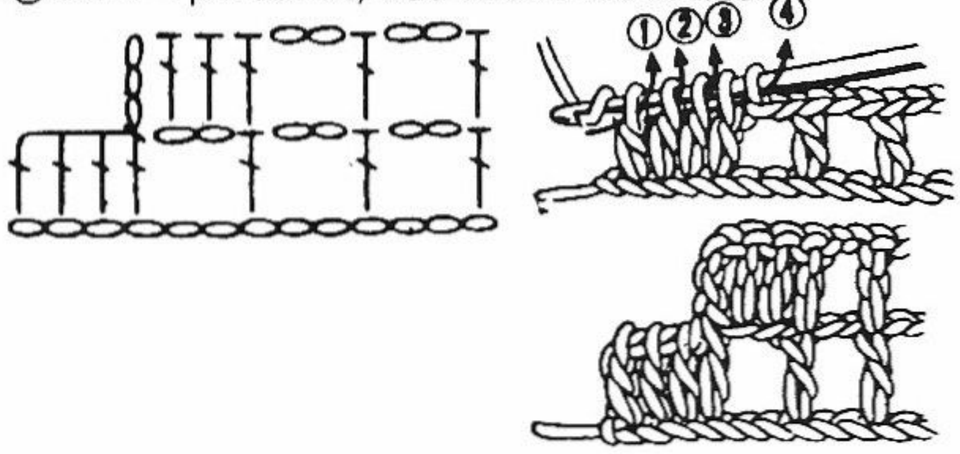
## DECREASES

AT END OF ROW

① cluster 1 trtr with 1 dc

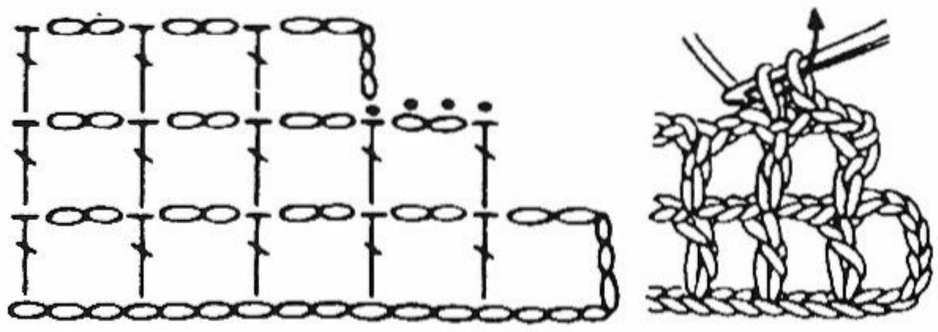



②work 4 partial dc, dec with 4-dc cluster

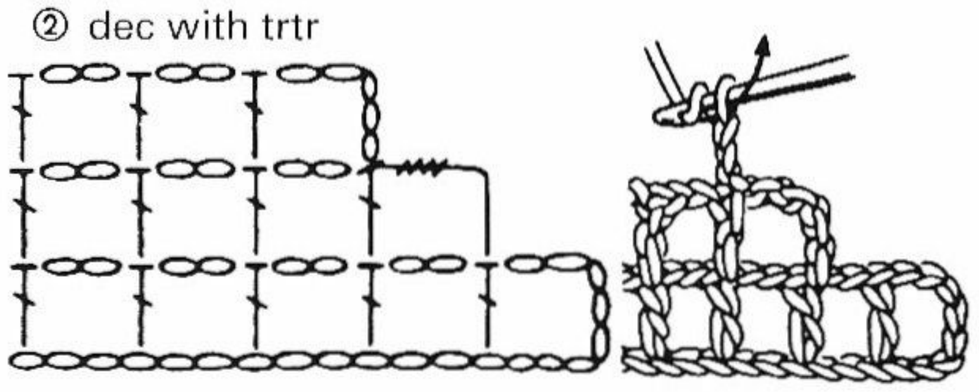



AT BEG OF ROW

① work sl sts to dec

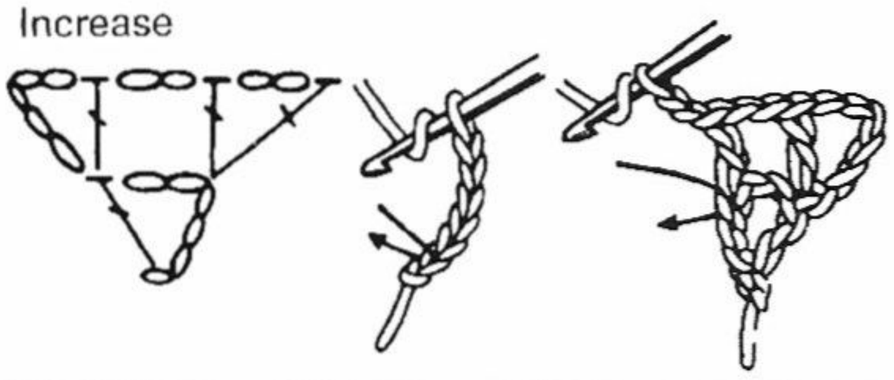


② dec with trtr

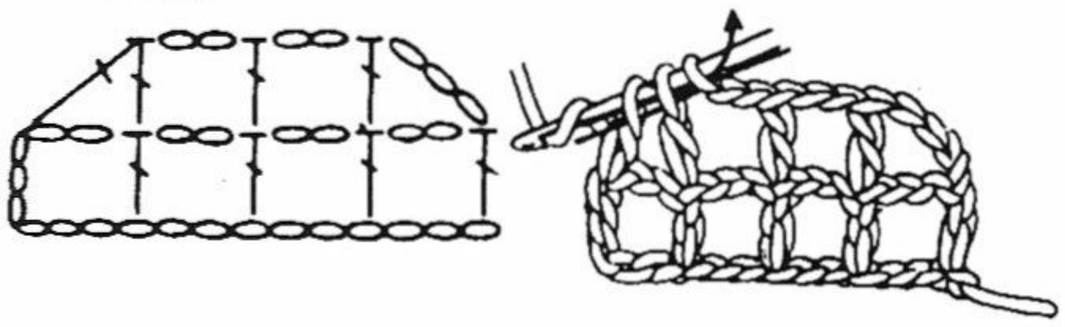


## BIASING

Increase

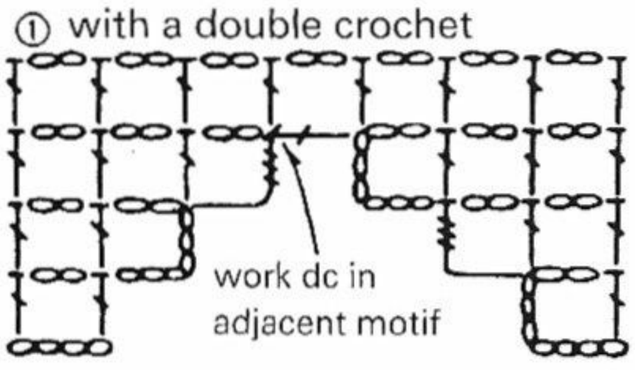


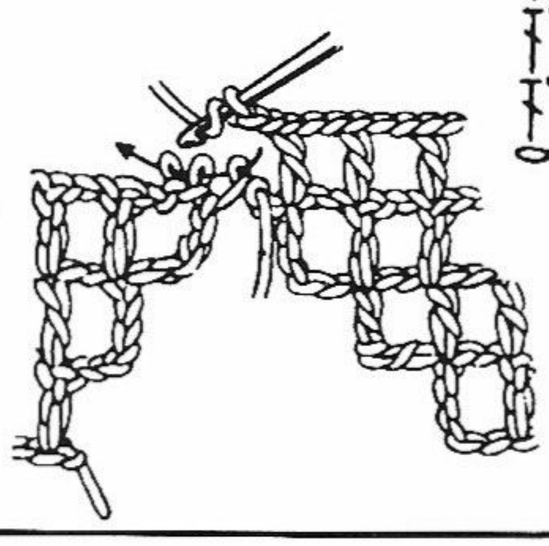
Decrease



## JOINING TWO MOTIFS

① with a double crochet



② with a chain stitch

