

MAGIC CROCHET

FOR THE HOME

*Art deco curtains
Bruges lace tablecloth*

FOR YOU

A pair of elegant collars

FOR THE KIDS

*Two baby afghans
Bride and squaw doll dresses*



**DECOR AND FASHION
FOR CROCHET BUFFS**

- 7..... How to follow the diagrams
8-9..... Crochet basics



BLISSFULLY AT HOME

- 4-6..... Art déco curtains
10-11... Waterlily
12-13... Blue crystals
14-17... Prize for excellence

Filmstrip of how-tos
18-22... Meadowsweet



GOOD LEADS TO FOLLOW

- 23-25... Souvenir of Venice 28-29... White narcissus
26-27... Floral diamond 30-31... Gold and silver

- 32-33... Splendid
anemone
34-35... Fancy
supper
36..... Cheers!

Filmstrip of how-tos
37-39... Farandole

- 40-41... Private life
42-43... Sunday
breakfast
44-45... Souvenir
of Florence
46-47... Fantasia



HOORAY FOR FILET

- | | |
|----------------------------|---------------------------|
| 48-49... Mirror theme | 58-59... Climbing vine |
| 50-51... Floral fantasy | 60-61... Diagonals |
| 52-53... Lovebirds | 62-63... Minimat |
| 54..... Spinning wheel | 64-65... Bird in fir tree |
| 55..... In from the garden | 66..... Cuddly kitten |
| 56-57... Resting on roses | |

SPECIAL: GIFTS FOR BABIES AND UP

- 67-68... Baby afghan
70-71... Rockabye baby
72-73... Rebecca the bride
74..... Indian doll Dorinda



LOOKING PRETTY

- | | |
|------------------------------|-------------------------------------|
| Filmstrip of how-tos | 80-81... Shell cardigan |
| 75-78... Pearly collar | 82-84... Peter Pan collar |
| 79..... Miss Muffet carryall | 83..... Coming in
the next issue |

TO MAKE CURTAIN

Begin at straight (top) edge of curtain, ch 226 + 4 to turn (= first tr throat). **ROW 1:** Tr in 6th st from hook and in each st across - 226 tr in all; ch 4, turn. **ROW 2:** Work 1 solid mesh <sm> (= 1 tr in each of next 3 sts), 3 open meshes <om> (= * 2 ch, sk 2 sts, 1 tr in next st, rlp from * twice more), 1 sm, 19 om, 1 sm, work (3 om, 1 sm) twice, 9 om, 1 sm, work (3 om, 1 sm) twice, 19 om, 1 sm, 3 om, 1 sm - 73 meshes in all; ch 6, turn (for first om). **ROWS 3-154:** Work following pat diagram, alternate om and sm as shown. For sm over om, work 2 tr over ch-2 lp below, 1 tr in next tr. **ROWS 155-168:** Dec at each edge to corresp (at beg of row, sl st across req number of meshes to corresp tr; at end of row, leave req number of meshes unworked). At end of row 168, fasten off. Complete 2nd curtain in same way.

TRANSOM

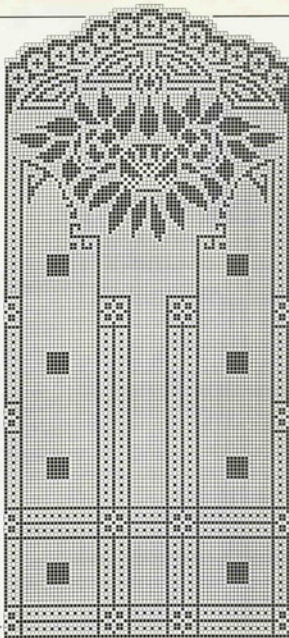
Begin at straight (top) edge, ch 226 + 4 to turn. **ROWS 1-2:** Same as curtain. **ROWS 3-70:** Work following pat diagram. **ROWS 71-84:** Dec at each edge to corresp. At end of row 84, fasten off. Complete 2nd transom in same way.

FINISHING

Cover table with large pressing pad. Stretch each curtain and transom to size, pin to pad along edges RS down. Press with hot iron on WS, over slightly damp press cloth.

FRINGES

Cut strands 17 3/4" long. Fold 4 strands in half, knot 1 fringe in each mesh at lower edge of each curtain and each transom. Even out fringes so that each fringe is 7" long. Sew 8 rings, evenly spaced, across each even edge.



1

ART DECO
CURTAINS

SIZE:
Each curtain, 20" wide and 44" long, not including fringes.
Transom is 20" wide and 22" long.

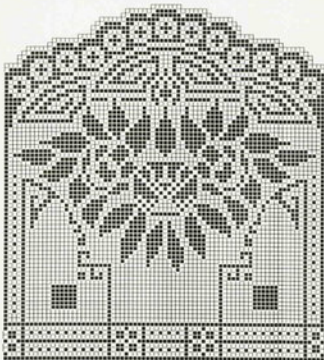
MATERIALS:
Philidar crochet thread Relais 8 or Perle 8, white, 8 balls for 2 curtains and 4 balls for 2 transoms. Steel crochet hook US size 11 or SIZE FOR GAUGE. 32 small rings for all 4 pieces.

GAUGE:
4" square = 15 meshes (= 46 sts) and 15 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

KEY TO MESHES:

- = 1 st, 2 st, sk 2 sts, 1 st
 = 1 st, 2 st, sk 2 sts, 4 st
 = 1 st, 2 st, sk 2 sts, 7 st
 = 1 st, 2 st, sk 2 sts, 10 st

GAUGE: 4" square =
15 meshes and 15 rows





2

WATERLILY

By Chantal Chevallier

SIZE:

11 1/2" in diameter.

MATERIALS:

Fil d'Ecosse crochet cotton no. 12 (or any cotton thread no. 15), white, about 160 yds. Steel crochet hook U.S. size 9 (size 7 if you tend to work tightly) or SIZE FOR GAUGE.

GAUGE:

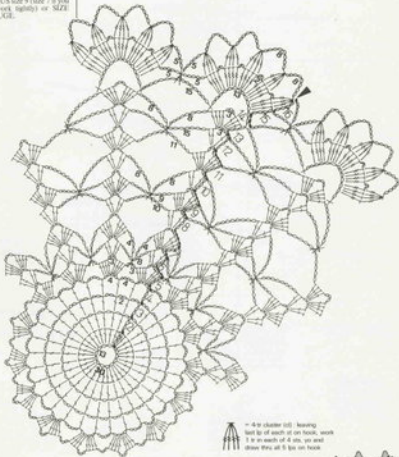
First 3 rnds = 2" in diameter. Hole in center is 1/2" in diameter.

GAUGE: rnds 7-9 are 2 ins across

TO MAKE:

Working loosely, ch 13 and join with sl st to form ring. RND 1: In ring work 30 dc; close with sl st in top of ch-3 (= first dc throughout). RNDs 2-4: Work dc and ch sts as shown on diagram. RND 5: Work 1 sl st in first mesh, work * 1 shell <ch> (= 4 dc, 3 ch and 4 dc) in same mesh, 3 ch, sl next mesh, rep from * 14 times more; close

same as on prev rnds, cont with 4 sl sts to beg new rnd in ch lp of first sh. RNDs 6-16: Work following diagram and additional symbol for 4-tr cluster <cl>. On rnds 7, 10 and 13, work sc over both ch lps below. On rnd 16, work sc over ch lp on rnd 14 and at the same time over sc on rnd 15; close with sl st in top of first 4-tr cl. Fasten off (see black wedge).





3

BLUE CRYSTALS

By Mayumi Sato

SIZE:
13 1/2" on each side.

MATERIALS:
Crochet cotton no. 40 (for pearl crochet cotton no. 8), about 95 yds blue and about 250 yds white. Steel crochet hook US size 11 or **SIZE FOR GAUGE**.

GAUGE:
First 4 rnds of blue motif are 1 5/8" in diameter. If you use pearl crochet cotton no. 5 and steel crochet hook US size 7, mat will measure about 20 in square.

TO MAKE:
SETUP:
Form loop with end of blue thread. **RNDs 1-4:** See boldface diagram. On rnd 1, close with sl st in top of ch-3 (= first dc throughout). Beg rnd 2 with 1 ch, then work * 1 sc in dc (work first sc in same st as closing sl st), 2 sc, 1 p (sc = 4 ch, 1 sl st

in top of last sc) and 2 sc in next ch-3 lp, rep from * around; close with sl st in first sc. On rnd 4, beg with 1 sl st in first ch lp and close with sl st as top of ch-3. Cut blue. **RND 5:** Attach white with sl st in 2nd dc of first shell, ch 1, then, beg in same st as attaching sl st, work * 5 sc (1 in each dc and 1 in ch lps), 7 ch, 5 sc (1 in ch lp, 1 in each of next 4 dc), 1 ch, sk 2 dc, 5 sc as bef, 7 ch, 1 sl st in 3rd st of ch-7 just made, 15 ch, 1 sl st in 5th st from hook, 3 ch, 5 sc as bef, 1 ch, sk 2 dc, rep from * all around; last ch st = 1 sc in top of first sc. **RND 6:** ** 1 sc over ch-1 (first sc = 1 ch), 3 ch, * 2 dc in ch lp, 1 p (= 3 ch, 1 sl st in top of last dc), rep from * once more, 8 ch, 1 sl st in 5th st of ch-8 just made, 2 dc, 1 p and 2 dc in same ch lps, 3 ch, 1 sc over ch-1 lp, 1 sc in each of next 3 sc, 3 ch, 1 sc, 1 p and 1 sc in p, 2 ch, * 3 dc, 1 p, rep from * once more, 10 ch, 1 sl st in 4th st from hook, 3 dc, 1 p and 3 dc in ch lps, 2 ch, 1 sc, 1 p and 1 sc in p, 3 ch, sk 2 sc, 3 sc, rep from ** all around; close with sl st in ch-1. Fasten off (see black wedge). As of 2nd motif, join rnd 6 with sl st in corresp st of adjacent motif as shown. Join 7 rows of 3 motifs each in this way.

EDGING:
RS of joined motifs facing, attach white in ch-5 lp as per white wedge. **RNDs 1-10:** Work following diagram and additional symbol for 2-tr clusters <cl>. On rnd 1, work dc in ch lps below and in joining st its bet 2 motifs. On rnd 2, sk 2 sts bet sc. At end of rnd 3, cut white and work boldface rnd 6 in blue (see white wedge for attaching thread). Rnds 5-10 are white, at end of rnd 10 last ch-7 lp = 3 ch + 1 tr in ch-1 (counting as first sc). Close all other rnds with sl st. On rnd 11 (blue), use same cluster principle for 3-tr chs as for 2-tr chs; close with sl st in ch-1. Fasten off (black wedge).

= 2-tr cluster (cl) leaving last lp of each st on hook, work 2 tr in same st, yo and draw thr thr 3 lps on hook

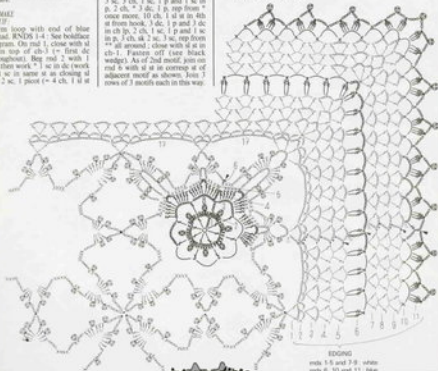
COMPLETED WORK

13 1/2"



13 1/2" height

GAUGE: rnds 1-4 are 1 5/8" across



EDGING

rnds 1-5 and 7-9: white
rnds 6, 10 and 11: blue





4

PRIZE FOR EXCELLENCE

Designed by Fujiko Takagi for master crocheters.

SIZE:
45 inches in diameter.

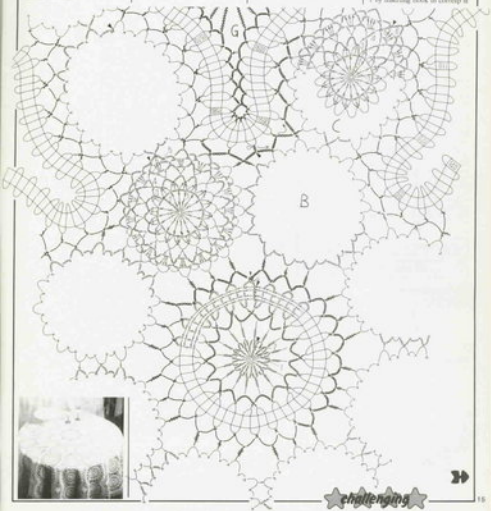
MATERIALS:

Shiny crochet cotton no. 20, white, about 2,430 yds. Steel crochet hook US size 9 or **SIZE FOR GAUGE:**

GUGE:
Motif A = 3 1/2" in diameter. Bruges lace: 12 rows are 2" high. To obtain tablecloth measuring approx. 65 1/2" in diameter, we recommend using pearl crochet cotton no. 5 and steel crochet hook US size 7.

TO MAKE: Follow steps one through eight (also refer to these symbols in Crocheted Word diagram).

1. Finish **CENTER MOTIF <CM>** first, as follows. Beg with outer circular band of Motif, work 48 rows as shown. To form circle, join row 48 to row 1 by inserting hook in corner at



4

of beg ch bef working dc and replacing each ch st with 1 sl st. Next, attach thread with sl st in any inner Tch (see white wedge), ch 1, work * 1 sc in ch lp, 9 ch, 2-dc cluster <2D> (see how to but work 1 dc in next ch lp and 2nd dc in next ch lp), 9 ch, rep from * around; close with sl st in first sc. Fasten off. Lastly, work fill-in thus: form loop with end of thread, RNDs 1-2. See diagram and additional symbol for quad tr. On rnd 1, close with sl st in top of ch-3 (= first dc throughout). On rnd 2, work each quad tr in ch-9 lp; close with sl st in first sc. Fasten off (see black wedge) - CM made.

Now beg MOTIF B by forming lp with end of thread, then working 8 rnds as shown. On rnd 6, close with sl st in first sc and fasten off (see black wedge). Complete 8 Motifs B in all, but as of 2nd motif join on rnd 6 thus: replace 4th st of three ch-7 lps with 1 dc, 1 sc and 1 dc worked consecutively in corresp ch lps of adjacent Motif B. Join 1st motif to first motif in same way. CM is next joined to joined Motifs B thus: RS of all motifs facing, attach thread with sl st in any outer Tch of CM (see white wedge), ch 1 and work as per boldface (NOTE: number of lines crossing each st = number of yo throughout); close with sl st in first sc. Fasten off (black wedge). Above each Motif B, complete in sequence 1 Motif C, 1 Motif D, 1 Motif E and 1 Motif F following respective diagrams and joining each to motif below with sc at one ch lp as shown.

2. Complete Bruges lace band A, joining it on row 1664 to beg ch to form circle.

3. Join inner Tch of Lace A to motifs as per boldface: RS facing, attach thread in Tch of row 1587 (see white wedge) and follow direction of tiny arrows.

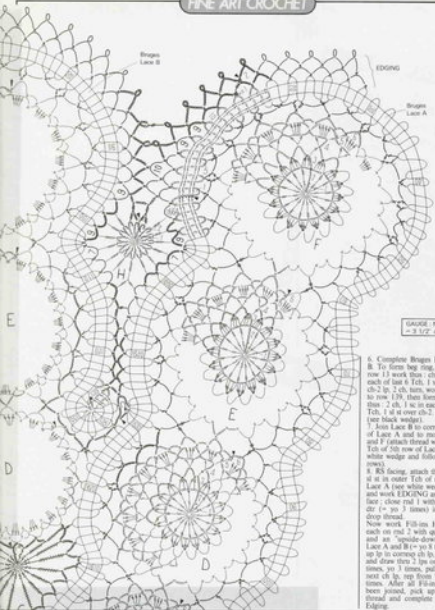
4. Complete 8 Motifs D and, on rnd 6, join each with sc to corresp outer Tch of Lace A. Next, complete 8 Motifs E and join to each of 8 Motifs D at ch lp. Rep for 8 Motifs F, joining each to Motif E below.

5. Cont with 8 Fill-in G. On rnd 2 work WS facing (see tiny arrow), join to Motif D and to outer Tch of Lace A as shown.

COMPLETED WORK



= 1 quadruple triple crochet <quad tr> - yo 5 times, pull up lp in ch lp, work 3yo and draw thru 2 lps on hook 4 times



6. Complete Bruges Lace band B. To form beg ring, at end of row 13 work thus: ch 2, 1 sc in each of last 6 Tch. 1 sc over last ch-2 lp. 2 ch. turn, work even up to row 139, then form end ring thus: 2 ch, 1 sc in each of last Tch. 1 sl st over ch-2. Fasten off (see black wedge).

7. Join Lace B to corresp ch lps of Lace A and to motifs D, E, and F (attach thread with sl st in Tch of 5th row of Lace B as per white wedge and follow tiny arrows).

8. RS facing, attach thread with sl st in outer Tch of row 14 of Lace A (see white wedge). ch 1 and work EDGING as per bold-face; close rnd 1 with 4 ch + 1 cr (= yo 3 times) in first sc, drop thread.

Now work Fill-ins H, joining each on rnd 2 with quad tr; trr and an "upside-down Y" bet Lace A and B (= yo 8 times, pull up lp in corresp ch lp, work "yo and draw thru 2 lps on hook" 3 times, yo 3 times, pull up lp in next ch lp, rep from * to * 10 times. After all Fill-ins H have been joined, pick up dropped thread and complete rnd 2 of Edging.

A MAGIC SPECIAL : FILMSTRIP OF HOW-TOS

5

MEADOWSWEET

Designed by Kujiko Takada

SIZE : 23 1/2" in diameter.
MATERIALS : Shiny crocheter cotton no. 20, white, about 670 yds. Steel crocheter hook US size 7 or 5/22.

FOR GAUGE : First 3 rnds are 2" across. To obtain table center measuring about 32 1/4" across, use crocheter

TO MAKE : Form loop with end of thread and work following pattern and photographs. On rnd 2, close with st at top of first 2-dc cluster. On rnd 3, close same as on rnd 1. On rnd 4, sk 1 st last of 2-dc cl, and work first dc of each gap alternately (1 dc in next dc and once in same as on last dc). On rnd 5, close with 3 ch sts = 2 ch + 1 dc in first st. On rnd 6, close with 3 ch sts = 1 dc in first st. On rnd 7, close with 3 ch sts, 1 over next st. On rnd 8 and 16, and same with 3 ch sts, 1 tr in first st. On rnd 9-15, and same as on rnd 6. On rnd 19, work dc in 1st st of ch-9 lp and 4th st of ch-5. On rnd 23, last each petal with 5 ch. 1 dc = 2 ch + 1 dc in 5th st of ch-9 lp and 5 ch. 1 dc = 2 ch + 1 dc in 5th st of ch-5. At end of rnd 32, close with st at top of cl to right of petal (see white wedge). ch-5 (= first dc). Close with st at top of first 2-dc cl, count with 1 st at over next ch 1 lp. On rnd 36, in first 2 tr and in last 2 tr of each petal, work 2-st cl. For pointed ch lps work 2 ch, 1 st at in 3rd st of ch-7 just made. 3 ch, 1 st in next ch lp. Close with st at top of first 2-st cl. Fasten off (see black wedge).

(GAUGE : rnds 1-3
= 2 inches across)



= 2-double triple crochet (dtr) cluster : "yo 3 times, pull up lp in st, "yo and draw thru 2 lps on hook, rap from " twice more, rap from "once more, yo and draw thru all 3 lps on hook



= 2-st cluster : pull up lp in each of next 2 sts, yo and draw thru all 3 lps on hook

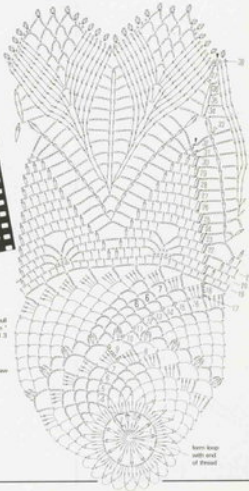


= 2-dc chain



Keep keep
with end
of thread

There's nothing complicated about this centerpiece. The stitches are simple : chains, double crochet, triple crochet, popcorns and picots! And yet, what a handsome effect! The pattern is organized to let a multitude of petals and corollas emerge as you add round upon round. Your progress is made particularly easy by our color photos of details, so that your work will indeed be sweet.



MEADOWSWEET



1. **BEGINNING:** Form double loop with end of thread, insert hook in loop thus formed, pull up to yo and work 1 ch st.

2. **ROUND 1:** Ch 3 to count as first dc, then work 23 dc in beginning loop.





3. **END OF RND 1:** Pull thread end to close opening. Insert hook in top of ch 3 and yfn.



4. Draw yfn thru 2 fns on hook - you have just closed rnd 1 with it.



5. **RND 2:** Slk next st on rnd 1, then leaving last lp of each st on hook, work 2 st in next st on rnd 1, yfn and draw thru all 2 fns on hook.



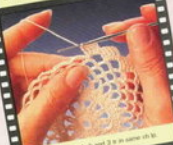
6. **RND 4:** Ch 6, yfn in next st work 1 partial dc - leave last lp of dc on hook - 2 fns on hook.



7. Slk next st, work 1 more partial dc in next st - 3 fns on hook's yfn.



8. Draw thru all 3 fns on hook - 2nd cluster is made.



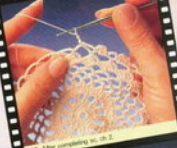
9. **RND 8:** Work 4 ch and 3 st in same ch to.



10. Thread it is connected to next ch lp with 1 st.



11. After completing sc, ch 4



15. After completing sc, ch 2



12. Work first of 3 sc into ch 4s, then yo 2 times for next sc



16. SHELL ON RND 10 : After ch 2, work 2 partial dc - 3 lps on hook



13. CH LPS ON RND 10 : ch 5



17. Yo and draw thro all 3 lps on hook - 2-dc cluster made. Next, ch 2



14. RND 10 : Work 1 sc in next ch to then insert hook in ch 4s - pull up to yo and draw thro both lps on hook



18. RND 20 : After completing 2-dc cluster, work 11 ch, 1 dc over next ch 1 to 3 times and cont with 4 ch



19. After completing ch-4, sk next st, work 1 sc in next st and in each of next 4 sts.



23. RND 22 : Work 5 ch in center of panel.



20. RND 21 : Work dc in ch-4 sp. Then ch 4.



24. Complete ch-5, work 1 sc in 2nd sc of 3-sc gpp, then ch 5.



21. After ch-4, work 1 sc in 2nd sc of 5-sc gpp on rnd 20.



25. PICOTS ON RND 38 : Work sc in top of corner if or in ch sp of rnd below, ch 4.

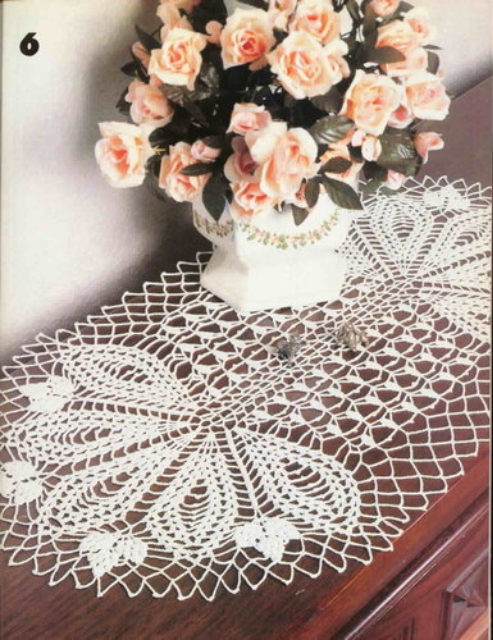


22. RND 21 : Work 2 more sc (1 in each of next 2 sts) - you now have 3 sc over 5 sc on rnd below.



26. Complete picot with 1 st at top of last sc (insert hook bet 2 horizontal strands and behind left hand vertical strand).

6



6

SOUVENIR
OF VENICE

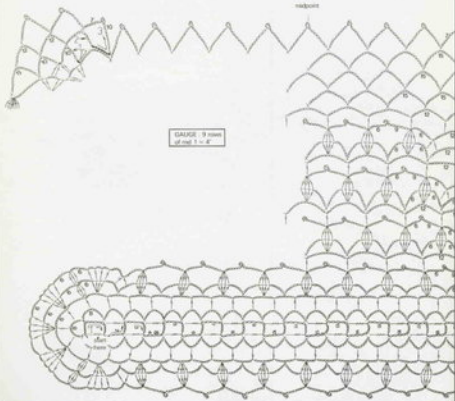
By Michèle Charpentier

SIZE:
24 by 13 inches.MATERIALS:
Pearl crochet cotton no. 8,
white, about 430 yds. Steel cro-
chet hook US size 11 or SIZE
FOR GAUGE.

GAUGE:

9 rows of center section measure
4". First 3 rnds measure
10 1/2" x 1 1/4". If you use
pearl crochet cotton no. 5 and
steel crochet hook US size 7,
rnt will measure about 34 1/4"
x 18 1/2".

TO MAKE:

Start out at center, with band of
22 open meshes. ROW 1: Ch
13, work 1 dtr (see how-to) in
first st of ch-13, then work (ch 8,
turn, 1 dtr in 4th ch st counting
from dtr below) 21 times - 22
meshes in all. RNDs 2-19:
Work following diagram and
additional symbols as shown. On
rnd 2, close with sl st in top of
last dtr of rnd 1, cont with 4 sl
sts to beg rnd 3 in center of first
ch lp. On rnd 3, work tr in ch lps
below. On rnds 3-19, close eachrnd with sl st in top of ch-4 (=
first tr throughout). At beg of
rnd 4 cont with 3 sl sts and work
tr in 3rd st of ch-6 lps as well as
in closing tr, work ac in ch-6 lps.
On rnd 5, bet 4-tr clusters <C>
work 9 ch, 1 ac in 7th st of ch-9
just made, 6 ch. On rnds 16-19,
work flowers bet leaves with 4-de
cls in same st or ch lp; on rnd
19, work 8-de cl at each side of
flower (use same cl principle as
for 2-tr cl but yo and draw thru
all 9 lps on hook). At end of rnd
19, fasten off. RS facing, attach

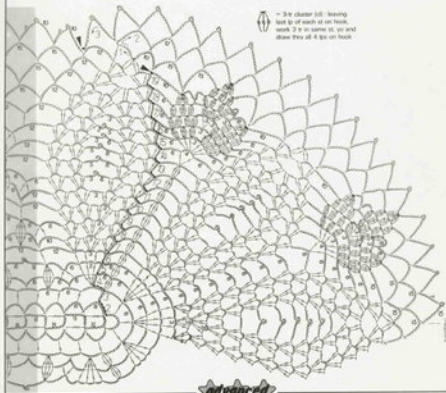
thread with sl st and work 3 rows EDGING at each end of piece (for attaching thread, see white wedge on left-hand side of mat diagram; end of row 2 and beg of row 3 are also shown there). Tiny arrows show direction of work. At end of row 3, fasten off (see black wedge).



= 2-st cluster: leaving last lp of each st on hook, work 2 st as shown, yo and draw thru all 3 lps on hook.



= 3-st cluster (all): leaving last lp of each st on hook, work 3 st in same st, yo and draw thru all 4 lps on hook.



7 FLORAL DIAMOND

By Chantal Chevalier

SIZE:
17 by 14 inches.

MATERIALS:
Shiny crochet cotton no. 10, beige, about 200 yds. Steel crochet hook US size 6 (4 if you tend to work tightly) or **SIZE FOR GAUGE.**

GAUGE:
First 3 rnds = 1 5/8" in diameter. If you use crochet cotton no. 40 and steel crochet hook US size 11, mat will measure about 11 3/4" by 9 3/4".

TO MAKE

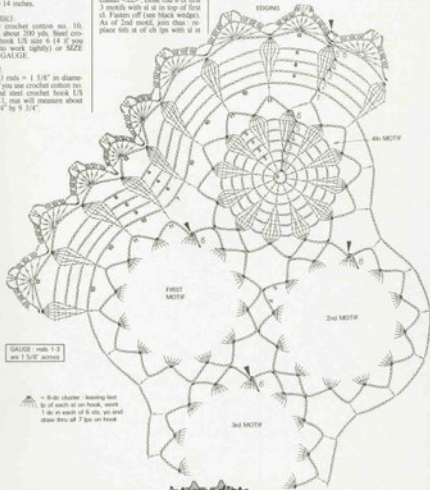
MOTIF (1 of all):

Ch 8 and join with sl st to form ring. **RND 1:** In ring work (1 dc, 1 ch) 12 times; up to rnd 5 close each rnd with sl st in top of ch-3 (= first dc thruout). **RNDS 2-6:** Work following diagram and additional symbol for 6-dc cluster <cd>: close rnd 6 of first 3 motifs with sl st in top of first cl. Fasten off (see black wedge). As of 2nd motif, join thus: replace 6th st of ch lps with sl st

worked in 6th st of corresp ch lp of adjacent motif. On rnd 6 of 4th motif, replace last 6 ch sts with 1 triple triple crochet or ttr (= yo 4 times, pull up lp in top of first cl, work * yo and draw thru 2 lps on hook, rep from * 4 times more).

EDGING:

Now cont with 7 rnds all around joined motifs as shown; close with sl st thruout. On rnd 6, work all tr in back strand only of 7th st of ch-12 lp. On rnd 7, close with sl st in first sc. Fasten off (see black wedge).



GAUGE: rnds 1-3
are 1 5/8" across



= 6-dc cluster: leaving last
ls of each st on hook, work
1 dc in each of 6 sts, yo and
draw thru all 7 lps on hook



8

WHITE NARCISSUS

By Glendola Hodges

SIZE:
17 inches in diameter.

MATERIALS:
Crochet cotton no. 20, ecru, about 220 yds. Steel crochet hook US size 9 or **SIZE FOR GAUGE.**

GAUGE:
First 3 rnds = 1 3/4" in diameter. If you use Ill d'Ecoise crochet cotton no. 10 and steel crochet hook US size 4, that will measure about 23 1/2" in diameter.

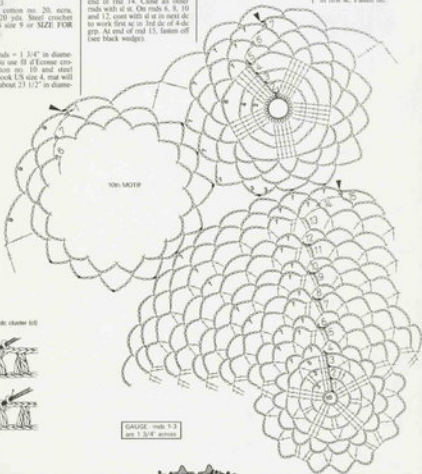
TO MAKE CENTER.

Ch 10 and join with sl st to form ring. **RNDS 1-15:** Work following diagram and 2-de cluster <6> how-to. On rnds 4, 6, 8, 10 and 12, fast 3 sts = 1 de worked in first sc. On rnds 13 and 14, fast 4 ch sts = 1 tr in top of ch-3 (= first de throughout) at end of rnd 13 and in first sc at end of rnd 14. Close all other rnds with sl st. On rnds 6, 8, 10 and 12, cont with sl st in next de to work first sc in 3rd de of 4-de grp. At end of rnd 15, fasten off (see back wedge).

MOTIF (10 = all).

Form lp with end of thread. **RNDS 1-7:** Work following diagram, at end of rnd 7, fasten off. On rnd 7, join each motif to 3 ch lps of Center and to 3 ch lps of adjacent motif by replacing center ch st of each ch lp with sl st worked in corresp st of adjacent ch lp. Join 10th motif to first motif and to 9th motif in same

way. End rnd 7 of 10th motif with 4 ch, 1 tr in first sc, do **NOT** cut thread, cont with 1 rnd **EDGING:** Work ch-9 lps and 2-de cl (= ** yo 3 times, pull up lp in last five ch lp of motif, work * yo and draw thru 2 lps on hook, rep from * twice more, rep from ** once in first ch lp of next motif, yo and draw thru all 3 lps on hook); close with sl st in first sc. Fasten off.



GAUGE: mesh 1-3 are 1 3/4" across



9

GOLD AND SILVER

By Elizabeth Haldeman

SIZE: Round mat, about 8 1/2" in diameter. Oval mat, about 16 1/2" by 10".

MATERIALS: Shiny crochet cotton no. 20, white, for both mats about 285 yds. Steel crochet hook US size 9 (size 7 if you tend to work tightly) or **SIZE FOR GAUGE.**

GAUGE: First 2 rnds of round mat are 2 1/4" in diameter. Central band of oval mat is 2 5/8" wide; six rows are 2 3/8" high.

TO MAKE ROUND MAT:
Working loosely, ch 8 and join with sl st to form ring. **RND 1:** Ch 1, work (1 sc in ring, 8 ch) 10 times; last 4 ch sts = 1 tr in first sc. **RND 2:** In each ch lg around work 1 shell <sh> (= 2 tr + 2 ch + 2 tr), 1 ch; close with sl st in top of ch-4 (= first tr throughout). **RNDS 3-8:** At beg of rnd 3, cont with 2 sl sts to start new rnd in ch lp of first sh. Work following diagram. On rnd 4, work tr in ch lp of sh and in 2nd of 3 ch sts. On rnd 5, last 2 ch sts = 1 hdc in top of ch-4. On rnd 6, insert hook in 2nd and 3rd st of ch-4 lps. On rnd 7, see additional symbol for trtr. **RND 8:** Ch 1, work 1 sc, 1 hdc and 5 dc in first ch-6 lp, 1 dc in next trtr, ** in next ch-7 lp work 3 dc, * 1 p (= 3 ch, 1 sl st in top of last dc, 3 dc, rep from * twice more, 1 dc in next trtr, in next ch-6 lp work 5 dc, 1 hdc and 1 sc, then 1 sc, 1 hdc, and 5 dc in next ch-6 lp, 1 dc in next trtr, 9 ch, turn (see tiny arrow), remove hook from lp, insert hook in top of dc above trtr on adjacent scallop.

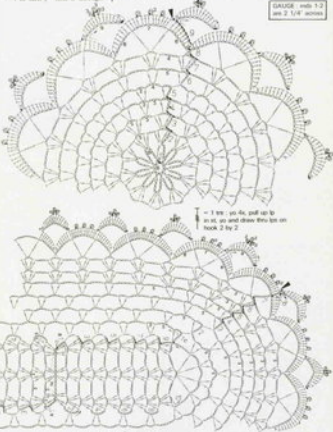
pull dropped lp thru, in ch-9 lp just made work 1 sc, 1 hdc, 5 dc, 3 ch-3 picots (inserting hook in top of last dc each time), 5 dc, 1 hdc and 1 sc, 1 sl st in next dc above trtr, rep from ** all around; at end of rnd cont with sl sts to corresp dc of first scallop and complete last ch lp in same way as bef. Fasten off (see black wedge).

OVAL MAT:
For **CENTER BAND** work Section A first. Beg at center, ch 14 + 4 to turn (= first tr through-

out). **ROW 1:** Tr in 5th st from hook, 2 ch, 2 tr in next st, work (3 ch, sk 4 sts, 2 tr in next st, 2 ch, 2 tr in next st) twice; ch 5, turn. **ROWS 2-10:** See diagram and additional symbol for trtr. Turn each row as shown. On even-numbered rows, end with double triple crochet (= yo 3 times, pull up lp in top of Tch below, yo and draw thru lps on hook 2 by 2), turn and work 3 sl sts to beg next row in ch lp of first sh. At end of row 10, fasten off (see black wedge). Attach

thread with sl st in first st of beg ch and complete Section B to corresp, but at end of row 10, do NOT fasten off, cont with Section C all around **CENTER BAND** (see tiny arrow). **RNDS 1-8:** See diagram. On rnds 1-2, last 3 ch sts = 1 dc in top of ch-4. Close rnd rnds with sl st. On rnd 7, first trtr = 6 ch. On rnd 8, work in same way as on rnd 9 of Round Mat; fasten off (see black wedge).

GAUGE: rnds 1-2 are 2 1/4" across





10

SPLENDID
ANEMONE

By Mayumi Sato

SIZE:
13 3/4" in diameter.

MATERIALS

Crochet cotton no. 20, white, about 350 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE.

GAUGE

First 4 rnds = 2 1/4" in diameter. If you use pearl crochet cotton no. 5 plus steel crochet hook US size 7, mat will measure about 20 1/2" in diameter.

TO MAKE

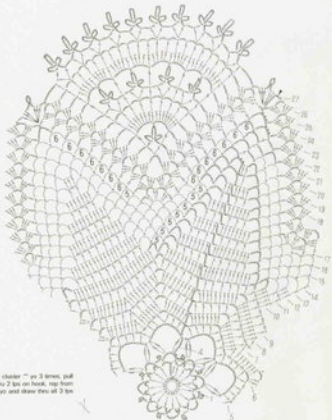
Form loop with end of thread.
 RND 1: Ch 1, in lp work 16 sc; close with sl st in first sc. RND 2: Work (1 dc in sc, 3 ch) 16 times; close with sl st in top of ch-3 (= first dc of this row). RND 3: Work * 1 sc in ch lp (1 ch = first sc throughout), 5 ch, 1 sc in next ch lp, 1 picot (= 3 ch, 1 sl st in top of last sc), 1 ch, rep from * 7 times more; beg with next ch lp; close with sl st in ch-1 and cont with 2 sl sts (1 in next ch st, 1 in ch lp). RND 4: In each ch lp around work 2-dtr cl (see additional symbol and

replace first dtr with 5 ch), 13 ch and 2-dtr cl; close with sl st in top of first cl and cont with sl st in next st. RNDs 5-26: On rnd 5, work dc in corresp ch sts, on next rnd in top of dc below and over ch sts, then work following diagram. Up to rnd 20, close each rnd with sl st in top of ch-3. On rnd 19, beg fan bet shells <sh> surrounding petals thus: 3 ch, 1 dc in 3rd st of ch-5 lp below, 6 ch, 1 sc in 2nd st of ch-6, then, inserting hook in same st as bef, work 6 ch, 1 sc, 4 ch, 1 sc, 1 ch, 1 dc in same st

as last dc and 3 ch. On rnds 21-23, last 3 ch sts = 1 dc in ch-1. On next 3 rnds close same as on rnd 3, at beg of rnds 25 and 26, cont with 3 sl sts to start new rnd in center of first ch lp. RND 27: ** 3 tr (first tr = 4 ch) + 5 ch + 1 sl st in 2nd st of ch-5 just made + 2 ch + 3 tr in sc (at beg of rnd, work this sh in same st as closing sl st), 1 ch, 1 sc in ch lp of next sh, 6 ch, 1 dc in first dc of fan, in next dc work 1 sh (= 1 dc, 7 ch, 1 sc in 2nd st of ch-7 just made, 7 ch, 1 sc in same st as last sc; 5 ch, 1 sc in

same st as last sc, 1 ch and 1 dc), work * 2 ch, sl 1 dc, 1 sh in next dc, rep from * 8 times more, 1 dc in next dc, 6 ch, 1 sc in sh lp, 1 ch, rep from ** around; close with sl st in top of ch-4. Fasten off (see black wedge).

GAUGE: rnds 1-4
are 2 1/4" across



2-double triple crochet <sh> cluster ** yo 3 times, pull up lp in ch lp, * yo and draw thru 2 lps on hook, rep from * twice more, rep from ** once, yo and draw thru all 3 lps on hook



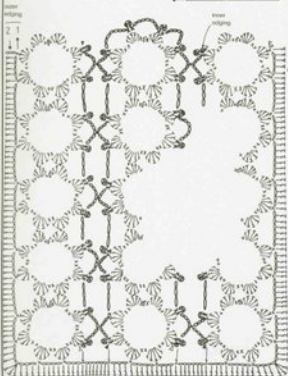
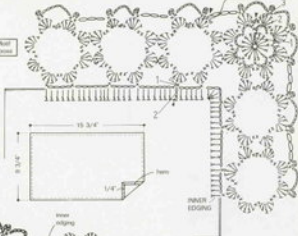
11

FANCY SUPPER

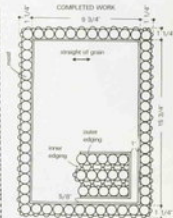
SIZE:
Completed placemat = 12 3/4" by 18 1/4". Depth of entire border, 1 5/8". Napkin pocket measures 4" by 5 1/4".

MATERIALS:
Coats mercerized crochet cotton no. 20, pale pink or color to coordinate with fabric, two 20-gram or 3/4-ounce balls. Midway steel crochet hook US size 9 or SIZE FOR GAUGE. Linen or similar fabric, deep pink, piece measuring 10 1/2" by 16 1/2". Sewing needle and polyester sewing thread to match fabric.

GAUGE: Motif = 1 inch across



= 4-dc cluster: leaving last lp of each st on hook, work 1 dc in each of 4 sts as shown here and draw this 5 lps on hook





GUGE
Each motif = one inch in diameter. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE MOTIF:

Form loop with end of thread. RND 1: 3. Work following diagram. On rnd 1, close with sl st in top of ch-3 (= first dc throughout). On rnd 2-3, close with sl st in first sc. On rnd 3, petals = 1 sc, 1 hdc, 3 dc, 1 hdc and 1 sc worked in each ch lp. At end of rnd 3, fasten off (see black wedge). As of 2nd motif, join to adjacent motif at 2 petals thus complete 2nd dc, remove hook from lp, insert hook in top of 2nd dc of 3-dc grp of corresp petal, pull dropped lp thru. For

placemat border, join 56 motifs in this way, starting with corner motif (see Detail and Completed Work diagrams).

OUTER EDGING:

RS of joined motifs facing, attach thread with sl st in center dc of right-hand outer free petal (see white wedge), work * 1 sc + 3 ch + 1 sc in center dc of petal, 7 ch, 1 sc + 3 ch + 1 sc in corner of next petal, 3 ch, rep from * around but at each corner have 3 ch-7 lps in succession; close with sl st in first sc. Fasten off (see black wedge).

INNER EDGING:

Attach thread with sl st in center dc of right-hand inner free petal (white wedge). RND 1: Ch 1,

work 1 sc in center dc of each petal, ch 7 lps as shown; close with sl st in first sc. RND 2: In each st around work 1 dc, at each corner work 4-dc cluster (see additional symbol); close with sl st in top of ch-3. Fasten off (see black wedge).

SAPPHIRE POCKET:

Complete 3 bands of 5 joined motifs each. Attaching and cutting thread as per white and black wedges throughout, work 1 row inner edging across inner petals of left-hand band. Work same border across 3 sides of center band, joining to left-hand band thus; replace 4th st of ch-7 lps with sl st worked in corresp ch lp. Now work 1 row inner edging across inner petals of

right-hand band, joining to ch-7 lps of center band with sl sts as before. WS facing, work 1 row outer edging across 3 sides of joined bands, inserting hook for sc and dc in center dc of each petal; at end of row, ch 3 to turn. On 2nd row, work 1 dc in each st and 3 dc in 4th st of ch-7 lps at each corner. Fasten off.

FINISHING:

Turn 3/8" (= hem allowance) to WS of fabric all around, then turn under 1/8" of the hem allowance and baste. Stitch hem. Sew lace border in place over hem as shown. Sew lace pocket in place as shown.

12

CHEERS!

SIZE

3 1/2 ins on each side.

MATERIALS

Crochet cotton no. 30, ecru, about 55 yds for each coaster. Steel crochet hook US size 9.



= 5 dc popcorn ("pc")



on even-numbered rows (RS), insert hook from back to front, so that pc will "pop" on RS.

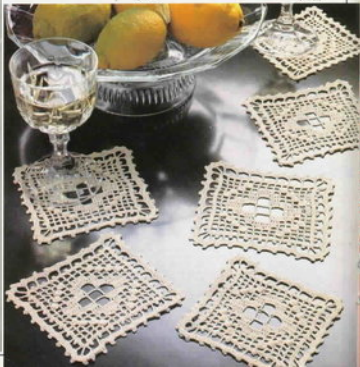
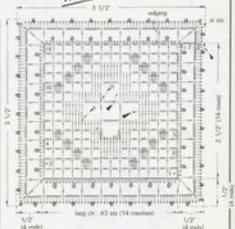
= 1 double triple crochet (dtc): yo 3 times, pull up to as comma st, yo and draw thru lps on hook 2 tr 2.

= 3 st in same mesh

TO MAKE

Ch 43 + 5 to turn (3 ch = first dc, 2 ch form first open mesh or on). ROW 1: Dc in 9th st from hook, * 2 ch, sk 2 sts, 1 dc in next st, rep from * 12 times more - 14 sts in all; ch 5, turn each row. ROWS 2-14: See pat diagram, work dc in dc and pc over ch-2 lps below. On row 5, work 3 dc, 1 ch; 2 st, 3 ch and 3 dc across 13 center sts of row 4. Cut thread as per black wedges and attach thread with sl st as per white wedges. At end of row 14, ch 1, turn and work 4 rnds edging all around piece as per detail and additional symbols. Close with sl st throughout (first tr = 4 ch). On rnd 4, work 1 st in each hdc then, in each center hdc of each mesh work 1 st, 4 ch and 1 st st; close with sl st in top of ch-2 (= first hdc). Fasten off (see black wedge).

Thoughtful present



13

FARANDOLE

Designed by Elizabeth Haddon
 SIZE: 18 1/2 inches in diameter

MATERIALS: Shiny crochet cotton no. 30, white, about 340 yds. Steel crochet hook US size 7 or 8/2.

FOR GAUGE:

GAUGE: First 5 rnds are 1 5/8" in diameter. If you use crochet cotton no. 5 and steel crochet hook US size 2, mat will measure about 23 1/2 inches in diameter.

TO MAKE: Form loop with end of thread, RND 1: Ch 1, in to work 8 sc; up to rnd 4, close each end with st in first sc. RND 2: Ch 1, work 16 sc (split with st in first sc). RND 3: Ch 1, work * 1 sc in sc, 2 sc in next sc, 1 sc in sc; Ch 1, work * 1 sc in sc, 2 sc in next sc, 1 sc in sc; RND 4: Ch 1, RND 5: rep from * 3 times more - 24 sc in all. RND 6: Ch 1, work 1 sc in each sc around (photo 2). RND 7: Work * 1 sc in sc, 2 ch, rep from * 23 times more (photo 3) - close with st in top of ch-4 (= first sc throughout) and close with 1 st in first mesh. RND 8-32: See diagram, additional symbols and photos. On rnds 8-9, last 2 ch are = 1 hdc in first sc, so that

A MAGIC SPECIAL :
 FILMSTRIP OF HOW-TOS

FARANDOLE

A sturdy circle of single crochet, a round of triple crochet topped by chain loops, and your pretty mat is off to a good start. Its spreading spokes are then enclosed by a rosette, which, in turn, is surrounded by a ring of lozenges, embraced by the tracery of a border. The lively dance of stitches ends with a flourish of picots. What seems like a happy jumble is decoded for you in orderly fashion on our diagram, and shown in detail on our color photos. This mat would make a fine gift, with a lot of swing to it!

FARANDOLE

FARANDOLE

You can visit next me in center of last ch 1. On mid 10, close away as in first 4, third and fourth w/ it in black wedge, its facing, which threads with it in black wedge at top of any scale. On mid 11, 3rd of 3rd gill w/ it as in top of ch 3 = first 2d and 12, close with it as in top of ch 3 = first 2d throughout, core with 3 at its end. On mid 12, 1st 2d 13 in center of 1st ch 3 w/ it. On mid 15, 75-18, mid and last mid w/ it (centering 2-2 lps on hook), its pull leave last w/ it, w/ hook (1-2 lps on hook) and ch 4, up to in top of ch 4, and draw them all in ch 4, hook 1st, mid 23 with 1 ch + 1 helo in top of ch 4, mid 24 with 2 ch + 1 dc, top of ch 4, mid 25, 26-30, close with it and 6. Close all other mid with it. On mid 32, close with it in first sc. Finish off (see black wedge).



1. FIND 2: Work 2 in in each set of end 1 - 10 in in



2. **RND 4:** Work 24 sc (1 in each sc of rnd 3) and close, leaving 16 cm. 3 gauge ends, with st in first sc.



3. **RIND 15:** Start with 6 ch (8 ch count as first r and 2 ch form first mesh), then work * 1 r in next st, 2 ch, rep from * 22 times more.



4. **END OF RIND 6:** To finish in center of 24th ch-4
ip, work from: 2 ch = 1 hole in first sc.



5. SPOKES ON RND 9: Ch 15, work 1 dc in 8th st from hook, then cont with * 1 ch, sk 1 st, 1 dc in next st, rep from * 3 times more, work 1 ch, 1 st in next ch of end 8.



6. BIND 10: Work 2 dc in ch 10 at top of spoken across sides, work 2 dc in each of 4 rounds. You can work these dc either in each of 2 ch sts or over the ch 2 tp, as you wish (also see photo 7).



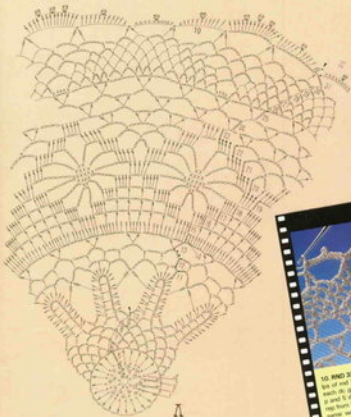
7. RIND 11: But spoken work 6 ch. 2 double triple
cashes <ch> cluster (= "yo 3 times <ch> at 3 ch.
pull-up to in next st. "yo and draw thru 2 lig on hook,
rep from " 2 a more, rep from " 1 a more in 7th st
of next spoke, yo and draw thru 2 lig on hook, 6 ch



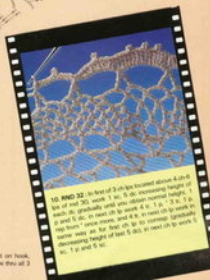
8. COVERS ON RNDG 17-19: On rnd 17, work 2 sc in ch-11 sp; on next 2 rnds, work 1 additional sc on each side of center sc and 1 sc in each sc below.



9. RNDG 20-25: As of rnd 20, work 1 sc in 1 sc below and in corresp ch sp, also at 1 sc on each side of sc worked in center.



GAUGE: rnds 1-5 are 1 5/8" across



10. RND 32: In first of 3 ch-10s located above 4 ch-6 sps of rnd 30, work 1 sc; 5 dc, increasing height of each dc gradually until you obtain normal height, 1 p and 5 dc; in next ch-10 work 4 tr, 1 p, 3 sc, 1 p, p and 5 dc; in next ch-10, in next ch-10 work in "rip turn" once more, and 4 sc; in next ch-10 work in same way as for first ch-10 to corresp gradually decreasing height of last 5 dc; in next ch-10 work 5 sc, 1 p and 5 sc.

W = 2 sc in same st



= 2 tr cluster: leaving last lp of each st on hook, work 3 tr in each of 2 ch-10s, yo and draw thru all 3 lps on hook

14

PRIVATE LIFE

By Glendene Holger

SIZE:
25 1/2" in diameter.

MATERIALS:
Crochet cotton no. 20, ecru,
about 435 yds. Steel crochet
hook US size 7 or SIZE FOR
GAUGE.

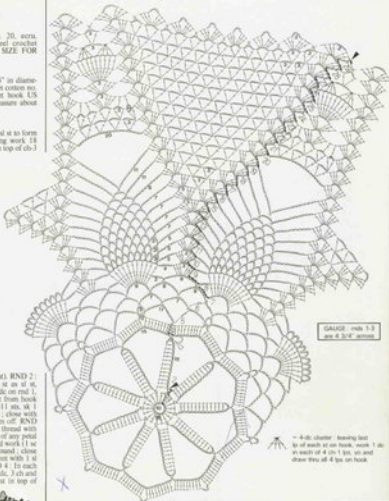
GAUGE:
First 3 rnds = 4 3/4" in diam-
eter. If you use crochet cotton no.
40 and steel crochet hook US
size 11, mat will measure about
17 3/4" in diameter.

TO MAKE:
Ch 10 and join with sl st to form
ring. RND 1: In ring work 18
dc; close with sl st in top of ch-3

ch-3. RND 5: Sc in top of ch-3
below, then work * 11 ch, 1 sc
+ 3 ch + 1 sc in ch-3 lp, 11 ch,
1 sc bet 2 petals, rep from *
around, end with 5 ch and 1
double triple crochet (= 30 3
times, pull up lp in first sc, yo
and draw thru lps on hook 2 by

2). RNDs 6-29: Work following
diagram. On rnd 6, last 4 ch sts
= 1 tr in first sc. Close rnds 7
and 8 same as rnd 2, at beg of
rnd 8 work 4 sl sts. At beg of rnd
9, work 3 sl sts to start new rnd
as shown. On rnds 9-29, close
each rnd same as rnd 1 and cont

with 3 sl sts to start new rnd in
ch lp of first shell <sl>. On rnd
21, work 1 sh (= 1 dc + 3 ch +
1 dc) in 4th st of ch-20, then
work next sh in next 4th, next
5th and next 4th ch st. On rnd
29, close with sl st in top of ch-3
and fasten off (see black wedge).



(= first dc throughout). RND 2:
Ch 1, beg in same st as sl st,
work (1 sc in top of dc on rnd 1,
15 ch, 1 dc in 4th st from hook
and in each of next 11 sts, sk 1
dc on rnd 1) 9 times; close with
sl st in first sc. Fasten off. RND
3: RS facing, attach thread with
sl st in ch-3 lp at tip of any petal
(see white wedge) and work (1 sc
in ch-3 lp, 15 ch) around; close
same as on rnd 2, cont with 1 sl
st in first ch lp. RND 4: In each
ch lp around work 9 dc, 3 ch and
9 dc; close with sl st in top of

4-dc cluster: leaving last
lp of each st on hook, work 1 dc
in each of 4 ch-1 lps, yo and
draw thru all 4 lps on hook.



15

SUNDAY BREAKFAST

SIZE:
Tray mat, about 13 1/2 by 17 1/4 inches. Napkin ring is 2 3/4" high and 7" long.

MATERIALS

Coats Chain Master crochet cotton no. 20, 20-grain or 3/4-oz balls, 1 ball white, 2 balls variegated. Midland steel crochet hook US size 9 or **SIZE FOR GAUGE:** Yellow ribbon 1/8" wide, 5 1/8 yds. White cotton or linen fabric: two pieces, 14 1/2" x 10 1/2" each for tray mat; 1 piece 15 1/4" square for napkin. Sewing needle and white sewing thread.

Optional EQUIPMENT: Sewing machine. Scissors.

Gauge

5 rows in flat st are 1 inch high.

TO MAKE

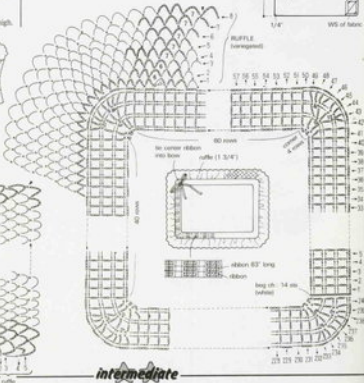
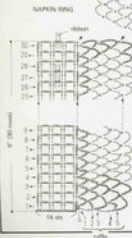
TRAY MAT

Start with white band. Ch 14 + 3 to turn (= first dc throughout). **ROW 1:** Dc in 3rd st from hook, then cont in flat st as shown; ch 3, turn. **ROWS 2-40:** Work even in flat st; ch 3, turn each row. **ROW 41:** Beg first corner thus: Tch, 1 dc in next dc, * 2 ch, 1 dc in each of next 2 dc, rep from * once more, 2 ch, 1 sc in each of next 2 sts; ch 1, turn. **ROW 42:** 2 sc, 2 ch, 2 hdc, work (2 ch, 2 dc) twice; ch 3, turn. **ROW 43:** 1 dc in next dc, 2 ch, 1 sc in each of next 2 dc; ch 1, turn. **ROW 44:** 1 dc in each of next 2 sts; ch 3, turn. **ROW 45:** 1 dc, * 2 ch, 2 sc, rep from * once more; ch 1, turn. **ROW 46:** 2 sc, * 2 ch, 2 dc, rep from * once more;

ch 3, turn. **ROWS 47-48:** Same as rows 43 and 44. **ROW 49:** 1 dc, 2 ch, 2 sc, 2 ch, 2 hdc, 2 ch, 2 sc; ch 1, turn. **ROW 50:** 2 sc, * 2 ch, 2 dc, rep from * twice more; ch 3, turn. **ROWS 51-240:** Now work 60 rows even in flat st, shape 2nd corner in same way as first corner was shaped, then complete rest of sides in same way as first 2 sides were worked. **RS tip:** Join last row to beg ch with overlaid stitches using sewing needle and matching stitches. **RUFFLE:** RS facing, attach variegated thread with st st bet 2 rows of white band (see white wedges), ch 1. **RNDs 1-8:** Work 240 ch lps on each rnd (insert hook bet each 2 rows on rnd 1 and into ch lps below on next rnd). On rnd 1, last 2 ch sts = 1 hdc in first sc.



ribbon 22 1/2" long



On rnds 2-3, last 3 ch sts = 1 dc in top of closing at below. On rnds 4-7 last 4 ch sts = 1 tr in top of closing at below. On rnd 8, close with sl st in closing tr below. Fasten off (see black wedge). Run 3 ribbons thru meshes of band, using diagram and photo as your guide.

SUPER RING

Complete 30-row white band, working in same way as for Tray Mat. Next, work a 5-row ruffle across each long side of band as shown (on row 1 of ruffle, work 1 sc in each band row). Run ribbon thru center meshes.

FINISHING TRAY MAT

Place two fabric pieces RS tog, stitch on WS $5/8"$ from edge all around, leaving opening for turning to RS. Trim seam allowance to $1/8"$, turn to RS, sew opening closed. Sew lace in place all around.

NOTES (optional)

Item fabric square as per diagram.



16

SOUVENIR
OF
FLORENCE

By Glendia Hodges

SIZE:

14 1/2" from tip to tip.

MATERIALS:

Shiny crochet cotton no. 20 (or pearl crochet cotton no. 5), 1 ball each in white, yellow, and blue. Steel crochet hook US size 7 or SIZE FOR GAUGE. Plastic ring 3/4" in diameter measured from outside of ring.

GAUGE:

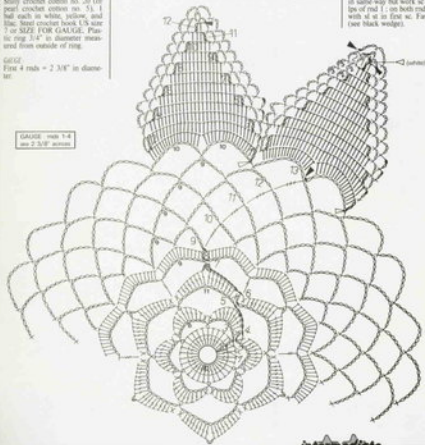
First 4 rnds = 2 3/8" in diameter.

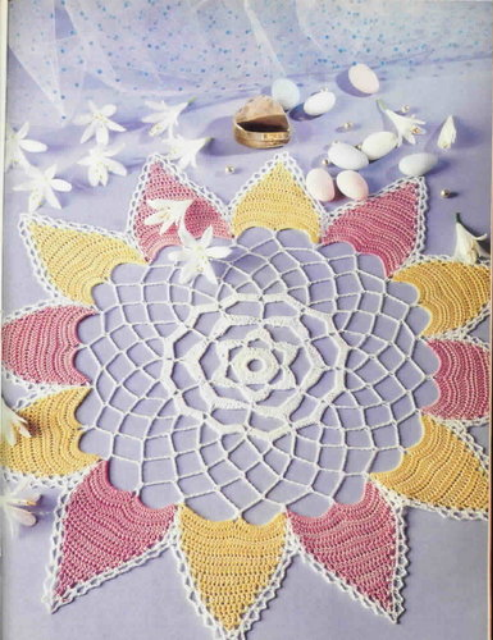
TO MAKE:

RND 1: With white work 1 sl st, 3 ch and 29 dc in plastic ring; close with sl st in top of ch-3 (= first dc). RND 2: 2 ch, 1 hdc in each dc around; close with sl st in top of ch-2 (= first hdc throughout). RND 3: Work * 8 ch, st 4 sts, 1 sc in next st, rep from * 7 times more; last sc = 1 sl st in sl st below. RND 4: Ch 1, in each ch lp around work 1 sc, 1 hdc, 7 dc, 1 hdc and 1 sc;

close rnd with sl st in first sc and cont with 5 sl sts to start new rnd in center dc of first petal. RNDs 5-13: Work following diagram. Up to rnd 8, close each rnd with sl st. On rnds 9-12, end each rnd with 5 ch + 1 double triple crochet <dtc> (= yo 3 times, pull up lp in sl st at end of rnd 8 or in top of closing dtr at end of next rnds, * yo and draw thru 2 lps on hook, rep from * 3 times more). At end of rnd 13, fasten off (see black wedge). Now work color petals back and

forth in hdc rows, attaching thread as per white wedges and alternating colors. After all petals are completed, work EDGING: RS facing, attach white with sl st in tip of any petal as per white wedge, ch 1. RNDs 1-2: See diagram. On rnd 1, join first ch lp on each petal thus: instead of 2 ch sts, work 1 ch, remove hook from lp, insert hook in corner ch lp of adjacent petal, pull dropped lp thru and work 1 sc in next row of petal. On rnd 2, join 2 ch lps bet petals in same way but work sc in ch-2 lps of rnd 1; on both rnds, close with sl st in first sc. Fasten off (see black wedge).





17

FANTASIA

By Margaret Sato

SIZE

14 1/4" in diameter.

MATERIALS

Crochet cotton no. 40, white, about 315 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE

First 3 rnds = 1 5/8" in diameter. To obtain mat measuring about 21 1/2" across we recommend using pearl crochet cotton no. 5 and steel crochet hook US size 7.

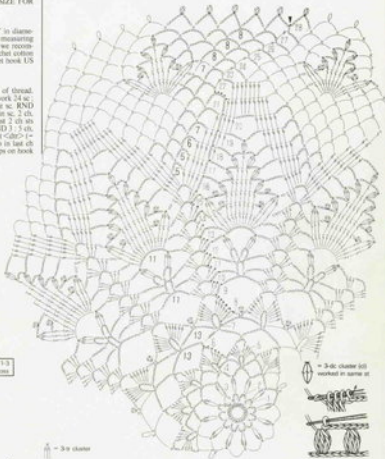
TO MAKE

Form loop with end of thread. RND 1: Ch 1, in lp work 24 sc; close with sl st in first sc. RND 2: Ch 1, work 11 sc in sc, 2 ch, sk 1 sc 12 times; last 2 ch sts = 1 hdc in first sc. RND 3: 5 ch, 1 double triple crochet (dtr) (= yo 3 times, pull up lp in last ch lp, yo and draw thru lp on hook

2 by 2), work *** 7 ch, 2-dtr cluster (cd) (= ** yo 3 times, pull up lp in ch lp, * yo and draw thru 2 lps on hook, rep from * twice more, rep from ** once more, yo and draw thru all 3 lps on hook), rep from *** 10 times more, end with 3 ch + 1. It in top of first dtr. RND 4: In 4th st of each ch lp work (1 sc, 7 ch) twice; close with sl st in ch-1 (=

first sc throughout), cont with 1 sl st in next ch lp. RND 5: Work * 1 shell (cd) (= 4 dc, 3 ch and 4 dc in ch lp), 1 ch, 1 sc in next ch lp, 1 ch, rep from * 11 times more; close with sl st in top of ch-1 (= first dc) and cont with 5 sl sts to beg new rnd in center for first sh. RNDs 6-28: Work following diagram, how-to, and additional symbol. On rnd 6, last

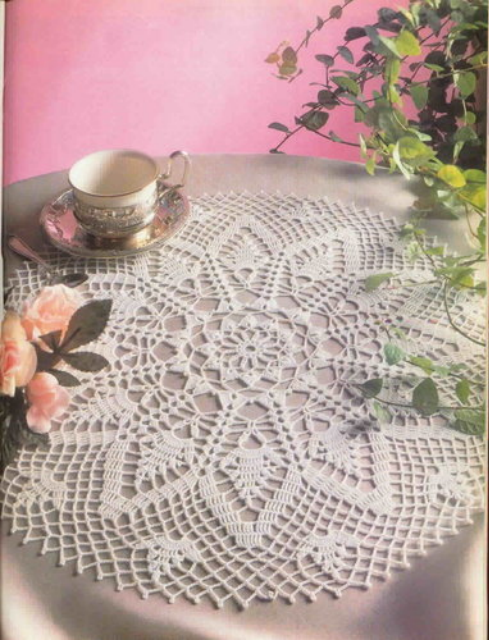
ch-13 lp = 6 ch + 1 quadruple triple crochet (= yo 5 times, pull up lp in ch-1, * yo and draw thru 5 lps on hook, rep from * 3 times more. On rnds 7-21, close each rnd with sl st and cont with sl sts to beg of new rnd. On rnds 22-27, last 4 ch sts = 1 tr in ch-1. On rnd 28, close with sl st in ch-1 and fasten off (see black wedge).



GAUGE: rnds 1-3
are 1 5/8" across

5 = 3-tr cluster





18

MIRROR THEME

By Dorina Bregoli

SIZE:
24 1/2" by 18 1/2".

MATERIALS

Crochet cotton no. 20, white,
about 825 yds. Steel crochet
hook US size 9 or SIZE FOR
GAUGE.

GAUGE

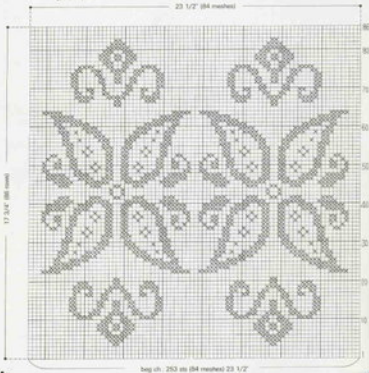
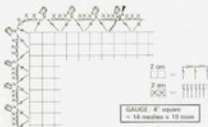
4" square = 14 meshes and 19
rows. To obtain that measuring
approximately 38 1/4 by 27 1/4
ins, we recommend using
crochet cotton no. 5 and steel
crochet hook US size 2.

TO MAKE

Ch 253 + 5 to turn (3 ch = first
dc and 2 ch form first open mesh
or cm). ROWS 1-3: Dc in 9th st
from hook, work * 2 ch, sk 2 sts,
1 dc in next st, rep from * across
- 84 cm in all; ch 5, turn each

row. ROW 4: 21 cm, 2 solid
meshes <cm> (= * 2 dc over
ch-2 tp, 1 dc in next dc, rep from
* once more), 38 cm, 2 sts, 21
cm. ROWS 5-86: Work follow-
ing pat diagram. At end of row
86, fasten off. EDGING: RS

facing, attach thread with sl st in
cm as per Detail diagram. RND
1: Work shell <sh> in each
mesh and in each corner, do not
sk row bet corner mesh and next
mesh on height; across beg and
end edges, do not sk mesh bet sl
of corner and next mesh; close
with sl st in top of ch-4 (= first
tr). RND 2: Ch 1, then work as
shown; close with sl st in first st.
Fasten off (see black wedge).



beg ch, 253 sts (84 meshes) 23 1/2"



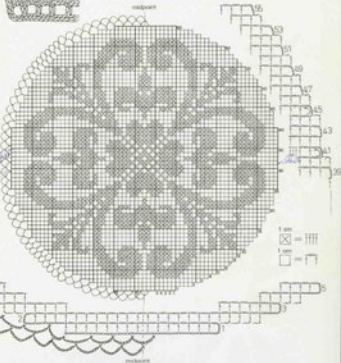
19

FLORAL FANTASY

By Glendia Hodges

SIZE:
22 3/4 x 19 1/4 inches.MATERIALS:
Mercerized cotton no. 20, circa about 480 yds. Steel
crochet hook US size 6 (4 if you
tend to work tightly) or SIZE
FOR GAUGE.GAUGE:
4" square = 12 meshes and 14
rows. To obtain this measuring
about 27" x 21 1/2", use crochet
cotton no. 5 and steel crochet
hook US size 2.TO MAKE:
Ch 46 + 5 to turn (3 ch = first
dc and 2 ch form first open mesh
or orn). ROW 1: Dc in 9th st
from hook, then work * 2 ch, sk
2 sts, 1 dc in next st, rep from *
across - 15 cm in all; ch 13/12
ch = base for 4-cm inc and 5 ch
= Tch, turn. ROW 2: Beg in
same way as on row 1, work 19
cm in all, then inc 4 cm then; 2
ch, 1 double triple crochet
<dc> (= yo 3 times, pull up tp
in same st as last dc, yo and draw
three lps on hook 2 by 2), * 2 ch,
1 dc in center cross strand of
last dc, rep from * twice more;
ch 11 (6 ch = 2-cm inc and 5 ch
= Tch), turn. ROWS 3-26:
Work following pat diagram,
alternate orn and solid meshes
<cm> as shown on each side ofmidpoint; inc as established on
row 2. For any over orn, work 2
dc over ch-2 lp below and 1 dc
in next dc. ROWS 27-65: Work
even up to row 39, then dec as
per pat diagram and how-to. At
end of row 65, ch 1 and cont
with EDGING: RND 1: Begwith sc in edge of last mesh and
cont with left-hand edge of mat,
work (4 ch, 1 sc in corresp
mesh) around; last 3 ch sts = 1
dc in first sc; RND 2: Ch 1,
work (1 sc in ch lp, 7 ch)
around; close end with st in
first sc. Fasten off.dec 1 cm
at end of row

dec 2 cm at end of row

1 cm
1 cm
1 cmGAUGE: 4" square =
12 meshes x 14 rows

EDGING

(60 Apr)



20

LOVEBIRDS

By Darna Begoli

SIZE:
23 1/4 x 33 3/4 inches.

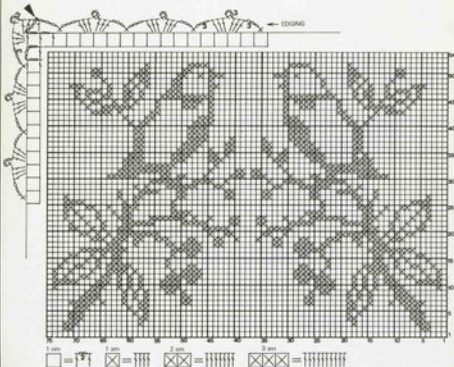
MATERIALS:
Pearl crochet cotton no. 5,
white, about 265 yds. Steel cro-
chet hook (U.S. size 7 or SIZE
FOR GAUGE).

GAUGE:
4" square = 13 meshes and 16
rows. If you use crochet cotton
no. 40 and steel crochet hook
U.S. size 11, mat will measure
about 17 x 10 1/8 inches.

TO MAKE:
Ch 226 + 5 to turn (3 ch = first
dc and 2 ch form first open mesh
or sm). ROW 1: Dc in 9th st
from hook, then work * 2 ch, sk
2 sts, 1 dc in next st, rep from *
across = 75 cm in all; ch 5, turn
each row. ROW 2: Beg same as
on row 1 work 3 cm, 2 solid
meshes or sm (= * 2 dc over
ch-2 lp below, 1 dc in next dc,
rep from * once more), 65 cm,
2 sm, 3 cm. ROWS 3-54: Work
following pat diagram, alternate
cm and sm as shown. At end of
row 54 beg 1 rnd EDGING on
left-hand edge (see edging de-

tail). Across wide edge, work last
sc in next-to-last cm and work
next shell in corner mesh (p = 3
ch, 1 sc in first st of ch-3); close
with sl st in top of ch-3 (= first
dc). Fasten off (see black
wedge).

GAUGE: 4" square =
13 meshes x 16 rows

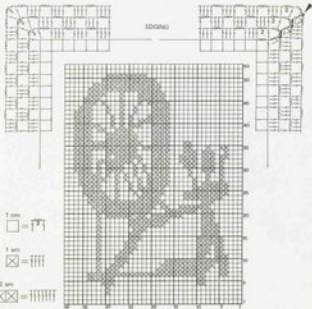




21

SPINNING
WHEEL

By Glendola Hodges

SIZE:
12 1/2 x 14 1/2 inches.MATERIALS:
Crochet cotton no. 20, ivory,
about 350 yds. Steel crochet
hook US size 7 or SIZE FOR
GAUGE. Lined pillow 12 by 14
inches.GAUGE:
4" square = 14 meshes and 16
rows. If you use crochet cotton
no. 40 and steel hook US size
11, pillow top will measure
about 9 3/4 by 10 1/2 inches.TO MAKE
PILLOW TOP:
Ch 118 = 5 to turn (3 ch = first
dc and 2 ch form first open mesh
or cm). ROWS 1-2: Dc in 9th st
from hook, then work * 2 ch, sk
2 sts, 1 dc in next st (on row 1
insert hook in back "bump"
of beg ch sts), rep from * across -
79 cm in all; ch 5, turn each
row. ROW 3: 9 cm, 1 solid
mesh or sm (= 2 dc over ch-2 lp
below, 1 dc in next dc), 29 cm.
ROWS 4-53: Work following
pat diagram. At end of row 53,
ch 5 and turn.EDGING:
Work rnds 1-3 all around piece
as per detail diagram; close each
rnd with sl st in top of ch-3 (=
first dc throughout), at end of
rnds 1 and 2 cm with 1 sl st in
next ch st so beg new rnd in
corner ch lp. At end of rnd 3
fasten off (see black wedge).GAUGE: 4" square =
14 meshes x 16 rows

22

IN FROM
THE GARDEN

By Darma Bregoli

SIZE:
21 1/2 x 9 3/4 inches.

MATERIALS

Crochet cotton no. 40, white, about 650 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE

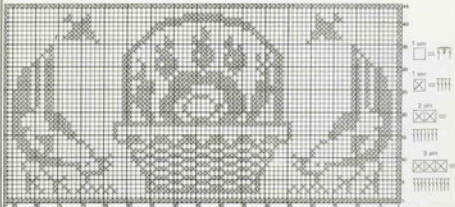
4" square = 16 meshes and 18 rows. For shelf lace, measuring about 26 1/4" x 11", use pearl crochet cotton no. 5 and steel crochet hook US size 6.

TO MAKE

Ch 262 + 3 to turn (= first dc throughout). ROW 1: Dc in 5th st from hook and in each st across; ch 3, turn each row. ROW 2: Dc in next-to-last dc and in each of next 2 sts (= 1 solid mesh or sin), 85 open meshes or os (= * 2 ch, sk 2 sts, 1 dc in next dc, rep from * 84 times more), end with 1 sin. ROWS 3-44: Work following

pat diagram, alternate os and sin as shown. For sin over os, work 2 dc over ch-2 lp below and 1 dc in next dc. At end of row 44, fasten off.

GAUGE: 4" square =
16 meshes x 18 rows



23

RESTING
ON ROSES

By Fujiko Takagi

SIZE: About 19" in diameter, not including ruffle which is 2 1/4" deep.

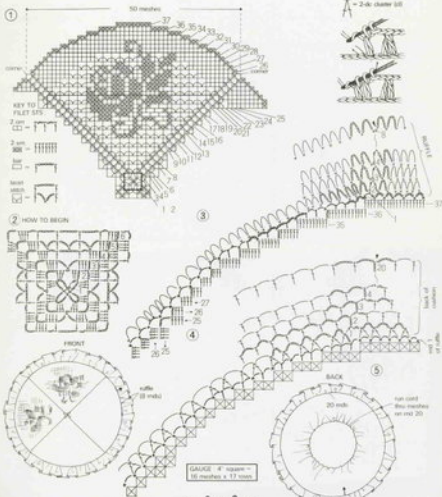
MATERIALS: Crochet cotton no. 20, white, about 1,175

yds. Steel crochet hook US size 6 or **SIZE FOR GAUGE:**

GAUGE: 4" square = 16 meshes x 17 rows. To obtain pillow cover about 15 3/4" across and

ruffle 1 3/4" deep, use crochet cotton no. 40 and steel crochet hook US size 11.

TO MAKE: **BODY:** Form lp with end of



FILET CROCHET

thread and see "How to Begin" (Diagram 2). RND 1: Ch 1, in lp work (1 sc, 7 ch) 4 times; last 4 ch sts = 1 fr in first sc. RND 2: Work (3 dc in ch lp, 1 ch, 3 dc in next ch lp, 5 ch) 4 times; up to rnd 24, last 3 ch sts on each rnd = 1 dc worked in closing dc below. RND 3: Work 3 dc in ch-5 lp, 1 dc in first dc of next 3-dc grp, 1 lcnst (= 3 ch, sk next 2 dc, 1 sc over next ch-1 lp, 3 ch, sk next 2 dc), 1 dc in next dc, 3 dc in next ch-5 lp, 5 ch, rep from * 3 times more.

RNDS 4-25: Work rnds following Pat Diagram 1 and Key to Filet Six. At end of rnd 25, work 5 ch, 1 sl st in top of ch-3. From now on cont in rows. ROWS 26-37: Work in filet st following diagram. Dec at each edge to corresp at beg of row, work req number of sl sts; at end of row, leave req number of sts unworked. At end of row 37, fasten off. Complete each of rem 3 sides in same way, but at end of row 37 of 4th side do not fasten off, ch 1 and cont with Ruffle.

RUFFLE. RND 1: Work 1 sc in top of last dc, then cont as per boldface on Diagram 3; last 2 ch sts = 1 hdc in first sc. RND 2: Inc 1 ch lp every 5 ch lps as shown to inc 1 ch lp work (7 ch, 1 sc) twice in same ch-3 lp; on rnds 2-7, last 4 ch sts = 1 tr in first sc. RNDS 3-8: Work ch-7 lps all around—no more incs. On rnd 8, close with sl st in first sc. Fasten off (see black wedge).

BACK. Fold Ruffle toward center and attach thread with sl st in ch-3 lp of first rnd of Ruffle (shown in boldface on Diagram 4). RNDS 1-20: Work following Diagram 4 and cluster how-to. On rnds 1-19, last 3 ch sts = 1 dc in top of ch-3. At end of rnd 20, close with sl st in top of ch-3 (= first dc throughout) and fasten off (see black wedge).

FINISHING. See Diagram 5.



24

CLIMBING VINE

SIZE:
87 1/2" wide 101" long without fringes, which are 2" deep.

MATERIALS

Crochet cotton no. 5 or similar, white, 3,000 grams or about 107 ounces (= approx. 16,650 yds). Steel crochet hook US size 6 or **SIZE FOR GAUGE.**

GAUGE:

4" square = 10 meshes (= 40 sts) and 15 rows. Bands are about 12 1/2" wide each. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

TO MAKE:**FIRST BAND:**

Ch 125 + 3 to turn (= first dc). **ROW 1:** Dc in 5th st from hook and in each of next 3 sts, * 3 ch, sk 3 sts, 1 dc in next st, rep from * 9 times more (= 10 open meshes or eyes), 2 solid meshes or sts (= 1 dc in each of next 8 sts thus giving you 9 consecutive dc if you count dc outflaring last row), 16 cm, 2 sm; ch 5, turn. **ROW 2:** Dc in last dc on row 1, 1 sm (= 1 dc in each of next 4 dc), 15 cm, 2 sm (= * 3 dc in ch 5, 1 dc in next dc, rep from * once more), 11 cm, 2 sm; 3 ch, turn. **ROWS 3-34:** Work following pat diagram. Start odd-numbered rows with 1 dc in next-to-last dc of row below; at end of those rows ch 5 to turn and work first dc of even-numbered rows in last dc of row below. **NEXT ROWS:** Rep rows 3-34 until you obtain length desired. Fasten off.

BANDS 24:

Ch 125 + 5 to turn and work first dc in 6th st from hook. Cont following pat diagram; at end of each row ch 5 to turn and work first dc in top of last dc on row below. Work until bands are same length as First Band.

BAND 7:

Work same as prev bands but at end of odd-numbered rows ch 3 to turn and work first dc in next to last dc of row below.

FINISHING:

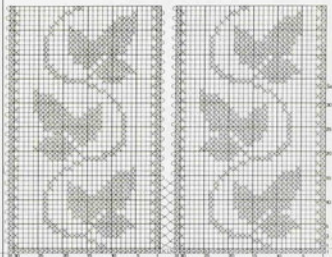
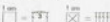
Place bands RS top, attach thread with sl st as per white wedge and join with 3 ch + 1 sc worked alternately in corresp Tch of each band as per Detail; fasten off at end of joining row (see black wedge). After all 7 bands are joined, RS facing,

work 1 row dc across top edge of bedspread. Across bottom edge, WS facing, work 1 row dc, turn, and cont with 1 row ch + sl sts

with RS facing. Fasten off. Now prepare fringes; cut a few strands about 4 1/2" long each, fold in half. Knot each fringe in

ch-3 lps across one side edge, bottom edge and 2nd side edge (see Detail).

GAUGE: 4" square
= 10 meshes x 15 rows

COMPLETED WORK





25

DIAGONALS

By Chantal Chevallier

SIZE:
18 3/4 by 26 inches.

MATERIALS

Crochet cotton no. 30, white, approx. 1,830 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE

2" square = 16 small open meshes <om> and 12 rows. One small om = 1 dc, 1 ch, sk 1 st. If you use crochet cotton no. 5 and steel crochet hook US size 7, mat will measure about 30 by 34 1/2 ins.

TO MAKE

Ch 273 + 3 to turn (= first dc throughout). ROW 1: Beg in 5th st from hook, work 1 dc in each of 12 sts, then ** 1 om (= 2 ch, sk 2 sts, 1 dc in next st), 11 small om (= * 1 ch, sk 1 st, 1 dc in next st, rep from * 10 times more), 1 om, 21 dc, rep from ** 4 times more, end with 1 om, 6 small om; ch 3, turn. ROW 2: Dc in first om, then, inserting hook in each of next 6 om and

in first dc of 22-dc grp, work * 1 big mesh (see symbol), 15 dc, 1 big mesh, 1 solid mesh or sm (= 2 dc in st-2 st below, 1 dc in dc), 1 big mesh, 11 small om, rep from * once more, cont with 1 big mesh, 15 dc, 1 big mesh, work (11 small om, 1 big mesh, 1 sm, 1 big mesh, 15 dc) twice, end with 1 big mesh, 11 small om, 1 big mesh, 1 sm, 1 big mesh, 9 dc; ch 3, turn. ROWS 3-153: Work following pat dia-

GAUGE: 2" square
= 16 small sts x 12 rows

CRAB STITCH



even, turn each row as shown. At end of row 153, ch 3, turn and work 4 rnds **EDGING** all around piece; close rnds 1-3 with sl st in top of ch-3 (= first dc). On rnd 4, work sc from left to right instead of from right to left (see crab st how-to) and in back strand only of sts below; close with sl st in first sc. Fasten off.



26

MINIMAT

By Glendola Hodges

SIZE:
11 1/2" by 9 3/4".

MATERIALS:

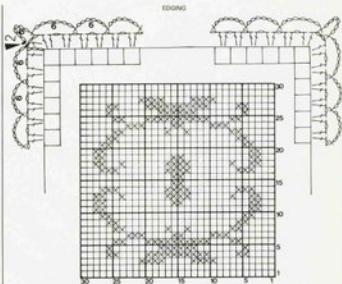
Shiny crochet cotton no. 10,
white, about 170 yds. Steel
crochet hook US size 6 (4 if you
tend to work tightly) or SIZE
FOR GAUGE.

GAUGE:

4" square = 11 meshes and 13
rows. If you use crochet cotton
no. 40 and steel crochet hook
US size 11, mat will measure
about 7 x 6 inches.

TO MAKE:

Ch 91 + 5 to turn (3 ch = first
dc and 2 ch forms first open mesh
or cm). ROWS 1-2: Dc in 9th st
from hook, then work * 2 ch, sk
2 sts, 1 dc in next st, rep from *
across = 30 cm in all; ch 5, turn
each row. ROW 3: 9 cm, 4 solid
meshes or sm (= * 2 dc over
ch-2 lp, 1 dc in next dc, rep from
* 3 times more), 4 CM, 4 sm, 9
cm. ROWS 4-30: Work follow-
ing pat diagram, alternate cm
and sm as shown. At end of row
30, do NOT fasten off, ch 3,
and, beg on left edge, work 2
rnds EDGING following Detail
diagram; on rnd 1 close with sl
st in top of ch-3 (= first dc). On
rnd 2 close with sl st in ch-1 (= first
sc) and fasten off (see black
wedge).



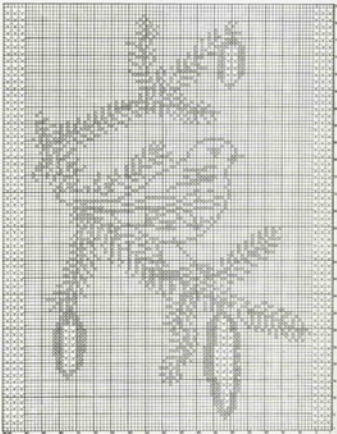
GAUGE: 4" square
= 11 meshes x 13 rows



27

BIRD IN
FIR TREE

By Darna Bregoli

SIZE:
17 1/4 x 29 1/2 inches.MATERIALS:
Crochet cotton no. 20, apra,
about 920 yds. Steel crochet
hook U.S. size 9 or SIZE FOR
GAUGE.GAUGE:
4" square = 29 meshes and 17
rows. If you use pearl crochet
cotton no. 5 and steel crochet
hook U.S. size 7, curtain will
measure about 20 by 31 1/2
inches.TO MAKE:
Ch 195 + 3 to turn (= first dc
throughout). ROW 1: Dc in 5th
st from hook, work * 1 ch, sk 1
st, 1 dc in next st, rep from * 95
times more - 96 open meshes orom, 1 dc in last st; ch 3, turn
each row. ROW 2: Dc in
next-to-last dc, 3 bars (= * 3 ch,
sk next st, 1 dc in next dc, rep
from * twice more), 84 om, 3
bars, 1 dc. ROW 3: Dc in
next-to-last dc of 2nd row, 3
lacets (= * 2 ch, 1 sc over bar
below, 2 ch, 1 dc in next dc, rep
from * twice more), 84 om, 3
lacets, 1 dc. ROW 4: 1 dc, 3
bars, 25 om, 1 solid mesh or sm(= 1 dc in mesh below, 1 dc in
next dc), 58 om, 3 bars, 1 dc.
ROWS 5-125: Work following
pat diagram. At end of row 125,
ch 5 to turn and cont with 2 rnds
EDGING. RND 1: Beg in first
mesh, work ** 1 shell <sk> (= 1
tr, * 1 ch, 1 tr in same mesh,
rep from * once more), 1 ch, sk
1 mesh, rep from ** across top
edge, bet 2 dc at corner work 1
sh, then, beg with next-to-lastrow, work 1 sh every 2 rows
across long side, 1 sh bet 2 dc at
corner, now work across rem 2
sides to corresp; to end, work (1
tr, 1 ch) twice bet 2 edge dc of
row 125; close with sl st in 4th
st of ch-5 and cont with 1 sl st in
each of next 2 sts. RND 2: Ch
1, then cont as per detail dia-
gram, working sc over ch-1 lps
bet tr of sh below; close with sl
st in first sc. Fasten off.GAUGE: 4" square =
29 meshes x 17 rows

1 cm

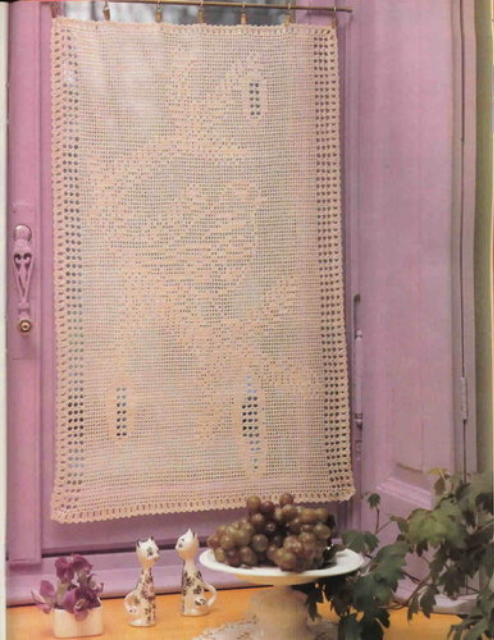


1 cm



EDGING





28

CUDDLY KITTEN

By Elizabeth Walden

SIZE

14 1/2 by 18 inches.

MATERIALS

Crochet cotton no. 40, white, about 625 yds. Steel crochet hook US size 11 (size 13 if you tend to work loosely) or SIZE FOR GAUGE.

GAUGE

2 squares (= 18 sts) are 1 1/4" wide and 1 5/8" high (= 10 rows).

TO MAKE

Ch 208 + 3 to turn (= first dc throughout). ROW 1: Beg in 5th st from hook, work 1 dc in each of 9 sts, then (8 ch, sk 8 sts, 10 dc) 11 times; ch 3, turn. ROW 2: Beg in next-to-last dc, work 3 dc, 2 ch, sk 2 sts, 4 dc, work * 8 ch, 4 dc, 2 ch, 4 dc, rep from * across, working last dc in top of Tch below; ch 3, turn. ROW 3: 1 dc, 2 ch, 2 dc over ch-2 lp, 2 ch, sk 2 dc, 1 dc in each of next 2 sts, ** 8 ch, 2 dc, * 2 ch, 2 dc, rep from * once more, rep from ** across; ch 3, turn. ROW 4: Same as row 2. ROW 5: Same as row 1 but work 1 dc in each dc and 2 dc over ch-2 lps; ch 3, turn each row. ROWS 6-10: Rep rows 1-5, cross-crossing squares. On row 6, work Tch, then * 8 ch, 10 dc (1 in last dc of grp, 1 in each ch st and 1 in first dc of next grp), rep from * across, and with 8 ch, sk 8 sts, 1 dc in next st. ROWS 11-15: Same as rows 1-5. ROW 16: Beg same as on row 6, then, after 2nd grp of 10 dc, work * 1 ch, sk 1 st, 1 dc in next st, rep from * 66 times more (= 67 half-fillet <HF> sts in all), on last rep sk 2 sts instead of 1 st, cont with 4 edge squares. ROW 17: Cont to alternate the four squares at each edge to form frame up to row 95. Kitten pat: across 67 HF, work 2 HF (= * 1 ch, sk 1 st, 1 dc in next dc, rep from * once more), 31 bars (= * 3 ch, sk next dc, 1 dc in next dc, rep from * 30 times more), 3 HF. ROW 18: For kitten pat, 2 HF over 2 HF, 8 bars (= * 3 ch, 1 dc over ch-1 of next bar, rep from * 7 times more), 1 HF (= 1 ch, 1 dc in next dc), 3 solid meshes <sm> (= 6 dc: 3 over ch-3 lp, 1 in dc, 2 over next ch lp), ** 1 HF (= 2 ch, 1 dc in dc), 1 sm (= 2 dc over ch-3 lp), rep from ** once more, 3 bars, 1 HF, 1 sm, 15

bars, 3 HF. ROWS 19-95: Work following kitten pat diagram. ROW 96: After 2nd 10-dc grp of frame, ch 8, sk 3 sts, work 1 dc in each of next 10 sts (= 1 in each dc and over each ch-1 lp below), then cont with * 8 ch, 10 dc but for each grp sk 4 dc and beg in next dc, rep from * across; ch 3, turn each row. ROWS 97-110: Complete frame across top of kitten pat, alternating squares as shown, then cont with EDGING. At end of row 110, ch 1, turn, work 1 sc in top of dc, 1 p (= 3 ch, 1 st in top of last sc, cont with shells <sh>: * 3 sc, 1 hdc, 1 dc, 2 tr, 1 p, 1 tr, 1 dc, 1 hdc, and 3 sc over ch-8 lp, 5 ch, 1 sc in 5th and in 6th dc of 10-dc grp, 5 ch, rep from * 10 times more, 1 sh in last ch lp, 1 sc in top of ch-3 at beg of row 110, 1 p; across left-hand edge work * 3 sc in first sp, 1 hdc and 1 dc in next sp, 2 tr + 1 p + 1 tr in next sp, 1 dc and 1 hdc in next sp, 3 sc in next sp, 5 ch, 3 sc in 3rd of 5 dc rows, 5 ch, rep from * across, cont with 1 sc in first st of beg ch, 1 p, then work across 2 rem edges as established; close with sl st in first sc. Fasten off.



long ch 208 sts
GAUGE: 18 sts and 10 rows measure 1 1/4" by 1 5/8"



29

BABY
AFGHAN

By Genevieve Plouffe

SIZE:
32" wide, 39 1/2" long (including edging).

MATERIALS:
Knitting yarn, medium-weight, 50-gram / 1 3/4-ounce balls: 8 balls ecru and small amount each khaki and rose. Aluminum crochet hook US size 2/C or **SIZE FOR GAUGE**. Tapestry needle.

GUGE:
4" square = 12 meshes and 12 rows. One motif measures 7 1/2" on each side. Edging is 1 inch deep.

TO MAKE:
Beg at one wide edge, ch 221 (or desired number of sts having a multiple of 44, plus 1) + 4 to turn (3 ch = first dc throughout and 1 ch forms first open mesh or cm). **ROWS 1-2:** Dc in 7th st from hook, 21 cm (= * 1 ch, sk 1 st, 1 dc in next st, rep from * 20 times more), work ** 1. **Motif B** (= 1 dc in each of next 43 sts). **Motif A** (= 22 cm), rep from ** across; ch 4, turn. **ROW 3:** ** 7 cm, 2 solid meshes <cm> (= * 1 dc in ch-1 lp below, 1 dc in next dc, rep from * once more), 4 cm, 4 sm, 5 cm, 2 sm (= 1 dc in each of next 4 dc), 8 cm, 2 sm, 8 cm, 2 sm, rep from ** across; ch 4, turn. **ROWS 4-22:** See diagram; ch 4, turn each row, but at end of row 22, ch 3 to turn. **ROWS 23-33:** Rep rows 1-22, but alternate Motifs A and B; ch 4 to turn for first cm and ch 3 to turn for first sm.

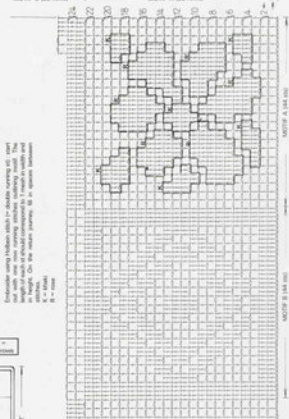
At end of row 33, ch 3, work 1 dc in top of last dc and, starting at left-hand edge, cont with 3 rnds **EDGING** as shown. On rnd 1, end with 1 dc in top of last

dc on row 33; close with sl st in top of ch-3, work 1 sl st in next st to beg rnd 2 in center dc of 3-dc grp at corner. On rnds 2-3, close same as on rnd 1. At end

of rnd 3, fasten off. **FINISHING:** Embroider Motif A with rose and khaki yarn, using Holbein stitch and following bold-face outlines.

MOTIF B (22 rows)

MOTIF A (22 rows)



long ch: 221 sts (5 months)

GAUGE: 4" square =
12 meshes and 12 rows





30 ROCKABYE BABY

By Duplex Phillips

SIZE:
About 28 by 34 1/2 inches, including edging.

MATERIALS:
Any light-weight knitting yarn suitable for aluminum crochet hook US size 4/E or 5/F or **SIZE FOR GAUGE:** use 50-grain or 1 1/4-counce ball each in white, blue (MC) and green. You can also use white or pink in MC. Small amount yellow and pink. Tapestry needle.

GUGE:
Motif = 5 by 6 1/4 inches.
Edging = 1 5/8" deep.

TO MAKE

MOTIF A (78 sts):
With MC ch 40 and join with sl st to form ring. **RND 1:** Ch 3 (= first dc throughout) to replace first dc, work 1 dc in each of 8 sts, 2 ch (= corner made), 1 dc in each of 12 sts, 2 ch, rep from * once more; close in top of ch-3. **RNDS 2-3:** Inserting hook in back strand only of sts below, work sts in dc, in ch-2 sps of rnd 1 and in ch sts of rnd 2. At end of rnd 2, cut MC. On rnd 3, change to white; close with sl st in first sc. Fasten off. **BOUQUET BACKGROUND:** Using tapestry needle and green, fill in center of motif with darning stitch, weaving in and out as

shown (attach yarn, then follow direction of arrows). **BOUQUET:** Embroider flowers and leaves as shown. **JOINING:** With white and RS facing, join motifs using tapestry needle and overhand stitches, taking care to match stitch to stitch. Join 4 rows of 4 motifs each in this way.

MOTIF B (78 sts)

With white, ch 10 and join with sl st to form ring. **RNDS 1-3:** Work following diagram. Sew 1 Motif B bet each 4 Motifs A as fill-in.

MOTIF C:

With white, ch 6 and join with sl st to form ring, then work 5 rows dc back and forth to shape triangle. Sew 1 triangle bet each 2 edge Motifs A.

EDGING:

With white or MC, work 1 rnd dc. Cont with 1 rnd thus: * 1 dc, 1 ch, sk 1 st, rep from * around. End with 1 ch, 1 rnd sc all around; close each of these 3 rnds with sl st in top of ch-3 or in first sc. Fasten off.

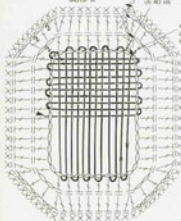
ANOTHER OPTION:

If you prefer to work with rectangular motifs (without cut corners), proceed as follows: on rnd 2, work 1 shell (= 2 dc + 4 ch + 2 dc) in ch-2 sp at each corner. If you choose this option, you will not need the fill-in motifs B and C. On rnds 1-2 of edging, also work 1 sh in each corner. On rnd 3 of motif and edging, work 6 sc in ch-2 sp at each corner.

MOTIF C



MOTIF A



Lily Daisy st (green)

EMBROIDERY STITCHES



start st (pink)

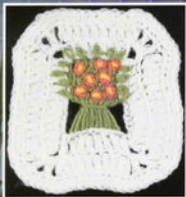


see flower stems

button st (yellow)



wrap around needle 3 or 4 times



31

REBECCA
THE BRIDE

By Nancy Prestovich

SIZE: 15 inches tall.

MATERIALS: 4-ply knitting worsted yarn, white, 3 skeins. Wide gathered lace, white, 4 yds. White narrow ribbon, 1 1/2 yd. Small bouquet flower holder. White net for veil, 15-inch doll.

TO MAKE

DRESS

BODICE: Work 29-st chain. **ROW 1:** Hdc in 2nd st from hook and in each st across; at end of row 1-5, ch 2 to turn. **ROW 2:** Hdc in each of next 4 sts, 6 ch, sk next 3 sts, hdc in each of next 12 sts, 6 ch, sk next 3 sts, hdc in each of next 5 sts - 34 sts in all. **ROW 3:** 2 hdc in next st, 1 hdc in each of next 3 sts, * dec 1 st (= leaving last lp of each st on hook, work 1 hdc in each of next 2 sts, yo and draw thru all 5 lps on hook), rep from * twice more, 1 hdc in each of next 12 sts, * dec 1 st, rep from * twice more, 1 hdc in each of next 3 sts, 2 hdc in next st, 1 hdc in last st - 30 sts in all. **ROW 4:** Hdc in each of next 5 sts, * dec 1 st, rep from * once more, 1 hdc in each of next 10 sts, dec 1 st twice, 1 hdc in each of next 6 sts - 26 sts in all. **ROW 5:** Hdc in each of next 3 sts, dec 1 st twice, 1 hdc in each of next 10 sts, dec 1 st twice, 1 hdc in each of 4 sts - 22 sts in all. **ROW 6:** Hdc in next st, * hdc in next st, dec 1 st, rep from * 4 times more, 1 hdc in each of next 2 sts - 16 sts in all; ch 3, turn.

SKIRT: **RND 7:** Sk first st, then work * 1 shell <sh> (= 2 dc, 2 ch and 2 dc) in next st, 1 dc in next st, rep from * around, end with sk in last st; close with sl st in top of ch-3 (= first dc) throughout and start each rnd

with 3 ch. **RND 8:** Dc in next st, sk in next st, * 1 dc in each of next 5 sts, sk in next st, rep from * around, end with sk in next st, 1 dc in each of next 2 sts. **RND 9:** Dc in each of next 4 sts, sk in next st, * 1 dc in each of next 9 sts, sk in next st, rep from * around, end with sk then work 1 dc in each of last 4 sts. **RND 10:** Dc in each of next 6 sts, sk in next st, * 1 dc in each of next 13 sts, sk in next st, rep from * around, end with sk in next st, then 1 dc in each of last 6 sts; join with sl st in front strand only. ch 3. **RND 11:** Inserting hook in back strand only <BSO>, work 3 ch, 1 dc in each of next 8 sts, 1 sh, * 1 dc in each of next 17 sts, 1 sh, rep from * around, when working sh over sh, insert hook over ch-2 (p below); close with sl st in BSO. ch 3. **RND 12:** Dc in each of 4 sts, inserting hook around the 2 threads in sh up work * 1 dc in each of next 17 sts, sk in next st, rep from * around to last 9 sts, work sh in next st, 1 dc in each of last 8 sts. **RND 13:** Dc in each of next 10 sts, sk in next st, * 1 dc in each of next 21 sts, sk in next st, rep from * around, 1 dc in each of last 10 sts. **RND 14:** Dc in each of next 12 sts, sk in next st, * 1 dc in each of next 25 sts, 1 sh, rep from * around, 1 dc in each of last 12 sts. **RND 15:** Dc in each of next 14 sts, 1 sh, * 1 dc in each of next 29 sts, 1 sh, rep from * around, 1 dc in each of last 14 sts. **RND 16:** Inserting hook in BSO, work 1 dc in each of next 16 sts, 1 sh, * 1 dc in each of next 33 sts, 1 sh, rep from * around, 1 dc in each of last 16 sts. **RND 17:** 1 dc in each of next 18 sts, 1 sh, * 1 dc in each of next 41 sts, 1 sh, rep from * around, 1 dc in each of last 18 sts. **RND 18:** Dc in each of next 20 sts, 1 sh, * 1 dc in each of next 41 sts, 1 sh, rep from * around, 1 dc in each of last 20 sts. **RND 19:** Dc in each of next 22 sts, 1 sh, * 1 dc in each of next 45 sts, 1 sh, rep from * around, 1 dc in each of next 22 sts; close in BSO. **RND 20:** Inserting hook in BSO, work 1 dc in each of next 24 sts, 1 sh, * 1 dc in each of next 49 sts, 1 sh, rep from * around, 1 dc in each of last 24 sts. **RND 21:** Dc in each of next 26 sts, 1 sh, * 1 dc in each of next 53 sts, 1 sh, rep from * around, 1 dc in each of last 26 sts; close in front strand only <FSO>. **RND 22:** Inserting hook in FSO of rnd 21, work 1 sc in next st, * 3 ch, 1 sc in next st, sk across each sh, rep from * around; close with sl st in first sc. Fasten off.

RUFFLES: In UNUSED sts on rnds 11, 16 and 20, work * 3 ch, 1 sc in next st, rep from * all around. Fasten off.

COLLAR: WS facing, attach thread with sl st at neck edge. **ROW 1:** Work * 3 ch, 1 sc in next st, rep from * across; ch 3, turn. **ROW 2:** Work * 1 sc in ch-3 lp, 1 ch, rep from * across. Fasten off.

SLEEVES: RS facing, join yarn with sl st at underarm. **RNDs 1-3:** Work 1 dc in each st around; close with sl st in top of ch-3 (= first dc) throughout. **RNDs 4-5:** 2-sc cluster (= pull up lp in each of next 2 sts, yo and draw thru all 3 lps on hook) all around; close with sl st in first sc. **RNDs 6-7:** 1 sc in each st around; close same as on rnd 4. Fasten off.

CROWS: Ch 11. **ROW 1:** Sc in 2nd st from hook and in each st across - 10 sc; ch 1, turn. **ROWS 2-4:** Same as row 1. **ROW 5:** Sc in each st across; ch 3, turn. **ROW 6:** 1 dc, 2 ch and 1 dc in first st, * 2 dc, 2 ch and 2 dc in next st, rep from * across, ch 11, join with sl st to first dc. Fasten off.

FINISHING: Sew lace all around bottom of skirt, under edge of ruffle. At waist, weave ribbon in and out, tie at back. Attach veil to back of crown. For more splendid effect, have doll wear slip under gown. Attach flowers to band, add ribbon.



32

INDIAN DOLL
DORINDA

By Nancy Preston

SIZE 15 inches tall

MATERIALS: 4-ply knitting worsted yarn, brown, 1 skein. Glass beads, brown and yellow. Feathers, 4 in olive green. Aluminum crochet hook US size 6/G. 15-inch doll.

TO MAKE**DRESS**

SKIRT AND BODICE: Beg at lower edge of skirt, ch 30 and join with sl st to form ring. **RND 1:** Ch 1, work 1 sc in each st around; close with sl st in first sc. **RNDs 2-35:** Same as rnd 1. **ROW 36:** Sc in each of next 6 sts, 4 ch, sk 4 sc (= armhole for sleeve), 1 sc in each of next 10 sc, 4 ch, sk 4 sc (= armhole for sleeve), 1 sc in each of next 6 sts; ch 1, turn each row. **ROW 37:** 1 sc in each st across. **ROW 38:** Sc in each st across. **ROW 39:** Sc in back strand only of each st across (leaving front strands free for knitting in fringes later). **ROW 40:** Sc in every other st across. Fasten off.

SLEEVES: RS facing, attach yarn with sl st at under arm. **RND 1:** Beg with same st as sl st, work 1 sc in each st around; close with sl st in first sc throughout. **RND 2:** Sc in each st around. **ROW 3:** 1 sc in next sc, 2 sc in next sc, rpp from * around. **RNDs 4-7:** Sc in each st around. Fasten off.

HEADBAND: Leaving long end of yarn (for tying later), ch 24. **ROW 1:** Sc in 2nd st from hook and in each st across; ch 1, turn. **ROW 2:** Sc in each st across. Fasten off, leaving long end.

FRINGES: There are two ways to do this, so choose the method you prefer. 1. Cut strands 3 1/2" long for sleeves and collar, place bead at each end then form knot to secure beads. 2. Take long strand of yarn and string on beads thus: 2 brown, 2 yellow, 2 brown, 2 yellow, and so on. Tie knot at one end, slide 2 beads toward knot, measure out 3 1/2" cut yarn, knot 2nd end (I find this 2nd method to be faster). Knot in fringes around each sleeve and into each free strand on row 39 of dress.

FINISHING: On each side of head glue one green feather facing downward. On front of head glue one feather facing upward. Braid hair of doll, tie yarn bow at end of each pigtail.



33

PEARLY COLLAR

Take the time to make an oldfashioned afternoon call on a friend, and take the time to make a charmingly oldfashioned pearly collar, edged with picots and rimmed with leaves. Let those delicate leaves be your introduction to a new technique, the Irish crochet, where such motifs are in frequent use. They are much easier to make than may appear at first glance, especially since our diagram and color photos guide you at every stage. Choose azure blue (to bring out the pearls) or classical white.





Original design
by Mitsuki Kamagai

PEARLY COLLAR

SIZE: Length at neck edge,
15 3/4". Depth, 3 3/4".

MATERIALS: Fine knitting yarn,
azule blue, three 20-gram or
3/4-ounce balls. faux pearls: 5
mm diameter (big), 15; 4 mm
diameter (medium), 69; 3 mm
diameter (small), 112. Sewing
needle.

TO MAKE

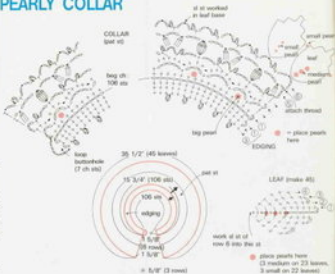
LEAVES (41 in all): Work following
diagram and photos.

COLLAR: Ch 106 + 1 to turn.
ROW 1: Sc in 2nd st from hook
and in each st across; ch 4, turn.
ROW 2: 1 sc in 3rd sc from
edge, work * 3 ch, sk 2 sts, 1 sc
in next st, 5 ch, sk 3 sts, 1 sc in
next st, rep from * 13 times
more, end with 3 ch, sk 2 sts, 1
sc in next st, 2 ch, 1 dc in last st;
ch 1, turn. **ROW 3:** sc in top of
dc, 2 sc in first ch lp, work * 1
sl st in sc, 3 sc in ch-3 lp, 1 sl st

in sc, 5 sc in ch-5 lp, rep from *
across, to end work (1 sl st in sc,
3 sc in ch lp) twice; ch 4, turn.
ROWS 4-6: Work following
diagram and photos. On row 5,
work 5-tr clusters thus: ** yo
twice, pull up lp in sc, * yo and
draw thru 2 lps on hook, rep
from * once more, rep from **

4 times more, yo and draw thru
all 6 lps on hook. Fasten off at
end of rows 5 and 6.

NECK EDGING: RS facing, attach
thread with sl st in first st of beg
ch, ch 1 and work 3 rows sc (sc
+ p on row 3) across neck edge
as shown. Fasten off.



LEAVES



1. Begin with 7 ch sts: 6 for foundation
chain and 1 to turn.



2. **ROW 1:** Work 1 sc in 2nd st from
hook and in each of next 5 sts.



3. In last st of foundation chain work 1
sc.



4. Cont on other side of foundation chain, work 1 sc in each of next 4 sts.



5. ROW 2: Ch 1, turn, sk first sc, work 1 sc in each of next 4 sts.



6. In next st work 3 sc.



7. Work 1 sc in each of next 5 sts; ch 1, turn.



8. ROW 3: Sk first sc, work 1 sc in each of next 5 sts.



9. In next st work 3 sc.



10. Work 1 sc in each of next 4 sts; ch 1, turn.



11. ROW 4: Sk first sc, work 1 sc in each of next 4 sc.



12. Work 3 sc in next st, 1 sc in each of next 5 sts. Fasten off.

COLLAR



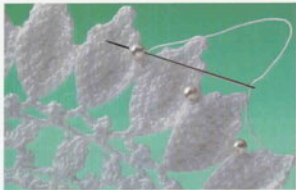
13. PICOTS ON ROW 4: Work 1 sc in correspond on 3rd row, 3 ch, 1 sl st in top of sc.



14. ROW 6: As you proceed on this row, join each leaf with st it worked in center st of leaf base.

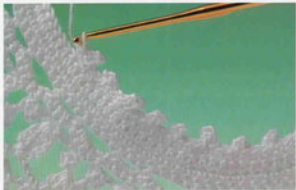
COLLAR

15. Sew one small pearl in place bet each leaf.



NECK EDGING

16. Picots on row 3 are same as picots on row 4 of collar. Work 1 picot after completing 2nd sc; then 1 picot every 3 sc.



LOOP BUTTONHOLE

17. Attach thread with sl st, work 7 ch, 1 sl st. Fasten off.



34

Going
placesMISS MUFFET
CARRYALL

By Glendola Hodges

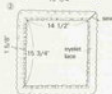
SIZE:
17" wide and 18 1/4" high, including ruffle.**MATERIALS:**

Crochet cotton no. 20, pink, about 325 yds. Steel crochet hook U.S. size 9 (size 7 if you tend to work tightly) or **SIZE FOR GAUGE.** Pink eyelet lace, 1 5/8" wide, 2 5/8 yds. × 2". Quilted fabric, piece 30 1/2" wide and 16 1/2" long. Pink ribbon, 3/8" wide, 1/2 yd. For handles: pink grosgrain ribbon 5/8" wide, 1 3/4 yd., and 4 plastic rings with 3/4" inner diameter. Pink bias tape, 7/8 yd. Hand-sewing needle and sewing thread to match.

EQUIPMENT: Sewing machine.

GAUGE: 4" square
= 13 meshes × 16 rows

Form allowance: 3/8"



gather eyelet piece 92" long to measure 60"

2. HANDLES

1 3/4" stitch bias ribbon in place gather



eyelet lace insert ruffle band 2 pieces of fabric

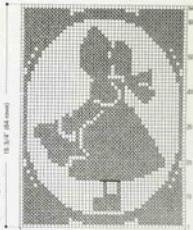
GAUGE:
4" square = 13 meshes and 16 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE:

Ch 145 + 5 to turn (3 ch = first dc and 2 ch form first open mesh or cm). **ROW 1:** Dc in 9th st

from hook, then work * 2 ch, sk 2 sts, 1 dc in next st, rep from * across - 48 cm in all; ch 5, turn. **ROW 2:** Dc in next dc, 13 solid meshes <in> (= * 2 dc over ch-2 sp, 1 dc in next dc, rep from * 12 times more), 4 cm, 12 cm, 4 cm, 13 cm, 1 cm; 5 ch, turn. **ROWS 3-64:** Work following

pat diagram; ch 5, turn each row. At end of row 64, fasten off. **FINISHING:** Sew carryall in per diagrams, affix handles as shown. Place crochet piece on front of bag (the side that has eyelet lace at the top) and sew in place making small invisible stitches. Sew small eyelet piece and bow in place.



bag ch: 145 cm (58 inches) 14 1/2"

sew eyelet piece in place along foldline line

HOW TO WORK PATTERNS FROM OUR DIAGRAMS

On this page and the next, you will find the key abbreviations and symbols used in our diagrams and instructions. Step-by-step illustrations show newcomers how to work the basic stitches and techniques. Additional abbreviations or symbols needed for a specific project will be included and explained with that pattern.

Note that, in each diagram, rounds or rows are numbered in lightface, while a boldface number inside a loop indicates how many chain stitches to work in that loop.

Abbreviations

beg	begin(s)
bet	between
ch	chain (stitch)
ch-1	chain(s) previously made
cont	continue
dc	double crochet
dec	decrease
grp(s)	group(s)
hdc	half double crochet
inc	increase
kn	knit(s)
kn	knit
pm(s)	place(s)
prev	previous
rep	repeat(s)
rnd(s)	round(s)
RS	right side
sc	single crochet
sl st	slip stitch
st	stitch
spcl	special
stch	stitch
tbl	turning chain together
tr	triple crochet
WS	wrong side
yo	yarn over hook

CHAIN (also beginning chain)

(ch) 
or chain stitch
(ch st)

CHINA



SINGLE CROCHET

(sc) 

25228 Ch 1 to hsk

Insert hook from front to back in next stitch under both upper strands, yarn over hook and pull up loop (2 loops on hook), yarn over hook and draw thru 2 loops on hook.



SLIP STITCH

(sl st) 



Insert in front of an old stg to join round and ridges. To start large number of previous round, add to st.

HALF DOUBLE CROCHET

(hdc) 



Ch 2 to hsk



DOUBLE CROCHET

(dc) 



Ch 3 to hsk



TRIPLE CROCHET

(tr) 



Ch 4 to hsk



35

SHELL
CARDIGAN

SIZE: Instructions are for Small to Medium (= 1/2) and for Large to Extra Large (= 3/4). When only one figure appears, it applies to both sizes.

MATERIALS: Cannelle Philidar yarn, white, 10 balls for size 1/2 and 11 balls for size 3/4. Two steel crochet hooks U.S. size 2 and 1 or **SIZE FOR GAUGE**. Eight pearl buttons.

GAUGE: 4" square = 32 sts or 2 1/2 shells and 7 rows in put st with hook size 1 (NOTE: disregard rows 2 and 4 of put st when counting rows). One shell = 14 sts. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

STITCHES YOU WILL USE: Sc, sl st, dc - see Crochet Basics in this magazine.

Triple triple crochet (trtr): y 4 times, pull up to st, * y and draw thru 2 lps on hook, rep from * 3 times more, y and draw thru rem. 3 lps on hook.

Pattern st: Complete foundation chain, work sc in 2nd st from hook and in each st across; ch 1, turn. **ROW 1:** * 1 sc in first st, sk 6 sts, in next st work 7 trtr with 1 ch bet each, sk 6 sts, 1 sc in next st, rep from * across, end with 4 trtr (= 1/2 motif); turn. **ROW 2:** Work sl sts across; ch 5, turn. **ROW 3:** Work 3 trtr with 1 ch bet each in first st it worked into first sc of first row, * 1 sc in back strand only (BSO) of sl it located above 4th (= center) trtr of first row, cont with first full 7-utr motif in BSO of sl it located above next sc, rep from * across, end row with 1 sc, turn. Insert hook in BSO throughout. **ROW 4:** Same as row 2. Rep rows 1 thru 4 for pattern.

Neck and fronts edging: **ROWS 1-2:** Sc across; ch 1 to turn at end of row 1. **ROW 3:** Ch 2 (= Tch counting as first dc), work * 2 ch, sk 1 st, 1 dc in next st, rep from * across; ch 1, turn. **ROW 4:** Sc across. Fasten off.

Bind off: At beg of row, sl st across req number of sts; at end of row, leave req number of sts unworked.

TO MAKE:

To complete each piece, follow steps in the given order.

1. With larger hook, ch 1/2) 184 sts or 3/4) 212 sts. Work even in put st (see "Stitches You Will Use"). You should have 1/2) 13 or 3/4) 15 shells <sh> across.

2. When piece measures 9 3/4" from beg, place contrasting color yarn at each edge to mark armholes.

3. Shape shoulders: at each edge and on every row bind off 1/2) 2 sh twice or 3/4) 2 sh once and 3 sh once. At the same time shape neck: bind off 5 center sh.

RIGHT HALF FRONT: 1. With larger hook, ch 1/2) 100 sts or 3/4) 114 sts. Work even in put st. You should have 1/2) 7 sh or 3/4) 8 sh.

2. When piece measures 9 3/4" from beg, place marker at left-hand edge for armhole.

3. Shape neck: at right-hand edge and on every row, bind off 1 1/2 sh once and 1/2 sh 3 times.

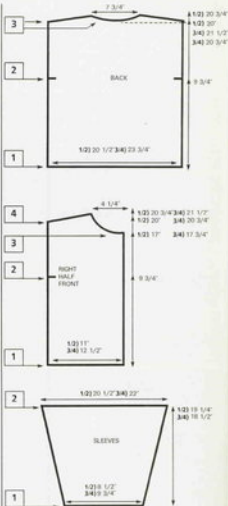
4. Shape shoulder same as for back.

LEFT HALF FRONT: Work same as for right half front but reverse all shapings.

SLEEVES: 1. With larger hook ch 1/2) 86 sts or 3/4) 100 sts. Work even in put st. You should have 1/2) 6 sh or 3/4) 7 sh. At each edge of sh rows (d st rows do NOT count) inc thus: 1/2) every 5 rows 1/2 sh 7 times or 3/4) every 5 rows 1/2 sh 6 times and 3 rows 1/2 sh once. You should have 1/2) 13 sh or 3/4) 14 sh.

2. When piece measures 1/2) 19 1/4" or 3/4) 18 1/2" from beg, fasten off.

FINISHING: On WS, sew shoulder seams with back stitch (or handpicked stitch). Sew sleeves in place bet markers. Sew side and sleeve seams with back stitch.



Using smaller hook, work edging (see "Stitches You Will Use") across front and neck edges. Sew buttons in place, spacing them evenly. Open meshes of opposite edging serve as buttonholes.

Press all seams lightly on wrong side (after checking ironing instructions on yarn label).



36

PETER PAN
COLLAR

By Glendia Hodges

SIZE

Length at neck edge, 18 3/4".
Depth, 3 1/4".

MATERIALS

Crochet cotton no. 20, white,
about 175 yds. Steel crochet
hook US size 11 or SIZE FOR
GAUGE.

GAUGE

17 meshes are 4" long. TO
SAVE TIME, TAKE TIME TO
CHECK GAUGE.

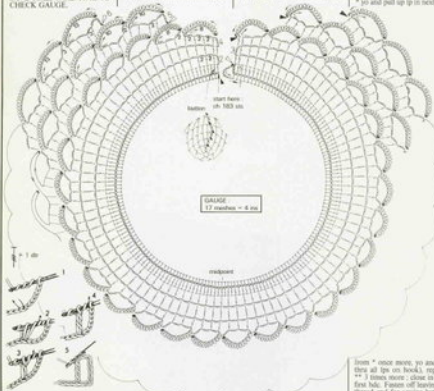
TO MAKE

Beg at neck edge, ch 183 + 3 to
turn (= first dc throughout).
ROW 1: Dc in 5th st from hook

and in each st across; ch 3, turn
each row. ROWS 2-3: Work
following diagram and double
triple crochet <dtc> how-to.
ROW 4: Dc in next dc, ** work
(2 ch, sk 2 sts, 1 dc in next st) 3
times, 8 ch, remove hook from
lp, insert hook in top of 3-st Tch
on row 4 (see tiny arrow), pick
up dropped lp and pull it thru;
work 13 sc in ch-8 lp just made
(see tiny arrow), rep from **
across, working sl st in last sc of
adjacent 13-sc grp; at end of last
3 meshes, work 1 dc in top of
Tch below, complete festoon and
close with sl st in top of last dc
on row. Fasten off (see black
wedge). ROW 5: RS facing,
attach thread with sl st in top of
7th sc of 2nd festoon, work

across collar same as on row 4,
inserting hook in corresp sc as
shown and working 15 sc in each
ch lp. Fasten off (black wedge).
ROW 6: Work same as on row
5, having 17 sc in each ch lp;
fasten off (black wedge). Now
work NECK EDGING: RS fac-
ing, attach thread with sl st in top
of Tch of row 1 (white wedge),
ch 7 (= loop buttonhole), then
cont with 1 hdc in each st of beg
ch; fasten off (black wedge).
Lastly, make BUTTON: Form
loop with end of thread, RND
1: Ch 2 (counts as first hdc
throughout), in lp work 6 hdc -
7 hdc in all; close all ends with
sl st in top of ch-2. RND 2: 8
hdc in all. RND 3-4: 9 hdc in
all. RND 5: ** 2-hdc cluster (=

** yo and pull up lp in next st, rep



from * once more, yo and draw
thru all lps on hook), rep from
** 3 times more; close in top of
first hdc. Fasten off leaving long
thread end for sewing button in
place opposite buttonhole.



THREE WAYS TO MAKE A PICOT (p)

Work desired number of extra st; sts, then continue as original st (1). Work extra st; sts, then join with st (2) or st; (3) as first st of picot chain.



THREE WAYS TO BEGIN

1. Work st; join with st to form ring.



2. Form loop with end of yarn.



3. Form double loop with end of yarn.



RAISED HALF DOUBLE CROCHET (R hdc)

Yarn over hook, insert hook from front to back to front around stem of st below, yarn over hook, pull up loop, complete as hdc. Work R dc or R sc in same manner.



FASTEN OFF

with hook



FASTEN OFF

with needle



ATTACH YARN

CUT YARN



How to follow the diagrams

Crocheting involves only a limited number of stitches, but by combining them you can create many different patterns. We have devised a system of symbols for the stitches, and these symbols are used in a pictorial diagram of each pattern or motif. Turn the diagram; you can see the degree of difficulty of each project, and you can tell at a glance how far along you are by checking your work against the diagram. While you may be unfamiliar with this approach to crocheting, we feel sure that, with a bit of practice, you will find it much quicker and easier than a row-by-row description method.

To get your project working smoothly, read the instructions and consult the abbreviations. As you proceed with the aid of the diagram, keep checking back to the CROCHET BASICS section at the end of the magazine for the symbols.

Take, for example, the diagram shown here. Rows or rounds are numbered in lightface; a boldface number inside a loop tells you how many chain stitches to make in that loop. The abbreviation for chain

stitch is *ch*, or *ch st*, and the symbol is . In this sample diagram, you can see that in Round 1 a loop has 8 *ch*, while a loop in Round 3 has 9 *ch*. In Round 4, you are working in groups of 9 treble crochets, for which the abbreviation is *t* and the symbol is . Only part of Round 3 is given in detail. That is because the same series of stitches is repeated all the way around. Likewise, only one petal is shown in full detail, because the same pattern is repeated each time. Arrows indicate the direction of work. Note that some patterns will require special symbols, and these will appear alongside the diagram with an explanation. The additional diagrams—completed work, details of edging, etc.—will assist you in making more advanced crochet projects.

You are now ready to try your hand at any of our lovely patterns. A word of advice: Always read the instructions carefully before you begin. They may contain information on a fancy stitch, or on edging or assembling, that is not shown in the diagram.



Sample gauges for classical threads

Six-cord
crochet
cotton
number

American
hook
size

Size of
swatch

5	7	3" x 3" = 33 dc x 15 rows
10	8	3" x 3" = 36 dc x 16 rows
20	9	3" x 3" = 40 dc x 16 rows
30	10	3" x 3" = 45 dc x 18 rows
40	11	3" x 3" = 47 dc x 19 rows

For information on buying threads write to:

BUCILLA, Attn: Yarn Design, 150 Meadowlands Pkwy,
Secaucus, N.J. 07094.
COATS & CLARK, Inc., Dept. CS, P.O. Box 1010, Toccoa,
GA 30577.
DMC Corp., 397 Trumbull St., Elizabeth, N.J. 07206.
PINGOIN LAINISTER CORP., P.O. Box 1542, Mt Pleasant,
S.C. 29465 (for knitting papers only).

All about cottons and hooks

There are many types of crochet thread on the market, and several types of hooks. To help you choose the right yarn and the right hook, here is a description of the most common crochet cottons, with their yardage and a chart of hook size equivalents. Keep in mind that your individual crocheting style may call for a slightly thicker or thinner hook than the one recommended for a specific project.

CLASSICAL THREAD Six-cord crochet cotton is available in several colors and thicknesses (the higher the number, the finer the thread), and it is highly twisted. Four-cord, three-cord or untwisted thread is less expensive and easy to obtain.

Each ball weighs 20 grams, or approx. 3/4 of an ounce.

No. of cotton thread	International hook size	American hook size
3 (103 yds)	1.75	4
5 (111 yds), 10 (124 yds)	1.50	8
15 (136 yds), 20 (174 yds)	1.25	10
30 (216 yds)	1.00	12
40 (249 yds), 50 (286 yds)	1.00	12
60 (324 yds)	as 0.75	as 14
70 (361 yds), 80 (398 yds)	0.75	14
100 (472 yds), 120 (508 yds)	0.60	16

FANCY YARNS Each ball weighs 50 grams, or approx. 1 3/4 oz.

Celula California cotton, 3-ply, with a sheen.

No. 5 (141 yds)	2.00	0
No. 10 (282 yds)	1.50	8
No. 20 (405 yds)	1.25	10
No. 30 (563 yds)	1.00	12

FD d'Arrosa No. 5, 8-ply, special twist, with a sheen (104 yds) 2.00 0

Pied cotton Egyptian cotton, 2-ply, loosely twisted.
No. 5 (266 yds) 2.00 0
No. 8 (482 yds) 1.50 8

Ordinary crochet cotton, 2-ply (230 yds) 1.75 4

Knitting cotton
No. 4 Egyptian cotton, 4-ply, with a high sheen (224 yds) 2.00 0

Soft knitting wool California cotton, 5-ply, merino, loosely twisted. Gives a rustic look to your project. Various shades and thicknesses.

No. 4 (175 yds)	2.50	1
No. 6 (282 yds)	2.00	0