

MAGIC CROCHET

**BEST-FRIEND
ANIMALS**

PEACOCK BEDSPREAD

**STEP-BY-STEPS
FOR 3 PROJECTS**

**CHIC-LOOK
SUMMER TOPS**

GREAT IDEAS IN ABUNDANCE





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the next issue





1

A ROSE IS A ROSE

By Mayumi Sato

SIZE
17 1/4" by 29".

MATERIALS:
Crochet cotton no. 20 (or pearl
crochet cotton no. 5), approx-
imately 970 yds light pink (LP),
365 yds white (WH), 160 yds
wine (W), 80 yds dark pink
(DP), 25 yds dark green (DG)
and 20 yds light green (LG).
Steel crochet hook US size 7 for
pat st (shells or sh) and size 4 for
sc (colorwork) or **SIZE FOR
GAUGE.**

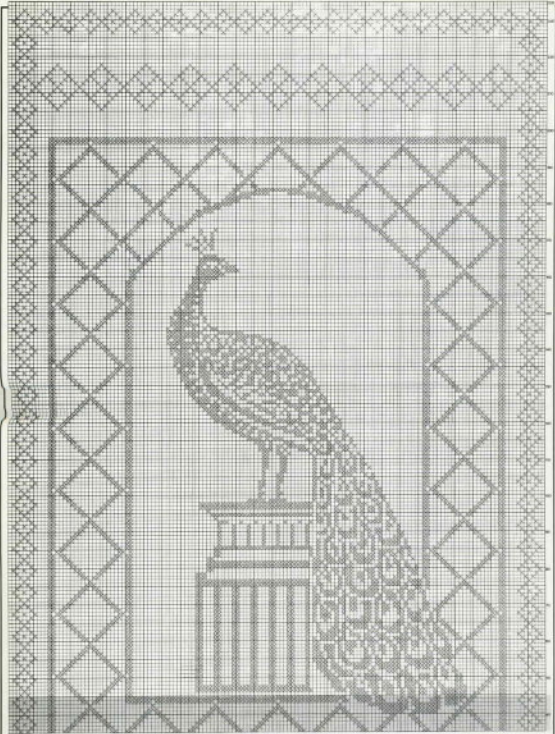
GAUGE:
4" square = 33 sts and 40 rows
in sc using larger hook or 7 1/2
sh and 18 rows in pat st using
smaller hook.

TO MAKE

HAIR

With LP and smaller hook ch
181 + 1 to turn. **ROW 1:** Sc in
2nd st from hook, then work (sk
2 sts, 1 dc + 3 ch + 1 dc in next
st, sk 2 sts, 1 sc in next st) 30
times = 30 sh in all; ch 4, turn.

ROW 2: Dc in sc, work * 1 sc
in ch lp of sh, 3 dc + 3 ch + 3
dc in next sc, rep from * across,
end with 1 dc + 1 ch + 1 dc in
last sc; ch 1, turn. **ROWS 3-16:**
Work even in pat st (that is, sh)
as established (see pat diagram),
alternate 10 rows LP, 2 rows W,
4 rows LP. To change colors, see
how-to. **ROW 17:** Ch 1 (= Tch),
1 sc in top of last dc on row 16,
then work * 5 ch, 1 sc in ch lp
of sh, rep from * across, end
with 5 ch, 1 sc in 2nd st of ch-4



2

MAJESTIC PEACOCK

Photo on page 6
By Glendola Hodges

SIZE:
60 1/2" wide x 80 1/2" long
without fringes which are 2 inches long.

MATERIALS:
Crochet cotton no. 5, white,
about 4,940 yds. Steel crochet
hook US size 7 or **SIZE FOR GAUGE.**

GAUGE:
4" square = 10 1/2 meshes and
12 1/3 rows. **TO SAVE TIME:**
TAKE TIME TO CHECK GAUGE.

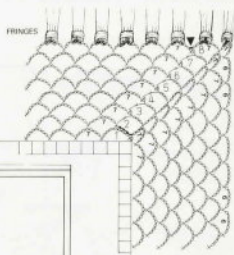
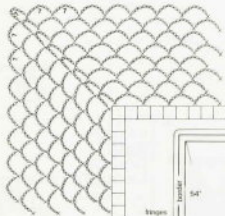
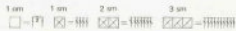


TO MAKE BEDSPREAD:
Ch 442 plus 5 to turn (3 ch = first dc and 2 ch form first open mesh or om). **ROW 1:** Dc in 9th st from hook, then work * 2 ch,

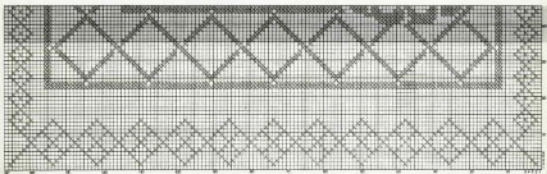
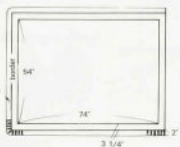
sk 2 sts, 1 dc in next st, rep from * across = 147 om in all; ch 5, turn. **ROW 2:** Dc in next dc, work * 1 solid mesh or sm (= 2 dc over ch-2 lp below, 1 dc in dc), 11 om, rep from * 11 times more, end with 1 sm, 1 om; ch 5, turn each row. **ROWS 3-235:** Work following pat diagram, alternate om and sm as shown. At end of row 235, ch 1, and beg on left-hand side, work 8 rnds in ch lps for **BORDER** as shown; close rnd 1 with sl st in first sc and cont with 3 sl sts to

start rnd 2 in center of first ch lp. On rnds 2-7, last 4 ch sts = 1 tr in first sc. On rnd 8, close same as on rnd 1 and fasten off (see black wedge).

FRINGES:
For each fringe, cut 3 strands 4 3/4" long each, fold in half and knot into each ch lp across one side edge, bottom edge and 2nd side edge. When all fringes are in place, trim the ends evenly so that fringes measure 2".



GAUGE: 4" square =
10 1/2 meshes x 12 1/3 rows





3

PALE CROCUS

By Mayumi Sato

SIZE:
14 1/2" in diameter.

MATERIALS:

Crochet cotton no. 40, white, about 375 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE:

First 4 rnds = 1 3/4" in diameter. If you use crochet cotton no. 5 and steel crochet hook US size 2, mat will measure about 2 1/2" in diameter.

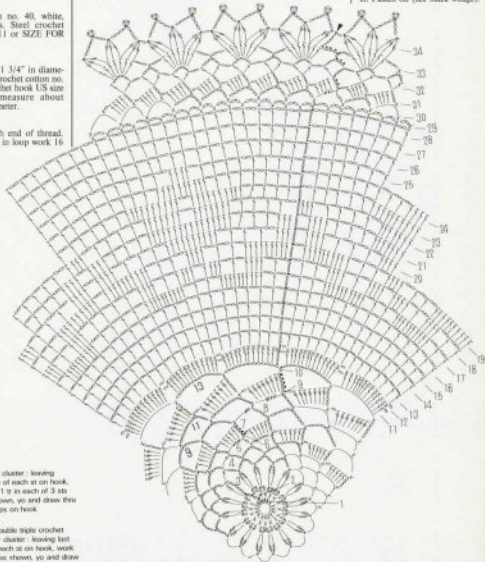
TO MAKE:

Form loop with end of thread. RND 1: Ch 1, in loop work 16

sc; close with sl st in first sc. RND 2: Work * 1 sc in sc (first sc = 1 ch), 3 ch, rep from * 15 times more; close with sl st in ch-1, cont with 1 sl st in first ch lp. RND 3: In each ch lp around work 2-dtr cluster <cl> (see additional symbol, first dtr = 5 ch), 5 ch; last 3 ch sts = 1 dc in top of first cl. RND 4: Replacing first sc with 1 ch up to rnd

10, work * 1 sc in ch lp, 6 ch, rep from * around; last ch-5 lp = 2 ch + 1 dc in ch-1. RND 5: Work (1 sc in ch lp, 7 ch) around; last ch-7 lp = 1 ch + 1 tr (= yo 4 times, pull up lp in ch-1, yo and draw thru lps on hook 2 by 2). RND 6: In each ch lp around work 1 sc, 3 ch, 5 dc and 1 ch. RND 7: 4 sl sts, then work (1 sc in 3rd st of ch-3,

9 ch) around; last 5 ch sts = 1 dtr in ch-1. RND 8: Work (1 sc in ch lp, 11 ch) around; last 7 ch sts = 1 quad tr (= yo 5 times, then complete same as trtr). RNDs 9-34: Work following diagram and additional symbol for 3-tr cl. On rnd 9, work sc and tr in ch lps. On rnd 11, work 1 dc in each ch st. At end of rnd 34, close with sl st in top of first cl. Fasten off (see black wedge).



= 3-tr cluster: leaving last lp of each st on hook, work 1 tr in each of 3 sts as shown, yo and draw thru all 4 lps on hook.



= 2-double triple crochet <cl> cluster: leaving last lp of each st on hook, work 2 dtr as shown, yo and draw thru all 3 lps on hook.



4

WHEELS A-TURNING

By Mayumi Sato

SIZE:
24 by 42 inches.

MATERIALS:
Shiny crochet cotton no. 20, white, about 1,900 yds. Steel crochet hook US size 9 or **SIZE FOR GAUGE.**

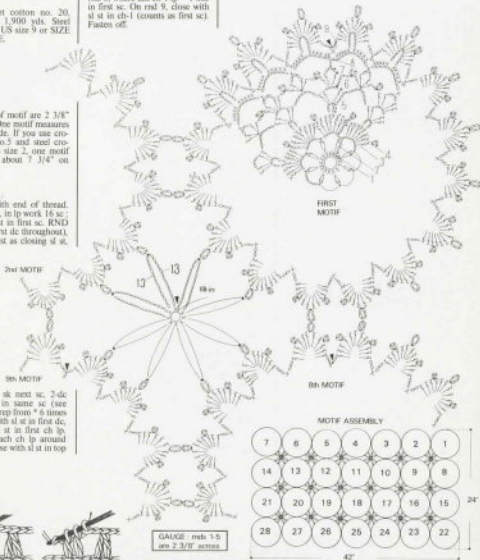
GAUGE:
First 5 rnds of motif are 2 3/8" in diameter. One motif measures 6" on each side. If you use crochet cotton no. 5 and steel crochet hook US size 2, one motif will measure about 7 3/4" on each side.

TO MAKE:
MOTIF (38 in all).
Form loop with end of thread.
RND 1: Ch 1, in lp work 16 sc; close with sl st in first sc. **RND 2:** Ch 3 (= first dc throughout), 1 dc in same st as closing sl st.

of ch-3. **RND 4:** Ch 1, beg in same st as sl st work * 1 sc in each of 3 sts, 1 sc + 5 ch + 1 sc in next st, 1 sc in each of next 3 sts, 1 picot (= 3 ch, 1 sl st in top of last sc), rep from * 7 times more; close same as bn rnd 1, cont with 5 sl sts: 1 in each of next 4 sts and 1 in ch lp. **RND 5-9:** Work following diagram. Close all rnds with sl st except rnd 8, where last ch-1 lp = 1 hdc in first sc. On rnd 9, close with sl st in ch-1 (counts as first sc). Fasten off.

JOINING:
As of 2nd motif, join on rnd 9 thus: replace 3rd ch st of p with 1 sl st worked in corresp p of adjacent motif(s). Join all 28 motifs in this way as per Assembly Diagram.

FILL-INS:
Form loop with end of thread, ch 1 and work 1 rnd sc and ch sts, joining with sl sts to adjacent motifs as shown; close with sl st in first sc. Fasten off.





5

CLASSICAL
COMPOSITION

By Mayumi Sato

SIZE:
15 3/4 by 29 inches.

MATERIALS:

Crochet cotton no.40, white,
approx. 1,060 yds. Steel crochet
hook US size 11 or SIZE FOR
GAUGE.

GAUGE:

4" sq = 20 1/2 meshes and 39
rows. To obtain mat measuring
approximately 24 3/4 by 35 1/2
inches, use pearl crochet cotton
no. 5 and steel crochet hook US
size 7.

TO CLUSTER:

Leaving last lp of each st on
hook work 1 dc and 1 dtr as
shown, yo and draw thru all 3 lps
on hook.

TO MAKE:

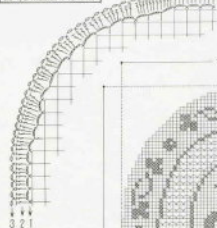
Ch 43 + 5 to turn (3 ch = first
dc and 2 ch form first open mesh
or om). ROW 1: Dc in 9th st
from hook, then work * 2 ch, sk
2 sts, 1 dc in next st, rep from *
12 times more = 14 om in all;
ch 17 (12 ch form base for 4-om
inc and 5 ch form first om on
row 2), turn. ROW 2: Dc in 9th
st from hook, work (2 ch, sk 2

sts, 1 dc in next st) 17 times, see
incs detail and inc 4 om (= 2 ch,
1 double triple crochet or dtr as
per how-to worked in same st as
last dc, cont with * 2 ch, 1 dtr in
2nd cross strand of prev dir, rep
from * twice more); ch 17, turn.
ROW 3: 26 om, inc 4 om same

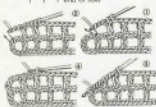
as at end of row 2; ch 11 (6 for
2-om inc and 5 to form first om
on row 4), turn. ROW 4: 7 om,
work **2 solid meshes or sm (= *
2 dc over ch-2 lp, 1 dc in next
dc, rep from * once more), 1
om, 2 sm, 4 om **, 2 sm, then
rep from ** to ** in reverse

order, cont with 5 om, inc 2 om
same as at end of prev rows; ch
11, turn. ROWS 5-100: Work
om, sm and lace st following pat
diagram. ROWS 101-138: At
end of row 100, start decs: dec
1 om by clustering dc worked in
next-to-last dc with dtr in next
dc, then cont as shown (see Decs
detail). At end of row 138, ch 1
to turn and work 3 rids EDG-
ING as per detail diagram; close
with sl st in first sc (at end of
rids 1 and 3) or in top of ch-3
which counts as first dc (at end
of rid 2). Fasten off.

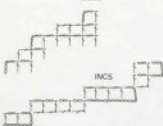
GAUGE: 4" square =
20 1/2 meshes x 19 rows



dec 2 om at
end of row

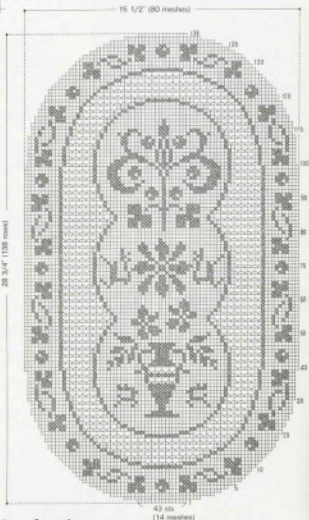


DECS



INCS

20 3/4" (138 rows)

43 sts
(14 meshes)



6

APERITIF SET

By Chantal Chevallier

SIZE:
Coaster, 5 ins across. Bottle mat,
6 3/4 ins across.

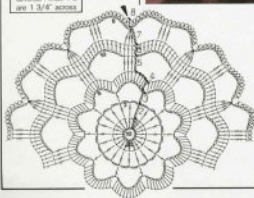
MATERIALS:
Crochet cotton no. 5 (or mercerized
crochet cotton no. 8), white, about 220 yds. Steel
crochet hook US size 7 or **SIZE
FOR GAUGE.**

GAUGE:
First 2 rnds of bottle mat are
1 3/4" in diameter.

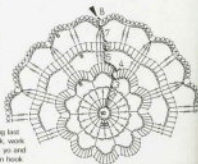
**TO MAKE
BOTTLE MAT:**
Ch 10 and join with sl st to form
ring. **RND 1:** In ring work 20
dc; close with sl st throughout.
RND 2: Work (1 tr, 2 ch) 20
times. **RNDS 3-8:** Work follow-
ing diagram, ditto how-to and addi-
tional symbol for 4-tr cluster
<cl> (first tr = 4 ch). Start rnd
4 with 1 sl st in first ch lp and
work 12 hdc in each ch lp (2 ch
count as first hdc). At beg of rnd
5, work 4 sl sts to start new rnd
in 5th hdc of first petal, work
skipping 4 first and 4 last hdc of
each petal. At end of rnd 8,
fasten off (see black wedge).

COASTER:
Ch 10 and join with sl st to form
ring. **RND 1:** In ring work 20
hdc (first hdc = 2 ch); close with
sl st in top of ch=2. **RNDS 2-8:**
Work following diagram. To
work 3-tr cls on rnd 7, use same
cl principle as for 4-tr cl. At end
of rnd 8, fasten off (see black
wedge).

GAUGE: rnds 3-2
are 1 3/4" across



— 4-tr cluster: leaving last
lp of each st on hook, work
1 tr in each of 4 sts, yo and
draw thru of 5 lps on hook



7 PEARLY STAR

Designed by Fujiko Takagi

SIZE: 13 3/4" in diameter.
MATERIALS: Shiny quality crocheted cotton no. 30,
white, about 340 yds. Steel crochet hook US size 11

or SIZE FOR GAUGE.

TO MAKE: Ch 8 and join with sl st to form ring.
TO MAKE: Ch 3 (= first dc throughout) and work 15 dc
RND 1: Ch 3 (= first dc throughout) and work 15 dc
in ring; close with sl st in top of ch-3. RND 2-3:

See photos 1-4. Close rnd 2 same as rnd 1, then
work with 1 sl st in first ch lp. On rnd 3, last 3 ch sts
=

1 dc worked in top of first chain-3. Last 4 ch sts =
1 tr in top of ch 3. RND 5: See photo 5. Close same

as on rnd 1 and cont with 1 sl st in first ch lp. RND
6: See photos 6-8. End same as on rnd 3. RND 7:

See photo 9. Work 1 dc, 10 ch; close same as on
rnd 1 and cont with 6 sl sts (1 in each of next 5 sts
and 1 in ch lp). RND 8: Work dc and so in ch lps (see

FILMSTRIP OF HOW-TOS

The most striking feature of this superb mat is the just-right balance between lightness and firmness — see how gingerly the sturdy points of the star, outlined by popcorns, go forth into the surrounding openwork. You will be present at the creation of this eight-part doily as you follow our photos of work in progress. Picots and popcorns will become a snap. Turn the page and have a peek at our pattern diagram and color photos.

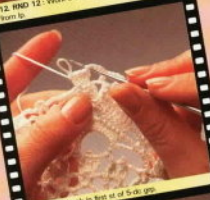


11. RND 8 : Work 12 dc in ch 10 lp.

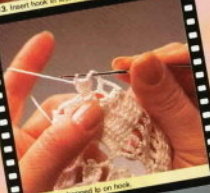
POPCORN ST



12. RND 12 : Work 5 dc in ch lp and remove hook from lp.



13. Insert hook in first st of 5 dc grp.



14. Place dropped lp on hook.



15. Draw lp thru dc, pulling thread hard.

3-ST PICOT



16. RND 24 : Ch 5, work 1 st in 2nd st of ch 5 just made, 2 ch.



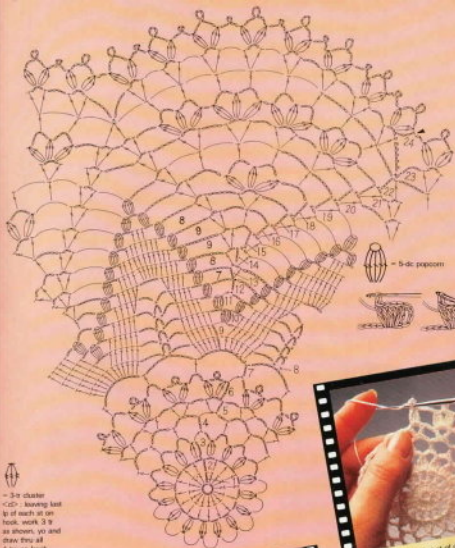
17. Work 8 ch sts.

5-ST PICOT

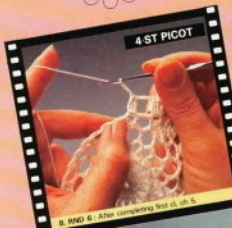


18. Work 1 st in 3rd st of ch 5.

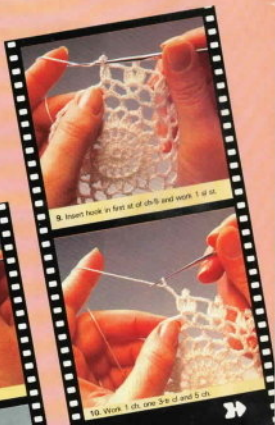
GAUGE: rnds 1-3
are 1 5/8" across



3-st cluster
<2> : leaving last
lp of each st on
hook, work 3 st
as shown, yo and
draw thru all
4 lps on hook



8. RND: 6 : After completing first cl, ch 5



10. Work 1 ch, one 3-st cl and 5 ch



PEARLY STAR

photo 9). RNDs 9-23: Work following diagram. On rnd 9, join 2 ch sts = 1 hdc in top of ch-3. On rnds 10-19, work popcorns as shown on photos 11-13. On rnds 13-21, join ch st = 1 sc in top of ch-3 (at end of rnds 13-14) or in top of ch-4 counting as first st in first end of next rnds). On rnd 23, close with sl st in first sc and cont with 7 sl sts to start rnd 24 in first ch-3 st. RND 24: Work 3-tr clc in ch-3 lps, and also placed ch lps with 3-st or 5-st picots (see photos 14-16).

3-TR CLUSTER IN SAME SP

4. RND 3: Yo twice.

1. RND 2: Start with 3 ch (= first dc)

5. Leaving last lp of each st on hook, work 3 tr in ch to yo.

2. Now ch 2 and work 1 dc in next dc.

6. and draw thro all 4 lps on hook.

3. Work * 3 ch, 1 dc in next dc, rep from * around.

7. RND 5: Work dc in 3rd and 4th sts of ch-6.



8 BOOKMARK

By Chantal Chevallier

SIZE:
2 3/8" wide and 14" long without tassel. Tassel is about 3 1/4" long.

MATERIALS:
Pearl crochet cotton no. 12, white, about 140 yds. Steel crochet hook US size 11 or **SIZE FOR GAUGE.**

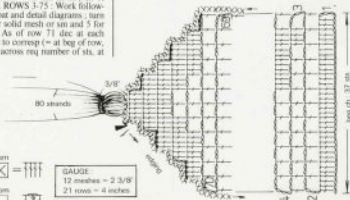
GAUGE:
12 meshes and 21 rows should measure 2 3/8 x 4 ins.

TO MAKE:
Ch 37 + 3 to turn (= first dc throughout). **ROW 1:** Dc in 5th st from hook and in each st

across; ch 5, turn. **ROW 2:** Dc in 9th st from hook (= first open mesh or om), then work * 2 ch, sk 2 sts, 1 dc in next st, rep from * across = 12 om in all; ch 5, turn. **ROWS 3-75:** Work following pat and detail diagrams; turn 3 for solid mesh or sm and 5 for om. As of row 71 dec at each edge to corresp (= at beg of row, sl st across req number of sts, at

end of row, leave req number of sts unworked). At end of row 74, ch 1 and, beg with left side, work 1 rnd sc all around bookmark;

close with sl st in first sc. Fasten off (black wedge). Complete tassel as shown, sew to tip of bookmark.



9

PEARLY
DEW

By Elizabeth Hadden

SIZE:
13 3/4" in diameter.

MATERIALS:

Shirley crochet cotton no. 30 (or pearl crochet cotton no. 8), about 225 yds ombre pink and small amount green. Steel crochet hook US size 11 (9 if you tend to work tightly) or SIZE FOR GAUGE.

top of corresp tr. On rnds 6 and 7, last 3 ch sts = 1 dc in first sc. Close all other rnds with sl st in top of ch-4 (= first tr throughout). At end of rnd 18, cut pink

(see black wedge). To work rnd 19, attach green with sl st in ch lp of any shell (white wedge), ch 5 (= first dir); close with sl st in top of first cl and cut green.

Work last 2 rnds in pink. On rnd 21, work sc in corresp ch st; close with sl st in first sc and fasten off (see black wedge).

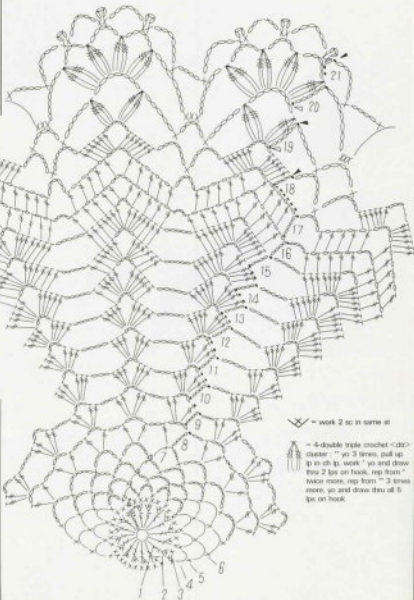
GAUGE: rnds 1-5
are 1 3/4" across

GAUGE:

First 5 rnds = 1 3/4" in diameter. If you wish to obtain mat about 18 1/2" in diameter, use pearl crochet cotton no. 5 and steel crochet hook US size 7 or 6.

TO MAKE:

Form loop with end of pink thread. RND 1: In loop work 16 dc; up to rnd 3, close each rnd with sl st in top of ch-3 (= first dc) or in first sc. RND 2: Ch 1, work 2 sc in each dc around = 32 sc. RND 3: Ch 1, work 1 sc in each sc around. RND 4: Ch 1, work (1 sc in sc, 4 ch, sk 1 sc) 16 times; last 2 ch sts on this and next rnd = 1 hdc in first sc. RNDs 5-21: Work following diagram and additional symbol for 4-dir cluster <cd>, as of rnd 13, insert hook in ch lps and in



✕ = work 2 sc in same st

⌘ = 4-double triple crochet <cd> cluster: ** yo 3 times, pull up lp in ch lp, work * yo and draw thru 2 lps on hook, rep from * twice more, rep from ** 3 times more, yo and draw thru all 5 lps on hook.



10

BIG WHEEL

By Glendola Hodges

SIZE:

About 20" across.

MATERIALS:

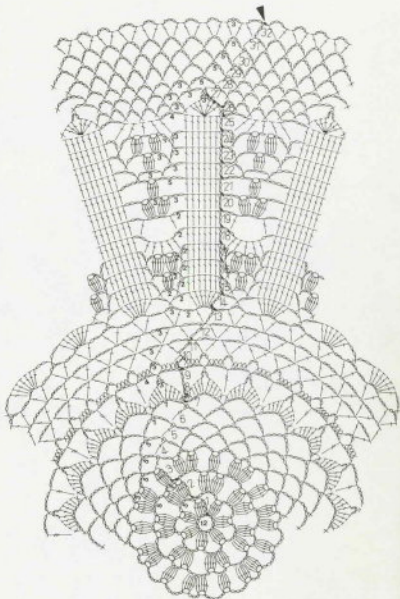
Crochet cotton no. 20, ivory,
about 365 yds. Steel crochet
hook US size 7 or SIZE FOR
GAUGE.

GAUGE:

First 3 rnds = 2 5/8" in diameter
(stretch swatch before measur-
ing). If you use crochet cotton
no. 5 and steel crochet hook US
size 2, mat will measure about
27 1/2" in diameter.

TO MAKE:

Ch 12, join with sl st to form
ring. RND 1: In ring work *
5-dc popcorn <pc> (see
how-to), 5 ch, rep from * 6 times
more; close with sl st in top of
first pc, cont with 1 sl st in first
ch lp. RNDs 2-8: Work follow-
ing diagram, insert hook in ch
lps. On rnds 3-5, last 3 ch sts =
1 dc in top of first pc (at end of
rnd 3) or in first sc (at end of
next rnds). On rnd 6, last 4 ch sts
= 1 tr in first sc. Close all other
rnds with sl st. RND 9: Work (1
tr in first st of petal, 4 ch, 1 sc in
ch-3 lp, 4 ch) around. RNDs
10-32: Work following diagram,
insert hook under ch lps and in
top of dc as shown. On rnd 10
and 27, last 2 ch sts = 1 hdc;
end rnds 28-31 same as rnd 4.
At end of rnd 32, close with sl st
in top of ch-3 (= first dc through-
out) and fasten off (see black
wedge).



GAUGE: rnds 1-3
are 2 5/8" across



11

WINNING ENTRY

By Mayumi Sato

SIZE:
32 3/4" in diameter.

MATERIALS:
Shiny crochet cotton no. 10, white, about 1,130 yds. Steel crochet hook US size 7 or **SIZE FOR GAUGE.**

GAUGE:
First 3 rnds = 1 3/4" in diameter. To obtain mat measuring about 32 3/4" across use crochet cotton no. 40 and steel hook US size 11.

TO MAKE:
Form loop with end of thread.
RND 1: Ch 1, in lp work 12 sc; close with sl st in first sc. **RND 2:** * 1 dc in sc, 2 ch, rep from * 11 times more; close with sl st in top of ch-3 (= first dc throughout). **RND 3:** Work * 1 dc in dc, 2 dc + 1 picot (= 3 ch, 1 sl st in top of last dc) + 1 dc in next ch-2 lp, rep from * 11 times more; close same as on rnd 2. **RND 4:** Work (1 tr + 2 ch + 1 tr in center dc of 3-dc grp located bet 2 picots, 5 ch) 12 times; close with sl st in top of ch-4 (= first tr throughout). **RND 5:** Work * 1 shell <sl> (= 2 dc + 3 ch + 2 dc) in same ch-2 lp, 1 sc + 1 p (= 3 ch, sl st in top of last sc) + 1 sc in next ch-5 lp, rep from * around; close same as on rnd 2 and cont with 3 sl sts to beg next rnd in ch lp of first sh. **RNDS 6-50:** Work following diagram. On rnds 6, 13 and 23, close, cont with 1 sl st in next st, and work new rnd skipping 1 ch

st bet each dc. On rnds 7, 14, and 23, last ch st = 1 sc in top of ch-3, then, on following rnd, work dc in dc and over ch-1 lps below. On rnds 11 and 12, bet sh work 3 ch, 1 sl st in first st of ch-3, and 1 ch. On rnd 26, sk 5 sts bet 3-tr grps and bet sh. As of rnd 37, first sc = 1 ch throat. On rnds 37-41, and at end of rnds 44-49, last 4 ch sts = 1 tr in ch-1. On rnds 43, 46 and 48, last 3 ch sts = 1 dc in top of ch-3. Close all other rnds with sl st. At end of rnd 50, close with sl st in ch-1 and fasten off (see black wedge).

GAUGE:
Rnds 1-3 = 1 3/4" across
Rnds 1-5 = 5 sts across



12

FORGET-ME-NOTS

SIZE:
18 1/2" in diameter.

MATERIALS:

Shiny crochet cotton no. 10 (or pearl crochet cotton no. 5), about 225 yds white, about 30 yds ombre blue and small amount ombre pink. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE:

Pink flower (2 rnds) is 2 3/8" in diameter. If you use pearl crochet cotton no. 8 and steel crochet hook US size 11, mat will measure about 13" in diameter.

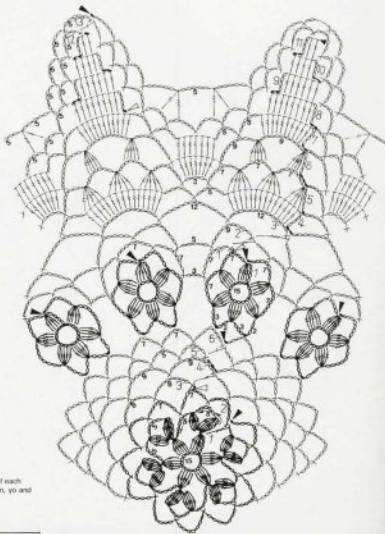
TO MAKE:

Using pink, ch 15 and join with sl st to form ring. RND 1: In ring work *** 5-tr cluster <cl> in same sp (= ** yo twice, pull up lp in ring, * yo and draw thru 2 lps on hook, rep from * once more, rep from ** 4 times more, yo and draw thru all 6 lps on ring), 4 ch, work 4-tr cl (same cluster principle as 5-tr cl) + 5 ch + 5-tr cl in top of cl below inserting hook at the same time thru bottom strand of first ch st, 5 ch (tiny arrows show direction of work); last 4 ch sts = 1 tr in same st as first grp of 2 ch. RND 2: Work 11 sc in ch lp, 7 ch 12 times; close with sl st in first sc. Cut pink (see black wedge). RNDs 3-6: Attach white with sl st in any ch lp (see white wedge) and work following diagram, inserting hook for sc in ch lps. On rnd 3, end with 4 ch + 1 tr in first sc. On rnd 5, last ch-5 lp = 2 ch + 1 dc in first sc. Close both other rnds with sl st. At end of rnd 6, cut white (see black wedge). Next work 12 blue FLOWERS separately, joining each with sl st to 2 ch lps on rnd 6 as shown. RNDs 1-7: RS facing, attach white with sl st in top left-hand free ch lp of any flower (see white wedge) and work following diagram. On rnd

1, last 4 ch sts = 1 tr in first sc. On rnd 2, last 5 ch sts = 1 double triple crochet <dtc> (= yo 3 times, pull up lp in first sc, yo and draw thru lps on hook 2 by 2). Close all other rnds with sl st in top of ch-4 (= first tr throughout) or in top of first cl. ROWS 8-11: After completing

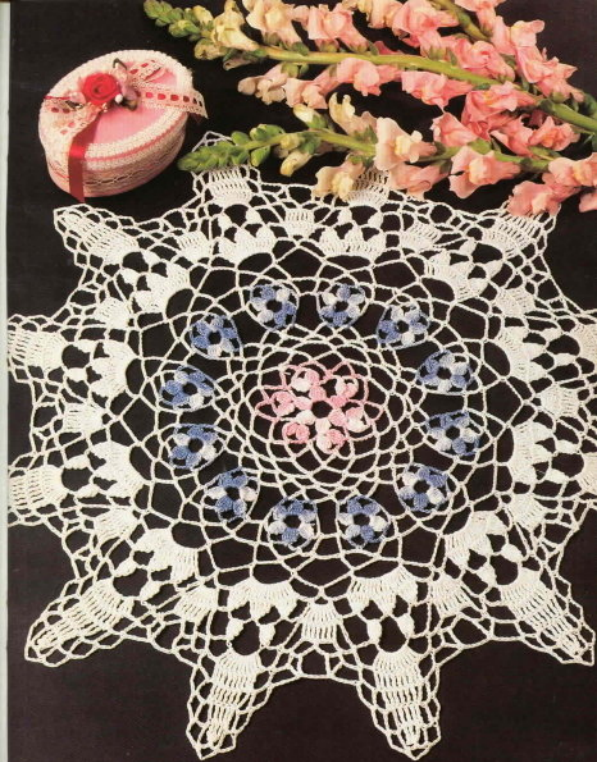
rnd 7, cont with LEAF separately, working back and forth as shown (= ch 4, turn each row). At end of row 11, fasten off (black wedge). Complete each of rem 11 leaves in same way. RNDs 13-14: At end of row 11 of 12th leaf do not cut thread, turn, work 1 sl st in first tr and

cont with 2 rnds of EDGING all around mat as shown. On rnd 13, bet leaves, cluster 1 tr and 1 dtr (= leaving last lp of each st on hook, work 1 tr in ch lp, 1 dtr in next ch lp - or vice versa -, yo and draw thru all 3 lps on hook); close with sl st in first sc, fasten off (see black wedge).



= 5-tr cluster - leaving last lp of each st on hook, work 5 tr as shown, yo and draw thru all 6 lps on hook

GAUGE: pink flower
measures 2 3/8" across



13

CLASSY
CUSHION

By Fujiko Takagi

SIZE:

About 19" in diameter.

MATERIALS:

Any white crochet cotton suitable for steel crochet hook US size 4, about 550 yds. Steel crochet hook US size 4 or SIZE FOR GAUGE. 71 plastic rings 3/8" in diameter measured from outside ring (you may prefer to replace the rings with a thick thread wrapped twice around the index finger of your left hand).

Gauge:

One flower is 1 1/4" in diameter.

TO MAKE

FLOWER CROWN (3 in all):

Attach thread with sl st in any plastic ring, in ring work 3-tr cluster <cl> (see additional symbol, first tr = 4 ch), * 5 ch, 3-tr cl, rep from * 2 times more, 1 ch. Complete number of flowers required for each crown. At end of 4th cl of last flower, ch 1, work 1 sl st in top of first cl of first flower; ch 1, turn. Now work ** 1 sc bet 2 flowers, 5 ch, * 3-tr cl, 5 ch, rep from * once more, rep from ** all around (tiny arrows show direction of work); close with sl st in first sc. Fasten off (see black wedge).

CENTER:

Work in plastic ring as shown (for 2-tr cls use same cluster principle as for 3-tr cl). On rnd 2, join to each of 10 inside ch-5 lps of first Crown with 1 dc as shown; close with sl st in first sc. Fasten off.

FIRST FILL-IN:

RS facing, attach thread with sl st in 3rd st of outer center ch-5 lp of any flower (see white wedge). RNDs 1-4: Work following diagram. On rnd 1, work

complete cord
run thru ch lps

rnds 10-21 same as rnd 14

ch-4 (= first tr throat). Fasten off (see black wedge).

2ND FILL-IN:

Attach thread with sl st in 3rd st of outer ch-5 lp of any flower of 2nd Crown (see white wedge). RNDs 1-8: Work following diagram. On rnd 8, join to 3rd Crown in same way as bef. At end of rnd 8, fasten off (see black wedge).

3Rd:

Attach thread with sl st in 3rd st of outer ch-5 lp of any flower of 3rd Crown (see white wedge). RNDs 1-23: Work following diagram. On rnds 11-22, last 3 ch sts = 1 dc in top of ch-3. At end of rnd 23, fasten off (see black wedge).



= 3-tr cluster: leaving last lp of each st on hook, work 3 tr as shown, yo and draw thru all 4 lps on hook

40-flower
crown

= upside-down "Y": yo 3 times, pull up lp in 3rd st of ch lp, yo and draw thru 2 lps on hook, yo, pull up lp in 3rd st of next ch lp, then work (yo and draw thru 2 lps on hook) 5 times

GAUGE: one flower
is 1 1/4" across

each dc in 3rd st of every ch-5 lp, see additional symbol for upside-down "Y"; close with sl st throughout (3 ch = first dc throughout). On rnds 1-3, cont with 1 sl st to beg new rnd in first ch lp. On rnd 4, join to inner ch-5 lps of 2nd Crown with sc as shown; close with sl st in top of

20-flower
crown10-flower
crown

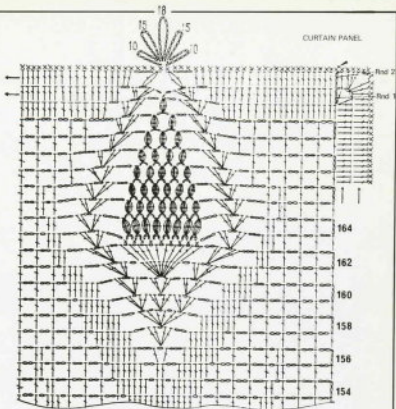
plastic ring



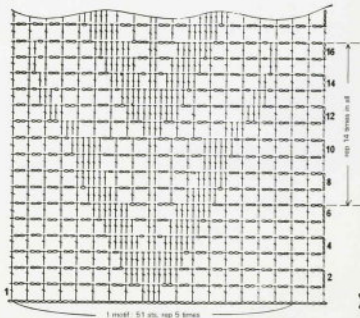
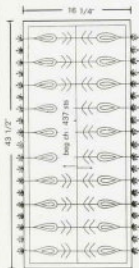
CURTAIN PANEL:

Ch 268 + 5 to turn (3 ch = first dc and 2 ch form first open mesh or om). ROW 1: Dc in 9th st from hook, 1 om (= 2 ch, sk 2 sts, 1 dc in next st), work * 8 om, 1 solid mesh or sm (= 1 dc in each of next 3 sts), 8 om, rep from * 4 times more, end with 2 om; ch 5, turn. ROWS 2-16: Work following pat diagram (for sm over om, work 2 dc over ch-2 lp below, 1 dc in next dc), then rep rows 7-16, thirteen times more and rows 2-13 once = 153 rows in all. Now work rows 154-171 following pat diagram. At end of row 171, do NOT cut thread, cont with 3 EDGING RNDs same as for Table Throw but work picots at bottom edge only. On first rnd, work 4 dc, 2 ch and 4 dc in each corner of top edge, on 2nd rnd inc in these corners as shown; close with sl st throughout. At end of 3rd rnd, fasten off (see black wedge).

CURTAIN PANEL



COMPLETED TABLE THROW



14

CURTAINS
and MAT
TO MATCH

SIZE:
Table throw, 18 1/4" (including
picots) x 43 1/2". Curtain panel,
about 26" wide and 44" long.

MATERIALS:

Pearl crochet cotton no. 5,
white, about 1,125 yds for each
curtain panel and about 750 yds
for table throw. Steel crochet
hook US size 7 or **SIZE FOR
GAUGE.**

GAUGE:

4" square = 14 meshes and 16
rows. **TO SAVE TIME, TAKE
TIME TO CHECK GAUGE.**

TO MAKE**TABLE THROW:**

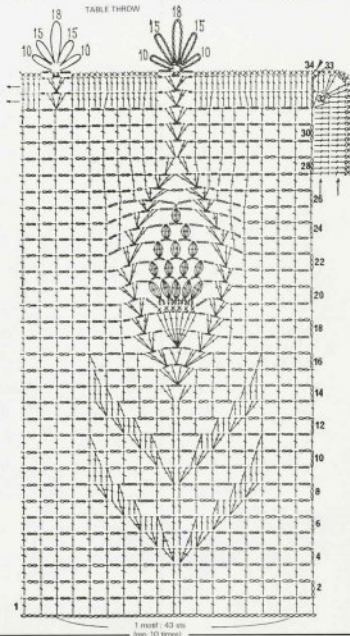
Ch 437 + 5 to turn (3 ch = first
dc and 2 ch form first open mesh
or om). **ROW 1:** Dc in 9th st
from hook, then work * * 7 om
(= * 2 ch, sk 2 sts, 1 dc in next
st, rep from * 6 times more), 1
dc in next st, 7 om, rep from *
9 times more, end with 1 om (in
other words, 8 om in all at this
end); ch 5, turn. **ROWS 2-31:**
Work following pat diagram.
2-dc cluster <C> how-to and
additional symbol for 5-dc cl. At
end of row 31, fasten off - first
half of table throw made. **WS**
facing, attach thread with sl st in
3rd st of ch-5 at corner of beg
ch, and work rows 1-31 to cor-
resp for 2nd half. At end of row
31, do NOT fasten off, cont with
EDGING RNDs 32-34: Work
3 rnds all around piece following
diagram; close first 2 rnds with
sl st in top of ch-3. On 3rd rnd,
work picots as shown and close
with sl st in first sc. Fasten off
(see black wedge).

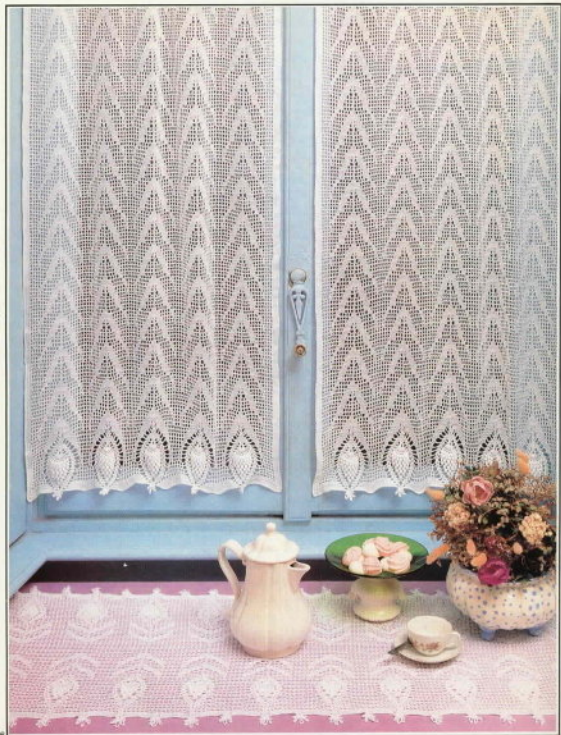


= 5-dc cluster in same st
leaving last lp of each st
on hook, work 5 dc in same
st of ch 10, yo and draw
thru all 6 lps on hook



= 2-dc
cluster





DESIGNED BY MAYUMI SATO

SIZE:
16 1/2" by 28 1/4"

MATERIALS:
Crochet cotton no. 20, about 715 yds light
green, about 230 yds blue and approx. 275 yds
yellow. Steel crochet hook US size 7.

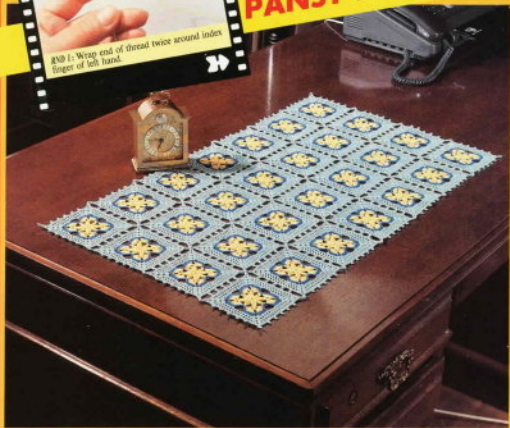


RND 1: Wrap end of thread twice around index
finger of left hand.

A MAGIC SPECIAL : FILMSTRIP OF HOW-TOS

PANSY PATCH

15



Behold twenty-eight lovely yellow blossoms on a green background, all lined up in neat rows. To help you create this mat, our photos will guide you from the very first loop to the final task of joining the motifs. Note especially the correct position of the fingers when working round one, and where to place the thread to close the round. Watch the little star emerge on round two. From then on, it's smooth sailing, photo by beautiful photo.

PANSY PATCH

18



END 1: Complete 4-st picot with 1 st st worked in top of sc.

19

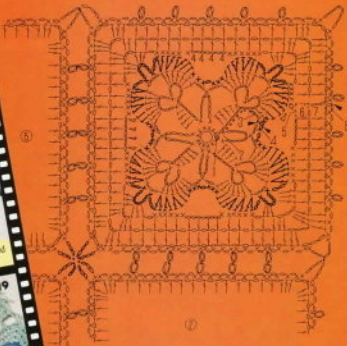


JOINING: At corners, work ch 4, remove hook from lp, insert hook in 4th st of ch lp of first motif, pull dropped lp thru and ch 3.

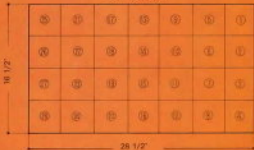
20



JOINING: Four joined motifs.



MOTIF ASSEMBLY



COLOR KEY:

Reids 1-3: yellow

Reid 4: blue

Reids 5-8: light green

10



RND 2: Work 1 sc in 8th st from back.

11



RND 2: Ch 7, work 1 sc in same st as last sc was worked.

12



RND 2: Inserting hook once in each of next 4 ch sts, work 1 hdc, 3 dc, sk 1 st on rnd 1, com with 1 sc in next st.

13



RND 1: Ch 9, work 1 sc in next st on rnd 1 and rep as before, starting with 12 ch.

14



RND 2: Close rnd with sl st worked in ch-1 counting as first sc.

15



RND 4: At end of rnd 3, change color thus: Insert hook in 3rd ch st at beg of rnd and draw blue thread under 2 top strands of st.

16



RND 4: At end of rnd 4, cut thread leaving end 6 inches long. Fasten off with needle.

17



RND 4: Work 2 sl sts to start rnd 6 in 2nd sc.

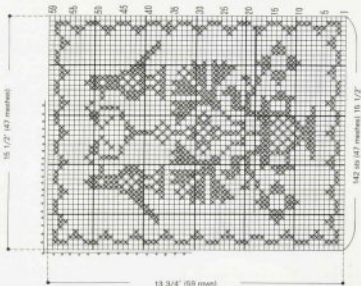
PATCH



16

FOLK-ART
SPARROWS

By Danna Bergoli

SIZE:
15 3/4" by 14", with edging.**MATERIALS:**
Crochet cotton no. 5, white, for each pillow top about 420 yds.
Steel crochet cotton no. 5 or SIZE FOR GAUGE.**GAUGE:**
4" square = 12 meshes and 17 rows. To obtain pillow top measuring about 13 1/2" by 11 3/4", use crochet cotton no. 30 and steel crochet hook US size 11.**TO MAKE:**
Ch 142 + 5 to turn (3 ch = first dc and 2 ch form first open mesh or om). **ROW 1:** Dc in 9th st from hook, then work * 2 ch, sk 2 sts, 1 dc in next st, rep from * across = 47 om in all; ch 5, turn. **ROW 2:** Dc in next dc, 3 solid meshes or sm (= * 2 dc over ch-2 lp, 1 dc in dc, rep from * twice more), work ** 3 om, 3 sm, rep from ** 6 times more, end with 1 om; ch 5, turn each row. **ROWS 3-59:** Work following diagram. At end of row 59, ch 1 and cont with 1 rnd **EDGING** all around piece. Work sc in om and p (= 3 ch, 1 sl st in top of last sc) as per Detail; close with sl st in first sc. Fasten off (see black wedge).**GAUGE:** 4" square
= 12 meshes x 17 rows

17

AQUARELLE

By Glendola Hodges

SIZE:

Table mat, about 20" x 14 1/2".
Pillowtop, 14 1/2" on each side.

MATERIALS:

Crochet cotton no.20 (or pearl
crochet cotton no. 5), about 400
yds sky blue and about 200 ydsdark blue. Steel crochet hook US
size 7 or SIZE FOR GAUGE.

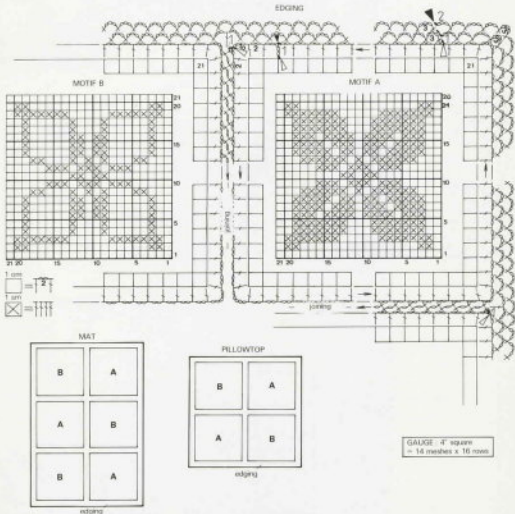
GAUGE:

4" square = 14 meshes and 16
rows.

TO MAKE

MOTIFS A and B (complete 3 each for mat,
2 each for pillowtop).With sky blue ch 64 + 5 so turn
(3 ch = first dc, 2 ch form first
open mesh or rim). ROW 1: Dc
in 9th st from hook, then work* 2 ch, sk 2 sts, 1 dc in next st,
rep from * across - 21 om in all;
ch 5, turn each row. ROW 2: Dc
in next dc, 2 solid meshes or sm
(= * 2 dc over ch-2 lp below, 1
dc in next dc, rep from * once
more), 15 om, 2 sm, 1 om.
ROWS 3-21: Work following
respective pat diagrams. At end
of row 21, fasten off. Attach dark
blue with sl st in any dc of row
21 (see white wedge) and work
1 rnd om border all around motif
as shown; close with sl st in top
of ch-3. Fasten off (see blackwedge). Complete necessary
number of motifs in this way.
Next, with dark blue join adjacent
motifs as shown on pat and
assembly diagrams.

EDGING:

RS of joined motifs facing, attach
dark blue with sl st in border om
of any motif (see white wedge).
RNDs 1-2: Work around joined
motifs as per pat diagram; close
with sl st in first sc. Fasten off
(see black wedge).



18

SUNFLOWER

By Mayumi Sato

SIZE:
14 1/4" in diameter.

MATERIALS

Pearl crochet cotton no. 5, about 175 yds old gold and about 50 yds white. Steel crochet hook US size 6 or SIZE FOR GAUGE.

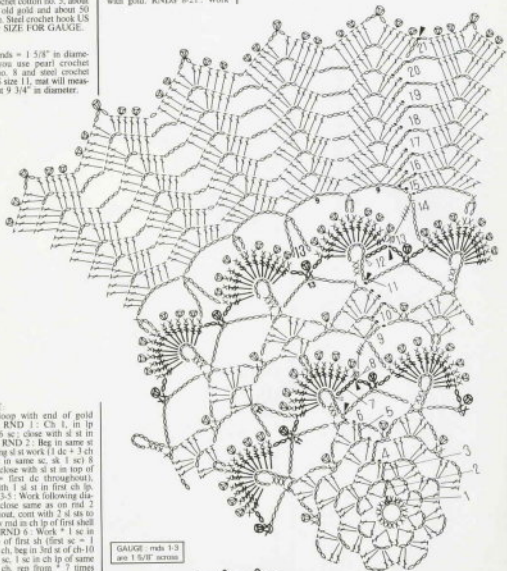
GAUGE

First 3 rnds = 1 5/8" in diameter. If you use pearl crochet cotton no. 8 and steel crochet hook US size 11, mat will measure about 9 3/4" in diameter.

Cut gold (see black wedge). RND 7: Attach white with sl st in any ch-7 lp (see white wedge). work (13 tr in ch lp, 2 ch, 1 sc + 3 ch + 1 sc in 6th st of next ch-11 lp, 2 ch) 8 times; drop white, pick up gold and close with sl st in top of ch-4 (= first tr throughout). Cut white (see black wedge) and cont working with gold. RNDs 8-21: Work

following diagram. On rnds 8 and 13, last 6 ch sts = 1 triple triple crochet (= yo 4 times, pull up lp in first sc, yo and draw thru lps on hook 2 by 2). On rnd 9, work all 4 dc in 6th st of ch-11 lps and in ch-5 lps. On rnds 12 and 14, work sc in 7th st of ch-13 lps (change color for rnd

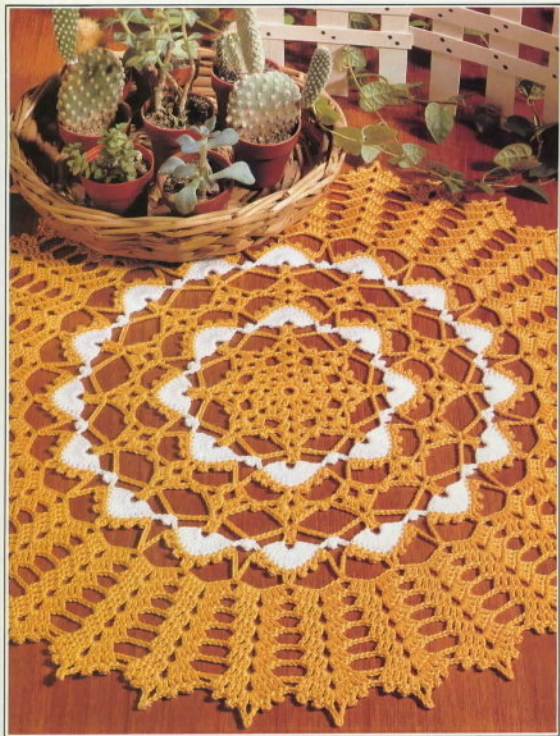
12 in same way as you changed it for rnd 7). On rnd 15, work dc in 7 center sts of ch lps, on next rnd work dc in dc below and in ch-3 lps as shown. At end of rnd 21, close with sl st in top of ch-3 and fasten off (see black wedge).



TO MAKE:

Form loop with end of gold thread. RND 1: Ch 1, in lp work 16 sc; close with sl st in first sc. RND 2: Beg in same st as closing sl st work (1 dc + 3 ch + 1 dc in same sc, sk 1 sc) 8 times; close with sl st in top of ch-3 (= first dc throughout). cont with 1 sl st in first ch lp. RNDs 3-5: Work following diagram; close same as on rnd 2 throughout. cont with 2 sl sts to beg new rnd in ch lp of first shell <ch>. RND 6: Work * 1 sc in ch-3 lp of first sh (first sc = 1 ch), 10 ch, beg in 3rd st of ch-10 work 3 sc, 1 sc in ch lp of same sh, 11 ch, rep from * 7 times more; close with sl st in ch-1.

GAUGE: rnds 1-3
are 1 5/8" across



19

REMEMBER
ROSES

By Colleen Bellini

SIZE

About 20" in diameter.

MATERIALS

Shiny crocheted cotton no. 10, acru, about 280 yds. Steel crochet hook US size 6 or SIZE FOR GAUGE.

GAUGE

4" square = 12 meshes and 16 rows. Mat will measure about 14 1/2" in diam. if you use crochet cotton no. 40 and steel crochet hook US size 11.

TO MAKE

MAT

Ch 438 and join with sl st to form ring taking care not to twist chain. Mat is worked from outer rim toward center. RND 1: Work ** 4 dc, 2 open meshes or om (= * 2 ch, sk 2 sts, 1 dc in next st, rep from * once more), 2 solid meshes or sm (= 1 dc in each of next 6 sts), 1 om, 7 sm (= 1 dc in each of next 21 sts, in other words, 22 consecutive dc if you count dc outlining last om), 1 om, 3 sm (= 1 dc in each of next 9 sts), 1 om, 3 sm, 1 om, 1 sm (= 1 dc in each of next 3 sts), sk 3 sts, rep from ** 5 times more; up to rnd 26, close each rnd with sl st in top of ch-3 (= first dc throughout) and cont with 1 sl st in next st to start new rnd in 2nd dc of first dc grp. RNDs 2-24: Work following

diagram, dec in each of 6 corners as shown. For sm over om, work 2 dc over ch-2 lp and 1 dc in next dc. RND 25: Work * 4 dc, (1 in dc, 2 over ch-2 lp and 1 in dc), sk 2 sts, rep from * 23 times more = 96 sts in all. RND 26: 1 dc in each of 2 center dc of each dc grp = 48 dc. RND 27: Ch 1, work (1 sc in 2nd of 2-dc grp, 10 ch) 24 times; last 5 ch sts = 1 double triple crochet; yo 3 times, pull up lp in first sc, yo and draw thru lps on hook 2 by 2. RND 28: Ch 1, work 1 sc in

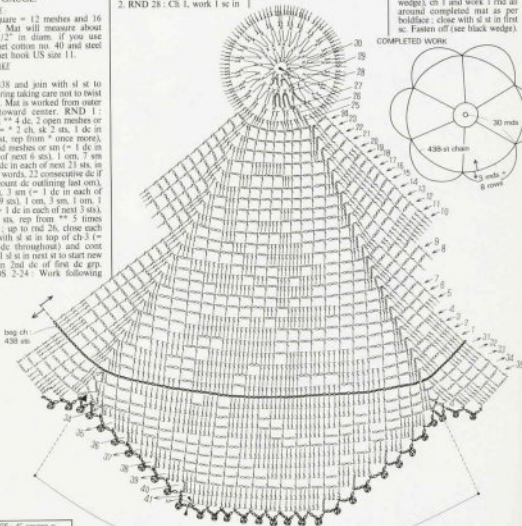
each ch lp = 24 sc; close with sl st in first sc. RND 29: Ch 1, work (1 sc in sc, 5 ch, sk 1 sc) 12 times; last 3 ch sts = 1 dc in first sc. Fasten off (see black wedge). RNDs 31-33: RS facing, attach thread with sl st at any corner in beg ch as per white wedge. Work 3 rnds as shown: last 2 ch sts on rnds 31 and 32 = 1 hdc in top of ch-5. On rnd 33, close with sl st in top of closing hdc. Fasten off. ROWS 34-41: RS facing, attach thread

in top of 3rd dc after any corner (see white wedge) and work back and forth across section bet corners; ch 5, turn each row. Dec at each to corresp (= at beg of row, work req number of sl sts; at end of row, leave req number of sts unworked). At end of row 41, fasten off (black wedge). Complete each of rem 5 sections separately in same way.

EDGING

RS facing, attach thread with sl st in edge dc as shown (see white wedge), ch 1 and work 1 rnd all around completed mat as per boldface; close with sl st in first sc. Fasten off (see black wedge).

COMPLETED WORK



GAUGE: 4" square =
12 meshes and 16 rows



20

PERFECT
PER-
FORMANCE

By Mayumi Sato

SIZE:
14 1/4" in diameter.

MATERIALS:

Pearl crochet cotton no. 8 (or
crochet cotton no. 40), pale lilac
(or white), about 238 (or 312)
yds. Steel crochet hook US size
11 or SIZE FOR GAUGE.

GAUGE:

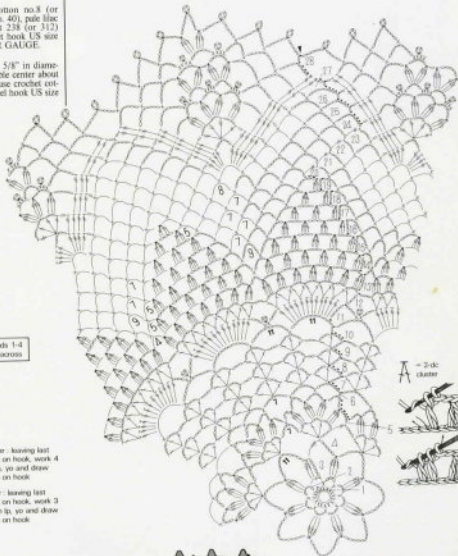
First 4 rnds = 1 5/8" in diame-
ter. To obtain table center about
23 1/2" across, use crochet cot-
ton no. 5 and steel hook US size
2.

TO MAKE:

Form loop with end of thread.
RND 1: Ch 1, in lp work 16 sc;
close with sl st in first sc. RND
2: Ch 1 (= first sc throughout)
and work (7 ch, sk 1 st, 1 sc in
next st) 7 times; last (8th) ch-3
lp = 1 dc in ch-1. RND 3: Work
** 3-double triple crochet <dttr>
cluster <cl> (= yo 3 times, pull

up lp in ch lp, yo and draw thrn
lps on hook 2 by 2; first dtr = 5
ch), 11 ch, rep from ** 7 times
more; last 6 ch sts = 1 dtr in top
of first cl. RNDs 4-10: Work
following diagram and additional
symbol for 3-tr cl. On rnd 4,
work all 4 dc of grp in 6th st of
ch lps below; last 4 ch sts = 1 tr
in top of ch-3 (= first dc through-
out). On rnd 7, work all 3 dc of

grp in 4th st of ch-7 lps; close all
rem rnds with sl st. RND 11: 1
sl st in first ch lp, work * 13 tr
in ch lp (first tr = 4 ch), 3 ch, 1
sc + 1 picot (= 3 ch, 1 sl st in top
of last sc) + 1 sc in 6th st of next
ch-11 lp, 3 ch, rep from * 11
times more. RNDs 12-28:
Work following diagram. 2-dc cl
how-to and additional symbol
for 4-dc cl. At end of rnd 28,
fasten off (see black wedge).



GAUGE: rnds 1-4
are 1 5/8" across

= 4-dc cluster: leaving last
lp of each st on hook, work 4
dc as shown, yo and draw
thr all 5 lps on hook

= 3-tr cluster: leaving last
lp of each st on hook, work 3
tr in same ch lp, yo and draw
thr all 4 lps on hook

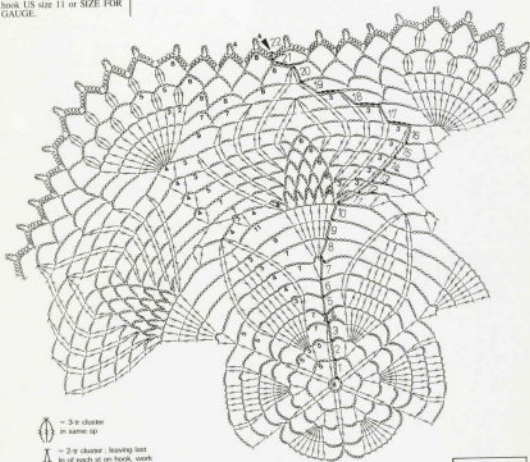




21

MYSTERY
BLOOM

By Chantal Chevallier

SIZE:
15 inches across.MATERIALS:
Crochet cotton no. 10, ecru,
about 125 yds. Steel crochet
hook US size 11 or SIZE FOR
GAUGE.GAUGE:
First 3 rnds = 2 3/8" in diameter.
If you use crochet cotton no.
5 and steel crochet hook US size
2, mat will measure about 19"
across.TO MAKE:
Ch 8 and join with sl st to form
ring. RND 1: In ring work (2 tr,
5 ch) 8 times; close with sl st
throughout. RND 2: Work (1 tr in
each of 2 tr, 5 ch, 1 tr + 3 ch +
1 tr in 3rd sl of ch-5 below, 5 ch)
6 times. RND 3: Work * 2-tr
cluster <cl> over 2 tr below, 7
ch, 7 tr in next ch-3 lp, 7 ch, rep
from * 5 times more; work
closing sl st in top of first tr (andnot in top of ch-6 counting as
first tr throughout). RND 4: Ch
1, work (1 sc in top of cl, 7 ch,
7 tr with 1 ch bet each, 7 ch) 6
times. RNDs 5-22: Work follow-
ing diagram. On rnds 17-19,
work 4 sl sts at beg of each rnd
to start new rnd in corresp tr. At
beg of rnd 21, work 3 sl sts,
work sc and 3-tr cls in ch lps
below. On rnd 22, close with sl
st in first sc and fasten off (black
wedge).= 3-tr cluster
in same sp= 2-tr cluster; leaving last
lp of each st on hook; work
1 tr in each of 2 sts, yo and
draw thru all 3 lps on hook;
use same cluster principle for
4-tr clusters on other rndsGAUGE: rnds 1-3
are 2 3/8" across



22

FANCY
OPENWORK

By Glendola Hodges

SIZE:
24 1/2" by 50 1/2".MATERIALS:
Crochet cotton no. 20, coral,
about 1,044 yds. Steel crochet
hook US size 7 or SIZE FOR
GAUGE.GAUGE:
4" sq = 13 1/2 meshes and 9
rows. To obtain mat measuring
about 18 1/2" by 31 1/2", we
recommend using crochet cotton
no. 40 and steel hook US size
11.GAUGE: 4" square =
13 1/2 meshes x 9 rows

KEY TO STITCHES:

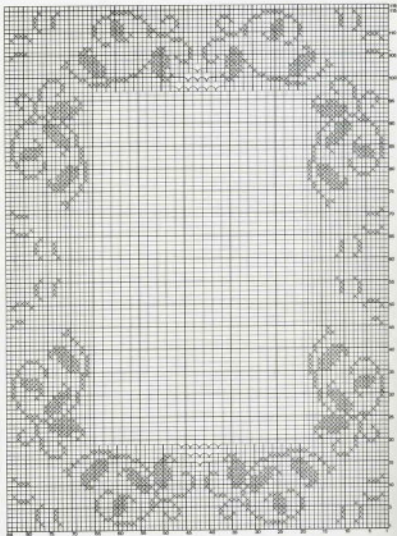


TO MAKE:

Ch 253 + 6 to turn (4 ch = first tr and 2 ch form first open mesh or cm). ROW 1: Tr in 10th st from hook, then work * 2 ch, sk 2 sts, 1 tr in next st, rep from * across = 84 cm in all; ch 6, turn. ROWS 2-13: Work following

pat diagram and Key to Stitches. For solid mesh <smt> over cm, work 2 tr over ch-2 lp below and 1 tr in next tr. ROWS 14-116: Work following pat diagram. On row 14, bet 2 center motifs work 5 cm, 1 bar (= 5 ch, sk next tr, 1 tr in next tr) and 5 cm. On row

15, work 1 lacet (= 3 ch, sk 2 sts, 1 sc over ch-5 lp, 3 ch, 1 tr in next tr; note that lacets over bars form the lacet stitch). Alternate cm, sm and lacet st as shown. At end of row 116, fasten off.





23

TOP OF THE MORNING

By Glendola Hodges

SIZE:

About 60 by 62 inches.

MATERIALS:

Shiny crochet cotton no. 10, ecru, about 2,650 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE:

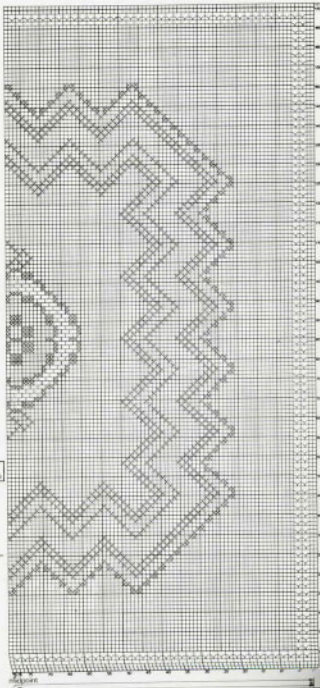
4" square = 11 meshes and 11 rows. To obtain tablecloth about 28 1/2 by 33 1/2 ins. we recommend using pearl crochet cotton no. 8 and steel crochet hook US size 9.

TO MAKE:

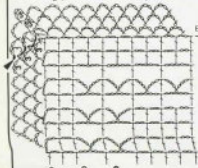
Ch 472 + 5 to turn (3 ch = first dc and 2 ch form first open mesh or orn). ROWS 1-2: Dc in 9th st from hook, then work * 2 ch, sk 2 sts, 1 dc in next st, rep from * across = 157 om in all; ch 5, turn each row. ROW 3: 2 om, 38 bars (= * 5 ch, sk 1 dc, 1 dc in next dc, rep from * 37 times more). 1 om, 38 bars, 2 om. ROW 4: 2 om, 38 lacets (= * 3 ch, 1 sc in bar below, 3 ch, 1 dc in next dc, rep from * 37 times more). 1 om, 38 lacets, 2 om. ROW 5: Same as row 3. ROWS 6-20: 2 om, 2 lacets, 145 om, 2 lacets, 2 om. ROW 21: 2 om, 2 bars, 39 om, 3 solid meshes or sm (= * 2 dc over ch-2 lp below, 1 dc in dc, rep from * twice more). ** 13 om, 3 sm, rep from ** 3 times more, 39 om, 2 bars, 2 om. ROWS 22-171: Work following pat diagram and rep to corresp on other side of center mesh (see midpoint). At end of row 171, ch 1, and, beg on left-hand side, work 3 rnds EDGING around entire tablecloth as shown; close rnds 1-2 with sl st in first sc and corr with 1 sl st in first ch lp. On rnd 3, close with sl st in first sc and fasten off (see black wedge).



GAUGE: 4" square
= 11 meshes x 11 rows



EDGING





24

GARDEN VIEW

By Darma Bregoli

SIZE:
15 3/4" by 45 1/2".

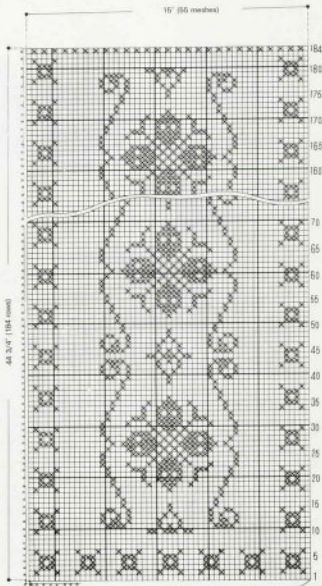
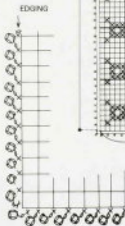
MATERIALS:
Pearl crochet cotton no. 5,
white, about 1,150 yds. Steel
crochet hook US size 7 or SIZE
FOR GAUGE.

GAUGE:
4" sq = 14 1/2 meshes and 16
rows. For curtain panel measur-
ing about 11 3/4" by 33", we
recommend using crochet cotton
no. 40 and steel crochet hook
US size 11.

TO MAKE

Begin at lower edge of panel, ch
166 + 5 ch to turn (3 ch = first
dc and 2 ch form first open mesh
or cm). ROW 1: Dc in 9th st
from hook, then work * 2 ch, sk
2 sts, 1 dc in next st, rep from *
across = 55 cm in all; ch 5, turn
each row. ROW 2: Dc in next
dc (= 1 cm), work * 1 solid
mesh or sm (= 2 dc over ch-2 lp
below, 1 dc in dc), 3 cm, rep
from * 12 times more, end with
1 sm, 1 cm. ROWS 3-184:
Work following diagram up to
row 44, then rep rows 11 to 44
four times = 180 rows in all.
Next, work 4 rows following
diagram. At end of row 184,
fasten off. RS facing, attach
thread with sl st in left-hand top
corner and cont with EDGING.
Work * 1 sc, 1 picot (= 3 ch, 1
sc in first st of ch-3), 1 ch, rep
from * as per Detail diagram
across one side, lower edge and
2nd side of panel; end with 1 sc
in top right-hand corner. Fasten
off.

GAUGE: 4" square =
14 1/2 meshes x 16 rows



2 cm
□ =  2 rows
2 cm
X =  2 rows



25

HORSE
and
BUGGY

By Darna Bregoli

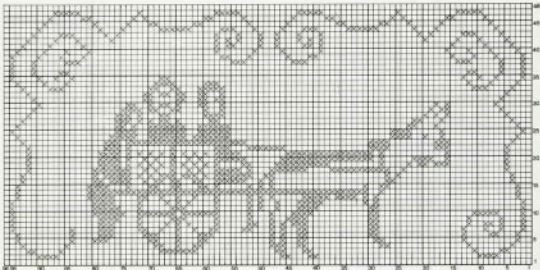
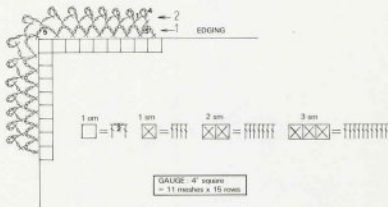
SIZE:
13 1/2" by 36 1/4".MATERIALS:
Shiny crochet cotton no. 10,
white, about 420 yds. Steel cro-
chet hook US size 4 or SIZE
FOR GAUGE.GAUGE:
4" square = 11 meshes and 15
rows. To obtain runner about 9"
x 21 1/2", we recommend using
crochet cotton no. 40 and steel
crochet hook US size 11.

TO MAKE:

Ch 289 + 5 to turn (3 ch = first dc and 2 ch form first open mesh or om). ROW 1: Dc in 9th st from hook, then work * 2 ch, sk 2 sts, 1 dc in next st, rep from * across = 96 om in all; ch 5, turn each row. ROW 2: 6 om, 4 solid

meshes or sm (= * 2 dc over ch-2 lp below, 1 dc in next dc, rep from * 3 times more), 40 om, 2 sm, 3 om, 2 sm, 29 om, 4 sm, 6 om. ROWS 3-48: Work following pat diagram, alternate om and sm as shown. At end of row 48, do NOT fasten off, ch 1 to turn and work 2 rnds EDG-

ING around entire piece as per Detail diagram. On rnd 1, last 3 ch sts = 1 dc in first sc, then beg rnd 2 with 1 ch and work * 1 sc in ch lp, 4 ch, 1 sc in first st of ch-4 just made, 1 ch, rep from * all around; close with st in first sc. Fasten off.





26

HONEYCOMB

SIZE:
Our bedspread is about 106 by
110 1/2 inches.

MATERIALS:
Brilliant crochet and knitting
cotton (size 5 or similar), ecru,
60 balls of 100 grams or about
3 1/2 oz each (also available in
50 g or 1 3/4 oz put-up). Steel
crochet hook US size 1 or **SIZE
FOR GAUGE:** Hand-sewing
needle.

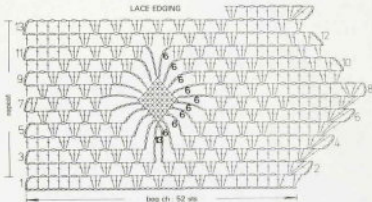
GAUGE:
4" square = 10 meshes (one
mesh: 1 dc, 2 ch, sk 2 sts) and
10 rows. **TO SAVE TIME,**
TAKE TIME TO CHECK
GAUGE.

**TO MAKE
BEDSPREAD:**
Ch 688 (or work chain any
length desired with number of sts
divisible by 30, minus 2) + 5 to
turn (3 ch = first dc and 2 ch
form first open mesh or rim).
ROW 1: Dc in 9th st from hook,
3 cm (= * 2 ch, sk 2 sts, 1 dc in
next st, rep from * (twice more),
work ** 1 solid mesh or sm (= 1
dc in each of next 3 sts), 9 cm,
rep from ** 21 times more, and
with 1 sm, 4 cm; ch 5, turn.
NEXT ROWS: As of row 2, sm
are formed either by working dc
in dc below plus over next ch lp;
or else by working dc over ch-2
lp below and dc in next dc, as
shown. Rep rows 5 thru 12 until
you obtain length desired. Fasten
off.

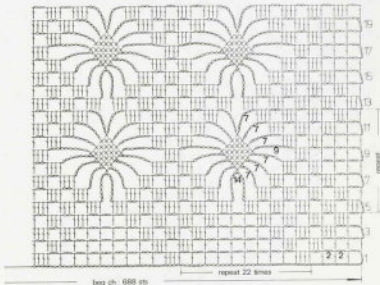
LACE EDGING:
Ch 52 + 4 to turn. **ROW 1:** Dc
in 7th st from hook, then work
(1 ch, sk 1 st, 1 dc in next st) 4
times, 1 ch, sk 2 sts, 3 dc in next
st, work (1 ch, sk 3 sts, 3 dc in
next st) 6 times, 1 ch, sk 2 sts, 1
dc in next st, work (1 ch, sk 1 st,
1 dc in next st) 4 times, 1 dc in
same st as last dc, 1 ch, sk 2 sts,
2 dc in next st; ch 3, turn.

edges and bottom edge of bed-
spread, adding a little length for
gathering at each of 2 corners.
Fasten off.

FINISHING:
Position pieces RS tog and sew
in place with overhand stitches.



BEDSPREAD MOTIFS



GAUGE: 4" square
= 10 meshes x 10 rows



27

BLUE BAG

SIZE:

14 1/2" wide and about 12 3/4" high.

MATERIALS:

Pearl acrylic crochet thread (3-ply, 2 mm thick), blue, three 50 gram or 1 3/4 oz balls. Steel crochet hook US size 1 or SIZE FOR GAUGE.

GAUGE:

3 1/4" sq = 10 meshes and 10 rows.

TO MAKE

FRONT:

Begin at one side, ch 81 + 4 to turn (3 ch = first dc and 1 ch forms first open mesh or am). ROW 1: Dc in 7th st from hook, then work * 1 ch, sk 1 st, 1 dc in next st, rep from * across = 40 cm in all. ROW 2: 21 cm, 3 solid meshes or sm (= * 1 dc over ch-1 lp, 1 dc in next dc, rep from * twice more), 16 cm; ch 4, turn each row. ROWS 3-45: Work following pat diagram. At end of row 45, fasten off.

BACK:

Work same as for Front to correspond, following pat on WS of Front.

EDGINGS:

Place pieces WS tog and join thru both thicknesses at side.

bottom and 2nd side on row 1 of EDGING 1 (see Detail). EDGING 2: At end of row 1, ch 1, turn and cont working rnd 2 from left to right (= crab st sc) all around joined bag including each opening edge; close with sl st in first sc. Fasten off.

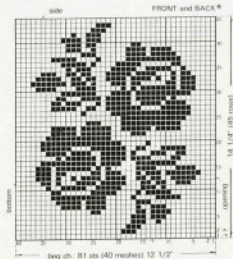
HANDLE:

Begin at one narrow end, ch 4 + 1 to turn. ROW 1: Sc in 2nd st from hook and in each st across; ch 1, turn each row. NEXT ROWS: Work even in sc for 143 rows or until hand is length desired (see Detail), then work 1 rnd edging all around band: * 1 crab st sc inserting hook as

shown, 1 ch, rep from * all around; close with sl st in first sc. Fasten off.

FINISHING:

Complete CORD and TASSELS as shown, run cord thru meshes, attach one tassel to each end of cord. Sew handle ends in place (see Completed Work diagram).



1 cm = 1 in

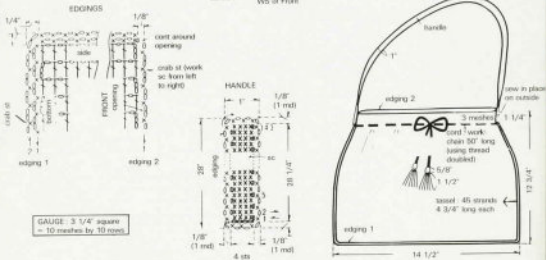


* to work Back, follow pat on WS of Front

TASSEL



COMPLETED WORK



GAUGE: 3 1/4" square
= 10 meshes by 10 rows



MOBILE MENAGERIE

By Margaret Yates

SIZE:
Each animal "portrait" is 8 1/2" in diameter.

MATERIALS:
Crochet cotton no. 20, about 160 yds for each portrait in white, brown or desired color. Steel crochet hook US size 11 or **SIZE FOR GAUGE:** For each portrait, a ring 8 1/2" across (measured from inside ring).

GAUGE:
4" square = 17 meshes and 18 rows. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

TO MAKE

MOTIF:
Ch 19 + 5 to turn (3 ch = first dc and 2 ch form first open mesh or om). **ROW 1:** Dc in 9th st from hook, then work (2 ch, sk 2 sts, 1 dc in next st) 5 times = 6 om in all; ch 14 (9 ch form base for 3-om inc and 5 ch form first om on row 2), turn. **ROW 2:** Dc in 9th st from hook, work (2 ch, sk 2 sts, 1 dc in next st) 8 times, cont with 3-om inc thus: 2 ch, 1 double triple crochet <dtz> (= yo 3 times, pull up lp in same st as last dc, * yo and draw thru 2 lps on hook, rep from * 3 times more), then work (2 ch, 1 dtr in 2nd cross strand

of prev dtr) twice; ch 14, turn. **ROWS 3-38:** Work following respective pat diagram, inc lds to and additional symbol. For solid mesh <sm> over om, work 2 dc over ch-2 lp below and 1 dc in next dc. To dec: at beg of rows, work all sts to dc where new row begins; at end of rows, leave req number of sts unworkd. At end of row 38, fasten off.

FINISHING:

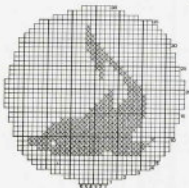
Assemble completed motif to ring by alternately running thread into om and over ring. Soak assembled motif for a while in hot water to allow crochet-work to shrink a little and thus fit perfectly into ring.

NCS

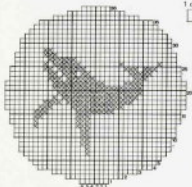
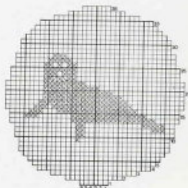
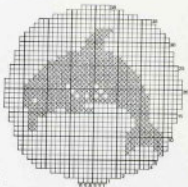
at end of rows



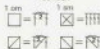
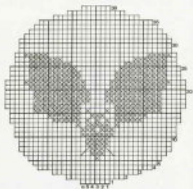
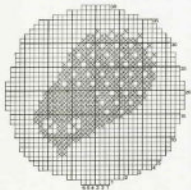
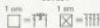
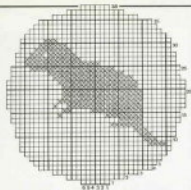
at beg of rows



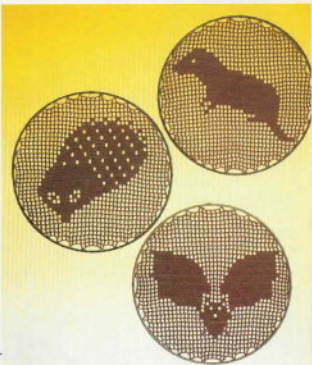
GAUGE: 4" square
= 17 meshes x 18 rows



= 2-dc cluster - leaving last lp of each st on hook, work 2 dc as shown, yo and draw thru all 2 lps on hook



= 2-dc cluster: leaving last
lp of each st on hook, work 2
dc as shown, yo and draw thru
all 3 lps on hook



29

MAMA MOUSE

By Genevieve Plouquin

SIZE:

See respective diagram.

MATERIALS:

Oddments of sport yarn, blue, pink and black. Steel crochet hook US size 2 or 1, depending on thickness of yarn. Scrap of black felt, 4 small black beads. Strand of medium-thick black crochet cotton thread. Absorbent cotton for stuffing. Glue. Sewing needle.

TO MAKE:

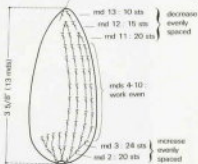
Work following respective diagrams. Stuff body before starting decs, then add more cotton before sewing closed. Finish as shown on Completed Work diagrams.

~ 2-dc cluster <cd>
(use same cl principle for 8-dc cluster)



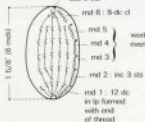
MAMA MOUSE BODY (blue)

stuff, run thread thru last 10 sts, pull closed, secure



BABY MOUSE BODY (blue)

stuff before clustering last 8 sts



EARS

md 2: blue
md 1: pink



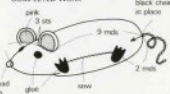
UNDERBODY (pink)



EARS

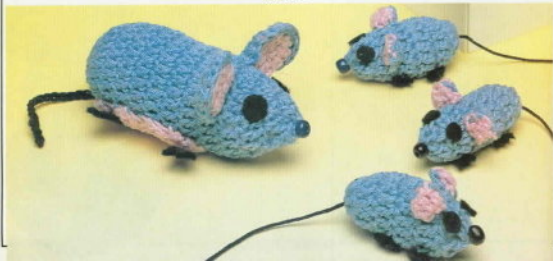
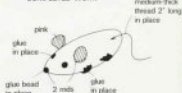


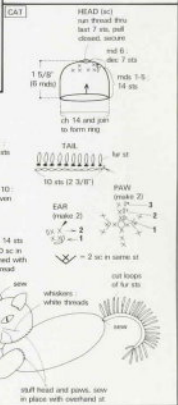
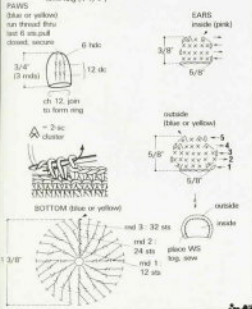
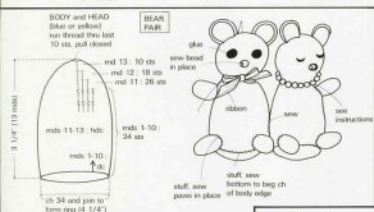
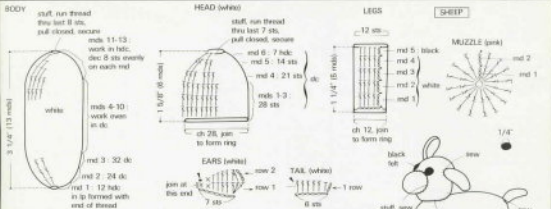
COMPLETED WORK



sew 2 1/2"-long black chain in place

COMPLETED WORK





30

PETS AND COMPANIONS

By Genevieve Ploquin

SIZE:

See respective diagrams.

MATERIALS:

Oddments of sport yarn using diagrams and photo as your color key. Steel crochet hook US size 2 or 1, depending on thickness of yarn. Absorbent cotton for stuffing. Felt scraps, green, black and pink. Two medium-sized black beads for noses of bears and several pink beads for necklace. Narrow blue ribbon.

White cotton thread for cat's whiskers. Hand-sewing needle. Glue. Black felt pen. Small piece of thin cardboard.

TO MAKE:

See respective diagrams for each animal. Stuff body of CAT and SHEEP before starting dees, complete stuffing before sewing closed. The cat's tail is worked in fur

stitch (= place piece of thin cardboard 3/8" wide on top of beg ch and work sts in beg ch; wrap thread over cardboard before working each st; remove cardboard and cat loops thus obtained). Before tying ribbon and putting on necklace, wrap piece of thread below each bear's chin and pull tightly to mark neck.



31

CASUAL
VEST

SIZE:

Instructions are for Small (33" bust). Changes for Medium (35" bust), Large (37" bust) and Extra Large (39" bust) are in parentheses. When only one figure appears, it applies to all 4 sizes.

MATERIALS:

Phildar Alpama yarn, 50 gram or 1 3/4 ounce balls, 5 (6-7-7) balls in "Asol" color (= lavender). Two single-point (sp) knitting needles, US size 1. Stitch holders. Aluminum crochet hook US size 4/E or SIZE FOR GAUGE. Five buttons. Hand-sewing needle.

GAUGE:

With hook, work test piece measuring about 6 inches on each side. 20 sts (dc and ch sts), that is, 5 motifs and 14 rows should measure 4" square. Do NOT iron swatch before measuring.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCHES YOU WILL USE:

1/1 ribbing with knitting needles. PATTERN ST: ROW 1 (RS of piece): 3 ch (= Tch), 2 dc, * 1 ch, sk 1 st, 3 dc, rep from * across. ROWS 2 and 4: 4 ch, * in next ch lp work 1 dc, 1 spike (= insert hook in st on row below to work dc) and 1 dc, 1 ch, rep from * across, end with 1 dc. ROWS 3 and 5: 1 dc, 1 spike, 1 dc, * 1 ch, in next ch lp work 1 dc, 1 spike and 1 dc, rep from * across. Rep rows 4 and 5 for pat. BIND OFF: At beg of row, st st across req number of sts, at end of row, leave req number of sts unworked.

TO MAKE

BACK:

With crochet hook ch 95 (99-107-111) sts and work in pat st = 23 (24-26-27) motifs in all. When piece measures 11" from beg. Shape Armholes: at each edge and on every row bind off 1 motif 3 times <C> and 1/2 motif 1x (2 motifs 1x and 1 motif 2x - 2 motifs 1x and 1/2 motif 1x - 2 motifs 1x and 1/2 motif 1x) = 16 (16-17-18) motifs remain. When piece measures 19 1/4" or 68 rows (19 1/4" or 68 rows - 19 1/2" or 70 rows - 20" or 71 rows) from beg. Shape Shoulders: at arm edge and on

every row bind off 1/2 motif 1x and 1 motif 3x (1/2 motif 1x and 1 motif 3x - 1 motif 4x - 1 motif 3x and 1 1/2 motif 1x) and at the same time, when piece measures 20" or 71 rows (20" or 71 rows - 20 1/2" or 71 rows - 20 3/4" or 74 rows) from beg. Shape Neck: leave 9 motif in center unworked. Fasten off. Complete other side to correspond.

RIGHT HALF FRONT:

With crochet hook ch 42 (47-51-55) sts and work even in pat st = 11 (11 1/2-12 1/2-13) motifs in all. When piece measures 7" or 26 rows (7" or 26 rows - 7 3/8" or 27 rows - 7 3/4" or 28 rows) from beg. Shape Neck: at neck edge bind off 1/2 motif once, then 1/2 motif every 5 rows 7x. When piece measures 11" or 40 rows from beg. Shape Armhole at side edge same as for Back. When piece measures 19 1/2" or 70 rows (19 1/2" or 70 rows - 20" or 71 rows - 20 1/2" or 73 rows) from beg. Shape Shoulder at arm edge same as for Back. Fasten off.

LEFT HALF FRONT:

Work same as for Right Half Front, but reverse all shapings.

BODY ADJOINING:

With knitting needles cast on 219 (227-243-257) sts and work 1/1 rib for 2 3/8" or 26 rows, having 1 k st at each edge. Next, RS facing, k 1 row. Place on stitch holder and set aside.

ARMHOLE BANDS (2 in all)

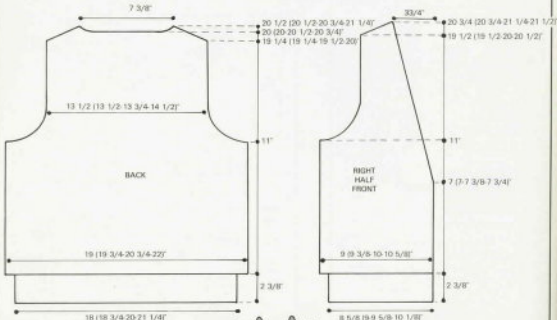
With knitting needles cast on 138 (138-142-146) sts and work 1/1 rib for 3/4" or 8 rows. Next, RS facing, k 1 row, place on stitch holder and set aside.

NECK and FRONTS BAND:

With knitting needles, cast on 359 (359-367-375) sts and work 1/1 rib having 2 k at each end. On row 5 of rib, on right front work 5 buttonholes, placing first 5 sts from body edge of right front and rem buttonholes 13 (13-15-17) sts apart. Now k 1 row on RS, place on stitch holder and put aside.

FINISHING:

Sew side and shoulder seams. RS facing, sew body band, armhole bands and lastly body + fronts band to vest with back stitches, taking care to match stitch to stitch.





32

TOP-NOTCH TOP

Design by Jean-Yves Chapalain

SIZE: Instructions are for Small (to fit 34" bust). Changes for Medium (to fit 36" bust) are in parentheses. When only one figure is given, it applies to both sizes.

MATERIALS: Knit and/or croch cotton thread suitable for steel crochet hook US size 1, white, about 2,180 yds. Steel crochet hook US size 1 or **SIZE FOR GAUGE.**

GAUGE: 12 sc and 13 rows sc (waistband) = 1 5/8" square. Pat st: 1 motif (16 sts) and 8 rows = 2 1/4" square. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

PATTERN STITCH: Work beg ch having number of sts multiple of 16, + 14 sts. **ROW 1:** Ch 3 (= first dc), work dc in 5th st from hook and in each st across; turn. **ROW 2:** Ch 3, 2 dc, 3 ch lps (= 3 ch, * sk 2 sts, 1 sc in next st, 3 ch, rep from * once more), sk 2 sts, 1 dc in each of next 3 sts, 3 ch lps, 3 dc across; turn. **ROW 3:** Ch 3, 4 dc (= 1 in each of next 2 dc and 1 in each of next 2 ch sts), 2 ch

lps (= 3 ch, 1 sc in next ch lp, 3 ch), 5 dc (= 1 each in 2nd and 3rd st of next ch lp and 1 in each of next 3 dc), then cont with * 2 ch, 5 dc (= 1 in each of last 2 sts of next ch lp, 1 in each of next 3 dc), rep from * across; turn. **ROW 4:** Ch 3, work 13 dc (= 1 in each of 4 dc, 1 in each of first 2 sts of first ch lp, 1 in each of last 2 sts of next ch lp and 1 in each of next 5 dc), then cont with * 2 ch, sk 2 ch sts, 14 dc (insert hook in dc and in ch sts as bef), rep from * across. Rep rows 2-4 for pat.

TO MAKE

BACK: Beg at body edge, ch 126 (142) sts and work even for 13 (16) rows or 3 1/2 (4 1/4) ins then cont across 35 sts (= 2 motifs plus 3 dc of next motif) for 30 rows or 8 1/4 ins. **Shape armhole:** at arm edge, bind off by slip-stitching across 12 sts, cont even across 23 sts for 27 rows to complete strap. Fasten off. Complete opposite side to corresp. Next, RS facing, attach thread with sl st in 10th st from inner edge of back, work center section across 38 (54) center sts (leave 9 sts bef next inner edge unworked) in pat st for 24 rows (= 8 motifs). Fasten off. Now, complete transverse band thus: ch 6 + 1 to turn, work 53 (69) rows sc or until band is 6 1/2 (8 1/4) ins long; fasten off. Sew each band end to each inner edge of back bet rows 38-40

(41-43) and also to top of center section (gathering it slightly) - about 1 1/4" of band will thus be free on each side of center section. Finally, work criss-cross as follows: attach thread with sl st in first free st to right of skipped motif, ch 1, 9 sc across motif, 11 ch, sk 4 rows on right side, 1 sc in next (= 5th) row, work *11 ch, sk 9 rows on left side, 1 sc in next (= 10th) row*, 11 ch, sk 9 rows on right side, 1 sc in next (= 10th) row, rep from * to * once, 11 ch, 1 sc to right of transverse band, 1 sc in each free row of band, then rep (5 ch, 1 sl st in 6th st of ch lp, 5 ch, sk next 4 rows, 1 sc in next row) downward, inserting hook alternately on left side then on right side. End with 1 sl st in first sc. Fasten off.

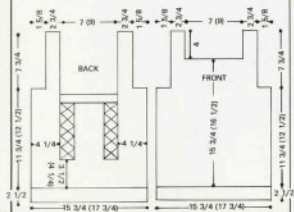
Fill in opposite space in same way.

FRONT: Beg same as for back, work across entire width until piece measures 11 3/4 (12 1/2) ins from beg. Shape armholes same as for back - (102 (118) sts. Work even for 15 rows or 4"; then complete straps in same way as for back, working for 12 rows. Fasten off.

FINISHING: WAISTBAND: Ch 20 + 1 to turn, work sc (ch 1, turn each row) for 30 (33 3/4) ins. Fasten off. Sew ends of band tog to form ring. Sew side seams and shoulder seams. Sew waistband to completed top, gather body edge slightly all around. **EDGINGS:** Work 1 rnd sc around each armhole and neck opening; close with sl st in first sc. Fasten off.



ALL MEASUREMENTS ARE IN INCHES





33

TOP
WITH
BOWS

Design by Jean-Yves Chapuis

SIZE: Instructions are for Small (fits 32 1/2" bust). Changes for Medium (36" bust) and Large (38" bust) are in parentheses. When only one figure appears, it applies to all 3 sizes.

MATERIALS: Pearl knitting cotton no. 5, white, 1,250 (1,500-1,750) yds. 3 big snap fasteners. Steel crochet hook US size 7 or **SIZE FOR GAUGE.** Single point knitting needles US size 0.

GAUGE: 2" square = 8 grps of 2-dc each and 6 1/2 rows. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

PATTERN STITCH: Work chain with odd-numbered total of sts + 3 to turn. **ROW 1:** Dc in 5th st from hook and in each st across; ch 4, turn each row. **ROW 2:** Sk next dc, work 1 dc in next st, then * 1 ch, sk 1 dc, 1 dc in next dc, rep from * across. **ROW 3:** Work * 1 raised dc in back of next dc (see how to for odd-numbered rows), 1 dc in next ch st inserting hook under both top strands of st, 1 ch, rep from * across, end with 1 dc in next st. **ROW 4:** Work * 1 raised dc in front of next st (see how to for odd-numbered rows, working over 2 dc of row below), 1 dc in ch st, 1 ch, rep from * across, end with 1 dc in next st. **ROW 5:** Work * 1 raised dc in back of st (same as on row 3 but over 2 dc of row below), 1 dc in ch st, 1 ch, end with 1 dc in next st. Rep rows 4 and 5 for pat.

TO MAKE

BACK: Ch 131 (147-157) sts and work even in pat st = 64 (72-77) motifs in all. When piece measures 10 1/4 (10 1/2 - 11 1/2) from beg, Shape Armholes: at each edge and on every row dec 1 motif 18 (21-23) times = 28 (30-31) motifs remain. When piece measures 16 1/4 (16 3/4 - 17 3/4)" from beg, fasten off.

RIGHT HALF FRONT:

Ch 61 (69-77) sts and work in pat st = 29 (33-37) motifs in all.

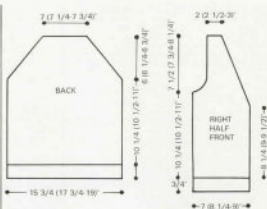
When piece measures 8 1/4 (9 - 9 1/2) ins from beg, Shape Neck: at neck edge and on every other row dec 1 motif 14 times. When piece measures 10 1/4 (10 1/2-11 1/2) from beg, Shape Armhole: at arm edge and on every row dec 1 motif 7(9-11) times, then work even at arm edge. After last neck dec, 8(10-12) motifs remain. When piece measures 17 3/4 (18 1/2 - 19 1/4)" from beg, fasten off.

LEFT HALF FRONT:

Work same as for Right Half Front but reverse all shapings.

FINISHING:

Sew side seams. **BODY EDGING:** WS facing, attach thread with sl st in beg ch, ch 1 and work 8 rows sc but on row 1, dec evenly 75 sts. Fasten off. **FRONT BANDS:** WS facing, attach thread with sl st at bottom of each Front and work 4 rows sc. Fasten off. **OTHER EDGING:** Attaching thread with sl st each time on WS of piece, work 1 row across Armholes and top of Back, then 1 row across entire Neck edge. For each STRAP, ch 30 + 1 to turn and work 3 rows sc. Fasten off. Sew ends of each strap to outer edges of Front Shoulder forming a kind of loop, then sew center of each "loop" to outer edge of Back. **BOWS** (3 in all): With knitting needles, cast on 12 sts and work for 2 3/4" in stockinette st <St sc> (= k on RS, p on WS). Bind off. Fold height-wise having ends meet in center of back of bow, sew side edges and sew ends top. Now complete 3 small bands: cast on 5 sts and work in St st for 2". Bind off. Wrap each band around center of bow. Sew snap fasteners in place using photo as your guide, then sew bows in place over snaps.



ODD-NUMBERED ROWS



EVEN-NUMBERED ROWS

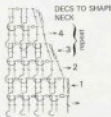


as of row 4, work over 2 dc on row below

DECS TO SHAPE ARMHOLES



DECS TO SHAPE NECK



PATTERN STITCH



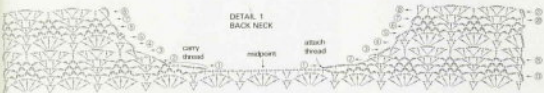
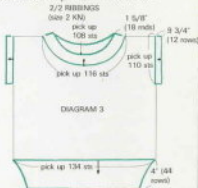
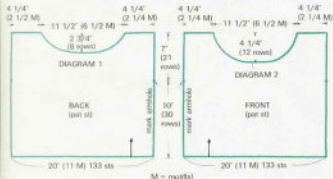


FRONT:
Work same as for Back but follow Detail 2 for Shaping Neck and fasten off at end of row 12 as shown.

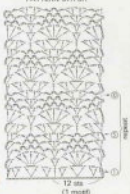
RIBBINGS:
With knitting needles <KN> pick up 134 sts across beg ch of Back and work 2/2 rib for 4". Bind off with tapestry needle <TN> (see how-to). Work across beg ch of Front in same

way. Place Back and Front WS tog, join shoulders with sl sts + ch sts (see how-to). With KN, pick up sts around neck edge and work 2/2 rib for neckband in the round (see Diagram 3); bind off with TN as per how-to. Across

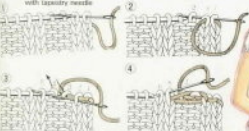
each armhole pick up sts (see Diagram 3) and work 2/2 rib back and forth for 1". Now, RS tog, join side seams with sl sts + ch sts across put st, but sew edges of armband and body ribbings with back stitch.



PATTERN STITCH



Bind off 2/2 ribbing with tapestry needle



What would happen if mother and daughter decided to sport the same top? Why, the effect would be totally different in each case. With its simple shape yet sophisticated pattern stitch, the slipon adapts easily to the individual style and age of the wearer. Just add your favorite accessories, and it will take on your personality.

For a youthful impact, wear the top nonchalantly, with one or two antique-looking brooches pinned in place just below the shoulder.

The generous neckline is flattering, so choose long beads or a pendant on a ribbon or a chain rather than choker-type jewelry.

To look casual but classy, team up a sleeveless T-shirt with a cashmere-print skirt. Slip on the top over the T-shirt and choose tones that harmonize.

If you feel like a change of style, put on an elegant belt to show off your waist.



34

SLEEVE-
LESS
SLIPON

SIZE

Fits 39 1/2" bust. Length of finished slipon, 21 inches.

MATERIALS

Any crochet cotton suitable for crochet hook US size 4/E, white, 300 grams or 10 3/4 oz. Aluminum crochet hook US size 4/E.

or SIZE FOR GAUGE. Set of double-point knitting needles US size 2. Tapestry needle.

GAUGE

One motif (= 12 sts and 10 rows) measures 1 3/4 by 3 1/4 ins. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE

BACK

Ch 133 + 3 to turn (= first dc throughout). ROW 1: Dc in 4th st from hook, then work * sk 1 st, 1 dc + 1 ch + 1 dc in next st, sk 3 sts, 1 dc + 3 ch + 1 dc in

next st, sk 3 sts, 1 dc + 1 ch + 1 dc, sk 1 st, 1 dc in next st; rep from * 10 times more, end with 1 dc in same st as last st; ch 3, turn each row. NEXT ROWS: Work even in pat st, mark armhole placement with bit of colored yarn, then Shape Neck working on one side at a time (see Detail 1). 2-dc cluster <4> for dees = leaving last lp of each st on hook, work 2 dc as shown, yo and draw thru all 3 lps on hook. 2-hdc cl = *yo, pull lp in next st; rep from * once more, yo and draw thru all 5 lps on hook. At

end of row 8 of Neck Shaping, fasten off.

JOINING

ch lp + all st



35

PETER PAN COLLAR and CARDIGAN

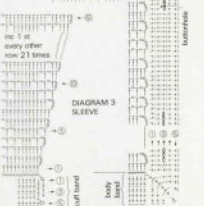
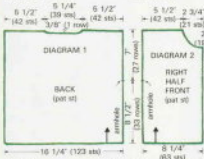


The lace collar is snowy white and in crisp contrast with the navy blue cardigan — a combination that will never go out of style! Our color photos show you exactly how to make a swatch to test the pattern stitch for the cardigan. There is nothing complicated about it, and our diagrams give you extra assurance with the overall picture of the project, including details such as increases, decreases and much more. And so you will be pleasantly surprised to discover that the Bruges lace for the collar is much easier to do than you thought!



Original design by T. Seto

SIZE:
Length of cardigan, 15 1/2". Fits
33-inch chest. Measurement
from center of back to cuff,
about 20".



PETER PAN COLLAR and CARDIGAN *advanced*

MATERIALS:

Crochet cotton no. 5 (or any cotton suitable for steel crochet hook US size 2), navy, 270 g or 9 3/4 oz. Steel crochet hook US size 2 or **SIZE FOR GAUGE:** Buttons to cover, 3/8" in diameter. 5. For collar: crochet cotton no. 40, white, 49% yds. Steel crochet hook US size 11.

GAUGE:

4" square in pat st = 30 sts x 15 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE (see diagrams and photos before starting work)

BACK:

Beg at body edge, ch 123 + 3 to turn (= first dc). ROW 1: Dc in 5th st from hook and in each st across; ch 4 (3 ch = first dc, 1 ch forms first open mesh or cm). ROW 2: Sk next dc, work 1 dc in each of 11 dc, 1 ch, sk 1 dc 10 times, end with 1 dc in top of ch-3. NEXT ROWS: Work even in pat st. On 59th row from beg, shape neck as per detail of Diagram 1.

RIGHT HALF FRONT:

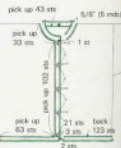
Beg at body edge, ch 63 + 3 to turn. ROWS 1-51: Work same

as for Back, then shape neck as per detail of Diagram 2. Complete LEFT HALF FRONT to correspond, but reverse all steps.

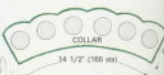
SLEEVES:

Beg at cuff edge, ch 67 + 3 to turn. ROW 1: Same as row 1 of Back; ch 3, turn. ROW 2: Beg as last dc on row 1, work 9 dc, then 1 ch, sk 1 st, 11 dc 4 times, 1 ch, sk 1 st, 10 dc (= 1 in each of 8 ch sts, 2 in next st); ch 3, turn. NEXT ROWS: Work in pat st, inc 1 st at each edge every 3 rows as per detail of Diagram 3.

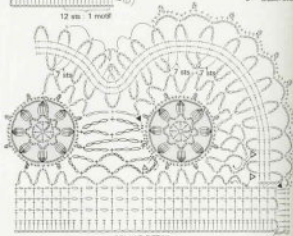
BODY BAND (work in the round)



PAT ST



► = cut thread
▷ = attach thread





FINISHING

Sew shoulder seams on WS with overhand stitch. Sew sleeve seams on WS with knot stitch (= * bet 2 rows, insert needle thru both thicknesses, wrap thread around needle from right to left, bring needle out, slip needle across next row, rep from * across). Sew side seams with knot stitch. Sew sleeves in place with overhand stitch.

BODY BAND

All around cardigan work 4 rnds sc, forming 5 buttonholes across Right Half Front on rnd 3 as per detail of Diagram 2, end with 1 rnd crab stitch. Complete **CLIFF BANDS** in same way (see detail of Diagram 3). Cover buttons (see diagram) and sew in place opposite buttonholes.

COLLAR

Complete 6 identical **flowers** first. Next, work 4 rows of **collar band**; at end of row 4 fasten off. RS of collar band facing, attach thread with sl st in 5th dc from right edge and work 1 row ch 1 ps to join collar band to flowers. Now complete **Bruges lace** separately, join it to flowers, join flowers with fill-ins. Lastly, RS facing work 2 rows **edging** across sides and outer edge of Collar. Sew Collar to neck edge with overhand stitches.



1. PATTERN STITCH is worked across 27 sts and 11 rows; motifs repeat themselves every 12 sts and every 6 rows.



2. ROW 2: At end of each 11-dc grp, ch 1, sk 1 st and work 1 dc in next st.



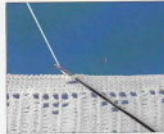
3. ROW 4: Work same as on row below but make 4 dc less for diamond and an extra open mesh on each side of it.



4. ROW 5: To start opening up next diamond, work 1 dc over ch 1 lp on each side of 3-dc grp.



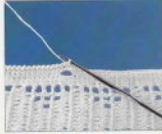
5. RND 4 OF BODY BAND: Work 3 sc over ch 3 lp below.



7. CRAB STITCH: Working from left to right, insert hook front to back under both top strands of first sc located on the right, place hook on top of thread.



6. BODY BAND: As of rnd 2, work sc in back strand only of sts below. On rnd 3, each buttonhole = 3 ch, sk 3 sts.



8. Draw thread under 2 strands of sc - you now have 2 lps on hook.

How to follow the diagrams

Crocheting involves only a limited number of stitches, but by combining them you can create many different patterns. We have devised a system of symbols for the stitches, and these symbols are used in a pictorial diagram of each pattern or motif. From the diagram you can see the degree of difficulty of each project, and you can tell at a glance how far along you are by checking your work against the diagram. While you may be unfamiliar with this approach to crocheting, we feel sure that, with a bit of practice, you will find it much quicker and easier than a row-by-row description method.

To get your project working smoothly, read the instructions and consult the abbreviations. As you proceed with the aid of the diagram, keep checking back to the CROCHET BASICS section at the end of the magazine for the symbols.

Take, for example, the diagram shown here. Rows or rounds are numbered in lightface; a boldface number inside a loop tells you how many chain stitches to make in that loop. The abbreviation for chain

stitch is *ch*, or *ch st*, and the symbol is . In this sample diagram, you can see that in Round 1 a loop has 6 *ch*, while a loop in Round 3 has 9 *ch*. In Round 4, you are working in groups of 9 *ch* or 6 *ch*, for which the abbreviations are *tr* and the symbol is . Only part of Round 3 is given in detail. That is because the same series of stitches is repeated all the way around. Likewise, only one petal is shown in full detail, because the same pattern is repeated each time. Arrows indicate the direction of work. Note that some patterns will require special symbols, and these will appear alongside the diagram with an explanation.

The additional diagrams—completed work, details of edging, etc.—will assist you in making more advanced crochet projects.

You are now ready to try your hand at any of our lovely patterns. A word of advice: Always read the instructions carefully before you begin. They may contain information on a fancy stitch, or an edging or assembling, that is not shown in the diagram.



Sample gauges for classical threads

Six-cord crochet cotton number	American hook size	Size of swatch
5	7	3" x 3" = 33 dc x 15 rows
10	8	3" x 3" = 36 dc x 16 rows
20	9	3" x 3" = 40 dc x 16 rows
30	10	3" x 3" = 45 dc x 18 rows
40	11	3" x 3" = 47 dc x 19 rows

For information on buying threads write to:

BUCHLA, Amy: Yam Design, 130 Meadowslands Pkwy,
Seacrest, N.J. 07694.
COATS & CLARK, Inc., Dept. CS, P.O. Box 1010, Teicoma,
GA 30777.
DMC Corp., 107 Turnbull St., Elizabeth, N.J. 07208.
PINGOIN Corp., P.O. Box 101, Highway 45,
Jamestown, S.C. 29453. (for knitting yarns only)

All about cottons and hooks

There are many types of crochet thread on the market, and several types of hooks. To help you choose the right yarn and the right hook, here is a description of the more common crochet cottons, with their yardage, and a chart of hook size equivalents. Keep in mind that your individual crocheting style may call for a slightly thicker or thinner hook than the one recommended for a specific project.

CLASSICAL THREAD: Six-cord/crochet cotton is available in several colors and thicknesses (the higher the number, the finer the thread), and it is highly twisted. Four-cord, three-cord or uncorded thread is less expensive and easy to obtain.

Each ball weighs 20 grams, or approx. 3/4 of an ounce.

No. of cotton thread	Inter- national hook size	Amer- ican hook size
3 (603 yds)	1.75	4
5 (111 yds), 10 (124 yds)	1.50	8
15 (136 yds), 20 (174 yds)	1.25	10
30 (216 yds)	1.00	12
40 (249 yds), 50 (286 yds)	1.00	12
60 (324 yds)	or 0.75 or 14	
70 (361 yds), 80 (398 yds)	0.75	14
100 (472 yds), 120 (508 yds), 150 (584 yds)	0.60	16

FANCY YARNS: Each ball weighs 50 grams, or approx. 1 3/4 oz.

Cebelia: California cotton, 3-ply, with a sheen.

No. 5 (141 yds)	2.00	0
No. 10 (282 yds)	1.50	8
No. 20 (405 yds)	1.25	10
No. 30 (563 yds)	1.00	12

Fil d'Esoire: No. 5, 8-ply, special twist, with a sheen (184 yds) 2.00 0

Pearl cotton: Egyptian cotton, 2-ply, loosely twisted.
No. 5 (266 yds) 2.00 0
No. 8 (482 yds) 1.50 8

Ordinary crochet cotton, 2-ply (230 yds) 1.75 4

Knitting cotton
No. 4: Egyptian cotton, 6-ply, with a high sheen (224 yds) 2.00 0

Soft knitting twist: California cotton, 5-ply, mat, loosely twisted. Gives a rustic look to your project. Various shades and thicknesses.

No. 4 (175 yds)	2.50	1
No. 8 (262 yds)	2.00	0

HOW TO WORK PATTERNS FROM OUR DIAGRAMS

On this page and the next, you will find the key abbreviations and symbols used in our diagrams and instructions. Step-by-step illustrations show newcomers how to work the basic stitches and techniques. Additional abbreviations or symbols needed for a specific project will be included and explained with that pattern.

Note that, in each diagram, rounds or rows are numbered in lightface, while a boldface number inside a loop indicates how many chain stitches to work in that loop.

Abbreviations

beg	begin(ning)
bet	between
ch	chain (stitch)
ch(s)	chain(s) previously made
cont	continue
dc	double crochet
dec	decrease
grp(s)	group(s)
hdc	half double crochet
inc	increase
lp(s)	loop(s)
lt	left(ist)
p	pivot
pat(s)	pattern(s)
prev	previous
rep	repeat(reat)
rock(s)	rock(s)
RS	right side
sc	single crochet
slip	slip
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
Tuck	tuck(s)
trig	together
tr	triple crochet
WS	wrong side
yo	yarn over hook

CHAIN (also beginning chain)

(ch) 
or chain stitch
(ch st)



SINGLE CROCHET

(sc) 

Insert hook from front to back in next stitch under both upper strands, yarn over hook, pull up loop (2 loops on hook), yarn over hook and draw thru 2 loops on hook.

 Ch 1 to turn



SLIP STITCH

(sl st) 



Used to form ch as the ring to join rounds and edges, to start loops in center of previous loops, and so on.

HALF DOUBLE CROCHET

(hdc) 



Ch 2 to turn



DOUBLE CROCHET

(dc) 



Ch 3 to turn



TRIPLE CROCHET

(tr) 



Ch 4 to turn



THREE WAYS TO MAKE A PICOT (p)

Work desired number of extra ch sts, then continue as original st (1). Work extra ch sts, then join with st at (2) or st (3) to form skirt of picot chain.



THREE WAYS TO BEGIN

1. Work ch, join with st to form ring.



2. Form loop with end of yarn.



3. Form double loop with end of yarn.



RAISED HALF DOUBLE CROCHET (R hdc)

Yarn over hook, insert hook from front to back to front around stem of st below, yarn over hook, pull up loop, complete as hdc. Work R dc or R sc in same manner.



FASTEN OFF

with hook



FASTEN OFF

with needle



ATTACH YARN

CUT YARN

