

MAGIC CROCHET

August 1989 - Number 61 - \$ 3.25 - Canada \$ 3.75

**PATCHWORK
IN COLOR**

ROMANTIC FILET

DELIGHTFUL MATS

HIGH-STYLE SUIT



**STEP-BY-STEP PHOTOS
TO CROCHET FIESTA MAT**

THE WONDERFUL WORLD OF FILET

- 4-5..... Souvenir
- 6..... Open heart, golden star
- 7..... How to follow the diagrams
- 8-9..... Crochet basics



- 10-11... Little Army
- 11-14... Field of poppies
- 15-17... Pastoral pair
- 18-19... Southern belle
- 20..... Fleurs-de-lys
and roses
- 21..... Forget-me-not
- 22-23... Roses of Sharon
- 24-25... Good decision
- 26-27... Birds alighting
- 28-29... Exotica
- 30-31... Citronella
- 32-33... On wings
of dreams
- 34-35... Nesting birds



ALL ABOUT PATCHWORK

CROCHET WITH STEP-BY-STEP PHOTOS

- 36-39... Fiesta
- 40-41... Couch cover
- 42-43... Square dance
- 44-45... Flower bed
- 46-47... Periwinkles
- 48-49... Garden party
- 50-53... Dinner at eight
- 54..... Rayflower
pillow lace
- 55..... Morning room
pillow
- 56-57... Geometrics



REFRESHINGLY FRESH

- 57-59... Bird park
- 60-61... Conversation piece
- 62-63... Platter doily
- 64-65... Jolly jonquils
- 66..... Bonbon baskets
- 68-69... Summer fantasy
- 70-71... Happy birthday
- 72-73... Pink palette



PROUD TO WEAR

- 74-75... Haute couture suit
- 76..... Sweetheart
- 77..... Welcome Ashley
- 78-79... Layette blue set

PILLOW FESTIVAL

- 80..... Big blue butterfly
- 81..... Cat and mouse
- 82..... Heron in flight
- 83..... Coming
in the next issue



1

SOUVENIR

By Margaret Sato

SIZE: 14 1/4" in diameter.

MATERIALS: Crochet cotton no. 30, about 285 yds white and about 115 yds pink. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GUGE: Rnds 1-3 = approx. 1 1/2" in diameter. For mat about 19" across, we recommend using pearl crochet cotton no. 5 and steel hook US size 7.

TO MAKE: Form loop with end of white thread. **RND 1:** In lp work 24 dc; close with sl st in top of ch-3 (= first dc throughout). **RND 2:** 3 ch, sk next st, 1 dc in next st, work * 5 ch, 2-dc cluster (see how-to, work first dc in same st as last dc, sk 1 st, work 2nd dc in next st), rep from * 10 times more, end with 5 ch; close with sl st in top of first dc, cont with 1 sl st in next ch st. **RNDS 3-21:** Work dc in ch lps and in top of corresp dc, work sc in 4th st of ch-7 lps on rnd 6 and in ch lps on next rnds. Cont as per Diagram 1. On rnds 3-13 and 18-21, close same as on rnd 1. On rnds 4-9, cont with 2 sl sts to beg new rnd in ch lp of first shell (sh). On rnds 14-17, first sc = 1 ch. On rnds 14 and 15, last ch-5 lp = 2 ch + 1 dc in ch-1. On rnd 16, last ch-7 lp = 3 ch + 1 tr in ch-1. On rnd 17, close with sl st in ch-1. At end of rnd 21, drop white and work 12 grps of 4 florets each as per Diagram 2 thus: attach pink with sl st in first dc of any

fan (see white wedge), ch 1, work 1 sc in same st, ** 7 ch, inserting hook in 4th st of ch-7 work 2 dc, 3 ch, 1 sl st, then (3 ch, 2 dc, 3 ch, 1 sl st) 4 times, cont with 3 ch, sk next dc of fan, 1 sc in next dc of fan, rep from ** 3 times more, fasten off (black wedge). **RNDS 23-29:** Pick up dropped white thread and work following Diagram 1. On rnds 24-27, last 3 ch sts = 1 dc in top of ch-3 (rnd of rnds 24-25) or in top of first dc (rnd of rnds 26-27). On rnd 28, close same as on rnd 3 and cont with 1 sl st in next ch st. On rnd 29, sk 1 st bet

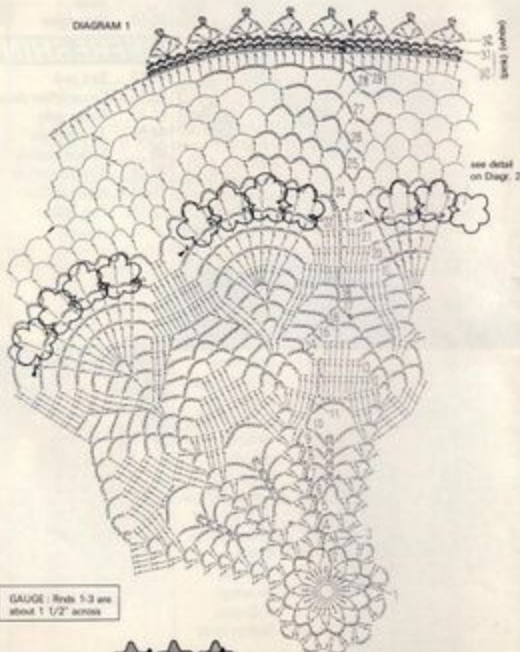
each dc - 336 meshes in all; cut white. **RNDS 30-31:** Attach pink with sl st and work as per boldface; cut pink.

RND 32: Attach white and work sh as shown; close with sl st in first sc. Fasten off (see black wedge).

DIAGRAM 2



DIAGRAM 1



A = 2-dc cluster (sh)



GAUGE: Rnds 1-3 are about 1 1/2" across



2A OPEN HEART

By Glendola Hodges

SIZE: Six by six inches.

MATERIALS: Crochet cotton no. 10 (or pearl crochet cotton no. 5), about 45 yds white and small amount each pink and pistachio green. Steel crochet hook US size 7 or **SIZE FOR GAUGE:** Pink satin ribbon, 1/8" wide, 1/2 yd. Hand-sewing needle.

GAUGE: Flower = 5/8" across. 8 meshes and 6 1/2 rows are 1 5/8" square.

TO MAKE

HEART: With white, ch 5. **ROW 1:** In first st of ch-5 work 1 dc, 1 ch and 1 dc; ch 4, turn. **ROWS 2-20:** Work following diagram; ch 4, turn each row. **ROWS 21-25:** Cast on one side only, see 2-dc cluster how-to. At end of row 25 fasten off. Complete 2nd side to correspond.

EDGING: RS facing, attach thread with sl st in center mesh on row 20 and work 2 rnds all around heart as shown; close each row with sl st in first sc. Fasten off.

LEAF (1 is all): With green ch 29, work 1 dc in 3rd st from hook, 1 tr in next st, 3 ch, 1 sc in each of next 5 sts, 1 sl st in each of next 20 sts; fasten off.

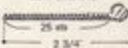
FLOWER (4 is all): Using pink, work following diagram.

FINISHING: Using diagram and photo as a guide, sew leaves and flowers in place. Run ribbon thru 4 center meshes of heart and tie into bow.

FLOWER (make 4)



LEAF (make 3)



2B GOLDEN STAR

By Glendola Hodges

SIZE: 5 1/4" in diameter.

MATERIALS: Crochet cotton no. 10, white, about 30 yds. Steel crochet hook US size 9. Golden rocaille beads, 146. Beading needle.

TO MAKE

DODGING: Start each diamond with 2 ch, 1 sc in first st of ch-2; ch 1, turn. Work 19 rows in all as per diagram. Fasten off (see black wedge). Complete 6 diamonds in all, sew to form star as shown.

BEADED EDGING: String all beads on thread, WS facing, attach thread with sl st in edge of star, ch 1 and work thus: * slip 1 bead, work 1 sc, rep from * all around; close with sl st in first sc. Fasten off.

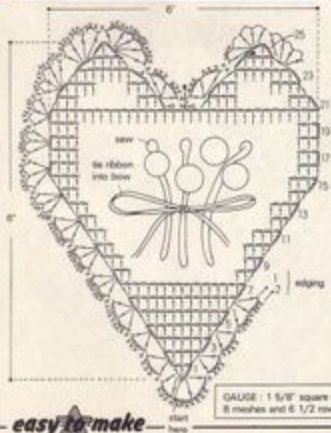
DIAMOND
(make 6)



2 sc in same st
edging
1 rnd sc
= beads



2-dc cluster



How to follow the diagrams

Crocheting involves only a limited number of stitches, but by combining them you can create many different patterns. We have devised a system of symbols for the stitches, and these symbols are used in a pictorial diagram of each pattern or motif. From the diagram you can see the degree of difficulty of each project, and you can tell at a glance how far along you are by checking your work against the diagram. While you may be unfamiliar with this approach to crocheting, we feel sure that, with a bit of practice, you will find it much quicker and easier than a row-by-row description method.

To get your project working smoothly, read the instructions and consult the abbreviations. As you proceed with the aid of the diagram, keep checking back to the CROCHET BASICS section at the end of the magazine for the symbols.

Take, for example, the diagram shown here. Rows or rounds are numbered in lightface; a boldface number inside a loop tells you how many chain stitches to make in that loop. The abbreviation for chain

stitch is *ch*, or *ch st*, and the symbol is . In this sample diagram, you can see that in Round 1 a loop has 6 *ch*, while a loop in Round 3 has 9 *ch*. In Round 4, you are working in groups of 9 treble crochets, for which the abbreviation is *tr* and the symbol is . Only part of Round 3 is given in detail. That is because the same series of stitches is repeated all the way around. Likewise, only one petal is shown in full detail, because the same pattern is repeated each time. Arrows indicate the direction of work. Note that some patterns will require special symbols, and these will appear alongside the diagram with an explanation.

The additional diagrams - completed work, details of edging, etc. - will assist you in making more advanced crochet projects.

You are now ready to try your hand at any of our lovely patterns. A word of advice: Always read the instructions carefully before you begin. They may contain information on a fancy stitch, or on edging or assembling, that is not shown in the diagram.



Sample gauges for classical threads

Six-cord crochet cotton number	American hook size	Size of swatch
5	7	3" x 3" = 33 dc x 15 rows
10	8	3" x 3" = 36 dc x 16 rows
20	9	3" x 3" = 40 dc x 16 rows
30	10	3" x 3" = 45 dc x 18 rows
40	11	3" x 3" = 47 dc x 19 rows

For information on buying threads write to:

BUCILLA, Attn: Yarn Design, 130 Meadowlands Pkwy,
Secaucus, N.J. 07094.
COATS & CLARK, Inc., Dept. CX, P.O. Box 1010, Toccoa,
GA 30577.
DMC Corp., 107 Turnhill St., Elizabeth, N.J. 07206.
PINGLOUN Corp., P.O. Box 100, Highway 45,
Jamestown, S.C. 29433.

All about cottons and hooks

There are many types of cotton thread on the market, and several types of hooks. To help you choose the right yarn and the right hook, here is a description of the more common cotton threads, with their yardage, and a chart of hook size equivalents. Keep in mind that your individual crocheting style may call for a slightly thicker or thinner hook than the one recommended for a specific project.

CLASSICAL THREAD: Six-cord crochet cotton is available in several cottons and thicknesses (the higher the number, the finer the thread), and it is lightly twisted. Four-cord, three-cord or uncorde thread is less expensive and easy to obtain.

Each ball weighs 20 grams, or approx. 3/4 of an ounce.

No. of cotton thread	Inter- national hook size	Amer- ican hook size
3 (80 yds)	1.75	4
5 (117 yds), 10 (124 yds)	1.50	8
15 (136 yds), 20 (174 yds)		
30 (216 yds)	1.25	10
40 (249 yds), 50		
(286 yds)	1.00	12
60 (324 yds)	1.00	12
	or 0.75	or 14
70 (361 yds),		
80 (398 yds)	0.75	14
100 (472 yds), 120 (508 yds),		
150 (584 yds)	0.60	16

FANCY YARNS: Each ball weighs 50 grams, or approx. 1 3/4 oz.

Celania: California cotton, 3-ply, with a sheen.

No. 5 (141 yds)	2.00	0
No. 10 (282 yds)	1.50	8
No. 20 (443 yds)	1.25	10
No. 30 (563 yds)	1.00	12

Fit d'Enfer No. 5, 8-ply, special twist, with a sheen (184 yds) 2.00 0

Pearl cotton: Egyptian cotton, 2-ply, loosely twisted

No. 5 (266 yds)	2.00	0
No. 8 (482 yds)	1.50	8

Ordinary crochet cotton, 2-ply (230 yds) 1.75 4

Knitting cotton

No. 4 Egyptian cotton, 6-ply, with a high sheen (224 yds) 2.00 0

Soft knitting twist: California cotton, 5-ply, med. loosely twisted.

Gives a rustic look to your project. Various shades and thicknesses.

No. 4 (175 yds)	2.50	1
No. 6 (262 yds)	2.00	0

HOW TO WORK PATTERNS FROM OUR DIAGRAMS

On this page and the next, you will find the key abbreviations and symbols used in our diagrams and instructions. Step-by-step illustrations show newcomers how to work the basic stitches and techniques. Additional abbreviations or symbols needed for a specific project will be included and explained with that pattern.

Note that, in each diagram, rounds or rows are numbered in lightface, while a boldface number inside a loop indicates how many chain stitches to work in that loop.

Abbreviations

beg	begin(ning)
bet	between
ch	chain(s) previously made
cont	continue
dc	double crochet
dec	decrease
grp(s)	group(s)
hdc	half double crochet
inc	increase
rep	repeat(s)
rev	reverse(s)
st	stitch
pat(s)	pattern(s)
prev	previous
rep	repeating
rnd(s)	round(s)
rt	right side
slc	single crochet
slp	slip
sl st	slip stitch
spc(s)	space(s)
stch(s)	stitch(es)
turn	turning chain
tog	together
tr	triple crochet
WS	wrong side
yo	yarn over hook

CHAIN (also beginning chain)

1 ch 1 
or chain stitch
(ch st)

CROCHET

SINGLE CROCHET

(sc)  Ch 1 to turn

Insert hook from front to back at next stitch under both upper strands; yarn over hook; pull up loop—2 loops on hook; yarn over hook and draw thru 2 loops on hook.



SLIP STITCH

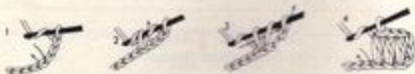
(sl st) 

Used to form ch st into ring to join rounds and edges, to start rounds in center of previous layer, and so on.

HALF DOUBLE CROCHET

(hdc) 

Ch 2 to turn



DOUBLE CROCHET

(dc) 

Ch 3 to turn



TRIPLE CROCHET

(tr) 

Ch 4 to turn



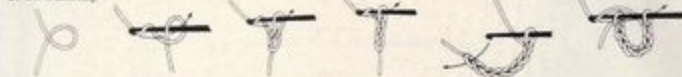
THREE WAYS TO MAKE A PICOT (p)

Work desired number of stitches, ch 3 st, then continue as original st. Work extra ch st then join with st at (2) or at (3) as the end of your chain.



THREE WAYS TO BEGIN

1. Work ch, join with st at or to fasten ring.



2. Form loop with end of yarn.



3. Form double loop with end of yarn.



RAISED HALF DOUBLE CROCHET (R hdc)

Yarn over hook, insert hook from front to back to front around them of st below, yarn over hook, pull up loop, complete as hdc. Work R dc or R st in same direction.



FASTEN OFF

with hook:



FASTEN OFF

with needle:



ATTACH YARN

CUT YARN





3 LITTLE ANNIE

By Gisela Hodge

SIZE: 9 3/4 x 11 inches without ruffle.

MATERIALS: Crochet cotton no. 20, white, about 170 yds. Steel crochet hook US size 9 or **SIZE FOR GAUGE:** Blue lining fabric for cover, piece 12 x 20 ins. White eyelet lace, 1 1/4" wide, 1 5/8 yd. Blue satin ribbon, 1/8" wide, piece 17" long. Hand-sewing needle, blue and white sewing thread. Fiberfill stuffing. Equipment: Sewing machine.

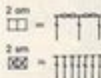
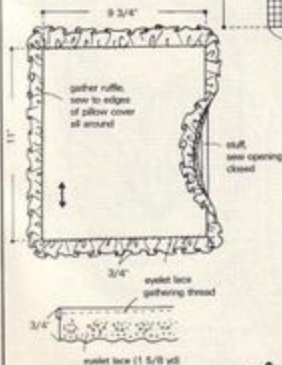
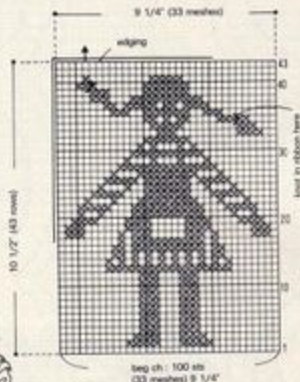
GAUGE: 4" square = 14 meshes and 16 rows. If you use shiny crochet cotton no. 5 (also suitable for knitting) and steel crochet hook US size 4, pillow top will measure about 12 1/2 x 13 3/4 ins.

TO MAKE PILLOW TOP: Beg at lower edge, ch 100 + 5 to turn (3 ch = first dc and 2 ch form first open mesh or om). **ROW 1:** Dc in 9th st from hook, then work

* 2 ch, sk 2 sts, 1 dc in next st, rep from * across - 33 om in all; ch 5, turn each row. **ROW 2:** 10 om, 5 solid meshes or sm (= * 2 dc over ch-2 lp below, 1 dc in next dc, rep from * 4 times more), 3 om, 5 sm, 10 om. **ROWS 3-43:** Work following diagram. At end of row 43, do not fasten off ch 1, turn, cont with **EDGING:** work 1 rnd sc all around piece

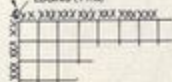
as shown on Detail diagram; close with st in first sc. Fasten off (see black wedge).

PILLOW COVER: Complete case following respective diagrams (stitch lace to case front before stitching front to back). RS facing, tie bows into Annie's braids. Slip-stitch pillow top to front of pillow cover at edges.



GAUGE: 4" square = 14 meshes x 16 rows

EDGING (1 rnd)



4 FIELD OF POPPIES



By Maynard Sato

SIZE: About 25 1/4 x 52 1/4 inches including edging.

MATERIALS: Crochet cotton no. 40, white, about 2490 yds. Steel crochet hook US size 11 or **SIZE FOR GAUGE:**

GAUGE: 4" sq = 19 1/2 meshes and 18 1/3 rows. To obtain mat measuring about 29 1/2 x 60 1/2 inches, use pearl crochet cotton no. 5 and steel crochet hook US size 7.

TO MAKE: Beg with **CENTER SCALLOP**, ch 49 + 5 to turn (3 ch = first dc and 2 ch form first open mesh or om). **ROW 1:** Dc in 9th st from hook, then work * 2 ch, sk 2 sts, 1 dc in next st, rep from * across - 16 om in all; ch 11 (6 ch form base for 2-om inc, 5 ch form first om on row 2), turn. **ROW 2:** Dc in 9th st from hook, 2 om, 14 solid meshes or sm (= * 2 dc over ch-2 lp, 1 dc in next dc, rep from * 13 times more), 1 om, inc 2 om thus: 2 ch, 1 dtr (= yo 3 times, pull up lp in st, yo and draw thru lps on hook 2 by 2) in same st as last dc, 2 ch, 1 dtr in 2nd cross strand of prev dtr; ch 11, turn. **ROW 3:** 3 om, 2 sm, 7 bars (= * 3 ch, sk 2 sts, 1 sc in next st, 3 ch, sk 2 sts, 1 dc in next st, rep from * 6 times more), 2 sm, 1 om, 2 meshes same as at end of row 2; ch 11, turn. **ROW 4:** 3 om, 2 sm, 2 om, 7 bars (= * 5 ch, 1 dc in next dc, rep from * 6 times more), 2 om, 2 sm, 1 om, inc 2 meshes as bef; ch 8 (3 ch = base for 1-om inc and 5 ch form first om on row 5), turn. **ROWS 5-19:** Work following Diagram 1. At end of

4

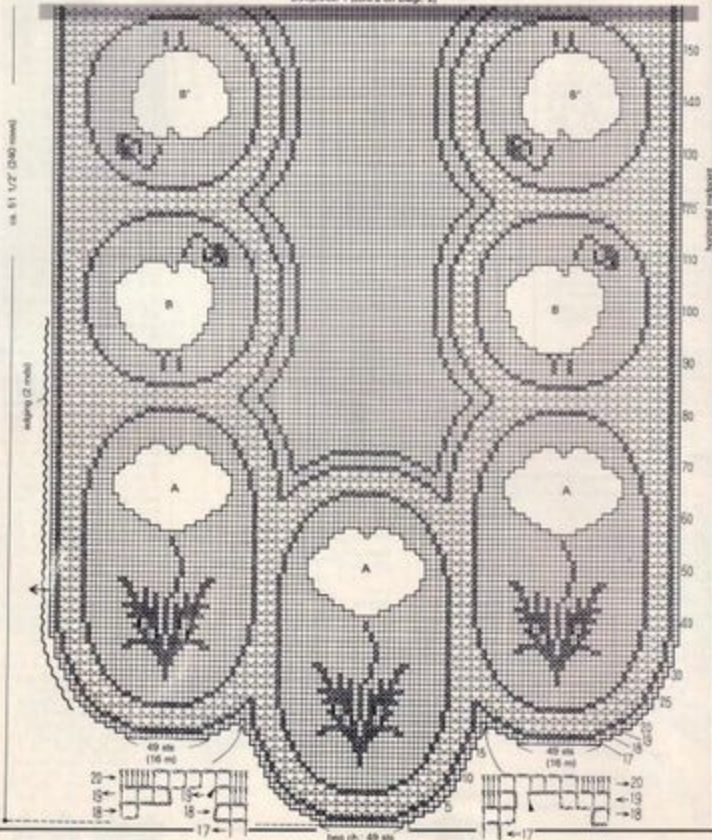
row 19, fasten off (see black wedge on detail). Put aside. Now work RH SCALLOP same as rows 1-3 of Center Scallop, at end of row 3 ch 6 (instead of ch

11) and fasten off (see black wedge on detail). Next work LH SCALLOP to correspond to rows 1-4 of Center Scallop, but at end of 4th row (= 20th row of pat

Diagram 1), instead of ch 8 to turn, work 2 ch, 1 dc in top of last dc on row 19 of Center Scallop, cont across Center Scallop with 1 cm, 1 sm, 2 hst, 1

cm, 1 sm, 2 small sm (= * 1 ch, sk 1 st, 1 dc in next dc, rep from * once more), 1 small sm (= 1 dc in each of next 2 dc), 1 sm, 1 cm, 2 sm, 2 small cm, 1 small

DIAGRAM 1 (cont'd on Page 2)

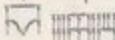


sm, 11 cm, 1 sm, 1 cm, 2 bars,
1 sm, 1 cm, 2 ch, 1 dc in last st
of ch-6 of RH Scallop, cont to
end of row 20 as shown. ROWS
21-220: Work following Dia-

gram 1 and 2, and also Flower
details. To dec on opposite side
of mat to corresp. at beg of row,
sl st across req number of sts; at
end of row, leave req number of
sts unworked. ROWS 221-240:
Complete each of 3 scallops
separately to corresp.

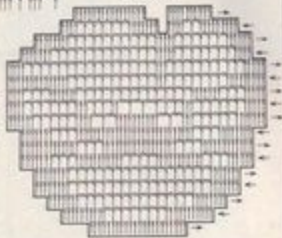
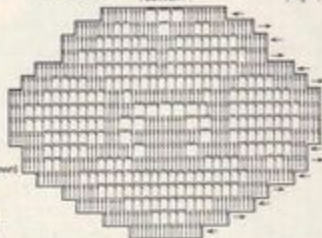
EDGING: RS facing, attach
thread with sl st as per detail
diagram, ch 1 (see white
wedge). RNDs 1-2: Work as
shown; close rnd 1 with sl st
in first sc and rnd 2 with sl
st in top of ch-3 (=first dc).
Fasten off (see black wedge).

two
scant

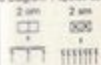


FLOWER A

FLOWER B



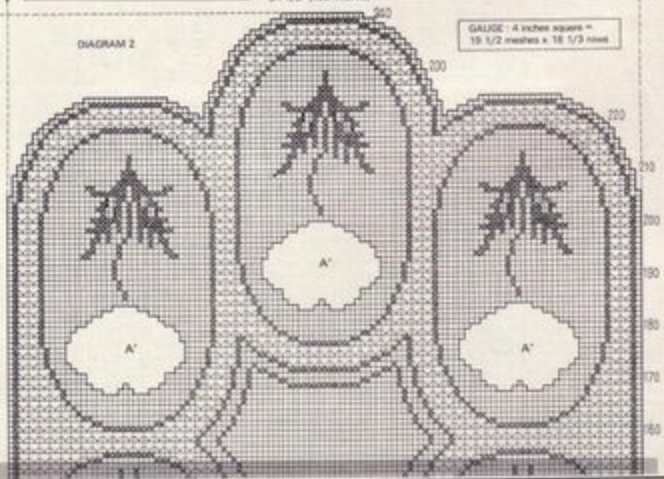
FLOWERS A' and B'
from Diagram 1 upside down



24 1/2" (122 meshes)

DIAGRAM 2

GALLIE: 4 inches square =
19 1/2 meshes x 18 1/3 rows







5 PASTORAL PAIR

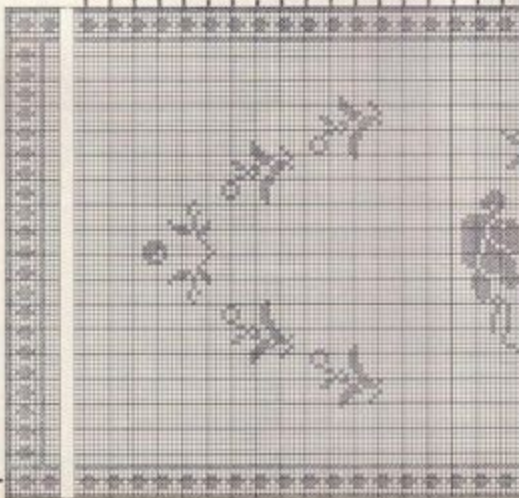
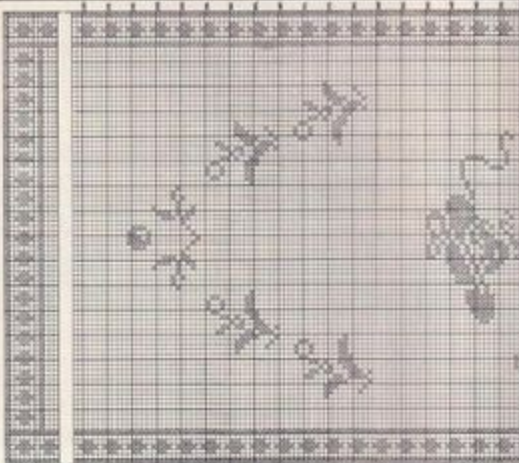


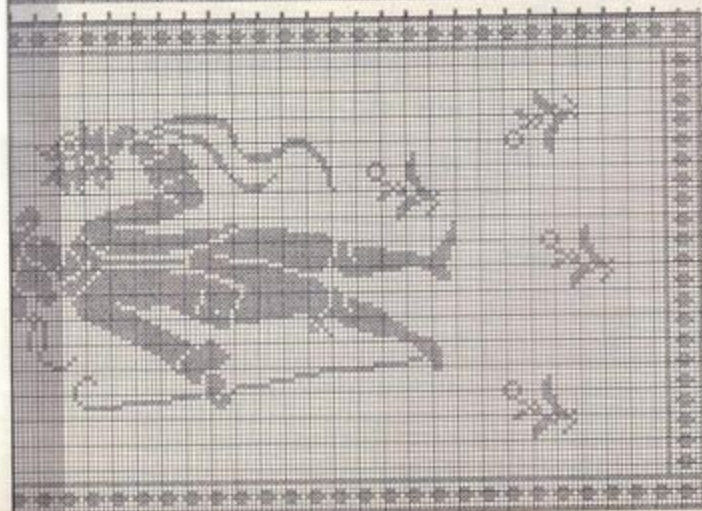
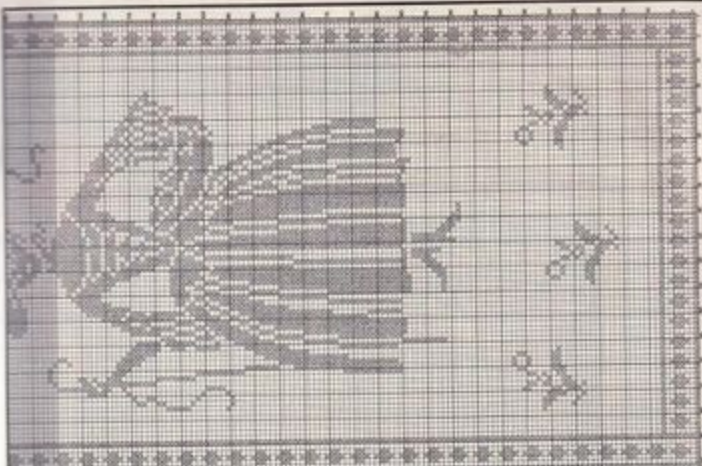
SIZE: Length of each curtain = 43 1/2". Width: Shepherd, 19" and shepherdess, 17 3/4".

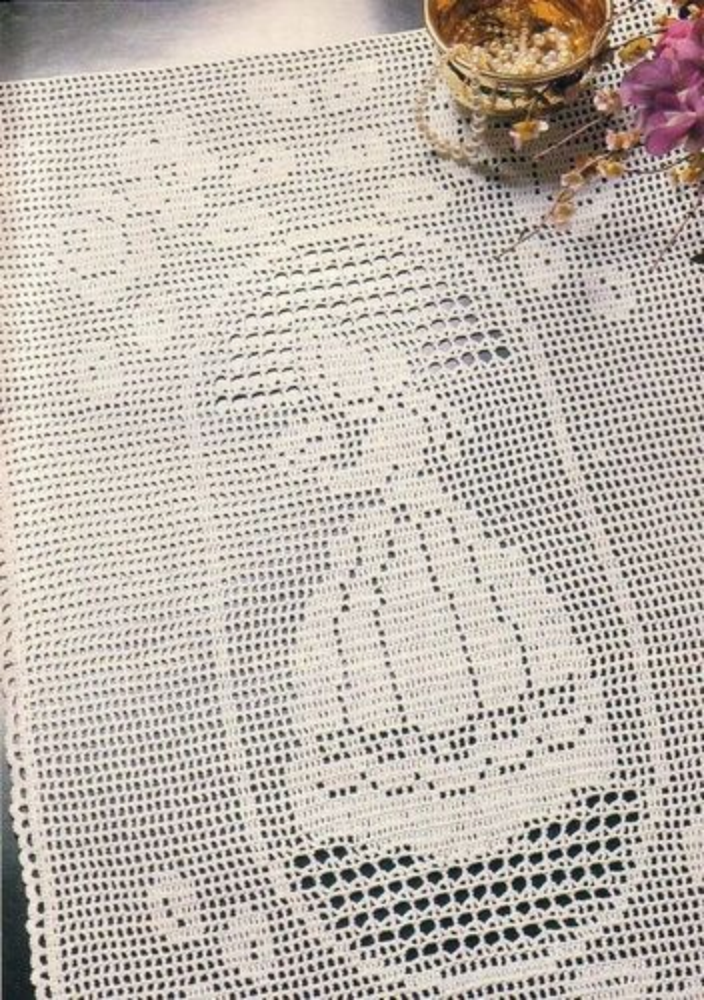
MATERIALS: Pearl crochet cotton no. 12, white, approx. 17,625 yds. Steel crochet hook US size 11 or **SIZE FOR GAUGE.**

GAUGE: 4" sq = 20 1/2 meshes and 23 1/2 rows. To obtain 2 curtains 63" long, one 30" and the other 27 1/4" wide, we recommend using pearl crochet cotton no. 5 and steel crochet hook US size 7.

TO MAKE: Beg at lower edge, ch 298 for shepherd or 274 for shepherdess + 3 to turn (= first dc throughout). **ROW 1:** Dc in 5th st from hook and in each st across; ch 3, turn each row. **ROW 2:** Beg with next-to-last dc below, work 3 dc (= 1 solid mesh or sm), 5 open meshes or om (= * 2 ch, sk 2 sts, 1 dc in next st rep from * 4 times more), 1 sm (= 1 dc in each of next 3 sts), 85 om for shepherd (77 om for shepherdess), end with 1 sm, 5 om, 1 sm. **ROWS 3-258:** Work following respective pat, alternate sm and om as shown. For sm over om, work 2 dc over ch-2 lp below and 1 dc in next dc. Last 8 rows form upper border of curtains. At end of row 258, fasten off.







6

SOUTHERN BELLE

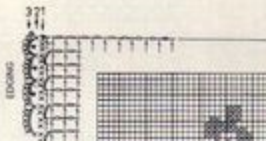
By Danna Bregoli

dc: ch 3, turn each row.
ROW 4: 1 dc, 35 open meshes
or sm, 3 solid meshes or sm (=

* 1 dc in ch-1, 1 dc in next
dc, rep from * twice more), 8

sm, 3 sm, 35 sm, 1 dc. ROWS
5-114: Work following pat
diagram, alternate meshes as
shown. At end of row 114 do
not fasten off, ch 1 and cont

with EDGING: Work 3 rows
across one long edge, lower
edge and 2nd long edge as per
Detail diagram. At end of row
3, fasten off.



EDGING

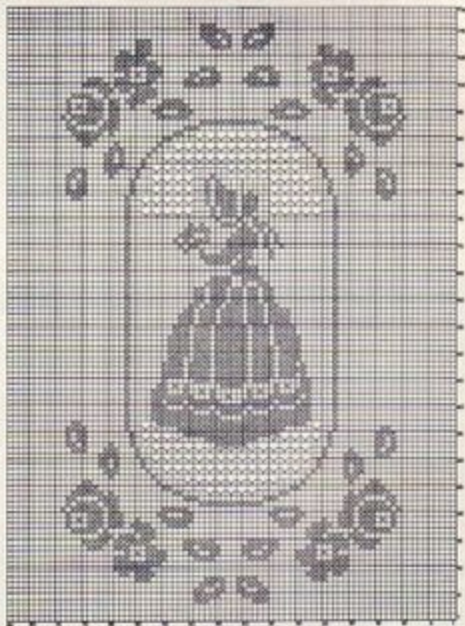
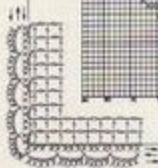
SIZE: 25" long and 15 1/2"
wide, incl. edging on 3 sides.

MATERIALS: Crochet cotton
no. 10, white, about 670 yds
in 6-cord quality. Steel
crochet hook US size 7 or
SIZE FOR GAUGE.

GAUGE: 4" square = 22 meshes
x 18 rows. One open mesh = 1
dc, 1 ch, sk 1 st. To obtain
piece measuring about 20 3/4"
long and 12 1/2" wide, use
crochet cotton no. 40 and
steel hook US size 11.

TO MAKE: Beg at lower edge,
ch 171 (= 3 ch to turn (= first
dc throughout). ROWS 1-3:
Dc in 5th st from hook, then
work (1 ch, sk 1 st, 1 dc in
next st) 84 times, end with 1

GAUGE: 4" square =
22 meshes x 18 rows



1 sm = [diagram] 1 sm = [diagram] 2 sm = [diagram]

[diagram] = bar
[diagram] = facet

7 FLEURS-DE- LYS AND ROSES

By Elizabeth Halderson

SIZE: 11 1/2 x 31 1/2 ins.

MATERIALS: Crochet cotton no. 20, white, about 565 yds.
Steel crochet hook US size 9
or **SIZE FOR GAUGE.**

GAUGE: 4" square = 13 meshes and 14 1/2 rows in tr. For mat measuring about 15 3/4 x 49 1/4 ins, we recommend using crochet cotton no. 5 and steel crochet hook US size 2.

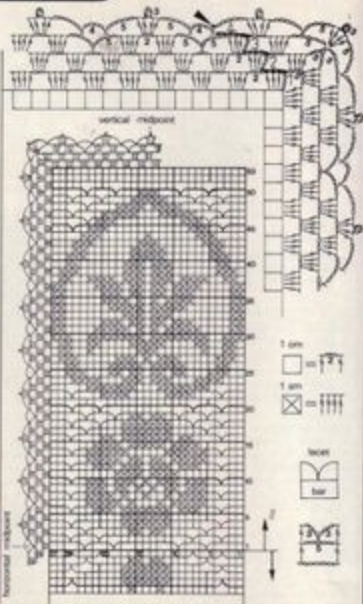
TO MAKE

FIRST HALF: Beg at center of mat, ch 82 + 6 to turn (4 ch = first tr throughout and 2 ch form first open mesh or om). **ROW 1:** Tr in 10th st from hook, 1 om (= 2 ch, sk 2 sts, 1 tr in next st). **1 bar (= 5 ch, sk 5 sts, 1 tr in next st), 1 lacet (= 3 ch, sk 2 sts, 1 sc in next st or over bar below on next row, 3 ch, sk 2 sts, 1 tr in next st)** twice, 1 bar, 3 om, work from

** to ** twice, cont with 1 bar, 2 om; ch 6, turn. **ROW 2:** Tr in next tr, 1 om, work (1 lacet, 1 bar) twice, 2 om, work (1 bar, 1 lacet) twice, 2 om; ch 6, turn. **ROW 3:** Work **2 om, 1 bar, 1 lacet, 1 bar, 3 om, 2 solid meshes or sm (= * 2 tr over ch-2 sp, 1 tr in next tr, rep from * once more)**; 1 om, rep from ** to ** in reverse order; ch 6, turn. **ROWS 4-53:** Work following pat diagram; on rows 30 thru 37, ch 4 to turn and work first tr in next-to-last tr below. At end of row 53, fasten off.

SECOND HALF: RS facing, attach thread with sl st in beg ch and work rows 2-53. At end of row 53, ch 4, turn and cont with **EDGING, RND5 1-4:** Work following Detail diagram; close with sl st (in top of ch-4 or first sc) throughout and cont with sl sts as shown up to st where next rnd starts. At end of rnd 4, fasten off (see black wedge).

GAUGE: 4 sq square =
13 meshes x 14 1/2 rows



8

FORGET-ME-NOTS

By Danna Bregoli

SIZE: 18 1/2 x 22 1/2 ins.

MATERIALS: Pearl crochet cotton no. 5, white, about 350 yds. Steel crochet hook U.S. size 7 or **SIZE FOR GAUGE.**

GAUGE: 4" square = 13 meshes and 16 rows. To obtain mat measuring ca. 17 1/2 x 16 1/2 ins, use crochet cotton no. 40 and steel crochet hook U.S. size 11.

TO MAKE: Ch 220 + 3 to turn (= first dc throughout). **ROW 1:** Dc in 5th st from hook and in each st across; ch 3, turn. **ROW 2:** Beg with next-to-last st on row 1, work 1 solid mesh or sm (= 3 dc), 71 open meshes or om (= * 2 ch, sk 2 sts, 1 dc in next st, rep from * 70 times more), 1 sm; ch 3, turn each row. **ROWS 3-75:** Work following pat diagram, alternating om and sm as shown. For sm over om, work 2 dc over ch-2 lp and 1 dc in next dc. At end of row 75, fasten off.

GAUGE:

4" square =
13 meshes
x 16 rows

1 om



1 sm



2 sm



3 sm





9

ROSES OF SHARON

By Danna Bregoli

SIZE: 21 1/4 x 22 1/2 ins.

MATERIALS: Pearl crochet cotton no. 5, white, about 370 yds. Steel crochet hook US size 7 or **SIZE FOR GAUGE.**

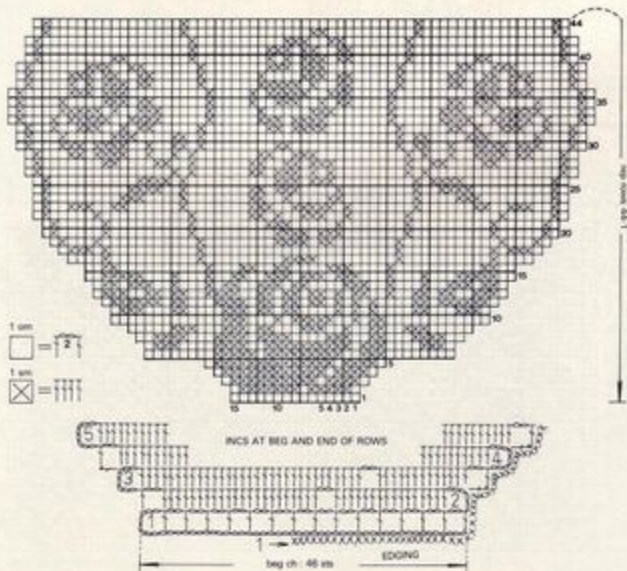
GAUGE: 4" square = 13 meshes and 16 rows. To obtain mat measuring ca. 15 x 15 3/4 ins, use crochet cotton no. 40 and steel hook US size 11.

TO MAKE: Ch 46 + 5 to turn (3 ch = first dc and 2 ch form first open mesh or om). **ROW 1:** Dc in 9th st from hook, then work * 2 ch, sk 2 sts, 1 dc in next st, rep from * across - 15 om in all; ch 5, turn. **ROW 2:** Dc in next-to-last dc on row 1, 5 solid meshes or sm (= * 2 dc over ch-2 lp below, 1 dc in dc, rep from * 4 times more), 1 om, 7 sm, 1 om; ch 8 (= 1 om inc), turn. **ROWS 3-44:** Work fol-

lowing pat diagram and inc how-to. To inc 1 om at end of rows, ch 2 and work 1 dtr (= yo 3x, pull up lp in same st as last dc, * yo and draw thru 2 lps on hook, rep from * 3 times more). To inc more than one om, work * 2 ch, 1 dtr in last dtr inserting hook both in 2nd cross strand and in vertical strand just below it at the same time, rep once from * for each additional om inc. As of row 37, dec at

each edge to corresp thus; at beg of row, work 1 sl st in each of last 4 sts of row below; at end of row, leave last 3 sts unworked. **ROWS 45-88:** Rep rows 44-1 = pat is inverted on other side of mat (helpful hint: outline this section of our pat on tracing paper, turn traced pat over to follow 2nd half of design). At end of row 88, fasten off.

GAUGE: 4" square =
13 meshes x 16 rows



10

GOOD DECISION

By Darma Borgoli

SIZE: 13 1/4 x 27 1/2 ins, including edging 1 3/8" deep.

MATERIALS: Crochet cotton no. 30, white, about 700 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE: 4" sq = 14 1/2 meshes and 19 rows. If you use shiny crochet/knitting cotton thread size 5 and steel hook US size 7, mat will measure about 16 1/2 x 33 1/2 inches.

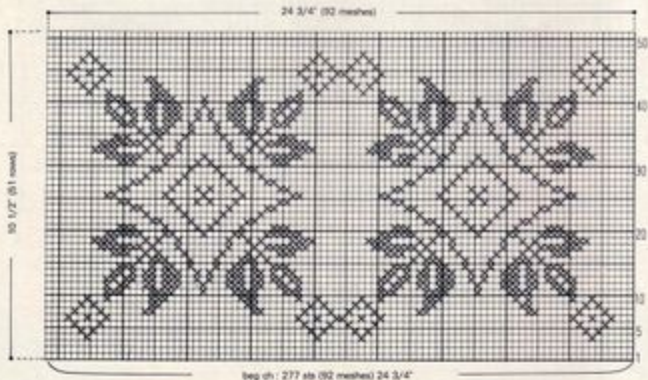
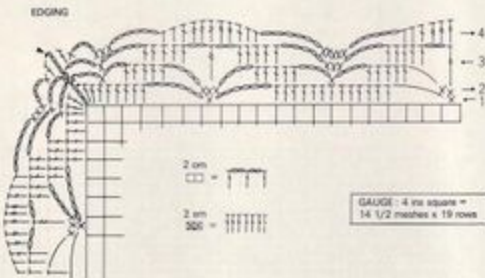
TO MAKE

MAT: Beg at one wide edge, ch 277 + 5 to turn (3 ch count as first dc and 2 ch form first open mesh or om throughout). ROWS 1-3: Dc in 9th st from hook, work * 2 ch, sk 2 sts, 1 dc in next dc, rep from * across - 92 om in all;

ch 5, turn each row, ROW 4: 6 om, 1 solid mesh or sm (= 2 dc over ch-2 lp below, 1 dc in next dc), 35 om, 1 sm, 6 om, 1 sm, 35 om, 1 sm, 6 om, ROWS 5-51: Work following pat diagram, alternate om and sm as shown. At end of row 51, do not fasten off, cont with

EDGING: Ch 3, then work 4 rnds all around mat as per detail diagram. Across both wide edges, work 13 motifs over 13 rows and 1 motif over 12 rows (that is, work sc bet next 3rd and 4th row instead of in next 4th mesh). Across each side edge work 3 motifs

over 13 meshes and 1 motif over 14 meshes (that is, work sc in next 5th instead of next 4th mesh). Close with sl st throughout (in top of th-3 or in first sc) and turn on each rnd after closing to create row effect (see tiny arrows). Fasten off (see black wedge).

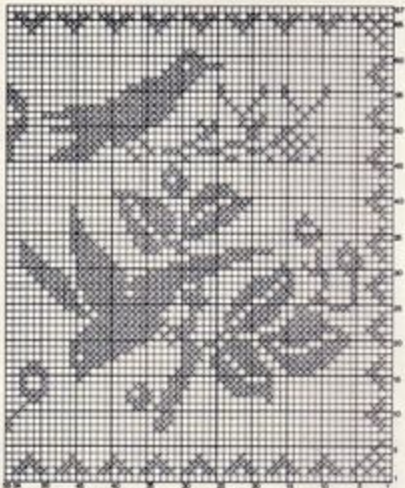




11

BIRDS
ALIGHTING

By Durma Bergoll

SIZE: 18 1/4 x 34 3/4 inches
including edging.MATERIALS: Pearl crochet cotton
no. 5, white, about 950
yds. Steel crochet hook US
size 7 or SIZE FOR GAUGE.GAUGE: 4" square = 13 meshes
and 16 rows. For mat measur-
ing approx. 13 x 24 3/4 ins.
we recommend using crochet
cotton no. 40 and steel cro-
chet hook US size 11.TO MAKE: Beg at lower wide
edge, ch 328 + 5 to turn (3 ch
= first dc and 2 ch form first
open mesh or om). ROW 1: Dc
in 9th st from hook, work * 2
ch, sk 2 sts, 1 dc in next st,
rep from * across - 109 om in
all; ch 5, turn. ROW 2: Dc
in next-to-last dc, work ** 1
solid mesh or sm (= 2 dc over
ch-2 lp, 1 dc in next dc), 1
om (= 2 ch, 1 dc in next dc),
rep from ** twice more, work
(2 sm, 1 om) 32 times, work (1
sm, 1 om) 3 times; ch 5, turn
each row. ROWS 3-67: Work
following diagram, alternate
om and sm as per pat, having
pat corresp on other side of
vertical midpoint (= 55-thmesh). At end of row 67, ch
8, turn, and work 3 rnds EDG-
ING as per detail diagram and
cluster bow-to. On rnds 1 and3, close with sl st in top of
ch-3 (= first dc). At end of
rnd 1, sl st across 3 ch sts
to beg rnd 2 in center offirst ch lp; close rnd 2 with
sl st in first st of ch-5 lp.
At end of rnd 3, fasten off
(see black wedge).

midpoint

GAUGE: 4" square =
13 meshes x 16 rows

EDGING



= 3-dc cluster

1 om



1 sm



2 sm







12

EXOTICA

By Darna Bregoli

SIZE: 13 1/4 x 20 inches including edging.

MATERIALS: Pearl crochet cotton no. 5, white, about 320 yds. Steel crochet hook US size 7 or **SIZE FOR GAUGE.**

GAUGE: 4" square = 21 meshes (42 sts) and 16 rows. Using crochet cotton no. 40 and steel crochet hook US size 11, mat will measure approx. 10 1/4 x 14 1/2 inches.

TO MAKE: Beg at one narrower edge, ch 135 + 3 to turn (= first dc throughout). **ROW 1:** Dc in 5th st from hook, work (1 ch, sk 1 st, 1 dc in next st) 66 times, end with 1 dc in last st; ch 3, turn each row. **ROW 2:** **1 dc in next dc, 2 open meshes or om (= * 1 ch, 1

dc in next dc, rep from * once more), 9 bars (= * 3 ch, sk next dc, 1 dc in next dc, rep from * 8 times more), 1 om, 8 sts (= * 1 dc over ch-1, 1 dc in next dc, rep from * 7 times more)**; 8 om, work from ** to ** in reverse order. **ROWS 3-78:** Work following pat dia-

gram, alternate meshes as shown. At end of row 78, do not fasten off, cont with **EDGING:** work 3 rnds as per Detail diagram. At end of rnd 3, close with sl st in first sc. Fasten off (see black wedge).



EDGING



12 1/2" (136 sts)

18 1/4" (78 rows)

GAUGE: 4" square =
21 meshes x 16 rows

beg ch: 135 sts (12 1/2")

13

CITRONELLA

By Colette Brelme

SIZE: About 49 3/4 x 29 3/4 inches, including edging.

MATERIALS: Pale yellow crochet cotton no. 20, about 1.865 yds. Steel crochet hook U.S. size 7 or **SIZE FOR GAUGE.**

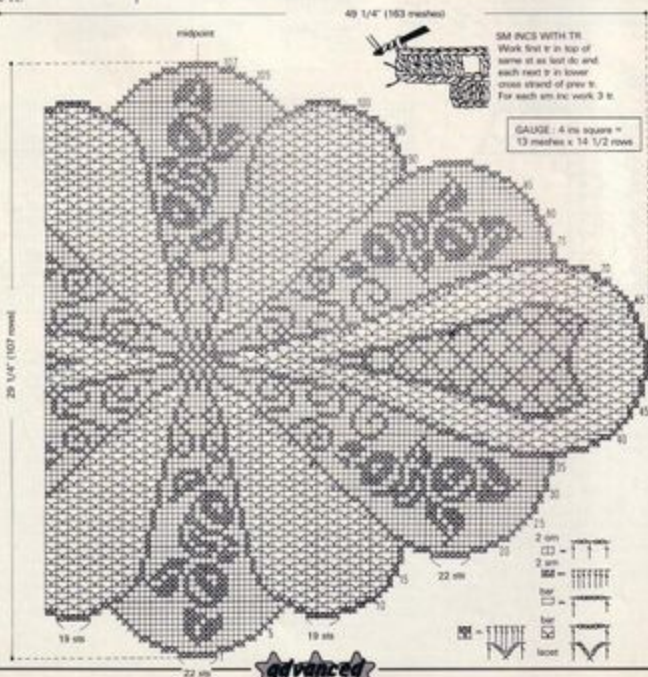
GAUGE: 4" square = 13 meshes and 14 1/2 rows. To obtain mat measuring about 35 1/2 x 19 3/4 ins, use crochet cotton no. 40 and steel crochet hook U.S. size 11.

TO MAKE: Beg with **CENTER SECTION**, ch 22 + 3 to turn (= first dc). **ROW 1:** Dc in 5th st from hook and in each st across; ch 12 (9 ch = base for 3-mesh inc, 3 ch = first dc on row 2), turn. **ROW 2:** Beg with 5th st from hook, work 9 dc, 7 open meshes or om (= * 2 ch, sk 2 sts, 1 dc in next st, rpt from * 6 times more), inc 3 solid meshes or sen with 9 tr (see how-to); ch 9 (6 ch = base for 2-mesh inc, 3 ch = first dc on row 3), turn. **ROWS 3-9:** Work following diagram, inc as per how-to. For sen over om, work

2 dc over ch-2 lp below and 1 dc in top of next dc. At end of row 9, fasten off. Put piece aside. Now work **RH SECTION**: Ch 19 + 3 to turn. **ROW 1** (WS of mat): Dc in 5th st from hook and in each st across; ch 12 (9 ch = 3-mesh inc, 3 ch = first dc on row 2), turn. **ROW 2:** 9 dc (= 3 sm), 1 lacet (= 3 ch, sk 2 sts, 1 sc in next st, 3 ch, sk 2 sts, 1 dc in next st), 1 bar (= 3 ch, sk 5 sts, 1 dc in next st), 1 lacet, 2-sm inc (= 6 tr), ch 5, work 1 st in top of ch-3 at beg of row 9 of Center Section. Cut thread.

Nest, complete **LH SECTION** to corresp: ch 19 + 3 to turn, on first row work dc in 5th st from hook and in each st across; ch 9, turn. On

EDGING





next row work dc in 5th st from hook and in each of next 5 sts, 1 facet, 1 bar, 1 lacet, 3-om inc; ch 9, turn. Cont with 1 dc in 5th st from hook and in each of next 5 sts, 1 om, 1 lacet, work (1 bar, 1 lacet) twice, inc with 5 tr, work 1 dc in last st of Center Section, then cont across entire width thru ROW

20, inc at each edge to corresp as per diagram. Fasten off. 2nd LH SECTION: Ch 22 + 3 to turn, work dc in 5th st from hook and in each st across; ch 12, turn. Dc in 5th st from hook and in each of next 8 sts, 7 om, 3-sm inc; ch 5, work 1 sl st in top of Tch at beg of row 10. Cut thread. Complete 2nd RH Sec

tion in same way to correspond, but at end of second row ch 9, turn, and cont working across entire width joining the 2 row sections in same way as on row 10. ROWS 21-57: Work following diagram. ROWS 58-87: Dec at each edge to corresp (= at beg of row, sl st across req number of sts; at end of row, leave req

number of sts unworked - also see Edging Detail). ROWS 88-107: Complete each section separately as shown. After mat is finished, work EDGING: RS facing attach thread with sl st in top row of any section, ch 1 and work 1 rnd all around piece as per Detail; close with sl st in first sc. Fasten off (see black wedge).

14

ON WINGS OF DREAMS



SIZE: About 104" wide and 96" long, including lace plus edging 7 3/4" deep on 3 sides.

MATERIALS: Pearl crochet cotton no. 8, white, about 28,500 yds. Steel crochet hook U.S. size 11 or **SIZE FOR GAUGE.** Hand-sewing needle.

GAUGE: 4" square = 17 meshes and 20 rows. **MOTIF:** 17 3/4" wide and 14 3/4" long. If you use pearl crochet cotton no. 5 and steel hook U.S. size 7, each motif will measure about 23 1/2" in width and 18 1/2" in length.

TO MAKE MOTIF (39 in all): Beg at lower edge, ch 229 + 5 to turn (3 ch = first dc and 2 ch form first open mesh or om). **ROW 1:** Dc in 9th st from hook, then work * 2 ch, sk 2 sts, 1 dc in next st, rep from * across - 76 om in all; ch 5, turn. **ROW 2:** Dc in next-to-last dc below, work 7 om, 3 solid meshes or sm (= * 1 ch, 5-dc popcorn <pc> in mesh below, 1 dc in next dc, rep from * twice more), cont with (5 om, 3 sm) 7 times, 10 om; ch 5, turn each row. **ROWS 3-75:** Work following pat diagram, alternate om and sm as shown. For sm over sm, work pc dc over ch-1 located to left of pc on row below. At end of row 75, fasten off.

JOINING: Place motifs RS top and join by working 2 sc in each mesh. Join 6 rows of 5 motifs each in this way.

EDGE LACE: Work chain equal in length to 3 sides + about 8" for gathers at each of 2 corners; the number of sts should be multiple of 240 + 1. **ROW 1:** Ch 5, work dc in 9th st from hook and cont om across; ch 5, turn. **ROWS 2-**

19: Work all across following diagram; ch 5, turn each row (on rows 3 and 13, ch 3 to turn). **ROWS 20-37:** Complete each point separately as shown, for decs see edging detail.

EDGING: WS facing, attach thread with sl st at end of lace. **ROWS 1-4:** Work following detail diagram. At end of row 4, fasten off. Join straight edge of lace with sc to bedspread on three sides.

MOTIF



= 5-dc popcorn (pc)



1 sm = [diagram]

1 sm = [diagram]

1 sm = [diagram]

1 sm = [diagram]

1 sm = [diagram]

1 sm = [diagram]

1 sm = [diagram]

GAUGE: 4" square = 17 meshes x 20 rows

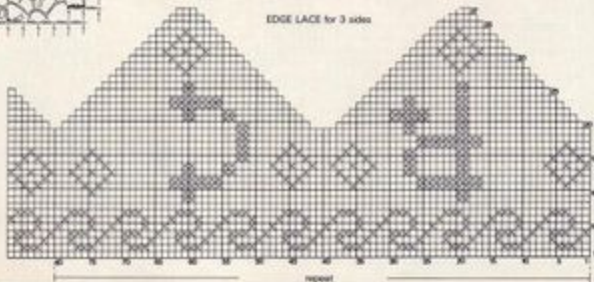
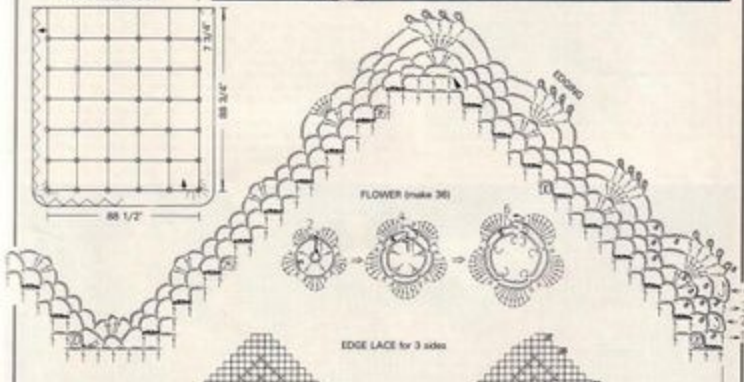
on WS rows, insert hook from back so that pc appears in relief on RS



FLOWER (36 in all). Ch 6, join to form ring. RND 1-6: Work following diagram; close with sl st throughout. On rnd 3, work sc over stem of dc on rnd 1 inserting hook from back and right to left. On rnd 5, work sc over stem of sc on rnd 3. At end of rnd 6, fasten off. Sew each flower in place using Completed Work diagram as a guide.



COMPLETED WORK





15 NESTING BIRDS

By Darma Bregal

SIZE: 14 x 21 inches, including edging.

MATERIALS: Crochet cotton no. 10, white, about 500 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE: 4" square = 15 meshes and 19 rows. To obtain that measuring approximately 11 3/4 x 17 1/4 inches we recommend using crochet cotton no. 40 and steel hook US size 11.

TO MAKE

RCT: Beg at lower wide edge, ch 220 + 5 to turn (3 ch = first dc and 2 ch form first open mesh or om). **ROW 1:** Dc in 9th st from hook, then work * 2 ch, sk 2 sts, 1 dc in next st, rep from * across - 73 om in all; ch 5, turn each row. **ROW 2:** 18 om, 3 solid meshes or sm (= * 2 dc over ch-2 lp below, 1 dc in next dc, rep from * twice more), 31 om, 3 sm, 18 om. **ROWS 3-58:** Work following pat diagram, alternate sm and sm as shown. At end of row 58, fasten off.



GAUGE: 4" square =
15 meshes x 19 rows



= 2-dc cluster: * yo, pull up lp in mesh, yo and draw thru 2 lps on hook, rep from * once more, yo and draw thru all 3 lps on hook

EDGING: RS facing, attach thread with sl st in dc on top edge as shown. **RNDS 1-4:** Work following Detail diagram and additional symbol. Close with sl st throughout. On rnds 3 and 4, beg with 1 sl st in next ch st to start new rnd in first mesh. On rnd 3, sk 1 mesh (instead of 2) after each corner as shown. At end of rnd 4, fasten off (see black wedge).



18" (73 meshes)

12" (58 rows)



16

FIESTA

By Mayumi Sato

DIAGRAM 2



COMPLETED WORK

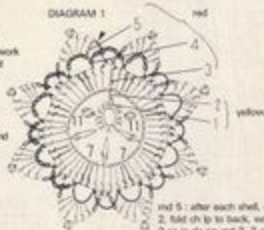


= 4-st cluster (all: leaving last st of each st on hook, work 1 tr in each of 4 sts, yo and draw thru all 5 sts on hook)



= 2-st cluster (all: leaving last st of each st on hook, work 2 tr in same sp, yo and draw thru all 3 sts on hook)

DIAGRAM 1



rnd 6: work as in top of bottleface dc on rnd 3 (fold rnd 5 toward center), work shells (= 3 dc + 5 ch + 3 dc) in ch sps on rnd 4

A MAGIC CROCHET SPECIAL

SIZE: 15 3/4" in diameter.

MATERIALS: Crochet cotton
no. 20, about 245 yds white,
165 yds red, 125 green and 40
yds yellow.
hook US size 7.

TO MAKE

1. Yo and draw thru double loop on hook formed with end of yellow thread.

2. Ch 1 to obtain height of sc and work 1 sc in loop.

WORK IN PROGRESS
PHOTOS



3. After completing 3rd sc in loop, work 4 ch for picot.



4. Form picot by working 1 st in top of last st.



5. Ch 1 (counts as first sc on rnd 2), then ch 11, yo twice, insert hook in st, yo.



6. Sk 2 sts after picot, work 2-nd cluster in next st.



7. To change color, insert hook in first ch st and wrap red thread around hook.



8. Draw red thread thru yellow lps on back and ch 1 with red.



9. Work 2 more ch sts to obtain 3 ch (3 ch count as first dc).



10. Work next dc in ch lp.



11. On rnd 3, close with 1 st in top of ch-3 and extend last lp.



12. Pass thread ball thru to fasten off without cutting thread.



13. Tighten lp, sk 1 st, insert hook in next st, yo with same thread and pull up lp.



14. Work * 1 sc (first sc = 1 ch), 5 ch, sk 2 sts, rep from * 15 times more - 16 ch lps.



15. In ch lp work 3 dc + 1 picot (= 3 ch) + 3 dc + 2 ch.



16. With hook in front of next ch lp work 1 sc in each of 2 dc on next-to-last rnd.



17. At end of rnd 5, fasten off leaving end 6" long; pass thread end thru eye of needle.



18. Close rnd by inserting needle as shown on photographs 17 and 18.



19. Fold shell toward center, attach green with sl st in corner; dc on rnd 3, ch 1, work 1 sc and 5 ch.



20. Close picot with sl st in top of last sc; work 1 sc in top of next dc.

21-24. Work * 2 ch, 3 dc + 5 ch + 3 dc in ch lp on 4th rnd, 2 ch, fold next shell; work 1 sc + 1 p + 1 sc in dc on 3rd rnd, rep from * around. Push green picots from back to front of red shells.



25. Joining of motifs.



17

COUCH COVER

SIZE: 90" wide and 102" long.

MATERIALS: Crochet cotton no. 5, approx. 5,000 yds (or 35 3/4 oz) each in white and blue. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE: One motif = 6 inches on each side. To obtain motif ca. 4 1/4" on each side, use pearl crochet cotton no. 8 and steel hook US size 11.

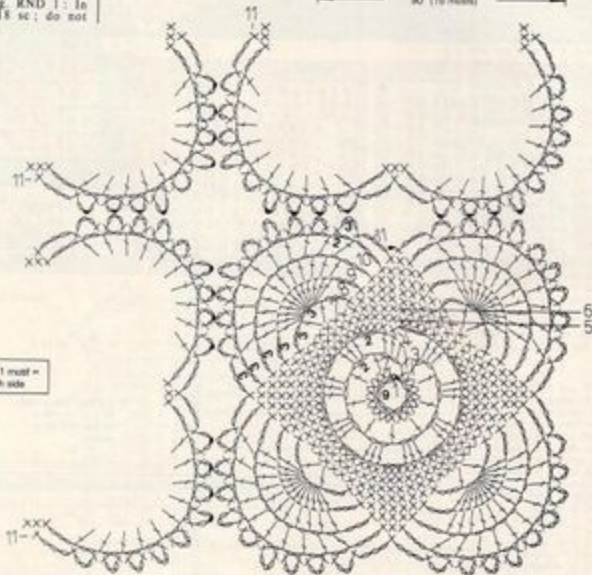
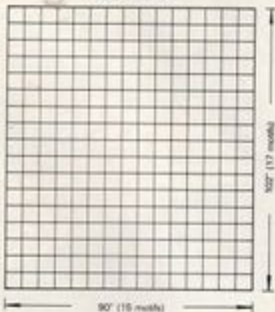
TO MAKE

MOTIF (255 in all): Using white (or blue), ch 9 and join to form ring. RND 1: In ring work 18 sc; do not

close, cont spiral-fashion throughout. RND 2: Work (2 ch, sk 1 st, 1 dc in next st) 8 times, 2 ch, 1 sc in each of next 2 sc. RND 3: Work 1 hdc + 2 dc in first mesh, ch, then (1 dc in next mesh, ch) 8 times. RNDs 4-11: Work following pat diagram. At end of rnd 11, close with sl st in 3rd sc of 3-sc grp and fasten off (black wedge).

TO JOIN: As of 2nd motif, join on rnd 11 thus: replace 2nd st of each ch-3 lp with sl st worked in corresp ch lp of adjacent motif as shown. Join 17 rows of 15 motifs each in this way (see Motif Assembly), alternating colors as shown on photograph.

MOTIF ASSEMBLY



GAUGE: 1 motif = 6" on each side

18 SQUARE DANCE

Three different square motifs joined as you like to produce a personalized patchwork mat any size you want.

SIZE: About 19 inches square.

MATERIALS: Crochet cotton no. 40, white, about 870 yds. Steel crochet hook US size 11 or **SIZE FOR GAUGE.**

GAUGE: One motif = 3" on each side. To obtain mat measuring ca. 31 1/2" on each side, use crochet cotton no. 5 and steel hook US size 7.

TO MAKE

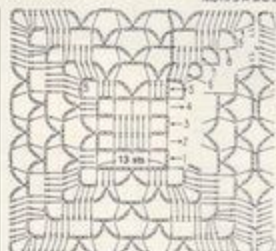
MOTIF A (8 in all): Beg. in center of motif, ch 13 + 5 to turn, work 4 rows as per diagram; ch 5, turn each row. At end of row 4 ch 3, then cont with rnds 5-9 around square thus formed; close each rnd with sl st in top of ch-3 (= first dc throughout).

MOTIF B (8 in all): Beg. at lower edge, ch 43 + 3 to turn, **ROW 1:** Dc in 5th st from hook, cont across as shown; ch 3, turn each row, **ROWS 2-14:** Work following diagram, at end of row 14, fasten off.

MOTIF C (20 in all): Beg. in center of motif, ch 13 + 5 to turn, complete 4-row square same as for Motif A, then cont with rnds (see tiny arrows) working on each of 4 sides to corresp (do not close on rnds 5-8). On rnd 9, close with sl st in 3rd st of ch-5. Fasten off.

JOINING and EDGING: Using Motif Arrangement diagram as a guide, assemble motifs in groups (see tiny arrows for direction of work) and join as shown. After all motifs are joined, work 1 rnd **EDGING** all around mat; RS facing, attach thread with sl st bet two C motifs at upper LH corner (see white wedge), ch 1, work * 1 sc, 1 shell (= 4 tr, 4 ch, 1 sl st in 2nd st of ch-4, 1 ch and 4 tr) in same ch-2 lp, rep from * around, distributing sts as shown; close with sl st in first sc. Fasten off (see black wedge).

MOTIFS A and JOINING



MOTIF A

— remove hook from lp, insert hook in st to be joined, pick up dropped lp, yo and draw thru both lps on hook

MOTIF ARRANGEMENT A: make 8
B: make 8
C: make 20

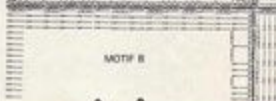


MOTIFS B and JOINING



MOTIF B

• **JOINING:** place motifs RS tog, join with sl st and ch-3 lps as shown

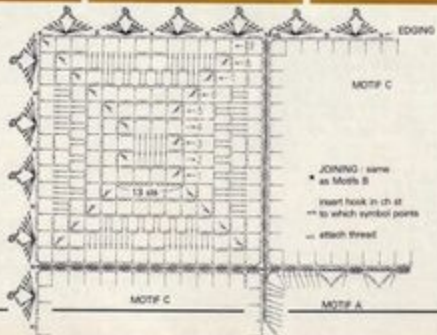


MOTIF B

MOTIF B



MOTIFS C and EDGING





19

FLOWER
BED

By Fujiko Takagi

SIZE: 11 x 13 3/4 inches.

MATERIALS: Crochet cotton no. 40, white, about 315 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

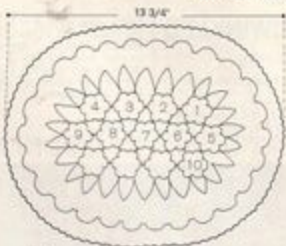
GAUGE: One flower = 1 3/4" in diameter. For mat measuring about 16 x 20", use pearl crochet cotton no. 5 and steel crochet hook US size 7.

TO MAKE

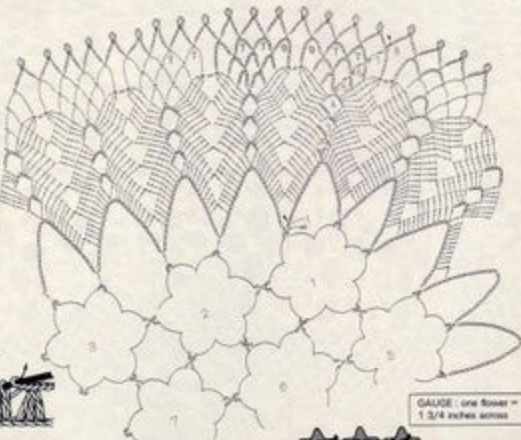
FLOWER (13 in all): Ch 8 and join to form ring. RND 1: In ring work 18 dc (first dc = 3 ch); close with sl st throughout. RND 2: Ch 1, beg in same st as sl st work (1 sc, 5 ch, sk 2 sts) 6 times. RND 3: Ch 1, in each ch lp around work 1 sc, 3 dc, 2 ch, 3 dc and 1 sc. RND 4: Ch 1 and see additional symbol, then work * 1 hdc over stem of corresp sc on 2nd rnd, 6 ch, rep from * 5 times more. RND 5: Ch 1, in each ch lp around work 1 sc, 2 ch, 5 dc, 3 ch, 5 dc, 2 ch and 1 sc; close with sl st in first sc and fasten off (black wedge). As of 2nd flower, join thus: replace 2nd st of ch-3 with 1 sc worked in corresp petal ch-3 lp of adjacent flower. Join all 13 flowers in this way, arranging them as per Completed Work diagram.

BORDER: After all flowers are joined, RS facing attach thread with sl st in free petal ch lp of outer flower (white wedge). RND 1: 1 ch, 1 sc in ch lp, 29 ch, work: (1 dc, 29 ch) 4 times, (1 sc,

29 ch) 9 times, (1 dc, 29 ch) 4 times and (1 sc, 29 ch) 8 times = 26 ch lps in all; close with sl st in first sc. Cut thread. RND 2: Attach thread with sl st in 15th st of any ch-29 (white wedge), 3 ch (= first dc throughout), work * 1 dc in each of next 9 sts, 2-dc cl (see how-to) having first dc in next st of ch lp and 2nd dc in 5th st of next ch lp, 1 dc in each of next 9 sts, 1 dc + 5 ch + 1 dc in next ch st, rep from * all around; at end of rnd 2 and 3, last 3 ch sts = 1 dc in top of ch-3. RNDs 3-8: Work following diagram, inserting hook in ch lps and dc as shown. On rnds 4-6, last 4 ch sts = 1 tr in top of closing dc below (end of rnd 3) or in first sc (end of rnds 5-6). On rnd 7, last 5 ch sts = 1 dtr (= yo 3 times, pull up lp in first sc, yo and draw thru lps on hook 2 by 2). On rnd 8, close with sl st in first sc. Fasten off (see black wedge).



J = 1 hdc worked over stem of sc on rnd 2; yo, insert hook from back, right to left, yo and pull up lp, yo and draw thru all 3 lps on hook



GAUGE: one flower = 1 3/4 inches across

20

PERIWINKLES

By Collette Belline

SIZE: 50 inches in diameter.

MATERIALS: Fil d'Ecosse no. 10, white, 800 grams or 28 1/2 oz. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE: One Motif A = 2 1/4" in diameter. If you use crochet cotton no. 5 and steel crochet hook US size 2, one Motif A will measure 2 5/8" across and tablecloth about 58 1/2" in diameter.

TO MAKE

MOTIF A: Ch 6 and join to form ring. RND 1: 5 ch, 1

dc in ring, work ** 3 ch, 2-dc cluster <cl> (= * yo, pull up lp in ring, yo and draw thru 2 lps on hook, rep from * once more, yo and draw thru all 3 lps on hook), rep from ** 6 times more, end with 3 ch; close with sl st in first dc, cont with sl st in next ch st. RND 2: Work * 3-tr cl (see additional symbol) in ch lp, 5 ch, rep from * 7 times more;

last 3 ch = 1 dc in top of first cl. RND 3: Ch 1, work (1 sc in ch lp, 9 dc in top of cl) 8 times; close with sl st in first sc. Fasten off (black wedge). As of 2nd motif, join on rnd 3 thus; after completing 5th dc of 9-dc grp place motifs WS tog and work 1 sc in corresp st of adjacent motif.



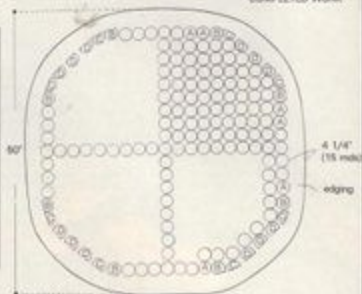
MOTIF B: RNDs 1-2: Same as Motif A, RND 3: Same as A but only six 9-dc grps.

MOTIF C: RND 1: Same as A but only 5 times, then cont with 3 ch, 1 sc in ring, 3 ch, 1 sl st in first dc, 1 sl st in next ch st, ROW 2: Work five 3-tr cls with 5 ch bet each, cont with 2 ch, turn, ROW 3: Work (9 dc in top of cl, 1 sc in next ch lp) 4 times. Fasten off (see black wedge).

MOTIF D: RND 1: Same as Motif A, ROWS 2-3: Same as C but complete 5 petals on row

3. After 5th petal, work 1 dc in next ch lp and fasten off.

FINISHING: Assemble all these motifs using Completed Work diagram as a guide. Work FILL-INS bet motifs as shown. **EDGING:** RS facing, attach thread with sl st in ch lp of any Motif B (see white wedge), ch 1, RNDs 1-15: Work following diagram. Close with sl st in top of ch-3 (= first dc) or in first sc throughout except on rnd 1, where last 3 ch sts = 1 dc in first sc and on rnd 11, where last 4 ch sts = 1 tr in top of ch-3. At end of rnd 15, fasten off (black wedge).



GAUGE: One motif A = 2 1/4 ins across

= 2 dc cluster
A



= 3-tr cluster (B): leaving last lp of each st on hook, work 3 tr as shown, yo and draw thru all 4 lps on hook

EDGING: on rnd 1 number of ch lps = multiple of 3





21

GARDEN PARTY

By Majumi Sato

SIZE: Approximately 46 3/4 x 41 3/4 inches.

MATERIALS: Pearl crochet cotton no. 5, about 610 yds white, about 345 yds green and about 320 yds each blue and pink. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GUGE: Rnds 1-3 = 1 1/4" in diameter. Each motif = 6 5/8" across. If you use pearl crochet cotton no. 8 and steel hook US size 11, each motif will measure about 4 3/4" in diameter.

TO MAKE

MOTIF: Using white, form loop with end of thread. **RND 1:** Ch 1, in lp work 12 sc; close with sl st throughout except on rnd 3, where last 3 ch sts = 1 dc in first sc. **RND 2:** Ch 1, work (1 sc, 3 ch) 12 times. **RND 3:** 1 sl st in next ch st, 1 ch, work

(1 sc in ch = 5 ch) around. **RNDS 4-7:** Work following diagram and additional symbol. Work all tr (first tr = 4 ch) of 3-tr cluster (cl) on rnd 4 in center st of ch-5 lps below. On rnd 5, work sc in ch lps. On rnd 7, work 1 dc (3 ch = first dc) in each of 6 center sts of ch-8 ch lps. **RND 8:** Ch 1, inserting hook in top of dc and over ch-1 lps work * 5 sc, 12 ch, 1 sc in 8th st from hook and in each of next 4 ch sts, sk 1 st on rnd 7, cont with 5 sc, rep from * all around; close with

sl st in first sc. Fasten off. **RNDS 9-10:** Attach thread (see Key for respective color) with sl st in sc worked in first dc of grp. Work following diagram. At end of rnd 10, close with sl st in top of first 2-tr cl and fasten off (black wedge).

TO JOIN: As of 2nd motif, on rnd 10 replace 3rd st of ch-5 picots with 1 sl st worked in corresp p of adjacent motif as shown. Join all 37 motifs in this way using Motif Arrangement diagram as a guide.

GAUGE: rnds 1-3 = 1 1/4" in diameter

MOTIF B
(5th motif)

MOTIF A
(first motif)

MOTIF C
(6th motif)

MOTIF B
(2nd motif)

MOTIF ARRANGEMENT

COLOR KEY

	Rnds 1-8	Rnds 9-10
A	white	green
B	white	blue
C	white	pink



= 3-tr cluster (cl); leaving last lp of each at on hook, work 3 tr as shown, yo and draw thru all 4 lps on hook; work 2-tr clusters in same way

46 3/4"

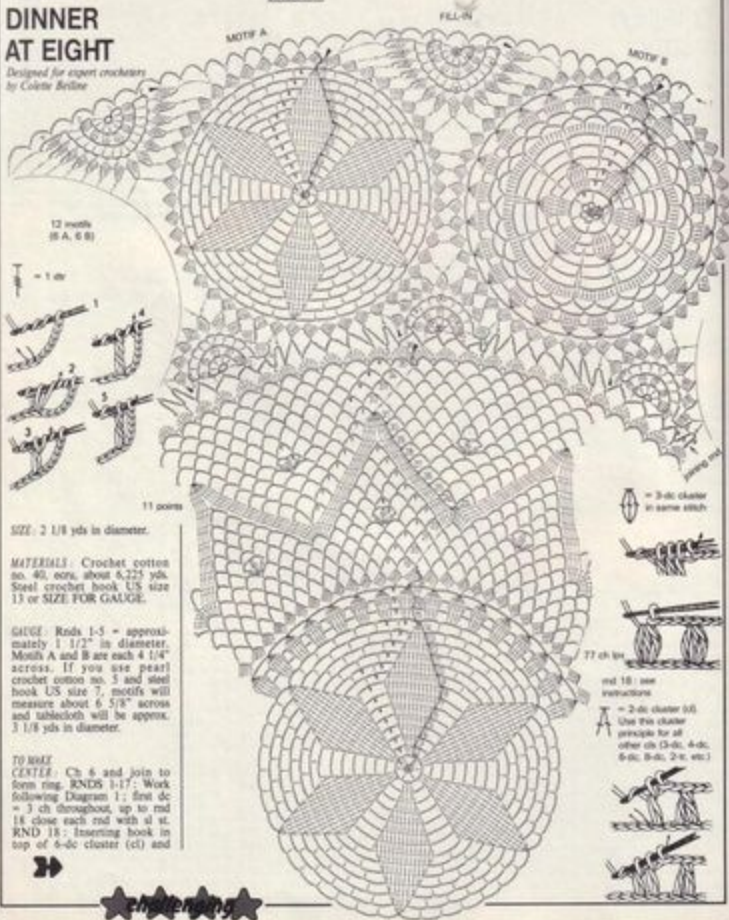


22

DINNER AT EIGHT

Designed for expert crocheters
by Colette Brelme

DIAGRAM 1



SIZE: 2 1/8 yds in diameter.

MATERIALS: Crochet cotton no. 40, cone, about 6,225 yds. Steel crochet hook US size 13 or SIZE FOR GAUGE.

GAUGE: Rnds 1-5 = approximately 1 1/2" in diameter. Motifs A and B are each 4 1/4" across. If you use pearl crochet cotton no. 5 and steel hook US size 7, motifs will measure about 6 5/8" across and tablecloth will be approx. 3 1/8 yds in diameter.

TO MAKE:
CENTER: Ch 6 and join to form ring. **RNDS 1-17:** Work following Diagram 1; first dc = 3 ch throughout, up to rnd 18 close each rnd with sl st. **RND 18:** Inserting hook in top of 6-dc cluster (cl) and

3-dc cluster in same stitch



rnd 18: see instructions

= 2-dc cluster (cl). Use this cluster principle for all other cl's (3-dc, 4-dc, 6-dc, 8-dc, 2-st, etc.)





DIAGRAM 2

FLOWERETS: on rnd 9, work 1 sc in ch lps, 3 ch, 3-dc cl in top of sc just made, 3 ch, 3-dc cl in top of last cl, 1 sc in next ch lp; on rnd 10 work 3-dc cl, 3 ch, 1 sc, 3 ch and 3-dc cl in center of floweret

rnd 1: 374 ch lps

GAUGE: rnds 1-6 = 1 1/2" in diameter

in corresp ch lps bet chs (but sk all ch lps located in line with tip of each petal and also sk one of ch lps located bet 2 of these petals) work * 1 dc, 3 ch, 4 dc over stem of last dc, rep from * 76 times more. RNDs 19-22: Work 77 ch-7 lps on each rnd. Last ch lp; on rnd 19 = 3 ch + 1 tr in first sc; on next 3 rnds = 4 ch + 1 tr in closing tr below. RND 22: ** 5 dc in same ch lp, 1 sc in next ch lp, work * 7 ch, 1 sc in next ch lp* twice, in next sc work 2-dc cl + 3 ch + 3-dc cl + 3 ch + 2-dc cl, 1 sc in next ch

22 rnds
(11 A, 11 B)

join rnds alternately to 11 and 10 shells on rnd 21

440 shells

440 ch lps inc once on each fl-in and twice on each Motif A and B = 440 gsts in all

joining rnd

inc: 3 ch lps = 231 ch lps = 228 ch lps

on rnd 1, work 9 ch lps across each fl-in and 7 ch lps across each motif A and B = 182 ch lps; on rnd 2, insert hook twice in 4th of 9 ch lps worked across fl-ins and twice in 2nd and in 6th of 7 ch lps worked across motifs A and B = 228 dc gsts

22

lp, work from * to * twice, 4 dc in next ch lp, rep from ** all around. On rnds 23-31, close with sl st. RNDs 24-36: Work following Diagram 1. On rnds 32-35, close same as on rnds 19-22. On rnd 36, close with sl st in first sc, fasten off (see black wedge).

FIRST MOTIF CIRCLE (12 motifs in all, six A and six B): Work following Diagram 1, join each motif to adjoining motif

FIRST BAND: RS facing, attach thread with sl st in top of ch-3 of any motif. RNDs 1-21: Work following Diagram 2. At end of rnd 21, fasten off.

SECOND MOTIF CIRCLE: Join 22 motifs as per Diagram 2,

join in outer and inner fill-ins. Next join alternately 11 sh to one motif A and to one fill-in as shown, then 10 sh to 1 motif B and to next fill-in thus: 1 sc in each sh and 1 dc bet 2 of these 10 sh in same way as you joined First Motif Circle.

SECOND BAND: RS facing, attach thread with sl st in any motif of 2nd circle (see white wedge). RNDs 1-21: Work following Diagram 2.

THIRD MOTIF CIRCLE: Complete 34 motifs following Diagram 3, join motifs, join fill-ins to motifs and join circle to prev band as shown.

THIRD BAND: Work 23 rnds as per Diagram 3. Last ch lp on rnd 23 = 3 ch + 1 tr in first sc. Do not fasten off, work SCALLOP in rows as shown, at end of row 9 cont across rnd 23 of band and complete rem 55 scallops in same way; close with sl st in top of closing tr of rnd 23. Fasten off.

on rnd 13 with tr, dc and sc. After all 12 motifs have been joined in this way, work inner and outer fill-ins, joining each fill-in to motifs A and B on last row as shown. Next, assemble Center and First Motif Circle by joining 10 motifs to 9 shells (sh) on rnd 36 and 2 rem motifs to 10 sh (on each of these 2 motifs replace one of the 2 dc that should be worked bet 2 sh on rnd 36 with 1 sc in center of next sh).

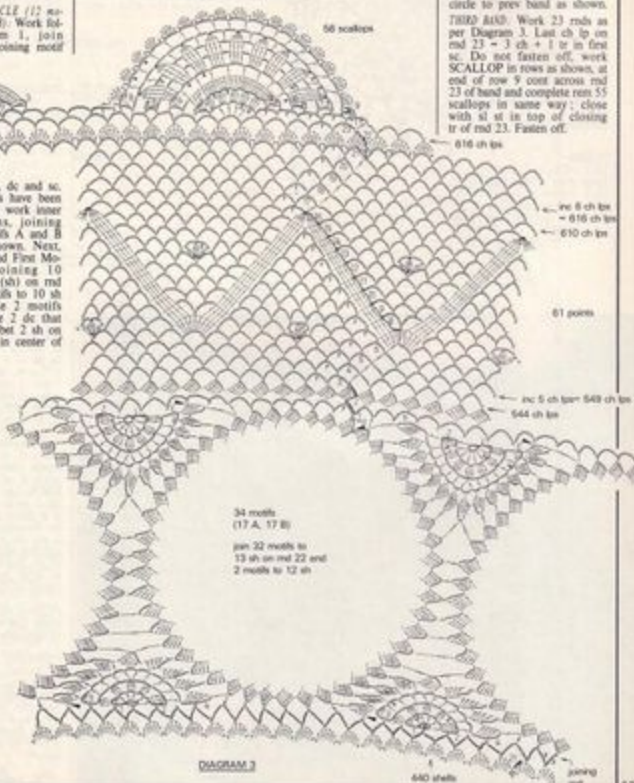


DIAGRAM 3

23

RAY FLOWER
PILLOW LACE

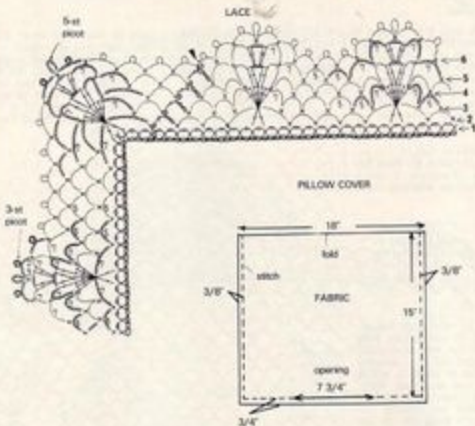
SIZE: Pillow cover measures 17 1/4" x 15". Lace is 1 1/4" deep and 18 3/4" x 15 3/4" measured across straight edge. Pillow form is 17 x 15 inches.

MATERIALS: Crochet cotton no. 20, light blue, about 165 yds. Steel crochet hook US size 9. Sky blue fabric, 32" width, 1/2 yd. Matching sewing thread and hand-sewing needle.

Equipment: Sewing machine.

TO MAKE

LACE: Ch 740 and join to form ring. Place marker at each corner thus: on 3th, 201st, 375th and 571st ch st - you will obtain alternately



195 and 172 sts bet markers.
RND 1: Ch 1, beg in same st as closing sl st, work (1 sc, 1 ch, sk 1 st) twice. **3 sc in corner st, then work (1 ch, sk 1 st, 1 sc in next st) 97 times, 1 ch, sk 1 st, 3 sc in corner st**, work (1 ch, sk 1 st, 1 sc in next st) 85 times, 1 ch, sk 1 st, rep from ** to ** once, cont with (1 ch, sk 1 st, 1 sc in next st) 84 times, end with 1 ch; close with 1 sl st in first sc.
RNDS 2-6: Beg rnd 2 with 1 ch, 1 sc in same st as closing sl st below and cont as shown on diagram. On rnds 2-5, last 3 ch sts = 1 dc in first sc and beg each rnd with 1 ch, 1 sc in closing ch lp. On rnd 6, close same as on rnd 1. Fatten off (see black wedge).

PILLOW CASE: Complete pillow cover following diagram. Turn to right side.

FINISHING: Run one row of gathering thread through beginning chain, adjust so that frame fits pillow case. Sew lace to cover edge with over-and-over stitches but leave opening free. Insert pillow in case, sew opening closed.

24

MORNING ROOM PILLOW

By Giordana Hodges

SIZE: Pillowtop measures about 16 1/2" in diameter.

MATERIALS: Crochet cotton no. 20, about 165 yds each in cream and in pink. Steel crochet hook US size 9 or **SIZE FOR GAUGE.**

GAUGE: Rnds 1-3 are 1 3/4" in diameter. If you use crochet cotton no. 5 and steel crochet hook US size 2, pillowtop will measure about 23 1/2" in diameter.

TO MAKE:
MOTIF A: With pink, ch 8 and join to form ring. **RND 1:** In ring work (1 dc, 3 ch) 8 times; close with sl st in top of ch-3 (= first dc thru-out). **RND 2:** 1 sl st in first mesh, then in each mesh around, work 5 dc, 2 ch; close with sl st in top of ch-3 or in first sc throughout. **RNDS 3-9:** Work following diagram. On rnd 9, in each 5-dc grp work 1 sl st, 3 ch, 3-dc cluster (see how-to), 3 ch and 1 sl st; close with sl st in first sc. Fasten off (see black wedge).

JOINING SECTION: With sl st attach cream in top of any 3-dc cl (white wedge). **RNDS 10-17:** Work following diagram. On rnd 11, work 1 dc in each sc and each dc, 10 dc in each ch-3p. - 176 dc in all. On rnd 12, alternately sk * 2 sts once, 3 sts twice, rep from * 15 times more - 48 ch-3ps in all. On rnds 12-16, last 3 ch sts = 1 dc in first sc. Close all other rnds with sl st. At end of rnd 17, fasten off (black edge).

MOTIF B (12 in all): With pink, ch 8 and join to form ring. **RNDS 1-5:** Work following diagram. On rnd 5, join with sl st at 4 ch-3ps to Joining Section and at 2 ch-3ps to adjacent Motif B thus: work 3 ch, remove hook from lp, insert hook in corresp ch-3p of adjacent motif, pull dropped lp thru, ch 3, join all 12 Motifs B in this way (join 12th motif also to first motif to complete crown).

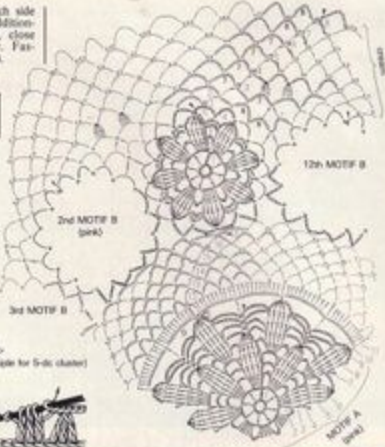
BORDER: RS facing, attach cream with sl st in ch-3p of any Motif B, ch 1. **RNDS 1-8:** Work following diagram. On rnds 2-7, last 4 ch sts = 1 tr in first sc. On rnd 8, work

5-dc cl in ch-3p on each side of each 2-tr cl (see additional symbols). On rnd 8, close with sl st in first sc. Fasten off (see black wedge).

GAUGE:
 rnds 1-3 = 1 3/4" across
 rnds 1-9 = 4 1/2" across



= 2-dc cl: * yo 3 times, pull up lp in corresp ch to work 5p and draw thru 2 lps on hook) 3 times, rep from * since more, yo and draw thru all 3 lps on hook. Use same cluster principle for 2-tr cl.



25

GEOMETRICS

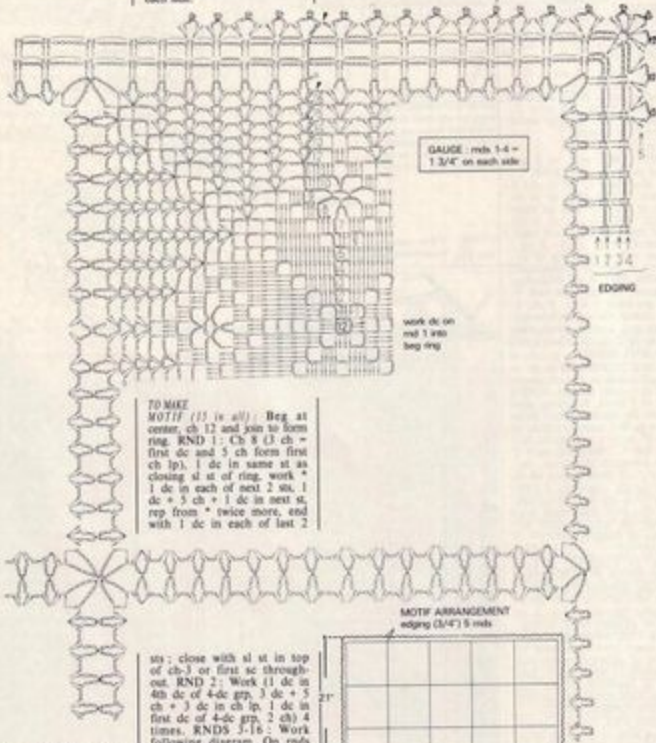
By Mayumi Sato

SIZE: 21 x 34 inches, incl. edging.

Gauge: Rnds 1-4 result in square measuring about 1 3/4" on each side. One motif measures 6 1/2" on each side. If you use pearl crochet cotton no. 5 and steel crochet hook US size 7, one motif will measure about 9 1/2" on each side.

(see black wedge). As of 2nd motif, join thus: replace center st of ch-5 lps (ch-11 lps at corners) with sl st worked in corresp st of adjacent motif. Join 3 rows of 5 motifs each in this way (see Motif Arrangement diagram).

EDGING: RS facing, attach thread with sl st in outer sh; ch 1p (see white wedge). **RNDS 1-5:** Work following diagram; close with sl st in top of ch-3 or in first sc throughout. At end of rnd 5, fasten off (see black wedge).

**TO MAKE**

MOTIF (15 in all): Beg at center, ch 12 and join to form ring. **RND 1:** Ch 8 (3 ch = first dc and 5 ch form first ch lp), 1 dc in same st as closing sl st of ring, work * 1 dc in each of next 2 sts, 1 dc + 5 ch + 1 dc in next st, rep from * twice more, and with 1 dc in each of last 2

sts; close with sl st in top of ch-3 or first sc throughout. **RND 2:** Work (1 dc in 4th dc of 4-dc grp, 3 dc + 5 ch + 3 dc in ch lp, 1 dc in first dc of 4-dc grp, 2 ch) 4 times. **RNDS 3-16:** Work following diagram. On rnds 13-16, cont with 1 sl st in each of next 2 sts to beg new rnd in first shell (sh) ch lp. At end of rnd 16, fasten off

MATERIALS: Crochet cotton no. 40, white, about 2,240 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.



26 BIRD PARK



By Margaret Yates

SIZE: See respective diagram.

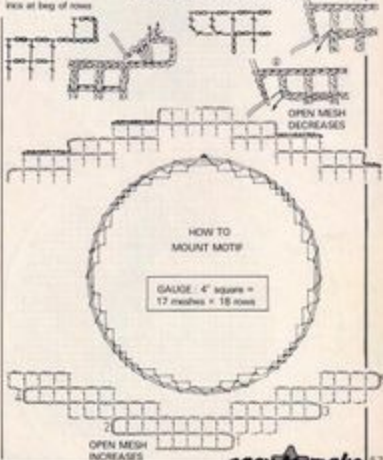
MATERIALS: Shiny crochet cotton no. 30 (or fil d'Ecosse no. 20), white, for each bird about 170 yds. Steel crochet hook US size 11 or **SIZE FOR GAUGE:** To mount each bird, metal hoop 8 3/4" in diameter measured inside hoop. Spray starch. Pins.

GAUGE: 4" square = 17 meshes and 18 rows (be sure to stretch test piece into shape prior to measuring).

70 MEE: Start PENGUIN and PIGEON with 16 ch sts, the other birds with 19 ch sts + 5 to turn (3 ch = first dc, 2 ch form first open mesh or om). **ROW 1:** Dc in 9th st from hook, then work * 2 ch, sk 2 sts, 1 dc in next st, rep from * across - 5 om in all for PENGUIN and PIGEON, 6 om in all for other birds; ch 14 (9 ch = base for 3-om inc, 5 ch form first om on row 2), turn. **ROW 2:** Dc in 9th st from hook, work * 2 ch, sk 2 sts, 1 dc in next st, rep from * across, then inc 3 om by working ** 2 ch, 1 dtr (= 30 3 times), rep from ** twice more as per Om Inc Detail diagram; ch 14, turn. **NEXT ROWS:** Work following respective diagram. For 1 solid mesh or sm over om, work 2 dc over ch-2 lp below and 1 dc in next dc. To dec at beg of row, sl st across number of sts req; at end of row, leave req number of sts unworked (see detail diagram). At end of row 37 (38), fasten off.

Inc at beg of rows

OM INC DETAIL, Inc at end of rows



26



Blanket of



1 cm =



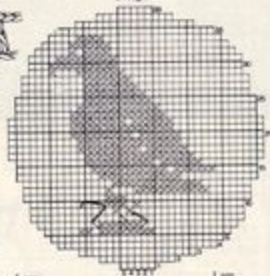
for inc. hewn-tee see p. 57



SIZE:
8 1/2" wide
8" high



SIZE:
8 1/2" wide
8" high



1 cm =



PENGUIN



FINISHING: Spray each piece with starch, stretch to size and pin in place on wooden

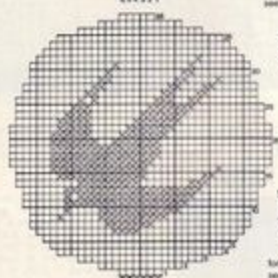
board to dry. Mount thoroughly dry piece on hoop with thread, using diagram and photo as a guide.



SIZE:
8 1/2" wide
8" high



for inc. hewn-tee see p. 57



SIZE:
8 1/4" wide
8" high



for inc. hewn-tee see p. 57



SIZE:
8 1/2" wide
8 1/4" high



for inc. hewn-tee see p. 57



27

CONVERSATION
PIECE

Project designed by Mayumi Sato
for expert crocheters.

SIZE: 16 1/2" in diameter.

MATERIALS: Crochet cotton
no. 40, white, about 350 yds.
Steel crochet hook US size
11 or SIZE FOR GAUGE.
Hand-sewing needle.

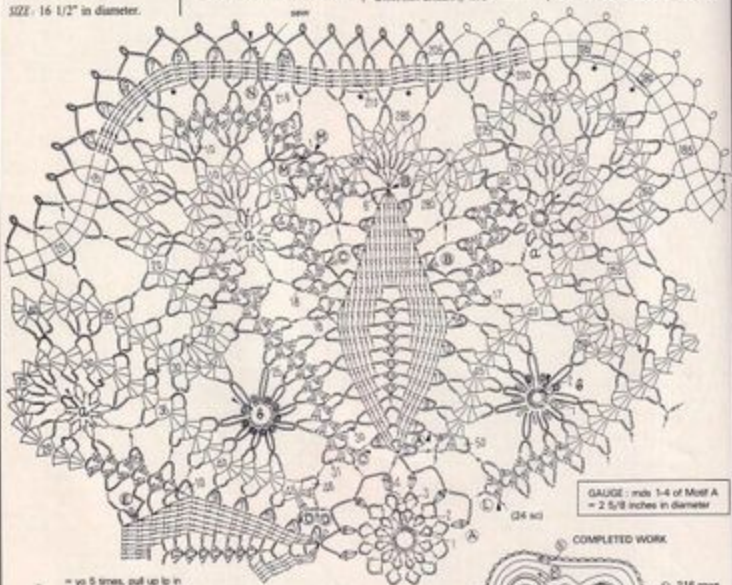
GAUGE: Rnds 1-4 of Motif A =
2 5/8" in diameter. To obtain

mat about 27 1/2" in diameter,
use crochet cotton no. 5 and
steel crochet hook US size 2.

NOTE: Before starting pro-
ject, see Completed Work dia-
gram for motif arrangement and
also additional symbols. They
arrow show direction of work.

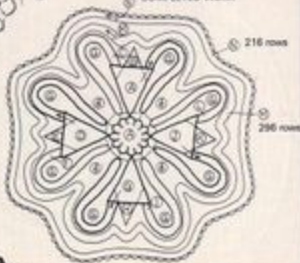
TO MAKE

MOTIF (a): Complete 8 Motifs
(a) first. Form loop with end
of thread. RND 1: Ch 1, in
lp work 16 sc; close with sl
st in first sc. RND 2: Work
* 1 dc (first dc = 3 ch) + 5
ch + 1 dc in same st, sk 1 st,



GAUGE: rnds 1-4 of Motif A
= 2 5/8 inches in diameter

COMPLETED WORK



= yo 5 times, pull up to in
ch lp of Motif (a), work "yo
and draw thru 2 lps on hook"
3 times, yo twice, pull up to
in ch lp of corresp Motif A,
and work from " to " 6 times



= 3-dc cluster: leaving last lp
of each st on hook, work 1 dc
in each of 3 ch lps as shown, yo
and draw thru all 4 lps on hook



= 3-tr cluster (c): leaving
last lp of each st on hook, work
3 tr in same st, yo and draw
thru 4 lps on hook. Use same
cluster principle for 2-tr cls.

= 2-dc cluster.
Work 5-dc cls
in same way.





rep from * 7 times more; close with sl st in top of ch-1. Fasten off (black wedge).

CENTER, PETAL, BAND A: Beg same as for Motif (a) and work 4 rnds as shown. On rnds 1-3 close with sl st, on rnd 4 last 6 ch sts = 1 dtr (= yo 3 times, pull up lp in top of first cluster <cl>, yo and draw thru lps on hook 2 by 2). Now cont with 7 ch, 1 shell <sh> in top of closing dtr (insert hook under horizontal strand and at the same time under the vertical strand below it), 7 ch, turn, and work in rows (ch 7, turn each row), joining to Motif (a) on rows 21-39 as shown on diagram; at

end of row 50, fasten off after completing dc worked in Tch of row 7 (see black wedge).

LOZENGE TIP B: RS facing, attach thread with sl st in top of Petal A (white wedge) and work 6 rows; ch 7, turn each row but on first Tch replace center ch st with 1 trr (= yo 4 times) worked in Tch of row 20 of A.

BAND C: RS facing, attach thread with sl st in first dc of last shell (sh) on LH side of Petal A (see white wedge) and work 31 rows in same way as rows 19-50 of Band A. Join last sh to Center and Petal A. Fasten off (see black wedge).

NEXT MOTIFS: Attaching thread with sl st in rnd 4 of Center A as per white wedge (sk 2 ch lps after beg of Petal A), complete motifs D-F, G-I and J-L in same way as motifs A-C.

BAND M, ROW 1: Ch 4, in first st of ch-4 work 2 dc + 3 ch + 3 dc; ch 7, turn. **ROWS 2-296:** Work sh same as on row 1; ch 7, turn each row and join to adjacent motifs as you progress. Close with sl st in top of ch-4, fasten off.

BAND N: Ch 4 + 7 to turn. **ROWS 1-216:** Tr in 8th st from hook and in each of next 3 sts; ch 7, turn, but on

inner Tch join to Band M as shown. Alternate tr rows with 3 rows dc marked by a black star. At end of row 216, cont with 4 sl sts across first Tch and work 1 rnd **EDGING** all around mat; close with sl st in ch-1 (= first sc of rnd). Fasten off (see black wedge).

MOTIF (b): Form loop with end of thread. **RND 1:** Ch 1, in lp work 18 sc; close with sl st in first sc. **RND 2:** Ch 1, work sc, p and ch lps, joining with sl sts in adjacent Tch as shown; close same as on rnd 1. Fasten off. Complete 3 more fill-ins (b).



28

PLATTER
DOILY

By Chantal Cheseller

SIZE: About 10 1/4" across.

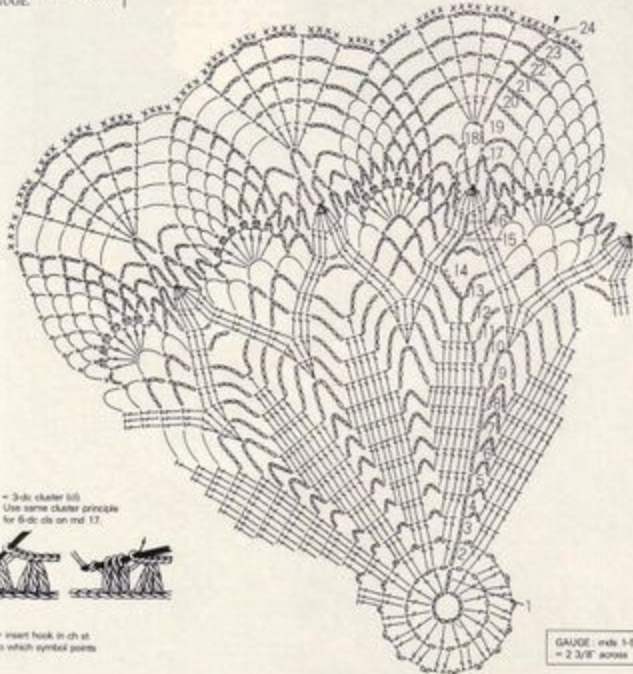
MATERIALS: Pingouin pearl
crochet cotton no. 12, white,
about 210 yds. Steel crochet
hook US size 11 or SIZE
FOR GAUGE.

GAUGE: Rnds 1-5 are 2 3/8"
in diameter. For centerpiece
ca. 2 1/2" in diameter, use pearl
crochet cotton no. 3 and steel
crochet hook US size 4.

TO MAKE: Ch 12 and join to
form ring. RND 1: In ring
work * 1 dc (first dc = 3 ch
throughout), 1 ch, rep from *
15 times more; close with a
st throughout (in top of ch-3

or in first sc) except on rnd
17, where last 3 ch sts = 1 dc
in first sc; and on rnd 18,
where last 4 ch sts = 1 tr in
first sc. RND 2: Work * 2
dc (1 in dc, 1 over ch-1 lp),
2 ch, rep from * 15 times
more. RND 3-16: Work
following diagram; after
closing rnd 16, cont with 1 st
in each of next 6 sts.
RND 17: Ch 1, * 1 sc in ch
lp, 4 ch, sk next ch lp, 1 sc

in next ch lp, work (4 ch, 1
sc in next ch lp) 6 times, 4
ch, sk next ch lp, 1 sc in
next ch lp, 6 ch, 5-de cl (see
3-de cl how-to), 6 ch, rep
from * around beg with next ch
lp. RND 18-24: Work fol-
lowing diagram. At end of rnd
24, fasten off (black wedge).



3-de cluster (trill)
Use same cluster principle
for 6-de cl on rnd 17.



A = insert hook in ch st
to which symbol points

GAUGE: rnds 1-5
= 2 3/8" across

29

JOLLY
JONQUILS

By Glendola Hodges

SIZE: 20 1/2" in diameter.

MATERIALS: Pearl crochet cotton no. 5, about 100 yds each in white and green, about 50 yds ombre yellow. Steel crochet hook US size 7 or **SIZE FOR GAUGE.**

GAUGE: White rnds 1-5 = 3" in diameter. If you use pearl crochet cotton no. 8 and steel crochet hook US size 11, mat will measure about 14 1/2 ins in diameter.

TO MAKE

RAT: With white ch 8 and join to form ring. **RND 1:** In ring work 17 dc (first dc = 3 ch throughout); close with

sl st in top of ch-3 (or ch-4 = first tr) throughout except on rnds 3-4, where last 2 ch sts = 1 hdc in top of ch-3. **RND 2:** Work (1 dc, 2 ch) 17 times. **RNDS 3-25:** Beg rnd 3 with 1 sl st in first st of first ch-2 lp, and work following diagram. On rnd 6, work 1 dc in each tr and 7 dc in each mesh - 136 dc in all. On rnd 7, alternately sk (2 sts 5 times and 1 st once) 8 times in all - 48 meshes in all. On rnds 15, 19 and 23, work sc over both ch lps below (on rnd 15) or over all 3 ch lps below (on rnds 19 and 23). At end of rnd 25, fasten off (see black wedge).

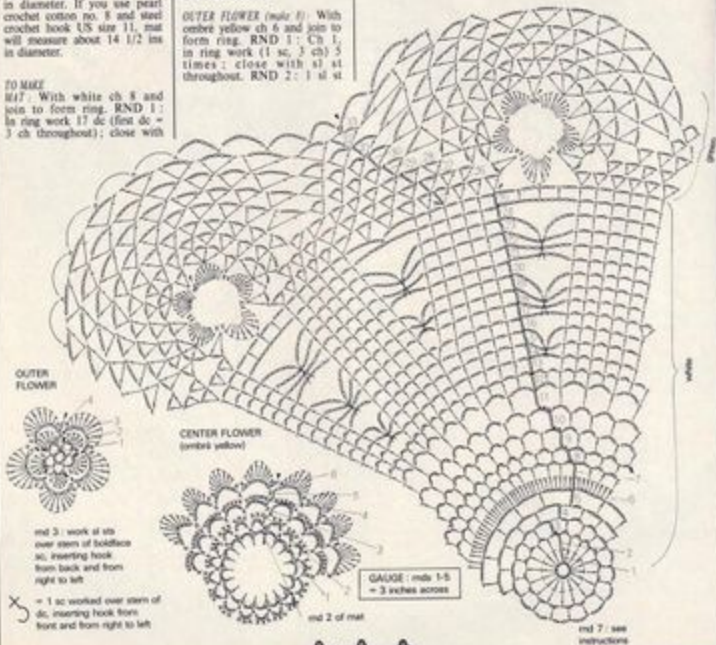
OUTER FLOWER (male fl): With ombre yellow ch 6 and join to form ring. **RND 1:** Ch 1, in ring work (1 sc, 3 ch) 5 times; close with sl st throughout. **RND 2:** 1 sl st

in next ch st, then, in each ch lp around, work 1 sc, 1 hdc, 3 dc, 1 hdc, and 1 sc. **RNDS 3-4:** Work following diagram. On rnd 4, join each flower with sl st to mat at one petal thus: complete 2nd tr, remove hook from lp, insert hook in corresp st on rnd 25, pull dropped lp thru; close with sl st in first sc and fasten off (black wedge). Join remaining 7 flowers in same way.

BORDER: RS facing, attach green with sl st in top of dc on rnd 25 (see white wedge).

RNDS 26-33: Work following diagram. On rnds 26-31, close with sl st in top of ch-3. On rnd 32, last 3 ch sts = 1 dc in top of ch-3. On rnd 33, close with sl st in first sc. Fasten off (see black wedge).

CENTER FLOWER: RS facing, attach ombre yellow with sl st over stem of dc on rnd 2 of Mat, ch 1. **RND 1:** See additional symbol. Over stem of dc on rnd 2 work (1 sc, 3 ch) 17 times; close with sl st throughout. **RNDS 2-6:** Work following diagram. At end of rnd 6, fasten off.

OUTER
FLOWERCENTER FLOWER
(ombre yellow)

rnd 3: work sl sts
over stem of boldface
sc, inserting hook
from back and from
right to left

= 1 sc worked over stem of
dc, inserting hook from
front and from right to left

GAUGE: rnds 1-5
= 3 inches across

rnd 2 of mat

rnd 7: see
instructions



30

BONBON BASKET

By Kazuo Honda

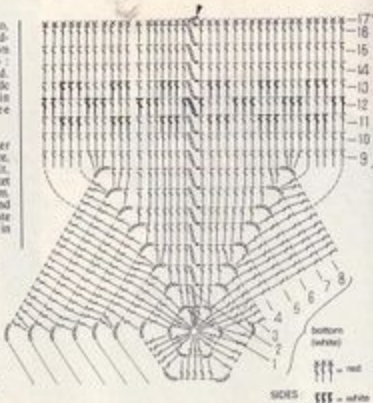
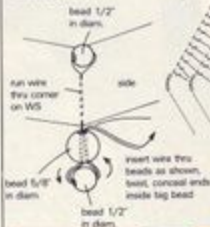
SIZE: Each side is 2 inches long and ca. 1 1/2 inch high.

MATERIALS: Crochet cotton no. 30, about 120 yds each red and white. Steel crochet hook US size 11. Wooden beads: 6 red 5/8" in diameter and 12 beige 1/2" in diameter. Fine 1-mm gold wire. Wire cutter.

TO MAKE BASKET: Form lp with end of white thread. RND 1: 1n lp work 2 dc (first dc = 3 ch throughout). * 2 ch, 3 dc, rep from * 4 times more, end with 2 ch and 1 dc; up to rnd 16, close each rnd with sl st in top of ch-3. RNDs 2-8: Work 1 dc in each dc and in each ch lp work 1 dc + 3 ch + 1 dc on rnds 2, 3, 5, 6 and 7; on rnds 4 and 8, work 2 dc + 3 ch + 2 dc in ch lps - 21 dc on each of 6 sides on rnd 8. At end of rnd 8 cut white. RNDs 9-10: Attach red with sl st in same st as closing st and work 1 dc in each st around - 144 dc. RNDs 11-13: Ch 3 with red (= first dc), complete last 2 lps of next red dc with white then cont color-

work as per Jacquard how-to, alternating 3 white dc (bold-face) and 3 red dc as shown for 3 rnds. RNDs 14-16: Red dc in each dc around. RND 17: Ch 1, sc in each dc around; close with sl st in first sc. Fasten off (see black wedge).

FINISHING: Place 1 smaller bead in center of wire piece, fold wire in half, twist it, run wire thru corner of basket on WS and from top to bottom. At bottom add 2 more beads and complete as shown. Decorate each of remaining 5 corners in same way.



JACQUARD
COLORWORK
RS of rnds

JACQUARD (rnds 11-13)

leave thread (b) on WS



31

SUMMER
FANTASY

By Fujiko Takagi

SIZE: 17 3/4" in diameter.

MATERIALS: Crochet cotton no. 40, white, about 375 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE: Rnds 1-3 = 2" in diameter. For mat measuring about 29 1/2" in diameter, we recommend using crochet cotton no. 5 and steel crochet hook US size 2.

TO MAKE: Form loop with end of thread. **RND 1:** In loop work (3 tr, 2 ch) 6 times; close with sl st throughout with the following exceptions: on rnds 3, 15 and 17, last 2

ch sts = 1 hdc in top of ch-4 at end of rnds 3 and 15 (= first tr throughout) and in top of popcorn (<pc>) at end of rnd 17; on rnd 19 and rnds 21-24, last 3 ch sts = 1 dc in top of ch-4 as shown. **RND 2:** Work (2 tr in first tr of 3-tr grp, 1 tr + 2 ch + 1 tr in next tr, 2 tr in next tr, 2 ch) 6 times. **RND 3:** In-

creasing as shown, work (5 tr, 2 ch, 5 tr, 3 ch) 6 times. **RNDS 4-25:** Work following diagram and additional symbols. On rnds 7 and 12, form petal tips with 4-tr clusters. On rnd 25, bet pc work 8 ch, 1 sl st in 3rd st of ch-8 and 3 ch (= picot made); close with sl st in top of first pc. Fasten off (see black wedge).

GAUGE:
rnds 1-3 = 2 ins across
rnds 1-7 = 4 1/4" across



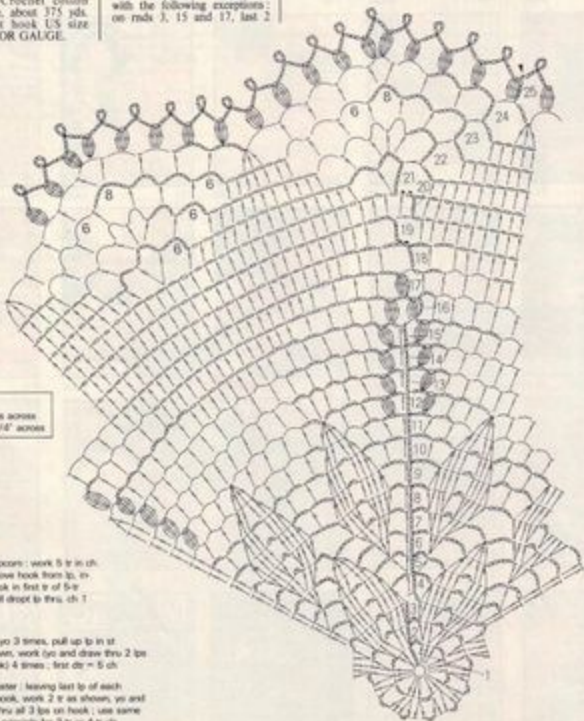
= 5-tr popcorn: work 5 tr in ch. 1st, remove hook from 1st, insert hook in first tr of 5-tr grp, pull drop to thru, ch 1



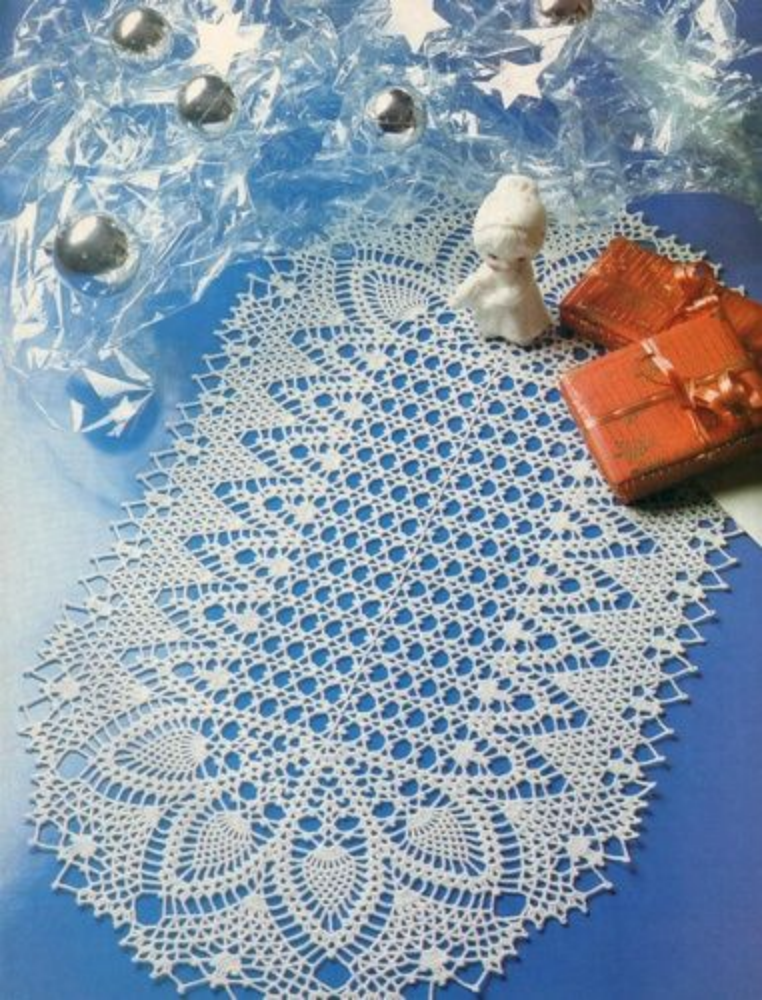
= 1 dc: yo 3 times, pull up to in st as shown, work (yo and draw thru 2 lps on hook) 4 times; last dc = 5 ch



= 2-tr cluster: leaving last lp of each st on hook, work 2 tr as shown, yo and draw thru all 3 lps on hook; use same cluster principle for 3-tr or 4-tr cl.







32

HAPPY
BIRTHDAY

By Mayumi Sato

SIZE: 10 1/2 x 18 1/2 ins.

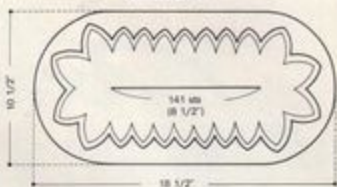
MATERIALS: Crochet cotton no. 40, white, about 375 yds.
Steel crochet hook US size 11.

NOTE: If you use pearl crochet cotton no. 5 and steel crochet hook US size 7, mat will = about 15 1/2 x 27 1/4".

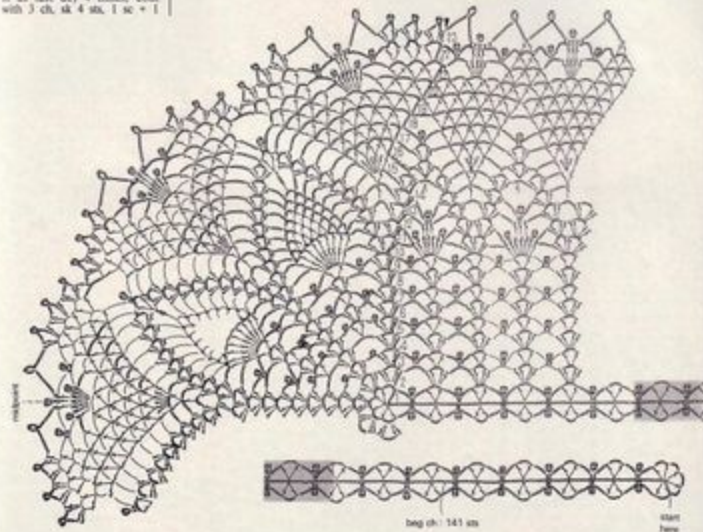
TO MAKE: Beg at center, ch 141 = 6 to turn (3 ch = first dc and 3 ch form first ch lp).
RND 1: Dc in 7th st from hook, work (3 ch, 1 dc in same st as last dc) 4 times, cont with 3 ch, sk 4 sts, 1 sc + 1

p (= 3 ch, 1 sl st in top of last sc) + 1 sc in next st, work * 3 ch, sk 4 sts, 1 dc + 3 ch + 1 dc in next st, 3 ch, sk 4 sts, 1 sc + 1 p + 1 sc in next st, rep from * 12 times more, now work (3 ch, 1 dc in last st) 6 times and then rep on other side of beg ch to corresp; close all ends with sl st in top of ch-3 (= first dc throughout). RND 2: 1 sl st in next ch st, work ** 1 shell <sk> (= 2 dc + 3 ch + 2 dc) in each of 5 end ch lps, cont with * 5 ch, 1 sl in ch lp bet next 2 dc, rep from * 12 times more, 5 ch, rep from ** around. RNDs 3-23: Work following diagram and how-to. Have put corresp on each side of midpoint. At end of rnd 23, fasten off (see black wedge).

COMPLETED WORK



A = 2-dc cluster





33

PINK
PALETTE

By Mayumi Sato

SIZE: 16 1/2" in diameter.

MATERIALS: Crochet cotton no. 30, rose, about 340 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE: Rnds 1-6 = 3 1/4" in diameter. For mat measuring about 25 1/2" in diameter, use crochet cotton no. 5 and steel crochet hook US size 2.

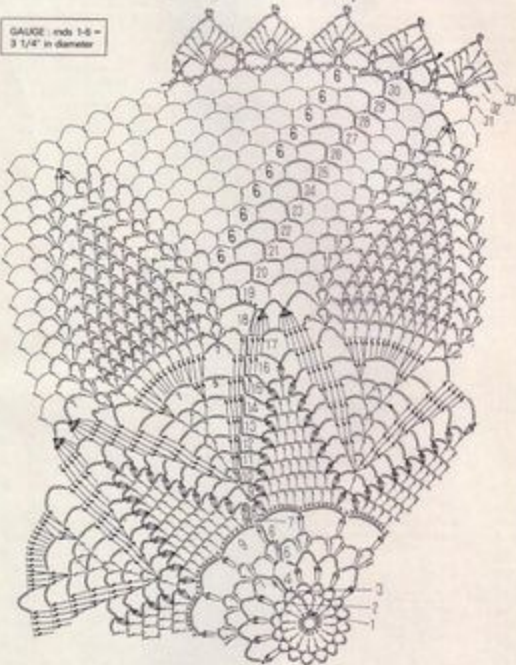
TO MAKE: Firm loop with end of thread. **RND 1:** Ch 1, in lp work 16 sc; up to rnd 18 close with sl st throughout except on rnd 4, where last 5 ch sts = 1 dtr (= yo 3 times, pull up lp in top of first cluster, yo and draw thru lps on hook 2 by 2). **RND 2:** Work (1 dc in sc, 2 ch) 16 times. **RND 3:** 1 sl st in first st of first ch-2 lp, then work * 1 sc in ch lp (first sc = 1 ch), 3 ch, rep from * 15 times more. **RNDS 4-6:** Work following diagram. **RND 7:** Ch 1, work 1 sc in top of each 2-tr cluster <cd> (see 2-dtr cl symbol) and 9 sc in each of ch-9 lp. **RND 8:** 1 sl st in each of first 2 sc,

then * 3-dc cl in 2nd sc of 9-sc grp, 3 ch, 1 dc in next st, work (1 ch, sl 1 st, 1 dc in next st) 7 times, 3 ch, 3-dc cl in next st, 1 ch, rep from * around. **RNDS 9-33:** Work following diagram. First dc = 3 ch and first tr = 4 ch throughout. On rnd 16, for

pineapple base work 5 tr in 3-tr grps having 2 tr each in first and 3rd st of grp, 7 tr in ch lps. On rnd 17, work all shell dc in 4th st of ch-7 lps. On rnds 19-30, last 3 ch sts = 1 dc in top of ch-3. On rnd 31, last 2 ch sts = 1 hdc in first sc.

Close all other rnds with sl st. On rnd 33, close with sl st in top of ch-3 and fasten off (see black wedge).

GAUGE: rnds 1-6 =
3 1/4" in diameter



= 3-dc cluster (cl) in same st; for 2-dc cl use same cluster principle



= 5-tr cluster: leaving last lp of each st on hook, work 1 tr in each of 5 sts, yo and draw thru all 6 lps on hook



= 2-dtr cluster (cl): yo 3 times, pull up lp in ch lp, work (yo and draw thru 2 lps on hook) 3 times, rep from * once more, yo and draw thru all 3 lps on hook. Use same cluster principle for 2-tr cl.



34

HIGH-STYLE SUIT

A Jean-Fies Chaplain design

SIZE: Instructions are for Small (bust 31 1/2"-32 1/2"). Changes for Medium (bust 34", 36") and Large (bust 38"-40") are in parentheses. When only one figure appears, it applies to all three sizes.

MATERIALS: Blue tweed yarn, 23 (24-25) balls. Aluminum crochet hook US size 4/E or **SIZE FOR GAUGE:** Grosgrain ribbon, 1 yd. Blue 7" skirt zipper. Hook-and-eye closure. Decorative ribbon (see photo), 4 3/4 yds. Round gold buttons, 12. Lining for skirt and jacket (optional).

GAUGE: 4" square = 18 sts and 22 rows working in sc. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

STITCHES YOU WILL USE: Ch st, sc - see Crochet Basics in this magazine. Bind off: at beg of row, sl st across req number of sts; at end of row, leave req number of sts unworked.

TO MAKE JACKET

BACK: Beg at lower edge, ch 56(94-102) sts + 1 to turn. **ROW 1:** Sc in 2nd st from hook and in each st across; ch 1, turn each row. **NEXT ROWS:** Work even in sc until piece measures 14 1/4 (15-15 3/4)" from beg. **SHAPE ARMHOLES:** at each edge and on every other row, bind off 3 sts once, 2 sts once and 1 st 4(5-6) times - 63(74-80) sts. Work even until piece measures 22 1/2 (23 3/4 - 24 3/4)" from beg, then **SHAPE SHOULDER:** at each edge and every other row, bind off 5 sts 3 times + 6 sts once (5 sts once + 6 sts 3 times + 6 sts 3 times + 7 sts once) and at the same time **SHAPE NECK:** leave 18 (20-22) center sts unworked, cont on one side only; at neck edge and on every other row bind off 2 sts once and 1 st twice. Complete 2nd side to corresp but reverse shapings.

RIGHT HALF FRONT: Beg at lower edge, ch 43(47-51) sts + 1 to turn. Work even in sc same as for Back until piece measures 5" from beg, put aside. Make POCKET LINING: Ch 22 + 1 to turn. ROW 1: Sc in 2nd st from hook and in each st across; ch 1, turn such row. NEXT ROWS: Work even in sc for 1 1/4"; fasten off. Pick up Front and make POCKET OPENING: Sc across 15(25-29) RH sts, leave next 22 sts unworked, pick up Pocket Lining and work across it, cont in sc across rem sts. Work even across all 43(47-51) sts until piece measures 14 1/4 (15-15 3/4)" from beg. SHAPE ARMHOLE: at arm edge bind off same as for Back. When piece measures 20 3/4(22-23 1/4)" from beg. SHAPE NECK: at neck edge and every other row bind off 4 sts once, 3 sts once and 1 st 3 (4-5) times. When piece measures 32 1/2 (23 1/2-24 3/4)" from beg. SHAPE SHOULDER by binding off 4 times same as for Back.

LEFT HALF FRONT: Work same as for Right Half Front but reverse all shapings and, when piece is 17 (17 3/4 - 18 1/2)" from beg, work Pocket Lining 15 sts wide and 2 3/4" deep in same way as Front Pocket Linings were made.

SLEEVES: Start each sleeve in 2 sections. First Section: Beg at cuff, ch 74(78-82) = 1 to turn. Work even in sc for 2 3/4"; put aside. Second section: Beg at cuff edge, ch 17 = 1 to turn and work even for 2 3/4". Put aside. Now work across both sections but, for Left Sleeve, place last 3 sts of wider section over first 3 sts of narrower section and crochet them tog (reverse this joining for Right Sleeve) = 44(48-52) sts. Now, at each side and every 5 rows inc 1 st 16 times. When piece measures 17 3/4" from beg. SHAPE CAP: at each edge and on every other row, bind off 5 sts once, 4 sts once, 3 sts twice, 2 sts 3(4-5) times, 1 st 5 times, 3 sts once and 4 sts once = 10 sts remain. Fasten off.

FINISHING: Sew side, shoulder and sleeve seams. Sew sleeves in place. Sew pocket linings to fronts. Across each front, pick up 117 (123-129) sts (= 1 st per row) and work 4 rows sc. On 2nd row of Right Half work 6 buttonholes

(= 3 ch, sk next 3 sts), placing the first 30 sts from lower edge and rem buttonholes 13 (14-15) sts apart. Beg at center of back neck, sew ribbon to neck, left front, body edge, right front, ending with neck; to cuffs and cuff slits; and to each of three pocket slits. Sew on buttons opposite buttonholes. Sew 3 buttons to each cuff slit. Line jacket if you wish.

TO MAKE SKIRT

BACK: Start skirt in 2 sections. First Section: Ch 52 (55-58) sts + 1 to turn. Work even in sc for 5", put aside. Second Section: Same as first section. NEXT ROWS:

Work across both sections, but join in center by crocheting 5 sts of each section tog = 99 (105-111) sts in all. Work even until piece measures 17 (17 3/4 - 18 1/2)" from beg, at each edge and every 3 rows bind off 1 st 8 times, then, every other row, 1 st 9 times. When piece measures 19 (20-21 1/4)" from beg. SHAPE ZIPPER OPENING: divide work in half leaving center st unworked, cont on one side only. At 24 3/4 (26-27)" from beg, fasten off. Complete 2nd side to correspond.

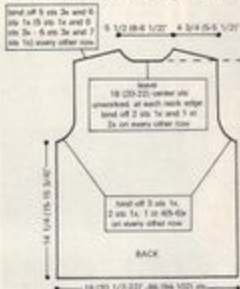
FRONT: Beg at lower edge, ch 99 (105-111) sts + 1 to turn. Work even in sc until piece

measures 17 (17 3/4 - 18 1/2)" from beg, bind off at each edge same as for Back. At 24 3/4 (26 - 27)" from beg, fasten off.

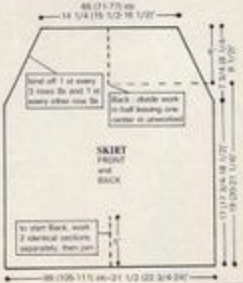
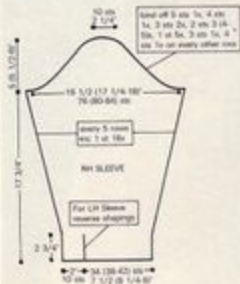
WAISTBAND: Ch 6 + 1 to turn and work even in sc for 30 1/2 (33 - 35 3/4)". Fasten off.

FINISHING: Sew side seams. Across Back slit work 3 rows sc. Sew Waistband to waist edge, having band extend by 1 1/4" to left of zipper opening. Sew grosgrain ribbon to WS of waistband. Sew zipper in place. Line skirt if you wish. Sew hook-and-eye closure to waistband. Work 1 row sc across lower edge of skirt.

JACKET



NOTE: the multiplication sign "x" is used here to mean "times". For example: bind off 1 st 2x means bind off one stitch three times.



35

SWEETHEART

The top is simple yet so elegant that you could get married in it.

SIZE: 10-12 (fits bust between 34 and 36 inches).

MATERIALS: White crochet and knitting cotton suitable for knitting needles 1/5 size 4, 300 grams or 10 3/4 oz. Set of dp knitting needles US size 2 (or use circular needle). Pair of sp knitting needles US size 4 or **SIZE FOR GAUGE** and US size 2. Steel crochet hook US size 1. Small faux pearls, 85. Hand-sewing needle. Tapestry needle.

GAUGE: 4" square = 19 sts and 25 rows in stockinette stitch. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

STITCHES YOU WILL USE

KNITTING: Stockinette stitch (St st); K on RS and p on

WS. **Single Woven Rib Stitch (rib):** ROW 1 (RS): St edge st, * k 1, yarn in front, sl 1 purllwise, yarn in back, rep from * across, end with k 1. ROW 2 (WS): Purl across. **CROCHET:** Sl st, sc, hdc, dc, tr - see CROCHET BASICS in this magazine.

TO MAKE

BACK: Using smaller sp needles, cast on 80 sts and work 6 rows in rib. Change to larger sp needles and work in St st. At each edge inc 1 st every 6 rows 10 times and 1 st every 4 rows 3 times. When piece measures 11" from beg, **SHAPE NECK:** bind off 16 sts in center, cont on one side only. At neck edge bind off 2 sts every other row 6 times, at the same time, **SHAPE SHOULDER:** when piece measures ca. 11 1/2" from beg, at arm edge bind off on every other row 5 sts 5 times and 4 sts twice. Complete 2nd side to corresp.

FRONT: Work same as for Back until piece measures 10 1/4"

from beg, **SHAPE NECK:** bind off 12 center sts and cont on one side only. At neck edge bind off on every other row 2 sts 7 times. At the same time, when piece measures ca. 11 1/2" from beg, **SHAPE SHOULDER** same as for Back. Complete 2nd side to corresp.

BIG LEAF: With crochet hook ch 16. ROW 1: Sc in 2nd st from hook and in each of next 13 sts, 3 sc in last ch st, turn and work 14 sc on other side of beg ch; turn. ROW 2: From now on, insert hook in back strand only (BSO) of sts below. Work 1 sl st in each of next 2 sts, 13 sc, 3 sc in center sc, 13 sc on other side of leaf; turn. ROW 3: 2 sl st, 12 sc, 3 sc in center sc, 12 sc; turn. ROWS 4-6: 2 sl sts work sc in sc, 3 sc in center sc, sc in sc leaving last 2 sc unworked. Fasten off, secure and conceal thread. Complete 14 big leaves in this way (10 for Front and 4 for Back).

SMALL LEAF: Beg at center of leaf, ch 11. ROWS 1-5: Work same as for Big Leaf (but you'll have 5 sc less on each side). At end of row 5, fasten off. Complete 14 small leaves in this way (10 for Front and 4 for Back).

SINGLE FLOWER: Ch 6, join to form ring. RND 1: Work (1 sc in ring, 2 ch) 5 times; close with sl st in ring st. RND 2: Work * 1 sc in sc, in next ch lp work 1 hdc, 1 dc, 2 tr, 1 dc, 1 hdc, rep from * 4 times more; close with sl st in first sc. Fasten off and secure thread. Complete 35 single flowers (23 for Front, 12 for Back).

5-PETAL DOUBLE FLOWER: Ch 6 and join to form ring. RNDs 1-2: Work same as for single flower. RND 3: Work * 1 sc in BSO of sc on end 1, 3 ch, rep from * 4 times more; close with sl st in first sc. RND 4: In each ch lp around work 1 hdc, 1 dc, 4 tr, 1 dc and 1 hdc; close with sl st. Fasten off and secure thread. Complete 22 five-petal double flowers (16 for Front and 6 for Back).

6-PETAL DOUBLE FLOWER: Ch 6 and join to form ring. RNDs 1-2: Work same as for single flower but rep from * 5 times more (instead of 4). RNDs 3-4: Same as 5-petal dble flower but make 6 (instead of 5) petals in all. Complete 40 six-petal double flowers (21 for Front and 19 for Back).

FINISHING: Sew RH shoulder seam. With set of smaller dp needles pick up 174 sts across neck edge and knit 6 rows in rib for **NECKBAND**, then use invisible bind-off (= insert tapestry needle (TN) knitwise (kw) in end k st, drop st from knitting needle (KN) sk next p st carrying thread in front of it, insert TN purllwise (pw) in next k st, pull thread thru, insert TN pw in last p st, pull thread thru, drop p st from KN. Take TN behind k st and insert kw in next p st, pull thread thru, drop both sts from KN. Cont in this way across). Sew LH shoulder. Across each armhole pick up 85 sts for **ARMBAND** (= about 4" for Front and about 4" for Back measured from shoulder seam), work same as for Neckband. Sew side seams. Sew leaves and flowers in place on Front and Back using photo as your guide. Sew pearl in center of each flower.



36

WELCOME
ASHLEY

By Nancy A. Prestash

SIZE: About 12 inches tall.

MATERIALS: Two skeins 4-ply worsted weight yarn, white. Sweet Love head with acrylic hair. Pair of doll hands. Fiberfill for stuffing. Aluminum crochet hook U/S size 6/G.

TO MAKE BODY

TRUNK: Ch 26 and join to form ring. RNDs 1-2: Work 1 sc in each st around; close with sl st in first sc throughout. RND 3: * 1 sc in each of next 3 sts, 2 sc in next st, rep from * around. RNDs 5-26: 1 sc in each st around. Fasten off.

FINISHING: Sew on head and stuff body firmly. Sew lower seam forming front and back.

ARMS: Ch 14 and join to form ring. RNDs 1-17: Work 1 sc in each st around. Fasten off leaving end long enough to weave in and out and to sew on hand. Stuff arm. Sew front and back tog at upper arm, sew to shoulder.

LEGS: Ch 8, sc in 2nd st from hook and in each st across + 2 more sc in end st, cont on other side of beg ch with 1 sc in each st + 2 more sc in last st; close with sl st in first sc throughout. RNDs 2-4: 1 sc in each st around. RNDs 5-7: 1 dc in each of next 9 sts (first dc = 1 ch), 1 sc in next st, 9 dc; close with sl st in top of ch-3. RNDs 8-24: Sc in each st around. Fasten off. Stuff leg, sew top seam tog forming front and back then sew leg to body.

TO MAKE PANTS SUIT

TOP: Ch 34. ROW 1: Sc in 2nd st from hook and in each st across - 33 sc; ch 1, turn each row. ROWS 2-5: Sc in each st across - 33 sc. ROW 6: * 1 sc in each of first 2 sts, 2 sc in next st, rep from * across - 44 sc. ROW 7: * 1 sc in each of 3 sts, 2 sc in next st, rep from * across - 55 sc. ROW 8: 1 sc in each of 11 sts, ch 7, sk 7 sts, 1 sc in each of next 19 sts, ch 7, sk 7 sts, 1 sc in each of last 11 sts. ROW 9: Work * 1 sc in st, 2 sc in next st,

rep from * across - 82 sts, then join with sl st to form ring. Cont to work in rnds. RND 10: Beg with first st, work * 3 dc (first dc = 3 ch throughout) + 1 ch + 3 dc in same st (= shell or sh), 1 ch, sk 3 sts, 1 dc in next st, 1 ch, sk 2 sts, rep from * around; close dc rnds with sl st in top of ch-3, cont with sl st in each of next 3 sts to beg new rnd in ch-1 of first sh. RND 11: * sh over sh, 1 ch, 1 dc in top of dc below, 1 ch, rep from * around - 12 sh in all. RNDs 12-18: Work same as on rnd 11. Fasten off.

SLEEVES: RS facing, attach yarn with sl st at underarm. RND 1: Sc in each st around

- 18 sc; close sc rnds with sl st in first sc. RNDs 2-5: Sc in each st around. RND 6: Beg with first st work * 1 sh, 1 ch, sk 2 sts, 1 dc in next st, 1 ch, sk 2 sts, rep from * around - 3 sh; close dc rnds with sl st in top of ch-3, cont with 3 sl sts to ch-1 of first sh. RND 7: * sh over sh, 1 ch, 1 dc in top of dc below, 1 ch, rep from * around. Fasten off.

COLLAR: RS facing and beg with first st work * 1 sh, 1 ch, sk 1 st, 1 dc in next st; ch 1, sk 2 sts, rep from * across ending with sh - 6 sh in all. Fasten off.

SLACKS: Ch 50 and join to form ring. RNDs 1-17: Sc

in each st around; close sc rnds with sl st in first sc. RND 18: Ch 3, fold piece in half, join to other side. Beg with first st, work * 1 sh, 1 ch, sk 3 sts, 1 dc in next st, 1 ch, sk 2 sts, rep from * around one leg and in each of 3 ch sts; close in top of ch-3 (first dc throughout), cont with sl sts to ch-1 of first sh. RND 19: * Sh over sh, 1 ch, 1 dc in top of dc below, 1 ch, rep from * around. RNDs 20-26: Same as rnd 19. Fasten off. Work from * on rnd 18 to end of rnd 26 for 2nd leg.

TRIM: Tie bows in hair, on each sleeve, in back of neck and in center of front waist.



37

LAYETTE
BLUE SET

Designed by Nicole Prime

SIZE: Directions are for 6 months. Changes for 12 and 18 months are in parentheses. If only one figure appears, it applies to all three sizes.

MATERIALS: PhilDor Dolcinea yarn, 5(6-6) balls in Gansole blue. Steel crochet hook US size 1 or **SIZE FOR GAUGE.** Blue buttons, 4 round and 3 flat. Bias ribbon, blue polka dots on white, 1 1/8 yd.

GAUGE: 4" square = 18 sts and 13 rows in hdc. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

STITCHES YOU WILL USE: Hdc—see Crochet Basics in this magazine. Bind off; at beg of row, sl at across req number of sts; at end of row, leave req number of sts unworked.

TO MAKE PULLOVER

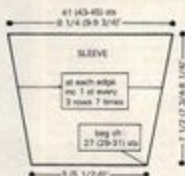
BACK: Ch 38 (40-42) + 2 to turn. **ROW 1:** Hdc in 3rd st from hook and in each st across; ch 2, turn. **NEXT**

ROWS: Work 2 more rows even in hdc, then, at each edge, inc 1 st twice = 42 (44-46) sts. When piece measures 5 1/2 (6 + 6 3/4)" from beg. **SHAPE OPENING:** divide piece in two = 21 (22-23) sts for each half, ch 6 at end of first half for placket and work on one side only across 27 (28-29) sts. When piece measures 9 1/2

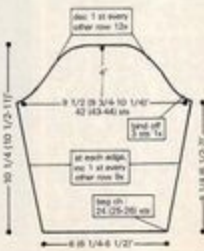
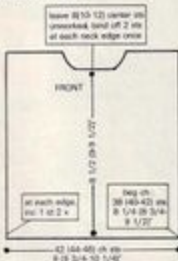
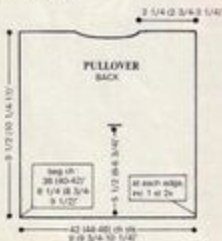
(10 1/4-11)" from beg, fasten off. New work across second side to correspond.

FRONT: Work same as for Back but omit opening. When piece measures 8 1/2 (9-9 1/2)" from beg. **SHAPE NECK:** leave 8 (10-12) center sts unworked,

cont on one side only. At neck edge, bind off 2 sts once and work until piece measures 9 1/2 (10 1/4 - 11)" from beg. Fasten off - 15 sts rem for **SHOULDER.** Complete 2nd side to corresp but reverse shaping.



NOTE: the multiplication sign "x" is used here to mean "times". For example, bind off 1 at 2x means bind off one stitch three times.



SLEEVE: Beg at cuff edge, ch 27 (29-31) sts + 2 to turn. **ROW 1:** hdc in 3rd st from hook and in each st across; ch 2, turn. **NEXT ROWS:** Cont in hdc, work 2 more rows even, then inc at each edge 1 st every 3 rows 7 times - 41 (43-45) sts. When piece measures 7 1/2 (7 3/4-8 1/4)" from beg, fasten off.

TO MAKE PANTS

BACK: Beg at lower edge of leg, ch 19(20-22) + 2 to turn. Work first 3 rows even in hdc same as for Pullover, then inc at crotch edge every other row 1 st 4 times. Put aside. Complete 2nd leg to correspond but reverse shaping. Now pick up first leg and work even across both pieces in hdc - 44 (48-52) sts. When piece measures 6 (6 3/4-7 1/2)" from beg, fasten off.

FRONT: Work same as for Back.

TO MAKE JACKET

BACK: Beg at lower edge, ch 43 (45-47) sts + 2 to turn. Work 3 rows even in hdc, then, at each edge, inc 1 st every other row 4 times. When piece measures 5 1/2 (6-6 1/4)" from beg, **SHAPE ARMHOLES:** at each edge and on every other row bind off 2 sts twice. When entire armhole measures 5 1/2 (6-6 1/4)", fasten off.

RIGHT HALF FRONT: Beg at lower edge, ch 22(24-26) sts + 2 to turn. Work 3 rows even in hdc, then inc at side edge 1 st at every other row twice - 24 (26-28) sts. Cont in hdc, when piece measures 5 1/2 (6-6 1/4)" from beg, **SHAPE ARMHOLE:** at side edge and on every other row, bind off 3 sts twice. At the same time **SHAPE NECK:** at neck edge dec 1 st every 4 rows 5 times. When piece measures 11 (11 3/4-12 1/2)" from beg, fasten off - 13 (15-17) sts remain for **SHOULDER.**

LEFT HALF FRONT: Work same as for Right Half Front but reverse all shapings.

SLEEVES: Beg at cuff edge, ch 24 (25-26) sts + 2 to turn. Work 3 rows even in hdc, then cont in hdc; at each edge and on every other row inc 1 st 9 times - 42 (43-44) sts. When piece measures 6 1/4 (6 1/2-7)" from beg, **SHAPE CAP:** at each edge bind off 3 sts once then, on every other row, 1 st 12 times until 12 (13-14) sts remain. Fasten off.

FINISHING: Join side, sleeve and shoulder seams with croch hook (= hold pieces WS tog, work on RS inserting hook under both strands of sts on each side of seam). Sew sleeves of pullover and

jacket in place. Sew crotch seam with tapestry needle making small stitches. Stitch bias ribbon over neck edge of pullover and over front edges and neck edge of jacket (see photo as a guide). With 3 strands of yarn bnd tog, work

chain about 31 1/2" long, run thru hdc sts at waist of pants. Sew placket in place on Back, sew 3 buttons to placket evenly spaced; sew 4 round buttons evenly spaced to front of jacket - spaces bet hdc sts serve as buttonholes.



BIG BLUE BUTTERFLY

SIZE: 16 inches square when finished.

MATERIALS: Cotton fabric, in color of your choice; 44" width, 1/2 yd for pillow cover; in contrasting color: 45" width, 5/8 yd for applique plus ruffle. Sewing thread to match. For ties, coordinated ribbon, 31" length. Embroidery floss: royal blue, dk pink, lt pink, dk green, med green, lt green, aquamarine. Embroidery needle. Pillow form 16 inches square.

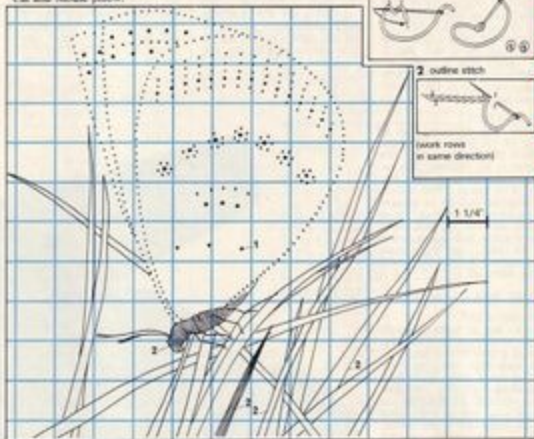
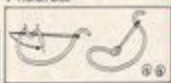
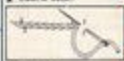
TO MAKE

PREPARE PILLOW FRONT: Mark pillow front, transfer design to cover fabric using dressmaker's carbon paper, tracing wheel and hand pencil. Trace wings on contrasting fabric as per pat, then trace 1/4" seam allowance all around. Cut out piece along seam allowance line and fold allowance to wrong side.

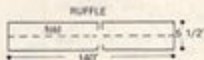
APPLIQUE: Position piece on background, pin then baste in place. Sew to background making tiny slip stitches. Remove basting.

EMBROIDER: See stitch details. Work outer embroidery stitches very close to edge of applique. Use photo as a guide to colors.

PREPARE PILLOW COVER: See Cat and Mouse pillow.

**EMBROIDERY STITCH DETAILS:****1 French knot****2 outline stitch**

(work rows in same direction)

**COMPLETED WORK**

CAT AND MOUSE

QTY: 16 inches square when finished.

MATERIALS: Gingham fabric of your choice, 44" width, about 1 1/8 yd in any color. White necktie, 4 yds. Ribbon to match fabric, 3 1/2" length, for ties. Sewing thread. Pillow form, 16 inches square. Red and white embroidery floss. Embroidery needle.

Equipment: Sewing machine.

NOTE: 1/4" seam allowance is included in each measurement.

TO MAKE:

SECTION DC: Cut piece 17 1/2 in square (=Front). Transfer design to fabric same as for Butterfly pillow. Embroider as per pat and stitches key.

RUFFLE: Cut four strips, each 5 1/2" wide and 36 1/2" long. Form round band measuring 140" by stitching all narrow ends tog 3/4" from edge. Fold band in half lengthwise WS tog, press. Baste rickrack to front all around outer edge, stitch in place (omit this step for Butterfly pillow). Mark corners by placing pin every 35". Thru both thicknesses, stitch 2 rows of pattern 5/8" and 3/8" from raw edge. Gather ruffle, pin to RS of DC at each corner, sewing raw edges of ruffle and DC tog. Baste 3/4" from raw edges.

SECTION BE: Cut piece measuring 17 1/2 x 9 1/2 ins. Hem edge A; turn 3/8" under twice, stitch.

SECTION HE: Cut piece measuring 17 1/2 x 9 1/2 ins. RS facing, fold fabric under at F, 8 3/4" from E. Fold fabric again, to your right, 1 1/2" from F, then fold at H toward F, 2" from G, slipping raw edge I (which measures 2 1/2" from H) under F fold. Cut ribbon into 4 equal pieces. Under fold F, slip 1 ribbon 5" from top edge of HE, a 2nd ribbon 5" from lower edge of HE, baste in place. Stitch 2 rows thru all thicknesses along F fold. Remove basting.

FINISHING: Stitch 2 ribbons to edge A of BA to correspond to HE ribbons. Place BA and HE on DC RS tog (ruffle is inside) with edges A and F meeting in center of back. Stitch all around through all thicknesses, 3/4" from raw edges. Turn cover to RS. Insert pillow form. Tie ribbons in back of pillow to close opening.

KEY TO STITCHES:
cross-stitch variations
to work on gingham



French knot



double cross st



tulle st



sprigle cross st



satin st



straight st



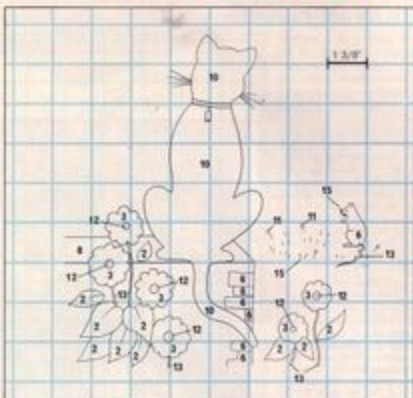
tulle st



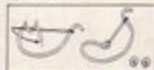
tulle st



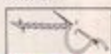
tulle st



12 French knot



13 outline st



HERON IN FLIGHT

Shadow quilting is a variant of regular quilting. It is one the easiest ways to give three-dimensional effect to your designs.

SIZE: 16 inches square when finished.

MATERIALS: Fairly thin fabric such as rayon or China silk in color of your choice, 44" width, 1/2 yd in color of your choice. Sewing thread and 31" long ribbon to match fabric. Batting, piece 16 x 17 1/2" plus a few scraps. Backing cotton fabric, same size as batting. Sewing needle. Pillow form, 16" square. Equipment: Sewing machine.

NOTE: All measurements include 3/4" seam allowance.

TO MAKE

PILLOW COVER: Cut a piece measuring 17 1/2 x 39 3/4 ins. Hem edge A; turn 3/8" under twice, stitch. With ruler and pencil, mark folding lines on WS of fabric as follows: B, 8" from A; C, 16" from B; D, 8" from C; E, 1 1/2" from D having E pleat under DC section. Make F fold 3" from E with RS tog. Slip section FG, measuring 2 1/2" under D fold. Press all folding lines as shown on diagram with warm iron. Cut ribbon into 4 equal pieces. Under fold D, slip one ribbon 5" from top edge and a 2nd



RUNNING STITCH
make about 3 stitches
to every one eighth inch



ribbon 5" from lower edge, baste in place. Stitch 2 rows thru all thicknesses along D fold. Remove batting. Sew 2 ribbons to edge A opposite ribbons of fold D.

QUILTING: Using dressmaker's carbon paper and hand pencil, transfer pattern to RS of CB. Baste batting in place to WS of CB, then baste backing

fabric to batting. If you want to add extra padding to areas "D" of put, trace each piece on batting, cut out, put cut-outs bet top fabric layer and batting, baste in place. Now outline entire design with tiny running stitches.

FINISHING: After quilting is completed, remove batting, RS tog, fold piece along C and B lines so that edges D and A meet in center of back with pleat FE facing. Stitch top and bottom edges making 3/4" seam. Turn cover to RS. Insert pillow form. Tie ribbons to close opening.

