

MAGIC CROCHET

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**FILL YOUR SUMMER HOURS
WITH THE QUIET CHARM
OF CROCHET**

**BRIDAL SUITE
BEDSPREAD**

**CUSHIONS AND CURTAINS
IN THE GENTLE TRADITION**

PUT COLOR IN YOUR MATS,

SUMMER'S SWEET-SCENTED FLOWERS



Dear Reader,

Summer is a season when we all hope to catch up on personal time, when we can fit an hour or two of quiet leisure into our busy schedule, out of the day's heat. What can be more restful than working peacefully on a beautiful doily or a lovely collar, while comfortably settled in your favorite chair — in or out of doors ?

This issue of MAGIC CROCHET is chock full of ideas to spark off your imagination. And it will keep you faithful company throughout the sunny months. Mats in all hues and colors cover our pages like so many sweet-scented flowers. Use white or saffron yellow fabric and trim it with tasteful lace to make a tray mat. Or, why not, venture out to bigger things, such as a lace-edged curtain or a tablecloth. Factor in an even more ambitious project with our "Land of Nod" bedspread, a veritable work of art that will have everybody oh-ing and ah-ing.

Hand-crocheted curtains on your window instantly give a cozy, olden-days atmosphere to any room. They take little time to complete and you'll be amazed at the transformation, particularly if your decor scheme includes a few prominently placed cushions.

Our style-conscious fashion creations make one thing pretty obvious : nobody but you will show up at the party wearing this little blue dress or that cute cardigan. Choose one of our lacy collars to dress up any blouse or frock by adding a romantic note of nostalgia.

Have plenty of fun with your hook and thread !

*Sincerely yours,
Paulette ROUSSET*



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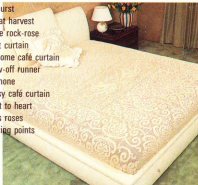
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1 STAR AND BUTTERFLIES

By Mayumi Sato

SIZE: Ca. 25" in diameter.

MATERIALS: Crochet cotton no. 30, white, ca. 1,080 yds. Steel crochet hook US size 11 or **SIZE FOR GAUGE.**

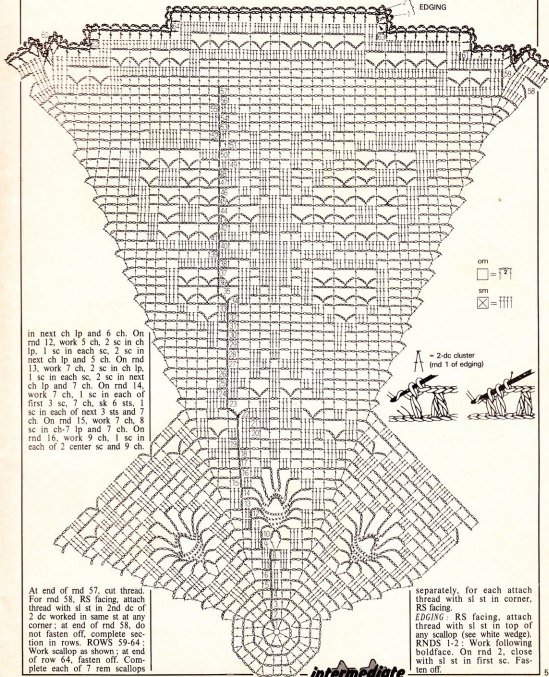
GAUGE: Rnds 1-4 = 1 5/8" in diameter. For centerpiece ca. 35" in diameter, we recommend

using pearl crochet cotton no. 5 and steel hook US size 5.

TO MAKE: Form loop with end of thread. **RND 1:** In lp work (1 dc, 2 ch) 8 times (first dc = 3 ch throughout); on rnds 1-58, close with sl st in top of ch-3 or in first sc. **RND 2:** In each dc around work 1

dc + 3 ch + 1 dc + 2 ch. **RNDS 3-58:** Work following diagram and inc in each of 8 corners as shown. Work dc in dc and over ch lps below. On rnd 10, beg cobweb motifs with sc as follows: bet each 2 sm work 4 ch, 2 sc in ch-5 lp and 4 ch. On rnd 11, work 6 ch, 1 sc in ch lp, 1 sc in each sc, 1 sc

EDGING



in next ch lp and 6 ch. On rnd 12, work 5 ch, 2 sc in ch lp, 1 sc in each sc, 2 sc in next ch lp and 5 ch. On rnd 13, work 7 ch, 2 sc in ch lp, 1 sc in each sc, 2 sc in next ch lp and 7 ch. On rnd 14, work 7 ch, 1 sc in each of first 3 sc, 7 ch, sk 6 sts, 1 sc in each of next 3 sts and 7 ch. On rnd 15, work 7 ch, 8 sc in ch-7 lp and 7 ch. On rnd 16, work 9 ch, 1 sc in each of 2 center sc and 9 ch.

At end of rnd 57, cut thread. For rnd 58, RS facing, attach thread with sl st in 2nd dc of 2 dc worked in same st at any corner; at end of rnd 58, do not fasten off, complete section in rows. ROWS 59-64: Work scallop as shown; at end of row 64, fasten off. Complete each of 7 rem scallops

om

□ =

sm

⊗ =

= 2-dc cluster
(rnd 1 of edging)



separately, for each attach thread with sl st in corner, RS facing.

EDGING: RS facing, attach thread with sl st in top of any scallop (see white wedge). RND 1-2: Work following boldface. On rnd 2, close with sl st in first sc. Fasten off.

2

HEARTS
BEAD MAT

SIZE: Ca. 6 3/4" in diameter.

MATERIALS: White tatting cotton no. 80, about 200 yds. Steel crochet hook US size 15 or SIZE FOR GAUGE. Rocaille beads: 392 orange (O) and

504 green (G). Large beads: 14 green and 28 orange. Tear-shaped beads: 14 G. Beading needle.

GAUGE: Rnds 1-10 are 2" in diameter.

2-DC CLUSTER: Leaving last lp of each st on hook, work 1 dc in each of 2 sts, yo and draw thru 3 lps on hook.

HOW TO INSERT BEADS



1. Ch 1 for 1 small bead, ch 5 for 1 large or medium-sized bead and ch 3 for 2 small beads as shown on diagram.

2. Extend last loop of hook until it measures from 3/4" to 1 1/4". Remove hook from lp. Pinch loop between index and thumb of left hand, then bend slightly to left by holding it between index and thumb of right hand.

3. With ball thread, form loop and hold it between index and thumb of left hand.

4. Put RH loop through LH loop so that RH loop extends by about 1/8" beyond LH loop, then pull ball thread with your left hand to tighten knot (see Detail diagram).

5. Keeping ball thread taut, insert bead over knot and onto ch st or ch sts.

6. Insert hook under 2 strands of extended loop (make sure strands are not twisted), pull them out to undo knot.

Warm tones

• 1 ch st

| 1 dc

† 1 tr

• sl st

3 ch = first dc of rnd

4 ch = first tr of rnd

1 sc (on rnd 17)

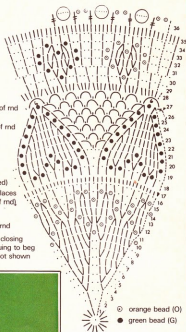
ch-5 lp (unless otherwise stated)

closing dc (replaces last 3 ch sts of rnd)

2-dc cluster

sl st at beg of rnd

NOTE: Sl sts for closing rnd, or for continuing to beg of next rnd, are not shown on diagram.



○ orange bead (O)
● green bead (G)

TO MAKE

String all beads first, in the following order: (1 tear, 1 small O, 1 small G, 1 big O, 1 small G, 1 small O, 1 big G, 1 small O, 1 small G, 1 big O, 1 small G, 1 big O) 14 times. Cont with (2 G, 2 O) 14 times, (3 G, 3 O) 14 times, (2 G, 2 O) 28 times, (1 G, 1 O) 14 times, end with 308 G and then 196 O.

MAT: Read "How to Insert Beads" before starting mat. RND 1: Ch 4 and work 13 dc in first st of ch-4; first dc = 3 ch, close with sl st in top of ch-3 throughout except on rnd 26, where last 3 ch sts = 1 dc in top of first 2-dc cl. RND 2: Work (1 dc, 1 ch) 14 times. RNDs 3-36: Work following diagram. As of rnd 10, insert 1 small bead onto 1 ch. On rnd 17, distribute sc thus: 1 in each dc, 1 in each ch-1 lp and 3 in each ch-2 lp. On rnd 28, work 6 dc in ch-6 lps and 4 dc in ch-5 lps. On rnd 36, bet tr insert 2 small beads onto 2 ch and sk 3 sts; insert big beads and tears onto 5 ch and sk 4 sts as per diagram; close with sl st in top of ch-4 (= first tr). Fasten off.



How to follow the diagrams

Crocheting involves only a limited number of stitches, but by combining them you can create many different patterns. We have devised a system of symbols for the stitches, and these symbols are used in a pictorial diagram of each pattern or motif. From the diagram you can see the degree of difficulty of each project, and you can tell at a glance how far along you are by checking your work against the diagram. While you may be unfamiliar with this approach to crocheting, we feel sure that, with a bit of practice, you will find it much quicker and easier than a row-by-row description method.

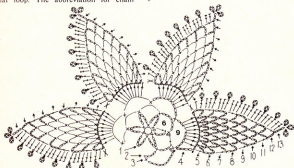
To get your project working smoothly, read the instructions and consult the abbreviations. As you proceed with the aid of the diagram, keep checking back to the CROCHET BASICS section at the end of the magazine for the symbols.

Take, for example, the diagram shown here. Rows or rounds are numbered in lightface; a boldface number inside a loop tells you how many chain stitches to make in that loop. The abbreviation for chain

stitch is ch, or ch st, and the symbol is O. In this sample diagram, you can see that in Round 1 a loop has 6 ch, while a loop in Round 3 has 9 ch. In Round 4, you are working in groups of 9 treble crochets, for which the abbreviation is tr and the symbol is †. Only part of Round 3 is given in detail, that is because the same series of stitches is repeated all the way around. Likewise, only one petal is shown in full detail, because the same pattern is repeated each time. Arrows indicate the direction of work. Note that some patterns will require special symbols, and these will appear alongside the diagram with an explanation.

The additional diagrams – completed work, details of edging, etc. – will assist you in making more advanced crochet projects.

You are now ready to try your hand at any of our lovely patterns. A word of advice: Always read the instructions carefully before you begin. They may contain information on a fancy stitch, or on edging or assembling, that is not shown in the diagram.



Sample gauges for classical threads

Six-cord crochet cotton number	American hook size	Size of swatch
5	7	3" x 3" = 33 dc x 15 rows
10	8	3" x 3" = 36 dc x 16 rows
20	9	3" x 3" = 40 dc x 16 rows
30	10	3" x 3" = 45 dc x 18 rows
40	11	3" x 3" = 47 dc x 19 rows

For information on buying threads write to:

BUCILLA, Attn: Yarn Design, 150 Meadowlands Pkwy,
Secaucus, N.J. 07094.
COATS & CLARK, Inc., Dept. CS, P.O. Box 1010, Toccoa,
GA 30577.
DMC Corp., 107 Trumbull St., Elizabeth, N.J. 07206.
PINGOUIN Corp., P.O. Box 100, Highway 45,
Jamestown, S.C. 29453.

All about cottons and hooks

There are many types of crochet thread on the market, and several types of hooks. To help you choose the right yarn and the right hook, here is a description of the more common crochet cottons, with their yardage, and a chart of hook size equivalents. Keep in mind that your individual crocheting style may call for a slightly thicker or thinner hook than the one recommended for a specific project.

CLASSICAL THREAD: Six-cord crochet cotton is available in several colors and thicknesses (the higher the number, the finer the thread), and it is tightly twisted. Four-cord, three-cord or uncorred thread is less expensive and easy to obtain.

Each ball weighs 20 grams, or approx. 3/4 of an ounce.

No. of cotton thread	Inter- national hook size	Amer- ican hook size
3 (83 yds)	1.75	4
5 (111 yds), 10 (124 yds)	1.50	8
15 (136 yds), 20 (174 yds)	1.25	10
30 (216 yds)	1.00	12
40 (249 yds), 50 (286 yds)	1.00	12
60 (324 yds)	0.75 or 0.75	or 14
70 (361 yds), 80 (398 yds)	0.75	14
100 (472 yds), 120 (508 yds), 150 (584 yds)	0.60	16

FANCY YARNS: Each ball weighs 50 grams, or approx. 1 3/4 oz.

Cebella: California cotton, 3-ply, with a sheen.

No. 5 (141 yds)	2.00	0
No. 10 (282 yds)	1.50	8
No. 20 (405 yds)	1.25	10
No. 30 (563 yds)	1.00	12

Fill d'Esoisse No. 5, 8-ply, special twist, with a sheen (184 yds) 2.00 0

Pearl cotton: Egyptian cotton, 2-ply, loosely twisted
No. 5 (266 yds) 2.00 0
No. 8 (482 yds) 1.50 8

Ordinary crochet cotton, 2-ply (230 yds) 1.75 4

Knitting cotton
No. 4: Egyptian cotton, 6-ply, with a high sheen (224 yds) 2.00 0

Soft knitting twist: California cotton, 5-ply, mat, loosely twisted. Gives a rustic look to your project. Various shades and thicknesses.

No. 4 (175 yds)	2.50	1
No. 6 (262 yds)	2.00	0

HOW TO WORK PATTERNS FROM OUR DIAGRAMS

On this page and the next, you will find the key abbreviations and symbols used in our diagrams and instructions. Step-by-step illustrations show newcomers how to work the basic stitches and techniques. Additional abbreviations or symbols needed for a specific project will be included and explained with that pattern.

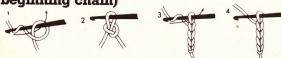
Note that, in each diagram, rounds or rows are numbered in lightface, while a boldface number inside a loop indicates how many chain stitches to work in that loop.

Abbreviations

beg	beginning
bet	between
ch	chain (stitch)
ch-cont	chain(s) previously made
cont	continue
dc	double crochet
dec	decrease
grp(s)	group(s)
hdc	half double crochet
inc	increase
lp(s)	loop(s)
m	metre(s)
p	pict
pat(s)	pattern(s)
prev	previous
rep	repeat(ing)
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
Tch	turning chain
tog	together
tr	triple crochet
WS	wrong side
yo	yarn over hook

CHAIN (also beginning chain)

(ch) 
or chain stitch
(ch st)



SINGLE CROCHET

(sc) 

Insert hook from front to back in next stitch under both upper strands, yarn over hook pull up loop (2 loops on hook), yarn over hook and draw thru 2 loops on hook.

 Ch 1 to turn



SLIP STITCH

(sl st) 



Used to form ch sts into ring, to join motifs and edges, to start loops in center of previous loops, and so on.

HALF DOUBLE CROCHET

(hdc) 



Ch 2 to turn.



DOUBLE CROCHET

(dc) 



Ch 3 to turn



TRIPLE CROCHET

(tr) 

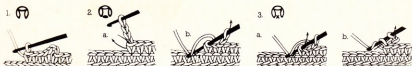


Ch 4 to turn



THREE WAYS TO MAKE A PICOT (p)

Work desired number of extra ch sts, then continue in original st (1). Work extra ch sts, then join with sl st (2) or sc (3) in first stitch of picot chain.

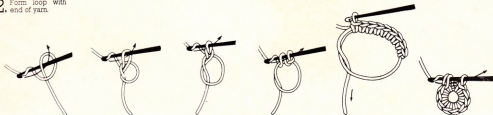


THREE WAYS TO BEGIN

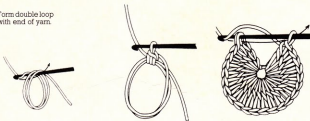
1. Work ch, join with sl st to form ring.



2. Form loop with end of yarn.



3. Form double loop with end of yarn.



RAISED HALF DOUBLE CROCHET (R hdc)

Yarn over hook, insert hook from front to back to front around stem of st below, yarn over hook, pull up loop, complete as hdc. Work R dc or R sc in same manner.



FASTEN OFF

with hook



FASTEN OFF

with needle



ATTACH YARN

CUT YARN





3

ON YOUR TOES

Original design by Amalia Del Din

SIZE : Framed picture = 8 1/2 x 11"

MATERIALS : Frame measuring 8 1/2 x 11" on the outside and 6 1/2 x 9" on the inside. Cardboard for backing, piece 7 x 9 1/2" (this includes 1/4" allowance on each edge). Beige satin, piece 7 x 9 1/2 x 11 3/4". Batting, piece 7 x 9 1/2" (or use absorbent cotton for padding between satin and cardboard). Galloon trim, about

5/8 yd. Scrap of white net. Small amount fingering weight white yarn + steel crochet hook to correspond. Small amount metallic silver thread. Embroidery floss, small amount each in white, mustard, brown, copper, black. Embroidery needle. Glue. Tracing paper and pencil. Dressmaker's carbon paper.

TO MAKE : Outline actual-size pattern on tracing paper with pencil. Transfer to satin, after centering carefully, by means of carbon paper.

Embroider as per diagram 1. Work skirt following diagram 2 thus : With white yarn ch 21 + 1 to turn. Row 1 : Sc in 2nd st from hook, then (2 ch, sk 1 st, sc in next st) across; turn. Rows 2-4 :

Work (2 ch, 1 sc) twice in each ch-2 lp all across. Cut yarn. Row 5 : RS facing, attach silver thread with sl st (see white wedge), ch 1, work (1 sc, 3 ch) twice in each ch lp all across. Fasten off.

TO FINISH

Sew skirt to satin as per diagram. Place batting on cardboard, center

completed picture over batting (see diagram 3), turn raw edges of satin back and glue in place on cardboard. Frame.

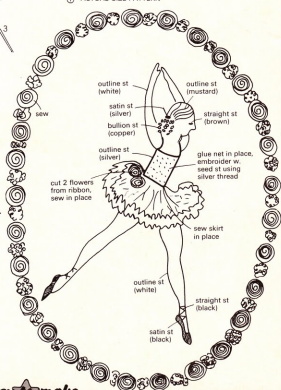


with open edges in back, sew skirt to waist along beg ch

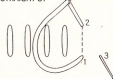
2 SKIRT



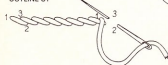
1 ACTUAL-SIZE PATTERN



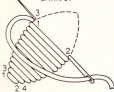
STRAIGHT ST



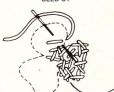
OUTLINE ST



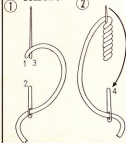
SATIN ST



SEED ST



BULLION ST



5

LATTICE
TABLE MAT

By Sylvette Raisonnier

SIZE : 14 1/4 x 25 1/4 inches.

MATERIALS : White crochet cotton No. 40, ca. 690 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE : Motif A measures 2 1/4" on each side. For table mat measuring about 23 1/2 x 41 1/2 ins, use pearl crochet cotton No. 5 and steel hook US size 2.

TO MAKE

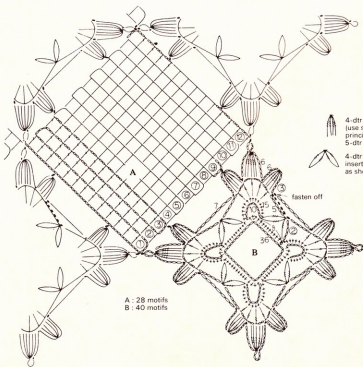
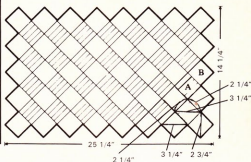
Complete 28 Motifs A first.

MOTIF A : Beg at one edge, ch 40 + 5 to turn. **Row 1 :** Dc in 9th st from hook, cont with (2 ch, sk 2 sts, 1 dc in next st) across; ch 5, turn each row. **Rows 2-12 :** Work in filet st as established. Fasten off, secure and conceal thread end.

MOTIF B (make 40) : Beg at center, ch 36 and join to form ring. **Rnd 1 :** Ch 1, work (14 sc in ring, 10 ch, turn, sk next 3 ch sts, 1 sl st in next st, turn, 15 sc in last ch-10 lp), 4 times; close with sl st in first sc. **Rnd 2 :** Work *4-dtr cluster (= leaving last lp of each st on hook, work 2 dtr in sc, sk next 9 sc, work 2 dtr in next sc, yo and draw thru 5 lps on hook; 5 ch count as first dtr), 5 ch, sk next 5 sc worked into ch-10 lp, (1 tr in next st, 2 ch) 4 times, 1 tr in next sc, 5 ch, sk next 5 sc of lp, rep from *3 times more; close with sl st in top of first cl, cont with 1 sl st in each of next 3 ch sts. **Rnd 3 :** Work *6 ch, 4-dtr cl having 1 dtr in top of tr, 2 dtr in ch lp and 1 dtr in next tr, 1 sl st in corresp st of Motif A, 6 ch, 1 sl st in next ch lp, 6 ch, 5-dtr cl having 2 dtr in ch lp, 1 dtr in center tr and 2 dtr in next ch lp, 3 ch, 1 sl st in the two corners of adjacent Motifs A that touch, 3 ch, 1 sl st in top of last

cl, 6 ch, 1 sl st in last ch-2 lp, 6 ch, 4-dtr cl, 1 sl st in corresp st of adjacent Motif A, 6 ch, 1 sl st in beg of next ch lp, 7 ch, 1 sl st in end

of next ch lp, rep from* around; close with sl st in 5th sl st below. Fasten off. Join all Motifs B to Motifs A in this way.



A : 28 motifs
B : 40 motifs



4

PEACOCK TABLE MAT

By Glendola Hodges

SIZE : 18 1/2 x 25 1/2 inches.

MATERIALS : White crocheted cotton No. 20, about 450 yds. Steel crochet hook US size 9 or **SIZE FOR GAUGE.**

GAUGE : Rnds 1-4 are 2" in diameter. For mat about 15 3/4 x

21 3/4 ins, use crochet cotton No. 40 and steel hook US size 13.

TO MAKE

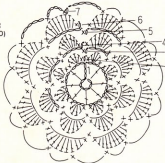
MAT: Rnds 1-19: Form lp with end of thread, work rnds following diagram. First dc = 3 ch throughout, close all rnds with sl st in top of ch-3. At end of rnd 19, fasten off (black wedge). Rows 20-

30: RS facing, attach thread with sl st in first ch-2 lp to right of first pineapple (see white wedge). Complete pineapples, working back and forth; ch 5, turn each row. Rows 31-36: Complete tip of RH pineapple separately; fasten off. Complete LH pineapple tip in same way. Next, WS facing, attach

thread with sl st, work across 3 center pineapples as shown. Rows 37-44 : Now complete tip of each of 3 center pineapples separately, attach thread WS facing, as shown (white wedge); at end of each tip fasten off. Complete pineapples on opposite side of mat to correspond.

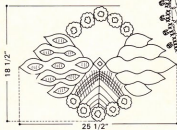
FLOWER (make 10) : Beg at center, ch 6. **Rnd 1** : Work *1 dc (first dc = 3 ch), 3 ch, rep from *7 times more; close with sl st throughout. **Rnd 2** : Ch 1, in each ch lp around work 1 sc, 4 dc and 1 sc. **Rnd 3** : Ch 1, fold petals toward center, inserting hook over 2 vertical strands bet 2 petals (= last strand of petal and first strand of next petal) work (1 sc, 4 ch) around. **Rnd 4** : Ch 1, in each ch lp around work 1 sc, 1 hdc, 5 dc, 1 hdc and 1 sc. **Rnd 5** : Work same as on rnd 3, but make ch-5 lps. **Rnd**

FLOWER
(make 10)



6 : Ch 1, in each ch lp around work 1 sc, 1 hdc, 7 dc, 1 hdc and 1 sc. **Rnd 7** : Work ch-5 lps around as shown. On this rnd, join flowers to mat, and to each other thus : replace 3rd st of ch-5 lps with 1 sc, 1 dc, 1 tr or 1 dtr (yo 3k) as per diagram. Join 5 flowers in this way. Join 5 more flowers in this way on opposite side of mat to correspond.

EDGING : Attach thread with sl st in any outer ch-5 lp of flower (see white wedge), ch 1, work 1 rnd all around mat following boldface; close with sl st in first sc. Fasten off (black wedge).



1 dtr : yo 3k, pull up lp in st, yo and draw thru lps on hook 2 by 2

3-dc cluster





6

OPENWORK
PILLOWTOP

By Elisabeth Hiddleston

SIZE: 15 3/4" in diameter.

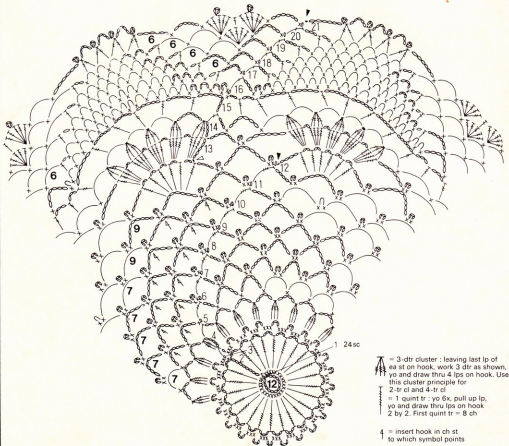
MATERIALS: White crochet cotton No. 20, ca. 325 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE.

GAUGE: Rnds 1-4 are 3 3/4" in diameter. For pillowtop ca. 13 3/4" in diameter, use crochet cotton No. 40 and steel hook US size 13.

TO MAKE: Beg at center, ch 12 and join to form ring. *Rnd 1:* Ch 1, in ring work 24 sc; close with sl st in first sc. *Rnd 2:* Work *1 quint tr (yo 6x, 8 ch count as first quint tr), 3 ch, rep from* 23 times more; close with sl st in top of ch-8, cont with 1 sl st in next ch st. *Rnd 3:* Ch 1, in each ch lp around work 3 sc, 3

ch; last 2 ch sts = 1 hdc in first sc. *Rnds 4-12:* Work following diagram. On rnd 4, first dtr = 5 ch and last 2 ch sts = 1 hdc in top of first cluster. On rnds 5-8, last 4 ch sts = 1 tr in first sc; on rnds 9-11, last 5 ch sts = 1 dtr in first sc. On rnd 12, start base of fan motifs with 6 trtr (yo 4x) having 2 ch bet

each; close with sl st in first sc. Fasten off. *Rnds 13-15:* Attach thread with sl st in first ch-2 lp of any motif base (white wedge), work following diagram. On rnd 14, last 3 ch sts = 1 dc in top of cl; on rnd 15, last ch st = 1 sc in top of ch-4. *Rnd 16:* 1 ch, 1 sc in closing sc below, work *(3 ch, sk next st, 1 sc in next st) 19 times, 6 ch, sk next 5 sts, 1 sc in next st, rep from *around; close rnds 16-20 same as rnd 14. *Rnds 17-21:* Work following diagram. On rnd 21, p = 3 ch, 1 sl st in top of last tr or in top of last 2-tr cluster (= use same cluster principle as for 3-dtr and 3-tr cl); close with sl st in first sc. Fasten off (black wedge).



3-dtr cluster: leaving last lp of ea st on hook, work 3 dtr as shown, yo and draw thru 4 lps on hook. Use this cluster principle for 2-tr cl and 4-tr cl

1 quint tr: yo 6x, pull up lp, yo and draw thru lps on hook 2 by 2. First quint tr = 8 ch

4 = insert hook in ch st to which symbol points

1 dtr: yo 3x, pull up lp, yo and draw thru lps on hook 2 by 2. First dtr = 5 ch



7

FLOPPY MINI-HAT

By Glendola Hodges

SIZE: 10 1/2" in diameter.

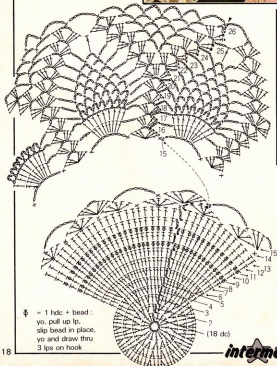
MATERIALS: Fil d'Ecosse no. 20, ca. 25 g or 1 oz white and small amount (ca 1/4 oz) pink. Steel crochet hook US size 9 (7 if you tend to work tightly) or **SIZE FOR GAUGE.** Pink ribbon, 3/8" wide, 1 yd. Faux pearls: 1/4" diam, 8; 1/8" diam, 214. Beading needle.

GAUGE: Rnds 1-4 = 2 1/4" in diameter.

TO MAKE

STRING BEADS: String smaller beads onto thread.

HAT: Beg at top of hat, ch 10 and join to form ring. RND 1: In ring work 18 dc; on dc rnds, close with sl st in top



of ch-3 (= first dc throughout). RND 2-13: Up to rnd 6, inc evenly as shown to obtain 18 dc on 2nd rnd, 54 dc on 3rd rnd, 72 dc on 4th rnd, 90 dc on 5th rnd, and 108 dc on 6th rnd. Work even on rnds 7-8. To beg rnds 9 and 11, ch 2 (= first hdc), turn, work these 2 rnds on WS of piece to have pearls show on RS; after completing each of these 2 rows, turn again to cont RS facing. Work 108 dc on rnds 12-13. RND 14: Ch 1, beg in same sp as closing sl st, work (1 sc, sk 2 sts, 5 dc in next st, sk 2 sts) 18 x;

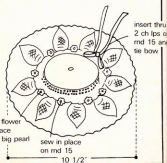
close with sl st in first sc, turn, work 1 sl st in each of last 3 dc, ch 1, turn again to cont RS facing. RND 15-26: Work following diagram. At end of rnd 26, fasten off.

FLOWER (make 8): With pink, ch 6 and join to form ring. RND 1: Ch 1, in ring work (1 sc, 3 ch, 2 dc, 3 ch) 5 times; close with sl st in first sc throughout. RND 2: Ch 1, work (1 sc in sc, 6 ch) 5 x. RND 3: 1 sl st in next ch st, ch 1, work 6 sc in each ch lp around. Fasten off (see black wedge).

FLOWER
(make 8)



sew flower
in place
with big pearl



insert thru
2 ch lps on
rnd 15 and
sew bow

8

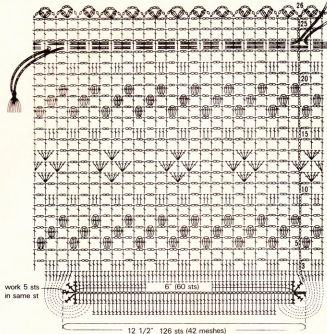
BEAUTY KIT AND PURSE

BEAUTY KIT
GAUGE:
3/4" square =
8 dc and 3 rnds

pass drawstrings
as shown, knot
ends, conceal knot
inside tassel

tassel: 40 strands
2 3/4" long
folded in half

drawstring



SIZE: See Completed Work diagram.

MATERIALS: Fine crochet cotton no. 10, ivory, ca. 141 yds for KIT and ca. 115 yds for PURSE. Steel crochet hook US size 7 or SIZE FOR GAUGE. Ivory zipper 5" long. Large-eared hand-sewing needle.

TO MAKE KIT

FRONT AND BACK: Beg at center of bottom, ch 60 + 3 to turn. RND 1: 2 dc in 4th st from hook, 1 dc in each of next 58 sts, 5 dc in last st, 1 dc in each of 58 st on other side of beg ch, 2 dc in same sp as first 2 dc; on rnds 1-25, close with sl st in top of ch-3 (= first dc throughout). RND 2: 1 dc in each dc around - 126 dc in all. RNDs 3-25:



5-dc popcorn (for how-to see Hanky Holder)

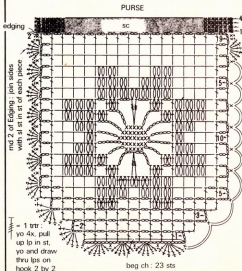
= 3-dc cluster: leaving last lp of each st on hook, work 3 dc in same sp, yo and draw thru all 4 lps on hook

DRAWSTRING: make 2 using thread doubled

130 sts
20 3/4"

GAUGE:
5 cm and 5 rows =
1 5/8 x 1 1/4 inches

= 2-dc cluster: leaving last lp of each st on hook, work 2 dc in same st, yo and draw thru all 3 lps on hook

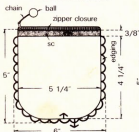


1 1/4"

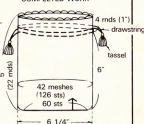
sew ball to chain 10-st chain (thread doubled)



COMPLETED WORK



COMPLETED WORK



8

Work following diagram. RND 26: Ch 1, beg in same sp as sl st, work * 1 dc in dc, 1 ch, 3-dc cl (see how-to) + 3 ch + 3-dc cl in next dc, 1 ch, rep from * around; close with sl st in first sc. Fasten off.

DRAWSTRINGS, TASSELS AND FINISHING: See respective diagrams.

TO MAKE PURSE

FRONT: Beg at lower edge, ch 23 + 5 to turn. **ROW 1:** Dc in 9th st from hook, (2 ch, sk 2 sts, 1 dc in next st) 8 times -- 9 open meshes in all; ch 8, turn. **ROW 2:** 1 dc in last

dc on row 1, 9 om, inc 1 om
thus: 2 ch, 1 dtr (yo 3x) in
same sp as last dc; ch 1
turn. ROWS 3-19: Work fol-
lowing diagram. On row 7, beg
cobweb motif thus: 5 ch, sk 3
sts, 2-trtr cl (leaving last
lp of ea st on hook, work 1
trtr in ea of next 2 sts, yo and
draw thru lps on hook 2 by
2), 5 ch, sk 3 sts. At end of
row 19, do NOT fasten off, ch
1, turn and cont with EDGING:
Work sc and 6-dc shells across
side, bottom and 2nd side of
piece as shown. Fasten off.

BACK: Same as Front, but after completing Edging, do

NOT fasten off, ch 1, cont with CLOSURE BORDER: RNDs 1-4: Place Front and Back WS tog and work in sc as shown: close ea rnd with sl st in first sc. At end of rnd 4, to join, cont with sl sts across side, bottom and 2nd side of purse inserting hook thru both thicknesses (see diagram). Fasten off.

BALL: Form lp with end of thread. RND 1: Ch 1, in lp work 6 sc; close with sl st in first sc throughout. RND 2: Ch 1, beg in same sp as sl st work 2 sc in ea sc around - 12 sc. RNDs 3-4: Ch 1, work

12 sc. RND 5: Ch 1, work (2-sc cl, 1 sc in next st) 4 x; close, fasten off leaving thread end long enough to run thru sts of last rnd. Work CHAIN into pull-tab hole of zipper, insert other end of chain into ball, pull ball opening closed, secure chain and ball.

FINISHING: Sew zipper in place between edges of Closure Border (see Completed Work). Optional: As per Completed Work measurements, make blue lining from cotton or satin fabric, sew to top of row 21 inside purse.

9

HANKY HOLDER

SIZE: 5 1/2 x 3 1/4 inches.

MATERIALS: Crochet cotton no. 5, ca. 50 yds each lt pink (A) and dk pink (B). Steel crochet hook US size 7 or **SIZE FOR GAUGE.**

Gauge: 1 5/8" sq = 5 meshes and 6 rows.

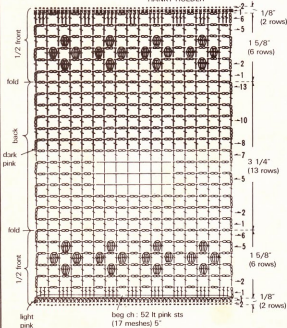
TO MAKE: With A, ch 52 + 3 to turn. **ROW 1:** Dc in 5th st from hook and in each of next 2 sts, then work * 1 om (= 2 ch, sk 2 sts, 1 dc in next st), 1 sm (= 1 dc in each of next 3 sts), rep from * 7 x more - 17 meshes in all. **ROWS 2-13:** Cont working with A as shown on diagram. At end of 13th row from beg, cut A. At-

tach B with sl st in last dc on row 13, work following diagram. At end of row 6, fasten off. Attach thread with sl st in Tch of row 6, ch 1, work 1 row sc, end with 1 row sl st. Fasten off. RS facing, attach A in first st of beg ch, ch 1, work 1 row sc and 1 row sl st to corresp but on last row, join 6 sts at each edge to

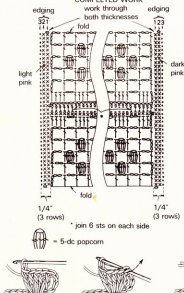
corresp sts on opposite sl st
row. Fasten off.

FINISHING: Fold piece as per Completed Work diagram having unjoined sl sts in center and WS tog. Across each side, work 3 rows of edging, one in A and one in B, working thru both thicknesses on row 1.

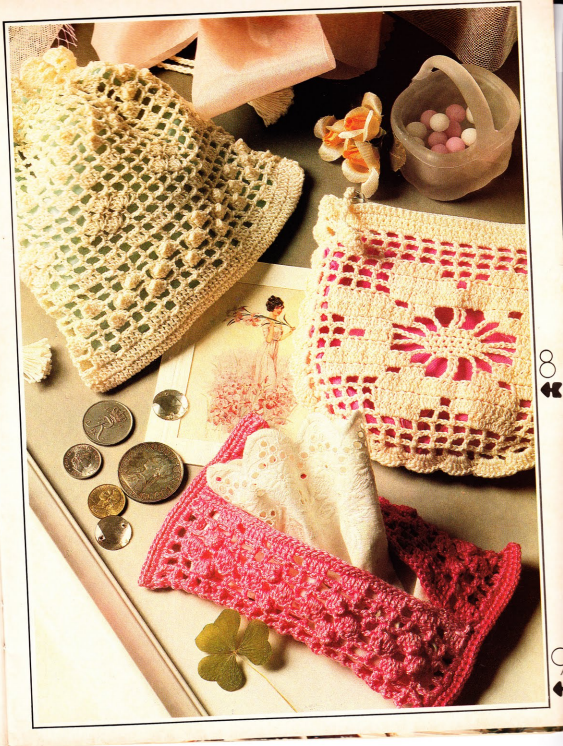
HANKY HOLDER

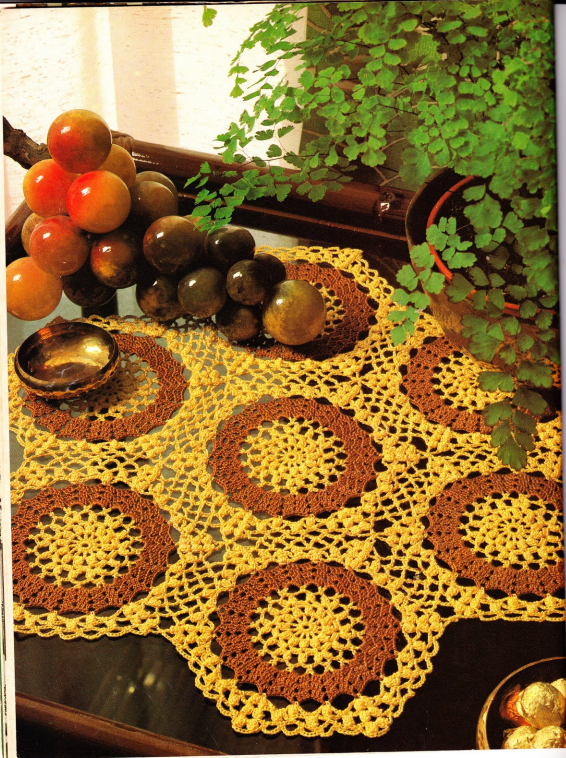


COMPLETED WORK



on even-numbered rows,
insert hook from back to
obtain pc in relief on BS.





10

SUN- FLOWERS

SIZE : 16 1/2" in diameter.

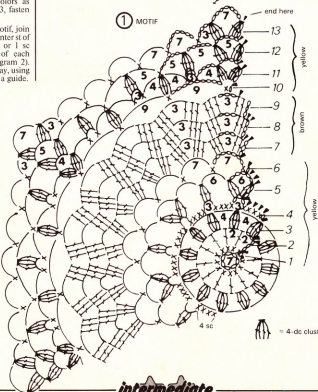
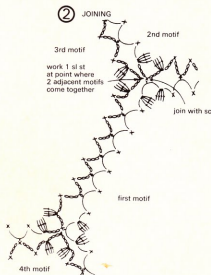
MATERIALS : Pearl crochet cotton No. 8, ca. 175 yds yellow and ca. 145 yds brown. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE : Rnds 1-5 of motif = 2 1/4" in diameter.

TO MAKE

MOTIF (make 7) : With yellow, ch 7 and join to form ring. *Rnd 1* : Ch 1, in ring work 12 sc; close with sl st in first sc. *Rnd 2* : Work *1 dc in sc (first dc = 3 ch throughout), 2 ch; close with sl st in top of ch-3. *Rnd 3* : 1 sl st in next ch st, in each ch lp around work 4-dc cl (= leaving last lp of each st on hook, work 4 dc, yo and draw thru 5 lps on hook), 4 ch; close with sl st in top of first cl. *Rnd 4* : 1 sl st in next ch, 1 ch, in each ch lp around work 4 sc and 3 ch; close as on rnd 1. *Rnds 5-13* : Work following Diagram 1, changing colors as shown. At end of rnd 13, fasten off.

JOINING : As of 2nd motif, join on rnd 13 by replacing center st of each ch lp with 1 sl st or 1 sc worked in corresp st of each adjacent motif (see Diagram 2). Join all 7 motifs in this way, using Diagram 2 and photo as a guide.



11

ETHNIC TRADITION

By Mayumi Sato

SIZE: About 18 3/4" wide and 32 1/2" long.

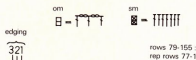
MATERIALS: Crochet cotton no. 40, white, ca. 1,620 yds. Steel crochet hook US size 11 or **SIZE FOR GAUGE.**

GAUGE: 4" square = 19 meshes and 19 1/2 rows. To obtain table mat measuring ca. 27 1/4 x 38 inches, use pearl crochet cotton no. 5 and steel crochet hook US size 7.

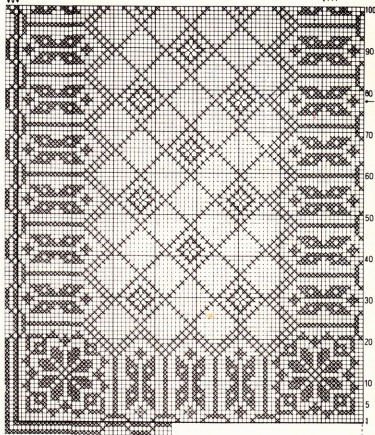
TO MAKE

MAT: Beg at one wide edge, ch 250 + 5 to turn (first dc = 3 ch and 2 ch form first om). **ROW 1:** 1 dc in 9th st from hook, 19 om (= * 2 ch, sk 2 sts, 1 dc in next st, rep from * 18 times more), * 1 sm (= 1 dc in each of next 3 sts), 5 om, rep from * 6 times more, 1 sm, 20 om - 83 meshes in all; ch 5, turn. **ROW 2:** Beg same as on row 1, work 8 om, 1 sm (= 2 dc over ch-2 lp, 1 dc in next dc), 5 om, 1 sm, 6 om, 5 sm, (3 om, 1 sm, 3 om, 5 sm) 3 times, 6 om, 1 sm, 5 om, 1 sm, 8 om; ch 5 to turn for om rows. **ROWS 3-155:** Work following diagram, ch 3 to turn for sm rows. As of row 28, work cobweb motifs with ch-5 or ch-7 lps + sc (see Detail). At end of row 155 do NOT fasten off, ch 3, do NOT turn.

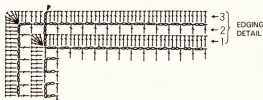
EDGING: Work 3 rnds following Detail diagram, inc at ea corner as shown. Close with sl st in top of ch-3 (= first dc) throughout. At end of rnd 3, fasten off (black wedge).

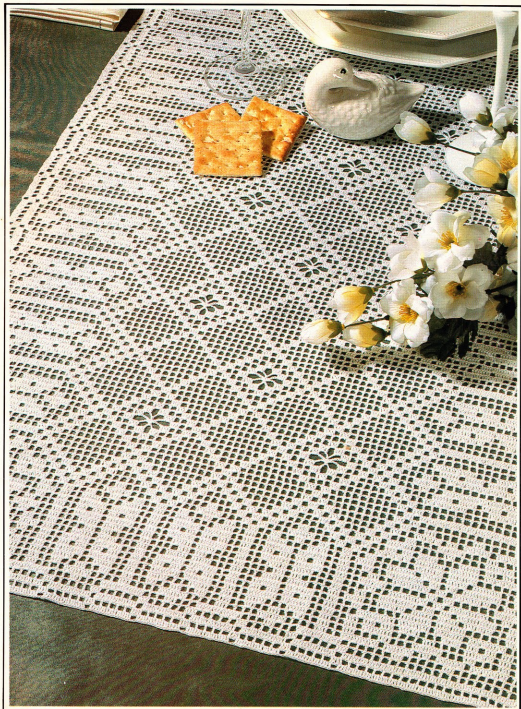


COWWEB DETAIL



beg ch: 250 sts (83 meshes) 17 1/4"







12

ALLOVER BLOSSOMS

By Fujiko Takagi

SIZE: 18 1/4" square.

MATERIALS: Pearl crochet cotton no. 5, about 650 yds white (A) and ca. 250 yds each green (B) and salmon pink (C). Using 6-cord thread, you will need ca. 690 yds A and ca. 265 yds each B and C. Steel crochet hook US size 7 or SIZE FOR GAUGE. Two lined pillows, 18" square each.

GAUGE: One 3-rnd motif = 2" on each side. To obtain motif measuring ca. 1 1/2" on each side, use pearl crochet cotton no. 8 and steel crochet hook US size 11.

TO MAKE

MOTIF (make 64 for ea pillow top): Beg with thread as per Color Key, ch 8 and join to form ring. RND 1: In ring work * 3-dc cl (see how-to), 3 ch, rep from * 7 times more; close with sl st in top of first cl. RND 2: Ch 1, work (3 sc in ch-3 lp, 5 ch) 8 times; close with sl st in first sc, cut B or C. RND 3: Attach A with sl st in any ch-5 lp, ch 4, work 3 dc in same ch lp, * 1 shell (= 3 dc + 1 ch + 3 dc) in next ch lp, 7 ch, 1 sl st in top of last dc, 1 sh in next ch lp, rep from * around, end with 7 ch, 1 dc in top of last dc, 2 dc in next ch lp; close with sl st in 3rd st of ch-4. Fasten off.

PILLOW FRONT: As of second motif, join each motif on rnd 3 to adjacent motifs) with sc as per Detail and Motif Arrangement diagrams. After all 64 motifs have been joined, RS facing attach A with sl st in top RH corner of piece and work 2 rnds as per boldface: on rnd 1, last ch-5 lp = 2 ch + 1 dc in top of ch-3 (= first dc); on rnd 2, close with sl st in top of ch-3, do NOT fasten off.

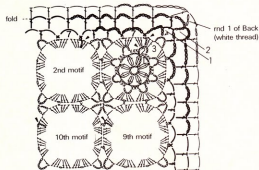
PILLOW BACK: Cont around 2nd rnd of Front Edging, RND 1: Ch 2, work 1 dc in next dc (= 2-dc cl), 5 ch, rep ** 1 dc in next dc, 5 ch** across edge up to next corner, in 2 corner dc work 2-dc cl, 5 ch, rep from ** to ** across edge, complete

rem 2 edges to corresp; last ch-5 lp on rnds 1-15 = ch + 1 dc in first dc. RNDs 2-16: Beg each rnd with 2 ch + 1 dc in next mesh, cont with (5 ch, 1 dc in next mesh) across, but in each corner dec with 2-dc cls. On rnd 16, close with sl st in first dc and fasten off.

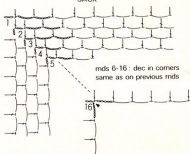
COVER EDGING: Attach B or C with sl st in upper RH corner of 2nd rnd of Front Edging, work 2 rnds as shown. Change to A for rnd 2, close with sl st in first sc. Fasten off.

DRAWSTRING: Complete string and tassels as shown, run string thru rnd 16 of Back. Knot tassel to each end of drawstring, tie bow.

FRONT (DETAIL)



BACK



MOTIF COLOR KEY

	rnds 1-2	rnd 3
A	salmon pink	white
B	green	white

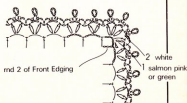
DRAWSTRING
(white thread doubled)



250-st chain

= 3-dc cluster: leaving last lp of each st on hook, work 3 dc in same sp, yo and draw thru 4 lps on hook. Use same cluster principle for 2-dc cl.

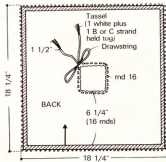
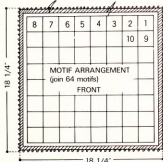
COVER EDGING



Cover Edging
(2 rnds)

Front Edging
(2 rnds)

COMPLETED WORK



13

HONEYCOMB

By Colene Belline

SIZE: About 10 x 9 3/4 ins.
MATERIALS: Fine crochet cotton no. 30, yellow, about 225 yds. Steel crochet hook US size 11 or **SIZE FOR GAUGE.** Large-eared sewing needle.
GAUGE: 5 meshes and 6 rows measure 1 1/4" square. Each snail (= 2 rows) = 5/8" in diameter.
TO MAKE

MAT CENTER: Beg at lower edge (see Diagram 1), ch 92 + 6 to turn. ROW 1: 1 dc in

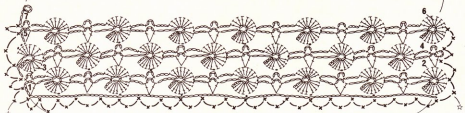
7th st from hook, work (8 ch, 1 sl st in 4th st of ch-8, 3 ch, turning ring toward left work 4 dc in ring, extend last lp, remove hook from lp, sk 6 sts on beg ch, insert hook in next st on beg ch, pull dropt lp thru, cont with 4 dc in ring, 3 ch, sk 6 sts on beg ch, in next st on beg ch work 1 dc + 3 ch + 1 dc) 6 times; beg last (7th) motif in same way, join to last st on beg ch, work 12 dc in ring. ROW 2: Work * 3 ch, (1 sc bet 2 dc, 3 ch) twice, 1 sl st in top of first dc of next motif,

8 dc in ring, rep from * across; end thus: (3 ch, 1 sc in last ch-3 lp) twice. ROWS 3-32: Work same as on rds 1-2, inserting hook in ch lps below and in 4th dc of each motif. At end of row 32, fasten off (black wedge).
BORDER BAND: Beg at one narrow edge, ch 28 + 5 to turn. ROWS 1-105: Work in filet st (open meshes) as per Diagram 2. Om at end of each row = 1 dtr (see how-to). At end of row 105, fasten off leaving long thread end. RS facing.

BORDER
 sew narrow edges tog with overhand sts to form circle. **EDGING:** Attach thread with sl st in outer mesh of Border circle, ch 1 and work all around outer edge of Border as per boldface (Diagram 3).
FINISHING: RS facing, attach thread in upper RH corner of Mat Center, ch 1 and join following boldface (Diagram 4) thus: * 1 sc in Mat ch lp or snail, 2 ch, 1 sc in Border mesh, 2 ch, rep from * around; close with sl st in first sc. Fasten off. On WS, sew excess at each corner to keep piece flat.



① MAT CENTER

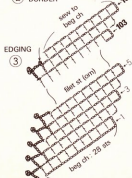


work sc over 5 rows
of border taken tog

beg ch: 92 sts (6 5/8")

COMPLETED WORK

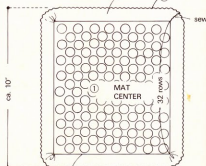
② BORDER



EDGING

③

1 dtr:
yo 3x, pull
up lp in st,
yo and draw
thru lps on
hook 2 by 2



④ join Mat Center
to Border
following boldface

JOINING ROUND





14

WHITE
ON BLUE

By Elisabeth Hiddleston

SIZE: About 18" in diameter.

MATERIALS: Fil d'Ecosse no. 10, ca. 482 yds (50 g or 1 3/4 oz) blue and ca. 100 yds (10 g or 1/3 oz) white. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE: Rnds 1-3 = ca. 2" in diameter. For mat measuring about 13 1/2" in diameter, use pearl crochet cotton no. 8 and steel hook US size 11.

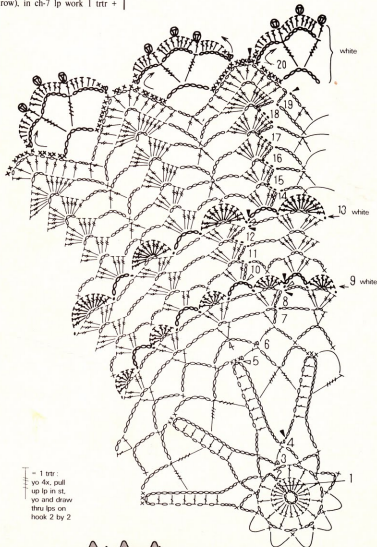
NOTE: White rounds are shown in boldface on diagram.

TO MAKE: Beg at center, ch 8 with blue and join to form ring. **RND 1:** In ring work 22 dc; close rnds 1-2 and 7 with sl st in top of ch-3 (= first dc). **RND 2:** Work (1 dc in dc, 2 ch, sk 1 st) 11 times. **RND 3:** Turn, work 1 sl st in next ch st, turn, ch 1, in each ch lp around work 1 sc, 6 ch; last 3 ch sts = 1 dc in first sc. **RND 4:** Ch 1, work * 1 sc in ch lp, 20 ch, 1 dc in 6th st from hook, (1 ch, sk 1 st, 1 dc in next st) 5 times, 4 ch, rep from * around; close with sl st in first sc. Cut thread (black wedge). **RNDS 5-8:** Attach blue with sl st in top of any petal (see white wedge), ch 1, work following diagram. On rnd 5, last 3 ch sts = 1 dc in first sc. On rnd 6, last 5 ch sts = 1 dtr (yo 3x). On rnd 7, close, cont with sl st in next st to beg rnd 8 in first ch lp. On rnd 8, close with sl st in top of ch-4 (= first tr throughout). Cut thread. **RND 9:** With white work thus (see white wedge): * sl st in top of first tr of sh, 7 dc in ch-3 lp, 1 sl st in last tr of

sh, 6 ch, rep from * around; close with sl st in first sl st. Cut white. **RNDS 10-19:** Work following diagram. **RND 20:** Attach white with sl st in ch-2 lp (see white wedge), ch 1, work * 3 sc in ch-2 lp, 2 sc in ea of next 4 ch-1 lps, 7 ch, 2 sc in ea of next 3 ch-1 lps to corresp, 1 sc in next ch-1 lp, 6 ch, turn (see arrow), in ch-7 lp work 1 trtr +

7 ch + 1 trtr, 6 ch, 1 sl st in 8th sc (counting from ch-7 lp below), ch 1, turn (see arrow), in ch-6 lp work 2 sc + 2 hdc + 3 dc, 1 dc in next trtr, 1 p (= 3 ch, 1 sl st in top of last dc), in next ch lp work 4 dc + 1 p + 4 dc, 1 dc in next trtr, 1 p in top of

last dc, in next ch lp work 3 dc + 2 hdc + 2 sc, 1 sc in next ch-1 lp on rnd 19, rep from * around; close with sl st in first sc. Fasten off (see black wedge).



 = 2-tr cluster:
leaving last lp of each
st on hook, work 2 trtr
as shown, yo and draw
thru all 3 lps on hook.
Use same cluster principle
for 2-tr cluster.

 = 1 trtr:
yo 4x, pull
up lp in st,
yo and draw
thru lps on
hook 2 by 2

 = insert hook in ch st
to which symbol points

15

PINK
ELEGANCE

By Glendola Hodges

SIZE: 15 1/2" in diameter.

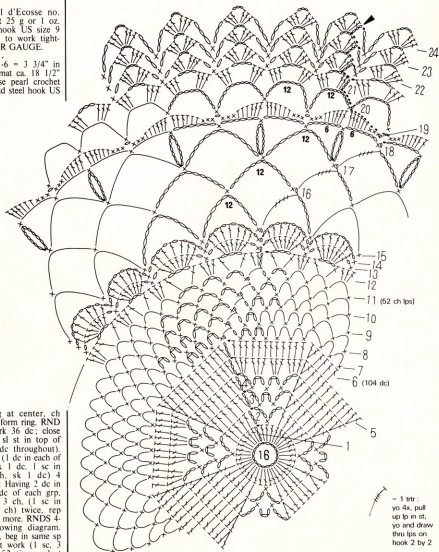
MATERIALS: Fil d'Ecosse no. 20, pink, about 25 g or 1 oz. Steel crochet hook US size 9 (7 if you tend to work tightly) or SIZE FOR GAUGE.

GAUGE: Rnds 1-6 = 3 3/4" in diameter. For mat ca. 18 1/2" in diameter, use pearl crochet cotton no. 5 and steel hook US size 7.

1 hdc in first sc. RNDs 8-18: Work following diagram. Close with sl st throughout except on rnds 15-17, where last 6 ch sts = 1 trtr (see how-to) in first sc. On rnd 17, p = 12 ch and 1 sl st in top of last

sc. RND 19: 1 sl st in first st of first ch lp, work (3 sc + 3 hdc + 3 dc in same ch lp, 3 dc + 3 hdc + 3 sc in next ch lp, 1 ch) around beg with next ch lp; close with sl st in first sc, cont with 1 sl st in

each of next 8 sts to beg new rnd bet last dc of last grp and first dc of next grp. RNDs 20-24: Work following diagram. At end of rnd 24, close with sl st in top of ch-3, fasten off (black wedge).



TO MAKE: Beg at center, ch 16 and join to form ring. RND 1: In ring work 36 dc; close rnds 1-6 with sl st in top of ch-3 (= first dc throughout). RND 2: Work (1 dc in each of 6 dc; 3 ch, sk 1 dc, 1 sc in next dc, 3 ch, sk 1 dc) 4 times. RND 3: Having 2 dc in first and last dc of each grp, work * 8 dc, 3 ch, (1 sc in next ch lp, 3 ch) twice, rep from * 3 times more. RNDs 4-6: Work following diagram. RND 7: Ch 1, beg in same sp as closing sl st work (1 sc, 3 ch, sk 1 st) 52 times; last ch-3 lp on rnds 7-11 = 1 ch +

= 1 trtr:
yo 4x, pull
up lp in st,
yo and draw
thru lps on
hook 2 by 2





16

SHELL CUSHION

By Glendola Hodges

SIZE: See pillow diagram.

MATERIALS: Crochet cotton no. 20, cream, ca. 405 yds and small amount each pink and green. Steel crochet hook US size 9. Lt blue satin ribbon, 1/2"-wide, 7/8 yd. Stuffing (kapok-type), ca. 6 oz. Light blue satin fabric, piece 8 x 18 inches. Sewing needle and matching thread. Scissors.

TO MAKE

SHELL: Ch 10 and join to form ring. RND 1: Ch 1, in ring work 20 sc; close with sl st in first sc. RND 2: Ch 1, work 1 sc in each sc around; close same as on rnd 1. From now on, cont in rows. ROW 3: Ch 3 (= first dc throughout), work (1 ch, 1 dc in next st) 5 times; ch 3, turn. ROW 4: 1 dc in last dc on row 3, work (2 ch, 2 dc in next st) 5 x; ch 3, turn. ROW 5: 1 dc in last dc on row 4, 1 ch, 1 dc in next st, (2 ch, 1 dc in next dc, 1 ch, 1 dc in next dc) 5 times, 1 dc in same st as last dc; ch 3, turn each row. ROWS 6-32: Inc at beg and at end of ea row as shown, work on other side of midpoint to corresp. At end of row 32, ch 1 to turn and cont with 1 rnd EDGING as per boldface; close with sl st in first sc. Fasten off (black wedge).

FLOWER (make 3): With pink, ch 7 and join to form ring. RND 1: In ring work (1 dc, 3 ch) 7 times; close with sl st in top of ch-3 (= first dc), cont with sl st in next ch st. RND 2: Ch 1, in each ch lp around work 1 sc, 1 hdc, 3 dc, 1 hdc and 1 sc; close rnds 2-6 with sl st in first sc. RND 3: Ch 1, in back strand only of dc on rnd 1 work (1 sc, 3 ch) 7 times. RND 4-6: Work following diagram. On rnd 5, work sc in back strand of sc on rnd 3. At end of rnd 6, fasten off (black wedge).

LEAF (make 2): With green, ch 11. ROW 1: Sc in 2nd st from hook and in each of next 8 sts, in last ch st work 1 sc + 2 ch + 1 sc, cont on other side of beg ch with 1 sc in each of next 7 sts; ch 1,

turn. ROW 2: Beg with last sc on row 1 and inserting hook in back strand only of sts below, work 1 sc in each sc, in ch-2 lp work 2 sc + 2 ch + 2 sc, cont with 1 sc in each of next 8 sc; ch 1, turn. ROWS 3-4: Work same as on row 2, sk last 2 sc on each row. At end of row 4, fasten off.

FINISHING: Fold fabric with RS tog as per diagram, stitch cover making 1/4" seam and leaving opening, trim off excess fabric, turn cover to RS, stuff, sew opening closed. Slip-stitch shell to top of pillow, sew flowers and leaves in place. Complete tassel and tie ribbon as shown, sew in place using photo as a guide.

LEAF (make 2)

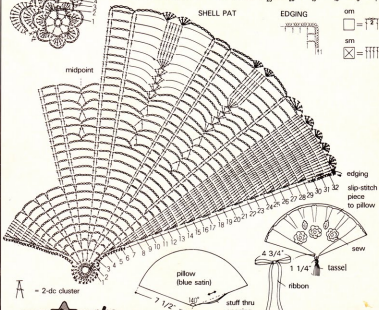


x = sc worked in back strand only of sts below

FLOWER (make 3)



midpoint



A = 2-dc cluster

easy to make

17

HAVE A HEART

By Glendola Hodges

SIZE: 6 1/4" wide x 6 3/4" long.

MATERIALS: Crochet cotton no. 30, white, ca. 108 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE. Light blue satin fabric, two pieces 6 3/4 x 7 1/4 ins each (this includes 1/4" seam allowance). Lt blue satin ribbon, 1/2-inch wide, 1 1/8 yd. Stuffing (kapok-type), 4 oz. Faux pearls 1/4" in diameter, 12. Sewing needle and matching thread. Scissors.

GAUGE: 2" square = 8 meshes and 9 rows.

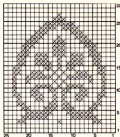
TO MAKE

HEART PIECE: Beg at lower edge, ch 76 + 5 to turn (3 ch = first dc, 2 ch form first om). ROW 1: Dc in 9th st from hook, then work (2 ch, sk 2 sts, 1 dc in next st) across - 25 om; ch 5, turn ea row. ROW 2: Om across. ROW 3: 3 om, 2 sm (= 2 dc over

ch-2 lp, 1 dc in next dc, rep from * once more), 7 om, 1 sm, 7 om, 2 sm, 3 om. ROWS 4-28: Work following diagram, alternate om and sm as shown. At end of row 28 do NOT fasten off, ch 1, work 1 rnd sc all around piece for EDGING (see Detail); close with sl st in first sc. Fasten off.

FINISHING: For Pillow Cover, place fabric pieces RS tog, stitch all around making 1/4" seam and leaving opening. Turn to RS, stuff, sew opening closed. Slip-stitch Heart Piece to top of pillow. Cut ribbon in 4 equal pieces, tie bows and sew one bow to each pillow corner with 3 pearls (see photo).

HEART PAT



EDGING



om

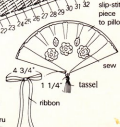


sm



edging

slip-stitch piece to pillow





18

BUTTERCUP

By Fujiko Takagi

SIZE: Ca. 9 3/4" in diameter.

MATERIALS: Shiny crochet cotton no. 30 (or pearl cotton no. 8), about 115 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

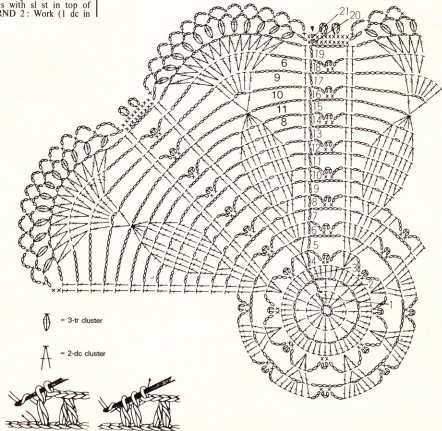
GAUGE: Rnds 1-5 are 2 3/8" in diameter. For mat measuring ca. 14 1/2" in diameter, use pearl crochet cotton no. 5 and steel hook US size 5.

TO MAKE: Beg at center, ch 7 and join to form ring. RND 1: In ring work 16 dc (first dc = 3 ch throughout); close all dc rnds with sl st in top of ch-3. RND 2: Work (1 dc in

dc, 2 ch) 16 times. RND 3: 1 dc in each dc, 2 dc in each ch lp. RND 4: Beg in same st as closing sl st, work (3 tr in same dc, 3 ch, sk 2 sts, 1 sc + 3 ch + 1 sc in next dc, 3 ch, sk 2 sts) 8 times. RND 5-18: Work following diagram. Work sc in ch lps (NOT in ch sts). For 5-dc cl on rnd 15, use same cluster principle as for 2-dc cluster (see how-to). RND 19: Work * 1 dc in each of 2 dc, 3 ch, 2-tr cl (same cluster principle as 2-dc cl),

cont with (2 ch, 2-tr cl working first tr in same sp as last tr and 2nd tr in next tr) 12 times, 3 ch, 1 dc in each of next 2 dc, 6 ch, rep from * around beg with next 2 dc. RND 20: Ch 1, beg with same sp as closing sl st work * 1 sc in first dc of 2-dc grp, 2 ch, sk next ch lp, 3-tr cl (same cluster principle as 2-dc cl but work 3 tr in same ch-2 lp), cont with (3 ch, 3-tr cl in next ch-2 lp) 11 times, 2 ch, sk next dc, 1 sc

in next dc, 7 sc in next ch-6 lp, rep from * around; close this and next rnd with sl st in first sc. RND 21: Ch 1, work *** 1 sc in sc, 1 sc in next ch-2 lp, ** 4 ch, 1 sc in next ch-3 lp, rep from ** 11 times more, * 1 sc in each of next 3 sc, 1 p (= 5 ch, 1 sl st in top of last sc), rep from * once more, cont with 1 sc in each of next 2 sc, rep from *** all around beg with next sc. Fasten off (see black wedge).



19

QUELQUES FLEURS

By Glendola Hodges

SIZE: Ca. 15 1/2" in diameter.

MATERIALS: Crochet cotton no. 20, white, ca. 174 yds. Pearl crochet cotton no. 8, ca. 50 yds each ombre yellow, violet and ombre green. Steel crochet hook US size 9 or SIZE FOR GAUGE.

GAUGE: Rnds 1-6 = 3 1/4" in diameter. For table center ca 20 3/4" in diameter, use pearl crochet cotton no. 5 and steel crochet hook US size 7.

TO MAKE

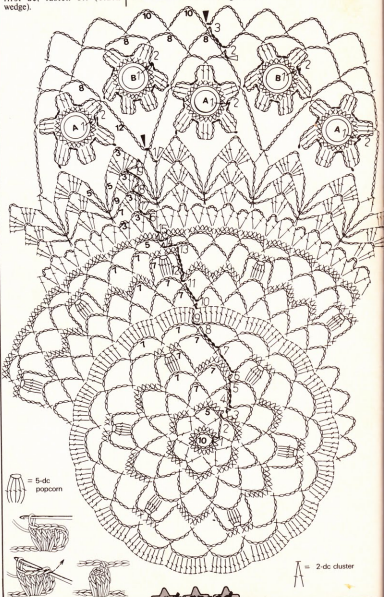
MAT: With white, ch 10 and join to form ring. **RND 1:** Ch 1, in ring work 18 sc; close with sl st throughout (in first sc or in top of ch-3 counting as first dc). **RND 2:** Ch 3 (= first dc), work (sk 2 sts, 1 dc + 5 ch + 1 dc in next st) 5 times, end with sk 2 sts, 1 dc in next st, 5 ch. **RND 3:** 1 sl st in next dc, ch 1, in each ch lp around work 7 sc. **RND 4:** Ch 1, work (1 sc, 7 ch) 12 times, having 1 sc in first sc of grp and 1 sc in center sc of grp; cont with 1 sl st in each of next 3 sts to beg new rnd in center of first ch lp. **RNDS 5-13:** Work following diagram. **RND 14:** Ch-5 lps, having 1 sc in 4th sc of ea sc grp and 1 in ea ch lp. **RND 15:** 6 sc in each ch lp around. **RND 16:** Ch 3 (= first dc), work (sk 2 sts, 1 dc + 3 ch + 1 dc in next st) 95 x, end with sk 2 sts, 1 dc in next st, 3 ch - 96 grps of 2 dc each. **RNDS 17-19:** Work following diagram. On rnd 19, work sc bet corresp 2 dc on rnd 16 and at the same time over ch lps of rows 17-18; close, fasten off.

FLOWER A (make 16): Wind yellow thread around LH index finger 8 times. **RND 1:** In lp thus formed work 1 ch and 24 sc; close with sl st in first sc. **RND 2:** Work petals with dc and sl sts, joining 2 petals with sl st to 2 corresp shells of mat thus; bet each 2 dc, remove hook from lp, insert hook in center of sh ch lp, pull dropt lp thru. Join all 16 flowers in this way.

EDGING: Attach green with sl st in ch lp on rnd 19 (white wedge). **RND 1:** Work around Mat and Flowers A as shown; close with sl st in top of first dc, fasten off (black wedge).

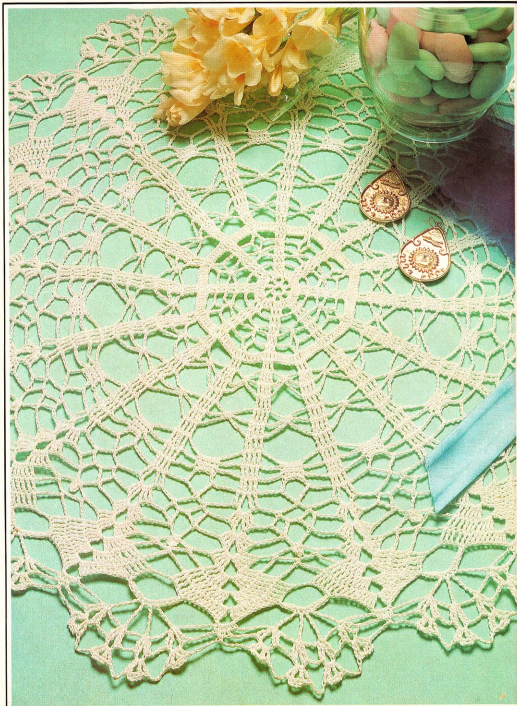
FLOWER B (make 16): Same as Flower A but use violet. On rnd 2, join with sl sts at 2 petals to sc of Edging. After joining all 16 Flowers B, cont with **EDGING:** Attach green

with sl st in ch lp on rnd 1 of Edging (white wedge), ch 1. **RNDS 2-3:** Work sc and ch lps as shown; close with sl st in first sc. Fasten off.



advanced





20

SUNBURST

By Elisabeth Hiddleston

SIZE: 17 1/4" in diameter.

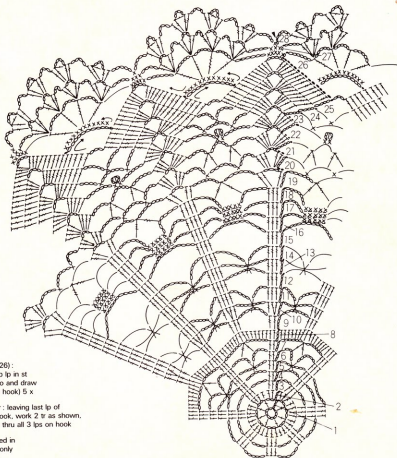
MATERIALS: Crochet cotton no. 10, white, ca. 310 yds using 6-cord quality. Crochet hook (steel) US size 9 or SIZE FOR GAUGE.

GAUGE: Rnds 1-3 = 1 3/8" in diameter. For centerpiece ca. 21 1/4" in diameter, use crochet cotton no. 5 and steel hook US size 2.

TO MAKE: See additional symbols. Beg at center, ch 8 and join to form ring. RND 1: In ring work (1 dc, 2 ch) 8 times; close rnds 1-8 with sl st in top of ch-3 (= first dc throughout). RND 2: Sl st in first ch-2 lp, then work (3 dc in ch lp, 1 dc in next dc) around. RND 3: Work (1 dc in each of 3 dc, 3 ch, sk 1 dc) 8 times. RND 4: Work (1 dc in ea of 3 dc, 5 ch) 8 x. RND 5: (1 dc in ea of 3 dc, 7 ch) 8 times. RND 6: (1 dc in ea of 3 dc, 6 ch, 1 sc in center st of ch lp on rnd 4 and at the same time over ch lp on rnd 5,

6 ch) 8 x. RND 7: (1 dc in ea of 3 dc, 6 ch, 2-tr cl having first tr in ch lp and 2nd tr in next ch lp, 6 ch) 8 x. RND 8: 1 dc in ea dc, 7 dc in ea ch lp, 1 dc in top of ea tr cl. RNDs 9-28: Work following diagram. Up to rnd 25, close with sl st in top of ch-4 (= first tr throughout). On rnds 20-23, sl st to ch lp of first sh or to tr for beg of new rnd. On rnds 11 and 14, work sc over ch lps of both rnds below. On rnd 22, bet shells work 6 ch, 1 sc in center ch-5 lp below, 2 ch, 1 hdc + 2 ch + 1 sl st in last sc. 1

sc in same ch-5 lp, 6 ch. On rnd 25, join each fan to adjacent fan thus: after 5th tr ch 10, remove hook from loop, insert hook in corresp st of adjacent fan, pull dropt loop thru, work 12 sc in ch-10 lp, 1 sl st in 5th tr, cont rnd as shown. On rnds 26-28, beg ea rnd with ch 1, close with sl st in first sc. On rnd 28, sh = 2 tr in ch-3 lp, 4 ch, 1 dc in top of last tr clustered with tr in same ch lp as first 2 tr (use same cluster principle as for 2-tr cl), 1 tr in same ch-3 lp; close, fasten off (black wedge).



— = 1 tr (rnd 26):
yo 4x, pull up lp in st
as shown, (yo and draw
thru 2 lps on hook) 5 x

A = 2-tr cluster: leaving last lp of
each st on hook, work 2 tr as shown,
yo and draw thru all 3 lps on hook

X = 1 sc worked in
back strand only
of sts below



21

WHEAT
HARVEST

By Chantal Chevallier

SIZE: 15 1/2 x 25 inches.

MATERIALS: Crochet cotton no. 40, white, ca. 750 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE: Rnds 1-3 are 1 1/2" in diameter; 4 rows tr = ca. 1 1/4" high. For mat measuring about 22 1/2 x 37 1/2 ins, use pearl crochet cotton no. 5 and steel hook US size 7.

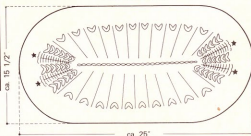
TO MAKE: Beg at center, ch 160, work 1 sl st in 11th st from hook, then work (5 ch, sk 5 sts, 1 sl st in next st) 24 times, end with 5 ch, 1 sl st in last ch st - 26 rings in all; turn. **RND 1:** Work (3 sc in each ring, 6 ch) around, but in each end ring work two 3-sc grps as shown; close with sl st in first sc. **RNDS 2-3:** Work ch and 3-sc grps into ch lps following diagram.

At end of rnd 3, last 5 ch sts = 1 dtr (yo 3x, pull up lp in first sc of corresp sc grp, yo and draw thru lps on hook 2 by 2). **RND 4:** Work (8 tr in ch lp, 5 ch, 1 tr in next ch lp, 5 ch) 27 times; up to rnd 16 close with sl st in top of ch-4 (= first tr) or in top of first cl. **RND 5:** Work * 4 tr, (3 ch, 1 tr in next st) 2 times, 1 tr in each of next 3 tr, 5 ch, 1 tr in tr, 5 ch, rep from * around. **RNDS 6-23:** Work following diagram. As of rnd 10, inc number of ch sts bet 3 wheat spikes at each end

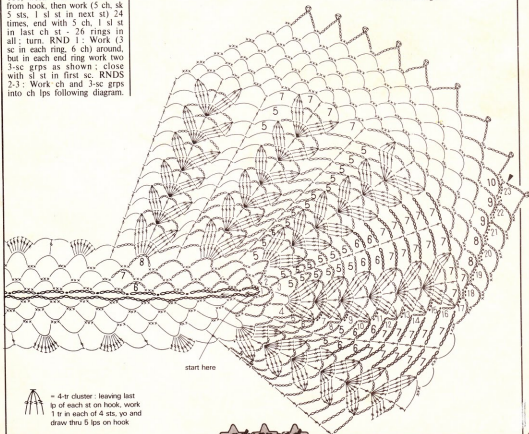
of mat (see stars on Completed Work) as per diagram. On rnds 17-23, ch 1 to beg rnd and close with sl st in first sc.

On last rnd, picoted ch lps = 9 ch, 1 sl st in 4th st from hook, 6 ch; close with sl st in first sc, fasten off.

COMPLETED WORK



★ inc number of ch sts as shown on diagram



= 4-tr cluster: leaving last lp of each st on hook, work 1 tr in each of 4 sts, yo and draw thru 5 lps on hook

22

WHITE ROCK-ROSE

By Glendola Hodges

SIZE: 22 x 26 1/4 inches.

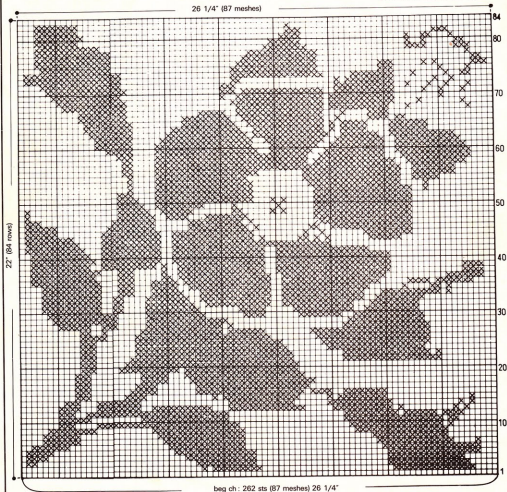
MATERIALS: Crochet cotton no. 20, white, ca. 870 yds. Steel crochet hook US size 9 (7 if you tend to work tightly) or SIZE FOR GAUGE.

GAUGE: 4" square = 13 meshes and 15 rows. For mat measuring ca. 14 1/4 x 19 ins, use crochet cotton no. 40 and steel hook US size 11.

TO MAKE: Beg at lower edge, ch 262 + 5 to turn (first dc = 3 ch and 2 ch form first om). ROW 1: Dc in 9th st from hook then work * 2 ch, sk 2 sts, 1 dc in next st, rep from *

across - 87 om; ch 5, turn. ROW 2: 33 om, 1 sm (= 2 dc over ch-2 lp, 1 dc in next dc), 1 om, 9 sm, 24 om, 15 sm, 4

om; ch 5, turn. ROWS 3-84: Work following diagram, alternating om and sm as shown. At end of row 84, fasten off.







23

CREST
CURTAIN

By Glendola Hodges

SIZE: 17 x 28 3/4 inches.

MATERIALS: Crochet cotton no. 30, white, ca. 486 yds in 6-cord quality. Steel crochet hook US size 11 (9 if you tend to work tightly) or SIZE FOR GAUGE.

GAUGE: 4" square = 14 meshes and 11 rows in tr. To obtain curtain measuring ca. 23 1/2 x 36 1/4 ins, use crochet cotton no. 5 + steel hook US size 2.

TO MAKE: Beg at top edge, ch 181 + 6 to turn (4 ch = first tr throughout, 2 ch form first om). ROWS 1-4: 1 tr in 10th st from hook, work (2 ch, sk 2 sts, 1 tr in next st) across - 60 om; ch 6, turn each row. ROW 5: 9 om, **3 sm (= * 2 tr over ch-2 lp, 1 tr in next tr, rep from * twice more), 3 om, rep from ** twice more, 6 sm, (3 om, 3 sm) 3 times, 9 om. ROWS 6-80: Work following diagram, alternate om and sm as per pattern. As of row 52, dec at each edge (see How-to). At end of row 80, fasten off (see black wedge).

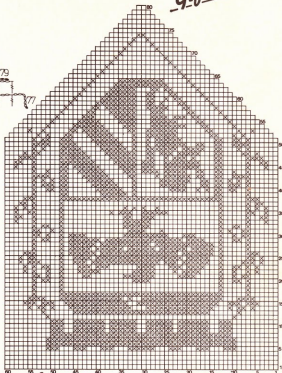
HOW TO DEC



sm



om



easy to make

24

WELCOME
CAFE
CURTAIN

By Glendola Hodges

SIZE: 17 x 17 1/4 inches.

MATERIALS: Crochet cotton no. 10, ecru, about 375 yds. Steel crochet hook US size 7 (5 if you tend to work tightly) or SIZE FOR GAUGE.

GAUGE: 4" square = 12 1/2 meshes and 14 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE. For mat measuring ca. 10 1/2 x 12 1/2 ins (makes an excellent tray mat), use crochet cotton no. 40 and steel hook US size 11.

TO MAKE

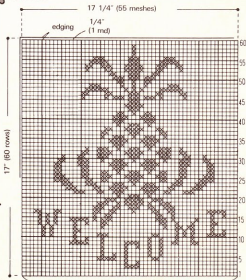
MAT: Beg at lower edge, ch 166 + 5 to turn (3 ch = first dc and 2 ch form first om). ROWS 1-2: Dc in 9th st from hook, work (2 ch, sk 2 sts, 1 dc in next st) across - 55 om; ch 5, turn each row. ROW 3: 25 om, 4 sm (= * 2 dc over ch-2 lp, 1 dc in next dc, rep from * 3 times more), 26 om. ROWS 4-60: Work following diagram, alternate om and sm as shown. At end of row 60, ch 1 to turn, then cont with

EDGING: Work sc all around curtain following Detail diagram; close with sl st in first sc. Fasten off.

EDGING

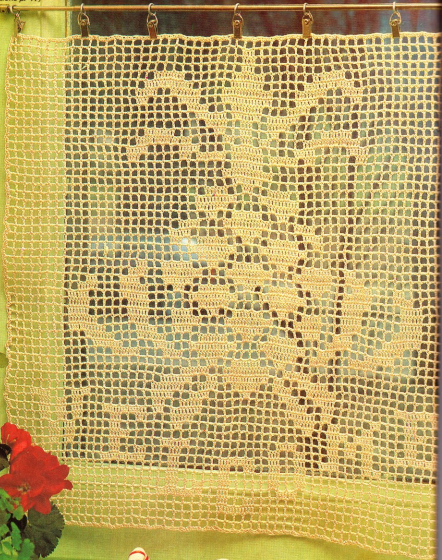
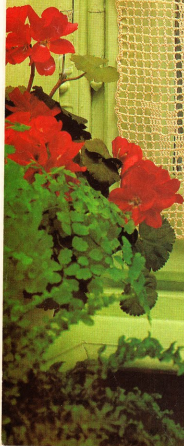


om



beg ch: 166 sts (55 meshes) 17 1/4"

easy to make



25

SHOW-OFF
RUNNER

By Darma Bregoli

SIZE: 12 3/4 x 29 1/4 inches.

MATERIALS: Crochet cotton no. 20, ecru, about 870 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE.

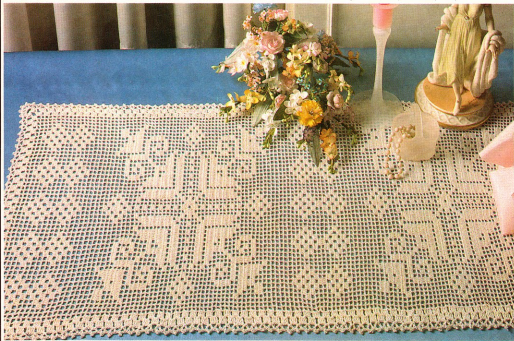
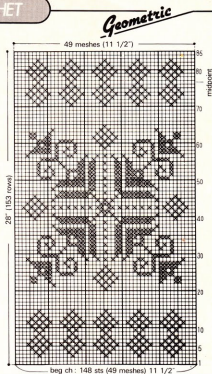
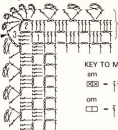
GAUGE: 4" sq = 17 meshes and 21 1/2 rows. For runner measuring ca. 16 1/2 x 39 1/2 ins, use pearl crochet cotton no. 5 and steel hook US size 7.

TO MAKE

RUNNER: Beg at one wide edge ch 148 + 5 to turn (3 ch = first dc, 2 ch form first om). ROWS 1-2: Dc in 9th st from hook, then work (2 ch, sk 2 sts, 1 dc in next st) across - 49 om in all; ch 5, turn each row. ROW 3: 6 om, * 1 sm (= 2 dc over ch-2 lp, 1 dc in next dc), 8 om, rep from * 3 times more, end with 1 sm, 6 om. ROWS 4-77: Work following diagram, alternate om and sm as per pattern. ROWS 78-153: Rep rows 76-1.

EDGING: After completing row 153, ch 3, work 2 dc over stem of last dc, 1 dc bet last 2

rows. RNDs 1-2: Work filet st all around runner, alternating meshes as per Detail. At corners, work 3 dc + 5 ch + 3 dc in same mesh; at end of rnd 1, last ch-5 lp = 2 ch + 1 dc in top of ch-3 (=first dc). On rnd 2, close with sl st in top of ch-3 and cont with 1 sl st in each of next 4 sts (1 in ea of 3 dc, 1 in next ch st). RND 3: Ch 6, work 1 sc in 4th st of ch-6, 1 dc in same mesh as last sl st, then, in each mesh around, work 1 dc, 3 ch, 1 sc in top of last dc, 1 dc; at each corner inc picot ed dc as shown; close same as on rnd 2. Fasten off (see black wedge).



ANEMONE

By Chantal Chevallier

SIZE: Ca 8 1/2" in diameter.

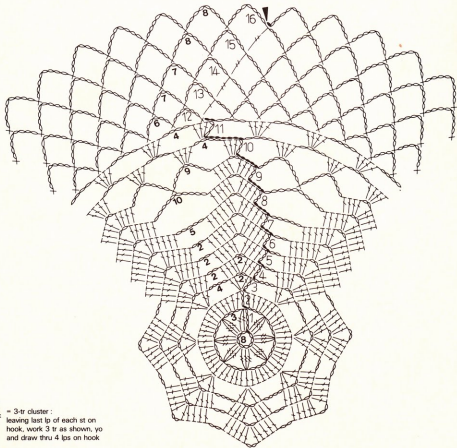
MATERIALS: Pearl crochet cotton no. 8, white, 95 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE: Rnds 1-2 are 1 3/8" in diameter; rnds 1-3 are 2" in diameter. For mat measuring ca. 12 1/2" in diameter, use pearl crochet cotton no. 5 and steel hook US size 7.

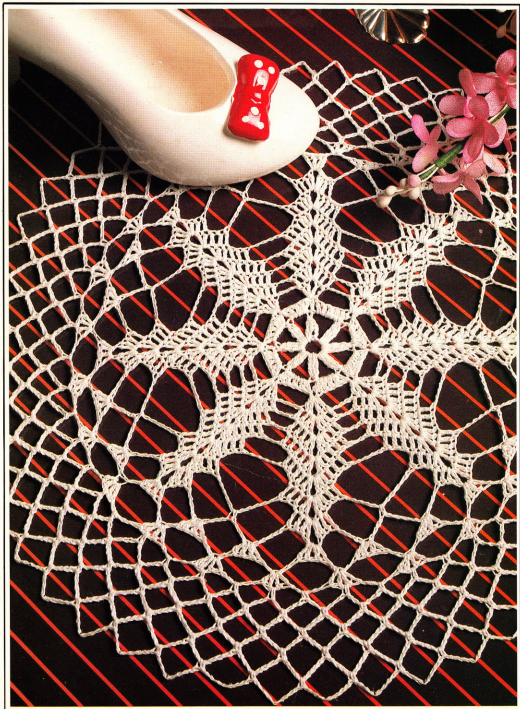
TO MAKE: Beg at center, ch 8 and join to form ring. RND 1: In ring work * 3-tr cluster (see addtl symbol, first tr = 4 ch), 3 ch, rep from * 7 times more; close with sl st

in top of first cl. RND 2: Work 1 dc (first dc = 3 ch throughout) in top of cl, 5 dc in ch lp all around; close rnds 2-11 with sl st in top of ch-3. RND 3: Beg in same sp as closing sl st, work * 1 sh (= 2 dc + 2 ch + 2 dc in same st), 4 ch, sk 5 sts, rep from * 7 times more. RNDs 4-16: Work following diagram. On rnds 5-12, work sl sts to beg new rnd as shown. On rnd 10,

work dc in sh ch lps and in center st of ch-9 lps. On rnd 11, work dc in 3rd st of ch-4 lps. On rnd 12, work 1 sc bet 2nd and 3rd dc of each grp, and 1 sc in each ch lp; last 3 ch sts = 1 dc in first sc. On rnds 13-15, last 4 ch sts = 1 tr in top of closing st below. On rnd 16, close with sl st in first sc and fasten off (see black wedge).



= 3-tr cluster:
leaving last lp of each st on
hook, work 3 tr as shown, yo
and draw thru 4 lps on hook





27

CLASSY
CAFE
CURTAIN

By Fujiko Takagi

SIZE: About 39 1/2" wide and 20 3/4" long.

MATERIALS: Crochet cotton no. 5, white, ca. 1000 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE: Rows 1-7 are about 2" high, 37 dc are ca. 4" wide. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

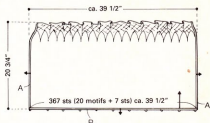
TO MAKE

CURTAIN: Beg at top edge of curtain, ch 367 + 3 to turn (= first dc throughout). ROW 1: Dc in 4th st from hook and in each st across; ch 3, turn ca row. ROW 2: Sk next 2 dc, 1 shell (= 2 dc + 2 ch + 2 dc) in 4th dc from edge, work (6 ch,

sk 8 sts, 1 dc + 1 ch + 2 dc + 1 ch + 1 dc in next dc, 6 ch, sk 8 sts, 1 sh in next dc) 20 times, sk next 2 dc, end with 1 dc in top of Tch. ROW 3: Sh over sh, * 3 ch, 3 dc in next dc, 2 ch, 1 dc in each of next 2 dc, 2 ch, 3 dc in next dc, 3 ch, sh over sh, rep from * across, end with 1 dc in top of Tch. ROW 4: Sh over sh, * 4 ch, 3-dc cl (see how-to), 2 ch, (1 dc + 1 ch + 1 dc in next dc) twice, 2 ch, 3-dc cluster, 4 ch, sh over sh, rep from * across, end with 1 dc in top of Tch. ROWS 5-71: Work following diagram. As of row 59, work 3-dc cl over ch lps below. On row 69, last 4 ch sts = 1 tr in top of Tch. On row 71, work * 9 ch, 1 sl st in 4th st of ch-9 (= picot made), 3 ch, 1 sc in next ch lp, rep from * across; last sc = 1 sl st in top of edge tr. Fasten off (black wedge).

EDGING A: RS facing, work 1 row sc across each curtain edge. Attach thread and fasten off as shown.

EDGING B: RS facing, attach thread with sl st in RH top corner of curtain, work 1 row sc across top edge, completing 11 rings as you progress. Fasten off (black wedge).



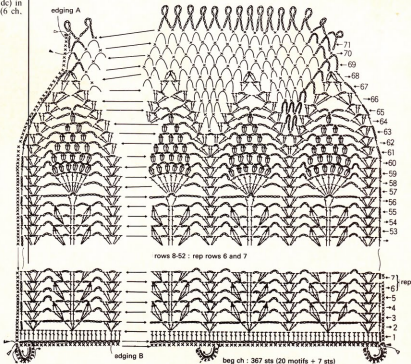
= 4-dc cluster as shown

= 3-dc cluster

= 3-dc cluster in same sp

= 3-dc cluster in same sp

= 3-dc cluster in same sp



28

HEART TO HEART

By Elisabeth Huddleson

SIZE: 12 1/2 x 23 1/2 inches.

MATERIALS: Crochet cotton no. 10, white, about 300 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE.

GAUGE: 4" square = 14 3/4 meshes and 15 1/4 rows in tr. For mat measuring about 9 3/4 x 23 1/4 ins, use crochet cotton no. 40 and steel hook US size 11.

ADDITIONAL STITCHES: 2-DC CLUSTER: Leaving last lp of each st on hook, work 2 dc as shown, yo and draw thru 3 lps on hook. Use same cluster principle for 2-TR CLUSTER.

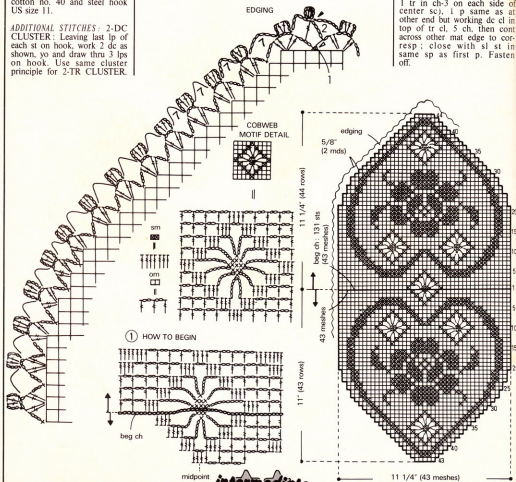
TO MAKE

MAT (First Half): Beginning at center of mat, ch 131 + 6 to turn (4 ch = first tr thru-out and 2 ch form first om). **ROW 1:** 1 tr in 10th st from hook, then work (2 ch, sk 2 sts, 1 tr in next st) 16 times - 17 om in all, cont with 1 sm (= 1 tr in ea of next 3 sts), 8 ch, sk 8 sts, 1 tr in next st, 1 sm, 17 om; ch 6, turn. **ROW 2:** 1 tr in next-to-last tr on row 1, 17 om, 1 tr in each of next 3 ch sts, 8 ch, 1 sc in each of 3 center sc, 8 ch, sk next 5 ch sts, 1 tr in

next st, 1 tr in each of next 3 sts, 18 om; ch 6, turn. **ROWS 3-44:** Work following mat diagram and cobweb motif detail. Work tr in top of tr and in ch sts. As of row 22, dec at each edge thus: at beg of row, sl st across req number of sts; at end of row, leave req number of sts unworked. At end of row 44, fasten off.

MAT (Second Half): RS facing, attach thread with sl st in first st of beg ch and complete to correspond to First Half.

EDGING: RS facing, attach thread with sl st in center mesh at one end of mat (white wedge). **RND 1:** Ch 1, inserting hook in meshes as shown, work sc, ch-3 lps and shells; last 2 ch sts of rnd = 1 hdc in first sc. **RND 2:** Ch 4, 1 tr in next ch-3 lp, 1 p (= 3 ch, 2 dc cl in top of last tr, 3 ch, 1 sl st in same sp as last cl), 5 ch, cont with (1 sl st in first st of next sh ch lp, 3 ch, 2 dc in next ch st, 3 ch, 1 sl st in 3rd st of sh ch lp, 7 ch) across entire mat edge. Above center mesh at opposite end of mat ch 5, work 2-tr cl to cross (have 1 tr in ch-3 on each side of center sc), 1 p same as at other end but working dc cl in top of tr cl, 5 ch, then cont across other mat edge to corresp; close with sl st in same sp as first p. Fasten off.



28
H



29
H



(See Instructions p.56)

29

MOSS
ROSES

By Yukiko Ohkubo

SIZE: 23 1/2 x 26 3/4 ins.

MATERIALS: Fil d'Ecosse no. 10, white, ca. 360 yds. Steel crochet US size 7 or SIZE FOR GAUGE.

GAUGE: 4" sq = 13 1/2 meshes and 14 1/2 rows. To obtain mat measuring ca. 15 x 20 ins, use crochet cotton no. 40 and steel hook US size 11.

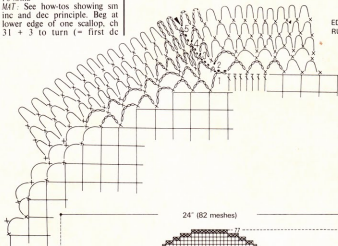
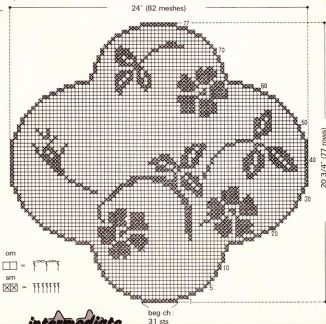
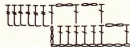
TO MAKE

MAT: See how-tos showing sm inc and dec principle. Beg at lower edge of one scallop, ch 31 + 3 to turn (= first dc

throughout). ROW 1: 1 dc in 5th st from hook and in each st across; ch 12 (9 ch form base for 3-sm inc and 3 ch = first dc), turn. ROW 2: Dc in 5th st from hook and in each of next 8 sts, 10 om (= * 2 ch, sk 2 sts, 1 dc in next st, rep from * 9 times more), 3-sm inc (= 1 tr in same st as last dc, each of next 8 tr in lower cross strand of prev tr, as shown); ch 9 (6 ch form 2-

sm inc, 3 ch = first dc), turn. ROWS 3-77: Work following diagram. Cont incs up to row 33, work next 12 rows even, then dec at each edge as shown. At end of row 77 do NOT fasten off.

RUFFLE: Cont with RNDs 1-5 of Edging as per Detail; ch 1 to beg rnds 2-5, close with st in first sc. At end of rnd 5, fasten off (black wedge).

EDGING
RUFFLE**HOW TO DEC AT BEG OF ROW****HOW TO INC AT BEG OF ROW****HOW TO INC AT END OF ROW**



30 MEETING POINTS

By Chantal Chevallier

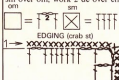
SIZE: 17 1/2 x 20 3/4 ins.

MATERIALS: Crochet cotton no. 12, ecru, about 1,270 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE: 4" sq = 20 meshes and 22 rows. For mat measuring ca 27 1/4 x 29 ins, use pearl crochet cotton no. 5 and steel hook US size 7.

TO MAKE: Beg at one narrower edge, ch 268 + 5 to turn (3 ch = first dc throughout, 2 ch form first om). ROW 1: Dc in

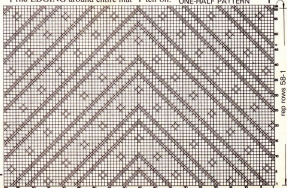
9th st from hook, 1 om (= 2 ch, sk 2 sts, 1 dc in next st), ** 2 sm (= 1 dc in each of next 6 sts), 3 om, 2 sm, 5 om, 1 sm (= 1 dc in each of next 3 sts), work (3 om, 2 sm) twice, cont with 9 om, 2 sm, 3 om, 2 sm **, 7 om, rep from ** to ** in reverse order, end with 2 om - 89 meshes in all; ch 5, turn. ROWS 2-59: Work following diagram, alternate om and sm as per pattern. For sm over om, work 2 dc over ch-



easy to make

2 below and 1 dc in next dc. ROWS 60-117: Rep rows 58-1 to correspond. At end of row 117, ch 1, do not turn, work 1 rnd EDGING around entire mat

using crab stitch (= work sc from left to right instead of from right to left); close with sl st in first sc. Fasten off. ONE-HALF PATTERN



31

THE LAND OF NOD

SIZE: 87 x 97 inches. Central rectangle, 20 x 47 1/2". Side bands, 9 3/4 x 97 inches.

MATERIALS: Crochet cotton no. 20, white or ecru, about 15,660 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE. Hand-sewing needle.

GAUGE: 4" square = 14 1/2 meshes and 18 rows. If you use pearl crochet cotton no. 5 and steel hook size 7, central motif will measure ca. 22 1/2 x 54 inches, and bands will be about 11 inches wide.

TO MAKE

RECTANGLE A: Ch 550 sts + 5 to turn (3 ch = first dc thru-out, 2 ch form first om). **ROW 1:** Dc in 9th st from hook, then work * 2 ch, sk 2 sts, 1 dc in next st, rep from * across - 183 om; ch 5, turn. **RND 2:** Beg same as on row 1, work * 2 om, 179 sm (= * 2 dc over ch-2 lp, 1 dc in next dc, rep from * 178 times more, 2 om; ch 5 turn. **ROWS 3-91:** Follow diagram, work pat on other side of midpoint mesh (=

92nd mesh) to corresp but reverse sequence. At end of row 91, fasten off.

BANDS B: Ch 109 + 5 to turn.

ROW 1: Work dc in 9th st from hook, cont with 1 om, 9 sm (= 1 dc in each of next 27 sts), 1 om, 2 sm (= 1 dc in each of next 6 sts), 4 om, 3 sm (= 1 dc in ea of next 9 sts), 2 om, 3 sm, 4 om, 6 sm (= 1 dc in ea of rem 18 sts) - 36 meshes; ch 3, turn. **ROWS 2-128:** Work following diagram, alternating om and sm as shown. Rep rows 1-128 until piece is length desired. Fasten off.

BANDS C: Ch 109 + 3 to turn.

ROW 1: Beg with 5th st from hook, work 6 sm (= 18 dc), 4 om, 3 sm, 2 om, 3 sm, 4 om, 2 sm, 1 om, 9 sm (= 27 dc not counting dc of last om), 2 om - 36 meshes in all; ch 5, turn. **ROWS 2-128:** Work fol-

lowing diagram, alternating om and sm as shown. Rep rows 1-128 until length of piece equals Band B. Fasten off.

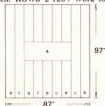
CENTRAL BANDS: Work as shown

but make sure motifs coincide.

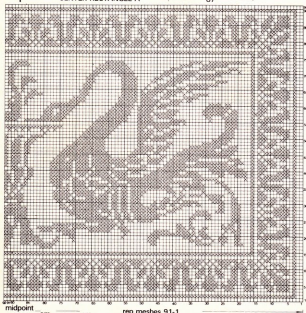
FINISHING: Sew bands to Center Rectangle A and to adjacent bands with over-and-over stitches.

SIDE BAND C

SIDE BAND B



CENTER RECTANGLE A



midpoint

om = []

sm = []

rep meshes 91-1





32

TIME TO RELAX

By Glendola Hodges

SIZE: About 18" in diameter.

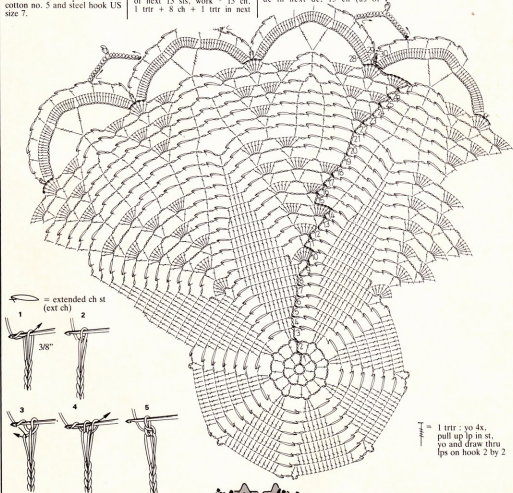
MATERIALS: Crochet cotton no. 30, white, 350 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE: Rnds 1-4 are 2 3/8" in diameter. For mat ca. 24 1/2" in diameter, use pearl crochet cotton no. 5 and steel hook US size 7.

TO MAKE: Beg at center, ch 8 and join to form ring. **RND 1:** In ring work (1 dc, 3 ch) 8 times; first dc = 3 ch, close with sl st in top of ch-3 throughout. **RND 2:** 1 sl st in next ch st, work (1 dc, 3 ch) around. **RND 3:** 1 sl st in next ch st, work *3 dc in same ch lp, 1 ch extended to about 3/8". 1 sc in ext ch (see how-to, steps 1-5), sk next ch lp, rep from * around. **RND 4:** * 1 dc in each of next 3 dc, 1 dc in ext ch, 1 ext ch, 1 sc in ext ch, rep from * around. **RNDS 5-27:** Work following diagram. **RND 28:** Sl st in each of next 13 sts, work * 15 ch, 1 trtr + 8 ch + 1 trtr in next

dc, 15 ch, sk next dc grp, 1 sl st in 2nd dc of next dc grp and in each of next 4 dc, rep from * around; close with sl st in sl st over 2nd dc of dc grp, cont with sl st in next sl st. **RND 29:** Ch 1, work * 1 sc + 3 ch + 1 sc in center sl st above dc grp, 20 dc in 15-ch lp, 14 dc in ch-8 lp, 20 dc in next ch-15 lp, rep from * around; close with sl st in first sc, cont with 1 sl st in next ch st. **RND 30:** Ch 1, * 1 sc in ch-3 lp, 1 ext ch, 1 sc in ext ch, 1 ch, sk 6 dc, 1 dc in next dc, 1 ch, 1 ext ch, 1 sc in ext ch, 1 ch, sk 6 dc, 1 dc in next dc, 15 ch (as of

2nd rep, turn, work 1 sl st in 2nd dc of prev motif), 1 ch, turn, 10 sc in last ch-15 lp (at beg of rnd, work in ch-15 which will be joined to form lp at end of rnd), 1 ch, 1 ext ch, 1 sc in ext ch, 1 ch, 1 sc in top of last sc of 10-sc grp (picot made), 10 sc in same ch lp, (1 ch, 1 ext ch, 1 sc in ext ch, 1 ch, 1 dc in last dc of 20-dc grp on rnd below) 5 x, 1 ch, 1 ext ch, 1 sc in ext ch, rep from * around, but on last rep join next-to-last dc with sl st to Tch of loose ch-15; close with sl st in first sc. Fasten off.



33

HAPPY
MEMENTO

By Glendola Hodges

SIZE: 15 3/4" in diameter.

MATERIALS: Crochet cotton no. 20, white, ca. 260 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE.

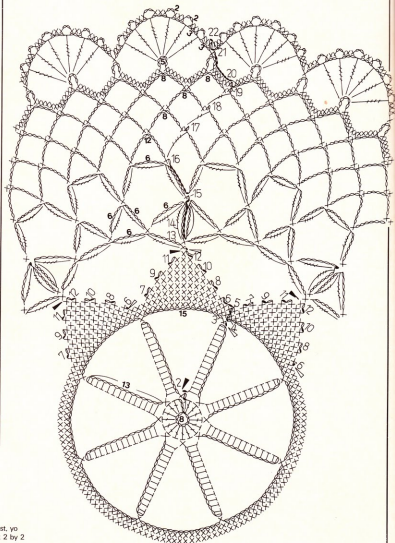
GAUGE: Rnd 1 is 5/8" in diam. star is 6 5/8" in diam. For mat measuring ca. 13" in diam, use crochet cotton no. 40 and steel hook US size 13.

TO MAKE: Beg at center, ch 8 and join to form ring. RND 1: In ring work 16 dc (first dc = 3 ch); up to rnd 5, close with sl st in top of ch-3 or in first sc. RND 2: Ch 1, work (1 sc in dc, 14 ch, 1 hdc in 2nd st from hook and in ca of next 12 ch sts, sk next dc on rnd 1) 8 times. Close, cut thread. RND 3: Attach thread with sl st in Tch of any point (white wedge), work (1 sc over Tch, 15 ch) 8 times. RND 4-5: Ch 1, in each st around work 1 sc. ROWS 6-12: On row 6, work 1 sl st in next sc after closing to beg new row in 3rd sc, beg triangle across 13 sts of rnd 5, cont as shown; ch 1, turn each row. At end of row 12, fasten off (black wedge). Complete each of rem 7 triangles in same way; sk 3 sc on rnd 5 bet each, attach thread with sl st (see white wedge). RND 13: Attach thread with sl st in tip of any triangle (white wedge), work * 1 sc in sc on row 12, 6 ch, 1 trtr (see symbol) in top of last sc, (6 ch, 1 trtr in top of last trtr) 3 times, rep from * around. RND 14: * 1 sc in sc on rnd 13, 6 ch, 1 trtr in top of last sc, 6 ch, 1 trtr in top of last trtr, (1 sc in top of next trtr on rnd 13, 6 ch, 1 trtr in top of last sc, 6 ch, 1 trtr in top of

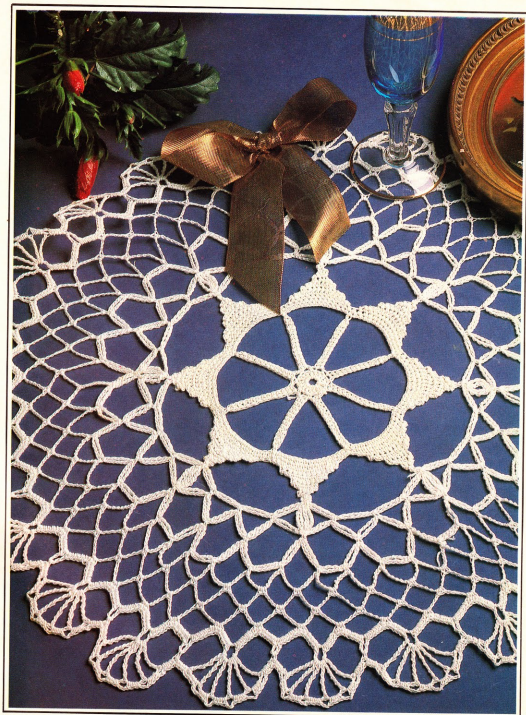
of last trtr) 3 times, rep from * around; close with sl st in first sc, cont with 1 sl st in each of next 7 sts. RND 5

15-22: Work following diagram. On rnd 15, close same as on rnd 14. On rnd 16, last 6 ch sts = 1 trtr in first sc. On

rnds 17-18, last 4 ch sts = 1 tr in first sc. On rem rnds, close with sl st in first sc. Fasten off.



1 trtr: yo 4x, pull up lp in st, yo and draw thru lps on hook 2 by 2



34

SPECIAL OCCASION

Photo on back cover.

Project for experts

SIZE: 50 3/4 x 64 1/2 ins.

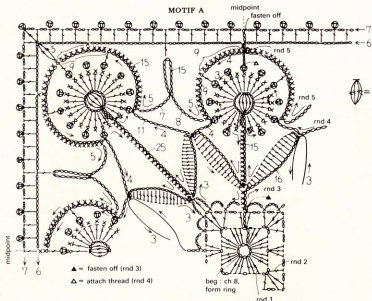
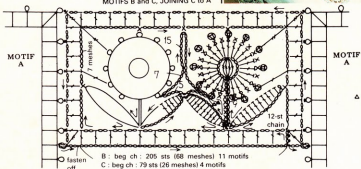
MATERIALS: Crochet cotton no. 20, sky blue, 3,240 yds. Linen fabric: sky blue, piece 40 3/4 x 54 1/2 inches. Steel crochet hook US size 9. Sewing needle and matching thread. Scissors.

TO MAKE

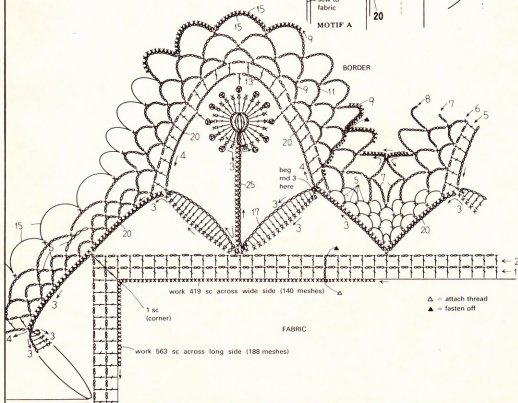
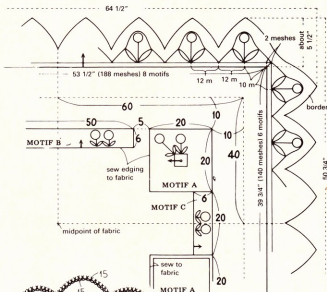
Complete 4 MOTIFS A, 2 MOTIFS B + 2 MOTIFS C as per respective diagrams. Join each Motif C to adjacent Motifs A as shown on diagram. Place Motifs on fabric (see arrangement), sew inner and outer edges to fabric with invisible stitch, WS facing, cut fabric leaving 3/8" hem allowance. Turn allowance under, hem.



MOTIFS B and C, JOINING C to A



BORDER : All around outer edges of fabric turn under $1/4"$ 2 times, machine-stitch hem. **HEM RND :** In one corner of wide side attach thread with sl st, ch 1 and work sc over hem all around, having from 41 to 42 sc every 4" (see total number given); close with sl st in first sc. **RNDS 1-2 :** Work filet st all around; first dc = 3 ch, close with sl st in top of ch-3. At end of rnd 2, fasten off (black wedge). **RNDS 3-9 :** Start rnd 3 as shown, cont as shown on diagram. Little arrows show direction of work throughout diagrams. At end of rnd 9, fasten off.



Nature-inspired

35

FILET CURTAIN LACE

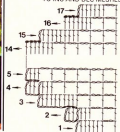
SIZE: Finished curtain measures 39" (width) x 33 3/4" (length). Lace is 39" wide and 14 1/2" deep.

MATERIALS: Pearl cotton No. 5, orange, 1000 yds. Steel crochet hook US size 3 or **SIZE FOR GAUGE.** Medium weight cotton fabric, orange, 39"-width, 1/2 yd + hem allowance at each end as desired.

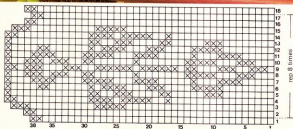
TO MAKE: Beg at narrow edge of lace, ch 115. **Row 1:** Ch 3 (= first dc throughout), work dc in 5th st from hook and in each of next 5 sts (= 2 solid meshes), then (2 ch, sk 2 sts, dc in next st) 36 times (= 36 open meshes); ch 5 to turn for each om row thru-out. **Row 2:** 37 om, 1 sm (= dc in each of next 2 sts, 3 ch, sl st in top st of ch-3), inc 1 sm thus: ch 6, turn, work dc in 5th st from hook, dc in next st, sl st in top of last ch-3, turn, work sl st in each st of increased sm, cont with 9 ch, turn and work following diagram. **Rows 3-17:** Cont as per diagram, work inc and dec at one long edge as shown on detail diagram. To complete lace, rep rows 2 thru 17 eight times. Fasten off.

FINISHING: Hem lower edge of curtain, blind-stitch lace to curtain (make two seams if necessary). Make upper hem as best suited for your curtain rod.

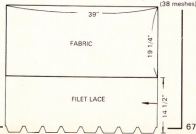
TO INC AND DEC MESHES



beg ch : 115 sts
(38 meshes)



intermediate





36

TRAY MAT
WITH LACE

By Darma Bregoli

SIZE: 23 1/4 x 16 1/4 ins.

MATERIALS: Finest crochet cotton no. 30, ecru, about 540 yds. Steel crochet hooks US size 11 (for insertion) or SIZE FOR GAUGE and size 9 (for lace). Art linen, ecru, 2 pieces 23 1/4 x 6 3/4 inches each (this includes 1-inch hem allowance). Sewing needle and matching thread.

GAUGE: 10 meshes and 9 rows should measure about 2 1/4 x 2 ins using smaller hook. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE

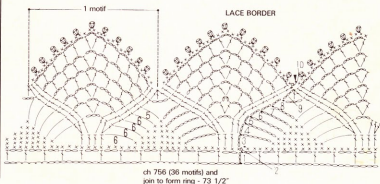
LACE BORDER: Ch 756 and join to form ring. RND 1: 5 ch (3 ch = first dc, 2 ch form first om), work (sk 2 sts, 1 dc in next st, 2 ch) around; close with sl st in 3rd st of ch-5 - 252 meshes in all. RND 2: Ch

1, beg in same sp as closing sl st work 1 sc in each dc and 2 sc in each ch-2-lp; close with sl st in first sc. RND 3: Work (1 dc in each of 4 sc, 6 ch, sk 4 sts, 1 sc in each of 9 sc, 6 ch, sk 4 sts) 36 times; close with sl st in top of ch-3 (= first dc thru-out). RNDs 4-10: Work following diagram. For 3-dc cl see how-to. At end of rnd 10, close with sl st in first sc. Fasten off.

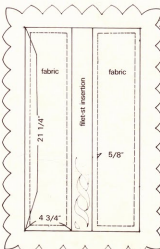
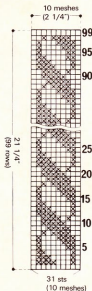
INSERTION: Beg at one narrow edge, ch 31 + 3 to turn. ROW 1: 1 dc in 9th st from hook, work (2 ch, sk 2 sts, 1 dc in next st) across - 10 om; ch 5, turn. ROW 2: Dc in next-to-last dc on row 1, 4 sm (= * 2 dc over ch-2 lp, 1 dc in next dc, rep from * 3 times more), 3 om, 1 sm, 1 om; ch 5, turn each row. ROWS 3-99: Work following diagram, alter-

nate om and sm as shown. At end of row 99, fasten off.

FINISHING: Draw one thread 1 5/8" from ea raw edge, fold 1" to WS, turn under 3/8" and make hem mitering corners. With slip-stitch, sew insertion in place between hemmed fabric pieces, sew lace border to edges (see Corner Detail).



INSERTION



TO HEM FABRIC: draw 1 thread, make hem



make 2 small folds on each side to form corner

37

GORGEOUS
GLOVES

Designed by Glendola Hodges

SIZE: 6 1/2 to 7 1/2.

MATERIALS: Shiny crochet cotton no. 10, pink, ca. 282 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE. Large-eyed sewing needle.

GAUGE: 9 rows in rib st are 1 1/4" high. TO SAVE TIME. TAKE TIME TO CHECK GAUGE.

TO MAKE LEFT GLOVE

HAND FRONT: Beg at one side edge, ch 58 + 1 to turn. ROW 1: Sc in 2nd st from hook and in each st across. 1 sc in same st as last sc; ch 1.

turn. ROW 2: From now on, cont in rib st (see additional symbol). Work 2 sc in first sc, 1 sc in ea of next 58 sts; ch 1, turn. ROWS 3-4: Sc in each st across; ch 1, turn. ROW 5: Sc in each of next 58 sts, end with 2-sc cl (see additional symbol); ch 1, turn. ROW 6: 2-sc cl, 57 sc; ch 1, turn. ROW 7: 40 sc, ch 23 + 1 to turn. ROW 8: 2 sc in 2nd st from hook, 1 sc in each st across; ch 1, turn. ROWS 9-23: Work following diagram. Before starting index, drop thread, attach new thread with sl st in 32nd st of 23rd row (see white wedge), ch 18 (= auxiliary ch). Fasten off. Pick up dropt thread and work across index and thumb as per diagram. After completing index and thumb, fasten off, attach thread with sl st in 31st st of 23rd row, ch 18 + 1 to turn, then work ROWS 24-29 as

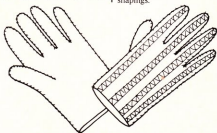
shown. At end of row 29, fasten off (black wedge).

HAND BACK: ROWS 1-2: Same as Front; at end of row 2, ch 3 to turn. ROW 3: For pat st, cont to work sts in back strand of sts below. Sk first 2 sts, work 1 dc in next st, cont with * 2-dc cl (see how-to, work first dc in same st as last dc, sk 2 sts, work 2nd

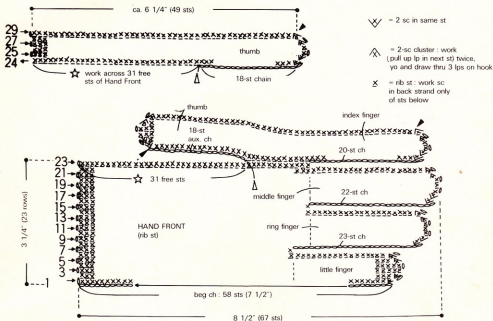
dc in next st), rep from * 18 times more, end with 1 dc in same st as last dc (that is, in last st of row below); ch 1, turn. ROWS 4-30: Work following diagram.

FINISHING: Sew Front to Back with over-and-over stitches.

RIGHT GLOVE: Work same as for Left Glove but reverse all shapings.

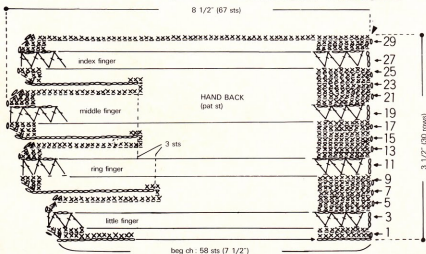


Add a dab of color



△ = 2-dc cluster in back strand of sts below

leaving last lp of each st on hook, work 1 dc in back strand of each of next 2 sts, yo and draw thru 3 lps on hook



38

PINK
COLLAR

By Glendola Hodges

SIZE: Neck length, 12 1/2".
Depth, 3 3/4".MATERIALS: Crochet cotton
no. 20, pink, about 175 yds.
Steel crochet hook US size 9
or SIZE FOR GAUGE.GAUGE: Each 4-rnd motif mea-
sures 1 3/8" in diameter. TO
SAVE TIME, TAKE TIME TO
CHECK GAUGE.

TO MAKE

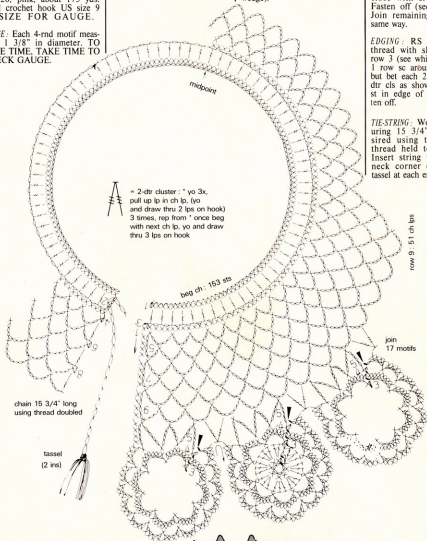
COLLAR: Beg at neck edge, ch 153 + 1 to turn. ROW 1: Work sc in 2nd st from hook and in each st across - 153 sc; ch 4 to turn (= first tr on next row). ROW 2: Work (1 ch, sk 1st, 1 tr in next st) 76 x; ch 1, turn. ROW 3: Sc across (1 sc in each tr, 1 sc over ea ch-1 lp); ch 1, turn. ROW 4:

1 sc in last sc of row below, 5 ch, sk 3 sts, 1 sc in next st, work (5 ch, sk 2 sts, 1 sc in next st) 48 times, end with 5 ch, sk 3 sts, 1 sc in next (= last) st; ch 7, turn. ROWS 5-9: Work ch lps following diagram. On rows 5, 7 and 9, last ch-7 lp = 3 ch + 1 tr in last sc below. At end of row 9, fasten off (see black wedge).

MOTIF (make 17): Beg at center, ch 6 and join to form ring, ch 1. RNDs 1-5: Work following diagram; close with sl st in first sc or in top of ch-3 (= first dc). On rnd 5, join to 3 ch lps of collar thus: RS facing, ch 1, work 1 sc in motif sc, 4 ch, 1 sc in collar ch lp, 4 ch, 1 sc in motif sc, cont with rnd 5; close with sl st in first sc. Fasten off (see black wedge). Join remaining 16 motifs in same way.

EDGING: RS facing, attach thread with sl st at edge of row 3 (see white wedge), work 1 row sc around entire collar, but bet each 2 motifs work 2-dtr cls as shown; end with sl st in edge of row 3 and fasten off.

TIE-STRING: Work chain measuring 15 3/4" or length desired using two strands of thread held tog. Fasten off. Insert string thru meshes at neck corner of collar, knot tassel at each end of string.





30

LITTLE
BLUE
DRESSOriginal design
by Sylvette Raisonnier

SIZE: Instructions are for size 10 (fits 32" bust). Changes for size 12 (fits 34" bust) and 14 (fits 36" bust) are in parentheses. When only one figure appears, it applies to all three sizes.

MATERIALS: Fingering weight boote-type yarn, powder blue, 50 g or 1 3/4 oz balls, 10(11-12) balls. Steel crochet hook US size 2 or SIZE FOR GAUGE. Blunt-end sewing needle.

GAUGE: 4" square = 33 sts and 15 rows in dc. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCHES YOU WILL USE: Ch st, sl st, sc, hdc, dc, tr - see CROCHET BASICS in this magazine.

RAISED DC PATTERN (Rdc pat): ROW 1: Dc across. ROW 2: Dc across. ROW 3: Insert hook from right to left around stem of dc 2 rows below and work dc. Rep rows 2-3 for pat.

SQUARE MOTIF: Beg at center, ch 8 and join to form ring. RND 1: In ring work 24 dc (first dc = 3 ch); close with sl st in top of ch-3. RND 2: Ch 1, * 1 sc in top of dc, 6 ch, sk 5 sts, rep from * beg with next dc; close rnds 2-4 with sl st in first sc. RND 3: Ch 1, in each ch lp around work 1 sc, 2 hdc, 2 dc, 5 tr, 2 dc, 2 hdc and 1 sc. RND 4: Ch 1, work * 1 sc in sc, 5 ch, sk 2 hdc, (sc in next st, 5 ch, sk 3 sts) twice, 1 sc in next st, 5 ch, sk 3 sts, rep from * around. As of 2nd motif, join on rnd 4 thus: replace center st of each of 5 ch-5 lps on one side of motif with sl st worked in corresp st of adjacent motif. Join all motifs in this way.

BIND OFF: At beg of row (rnd), sl st across req number of sts; at end of row (rnd) leave req number of sts unworked.

NOTE: Dress is worked in the round. Row effect is obtained

thus: close first rnd with sl st in first st, turn, cont rnd 2 in opposite direction so that odd-numbered rows will be on RS and even-numbered rows on WS of dress.

TO MAKE

BODICE FRONT AND BACK: Beg at lower edge, ch 248(260-274) sts and join to form ring. Work dc rnds with row effect (see Note). First dc = 3 ch throughout. Mark beg and mid-point of rnd with bit of contrasting yarn (= sides of dress). On each side of each mark inc 1 st every 4 rows 6 times, then inc on Front only 1 st once -- 274 (286-300) sts in all. When piece measures 9 1/2 (10-10 1/4)" from beg. **SHAPE ARMHOLES:** bind off 7(8-9) sts, cont in dc across 123 (127-131) sts (= Front), bind off 14 (16-19) sts, cont across next 123 (127-131) sts (= Back), leave next 7(8-10) sts unworked; turn. Work across Back sts, dec at ea edge and on ea row 2 sts once and 1 st 2(3-4) times. When piece measures 12 3/4(13 1/2-14 1/4)" ins from beg, work 1 row sc and at the same time dec evenly 9(11-13) sts. Fasten off - 106 sts remain. Now work across 123 (127-131) Front sts to correspond.

WAISTBAND: WS of Bodice facing, attach yarn with sl st in beg ch at one "seam". Work 247 (260-273) tr around Bodice edge (1 rnd tr should measure 5/8" high). After completing Waistband, cont with Skirt.

SKIRT FRONT & BACK: Thru-out, work dc and Rdc in rnds with "row effect". RNDs 1-2: Dc all around. RND 3: Distribute sts thus: * 1 dc, 1 Rdc, 15(16-17) dc (=1 gore), 1 Rdc, 1 dc, rep from * 12 times more (=13 times in all). NEXT RNDs: Work in pat as established, but at the same time inc in center of each gore 1 st every 6 rnds 11 times -- 390(403-416) sts. When skirt measures 18 3/4 (20-21 1/4)" from Waistband, fasten off.

MOTIF BAND: Join 26 Square Motifs into band, then join band to form circle. Across one edge of band circle work 1 rnd thus: * 1 dc in ch lp, 2 ch, rep from * around, having 2 dc per ch lp; close, fasten off. Sew this edge to bottom of skirt with slip-stitches (you should have 2 motifs at

end of each gore). Now work across free edge of motif band. RND 1: * 1 dc in ch lp, 2 ch, rep from * around, having 2 dc per ch lp. RNDs 2-6: Dc and Rdc, having Rdc in line with skirt pat as established. At end of rnd 6, fasten off.

YOKE: Complete 12 Square Motifs and join 5 x 3 motifs to form rectangle. EDGING: RS facing, attach thread with sl st in inner edge of rectangle (= center of Back Neck) and work around all four inner edges. RND 1: * 1 dc in ch lp, 2 ch, rep from * around. RNDs 2-3: Sc all around; close with sl st in first sc. At end of rnd 3, fasten off.

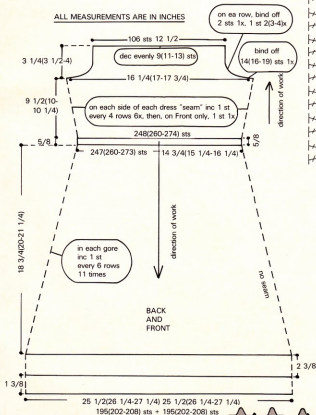
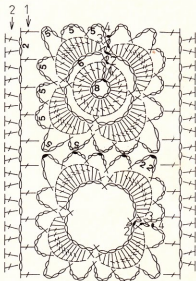
SLEEVES: For each sleeve complete 5-motif band, join band

to form circle. Across one edge of band circle work in rnds with "row effect" same as for Bodice, RND 1: * 1 dc in 1 ch lp, 2 ch, rep from * around. RND 2: Dc, having 2 or 3 dc in ea ch lp to obtain 96(100-106) sts in all (sleeve should measure 3/4" from edge of band circle). SHAPE CAF: 1st rnd: 4 ch, 2 dc, 4 (6-9) sts once, then, every 6 rnds, 2 sts once and 1 st 6 times. When piece measures 4 1/4 (4 3/4-5") from edge of band circle, fasten off -- 72 sts remain. EDGING: Across free edge of band circle work thus: RND 1: * 1 dc in 1 ch lp, rep from * around. RNDs 2-3: Dc all around. RND 4: 1 ch, 1 dc, rep from * around (= eyelets). RND 5: Dc RND 6: Sc all around, fasten off.

DRAWSTRING: Work chain measuring about 60 inches, turn, work 1 hdc in 3rd st from hook and in each st across. Fasten off.

FINISHING: Sew sleeves in place, RS facing, attach yarn with sl st at beg of Back, work (1 dc, 2 ch, sk 2 sts) around Back, L Sleeve, Front and R Sleeve (= eyelets), close, fasten off. Sew Yoke to this eyelet rnd. Run drawstring thru tr of Waistband.

SQUARE MOTIF AND JOINING



40

LACE-SHEER
CARDIGAN

SIZE: Finished bust measurement, 43 ins. Width at shoulders, 15 3/4 ins. Finished length, 21 1/4 ins. Length of sleeves, about 19 ins.

MATERIALS: Crochet cotton no. 5, ivory, ca. 2,150 yds. Steel crochet hook US size 2 or **SIZE FOR GAUGE.** Set of dp knitting needles, US size 2. Imitation ivory buttons 3/4" in diameter, 4. Blunt-end hand-sewing needle.

GAUGE: 4" square = 34 sts and 12 1/2 rows in pat st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTE: We prefer knitted ribbing because it is light, neat and helps to keep the shape of this airy cardigan. If you feel more comfortable with a hook, work ribbing in single crochet using a slightly smaller hook size. Filet st has ch-1 spaces.





LEFT FRONT: Same as Right Front, but see pat st diagram for beg of row 1, and reverse all shapings.

SLEEVES: Beg at cuff, ch 105 + 4 to turn. **ROW 1:** Dc in 7th st from hook, 5 om, 80 sts in pat st, end with 6 om. **NEXT ROWS:** At each edge inc (1 st every other row once, 1 st on each row 6 times) 5 times, on next row inc 1 st at each edge (= 36-st inc at each edge, you should have 177 sts in all on row). Work even until piece measu es 42 rows from beg of piece. **SHAPE CAP:** **ROWS 1-15:** Dec at each edge following Diagram 4. At end of row 15, fasten off.

FINISHING: Using overhand stitches, sew shoulder seams. Join Fronts and Back on WS by working ch lps and sl sts across each side seam (see Joining diagram).

RIBBINGS: Holding 2 strands of thread tog, with knitting needles pick up req number of sts (see diagram of respective pattern piece) across body edge and cuff edge, work in 2/2 rib (= k2, p2 on RS, work sts as they face you on WS). Bind off with needle (see how-to). Next, pick up req number of sts across fronts and neck, work in 2/2 rib but on Right Front shape 4 buttonholes, spacing as shown on button-hole diagram.

FINISHING: Join sleeve seams on WS with 41 sts and ch sts same as Fronts and Back. Sew cuff seams with invisible sts. Join sleeves in place with sl sts. Sew on buttons opposite buttonholes.

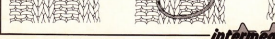
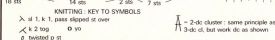
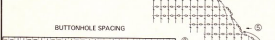
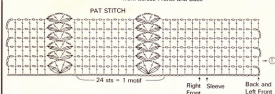
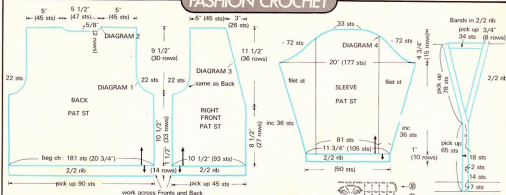
TO MAKE

BACK: Beg at lower edge, ch 181 + 4 to turn (3 ch = first dc, 1 ch forms first om). **ROW 1:** Work motifs as per pat st diagram (for 3-dc cl, see additional symbol). Arrow shows beg of pat; ch 4, turn. **ROWS 2-33:** Work even in pat st; ch 4, turn each row. **SHAPE ARMHOLES:** Follow Diagram 1. **SHAPE NECK:** See Diagram 2. At end of row 2 of Neck Shaping, work 2-dc cl (see additional symbol), fasten off.

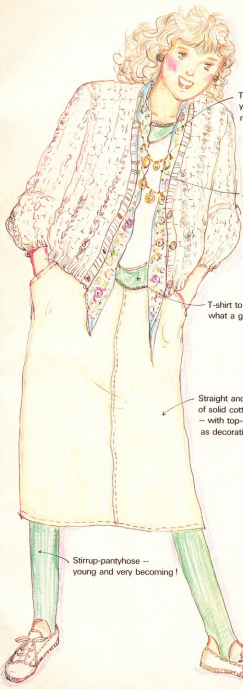
RIGHT FRONT: Beg at lower edge, ch 93 + 4. **ROWS 1-27:** Work even as per pat st diagram (see arrow for beg of row 1). **SHAPE V-NECK:** **ROWS 1-36:** Follow Diagram 3, and at the same time, on row 34 from beg of piece, **SHAPE ARMHOLES** as per Diagram 1. At end of row 36 of Neck Shaping, fasten off.



FASHION CROCHET



Build around the cardigan for a style-conscious look and make every detail count.



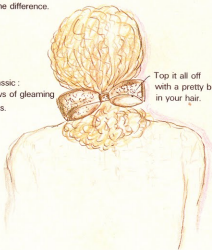
The casual way you wear your silk scarf makes all the difference.

Jewelry classic: several rows of gleaming "gold" coins.

T-shirt to match -- what a great idea!

Straight and slim skirt of solid cotton -- with top-stitching as decoration.

Stirrup-pantyhose -- young and very becoming!



Top it all off with a pretty bow in your hair.



Sporty option: socks that look like spats.



Flat shoes are flattering and sensible, too.

41 BUNCH OF GRAPES

easy★make



SIZE: Displayed on oval wood piece measuring ca. 5 x 7 ins.

MATERIALS AND EQUIPMENT: Your only MATERIAL is quilling paper in different colors. To make strips, you can use colored drawing paper or letter paper (1 sheet per color), a cutter and a ruler to measure the width and length of each strip. Stack several sheets neatly before cutting. Pre-cut quilling paper in different colors is also available in strips 1/8" or 1/4" wide. The EQUIPMENT you will need is extremely modest: a plate of glass to protect your working surface; a corsage pin (or a quilling pin from Quill Art Inc., 11762 Westline Drive, St. Louis MO 63146); white craft glue; and flat toothpicks. We do not recommend using round toothpicks to roll as they make it difficult to obtain the tiny center that is the hallmark of successful quilling.

HOW TO QUILL

The size of each rolled piece will depend on the length of strip you use and also on how tightly or loosely you roll. Our instructions give you the number, length (in parentheses) and color of strips, and tell you what shapes to roll. Before starting a pattern, practice quilling each type of shape. Getting the right tension at the beginning of your roll makes all the difference. Beginners often run into trouble on three counts: difficulty in starting the roll on a pin, rolling too

tightly, or rolling unevenly. So don't be discouraged if your first attempts aren't perfect -- this can happen to anyone! With a little practice you will find it easy to make smooth rolls, and your design will be beautiful. To get the length of paper you need, take 4 or 5 strips at a time, measure, then tear off (a torn end is less noticeable when glued, so avoid using scissors). Start out by rolling all the strips you will need for your design. After all strips are rolled, apply glue and give shape to each piece in one operation.

HOW TO ROLL



Hold end of a paper strip between thumb and index finger and pinch it around quilling pin. If you have trouble starting the roll, moisten your fingertips.



Begin a roll by wrapping strip very tightly, so as to form a tiny center, then relax tension and continue to roll strip.



Rolled paper strip.



Apply dab of glue with flat toothpick to fix strip end in place.

SHAPES YOU WILL NEED



LOOSE ROLL. This is the basic quilling shape.



TIGHT ROLL. Roll paper strip tightly around pin, glue end in place before removing pin.



Also called a PEG when used to raise an element of the design.

MATERIALS: For quilling, paper strips 1/8" wide (you can buy fifty 24"-long strips to a package), in Lavender, Violet, Cranberry and Brown. For background, oval piece of wood or shallow display case 5 x 7 ins. A few velvet vine leaves with stem.

LOOSE ROLLS: About 50, using strips 4"-long for small grapes and 4 3/4"-long or 7"-long for big grapes.

TO MAKE

To form first layer, position GRAPES as per photograph and glue pieces to each other. Form second and third layers on top of first layer, placing a few grapes at random for a more natural appearance and to give depth to the design.

Cluster two or three grapes of the same color and position these groups for greater artistic effect.

TENDRILS: Cut a 6-in Brown strip lengthwise into 3. Roll each strip spirally around a toothpick, stretch each end of spiral to form graceful tendrils. Glue in place on top of grape cluster as shown on photograph.

FINISHING: Glue design to board, glue leaves in place.

Paper filigree - beginners and experts alike love this artistic craft dating from colonial days.

FEATURING
QUILLING



our favorite!



42 LACE COLLAR

SIZE: 3" deep, about 7 1/2" long at neck edge.

MATERIALS: Crochet cotton No. 40, ecru, 187 yds. Steel crochet hook US size 11.

NOTE: Collar consists of two sections, joined in back with 1 row sc (see triangle No. 2 on diagram).

TO MAKE

HALF-COLLAR: Beg at narrow edge in back, ch 20, work sl st in 7th st from hook - ring made.
Row 1: Ch 3 (= first dc thru-out), work 12 dc in ring, 6 ch, sk 6 sts, 2 dc in next st, 3 ch, 2 dc in next st, 2 ch, sk 2 sts, 1 dc in each of next 3 sts; ch 3, turn each row on neck edge.
Row 2: Dc in each dc, 2 ch, shell over shell, 3 ch, sc in center of ch-6 lp, 3 ch, dc in next dc, (3 ch, sk 2 dc, dc in next dc) 4 times; ch 3 to turn on each outer edge row.
Row 3:

21 dc (1 in each dc, 4 in each ch lp), 6 ch, sh over sh, 2 ch, 3 dc.
Row 4: 3 dc, 2 ch, sh over sh, 5 ch, dc in next dc, (6 ch, sk 4 dc, dc in next dc) 4 times.
Row 5: 33 dc (1 in each dc, 7 in each ch lp), 3 ch, sc over ch lps of 2 rows below, 3 ch, sh over sh, 2 ch, 3 dc.
Row 6: 3 dc, 2 ch, sh over sh, 6 ch, 33 dc.
Row 7: Shell (= 2 dc, 5 ch and 2 dc in same st) in first dc, (5 ch, sk 7 sts, shell in next st) 4 times, 5 ch, sh over sh, 2 ch, 3 dc.
Row 8-11: Work following diagram. On row 11, bet each 2 dc work p (= 3 ch, sl st in first st of ch-3).
Row 12 and next rows: Beg 2nd motif as shown on diagram, join it to first motif with sl st at points indicated by arrows. After completing 2nd motif, work 2 motifs more. Fasten off. Attach thread in beg ch as per triangle No. 1, across beg ch work 3 dc, 3 ch, 3 dc, 5 ch, sc in ring. Fasten off. Complete 2nd half-collar to correspond, but in reverse.

FINISHING: WS facing, join two half-collars in back with sc as per diagram. Fasten off. Secure thread ends.

