

MAGIC CROCHET

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CROCHET INSETS

MULTI-USE

CROCHET PATCHWORK

MATS IN THE ROUND

STYLES AND EXTRAS

A LA MODE



**FLORAL BASKET
IN PAPER FILIGREE**

Dear Reader,

We are already thinking spring at the editorial office. In our enthusiasm we have put together a dynamic issue of MAGIC CROCHET, full of new ideas for those of you who are beginning to plan for spring cleaning and freshening up your decor.

Lace-cornered placemats and a medallioned tray mat spell success for those sunny lunches you have in mind. Playing with our patchwork motifs is a profitable affair : you can join them into tablecenters, runners, tablecloths, bedspreads, cushions — their use is as wide open as your imagination, their size can be made to fit your quirkiest needs, and their style, too, can be changed from romantic (pastel cotton) to rustic (ecru fil d'Ecosse) to traditional (multicolor yarn). For windows of distinction it's filet curtains, two to one ! And filet anything is an encouraging project because it will be finished before you know it.

We have a soft spot in our hearts for round mats — chances are, your very first crochet creation was a round doily ! They may seem all the same at first glance, but look again : there are as many different patterns as there are snowflakes in the air.

Of one thing you may be perfectly sure : handcrafted accessories and cardigans are always in vogue and the pleasure of making them pays off many times over. We have included goodlooking and practical quick-to-make items for babies, too.

Bursting with beauty and the promise of spring is our basket full of daisies, all done in that venerable newly-discovered craft of quilling. Paper filigree is inexpensive and so easy that a total novice can produce artistic results in no time at all.

Another low-cost idea is our surprise "painting" — you will have great fun creating this decorative tableau while "treading on eggs" as it were.

We appreciate, as always, your continued interest in MAGIC CROCHET.

Sincerely yours,

Paulette ROUSSET



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1

PLACEMAT
WITH LACE
CORNER

By Yoko Suzuki

SIZE : 9 3/4 x 14 1/4 inches.
 Shows exact measurements of lace corner.

MATERIALS AND EQUIPMENT :
 For one placemat, pearl crochet cotton No. 8, sky blue, ca. 48 yds.
 Steel crochet hook US size 11.
 Cotton or linen fabric, pale blue, piece 10 x 14 1/2 ins. Ruler.
 Pencil. Scissors. Hand-sewing needle and matching sewing thread.

TO MAKE

Prepare fabric as per instructions on Diagrams 1 and 2, then proceed with *Lace for Corner*.

FLOWER A : Form loop with end of thread. **Rnd 1 :** In lp work *1 dc (first dc = 3 ch), 3 ch, rep from * 5 times more; close with sl st in top of ch-3. **Rnd 2 :** Ch 1, in each ch-3 lp around work 1 sc, 1 hdc, 1 dc, 1 hdc and 1 sc; close with sl st in first sc. **Rnd 3 :** Fold petals toward center, inserting hook thru 2 vertical strands bet each 2 petals (= last strand of petal and first strand of next petal) work (4 ch, 1 sl st) around; close with sl st in first ch lp. **Rnd 4 :** Ch 1, in each ch lp around work 1 sc, 1 hdc, 3 dc, 1 hdc and 1 sc; close same as on rnd 2. **Rnd 5 :** Work (5 ch, 1 sl st) around, inserting hook alternately thru 2 vertical strands at base of

center dc of each petal and then thru 2 vertical strands bet each 2 petals; end with 2 ch + 1 dc in first ch lp. **Rnd 6 :** Work *6 ch, 1 sl st in 3rd st of ch-6 (= picot made), 3 ch, 1 sc in next ch lp, rep from * around, but join any flower sc to placemat corner thus: complete sc, remove hook from lp, insert hook thru center sc of corner, pull dropped lp thru, cont with rnd 6; last sc = 1 sl st in closing dc below. Fasten off.

FLOWER B : Work following diagram. On rnd 2, join to corner sc as per Diagram 3.

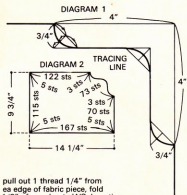
FLOWER C : Beg at center, ch 10 and join to form ring. **Rnd 1 :** Ch 1, in ring work 16 sc; close with sl st in first sc. **Rnd 2 :** Work (5 ch, sk next st, 1 sc in next st) 5 times. **Row 3 :** Ch 1, turn, in each of next 5 ch lps work 1 sc, 1 hdc, 5 dc, 1 hdc and 1 sc; close with sl st in next sc on rnd 1. Fasten off.

LEAF D : Beg at center, ch 8. **Row 1 :** Sc in 3rd st from hook and in each of next 4 sts, 3 sc in last ch st, 1 sc in each of next 5 sts on other side of beg ch; ch 1, turn each row. **Rows 2-5 :** Sk first st, inserting hook in back strand only of sc

below, work 5 sc, 3 sc in next sc (= center of leaf base), 5 sc, sk next st. At end of row 5, fasten off.

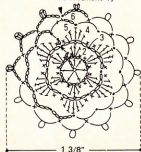
MOTIFS E, F and G : Work following respective diagrams. Join all motifs with sl sts as per Diagram 3.

FINISHING : After all motifs are joined, work 2 buttonhole bars to join leaves D to placemat sc; connect leaf and sc with a number of sewing thread strands, blanket-stitch (= pass needle under and through loop with thread, pass needle thru loop, draw needle pulling tightly and making close stitches). **Edging** (on each side of Flower A): WS facing attach thread with sl st in sc at tip of placemat (white wedge). **Row J :** Sc and ch lps as shown on Diagram 3; ch 1, turn. **Row 2 :** Work (sc in ch st, 2 ch) in each ch lp across. Fasten off. Sew Flower C and Motifs E and F to placemat with slip-stitches.



pull out 1 thread 1/4" from ea edge of fabric piece, fold 1/8" of ea edge to WS. Inserting hook in drawn space, attach thread w. sl st RS facing, work sc as shown all around, leaving corner free. Trace line across corner, turn fabric to WS along line, work sc inserting hook 1/8" from fold. Trim off excess fabric w. scissors

FLOWER A (make 1)



FLOWER B (make 2)



FLOWER C (make 1)



LEAF D (make 2)



LEAF E (make 6)



LEAF F (make 2)



RING G (make 4)



× 1 sc worked in back strand only of sc below





How to follow the diagrams

Crocheting involves only a limited number of stitches, but by combining them you can create many different patterns. We have devised a system of symbols for the stitches, and these symbols are used in a pictorial diagram of each pattern or motif. From the diagram you can see the degree of difficulty of each project, and you can tell at a glance how far along you are by checking your work against the diagram. While you may be unfamiliar with this approach to crocheting, we feel sure that, with a bit of practice, you will find it much quicker and easier than a row-by-row description method.

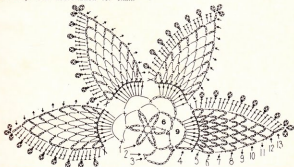
To get your project working smoothly, read the instructions and consult the abbreviations. As you proceed with the aid of the diagram, keep checking back to the CROCHET BASICS section at the end of the magazine for the symbols.

Take, for example, the diagram shown here. Rows or rounds are numbered in lightface; a boldface number inside a loop tells you how many chain stitches to make in that loop. The abbreviation for chain

stitch is ch, or ch st, and the symbol is O. In this sample diagram, you can see that in Round 1 a loop has 6 ch, while a loop in Round 3 has 9 ch. In Round 4, you are working in groups of 9 treble crochets, for which the abbreviations is tr and the symbol is ∇ . Only part of Round 3 is given in detail. That is because the same series of stitches is repeated all the way around. Likewise, only one petal is shown in full detail, because the same pattern is repeated each time. Arrows indicate the direction of work. Note that some patterns will require special symbols, and these will appear alongside the diagram with an explanation.

The additional diagrams — completed work, details of edging, etc. — will assist you in making more advanced crochet projects.

You are now ready to try your hand at any of our lovely patterns. A word of advice: Always read the instructions carefully before you begin. They may contain information on a fancy stitch, or on edging or assembling, that is not shown in the diagram.



Sample gauges for classical threads

Six-cord crochet cotton number	American hook size	Size of swatch
5	7	3" x 3" = 33 dc x 15 rows
10	8	3" x 3" = 36 dc x 16 rows
20	9	3" x 3" = 40 dc x 16 rows
30	10	3" x 3" = 45 dc x 18 rows
40	11	3" x 3" = 47 dc x 19 rows

For information on buying threads write to:

BUCILLA, Attn: Yarn Design, 150 Meadowlands Pkwy,
Secaucus, N.J. 07094.
COATS & CLARK, Inc., Dept. CS, P.O. Box 1010, Toccoa,
GA 30577.
DMC Corp., 107 Trumbull St., Elizabeth, N.J. 07206.
PINGOIN Corp., P.O. Box 100, Highway 45,
Jamestown, S.C. 29453.

All about cottons and hooks

There are many types of crochet thread on the market, and several types of hooks. To help you choose the right yarn and the right hook, here is a description of the more common crochet cottons, with their yardage, and a chart of hook size equivalents. Keep in mind that your individual crocheting style may call for a slightly thicker or thinner hook than the one recommended for a specific project.

CLASSICAL THREAD: Six-cord crochet cotton is available in several colors and thicknesses (the higher the number, the finer the thread), and it is tightly twisted. Four-cord, three-cord or uncorded thread is less expensive and easy to obtain.

Each ball weighs 20 grams, or approx. 3/4 of an ounce.

No. of cotton thread	Inter- national hook size	Amer- ican hook size
3 (83 yds)	1.75	4
5 (111 yds), 10 (124 yds)	1.50	8
15 (136 yds), 20 (174 yds), 30 (216 yds)	1.25	10
40 (249 yds), 50 (286 yds)	1.00	12
60 (324 yds)	1.00	12
	or 0.75	or 14
70 (361 yds), 80 (398 yds)	0.75	14
100 (472 yds), 120 (508 yds), 150 (584 yds)	0.60	16

FANCY YARNS: Each ball weighs 50 grams, or approx. 1 3/4 oz.

Cebelia: California cotton, 3-ply, with a sheen.

No. 5 (141 yds)	2.00	0
No. 10 (282 yds)	1.50	8
No. 20 (405 yds)	1.25	10
No. 30 (563 yds)	1.00	12

Fil d'Esoie No. 5: 8-ply, special twist, with a sheen (184 yds) 2.00 0

Pearl cotton: Egyptian cotton, 2-ply, loosely twisted		
No. 5 (266 yds)	2.00	0
No. 8 (482 yds)	1.50	8
Ordinary crochet cotton, 2-ply (230 yds)	1.75	4

Knitting cotton No. 4: Egyptian cotton, 6-ply, with a high sheen (224 yds)	2.00	0
--	------	---

Soft knitting twist: California cotton, 5-ply, mal, loosely twisted. Gives a rustic look to your project. Various shades and thicknesses.

No. 4 (175 yds)	2.50	1
No. 6 (262 yds)	2.00	0

HOW TO WORK PATTERNS FROM OUR DIAGRAMS

On this page and the next, you will find the key abbreviations and symbols used in our diagrams and instructions. Step-by-step illustrations show newcomers how to work the basic stitches and techniques. Additional abbreviations or symbols needed for a specific project will be included and explained with that pattern.

Note that, in each diagram, rounds or rows are numbered in lightface, while a boldface number inside a loop indicates how many chain stitches to work in that loop.

Abbreviations

beg	begin(ning)
bet	between
ch	chain (stitch)
ch-	chain(s) previously made
cont	continue
dc	double crochet
dec	decrease
grp(s)	group(s)
hdc	half double crochet
inc	increase
lp(s)	loop(s)
m	mesh(es)
p	pict
pat(s)	pattern(s)
prev	previous
rep	repeat(ing)
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
Tch	turning chain
tog	together
tr	triple crochet
WS	wrong side
yo	yarn over hook

CHAIN (also beginning chain)

(ch) 
or chain stitch
(ch st)




SINGLE CROCHET

(sc) 

 Ch 1 to turn

Insert hook from front to back in next stitch under both upper strands, yarn over hook pull up loop (2 loops on hook), yarn over hook and draw thru 2 loops on hook.



SLIP STITCH

(sl st) 



Used to form ch sts into ring, to join motifs and edges, to start loops in center of previous loops, and so on.

HALF DOUBLE CROCHET

(hdc) 



Ch 2 to turn.



DOUBLE CROCHET

(dc) 



Ch 3 to turn



TRIPLE CROCHET

(tr) 



Ch 4 to turn.



THREE WAYS TO MAKE A PICOT (p)

Work desired number of extra ch sts, then continue in original st (1). Work extra ch sts, then join with sl st (2) or sc (3) in first stitch of picot chain.

1.



2.



3.

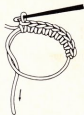


THREE WAYS TO BEGIN

1. Work ch, join with sl st to form ring.



2. Form loop with end of yarn.



3. Form double loop with end of yarn.



RAISED HALF DOUBLE CROCHET (R hdc)

Yarn over hook, insert hook from front to back to front around stem of st below, yarn over hook, pull up loop, complete as hdc. Work R dc or R sc in same manner.



FASTEN OFF

with hook



FASTEN OFF

with needle



ATTACH YARN CUT YARN



2

PARTY PURSE

SIZE : 6 1/4" high, 6 3/4" wide.

MATERIALS : Gold and silver lurex (thread A), 70 g or 2 1/2 oz. Gold lurex (thread B), 10 g or about 1/3 oz. Steel crochet hook US size 2. Graph paper ruled in 1" squares. Tracing paper. Pencil. Hand-sewing needle and sewing thread.

TO MAKE

BODY OF PURSE : Beg at bottom, with thread A, ch 84 and join to form ring. Work in pat st. **Rnd 1** : Work (6 ch, sk 2 sts, 1 sl st in next st) 27 times; last ch-6 lp = 3 ch + 1 dc in closing sl st. **Rnd 2** : In each ch lp around work 3 dc, 3 ch and 1 sl st; end with 4 dc in last ch lp. **Rnd 3** : Ch 3, work 3 dc over stem of last dc on rnd 2, working over ch-3 below, cont with 1 sl st, 3 ch and 3 dc all around. **Rnd 4** : Work 1 sl st in each of first 3 ch sts on rnd 3, then cont same as on rnd 2, inserting hook over each ch-3 below. **Rnds 5-27** : Work even, rep rnds 3 and 4 for pat. **Rnd 28** : Work in pat st across 13 motifs only (= flap motifs), cont with (3 dc bet 2 motifs, 1 sl st) around, as per pat st diagram. Fasten off.

FLAP : With outer side of purse facing, attach thread with sl st as shown (white wedge). **Rows 1-12** : Work following diagram, dec as shown to shape flap. At end of row 12 (= 3 motifs remain), fasten off. All around flap and purse opening, work 1 rnd sc then 1 rnd crab st (= after completing sc mid do NOT turn, work sc from left to right instead of from right to left).

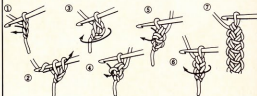
BUTTERFLY : On graph paper, enlarge pattern. Outline actual-



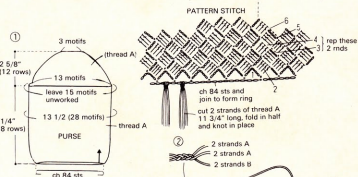
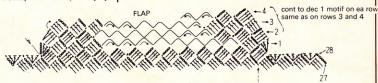
size drawing on tracing paper and work over tracing-paper pattern. Work entire butterfly with thread B : Complete CORD (see step-by-

step how-to), arrange over pat, baste to tracing paper. Complete 4 FLOWERS, joining them on rnd 2 to Cord with dc as shown. Fill in wings and body with straight stitches following diagram.

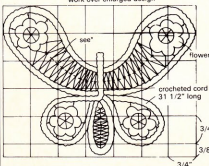
CROCHETED CORD



FINISHING : For BRAID, FRINGES and TASSLE at bottom of purse, see respective diagrams. Remove tracing pattern from completed butterfly (pull out basting thread), sew in place on flap as shown.



BUTTERFLY (thread B) enlarge on pattern paper, work over enlarged design



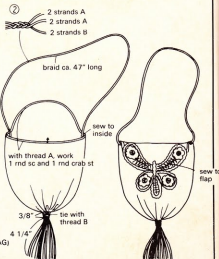
*passing needle thru edge strands of cord, fill in space zigzag fashion, then knot strands tog x2

FLOWER (thread B)

on rnd 2, join to cord with this dc



CRAB STITCH (see WHITE and GOLD BAG)



WHITE AND GOLD BAG



SIZE : 5 3/4" wide, 5 3/4" high.

MATERIALS : White pearl crochet cotton No. 5, ca. 212 yds. Gold lurex, 10 g or 1/3 oz. Steel crochet hook US size 2 or SIZE FOR GAUGE. For lining, cherry-red velvet fabric, piece 6 1/4 x 13 1/4 ins. Hand-sewing needle and matching sewing thread.

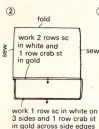
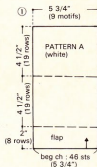
GAUGE : 6 rows in Pat A are 1 1/4" high. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE : Beg at edge of flap, with white ch 46 + 3 to turn (Diagram 1). Row 1 : Dc in 5th st from hook, cont with ch and dc across, skipping as shown (see diagram of Pat A). Next Rows : Work following Pat A and Diagram 1. Cont to work following Diagrams 2-3. Work Pat B as per diagram of pat st. For crab st, see how-to.

Start Flowers A and B by forming lp with end of white thread (Diagrams 4-5). On rnd 3 of

Flower B, work sl sts back of petals in back strand only of dc on rnd 1.

LINING, ASSEMBLY AND FINISHING : Follow Diagrams 6-8.



④ FLOWER A (make 2)

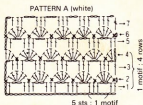


with needle and gold thread, weave in center

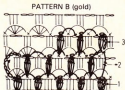
⑤ FLOWER B



with needle and gold thread, weave in center



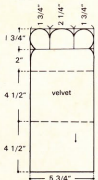
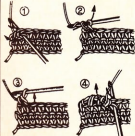
5 sts : 1 motif



row 1 : * 4-dc popcorn (work 4 dc over ch-2 lp, remove hook from lp, insert hook in first st of grp, pull dropped lp thru, ch 1, 1 sl st in ch-2 lp of PAT A, 4 ch, rep from * across. As of row 2, work pc in sc of PAT A and at the same time over ch-4 lp on row below of PAT B

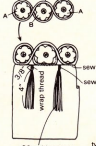
⑥ LINING

CRAB STITCH

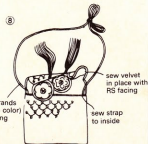


ADD 1/4" seam allowance throughout

⑦ crochet cord 17" long, insert flowers as shown work 1 rnd crab stitch in gold



20 gold strands folded in half
CROCHETED CORD (see PARTY PURSE)



4

MEDALLION
TRAY MAT

By Yoko Suzuki

SIZE: 11 1/4 x 15 1/4 inches. Each motif is 3 1/2" in diameter. Edging is 3/4" wide.

MATERIALS and EQUIPMENT: Crochet cotton No. 30, ca. 220 yds. Steel crochet hook US size

11. Rocaille beads, golden brown, 930 (or, if you buy by weight, a little over 1/2 oz). White linen or cotton fabric, piece 10 x 14 ins. Beading needle. Compass. Ruler. Scissors. Hand-sewing needle.

LACE

TO PREPARE: String 610 beads on crochet cotton. Pull 1 thread 3/8" from each edge of placemat. Fold 1/8" to WS for hem.

TO MAKE: Attach thread with sl st in upper RH corner of placemat as per diagram (see white wedge).

Work sc all around, having required number of sts on each side (see diagram); close with sl st in first sc. **Rnds 1-2:** Ch 1, work sc and ch lps following diagram. Last 4 ch on rnd 1 = 1 tr in first sc, last 5 ch on rnd 2 = 1 tr in closing tr. **Rnd 3:** Work *3 ch, 7 dc in ch lp (9 dc in each corner ch lp), 1 sc in next ch lp, rep from *around; last sc = 1 sl st in first st of ch-3, cont with 1 sl st in each of next 5 sts to beg new rnd in 4th dc of first grp. **Rnds 4-5:** Work following diagram; close with sl st in first sc. Fasten off (black wedge).

MOTIF (make 2)

TO PREPARE: String 160 beads on crochet cotton.

TO MAKE: Form lp with end of thread. **Rnd 1:** 3 ch count as first dc throughout. In lp work *3-dc cluster (=leaving last lp of each st on hook, work 3 dc, yo and draw thru 4 lps on hook), 3 ch, rep from *7 times more; last 2 ch = 1 hdc in top of first cl. **Rnd 2:** Ch 1, in each ch lp around work 1 sc, 5 ch; close with sl st in first sc, cont with 1 sl st in next ch st. **Rnds 3-9:** Work following diagram. To do beadwork on rnd 9, follow step-

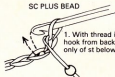


by-step directions for "sc plus bead". Close rnd 9 with sl st in first sc. Fasten off (black wedge).

FINISHING : Using compass, draw 2 circles on placemat as

shown. Follow directions to prepare placemat. Sew motif in place with slip stitches, concealing notches.

SC PLUS BEAD



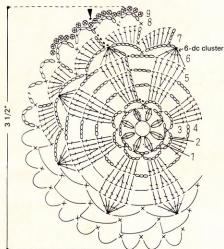
1. With thread in front, insert hook from back in back strand only of st below



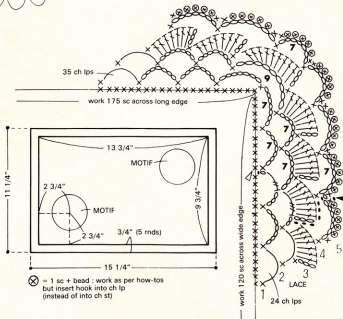
2. Pull up lp



3. Slip bead in place, yo and draw thru 2 lps on hook



In lower LH corner, trace circle 2 3/4" in diameter 2 3/4" from edges of fabric, then trace circle 2 1/2" in diam. inside first circle. Cut out and discard smaller circle, notch raw edge, turn 1/8" to RS. Sew motif in place with slipstitch. Repeat in upper RH corner.



⊗ = 1 sc + bead : work as per how-tos but insert hook into ch lp (instead of into ch st)

5

LACE-
EDGED
SQUARE

By Darma Bregoli

SIZE : 11" on each side. Lace is 2 1/4" wide.

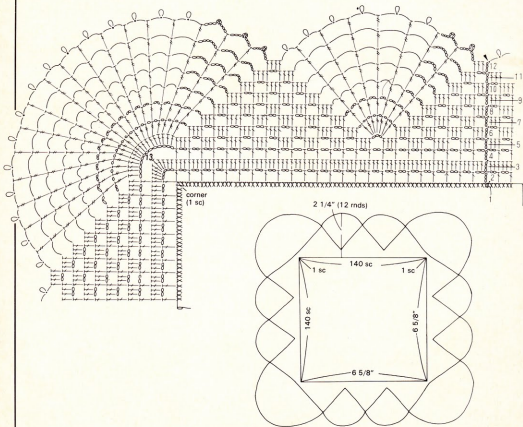
MATERIALS : Tatting cotton No. 60, ecru, 324 yds. Steel crochet hook US size 15 or **SIZE FOR GAUGE.** Cotton or linen fabric, ecru, piece 7" square. Hand-sewing needle and basting thread.

GAUGE : 10 dc and 3 rows = 3/8" square. To double both depth and width of lace, use crochet cotton No. 10 and steel hook US size 7.

TO MAKE

PREPARE FABRIC : Pull out 2 threads 3/8" from each edge, turn under 1/8" for hem, baste hem.

LACE : RS facing, attach thread with sl st as shown, ch 1. **Rnd 1 :** Work sc over basted hem, skipping 2 or 3 threads and having 140 sc on each edge plus 1 sc in each corner; close with sl st in first sc. **Rnds 2-12 :** Work dc (first dc = 3 ch throughout), ch and tr (beg with rnd 6) as shown on diagram. Close with sl st in top of ch-3 throughout. At end of rnd 12, fasten off.





6

ZIGZAG
BED
THROW

SIZE : About 87" wide x 99" long. Bands A and B are 7 1/2" wide; bands C are 6 3/4" wide. To make sure that you will have enough thread, complete one band and weigh it, then multiply the resulting weight by the total number of bands required. This is particularly important if you want to change the size of the bed throw.

MATERIALS : White crochet cotton No. 5, about 800 g/28 1/2 oz. Steel crochet hook US size 2 or SIZE FOR GAUGE.

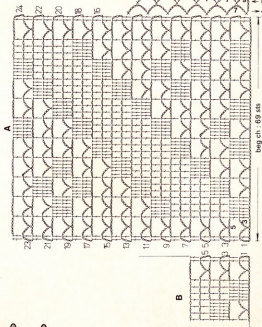
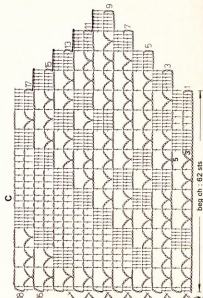
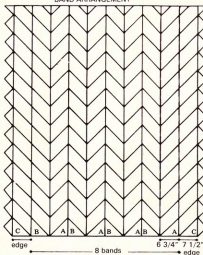
GAUGE : 4" square = 10 meshes (31 sts) and 13 rows. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

TO MAKE

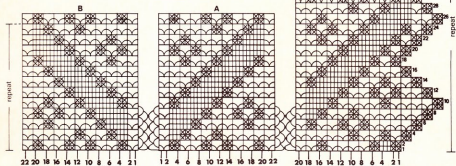
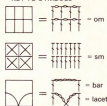
BANDS : A and B (make 4 A and 4 B): Beg at lower edge, ch 69 + 3 to turn. **Row 1 :** Dc in 5th st from hook, then cont across with lacets and solid meshes as shown; ch 3, turn each row. **Next rows :** Work following respective diagrams and key to symbols. When bands are length desired, fasten off. **Band C** (make 2): Beg at lower edge, ch 62 + 3 to turn. **Row 1 :** Dc in 5th st from hook, then cont with sm, om and lacets as per diagram; ch 3, turn each row. **Next rows :** Work following respective diagrams. At outer edge, sl st across sts as shown. When band is length desired, fasten off.

JOINING : Across each edge of Bands A and B, and across inner edges of Bands C, work 2 rows of ch-7 lps. As of 2nd band, join on row 2 by replacing 4th st of each ch lp with 1 sl st worked in corresp st of adjacent ch lp. Alternate bands as per Band Arrangement diagram.

BAND ARRANGEMENT



KEY TO SYMBOLS





8

SPRUCE-
TWIG
BEDSPREAD

SIZE : 55 x 82 1/2 inches.

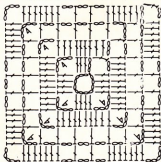
MATERIALS : White crochet cotton No. 8, about 1,500 g or 53 1/2 oz. Steel crochet hook US size 9 or SIZE FOR GAUGE. Large-eared sewing needle.

GAUGE : 4" sq = 14 meshes and 14 rows. One motif = 13 3/4 ins on each side. To obtain motifs measuring 11 3/4 x 11 3/4 ins, use crochet cotton No. 30 and steel hook US size 11.

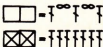
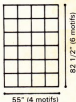
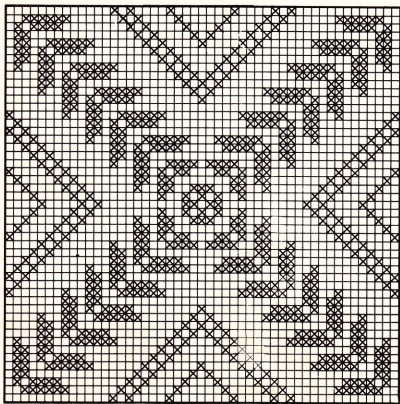
TO MAKE MOTIF (complete 24 in all) : Beg at center, ch 12 and join to form ring. *Rnd 1* : In ring work *4 dc (first dc = 3 ch throughout), 5 ch, rep from *3 times more, but last ch-5 lp = 2 ch + 1 dc in top of ch-3. *Rnds 2-24* : Work following Detail and Motif diagrams. On rnds 2-23, close as on rnd 1. On rnd 24, close with sl st in top of ch-3. Fasten off.

TO ASSEMBLE : After all motifs are completed, place 2 motifs RS tog, sew across one edge with overhand stitches, taking needle over both strands of each st on either side of seam. Join 6 rows of 4 motifs each in this way.

HOW TO START MOTIF
rnds 5-24 : cont alternating sm and om as per diagram



4 = insert sts in ch st







7

ROBUST
RUNNER

SIZE : 13 x 21 1/4 inches.

MATERIALS : Crochet cotton No. 40, ca. 1,500 yds in white. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE : 4" square = 22 meshes and 22 rows. To obtain runner measuring ca. 23 1/2 x 39 1/2 ins, use pearl crochet cotton No. 5 and steel hook US size 11.

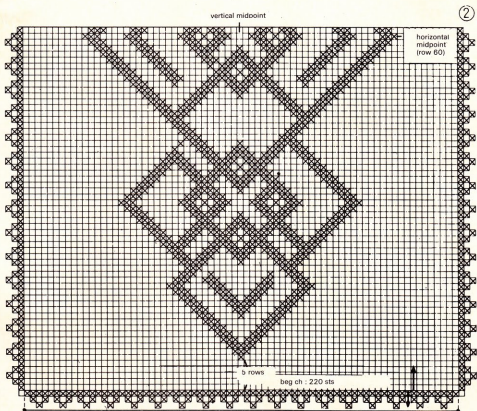
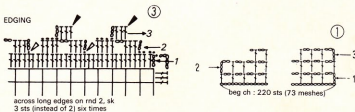
TO MAKE

RUNNER : Beg at lower edge, ch 220 + 5 to turn (3 ch = first dc, 2 ch form first open mesh). *Row 1 :* See Diagram 1. Dc in 9th st from hook, then work *2 ch, sk 2 sts, 1 dc in next st, rep from * across — 73 om in all ; ch 5, turn each row. *Rows 2-*

5 : 73 om. *Row 6 :* 36 om, 1 solid mesh (= 2 dc over ch-2 lp below, 1 dc in next dc), 36 om. *Rows 7-60 :* Work following Diagram 2. *Rows 61-119 :* Work rows 59-1. Fasten off

EDGING : Attach thread with sl st in top RH corner mesh of runner (see Diagram 3). *Rnd 1 :* Work 2 dc in each ch-2 lp (first dc = 3 ch), 1 dc in each dc all around, but in each

corner work 5 ch ; close with sl st in top of ch-3, cont with 1 sl st in each of next 3 dc. *Rows 2-3 :* Work each scallop separately in rows, as shown (see note regarding row 2).



9

RIOT OF ROSES

SIZE: About 23 1/2 inches wide, worked to desired length.

MATERIALS: Pearl crochet cotton No. 5, about 1,250 yds for one 23 1/2 x 47 1/4-inch curtain. Steel crochet hook US size 2 or SIZE FOR GAUGE.

GAUGE: 4" sq = 13 meshes and 15 rows. If you use pearl crochet cotton No. 8 and steel hook US size 9, swatch 4" square will measure 20 meshes and 22 rows.

TO MAKE

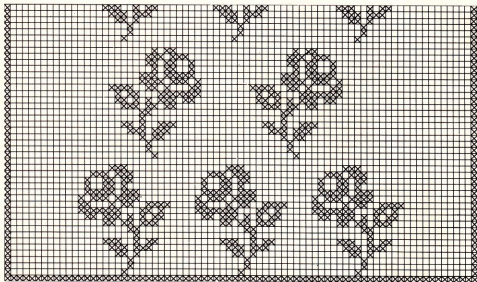
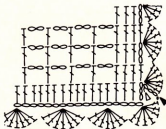
CURTAIN: Beg at lower edge, ch 232 + 3 to turn. **Row 1:** Dc in 5th st from hook and in each st across; ch 3, turn each row. **Row 2:** 1 solid mesh (= 1 dc in each of next 3 sts), work **18 open meshes (= *2 ch, sk next 2 sts, 1 dc in next st, rep from* 17 times more), 1 sm, rep from **3 times more - 77 meshes in all. **Rows 3-39:** Work following

diagram, rep motifs until curtain is length desired. If you stop after completing 3 roses, end with 2 rows om and 1 row in dc; fasten off. If you stop after completing 2 roses, cont with desired number of om rows, finish with 1 dc row; fasten off. **Note:** To distribute

edging shells as shown, total number of curtain rows has to be even.

EDGING: Attach thread with sl st at lower RH corner (see white wedge), work shells all around; close with sl st in top of ch-3 (first dc). Fasten off (black wedge).

EDGING



KEY TO STS:



10

DAISY AND
DIAMONDS
CENTERPIECE

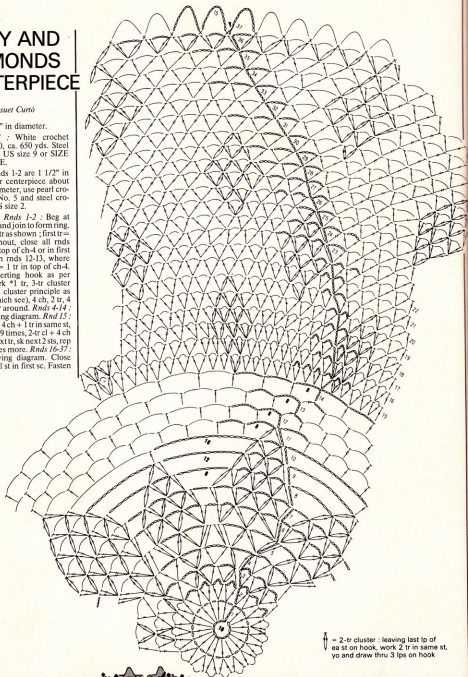
By Teresa Masuet Curio

SIZE : 23 1/2" in diameter.

MATERIALS : White crochet cotton No. 30, ca. 650 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE.

GAUGE : Rnds 1-2 are 1 1/2" in diameter. For centerpiece about 43 1/2" in diameter, use pearl crochet cotton No. 5 and steel crochet hook US size 2.

TO MAKE : Rnds 1-2 : Beg at center, ch 10 and join to form ring. Work ch and tr as shown; first tr = 4 ch throughout, close all rnds with sl st (in top of ch-4 or in first sc) except on rnds 12-13, where last 4 ch sts = 1 tr in top of ch-4. Rnd 3 : Inserting hook as per diagram, work *1 tr, 3-tr cluster (follow same cluster principle as for 2-tr cl, which see), 4 ch, 2 tr, 4 ch, rep from* around. Rnds 4-14 : Work following diagram. Rnd 15 : Work *(1 tr + 4 ch + 1 tr in same st, sk next 2 sts) 9 times, 2-tr cl + 4 ch + 2-tr cl in next tr, sk next 2 sts, rep from * 14 times more. Rnds 16-37 : Work following diagram. Close rnd 37 with sl st in first sc. Fasten off.



 = 2-tr cluster : leaving last lp of ea st on hook, work 2 tr in same st, yo and draw thru 3 lps on hook



11

SPRINGTIME
CENTERPIECE

By Glendola Hodges

SIZE : 25 1/2" in diameter.

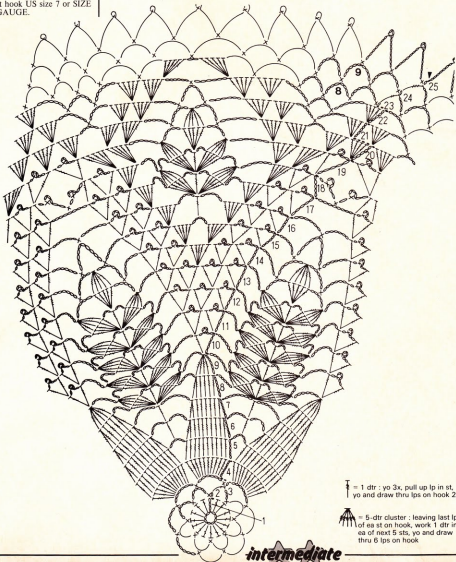
MATERIALS : White crochet cotton No. 10, ca. 435 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE : Rnds 1-4 are 2 3/4" in diameter. For centerpiece ca. 35 1/2" in diameter, use pearl/crochet cotton No. 5 and steel hook size 2.

TO MAKE : Beg at center, ch 8 and join to form ring. Rnd 1 : In ring work 16 dc (first dc = 3 ch) ; close with sl st in top of ch-3. Rnd 2 : Ch 1, work (1 sc, 6 ch, sk 1 st) 7 times ; end with 1 sc, 3 ch and 1 dc in first

sc. Rnd 3 : In each ch lp around, work 1 sc and 6 ch ; close with sl st in first sc, cont with 1 sl st in next st. Rnd 4 : Work 11 dtr (yo 3x, first dtr = 5 ch) in each ch lp around. Up to rnd 22, close each rnd with sl st as follows : on rnds 4-5 and on rnds 10-22, in top of ch-5 ; on rnds 6-9, in top of next st. Rnds 5-24 : Work following diagram. As of

rnd 10, picoted ch lps = 5 ch, 1 sc in 2nd st of ch-5, 1 ch. On rnd 23, last 4 ch sts = 1 tr in first sc ; on rnd 24, last 5 ch sts = 1 tr in first sc. Rnd 25 : Ch 1, work *1 sc in ch lp, 10 ch, 1 sc in 3rd st from hook, 7 ch, rep from* around beg with next ch lp ; close with sl st in first sc. Fasten off (black wedge).







12

STAR-
FLOWER

By Elizabeth Hiddleston

SIZE : About 23 1/2" in diameter.

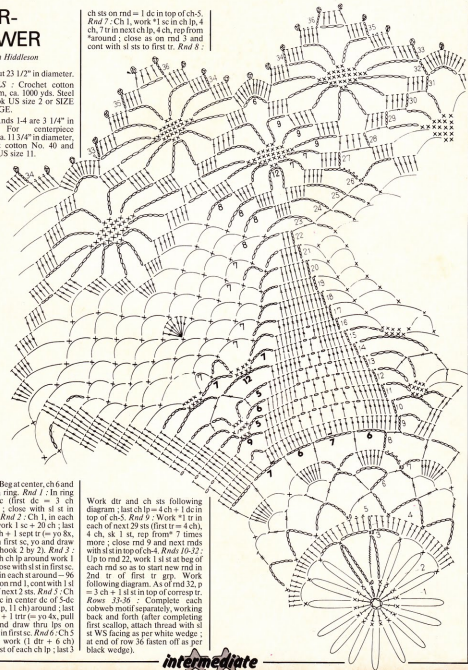
MATERIALS : Crochet cotton No. 5, cream, ca. 1000 yds. Steel crochet hook US size 2 or SIZE FOR GAUGE.

GAUGE : Rnds 1-4 are 3 1/4" in diameter. For centerpiece measuring ca. 11 3/4" in diameter, use crochet cotton No. 40 and steel hook US size 11.

ch sts on rnd = 1 dc in top of ch-5.
 Rnd 7 : Ch 1, work *1 sc in ch lp, 4
 ch, 7 tr in next ch lp, 4 ch, rep from
 *around ; close as on rnd 3 and
 cont with sl sts to first tr. Rnd 8 :

TO MAKE : Beg at center, ch 6 and
 join to form ring. Rnd 1 : In ring
 work 16 dc (first dc = 3 ch
 throughout) ; close with sl st in
 top of ch-3. Rnd 2 : Ch 1, in each
 dc around work 1 sc + 20 ch ; last
 ch lp = 10 ch + 1 sept tr (= yo 8x,
 pull up lp in first sc, yo and draw
 thru lps on hook 2 by 2). Rnd 3 :
 Ch 1, in each ch lp around work 1
 sc + 5 ch ; close with sl st in first sc.
 Rnd 4 : 1 dc in each st around - 96
 dc ; close as on rnd 1, cont with 1 sl
 st in each of next 2 sts. Rnd 5 : Ch
 1, work (1 sc in center dc of 5-dc
 grp over ch lp, 11 ch) around ; last
 ch lp = 5 ch + 1 tr (= yo 4x, pull
 up lp, yo and draw thru lps on
 hook 2 by 2) in first sc. Rnd 6 : Ch 5
 for first dtr, work (1 dtr + 6 ch)
 twice in 6th st of each ch lp ; last 3

Work dtr and ch sts following
 diagram : last ch lp = 4 ch + 1 dc in
 top of ch-5. Rnd 9 : Work *1 tr in
 each of next 29 sts (first tr = 4 ch),
 4 ch, sk 1 st, rep from* 7 times
 more ; close rnd 9 and next rnds
 with sl st in top of ch-4. Rnds 10-32 :
 Up to rnd 22, work 1 sl st at beg of
 each rnd so as to start new rnd in
 2nd tr of first tr grp. Work
 following diagram. As of rnd 32, p
 = 3 ch + 1 sl st in top of corresp tr.
 Rows 33-36 : Complete each
 cobweb motif separately, working
 back and forth (after completing
 first scallop, attach thread with sl
 st WS facing as per white wedge ;
 at end of row 36 fasten off as per
 black wedge).



13

APERITIF
COASTERS

By Kazuko Ichida

SIZE: (A) 6 1/4", (B) 5", (C) 5 1/2" in diameter.

MATERIALS: For each coaster, crochet cotton No. 40, white, ca. 65 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE: Diameters are as follows: (A) Rnds 1-2 = 2"; (B) Rnds 1-5 = 2 3/8"; (C) Rnds 1-2 = 2 1/4". If you use pearl crochet cotton No. 5, diameters of mats will measure as follows: (A) 11"; (B) 7 3/4"; (C) 10 1/8".

TO MAKE

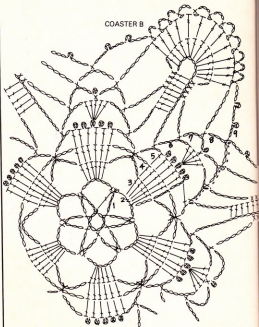
COASTER A: Ch 12 and close to form ring. *Rnd 1:* In ring work "3-tr cluster (first tr = 4 ch), 8 ch, rep from *7 times more; close with sl st in top of first cl. *Rnd 2:* In each ch lp around work 1 sc, 3 ch, 6 dc, 3 ch, 1 sc, 6 ch; last 3 ch = 1 dc in first sc. *Rnds 3-9:* Work following diagram. On last rnd, p = 3 ch + 1 sl st in top of center dc of 3-dc grp; close with sl st in first sc. Fasten off.

COASTER B: Ch 8 and close to form ring. *Rnd 1:* Ch 1, work (1 sc in ring, 6 ch) 5 times, end with 1 sc in ring, 3 ch and 1 dc in first sc. *Rnd 2:* Ch 1, in each ch lp around work 2 sc, 6 ch; last 4 ch = 1 tr in first sc. *Rnd 3:* Work *6 dc in ch lp (first dc = 3 ch throughout), 8 ch, rep from *around; close rnds 3-4 with sl st in top of ch-3. *Rnd 4:* Work (1 dc in each of next 6 dc, 6 ch) all around. *Rnd 5:* Work *

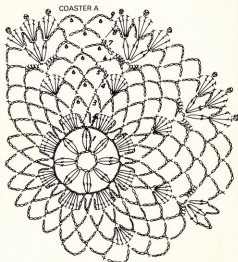
*1 dc, 1 p (= 3 ch, 1 sl st in top of last dc), rep from *4 times more, cont with 1 dc, 4 ch, 1 sc over ch lps below, 4 ch, rep from *all around; last 3 ch sts = 1 dc in top of ch-3. *Rnd 6:* Ch 1, work *1 sc in ch lp, 6 ch, 5 dc in center p of next 5-p grp, 6 ch, 1 sc in next ch lp, 21 ch, 1 dc in 8th st from hook and in each of next 7 sts of ch-21, 6 ch, rep from *all around beg with next ch lp; close with sl st in first sc, cont with 1 sl st in each of next 3 sts. *Rnds 7-9:* Work following diagram. On rnd 9, close with sl st in first sc. Fasten off.

COASTER C: Ch 6 and join to form ring. *Rnd 1:* Work *1 tr in ring (first tr = 6 ch throughout), inserting hook over first cross strand and one vertical strand of last tr (or in first st of ch-6), work 1 tr, 1 tr, 1 dc and 1 sc, cont with 5 ch, rep from *5 times more; close rnds 1-2 with sl st in top of ch-6. *Rnd 2:* Same as rnd 1 but work each tr alternately in trtr or in first st of next ch lp. *Rnd 3:* Same as prev rnds, but work 1 quad tr (first quad tr = 7 ch throughout), then alternately 1 trtr, 1 tr, 1 tr, 1 dc and 1 sc, close with sl st in top of ch-7. *Rnd 4:* Leaving last lp of each st on hook, work *1 quad tr, 1 trtr, 1 tr, 1 tr, 1 dc and 1 sc, yo and draw thru 7 lps on hook 2 by 2, cont with 8 ch, 1 quad tr in next ch lp, 4 tr in 2nd cross strand from bottom of last quad tr, 8 ch, rep from *around; last 4 ch = 1 tr in top of ch-7. *Rnd 5:* Ch 1, work *1 sc in ch lp, 5 ch, 1 sc in next ch lp, 3 ch, in each of 3 center dtr work one 3-tr cl with 5 ch bet each, cont with 3 ch, rep from *around; close with sl st in first sc. Fasten off.

COASTER B

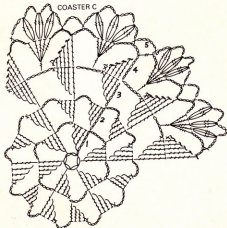
GAUGE: rnds 1-5 are
2 3/8" in diameter

COASTER A

GAUGE: rnds 1-2 are
2" in diameter

= 3-tr cluster: leaving last lp of ea st on hook, work 3 tr in same sp, yo and draw thru all 4 lps on hook

COASTER C

GAUGE: rnds 1-2 are
2 1/4" in diameter





15

GIANT
SNOWFLAKE

By Elizabeth Hiddleston

SIZE : About 18" in diameter.

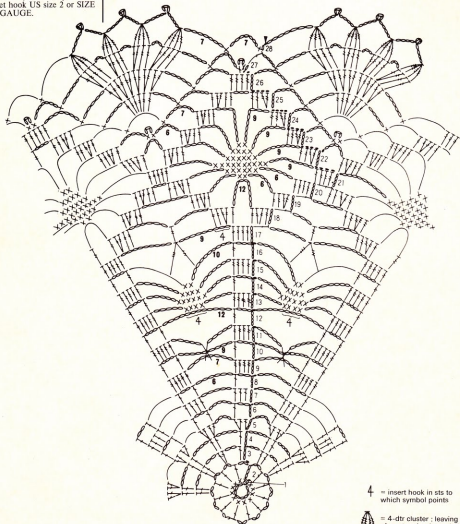
MATERIALS : White crochet cotton No. 5, about 250 yds. Steel crochet hook US size 2 or SIZE FOR GAUGE.

GAUGE : Rnds 1-8 are 3 1/2" in diameter. For mat ca. 9 3/4" in diameter, we recommend using crochet cotton No. 40 and steel hook US size 11.

TO MAKE : Beg at center, ch 8 and join to form ring. *Rnd 1* : Ch 1, in ring work 12 sc; close with sl st in first sc. *Rnd 2* : Work *1 dc in sc (first dc = 3 ch throughout), 2 ch,

rep from *11 times more; close all dc rnds with sl st in top of ch-3, cont with 1 sl st in next st. *Rnd 3* : In each ch lp around work 2 dc, 2 ch. *Rnds 4-16* : Work following diagram. As of rnd 9, first tr = 4 ch throughout; close all tr rnds with sl st in top of ch-4. On rnd 11, work sc over ch lps of 2 rnds below. *Rnd 17* : Work *5 tr, 9 ch, 2-dtr cluster as shown (follow cluster principle

as for 4-dtr cl), 9 ch, rep from *all around; last 3 ch on rnds 17-19 = 1 sc in top of ch-4. *Rnds 18-28* : Work following diagram. At end of rnd 20, cluster 1 tr with 1 dc worked in top of ch-4. Start all sc rnds with ch 1, close with sl st in first sc. On rnd 27, last 3 ch = 1 dc in first sc. Close rnd 28 with sl st in first sc. Fasten off (black wedge).



4 = insert hook in sts to which symbol points



= 4-dtr cluster: leaving last lp of ea st on hook, work 4 dtr as shown, yo and draw thru 5 lps on hook



16

MAT SET

By Elisabeth Hiddleston

SIZE: *Oval Mat:* About 10 1/4 x 14 3/4 inches. *Round Mat:* About 10 1/4" in diameter.

MATERIALS: White crochet cotton No. 5, ca. 222 yds. Steel crochet hook US size 7 or **SIZE FOR GAUGE.**

GAUGE: Rnds 1-4 are 2 5/8" in diameter. To obtain *oval mat* measuring about 6 x 7 3/4 ins and *round mat* about 6 ins in diameter, use crochet cotton No. 40 and steel hook US size 11.

TO MAKE

ROUND MAT: Beg at center, ch 8 and join to form ring. **Rnd 1:** Ch 1, in ring work 16 sc; close with sl st in first sc. **Rnd 2:** Ch 1, beg in same sp as last sl st work (1 sc, 10 ch) 8 times; last 6 ch sts = 1 tr (= yo 4x) in first sc. **Rnd 3:** Ch 1, in each ch lp around work 2 sc, 6 ch; close same as on rnd 1, cont with 1 sl st in each of next 4 sts to beg new rnd in 3rd st of first ch lp. **Rnd 4:** Work *1 dc shell (= 2 dc in 3rd st of ch lp + 2 ch + 2 dc in next tr; first dc = 3 ch throughout), 6 ch, rep from *all around; last 4 ch sts = 1 tr in top of ch-3. **Rnd 5:** Work (1 dc sh, 8 ch) around; close with sl st in top of ch-3, cont with 1 sl st in each of next 2 sts. **Rnd 6:** Work (dc sh over dc sh, 10 ch) around; close as on rnd 5, cont with 1 sl st in each of next 2 sts. **Rnd 7:** Work *1 tr shell (= 2 tr + 3 ch + 2 tr; first tr = 4 ch throughout) over sh, 7 ch,

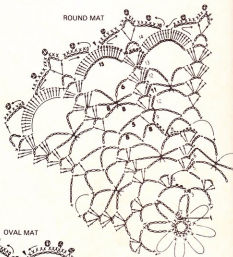
1 sc over ch lps 2 rows below, 7 ch, rep from *around; close with sl st in top of ch-4, cont with 1 sl st in each of next 9 sts to start new rnd in center of first ch-7 lp. **Rnds 8-13:** Work following diagram. On rnds 12-13, tr sh = 3 tr + 3 ch + 3 tr. At end of rnd 13, cont with 1 sl st in each of next 5 sts. **Rnd 14:** Ch 1, 1 sc in next tr, 20 dc in next ch lp, * sk next 2 tr, 1 sc in next tr, 5 ch, 1 sc in next tr, 8 dc in next ch lp, 5 ch, turn (small arrows show direction of work), in next ch-5 lp work (1 tr, 5 ch) twice, sk next 7 dc, in next dc work 1 sl st, ch 1, turn, work 3 sc in first ch lp, (3 ch, 1 sl st in top of last sc, 3 sc in same ch lp, 3 sc in next ch lp) twice, 1 p (= 3 ch, 1 sl st in top of last sc), 3 sc in same ch lp as last 3 sc, 12 dc in ch-15 lp on rnd 13, rep from *around; close same as on rnd 1, cont with 1 sl st in each of next 8 dc, complete last scallop as per diagram; close with sl st in 9th dc below. Fasten off (black wedge).

OVAL MAT: Complete 2 round motifs first (rnds 1-7 of Round Mat). **Joining rows:** RS facing, attach thread with sl st in top sh ch lp on LH side of first motif (see white wedge), ch 1, work **1 sc in sh ch lp, 7 ch, 1 sh (= 2 tr + 2 ch + 2 tr) in same ch lp, (7 ch, 1 sc in next ch lp) twice, 5 ch**, 1 sc in next sh ch lp, rep from **10** once more

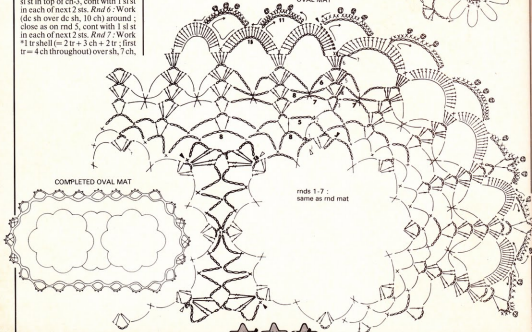
but reverse order. Cut thread (black wedge). Rep this row across 2nd motif to corresp (RS facing, attach thread in bottom sh ch lp as per white wedge on RH side of 2nd motif), joining to first motif with sc and sl st as shown. **Rnds 1-7:** RS facing, attach thread with sl st in first ch lp to the left of

top shell of first motif (white wedge), ch 1, work following diagram. On rnd 1, last 4 ch sts = 1 tr in first sc; on rnd 2, last 5 ch sts = 1 dtr (yo 3x) in first sc. On rnd 7, small arrows indicate direction of work for shaping scallops; close with sl st in 9th dc below. Fasten off (black wedge).

ROUND MAT



OVAL MAT



COMPLETED OVAL MAT

rnds 1-7:
same as rnd mat





17

PINEAPPLE CENTERPIECE

By Elisabeth Hiddleston

SIZE : 22" in diameter.

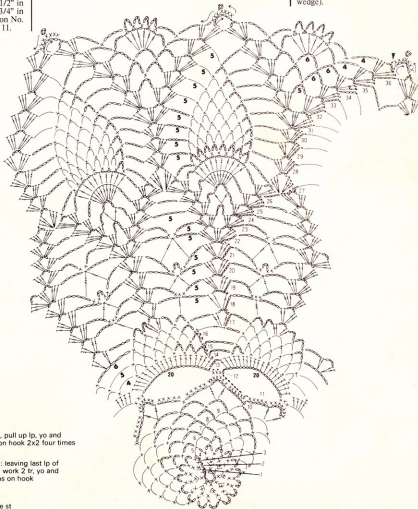
MATERIALS : White crochet cotton No. 10, ca. 500 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE : Rnds 1-6 are 1 1/2" in diameter. For mat ca. 13 3/4" in diameter, use crochet cotton No. 40 and steel hook US size 11.

TO MAKE : Beg at center, ch 6 and join to form ring. *Rnd 1 :* Ch 1, in ring work 8 sc; close rnds 1-3 with sl st in first sc. *Rnds 2-3 :* Ch 1, work 16 sc. *Rnd 4 :* Work (1 sc, 3 ch) 16 times; last 2 ch sts = 1 hdc in first sc. *Rnds 5-9 :* Ch-3 lps on rnd 5, ch-4 lps on rnds 6-7, ch-5 lps on rnd 8 and ch-6 lps on rnd 9. Last 2 ch sts on rnds 5-7 = 1 hdc in closing hdc; last 3 ch sts on rnds 8-9 = 1 dc in closing st below. *Rnd 10 :* Ch 1, work *1 sl in ch lp, 5 ch,

(1 dtr, 5 ch) twice in next ch lp, rep from* around; close as on rnd 1. *Rnd 11 :* Ch 1, work (5 sc in ch lp, 7 sc in next ch lp, 5 sc in next ch lp) around; close with sl st in first sc, work 1 sl st in each of next 7 sc. *Rnds 12-36 :* Work following diagram. *1st dc* = 3 ch and first tr = 4 ch throughout. Close with sl st throughout except on rnd 16, where last 4 ch sts = 1 tr in first sc. At end of rnd 26 turn, work 1 sl st in each of next 5 sts, turn and cont

work RS facing. On rnd 27, work first 3-tr grp of shell in last st of sh below and 2nd 3-tr grp in first st of next sh. On last rnd, shape pineapple tips as follows : Complete first 3-tr grp of 2nd sh, ch 3, turn (small arrows show direction of work), 1 sl st in ch lp of last sh, turn, over ch-5 work 4 sc, 1 p (= 3 ch, 1 sl st in top of last sc), 3 sc, 1 ch, complete 2nd 3-tr grp of 2nd sh; at end of rnd, join last sh to first sh with sl sts as shown, complete tip. Fasten off (black wedge).



1 dtr : yo 3x, pull up lp, yo and draw thru lps on hook 2x2 four times

2-tr cluster : leaving last lp of ea st on hook, work 2 tr, yo and draw thru 3 lps on hook

2 sc in same st



18

COUNTRY COZINESS

By Glendola Hodges

SIZE : About 18" in diameter.

MATERIALS : Ecreu or cream crochet cotton No. 10, ca. 300 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE : Rnds 1-4 are 2 3/8" in diameter. For mat ca. 15 3/4" in diameter, use steel hook US size 13 and crochet cotton No. 40.

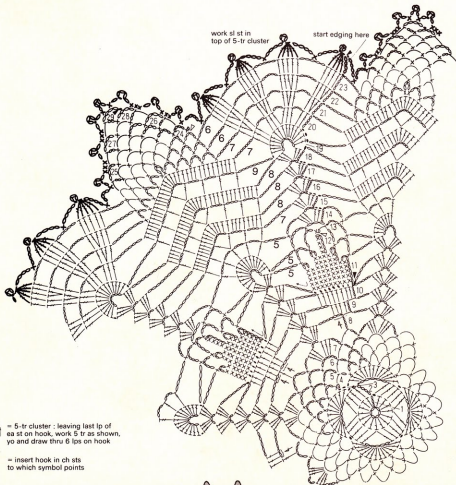
TO MAKE

MAT : Beg at center, ch 6 and join to form ring. **Rnds 1-10 :** Work following diagram. First dc = 3 ch and first tr = 4 ch throughout. On rnds 4, 8 and 9, last 2 ch sts = 1 hdc in first sc, in top of ch-4 and in top of ch-3. On rnds 5-7, last 3 ch sts = 1 dc in closing st below. Close all other rnds with sl st. **Rnd 11 :** *8 ch, 1 sc in 4th st from hook and in each of next 4 sts, 1 sl st in top of next 2 dc on rnd 10, turn, work 1 sc in each of next 5 sc, 5 ch, turn, 1 sc in 4th st from hook and in each of next 6 sts, 1 sl st in each of next 2 dc on rnd 10, turn, 1 sc in each of next 7 sc, 5 ch, turn, 1 sc in 2nd st

from hook and in each of next 10 sts, 1 sl st in each of next 2 dc, turn, 7 sc, 3 ch, turn, 7 sc, 1 sl st in each of next 2 dc, turn, 5 sc, 3 ch, turn, 5 sc, 1 sl st in same sp as last sl st, 6 ch, 1 shell (= 3 tr + 3 ch + 3 tr) in ch lp of sh below, 6 ch, 1 sl st in next dc, rep from * around; at end of rnd, fasten off (black wedge). **Rnds 12-23 :** Attach thread with sl st at tip of any leaf (see white wedge), ch 1, work following diagram. On rnd 13, last 2 ch sts =

1 hdc in first sc. At end of rnd 23, fasten off. **Rows 24-29 :** RS facing, attach thread with sl st in ch-4 lp (white wedge), ch 1, work sc and ch-4 lps as shown. Up to row 28, last 2 ch sts of last ch lp = 1 hdc in ch lp below. At end of row 29, fasten off. Complete each of 8 petals separately in this way.

EDGING : Attach thread with sl st in first tr of any fan, work 1 rnd all around mat as per boldface. Fasten off (black wedge).



= 5-tr cluster : leaving last lp of ea st on hook, work 5 tr as shown, yo and draw thru 6 lps on hook



= insert hook in ch sts to which symbol points

19

FANS AND MORE FANS

By Elisabeth Hiddleston

SIZE: 21 1/4" in diameter.

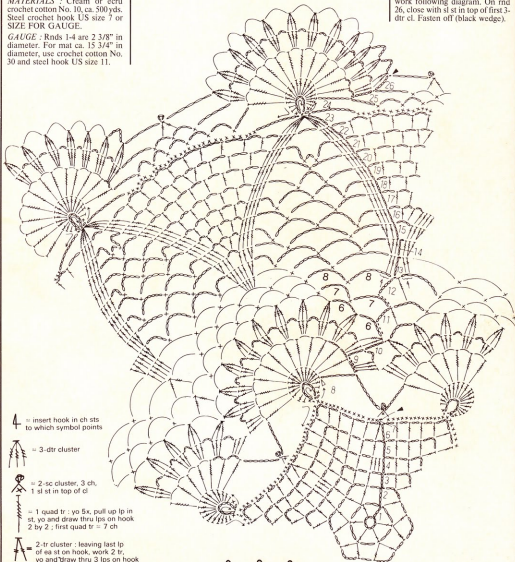
MATERIALS: Cream or ecru crochet cotton No. 10, ca. 500 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE: Rnds 1-4 are 2 3/8" in diameter. For mat ca. 15 3/4" in diameter, use crochet cotton No. 30 and steel hook US size 11.

TO MAKE: Beg at center, ch 8 and join to form ring. *Rnds 1-6:* See directions for additional symbols and work following diagram. First

dc = 3 ch, first tr = 4 ch throughout; close all rnds with sl st (in top of ch-3 or ch-4, in first sc or in top of first cl). *Rnd 7:* Ch 1,

*15 sc distributed as shown, 8 ch, turn, 1 sl st in last sc (= ring made), ch 1, turn, in ring work 1 sc, 1 hdc, 2 dc, 11 tr, 2 dc, 1 hdc and 1 sc, 1 sl st in same sc as last sl st, cont with 14 sc as shown, rep from *around; close, cut thread. *Rnds 8-26:* Attach thread with sl st in dc of any ring (see white wedge), then work following diagram. On rnd 26, close with sl st in top of first 3-dtr cl. Fasten off (black wedge).



4 = insert hook in ch sts to which symbol points

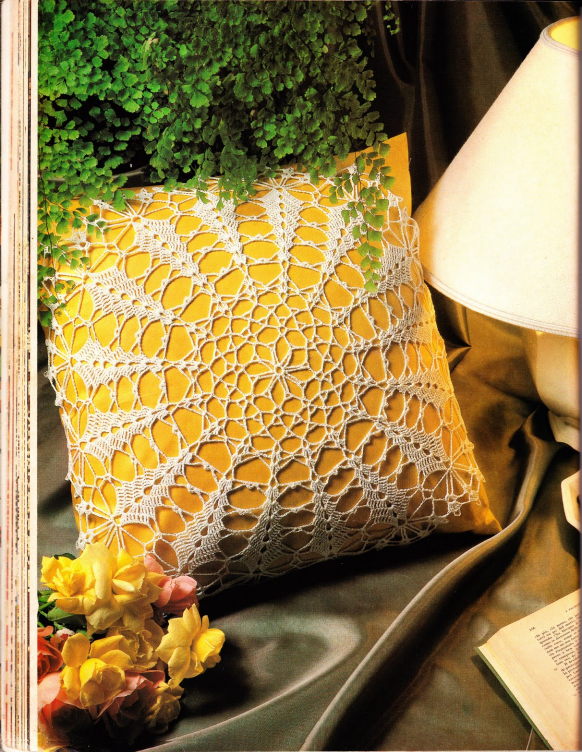
3-dtr cluster

2-sc cluster, 3 ch, 1 sl st in top of cl

1 quad tr: yo 5x, pull up lp in st, yo and draw thru lps on hook 2 by 2; first quad tr = 7 ch

2-tr cluster: leaving last lp of ea st on hook, work 2 tr, yo and draw thru 3 lps on hook





20

LACY
PILLOWTOP

By Elizabeth Hiddleston

thread with sl st in any ch-15 (white wedge). On rnd 19, shells = 3 tr in same ch-3 lp, 5 ch, yo 1x, pull up lp in top of last tr, yo and draw thru 2 lps on hook, yo 2x, pull up lp in same ch lp as last 3 tr,

(yo and draw thru 2 lps on hook) twice, yo and draw thru 3 lps on hook, 2 more tr in same ch lp, 3 ch, cont as per diagram; close with sl st in top of ch-4. Fasten off (black wedge).

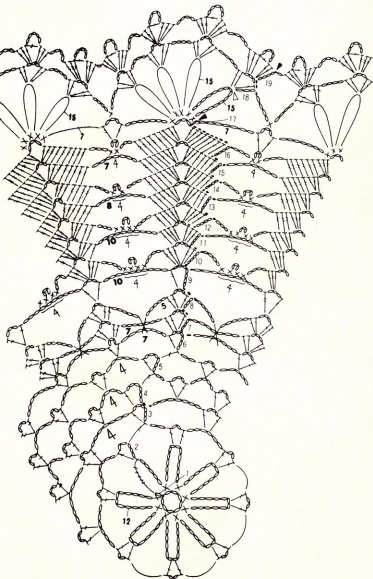
FINISHING : Slip-stitch completed pillowtop to front of pillow.

SIZE : 16 1/2" in diameter.

MATERIALS : Crochet cotton No. 5, white, ca. 222 yds. Steel crochet hook US size 7 or **SIZE FOR GAUGE**. Ready-made lined pillow 17" square. Hand-sewing needle and matching thread.

GAUGE : Rnds 1-3 = 2 3/4" in diameter. For pillowtop about 9 3/4" in diameter, we recommend using crochet cotton No. 40 and steel hook US size 11.

TO MAKE : Beg at center, ch 8 and join to form ring. **Rnd 1** : Ch 1, work (1 sc in ring, 12 ch) 8 times; last 7 ch sts = 1 quad tr (= yo 5x, pull up lp in tr, yo and draw thru lps on hook 2 by 2) in first sc. **Rnd 2** : Inserting hook in 6th and 7th st of each ch lp below, work *1 dc (first dc = 3 ch throughout), 2 ch, 1 dc, 6 ch, rep from* around; last 4 ch sts = 1 tr in top of ch-3. **Rnd 3** : Inserting hook in 3rd and 4th st of ch lps below, work (1 dc, 3 ch, 1 dc, 7 ch) all around; close with sl st in top of ch-3, cont with 1 sl st in next ch st. **Rnds 4-19** : Work following diagram. On rnds 4 and 5, last 3 ch sts = 1 dc in top of ch-3. Close all other rnds with sl st in top of ch-3, in top of ch-4 (= first tr on rnds 9-16) or in first sc. At end of rnd 17, cut thread (black wedge). Attach



4 = insert hook in ch st to which symbol points

21

NARCISSUS
CUSHION
COVER

SIZE: About 10 1/4" in diameter including edging.

MATERIALS: White crochet cotton No. 10, ca. 375 yds. Steel crochet hook US size 9 or **SIZE FOR GAUGE.** Pillow form 9 1/2" in diameter. Hand-sewing needle.

GAUGE: Rnds 1-4 are 3 1/4" in diameter.

TO MAKE

FRONT: Form lp with end of thread. **Rnd 1:** In lp work *1 dtr (first dtr = 5 ch), 1 ch, rep from *23 times more; close with sl st in top of ch-5. **Rnd 2:** Ch 1, work 2 sc bet each dtr all around; close with sl st in first sc. **Rnd 3:** Work *2 tr in same st (first tr = 4 ch throughout), 1 tr in each of next 3 sts, sk next st, in next st work 1 tr + 2 ch + 1 tr, sk next st, 1 tr in next st, rep from *5 times more; close all tr rnds with sl st in top of ch-4. **Rnds 4-20:** Work following diagram. On rnd 4, work one 8-tr popcorn in each of 2 center tr of each grp; on next rnds work popcorns in ch-2 lps. After closing on rnd 8, turn, work 1 sl st in each of next 4 sts to beg new rnd in ch-1 lp of shell, turn and cont work RS facing. At end of rnd 20, fasten off (see black wedge).

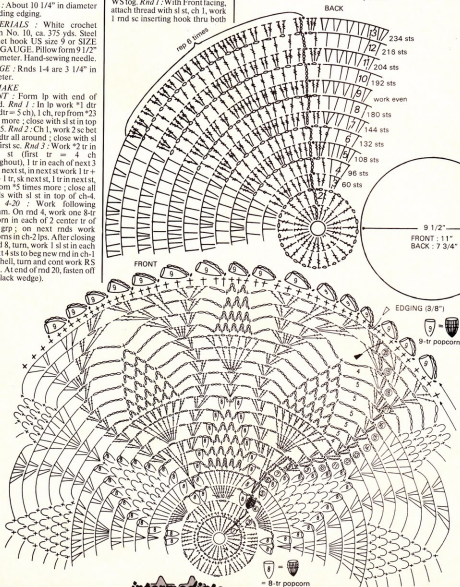
BACK: Form lp with end of thread. **Rnd 1:** In lp work 24 tr; close with sl st in top of ch-4 throughout. **Rnds 2-13:** Work following diagram. At end of rnd 13, fasten off.

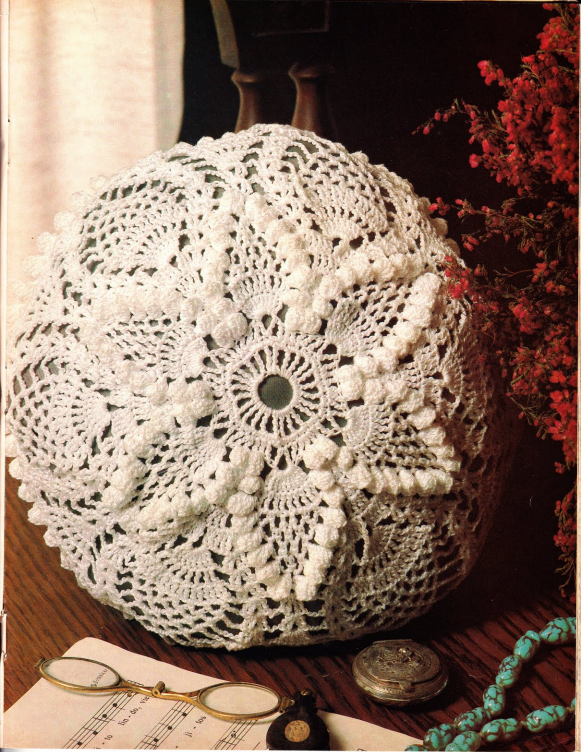
EDGING: Place Front and Back WS tog. **Rnd 1:** With Front facing, attach thread with sl st, ch 1, work 1 rnd sc inserting hook thru both

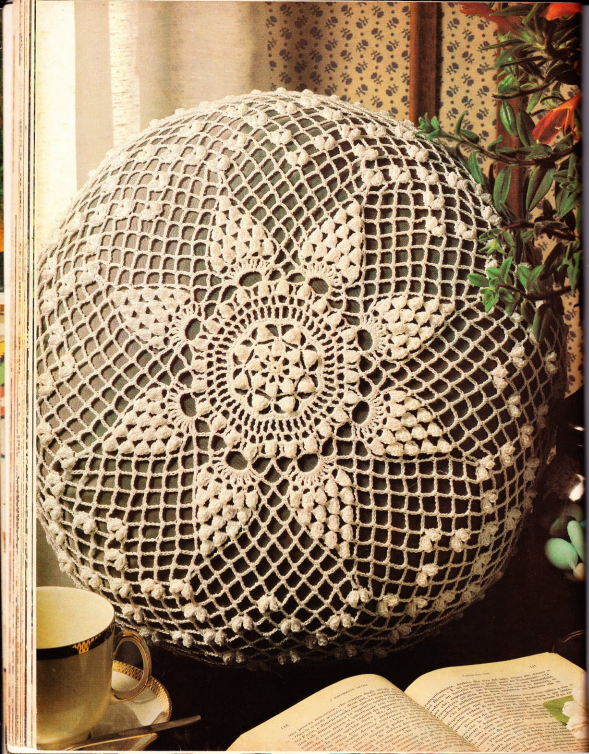
thicknesses and in corresp sts of each piece, but sk 1 st on Back every 3 sts. After joining two thirds of circumference, cont edging over Front only (= opening for inserting pillow form made). **Rnd 2:** Inserting hook in

same st, work (1 sl st, 4 ch, one 9-tr popcorn, sk next 2 sts) all around. Close with sl st in first sl st. Fasten off.

FINISHING: Insert pillow form. Sew opening closed with slip-stitch.







22

ANEMONE
CUSHION
COVER

SIZE : 14 1/4" in diameter.

MATERIALS : White crochet cotton No. 10, ca. 620 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE. Lined pillow form 14" in diameter.

GAUGE : Rnds 1-5 are 2" in diameter.

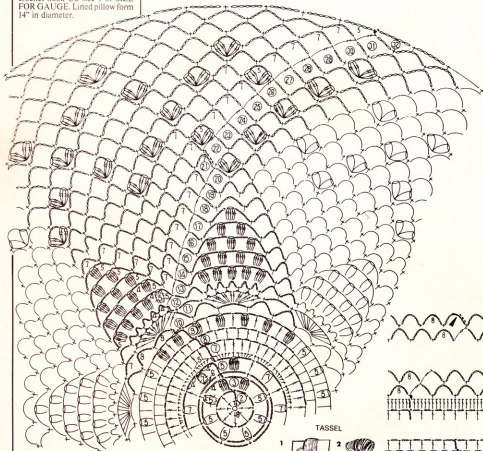
NOTE : Cover is made in one piece, starting in center of Front.

TO MAKE : Form lp with end of thread. Rnd 1 : Ch 1, in lp work 8 sc ; up to rnd 9, close with sl st throughout. Rnd 2 : Work (1 dc, 3 ch) 8 times ; first dc = 3 ch throughout. Rnd 3 : 1 sl st in next ch st, then, in each ch-3 lp around,

work 5-tr popcorn (same principle as for 4-tr popcorn, which see ; first tr = 4 ch throughout) and 4 ch. Rnd 4 : Work (1 sc in top of pc, 6 ch) around. Rnd 5 : Work (1 tr in sc, 4 ch, 7-tr pc in ch lp, 4 ch) around. Rnd 6 : 1 sc in each tr and in each pc, 5 sc in each ch lp. Rnds 7-61 : Work following Pattern and Detail diagrams. On rnd 10, last ch-9 lp = 5 ch + 1 tr in first sc ; on rnds 12-20, 22-31 and 47-60, last 4

ch sts = 1 tr in first sc or in closing tr below. Close all other rnds with sl st. At end of rnd 61, work last sc in closing ch lp below, cont with 1 sl st in each of next 3 sl sts. Fasten off.

TO FINISH : Complete tasseled drawstring as per Detail diagrams. Run completed drawstring thru ch lps on rnd 61. Insert lined pillow form. Pull and tie drawstring.

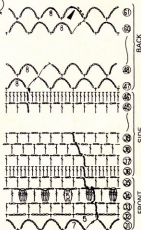


= 4-tr popcorn : work 4 tr (or any number as per diagram) in same sp, remove hook from lp, insert hook in first tr of grp, pull dropped lp thru, ch 1

TASSEL



CORD : prepare 3 grps of 3 strands 43 1/2" long each, braid



advanced

23

PRIZE ROSE

By Yoko Suzuki

SIZE: Pillow cover is ca. 13 1/2" square, not including edging 3/8" wide.

MATERIALS: For one pillow cover, crochet cotton No. 30, white, about 760 yds. Steel crochet hook US size 11 or **SIZE FOR GAUGE.** Ready-made lined fairly soft pillow 14" square.

GAUGE: 4" square = 20 meshes and 20 rows. For pillow cover measuring 15 3/4" on each side, use crochet cotton No. 20 and steel hook US size 9.

TO MAKE

FRONT: Beg at lower edge, ch 205 + 6 to turn (3 ch = first dc, 3 ch = 1 lp of first lacy). **Row 1:** Sc in 10th st from hook, 3 ch, sk next 2 sts, cont with *1 dc in next st, 3 ch, sk next 2 sts, 1 sc in next st, 3 ch, sk

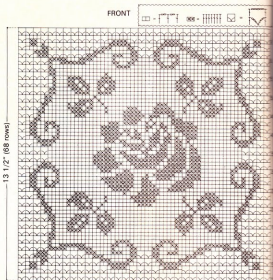
next 2 sts, rep from* across, end with 1 dc in last st; ch 8, turn (3 ch = first dc, 5 ch form first bar). **Rows 2-68:** Work following diagram, ch as established to turn each row. At end of row 68, fasten off.

BACK: Ch 336 and join to form ring. **Rows 1-20:** Work in filet st as per Back Detail diagram. Ch 3 to replace first dc and close with sl st in top of ch-3 throughout. At end of rd 20, do not fasten off.

EDGING: Place Back and Front WS tog. **Row 1:** With RS of Front facing, ch 1. Inserting hook through both thicknesses work in sc to join Front and Back; close with sl st in first sc. **Rows 2-3:** Work as per Detail. On rd 3, close as on rd 1. Fasten off (black wedge).

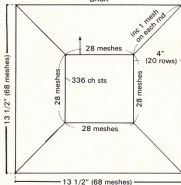
FINISHING: Work 1 rnd edging around open square of Back (see Inner Edging Detail). As per diagram of completed cover, work cord, run cord through rd 1 of Back. Attach small tassel to each end of cord if you wish.

FRONT



beg ch : 205 sts (68 meshes) 13 1/2"

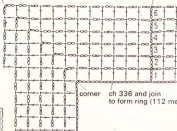
BACK



BACK Detail



place Back and Front WS tog, join thru both thicknesses on rd 1 of edging

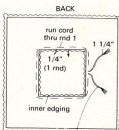


BACK (filet st)

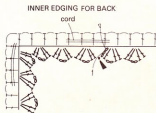
corner ch 336 and join to form ring (112 meshes)



edging



CORD: with three strands held tog, work chain 27 1/2" long





24

MINI-WHIRL
TABLE MAT

By Yoko Suzuki

SIZE: 13 3/4 x 24 inches.

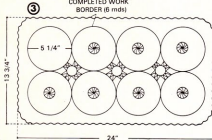
MATERIALS: Crochet cotton No. 30, about 550 yds white, ca. 170 yds 5-color variegated (or use ombre pearl crochet cotton

No. 8). Steel crochet hook US size 11 or SIZE FOR GAUGE.

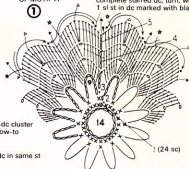
GAUGE: Rnds 1-5 of variegated motif = 2" in diameter. For table mat measuring ca. 16 1/2 x 35 1/2 ins, use pearl crochet cotton No. 5 and steel hook US size 2.

TO MAKE

MOTIF A (make 8): Beg at center with variegated thread, ch 14 and join to form ring. Rnds 1-2: Ch 1, work following Diagram 1. Rnd 3: 1 sl st in first 6 ch, in each ch lp around work 6 dc (first dc = 3 ch throughout) + 1 ch + 6 ch; close

COMPLETED WORK
BORDER (6 rnds)BEGINNING
OF MOTIF A

①

for 2-dc cluster
see how-to

= work 3 dc in same st



24

rnds 3-5 with sl st in top of ch-3.
Rnd 4: De in dc all around, but in ch-1 of each petal work 1 dc + 1 ch + 1 dc, and bet each 2 petals work 2-dc cluster (= leaving last lp of

sc; close with sl st in first sc. Fasten off (black wedge). To join on rnd 13 as of 2nd motif, replace ch-1 with sl st worked in corresp ch-1 of adjacent motif (see Diagram 2). Join all 8 motifs in this way.

MOTIF B (make 3): With white, ch 8 and join to form ring. **Rnd 1:** Ch 1, work (1 sc, 18 ch) 12 times; last 10 ch sts = 1 sept tr (yo 8x) in first sc. **Rnd 2:** Work *3 ch, 2-dc cl (see how-to) in petal, 7 (or 5) ch, 1 sl st in corresp ch-1 of adjacent

sc. On rnd 4, last ch lp = 7 ch + 1 quint tr (yo 6x) in first sc. On rnd 5, close with sl st in first sc. **Rnd 6:** 1 sl st in first ch lp, 1 ch, in each ch lp around work 4 sc, 1 p (= 3 ch, 1 sl st in last sc), 5 sc, triple picot (= 3 ch, sl st in last sc, 5 ch, sl st in last sl st, 3 ch, sl st in last sl st), 4 sc, 1 p and 4 sc; close with sl st in first sc. Fasten off (black wedge).

JOININGS AND BORDER

each st on hook, work 1 dc in last dc of petal, 1 dc in first dc of next petal, yo and draw thru 3 lps on hook). **Rnd 5:** Inserting hook once in each dc and 3x over each ch-1, work *14 dc, turn, 1 sl st in 12th dc, turn, 2 dc, rep from *around. Cut variegated thread (see black wedge). **Rnds 6-12:** Attach white thread with sl st in any petal (= in any sp on rnd 5 marked with black triangle), ch 1, work following Diagram 2. On rnds 6-7, last ch-9 lp = 4 ch + 1 dtr in first sc. On rnd 8, last ch-10 lp = 5 ch + 1 dtr. On rnds 9-10, last 3 ch sts = 1 dc in first sc, turn, work 1 sl st in each of next 3 sts to center of picotcd ch lp, turn to cont new rnd RS facing. On rnd 11, last 4 ch sts = 1 tr in first dc. **Rnd 13:** 1 sl st in first ch lp, 1 ch, in each ch lp around work 3 sc, 1 p (= 3 ch, 1 sl st in last sc) 4 sc, 1 ch, 4 sc, 1 p and 3

rnds 1-5: work w. variegated thread as per diagr. 1. Cut thread, cont w. white; on rnd 6, work sc in dc on rnd 5 marked w. white and black triangles on diagr. 1

Motif A, 7 (or 5) ch, 2-dc cl in same petal, 3 ch, 1 sl st in same petal, 2 ch, 1 sl st in next petal, rep from *around. Fasten off.

BORDER: Attach white with sl st in ch-1 of Motif A (see white wedge on Diagram 2). **Rnds 1-5:** Work sc and ch lps following diagram. On rnd 1, bet each 2 motifs work 13 ch, 2-trtr cluster (see cluster principle on row 4 of Motif A) and 13 ch. On rnds 1-3, last 7 ch = 1 quad tr (yo 5x) in first

2 = 2-dc cluster



advanced



25

**RUNNER
WITH
MULTICOLOR
FLOWERS**

By Yoko Suzuki

SIZE : 13 x 23 3/4 inches.

MATERIALS : Crochet cotton No. 30, ca. 510 yds white, ca. 170 yds rose, ca. 60 yds each green and lilac. Steel crochet hook US size 11 or SIZE FOR GAUGE. Hand-sewing needle.

GAUGE: Each flower = 3 1/2" in diameter; one dc is 1/4" tall. For runner measuring about 21 1/2 x 39 1/2 ins, use pearl crochet cotton No. 5 and steel hook US size 2. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE

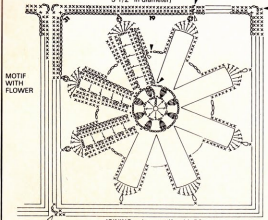
MOTIF WITH FLOWER: Form lp with end of thread. *Rnd 1:* In lp, work *1 dc (first dc = 3 ch throughout), 2 ch, rep from * 3 times more; close with sl st in top of ch-3, cont with 1 sl st in next ch-3. Pull thread end to close hole, formed by lp. *Rnd 2:* In each ch lp around, work 5-dc popcorn (see how-to) and 5 ch; last 3 ch sts = 1 dc in top of first popcorn. *Rnd 3:* *16 ch, 1 sc in 2nd st from hook, and in each sc across, 1 sl st in ch on rnd 2. Turn. 1 sc in each of next

15 sc, ch 5, turn, sk next 3 sc, beg with next sc work (1 dc, 2 ch, sk next 2 dc) 4 times, 1 sl st in next ch lp on rnd; 2nd turn, work 1 sc in each of next 15 sc, 1 ch, 1 turn, 1 sc in each of next 15 sc, 1 ch, 1 turn, 1 sc in each ch lp on rnd; 3rd sl st, rep from *around; 4th end of rnd, cut thread (black thread). *Rnd 4* - Attach thread with sl st in 9th ch of any petal (see white wedge), ch 1, turn, *1 sc in each of next 7 sts, in 3rd Tch work 4 dc + 1 p (= 3 ch, 1 sl st in top of last dc) = 3 dc, and with 1 sc in each of 7 outer sc, 3 ch, rep from *around; close with 1 sl st in first sc. Fasten off (black thread). Now attach thread with sl st in p of petal, ch 1 and work 3 rnds sc around entire flower as shown, then join motifs following diagram.

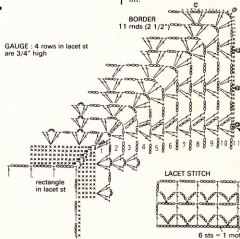
RECTANGLES IN LACET STITCH: Beg at lower edge, ch 109 (small rectangle) or 163 (big rectangle) + 3 to turn, work even in lacet st (see how-to) for 20 rows. At end of last row ch 1, work 5 rnds in sc (2 rnds white, 3 rnds lilac) around small rectangle, having 3 ch in each of 3 corners, but in 4th corner 3 ch = 1 ch + 1 hdc in first sc (see Border detail). Fasten off. In same way, work 5 rnds sc around big rectangle (2 rnds white and 3 rnds green).

BORDER : After all motifs have been assembled, attach white with sl st in top RH corner ch lp of small rectangle, work 11 rnds as shown (see Border detail). On first rnd, complete number of shells as per Assembled Motifs diagram. Last sh ch lp on rnds 1-10 = 1 ch + 1 hdc in top of ch-3. On rnd 11, close with sl st in first sc. Fasten off.

MOTIF WITH FLOWER
(Each flower =
3 1/2" in diameter)



GUAGE : 4 rows in facet st are 3/4" high

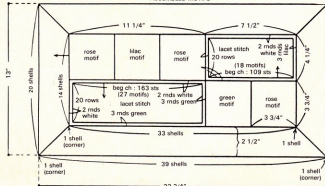
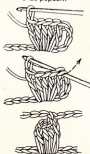


LACET STITCH



JOINING : place motifs with RS tog. sew using slipstitch

ASSEMBLED MOTIFS


5-de popcorn

26

COVERED
WITH
ROSES

SIZE : 68 1/2 x 112 1/2 inches.

MATERIALS : Crochet cotton No. 4 (high-sheen 6-ply "knitting" cotton), white, about 8,630 yds. Steel crochet hook US size O or SIZE FOR GAUGE.

GAUGE : Rnds 1-6 of motif = 4" in diameter; completed motif = 11" on each side. For motifs measuring 7 3/4" square, use Crochet cotton No. 10 and crochet hook US size 7.

TO MAKE

MOTIF (complete 60 in all) : Form lp with end of thread. *Rnd 1* : Work *1 tr in ring (first tr = 4 ch), 1 ch, rep from *15 times more; close with sl st in top of ch-4. *Rnd 2* : Ch 1, work (1 sc over ch-1, 5 ch, sk next 2 tr) 8 times; close with sl st in first sc, cont with 1 sl st in next st. *Rnd 3* : In each ch lp around work 7 dc (first dc = 3 ch throughout); close with sl st in top of ch-3. *Rnd 4* : Ch 1, work (1 sc bet 2 petals, 7 ch) all around; close as on rnd 2. *Rnd 5* : In each ch lp around, work 3 dc + 3 tr + 3 dc; close as on rnd 3. *Rnds 6-14* : Work following diagram. On rnds 7, 8 and 9, last 2 ch sts = 1 hdc in top of ch-4; on rnds 10, 12 and 13, last 3 ch sts = 1 dc in top of first cl; close rnd 6 with sl st in top of ch-3 and rnd 14 with sl st in closing dc. Fasten off.

JOINING : As of 2nd motif, join thus : replace center st of each ch lp with sc worked in corresp st of adjacent motif. Join 6 rows of 10 motifs each in this way (see Assembled Motifs diagram).

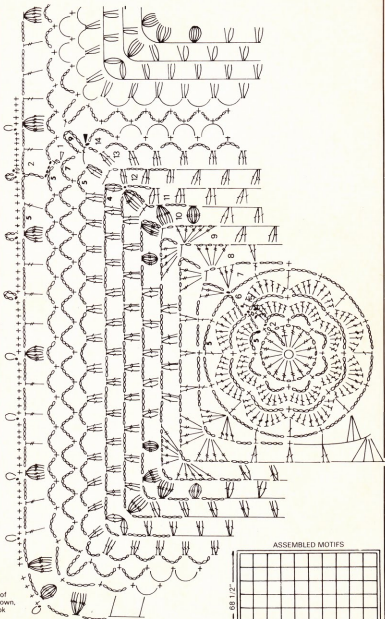
EDGING : After all motifs have been joined, RS facing attach thread with sl st in first ch-7 lp of LH top motif (see white wedge). *Rnds 1-3* : Work around entire bedspread following diagram. Close rnd 3 with sl st in first sc. Fasten off.



= 6-tr cluster : leaving last lp of ea st on hook, work 6 tr as shown, yo and draw thru 7 lps on hook



= 2-dc cluster : leaving last lp of ea st on hook, work 2 dc as shown, yo and draw thru 3 lps on hook



ASSEMBLED MOTIFS





27

BREAD
BASKET
LINER

SIZE : About 15 1/2" in diameter.

MATERIALS : Pearl crochet cotton No. 8, 143 yds green, 70 yds white, small amount yellow. Steel crochet hook US size 11 or **SIZE FOR GAUGE.**

GAUGE : Each flower is 2 3/8" in diameter.

TO MAKE

Complete 7 flowers first.

FLOWER : Beg. at center with yellow, ch 8 and join to form ring.

Rnds 1-4 : Work following Diagram 1. On rnd 4, work 4-dtr clusters thus: leaving last lp of each st on hook, work 1 dtr in each of next 4 dtr, yo and draw thru 5 lps on hook; close with sl st in top of first cl. Fasten off.

LEAF and STEM BANDS : With green, ch 120 and close to form ring. Work 6 leaves and 6 stems following Diagram 2. On row 57 of each leaf, join dc to beg ring with sl sts as shown, fasten off. On row 17 of each stem, join stem to flower with sl st in any ch-5 lp of flower, cont with row 17, fasten off. Join all 6 flowers to stems in this way.

FILL-IN A (see Diagram 3) : Attach green with sl st in center ch

st of beg ring bet 2 leaf bands, ch 6. Work 1 rnd sc and ch lps as shown; close with sl st over ch-6. Now ch 4, work 2-hdc cluster (= yo, pull up lp in RH ch lp, yo, pull up lp in LH ch lp, yo and draw thru 5 lps on hook), 4 ch, 2-dc cluster (= leaving last lp of each st on hook, work first dc in LH ch lp, 2nd dc in RH ch lp, yo and draw thru 3 lps on hook), 5 ch, cont to cluster as established: 2 tr, 5 ch, 2 dtr (yo 3x), 5 ch, 2 trtr (yo 4x), 4 ch,

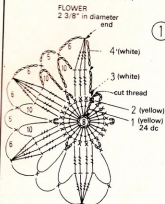


2 quad tr (yo 5x), 4 ch, rep from twice more, 2 trtr, 4 ch, 2 dtr, 3 ch, 2 tr, 1 ch ; end with 3-tr cl inserting hook as shown. Fasten off.

FILL-INS B and C (see Diagram 3):
Following diagram, join each leaf
on each side to adjacent stems.

CENTER (see Diagram 4): Attach green with sl st inside ch-120 ring, ch 1. To join ring to 7th flower,

work *1sc in each of next 10 sts, 2 ch, 1 sl st in ch-5 lp of flower, 2 ch, 1 sl st in top of last sc, 1 sc in each of next 10 sts, 1 ch, 1 sl st in tip of next petal, 1 ch, rep from* around ; close with sl st in first sc. Fasten off.





28

MULTI-COLORED TABLE MAT

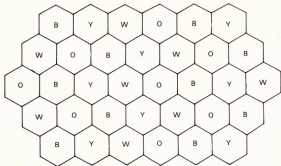
By Kazuko Ichida

SIZE : About 12 1/2 x 21 1/2 inches.

MATERIALS : Shiny crochet No. 30, about 170 yds green, about 115 yds each white, sky blue, lemon yellow and pale orange. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE : One motif = 3" in diameter. For table mat measuring ca. 21 1/2 x 37 1/2 ins, use pearl crochet cotton No. 5 and steel hook US size 2.

MOTIF ARRANGEMENT

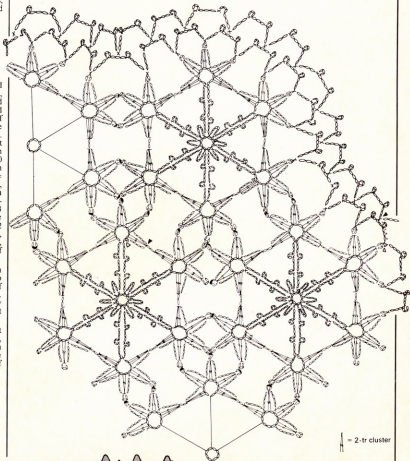


TO MAKE

MOTIF : With green, ch 8 and close to form ring. *Rnd 1 :* Ch 1, work *1 sc in ring, (6 ch, 1 sc in 3rd st of ch-6) twice, 13 ch, 1 sc in 3rd st of ch-13, (6 ch, 1 sc in 3rd st of ch-6), 3 ch, 1 sc in ring, 6 ch; close with sl st in first sc. Cut thread. *Rnd 2 :* Using Motif Arrangement diagrams as color guide, attach new color with sl st in any ch-10 ring (see white wedge), ch 1, in ring work 1 sc, 4 ch, 2-tr cluster (= leaving last lp of each st on hook, work 2 tr in ring, yo and draw thru 3 lps on hook), *4 ch, 1 sc, 4 ch, 2-tr cl, ch-3 picot in top of last cl) 3 times, 4 ch, 1 sc, 4 ch, 3-tr cl (same cluster principle as for 2-tr cl), 2 ch, in next ch-10 ring work 3-tr cl, rep from *around; end with 2 ch, 1 sl st in tip of first petal. Fasten off (black wedge).

JOINING : As of 2nd motif, join by replacing 2nd ch st of each p with 1 sl st worked in corresp st of p on adjacent motif (see diagram). Join all motifs in this way following Motif Arrangement diagram.

EDGING : Attach green with sl st in any outer p (see white wedge), ch 1. *Rnds 1-2 :* Work picoted ch lps all around as shown. Close with sl st in first sc. Fasten off (black wedge).



= 2-tr cluster

29

PALE BLUE
TABLECLOTH

SIZE: About 31 1/2" square, incl. edging 3/4" wide.

MATERIALS: Pale blue crochet cotton No. 8, about 1,800 yds. Steel crochet hook US size 11 or **SIZE FOR GAUGE.**

GAUGE: Rnds 1-5 of motif are 2 5/8" in diameter. One motif measures ca. 7 1/2" on each side. For motifs measuring ca. 4 1/4" on each side, use crochet cotton No. 40 and steel hook US size 11.

TO MAKE

MOTIF (make 16): Beg at center, ch 12 and join to form ring. **Rnd 1:** In ring work 24 dc (first dc = 3 ch throughout); close all rnds with sl st in top of ch-3. **Rnd 2:** (1 dc, 3 ch, sk 1 st) 12 times. **Rnds 3-5:** Work following Diagram 1. On rnd 4, cont with 1 sl st (= tiny black triangle) in next dc; on rnd 5, cont with 1 sl st in each of next 4 sts. **Rnd 6:** **3-dc shell (= 3 dc + 3 ch + 3 dc in same ch lp), 3 ch, sk next 5 dc, 2-dc sh (= 2 dc + 3 ch + 2 dc in same sp) in next dc, 3 ch, sk next 6 dc, 2-dc sh in next ch-3 lp, 3 ch, sk next 5 dc, 2-dc sh in next dc, 3 ch, rep from **around beg with next ch lp. **Rnds 7-16:** Work following Diagram 1. On rnds 7-10, sk first and last dc of each leaf (at beg of rnd, work 1 sl st in dc foll ch-3); in center of each leaf, inc with 3 dc + 3 ch + 3 dc in ch-3 lp. On next rnds, sk 4 first and 4 last dc of each leaf (at beg of rnd, work 1 sl st in each of first 4 dc foll ch-3), cont incs as established. On rnd 15, join each last 2 sh framing pineapple with sl st. At end of rnd 16, fasten off. As of 2nd motif, **JOIN** on rnd 16 thus: replace center st of each ch lp with sl st worked in corresp st of adjacent motif (see Diagram 2). Join 4 rows of 4 motifs each in this way.

EDGING: After all 16 motifs are joined, attach thread with sl st as shown, ch 1. **Rnds 1-2:** Work following diagram; close with sl st in first sc. Fasten off.

DIAGRAM 2

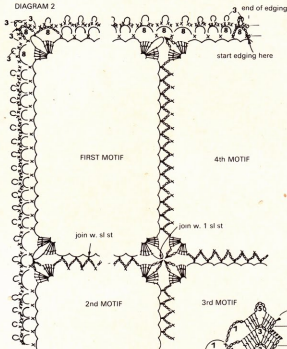
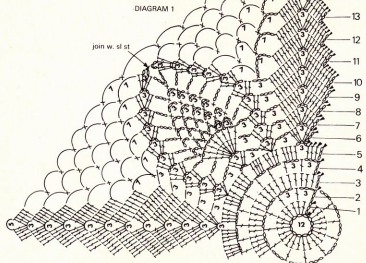


DIAGRAM 1







30

PATCHWORK CENTERPIECE

SIZE: 15 3/4" in diameter.

MATERIALS: White crochet cotton No. 30, ca. 325 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE: Rnds 1-5 of motif are 1 3/4" in diameter.

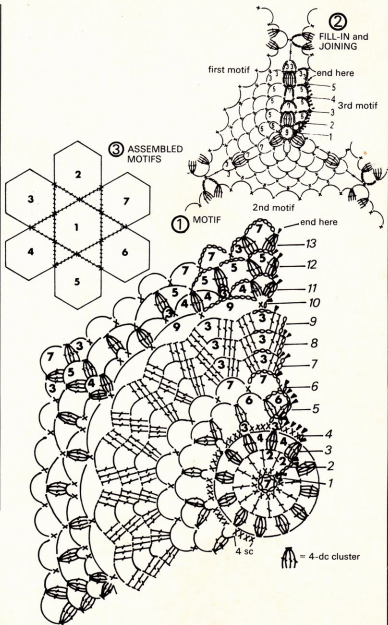
TO MAKE

MOTIF: Beg at center, ch 7 and join to form ring. *Rnd 1:* Ch 1, in ring work 12 sc; close with sl st throughout. *Rnd 2:* Work *1 dc (first dc = 3 ch throughout), 2 ch, rep from *11 times more. *Rnd 3:* 1 sl st in next ch, in each ch lp around work 4-dc cluster 4 ch. *Rnd 4:* 1 sl st in next ch, 1 ch, in each ch lp around work 4 sc, 3 ch. *Rnds 5-13:* Work following Diagram 1. At end of rnd 13, fasten off.

JOINING: As of 2nd motif, join on rnd 13 by replacing 4th st of ch-7 lps with 1 sc in corresp st of adjacent motif (see Diagram 2). Join all 7 motifs in this way, following Diagram 3.

FILL-IN (make 6): Beg at center, ch 9 and join to form ring. *Rnd 1:* Ch 1, in ring work (1 sc, 5 ch, 1 sc, 4 ch, 4-dc cl, 4 ch) 3 times; close with sl st throughout, cont with 1 sl st in each of next 2 sts to beg new rnd in center of first ch lp. *Rnd 2:* Ch 1, inserting hook over ch lps and ch-4 on each side of cl work (1 sc, 5 ch, 1 sc, 7 ch, 1 sc, 5 ch) all around. *Rnd 3:* Work ch-5 and ch-7 lps as shown. *Rnd 4:* Ch 1, work *1 sc, 5 ch, in next ch-7 lp work 1 sc + 4 ch + 4-dc cl + 4 ch + 1 sc, 5 ch, cont with (1 sc in next ch lp, 5 ch) twice, rep from *around. *Rnd 5:* As per Diagram 2, join by replacing center st of ch-7 lps with sc worked in in corresp st of 3 adjacent motifs; at each of 3 clusters work 3 ch + 1 tr in joining st bet 2 motifs + 3 ch. Complete 5 more fill-ins in this way.

(= leaving last lp of each st on hook, work 4 dc in same ch lp, yo and draw thru 5 lps on hook).



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31

DESIGNER
COLLAR

SIZE : 16 1/2" long at neck edge.

MATERIALS : Crochet cotton No. 30, white, 216 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE : Six rows dc are 1 1/4 ins high.

TO MAKE

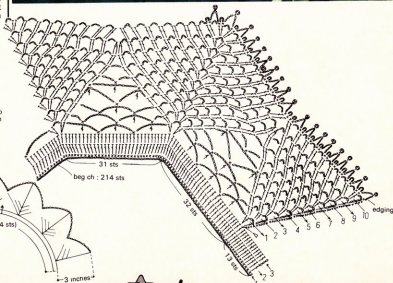
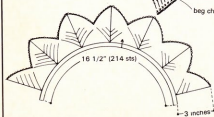
COLLAR BAND : Beg at neck edge, ch 214 + 1 to turn, *Row 1 :* Sc in 2nd st from hook and in each st across ; ch 3 to turn for dc rows. *Rows 2-3 :* 214 dc. Turn.

COLLAR MOTIFS : Work 1 sl st in each of next 14 dc, 6 ch, 2 dc in next st, *(11 ch, sk next 9 sts, 1 sc in next st) twice, 11 ch, sk next 9 sts, 2 dc in next st, 3 ch, 2 dc in next st, rep from *5 times more ; at end of last rep, work 2 ch + 1 tr in next st (instead of 3 ch + 2 dc), leave rem 13 sts on row below unworked, turn. *Rows 2-10 :* Work following diagram. Beg each row with 6 ch + 2 dc in ch-2 dc below ; end each row with 2 dc in last ch lp, 2 ch + 1 tr in 4th st of Tch. At end of row 10, fasten off.

EDGING : RS facing, attach thread with sl st in 14th dc of Collar Band (see white wedge), work sc across edge, cont across outer edge with picot ed ch lps (= 6 ch, 1 sl st in 3rd st of ch-6, 3 ch, sc in next dc, 3 ch, sc in next dc) as shown, then across narrow edge with sc to corresp. Close with sl st in 14th dc on Collar Band. Fasten off.



4 = insert hook in ch st to which symbol points
A = 2 dc cluster : leaving last lp of ea st on hook, work 1 dc in each of 2 sts, yo and draw thru 3 lps on hook



easy to make

SHORT-SLEEVE CARDIGAN

Cardigan shown in photo is size Small.

SIZE : (A) Small (fits 31 1/2-34" bust), Changes for (B) Medium (fits 36" bust) and (C) Large (fits 38-40" bust) are in parentheses or separated by dashes. When only one figure appears, it applies to all three sizes.

MATERIALS : Phildar Fil d'Ecosse (or any similar quality), 50 g/1 3/4 oz put-up, 6 (7-8) balls in white. Steel crochet hook US size 1 or **SIZE FOR GAUGE.** Two pairs soft knitting needles, US size 0 and 2 or **SIZE FOR GAUGE.** Two stitch holders. Round white buttons with rhinestone in center, 11. One snap fastener.

STITCHES YOU WILL USE : Ch st, sc, dc — see **CROCHET BASICS** in this magazine. **OVERALL PATTERN STITCH (pat) :** Beg ch should be multiple of 6 + 1. **Row 1 :** 3 ch (= T ch), 1 dc in 5th st from hook, *sk next 2 sts, in next st work 1 dc + 1 ch + 1 dc, rep from *across, end with 2 dc in last st; ch 3 to turn at end of rows 1-4. **Rows 2-4 :** 1 dc in first dc, *in ch lp bet 2 dc work 1 dc + 1 ch + 1 dc, rep from *across, end with 2 dc in top of T ch. **Row 5 :** In first dc below work 1 dc, 3 ch and 1 puff st (= *yo, pull up lp in same st** 3 times, yo and draw thru all lps on hook), sk next dc, cont with *sk next dc + ch + dc, in ch lp bet next 2 dc work 1 puff st + 3 ch + 1 puff st + 3 ch + 1 puff st, rep from *across, end with sk next dc + ch + dc, sk next dc, in top of T ch work 1 puff st, 3 ch and 1 dc; ch 1, turn. **Row 6 :** In first dc below work 1 sc, *1 sc in next ch lp, 3 ch, rep from *across, end with 1 sc in last ch-3 lp, 1 sc in top of T ch; ch 3, turn. **Row 7 :** 1 dc in first dc below, *1 dc + 1 ch + 1 dc in next ch-3 lp, rep from *across, end with 2 dc in last sc on row below; ch 3, turn. Rep rows 2-7 for pat. **PICOTS :** Work *1 sc, 3 ch, 1 sc in first st of ch-3, sk next st, rep from *across. **CRAB STITCH (C st) :** Work sc from left to right instead of from right to left.

RIBBING (rib) : With knitting needles, k1, p 1 on RS, work sts as they face you on WS. **STOCKINETTE STITCH (St st) :** K on RS, p on WS.

GAUGE : With crochet hook, complete swatch about 6" square in pat st; 4" square should = 11 motifs and 15 rows (1 motif = 1 open V; 1 dc + 1 ch + 1 dc count as 1 open V).



With larger knitting needles, complete swatch about 6" square in St st; 4" square should measure 30 sts and 40 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTE: We prefer knitted ribbing for this model because of its elasticity, lightness and neatness. The wide page collar is also knitted.

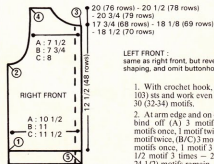
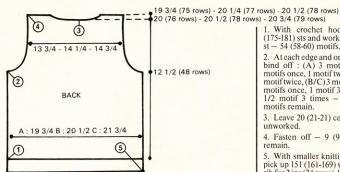
TO MAKE COLLAR: With larger knitting needles, cast on 232 (236-236) sts, work in St st but put 10 sts at each edge on holder; as you knit, add from each holder on every other row 3 sts twice and 2 sts twice. On row 19 (RS), dec evenly as follows: k 11 (13-13) sts, k 2 tog, work (k 14, k 2 tog) 13 times, end with k 11 (13-13) sts. Rep these decs over decs on rows 21, 23 and 25 - 176 (180-180) sts remain. Work even. As of row 30, place on holder at each edge and on every other row 18 sts once, 14 sts once and 10 sts once. P last row across ALL sts. Bind off on RS.

BACK, RIGHT FRONT, LEFT FRONT, SLEEVES: Numbers on each diagram refer to step-by-step instructions.

FINISHING: Sew side, shoulder and sleeve seams. **Edgings:** Around collar, cuffs, fronts and lower edge of body, work 1 row (or rnd) in sc, then 1 row (or rnd) in C st.

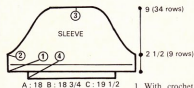
Sew sleeves in place, gathering top of cap evenly until sleeve fits into armhole opening.

Sew collar in place. Hand-work buttonholes bet each 2 puff sts. Sew on buttons opposite buttonholes. Press lightly after checking ironing instructions on yarn label.



LEFT FRONT: same as right front, but reverse shaping, and omit buttonholes

1. With crochet hook, ch 91 (97-103) sts and work even in pat st - 30 (32-34) motifs.
2. At arm edge and on every row, bind off (A) 3 motifs once, 2 motifs once, 1 motif twice and 1/2 motif twice, (B/C) 3 motifs once, 2 motifs once, 1 motif 3 times and 1/2 motif 3 times - 22 (22 1/2-24 1/2) motifs remain.



1. With crochet hook, ch 151 (157-163) sts and work in pat st - 50 (52-54) motifs.

1. With crochet hook, ch 163 (175-181) sts and work even in pat st - 54 (58-60) motifs.
2. At each edge and on every row, bind off: (A) 3 motifs once, 2 motifs once, 1 motif twice and 1/2 motif twice, (B) 3 motifs once, 2 motifs once, 1 motif 3 times, and 1/2 motif 3 times - 38 (39-41) motifs remain.
3. Leave 20 (21-21) center motifs unworked.
4. Fasten off - 9 (9-10) motifs remain.
5. With smaller knitting needles, pick up 151 (161-169) sts. Work in rib for 2 ins (24 rows), having 1 p st on RS at each edge. Bind off in rib.

3. At neck edge and on every row, bind off: (A) 4 motifs once, 3 motifs once, 2 motifs once and 1 motif 4 times, (B) 4 motifs once, 3 motifs once, 2 motifs once, 1 motif 3 times and 1/2 motif 3 times, (C) 5 motifs once, 3 motifs once, 2 motifs once, 1 motif 3 times and 1/2 motif 3 times.

4. Fasten off - 9 (9-10) motifs remain.
5. With smaller knitting needles, pick up 82 (86-92) sts. Work in rib, having 2 k sts on RS at front edge. On rows 5 and 17, form buttonhole (= sk 2 sts, on next row cast on 2 sts above bound-off sts) 3 sts from front edge. After 24 rows, bind off in rib.

2. At each edge and on every row, bind off: (A) 2 motifs once, 1 motif 3 times, 1/2 motif 18 times, 1 motif once and 2 motifs once, (B) 2 motifs once, 1 motif 3 times, 1/2 motif 16 times, 1 motif 3 times and 2 motifs once, (C) 2 motifs once, 1 motif 4 times, 1/2 motif 14 times, 1 motif 4 times and 2 motifs once.

3. Fasten off - 16 motifs remain.
4. With smaller knitting needles, pick up 98 (104-110) sts. Work in rib for 3/4 in or 10 rows. Fasten off in rib.

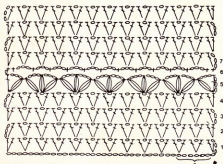
ALL MEASUREMENTS ARE IN INCHES

OVERALL PATTERN rep rows 2 thru 7

○ = 1 ch st

⌋ = 1 dc

⌋ = 1 puff st: yo, pull up lp in st, (yo, pull up lp in same st) twice, yo and draw thru all lps on hook





33

LONG-SLEEVE CARDIGAN

Cardigan shown in photo is size Small/Medium

SIZE: Instructions are for size (A/B) Small/Medium (fits 34"-36" bust). Changes for size (C) Large (fits 38"-40" bust) are in parentheses or separated by dashes. When only one figure appears, it applies to both sizes.

MATERIALS: Phildar Canelis yarn (or any yarn of similar quality), 50 g/1 3/4 oz put-up, 13 (14) balls in white. Two aluminum crochet hooks US size 1/B and 3/D or SIZE FOR GAUGE. Six white buttons.

STITCHES YOU WILL USE: Ch st, sc, dc — see CROCHET BASICS in this magazine. **PATTERN STITCH (pat):** Ch 3 to turn. **Row 1:** Work dc in 5th st from hook and in each st across; ch 3, turn. **Row 2:** 1 dc bet first 2 dc below *sk next 2 dc, 2 dc bet last skipped dc and next dc (= 1 V), rep from *across, end with sk 2 dc, 1 dc bet last dc and Tch, 1 dc in top of Tch (= edge dc); ch 3, turn. **Row 3:** Rep rows 2 and 3 for pat st.

DECORATIVE BAND (Dec Bd): Multiple of 8. **Row 1 (WS):** *3 ch, sk next 4 dc (= 2 Vs), bet last skipped dc and next dc work 1 dc + 3 ch + 1 dc, 3 ch, sk next 4 dc, 1 dc bet last skipped dc and next dc, rep from *across, end with edge dc in top of Tch; ch 1, turn. **Row 2 (RS):** *4 sc in next ch-3 lp, 5 sc in next ch-3 lp, 4 sc in next ch-3 lp (= 13 sc in all per motif), rep from

*across, end with 1 sc in top of Tch (= edge sc); ch 3, turn. **Row 3:** *In each of 4 center sc work 1 puff st (see additional symbol) + 1 ch, in 5th center sc work 1 puff st, sk next 4 sc, 1 dc in top of dc on row 1, rep from *across, end with edge dc in Tch; ch 1, turn. **Row 4:** 1 ch, *in next ch-1 work 1 sc + 3 ch, rep from *across, end with 1 sc in last ch-1, 1 ch and 1 sc in top of Tch; ch 3, turn. **Row 5:** *3 ch, sk next ch-3 lp, in next ch-3 lp work 1 dc + 3 ch + 1 dc, 3 ch, sk next ch-3 lp, in next ch-3 lp work 1 dc, rep from *across, end with edge dc in Tch.

PICOT (p): Across sc below work *3 ch, 1 sl st in first st of ch-3, 2 sc in each of next 2 sc, rep from *across.

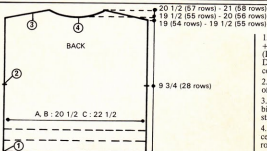
BIND OFF: At beg of row, sl st across req number of sts; at end of row, leave req number of sts unworked.

GAUGE: With larger hook, complete swatch about 6" square in pat st: 4" square should = 17 sts or dc and 11 rows. Do NOT press swatch before measuring. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

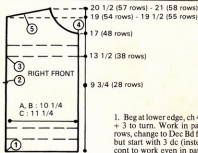
TO MAKE BACK, FRONTS, SLEEVES: Numbers on each diagram refer to step-by-step instructions.

FINISHING: Sew shoulder seams. Sew sleeves to armholes bet marks, then sew side and sleeve seams.

Edgings: With smaller hook, around entire body of cardigan and around cuffs work 1 rd sc, then 1 rd r. Sew on buttons, spacing them as per photo (openings in pat st serve as buttonholes).



1. Beg at lower edge, ch 90 (98) sts + 3 to turn. Work in pat st (Diagram 1) for 5 rows, change to Dec Bd (diagram 2) for 5 rows, cont to work even in pat st.
2. Mark beg of armholes with bits of contrasting-color thread.
3. At each edge and on every row bind off: (A/B) 7 sts 4 times; (C) 7 sts once and 8 sts 3 times.
4. Cont on one side only, leave 12 center sts unworked; on next row, at neck edge bind off 11 sts once (12 sts once). Complete 2nd side to correspond.



2. At arm edge, mark beg of armhole with bit of contrasting-color thread.
3. Work Dec Bd for 5 rows, but start with 3 dc (instead of 1).
4. At front edge and on every row, bind off: (A/B) 4 sts once, 3 sts twice, 2 sts twice and 1 st twice; (C) 4 sts once, 3 sts 3 times, 2 sts 3 times and 1 st twice.
5. At shoulder edge and on every row, bind off: (A/B) 7 sts 4 times; (C) 7 sts once and 8 sts 3 times. Complete LEFT FRONT to correspond, but reverse all shapings.

• = 1 ch st or chain

x = 1 sc

↑ = 1 dc

• = 1 puff st: yo, pull up lp in st, yo, pull up lp in same st, yo and draw thru all lps on hook

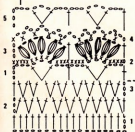
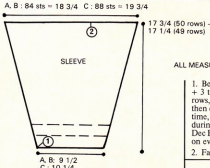


DIAGRAM 2
DECORATIVE BAND

DIAGRAM 1
PATTERN STITCH



ALL MEASUREMENTS ARE IN INCHES

1. Beg at cuff edge, ch 42 (46) sts + 3 to turn. Work in pat st for 5 rows, change to Dec Bd for 5 rows, then cont in pat st but at the same time, at each edge inc 1 st twice during first 4 pat st rows, complete Dec Bd, then inc at each edge and on every other row 1 st 19 times.
2. Fasten off.

34

LACE
COLLAR

By Sylvette Raisonnier

SIZE : One size fits all. Collar is 5 1/2" deep at points.

MATERIALS : Pearl crochet cotton No. 5, ca. 160 yds. Steel crochet hook US size 7 or **SIZE FOR GAUGE**.

GAUGE : Rows 1-4 are 3/4" high.

ADDITIONAL STITCHES : 3-dtr cluster (see symbol) : Leaving last lp of each st on hook, work 3 dtr

(yo 3x) in same sp, yo and draw thru 4 lps on hook. Apply same cluster principle to 4-tr cl (see symbol).

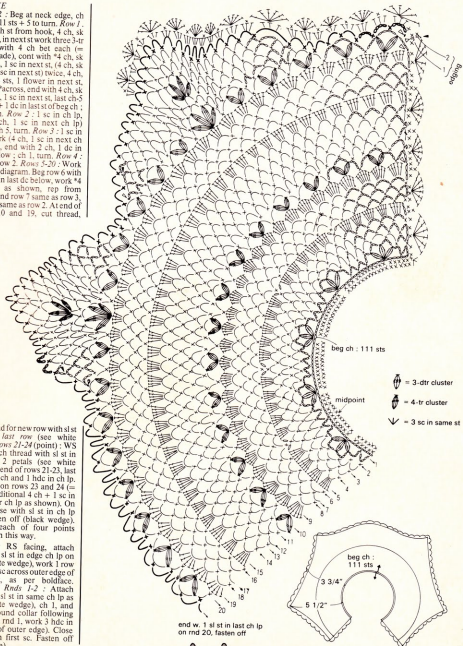


TO MAKE

COLLAR : Beg at neck edge, ch loosely 111 sts + 5 to turn. *Row 1 :* 1 sc in 8th st from hook, 4 ch, sk next 3 sts, in next st work three 3-tr clusters with 4 ch bet each (= flower made), cont with *4 ch, sk next 4 sts, 1 sc in next st, (4 ch, sk next st, 1 sc in next st) twice, 4 ch, sk next 4 sts, 1 flower in next st, rep from *across, end with 4 ch, sk next 3 sts, 1 sc in next st, last ch-5 lp = 2 ch + 1 dc in last st of beg ch ; ch 1, turn. *Row 2 :* 1 sc in ch lp, work (4 ch, 1 sc in next ch lp) across ; ch 5, turn. *Row 3 :* 1 sc in ch lp, work (4 ch, 1 sc in next ch lp) across, end with 2 ch, 1 dc in last sc below ; ch 1, turn. *Row 4 :* Same as row 2. *Rows 5-20 :* Work following diagram. Beg row 6 with 1 ch, 1 sc in last dc below, work *4 ch, 1 sc as shown, rep from *across. End row 7 same as row 3. beg row 8 same as row 2. At end of rows 9, 10 and 19, cut thread,

attach thread for new row with sl st at beg of last row (see white wedges). *Rows 21-24 (point) :* WS facing, attach thread with sl st in ch lp bet 2 petals (see white wedge). At end of rows 21-23, last ch-4 lp = 2 ch and 1 hdc in ch lp. Inc 1 ch lp on rows 23 and 24 (= work an additional 4 ch + 1 sc in same center ch lp as shown). On row 24, close with sl st in ch lp below, fasten off (black wedge). Complete each of four points separately in this way.

EDGING : RS facing, attach thread with sl st in edge ch lp on row 20 (white wedge), work 1 row ch-4 lps + 1 sc across outer edge of collar only, as per boldface. Fasten off. *Rnds 1-2 :* Attach thread with sl st in same ch lp as before (white wedge), ch 1, and work all around collar following diagram (on rnd 1, work 3 hdc in each ch lp of outer edge). Close with sl st in first sc. Fasten off (black wedge).



end w. 1 sl st in last ch lp on rnd 20, fasten off

35

SHORTS
SET FOR BOY

Designed by Mireille Castell

SIZE : For child about 6 months old.

MATERIALS : Fingerweight yarn (layette type), 50 g/1 3/4 oz balls, 1 ball each in red (R) and yellow (Y). Two aluminum crochet hooks, US size 2/C and 4/E or SIZE FOR GAUGE. Two small red buttons. Flat elastic, piece 15 3/4" long.

STITCHES YOU WILL USE : Sc, hdc—see CROCHET BASICS in this magazine. *Crab stitch* (C st): Work sc from left to right instead of from right to left. *Pattern stitch* (pat): Row 1: 1 ch (Tch), 1 hdc, *sk 1 st, 1 hdc in next st, 1 hdc in hole bet last 2 hdc, rep from* across, end with sk 1 st, 1 hdc in last st; ch 1, turn. Row 2: Sc across, inserting hook in front strand only of each st below; ch 1, turn. Rep rows 1-2 for pat.

GAUGE : 4" square = 22 hdc and 18 rows with small hook. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE PANTS

BACK : Beg at waist, with R and smaller hook ch 46 + 1 to turn. Row 1: Sc in 2nd st from hook and in each st across; ch 1, turn. Rows 2-8: Sc across; ch 1, turn each row. Next rows: Change to hdc, on first hdc row inc evenly 4 sts. Work even until piece measures 7 3/4" from beg, cont across 22 sts on RH side only for 6 rows. Fasten off. Leaving 6 center sts unworked, work across 22 sts on LH side to corresp. Fasten off.

BACK : Same as Front.

FINISHING : Sew side and crotch seams. Turn half of sc rows to WS, sew casing but leave opening. Insert elastic through opening, sew opening closed. **Edging :** With R, work 1 rnd C st around each leg.

TO MAKE TOP

BACK : Beg at lower edge, with Y and smaller hook ch 46 + 1 to turn. Row 1: Sc in 2nd st from hook and in each st across; ch 1, turn each row. Rows 2-8: Sc across. On row 8, inc evenly 6 sts. Next rows: Change to larger hook, work even in pat st until piece measures 6 1/2" from beg. **Shape Armholes :** At each edge, bind off 2 sts (bind off—at beg of row, sl st across req number of sts; at end of row, leave req number of sts unworked). Cont even in pat st. When piece measures 10 1/2" from beg, **Shape Neck and Shoulders :** Work across first 12

sts, turn, work 1 more row. Fasten off. Leave 24 center sts unworked, complete 2nd shoulder to corresp. Fasten off.

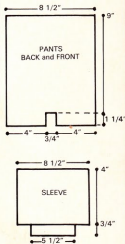
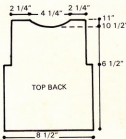
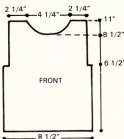
FRONT : Work same as for Back until piece measures 8 1/2" from beg. **Shape Neck and Shoulders :** Leaving 14 center sts unworked, cont on one side only. At neck edge and every other row dec 1 st 3 times. When piece measures 11" from beg, fasten off. Complete 2nd side to corresp, but reverse shaping.

SLEEVES : Beg at cuff edge, with Y and smaller hook ch 36 + 1 to turn. Row 1: Sc in 2nd st from hook and in each st across; ch 1,

turn each row. Rows 2-6: Sc across. On row 6, inc evenly 16 sts. Next rows: Change to larger hook and pat st. When piece measures 4" from beg, fasten off.

FINISHING : Sew LH shoulder seam. **Neckband :** Around neck pick up 60 sts, with Y and smaller hook work 6 rows sc. Fasten off. **Button and buttonhole plackets :** At arm edge, sew 1/2" of RH shoulder seam. Across Front shoulder, pick up 15 sts with smaller hook and Y. Rows 1-4: Work sc across. On row 2, form 2 buttonholes (= 2 ch, sk next 2 sts) 6 sts apart. After completing row 4, fasten off. Now pick up 15 sts

across Back shoulder, work 3 rows in sc. Sew on buttons opposite buttonholes.



36

BLOOMER SET FOR BABY BOY

Designed by Mireille Castellon

Size shown in photo is for 6 months.

SIZE: 3 months. Changes for 6 months and 12 months are in parentheses. When only one figure appears, it applies to all three sizes.

MATERIALS: Fingering weight Dralon knitting yarn, 50 g/1 3/4 oz put-up; 3 (3-4) balls white and 1 ball red. Two crochet hooks, US size 2/C or 4/E or **SIZE FOR GAUGE:** Four red buttons 1/2" in diameter.

STITCHES YOU WILL USE: Ch st, sc, hdc, dc - see **CROCHET BASICS** in this magazine. **Crab stitch (C st):** Work sc from left to right instead of from right to left. **Pattern stitch**

(pat): **Row 1:** Sc across; ch 3, turn. **Row 2:** *k 1 st, 2 dc in next st, rep from* across; ch 3, turn. **Row 3:** Work 2 dc bet each 2 dc below; ch 1, turn. Rep rows 1-3 for pat.

GAUGE: 4" square, with larger hook, = 19 sts and 14 rows in pat or 18 sts and 16 rows in hdc. To press, follow ironing instructions on yarn label. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

TO MAKE TOP

FRONTS AND BACK (worked as one piece up to armholes): With white and larger hook, ch 79 (91-103) sts. **Row 1:** Sc in 2nd st from hook and in each st across; ch 3, turn. **Next rows:** Work even in pat st until piece measures 4 1/4 (5-6 1/4)" from beg. Divide work.

RIGHT FRONT: Work across first 20 (22-25) sts, turn. **Shape Armhole:** At arm edge and on every row, bind off 2 sts twice (bind off = at beg of row, st across req number of sts; at end of row, leave req number of sts unworked) - 16 (18-21) sts. When piece measures 7 (7 3/4-9)" from

beg, **Shape Neck:** At front edge and on every row, bind off 4 sts once, 2 sts once (twice-twice) and 1 st twice (twice-3 times). When piece measures 8 1/2 (9 1/2-10 3/4)" from beg, 8 (8-10) sts remain for Shoulder. Fasten off.

LEFT FRONT: Work across 20 (22-25) sts on left side to correspond to right side, but reverse all shapings.

BACK: Work across 42 (46-50) center sts. **Shape Armholes:** At each edge and on every row, bind off 2 sts 2x = 34 (38-42) sts. Work even until piece measures 8 1/4 (9 1/4-10 1/2)" from beg. **Shape Neck:** Work across first 8 (8-10) sts for 1 row (Shoulder), fasten off. Leave 18 (22-22) center sts unworked, complete 2nd shoulder to corresp.

SLEEVES: With red and smaller hook, ch 30 (34-39) sts. **Row 1:** Sc in 2nd st from hook and in each st across; ch 1, turn each row. **Next rows:** Cont in sc for 3/4" from beg. Change to white, larger hook and pat st. On first pat row, inc evenly 16 sts = 46 (50-55) sts. Work even until piece measures 13/4 (2-2 1/4)" from beg. **Shape Cap:** At each edge and on every row, bind off 2 sts 5 times = 26 (30-35) sts, then cont with (1 sc in st, sk next st) across. Fasten off.

FINISHING: Press pieces lightly after checking ironing instructions on yarn label. Sew shoulder seams. For all **Edgings** use red and smaller hook. **Neck:** Around neck edge pick up 40 (48-56) sts and work 3 rows sc. Fasten off. **Body:** Across lower edge and

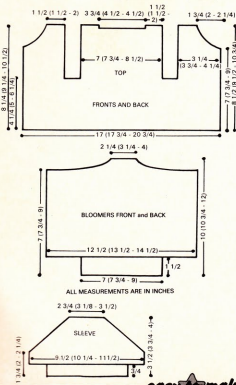
78 (90-102) sts work 6 rows sc. Fasten off. **Left Front:** Work 5 rows sc across 40 (45-51) sts. Fasten off. **Right Front:** Same as left front, but on row 4, form 4 buttonholes (= 2 ch, sk 2 sts) thus: first buttonhole 2 sts from lower edge, rem buttonholes 3 1/2 (4 1/4-5)" apart. Sew on buttons opposite buttonholes.

TO MAKE BLOOMERS

BACK: Beg at waist, with white and smaller hook, ch 42 (46-50). **Row 1:** Sc in 2nd sc from hook and in each st across; ch 1, turn each row. **Rows 2-6:** Work even in sc. **Row 7 (eyelets):** 1 sc in each of next 5 sts, *1 ch, sk 1 st, 1 sc in each of next 3 sts, rep from* across. **Rows 8-12:** Work even in sc; at end of row 12, ch 2 to turn. **Row 13:** Change to larger hook and work in hdc, inc evenly 16 sts = 58 (62-66) sts. **Next rows:** Work even until piece measures 7 (7 3/4-9)" from beg. **Shape Legs:** At each edge and on every row, bind off 3 sts 4 times and 2 sts 6 times. **Shape Crotch:** Work 2 rows across rem 10 (14-18) sts. Fasten off.

FRONT: Work same as for Back.

FINISHING: Press pieces lightly. Sew side and crotch seams. **Edging:** With red and smaller hook, pick up 38 (42-50) sts around each leg opening and work 4 rnds sc, then 1 rnd C st. Fasten off. **Drawstring:** Holding 4 red strands tog, with larger hook work chain 35 (39-43)" long. Run drawstring through eyelet row and tie in front.



easy to make



37

LITTLE HOUSE

SIZE : 6" long, 4" wide, 5 1/4" high.

MATERIALS and EQUIPMENT : Pearl crochet cotton No. 5, white, about 250 yds divided into 2 balls. Steel crochet hook US size 1 or SIZE FOR GAUGE. Cardboard, not too stiff, piece 11 x 13 ins. Cutter. Scissors. Adhesive tape. Ruler. Hand-sewing needle with large ear. A few dried flowers. Starching ingredients : see below.

GAUGE : 4-ins square = 24 dc and 13 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE

FRONT, BACK, FLOOR (all in one piece) : Ch 37 + 3 to turn (Diagram 1). Row 1 : Dc in 5th st

from hook and in each st across : ch 3, turn each row. Rows 2-24 : Dc in each st across throughout. Rows 25-28 : Work 4 rows across 17 sts, drop thread. Sk 7 sts on row 25 for DOOR, take 2nd ball, attach thread with sl st in 8th st (white wedge), work across 13 sts for 4 rows ; at end of 4th row, ch 7, work 1 sl st in corresp st on other side of Door Opening, fasten off (black wedge). Row 29 : Pick up dropped thread, con working dc across 37 sts. Rows 30-31 : Work across first 6 sts for 2 rows, drop thread. Sk 5 sts on row 30 for WINDOW, take 2nd ball, attach thread with sl st in 6th st (white wedge), work 2 rows across 26 rem sts ; at end of 2nd row, ch 5 and work 1 sl st in corresp st at other side of Window Opening. Rows 32-35 : Pick up dropped thread, work 4 rows across 37 sts. At end of row 35, fasten off.

SIDE (make 2) : Beg at lower edge,

ch 25 + 3 to turn (Diagram 2). Row 1 : Dc in 5th st from hook and in each st across ; ch 3, turn each row. Rows 2-12 : Dc in each st across. Row 13 : Ch 1, sk first st, work 1 sc in each st across ; turn, work 1 sl st in each of first 2 sc. Row 14 : 3 ch, 1 dc in next st, 2-dc cl (= leaving last lp of each st on hook, work 1 dc in each of next 2 sts, yo and draw thru 3 lps on hook), 1 dc in each of next 15 sts, two 2-dc cls ; ch 3, turn each row. Rows 15-17 : Dc in top of cl, 2-dc cl, 11 (7-3) dc, two 2-dc cls. Row 18 : Work (1 dc in next dc, 2-dc cl) twice. Row 19 : 1 dc in next dc, 2-dc cl. Fasten off.

ROOF : Beg at one side-wall edge, ch 42 + 3 to turn (Diagram 3). Row 1 : Dc in 5th st from hook and in each st across ; ch 3, turn each row. Rows 2-24 : Work even in dc. Fasten off.

CHIMNEY : Beg at base, ch 10 + 3 to turn (Diagram 4). Row 1 : Dc in 5th st from hook and in each st across ; ch 3, turn each row. Rows 2-7 : Dc across. Row 4 : 1 sl st in first dc, 1 sc in each of next 2 dc, 1

hdc, 2 dc, 1 hdc, 2 sc, 1 sl st in top of Tch. Fasten off.

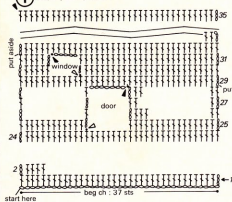
FINISHING : Work 1 rnd sc around all edges, including Door and Window Openings. Across front and back edges of roof, work 1 row thus : *2 sc, 3 ch, 1 sl st in last sc, rep from *across. Fasten off.

Sew walls top, sew chimney in place. From cardboard, make house following measurements on diagram of Completed Work (= shaping form).

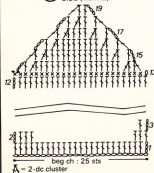
STARCHING : Dissolve 1 cup sugar in 1 cup boiling water. Dip cotton ball in solution and moisten all crocheted pieces, inside and out.

SHAPING : Before stretching crochetwork over, form, wrap cardboard house with plastic (or waxpaper, or saranwrap) for extra protection. Place roof over house but do not affix. Allow to dry (a hairdryer speeds up the process). After pieces are thoroughly dry, remove cardboard form, sew roof to house at each of four corners. Sew dried flowers in place between door and window (see photo).

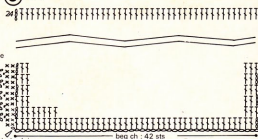
① FRONT, BACK, FLOOR



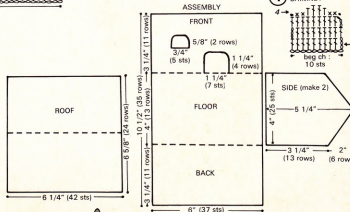
② SIDE (make 2)



③ ROOF



④ CHIMNEY





38 NESTEGG TABLEAU

SIZE : 35 1/2 x 47 1/2".

MATERIALS : Polyesterene or foamcore board, 35 1/2 x 47 1/2". Burlap, piece 38 x 50" in ecru.

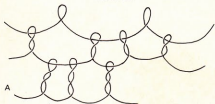
Hemp cord. Short piece of thick cord. Stapler. Fine pins or tacks. Extra-strong glue.

STITCHES YOU WILL USE : Follow diagrams A, B and C.

NOTE : Work with small balls of cord 2-3 yds long to avoid having too many loose ends to connect. After using up a ball of

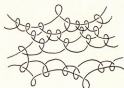
cord, pin or staple end to edge (or WS) of board, then pin or staple new end to edge. If you run out of cord in the middle of your

FINGER LACE



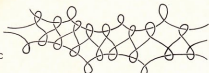
A

TWISTED LOOP STITCH



B

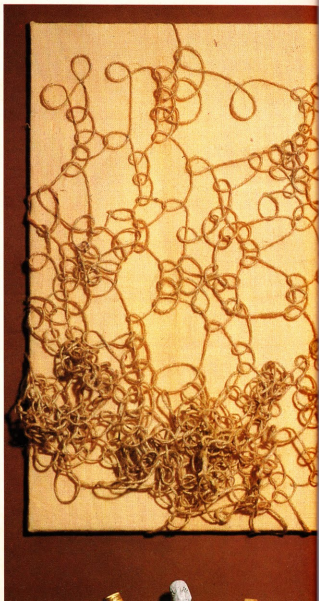
SIMPLE LOOP STITCH
(worked like a blanket stitch)



C

CRISS CROSS FAGOTING
BETWEEN 2 ROWS OF SIMPLE LOOPS

What happens when you liberate weaving and lace-making from the warp-and-woof imperative? You enter the whimsical world of finger weaving, where you twist loops into airy patterns as the mood strikes you. We call it free-style macrolace.



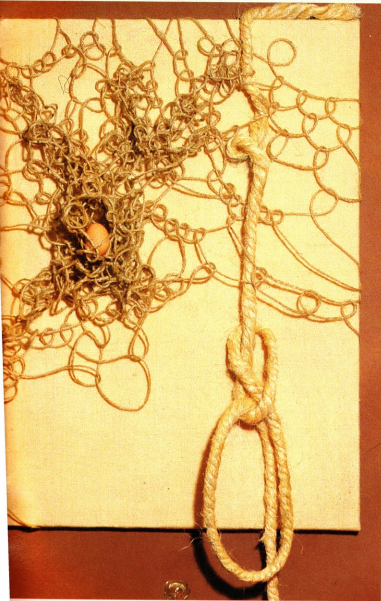
design, connect ends by applying glue, then conceal the break within the design (or pin ends in place using fine pins).

TO MAKE : Center board on WS of burlap, turn raw edges to WS of board, staple in place.

To begin your design, staple or pin cord end to edge of board, or else use glue. You may want to keep the initial loops in place with pins, but the design will acquire a life of its own once you have pinned a few loop rows to the edges of the board.

The small photos show basic looping in progress. You can achieve a three-dimensional effect by building loop on loop, until you have created a little bird nest all ready to receive a brightly-

colored Easter egg. Give your imagination free rein! After you have completed your tableau, add a final touch : the knotted cord symbolizes bell-ringing on Easter Sunday.



39 BASKETFUL OF DAISIES

HOW TO ROLL

Hold end of a paper strip between thumb and index finger and pinch it around quilling pin. If you have trouble starting the roll, moisten your fingertips.



Begin a roll by wrapping strip very tightly, so as to form a tiny center, then relax tension and continue to roll strip.



Rolling paper strip.



Apply dab of glue with toothpick to fix strip end in place.

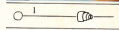
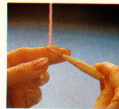
SHAPES YOU WILL NEED



LOOSE ROLL. This is the basic quilling shape.



TIGHT ROLL. Roll paper strip tightly around pin, glue end in place before removing pin. Also called a PEG when used to raise an element of the design.



RAISED TIGHT ROLL. You can make this shape in either of two ways. (1) Slant strip slightly while rolling it directly onto pin to form a cone. (2) Make TIGHT ROLL, then push center outwards with toothpick.



EYE, sometimes called MARQUEE. Make a LOOSE ROLL, then pinch opposite sides, leaving the center coiled.



CURVED PETAL. Make a LOOSE ROLL, pinch opposite sides, then bend one end up and the other end down as shown here.

THE COMEBACK OF PAPER FILIGREE

Our lovely flower basket is made entirely with paper strips rolled into various shapes and then glued together to form the design. This craft is called quilling, a paper art that was very popular in the USA during the colonial period, when it was even part of the education of young girls! Quilling is now enjoying a revival.

At first glance, paper filigree designs look intricate, but the delicate art of rolling paper strips can be quickly mastered by a beginner. The EQUIPMENT you will need is extremely modest: a plate of glass to protect your working surface; a corsage pin (or a quilling pin, available from Quill Art Inc., 11762 Westline Drive, St. Louis MO 63146), white craft glue, flat toothpicks, a cutter and a ruler. Your only MATERIAL is quilling paper in different colors, available in strips 1/8" or 1/4" wide. Once you have these items, you are ready to quill.

QUILLING TIPS

The size of each rolled piece will depend on the length of strip you use. Our instructions will indicate the color, the number of strips and their length (in parentheses), as well as the shape of the piece to be rolled.

Before starting a pattern, practice quilling each type of shape. Getting the right tension at the beginning of your roll will make all the difference. Beginners often run into trouble on three counts: difficulty in starting the roll on a pin, rolling too tightly, or rolling unevenly. So don't be discouraged if your first attempts aren't perfect — that can happen to anyone! With a little practice you will find it easy to make smooth rolls, and your designs will be beautiful. To get the length of paper you need, take four or five strips at a time, measure them, then tear off (a torn end

is less noticeable when glued, so avoid using scissors). Begin by rolling each strip as shown in photographs.

MATERIALS: For quilling: Quilling paper 1/8" wide (you can get fifty 24"-long strips to a package), in White, Yellow, Bronze and Olive Green; 1/4" wide in Bronze. Colored paper, 1 sheet each Light Green (LG) and Olive Green (OG). For picture background, piece of powder blue Swiss dot fabric (or paper) to fit into frame. Frame 10 x 12 inches. Scissors. For pattern: Pencil. Tracing paper.

DAISIES AND BUDS: White: 75 strips (5"). Eye (for 15 daisies with 5 petals each); 75 strips (4"). Eye (for 15 daisies with 5 petals each); 30 strips (3"). Eye (for 10 buds with 3 petals each). Yellow: 40 strips (2"). Raised Tight Roll (for hearts: glue in place in center of 5-petal flowers and at tip of 3-petal buds).

STEMS: Olive Green: 12 strips (3") (glue in place between petals of 2 daisies in front and to each of 10 buds as shown in photo).

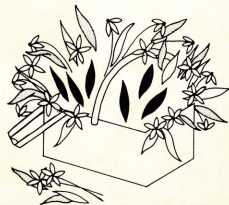
BASKET: Bronze: 136 strips 1/8" wide (4 1/2"). Curved Petal: 43 strips 1/4" wide (4 1/2"). Curved Petal (shaded with hachures on diagram).

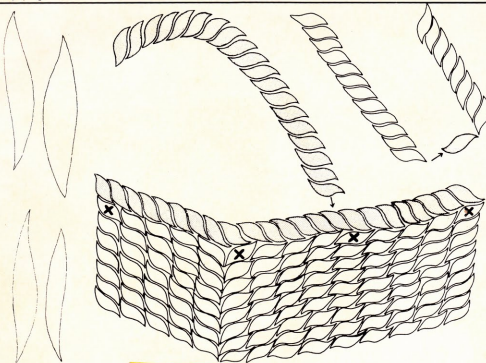
PEGS: White: 52 strips (1 1/2"). Loose Roll. Make 3 Pegs using single strip; then, holding strips together with glue, make 6 Pegs with 2 strips each, 7 Pegs with 3 strips each and 4 Pegs with 4 strips each. Bronze: 4 strips 1/8" wide (4 1/2"). Curved Petal used as Peg.

TO MAKE

Prepare pattern: Outline actual-size patterns of basket and leaves with pencil on tracing paper. Tape basket pattern in place on glass plate.

Quilling: Complete all shapes following basic techniques as shown.





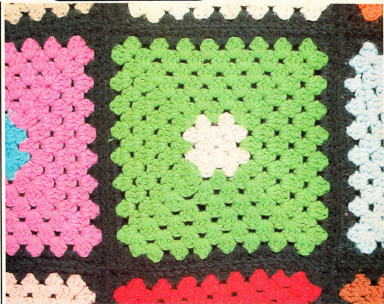
Assembly : DAISIES AND BASKET : Using dabs of glue to hold shapes together, assemble daisies as per overall diagram, assemble basket over pattern. Glue stems to daisies as per instructions above. Glue Bronze Pegs to WS of Curved Petals marked with an X. To complete basket, arrange handle using diagram and photo as a guide. Glue single-strip Peg to WS of one bud, glue single-strip and multiple-strip Pegs to WS of nine 4" daisies and ten 5" daisies.

LEAVES : Following actual-size patterns, from colored paper cut out about 15 leaves in LG, 35 in OG. Put aside 6 OG leaves to use flat, curve all remaining leaves by sliding them between thumb and index finger to create natural effect.

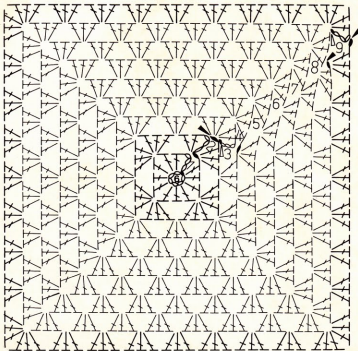
PICTURE : Center assembled basket on fabric, having bottom of basket ca. 1 1/2" from lower edge. Glue in place. Position handle as shown. As per assembly diagram, arrange daisies without Pegs and respective leaves on background and on top of basket. Now arrange daisies with Pegs and remaining leaves using photo as a guide. Frame.



GRANNY SQUARE : Beg at center, with any color ch 6 and join to form ring. *Rnds 1-9 :* Work following diagram. As of rnd 2, work dc grps bet dc grps on rnd below. First dc = 3 ch on rnds 1-3. On rnds 1-2, close with sl st in top of ch-3, cut thread at end of rnd 2. On rnd 3, attach 2nd color with sl



GRANNY SQUARE



Fringes: Take 3 black strands ca. 7 3/4" long each and fold in half. Knot 1 fringe bet each dc grp on 3 sides of bedspread.

See page 82
for instructions.

