

ic!

DESIGNED BY
ALAN DART



**KNITTING
EDITOR
MARION
SMITH
SAYS:**
"I love
cuddly
toys, so

I really look forward to seeing Alan Dart's knitted characters. He chooses exactly the right colours, the shaping is marvellous and the finished toys are always irresistible. Florence and Dougal are our favourites from *The Magic Roundabout*, and you can knit them using up oddments of D.K. yarn. Turn to page 43 for more toys and booklets to send for"

Photos: Ron Kelly. Magic Roundabout
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mply magic!

rence and Dougal of the Magic Roundabout

Materials

Florence: 1 x 50 g ball of D.K. yarn each in White, Flesh, Brown and Orange; a small amount in Black and Red; 75g of Washable toy stuffing; No. 11 (3 mm) knitting needles; a 2.50 crochet hook; pencil.

Dougal: 2 x 50 g balls of D.K. yarn in Gold; 10g in Flesh; a small amount in Black, White and Red; 60g of Washable toy stuffing; No. 11 (3 mm) knitting needles; a size 2.50 crochet hook.

Tension and measurements

Worked at a tension of 26 stitches and 36 rows, to 10 x 10 cm, over stocking stitch, using No. 11 (3 mm) needles, Florence will measure when completed approximately 33 cm/13 in tall and Dougal will measure 18 cm/7 in tall and 25 cm/10 in long.

Abbreviations

K, knit; p, purl; st, stitch; tog, together; inc, increase (by working twice into same st); dec, decrease (by taking 2 sts tog); sl, slip; yf, yarn forward to make a st; skpo, sl1, k1, pass sl st over; ss, stocking st (k on right side and p on wrong side); gst, garter st (k on every row).

Note

Instructions in square brackets are worked as stated after 2nd bracket.



FLORENCE

LEGS AND BODY

Right leg: With Flesh cast on 23 sts and ss 28 rows. Change to White and gst 2 rows. Break yarn and sl sts on to a st holder.

Left leg: Work as given for right leg, but do not break yarn. **Next (joining) row:** With White, work across the sts of left leg thus: k21, skpo, work across the sts of right leg thus: k2tog, k21 — 44 sts. Ss 3 rows.

Next (dec) row: K4, k2tog, [k5, k2tog] to last 3 sts, k3 — 38 sts. Ss 5 rows.

Next (dec) row: K3, k2tog, [k4, k2tog] to last 3 sts, k3 — 32 sts. Ss 5 rows. Change to Blue for top and ss 6 rows.

Next (dec) row: K3, k2tog, [k6, k2tog] to last 3 sts, k3 — 28 sts. Ss 5 rows.

Next (dec) row: K3, k2tog, [k5, k2tog] to last 2 sts, k2 — 24 sts. Ss 3 rows.

Shape shoulders: Next (dec) row: K4, [k2tog] 3 times, k4, [k2tog] 3 times, k4 — 18 sts. **Next (dec) row:** P4, p3tog, p4, p3tog, p4 — 14 sts. Change to Flesh for neck and ss 4 rows. Cast off.

HEAD

(2 PIECES ALIKE)

With Flesh cast on 8 sts for neck edge and ss 2 rows.

Next (inc) row: Inc in each st to end — 16 sts. P 1 row. **Next (inc) row:** [K1, inc] to end — 24 sts.

P 1 row. Inc 1 st each end of next 6 rows — 36 sts. Inc 1 st at beginning only of next 4 rows — 40 sts. Ss 16 rows. Dec 1 st at beginning only of next 4 rows — 36 sts. Dec 1 st each end of next 6 rows — 24 sts. **Next (dec) row:** [K1, k2tog] to end — 16 sts. P 1 row. **Next (dec) row:** [K2tog] to end — 8 sts. P 1 row. Cast off.

SHOE UPPERS

(2 PIECES ALIKE)

With Brown cast on 54 sts for base edge and gst 2 rows. Change to White and ss 6 rows.

Shape front and make shoelace flaps: Next row: Cast off 16 sts, cast on 6 sts for flap, k to end — 44 sts. **Next row:** Cast off 16 sts, cast on 6 sts for flap, p to end — 34 sts. Dec 1 st at beginning of next 4 rows — 30 sts. Gst 2 rows for top edge. Cast off.

SHOE GUSSETS

(MAKE 2 PIECES FOR TOPS)

With White cast on 12 sts and ss 12 rows. **Shape front for toe:** Dec 1 st at beginning of next 4 rows — 8 sts. Cast off.

SHOE SOLES

(MAKE 2 PIECES)

With Brown cast on 8 sts and ss 1 row. Inc 1 st at beginning of

next 6 rows — 14 sts. Ss 13 rows. Dec 1 st at beginning of next 6 rows — 8 sts. Cast off.

SKIRT

With White cast on 90 sts for petticoat lace edging and p 1 row. **Next (picot) row:** [Yf, k2tog] to end. Ss 3 rows. **Next (eyelet) row:** K3, [yf, k2tog, k2] to last 3 sts, yf, k2tog, k1. P 1 row. Change to Orange and gst 2 rows. Ss 22 rows. **Shape waist: Next (dec) row:** [K2tog, k3tog] to end — 36 sts. Ss 4 rows for waistband. Cast off k wise.

SLEEVES

(BOTH ALIKE)

With Blue cast on 16 sts for cuff and gst 2 rows. Ss 18 rows. **Shape sleeve top:** Cast off 3 sts at beginning of next 2 rows — 10 sts. Dec 1 st at beginning of next 4 rows — 6 sts. Cast off.

HANDS

(MAKE 2)

With White cast on 16 sts and ss 2 rows. **Shape thumb:** Cast on 3 sts at beginning of next 2 rows — 22 sts. Cast on 2 sts at beginning of next 2 rows — 26 sts. Ss 2 rows. Cast off 4 sts at beginning of next 2 rows — 18 sts. Ss 6 rows. **Next (dec) row:** [Skpo, k5, k2tog] twice — 14 sts. P 1 row. Cast off.

DOUGAL

BODY

With Gold cast on 44 sts and gst 2 rows for centre back fringe line. Ss 12 rows. Gst 2 rows for side fringe line. Ss 22 rows. Gst 26 rows for base. Ss 22 rows. Gst 2 rows for side fringe line. Ss 12 rows. Gst 2 rows for centre back fringe line. Cast off.

BODY ENDS

(FRONT & BACK 2 PIECES ALIKE)

With Gold cast on 16 sts and ss 22 rows. Gst 2 rows for fringe line.

Working in ss, dec 1 st at beginning of next 8 rows — 8 sts. Cast off.

FRONT OF HEAD

With Flesh cast on 12 sts for top of head and ss 2 rows. Inc 1 st at beginning of next 14 rows — 26 sts. * Ss 12 rows.

** Divide sts for mouth: **Next row:** K13, turn and work on these sts only for 1st side of mouth, leaving remaining sts on a st holder. **1st side of mouth:** P 1 row. Dec 1 st at beginning of next 6 rows — 7 sts. Cast off.

2nd side of mouth: With right side of work facing, rejoin yarn to remaining 13 sts and ss 2 rows. Dec 1 st at beginning of next 6 rows — 7 sts. Cast off.

BACK OF HEAD

With Gold, work as for front of head to *. Ss 10 rows with Gold. With Flesh, ss 2 rows. With Flesh, work as for front of head from ** to end.

NOSE

(2 PIECES ALIKE)

With Black cast on 10 sts and ss 1 row. Inc 1 st each end of next 2

COLLAR

With Orange cast on 22 sts and ss 3 rows. Cast off k wise.

HAIR

With Brown cast on 83 sts.

1st (loop) row: K1, [k into next st but do not sl st off left-hand needle, bring yarn to front of work, with a pencil lying vertically on top of needles, wrap yarn over pencil from right to left and to back of pencil and needles to make a loop, k into same st on left-hand needle again and sl off needle, pass 2nd st on right-hand needle over 1st st to secure loop, remove pencil, k1] to end.

2nd row: All k.

3rd (loop) row: K2, [make loop as on 1st row, k1] to last st, k 1 more.

4th (dec) row: K3, k2tog, [k4, k2tog] to end — 69 sts.

5th row: As 1st row.

6th row: All k. **7th row:** As 3rd row. **8th (dec) row:** K2, k2tog, [k3, k2tog] to end — 55 sts. **9th row:** As 1st row. **10th row:** All k.

11th row: As 3rd row. **12th (dec) row:** K1, k2tog, [k2, k2tog] to end — 41 sts.

13th row: As 1st row.

14th row: All k. **15th row:** As 3rd row.

16th (dec) row: K2tog, [k1, k2tog] to end — 27 sts.

17th row: As 1st row.

18th row: All k.

19th row: As 3rd row.

20th (dec) row: K3tog, [k2tog] to end — 13 sts.

21st row: As 1st row.

22nd row: All k. Cast off.

NOSE

With Flesh cast on 6 sts and ss 8 rows. Cast off.

BOW LOOPS

With Blue cast on 46 sts and ss 5 rows. Cast off k wise.

BOW ENDS

With Blue cast on 22 sts and ss 5 rows. Cast off k wise.

BOW KNOT

With Blue cast on 8 sts and ss 5 rows. Cast off k wise.

TO MAKE UP

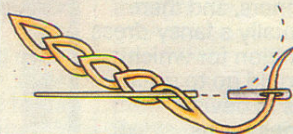
Join leg seams, leaving cast-on edges open, then join back seam of body, leaving a 5cm opening at neck edge. Stuff body and legs firmly, then join remainder of back seam of body, leaving neck edge open. Join row-ends of shoelace flaps and short front seam on shoe uppers for toe. Sew a top gusset to each upper, then sew soles to base edges of shoes. Stuff firmly. Insert a leg into top of each shoe, making sure that shoes face forward, then sew in place, working back st over each st on gst row. Join skirt seam, fold hem to wrong side at picot row and sl st in place. Place skirt on doll with seam at back. Sew in place, working back st over

each st on waist shaping row. Join head pieces together, leaving a 5cm opening at neck. Stuff firmly, then join remainder of seam, leaving neck edge open. Sew head to body at neck edges. Join sleeve seams, leaving cuff and sleeve tops open. Fold each hand in half and join around thumb and fingers, leaving cast-on edge open. Stuff lightly, then divide fingers by working 2 lines of back stitch in White. Stuff thumb and remainder of hand firmly, then sew to cuff edge of sleeves. Stuff sleeves firmly, then sew shaped edges to body. Place collar around neck and secure front edges with a few sts. Join hair piece seam to form cap shape, then sew outer edges to head, having seam at back. Join short ends of bow loops, then fold in half with seam in the middle. Place on top of bow ends, then wrap knot around centre and join ends. Sew to top of head. Mark down centre front of head with a line of tacking stitches. Swiss darn freckles on cheeks with Red as on chart, having 12 sts clear across the centre of face and 14 rows up from neck edge. Run a gathering thread around edge of nose piece and draw up. Stuff lightly,

then sew in place.

Embroider eyes in chain st with Black, then enlarge eyes by working another larger chain st on top of previous one, having 6 sts clear between each eye. Work eyebrows and mouth in split st with Black. Remove tacking stitches. With crochet hook, make two 15cm lengths of chain for shoelaces. Tie each lace into a bow and sew in place. Embroider 5 chain sts in White under each bow.

Split stitch



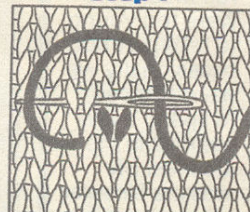
Swiss darning



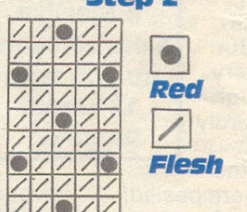
Step 1



Step 2



Step 3



Red

Flesh

rows — 14 sts. Ss 7 rows. Dec 1 st each end of next 2 rows — 10 sts. Cast off.

TONGUE

(2 PIECES ALIKE)

With Red cast on 5 sts and ss 1 row. Inc 1 st each end of next row — 7 sts. Ss 3 rows. Dec 1 st each end of next 2 rows — 3 sts. Cast off.

TO MAKE UP

Join cast-on and cast-off edges of body to form a tube. Sew back body end piece to body, matching cast-on edge of end to base section of body and

side fringe lines with fringe line on end piece. Sew front end piece to opposite end of body in the same way, leaving base section open. Stuff firmly, then join opening. Cut several 20cm (8in) lengths of Gold yarn by winding round a 10cm (4in) wide strip of stiff card and cutting through yarn at one side of strip. Using a crochet hook and 2 lengths of yarn, work a tassel into each stitch along the side fringe lines on body and body ends. Cut several 30cm (12in) lengths of Gold yarn by winding round a 15cm (6in) wide strip of stiff card and

cutting through yarn at one side of strip. With these lengths of yarn, work fringing as before along both centre back fringe lines. Trim ends of fringing flush with body base. Join front and back head pieces together, leaving a 5cm opening at top of head. Stuff firmly, then join opening. Sew lower part of head back to one end of body in shaped section of end above fringing, leaving Flesh sections free to hang over front fringe. Cut sixty 40cm (16in) lengths of Gold yarn for hair, using a 20cm (8in) wide strip of stiff card. Bind centre of these lengths

of yarn for middle parting, using a double length of yarn. Sew bound section to top of head, having parting in the centre. Trim ends flush with fringing, then trim a few strands at back of head flush with top of body. Join outer edges of nose pieces, stuffing firmly as you go, and sew across face. Swiss darn a 3-st wide 2-row

deep gloss mark with White on nose. Embroider eyes in chain st with Black, then enlarge eyes by working another larger chain st on top of previous one, having 3 sts clear between eyes. Join tongue pieces together and sew to mouth.

Make a small pom-pom and sew in front of centre parting of hair. Make a larger pom-pom for tail and sew in place. Trim pom-poms.

