

JACQUAY YAXLEY'S KNITTING EMPORIUM

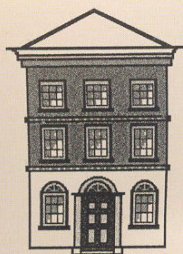
Rose Cottage Part 1

Furniture, Dogs & Clothes for 12 inch Dolls



**King
Cole**

Big Value DK, 100g Balls, 100% Acrylic, Mini Big Value DK, 25gm balls, 100% Acrylic,
Anti-tickle DK, 50gm balls, 100% Wool.



Who can resist ? Everything you need to make realistic furniture for your own Rose Cottage and to complete the scene, five delightful outfits for 12 inch dolls, not forgetting Rowley & Bobby (he's the naughty one!) the Old English Sheep Dogs. Although simple, some of the knitting techniques used are slightly different, so please read the Basic Information carefully.

Now if you're sitting comfortably, lets begin!

Jacquay

Abbreviations: **alt:** alternate.
approx: approximate. **BC:** background colour. **beg:** beginning.
btwn: between. **C2B:** slip 2 sts to dpn and hold at back, K2, K2 from dpn.
cm: centimetres. **cols:** colours. **cont:** continue. **CY:** contrast yarn. **DC:** double crochet. **dec:** decrease. **dpn:** double pointed ndl. **fol:** following. **g-st:** garter stitch, every row K. **inc:** increase. **ins:** inch(es). **K:** knit. **L(h):** left (hand). **lpy:** loop yarn to avoid making a hole - slip 1st stitch on rh ndl to lh ndl, take yarn btwn next st on rh ndl and slipped st, slip st back to rh ndl from lh ndl, cont with row. **M:** main yarn. **mm:** millimetres. **Mk1(P):** make 1 st by picking up bar between sts and K (or P) through back loop. **Ndl(s):** needle(s) **P:** purl. **patt:** pattern. **PUK:** pick up and K. **rem:** remaining. **rep:** repeat. **R(h):** right (hand). **r(s):** right (side). **SKPO:** slip 1, K1, pass slipped st over. **ssk:** slip, slip, knit. Slip the 1st and 2nd sts knitwise, then insert the tip of the lh ndl into the fronts of these 2 sts from the left and K tog from this position. **sl.1:** slip 1 st purlwise. **sl.1f:** slip 1 st with yarn at front of work. **sl.1b:** slip 1 st with yarn at back of work. **st(s):** stitch(es). **T&PU:** thread through sts or take a running st through knitting, pull up tight and fasten off. **tbl:** through back loop. **tog:** together. **ws:** wrong side. **yb(k):** yarn back. **yf(wd):** yarn forward. **yon:** yarn over ndl. **yrn:** yarn round ndl. **Bold square brackets []:** rep instructions within bold brackets to end or as indicated, ending as instructed.

Knitting needles required

For Furniture: 1 pair 3mm (11) [USA 2]

Small straight cable ndl (dpn)

For Clothes: 1 pair 2½mm (12) [USA 1].

Small straight cable ndl (dpn).

Tension/Gauge

On 3mm (11) [USA 2] Ndl, 26 sts =

10 cm (4 ins) in width over st-st.

On 2¾mm (12) [USA 1] Ndl, 30 sts = 10 cm (4 ins) in width over st-st.

Yarn used

Double Knitting yarn (USA worsted weight, Australia/NZ 8 ply) is used throughout Unless otherwise stated, any item can be made with 25 gms (1oz) or less of main colour. Quantities for larger items have been rounded up to the nearest ball weight

Shades required to complete the book

Beige, Black, Brown, Burgundy, Cream, Deep Pink, Denim, Green, Grey, Navy, Old Gold, Pale Pink, Plum, Purple, Red, Turquoise, White.

BASIC INFORMATION

General Stitches used:

st-st: stocking stitch, 1 row K, 1 row P.
rev st-st: reverse stocking stitch, 1 row P, 1 row K.

Moss st:

1st & every row: K1, [P1, K1] to end.

Rib: 1st row: K2, [P1, K1], to last st, K1.

2nd row: K1, [P1, K1] to end.

Crab st: 1st round: DC to end. Do not turn.

2nd round: Working from L to R, DC to end. Sl st into 1st DC.

Making up

For safety, always use pins with large glass or plastic heads so they don't get lost in the knitting.

Furniture

Back stitch from outside: pin edges together with ws tog and work a fine back stitch close to the edge. This will form a more solid and square base.

Ladder stitch: pin edges ws tog and working with rs facing take one small st from one edge, then from other edge and pull up. This will turn a hem to the inside and be invisible when completed.

Clothes

An over stitch from the inside makes the best seam when working on such a small scale.

Garter stitch lines

Reverse rows in K are worked when making the furniture, sometimes as a turning row and sometimes to indicate where sts are picked up. When picking stitches up unless otherwise instructed work with rs facing in the direction which the knitting will go.

Slip stitch corners

Slip sts are worked when making such items as the Desk, so that the work will turn at a right angle to form a corner.

Twisted cord

Take a length of yarn 6 times as long as the finished measurement required. Fold in half and tie ends tog. Hook round a door knob (or find a friend to hold the other end!). Slip a pencil into looped end and twist round in one direction until the double yarn begins to kink. Holding cord tight, fold in half again and allow the cord to twist tog. Knot ends together.

Mk:Straw

Some items of furniture require plastic drinking straws of the type that have a bendy section at one end. Always reinforce the straws by cutting a second length and splitting down the middle, then insert this inside the unsplit length. Cast on the number of sts given. Work 4 rows st-st, cast off. Cut straw(s) to length given, ws facing cover with knitting. Sew in place and join ends.

Stuffing

250 gms of stuffing conforming to all current safety standards is sufficient to fill all the items in the book. **A little tip:** use a knitting ndl from the outside through the knitting to manipulate the stuffing into difficult corners.

Cardboard

Ideally, cardboard from a shoe box or similar is the most suitable, although cereal packets will do. Use sticky tape to join pieces together. When making the Piano, glue suitable for sticking cardboard to wool is required.

Why Can't She just use the chair?



FURNITURE

Please read Basic Information

All items are worked in st-st on 3mm (11) ndls, starting with a K row unless otherwise instructed.

DESK Approx 11.5 cm (4½ ins) high.

Extra materials: Cardboard & Stuffing

Pedestal (Work 2)

Underside

With M cast on 19 sts. Work 13 rows.

Sides, Front & Back

Cast on 10 sts, K to end (ws). 29 sts.

Cast on 29 sts and work as folls: 58 sts.

1st row K1, sl.1, K17, sl.2, K7, sl.2, K17, sl.2, K7, sl.1, K1.

Next K to end.

Rep last 2 rows once, then 1st row once. P 1 row.

Commence drawers

1st row K1, sl.1, K17, sl.2, K7, sl.2, K17, sl.2, K7, sl.1, K1.

2nd row P31, K5, P to end.

*Rep last 2 rows twice, then 1st row once.

Next P to end.

Rep from * twice more.

3 drawers have been worked, 1 deep, 2 shallow.

Next As 1st row.

Next (ws) K to end.

Cast off 29 sts, K18, cast off rem 10 sts.

Ws facing rejoin yarn to rem 19 sts.

Starting P, work 11 rows st-st. Cast off.

Top drawers & sides

With M cast on 42 sts. Work 27 rows.

Next Cast on 20 sts, K to end. 62 sts.

Cast on 62 sts and work as folls: 124 sts.

1st & 3rd rows K1, sl.1, K40, sl.2, K17, sl.2, K40, sl.2, K17, sl.1, K1.

2nd row P to end.

4th row P22, K5, P2, K24, P2, K5, P to end.

Rep last 2 rows once.

Next As 1st row.

Next Working in K cast off 20 sts, K41 sts, cast off next 62 sts. 42 sts.

Top and Contrast Oblong

Rs facing, rejoin M and K 1 row, P 1 row.

Twist yarns at back of work when changing from 1 colour to another.

1st row K3M, K36CY, with separate ball of M, K3.

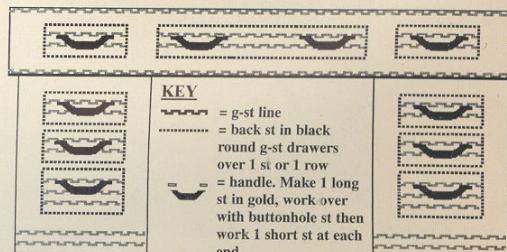
2nd row P, working colours as set.

Rep last 2 rows until 25 rows have been worked from g-st line.

Change to M, work 2 rows, cast off.

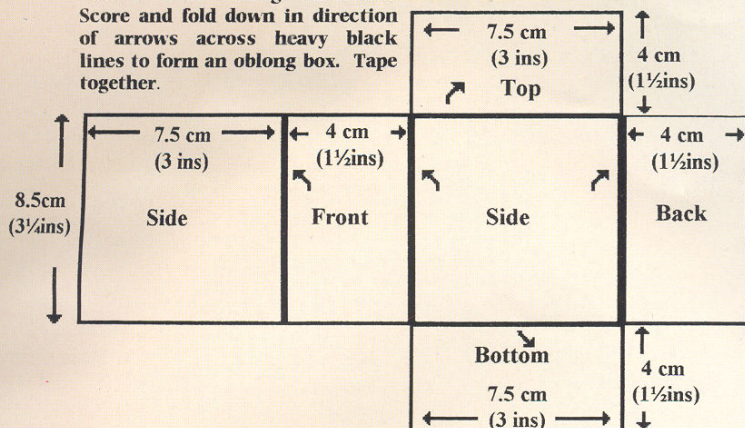
To Make Up Pedestals & Top

With gold, work a back st round contrast oblong on desk top working over 1 st from side to side and 1 row from front to back. Work handles and drawer stitching as diagram. Cut cardboard as diagrams for pedestals and top. Stuff top to maintain shape. Insert and sew seams. Sl stitch pedestals to top.



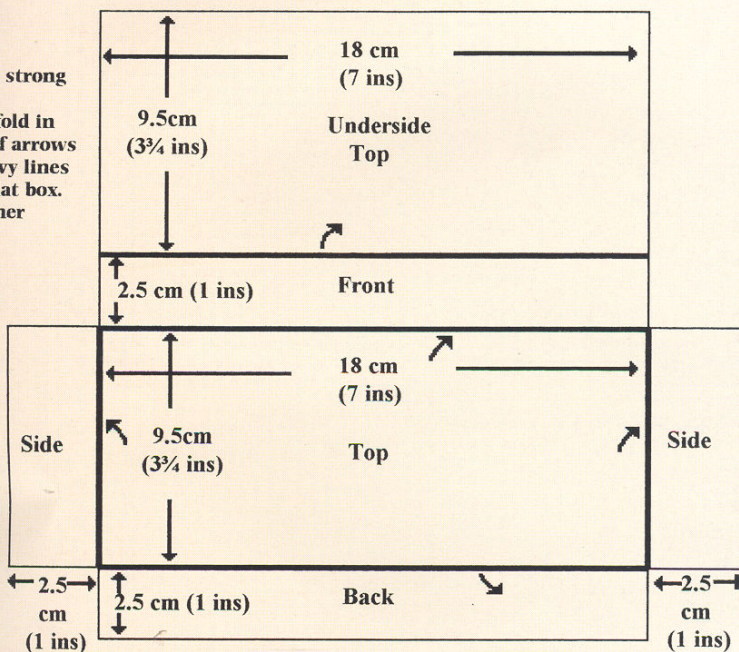
PEDESTALS

Cut 2 from strong cardboard. Score and fold down in direction of arrows across heavy black lines to form an oblong box. Tape together.



TOP

Cut 1 from strong cardboard. Score and fold in direction of arrows across heavy lines to form a flat box. Tape together



ARMCHAIR Approx 16.5 cm (6½ ins) high.

Yarn required: 75 gms main, 25 gms contrast

Extra materials: Stuffing

A - B Underside

With M cast on 30 sts. Work in rev st-st for 38 rows. K 1 row. (ws)

B - C Lower Back

Work 9 rows st-st. K 1 row (ws). Mark beg of this row.

C - D Back

Work 40 rows st-st.

D - E Curved Top

Shape Top

K to last 2 sts, turn, lpy.

P to last 2 sts, turn, lpy.

K to last 4 sts, turn, lpy.

P to last 4 sts, turn, lpy.

Cont in this way leaving 2 more sts resting at the end of each row until 12 sts are held each end. (P row)

Next K to end.

Next K2 rows across all sts.

Next P to end.

Next K 2 rows.

Next K to last 12 sts, turn, lpy.

Next P to last 12 sts, turn, lpy.

Next K to last 10 sts, turn, lpy.

Next P to last 10 sts, turn, lpy.

Cont in this way until 2 sts are held at each end.

Next K to end.

Next P to end.#

E - F Back, 2nd side.

Work 40 rows st-st.

Pick up row to form seat

With marker at rh side, ws facing using a dpn, pick up 30 sts across Point C. K across next row working 1 st from ndl and 1 st from dpn tog across the row. 30 sts.

F - G Upper side of seat

Starting P work 38 rows st-st.

K 1 row. (ws)

G - A Front Edge

Work 9 rows st-st. Cast off.

Arms

Rs facing starting at Point F, PUK 28 sts across top side edge. (F - G Arm pick up row)

Next P to end.

*Next K to end.

Next P4, sl.1, P to last 2 sts, turn lpy, K to end.

Next P4, sl.1, P to last 4 sts, turn lpy, K to end.

Next P4, sl.1, P to last 6 sts, turn, lpy, K to end.

Next P4, sl.1, P to last 8 sts, turn, lpy, K to end.

Next P4, sl.1, P to last 7 sts, turn, lpy, K to end.

Next P4, sl.1, P to last 5 sts, turn, lpy, K to end.

Next P4, sl.1, P to last 3 sts, turn, lpy, K to end.

Next P4, sl.1, P to last 2 sts, turn, lpy, K to end.

Next P4, sl.1, P to end. Rep from *

twice.

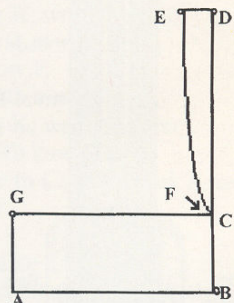
Join Arm to Seat

Next With dpn and length of yarn, ws facing PUK 28 sts across Arm pick up row. K 1 st from ndl and 1 st from dpn tog across row. 28 sts.

Next K to end. (ws)

Work 8 rows st-st. Cast off.

2nd side. Starting at Point G pick up sts as 1st side. (G - F) and P 1 row. Cont in st-st working slip st and turning rows as first arm but on the K side, commencing on 1st K row. When turning rows are complete, work 1 row K, 1 row P. Pick up to form arm and complete as first side.



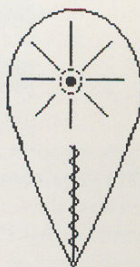
Making Up

Join side seams of seat from outside.

Stuff seat base to approx 4 cm (1½ ins). Join back seam.

Ladder st 1 side of Back and stuff approx 1.75 cm (¾ ins) thick. Join 2nd side.

Arms Stuff until arms are approx 7.5cm (3") high and gently rounded.



Join straight as diagram for 4 cm (1½ ins), then T&PU. Work a French knot in middle of gathering. Join arms to Back for 5 cm (2 ins) from bottom edge of back, using a sl. stitch

Seat Cushion in Swiss Check Patt stitch used:

Note: slip all sts with yarn on ws of work.

1st row (ws) With M, P to end.

2nd row With CY, K1, sl.1, [K1, sl.3] ending K1, sl.1, K1.

3rd row With CY, K1, [P3, sl.1] ending P3, K1.

4th row With M, K2, [sl.1, K3] ending sl.1, K2.

5th row With M, P to end.

6th row With CY, K1, [sl.3, K1] to end.

7th row With CY, K1, P1, [sl.1, P3] ending sl.1, P1, K1.

8th row With M, K4, [sl.1, K3] ending K1.

Rep from row 1.

Commence Cushion

With M cast on 29 sts. Patt 8 rows.

Next row With M, K to end.

Starting with a 2nd row, patt for 47 rows.

End with an 8th row.

Next Cast on 4 sts, K 4 sts tbl, K to end.

Next Cast on 4 sts, K4 sts tbl, change to CY and starting Row 2 patt 7 rows.

Next Cast off 4 sts, K to end.

Using M, cast off 4 sts, change to CY, patt to end (2nd row of patt commencing with 2nd st).

Work in patt for 46 rows. End with a P row. Cast off.

Sides

With M, rs facing, PUK 28 sts across top

edge (A - B).

K 1 row.

Work 6 rows st-st. Cast off.

Rep for 2nd side.

Join sides to underside. Stuff lightly. Join back seam.

"Buttoning". Take piece of yarn from front to back through all thicknesses in positions as shown on diagram, then back to front. Tie ends tog 3 times. Fasten off.

SETTEE

Approx 30.5 cm (12 ins) wide.

Yarn required: 100 gms main, 25 gms

contrast. Extra materials: Stuffing

Cast on 60 sts and work as Armchair.

Settee Cushions

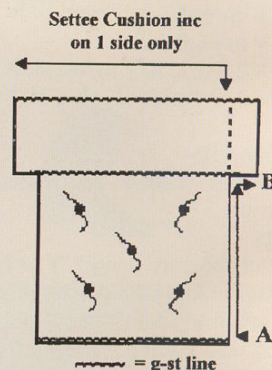
The settee cushions are worked as chair cushions, with shaping **on one side only**.

Work 1 cushion with shaping on lh side and one cushion with shaping on rh side.

Cushion sides

On shaped edge, work as Chair Cushion.

On straight edge, PUK 24 sts and work as shaped edge.



*Sink into
Oblivion*



SMALL CUSHIONS

Cast on 15 sts in colour choice. Work 2 pieces in any of the foll patts until cushion is square. **Note:** slip all sts pwise

1. Moss St.

2. G-st sl. st.

1st & 2nd rows K to end.

3rd row K1, [sl.1, K1] to end.

4th row K1, [yfwd, sl.1, ybk, K1] to end.

3. Rice St

1st row (rs) P1, [K1tbl, P1] to end.

2nd row K to end

4. Basket Rib

1st row (rs) With A, K.

2nd row P to end.

3rd row With B, K1, [sl.1, K1] to end.

4th row K1, [yfwd, sl.1, ybk, K1] to end.

5. Speckle Rib.

1st row (rs) K to end.

2nd row P to end.

3rd row K1, [sl.1, K1] to end.

4th row K1, [yfwd, sl.1, ybk, K1] to end.

5th row K to end.

6th row P to end.

7th row K2, [sl.1, K1] to last st, K1.

8th row K2, [yfwd, sl.1, ybk, K1] to last st, K1.

To Make Up

Join 3 sides of cushion. Stuff lightly. Join 4th side.

Edgings

Make a twisted cord using CY to fit round cushion and st in place round four sides or stitch to first corner, *tie a small knot, st to next corner, rep from * to end or work round edges in Crab St.

FRILLED CHAIR

Yarn required: 100 gms main, 25 gms contrast

Work as Armchair to #.

Work from E-F in Swiss Check Patt, starting row 2 for 56 rows.

Complete as Armchair.

Frill (Worked downwards)

Rs facing With CY PUK 30 sts across g-st row G-F. Work 1 row K.

Next P to end.

Change to M.

Next Inc knitwise in each st. 60 sts.

Next P3, [sl.1, ybk, K4, yfwd, sl.1, P6] to last 3 sts, P3.

Next K3, P6, [K6, P6] to last 3 sts, K3.

Rep until 6 rows have been worked in patt.



With CY patt 2 rows.

Cast off loosely in patt.

Rep for 2nd side F-G and front edge. Join seams.

GRANDFATHER CLOCK

Height approx 35.5 cm (14 ins)

Extra materials: Cardboard kitchen roll and toilet roll. Stuffing. A few dried beans or peas

Base (Worked from bottom upwards)

Cast on 15 sts. Work 17 rows.

(Ws) Cast on 9 sts, K to end. 24 sts.

Cast on 24 sts. Work as folls, 48 sts:

1st row K1, sl.1, K13, sl.2, K6, sl.2, K13, sl.2, K6, sl.1, K1.

2nd row P.

Rep last 2 rows until 33 rows have been worked in all.

Next (Ws) K to end.

Next K2tog, K12, SKPO, K2tog, K4, SKPO, K2tog, K11, SKPO, K2tog, K5, SKPO. 40 sts.

Next & foll alt row P to end.

Next K2tog, K10, SKPO, K2tog, K2, SKPO, K2tog, K9, SKPO, K2tog, K3, SKPO. 32 sts.

Cast off in K.

Body

Cast on 32 sts.

1st row K1, sl.1, K2, sl.2, K9, sl.2, K2, sl.2, K9, sl.1, K1.

2nd row P to end.

Rep last 2 rows for 60 rows.

Cast off in K.

Face (Worked from Top downwards)

Cast on 13 sts. Work 13 rows.

Next Cast on 6 sts, K to end. 19 sts.

Next Cast on 19 sts. Work as folls, 38 sts:

1st row K1, sl.1, K10, sl.2, K4, sl.2, K10, sl.2, K4, sl.1, K1.

2nd row P to end.

Rep last 2 rows 12 times then 1st row once.

K 2 rows.

Next P2tog, P3, [P2tog] twice, P8, [P2tog] twice, P2, [P2tog] twice, P9, P2tog. 30 sts.

K 1 row. Cast off in P.

Top Trim

Cast on 13 sts.

1st row K tbl.

2nd row P.

3rd row K to last 2 sts, turn, lpy.

4th row P to last 2 sts, turn, lpy.

5th row K to last 4 sts, turn, lpy.

6th row P to last 4 sts, turn, lpy.

7th row K to last 6 sts, turn, lpy.

8th row P to last 6 sts, turn, lpy.

9th row K to end.

10th row P1, [yfn, P2tog] to end.

11th row K to end.

12th row P to last 6 sts, turn, lpy.

13th row K to last 6 sts, turn, lpy.

14th row P to last 4 sts, turn, lpy.

15th row K to last 4 sts, turn, lpy.

16th row P to last 2 sts, turn, lpy.

17th row K to last 2 sts, turn, lpy.

18th row P to end.

Cast off.

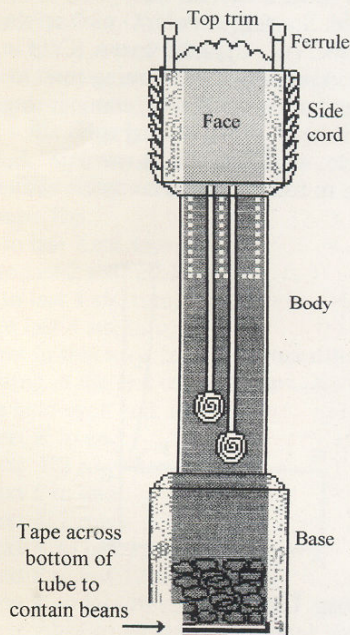
Ws tog, fold in half and sl st tog across cast on and cast off edges.

Ferrules

Mk:Straw 9 sts, 4 cm (1½ins) long.

Tie thread round one end 1.25 cm (½ins) down to form knob.

Dial



□ = cardboard centre from toilet roll

■ = cardboard centre from kitchen roll

□ = stuffing

With Cream, cast on 5 sts.

K 1 row tbl.

Next K1, Mk1P, P to last st, Mk1P, K1.

Next K to end.

Rep last 2 rows to 11 sts.

Work 4 rows.

Dec 1 st each end of next and foll alt rows to 5 sts.

Cast off.

Dial Back

With Light Brown, cast on 17 sts. Work 22 rows. Cast off.

Making Up

Join side seam of base, body and face from ws. Base bottom: back st from outside. Squash kitchen roll tube and run the back of a knife down each side to flatten the edge. Measure 1.75 cm (¾ ins) from 1st fold. Squash and flatten as before. Tape across bottom edge. Insert tube into body, then into base with taped edge down. Stuff round tube in base maintaining square shape. Pour beans into bottom of tube. Stuff tube, keeping shape and leaving 5 cm (2 ins) free at top of tube. Join body to base using slip st. Make 3 Twisted Cords in Gold, 1 approx 11.5 cm (4½ ins) long to fit round Dial, 2 for Pendulums 1 x 18 cm (7 ins) and 1 x 15 cm (6 ins). Roll up ends of pendulum cords and fasten. St in place to top edge of body. Fold toilet roll tube as body. Make four cuts approx 6.5 cm (2½ ins) evenly spaced round one edge. Insert this edge

into top of body tube. Stuff. Place face over tube and stuff as base. Sew face to body. Stitch on Dial back, then Dial. Stitch cord round Dial and embroider face. Stitch Ferrules and Top Trim into place.

Side Cords (Make 2)

Take piece of yarn approx 204 cm (80 ins) long. Fold in half, in half again, then in half again. Make tightly twisted cord. Oversew raw ends to secure. Sew 1 to each edge of face.

BOOKS

With Cream, cast on 11 sts.

Work 8 rows.

Change to CY,

9th/10th rows K.

Starting K, work 9 rows.

20th/21st rows K.

22nd row P.

23rd/24th rows K.

Starting K, work 9 rows.

34th/35th rows K.

Change to Cream, work 8 rows.

Cast off.

To Make Up

Join cast on and cast off edges in cream. Fold book tog. Using CY, join pages to cover using a fine overstitch. Work a back stitch through all thicknesses, just inside g-st lines on spine. Make 2 running sts at top of spine and 1 at bottom. using CY2.

DOGS

Extra materials: Straws & Stuffing

Stitch used:

1st row (rs) K tbl.

2nd row *Ndl into st, wind yarn twice round index and middle fingers of L hand, yarn btwn ndls, bring through a st, do not drop st on lh ndl. Place made st on lh ndl. Ndl into made st and next st tbl, then under 2 loops held on fingers; yarn round ndl and bring through a st through finger loops and 2 sts on ndl, dropping loops and sts. Pull tight. Rep from * to end.

Head

With White, cast on 15 sts. Patt 10 rows.

Next K1, [K2tog] to end. 8 sts. T&PU.

Stuff firmly. T&PU other end.

Body

With Grey, cast on 17 sts. Patt 18 rows.

Change to White and patt 8 rows.

Complete as Head.

Back Leg, Left (starting at foot end)

With Grey, cast on 5 sts. Patt 6 rows.

*Inc 1 st end of next row. 6 sts.

Work 1 row.

Rep from * twice. 8 sts.

Work 2 rows.

Dec 1 st beg of next and foll alt row. 6 sts.

Cast off in K.

Rep for R Leg, reversing shaping.

Join foot and long seam, stuffing firmly as you work to get stuffing right down into foot end. T&PU top end.

Front Legs (Sitting)

Cast on 5 sts white.

Patt 16 rows. Cast off.

Join long seam and cast on edge.

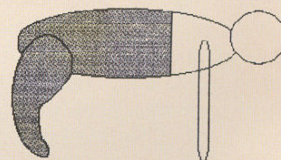
Insert straw 7.5 cm (3 ins) long. Join 2nd end.

To Make Up

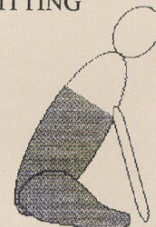
Snip ends of loops to form long strands instead of long loops. Using tease! or small stiff brush, brush yarn to form "fur". Don't be frightened to be fairly vigorous! Embroider nose and dot for mouth.

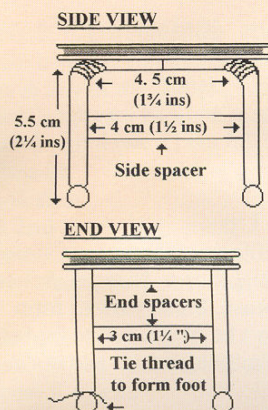
Using diagram as a guide for position, "part hair" so the base sts are visible and sew legs and head in place.

STANDING



SITTING





COFFEE TABLE Approx 6.5 cm (2 1/2 ins) high

Extra materials: Cardboard & Straws
Top (Work 2)

Cast on 14 sts. Work 13 rows. Cast off. Ws tog, tack 2 pieces tog along 3 sides. Cut piece of cardboard as diagram. (See page 18) Slip inside tops. Tack 4th side tog. With 2mm crochet hook work in Crab St for 46 sts. Sl st into 1st st. Fasten off.

Legs

Side Legs (Make 2)

38 sts.

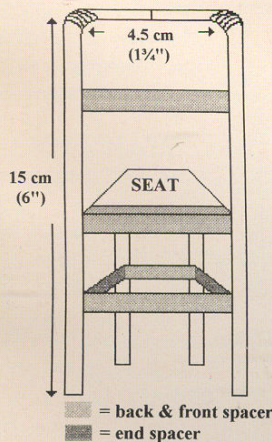
Side Spacers (Make 2)

10 sts.

End Spacers (Make 4)

8 sts.

Cut straws as diagram making sides from 2 straws with bends at corners. Sew legs and spacers firmly in place as shown.



DESK CHAIR

Approx 15 cm (6 ins) high

Extra materials: Cardboard & Straws
Seat (Work 2)

Cast on 14 sts and work 13 rows. Cast off.

Make seat as Coffee Table top omitting crochet edge. Overstitch edges tog.

Legs

Make Front Legs as side Leg on Coffee Table (38 sts), 4 back and front spacers (10 sts), 2 end spacers (8 sts) and 1 Back 78 sts. Cut straws and join following diagram.

PIANO Approx 16.5 cm (6 1/2 ins) high

Extra materials: Cardboard, Glue, Straws & Stuffing

Top

Cast on 52 sts. Work 36 rows.

****Cast off 14 sts at beg of next row, K to end. 38 sts.**

On same cast off edge, cont to dec as folls:

Work 10 rows dec 1 st on every row. 28 sts.

Work 1 row.

Dec 1 st on next and foll alt rows 4 times more. 23 sts.

Work 2 rows.

Dec 1 st on next and foll 3rd rows 5 times more. 17 sts.

Dec 1 st **each** end of next and foll 5 rows. Cast off rem 5 sts.

Front & Underside

Rs facing, PUK 52 sts across cast on edge of Top.

K 1 row (ws).

Work 14 rows.

P 1 row (rs). Mark **beg** of this row.

Keyboard Base

Starting P, work 10 rows.

K 1 row (ws)

Work 3 rows.

K 1 row (ws). Mark **end** of this row.

Work 47 rows. Complete as Top from ******.

Keyboard

With White cast on 50 sts.

Working 1st row tbl, work 4 rows. Cont in patt as folls:

1st row With Black K1, *[sl.1, K1] 3 times, sl.2, [K1, sl.1] twice, rep from * to last st, K1.

2nd row P1, *[sl.1, P1] twice, sl.2, [P1, sl.1] 3 times, rep from * to last st, P1.

With White

3rd row K2, *[sl.1, K1] 3 times, [K1, sl.1] twice, K2, rep from * to end.

4th row P2, *[sl.1, P1] twice, [P1, sl.1] 3 times, P2, rep from * to end.

Rep last 4 rows once.

Cast off with Black in K.

Lid

Across first marked line with marker at rh side using Black, PUK 51 sts. Work 2 rows Moss. Starting P, work 8 rows st-st. Moss 1 row. Cast off in Moss.

Sew Keyboard in place 1.25 cm (1/2 ins) in from edge. Pin out underside from Line with end marker to back edge onto cardboard and draw round. (I find this is easier to do on the floor on a carpet!).

Remove knitting and cut cardboard to shape. Cut 2nd piece to match. On second piece, measure 3.75 cm (1 1/2 ins) from straight edge and cut off.

Sides

Cast on 4 sts. Working in Moss st inc 1 st at end of 2nd and foll alt rows 3 times. 8 sts.

Next Cast on 5 sts, Moss to end. 13 sts.

Moss 1 row.

Next Inc in 1st st, K to end. (ws) 14 sts. Mark this row.

Starting K, work 191 rows st-st.

Next (ws) K2tog, K to end.

Mark this row.

Moss 1 row.

Next Cast off 5 sts, Moss to end.

Next Dec 1 st at end of next and foll alt rows to 4 sts.

Moss 1 row. Cast off in K.

Legs, worked from top down. (Make 4)

Cast on 16 sts and work 8 rows. Mark this row.

Next [K2tog, K2] to end. 12 sts.

Work 21 rows.

Next [K3tog] to end. 4 sts.

T&PU. Join seam.

For each leg, cut 4 Straws 8.5 cm (3 1/4 ins). Tape together to form a square leg.

Insert straws into leg and tie round tightly at level of marker.

Stuff top of leg firmly. T&PU.

To Make Up

Glue cardboard to top and bottom up to g-st lines leaving small overlap at edges to join to sides. Sew sides in position to top, matching markers to g-st line on top. Rep for underside joining shaped ends to side of keyboard and leaving opening at side edge to stuff. Stuff firmly. Close opening. Sew legs in position.

PIANO STOOL

Extra materials: Cardboard, Straws & Stuffing

Top (Make 2)

Cast on 28 sts and work as Coffee Table tops. Cut cardboard as diagram. (See Page 18) Join with 1 round of dc.

Cushion

With CY cast on 25 sts. Moss st for 16 rows. Cast off.

Stitch into place on top round 3 sides.

Stuff lightly and sew 4th side.

Sides

Cast on 9 sts.

1st row K4, sl.1P, K4.

2nd row P.

Rep last 2 rows for 29 cm (11 1/2 ins).

Join ends and fold in half ws tog across sl. st line. Cut strip of cardboard 29 cm (11 1/2 ins) long by 2 cm (3/4 ins) wide and insert. Sew seam.

Legs (Make 4)

14 sts. Straws 5.5 cm (2 1/4 ins).

TO MAKE UP

Sew sides in place to underside of seat. Sew legs at corners inside sides.



*It's my party and I'll
play if I want to!*



All serene - someone's been busy!



RUG

With BC, cast on 39 sts. K 1 row tbl.

Note: Slip all sts with yarn on ws of work.

****1st With CY1** K1, [sl.1, K11] rep ending sl.1, K1.

2nd & foll alt rows P the same sts worked on previous row with the same colour; sl all the same sts.

3rd With BC, K4, *[sl.1, K1] 3 times, sl.1, K5, rep from * ending last rep, K4.

5th With CY1, K3, [sl.1, K7, sl.1, K3] to end.

7th With BC, K2, [sl.1, K3, sl.1, K1] to last st, K1.

9th With CY1, K5, [sl.1, K3, sl.1, K7]

rep ending K5.

11th With BC, K2, *sl.1, K1, sl.1, K5, [sl.1, K1] twice, rep from * to last st, K1.

13th With CY1, K7, [sl.1, K11] rep ending K7.

15th/16th With BC, as 11th/12th.

17th/18th With CY1, as 9th/10th.

19th/20th With BC, as 7th/8th.

21st/22nd With CY1, as 5th/6th.

23rd/24th With BC, as 3rd/4th.

Rep from ** twice more.

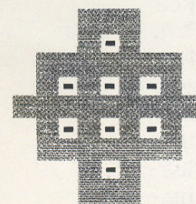
With BC K 1 row. Cast off in K.

RS facing, **with BC** PUK 43 sts across side edge.

Cast off in K. Rep for second side.

Embroider 1 running st in centre of full

diamonds only as diagram with CY2. Cuts lengths of CY2 approx 9 cm (3½ ins) long and using crochet hook, knot fringe on each end. Trim. Press lightly from ws.



- = 1 running st



CURTAINS

With 4mm (8) Ndl and CY2 (gold) cast on 81 sts. **Change to CY1** (burgundy) and patt as folls:

1st row P1, [K1, sl.1f, K1, P1] to end.

2nd row K1, [sl.1b, P1, sl.1b, K1] to end.

Change to MY (purple) and rep last 2 rows. These 4 rows form the patt. Cont until work measures 21.5 cm (8½ ins). End with a ws row in MY.

Next K2, yon twice, *K2tog, yon twice, rep from * to last st, K1.

Next P, dropping extra wraps.

K 1 row, P 1 row. Cast off in K tbl.

Side edges

With 3mm (11) Ndl and CY2, rs facing

PUK 75 sts down 1 edge. Work 1 row Moss. Cast off firmly in patt. Rep on opposite edge on 2nd curtain.

Tie Backs

With 3mm (11) Ndl and CY2 cast on 47 sts and work 1 row Moss.

Change to CY1, P 1 row, K 1 row.

Change to MY, P to last 3 sts, turn, lpy. K to last 3 sts, turn, lpy.

Rep last 2 rows once. (6 sts held each end).

P 1 row, K 1 row.

Change to CY2 and working in P, cast off.

With CY2, gather ends and work small buttonhole loop at each end. Press lightly

from ws.

LAMP

Extra materials: Cardboard, 1 7.5 cm (3 ins) diameter marble & straws

Base

With BC cast on 19 sts.

1st (ws) P.

2nd With CY1 K1, sl.1f, K1, [sl.1b, K1, sl.1f, K1] to end.

3rd row P3, [sl.1f, P3] to end.

4th With BC K1, [sl.1b, K3] ending last rep sl.1b, K1.

5th P.

6th With CY2 K1, sl.1b, K1, [sl.1f, K1,

sl.1b, K1] to end.
7th P1, [sl.1f, P3] ending last rep sl.1f, P1.
8th With BC, K3, [sl.1b, K3] to end.
9th P.
10th/11th/12th As 2nd/3rd/4th.
13th (ws) K.
14th K1, K2tog, [K3, K2tog] rep ending K1. 15 sts.
15th/17th P.
16th [K2tog, K3] to end. 12 sts.
18th [K2tog, K2] to end. 9 sts.
19th (ws) K.
 Work 7 rows st-st.
27th (ws) K.
28th [K1, K2tog] to end. 6 sts.
29th P.
30th [K1, K2tog] to end. 4 sts.
 Leave sts on thread.
Shade
 With CY2, cast on 45 sts.
1st K tbl.
2nd With BC K1, [sl.1b, K1] to end.
3rd K1, [sl.1f, K1] to end.
4th With CY2, K.
5th & foll alt rows P.
6th K1, [K2tog, K6, K2tog, K1] to end. 37 sts.
 Work 3 rows.
10th K1, [K2tog, K4, K2tog, K1] to end. 29 sts.
12th K1, [K2tog, K2, K2tog, K1] to end. 21 sts.
14th K1, [K2tog twice, K1] to end. 13 sts.
16th/17th With BC as 2nd/3rd.
18th With CY2, K.
19th P.
20th K1, [yon, K2tog] to end.
21st P.
22nd K. Cast off.
Shade support
 With BC cast on 10 sts, work 2 rows, cast off. Join into circle.

To Make Up

Base. T&PU cast on edge and join seam to 1st g-st line. Place circle of card 2.5 cm (1 ins) in diameter into bottom, then



the marble. Join side seam and insert 4 straws 4.5 cm (1½ ins) long. T&PU top. Sew shade support on top of base.
Shade Turn top picot hem to inside and st down. Join seam. Sit shade onto top ring.

CLOTHES

All clothes are worked in st-st on 2½mm (12) ndls, starting with a K row unless otherwise instructed

ARAN SWEATER

Back

Cast on 22 sts. Work 3 rows rev. st-st.* Commence patt.

1st row K1, [P1, K1] 3 times, P2, K4, P2, K1, [P1, K1] 3 times.

2nd row K1, [P1, K1] 3 times, K2, P4, K2, K1, [P1, K1] 3 times.

Rep last 2 rows.

5th row K1, [P1, K1] 3 times, P2, C2B, P2, K1, [P1, K1] 3 times.

6th row As 2nd.

These 6 rows form the patt. Rep 3 times more.

Shape raglan

Keeping patt correct, cast off 2 sts at beg of next 2 rows.

Dec 1 st each end of next and foll alt rows to 8 sts.

Work 1 row. Leave sts on dpn.

Front

Work as Back until 12 sts rem.

Work 1 row. (ws)

Next K2tog, P1, turn.

Next K2.

Next K2tog. Fasten off.

Place centre 6 sts on pin.

Rs facing, rejoin yarn to rem 3 sts.

Complete to match 1st side reversing shaping.

Sleeves (Both alike)

Cast on 14 sts and work as Back to *.

Cont in patt with 3 moss sts each side of centre rev st-st and cable panel and inc 1 st each end of the 3rd and foll 6th rows to 22 sts, taking extra sts into Moss st.

Patt 3 rows.

Work raglan as Back.

Neck

Rs facing, K across 8 sts on back neck, 8 sts on L Sleeve, PUK 2 sts down L neck, K6 sts from centre front, PUK 2 sts up R neck and K8 sts across R Sleeve. 34 sts.

Next [P2tog] 4 times, P10, [P2tog] 4 times, P to end. 26 sts.

Work 6 rows st-st. Cast off.

Join seams.

BERET

Cast on 24 sts. Work 3 rows rev. st-st.

Next K1, inc in each st to end. 47 sts.

Work 8 rows Moss st, inc 1 st at end of last row. 48 sts.

Shape top

1st Starting P1, Patt 4, [P2tog, K2tog, patt 8] rep ending patt 4. 40 sts.

2nd & foll alt rows Patt to end.

3rd Patt 3, [K2tog, P2tog, patt 6] rep

ending patt 3. 32 sts.

5th Patt 2, [P2tog, K2tog, patt 4] rep ending patt 2. 24 sts.

7th Patt 1, [K2tog, P2tog, patt 2] rep ending patt 1. 16 sts.

9th [P2tog, K2tog] to end. 8 sts.

T&PU. Join seam.

JEANS

Extra materials: Press stud, safety pins

Right Leg

Cast on 19 sts. K 1 row tbl.

Next P9, sl.1P, P9.

Next K to end.

Rep last 2 rows until 51 rows have been worked in all.**

Shape crotch & pockets

Cont to sl 1 st on P side, cast off 2 sts beg of next row (centre back). 17 sts.

Cast off 1 st beg of next row. 16 sts.

Next P to last 2 sts, P2tog. 15 sts.

Work 5 rows.

Shape for Pocket

P7, sl.1P, cast off next 2 sts, P to end.

Work this side first. 5 sts.

K to end.

Next P2tog, P to end. 4 sts.

Work 5 rows.

Leave rem 4 sts on pin.

Rs facing, rejoin yarn to rem 8 sts. Work 4 rows st-st.

Next K to last 2 sts, K2tog. 7 sts.

Next P to end.

Rep last 2 rows once.

Leave rem 6 sts on pin.

Left Leg

Work as R Leg for 52 rows. Complete as R Leg commencing shaping on a rs row.

Pockets (Work 2)

Cast on 7 sts. Work 11 rows. Leave sts on pin.

Waistband

Ws facing, sl 4 sts from front, 7 sts from pocket, 6 sts from half back, 6 sts from 2nd back, 7 sts from pocket and 4 sts from front onto ndl. 34 sts.

Next Cast on 3 sts, K2, P1, K1, *P2tog, [K1, P1] twice, K2tog, [P1, K1] twice, rep from * once, P1, K2tog, P1, K1, P1, K2tog, K1. 31 sts.

Rib 3 rows. Cast off.

Work running st on pocket edges in contrast as shown. Sew pockets in place on ws.

Work contrast st up side seams taking yarn under each sl.1P st as shown.

Sew seams. Sew on press stud.

**Top stitching on
Jeans pockets**



**Overstitching up
Jeans sides**



■ = sl.1P st

It's nice to be home Rowley





DRESS WITH FLARED SKIRT

Extra materials: 6 Press studs, Small pack of Pearls

Skirt (Worked from waist down)

Cast on 21 sts. Work 2 rows.

Next Inc in each st to end. 42 sts.

Next P to end.

Next K1, [mk1, k1, mk1, K2] rep ending K1. 70 sts.

Work 5 rows.

Next K2, [mk1, K1, mk1, K4] rep ending K2. 98 sts.

Work 7 rows.

Next K3, [mk1, K1, mk1, K6] rep ending K3. 126 sts.

Work 8 rows.

Cast off in K tbl.

Press Skirt heavily from ws using medium steam iron.

Top

Rs facing, PUK 21 sts across skirt top.

Starting P work 3 rows.

Commence shaping

1st K9, mk1, K3, mk1, K9. 23 sts.

2nd & foll alt rows P to end.

3rd K9, mk1, K5, mk1, K9. 25 sts.

5th K9, mk1, K7, mk1, K9. 27 sts.

7th K9, [mk1, K9] twice. 29 sts.

Shape back

9th **K7, turn.

Work this side first.

Work 3 rows.

Next Cast off 2 sts, K to end.

Next P.

Next K2tog, K to end.

Work 1 row. Cast off rem 4 sts.

Ws facing, rejoin yarn to rem 22 sts.

Complete to match 1st side from ** reversing patt.

Front

Ws facing rejoin yarn to rem 15 sts. P to end.

Next K6, cast off next 3 sts, K to end.

Work each side separately.

Next #P4, P2tog. 5 sts.

Next K to end.

Next P3, P2tog. 4 sts.

Work 3 rows Cast off.

Ws facing, rejoin yarn to rem 6 sts and complete to match 1st side from #

reversing shaping.

Back edges

Rs facing, PUK 15 sts from neck edge to waist and 20 sts to hem. 35 sts.

K 2 rows, P 1 row, K 1 row. Cast off in K.

Rep for 2nd side reversing pick up.

Armbands

Rs facing, PUK 15 sts round armhole edge. Cast off in K.

Join shoulder seams.

Neck

Rs facing, PUK 12 sts from Back edge to shoulder, 14 round front, 12 sts to back edge. 38 sts. Cast off in K.

Tie

Cast on 5 sts and work 4 rows.

Dec 1 st beg of next row. 4 sts.

Work until tie measures 30.5 cm (12ins).

End with a P row.

Inc 1 st beg of next row 5 sts.

Work 4 rows. Cast off.

Press lightly from ws.

To Make Up

Sew small pearls round neck edge to back edges.

Sew 6 pearls evenly spaced down back edge to waist.

Sew on 6 press studs to fasten.

SCHOOL OUTFIT

Extra materials: 3 press studs

JUMPER

Back

Cast on 19 sts. Rib 4 rows.

Work 20 rows st-st.**

Shape Raglan

#K1, ssk, K to last 3 sts, K2tog, K1.

Next P to end.

Rep from # to 7 sts. End with a P row.

Leave sts on dpn.

Front

Work as Back to **.

Shape Neck & Raglan

1st row K1, ssk, K6, cast off 1, K to last 3 sts, K2tog, K1.

Work this side first. 8 sts.

***2nd & foll alt rows P to end.

3rd K to last 3 sts, K2tog, K1. 7 sts.

5th K2tog, K to last 3 sts, K2tog, K1. 5 sts.

7th K to last 3 sts, K2tog, K1. 4 sts.

9th Ssk, K2tog.

11th K2tog, fasten off.

Ws facing, rejoin yarn to 2nd side and complete to match 1st side from ***

reversing shaping.

Sleeves (Both alike)

Cast on 11 sts. Rib 2 rows.

Cont in st-st, inc 1 st each end of the 3rd and 11th rows as folls:

K1, mk1, K to last st, mk1, K1. 15 sts.

Work 9 rows.

Shape Raglan

Work as Back until 3 sts rem. End with a P row.

Leave sts on dpn.

Neckband

Rs facing, from back neck sts K2, K2tog,

K3, K3 across L sleeve, PUK 9 sts to centre front, 1 st from centre, PUK 9 sts up R neck and K3 across R sleeve. 31 sts.

[K1, P1] 5 times, ssk, P1, K2tog, [P1, K1] to end.

Cast off in rib. Join seams.

SKIRT

Cast on 84 sts.

1st row [K3, sl.1P, K1, P2] to end.

2nd row [K2, P5] to end.

Rep last 2 rows for 7.5 cm (3 ins). End with a 2nd row.

Next [K4, sl.1, P1, psso, P1] to end. 72 sts.

Next [K2, P4] to end.

Next [K3tog, P3tog] to end. 24 sts.

Next Work sts as set in rib.

Next Cast on 3 sts, K2, [P1, K1] to last st, K1. 27 sts.

Work 2 rows rib. Cast off in rib.

Join back seam and sew on press stud.

SHIRT BIB

Cast on 3 sts and working 1st row tbl cont in st-st inc 1 st each end of the 2nd and foll alt rows to 17 sts.

Work 1 row.

Next P7, cast off 3 sts, P to end.

Work this side first. 7 sts.

**K to end.

Next P2tog, P to end. 6 sts.

Work 2 rows.

Next K2tog, K3, inc in next st. 6 sts.

Next P to end.

Rep last 2 rows once. 6 sts. Cast off.

Rs facing rejoin yarn to 2nd side.

Complete to match 1st from ** reversing shaping.

Collar

Mark centre front. Rs facing PUK 11 sts from centre to back edge. Work 4 rows.

Cast off in K tbl. Rep for 2nd side

reversing pick up. Press from ws. Sew on 2 press studs on Back neck to fasten.

TIE

Cast on 3 sts. Work in K for 3 cm (1¼ ins).

Next K3tog.

Next K into front, back, front of st. 3 sts.

K 2 rows. Cast off.

Sew tie in place.

SCARF

Cast on 7 sts and work in Rib in the following colour sequence:

6 rows A, 2 rows B, 2 rows C, 2 rows B, for 30.5 cm (12 ins). End 6 rows A. Cast off.

This looks too good to be true!



RIBBED DRESS

Back

Cast on 25 sts. Working K sts on first row tbl, proceed as foll:

1st row K4, [P1, K3] to last st, K1.

2nd row K1, [P3, K1] to end.

Rep last 2 rows until 44 rows have been worked in all.

Shape Waist

1st row K2, K2tog, P1, K1, K2tog, Patt 9, ssk, patt 2, ssk, K2. 21 sts.

2nd row Patt, working sts as set.

3rd row K1, [K2tog, P1] twice, Patt 7, [P1, ssk] twice, K1. 17 sts.

4th row Patt working sts as set.

5th row K1, [mk1, K1, P1] twice, Patt 7, [P1, K1, mk1] twice, K1. 21 sts.

6th row K1, [P2, K1] twice, Patt 7, [K1, P2] twice, K1.

Patt 2 rows as set.

9th row K1, [K1, mk1, K1, P1] twice, Patt 7, [P1, K1, mk1, K1] twice, K1. 25 sts.

Patt 6 rows.

Shape Raglan

Cast off 2 sts beg of next 2 rows.

Next K1, ssk, patt to last 3 sts, K2tog, K1.

Next K1, P1, patt to last 2 sts, P1, K1. Rep last 2 rows until 11 sts rem. End with a 2nd row.

Leave sts on dpn.

Front

Omitting waist shaping, work as Back until 17 sts rem after raglan shaping. End with a ws row.

Shape Neck

Next *K1, ssk, patt 3, K2tog, turn. Work this side first. 6 sts.

Next Patt to end.

Next K1, ssk, P1, P2tog. 4 sts.

Next Patt to end.

Next Ssk, K2tog.

Next P2.

K2tog. Fasten off.

Rs facing rejoin yarn, cast off centre st and complete to match first side from * reversing shaping.

Sleeves (Both alike)

With CY1 cast on 9 sts.

Change to MY, K 1 row tbl.

Next Patt (2nd row) to end.

Cont in patt inc 1 st each end of the next and foll 4th rows to 17 sts.

Patt 5 rows.

Shape Raglan as Back until 3 sts rem. Leave on dpn.

Neckband

Rs facing, K across 11 sts on Back neck, K3tog from L. Sleeve, PUK16 sts round front neck, K3tog from R Sleeve. 29 sts. Starting with a 1st row work in rib for 12 rows.

Change to CY1 and cast off in rib loosely.

To Make Up

Join raglan and collar seams.

Join underarm and side seams.

WAISTCOAT

With CY1 cast on 21 sts. K 1 row tbl.

Next P to end.

Next With CY2 K to end.

Next With M P to end.

Next With CY1, work 2 rows.

Cont in M and work 27 rows.

Shape Armholes

K1, P1, ssk, K to last 4 sts, K2tog, P1, K1.

Next K1, P to last st, K1.

Rep last 2 rows 3 times more.

Working sts as set, work 8 rows.

Divide for neck & fronts

Patt 4, cast off centre 5 sts, patt to end.

Work each side separately.

**K1, P2, mk.1P, K1.

Next K3, P1, K1.

Next K1, P3, mk.1, K1.

Working sts as set with Moss st edging work 8 rows.

Next K to last 2 sts, mk.1, P1, K1.

Next K1, P to last st, K1.

Rep last 2 rows 3 times more.

Cont in st-st for 27 rows.

Work 2 rows CY1.

Work 1 row M.

Work 1 row CY2.

Work 2 rows CY1.

Cast off working sts tbl.

Ws facing, rejoin M to rem 4 sts and work to match 1st side reversing shaping and patt.

Front Edging

Cut a 30.5 cm (12 ins) length of CY1.

With main ball of CY1 rs facing PUK3 sts across lower CY1 edge, change to CY2 PUK 36 sts to centre back neck and 36 sts to lower CY1 band on L Front, using length of CY1 PUK3 sts to bottom edge.

Next P3 CY1, P72 CY2, P3 CY1.

K 1 row CY1.

Cast off in K.

To Make Up

Join side seams.

RIDING JACKET

Extra materials: 4 Press Studs, 10 Pearls.

Half L. Back

Cast on 11 sts and moss 2 rows.**

***Next** Moss 3, K to end.

Next P to last 3 sts, moss 3.

Rep from * 4 times.

Leave sts on dpn. Break yarn.

Half R Back

Work as L to **.

#**Next** Moss 3, P to end.

Next K to last 3 sts, moss 3.

Rep from # 4 times.*** Break yarn.

Join L and R Backs

Slip sts from Half L.Back to rh ndl rs facing.

Next Ws facing, rejoin yarn, P8, sl next 3 sts to dpn and hold at front. P tog 1 st from ndl and 1 st from dpn 3 times, P to end. 19 sts.

Work 2 rows st-st.

Shape Waist

K3, ssk, K to last 5 sts, K2tog, K3. 17 sts.

Next P to end.

Rep last 2 rows twice. 13 sts.

Work 2 rows.

Next K3, inc in next st, K to last 4 sts, inc 1, K3. 15 sts.

Next P to end.

Rep last 2 rows 3 times. 21 sts.

Shape Armholes

Cast off 2 sts beg of next 2 rows. 17 sts.

Next K1, ssk, K to last 3 sts, K2tog, K1. 15 sts.

Next P to end.

Rep last 2 rows once. 13 sts.

Work 7 rows. Cast off.

Left Front

Work as Half R. Back to ***.

Work 3 rows maintaining Moss st. edge.

Shape Waist

K3, ssk, patt to end. 10 sts.

Next Moss 3, P to end.

Rep last 2 rows twice. 8 sts.

Work 2 rows without shaping.

Next K3, inc in next st, patt to end. 9 sts.

Next Patt to end.

Rep last 2 rows 3 times. 12 sts.

Shape armhole, front & collar

1st Cast off 2 sts, K to last 3 sts, mk.1P, moss st to end. 11 sts.

2nd Moss 4 sts, K1, P1, into next st, P to end. 12 sts.

3rd K1, K2tog, K to last 5 sts, mk.1P, moss st to end. 12 sts.

4th Moss 6, K1, P1, into next st, P to end. 13 sts.

5th K1, K2tog, K to last 7 sts, mk.1P, moss st to end. 13 sts.

6th Moss 8, P to end.

7th K to last 8, moss 8.

8th Working in K, cast off 7 sts, P to end. 6 sts.

9th K to end.

10th Cast on 5 sts, moss 6, P to end. 11 sts.

11th K5, moss 6.

12th Moss 6, P to end.

13th K5, moss 6.

14th Moss 6, cast off next 5 sts.

Break yarn. Rejoin to rem 6 sts. Moss 6 rows. Cast off.

Right Front

Work as L Front, reversing patt, collar and armhole shaping.

Half Sleeve (Right)

Cast on 7 sts. Moss 3 rows. **

4th Moss 2, K to end.

5th P5, Moss 2.

Rep last 2 rows twice. Break yarn. Leave sts on dpn.

2nd half

Work as 1st to **.

Next Moss 2, P to end.

Next K5, moss 2.

Rep last 2 rows twice.

Break yarn. Join as Backs, working 2 sts tog at centre sleeve. 12 sts.

Next K1, mk1, K to last st, mk1, K1. 14 sts.

Starting P, work 13 rows st-st.

Shape Armhole

Cast off 2 sts beg of next 2 rows. 10 sts. Work 6 rows.

Dec 1 st each end of next row. 8 sts.

Bobby lending a paw!



Cast off.

Left Sleeve

Work as R Sleeve but hold dpn at **Back** when joining half sleeve.

To Make Up

Join collar at centre back. Join shoulder seams and st collar in place at back neck. Join lower sleeve and sew 3 pearls on join. Sew in sleeves. Join underarm and side seams. Embroider small flower on lapel making petals in lazy daisy stitch and centre with 1 French knot. Sew on 4 press studs to fasten and 1 pearl over each press stud.

HAT

Cast on 31 sts. Work 4 rows.

Next K2, [K2tog, K2, ssk, K1] to last st, K1. 23 sts.

Work 3 rows.

Next K2, [K2tog, ssk, K1] to last st, K1. 15 sts.

Work 3 rows.

K1, [K2tog] to end. 8 sts. T&PU

Rs facing, PUK 29 sts across cast on edge and K 1 row (ws).

Next Cast off 7 sts beg of next 2 rows. 15 sts.

Next Ssk, K to last 2 sts, K2tog. 13 sts.

Next P to end.

Next Ssk, K to last 2 sts, K2tog. 11 sts.

Next P2tog, P to last 2 sts, P2tog. 9 sts.

Rep last 2 rows once. 5 sts. Cast off.

Join Back seam.

CRAVAT

Cast on 3 sts.

Inc 1 st each end of the 2nd and foll alt rows to 11 sts.

Work 2 rows.

Dec 1 st each end of next and foll alt rows to 5 sts.

Work 39 rows.

Dec 1 st each end of next row. 3 sts.

P3 tog. Fasten off.

JODHPURS

Extra materials: 1 Press Stud

Right Leg

Cast on 11 sts. Work 8 rows.

9th K5, mk1, K1, mk1, K5. 13 sts.

Work 3 rows.

13th K6, mk1, K1, mk1, K6. 15 sts.

Work 1 row.

15th K7, mk1, K1, mk1, K7. 17 sts.

Work 11 rows.

27th K1, mk1, K to last st, mk1, K1. 19 sts.

Work 9 rows.

37th As 27th. 21 sts.

Work 13 rows. **

Divide for crotch

51st K9, cast off next 2 sts, K to end.

Work this side first, 10 sts. (Half back).

*****Next & foll alt rows** P.

53rd K1, K2tog, K to end.

55th As 53rd.

57th K to last 3 sts, K2tog, K1. 7 sts.

Work 4 rows. Leave sts on dpn.

Ws facing rejoin yarn to rem 9 sts. Work 10 rows. Leave on dpn.

Left Leg

Work as R to **.

Divide for crotch

K12, turn. Work this side first.

Cast off 2 sts, P to end.

Complete as 1st side from *** reversing K and P rows.

Waistband

Back Ws facing, sl 7 sts from each back onto lh ndl with shaped edges tog. 14 sts.

1st row Inc in 1st st, rib 6, rib 2 tog twice rib to end. 13 sts. Work 4 rows rib. Cast off in rib.

Front Ws facing, sl 9 sts from each front onto lh ndl with straight edges tog. 18 sts.

1st row Rs facing, cast on 3 sts and complete as Back. 19 sts.

To Make Up

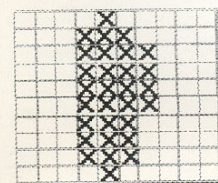
Swiss darn (duplicate stitch) using CY as Chart to form knee patches starting at centre stitch just above last inside leg inc. Join seams. Sew on press stud to fasten.

DOG LEAD

Make a twisted cord 18 cm (7 ins) long.

Make loop on one end for handle and sew in place. Bind round over join.

Make tiny loop in contrast on other end.



← **Back edge**

Swiss darning on inside leg of jodpurs

Diagrams for Page 8

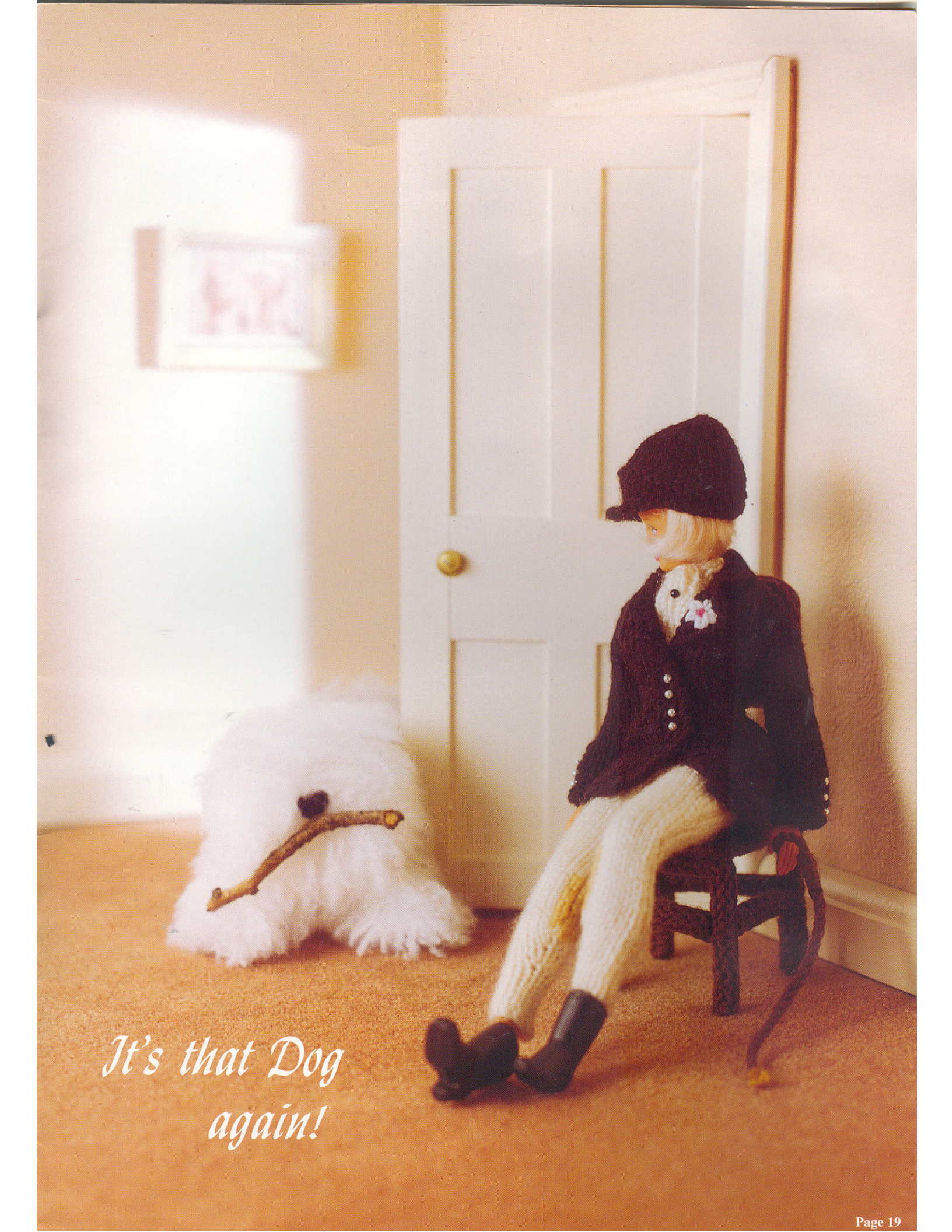
Card for Coffee Table
Actual Size

Card for Piano Stool
Actual Size

If you need any help please contact

Jacquay Yaxley's Knitting Emporium,
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The first in a series of Books dedicated to Craft Knitting with the emphasis on unusual and fun ideas for "Children" of all ages

