

mon tricot

KNIT & CROCHET

50 NEW
DESIGNS
TO MAKE YOURSELF

**QUILTED
KNITTING**

**CARDIGANS
FOR MEN,
WOMEN,
CHILDREN**

**FIRST SIZE
BABY KNITTING**

WITH DETAILED INSTRUCTIONS

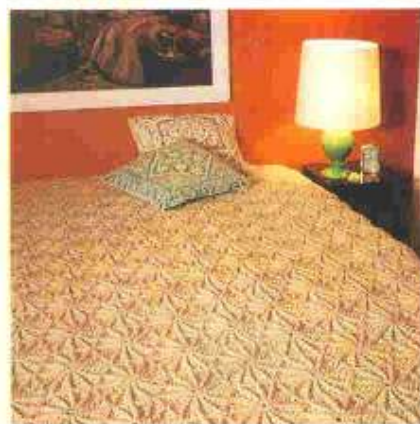
**SPECIAL
HATS**

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mon tricot KNIT & CROCHET

the first international monthly knitting book
translated into eight languages,
and used by 3 million knitters all over the world.

summary MJ28



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Our Cover

A boucle hat, a tweed hat, or a hat with a matching scarf: here is this winter's leading accessory. You will find a choice of hats to make for yourself on pages 16 to 27 photo Jean-Paul Cade.

Soon the Holidays

Dear Readers, as you are no doubt aware, the big "mid-winter" fashion hit this year, is the knitted hat. It has triumphed even in the salons of the big fashion houses, as can be seen from the photos on our pages of Knitting news.

You will find a wide range of hats in this album: very casual ones, or more "dressy" for town wear, to wear alone or with long, matching, wrap-round scarves.

Cardigans are also meeting with success this season, and we can offer several different styles: classic, casual, quilted, or as part of a two-piece with a matching skirt, certain that they will catch your eye.

What else will you find in this number ? The usual items: models for beginners, children's wear, baby knitting, things for the home, and also the latest, quickly made ensembles to wear with sparkle over the festive season.

Christmas is almost with us, and there is just enough time left for you to finish the lovely Nativity scene which started last month. The remainder of the instructions are given in this album.

There you are, dear readers, everything you need to keep you occupied until Christmas, which we hope will be a very happy one.

The Editor

3
cloche
hat



3 - 50 gr. Balls of MONSIEUR PINGOUIN. Crochet hook size 9 (3 1/8 mm).

14 stitches and 16 rows to 4 inches (10 cm).

Use a coloured thread to mark beginning of each round.

Make a ch. of 4 sts. and join into a ring with a sl st. Work 10 dc in ring then work in rounds thus:-

1st round: 2 dc. in every st. (20 dc.) Then, working in dc., inc. 6 sts. in course of every round until a flat circle 5 ins. (13 cm) diameter is formed; then work thus: * 2 rounds without increasing and one round increasing 6 sts. in course of round * rep. * to * until there are 70 sts. in round; then work straight until work measures 6 $\frac{1}{2}$ ins. (16.5 cm) from beg.

Next round: * 3 dc., 2 dc. in next st. * work one round without increasing.

Next round: * 4 dc., 2 dc. in next st. * then work straight and when brim measures 2 ins (5 cm) work next round thus:- Put hook in the first st., yoh. pull loop through; put hook in next st., yoh. pull loop through; yoh., pull loop through the 3 loops on hook * Put hook in st. just worked, yoh., pull loop through, put hook in next st., yoh., pull loop through; yoh. pull loop through the 3 loops on hook; * rep. * to * to end of round, then fasten off.

Make a twisted cord using 5 lengths of yarn, and tie round hat.



4
lady's
beret

Average size Lady's head.

6 - 25 g. balls LISTER LAVENDA 4-ply Wool.
6 mm. Crochet Hook.

1. ch. - chain; 2. d.c. - double crochet; 3. sl. st. - slip

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MJ28

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INSTRUCTIONS

stitch; (see basic stitches on page 8).

4. Shrimp stitch which is d.c. worked from left to right.

5. Pattern : * Place the hook into one stitch, wool over hook, draw through one loop, place hook in next stitch, wool over hook, draw through one loop, wool over hook and draw through the 3 loops on hook; repeat from *.

N.B. Use 2 strands of wool together throughout.

Make 3 ch. and close into a round with a sl. st. Work 6 d.c. into circle. Continue in pattern working spirally and marking the beginning of each round with a coloured thread.

2nd round - Work 2sts. in each st. Continue increasing (to increase work one st. between 2sts. of pattern).

3rd round - Increase to 22 sts. **4th round** - Increase to 40sts.

5th and 6th rounds - Work without increases. **7th round** - Increase 20sts. evenly. There are now 60sts. Continue thus until there are 90sts. on the 12th row, when work should measure 26 cm. in diameter.

Work a further 8 rows, working decreases irregularly on each row to obtain 50sts. (to decrease place hook in one st., draw through one loop, place hook in next st., draw through one loop, place hook in next st. and draw through one loop, wool over hook and draw through all 4 loops on hook). Work one row of shrimp st. all round edge.

5-6 scarf, hat and turban



materials

Five 50 g. balls of 4-PLY YARN such as MADEMOISELLE PINGOUIN in Blue and five 40 g. balls of MOHAIR YARN such as PINGOUIN VOLUTE in Blue. One 4 mm. and one 5 mm. crochet hook.

size

Women's.

tension

16 sts. and 10 rows to 4 sq. ins (10 cm.) on 4 mm. hook. 12 sts. and 9 rows to 4 sq. ins (10 cm.) on 5 mm. hook.

SCARF

Using 5 mm. hook and 1 strand 4-ply and 1 strand mohair together throughout - make a length of chain 250 cm. long and work in rows of h. tr., inserting hook in back strand only of each st. When work measures 10 1/2" (27 cm.) from beg. fasten off.

to make up

Make a knotted fringe at both ends of scarf. For each knot take 3 strands of each type of yarn. 18" (45 cm.) long. Insert hook in a stitch, fold strands of yarn in half over the hook and draw the loop thus formed through the stitch; Fold the 12 strands of yarn over the hook and draw through the loop. Pull to tighten knot.

HAT

Using 4 mm. hook and 1 strand of each yarn, make 6 ch. and work in rows of h. tr. inserting hook into back strand only of every st., and shape as follows:

1st and 2nd rows - 2 ch.; then 2 H. tr. in each st.

3rd, 4th and 5th rows - inc. 10 sts. evenly across row.

6th to 9th rows - inc. 6 sts. evenly across row.

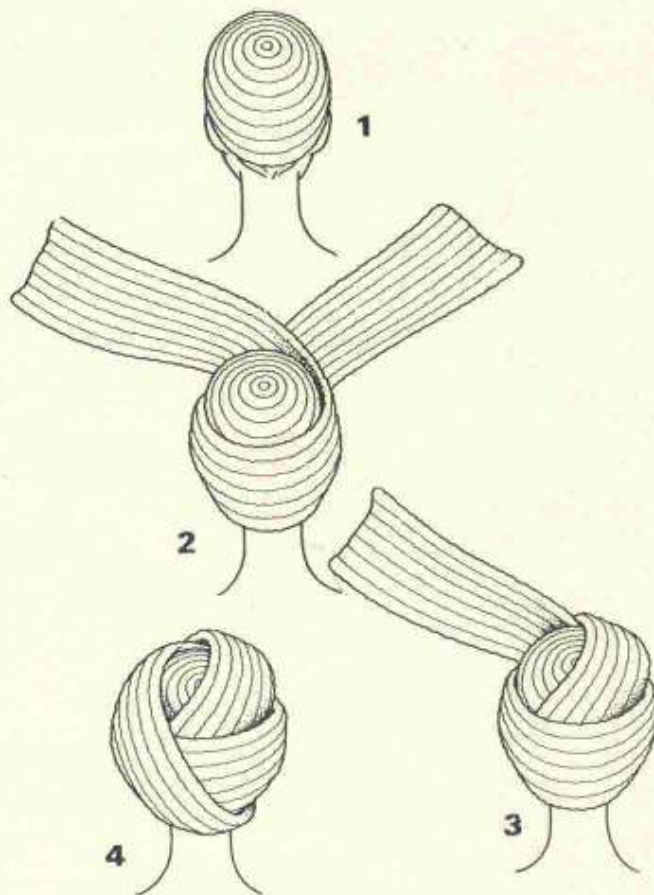
10th to 14th rows - inc. 5 sts. evenly across row. Now cont. straight until work measures 7" (18 cm.) from beg. Work 1 row in d. c.

to make up

Whipstitch back seam.

TURBAN

Using 5 mm. hook and 1 strand of each yarn, make 156 ch. and work 6 1/2" (16 cm.) in h. tr., inserting hook in back strand only of each stitch. Fasten off.



7-8 scarf with pocket and mat- ching hat



materials

Fifteen 50 g. balls of CHUNKY KNITTING YARN such as LISTER PREMA BULKY KNITTING in Copper. Pair each no. 2 and no. 0 knitting needles. One 6 mm. crochet hook.

size

To fit average head size.

OUR ADVICE

To make the pocket look neat, mark out its position on the scarf with tacking stitches in coloured thread. The tacking stitches should follow the same row for the horizontal lines and the same line of stitches for the vertical lines. The pocket can then be stitched in place following these lines.

HELPFUL HINTS FOR KNITTING AND CROCHET

Your crochet vocabulary.

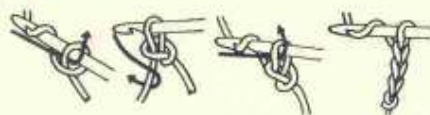
yarn over hook (yoh): take the yarn over the hook by passing the hook from left to right under the yarn.

draw through a loop: use the crochet hook to draw the loop made by the "yoh" through the stitch in which the crochet hook was inserted.

draw through one or more loops: here the expression takes on a slightly different meaning. Use the crochet hook to draw the loop made by the "yoh" through one or more loops already on the hook. The number of loops will be stated in the instructions.

CROCHET

chain stitch (ch.)



Starting from a loop already on hook, work * yoh. and draw it through this loop * One loop remains on hook. To make the foundation chain which is the beginning of all crochet work, repeat from * to * until you have the necessary number of stitches.

slip stitch (sl.st.)



* Insert hook in stitch, yoh. and draw through it through the stitch and the loop on hook. Repeat from * to * according to pattern.

double crochet (d.c.)



* Insert hook in stitch, yoh. and draw through a loop; yoh. and draw through 2 loops on hook *. Repeat from * to * for each d.c.

half treble (h.tr.)



* Yoh., insert hook in stitch, yoh. and draw through a loop, yoh. and draw through 3 loops on hook *. Repeat from * to * for each h.tr.

treble (tr.)



* Yoh., insert hook in stitch, yoh. and draw through a loop, yoh., draw through 2 loops on hook, yoh., draw through last 2 loops on hook *. Repeat from * to * for each tr.

double treble (dbl.tr.)



* Yoh., (twice), insert hook in stitch, yoh. and draw through a loop, yoh., draw through 2 loops on hook, yoh., draw through last 2 loops on hook *. Rep. from * to * for each dbl.tr.

In crochet, the selvages will be much straighter if, at the beginning of each row, you replace the first stitch as follows: 1 ch. for a d.c.; 2 ch. for a h.tr.; 3 ch. for a tr.; 4 ch. for a dbl.tr. To continue the row, miss the first st. since this has been replaced by the chain sts. At the end of each row, the last st. is worked by inserting the hook under the chain st(s). at beginning of previous row.

KNITTING

stocking stitch (st.st.)

* Knit 1 row, purl 1 row *. Rep. from * to *

garter stitch (g.st.)

Knit every row.

k.1, p.1 rib

1st row: * k.1, p.1 *. Rep. from * to * to end of row.

2nd row: purl the knit sts. and knit the purl sts. of previous row. Rep. these 2 rows as required.

k.2, p.2 rib

1st row: * k.2, p.2 *. Rep. from * to * to end of row.

2nd row: purl the knits sts. and knit the purl sts. of previous row. Rep. these 2 rows as required.

abbreviations

inc. (s) ... increase (s)

cm. centimetre

dec. (s) ... decrease (s)

dbl. double

k. knit

tog. together

p. purl

gr. gramme

st. st.

mm. millimetre

no. number

patt. pattern

If you have any difficulty in making up the garments or in getting one of the yarns mentioned in this album, please write to the spinner concerned.

LISTER and CO.,
Manningham Mills,
BRADFORD 9, Yorkshire.

LEE TARGET,
George Lee and Sons Ltd.
P.O. Box 37,
WAKEFIELD, Yorkshire.

E. J. MAHONY,
Martin Mahony and Bros. Ltd.,
Coal Road,
Seacroft,
LEEDS LS 14, 2A0.

LAINES DU PINGOUIN,
FRENCH WOOLS, Ltd.,
7-11 Lexington Street,
LONDON W1.

H. G. TWILLEY'S Ltd.,
2 Basil Mansions,
Basil Street,
LONDON SW2.

Further, editorial information in the issue can be obtained from

Mme Ch. COLOMBAN.

MON TRICOT,
41 boulevard des Capucines,
PARIS 2^e, FRANCE.

In case of difficulty in getting circular needles, jumbo-needles, tunisian crochet or prong (hairpin crochet) please contact:

ABEL MORRAL LTD.
REDDITCHS, Worcs.

FOR SUCCESS IN KNITTING AND CROCHET CHECK YOUR TENSION

We cannot insist too strongly upon the importance of the tension in knitting and crochet work, since this is the only way of checking whether your work corresponds with ours, and whether the finished garment will have the correct measurements. The tension, which can be found at the beginning of each set of instructions, is also a helpful guide if you wish to adapt one of our models to a size not given in the instructions, or even to design your own model, working with a given tension and a paper pattern.

To check your tension, work a sample using the needles and yarn indicated and working in the main stitch used for the garment. The sample should be at least 4" square, and you should try to work evenly, without pulling on the yarn, and yet not too loosely. Press according to the instructions on the wrapper band.

If your sample square has a tighter tension than that given in our instructions you are working too tightly, so work another sample using a size larger needle or crochet hook. If on the other hand, your sample has a looser tension than ours, you should try again, using a size smaller needle or crochet hook.

Standard classification

your yarns

3 ply

Twilley's Lysbet
Twilley's Lyscordet
Twilley's Goldfingering
Coton jin No. 8
Pingouin Métal
Blarney Michèle
Easy Wash (Baby)
Lavenda 3 ply
Nursery Time (Baby)
Cherub Baby 3 ply

4 ply

Twilley's Crysette
Twilley's Stalite
Lavenda 4 ply
Lavenda 4 ply Crepe
Easy Wash 4 ply
Easy Wash Baby 4 ply
Baby Bel Pastel Prints
Bel Air Starspun
Motoravia 4 ply
Titania 4 ply
Titania Baby 4 ply
Lullaby Fairy Fondants
Cherub 4 ply
Duo 4 ply Crepe
Blarney Yvette
Blarney Berella Baby
Quickerknit
Blarney Berella 4 ply
Blarney Killowen 4 ply
Coton du Pingouin n° 5
Enfant Do
Melle Fantaisie
Melle Pingouin
Pingouin Perlé
Rustique No. 3
Superbèbe
Volutes (mohair)
Age d'Or
Concerto
Baby Pingouin
Blarney Tivoleen

double knitting

Blarney Brigitte
Blarney Jacqueline
Blarney Juliette
Blarney Killowen D.K.
Blarney Berella D.K.
Lavenda D.K.
Lochinvar D.K.
Lavenda D.C.
Euro Spun D.K.
Easy Wash D.K.
Easy Wash (Baby) D.K.
2 Spun D.C.
? Spun Random D.C.
Nursery Time D.K.
Bri-Nylon D.K.
Superwash D.K.
Motoravia D.K.
Lochisle D.K.
Titania Mariettes D.K.
Titania D.K.
Baby Titania D.K.
Lullaby Fairy Fondants
Duo D.C.
Duo Random D.C.
Cherub D.K.



chart of corresponding needle and crochet hook sizes

NEEDLES			CROCHET HOOKS		
Continental metric	American	English	Continental metric	American	English
9	15	000	7 1/2		
8 1/2	13	00	7	K/10 1/4	2
8	12	0	6 1/2	J/10	3
7 1/2	11	1	6	I/9	4
7	10 1/2	2	5 1/2	H/8	5
6 1/2	10	3	5	H/8	6
6	9	4	4 1/2	G/6	7
5 1/2	8	5	4	F/5	8
5	7	6	3 1/2	E/4	9
4 1/2	6	7	3 1/4	D/3	10
4	5	8	3-2 3/4	C/2	11
3 1/2	4	9	2 1/2	B/1	12
3 1/4	3	10	2 1/4		13
3-2 3/4	2	11	2		14
2 1/2	1	12			
2 1/4	0	13			
2	00	14			

double knitting

Bri-Nylon D.K.
Classique Cylor
Europingouin
Madame Pingouin
Rustique No. 4
Multipingouin
Typhon
Pingouin Podium
Blarney Tivoleen

triple knitting

Monsieur Pingouin

quick knitting

Nursery Time (Baby)
Easy Wash Quick Knitting
Cherub Baby

bulky/chunky knitting

Blarney Dominique
Blarney Claude
Blarney Bainin
Aran
Pema Bulky
2 Spun Chunky Crepe
Duo Chunky Crepe
Multisport
Pingouin Mèche
Sport Mèche

specialty yarns

Tahiti Mohair
Tahiti Mohair Random
Lee Target Mohair
Colour Tints
Bouclé Rustique
Pingouin Mohair
Tapis Pingouin (Rug Yarn)

dear knitter,

We do not sell the materials indicated in our book.

This is why we try to recommend only materials very largely diffused and therefore available at your nearest yarn shop or knitting wool department.

If not, we only can advise you to select the most similar material and to adapt it to your problem with your creative originality. At every step of the editorial and printing process, our instructions have been checked. However, MON TRICOT cannot take responsibility for any error which may occur in the texts.

Before writing to us or to the spinner concerned for further information, please check first that you get the same **tension** as given, with your yarn and needles.

Sincerely yours

the editor

table of sizes (in cm.)

SIZE	Chest or bust	Waist	Hip	Sleeve seam
CHILDREN				
2-3 years	55-58	55-56	60-67	30
4-5 years	60-64	56-58	68-72	32
6-7 years	66-68	59-60	73-74	34
8-9 years	70-71	62-62	76-78	36
10-11 years	72-73	62-63	80-82	39
12-13 years	76-77	63-64	83-84	42
14-15 years	79-82	64-64	86-90	44
WOMEN				
Size 10	87	61	95	46
Size 12	90	65	98	46
Size 14	93	69	101	47
Size 16	96	73	104	47
Size 18	99	77	107	47
MEN				
Chest 36	88	76	84	46
Chest 38	94	82	90	46
Chest 40	100	88	95	47
Chest 42	106	96	105	47
Chest 44	112	104	112	48

grafting

G. B.

Grafting is a method used to join two pieces of knitting together. It consists of forming another row of stitches between the two pieces of knitting, with the aid of a darning needle, thus making an invisible seam. This method is mainly used when a sewn seam is undesirable; i.e. to join a facing to the right side of a collar, or to join the two ends of a band of bias knitting.

1 - stocking stitch

The free stitches should be linked together one by one as shown in the diagram. The grafting stitches are shown in a darker shade to make it easier to follow the sequence of stitches.



2 - reversed stocking stitch

The stitches are linked from bottom to top as shown by the needle in the diagram, and then from top to bottom as shown by the arrow. The work can of course be turned and the pieces grafted together as for plain stocking stitch.



3 - garter stitch

Here there are three movements. The first is shown by the needle in the diagram, and the second and third by two arrows.



4 - rib

For this it is necessary to combine the two methods shown in diagrams 1 and 2, working each method according to the number of stitches in the rib. Two pieces of rib can only be joined together easily if they have been knitted in the same direction.



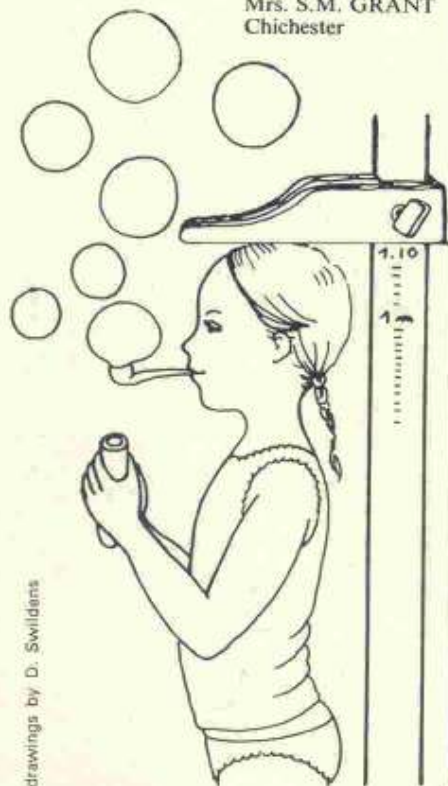
inches
centimeter

KNITTERS' LETTERS

Send us your knitting hints. If your idea is published on this page, you will receive a year's free subscription to MON TRICOT.

Your child is growing, and the sweater you intended to knit with 7 balls of yarn now needs 8. Unfortunately, though you have managed to get an eighth ball it isn't the same dye number. If you want to avoid this showing, work all the borders with the odd ball and the rest of the garment with the remaining seven.

Mrs. S.M. GRANT
Chichester



To make the first row of a crochet pattern easier, I mark off the foundation chain with a coloured thread in each of the stitches into which I shall work a stitch of the pattern. In this way, I don't have to count the stitches of the foundation chain when working the first row.

Mrs. BLACKBURN
Salisbury



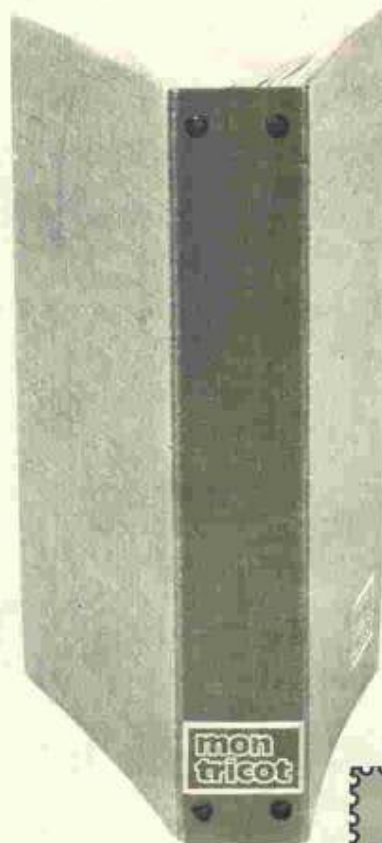
I make lots of cushions and covers in patchwork, and I have found that I can obtain very effective results by working each square of a different colour in a different stitch, such as garter stitch, moss stitch, stocking stitch etc...

Mrs. GLADSTONE
Halifax



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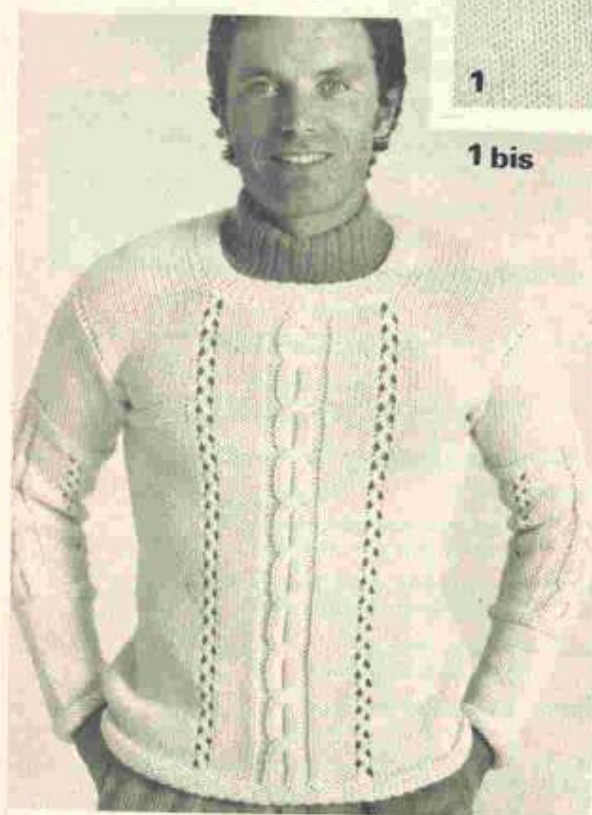
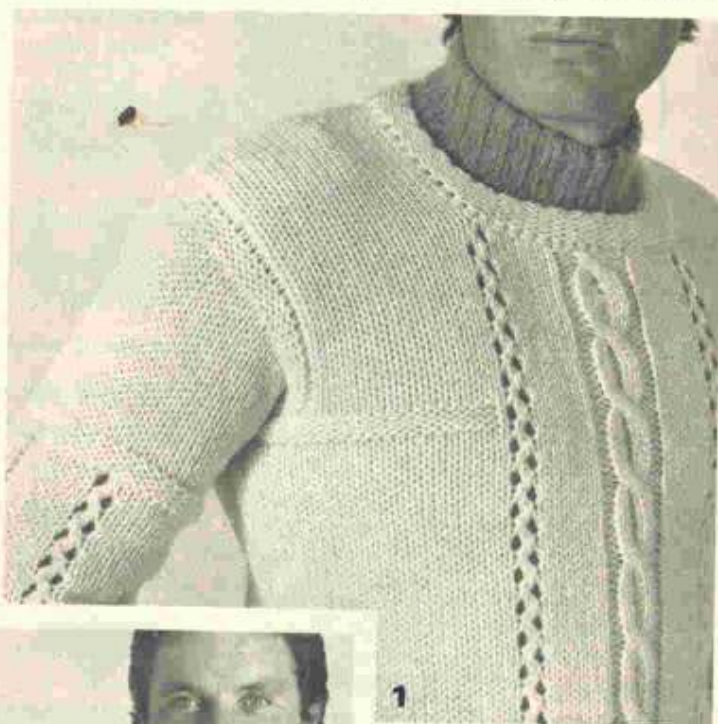
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FASHION NEWS

These high fashion designs are merely fashion news and are not given in the instructions.



1

1 bis



2



3 bis

1 - A man's sweater all in white with fine openwork cables. The armholes and the yoke are picked out with narrow bands of purl stitches. **Courreges**

2 - A close fitting hat in brown stocking stitch. The brim is trimmed with a thick cable. **Dior**

3-3 bis - A thick cardigan in a cable pattern and a cro-

chet helmet; two items of an outfit which mixes knitwear and material in shades of green. **Jean-Louis Scherrer**

4-4 bis - A camel coloured

HIGH FASHION KNITS

The fashion for 75/76 calls for warm colours and comfortable materials. Women will wear warm knitted jackets with woollen hats. Men's fashion has the same good points, and uses wool for warmth, decoration and flattery.



coat, with a crochet back-ground woven with strands of suede. **Jacques Esterel**
5 - A cloche hat crocheted in a thick, lightweight yarn. **Jacques Esterel**
6 - A pull-on hat crocheted in a net pattern with garter stitch brim. **Lanvin**

LAST MINUTE GIFTS

There isn't much time left to scout round the boutiques in search of an original gift for a favourite niece or an old friend. There is almost as much pleasure in finding as there is in giving, but you must make a careful choice. So here are a few ideas for gifts all made in wool which we have discovered in the Paris boutiques.

1 - Au Petit Faune, 40 rue Bonaparte. Here is Gustave, a real charmer. Just like Armand, the little bear, he is hand-knitted. The flowered rompers are removable, so Armand can be dressed in other clothes.

2 - Vive la Vie, 79 rue de la Victoire. Here there is a series of puppets, crocheted in wool. The bright colours and the stylised shapes make these little animals into very amusing characters.

3 - Au Petit Faune, 28 rue Bonaparte. An irresistibly cute knitted bear. Different clothes in several colours, he will become an inseparable friend. Designed for Le Petit Faune by Mikkie Malsan.

4 and 5 - Diffusion Arts et Couleurs, 10 rue du Cardinal Lemoine. Some more knitted dolls, worked in one piece, with hair made from strands of knotted or plaited wool.

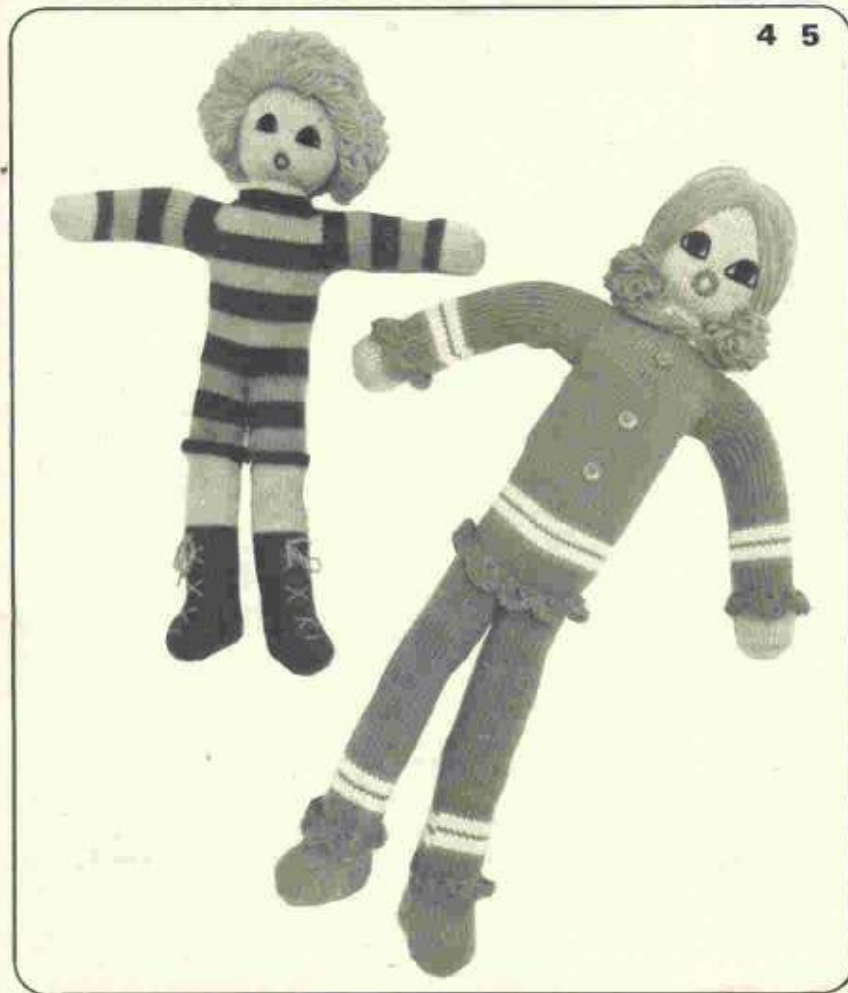
6 - Diffusion Arts et Couleurs, 10 rue du Cardinal Lemoine. Some decorative items for the home, such as this lovely flower in wool on a linen background. The flower is worked in a knotted rug stitch. A wall panel 12" x 32" (30 cm x 80 cm).

These models are shown for your information and instructions for making them cannot be given.





2



4 5



6



quilted knitting

It is easy to forget that knitting lends itself to quilting just as much as material. And yet it is a technique which permits you to make a wide range of garments which are as pretty as they are original, such as the boleros we show on page 38.

This technique consists of placing a layer of wadding between two layers of material to obtain a padded effect. The three layers are then held together by lines of stitching which are either worked geometrically: diamonds, squares, etc... or to a chosen design: curves, flower motifs, etc... depending upon the article or garment being made.

In quilting work, the top material and the lining can be different; for example one can be plain and the other patterned, which makes the work reversible. This also applies in knitting, where one side can be knitted and the other in material, or both sides can be knitted as for our boleros on page 38.

How to quilt a knitted bolero

Having carefully pressed the two pieces of knitting place one on top of the other with right sides together. Stitch round neck and armhole edges, leaving shoulder and bottom edges open. Turn onto the right side and press well to obtain a perfect shape. Place on top of the wadding and cut this close to the edge of the knitting (**photo 1**).

Place the wadding shape inside the knitting between the two layers making sure that it is well in place especially at the corners.

Pin all round the edges through the three thicknesses, placing the pins three stitches in from the edge, to hold the wadding in place (**photo 2**). Close the two bottom edges of the bolero stitch by stitch, rounding off the bottom corners (**photo 3**).

Use pins to mark off the parallel lines of the diamonds. These lines are off-set by one stitch on each row. You can start marking off the first two lines either from each front (**photo 4**) or from the centre back.

The diamonds cover

approx. 20 sts. for the 6/7 yr. old size
approx. 22 sts. for the 8/9 yr. old size
approx. 24 sts. for the 10/11 yr. old size
approx. 30 sts. for the 36" bust size.

At the edges, the diamonds finish 3 sts. in from the edge, at the line already marked off with pins. Now tack over the lines marked with the pins, taking the stitches through all three thicknesses (**photo 5**).

Remove the pins then stitch along all the lines of the diamonds and round the edges, using yarn double and taking care not to pull the stitches too tight. Remove tacking threads. Finish off by closing the shoulder seams stitch by stitch.



caps

Quickly knitted, a complete cover-up, warm, gay and very personal, these are today's hats. A sweater, a thick jacket or a long scarf are twice as elegant if they have a matching hat — the king of accessories. You needn't wait any longer to have quite a collection because we are including in this album some of the easiest and nicest hats to make.



the pull-on hat

It's the plainest of hats. Present fashion is for it to be close fitting in big frothy stitches. It can be knitted flat on two needles, see our model hereunder, or in rounds on double pointed needles see Mon Tricot MJ19, of October 1974, model 21 on page 29, or crocheted, see Mon Tricot MJ19, of October 1974, model no. 12 on page 24.

Our Choice for you: The pull-on hat knitted flat on two needles.

1 - Worked all in **garter stitch**

size

Women's. To fit an average size head.

materials

One 50g. ball of CHUNKY KNITTING YARN such as Lee Target Duo Chunky Crepe in each of the foll. colours:- Orange, Green, Brown, White, Blue, Pairof no. 6 needles.

instructions

Using Orange, cast on 64 sts. and work in garter st. throughout, with stripes as follows:- 4 rows Orange; 4 rows Green; 4 rows Brown; 4 rows White; 4 rows Blue; 4 rows Orange; 4 rows Green; then 4 rows Brown dec. on 1st row as follows: * k. 6, k. 2 tog. *; 4 rows White dec. on 1st row as follows: * k. 5, k. 2 tog. *; 4 rows Blue dec. on 1st row as follows: * k. 4, k. 2 tog. *; 4 rows Orange dec. on 1st row as follows: * k. 3, k. 2 tog. *; and on 3rd rows: * k. 2, k. 2 tog. *
Now work 3 rows Green with k. 2 tog. all along row on 1st and 3rd rows.
Break yarn and thread through rem. sts. and gather. Sew back seam.



the hat with a brim

This is a pull-on hat knitted long enough to enable you to turn back the brim once or twice according to the model (see our model 4 page 19) or a pull-on hat with the brim knitted separately and then sewn to the hat (see our model hereunder).

The hat with a brim is worked in the same way as the pull-on hat; knitted or crocheted, flat or in rounds.

Our choice for you: A hat knitted in rounds on double pointed needles, with an added brim.

2 - It is worked in **garter stitch** with a **cable** trim

size

Women's.

materials

Four 50 g. balls of TRIPLE KNITTING YARN such as hister Special Quality For Aran knitting designs in Beige. Set of double pointed needles no. 8. Pair of needles no. 8.

stitches used

Cable pattern (worked over 8 sts.). 1st and 3rd rows - k. 8. 2nd and even numbered rows - p. 8. 5th rows - leave 4 sts. on a cable needle at back of work, k. 4, k. 4 from cable needle.

instructions

brim

Using pair of no. 8 needles, cast on 34 sts. and work as follows: 20 sts. in garter st.; 8 sts. in cable pattern; 6 sts. in garter st. Keeping pattern correct, work straight for $17\frac{1}{2}$ " (44 cm.). Leave on a stitch holder.

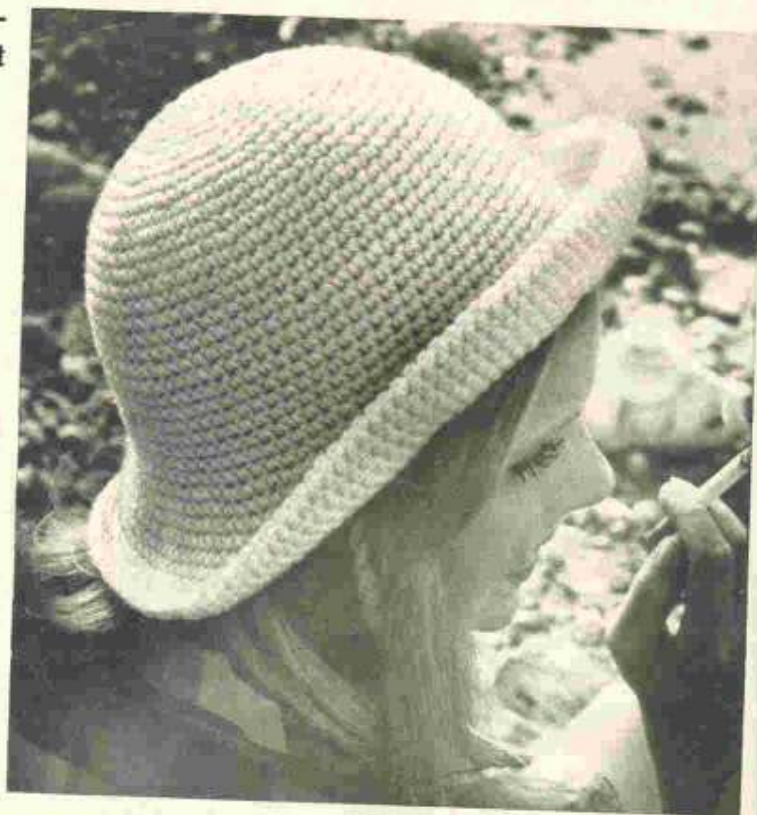
Using set of double pointed needles cast on 8 sts. and work in rounds of twisted st. st. (work into the back of every knit st.) inc. on 1 st round as follows: * k. 1, pick up thread between next 2 sts. and knit into back of it * (8 times).

Rep. these incs. working 1 more st. between each inc. on next 9 alt. rounds. Work 18 rounds straight and leave on stitch holders.

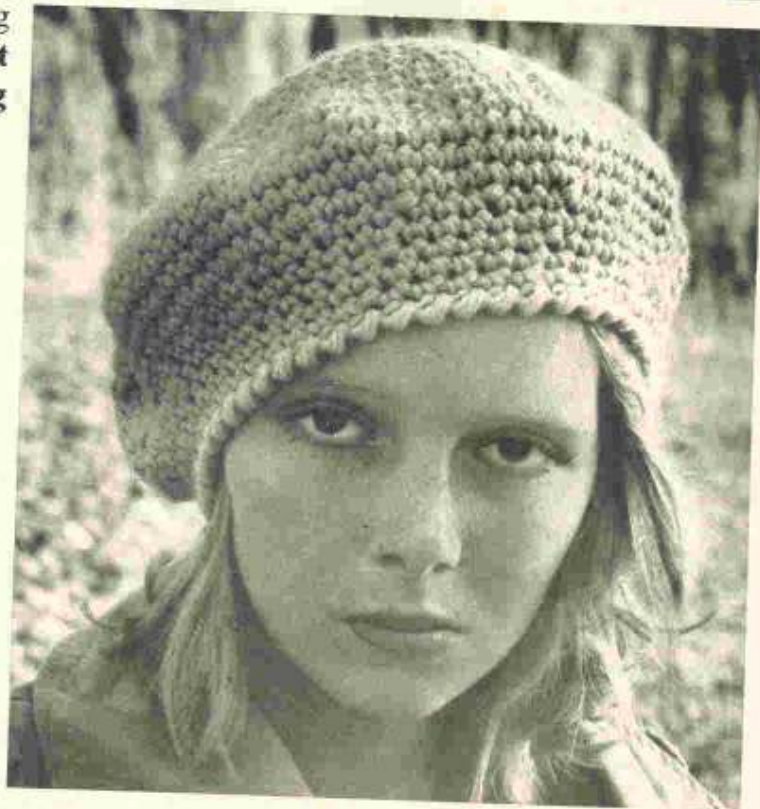
to make up

Unpick the cast on row of the brim and graft these sts. to those left on stitch holder, thus joining brim into a circle. (see grafting technique Volume I) Graft the sts. left at bottom edge of hat to the edge of the brim (the edge which has the widest garter st. band) with right side of hat to wrong side of brim. Turn back brim for $3\frac{1}{2}$ " (9 cm.).

3 - A close fitting cloche hat **crocheted** in rounds of **double crochet** and **slip stitch**.

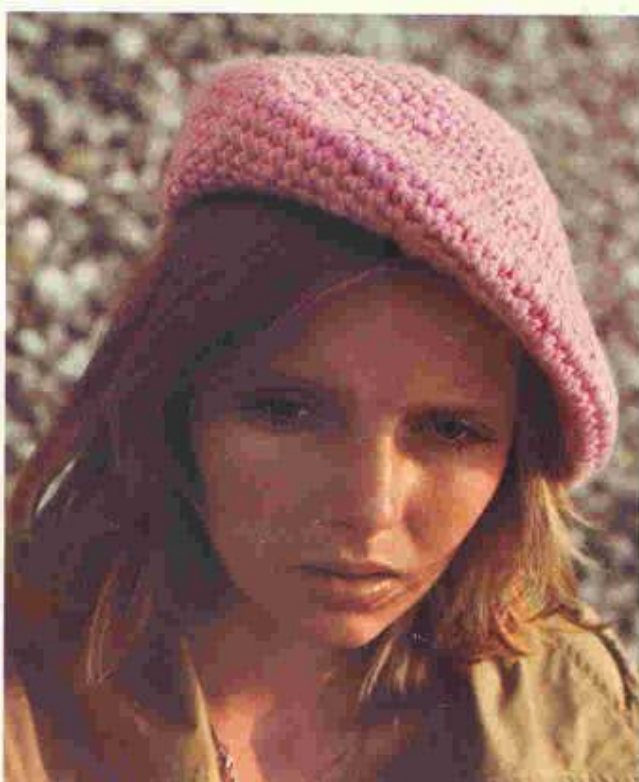


4 - This deep hat is **crocheted** using the yarn double, in **double crochet** with a border of **corded edging** stitch.



a hat for everyone...

... Cloche or beret, two shapes, two styles, but both irresistible.

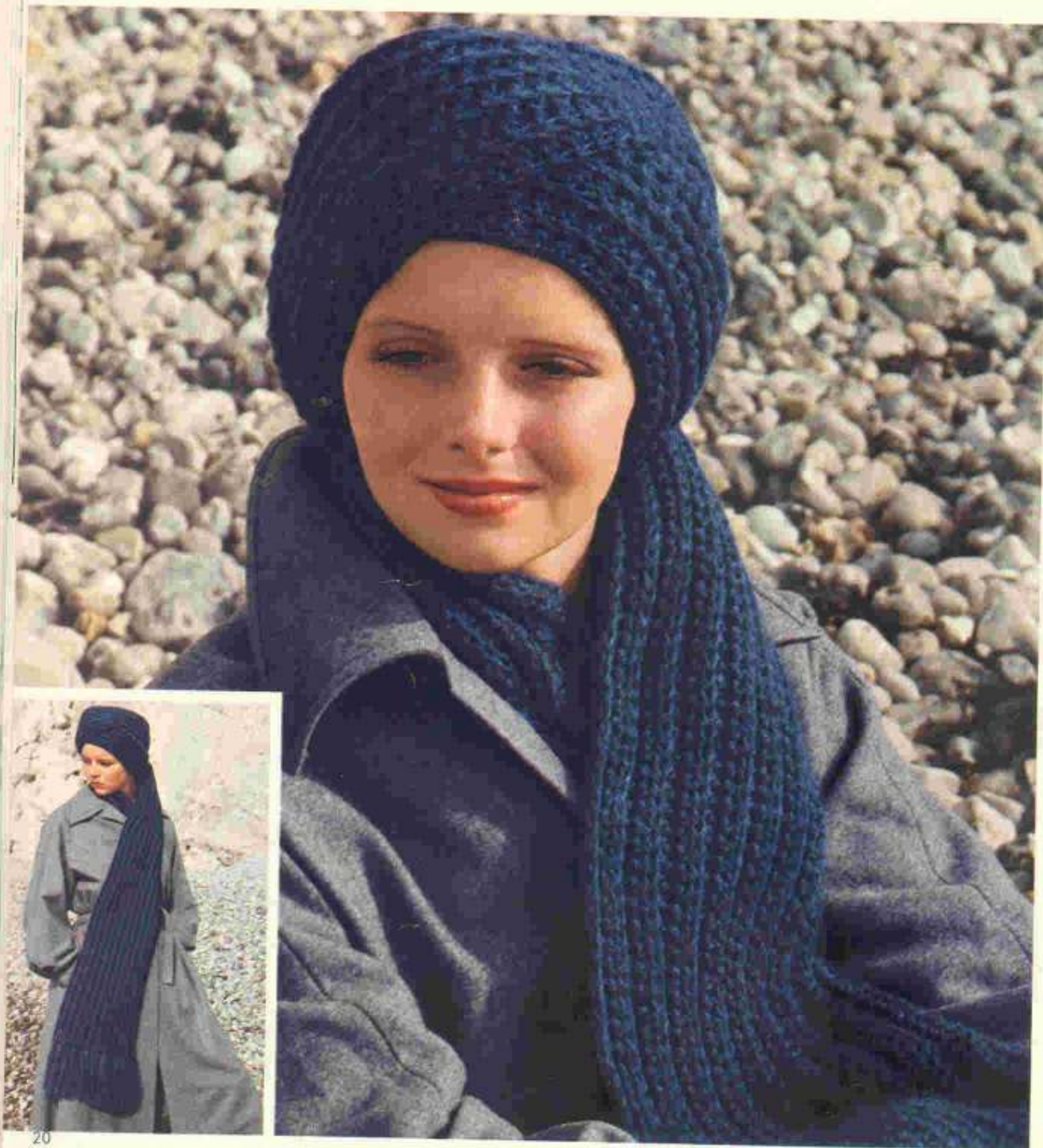


a hat for every one

A hat on its own is useful. A hat with a long matching scarf is even more useful, and always looks elegant.

5/6 - A turban/hat crocheted in double crochet and ribbed half treble, and worn with a long stole in the same ribbed stitch.

7/8 - Knitted in rib and a fancy stitch, this hat has a long, wide stole to match, trimmed with a pocket and with fringed ends.





a hat for every one

The same model for all the family, but made in their favourite colours.



9 to 11 - Easy to make and to wear,
this hat is **knitted in rib**, and has an
invisible back seam.



12/13 - A round hat
with a roll back
brim and a long
matching scarf, both
**knitted in garter
stitch** throughout.
The hat is closed
with a seam
at the back.

a hat and scarf

This is what everyone will be wearing this winter; a round hat and a long scarf. No need for you to be the odd one out — you will find this one very easy to make because:

- It's all in garter stitch — the first stitch you learn in knitting.
- The shape of the hat limits the decreases to the last two rows.
- The knobby texture of the yarn used simplifies the making-up because there is no need to reverse the seam for the brim.

materials

Nine 50 g. balls of THICK BOUCLE YARN such as PINGOUIN BANQUISE in a Brown tweed mixture. Pair of no. 4 needles.

size

Women's. To fit an average head size.

tension

11 sts. and 16 rows to 4 sq. ins. (10 cm.).

SCARF

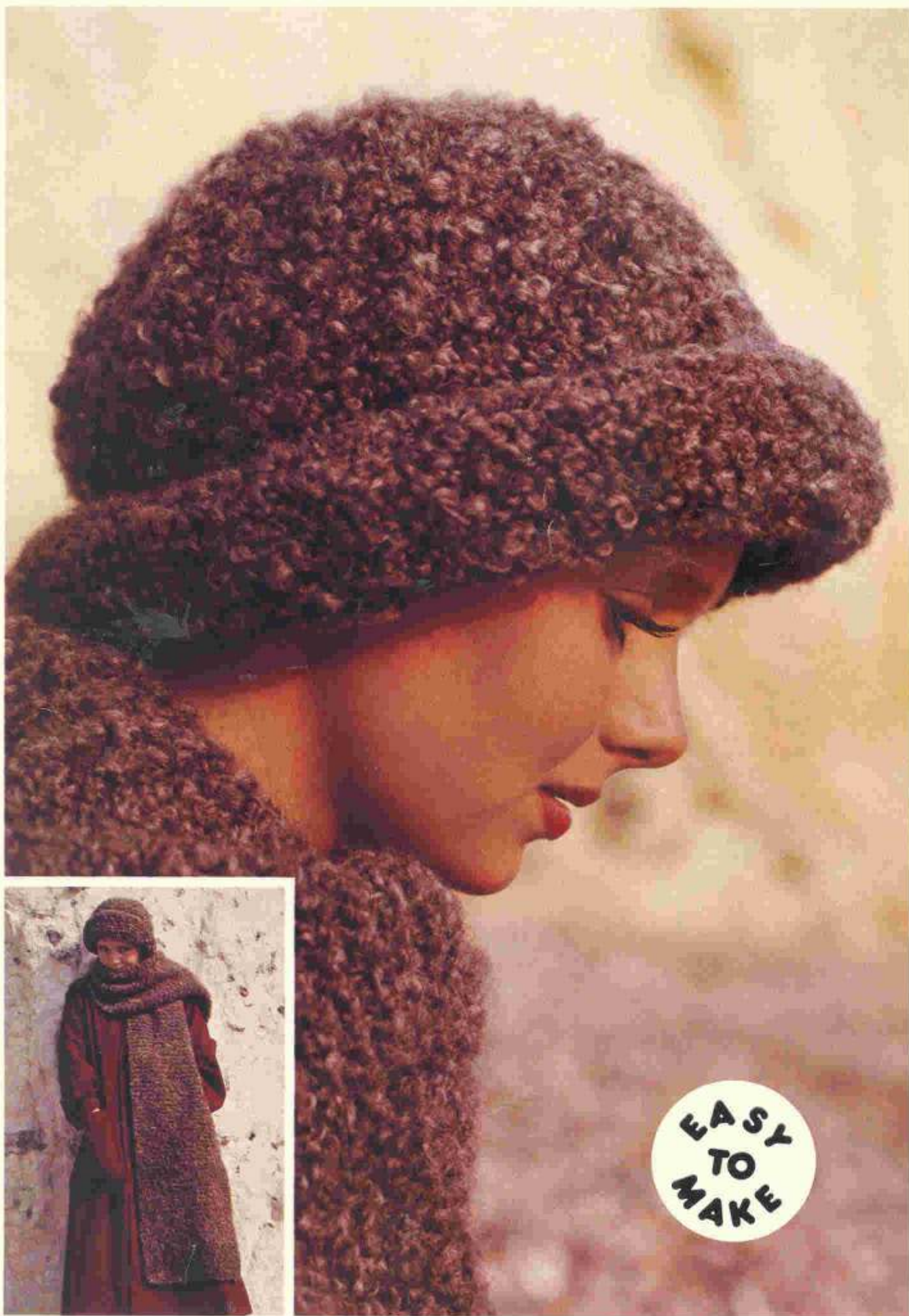
Cast on 32 sts. and work straight in garter st. for 80" (200 cm.)
Cast off.

HAT

Cast on 60 sts. and work straight in garter st. for 9½" (24 cm.).
Next row - * k. 2 tog., k. 1 * Work 3 rows straight on rem. 40 sts.
Next row - * k. 2 tog. * Rep. this row once. Break yarn and thread through rem. 10 sts., gather up and fasten off securely. Sew back seam and turn back brim.



Garter stitch worked in a fluffy, boucle yarn gives a fur effect to the knitting which is very popular this season with the fashion houses and off-the-peg designers.



EASY
TO
MAKE

14 - Worked in a reversible garter stitch pattern, this long scarf and hood are made from two rectangular pieces.

a scarf/hood

A nice present for a little girl, and a very good model for beginners because:

- the pattern is based on a simple garter stitch
- the scarf and hood are made up of rectangles to avoid increases and decreases
- the making up is limited to a seam at the back of the hood and another to join it to the scarf.

to fit

8/10 years.

materials

650 g. balls LISTER PREMA BULKY KNITTING WOOL. Pair No. 4 Needles.

pattern

Number of sts. divisible by 4. 1 st row - * K 2, p 2, repeat from * to end. 2 nd row - * P 2, k 2, repeat from * to end.

tension

12 sts. and 21 rows equal 10 cm.

SCARF

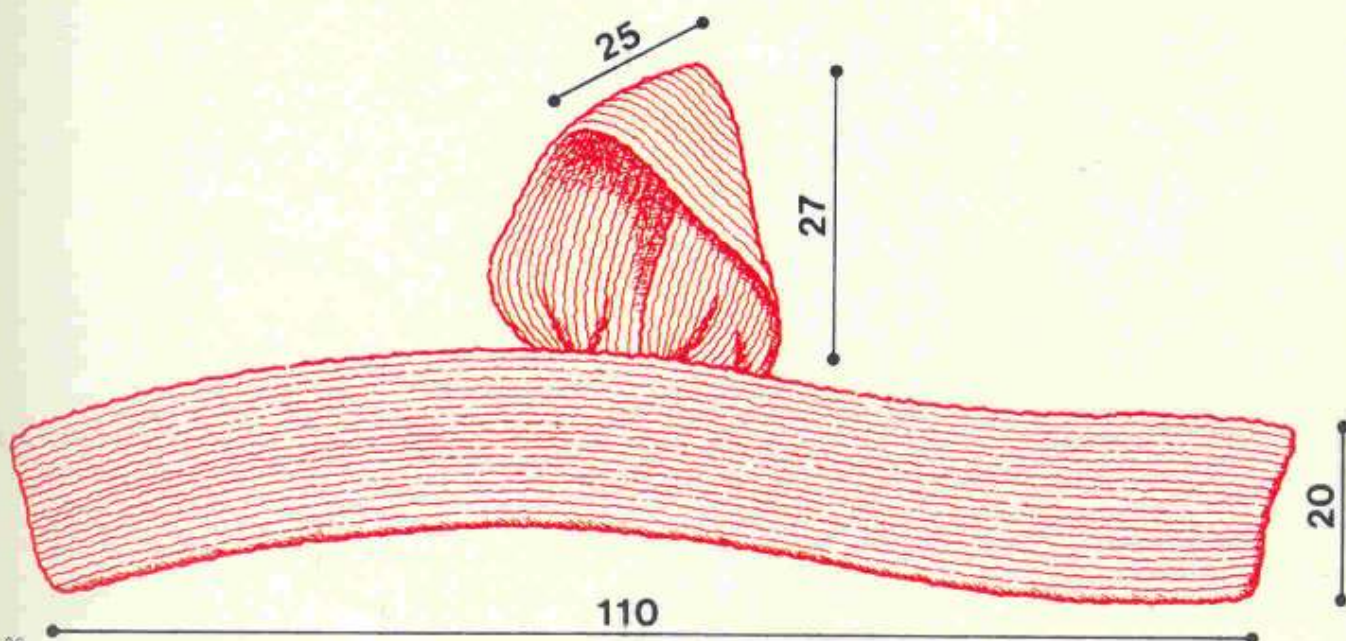
Cast on 24 sts. and work 110 cm. in pattern. Cast off.

HOOD

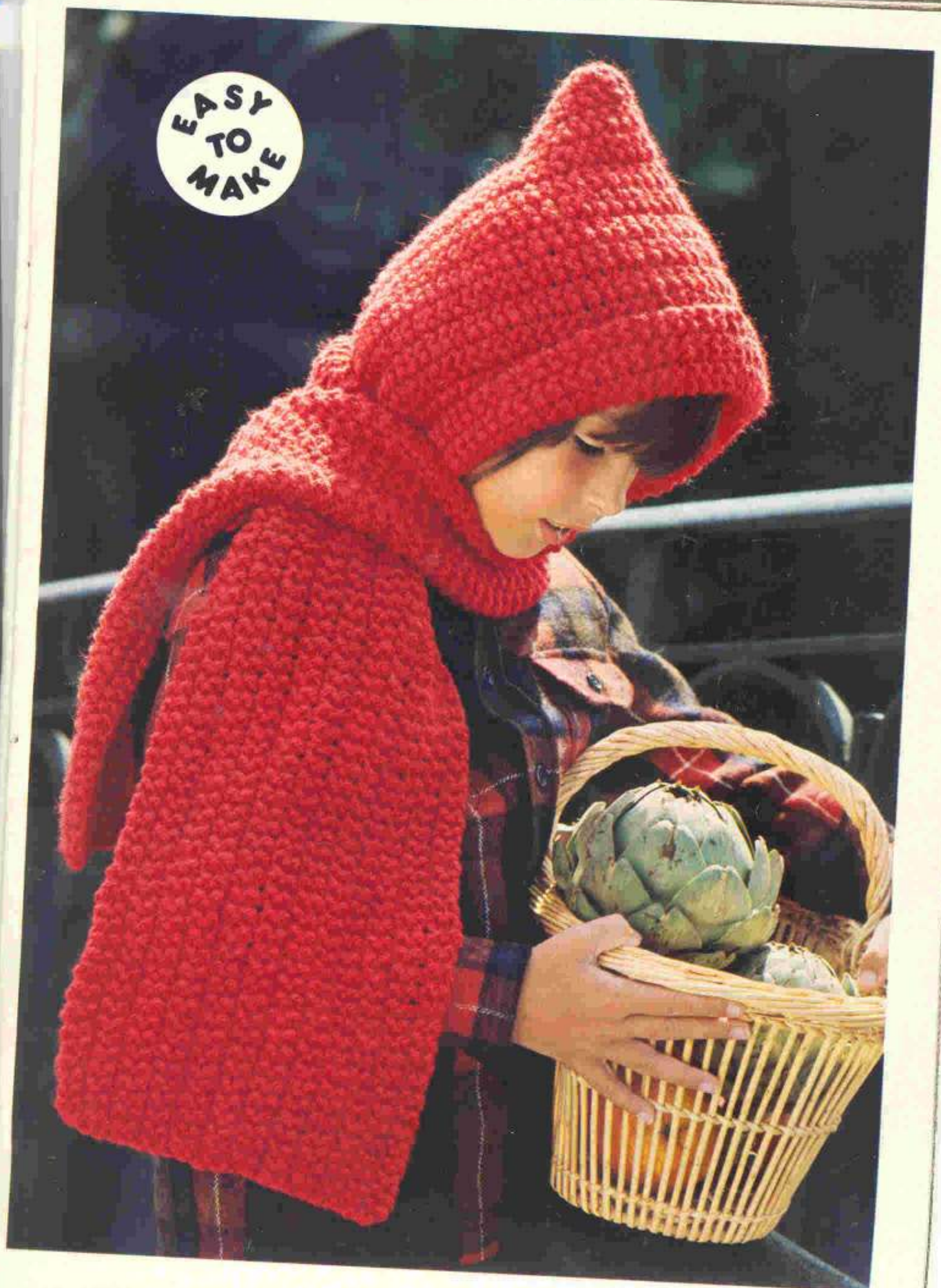
Cast on 30 sts. and work 54 cm. in pattern. Cast off.

to make up

Fold the hood in two and sew the back seam. Fold back 5 cm. round front edge for brim and slip stitch into position. Sew hood to the 28 cm. in centre of scarf, gathering neck edge of hood to fit.



EASY
TO
MAKE

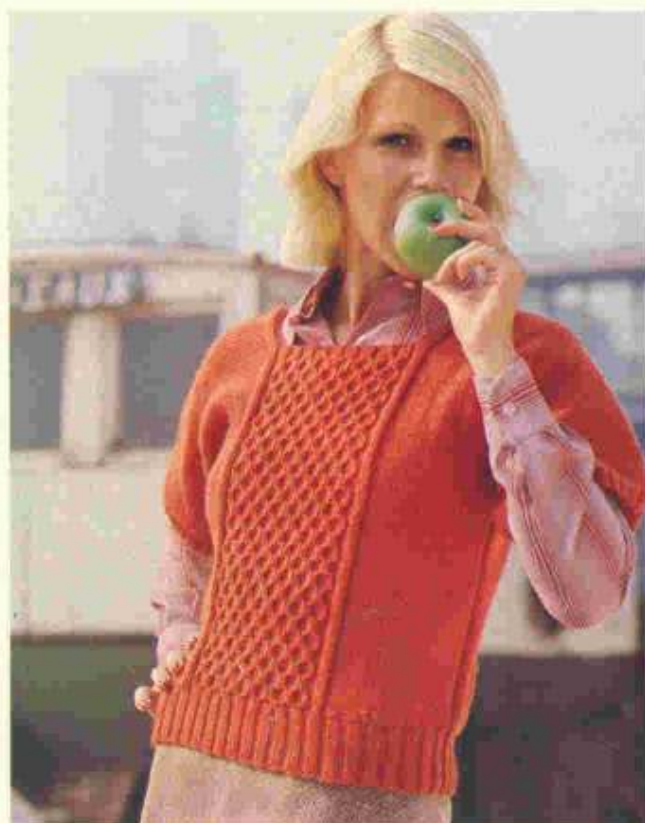
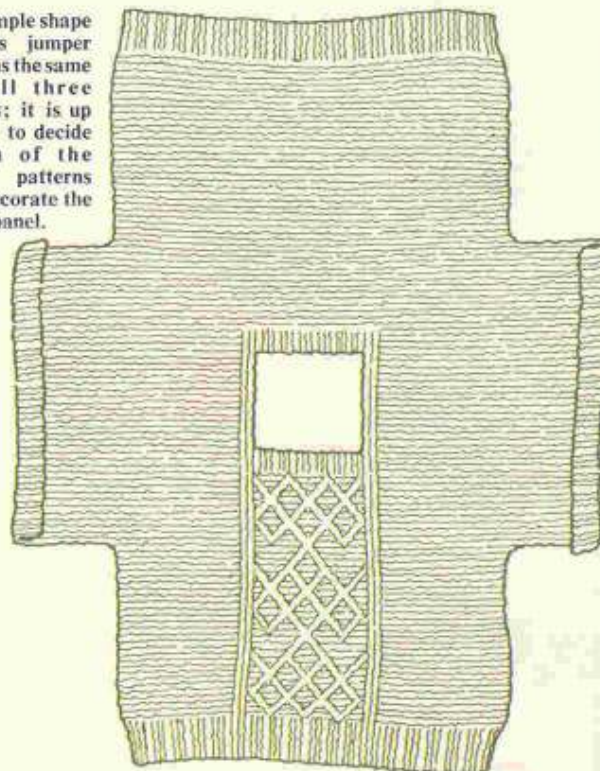


around the same model

One model, three different patterns. All that is needed for this is to vary the centre panel, the stitches, and the type of yarn used.



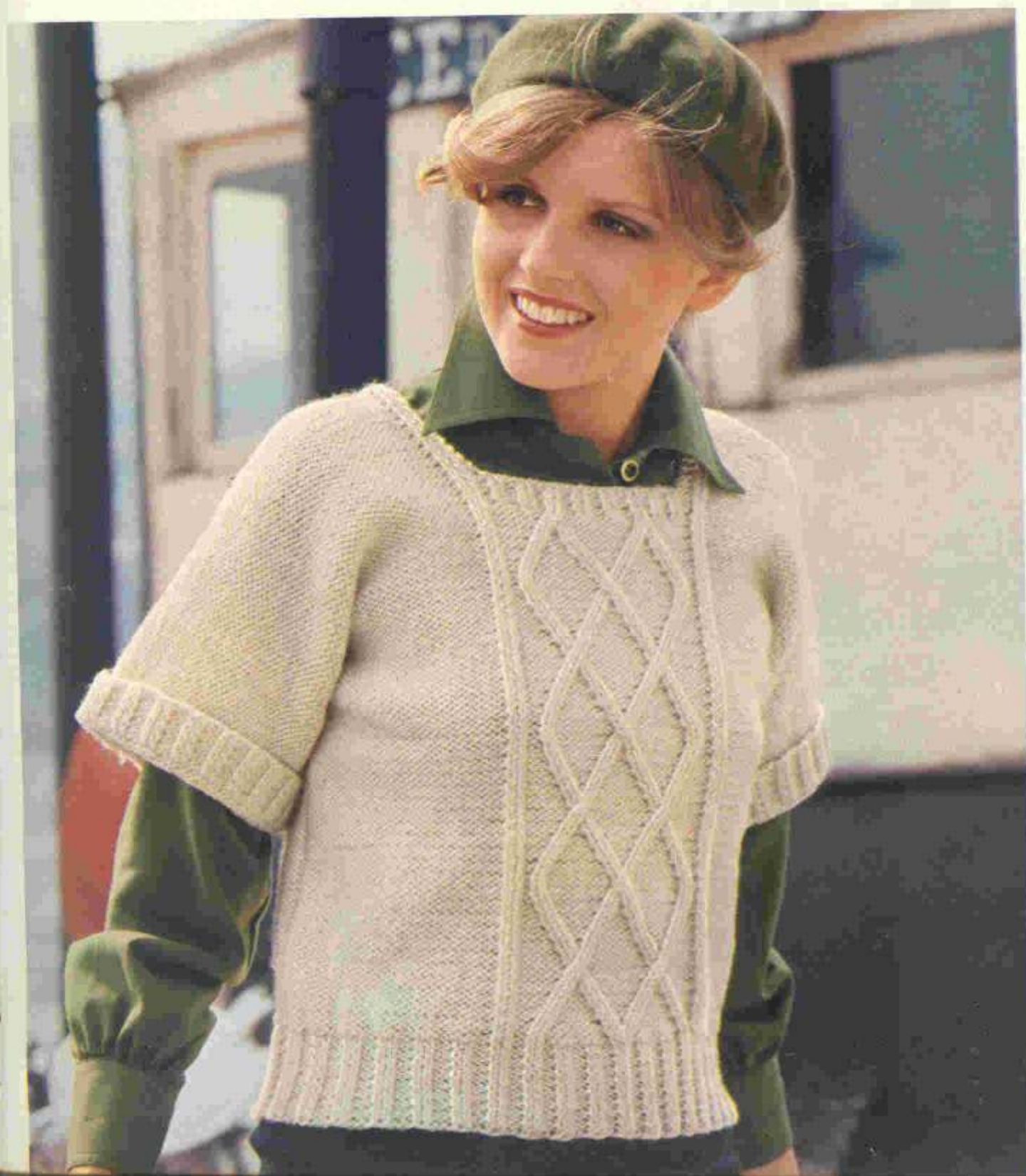
The simple shape of this jumper remains the same for all three models; it is up to you to decide which of the three patterns will decorate the front panel.



15 - This jumper with its square neckline is knitted in one piece with an openwork pattern on a background of **reversed stocking stitch**. It is worked in a mixture of two yarns, one of which is a shiny viscose yarn, and can be worn on its own or with a thin shirt.

16 - On this jumper, a **honeycomb pattern** based on **slip stitches** replaces the openwork pattern of the previous model on a background of **reversed stocking stitch**. This one can also be worn with classic shirts or blouses.

17 - Large diamond motifs in relief, based on **slipped stitches** and crossed on a background of **stocking stitch** decorate the front of this jumper which is the same model as the previous ones, and can be worn with shirts or roll neck sweaters.



christmas is coming

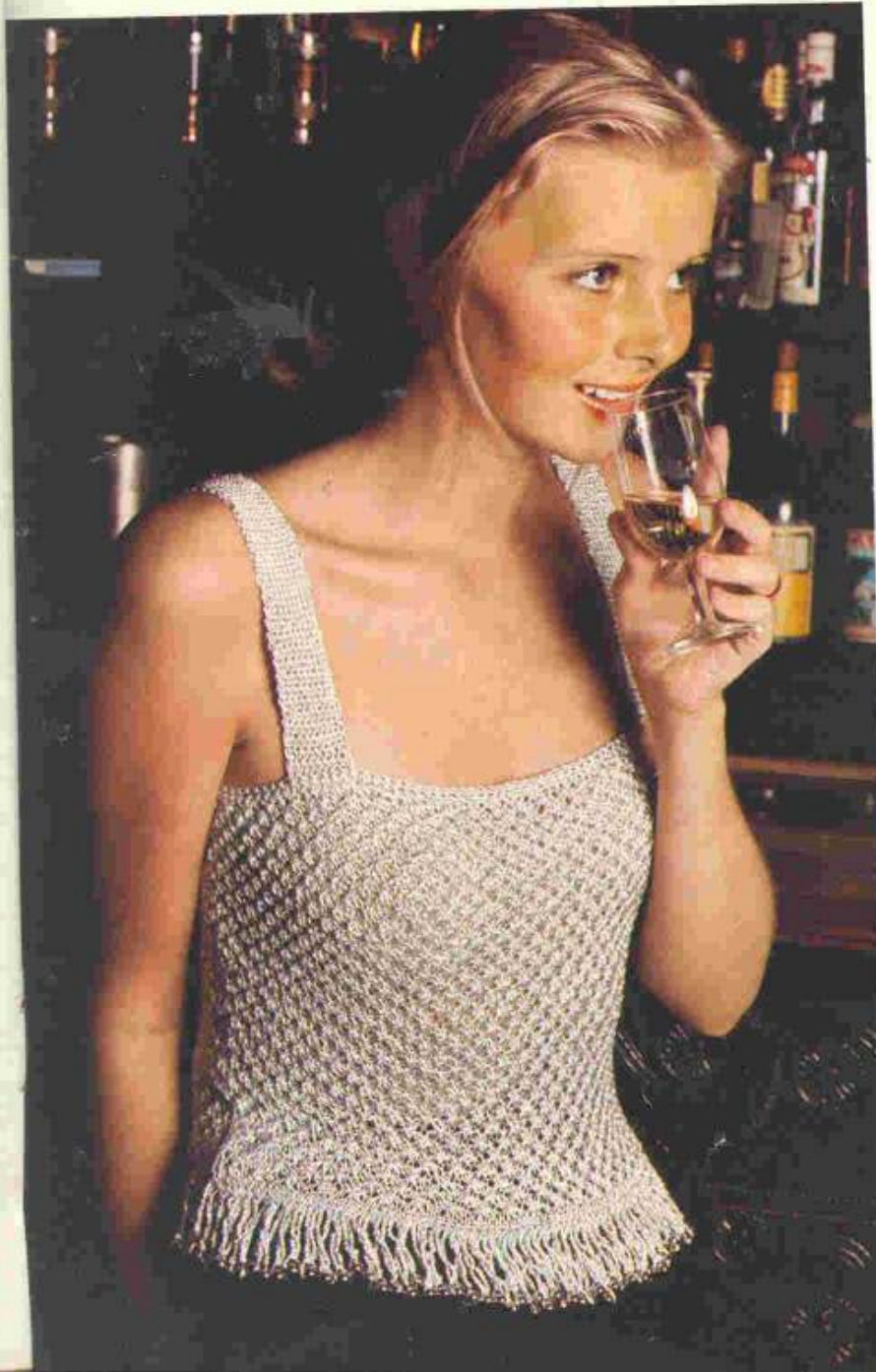
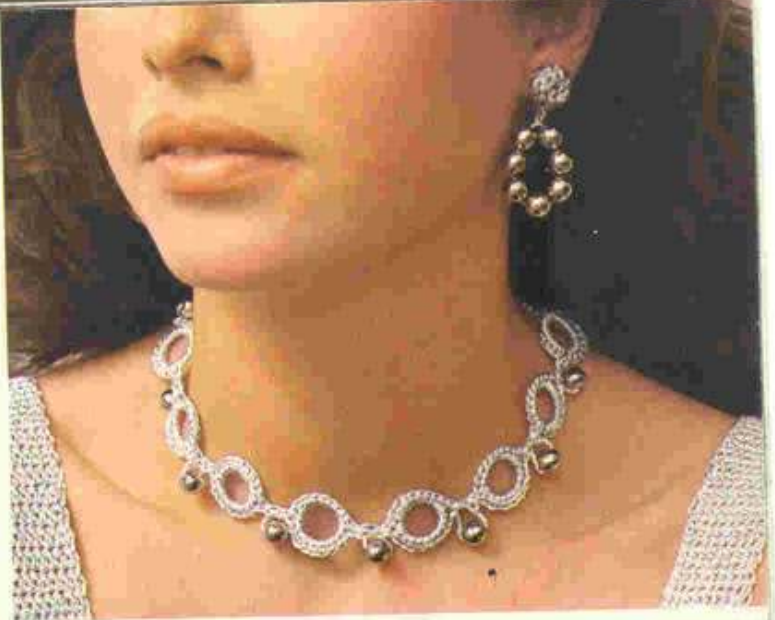
And you have just enough time to make yourself a sparkling evening top or a necklace and ear-rings for those special parties.

18 - All in openwork patterns, this evening slip-over is crocheted in lamé yarn in three different colours.



19 - A very low necked evening top knitted in metalised thread and trimmed with a beaded fringe.

20/21 - Another necklace and ear-ring set made up of rings covered with metal thread and metal beads.



22 - A long, soft chain, crocheted in silver yarn to wear in the hair, round the neck or as a belt.





Long cardigans or a belted jacket, these are the classic sportswear styles which outlive all the passing fashion fads, and seem to possess the secret of eternal youth.

23 - A casual jacket in a **rib** pattern, crossed at the front and loosely tied with a belt. It has set-in sleeves and big patch pockets.

24 - A man's cardigan with set-in sleeves, pockets, and **ribbed** borders on **stocking** stitch.

25 - A lady's cardigan : raglan sleeves, patch pockets in a slimming **rib** pattern.

THE SUPERST



STARS

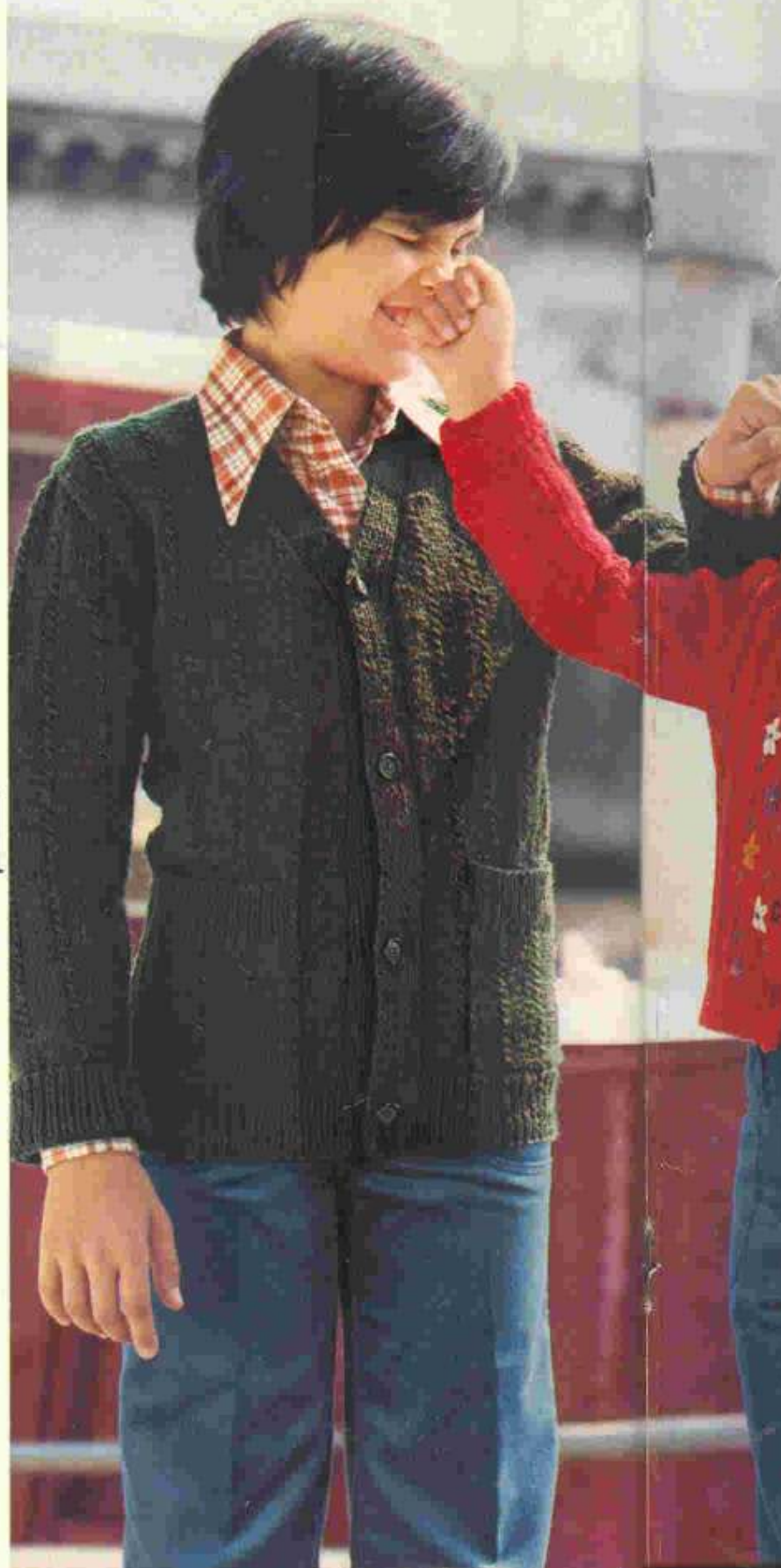
a day off from school

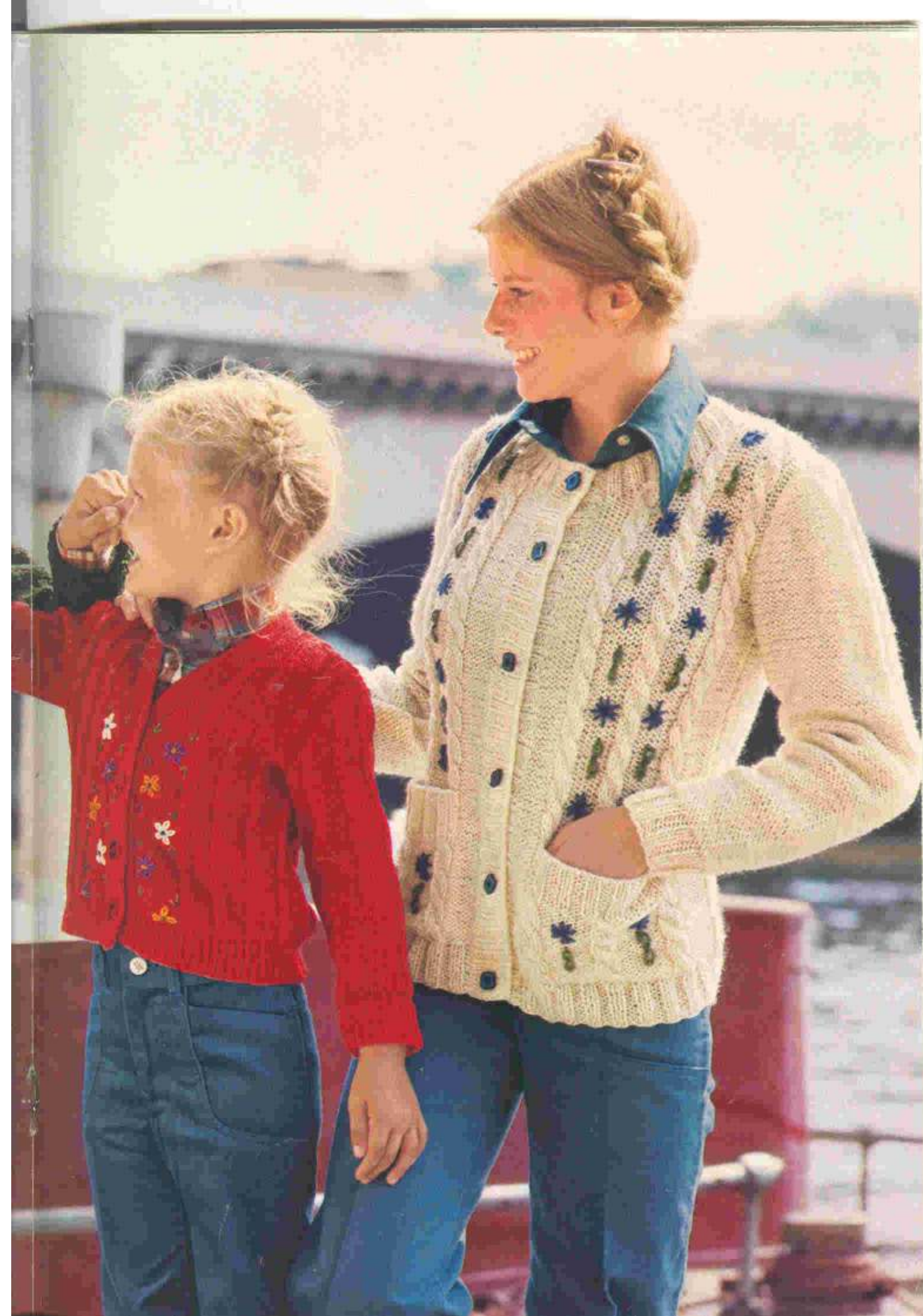
Time for walks and games outside. The girls wear cardigans embroidered with flowers in bright colours, whilst the boys prefer more sombre sportswear.

26 - Classic and very masculine : a **knitted** cardigan edged in **rib** and trimmed with a fine cable pattern on a **stocking stitch** background.

27 - Buttoned at the front again for this **knitted** cardigan with set-in sleeves. It is worked in a relief pattern and the front is decorated with embroidered flowers.

28 - Buttoned right up to the round neck, this **knitted** cardigan with pockets and set-in sleeves is decorated on the front with cables and **embroidered** flowers.





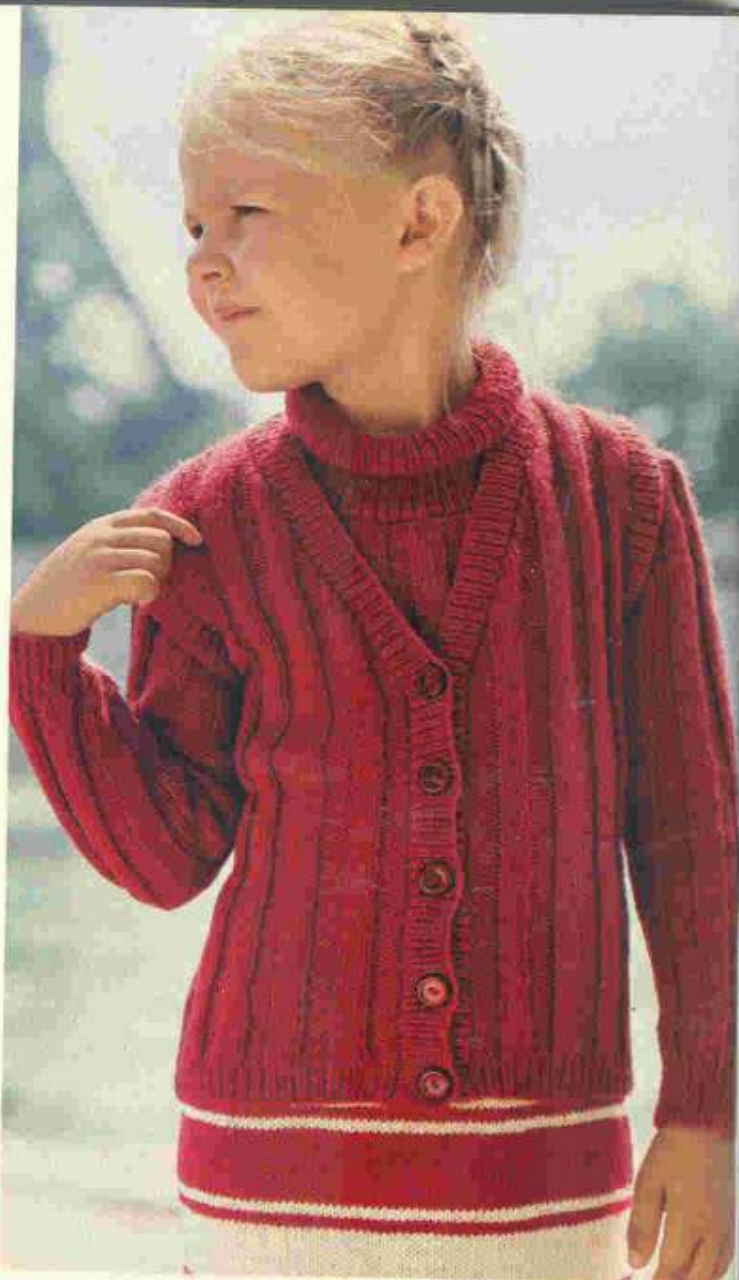
CHILDREN

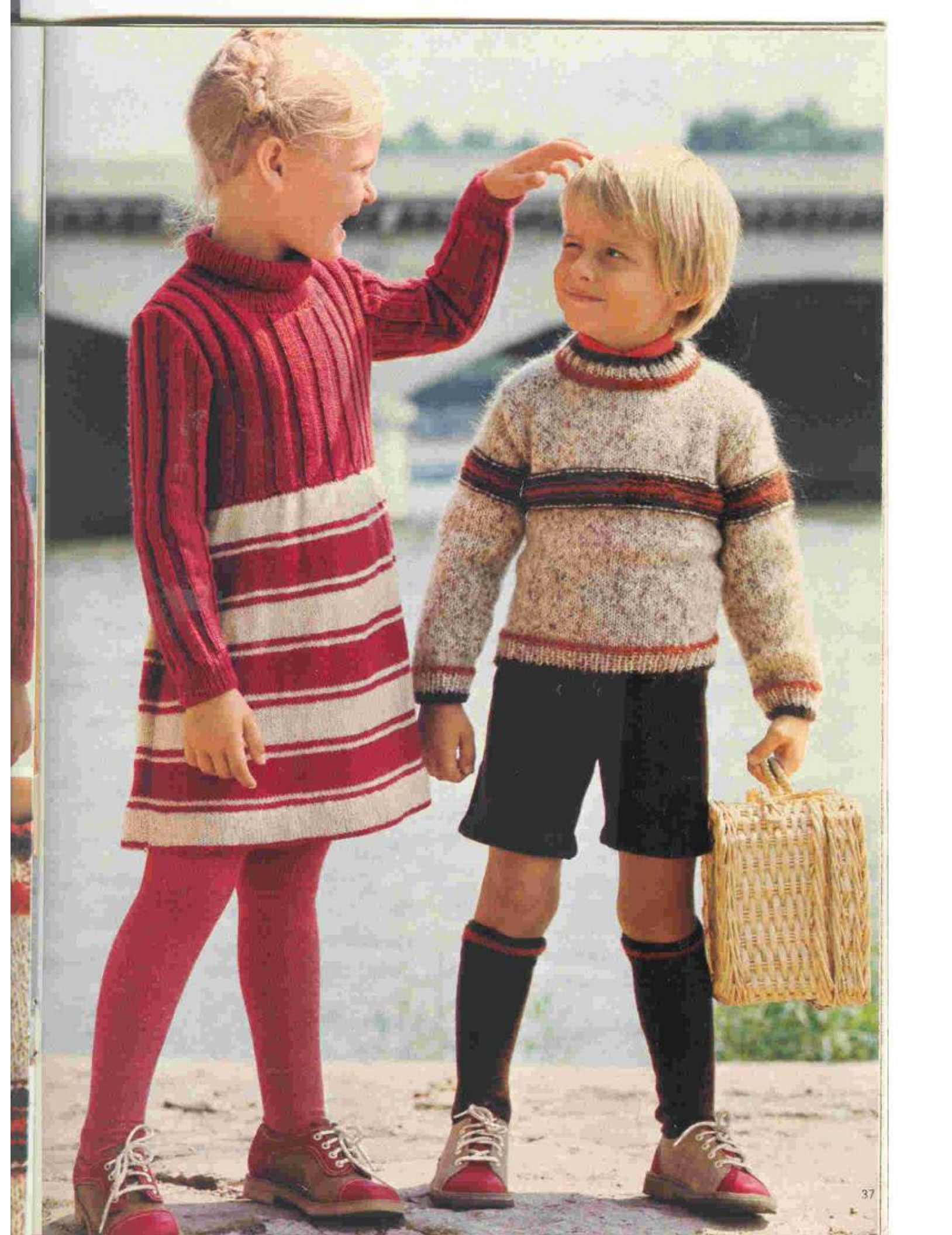
a day off from school

They are both very proud of their outfits which Mummy has knitted: a dress and cardigan for the little girl; sweater, shorts and socks for the little boy.

29/30 - Stocking stitch in wide stripes for the skirt and **flat rib** for the bodice with a roll collar, this dress is worn with a matching waistcoat in the same rib. The outfit can be **hand knitted** or worked on a Singer knitting machine.

31 to 33 - The sweater with fancy stripes is worked in **garter stitch** and **stocking stitch** and is worn with shorts with shoulder straps and long sock with striped tops.







quilted knits

On pages 14 and 15 you will have seen how easy it is to quilt knitting, and here is the ideal model for trying out this technique : a warm bolero in a wide range of sizes for mother and daughter.

34/35 - Mother and daughter wear the same "midwinter" bolero, which is hand or machine knitted, and then quilted.

materials

Of TIVOLEEN SUPERWASH 4-ply, 25 gr. balls: 10 (11-12-16-17-18) balls; 1 pair of no. 10 needles; polyester foam interlining; 2 clips for the child's style.

measurements

Length, 34 (37-40-47-49-51) cm.; to fit chest or bust sizes 66 (71-76-86-92-97) cm. - equivalent to 26 (28-30-34-36-38) ins.

tension

Over st. st. on no. 10 needles, 27 sts. and 37 rows measure 10 cm.

note

Instructions are in smallest size with any alterations needed for larger sizes given in brackets in size order. The figures given on the diagrams are the measurements in centimetres for the child's style and the woman's style, also in size order.

making part

For full width cast on 166 (182-198-232-248-264) sts. and work in st. st. without shaping until work measures 20 (22-24-26-27-28) cm. from beg., ending with a p. row.

Divide for back and fronts.
Next row. K. 43 (47-51-60-64-68) sts. and leave these sts. on a spare needle for right front, cont. along row, k. 80 (88-96-112-120-128), turn and cont. on these sts. for back, leaving rem. 43 (47-51-60-64-68) sts. unworked for left front.

armhole shaping

Cont. on sts. of back and cast off 3 sts. at beg. of next 2 rows, 2 sts. at beg. of next 2 (2-2-4-4-4) rows and 1 st. at beg. of next 4 (6-8-4-6-8) rows. Cont. on rem. 66 (72-78-94-100-106) sts. until work measures 33 (36-39-46-48-50) cm. from beg., ending with a p. row.

neck and shoulder shaping

1st row. K. 25 (28-31-35-38-41) sts. and leave these sts. on a spare needle for right back, cont. along row, cast off 16 (16-16-24-24-24), k. to end. Cont. on 25 (28-31-35-38-41) sts.

now rem. on needle for left back and work 1 row straight. **
 3rd row. Cast off 1 (1-1-2-2-2), k. to end.

4th row. Cast off 7 (8-9-9-10-11), p. back to neck edge. Rep. last 2 rows once, then 3rd row again. Cast off rem. 8 (9-10-11-12-13) sts. **. With wrong side facing rejoin wool to neck edge of right back sts. Complete as for left back from ** to ** reading p. for k. and vice versa.

Return to the sts. of right front and rejoin wool with wrong side facing.

armhole shaping

Cast off 3 sts. at beg. of next row, 2 sts. at same edge on next 1 (1-1-2-2-2) alt. rows and 1 st. at same edge on next 2 (3-4-2-3-4) alt. rows.

Cont. on rem. 36 (39-42-51-54-57) sts. until work measures 28 (31-34-40-42-44) cm. from beg., ending with a p. row.

neck shaping

Cast off 4 (4-4-8-8-8) sts. at beg. of next row, 2 (2-2-4-4-4) sts. at same edge on next alt. row, 2 sts. at same edge on next 2 (2-2-3-3-3) alt. rows and 1 st. on next 4 alt. rows.

Cont. on rem. 22 (25-28-29-32-35) sts. until work measures 34 (37-40-47-49-51) cm. from beg., ending at armhole edge.

shoulder shaping

Cast off 7 (8-9-9-10-11) sts. at beg. of next row and next alt. row. Work 1 row. Cast off rem. 8 (9-10-11-12-13) sts. ***. With right side facing rejoin wool to sts. of left front and complete as for right front from *** to *** working all shapings at opposite edges.

Now make another section in exactly the same way.

straps

For women's sizes only. Cast on 13 sts.

1st row. K. to last 2 sts., k. 2 tog.

2nd row. P. to last st., inc. in this st. Rep. last 2 rows until work measures 25 cm. from beg., ending with a p. row. Cast off. Make 3 more straps in same way. Join them in a zig-zag, making a flat seam on right side.

making up

Follow instructions given on page 14.





LAYETTE

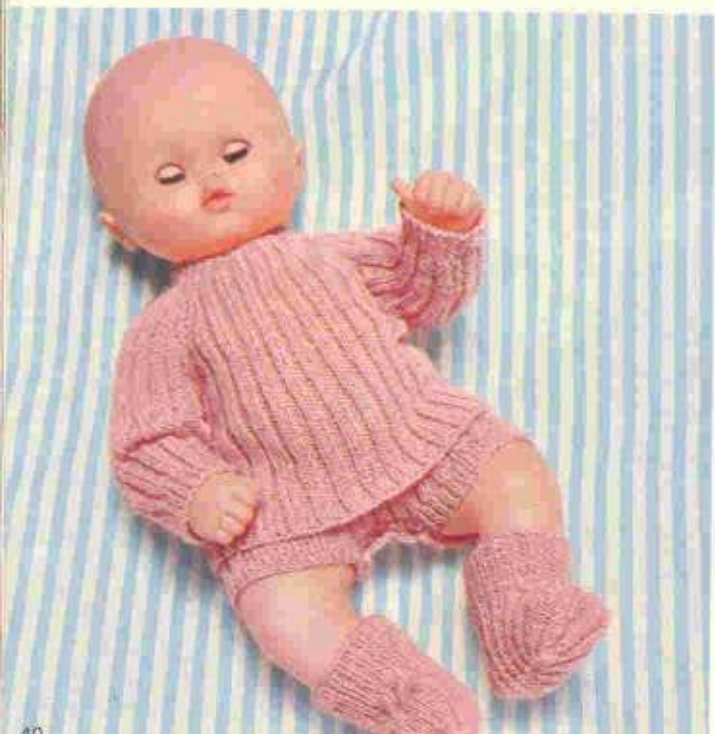
little boy blue and

litt

Simple
tenings
is the
today's
for the



36 to 38 - A close fitting **rib** top which fastens down the back, and pants with braces, which open between the legs, are worn with matching booties.



little girl pink

Simple shapes, sensible fastenings and soft colours. This is the baby-knitting which today's mothers still prefer for their tiny babies.



39 to 41 - A cross-over top which buttons at the front and pull-ups with braces. These are knitted in stretchy **garter stitch**, as is the matching hat.



HOME



dr

This st

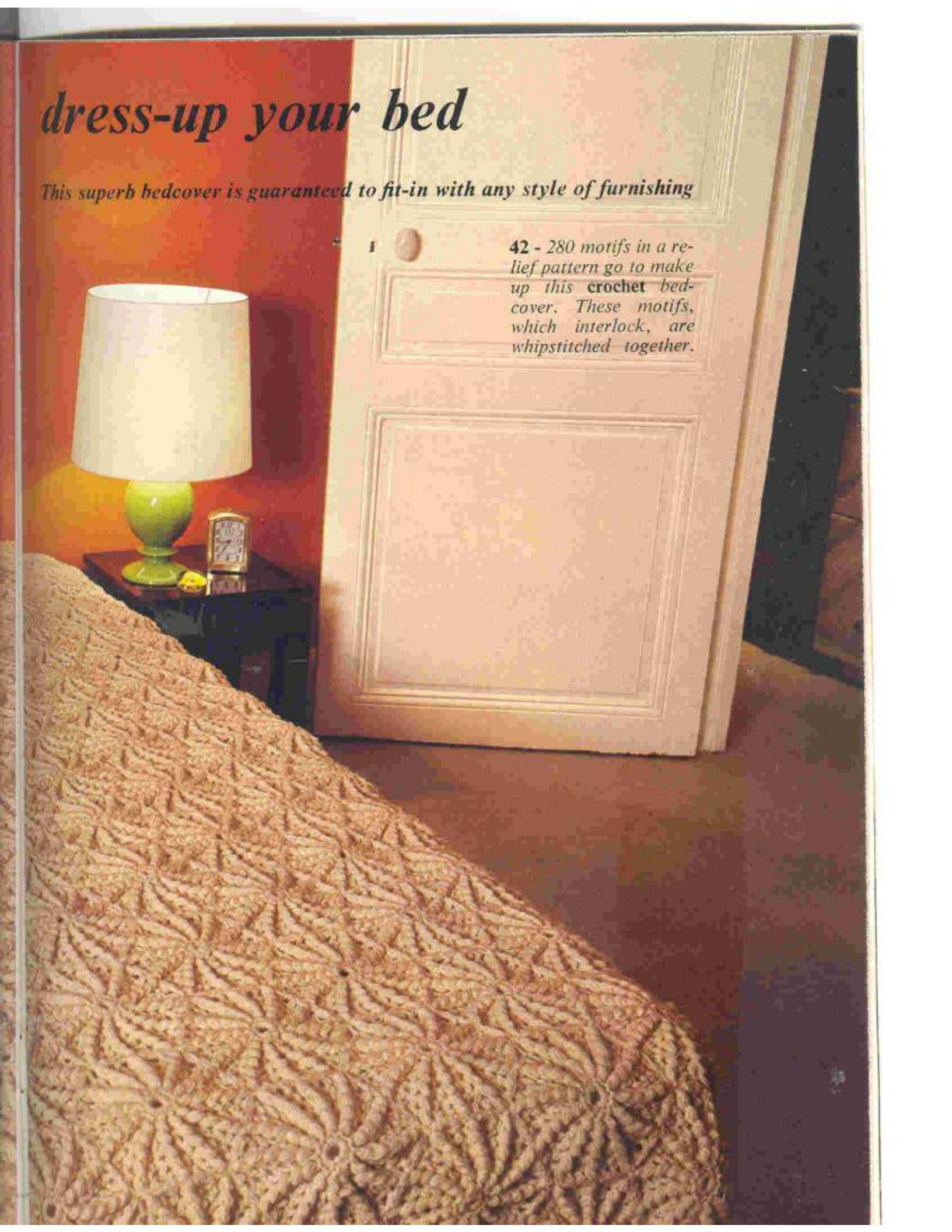


dress-up your bed

This superb bedcover is guaranteed to fit-in with any style of furnishing

1

42 - 280 motifs in a relief pattern go to make up this **crochet** bedcover. These motifs, which interlock, are whipstitched together.



cushions on a bench

There are four of them, made to match without being identical, in a pleasing harmony of natural colours.

43 to 46
cushions
— the
basket s
ochre or



43 to 46 - Two of the cushions are knitted — the green one in basket stitch and the ochre one in granite

stitch. The two others are in crochet — the beige one in a fancy pattern and the brown one in another fancy

pattern based on slip stitches. All four cushions have the same crochet border.



TAPESTRY

sign your own mat

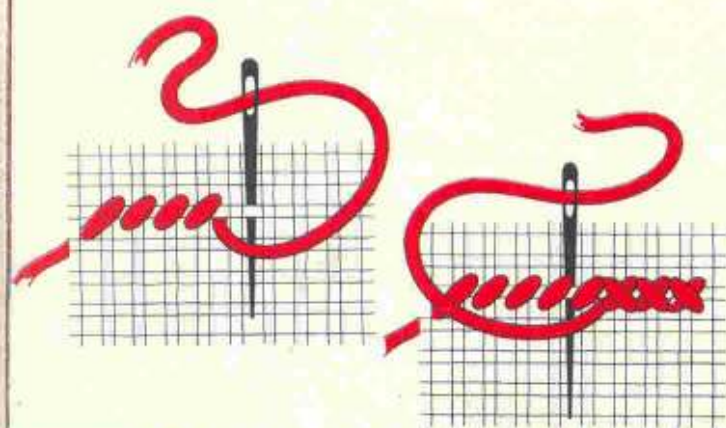
cross stitch

This is worked from one side to the other and back again. On the first half of the row the stitch is worked obliquely from left to right over a double thread of canvas and the needle is passed vertically under the double transverse thread to start the next stitch. The return half of the row is worked similarly but from right to left.

A good printed mat, to

knot

Pass the hole of to catch Holding the hook it and Slip this take up and dra tighten



If you prefer to buy your own materials and mark out your own initials you will need:

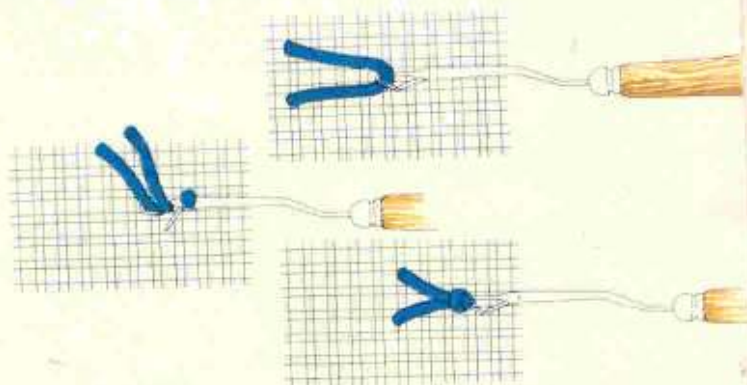
- 32" x 16" (80 cm x 40 cm) rug canvas
- 22 packets of out rug yarn

- a rug
- a cm

A good solid cross stitch or perhaps a knotted rug stitch, easily worked on canvas printed with your initials: in just a few hours you can make your own personal door mat, to match your decor.

knotted stitch

Pass the special rug hook in through one hole of the canvas and out through the next to catch the length of yarn at its centre. Holding the two ends of yarn firmly, draw the hook back through the holes thus closing it and pulling through the loop of yarn. Slip this loop back onto the stem of the hook, take up the two ends of yarn in the hook and draw them through the loop. Pull to tighten the knot.



OUR INSTRUCTIONS FOR THE NATIVITY SCENE CONTINUED

We would remind our readers that instructions for making several of the characters for the Nativity scene were given in the previous number MJ27. This can be obtained from your usual stockist, but if you should have any difficulty, write to Mon Tricot, c/o Conde Nast Publications Ltd., Belmont Road, Chiswick, LONDON W4 5VJ

49 to 51 - ANGELS

The angels are smaller with cones only 3" (8 cm.) high, and the heads made of ping-pong balls.

body

Using 3 mm. hook make 34 ch. and join in a ring with a sl. st. Work in rounds of d. c. Work 3 rounds straight then dec. 2 sts. on every alternate round to leave 10 sts. when work measures 3" (8 cm.) from beg.

Sleeves

Using 3 mm. hook make 16 ch. and work in d. c., dec. 1 st. at both ends of next 4 alt. rows. Fasten off at end of 10th row.

head

Work as for larger heads using the 2.5 mm. hook, until there are 28 sts. Work 5 rounds straight then dec. as follows: - * miss 1 st., 5 d. c. * (8 times); * miss 1 st., 3 d. c. * (5 times); * miss 1 st., 2 d. c. * (5 times) remembering to slip ball inside whilst decreasing. Fasten off.

hands

Make 6 ch. and work in rows of d. c. Work 1 row straight then on 2nd row work * 1 d. c., 2 d. c. in next st. * to give 9 sts. Work 3 rows straight. Fasten off.

Assemble the angels as given for other characters.

wings

Using Gold thread make 3 ch. and work in d. c. shaping as follows: - dec. 1 st. at right edge on next 4 alt. rows and at same time inc. 1 st. at left edge on next 10 rows; now work 10 rows straight, then dec. 1 st. at both ends of next 3 alt. rows. Fasten off. Work 4 pieces in this way for each angel. Stitch the pieces together in pairs, placing a piece of thin cardboard cut to the shape given on diagram, between the two thicknesses. Join the two wings together and stitch to middle of back.

49 - WHITE ANGEL

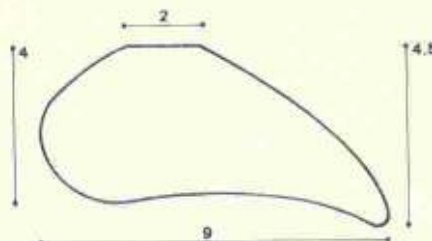
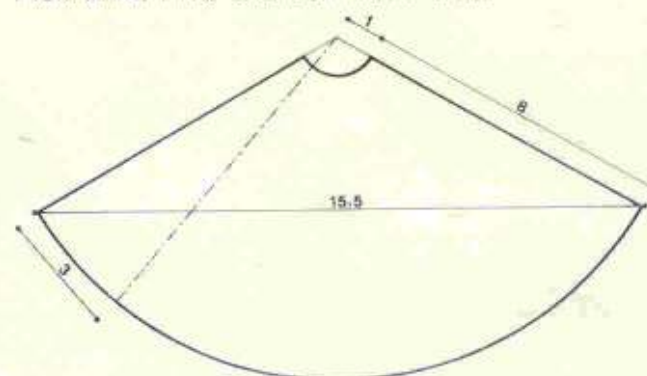
DOUBLE KNITTING YARN in Pink, White and Orange. Gold thread.

body

3 rounds White, 1 round Gold, 1 round White, 1 round Gold, 1 round White, 1 round Gold and finish in White.

sleeves

1 row White, 1 row Gold and finish in White.



head and shoulders

In Pink. Embroider the hair. For the hair use long and short (4 cm.) from

50 - B

GOLD THREAD and Yellow

body and

In Blue with

head and

In Pink. Embroider the hair. Use a 10 strand

51 - P

Gold thread and yarn in Blue

body and

In Pink with

head and

In White. Embroider hair. Make the eyes and

52 - S

DOUBLE

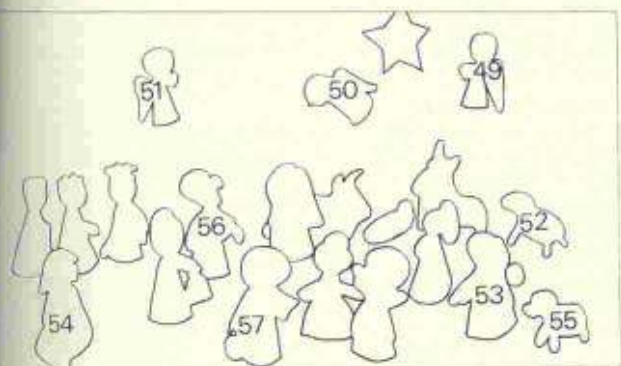
body

Using White. 2 rows straight. 3rd row - in 1 st. (1 straight). 16th row

to make

Run a thread under the folded in





head and hands

In Pink.
Embroider the mouth in Bright Pink and the eyes in Green. For the hair cut 50 strands of Orange yarn approx. 8" (20 cm.) long and tie at back of neck in a pony tail. Trim ends 1 1/2" (4 cm.) from tie.

50 - BLUE ANGEL

GOLD THREAD AND DOUBLE KNITTING yarn in Pink, Blue and Yellow.

body and sleeves

In Blue with same Gold stripes as for White Angel.

head and hands

In Pink.
Embroider mouth in Bright Pink and eyes in Navy Blue. For the hair cut 30 strands of Yellow yarn 5 1/2" (14 cm.) long with a 10 strands 2 1/2" (6 cm.) long for the fringe.

51 - PINK ANGEL

Gold thread; double knitting yarn in White and Pink. Mohair yarn in Brown.

body and sleeves

In Pink with same Gold stripes as for White angel.

head and hands

In White.
Embroider mouth in Bright Pink and eyes in Turquoise. For the hair make curls by winding 6 lengths of mohair yarn round themselves and fixing to head with a few stitches.

52 - SHEEP

DOUBLE KNITTING YARN in White and Brown.

body

Using White make 8 ch. and work in mock fur stitch. Work 2 rows straight.
3rd row - inc. 10 sts. as follows: - 2 sts. in 1 st. (3 times), 3 sts. in 1 st. (twice) 2 sts. in 1 st. (3 times), 18 sts. Work 15 rows straight.
16th row - dec. 9 sts. - for each dec. miss 1 st.

to make up

Run a thread through foundation ch. and gather. Sew seam under stomach. Stuff at neck and insert a piece of copper wire folded in half, leaving 1 1/2" (3 cm.) sticking out for the head.



head

Start at neck. Using White make 4 ch. and work in d. c. Work 2 rows straight; leave, and work a second piece to match. Now work across both pieces adding 6 ch. between them to give 14 sts. Work 6 rows straight on these sts. and dec. 1 st. at both ends of next 2 alt. rows. 10 sts. rem. Fasten off.

to make up

Sew the seam, placing at top of head the 6 sts. which were added to form the neck. For the ears make 4 ch. in White and join in a ring with a sl. st. work 6 d. c. in ring. Fasten off. Sew to each side of head 1/2" (1.5 cm.) apart. Sew a button at each side of head for eyes. Embroider 2 straight stitches in Pink for the mouth. Stuff loosely then insert the other end of the copper wire bending this slightly to shape of head. Stitch securely to neck.

legs

Using Brown make 3 ch. and join in a ring with a sl. st. Work 6 d. c. in ring then 1 round straight and cont. in White. Fasten off at end of 5th round in White. Make 3 more legs in same way. To make up, take a 4" (10 cm.) length of copper wire and fold in half. Insert the bent end in the leg and stick the other end into the body, stitching legs in place.

53 - SHEPHERD

DOUBLE KNITTING YARN in Green, White, Brown, Light Brown and Pink.

body

3 rounds Light Brown, 2 rounds Green, 1 round Brown, 1 round White, 3 rounds Light Brown, 1 round White, 2 rounds Green, 1 round White, 1 round Brown, 1 round White, 3 rounds Light Brown, 2 rounds Green, 1 round Brown, 1 round White, 3 rounds Light Brown, 1 round White and finish in Green.

sleeves

In Light Brown.



head and hands

In Pink.

Embroider the eyes with three straight stitches in Blue, spacing them $\frac{3}{8}$ " (2 cm.) apart. Embroider the mouth with 2 straight stitches $\frac{3}{8}$ " (1 cm.) long in Red. For the nose work two French knots in Red.

Waistcoat

Using White yarn make 17 ch. for the back and work in mock fur stitch. Work 8 rows straight then leave 2 sts. unworked at both ends of next row for armholes and 1 st. at both ends of next alt. row. Work 2 rows straight then fasten off.

For the right front make 11 ch. and work 8 rows straight in mock fur stitch. Leave 2 sts. unworked at left edge on next row for armhole and 1 st. on next alt. row. Work 2 rows straight and fasten off. Work left front to match reversing shapings. To make up sew side seams and join shoulder seams across 3 sts.

crook

Take two pieces of copper wire 8" (20 cm.) long and cover them together in d. c. using Brown yarn. Work the d. c. very close to each other. Fasten off. Bend over end to form hook.

hat

Start at the point. Using Light Brown yarn make 4 ch. and join in a ring with a sl. st. Work in d. c. closing each round with a sl. st. and shape as follows:

1st round 8 d. c. in ring.

2nd round * 1 d. c., 2 d. c. in next st. * 12 sts.

3rd round 12 d. c.

4th round * 2 d. c., 2 d. c. in next st. * 16 d. c.

5th round 16 d. c. Cont. inc. 4 sts. on every alt. round until there are 36 sts.

15th round * 8 d. c., 2 d. c. in next st. * 40 sts.

16th round inc. 4 sts. 44 sts.

17th round work 8 incs. 52 sts.

18th round inc. 4 sts. 56 sts. Fasten off.

Fix the crook in the right hand folding the hand over the crook. Slip on the waistcoat and close at neck with a stitch. Place the hat on head and stitch in place.

54-55 - SHEPHERD AND HIS DOG

DOUBLE KNITTING YARN in Black, Ecru, Pink, Turquoise, Orange, Brown, Rust, Red, Green. MOHAIR YARN in Camel. For the dog; some thicker beige wool.

SHEPHERD

body

4 rounds Black then finish in Ecru.

Do not work any sleeves.

head and hands

In Pink.

Embroider the mouth in Red and the eyes in Turquoise. For the hair cut 25 strands of Orange yarn 4" to 4 $\frac{3}{4}$ " (10 to 12 cm.) long, plus 7 strands 1 $\frac{1}{2}$ " (4 cm.) long on the forehead.

cape

Using mohair yarn and 3.5 mm. hook, make 38 ch. and work

in d. c. Starting with the 4th row, dec. 3 sts. on every alt. row (avoiding placing the decs. in line above each other) and cont. thus until work measures 4" (10 cm.) from the beg.

shoulder cape

Using Rust, make 35 ch. and work in d. c., dec. 3 sts. on every alt. row as before until work measures 2" (5 cm.) from beg. Fasten off.

collar

Using Brown, make 28 ch. and work in d. c., dec. 3 sts. on every alt. row until work measures $\frac{3}{4}$ " (2 cm.) from beg.

To make up, place the shoulder cape on top of the cape and the collar on top of the shoulder cape. Join all three thicknesses at neck edge. Stitch a button at either side of neck and make a loop at right side of neck to fasten.

hat

Using Black, make 3 ch. and join in a ring with a sl. st. Work 6 d. c. in ring and work in rounds shaping as follows: -

1st round - 2 d. c. in each st.

2nd round - * 1 d. c., 2 d. c. in next st. * (18 sts.). Cont. inc. 4 sts on every round until there are 34 sts. Work 3 rounds straight, then shape brim: - inc. 10 sts. on next round; and 8 sts. on next 2 rounds. Work 5 rounds without shapings. Fasten off. Using 3 strands of Red and 2 strands of Green, work a length of chain 10" (25 cm.) long and knot round hat.

DOG

Left side and half of head

Using Beige make 5 ch. for one paw and work 8 rows in d. c. Work another piece to match for second paw then cont. working across both pieces adding 5 ch. between them. Work 6 rows straight then work across 5 sts. at left only for the head; adding 3 sts. at left edge for muzzle. Work 5 rows straight on these 8 sts. then work 1 row on the 5 sts. at right only without shaping and 1 row dec. 1 st. at both ends of row. Fasten off. Work right side and second half of head to match reversing shapings.

Stomach and inside of legs

Make 5 ch. and work 8 rows d. c.; work a second piece to match then cont. working across both pieces adding 5 ch. between them. Work 3 rows across all sts. Fasten off. Work a second piece in the same way.

to make up

Join the different pieces together stuffing them with cotton wool and stiffening each leg with 2" (5 cm.) length of wood (e. g. a matchstick). Embroider the nose in Black and the eyes in Royal Blue.

For its coat cut about 20 strands of Beige yarn 4" to 4 $\frac{3}{4}$ " (10 to 12 cm.) long and stitch to middle of back as for hair. For the tail work in buttonhole stitch over 3 of these strands then trim to within $\frac{3}{8}$ " (2 cm.) of body. For the ears, wind the yarn about 10 times round the 4 fingers of one hand. Stitch these loops at their centre to the top of the head spreading them out over a width of about $\frac{3}{8}$ " (2 cm.), then join the loops at each side and stitch to sides of neck. Similarly wind yarn twice round three fingers and stitch loops by their centre above the nose.



(e.g. a matchstick). Embroider the nose in Black and the eyes in Royal Blue.

For its coat cut about 20 strands of Beige yarn 4" to 4 3/4" (10 to 12 cm.) long and stitch to middle of back as for hair. For the tail work in buttonhole stitch over 3 of these strands then trim to within 3/4" (2 cm.) of body. For the ears, wind the yarn about 10 times round the 4 fingers of one hand. Stitch these loops at their centre to the top of the spreading them out over a width of about 3/4" (2 cm.), then join the loops at each side and stitch to sides of neck. Similarly wind yarn twice round three fingers and stitch loops by their centre above the nose.

56 - FISHERMAN

DOUBLE KNITTING YARN in Navy Blue, Blue, White, Pink; Gold thread; Yellow COTTON. Thick Beige yarn.

body

16 rounds in Navy Blue then alternate 1 round Blue and 1 round White.

sleeves

1 row Blue on wrong side of work, then always working on right side of work, alternate 1 row Blue and 1 row White.

head and hands

In Pink.

Embroider mouth in Red and eyes in Dark Blue. For the hair cut 30 strands of Beige yarn 4" (10cm.) long, and stitch in place along side of head so that the parting appears over the left eye, and place 6 strands 1 1/4" to 2" (3 to 5 cm.) long on the forehead. Make the beard with a row of loops worked round bottom of face.

cap

Using Navy Blue, make 3 ch. and join in a ring with a sl. st. Work in d. c., inc. 6 sts. evenly on each round until there are 42 sts. then work 1 round with 4 incs. and 1 round without shaping. Now work 1 round inserting hook under back strand only of each st., then inserting hook normally under both strands work 4 rounds dec. 4 sts. evenly on each round and 2 rounds straight. Now using 3.5 mm. hook work the peak as follows: 2 d. c., 1 h. tr., 2 h. tr. in next st., * 1 tr., 2 tr. in next st. * (3 times), 1 tr., 2 h. tr. in 1 st., 1 h. tr., 2 d. c. Fasten off. Stitch cap to side of head with a slip stitch through last but one round.

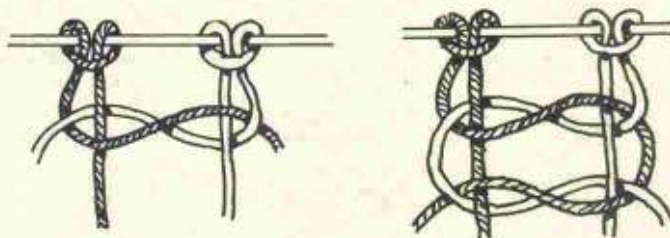
net

Work following the technique given for macramé. Use 2 strands of Yellow cotton 6 1/2" (16 cm.) long for the support. Onto this support knot 28 strands of Yellow cotton 10" to 12" (25 to 30 cm.) long, knotting them in pairs at their centre as for the knots of a fringe, giving 14 knots. Now knot these strands together making flat knots as shown in macramé technique, but

working in rounds to form a cylinder and leaving a space of 1/4" (8 mm.) between each row of knots. After the 14th row of knots bind the strands together 1/2" (1.5 cm.) from last row of knots and trim ends to 3/4" (1 cm.). Tighten the knots on the support to gather up the top of net and tie together the two ends of support to form a loop. The finished net should be about 4" (10 cm.) deep. Fix to right shoulder and stitch right hand to top of net.

fish

Using Gold yarn and starting at tail, make 7 ch. Work 1 row across 7 d. c., 1 row across 6 d. c., then on next row, 1 ch., miss 1 st., 2 d. c., miss 1 st., 1 d. c. turn; on next row work 3 d. c. then work 1 row with 2 d. c. in 1 st. at both ends of row; work 6 rows straight on 5 d. c. then dec. 1 st. at beg. of every row until no sts. rem. Stitch head of fish to left hand.



The technique of macramé is based entirely on the formation of knots. There are several types of knot, the main ones being:

- the plain knot
- the flat knot

On a strip of wood or cotton placed horizontally in front of you and fixed to the edge of a table, tack in place with drawing pins the strands of yarn you have chosen.

The strands can vary in length and spacing according to the item you are making. Start to make the knots following the placing given in the instructions for the net, with the knots off-set.

Whatever the piece of work, the knot and the placing chosen, the basic principle for each knot is always the same: knot one or more strands around one or more strands which remain immobile. The different steps of each knot are shown on the diagram. If you follow these diagrams carefully you should easily be able to make the knots (half knot and flat knot) used in this pattern. These two knots are easy to make and amongst those most often used. Their placing permits various effects.

57 - FLOWER SELLER

DOUBLE KNITTING YARN in Green, Orange, Pink, Yellow; 2-ply yarn in White; BOUCLE YARN in Brown. Small pieces of felt in Green, Orange, Yellow, and Pink for the flowers.

body

10 rounds Green, 4 rounds Orange, 4 rounds Green then alternate 2 rounds Orange and 2 rounds Green.

sleeves

3 rows Green then alternate 2 rows Orange and 2 rows Green.

head and hands

In Pink.

Embroider the mouth in Red and the eyes in Dark Blue. For the hair cut 30 strands of Brown boucle yarn 4" to 4 3/4" (10 to 12 cm.) long and spread over head. Trim with scissors.

bonnet

Using White make 22 ch. and work in d. c. Work 10 rows straight then leave 8 sts. unworked at both ends of next row and work 6 rows straight on 6 sts. at centre only, then 4 rows dec. 1 st. at beg of 1 st and 2nd rows. Fasten off. Close seams at back of bonnet then work frill as follows: - along other side of foundation ch. work * 1 sl. st. in 1 st.; (1 h. tr., 3 tr., 1 h. tr.) in next st. * and finish with a sl. st. Thread a length of green yarn through the 1st row of d. c. at base of frill and tie under the chin.

shawl

Using White, make 6 ch.



Continued from page 51

1st row - 1 h. tr. in 3rd ch., 1 ch., 1 h. tr. in 1st ch.
2nd row - 3 ch., 2 h. tr. in space, 1 ch., 2 h. tr. in next space.
3rd row - 3 ch., * 2 h. tr. in space, 1 ch. * (3 times) 1 ch., 1 h. tr. in same space.
4th row - 3 ch., * 2 h. tr. in space, 1 ch. * (4 times), 1 ch., 1 h. tr. in same space. Cont. in this way working 1 more group of 2 h. tr. on every row until there are 15 groups of 2 h. tr. Now work 1 row d. c. along the two sides of shawl working 2 d. c. in each space. Fasten off. Work a knotted fringe along the two sides of shawl using 2 strands 2 $\frac{1}{2}$ " (7 cm.) long for each knot and making a knot in every alt. st.

basket

Using 3 strands of Yellow yarn work a length of chain st. very tightly. Wind this length of chain round itself holding it together with slip stitches and make a basket with a flat bottom 1 $\frac{1}{2}$ " (4 cm.) in diam. Make the handle with a similar length of chain 2 $\frac{1}{2}$ " (7 cm.) long. Glue some pieces of Green felt to inside of basket for the leaves, then a Bright Pink flower and an Orange flower with Yellow centres. Stitch basket to right hand.

General instructions of the nativity scene

materials

Small quantities of DOUBLE KNITTING YARN in different colours, with some THICKER YARN OR BOUCLE YARN according to the figures; some METAL THREAD in Gold; yellow KNITTING COTTON. Crochet hooks sizes, 2.5 mm., 3 mm., 3.5 mm. Pair of no. 7 knitting needles. Some flexible cardboard. A foam rubber ball 2" in diam. for head of each figure. A ping-pong ball for head of each angel.

A smaller ball for the head of Baby Jesus.

All the figures are made in the same way using the 3 mm. hook for wool and the 2.5 mm. hook for the gold thread (unless otherwise indicated).

body

Make 45 ch. and join in a ring with a sl. st. Work in rounds of d. c. Work 4 rounds straight then shape by dec. * 2 sts. on next alt. round, 3 sts. on foll. alt. round * and rep. from * to * until work measures 4 $\frac{1}{2}$ " (11 cm.) from beg. and 10 sts. rem. Fasten off.

sleeves

Make 18 ch. and work in rows of d. c., dec. 1 st. at both ends of every 4th row (3 times). Fasten off at end of 13th row.

head

Make 3 ch. and join in a ring with a sl. st. Work 6 d. c. in ring then cont. working spiral fashion as follows:- 2 d. c. in each st. (6 times); * 1 d. c., 2 d. c. in next st * (6 times); * 2 d. c., 2 d. c. in next st. * (6 times); * 5 d. c., 2 d. c. in next st. * (11 times). Work 10 rounds straight on these 35 sts. then dec. as follows:- * miss 1 st., 5 d. c. * (15 times); * miss 1 st., 3 d. c. * (4 times); * miss 1 st., 2 d. c. * (4 times), remembering to insert the ball before the hole becomes too small. Embroider the mouth with 1 or 2 straight stitches $\frac{1}{2}$ " long (8 mm.) and the eyes with 3 or 4 sts., spacing them $\frac{1}{2}$ " (1.5 cm.) apart.

hands

Make 8 ch. and work in rows of d. c.

On 2nd row, work * 1 d. c., 2 d. c. in next st. * to give 12 sts. then work straight to end of 8th row. Fasten off.

Cut the cardboard according to the diagram and form the cone by overlapping the bottom edges for about 2" (5 cm.) (1 $\frac{1}{2}$ " - 3 cm. for the angels); and hold in place with a few staples.

Slip the cardboard cone inside the crochet cone. Fold bottom edge of crochet over the edge of the cardboard cone for $\frac{1}{2}$ " and glue to inside. Close the sleeve seams then join the two edges at top of sleeves and stitch them at either side of top of cone. Close the seams of hands and stitch inside the sleeves. Stick a cocktail stick half way into the head and the other half into the top of the cone, then stitch the neck edge of crochet to the base of head.

The hair is made with lengths of yarn stitched at the middle to the top of the head thus forming a parting, and trimmed with

OUR INSTRUCTIONS CONTINUED

Continued from page 5

tension

13 sts. and 16 rows to 4 sq. ins. (10 cm.) on no. 2 needles.
11 sts. and 10 rows to 4 sq. ins. (10 cm.) on no. 0 needles.

SCARF

Using no. 0 needles, cast on 46 sts. and work in k. 1, p. 1 rib for 88" (220 cm.). Cast off in rib.

pocket

Using no. 0 needles, cast on 22 sts. and work in pattern as follows:

1st row - * k. 2, p. 2 * k. 2.

2nd row - * p. 2, k. 2 * p. 2.

3rd row - purl.

4th row - knit. Rep. these 4 rows twice more then change to k. 1, p. 1 rib and work straight for 6 $\frac{1}{2}$ " (16 cm.). Cast off in rib.

to make up

Fold the border of pattern on the pocket over to form a flap and stitch the pocket to one end of the scarf, placing it in the centre. 4 $\frac{1}{2}$ " (11 cm.) up from the end. Work a knotted fringe at both ends of scarf as follows:- for each knot use 3 strands of yarn 18" (45 cm.) long. Insert the crochet hook in a stitch at end of scarf; fold strands of yarn over hook and use hook to draw them by their centres through the stitch to form a loop. Pass the 6 ends over the hook and draw them through the loop; pull to tighten the knot. Work a knot in this way in every 2nd stitch.

HAT

Using no. 2 needles, cast on 54 sts. and rep. the 4 pattern rows given for the pocket, until work measures 9" (23 cm.) from the beg. Change to k. 1, p. 1 rib and cont. straight until work measures 14 $\frac{1}{2}$ " (36 cm.) from beg.

Next row - * k. 1, p. 3, tog. * k. 2. Work 8 rows straight on rem. 28 sts. then break yarn and thread through stitches. Gather up and fasten off securely.

to make up

Close back of hat with a fine whipstitch seam, reversing the seam on the brim. Fold brim over twice.

9 to 11 pull-on hats



materials

Two 50 g. balls of TRIPLE KNITTING YARN Pingouin Sport such as in Orange for child's size; three 50 g. balls of same yarn in Purple for woman's size; three 50 g. balls of same yarn for man's size. Pair of no. 8 needles.

sizes

To fit average head sizes. Instructions are given for child's (woman's - man's) sizes in this order.

instructions

Using Orange (purple-green) cast on 76 (84-88) sts. and work in k. 2, p. 2 rib, until work measures 10" (12"-14") - 25 (30-35) cm. from beg.

Next row - * k. 2, p. 2 tog. * Now cont. working on rem. 57 (63-66) sts. in k. 2, p. 1 rib until work measures 10 $\frac{1}{2}$ " (12 $\frac{1}{2}$ "-14 $\frac{1}{2}$ ") - 27 (32-37) cm. from beg.

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29 (34-39) cm. from beg. Work k. 2 tog. all across next row; work straight in k. 1, p. 1 rib for $\frac{3}{4}$ (1 cm) then rep. this row. Break yarn and thread through rem. sts. Gather up and fasten off securely. Sew back seam, reversing seam over last 6" (16 cm.) for brim. Fold back a double brim 3" (8 cm.) wide.

12-13 14

See instructions on page 24

See instructions on page 26

15 an afternoon jumper



materials

Four (five-five) 40 g. balls of 4-PLY VISCOSE YARN such as ROMANCE DU PINGOUIN in Blue and four (five-five) 50 g. balls of 4-PLY YARN such as PINGOUIN SUPER 4 in Blue. Pair each no. 9 and no. 8 needles.

sizes

To fit a 34" (36"-38") bust size. Detailed measurements are given in centimetres on the diagram in the order 36" (34"-38") bust.

stitches used

1. Reversed st. st. - * 1 row purl, 1 row knit *. **2. Openwork pattern** - 1st row - knit. 2nd and even numbered rows - purl. 3rd row - * k. 5, yon., sl. 1, k. 1, pssso, k. 4 * 5th row - * k. 3, k. 2 tog., yon., k. 1, yon., sl. 1, k. 1, pssso, k. 3 * 7th row - * k. 2, k. 2 tog., yon., k. 3, yon., sl. 1, k. 1, pssso, k. 2 * 9th row - * k. 1, k. 2 tog., yon., k. 5, yon., sl. 1, k. 1, pssso, k. 1 *. These 12 rows form the pattern.

tension

20 sts. and 28 rows to 4 sq. ins (10 cm.) over rev. st. st. on no. 8 needles using 1 strand of each yarn.



instructions

The jumper is worked in one piece using one strand of each yarn tog. throughout.

Using no. 9 needles and using viscose yarn and wool tog., cast on 90 (94-98) sts. and work 2" ($2\frac{1}{2}$ "-2 $\frac{3}{4}$ ") - 5 (6-7) cm. in k. 2, p. 2 rib, beg. 1st row with p. 2 (k. 2 - p. 2). Change to no. 8 needles and cont. as follows:- 28 (30-32) sts. in rev. st. st.; sl. 1 p. wise; 32 sts. in openwork pattern; sl. 1, p. wise; 28 (30-32) sts. in rev. st. st. (Note that the slip st. at either side of centre panel will only be knitted on the wrong side rows thus making a border for the centre panel). Keeping pattern panels correct as now set, and omitting the last sl. 1, k. 1, pssso on 3rd row of openwork pattern to make 33 sts., in this panel (the pattern is worked over a repeat of 11 sts.), cont. straight until work measures 11 $\frac{1}{2}$ " (12"-12 $\frac{1}{4}$ ") - 29 (30-31) cm. from beg.

(147-155) sts. Cont. straight until work measures 15" (15 $\frac{1}{2}$ "-16") - 38 (39-40) cm. from beg. or 4 rows after the 9th line of motifs:

shape neck

Work 6 rows with centre 33 sts. in k. 2, p. 2 rib, dec. 1 st. at centre of 1st row to have 32 sts. over pattern panel, plus the 2 slip. sts. On next row, cast off centre 26 sts. and finish each side of neck separately as follows:- working 2 sts. at neck edge in garter st. inside the 2 sts. left from pattern panel, cont. straight until work measures 21" (22"-22 $\frac{3}{4}$ ") - 53 (55-57) cm. from beg. When both sides are completed to this point, cast on 26 sts. at centre and cont. working across all sts. with 34 sts. at centre of row in k. 2, p. 2 rib for 5 rows, then finish back in rev. st. st., working straight until work measures 27" (28"-29") - 67 (70-73) cm. from beg.

finish sleeves

Cast off 24 (26-28) sts. at beg. of next 2 rows then cont. straight on rem. 90 (94-98) sts. until work measures 36 $\frac{1}{4}$ " (37 $\frac{1}{2}$ "-38") - 91 (94-97) cm. from beg. dec. 4 sts across last row. Leave these 86 (90-94) sts. on a spare needles. Using no. 9 needles cast on 86 (90-94) sts. and work 2" (2 $\frac{1}{2}$ "-2 $\frac{3}{4}$ ") - 5 (6-7) cm. in k. 2, p. 2 rib, beg. 1st row with p. 2 (k. 2, - k. 2). Now graft these sts. to those left at bottom of back.

to make up

To make the puff sleeves, use no. 9 needles and pick up and knit 52 (56-60) sts. evenly across bottom of each sleeve and work 9 rows in k. 2, p. 2 rib. Cast off in rib. Sew side and underarm seams.

16 sweater



sizes

To fit 91 cm. Bust. Instructions for 86 cm. and 97 cm. bust sizes are given in parenthesis.

materials

15(14; 16) 25 g. balls Lister Lavenda Double Knitting Wool or Lee Target Motoravia Double Knitting Wool. Pair each needles Nos. 11 and 9.

stitches used

1. 2/2rib. (see basic stitches on page 6).
2. Reverse stocking stitch which is the purl side of one row purl, one row knit.
3. Pattern : 1st row * P4, k2, repeat from * to last 4sts., p4. 2nd and every alternate row - Knit or purl the sts. as they are presented from previous row. 3rd row - P2. * cross 3sts. to the right as follows - (slip next 2sts. on to a cable needle and leave at back of work, knit the next st., then purl the 2sts. from cable needle); cross 3 sts. to the left as follows - (slip next st. on to a cable needle and leave in front of work, purl next 2 sts., then knit the st. from cable needle); repeat from * to last 2 sts., p2. 5th row - Knit or purl the sts. as they are presented from previous row. 7th row - P2. * cross 3sts. to the left, cross 3sts. to the right, repeat from * to last 2sts., p2. 9th row - As 5th row. Repeat from the 3rd row for pattern.

tension

22sts. and 32 rows equal 10 cm. over reverse st. st. using No. 9 needles.

The Sweater is worked in one piece.

Using No. 11 needles, cast on 102 (98;106) sts. and work 6 (5;7) cm. in 2/2 rib, commencing first row with P2 (k2;k2). Change to No. 9 needles and continue as follows.

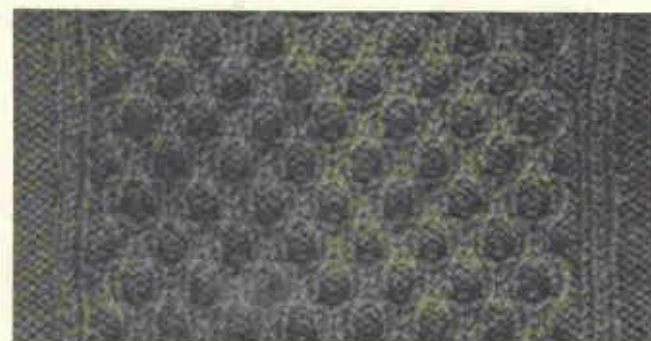
1st row - Purl 32 (30;34) sts. in reverse st. st. over the first 30 (28;32) sts., increasing 2sts.; k2; work 46sts. in pattern over the next 38sts., working the first row as follows - * purl twice into each of the 2 purl rib sts., k2, purl twice into each of next 2 purl rib sts., k2, p1. (p2tog.) twice, p1, k2, repeat from * once

Continued from page 53

in reverse st. st. over remaining sts., increasing 2 sts. 114 (110; 118) sts.

2nd row - K32 (30;34), p2, pattern 46sts., p2, k32 (30;34). Continue in pattern as now set, keeping the 2sts. at each side of centre panel in rib until work measures 30 (29;31) cm. from commencement. Cast on 30 (28;32) sts. at beginning of next 2 rows for sleeves and work these sts. in reverse st. st. 174 (166;182) sts. Continue until work measures 40 (39;41) cm. from commencement, ending after working a 2nd pattern row.

Next row - Work to centre 46sts. and pattern over these 46sts. as follows to form the rib: P2, cross 3sts. to the right, knitting the 2sts. from cable needle together; cross 3sts. to the left; * cross 3sts. to the right purling the 2sts. from cable needle together; cross 3sts. to the left, purling the 2sts. from cable needle together; * repeat from * to * once more; cross 3sts. to the right working p1, k1 over each of the 2 purl sts.; cross 3sts. to the left, working k1 and purling twice into one st. over the 2 purl sts.; repeat from * to * twice; cross 3sts. to the right; cross 3sts. to the left knitting the 2 purl sts. tog.; p2 and complete the row. Work another 5 rows over remaining 166 (158;174) sts., working the 38sts. in the centre between the 2 knit ribs in 2/2 rib. Cast off the centre 34sts. Continue each shoulder separately over the 66 (62;70) sts. at each side, working a garter st. border of 2sts. for the neck border after the 2 knit rib sts. at each side of neck.



Continue until work measures 55 (53;57) cm. from commencement. Now join the 2 sides by casting on 34 sts. in the centre. 166 (158;174) sts. Work 5 rows, working in 2/2 rib over the centre 38sts., then continue all in reverse st. st. until work measures 70 (67;73) cm. from commencement. Cast off 30 (28;32) sts. at beginning of next 2 rows to finish sleeves and continue on remaining 106 (102;110) sts. Continue until work measures 94 (91;97) cm. from commencement, decreasing 8sts. evenly across last row, 98 (94;102) sts. Leave these sts. on needle for time being. Using No. 11 needles cast on 98 (94; 102) sts. and work 6(5;7) cm. in 2/2 rib, commencing first row with P2 (k2, k2). Join the rib to lower edge of Back by grafting the two sets of sts. together.

sleeve borders

Using No. 11 needles, cast on 92 (88;96) sts. and work 3 cm. in 2/2 rib. Graft to the edges of the sleeves, or the border may be sewn neatly into position.

to make up

Sew up side and underarm seams.

tension

17 stitches and 24 rows in reversed stocking stitch to 4 ins (10 cm).

stitches used

1. Garter stitch. **2. Twisted rib thus:** Every row - * K. 2 tbl., P. 2. * **3. Reversed stocking stitch** - Purl row = right side of work. **4. Diamond patterns** (worked on 32 stitches) thus:- **1st row:** P. 2, K. 2, P. 10, K. 1. Pick up the thread between 2 sts. and knit into back and front of same, K. 1, P. 10, K. 2, P. 2. **2nd row** and every even-numbered row: Purl the Knit sts. and Knit the Purl sts. of previous row. **3rd row:** P. 2, * cross 2 left thus:- Place next 2 sts. on cable needle to front of work, P. 1, then Knit the 2 sts. from cable needle, P. 8, cross 2 right thus:- Place next st. on cable needle to back of work, Knit next 2 sts., then Purl the st. from cable needle. * rep. * to * once more, P. 2. **5th row:** P. 3, * cross 2 left, P. 6, cross 2 right, P. 2 * (twice) P. 1. **7th row:** P. 4, * cross 2 left, P. 4, cross 2 right, P. 4, * (twice). **9th row:** P. 5, cross 2 left, P. 2, cross 2 right, P. 6, cross 2 left, P. 2, cross 2 right, P. 5. **11th row:** P. 6, cross 2 left, cross 2 right, P. 8, cross 2 left, cross 2 right, P. 6. **13th row:** P. 7, cross 4 thus:- Place next 2 sts. on cable needle to back of work, Knit next 2 sts., then Knit the 2 sts. from cable needle, P. 10, Cross 4, P. 7.



15th row: P. 6, cross 2 right, cross 2 left, P. 8, cross 2 right, cross 2 left, P. 6. **17th row:** P. 5, cross 2 right, P. 2, cross 2 left, P. 6, cross 2 right, P. 2, cross 2 left, P. 5. **19th row:** * P. 4, cross 2 right, P. 4, cross 2 left, * (twice), P. 4. **21st row:** P. 3, * cross 2 right, P. 6, cross 2 left, P. 2 * (twice) P. 1. **23rd row:** P. 2, * cross 2 right, P. 8, cross 2 left * (twice), P. 2. **25th row:** P. 2, K. 2, P. 10, cross 4, P. 10, K. 2, P. 2. **26th row:** As 2nd row. Rep. 3rd to 26th rows throughout.

method

(Worked in one piece): Beginning at bottom edge of front, with size 8 needles cast on 86 (82;90) sts. and work in twisted rib beginning with a P. 2 (K. 2 tbl; K. 2 tbl) rib for 2 1/2 (2;2 1/2) ins (6 (5;7) cm), increasing 1 st. in the first and last sts. of the last row.

Change to size 7 needles and set out work thus:- 27 (25;29) sts. in reversed st. st.; K. 2 tbl. (continuing a K. 2 tbl. rib); On next 30 sts. work the first row of diamond patt; K. 2 tbl. (continuing a K. 2 tbl. rib) and 27 (25 (29) sts. in reversed st. st. (90 (86;94) sts.) Continue in patt. as set out and work straight until work measures 11 1/2 (11 1/2;12 1/2) ins (30 (29;31) cm) from beg.

for sleeves

Cast on 22 (21;23) sts. at beg. of next 2 rows, working these extra sts. in reversed st. st. Work straight until work measures 15 1/2 (15 1/2;16 1/2) ins. (40 (39;41) cm) from beg. (at the beg. of a 13th row of diamond patt.) On this row, when crossing the 4 sts. of diamond patt. dec. 2 sts. in each 4 sts. thus:- work tog. each one of the next 2 sts. with each st. on cable needle. Work 1 row.

Next row: (right side of work) Between the two ribs of K. 2 tbl. * work twice in one st. (for a P. 2 rib), K. 2 tbl. * rep. * to * twice more; * P. 2, K. 2 tbl. * rep. * to * twice more; * work twice in 1 st. (for a P. 2 rib) K. 2 tbl. * rep. * to * once more, work twice in next st. (for a P. 2 rib). (34 sts. between the K. 2 tbl. ribs. Work 5 rows, working these centre 38 sts. in twisted rib, with the sts. at each side in reversed st. st. On next row cast off the centre 30 sts. (for neck) and finish each side separately.

Work on the 53 (50;56) sts. at right (placing the sts. at left on a st. holder) and forming a border at neck edge of 2 sts. in garter st. after the K. 2 tbl. rib, work straight until work measures 21 1/2 (20 1/2;22 1/2) ins (55 (53;57) cm.) from beg.

Leave these sts. for time being, and work on the 53 (50;56) sts. from st. holder at left to match. Then join the two sides tog. by casting on 26 sts. between them. Work the next 5 rows with the centre 30 sts. in twisted rib, then continue on all sts. in reversed



17

sweater

sizes

To fit size 35 ins. (90 cm). Directions for 34 ins. (87 cm) and 36 ins. (93 cm) are given in brackets.

materials

2 rows (and when from beg. sts. for 1. With size in twisted 2 1/2 (2;2 1/2) other sts.

sleeve (make 2 in twisted the sts. a

to make Sew side

note Instead pattern, the first 2

material 60 g. of Yellow G One 3 m

sizes To fit a given in c

tension 18 tr. and

front Using Ye worked o

1st row - 2nd row -

3rd row - follows: in same s through l

4th row - 5th row -

6th row - 7th row -

8th row - Keeping 7 (8-9) c

9 (10-12) measures

shape Leave 6-8 ends of n

1 st. at bot correct, w from beg.

shape Leave 20 finish each still keepi

on next 3 straight u from beg.

back Using Ye

2 rows (finish of sleeves) and continue on rem. 86 (82:90) sts. and when work measures 37 (35 $\frac{3}{4}$ (38 $\frac{1}{4}$) ins. (94 (91:97) cm) from beg. decreasing 4 sts. in course of the last row, leave these sts. for time being.

With size 8 needles cast on separately 82 (78:86) sts. and work in twisted rib beginning with a P. 2 (K. 2 tbl.; K. 2 tbl.) rib for 2 $\frac{1}{2}$ (2:2 $\frac{1}{2}$) ins. (6 (5:7) cm) then graft these sts. tog. with the other sts. of back.

sleeves borders

(make 2): With size 8 needles cast on 76 (72:80) sts. and work in twisted rib for 1 $\frac{1}{4}$ ins (3 cm) then graft these sts. tog. with the sts. at bottom edges of sleeves.

to make up

Sew side seams and sleeve seams.

note

Instead of using a cable needle to cross the sts. of diamond pattern, you can pass the right needle either in front or back of the first 2 sts. then work the next 2 sts. rather loosely.

18 evening top



materials

60 g. of LAME YARN such as PINGOUIN PLACE VENDOME in Yellow Gold; 60 g. of same yarn in both Red Gold and Silver. One 3 mm. crochet hook.

sizes

To fit a 34" (36"-38") bust size. Detailed measurements are given in centimetres on diagram in the order 36" (34"-38") bust.

tension

18 tr. and 10 rows to 4 sq. ins (10 cm.).

front

Using Yellow Gold yarn make 64 (66-70) ch. The pattern is worked over 8 rows which are repeated throughout.

1st row - (yellow gold) 1 tr. in each st.

2nd row - (yellow gold) * 1 tr., 1 ch. miss 1 st. *

3rd row - (red gold) work 1 pineapple st. in each 1 ch. space as follows: (yoh, insert hook, yoh, draw through a loop) 3 times in same space; yoh. and draw through 6 loops; yoh. and draw through last 2 loops; 1 ch.

4th row - (yellow gold) - as 2nd row working tr. in 1 ch. space.

5th row - (yellow gold) - in tr. with 1 tr. in tr. and 1 tr. in 1 ch. space.

6th row - (yellow gold) - as 2nd row.

7th row - (silver) - in pineapple st. as 3rd row.

8th row - (yellow gold) as 4th row.

Keeping pattern correct, work straight for 2 $\frac{3}{4}$ " (3"-3 $\frac{1}{4}$ ") - 7 (8-9) cm. then inc. 1 st. at both ends of row every $\frac{3}{4}$ " (2 cm.) 9 (10-12) times to give 82 (86-94) sts. Cont. straight until work measures 10 $\frac{1}{4}$ " (10 $\frac{3}{4}$ "-11") - 26 (27-28) cm. from beg.

shape armholes

Leave 6 sts. unworked at both ends of next row; 3 sts. at both ends of next alt. row; 2 sts. at both ends of next alt. row; dec. 1 st. at both ends of next 3 (4-5) alt. rows. Keeping these shapings correct, when work measures 12" (12 $\frac{1}{4}$ "-12 $\frac{3}{4}$ ") - 30 (31-32) cm. from beg.

shape neck

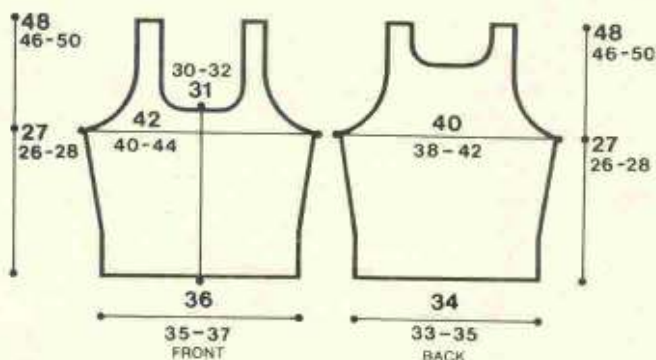
Leave 20 (22-24) sts. unworked at centre of next row and finish each side of neck and shoulder strap separately as follows: - still keeping armhole shapings correct, dec. 1 st. at neck edge on next 3 alt. rows, then when all shapings are complete, cont. straight until work measures 18 $\frac{1}{4}$ " (19"-20") - 46 (48-50) cm. from beg. Fasten off.

back

Using Yellow Gold yarn make 58 (60-62) ch. and work exactly

shape armholes

Leave 5 sts. unworked at both ends of next row; 3 sts. at both ends of next alt. row; 2 sts. at both ends of next alt. row; dec. 1 st. at both ends of next 3 (4-5) alt. rows. Cont. straight on rem. sts. until work measures 15 $\frac{1}{4}$ " (16"-16 $\frac{1}{4}$ ") - 39 (40-41) cm. from beg.



shape neck

Leave 20 (22-24) sts. unworked at centre of next row and finish each shoulder strap separately as follows: dec. 1 st. at neck edge on next 3 alt. rows then cont. straight until work measures 18 $\frac{1}{4}$ " (19"-20") - 46 (48-50) cm. from beg. Fasten off.

to make up

Sew side seams, leaving left seam open for 4" (10 cm.) at bottom. Sew shoulder seams. Using Red Gold yarn, work 4 rows d. c. round bottom edge, with 1 d. c. in each st. of foundation ch. on 1st row and inc. 5 sts. evenly across each row.

Now work 1 row d. c. in Silver and fasten off. Using Yellow Gold yarn, work 1 row d. c. down each edge of opening at left side. Using Red Gold yarn work 2 rows d. c. round neck and armhole edges. Change to Silver yarn and work 1 row d. c. then 1 row as follows: - * 3 d. c., 1 pineapple st. drawing through all 8 loops at once instead of 6 loops then 2 loops. *

19 evening top



sizes

To fit size 35 ins. (90 cm). Directions for 34 ins. (87 cm) and 36 ins. (93 cm) are given in brackets.

materials

150 (150:200) grs. PINGOUIN METAL. 1 pair size 11 needles. Crochet hook size 12 (2.5 cm). 132 Silver beads.

tension

28 stitches and 28 rows to 4 inches (10 cm.).

pattern

(Multiple of 4 sts. plus 3 sts.).

1st row: Knit. 2nd row: Purl. 3rd row: P. 2, * K. 3 tog. through back of loops but do not drop from left needle, yon. then k. tog. the same 3 sts. through front of loops, dropping sts. from left needle. P. 1 * 4th row: Purl. 5th row: * K. 3 tog. tbl., yon., K. tog. the same 3 sts., P. 1, * ending row with K. 3 tog. tbl., yon., K. tog. the same 3 sts. 6th row: Purl. Rep. 3rd to 6th rows throughout.

front

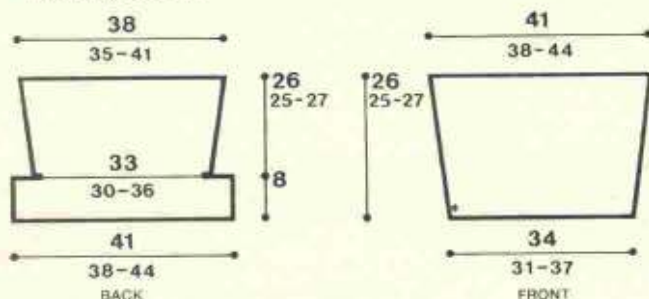
Beginning at top edge, cast on 115 (107:123) sts. and work in pattern and dec. 1 st. at beg. and end of every 6th row 10 times. When work measures 10 $\frac{1}{4}$ " (9 $\frac{3}{4}$ "-10 $\frac{1}{4}$) ins. (26 (25:27) cm) from beg. cast off.

back

Cast on 107 (99:115) sts. and work in pattern and dec. 1 st. at beg. and end of every 6th row 10 times. When work measures 10 $\frac{1}{4}$ " (9 $\frac{3}{4}$ "-10 $\frac{1}{4}$) ins. (26 (25:27) cm) from beg. cast off.

Continued from page 55

beg. of next 2 rows. Continue in patt.
When work measures $10\frac{1}{2}$ ($9\frac{3}{4}$: $10\frac{3}{4}$) ins. (26 (25:27) cm) from beg. cast off.



braces

(Make 2)

With crochet hook make a ch. of 9 sts. and work in dc. and work straight for $14\frac{1}{2}$ ($13\frac{1}{2}$: 15) ins. (36 (34:38) cm) fasten off.

to make up

Sew side seams as far as top of bottom bands. Round top edge, beginning on wrong side of work, work 3 rows dc. Along bottom edge and edges of opening, work 1 row dc. on right side of work putting hook, in each st. along bottom edge. Then, along bottom edge only, work the following row of loops with beads:

front

First thread 70 beads on yarn; then work 1 dc. in the first st., * 12 ch., slip one bead up to hook, work another 12 ch., then 1 dc. in same st.; 1 dc. in next st. * rep. * to * but occasionally miss 1 st. in order to have 70 loops along edge.

back

Thread on 60 beads only and work similarly, but do not work along bottom bands. Sew braces under top edge of jumper $6\frac{1}{2}$ ins. (17 cm) apart at front and 6 ins. (15 cm) apart at back.

20-21 necklace and ear rings



materials

One 50 g. ball of METAL THREAD such as PINGOUIN METAL, in Silver. One 2.5 mm crochet hook. 34 metal beads $\frac{1}{4}$ " (8 mm.) in diam. 21 plastic curtain rings $\frac{3}{8}$ " (16 mm.) in diam. Two ear clips.

NECKLACE

Thread 20 beads onto ball of yarn before starting to work. Cover one ring with 19 d. c. and close with a sl. st. into 1 st. st.; * 1 ch., slip a bead up against hook, 1 ch.; 10 d. c. round half of next ring * and rep. from * to * to the 20th ring; work 19 d. c. round 21st ring and close with a sl. st. in 1st st.; * 1 d. c. between the 2 ch. inserting hook in the loop formed by the thread over the bead; 1 sl. st. in last d. c. of next ring; 9 d. c. in this ring; 1 sl. st. in 1st st. worked in this ring * and rep. from * to * to last ring ending with 1 sl. st. in 1st st. of this ring.

To fasten the necklace, make a length of chain st. $10\frac{1}{2}$ (25 cm) long. Thread it through the end rings and tie behind the neck.

EAR RINGS

Make 3 ch. and join in a ring with a sl. st. Work 6 d. c. in ring then one round with 2 d. c. in each st. Fasten off.

to make up

Thread 7 beads onto a length of yarn and join ends to make a ring. Fix this securely to the clip. Cover clip with the little circle

22 silver hair cord



materials

A few yards of SILVER LAME YARN such as PINGOUIN PLACE VENDOME. A 10 mm. crochet hook.

instructions

Using 8 strands of yarn tog. make a length of chain st. $80\frac{1}{2}$ (2 metres) long. Make a double knot at both ends. Trim ends.

23 jacket



materials

Sixteen (seventeen-eighteen) 40 g. balls of fine boucle yarn such as PINGOUIN PESCADOU in Blue. Pair each no. 12 and no. 11 needles.

sizes

To fit a 34" (36"-38") bust size. Detailed measurements are given in centimetres on the diagram.

tension

22 sts. and 56 rows to 4 sq. ins (10 cm.) over brioche rib on no. 11 needles.

right front

Using no. 11 needles, cast on 70 (72-74) sts. and work in brioche rib as follows:

1st row - knit.

2nd and foll. rows - * k. 1, k. 1 inserting needle into centre of next st. 1 row below (under the horizontal thread which passes in front of this st.) *. Keeping pattern correct, dec. 1 st. at left edge on 20th row and foll. 40th row, and work straight at right edge until work measures $12\frac{1}{2}$ " ($12\frac{3}{4}$ ": $13\frac{1}{2}$ ") - 31 (32-33) cm. from beg.

shape front neck

Dec. 1 st. at right edge on next 36 alt. rows. Keeping these shapings correct, cont. until work measures $18\frac{1}{2}$ " ($18\frac{1}{4}$ ": $18\frac{3}{4}$ ") - 45 (46-47) cm. from beg.

shape armholes

Cast off 2 sts. at left edge on next row; dec. 1 st. at same edge on next 2 alt. rows, then on foll. 4th and 8th rows. Keeping front shapings correct, cont. straight at armhole edge until work measures $25\frac{1}{2}$ " ($26\frac{1}{4}$ ": $26\frac{3}{4}$ ") - 63 (65-67) cm. from beg.

shape shoulder

Cast off 4 sts. at armhole edge on next 5 alt. rows, then 3 (4-5) sts. on next 2 alt. rows.

left front

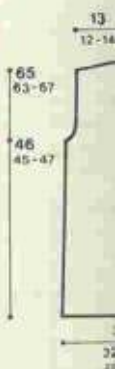
Work to match right front reversing shapings.

back

Using no. 11 needles cast on 100 (104-108) sts. and work in brioche rib as given for front, dec. 1 st. at both ends of 20th and foll. 40th row. Cont. straight until work measures $18\frac{1}{2}$ " ($18\frac{1}{4}$ ": $18\frac{3}{4}$ ") - 45 (46-47) cm. from beg.

shape armholes

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63 (65-67)
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Cast off 4
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of next 2 alt. rows; dec. 1 st. at both ends of foll. 4th and 8th rows. Cont. straight until work measures 25" (26"-26 1/2") - 63 (65-67) cm. from beg.

shape shoulders

Cast off 4 sts. at beg. of next 10 rows; 3 (4-5) sts. at beg. of next 4 rows. Cast off rem. 32 sts.

sleeves

Using no. 11 needles, cast on 86 (90-94) sts. and work straight in brioche rib as given for front, until work measures 20 1/2" (21 1/2"-22 1/2") - 52 (54-56) cm. from beg. Cast off.

pockets

Using no. 11 needles, cast on 36 sts. and work 5 1/2" - 14 cm. in brioche rib as given for front. Cast off.

border

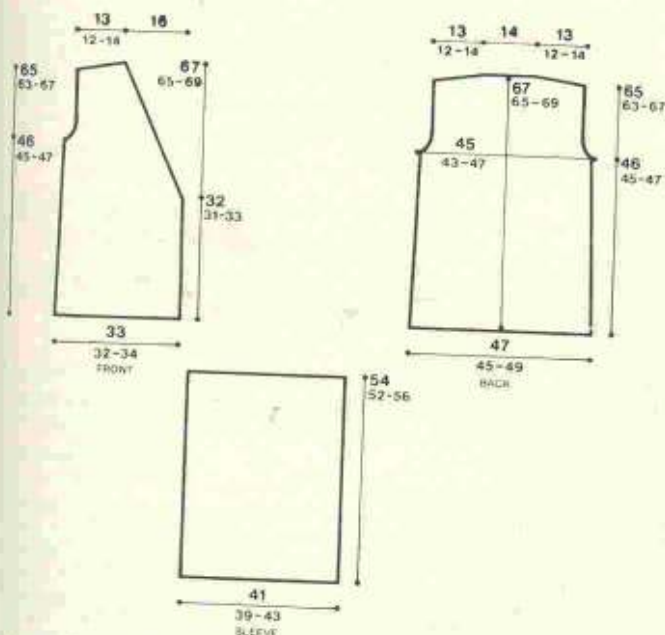
Using no. 11 needles, cast on 276 (288-300) sts. and work 2 1/2" - 6 cm. in brioche rib as given for front. Cast off. Alternatively, divide the number of sts. and half and work the border in two pieces, with a seam at centre.

belt

Using no. 12 needles, cast on 2 sts. and work in k. 1, p. 1 rib, inc. 1 st. at right edge on every row (18 times), then cont. straight until work measures 56" (58"-60") - 140 (145-150) cm. from beg. Now dec. 1 st. at right edge on every row until 2 sts. rem. K. 2 tog. and fasten off.

belt carriers

Using no. 12 needles, cast on 4 sts. and work 2 1/2" - 7 cm. in k. 1, p. 1 rib. Cast off. Make two.



to make up

Sew side and shoulder seams. Sew sleeve seams and set in sleeves. Fold border in half lengthwise and stitch in place over front and back neck edges. Sew a pocket on each front, placing them 1 1/2" - 4 cm. up from bottom edge and 5 1/2" - 14 cm. in from front edges. Stitch a belt carrier to each side seam, 10" - 25 cm. up from bottom edge.



24 man's cardigan

materials

TIVOLEEN SUPERWASH DOUBLE KNITTING WOOL

measurements

Length from side of shoulder, 65 (67.5-70) cm.; to fit chest sizes 102 (107-112) cm. - equivalent to 40 (42-44) ins. - fitting quite loosely; sleeve seam, 46 (48-50) cm.

tension

Over st. st. on No. 9 needles, 23 sts. and 31 rows measure 10 cm.

note

Instructions are in smallest size with any alterations needed for larger sizes given in brackets in size order. The figures on the diagram are the measurements in centimetres but these are in the order: medium (small; large). Owing to variations in the materials used, actual measurements may vary slightly from these figures.

ADVICE

When sewing on the borders, first tack them in place taking care not to stretch the edges and ensuring that top buttonhole comes just below start of front shaping on left front and that ribs match on both edges. Then sew in place neatly.

back

With No. 10 needles cast on 118 (124-130) sts. and work in double rib. For small and large sizes right-side rows will begin and end with k. 2 and wrong-side rows with p. 2. For medium size all rows will begin with k. 2 and end with p. 2. Cont. until work measures 5 cm. from beg., ending with a wrong-side row. Change to No. 9 needles and beg. with a k. row work in st. st. but then work measures 22 cm. from beg., inc. 1 st. at both ends of next row and every foll. 10th row until there are 126 (132-138) sts.

Cont. without shaping until work measures 46 (48-50) cm. from beg., ending with a p. row.

armhole shaping

Cast off 6 sts. at beg. of next 2 rows, 2 sts. at beg. of next 6 rows and 1 st. at beg. of next 6 rows. Cont. on rem. 96 (102-108) sts. until work measures 65 (67.5-70) cm. from beg., ending with a p. row.

shoulder and neck shaping

Cast off 5 sts. at beg. of next 4 rows.

5th row. Cast off 5, k. until there are 23 (25-27) sts., 1 on right-hand needle, leave these on a spare needle for right back, cont. along row, cast off 20 (22-24), k. to end. Cont. on 28 (30-32) sts. now rem. on needle for left back.

6th row. Cast off 5, p. back to neck edge.

7th row. Cast off 2, k. to end. Rep. last 2 rows twice more. Cast off rem. 7 (9-11) sts. With wrong side facing rejoin wool to neck edge of right back sts., cast off 2, p. to end. Rep. 5th and 6th rows of left back twice, reading k. for p. and vice versa. Cast off rem. 7 (9-11) sts.

right front

With No. 10 needles cast on 60 (64-68) sts. and work in double rib, beg. all rows with k. 2 and ending with p. 2. Cont. until you have worked same number of rows as on back welt. Change to No. 9 needles and beg. with a k. row work in st. st. until work measures 15 (15.5-16) cm. from beg., ending with a p. row.

pocket

1st row. K. 12 (13-14) and leave these sts. for the present, take a No. 10 needle in right hand and cont. along row, * p. 2, k. 2; rep. from * 8 (8-9) times more, p. 0 (2-0), turn and leave rem. 12 (13-14) sts. unworked. Cont. on the 36 (38-40) sts. in double rib as now set, still using No. 10 needles, until this section measures 3 cm. Cast off loosely ribwise. Using a spare pair of No. 9 needles cast on 36 (38-40) sts. for pocket lining and work in st. st. for 10 (10.5-11) cm., ending with a p. row. Next row. K. these 36 (38-40) sts., then onto same needle k. the 12 (13-14) sts. left unworked at end of 1st row of pocket opening.

Next row. P. 48 (51-54), then p. the rem. 12 (13-14) sts. of main part. Cont. in st. st. as before until work measures 22 cm. from beg., ending with a p. row. To shape side inc. 1 st. at end of next row and at same edge on every foll. 10th row until there are 64 (68-72) sts. Cont. without shaping until work measures 43 (44-45) cm. from beg., ending with a p. row. Start front shaping:

1st row. K. 4, SKPO, k. to end. Cont. to dec. in this row.

Continued from page 57

armhole shaping

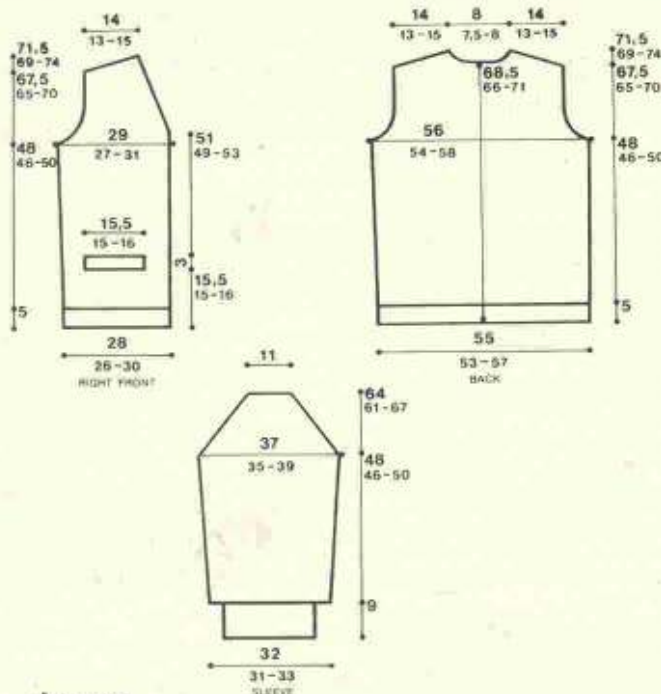
Cast off 8 sts. at beg. of next row, 2 sts. at same edge on next 3 alt. rows and 1 st. on next 3 (4-5) alt. row. Now inc. 1 st. at this edge on every foll. 10 th row 3 times, then keep this edge straight until work measures 65 (67,5-70) cm. from beg., ending at armhole edge.

shoulder shaping

Cast off 5 sts. at beg. of next row and next 4 alt. rows. Work 1 row. Cast off rem. 7 (9-11) sts. The last of the fronts decs. may be worked during the shoulder shaping rows.

left front

Work as for right front but reverse the rib by beg. all rows with p. 2, and ending with k. 2. Work all shapings at opposite edges; the front shaping rows will read: k. to last 6 sts., k. 2 tog., k. 4.



sleeves

With No. 10 needles cast on 70 (72-74) sts. and work in rib as given for back welt until work measures 9 cm., ending with a wrong-side row. Change to No. 9 needles and beg. with a k. row work in st. st. but inc. 1 st. at both ends of every foll. 8 th row until there are 82 (86-90) sts. Cont. without shaping until work measures 46 (48-50) cm. from beg., ending with a p. row. Shape top: cast off 3 sts. at beg. of next 2 rows.

3 rd row. K. 4, k. 3 tog., k. to last 7 sts., SKTPO, k. 4.

4 th row. P. Rep. last 2 rows 4 times more.

13 th row. K.

14 th row. P.

15 th row. As 3 rd.

16 th row. P. Rep. last 4 rows 8 (9-10) times more. Cast off rem. 20 sts.

front borders

With No. 10 needles cast on 188 (196-204) sts. for right front border. Work in rib as given for right front welt for 14 rows. Cast off loosely ribwise. Cast on same number of sts. for left front border, and work in rib as for stet front welt but after working 5 th row, make buttonholes.

6 th row. Rib 4 (6-4), cast off 2, * rib until there are 17 (17-18) sts. on right-hand needle after previous buttonhole, cast off 2; rep. from * 4 times more, rib to end. On next row cast on 2 sts. over each buttonhole. Work 7 more rows in rib. Cast off loosely ribwise.

making up

Press st. st. parts lightly on wrong side with warm iron and damp cloth. Join shoulder seams backstitching these and all seams. Press seams. Sew in sleeves and press seams. Join side and sleeve seams and press. Lightly press pocket tops so that they do not draw in.

Slip-st. pocket linings in place on wrong side and neatly catch sides of pocket tops in place on right side. With right sides tog. pin cast-on edge of borders to corresponding front edges and across back neck so that they meet at centre back. Join these ends with a flat join, then sew entire border in place. Press seam

25 woman's ribbed cardigan



materials

TIVOLEEN SUPERWASH DOUBLE KNITTING WOOL, 25-gr. balls; 24 (25-26) balls; 1 pair each of Nos. 9 and 10 needles; 5 buttons.

measurements

Length, at centre back neck excluding neckband, 64 (66-68) cm.; stretching to fit bust sizes 86 (90-94) cm. - equivalent to 34 (35 1/2-37) ins.; sleeve seam, 43 (44-45) cm.

tension

This is difficult to measure over rib but equivalent tension over st. st. is 23 sts. and 31 rows measure 10 cm., using No. 9 needles.

note

Instructions are in smallest size with any alterations needed for larger sizes given in brackets in size order. The figures on the diagram are the measurements in centimetres with the work laid flat, but these are in the order: medium (small-large). Owing to variations in the materials used, actual measurements may vary slightly.

back

With No. 9 needles cast on 113 (118-123) sts. and work in rib patt.

1st row. - right side. K. 3, * p. 2, k. 3; rep. from * to end.

2nd row. * P. 3, k. 2; rep. from * to last 0 (3-1) sts., p. 0 (3-1). These 2 rows form patt. for right front. Cont. in patt. until work measures 39 (40-41) cm. from beg., ending with a wrong-side row. To shape front edge dec. 1 st. at beg. of next row and at same edge on every alt. row 17 (18-19) times in all; at same time keep side edge straight until work measures 45 (46-47) cm. from beg., ending at side.

raglan shaping

Cast off 3 sts. at beg. of next 2 rows and 2 sts. at beg. of next 2 rows, then dec. 1 st. at beg. of next 42 (46-50) rows. Now dec. 1 st. at both ends of next 12 rows. Cast off rem. 37 (38-39) sts.

right front

With No. 9 needles cast on 55 (58-61) sts. and work in rib patt.

1st row. - right side. K. 0 (3-1), * p. 2, k. 3; rep. from * to end.

2nd row. * P. 3, k. 2; rep. from * to last 0 (3-1) sts., p. 0 (3-1). These 2 rows form patt. for right front. Cont. in patt. until work measures 39 (40-41) cm. from beg., ending with a wrong-side row. To shape front edge dec. 1 st. at beg. of next row and at same edge on every alt. row 17 (18-19) times in all; at same time keep side edge straight until work measures 45 (46-47) cm. from beg., ending at side.

1st row. - right side. K. 0 (3-1), * p. 2, k. 3; rep. from * to end.

2nd row. * P. 3, k. 2; rep. from * to last 0 (3-1) sts., p. 0 (3-1). These 2 rows form patt. for right front. Cont. in patt. until work measures 39 (40-41) cm. from beg., ending with a wrong-side row. To shape front edge dec. 1 st. at beg. of next row and at same edge on every alt. row 17 (18-19) times in all; at same time keep side edge straight until work measures 45 (46-47) cm. from beg., ending at side.

1st row. - right side. K. 0 (3-1), * p. 2, k. 3; rep. from * to end.

2nd row. * P. 3, k. 2; rep. from * to last 0 (3-1) sts., p. 0 (3-1). These 2 rows form patt. for right front. Cont. in patt. until work measures 39 (40-41) cm. from beg., ending with a wrong-side row. To shape front edge dec. 1 st. at beg. of next row and at same edge on every alt. row 17 (18-19) times in all; at same time keep side edge straight until work measures 45 (46-47) cm. from beg., ending at side.

1st row. - right side. K. 0 (3-1), * p. 2, k. 3; rep. from * to end.

2nd row. * P. 3, k. 2; rep. from * to last 0 (3-1) sts., p. 0 (3-1). These 2 rows form patt. for right front. Cont. in patt. until work measures 39 (40-41) cm. from beg., ending with a wrong-side row. To shape front edge dec. 1 st. at beg. of next row and at same edge on every alt. row 17 (18-19) times in all; at same time keep side edge straight until work measures 45 (46-47) cm. from beg., ending at side.

1st row. - right side. K. 0 (3-1), * p. 2, k. 3; rep. from * to end.

2nd row. * P. 3, k. 2; rep. from * to last 0 (3-1) sts., p. 0 (3-1). These 2 rows form patt. for right front. Cont. in patt. until work measures 39 (40-41) cm. from beg., ending with a wrong-side row. To shape front edge dec. 1 st. at beg. of next row and at same edge on every alt. row 17 (18-19) times in all; at same time keep side edge straight until work measures 45 (46-47) cm. from beg., ending at side.

1st row. - right side. K. 0 (3-1), * p. 2, k. 3; rep. from * to end.

2nd row. * P. 3, k. 2; rep. from * to last 0 (3-1) sts., p. 0 (3-1). These 2 rows form patt. for right front. Cont. in patt. until work measures 39 (40-41) cm. from beg., ending with a wrong-side row. To shape front edge dec. 1 st. at beg. of next row and at same edge on every alt. row 17 (18-19) times in all; at same time keep side edge straight until work measures 45 (46-47) cm. from beg., ending at side.

1st row. - right side. K. 0 (3-1), * p. 2, k. 3; rep. from * to end.

2nd row. * P. 3, k. 2; rep. from * to last 0 (3-1) sts., p. 0 (3-1). These 2 rows form patt. for right front. Cont. in patt. until work measures 39 (40-41) cm. from beg., ending with a wrong-side row. To shape front edge dec. 1 st. at beg. of next row and at same edge on every alt. row 17 (18-19) times in all; at same time keep side edge straight until work measures 45 (46-47) cm. from beg., ending at side.

1st row. - right side. K. 0 (3-1), * p. 2, k. 3; rep. from * to end.

2nd row. * P. 3, k. 2; rep. from * to last 0 (3-1) sts., p. 0 (3-1). These 2 rows form patt. for right front. Cont. in patt. until work measures 39 (40-41) cm. from beg., ending with a wrong-side row. To shape front edge dec. 1 st. at beg. of next row and at same edge on every alt. row 17 (18-19) times in all; at same time keep side edge straight until work measures 45 (46-47) cm. from beg., ending at side.

1st row. - right side. K. 0 (3-1), * p. 2, k. 3; rep. from * to end.

2nd row. * P. 3, k. 2; rep. from * to last 0 (3-1) sts., p. 0 (3-1). These 2 rows form patt. for right front. Cont. in patt. until work measures 39 (40-41) cm. from beg., ending with a wrong-side row. To shape front edge dec. 1 st. at beg. of next row and at same edge on every alt. row 17 (18-19) times in all; at same time keep side edge straight until work measures 45 (46-47) cm. from beg., ending at side.

1st row. - right side. K. 0 (3-1), * p. 2, k. 3; rep. from * to end.

2nd row. * P. 3, k. 2; rep. from * to last 0 (3-1) sts., p. 0 (3-1). These 2 rows form patt. for right front. Cont. in patt. until work measures 39 (40-41) cm. from beg., ending with a wrong-side row. To shape front edge dec. 1 st. at beg. of next row and at same edge on every alt. row 17 (18-19) times in all; at same time keep side edge straight until work measures 45 (46-47) cm. from beg., ending at side.

1st row. - right side. K. 0 (3-1), * p. 2, k. 3; rep. from * to end.

2nd row. * P. 3, k. 2; rep. from * to last 0 (3-1) sts., p. 0 (3-1). These 2 rows form patt. for right front. Cont. in patt. until work measures 39 (40-41) cm. from beg., ending with a wrong-side row. To shape front edge dec. 1 st. at beg. of next row and at same edge on every alt. row 17 (18-19) times in all; at same time keep side edge straight until work measures 45 (46-47) cm. from beg., ending at side.

1st row. - right side. K. 0 (3-1), * p. 2, k. 3; rep. from * to end.

2nd row. * P. 3, k. 2; rep. from * to last 0 (3-1) sts., p. 0 (3-1). These 2 rows form patt. for right front. Cont. in patt. until work measures 39 (40-41) cm. from beg., ending with a wrong-side row. To shape front edge dec. 1 st. at beg. of next row and at same edge on every alt. row 17 (18-19) times in all; at same time keep side edge straight until work measures 45 (46-47) cm. from beg., ending at side.

1st row. - right side. K. 0 (3-1), * p. 2, k. 3; rep. from * to end.

2 rows, the (20-21) sts. edge cast on row. Rep. 1. and 1 st. at rem. 2 (3-4) way as far as for right sh starting neck

pockets

2 alike. With

1st row. P. 1

2nd row. K. 1

until work

Change to l

Next row.

2 needles ar

last 2 sts., p

Next row. K

as now set

borders

All worked

184 (190-1

buttonholes

5th row. -

(22-23) sts

rep. from *

over each b

ribwise. Wo

For back ne

in k. 1, p. 1

5

55-5

62

60-64

46

45-47

21

20-22

RIGHT FRONT

5

55-5

62

60-64

46

45-47

21

20-22

RIGHT FRONT

5

55-5

62

60-64

46

45-47

21

20-22

RIGHT FRONT

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55-5

62

60-64

46

45-47

21

20-22

RIGHT FRONT

5

55-5

62

60-64

46

45-47

21

20-22

RIGHT FRONT

5

55-5

62

2 rows, then dec. 1 st. at beg. of next 54 (58-62) rows = 19 (20-21) sts. rem., ending with a wrong-side row. To shape neck edge cast off 3 sts. at beg. of next row and 1 st. at beg. of foll. row. Rep. last 2 rows once. Cast off 2 sts. at beg. of next row and 1 st. at beg. of foll. row. Rep. last 2 rows twice more. Cast off rem. 2 (3-4) sts. This is the right sleeve. Work left sleeve in same way as far as * but ending with a right-side row. Complete as for right sleeve noting that you will a right-side row before starting neck shaping.

pockets

2 alike. With No. 9 needles cast on 37 sts.

1st row. P. 2, * k. 3, p. 2; rep. from * to end.

2nd row. K. 2, * p. 3, k. 2; rep. from * to end. Rep. these 2 rows until work measures 15 cm. from beg., ending with 2nd row. Change to No. 10 needles.

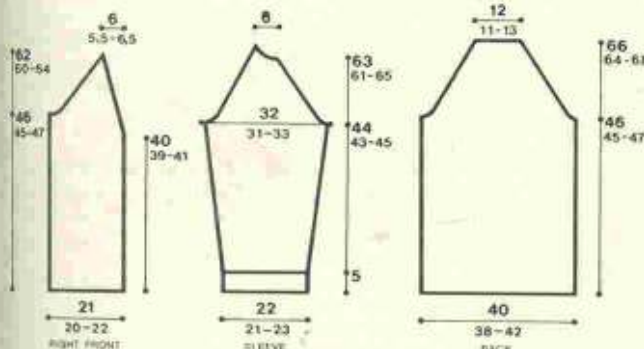
Next row. P. 1, k. loop (= pick up loop lying between 2 needles and k. it through back) p. 1, k. 1, p. 1, k. 1; rep. from * to last 2 sts., p. 1, k. loop, p. 1 = 45 sts.

Next row. K. 1, * p. 1, k. 1; rep. from * to end. Cont. in single rib as now set for a further 7 rows. Cast off loosely ribwise.

borders

All worked with No. 10 needles. For right front border cast on 184 (190-196) sts. and work 4 rows in k. 1, p. 1 rib. Now work buttonholes.

5th row. - right side. Rib 6, cast off 4, * rib until there are 21 (22-23) sts. on right-hand needle after buttonhole, cast off 4; rep. from * 3 times more, rib to end. On next row cast on 4 sts. over each buttonhole. Work 7 more rows in rib. Cast off loosely ribwise. Work left front border in same way but omit buttonholes. For back neck border cast on 36 (38-40) sts. and work 13 rows in k. 1, p. 1 rib. Cast off loosely ribwise.



making up

Do not press. Join raglan seams backstitching these and all seams, matching ribs along the seams and noting that shorter edge of each sleeve is joined to corresponding front. Press seams lightly on wrong side with warm iron and damp cloth using point of iron. Join side and sleeve seams and press. Turn in 2 sts. along each side of pockets to inside and turn up a hem 1 cm. deep at lower edge.

Slip-st. these edges in place, then sew pockets to fronts placing them 3 cm. above lower edge and matching patt. Pin cast-on edge of front borders to fronts and to shaped top edges of sleeves, and cast-on edge of back neck border to back neck edge. Join ends of borders level with back raglan seams and sew borders in place as pinned, ensuring that top buttonhole comes just below start of shaping on right front. Press seams with point of iron. Sew on buttons.

measurements

Length, 52 (55-58) cm.; to fit chest sizes 76 (80-84) cm. - equivalent to 30 (31 1/2-33) ins.; sleeve seam, 36 (38-40) cm.

ADVICE

When sewing on pockets take care to match the patt. with that of main part. Carefully tack the pockets in position first.

tension

Over patt. on No. 8 needles, 23 sts. and 29 rows measure 10 cm.

note

Instructions are in smallest size with any alterations needed for larger sizes given in brackets in size order. The figures on the diagram are the measurements in centimetres, but these are in the order: medium (small - large). Owing to variations in the materials used, actual measurements may vary slightly from these figures.

back

With No. 9 needles cast on 93 (97-101) sts. and work in rib.

1st row. K. 2, * p. 1, k. 1; rep. from * to last st., k. 1.

2nd row. K. 1, * p. 1, k. 1; rep. from * to end. Rep. these 2 rows 6 times more, then 1st row again. = 15 rows worked. Change to No. 8 needles.

Next row. K. 1, p. to last st., inc. in this st. Now work in patt. on 94 (98-102) sts. as follows:

1st row. K. 2 (4-6), * T. 2 (twist 2 by passing needle behind 1st st., k. into back of 2nd st. then k. into front of 1st st. and Slip both sts. off needle) k. 6; rep. from * to last 4 (6-8) sts., T. 2, k. 2 (4-6).

2nd row. K. 1, p. to last st., k. 1. These 2 rows form one patt.; always k. the 1st and last st. of wrong-side rows, to give a firm edge. Cont. in patt. until work measures 36 (38-40) cm. from beg., ending with a p. row.

armhole shaping

Cast off 2 sts. at beg. of next 4 rows and 1 st. at beg. of next 2 rows. Cont. on rem. 84 (88-92) sts. until work measures 52 (55-58) cm. from beg., ending with a p. row.

shoulder and neck shaping

Cast off 8 sts. at beg. of next 2 rows.

3rd row. Cast off 8, patt. until there are 12 (14-16) sts. on right-hand needle, leave these on a spare needle for right back, cont. along row, cast off 28, patt. to end. Cont. on 20 (22-24) sts. now rem. on needle for left back.

4th row. Cast off 8, p. back to neck edge.

5th row. Cast off 4, patt. to end. Cast off rem. 8 (10-12) sts. With wrong side facing rejoin wool to neck edge of right back sts., cast off 4, p. to end. Cast off rem. 8 (10-12) sts.

left front

With No. 9 needles cast on 53 (55-57) sts. and work 4 rows in rib as on back welt, then make buttonhole.

5th row. Rib to last 7 sts., cast off 3, rib to end.

6th row. Rib 4, turn, cast on 3, turn, rib to end. Work 9 more rows in rib.

Next row. Rib 11 and slip off these sts. onto a safety pin for border, then change to No. 8 needles and cont. along row, inc. in 1st st., p. to last st., k. 1. = 43 (45-47) sts. Now work in patt.

1st row. K. 2 (4-6), * T. 2, k. 6; rep. from * to last st., k. 1.

2nd row. K. 1, p. to last st., k. 1. These 2 rows form patt. for left front. Cont. in patt. until work measures 36 (38-40) cm. from beg., ending with a p. row.

armhole and front shaping

Cast off 3 sts. at beg. of next row, 2 sts. at same edge on next alt. row and 1 st. at same edge on next alt. row; at same time dec. 1 st. at front edge on 1st row of armhole shaping and at same edge on every foll. 3rd row 13 times in all. When all shapings are completed, cont. on rem. 24 (26-28) sts. until work measures 52 (55-58) cm. from beg., ending at armhole edge.

shoulder shaping

Cast off 8 sts. at beg. of next row and next alt. row. Work 1 row. Cast off rem. 8 (10-12) sts.

right front

With No. 9 needles cast on 53 (55-57) sts. and work 15 rows in rib as on back welt. Change to No. 8 needles.

Next row. K. 1, p. 40 (42-44) inc. in next st. turn and slip rem.

26 boy's cardigan

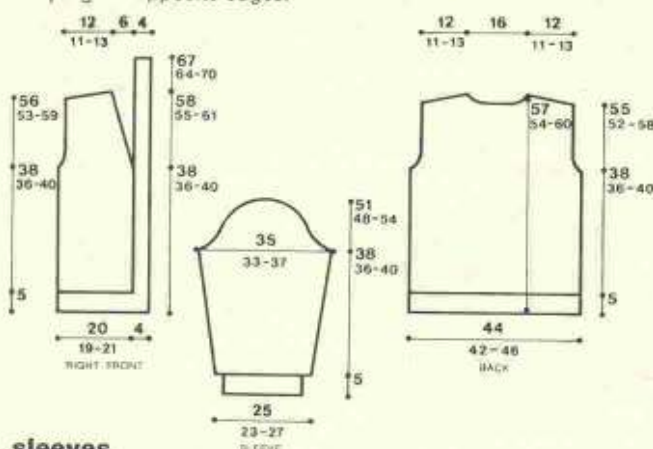


materials

TIVOLEEN SUPERWASH DOUBLE KNITTING WOOL, 25-gr.

Continued from page 59

1st row. K. 1, * k. 6, T. 2, rep. from * to last 2 (4-6) sts., k. 2 (4-6).
2nd row. K. 1, p. to last st., k. 1. These 2 rows form patt. for right front. Cont. in patt. and complete as for left front working all shapings at opposite edges.



sleeves

With No. 9 needles cast on 51 (55-59) sts. and work 15 rows in rib as on back welt. Change to No. 8 needles.

Next row. K. 1, p. to last st., inc. in this st. Work in patt. on 52 (56-60) sts.

1st row. K. 1 (3-5), * T. 2, k. 6; rep. from * to last 3 (5-7) sts., T. 2, k. 1 (3-5).

2nd row. K. 1, p. to last st., k. 1. Cont. thus in patt. and work 4 rows straight then inc. 1 st. at both ends of next row and every foll. 7th row until there are 74 (78-82) sts. working extra sts. into patt. Cont. without shaping until work measures 36 (38-40) cm. from beg., ending with a p. row. To shape top cast off 3 sts. at beg. of next 2 rows, 2 sts. at beg. of next 6 rows, 1 st. at beg. of next 12 (16-20) rows, 2 sts. at beg. of next 6 rows and 3 sts. at beg. of next 4 rows. Cast off rem. 20 sts.

pockets

With No. 8 needles cast on 30 sts.

1st row. K. 6, * T. 2, k. 6; rep. from * to end.

2nd row. K. 1, p. to last st., k. 1. Rep. these 2 rows until work measures 9 cm. from beg., ending with a p. row, but inc. 1 st. in centre of last row. Now work 4 rows in rib as on back welt. Cast off loosely ribwise.

completion and borders

Join shoulder seams backstitching these and all seams. Press seams lightly on wrong side with warm iron and damp cloth. Slip the sts. of left front border onto a No. 9 needle so that point is at inner edge next to main part, join in wool and cont. in rib, making 3 more buttonholes each 11 (11.5-12) cm. above cast-off edge of previous one. Cont. in rib until strip is long enough when slightly stretched to fit along front edge to shoulder and half-way across back neck. Cast off. Work right front border in same way but omitting buttonholes. Press patt. sections very lightly.

Join ends of borders with a flat join and backstitch entire border strip in place with join at centre back. Press seam with point of iron. Sew in sleeves and press seams. Join side and sleeve seams and press. Slip-st. pockets to fronts, placing lower edge just above ribbed welt and matching patt. so that one T. 2 shows on each side of pocket. Sew on buttons.

measurements

Length, 34 (37) cm.; to fit chest sizes 66 (71) cm. - equivalent to 26 (28) ins.; sleeve seam including cuff, 30.5 (33.5) cm.

tension

Over plain st. st. on No. 9 needles, 23 sts. and 31 rows measure 10 cm.; tension over the patt. will be tighter.

abbreviations

C. 2 L. = cross 2 left, thus, pass needle behind 1st st., pull front loop of 2nd st. through to the back and p. it, then k. 1st st. and slip both off needle; C. 2 R. = cross 2 right, thus, pass needle in front of 1st st., lift up 2nd st. and k. it, then p. 1st st. and slip both off needle.

note

Instructions are in smaller size with any alterations needed for larger size given in brackets. The figures on the diagram are the measurements in centimetres but owing to variations in the materials used actual measurements may vary slightly from these figures.

back

With No. 10 needles cast on 93 (101) sts. and work in rib.

1st row. right side. K. 2, * p. 1, k. 1; rep. from * to last st., k. 1.
2nd row. K. 1, * p. 1, k. 1; rep. from * to end. Rep. these 2 rows 6 times more but inc. 1 st. at end of last row. Change to No. 9 needles and work in rib patt. on 94 (102) sts.

1st row. - right side. P. 6 (2), * k. 2, p. 6; rep. from * to last 8 (4) sts., k. 2, p. 6 (2).

2nd row. K. 6 (2), * p. 2, k. 6; rep. from * to last 8 (4) sts., p. 2, k. 6 (2). These 2 rows form patt. for back. Cont. in patt. until work measures 21.5 (25.3) cm. from beg., ending with a wrong-side row.

armhole shaping

Cast off 5 sts. at beg. of next 2 rows, 2 sts. at beg. of next 2 rows and 1 st. at beg. of next 4 rows. Cont. on rem. 76 (84) sts. until work measures 34 (37) cm. from beg., ending with a wrong-side row.

shoulder and neck shaping

1st row. Cast off 5 (6), patt. until there are 24 (27) sts. on right-hand needle, leave these on a spare needle for right back, cont. along row, cast off 18, patt. to end. Cont. on 29 (33) sts. now rem. on needle for left back.

2nd row. Cast off 5 (6), patt. back to neck edge.

3rd row. Cast off 3, patt. to end. Rep. last 2 rows twice more. Cast off rem. 5 (6) sts. With wrong side facing rejoin wool to neck edge of right back sts., cast off 3, patt. to end. Rep. 2nd and 3rd rows of left back twice. Cast off rem. 5 (6) sts.

patt. panel for right front

Worked over 14 sts.

1st row. P. 2, C. 2 L., C. 2 L., p. 8.

2nd row. K. 8, p. 1, k. 1, p. 1, k. 3.

3rd row. P. 3, C. 2 L., C. 2 L., p. 7.

4th row. K. 7, p. 1, k. 1, p. 1, k. 4.

5th row. P. 4, C. 2 L., C. 2 L., p. 6.

6th row. K. 6, p. 1, k. 1, p. 1, k. 5.

7th row. P. 5, C. 2 L., C. 2 L., p. 5.

8th row. K. 5, p. 1, k. 1, p. 1, k. 6.

9th row. P. 6, C. 2 L., C. 2 L., p. 4.

10th row. K. 4, p. 1, k. 1, p. 1, k. 7.

11th row. P. 7, C. 2 L., C. 2 L., p. 3.

12th row. K. 3, p. 1, k. 1, p. 1, k. 8.

13th row. P. 8, C. 2 L., C. 2 L., p. 2.

14th row. K. 2, p. 1, k. 1, p. 1, k. 9. The zig-zags now start to move back.

15th row. P. 8, C. 2 R., C. 2 R., p. 2.

16th row. As 12th.

17th row. P. 7, C. 2 R., C. 2 R., p. 3.

18th row. As 10th.

19th row. P. 6, C. 2 R., C. 2 R., p. 4.

20th row. As 8th.

21st row. P. 5, C. 2 R., C. 2 R., p. 5.

22nd row. As 6th.

23rd row. P. 4, C. 2 R., C. 2 R., p. 6.

24th row. As 4th.

25th row. P. 3, C. 2 R., C. 2 R., p. 7.

26th row. As 2nd.

27th row. P. 2, C. 2 R., C. 2 R., p. 8.

28th row. K. 9, p. 1, k. 1, p. 1, k. 2. These 28 rows form one patt.

right front

With No. 10 needles cast on 47 (51) sts. and work in rib as on back welt for 13 rows.

Next row. Rib 32 (36), k. 9, p. 1, k. 1, p. 1, k. 2. Change to No.



27

girl's embroidered cardigan

materials

TIVOLEEN SUPERWASCH DOUBLE KNITTING WOOL, 25-gr. balls: 14 (15) balls; 1 pair each of Nos. 9 and 10 needles; 4 buttons; small amounts of wool in mauve, white, green and

1st row.

* k. 2, p. 1

2nd row.

p. 2, then

Cont. in

then patt.

in rib patt.

(23.5) cm.

armhole

Cast off

alt. row

dec. 1 st.

same edge

are comp

34 (37) cm.

1st row. K. 1, then work 1st row of patt. panel over next 14 sts., * k. 2, p. 6; rep. from * to last 8 (4) sts., k. 2, p. 6 (2).
 2nd row. K. 6 (2), * p. 2, k. 6; rep. from * twice (3 times) more, p. 2, then work 2nd row of patt. panel over next 14 sts., k. 1. Cont. in patt. as now set working edge st. at front edge in g. st., then patt. panel over next 14 sts. and 32 (36) sts. at side edge in rib patt. Cont. without shaping until work measures 21,5 (23,5) cm. from beg., ending at side edge.

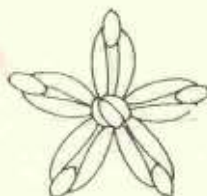
armhole and front shaping

Cast off 5 sts. at beg. of next row, 2 sts. at same edge on next alt. row and 1 st. at same edge on next 2 alt. rows; at same time dec. 1 st. at front edge on 1st row of armhole shaping and at same edge on every alt. row 18 times in all. When all shapings are completed, cont. on rem. 20 (24) sts. until work measures 34 (37) cm. from beg., ending at armhole edge.



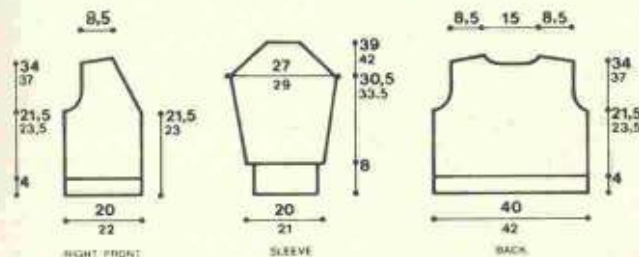
shoulder shaping

Cast off 5 (6) sts. at beg. of next row and next 2 alt. rows. Work 1 row. Cast off rem. 5 (6) sts.



left front

Work as for right front for 13 rows.
 Next row. K. 3, p. 1, k. 1, p. 1, k. 9, rib 32 (36). Change to No. 9 needles and patt.
 1st row. P. 6 (2), * k. 2, p. 6; rep. from * twice (3 times) more, k. 2, then work 15th row of patt. panel over next 14 sts., k. 1.
 2nd row. K. 1, work 16th row of patt. panel over next 14 sts., * p. 2, k. 6; rep. from * to last 8 (4) sts., p. 2, k. 6 (2). Cont. in patt. as now set working patt. panel as for right front but working the last half of the patt. first, in order to reverse the slope of the zig-zag. Complete as for right front working all shapings at opposite edges.



sleeves

With No. 10 needles cast on 47 (49) sts. and work in rib as on back welt but cont. until you have worked 28 rows, and inc. 1 st. at end of last row. Change to No. 9 needles and work in rib patt. on 48 (50) sts.

1st row. K. 1 (2), * p. 6, k. 2; rep. from * to last 7 (8) sts., p. 6, k. 1 (2).

2nd row. P. 1 (2), * k. 6, p. 2; rep. from * to last 7 (8) sts., k. 6, p. 1 (2). Cont. in patt. as now set and work 4 more rows straight, then inc. 1 st. at both ends of next row and every foll. 7th row until there are 64 (68) sts. taking extra sts. into patt. Cont. without shaping until work measures 30,5 (33,5) cm. from beg., ending with a wrong-side row. To shape top cast off 2 sts. at

completion and border

Join shoulder seams backstitching these and all seams. Press seams on wrong side with warm iron and damp cloth. Sew in sleeves and press seams. Join side and sleeve seams making a flat join on sleeve ribbing. Press seams. Turn up the first 14 rows of sleeves to form cuffs. For border, cast on 15 sts. using No. 10 needles and work in rib as on back welt. Work 8 rows, then make buttonhole.

9th row. Rib 6, cast off 2, rib to end.

10th row. Rib 7, turn, cast on 2, turn, rib 6. Make 3 more buttonholes working 18 (20) rows rib between them, then cont. in rib until border is long enough to fit around entire front and back neck edges. Put sts. on a pin leaving wool hanging and start pinning border in place, with cast-on edge level with lower edge of right front and right sides together, stretching border slightly, so that it sets well round the neck. Replace sts. on needle, adjust length if necessary and cast off. Backstitch border in place as pinned and press seam with point of iron. Sew on buttons. Embroider flowers in the zig-zags as shown on the drawing.

28 embroidered cardigan



materials

Seven (eight-eight) 50 g. balls of double knitting yarn such as Listers' Superwash D.K. wool in Off-white. A few gr. yards of slightly thicker yarn in Blue and Green for the embroidery. Pair each no. 10, no. 9 and no. 8 needles. 6 buttons. Cable needle.

sizes

To fit a 10 (12-14) yr. old. Detailed measurements are given in centimetres on the diagram in the order 12 (10-14) yrs.



stitches used

Cable pattern (worked over 4 sts.). 1st to 4th rows - in st. st. 5th row - slip 2 sts. on a cable needle at front of work, k.2, k.2 from cable needle. 6th row - purl.

tension

18 sts. and 26 rows to 4 sq. ins (10 cm.) over reversed st. st. on no. 8 needles.

right front

Using no. 9 needles, cast on 38 (40-42) sts. and work 2" (5 cm.) in k.2, p. 2 rib. Change to no. 8 needles and work in pattern as follows: - * 7 sts. reversed st. st.; 4 sts. cable pattern * (3 times); 6 (8-10) sts. rev. st. st. working twice into last st. on 1st row to give 39 (41-43) sts. Keeping pattern panels correct as now set, cont. straight until work measures 5 1/2" (14 cm.) from beg. ending with a wrong side row.

work pocket

p. 7 and leave on a stitch holder; across next 26 sts. only, work 1 1/2" (4 cm.) in k.2, p. 2 rib, using no. 9 needles. Cast off. Using

Continued from page 51

cast off, and cont. working across all sts., reforming cable pattern over pocket. Keeping pattern panels correct, cont. straight until work measures 14 $\frac{3}{4}$ " (15 $\frac{1}{2}$ "-16 $\frac{1}{4}$ ") - 37 (39-41) cm. from beg.

shape armhole

Cast off 2 sts. at left edge on next row, and 1 st. on next 3 alt. rows. Cont. straight until work measures 18 $\frac{1}{4}$ " (19"-20") - 46 (48-50) cm. from beg.

shape neck

Cast off 6 sts. at right edge on next row; 5 sts. on next alt. row; 3 sts. on next alt. row; 2 sts. on next alt. row; 1 st. on next 3 alt. rows. Cont. straight on rem. sts. until work measures 21" 22 $\frac{1}{4}$ "-23 $\frac{1}{2}$ " - 53 (56-59) cm. from beg.

shape shoulder

Cast off 7 (8-9) sts. at armhole edge on next row and 8 (9-10) sts. on next alt. row.

left front

Work to match right front, reversing shapings and pocket placing, and beg. 1st pattern row with 6 (8-10) sts. in rev. st. st., inc. once in 1st st.

back

Using no. 9 needles, cast on 76 (80-84) sts. and work 2" (5 cm.) in k. 2, p. 2 rib. Change to no. 8 needles and cont. straight in rev. st. st. until work measures 14 $\frac{3}{4}$ " (15 $\frac{1}{2}$ "-16 $\frac{1}{4}$ ") - 37 (39-41) cm. from beg.

shape armholes

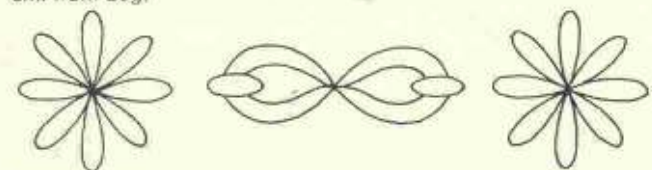
Cast off 2 sts. at beg. of next 2 rows; dec. 1 st. at both ends of next 3 alt. rows. Cont. straight on rem. sts. until work measures 21" (22"-23") - 53 (55-58) cm. from beg.

shape shoulders

Cast off 7 (8-9) sts. at beg. of next 4 rows; cast off rem. 38 sts.

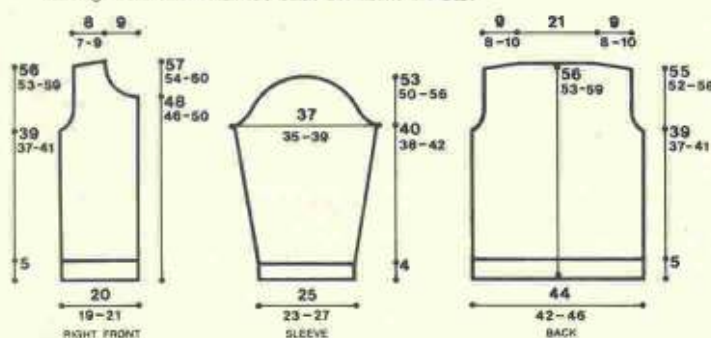
sleeves

Using no. 9 needles, cast on 42 (46-50) sts. and work 1 $\frac{1}{2}$ " (4 cm.) in k. 2, p. 2 rib. Change to no. 8 needles and cont. in rev. st. st., inc. 1 st. at both ends of every 8th row (10 times). Now cont. straight until work measures 15" (16"-16 $\frac{3}{4}$ ") - 38 (40-42) cm. from beg.



shape top

Cast off 3 sts. at beg. of next 2 rows; 2 sts. at beg. of next 6 rows; dec. 1 st. at both ends of next 8 (10-12) alt. rows; cast off 2 sts. at beg. of next 4 rows; cast off rem. 14 sts.



to make up

Sew shoulder and side seams. Sew sleeve seams and set in sleeves. Stitch pocket linings and borders in place. Using no. 9 needles, pick up and knit 94 (98-102) sts. evenly round neck edge. Work $\frac{3}{4}$ " (2 cm.) in k. 2, p. 2 rib. Change to no. 10 needles and cont. in rib until neckband measures 1 $\frac{1}{4}$ " (3 cm.). Cast off in rib. Using no. 9 needles, pick up and knit 80 (84-88) sts. evenly up right front edge. Work 2 rows in k. 2, p. 2 rib then work buttonholes as follows: - on next row work 3 rows on first 4 sts. only; 3 rows on next 12 sts. only; 3 rows on next 15 (16-17) sts. only (4 times) and 3 rows on last 4 sts. only. Now cont. working across all sts. until border measures 1 $\frac{1}{2}$ " (4 cm.). Cast off in rib.

Work a similar border down left front edge, but omit buttonholes. Sew on buttons to correspond. Embroider flowers in Blue and

29-30 dress and sleeveless cardigan



materials

Seven (eight-eight) 50 g. balls of FINE ACRYLIC YARN such as PINGOUIN PERLE in Rust, and two 50 g. balls of same yarn in Beige. Pair each no. 11, no. 10 and no. 9 needles. Set of double pointed needles no. 10. 5 small buttons.

sizes

To fit a 6 (8-10) yr. old. Detailed measurements are given in centimetres on diagram in the order 8 (6-10) yrs.

tension

24 sts. and 32 rows to 4 sq. ins. (10 cm.) over st. st. or k. 4, p. 4 rib on no. 9 needles.

DRESS

front

Using Beige and no. 10 needles, cast on 113 (121-129) sts. and work in st. st. for $\frac{3}{4}$ " (2 cm.).

Change to no. 9 needles and cont. in striped st. st. as follows: - * 10 (12-14) rows in Beige; 2 rows Rust, 2 rows Beige, 12 rows Rust, 2 rows Beige, 2 rows Rust * (3 times), 10 (12-14) rows Beige. Now cont. working in Rust: k. 1 row, dec. 29 (31-33) sts. evenly across the row. 84 (90-96) sts. rem. Purl 1 row.

Change to k. 4, p. 4 rib, arranging sts. so that there is a k. 4 rib at centre on right side of work. Keeping rib correct, cont. straight until work measures 17 $\frac{1}{2}$ " (19 $\frac{1}{2}$ "-21") - 44,5 (48,5-52,5) cm. from beg.

shape armholes

Cast off 2 sts. at beg. of next 4 rows, then dec. 1 st. at both ends of next 3 alt. rows.

Cont. straight on rem. 70 (76-82) sts. until work measures 20 $\frac{1}{4}$ " (22 $\frac{1}{2}$ "-24 $\frac{1}{4}$ ") - 50,5 (56,5-60,5) cm. from beg.

shape front neck

Cast off centre 28 sts. on next row, and finish each side of neck separately on each group of 21 (24-17) sts. as follows: - cast off 1 st. at neck edge on next 4 alt. rows. Cont. straight until work measures 22 $\frac{1}{2}$ " (24 $\frac{1}{2}$ "-26 $\frac{1}{2}$ ") - 56,5 (61,5-66,5) cm. from beg.

shape shoulder

Cast off 5 (6-7) sts. at armhole edge on next 2 alt. rows and 7 (8-9) sts. on foll. alt. row.

back

Work exactly as for front to end of armhole shaping. Cont. straight on rem. 70 (76-82) sts. until work measures 22 $\frac{1}{2}$ " (24 $\frac{1}{2}$ "-26 $\frac{1}{2}$ ") - 56,5 (61,5-66,5) cm. from beg.

shape neck and shoulders

Cast off centre 28 sts. on next row then finish each side of neck separately as follows: - cast off 2 sts. at neck edge on next 2 alt. rows and at the same time as neck shapings, cast off 5 (6-7) sts. at armhole edge on 2 alt. rows and 7 (8-9) sts. on foll. alt. row.

sleeves

Using Rust and no. 11 needles, cast on 48 (52-56) sts. and work 1 $\frac{1}{2}$ " (4 cm.) in k. 1, p. 1 rib.

Change to no. 9 needles and k. 4, p. 4 rib, arranging sts. so that there is a p. 4 rib at centre on right side of work, and inc. 1 st. at both ends of every 10 (12-12) th row (7 times) to give 62 (66-70) sts, working extra sts. into rib. Now cont. straight until work measures 10 $\frac{3}{4}$ " (12"-13") - 27 (30-33) cm. from beg.

shape top

Cast off 3 sts. at beg. of next 2 rows; 2 sts. at beg. of next 2 rows; dec. 1 st. at both ends of next 10 (12-14) alt. rows; cast off 2 sts. at beg. of next 6 rows; 2 sts. at beg. of next 2 rows;

to make
Sew sho
sleeves.
skirt. Use
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65,5
48,5
44,5
52,5
32,5
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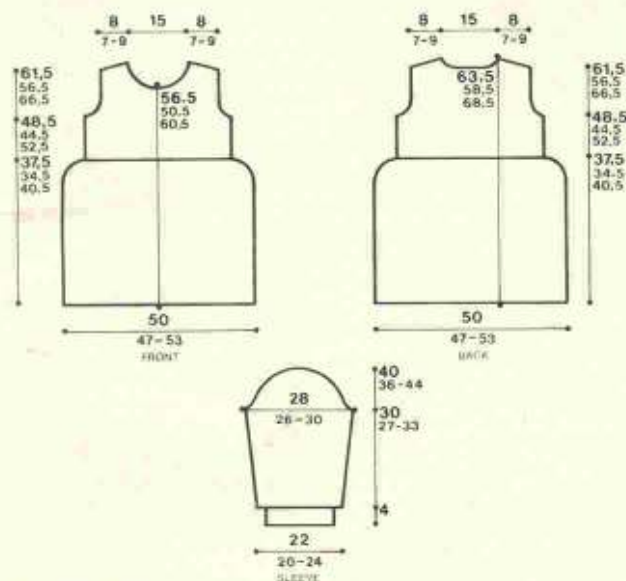
42
39-45

28
26-30

12

to make up

Sew shoulder and side seams. Sew sleeve seams and set in sleeves. Turn up a hem of $\frac{3}{4}$ " (2 cm.) round bottom edge of skirt. Using Rust and set of double pointed needles, pick up and knit 102 (108-114) sts. evenly round neck edge and work $3\frac{1}{2}$ " (9 cm.) in k. 1, p. 1 rib. Cast off in rib.



CARDIGAN

right front

Using Rust and no. 10 needles, cast on 41 (44-47) sts. and work $\frac{3}{4}$ " (2 cm.) in k. 1, p. 1 rib. Change to no. 9 needles and cont. in k. 4, p. 4 rib, beg. 1st row with 1 selvedge st. (always worked k. wise), p. 4, k. 4. Keeping rib correct, cont. straight until work measures 9" (10"-10 $\frac{3}{4}$ ") - 23 (25-27) cm. from beg.

shape front neck

Dec. 1 st. at right edge on next 3 alt. rows, then 1 st. * on foll. 4 th row, then foll. alt. row * (8 times). Keeping these shapings correct, cont. straight at side edge until work measures 10 $\frac{1}{4}$ " (11"-12") - 26 (28-30) cm. from beg.

shape armhole

Cast off 3 sts. at left edge on next row; 2 sts. on next 2 alt. rows; dec. 1 st. at same edge on next 3 alt. rows. Still keeping neck shapings correct, cont. straight at armhole edge until work measures 15 $\frac{1}{2}$ " (16 $\frac{3}{4}$ "-18") - 39 (42-45) cm. from beg.

shape shoulder

Cast off 4 (5-6) sts. at armhole edge on next 3 alt. rows.

left front

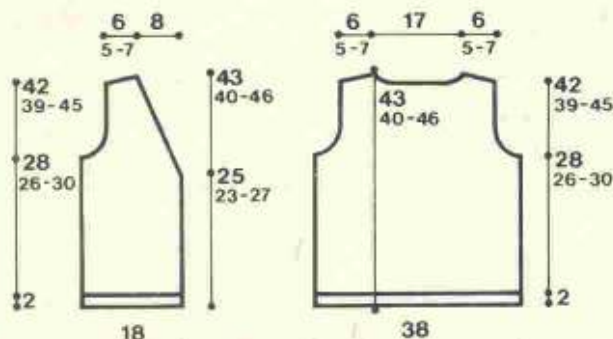
Work to match right front, reversing shapings.

back

Using Rust and no. 10 needles, cast on 84 (90-96) sts. and work $\frac{3}{4}$ " (2 cm.) in k. 1, p. 1 rib. Change to no. 9 needles and cont. in k. 4, p. 4 rib, arranging sts. so that there is a k. 4 rib at centre on right side of work. Keeping rib correct, cont. straight until work measures 10 $\frac{1}{4}$ " (11"-12") - 26 (28-30) cm. from beg.

shape armholes

Cast off 3 sts. at beg. of next 2 rows; 2 sts. at beg. of next



4 rows; dec. 1 st. at both ends of next 3 alt. rows. Cont. straight on rem. 64 (66-70) sts. until work measures 15 $\frac{1}{2}$ " (16 $\frac{3}{4}$ "-18") - 39 (42-45) cm. from beg.

shape shoulders and neck

Cast off 4 (5-6) sts. at each armhole edge on next 3 alt. rows and at the same time as last 2 shoulder shapings rows, cast off 32 sts. at centre of row and finish each shoulder separately, casting off 4 sts. at neck edge on next alt. row.

to make up

Sew shoulder seams. Using no. 10 needles and Rust, pick up and knit 94 (100-106) sts. evenly along each armhole edge. Work $\frac{3}{4}$ " (2 cm.) in k. 1, p. 1 rib. Cast off in rib. Sew side seams. Using no. 10 needles and Rust, pick up and knit 288 (300-312) sts. right round front and back neck edges, starting at bottom edge of right front. Work $\frac{1}{2}$ " in k. 1, p. 1 rib ending with a wrong side row.

Buttonhole row - rib 4: * cast off 3, rib 12 (13-14) * (4 times); cast off 3, rib to end. On foll. row cast on 3 sts. over each of the 5 buttonholes, then cont. in rib until border measures 1 $\frac{1}{4}$ ". Cast off in rib. Sew on buttons to correspond with buttonholes.

31-33 sweater, shorts and socks



materials

Four 40 gr. balls of MOHAIR AND ACRYLIC YARN such as Volute du Pingouin in Beige tweed mixture, and one 40 gr. ball of same yarn in both Brown and Rust, for the sweater. Four (five) 50 gr. balls of ANY STANDARD DOUBLE KNITTING YARN such as Pingouin Super 4 in Brown for the shorts and socks, plus a few yards of MOHAIR AND ACRYLIC YARN in Brown and Rust. Pair each no. 11, no. 10, no. 8 and no. 7 needles. Two buttons.

sizes

To fit a 3 (4) yr. old. Detailed measurements are given on diagram.

tension

19 sts. and 27 rows to 4 sq. ins. over st. st. with mohair and acrylic yarn and no. 7 needles. 27 sts. and 34 rows to 4 sq. ins. over st. st. with double knitting yarn and no. 10 needles.

SWEATER

front

Using Brown mohair yarn and no. 8 needles, cast on 60 (64) sts. and work in k. 1, p. 1 rib with stripes as follows: 2 rows Brown mohair 6 rows Beige mixture, 2 rows Rust. Change to no. 7 needles and cont. in st. st. in Beige, until work measures 6 $\frac{1}{2}$ " (7") from beg. ending with a knit row. Change to garter st. and work following stripes: 4 rows Brown, 4 rows Rust, 4 rows Brown. Change to Beige mixture, knit 1 row on wrong side of work, then cont. in st. st. until work measures 8 $\frac{1}{2}$ " (9") from beg.

Shape armholes

Cast off 3 sts. at beg. of next 2 rows; 2 sts. at beg. of next 2 rows. 50 (54) sts. rem. Cont. straight until work measures 11" (12 $\frac{1}{4}$ ") from beg.

shape neck

Cast off centre 12 sts. and finish each side separately on each group of 19 (21) sts. as follows: cast off 2 sts. at neck edge on next 2 alt. rows, and 1 st. on next 3 alt. rows. Cont. straight until work measures 12 $\frac{3}{4}$ " (14") from beg.

shape shoulder

Cast off 6 (7) sts. at armhole edge on next 2 alt. rows.

back

Continued from page 63

shape neck

Cast off centre 12 sts. and finish each side separately on each group of 19 (21) sts. as follows: - cast off 3 sts. at neck edge on next row; 2 sts. on next alt. row and 1 st. on next 2 alt. rows.

shape shoulder

Shape as for front shoulders.

sleeves

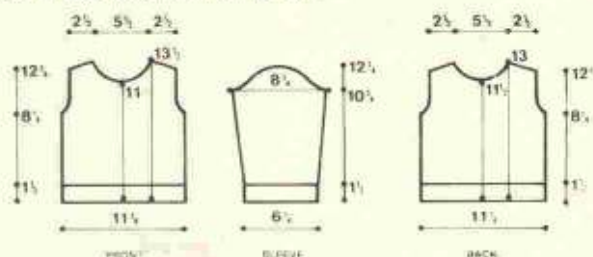
Using Brown mohair yarn and no. 8 needles, cast on 32 (36) sts. and work in k. 1, p. 1 rib with stripes as follows: 2 rows Brown, 6 rows Beige Mixture, 2 rows Rust. Change to no. 7 needles and cont. in st. st. in Beige mixture, inc. 1 st. at both ends of every 12 th row (4 times), to give 40 (44) sts. Cont. straight until work measures 9" (9 1/2") from beg. ending with a knit row. Now work the 13 rows striped garter st. as for front of sweater, then cont. in st. st. in Beige until work measures 10 3/4" (11 1/2") from beg.

shape top

Cast off 3 sts. at beg. of next 2 rows; 2 sts. at beg. of next 4 (6) rows; 1 st. at beg. of next 6 rows. Cast off rem. 20 sts.

neckband

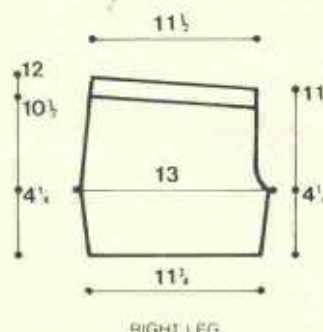
Using no. 8 needles and Brown mohair cast on 79 (81) sts. and work in k. 1, p. 1 rib with stripes as follows: 2 rows Brown; 4 rows Beige mixture; 2 rows Rust. Knit 1 row in Rust and leave these sts. on a stitch holder.



to make up

Sew side and shoulder seams. Sew sleeve seams and set-in sleeves. Whipstitch ends of neck band together to form a circle. Stitch in place round neck using Rust yarn and taking a stitch through each stitch from stitch holder.

SHORTS



right leg

Starting at waist - using no. 11 needles, cast on 77 (83) sts. and work 1 1/4" in k. 1 p. 1 rib. Change to no. 10 needles and st. st., shaping back as follows:

1 st row: knit 10 (13) turn,

2nd row: purl 10 (13).

3rd row: knit 20 (23) turn and purl back.

5th row: knit 30 (33), turn and purl back.

7th row: knit 38 (41), turn and purl back. Now cont. working across all sts. and inc. 1 st. at right edge on every 6 th row (5 times).

When work measures 6 1/4" (7") from beg. (measured on longest side) inc. 1 st. at left edge on next 3 alt rows, and 2 sts at same edge on next 2 alt. rows to give 89 (95) sts. Now dec. 1 st. at both ends of 4th and foll. 8 th rows, then every 6th row (twice). Cont. straight until measures 12" (13") from beg. Cast off rem. 81 (87) sts.

left leg

Work to match right leg, reversing shapings.

Shoulder straps

Using no. 11 needles, cast on 14 sts. and work in k. 1, p. 1 rib

all sts. dec. 1 st. at both ends of every row until 2 sts. rem. k. 2 tog. and fasten off.

to make up

Sew leg seams and front and back seams. Turn up a hem 3/4" deep round bottom of each leg. Stitch shoulder straps to back spacing them 4" apart. Sew buttons to top of front, 2 3/4" apart.

SOCKS

Using Brown mohair yarn, and no. 8 needles, cast on 44 (50) sts. and work in garter st. with stripes as follows: 4 rows Brown, 4 rows Rust, 2 rows Brown. Change to Brown double knitting yarn: knit 1 row, then 5 rows in k. 1 p. 1 rib. Change to no. 10 needles and cont. in st. st. inc. 1 st. on 1st row to give 45 (51) sts.

When work measures 4 3/4" (5") from beg. ending with a purl row, shape as follows: - Next row: k. 1, k. 2 tog., knit to last 3 sts., sl. 1, k. 1, pssso, k. 1, Work 5 rows straight. Rep. these 6 rows 3 (4) more times. 37 (41) sts. rem. Cont. straight until work measures 8 3/4" (9 1/2") from beg.

shape foot

Leave 9 (10) sts. at both ends of next row on stitch holders, and cont. working on centre 19 (21) sts. for instep. Cont. straight in st. st. on these sts. until work measures 11" (12 1/4") from beg.

shape toe

Work 1 st. less at end of each row on next 14 (16) rows; 5 sts. rem. in use. Now work 1 more st. at end of each row until you are once again working across all sts. Cont. straight on these 19 (21) sts. until sole measure 2 1/4" (2 3/4") from beg.

shape heel

Again work 1 st. less at end of next 12 (14) rows leaving 7 sts., then work 1 more sts. at end of each row until all sts. are knitted up. Leave on a stitch holder.

to make up

Whipstitch back seam. Graft tog. the sts. from heel with those at bottom of leg. Sew seams down sides of foot. Fold over top of socks.

34-35

See instructions on page 38

36-38

baby's set



sizes

To fit first size. Directions for second and third sizes are given in brackets.

materials

3 (4:4) 50 gr. Balls of PINGOUIN SUPERBEBE, 1 pair size 12 needles, 1 pair size 11 needles. Stitch holders, 5 Buttons 1/2 in. diameter, 2 Buttons 1/4 in diameter, 2 Press-studs.

tension

27 stitches and 40 rows in K. 2, P. 2 rib to 4 ins. (10 cm).

ANGEL TOP

Beginning at bottom edge with size 11 needles cast on 116 (132:148) sts. and work in K. 2 P. 2 rib beginning rows with 1 edge st. in garter st. and a K. 2 rib, ending row with a K. 2 rib and edge st. in garter st. and work straight for 4 1/2 (5:6) ins. (11 (13:15) cm); then begin to shape front raglan. Place the first 28 (32:36) sts. on a st. holder and the last 28 (32:36) sts. on another st. holder and work on the centre 60 (68:76) sts. thus: - K. 1 (edge st) sl. 1, K. 1, pssso, rib to last 3 sts., K. 2 tog., K. 1 (edge st.) Next row: (wrong side of work) K. 1, P. 1, rib to last 2 sts., P. 1, K. 1. Rep. these 2 rows 13 (15:17) times more,

on st. holder at right and shape raglan as for front, but at left edge only, continuing the other sts. in rib; then Knit 1 row decreasing 3 (4:5) sts. in course of row. Place rem. 11 (12:13) sts. on a st. holder. Go back to rem. sts. on st. holder at left and shape raglan as for front at right edge only, then Knit 1 row decreasing 3 (4:5) sts. in course of row and place rem. 11 (12:13) sts. on a st. holder.

sleeves

(Make 2): With size 12 needles cast on 42 (46:50) sts. and work in K. 1 P. 1 rib for $\frac{3}{4}$ ins. (2 cm.). Change to size 11 needles and work in K. 2 P. 2 rib increasing 8 sts. in course of the first row. Work straight until sleeve measures $4\frac{1}{2}$ (5:6) ins (11 (13:15) cm.) from beg. Cast off 1 st. at beg. of next 2 rows then shape raglan as for front when 20 sts. will rem. Knit 1 row decreasing 7 sts. in course of row and place rem. 13 sts. on a st. holder.

to make up

Sew raglan seams (or graft tog. the sts.) With size 12 needles pick up all the sts. from st. holders at neck edge and work in K. 1 P. 1 rib and on the first row, work tog. the 2 edge sts. of each raglan seam (63 (67:71) sts.). Cast off in rib on the 8th row. With size 12 needles pick up and knit 56 (64:72) sts. along edge of right back and work in K. 1 P. 1 rib and on the 2nd row make 5 buttonholes thus: - Rib 4, * cast off 2, rib 10 (12:14) * rep. * to * 3 times more, cast off 2 rib 2. On next row cast on 2 sts. where each 2 sts. were cast off. Cast off in rib on the 6th row. Work a similar border along left back edge omitting buttonholes. Sew the large buttons to match buttonholes.

PANTS

Beginning at waist, with size 12 needles cast on 138 (146:154) sts. and work in K. 1 P. 1 rib and on the 3rd row make 2 buttonholes thus: - Cast off 2 sts. at each side of the centre 34 (36:38) sts. and on next row cast on 2 sts. in their place. When 7 rows are completed change to size 11 needles and work in K. 2 P. 2 rib (beginning on wrong side of work) and work straight until work measures $5\frac{1}{2}$ (6 $\frac{1}{2}$:8) ins. (14 (17:20) cm.) from beg. Next row: Cast off 8 (9:10) sts., Knit 54 (56:58), cast off 14 (16:18) sts., Knit 54 (56:58), cast off 8 (9:10) sts. and continue each border separately. Change to size 12 needles and work in K. 1 P. 1 rib on the sts. at each side for 5 rows and cast off in rib.

braces

(Make 2): With size 12 needles cast on 10 sts. and work in K. 1 P. 1 for $8\frac{1}{2}$ (10 $\frac{1}{2}$:11 $\frac{1}{2}$) ins (22 (26:30) cm) and cast off.

to make up

Sew centre back seam. With size 12 needles pick up and knit 25 sts. from one leg border to the other and work in K. 1 P. 1 rib for 5 rows. Cast off in rib. Work a similar border along other side. Fasten this gusset with 2 buttonholed loops and the 2 small buttons at side edges and 2 press-studs at centre. Sew a brace on back waist ribbing at $\frac{3}{4}$ in. (2 cm) each side of centre back seam, and sew a button on other end of each brace.

BOOTEES

Beginning at top edge, with size 12 needles cast on 46 sts. and work in K. 1 P. 1 rib for $1\frac{1}{2}$ ins (3 cm); then leave 16 sts unworked at each side and form instep. Work in K. 2 P. 2 rib on centre 14 sts. for $1\frac{1}{2}$ (1 $\frac{1}{2}$:2) ins (3 (4:5) cm); then Knit the 16 sts. at right, pick up and knit on same needle 8 (10:12) sts. along right edge of instep piece, work the 14 sts. in K. 2 P. 2 rib, pick up and knit 8 (10:12) sts. along left edge of instep and knit the other 16 sts. at left, then work in K. 2 P. 2 rib on these 62 (66:70) sts. for $1\frac{1}{2}$ (1 $\frac{1}{2}$:2) ins (3 (3.5:4) cm); work 1 row in K. 1 P. 1 rib, working tog. the 2 sts. of each rib. Work 3 more rows in K. 1 P. 1 rib on these 31 (33:35) rem. sts. Place these sts. on 2 needles and graft them tog. to form sole. Sew back seam. Make another similar bootie.

sizes

To fit first size. Directions for second and third sizes are given in brackets.

materials

4 (4:5) Balls of PENGUIN SUPERBEBE 1 pair size 12 needles. 1 pair size 11 needles. Stitch holders. 4 Buttons $\frac{1}{2}$ in. diameter.

tension

26 stitches and 54 rows garter stitch to 4 ins (10 cm).

ANGEL TOP

Beginning at the end of button band of right back, with size 11 needles cast on 6 sts. and work in garter st. and inc. 1 st. at beg. and end of alternate rows twice; then work straight until band measures $4\frac{1}{2}$ (4 $\frac{1}{2}$:5) ins. (11 (12:13) cm) from beg. Inc 1 st. at beg. and end of next 19 (21:23) alt. rows; then (to shape yoke) work thus: - * 2 rows on 48 (52:56) sts.; 2 rows on only 43 (47:51) sts. and 2 rows on only 33 (36:39) sts. * rep. * to * 8 (9:10) times more.

On next row, work on 27 (30:33) sts. and place these sts. on a st. holder and work on rem. 21 (22:23) sts.

Work 1 row on these 21 (22:23) sts. then cast on 30 (33:36) sts. for sleeve. Continue to shape yoke as before 13 (14:15) times more and at same time, to shape cuff, * work 4 rows then 2 rows leaving the 6 sts. of cuff unworked * Rep. * to * until the completion of the 13 th (14 th:15 th) rep. of the yoke shaping; then cast off the 30 (33:36) sleeve sts. and continue on the 21 (22:23) sts. Work back along these sts. then pick up and knit the 27 (30:33) sts. from st. holder at finish of back.

For front, work the yoke shaping 18 (20:22) times and on the last row (a row on 33 (36:39) sts.) K. 7, cast off 5 sts. (for opening for waist band), K. 21 (24:27).

On next row K. 21 (24:27), cast on 5 sts., K. 1, then leave these 27 (30:33) sts. on a st. holder. Continue the row as far as neck edge. Then, form the second sleeve as for first sleeve and the second part of back as for the first part. After the last row on 33 (36:39) sts. work 2 rows on all sts. then, continuing on all sts. dec. 1 st. at beg. and end of next 19 (21:23) alt. rows. Work straight for a further $3\frac{1}{2}$ ins (9 cm) on rem. 10 sts.; then form buttonhole by casting off centre 2 sts. and on next row cast on 2 sts. in their place; then dec. 1 st. at beg. and end of next 2 alt. rows and cast off rem. 6 sts.

to make up

Sew sleeve seams. Sew button on right back band to fasten in buttonhole.

LEGINGS

left leg

Beginning at waist, with size 12 needles cast on 50 (56:62) sts. and work in K. 1 P. 1 rib for 4 rows. Change to size 11 needles and work in garter st. and inc. 1 st. at beg. and end of every 10 th row 4 times. When work measures $4\frac{1}{2}$ (5 $\frac{1}{2}$:6 $\frac{1}{2}$) ins (12 (14:16) cm) from beg. cast off 2 sts. at beg. of next 2 rows and 1 st. at beg. of next 4 (6:8) rows; then dec. 1 st. at beg. and end of foll. 4 th rows twice and at beg. and end of foll. 10 th rows 3 (4:5) times when 40 (42:44) sts. will rem. When work measures $9\frac{1}{2}$ (11 $\frac{1}{2}$:13) ins (25 (29:33) cm) from beg. (this is sufficient length, as the garter st. fabric stretches) form sock. Work 14 rows on the 20 sts. at right only (for heel) then K. 12, K. 2 tog. Turn, sl. 1, K. 5, K. 2 tog. Turn, sl. 1, K. 6, K. 2 tog., Turn and work thus until the sts. at each side are eliminated and 12 sts. rem. Then pick up and knit 8 sts. along left edge of this heel piece, work across the rem. 12 sts., pick up and knit 8 sts. along right edge of heel piece and knit the 20 (22:24) sts. which were left at bottom of leg.

Continue on these 48 (50:52) sts. and K. 2 tog. at right edge and at 20 (22:24) sts. from left edge on every 4 th row 4 times, when 40 (42:44) sts. will rem. Work 10 (14:18) rows on these sts. then K. 2 tog. all along next row. Work 3 rows on rem. 20 (21:22) sts. Place these sts. on 2 needles and cast off on wrong side working tog. 1 st. from each needle.

right leg

Work to match left leg reversing shapings.

braces

(Make 2): With size 11 needles cast on 10 sts. and work in garter st. and work straight for 8 (10:12) ins. (20:25:30 cm). then form buttonhole by casting off centre 2 sts. and casting 2 sts. in their place on next row; then work 4 more rows; then dec. 1 st. at beg. and end of next 2 alt. rows and cast off.

to make up

Sew leg seams and sock seams. Join the 2 legs together. Sew



HELMET

Beginning with the point of left side, with size 11 needles cast on 6 (7:8) sts. and work in garter st. and work straight for 4 rows; then inc. 1 st. at 2 sts. from beg. and end of next 9 alt. rows by picking up thread between 2 sts. and knitting same. (do not twist, thus forming hole) (24 (25:26) sts. then cast on 6 sts. at right edge and work 6 rows with these 6 sts. in K. 1, P. 1 rib and the other sts. in garter st.; work 12 rows in garter st. on all sts. and leave these sts. for time being.

Beginning with the buttonhole band of right front point, with size 11 needles cast on 6 (7:8) sts. and work in garter st. and on the 3rd row make a buttonhole by casting off the centre 2 sts. and on next row cast on 2 sts. in their place. When band measures 2½ ins (6 cm) work the same incs. as left point, then at left edge cast on 6 sts. Work 6 rows with these 6 sts. in K. 1, P. 1 rib and rem. sts. in garter st.; then 12 rows in garter st. on all sts.

Place this piece to the left of the first piece and cast on 25 (27:29) sts. between the 2 pieces (85 (89:93) sts. on needle) Work 6 rows with the centre 25 (27:29) sts. in K. 1, P. 1 rib and the other sts. in garter st.; then work 40 (48:56) rows in garter st. on all sts.

On next row dec. thus:- K. 1, * K. 2 tog., K. 3, * Rep. * to * 15 (16:17) times more then K. 2 tog., K. 2 (0:1). Rep. these decs. one above the other (except for the last one) on foll. 4th rows 3 times more. Work 3 more rows in garter st.

Place the sts. on 2 needles with the edge sts. at centre and cast off working tog. 1 st. from each needle. Sew back seam of head. Sew button on left point to match buttonhole on right point.

to make up

Joining the motifs together with a fine seam, form 8 bands of 18 motifs and 8 bands of 17 motifs, placing the bands alternately to form rectangle.

border

All round edges work thus:- * 1 sl. st. before a pineapple st. and 1 dc. after a pineapple st. and between the 2 trs. work 5 trs. and 1 ch. *

43 to 46 four cushions



materials

Cushion N° 1: 10 - 50 gr. Balls of PINGOUIN TAPIS colour green. 1 pair size 000 needles. Crochet hook 12 mm. diameter.

Cushion N° 2: 10 - 50 gr. Balls of PINGOUIN TAPIS colour sable. Crochet hook 12 mm diameter.

Cushion N° 3: 10 - 50 gr. Balls of PINGOUIN TAPIS colour Yellow ochre. 1 pair size 2 needles. Crochet hook 12 mm diameter.

Cushion N° 4: 10 - 50 gr. Balls PINGOUIN TAPIS colour marron. Crochet hook 12 mm diameter.

For each cushion: 1 Polyester cushion pad 16 by 16 ins (40 by 40 cm).

CUSHION N° 1

Cast on 48 sts. and work in pattern as follows:-

1st row: * pass right needle behind the first st., then Knit the second st. but do not drop from left needle, then Knit the first st. dropping both sts. tog. from left needle * Rep. * to * to end of row.
2nd row: P. 1, * Purl the 2nd st., then Purl the first st. * Rep. * to * ending row with P. 1. Rep. these 2 rows throughout and when work measures 31 ins. (78 cm) cast off.

to make up

With crochet hook work 1 row d. c. all round edges of rectangle, then fold in two inserting the cushion pad. To close the edges, work a row half-trebles putting hook through 1 st. of each of the 2 sides tog. and working 3 hrs. in each corner. Work a row hrs. also along the folded edge of the rectangle.

CUSHION N° 2

With crochet hook make a ch. of 23 sts. and work in patt. as follows:-

1st row: 1 ch. (for turning), 1 dc. in each st.
2nd row: 1 ch., * yoh., put hook in one st. of ch., yoh., pull loop through; yoh., put hook in next st., yoh., pull loop through; yoh., pull loop through the 5 loops on hook * rep. * to * putting hook in same st. as previous st. Rep. these 2 rows throughout and when work measures 31 ins (78 cm) from beg. fasten off.

to make up

As for Cushion No. 1.

CUSHION N° 3

Cast on 25 sts. and work in patt. as follows:-

1st row: Knit.
2nd row: K. 2 tog. all a long row.
3rd row: Knit twice into each st. (into front, then into back of each st.).
4th row: Purl. Rep. these 4 rows throughout and when work measures 31 ins (78 cm) Cast off.

to make up

As for Cushion No. 1.

CUSHION N° 4

With crochet hook make a ch. of 34 sts. and work in rows of sl. st. putting hook always in the front thread of each st. When work measures 31 ins. (78 cm) fasten off.

to make up

42 bedspread



materials

73-50 gr. Balls of PINGOUIN RUSTIQUE No. 3. Crochet hook size 7 (4½ mm).

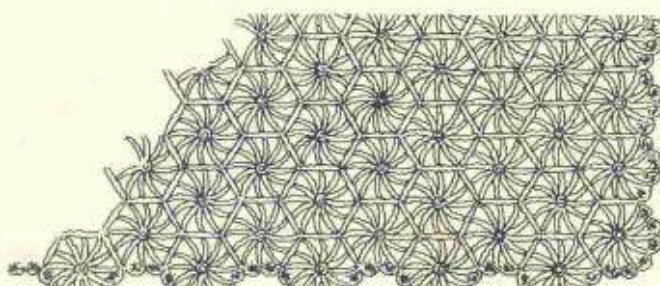
pineapple stitch

* yoh., put hook in one st., yoh., pull a loop through; * rep. * to * 4 times more in same st., yoh., pull loop through all loops on hook.

motif

(Make 280 motifs)

Make a ch. of 6 sts. and join into a ring with a sl. st. **1st round:** Work 12 dc. in ring. **2nd round:** 4 ch., * 1 tr. 1 ch. * 11 times in all (Note - the 4 ch. form the first tr. and 1 ch.) **3rd round:** * 1 pineapple st. putting hook from right to left under the tr. of previous round; then, in the next ch. sp. work 1 ch. 1 tr. 1 ch. 1 tr. and 1 ch. * (12 times in all) **4th round:** * 1 pineapple st. putting hook from right to left under the pineapple st. of previous round; 1 tr. in sp. between the 2 trs., 1 ch., 1 tr. between the 2nd tr. and next pineapple st., 1 ch. * (12 times) **5th, 6th and 7th rounds:** As 4th round. Fasten off.



IN OUR NEXT NUMBER mon tricot MJ29 SPECIAL BABY KNITTING



The stars of the issue: tops in stripes, plain or multicoloured, with pants and booties.

For the 3 month old: baby knitting in white and navy. Christening robe.

For the 6/9 month old: Slip-overs, sweaters, Jackets and a coat.

For the 2/3 year old: poncho, cape. Dresses, twin-sets.

For beginners: models in knitting and crochet.

Home furnishing: bed-cover, cushion and picture.

