

WOMAN'S WEEKLY KNITTING

MON - FRI

1. 7.30am

2. 9.30am

3. 11.30am

4. 1.30pm

5. 3.30pm

6. 5.30pm

7. 7.30pm

8. 9.30pm

9. 11.30pm

10. 1.30am

11. 3.30am

12. 5.30am

13. 7.30am

14. 9.30am

15. 11.30am

16. 1.30pm

17. 3.30pm

18. 5.30pm

19. 7.30pm

20. 9.30pm

21. 11.30pm

22. 1.30am

23. 3.30am

24. 5.30am

25. 7.30am

26. 9.30am

27. 11.30am

28. 1.30pm

29. 3.30pm

30. 5.30pm

31. 7.30pm

32. 9.30pm

33. 11.30pm

34. 1.30am

35. 3.30am

36. 5.30am

37. 7.30am

38. 9.30am

39. 11.30pm

40. 1.30am

41. 3.30am

42. 5.30am

43. 7.30am

44. 9.30am

45. 11.30pm

46. 1.30am

47. 3.30am

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50. 9.30am

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54. 5.30am

55. 7.30am

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57. 11.30pm

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61. 7.30am

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68. 9.30am

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72. 5.30am

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75. 11.30pm

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79. 7.30am

80. 9.30am

81. 11.30pm

82. 1.30am

83. 3.30am

84. 5.30am

85. 7.30am

86. 9.30am

87. 11.30pm

88. 1.30am

89. 3.30am

90. 5.30am

91. 7.30am

92. 9.30am

93. 11.30pm

94. 1.30am

95. 3.30am

96. 5.30am

97. 7.30am

98. 9.30am

99. 11.30pm

100. 1.30am

THE SWEATER

Our sweater has dropped shoulders and a round neck.

It's knitted in stocking stitch with ribbed borders, and the motif is knitted in, using small separate balls of yarn to avoid stranding across the back. The yarn is a combination of machine-washable, acrylic, nylon and wool mixes of D.K.

EXPERIENCED Make

Measurements

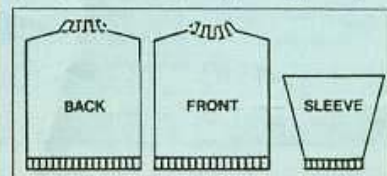
To fit sizes 56 (61) (66) (71) cm/
22 (24) (26) (28) in.

Actual measurements 65 (70)
(75) (80) cm/25½ (27½) (29½)
(31½) in.

Side seam 27 (30.5) (30.5)
(30.5) cm/10½ (12) (12) in.

Length 44 (48.5) (50) (51) cm/
17½ (19) (19½) (20) in.

Sleeve seam 27 (29.5) (31.5)
(34.5) cm/10½ (11½) (12½) (13½) in.



Continued overleaf
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Postman Pat

THE SWEATER



Main (Saxe 440)

Royal 449

Black 417

Flamenco 442

White 412

Truffle 480

Buttercup 323

Honeysuckle 401

Materials

5 (5) (6) (6) x 50 g balls of Sirdar Country Style D.K. in main (Saxe 440), 1 ball each in Black (417), Red (Flamenco 442), Honeysuckle (401), White (412), Royal (449) and Truffle (480), 1 x 50 g ball of Sirdar Snuggly D.K. in Buttercup (323). No. 9 (3 3/4 mm) and No. 11 (3 mm) knitting needles. Country Style D.K. costs about £1.80

per 50 g ball and Snuggly D.K. costs about £1.86 per 50 g ball.

For stockists of Country Style D.K. and Snuggly D.K., write to Sirdar plc, Flanshaw Lane, Alverthorpe, Wakefield, West Yorkshire WF2 9ND (01924 371501).

Tension

24 stitches and 32 rows, to 10 x 10 cm,

BACK

With No. 11 (3 mm) needles and m, cast on 71 (75) (81) (87) sts. Beginning odd-numbered rows with k1 and even-numbered rows with p1, single rib 15 (19) (19) (19) rows.

Increase row: Rib 2 (1) (4) (7), up1, [rib 11 (9) (9) (9), up1] to last 3 (2) (5) (8) sts, rib to end — 78 (84) (90) (96) sts.

Change to No. 9 (3 3/4 mm) needles. ** Ss 72 (80) (80) (80) rows. Mark ends of last row, for side seams. Ss another 48 (52) (56) (60) rows.

For shoulders: Cast off 8 (9) (9) (10) sts at beginning of next 4 rows, then 8 (8) (10) (10) sts on following 2 rows.

Break yarn and leave remaining 30 (32) (34) (36) sts on a spare needle.

FRONT

Work as given for back to **.

Ss 2 (8) (8) (8) rows.

Continuing in ss, place motif (left), joining in colours as required, using small separate balls of m each side of motif, twisting yarns when changing colours to avoid leaving a hole.

1st row: 17 (20) (23) (26) m, 1b, 11r, 1b, 4r, 1b, 8r, 1b, 3h, 1b, 5h, 1b, 4r, 1b, 19 (22) (25) (28) m.

2nd row: 19 (22) (25) (28) m, 1b, 4r, 1b, 4h, 1b, 3h, 1b, 10r, 1b, 4r, 1b, 11r, 1b, 16 (19) (22) (25) m.

These 2 rows place motif.

Keeping continuity of chart as set, reading odd-numbered rows from right to left and even-numbered rows



over stocking stitch,
using No. 9 (3¼ mm)
needles.

Abbreviations

K, knit; *p*, purl; *st*,
stitch; *inc*, increase
(by working twice
into same st); *dec*,
decrease (by taking
2 sts together); *up1*,
pick up loop lying
between needles and
k or *p* into back of
it; *ss*, stocking st
(*k* on right side and

p on wrong side);
single rib is *k1* and *p1*
alternately; *m*, main
colour; *b*, black; *r*,
royal; *h*, honeysuckle.

Note

Instructions are given
for small size. Where
they vary, work figures
in round brackets
for larger sizes.
Instructions in square
brackets are worked
as stated after the
2nd bracket.

from left to right, *ss*
another 68 (70) (70)
(70) rows.

Mark ends of last row,
for side seams.

Ss 30 (28) (28) (28)
rows to complete
the motif.

With *m* only, *ss* another
1 (7) (9) (11) row(s).

Divide sts for front

neck: Next row: P30
(32) (34) (37) and leave
sts on a spare needle
for right front neck,
*p*18 (20) (22) (22) and
leave on a st holder,
p to end and work
on these last 30 (32)
(34) (37) sts for left
front neck.

Left front neck: Dec
1 st at neck edge
on next 6 (6) (6) (7)
rows — 24 (26) (28)
(30) sts.

Ss 10 (10) (12) (13)
rows — *ss* 11 (11)
(13) (14) rows here
when working right
front neck.

For shoulder: Cast
off 8 (9) (9) (10)
sts at beginning
of next row
and following
alternate row.
Work 1 row.
Cast off
remaining
8 (8) (10)
(10) sts.

**Right
front
neck:**

With right
side
facing,
rejoin *m*
to inner
end of
sts on
spare
needle
and work
as given for
left front
neck, noting
variation.

SLEEVES

(both alike)

With No. 11 (3 mm)
needles and *m*, cast on
41 (45) (47) (49) sts.
Work 15 (19) (19) (19)
rows in rib as on back.

Increase row: Rib 2 (1)
(2) (4), *up1*, [*rib* 6 (7)
(7) (5), *up1*] to last 3
(2) (3) (5) sts, rib to
end — 48 (52) (54)
(58) sts.

Change to No. 9
(3¼ mm) needles.

Ss 2 rows, then *inc* 1 st
at each end of next row
and the 2 (3) (5) (5)
following 4th rows then
on the 9 (9) (9) (10)
following 6th rows —
72 (78) (84) (90) sts.
Ss 7 (7) (7) (9) rows.
Cast off.

NECKBAND

Join right shoulder
seam. With right side
facing, rejoin *m* and
using No. 11 (3 mm)
needles, pick up and
*k*19 (19) (21) (23) sts
from left front neck
shaping, *k* across 18
(20) (22) (22) sts at
centre front, pick up
and *k*19 (19) (21) (23)
sts from right front neck
shaping, *k* across back
neck sts, decreasing
1 st in the centre — 85
(89) (97) (103) sts.
Rib 20 rows as on back.
Cast off loosely in rib.

TO MAKE UP

Press as given on the
ball band. Join left
shoulder seam, including
neckband. Sew cast-off
edge of sleeves to
row-ends above markers
on back and front.
Join sleeve and side
seams. Fold neckband
in half to wrong side
and catch in place.

