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Winter 2013

LOVE OF Crochet

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Merry the Moose

Skill level: Easy ●●○○

Skills used:

- Single crochet
- Half double crochet
- Double crochet

Finished measurements:

Approx 7" tall

Yarn weight: 4

Yarn used: Soft Yarn by Red Heart and Ultra Pima by Cascade Yarns

MATERIALS

- 1 skein Soft Yarn by Red Heart, 100% acrylic (256 yds/141g) in each of colors 1882 Toast (A), 4614 Black (B), and 9388 Wheat (C)
- 1 skein Ultra Pima by Cascade Yarns, 100% Pima cotton (220 yds/100g) in each of colors 3761 Juniper (D) and 3728 White (E)
- U.S. size G-6 (4.25mm) crochet hook
- U.S. size D-3 (3.25mm) crochet hook
- Stitch markers
- 8mm or 9mm plastic safety eyes, 2 total
- Polyester fiberfill
- Yarn needle

Yarn alternatives

Save: Heartland by Lion Brand

Spend: Comfort by Berroco

Splurge: Encore by Plymouth Yarn

This cute and cuddly moose is all decked out for wintertime fun!

Designed by Megan Kreiner of MK Crochet

DETAILS

Gauge

Gauge is not essential for this project.

Note

When changing color, stop just before completing the last st in the old color (2 loops on hook). Complete st with new color, then proceed as directed.

Unless otherwise directed, work rnds continuously, do not join. Mark end of rnds and move marker as work progresses.

MERRY THE MOOSE

Head

With larger hook and A, make an adjustable ring and work 8 sc in it.

Rnd 1: 2 sc in each sc around. (16 sts)

Rnd 2: *3 sc, 2 sc in next sc; rep from * around. (20 sts)

Rnds 3–5: Sc around.

Rnd 6: *3 sc, sc2tog; rep from * around. (16 sts)

Rnd 7: [Sc2tog] 8 times. (8 sts)

Rnd 8: In front loop only; 2 sc in each sc around. (16 sts)



Rnd 9: Sc around.

Rnd 10: *7 sc, 2 sc in next sc; rep from * around. (18 sts)

Rnd 11: Sc around.

Rnd 12: *5 sc, 2 sc in next sc; rep from * around. (21 sts)

Rnds 13 and 14: Sc around.

Rnd 15: *6 sc, 2 sc in next sc; rep from * around. (24 sts)

Rnd 16: [Sc2tog] 12 times. (12 sts)
Stuff head.

Rnd 17: [Sc2tog] 6 times. (6 sts)

Fasten off, leaving a long tail. Do not close.

Body

With larger hook and A, make an adjustable ring and work 8 sc in it.

Rnd 1: 2 sc in each sc around. (16 sts)

Rnd 2: *3 sc, 2 sc in next sc; rep from * around. (20 sts)

Rnd 3: *Sc, 2 sc in next sc; rep from * around. (30 sts)

Rnds 4–8: Sc around.

Rnd 9: *Sc, sc2tog; rep from * around. (20 sts)

Rnd 10: Sc around.

Rnd 11: *3 sc, sc2tog; rep from * around. (16 sts)

Rnd 12: Sc around.

Rnd 13: [Sc2tog] 8 times. (8 sts)

Stuff body.

Rnd 14: [Sc2tog] 4 times. (4 sts)

Fasten off. Draw yarn through rem sts, pull tight and secure.



Nostril (make 2)

With larger hook and A, loosely ch 7.

Row 1: Working in back ridge loops, sc in 2nd ch from hook and each ch across. (6 sts)

Fasten off, leaving a long tail.

Ear (make 2)

With larger hook and A, loosely ch 6.

Rnd 1: Starting in 2nd ch from hook and working in back ridge loops, 2 sc, 2 hdc, 2 dc in back ridge loop of next ch. Rotate work so front loops

of chain are facing up. Starting in next ch and working in front loops, 2 hdc, 2 sc, sl st in next st.

Fasten off, leaving a long tail.

Tail

With larger hook and A, make an adjustable ring and work 6 sc in it.

Rnd 1: 2 sc in each sc around. (12 sts)

Rnds 2 and 3: Sc around.

Rnd 4: [Sc2tog] 6 times. (6 sts)

Fasten off, leaving a long tail. Stuff.

Antler (make 2)

With larger hook and C, loosely ch 11.

Rnd 1: Starting in 2nd ch from hook and working in back ridge loops; 5 sc, ch 5. Starting in 2nd ch from hook and working in back ridge loops, 4 sc. In back ridge loops of foundation chain; 2 sc, ch 5. Starting in 2nd ch from hook and working in back ridge loops, 4 sc. In back ridge loops of foundation chain; 2 sc, 3 sc in back ridge loop of last foundation chain. Turn work so front loops of foundation chain are facing up. Starting in next ch and working in front loops; 2 sc, ch 5. Starting in 2nd ch from hook and working in back ridge loops, 4 sc. In front loops of foundation chain; 2 sc, ch 5. Starting in 2nd ch from hook and working in back ridge loops, 4 sc. Pm.

Rnd 2: Sc around, join with sl st in first sc. Fasten off, leaving a long tail.

Leg (make 4)

With larger hook and B, make an adjustable ring and work 6 sc in it.

Rnd 1: 3 sc, 2 sc in next sc, 3 sc in next sc, 2 sc in next sc. (10 sts)

Rnd 2: 3 sc, *2 sc in next sc; rep from * around. (17 sts)

Rnd 3: In blo, sc around.

Rnds 4 and 5: Sc around.

Change to A.

Rnd 6: Sc, [sc2tog] 8 times. (9 sts)

Rnds 7–10: Sc around.

Stuff leg.

Rnd 11: Sc, [sc2tog] 4 times. (5 sts)

Fasten off, leaving a long tail. Sew seam.

SCARF

With smaller hook and D, loosely ch 8. Join in a ring with a sl st

Rnd 1: 8 sc in ring. (8 sts)

Rnd 2: Sc around.

Change to E.

Rnds 3 and 4: Sc around.

Change to D.

Rnds 5 and 6: Sc around.

Rep rnds 3–6 four more times.

Change to E.

Rnds 23 and 24: Sc around.

Fasten off, leaving a long tail.

Scarf tail

With smaller hook and D, loosely ch 8. Join in a ring with a sl st.

Rnd 1: 8 sc in ring. (8 sts)

Rnds 2 and 3: Sc around.

Change to E.

Rnds 4 and 5: Sc around.

Change to D.

Rnds 6 and 7: Sc around.

Rep rnds 4–7 four more times.

Rnd 24: Sc around.

Fasten off, leaving a long tail.

HAT

With smaller hook and D, make an adjustable ring and work 4 sc in it.

Rnd 1: 2 sc in each sc around. (8 sts)

Rnd 2: 2 sc in each sc around. (16 sts)

Change to E.

Rnd 3: *7 sc, 2 sc in next st; rep from * 1 more time. (18 sts)

Rnd 4: Sc around.

Change to D.

Rnd 5: 3 sc, ch 4, skip next 4 sts, 4 sc, ch 4, skip next 4 sts, 3 sc. (18 sts)

Rnd 6: 3 sc, 4 sc in the ch-4 sp, 4 sc, 4 sc in the ch-4 sp, 3 sc. (18 sts)

Rnd 7: Sc around.

Fasten off, leaving a long tail.

FINISHING

Attach safety eyes as shown, or embroider eyes if preferred. Sew head closed.

Fold nostrils in half to form a loop and sew ends tog. Sew in place on head.

With RS of the antler facing up, fold and sew just the edges of each antler prong and the antler base together, lightly stuff. Sew in place on head. Sew ears in place.

Cut three 4" pieces of A, join to head as fringe between antlers.

Sew head, legs, and tail in place on body.

Cut five 4" pieces of A, join to back of chin as fringe.

Sew main scarf around neck, sew scarf tail in place over seam. Cut eight 3" pieces of E and join to scarf as fringe.

Sew hat in place, threading antlers through ch-4 sps. Cut six–eight 3" pieces of E and join to top of hat as fringe.

Trim fringe as needed. ☺

Stitch Dictionary

By Lorna Miser



Cables

In crochet, cables are usually created using elongated stitches worked on top of the fabric and crossing the stitches beneath. To work them on top, the cable stitches are made around the post of the stitch below, not through the top of it. In some cases the top of the stitch will still be worked as a background stitch, but in other cases it is skipped. It is important to mark which side of the fabric is the right side, as that is the side through which the post stitches should be worked. If you are working a cable stitch on a WS row, you will have to reach around to the far side (RS) of the fabric to reach the post.

Crochet cables can become very heavy, so they are ideal for blankets and heavy jackets.

Wide Cable

(multiple of 6 sts + side sts)

This cable is made up of six stitches, but only four are ever crossing at a time. However, sometimes stitches get worked behind previous stitches, which is tricky. Just maneuver the stitches so you can reach them, then pop them back into place after working them. Since the cable is worked over six stitches in the center of the row, you can adjust the number of stitches on either side to suit your design.

Swatch measures 16 sts = 4¼"; 10 rows = 4" in hdc

Special abbreviations:

FPtr (front post treble crochet):

[Yo] twice, insert hook from front to back to front around post of st in row below. Yo and pull up a loop around post of st. *Yo and draw through 2 sts; rep from * 2 times to complete treble crochet.

BPdc (back post double crochet):

Yo, insert hook around post of indicated stitch from back to front to back (hook will be around post of stitch) yo and pull up a loop (the yarn will be around the post), [yo and draw through 2 loops] twice, to complete double crochet.

Ch 17.

Set up row (RS): Hdc into 3rd ch from hook (counts as first st) and each ch across, turn. (16 sts)

Row 1 (WS): Ch 2, 1 hdc in each of next 4 sts, 1 tr in each of next 6 sts, 1 hdc in next 5 sts, turn.

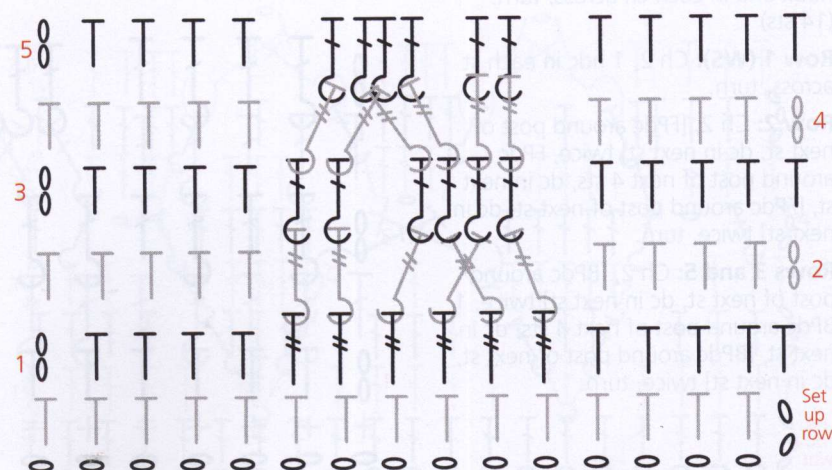
Row 2: Ch 2, 1 hdc in each of next 4 sts, skip 2 sts, FPtr around post of next 2 sts, FPtr around post of 2 skipped sts working behind previous sts, FPtr around post of next 2 sts, 1 hdc in each of next 5 sts, turn.

Rows 3 and 5: Ch 2, 1 hdc in each of next 4 sts, BPdc around post of next 6 sts, 1 hdc in each of next 5 sts. Turn.

Row 4: Ch 2, 1 hdc in each of next 4 sts, FPtr around post of next 2 sts,

skip 2 sts, FPtr around post of next 2 sts, FPtr around post of 2 skipped sts working in front of previous sts, 1 hdc in each of next 5 sts, turn.

Rep rows 2–5 for patt.



Long Cable

(multiple of 14 sts)

This long cable is easy to make because all of the cables cross the same direction and are worked from the right side. The raised vertical lines are formed by working around the posts.

Swatch measures 14 sts = 3½"; 10 rows = 5"

Special abbreviations

FPdc (front post double crochet):

Yo, insert hook around post of indicated stitch from front to back to front (hook will be around post of stitch), yo and pull up a loop (the yarn will be around the post), [yo and draw through 2 loops] twice, to complete double crochet.

BPdc (back post double crochet):

Yo, insert hook around post of indicated stitch from back to front to back (hook will be around post of stitch), yo and pull up a loop (the yarn will be around the post), [yo and draw through 2 loops] twice, to complete double crochet.

Ch 15.

Set up row (RS): Sc in 2nd ch from hook and in each ch across, turn. (14 sts)

Row 1 (WS): Ch 2, 1 hdc in each st across, turn.

Row 2: Ch 2, [FPdc around post of next st, dc in next st] twice, FPdc around post of next 4 sts, dc in next st, [FPdc around post of next st, dc in next st] twice, turn.

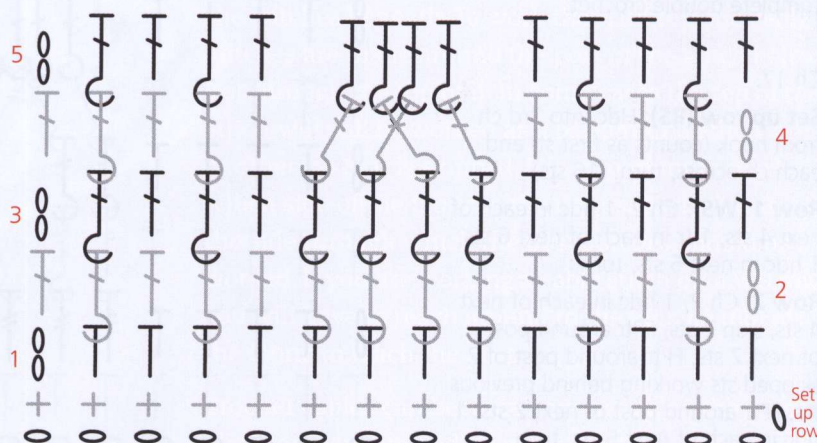
Rows 3 and 5: Ch 2, [BPdc around post of next st, dc in next st] twice, 1 BPdc around post of next 4 sts, dc in next st, [BPdc around post of next st, dc in next st] twice, turn.



Row 4: Ch 2, [FPdc around post of next st, dc in next st] twice, skip 2 sts, FPdc around post of next 2 sts, FPdc around post of 2 skipped sts

working in front of previous sts, dc in next st, [FPdc around post of next st, dc in next st] twice, turn.

Rep rows 2–5 for patt.



Diamonds

(multiple of 8 + 5 sts)

This is an overall pattern worked with a double crochet background and front post double crochet stitches to form the cables.

Swatch measures 21 sts = 5½"; 1 rep = 4" tall

Special abbreviations

FPdc (front post double crochet):

Yo, insert hook around post of indicated stitch from front to back to front (hook will be around post of stitch), yo and pull up a loop (the yarn will be around the post), [yo and draw through 2 loops] twice to complete double crochet.

BPdc (back post double crochet):

Yo, insert hook around post of indicated stitch from back to front to back (hook will be around post of stitch), yo and pull up a loop (the yarn will be around the post), [yo and draw through 2 loops] twice, to complete double crochet.

Ch 23.

Set up row (WS): Dc into 4th ch from hook and in each ch across, turn. (21 sts)

Row 1 (RS): Ch 3, 1 dc in each of next 4 sts, *skip 1 st, FPdc around post of next st, dc into top of same st, FPdc around post of same st, skip 1 st, 1 dc in each of next 5 sts; rep from * across, turn.

Row 2: Ch 3, 1 dc in each of next 3 sts, *skip 1 st, BPdc around post of next st, dc into top of same st, 1 dc in each of next 2 sts, BPdc around post of last st, skip 1 st, 1 dc in each of next 3 sts; rep from * across, dc in top of turning ch, turn.

Row 3: Ch 3, 1 dc in each of next 2 sts, *skip 1 st, FPdc around post of next st, dc in top of same st, 1 dc in

each of next 4 sts, FPdc around post of last st, skip 1 st, dc in next st; rep from * across, dc in next st, dc in top of turning ch, turn.

Row 4: Ch 3, *skip 2 sts, BPdc around post of next st, ch 1, BPdc around post of first skipped st, 1 dc in each of next 5 sts; rep from * across, skip 2 sts, BPdc around post of next st, ch 1, BPdc around post of first skipped st, dc in top of turning ch, turn.

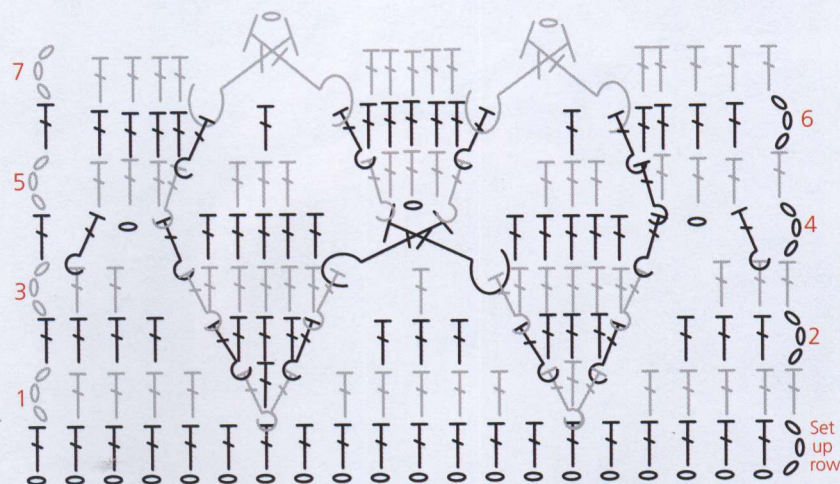
Row 5: Ch 3, 1 dc in next st, *1 dc in ch-1 sp, 1 dc in next st, 1 FPdc around post of same st, skip 1 st, 1 dc in each of next 3 sts, skip 1 st, FPdc around post of next st, 1 dc in

top of same st, rep from * across, 1 dc in ch-1 sp, 1 dc in next st, 1 dc in top of turning ch, turn.

Row 6: Ch 3, *1 dc in each of next 4 sts, BPdc around post of last st, skip 1 st, dc in next st, skip 1 st, BPdc around post of next st, dc in top of same st; rep from * across, 1 dc in each of next 3 sts, dc in top of turning ch, turn.

Row 7: Ch 3, 1 dc in each of next 4 sts, *skip 2 sts, FPdc around post of next st, ch 1, FPdc around first skipped st, 1 dc in each of next 5 sts; rep from * across, working last dc into top of turning ch, turn.

Rep rows 2–7 for patt. 🧶





Winter Frost

Skill level: Intermediate ●●●○

Skills used:

- Single crochet
- Double crochet
- Half double crochet
- Post stitches

Sizes: Women's Small (Medium, Large, Extra Large, 2X)

Finished measurements:

Bust: 32 (36, 40, 44, 48)"

Length: 24¾ (25, 25¼, 25½, 26)"

Yarn weight: 

Yarn used: Deborah Norville Alpaca Dance by Premier Yarns

Classic shaping and exquisite detail on the front and back panels of this sweater are sure to make it one of your go-to favorites. Created using post stitches, the main fabric is comfortably light but substantial enough to guard against a winter chill. The stunning cabled center panels are created using both post and shell stitches for a unique look. The timeless crew neck and flattering silhouette will make this one of the most versatile pieces in your wardrobe.

Designed by Lisa Gentry

DETAILS

Gauge

16 dc and 8 rows = 4" (10cm) using larger hook

Special abbreviations

FPdc (front post double crochet):

Yo, insert hook from front to back,

then to front again around post of st in row below, yo and pull up a loop around post of stitch (3 loops on hook), then complete dc.

BPdc (back post double crochet):

Yo, insert hook from back to front, then to back again around post of st in row below, yo and pull up a loop around post of stitch (3 loops on hook), then complete dc.

MATERIALS

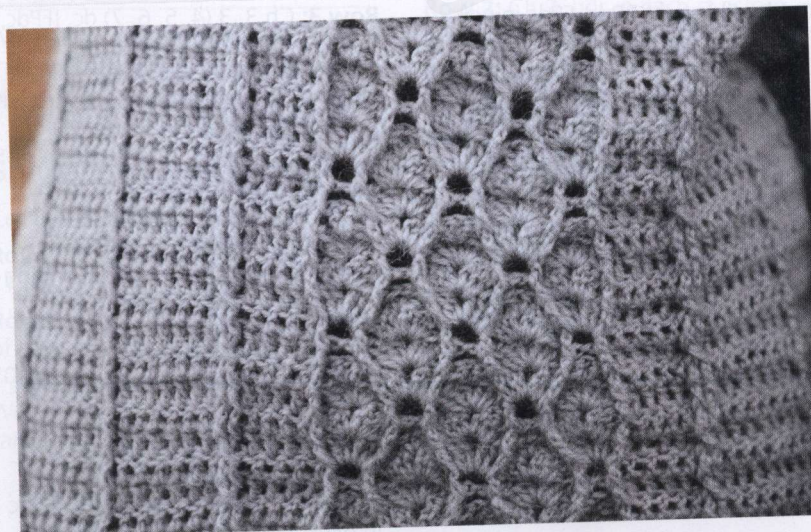
- 5 (5, 6, 6, 6) skeins Deborah Norville Alpaca Dance by Premier Yarns, 75% acrylic, 25% alpaca, (371 yds/100g) in color 0016 Silver Fog
- U.S. size H-8 (5mm) crochet hook, or size required for gauge
- U.S. size G-6 (4.25mm) crochet hook
- Stitch markers
- Yarn needle

Yarn alternatives

Save: Worsted by Misti Alpaca

Spend: Deerfield by Valley Yarns

Splurge: Honor by Lorna's Laces





Cable: Skip next BPdc, FPdc in next BPdc, then work FPdc in skipped BPdc.

Shell: [3 dc, ch 2, 3 dc] in indicated stitch.

V-St: [1 dc, ch 1, 1 dc] in indicated stitch.

BACK

With smaller hook, ch 88 (96, 104, 112, 120).

Row 1 (RS): Sc in 2nd ch from hook and in each ch across. (87 [95, 103, 111, 119] sc)

Row 2: Ch 2, hdc in each st across. Change to larger hook.

Row 3: Ch 3, 3 (4, 5, 6, 7) dc, [FPdc, 7 (8, 9, 10, 11) dc] 3 times, 2 FPdc, 4 dc; [FPdc, ch 1, sk 1, FPdc^, sk 2, Shell, sk 2] 3 times, ending last rep at ^; 4 dc, 2 FPdc; [7 (8, 9, 10, 11) dc, FPdc] 3 times, 4 (5, 6, 7, 8) dc.

Row 4: Ch 3, 3 dc, [BPdc, 7 (8, 9, 10, 11) dc] 3 times, pm, 2 BPdc, 4 dc; [BPdc in FPdc, ch 1, BPdc in FPdc^, Shell in Shell] 3 times, ending last rep at ^; 4 dc, 2 BPdc in each of next 2 FPdc, pm; [7 (8, 9, 10, 11) dc, BPdc in FPdc] 3 times, 4 (4, 5, 6, 7) dc. (28 [32, 36, 40, 44] sts before and after each marker)

Row 5: Ch 3, dc2tog, work dc in each dc and FPdc in each BPdc to marker, pm, work Cable, 4 dc; [FPdc in BPdc, (2 dc, ch 1, 2 dc = small

Shell) in ch-1 sp, FPdc in BPdc^, V-St in Shell] 3 times, ending last rep at ^; 4 dc, work Cable, pm; work dc in each dc and FPdc in each BPdc to last 2 sts, dc2tog. (27 [31, 35, 39, 43] sts before and after each marker)

Row 6: Ch 3, work dc in each dc and BPdc in each FPdc to marker, pm, BPdc in each of next 2 FPdc, 4 dc; [BPdc in FPdc, Shell in Shell, BPdc in FPdc^, ch 1, sk V-St] 3 times; ending last rep at ^; 4 dc, 2 BPdc in each of next 2 FPdc, pm, work dc in each dc and BPdc in each FPdc to end of row.

Row 7: Ch 3, dc2tog, work to marker, pm, 2 FPdc, 4 dc; [FPdc in BPdc, Shell in Shell, FPdc in BPdc^, ch 1] 3 times, ending last rep at ^; 4 dc, 2 FPdc, pm; work in patt to last 2 sts, dc2tog. (26 [30, 34, 38, 42] sts before and after each marker)

Row 8: Work to marker, pm, 2 BPdc, 4 dc; [BPdc in FPdc, V-St in Shell, BPdc in FPdc^, (2 dc, ch 1, 2 dc) in ch-1 sp] 3 times, ending last rep at ^; 4 dc, 2 BPdc, pm, work to end.

Row 9: Work to marker, pm, cable, 4 dc; [FPdc in BPdc, ch 1, sk V-St, FPdc in BPdc^, Shell in Shell] 3 times, ending last rep at ^; 4 dc, cable, pm, work to end.

Row 10: Work to marker, pm, 2 BPdc, 4 dc; [BPdc in FPdc, ch 1, BPdc in FPdc^, Shell in Shell] 3 times, ending last rep at ^; 4 dc, 2 FPdc, 4 dc, pm, work to end.

Row 11: Ch 3, dc2tog, work to marker, pm, work Cable, 4 dc; [FPdc in BPdc, (2 dc, ch 2, 2 dc) in ch-1 sp, FPdc in BPdc^, V-St in Shell] 3 times, ending last rep at ^; 4 dc, work Cable, pm, work to last 2 sts, dc2tog. (25 [29, 33, 37, 41] sts before and after each marker)



Row 12: Ch 3, work to marker, pm, 2 BPdc, 4 dc; [BPdc in FPdc, Shell in Shell, BPdc in FPdc^, ch 1, sk V-St] 3 times; ending last rep at ^; 4 dc, 2 BPdc, pm, work to end.

Rows 13–30: Rep rows 7–12. (19 [23, 27, 31, 35] sts before and after each marker)

Rows 31–34: Rep rows 7–10. (18 [22, 26, 30, 34] sts before and after each marker)

Rows 35–36: Rep rows 11–12 without decreasing.

Rep rows 7–12 without decreasing until piece measures 16" from beg, ending with a WS row. Fasten off.

Shape armholes

Row 1 (RS): With RS facing, join yarn in 6th (7th, 8th, 9th, 11th) dc from edge, ch 3, work in patt to 13 (16, 19, 22, 24) sts after marker, turn.

Row 2: Working in patt, dec 1 (2, 1, 2, 2) sts at beg and end of row. (12 [14, 18, 20, 22] sts before and after marker)

Row 3: Working in patt, dec 0 (0, 2, 2, 2) sts at beg and end of row. (12 [14, 16, 18, 20] sts before and after marker)

Work in patt until armholes measure 8¾ (9, 9¼, 9½, 10)". Fasten off.

FRONT

Work same as back until armhole measures 6½" from beg, ending with a WS row.

Shape neck and shoulders

Left shoulder

Row 1 (RS): Work across 18 (19, 20, 21, 22) sts, turn.

Row 2: Dec 1 (2, 2, 2, 2) sts at beg of row, work to end. (17 [17, 18, 19, 20] sts)

Work in patt until piece measures same as back. Fasten off.

Right shoulder

Row 1 (RS): With RS facing, join yarn in 18th (19th, 20th, 21st, 22nd) st from edge, ch 3, work 17 (18, 19, 20, 21) sts to end.

Row 2: Dec 1 (2, 2, 2, 2) sts at end of row. (17 [17, 18, 19, 20] sts)

Work in patt until piece measures same as left shoulder. Fasten off.

SLEEVES

With smaller hook, ch 44 (46, 48, 50, 52).

Row 1 (RS): Sc in 2nd ch from hook and in each ch across. (43 [45, 47, 49, 51] sc)

Row 2: Ch 2, hdc in each st across. Change to larger hook.

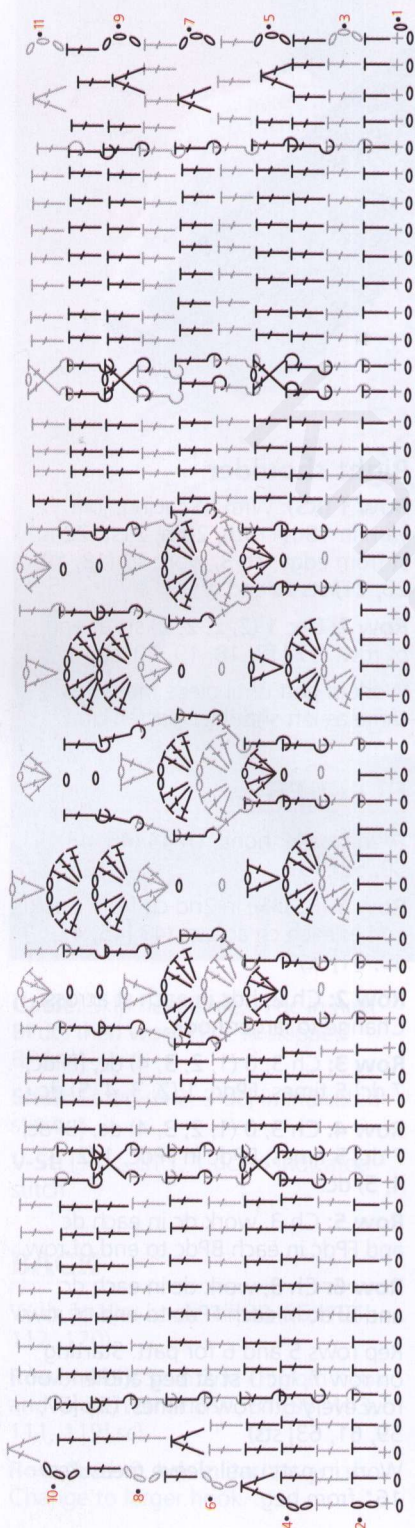
Row 3: Ch 3, 0 (1, 2, 3, 4) dc, [FPdc, 7 dc] 5 times, FPdc, 1 (2, 3, 4, 5) dc.

Row 4: Ch 3, 0 (1, 2, 3, 4) dc, [BPdc, 7 dc] 5 times, BPdc in FPdc, 1 (2, 3, 4, 5) dc.

Row 5: Ch 3, work dc in each dc and FPdc in each BPdc to end of row.

Row 6: Ch 3, work dc in each dc and BPdc in each FPdc to end of row. Rep rows 5 and 6 for patt. Starting on row 7, inc 1 st at beg and end of row every 6th row 6 times. (55 [57, 59, 61, 63] sts)

Work in patt until sleeve measures 16" from beg.



Shape cap

Row 1: Sl st over 4 (4, 5, 5, 5) sts, ch 3, work to last 3 (3, 4, 4, 4) sts, turn. (49 [51, 51, 53, 55] sts)

Row 2: Dec 2 sts at beg and end of row. (45 [47, 47, 49, 51] sts)

Rows 3–12 (3–13, 3–13, 3–13, 3–14): Dec 1 st at beg of row, work across. (35 [36, 36, 38, 39] sts)

Rows 13–16 (14–17, 14–17, 14–17, 15–18): Dec 2 sts at beg and end of each row. (19 [20, 20, 22, 23] sts) Fasten off.

FINISHING

Sew shoulder seams. Set in sleeves, sew side and sleeve seams.

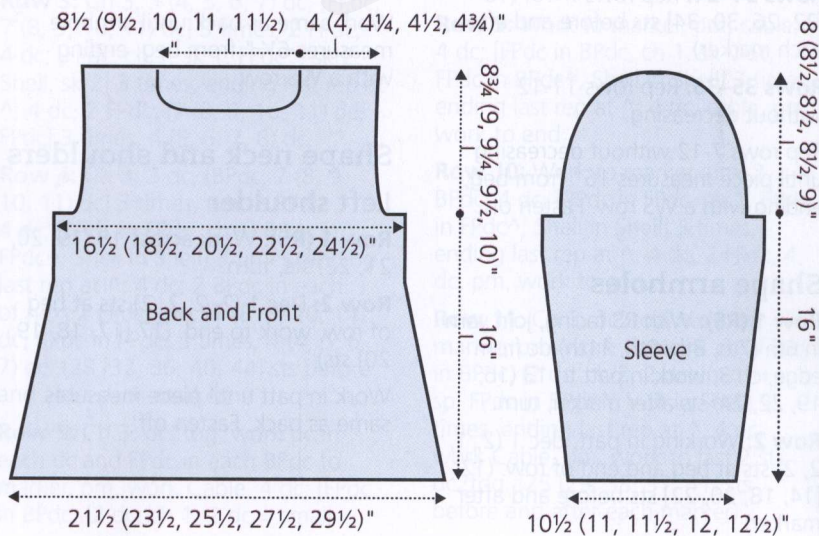
Neck edging

Rnd 1: With larger hook, join yarn with sl st in right shoulder seam, ch 2, work approx 26 (27, 28, 29, 30) hdc across back and 38 (39, 40, 41, 42) hdc around front, join with sl st in top of beg ch-2.

Rnd 2: Ch 1, work sc in each hdc around; join with sl st in beg sc. Fasten off.

Weave in ends. ☞

Winter Frost



Morning Dew Scarf

A beautiful stitch pattern combines with clever bobble buttons to compose this beautifully unique convertible scarf. Wear it unbuttoned and you have a lovely draping scarf, or button it to fashion a stylish cowl. You can even add a simple twist before buttoning this versatile accessory to create a trendy Moebius wrap. However you wear it, the sequined yarn helps to set this scarf apart and add a dash of sparkle so you will want to wear it time and time again.

Designed by Sue Perez

Skill level: Intermediate ●●●○

Skills used:

- Back loop slip stitch
- Single crochet
- Twisted stitch
- Bobbles
- Treble crochet

Finished measurements:
Approx 7" wide x 58" long

Yarn weight: 4

Yarn used: Hikoo Tiara by Skacel

MATERIALS

- 2 skeins Hikoo Tiara by Skacel, 10% kid mohair, 5% wool, 49% acrylic, 22% nylon, 10% bead, 4% sequin (188 yds/100g) in color Natural Olive
- U.S. size J-10 (6mm) crochet hook, or size required for gauge
- Yarn needle

Yarn alternatives

Save: Polaris by Rozetti

Spend: Matildelina by Great Adirondack Yarn Co., Inc.

Spurge: Beaded Silk & Sequins Light by Artyarns

DETAILS

Gauge

20 sts and 14 rows = 4" (10cm) in patt



Special abbreviations

Tw st (twisted st): Insert hook in back loop of same st, yo and pull up a loop, insert hook in back loop of next st, yo and immediately draw through all loops on hook.

Leaf: Loosely ch 3, tr in back loop of next 3 sts, sk 3 sts.

Button: Ch 2, yo, insert hook in back loop of first ch made, yo and pull up a loop, [yo and pull up a loop in same loop, yo, draw through 2 loops on hook] 4 times, yo, draw through all loops on hook to form bobble, pushing bobble to back of work. Tug gently to tighten.

Button loop: Work with firm stitch tension. With RS facing, dc

into 2 strands of previous row end (just below the "ridge" formed by previous row).

Notes

Scarf is worked lengthwise.

All sts are worked in the back loop only unless otherwise indicated.

SCARF

Loosely ch 241.

Row 1 (WS): Sl st in back bump of 2nd ch from hook and in each ch across. Make button, turn (do not ch 1).

Row 2: 3 sc, 234 tw sts, 3 sc. Make button loop, turn (do not ch 1).

Row 3: Sl st in each st across. Ch 1, turn.

Row 4: 3 sl sts, make leaf, [6 sl sts, make leaf] 19 times, 3 sl sts. Ch 1, turn.

Row 5: Sl st in each st across. Make button, turn (do not ch 1).

Row 6: Rep row 2.

Row 7: Rep row 3.

Row 8: 9 sl sts, make leaf, [6 sl sts, make leaf] 18 times, 9 sl sts. Ch 1, turn.

Row 9: Rep row 5.

Row 10: Rep row 2.

Row 11: Rep row 3.

Rows 12–19: Rep rows 4–11.

Rows 20–23: Rep rows 4–7.

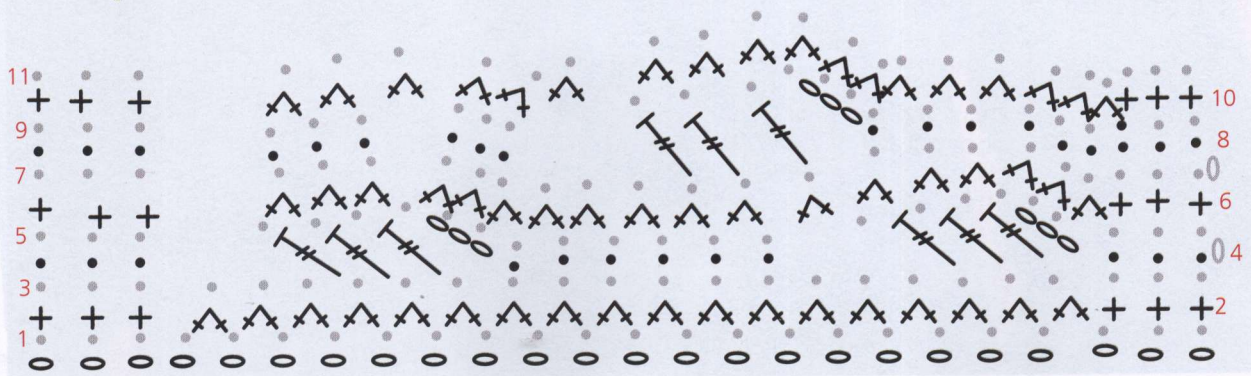
Row 24: Sl st across. Fasten off.

FINISHING

Weave in ends. Block. ☞



Morning Dew Scarf





Bering Sea

Skill level: Intermediate ●●●○

Skills used:

- Slip stitch
- Foundation double crochet
- Double crochet
- Working in rows and rnds
- Increasing and decreasing
- Front post stitches
- Working in back loop only

Finished measurements:

Hat: 21" circumference x 8" deep
Scarf: 6" wide x 66" long

Yarn weight:  3

Yarn used: Pure Wool DK by Rowan

This hat and scarf set uses post stitches to create a defined pattern of textured ridges and cleverly disguise the increases on the hat. Although it is styled for a man, it would work as well for a ladies' set crocheted in a different colorway.

Designed by Pauline Fitzpatrick

MATERIALS

- Pure Wool DK by Rowan, 100% super wash wool (142 yds/50g), in color 010 Indigo
Hat: 2 balls
Scarf: 4 balls
- U.S. size 7 (4.5mm) crochet hook, or size required for gauge
- U.S. size G-6 (4mm) crochet hook
- Yarn needle

Yarn alternatives

Save: Pure Merino DK by Jenny Watson

Spend: Meriboo MW by Frog Tree

Splurge: Superwash Merino by Lion Brand

DETAILS

Gauge

18 sts and 9 rows = 4" (10cm) in patt

Notes

The hat is worked in the rnd and turned at the end of each rnd.

The post stitches are worked on right side rnds/rows only.

The 2 chains at the start of the rnd or row count as 1 double crochet.

When not increasing, the stitch behind the post stitch is not worked into on right side rnds/rows.

Special abbreviations:

Fdc (foundation double crochet):

Ch 3 (counts as first stitch), yo and insert hook into first ch, yo and pull up a loop, yo and draw through 1 loop (ch-sp made), [yo and pull through 2 loops] twice (dc made).

*Yo and insert hook into ch-sp at base of previous dc, yo and pull up a loop, yo and draw through 1 loop (ch-sp made), [yo and draw through 2 loops] twice; rep from * for required number of stitches.

FPdc (front post double crochet):

Yo, insert hook from front of work to back, then to front again around post of st, yo and pull up a loop around post of stitch in row below (3 loops on hook), then complete dc.

FPtr (front post treble crochet):

[Yo] twice, insert hook from front of work to back, then to front again around post of st, yo and pull up a loop around post of stitch in row below (4 loops on hook), then complete tr.

FPdtr (front post double treble crochet):

[Yo] three times, insert hook from front of work to back, then to front again around post of st, yo and pull up a loop around post of stitch in row below (5 loops on hook), then complete dtr.

dc-dtr-tog (double crochet, double treble crochet tog):

Yo, insert hook from front to back to front around post of next st, yo and pull a loop, yo and draw through 2





loops, [yo] 3 times, insert hook from front to back to front around next FPdtr, yo and pull up a loop, [yo and draw through 2 loops] 3 times, yo and draw through 3 loops on hook.

HAT

With larger hook, ch 4, sl st in first ch to form a ring.

Rnd 1 (WS): Ch 2, 11 dc in ring, sl st to 2nd ch, turn. (12 sts)

Rnd 2: Ch 2, FPdtr around ch-2 of rnd 1, [1 dc in next st, FPdtr around same st] 11 times, sl st to 2nd ch, turn. (24 sts)

Rnd 3: Ch 2, 2 dc in next st, [1 dc in next st, 2 dc in next st] 11 times, sl st to 2nd ch, turn. (36 sts)

Rnd 4: Ch 2, 2 dc in next 2 sts, FPdtr around FPdtr of rnd 2, [1 dc in next 3 sts, FPdtr around next FPdtr] 11 times, sl st to 2nd ch, turn. (48 sts)

Rnd 5: Ch 2, 1 dc in next 2 sts, 2 dc in next st, [1 dc in next 3 sts, 2 dc in next st] 11 times, sl st to 2nd ch, turn. (60 sts)

Rnd 6: Ch 2, 1 dc in next 4 sts, FPdtr around next FPdtr, [1 dc in next 5 sts, FPdtr around next FPdtr] 11 times, sl

st to 2nd ch, turn. (72 sts)

Rnd 7: Ch 2, 1 dc in next 4 sts, 2 dc in next st, [1 dc in next 5 sts, 2 dc in next st] 11 times, sl st to 2nd ch, turn. (84 sts)

Rnd 8: Ch 2, 1 dc in next 5 sts, dc-dtr-tog, [1 dc in next 6 sts, dc-dtr-tog] 11 times, sl st to 2nd ch, turn.

Rnd 9: Ch 2, 1 dc in each st, sl st to 2nd ch, turn.

Rnds 10–20: Rep rnds 8 and 9 five times, then rnd 8 once more. Do not fasten off.

Ribbing

Change to smaller hook.

Ch 7.

Row 1: 1 sl st in 2nd ch from hook, 1 sl st in next 5 ch, sl st in next st of hat, turn.

Row 2: Skip last (joining) sl st, 1 sl st in blo of next 6 sts, turn.

Row 3: Ch 1, 1 sl st in blo of next 6 sts, sl st in next st of hat, turn.

Rep rows 2 and 3 around hat, then work one more row, working joining sl st into 2nd ch at beginning of last rnd of hat, turn. Skip last sl st, join seam by working a row of sl st through blo of first and last rows of

ribbing.

Fasten off.

Weave in ends.

SCARF

With larger hook, fdc 28.

Row 1: Ch 2, 2 dc, FPdtr around next st, [6 dc, FPdtr around next st] 3 times, 3 dc, turn.

Row 2: Ch 2, 28 dc, turn.

Row 3: Ch 2, 2 dc, FPdtr around next FPdtr, [6 dc, FPdtr around next FPdtr] 3 times, 3 dc, turn.

Row 4: Ch 2, 28 dc, turn.

Row 5: Ch 2, 2 dc, FPdtr around next FPdtr, [6 dc, FPdtr around next FPdtr] 3 times, 3 dc, turn.

Rep rows 4 and 5 seventy-two times or until scarf is desired length.

Fasten off.

FINISHING

Weave in ends. 



Modern Swirls

Cheerful and fun, the squares in this festive blanket are sure to energize any décor. The dangling dots along the border provide an extra dash of flair, while the solid edging along each block adds a neutral color to balance the design. Make this beautiful, happy keepsake for a special child in your life, or crochet one for any room in the house to add interest and pizzazz.

Designed by Darla J. Fanton

Skill level: Easy ●●○○

Skills used:

- Single crochet
- Half double crochet
- Double crochet

Finished measurements:

Approx 32" square, excluding polka dots

Yarn weight: (4)

Yarn used: Valley Superwash by Valley Yarns

MATERIALS

- Valley Superwash by Valley Yarns, 100% extra fine merino (98 yds/50g) in following colors/amounts:
 - 6 skeins 261 Natural (MC)
 - 1 skein 321 Mulberry
 - 1 skein 391 Blue Mist
 - 1 skein 522 Teal
 - 1 skein 694 Spring Leaf
 - 1 skein 913 Mauve
 - 1 skein 263 Misty Lilac
 - 1 skein 968 Crimson
 - 1 skein 600 Forest
 - 1 skein 342 Periwinkle
- U.S. size I-9 (5.5mm) crochet hook, or size required for gauge
- Locking stitch markers
- Yarn needle

Yarn alternatives

Save: Pure Merino DK by Jenny Watson

Spend: DK Merino Superwash by Plymouth Select

Splurge: Summit Hill by Kraemer

DETAILS

Gauge

Rnds 1–5 = 3¾" (10cm) in diameter

Notes

Two colors are used for each swirl block—first half of round with color A, 2nd half with color B. The colors used for A and B are different for each block—see diagram.

When changing colors, drop the last loop of the old color from the hook but do not fasten off. Pick up the dropped loop of the next color. Enlarge the dropped loop (color not in use) so that the last stitch does not come undone while working with the new color. Take care to not work over dropped yarn.

SWIRL BLOCK (make 36, see diagram for colors)

With A, ch 4. Join with sl st to form a ring.

Rnd 1: Ch 1, 4 hdc in ring, remove A loop from hook and enlarge slightly; following A sts, join B with sl st in ring, ch 1, 4 hdc in ring, remove B

loop from hook and enlarge slightly. (8 sts; 4 of each color)

Rnd 2: Place A loop back on hook, 2 hdc in each B st, drop A (mark final A st made); place B back on hook, 2 hdc in each of next 4 A sts, drop B (mark final B st made). (16 sts; 8 of each color)

Rnd 3: Place A loop back on hook, [hdc in next st, 2 hdc in next st] 4 times; drop A, place B back on hook, [hdc in next st, 2 hdc in next st] 4 times; drop B. (24 sts; 12 of each color)

Rnd 4: Place A loop back on hook, [2 hdc, 2 hdc in next st] 4 times; drop A, place B back on hook, [2 hdc, 2 hdc in next st] 4 times; drop B. (32 sts; 16 of each color)

Rnd 5: Place A loop back on hook, [3 hdc, 2 hdc in next st] 4 times; drop A, place B back on hook, [3 hdc, 2 hdc in next st] 4 times. (40 hdc; 20 of each color)

Rnd 6 (taper rnd): Cont with B, sc in each of next 3 sts, sl st in next st, fasten off B; pick up A, 3 sc, sl st in next st, changing to MC, fasten off A; ch 1, sc in same place as joining, 3 sc, 2 sc in next st; *4 sc, 2 sc in next st; rep from * around, join with sl st in beg sc. (48 sc)





Rnd 7: Ch 1, sc in same place as joining; * ch 2, skip next 2 sts, hdc in next st, ch 2, skip next 2 sts, [3 dc, ch 2, 3 dc] in next st, ch 2, skip next 2 sts, hdc in next st, ch 2, skip next 2 sts, sc in next st; rep from * around, ending final rep with join with sl st in beg sc. (24 dc, 8 hdc, 4 sc, 20 ch-2 sps)

Rnd 8: Ch 1, sc in same place as joining; * 2 sc in next ch-2 sp, sc in hdc, 2 sc in next ch-2 sp, sc in each of 3 dc, [sc, hdc, sc] in next ch-2 sp, sc in each of 3 dc, 2 sc in next ch-2 sp, sc in sc; rep from * around, ending final rep with join with sl st in beg sc. Fasten off. (4 hdc, 76 sc)

ASSEMBLY

With MC, whipstitch blocks together following diagram, working through back loops only.

POLKA DOTS (make 13 in each of 8 colors, 12 in 9th color)

Ch 4. Join with sl st in first ch to form a ring.

Rnd 1: Ch 3 (counts as dc), 11 dc in ring, join with sl st, fasten off. (12 dc)

EDGING

Rnd 1: Working through back loop only for this rnd, join MC with sc in any corner st, 2 additional sc in same place; working 3 sc in each corner, sc evenly along each side, working 114 sc between center of corner sts; join with sl st in beg sc. (114 sc between center corner sts on each side)

Rnd 2: Working through back loop only, sl st in next st, ch 3 (counts as

dc), 2 additional dc in same place, dc in each st around, placing 3 dc in each center corner st; join with sl st in top of beg ch-3. (116 dc between center corner sts on each side)

Rnd 3: Working through back loop only, ch 1, sc in same place as joining, * 3 sc in next st, sc in each of next 2 sts; [remove loop from hook, insert hook from front to back through any st on a polka dot, place loop back on hook and draw

through, sc in each of next 4 sts] 28 times; remove loop from hook, insert hook from front to back through any st on a polka dot, place loop back on hook and draw through, sc in each of next 2 sts; rep from * 3 more times, ending sc in next st, join with sl st in beg sc, fasten off.

FINISHING

Weave in ends. Block. 🧺

Modern Swirls

Misty Lilac Spring Leaf	Forest Periwinkle	Teal Blue Mist	Mulberry Spring Leaf	Blue Mist Crimson	Mulberry Teal
Blue Mist Spring Leaf	Misty Lilac Teal	Mulberry Periwinkle	Mauve Forest	Misty Lilac Crimson	Mauve Spring Leaf
Teal Forest	Mulberry Spring Leaf	Teal Crimson	Periwinkle Spring Leaf	Misty Lilac Blue Mist	Teal Crimson
Mulberry Mauve	Forest Crimson	Teal Spring Leaf	Mulberry Forest	Teal Periwinkle	Mauve Crimson
Misty Lilac Forest	Periwinkle Crimson	Blue Mist Mauve	Misty Lilac Mauve	Mulberry Crimson	Forest Spring Leaf
Teal Mauve	Misty Lilac Mulberry	Crimson Spring Leaf	Teal Forest	Mauve Periwinkle	Mulberry Blue Mist



Holly Berry Cowl

Delicious berry tones and soft, bulky yarn come together to create this cozy and stylish cowl. Add instant panache to any winter outfit with this subtly striped yarn stitched into a fashionable lace pattern. Although the beautiful stitch design appears complicated, this cowl is a perfect project for any crocheter.

Designed by Carrie Carpenter



Skill level: Easy ●●○○

Skills used:

- Single crochet
- Double crochet

Finished measurements:

Circumference: 34 (42, 50, 58)"
Length: 20"

Yarn weight: 5

Yarn used: Tweed Stripes by
Lion Brand

MATERIALS

- 3 (4, 5, 6) skeins Tweed Stripes by Lion Brand, 100% acrylic (144 yds/85g) in color 202 Mixed Berries
- U.S. size J-10 (6mm) crochet hook, or size required for gauge
- Yarn needle

Yarn alternatives

Save: Chunky by Red Heart

Spend: Alpaca by Bernat

Splurge: Borealis by Berroco

DETAILS

Gauge

12 dc and 8 rows = 4" (10cm)

COWL

Ch 71.

Row 1: Sc in 9th ch from hook, ch 3, sk next 3 ch, sc in next ch, *ch 3, sk next 2 ch, dc in next 2 ch, ch 3, sk next 2 ch, sc in next ch, ch 3, sk next 3 ch, sc in next ch; rep from * to last 3 ch, ch 3, sk next 2 ch, dc in last ch, turn.

Row 2: Ch 3 (counts as dc), 2 dc in first dc, ch 1, sk next ch-3 sp, 5 dc in next ch-3 sp, *ch 1, sk next ch-3 sp, 3 dc in each of next 2 dc, ch 1,

sk next ch-3 sp, 5 dc in next ch-3 sp; rep from * to last ch-3 sp, ch 1, sk last ch-3 sp, 3 dc in last dc, turn.

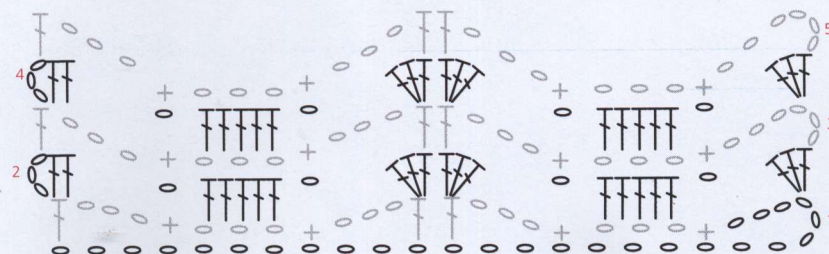
Row 3: Ch 6 (counts as dc and ch 3), sc in next ch-1 sp, ch 3, sc in next ch-1 sp, *ch 3, sk next 2 dc, dc in next 2 dc, ch 3, sc in next ch-1 sp, ch 3, sc in next ch-1 sp; rep from * to last 3 dc, ch 3, skip next 2 dc, dc in last dc.

Rep rows 2 and 3 until piece measures 34 (42, 50, 58)". Fasten off.

FINISHING

Block if desired. Lay cowl on flat surface. Flip one short end to twist. Sew short ends together, keeping the twist. Weave in ends. ☞

Holly Berry Cowl





The Harrison Sweater

Skill level: Intermediate ●●●○

Skills used:

- Single crochet
- Half double crochet
- Post stitches

Sizes: Men's Small (Medium, Large, Extra Large, 2X, 3X, 4X)

Finished measurements:

Chest: 36½ (42½, 45½, 51½, 54½, 57½, 63½)"

Length: 23½ (24, 24½, 25, 25½, 26, 26½)"

Yarn weight:  4

Yarn used: Swish Worsted by Knit Picks

Warm and substantial, the basketweave pattern on this sweater is sure to keep your favorite guy snug on a blustery winter day. The casual shape allows for comfort and ease, while the interesting stitch design adds some eye-catching appeal. Select a yarn in his favorite color and add unique buttons to create a sweater he will wear all winter.

Designed by Tian Connaughton

MATERIALS

- 19 (20, 21, 23, 24, 26, 27) skeins Swish Worsted by Knit Picks, 100% superwash merino wool (110 yds/50g) in color Cobblestone Heather
- U.S. size I-9 (5.5mm) crochet hook, or size required for gauge
- U.S. size H-8 (5mm) crochet hook
- 1" buttons, 7-8 total
- Stitch markers
- Yarn needle

Yarn alternatives

Save: Soft Touch by Red Heart
Spend: Classic Wool Worsted by Paton
Splurge: Classy by Dream in Color

DETAILS

Gauge

16 sts and 11 rows = 4" (10cm) in patt using larger hook

Special abbreviations

BPdc (back post double crochet):

Yo, insert hook from back to front, then to back again around post of st in row below, yo and pull up a loop around post of st (3 loops on hook), then complete dc.

FPdc (front post double crochet):

Yo, insert hook from front to back, then to front again around post of stitch in row below, yo and pull up a loop around post (3 loops on hook), then complete dc.

Notes

The pattern has no right or wrong side. When joining new yarn, take care to determine which side will be the public side.

BACK

Ribbing

With smaller hook, ch 10.

Row 1: Sc in 2nd ch from hook and in each ch across, turn. (9 sc)

Row 2: Ch 1, sc in blo across, turn.

Rep row 2 until 73 (85, 91, 103, 109, 115, 127) rows have been worked.

Ch 2, sc in end of each row along long edge, turn.

Body

Change to larger hook, ch 3, dc in each sc across, turn. (73 [85, 91, 103, 109, 115, 127] dc)

Row 1: Ch 2, *FPdc around each of next 3 dc, BPdc around each of next 3 dc; rep from * across, dc in 3rd ch of t-ch, turn.





Row 2: Rep row 1.

Row 3: Ch 2, *BPdc around each of next 3 dc, FPdc around each of next 3 dc; rep from * across row, dc in 3rd ch of t-ch, turn.

Row 4: Rep row 3.

Rep last 4 rows until piece measures 16".

Shape armholes

Row 1: Work in patt to last 4 sts, dc in next st. Turn. (70 [82, 88, 100, 106, 112, 124] sts)

Row 2: Ch 2, work in patt to last 4 sts, dc in next st, turn. (67 [79, 85, 97, 103, 109, 121] sts)

Work even in patt until armholes measure 7½ (8, 8½, 9, 9½, 10, 10½)". Fasten off.

FRONT (make 2)

Ribbing

Work as for back for 37 (37, 43, 43, 49, 49, 49) rows.

Ch 2, sc in end of each row along long edge, turn.

Body

Work as for back until piece measures 16".

Shape armhole

Next row: Work in patt to last 4 sts, dc in next st. Turn. (34 [34, 40, 40, 46, 46, 46] sts)

Work even in patt until armhole measures 4½ (5, 5½, 6, 6½, 7, 7½)".

Shape neck

Note: At this point, decide which front is left front and which is right front, and work neck shaping accordingly as follows:

Next row: Beg at armhole edge (RS facing for left front and WS facing for right front), work in patt to last 7 sts, dc in next st, turn. (28 [28, 34, 34, 40, 40, 40] sts)

Work even in patt until armhole measures 7½ (8, 8½, 9, 9½, 10, 10½)". Fasten off.

SLEEVES

Ribbing

Work as for back for 37 (37, 43, 43, 49, 49, 49) rows.

Ch 2, sc in end of each row along long edge, turn.

Change to larger hook, dc in each sc across row, turn. (37 [37, 43, 43, 49, 49, 49] dc)

Work in patt as for back, inc 1 st at each end of row on next and every 4 (3, 3, 3, 3, 3) rows 11 (14, 14, 14, 14, 17, 17) more times. (61 [67, 73, 73, 79, 85, 85] sts)

Work even in patt until piece measures 20 (21, 21, 22, 23, 23)". Fasten off.

FINISHING

Join shoulders with a row of sc. Set in sleeves, sew side and sleeve seams.

Collar

With larger hook and WS facing, beg at neck shaping at left front, join yarn, ch 1, sc across to neck shaping at right front.

Row 1: Ch 9, sk first ch, 8 sc in blo, sc in the next 2 horizontal sc, turn. (10 sc)

Row 2: Sk 2 sc worked from horizontal row, 8 sc in blo, turn.

Row 3: Ch 1, 8 sc in blo, sc in the next 2 horizontal sc, turn.

Rep last 2 rows until all horizontal sts have been worked. Fasten off.

Button band

Row 1: With RS facing and beg at hem on right front, sc to top edge of collar, turn.

Row 2: Ch 2, hdc in each sc, turn.

Rep last row until band measures $1\frac{1}{2}$ ($1\frac{3}{4}$, 2, $2\frac{1}{2}$, $2\frac{3}{4}$, 3, 4)" from beg sc row.

Mark location of 7-8 buttons, evenly spaced.

Buttonhole band

Row 1: With WS facing and beg at hem on left front, sc to top edge of collar, turn.

Row 2: Ch 2, hdc in each sc, turn.

Rep last row until band measures 1 ($1\frac{1}{4}$, $1\frac{1}{2}$, 2, $2\frac{1}{4}$, $2\frac{1}{2}$, $3\frac{1}{2}$)" from beg sc row.

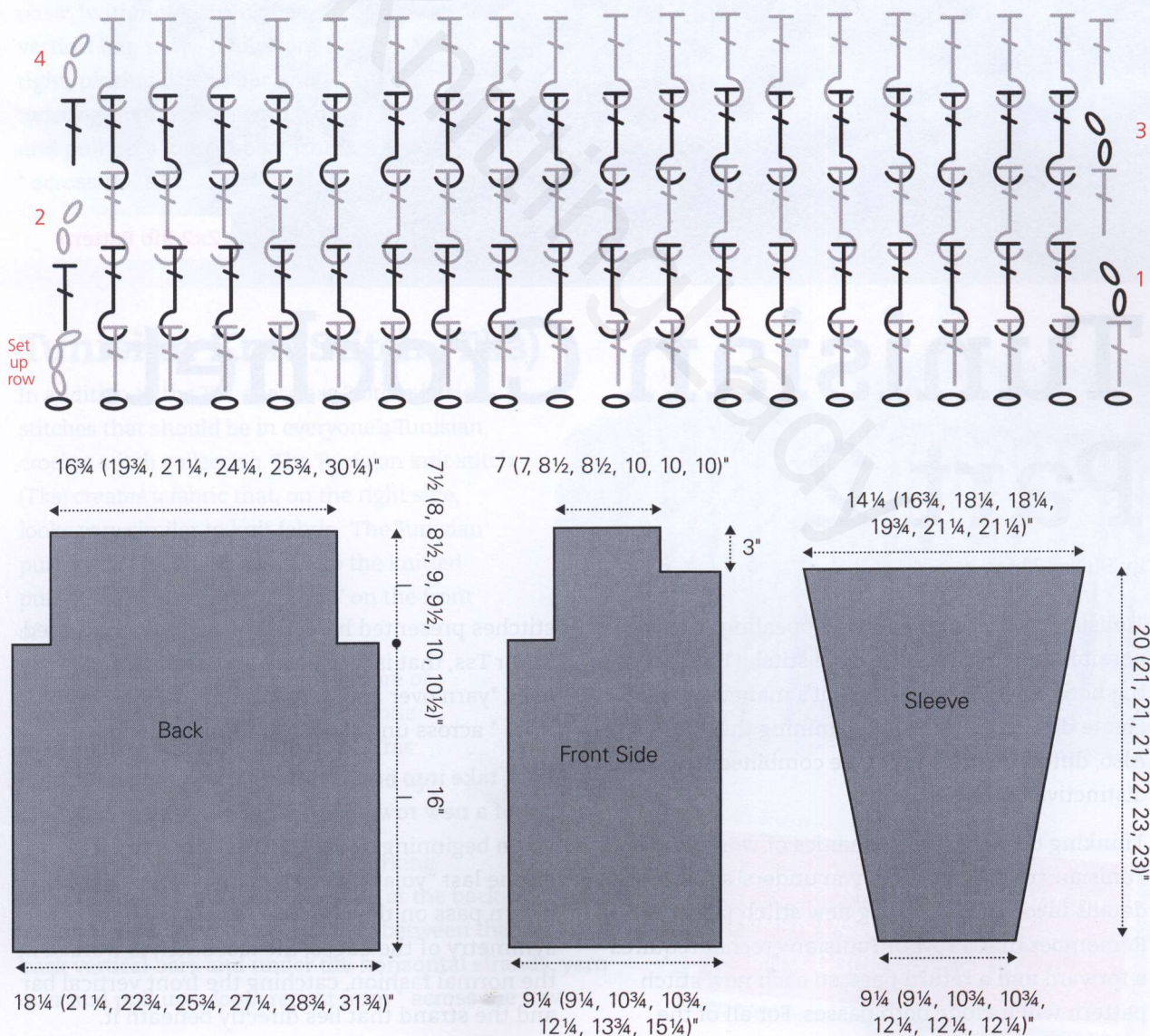
Next row: Work in patt, working [ch 2, sk next 2 hdc] opposite each button marker.

Next row: Work in patt, working 2 hdc in each ch-2.

Work 2 rows even. Fasten off.

Weave in ends. Sew buttons opposite buttonholes. 🧵

The Harrison Sweater





2x2 Rib Pattern

Tunisian Crochet: Part 2

By Sheryl Thies

Tunisian crochet offers many appealing stitch possibilities beyond the simple stitch (Tss). Where the hook is inserted and how it's maneuvered create different effects, determining the stitch. Also, different stitches can be combined to create distinctive patterns.

Thinking through the mechanics of working Tunisian crochet will help you understand the details involved in forming new stitch patterns. Remember that a row of Tunisian crochet requires a forward and a return pass, so each new stitch pattern will include both passes. For all of the

stitches presented here, the return pass is worked as for Tss, that is: yarn over and draw through one loop, *yarn over and draw through 2 loops; repeat from * across until one loop remains.

Also, take into account that the very first vertical bar of a new row, the bar that's always skipped when beginning a row, is actually constructed on the last "yo and draw through 2 loops" of the return pass on the previous row. To keep the symmetry of the edges, the last stitch is worked in the normal fashion, catching the front vertical bar and the strand that lies directly beneath it.

Twisted Tss Stitch (twTss)

An easy variation of the Tss is to twist the stitch, changing its appearance. The distinctive grid-like appearance of Tss remains, but the stitch also has a slightly raised, left-slanting bump.

The twist is performed by inserting the hook from left to right, rather than the normal right to left. You need not be a contortionist to maneuver this twist; instead, rely on your hook.

To work the twisted Tss (twTss) forward

pass: *with hook sitting over the next vertical bar, move hook from left to right, picking up the bar and twisting the hook upward, yo and pull up a loop; repeat from * across the row.



Hook stitch from left to right for a left slanting bump

Tunisian Knit Stitch (Tks)

In addition to the Tss, there are 2 other basic stitches that should be in everyone's Tunisian crochet stitch collection. The Tunisian knit stitch (Tks) creates a fabric that, on the right side, looks very similar to knit fabric. The Tunisian purl stitch (Tps) looks similar to the knitted purl stitch, with the 'purl bump' on the front of the fabric.

The mechanics of the Tks move more of the yarn to the back, causing the fabric to be thicker and denser than Tss. This density can be somewhat minimized by working with a larger hook.

To work the Tks forward pass: working from right to left and with the yarn at the back of the work, *insert the hook from front to back between the front and back vertical bars and under the horizontal strands, yarn over and pull up a loop; repeat from * across the row.



Insert hook from front to back between the front and back vertical bars

Beginner's Guide

Tunisian Purl Stitch (Tps)

Other than looking similar to the knitted purl stitch, the Tps by itself isn't remarkable. However when used in conjunction with other stitches, it provides the necessary contrast to make attractive patterns. Because the yarn is held in front of the work before inserting the hook, the movement may feel awkward. However, with a little practice the stitch becomes more manageable, and the results are well worth the practice time.

To work the Tps forward pass: working from right to left and with yarn in front, *insert the hook behind the front vertical bar, yarn over and pull up a loop; repeat from * across the row.



With yarn in front,
insert hook behind
front vertical bar

2x2 Rib Pattern

A classic rib pattern can be made by alternating Tunisian knit stitches with purls across the same row. The 2 by 2 rib pattern alternates 2 knits with 2 purls.

To work the 2 by 2 rib forward pass (multiple of 16 stitches): *Tks 2, Tps 2; repeat from * to last 3 sts, work Tks 2, work last stitch in the traditional manner.

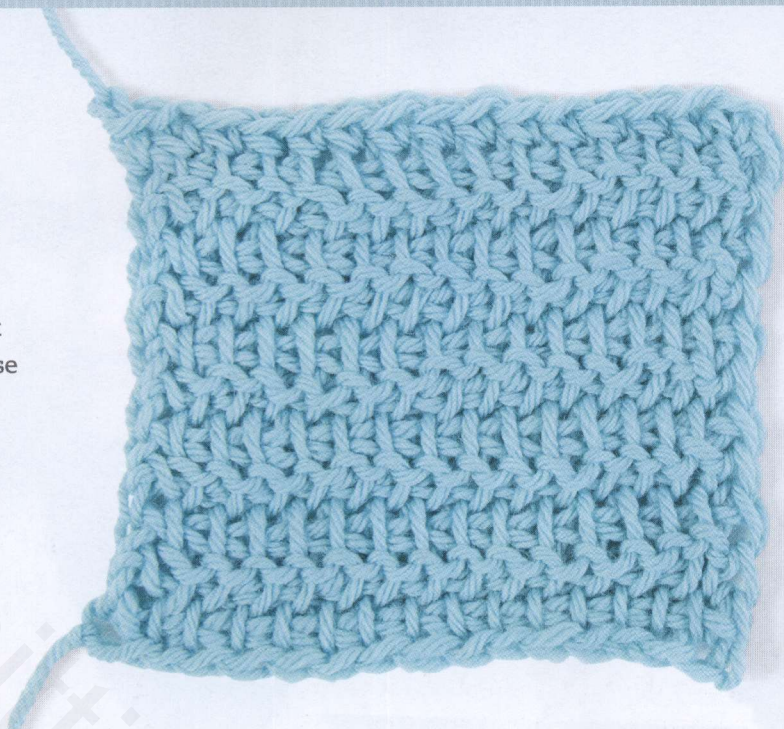
Note

For Part 1 of our Beginner's Guide to Tunisian Crochet pick up the Fall 2013 Issue, or order your copy online at www.crochetandknitshop.com

Undulating Pattern

A row of Tss alternating with a row of Tps creates an undulating effect where the fabric rises and falls in a pleasing pattern.

To work the undulating forward pass: work 1 row Tss, followed by 1 row Tps. Repeat these two rows for pattern.



Extended Tunisian Knit Stitch (ExTks)

As in regular crochet, extending a stitch makes a taller, elongated stitch. A stitch is extended by working a chain that sits on top of the completed pattern stitch. To achieve uniform height across the row, a chain needs to be worked after each edge stitch. The return pass is worked as for Tss. However, care needs to be taken so that the chain after the left edge stitch, the final stitch of the forward pass, is not confused with the first step of the return pass (yarn over, pull through).

When the Tunisian knit stitch (Tks) is extended, the resulting stitch is often called the cord stitch because the fabric has a cord-like appearance and is more open and airy.

To work ExTks forward pass: ch 1, *working from right to left and with the yarn at the back of the work, insert the hook from front to back between the front and back vertical bars and under the horizontal strands, yarn over and pull up a loop, ch 1; repeat from * across the row, ch 1 after last stitch.



These are just a few of the many Tunisian stitch possibilities that are begging to be worked. Try these, and then feel free to experiment with other combinations and variations to create your own fantastic Tunisian stitches. 🧶



English Wool Cardigan

Worked sideways from cuff to cuff in richly textured boucle yarn, this warm cardigan is as fun to wear as it is to crochet. Drape yourself in lush fabric for a look that is soft, yet elegant. The short sleeves and folded back lapels will ensure that this sweater stands the test of time.

Designed by Sheryl Thies

Skill level: Intermediate ●●●○

Skills used:

- Tunisian Crochet

Sizes: Women's Small (Medium, Large, Extra Large)

Finished measurements:

Bust: 36 (40, 44, 48)",
excluding front overlap

Length: 21½ (23, 23¾, 23¾)"

Yarn weight:  6

Yarn used: Purelife British
Sheep Breeds Boucle by Rowan



MATERIALS

- 7 (8, 9, 10) skeins Purelife British Sheep Breeds Boucle by Rowan, 100% wool (66 yds/100g) in color 220
- U.S. size 19 (15mm) Tunisian crochet hook, or size required for gauge
- U.S. size 17 (12mm) crochet hook
- Yarn needle
- Optional shawl pin

Yarn alternatives

Save: Encore Boucle by Plymouth Yarns
Spend: Silky Twist by Lion Brand Yarns
Splurge: Mossa by Noro

DETAILS

Gauge

8 sts = 5" (13cm) in Tss using larger hook

Special abbreviations

Foundation forward pass: *Insert hook in next ch, yo and pull up loop, leave on hook, rep from * across ch. Do not turn.

Foundation return pass: Yo and draw through 1 loop, *yo and draw through 2 loops; rep from * until 1 loop rem on hook.

Tss forward pass: *Insert hook from right to left behind front vertical bar, yo and pull up loop, leave loop on hook; rep from * across row.

Tss return pass: Yo and draw through 1 loop, *yo and draw through 2 loops; rep from * across row until 1 loop rem.

Tss 2-tog: Insert hook behind next 2 vertical bars, yo and pull up loop.

Sc BO: *With 1 loop on hook at right edge, insert hook through front vertical bar as if to Tss, yo and pull up loop, yo and draw through 2 loops; rep from * across until all sts are bound off. Fasten off last loop.

Notes

Cardi starts at right cuff and is worked from side to side. The left front is worked separately and then joined to the back before working left sleeve and ending with left cuff.

The width of the combined left and right fronts is greater than the width of the back. This allows for a relaxed fit with lapels folded back.

The entire cardi is worked in Tss, however when seaming, the backside (the side with the more bumpy appearance) is worn as the RS, better showing off the beauty of the boucle yarn.

CARDI

Right sleeve

With smaller hook, ch 28 (28, 30, 30). Change to larger hook. Work foundation forward pass. (28 [28, 30, 30] loops on hook)

Work foundation return pass.

Work Tss forward and return passes 3 times.

Work inc row 3 times as follows:
With 1 loop on hook, M1, Tss to last st, M1, Tss last st. Work return pass. (34 [34, 36, 36] sts)



Right body

At end of return pass, ch 18 (20, 20, 20). Work foundation forward pass; (18 [20, 20, 20] loops on hook), cont in Tss to end. (52 [54, 56 56] loops)

Remove hook from work.

With separate piece of yarn, ch 18 (20, 20, 20). Remove hook from ch and return to body, work foundation forward pass over ch sts. (70 [74, 76, 76] loops on hook)

Work return pass.

Cont with Tss forward and return passes until right body measures 5 (6, 7, 8)".

Right front

Work Tss forward and return passes over first 35 (37, 38, 38) sts, leaving rem sts unworked.

Designer Tip

Worked in Tss, the boucle bumps show better on the backside, so at seaming the RS and WS change places.

Cont in patt until right front measures 12 (13, 14, 15)". With smaller hook, sc BO.

Back

With RS facing, join yarn at right front neck edge and work Tss forward pass. (35 [37, 38, 38] loops on hook)

Work return pass. Cont in patt until back measures 13 (14, 15, 16)" more. At end of return pass, fasten off loop, remove hook and set work aside.

Left front (worked separately)

With smaller hook, ch 35 (37, 38, 38). Change to larger hook. Work foundation forward pass. (35 [37, 38, 38] sts)

Work return pass.

Cont in patt until piece measures 7", ending with return pass.

Joining left front to back

Work 35 (37, 38, 38) sts of left front. With RS of back facing, join by cont in patt across row. (70 [74, 76, 76] loops on hook)

Work return pass.

Work forward and return passes until piece measures 18 (20, 22, 24)", ending with return pass.

Left sleeve

Sc BO 18 (20, 20, 20) sts. Work forward pass over 34 (34, 36, 36) sts, leaving remaining 18 (20, 20, 20) sts unworked, work return pass.

Dec 1 st each edge 3 times as



follows: With one loop on hook, Tss2-tog, Tss to last 3 vertical bars, Tss2-tog, Tss last st. (28 [28, 30, 30] loops on hook)

Work 3 rows of Tss forward and return pass.

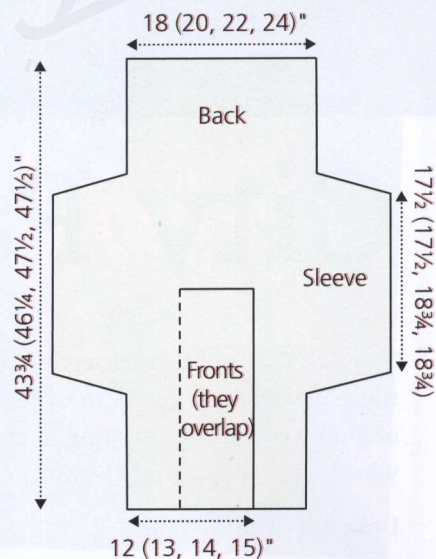
With smaller hook, sc BO.

FINISHING

Join underarm and side seams so that the bumpy back side becomes the RS as follows: Place flat working sides together, aligning sleeve and side edges; with smaller hook, sl st through both layers.

With bumpy side facing and smaller crochet hook, sc along front edges and neck. Sc along each sleeve opening. Weave in ends.

English Wool Cardigan





City Park Gloves

The rich tones of this variegated yarn will create a splash of color in your winter gear as these gloves peek out from beneath your cuffs. Whether you are crocheting your first set of gloves or simply yearning to create a fun new pair, this pattern is perfect for keeping your hands toasty and elegant.

Designed by Jill Wright

Skill level: Easy ●●○○

Skills used:

- Single crochet

Sizes: Women's Small (Medium, Large)

Finished measurements:

Circumference: 6¾ (7¾, 8¾)"

Length: 9¾ (10½, 11¼)"

Yarn weight: 

Yarn used: Tibetan Dream by Bijou Basin Ranch

MATERIALS

- 1 skein Tibetan Dream by Bijou Basin Ranch, 85% yak down, 15% nylon (440 yds/113g) in color 23-001 Siegfried
- U.S. size D-3 (3.25mm) crochet hook, or size required for gauge
- Yarn needle

Yarn alternatives

Save: Smoochie by Great Adirondack Yarn Company

Spend: Sockalicious by Kollage Yarns

Splurge: Shepard Sock by Lorna's Laces

DETAILS

Gauge

20 sc and 26 rows = 4" (10cm)

Notes

Cuff is worked flat. Remainder of glove is worked in rnds, joining and turning after each rnd.

GLOVES

Cuff

Ch 14 (15, 16).

Row 1: Sc in 2nd ch from hook and each ch to end. (13 [14, 15] sts)

Rows 2–31 (35, 39): Ch 1, sc in blo of each st across.

Do not fasten off.

Fold piece in half widthwise and join last row to beg ch by working sl sts through both layers.

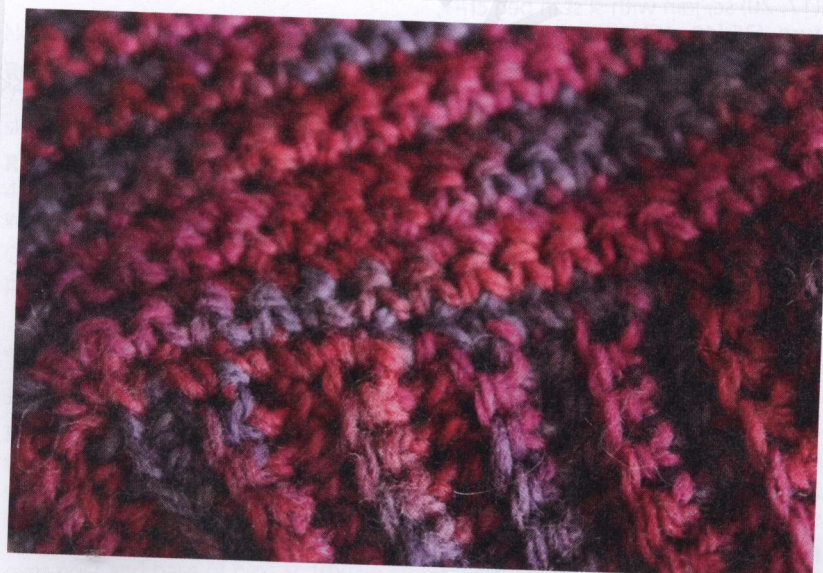
Do not fasten off.

Wrist

Turn cuff inside out, so that the seam is on the inside.

Rnd 1 (RS): Ch 1, work 34 (38, 44) sc evenly around cuff edge, join with sl st in beg ch-1, turn.

Rnds 2–7: Ch 1, sc in each sc around, join with sl st in beg ch-1, turn.





Thumb gusset

Rnd 1 (WS): Ch 1, 15 (17, 20) sc, 2 sc in next sc, 2 sc, 2 sc in next sc, 15 (17, 20) sc, join with sl st in beg ch-1, turn. (36 [40, 46] sts)

Rnd 2: Ch 1, sc in each sc around, join with sl st in beg ch-1, turn.

Rnd 3: Ch 1, 15 (17, 20) sc, 2 sc in next sc, sc in each sc to last 16 (18, 21) sc, 2 sc in next sc, 15 (17, 20) sc, join with sl st in beg ch-1, turn. (38 [42, 48] sts)

Rnd 4: Rep rnd 2.

Rep rnds 3 and 4 only 5 (6, 6) more times. (48 [54, 60] sts)

Hand

Rnd 1 (WS): Ch 1, 16 (18, 21) sc, ch 2, sk next 16 (18, 18) sts, 16 (18, 21) sc, turn. (34 [38, 44] sts)

Rnd 2: Ch 1, sc in each st around, join with sl st in beg ch-1, turn.

Rep rnd 2 only until hand measures $4\frac{1}{4}$ ($4\frac{1}{2}$, $4\frac{3}{4}$)" from top of cuff, ending with a WS rnd.

Little finger

Rnd 1 (RS): Ch 1, 4 (5, 6) sc, ch 2, sk next 25 (28, 32) sc, 5 (5, 6) sc, join with sl st in beg ch-1, turn. (11 [12, 14] sts)

Rnd 2: Ch 1, sc in each st around, join with sl st in beg ch-1, turn.

Rep rnd 2 only until finger measures $2\frac{1}{4}$ ($2\frac{1}{2}$, $2\frac{3}{4}$)", or $\frac{1}{2}$ " less than full finger length.

Next 2 rnds:

Rnd 1 (dec rnd): Ch 1, sc2tog 5 (6, 7) times, sc in last 1 (0, 0) sc, join with sl st in beg ch-1, turn. (6 [6, 7] sts)

Rnd 2 (dec rnd): Ch 1, sc2tog 3 times, sc in last 0 (0, 1) sc, join with sl st in beg ch-1, turn. (3 [3, 4] sts)

Cut yarn, thread through rem sts, pull tight to secure.

Ring finger

Join yarn in between ch-2 of little finger.

Rnd 1 (RS): Ch 1, sc2tog over post and base of next sc from little finger, sc in each of the next 4 (5, 6) sc from hand, ch 2, sk next 17 (19, 21) sc, sc in each of the next 4 (4, 5) sc from hand, sc2tog over post and base of next sc from little finger, join with sl st in beg ch-1, turn. (12 [13, 15] sts)

Rnd 2: Ch 1, sc in each st around, join with sl st in beg ch-1, turn.

Rep rnd 2 only until finger measures $2\frac{1}{2}$ ($2\frac{3}{4}$, 3)", or $\frac{1}{2}$ " less than full finger length.



Next 2 rnds:

Rnd 1 (dec rnd): Ch 1, sc2tog 6 (6, 7) times, sc in last 0 (1, 1) sc, join with sl st in beg ch-1, turn. (6 [7, 8] sts)

Rnd 2 (dec rnd): Ch 1, sc2tog 3 (3, 4) times, sc in last 0 (1, 0) sc, join with sl st in beg ch-1, turn. (3 [4, 4] sts)

Cut yarn, thread through rem sts, pull tight to secure.

Middle finger

Join yarn in between ch-2 of ring finger.

Rnd 1 (RS): Ch 1, sc in bottom strand of next ch from ring finger, sc2tog over post and base of next sc from ring finger, sc in each of the next 4 (4, 5) sc from hand, ch 2, sk next 9 (10, 11) sc, sc in each of the next 4 (5, 5) sc from hand, sc2tog over post and base of next sc from ring finger, sc in bottom strand of next ch from ring finger, join with sl st in beg ch 1, turn. (14 [15, 16] sts)

Rnd 2: Ch 1, sc in each st around, join with sl st in beg ch-1, turn.

Rep rnd 2 only until finger measures $2\frac{3}{4}$ (3, $3\frac{1}{4}$)", or $\frac{1}{2}$ " less than full finger length.

Next 2 rnds:

Rnd 1 (dec rnd): Ch 1, sc2tog 7 (7, 8) times, sc in last 0 (1, 0) sc, join with sl st in beg ch-1, turn. (7 [8, 8] sts)

Rnd 2 (dec rnd): Ch 1, sc2tog 3 (4, 4) times, sc in last 1 (0, 0) sc, join with sl st in beg ch-1, turn. (4 sts)

Cut yarn, thread through rem sts, pull tight to secure.

Index Finger

Join yarn in between ch-2 of middle finger.

Rnd 1 (RS): Ch 1, sc in bottom strand of next ch from middle finger, sc2tog over post and base of next sc from middle finger, sc in each of the next 9 (10, 11) sc from hand, sc2tog over post and base of next sc from middle finger, join with sl st in beg ch-1, turn. (13 [14, 15] sts)

Rnd 2: Ch 1, sc in each st around, join with sl st in beg ch-1, turn.

Rep rnd 2 only until finger measures $2\frac{3}{4}$ (3, $3\frac{1}{4}$)", or $\frac{1}{2}$ " less than full finger length.

Next 2 rnds:

Rnd 1 (dec rnd): Ch 1, sc2tog 6 (7, 7) times, sc in last 1 (0, 1) sc, join with sl st in beg ch-1, turn. (7 [7, 8] sts)

Rnd 2 (dec rnd): Ch 1, sc2tog 3 (3, 4) times, sc in last 1 (1, 0) sc, join with sl st in beg ch-1, turn. (4 sts)

Cut yarn, thread through rem sts, pull tight to secure.

Thumb

Join yarn in between ch-2 of hand.

Rnd 1 (RS): Ch 1, sc in bottom strand of next ch from hand, sc2tog over post and base of next sc from hand, sc in each of the next 16 (18, 18) sc from thumb gusset, sc2tog over post and base of next sc from

hand, sc in bottom strand of next ch from hand, join with sl st in beg ch-1, turn. (20 [22, 22] sts)

Rnd 2 (dec rnd): Ch 1, sc in next sc, sc2tog, sc in each st to last 3 sts, sc2tog, sc in last sc, join with sl st in beg ch-1, turn. (18 [20, 20] sts)

Rep rnd 2 only twice more. (14 [16, 16] sts)

Size Medium only

Next rnd: Ch 1, sc in next sc, sc2tog, sc in each sc to end, join with sl st in beg ch-1, turn. (14 [15, 16] sts)

All sizes

Next rnd: Ch 1, sc in each sc around, join with sl st in beg ch-1, turn.

Rep last rnd until thumb measures $1\frac{3}{4}$ (2, $2\frac{1}{4}$)", or $\frac{1}{2}$ " less than full thumb length.

Next 2 rnds:

Rnd 1 (dec rnd): Ch 1, sc2tog 7 (7, 8) times, sc in last 0 (1, 0) sc, join with sl st in beg ch-1, turn. (7 [8, 8] sts)

Rnd 2 (dec rnd): Ch 1, sc2tog 3 (4, 4) times, sc in last 1 (0, 0) sc, join with sl st in beg ch-1, turn. (4 sts)

Cut yarn, thread through rem sts, pull tight to secure.

FINISHING

Weave in ends. ☞



Spangled Lightbulb Garland

Festive and quick to make, this garland is the perfect embellishment to drape across the mantel before your holiday party. The nostalgic bulb shape calls to mind memories of past holidays, and the sparkling yarn will add a touch of flair to your décor. This fun garland is sure to make the season bright.

Designed by Kristen Stoltzfus

Skill level: Easy ●●○○

Skills used:

- Single crochet
- Half double crochet
- Double crochet

Finished measurements:

Lightbulb: 1¾" x 2½"

Garland: 6 ft long

Yarn weight: 3

Yarn used: Spangle by Premier Yarn

MATERIALS

- 1 skein Spangle by Premier Yarn, 75% polyester, 25% other (164 yds/50g) in each of colors 0211 Coppertones (A), 0212 Caribbean Sparkle (B), 0207 Silver Celebration (C), 0210 Pink Punch (D), 0209 Garden Party (E)
- U.S. size F-5 (3.75mm) crochet hook, or size required for gauge
- Stitch markers
- Yarn needle

Yarn alternatives

Save: Bon Bons by Lion Brand

Spend: Samina by Gedifra

Spurge: Rayon Metallic Yarn by Blue Heron Yarns

DETAILS

Gauge

Gauge is not essential for this project.

LIGHTBULB (make 12)

Socket

With A, leaving a long end for sewing, ch 14; join with sl st to form a ring.

Rnd 1 (RS): Ch 1, sc in each ch around, join. (14 sc)

Rnds 2 and 3: Ch 1, sc in each sc around, join.

Joining row: Holding both sides tog, ch 1, sc through both layers; fasten off A. (7 sc)

Bulb (make 3 each in B, C, D, and E)

Rnd 1: Join yarn in front loop only of first sc of joining row of socket, ch 1, working in front loops only, 2 sc in first sc, [1 sc, 2 sc in next sc] 3 times, turn, working in back loops only, [1 sc, 2 sc in next sc] 3 times, 2 sc in last sc; do not join. (22 sc)

Rnd 2: Sc in each st around; do not join.

Rnd 3: [(1 hdc, 1 dc, 1 hdc) in next sc, 10 sc] twice; do not join. (20 sc, 4 hdc, 2 dc)

Rnd 4: [Sc2tog, sc in next 11 sts] twice; do not join. (24 sc)

Rnds 5 and 6: Rep rnd 2.

Rnd 7: [Sc2tog, 10 sc] twice; do not join. (22 sc)

Rnd 8: [Sc2tog, 9 sc] twice; do not join. (20 sc)

Rnd 9: [Sc2tog, 8 sc] twice; do not join. (18 sc)

Rnd 10: [Sc2tog, 7 sc] twice; do not join. (16 sc)

Rnd 11: [Sc2tog, 6 sc] twice; do not join. (14 sc)

Rnd 12: [Sc2tog, 1 sc] 4 times, sc2tog; do not join. (9 sc)

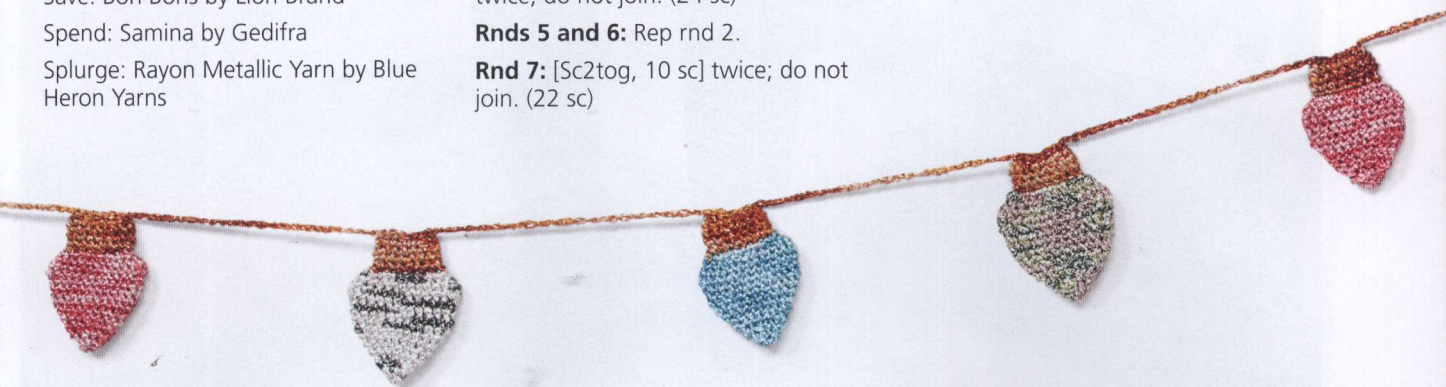
Rnd 13: [Ch 1, (pull up loop in next sc) 4 times; yo, draw through all 5 loops on hook] twice, sk last sc; join with sl st. Fasten off.

FINISHING

Sew ends of sockets closed. Weave in ends.

Garland chain

With A, ch 30, sl st in first ch to form hanging loop; ch 15, sl st across socket of first bulb, [ch 25, sl st across socket of next bulb] 11 more times, placing bulbs in order from B-E 3 times; ch 45, sl st in 30th ch from hook to form hanging loop; fasten off, weave in ends. 🧵





The Bernadette

Skill level: Intermediate ●●●○

Skills used:

- Single crochet
- Double crochet
- Clusters

Finished measurements:

40" wide x 40" long

Yarn weight: 3

Yarn used: Extra Soft Merino Alpaca by SMC Select

MATERIALS

- 13 skeins Extra Soft Merino Alpaca by SMC Select, 80% superwash merino, 20% baby alpaca (142 yds/50g) in each of colors 06003 White (MC) and 06014 Black (CC)
- U.S. size J-10 (6mm) crochet hook, or size required for gauge
- Yarn needle

Yarn alternatives

Save: Comfort Sport by Red Heart
Spend: Gloss DK by Knitpicks
Splurge: Willow DK by Zealana

DETAILS

Gauge

18½ sts and 9 rows = 4" (10cm) in patt

Warm yourself in lavish comfort with this stunning ruana. The clever variation of the Catherine's Wheel stitch is worked from side to side to produce a pattern reminiscent of a classic houndstooth check.

The finished piece features exquisite drape and movement, and the rhythmic black and white design adds style and flair. Or, crochet it in a timeless monochromatic color scheme to soften the effect. Regardless of the color scheme you select, this wrap will make an impact and elicit plenty of compliments.

Designed by Angelia Robinson

Notes

The weight of the finished ruana may affect its finished dimensions. For instance, if you are using a yarn with significant silk or alpaca content, it may have the tendency to grow in length with wear. Factor this into your project by making a large swatch at least 8" x 8", then measure while the swatch is hanging vertically rather than lying flat.

Special abbreviation

Cluster: Yo and insert in designated st, *yo, pull up a loop, yo and draw through 2 loops, yo, insert in next st; rep from * specified number of times, yo and draw through all loops on hook.

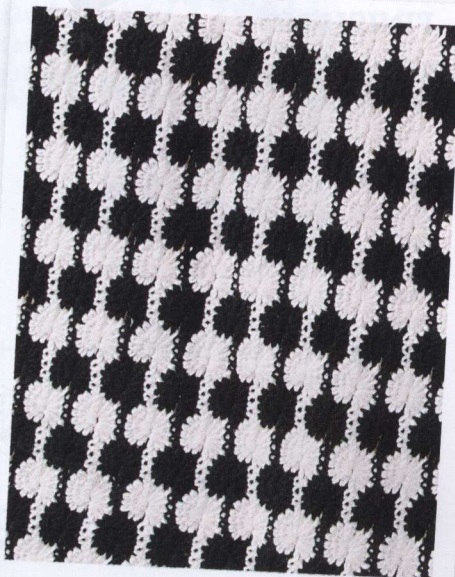
BACK

With MC, ch 182.

Row 1 (RS): Sc in 2nd ch from hook and in each ch to end, turn. (181 sc)

Row 2: With MC, ch 1, 2 sc, *sk 3 sts, 7 dc in next st, sk 3 sts, 3 sc; rep from * across, ending with 2 sc, turn.

Row 3: With CC, ch 3 (counts as dc), cluster over next 3 sts, ch 3, *3 sc, ch 3, cluster over next 7 sts, ch 3; rep from * across, ending with cluster over last 4 sts, turn.



Row 4: With CC, ch 3, 3 dc in center of first cluster, *sk ch 3, sc in next 3 sts, sk ch 3, 7 dc in center of next cluster; rep from * across, ending with 4 dc in center of last cluster, turn.

Row 5: With MC, ch 1, 2 sc, *ch 3, cluster over 7 sts, ch 3, sc in next 3 sts; rep from * across, ending with sc in last st then sc in t-ch, turn.

Row 6: With MC, ch 1, 2 sc, *sk ch 3, 7 dc in center of cluster, sk ch 3, sc in next 3 sts; rep from * across, ending with sc in last 2 sts, turn.

Rows 7–93: Rep rows 3–6, ending with row 5.

Row 94: Ch 1, 2 sc, *3 sc in ch-3 sp, sc in center of cluster, 3 sc in ch-3 sp, sc in next 3 sc; rep from * across, ending with sc in last 2 sc, fasten off.

FRONT (make 2)

Ch 182. Work as for back for 41 rows. Finish same as row 94 above. Fasten off.

FINISHING

Block to measurements. Sew shoulder seams.

Border

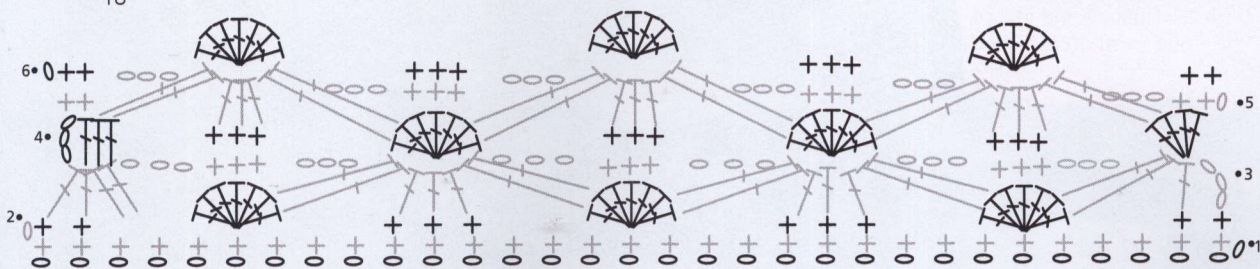
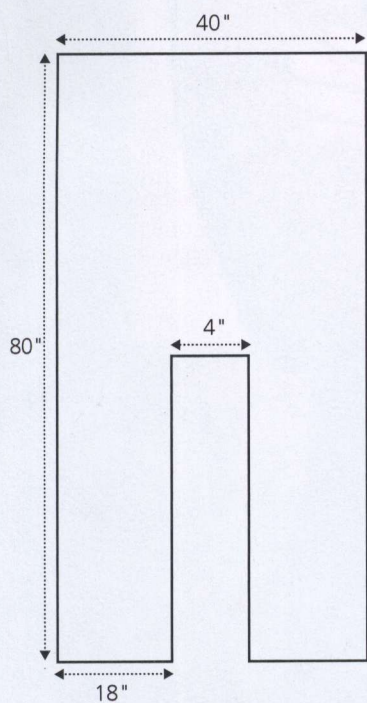
With RS facing, join MC at right corner of back neck and work 25 sc across to left back neck corner. Work 1 rnd of sc around entire piece ending at left back neck corner, working 3 sts in each outside corner and sc3tog in each inside corner, join. Fasten off.

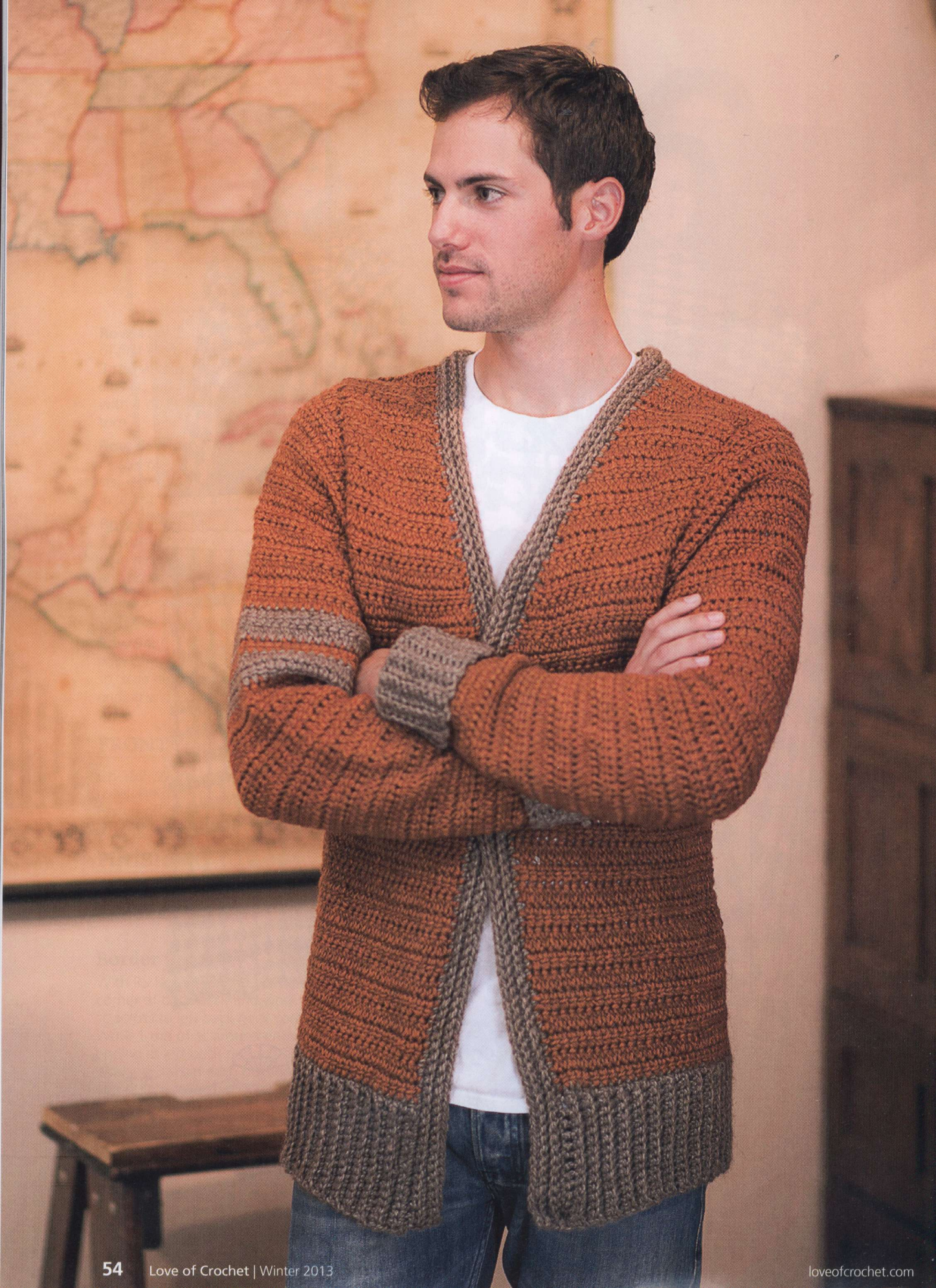
Weave in ends. 🧶





The Bernadette





Classic Letterman Sweater

Skill level: Intermediate ●●●○

Skills used:

- Single crochet
- Double crochet
- Linked double crochet

Sizes: Men's Small (Medium, Large, Extra Large, 2X)

Finished measurements:

Chest: 40 (43, 44½, 47, 48½)"

Length: 26 (28, 30, 30, 32)"

Yarn weight: 4

Yarn used: Buffalo Skies Aran Weight by Buffalo Wool Co.

Evoke a cool vintage feel as you don this handsome sweater.

Surprising stripes on one sleeve add a fun asymmetrical element to the classic look. Worked from the bottom up using clever single crochet ribbing, this men's cardigan is fitted and stylish.

Designed by Rohn Strong

MATERIALS

- 8 (8, 9, 9, 10) skeins Buffalo Skies Aran Weight by Buffalo Wool Co., 50% bison down, 50% merino wool (200 yds/100g) in color A
- 1 skein in color B
- U.S. size I-9 (5.5mm) crochet hook, or size required for gauge
- Stitch markers
- Yarn needle

Yarn alternatives

Save: Lion Brand Alpine Wool
Spend: Berroco Comfort Chunky
Splurge: Spud and Chloe Outer

DETAILS

Gauge

12 Ldc and 10 rows = 4" (10cm)

Special abbreviation

Ldc (linked double crochet):

Pull up a loop in horizontal bar of previous st, pull up a loop in next st, [yo and draw through 2 loops] twice.

RIBBING

With B, ch 13.

Row 1: Sc in 2nd ch from hook and in each ch across, turn. (12 sc)

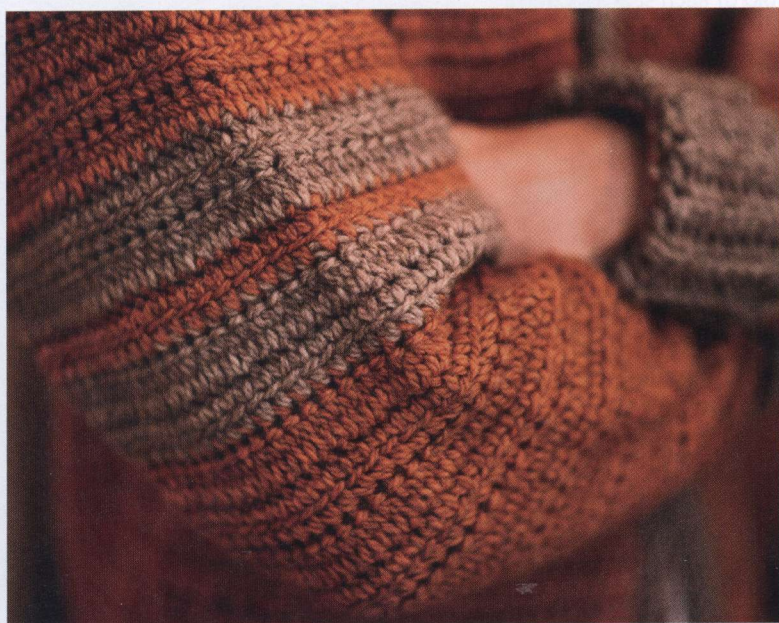
Row 2: Ch 1, sc in blo of each sc across, turn.

Rep row 2 until piece measures 40 (43, 44½, 47, 48½)" from beg.

BODY

With A, work 121 (129, 133, 141, 145) sc on long side of ribbing, turn.

Row 1: Ch 3, Ldc in each st across, turn.





Work even until piece measures 16 (18, 20, 20, 22)" from beg, ending with a RS row.

Left front

Ch 3, Ldc across first 21 (23, 24, 26, 27) sts, turn, leaving remaining sts unworked. Work even in Ldc until piece measures 22 (24, 26, 26, 28)" from beg, ending with a WS row.

Shape neck

Dec 1 st at neck edge every other row 4 times, then work even in Ldc until piece measures 26 (28, 30, 30, 32)" from beg. Fasten off.

Back

Return to last row of body, skip 15 sts from left front for underarm, join yarn. Work even in Ldc over center 49 (53, 55, 59, 61) sts until piece measures 26 (28, 30, 30, 32)" from beg. Fasten off.

Right front

Return to last row of body, skip 15 sts from back for underarm, join yarn. Work even in Ldc over last 21 (23, 24, 26, 27) sts until piece measures 22 (24, 26, 26, 28)" from beg, ending with a WS row.

Shape neck

Dec 1 st at neck edge every other row 4 times, then work even in Ldc until piece measures 26 (28, 30, 30, 32)" from beg. Fasten off.

SLEEVES

Ribbing

With B, ch 13.

Row 1: Sc in 2nd ch from hook and in each ch across, turn. (12 sc)

Rows 1-27 (27, 27, 31, 31): Ch 1, sc in blo of each st across, turn.

Next row: Ch 1, work 27 (27, 27, 31, 31) sc on long side of ribbing.

Work even in Ldc for 8 rows. Inc 1 st at end of every row until there are 48 (48, 54, 54, 60) sts, then work even until piece measures 18½ (19, 19½, 20, 20½)" from beg.

Shape cap

Dec 1 st at beg of every row 7 (7, 1, 1, 0) times, then dec 1 st at beg and end of every row 18 (18, 24, 24, 27) times; 5 (5, 5, 5, 6) sts. Fasten off.

FINISHING

Sew shoulder seams. Set in sleeves, sew sleeve seams.

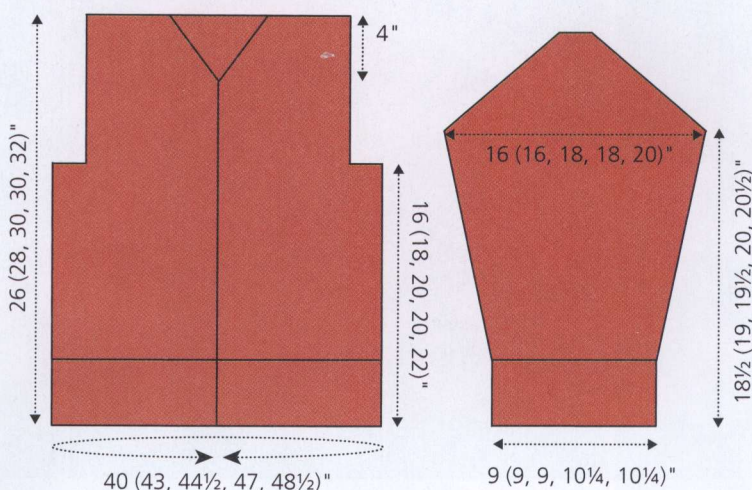
Collar

With RS facing, join B at corner of left front ribbing, work sc evenly spaced across left front, sc in each dc around neck line, sc along right front, ending at corner of right front ribbing. Work 3 rows of sc in blo.

Fasten off.

Weave in ends. Block. ☞

Classic Letterman Sweater



Snow Cap

Spice up a basic hat pattern by crocheting it with three coordinating hues. The color variation adds interest, while the classic fitted shape ensures you will wear it for years to come. Simple and cozy, this hat will easily become a staple in your winter wardrobe.

Designed by Tian Connaughton

Skill level: Easy ●●○○

Skills used:

- Single crochet

Finished measurements:
19" circumference (stretches to fit)

Yarn weight: 2

Yarn used: Tracie Too by Imperial Yarn

MATERIALS

- 1 skein Tracie Too by Imperial Yarn, 100% wool (395 yds/113g) in each of colors Denim Dusk (A), Natural (B), and Rain (C)
- U.S. size G-6 (4mm) crochet hook, or size required for gauge
- U.S. size F-5 (3.75mm) crochet hook
- Stitch marker
- Yarn needle

Yarn alternatives

Save: Stash

Spend: Cascade 220 sport

Splurge: Fyberspates Scrumptious 4-ply Sport Superwash

DETAILS

Gauge

19 sts and 21 rows = 4" (10cm) in patt using larger hook

BEANIE

Brim

With A and smaller hook, ch 15. Leave a 12" tail for seaming.

Row 1: Sc in 2nd ch from hook and in each ch across, turn. (14 sc)

Row 2: Change to B, ch 1, sc in blo across, turn.

Row 3: Ch 1, sc in blo across, turn.

Row 4: Change to C, ch 1, sc in blo across, turn.

Row 5: Ch 1, sc in blo across, turn.

Row 6: Change to A, ch 1, sc in blo across, turn.

Row 7: Ch 1, sc in blo across, turn.

Row 8: Change to B, ch 1, sc in blo across, turn.

Row 9: Ch 1, sc in blo across, turn.

Row 10: Change to C, ch 1, sc in blo across, turn.

Row 11: Ch 1, sc in blo across, turn.

Rep rows 6-11 until piece measures 19". Do not turn or fasten off.

Body

With A, work 90 sc evenly along long edge of piece. Pm and join. (90 sc)

Rnd 1: Ch 1, sc in first sc, ch 1, sk next sc, *sc in next sc, ch 1, sk next sc; rep from * to last 2 sts, 2 sc, join with sl st to beg ch.

Rnd 2: With B, ch 1, sc in first sc, sc in next ch-sp, *ch 1, sk next sc, sc in next ch-sp; rep from * to last 2 sc, ch 1, sk next sc, sc in last sc, join with sl st to beg ch.

Rnd 3: With C, ch 1, sc in first sc, ch 1, sk next sc, *sc in next ch-sp, ch 1, sk next sc; rep from * to last sc, sc, join with sl st to beg ch.





Rep rnds 2-3 for patt, changing colors as established, until piece measures 7½".

Shape crown

Rnd 1: Ch 1, sc in first sc, ch 1, sc2tog in next 2 ch-sp, ch 1, sk next sc, sc in next ch-sp, *ch 1, sk next sc, sc in next ch-sp, ch 1, sc2tog in next 2 ch-sp, ch 1, sk next sc, sc in next ch-sp; rep from * around, join with sl st.

Rnd 2: Ch 1, sc in first sc, *ch 1, sk next sc, sc in next ch-sp; rep from * around, join with sl st.

Rnd 3: Ch 1, sc in first sc, ch 1, sc2tog in next 2 ch-sp, ch 1, sk next sc, sc in next ch-sp, *ch 1, sk next sc, sc in next ch-sp, ch 1, sc2tog in next 2 ch-sp, ch 1, sk next sc, sc in next ch-sp; rep from * to last ch-sp, ch 1, sk next sc, sc in next ch-sp, join with sl st.

Rnd 4: Ch 1, sc in first sc, *ch 1, sk next sc, sc in next ch-sp; rep from * around, join with sl st.

Rnd 5: Ch 1, sc in first sc, ch 1, sc2tog in next 2 ch-sp, ch 1, sk next sc, sc in next ch-sp, *ch 1, sk next sc, sc in next ch-sp, ch 1, sc2tog in next 2 ch-sp, ch 1, sk next sc, sc in next ch-sp; rep from * around, join with sl st.

Rnd 6: Ch 1, sc in first sc, *ch 1, sk next sc, sc in next ch-sp; rep from * around, join with sl st.

Rnd 7: Ch 1, sc in first sc, ch 1, sc2tog in next 2 ch-sp, ch 1, sk next sc, sc in next ch-sp, *ch 1, sk next sc, sc in next ch-sp, ch 1, sc2tog in next 2 ch-sp, ch 1, sk next sc, sc in next ch-sp; rep from * to last ch-sp, ch 1, sk next sc, sc in next ch-sp, join with sl st.

Rnd 8: Ch 1, sc in first sc, ch 1, sc2tog in next 2 ch-sp, ch 1, sk next sc, sc in next ch-sp, *ch 1, sk next sc,

sc in next ch-sp, ch 1, sc2tog in next 2 ch-sp, ch 1, sk next sc, sc in next ch-sp; rep from * to last ch-sp, ch 1, sk next sc, sc in next ch-sp, join with sl st.

Rnd 9: Ch 1, sc in first sc, ch 1, sc2tog in next 2 ch-sp, ch 1, sk next sc, sc in next ch-sp, *ch 1, sk next sc, sc in next ch-sp, ch 1, sc2tog in next 2 ch-sp, ch 1, sk next sc, sc in next ch-sp; rep from * to last ch-sp, ch 1, sk next sc, sc in next ch-sp, join with sl st.

Rnd 10: Ch 1, sc in first sc, ch 1, [sc2tog in next 2 ch-sp, ch 1, sk next sc] 3 times, ch 1, sk next sc, sc in next ch-sp.

Rnd 11: Ch 1, sc in first sc, sc in the next 5 ch-sp.

Fasten off. Weave yarn through rem sts, pull tight and secure.

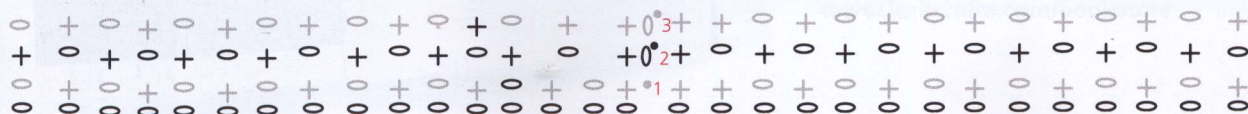
FINISHING

Seam rib. Weave in ends. Block. ☞

Designer Tip

Change colors, carrying the colors not currently being used, by twisting at the back of the work.

Snow Cap



Books We Love

Books to inspire *every* crocheter!

By Jamie Taylor



Quick projects for
stray skeins

Crochet One-Skein Wonders

Edited by Judith Durant and Edie Eckman

With all of the handmade gifts we crochet during this time of year, we might find ourselves short on time or yarn. This book contains 101 cute and functional patterns that require only one skein, so you'll be able to make them in a flash without spending extra money at the yarn store. The designs are conveniently organized by fiber weight to give you plenty of marvelous ways to use up some of your stash. Create fun projects ranging from shawls to toys and everything in between.

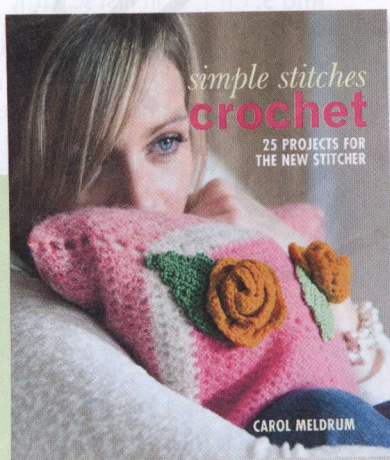
Storey Publishing, 2013, 286 pages, \$18.95,
www.storey.com

Simple Stitches: Crochet

By Carol Meldrum

New crocheters looking to expand their skills will adore the 25 projects in this handy pattern book. Carol Meldrum explains basic crochet stitches in a straightforward manner that makes it easy to master this addictive craft. The projects are ordered from beginner to advanced, allowing novices to move through the book as they progress. The adorable finished projects will have you eager to stitch up every pattern here!

Lark Books, 2010, 128 pages, \$17.95,
www.larkcrafts.com



Build your skills
with these fun
designs



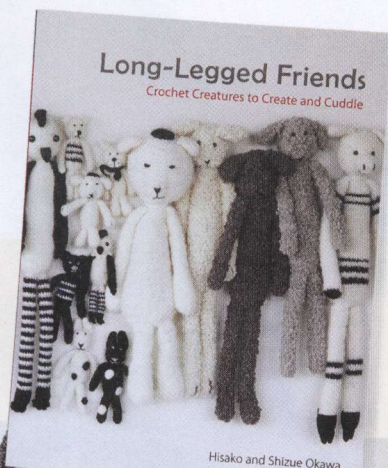
Long-Legged Friends

By Hisako and Shizue Okawa

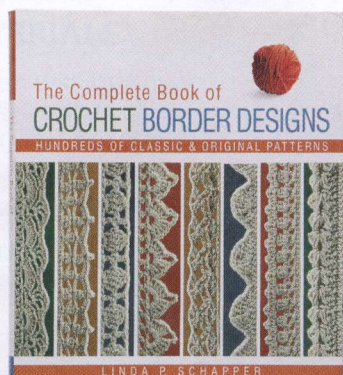
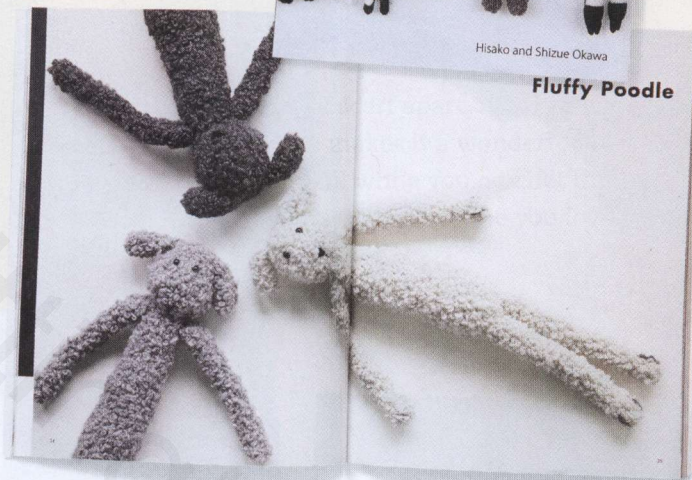
These plushies are as unique as they are adorable! With 8 amigurumi-inspired animals to crochet, as well as several cute clothing patterns for your fun friends, this book will keep you happily busy all winter. The cuddly creatures here would make wonderful gifts for kids of all ages. Or, stitch one up for yourself as a one-of-a-kind home or office decoration.

Andrews McMeel Publishing, 2012, 88 pages,
\$16.99, www.andrewsmcmeel.com

Put a smile on
everyone's face
with these cuties



Fluffy Poodle



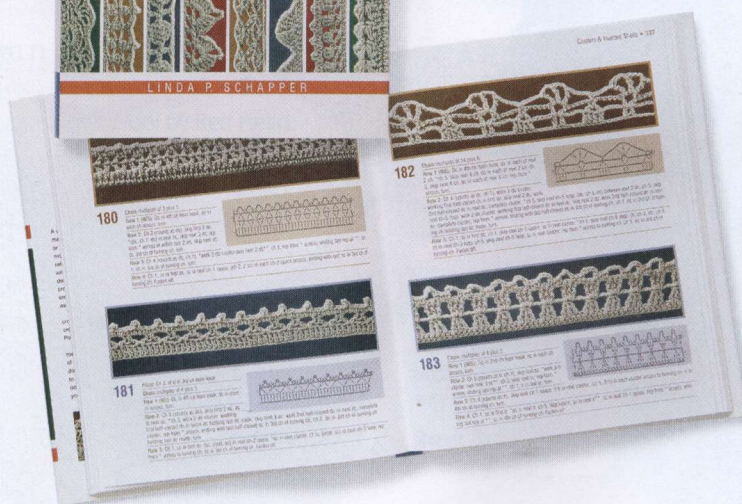
Find the perfect
border for all of your
projects

The Complete Book of Crochet Border Designs

By Linda Schapper

A lovely crocheted border is the perfect finishing touch to a beautiful project. This book is truly a dictionary of classic and original border patterns, so crocheters of any skill level are guaranteed to find something new to add to their repertoire. Organized from easier designs to more complex ones, this guide is sure to inspire.

Lark Books, 2007, 256 pages, \$29.95,
www.larkcrafts.com/bookstore





Blue Topaz

Skill level: Intermediate ●●●○

Skills used:

- Post stitches
- Cables

Finished measurements:

Approx 7" wide x 58" long

Yarn weight: 4

Yarn used: With Love by Red Heart

MATERIALS

- 1 skein With Love by Red Heart, 100% acrylic (370 yds/198g) in color 1803 Blue Hawaii
- U.S. size J-10 (6mm) crochet hook, or size required for gauge
- Yarn needle

Yarn alternatives

Save: Soft Yarn by Red Heart

Spend: With Wool by Red Heart

Splurge: Eco-Ways by Red Heart

DETAILS

Gauge

12 dc and 7 rows = 4" (10cm)

Special abbreviations

FPdc (front post double crochet):

Yo, insert hook from front of work

A subtle diamond pattern sets this basic scarf apart. Stitched with a single skein of yarn, the simple shape makes it a wonderful way to practice post stitches. Learn a new skill while you crochet this delightfully versatile accessory for yourself or someone you love.

Designed by Julie Farmer for Red Heart

to back, then to front again around post of st in row below, yo and pull up a loop around post of st (3 loops on hook), then complete dc.

BPdc (back post double crochet):

Yo, insert hook from back of work to front, then to back again around post of st in row below, yo and pull up a loop around post of stitch (3 loops on hook), then complete dc.

FPtr (front post treble crochet):

[Yo] twice, insert hook from front of work to back, then to front again around post of st in a row below, yo and pull up a loop around post of st (4 loops on hook), then complete tr.

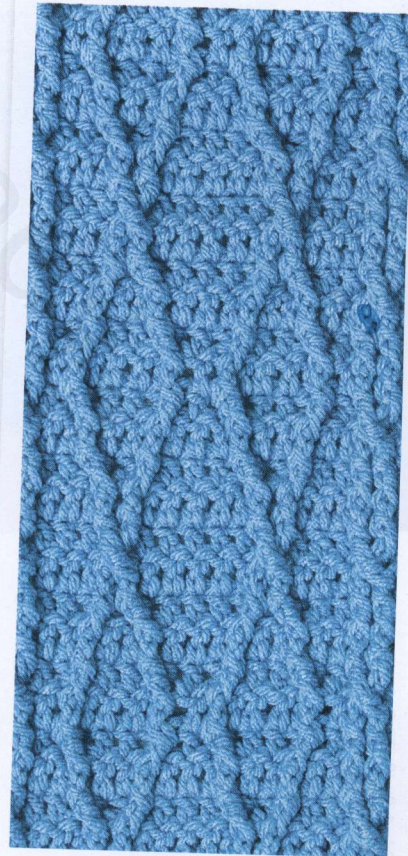
SCARF

Ch 25.

Row 1 (WS): Dc in 4th ch from hook and in each ch across, turn. (23 dc)

Row 2: Ch 2 (counts as first dc throughout), 1 dc, *sk next st, FPtr around next st, working in front of last st, FPtr around skipped st, 3 dc, sk next st, FPtr around next st, working in front of last st, FPtr around sk st, ** 5 dc; rep from * to **, 2 dc, turn.

Row 3: Ch 2, 1 dc, *BPdc around





next 2 sts, 3 dc, BPdc around next 2 sts, ** 5 dc; rep from * to **, 2 dc, turn.

Row 4: Ch 2, 1 dc, FPdc around next 2 sts, 2 dc, *sk next st, FPdc around next st, working behind last st, dc in skipped st, sk next st, dc in next st, working in front of last st, FPdc around skipped st, ** 3 dc; rep from * to **, 2 dc, FPdc around next 2 sts, 2 dc, turn.

Row 5: Ch 2, 1 dc, BPdc around next 2 sts, 2 dc, *BPdc around next st, 2 dc, BPdc around next st, ** 3 dc; rep from * to **, 2 dc, BPdc around next 2 sts, 2 dc, turn.

Row 6: Ch 2, 1 dc, sk next st, FPtr around next st, working in front of last st, FPtr around skipped st, *1 dc, sk next st, FPdc around next st, working behind last st, dc in skipped st, 2 dc, sk next st, dc in next st,

working in front of last st, FPdc around skipped st, ** rep from * to **, 1 dc, sk next st, FPtr around next st, working in front of last st, FPtr around skipped st, 2 dc, turn.

Row 7: Ch 2, 1 dc, BPdc around next 2 sts, *1 dc, BPdc around next st, 4 dc, BPdc around next st, **; rep from * to **, 1 dc in next st, BPdc around next 2 sts, 2 dc, turn.

Row 8: Ch 2, 1 dc, FPdc around next 2 sts, *1 dc, sk next st, dc in next st, working in front of last st, FPdc around skipped st, 2 dc, sk next st, FPdc around next st, working behind last st, dc in skipped st, **; rep from * to **, dc in next st, FPdc around next 2 sts, 2 dc, turn.

Row 9: Ch 2, 1 dc, BPdc around next 2 sts, 2 dc, *BPdc around next st, 2 dc, BPdc around next st **, 3 dc; rep from * to **, 2 dc, BPdc around next 2 sts, 2 dc, turn.

Row 10: Ch 2, 1 dc, sk next st, FPtr around next st, working in front of last st, FPtr around skipped st, 2 dc, *sk next st, dc in next st, working in front of last st, FPdc around skipped st, sk next st, FPdc around next st, working behind last st, dc in skipped st **, 3 dc; rep from * to **, 2 dc, sk next st, FPtr around next st, working in front of last st, FPtr around skipped st, 2 dc, turn.

Row 11: Rep row 3.

Row 12: Ch 2, 1 dc, FPdc around next 2 sts, 3 dc, *sk next st, FPtr around next st, working in front of last st, FPtr around skipped st **, 5 dc; rep from * to **, 3 dc, FPdc around next 2 sts, 2 dc, turn.

Row 13: Rep row 3.

Row 14: Ch 2, 1 dc, sk next st, FPtr around next st, working in front of last st, FPtr around skipped st, 2 dc, *sk next st, FPdc around next st, working behind last st, dc in skipped st, sk next st, dc in next st, working

in front of last st, FPdc in skipped st **, 3 dc; rep from * to **, 2 dc, sk next st, FPtr around next st, working in front of last st, FPtr in skipped st, 2 dc, turn.

Row 15: Rep row 5.

Row 16: Ch 2, 1 dc, FPdc around next 2 sts, *1 dc, sk next st, FPdc around next st, working behind last st, dc in skipped st, 2 dc, sk next st, dc in next st, working in front of last st, FPdc around skipped st **; rep from * to **, 1 dc, FPdc around next 2 sts, 2 dc, turn.

Row 17: Rep row 7.

Row 18: Ch 2, 1 dc, sk next st, FPtr around next st, working in front of last st, FPtr around skipped st, *1 dc, sk next st, dc in next st, working in front of last st, FPdc around skipped st, 2 dc, sk next st, FPdc around next st, working behind last st, dc in skipped st **; rep from * to **, 1 dc, sk next st, FPtr around next st, working in front of last st, FPtr around skipped st, 2 dc, turn.

Row 19: Rep row 9.

Row 20: Ch 2, 1 dc, FPdc around next 2 sts, 2 dc, *sk next st, dc in next st, working in front of last st, FPdc around skipped st, sk next st, FPdc around next st, working behind last st, dc in skipped st **, 3 dc; rep from * to **, 2 dc, FPdc around next 2 sts, 2 dc, turn.

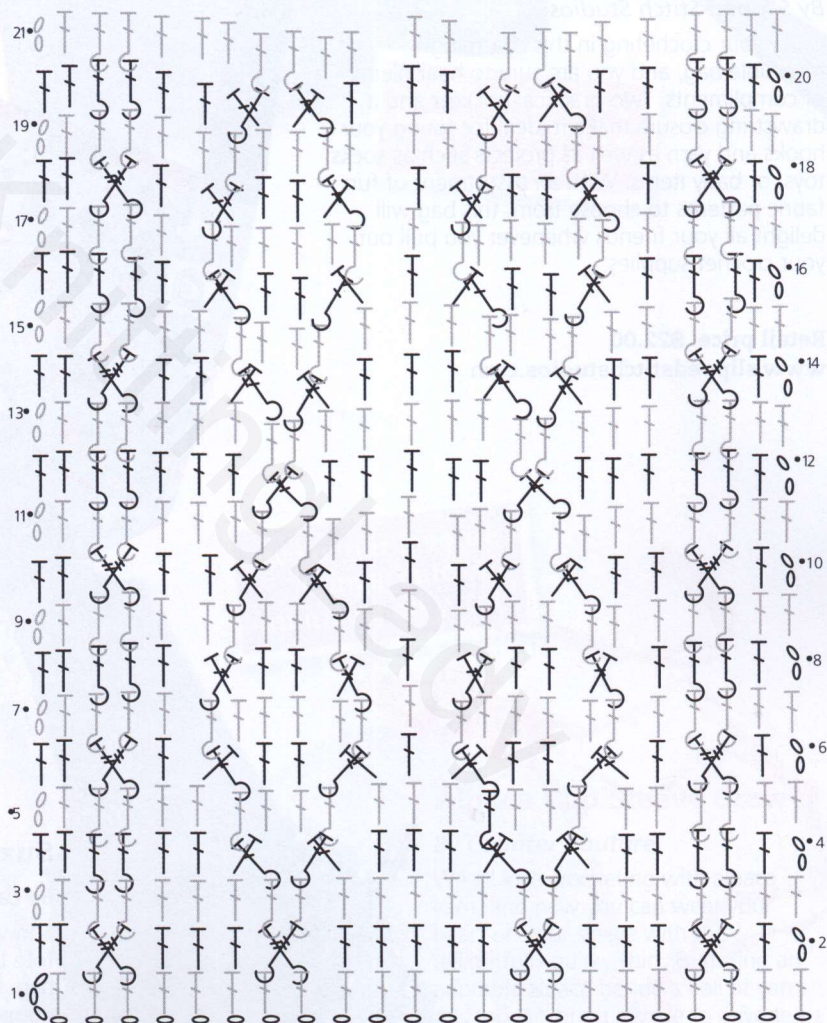
Row 21: Rep row 3.

Rep rows 2 – 21 until piece measures approx 58".

Next row: Work even in dc.

Fasten off.

Blue Topaz



FINISHING

Weave in ends.

Simple Cabled Cardi

This cabled cardigan is worked from the bottom up in three pieces. The cable pattern on the back, worked in post stitches on the right side only, is both beautiful and easy to achieve.

Designed by Rohn Strong



Skill level: Intermediate ●●●○

Skills used:

- Single crochet
- Half double crochet
- Double crochet
- Double treble crochet
- Post stitches

Sizes: Women's Medium (Large, Large-Extra Large, 1X)

Finished measurements:

Bust: 38 (40, 42, 44, 46)"
Length: 18 (18, 22, 22, 24)"

Yarn weight: 

Yarn used: Cascade 220
Fingering by Cascade Yarns

MATERIALS

- 5 (5, 5, 6, 6) skeins Cascade 220 Fingering by Cascade Yarns, 100% Peruvian Highland wool (273 yds/50g) in color Doeskin Heather
- U.S. size E-4 (3.5mm) crochet hook, or size required for gauge
- Stitch markers
- Yarn needle

Yarn alternatives

Save: Lion Brand Sock Ease

Spend: Cascade 220 Fingering

Splurge: Swans Island Fingering

DETAILS

Gauge

20 dc and 8 rows = 4" (10cm)

Special abbreviations

Fsc (foundation single crochet):

Ch 2, insert hook in 2nd ch from hook, yo and draw up a loop, yo and draw through 1 loop (ch-sp made), yo and draw through 2 loops on hook (first sc made), *insert hook in ch-sp just made, yo and pull up a loop, yo and draw through 1 loop (ch-sp), yo and draw through 2 loops on hook (sc made); rep from * for indicated number of foundation sts.

FPdc (front post double crochet):

Yo, insert hook from front of work to back, then to front again around post of st in row below, yo and pull up a loop around post (3 loops on hook), [yo and draw through 2 loops] twice to complete dc.

FPdtr (front post double treble crochet): [Yo] 3 times, insert hook from front of work to back, then to front again around post of FPdtr 2 rows below, yo and pull up a loop around post (5 loops on hook), *yo and draw through 2 loops; rep from * 3 times to complete dtr.

Stitch patterns

4 Stitch Cable

Set-up row: 4 dc.

Row 1 (WS): 4 dc.

Row 2 (RS): 4 FPdtr around post of st 2 rows below.

Row 3: 4 dc.

Row 4 (RS): 4 FPdtr around post of st 2 rows below.

Row 5: 4 dc.

Row 6: Sk 2 sts, FPdtr around post of FPdtr 2 rows below, crossing in front of sts just worked, FPdtr around post of 2 sk FPdtr.

Rep rows 1-6 for patt.

Medallion Cable

Set-up row: 12 dc.

Row 1 (WS): 12 dc.

Row 2 (RS): 4 FPdtr around post of st 2 rows below, 4 hdc, 4 FPdtr around post of st 2 rows below.

Row 3: 12 dc.

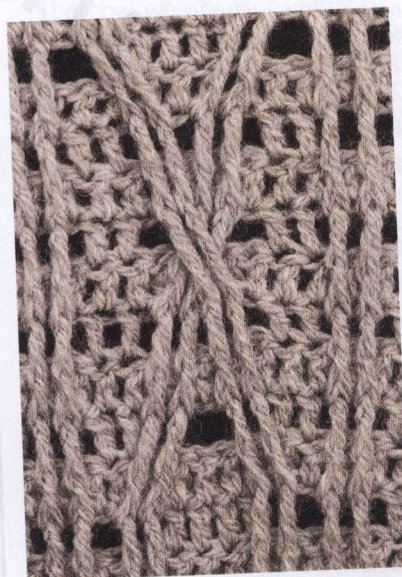
Row 4: 4 FPdtr around FPdtr 2 rows below, 4 hdc, 4 FPdtr around FPdtr 2 rows below.

Row 5: 12 dc.

Row 6: 2 FPdtr around FPdtr 2 rows below, 2 hdc, FPdtr around FPdtr of previous 2 sts 2 rows below, sk 2 sts, FPdtr around post of next 2 FPdtr sts 2 rows below, 2 hdc, 2 FPdtr around FPdtr 2 rows below.

Row 7: 12 dc.

Row 8: 2 FPdtr around FPdtr 2 rows below, 2 hdc, 2 FPdtr around FPdtr of previous 2 sts 2 rows below, FPdtr around post of next 2 FPdtr sts 2





rows below, 2 hdc, 2 FPdtr around FPdtr 2 rows below.

Row 9: 12 dc.

Row 10: 2 FPdtr around FPdtr 2 rows below, 2 hdc, sk 2 FPdtr, FPdtr around next 2 FPdtr 2 rows below, working in front of sts, FPdtr around post of 2 skipped FPdtr 2 rows below, 2 hdc, 2 FPdtr around FPdtr 2 rows below.

Row 11: 12 dc.

Row 12: 2 FPdtr around FPdtr 2 rows below, 2 hdc, 4 FPdtr around FPdtr 2 rows below, 2 hdc, 2 FPdtr around FPdtr 2 rows below.

Row 13: 12 dc.

Row 14: 2 FPdtr around FPdtr 2 rows below, sk 2 sts, 2 FPdtr around post of next 2 FPdtr 2 rows below, 4 hdc, 2 FPdtr around previous FPdtr 2 rows below, 2 FPdtr around FPdtr 2 rows below.

Row 15: 12 dc.

Row 16: 2 FPdtr around FPdtr 2 rows below, 2 FPdtr around post of 2 next

FPdtr 2 rows below, 4 hdc, 2 FPdtr around previous FPdtr 2 rows below, 2 FPdtr around FPdtr 2 rows below.

Row 17: 12 dc.

Rep rows 1–17 for patt.

BACK

74 Fsc.

Rib

Row 1: Ch 3, *FPdc, sc; rep from * across ending with dc, turn.

Row 2: Ch 1, sc across, turn.

Rep rows 1 and 2 until piece measures 4 (4, 4, 5, 5)" from beg, ending with a WS row. Rib complete.

Begin working cable patt as follows:

Note: Placing markers to denote each cable section may be helpful.

Row 1: Ch 3 (counts as first dc) 3 dc, work row 1 of 4-st cable, 4 dc, work row 1 of medallion cable, 4 dc, work row 1 of medallion cable, 4 dc, work row 1 of medallion cable, 4 dc, work row 1 of 4-st cable, 4 dc, turn.

Row 2: Ch 3, 1 dc in first dc, 3 dc, work row 2 of 4-st cable, 4 dc, work row 2 of medallion cable, 4 dc, work row 2 of medallion cable, 4 dc, work row 2 of medallion cable, 4 dc, work row 2 of 4-st cable, 3 dc, work 2 dc in last dc, turn.

Cont as set, working 2 dc in first and last dc of row every row until there are 94 (100, 106, 110, 114) sts. Work even until piece measures 12 (12, 14, 14, 16)" from beg.

Shape armholes

Sl st in 14 (16, 17, 18, 18) sts, ch 3, work in patt across row to last 13 (15, 16, 17, 17) sts, turn. (68 [70, 74, 76, 80] sts)

Work even in patt until piece measures 18 (18, 22, 22, 24)" from beg. Fasten off.

LEFT FRONT

40 Fsc.

Work rib as for back, ending with a WS row.

Row 1 (RS): Ch 3, dc in each sc across. Turn.

Row 2: Ch 3, dc in each dc to last st, 2 dc in last dc (side edge). Turn.

Cont in dc, working 2 dc in last dc (at side edge) every row until there are 50 (52, 54, 56, 58) sts.

Work even until piece measures 12 (12, 14, 14, 16)" from beg, ending with a WS row.



Shape armhole and neck

Next row (RS): Sl st in 14 (16, 17, 18, 18) sts, ch 3, dc across. Ch 3, turn. (37 [37, 38, 39, 41] sts)

Dec 2 sts at neck edge every row 6 (6, 2, 2, 0) times, then dec 1 st at neck edge every row until there are 19 (20, 22, 23, 25) sts. Work even until piece measures 18 (18, 22, 22, 24)" from beg. Fasten off.

RIGHT FRONT

Work as for left front, reversing all shaping.

Sew shoulder and side seams.

SLEEVES

Around armhole edge, work 2 sc in end of each dc, join to first sc with sl st.

Next rnd: Ch 1, sc2tog, sc to last 2 sts, sc2tog, join.

Next rnd: Work even in sc, join.

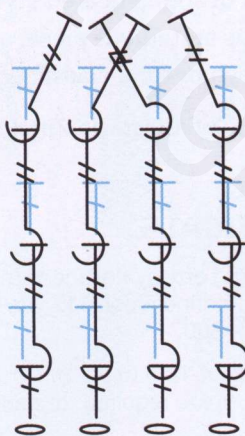
Rep last 2 rnds until sleeve measures 5½". Work rib as for back for ½". Fasten off.

FINISHING

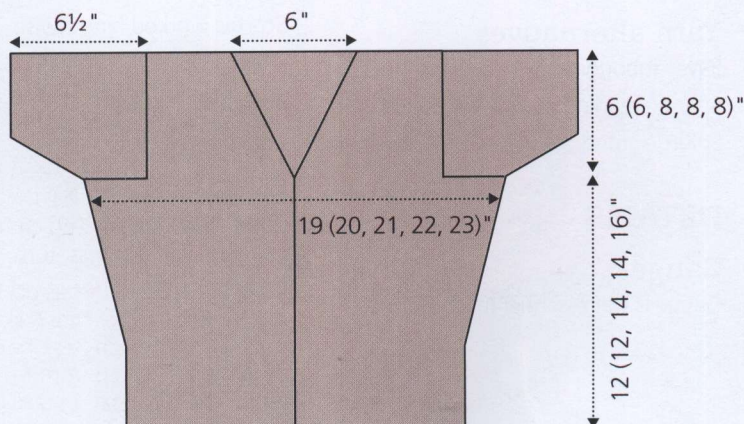
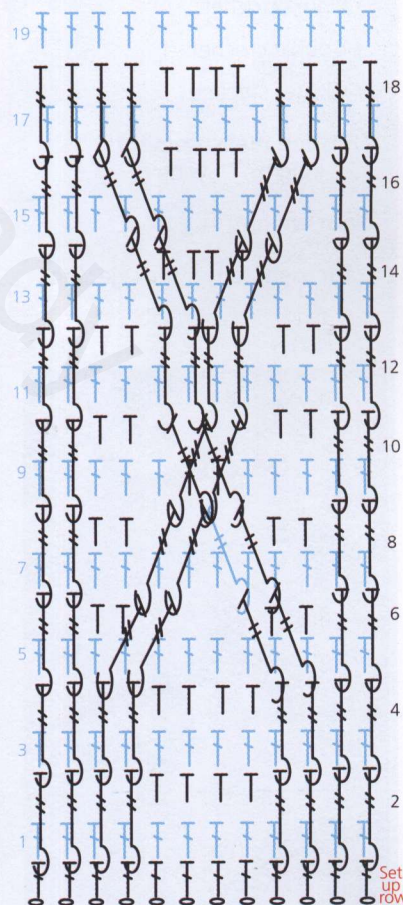
Weave in ends. Block.

Simple Cabled Cardi

4 Stitch Cable



Medallion Cable



Raspberry Tart Scarf

Skill level: Easy ●●○○

Skills used:

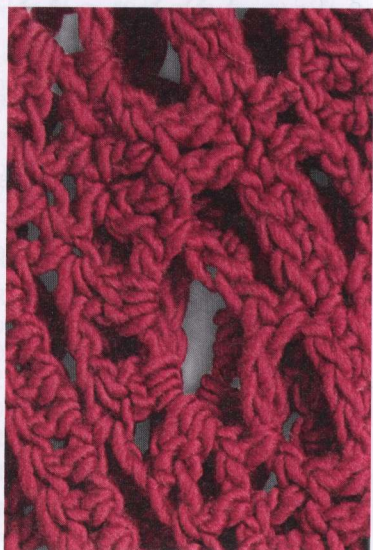
- Single crochet
- Double crochet
- Cluster stitches

Finished measurements:

72" long by 7" wide

Yarn weight: 5

Yarn used: Lofty by Kollage Yarns



Bright, luscious yarn combined with a lovely stitch pattern is destined to liven up any ensemble. The bulky weight of the yarn will allow you to crochet it in no time, and the lacy design adds a touch of sophisticated style. Use a brilliant, vivid color for a gorgeous statement piece, or stitch this scarf in your favorite neutral color for a classic accessory you can wear all season.

Designed by Anastacia Zittel

MATERIALS

- 2 skeins Lofty by Kollage Yarns, 100% merino wool (117 yds/100g) in color 8007
- U.S. size K-10½ (6.5mm) crochet hook, or size required for gauge
- Yarn needle

Yarn alternatives

Save: Toboggan by Classic Elite
Spend: Yearling by Juniper Moon
Splurge: Tundra by Fibre Company

DETAILS

Gauge

Gauge is not essential for this project.

Special abbreviation

Cluster: Yo and insert hook in designated st/sp, *yo and pull up a loop (3 loops on hook), yo and draw through 2 loops, yo and insert in same sp; rep from * once, yo and draw through all loops on hook.

Note

Scarf is worked lengthwise.

SCARF

First half

Ch 122.

Row 1 (WS): Sc in 2nd ch from hook and in each ch across, turn. (121 sc)

Row 2: Ch 3 (counts as dc, now and throughout), 2 dc, *ch 3, sk next 3 sc, sc in next sc, ch 3, sk next 3 sc, dc in next 2 sc; rep from * 11 times more, ch 3, sk next 3 sc, sc in next sc, ch 3, sk next 3 sc, 3 dc, turn.





Row 3: Ch 3, 2 dc, *ch 1, sc in next ch-3 sp, ch 5, sc in next ch-3 sp, ch 1, dc in next 2 dc; rep from * 11 times more, ch 1, sc in next ch-3 sp, ch 5, sc in next ch-3 sp, ch 1, 3 dc, turn.

Row 4: Ch 3, 2 dc, *[(cluster, ch 2) twice, cluster] in next ch-5 sp, dc in next 2 dc; rep from * 11 times more, [(cluster, ch 2) twice, cluster], in next ch-5 sp, 3 dc, turn.

Row 5: Ch 3, 2 dc, *ch 3, sk next cluster, sc in next cluster, ch 3, sk next cluster, dc in next 2 dc; rep from * 11 times more, ch 3, sk next cluster, sc in next cluster, ch 3, sk next cluster, 3 dc, turn.

Row 6: Ch 3, 2 dc, *dc in each of the next 3 ch, dc in next sc, dc in each of the next 3 ch, dc in next 2 dc; rep from * 11 times more, dc in each of the next 3 ch, dc in next sc, dc in each of the next 3 ch, 3 dc. Fasten off.

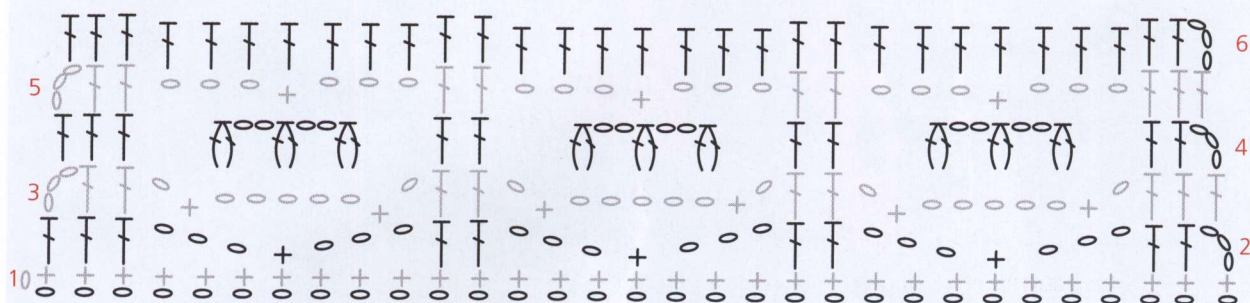
Second half

Join yarn in opposite side of beg ch, rep rows 2-6. Fasten off.

FINISHING

Weave in ends. Block. 🧺

Raspberry Tart Scarf



Midnight Sparkle Sweater

Sometimes a touch of shimmer is exactly what you need to transform a holiday party into a true celebration. With its beautiful open stitch pattern, this sweater is the perfect combination of comfort and glamour. The finished fabric is lacy and elastic, ensuring a perfect fit.

Designed by Kathy Woods-Locke



Skill level: Easy ●●○○

Skills used:

- Single crochet
- Double crochet

Sizes: Women's Extra Small (Small, Medium, Large, Extra Large)

Finished measurements:

Bust: 30½ (33, 37, 41, 45)"

Length: 20½ (21¾, 22, 22½, 23¼)"

Yarn weight:  3

Yarn used: Twinkle Fashion DK by James C Brett

MATERIALS

- 4 (4, 5, 5) skeins Twinkle Fashion DK by James C Brett, 96% acrylic, 4% polyester (328 yds/100g) in color TK 4
- U.S. size J-10 (6mm) crochet hook, or size required for gauge
- U.S. size G-6 (4.25mm) crochet hook
- Stitch markers
- Yarn needle

Yarn alternatives

Save: Creative Galaxy DK by Rico Design

Spend: Orielle by Louisa Harding

Splurge: Soft Payette by Rozetti

DETAILS

Gauge

11 sts and 12 rows = 4" (10cm) in patt using larger hook

Note

Sweater is worked from side-to-side. After crocheting the front and back, turn so that beginning chain is the side edge.

SWEATER FRONT AND BACK (make 2)

With larger hook, ch 62 (64, 66, 68, 70).

Row 1: [1 sc, 1 dc] in 2nd ch from hook, sk next ch, *[1 sc, 1 dc] in next ch, sk next ch; rep from * across, 1 sc in last ch, turn.

Row 2: Ch 1, [1 sc, 1 dc] in first sc, sk next dc, *[1 sc, 1 dc] in next sc, sk next dc; rep from * across, 1 sc in last sc, turn.

Rep row 2 for patt until piece measures 15¼ (16½, 18½, 20½, 22½)".

Fasten off.

SLEEVES (make 2)

With larger hook, ch 38 (40, 44, 46, 48).

Row 1: [1 sc, 1 dc] in 2nd ch from hook, sk next ch, *[1 sc, 1 dc] in next ch, sk next ch; rep from * across, 1 sc in last ch, turn.





Row 2: Ch 1, [1 sc, 1 dc] in first sc, sk next dc, *[1 sc, 1 dc] in next sc, sk next dc; rep from * across, 1 sc in last sc, turn.

Rep row 2 for patt until piece measures 5 (5½, 6, 6½, 7)".

Fasten off.

FINISHING

Align front and back, making sure beginning chain runs up the side edge. Measure in 6½ (7, 7¾, 8¼, 8¾)" from side edge on each side and place marker. Sew shoulder seams from side edges to marker, leaving center 8 (8, 9, 9, 9)" open for neck opening.

Find center point of sleeves and align with shoulder seam. Sew sleeves in place along side edge. Sew side and sleeve seams.

Belt

With smaller hook, ch 240.

Row 1: Hdc in 3rd ch from hook and in each ch across. (238 hdc)

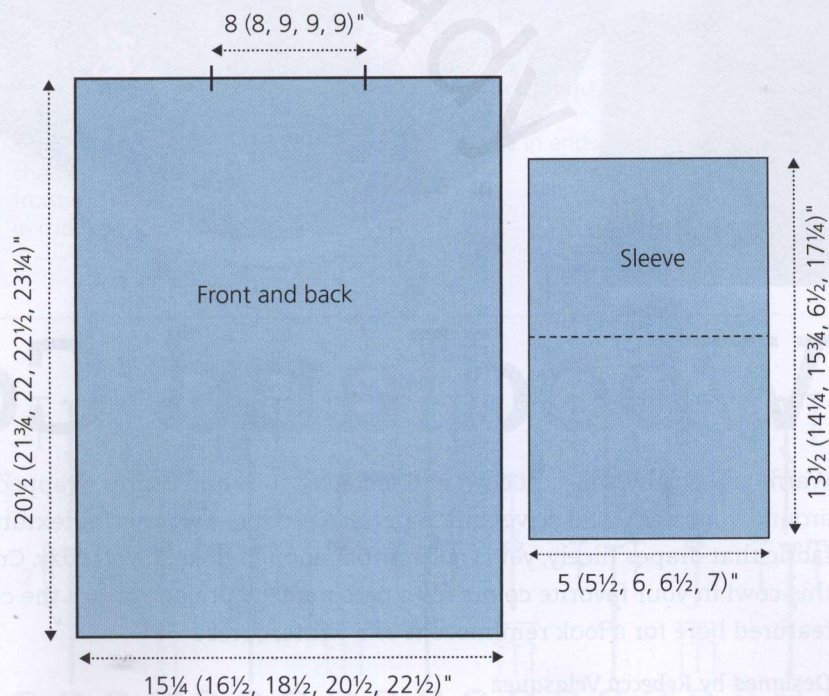
Row 2: Ch 1, hdc in first st, *sk next st, hdc in sp in between next 2 sts, hdc in next st; rep from * to end of row, hdc in last st.

Rows 3 and 4: Rep row 2.

Fasten off.

Weave in ends. 🧵

Midnight Sparkle





Woodland Cowl

Warm and earthy, this soft cowl will feel luxurious and comfy wrapped around your neck. The clever stitch pattern produces wonderful texture and a fabric that drapes nicely, yet is substantial enough to keep you cozy. Crochet this cowl in your favorite colors for a personalized project, or use the colors featured here for a look reminiscent of a winter forest.

Designed by Rebecca Velasquez

Skill level: Easy ●●○○

Skills used:

- Single crochet
- Double crochet

Finished measurements:

7½" wide x 67" circumference

Yarn weight: 4

Yarn used: Vickie Howell Sheep(ish) by Bernat

MATERIALS

- 1 skein Vickie Howell Sheep(ish) by Bernat, 70% acrylic, 30% wool (167 yds/85g) in each of colors 0009 Espresso(ish) (A), 0019 Olive(ish) (B), 0010 Camel(ish) (C)
- U.S. size K-10½ (6.5mm) crochet hook
- Yarn needle

Yarn alternatives

Save: Wool-Ease by Lion Brand

Spend: Merino Yarn by Martha Stewart Crafts

Splurge: Superwash Merino Cashmere by Lion Brand

DETAILS

Gauge

Gauge is not essential for this project.

Special abbreviation

Shell: Work 3 dc in same space.

COWL

With A, ch 180. Join with sl st to form a ring, being careful not to twist.

Rnd 1: Ch 3, dc in same ch as sl st, *ch 1, sk 3 ch, shell in next ch; rep from * around, ch 1, dc in same ch as beg ch-3, sl st to top of beg ch, fasten off, do not turn.

Rnd 2: With B, join new yarn with sl st in next ch-1 sp, ch 3, *ch 1, sk shell, dc in next ch-1 sp, working in front of ch-1 sp, dc in 2nd ch of ch-3 sp in rnd below, dc in same ch-1 sp; rep from * around, ch 1, dc in same ch-1 sp as beg ch, working in front of ch-1 sp, dc in 2nd ch of ch-3 sp in rnd below, sl st to top of beg ch, fasten off, do not turn.

Rnd 3: With C, join new yarn with sl st in next ch-1 sp, ch 3, *ch 1, sk shell, dc in next ch-1 sp, working in front of ch-1 sp, dc in 2nd dc of shell in rnd below, dc in same ch-1 sp;

rep from * around, ch 1, dc in same ch-1 sp as beg ch, working around ch-1 sp, dc in 2nd dc of shell in rnd below, sl st to top of beg ch, fasten off, do not turn.

Rnd 4: With A; rep rnd 3.

Rnd 5: With B; rep rnd 3.

Rnd 6: With C; rep rnd 3.

Rnds 7-12: Rep rnds 4-6.

Rnd 13: Rep rnd 4, do not fasten off.

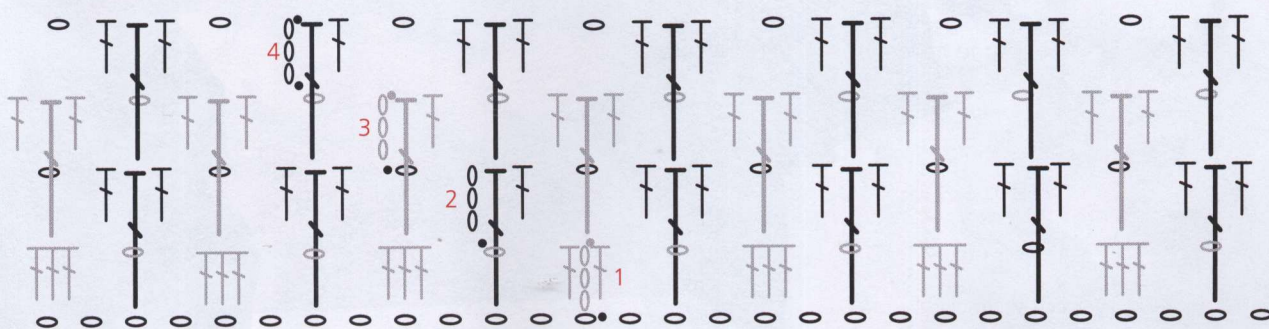
Rnd 14: Ch 1, working around ch-1 sp, sc in 2nd dc of shell of rnd below, *sc in each of next 3 dc, working around ch-1 sp, sc in 2nd dc of shell of rnd below; rep from * around, sc in each of next 3 dc, sl st to first sc of rnd, fasten off.

Last rnd: With RS facing, turn piece to work into unworked loops of beg ch. With A, join with sl st in same ch as shell of rnd 1, ch 1, sc in same ch as sl st just made, *sc around next ch-1 sp, sc in next ch; rep from * around, sc around next ch-1 sp, sl st to first sc, fasten off.

FINISHING

Weave in ends. Block. ☞

Woodland Cowl





Happy Holiday Cape and Hat

Skill level: Intermediate ●●●○

Skills used:

- Cross stitch
- V stitches
- Shell

Size: Child's 2-3 years

Finished measurements:

Cape: 12" long x 40" wide at the bottom/15" wide at the neck

Hat: 22" circumference

Yarn weight: 4

Yarn used: Simply Soft by Caron International and TLC Amore by Coats and Clark

With its jolly colors and festive feel, this set is perfect for a little girl to wear to a fun holiday party. Photos of your darling donning this hat and cape will become instant classics, and any girl will enjoy twirling for relatives to show off her merry attire.

Designed by Mary C. Pueschner

MATERIALS

- 1 skein Simply Soft by Caron International, 100% acrylic, (315 yds/170g) in color Garnet (A)
- 1 skein TLC Amore by Coats and Clark, 80% acrylic, 20% nylon (335 yds/170g) in color 3001 White (B)
- U.S. size J-10 (6mm) crochet hook, or size required for gauge

- U.S. size H-8 (5mm) crochet hook
- ¾" button, 1 total
- Yarn needle

Yarn alternatives

Save: Satin by Bernat

Spend: Heartland by Lion Brand

Splurge: Super Soft by Red Heart

DETAILS

Gauge

18 sts and 6 rows = 4" (10cm) in dc, using larger hook and A

Special abbreviations

Cross: Sk 1 st, dc in next st, crossing in front of dc just worked, dc in skipped st.

V-st: [Dc, ch 2, dc] in same st/sp.

Shell: Work 5 dc in same st/sp.



CAPE

With larger hook and A, ch 62.

Row 1: Sc in 2nd ch from hook and in each ch across, turn. (61 sc)

Row 2: Ch 4 (counts as dc and ch-1sp), [skip 1 st, dc in next st, ch 1] across, dc in last st, turn. (31 dc)

Row 3: Ch 1, sc in each st and ch-sp across, turn. (61 sc)

Row 4: Ch 3, 4 dc, 2 dc in next st, [5 dc, 2 dc in next st] 9 times, dc in last st, turn. (71 dc)

Row 5: Ch 3, 10 dc, 2 dc in next st, [11 dc, 2 dc in next st] 4 times, 11 dc, turn. (76 dc)

Row 6: Ch 3, dc in next st, work cross 36 times, dc in last 2 sts, turn.

Row 7: Ch 1, sc in each st across, ch 6 (button loop), turn.

Row 8: Sl st in first st to close button loop, ch 3, 5 dc, 2 dc in next st, [6 dc, 2 dc in next st] 9 times, 6 dc, turn. (86 dc)

Row 9: Ch 3, 1 dc, ch 1, skip 1 st, [2 dc, ch 1, skip 1 st] across, turn. (58 dc)

Row 10: Ch 3, 1 dc, [2 dc in ch-sp, 2 dc] across, turn. (114 sts)

Row 11: Ch 3, 1 dc, [ch 2, skip 2 sts, 2 dc] across, turn. (58 dc)

Row 12: Ch 3, 1 dc, [V-st in ch-sp, 2 dc] across, turn. (58 dc, 28 V-sts)

Row 13: Ch 1, sc in blo of each st across, turn. (142 sc)

Row 14: Ch 3, 1 dc, [ch 2, skip 2 sts, 2 dc] across, turn. (72 dc)

Row 15: Ch 3, 1 dc, [2 dc in ch-sp, 2 dc] across, turn. (142 dc)

Row 16: Ch 1, sc in front loop only of each st across, turn.

Rows 17, 18, and 19: Rep rows 14, 15 and 13.

Rows 20, 21, and 22: Rep rows 14, 15 and 16.

Rows 23, 24, and 25: Rep rows 14, 15 and 13.



Row 26: Ch 1, sc in same st, sc in each st across with 3 sc in last st, sc up to neck with 2 sc in the end of each dc row and 1 sc in the end of each sc row. Fasten off. (40 sc).

Row 27: With RS facing, join A at neck with a sc, sc in the end of each sc row and 2 sc in the end of each dc row to corner, ch 3, 2 dc in same st, skip 1 st, [sc in next st, skip 2 sts, shell in next st, skip 2 sts] 23 times, sc in next st, skip 2 sts, 3 dc in last st, turn.

Row 28: Ch 1, [1 sc, skip 2 sts, shell in next st, skip 2 sts] across, turn.

Row 29: Ch 3, 2 dc in same st, [skip 2 sts, 1 sc, skip 2 sts, shell in next st] 23 times, skip 2 sts, sc in next st, skip 2 sts, 3 dc in last st. Fasten off.

Neck ruffle

Row 1: With RS facing, join A to neck edge and sc across, turn.

Row 2: *Ch 5, sl st in next st; rep from * across. Fasten off.

Drawstring

With larger hook and A, ch 101. Sc in 2nd ch from hook and each ch across, working in back bar of each ch. Fasten off.

Trim

Row 1: With RS facing, smaller hook and B, working in front loops of row 13, join with a sl st in first st, [ch 3, skip 1 st, sc in next st] across, fasten off.

Rep row 1 on rows 16 and 19.

HAT

With larger hook and A, work in continuous rnds as follows (join only when directed):

Rnd 1: Ch 2, 8 sc in 2nd ch from hook, pm. (8 sc)



Rnd 2: 2 sc in each st around. (16 sc)

Rnd 3: [Sc in next st, 2 sc in next st] 8 times. (24 sc)

Rnd 4: Sl st in next st, [1 dc, 2 dc in next st] 11 times, dc in last st, join. (34 dc)

Rnd 5: [2 dc, 2 dc in next st] 11 times, dc in last st, join. (45 dc)

Rnd 6: Ch 3, 1 dc, [ch 1, skip 1 st, 2 dc] 18 times, ch 1 and join. (38 dc)

Rnd 7: Ch 3, dc in each st and 2 dc in each ch-sp around, join. (76 dc)

Rnd 8: Working in blo, ch 1, sc in same st, sc in each st around, join.

Rnd 9: Ch 3, dc in next st, [ch 2, skip 2 sts, 2 dc] around, join.

Rnd 10: Ch 3, dc in each dc, 2 dc in each ch-sp around, join.

Rnd 11: Rep rnd 8.

Rnd 12: Rep rnd 9.

Rnd 13: Ch 1, sc in each st and ch around, join.

Rnd 14: [Sc in next st, skip 2 sts, shell in next st, skip 1 st] around, join. Fasten off.

Trim

Rnd 1: With RS facing, smaller hook and B, working in front loops of rnd 8, join with a sl st in first st, [ch 3, skip 1 st, sc in next st] around, join. Fasten off.

Rep rnd 1 on rnd 11.

FINISHING

Weave in ends. Sew button opposite button loop. 🧵

A blue crocheted throw blanket with an openwork pattern is draped over a wooden chair. The chair has a curved back and armrests. On the seat of the chair, there are two old, thick books and a magnifying glass. The background shows a wooden shelf with more books and a potted plant on the left.

Frozen Falls Throw

Sweet and simple, the openwork pattern in this throw will stitch up quickly. Whether it is used as a baby blanket or as a cozy afghan for the family room, this piece is sure to keep your loved ones snugly and comfortable.

Designed by Melissa Leapman



Skill level: Easy ●●○○

Skills used:

- Single crochet
- Double crochet
- Reverse single crochet

Finished measurements:
Approx 47" x 59"

Yarn weight: 4

Yarn used: 220 Superwash Worsted by Cascade Yarns

MATERIALS

- 9 balls 220 Superwash Worsted by Cascade Yarns, 100% superwash wool (220 yds/100g) in color 1910
- U.S. size H-8 (5mm) crochet hook, or size required for gauge
- Yarn needle

Yarn alternatives

Save: Greenwich by Valley Yarns
Spend: Classic Wool by Ella Rae
Splurge: Collezione Tinka by S. Charles

DETAILS

Gauge

6-st rep = 1½" (4cm) in patt

THROW

Ch 214.

Foundation row (WS): Sc in 2nd ch from hook, *ch 3, skip next 3 ch, sc in next ch, ch 3, skip next ch, sc in next ch; rep from * across, ending with ch 3, skip next 3 ch, sc in last ch, turn.

Row 1 (RS): Ch 3, skip first sc, *3 dc in next ch-3 sp, ch 1, sc in next ch-3 sp, ch 1; rep from * across, ending with 3 dc in next ch-3 sp, dc in last sc, turn.

Row 2: Ch 1, sc in first dc, *ch 3, skip next 3 dc, sc in next ch-1 sp, ch 3, sc in next ch-1 sp; rep from * across, ending with ch 3, skip next 3 dc, sc in top of t-ch, turn.

Rep rows 1 and 2 for patt, ending with row 2, until piece measures approx 57".

EDGING

With RS facing, join yarn to any corner and ch 1.

Rnd 1 (RS): Work 159 sc along each short edge, 3 sc in each corner, and 199 sc along each long edge of throw. Join with sl st to first sc. (728 sc)

Rnd 2: Ch 4, skip first 2 sc, *dc in next sc, ch 1, skip next sc; rep from * around, working [dc, ch 1, dc, ch 1, dc, ch 1] in each corner sc, ending with sl st in 3rd ch of ch-4.

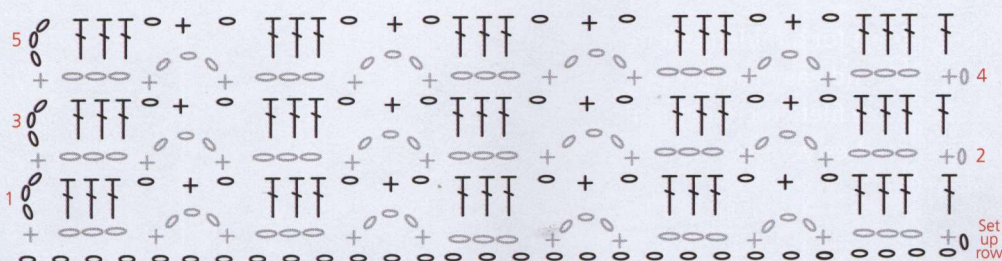
Rnd 3: Ch 1, sc in each dc and ch-1 sp around, working 3 sc in each corner dc. Join with sl st to first sc.

Rnd 4: Work in rev sc around. Join with sl st to first sc. Fasten off.

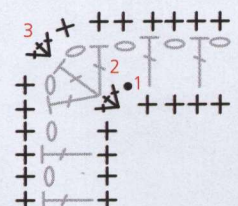
FINISHING

Weave in ends. 🧵

Frozen Falls



Edging





Vintage Kerchief

Inspired by an early 1960's pattern for a folded square scarf, this version works up fast and easy using a single skein of yarn and an simple filet crochet stitch! Add a decorative button that catches your eye for a unique and stylish appearance.

Designed by Amy Polcyn

Skill level: Easy ●●○○○

Skills used:

- Single crochet
- Double crochet
- Filet crochet

Finished measurements:
20" long x 29" wide

Yarn weight: 

Yarn used: Luxair by Schulana

MATERIALS

- 1 skein Luxair by Schulana, 58% baby alpaca, 19% lurex, 13% nylon, 10% merino (120 yds/50g) in color 41 Light Grey with Silver
- U.S. size L-11 (8mm) crochet hook, or size required for gauge
- Yarn needle
- 1" button

Yarn alternatives

Save: Super Saver Chunky by Red Heart

Spend: Classic Shades Frenzy by Universal Yarn

Splurge: Diamante by S. Charles Collezione

DETAILS

Gauge

4 meshes = 4" (10cm)

Note

Cowl is worked from point up using filet crochet- a simple pattern of boxes made from dc and ch-2 spaces. After row 2, one mesh is added as an increase at the beginning of each row.

COWL

Ch 6.

Row 1: Dc in 6th ch from hook (counts as dc, ch 2, dc).

Row 2: Ch 3, dc in same st (inc made), ch 2, 2 dc in beg ch-3 (inc made).

Row 3: Ch 5 (counts as dc and ch 2 here and throughout), dc in same dc (inc made), ch 2, *dc in next dc, ch 2; rep from * across, dc in 3rd ch of beg ch-5.

Rep row 3 until piece measures 20" long. Do not fasten off.

Trim

Rnd 1: *Ch 5, sc in next dc; rep from * around, working sc in ends of rows on sides. Join with sl st. Fasten off.

FINISHING

Weave in ends. Sew button to upper corner; use open mesh as buttonhole. 





Cozy Up Mug Mittens

On a cold winter day, nothing feels sweeter than wrapping your hands around a cup of warm brew—except perhaps sliding them into a toasty mitten wrapped around that warm mug! This creative cozy adjusts to multiple sizes of mugs because of the clever elastic band closure. A wonderful project for beginners, and a great way to use up remnants of yarn, this project is the perfect last minute gift idea.

Designed by Dana Bincer of Yarnovations.com

Skill level: Easy ●●○○

Skills used:

- Single crochet

Finished measurements:
10" long x 3" wide

Yarn weight: 3

Yarn used: CotLin by Knit Picks

MATERIALS

- 1 skein CotLin by Knit Picks, 70% Tanguis cotton, 30% linen (123 yds/50g) in each of colors Swan (A) and Nightfall (B)
- U.S. size H-8 (5mm) crochet hook, or size required for gauge
- U.S. size F-5 (3.75mm) crochet hook
- Yarn needle
- Small elastic hair band

Yarn alternatives

Save: Lily Sugar N Cream

Spend: Rowan Handknit Cotton

Splurge: Lion Brand, Nature's Choice Organic Cotton

DETAILS

Gauge

16 sc and 20 rows = 4" (10cm) using larger hook



COZY

Half (make 2, reversing colors)
With larger hook and A, ch 2.

Rnd 1: 6 sc in 2nd ch from hook, working first 3 sts around elastic band. (6 sc)

Rnd 2: 2 sc in each st around. (12 sc)

Rnd 3: *2 sc in next sc, 1 sc; rep from * around. (18 sc)

Rnd 4: *2 sc in next sc, 2 sc; rep from * around. (24 sc)

Rnds 5–14: Sc around.

Rnd 15: 23 sc, change to B in last st with sl st, ch 1.

Rnds 16 and 17: Sc around. (24 sc)

Rnd 18: 23 sc, change to A in last st with sl st, ch 1.

Row 19: 12 sc. Turn, leaving rem sts unworked. (12 sc)

Rows 20–26: Ch 1, sc across, turn. (12 sc)

Fasten off, leaving a long tail for sewing.

On second half, reverse colors and omit elastic band.

FINISHING

Sew last row of each half tog. Weave in ends.

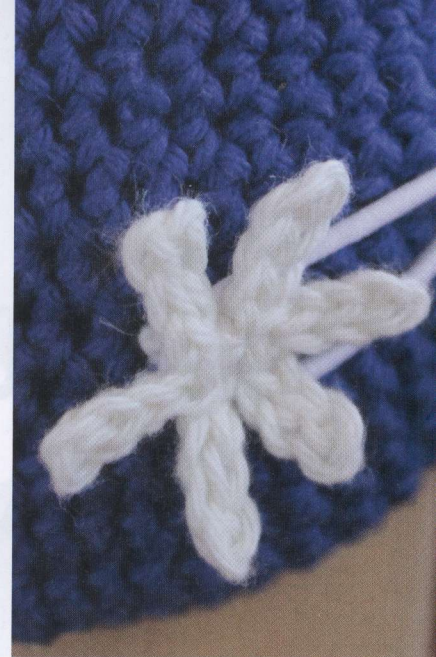
SNOWFLAKE

(make 2, reversing colors)

With smaller hook and A, ch 5.

Row 1: Sl st in 2nd ch from hook and in each ch across. (4 sl sts)

Rows 2–6: Ch 4. Sl st in 2nd ch from hook and in each ch across.



Sl st in base of row 1. Fasten off, leaving a long tail for sewing.

FINISHING

Sew snowflakes in place as shown sewing just the center of the snowflake that will act as a button. Weave in ends. ☺



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Resources

Love the yarns in this issue? Ask your local yarn shop or check here for resources.

Projects for every crocheter

Classic Letterman Sweater

The Buffalo Wool Co.
www.TheBuffaloWoolCo.com

English Wool Cardigan

Rowan
www.KnitRowan.com

Harrison Sweater

Knit Picks
www.KnitPicks.com

Midnight Sparkle

SMC Select
us.schachenmayr.com

Simple Cabled Cardi

Cascade Yarns
www.CascadeYarns.com

Winter Frost

Debra Norville
www.PremierYarns.com

Accessories and fun stuff

Bering Sea

Rowan
www.KnitRowan.com

Blue Topaz

Red Heart
www.RedHeart.com

City Park Gloves

Bijou Basin Ranch
www.BijouBasinRanch.com

Cozy Up Mug Mittens

Knit Picks
www.KnitPicks.com

Frozen Falls Throw

Cascade Yarns
www.CascadeYarns.com

Holly Berry Cowl

Lion Brand
www.LionBrand.com

Merry the Moose

Red Heart
www.RedHeart.com
Cascade Yarns
www.CascadeYarns.com

Modern Swirls

Valley Yarns
www.Yarn.com

Morning Dew

Hikoo
www.SkacelKnitting.com

Raspberry Tart Scarf

Kollage Yarns
www.KollageYarns.com

Snow Cap

Imperial Yarn
www.ImperialYarn.com

The Bernadette

SMC Select
us.schachenmayr.com

Vintage Kerchief

Schulana imported by
Skacel Collection
www.SkacelKnitting.com

Spangled Lightbulb Garland

Premier Yarns
www.PremierYarns.com

Woodland Cowl

Vickie Howell
www.vickiehowell.com

Crochet kids

Happy Holiday Cape and Hat

Caron
www.Caron.com
TLC Amore
www.CoatsandClark.com

WEB BONUS

Galaxy Trio

King Cole imported by Aurora Yarn
www.AuroraYarns.net

Basic crochet instructions

Standard yarn weight system

Standards and guidelines for crochet and knitting: categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn weight symbol and category names							
Type of yarns in category	Lace	Super Fine	Fine	Light	Medium	Bulky	Super Bulky
	Fingering 10 count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky Roving
Knit gauge range* in stockinette stitch to 4 inches	33–40** sts	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended needle in metric size range	1.5–2.25 mm	2.25–3.25 mm	3.25–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8 mm and larger
Recommended needle in U.S. size range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet gauge* ranges in single crochet to 4 inches	32–42 double crochets**	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended hook in metric size range	Steel*** 1.6–1.4mm regular hook 2.25 mm	2.25–3.5 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9mm and larger
Recommended hook in U.S. size range	Steel*** 6, 7, 8 regular hook B–1	B–1 to E–4	E–4 to 7	7 to I–9	I–9 to K–10½	K–10½ to M–13	M–13 and larger

Skill levels for crocheting

- **Beginner** Projects for first-time crocheters using basic stitches. Minimal shaping.
- **Easy** Projects using yarn with basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.
- **Intermediate** Projects using a variety of techniques, such as basic lace patterns or color patterns, mid-level shaping, and finishing.
- **Experienced** Projects with intricate stitch patterns, techniques, and dimension, such as non-repeating patterns, multi-color techniques, fine threads, small hooks, detailed shaping, and refined finishing.

* These are guidelines only: They reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

** Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

*** Steel crochet hooks are sized differently from regular hooks — the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

A Standard & Guidelines booklet from the Craft Yarn Council of America is available at www.craftyarncouncil.com/standards.html. Click on the "Downloadable Guidelines PDF" link on the left side of the page.



ABBREVIATIONS

alt • alternate	inc • increase
beg • beginning	in • inch(es)
bet • between	lp(s) • loop(s)
bl/blo • back loop only (i.e. insert hook under back loop only)	nc • not closed
BPdc • back post double crochet	mm • millimeter(s)
ch(s) • chain stitch(es)	patt • pattern
ch sp(s) • chain space(s)	pm • place marker
cl (s) • clusters	prev • previous
cm • centimeters	rem • remaining
cont • continue	rep • repeat
dc • double crochet	rnd • round
dc2tog • work 2 dc together	RS • right side
dec • decrease	sc • single crochet
dtr • double treble crochet	sc2tog • work 2 sc together
dtr2tog • work 2 dtr together	sk • skip
ea • each	sl st • slip st
fl/flo • front loop only (insert hook under front loop only)	sp(s) • space(s)
fol • following	st(s) • stitch(es)
FPdc • front post double crochet	t-ch(s) • turning chain(s)
gp(s) or gr(s) • group(s)	tog • together
hk • hook	tr • treble
hdc • half double crochet	tr2tog • work 2 tr together
hdc2tog • work 2 hdc together	WS • wrong side
	yo/yoh • yarn over hook

Breaking the language barrier!

U.K. and U.S. crochet terms have different meanings, which can create difficulty for the crocheter.

Here's a handy reference guide to help overcome any misunderstanding:

U.S. term	U.K. term
Chain	Chain
Slip Stitch	Slip Stitch
Single Crochet	Double Crochet
Half Double Crochet	Half Treble Crochet
Double Crochet	Treble Crochet
Treble Crochet	Double Treble Crochet
Double Treble Crochet	Triple Treble Crochet

CHARTS KEY

Slip stitch	•
Chain	○
Single crochet	×
Half double crochet	┐
Double crochet	┌
Treble crochet	≡
Double treble crochet	≡≡

How to CROCHET: The Basics

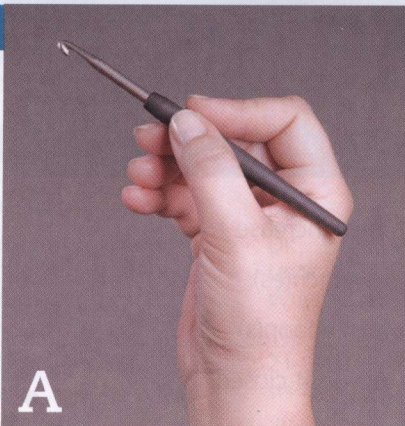
PART 1

Holding your hook and yarn

To crochet successfully, it's important that you hold the yarn and hook in a correct and comfortable manner. This will ensure that your tension is accurate throughout the project.

There are two main ways of holding the hook and yarn in crochet – you can choose whichever of these, or variations, that are natural for you.

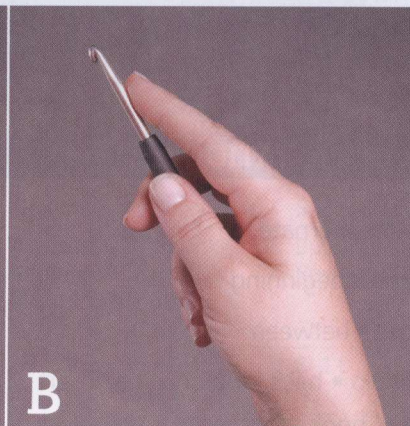
■ GRIPPING THE HOOK



A

Option A: Pencil grip

Hold the hook in your dominant hand as you would a pencil, approx 2" from the tip of the hook.

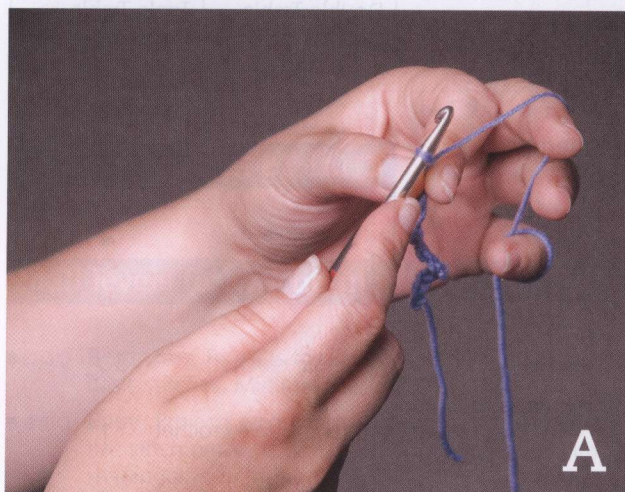


B

Option B: Knife grip

Hold the hook in your dominant hand as you would a knife, approx 2" from the tip of the hook.

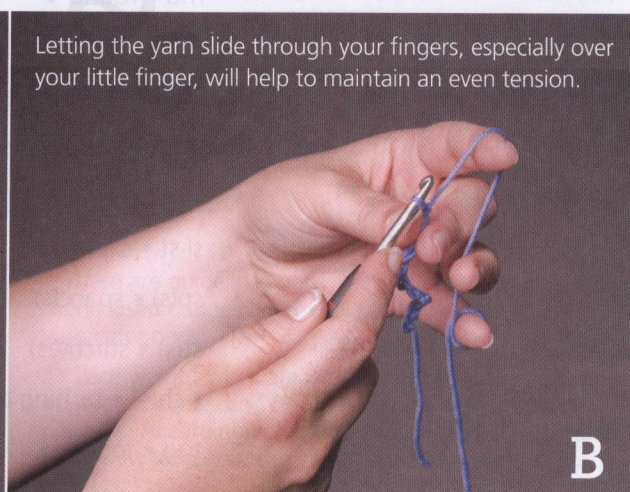
■ HOLDING THE YARN



A

Option A: Forefinger hold

Wrap the ball end of the yarn around the little finger of your other hand, passing it up between your middle and ring fingers to the front of your hand and over the other two fingers. Hold the work steady with your thumb and forefinger, and use your middle finger to create tension.



B

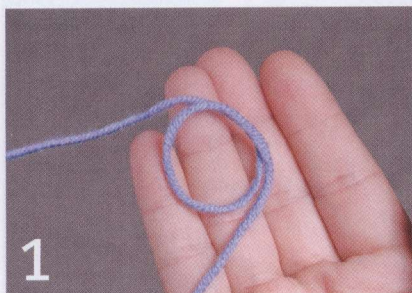
Option B: Middle-finger hold

Wrap the ball end of the yarn around the little finger of your other hand, passing it up between your middle and ring fingers to the front of your hand and over the other two fingers. Hold the work steady with your thumb and middle finger, and use your forefinger to create tension.

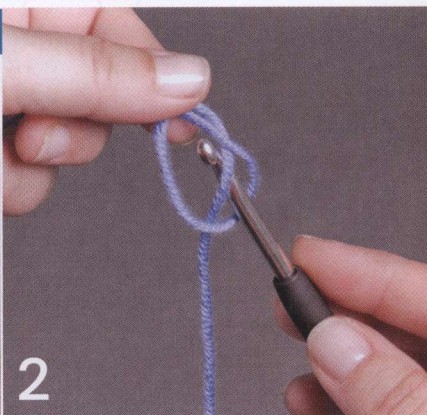
PART 2

Getting started...

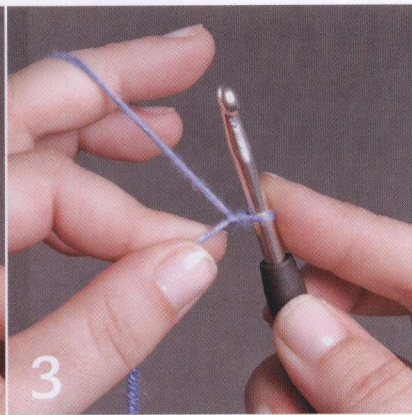
THE SLIP KNOT



Step 1: Make a loop in the yarn.

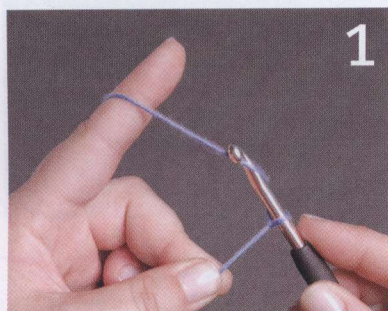


Step 2: With your crochet hook, catch the ball working end of the yarn and draw through loop.

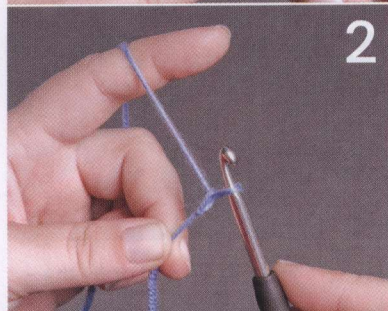


Step 3: Pull firmly on yarn and hook to tighten knot and create first loop.

MAKING A CHAIN



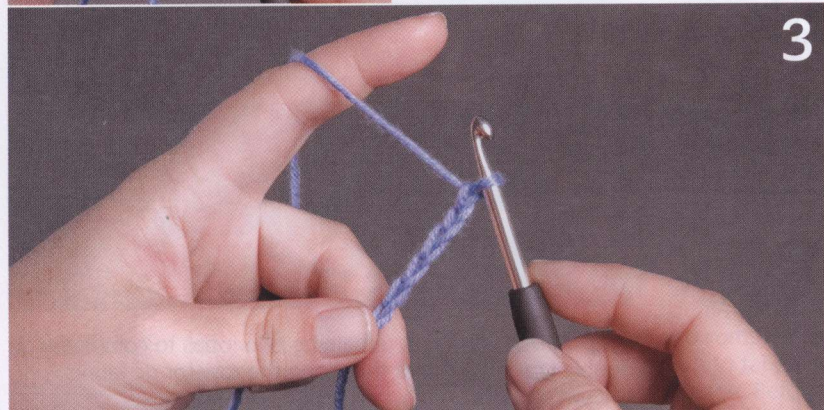
Step 1: To make a chain, hold the tail end of the yarn and bring the yarn over the hook by passing the hook in front of the yarn, under and around it.



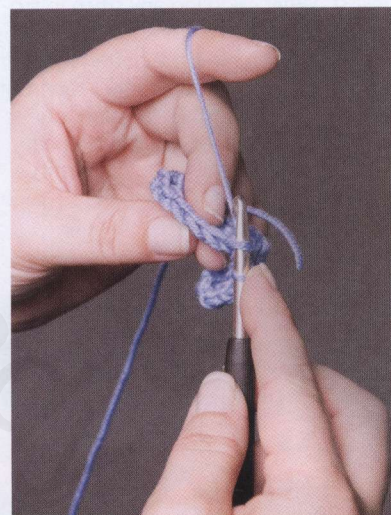
Step 2: Keeping the yarn taut, draw the hook and yarn through the loop on the hook. Pull it through.

Step 3: Ensuring the stitches are fairly loose, repeat to make the number of chains required.

To count the stitches, use the right side of the chain, or the one that has more visible and less twisted "V" shapes. Each "V" is one chain. Remember to count the slip knot as the first stitch, but do not count the loop on the hook.



SLIP STITCH (SL ST)



Slip stitch is used to join one stitch to another or to join a stitch to another point. It's usually made by picking up two strands of a stitch. Where sl st is used all over, you execute it in the same way, but only pick up the back loop.

Insert the hook into the back loop of the next stitch and pass yarn over hook, as in chain stitch. Then draw yarn through both loops on stitch and repeat to end.

■ SINGLE CROCHET (SC): The most basic crochet stitch

PART 3

Main crochet stitches...

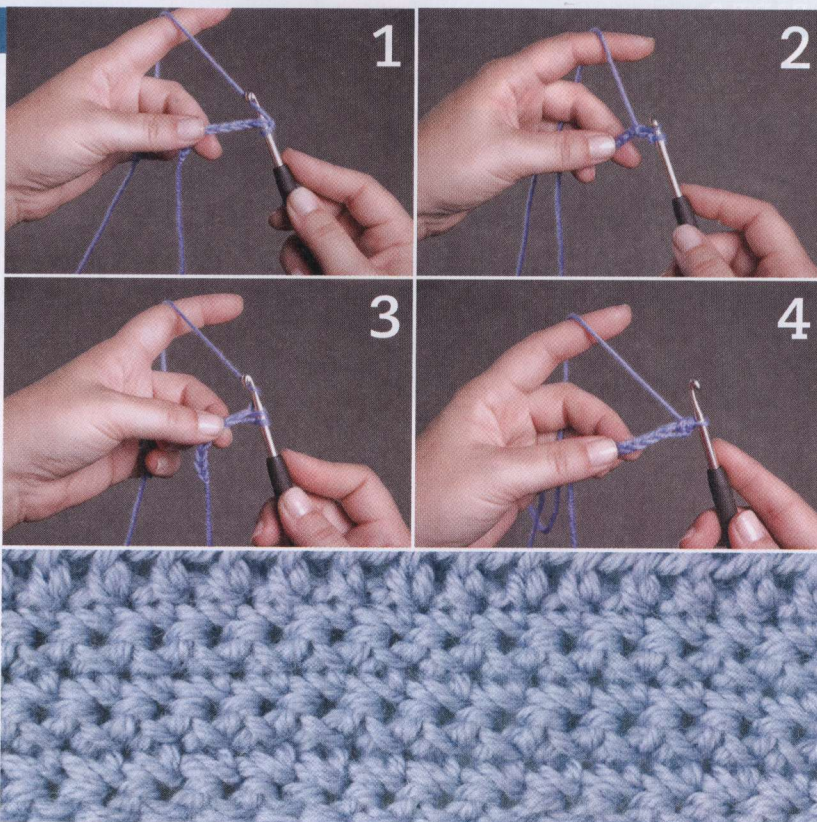
Step 1: Skip 2 ch and insert hook, front to back into next stitch, under top loop of next ch. Yarn over hook (yo).

Step 2: Pull loop through to front, two loops on hook.

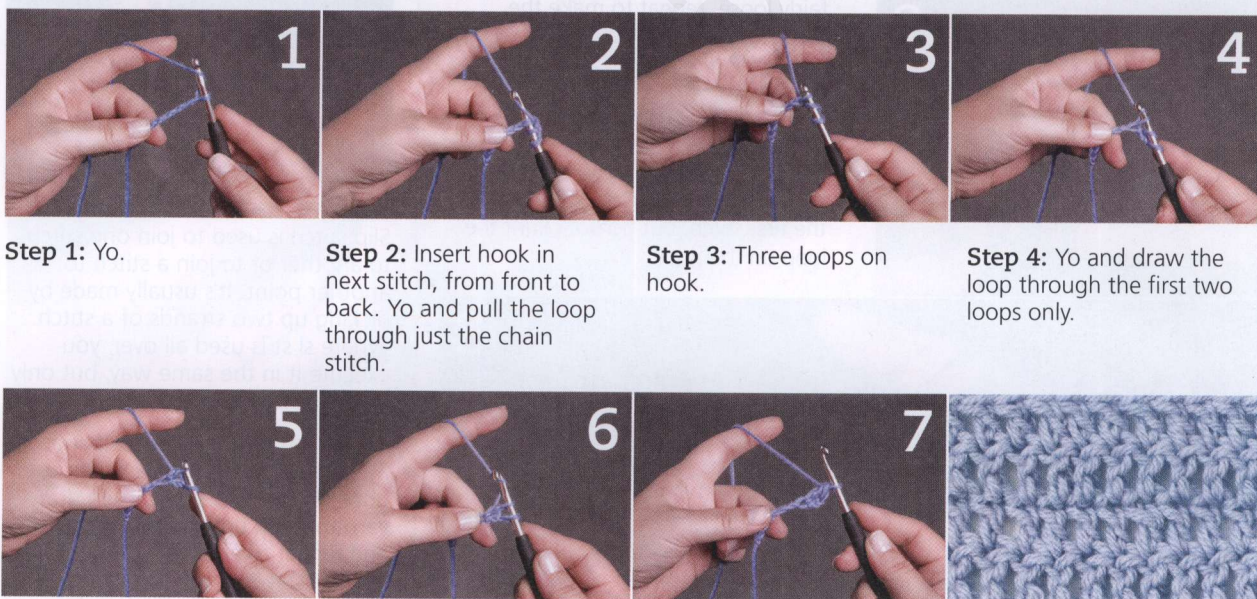
Step 3: Yo.

Step 4: Draw through both loops to complete the single crochet.

Step 5: Work one sc into every ch to end. For next row, turn your work and chain 1, called a turning chain. Skip stitch at the base of the turning chain, then work a sc under both top loops of next st. When working any stitch in crochet, you must work through both loops of each stitch, unless the pattern calls for just working through either the front or back loop of next stitch. Work one sc into each stitch to end of row. Repeat this row for sc fabric (shown at right).



■ DOUBLE CROCHET (DC): A taller crochet stitch



Step 1: Yo.

Step 2: Insert hook in next stitch, from front to back. Yo and pull the loop through just the chain stitch.

Step 3: Three loops on hook.

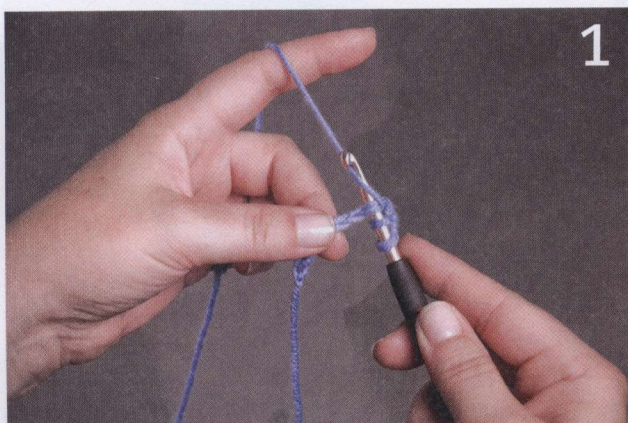
Step 4: Yo and draw the loop through the first two loops only.

Step 5: Two loops on hook.

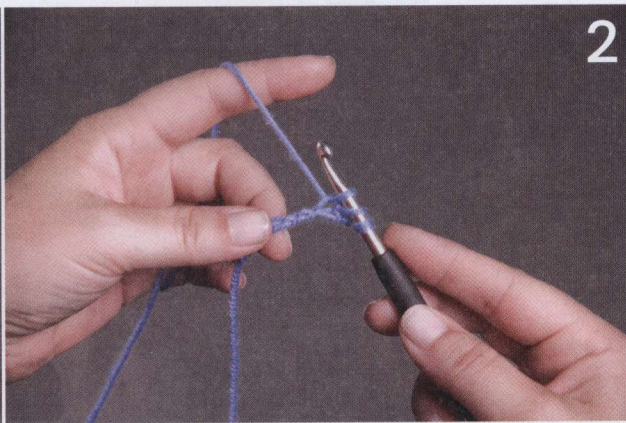
Step 6: Yo.

Step 7: Draw through remaining two loops to complete double crochet. Repeat this along the row for dc fabric (shown above).

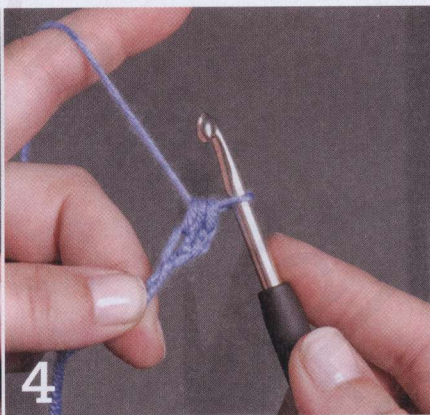
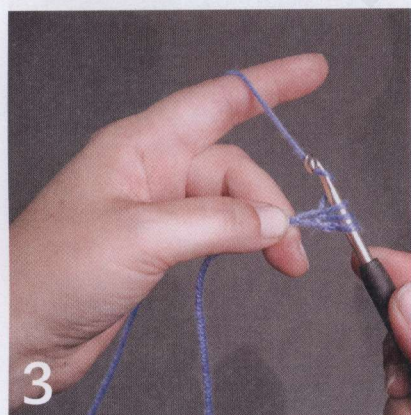
■ HALF DOUBLE CROCHET (HDC): The second essential crochet stitch



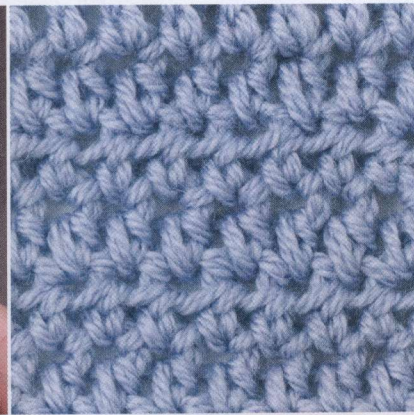
Step 1: Yo, insert hook in next stitch, from front to back, and pull the loop through just the chain stitch.



Step 2: This creates three loops on the hook.



Steps 3 and 4: Yo, as for dc, but draw yarn through three remaining loops on hook together to complete half double.



Repeat the hdc along the row for hdc fabric (shown above).

PART 4

■ WORKING PATTERNS...

Turn a row

At the end of a row, when you turn the work to begin the next row, you need to complete a turning chain (t-ch) to get to the right height of the stitch you're working, as demonstrated on the dc. This chain counts as the first stitch in the row and each technique, depending on its height, uses a different number of chains at the start of the row.

sc = 1 t-ch hdc = 2 t-ch dc = 3 t-ch

Measuring gauge

Before starting on a project, it's advisable that you do a gauge swatch to ensure that you're crocheting at the right tension. This enables you to correct any deviances from the working pattern before you begin, ensuring your project is the correct size. The swatch should be just over 4" (10cm) square. If the tension is wrong, you must re-work the swatch with larger or smaller hooks until you obtain the correct gauge. Measure out 4" (10cm) along a row and place markers. Measure out 4" (10cm) down the rows and place markers. Use these two sets of markers to count how many stitches and rows there are to 4" (10cm), and compare to the pattern's gauge swatch. You may wish to take a few measurements in this way to create an average. Before starting a project, do a tension swatch.

Web
Bonus!



Galaxy Trio

For the complete pattern, please visit us online at
www.LoveofCrochet.com