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Love of Crochet

Summer 2016

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Love of Crochet

Summer 2016

Projects, tips & techniques for crochet enthusiasts

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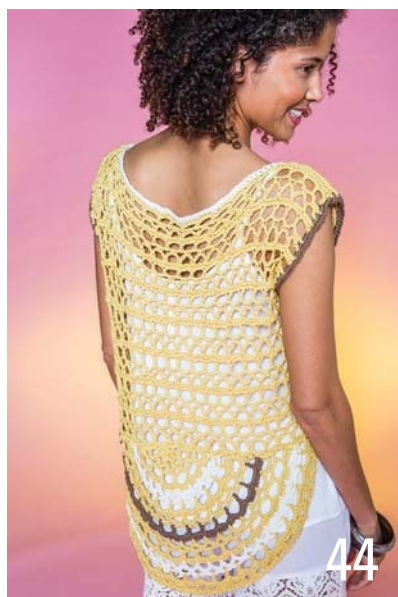
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Editor's Letter



Summer brings much love of crochet!

Summer's lacy crochet celebrates a delicate interplay of fibers that yields such beauty as the Tendrils Throw (page 9). Inspired by ivy climbing wrought iron in a special garden, this throw is a mingling of picots and shells—with a clever chain twist—whose laciness belies its sturdiness. Worked in squares, the throw is joined as you go, for portability.

Because, of course, wherever we go in summer, we want to tote our crochet! And just so you can display your love of crochet inside and out, we have three great summer bags to crochet—in varying sizes to meet all your summer needs.

This season is a fine time to learn crochet techniques. To learn more about Tunisian crochet, see our Stitch Dictionary column on the Tunisian left slant stitch (page 56). Then put your new knowledge to work crocheting the Sunrise Shawl (page 58).

If one of your goals this summer is teaching someone to crochet, turn to page 12 for the perfect starter project—a headband worked in either stripes or a single fun multicolored yarn. You and your student will be finished in no time and ready to start one of the twenty other projects in the magazine.

What will you be crocheting this summer? Send us notes and pictures at crochet@interweave.com, so we can share them with other readers on our new reader show-and-tell page, coming in the Fall 2016 issue.

Happy crocheting!

Best,

Love of Crochet

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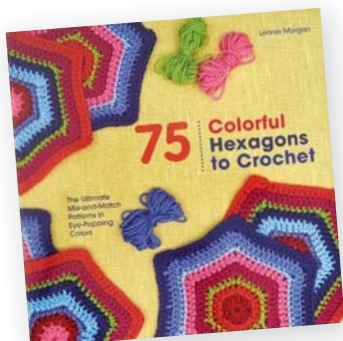
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75 Colorful Hexagons to Crochet

LEONIE MORGAN, ST. MARTIN'S PRESS

When four sides are not enough, reach for this whimsical collection of six-sided motifs. Leonie Morgan starts with seventy-five delightful hexagon designs, then provides fifty additional color combinations and five projects: two blankets, a pillow, a shawl, and a bag. Beginner and expert crocheters alike will be enchanted by the abundance of crochet techniques, including clusters, puffs, spikes, and bullions in these striped, floral, fruit, and star motifs.

Paperback, 144 pages, \$21.99, ISBN 978-1250074348

Vintage Modern Crochet

ROBYN CHACHULA, F+W / INTERWEAVE

Contemporary style meets classic crochet lace in a gorgeous array of openwork garments and accessories. Robyn Chachula writes a fascinating introduction to five techniques: pineapple lace, Bruges lace, filet crochet, Irish crochet, and Tunisian crochet. She and ten of her designer friends share twenty projects, including sweaters, cowls, shawls, and jewelry, each with detailed instructions and charts.

Paperback, 160 pages, \$24.99, ISBN 978-1632501622



Modern Baby Crochet

SHARON ZIENTARA, F+W / INTERWEAVE

Baby will coo and mother will aah at this adorable collection of Modern Baby Crochet. Sharon Zientara teamed up with ten designers to create eighteen chic, whimsical projects in sizes that range from newborn to 24 months. The projects—which use one, two, or three skeins of yarn—include garments, toys, and accessories that are approachable for crocheters of all abilities.

Paperback, 128 pages, \$22.99, ISBN 978-1632502179

Classic Crochet Blankets

INTERWEAVE EDITORS, F+W / INTERWEAVE

Add warmth and color to your home with beautiful afghans, blankets, and throws. Interweave editors have gathered eighteen of the most popular blanket designs in this stunning collection of lacework, textured cables, granny squares, and more. To create even more designs, change the colors and add a crochet edging from the mini-library in the back of the book.

Paperback, 128 pages, \$19.99, ISBN 978-1632503596



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BY LANTERN MOON

Add brightness to your notions kit with a sunflower tape measure. Tug the leaf pull to extend the five feet of flexible tape, perfect for measuring flat or round things. Press a button in the back to retract the metric/English measure.

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www.lanternmoon.com



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Retail: \$6.62, \$8.75

en.tulip-japan.co.jp

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www.chickenbootsusa.com





Rainbow Blanket



Skill Level

A puff-stitch rainbow ripples across this playful reversible baby blanket. Rows of solid double crochet make the puffs pop visually and texturally.

Dana Bincer

Materials

Yarn weight: 4

Yarn used: Universal Yarn Uptown Worsted (100% acrylic; 180 yd [165 m]/3½ oz [100 g]): #302 white glow (A), 4 skeins; #326 blush (B), #327 bright yellow (C), #329 Kelly green (D), #309 little boy blue (E), and #333 purple iris (F), 1 skein each.

Tools

- U.S. size I/9 (5.5 mm) crochet hook. Adjust hook size if necessary to obtain correct gauge.
- Yarn needle.

Finished measurements

37" long and 21½" wide.

Gauge

14 sts and 5 rows = 4" in dc.

See the Abbreviations on page 75 for terms you don't know.

For our master list, visit Crochetme.com/glossary/

Stitch Guide

Beginning valley (beg valley): Yo, insert hook in next ch, yo, pull up lp, yo, draw through 2 lps on hook,

yo, insert hook in 4th ch from hook, yo, pull up lp, yo, draw through 2 lps on hook, yo, draw through all lps on hook.

Valley: Yo, insert hook in next dc, yo, pull up lp, yo, draw through 2 lps on hook, sk next 3 sts, yo, insert hook in next dc from hook, yo, pull up lp, yo, draw through 2 lps on hook, yo, draw through all lps on hook.

Puff stitch (puff st): [Yo, insert hook around post of dc just made, yo, pull

up lp] 4 times, yo, draw through all lps on hook.

Notes

Work color sequence as follows: *3 rows of A, 1 row of B, 3 rows of A, 1 row of C, 3 rows of A, 1 row of D, 3 rows of A, 1 row of E, 3 rows of A, and 1 row of F; rep from * throughout.



PATTERN

With A, ch 138.

Row 1: (RS) Dc in 5th ch from hook (skipped chs count as dc, ch 1), dc in next 7 ch, beg valley (see Stitch Guide), dc in next 7 ch, *(dc, ch 3, dc) in next ch, dc in next 7 ch, beg valley, dc in next 7 ch; rep from * across, (dc, ch 1, dc) in last ch, turn—7 valleys, 6 ch-3 sps.

Row 2: Ch 3, dc in first dc, dc in first ch-1 sp, dc in next 6 sts, valley (see Stitch Guide), dc in next 6 sts, *(2 dc, ch 3, 2 dc) in next ch-3 sp, dc in next 6 sts, valley, dc in next 6 sts; rep from * across, dc in ch-1 sp, (dc, ch 1, dc) in 3rd ch of beg 4 sk chs, turn.

Row 3: Ch 3, dc in first dc, dc in first ch-1 sp, dc in next 6 sts, valley, dc in next 6 sts, *(2 dc, ch 3, 2 dc) in next ch-3 sp, dc in next 6 sts, valley, dc in next 6 sts; rep from * across, dc in ch-1 sp, (dc, ch 1, dc) in 2nd ch of

beg ch-3, turn. Fasten off.

With WS facing, join B with sl st in last st on previous row.

Row 4: (WS) Ch 3 (counts as dc throughout), dc in same st as join, sk next ch-1 sp, [dc in next st, puff st (see Stitch Guide), sk next st] 3 times, valley, [dc in next st, puff st, sk next st] 3 times, ch 1, *(dc, ch 3, dc) in next ch-3 sp, ch 1, [dc in next st, puff st, sk next st] 3 times, valley, [dc in next st, puff st, sk next st] 3 times, ch 1; rep from * across, (dc, ch 1, dc) in last dc, turn—42 puff sts. Fasten off.

With RS facing, join A with sl st in last st on previous row.

Row 5: (RS) Ch 3, dc in same st as join, dc in first ch-1 sp, dc in next 6 sts, valley, *dc in next 6 sts or sps, (2 dc, ch 3, 2 dc) in next ch-3 sp, dc in next 6 sts or sps, valley; rep from * across to last valley, dc in last 7 sts or sps, (dc, ch 1, dc) in last dc.

Rows 6–7: Rep Row 3.



Rows 8–47: Rep Rows 4–7, continuing in est color sequence (see Notes).

Finishing

Weave in ends. Block as desired. ❤️



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Tendrils Throw



Skill Level

Ivy climbing wrought-iron work inspired this lacy throw—like the ivy, it looks delicate but is quite sturdy and warm.

Linda Dean

Materials

Yarn weight:  4

Yarn used: Patons Décor (75% acrylic, 25% wool; 208 yd [190 m]/3½ oz [100 g]); #87521 frond, 8 skeins.

Tools

- U.S. size K/10½ (6.5mm) crochet hook. Adjust hook size if necessary to obtain correct gauge.
- Yarn needle.

Stitch Guide

Picot: Ch 4, insert hook through front lp and side of st immediately below ch, yo, pull through all lps on hook.

Picot shell: (3 dc, picot, 2 dc) in sp indicated.

Notes

Afghan is made up of 35 squares, 5 squares wide and 7 squares long, joining as you go. Once first square is complete, join rem squares, beg with a strip of 5 squares. Then, work joining rnd of rem squares on two sides (one side for first square).

Finished measurements

51" wide and 70" long, blocked.

Gauge

Square Rnds 1–2 = 3" in diameter; square = 9½" square.

See the Abbreviations on page 75 for terms you don't know.

For our master list, visit Crochetme.com/glossary/

PATTERN

First Square

Rnd 1: Ch 5, [(dc, ch 1) in 5th ch from hook] 7 times, sl st in 4th ch of beg ch-5 to join—8 sts, 8 ch-1 sps.

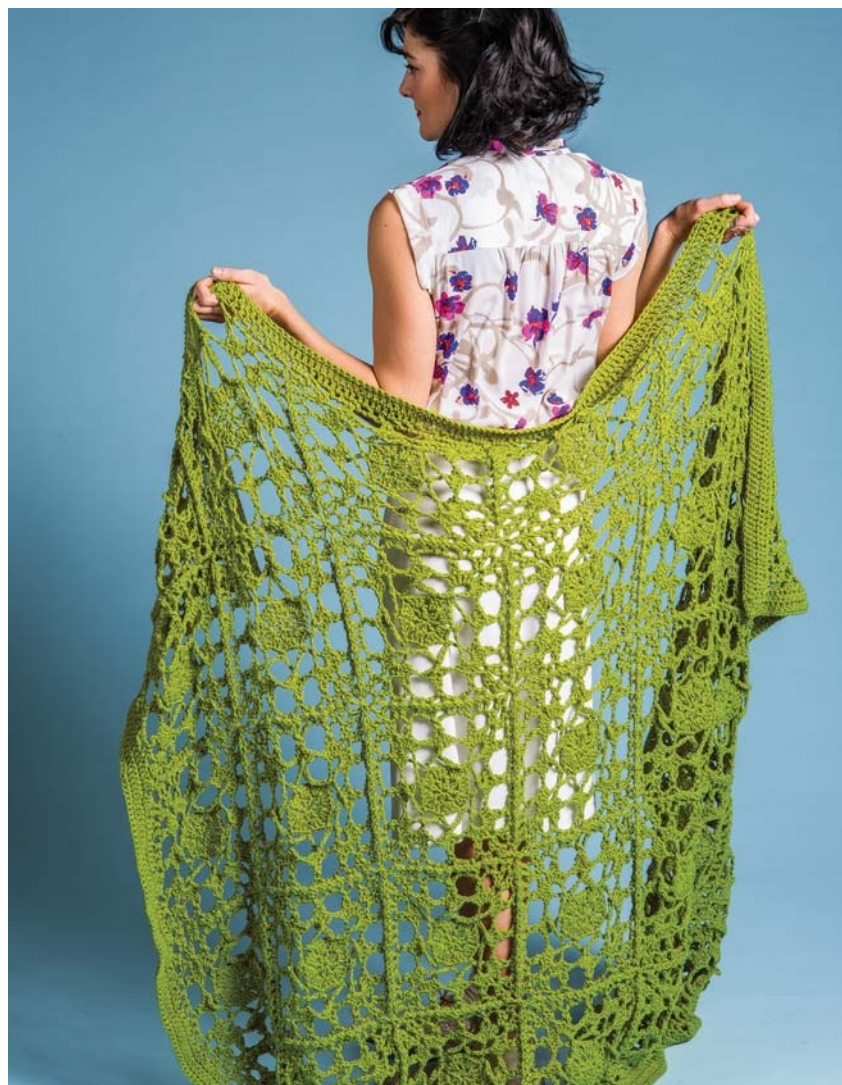
Rnd 2: Sl st in next ch-1 sp, ch 3 (counts as dc throughout), 2 dc in same sp, ch 1, [3 dc in next ch-1 sp, ch 1] around, sl st in first dc to join—24 dc.

Rnd 3: Sl st in next 2 dc and in next ch-1 sp, ch 1, sc in same sp, ch 12, [sc in next ch-1 sp, ch 12] around, sl st in first sc to join—8 ch-12 lps.

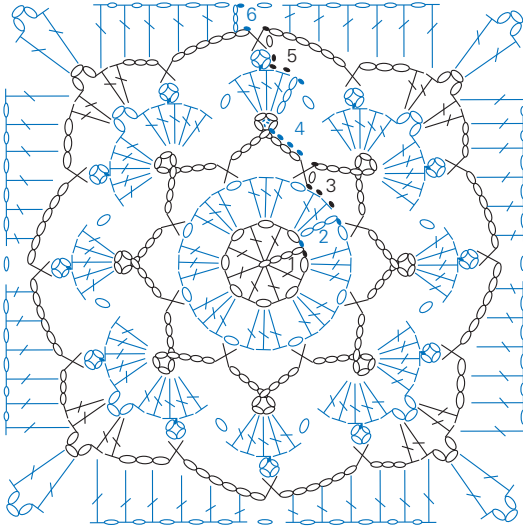
Rnd 4: Sl st in next 7 ch of ch-12 lp, twist lp bringing furthest side over the top of the closest creating a lp at the top of the ch-12 lp, sl st in lp created, ch 3, (2 dc, picot (see Stitch Guide), 2 dc) in the top lp (counts as picot shell), ch 1, twist next ch-12 lp, (picot shell (see Stitch Guide), ch 3, picot shell) in top of twist just made, ch 1, *twist next ch-12 lp, picot shell in top of twist, ch 1, twist next ch-12 lp, (picot shell, ch 3, picot shell) in top of twist just made, ch 1; rep from * around, sl st in first dc to join—12 picot shells.

Rnd 5: Sl st in next 2 dc, (sl st, ch 1, sc) in next picot, ch 6, sc in next picot, ch 3, (2 dc, ch 3, 2 dc) in ch-3 sp, ch 3, sc in next picot, *(ch 6, sc in next picot) 2 times, ch 3, (2 dc, ch 3, 2 dc) in ch-3 sp, ch 3, sc in next picot; rep from * around, ch 6, sl st in first sc to join—12 sc.

Rnd 6: Sl st in ch-6 sp, ch 4 (counts as dc and ch 1), (dc, ch 1) 2 times in same sp, (dc, ch 1) 2 times in next ch-3 sp, sk next dc, dc in next dc,



Square Motif



Stitch Key

- = chain (ch)
- = slip stitch (sl st)
- × = single crochet (sc)
- ⌋ = double crochet (dc)
- ⊗ = picot

(dc, ch 3, dc) in next ch-3 sp, dc in next dc, ch 1, (dc, ch 1) 2 times in next ch-3 sp, *(dc, ch 1) 3 times in each of next 2 ch-6 sps, (dc, ch 1) 2 times in next ch-3 sp, sk next dc, dc in next dc, (dc, ch 3, dc) in next ch-3 sp, dc in next dc, ch 1, (dc, ch 1) 2 times in next ch-3 sp; rep from * around, (dc, ch 1) 3 times in next ch-6 sp, sl st in first dc to join. Fasten off.

Remaining Squares (Make 34)

Work as for first square through Rnd 5; do not fasten off.

Work 1-Side Joining Rnd or 2-Side Joining Rnd as necessary (see Notes).

1-Side Joining Rnd: Sl st in ch-6 sp, ch 4, (dc, ch 1) 2 times in same sp, (dc, ch 1) 2 times in next ch-3 sp, sk next dc, dc in next dc, dc in next ch-3 sp, ch 1, sl st in adjacent corner on prev square, ch 1, dc in same ch-3 sp, dc in next dc, sl st in next ch-1 sp on prev square, dc in next ch-3 sp, sl st in next ch-1 sp on prev square, dc in

same ch-3 sp, sl st in next ch-1 sp on prev square, [dc in next ch-6 sp, sl st in next ch-1 sp on prev square, (dc in same ch-6 sp, sl st in next ch-1 sp on prev square) 2 times] 2 times, dc in next ch-3 sp, sl st in next ch-1 sp on prev square, dc in same ch-3 sp, sl st in next ch-1 sp on prev square, sk next dc, dc in next dc, dc in next ch-3 sp, ch 1, sl st in corner ch-3 sp on prev square, ch 1, dc in same ch-3 sp, dc in next dc, ch 1, (dc, ch 1) 2 times in next ch-3 sp, *(dc, ch 1) 3 times in each of next 2 ch-6 sps, (dc, ch 1) 2 times in next ch-3 sp, sk next dc, dc in next dc, (dc, ch 3, dc) in next ch-3 sp, dc in next dc, ch 1, (dc, ch 1) 2 times in next ch-3 sp; rep from *, (dc, ch 1) 3 times in next ch-6 sp, sl st in 3rd ch of beg ch-4 to join. Fasten off.

2-Side Joining Rnd: Sl st in ch-6 sp, ch 4, (dc, ch 1) 2 times in same sp, (dc, ch 1) 2 times in next ch-3 sp, sk next dc, dc in next dc, dc in next ch-3 sp, ch 1, sl st in adjacent corner on prev square, ch 1, dc in same ch-3 sp, *dc in next dc, sl st in next ch-1 sp on prev square, dc in next ch-3 sp, sl st in next ch-1 sp on prev square, dc in same ch-3 sp, sl st in next ch-1 sp on prev square, [dc in next ch-6 sp, sl st in next ch-1 sp on prev square, (dc in same ch-6 sp, sl st in next ch-1 sp) 2 times] 2 times, dc in next ch-3 sp, sl st in next ch-1 sp on prev square, dc in same ch-3 sp, sl st in next ch-1

sp on prev square, sk next dc, dc in next dc, dc in next ch-3 sp, ch 1, sl st in corner ch-3 sp on prev square, ch 1, dc in same ch-3 sp; rep from *, dc in next dc, ch 1, (dc, ch 1) 2 times in next ch-3 sp, (dc, ch 1) 3 times in each of next 2 ch-6 sps, (dc, ch 1) 2 times in next ch-3 sp, sk next dc, dc in next dc, (dc, ch 3, dc) in next ch-3 sp, dc in next dc, ch 1, (dc, ch 1) 2 times in next ch-3 sp, (dc, ch 1) 3 times in next ch-6 sp, sl st in 3rd ch of beg ch-4 to join. Fasten off.

Edging

Rnd 1: With RS facing, join yarn with sl st in any corner ch-3 sp, ch 3, (2 dc, ch 1, 3 dc) in same sp, dc in each dc and ch-1 sp and 3 dc in each motif corner across to next corner, *(3 dc, ch 1, 3 dc) in corner, dc in each dc and ch-1 sp and 3 dc in each motif corner across side to next afghan corner; rep from * around, sl st in first dc to join.

Rnd 2: Ch 3, *dc in each dc across to corner ch-1 sp, (dc, ch 3, dc) in ch-1 sp; rep from * around, sl st in top of first dc to join, turn.

Rnd 3: Ch 1, *sc in each dc across to corner ch-3 sp, (sc, ch 3, sc) in ch-3 sp; rep from * around, sl st in beg sc to join. Fasten off.

Finishing

Weave in ends. Block. ♥



Bow Tie Headband



Skill Level

A bit of elastic keeps this adorable headband in place. It works up quickly, so you can make a batch in a flash.

Joy Grise



Materials

Headband 1 (as shown on page 12)

Yarn weight: 1

Yarn used: Lizbeth Thread Size 3 (distributed by Handy Hands) (100% Egyptian cotton; 120 yds [110 ml]/1¼ oz [50g]): #620 azalea med (A), #702 coral orange med (B), #615 yellow lt (C), 1 ball each.

Headband 2 (close-up at upper right)

Yarn weight: 1

Yarn used: Lizbeth Thread Size 3 (distributed by Handy Hands) (100% Egyptian cotton; 120 yds [110 ml]/1¼ oz [50g]): #139 fruit fizz, 1 ball.

Tools

- U.S. size C/2 (2.75mm) crochet hook. Adjust hook size if necessary to obtain correct gauge.
- Yarn needle.
- Cream ⅝" fold over elastic, 10½" length.
- Matching thread.
- Sewing needle.

Finished measurements

Band measures about 22½" long before assembly.

Gauge

13 sc = 2"; 8 rows = 1"

See the Abbreviations on page 75 for terms you don't know. For our master list, visit Crochetme.com/glossary/

Stitch Guide

Drop single crochet (drop sc):

Working around chs, sc in corresponding sc 6 rows below.

PATTERN

Headband 1

Ch 85.

Row 1: Working in back ridge lp, sc in 2nd ch from hook and in each ch across, turn—84 sc.

Row 2: Ch 1, sc across, turn.

Row 3: Ch 1, sc in next 22 sts, ch 21, sk next 22 sts, sc across, turn—62 sc.

Row 4: Ch 1, sc in next 40 sts, ch 21, sk next ch sp, sc across, turn—62 sc.

Rows 5–7: Rep Row 4.

Row 8: Ch 1, sc in next 40 sts, ch 10, drop sc (see Stitch Guide), ch 10, sc across, turn—62 sc, 1 drop sc.

Row 9: Ch 1, sc in each st and ch across. Fasten off.

Headband 2

With A, ch 85.

Row 1: (RS) Working in back ridge lp, sc in 2nd ch from hook and in each ch across turn—84 sc. Fasten off A.

Row 2: (WS) Join B with sc in last sc of Row 1, sc across, turn. Fasten off B.

Row 3: Join C with sc in last sc of previous row, sc in next 22 sts, ch 21, sk next 22 sts, sc across, turn—62 sc. Fasten off C.

Row 4: Join B with sc in last sc of previous row, sc in next 40 sts, ch 21, sk next ch sp, sc across, turn—62 sc. Fasten off B.

Row 5: With A, rep Row 4.

Row 6: With B, rep Row 4.

Row 7: With C, rep Row 4.

Row 8: With B, sc in next 40 sts, ch 10, drop sc (see Stitch Guide), ch 10, sc across, turn—62 sc, 1 drop sc. Fasten off B.

Row 9: With A, sc in each st and ch across. Fasten off A.

Finishing

Weave in ends. Fold ⅝" at end of elastic to WS and sew to one end of headband. Rep for other end. ♥





Flutter-By Poncho



Skill Level

Simple join-as-you-go motifs make this project easy and portable. Wear this as a poncho, or fasten the side ties for a lacy top.

Sue Perez

Materials

Yarn weight: 1

Yarn used: Lizbeth Thread Size 3 (distributed by Handy Hands) (100% Egyptian cotton; 120 yds [110m]/1¼ oz [50g]): #601 white, 7 balls.

Tools

- U.S. size D/3 (3.25mm) crochet hook, size 5 (1.9mm) steel hook (for invisible joins). Adjust hook size if necessary to obtain correct gauge.
- Yarn needle.

Stitch Key

- = chain (ch)
- = slip stitch (sl st)
- ⦿ = invisible join (inv join)
- ✕ = single crochet (sc)
- ┤ = half double crochet (hdc)
- ├ = double crochet (dc)
- ⦶ = cluster (cl)
- ⦶⦶ = half double treble crochet (hptr)

Finished measurements

38" long and 23" wide, blocked.

Gauge

Single motif measures about 2½" from tip to tip.

See the Abbreviations on page 75 for terms you don't know.

For our master list, visit Crochetme.com/glossary/

Stitch Guide

Cluster (cl): (Yo, insert hook in indicated sp, yo and pull up lp, yo and draw through 2 lps on hook) twice, yo and draw through all lps on hook.

Half double treble crochet (hptr):

Yo 3 times, insert hook in indicated sp, yo and pull up lp, (yo and draw through 2 lps) 2 times, yo and draw through all 3 lps on hook.

Fan: (2 hdc, ch 2, 2 hdc) in indicated sp.

Motif join: Ch 3, place motifs WS together, holding yarn to right of hook, 2 sc in adjacent ch-8 sp on previous motif, ch 3 (counts as ch-8).

Invisible join (inv join): After making final st, cut yarn, leaving 4–6" tail. With smaller hook, gently draw yarn tail up and out of st (without tightening st), insert hook WS to RS through indicated st, draw yarn tail through, insert hook from bottom to top of all back strands and back lp(s) of indicated st(s), draw yarn tail down and through, bring yarn tail to right through next vertical

strand; adjust join if necessary to mimic other sts in size.

Notes

Motifs are worked in rounds, when working invisible join of motif Round 3, be careful not to twist chains. All invisible joins will be worked into second single crochet of round. After making final ch-8 of each motif, cut yarn, leaving 4–6" tail, draw up and out of last ch, then start next motif. To streamline project construction, work 1 lengthwise row of motifs, placing joins so that final ch-8 will face unjoined long edge. Then, then join the motifs in the next rows one by one using the motif join. When each row is complete, work all invisible joins before beginning next row.

PATTERN

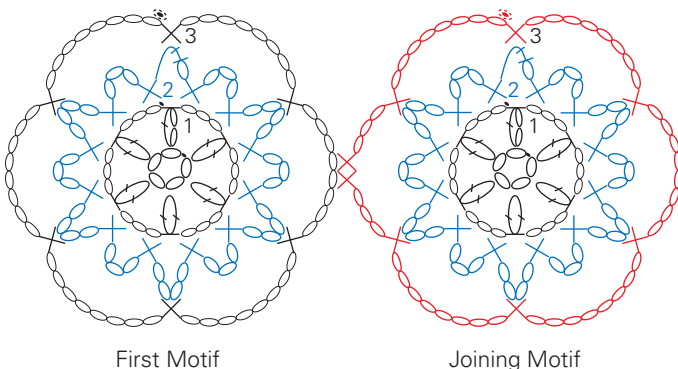
First Motif

With larger hook, loosely ch 5, sl st in first ch to form ring.

Rnd 1 (RS): Ch 2, dc in ring (counts as first cl), ch 3, [cl (see Stitch Guide) in ring, ch 3] 5 times, sl st in first ch of next ch-3 sp to join, do not turn.

Rnd 2: (Sc, ch 3, sc) in same sp, *ch 4, (sc, ch 3, sc) in next sp; rep from * around, ch 1, dc in first sc to form last lp (counts as ch-4).

Rnd 3: Sc in same sp, [ch 8, sc in next ch-4 sp] around, ch 8, inv join (see Stitch Guide) to first ch after first sc of round, bringing yarn tail down and through back lp of final ch and back lp and both back strands of beg sc.



First Motif

Joining Motif





Rem 155 Motifs

Work Rnds 1–2 as for First Motif.

Rnd 3 (join): Work as for Rnd 3 of First Motif, joining with Motif Join (see Stitch Guide) where necessary, referring to Assembly Diagram.

Neck edging

With RS facing, join yarn with sc in center ch-8 sp at narrow end of neck opening, 3 hdc in same sp, htr (see Stitch Guide) in next ch-3 sp, sk joining sc, htr in next ch-3 sp, 6 hdc in next ch-8 sp; working across long edge of neck opening, *[htr in next ch-3 sp, sk joining sc, htr in next ch-3 sp, 6 hdc in next 2 ch-8 sps] 3 times*, [htr in next ch-3 sp, sk joining sc, htr in next ch-3 sp, 6 hdc in next ch-8 sp] 3 times; rep from * to *, htr in next ch-3 sp, sk joining sc, htr in next ch-3 sp, 6 hdc in next ch-8 sp, htr in next ch-3 sp, sk joining sc, htr in next ch-3 sp, 2 hdc in same sp as first sc, inv join to hdc foll beg sc. Fasten off.

Outer edging

With RS facing and holding poncho lengthwise, join yarn with sc in 3rd free ch-8 sp of corner motif, fan (see Stitch Guide) in same sp, ch 2, fan in next ch-8 sp, 2 dc in next ch-3 sp, sk joining sc, 2 dc in next ch-3

sp, *fan in next ch-8 sp, ch 2, fan in next ch-8 sp, 2 dc in next ch-3 sp, sk joining sc, 2 dc in next ch-3 sp*; rep from * to next corner motif, fan in next ch-8 sp, [ch 2, fan in next ch-8 sp] 3 times, **2 dc in next ch-3 sp, sk joining sc, 2 dc in next ch-3 sp, fan in next ch-8 sp, 2 dc in next ch-3 sp, sk joining sc, 2 dc in next ch-3 sp, (receding motif)***, fan in next ch-8 sp, [ch 2, fan in next ch-8 sp] 2 times (protruding motif)**; rep from ** to next corner motif, ending last rep at ***, fan in next ch-8 sp, [ch 2, fan in next ch-8 sp] 3 times, 2 dc in next ch-3 sp, sk joining sc, 2 dc in next ch-3 sp, rep from * to * to next corner motif, fan in next ch-8 sp, [ch 2, fan in next ch-8 sp] 3 times, rep from ** to ** to next corner motif, ending last rep at ***, fan in next ch-8 sp, ch 2, fan in last ch-8 sp, ch 2, inv join to first hdc foll beg sc.

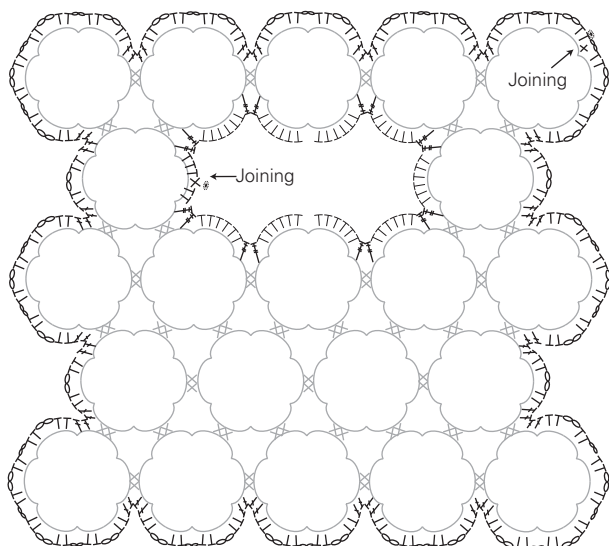
Finishing

Optional Ties (make 4)

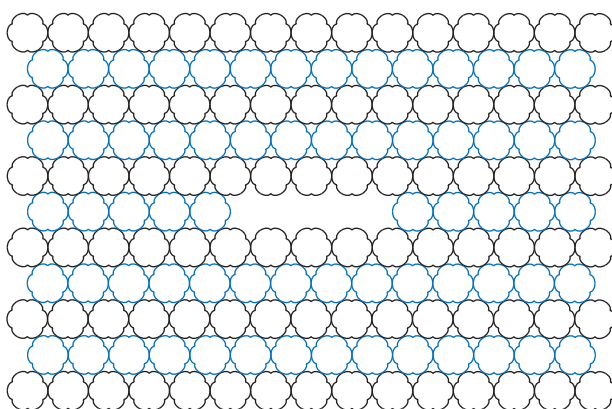
Leaving 4" tail, firmly ch 50. Cut yarn, leaving 4" tail, tie off and pull both tails firmly to tighten knots at either end. Tie one end of ch in a double overhand knot, rolling knot down and tightening it firmly around ch end.

Weave in ends. Block. ♥

Reduced Edging Pattern



Assembly Diagram



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Forget-Me-Not Cardi

Skill Level

A tailored short-sleeve cardigan with a face-flattering elongated collar is lightened with openwork at the cuff and hem.

Melissa Leapman

Materials

Yarn weight: 2

Yarn used: Classic Elite Yarns Cerro (85% pima cotton, 15% alpaca; 150 yds [137 m]/1¼ oz [50 g]): #7193 bay blue, 9 (10, 10, 11, 12) hanks.

Tools

- U.S. sizes 3 mm and E/4 (3.5 mm) crochet hooks. Adjust hook size if necessary to obtain correct gauge.
- Five 1" diameter wooden buttons.

Sizes

Woman's XS (Small, Medium, Large, XL).

Finished measurements

Bust: 32¼ (34¾, 38½, 41¾, 45½)" (buttoned.) Length: 22 (22, 22½, 23, 23)" long.

Gauge

22 sts and 16 rows = 4" in Solid Hdc Patt with larger hook.

See the Abbreviations on page 75 for terms you don't know.
For our master list, visit Crochetme.com/glossary/

Stitch Guide

Lace Patt (multiple of 5 sts + 5)

Set-up row 1: (RS) (2 dc, ch 1, 2 dc) in 7th ch from hook, *sk next 4 ch, (2 dc, ch 1, 2 dc) in next ch; rep from * across, ending with sk next 2 ch, dc in last ch, turn.

Set-up row 2: Ch 1, sc in first dc, *ch 3, dc in next ch-1 sp, ch 3, sl st in top of last dc made (picot made), ch 3, sk next 2 dc**, sc in sp before next 2 dc; rep from * across, ending last rep at **, sc in top of tch, turn.

Row 1: (RS) Ch 5, sk first sc, [(2 dc, ch 1, 2 dc) in next picot] across, dtr in last sc, turn.

Row 2: Ch 1, sc in dtr, *ch 3, dc in next ch-1 sp, ch 3, sl st in top of last dc made (picot made), ch 3, sk next 2 dc, sc in sp before next 2 dc; rep from * across, ending with ch 3, dc in next ch-1 sp, ch 3, sc in top of tch, turn.

Rep Rows 1–2 for patt.

Solid Hdc Patt (any number of sts)

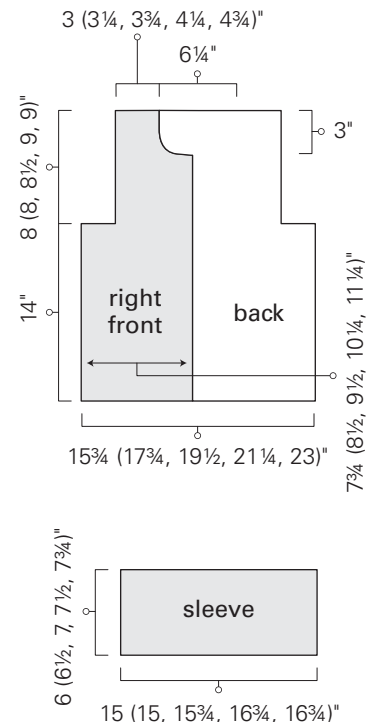
Row 1: Ch 2 (counts as hdc), sk first hdc, hdc in each st across, ending with hdc in top of tch, turn.
Rep Row 1 for patt.

PATTERN

Back

With larger hook, ch 90 (100, 110, 120, 130).

Row 1: (RS) Work Set-up row 1 of Lace Patt—17 (19, 21, 23, 25) fans.



Rows 2–5: Cont with Lace Patt through Row 2, then work Row 1 of Lace Patt once more.

Row 6: Ch 5 (counts as dc, ch 2), *sc in next ch-1 sp, ch 4; rep from * across, ending with sc in last ch-1 sp, ch 2, dc in top of tch, turn—17 (19, 21, 23, 25) sc, 16 (18, 20, 22, 24) ch-4 sps.

Row 7: Ch 2 (counts as first hdc), sk first dc, 2 hdc in next ch-2 sp, *hdc in next sc, 4 hdc in next ch-4 sp; rep from * across, ending with hdc

in last sc, 2 hdc in ch-5 sp, hdc in 3rd ch of tch, turn—87 (97, 107, 117, 127) hdc.

Row 8: Work Row 1 of Solid Hdc Patt. Cont in Solid Hdc Patt until piece measures about 14" from beg, ending with a WS row, turn.

Shape armholes

Next row: (RS) Sl st in first 12 (15, 17, 20, 22) sts, ch 2 (counts as first hdc), hdc in next 65 (69, 75, 79, 85) sts, turn, leaving rem 11 (14, 16, 19, 21) sts unworked—66 (70, 76, 80, 86) upper back sts rem. Cont in Solid Hdc Patt until armhole measures 8 (8, 8½, 9, 9)". Fasten off.

Left Front

With larger hook, ch 45 (50, 55, 60, 65).

Row 1: (RS) Work Set-up row 1 of Lace Patt—8 (9, 10, 11, 12) fans. Cont to work as for back to armhole shaping, ending with a WS row—42 (47, 52, 57, 62) hdc.

Shape armhole

Next row: (RS) Sl st in first 12 (15, 17, 20, 22) sts, ch 2 (counts as first hdc), hdc in each st to end, turn—32 (34, 37, 39, 42) sts rem. Cont in Solid Hdc Patt until armhole measures about 5 (5, 5½, 6, 6½)", ending with RS row, turn.

Shape neck

Next row: (WS) Sl st in first 7 sts, ch 2 (counts as first hdc), hdc in next st and each st to end, turn—26 (28, 31, 33, 36) sts rem.

Next row: (RS) Work in Solid Hdc Patt to last 4 sts, turn, leaving rem sts unworked—22 (24, 27, 29, 32) sts rem.

Next row: Sl st in first 4 sts, ch 2 (counts as first hdc), hdc in next st and each st to end, turn—19 (21, 24, 26, 29) sts rem.

Cont in patt and dec 1 st at neck edge for next 3 rows, turn—16 (18, 21, 23, 26) sts rem.

Cont even in patt until armhole measures 8 (8, 8½, 9, 9)". Fasten off.

Right Front

Work as for left front to armhole shaping, ending with a RS row—42 (47, 52, 57, 62) hdc.

Shape armhole

Next row: (WS) Sl st in first 12 (15, 17, 20, 22) sts, ch 2 (counts as first hdc), hdc in each st to end, turn—32 (34, 37, 39, 42) sts rem.

Cont in Solid Hdc Patt until armhole measures about 5 (5, 5½, 6, 6½)", ending with WS row, turn.

Shape neck

Next row: (RS) Sl st in first 7 sts, ch 2 (counts as first hdc), hdc in next st and each st to end, turn—26 (28, 31, 33, 36) sts rem.

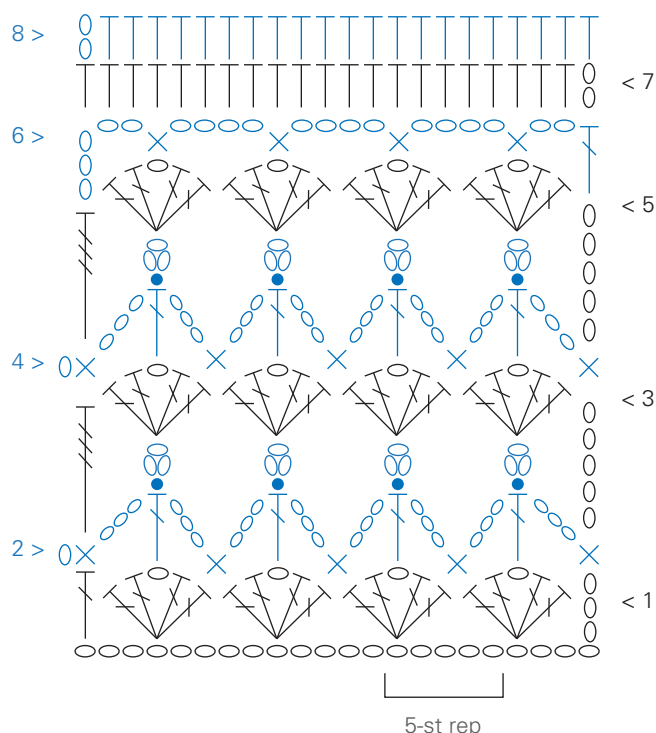
Next row: (WS) Work in Solid Hdc Patt to last 4 sts, turn, leaving rem sts unworked—22 (24, 27, 29, 32) sts rem.

Next row: Sl st in first 4 sts, ch 2 (counts as first hdc), hdc in next st and each st to end, turn—19 (21, 24, 26, 29) sts rem.

Cont in patt and dec 1 st at neck edge for next 3 rows, turn—16 (18, 21, 23, 26) sts rem.

Cont even in patt until armhole measures 8 (8, 8½, 9, 9)". Fasten off.

Lace Patt with Transition to Solid Hdc Patt



Stitch Key

- = slip stitch (sl st)
- = chain (ch)
- × = single crochet (sc)
- ┆ = half double crochet (hdc)
- ┆┆ = double crochet (dc)
- ┆┆┆ = double treble (dtr)

Sleeve (Make 2)

With larger hook, ch 85 (85, 90, 95, 95).

Row 1: (RS) Work Set-up row 1 of Lace Patt—16 (16, 17, 18, 18) fans.

Rows 2–8: Work Rows 2–8 of back—82 (82, 87, 92, 92) hdc.

Cont in Solid Hdc Patt until piece measures about 6 (6½, 7, 7½, 7¾)" from beg. Fasten off.

Finishing

Lower edging

With RS facing and larger hook, work 2 rows of sc along foundation ch edge of each piece. Sew shoulder seams.

Left buttonband

With RS facing and smaller hook, join yarn at neck edge, ch 1, sc along left front edge, turn. Cont to work rows of sc until band measures

about 1" from beg, ending with a RS row. Fasten off.

Mark placement for 5 buttons on buttonband, with top button about ½" from neck edge and last button about 9½" below the first one, with the other buttons evenly spaced in between, or place the buttons as desired.

Right buttonhole band

With RS facing and smaller hook, join yarn at bottom front edge, ch 1, sc along right front edge, turn. Cont to work rows of sc until band measures about ½" from beg.

Next row (buttonhole row):

Work in sc across and opposite each marked button placement, work (ch 3, sk next 3 sts) for each buttonhole.

Next row: Work in sc across, working 3 sc in each ch-3 sp of last row.

Cont in sc until band measures about 1" from beg, ending with a RS row. Fasten off.

Collar

With WS facing and smaller hook, beg and end at center of front bands, work 97 sc along neckline.

Work in rows of sc. Every 4 rows, work 2 sc in first st and 2 sc in last st—2 sts inc'd. Rep increases until collar measures about 6" from beg, ending with a WS row (will become RS when collar is folded down).

At the same time, when collar measures 3" from beg, change to larger hook. Fasten off.

Set in sleeves. Sew sleeve and side seams. Sew on buttons. Weave in ends. ❤️

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A Beginner's Guide Back Loop Only

By Susanna Tobias

Unless otherwise stated, most crochet is worked through both of the loops that form the top of the indicated stitch.

Working in both loops creates a fabric that is firm and tight, especially if you're using single crochet as shown in the upper swatch at right.

Some patterns, however, specify crocheting blo, which means "back loop only." This indicates that you should insert your hook in the back loop only, rather than in both top loops, resulting in a fabric with ridges, as shown in the middle swatch at right.

To find the back loop, see the lower swatch at right.

Crocheting blo is perfect for ribbing: it creates ridges, and it's stretchier than crochet fabric worked through both loops.

Crocheting blo can also create a decorative finish, as in the Béb  Bib (p. 24).

Explore how crocheting in the back loop can enhance your crochet projects!



Working in both loops



Working in back loops only



For more projects that use blo, check out the Spring 2016 issue of *Love of Crochet*. The GARDEN SKIRT uses hdc blo, and the PEAPOD SHAWL features modified hdc Solomon's knots.

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Bébé Bib



Skill Level

This bib, inspired by a vintage pattern, eschews ruffles and pastels in favor of modern brights and clean lines. Make it in an afternoon!

Amy Polcyn



Materials

Yarn weight: 5

Yarn used: Red Heart Heads Up (80% acrylic, 20% wool; 106 yds [97m]/3½ oz [100g]): #275 bright coral, 1 ball.

Tools

- U.S. size 1/9 (5.5mm) crochet hook. Adjust hook size if necessary to obtain correct gauge.
- St marker (m).
- 1" button.
- Yarn needle.

to 2nd sc of last 3 worked, sc blo across, turn—23 sc.

Rows 5–12: Rep Rows 3 and 4 four times, then rep Row 3 once more—33 sc at end of last row. Fasten off.

Strap

Row 1: (RS) Join with sc in end of first row, sc in end of each row across to last row, 3 sc in end of last row, pm in center st, sc blo across to m, 3 sc in blo of marked st, move m to center st, sc blo across to last st, 3 sc in blo of last sc, pm in center st, work in ends of rows, sc across, ch 20, turn—61 sc and 20 chs.

Row 2: Sc in 2nd ch from hook, sc in each rem ch, sc blo across, turn—80 sc.

Row 3: Ch 1, *sc blo across to m, 3 sc in blo of marked st; rep from * 2 times, sc blo across, turn—86 sc.
Row 4: Ch 1, *sc blo across—94 sc. Rep last row until strap measures 1¼", ending at edge of strap.

Buttonhole

Row 1: Ch 1, turning to work in row ends of strap, sc in next 3 row ends, turn.

Row 2: Sl st in next st, ch 4, sk next sc, sl st in next st, turn.

Row 3: Ch 1, sc first sl st, 4 sc in ch-4 sp, sc in last sl st, fasten off.

Finishing

Weave in ends. Block lightly. Sew button to upper edge of bib, opposite buttonhole. ❤️

Finished measurements

6" deep and 11" long

Gauge

12 sc and 11 rows (along center point) = 4".

See the Abbreviations on page 75 for terms you don't know.
For our master list, visit Crochetme.com/glossary/

Notes

Work in back loops only throughout unless otherwise stated (see Beginner's Guide, p. 22). Move marker (m) as each row is worked.

PATTERN

Bib

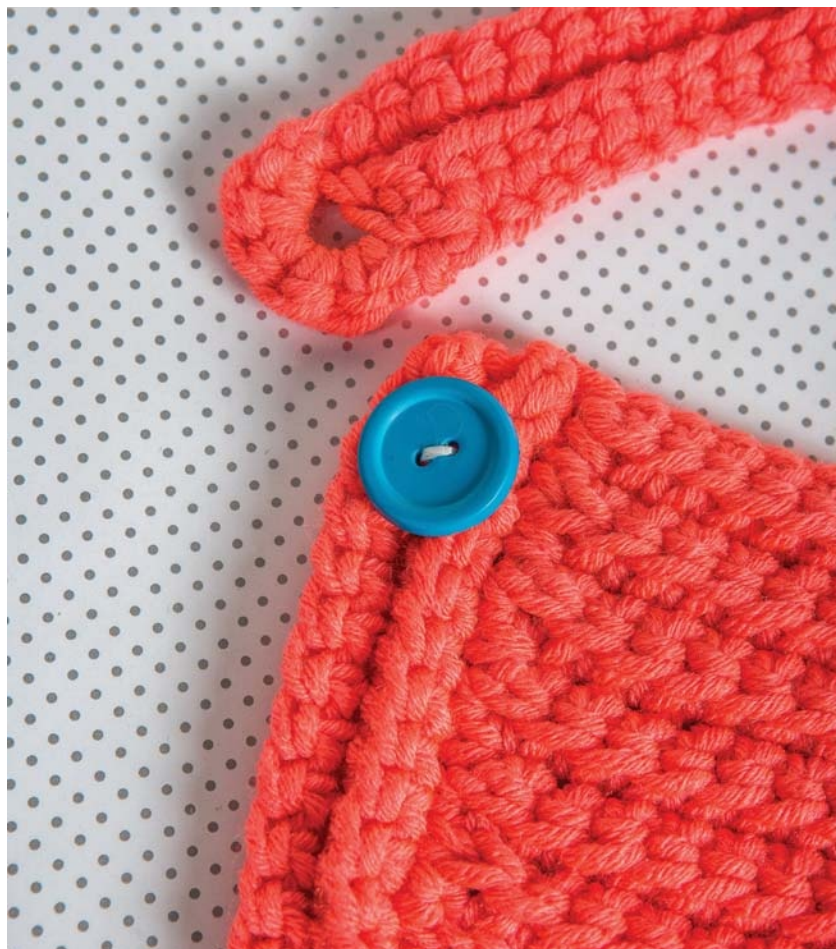
Ch 20.

Row 1: (RS) Sc in 2nd ch from hook and in next 9 chs, place marker (pm) in last sc, sc across, turn—19 sc.

Row 2: Ch 1, sc blo across to m, 3 sc in blo of marked st, move m to 2nd sc of last 3 worked, sc blo across, turn—21 sc.

Row 3: Ch 1, sc blo across, turn.

Row 4: Ch 1, sc blo across to m, 3 sc in blo of marked st, move m





Violaceous Tote



When you love purple just that much, make it known to the world with this purple tote! Of course, if fuchsia or chartreuse makes you swoon, just substitute the colors.

J. Erin Boland

Materials

Yarn weights:

Yarn used: Lion Brand Yarns Vanna's Choice (100% acrylic; 170 yds [156m]/3½ oz/100g per skein): #860-100 white (A) and #860-145 eggplant (B), 1 skein each.

Lion Brand Yarns Vanna's Glamour (96% Acrylic, 4% Metallic Polyester; 202 yds [185m]/1¾ oz [50g] per ball): #861-150 platinum (C), 1 ball.

Tools:

- U.S. size H/8 (5mm) crochet hook. Adjust hook size if necessary to obtain correct gauge.
- St markers (m); ¼ yd purple satin fabric; matching thread; white thread; sewing needle.

Finished measurements

12" wide and 11" tall, without handles.

Gauge

14 sts and 5 rows = 4" in csc.

See the Abbreviations on page 75 for terms you don't know.
For our master list, visit Crochetme.com/glossary/

Stitch Guide

Center single crochet (csc): Sc in center of V created by sc legs of indicated sc.

Notes

When more than 1 color is used per rnd, carry unused strand behind work and work over it, encasing it. To change color, use new color to work last yarn over of stitch before color change.

PATTERN

Bag

With A, ch 41, sl st in first ch to form ring.

Rnd 1: Ch 1, place marker (pm) in bottom edge of ch 1 to mark beg of rnd, sc in same ch as join, sc in next 39 chs, 3 sc in next ch, rotate to sc in other side of same 39 chs, (sc, hdc) in next ch (same ch as join)—84 sts. Do not join or turn.

Rnd 2: Csc (see Stitch Guide) in each st around.

Rnd 3: Csc in next 11 sts, changing to B (see Notes), working over A, (see Notes), with B, csc in next st, with A, csc in each rem st around.

Rnd 4: With A, csc in next 10 sts, with B, csc in next 2 sts, with A, csc in each rem st around. Fasten off A.

Rnd 5: With C, csc in next 9 sts, with B, csc in next 4 sts, with C, csc in each rem st around. Fasten off. Weave in ends.

Rnd 6: With B, csc in each st around. Fasten off B.

Rnd 7: With C, csc in next 6 sts, with B, csc in next 4 sts, with C, csc in each rem st around. Fasten off C.

Rnd 8: With A, csc in next 5 sts, with B, csc in next 11 sts, with A, csc in each rem st around to last st, hdc in last st.

Rnd 9: With A, csc in next 4 sts, with B, csc in next 13 sts, with A, csc in each rem st around.

Rnds 10–11: Csc in next 3 sts, with B, csc in next 15 sts, with A, csc in each rem st around. Fasten off A at end of Rnd 11.

Rnd 12: With C, csc in next 3 sts, with B, csc in next 15 sts, with C, csc in each rem st around. Fasten off C.

Rnd 13: With B, csc in each st around.

Rnd 14: With C, csc in next 3 sts, with B, csc in next 14 sts, with C, csc in each rem st around. Fasten off C.

Rnd 15: With A, csc in next 4 sts, with B, csc in next 6 sts, with A, csc in next st, with B, csc in next 5 sts, with A, csc in each rem st around to last st, hdc in last st.

Rnd 16: With A, csc in next 5 sts, with B, csc in next 4 sts, with A,

csc in next 3 sts, with B, csc in next 3 sts, with A, csc in each rem st around.

Rnds 17–18: Csc in each st around. Fasten off A at end of Rnd 18.

Rnd 19: With C, csc around. Fasten off C.

Rnd 20: With B, csc around. Fasten off B.

Rnd 21: Rep Rnd 19.

Rnd 22: With A, csc around to last st, hdc in last st.

Rnds 23–25: Csc in each st around. Fasten off A at end of Rnd 26.

Rnds 26–39: Rep Rnds 19–25.

Top edge lining

With A, ch 78, sl st in first ch to form ring.

Rnd 1: Ch 1, sc in each ch around to last ch, hdc in last ch.

Rnds 2–5: Csc around. Fasten off at end of Rnd 5.

Handles (Make 2)

With B, ch 6.

Row 1 (RS): Ch 1, sc across, turn.

Rows 2–65: Ch 1, sc across, turn. Fasten off B at end of Row 65.

With tapestry needle and B, sew Handle sides together from Rows 5 to 60. Weave in ends.

Finishing

Lining

Position fabric with shiny sides facing inward. Cut fabric to fit purse leaving a ¼" seam allowance for sewing. Sew the sides and bottom closed leaving the top open. Slide lining under bottom edge of top edge lining. Sew in place.

Place top edge lining inside bag with RS facing inward. Using picture as a reference, position handles along top edge of bag. With yarn needle and A, whipstitch inner lps of top edge lining, handles and top edge of bag tog. ❤️



Train Coal Car



Skill Level

Choo Choo! Car number two in a four-car series, this car filled to the brim with lumpy bumpy coal is the perfect companion for a hardworking engine. (See *Love of Crochet* Spring 2016 for the Train Engine pattern)

Megan Kreiner



Materials

Yarn weight:  3

Yarn used: Cascade Yarns Ultra Pima (100% pima cotton; 220 yds [200 m]/3½ oz [100 g]): #3735 jade (A), 95 yds; #3729 gray (B), 75 yds; #3754 true black (C), 50 yds; #3728 white (D), 20 yds; #3747 gold (E), 10 yds.

Tools

- U.S. size D/3 (3.25 mm) crochet hook. Adjust hook size if necessary to obtain correct gauge.
- Plastic canvas, #7 mesh, 1 sheet.
- Tapestry needle.
- Polyester fiberfill.
- St markers (m) (different colors).
- One ¾" gray plastic button.

Finished measurements

About 6" long, 5" tall, and 4" wide.

Gauge

9 sc and 10 rows = 2".

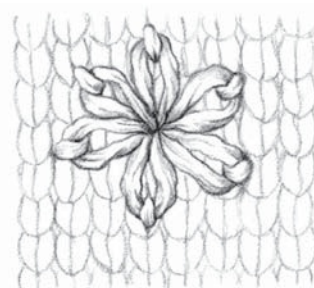
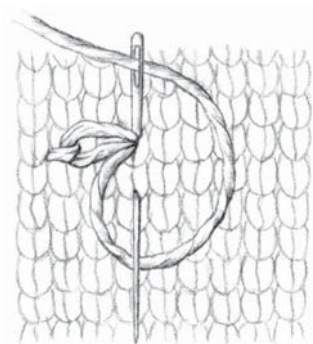
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Stitch Guide

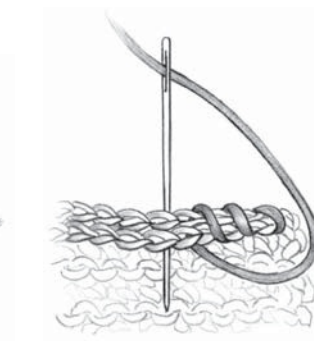
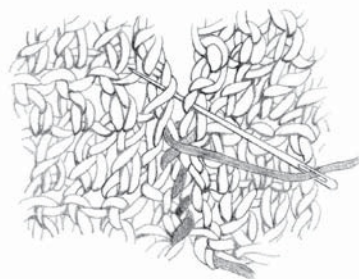
Adjustable ring: Place slipknot on hook, leaving a 4" tail. Wrap tail around fingers to form ring. Work sts of first rnd into ring. At end of first rnd, pull tail to tighten ring.

Surface single crochet: Draw lp of yarn through the surface of your work and ch 1. Proceed to insert crochet hook through the surface sts and sc to create a line of sts.

Daisy Stitch



Whipstitch



Daisy stitch: Bring threaded needle out from back to front at center of a st. *Form a short lp and insert needle back where it came out. Keeping lp under needle, bring needle back out in center of next st over. Beginning each st at the same point on the background, rep from * for desired number of petals (six shown).

Whipstitch

Place pieces with right sides together. Hold pieces with the 2 edges facing you.

Step 1: Secure seaming yarn on wrong side of one piece. Pass needle through pieces from back to front at start of seam. This creates a small stitch to begin seam.

Step 2: A little farther left, pass needle through pieces, again from back to front, wrapping seam edge. Rep Step 2 to complete seam. Secure end of seaming yarn.

Notes

Unless otherwise directed, work rnds continuously, do not join. Mark end of rnds and move marker as work progresses.

PATTERN

Base

With B, ch 55 loosely.

Row 1: (RS) Sc in 2nd ch from hook, sc in each ch to end, turn—54 sts.

Rows 2–3: Ch 1, sc across, turn. Fasten off.

Row 4: With WS facing, join B with (sl st, ch 1, sc) in flo of 21st st from end, sc flo in next 13 sts, turn—14 sts.

Rows 5–24: Ch 1, sc across 14 sts, turn.

Row 25: (RS) Ch 1, sc blo across, turn.

Rows 26–27: Ch 1, sc across, turn.

Row 28: (WS) Ch 1, sc flo across, turn.



Rows 29–48: Ch 1, sc across, trun. Fasten off, leaving a long tail for sewing.

Base Assembly

Use templates (page 33) to trace and cut out 2 base rectangles from plastic canvas. Place stuffing between rectangles. Sew Row 1 to Row 48 (with exposed front lps from Rows 4, 25, and 28 facing out). Wrap side strips from Rows 1–3 around the sides and sew edges.

Floor

With A, ch 9 loosely.

Rnd 1: (RS) Working in back ridge lps, sc in 2nd ch from hook and

in next 6 ch, 4 sc in last ch, rotate piece to work in opposite side of foundation ch, sc in next 6 ch, 3 sc in last ch—20 sts.

Rnd 2: *3 sc in next st, sc in next 6 sts, 3 sc in next st, sc in next 2 sts; rep from * once—28 sts.

Rnd 3: *Sc in next st, 3 sc in next st, sc in next 8 sts, 3 sc in next st, sc in next 3 sts; rep from * once—36 sts.

Rnd 4: *Sc in next 2 sts, 3 sc in next st, sc in next 10 sts, 3 sc in next st, sc in next 4 sts; rep from * once—44 sts.

Rnd 5: *Sc in next 3 sts, 3 sc in next st, sc in next 12 sts, 3 sc in next st, sc in next 5 sts; rep from * once—52 sts.

Rnd 6: *Sc in next 4 sts, 3 sc in next st, sc in next 14 sts, 3 sc in next st,

sc in next 6 sts; rep from * once—60 sts.

Rnd 7: Sc in next 5 sts, (sc, place marker (pm) A in last st worked, 2 sc) in next st, sc in next 16 sts, (sc, pm B in last st worked, 2 sc) in next st, sc in next 12 sts, (sc, pm C in last st worked, 2 sc, pm D in last st worked) in next st, sc in next 16 sts, 3 sc in next st, sc in next 7 sts—68 sts.
Fasten off.

Front Interior Wall

With WS of floor facing, hold piece so m A is in upper right-hand corner.

Row 1: Join A with (sl st, ch 1, sc) in blo at m A, sc blo in next 13 sts, turn—14 sts

Rows 2–10: Ch 1, sc across 14 sts, turn.
Fasten off.

Front Exterior Wall

Work as for front interior wall but work in rem open front lps of Row 1.

Rear Interior Wall

Work as for front interior wall but join A at m C.

Rear Exterior Wall

Work as for rear interior wall but work in rem open front lps of Row 1.

Left Side Interior Wall

With WS of floor facing, hold piece so m B is in upper right-hand corner.

Row 1: Join A with (sl st, ch 1, sc) in blo of m B, sc blo in next 17 sts, turn—18 sts.

Rows 2–10: Ch 1, sc across 18 sts, turn.

Row 11: (WS) Ch 1, sc in next 10 sts, sl st in next st, turn—11 sts rem.

Row 12: Ch 1, sk first st, sl st in next 4 sts, sc in next 6 sts, turn—10 sts rem.

Row 13: Ch 1, sc in next 5 sts, sl st in next st. Fasten off.

Left Side Exterior Wall

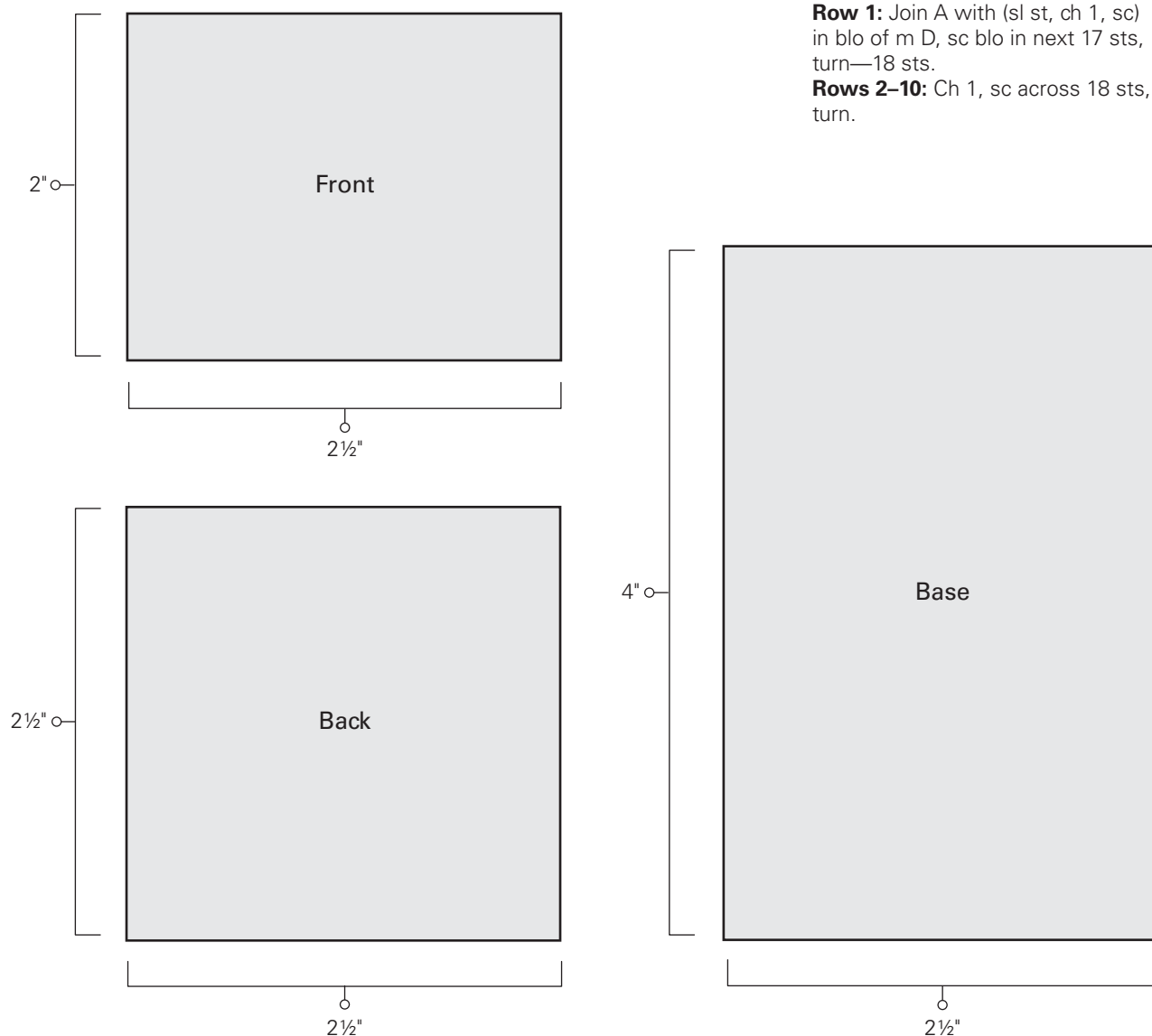
Work as for left side interior wall but work in rem open front lps of Row 1.

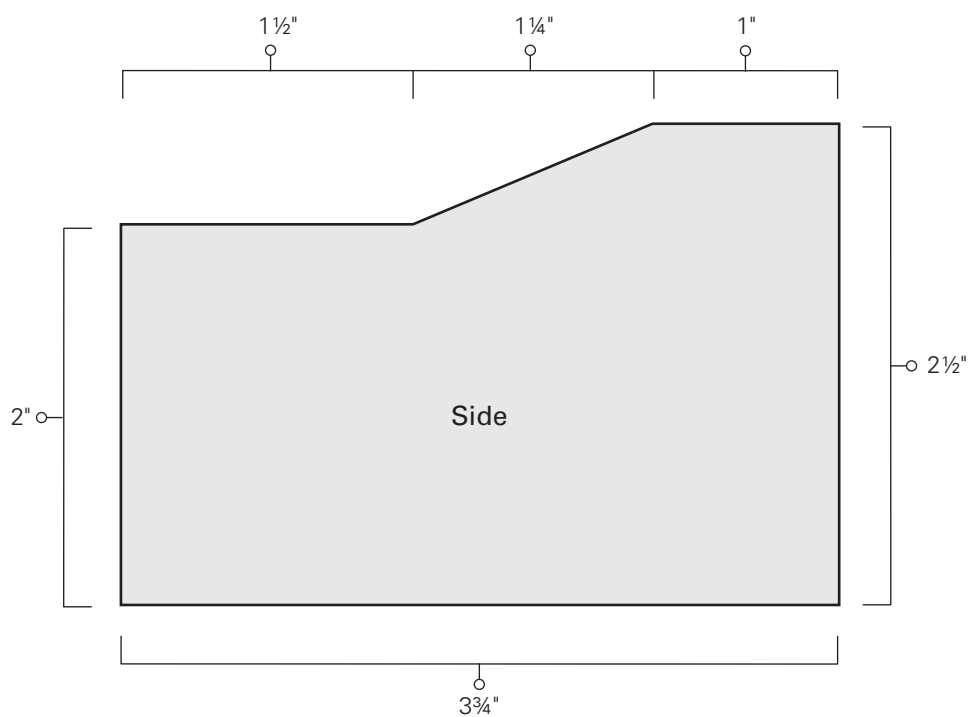
Right Side Exterior Wall

With RS of floor facing, hold piece so m D is in upper right-hand corner.

Row 1: Join A with (sl st, ch 1, sc) in blo of m D, sc blo in next 17 sts, turn—18 sts.

Rows 2–10: Ch 1, sc across 18 sts, turn.





Row 11: (RS) Ch 1, sc in next 10 sts, sl st in next st, turn—11 sts rem.

Row 12: Ch 1, sk first st, sl st in next 4 sts, sc in next 6 sts, turn—10 sts rem.

Row 13: Ch 1, sc in next 5 sts, sl st in next st. Fasten off.

Right Side Interior Wall

Work as for right side exterior wall but work in rem open front lps of Row 1.

Wall Assembly

Using templates (page 33), cut 1 front, 1 back and 2 sides from plastic canvas. Place plastic canvas walls bet exterior and interior walls. Trim as needed. With A, whipstitch outside edge of each wall tog. Whipstitch wall corners tog.

Wheel (Make 4)

With C, make an adjustable ring.

Rnd 1: 6 sc in ring—6 sts.

Rnd 2: 2 sc in each st around—12 sts.

Rnd 3: *Sc in next st, 2 sc in next st; rep from * around—18 sts.

Rnd 4: *Sc in next 2 sts, 2 sc in next st; rep from * around—24 sts.

Rnd 5: *Sc in next 3 sts, 2 sc in next st; rep from * around—30 sts.

Change to color B.

Rnds 6–8: Sc around.

Rnd 9: Sc blo around.

Change to color C.

Rnd 10: *Sc in next 3 sts, sc2tog; rep from * around—24 sts rem.

Rnd 11: *Sc in next 2 sts, sc2tog; rep from * around—18 sts rem.

Rnd 12: *Sc in next st, sc2tog; rep from * around—12 sts rem.

Stuff wheel.

Rnd 13: Sc2tog 6 times—6 sts.

Fasten off, leaving a long tail for sewing.

Draw yarn tail through center (from front to back and back to front) 2–3 times to help shape the wheel.

Center (Make 4)

With D, make an adjustable ring.

Rnd 1: 6 sc in ring—6 sts.

Rnd 2: Sc around.

Rnd 3: *Sc in next 2 sts, 2 sc in next st; rep from * once—8 sts.

Fasten off, leaving a long tail.

Wheel Assembly

Stuff center. With front lp detail of wheel facing out, place center over rem 6 sts of wheel and sew in place.

Coal

With C, ch 9 loosely.

Rnds 1–6: Work Rnds 1–6 of tender floor—60 sts.

Rnds 7–9: Sc around.

Rnd 10: *Sc in next 5 sts, 3 sc in next st, sc in next 16 sts, 3 sc in next st, sc in next 7 sts; rep from * once—68 sts. Fasten off.

Hitch

With B, ch 14 loosely.

Row 1: Sl st in 8th ch from hook and in each rem ch to end. Fasten off.

Coal Car Assembly

Using separate strand of matching yarn, sew walls to base (shorter wall is the front). Fill with stuffing. Sew edges of coal piece to inside surface of walls about ¼" from top edge. Attach wheels to sides of base.

Embroidery

Using pictures as a guide, with E and tapestry needle, decorate the walls with embroidery stitches like surface crochet and daisy stitch.

Attach button to the back and hitch to the front of the base. Weave in ends. ♥



Just-Enough Purse



Skill Level

Sweet flowers bloom around the top of this simple seamless minibag worked in sturdy center single crochet. A one-piece strap acts as both handle and closure.

Sue Perez



Materials

Yarn weight:  3

Yarn used: Lion Brand Yarns LB Collection Superwash Merino (100% superwash merino wool; 306 yds [280m]/3½ oz [100g]): #486-123 hemp (MC), #486-139 peony (CC), 1 skein each.

Tools

- U.S. size K/10½ (6.5mm), H/8 (5mm), F/5 (3.75mm) crochet hooks. Adjust hook size if necessary to obtain correct gauge.
- Yarn needle; large embroidery or tapestry needle; st markers (m).

Finished measurements

6" tall and 7" wide.

Gauge

12 sts and 16 rows = 4" on largest hook.

See the Abbreviations on page 75 for terms you don't know.
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Stitch Guide

Parallel single crochet (parallel sc):

Insert hook in indicated st and in parallel back ridge of sl st, yo, pull up lp, yo, draw through all lps on hook.

Center single crochet (csc): Sc in center (in center of V created by sc legs) of indicated sc.

Right-leaning center single crochet two together (RL csc2tog):

Insert hook through center of indicated st, yarn under (wrap the yarn under the hook rather than over it) and pull up tall lp, insert hook through center of next st, yarn under and pull up tall lp (3 lps now on hook), remove hook from 2 tall lps only (keeping working lp on hook), and twist lps counterclockwise while "hooking" them from the front with crochet

hook. Replace lps on hook in reverse order, tug on yarn and/or hook if needed to even up lps, yo and draw through all lps on hook.

Combination right-leaning decrease (combo RL dec):

Csc in next st, RL csc2tog (see above) in csc just made and in next st—2 sts.

Center single crochet two together (csc2tog):

Insert hook in center of V created by sc legs of indicated sc, pull up a lp, insert hook in center of indicated next st, pull up a lp, yo and draw through all lps on hook.

Reverse slip stitch (rev sl st):

Working left to right across row, insert hook from RS to WS through top strands of next st, yo and draw yarn through st and lp on hook.

Invisible join (inv join): After making final st, cut yarn, leaving 4" to 6" tail; with smaller hook, gently draw yarn tail up and out of st (without tightening st), insert hook from WS to RS through indicated st, draw yarn tail through, insert hook from bottom to top through any back strands and through back lp of originating st, draw yarn tail down and through, bring

yarn tail to right through next vertical strand; adjust join if necessary to mimic other sts in size.

Treble crochet cluster (tr cl): *Yo twice, insert hook in indicated st, pull up a lp, (yo and draw through 2 lps) 2 times, rep from *, yo and draw through all 3 lps on hook.

Flower: Working in back ridge lps, ch 5, tr cl in 5th ch from hook, ch 4, dc in 4th ch from hook, ch 3, sl st in same ch, (ch 3, dc in same ch, ch 3, sl st in same ch) 2 times, ch 4, tr cl in back ridge of same ch.

French knot: Bring needle out of background from back to front, wrap yarn around needle 1 to 3 times and use thumb to hold in place while pulling needle through wraps into background a short distance from where it came out.



Figure 1

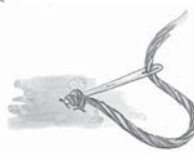


Figure 2



Notes

Bag is worked in spiral rounds of csc with RS facing at all times. Decs are made over dec in prev row. When working into any dec, insert hook through center of topmost stitch only, being careful to exit through the upside-down vee on the reverse side. Handle is worked separately, joined while working final bag round.

PATTERN

Bag

Set-up rnd: (RS) With largest hook and MC held double, loosely ch 19, place marker (pm) A in bottom lp of first ch, loosely sl st in back ridge lp of 2nd ch from hook and in each ch across, pm B in back lp of first sl st, rotate piece clockwise to work along opposite edge, ch 1, working very loosely, *2 parallel sc (see Stitch Guide) in st marked by m A, parallel sc in next 16 lps, 2 parallel sc in last lp; rep from * once, working in lps indicated by m B—40 parallel sc.

Rnd 2: *2 csc (see Stitch Guide) in next st, csc in next 17 sts, 2 csc in next st, csc in next st (pm), rep from * once—44 sts.

Rnd 3: *Csc in next 20 sts, combo RL dec (see Stitch Guide) in next 2 sts (move marker up), rep from * once—44 sts.

Rnd 4: *Csc in next 20 sts, combo RL dec in prev combo RL dec, rep from * once.

Rnds 5–20: Rep Rnd 4.

Rnd 21: Csc in next 20 sts, combo RL dec in next 2 sts, csc in next 20 sts, pm in last st made—43 sts.

Begin dec

Rnd 22: RL csc2tog (see Stitch Guide), csc in next 20 sts, RL csc2tog, csc in next 19 sts, stopping at st before marker—42 sts.

Rnd 23: RL csc2tog, csc in next 19 sts, RL csc2tog, csc in next 18 sts—40 sts.

Rnd 24: RL csc2tog, csc in next 18 sts, RL csc2tog, csc in next 17 sts—38 sts.

Rnd 25: [Csc2tog (see Stitch Guide), csc in next 17 sts] 2 times, drop working lp from hook, keeping yarn



behind work, insert hook from RS to WS through post of next (dec) st, place dropped lp on hook, pull lp through to RS, pull on working yarn to tighten until join disappears (working lp should now be on RS, working yarn on WS)—36 sts. Fasten off, leaving 3-yd tail.

Handle

With H hook and CC held double, leaving a 4" to 6" tail, loosely ch 91, turn.

Row 1: Working in back ridge lps, sl st 2nd ch from hook (pm in back lp of sl st just made), sl st in each ch across, with smaller hook, sl st to join in first sl st, do not turn.

Rnd 2: With smaller hook, sl st in back lp of each st around, inv join (see Stitch Guide) in first st.

Handle Assembly

Using tail from beg of handle, close gap on other side of handle edge, mimicking the surrounding stitches. Carefully weave in ends, making them as inconspicuous as possible. Fold completed handle into upside-down doubled U shape, being careful to keep convex side facing outward.

Edging and handle join

With H hook and 3-yd tail from end of bag, working from left to right in top strands of sc below, rev sl st (see Stitch Guide) in next 3 sts, *drop working lp, insert hook from WS to RS through post of next

st, pull lp through, ch 6, bring ch-6 around left-hand bottom fold of completed handle, drop working lp, insert hook from RS to WS through post of next st, pull lp through (enclosing handle), rev sl st in next 8 sts, drop working lp, insert hook from WS to RS through post of next st, pull lp through, ch 6, bring ch-6 around right-hand bottom fold of completed handle, pull lp back to RS as before (enclosing handle)**; rev sl st in next 6 sts; rep from * to ** (see photo), rev sl st in next 2 sts, inv join to first rev sl st (counts as ch-1).

Weave in ends and block bag (do not block handle).

Flower trim

With F hook and a single strand of CC, sl st to join around post of final join of Rnd 24 (under sl st round), *[flower (see Stitch Guide), sk next 2 sc, sl st around post of next sc, flower, sk next 3 sc, sl st around post of next sc] 2 times, flower, sk next 2 sc, sl st around post of next sc*, ch 1, sl st around post of next sc, working across other side of bag, rep bet * once, inv join to base of first ch of first flower (counts as ch-1).

Finishing

French knot embellishment

With single strand MC, make French knot in each lower petal of each flower (see photo on p. 36). ❤️



Belle Doily & Dress



Skill Level

Eight ball gowns, crocheted separately, are joined together on the final round to create a floral doily. The dresses are tacked together at the hems, and the stars are sewn into the doily.

Suzann Thompson



Materials

Yarn weight: 

Yarn used: Lizbeth Thread, Size 3 (distributed by Handy Hands) (100% Egyptian cotton; 120 yds [109 m]/1¼ oz [50 g]): #624 raspberry pink (A), #695 bright orange (B), #705 bright yellow (C), #664 ocean teal medium (D), 1 ball each.

Tools

- U.S. size C/2 (2.75mm) crochet hook. Adjust hook size if necessary to obtain correct gauge.
- Yarn needle; st markers (m); picture frame, 5" x 7"; Woolly Lady felted wool, color Ocean, or craft felt, 6" x 8"; craft glue.

Finished Measurements

10¾" in diameter

Gauge

Dress Motif = 3½" long and 3¾" wide (across skirt); star motif = 1¼" across.

See the Abbreviations on page 75 for terms you don't know.
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Stitch Guide

Half treble crochet (htr): Yo twice, insert hook in st indicated, yo and pull up lp, yo and draw through 2 lps, yo and draw through rem 3 lps.

Half double crochet join (hdc join): Beg with sl knot on hook, yo, holding lps firmly in place, insert hook in st indicated, yo and pull up lp, yo and draw through rem 3 lps.

Treble crochet join (tr join): Beg with sl knot on hook, yo twice, holding lps firmly in place, insert hook in st indicated, yo and pull up

lp, (yo and draw through 2 lps on hook) 3 times.

Single crochet picot (sc picot): Ch 3, sc in 3rd ch from hook.

PATTERN

Doily

Fancy Dress (make 8)

Skirt

With A, ch 7.

Row 1: (RS) 2 dc in 4th ch from hook (3 sk ch count as dc), dc in next 2 ch, 3 dc in last ch, turn—8 dc.

Row 2: Ch 3 (counts as dc throughout), dc in first dc, dc in next dc, 2 dc in next dc, dc in next 2 dc, 2 dc in next dc, dc in next dc, 2 dc in last dc, turn—12 dc.

Row 3: Ch 3, dc in first dc, dc in next 5 dc, 2 dc in next dc, dc in next 4 dc, 2 dc in last dc, turn—15 dc.

Row 4: Ch 1, sc blo in first dc, *sc picot (see Stitch Guide), sk next dc, sc blo in next st; rep from * 5 times, sc picot, sk next dc, sc in last dc, turn—7 sc picots.

Row 5: Ch 3, working in free lps of sts on Row 3, dc in first 14 dc, 2 dc in last dc, turn—17 dc.

Rows 6–7: Ch 3, dc in next 16 dc, turn—17 dc.

Row 8: Ch 1, sc blo in first dc, *sc picot, sk next st, sc blo in next dc; rep from * across—8 sc picots. Fasten off.

Row 9: With WS facing, join B with tr join (see Stitch Guide) in flo of first dc on Row 7, tr flo in same st, 2 tr flo in each dc across, turn—34 tr.

Row 10: Ch 1, sl st in first tr, *ch 1, sl st in next tr; rep from * across—34 sl sts. Fasten off leaving an 8" end for sewing.

Top of dress

Row 1: With RS facing and working in opposite side of beg ch, join A with hdc join (see Stitch Guide) in first ch, hdc in next 2 ch, 2 hdc in last ch, turn—5 hdc.

Row 2: Ch 2 (counts as hdc throughout), hdc in first hdc, hdc in next 3 hdc, 2 hdc in last hdc, turn—7 hdc.

Row 3: Ch 2, hdc in each hdc across, turn—7 hdc.

Row 4: Ch 5, sl st in 2nd ch from hook (picot), ch 3, sl st in 2nd ch from hook (picot), place marker in picot just made (pm), sk picots just made, hdc in next ch, hdc2tog over next 2 ch (cap sleeve), hdc in next 2 hdc, sc in next 3 hdc, hdc in next 2 hdc (scoop neck), ch 4, sl st in 2nd ch from hook (picot), pm in picot just made, ch 3, sl st in 2nd ch from hook (picot), sk picots, hdc in next ch, 2 hdc in next ch (cap sleeve), sl st in beg ch-2 on Row 3 to join. Fasten off.

Drape for skirt (make 2)

With C, ch 14.

Sk first ch (counts as ch-1 lp), sc in 2nd ch from hook, hdc in next ch, dc in next 2 ch, htr in next 4 ch (see Stitch Guide), dc in next 2 ch, hdc in next ch, sc in next ch, ch 1, sl st in last ch, working in opposite side of ch, ch 1, sc in next ch, hdc in next ch, dc in next 2 ch, htr in next 4 ch, dc in next 2 ch, hdc in next ch, sc in last ch, ch 1, sl st in ch-1 lp to join—24 sts. Fasten off, leaving a 12" end for sewing.

First drape trim

With RS facing, join B with sl st in ch-1 lp at top of drape opposite last join, *ch 1, sl st in next st; rep from * to bottom tip of drape—13 sl sts. Fasten off.

Second drape trim

With RS facing, join B with sl st in same ch-1 lp as join, *ch 1, sl st in next st; rep from * to top tip of drape—13 sl sts. Fasten off.

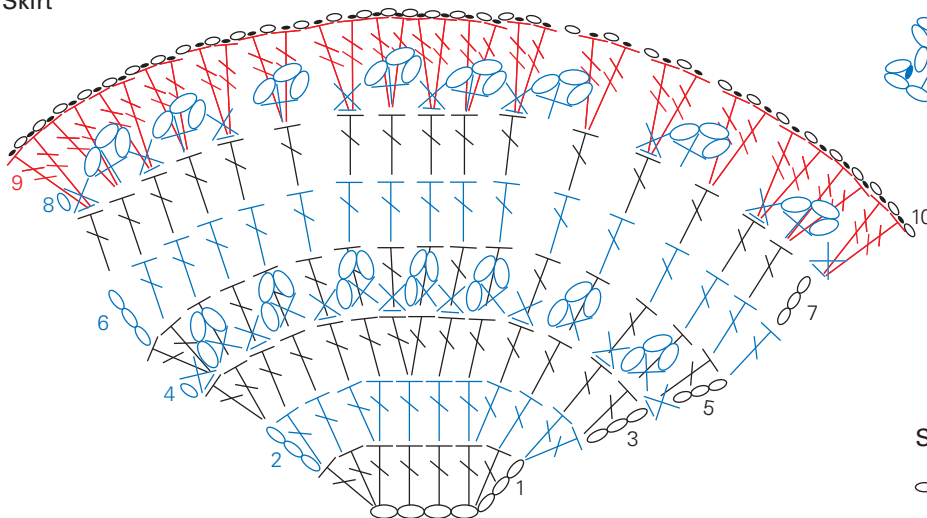
Corsage (make 1)

With C and leaving a 4" beg end, make adjustable ring.
(Ch 3, sl st in ring) 5 times—5 sl sts, 5 ch-3 sps. Fasten off, leaving 6" end for sewing. Pull first end to close ring.

Dress Assembly

Weave in ends. Block pieces, avoiding ruffle at bottom edge of skirt.
Sew drapes to skirt as shown in photo. Outside edges of drapes

Skirt



should cover edges of skirt. Sew corsage to top as in photo. Weave in ends.

Small star (make 8)

Using C, ch 5, sl st in first ch to form ring.

Rnd 1: Ch 1, 10 sc in ring, sl st in first sc to join—10 sc.

Rnd 2: *Ch 4, sl st in 2nd ch from hook, sc in next ch, hdc in next ch, sk next st, sl st in next st; rep from * around. Fasten off.

Doily center

With D, ch 8, sl st in first ch to form ring.

Rnd 1 (RS): Ch 1, 16 sc in ring, sl st to join in first sc—16 sc.

Rnd 2: Ch 4 (counts as dc, ch 1 throughout), *dc in next sc, ch 1; rep from * around, sl st in first dc to join—16 dc, 16 ch-1 sps.

Rnd 3: Ch 1, 2 sc in each ch-1 sp around, sl st in first sc to join—32 sc.

Rnd 4: *Ch 4, sk next st, sl st in next st; rep from * around, ch 2, sk next st, hdc in joining sl st on Rnd 3 (counts as ch-4 sp)—16 ch-4 sps.

Rnd 5: *Ch 5, sl st in next ch-4 sp; rep from * around, ch 2, dc in joining hdc on Rnd 4 (counts as ch-5 sp)—16 ch-5 sps.

Rnds 6-7: *Ch 6, sl st in next ch-5 sp; rep from * around, ch 3, dc in joining dc on prev rnd (counts as ch-6 sp)—16 ch-6 sps.

Rnd 8 (joining): *Ch 2, pick up dress with RS facing, sl st in marked sp on dress, ch 3, sl st in next ch-sp of prev center rnd, ch 3, sl st in next marked sp on same dress, ch 2, sl st in next ch-sp on center; rep from * 6 times, ch 2, pick up last dress with RS facing, sl st in marked sp on dress, ch 3, sl st in next ch-sp on center, ch 3, sl st in next marked sp on same dress, ch 2, sl st in joining dc on center—8 dresses joined. Fasten off.

Finishing

Use the end of B to tack the corners of the ruffles at the bottom of the dresses together.

Cut length of C and untwist into 3 strands to sew stars to doily.

With WS of star and doily facing, use one strand to sew first point of star to cap sleeve without corsage. Arrange star so rem points touch dresses on each side. Sew rem points in place.

Rep to sew rem stars to doily.

Fancy Dress in Frame

Fancy Dress (make 1)

Rep Dress patt through dress assembly.

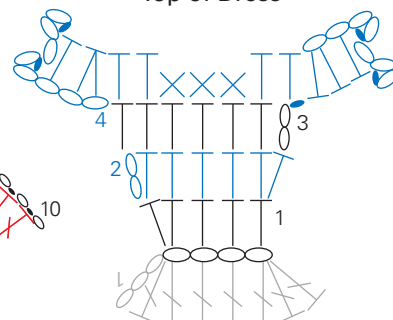
Weave in ends.

Star (make 1)

Rep Star patt.

Weave in ends.

Top of Dress



Stitch Key

- = chain (ch)
- = slip stitch (sl st)
- × = single crochet (sc)
- ⊗ = single crochet in back loop only (sc blo)
- ┘ = half double crochet (hdc)
- ┘┘ = double crochet (dc)
- ┘┘┘ = treble crochet (tr)
- ⊗ = single crochet picot (sc picot)
- ┘┘ = half double crochet 2 together (hdc2tog)

Finishing

Trim felt to size of card backing in frame.

Arrange and pin dress and star to felt. Cut sewing lengths of A, B, and C. Separate each into 3 strands. Sew dress and star in place using the separated strands.

Glue felt to card. Assemble picture and frame.

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Blush Shawl



Skill Level

A quick-to-crochet mesh stitch creates a wisp of fabric just right for summer breezes.

Melissa Leapman

Materials

Yarn weight: 

Yarn used: Be Sweet Bamboo (100% rayon bamboo, 110 yd [100 m]/1¼ oz [50 g]): #670 peach, 7 balls.

Tools

- U.S. size H/8 (5 mm) crochet hook. Adjust hook size if necessary to obtain correct gauge.

Finished measurements

About 66" wide and 36" tall at center back, blocked.

Gauge

(V-st, ch 1) 4 times and 5 rows (center back) = 4" in patt, blocked.

See the Abbreviations on page 75 for terms you don't know.
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Stitch Guide

Adjustable ring: Place slipknot on hook, leaving a 4" end. Wrap end around fingers to form ring. Work sts of first row in ring. At end of first row, pull end to tighten ring.

Beginning V-stitch (beg V-st):

Ch 4, dc in first st.

V-stitch (V-st): (Dc, ch 1, dc) in indicated sp.

Corner V-stitch (corner V-st): (V-st (see above), ch 3, V-st) in sp indicated.

Picot: Ch 3, sl st in last dc made.

Chain-4 picot (ch-4 picot): Ch 4, sl st in 3rd ch from hook.

Edging V-stitch (edging V-st): (2 dc, picot, dc) in indicated sp.

PATTERN

Shawl

Make an adjustable ring (see Stitch Guide).

Row 1 (RS): Ch 4 (counts as dc, ch 1), (dc, ch 3, dc, ch 1, dc) in ring, turn—1 ch-3 sp.

Row 2: Beg V-st (see Stitch Guide), ch 1, corner V-st (see Stitch Guide) in next ch-3 sp, ch 1, V-st in last dc, turn—2 V-sts, 1 corner V-st.

Row 3: Beg V-st, sk next ch-1 sp, V-st in next ch-1 sp, ch 1, sk next ch-1 sp, corner V-st in next ch-3 sp, ch 1, sk next ch-1 sp, V-st in next ch-1 sp, ch 1, V-st in last dc, turn—4 V-sts, 1 corner V-st.

Row 4: Beg V-st, ch 1, [sk next ch-1 sp, V-st in next ch-1 sp, ch 1] 2 times, sk next ch-1 sp, corner V-st in next ch-3 sp, ch 1, [sk next ch-1 sp, V-st in next ch-1 sp, ch 1] 2 times, V-st in last dc, turn—6 V-sts, 1 corner V-st.

Row 5: Beg V-st, ch 1, [sk next ch-1 sp, V-st in next ch-1 sp, ch 1] across to last ch-1 sp before ch-3 sp, sk

next ch-1 sp, corner V-st in next ch-3 sp, ch 1, [sk next ch-1 sp, V-st in next ch-1 sp, ch 1] across, V-st in last dc, turn—2 V-sts inc'd, 1 corner V-st. Rep Row 5 until Shawl measures 34½" from foundation ch at corner V-st, turn—86 V-sts, 1 corner V-st.

Edging

Row 1 (RS): Ch 3 (counts as first dc), [dc, picot (see Stitch Guide), dc] in first dc, ch 1, [sk next ch-1 sp, edging V-st (see Stitch Guide) in next ch-1 sp, ch 1] across to last ch-1 sp before ch-3 sp, sk next ch-1 sp, (edging V-st, ch-4 picot (see Stitch Guide), ch 1, edging V-st) in next ch-3 sp, ch 1, [sk next ch-1 sp, edging V-st in next ch-1 sp, ch 1] across, edging V-st in last dc—90 edging V-sts. Fasten off.

Finishing

Block shawl to measurements. ♥



Sunbeam Cover-Up



Skill Level

Top your favorite tank with this playful open top, which is creative to both make and wear.

Lorna Miser



Materials

Yarn weight: 

Yarn used: Brown Sheep Company Cotton Fleece (80% cotton, 20% merino wool 215 yds [197 m]/3½ oz [100 g]): #CW725 buttercream (A), 3 (3, 4, 4, 5) balls; #CW100 cottonball (B) and #CW827 mink brown (C), 1 skein each.

Tools

- U.S. size I-9 (5.5mm) crochet hook. Adjust hook size if necessary to obtain correct gauge.
- Yarn needle.
- St markers (m).

Finished measurements

37½ (40¼, 44½, 48, 51½)" bust circumference. Garment shown is size 37½", modeled with 3½" ease.

Gauge

18 sc and 8 rows = 4" in Openwork patt

See the Abbreviations on page 75 for terms you don't know.
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Stitch Guide

Openwork Pattern (multiple of 4 sts + 2)

Ch 22 for gauge swatch.

Row 1: Sc in 2nd ch from hook, *ch 5, sk next 3 ch, sc in next ch; rep from * across, turn—5 ch-5 sps.

Row 2: Ch 1, sc in first sc, *ch 3, sc in next ch-5 sp; rep from * across, ch 3, sc in last sc, turn—7 sc, 6 ch-3 sps.

Row 3: Ch 6 (counts as dc and ch 3), sk first ch-3 sp, *dc in next ch-3 sp, ch 3; rep from * across to last ch-3 sp, sk last ch-3 sp, dc in last sc, turn—6 dc, 5 ch-3 sps.

Row 4: Ch 1, sc in first dc, *3 sc in next ch-3 sp**, sc in next dc; rep from * across, ending last rep at **, sc in 3rd ch of beg ch-6, turn—21 sc.

Notes

Pullover begins with two half circles for the bottom half of the front and back. Half circles will be slightly wider than body.

Body is then worked up from the straight edges in rnds up to underarms, divided for yoke, and then worked back and forth in rows.

PATTERN

Semi-Circle (make 2)

Using A, ch 4, sl st in first ch to form ring.

Row 1: Ch 4 (counts as dc and ch 1), [dc, ch 1] 4 times in ring, dc in ring, turn—6 dc, 5 ch-1 sps.

Row 2: Ch 1, sc in first st, ch 5, [sc in next dc, ch 5] 4 times, sc in 3rd ch of beg ch-4, turn—6 sc, 5 ch-5 sps.

Row 3: Ch 1, sc in first sc, [ch 3, sc in next ch-5 sp] 5 times, ch 3, sc in last sc, turn—7 sc, 6 ch-3 sps.

Row 4: Ch 5 (counts as dc and ch 2 throughout), [dc in next ch-3 sp, ch 4] 5 times, dc in last ch-3 sp, ch 2, dc in last sc, turn—8 dc, 7 ch-5 sps.

Row 5: Ch 1, sc in first dc, 2 sc in next ch-2 sp, [sc in next dc, 4 sc in next ch-4 sp] 5 times, sc in next dc, 2 sc in next ch-2 sp, sc in last dc, turn—32 sc. Fasten off A.

Row 6: Join B with sl st in last st of prev row, ch 1, sc in same st, *ch 5, sk next 2 sts, sc in next st; rep from * across to last 4 sts, ch 5, sk next 3 sts, sc in last st, turn—11 sc, 10 ch-5 sps.

Row 7: Ch 1, sc in first sc, *ch 3, sc in next ch-5 sp; rep from * across, ch 3, sc in last sc, turn—12 sc, 11 ch-3 sps. Fasten off B.

Row 8: Join A with sl st in last st on prev row, ch 5, *dc in next ch-3 sp, ch 4; rep from * across, dc in last ch-3 sp, ch 2, dc in last sc, turn—12 dc, 9 ch-4 sps, 2 ch-2 sps.

Row 9: Ch 1, sc in first dc, 2 sc in next ch-2 sp, *sc in next dc, 5 sc in next ch-4 sp, sc in next dc**, 4 sc

in next ch-4 sp; rep from * across to last 3 dc; rep from * to ** 1 time, 2 sc in next ch-2 sp, sc in last dc, turn—57 sts.

Row 10: Ch 1, sc in first st, *ch 5, sk next 3 sts, sc in next st; rep from * to end, turn—15 sc, 14 ch-5 sps.

Row 11: Ch 1, sc in first sc, *ch 3, sc in next ch-5 sp; rep from * across, ch 3, sc in last sc, turn—16 sc, 15 ch-3 sps. Fasten off A.

Row 12: With C; rep Row 8—17dc, 14 ch-4 sps, 2 ch-2 sps.

Row 13: Ch 1, sc in first dc, 2 sc in next ch-2 sp, *sc in next dc, 4 sc in next ch-4 sp; rep from * across to last 2 dc, sc in next dc, 2 sc in next ch-2 sp, sc in last dc, turn—77 sc. Fasten off C.

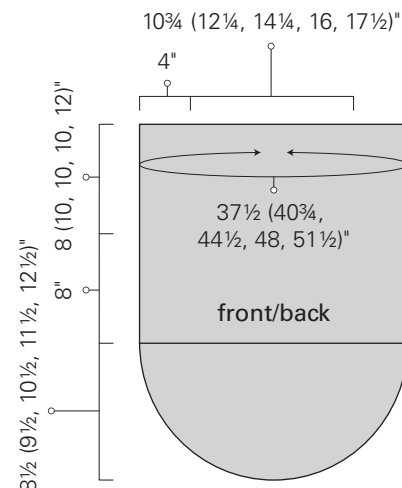
Row 14: Join A with sl st in last st of prev row, ch 1, sc in same st, *ch 5, sk next 3 sts, sc in next st; rep from * across to last 3 sts, ch 5, sk next 2 sts, sc in last st, turn—20 sc, 19 ch-5 sps.

Row 15: Rep Row 11, do not fasten off color, turn—21 sc, 20 ch-3 sps.

Row 16: Ch 5, *dc in next ch-3 sp, ch 4; rep from * across, dc in last ch-3 sp, ch 2, dc in last sc, turn—22 dc, 21 ch-4 sps.

Row 17: Rep Row 13—102 sc.

Row 18: Join B with sl st in last st on prev row; rep Row 14—27 sc, 26 ch-5 sps.





Row 19: Rep Row 11—28 sc, 27 ch-3 sps.
Row 20: Rep Row 8—29 dc.
Row 21: Rep Row 13—137 sc.
Row 22: Rep Row 3—35 sc, 34 ch-5 sps.
Row 23: Rep Row 11—36 sc, 35 ch-3 sps. Fasten off A.

Sizes 40¾ (44½, 48, 51½)" only:

Row 24: With C, rep Row 8—37 dc, 34 ch-4 sps, 2 ch-2 sps. Fasten off C.
Row 25: Rep Row 13—177 sc.

Sizes 44½ (48, 51½)" only:

Row 26: Join A with sl st in last st on prev row, ch 1, sc in same st, *ch 5, sk next 3 sts, sc in next st; rep from * across, sc in last st, turn—45 sc, 44 ch-5 sps.
Row 27: Rep Row 11.

Sizes 48 (51½)" only:

Row 28: Rep Row 8.
Row 29: Rep Row 13—231 sts.

Size 51½" only:

Row 30: Join B with sl st in first st on prev row; rep Row 14.
Row 31: Rep Row 11. Fasten off B.

Body

Foundation Rnd: *Sc 84 (92, 100, 108, 116) evenly sp across top of first semi-circle, place marker (pm); rep from * across second semi-circle, pm—168 (184, 200, 216, 232) sts. Move m up as work progresses.

Rnd 1: Ch 1, sc in same st as join, *ch 5, sk next 3 sc, sc in next st; rep from * around, ch 5, sl st in first sc to join—42 (46, 50, 54, 58) ch-5 sps.

Rnd 2: Sl st to center of next ch-5 sp, sc in same sp, *ch 3, sc in next ch-5 sp; rep from * around, ch 1, dc in first sc to join (counts as last ch-3 sp)—42 (46, 50, 54, 58) ch-3 sps.

Rnd 3: Ch 6 (counts as dc and ch 3), *dc in next ch-3 sp, ch 3; rep from * around, sl st in 3rd ch of beg ch-6 to join—42 (46, 50, 54, 58) ch-3 sps, 42 (46, 50, 54, 58) dc.

Rnd 4: Ch 1, sc in same ch as join, *3 sc in next ch-3 sp**, sc in next st; rep from * around, ending last rep at **, sl st in first sc to join—168 (184, 200, 216, 232) sts.

Rep Rnds 1–4 until body section measures 8" from beg, ending last rep with rnd 4, turn at end of last rnd.

Divide for yoke

First yoke

Row 1: (WS) Ch 1, sc in same st, *ch 5, sk next 3 sc, sc in next st; rep from * to m, leaving rem sts unworked, turn—21 (23, 25, 27, 29) ch-5 sps.

Row 2: (RS) Ch 1, sc in first sc, *ch 3, sc in next ch-5 sp; rep from * to end, ch 3, sc in last sc, turn—21 (23, 25, 27, 29) ch-3 sps.

Row 3: Ch 6, sk first ch-3 sp, *dc in next ch-3 sp, ch 3; rep from * across to last ch-3 sp, sk last ch-3 sp, dc in last sc, turn—21 (23, 25, 27, 29) ch-3 sps, 21 (23, 25, 27, 29) dc.

Row 4: Ch 1, sc in each st and 3 sc in each ch-3 sp across—84 (92, 100, 108, 116) sts.

Rep last 4 rows until yoke measures 8 (10, 10, 12)" from divide. Fasten off.

Second yoke

Row 1: (WS) Join A with sl st at m, work same as Row 1 of First Yoke across to m, turn.

Next rows: Work same as first yoke.

Finishing

Assembly

Holding shoulders RS together, sl st from shoulder edge toward neck through both shoulders approx. 4". Rep on opposite shoulders.

Neck edging

Using A, sc around neck opening.

Armhole edgings

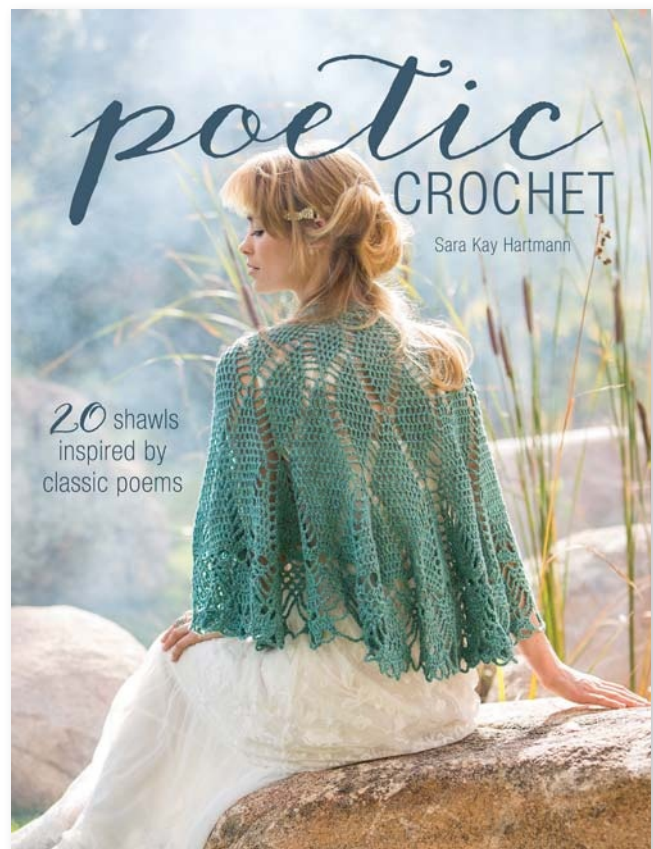
Using C, sc evenly around armhole openings.

Block. ❤️



Crocheted shawls inspired by *classic poetry!*

Just as poetry laces together the simplest of words into dramatic lyrical pieces, *Poetic Crochet* uses basic stitches to create a romantic, breathtaking collection of shawls and wraps. The patterns in *Poetic Crochet* won't require any special technique knowledge, but rather they have been designed to highlight the simple sophistication achievable with the most basic of stitches. Crocheters with any experience level, beginner to advanced, will find something rewarding—and poetic—in this inspired collection of 20 projects.



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Coral Flame Wrap



Skill Level

A trellis pattern makes up the body of this shawl, edged with a flowery fringe.

Suzann Thompson

Materials

Yarn weight: 4

Yarn used: Classic Elite Yarns Mesa (100% cotton; 85 yds [77 m]/1¼ oz [50 g]): #4258 indian paintbrush, 12 balls.

Tools

- U.S. size H/8 (5 mm) crochet hook. Adjust hook size if necessary to obtain correct gauge.
- Stitch markers (m).
- Yarn needle.

Finished measurements

About 15" wide and 73" long.

Gauge

4 sps and sts = 3 inches in patt;
11 rows = 4" in patt.

See the Abbreviations on page 75 for terms you don't know.

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Stitch Guide

Trellis patt (multiple of 4 sts + 10)

Ch 30.

Row 1: (RS) Dc in 10th ch from hook (sk chs count as ch 3, dc, ch 3), *ch 3, sk next 3 chs, dc in next ch; rep from * across, turn.

Row 2: Ch 1, sc in first dc, *ch 3, sk ch-3 sp, sc in next dc; rep from * across to last ch-3 sp, ch 3, sk next 3 chs, sc in next ch, leave rem ch unworked, turn.

Row 3: Ch 6 (counts as dc and ch 3), dc in next sc, *ch 3, sk ch-3 sp, dc in next sc; rep from * across, turn.

Flower fringe patt

Note: Flowers on fringe begin on odd rows and finish on even rows.

Row 1: *Ch 10, sl st in 4th ch from hook (ch-lp made), ch 3, (2 dc, ch 3, sl st) in ch-lp just made (first petal), ch 3, 2 dc in same ch-lp (second petal); rep from * 3 times, turn—8 petals over 4 half-flowers.

Row 2: Ch 3, sl st in same lp as last petal made, *ch 3, (2 dc, ch 3, sl st) in same ch-lp (third petal), ch 3, 2 dc in same ch-lp, working back toward wrap, sl st around skipped chs on Row 1 (fourth petal), ch 2, sl st around Row 1 chs, ch 3, sl st in lp of next flower; rep from * 2 times, ch 3, (2 dc, ch 3, sl st) in same lp (third petal), ch 3, 2 dc in same lp, working toward beg of row, sl st around next ch-sp, ch 3, sl st in side of next sc at end of wrap.

Row 3: Ch 7, *sl st in 4th ch from hook to make ch-lp, ch 3, (2 dc,

ch 3, sl st) in ch-lp (first petal), ch 3, 2 dc in same lp (second petal)**; ch 10; rep from * 2 times, ending last rep at **, turn—6 petals over 3 half-flowers.

Row 4: Ch 3, sl st in same ch-lp as second petal, *ch 3, (2 dc, ch 3, sl st) in same ch-lp (third petal), ch 3, 2 dc in same ch-lp**, working toward next unfinished flower of



Row 3, sl st around skipped chs (fourth petal), ch 2, sl st around chs on Row 3, ch 3, sl st in ch-1p of next flower; rep from * 2 times, ending last rep at **, working toward beg of row, sl st around skipped chs of Row 3 (fourth petal), (ch 3, sl st around same skipped chs) 2 times, ch 3, sl st in side of next sc of end of wrap.

PATTERN

Wrap

Ch 290, place marker (pm) in 7th ch from hook.

Row 1: (RS) Work Row 1 of trellis patt (see Stitch Guide), turn—72 dc, 71 ch-3 sps.

Row 2: Work Row 2 of trellis patt—72 sc, 71 ch-3 sps.

Row 3: Work Row 3 of trellis patt—72 dc, 71 ch-3 sps.

Work Rows 2–3 twenty-one times, pm in 3rd ch of beg ch-6 on last row, do not turn, rotate work 90 degrees to work fringe along short end.

First short end fringe

Work Rows 1–4 of flower fringe patt 11 times.

Work Rows 1 and 2 of flower fringe patt, placing last sl st in first ch of wrap, do not turn, rotate 90 degrees and work down long edge of wrap.

Bottom edge trim

Ch 1, sc in same st as last sl st on fringe, working in same foundation ch sts as dc of Row 1, *ch 3, sk next 3 ch, sc in next ch; rep from * across, placing last sc in marked st, remove m, ch 1, sl st in same st, do not turn, rotate 90 degrees to work fringe in short end.

Second short end fringe

Work Rows 1–4 of flower fringe patt 11 times.

Work Rows 1 and 2 of flower fringe patt, placing last sl st in marked st, do not turn, rotate 90 degrees, work down long edge of wrap.

Top edge trim

Ch 1, sc in same st as last sl st on fringe, working in last row of wrap, *ch 3, sk next ch-3 sp, sc in next dc; rep from * across, sl st in same st as last sc. Fasten off.

Finishing

Weave in ends. Steam block lightly, taking care to uncurl flowers on fringe and paying particular attention to the long sides. ❤️







Lilac Shawl



Skill Level

This lively shawl is made up of an arc of fabric worked in a grid pattern and finished with a flouncy border worked on the diagonal.

Rebecca Velasquez

Materials

Yarn weight: 

Yarn used: Anzula Breeze
(65% linen, 35% silk;
755 yds [826 m]/4 oz [115 g]):
Prudence, 1 hank.

Tools

- U.S. Size F-5 (3.75mm) crochet hook. Adjust hook size if necessary to obtain correct gauge.
- Yarn needle.

Finished measurements

92" long and 17" deep with lace edging, blocked.

Gauge

15 sts and 9 rows = 4" in patt.

See the Abbreviations on page 75 for terms you don't know.
For our master list, visit
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Stitch Guide

Picot: Sl st in indicated st, ch 3, sl st in 3rd ch from hook, sl st in same st as first sl st made.

Double crochet two together

(dc2tog): Yo, insert hook in indicated st, yo, pull lp through, yo, draw

through 2 lps on hook, yo, insert hook in next indicated st, yo, pull lp through, yo, draw through 2 lps on hook, yo, draw through all lps on hook—1 st dec'd.

PATTERN

Shawl Body

Row 1: Ch 68, working in back ridge lps, dc in 10th ch from hook, dc in next ch, *ch 1, sk next ch, dc in next 2 chs, rep from * across, ch 4, tr in same ch as last dc made, turn—40 dc.

Row 2: Ch 9, 2 dc in tr, ch 1, sk next ch sp, dc in next 2 dc, ch 1, sk next ch, *dc in next 2 dc, ch 1, sk next ch, rep from * across, dc in next 2 ch, ch 1, sk next ch, 2 dc in next ch, ch 4, tr in same ch as last 2 dc made, turn—8 dc inc'd.

Rows 3–28: Rep row 2—256 dc at end of last row. Do not turn at end of last row.

Top edging

Row 1: Work in sts at end of shawl rows, ch 1, sc in last tr made, *ch 4, sc in same ch as tr made on shawl body**, ch 4, sc in top of next tr on shawl body; rep from * 14 times, ending last rep at **, ch 4, work in rem lps of foundation ch, [sc opposite next 2 dc, ch 1] 19 times, sc opposite next 2 dc, ***ch 4, sc in top of next tr on shawl body****, ch 4, sc in same ch as next tr made on shawl body; rep from ***



14 times, ending last rep at ****, ch 4, sc in 4th ch of beg ch-9. Do not turn—96 sc.

Bottom edging

Row 1: Ch 6, 3 sc in remainder of ch-9 sp, ch 5, sk next dc, *sc in next dc, in next ch-1 sp, and in next dc, ch 5**, sk next (dc, ch 1, dc); rep from * across, ending last rep at **, sk next dc, 3 sc in ch-4 sp, ch 2, dc2tog over next tr and sc, turn—66 3-sc groups, 67 ch sps.

Row 2: Ch 1, sc in first st and first ch-2 sp, *ch 3, sk next sc, sc in next sc, ch 3, sk next sc **, sc in next ch-5 sp; rep from * across, ending last rep at **, sc in next ch-2 sp, sc in next dc, leave t-ch unworked, turn—135 sc, 132 ch-3 sps.

Row 3: Ch 1, sc in next 2 sc, ch 5, sk next (ch-3 sp, sc), *sc in next ch-3 sp, next sc, and next ch-3 sp, ch 5; rep from * across, sc in last 2 sc, turn—65 3-sc groups, 4 sc, 66 ch-5 sps.

Row 4: Ch 1, sc in first sc, *ch 3,

sk next sc **, sc in ch-5 sp, ch 3, sk next sc, sc in next sc; rep from * across, turn—132 sc, 131 ch-3 sps.

Row 5: Ch 5, *sc in next ch-3 sp, next sc, and next ch-3 sp **, ch 5; rep from * across, ending last rep at **, ch 2, dc in last sc, turn.

Row 6: Ch 1, sc in next dc, *ch 3, sk next sc, sc in next sc, ch 3, sk next sc **, sc in next ch-5 sp; rep from * across, ending with **, sc in 3rd ch of beg ch-5, turn.

Row 7: Ch 1, sc in first sc and ch-3 sp, *ch 5, sk next sc **, sc in next

ch-3 sp, next sc, and next ch-3 sp; rep from * across, ending last rep at **, sc in last ch-3 sp, sc in last sc, turn.

Rows 8–11: Rep rows 4–7.

Row 12: Rep row 4.

Row 13: Ch 1, sl st in first sc, *sl st blo in next 3 ch, picot (see Stitch Guide) in next sc, sl st blo in next 3 ch, sl st in next sc; rep from * across. Fasten off.

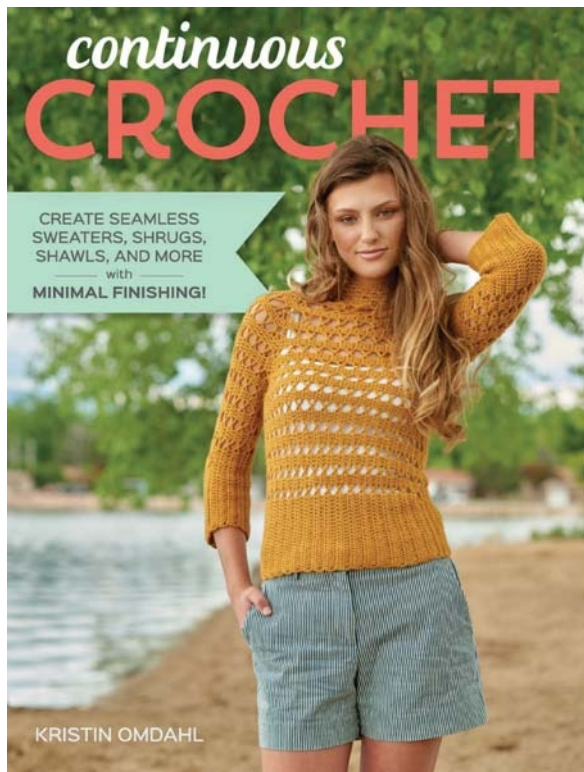
Finishing

Weave in ends. Block. ♥





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Stitch Dictionary

Tunisian Left Slant Stitch

By Susanna Tobias

Tunisian crochet is a technique that creates fabric that looks similar to knitted or woven fabric. It is worked in two parts, using a long or cable Tunisian crochet hook: a forward pass, where you pull up loops onto the hook, and a return pass, where you work the loops off the hook until you are left with one loop. That last loop becomes the first loop of the next row. You can alter the look of the fabric based simply on where you place your hook on the forward pass.

The Sunrise Shawl (p. 58) uses the Tunisian left slant stitch, which creates a left-leaning fabric. The magic of this stitch lies in where you insert the hook at the beginning and end of the forward pass.

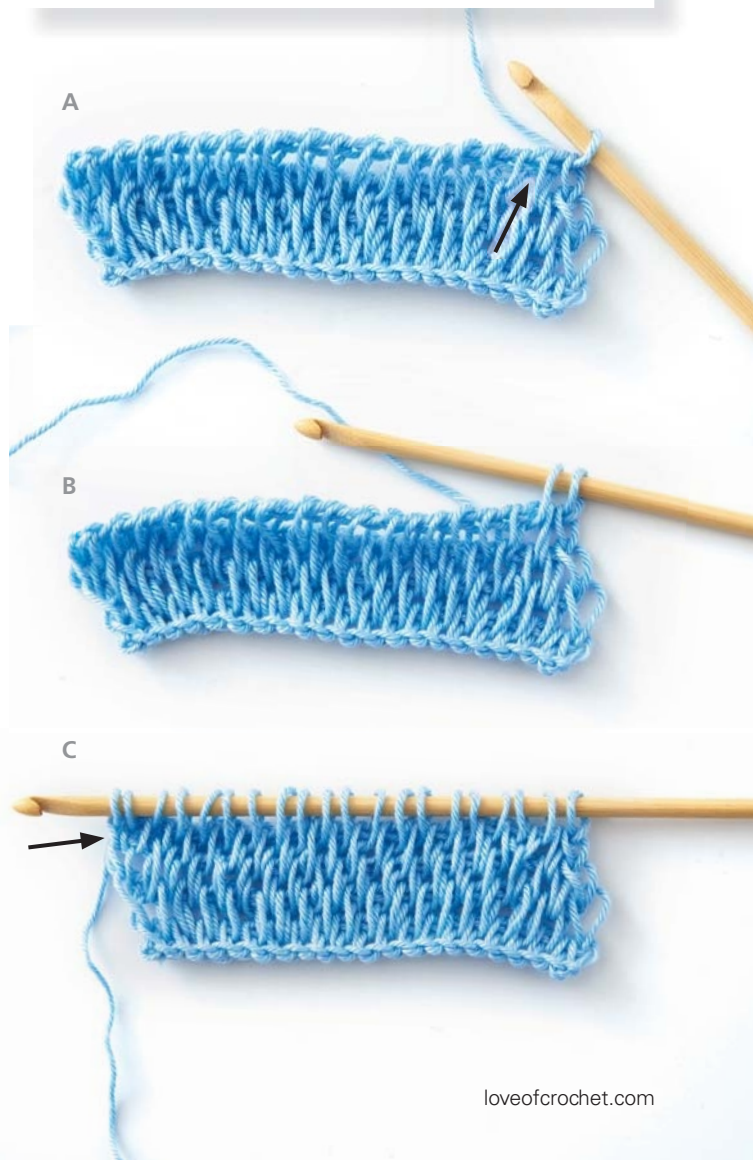
To start the forward pass, skip the space between the loop on the hook and the first vertical bar, insert the hook in the space between the first and second vertical bars (indicated by arrow in **Figure A**), and pull up a loop (see **Figure B**).

To end the forward pass, insert the hook in the final space and pull up a loop, then insert the hook from right to left behind front vertical bar of last stitch (indicated by arrow in **Figure C**), and pull up a loop.

For the return pass, yarn over and draw through one loop, then *yarn over and draw through two loops, rep from * across.



Sunrise Shawl,
page 58





The blue swatch above is worked in a light-weight yarn, as is used in the Sunrise Shawl, using a size I/9 (5.5 mm) hook. This creates an airy fabric perfect for a summer shawl, but it doesn't allow you to properly see the slant and resulting fabric.

To see the slant and fabric more clearly, see the green swatch at right, worked in worsted-weight yarn with the same-size hook (I/9 [5.5 mm]).

Explore this innovative stitch as you create the Sunrise Shawl.



Want to try your hook at more Tunisian? See the **STARRY NIGHT SHAWL** and the **KIMONO WRAP** in the Spring 2016 issue of *Love of Crochet*.

www.bit.ly/loc-spr16



STARRY NIGHT SHAWL



KIMONO WRAP



Sunrise Shawl



Skill Level

This shawl features the Tunisian left slant stitch and is finished with regular crochet and an exuberant fringe.

Sheryl Thies

Materials

Yarn weight: 2

Yarn used: Interlacements
Yarns Rick Rack (100% rayon;
1200 yds [1097 m]/16 oz/
[454 g]): Sturgeon Bay, 1 hank.

Tools

- U.S. size M/13 (9 mm)
Tunisian crochet hook.
Adjust hook size if
necessary to obtain the
correct gauge.
- U.S. size L/11 (8mm)
standard crochet hook.

Finished measurements

56" long and 15" wide (without
fringe).

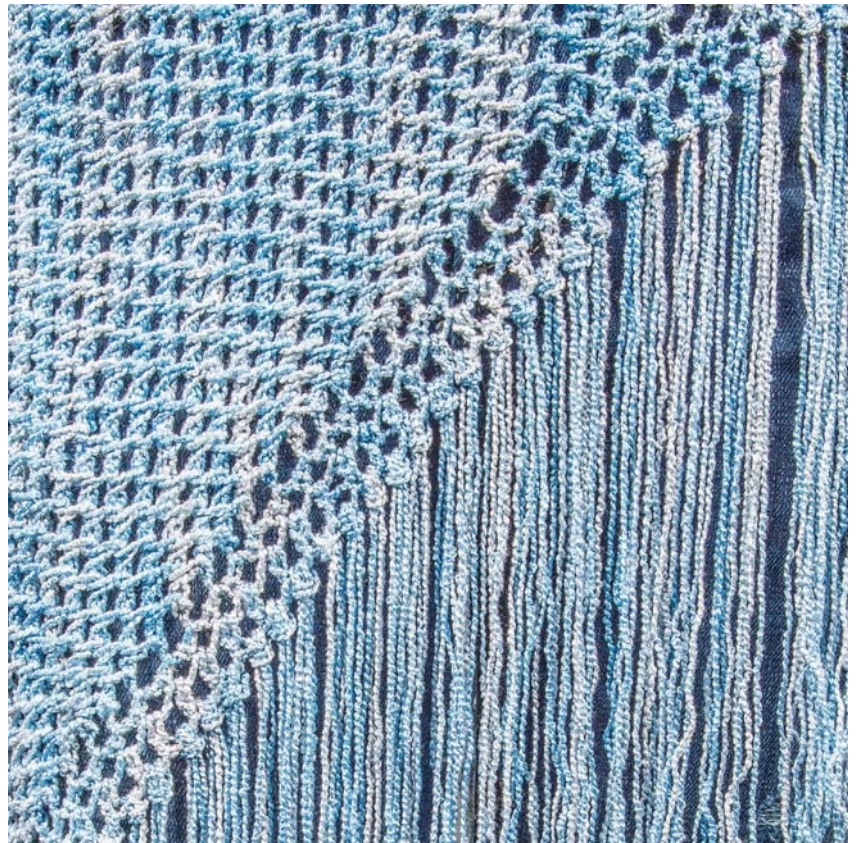
Gauge

10 sts and 13 rows = 4" in Tunisian
left slant st.

See the Abbreviations on page
75 for terms you don't know.
For our master list, visit
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Stitch Guide

Foundation forward pass: Sk first
ch, *insert hook in next ch, yo and
pull up lp, leave lp on hook; rep
from * across. Do not turn.



Return pass (RetP): Yo and draw
through first lp on hook, *yo and
draw through 2 lps on hook; rep
from * to end, ending with 1 lp
on hook.

**Tunisian Left Slant stitch forward
pass:** Sk first sp bet lp on hook and
next vertical bar, *insert hook in sp
bet next 2 vertical bars, yo and pull
up lp, leave lp on hook; rep from *

to end, insert hook from right to left
behind front vertical bar of last st,
yo and pull up lp, leave on hook (see
Stitch Dictionary, p. 56).

Single crochet bind off (sc bo):

*Insert hook from right to left behind
next vertical bar, yo and pull up lp, yo
and draw through 2 lps on hook; rep
from * across.

Notes

Stitch count remains the same throughout. Count sts at end of forward pass, when lps are on hook.

PATTERN

Shawl

With standard hook, ch 140.

Set-up row: (RS) Change to Tunisian hook, work foundation forward pass (see Stitch Guide)—140 lps on hook; RetP (see Stitch Guide).

Row 1: FwP: Work Tunisian Left Slant forward pass (see Stitch Guide); RetP.

Rep Row 1 until piece measures 15" from beg, ending with a RetP.

Next row: (RS) Change to standard hook, sc bo (see Stitch Guide). Do not turn. Do not fasten off.

Edging

Cont with standard hook.

Rnd 1: Ch 1, sc evenly around all edges, working 3 sc in each corner, sl st in first sc to join.

Rnd 2: Ch 2, hdc in each st around, working 3 hdc in center sc in each corner.

Fasten off, leaving 12" tail.

Finishing

Fringe

Cut 160 strands of 24" length. Hold 2 strands tog for each fringe and fold in half. Working along short edge, insert hook from front to back through edge, catch lp of folded strands and pull through to RS, creating a lp. Draw open strand ends through created lp and pull to tighten. Rep for second short edge. Weave in ends. ❤️





Surfside Cardi



Skill Level

This versatile long cardigan was made with a beach walk in mind.

Lorna Miser

Materials

Yarn weight:  3

Yarn used: King Cole Smooth (100% acrylic; 236 yds [216 m]/3½ oz [100 g]): #930 pewter (A), #932 cobalt (B), #825 navy (C), 4 (5, 6, 6, 7) balls each.

Tools

- U.S. size G/6 (4 mm) crochet hook. Adjust hook size if necessary to obtain correct gauge.

Sizes

XS (Small, Medium, Large, XL)

Finished measurements

Bust: 32¾ (36, 39¼, 42½, 45¾)" (including buttonbands).
Length: 30 (31½, 33, 33½, 35)".

Gauge

1 wave rep (peak to peak) = 3½" wide; 22 sts and 12 rows = 4" in Stacked Stripe patt.

See the Abbreviations on page 75 for terms you don't know.
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Stitch Guide

Front post double crochet (FPdc):

Yo, insert hook from front to back to front around next st just below the top edge of the st, yo and pull up lp, [yo and draw through 2 lps on hook] 2 times.

Front post double crochet two

together (FPdc2tog): [Yo, insert hook from front to back to front around indicated st just below the top edge of the st, yo and pull up lp, yo and draw through 2 lps on hook] 2 times, yo, draw through all lps on hook.

Double crochet two together

(dc2tog): [Yo, insert hook in indicated st, yo and pull up lp, yo and

draw through 2 lps on hook] 2 times, yo, draw through all lps on hook.

Single crochet two together

(sc2tog): [Insert hook in indicated st, yo, pull up lp] 2 times, yo, draw through all lps on hook.

Stripe Color Sequence: 2 rows with A, 2 rows with B, 2 rows with C, then rep sequence.

Wave Patt (multiple of 21 sts + 1)

Set-up row: Ch 3 (counts as dc throughout), 2 dc in 4th ch from hook, *dc in next 6 ch, [dc2tog] 4 times, dc in next 6 ch**, 5 dc in next ch; rep from * across, ending last rep at **, 3 dc in last ch, turn.

Row 1: (RS) Ch 3, 2 dc in first st, dc in next 6 sts, [dc2tog] 4 times, dc in next 6 sts**, 5 dc in next st; rep from * across, ending last rep at **, 3 dc in top of tch, turn. Fasten off.

Row 2: (WS) Using next color, ch 3, 2 dc in first st, FPdc in next 6 sts, [FPdc2tog (see above)] 4 times, FPdc in next 6 sts**, 5 dc in next st; rep from * across, ending last rep at **, 3 dc in last st, turn.
Rep Rows 1–2 for patt.

Stacked Stripe Patt worked flat (multiple of 3 sts + 1)

Ch 25 for swatch.

Set-up row: Dc in 4th ch from hook (skipped 3 ch count as dc), dc in each ch across, turn—23 sts.

Row 1: (WS) Ch 1, sc in first st, *ch 2, sk next 2 sts, sc in next st; rep from * across, turn.

Row 2: (RS) Ch 3 (counts as dc throughout), *2 dc in next ch-2 sp, dc in next st; rep from * across, turn.
Rep Rows 1–2 for patt.

Stacked Stripe Patt worked in the rnd (multiple of 3 sts)

Rnd 1: Ch 1, *sc in next st, ch 2, sk next 2 sts; rep from * around, sl st in first sc to join.

Rnd 2: Ch 3 (counts as dc throughout), 2 dc in next ch-2 sp, *dc in next st, 2 dc in next ch-2 sp; rep from * around, sl st in top of beg ch-3 to join.
Rep Rnds 1–2 for patt.

Notes

Cardigan is designed to be reversible. Once completed, decide which side to wear as RS. Body is worked in one piece from the bottom up to underarms, then worked separately for upper body. Sleeves are worked from the shoulder down, first in rows then in rounds. Maintain color stripe sequence across the different patterns.

PATTERN

Lower Body

With A, ch 211 (232, 253, 274, 295).

Set-up row: (WS) Work Set-up row of Wave patt—222 (233, 254, 275, 296) sts; 10 (11, 12, 13, 14) wave rep. Cont in Wave patt and stripe color sequence (see Stitch Guide) until lower body measures 13 (14, 15, 15, 16)" from beg, ending with a WS row.

Next row (fill-in valley row):

(RS) Ch 1, sc in first 3 sts, *dc in next 2 sts, tr in next 2 sts, tr2tog, tr4tog, tr2tog, tr in next 2 sts, dc in next 2 sts**, sc in next 5 sts; rep from * across, ending last rep at **, sc in last 3 sts—162 (178, 194, 210, 226) sts rem.

Bodice

Cont in color stripe sequence.

Inc row: (WS) With next color, ch 1, sc in each st across, inc 1 (3, 5, 7, 9) sts evenly across, working 2 sc in same st for inc, turn—163 (181, 199, 217, 235) sts.

Next row: (RS) Ch 3 (counts as first dc), dc in next and each st across, turn.

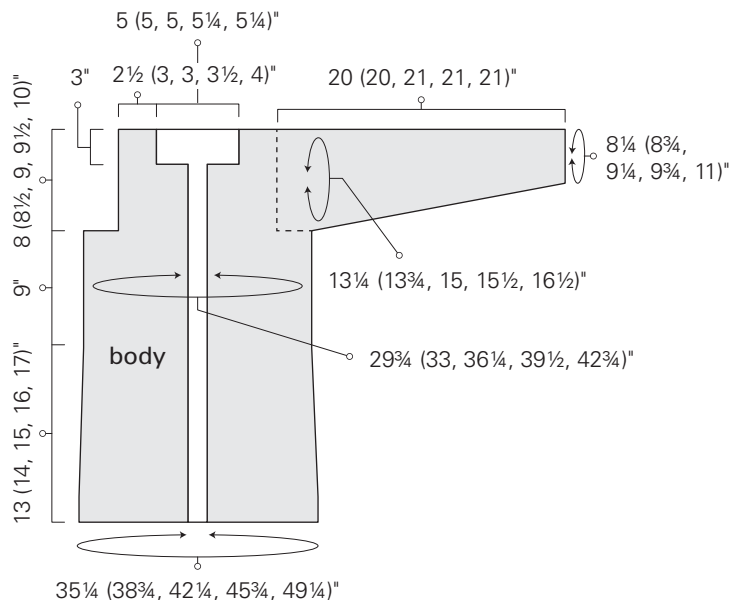
Beg Stacked Stripe patt.

Next row: (WS) With next color, work Row 1 of Stacked Stripe patt worked flat.

Cont in Stacked Stripe patt worked flat until bodice measures 9" from inc row, ending with a RS row.

Left front

Next row: (WS) Work in patt as est over first 28 (31, 31, 34, 37) sts, turn, leaving rem sts unworked—28 (31, 31, 34, 37) sts rem.



Cont in patt over left front sts only until armhole measures 5 (5½, 6, 6½, 7)", ending with a RS row.

Shape neck

Next row: (WS) Sl st in first 15 sts for neck, cont in patt to end, turn—13 (16, 16, 19, 22) sts rem. Cont in patt over rem sts only until armhole measures 8 (8½, 9, 9½, 10)", ending with a RS row. Fasten off, leaving a long tail for seaming.

Right front

With WS facing, join proper color in 28th (31st, 31st, 34th, 37th) sts from left edge. Cont in patt as est over last 28 (31, 31, 34, 37) sts only until armhole measures 5 (5½, 6, 6½, 7)", ending with a RS row.

Shape neck

Next row: (WS) Work in patt over first 13 (16, 16, 19, 22) sts, turn, leaving rem sts unworked—13 (16, 16, 19, 22) sts rem. Cont in patt over rem sts only until armhole measures 8 (8½, 9, 9½, 10)", ending with a RS row. Fasten off, leaving a long tail for seaming.

Back

With WS facing, sk 26 (29, 38, 41, 44) sts for underarm foll last front st and join proper color in next st. Cont in patt as est over next 55 (61, 61, 67, 73) sts, turn, leaving rem 26 (29, 38, 41, 44) sts unworked for second underarm—55 (61, 61, 67, 73) back sts rem. Cont in patt over rem back sts only until armhole measures 8 (8½, 9, 9½, 10)", ending with a RS row. Fasten off.

Join shoulders

Hold front and back shoulders with RS tog, using yarn tail, sl st through inside lps only of shoulders.

Sleeves

Note: Sleeves are worked back and forth along side edge of armhole only, and not along underarm. With RS facing, join A to beg lower edge of armhole, leaving a 20" tail. **Set-up row:** (RS) Ch 3 (counts as dc), dc in 72 (75, 81, 84, 90) evenly around armhole edge, turn—73 (76, 82, 85, 91) sts.

Next row: (WS) Work Row 1 of Stacked Stripe patt worked flat. Cont in Stacked Stripe patt and stripe color sequence until sleeve

measures 2½ (3, 3¾, 4, 4½)" from beg, ending with a WS row, turn.

Joining rnd: (RS) Ch 3, *2 dc in next ch-2 sp, dc in next st; rep from * around to last 2 sts, dc2tog (see Stitch Guide), sl st in top of beg ch-3 to join—72 (75, 81, 84, 90) sts rem. Place marker (pm) for beg of rnd. Beg working in the rnd.

Rnd 1: (RS) Work Rnd 1 of Stacked Stripe patt worked in the rnd.

Rnd 2 (dec rnd): Work Rnd 2 of Stacked Stripe patt in the rnd to last 2 sts, dc2tog—1 st dec'd. Cont in Stacked Stripe patt in the rnd and stripe color sequence. On odd rnds, work sts of incomplete patt reps as sc to keep patt aligned. Rep Dec rnd every even rnd 29 more times—42 (45, 51, 54, 60) sts rem. Work even in patt until sleeve measures about 20 (20, 21, 21, 21)" from beg working in the rnd or to desired length, ending with an even rnd. Fasten off.

Finishing

With WS facing, hold RS of sleeve and underarm tog. Use beg sleeve tail to sl st seam straight sleeve edges to underarm edges.

Buttonbands

Set-up row: With RS facing and B, dc 136 (142, 148, 151, 157) evenly along each front edge from or to front neck corner, turn—136 (142, 148, 151, 157) sts.

Cont with B only, work in Stacked Stripe patt worked flat for about 1½", beg with Row 1 and ending with a RS row. Fasten off.

Neck edging

Row 1: With WS facing and B, sc around neck edge, working sc3tog (see Stitch Guide) at each corner over (st before corner st, corner st, and st after corner st), turn.

Row 2: Ch 1, sc in each st across, turn.

Rep last row until edging measures about ¾". Fasten off.

Weave in ends as invisibly as possible as cardigan is made to be reversible. Block. ♥



Silver Ingot Tank



Skill Level

A subtle sway of stitches creates a modest yet flexible fabric for this top, with openwork above the bust for a cool design.

Lorna Miser

Materials

Yarn weight: 

Yarn used: South West Trading Company Terra (50% rayon from bamboo, 50% cotton; 120 yds [110 m]/1¼ oz [50 g]): #423 moonstone, 6 (7, 8, 9) balls.

Tools

- U.S. sizes G/6 (4 mm), F/5 (3.5 mm) crochet hook. Adjust hook size if necessary to obtain correct gauge.
- St markers (m).
- Yarn needle.

Finished measurements

Bust: 35¼ (38¾, 42½, 46)"
Waist: 30¼ (33¼, 36¼, 39½)"

Gauge

9 sc and 9 ch-1 sps and 21 rows = 4" in body patt with larger hook; 11 sc and 10 ch-1 sps and 22 rows = 4" in body patt with smaller hook.

See the Abbreviations on page 75 for terms you don't know.
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Stitch Guide

Beginning double crochet three together (beg dc3tog): Ch 2, [yo, insert hook in next st, yo and pull up lp, yo and draw through 2 lps] 2 times, yo and draw through all lps on hook—2 sts dec'd.

Double crochet three together (dc3tog): [Yo, insert hook in next st, yo and pull up lp, yo and draw through 2 lps] 3 times, yo and draw through all lps on hook—2 sts dec'd.

Cross-St Patt (multiple of 2 sts + 2):

Row 1: (WS) Ch 3 (counts as dc), dc in each st across, turn.

Row 2: (RS) Ch 3, *sk next st, dc in next st, working in front of last st, dc in skipped st; rep from * across to last st, dc in last st, turn.

Rep Rows 1–2 for patt.

Notes

Body is worked in spiral rounds from the bottom up to armhole. Waist shaping is achieved by using a smaller hook.

PATTERN

Body

With larger hook, ch 160 (176, 192, 208), sl st in first ch to join, being careful not to twist. Pm for beg of rnd.

Set-up rnd: (RS) Ch 2 (counts as first sc, ch 1), sk first 2 foundation



ch, *sc in next ch, sk next ch, ch 1; rep from * around, do not join at end of rnd, do not turn—80 (88, 96, 104) ch-1 sps.

Next rnd: (RS) Sc in first ch-1 sp, *ch 1, sc in next ch-1 sp; rep from * around, do not join.

Cont in patt as est in spiraling rnds until body measures 6" from beg. Change to smaller hook and cont in patt until body measures 10" from beg.

Change to larger hook and cont in patt until body measures 15 (15, 15½, 16)" from beg, sl st in first sc or ch-1 sp to join, turn.



Divide for upper back

Change to work back and forth in rows in Cross-Stitch patt.

Shape armholes

Row 1: (WS) Beg dc3tog, dc in next 62 (66, 74, 78) sts or ch-1 sps, dc3tog, turn—64 (68, 76, 80) sts rem.

Row 2: Ch 3 (counts as dc throughout), *sk next st, dc in next st, working in front of last st, dc in skipped st; rep from * across to last st, dc in top of beg dc3tog (see Stitch Guide), turn.

Row 3: Beg dec3tog, dc in each st across to last 3 sts, dec3tog (see Stitch Guide), turn—4 sts dec'd.

Row 4: Rep Row 2.

Rep last 2 rows 1 (2, 2, 2) times—56 (56, 64, 68) sts rem.

Work Rows 1–2 of Cross-St patt until armhole measures 3 (3½, 4, 4½)", ending with a WS row.

Shape neck

Mark center 20 sts for neck, 18 (18, 22, 24) sts rem each side.

Left neck

Row 1: (RS) Work in patt as est to first m, turn—18 (18, 22, 24) sts.

Row 2 (dec): (WS) Beg dc3tog, work in patt to end, turn—16 (16, 20, 22) sts rem.

Row 3: Work in patt to end, turn.

Row 4 (dec): Rep Row 2—14 (14, 18, 20) sts rem.

Work even in patt until armhole measures 6½ (7, 7½, 8)". Fasten off.

Right neck

Row 1: With RS facing, join yarn at second neck marker, work in patt as est to end, turn—18 (18, 22, 24) sts.

Row 2 (dec): (WS) Work in patt to last 3 sts, dc3tog, turn—16 (16, 20, 22) sts rem.

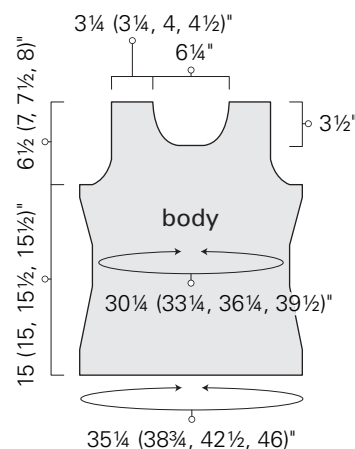
Row 3: Work in patt to end, turn.

Row 4 (dec): Rep Row 2—14 (14, 18, 20) sts rem.

Work even in patt until armhole measures 6½ (7, 7½, 8)". Fasten off.

Upper front

With WS facing, mark off 12 (16, 16, 20) sts from end of back for underarm.



Shape armholes

Join yarn at armhole m and work as for upper back. Leave a long enough tail for seaming when fastening off shoulders.

Finishing

Join shoulders

Holding shoulders with RS tog, sl st through inside lps only of front and back shoulders. Fasten off. Weave in ends. Block. ❤️

VINTAGE CROCHET LACE MEETS Contemporary Style

Lace is one of the hottest trends in crochet, but it is by no means a new technique.

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In the Swim



Tidal Shawl



Skill Level

The rich ocean-colored body of this shawl is finished with a seafoam border inspired by an edging from an antique table runner.

Sue Perez

Materials

Yarn weight: 1

Yarn used: Cascade Yarns Heritage Silk Paints (75% merino superwash wool, 15% mulberry silk; 437 yd [400 m]/3½ oz [100g]): #9809 teal mix (MC), 1 skein.

Cascade Heritage Silk (85% superwash merino wool, 15% silk; 437 yd [400 m]/3½ oz [100g]): #5630 aqua foam, 1 skein.

Tools

- U.S. size H/8 (5mm) crochet hook. Adjust hook size if necessary to obtain correct gauge.
- Yarn needle, st markers (m).

Finished Measurements

65" wide and 20" tall, after blocking

Gauge

12 sts and 14 rows = 4" in main body patt, before blocking

See the Abbreviations on page 75 for terms you don't know.
For our master list, visit Crochetme.com/glossary/

Stitch Guide

Extended double crochet (edc): Yo, insert hook in indicated st or ch, yo, pull up lp (3 lps on hook), yo, draw through 1 lp (ch made), [yo, draw through 2 loops] 2 times.

Cluster (cl): 2 dc in indicated sp.

Beginning cluster increase

(beg cl inc): Ch 3, cl in first sc.

Corner cluster increase

(corner cl inc): 2 cl in indicated sp (pm bet cl).

Ending cluster increase (end cl inc):

(Cl, dc) in last sc.

V-stitch (V-st): (Dc, ch 1, dc) in indicated st.

Two-stitch V-stitch (2-st V-st): Dc in first dc of next V-st, ch 1, dc in 2nd dc of V-st.

Inverted V-stitch (inverted V-st):

Yo, insert hook in next dc, yo, pull up lp, sk next ch-1 sp, yo, insert hook in next dc, yo, pull up lp, yo, draw through 5 lps on hook.

Invisible join (inv join): After making final st, cut yarn, leaving 6" tail; with smaller hook, gently draw yarn tail up and out of st (without tightening st), insert hook WS to RS through indicated st, draw yarn tail through, insert hook from bottom to top through any back strands and through back lp of originating st, draw yarn tail down and through, bring yarn tail to right through next vertical strand; adjust join if necessary to mimic other sts in size.

Main Body Patt:

Foundation row: Ch 4, dc in 4th ch from hook, without turning work,



[ch 3, edc (see above) in last ch-3 sp made] 3 times, ch 3, dc in last ch-3 sp made, turn—5 ch-3 sps.

Row 1: (RS) Ch 3 (counts as dc throughout), cl (see above) in next 4 ch-3 sps, (cl, dc) in last ch-3 sp, turn—5 cl.

Row 2: (WS) Ch 1, sc in first dc, ch 3, sc in sp bet first and 2nd sts, *[ch 3, sk next dc, sc in sp bet next 2 sts] 2 times**, [ch 3, sk next cl,



sc in sp after cl] 3 times; rep from * to **, ch 3, sc in 3rd ch of beg ch-3, turn—9 ch-3 sps.

Row 3: Ch 3, cl in next 2 ch-3 sps, corner cl inc (see above) in next ch-3 sp, cl in next 3 ch-3 sps, corner cl inc in next ch-3 sp, cl in next 2 ch-3 sps, dc in last sc, turn—11 cl.

Row 4: Ch 1, sc in sp bet first and 2nd sts, *ch 3, sk next cl, sc in sp after cl**; rep from * to ** across to next m, ch 3, sc in sp after 2nd cl of inc, pm in sp just made; rep from * to ** across to next m, pm in sp just made; rep from * to ** to end, turn—2 ch-3 sps inc'd.

Row 5: Beg cl inc (see above), cl in each ch-3 sp to m, corner cl inc in marked sp, cl in each sp to m, corner cl inc in marked sp, cl in each ch-3 sp across, end cl inc (see above), turn—4 cl inc'd.

Row 6: Rep Row 4.

Row 7 (inc): Ch 3, *cl in each ch-3 sp to m, corner cl inc in next sp; rep from * across to next m, corner cl inc in next sp, cl in each ch-3 sp across, dc in last sc, turn—2 cl inc'd. Rep Rows 4–7 for patt, ending with Row 6.

Notes

Shawl body starts with a base of ch lps that form the center top edge; top edge grows as rows are added. Body is worked in alternating cl rows and sc rows. Number of cl and lps in center body area (bet corners) will remain the same throughout all rows; corner inc lines should be perpendicular to top edge. After Row 5, edge incs are made on every other cl row. All sc are worked into sps between cl or sts. Lace border is increased at both side edges and corners.

PATTERN

Shawl

Foundation Row: With MC, ch 4, dc in 4th ch from hook; without turning work, [ch 3, edc (see Stitch Guide) in prev ch-3 sp] 43 times, ch 3, dc in prev ch-3 sp, turn—45 ch-3 sps.

Row 1: (RS) Ch 3 (counts as dc throughout), cl in each of next 44 ch-3 sps, (cl, dc) last ch-3 sp, turn—45 cl.

Row 2: (WS) Ch 1, sc in first dc, ch 3, sc in bet first and 2nd sts, *[ch 3, sk next dc, sc in sp bet next 2 sts] 2 times**, [ch 3, sk next cl, sc in sp after cl] 43 times; rep from * to **, ch 3, sc in 3rd ch of beg ch-3, turn—49 ch-3 sps.

Row 3: Ch 3, cl in each of next 2 ch-3 sps, corner cl inc in next ch-3 sp, cl in each of next 43 ch-3 sps, corner cl inc in next ch-3 sp, cl in next 2 ch-3 sps, dc in last sc—51 cl. Work Rows 4–7 of main body patt 11 times.

Work Rows 4–6, do not turn, do not fasten off—50 rows, 121 ch-3 sps.

Top edging

Ch 1, rotate work 90 degrees, working up edge of shawl, 2 hdc in row-end of each cl row to first row, rotate 90 degrees, working across top edge, 2 hdc in each ch-3 sp across, rotate work 90 degrees, working down edge of shawl, 2 hdc in row-end of each cl row, inv join to first sc (counts as corner sp). Fasten off.

Border

Row 1: (WS) Join CC with dc in corner sp at top right edge, ch 1, dc in next sc, *ch 5, sk next ch-3 sp, V-st (see Stitch Guide) in next ch-3 sp**, rep from * 19 times, ch 5 (pm for corner), V-st in next ch-3 sp, rep from * to ** 22 times, ch 5 (pm for corner), V-st in next ch-3 sp; rep from * to ** 18 times, ch 5, sk last ch-3 sp, dc in sc, ch 1, dc in sp bet next 2 sts, turn—61 V-sts, 62 ch-5 sps.

Row 2: (RS) Ch 4 (counts as dc and ch-1 throughout), dc in next dc, *[ch 2, V-st in 3rd ch of next ch-5, ch 2, inverted V-st (see Stitch Guide)] across to m, ch 2, (V-st, ch 1 (pm), V-st) in 3rd ch of corner ch-5 (corner inc), ch 2, inverted V-st over next 2 dc**, rep from * to **, rep from * across to side edge, ending just before final ch-5 sp; rep from [to] across to last ch-5, ch 2, V-st in 3rd ch of ch-5, ch 2, dc in next dc, ch 1, dc in next dc, turn—64 V-sts, 61 inverted V-sts.

Row 3: Ch 4, dc in next dc, *ch 5, 2-st V-st (see Stitch Guide)**; rep from * to V-st after m (pm in last ch-5 for corner); rep from * to ** across to V-st after next m (pm in last ch-5 for corner); rep from * to ** to last V-st, ch 5, dc in next dc, ch 1, dc in 3rd ch of beg ch-4, turn—64 2-st V-sts, 65 ch-5 sps.

Row 4: Ch 4, dc in next dc, *[ch 2, V-st in 3rd ch of ch-5, ch 2, inverted V-st in next 2-st V-st] across to m, ch 2, (V-st, ch 1 (pm), V-st) in 3rd ch of corner ch-5 sp (corner inc), ch 2, inverted V-st in next 2-st V-st**, rep from * 1 time; rep from [to] across to last ch-5 sp, ch 2, V-st in 3rd ch of ch-5, ch 2, dc in next dc, ch 1, dc in 3rd ch of beg ch-4—3 V-sts inc'd, 3 inverted V-sts inc'd.

Rep Rows 3–4 two times—73 V-sts, 70 inverted V-sts.

Finishing

Weave in ends. Block. ❤️



In the Swim



Shell-Gathering Tote



This sturdy, roomy, all-purpose tote features an outside pocket for quick access to your small essentials.

Sheryl Thies

Materials

Yarn weight: 3

Yarn used: Interlacements Yarns Irish Linen (40% linen, 31% cotton, 29% rayon; 600 yds [549 m]/8 oz [227 g]): ice princess, 1 hank.

Tools

- U.S. size G/6 (4 mm) crochet hook. Adjust hook size if necessary to obtain correct gauge.
- 2 removable stitch markers.
- 2 woven cotton handles by Purse n-alize-it! (available from Blumenthal Lansing <http://shop.buttons.com/009000320-p/009000320.htm>).
- Fabric for lining (optional).

Finished measurements

13" wide and 16" high.

Gauge

16 sc and 17 rnds = 4"

See the Abbreviations on page 75 for terms you don't know.
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Stitch Guide

Reverse single crochet (rev sc):
Working from left to right, insert

crochet hook in an edge st and pull up lp, yo and draw this lp through first one to join, *insert hook in next st to right (Figure 1), pull up a lp, yo (Figure 2), and draw through both lps on hook (Figure 3); rep from *.

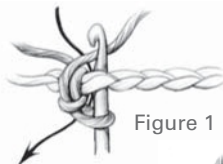


Figure 1



Figure 2

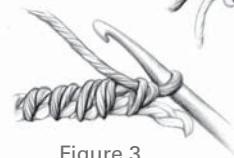


Figure 3

Notes

Rnds are worked continuously. Place marker (pm) at beg of each round. Move marker up as work progresses. Bag starts with pocket lining which is worked separately then joined with the bag where indicated in pattern. Bag starts at base and is worked in spiral rnds unless otherwise stated.

PATTERN

Pocket lining

Ch 20.

Row 1: Sc in 2nd ch from hook and in each ch across, turn—19 sc.

Row 2: Ch 1, sc in each st across, turn.

Rep Row 2 until piece measures 5¼". Fasten off.



Bag

Base

Ch 6, sl st in first ch to form ring.

Rnd 1: Work 8 sc in ring, do not join—8 sts.

Rnd 2: Work 2 sc in each st—16 sts.

Rnd 3: *Sc in next sc, 2 sc in next sc; rep from * around—24 sts.

Rnd 4: *Sc in next 2 sc, 2 sc in next sc; rep from * around—32 sts.

Rnd 5: *Sc in next 3 sc, 2 sc in next sc; rep from * around—40 sts.

Rnd 6: *Sc in next 4 sc, 2 sc in next sc; rep from * around—48 sts.

Rnd 7: *Sc in next 5 sc, 2 sc in next sc; rep from * around—56 sts.

Rnd 8: *Sc in next 6 sc, 2 sc in next sc; rep from * around—64 sts.

Rnd 9: *Sc in next 7 sc, 2 sc in next sc; rep from * around—72 sts.

Rnd 10: *Sc in next 8 sc, 2 sc in next sc; rep from * around—80 sts.

Rnd 11: *Sc in next 9 sc, 2 sc in next sc; rep from * around—88 sts.

Rnd 12: *Sc in next 10 sc, 2 sc in next sc; rep from * around—96 sts.

Rnd 13: *Sc in next 11 sc, 2 sc in next sc; rep from * around—104 sts.

Rnd 14: *Sc in next 12 sc, 2 sc in next sc; rep from * around—112 sts.

Rnd 15: *Sc in next 13 sc, 2 sc in next sc; rep from * around—120 sts.

Rnd 16: *Sc in next 14 sc, 2 sc in next sc; rep from * around—128 sts.

Rnd 17: Sc around—128 sts.

Rnd 18: *Sc in next 14 sc, sc2tog; rep from * around—120 sts.

Rnd 19: *Sc in next 13 sc, sc2tog; rep from * around—112 sts.

Rnd 20: *Sc in next 12 sc, sc2tog; rep from * around—104 sts. Pm in last st made. Do not fasten off.

Lower body

Sc around until piece measures 5" from marker. Do not fasten off.

Attach pocket lining

Sc in each of the next 5 sc, with RS of pocket lining behind bag, sk next 20 sc on bag, sc in each st across top of pocket, sc in rem sc of bag. Do not fasten off.

Upper body

Next rnds: Sc around until piece measures about 12¾" from beg of Lower Body. Do not fasten off.

Inside edging

Rnd 1: *Dc in next 11 sts, dc2tog; rep from * around—96 sts.

Rnds 2–3: Sc around. Fasten off at end of last rnd.

Pocket opening edging

Row 1: Join with sc in first st of pocket opening, sc across—20 sc. Do NOT turn.

Row 2: Rev sc (see Stitch Guide) across. Fasten off.

Finishing

Sew pocket lining to inside of bag. Fold the top of the bag along dc round to the inside and sew in place. Using pocket as a guide, align handle ends with edges of pocket and sew in place. Position second handle opposite first, and sew in place.

Lining (optional)

Cut fabric circle to measurements of bag bottom. Cut another piece to measurements of bag sides. Stitch together. Insert lining into bag with RS of fabric facing inside of bag and stitch along top edge to secure. ❤️





Basic Crochet Instructions

STANDARD YARN WEIGHT SYSTEM

Standards and guidelines for crochet and knitting: categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn weight symbol and category names	LACE	SUPER FINE	FINE	LIGHT	MEDIUM	BULKY	SUPER BULKY	JUMBO, ROVING
Type of yarns in category	Fingering 10 count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky Roving	Bulky Roving
Knit gauge range* in stockinette stitch to 4 inches	33–40** sts	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts	6 sts and fewer
Recommended needle in metric size range	1.5–2.25 mm	2.25–3.25 mm	3.25–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8 mm and larger	12.75 mm and larger
Recommended needle in U.S. size range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger	17 and larger
Crochet gauge* range in single crochet to 4 inches	32–42 double crochets**	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts	5 sts and fewer
Recommended hook in metric size range	Steel*** 1.6–1.4mm regular hook 2.25 mm	2.25–3.5 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9 mm and larger	16 mm and larger
Recommended hook in U.S. size range	Steel*** 6, 7, 8 regular hook B–1	B–1 to E–4	E–4 to 7	7 to I–9	I–9 to K–10½	K–10½ to M–13	M–13 and larger	Q and larger

SKILL LEVELS FOR CROCHETING

- **Beginner** Projects for first-time crocheters using basic stitches. Minimal shaping.
- **Easy** Projects using yarn with basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.
- **Intermediate** Projects using a variety of techniques, such as basic lace patterns or color patterns, mid-level shaping, and finishing.
- **Experienced** Projects with intricate stitch patterns, techniques, and dimension, such as non-repeating patterns, multi-color techniques, fine threads, small hooks, detailed shaping, and refined finishing.

* These are guidelines only: They reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

** Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

*** Steel crochet hooks are sized differently from regular hooks — the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

A Standard & Guidelines booklet from the Craft Yarn Council is available at www.craftyarncouncil.com/standards.html. Click on the “Downloadable Guidelines PDF” link on the right side of the page.



ABBREVIATIONS

beg • begin(s); beginning
bet • between
blo • back loop only
CC • contrasting color
ch • chain
cm • centimeter(s)
cont • continue(s); continuing
dc • double crochet
dtr • double treble crochet
dec(s)('d) • decrease(s); decreasing; decreased
est • established
fdc • foundation double crochet
flo • front loop only
fol • follows; following
fsc • foundation single crochet
g • gram(s)

hdc • half double crochet
inc(s)('d) • increase(s); increasing; increased
k • knit
lp(s) • loop(s)
MC • main color
m • marker
mm • millimeter(s)
patt(s) • pattern(s)
pm • place marker
p • purl
rem • remain(s); remaining
rep • repeat; repeating
rev sc • reverse single crochet
rnd(s) • round(s)
RS • right side
sc • single crochet

sk • skip
sl • slip
sl st • slip(ped) stitch
sp(s) • space(es)
st(s) • stitch(es)
tch • turning chain
tog • together
tr • treble crochet
WS • wrong side
yd • yard
yo • yarn over hook
***** • repeat starting point
() • alternate measurements and/or instructions
[] • work bracketed instructions a specified number of times

WORKING PATTERNS

Turn a row

At the end of a row, when you turn the work to begin the next row, you need to complete a turning chain (t-ch) to get to the right height of the stitch you're working, as demonstrated on the dc. This chain counts as the first stitch in the row and each technique, depending on its height, uses a different number of chains at the start of the row.

sc = 1 t-ch hdc = 2 t-ch dc = 3 t-ch

Measuring gauge

Before starting on a project, it's advisable that you do a gauge swatch to ensure that you're crocheting at the right tension. This enables you to correct any deviances from the working pattern before you begin, ensuring your project is the correct size. The swatch should be just over 4" (10cm) square. If the tension is wrong, you must re-work the swatch with larger or smaller hooks until you obtain the correct gauge. Measure out 4" (10cm) along a row and place markers. Measure out 4" (10cm) down the rows and place markers. Use these two sets of markers to count how many stitches and rows there are to 4" (10cm), and compare to the pattern's gauge swatch. You may wish to take a few measurements in this way to create an average. Before starting a project, do a tension swatch.

CHARTS KEY

Slip stitch	•
Slip stitch - back loop	◐
Chain	○
Single crochet	+
Half double crochet	⌈
Double crochet	⌋
Treble crochet	⌋⌋
Double treble crochet	⌋⌋⌋
Worked in front loop	⌋
Worked in back loop	⌋



Slip stitch (sl st)

Slip stitch is used to join one stitch to another or to join a stitch to another point. It's usually made by picking up two strands of a stitch.

Insert the hook into the back loop of the next stitch and pass yarn over hook, as in chain stitch. Then draw yarn through both loops on hook and repeat to end.

GETTING STARTED

The slip knot



Step 1: Make a loop in the yarn.



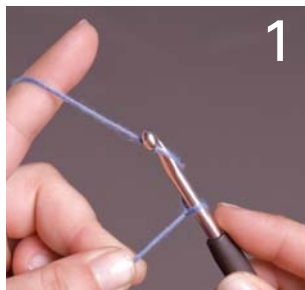
Step 2: With your crochet hook, catch the ball working end of the yarn and draw through loop.



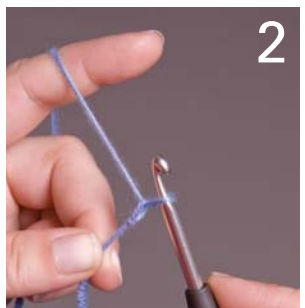
Step 3: Pull firmly on yarn and hook to tighten knot and create first loop.



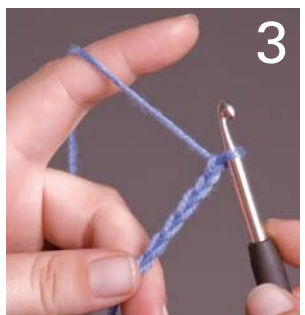
Making a chain



Step 1: To make a chain, hold the tail end of the yarn and bring the yarn over the hook by passing the hook in front of the yarn, under and around it.



Step 2: Keeping the yarn taut, draw the hook and yarn through the loop on the hook. Pull it through.



Step 3: Ensuring the stitches are fairly loose, repeat to make the number of chains required.

To count the stitches, use the right side of the chain, or the one that has more visible and less twisted "V" shapes. Each "V" is one chain.

Single crochet (sc): The most basic crochet stitch



Step 1: Skip 2 ch and insert hook, front to back into next stitch, under top loop of next ch. Yarn over hook (yo).

Step 2: Pull loop through to front, two loops on hook.

Step 3: Yo.

Step 4: Draw through both loops to complete the single crochet.

Step 5: Work one sc into every ch to end. For next row, turn your work and chain 1, called a turning chain. Skip stitch at the base of the turning chain, then work a sc under both top loops of next st. When working any stitch in crochet, you must work through both loops of each stitch, unless the pattern calls for just working through either the front or back loop of next stitch. Work one sc into each stitch to end of row. Repeat this row for sc fabric.



Half Double crochet

(hdc): The second essential crochet stitch



Step 1: Yo, insert hook in next stitch, from front to back, and pull the loop through just the chain stitch.



Step 2: This creates three loops on the hook.



Steps 3 and 4: Yo, as for dc, but draw yarn through three remaining loops on hook together to complete half double. Repeat the hdc along the row for hdc fabric.

The Basics



Double crochet (dc): A taller crochet stitch



Step 1: Yo.



Step 2: Insert hook in next stitch, from front to back. Yo and pull the loop through just the chain stitch.



Step 3: Three loops on hook.



Step 4: Yo and draw the loop through the first two loops only.



Step 5: Two loops on hook.



Step 6: Yo.



Step 7: Draw through remaining two loops to complete double crochet. Repeat this along the row for dc fabric.



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Brown Sheep Company
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Cascade Yarns
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Classic Elite Yarns
www.classiceliteyarns.com

Lizbeth Thread (Distributed by Handy Hands)
www.hhtatting.com

Interlacements Yarns
interlacementsyarns.com

King Cole
www.kingcole.com

Lion Brand Yarns
www.lionbrand.com

Patons
www.yarnspirations.com/patons

Red Heart
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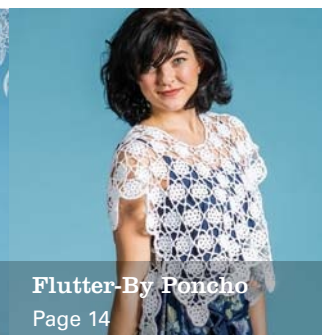
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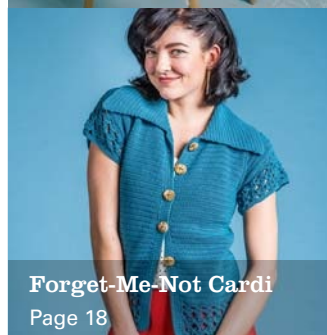
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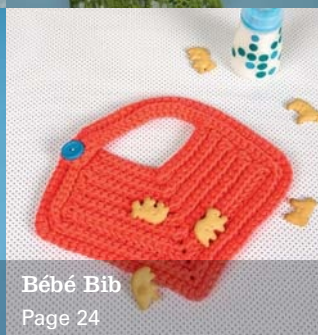
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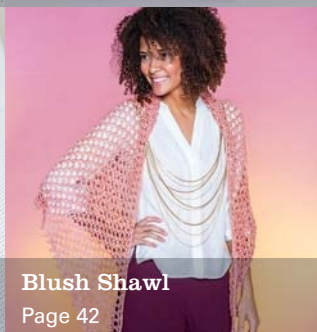
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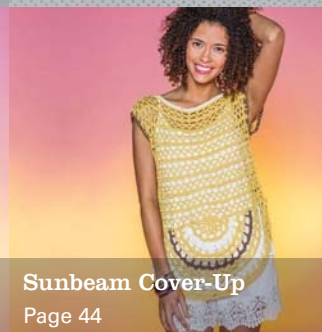
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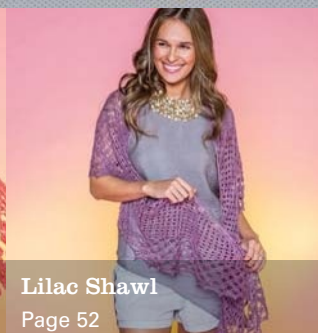
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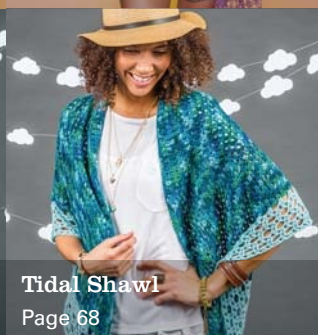
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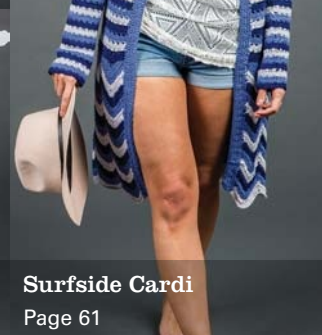
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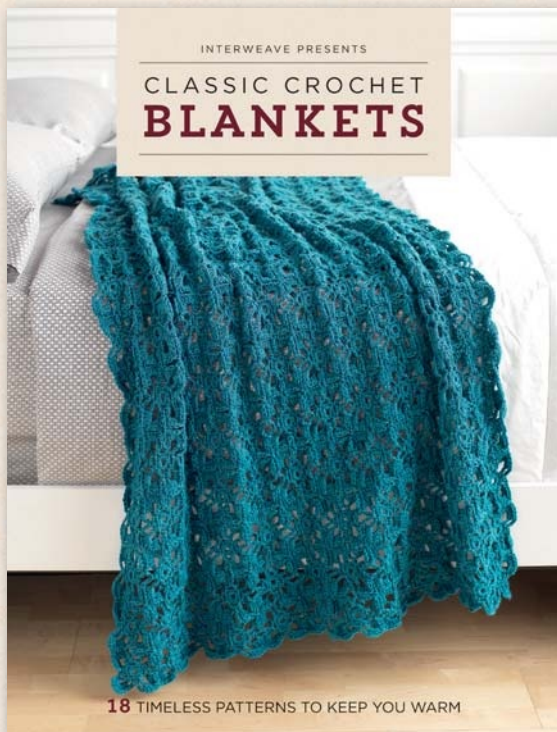
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