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Love of Crochet

Spring 2016

Projects, tips & techniques for crochet enthusiasts

20

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Love of Crochet

Spring 2016

Projects, tips & techniques for crochet enthusiasts

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Editor's Letter



Welcome to fresh spring breezes!

We've gathered a bouquet of crochet goodness in this first issue of the new year.

We have an array of shawls that use a variety of crochet techniques—all of which are perfect for those days that start off cool and warm up.

And because we know you don't always love seaming things up and tucking in ends, we've gathered up a miscellany of seamless projects. A set of bowls using the sturdy center single crochet (learn this stitch on page 22!) will get you started.

Then move on up to a gorgeous lacy tunic, a shell, and a bolero, plus a pair of socks.

We have a wee flock of projects for little ones: a blanket and a hat, plus a toy train engine—the first in our train series that will roll out in the coming issues.

From fancy wear to everyday items, we've got you covered with twenty projects to ease you into the year.

This issue also marks a fresh start for the team here at F+W. *Love of Crochet* is now being created by the same team that brings you *Interweave Crochet* and *Crochetscene*: Marcy Smith, editor; Dana Bincer, assistant editor (you'll find three of her designs in this issue!); and Susanna Tobias, project editor. We are delighted to be curating the interesting and accessible crochet designs that you have come to love in this magazine. We hope to make your experience as a reader and crocheter even better. Stay tuned as we evolve with you this year.

Meanwhile, we'd love to hear from you! Please write to us at crochet@interweave.com.

Best,

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Submissions: We welcome the submission of designs and photos of projects, but we cannot assume responsibility for material or return it without a self-addressed, stamped envelope. We reserve the right to publish all project photos received by us, in all media.

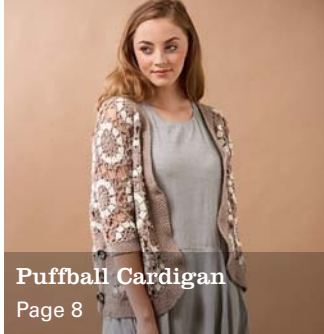
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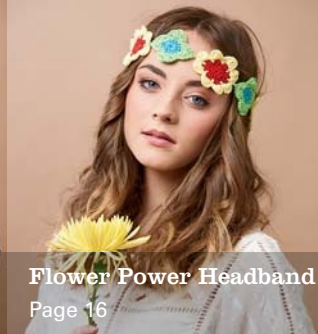
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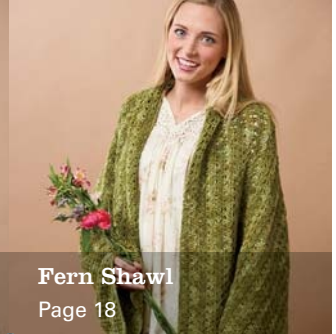
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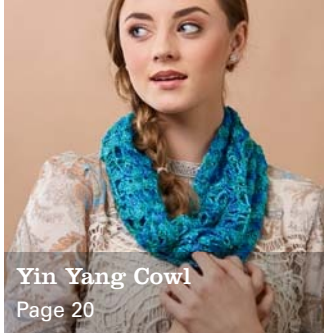
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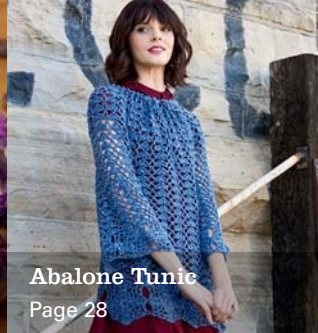
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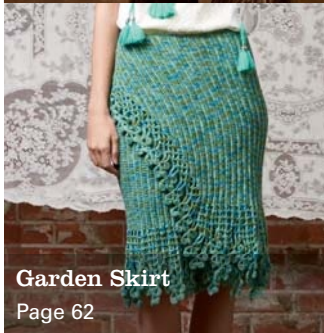
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#StitchAHug

Join Red Heart Yarn and Red Cross North America & KNIT OR CROCHET A BLANKET FOR THOSE IN NEED!

Red Heart, America's favorite yarn, is partnering with the Red Cross, one of the most recognized and trusted charities in the world. The goal is to bring together our love of knitting and crocheting and our love of giving back to those in need.

Every 60 seconds, the American Red Cross assists 44 people; 190 times a day, Red Cross workers help a family affected by a fire or disaster; 1,000 times a day, the organization provides services to military members, veterans, and their families; the Red Cross needs approximately 14,000 blood donations to meet the needs of hospitals and treatment centers. And the list goes on.

Civil War nurse extraordinaire Clara Barton (1821–1912) founded the American Red Cross on May 21, 1881. She had learned about the International Red Cross on a trip to Europe following the end of the Civil War. The Red Cross was instrumental in promoting and organizing Americans' efforts to supply World War I soldiers with much-needed knitted socks and other cold weather garments. This amazing effort was put in full force again during World War II.

As part of #StitchAHug, Red Heart Yarns will donate \$250,000 to support the American Red Cross, the Canadian Red Cross, and the Mexican Red Cross. Ball bands on Red Heart Yarn proudly illustrate Red Heart's partnership with Red Cross North America.

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- Buy specially marked Red Heart yarn and knit or crochet a blanket for someone who needs a hug; patterns for both are available at redheart.com/redcross.
- Visit the website to view a video on the #StitchAHug Blanket with Barbara Hannah Grufferman, spokesperson for AARP and Red Heart, and pattern tutorials with Marly Bird.
- Make a donation to the Red Cross of \$10 or more and receive two free patterns from Red Heart.

A warm blanket and a hug from a caring person can bring so much joy to a person in need. Join Red Heart and Red Cross in the #StitchAHug campaign.

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Red Heart supports the **Red Cross** and so can you!

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Books to inspire every crocheter!

Classic Crochet Blankets

INTERWEAVE EDITORS, INTERWEAVE/F+W MEDIA

Crocheted afghans add beauty and style to our homes and are timeless family keepsakes that can be passed down from generation to generation. This collection from the Interweave editors includes eighteen projects that use a variety of techniques, including lacework, granny squares, crocheted cables, and colorwork. These designs are worked several different ways: from the center out, in rows, and in joined motifs. These blankets will keep you and yours cozy on chilly spring mornings and throughout the year.

Paperback, 128 pages, \$19.99, ISBN 978-1632503596



Crochet a Farm

MEGAN KREINER, MARTINGALE

Megan Kreiner offers up more playtime fun with her newest book, *Crochet a Farm*, which includes nineteen barnyard creations. You'll find traditional farm animals like a pig, a cow, and a chicken, as well as fiber lovers' favorites: a goat, a sheep, and an alpaca. The simple shaping of the animals and the detailed illustrations and instructions in the patterns make these little projects accessible to crocheters of every ability. Crochet a cute critter for your animal-loving friends or an entire farm for the little tykes.

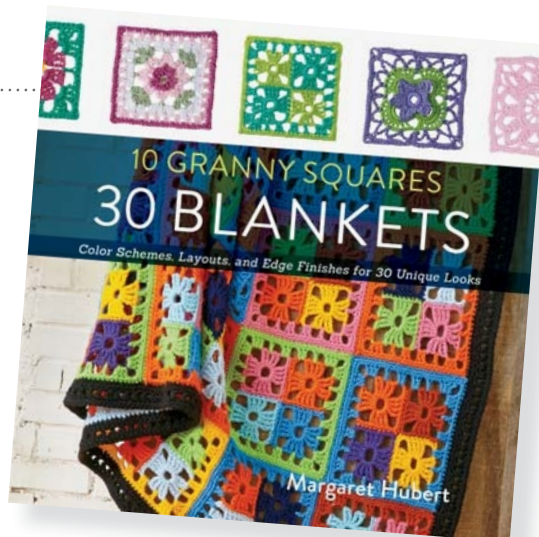
Paperback, 80 pages, \$22.99, ISBN 978-1604686166

10 Granny Squares 30 Blankets

MARGARET HUBERT, CREATIVE PUBLISHING INTERNATIONAL

With a simple change of color, a bit of edging, and a little motif rearranging, Margaret Hubert transforms ten granny squares into thirty classic and contemporary afghans in her new book *10 Granny Squares 30 Blankets*. Each granny square pattern includes a photo, a chart, and written instructions, and is used in three different blankets. Stow this book in your to-go bag so you can crochet a motif or two in spare moments—before you know it, you'll be putting your next blanket together.

Paperback, 128 pages, \$19.99, ISBN 978-1589238930



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BY YARN VALET

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yarnvalet.com



< Midnight at the Yarn Shop Jigsaw Puzzle

BY SUNSOUT

Tuck aside your hook and yarn and spread out this delightful 1,000-piece jigsaw puzzle. The kittens and scurrying mice will entertain you for hours during long spring showers. Art by Jenny Newland. Puzzle measures 20-by-27 inches.

Retail Price: \$15.99

<http://sunsout.shptron.com/p/midnight-at-the-yarn-shop>

Allure Fiber Wash >

BY BIJOU BASIN RANCH

Pamper your delicates with this luxurious Woodland Mist-scented fiber wash by Bijou Basin Ranch. Allure is a no-rinse all-natural cleanser that's perfect for when you want to block your garment or need to remove a little smudge. Allure is available in two soft scents as well as unscented in 3.4-ounce, 16-ounce, and 1-gallon bottles.

Retail Price: \$5.00 for 3.4 oz

www.bijoubasinranch.com/allure-fiber-wash-woodland-mist/



Puffball Cardigan



Skill Level

Lacy connections join motifs and partial motifs to create a substantial yet airy bolero perfect for the fickle weather of spring. Clever side closures give a slightly tailored touch to this curvy, feminine garment.

Robyn Chachula

Materials

Yarn weight: 3

Yarn used: Berroco Vintage DK (52% acrylic, 40% wool, 8% nylon; 290 yd [266 m]/3½ oz [100 g]): #2105 oats (MC), 4 (4, 5, 6, 7, 8) hanks; #2101 mochi (CC), 1 hank.

Tools

- U.S. size G/6 (4 mm), G/7 (4.5 mm), or H/8 (5 mm) crochet hooks. Adjust hook size if necessary to obtain correct gauge.
- Yarn needle
- St markers (m)
- Six 1" diameter buttons.

Finished measurements

35 (39, 43, 51, 57, 63)" bust circumference, buttoned. Garment shown is size 43", modeled with 9" ease.

Gauge

Beg motif = 4½ (5, 5½)" diameter with smallest (medium, largest) hook.

Stitch Guide

Picot: Ch 3, sl st in front lp and side strand of last st.

Chain four join (ch-4 join): Ch 1, sl st in adjacent motif's ch-4 sp, ch 2.

Chain six join (ch-6 join): Ch 2, sl st in adjacent motif's ch-6 sp, ch 3.

Beg Motif

With MC, make an adjustable ring.

Rnd 1: (RS) Ch 3 (counts as dc throughout), 17 dc in ring, sl st in top of beg ch-3 to join—18 dc. Do not turn.

See the Abbreviations on page 76 for terms you don't know. For our master list, visit Crochetme.com/glossary/

Rnd 2: Ch 5 (counts as dc, ch 2), dc in same st, *sk next 2 dc**, ([dc, ch 2] 2 times, dc) in next dc; rep from * around, ending last rep at **, dc in same st as first dc, ch 2, sl st in 3rd ch of beg ch-5 to join—12 ch-2 sps. Fasten off MC.

Rnd 3: (RS) Join CC in first ch-2 sp, ch 3, 3 dc in same sp, *ch 1, 4 dc in next ch-2 sp, ch 2**, 4 dc in next ch-2 sp; rep from * around, ending last rep at **, sl st in top of beg ch-3 to join—48 dc. Fasten off CC.

Rnd 4: (RS) Join MC in last ch-2 sp, ch 4 (counts as dc, ch 1), *(dc, ch 4, dc) in next ch-1 sp, ch 1**, (dc, picot (see Stitch Guide), dc, ch 6, dc, picot, dc) in next ch-2 sp, ch 1; rep from * around, ending last rep at **, (dc, picot, dc, ch 6, dc, picot) in last ch-2 sp, sl st in 3rd ch of beg ch-4 to join—6 ch-6 sps. Fasten off.

Joined Motif

With MC, make an adjustable ring. Work Rnds 1–3 of beg motif (see above).

Rnd 4 (joining): Work Rnd 4 as for beg motif but join current motif to adjacent motif(s) (see Notes).

Half Motif

With MC, make an adjustable ring.

Row 1: (RS) Ch 3, 9 dc in ring, turn—10 dc.

Row 2: Ch 5 (counts as dc, ch 2), dc in first dc, *sk next 2 dc, ([dc, ch 2] 2 times, dc) in next dc; rep from *, (dc, ch 2, dc) in top of beg ch-3, turn—6 ch-2 sps. Fasten off MC.

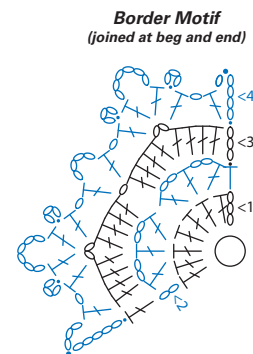
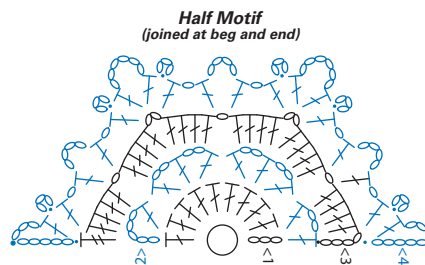
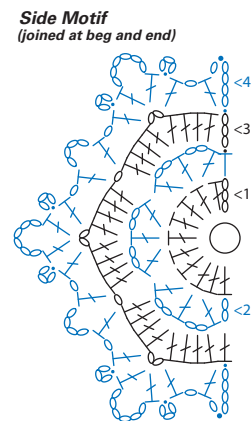
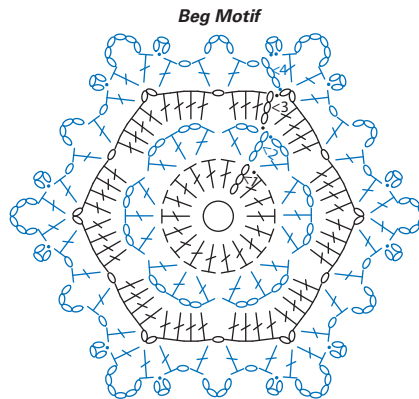
Row 3: (RS) Join CC in first dc, ch 4 (counts as tr), *4 dc in next ch-2 sp, ch 1, 4 dc in next ch-2 sp**, ch 2; rep from * 2 times, ending last rep at **, tr in 3rd ch of tch—24 dc. Do not turn. Fasten off CC.

Row 4 (joining): (RS) Join MC in top of beg ch-4, ch 8 or (ch 5, sl st in adjacent motif's ch-6 sp, ch 2), (dc, picot, dc) in top of beg ch-4, *ch 1, (dc, ch 4, dc) in next ch-1 sp, ch 1**, (dc, picot, dc, ch 6, dc, picot, dc) in next ch-2 sp; rep from * 2 times, ending last rep at **, (dc, picot, dc) in tr, ch 9 or (ch 3, sl st in adjacent motif's ch-6 sp, ch 5), sl st in tr—6 picots. Fasten off.

Side Motif

With MC, make an adjustable ring.

Row 1: (RS) Ch 3, 10 dc in ring, turn—11 dc.



Row 2: Ch 2 (counts as hdc), sk next dc, *([dc, ch 2] 2 times, dc) in next dc**, sk next 2 dc; rep from * 2 times, ending last rep at **, hdc in top of beg ch-3, turn—6 ch-2 sps. Fasten off MC.

Row 3: (RS) Join CC in hdc, ch 3, *4 dc in next ch-2 sp, ch 2, 4 dc in next ch-2 sp**, ch 1; rep from * 2 times, ending last rep at **, dc in top of tch—26 dc. Do not turn. Fasten off CC.

Row 4 (joining): (RS) Join MC in top of beg ch-3, ch 6 or (ch 4, sl st in adjacent motif's corresponding ch-sp, ch 1), dc in top of beg ch-3, *ch 1, (dc, picot, dc, ch 6, dc, picot, dc) in next ch-2 sp, ch 1**, (dc, ch 4, dc) in next ch-1 sp; rep from * 2 times, ending last rep at **, dc in top of last dc, ch 6 or (ch 1, sl st in adjacent motif's corresponding ch-sp, ch 4), sl st in last dc—6 picots. Fasten off.

Back Neck Motif a

With MC, make an adjustable ring.

Row 1: (RS) Ch 3, 14 dc in ring, turn—15 dc.

Row 2: Ch 5 (counts as dc, ch 2), dc in first dc, sk next 2 dc, *([dc, ch 2] 2 times, dc) in next dc**, sk next 2 dc; rep from * 3 times, ending last rep at **, hdc in top of beg ch-3, turn—9 ch-2 sps. Fasten off MC.

Row 3: (RS) Join CC in hdc, ch 3, *4 dc in next ch-2 sp, ch 2, 4 dc in

Stitch Key

- slip stitch (sl st) † double crochet (dc)
- chain (ch) † treble crochet (tr)
- † half double crochet (hdc)

next ch-2 sp, ch 1; rep from * 3 times, 4 dc in tch-sp, tr in 3rd ch of tch—37 dc. Do not turn. Fasten off CC.

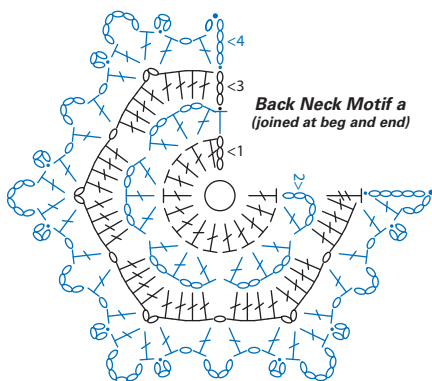
Row 4 (joining): (RS) Join MC in top of beg ch-3, ch 6 or (ch 4, sl st in adjacent motif's corresponding ch-sp, ch 1), dc in beg ch-3, *ch 1, (dc, picot, dc, ch 6, dc, picot, dc) in next ch-2 sp, ch 1, (dc, ch 4, dc) in next ch-1 sp; rep from * 3 times, ch 1, (dc, picot, dc) in tr, ch 9 or (ch 3, sl st in adjacent motif's corresponding ch-sp, ch 5), sl st in tr—9 picots. Fasten off.

Back Neck Motif b

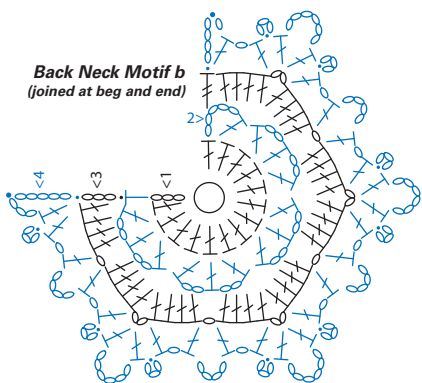
With MC, make an adjustable ring.

Work Rows 1–2 of back neck motif a (see above).

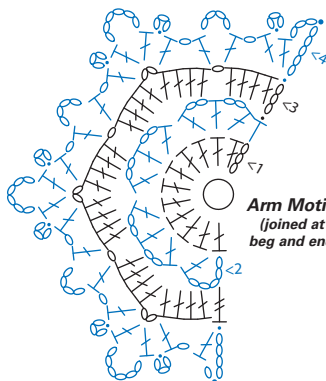
Row 3: (RS) Join CC in hdc, ch 3, *4 dc in next ch-2 sp, ch 1, 4 dc in next ch-2 sp, ch 2; rep from * 3 times, 4 dc in tch-sp, tr in 3rd ch of tch—37 dc. Do not turn. Fasten off CC.



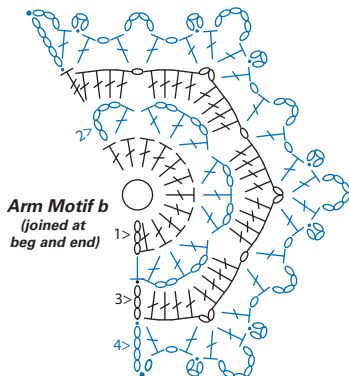
Back Neck Motif a
(joined at beg and end)



Back Neck Motif b
(joined at beg and end)



Arm Motif a
(joined at beg and end)



Arm Motif b
(joined at beg and end)

Row 4 (joining): (RS) Join MC in top of beg ch-3, ch 9 or (ch 5, sl st in adjacent motif's corresponding ch-sp, ch 3), (dc, picot, dc) in beg ch-3, *ch 1, (dc, ch 4, dc) in next ch-1 sp, ch 1, (dc, picot, dc, ch 6, dc, picot, dc) in next ch-2 sp; rep from * 3 times, ch 1, dc in tr, ch 6 or (ch 1, sl st in adjacent motif's corresponding ch-sp, ch 4), sl st in tr—9 picots. Fasten off.

Arm Motif a

With MC, make an adjustable ring.

Row 1: (RS) Ch 3, 11 dc in ring, turn—12 dc.

Row 2: Ch 5 (counts as dc, ch 2), dc in first dc, *sk next 2 dc, ([dc, ch 2] 2 times, dc) in next dc; rep from * 2 times, hdc in top of beg ch-3, turn—7 ch-2 sps. Fasten off MC.

Row 3: (RS) Join CC in hdc, ch 3, *4 dc in next ch-2 sp, ch 1, 4 dc in next ch-2 sp, ch 2; rep from * 2 times, 4 dc in tch-sp, tr in top of 3rd ch of tch—29 dc. Do not turn. Fasten off CC.

Row 4 (joining): Join MC in top of beg ch-3, ch 5, sl st in adjacent motif's corresponding ch-sp, ch 3, (dc, picot, dc) in top of beg ch-3, *ch 1, (dc, ch-4 join (see Stitch Guide), dc) in next ch-1 sp, ch 1, (dc, picot, dc, ch-6 join, dc, picot, dc) in next ch-2 sp; rep from * 2 times, ch 1, dc in tr, ch 1, sl st in adjacent motif's corresponding ch-sp, ch 4, sl st in tr—7 picots. Fasten off.

Arm Motif b

With MC, make an adjustable ring. Work Rows 1–2 of arm motif a (see above).

Row 3: (RS) Join CC in hdc, ch 3, *4 dc in next ch-2 sp, ch 2, 4 dc in next ch-2 sp, ch 1; rep from * 2 times, 4 dc in tch-sp, tr in top of 3rd ch of tch—29 dc. Do not turn. Fasten off CC.

Row 4 (joining): Join MC in top of beg ch-3, ch 4, sl st in adjacent motif's corresponding ch-sp, ch 1, dc in top of beg ch-3, *ch 1, (dc, picot, dc, ch-6 join, dc, picot, dc) in next ch-2 sp, ch 1, (dc, ch-4 join, dc) in next ch-1 sp; rep from * 2 times, ch 1, (dc, picot, dc) in tr, ch 3, sl st in adjacent motif's corresponding ch-sp, ch 5, sl st in tr—7 picots. Fasten off.

Collar Motif a

With MC, make an adjustable ring.

Row 1: (RS) Ch 3, 8 dc in ring, turn—9 dc.

Row 2: Ch 5 (counts as dc, ch 2), dc in first dc, *sk next 2 dc, ([dc, ch 2] 2 times, dc) in next dc; rep from *, hdc in top of beg ch-3, turn—5 ch-2 sps. Fasten off MC.

Row 3: (RS) Join CC in hdc, ch 3, *4 dc in next ch-2 sp, ch 2, 4 dc in next ch-2 sp, ch 1; rep from *, 4 dc in tch-sp, tr in 3rd ch of tch—21 dc. Do not turn. Fasten off CC.

Row 4 (joining): Join MC in top of beg ch-3, ch 4, sl st in adjacent motif's corresponding ch-sp, ch 1, * (dc, picot, dc, ch-6 join, dc, picot, dc) in next ch-2 sp, ch 1, (dc, ch-4 join, dc) in next ch-1 sp, ch 1; rep from *, (dc, picot, dc) in tr, ch 3, sl st in adjacent motif's corresponding ch-sp, ch 5, sl st in tr—5 picots. Fasten off.

Collar Motif b

With MC, make an adjustable ring. Work Rows 1–2 of collar motif a (see above).

Row 3: (RS) Join CC in hdc, ch 3, *4 dc in next ch-2 sp, ch 1, 4 dc in next ch-2 sp, ch 2; rep from *, 4 dc in tch-sp, tr in 3rd ch of tch—21 dc. Do not turn. Fasten off CC.

Row 4 (joining): Join MC in top of beg ch-3, ch 5, sl st in adjacent motif's corresponding ch-sp, ch 3, (dc, picot, dc) in top of beg ch-3, *ch 1, (dc, ch-4 join, dc) in next ch 1, ch 1, (dc, picot, dc, ch-6 join, dc, picot, dc) in next ch-2 sp; rep from *, ch 1, dc in tr, ch 1, sl st in adjacent motif's corresponding ch-sp, ch 4, sl st in tr—5 picots. Fasten off.

Border Motif

With MC, make an adjustable ring.

Row 1: (RS) Ch 3, 7 dc in ring, turn—8 dc.

Row 2: Ch 2 (counts as hdc), *sk next dc, ([dc, ch 2] 2 times, dc) in next dc, sk next dc; rep from *, hdc in top of beg ch-3, turn—4 ch-2 sps. Fasten off MC.

Row 3: (RS) Join CC in hdc, ch 3, *4 dc in next ch-2 sp, ch 2, 4 dc in next ch-2 sp, ch 1, rep from * to *, dc in top of tch—18 dc. Do not turn. Fasten off CC.

Row 4 (joining): (RS) Join MC in top of beg ch-3, ch 4, sl st in adjacent motif's corresponding ch-sp, ch 1, dc in top of beg ch-3, *ch 1, (dc, picot, dc, ch-6 join, dc, picot, dc) in next ch-2 sp, ch 1, (dc, ch-4 join, dc) in

next ch-1 sp, rep from * to **, dc in top of last dc, ch 3, sl st in adjacent motif's ch-sp, ch 5, sl st in last dc—4 picots. Fasten off.

Corner Motif a

With MC, make an adjustable ring.

Row 1: (RS) Ch 3, 5 dc in ring, turn—6 dc.

Row 2: Ch 5 (counts as dc, ch 2), dc in first dc, sk next 2 dc, ([dc, ch 2] 2 times, dc) in next dc, hdc in top of beg ch-3, turn—3 ch-2 sps. Fasten off MC.

Row 3: (RS) Join CC in hdc, ch 3, 4 dc in next ch-2 sp, ch 2, 4 dc in next ch-2 sp, ch 1, 4 dc in tch-sp, tr in 3rd ch of tch—13 dc. Do not turn. Fasten off CC.

Row 4 (joining): (RS) Join MC in top of beg ch-3, ch 4, sl st in adjacent motif's corresponding ch-sp, ch 1, dc in top of beg ch-3, (dc, picot, dc, ch-6 join, dc, picot, dc) in next ch-2 sp, ch 1, (dc, ch-4 join, dc) in next ch-1 sp, ch 1, (dc, picot, dc) in tr, ch 3, sl st in adjacent motif's corresponding ch-sp, ch 5, sl st in tr—3 picots. Fasten off.

Corner Motif b

With MC, make an adjustable ring. Work Rows 1–2 of corner motif a (see above).

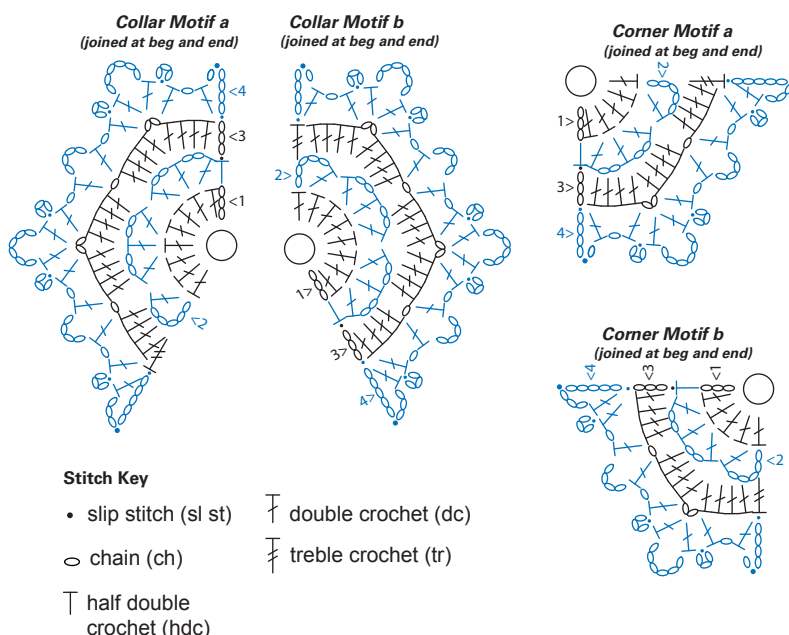
Row 3: (RS) Join CC in hdc, ch 3, 4 dc in next ch-2 sp, ch 1, 4 dc in next ch-2 sp, ch 2, 4 dc in tch-sp, tr in 3rd ch of tch—13 dc. Do not turn. Fasten off CC.

Row 4: (RS) Join MC in top of beg ch-3, ch 5, sl st in adjacent motif's corresponding ch-sp, ch 3, (dc, picot, dc) in top of beg ch-3, ch 1, (dc, ch-4 join, dc) in next ch-1 sp, ch 1, (dc, picot, dc, ch-6 join, dc, picot, dc) in next ch-2 sp, ch 1, dc in tr, ch 1, sl st in adjacent motif's corresponding ch-sp, ch 4, sl st in tr—3 picots. Fasten off.

Notes

For motifs use smallest hook for sizes 35 (51)", medium hook for sizes 39 (57)", and largest hook for sizes 43 (63)".

To join a motif: Work a ch-4 join (see Stitch Guide) for a ch 4 and a ch-6 join (see Stitch Guide) for a ch 6 to join current motif to adjacent motif(s) unless stated otherwise. Stitch diagrams only show special joins.



PATTERN

Cardigan

See Stitch Guide for motifs.

Using hook for your size (see Notes), make 3 beg motifs.

Using assembly diagram for your size as a guide throughout, make and join 29 (29, 29, 58, 58, 58) joined motifs, attaching front and back motifs along A and B lines.

Make and join 2 half motifs.

Make and join 10 (10, 10, 14, 14, 14) side motifs, attaching the underarm motifs along C lines but not in front and along side edges.

Make and join back neck motif a and b. Make and join 3 arm motifs a and b each.

Make and join 2 collar motifs a and b each but do not attach in front.

Make and join 2 border motifs but do not attach in front.

Sizes 51 (57, 63)" only:

Make and join 2 corner motifs a and b each but do not attach along side edges.

Finishing

Block cardigan to schematic size.

Cuff edging

Rnd 1: (RS) With smallest hook, join MC with sl st at underarm, sc evenly around sleeve edge for an even number of sts, sl st in first sc to join, turn.

Rnd 2: Change to largest hook, ch 1, *sc in next sc, ch 1, sk next sc; rep from * around, sl st in first sc to join, turn.

Rnd 3: Ch 1, *sc in next ch-1 sp, ch 1, sk next sc; rep from * around, sl st in first sc to join, turn.

Rep last rnd 4 times. Fasten off.

Bottom back edging

Row 1: (RS) With smallest hook, join MC with sl st in corner of cardigan, sc evenly across bottom edge to next corner for an odd number of sts, turn.

Row 2: Change to largest hook, ch 1, *sc in next st, ch 1, sk 1 st; rep from * across to last st, sc in last st, turn.

Row 3: Ch 1, sc in first sc, *sc in next ch-1 sp, ch 1, sk next sc; rep from * across to last ch-1 sp, sc in last ch-1 sp, sc in last sc, turn.

Row 4: Ch 1, sc in first sc, *ch 1, sk next sc, sc in next ch-1 sp; rep from * across, ending with sc in last sc, turn.

Rep Rows 3–4 three times, then work Row 3 once more. Fasten off.

Front bottom and collar edging

Mark center of collar, border, and back neck motifs.

Row 1: (RS) With smallest hook, join MC with sl st in bottom right corner of right front, working evenly along edge, [sc even number of sts to m, 2 sc in marked sp, move m to first sc worked] 3 times, sc even number of sts to back neck m, sc in marked sp, mark last worked sc, sc odd number of sts to next back neck m, sc in marked sp, mark last worked sc, [sc even number of sts to m, 2 sc in marked sp, move m to last sc worked] 3 times, sc even number of sts to end, turn.

Row 2: (WS) Change to largest hook, ch 1, *[sc in next st, ch 1, sk next st] across to m, (sc, ch 1, sc) in marked st, move m to ch-1 sp, ch 1, sk next st; rep from * 2 times***, **[sc in next st, ch 1, sk next st] across to last 2 sts before back neck m, sc in next st, ch 1, sk next 3 sts, move m to ch-1 sp; rep from ** once, then rep from * to *** once, [sc in next st, ch 1, sk next st] across to last st, sc in last st, turn.

Row 3: Ch 1, sc in first sc, [sc in next ch-1 sp, ch 1, sk next st] across to last 2 sts, moving m to sc worked in marked ch-1 sps, sc in last ch-1 sp, sc in last st, turn.

Row 4: Ch 1, sc in first sc, *[ch 1, sk next st, sc in next st] across to m, ch 1, sk marked st, (sc, ch 1, sc) in next ch-1 sp, move m to ch-1 sp; rep from * 2 times, **[ch 1, sk next st, sc in next st] across to last 2 sts before marked back neck st, ch 1, sk next (sc, ch-1 sp, sc), sc in next st, move m to ch-1 sp; rep from ** once, ***[ch 1, sk next st, sc in next st] across to last 2 sts before marked st, ch 1, sk next st, (sc, ch 1, sc) in next ch-1 sp, move m to ch-1 sp; rep from *** 2 times, [ch 1, sk next st, sc in next st] to end, turn.
Rep Rows 3–4 three times, then work Row 3 once more. Fasten off.

Side slit edging

Edging is worked in short-rows to create a wedge to accommodate arm motif edge.

Row 1: (RS) With smallest hook, join MC with sl st at bottom edging corner of side seam, sc evenly across edge to center of arm motif for an odd number of sts, sl st in edge of arm motif, turn.

Row 2: Change to largest hook, ch 1 (counts as ch-1 sp), *sc in next sc, ch 1, sk next sc; rep from * across, sc in last sc, turn.

Row 3: Ch 1, sc in first sc, *sc in next ch-1 sp, ch 1, sk next sc; rep from * across, sc in last ch-1 sp, ch 1, [sl st in edge of arm motif] 2 times (once to join row to side of motif, once as tch), turn.

Row 4: Ch 1 (counts as ch-1 sp), sk next 2 sl sts, sc in first ch-1 sp, *ch 1, sk next sc, sc in next ch-1 sp; rep from * across, ch 1, sc in last sc, turn.
Rep Rows 3–4 two times, then work Row 3 once more. Fasten off.
Rep for other side slit.

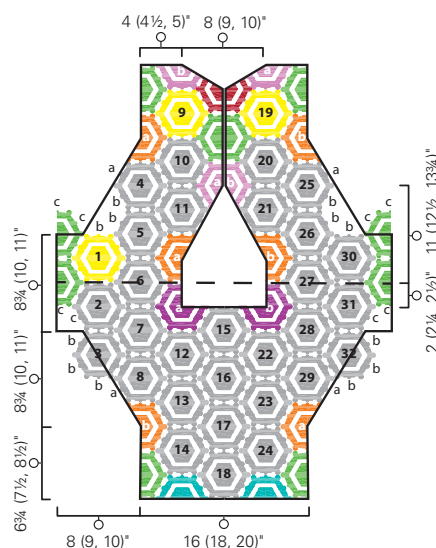
Buttonloops

*Sew 3 buttons evenly spaced to RS of back slit edge. Mark positions on opposite front slit edge for buttonloops. With largest hook, join MC with sl st at inside edge of front slit edging, holding working yarn on WS of fabric, sl st seam straight across slit edging to outside edge, ch

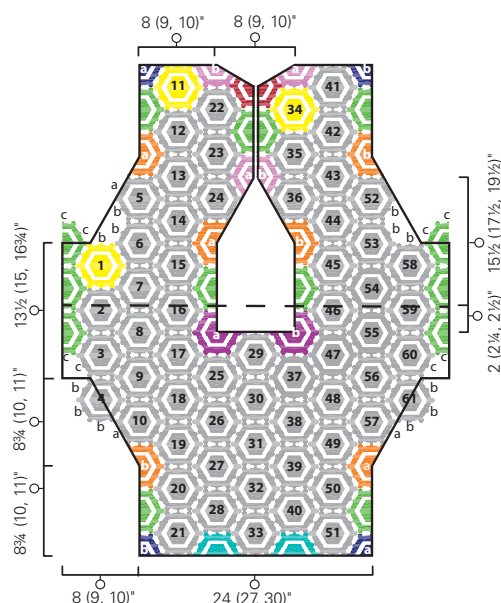
8, rotate piece, sl st seam next to previous sl st seam with 1 st in bet back to beg, rotate piece and rep, working in previous sl sts around. Fasten off—1 buttonloop made. Rep for rem 2 buttonloops; rep from * for other side slit.

Weave in ends. ♥

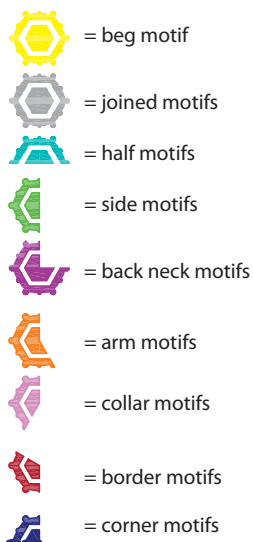
Assembly Diagram for Sizes 35 (39, 43)"



Assembly Diagram for Sizes 51 (57, 63)"



Assembly Key



Twirly Rose Scarf



Skill Level

Motifs and leaves worked in a variety of yarns are joined for a rambunctious ode to spring. Check out our doodle on page 80 so you can color in your own favorite hues!

Suzann Thompson



Materials

Yarn weights:



Yarn used: Plymouth Yarn Perlina (100% extra fine merino; 250 yd [229 m]/1¾ oz [50 g]): 0002 pink (A), 1 ball.

Plymouth Yarn Bamtastic (60% bamboo rayon, 40% nylon; 248 yd [227 m]/3½ oz [100 g]): 1249 hot pink (B), 1 skein.

Plymouth Yarn Colorando (50% cotton, 50% acrylic; 87 yd [80 m]/1¾ oz [50 g]): 0600 hibiscus (C), 1 ball.

Plymouth Yarn Cottonation (100% cotton; 261 yd [239 m]/3½ oz [100 g]): #0103 hot pink (D), 1 ball.

Plymouth Yarn Baby Alpaca Brush (80% baby alpaca, 20% acrylic; 110 yd [101 m]/1¾ oz [50 g]): #7712 (E), 1 ball.

Plymouth Yarn DK Merino Superwash (100% fine merino superwash wool; 130 yd [119 m]/1¾ oz [50 g]): #1127 blush (F), #1100 honeydew (G), 1 skein each.

Tools

- U.S. size C/2 (2.75 mm), E/4 (3.5 mm), G/6 (4 mm), H/8 (5 mm), and I/9 (5.5 mm) crochet hooks. Adjust hook size if necessary to obtain correct gauge.
- Sturdy fabric, 6½" (16.5 cm) wide × 48" (122 cm) long; 140 safety pins; st markers (m); yarn needle.

Finished measurements

6½" wide and 48" long.

Gauge

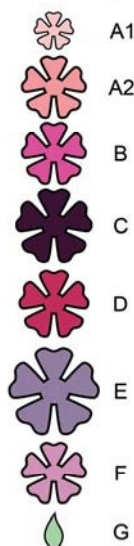
Rose motif in B with E/4 hook = 1¾" across; rose motif in C with H/8 hook, 2½" across. If you use a smaller or larger hook for these flowers, adjust rem hook sizes accordingly.

See the Abbreviations on page 76 for terms you don't know.

For our master list, visit Crochetme.com/glossary/



Scarf Key



Stitch Guide

Picot

Ch 3, sl st in 3rd ch from hook.

Rose

Ch 13.

Row 1: 3 sc in 2nd ch from hook and in next 2 ch, place marker (pm) in last sc worked, 3 hdc in next 3 ch, 3 dc in next 6 ch, turn—36 sts.

Row 2: Working in flo across, ch 1, (sl st, ch 2, dc) in first dc, 2 dc in next st, (dc, ch 2, sl st) in next st (first petal); [(sl st, ch 2, dc) in next st, 2 dc in next st, (dc, ch 2, sl st) in next st] 2 times (2nd and 3rd petals), (sl st, ch 2, dc) in next st, 2 dc in next st, dc in next st, ch 2, insert hook in same st as last dc and in back lp of marked sc of Row 1, yo, draw through all sts, remove m (4th petal), (sl st, ch 2, dc) in next st, 2 dc in next st, (dc, ch 2, sl st) in next st (5th petal), leaving rem sts unworked, sl st in top of beg ch to join. Fasten off.

Leaf

Ch 4, join with sl st in first ch to form a ring.

Rnd 1: Ch 2 (counts as first hdc), (4 hdc, dc, picot (see above), dc, 5 hdc) in ring. Fasten off.

Notes

Motifs are crocheted separately, arranged and pinned to fabric following assembly diagram, then sewn together.

B: Make 22 with size E/4 hook and B.

C: Make 10 with size H/8 hook and C.

D: Make 8 with size H/8 hook and D.

E: Make 8 with size I/9 hook and E.

F: Make 12 with size G/6 hook and F.

G: Make 40 leaf motifs (see Stitch Guide) with size G/6 hook and a single strand of G.

Finishing

Weave in all yarn ends, block. With WS of rose and leaf motifs facing, arrange on fabric as shown in diagram or as desired. Pin all pieces to fabric.

Using A, sew motifs tog where they touch, skimming needle under the lps just inside the edges of the motifs. Weave in and cut yarn when necessary; restart in another place. Remove pins, set fabric aside, turn scarf RS up.

“Twirl Center Rose” pattern is adapted and printed with permission from *Crochet Garden: Bunches of Flowers, Leaves and Other Delights*, © 2012 by Suzann Thompson, Lark Crafts, an imprint of Sterling Publishing Co., Inc. ❤️

PATTERN

Scarf

Make rose motifs (see Stitch Guide) in foll quantities:

A1: Make 24 with C/2 hook and single strand of A.

A2: Make 8 with G/6 hook and a double strand of A (hold tog strand from center of ball with strand from outside of ball).

Spring Blossoms



Flower Power Headband

Get in touch with your inner flower child with this headband worked in a variety of colorful flowers. For a mellower touch, attach a single bloom to a barrette. Or add more motifs to make a belt.



Skill Level

Joy Grise

Materials

Yarn weight: 

Yarn used: Lizbeth Cordonnet Cotton Thread Size 3 (100% Egyptian cotton; 120 yd [110 m]/1¼ oz [50 g]; CYC #1): #671 Christmas red (A), #705 yellow lt (B), #658 ocean turquoise lt (C), and #679 lime green (D), 1 ball each.

Tools

- U.S. Size C/2 (2.75 mm). Adjust hook size if necessary to obtain gauge.
- Yarn needle; cream ⅝" fold over elastic, 10½" length; matching thread; sewing needle.

Rnd 1: Ch 1, 8 sc in ring, sl st in first sc to join—8 sc.

Rnd 2: Ch 4 (counts as dc, ch 1), dc in same st, (dc, ch 1, dc) in each sc around, sl st in 3rd ch of beg ch-4 to join—16 dc, 8 ch-1 sps. Fasten off A.

Rnd 3: Join B with sl st in any ch-1 sp of Rnd 2, ch 1, sc in same sp, *ch 5, sc in next ch-1 sp; rep from * 7 times, ch 5, sl st in first sc to join—8 sc, 8 ch-5 sps.

Rnd 4: *(Sc, hdc, 5 dc, hdc, sc) in next ch-5 sp (petal), sl st in next sc; rep from * 7 times around—8 petals. Fasten off B.

Rnd 1: Ch 3 (counts as dc), 13 dc in ring, sl st in top of beg ch-3 to join—14 dc. Fasten off C.

Rnd 2: Join D with sl st in any dc of Rnd 1, ch 1, 2 sc in same st, 2 sc in each dc around, sl st in first sc to join—28 sc.

Rnd 3: Ch 1, sc in first sc, *sk next 2 sc, 4 dc in next sc, ch 2, 4 dc in next sc, sk next 2 sc, sc in next sc, sk next 2 sc, dc in next sc, ch 1, sl st in sl st bet 2 petals of first flower motif to join, 4 dc in next sc, sk next 2 sc**, sc in next sc; rep from * to **, joining to second flower motif, sl st in first sc to join. Fasten off D.

Notes

Flower motifs are worked separately first, then diamond motifs are joined to flowers as you go. An elastic band is then added to complete the headband.

Second diamond motif

Work same as for first diamond motif but join to second flower opposite first diamond and to last flower motif.

Finished measurements

Motif band measures about 22½" long before assembly.

Gauge

Flower motif = 2½" in diameter; diamond motif = 2½" in diameter.

See the Abbreviations on page 76 for terms you don't know.
For our master list, visit Crochetme.com/glossary/

Stitch Guide

Flower motif

With A, ch 4, sl st in first ch to form ring.

PATTERN

Headband

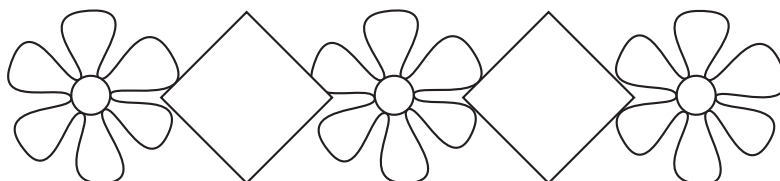
Make 3 flower motifs (see Stitch Guide).

First diamond motif

With C, ch 7, sl st in first ch to form ring.

Finishing

Weave in ends. Fold ¾" at end of elastic to WS and sew to one end of headband. Rep for other end. ❤️



Headband Assembly Diagram

Fern Shawl



Skill Level

Tonal yarn brings a leafy stitch pattern to life in this wardrobe essential. Wrap like a scarf on cold days or drape over your shoulders with a spring dress.

Melissa Leapman



Materials

Yarn weight: 

Yarn used: Manos del Uruguay Fino (distributed by Fairmount Fibers) (70% extrafine merino wool, 30% silk; 490 yd [448 m]/3½ oz [100 g]; CYC #1): #407 velvet pincushion (green), 4 skeins.

Tools

- U.S. size H/8 (5 mm) crochet hook. Adjust hook size if necessary to obtain correct gauge.
- Yarn needle

Finished measurements

About 24" wide and 59" long.

Gauge

Six 2-dc cl = 4" wide, blocked.

See the Abbreviations on page 76 for terms you don't know.
For our master list, visit Crochetme.com/glossary/

Stitch Guide

Double crochet two together (dc2tog)

[Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over and draw through 2 loops] 2 times, yarn over and draw through all loops on hook—1 stitch decreased.

Reverse single crochet (rev sc)

Working from left to right, insert crochet hook in an edge st and pull up lp, yo and draw this lp through the first one to join, *insert hook in next st to right (Figure 1), pull up lp, yo (Figure 2), and draw through both lps on hook (Figure 3); rep from *.

Beginning perpendicular two-double crochet cluster (beg 2-dc cl)

Yo, insert hook in top of dc, yo, pull up lp, yo and draw through 2 lps on hook, yo, insert hook from front to back to front around post of last dc, yo, pull up lp, yo and draw through 2 lps on hook, yo, draw through all lps on hook.

Perpendicular two-double crochet cluster (2-dc cl)

Yo, insert hook in top of dc2tog, yo, pull up lp, yo and draw through 2 lps on hook, yo, insert hook from front to back to front around post of last dc of dc2tog, yo, pull up lp, yo and draw through 2 lps on hook, yo, draw through all lps on hook.

Notes

To prevent color pooling, alternate between two different balls of yarn, working 2 rows from each ball.

PATTERN

Shawl

Ch 272.

Foundation row: (RS) Dc in 4th ch from hook and in next ch, ch 3, beg 2-dc cl (see Stitch Guide), sk next ch, dc2tog, *ch 3, 2-dc cl (see Stitch Guide)**; sk next ch, dc2tog; rep from * across to last 3 ch, ending last rep at **, sk next ch, dc in last 2 ch, turn—87 2-dc cl.

Row 1: (WS) Ch 3, sk first dc, dc in next dc, *ch 1, sk next 2-dc cl**, 2 dc in next dc2tog; rep from * across to last dc, ending last rep at **, dc in next dc, dc in top of beg ch-3, turn—88 2-dc groups.

Row 2: Ch 3, sk first dc, dc in next dc, ch 3, beg 2-dc cl, dc2tog, *ch 3, 2-dc cl**, dc2tog; rep from * across to last dc, ending last rep at **, dc in next dc, dc in top of beg ch-3, turn—87 2-dc cl.

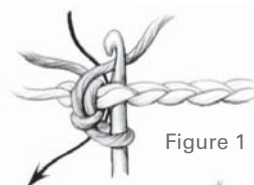


Figure 1



Figure 2

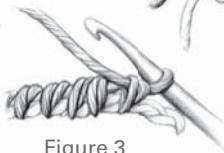


Figure 3

Rep Rows 1–2 until piece measures about 23" from beg, ending with Row 1, turn. Do not fasten off.

Edging

Rnd 1: (RS) Ch 1, sc in each sc and row end around shawl, working 3 sc in each corner, sl st in first sc to join.

Rnd 2: Ch 1, rev sc in each sc around edge, sl st in first sc to join. Fasten off.

Finishing

Weave in ends. Wet block. ❤️

Spring Blossoms



Yin Yang Cowl

Skill Level

Can't decide if you want a lacy cowl or something with a solid fabric?
This beaded cowl is half and half, allowing for lots of styling options.
For a little extra bling, add beads to the lacy half of the project.

Dana Bincer

Materials

Yarn weight: 

Yarn used: Lion Brand LB Collection Silk Yarn (100% silk; 163 yd [150 m]/1¼ oz [50 g]): #200 aquarius, 3 skeins.

Tools

- U.S. size H/8 (5 mm) crochet hook. Adjust hook size if necessary to obtain correct gauge.
- 93 color-matched glass seed beads, size 6°; yarn needle.

Finished measurements

53" circumference and 6½" tall.

Gauge

3 shells and 8 rows = 4" in solid shell patt.

See the Abbreviations on page 76 for terms you don't know.
For our master list, visit Crochetme.com/glossary/

Stitch Guide

Bead single crochet (bead sc)

Insert hook in next st or ch, yo and pull up lp, slide bead next to lps on hook, yo and draw through both lps on hook.

Shell (sh)

7 dc in indicated st.

Half shell (half sh)

4 dc in indicated st.

Notes

Cowl is worked in rows and then seamed. A beaded lattice shell pattern is worked for the first half followed by a solid shell pattern for the second half. Beads are pre-strung onto working yarn before work begins.

PATTERN

Cowl

Pre-string 93 seed beads onto working yarn.

Ch 42.

Beaded lattice shell section

Row 1: (WS) Sc in 2nd ch from hook, [ch 3, sk next 3 ch, bead sc (see Stitch Guide), ch 3, sk next 3 ch, sc in next ch] across, turn—11 sc, 10 ch-3 sps.

Row 2: (RS) Ch 1, sc in first sc, [sh (see Stitch Guide) in next sc, sc in next sc] across, turn—5 shs, 6 sc.

Row 3: Ch 6 (counts as first dc and ch-3, throughout), sk next 3 dc, dc in next dc, [ch 3, sk next 3 dc, dc in next st] across, turn—11 dc, 10 ch-3 sps.

Row 4: Ch 1, sc in first dc, [ch 3, sc in next dc] across, turn.

Row 5: Ch 1, bead sc in first sc, [ch 3, sc in next sc, ch 3, bead sc in next sc] across, turn.

Row 6: Ch 3 (counts as first dc, throughout), 3 dc in first sc (counts as half sh), sc in next sc, [sh in next sc, sc in next sc] across to last sc, half sh (see Stitch Guide) in last sc, turn—2 half shs, 4 shs, 5 sc.

Row 7: Ch 6, sk first 4 dc, dc in next sc, [ch 3, sk next 3 dc, dc in next st], turn—11 dc, 10 ch-3 sps.

Row 8: Rep Row 4.

Row 9: Ch 1, sc in first st, [ch 3, bead sc in next sc, ch 3, sc in next sc] across, turn—11 sc, 10 ch-3 sps.

Rows 10–65: Rep Rows 2–9 seven times.

Solid shell section

Row 1: (RS) Ch 1, sc in first sc, [sh (see Stitch Guide) in next sc, sc in next sc] across, turn—5 shs, 6 sc.

Row 2: Ch 3, 3 dc in first sc (counts as half sh), sk next 3 dc, sc in next dc, [sk next 3 dc, sh in next sc, sk next 3 dc, sc in next dc] across to last 3 dc, sk next 3 dc, 4 dc in last sc, turn—2 half shs, 4 shs, 5 sc.

Row 3: Ch 1, sc in first st, [sk next 3 dc, sh in next sc, sk next 3 dc, sc in next dc] across, turn—5 shs, 6 sc.

Rows 4–55: Rep Rows 2–3 twenty-six times.

Fasten off, leaving long tail for sewing.

Finishing

Fold piece in half with RS tog, matching row ends. Thread yarn needle with long tail and whipstitch ends tog. Weave in ends. ❤️

A Beginner's Guide to Center Single Crochet

By Sue Perez

Center single crochet—also known as shallow single crochet, split single crochet, or waistcoat stitch—is a variation of standard single crochet in which the hook is inserted through the center of the posts, or vertical strands (rather than under the top strands) of the stitch below. Because the hook is inserted lower in the stitch, a row of center single crochet is shorter than a row of standard sc, and the resulting fabric has a very different look and feel.

Center single crochet fabric resembles both knitted stockinette and Tunisian knit stitch, but there are important differences in the construction and performance of each.

Knitted stockinette is made from interlocking rows of single loops; the fabric is smooth on the front, slightly ridged on the reverse, and stretches easily in all directions (**Figure A**).

Tunisian knit stitch is made from rows of single loops (the forward pass), with an added strand of chain stitches (the return pass) running through each row and catching the loops. Tunisian knit stitch fabric is smooth on the front, strongly ridged on the reverse. It's also thicker and less stretchy than a knitted stockinette worked from the same yarn to the same gauge (**Figure B**).

Center single crochet fabric is thicker than knitted stockinette, but thinner than Tunisian knit stitch. Worked



Miscellany Bowls, page 26.

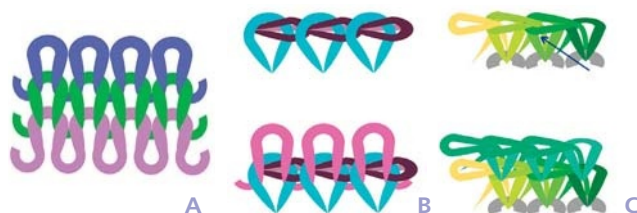
at the same gauge, it has the most even texture and is the least stretchy of the three. Because each stitch is cradled between equal amounts of yarn front and back, the fabric is smooth on both sides. When worked to a medium-firm gauge in a nonelastic yarn, it is very stable and nearly solid.

How to center single crochet

Insert hook through post of sc below, yarn over and pull up a taller-than-normal loop, yarn over and draw through both loops on hook.

- When working in the round, insert your hook between the vertical strands of the upright V formed by the sc below. (On the reverse side, hook should exit under the horizontal bar, between the vertical strands that resemble an upside-down vee $\wedge$.)
- When working back and forth, insert your hook between the strands of the upside-down vee $\wedge$ formed by the sc below. (On the reverse side, hook should exit through the center of the upright V.)

Center single crochet can be worked flat (back and forth) or in turned or spiral rounds. Worked flat, it's reversible, and looks like a slightly offset stockinette (**Figure C**):



Worked in spiral rounds, center single crochet resembles stockinette on the front and offset stockinette on the reverse. The stitches have a slight leftward bias that increases with each round.

Center single crochet's smooth sturdiness makes it a great candidate for many types of projects: bags (no lining needed!), pillows, blanket squares, mittens or hats, tapestry crochet, baskets, bowls, stuffed toys, felted objects, and more. Central single crochet is an excellent stitch for projects that are to be felted, as it will produce a very smooth, solid fabric.

Choosing yarn

Almost any yarn will work for center single crochet, but a smooth-textured yarn gives best stitch definition. Avoid elastic yarns. If you're concerned about bias when working in the round, choose a natural-fiber yarn that allows for blocking.

Working in rows

When working in rows, the final stitch of each row does not form a complete upside-down vee $\wedge$, making it difficult to see where to insert the hook when starting the next row.



After completing the final stitch of each row, gently pull up on the working loop to lengthen it, ch 1, turn; this will produce a tall turning chain that's easy to work into later. Skip the first st, work center single crochet into the second st (the first

complete upside-down vee $\wedge$ of the row), and into every st across, ending with a center single crochet in the turning ch. To check your work, count the stitches after each row.

This method produces a tidy fabric with firm, straight edges (see above).

Increases and decreases

Increases and decreases are worked by inserting your hook into the post.

A standard (sc2tog) decrease can be used; if you're working in spiral rounds, this decrease will pull left, accentuating the leftward bias. If desired, you can counteract some of the bias by working a right-leaning decrease. The base of a right-leaning sc2tog mirrors the base of a standard (left-leaning) sc2tog; knowing how to make both gives you the option of working paired decreases in your center single crochet projects.



Worked
Flat



Worked
Flat



Tubular



Worked
in Spiral
Rounds

Front

Reverse



A Beginner's Guide to Center Single Crochet

Bias in spiral rounds

Working in spiral rounds preserves the stockinette look of the stitch. However, it does create a leftward bias. Because the bias is built into the stitch itself, it can't be prevented. To avoid this tilt, the rounds can be worked in joined turned rounds, but this results in the fabric having a different, nonstockinette appearance—since the wrong side shows every other row, it has more of a woven rattan look.

The more rows your project has, the stronger the cumulative leftward pull, making the bias harder to correct. For larger projects, consider working turned rounds or letting the bias form part of the design.

For smaller projects, you can counteract bias with carefully placed increases, right-leaning decreases, and static decreases. This last stitch is something I developed that incorporates a decrease while preserving the stitch count. To work this stitch, begin the decrease in the stitch just worked. All of these methods help to “pull” stitches back to the right. (If working a flat project in spiral rounds, such as a simple bag or a small pillow cover, try placing decreases at, or just before, the fold lines.) A round or two of edging worked in the opposite direction can also help.

When the project is complete, but before blocking, you can also try a quilter's trick called “straightening the grain”: with bottom of piece nearest you, grasp the bottom-left and upper-right corners of a small section of your work (be careful to grasp a single layer only; grasping both layers at once will accentuate the bias on the lower layer). Tug evenly on the upper-right corner of your section, pulling it diagonally away from the lower-left corner and coaxing the stitches into better alignment.

To work a right-leaning sc2tog in center single crochet:

Insert hook through post of next st (**Photo 1**), yarn under (wrap the yarn under the hook rather than over it) and pull up a tall loop (**Photo 2**), insert hook through post of next st, yarn under and pull up a tall loop (3 loops now on hook) (**Photo 3**); remove hook from 2 tall loops only (keeping working loop on hook); holding tall loops with finger and thumb, twist the loops counterclockwise (**Photo 4**) and replace them on the hook in reverse order (**Photo 5**); tug on yarn and/or hook if needed to even up the loops, yo and draw through all loops on hook (**Photo 6**).

Tips for Success

- **Use an inline hook with a pointed tip** for best results and ease of crocheting.
- **Keep tension relaxed;** stitches will tighten up as you work. Tension is most easily controlled by drawing up taller-than-normal “first loops” on each stitch.
- **If you can't get the hook easily into the stitches,** your “first loops” may not be tall enough; pull them out and try again. Experiment with various loop heights to achieve the fabric texture you want.
- **Practice to maintain consistent tension.**
- **If a stitch has tightened up,** pull the back horizontal bar upward. This will ease tension on the post and allow your hook to get through.
- **As your project grows, its weight will pull down on the stitches,** tightening the posts and making them harder to work into. Supporting your project from underneath will help prevent this.
- **When working into increase stitches,** the vertical strands may be crowded together, making it hard to insert your hook. Check that the hook is entering and exiting between the proper strands. (There should always be two vertical strands between each center single crochet.)
- **When working into a standard (left-leaning) decrease,** insert hook through post of both stitches at base of decrease. When working into a right-leaning decrease (see below), insert hook through post of topmost stitch only (on the left edge of the decrease), being careful to exit through the upside-down vee $\wedge$ on the reverse side.

Repeat section by section, working around and up the project, until all areas have been “straightened.” Finish by wet-blocking and pinning project. ❤️

Sue Perez is a self-professed crochet geek who enjoys innovating new techniques in crochet.



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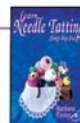
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Miscellany Bowls



Skill Level

Simple and elegant, these pottery-inspired mini-bowls are the perfect way to learn center single crochet. See Sue's tutorial on this stitch on page 22.

Sue Perez



Materials

Yarn weight: 

Yarn used: Universal Yarn Classic Shades Big Time (70% acrylic, 30% wool; 85 yd [78 m]/5¼ oz [150 g]); #804 grapevine, 1 skein.

Tools

- U.S. size K/10½ (6.5 mm) crochet hook. Adjust hook size if necessary to obtain correct gauge.
- St marker (m) (optional); yarn needle.

Finished measurements

3¾ (4½, 5¾)" diameter; 2 (3, 4)" wide opening.

Gauge

Rnds 1–2 = 1½" diameter.

See the Abbreviations on page 76 for terms you don't know.
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Stitch Guide

Adjustable ring

Place slipknot on hook, leaving a 4" tail. Wrap tail around fingers to form ring. Work sts of first rnd into ring. At end of first rnd, pull tail to tighten ring.

Center single crochet (csc)

Sc in center (in center of V created by sc legs) of indicated sc.

Yarn under

Wrap yarn under the hook rather than over the hook.

Right-leaning single crochet two together (right-leaning sc2tog)

[Insert hook in center of next st, yarn under (see Stitch Guide), pull up tall lp] 2 times (3 lps on hook), drop last 2 tall lps, twist dropped lps counterclockwise and place twisted lps on hook in reverse order, yo, draw through all lps on hook.

Invisible fasten off

Cut yarn, leaving a 4"–6" tail, draw tail up and out of final st, insert hook from WS to RS under top strands of 2nd sl st, draw tail through, insert hook from bottom to top through back lp of final st and draw yarn tail down and through.

Notes

Bowl is worked in spiral rounds with RS facing at all times. When making Center Single Crochet, frequently check back of work to be sure hook is exiting between proper strands. Keep tension relaxed. Tension is best controlled by drawing up a taller-than-usual base loop for each st. (See accompanying article (page 22) on Center Single Crochet for more tips.) When working in inc, be careful not to miss the second st. If desired, a standard sc2tog may be used in place of the right-leaning sc2tog. Slip stitches are worked through both top strands of stitch below unless otherwise noted.

PATTERN

Bowl

Make an adjustable ring.

Rnd 1: Loosely ch 1, loosely work 6 sc in ring—6 sc. Do not join. Do not turn. Do not tighten adjustable ring until at least one more rnd has been worked. If desired, pm in first sc and move m up with each rnd.

Rnd 2: 2 csc (see Stitch Guide) in

each sc around—12 csc.

Rnd 3: [2 csc in next st, csc in next st] around—18 csc.

Rnd 4: [2 csc in next st, csc in next 2 sts] around—24 csc.

Size 3¾" only

Rnds 5–7: Csc around.

Size 4½" only

Rnd 5: [2 csc in next st, csc in next 3 sts] around—30 csc.

Rnds 6–8: Csc around.

Size 5¾" only

Rnd 5: [2 csc in next st, csc in next 3 sts] around—30 csc.

Rnd 6: [2 csc in next st, csc in next 4 sts] around—36 csc.

Rnds 7–10: Csc around.

All sizes

Rnd 8 (9, 11): *Right-leaning sc2tog (see Stitch Guide)**; csc in next 4 sts*; rep from * 4 (5, 6) times, ending last rep at **, csc in next 3 sts, sl st in center of next st to join—20 (25, 30) sts. Do not fasten off.

Rim

Rnds 1–2: Loosely sl st around.

Invisible fasten off (see Stitch Guide).

Finishing

Weave in ends. Gently shape and stretch bowl with hands, if desired. ♥



Abalone Tunic



Skill Level

Be a beautiful rebel in this tunic reminiscent of peasant tops and granny squares, updated to an elegant Bohemian style.

Lorna Miser

Materials

Yarn weight: 

Yarn used: Brown Sheep Serendipity Tweed (60% cotton, 40% wool; 210 yd [192 m]/3½ oz [100 g]): #ST48 Denim Aster, 4 skeins.

Tools

- U.S. size H-8 (5mm) crochet hook. Adjust hook size if necessary to obtain correct gauge.
- St markers (m).
- 1½ yards ¾" wide ribbon.

Sizes

Small/Medium, Large/XL, 2X.

Finished Bust/Chest Measurements

36 (45, 54)"

Gauge

(Sc in next ch-4 sp, ch 5, sc in next ch-4 sp, fan in next sc) 2 times = 4½" and 10 rnds = 4".

Motif = 4½" square.

See the Abbreviations on page 76 for terms you don't know.
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Stitch Guide

Fan

(3 dc, ch 1, 3 dc).

Fans and triangles patt (multiple of 10 sts +1)

Ch 21.

Foundation row: (RS) Ch 4 (counts as dc and ch 1 throughout), 3 dc in 5th ch from hook, *sk next 3 ch, sc in next ch, ch 5, sk next ch, sc in next ch, sk next 3 ch**, fan (see above) in next ch; rep from * across, ending last rep at **, (3 dc, ch 1, dc) in last ch, turn.

Row 1: (WS) Ch 1, sc in first dc, *ch 4, sc in next ch-5 sp, ch 4, sc in next ch-1 sp; rep from * across, sc in 3rd ch of tch, turn.

Row 2: Ch 4, 3 dc in first sc, *sc in next ch-4 sp, ch 5, sc in next ch-4 sp**, fan in next sc; rep from * across, ending last rep at **, (3 dc, ch 1, dc) in last sc, turn.

Rep Rows 1–2 for patt.

Motif #1

Note: (ch 1, hdc) is used to close final corner at the end of Rnds 1–3 and counts as ch-3 corner.

Ch 4, sl st in 1st ch to form ring.

Rnd 1: Ch 3 (counts as dc throughout), (dc, ch 1, 2 dc) in ring, *ch 3 (corner sp), (2 dc, ch 1, 2 dc) in circle; rep from * 2 times, ch 1, hdc in 3rd ch of beg ch-3 to join (corner sp)—4 dc groups, 4 corner sps.

Rnd 2: Ch 3, fan in next ch-1 sp, *(dc, ch 3, dc) in next corner sp (corner sp), fan in next ch-1 sp; rep from * around, dc in same corner as beg ch-3, ch 1, hdc in top of beg ch-3

to join (corner sp)—4 corner sps.

Rnd 3: Ch 5 (counts as dc and ch-2 throughout), *fan in ch-1 sp, ch 2**, (dc, ch 3, dc) in next corner sp (corner sp), ch 2; rep from * around, ending last rep at **, dc in next corner sp, ch 1, dc in 3rd ch of beg ch-5 to join (corner sp)—4 corner sps.

Rnd 4: Ch 5, *dc in next ch-2 sp, fan in next ch-1 sp, dc in next ch-2 sp, ch 2**, (dc, ch 3, dc) in ch-3 sp, ch 2; rep from * around, ending last rep at **, dc in corner sp, ch 3, sl st in 3rd ch of beg ch-5 to join—4 corner sps. Fasten off.

Joined Motifs

Work Rnds 1–3 of Motif #1.

Rnd 4 (joining): Ch 5, dc in next ch-2 sp, fan in next ch-1 sp, dc in next ch-2 sp, ch 2, (dc, ch 2, sl st in corner sp of last motif, ch 2, dc) in next corner sp of current motif, ch 2, dc in ch-2 sp on current motif, (3 dc, ch 1, sl st in ch-1 sp of last motif, 3 dc) in ch-1 sp of current motif, dc in next ch-2 sp, ch 2, (dc, ch 2, sl st in last motif, ch 2, dc) in next corner sp of current motif, ch 2, *dc in next ch-2 sp, fan in next ch-1 sp, dc in next ch-2 sp, ch 2**, (dc, ch 3, dc) in ch-3 sp, ch 2; rep from * around, ending last rep at **, dc in corner sp, ch 3, sl st in 3rd ch of beg ch-5 to join—4 corner sps. Fasten off.

Notes

Motifs are worked first and joined as you go. Body and sleeves are then worked in the round from the motif edging up to the neck shaping, then yoke is worked back and forth to the end.

Chain-3 and 2 double crochet at beginning of rounds and 3 double crochet, chain 1 at end of rounds combine for fan in stitch count.

PATTERN

Motif Strip (Make 2)

Make 4 (5, 6) joined motifs (see Stitch Guide) for motif strip. Do not join the strips as they are split at the hips.

Body

Beg working across first motif strip (front) then across second motif strip (back) and join to form body.

With RS facing, join yarn at right corner of first motif strip.

Foundation rnd: Ch 3 (counts as dc throughout), 2 dc in same sp as join, *sc in next ch-2 sp, ch 5, sc in next dc, fan in next ch-1 sp, sc in next dc, ch 5, sc in next ch-2 sp, fan in sl st bet motifs; rep from * around, 3 dc in last ch-3 sp, ch 1, sl st in top of beg ch-3 to join—16 (20, 24) fans.

Rnd 1: Ch 1, *sc in next ch-1 sp, ch 4, sc in next ch-5 sp, ch 4; rep from * across, sl st in 1st sc to join—32 (40, 48) sc.

Rnd 2: Ch 3, 2 dc in first sc, *sc in ch-4 sp, ch 5, sc in next ch-4 sp, fan in next sc; rep from * around, 3 dc in last sc, ch 1, sl st in top of beg ch-3 to join—16 (20, 24) fans.

Rep Rnds 1–2 until body measures about 15½ (17½, 18½)" from bottom edge, ending with Rnd 1. Fasten off.

Sleeve (Make 2)

Make 3 joined motifs for strip.

Last motif

Work Rnds 1–3 as for Motif #1.

Rnd 4 (joining): Ch 5, dc in next ch-2 sp, fan in next ch-1 sp, dc in next ch-2 sp, *ch 2, (dc, ch 2, sl st in corner sp of last motif, ch 2, dc) in next corner sp of current motif, (3 dc, ch 1, sl st in ch-1 sp of last motif, 3 dc) in ch-1 sp of current motif, dc in next ch-2 sp, ch 2, (dc, ch 2, sl st in last motif, ch 2, dc) in next corner

sp of current motif, ch 2*, dc in next ch-2 sp, fan in next ch-1 sp, dc in next ch-2 sp; rep from * to *, sl st in 3rd ch of beg ch-5 to join—4 corner sps. Fasten off.

Sleeve Body

With RS facing, join yarn at corner of any motif on motif strip.

Work Rnds 1–2 of body until sleeve measures 8½ (9½, 10½)" from bottom edge—8 fans.

Fasten off.

Yoke

Note: At beg, yoke is worked in the rnd, then divides for front neck and cont in rows. With body piece flat, place marker (pm) 10 sts before and after each fold for side "seam". With sleeve flat and join at center back, pm 10 sts before and after join.

With RS facing, join yarn with sl st at center front.

Join body and sleeves: Ch 3, 2 dc in first sc, *sc in next ch-4 sp, ch 5, sc in next ch-4 sp, fan in next sc**; rep from * to ** 2 (3, 4) times, sk marked body section, rep from * to ** across sleeve, sk marked body and sleeve sections for underarm, rep from * to ** across back, sk marked body section, rep from * to ** across next sleeve, sk marked body and sleeve sections for

opposite underarm, rep from * to ** across to center front, 3 dc in same sc as join, ch 1, hdc in top of beg ch-3 to join—24 (28, 32) fans.

Work Rnds 1–2 of body until yoke measures 4" from join, turn at end of last rnd.

Shape neck

Work Rows 1–2 of Fans and triangles patt (see Stitch Guide) until yoke measures 9 (10, 11)" from beg of yoke, ending with Row 1, turn.

Next row (eyelet): Ch 4, *dc in ch-4 sp, ch 1, dc in sc; rep from * across, turn.

Next row (picot edging): Ch 4, sl st in same st, *sl st across next 4 sts and chs, ch 4, sl st in same st; rep from * across. Fasten off.

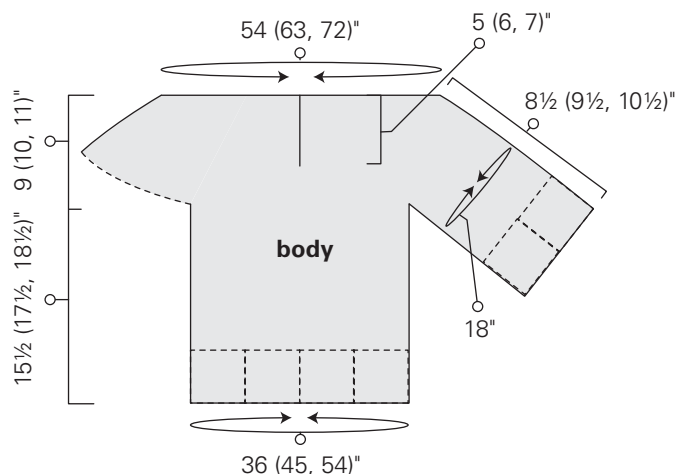
Finishing

Sew unworked sleeve section to unworked body section to close underarm seam.

Drawstring

Chain enough sts to measure about 48" long. Fasten off. Weave drawstring through eyelet row beg at center front. Tie a knot at each end.

Weave in ends. Block. ❤️



Rose Shell



Skill Level

Made in linen to soften with time, this tee-style sweater showcases a soft, open fan pattern that can be dressed up or down. Before slip-stitching the shoulders together, try it on to decide how wide to leave the neck opening—enough to drape or enough to slip a little shoulder out?

Lorna Miser



Materials

Yarn weight: 

Yarn used: Plymouth Yarn Linen Concerto (48% rayon, 42% linen, 10% cotton; 101 yd [91 m]/1¼ oz [50 g]): #0005 heather rose, 8 (9, 10, 12, 13) balls.

Tools

- U.S. size G/6 (4 mm) crochet hook. Adjust hook size if necessary to obtain correct gauge.
- St markers (m); yarn needle.

Finished measurements

36 (40, 44, 48, 52)" bust circumference. Top shown measures 36", modeled with 1" negative ease.

Gauge

16 sts (2 rep) = 4" in patt; 7 rows = 3" in patt.

See the Abbreviations on page 76 for terms you don't know. For our master list, visit Crochetme.com/glossary/

Stitch Guide

V-stitch (V-st)

(Dc, ch 1, dc) in indicated st or sp.

Slip-stitch seam (sl-st seam)

Place pieces RS tog. Hold pieces with two edges facing you. Attach yarn by inserting hook through both pieces at the beg of the seam, pulling up a lp, and ch 1. Work sl sts, inserting hook through both pieces at the same time, from front to back, and pulling up yarn from behind. Complete seam and secure seaming yarn.

Fan Patt in the rnd (multiple of 8 sts)

Ch 32, sl st in first ch to join, being careful not to twist.

Foundation rnd: (RS) Ch 3 (counts as dc throughout), dc in each ch around, sl st in first dc to join—32 dc.

Rnd 1: (Ch 4, dc) in first dc (counts as first V-st), sk next 3 dc, 5 dc in next dc, sk next 3 dc, *V-st (see above) in next dc, sk next 3 dc, 5 dc in next dc, sk next 3 dc; rep from * around, sl st in first dc to join—4 V-sts and 20 dc.

Rnd 2: Ch 3, dc in each st and ch around, sl st in first dc to join—32 dc. Rep Rnds 1–2 for patt.

Fan Patt in rows (multiple of 8 sts + 1)

Ch 19.

Foundation row: Dc in 4th ch from hook (skipped ch count as first dc) and in each ch across, turn—17 dc.

Row 1: (RS) Ch 3 (counts as first dc throughout), 2 dc in same dc, sk next 3 dc, V-st in next dc, *sk next 3 dc, 5 dc in next dc, sk next 3 dc, V-st in next dc; rep from * across to last 4 dc, sk last 3 dc, 3 dc in last dc, turn—2 V-sts and, 11 dc.

Row 2: (WS) Ch 3, dc in each st or ch across, turn—17 dc. Rep Rows 1–2 for patt.

Notes

Shell is worked from the bottom up in the round to armhole, divided for front and back and continued in rows. Extra chains are added at the beg and end of first row of upper front for sleeves. Upper back and sleeves are worked in back sts of body and sleeve chains. Shoulder seams are closed with slip stitch seam.

PATTERN

Top

Body

Ch 144 (160, 176, 192, 208), sl st in first ch to join, being careful not to twist. Place marker (pm) for beg of rnd.

Next rnd: (RS) Work Foundation row of Fan patt in the rnd (see Stitch Guide)—144 (160, 176, 192, 208) sts. Cont in patt until piece measures 15 (16, 16, 17, 17)" from beg, ending with Rnd 2. Fasten off.

Divide for front and back

With RS facing, move m 5 sts to left (mark center st of first 5 dc of last rnd) for new beg of row. Mark 72nd (80th, 88th, 96th, 104th) st from first m (mark center st of 5 dc) for end of row—73 (81, 89, 97, 105) front sts. Do not remove these m as they are needed for upper back.

Upper front and sleeves

Row 1: (RS) Ch 11 (for left sleeve), 2 dc in 4th ch, sk next 3 ch, V-st in next ch, sk next 3 ch, 5 dc in first marked dc of body, sk next 3 dc, V-st in next dc, *sk next 3 dc, 5 dc in next dc, sk next 3 dc, V-st in next dc; rep from * across to last 3 dc before next marked st, sk next 3 dc, 3 dc in marked dc, turn, leaving rem sts unworked.

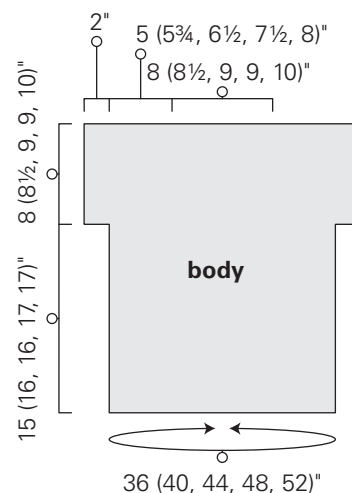
Row 2: (WS) Ch 9 (for right sleeve), dc in 4th ch from hook and in each ch and st across, turn—89 (97, 105, 113, 121) dc.

Next row: Work Row 1 of Fan patt in rows (see Stitch Guide).

Cont in Fan patt until upper front measures 8 (8½, 9, 9, 10)" from dividing, ending with Row 2. Fasten off, leaving a long tail for sewing shoulder.

Upper back and sleeves

Row 1: With RS of back facing, join yarn with sl st in foundation ch of first st of right sleeve, ch 3, 2 dc in same ch, sk next 3 ch, V-st in next



ch, 5 dc in marked body st, *sk next 3 dc, V-st in next dc, sk next 3 dc, 5 dc in next dc; rep from * across to next marked st, working last 5 dc in marked st, sk next 3 foundation ch of left sleeve, V-st in next ch, sk next 3 ch, 3 dc next ch, turn.

Row 2: (WS) Ch 3, dc in each dc across, turn—89 (97, 105, 113, 121) dc.

Next row: Work Row 1 of Fan patt in rows.

Cont in Fan patt until upper back measures 8 (8½, 9, 9, 10)" from dividing, ending with Row 2. Fasten off, leaving a long tail for sewing shoulder.

Finishing

Pin or clip shoulders tog, leaving 8 (8½, 9, 9, 10)" open for neck for a drapey fit, and try sweater on. Adjust neck opening size to style with a wider opening to show shoulder. Holding RS tog, sl st seam from sleeve edge to neck opening. Rep for 2nd shoulder. Weave in ends. Block. ❤️



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Sky Socks



Skill Level

These ankle-height socks are soft and squishy, with a bit of texture for interest. Tuck them into oxfords or show them off in sandals.

Tian Connaughton

Materials

Yarn weight: 

Yarn used: Lorna's Laces Solemate (55% superwash merino wool, 30% Outlast viscose, 15% nylon; 425 yd [389 m]/3½ oz [100 g]): la regina, 1 skein.

Tools

- U.S. size C/2 (2.75 mm) crochet hook. Adjust hook size if necessary to obtain correct gauge.
- St markers (m); yarn needle.

Sizes

8 (8¾)" foot circumference, 9" long foot (adjustable), 6" tall leg. Socks shown measure 8".

Gauge

28 sts and 24 rnds = 4" in sc; 32 sts and 24 rnds = 4" in crisscross patt, unblocked.

See the Abbreviations on page 76 for terms you don't know.

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Stitch Guide

Crossed half double crochet (Chdc)

(Worked over 3 sts) Sts are worked in sts 2 rnds below, encasing the sts from last rnd. Sk next 2 hdc, hdc in next hdc 2 rnds below, hdc in second hdc of 2 skipped hdc 2 rnds below, hdc in first skipped hdc 2 rnds below.

Half double crochet two together (hdc2tog)

[Yo, insert hook in next st, yo and pull up lp] 2 times, yo and draw through all lps on hook—1 st dec'd.

Front post double crochet (FPdc)

Yo, insert hook from front to back to front around post of corresponding st below, yo and pull up lp, [yo and draw through 2 lps on hook] 2 times.

Back post double crochet (BPdc)

Yo, insert hook from back to front to back around post of corresponding st below, yo and pull up lp, [yo and draw through 2 lps on hook] 2 times.

Slip-stitch seam (sl-st seam)

Place RS tog with 2 edges facing you. Attach yarn by inserting hook through both fabrics at beg of seam, pull up lp and ch 1. Work sl sts across edge by inserting hook through both pieces from front to back, pulling up yarn from behind.

Crisscross patt (multiple of 6 sts)

Rnds 1–2: Hdc in each st around.

Rnd 3: *Chdc (see above), hdc in next 3 sts; rep from * to end of rnd.

Rnds 4–5: Hdc in each st around.

Rnd 6: *Hdc in next 3 sts, Chdc; rep from * to end of rnd.

Rep Rnds 1–6 for patt.

Notes

Sock is worked from the toe up in continuous rounds with an afterthought heel. Split skein into 2 even center-pull balls before beginning so that all of the yarn can be used up. After heel opening is created, work on leg stops to work heel, using second end of ball, then work on leg resumes. After placing markers, move markers up as you come to them.

PATTERN

Sock (Make 2)

Toe

Ch 15.

Rnd 1: Hdc in 2nd ch from hook and in next 13 ch, place marker (pm) in last st worked (side "seam"), rotate work, hdc in 14 lps along opposite side of foundation ch, pm in last st worked for end of rnd—28 sts.

Rnd 2 (inc): 2 hdc in first st, hdc in each st to last st before marked st, 2 hdc in next st, hdc in marked st, 2 hdc in next st, hdc in each st to last st before marked st, 2 hdc in next st, hdc in marked st—4 sts inc'd.

Rep last rnd 7 (8) times—60 (64) sts: 30 (32) sts each for instep and sole.

Foot

Rnds 1–2: Hdc in each st around.

Rnd 3: Instep: Hdc in next 1 (2) st(s), [Chdc (see Stitch Guide), hdc in next 3 sts] 4 times, Chdc, hdc in next 2 (3) sts; sole: hdc in rem 30 (32) sts.

Rnds 4–5: Hdc in each st around.

Rnd 6: Instep: Hdc in next 4 (5) sts, [Chdc, hdc in next 3 sts] 4 times, hdc in next 2 (3) sts; sole: hdc in rem 30 (32) sts.

Rep Rnds 1–6 until piece measures 6 (6½)" from beg, or 2" shorter than desired foot length, ending with Rnd 2 or 5.

Heel opening

Next rnd: Cont in patt as est (Rnd 3 or 6), work across 30 (32) instep sts, ch 30 (32), sk next 30 (32) sole sts, hdc in next 1 (2) st(s) for new beg of rnd—60 (64) sts.

Leg

Next rnd: Work Rnd 4 or 1 of crisscross patt (see Stitch Guide) around.

Cont in patt for about 1" from heel opening, pull up a long lp, place lp on m to keep it from raveling. Do not break yarn.

Heel

Using opposite end of your ball of yarn, join yarn with sl st in one corner of heel opening, ch 1, hdc in each st around opening—60 (64) sts. Do not join. Pm in first and 31st (33rd) st for side sts.

Rnd 1: Hdc in each st around.

Rnd 2 (dec): Hdc in first st, hdc2tog, hdc in each st to last 2 sts before marked st, hdc2tog, hdc in marked st, hdc2tog, hdc in each st to last 2 sts, hdc2tog—4 sts dec'd.

Rnd 3: Rep Rnd 1.

Rep Rnd 2 eleven times—12 (16) sts rem.

Note: For a roomier heel, cont to rep Rnd 1.

Fasten off, leaving an 8" tail for seaming.

Leg

Place working lp from m back on hook.

Cont in patt as est until piece measures about 3", or 1" shorter than desired leg length, from heel opening chain, ending with Rnd 1 or 4.

Cuff

Rnd 1: Dc in each st around.

Rnd 2: *FPdc in next 2 sts, BPdc in next 2 sts; rep from * around.

Rep Rnd 2 for 1" or until yarn is used up. Fasten off.

Finishing

Turn sock inside out and fold flat. Place heel sts tog. Sl-st seam heel sts tog. Weave in ends. Block. ♥

Bluebell Bolero



Skill Level

This easy-wearing bolero features openwork around the perimeter. Worked in chunky yarn, it crochets up quickly, so you can whip it up when the late-spring cold front comes through.

Lisa Gentry



Materials

Yarn weight: 

Yarn used: Patons Shetland Chunky (75% acrylic, 25% wool; 148 yd [135 m]/3½ oz [100 g]): #78134 new royal, 7 (9, 11) skeins.

Tools

- U.S. size K/10½ (6.5 mm) crochet hook. Adjust hook size if necessary to obtain gauge.
- Yarn needle.

Finished measurements

34½ (38, 42)" width and 7 (8½, 10)" wide border to fit 32–36 (38–42, 44–52) bust circumference; 15 (16, 17)" center back length without border. Garment shown measures 34½".

Gauge

1 patt rep (1 puff, 2 V-sts) = 3" wide and 6½ rows = 4" tall in body patt.

Stitch Guide

Puff

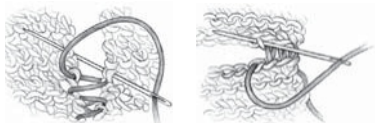
*Yo, insert hook in indicated st, yo and pull up lp, yo, insert hook in same st, yo and pull up lp, yo and draw through 5 lps on hook, ch 1 to close puff**, ch 1, rep from * to ** in same st.

V-stitch (V-st)

2 dc in indicated st or in sp bet the 2 dc of next V-st.

Mattress stitch (mattress st)

With RS facing, use threaded needle to *bring the needle through center of first st or post on one piece, then through center of corresponding st or post of other piece; rep from * to end of seam.



See the Abbreviations on page 76 for terms you don't know.

For our master list, visit Crochetme.com/glossary/

Notes

Bolero is meant to be worn open. Bolero body is worked as a rectangle, then folded in half and border is worked around long edges, creating the armholes. Sleeves are worked separately and seamed.

PATTERN

Bolero

Body

Size 34½" only

Ch 104.

Set-up row: (RS) Dc in 4th ch from hook (skipped ch 3 and first dc count as first V-st), *sk next ch, V-st (see Stitch Guide) in next ch, sk next 2 ch, puff (see Stitch Guide) in next ch, sk next 2 ch, V-st in next ch, sk next ch; rep from * across to last ch, V-st in last ch, turn—11 puffs, 24 V-sts.

Next row: (Ch 3, dc) in first V-st (counts as first V-st), V-st in next V-st, *puff in next puff, V-st in next 2 V-sts; rep from * across, turn.

Rep last row until piece measures about 15" from beg, ending with a WS row. Do not fasten off.

Border

Rnd 1 (create armhole): (RS) (Ch 3, dc) in first V-st, V-st in next V-st, *puff in next puff, V-st in next 2 V-sts; rep from * across, fold piece in half to cont across other long edge, working in foundation ch, V-st in next 2 V-sts, *puff in next puff, V-st in next 2 V-sts; rep from * across, sl st in top of beg ch-3 to join—22 puffs, 48 V-sts.

Rnd 2: Ch 1, *sc in next 4 dc, [3 sc in next puff, {sc in next dc, sc in sp before next dc, sc in next dc} 2 times] 10 times, 2 sc in next puff, sc in next 4 dc; rep from *, sl st in first sc to join—200 sc.

Size 38" only

Ch 115.

Set-up row: (RS) V-st in 4th ch from hook (skipped ch 3 counts as dc), sk

next 2 ch, V-st in next ch, *sk next 2 ch, puff in next ch, [sk next 2 ch, V-st in next ch] 2 times; rep from * to last ch, dc in last ch, turn—12 puffs, 26 V-sts, 2 dc.

Next row: Ch 3 (counts as dc), V-st in next 2 V-sts, *puff in next puff, V-st in next 2 V-sts; rep from * to last dc, dc in last dc, turn.

Rep last row until piece measures about 16½" from beg, ending with a WS row. Do not fasten off.

Border

Rnd 1 (create armhole): (RS) Ch 3, V-st in next 2 V-sts, *puff in next puff, V-st in next 2 V-sts; rep from * to last dc, dc in last dc, fold piece in half to cont across other long edge, working in foundation ch, dc in first ch, V-st in next 2 V-sts, *puff in next puff, V-st in next 2 V-sts; rep from * to last ch, dc in last ch, sl st in top of beg ch-3 to join—24 puffs, 52 V-sts, 4 dc.

Rnd 2: Ch 1, *2 sc in first dc, sc in next 4 dc, [3 sc in next puff, {sc in next dc, sc in sp before next dc, sc in next dc} 2 times] 11 times, 2 sc in next puff, sc in next 4 dc, sc in next dc; rep from *, sc in same st as last sc, sl st in first sc to join—225 sc.

Size 42" only

Ch 126.

Set-up row: Dc in 4th ch from hook (skipped ch 3 and first dc count as first V-st), sk next ch, V-st in next ch, sk next 2 ch, V-st in next ch, *sk next 2 ch, puff in next ch, [sk next 2 ch, V-st in next ch] 2 times; rep from * to last 2 sts, sk next ch, V-st in last ch, turn—13 puffs, 30 V-sts.

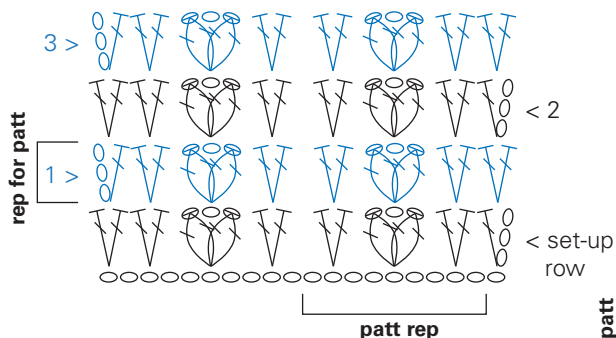
Next row: (Ch 3, dc) in first V-st (counts as first V-st), V-st in next 2 V-sts, *puff in next puff, V-st in next 2 V-sts; rep from * across to last V-st, V-st in last V-st, turn.

Rep last row until piece measures about 19½" from beg, ending with a WS row. Do not fasten off.

Border

Rnd 1 (create armhole): (RS) (Ch 3, dc) in first V-st, V-st in next 2 V-sts, *puff in next puff, V-st in next 2 V-sts; rep from * to last V-st, V-st in last V-st, fold piece in half to cont across other long edge, working in foundation ch, V-st in next 3 V-sts, *puff in next puff, V-st in next 2

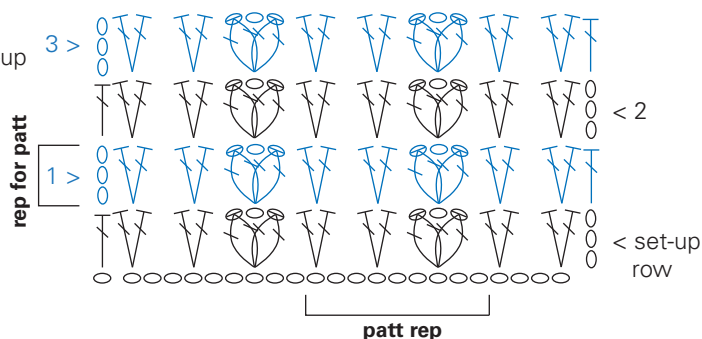
Body pattern for size 34½"



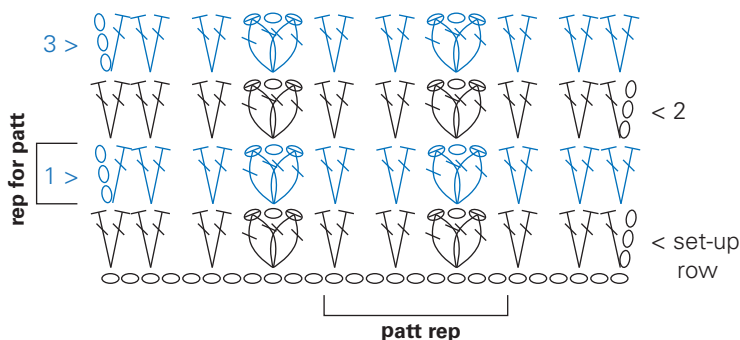
Stitch Key

- = slip stitch (sl st)
- = chain (ch)
- × = single crochet (sc)
- ┆ = double crochet (dc)
- ┆ = treble crochet (tr)
- ┆ = V-st
- ⬢ = puff

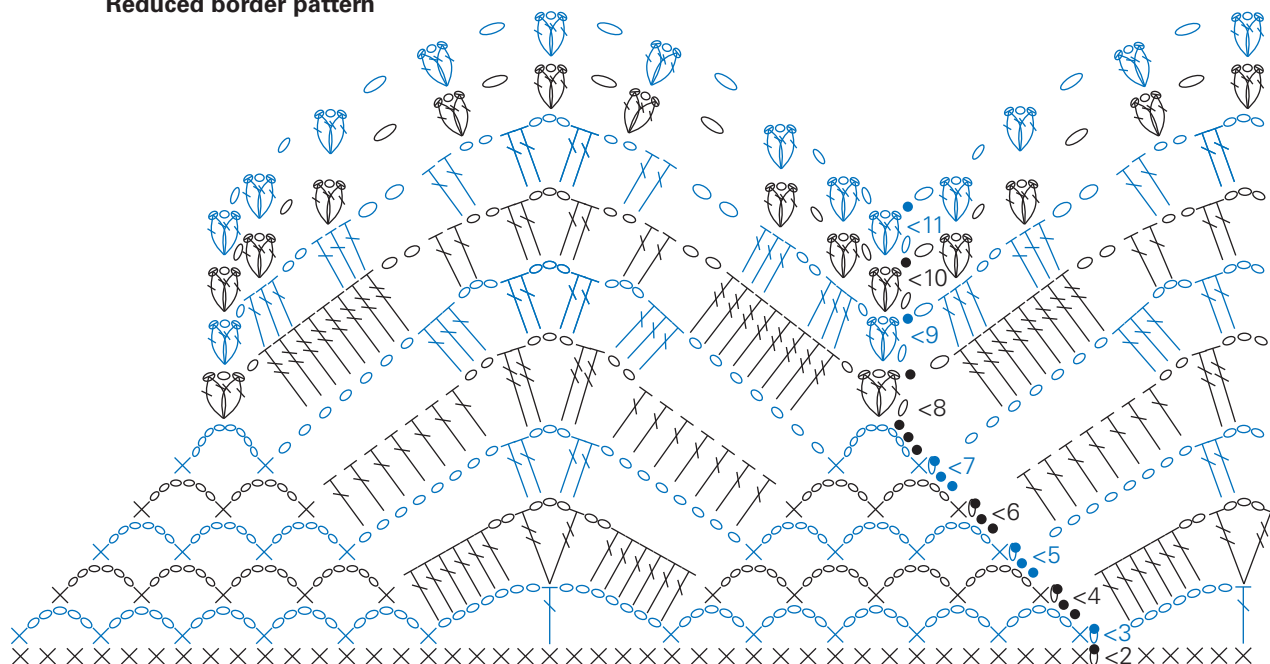
Body pattern for size 38"



Body pattern for size 42"



Reduced border pattern



V-sts; rep from * to last V-st, V-st in last V-st, sl st in top of beg ch-3 to join—26 puffs, 60 V-sts.

Rnd 2: Ch 1, *sc in next 6 dc, [3 sc in next puff, [sc in next dc, sc in sp before next dc, sc in next dc] 2 times] 13 times, sc in next 2 dc; rep from *, sl st in first sc to join—250 sc.

All sizes

Rnd 3: Ch 1, *sc in next st, [ch 5, sk next 2 sc, sc in next sc] 5 times, ch 7, sk next 4 sc, dc in next sc, ch 7, sk next 4 sc; rep from * 7 (8, 9) times, sl st in first sc to join—8 (9, 10) patt rep.

Rnd 4: 2 sl sts in first ch-5 sp, ch 1, sc in same sp, *[ch 6, sc in next ch-5 sp] 4 times, 6 dc in next ch-7 sp, ch 2, (tr, ch 3, tr) in next dc, ch 2, 6dc in next ch-7 sp**, sc in next ch-5 sp; rep from * 7 (8, 9) times, ending last rep at **, sl st in first sc to join.

Rnd 5: 2 sl sts in first ch-6 sp, ch 1, sc in same sp, *[ch 6, sc in next ch-6 sp] 3 times, ch 8, (2 dc, ch 3, 2 dc) in next ch-3 sp, ch 8**, sc in next ch-6 sp; rep from * 7 (8, 9) times, ending last rep at **, sl st in first sc to join.

Rnd 6: 2 sl sts in first ch-6 sp, ch 1, sc in same sp, *[ch 6, sc in next ch-6 sp] 2 times, 7 dc in next ch-8 sp, ch 2, (2 tr, ch 3, 2 tr) in next ch-3 sp, ch 2, 7 dc in next ch-8 sp**, sc in next ch-6 sp; rep from * 7 (8, 9) times, ending last rep at **, sl st in first sc to join.

Rnd 7: 2 sl sts in first ch-6 sp, ch 1, sc in same sp, *ch 8, sc in next ch-6 sp, ch 7, 3 dc in next ch-2 sp, ch 3, (2 dc, ch 3, 2 dc) in next ch-3 sp, ch 3, 3 dc in next ch-2 sp, ch 7, sc in next ch-6 sp**; rep from * 7 (8, 9) times, ending last rep at **, sl st in first sc to join.

Rnd 8: 3 sl sts in first ch-8 sp, ch 1, puff in same ch-8 sp, *ch 1, 8 tr in next ch-7 sp, ch 2, 2 dc in next ch-3 sp, ch 2, (2 dc, ch 3, 2 dc) in next ch-3 sp, ch 2, 2 dc in next ch-3 sp, ch 2, 8 tr in next ch-7 sp, ch 1**, puff in next ch-8 sp; rep from * 7 (8, 9) times, ending last rep at **, sl st in top of first puff to join.

Rnd 9: Ch 1, *puff in next puff, ch 1, dc in next 3 tr, ch 2, sk next 2 tr, dc in next 3 tr, ch 2, sk next ch-2 sp, 2 dc in next ch-2 sp, ch 2, (2 dc, ch 3, 2 dc) in next ch-3 sp, ch 2, 2 dc in next ch-2 sp, ch 2, dc in next 3 tr, ch 2, sk next 2 tr, dc in next 3 tr,

ch 1; rep from * 7 (8, 9) times, sl st in top of first puff to join.

Rnd 10: Ch 1, *puff in next puff, ch 1, sk next dc, puff in next dc, ch 1, sk next (dc, ch-2 sp, dc), puff in next dc, ch 1, sk next ch-2 sp, puff in next ch-2 sp, ch 1, puff in next ch-3 sp, ch 1, puff in next ch-2 sp, ch 1, sk next (2 dc, ch-2 sp, dc), puff in next dc, ch 1, sk next (dc, ch-2 sp, dc), puff in next dc, ch 1; rep from * 7 (8, 9) times, sl st in top of first puff to join.

Rnd(s) 11 (11–13, 11–15): Ch 1, [puff in next puff, ch 1] around, sl st in top of first puff to join. Fasten off.

Sleeve (Make 2)

Ch 34 (34, 43).

Row 1: (RS) Dc in 4th ch from hook (counts as first V-st), sk next 2 ch, V-st in next ch, *sk next 2 ch, puff in next ch, [sk next 2 ch, V-st in next ch] 2 times; rep from * 2 (2, 3) times, turn—3 (3, 4) puffs, 8 (8, 10) V-sts.

Rows 2–3: (Ch 3, dc) in first V-st, V-st in next V-st, [puff in next puff, V-st in next 2 V-sts] 3 (3, 4) times, turn.

Rows 4–5: Ch 3, V-st in first 2 V-sts, [puff in next puff, V-st in next 2 V-sts] 3 (3, 4) times, dc in last dc, turn—3 (3, 4) puffs, 8 (8, 10) V-sts, 2 dc.

Row 6: (Ch 3, dc) in first dc, V-st in next 2 V-sts, [puff in next puff, V-sts in next 2 V-sts] 3 (3, 4) times, V-st in last dc, turn—3 (3, 4) puffs, 10 (10, 12) V-sts.

Row 7: Ch 3, puff in first V-st, V-st in next 2 V-sts, [puff in next puff, V-st in next 2 V-sts] 3 (3, 4) times, puff in last V-st, dc in last dc, turn—5 (5, 6) puffs, 8 (8, 10) V-sts, 2 dc.

Row 8: Ch 3, [puff in next puff, V-st in next 2 V-sts] 4 (4, 5) times, puff in last puff, dc in last dc, turn.

Row 9: (Ch 3, dc) in first dc, [puff in next puff, V-st in next 2 V-sts] 4 (4, 5)

times, puff in last puff, V-st in last dc, turn—5 (5, 6) puffs, 10 (10, 12) V-sts.

Rows 10–11: Ch 3, V-st in first V-st, [puff in next puff, V-st in next 2 V-sts] 4 (4, 5) times, puff in last puff, V-st in last V-st, dc in last dc, turn—5 (5, 6) puffs, 10 (10, 12) V-sts, 2 dc.

Size 34½" only

Rows 12–13: Rep Rows 10–11. Fasten off.

Sizes 38 (42)" only

Row 12: (Ch 3, dc) in first dc, V-st in next V-st, [puff in next puff, V-st in next 2 V-sts] 4 (5) times, puff in last puff, V-st in next V-st and in last dc, turn—5 (6) puffs, 12 (14) V-sts.

Row 13: (Ch 3, dc) in first V-st, V-st in next V-st, [puff in next puff, V-st in next 2 V-sts] 4 (5) times, puff in last puff, V-st in last 2 V-sts. Fasten off.

Finishing

Seam sleeves using mattress st.

Sleeve border

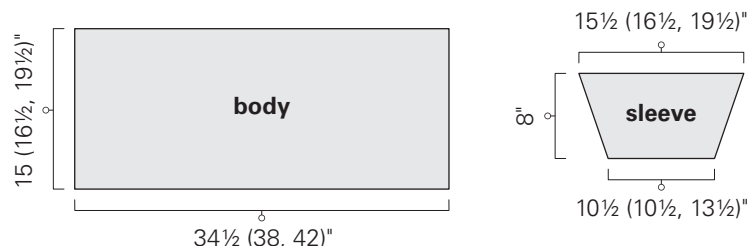
Rnd 1: With RS facing, join yarn in seam of sleeve foundation row, ch 3, work 31 (31, 39) dc evenly across row, sl st in top of beg ch-3 to join—32 (32, 40) dc.

Rnd 2: Ch 1, [sc in dc, ch 5, sk next 3 dc] 8 (8, 10) times, sl st in first sc to join—8 (8, 10) sc, 8 (8, 10) ch-5 sps.

Rnd 3: 2 sl st in first ch-5 sp, puff in same ch-5 sp, ch 1, [puff in next ch-5 sp, ch 1] around, sl st in top of first puff to join—8 (8, 10) puffs.

Rnd 4: Sl st in center of first puff, ch 1, sc in same sp, ch 5, *sc in next puff center, ch 5; rep from * around, sl st in first sc to join.

Rnds 5–7: Rep Rnds 3–4, then work Rnd 3 once more. Fasten off. Sew upper sleeves into armholes. Weave in ends. ♥



Stitch Dictionary

Geometric Motifs

For both beginner and experienced crocheters, there is a simple pleasure in making basic geometric motifs. The three presented here require only double crochet, slip stitches, and chain stitches. These simple elements blossom into charming shapes ready to combine to form scarves, afghans, pillows, or whatever your imagination can dream up.

By Amy Polcyn

Round

Two of these small four-round motifs joined together make an excellent pincushion. To make larger motifs, repeat Round 4, working chain 2 between each group of double crochet, until it is as large as you like. The larger motif could become a pillow perhaps or, worked in heavy yarn, a rug.

With A, ch 4, sl st in first ch to form ring.

Rnd 1: Ch 3 (counts as dc), 15 dc in ring, sl st in top of beg ch-3 to join—16 dc. Fasten off A.

Rnd 2: Join B with sl st bet 2 dc, ch 3, dc in same sp, ch 2, [sk next dc, (2 dc, ch 2) bet next 2 dc] around, sl st in top of beg ch-3 to join—8 2-dc groups dc, 8 ch-2 sps. Fasten off B.

Rnd 3: Join A with sl st in first ch-2 sp, ch 3, (dc, ch 1, 2 dc, ch 1) in first ch-2 sp, [(2 dc, ch 1) 2 times in next ch-2 sp] around, sl st in top of beg ch-3 to join—32 dc, 16 ch-1 sps. Fasten off A.

Rnd 4: Join B with sl st in first ch-1 sp, ch 3, (2 dc, ch 1) in first ch-1 sp, [(3 dc, ch 1) in next ch-1 sp] around, sl st in top of beg ch-3 to join—16 3-dc groups. Fasten off B.

Hexagon

Hexagons tessellate perfectly, allowing you to join these motifs into afghans, table runners, placemats, or more! Try working in a variety of colors or even in a single color for different effects.

With A, ch 4, sl st in first ch to form ring.

Rnd 1: Ch 3 (counts as dc), 11 dc in ring, sl st in top of beg ch-3 to join—12 dc. Fasten off A.

Rnd 2: Join B with sl st bet 2 dc, ch 3, dc in same sp, ch 2, [(2 dc, ch 2) bet next 2 dc] around, sl st in top of beg ch-3 to join—12 2-dc groups, 12 ch-2 sps. Fasten off B.

Rnd 3: Join A with sl st in first ch-2 sp, ch 3, 2 dc in same sp, [3 dc bet next two 2-dc groups] around, sl st in top of beg ch-3 to join—12 3-dc groups. Fasten off A.

Rnd 4: Join B with sl st bet 3-dc groups, ch 1, sc in same sp, ch 3, [sc bet next two 3-dc groups, ch 3] around, sl st in first sc to join—12 ch-3 sps. Fasten off B.

Rnd 5: Join A with sl st in first ch-3 sp, ch 3, 2 dc in same sp, (3 dc, ch 2, 3 dc) in next ch-3 sp, *3 dc in next ch-3 sp, (3 dc, ch 2, 3 dc) in next ch-3 sp; rep from * around, sl st in top of beg ch-3 to join. Fasten off.

Square

The old faithful standby, the basic granny square motif can be worked as one large square (simply repeat Round 4 as needed), or worked smaller and joined. These easy squares are perfect for bags, skirts, and throws.

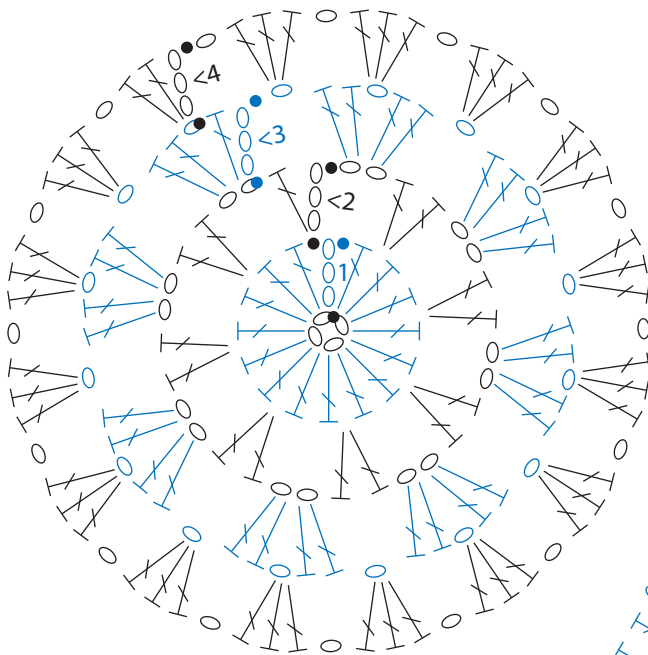
With A, ch 4, sl st in first ch to form ring.

Rnd 1: Ch 3 (counts as dc), (2 dc, ch 2) in ring, [(3 dc, ch 2) in ring] 3 times, sl st in top of beg ch-3 to join—4 3-dc groups. Fasten off A.

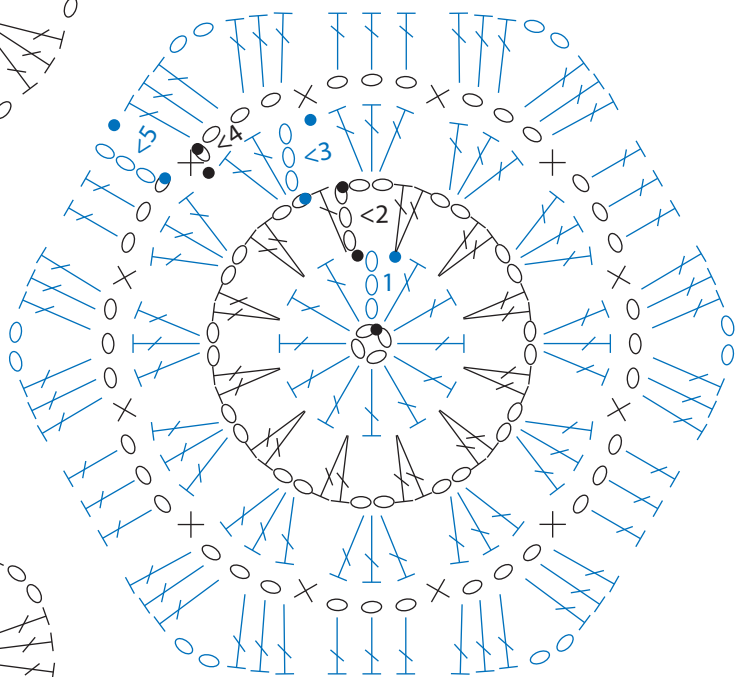
Rnd 2: Join B with sl st in first ch-2 sp, ch 3, (2 dc, ch 2, 3 dc) in same sp, ch 1, [(3 dc, ch 2, 3 dc) in next ch-2 sp, ch 1] around, sl st in top of beg ch-3 to join—8 3-dc groups, 4 ch-2 sps, 4 ch-1 sps. Fasten off B.

Rnd 3: Join A with sl st in first ch-2 sp, ch 3, (2 dc, ch 2, 3 dc) in same sp, ch 1, 3 dc in next ch-1 sp, ch 1, *(3 dc, ch 2, 3 dc) in next ch-2 sp, ch 1, 3 dc in next ch-1 sp, ch 1; rep from * around, sl st in top of beg ch-3 to join—12 3-dc groups, 4 ch-2 sps, 8 ch-1 sps. Fasten off A.

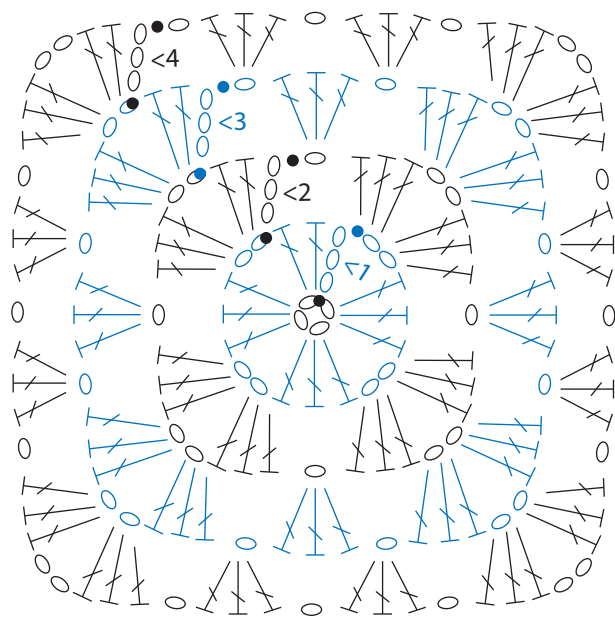
Rnd 4: Join B with sl st in first ch-2 sp, (2 dc, ch 2, 3 dc) in same sp, [ch 1, 3 dc in next ch-1 sp] across to next ch-2 sp, ch 1, *(3 dc, ch 2, 3 dc) in next ch-2 sp, [ch 1, 3 dc in next ch-1 sp] across to next ch-2 sp, ch 1; rep from * around, sl st in top of beg ch-3 to join—16 3-dc groups, 4 ch-2 sps, 12 ch-1 sps. Fasten off B.



Round



Hexagon



Square

- = slip stitch (sl st)
- = chain (ch)
- × = single crochet (sc)
- ┘ = double crochet (dc)

Peapod Shawl



Skill Level

Modified half double crochet Solomon's knots worked in the round combine with simple mesh to create this striking, airy shawl. Back-loop and back-bar stitches define the motifs, which feature unusual increases and creative joins.

Sue Perez

Materials

Yarn weight: 

Yarn used: Patons Lace Sequin (68% acrylic, 14% polyester, 9% wool, 9% mohair; 344 yd [314 m]/2½ oz [70 g]): #24303737734 turquoise, 3 skeins.

Tools

- U.S. size G/6 (4 mm), F/5 (3.75 mm) crochet hooks. Adjust hook size if necessary to obtain correct gauge.
- Yarn needle; st marker (m) (optional).

Finished measurements

Top edge: 57" wide; bottom edge: 41" wide; 14" deep.

Gauge

Motif = 3½" diameter with larger hook.

See the Abbreviations on page 76 for terms you don't know.
For our master list, visit Crochetme.com/glossary/

Stitch Guide

Double crochet two together (dc2tog)

[Yo, insert hook in next st, yo and pull up lp, yo and draw through 2 lps] 2 times, yo and draw through all lps on hook—1 st dec'd.

Slipped Slip Join (sl sl join)

Drop working lp from hook, keeping yarn behind work, insert hook from WS to RS through top 2 strands of indicated st, replace lp on hook, pull lp through, tighten working yarn until join disappears.

Modified Hdc Lover's Knot (MhdcLK)

Yo, insert hook in indicated st, yo, pull up a ¾" lp, with middle finger and thumb, grasp working yarn near base of tall lp, yo and draw through all lps on hook (first half complete), without letting go of grasped strand, yo, insert hook bet tall lp and grasped strand, yo, pull up a lp, let go of strand, yo and pull through all lps on hook (hdc made; second half complete).

Between back loops (betBL)

Insert hook in back lp of next st, then through back lp of current st (hook passes through "x" formed by the 2 back lps).

Invisible join

Cut yarn, leaving a 4–6" tail, gently draw yarn tail up and out of st, insert hook from WS to RS through first ch after first sc of rnd, draw yarn tail through, insert hook up and through back bar and back lp of sc, and back lp of final ch, draw yarn down and through, adjust to match other sts (join will rest on top of sc); with WS facing, bring yarn tail to right, through next vertical strand.

Join motif

Ch 1, remove working lp from hook, insert hook from RS to WS in indicated ch-3 lp of previous motif,

replace lp on hook, draw lp up through ch-3 sp, ch 1 (encasing ch-3 lp), ch 1, sc in next ch-3 sp.

Join with single crochet (sc-join)

Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

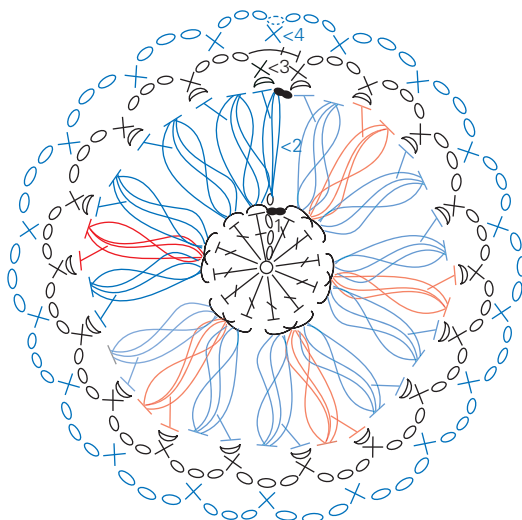
Motif 1

With larger hook, make an adjustable ring.

Rnd 1: (RS) Ch 3 (does not count as st), 12 dc in ring, sl sl join (see Stitch Guide) in first dc to join—12 dc. Do not turn.

Rnd 2: Tightly ch 1 and pull up ¾" lp, with middle finger and thumb, grasp working yarn near base of tall lp, yo and draw through lp on hook, without letting go of grasped strand, yo, insert hook bet lp and grasped strand, yo, pull up a lp, let go of strand, yo and pull through all lps on hook (hdc made; pm in hdc if desired; counts as first MhdcLK), MhdcLK (see Stitch Guide) blo in same st, MhdcLK blo in next st, [MhdcLK blo in next st, MhdcLK betBL (see Stitch Guide), MhdcLK blo in next st] 5 times, sl sl join in first st to join—18 MhdcLK.

Rnd 3: Sc in back 2 bars of first hdc, *ch 3, sc in back 2 bars of next hdc (skipping first half of MhdcLK); rep



Stitch Key

- = sl sl join
- = chain (ch)
- ⋯ = invisible join
- × = single crochet (sc)
- ⋈ = sc in back 2 bars
- ⋈ = double crochet (dc)
- ⋈ = MhdcLK blo
- ⋈ = MhdcLK betBL

from * 16 times, dc in ch after first sc to join (dc counts as final ch-3)—18 ch-3 sps.

Rnd 4: Sc in same sp, [ch 3, sc in next ch-3 sp] 17 times, ch 3, work invisible join (see Stitch Guide). Fasten off.

Joined Motif A (2–5)

Work as for Motif 1 through Rnd 3.

Joining rnd: Sc in same sp, [ch 3, sc in next ch-3 sp] 15 times, join motif (see Stitch Guide) in next 2 ch-3 sps of previous motif, ch 3, work invisible join. Fasten off.

Joined Motif B (6, 11, 16, 21, 26, 31, 36, 41, 46, 51, 56, 61, 65, 68, 70)

Work as for Motif 1 through Rnd 3.

Joining rnd: Sc in same sp, [ch 3, sc in next ch-3 sp] 12 times, join motif in next 2 ch-3 sps of bottom right motif, ch 3, sc in next ch-3 sp, join motif in next 2 ch-3 sps of right motif, ch 3, work invisible join. Fasten off.

Joined Motif C (7–9, 12–14, 17–19, 22–24, 27–29, 32–34, 37–39, 42–44, 47–49, 52–54, 57–59, 62–64, 66, 67, 69)

Work as for Motif 1 through Rnd 3.

Joining rnd: Sc in same sp, [ch 3, sc in next ch-3 sp] 9 times, join motif in next 2 ch-3 sps of bottom right motif, ch 3, sc in next ch-3 sp, join motif in next 2 ch-3 sps of right motif, ch 3, sc in next ch-3 sp, join motif in next 2 ch-3 sps of top right motif, ch 3, work invisible join. Fasten off.

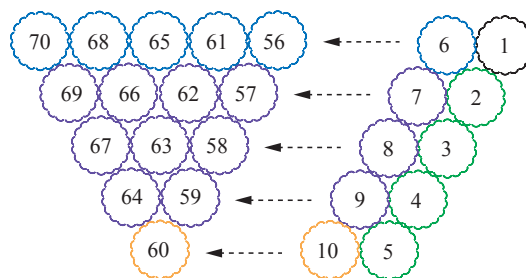
Joined Motif D (10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60)

Work as for Motif 1 through Rnd 3.

Joining rnd: Sc in same sp, [ch 3, sc in next ch-3 sp] 12 times, join motif in next 2 ch-3 sps of right motif, ch 3, sc in next ch-3 sp, join motif in next 2 ch-3 sps of top right motif, ch 3, work invisible join. Fasten off.



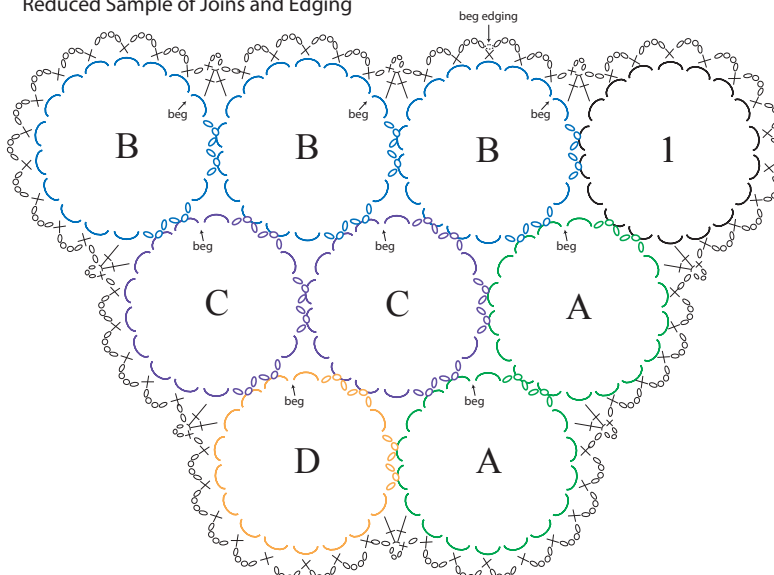
Assembly



Assembly Key



Reduced Sample of Joins and Edging



Notes

Shawl is made by joining motifs as you go. Each motif is joined at opposite ends through 2 ch-3 loops. Adjust shawl size by adding or removing motifs and rows.

PATTERN

Shawl

Make motif 1 (see Stitch Guide). Make 4 joined motifs A (see Stitch Guide) (motifs 2-5 in assembly diagram) and attach as shown in reduced sample of joins and edging diagram.

Make and attach 1 joined motif B (see Stitch Guide) (motif 6 on assembly diagram) as shown on joins diagram.

Make and attach 3 joined motifs C (see Stitch Guide) (motifs 7-9 in assembly diagram).

Make and attach 1 joined motif D (see Stitch Guide) (motif 10 in assembly diagram).

Cont to make and attach motifs in diagonal columns from the top down foll the assembly and reduced sample of joins and edging diagrams until all 70 motifs have been joined.

Finishing

Edging

With smaller hook, sc-join (see Stitch Guide) yarn in center ch-3 sp of 2nd top edge motif from the right (motif 6), [ch 4, sc in next ch-3 sp]

2 times, *ch 2, dc2tog (see Stitch Guide) in last open ch-3 sp of current motif and first open ch-3 sp of next motif (skipping over motif join), ch 3, sc (without turning work) in top of dc2tog (picot made), ch 1, sc in next open ch-3 sp**, [ch 4, sc in next ch-3 sp] 4 times; rep from * across to last motif join, ch 2, dc2tog in last open ch-3 sp of current motif and first open ch-3 sp of corner motif, ch 3, sc in top of dc2tog, ch 1, sc in next open ch-3 sp, [ch 4, sc in next ch-3 sp] 10 times; rep from * 3 times, ch 2, dc2tog in last open ch-3 sp of corner motif and first open ch-3 sp of next motif, ch 3, sc in top of dc2tog, ch 1, sc in next open ch-3 sp, ch 4, sc in next ch-3 sp, ch 4, work invisible join. Fasten off.

Weave in ends. Block. ♥



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Crocus Pocus Shawl



Skill Level

Wrap yourself in color and texture in this luxurious yarn. The asymmetric shape of the shawl shows off the simple lace and textured stitches.

Tian Connaughton

Materials

Yarn weight: 

Yarn used: Cascade Yarns Venezia Sport (70% merino wool, 30% silk; 307 yd [281 m]/3½ oz [100 g]): #300 grape juice (MC), 1 skein.

Cascade Yarns Venezia Sport Multis (70% merino wool, 30% silk; 307 yd [281 m]/3½ oz [100 g]): #209 jewels (CC), 1 skein.

Tools

- U.S. size H/8 (5 mm) crochet hook. Adjust hook size if necessary to obtain correct gauge.
- Yarn needle.

Finished measurements

About 27" wide at end and 43" long.

Gauge

20 sts and 12 rows = 4½" in pattern, blocked.

See the Abbreviations on page 76 for terms you don't know.
For our master list, visit Crochetme.com/glossary/

Notes

Shawl is asymmetrical, worked from the narrow point to the base, alternating 2 colors every 6 rows. Each color has its own stitch pattern.

PATTERN

Shawl

With MC, ch 11.

Set-up row: (RS) Hdc in 3rd ch from hook and in next 8 ch, turn—9 hdc.

Row 1: (WS) Ch 2 (does not count as st), hdc in first st, ch 1, sk next st, *hdc in next st, ch 1, sk next st; rep from * to last st, 2 hdc in last st, turn—4 ch-1 sps, 6 hdc.

Row 2: Ch 2, 2 hdc in first hdc, hdc in each ch and st across, turn—11 hdc.

Rows 3–6: Rep Rows 1–2 two times, turn—15 hdc. Fasten off.

Row 7: (WS) Join CC with sl st in first hdc, ch 1, sc in each hdc across to last hdc, 2 sc in last hdc, turn—16 sc.

Row 8: Ch 1, 2 sc in first st, sc in each st across, turn—17 sc.

Row 9: Ch 3 (does not count as st), sk first st, dc in next 3 sts, dc in skipped st encasing last 3 dc worked, *sk next sc, dc in next 3 sc, dc in skipped sc encasing last 3 dc; rep from * across to last st, 2 dc in last st, turn—18 dc.

Row 10: Rep Row 8—19 sc.

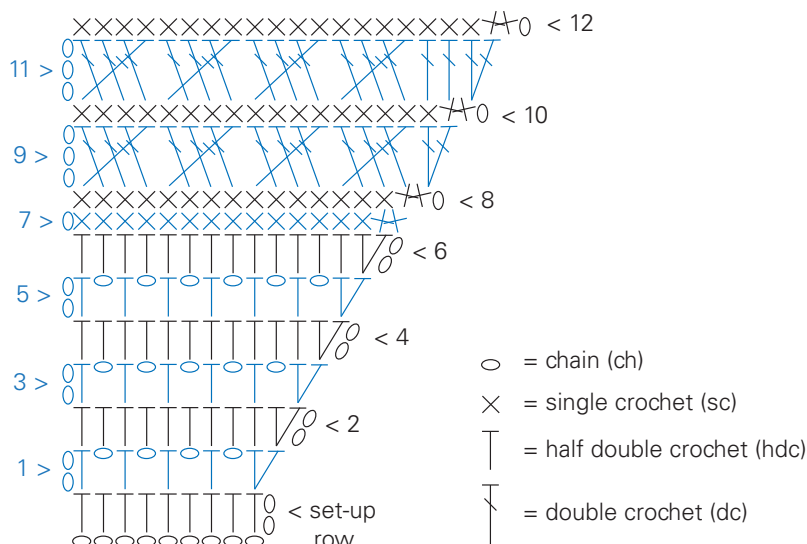
Row 11: Ch 3, sk first st, dc in next 3 sts, dc in skipped st encasing last 3 dc worked, *sk next sc, dc in next 3 sc, dc in skipped sc encasing last 3 dc; rep from * across to last 3 sc, dc in next 2 sc, 2 dc in last sc, turn—20 dc.

Row 12: Rep Row 8—21 dc. Fasten off CC.

Rep Rows 1–12 eight times or until CC runs out, ending with a Row 12—117 sts. With MC, rep Rows 1–2 five times or until MC runs out, ending with a Row 2. Fasten off.

Finishing

Weave in ends. Block. ❤️





Apple Tote



Skill Level

After you hone your skills with the center single crochet tutorial (see page 22), put them to work crocheting this supercute apple tote.

J. Erin Boland

Materials

Yarn weight: 4

Yarn used: Lion Brand Kitchen Cotton (100% cotton; 99 yd [90 m]/2 oz [57 g]; CYC #4): #831-098 vanilla (A), 3 skeins; #831-130 snap pea (B), #831-113 hot pepper (C), 1 skein each.

Tools

- U.S. size H/8 (5 mm) crochet hook. Adjust hook size if necessary to obtain gauge.
- Yarn needle; st markers (m); 2 bamboo handles, 6½" wide and 5½" tall.

Finished measurements

11" wide and 10¼" tall, without handles.

Gauge

14 sts and 16 rows = 4" in csc.

See the Abbreviations on page 76 for terms you don't know.
For our master list, visit Crochetme.com/glossary/

Stitch Guide

Center single crochet (csc)

Sc in center (in center of V created by sc legs) of indicated sc. For a tutorial on this stitch, see page 22.

Notes

Bag is worked in spiral rnds as a tube, then bottom is crocheted tog.

When more than 1 color is used per rnd, carry unused strand behind work and work over it, encasing it. To change color, work last yarn over of stitch before color change with new color.

PATTERN

Bag

With A, ch 78, sl st in first ch to form ring.

Rnd 1: Ch 1, sc in each ch around. Place marker (pm) in bottom edge of first st to mark beg of rnd.

Rnd 2: Csc (see Stitch Guide) in each st around, changing to B at end (see Notes). Fasten off A.

Rnd 3: With B, csc in each st around.

Rnd 4: With A, csc in next st, working over B (see Notes), with B,

csc in next st, [with A, csc in next 2 sts, with B, csc in next st] 25 times, with A, csc in last st. Fasten off A.

Rnd 5: With B, csc in each st around. Fasten off B.

Rnds 6–7: With A, csc in each st around.

Note: For Rnds 8-16, foll chart or foll directions below.

Rnd 8: *With A, csc in next 4 sts, with C, csc in next 2 sts, with A, csc in next st, with C, csc in next 2 sts, with A, csc in next 4 sts; rep from * 5 times.

Rnd 9: *With A, csc in next 3 sts, with C, csc in next 7 sts, with A, csc in next 3 sts; rep from * 5 times.

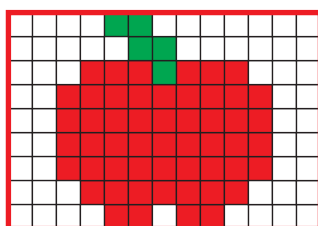
Rnds 10–13: *With A, csc in next 2 sts, with C, csc in next 9 sts, with A, csc in next 2 sts; rep from * 5 times.

Rnd 14: *With A, csc in next 3 sts, with C, csc in next 3 sts, with B, csc in next st, with C, csc in

next 3 sts, with A, csc in next 3 sts; rep from * 5 times. Fasten off C.

Rnd 15: *With A, csc in next 6 sts, with B, csc in next 2 sts, with A, csc

Apple



13-st patt rep

<16
<15
<14
<13
<12
<11
<10
<9
<8

Stitch Key

= with A, csc

= with B, csc

= with C, csc

= pattern repeat



in next 5 sts; rep from * 5 times.

Rnd 16: *With A, csc in next 7 sts, with B, csc in next 2 sts, with A, csc in next 4 sts; rep from * 5 times. Fasten off B.

Rnds 17–18: Csc in each st around. Fasten off A at end of Rnd 18.

Rnds 19–37: Rep Rnds 3–18 once, then work Rnds 3–5 once more.

Rnds 38–41: With A, csc in each st around.

Fasten off.

Finishing

Top edge lining

With A, ch 74, sl st in first ch to form ring.

Rnd 1: Ch 1, sc in each ch around.

Rnds 2–5: Csc in each st around. Fasten off at end of Rnd 5.

With WS facing, insert lining in bag, matching up top edges. Using picture as a reference, center handles along top edge of bag and

pm at each side of metal ring of each handle. With yarn needle and A, whipstitch inner lps of lining and top edge of bag tog, working extra sts over metal handle rings to fasten handles to bag. Sew bottom edge of lining to WS of bag. Turn bag inside out and match up bottom edges so that handles are centered on bag. Join A, sc bottom edges tog, working in inner lps of foundation ch. Fasten off. Weave in ends. ❤️

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Train Engine



Skill Level

Choo Choo! Car number one in a four-car series, this decked-out circus train engine comes complete with whistle and cow catcher. Customize it with gold pinstriping to make your locomotive extra special.

Megan Kreiner of MK Crochet/MK Knits

Materials

Yarn weight: 

Yarn used: Cascade Ultra Pima (100% pima cotton; 220 yd [200 m]/3½ oz [100 g]): #3733 turquoise (A), 100 yds; #3779 pansy (B) and #3729 gray (C), 75 yd each; #3754 true black (D), 50 yd; #3728 white (E), 40 yd; #3747 gold (F), 25 yd.

Tools

- Size D/3 (3.25 mm) crochet hook. Adjust hook size if necessary to obtain correct gauge.
- Plastic canvas, #7 mesh, 1 sheet; tapestry needle; polyester fiberfill; st markers (m); one ¾" grey plastic button.

Finished measurements

About 8" long, 6½" tall, and 5" wide.

Gauge

Gauge is not essential for this project.

See the Abbreviations on page 76 for terms you don't know.

For our master list, visit Crochetme.com/glossary/

Stitch Guide

Adjustable ring

Place slipknot on hook, leaving a 4" tail. Wrap tail around fingers to form ring. Work sts of first rnd into ring. At end of first rnd, pull tail to tighten ring.

Surface single crochet (surface sc)

Draw lp of yarn through the surface of your work and ch 1. Proceed to insert crochet hook through the surface sts and sc to create a line of sts.

Double crochet two together (dc2tog)

[Yo, insert hook in next st, yo and pull up lp, yo and draw through 2 lps] 2 times, yo and draw through all lps on hook—1 st dec'd.

Half double crochet two together (hdc2tog)

[Yo, insert hook in next st, yo and pull up lp] 2 times, yo and draw through all 5 lps on hook—1 st dec'd.

Single crochet two together (sc2tog)

Insert hook in next st, yo and pull up lp (2 lps on hook), insert hook in next st, yo and pull up lp (3 lps on hook), yo and draw through all 3 lps on hook—1 st dec'd.

Whipstitch

Place pieces with right sides together. Hold pieces with the 2 edges facing you.

Step 1: Secure seaming yarn on wrong side of one piece. Pass needle through pieces from back to front at start of seam. This creates a small stitch to begin seam.



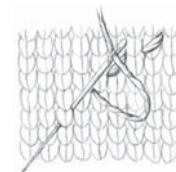
Step 2: A little farther left, pass needle through pieces, again from back to front, wrapping seam edge.



Repeat Step 2 to complete seam. Secure end of seaming yarn.

Running stitch (running st)

Working small straight sts, pass the threaded needle over one st and under the next to form a dashed line. The sts can be worked in equal or varying lengths, horizontally, vertically, or diagonally.



Notes

Do not join rnds unless directed otherwise. Mark end of rnds and move marker up as work progresses. Weave in ends as you go.

Train engine pieces are worked separately, then assembled to create entire piece at end.

PATTERN

Engine Boiler

With A, make an adjustable ring.

Rnd 1: 6 sc in ring, do not join (see Notes)—6 sts.

Rnd 2: 2 sc in each st around—12 sts.

Rnd 3: *Sc in next st, 2 sc in next st; rep from * around—18 sts.

Rnd 4: *Sc in next 2 sts, 2 sc in next st; rep from * around—24 sts.

Rnd 5: *Sc in next 3 sts, 2 sc in next st; rep from * around—30 sts.

Rnd 6: *Sc in next 4 sts, 2 sc in next st; rep from * around—36 sts.

Rnd 7: Sc blo around.

Rnds 8–15: Sc around.

Rnd 16: *Sc blo in next 7 sts, sc2tog (see Stitch Guide) blo; rep from * around—32 sts rem.

Rnds 17–23: Sc around. Fasten off, leaving long tail for sewing. Stuff.

First Engine Boiler Trim

Work in exposed front lps of Rnds 6, 14, and 22 of engine boiler.

Rnd 1: Join F with sl st in blo of any st on Rnd 6 of engine boiler, hdc blo around.

Rnds 2–3: Sc blo around. Fasten off, leaving long tail for sewing.

Assembly

Fold trim so Rnd 3 is behind Rnd 1. Using long tail, sew in place.

Second Engine Boiler Trim

Rnd 1: Join F with sl st in blo of any st on Rnd 14 of engine boiler, hdc blo around.

Rnds 2–3: Sc blo around. Fasten off, leaving long tail for sewing.

Assembly

Fold trim so Rnd 3 is behind Rnd 1. Using long tail, sew in place.

Third Engine Boiler Trim

Rnd 1: Join F with sl st in blo of any st on Rnd 22 of engine boiler, hdc

blo around.

Rnds 2–3: Sc blo around. Fasten off, leaving long tail for sewing.

Assembly

Fold trim so Rnd 3 is behind Rnd 1. Using long tail, sew in place.

Cab

Cab is made up of floor, interior and exterior walls. The floor is worked first. The interior and exterior walls are worked from the floor up. Wall is worked up to window, divided for window and window sides are rejoined at top.

Floor

With B, ch 6 loosely.

Rnd 1: Work in back ridge lps, sc in 2nd ch from hook and in next 4 ch, 4 sc in next ch, rotate piece to work in opposite side of foundation ch, sc in next 3 ch, 3 sc in next ch, do not join—14 sts.

Rnd 2: [3 sc in next st, sc in next 3 sts, 3 sc in next st, sc in next 2 sts] 2 times—22 sts.

Rnd 3: Sc in next st, 3 sc in next st, sc in next 5 sts, 3 sc in next st, sc in next 4 sts, 3 sc in next st, sc in next 5 sts, 3 sc in next st, sc in next 3 sts—30 sts.

Rnd 4: Sc in next 2 sts, 3 sc in next st, sc in next 7 sts, 3 sc in next st, sc in next 6 sts, 3 sc in next st, sc in next 7 sts, 3 sc in next st, sc in next 4 sts—38 sts.

Rnd 5: Sc in next 3 sts, 3 sc in next st, sc in next 9 sts, 3 sc in next st, sc in next 8 sts, 3 sc in next st, sc in next 9 sts, 3 sc in next st, sc in next 5 sts—46 sts.

Rnd 6: Sc in next 4 sts, 3 sc in next st, sc in next 11 sts, 3 sc in next st, sc in next 10 sts, 3 sc in next st, sc in next 11 sts, 3 sc in next st, sc in next 6 sts—54 sts.

Rnd 7: Sc in next 5 sts, (sc, place marker (pm) A in last st worked, 2 sc) in next st, sc in next 13 sts, (sc, pm B in last st worked, 2 sc) in next st, sc in next 12 sts, 3 sc in next st, sc in next 13 sts, (sc, pm C in last st worked, 2 sc) in next st, sc in next 7 sts—62 sts. Fasten off.

Front Interior Wall

With WS of cab floor facing, hold piece so m A is in upper right-hand corner.

Row 1: Join B with (sl st, ch 1, sc) in blo at m A, sc blo in next 13 sts, turn—14 sc.

Rows 2–11: Ch 1, sc across, turn.

Row 12: Ch 1, sc in next 2 sts, pm D in last st worked, sc across, turn. Do not fasten off.

First Window Side

Rows 1–4: Ch 1, sc in next 2 sts, turn, leaving rem sts unworked—2 sts.

Row 5: Ch 1, 2 sc in next st, sc in next st, turn—3 sts.

Row 6: Ch 1, sc in first st, pm E in last st worked, sc across, turn. Fasten off.

Second Window Side

Row 1: With RS facing, join B with (sl st, ch 1, sc) at m D, sc in next st, turn—2 sts.

Rows 2–4: Ch 1, sc in next 2 sts, turn—2 sts.

Row 5: Ch 1, sc in next st, 2 sc in next st, turn—3 sts.

Row 6: Ch 1, sc across, turn. Fasten off.

Window Top

Row 1: With RS facing, join B with (sl st, ch 1, sc) at m E, sc in next 2 sts, ch 10 to bridge window gap, sc in next 3 sts across opposite window side, turn—6 sts, 10 ch.

Row 2: Ch 1, 2 sc in next st, sc in next 2 sts, sc in next 10 ch, sc in next 2 sts, 2 sc in next st, turn—18 sts.

Row 3: Ch 1, sc across. Fasten off.

Front Exterior Wall

Row 1: Join B with (sl st, ch 1, sc) in rem lp at m A, sc rem lp of next 14 sts, turn—15 sts.

Work same as for cab front interior wall, including window sides and top.

Left Side Interior Wall

Row 1: With WS of cab floor facing, join B with (sl st, ch 1, sc) in blo at m B, sc blo in next 15 sts, turn—16 sts.

Rows 2–11: Ch 1, sc across, turn.

Row 12: Ch 1, sc in next 3 sts, pm F, sc across, turn. Do not fasten off.

First Window Side

Rows 1–4: Ch 1, sc in next 3 sts, turn—3 sts.

Row 5: Ch 1, 2 sc in next st, sc in next 2 sts, turn—4 sts.

Row 6: Ch 1, sc in first st, pm G, sc across—4 sts. Fasten off.

Second Window Side

Row 1: Join B with (sl st, ch 1, sc) in marker F, sc in next 2 sts, turn—3 sts.

Rows 2–5: Ch 1, sc in next 3 sts, turn—3 sts.

Row 6: Ch 1, sc across. Fasten off.

Window Top

Row 1: Join B with (sl st, ch 1, sc) in marker G, sc in next 3 sts, ch 9, sc in next 3 sts across opposite window side, turn—7 sts, 9 ch.

Row 2: Ch 1, sc in first 3 sts, sc in next 9 ch, sc in next 3 sts, 2 sc in next st, turn—17 sts.

Row 3: Ch 1, sc across. Fasten off.

Left Side Exterior Wall

Row 1: Join B with (sl st, ch 1, sc) in rem lp at m B, sc in rem lp of next 15 sts, turn—16 sts.

Work same as for cab left side interior wall, including window sides and top.

Right Side Interior Wall

Row 1: With WS of cab floor facing, join B with (sl st, ch 1, sc) in blo at m C, sc blo in next 15 sts, turn—16 sts.

Rows 2–11: Ch 1, sc across, turn.

Row 12: Ch 1, sc in next 3 sts, pm H, sc across, turn. Do not fasten off.

First Window Side

Row 1: Ch 1, sc in next 3 sts, turn, leaving rem sts unworked—3 sts.

Rows 2–5: Ch 1, sc in next 3 sts, turn—3 sts.

Row 6: Ch 1, sc across—3 sts. Fasten off.

Second Window Side

Row 1: Join B with (sl st, ch 1, sc) in m H, sc in next 2 sts, turn—3 sts.

Rows 2–4: Ch 1, sc in next 3 sts, turn.

Row 5: Ch 1, sc in next 2 sts, 2 sc in next st, turn—4 sts.

Row 6: Ch 1, sc across, pm J—4 sts. Fasten off.

Window Top

Row 1: Join B with (sl st, ch 1, sc) at m J, sc in next 2 sts, ch 9, sc in next 4 sts across opposite window side, turn—16 sts.

Row 2: Ch 1, 2 sc in next st, sc in next 3 sts, sc in next 9 chs, sc across, turn—17 sts.

Row 3: Ch 1, sc across. Fasten off.

Right Side Exterior Wall

Row 1: Join B with (sl st, ch 1, sc) in rem lp at m C, sc rem lp of next 15 sts, turn—16 sts.

Work same as Cab left side interior wall, including window sides and top.

Wall Assembly

Use templates (page 55) to trace and cut out 1 cab front and 2 cab sides from plastic canvas. Place plastic canvas walls bet exterior and interior walls. Trim as needed.

With B, whipstitch (see Stitch Guide) inside border of windows tog. Whipstitch outside edge of each wall tog. Whipstitch walls tog.

Engine Base

With C, ch 85 loosely.

Row 1: Sc in 2nd ch from hook and in each ch across, turn—84 sts.

Rows 2–3: Ch 1, sc across, turn—84 sts. Fasten off.

Row 4: Join C in flo of 36th st from end with (sl st, ch 1, sc), sc flo in next 13 sts, turn—14 sts.

Rows 5–38: Ch 1, sc across, turn.

Row 39: Ch 1, sc blo across, turn.

Rows 40–41: Ch 1, sc across, turn.

Row 42: Ch 1, sc flo across, turn.

Rows 43–77: Ch 1, sc across, turn.

Fasten off, leaving long tail for sewing.

Engine Base Assembly

Cut two 2½" × 6½" plastic canvas rectangles. Place stuffing between rectangles. Sew Row 1 to Row 43 (with exposed front lps from Rows 4, 39, and 42 facing out). Wrap unworked sts from Rows 1–3 around sides. Sew edges tog.

Cab Roof

With D, ch 21 loosely.

Row 1: Working in back ridge of ch, sc in 2nd ch from hook and in each ch across, turn—20 sts.

Rows 2–20: Ch 1, sc across.

Row 21: Ch 1, sc blo in next 5 sts, hdc blo in next 2 sts, 2 hdc blo in next st, pm, 2 dc blo in next 4 sts, 2 hdc blo in next st, hdc blo in next 2 sts, sc blo in next 5 sts—26 sts.

Row 22: Ch 1, sc flo across, turn.

Rows 23–40: Ch 1, sc across, turn

Row 41: Ch 1, sc flo in next 5 sts, hdc flo in next 2 sts, hdc2tog (see Stitch Guide) flo, [dc2tog (see Stitch Guide) flo] 4 times, hdc2tog flo, hdc flo in next 2 sts, sc flo in next 5 sts—20 sts rem. Fasten off.

Cab Roof Assembly

Sew Rows 1 and 41 tog with front lps of Rows 21 and 41 facing out. Cut a 3¼" x 4" plastic canvas piece. Insert plastic into roof. Place stuffing on top of plastic. With D, sl st sides tog.

Smokestack

With D, make an adjustable ring.

Rnd 1: 8 sc in ring—8 sts.

Rnd 2: 2 sc around—16 sts.

Rnd 3: *Sc in next st, 2 sc in next st; rep from * around—24 sts. Fasten off D.

Rnd 4: With A, sc flo around.

Rnds 5–6: Sc around.

Rnd 7: *Sc blo in next 2 sts, 2 sc in next st; rep from * around—32 sts.

Rnd 8: Sc blo around.

Rnds 9–11: Sc around.

Rnd 12: *Sc blo in next 2 sts, sc2tog blo; rep from * around—24 sts rem.

Rnd 13: *Sc in next 2 sts, sc2tog; rep from * around—18 sts rem.

Rnd 14: *Sc in next 4 sts, sc2tog; rep from * around—15 sts rem.

Rnd 15: *Sc in next 3 sts, sc2tog; rep from * around—12 sts rem.

Rnds 16–18: Sc around. Fasten off, leaving long tail for sewing.

Smokestack Assembly

Push black circle down into top of smoke stack to form the "Lip". Stuff "Lip". Secure shaping with running st (see Stitch Guide) worked bet Rnds 3 and 11. Stuff base of smokestack.

Sew open edge to front half of engine boiler.

Smokestack Trim

With F, ch 15, sl st in 2nd ch from hook and in each ch to end, sl st in first sl st to join. Fasten off.

Trim Assembly

Wrap smokestack trim around base of smokestack and sew in place.

Whistle

With F, make an adjustable ring.

Rnd 1: 6 sc in ring.

Rnd 2: *Sc in next 2 sts, 2 sc in next st; rep from * once—8 sts.

Rnds 3–5: Sc around.

Rnd 6: *Sc in next 2 sts, sc2tog; rep from * once—6 sts rem.

Rnd 7: Sc around. Fasten off. Stuff.

Whistle Embroidery

With 2 strands of D, satin st whistle opening detail on upper half of whistle.

With 2 strands of F, work long st across top and bottom of whistle opening detail.

Light

With E, make an adjustable ring

Rnd 1: 8 sc in ring—8 sts.

Rnds 2–3: Sc around. Change to F.

Rnd 4: Sc around.

Rnd 5: Sc flo around.

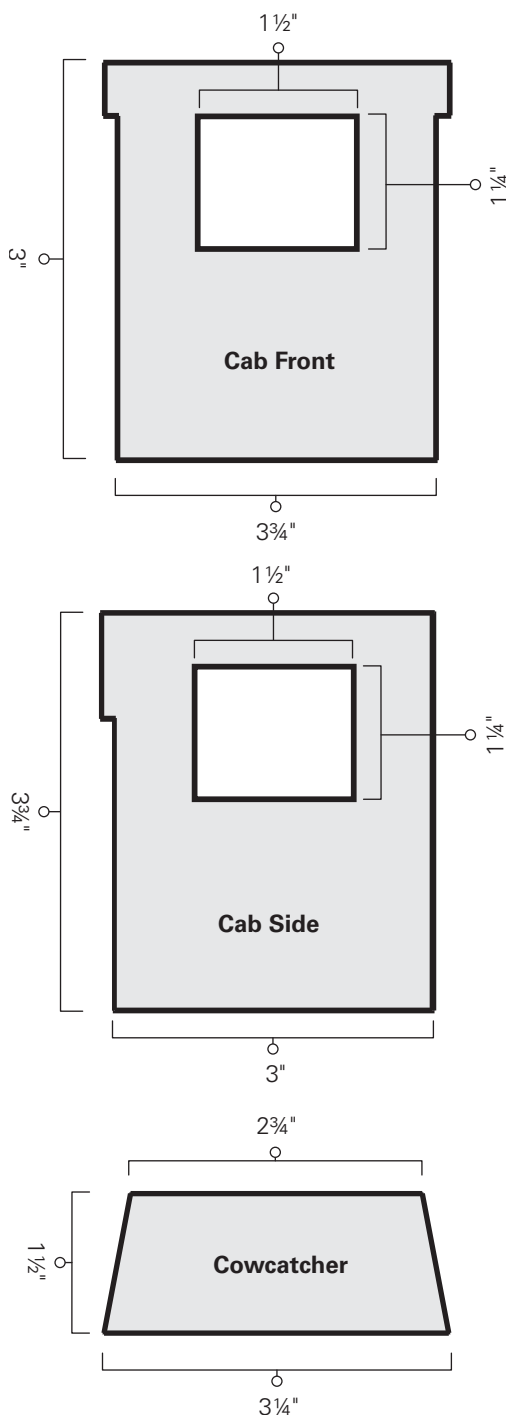
Rnd 6: *Sc flo in next 3 sts, 2 sc in next st; rep from * once—10 sts.

Rnds 7–8: Sc around.

Rnd 9: Sc in next 3 sts, hdc in next 4 sts, sc in next 3 sts. Fasten off, leaving long tail for sewing.

Assembly

Fold yellow portion of light up the sides of white section.



Templates are not actual size.

Big Wheel (Make 2)

Center (Make 2)

With D, make an adjustable ring.

Rnd 1: 6 sc in ring—6 sts.

Rnd 2: 2 sc in each st around—12 sts.

Rnd 3: *Sc in next st, 2 sc in next st; rep from * around—18 sts.

Rnd 4: *Sc in next 2 sts, 2 sc in next st; rep from * around—24 sts.

Rnd 5: *Sc in next 3 sts, 2 sc in next st; rep from * around—30 sts.

Rnd 6: *Sc in next 4 sts, 2 sc in next st; rep from * around—36 sts.

Rnd 7: *Sc in next 5 sts, 2 sc in next st; rep from * around—42 sts. Fasten off.

Wheel Rim

Rnd 1: With RS of 1 center facing, join C with sl st in any st, *sc in next 6 sts, 2 sc in next st; rep from * around—48 sts.

Rnds 2–3: Sc blo around.

Rnds 4–5: Sc around.

Rnds 6–7: Sc blo around. Fasten off.

Spoke

With E, make an adjustable ring.

Rnd 1: 7 sc in ring—7 sts.

Rnd 2: Sc around.

Rnd 3: 2 sc in each st around—14 sts.

Rnd 4: *Sl st in next st, (sl st, ch 5) in next st, working in back ridge lps, sl st in 2nd ch from hook, sc in next ch, hdc in next 2 ch, sl st in base st of ch (spoke); rep from * 6 times—7 spokes.

Assembly

Cut one 2³/₈" diameter plastic canvas circle.

Place circle between big wheel centers. Stuff lightly.

Fold gray rim over so exposed front lps are facing out. Sew Rnds 3 and 7 of rim tog to create a "Lip."

With "Lip" of wheel rim facing out, sew center section of spokes to center of wheel and stuff lightly. Sew spokes in place.

Small Wheel (Make 4)

With D, make an adjustable ring.

Rnd 1: 6 sc in ring—6 sts.

Rnd 2: 2 sc in each st around—12 sts.

Rnd 3: *Sc in next st, 2 sc in next st; rep from * around—18 sts.

Rnd 4: *Sc in next 2 sts, 2 sc in next st; rep from * around—24 sts.

Rnd 5: *Sc in next 3 sts, 2 sc in next st; rep from * around—30 sts. Change to color C.

Rnds 6–8: Sc around.

Rnd 9: Sc blo around. Change to color D.

Rnd 10: *Sc in next 3 sts, sc2tog; rep from * around—24 sts.

Rnd 11: *Sc in next 2 sts, sc2tog; rep from * around—18 sts.

Rnd 12: *Sc in next st, sc2tog; rep from * around—12 sts rem. Stuff wheel.

Rnd 13: Sc2tog 6 times—6 sts rem. Fasten off, leaving a long tail for sewing.

Draw yarn tail through center (from front to back and back to front) 2–3 times to help shape the wheel, then apply a running st through the front and back of the wheel along Rnd 9.

Center

With E, make an adjustable ring,

Rnd 1: 6 sc in ring—6 sts.

Rnd 2: Sc around.

Rnd 3: *Sc in next 2 sts, 2 sc in next st; rep from *—8 sts. Fasten off, leaving a long tail.

Assembly

Stuff center. With front lp detail of small wheel facing out, place center over rem 6 sts of small wheel and sew in place.

Cowcatcher

With C, loosely ch 15.

Row 1: Sc in 2nd ch from hook and in ea ch across, turn—14 sts.

Row 2: Ch 1, 2 sc in next st, sc in next 12 sts, 2 sc in next st, turn—16 sts.

Row 3: Ch 1, sc across, turn.

Row 4: Ch 1, 2 sc in next st, sc in next 14 sts, 2 sc in next st, turn—18 sts.

Rows 5–7: Ch 1, sc in next 6 sts, hdc in next 6 sts, sc in next 6 sts, turn. Change to D.

Row 8: Ch 1, sc2tog, sc in next 12 sts, sc2tog, turn—14 sts rem. Fasten off.

Cowcatcher Grill

With C, loosely ch 15.

Row 1: Sl st in 2nd ch from hook, *[ch 8, working in back ridge lps, sl st in 2nd ch from hook and in each ch across, rotate piece to work in opposite side of ch-8, sl st in next 8 chs], ** sl st in next 2 ch of beg ch; * rep from * to * 3 times, ending last rep at **, sl st in next ch of beg ch, rep from * to **. Fasten off.

Assembly

Cut 1 plastic cowcatcher insert from template.

Fold black portion of cowcatcher up to match gray area (with exposed front lps facing out). Place plastic bet layers. Place black and gray parts tog with WS facing. With C, work sc through both thicknesses to join sides. Whipstitch top edge tog. Line up Row 1 of grill with Row 1 of cowcatcher and sew in place. Arrange "grill" details over black section. Secure with C.

Train Assembly

Using separate strand of matching yarn, sew open edge of boiler to front wall of cab below window. Sew cab and boiler to engine base. Attach smokestack to front half of boiler and whistle to back half. Sew light to center front of boiler.

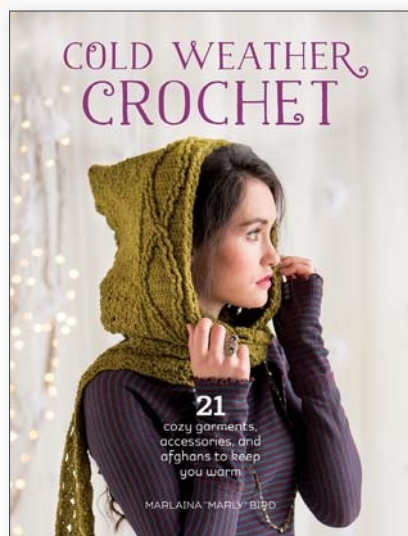
With m of cab roof facing engine boiler, attach roof to top of cab. Attach two small wheels to engine base on either side of boiler. Attach big wheels on either side of cab. Attach smaller end of cowcatcher to front of engine base below boiler.

With F and tapestry needle, decorate cab and roof as shown in photo using embroidery sts like chain stitch, lazy daisy, and French knots.

Attach button to back of engine base below cab. ❤️



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Seedling Blanket



Skill Level

There's just something sweet about creating a handmade gift for baby. This blanket combines a light and airy shell with a solid wavy edge.

Dana Bincer

Materials

Yarn weight:

Yarn used: HiKoo Simplicity Yarn (distributed by Skacel) (55% merino superwash, 28% acrylic, 17% nylon; 117 yd [107 m]/1¼ oz [50 g]): #040 green apple, 7 skeins.

Tools

- U.S. size I/9 (5.5 mm) crochet hook. Adjust hook size if necessary to obtain gauge.
- Yarn needle; ¼" wide satin ribbon, 5 yd; sewing needle and thread or fabric glue.

Finished measurements

26" wide and 36½" long.

Gauge

One 12-st patt rep = 3¼" wide and 7 rows = 4" in patt.

See the Abbreviations on page 76 for terms you don't know.
For our master list, visit Crochetme.com/glossary/

Stitch Guide

Two-double crochet puff (2-dc puff)

[Yo, insert hook in sp, yo and pull up lp, yo and draw through 2 lps on hook] 2 times, yo and draw through all 3 lps on hook.

Single crochet three together (sc3tog)

Insert hook in next st, yo and pull up lp (2 lps on hook), insert hook in next st, yo and pull up lp (3 lps on hook), insert hook in next st, yo and pull up lp (4 lps on hook), yo and draw through all 4 lps on hook—2 sts dec'd.

PATTERN

Blanket

Ch 88.

Row 1: Sc in 2nd ch from hook, ch 2, sk next ch, sc in next ch, *sk next 3 ch, (3 tr, ch 3, sc) in next ch, ch 2, sk next ch, (sc, ch 3, 3 tr) in next ch, sk next 3 ch, sc in next ch, ch 2, sk next ch, sc in next ch; rep from * across, turn—7 patt rep.

Row 2: Ch 4 (counts as dc, ch 1), dc in next ch-2 sp, *ch 1, sc in next ch-3 sp, ch 2, 2-dc puff (see Stitch Guide) in next ch-2 sp, ch 2, sc in next ch-3 sp, ch 1**, (dc, ch 2, dc) in next ch-2 sp; rep from * across, ending last rep at **, dc in last ch-2 sp, dc in last sc, turn—7 2-dc puffs.

Row 3: Ch 1, sc in first dc, ch 2, sk next ch-1 sp, sc in next dc, *sk next ch-1 sp, (3 tr, ch 3, sc) in next ch-2 sp, ch 2, (sc, ch 3, 3 tr) in next ch-2 sp, sk next ch-1 sp, sc in next dc, ch 2, sk next ch-1 sp, sc in next dc; rep from * across, ending with last sc in 3rd ch of tch, turn—7 patt rep.

Rows 4–68: Rep Rows 2–3 thirty-two times, then work Row 2 once more.

Border

Rnd 1: (RS) Working along top edge, ch 3 (counts as hdc, ch 1), *[hdc

in next ch, ch 1, sk next st or ch] 3 times, hdc in 2-dc puff, ch 1, sk next ch, [hdc in next ch, ch 1, sk next st] 2 times; rep from * across to last ch-1 sp, hdc in last ch, ch 1, hdc in 3rd ch of tch, ch 1 (45 ch-1 sps), rotate piece to work down long edge in row-ends, 2 (hdc, ch 1) in first row-end, (hdc, ch 1) in each row-end across (69 ch-1 sps), rotate piece to work in foundation ch, 2 (hdc, ch 1) in first ch, **sk next ch, hdc in next ch, ch 1; rep from ** across (45 ch-1 sps), rotate piece to work up long edge in row-ends, 2 (hdc, ch 1) in first row-end, (hdc, ch 1) in each row-end across (69 ch-1 sps), sl st in 2nd ch of beg ch-3 to join—228 ch-1 sps.

Rnd 2: Sl st in next ch-1 sp, ch 3 (counts as dc), dc in same ch-1 sp, 2 dc in each ch-1 sp around, sl st in first dc to join—456 dc.

Rnd 3: Ch 1 (does not count as a st), *sc in next 2 dc, sc3tog, sc in next 2 dc, (hdc, dc, hdc) in next dc; rep from * around, sl st in first sc to join.

Rnd 4: Ch 3 (counts as dc), dc in same st, sk next st, [2-dc puff in next st, sk next st] 2 times, (dc, ch 1, 2-dc puff, ch 1, dc) in next st, sk next st, *[2-dc puff in next st, sk next st] 3 times, (dc, ch 1, 2-dc puff, ch 1, dc) in next st, sk next st; rep from * around, sl st in first dc to join. Fasten off.

Finishing

Weave in ends. Weave ribbon through holes in Rnd 1 of border. Trim ribbon to overlap by about ¾". Fold ¼" at each end to WS and either use sewing needle and thread or fabric glue to fasten ribbon ends on top of each other, overlapping by ¼". ♥



Seedling Hat



Skill Level

This bright and cheerful yarn combined with a wavy brim makes for a supersweet baby hat. The simple half double crochet hat works up quickly, and the decorative wavy edge gives it a bit of flair.

Dana Bincer

Materials

Yarn weight: 4

Yarn used: HiKoo Simplicity Yarn (distributed by Skacel) (55% merino superwash, 28% acrylic, 17% nylon; 117 yd [107 m]/1¾ oz [50 g]): #040 green apple, 1 skein.

Tools

- U.S. size I/9 (5.5 mm) crochet hook. Adjust hook size if necessary to obtain correct gauge.
- Yarn needle; ¼" satin ribbon, 1 yard.

Finished measurements

10½" circumference and 4½" tall.

Gauge

15 sts and 12 rows = 4" in hdc in the rnd.

See the Abbreviations on page 76 for terms you don't know.
For our master list, visit Crochetme.com/glossary/

Stitch Guide

Half double crochet increase (hdc inc)

[Yo, insert hook in indicated st, yo and pull up lp, yo and draw through all 3 lps on hook] 2 times.

Two double crochet puff (2-dc puff)

[Yo, insert hook in st, yo and pull up lp, yo and draw through 2 lps on hook] 2 times, yo and draw through all 3 lps on hook.

Single crochet three together (sc3tog)

Insert hook in next st, yo and pull up lp (2 lps on hook), insert hook in next st, yo and pull up lp (3 lps on hook), insert hook in next st, yo and pull up lp (4 lps on hook), yo and draw through all 4 lps on hook—2 sts dec'd.

Notes

Hat is worked from the top down in spiral rnds, then brim is worked in joined rnds.

PATTERN

Hat

Ch 2.

Rnd 1: (RS) 8 hdc in 2nd ch from hook—8 hdc.

Rnd 2: Hdc inc (see Stitch Guide) in each hdc around—16 hdc.

Rnd 3: [Hdc in next hdc, hdc inc in next hdc] around—24 hdc.

Rnd 4: [Hdc in next 2 hdc, hdc inc in next hdc] around—32 hdc.

Rnd 5: [Hdc in next 3 hdc, hdc inc in next hdc] around—40 hdc.

Rnds 6–9: Hdc in each hdc around.

Rnd 10: Hdc in each hdc around to last hdc, sc in last hdc, sl st in first hdc to join.

Brim

Rnd 1: Ch 3 (counts as hdc, ch 1), [sk next hdc, hdc in next hdc, ch 1] around, sl st in first hdc to join.

Rnd 2: Sc in each st and ch around, sl st in first sc to join—40 sc.

Rnd 3: Ch 1, [sc in next 2 sc, sc3tog, sc in next 2 sc, (hdc, dc, hdc) in next sc] around, sl st in first sc to join.

Rnd 4: Ch 3 (counts as dc), dc in same st, sk next st, [2-dc puff (see Stitch Guide) in next st, sk next st] 2 times, (dc, ch 1, 2-dc puff, ch 1, dc) in next st, sk next st, *[2-dc puff in next st, sk next st] 3 times, (dc, ch 1, 2-dc puff, ch 1, dc) in next st, sk next st; rep from * around, sl st in first dc to join, fasten off.

Finishing

Weave in ends. Weave ribbon through holes of Rnd 1 of brim. Tie a bow. ❤️



Garden Skirt



Skill Level

This skirt gently hugs the hip, with larger stitches at the hem to give it plenty of flirty flair and the appearance of curves with no shaping. The waistline has a set of single crochet stitches every four rows, for a slightly firmer waist to avoid slippage when worn.

Linda Dean

Materials

Yarn weight: 

Yarn used: Lisa Souza Baby Alpaca/Silk (70% alpaca, 30% silk; 365 yd [334 m]; 3.8 oz [108 g]): Monterey Bay, 5 (5, 5, 7, 7) skeins.

Tools

- U.S. size G/6 (4.25mm) crochet hook. Adjust hook size if necessary to obtain correct gauge.
- Yarn needle.

Finished measurements

37 (40, 43, 45, 48)" hip circumference. Skirt shown measures 37", modeled with 1" ease.

Gauge

20 sts and 15 rows = 4" in hdc.

See the Abbreviations on page 76 for terms you don't know.
For our master list, visit Crochetme.com/glossary/

Special Technique

Shamrock patt

Row 1: Ch 1, (sc, hdc, dc, tr, dc, hdc, sc) in each of next 3 ch-3 sps (3 petals), ch 5, dc in next ch-7 sp, [ch 2, dc in next dc] 3 times, ch 2,

hdc in next dc, 2 hdc in next ch-2 sp, hdc blo across, turn.

Row 2: Ch 2, hdc blo across to next ch-2 sp, [ch 2, dc in next dc] 4 times, ch 2, dc in next ch-5 sp, ch 7, ([dc, ch 3] 3 times, dc) in tr of center petal, turn.

Row 3: Ch 1, (sc, hdc, dc, tr, dc, hdc, sc) in each of next ch-3 sps (3 petals), ch 5, dc in next ch-7 sp, [ch 2, dc in next dc] 5 times, ch 2, hdc in next hdc, hdc blo across, turn.

Row 4: Ch 1, sc blo in next 10 sts, hdc blo across to next ch-2 sp, [ch 2, dc in next dc] 6 times, ch 2, dc in next ch-5 sp, ch 7, ([dc, ch 3] 3 times, dc) in tr of center petal, turn.

Row 5: Ch 1, (sc, hdc, dc, tr, dc, hdc, sc) in each of next 3 ch-3 sps (3 petals), ch 5, dc in next ch-7 sp, [ch 2, dc in next dc] 7 times, ch 2, hdc in next hdc, hdc blo across, turn.

Row 6: Ch 2, hdc blo across to next ch-2 sp, [ch 2, dc in next dc] 4 times, ch 7, sk next 3 ch-2 sps, ([dc, ch 3] 3 times, dc) in the next ch-2 sp, turn.

Row 7: Ch 1, (sc, hdc, dc, tr, dc, hdc, sc) in each of next 3 ch-3 sps (3 petals), ch 5, dc in next ch-7 sp, [ch 2, dc in next dc] 3 times, ch 2, hdc in next dc, 2 hdc in next ch-2 sp, hdc blo across, turn.

Row 8: Ch 1, sc blo in next 10 sts, hdc blo across to next ch-2 sp, [ch 2, dc in next dc] 4 times, ch 2, dc in next ch-5 sp, ch 7, ([dc, ch 3] 3 times, dc) in tr of center petal, turn.

Row 9: Rep Row 3.

Row 10: Ch 2, hdc blo across to next ch-2 sp, [ch 2, dc in next dc] 6 times, ch 2, dc in next ch-5 sp, ch 7, ([dc, ch 3] 3 times, dc) in tr of center petal, turn.

Row 11: Rep Row 5.

Row 12: Ch 1, hdc blo across to ch-2 sp, [ch 2, dc in next dc] 4 times, ch 7, sk next 3 ch-2 sps, ([dc, ch 3] 3 times, dc) in next ch-2 sp, turn.

Notes

Skirt is worked sideways.

To custom fit, continue stitch pattern until desired width, ending with Row 9. To find location for ties, take total number of rows and divide by 3 for row count between ties. Create a tie at each end and use the calculated row number to add the remaining two ties.

PATTERN

Skirt

Ch 30.

Row 1: Working in back ridge lp of ch, hdc in 3rd ch from hook, hdc in next 14 ch, [ch 2, sk next 2 ch, dc in next ch] 3 times, ch 5, sk next 3 ch, ([dc, ch 3] 3 times, dc) in last ch, turn—15 hdc.

Row 2: Ch 1, (sc, hdc, dc, tr, dc, hdc, sc) in each of next 3 ch-3 sps (3 petals), ch 5, dc in next ch-5 sp, [ch 2, dc in next dc] 2 times, ch 2, hdc in next dc, 2 hdc in next ch-2 sp, hdc blo across, turn—18 hdc.

Row 3: Ch 1, sc blo in next 10 sts, hdc blo across to next ch-2 sp, 2 hdc in next ch-2 sp, hdc in next dc, [ch 2, dc in next dc] 2 times, ch 2, dc in next ch-5 sp, ch 7, ([dc, ch 3] 3 times, dc) in tr of center petal, turn—3 sts inc'd.

Evening Stroll

Row 4: Ch 1, (sc, hdc, dc, tr, dc, hdc, sc) in each of next 3 ch-3 sps (3 petals), ch 5, dc in next ch-7 sp, [ch 2, dc in next dc] 2 times, ch 2, hdc in next dc, 2 hdc in next ch-2 sp, hdc blo across, turn—3 sts inc'd.

Row 5: Ch 2, hdc blo across to ch-2 sp, 2 hdc in next ch-2 sp, hdc in next dc, [ch 2, dc in next dc] 2 times, ch 2, dc in next ch-5 sp, ch 7, ([dc, ch 3] 3 times, dc) in tr of center petal, turn—3 sts inc'd.

Row 6: Rep Row 4—3 sts inc'd.

Row 7: Rep Row 3—3 sts inc'd.

Row 8: Rep Row 4—3 sts inc'd.

Row 9: Rep Row 5—3 sts inc'd.

Rows 10–25: Rep Rows 6–9 four times—87 sts at end of last row.

Row 26: Rep Row 4—90 sts.

Row 27: Ch 1, sc blo in next 10 sts, hdc blo across to ch-2 sp, [ch 2, dc in next dc] 3 times, ch 2, dc in next ch-5 sp, ch 7, ([dc, ch 3] 3 times, dc) in tr of center petal, turn—90 sts.

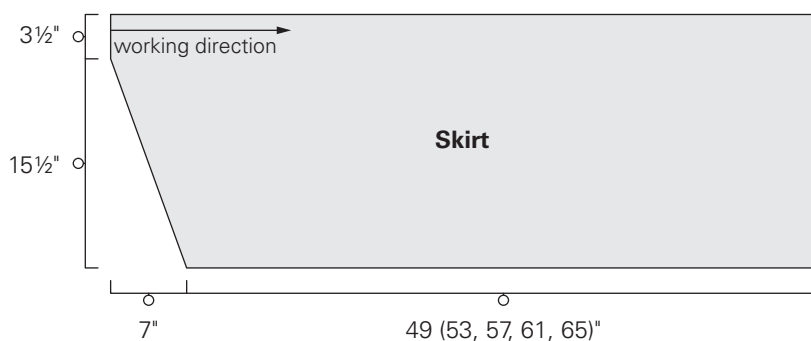
Rows 28–168 (180, 192, 204, 216): Rep Rows 1–12 of shamrock patt (see Special Technique) 11 (12, 13, 14, 15) times, then work Rows 1–9 once more. Do not fasten off.

Ties

*Ch 55, sl st in 2nd ch from hook and in each ch across (tie), sc in next 56 (60, 64, 68, 72) row-ends across skirt top; rep from * 2 times, ch 55, sl st in 2nd ch from hook and in each ch across. Fasten off.

Finishing

Weave in ends. Block lightly, if desired. ❤️



Lattice Vest



Skill Level

This vest adds drama and flair to the simplest outfit, with airy lapels that float over the hips for easy wearing.

Melissa Leapman



**Make it
Quick**



Materials

Yarn weight:  4

Yarn used: Mango Moon Merci (30% merino wool, 30% cotton, 20% silk, 20% polyamide; 328 yd [300 m]/3½ oz [100 g]): #117 thistle, 4 (5, 6, 7, 7) hanks.

Tools

- U.S. size H/8 (5 mm) crochet hook. Adjust hook size if necessary to obtain correct gauge.
- Yarn needle.

Finished measurements

38 (44, 50, 56, 62)" bust circumference. Vest shown measures 38", modeled with 2" ease.

Gauge

16 sts and 12 rows = 4" in hdc.

See the Abbreviations on page 76 for terms you don't know. For our master list, visit Crochetme.com/glossary/

Stitch Guide

Three-double crochet cluster (3-dc cl)

[Yo, insert hook in indicated st, yo and pull up lp, yo and draw through 2 lps] 3 times, yo and draw through all 4 lps on hook.

Special Techniques

Openwork patt (multiple of 3 sts + 8)

Foundation row 1: (RS) 3-dc cl (see above) in back ridge lp of 8th ch from hook, ch 2, sk next 2 ch, *3-dc cl in back ridge lp of next ch, ch 2, sk next 2 ch; rep from * across, ending with dc in back ridge lp of last ch, turn.

Foundation row 2: Ch 1, sc in first dc, *2 sc in next ch-2 sp, sc in next cl; rep from * across, ending with 2 sc beg ch-7 sp, sc in 5th ch of beg ch-7, turn.

Row 1: (RS) Ch 5 (counts as dc, ch 2), sk next 2 sts, *3-dc cl in next st, ch 2, sk next 2 sts; rep from * across, ending with dc in last st, turn.

Row 2: Ch 1, sc in first st, *2 sc in next ch-2 sp, sc in next cl; rep from * across, ending with 2 sc in beg ch-5 sp, sc in 3rd ch of tch, turn. Rep Rows 1–2 for patt.

Solid hdc patt (any number of sts)

Row 1: Ch 2 (counts as hdc throughout), sk first st, hdc in each st across, ending with hdc in top of tch, turn. Rep Row 1 for patt.

Notes

Vest is worked sideways, beginning with the left front, then the back, then the right front.

PATTERN

Vest

Left front

Ch 128 (128, 134, 134, 143). Work Foundation rows 1–2 of openwork patt (see Stitch Guide)—124 (124, 130, 130, 139) sts. Cont in openwork patt until piece measures 7" from beg, ending with a WS row, turn. Change to solid hdc patt (see Stitch Guide) and work in patt until piece measures 12 (14, 16, 18, 20)" from beg, ending with a WS row.

Shape left armhole

Next row: (RS) Work in patt across first 56 (56, 60, 60, 64) sts for lower body, turn, leaving rem sts unworked—56 (56, 60, 60, 64) sts rem. Work 1 WS row, turn.

Next row: Work in patt across first 56 (56, 60, 60, 64) sts. Fasten off. With RS facing, sk next 32 (32, 36, 36, 40) sts for armhole, rejoin yarn and cont in patt across last 40 (40, 38, 38, 39) sts for collar, turn—40 (40, 38, 38, 39) sts rem.

Next row: (WS) Work in patt across first 40 (40, 38, 38, 39) sts, turn, leaving rem sts unworked. Work 1 RS row, turn.

Back

Next row: (WS) Work across first 40 (40, 38, 38, 39) sts, ch 32 (32, 36, 36, 40) to bridge armhole gap, then work across last 56 (56, 60, 60, 64) sts, turn—124 (124, 130, 130, 139) sts.

Cont even in patt until piece measures 12 (14, 16, 18, 20)" from top of armhole, ending with a WS row.

Shape right armhole

Work as for left armhole to back.

Right front

Next row: (WS) Work across first 40 (40, 38, 38, 39) sts, ch 32 (32, 36, 36, 40) to bridge armhole gap, then work across last 56 (56, 60, 60, 64) sts, turn—124 (124, 130, 130, 139) sts.

40) to bridge armhole gap, then work across last 56 (56, 60, 60, 64) sts, turn—124 (124, 130, 130, 139) sts.

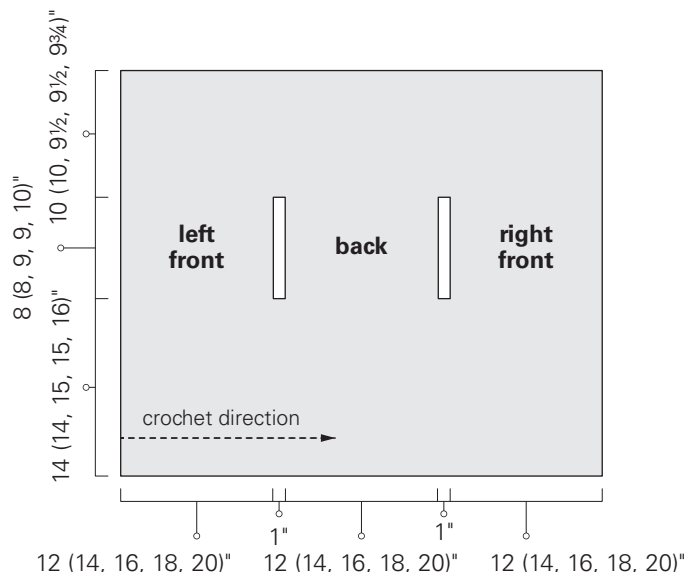
Cont even in patt until piece measures 5 (7, 9, 11, 13)" from top of armhole, ending with a WS row.

Next row: (RS) Work Row 1 of openwork patt.

Cont in openwork patt until piece measures 12 (14, 16, 18, 20)" from top of armhole, ending with a RS row. Fasten off.

Finishing

Weave in ends. Block. ❤️



Starry Night Shawl



Inspired by Van Gogh's painting *Starry Night*, this shawl begins with shades of light blue at the center back. As it grows, the color transitions into true blue and finally deep midnight purple. The beaded trim mimics the twinkle of stars.

Sheryl Thies

Materials

Yarn weight: 

Yarn used: Knit Circus Yarns Thrilling Gradient (80% superwash merino, 20% tussah silk; 575 yd [526 m]/5¼ oz [150 g]): starry night (A), 1 skein. Knit Circus Yarns Thrilling Kettle Dyed (80% superwash merino, 20% tussah silk; 200 yd [183 m]/3½ oz [100 g]): perfect purple (B), 1 skein.

Tools

- U.S. size I/9 (5.5 mm) 24" Tunisian cabled hook and size H/8 (5 mm) standard hook. Adjust hook size if necessary to obtain correct gauge.
- St markers (m); 270 triangle seed beads, size 5, teal.

Finished measurements

50½" wide and 23¾" tall at center back.

Gauge

18 sts and 14 rows = 4" in tss with Tunisian hook, blocked.

See the Abbreviations on page 76 for terms you don't know. For our master list, visit Crochetme.com/glossary/

Stitch Guide

Single crochet bind off (sc bo)

*Insert hook from right to left behind front vertical bar, yo and pull up lp, yo and draw through 2 lps; rep from * across.

Beaded double crochet (beaded dc)

Yo, insert hook in indicated st, yo and pull up lp, slide bead up to hook, yo and pull through 2 lps on hook, slide bead up to hook, yo and pull through 2 lps on hook.

Tunisian Simple Stitch (TSS): Tss forward pass (FwP)

*With yarn in back, insert hook from right to left behind front vertical bar (Figure 1), yo and pull up lp (Figure 2), leave lp on hook; rep from * to last vertical bar at edge, pick up front and back lps of last bar to create firm edge; return pass.

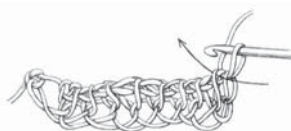


Figure 1



Figure 2



Figure 3

Return pass (RetP)

Yo and draw through first lp on hook, *yo and draw through 2 lps on hook (Figure 3); rep from * to end, ending with 1 lp on hook.

Tss inc patt (even number of sts)

Row 1: FwP: Tss in next st, yo, tss across to m, yo, tss, move m up to last st made, tss, yo, tss across to last 2 sts, yo, tss in last 2 sts; RetP—4 sts inc'd.

Row 2: FwP: Tss in next st, yo, tss, *sk next vertical bar, tss, ch 1, working in front of st just worked, tss in skipped vertical bar; rep from * to last 3 sts, tss, yo, tss in last 2 sts; RetP—4 sts inc'd.

Row 3: FwP: Tss in next st, yo, tss in next 2 sts, *sk next vertical bar, tss in next st, ch 1, working in front of st just worked, tss in skipped vertical bar; rep from * to 2 sts before m, tss in next st, yo, tss in next st, move m up, tss in next st, yo, tss in next 2 sts, *sk next vertical bar, tss in next st, ch 1, working in front of st just worked, tss in skipped vertical bar; rep from * to last 4 sts, tss in next 2 sts, yo, tss in last 2 sts; RetP—4 sts inc'd.

Row 4: FwP: Tss in next st, yo, tss in next 3 sts, *sk next vertical bar, tss in next st, ch 1, working in front of st just worked, tss in skipped vertical bar; rep from * to 3 sts before m, tss in next st, yo, tss in next st, move m, tss in next st, yo, tss in next 3 sts, *sk



next vertical bar, tss in next st, ch 1, working in front of st just worked, tss in skipped vertical bar; rep from * to last 4 sts, tss in next 2 sts, yo, tss in last 2 sts; RetP—4 sts inc'd.

Row 5: FwP: Tss in next st, yo, tss across to m st, yo, tss in next st, move m, tss in next st, yo, tss across to last 2 sts, yo, tss in last 2 sts; RetP—4 sts inc'd.

Rep Rows 1–5 for patt.

Notes

Shawl begins at center back and increases 4 sts each forward pass. Yarn over appears as a slant and is worked as a stitch on subsequent row.

Marked st is first st of the 2-st center spine. Move marker up on each forward pass.

PATTERN

Shawl

Set-up row: With Tunisian hook and A, ch 5, sl st in first ch to join.

Row 1: [Insert hook in ring, yo and pull up lp, ch 1] 9 times—10 lps on hook; RetP.

Row 2: FwP: Tss in next st, [yo, tss in next 2 chs] 4 times—14 lps on hook; RetP.

Row 3: FwP: Tss in next st, [yo, tss in next 4 sts, yo, tss in next 2 sts] 2 times—18 lps on hook; RetP.

Row 4: FwP: Tss in next st, [yo, tss in next 6 sts, yo, tss in next 2 sts] 2 times—22 lps on hook; RetP.

Row 5: FwP: *Tss in next st, yo, tss in next 8 sts, yo, tss in next st,** pm in last st made, rep from * to **, tss in last st—26 lps on hook; RetP.

Work Rows 1–5 of tss inc patt (see Stitch Guide) until piece measures

about 22" down center back when slightly stretched, ending with Row 2—254 sts.

Next row: Join B in first st, work Row 3 of tss inc patt—4 sts inc'd.

Next 3 rows: Work Rows 4–5 of tss inc patt, then Row 1 once more—270 sts. Do not fasten off.

Finishing

With standard hook, sc bo (see Stitch Guide)—270 sc.

Beaded edging: String 270 beads on yarn. With WS facing and standard hook, work across bo edge as foll: ch 2 (counts as dc), *beaded dc (see Stitch Guide) in next st, dc in next st; rep from * across—135 beaded dc, 135 dc. Fasten off.

Weave in ends. Block. ❤️



Kimono Wrap



Skill Level

This kimono-style cardigan adds easy coverage and warmth to jeans and a tee or a spring dress. Wear open or belt with a bright scarf.

Rebecca Velasquez



Materials

Yarn weight: 

Yarn used: Universal Yarn Deluxe DK Superwash (100% superwash wool; 284 yd [259 m]/31 1/2 oz [100 g]): #830 steel cut oats, 7 (7, 7, 8, 8, 9, 9) balls.

Tools

- U.S. size G/6 (4 mm) standard hook and L/11 (8 mm) 24" Tunisian cabled hook. Adjust hook size if necessary to obtain correct gauge.
- St markers (m)
- Yarn needle

Finished measurements

34 3/4 (36 3/4, 40 1/2, 44 1/4, 46, 53 1/2, 55 1/2)" bust circumference. Garment shown measures 36 1/2", modeled with 5 1/2" ease.

Gauge

8 1/2 cl and 8 1/2 rows = 4" in patt using standard hook.

See the Abbreviations on page 76 for terms you don't know. For our master list, visit Crochetme.com/glossary/

Stitch Guide

Cluster (cl)

Yo, insert hook in indicated st or sp, yo and pull up lp, yo and draw through 2 lps on hook, yo, insert hook in same st or sp, yo and pull up lp, yo and draw through 2 lps on hook, yo and draw through all lps on hook.

Decrease cluster (dec cl)

Yo, insert hook in indicated st or sp, yo and pull up lp, yo and draw through 2 lps on hook, yo, insert hook in same st or sp, yo and pull up lp, yo and draw through 2 lps on hook, yo, insert hook in next st or sp, yo and pull up lp, yo and draw through 2 lps on hook, yo, insert hook in same st or sp, yo and pull up lp, yo and draw through 2 lps on hook, yo and draw through all lps on hook.

Increase cluster (inc cl)

2 cl in indicated sp.

Extended Tunisian simple stitch (extss)

Insert hook from right to left under front strand of next vertical bar, yo, pull up lp, ch 1, keep lp on hook.

Bind off

With lp on hook, sk first vertical bar, *insert hook from right to left behind next vertical bar, yo, draw lp through both vertical bar and lp on hook; rep from * across.

Cluster pattern (cl patt)

Ch 24 for swatch.

Row 1: Sc in 2nd ch from hook, ch 1, sk next ch, *sc in next ch, ch 1, sk next ch; rep from * across, turn—12 sc, 11 ch-1 sps.

Row 2: Ch 3 (counts as dc throughout), *sk next sc, cl (see Stitch Guide) in next ch-1 sp; rep from * across, dc in last sc, turn—11 cl.

Row 3: Ch 3, sk next (dc, cl), *cl in sp bet cl just skipped and next cl, sk next cl; rep from * across, cl in sp before last dc, dc in last dc, turn. Rep Row 3 for patt.

Tunisian knit stitch (tks)

Tks forward pass (Fwp): Sk first vertical bars, with yarn in back, *insert hook bet next vertical bars under horizontal strands (**Figure 1**), yo and pull up lp, leave lp on hook; rep from * to end, ending with 1 lp on hook; return pass.

Return pass (RetP): Yo and draw lp through first lp on hook, *yo and draw through 2 lps on hook; rep from * across (**Figure 2**), ending with 1 lp on hook.



Figure 1

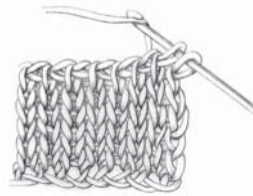


Figure 2

Notes

Body is worked in conventional crochet; collar is worked in Tunisian crochet.

Clusters in stitch pattern are worked in space between two clusters. Unless otherwise directed, skip first space and cluster at beginning of row, working first cluster in next space. At end of row, work cluster in space between last cluster and dc.

Pick up stitches evenly with Tunisian hook as foll: beg with sl knot on hook, insert hook in side of sc from



Row 1, pull up lp, *[insert hook from front to back around next dc, pull up lp] 2 times, insert hook in top of same dc as last st, pull up lp; rep from * across front right, **insert hook in sp bet cl, pull up lp; rep from ** across back, ***insert hook in top of dc, pull up lp, insert hook from front to back around same dc as last st, pull up lp, insert hook from front to back around next dc, pull up lp; rep from *** across front left, pulling up lp in side of last sc.

PATTERN

Wrap

Body

With standard hook, ch 148 (156, 172, 188, 196, 228, 236).

Row 1: (WS) Sc in 2nd ch from hook, ch 1, sk next ch, *sc in next ch, ch 1, sk next ch; rep from * across, sc in last ch, turn—74 (78, 86, 94, 98, 114, 118) sc, 73 (77, 85, 93, 97, 113, 117) ch-1 sps.

Row 2: Ch 3 (counts as dc throughout), *sk next sc, cl (see Stitch Guide) in next ch-1 sp; rep from * across, dc in last sc, turn—73 (77, 85, 93, 97, 113, 117) cl.

Row 3: Ch 3, sk next (dc, cl), *cl in sp between cl just skipped and next cl, sk next cl; rep from * across, cl in sp before last dc, dc in last dc, turn—73 (77, 85, 93, 97, 113, 117) cl.

Rows 4–14: Rep Row 3 of cl patt (see Stitch Guide).

Row 15: Ch 3, sk next (dc, cl), cl in next 16 (17, 19, 21, 22, 26, 27) sps, dec cl (see Stitch Guide), cl in next 36 (38, 42, 46, 48, 56, 58) sps, dec cl, cl in next 16 (17, 19, 21, 22, 26, 27) sps, cl in sp before last dc, dc in last dc, turn—71 (75, 83, 91, 95, 111, 115) cl rem.

Rows 16–17: Work in cl patt as est.

Row 18: Ch 3, sk next (dc, cl), cl in next 16 (17, 19, 21, 22, 26, 27) sps, dec cl, cl in next 34 (36, 40, 44, 46, 54, 56) sps, dec cl, cl in next 16 (17, 19, 21, 22, 26, 27) sps, cl in sp before last dc, dc in last dc, turn—69 (73, 81, 89, 93, 109, 113) cl rem.

Rows 19–20: Work in cl patt.

Row 21: Ch 3, sk next (dc, cl), cl in next 15 (16, 18, 20, 21, 25, 26) sps, dec cl, cl in next 34 (36, 40, 44, 46,

54, 56) sps, dec cl, cl in next 15 (16, 18, 20, 21, 25, 26) sps, cl in sp before last dc, dc in last dc, turn—67 (71, 79, 87, 91, 107, 111) cl rem.

Rows 22–23: Work in cl patt.

Row 24: Ch 3, sk next (dc, cl), cl in next 15 (16, 18, 20, 21, 25, 26) sps, dec cl, cl in next 32 (34, 38, 42, 44, 52, 54) sps, dec cl, cl in next 15 (16, 18, 20, 21, 25, 26) sps, cl in sp before last dc, dc in last dc, turn—65 (69, 77, 85, 89, 105, 109) cl rem.

Rows 25–29: Work in cl patt.

Row 30: Ch 3, sk next (dc, cl), cl in next 15 (16, 18, 20, 21, 25, 26) sps, inc cl (see Stitch Guide), cl in next 32 (34, 38, 42, 44, 52, 54) sps, inc cl, cl in next 15 (16, 18, 20, 21, 25, 26) sps, cl in sp before last dc, dc in last dc, turn—67 (71, 79, 87, 91, 107, 111) cl.

Rows 31–32: Work in cl patt.

Sizes 44¼ (46½, 53½, 55½)" only

Rows 33–34: Work in cl patt.

All sizes

Row 33 (33, 33, 35, 35, 35, 35):

Ch 3, sk next (dc, cl), cl in next 15 (16, 18, 20, 21, 25, 26) sps, inc cl, cl in next 34 (36, 40, 44, 46, 54, 56) sps, inc cl, cl in next 15 (16, 18, 20, 21, 25, 26) sps, cl in sp before last dc, dc in last dc, turn—69 (73, 81, 89, 93, 109, 113) cl.

Rows 34–35 (34–35, 34–35, 36–37, 36–37, 36–37, 36–37): Rep Row 3 of cl patt.

Row 36 (36, 36, 38, 38, 38, 38):

Ch 3, sk next (dc, cl), cl in next 16 (17, 19, 21, 22, 26, 27) sps, inc cl, cl in next 34 (36, 40, 44, 46, 54, 56) sps, inc cl, cl in next 16 (17, 19, 21, 22, 26, 27) sps, cl in sp before last dc, dc in last dc, turn—71 (75, 83, 91, 95, 111, 115) cl.

Rows 37–38 (37–38, 37–38, 39–40, 39–40, 39–40, 39–40): Rep Row 3 of cl patt.

Sizes 53½ (55½)" only

Rows 41–42: Work in cl patt.

All sizes

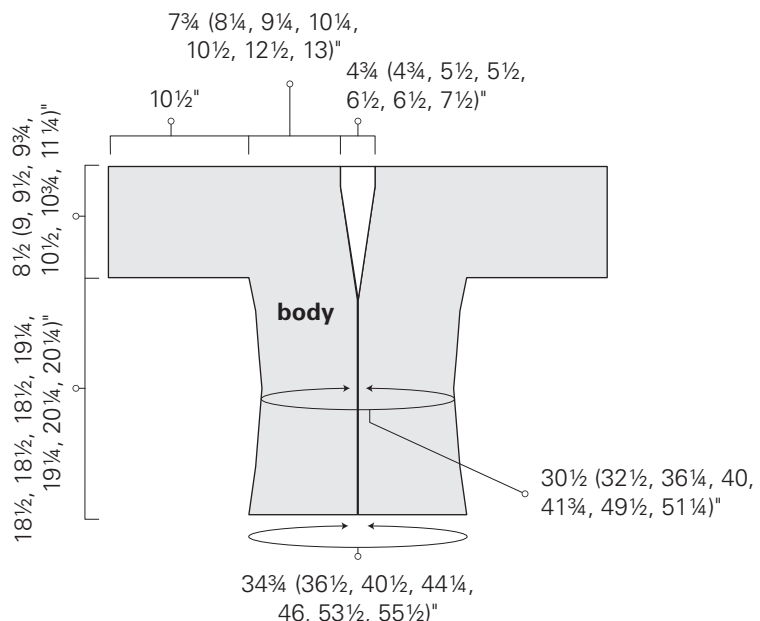
Row 39 (39, 39, 41, 41, 43, 43):

Ch 3, sk next (dc, cl), cl in next 16 (17, 19, 21, 22, 26, 27) sps, inc cl, place marker (pm) bet cl of inc just made, cl in next 36 (38, 42, 46, 48, 56, 58) sps, inc cl, pm bet cl of inc just made, cl in next 16 (17, 19, 21, 22, 26, 27) sps, cl in sp before last dc, dc in last dc, turn—73 (77, 85, 93, 97, 113, 117) cl.

Divide for Fronts and Sleeves

Right Front

Row 1: (RS) Ch 3, sk next (dc, cl), *cl in next sp, sk next cl; rep from * across to m, cl in marked sp, ch 47, turn—18 (19, 21, 23, 24, 28, 29) cl rem.



Evening Stroll

Row 2: Cl in 4th ch from hook, *sk next ch, cl in next ch; rep from * across to last ch, sk last ch, sk next cl, *cl in next sp, sk next cl; rep from * across, dc in last dc, turn—39 (40, 42, 44, 45, 49, 50) cl.

Rows 3–13: Work in cl patt.

Row 14: Ch 3, sk next (dc, cl), [cl in next sp] across to last cl, sk last sp, dc in last dc, turn—38 (39, 41, 43, 44, 48, 49) cl rem.

Rows 15: Work in cl patt.

Rows 16–18 (16–19, 16–20, 16–21, 16–22, 16–23, 16–24): Rep Rows 14–15, ending with Row 14 (15, 14, 15, 14, 15, 14)—36 (37, 39, 41, 42, 46, 47) cl rem.

All sizes

Left Front

Row 1: (RS) Using standard hook, ch 46, cl bet cl of marked inc, sk next cl, work in cl patt across, turn—18 (19, 21, 23, 24, 28, 29) cl.

Row 2: Work in cl patt across to last cl, sk last cl, sk next ch, *cl in next

ch, sk next ch; rep from * across, dc in last ch, turn—39 (40, 42, 44, 45, 49, 50) cl.

Rows 3–13: Work in cl patt.

Row 14: Ch 3, sk next dc, sk next cl, work in cl patt across, turn—38 (39, 41, 42, 44, 48, 49) cl rem.

Row 15: Work in cl patt.

Rows 16–18 (16–19, 16–20, 16–21, 16–22, 16–23, 16–24): Rep Rows 14–15, ending with Row 14 (15, 14, 15, 14, 15, 14)—36 (37, 39, 41, 42, 46, 47) cl rem.

Back

Row 1: (RS) Ch 45, cl bet cl of marked inc, sk next cl, work in cl patt across to m, cl bet cl of marked inc, ch 47, turn—39 (41, 45, 49, 51, 59, 61) cl.

Row 2: Cl in 4th ch from hook, *sk next ch, cl in next ch; rep from * across to last ch, sk last ch, sk next cl, work in cl patt across to last cl, sk last cl, **sk next ch, cl in next ch; rep from ** across to last 2 ch, sk

next ch, dc in last ch, turn—82 (84, 88, 92, 94, 102, 104) cl.

Rows 3–18 (19, 20, 21, 22, 23, 24): Work in cl patt. Fasten off.

Finishing

Using mattress st, sew underarm seams, beg at sleeve edge, shoulder seams, beg at neck edge.

Collar

Row 1: (RS) Using Tunisian hook, evenly pick up sts along front right edge (see Notes), across back, and down front left edge; RetP.

Row 2: Sk first vertical bar, tks (see Stitch Guide) across to last st, extss (see Stitch Guide) in last st; RetP.

Rep last row 10 (10, 10, 16, 16, 16, 16) times. Bind off (see Stitch Guide). Weave in ends. For best results, lightly wet block. ❤️

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Basic Crochet Instructions

STANDARD YARN WEIGHT SYSTEM

Standards and guidelines for crochet and knitting: categories of yarn, gauge ranges, and recommended needle and hook sizes

								
Yarn weight symbol and category names	LACE	SUPER FINE	FINE	LIGHT	MEDIUM	BULKY	SUPER BULKY	JUMBO, ROVING
Type of yarns in category	Fingering 10 count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky Roving	Bulky Roving
Knit gauge range* in stockinette stitch to 4 inches	33–40** sts	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts	6 sts and fewer
Recommended needle in metric size range	1.5–2.25 mm	2.25–3.25 mm	3.25–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8 mm and larger	12.75 mm and larger
Recommended needle in U.S. size range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger	17 and larger
Crochet gauge* range in single crochet to 4 inches	32–42 double crochets**	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts	5 sts and fewer
Recommended hook in metric size range	Steel*** 1.6–1.4mm regular hook 2.25 mm	2.25–3.5 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9 mm and larger	16 mm and larger
Recommended hook in U.S. size range	Steel*** 6, 7, 8 regular hook B–1	B–1 to E–4	E–4 to 7	7 to I–9	I–9 to K–10½	K–10½ to M–13	M–13 and larger	Q and larger

SKILL LEVELS FOR CROCHETING

- **Beginner** Projects for first-time crocheters using basic stitches. Minimal shaping.
- **Easy** Projects using yarn with basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.
- **Intermediate** Projects using a variety of techniques, such as basic lace patterns or color patterns, mid-level shaping, and finishing.
- **Experienced** Projects with intricate stitch patterns, techniques, and dimension, such as non-repeating patterns, multi-color techniques, fine threads, small hooks, detailed shaping, and refined finishing.

* These are guidelines only: They reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

** Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

*** Steel crochet hooks are sized differently from regular hooks — the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

A Standard & Guidelines booklet from the Craft Yarn Council is available at www.craftyarnCouncil.com/standards.html. Click on the "Downloadable Guidelines PDF" link on the right side of the page.



ABBREVIATIONS

beg • begin(s); beginning
bet • between
blo • back loop only
CC • contrasting color
ch • chain
cm • centimeter(s)
cont • continue(s); continuing
dc • double crochet
dtr • double treble crochet
dec(s)('d) • decrease(s); decreasing; decreased
est • established
fdc • foundation double crochet
flo • front loop only
fol • follows; following
fsc • foundation single crochet
g • gram(s)

hdc • half double crochet
inc(s)('d) • increase(s); increasing; increased
k • knit
lp(s) • loop(s)
MC • main color
m • marker
mm • millimeter(s)
patt(s) • pattern(s)
pm • place marker
p • purl
rem • remain(s); remaining
rep • repeat; repeating
rev sc • reverse single crochet
rnd(s) • round(s)
RS • right side
sc • single crochet

sk • skip
sl • slip
sl st • slip(ped) stitch
sp(s) • space(es)
st(s) • stitch(es)
tch • turning chain
tog • together
tr • treble crochet
WS • wrong side
yd • yard
yo • yarn over hook
***** • repeat starting point
() • alternate measurements and/or instructions
[] • work bracketed instructions a specified number of times

WORKING PATTERNS

Turn a row

At the end of a row, when you turn the work to begin the next row, you need to complete a turning chain (t-ch) to get to the right height of the stitch you're working, as demonstrated on the dc. This chain counts as the first stitch in the row and each technique, depending on its height, uses a different number of chains at the start of the row.

sc = 1 t-ch hdc = 2 t-ch dc = 3 t-ch

Measuring gauge

Before starting on a project, it's advisable that you do a gauge swatch to ensure that you're crocheting at the right tension. This enables you to correct any deviances from the working pattern before you begin, ensuring your project is the correct size. The swatch should be just over 4" (10cm) square. If the tension is wrong, you must re-work the swatch with larger or smaller hooks until you obtain the correct gauge. Measure out 4" (10cm) along a row and place markers. Measure out 4" (10cm) down the rows and place markers. Use these two sets of markers to count how many stitches and rows there are to 4" (10cm), and compare to the pattern's gauge swatch. You may wish to take a few measurements in this way to create an average. Before starting a project, do a tension swatch.

CHARTS KEY

Slip stitch	•
Slip stitch - back loop	◐
Chain	○
Single crochet	+
Half double crochet	⊥
Double crochet	⊥ ⊥
Treble crochet	⊥ ⊥ ⊥
Double treble crochet	⊥ ⊥ ⊥ ⊥
Worked in front loop	⌋
Worked in back loop	⌈



Slip stitch (sl st)

Slip stitch is used to join one stitch to another or to join a stitch to another point. It's usually made by picking up two strands of a stitch.

Insert the hook into the back loop of the next stitch and pass yarn over hook, as in chain stitch. Then draw yarn through both loops on hook and repeat to end.

GETTING STARTED

The slip knot



Step 1: Make a loop in the yarn.



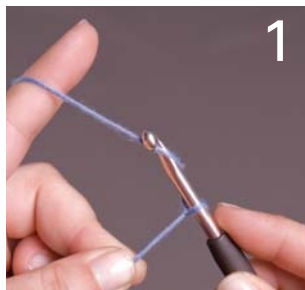
Step 2: With your crochet hook, catch the ball working end of the yarn and draw through loop.



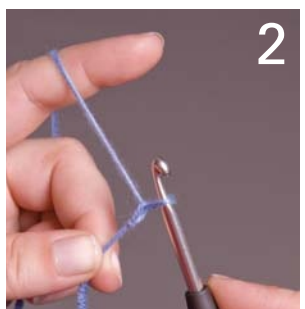
Step 3: Pull firmly on yarn and hook to tighten knot and create first loop.



Making a chain



Step 1: To make a chain, hold the tail end of the yarn and bring the yarn over the hook by passing the hook in front of the yarn, under and around it.



Step 2: Keeping the yarn taut, draw the hook and yarn through the loop on the hook. Pull it through.



Step 3: Ensuring the stitches are fairly loose, repeat to make the number of chains required.

To count the stitches, use the right side of the chain, or the one that has more visible and less twisted "V" shapes. Each "V" is one chain. Remember to count the slip knot as the first stitch, but do not count the loop on the hook.

Single crochet (sc): The most basic crochet stitch



Step 1: Skip 2 ch and insert hook, front to back into next stitch, under top loop of next ch. Yarn over hook (yo).

Step 2: Pull loop through to front, two loops on hook.

Step 3: Yo.

Step 4: Draw through both loops to complete the single crochet.

Step 5: Work one sc into every ch to end. For next row, turn your work and chain 1, called a turning chain. Skip stitch at the base of the turning chain, then work a sc under both top loops of next st. When working any stitch in crochet, you must work through both loops of each stitch, unless the pattern calls for just working through either the front or back loop of next stitch. Work one sc into each stitch to end of row. Repeat this row for sc fabric.



Half Double crochet

(hdc): The second essential crochet stitch



Step 1: Yo, insert hook in next stitch, from front to back, and pull the loop through just the chain stitch.



Step 2: This creates three loops on the hook.



Steps 3 and 4: Yo, as for dc, but draw yarn through three remaining loops on hook together to complete half double. Repeat the hdc along the row for hdc fabric.



Double crochet (dc): A taller crochet stitch



Step 1: Yo.



Step 2: Insert hook in next stitch, from front to back. Yo and pull the loop through just the chain stitch.



Step 3: Three loops on hook.



Step 4: Yo and draw the loop through the first two loops only.



Step 5: Two loops on hook.



Step 6: Yo.



Step 7: Draw through remaining two loops to complete double crochet. Repeat this along the row for dc fabric.

♥ RESOURCES ♥

Love the yarns in this issue? Ask your local yarn shop or check here for resources.

SPRING BLOSSOMS

Puffball Cardigan
Berroco Vintage DK
www.berroco.com

Rose Scarf
Plymouth Yarn Perlina,
Bamtastic, Colorado,
Cottonation, Baby Alpaca
Brush, DK Merino Superwash
www.plymouthyarn.com

Flower Power Headband
Lizbeth Thread Size 3
(distributed by Handy Hands)
www.httatting.com

Fern Shawl
Manos del Uruguay Fino
(distributed by Fairmount Fibers)
www.fairmountfibers.com

Yin Yang Cowl
Lion Brand Yarns LB
Collection Silk
www.lionbrand.com

SEAMLESS STYLE

Miscellany Bowls
Universal Yarn Classic Shades
Big Time
www.universalyarn.com

Abalone Tunic
Brown Sheep Company
Serendipity
www.brownsheep.com

Rose Shell
Plymouth Yarn Linen Concerto
www.plymouthyarn.com

Sky Socks
Lorna's Laces Solemate
www.lornaslaces.net

Bluebell Bolero
Patons Shetland Chunky
www.yarnspirations.com/patons

FROM SMALL SEEDS

Peapod Shawl
Patons Lace Sequin
www.yarnspirations.com/patons

Crocus Pocus Shawl
Cascade Yarns Venezia Sport
www.cascadeyarns.com

Apple Tote
Lion Brand Yarns Kitchen Cotton
www.lionbrand.com

Seedling Blanket
HiKoo Simplicity (distributed by Skacel)
www.skacelknitting.com

Seedling Hat
HiKoo Simplicity (distributed by Skacel)
www.skacelknitting.com

Train Engine
Cascade Yarns Ultra Pima
www.cascadeyarns.com

EVENING STROLL

Garden Skirt
Lisa Souza Baby Alpaca Silk
www.lisaknit.com

Lattice Vest
Mango Moon Yarns Merci
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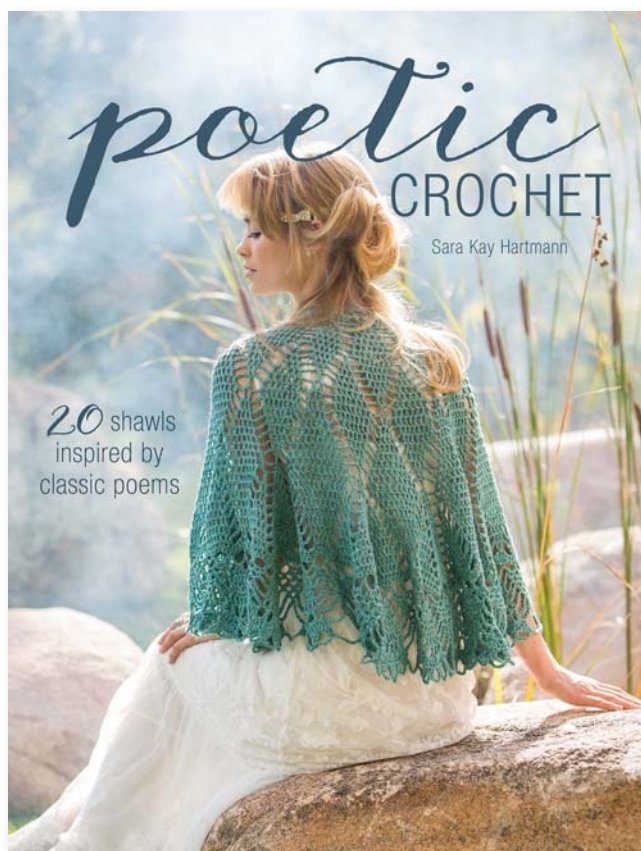
Starry Night Shawl
Knit Circus Yarns Thrilling
Gradient, Thrilling Kettle Dyed
www.knitcircus.com

Kimono Wrap
Universal Yarn Deluxe DK
Superwash
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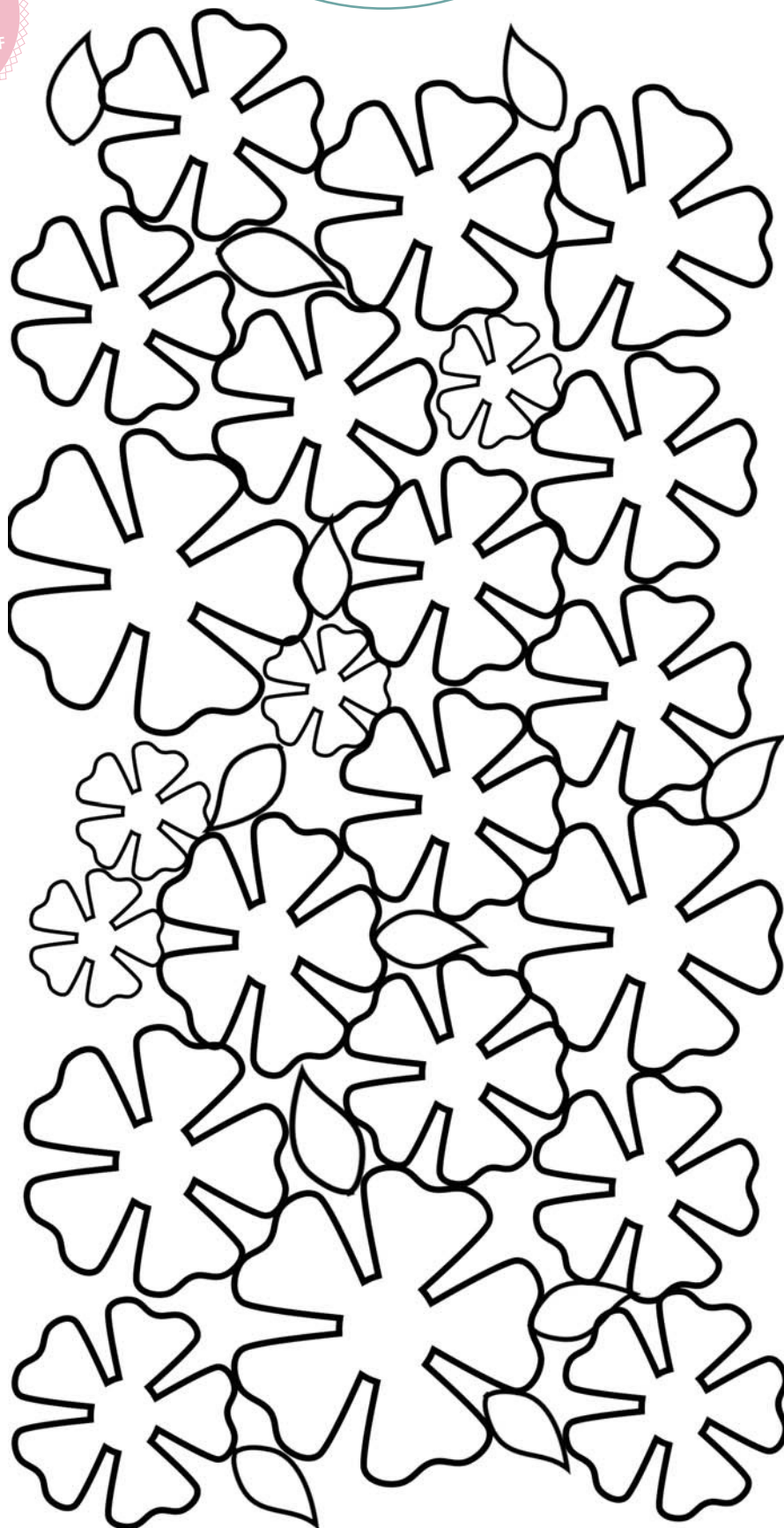
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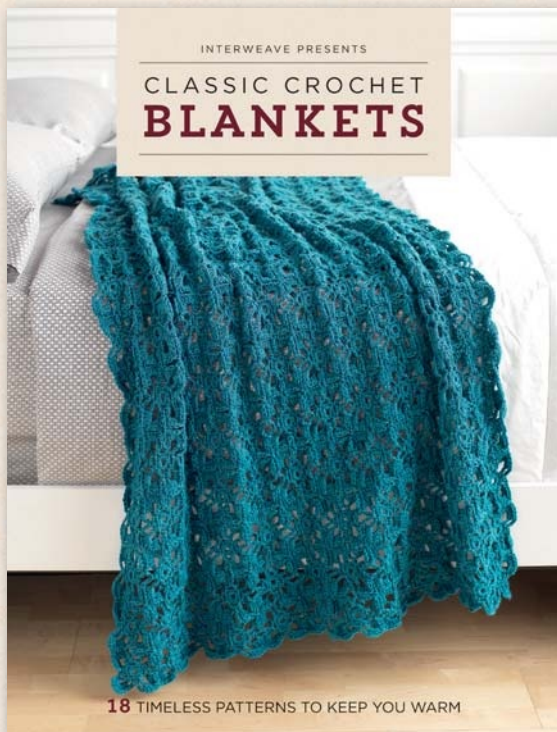
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