

Love of Crochet

Winter 2016

Projects, tips & techniques for crochet enthusiasts

get frosty
with WINTER
WHITES

18

cool projects

tops, scarves, hats, mitts,
shawls, gifts, and more

**NEW
NØRDIC**

5 CHIC DESIGNS

COLOR YOUR WORLD

NORTHERN
LIGHTS

PAGE 12





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Crochet
Winter 2016

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ON THE COVER:

Flurries Pullover by
Melissa Leapman



Editor's Note



Winter is a delightful time to settle in with a ball of yarn and a hook. With this in mind, we have gathered eighteen wonderful wintry crochet projects for this issue.

The New Nordic story features five Scandinavian-inspired projects that will add a bit of punch to both your wardrobe and your home décor.

And we don't want to make assumptions about your wardrobe, but we understand that for many people, black is always the new black. It is an excellent go-to option for everyday wear. To brighten a basic black wardrobe, we gathered two seemingly opposing collections: Winter Whites and Northern Lights.

Winter Whites is full of creamy contrasts for instant elegance; here you'll find snowy accessories and a beautiful tone-on-tone sweater by Melissa Leapman.

If your day calls for energy more than elegance, turn to Northern Lights for an infusion of color. In some of the projects, color changes are incorporated into the yarn itself, thereby saving you much of the work. All the projects pair well with black or with the other new black: jeans and a tee or pullover.

For a quick project and technique fine-tuning, check out Marty Miller's tutorial on making perfect increases and decreases in triangles—you can put this knowledge to use making the fun Zigzag Scarf, which makes a perfect last-minute gift!

In ongoing features: Our amigurumi circus train series closes as the caboose rolls up to the station. And Marly Bird reveals the second motif in her blanket series.

I have thoroughly enjoyed being with you through 2016. In 2017, you will be guided by a new editor. I will miss you.

Happy crocheting!

Best,



Be sure to
share your finished
projects! Send notes &
pictures to [crochet@
interweave.com](mailto:crochet@interweave.com).



Love of Crochet

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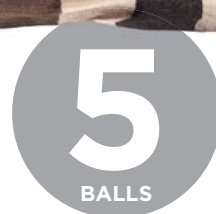
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◆ Quick Crochet for the Home

TAMARA KELLY, INTERWEAVE / F+W MEDIA

Popular blogger Tamara Kelly, from the website Mooglyblog.com, decorates the home with 20 crochet designs that have clean lines and contemporary colors for every room in your home. These quick projects include patterns such as a bold diagonal throw pillow, a soothing spa jar cover, and fun fox bookends.

PAPERBACK, 128 PAGES, \$22.99,
ISBN 978-1632504159

Celtic Cable Crochet ◆

BONNIE BARKER, INTERWEAVE / F+W MEDIA

Aran-style motifs and cables are not just for knitting! Create a stunning wardrobe and stylish accessories with these 18 warm designs for sweaters, shawls, hats, scarves, and more. The visual stitch dictionary in the back of the book includes step-by-step photos for every stitch, making the techniques of Celtic crochet accessible for all skill levels.

PAPERBACK, 128 PAGES, \$24.99, ISBN 978-1632503534

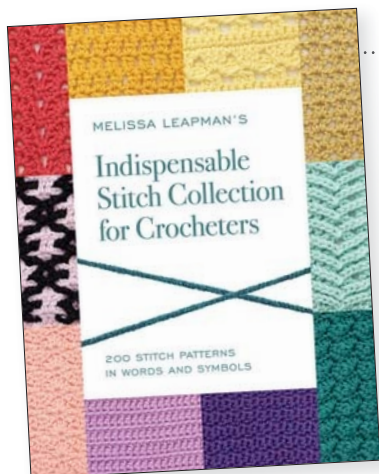


◆ Melissa Leapman's Indispensable Stitch Collection for Crocheters

MELISSA LEAPMAN, CREATIVE PUBLISHING INTERNATIONAL

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Fun Finds

ChiaoGoo Afghan Hook

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www.chiaogoo.com/crochettunisian-hooks



Red Yarn Bowl

No need to chase that ball of yarn over the couch, onto the floor, under the table, and out the door! Thread the tail through this wheel-thrown clay yarn bowl by Popjoy Pottery and work at ease. When you're ready to move on, take advantage of the attached handle to move your yarn and project where you need to go. Bowl measures about 4" tall x 6" wide.

www.bit.ly/yarn-bowl

Lay Flat to Dry Mug

Start your morning with a bit of sheepish humor. This ceramic 12 oz mug by Knit Baah Purl is dishwasher and microwave safe and is a great vehicle for your daily caffeine fix.

www.knitbaahpurl.com/lay-flat-to-dry-mug.aspx



check out these
great gift ideas!

Yarn Sling

Traveling for the holidays? Bring along a yarn sling by Cristine Creates. Rest the small weighted bean bag on a tray table or your lap and let the attached yarn bag corral your project. At 4" wide x 4" deep x 6" tall, this yarn bag will hold a skein of yarn, hook, and pattern—instantly creating more usable work space in tight quarters. Once you're home again, rest the bean bag on an end table or arm of a chair to keep your work space tidy.

www.cristinecreates.com/products.html



Hand-Dyed Hank Earrings

Taking the term "mini skein" to extremes, Erin Lane Bags has hand-dyed tiny hanks of merino wool and turned them into beautiful earrings! The sterling silver ear wires are nickel-free and come with rubber stoppers. They are virtually weightless and supersoft.

www.bit.ly/hank-earrings



Candy Shop Hooks

The beautiful contours of Furls hooks now come in sweet Candy Shop colors. Choose a delicious hook such as the M/8.00mm Pineapple or N/9.00mm Plum. These inline hooks with rounded tips are made of the highest grade polyresin and come with a hand-health warranty: Furls guarantees that your hands will feel better after using this hook. Collect them all and display them in the BubbleGum Hook Stand.

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Giving Together

Building Community through Charity

Group charity projects are nothing new to the crochet and knitting communities. I know of many groups that meet up regularly to work on a single project together or on lots of individual projects for a charitable organization. Beyond working for a charity, these groups provide a constant place for support, fellowship, and community.

Some yarn-based charity groups support and encourage each other with organized meetings; they've got a regular schedule, so members know what to expect. Other groups prefer less structure for one reason or another—maybe they form out of opportunity and/or necessity to work toward a common goal, such as a local event or disaster. Both types of groups provide support, fellowship, and community, although the impromptu groups won't necessarily involve the same faces, places, and times.

There's no rule that says organized and spontaneous groups can't work together. I was lucky enough to help facilitate just such an event dedicated to helping a particular charity, www.KnittedKnockers.org. They produce Knitted Knockers: special soft, lightweight breast prosthetics that are very comfortable for women who have undergone mastectomies, lumpectomies, radiation therapy, and/or breast reconstruction. Don't let the name fool you—these knockers can be crocheted, too!

In 2016, Barbara Demorest, founder of Knitted Knockers, asked attendees of STITCHES to make knockers and deliver them to their booth, unstuffed. She was overwhelmed by the response. With over 1,500 donated, Barb and her team needed help to get these knockers stuffed so they could be sent out to cancer clinics and patients. Enter the STITCHES West PJ Party.

I am the regular host of the PJ Party at all STITCHES events. The first rule of the PJ Party is that *we don't talk about it*. But if you think of a big dance party, sprinkled with games and LOTS of prizes, you might be on the right track *wink*.

There was no better place to have a big impromptu group charity event than a ballroom filled with more than 300 knitters and crocheters. Barb brought all the donated knockers, XRX provided the stuffing, and we went to work! That's right—the PJ Party was briefly made into a Kocker Stuffing Party.

I stood on a stage, in front of so many of my friends and fellow crafters, watching their eyes and hearts fill with joy as they stuffed fluff into the knockers. That room was full of community and purpose. My own



PART 2 OF THE BABY HUGS CHARITY BLANKET

by Marly Bird





heart swelled with joy. It was such a simple task—one that we finished in less than 20 minutes—but one that means so much to so many women. We stuffed 1,210 knockers that night for cancer survivors. Our collective success could never have happened without the help of many individuals and groups that gathered to make the knockers in the first place.

If you're looking for a way to crochet for charity, you're not alone. Finding a charity group can be as easy as looking at your local community center, house of worship, or local yarn store. Many of these places have regular charity groups as well as impromptu meet-ups. If you can't find one near you, then there must be a need for one. Make one on your own! Put a call out to local crafters in a Ravelry group, Facebook group, or your community newsletter. You might be pleasantly surprised at the response.

When your group is working on a project to be donated, one of the most important things to do is check with the charity about the yarn requirements. Each organization has a list of acceptable fibers, usually posted on their website. It is *essential* that you follow their guidelines. For example, if you are making hat liners for soldiers, then you must use 100% wool because it is flame resistant. If you are making hats for a chemotherapy

center, you should use a hypoallergenic non-itchy fiber (typically *not* wool) because the skin of chemo patients is very sensitive. For blankets and the like, it has been my experience that most organizations need them to be machine washable.

If the fiber preference is not listed by the organization, make an educated choice for your yarn selection. For most projects, acrylic yarn is a good choice because of the hypoallergenic nature and easy care instructions for that fiber. The recipient doesn't have to worry about the item causing a rash or washing by hand when it gets dirty. Also, be mindful of texture for the fiber and the yarn. A smooth, non-shedding yarn is usually best, since it won't snag on things or create a choking hazard. Avoid bouclé and eyelash yarns or those with beads or sequins attached.

As I mentioned in the first article of this series, I chose Baby Hugs by Red Heart® Yarns in worsted weight for the crochet-along blanket because it is a machine-washable acrylic yarn that has the Oeko-Tex Standard 100 Certification. It's the only yarn on the market with this certification, giving you the assurance that Baby Hugs is free of harmful levels of more than 300 substances. This yarn fits the fiber requirements of many charity organizations. Working with it is fun and feels pleasing to the hands.

If you're following along with me, it's time to make the next series of motifs for the Baby Hugs Charity Blanket (#BabyHugsCharityBlanket). Let's take a look at Hexagon B for this blanket.

I've worked up samples of this hexagon in one, two, and three colors using Baby Hugs yarn. Even though the pattern is exactly the same, these look distinctly different from Hexagon A (pattern in *Love of Crochet*, Fall 2016). As mentioned in the previous article, you can see how many different looks can emerge from the same pattern, simply by changing the number of colors you use.

In addition, by using a worsted-weight yarn and a larger hook, I am getting a lot of bang for my buck. Each hexagon

measures roughly 8.25" tall (corner to corner), so once I've crocheted just thirty-eight motifs, I've got a good-sized baby blanket.

I can make these motifs for the blanket relatively quickly on my own. Or I can divide up the number of hexagons needed to complete a blanket, assigning just a few to each group member. (Sewing the hexagons together is another task that can be split up across the group.) Each person in a charity group can contribute a relatively small part to the project, without making it a huge task for one person.

An added bonus to using the Baby Hugs: it's widely available in stores across the United States and available online directly from www.RedHeart.com. If your group is a virtual one with members across the United States, nobody will have any issue getting the materials.

The Baby Hugs Charity Blanket is versatile not only as a finished project (you can make it baby size or adult size) but also as a community group project for all the reasons listed above. I hope you will consider making this pattern for your next group project.

Now, grab your yarn and hook and let's get going!

Find more details, along with knitting and crochet patterns for the knockers, at www.KnittedKnockers.org.



Marly Bird is the national spokesperson for Red Heart Yarns, hosts the *YarnThing* podcast, and is the author of *Cold Weather*

Crochet (Interweave/F+W). You can learn more about Marly at www.marlybird.com.

coming up

In the **Spring 2017** issue of *Love of Crochet*: Marly shares the third hexagon, talks about color, and shares more tips.

Bird's Nest

Baby Hugs Charity Blanket

Marly Bird



GETTING STARTED

FINISHED SIZE 45" wide and 48" long.

YARN Red Heart Baby Hugs (100% acrylic; 247 yd [226 m]/4½ oz [127 g]; **(41)**: #4562 aloe (A), 6 balls, #4001 frosting (B), #4825 bluie (C), #4625 sprout (D), #4410 dolphin (E), 2 balls each.

HOOK Size J/10 (6 mm) hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE Hexagon B = 7" from edge to edge and 8¼" from corner to corner, blocked.

See *The Basics* on page 76 for terms you don't know. For our master glossary, visit Crochetme.com/glossary.

NOTES

→ Blanket is made of 38 hexagons worked in 3 different pattern motifs, each having a distinct color sequence. Hexagon B pattern appears in this issue; Hexagon A appeared in the Fall 2016 issue, and the remaining hexagon pattern and directions for joining and the border will be published in the next two issues. Yarn amounts listed above are for entire afghan. Yarn amounts for Hexagon B only are as follows:

#4562 aloe (A), 2 balls, #4001 frosting (B), #4825 bluie (C), #4625 sprout (D), #4410 dolphin (E), 1 ball each.

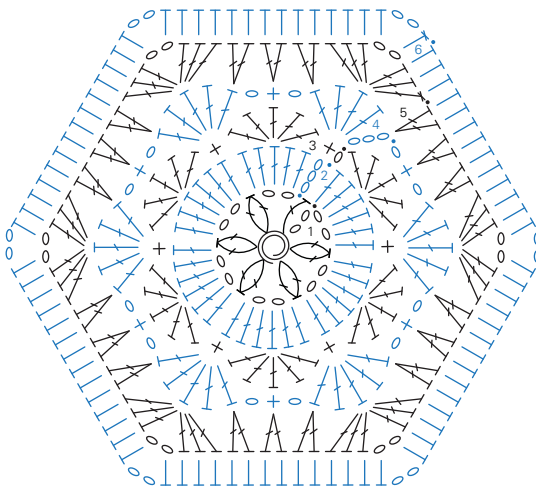
→ To change color, work to last yarn over in old color, pick up new color, and complete stitch with new color. Fasten off after changing colors.

→ Hexagons are worked separately, then assembled and joined.

STITCH GUIDE

Two-double crochet bobble (2-dc bobble): [Yo, insert hook in indicated st or sp, yo, pull up a lp, yo and draw through 2 lps] 2 times (3 lps on hook), yo and draw through all 3 loops.

Hex B



Stitch Key

- = chain (ch)
- = slip stitch (sl st)
- ⊕ = single crochet (sc)
- ⌈ = half double crochet (hdc)
- ⌈⌈ = join with half double crochet (hdc-join)
- ⌈⌈⌈ = double crochet (dc)
- ⌈⌈⌈⌈ = join with double crochet (dc-join)
- ⌈⌈⌈⌈⌈ = two-double crochet bobble (2-dc bobble)

Join with double crochet (dc-join):

Make slipknot and place lp on hook, yo, insert hook in indicated st or sp, yo, pull up a lp, (yo, draw through 2 lps on hook) 2 times.

Shell (sh): 5 dc in indicated st or sp.

Join with half double crochet (hdc-join):

Make slipknot and place lp on hook, yo, insert hook in indicated st or sp, yo, pull up a lp, yo, draw through all lps on hook.

Hexagon B patt

With first color, make adjustable ring.

Rnd 1: Ch 2, dc in ring (counts as 2-dc bobble), (ch 2, 2-dc bobble [see above]) 5 times in ring, ch 2, sl st in 2nd ch of beg ch-2 to join.

Rnd 2: Sl st in next dc and next ch-2 sp, ch 3 (counts as dc throughout), 5 dc in same sp as last sl st, 6 dc in next 5 ch-2 sps, sl st in 3rd of beg ch-3 to join.

Rnd 3: Ch 1, sc in same st as join, *sk next 2 dc, sh (see above) in next dc**, sk next 2 dc, sc in next dc; rep from * around, ending last rep at **, sl st in first sc to join.

Rnd 4: Ch 3, 4 dc in same st as join, *ch 1, sk next 2 dc, sc in next dc, ch 1, sk next 2 dc**, sh in next sc; rep from around, ending last rep at **, sl st in 3rd ch of beg ch-3 to join. Fasten off.

Rnd 5: With next color, dc-join (see above) in center dc of any sh, (2 dc, ch 2, 3 dc) in same st, *[sk next st, 2 dc in next st] 3 times, sk next st**, (3 dc, ch 2, 3 dc) in next st; rep from * around, ending last rep at **, sl st in joining dc to join. Fasten off.

Rnd 6: With next color, hdc-join (see above) in any ch-2 sp, ch 2, hdc in same sp as join, *hdc in each st to next ch-2 sp, (hdc, ch 2, hdc) in ch-2 sp; rep from * 4 times, hdc in each st to end, sl st in joining hdc to join. Fasten off.

PATTERN

Hexagon B

Work 1 Hexagon in each of foll color sequences:

Hex B1: A, B, C, A, B, A

Hex B2: A, C, A, B, C, A

Hex B3: A, D, B, D, B, A

Hex B4: A, D, C, A, D, A

Hex B5: E, D, A, E, D, A

Hex B6: E, B, A, E, B, A

Hex B7: D, D, D, A, C, A

Hex B8: D, A, B, A, D, A

Hex B9: D, B, E, B, A, A

Hex B10: C, C, C, A, B, A

Hex B11: C, E, A, C, E, A

Hex B12: C, A, D, C, D, A

Hex B13: A, D, A, C, C, A

Finishing

Weave in ends. Block. ✿



Color Changes

by Susanna Tobias

Color adds so much personality to crochet projects—in fact, it may be what got you hooked on this craft in the first place. (Yes, I deliberately punned.) Often patterns explain exactly where and how to change colors. But if you want to color outside the lines with your own modifications, this brief tutorial provides some essential tips.

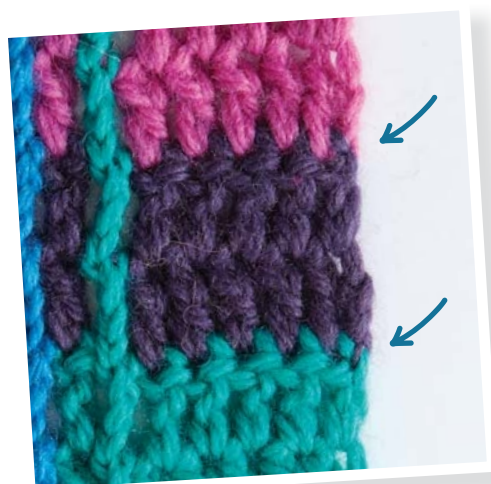
First, where should you change colors? Unless you're working in a specific colorwork pattern, it's best to change colors at the end of the preceding row or at the beginning of the row that uses the new color.

Now for the methods. One way: complete the last stitch of the row with the new color. For instance, if you're working a double crochet, work until there are two loops remaining on your hook. Yarn over with the new color and draw through the last two loops on your hook to complete the color change. Then continue the pattern with your new color. You can practice this technique with the **Plaid Scarf** on page 17.

Another method involves fastening off at the end of the last row of the old color, then joining the next color using a stitch. If you join with a slip stitch, chain up to the height of the stitches in this new row before continuing with the project row or round. The **Tulip Gauntlets** (page 38) use this procedure to incorporate new colors.

If you join with another stitch (single crochet, double crochet, etc.) rather than a slip stitch, there's no need to chain up. Simply make a slipknot on the hook and work the indicated stitch as normal. This technique creates rather less bulk than the slip-stitch-join method because it involves the actual stitch for the new row in the new color. This method also creates a more seamless look. To try this technique right now, check out Hexagon B of Marly Bird's **Baby Hugs Charity Blanket** (page 10) or the **Curlicue Poncho** (page 39).

Whether you're trying one of the projects listed or working on something all your own, the next time you're making an unscheduled color change, try one of these methods. No matter which one you use, the pop of color will liven up your project.

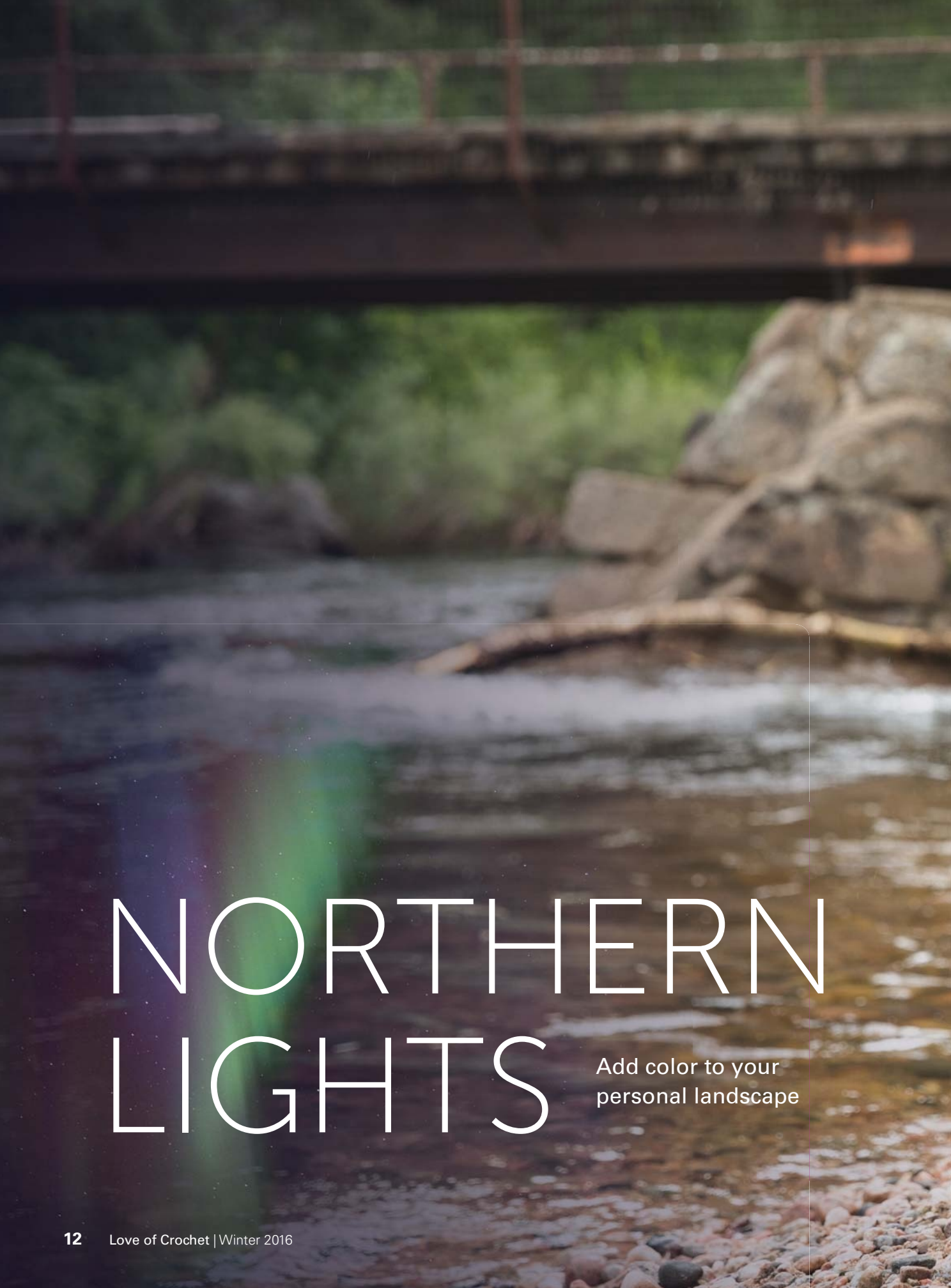


Plaid Scarf, page 17



Tulip Gauntlets, page 38

Happy stitching!



NORTHERN LIGHTS

Add color to your
personal landscape

AURORA PULLOVER

by Anastasia Popova

Narrow bands of color-changing yarn play across a deep blue field in the body of this sweater; in the yoke, the multicolored yarn is given a full field to unwind its glorious colors. This top-down pullover is worked in linked double crochet for extra warmth.

Yarn: Cascade Yarns Heritage and Heritage Prints. **Page 18.**





ZAFFRE SWEATER

by Jill Hanratty

A contrasting band of crocheted coils defines the neckline of this curve-skimming pullover worked in a lacy shell stitch. **Yarn:** HiKoo Sueño (distributed by Skacel). **Page 20.**

BASKETWEAVE SHAWL ♦

by Melissa Leapman

A reversible basketweave pattern worked in color-changing yarn creates an exuberant shawl that will keep you warm all winter. The four-row repeat is mesmerizing, and a picot edging gives a finishing touch. **Yarn:** Berroco Vintage Colors. **Page 24.**

NORTHERN LIGHTS



BOBBLED KNOT BAG

by Lynn Wasykevych

Bright bands of colored bobbles define the vertical and horizontal lines of this clever knot bag. Simply pull the long looped handle through the short loop, then slip it onto your shoulder knowing all the items within are secure. **Yarn:** Cascade Yarns Cascade 220. **Page 26.**



PLAID SCARF

by *Natasha Robarge*

This playful plaid scarf is worked in simple stripes in four colors with added surface crochet chains. Post-stitch ribbing gives a sporty touch to the ends of the scarf.

Yarn: Universal Yarn Deluxe Chunky. **Page 28.**



Aurora Pullover

Anastasia Popova



GETTING STARTED

FINISHED SIZE 33½ (36¼, 39¼, 43, 45¼)" bust circumference. Sample shown measures 33½", modeled with 2" ease.

YARN Cascade Yarns Heritage (75% merino superwash, 25% nylon; 437 yd [400 m]/3½ oz [100 g]; **(11)**): #5623 navy (MC), 2 (3, 3, 3, 4) skeins.

www.cascadeyarns.com

Cascade Yarns Heritage Paints (75% merino superwash, 25% nylon; 437 yd [400 m]/3½ oz [100 g]; **(11)**): #9781 splat (CC), 1 (1, 2, 2, 2) skeins.

www.cascadeyarns.com

HOOK Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch markers (m), yarn needle.

GAUGE 22 sts and 13 rows = 4" in ldc, blocked.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit Crochetme.com/glossary.

NOTES

→ The pullover is worked from the top down in the round, separated for sleeves, then joined to work in the round to lower hem. Sleeves are picked up and worked in the round from the yoke to the cuff.

→ To change color, work to last yarn over in old color, pick up new color, and complete stitch with new color.

→ Due to the nature of linked double crochet, row gauge will change significantly after blocking. Make sure to block your gauge swatch.

STITCH GUIDE

Linked double crochet (ldc): Insert hook from top down in horizontal bar of last st made, yo and pull up lp, insert hook in next st, yo and pull up lp (3 lps on hook), [yo and draw through 2 lps] 2 times.

Beginning linked double crochet (beg-ldc): Ch 2, insert hook in 2nd ch from hook, yo and pull up lp, insert hook in indicated st, yo and pull up lp (3 lps on hook), [yo and draw through 2 lps] 2 times.

Linked double crochet two together (ldc2tog): Insert hook from top down in horizontal bar of last st made, yo and pull up lp, [insert hook in next st, yo and pull up lp] 2 times (4 lps on hook), yo

and draw through 3 lps, yo and draw through 2 lps.

Gauge swatch

Ch 20.

Row 1: Beg-ldc (see above) in 3rd ch from hook (skipped ch do not count as st), ldc (see above) in each ch across, turn—20 ldc.

Rows 2–12: Beg-ldc in first st, ldc in each st across, turn.

Fasten off. Block swatch.

PATTERN

Neck ribbing

Rnd 1: (RS) With CC, fdc 112 (116, 120, 120, 120), sl st in top of first fdc to join, being careful not to twist. Pm for beg of rnd and move m up as work progresses.

Rnds 2–4: Ch 2 (counts as first BPdc), FPdc around next 2 sts, *BPdc around next 2 sts, FPdc around next 2 sts; rep from * to last st, BPdc around last st, sl st in top of beg ch-2 to join.

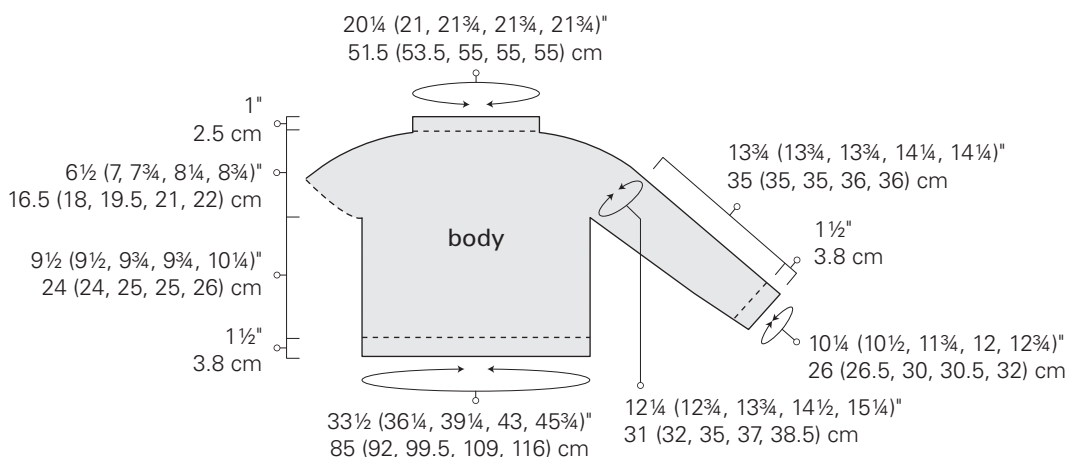
Yoke

Cont in continuous rnds (do not join at end of rnd).

First inc section

Rnd 1: Ch 1, sc in same st as join, hdc in next st, ldc (see Stitch Guide) in next 6 (6, 7, 7, 7) sts, 2 ldc in next st, pm in 2nd st just made, *ldc in next 8 (8, 9, 9, 9) sts, 2 ldc in next st, pm in 2nd st just made; rep from * 10 times, ldc in last 4 (8, 0, 0, 0) sts—124 (128, 132, 132, 132) sts, 12 inc m placed.

Rnd 2: *Ldc around to last 5 sts before next m, 2 ldc in next st; rep from * 11 times, ldc around to end—12 sts inc'd.



Rnd 3: *Ldc around to next m, 2 ldc in next st, move m to 2nd st just made; rep from * 11 times, ldc around to end—12 sts inc'd.

Rnds 4–8 (8, 8, 11, 15): Rep Rnds 2–3 two (two, two, four, six) times, then rep Rnd 2 one (one, one, zero, zero) more time(s)—208 (212, 216, 252, 300) sts.

Remove inc m.

Second inc section

Rnd 1: *Ldc in next 25 (25, 26, 30, 36) sts, 2 ldc in next st, pm in 2nd st just made; rep from * 7 times, ldc around to end—216 (220, 224, 260, 308) sts, 8 inc m placed.

Rnd 2: *Ldc across to 10 sts before next m, 2 ldc in next st; rep from * 7 times, ldc around to end—8 sts inc'd.

Rnd 3: *Ldc across to next m, 2 ldc in next st, move m to 2nd st just made; rep from * 7 times, ldc around to end—8 sts inc'd.

Rnds 4–7 (9, 11, 10, 7): Rep Rnds 2–3 two (three, four, three, two) times, then rep Rnd 2 zero (zero, zero, one, zero) more time(s)—264 (284, 304, 332, 356) sts.

Remove inc m.

Next rnd: Ldc in each st around to last 5 sts, hdc in next 2 sts, sc in next 2 sts, sl st in last st, changing to MC (see Notes). Fasten off CC.

Even section

Cont in joined rnds.

Rnds 1–4: With MC, beg-ldc (see Stitch Guide) in same st, ldc in each st around, sl st in top of beg-ldc to join.

Separate for body and sleeves:

Next rnd: Beg-ldc in same st, ldc in next 73 (81, 87, 97, 105) sts for back, ch 12 (12, 14, 14, 14) to bridge right underarm, sk next 52 (54, 58, 62, 66) sts for right sleeve, dc in next st, ldc in next 85 (93, 99, 109, 117) sts for front, ch 12 (12, 14, 14, 14) to bridge left underarm, sk rem 52 (54, 58, 62, 66) sts for left sleeve, sl st in beg-ldc to join—184 (200, 216, 236, 252) body sts rem.

Lower body

Note: Either fasten off CC after each CC rnd or carry up on WS of piece, twisting yarns from time to time to avoid long loose strands.

Rnd 1: With MC, ch 2, beg-ldc in same st, ldc in each st and ch around, sl st in beg-ldc to join—184 (200, 216, 236, 252) body sts.

Rnd 2: Ch 2, beg-ldc in same st, ldc in each st around, sl st in beg-ldc to join, change to CC.

Rnd 3: With CC, rep Rnd 2, change to MC.

Rnds 4–10: With MC, rep Rnd 2, change to CC at end of last rnd.

Rep Rnds 3–10 until piece measures 10¼ (10¼, 10¾, 10¾, 11)" from underarm. Do not fasten off.

Hem ribbing

Rnd 1: With MC, ch 2 (counts as first dc), dc around, sl st in top of beg ch-2 to join—184 (200, 216, 236, 252) sts.

Rnds 2–6: Rep Rnd 2 of neck ribbing. Fasten off.

Sleeves

Work in continuous rnds (do not join at end of rnd).

Rnd 1: With RS facing, join MC at center of underarm ch in 7 (7, 8, 8, 8)th ch, ch 1, sc in same ch as join, hdc in next ch, ldc in next 4 (4, 5, 5, 5) ch, 2 ldc in row-end, ldc in next 52 (54, 58, 62, 66) skipped sleeve sts, 2 ldc in row-end, ldc in last 6 (6, 7, 7, 7) ch—68 (70, 76, 80, 84) sts.

Rnd 2: Ldc in next 6 (6, 7, 7, 7) sts, ldc2tog (see Stitch Guide), ldc in next



52 (54, 58, 62, 66) sts, ldc2tog, ldc in last 6 (6, 7, 7, 7) sts—66 (68, 74, 78, 82) sts rem.

Rnd 3: Ldc in each st around.

Rnd 4: Ldc in next 5 (5, 6, 6, 6) sts, ldc2tog, ldc in next 52 (54, 58, 62, 66) sts, ldc2tog, ldc in last 5 (5, 6, 6, 6) sts—64 (66, 72, 76, 80) sts rem.

Rnds 5–8: Ldc in each st around.

Rnd 9 (dec): Ldc2tog, ldc in each st around—1 st dec'd.

Rep last Dec rnd every 5 (5, 5, 4, 4)th rnd 7 (7, 7, 9, 9) more times—56 (58, 64, 66, 70) sts rem.

Last rnd: Ldc in each st around to last 5 sts, hdc in next 2 sts, sc in next 2 sts, sl st in next st. Do not fasten off.

Cuff ribbing

Work same as for hem ribbing.

Finishing

Weave in ends. Wet-block. ✱



Zaffre Sweater

Jill Hanratty



GETTING STARTED

FINISHED SIZE 36 (40, 44, 48, 52)" bust circumference. Sample shown measures 36", modeled with 1½" ease.

YARN HiKoo Sueño (distributed by Skacel) (80% superwash merino, 20% bamboo; 255 yd [233 m]/3½ oz [100 g]; (3): #1138 denim (MC), 5 (6, 7, 7, 8) skeins, #1150 plum (CC), 1 skein.

www.skacelknitting.com

HOOK Size 7 (4.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; st markers (m).

GAUGE 2 patt reps = 4" and 8 rows = 3½" in cl patt; 5 neckline twists = 4".

See the Glossary on page 76 for terms you don't know. For our master glossary, visit Crochetme.com/glossary.

NOTES

→ This sweater is worked from the top down in turned joined rounds with raglan and waist shaping. Sleeves are also worked from the top down in turned joined rounds.

STITCH GUIDE

Cluster (cl): ([Dc2tog, ch 2] 4 times, dc2tog) in indicated sp.

Beginning cluster (beg cl): (Ch 2, dc, [ch 2, dc2tog] 2 times) in indicated sp.

End cluster (end cl): (Dc2tog, ch 2) 2 times in indicated sp.

Small cluster (sm cl): ([Dc2tog, ch 2] 2 times, dc2tog) in indicated sp.

Beginning small cluster (beg sm cl): (Dc2tog, ch 2, dc2tog) in indicated sp.

Fan: ([Dc, ch 1] 2 times, dc) in indicated st.

Beginning fan (beg fan): Ch 4, ch 1, dc) in indicated st.

Corner fan: (Fan [see above], ch 3, fan) in indicated st.

Cluster pattern in rows (cl patt) (multiple of 10 sts + 2)
Ch 32 for gauge swatch.

Row 1: (WS) Sc in 2nd ch from hook, *ch 3, sk next 3 ch, sc in next ch, ch 3, sk next ch, sc in next ch, ch 3, sk next 3 ch, sc in next ch; rep from * across, turn—9 ch-3 sps.

Row 2: (RS) Ch 1, sc in first sc, *ch 1, sk next ch-3 sp, cl (see above) in next ch-3 sp, ch 1, sk next (sc, ch-3 sp), sc in next sc; rep from *, turn—3 cl.

Row 3: Ch 4 (counts as dc, ch 1), dc in first sc, *ch 1, sk next ch-2 sp, sc in next ch-2 sp, ch 3, sc in next ch-2 sp, ch 1**, fan (see above) in next sc; rep from * across, ending last rep at **, (dc, ch 1,

dc) in last sc, turn—2 fans, 2 half fans, 3 ch-3 sps.

Row 4: Ch 1, sc in first dc, *ch 1, cl in next ch-3 sp, ch 1, sk next dc, sc in next dc; rep from * across, ending with sc in 3rd ch of beg ch-4, turn—3 cl.

Rep Rows 3–4 for patt.

PATTERN

Neckline edging

With CC, ch 88 (110, 88, 110, 88).

Rnd 1: 3 (1, 3, 1, 3) dc in 4th ch from hook (skipped 3 ch count as first dc), 3 dc in each ch across, with MC, sl st in first dc to join, turn—256 (320, 256, 320, 256) dc.

Yoke

Note: Neckline edging will be twisted; maintain this twist while working set-up rnd.

Set-up rnd: With MC, ch 1, sl st in first dc, *ch 3, sk next 7 dc, sl st in next dc; rep from * across to last 7 dc, (ch 1, dc) in first sl st (counts as ch-3 sp), turn—32 (40, 32, 40, 32) ch-3 sps.

Rnd 1: (RS) Ch 1, sc in first ch-3 sp, *ch 1, sm cl (see Stitch Guide) in next ch-3 sp, ch 1**, sc in next ch-3 sp; rep from * around, ending last rep at **, sl st in first sc to join, turn—16 (20, 16, 20, 16) sm cl.

Rnd 2: Ch 4 (counts as dc, ch 1 throughout), dc in first sc, *ch 1, sc in next ch-2 sp, ch 3, sc in next ch-2 sp, ch 1**, fan (see Stitch Guide) in next sc; rep from * around, ending last rep at **, dc in first sc, ch 1, sl st in first dc to join, turn—16 (20, 16, 20, 16) fans, 16 (20, 16, 20, 16) ch-3 sps.

Rnd 3: Ch 1, sc in first dc, *ch 1, cl (see Stitch Guide) in next ch-3 sp, ch 1**, sk next dc, sc in next dc; rep from * around,

ending last rep at **, sl st in first sc to join, turn—16 (20, 16, 20, 16) cl.

Rnd 4: Beg fan (see Stitch Guide) in first sc, [*ch 1, sk next ch-2 sp, sc in next ch-2 sp, ch 3, sc in next ch-2 sp, ch 1**, fan in next sc; rep from * 3 (4, 3, 4, 3) times, ending last rep at **, corner fan (see Stitch Guide) in next sc for raglan seam] 4 times, working last corner fan as fan in first sc, (ch 1, dc) in top of first dc (counts as ch-3 sp throughout) to join, turn—20 (24, 20, 24, 20) fans, 20 (24, 20, 24, 20) ch-3 sps.

Rnd 5: Beg cl (see Stitch Guide) in first ch-3 sp, *ch 1, sk next dc, sc in next dc, [ch 1, cl in next ch-3 sp, ch 1, sk next dc, sc in next dc] across to ch-3 sp of next corner fan, ch 1**, cl in next ch-3 sp; rep from * around, ending last rep at **, end cl (see Stitch Guide) in first ch-3 sp, sl st in first st of rnd to join, turn—20 (24, 20, 24, 20) cl.

Rnd 6: Ch 1, sc in first ch-2 sp, ch 3, sc in next ch-2 sp, ch 1, *fan in next sc, ch 1**, sk next ch-2 sp, sc in next ch-2 sp, ch 3, sc in next ch-2 sp, ch 1; rep from * to next corner cl, ending last rep at **, [sc in next ch-2 sp, ch 3] 3 times, sc in next ch-2 sp, ch 1; rep from * around to last corner cl, sc in next ch-2 sp, ch 3, sc in next ch-2 sp, (ch 1, dc) in first sc to join, turn—20 (24, 20, 24, 20) fans, 28 (32, 28, 32, 28) ch-3 sps.

Rnd 7: Ch 1, sc in first ch-3 sp, [*ch 1, cl in next ch-3 sp, ch 1**, sk next dc, sc in next dc; rep from * to next corner ch-3 sp, ending last rep at **, sc in next ch-3 sp] 4 times, ending last rep at **, sl st in first sc to join, turn—24 (28, 24, 28, 24) cl.

Rnd 8: Beg fan in first sc, [*ch 1, sk next ch-2 sp, sc in next ch-2 sp, ch 3, sc in next ch-2 sp, ch 1**, fan in next sc; rep from * to next corner sc, ending

last rep at **, corner fan in next sc] 4 times, ending last rep at **, fan in first sc, (ch 1, dc) in top of first dc to join, turn—28 (32, 28, 32, 28) fans, 28 (32, 28, 32, 28) ch-3 sps.

Rnds 9–13 (13, 17, 17, 21): Rep Rnds 5–8 one (one, two, two, three) time(s), then rep Rnd 5 once more—36 (40, 44, 48, 52) cl.

Separate for body and sleeves:

Next rnd: (WS) Ch 1, sc in first ch-2 sp, *ch 1, fan in next sc, ch 1, sk next ch-2 sp, sc in next ch-2 sp**, ch 3, sc in next ch-2 sp; rep from * to next corner cl, ending last rep at **, ch 3, sk all sts to next corner cl, sc in 3rd ch-2 sp of next corner cl; rep from *, ending last rep at **, (ch 1, dc) in first sc to join, place 2 markers in each ch-3 sp at underarm, turn—18 (20, 22, 24, 26) fans, 18 (20, 22, 24, 26) ch-3 sps rem.

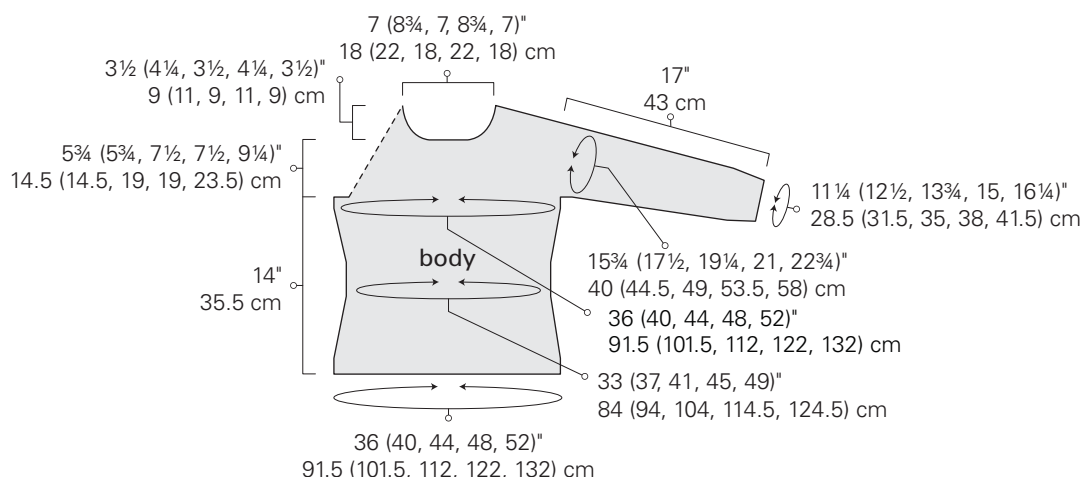
Body

Rnd 1: (RS) Beg cl in first ch-3 sp bet the 2 underarm m, *ch 1, sk next dc, sc in next dc, ch 1**, cl in next ch-3 sp; rep from * around, ending last rep at **, end cl in first ch-3 sp bet the 2 underarm m, sl st in first st of rnd to join, turn—18 (20, 22, 24, 26) cl.

Rnd 2: Ch 1, sc in first ch-2 sp, *ch 1, fan in next sc, ch 1, sk next ch-2 sp, sc in next ch-2 sp**, ch 3, sc in next ch-2 sp; rep from * around, ending last rep at **, (ch 1, dc) in first sc to join, turn.

Rnd 3: Beg cl in first ch-3 sp, *ch 1, sk next dc, sc in next dc, ch 1**, cl in next ch-3 sp; rep from * around, ending last rep at **, end cl in first ch-3 sp, sl st in first st of rnd to join, turn.

Rnd 4: Rep Rnd 2.



Shape waist:

Rnd 5: Beg cl in first ch-3 sp, ch 1, sk next dc sc in next dc, ch 1, cl in next ch-3 sp, *ch 1, sk next dc, sc in next dc ch 1, sm cl in next ch-3 sp, [ch 1, sk next dc, sc in next dc, ch 1, cl in next ch-3 sp] 4 (5, 6, 7, 8) times, ch 1, sk next dc, sc in next dc, ch 1, sm cl in next ch-3 sp*, [ch 1, sk next dc, sc in next dc, ch 1, cl in next ch-3 sp] 3 times; rep from * to * once, ch 1, sk next dc, sc in next dc, ch 1, cl in next ch-3 sp, ch 1, sk next dc, sc in next dc, ch 1, end cl in first ch-3 sp, sl st in first st of rnd to join, turn—14 (16, 18, 20, 22) cl, 4 sm cl.

Rnd 6: Ch 1, sc in first ch-2 sp, ch 1, fan in next sc, ch 1, sk next ch-2 sp, sc in next ch-2 sp, ch 3, sc in next ch-2 sp, *ch 1, fan in next sc, ch 1, sc in next ch-2 sp, ch 3, sc in next ch-2 sp, [ch 1, fan in next sc, ch 1, sk next ch-2 sp, sc in next ch-2 sp, ch 3, sc in next ch-2 sp] 4 (5, 6, 7, 8) times, ch 1, fan in next sc, ch 1, sc in next ch-2 sp, ch 3, sc in next ch-2 sp, [ch 1, fan in next sc, ch 1, sk next ch-2 sp, sc in next ch-2 sp, ch 3, sc in next ch-2 sp] 3 times; rep from * to *, ch 1, fan in next sc, ch 1, sk next ch-2 sp, sc in next ch-2 sp, ch 3, sc in next ch-2 sp, ch 1, fan in next sc, ch 1, sk next ch-2 sp, sc in next ch-2 sp, (ch 1, dc) in first sc to join, turn.

Rnds 7–10: Rep Rnds 5–6 two times.

Rnd 11: Beg cl in first ch-3 sp, * [ch 1, sk next dc, sc in next dc, ch 1, sm cl in next ch-3 sp] 3 times, [ch 1, sk next dc, sc in next dc, ch 1, cl in next ch-3 sp] 2 (3, 4, 5, 6) times, [ch 1, sk next dc, sc in next dc, ch 1, sm cl in next ch-3 sp] 3 times, ch 1, sk next dc, sc in next dc, ch 1*, cl in next ch-3 sp; rep from * to * once, end cl in first ch-3 sp, sl st in first st of rnd to join, turn—6 (8, 10, 12, 14) cl, 12 sm cl.

Rnd 12: Ch 1, sc in first ch-2 sp, * [ch 1, fan in next sc, ch 1, sc in next ch-2 sp, ch 3, sc in next ch-2 sp] 3 times, [ch 1, fan in next sc, ch 1, sk next ch-2 sp, sc in next ch-2 sp, ch 3, sc in next ch-2 sp] 2 (3, 4, 5, 6) times, [ch 1, fan in next sc, ch 1, sc in next ch-2 sp, ch 3, sc in next ch-2 sp] 3 times, ch 1, fan in next sc, ch 1, sk next ch-2 sp, sc in next ch-2 sp*, ch 3, sc in next ch-2 sp; rep from * to * once, (ch 1, dc) in first sc to join, turn.

Rnds 13–16: Rep Rnds 11–12 two times.

Rnds 17–22: Rep Rnds 5–6 three times.

Rnds 23–29: Rep Rnds 3–4 three times, then rep Rnd 3 once more. Do not turn after last rnd.

Rnd 30: (RS) Ch 1, 3 sc in next ch-2 sp, sk next dc, 3 sc in next ch-2 sp, sk next



2 sts, *sc in next sc, sk next 2 sts**, [3 sc in next ch-2 sp, sk next dc] 4 times, sk next ch-1; rep from * around, ending last rep at **, [3 sc in next ch-2 sp, sk next dc] 2 times, sl st in first sc to join. Fasten off.

Sleeves

Rnd 1: With WS facing, join MC in ch-3 sp at m to left of cl, ch 3 (counts as dc), *sc in next ch-2 sp, ch 1, fan in next sc, ch 1, sk next ch-2 sp, sc in next ch-2 sp**, ch 3; rep from * around, ending last rep at **, dc in ch-3 sp at rem m, ch 1, sl st in beg ch-3 to join, turn—9 (10, 11, 12, 13) fans, 9 (10, 11, 12, 13) ch-3 sps.

Rnd 2: Ch 2, dc in first ch-1 sp, ch 2, dc2tog in next dc, *ch 1, sk next dc, sc in next dc, ch 1**, sm cl in next ch-3 sp; rep from * around, ending last rep at **, dc2tog in 3rd ch of beg ch-3, ch 2, sl st in first dc to join, turn—9 (10, 11, 12, 13) sm cl.

Rnd 3: Ch 1, sc in first ch-2 sp, *ch 1, fan in next sc, ch 1, sc in next ch-2 sp**, ch 3, sc in next ch-2 sp; rep from * around, ending last rep at **, (ch 1, dc) in first sc to join, turn.

Rnd 4: Beg sm cl (see Stitch Guide) in first ch-3 sp, *ch 1, sk next dc, sc in next dc, ch 1**, sm cl in next ch-3 sp; rep from * around, ending last rep at **, dc2tog in first ch-3 sp, ch 2, sl st in first st to join, turn.

Rnds 5–14: Rep Rnds 3–4 five times.

Rnd 15: Ch 1, sc in first ch-2 sp, *fan in next sc, sc in next ch-2 sp**, ch 3, sc in

next ch-2 sp; rep from * around, ending last rep at **, (ch 1, dc) in first sc to join, turn.

Rnd 16: Beg sm cl in first ch-3 sp, *sk next dc, sc in next dc**, sm cl in next ch-3 sp; rep from * around, ending last rep at **, dc2tog in first ch-3 sp, ch 2, sl st in first st to join, turn.

Rnd 17: Ch 1, sc in first ch-2 sp, *fan in next sc, sc in next ch-2 sp**, ch 3, sc in next ch-2 sp; rep from * around, ending last rep at **, (ch 1, dc) in first sc to join, turn.

Rnds 18–28: Rep Rnds 16–17 five times, then rep Rnd 16 once more.

Rnd 29: Ch 1, sc in first ch-2 sp, *dc in next sc, sc in next ch-2 sp**, ch 3, sc in next ch-2 sp; rep from * around, ending last rep at **, (ch 1, dc) in first sc to join, turn.

Rnd 30: Beg sm cl in first ch-3 sp, *sc in next dc**, sm cl in next ch-3 sp; rep from * around, ending last rep at **, dc2tog in first ch-3 sp, ch 2, sl st in first st to join, turn.

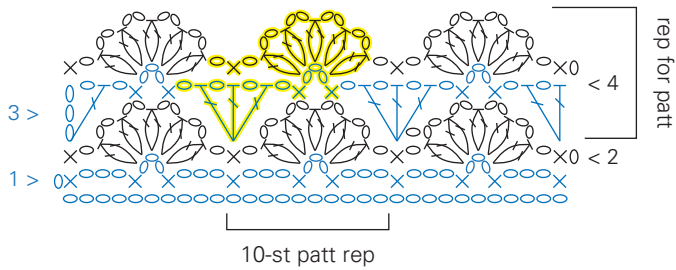
Rnds 31–38: Rep Rnds 29–30 four times. Do not turn after last rnd.

Rnd 39: (RS) Ch 1, 3 sc in first ch-2 sp, *sc in next sc**, 3 sc in next 2 ch-2 sps; rep from * around, ending last rep at **, 3 sc in last ch-2 sp, sl st in first sc to join. Fasten off.

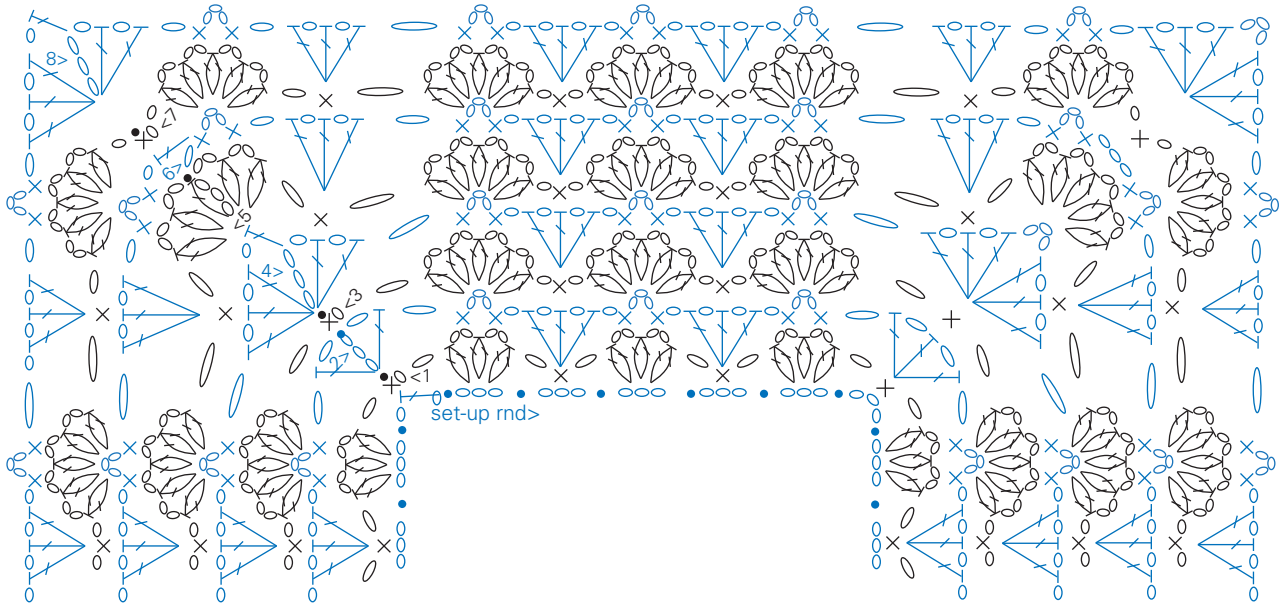
Finishing

Weave in ends. ❁

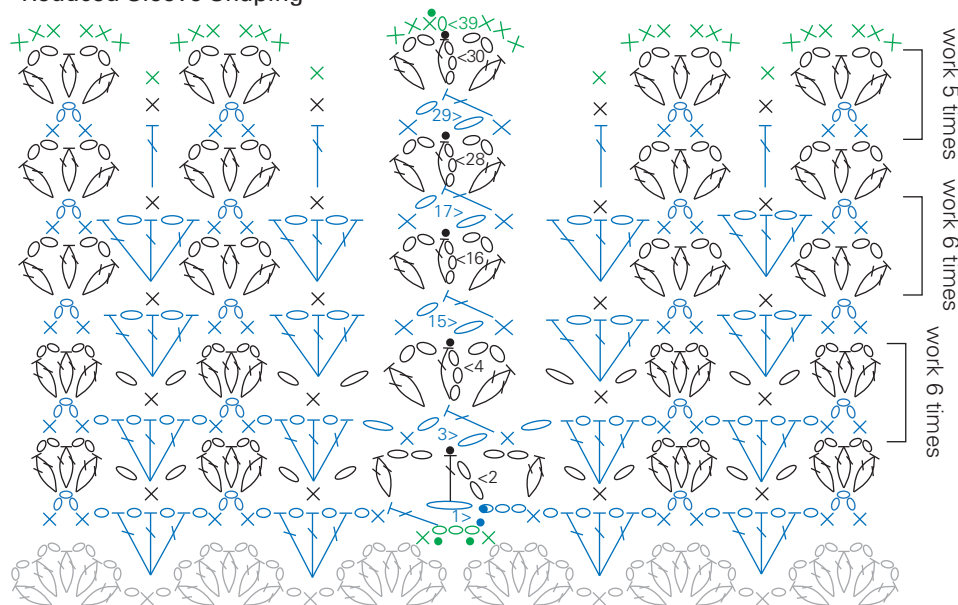
Cluster Pattern in Rows



Reduced Raglan Shaping



Reduced Sleeve Shaping



Stitch Key

- = slip stitch (sl st)
- = chain (ch)
- × = single crochet (sc)
- ⌈ = double crochet (dc)
- ⌈ = dc2tog
- ⌈ = fan
- ⌈ = small cluster (sm cl)
- ⌈ = cluster (cl)
- | = pattern repeat

reduced last yoke row with underarm ch-3 and 2 st markers



Basketweave Shawl

Melissa Leapman



GETTING STARTED

FINISHED SIZE About 22" wide and 66" long.

YARN Berroco Vintage Colors (52% acrylic, 40% wool, 8% nylon; 217 yd [198 m]/3½ oz [100 g]; **(40)**): #5228 storyteller, 10 hanks.



www.berroco.com

HOOK Sizes J/10 (6 mm), K/10.5 (6.5 mm). Adjust hook size if necessary to obtain correct gauge.

GAUGE 12 sts and 9 rows = 3½" in patt on larger hook, unblocked.

15 sts and 13 rows = 4½" in patt on larger hook, blocked.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit Crochetme.com/glossary.

NOTES

→ Use larger hook for body of shawl. Use smaller hook for edging only.

STITCH GUIDE

Picot: Ch 3, sl st in 3rd ch from hook.

Reversible basketweave patt (multiple of 6 sts + 5 + 2)

Ch 19 for gauge swatch.

Foundation row: (WS) Dc in 4th ch from the hook (skipped chs count as first dc) and in each ch across, turn—17 dc.

Row 1: (RS) Ch 2 (counts as hdc throughout), *BPdc around next 3 sts**, FPdc around next 3 sts; rep from * across, ending last rep at **, hdc in 3rd ch of beg 3 sk chs, turn.

Rows 2–3: Ch 2, *FPdc around next 3 sts**, BPdc around next 3 sts; rep from * across, ending last rep at **, hdc in tch, turn.



Rows 4–5: Ch 2, *BPdc around next 3 sts**, FPdc around next 3 sts; rep from * across, ending last rep at **, hdc in tch, turn.

Rep Rows 2–5 for patt.

PATTERN

Shawl

With larger hook, ch 211.

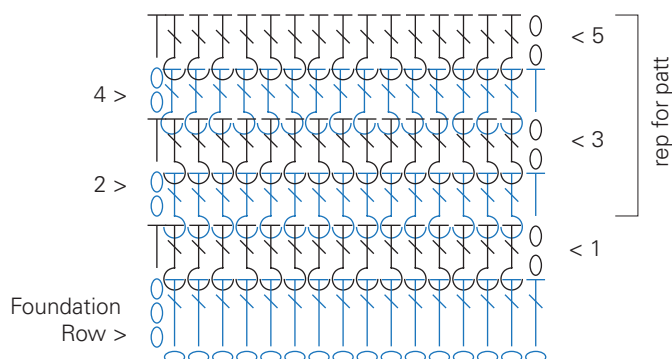
Foundation row: (RS) Dc in 4th ch from hook (skipped chs count as first dc) and in each ch across, turn—209 dc.

Row 1: (WS) Ch 2, sk first st, *BPdc around next 3 sts**, FPdc around next 3 sts; rep from * across, ending last rep at **, hdc in 3rd ch of beg 3 sk chs, turn.

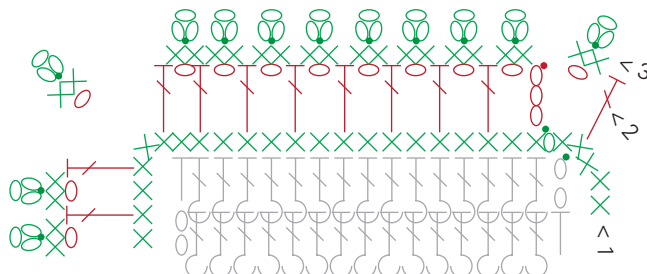




Reversible basketweave patt



Reduced edging patt



Stitch Key

● = slip stitch (sl st)

○ = chain (ch)

× = single crochet (sc)

┐ = half double crochet (hdc)

┘ = double crochet (dc)

┐ = FPdc

┘ = BPdc

⦿ = picot

Work in patt until the piece measures about 22" from the beginning, ending last rep with Row 3 or Row 5. Fasten off at end of last row.

Edging

With RS facing and smaller hook, sl st to join in any corner.

Rnd 1: (RS) Ch 1, sc in each st across to last st, 3 sc in last st, rotate to work in ends of rows, work 65 sc evenly sp across to bottom corner, working in rem lps of beg ch, 3 sc in first st, sc in each st across to last st, 3 sc in last st, rotate to work in ends of rows, work 65 sc evenly sp across to top corner, 3 sc in same st as join, sl st in first sc to join.

Rnd 2: Ch 4 (counts as dc and ch-1), sk first 2 sc, *dc in next sc, ch 1, sk next sc; rep from * around, sl st in 3rd ch of beg ch-4 to join.

Rnd 3: *(Sc, picot [see Stitch Guide], sc) in next ch-1 sp; rep from * around, sl st in first sc to join. Fasten off.

Finishing

Block piece to finished measurements. *



Bobbled Knot Bag

Lynn Wasykevych



GETTING STARTED

FINISHED SIZE 12" tall and 16" wide, excluding handle.

YARN Cascade Yarns Cascade 220 (100% Peruvian Highland wool, 220 yd [200 m]/3½ oz [100 g]; **(4)**): #9543 midnight blue (MC), 2 hanks, #7812 lagoon (CC1), #7803 magenta (CC2), #7808 purple hyacinth (CC3), 1 hank each.



www.cascadeyarns.com

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch markers (m); tapestry needle; heavy cotton-blend fabric for lining; sewing thread; sewing needle; sewing pins; rustproof T-pins.

GAUGE 17 hdc = 4" and 11 rows of hdc = 4¼".

See the Glossary on page 76 for terms you don't know. For our master glossary, visit Crochetme.com/glossary.

NOTES

- Work over ends as work progresses.
- To change color, work to last yarn over in old color, pick up new color, and complete stitch with new color.
- Chain-1 at beginning of row or round does not count as a stitch. Work first stitch in same stitch as beginning chain.
- When working in rounds, place a stitch marker in the last stitch of round and move each time a round is finished.

STITCH GUIDE

Front post puff stitch (FP puff): [Yo, insert hook from front to back to front around indicated st, yo and pull up a lp] 3 times (7 lps on hook), yo and draw through all lps on hook, ch 1.

Modified bobble stitch (mod bobble): [Yo, insert hook in indicated st, yo and pull up a lp, yo, draw through 2 lps on hook] 4 times, yo, draw through all lps on hook, ch 3, sl st in same st as bobble.

PATTERN

Main body

Note: Main Body is worked in blo unless otherwise stated.

Row 1 (RS): With MC, ch 29, working in back ridge lps, hdc in 2nd ch from hook and in each ch across, turn—28 hdc.

Rows 2–5: Ch 1 (see Notes), hdc blo (see Note) across, turn—28 hdc.

Row 6: Ch 1, hdc in next 14 hdc, [ch 1, sk next hdc, dc in next hdc] 7 times, change to CC1, turn—14 hdc, 7 ch-1 sps, 7 dc.

Row 7: Ch 1, [FP puff (see Stitch Guide), hdc in next ch-1 sp] 7 times, hdc in next 14 hdc, turn—21 hdc, 7 FP puff.

Row 8: Ch 1, hdc across, change to MC, turn—28 hdc. Cut and work over CC1 (see Notes).

Rows 9–19: With MC, ch 1, hdc across, turn.

Row 20: Rep Row 6, change to CC2.

Rows 21–22: With CC2, rep Rows 7–8.

Rows 23–27: With MC, ch 1, hdc across, turn.

Row 28: Rep Row 6, change to CC3.

Rows 29–30: Rep Rows 7–8.

Rows 31–44: With MC and CC1, rep Rows 9–22.

Row 45: With MC, ch 1, hdc across, turn.

Rows 46–89: Work in est patt and changing colors in foll sequence, rep Rows 2–45 working 5 rows MC, 2 rows CC2, 12 rows MC, 2 rows CC3, 6 rows MC, 2 rows CC1, 12 rows MC, 2 rows CC2, 1 row MC. At end of last row, do not fasten off.

Borders

Upper border

Row 1: Rotate to work in ends of rows, with MC, work 89 sc evenly spaced across, change to CC1, turn—89 sc. Fasten off MC.

Row 2: Ch 1, hdc in first 4 sc, [mod bobble in next sc, hdc in next 4 sc] around, hdc in last 4 sc, change to MC, turn—72 hdc, 17 mod bobbles. Cut and work over CC1.

Row 3: Ch 1, hdc in first 4 hdc, [ch 1, sk next bobble, hdc in next 4 hdc] 17 times, change to CC2, turn—72 hdc, 17 ch-1 sps. Cut and work over MC.

Row 4: Ch 1, hdc in first 4 hdc, hdc in next ch-1 sp, hdc in next hdc, *mod bobble in next hdc, hdc in next 2 hdc, hdc in next ch-1 sp**, hdc in next hdc; rep from * across ending last rep at **, hdc in last 4 hdc, change to MC, turn—73 hdc, 16 mod bobbles. Cut and work over CC2.

Row 5: Ch 1, hdc in first 7 hdc, [ch 1, hdc in next 4 hdc] 15 times, ch 1, hdc in last 6 hdc, change to CC3, turn—74 hdc, 16 ch-1 sps. Cut and work over MC.

Row 6: Ch 1, hdc in first 4 hdc, mod bobble in next st, *hdc in next hdc, hdc in next ch-1 sp, hdc in next 2 hdc, mod bobble in next st; rep from * across, hdc in last 4 hdc, change to MC, turn—73 hdc, 17 mod bobbles. Break CC1.

Row 7: Ch 1, hdc in first 4 hdc, [ch 1, sk next bobble, hdc in next 4 hdc] 17 times, turn—72 hdc, 17 ch-1 sps.

Row 8: Ch 1, sc in each st and ch-1 sp across to last hdc, 2 sc in last hdc—90 sc. Fasten off.

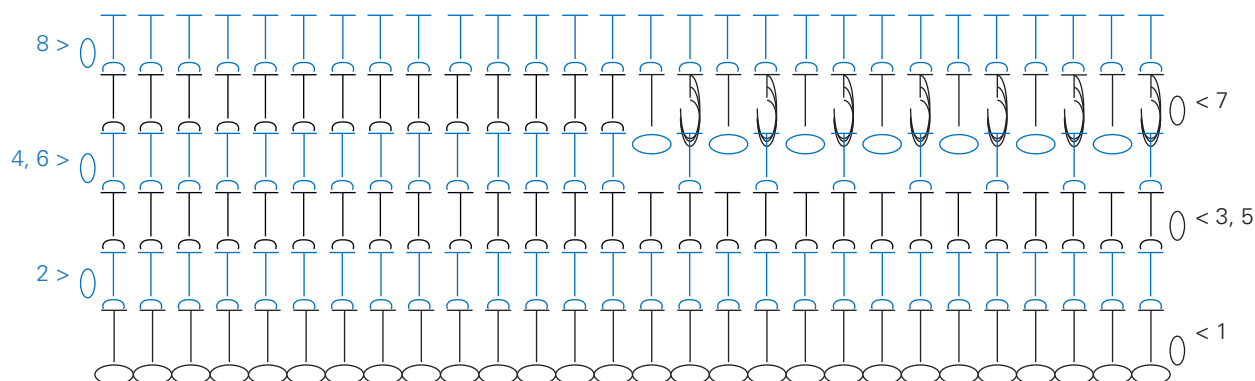
Lower border

Row 1: With RS facing and working in opposite end of body, join MC with sl st in end of first row, sc in same row and in each row-end across, change to CC1, turn—89 sc. Cut and work over MC.

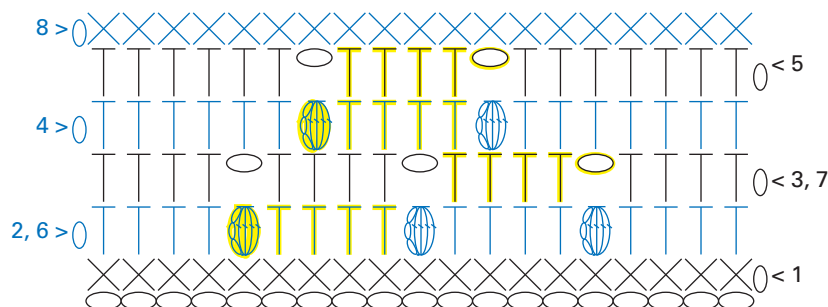
Rows 2–8: Rep Rows 2–8 of upper border.



Main Body Chart



Border Chart



Stitch Key

- = chain (ch)
- = slip stitch (sl st)
- × = single crochet (sc)
- ┐ = half double crochet (hdc)
- ┘ = half double crochet back loop only (hdc blo)
- ⌋ = Front Post puff stitch (FP puff)
- ⌈ = Modified bobble stitch (mod bobble)
- | = indicates repeat



Edge trim:

Rotate to work across 1 short end of bag, working in rows—ends and in body sts, [work 50 sc evenly spaced across short edge of bag, rotate to work across long edge of bag, sc in each sc across long edge] 2 times, sl st in first sc to join—280 sc. Fasten off.

Long loop strap

With MC, ch 22, being careful not to twist, sl st in first ch to join.

Rnd 1: Ch 1, working in back ridge lps, sc in each ch around, sl st in first sc to join—22 sc.

Rnd 2: Sc around, sl st in first sc to join.

Rep Rnd 2 until strap measures 24" from beg. Fasten off at end of last row.

Short loop strap

Work as for long loop strap until strap measures 6" from beg. Fasten off at end of last row.

Finishing Assembly

With right side of bag facing out, fold bag in half with bobbles at top and bottom. Wet-block using T-pins. Using mattress stitch, sew side and bottom closed. Place short loop strap to right side of bag and sew one edge of loop to the front top opening and rem edge to the back top opening. Place long loop strap to the left side of bag. Sew one edge of strap loop to the front top opening and one to the back top opening.

Lining

Measure and cut two 12" wide × 16" pieces of fabric. With right sides of fabric facing, sew sides and bottom together, leaving ½" seam allowance. Fold top ¾" to back of fabric and press in place. Sew top edge in place. Place lining in bag and whipstitch ½" below top edge. ✱



Plaid Scarf

Natasha Robarge



GETTING STARTED

FINISHED SIZE About 11" wide and 58" long.

YARN Universal Yarn Deluxe Chunky (100% wool; 120 yd [110 m]/3½ oz [100 g]; (S): #22272 grape juice (MC), #3709 hot fuchsia (CC1), #22279 blue lagoon (CC2), #3722 blue (CC3), 1 skein each.



www.universalyarn.com

HOOK Sizes J/10 (6 mm), F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 5 ch-1 sps and 5 dc = 3" and 6 rows = 4" in patt with larger hook, blocked.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit Crochetme.com/glossary.

NOTES

→ Chain-2 at beginning of row or round does not count as a double crochet unless otherwise stated. First stitch is worked in same place as beginning chain-2.

→ To change color, work to last yarn over in old color, pick up new color, and complete stitch with new color.

STITCH GUIDE

Slip stitch join (sl st-join): Insert hook under first open ch in ch-1 sp of beg ch, yo, pull up a lp, with both working

yarn and tail, yo and draw both strands through lp, drop tail.

Stripe patt

Ch 39.

Row 1: (RS) Dc in 3rd ch from hook (skipped chs do not count as st), dc in next 4 ch, [ch 1, sk next ch, dc in next ch] 4 times, dc in next ch, ch 1, sk next ch, dc in next 5 ch, [ch 1, sk next ch, dc in next ch] 5 times, dc in next ch, ch 1, sk next ch, dc in next 5 ch, turn—26 dc, 11 ch-1 sps.

Row 2: Ch 2, dc in first dc, dc in next 4 dc, ch 1, sk next ch-1 sp, dc in next 2 dc, [ch 1, sk next ch-1 sp, dc in next dc] 5 times, dc in next 4 dc, ch 1, sk next ch-1 sp, dc in next 2 dc, [ch 1, sk next ch-1 sp, dc in next dc] 4 times, dc in next 4 dc, turn.

Row 3: Ch 2, dc in first dc, dc in next 4 dc, [ch 1, sk next ch-1 sp, dc in next dc] 4 times, dc in next dc, ch 1, sk next ch-1 sp, dc in next 5 dc, [ch 1, sk next ch-1 sp, dc in next dc] 5 times, dc in next dc, ch 1, sk next ch-1 sp, dc in next 5 dc, turn.

Rep Rows 2–3 for patt.

PATTERN

Scarf

With larger hook and MC, ch 39.

Row 1: (RS) Dc in 3rd ch from hook (skipped chs do not count as st), dc in next 4 ch, [ch 1, sk next ch, dc in next ch] 4 times, dc in next ch, ch 1, sk next ch, dc in next 5 ch, [ch 1, sk next ch, dc in next ch] 5 times, dc in next ch, ch 1, sk next ch, dc in next 5 ch, turn—26 dc, 11 ch-1 sps.



Row 2: Ch 2, dc in first dc, dc in next 4 dc, ch 1, sk next ch-1 sp, dc in next 2 dc, [ch 1, sk next ch-1 sp, dc in next dc] 5 times, dc in next 4 dc, ch 1, sk next ch-1 sp, dc in next 2 dc, [ch 1, sk next ch-1 sp, dc in next dc] 4 times, dc in next 4 dc, turn.

Row 3: Ch 2, dc in first dc, dc in next 4 dc, [ch 1, sk next ch-1 sp, dc in next dc] 4 times, dc in next dc, ch 1, sk next ch-1 sp, dc in next 5 dc, [ch 1, sk next ch-1 sp, dc in next dc] 5 times, dc in next dc, ch 1, sk next ch-1 sp, dc in next 5 dc, turn.

Row 4: Rep Row 2.

Row 5: With CC1, rep Row 3.

Row 6: Rep Row 4.

Rows 7–8: With CC2, rep Rows 5–6.

Rows 9–10: With MC, rep Rows 5–6.

Rows 11–14: With CC1, rep Rows 5–6 two times.

Rows 15–16: With CC2, rep Rows 5–6.

Rows 17–18: With MC, rep Rows 5–6.

Rows 19–20: With CC1, rep Rows 5–6.



Rows 21–24: With CC2, rep Rows 5–6 two times.

Rows 25–26: With MC, rep Rows 5–6.

Rows 27–28: With CC1, rep Rows 5–6.

Rows 29–30: With CC2, rep Rows 5–6.

Rows 31–34: With MC, rep Rows 5–6 two times.

Rows 35–74: Rep Rows 5–34 two times, ending last rep with Row 14.

Plaid stripes

Vertical stripe: (RS) With RS facing and using smaller hook, join CC2 with sl st-join (see Stitch Guide) around skipped ch on Row 1, working vertically up front of scarf, ch 2, sl st around ch-1 sp in next row, *ch 3, sl st around ch-1 in next row; rep from * across. Fasten off.

Working in foll color sequence, rep vertical stripe in 2nd, 4th, 5th, 6th, 7th, 10th, and 11th sps: CC3, CC1, MC, CC3, CC2, CC3, CC1.

First ribbed end

Row 1: (RS) With larger hook and working in opposite side of beg ch, join CC2 with sl st in first ch, ch 2 (counts as dc throughout), dc in next 4 ch, dc2tog, *dc in next 5 ch, dc2tog; rep from * 3 times, dc in next 2 ch, turn—32 sts.

Row 2: Ch 2, FPdc around next dc, BPdc around dc2tog, *[FPdc around next dc, BPdc around next dc] two times, FPdc around next dc, BPdc around dc2tog; rep from * across, working last FPdc around tch, turn.

Rows 3–6: Ch 2, *FPdc around next FPdc, BPdc around next BPdc; rep from * across, working last FPdc around tch, turn.

Row 7: With CC3, rep Row 3.

Row 8: With CC1, rep Row 3. Fasten off all colors.

Second ribbed end

Rows 1–6: With MC, rep Rows 1–6 of first ribbed end.

Row 7: With CC3, rep Row 3.

Row 8: With CC2, rep Row 8. Fasten off all colors.

Finishing

Weave in ends. Block. ❁



Zigzag Magic

Triangle Increases and Decreases

by Marty Miller

The techniques of increasing and decreasing in crochet are often used to shape garments. They can easily become a design feature in and of themselves, thanks to the interesting effects they create.

To increase, you work two or more stitches in one stitch. To decrease, you work two or more stitches together over two or more stitches. Easy enough, yes? But this straightforward approach can produce some wonky fabric.

Let's take a look at a couple of swatches. **Swatch 1** shows a triangle worked from wide side to point in rows, with decreases on each side. **Swatch 2** shows a triangle worked from point to wide side in rows, with increases on each side.

The sides curve, producing that wonky look. And though you might think that blocking would straighten out the sides, that's not the case.

To sort this out, we'll go back to a high school geometry lesson: the Pythagorean theorem. This theorem says that the square of the hypotenuse (the side opposite the right angle) is equal to the sum of the squares of the two sides that make the right angle, or $A^2 + B^2 = C^2$.

Now look at the two triangles together, sharing a side A. The joined triangle looks like Swatches 1 and 2 should look. But in the swatches, C is not long enough. To lengthen side C, we need to add height to the end stitches along C, making them longer than the stitches in the rows.

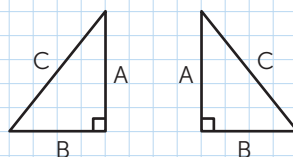


Swatch 1

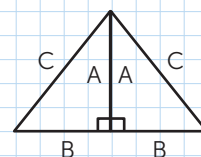


Swatch 2

Regular increases and decreases cause an uneven curve in Swatches 1 and 2.

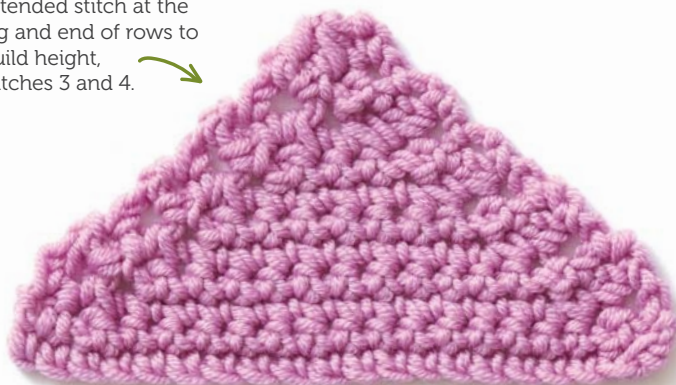


Two right triangles:
C is longer than A



Two right triangles joined together:
C is still longer than A

Try an extended stitch at the beginning and end of rows to evenly build height, as in Swatches 3 and 4.



Swatch 3



Swatch 4

There are a few ways to do this. The easiest way, and the way we'll focus on here, is to work an extended single crochet (abbreviated esc) at the beginning and end of the row, accompanied by a turning chain that is longer than the regular turning chain. The increases or decreases are then worked in between these taller stitches—in the second and second-to-last stitches (increase) or over the two or more stitches immediately following the esc and preceding the last stitch (decrease). This is the method I used in the **Zigzag Scarf** (page 32), in which the sides slant just as in the triangle motifs.

To work a triangle from wide side to point in sc, first work an esc in the end stitch, then decrease by working sc2tog over the next two stitches. To decrease at the end of a row, work

sc2tog over the two stitches before the last stitch, then work an esc in the last stitch. **Swatch 3** is worked with esc and ch 1 loosely at the beg of the row.

To work a triangle from point to wide side, first work an esc in the end stitch, then increase by working 2 sc in the next stitch. At the end of a row, work 2 sc in the second stitch from the end and an esc in the last stitch. **Swatch 4** shows an esc with ch 1 at the beg of the row.

In these swatches, the edges do not curve, and they have an attractive laciness. For stitches other than single crochet, you can use the same principles—either an extended stitch or a longer stitch at the outer edges of the increases and decreases.



TRY IT
now

TEST YOUR NEW
SKILLS ON THE FUN
COLOR-CHANGING
ZIGZAG SCARF (PAGE 32)

***Marty Miller** has been crocheting since age five, when her grandmother taught her. A past president of the Crochet Guild of America, she teaches crochet at her local yarn shop and at national conferences. You can find her online at www.thecrochetdoctor.blogspot.com and www.notyourgrannyscrochet-marty.blogspot.com.*



Zigzag Scarf

Marty Miller



GETTING STARTED

FINISHED SIZE About 6" wide and 70" long.

YARN Plymouth Yarn Gina (100% wool; 109 yd [100 m]/1¼ oz [50 g]; **(4)**): #0001, 4 balls.



www.plymouthyarn.com

HOOK Size J/10 (6 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 12 sc and 15 rows = 4". Exact gauge is not critical for this pattern.

See *The Basics* on page 76 for terms you don't know. For our master glossary, visit Crochetme.com/glossary.

NOTES

→ Rows 22–41 measure about 6". To adjust the scarf length, increase or decrease the number of repeats of these rows.

PATTERN

Fsc 18.

Row 1: (RS) Ch 1, esc in first sc, 2 sc in next sc, sc in next 13 sc, sc2tog over next 2 sc, esc in last sc, turn—18 sc.

Row 2: Ch 1, sc in each sc across, turn.

Rows 3–10: Rep Rows 1–2 four times.

Row 11: Ch 1, esc in first sc, sc2tog over next 2 sc, sc in next 13 sc, 2 sc in next sc, esc in last sc, turn.

Row 12: Ch 1, sc in each sc across, turn.

Rows 13–20: Rep Rows 11–12 four times.

Rows 21–30: Rep Rows 1–10.

Rows 31–40: Rep Rows 11–20.

Rows 41–240: Rep Rows 21–40 ten times, or to desired length.

Fasten off.

Finishing

Weave in ends. Block lightly, without stretching. ❁



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new NØRDIC

Refresh your wardrobe with Scandinavian style

POLARIS PILLOW

by Maria O'Keefe

This motif-based pillow makes for a delightful portable project. The result will add a pop to your living space. **Yarn:** Red Heart Chunky Soft. **Page 40.**



BLOMMA COWL

by Anastasia Popova

With a bold band of burgundy flowers and contrast edgings in gray, this cowl is the perfect introduction to crocheted Fair Isle. **Yarn:** Valley Yarns Northampton. **Page 42.**



new
NØRDIC





SNOWFLAKE SHAWL

by Natasha Robarge

Join-as-you-go hexagonal motifs create a secondary pattern of diamonds and circles in this riot of geometry. The resulting fabric is slightly mysterious and totally gorgeous. **Yarn:** Manos Del Uruguay Serena (distributed by Fairmount Fibers). **Page 44.**





new
NØRDIC



◆ TULIP GAUNTLETS

by April Garwood

An overlay technique transforms stripes into little rows of tulips in gray scale with a pop of red. These fingerless gauntlets are perfect for staying warm while keeping your fingers free.

Yarn: Patons Classic Wool DK Superwash. **Page 49.**

CURLICUE PONCHO

by Suzann Thompson

Airy lines of clusters keep this delightful poncho light and wearable. Appliquéd curlicues and flowers brighten the border, and a multicolor edging finishes the look. **Yarn:** Brown Sheep Company Lamb's Pride Worsted. **Page 51.**



Polariss Pillow

Maria O'Keefe



GETTING STARTED

FINISHED SIZE 19" square.

YARN Red Heart Chunky Soft (100% acrylic; 131 yd [120 m]/5 oz [140 g]; (S): #4601 off white (A), 3 skeins, #4929 chianti (B), 2 skeins, #4405 steel (C), 1 skein.



www.redheart.com

HOOK Sizes J/10 (6 mm), K/10.5 (6.5 mm), I/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Four 1½" buttons (pillow sample used La Petite #277); 18" square pillow form; yarn needle; safety pins.

GAUGE Motif = 3¼" square, with medium hook; 12 sts and 14 rows = 4" in sc, blocked.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit Crochetme.com/glossary.

NOTES

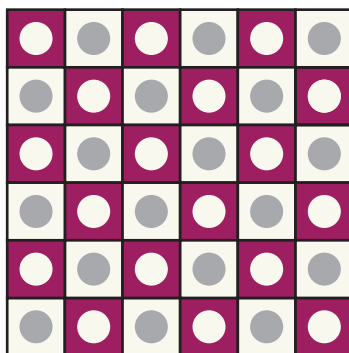
→ To change color, work to last yarn over in old color, pick up new color, and complete stitch with new color.

→ To sew on buttons: cut yarn length needed and ravel for a thinner strand (sewing thread can also be used).

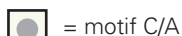
STITCH GUIDE

Half double crochet spike stitch (hdc spike st): Yo, insert hook in center of ring, yo, pull up lp to height of working row, yo, draw through 3 lps on hook.

Pillow layout



Key



= motif C/A



= motif A/B

Motif

With medium hook and first color, ch 4, sl st in first ch to form ring.

Rnd 1: Ch 3 (counts as dc throughout), 15 dc in ring, sl st in top of beg ch-3 to join—16 dc. Fasten off.

Rnd 2: Join 2nd color with sl st in any dc, ch 3, dc in same st as join, *2 hdc in next st, hdc spike st (see above), sk st behind spike st, 2 hdc in next st**, (2 dc, ch 2, 2 dc) in next st (corner made); rep from * 2 times, ending last rep at **, 2 dc in same st as join, ch 2, sl st in first dc to join—36 sts. Fasten off.

Motif finishing

Shape motif by gently pulling each corner and each side so motif is square; pull tail end near center to close up the center. To straighten spike sts: place crochet hook or tapestry needle under two strands of spike st and gently pull toward center of motif.

Weave in ends.

Block to 3¼" square.

PATTERN

Pillow Front

Make 18 motifs each with A/B and C/A.

FRONT ASSEMBLY

With RS facing and color A, whipstitch motifs tog through inside lps foll diagram, making sure to align ch at corner, work as est across to next corner and next ch. When sewing 2 or more pairs of motifs tog, take care to match the

corners where 4 motifs meet, making an extra whipstitch in corners so seam is tight, without a sp.

Weave in ends.

Block to 19" square.

Back

PANEL A:

With largest hook and A, ch 55.

Row 1: (RS) With medium hook, sc in 2nd ch from hook and in each ch across, turn—54 sc.

Row 2: (WS) Ch 1, sc across, turn.

Rows 3–6: Ch 1, sc across, change to B at end of last row (see Notes), turn. Fasten off A.

Rows 7–17: Rep Row 2, change to A at end of last row, turn. Fasten off B.

Rows 18–28: Rep Row 2, change to B at end of last row, turn. Fasten off A.

Rows 29–39: Rep Row 2. Fasten off B.

Weave in ends.

Block to 19" wide and 11¼" tall.



**PANEL B (BUTTONHOLE PANEL):**

With largest hook and A, ch 55.

Row 1: (RS) With medium hook, sc in 2nd ch from hook and in each ch across, turn—54 sc.

Row 2: (WS) Ch 1, sc across, turn.

Rows 3–11: Rep Row 2, change to B at end of last row, turn. Fasten off A.

Rows 12–22: Rep Row 2, change to A at end of last row, turn. Fasten off B.

Rows 23–33: Rep Row 2, change to B at end of last row, turn. Fasten off A.

Row 34: (buttonhole row) Ch 1, sc in first 9 sc, [ch 3, sk next 3 sc, sc in next 8 sc] 4 times, sc in last st, turn.

Row 35: Ch 1, sc in first 9 sc, [sc in next 3 ch, sc in next 8 sc] 4 times, sc in last st, turn.

Rows 36–38: Rep Row 2.

Row 39: Sl st across. Fasten off B.

Weave in loose ends.

Block to 19" wide and 11¼" tall.

Pillow assembly

Place Panel B (RS) over Panel A (RS) so that Panel B overlaps Panel A at center where colors line up. Mark areas where buttons will be sewn. Sew buttons opposite buttonholes.

With B, whipstitch overlapping sections tog.

Edging

Note: When working across panel overlap, work through front and panel B only.

Rnd 1: With WS facing, pin front and back tog, lining up color changes. With pillow front facing, using smallest hook and working through all thicknesses except where panels are overlapped (see Note), join A with sl st one motif from corner before panel join, [sc evenly spaced across to corner, 3 sc in corner] around, sl st in first sl st to join, turn.

Rnd 2: Ch 1, FPsI st around, sl st in first sl st to join. Fasten off.

Finishing

Weave in ends. Insert pillow form. Button closed. ❁



Blomma Cowl

Anastasia Popova



GETTING STARTED

FINISHED SIZE 19½" (22½", 25½") circumference and 9 (10, 10½)" tall.

YARN Valley Yarns Northampton (100% wool; 247 yd [226 m]/3½ oz [100 g]; **(4)**): #02 natural (MC), #05 light gray (CC1), #18 burgundy (CC2), #06 dark gray (CC3), 1 skein each.



www.yarn.com

HOOK Sizes G/6 (4.25 mm), H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 17 sts and 17 rows = 4" in sc with larger hook.

See the Glossary on page 76 for terms you don't know. For our master list, visit Crochetme.com/glossary.

NOTES

→ When working charts, carry nonworking color behind and work over unless otherwise stated.

STITCH GUIDE

Picot: Ch 3, sl st in 3rd ch from hook.

PATTERN

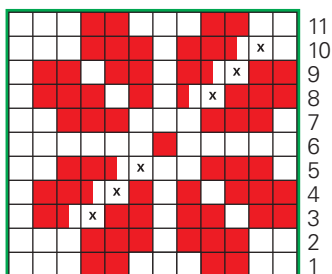
Rnd 1: With MC and smaller hook, fdc 84 (96, 108), being careful not to twist, sl st in first st to join.

Rnds 2–3: Ch 2 (counts as dc throughout), FPdc around next st, *BPdc around next st, FPdc around next st; rep from * around, sl st in ch-2 to join—84 (96, 108) sts.

Chart 1



Chart 2



Key

- = Sc with MC
- = Sc with CC1
- = Sc with CC2
- x

 = Sc with MC, then sc with CC2 in same stitch
- x

 = no stitch
- = repeat

Rnds 4–5 (6, 6): With larger hook, ch 1 (does not count as st throughout), sc in each st around, sl st in first sc to join.

Rnds 6–8 (7–9, 7–9): With MC and CC1, work Rows 1–3 of chart 1.

Rnds 9–11 (10–12, 10–13): With MC, ch 1, sc in each sc around, sl st in first sc to join.

Rnds 12–22 (13–23, 14–24): With MC and CC2, work Rows 1–11 of chart 2.

Rnds 23–25 (24–26, 25–28): With MC, ch 1, sc in each sc around, sl st in first sc to join.

Rnds 26–28 (27–29, 29–31): With MC and CC1, work Rows 1–3 of chart 1.

Rnds 29–30 (30–32, 32–34): With MC, ch 1, sc in each sc around, sl st in first sc to join.

Rnd 31 (33, 35): With smaller hook, ch 2, dc in next sc and in each sc around, sl st in ch-2 to join.

Rnds 32–33 (34–35, 36–37): Rep Rnds 2–3. Fasten off at end of last rnd.

Top picot edging

With RS facing, join CC3 with sl st in any st, ch 1, sc in same st, sc in next 2 sts, picot, [sc in next 3 sts, picot (see Stitch Guide)] around, sl st in first sc to join. Fasten off.

Bottom picot edging

With RS facing and working in rem lps of beg ch, join CC3 with sl st in any st, ch 1, sc in same st, sc in next 2 sts, picot, [sc in next 3 sts, picot] around. Fasten off.

Finishing

Weave in ends. ❁







Snowflake Shawl

Natasha Robarge



GETTING STARTED

FINISHED SIZE 72" wide and 26" tall at center back, including 2" bottom edge border.

YARN Manos Del Uruguay Serena (distributed by Fairmount Fibers) (60% baby alpaca, 40% pima cotton; 170 yd [155 m]/1¼ oz [50 g]; **(2)**): #2590 natural (MC), 3 skeins; #7311 zebra (CC), 1 skein.

fairmountfibers.com

HOOK Size G/4 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE Hexagon = 6" tall and 8" wide, blocked.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit Crochetme.com/glossary.

NOTES

→ The shawl consists of hexagons and half hexagons, connected as you go in last round of motif. Shawl border is added at the end.

STITCH GUIDE

Double treble two together (dtr2tog):

*Yo 3 times, insert hook in indicated st, yo, pull up a lp, [yo and draw through 2 lps] 3 times; rep from * once, yo and draw through all rem lps on hook.

Join with single crochet (sc-join):

Insert hook under indicated ch-sp, yo, pull up a lp, yo, draw through 2 lps.

Attached picot: Ch 3, sl st in top of last dc made.

First hexagon

With MC, ch 15, sl st in first ch to form a ring.

Rnd 1: (RS) Ch 5 (counts as tr throughout), working over beg tail, 29 tr in ring, sl st in top of beg ch-5 to join—30 tr.

Rnd 2: Ch 5, 6 tr in same ch as join, *ch 3, sk next 4 tr, 7 tr in next tr; rep from * around, ch 3, sl st in top of beg ch-5 to join—six 7-tr groups.

Rnd 3: Ch 1, *[ch 5, sk next 2 tr, sc in next tr] 2 times, ch 6, dtr in same tr as last sc made, sk next ch-3 sp**, (dtr, ch 6, sc) in next tr; rep from * around, ending last rep at **, dtr2tog (see above) in same st as beg ch to join.

Rnd 4: Working in front of dtr2tog, sl st in sp before dtr2tog, ch 8, [(dc, ch 3, dc) in next ch-5 sp] 2 times, ch 5**, (dc, ch 5, dc) in sp bet next 2 dtr, ch 5; rep from * around, ending last rep at **, dc in sp before dtr2tog, ch 5, sl st in 3rd ch of beg ch-8 to join.

1-side join hexagon

With MC, ch 15, sl st in first ch to form a ring.

Rnds 1–3: Work Rnds 1–3 of first hexagon.

Rnd 4 (join): (RS) Working in front of dtr2tog, sl st in sp before dtr2tog, ch 8, [(dc, ch 3, dc) in next ch-5 sp] 2 times, ch 5, dc in sp bet next 2 dtr, ch 2, sc-join (see above) in corner ch-5 sp of adjacent motif, ch 2, dc in same sp of current motif, ch 2, [dc in next ch-5 sp of current motif, ch 1, sc-join in next ch-3 sp of adjacent motif, ch 1, dc in same sp of current motif] 2 times, ch 2, sc-join in next ch-5 sp of adjacent motif, ch 2, dc in sp bet next 2 dtr of current motif, ch 2, sc-join in corner ch-5 sp of adjacent motif, ch 2, dc in same sp of current motif, *ch 5, [(dc, ch 3, dc) in next ch-5 sp] 2 times, ch 5**, (dc, ch 5, dc) in sp bet next 2 dtr; rep from * around, ending last rep at **, dc in sp before dtr2tog, ch 5, sl st in 3rd ch of beg ch-8 to join.

3-side join half hexagon

With MC, ch 15, sl st in first ch to form a ring.

Rnds 1–3: Work Rnds 1–3 of first hexagon.

Rnd 4 (join): (RS) Working in front of dtr2tog, sl st in sp before dtr2tog, ch 8, [(dc, ch 3, dc) in next ch-5 sp] 2 times, ch 5, dc in sp bet next 2 dtr, ch 2, *sc-join in corner ch-5 sp of next adjacent motif, ch 2, dc in same sp of current

motif, ch 2, sc-join in next ch-5 sp of same adjacent motif, ch 2, [dc in next ch-5 sp of current motif, ch 1, sc-join in next ch-3 sp of same adjacent motif, ch 1, dc in same sp of current motif] 2 times, ch 2, sc-join in next ch-5 sp of same adjacent motif, ch 2, dc in sp bet next 2 dtr, ch 2, sc-join in corner ch-5 sp of same adjacent motif; rep from * for next 2 adjacent motifs, ch 2, dc in same sp of current motif as last dc, **ch 5, [(dc, ch 3, dc) in next ch-5 sp] 2 times, ch 5***, (dc, ch 5, dc) in sp bet next 2 dtr; rep from ** around, ending last rep at ***, dc in sp before dtr2tog, ch 5, sl st in 3rd ch of beg ch-8 to join.

3-side join half hexagon

With MC, ch 15, sl st in first ch to form a ring.

Rnd 1: (RS) Ch 5, working over beg tail, 13 tr in ring, ch 4, 8 sc in ring, sk first ch of beg ch-5, sl st in next 4 rem ch of beg 5-ch.

Row 2: (RS) Ch 6 (counts as tr, ch 1), sk next tr, 7 tr in next tr, [ch 3, sk next 4 tr, 7 tr in next tr] 2 times, ch 1, sk next tr in top of ch-4, turn—three 7-tr groups.

Row 3: (WS) Ch 5, sk next ch-1 sp, dtr in next tr, ch 6, sc in same tr, [ch 5, sk next 2 tr, sc in next tr] 2 times, *ch 6, dtr in same tr, sk next ch-3 sp, dtr in next tr, ch 6, sc in same tr, [ch 5, sk next 2 tr, sc in next tr] 2 times; rep from * once,



ch 6, dtr in same tr, tr in 5th ch of beg ch-6, turn.

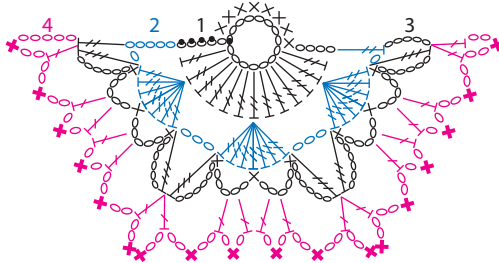
Row 4 (join): (RS) Ch 5, sc-join in corner ch-5 sp of adjacent motif, ch 2, dc in sp bet dtr and tr of current motif, *ch 2, sc-join in next ch-5 sp of same adjacent motif, ch 2, [dc in next ch-5 sp of current motif, ch 1, sc-join in next ch-3 sp of same adjacent motif,

ch 1, dc in same sp of current motif] 2 times, ch 2, sc-join in next ch-5 sp of same adjacent motif, ch 2, dc in sp bet next 2 dtr of current motif, ch 2, sc-join in next corner ch-5 sp of same adjacent motif, sc-join in corner ch-5 sp of next adjacent motif, ch 2, dc in same sp of current motif; rep from * once, ch 2, sc-join in next ch-5 sp of same adjacent motif, ch 2, [dc in next ch-5

sp of current motif, ch 1, sc-join in next ch-3 sp of same adjacent motif, ch 1, dc in same sp of current motif] 2 times, ch 2, sc-join in next ch-5 sp of same adjacent motif, ch 2, dc in sp before tch of current motif, ch 2, sc-join in next corner ch-5 sp of same adjacent motif, ch 2, dc in same sp of current motif. Fasten off.

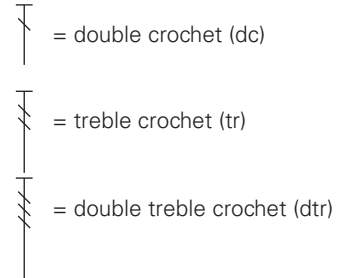
continued on page 48

3-side join half hexagon



Stitch Key

- = slip stitch (sl st)
- = chain (ch)
- × = single crochet (sc)
- ✕ = sc-join

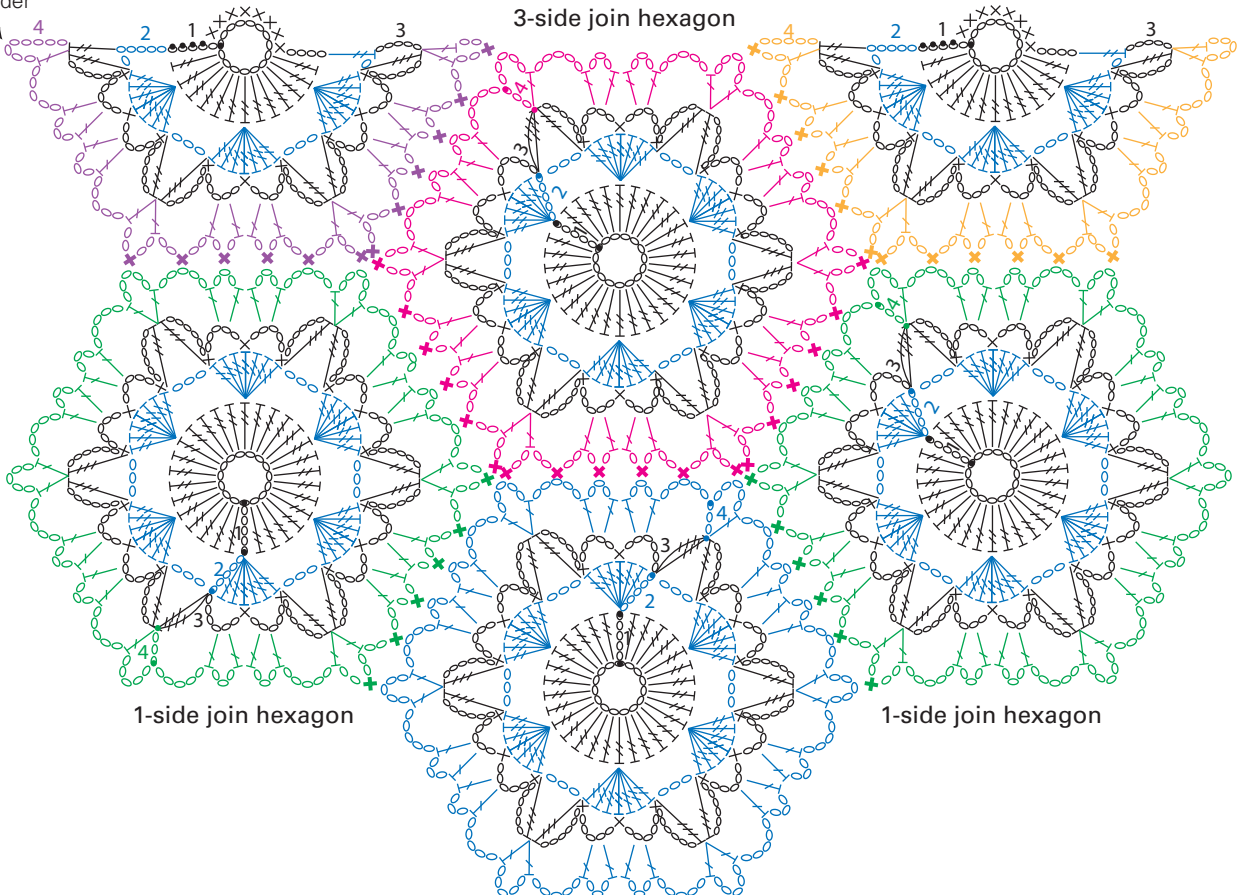


beg
border

2-side join left half hexagon

3-side join hexagon

2-side join right half hexagon



1-side join hexagon

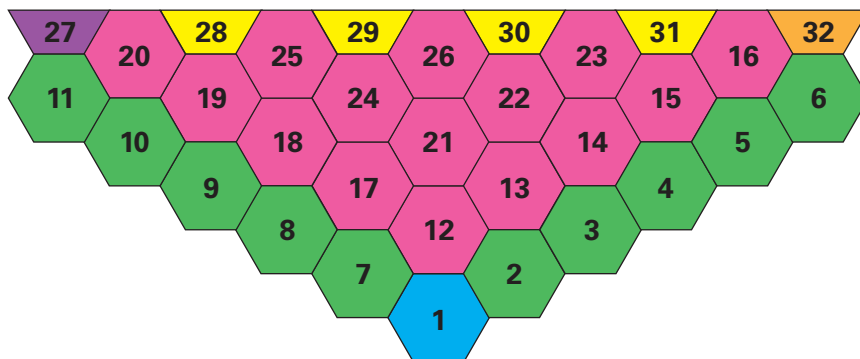
1-side join hexagon

first hexagon

Assembly Key

-  = first hexagon
-  = 1-side join hexagon
-  = 3-side join hexagon
-  = 3-side join half hexagon
-  = 2-side join right half hexagon
-  = 2-side join left half hexagon
- #s** = motif sequence

Assembly



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2-side join right half hexagon

With MC, ch 15, sl st in first ch to form a ring.

Rows 1–3: Work Rows 1–3 of 3-side join half hexagon.

Row 4 (join): (RS) Ch 5, sc-join in corner ch-5 sp of adjacent motif, ch 2, dc in sp bet dtr and tr of current motif, *ch 2, sc-join in next ch-5 sp of same adjacent motif, ch 2, [dc in next ch-5 sp of current motif, ch 1, sc-join in next ch-3 sp of same adjacent motif, ch 1, dc in same sp of current motif] 2 times, ch 2, sc-join in next ch-5 sp of same adjacent motif, ch 2, dc in sp bet next 2 dtr of current motif, ch 2, sc-join in next corner ch-5 sp of same adjacent motif*, sc-join in corner ch-5 sp of next adjacent motif, ch 2, dc in same sp of current motif; rep from * to * once, ch 2, dc in same sp of current motif, ch 5, [(dc, ch 3, dc) in next ch-5 sp of current motif] 2 times, ch 5, (dc, ch 5, dc) in sp before tch of current motif. Fasten off.

2-side join left half hexagon

With MC, ch 15, sl st in first ch to form a ring.

Rows 1–3: Work Rows 1–3 of 3-side join half hexagon.

Row 4 (join): (RS) Ch 8, dc in sp bet dtr and tr of current motif, ch 5, [(dc, ch 3, dc) in next ch-5 sp of current motif] 2 times, ch 5, dc in sp bet next 2 dtr of current motif, ch 2, *sc-join in corner ch-5 sp of next adjacent motif, ch 2, dc in same sp of current motif, ch 2, sc-join in next ch-5 sp of same adjacent motif, ch 2, [dc in next ch-5 sp of current motif, ch 1, sc-join in next ch-3 sp of same adjacent motif, ch 1, dc in same sp of current motif] 2 times, ch 2, sc-join in next ch-5 sp of same adjacent motif, ch 2**, dc in sp bet next 2 dtr of current motif, ch 2, sc-join in next corner ch-5 sp of same adjacent motif; rep from * once, ending rep at **, dc in sp before tch of current motif, ch 2, sc-join in next corner ch-5 sp of same adjacent motif, ch 2, dc in same sp. Fasten off.

Finishing Border

Rnd 1: (RS) Join CC with sl st in left corner ch-5 sp of half hexagon at top left edge, ch 8, dc in same sp, working along left side edge, ch 5, dc in next ch-5 sp, (ch 5, dc) in next 2 ch-3 sps, ch 5, dc in next ch-5 sp, ch 5, tr2tog with each st in one of the next 2 joined corner ch-5 sps, [ch 5, dc in next ch-5 sp, (ch 5, dc) in next 2 ch-3 sps, ch 5, dc in next ch-5 sp, ch 5, (dc, ch 5, dc) in next corner ch-5 sp] 2 times, *ch 5, dc in next ch-5 sp, (ch 5, dc) in next 2 ch-3 sps, ch 5, dc in next ch-5 sp, ch 5, tr2tog with each st in one of the next 2 joined corner ch-5 sps, ch 5, dc in next ch-5 sp, (ch 5, dc) in next 2 ch-3 sps,

ch 5, dc in next ch-5 sp, ch 5, (dc, ch 5, dc) in next corner ch-5 sp**; rep from * 4 times; working along bottom center motif edge, ch 5, dc in next ch-5 sp, (ch 5, dc) in next 2 ch-3 sps, ch 5, dc in next ch-5 sp, ch 5, (dc, ch 5, dc) in next corner ch-5 sp; working along right side edge; rep from * to ** 5 times, ch 5, dc in next ch-5 sp, (ch 5, dc) in next 2 ch-3 sps, ch 5, dc in next ch-5 sp, ch 5, (dc, ch 5, dc) in next corner ch-5 sp; rep from * to ** once, ending in right corner ch-5 sp of half hexagon at top right edge; working across top edge, ***ch 5, dc in same sp as last st, (ch 5, dc) in next 3 tr row-ends, ch 5, sc in 4th sc, (ch 5, dc) in next 3 tr row-ends, ch 5****, sc2tog with each st in one of



PATTERN

Make 26 hexagons (see Stitch Guide) and 6 half hexagons (see Stitch Guide) and join them as you go foll assembly diagram.



the next 2 joined corner ch-5 sps, ch 5, dc in next ch-5 sp, (ch 5, dc) in next 2 ch-3 sps, ch 5, dc in next ch-5 sp, ch 5, sc2tog with each st in one of the next 2 joined corner ch-5 sps; rep from *** 5 times, ending last rep at ****, dc in last corner ch-5 sp, ch 2, dc in 3rd ch of beg ch-8 to join.

Row 2: (RS) (Ch 5, sc) in each ch-5 sp along left side, bottom center, and right side edge to right corner, (ch 2, tr) in first ch-5 sp of top edge, turn.

Row 3: (WS) Rep Row 2.

Row 4: (Ch 5, sc) in each ch-5 sp to ch-5 sp before tr2tog of Rnd 1, ch 5, dc2tog with each st in one of the next 2 ch-5 sps, (ch 5, sc) in each ch-5 sp to

next corner ch-5 sp of Rnd 1, (sc, ch 5, sc) in next corner ch-5 sp, cont working (ch 5, sc) in each ch-5 sp as est, working dc2tog in tr2tog "valleys" and (sc, ch 5, sc) in corner ch-5 sp "peaks" to right corner, (ch 2, tr) in last ch-5 sp of corner, turn.

Row 5: Rep Row 2.

Rnd 6: (RS) *(Ch 1, dc, ch 1, dc, attached picot (see Stitch Guide), ch 1, dc) in next sc, ch 1, sc in next ch-5 sp, ch 3, sc in next ch-5 sp; rep from * across to opposite corner, ch 1, sc in last ch-5 sp of corner, [ch 4, sc in next ch-5 sp] across top edge of shawl, ch 4, sl st in first ch-1 sp. Fasten off.

Weave in ends. Block. ❁



Tulip Gauntlets

April Garwood



GETTING STARTED

FINISHED SIZE About 6½ (7½, 8½)" hand circumference, 11" long.

YARN Patons Classic Wool DK Superwash, (100% wool; 125 yd [114 m]/1¼ oz [50 g]; (3): #12040 black (MC), #12042 dark grey heather (CC1), #12705 red (CC2), #12044 medium grey heather (CC3), #12008 Aran (CC4), 1 ball each.

www.yarnspirations.com/patons

HOOK Size 7 (4.5mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch marker (m); yarn needle.

GAUGE 4 sh and 4 dc and 11 rows = about 4".

See the Glossary on page 76 for terms you don't know. For our master glossary, visit Crochetme.com/glossary.

NOTES

→ At end of each right side (RS) round, remove loop from hook and leave loop on RS of glove to be picked up when indicated.

→ When joining, join in 3rd chain of turning chain unless otherwise stated.

STITCH GUIDE

Decrease join (dec-join): Yo, insert hook in next dc, yo, pull up a lp, yo, draw through 2 lps, insert hook in top of tch, yo, pull through ch and all lps on hook.

Shell (sh): 5 dc in indicated st.

Beginning shell (beg sh): Ch 3 (counts as dc), 4 dc in indicated st.

Shell mosaic patt (multiple of 4 sts)

With MC, ch 16 for gauge swatch.

Row 1: (RS) Sc in 2nd ch from hook and each ch across, turn—15 sts. Fasten off.

Row 2: Join CC1 with sl st in first st, ch 3 (counts as dc throughout), sk next 2 sts, *sh (see above) in next st, sk next 3 sts; rep from * to last 3 sts, sk next 2 sts, dc in last st, turn—17 sts. Fasten off.

Row 3: Join MC with sl st in first st, ch 1, sc in first st, dc in first skipped sc 2 rows below, sk next st on current row, sc in next 3 sts on current row, sk next st on current row, *dc in 2nd sc of next 3 skipped sc 2 rows below, sk next

st on current row, sc in next 3 sts on current row, sk next st on current row; rep from * to last st, dc in 2nd skipped sc 2 rows below, sc in tch, turn—15 sts. Fasten off.

Rep Rows 2 and 3 for patt, alternating colors of Row 2 reps as desired.

PATTERN

Gauntlet (make 2)

With MC, ch 28 (32, 36), sl st to join in first ch with sl st, turn.

Rnd 1: (RS) Ch 1, sc in same st as join, sc in next 2 sts, sc around, place marker (pm) in 2nd to last sc, sl st in first sc to join, remove lp from hook (see Notes), turn—28 (32, 36) sts.

Rnd 2: Join CC1 with sl st in marked st, beg sh (see Stitch Guide) in same st as join, *sk next 3 sts, sh (see Stitch Guide) in next st; rep from * to last st, sl st in tch to join (see Notes), turn—35 (40, 45) sts. Fasten off.



Rnd 3: Place lp back on hook, ch 3, sk first st, sc in next 3 sts, *sk next st, dc in 2nd sc of 3 skipped sc 2 rnds below, sk next st, sc in next 3 sts on current row; rep from * around, pm in 2nd to last sc, sl st in tch to join, turn.

Rnd 4: Join CC2 with sl st in marked st, ch 3, 2 dc in same st as join, *sk next 3 sts, sh in next st; rep from * around, sl st in tch to join, turn—33 (38, 43) sts. Fasten off.

Rnd 5: Place lp back on hook, ch 3, *sk next st, sc in next 3 sts, *sk next st, dc in next dc 2 rnds below, sk next st, sc in next 3 sts on current row; rep from * around to last 3 sts, sk next st, sc in next st, pm, sk last st, sl st in top of tch to join, turn—26 (30, 34) sts.

Rnd 6: Join CC3 with sl st in marked st, ch 3, 2 dc in same st as join, sk next 2 sts, sh in next st, *sk next 3 sts, sh in next st; rep from * around, sl st in top of tch to join, turn. Fasten off.

Rnd 7: Rep Rnd 5.

Rnd 8: With CC4, rep Rnd 6.

Rnd 9: Rep Rnd 5.

Rnd 10: With CC1, rep Rnd 6.

Rnd 11: Rep Rnd 5.

Rnd 12: Join CC2 with sl st in marked st, ch 3, sk next 2 sts, sh in next

st, *sk next 3 sts, sh in next st; rep from * around, sl st in top of tch to join, turn—31 (36, 41) sts. Fasten off.

Rnd 13: Place lp back on hook, ch 3, sk first st, *sc in next 3 sts on current rnd, sk next st, dc in next dc 2 rnds below**, sk next st; rep from * around, ending last rep at **, sc in top of single dc, pm, sl st in top of tch to join, turn.

Rnd 14: Join CC3 with sl st in marked st, ch 3, sk next 2 sts, sh in next st, *sk next 3 sts, sh in next st; rep from * around, sl st in top of tch to join, turn. Fasten off.

Rnd 15: Rep Rnd 13.

Rnd 16: With CC4, rep Rnd 14.

Rnd 17: Place lp back on hook, ch 3, sk first st, *sc in next 3 sts on current rnd, sk next st**, dc in next dc 2 rnds below, sk next st; rep from * around, ending last rep at **, pm in 2nd to last sc, dec-join (see Stitch Guide), turn—24 (28, 32) sts.

Rnd 18: Join CC1 with sl st in marked st, beg sh in same st as join, *sk next 3 sts, sh in next st; rep from * to last st, sl st in tch to join, turn—30 (35, 40) sts. Fasten off.

Rnd 19: Place lp back on hook, ch 3, *sk next st, sc in next 3 sts on current rnd, sk next st**, dc in next dc 2 rnds below;

rep from * around, ending last rep at **, pm in 2nd to last sc, sl st in tch to join, turn.

Rnd 20: Join CC2 with sl st in marked st, beg sh in same st as join, *sk next 3 sts, sh in next st; rep from * around to last st, dc in tch of previous rnd, sl st in tch of current rnd to join, turn—31 (36, 41) sts. Fasten off.

Rnd 21: Place lp back on hook, ch 3, sc in next st, dc in next skipped sc 2 rnds below, *sk next st, sc in next 3 sts on current rnd, sk next st**, dc in next dc 2 rnds below; rep from * around, ending last rep at **, pm in 2nd to last sc, sl st in tch to join, turn—26 (30, 34) sts.

Rnd 22: Join CC3 with sl st in marked st, beg sh in same st as join, *sk next 3 sts, sh in next st; rep from * to last 3 sts, sk next 2 sts, 3 dc in next st, sl st in tch to join, turn—33 (38, 43) sts. Fasten off.

Rnd 23: Place lp back on hook, ch 3, sk first st, sc in next st, *sk next st, dc in next dc 2 rnds below, sk next st, sc in next 3 sts on current rnd; rep from * around, pm in 2nd to last sc, sl st in tch to join, turn.

Rnd 24: Join CC4 with sl st in marked st, beg sh in same st as join, *sk next 3 sts, sh in next st; rep from * to last 3 sts, sk next 2 sts, sh in next st, sl st in tch to join, turn—35 (40, 45) sts. Fasten off.

Rnd 25: Rep Rnd 19.

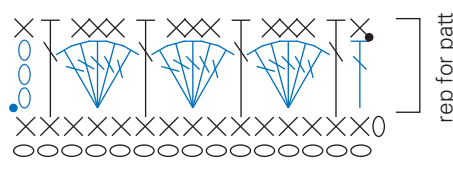
Row 26: Join CC1 with sl st in marked st, beg sh in same st as join, sk next 2 sts, sh in next st, *sk next 3 sts, sh in next st; rep from * to last 6 sts, turn, leaving rem sts unworked—30 (35, 40) sts. Fasten off.

Rnd 27: Place lp back on hook, ch 6 (counts as dc and ch-3 sp for thumb hole), sk next 3 sc 2 rnds below, dc in next dc 2 rnds below, sk next st, sc in next 3 sts on current rnd, *sk next st, dc in next dc 2 rnds below, sk next st, sc in next 3 sts on current rnd; rep from * around, pm in 2nd to last sc, sk last st, sl st in tch to join, turn—25 (29, 33) sts.

Rnd 28: Join CC2 with sl st in marked st, beg sh in same st as join, *sk next 3 sts, sh in next st; rep from * around to ch-3, sk first ch, 3 dc in next ch, sl st in tch to join, turn—33 (38, 43) sts. Fasten off.

Rnd 29: Place lp back on hook, ch 3, sk first st, sc in next st, *sk next st, dc into next dc 2 rnds below, sk next st, sc in next 3 sts on current rnd; rep from *

Reduced shell mosaic patt



Stitch Key

- = chain (ch)
- = slip stitch (sl st)
- × = single crochet (sc)
- ⌋ = double crochet (dc)



around, pm in 2nd to last sc, sl st in tch to join, turn—26 (30, 34) sts.

Rnd 30: Join CC3 with sl st in marked st, beg sh in same st as join, *sk next 3 sts, sh in next st; rep from * around to last 3 sts, sk next 2 sts, dc in last st, sl st in tch to join, turn—31 (36, 41) sts. Fasten off.

Rnd 31: Place lp back on hook, ch 3, sc in first st, *dc in next dc 2 rnds below, sk next st, sc in next 3 sts on current rnd, sk next st; rep from * around, sl st in tch to join, turn.

Rnd 32: With CC4, rep Rnd 30.

Rnd 33: Rep Rnd 31. Fasten off.

Finishing

Weave in ends. ✱



Curlicue Poncho

Suzann Thompson



GETTING STARTED

FINISHED SIZE About 90 (110, 124)" circumference at lower edge, 21 (22¼, 23½)" at neck edge, 21 (27, 30)" long at center point.

YARN Brown Sheep Company Lamb's Pride Worsted (85% wool, 15% mohair; 190 yd [173 m]/4 oz [113 g]; (4): #M03 grey heather (MC), 5 (7, 8) skeins; #M04 charcoal heather (CC), #M80 blue blood red (A), #M06 deep charcoal (B), 1 skein each.



www.brownsheep.com/yarns

HOOK Sizes L/11 (8 mm), H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS 6–10 stitch markers (m); yarn needle; press cloth; iron.

GAUGE 14 sts = 4" in patt and 2 reps = 6" at center point in patt with larger hook; flower panel = 6" wide; Little Flower = 2¼" across with smaller hook.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit Crochetme.com/glossary.

NOTES

→ Curlicues have a firm gauge. Tighten loops snugly against hook before working next stitch.

→ There is an odd number of single crochets between poncho points.

→ After shoulder increases are complete, each round increases by 4 stitches.

→ For a tutorial about needle-joining, visit http://www.textilefusion.com/bookblog/?page_id=987.

STITCH GUIDE

Puff stitch (puff): (Yo, insert hook in indicated st, yo, pull up a lp) 3 times in indicated st, yo, draw through 7 lps on hook.

Join with sc (sc-join): Make slipknot and place lp on hook, insert hook in indicated st, yo, pull up a lp, yo, draw through 2 lps on hook.

Needle-join: After making final st, cut yarn, leaving 4–6" tail. Draw yarn tail up and out of st without tightening, thread yarn through needle, insert needle from WS to RS through first st, draw

yarn tail through, insert needle from bottom to top through last st on rnd, draw yarn tail down and through, adjust join if necessary to mimic other sts in size.

Curly curlicue

With smaller hook, ch 9.

[2 sl sts in 4th ch from hook, sl st in next ch], ch 9; rep bet [] 1 time (small curves), ch 16, *dc in 4th ch from hook, sc2tog**, [sk next ch, sl st in next ch] 4 times, sl st in next ch, 2 sl sts in next ch (big curl), ch 12; rep from * to **, [sk next ch, sl st in next ch] 2 times, sl st in next 2 ch (small curl), sk base of big curl, sc in next ch of stem, 2 sl sts in next 3 ch, ch 1, sk base of small curl, 2 sl st in next 4 ch.

Fasten off, leaving 12" length for sewing.

Mirror-image curly curlicue

With smaller hook, ch 32 for stem.

Dc in 4th ch from hook, ch 2, sc in next ch, 2 sl st in next 2 chs, sl st in next 2 ch (small curl); ch 12, dc in 4th ch from hook, ch 2, sc in next ch, 2 sl st in next 4 chs, sl st in next ch, sk next ch, sl st in next ch (big curl), sk base of small curl, sc in next ch of stem, [sk next ch, sl st in next ch] 3 times, *ch 6, sl st in 4th ch from hook, sk next ch, sl st in next ch, [sk next ch of stem, sl st in next ch] 4 times (stem and small curves); rep from * once.

Fasten off, leaving 12" for sewing.

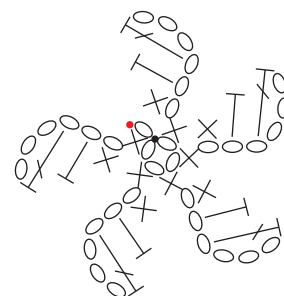
Little flower

With smaller hook, ch 4, sl st in 4th ch from hook to form ring.

Rnd 1: Ch 1, [sc in ring, ch 6, dc in 4th ch from hook, hdc in next ch, sc in next ch] 5 times. Leaving 10" for sewing, cut



Little flower

**Key**

- = chain (ch)
- = slip stitch (sl st)
- × = single crochet (sc)
- XX = single crochet 2 tog (sc2tog)
- ┐ = half double crochet (hdc)
- └ = double crochet (dc)
- = working direction
- = needle-join

yarn and needle-join (see above) to first st of rnd. Weave in end.

Poncho patt

With larger hook and CC, ch 11 for gauge swatch.

Foundation Row: Sc in 2nd ch from hook and in each ch across, change to MC, turn—10 sc.

Rows 1–5: Ch 1, sc across, turn.

Row 6: Ch 4, puff (see above) in next st, [ch 1, sk next sc, puff in next sc] across, change to CC, turn.

Row 7: Ch 1, sc in each st and sp across, turn.

Rep Rows 1–7 for patt.

PATTERN**Poncho Body**

With larger hook and CC, ch 70 (74, 78), making sure not to twist ch, sl st in first ch to form a ring.

Rnd 1: (RS) Ch 3, *sc in next 11 (12, 12) ch, 2 sc in next ch, sc in next 11 (11, 13) ch, 2 sc in next ch, sc in next 11 (12, 12) ch**, ch 2; rep from * to **, place marker (pm) in last sc, change to MC, sl st in beg ch-3 sp to join—74 (78, 82) sc.

Rnd 2: Ch 3, sc in same ch-3 sp as join, *sc in next 8 (8, 8) sc, 2 sc in next sc, sc in next 19 (21, 23) sc, 2 sc in next sc, sc in next 8 (8, 8) sc**, (sc, ch 2, sc) in next ch 2-sp; rep from * to **, sc in beg ch-3 sp, sl st in ch-3 to join—82 (86, 90) sc.

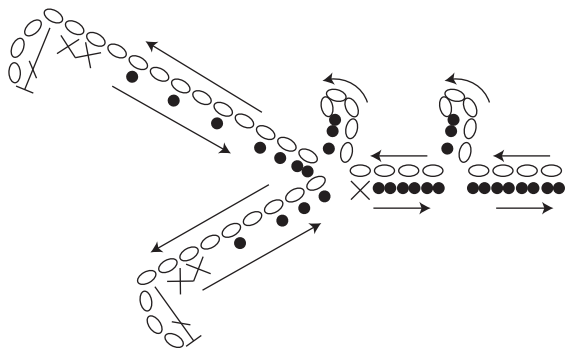
Rnd 3: Ch 3, sc in same ch-3 sp as join, *sc in next 14 (17, 18) sc, 2 sc in next sc, sc in next 11 (7, 7) sc, 2 sc in next sc, sc in next 14 (17, 18) sc**, (sc, ch 2, sc) in next ch-2 sp; rep from * to **, sc in beg ch-3 sp, sl st in ch-3 to join—90 (94, 98) sc.

Rnd 4: Ch 3, sc in same ch-3 sp as join, *sc in next 12 (15, 16) sc, 2 sc in next sc, sc in next 19 (15, 15) sc, 2 sc in next sc, sc in next 12 (15, 16) sc**, (sc, ch 2, sc) in next ch-2 sp; rep from * to **, sc in beg ch-3 sp, sl st in ch-3 to join—98 (102, 106) sc.

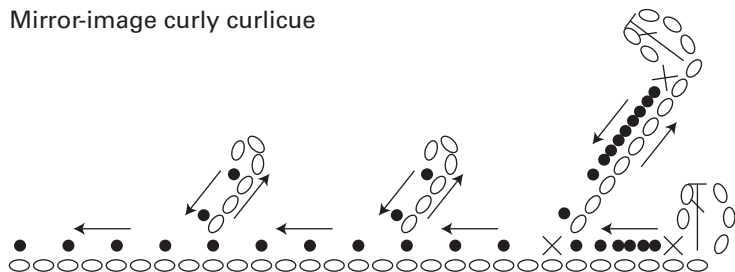
Rnd 5: Ch 3, sc in same ch-3 sp as join, *sc in next 9 (10, 10) sc, 2 sc in next sc, sc in next 29 (29, 31) sc, 2 sc in next sc, sc in next 9 (10, 10) sc**, (sc, ch 2, sc) in next ch-2 sp; rep from * to **, sc in beg ch-3 sp, sl st in ch-3 to join—106 (110, 114) sc.

Rnd 6: Ch 3, sc in same ch-3 sp as join, *sc2tog, sc in next 15 (16, 17) sc, 2 sc in next sc, sc in next 18 (17, 17) sc, 2 sc in next sc, sc in next 15 (17, 18) sc, 2 sc in next sc**, (sc, ch 2, sc) in next ch-2 sp; rep from * to **, sc in beg ch-3 sp, sl st in ch-3 sp to join—114 (118, 122) sc.

Curly curlicue



Mirror-image curly curlicue



Rnd 7: Ch 4, puff (see Stitch Guide) in same ch-3 sp as join, *ch 1, sk next sc, puff in next sc; rep from * across to last sc before ch-2 sp, ch 1, sk next sc**, (puff, ch 2, puff) in next ch-2 sp; rep from * to **, puff in ch-3 sp, ch 2, change to CC, sl st in ch-4 sp to join—60 (62, 64) puffs. Do not fasten off MC.

Sizes 22¼ (23½)" only:

Rnd 8: With CC, ch 3, sc in same ch-4 sp as join, *[sc in top of next puff, sc in next ch-1 sp] 8 (8) times, 2 sc in next puff, [sc in next ch-1 sp, sc in next puff] 13 (14) times, sc in next ch-1 sp, 2 sc in next puff, [sc in next ch-1 sp, sc in next puff] 8 (8) times**, (sc, ch 2, sc) in next ch-2 sp; rep from * to **, sc in same st as first sc, sl st in ch-3 sp to join, place MC lp back on hook—130 (134) sc.

Fasten off CC.

Rnd 9: With MC, ch 3, sc in same ch-3 sp as join, *sc in next 22 (22) sc, 2 sc in next sc, sc in next 19 (21) sc, 2 sc in next sc, sc in next 22 (22) sc**, (sc, ch 2, sc) in next ch-2 sp; rep from * to **, sc in beg ch-3 sp, sl st in ch-3 sp to join—138 (142) sc.

Size 23½" only:

Rnd 10: Ch 3, sc in same ch-3 sp as join, *sc in next 15 sc, 2 sc in next sc, sc in next 39 sc, 2 sc in next sc, sc in next 15 sc**, (sc, ch 2, sc) in next ch-2 sp; rep from * to **, sc in beg ch-3 sp, sl st in ch-3 sp to join—150 sc.

Rnd 11: Ch 3, sc in same ch-3 sp as join, *sc in next 24 sc, 2 sc in next sc, sc in next 25 sc, 2 sc in next sc, sc in next 24 sc**, (sc, ch 2, sc) in next ch-2 sp; rep from * to **, sc in beg ch-3 sp, sl st in ch-3 sp to join—158 sc.

Rnd 12: Ch 3, sc in same ch-3 sp as join, *sc in next 15 sc, 2 sc in next sc, sc in next 47 sc, 2 sc in next sc, sc in next 15 sc**, (sc, ch 2, sc) in next ch-2 sp; rep from * to **, sc in beg ch-3 sp, sl st in ch-3 sp to join—166 sc.

Rnd 13: Ch 3, sc in same ch-3 sp as join, *sc2tog, sc in next 25 sc, 2 sc in next sc, sc in next 27 sc, 2 sc in next sc, sc in next 26 sc, 2 sc in next sc**, (sc, ch 2, sc) in next ch-2 sp; rep from * to **, sc in beg ch-3 sp, sl st in ch-3 sp to join—174 sc.

Rnd 14: Rep Rnd 7—90 puffs.

Sizes 21 (23½)" only:

Rnd 8 (15): With CC, ch 3, sc in same ch-4 sp as join, sc in top of first puff, *[sc in next ch-1 sp, sc in top of next puff] across to ch-2 sp, (sc, ch 2, sc) in ch-2 sp, sc in top of next puff; rep from [] across to beg ch-3 sp, sc in same st as first sc, sl st in beg ch-3 sp to join, change to MC. Fasten off CC.

Rnd 9 (16): Ch 3, sc in same ch-3 sp as join, sc in each sc across to ch-2 sp, (sc, ch 2, sc) in ch-2 sp, sc in each sc to beg ch-3 sp, sc in beg ch-3 sp, sl st in ch-3 sp to join.

All sizes:

Rnd 10 (10, 17): Ch 3, sc in same ch-3 sp as join, sc in each sc across to next ch-2 sp, (sc, ch 2, sc) in ch-2 sp, sc in each sc to beg of rnd, sc in same ch-3 sp as first sc, sl st in beg ch-3 sp to join.

Rnds 11–12 (11–12, 18–19): Rep Rnd 10 (10, 17).

Rnd 13 (13, 20): Ch 3, sc in same ch-3 sp as join, *sc2tog, sc in each sc across to last sc before next ch-2 sp, 2 sc in next sc**, (sc, ch 2, sc) in ch-2 sp; rep from * to **, sc in beg ch-3 sp, sl st in ch-3 sp to join.



Rnd 14 (14, 21): Rep Rnd 7.

Rnds 15–35 (15–49, 22–56): Rep Rnds 8–14 (8–14, 15–21) three (five, five) times.

Poncho flower panel:

Rnds 1–6: Rep Rnds 8–13 (8–13, 15–20) of Body.

Rnds 7–8: Rep Rnd 10 (10, 17). At end of last rnd, pm in 24th (24th, 26th) sc before and after each poncho point, then place 1 (3, 3) more m evenly spaced between first and last markers on each side—6 (10, 10) markers.

Rnds 9–12: Rep Rnds 10–13 (10–13, 17–20).

Rnds 13–16: Rep Rnds 11–14 (11–14, 18–21).

Poncho trim:

Rnd 1: With CC, rep Rnd 8 (8, 15) of Body, change to A.

Rnd 2: Ch 3, sc in same ch-3 sp as join, sk next sc, [sc in next sc, ch 1, sk next sc] across to next ch-2 sp, (sc, ch 2, sc) in ch-2 sp, sk next sc; rep from [to] around to beg ch-3 sp, sc in ch-3 sp, sl st in ch-3 sp to join, change to B.

Fasten off A.

Rnd 3: Rep Rnd 2 of trim, change to MC.

Rnd 4: Ch 3, sc in same ch-3 sp as join, sc in next sc, [sc in next ch-sp, sc in next sc] around to next ch-2 sp, (sc, ch 2, sc) in ch-2 sp, sc in next sc; rep from [to] around to beg ch-3 sp, sc in ch-3 sp.

Fasten off, leaving long tail. Needle-join (see Stitch Guide) to first sc.

Poncho neck trim

With RS facing and working in rem lps of beg ch, join MC with sc-join (see Stitch Guide) in marked st at neck edge, *ch 1, sk next st, sc in next st; rep from * around to last sc, ch 1, sk last sc.

Fasten off, leaving long tail. Needle-join to first sc.

Embellishments

With B, work 6 (8, 10) curly curlicues.

With B, work 6 (8, 10) mirror-image curly curlicues.

With A, work 6 (8, 10) little flowers.

Finishing

Weave in ends and block poncho. Moisten curlicues, stretch lengthwise, unfurl and stretch curls from side to side, shape as shown in photo on page 52. Moisten flowers, unfurl and stretch petals from side to side. Cover curlicues and flowers with a press cloth, press lightly with hot iron.



Sew 1 flower to each marked st, making sure to stitch petals and flower center in place.

Sew 1 curly curlicue and 1 mirror-image curly curlicue at sides of flower, positioning as shown in photo on page 52. ❁

“Curly Curlicue” and “Little Flower” patterns are adapted and printed with permission from *Crochet Garden: Bunches of Flowers, Leaves and Other Delights*, © 2012 by Suzann Thompson, Lark Crafts, an imprint of Sterling Publishing Co., Inc.

amigurumi CIRCUS TRAIN SERIES

CABOOSE

by Megan Kreiner

Choo choo! This plucky little caboose rounds up the four-car train series. It is complete with railing and windows to make the last seat the best seat on the train to the big top. **Yarn:** Cascade Yarns Ultra Pima.



Amigurumi Circus Train



THE OTHER CIRCUS TRAIN CARS ARE FEATURED IN LOVE OF CROCHET SPRING, SUMMER, AND FALL 2016!



Caboose

Megan Kreiner



GETTING STARTED

FINISHED SIZE About 6" long, 7½" tall, and 4" wide.

YARN Cascade Yarns Ultra Pima (100% pima cotton; 220 yd [200 m]/3½ oz [100 g]; **(B)**): #3702 pink sapphire (MC), #3729 gray (A), #3754 true black (B), #3728 white (C), #3747 gold (D), 1 ball each.

www.cascadeyarns.com

HOOK Size D/3 (3.25 mm). Adjust hook size if necessary to obtain gauge.

NOTIONS St markers (m) in different colors; plastic canvas, #7 mesh, 1 sheet; tapestry needle; polyester fiberfill.

GAUGE 9 sc and 10 rows = 2".

See the Glossary on page 76 for terms you don't know. For our master glossary, visit Crochetme.com/glossary.

NOTES

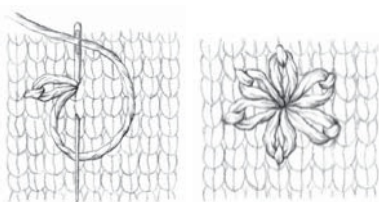
→ Work in continuous rounds unless otherwise stated. Mark ends of rounds and move marker up as work progresses.

→ To change color, work to last yarn over in old color, pick up new color, and complete stitch with new color.

STITCH GUIDE

Daisy stitch: Bring threaded needle out from back to front at center of a st. *Form a short lp and insert needle back where it came out. Keeping lp under needle, bring needle back out in center of next st over. Beginning each st at

the same point on the background; rep from * for desired number of petals (6 shown).



French knot: Bring needle out of background from back to front, wrap yarn around needle 1 to 3 times and use thumb to hold in place while pulling needle through wraps into background a short distance from where it came out.



Figure 1

Figure 2

Surface slip stitch (surface sl st):

Insert hook from RS to WS. Yo, draw up lp to RS. *Insert hook from RS to WS through next st, yo on WS. Draw yarn to RS. Pull yarn through lp on hook; rep from *.

PATTERN

Train caboose

Base

With A, ch 75 loosely.

Row 1: (RS) Sc in 2nd ch from hook and in each rem ch across, turn—74 sts.

Rows 2–3: Ch 1, sc across, turn. Fasten off at end of last row.

Row 4: With WS facing, join A with (sl st, ch 1, sc) flo in 31st st from end, sc flo in next 13 sts, turn, leaving rem sts unworked—14 sts.

Rows 5–34: Ch 1, sc across, turn.

Row 35: (RS) Ch 1, sc blo across, turn.

Rows 36–37: Ch 1, sc across, turn.

Row 38: (WS) Ch 1, sc flo across, turn.

Rows 39–68: Ch 1, sc across, turn.

Fasten off, leaving a long tail for sewing.

Base assembly

Use template (page 58) to trace and cut out 2 base rectangles from plastic canvas. Place stuffing between rectangles. Sew Row 1 to Row 68 (with exposed front lps from Rows 4, 35, and 38 facing out). Insert the canvas and stuffing in

base and wrap side strips from Rows 1–3 around the sides and sew edges.

Floor

With MC, ch 15 loosely.

Rnd 1: (RS) Sc in 2nd ch from hook, sc in next 12 ch, 4 sc in last ch, rotate piece to work in opposite side of foundation ch, sc in next 12 ch, 3 sc in last ch—32 sts.

Rnd 2: *3 sc in next st, sc in next 12 sc, 3 sc in next st, sc in next 2 sc; rep from * once—40 sts.

Rnd 3: *Sc in next sc, 3 sc in next st, sc in next 14 sc, 3 sc in next st, sc in next 3 sc; rep from * once—48 sts.

Rnd 4: *Sc in next 2 sc, 3 sc in next st, sc in next 16 sc, 3 sc in next st, sc in next 4 sc; rep from * once—56 sts.

Rnd 5: *Sc in next 3 sc, 3 sc in next st, sc in next 18 sc, 3 sc in next st, sc in next 5 sc; rep from * once—64 sts.

Rnd 6: *Sc in next 4 sc, 3 sc in next st, sc in next 20 sc, 3 sc in next st, sc in next 6 sc; rep from * once—72 sts.

Rnd 7: Sc in next 5 sc, (sc, place marker (pm) A in last st worked, 2 sc) in next st, sc in next 22 sc, (sc, pm B in last st worked, 2 sc) in next st, sc in next 12 sc, (sc, pm C in last st worked, 2 sc) in next st, sc in next 22 sc, (sc, pm D in last st worked, 2 sc) in next st, sc in last 7 sc—80 sts.

Fasten off.

Front exterior wall

With WS of floor facing, hold piece so mA is in upper right corner.

Row 1: Join MC with (sl st, ch 1, sc) in blo of mA, sc blo across next 13 sts, turn—14 sts.

Rows 2–11: Ch 1, sc across, turn.

Row 12: Ch 1, 2 sc in first st, sc in next 12 sts, 2 sc in last st, turn—16 sts.

Rows 13–15: Ch 1, sc across, turn.

Row 16: Ch 1, 2 sc in first st, sc in next 14 sts, 2 sc in last st, turn—18 sts.

Rows 17–19: Ch 1, sc across, turn.

Fasten off.

Front interior wall

Work as for front exterior wall but work in rem open front lps of Row 1.

Rear exterior left wall

With WS of floor facing, hold piece so mC is in upper right corner. Pm E in 12th st to left of mC for right wall.

Row 1: Join MC with (sl st, ch 1, sc) in blo of mC, sc blo in next 2 sts, turn—3 sts.

Rows 2–11: Ch 1, sc across, turn.

Row 12: (RS) Ch 1, sc in first 2 sc, 2 sc in last st, turn—4 sts.

Rows 13–15: Ch 1, sc across, turn. Fasten off at end of last row.

Rear exterior right wall

With WS of floor facing, locate mE.

Row 1: Join MC with (sl st, ch 1, sc) in blo of mE, sc in next 2 sts, turn—3 sts.

Rows 2–11: Ch 1, sc across, turn.

Row 12: (RS) Ch 1, 2 sc in first st, sc in last 2 sts, turn—4 sts.

Rows 13–15: Ch 1, sc across, turn. Do not fasten off.

Rear exterior wall top

Row 16: (RS) Ch 1, 2 sc in first st, sc in next 3 sts, ch 8 to bridge door opening, sc in next 3 sts of rear exterior left wall, 2 sc in last st, turn—18 sts.

Rows 17–19: Ch 1, sc across, turn.

Fasten off.

Rear interior walls

Work as for rear exterior walls but work in rem open front lps of Row 1.

Left side exterior wall

With WS of floor facing, hold piece so mB is in upper right corner.

Row 1: Join MC with (sl st, ch 1, sc) in blo of mB, sc blo across next 23 sts, turn—24 sts.

Rows 2–6: Ch 1, sc across, turn. Pm F in 17th st for second window side.

FIRST WINDOW SIDE

Rows 7–11: Ch 1, sc in first 8 sts, turn—8 sts.

Row 12: (RS) Ch 1, sc in first 7 sts, 2 sc in last st, turn—9 sts.

Rows 13–15: Ch 1, sc across, turn.

Fasten off.

SECOND WINDOW SIDE

Row 7: With WS facing, join MC with (sl st, ch 1, sc) in blo of mF, sc blo across rem 7 sts, turn—8 sts.

Rows 8–11: Ch 1, sc across, turn.

Row 12: (RS) Ch 1, 2 sc in first st, sc in last 7 sts, turn—9 sts.

Rows 13–15: Ch 1, sc across, turn. Do not fasten off.

WINDOW TOP

Row 16: (RS) Ch 1, 2 sc in first st, sc in next 8 sts, ch 8 to bridge window opening, sc in next 8 sts of first window side, 2 sc in last st, turn—28 sts.

Rows 17–19: Ch 1, sc across, turn.

Fasten off.

Left side interior wall

Work as for left side exterior wall but work in rem open front lps of Row 1.

Right side exterior wall

With WS of floor facing, hold piece so mD is in upper right corner.

Row 1: Join MC with (sl st, ch 1, sc) in blo of mD, sc blo across next 23 sts, turn—24 sts.

Complete as for left side exterior wall.

Wall assembly

Using provided templates, cut 1 front, 1 back, and 2 side walls from plastic canvas. Place plastic canvas bet exterior and interior walls. Trim as needed. With MC, whipstitch matching edges tog. Whipstitch wall corners tog.

Sew floor to base with front wall end flush with base end, leaving about 2–3 rows of space bet the rear doorway and the back edge of the base to install railing.

Roof

With B, ch 89 loosely.

Row 1: (RS) Sc in 2nd ch from hook and in each rem ch across, turn—88 sts.

Rows 2–3: Ch 1, sc across, turn. Fasten off at end of last row.

Row 4: (WS) Sk first 33 sts, join B with (sl st, ch 1, sc) in flo of next st, sc flo across next 21 sts, turn—22 sts.

Rows 5–38: Ch 1, sc across, turn.

Row 39: (RS) Ch 1, sc blo across, turn.

Rows 40–41: Ch 1, sc across, turn.

Row 42: (WS) Ch 1, sc flo across, turn.

Rows 43–76: Ch 1, sc across, turn.

Fasten off, leaving a long tail for sewing.

Roof assembly

Using provided templates, cut 2 roof pieces from plastic canvas. Place stuffing between rectangles. Sew Row 1 to Row 76 (with exposed front lps from Rows 4, 39, and 42 facing out). Insert the canvas and stuffing in roof and wrap side strips from Rows 1–3 around the sides and sew edges.

Sew top of car to bottom surface of roof, leaving about a ¼" of overhang.

Cupola

With B, ch 33 loosely.

Row 1: (RS) Sc in 2nd ch from hook and in each rem ch across, turn—32 sts.

Rows 2–4: Ch 1, sc across, turn. Fasten off at end of last row.

Row 5: (WS) Sk first 11 sts, join B with (sl st, ch 1, sc) in flo of next st, sc flo across next 9 sc, turn—10 sts.

Rows 6–16: Ch 1, sc across, turn.

Row 17: (RS) Ch 1, sc blo across, turn.

Rows 18–20: Ch 1, sc across, turn.

Row 21: (RS) Ch 1, sc blo across, turn.

Rows 22–32: Ch 1, sc across, turn.

Fasten off, leaving a long tail for sewing.

Cupola assembly

Sew Row 1 to Row 32 (with exposed front lps from Rows 5, 17, and 21 facing out). Stuff cupola and wrap side strips from Rows 1–4 around the sides and sew edges.

Sew cupola to center of top of roof.





Railing

With B, ch 17 loosely.

Row 1: (RS) Sc in 2nd ch from hook and in each rem ch across, change color to C (see Notes), turn—16 sts.

Row 2: With C, ch 1, sc across, turn.

Row 3: Rep Row 2, change color to B.

Row 4: (WS) With B, ch 1, BPsc across, turn.

Row 5: Ch 1, sc blo across, change to C, turn.

Rep Rows 2–5 four more times. Do not change to C after last row. Do not fasten off.

Railing assembly

Fold piece in half so long edges are matched up and exposed front lps of Row 5 are facing out. With B, sc tog the open long edges to end, turn, ch 1, sc back across long edge to end. Fasten off.

Flatten piece and using B, whipstitch open side edges closed. Attach sides of railing to caboose back wall on either side of the door frame. Sew folded edge of railing to base of caboose.

Wheel (make 4)

With B, make an adjustable ring.

Rnd 1: 6 sc in ring—6 sts.

Rnd 2: 2 sc in each st around—12 sts.

Rnd 3: *Sc in next st, 2 sc in next st; rep from * around—18 sts.

Rnd 4: *Sc in next 2 sts, 2 sc in next st; rep from * around—24 sts.

Rnd 5: *Sc in next 3 sts, sc 2 in next st; rep from * around—30 sts.

Change to color A.

Rnds 6–8: Sc around.

Rnd 9: Sc blo around.

Change to color B.

Rnd 10: *Sc in next 3 sts, sc2tog; rep from * around—24 sts rem.

Rnd 11: *Sc in next 2 sc, sc2tog; rep from * around—18 sts rem.

Rnd 12: *Sc in next sc, sc2tog; rep from * around—12 sts rem.

Stuff wheel.

Rnd 13: [Sc2tog] 6 times—6 sts rem.

Fasten off, leaving a long tail for sewing.

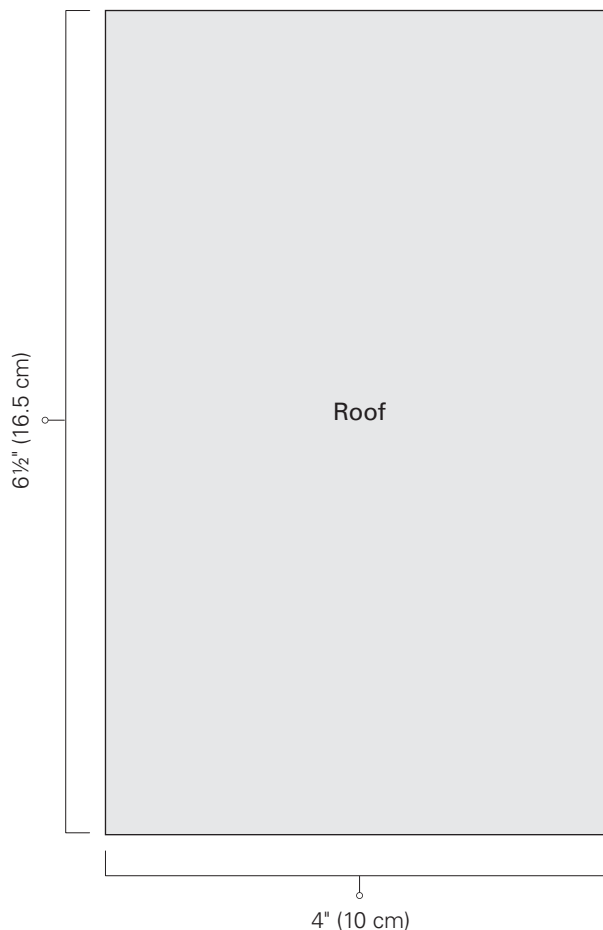
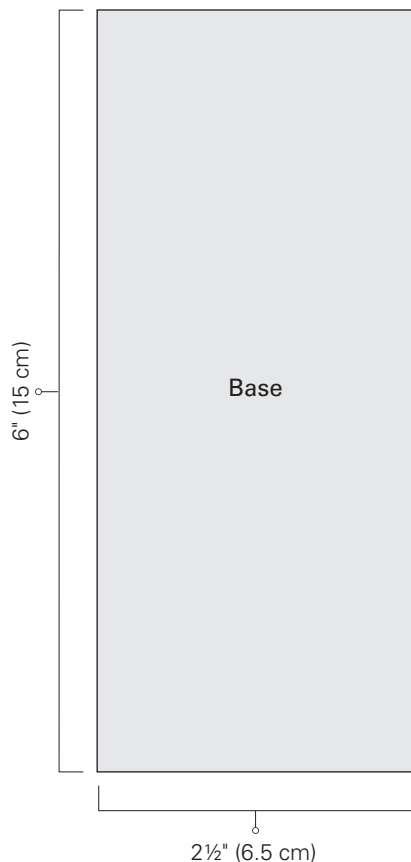
Draw yarn tail through center of wheel (from front to back and back to front) 2–3 times to help shape the wheel.

Wheel center (make 4)

With C, make an adjustable ring.

Rnd 1: 6 sc in ring—6 sts.

Rnd 2: Sc around.



Rnd 3: *Sc in next 2 sts, 2 sc in next st; rep from * once—8 sts.

Fasten off, leaving a long tail.

Wheel assembly

Stuff center. With front lp detail of wheel facing out, place center over rem 6 sts of wheel and sew in place.

Hitch

Using A, ch 14 loosely.

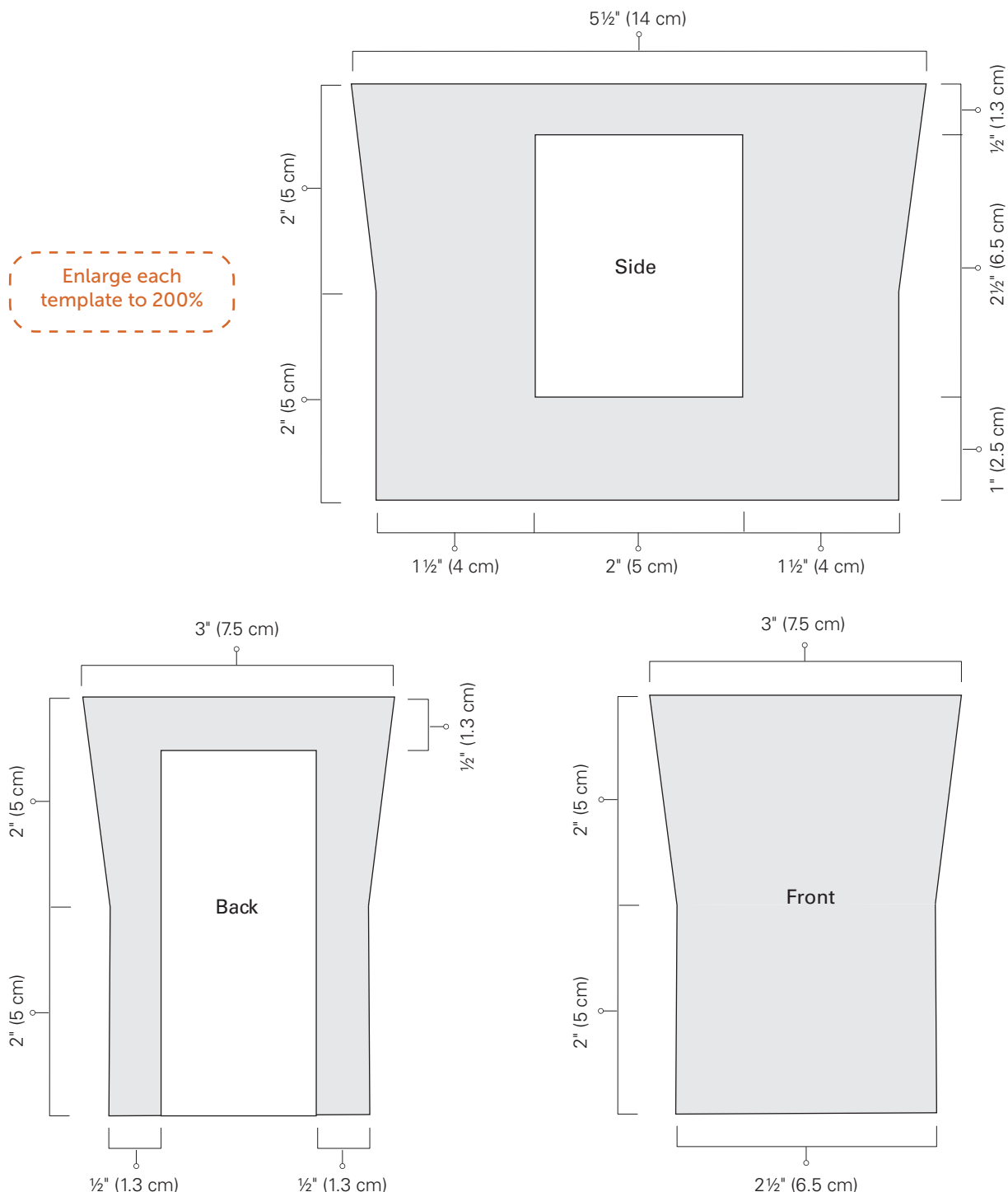
Row 1: Sl st in 8th ch from hook and in each rem ch across. Fasten off.

Car assembly

Sew wheels to sides of car base. Sew hitch to front of car base. Weave in ends.

Embroidery

Using pictures as a guide, with D and tapestry needle, decorate car with embroidery stitches such as surface sl st, lazy daisy, and French knots (see page 56 for each). ❁



winter whites

Embrace the
chill with these
cozy projects

FLURRIES PULLOVER

by Melissa Leapman

This sweater features a classic silhouette with intriguing texture. Alternating tones of white worked in two different stitch patterns add both interest and lightness for extended wearability. **Yarn:** Plymouth Yarn Worsted Merino Superwash. **Page 66.**

ICEBERG HAT ♦

by Dora Ohrenstein

This delightful hat begins with a ribbed band, then moves into a landscape of woven shells. It is gathered and sewn closed at the top. **Yarn:** Berroco Ultra Alpaca Light. **Page 68.**





winter whites



GLACIER SCARF

by Dora Ohrenstein

In this Tunisian crochet cowl, a lace pattern is created on the return row by gathering stitches into small upside-down fans with chains on either side. The cowl is a great way to expand your Tunisian crochet skills. **Yarn:** Mrs. Crosby Hat Box. **Page 69.**

FROST BOOT TOPPERS ♦

by Jennifer Pionk

Under all that delectable fur yarn is an innovative and amazingly stretchy slip-stitch fabric perfect for boot toppers. Keep the cold out while keeping the chic in.

Yarn: Lion Brand Yarns Wool-Ease Chunky and Romance. **Page 70.**







SNOWCAP HAT

by Anastasia Popova

This classic toboggan hat is festooned with a four-stitch cable on a background of double crochet. **Yarn:** Lion Brand Yarns Lion's Pride Woolspun.

Page 71.

SNOWCAP MITTENS

by Anastasia Popova

Mittens that complement the Snowcap Hat feature the same classic cable and deep ribbed cuff. **Yarn:** Lion Brand Yarns Lion's Pride Woolspun.

Page 72.

winter
whites



Flurries Pullover

Melissa Leapman



GETTING STARTED

FINISHED SIZE 32½ (36, 39½, 44, 47½)" bust circumference. Sample shown measures 32½", modeled with ½" negative ease.

YARN Plymouth Yarn Worsted Merino Superwash (100% superwash fine merino wool; 218 yd [200 m]/3½ oz [100 m]; ~~(44)~~: #0001 natural (A), 6 (6, 7, 7, 8) hanks, #74 white (B), 4 (4, 5, 5, 6) hanks.



www.plymouthyarn.com

HOOK Sizes F/5 (3.75 mm) and G/6 (4 mm). Adjust hook size if needed to obtain gauge.

NOTIONS Yarn needle.

GAUGE 19 sts and 12½ rows = 4" in nubby patt with larger hook, blocked.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit Crochetme.com/glossary.

NOTES

→ Sweater is worked in pieces and seamed.

→ To change color, work to last yarn over in old color, pick up new color, and complete stitch with new color.

STITCH GUIDE

Nubby pattern (multiple of 2 sts + 1)

With larger hook, ch 25 for gauge swatch.

Set-up row: (RS) With A, dc in 4th ch from hook (skipped 3 ch count as dc) and in each ch across, change to B (see Notes), turn—23 dc.

Row 1: (WS) Ch 1, sk first dc, *dc in next dc**, sl st in next dc; rep from * across, ending last rep at **, sl st in 3rd ch of beg skipped 3 ch, change to A, turn.

Row 2: Ch 3 (counts as dc throughout), sk first st, *dc in next dc**, dc in next sl st; rep from * across, ending last rep at **, dc in top of last dc 2 rows below, change to B, turn.

Row 3: Ch 1, sk first dc, *dc in next dc**, sl st in next dc; rep from * across, ending last rep at **, sl st in top of tch, change to A, turn.

Rep Rows 2–3 for patt.

PATTERN

Pullover Back

With larger hook and A, ch 75 (83, 91, 101, 109).

Set-up row: (RS) Work Set-up row of nubby patt (see Stitch Guide)—73 (81, 89, 99, 107) dc.

Cont in nubby patt until back measures 15½" from beg, ending with a WS row.

Shape armholes

Next row: (RS) Sl st across first 7 sts, ch 3 (counts as first dc), cont in patt as est across to last 6 (6, 8, 12, 14) sts, turn, leaving rem 6 sts unworked—61 (69, 77, 87, 95) sts rem.

Cont in patt until armhole measures 8½ (9, 9, 9½, 10)" from underarm, ending with a RS row. Fasten off.

Front

Work same as for back until front armholes measure 5½ (6, 6, 6½, 7)" from underarm, ending with a WS row—61 (69, 73, 75, 79) sts rem.

Shape left neck

Row 1: (RS) Work in patt across first 19 (23, 27, 31, 35) sts, turn, leaving rem sts unworked—19 (23, 27, 31, 35) left neck sts rem.

Row 2: (WS) Work Row 3 of nubby patt across.

Row 3: Work Row 2 of nubby patt across, ending at **, change to B, turn—18 (22, 26, 30, 34) sts rem.

Row 4: Ch 1, sk first dc, *sl st in next dc, dc in next sl st; rep from * across, sl st in top of tch, change to A, turn.

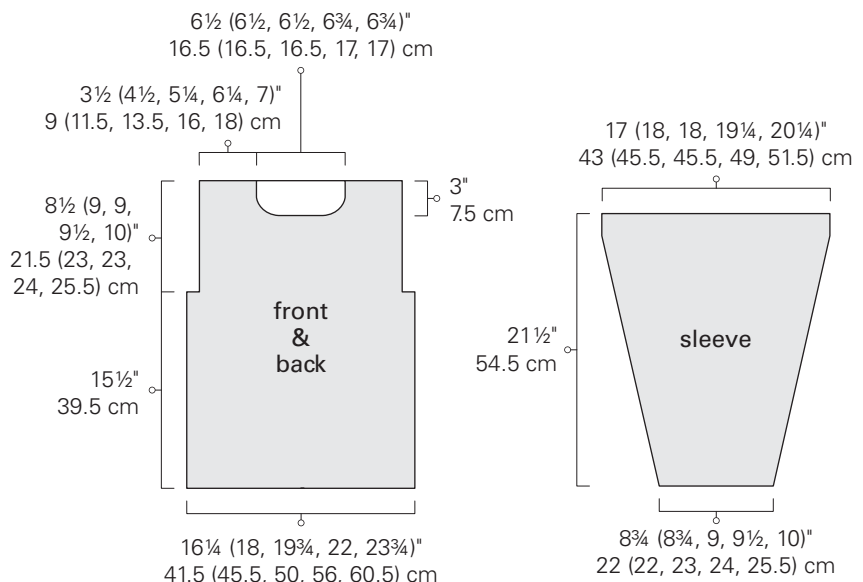
Row 5: Ch 3, sk first st, *dc in next dc, dc in next sl st; rep from * across, change to B, turn—17 (21, 25, 29, 33) sts rem.

Row 6: Work Row 3 of nubby patt across.

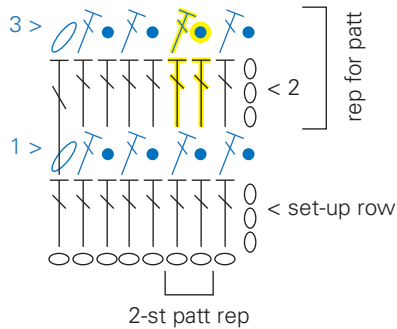
Row 7: Work Row 2 of nubby patt across, ending at **, change to B, turn—16 (20, 24, 28, 32) shoulder sts rem.

Row 8: Rep Row 4 of left neck.

Row 9: Ch 3, sk first st, *dc in next dc, dc in next sl st; rep from * across, dc in top of last dc 2 rows below, change to B, turn.



Nubby Pattern



Set-up row: (RS) Work Set-up row of nubby patt—39 (39, 41, 43, 45) dc.

Row 1: (WS) Work Row 1 of nubby patt.

Row 2 (inc): Ch 3, dc in same st, cont in patt to last st, 2 dc in in top of dc 2 rows below, change to B, turn—2 sts inc'd.

Cont in nubby patt, rep inc row every other row 4 (9, 7, 11, 12) more times, then every 4th row 13 (10, 11, 9, 9) times, integrating new sts into patt—77 (81, 81, 87, 91) sts.

Cont even in patt until sleeve measures 21½" from beg. Fasten off.

Finishing

Block pieces. Using mattress stitch, sew shoulder seams.

Neckline edging

With RS facing, using smaller hook and A, sl st in left shoulder seam to join yarn,

ch 1, 75 sc around neckline edge, sl st in first sc to join. Fasten off.

Neckband

With smaller hook and A, ch 7.

Set-up row: (RS) Sc in 2nd ch from hook and in each ch across, turn—6 sc.

Row 1: Ch 1, sc blo across, turn.

Rep Row 1 until piece fits around neckline when slightly stretched. Fasten off.

Sew last row and first row of neckband together to form ring. Working through blo of each sc of neckline edging, sew neckband to neckline edging, placing neckband seam at center of back neck.

Using mattress stitch, sew in the sleeves, then sew sleeve and side seams. Weave in ends. ❁



Iceberg Hat

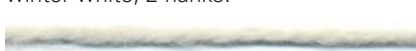
Dora Ohrenstein



GETTING STARTED

FINISHED SIZE 19" circumference and 9" tall.

YARN Berroco Ultra Alpaca Light (50% superfine alpaca, 50% Peruvian wool; 144 [133 m]/1¼ oz [50 g]; (3): #4201 winter white, 2 hanks.



www.berroco.com

HOOK Sizes I/9 (5.5 mm) and J/10 (6 mm). Adjust hook size if necessary to obtain gauge.

NOTIONS Yarn needle.

GAUGE 7 sts and 4 rows = 1¾" in band patt; 4 sts and 3 ch-sps and 6 rows = 4" in woven shells patt.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit Crochetme.com/glossary.

NOTES

→ When instructions indicate to work in woven shell, work in chain-1 space unless otherwise stated.

STITCH GUIDE

Tall dc: Yo, insert hook in indicated st, yo and draw up lp to ¾", (yo, draw through 2 lps) 2 times.

Woven shell (woven sh): Sk next ch-1 sp and next sc, 3 dc in next ch-1 sp, ch 1, working around last 3 dc made, 3 dc in skipped ch-1 sp.

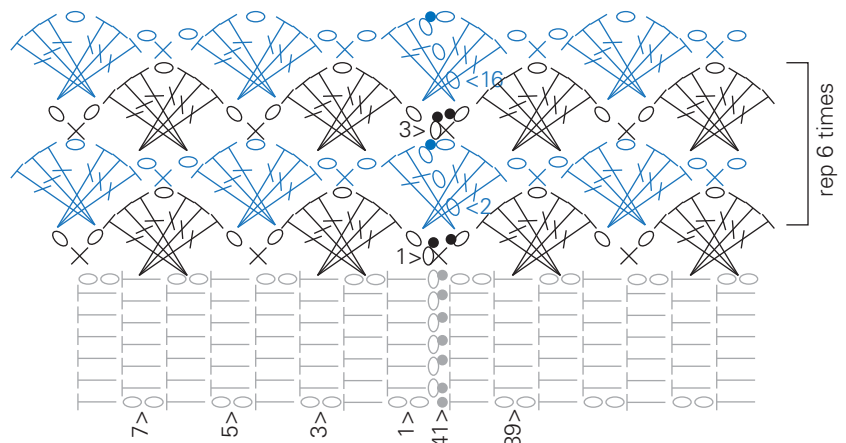
Beginning half woven shell (beg half woven sh): Ch 3, 2 dc in indicated ch-1 sp.

Ending half woven shell (end half woven sh): Working around beg half woven shell, 3 dc in first unworked ch-1 sp.

Stitch Key

- = chain (ch)
- = slip stitch (sl st)
- × = single crochet (sc)
- ⌈ = half double crochet (hdc)
- ⌋ = double crochet (dc)

Reduced hat patt



PATTERN

Band

With smaller hook, ch 8.

Row 1: (RS) Working in back ridge lps, hdc in 3rd ch from hook (skipped ch count as first hdc) and in each rem ch across, turn—7 hdc.

Row 2: Ch 2 (counts as first hdc throughout), hdc in back bar of each st across, hdc in 2nd ch of beg 2 sk chs.

Row 3: Ch 2, hdc across, hdc in top of tch, turn—7 hdc.

Rows 4–40: Rep Row 3. Do not turn or fasten off at end of last row.

Row 41: Working in rem lps of foundation ch and in back bar of current row, sl st across—7 sl sts.

Body

Rnd 1: (WS) Rotate to work in ends of rows, ch 1, sc in end of seam, *ch 1, sk next 2 row-ends, 3 dc in next row-end, ch 1, working around last 3 dc made, 3 dc in 2nd skipped row-end (woven sh), ch 1**, sc in top of next row end; rep from * around, ending last rep at **, sl st in first sc to join, sl st in next ch-1 sp, turn—10 woven sh, 10 sc, 20 ch-1 sps.

Rnd 2: Beg half woven sh in same ch-1 sp, *ch 1, sc in next woven sh (see Notes), ch 1**, woven sh (see Stitch Guide); rep from * around, ending last rep at **, end half woven sh (see Stitch Guide), ch 1, sl st top of beg ch-3, turn.

Rnd 3: Ch 1, sc in first ch-1 sp, ch 1, woven sh, ch 1**, sc in ch-1 sp between shells, rep from * around ending last rep at **, sl st in top of first sc, sl st in next ch-1 sp, turn.

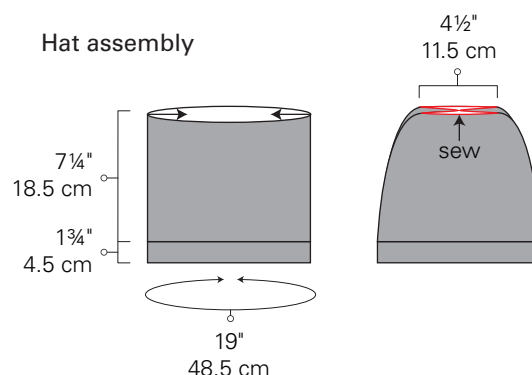
Rnds 4–15: Rep Rnds 2–3 six more times.

Rnd 16: Rep Rnd 2. Fasten off.

Finishing

Turn hat inside out. Fold top of hat as indicated in assembly diagram, with 2 outer edges meeting at center. Working through all thicknesses, sew through inside lps only across top edge to secure folds. ❁

Hat assembly



Glacier Scarf

Dora Ohrenstein



GETTING STARTED

FINISHED SIZE 8 1/4" wide and 36" long, before assembly.

YARN Mrs. Crosby Hat Box (75% superwash merino wool, 15% silk, 10% cashmere; 317 yd [290 m]/3 1/2 oz [100 g];): creme fraiche, 2 hanks.

www.mrscrosbyplays.com

HOOK Size I/9 (5.5mm) Tunisian hook, H/8 (5 mm) standard hook. Adjust hook size if necessary to obtain gauge.

NOTIONS Yarn needle.

GAUGE 16 sts and 19 rows = 5" in Tunisian st patt.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit Crochetme.com/glossary.

NOTES

→ The cowl is worked flat from one short end to another, then sewn together.

→ When working in fan or half fan, work in loop at top of fan unless otherwise stated.

STITCH GUIDE

Fan: Yo, draw through 4 lps on hook.

Half fan: Yo, draw through 3 lps on hook.

Modified return pass 1 (mod RetP 1): Yo, draw through first lp, [yo, draw through 2 lps] 2 times, *ch 1, fan (see

above), ch 1, [yo, draw through 2 lps] 3 times; rep from * across.

Modified return pass 2 (mod RetP 2):

Yo, draw through first lp, half fan (see above), *ch 1, [yo, draw through 2 lps] 3 times, ch 1**, fan; rep from * across to last 4 lps, ending last rep at **, half fan, yo, draw through 2 lps.

PATTERN

Cowl

With Tunisian hook, ch 39.

Foundation row: Insert hook in 2nd ch from hook, yo, pull up lp, *insert hook in next ch, yo, pull up lp; rep from * across—39 lps; mod RetP 1 (see Stitch Guide).

Rows 1–2: 2 tss, *insert hook under next ch-1, yo and pull up lp, insert hook in next fan (see Notes), yo and pull up lp, insert hook under next ch-1, yo and pull up lp, 3 tss; rep from * across; mod RetP 1.

Row 3: 2 tss, *insert hook under next ch-1, yo and pull up lp, insert hook in lp at center of next fan, yo and pull up lp, insert hook under next ch-1, yo and pull up lp, 3 tss; rep from * across; mod RetP 2 (see Stitch Guide).



Rows 4–5: Insert hook in first fan, *insert hook under next ch-1, yo and pull up lp, 3 tss, insert hook under next ch-1, yo and pull up lp, insert hook in next fan, yo and pull up lp**, insert hook under next ch-1, yo and pull up lp; rep from across, ending last rep at **, tss in last st; mod RetP 2.

Row 6: Insert hook in first fan, *insert hook under next ch-1, yo and pull up lp, 3 tss, insert hook under next ch-1, yo and pull up lp, insert hook in next fan, yo and pull up lp**, insert hook under next ch-1, yo and pull up lp; rep from across, ending last rep at **, tss in last st; mod RetP 1.

Next rows: Rep Rows 1–6 twenty-one times, or to desired length, ending last rep with Row 2.

Last row: Bind off in each st and ch-sp across. Do not fasten off.

Assembly

With RS facing, holding first and last rows tog, draw working lp through rem lp of first st on foundation row, working through both thicknesses, sl st in each st across. Fasten off.

Finishing

Wet-block, avoiding fabric stretch.

Edging

With standard hook, sl st in end of seam to join, rev sc around. Fasten off. Weave in ends.

Rep bet * on opposite side of cowl. ❁



Frost Boot Toppers

Jennifer Pionk



GETTING STARTED

FINISHED SIZE 10 (11, 12¼)" calf circumference. About 8¼ (9, 10)" long.

YARN Lion Brand Yarns Wool-Ease Chunky (80% acrylic, 20% wool; 153 yd [140 m]/5 oz [140 g]; **(55)**: #099 fisherman (A), 1 ball.



www.lionbrand.com

Lion Brand Yarns Romance (84% nylon, 16% polyester; 27 yd [25 m]/1¼ oz [50 g]; **(66)**: #098 antique lace (B), 3 (4, 4) balls.



www.lionbrand.com

HOOK Size K/10.5 (6.5 mm). Adjust hook size if necessary to obtain gauge.

NOTIONS Yarn needle; hairbrush (to fluff the fur).

GAUGE 9 sts and 12 rows = 2½" in sl st.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit Crochetme.com/glossary.

NOTES

→ Turning chain does not count as stitch unless otherwise stated.

PATTERN

Cuff (make 2)

Ribbing

With A, ch 14 (15, 16).

Row 1: (RS) Working in back ridge lps, sl st in 2nd ch from hook and each ch across, turn—13 (14, 15) sl sts.

Rows 2–45 (50, 55): Ch 1, sl st blo across, turn.

Fasten off, leaving an 8" end for sewing.

Faux fur top

With WS of ribbing facing and working in ends of rows, join B with sc near seam.

Rnd 1: (WS) Work 44 (49, 54) sc around edge, sl st in first sc to join—45 (50, 55) sc.

Rnd 2: Ch 1, hdc around, sl st in first hdc to join.

Rep Rnd 2 until faux fur top measures 4 (4½, 5)" from Rnd 1.

Fasten off.

Finishing

Thread yarn needle with ribbing long end. With RS tog, whipstitch first and last rows together. Weave in ends.

Turn cuff RS facing. Using a hairbrush, fluff the fur. Use yarn needle to fluff any rem lps. ❁





Snowcap Hat

Anastasia Popova



GETTING STARTED

FINISHED SIZE 18 (20, 22)" hat circumference.

YARN Lion Brand Yarns Lion's Pride Woolspun (80% acrylic, 20% wool; 127 yd [116 m]/3½ oz [100 g]; **(5)**): #098 fisherman, 2 balls.



www.lionbrand.com

HOOK Size I/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle, stitch marker (m).

GAUGE 16 sts and 9 rnds = 5" in cable patt.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit Crochetme.com/glossary.

NOTES

→ The hat is worked in continuous rounds without joining. Place marker to indicate beginning of rounds. Move marker as work progresses.

STITCH GUIDE

FPhtr: Yo twice, insert hook from front to back to front around indicated st, yo and pull up lp, yo and draw through 2 lps on hook, yo and draw through all 3 lps on hook.

BPhtr: Yo twice, insert hook from back to front to back around indicated st, yo and pull up lp, yo and draw through 2 lps on hook, yo and draw through all 3 lps on hook.

Cable (worked over 4 sts)

Row 1: FPhtr (see Stitch Guide) around next 4 sts.

Row 2: Sk next 2 sts, FPtr around next 2 sts, working in front of sts just made, FPtr around skipped sts.

PATTERN

Hat

Make an adjustable ring.

Rnd 1: (RS) Ch 1 (counts as sc), 8 (9, 1) hdc in ring, place marker (pm) to indicate beg of rnd, 0 (0, 9) dc in ring, pull end to tighten ring—9 (10, 11) sts.

Rnd 2: 2 hdc (2 hdc, 2 dc) in each st around—18 (20, 22) sts.

Rnd 3: [Dc in next st, 2 dc in next st] around—27 (30, 33) sts.

Rnd 4: [Dc in next st, 2 FPhtr (see Stitch Guide) around next st, FPhtr around next st] around—36 (40, 44) sts.

Rnd 5: *Dc in next st, FPhtr around next st, 2 FPhtr around next st, FPhtr around next st; rep from * around—45 (50, 55) sts.

Rnd 6: *2 dc in next st, work Row 2 of cable (see Stitch Guide); rep from * around—54 (60, 66) sts.

Rnd 7: [Dc in next 2 sts, work Row 1 of Cable] around.

Rnd 8: [Dc in next 2 sts, work Row 2 of cable] around.

Rnds 9–12: Rep Rnds 7–8 two times.

Ribbing

Rnd 1: Sc in next st, sl st in next st, ch 2, [FPhtr around next 4 sts, BPhtr (see Stitch Guide) around next 2 sts] 8 (9, 10) times, FPhtr around next 4 sts, BPhtr around next st, sl st in first dc to join.

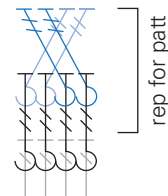


Rnds 2–3: Ch 2, [FPhtr around next 4 sts, BPhtr around next 2 sts] 8 (9, 10) times, FPhtr around next 4 sts, BPhtr around next st, sl st in first dc to join. Fasten off.

Finishing

Weave in ends. Block as desired. ❄️

Reduced cable patt



Stitch Key

○ = chain (ch)

⌋ = double crochet (dc)

⌋ = FPhtr

⌋ = FPtr





Snowcap Mittens

Anastasia Popova



GETTING STARTED

FINISHED SIZE 7¼ (8, 8¾)" hand circumference.

YARN Lion Brand Yarns Lion's Pride Woolspun (80% acrylic, 20% wool; 127 yd [116 m]/3½ oz [100 g]; **(5)**): #098 fisherman, 2 balls.



www.lionbrand.com

HOOK Size I/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; stitch markers (m).

GAUGE 12 sts and 7 rnds = 4" in cable patt.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit Crochetme.com/glossary.

NOTES

→ Mittens are worked in continuous rounds without joining. Place marker to indicate beginning of rounds. Move marker as work progresses.

→ Thumb is made first. Then mitten is worked from top down to hand webbing, then thumb is attached and mitten is worked down to cuff in one piece.

STITCH GUIDE

FPtr: Yo twice, insert hook from front to back to front around indicated st, yo and pull up lp, yo and draw through 2 lps on hook, yo and draw through all 3 lps on hook.

BPtr: Yo twice, insert hook from back to front to back around indicated st, yo

and pull up lp, yo and draw through 2 lps on hook, yo and draw through all 3 lps on hook.

Cable (worked over 10 sts)

Row 1: FPtr (see Stitch Guide) around next 4 sts, dc in next 2 sts, FPtr around next 4 sts.

Row 2: Sk next 2 sts, FPtr around next 2 sts, working in front of sts just made, FPtr around 2 skipped sts, dc in next 2 sts, sk next 2 sts, FPtr around next 2 sts, working in front of sts just made, FPtr around 2 skipped sts.

PATTERN

Mittens

Thumb (make 2)

Make an adjustable ring.

Rnd 1: (RS) Ch 1 (counts as sc, through-out), hdc in ring, 6 (6, 8) dc in ring, pull end to tighten ring—8 (8, 10) sts.

Rnds 2–4: Dc in each st around.

Row 5: Hdc in next st, sc in next st, sl st in next st, leave rem sts unworked. Fasten off leaving a 5" end for sewing.

Right mitten

TOP:

Make an adjustable ring.

Rnd 1: (RS) Ch 1, hdc in ring, 9 (10, 11) dc in ring, pull end to tighten ring—11 (12, 13) sts.

Rnd 2: 2 dc in each st around—22 (24, 26) dc.

Rnd 3: Dc in next 6 sts, work Row 1 of cable, dc in each dc around.

Rnd 4: Dc in next 6 sts, work Row 2 of cable, dc in each dc around.

Size 7¼" only:

Rnds 5–7: Rep Rnds 3–4, then work Rnd 3 once more.

Size 8" only:

Rnds 5–8: Rep Rnds 3–4 two times.

Size 8¾" only:

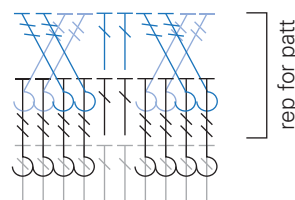
Rnds 5–9: Rep Rnds 3–4 two times, then work Rnd 3 once more.

HAND:

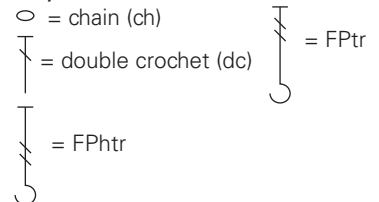
Rnd 1: (RS) (thumb joining) Dc in next 2 sts, with RS of thumb facing, dc in next 6 (6, 7) sts of thumb, sk next 2 (2, 3) sts of thumb and next 2 (2, 3) sts of mitten, dc in next 2 sts of mitten, work next row of cable, dc in each st around—26 (28, 30) sts.

Rnd 2: Dc in next st, dc2tog, dc in next 4 (4, 5) sts, dc2tog, dc in next st, work next row of cable, dc in each st around—24 (26, 28) sts.

Reduced cable patt



Key



Sizes 8 (8¾)" only:

Rnd 3: Dc in next st, dc2tog, dc in next 2 (3) sts, dc2tog, dc in next st, work next row of cable, dc in each st around—24 (26) sts.

Size 8¾" only:

Rnd 4: Dc in next st, dc2tog, dc in next st, dc2tog, dc in next st, work next row of cable, dc in each st around—24 sts.

CUFF:

Rnd 1: (RS) Dc in next 6 sts, work next row of cable, dc in each st around.

Rnd 2: Dc in next 6 sts, work next row of cable, dc in next 5 sts, hdc in next st, sc in next st, sl st in next st.

Rnds 3–5: Ch 2 (counts as dc), *FPhtr around next 4 sts, BPhtr (see Stitch Guide) around next 2 sts; rep from * 2 more times, FPhtr around next 4 sts, BPhtr around next st, sl st in first dc to join.

Fasten off.

Left mitten**TOP:**

Work same as right mitten through Rnd 7 (8, 9).

HAND:

Rnd 1: (RS) (thumb joining) Dc in next 6 sts, work next row of cable, dc in next 2 sts, dc in next 6 (6, 7) sts of thumb, sk next 2 (2, 3) sts of thumb and next 2 (2, 3) sts of mitten, dc in each st around—26 (28, 30) sts.

Rnd 2: Dc in next 6 sts, work next row of cable, dc in next st, dc2tog, dc in next 4 (4, 5) sts, dc2tog, dc in each st around—24 (26, 28) sts.

Sizes 8 (8¾)" only:

Rnd 3: Dc in next 6 sts, work next row of cable, dc in next st, dc2tog, dc in next 2 (3) sts, dc2tog, dc around—24 (26) sts.

Size 8¾" only:

Rnd 4: Dc in next 6 sts, work next row of cable, dc in next st, dc2tog, dc in next st, dc2tog, dc in around—24 sts.

CUFF:

Rnds 1–5: Rep Rnds 1–5 as for right-hand cuff.

Finishing

Thread yarn needle with thumb long end. With WS facing, sew gap between mitten and thumb closed. Weave in ends. Block as desired. ❁



Project Designers



APRIL GARWOOD designs crochet and knit patterns for magazines, yarn companies, and her Etsy and Ravelry shops. She lives with her husband and four daughters in Oklahoma, where she homeschools, gardens, bakes, and spins.

You can follow her online at www.BananaMoonStudio.com.



JILL HANRATTY lives, designs, crochets, and sews in New Jersey.



MEGAN KREINER began designing and publishing toy patterns under the brand names MK Crochet and MK Knits in 2012, inspired by the desire to create imaginative and safe toys for her children. Megan works as an animator for DreamWorks Animation.



for Crocheters

MELISSA LEAPMAN has more than nine hundred designs in print, making her one of the most widely published American crochet and knit designers working today. Her most recent book is *Melissa Leapman's Indispensable Stitch Collection* (Creative Publishing International).



MARTY MILLER has been crocheting since age five, when her grandmother taught her. A past president of the Crochet Guild of America, she teaches crochet at her local yarn shop and at national conferences. You can find her

online at www.thecrochetdoctor.blogspot.com and www.notyourgrannyscrochet-marty.blogspot.com.



MARIA O'KEEFE lives in Kansas City with three parrots and one starling who ask her, "Whatcha doin'?" all day long. Recently retired from nearly thirty years as a full-time illustrator, she now has all the time in the world to design with yarn...and answer

questions from her inquisitive birds.



DORA OHRENSTEIN is the author of five crochet books, including *The New Tunisian Crochet* (Interweave) and *The Crocheter's Skill-Building Workshop* (Storey). She writes about crochet history and international traditions. You can find

her online at www.CrochetInsider.com.



JENNIFER PIONK lives along a river in Michigan's Upper Peninsula with her husband and young kids. Just four short years ago she didn't know the difference between a crochet hook and knitting needles, but she taught herself to crochet

and soon after began designing. She loves exploring new techniques and putting her own spin on the classics. Pop on by www.acrochetedsimplicity.com to check out more of her work.



ANASTASIA POPOVA began her crochet career when she designed and produced a line of kids' clothes and accessories for local boutiques. Anastasia teaches crochet, and her classes cover various crochet techniques, including Irish and Tunisian

crochet, as well as designs that incorporate both knitting and crocheting.



NATASHA ROBARGE lives in Houston, Texas, and strives to create fun and functional crochet accessories.



SUZANN THOMPSON has explored the art and craft of crochet since junior high school. Her first project was a yellow-and-orange floppy-brimmed hat; most recently she made a quilt with crocheted doily comets. See her work at www.textilefusion.com.



LYNN WASYLKEVYCH has been crocheting for most of her life. She worked in corporate interior design for about twenty years, and she still loves working with design and fibers. She teaches crochet at her LYS, Warm 'n Fuzzy, in Cary, North Carolina.

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The Basics

ABBREVIATIONS

beg	begin(s); beginning
bet	between
blo	back loop only
CC	contrasting color
ch	chain
cm	centimeter(s)
cont	continue(s); continuing
dc	double crochet
dtr	double treble crochet
dec(s)('d)	decrease(s); decreasing; decreased
est	established
fdc	foundation double crochet
flo	front loop only
foll	follows; following
fsc	foundation single crochet
g	gram(s)
hdc	half double crochet
inc(s)('d)	increase(s); increasing; increased
k	knit
lp(s)	loop(s)
MC	main color
m	marker
mm	millimeter(s)
patt(s)	pattern(s)
pm	place marker
p	purl
rem	remain(s); remaining
rep	repeat; repeating
rev sc	reverse single crochet
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl	slip
sl st	slip(ped) stitch
sp(s)	space(es)
st(s)	stitch(es)
tch	turning chain
tog	together
tr	treble crochet
WS	wrong side
yd	yard
yo	yarn over hook
*	repeat starting point
()	alternate measurements and/or instructions
[]	work bracketed instructions a specified number of times

STANDARD YARN WEIGHT SYSTEM*

Standards and guidelines for crochet and knitting: categories of yarn, gauge ranges, and recommended needle and hook sizes. **Guidelines only: The below reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.*



Yarn: Fingering, 10-count
crochet thread
Gauge: 32–42 sts
Hook (metric): 1.6–2.25 mm
Hook (U.S.): 000 to B-1



Yarn: Sock, Fingering, Baby
Gauge: 21–32 sts
Hook (metric): 2.25–3.5 mm
Hook (U.S.): B-1 to E-4



Yarn: Sport, Baby
Gauge: 16–20 sts
Hook (metric): 3.5–4.5 mm
Hook (U.S.): E-4 to 7



Yarn: DK, Light Worsted
Gauge: 12–17 sts
Hook (metric): 4.5–5.5 mm
Hook (U.S.): 7 to I-9



Yarn: Worsted, Afghan, Aran
Gauge: 11–14 sts
Hook (metric): 5.5–6.5 mm
Hook (U.S.): I-9 to K-10½



Yarn: Chunky, Craft, Rug
Gauge: 8–11 sts
Hook (metric): 6.5–9 mm
Hook (U.S.): K-10½ to M-13



Yarn: Super Bulky, Roving
Gauge: 7–9 sts
Hook (metric): 9–15 mm
Hook (U.S.): M-13 to Q



Yarn: Jumbo, Roving
Gauge: 6 sts and fewer
Hook (metric): 15 mm and larger
Hook (U.S.): Q and larger

SKILL LEVELS FOR CROCHETING



Beginner

Projects for first-time crocheters using basic stitches. Minimal shaping.



Easy

Projects using yarn with basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.



Intermediate

Projects using a variety of techniques, such as basic lace patterns or color patterns, mid-level shaping, and finishing.



Experienced

Projects with intricate stitch patterns, techniques, and dimension, such as non-repeating patterns, multicolor techniques, fine threads, small hooks, detailed shaping, and refined finishing.

For our complete master glossary, visit
CROCHETME.COM/GLOSSARY



LEARN TO CROCHET

Chain (ch)

Make a slipknot on hook, *yarn over and draw through loop; repeat from * drawing yarn through last loop formed.



Slip Stitch (sl st)

*Insert hook in stitch, yarn over and draw loop through stitch and loop on hook; repeat from *.



Single Crochet (sc)

*Insert hook in stitch, yarn over (Figure 1) and pull up loop, yarn over and draw through both loops on hook (Figure 2); repeat from *.

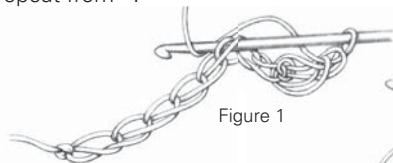


Figure 1

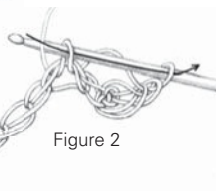


Figure 2

Half Double Crochet (hdc)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook), yarn over (Figure 1) and draw through all loops on hook (Figure 2); repeat from *.



Figure 1



Figure 2

Double Crochet (dc)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through remaining 2 loops (Figure 3); repeat from *.

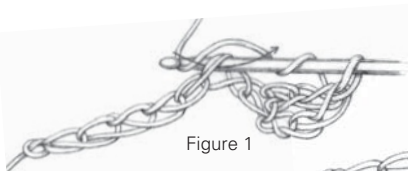


Figure 1

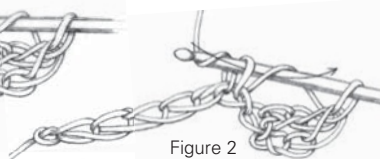


Figure 2



Figure 3

MEASURING GAUGE

Before starting on a project, it's advisable that you do a gauge swatch to ensure that you're crocheting at the right tension. This enables you to correct any deviances from the working pattern before you begin, ensuring your project is the correct size. The swatch should be just over 4" (10 cm) square. If the tension is wrong, you must rework the swatch with larger or smaller hooks until you obtain the correct gauge. Measure out 4" (10 cm) along a row and place markers. Measure out 4" (10 cm) down the rows and place markers. Use these two sets of markers to count how many stitches and rows there are to 4" (10 cm) and compare to the pattern's gauge swatch. You may wish to take a few measurements in this way to create an average. Before starting a project, make a tension swatch.

Treble Crochet (tr)

*Yarn over 2 times, insert hook in stitch, yarn over and pull up loop (4 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through 2 loops, yarn over and draw through remaining 2 loops (Figure 3); repeat from *.

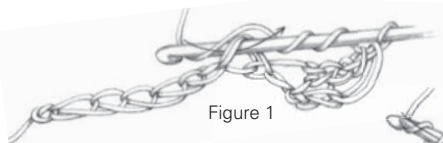


Figure 1

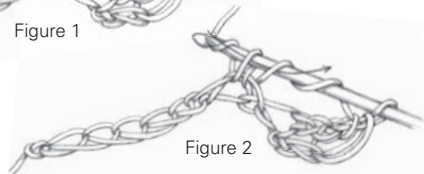


Figure 2



Figure 3

SPECIAL TECHNIQUES

Adjustable Ring

Leaving a 4" tail, wrap tail around fingers to form ring. Work stitches of first round into ring. At end of first round, pull tail to tighten ring.

Back Post Double Crochet (BPdc)

Yarn over, insert hook from back to front to back around the post of indicated stitch below, yarn over and pull up loop, (yarn over and draw through 2 loops) 2 times.



The Basics

Back Post Single Crochet (BPsc)

Insert hook from back to front to back around post of indicated stitch, yarn over and pull up loop, yarn over and draw through 2 loops on hook.

Double Crochet Two Together (dc2tog)

[Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over and draw through 2 loops] 2 times, yarn over and draw through all loops on hook—1 stitch decreased.

Double Treble Crochet (dtr)

Yarn over 3 times, insert hook in next stitch, yarn over and pull up a loop (5 loops on hook), [yarn over, draw through 2 loops] 4 times—1 dtr completed.

Foundation Double Crochet (fdc)

Chain 3. Yarn over, insert hook in 3rd chain from hook, yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), [yarn over and draw through 2 loops] 2 times—1 foundation double crochet. *Yarn over, insert hook under the 2 loops of the chain at the bottom of the stitch just made, yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), [yarn over and draw through 2 loops] 2 times. Repeat from *.

Front Post Double Crochet (FPdc)

Yarn over, insert hook from front to back to front around post of stitch to be worked, yarn over and pull up loop [yarn over and draw through 2 loops on hook] 2 times.



Front post slip stitch (FP sl st)

Insert hook from front to back to front around post of indicated stitch, yarn over and pull up loop, draw through loop on hook.

Front Post Treble Crochet (FPtr)

Yarn over 2 times, insert hook from front to back to front around post of stitch to be worked, yarn over and pull up loop [yarn over, draw through 2 loops on hook] 3 times.

Mattress Stitch (mattress st)

With RS facing, use threaded needle to *bring the needle through center of first stitch or post on one piece, then through center of corresponding stitch or post of other piece; repeat from * to end of seam.



Reverse Single Crochet (rev sc)

Working from left to right, insert crochet hook in an edge stitch and pull up loop, yo and draw this loop through first one to join, *insert hook in next stitch to right (Figure 1), pull up a loop, yarn over (Figure 2), and draw through both loops on hook (Figure 3); repeat from *.

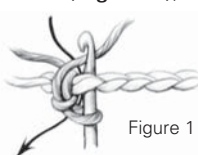


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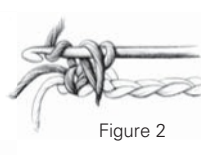


Figure 2

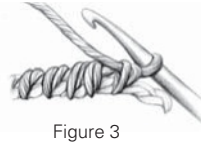


Figure 3

Single Crochet Two Together (sc2tog)

[Insert hook in next stitch, yarn over and pull up loop] 2 times (3 loops on hook), yarn over and draw through all 3 loops on hook—1 stitch decreased.

Bind Off (bo)

*Insert hook in next vertical bar, yarn over, draw through 2 loops on hook; rep from * to end.

Treble Crochet Two Together (tr2tog)

[Yarn over 2 times, insert hook in next stitch, yarn over and pull up loop, (yarn over and draw through 2 loops on hook) 2 times] 2 times, yarn over and draw through all 3 loops on hook—1 treble decreased.

Tunisian Simple Stitch (TSS):

Tss Forward Pass (FwP)

*With yarn in back, insert hook from right to left behind front vertical bar (Figure 1), yarn over and pull up loop (Figure 2), leave loop on hook; repeat from * to last vertical bar at edge, pick up front and back loops of last bar to create firm edge.

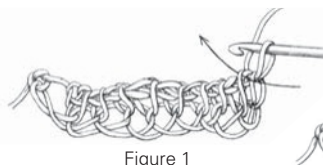


Figure 1



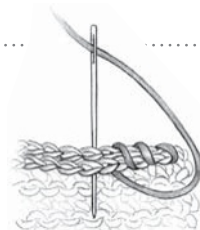
Figure 2



Figure 3

Whipstitch

With right sides of work facing and working through edge stitch, bring threaded needle out from back to front along edge of piece.



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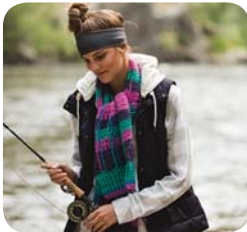
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