

Love of Crochet

Fall 2016

Projects, tips & techniques for crochet enthusiasts

**2 SCHOOL-TEAM
HAT & MITTS** →

**+8 COOL KID
PROJECTS**
→ *including
amigurumi!*

**+12 GREAT GROWN-UP
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including 3 date-night looks!

**+1 AWESOME CHARITY
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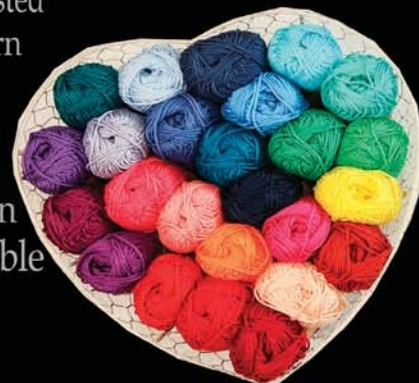


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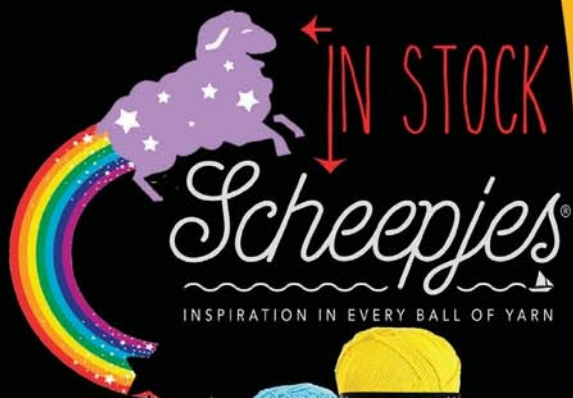
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Crochet

Fall 2016

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ON THE COVER:

School Colors Hat and Mittens
by Brenda K. B. Anderson



Editor's Note



We are so excited about this issue of *Love of Crochet*!

This is the first issue produced start to finish by our F+W crochet team. When we were reviewing submissions, we selected projects that are fun to crochet and look great. Some projects can be done in a weekend; others will take a few evenings at your stitching group or at home catching up on *Murdoch Mysteries*.

First Frost features accessories and an autumnal tunic to warm you as the air chills. The Wild Rumpus is filled with projects to crochet for children. Chalkboard Days

acknowledges the whiff of chalk and notebooks in the air—even if your own school days are behind you. Here you'll find back-to-school garments and accessories. And last, but certainly not least, we have Date Night, with three fabulous projects for going out on the town.

With each story, you'll find a photo gallery at the beginning so you can see all the projects at once. Each gallery is followed by that story's patterns, arranged in an easy-to-read format.

Also starting in this issue is Bird's Nest, a new column by designer Marly Bird and sponsored by the yarn company Red Heart. In this and the next few issues, Marly will guide you through crocheting motifs that will become a blanket—perfect for giving away to your favorite charity.

On page 72, you'll find The Basics, a guide to get you started with basic crochet stitches. And on the very last page, you'll find a photo index so you'll be able to find each project quickly.

We're eager to share your completed projects in the magazine! Send us notes and pictures at crochet@interweave.com.

Happy crocheting!

Best,

The *Love of Crochet* team took a spin in the On the Fringe Poncho, page 67.



Love of Crochet



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Submissions: We welcome the submission of designs and photos of projects, but we cannot assume responsibility for material or return it without a self-addressed, stamped envelope. We reserve the right to publish all project photos received by us, in all media.

All letters written to the editor either by mail or e-mail become the property of *Love of Crochet* magazine and are subject to publication. Letters may be edited for space or clarity.

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Crochet One-Skein Wonders for Babies ♦

JUDITH DURANT AND EDIE ECKMAN, STOREY PUBLISHING

The eighth in the One-Skein Wonders series, this book features 101 patterns from fifty-five designers to dress infants and toddlers from head to toe. The collection also includes toys and blankets, as well as projects for the nursery and parents! Each project uses only one skein of yarn. Patterns include photos, written directions, and charted patterns, designed for crocheters of all skill levels.

PAPERBACK, 288 PAGES, \$18.95, ISBN 978-1612125763



♦ Creature Features

KRISTI SIMPSON, LARK CRAFTS

From wild animals to booties that are “out of this world,” you’ll find thirty cute designs to cover the toes of babies 0 to 12 months. Each pattern is written in two sizes and consists of written instructions, a materials list, and skill level—everything you need to know to successfully crochet booties! Designed for crocheters of all levels, the book includes a stitch glossary and a short tutorial on how to read patterns.

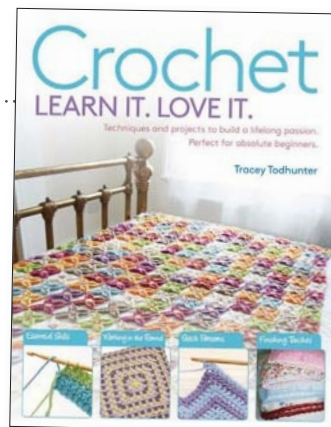
PAPERBACK, 144 PAGES, \$17.95,
ISBN 978-1454709855

Crochet ♦

TRACEY TODHUNTER, BARRON’S EDUCATIONAL SERIES

In this volume of the Learn It, Love It series, Tracey Todhunter takes readers from the basics to finishing touches and includes a mini-stitch dictionary to instruct beginners and advanced crocheters alike on how to stitch like a pro. This skill-building book has step-by-step photos, patterns, and galleries of inspirational projects, with crochet techniques such as post stitches, clusters, chevrons, and more.

PAPERBACK, 160 PAGES, \$18.99, ISBN 978-1438007595



♦ Colorful Crochet

THERESE HAGSTEDT, TRAFALGAR SQUARE BOOKS

Add a splash of color to your world with this cheerful book of sixty patterns. Projects include accessories for kids and adults such as hats, scarves, and slippers, as well as decorative items such as pillows, blankets, and cozies. One chapter is devoted to Christmas decorations. The book contains a crochet tutorial and lots of tips.

PAPERBACK, 144 PAGES, \$21.95, ISBN 978-1570767135



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Fun Finds

crochet
on the go!

These products celebrate the season's events: heading back to school, fall festivals, and celebrating wacky holidays such as Talk Like a Pirate Day. We've pulled together some fun finds that will keep you in stitches as the weather cools.



Captain Hook key chain

Avast, mateys! Let everyone know that you are captain of crochet with a Captain Hook Skull & Crochet Hook button key chain from Zazzle. Lock your treasure away and keep the key firmly at hand with this cheeky key chain. Button measures 2¼ inches, chain measures 1½ inches, key ring measures 1 inch.

WWW.BIT.LY/HOOK-KEYCHAIN



4-n-1 Crochet Pocket Pal

Great for on-the-go bags or emergency crochet kits, the Boye 4-n-1 Crochet Pocket Pal houses four of the most popular hook sizes (D, F, H, and J) in a pocketknife-style plastic case. The 3-inch hooks flip out of a 3½-inch handle labeled with each size by letter, number, and mm (for example, F/5 3.75 mm). Also available is a companion Pocket Pal with hook sizes E, G, I, and K.

WWW.PATTERNWORKS.COM/BOYE-4-N-1-CROCHET-POCKET-PAL-SIZES-D-F-H-AND-J



Crocheter Crossing Button

The Knerd Shop answers the age-old question "Why did the crocheter cross the street?" To get to the yarn shop, silly! Put this bright yellow 1-inch Crocheter Crossing Button pin by Knerd on your project bag or crocheted hat, or use it as a shawl pin!

WWW.KNERDSHOP.COM/OTHERTHINGS/CROCHET-CROSSING-BUTTON



TanisKnits Ghost Dress project bag

As you travel from one fall festival to the next, carry your crochet project in this handstitched bag by TanisKnits, made with machine washable 100% cotton fabric with coordinating lining. The bag is roomy enough for a big project measuring 10 by 7 inches. The cloth drawstring cinches the bag closed and won't snag on your projects.

WWW.ETSY.COM/SHOP/TANISKNITS



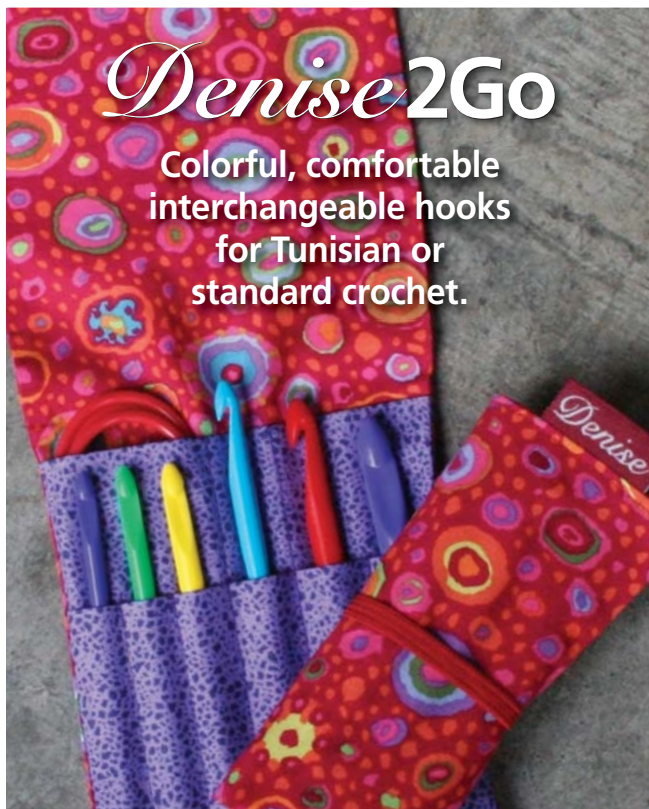
Zombie BBQ yarn

Your little monsters will get a kick out of this cult-classic colorway: Zombie BBQ by Lorna's Laces. The yarn, Haystack (100 g worsted weight / 215 yards), is a single-ply Bluefaced Leicester Wool yarn that is perfect for making warm hats and scarves. We're whipping up a little monster of our own following the pattern for Hubert and Cletus from the book *Beastly Crochet* by Brenda K. B. Anderson. Learn more at www.bit.ly/zombie-bbq.

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Eurimedia

shown in Good Earth

from Contrarian Shawls 2, an eBook
10 Projects to Knit & Crochet in
Fibra Natura Yarns



Good Earth

(53% cotton, 47% linen; 100g/170 yds)



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RIPPLE SCARF

by Shannon Mullett-Bowlsby

The yarn's beautiful autumnal colors unfurl through this scarf as you crochet alternate rows of ripple and openwork leaf shapes. This generous scarf will become your go-to bit of warmth all autumn long. **Yarn:** Cascade Yarns Heritage Wave. **Page 14.**

first FROST

Wrap in bright warmth on cool days

DAPPLED SHAWL

by *Melissa Leapman*

When the autumn wind starts blowing, this allover-motif shawl will keep you toasty. **Yarn:** Cascade Yarns Sunseeker Multis. **Page 15.**



first
FROST



GINGKO SHAWL

by Angela Robinson

Five colors morph into one another in an openwork shawl that adds color to your outfit and a bit of warmth to your shoulders. **Yarn:** Lorna's Laces String Quintet. **Page 16.**



first
FROST

◆ SUGAR MAPLE TUNIC

by Jill Hanratty

Easy shells fall like autumn leaves down the body of this easy-wear layer. This quick tunic is beautiful over a contrasting dress, as shown, and would be just as happy over a long top with leggings. **Yarn:** Berroco Folio. **Page 18.**

CHESTNUT WRAP

by Suzann Thompson

This crescent-shaped wrap hugs your shoulders while a swath of dangling leaf motifs swirls with every step. The wrap is crocheted directly to the leafy trim, giving the stems a jaunty curve. **Yarn:** Plymouth Yarn Encore DK and Cape Town Collection Johanne. **Page 22.**



[WWW.INTERWEAVESTORE.COM/
CROCHET](http://WWW.INTERWEAVESTORE.COM/CROCHET)





Ripple Scarf

Shannon Mullett-Bowlsby



GETTING STARTED

FINISHED SIZE Approx 9¼" wide and 56" long.

YARN Cascade Yarns Heritage Wave (75% Superwash Merino Wool, 25% Nylon; 437 yd [400 m]/3½ oz [100 g]; **(11)**): #502 solar, 2 balls.



www.cascadeyarns.com

HOOK Size C/2 (2.75mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 1 peak = approx. 1½"; 16 rows = 2" in ribbed wave patt; 4 rows = 1¼" in wave mesh patt.

See *The Basics* on page 72 for terms you don't know. For our master glossary, visit Crochetme.com/glossary.

NOTES

→ Work single crochet in back loop only unless otherwise stated.

→ When working into first-double crochet, work into chain 1 unless otherwise stated.

STITCH GUIDE

First-double crochet (first-dc): Sc in first st, ch 1. *Note:* Use this stitch whenever the first stitch of a row is a dc.

End cap finishing stitch (end cap finishing st): Insert needle from front to back under 2 side lps at bottom of last st made, pull yarn tight, matching tension of other sts, insert needle in center of last st made, pull yarn tight, matching tension of last st made.

Ripple patt (multiple of 15 sts)
45 fsc for swatch.

Row 1: Ch 1, 2 sc in both lps of first st, sc in next 5 sts (see Notes), [sk next st, sc in next st] 2 times, sc in next 4 sts, 2 sc in next st, *2 sc in next st, sc in next 5 sts, [sk next st, sc in next st] 2 times, sc in next 4 sts**, 2 sc in next st; rep from * across to last st, ending last rep at **, 2 sc in both lps of last st, turn—30 sc.

Row 2: Ch 1, sc in both lps of first st, sc in next 5 sts, [sk next st, sc in next st] 2 times, sc in next 5 sts, *sc in next 6 sts, [sk next st, sc in next st] 2 times**, sc in next 5 sts; rep from * across to last 5 sts, ending last rep at **, sc in each of next 4 sts, sc in both lps of last st, turn.

Row 3: Ch 1, 2 sc in both lps of first st, sc in next 11 sts, 2 sc in both lps of next st, *2 sc in both lps of next st, sc in next 11 sts**, 2 sc in both lps of next st; rep from * to last st, 2 sc in both lps of last st, turn.

Rep Rows 2–3 for patt.

Open leaf patt

45 fsc for swatch.

Row 1: First-dc (see above) in first st, ch 5, sk next 6 sts, dc in next st, *ch 5, sk next 6 sts**, dc in next 2 sts, ch 5, sk next 6 sts, dc in next st; rep from * to last st, ending last rep at **, dc in last st, turn.

Row 2: (First-dc, dc) in first st, ch 5, sk next ch-5 sp, dc in next st, *ch 5, sk next ch-5 sp**, 2 dc in next 2 sts, ch 5, sk next ch-5 sp, dc in next st; rep from * across, ending last rep at **, 2 dc in last st, turn.

Row 3: First-dc in first st, ch 5, sk next ch-5 sp, dc in next st, *ch 5, sk next ch-5 sp and next st**, dc in next 2 sts, ch 5, sk next st and next ch-5 sp, dc in next st; rep from * across, ending last rep at **, dc in last st, turn.

Row 4: Working in both lps across, ch 1, 2 sc in first st, sc in next 5 ch, sc in next st, *sc in next 5 ch**, 2 sc in next 2 sts, sc in next 5 ch, sc in next st; rep from * across, ending last rep at **, 2 sc in last st, turn.

PATTERN

Scarf

Foundation Row: Fsc 90, turn.

Rows 1–3: Work Rows 1–3 of ripple patt.

Rows 4–7: Cont in patt as est.



Rows 8–11: Work Rows 1–4 of open leaf patt.

Rows 12–31: Work in ripple patt as est.

Rows 32–35: Rep Rows 8–11.

Rows 36–41: Work in ripple patt as est.

Rows 42–51: Rep Rows 32–41.

Rows 52–55: Rep Rows 8–11.

Rows 56–75: Work in ripple patt as est.

Rows 76–295: Rep Rows 32–75 five times.

Rows 296–299: Rep Rows 8–11.

Rows 300–305: Work in ripple patt as est.

Rows 306: Ch 1, sc in first st and in each st to end of row. Leaving 6" tail, fasten off. Weave in end using end cap finishing st (see Stitch Guide).

Finishing

Weave in ends.

Block piece to finished dimensions. ❁



ch 1, sk next 3 ch**, dc in next ch, ch 1, sk next ch, dc in next ch, ch 1, sk next 3 ch; rep from * across, ending last rep at **, dc in last 2 ch, turn.

Row 1: (WS) Ch 3, sk first dc, dc in next dc, ch 3, dc5tog, *ch 3, dc in next dc**, ch 1, dc in next dc, ch 3, dc5tog; rep from * across, ending last rep at **, dc in 3rd ch of beg 3 sk ch, turn.

Row 2: Ch 3 (counts as first dc throughout), sk first dc, 2 dc in next dc, ch 1, sk next 2 ch, dc in next ch, *ch 1, sk next st, dc in next ch, ch 1, sk next 2 ch**, sk next dc, sh in next ch-1 sp,

ch 1, sk next 2 ch, dc in next ch; rep from * across, ending last rep at **, 2 dc in next dc, dc in 3rd ch of beg ch-3, turn.

Row 3: Ch 3, sk first dc, dc2tog, ch 2, *dc in next dc, ch 1, dc in next dc**, ch 3, dc5tog, ch 3; rep from * across, ending last rep at **, ch 2, dc2tog, dc in 3rd ch of beg ch-3, turn.

Row 4: Ch 3, sk first dc, dc in next st, ch 1, sk next 2 ch and next dc, *sh in next ch-1 sp, ch 1, sk next dc and next 2 ch**, [dc in next ch, ch 1] 2 times, sk next 2 ch and next dc; rep from *

Dappled Shawl

Melissa Leapman



GETTING STARTED

FINISHED SIZE About 30" wide and 62" long.

YARN Cascade Yarns Sunseeker Multis (48% acrylic, 47% cotton, 5% metallic yarn; 237 yd [217 m]/3½ oz [100 g]; **(2)**: #119 vino, 9 hanks.



www.cascadeyarns.com

HOOK Sizes F/5 (3.75mm) and G/6 (4mm). Adjust hook size if necessary to obtain correct gauge.

GAUGE 2 patt reps and 11 rows = 4" with larger hook.

See *The Basics* on page 72 for terms you don't know. For our master glossary, visit Crochetme.com/glossary.

STITCH GUIDE

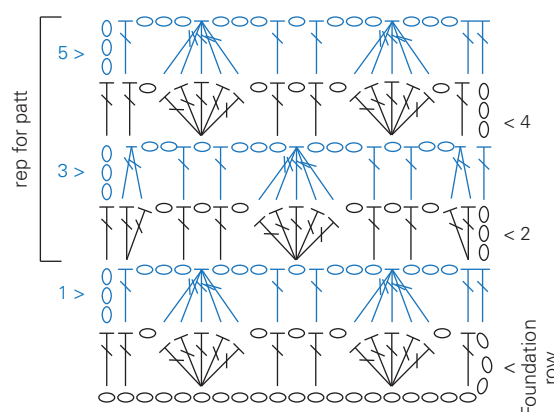
Shell (sh): 5 dc in indicated st or ch.

Shawl patt (multiple of 20 sts + 4 for beg ch)

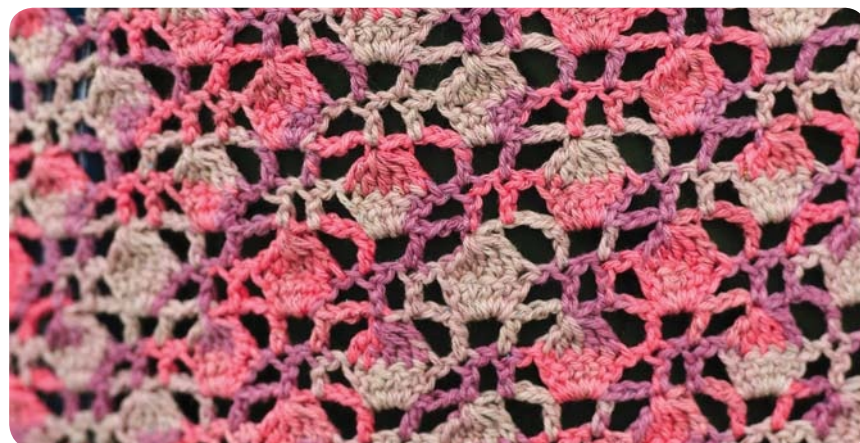
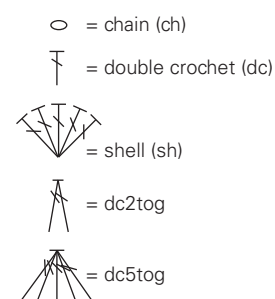
With larger hook, ch 24 for swatch.

Foundation Row: (RS) Dc in 4th ch from hook (beg 3 sk ch count as first dc), ch 1, sk next 3 ch, *sh (see above),

Shawl Patt



Stitch Key





across, ending last rep at **, dc in next st, dc in 3rd ch of beg ch-3, turn.

Row 5: Ch 3, sk first dc, dc in next dc, ch 3, dc5tog, *ch 3, dc in next dc**, ch 1, dc in next dc, ch 3, dc5tog; rep from * across, ending last rep at **, dc in 3rd ch of beg ch-3, turn.

Rep Rows 2–5 for patt.

PATTERN

Shawl

With larger hook, ch 323.

Foundation Row: (RS) Dc in 4th ch from hook (beg 3 sk ch count as first dc), ch 1, sk next 3 ch, *sh, ch 1, sk next 3 ch**, dc in next ch, ch 1, sk next 3 ch, dc in next ch, ch 1, sk next 3 ch; rep from * across, ending last rep at **, dc in last 2 ch, turn—32 sh, 66 dc.

Rows 1–5: Work Rows 1–5 of shawl patt.

Cont working Rows 2–5 of shawl patt until shawl measures about 29" from beg, ending with Row 3 or 5. Fasten off at end of last row.

Edging

Rnd 1: With RS facing and smaller hook, work sc evenly spaced around, working 3 sc in each corner, sl st in first sc to join.

Rnd 2: Sc around, working 3 sc in center sc of each 3-sc group, sl st in first sc to join. Fasten off.

Finishing

Weave in ends. Block to measurements. ❁



Ginkgo Shawl

Angelia Robinson



GETTING STARTED

FINISHED SIZE About 60" wide and 27" long, blocked.

YARN Lorna's Laces String Quintet (80% superwash merino wool, 20% nylon; 525 yd [480 m]/ 1¼ oz [50 g], includes 125 yd [114 m]/.35 oz [10 g] in each of 5 shades; **(11)**: cello, 1 kit with 5 mini-skeins in gradient shades.



www.lornaslaces.net

HOOK Size C/2 (2.75mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Blocking wires; tapestry needle.

GAUGE 9 dc and 3 rows = 1½" at center, blocked.

See *The Basics* on page 72 for terms you don't know. For our master glossary, visit Crochetme.com/glossary.

NOTES

→ Colors should be used in the following order: cream (A), yellow (B), light brown #1 (C), dark brown (D), light brown #2 (E) (see photo).

→ Foundation stitches are counted as double crochets unless otherwise stated.

→ When working chain space rows, the number of double crochets will stay the same while the number of single crochets and chain-5 spaces will increase.

STITCH GUIDE

Four-double crochet cluster (4-dc cl):

(Yo, insert hook in indicated st or sp, yo, pull up lp, yo and draw through 2 lps on hook) 4 times, yo and draw through all 5 lps on hook.

Five-double crochet cluster (5-dc cl):

(Yo, insert hook in indicated st or sp, yo, pull up lp, yo and draw through 2 lps on hook) 5 times, yo and draw through all 6 lps on hook.



Beginning modified foundation double crochet (beg mod fdc): Yo, insert hook in base of last dc, yo and pull up lp (3 lps on hook), yo and draw through 1 lp (1 ch made), (yo and draw through 2 lps) 2 times.

Modified foundation double crochet (mod fdc): *Yo, insert hook under 2 lps of ch at bottom of st just made, yo and pull up lp (3 lps on hook), yo and draw through 1 lp (1 ch made), (yo and draw through 2 lps) 2 times.

PATTERN

Shawl

With A, ch 7, sl st in first ch to join.

Row 1: Ch 3 (counts as dc throughout), 12 dc in ring, turn—13 dc.

Row 2: Ch 5 (counts as dc and ch 2 throughout), *dc in next dc, ch 2; rep from * across, dc in top of tch, turn—12 ch-2 sp.

Row 3: Ch 3, 4-dc cl (see Stitch Guide) in first ch-2 sp, ch 3, *5-dc cl (see Stitch Guide) in next ch-2 sp, ch 3; rep from * across to last ch-5 sp, 5-dc cl in last ch-5 sp, turn—12 cl, 11 ch-3 sps.

Row 4: Ch 4 (counts as tr throughout), 2 tr in first ch-3 sp, 3 dc in next ch-3 sp, 3 sc in next ch-3 sp, ch 1, 3 sc in next ch-3 sp, 3 dc in next ch-3 sp, (3 tr, ch 3, 3 tr) in next ch-3 sp, 3 dc in next ch-3 sp, 3 sc in next ch-3 sp, ch 1, 3 sc in next ch-3 sp, 3 dc in next ch-3 sp, 2 tr in last ch-3 sp, tr in top of tch, turn—12 tr, 12 dc, 12 sc, 2 ch-1 sp, 1 ch-3 sp.



Row 5: Ch 3, dc in next 2 tr, hdc in next 3 dc, ch 3, sc in next ch-1 sp, ch 3, hdc in next 3 dc, dc in next 3 tr, (3 dc, ch 3, 3 dc) in next ch-3 sp, 3 dc in next 3 tr, hdc in next 3 dc, ch 3, sc in next ch-1 sp, ch 3, hdc in next 3 dc, dc in next 2 tr, dc in top of tch, turn—18 dc, 12 hdc, 5 ch-3 sp, 2 sc.

Row 6: Ch 5, dc in 4th and 5th ch from hook, dc in next 3 dc, *ch 5, sk next 3 sts, sc in next ch-3 sp**, ch 5, sk next 3 sts, dc in next 6 dc, (3 dc, ch 3, 3 dc) in next ch-3 sp, dc in next 6 dc; rep from * to ** 1 time, ch 5, sk next 3 sts, dc in last 2 dc, dc in top of tch, beg mod fdc (see Stitch Guide), mod fdc 2 times (see

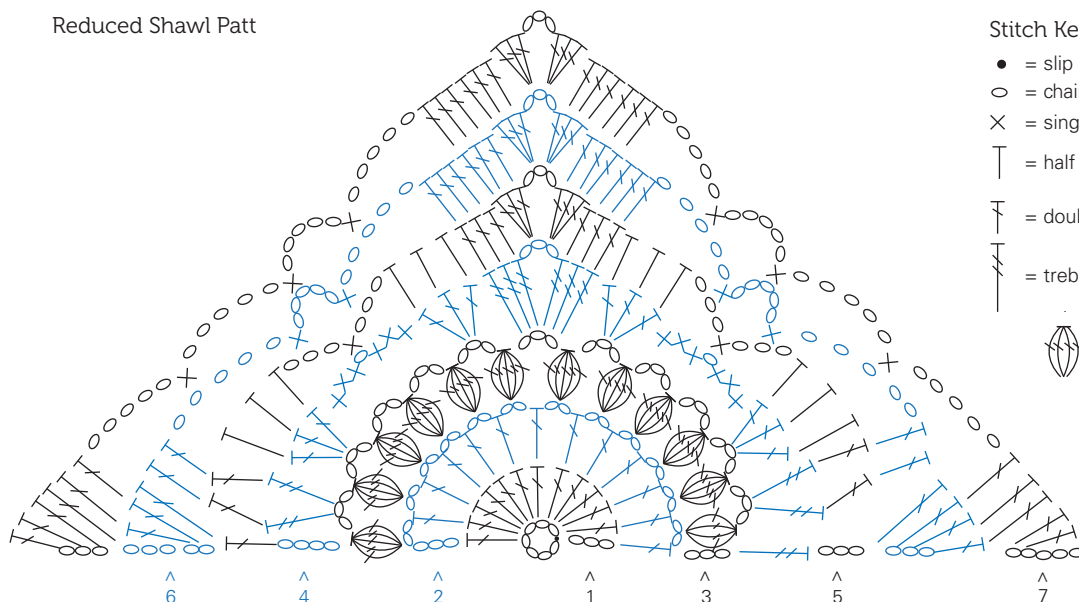
Stitch Guide), turn—30 dc (see Notes), 4 sc, 6 ch-5 sps.

Row 7: Ch 5, dc in 4th and 5th ch from hook, dc in next 3 dc, *ch 5, sk next 3 dc, sc in next ch-5 sp, [ch 5, sc in next ch-5 sp] across to dc, ch 5, sk next 3 dc**, dc in next 6 dc, (3 dc, ch 3, 3 dc) in next ch-3 sp, dc in next 6 dc; rep from * to ** 1 time, dc in last 2 dc, dc in top of tch, beg mod fdc, mod fdc 2 times, turn—2 ch-5 sp inc'd, 2 sc inc'd.

Rows 8–23: Rep Row 7 fifteen times—38 ch-5 sp, 36 sc, 30 dc at end of last row.

Row 24: With A and B held tog, ch 1 (counts as sc), sc in next 5 dc, *[ch 1,

Reduced Shawl Patt



Stitch Key

- = slip stitch (sl st)
- = chain (ch)
- × = single crochet (sc)
- ┤ = half double crochet (hdc)
- ┤ = double crochet (dc)
- ┤ = treble crochet (tr)
- ⊕ = 4-dc cl
- ⊕ = 5-dc cl
- ⊕ = Fdc

FIRST FROST

4 sc in next ch-5 sp] across to dc**, ch 1, sc in next 9 dc, ch 3, sk next ch-3 sp, sc in next 9 dc; rep from * to ** 1 time, ch 1, sc in last 5 dc, sc in top of tch, turn—182 sc.

Row 25: With B, ch 5, dc in 4th and 5th ch from hook, dc in next 3 sc, [ch 5, sc next ch-1 sp] 20 times, ch 5, sk next 3 sc, dc in next 6 sc, (3 dc, ch 3, 3 dc) in next ch-3 sp, dc in next 6 sc, ch 5, sk next 3 sc, sc in next ch-1 sp, [ch 5, sc next ch-1 sp] 20 times, ch 5, sk next 3 sc, dc in last 2 sc, dc in top of tch, beg mod fdc, mod fdc 2 times, turn—42 ch-5 sp, 40 sc, 30 dc.

Rows 26–33: Rep Row 7 eight times—58 ch-5 sp, 56 sc, 30 dc at end of last row.

Row 34: With B and C held tog, rep Row 24—262 sc.

Row 35: With C, rep Row 25—62 ch-5 sp, 60 sc, 30 dc.

Rows 36–40: Rep Row 7 five times—72 ch-5 sp, 70 sc, 30 dc at end of last row.

Row 41: With C and D held tog, rep Row 24—318 sc.

Row 42: With D, rep Row 25—76 ch-5 sp, 74 sc, 30 dc.

Rows 43–45: Rep Row 7 three times—82 ch-5 sp, 80 sc, 30 dc at end of last row.

Row 46: With D and E held tog, rep Row 24—358 sc.

Row 47: With E, rep Row 25—86 ch-5 sp, 84 sc, 30 dc.

Rows 48–51: Rep Row 7 four times—94 ch-5 sp, 92 sc, 30 dc at end of last row.

Finishing

Using blocking wires, wet block piece to finished dimensions. Weave in ends. ❁



Sugar Maple Tunic

Jill Hanratty



PLUS SIZE

GETTING STARTED

FINISHED SIZE 28 (35, 42, 49, 56)" bust circumference. Sample shown measures 35", modeled with 1" ease.

YARN Berroco Folio (65% alpaca, 35% rayon/viscose; 219 yd [200 m]/1¼ oz [50 g]; **(33)**: #4552 chestnut, 4 (4, 5, 6, 7) skeins.



www.berroco.com

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; stitch marker (m), 3.

GAUGE 17 sts (1 patt rep) = 3½" wide and 9 rows = 4" in sh patt.

See *The Basics* on page 72 for terms you don't know. For our master glossary, visit Crochetme.com/glossary.

NOTES

→ Tunic is worked from the bottom up, starting with the front and back worked separately in rows. Then they are joined and body is worked in joined, turned rounds to underarm.

STITCH GUIDE

Half-shell (half-sh): 2 dc in indicated st or sp at beg or end of row.

Shell (sh): 3 dc in indicated st or sp.

Beginning half chain-shell (beg half ch-sh): Ch 6 (counts as dc,

ch-3 throughout), (sl st, ch 2, dc) in indicated st.

Ending half chain-shell (end half ch-sh): (Sc, ch 2, dc) in center dc of last

sh, (sl st, ch 3, dc) in last sc.

Chain-shell (ch-sh): (Sc, ch 2, dc) in center dc of next sh, (sl st, ch 3, dc, ch 3, sl st, ch 2, dc) in next sc, sc in center dc of next sh.

Edge shell (edge sh): (Sl st, ch 3, dc) in indicated st or row-end.

Decrease join (dec join): Insert hook in last st, yo, pull up lp (2 lps on hook), insert hook in first st of rnd, yo, pull up lp (3 lps on hook), yo, draw through all lps on hook—1 st dec'd.

Shell patt (sh patt) (multiple of 16 sts +1)

Fsc 33 for gauge swatch.

Row 1: Ch 1, sc in first sc, *ch 5, sk next 3 sc, sc in next sc; rep from * across, turn—8 ch-5 sps.

Row 2: (RS) Ch 3 (counts as dc throughout), dc in first sc (counts as first half-sh), *sc in next ch-5 sp, [ch 5, sc in next ch-5 sp] 3 times**, sh (see above) in next sc; rep from * across, ending last rep at **, half-sh (see above) in last sc, turn—1 sh, 6 ch-5 sps, 2 half-sh.

Row 3: Ch 1, sc in first dc, *sk next dc, sh in next sc, sc in next ch-5 sp, [ch 5, sc in next ch-5 sp] 2 times, sh in next sc, sk next dc, sc in next dc; rep from * across, turn—4 sh, 4 ch-5 sps.

Row 4: Beg half ch-sh (see above) in first sc, *sc in center dc of next sh, ch 3, sc in next ch-5 sp, sh in next sc, sc in next ch-5 sp, ch 3, (sc, ch 2, dc) in center dc of next sh**, (sl st, ch 3, dc, ch 3, sl st, ch 2, dc) in next sc; rep from * across, ending last rep at **, (sl st, ch 3, dc) in last sc, turn—2 sh, 1 ch-sh, 4 ch-3 sps, 2 half ch-sh.

Row 5: Ch 1, sc in first dc, *ch 5, sc in next ch-3 sp, sh in next sc, sc in center dc of next sh, sh in next sc, sc in next ch-3 sp, ch 5, sc in center dc of next ch-sh; rep from * across, turn—4 sh, 4 ch-5 sps.

Row 6: Ch 3 (counts as dc throughout), dc in first sc, *sc in next ch-5 sp, ch 3, (sc, ch 2, dc) in center dc of next sh, (sl st, ch 3, dc, ch 3, sl st, ch 2, dc) in next sc, sc in center dc of next sh, ch 3, sc in next ch-5 sp**, sh in next sc; rep from * across, ending last rep at **, 2 dc in last sc, turn—1 sh, 2 ch-sh, 4 ch-3 sps, 2 half-sh.

Row 7: Ch 1, sc in first dc, *sh in next sc, sc in next ch-3 sp, ch 5, sc in center dc of next ch-sh, ch 5, sk next 8 sts, sc in next ch-3 sp, sh in next sc, sk next dc, sc in next dc; rep from * across, turn—4 sh, 4 ch-5 sps.

Rep Rows 4–7 for patt.

PATTERN

Back

Fsc 65 (81, 97, 113, 129).

Row 1: (WS) Work Row 1 of sh patt (see Stitch Guide)—16 (20, 24, 28, 32) ch-5 sps.

Rows 2–7: Work Rows 2–7 of sh patt—8 (10, 12, 14, 16) sh, 8 (10, 12, 14, 16) ch-5 sps.

Rows 8–18: Rep Rows 4–7 of sh patt 2 times, then work Rows 4–6 once more—3 (4, 5, 6, 7) sh, 4 (5, 6, 7, 8) ch-sh, 8 (10, 12, 14, 16) ch-3 sps, 1 half-sh at each end. Fasten off.

Front

Work same as for back, do not fasten off, turn.

Note: On next rnd, front is joined to back. Turned rnds beg here.

Join front and back for body:

Joining rnd: (WS) Ch 1, sc in first dc, sh in next sc, work in patt as est to last st, sc2tog in last dc and first dc of WS facing back, work in patt as est to last st, dec join (see Stitch Guide), turn—16 (20, 24, 28, 32) sh, 16 (20, 24, 28, 32) ch-5 sps.

Rnd 1: (RS) Work Row 4 of sh patt to last sh, (sc, ch 2, dc) in center dc of last sh, sl st in first sc of last rnd, ch 3, sl st in 3rd ch of beg ch-6 to join, turn—8 (10, 12, 14, 16) sh, 8 (10, 12, 14, 16) ch-sh, 16 (20, 24, 28, 32) ch-3 sps.

Rnd 2: Work Row 5 of sh patt, ending with sl st in first st to join, turn.

Rnd 3: Work Row 6 of sh patt to last ch-5 sp, sc in last ch-5 sp, dc in first sc of last rnd, sl st in top of tch to join, turn.

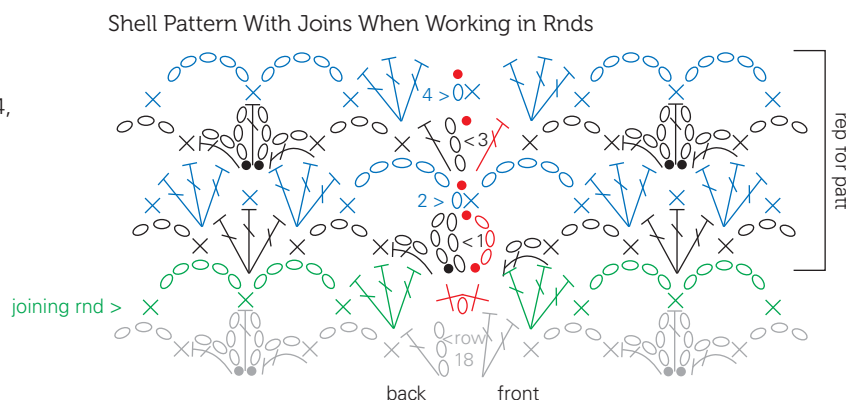
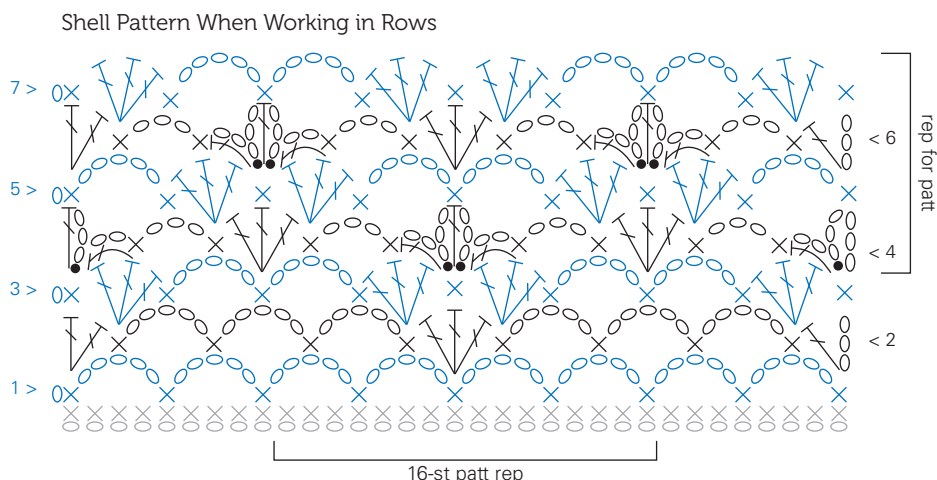
Rnd 4: Work Row 7 of sh patt, ending with sl st in first st to join, turn.

Rnds 5–28 (28, 28, 24, 24): Rep Rnds 1–4 six (six, six, five, five) times.

Divide for upper front and back:

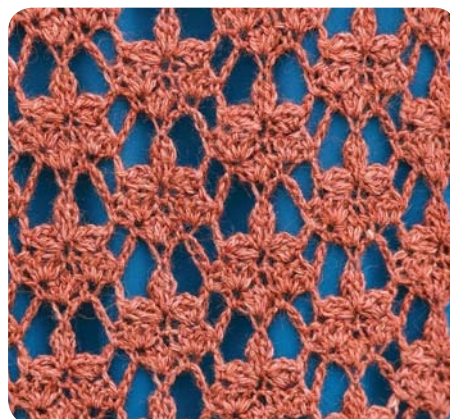
Upper back

Row 1: (RS) Beg half ch-sh in first sc, place marker (pm) in same first sc, *sc in center dc of next sh, ch 3, sc in next



Stitch Key

- = slip stitch (sl st)
- = chain (ch)
- × = single crochet (sc)
- ┐ = double crochet (dc)
- ┐ = shell (sh)
- = chain shell (ch-sh)





ch-5 sp, sh in next sc, sc in next ch-5 sp, ch 3, (sc, ch 2, dc) in center dc of next sh**, (sl st, ch 3, dc, ch 3, sl st, ch 2, dc) in next sc; rep from * 3 (4, 5, 6, 7) times, ending last rep at **, (sl st, ch 3, dc) in next sc, pm in same sc, turn—4 (5, 6, 7, 8) sh, 3 (4, 5, 6, 7) ch-sh, 8 (10, 12, 14, 16) ch-3 sps, 1 half ch-sh at each end.

Rows 2–4: Work Rows 5–7 of sh patt.

Rows 5–16 (20, 20, 24, 24): Rep Rows 4–7 of sh patt 3 (4, 4, 5, 5) times,

Sizes 28 (42, 56)" only:

Rows 17 (21, 25)–18 (22, 26): Work Rows 4–5 of sh patt.

All sizes:

Right shoulder

Sizes 28 (42, 56)" only:

Row 1: (RS) Ch 3, dc in first sc, [sc in next ch-5 sp, ch 3, (sc, ch 2, dc) in center dc of next sh, (sl st, ch 3, dc, ch 3, sl st, ch 2, dc) in next sc, sc in center dc of next sh, ch 3, sc in next ch-5 sp, sh in next sc] 1 (2, 3) times, sc in next ch-5 sp, tr in center dc of next sh, turn—1 (2, 3) sh, 1 (2, 3) ch-sh, 2 (4, 6) ch-3 sps, 1 half-sh, 1 tr rem.

Sizes 35 (49)" only:

Row 1: (RS) Beg half ch-sh in first sc, *sc in center dc of next sh, ch 3, sc in next ch-5 sp, sh in next sc, sc in next ch-5 sp**, ch 3, (sc, ch 2, dc) in center dc of next sh, (sl st, ch 3, dc, ch 3, sl st, ch 2, dc) in next sc; rep from * 1 (2) times, ending last rep at **, tr in center dc of next sh, turn—2 (3) sh, 1 (2) ch-sh, 3 (5) ch-3 sps, 1 half ch-sh, 1 tr rem.

All sizes:

Row 2: (WS) Ch 3, sc in center dc of next sh, cont in patt as est (Row 7 [5, 7, 5, 7] of sh patt) across, turn—2 (3, 4, 5, 6) sh, 2 (3, 4, 5, 6) ch-5 sps rem.

Row 3: Work in patt as est (Row 4 [6, 4, 6, 4] of sh patt) to last sh, (sc, ch 2, dc) in center dc of last sh, (sl st, ch 3, dc) in last sc—1 (1, 2, 2, 3) sh, 0 (1, 1, 2, 2) ch-sh, 2 (3, 4, 5, 6) ch-3 sps, 0 (1, 0, 1, 0) half-sh, 2 (1, 2, 1, 2) half ch-sh rem. Fasten off.

Left Shoulder

Row 1: With RS facing, counting last sh worked in Row 1 of right shoulder, sk next 3 sh, sl st in center dc of 4th sh to join, ch 4 (counts as tr throughout), sc in next ch-5 sp, sh in next sc, cont in patt as est (Row 6 [4, 6, 4, 6] of sh patt) across, turn—1 (2, 2, 3, 3) sh, 1 (1, 2, 2, 3) ch-sh, 2 (3, 4, 5, 6) ch-3 sps, 1 (0, 1, 0, 1) half-sh, 0 (1, 0, 1, 0) half ch-sh, 1 tr rem.

Row 2: Work in patt as est (Row 7 [5, 7, 5, 7] of sh patt) to last sh, sc in center dc

of last sh, dc in top of ch-4, turn—2 (3, 4, 5, 6) sh, 2 (3, 4, 5, 6) ch-5 sps rem.

Row 3: Ch 6, (sl st, ch 2, dc) in first sc, sc in center dc of next sh, cont in patt as est (Row 4 [6, 4, 6, 4] of sh patt) across—1 (1, 2, 2, 3) sh, 0 (1, 1, 2, 2) ch-sh, 2 (3, 4, 5, 6) ch-3 sps, 0 (1, 0, 1, 0) half-sh, 2 (1, 2, 1, 2) half ch-sh rem. Fasten off.

Upper front

Row 1: With RS facing, join with sl st at first m, beg half ch-sh in same st as join, cont in patt as est (Row 4 of sh patt) across to next m, (sl st, ch 3, dc) in marked st, turn—4 (5, 6, 7, 8) sh, 3 (4, 5, 6, 7) ch-sh, 8 (10, 12, 14, 16) ch-3 sps, 1 half ch-sh at each end.

Rows 2–4: Work Rows 5–7 of sh patt.

Rows 5–12 (16, 16, 20, 20): Rep Rows 4–7 of sh patt 2 (3, 3, 4, 4) times.

Sizes 28 (42, 56)" only:

Rows 13 (17, 21)–14 (18, 22): Work Rows 4–5 of sh patt.

All sizes:

Left shoulder

Sizes 28 (42, 56)" only:

Row 1: (RS) Ch 3, dc in first sc, *sc in next ch-5 sp, ch 3, (sc, ch 2, dc) in center dc of next sh, (sl st, ch 3, dc, ch 3, sl st, ch 2, dc) in next sc, sc in center dc of next sh**, ch 3, sc in next ch-5 sp, sh in next sc; rep from * 1 (2, 3) times, ending last rep at **, sk next ch-5 sp, tr in next sc, pm in same sc, turn—1 (2, 3) sh, 2 (3, 4) ch-sh, 3 (5, 7) ch-3 sps, 1 half-sh, 1 tr rem.

Sizes 35 (49)" only:

Row 1: (RS) Beg half ch-sh in first sc, [sc in center dc of next sh, ch 3, sc in next ch-5 sp, sh in next sc, sc in next ch-5 sp, ch 3, (sc, ch 2, dc) in center dc of next sh, (sl st, ch 3, dc, ch 3, sl st, ch 2, dc) in next sc] 2 (3) times, sc in center dc of next sh, sk next ch-5 sp, tr in next sc, pm in same sc, turn—2 (3) sh, 2 (3) ch-sh, 4 (6) ch-3 sps, 1 half-sh, 1 tr rem.

All sizes:

Row 2: (WS) Ch 3, sc in center dc of next ch-sh, cont in patt as est (Row 7 [5, 7, 5, 7] of sh patt) across, turn—3 (4, 5, 6, 7) sh, 3 (4, 5, 6, 7) ch-5 sps rem.

Row 3: (RS) Work in patt as est (Row 4 [6, 4, 6, 4] of sh patt) to last ch-5 sp, sc in last ch-5 sp, dc in last sc, turn—1 (1, 2, 2, 3) sh, 1 (2, 2, 3, 3) ch-sh, 3 (4, 5, 6, 7) ch-3 sps, 0 (1, 0, 1, 0) half-sh, 1 (0, 1, 0, 1) half ch-sh rem.

Row 4: Ch 1, sc in next ch-3 sp, cont in patt as est (Row 5 [7, 5, 7, 5] of sh patt) across, turn—2 (3, 4, 5, 6) sh, 3 (4, 5, 6, 7) ch-5 sps rem.



Row 5: Work in patt as est (Row 6 [4, 6, 4, 6] of sh patt) to last ch-5 sp, sc in last ch-5 sp, dc in last sc, turn—1 (2, 2, 3, 3) sh, 1 (1, 2, 2, 3) ch-sh, 2 (3, 4, 5, 6) ch-3 sps, 1 half-sh rem.

Row 6: Ch 3, sc in center dc of next sh, cont in patt as est (Row 7 [5, 7, 5, 7] of sh patt) across, turn—2 (3, 4, 5, 6) sh, 2 (3, 4, 5, 6) ch-5 sps rem.

Row 7: Work in patt as est (Row 4 [6, 4, 6, 4] of sh patt) to last sh, (sc, ch 2, dc) in center dc of last sh, (ch 3, sl st, dc) in last sc, turn—1 (1, 2, 2, 3) sh, 0 (1, 1, 2, 2) ch-sh, 2 (3, 4, 5, 6) ch-3 sps, 0 (1, 0, 1, 0) half-sh, 2 (1, 2, 1, 2) half ch-sh rem.

Join front and back shoulder:

Row 8: (WS) Holding front and back shoulders with RS tog, ch 1, sl st in first dc of back edge, sc in first dc of front edge, *ch 2, sl st in next ch-3 sp of back edge, ch 2, sc in next ch-3 sp of front edge, 2 dc in next sc of front edge, sl st in next sc of back edge, dc in same sc of front edge, sl st in center dc of next sh of back edge, sc in center dc of next sh of front edge, 2 dc in next sc of front edge, sl st in next sc of back edge, dc in same sc of front edge, sc in next ch-3 sp of front edge, ch 2, sl st in next ch-3 sp of back edge, ch 2, sl st in center dc of next ch-sh of back edge, sc in center dc of next ch-sh of front edge; rep from * across. Fasten off.

Right shoulder

Row 1: With RS facing, sl st in marked st to join, ch 4, sc in center dc of next sh, cont in patt as est (Row 6 [4, 6, 4, 6]



of sh patt) across, turn—1 (2, 2, 3, 3) sh, 2 (2, 3, 3, 4) ch-sh, 3 (4, 5, 6, 7) ch-3 sps, 1 half-sh, 1 tr rem.

Row 2: Work in patt as est (Row 7 [5, 7, 5, 7] of sh patt) across, ending with sc in center dc of last ch-sh, dc in last tr, turn—3 (4, 5, 6, 7) sh, 3 (4, 5, 6, 7) ch-5 sps rem.

Row 3: Ch 3, sc in next ch-5 sp, cont in patt as est (Row 4 [6, 4, 6, 4] of sh patt) across, turn—1 (1, 2, 2, 3) sh, 1 (2, 2, 3, 3) ch-sh, 3 (4, 5, 6, 7) ch-3 sps, 0 (1, 0, 1, 0) half-sh, 1 (0, 1, 0, 1) half ch-sh rem.

Row 4: Work in patt as est (Row 5 [7, 5, 7, 5] of sh patt) to last ch-3 sp, sc in last ch-3 sp, turn—2 (3, 4, 5, 6) sh, 3 (4, 5, 6, 7) ch-5 sps rem.

Row 5: Ch 3, sc in next ch-5 sp, cont in patt as est (Row 6 [4, 6, 4, 6] of sh patt) across, turn—1 (2, 2, 3, 3) sh, 1 (1, 2, 2, 3) ch-sh, 2 (3, 4, 5, 6) ch-3 sps, 1 half-sh rem.

Row 6: Work in patt as est (Row 7 [5, 7, 5, 7] of sh patt) to last sh, sc in center dc of last sh, dc in last sc, turn—2 (3, 4, 5, 6) sh, 2 (3, 4, 5, 6) ch-5 sps rem.

Row 7: Beg ch-sh, sc in center dc of next sh, cont in patt as est (Row 4 [6, 4, 6, 4] of sh patt) across, turn—1 (1, 2, 2, 3) sh, 0 (1, 1, 2, 2) ch-sh, 2 (3, 4, 5, 6) ch-3 sps, 0 (1, 0, 1, 0) half-sh, 2 (1, 2, 1, 2) half ch-sh rem.

Join front and back shoulder:

Sizes 28 (42, 56)" only:

Row 8: (WS) Work same as for left shoulder. Do not fasten off. Turn to work neck edging.

Sizes 35 (49)" only:

Row 8: (WS) Holding front and back shoulders with RS tog, ch 1, sl st in first dc of back edge, sc in first dc of front edge, *2 dc in next sc of front edge, sl st in next sc of back edge, dc in same sc of front edge, sc in next ch-3 sp of front edge, ch 2, sl st in next ch-3 sp of back edge, ch 2, sl st in center dc of next ch-sh of back edge, sc in center dc of next ch-sh of front edge**, ch 2, sl st in next ch-3 sp of back edge, ch 2, sc in next ch-3 sp of front edge, 2 dc in next sc of front edge, sl st in next sc of back edge, dc in same sc of front edge, sl st in center dc of next sh of back edge, sc in center dc of next sh of front edge; rep from * across, ending last rep at **. Do not fasten off. Turn to work neck edging.

All sizes:

Finishing Neck edging

With RS facing, ch 3, dc in first row-end, [edge sh (see Stitch Guide) in next row-end] 3 times, edge sh in center dc of next sh, edge sh in next ch-5 sp, edge

sh in center back sc, edge sh in next ch-5 sp, edge sh in center dc of next sh, [edge sh in next row-end] 10 times, edge sh in front center marked sc, [edge sh in next row-end] 6 times, sl st in first row-end to join—26 edge sh. Fasten off.

Armhole edging

With RS facing, sl st in center sc at bottom of armhole to join, ch 3, dc in same sc, *sk next row-end, edge sh in next row-end; rep from * around, sl st in first st to join—22 (24, 26, 28, 30) edge sh. Fasten off.

Rep for other armhole.

Bottom edging

With RS facing, beg in sc2tog at the top of either side slit, *edge sh in sc, **[sk next row-end, edge sh in next row-end]** 9 times, sk next 2 (1, 2, 2, 1) fsc, work [edge sh in next fsc, sk next 2 fsc] until 2 (1, 1, 2, 1) fsc rem, sk rem fsc, edge sh in next row-end, [rep from ** to **] 8 times; rep from * around, sl st in first st to join—78 (90, 100, 110, 122) edge sh. Fasten off.

Weave in ends. Block. ❀



Chestnut Wrap

Suzann Thompson



GETTING STARTED

FINISHED SIZE About 60" wide and 16½" deep at center back, including leaf trim.

YARN Plymouth Yarn Encore DK (75% acrylic, 25% wool; 150 yd [136 m]/1¼ oz [50 g]; (35): #0175 jewel gold (MC), 4 skeins.



www.plymouthyarn.com

Plymouth Yarn Cape Town Collection Johanne (40% wool, 30% mohair, 30% acrylic; 327 yd [297 m]/3½ oz [100 g]; (35): #16 breeze (CC), 1 skein.



www.plymouthyarn.com

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch markers (m); yarn needle, press cloth.

GAUGE Horse chestnut leaf = 3½" tall 3¼" wide; 12 sts and 5 sps = 4" in patt and 10 rows = 3" in patt.

See *The Basics* on page 72 for terms you don't know. For our master glossary, visit Crochetme.com/glossary.

NOTES

→ Shawl is worked from trim up to neckline. When joining Row 1 of wrap to leafy trim, make sure leaves and stems are not twisted. Stems are joined to Rows 1 and 3 of wrap.

STITCH GUIDE

Half treble crochet (htr): Yo 2 times, insert hook in indicated st, yo, pull up

lp (4 lps on hook), yo, draw through 2 lps on hook, yo, draw through 3 lps on hook.

Picot: Ch 3, insert hook in front lp and top front bar of last st made, yo, draw through both lps on hook.

Five-treble crochet cluster (5-tr cl):

*Yo 2 times, insert hook in indicated st, yo, pull up lp, [yo, draw through 2 lps] 2 times; rep from * 4 times, yo, draw through 6 lps on hook.

First horse chestnut leaf

Rnd 1: With CC, ch 9, sl st in 6th ch from hook (ch-5 sp), ch 2, sk next 2 ch, sl st in next ch (lobe 1), ch 12, sl st in 6th ch from hook (ch-5 sp), [ch 2, sk next 2 ch, sl st in next ch] 2 times (lobe 2), ch 15, sl st in 6th ch from hook (ch-5 sp); rep from [to] 3 times (lobe 3), ch 12, sl st in 6th ch from hook (ch-5 sp); rep from [to] 2 times (lobe 4), ch 9, sl st in 6th ch from hook (ch-5 sp); rep from [to] 1 time (lobe 5).

Rnd 2: Ch 1, (sl st, sc) in ch-2 sp of first lobe, (hdc, 2 dc, place marker (pm) in last dc, 2 htr (see above), picot (see above), 2 htr, 2 dc, hdc) in ch-5 sp, working down other side of same lobe, (sc, sl st) in ch-2 sp, sl st in sp before next lobe, sl st in first ch-2 sp

of next lobe, (sl st, sc, hdc) in 2nd ch-2 sp of same lobe, (2 dc, 2 htr, tr, picot, place marker (pm) in picot, tr, 2 htr, 2 dc) in ch-5 sp, working down other side of same lobe, (hdc, sc, sl st) in next ch-2 sp, sl st in last ch-2 sp, sl st in sp before next lobe, sl st in first ch-2 sp on next lobe, (sl st, sc) in 2nd ch-2 sp on same lobe, (2 hdc, dc) in 3rd ch-2 sp on same lobe, (3 htr, 2 tr, picot, 2 tr, 3 htr) in ch-5 sp, working down other side of same lobe, (dc, 2 hdc) in next ch-2 sp, (sc, sl st) in next ch-2 sp, sl st in last ch-2 sp, sl st in sp before next lobe,

sl st in first ch-2 sp on next lobe, (sl st, sc, hdc) in 2nd ch-2 sp on same lobe, (2 dc, 2 htr, tr, picot, tr, 2 htr, 2 dc) in ch-5 sp, working down other side of same lobe, (hdc, sc, sl st) in next ch-2 sp, sl st in last ch-2 sp, sl st in sp before next lobe (sl st, sc) in ch-2 sp on last lobe, (hdc, 2 dc, 2 htr, picot, 2 htr, 2 dc, pm in first dc made, hdc) in ch-5 sp, working down other side of same lobe, (sc, sl st) in ch-2 sp, sl st in ch at base of lobe to join, do not turn.

Rnd 3: Sk first lobe, [yo, insert hook in base of next lobe, yo, pull up loop, yo,

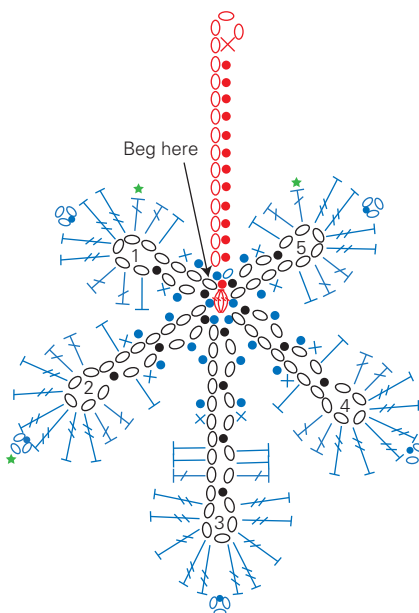
draw through 2 lps on hook] 3 times, draw up lp in base of last lobe, yo, draw through all lps on hook (bobble made), ch 16, sc in 4th ch from hook, sl st in each ch across (stem made), sl st in base of last lobe to join. Fasten off.

Joined horse chestnut leaf

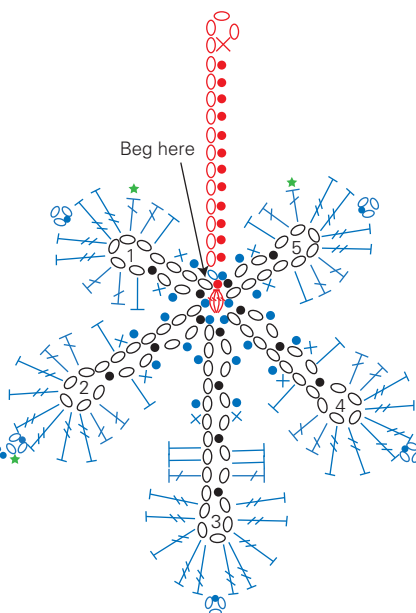
Rnd 1: Rep Rnd 1 of first horse chestnut leaf.

Rnd 2: Ch 1, (sl st, sc) in ch-2 sp on first lobe, (hdc, 2 dc, place marker (pm) in last dc, 2 htr, picot, 2 htr, 2 dc, hdc) in ch-5 sp, working down other side of same lobe, (sc, sl st) in ch-2 sp, sl st in sp before next lobe, sl st in first ch-2 sp on next lobe, (sl st, sc, hdc) in 2nd ch-2 sp on same lobe, (2 dc, 2 htr, tr, picot, place marker (pm) in picot, tr, 2 htr, 2 dc) in ch-5 sp, working down other side of same lobe, (hdc, sc, sl st) in next ch-2 sp, sl st in last ch-2 sp, sl st in sp before next lobe, sl st in first ch-2 sp on next lobe, (sl st, sc) in 2nd ch-2 sp on same lobe, (2 hdc, dc) in 3rd ch-2 sp on same lobe, (3 htr, 2 tr, picot, 2 tr, 3 htr) in ch-5 sp, working down other side of same lobe, (dc, 2 hdc) in next ch-2 sp, (sc, sl st) in next ch-2 sp, sl st in last ch-2 sp, sl st in sp before next lobe, sl st in first ch-2 sp on next lobe, (sl st, sc, hdc) in 2nd ch-2 sp on same lobe, (2 dc, 2 htr, tr, ch 1, with WS tog, sl st in marked picot on prev leaf, ch 1, sl st in prev tr as for picot, tr, 2 htr, 2 dc) in ch-5 sp, working down other side of same lobe, (hdc, sc, sl st) in next ch-2 sp, sl st in last ch-2 sp, sl st in sp before next lobe, (sl st, sc) in ch-2 sp on last lobe, (hdc, 2 dc, 2 htr, picot, 2 htr, 2 dc, place marker (pm) in last dc, hdc) in ch-5 sp, working down other side of

Joined Horse Chestnut Leaf



First Horse Chestnut Leaf



Stitch Key

- = Rnd 1
- = Rnd 2
- = Rnd 3
- = slip stitch (sl st)
- = chain (ch)
- × = single crochet (sc)
- ┘ = half double crochet (hdc)
- ┘ = double crochet (dc)
- ┘ = half treble crochet (htr)
- ┘ = treble crochet (tr)
- = picot
- = bobble
- ★ = marker





same lobe, (sc, sl st) in ch-2 sp, sl st in ch at base of lobe, do not turn.

Rnd 3: Rep Rnd 3 of first horse chestnut leaf.

PATTERN

Trim

With CC, work First Horse Chestnut Leaf (see Stitch Guide).

*With CC, work Joined Horse Chestnut Leaf (see Stitch Guide); rep from * 22 times—24 leaves.

Weave in ends. Block using moist press cloth to protect crochet.

Wrap

Row 1: (RS) With RS of leafy trim facing, working in blo, join MC with sl st in marked st on lobe 5 of first horse chestnut leaf, sc in first dc after marked st, leave m in place, sc2tog in sc at end of stem and in next st of lobe 5, ch 7, sk first 3 sts of lobe 1 on first leaf, sc in next 2 dc of lobe 1, *ch 6, sc in first dc after picot on lobe 5 of next leaf, sc2tog in sc at end of stem and in next dc on same lobe, ch 7, sk first 3 sts on lobe 1, sc in next 2 dc on lobe 1; rep from * 22 times, turn.

Row 2: (WS) Ch 1, sc in first sc, *ch 2, sk next 2 ch, sc in next 3 ch, [ch 2, sk next 2 ch, sc in next 2 sts] 3 times; rep from * across to last ch-7 sp, ch 2, sk next 2 ch, sc in next 3 ch, sk next 2 ch, sc in last sc, turn.

Row 3: Ch 3, sk next ch-sp, *[working through both leaf stem and shawl, dc

in next sl st blo of stem and next sc tog]** 3 times, [ch 2, sk next 2 ch, dc in next 2 sc] 3 times, ch 2, sk next 2 ch; rep from * across to last stem of row, [working through both leaf stem and shawl, dc in next sl st blo of stem and next sc tog] 2 times, working through both leaf stem and shawl, dc2tog in next st and last sc, turn—24 3-dc groups, 69 dc-pairs.

Row 4: Ch 1, sk first dc, sc2tog in next 2 dc, *[ch 2, sk next ch-sp, sc in next 2 dc] 3 times**, ch 2, sk next ch-sp, sc in next dc, sc2tog in next 2 dc; rep from * across, ending last rep at **, ch 2, sk next 2 ch, sc2tog in next 2 dc, turn.

Row 5: Ch 3, sk first ch-sp, *dc in next 2 sc**, ch 2, sk next ch-sp; rep from * across, ending last rep at **, dc in last sc, turn.

Row 6: Ch 1, sk first dc, sc2tog in next 2 dc, *ch 2, sk next ch-sp, sc in next 2 dc; rep from * across to last ch-sp, ch 2, sk last ch-sp, sc2tog in last 2 dc, leave beg ch-3 unworked, turn.

Row 7 (dec): Ch 3, sk next ch-sp, [dc in next 2 sc, ch 2, sk next ch-sp] 5 times, *[dc in next 2 sc, ch 1, sk next ch-sp] 2 times**, rep from [to] 9 times; rep from * 7 times, ending last rep at **; rep from [to] 4 times, dc in next sc, dc2tog in last 2 sc, turn—89 dc-pairs.

Row 8: Ch 1, sc2tog in first 2 dc, 2 sc in next ch-sp, [ch 2, sk next 2 dc, 2 sc in next ch-sp] 4 times, *ch 2, sk next 2 dc, sc in next ch-1 sp, sc in next dc, ch 2, sk next dc and ch-1 sp, [sc in next 2 dc, ch 2, sk next ch-sp] 9 times, sc in next 2 dc, ch 2, sk ch-1 sp and next dc,

sc in next dc, sc in next ch-1 sp**, rep from [to] 9 times; rep from * 2 times, ending last rep at **; rep from [to] 4 times, sc2tog in last 2 dc, turn—83 ch-2 sps.

Row 9: Ch 4, *tr in next ch-2 sp, ch 3, sk next 2 sc, 5-tr cl (see Stitch Guide) in next ch-2 sp, ch 3, sk next 2 sc; rep from * across to last ch-sp, tr2tog in last ch-sp and last sc, turn—41 5-tr cl.

Row 10: Ch 1, sl st in first ch-sp, sc in first 5-tr cluster, *2 sc in next ch-sp, ch 2; rep from * across to next to last ch-sp, 2 sc in next to last ch sp, sc in 5-tr cluster, turn.

Row 11: Ch 3, *2 dc in next ch-sp, ch 2; rep from * across to last ch-sp, dc in next ch-sp, dc2tog in same ch-sp and last sc of row, turn—79 dc-pairs.

Row 12: Rep Row 6.

Rows 13–16: Rep Rows 5–6 two times.

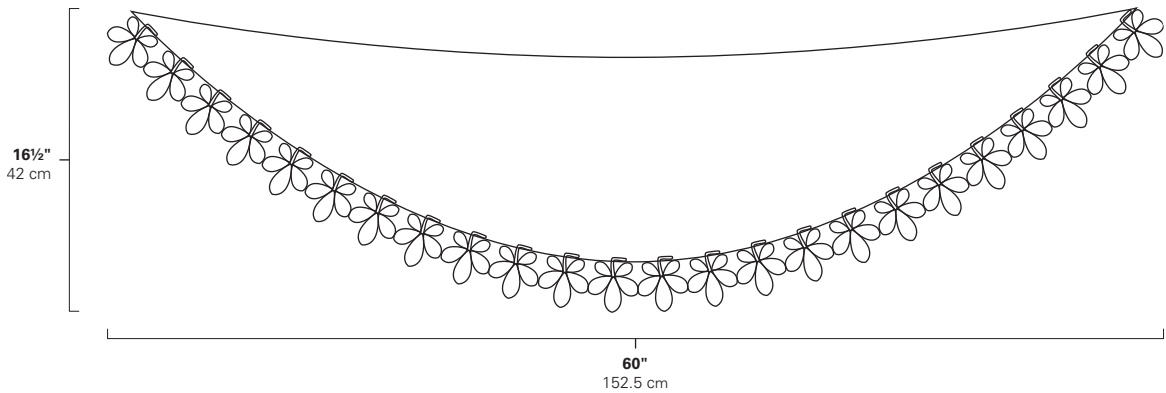
Row 17 (dec): Ch 3, sk next ch-sp, [dc in next 2 sc, ch 2, sk next ch-sp] 2 times, *[dc in next 2 sc, ch 1, sk next ch-sp] 2 times**, rep from [to] 4 times; rep from * 11 times, ending last rep at **; rep from [to] 2 times, dc in next sc, dc2tog in last 2 sc, turn—73 dc-pairs.

Row 18: Ch 1, sc2tog in first 2 sts, 2 sc in next ch-sp, ch 2, sk next 2 dc, 2 sc in next ch-sp, *ch 2, sk next 2 dc, sc in next ch-1 sp, sc in next dc, ch 2, sk next dc and ch-1 sp, [sc in next 2 dc, ch 2, sk next ch-sp] 4 times, sc in next 2 dc, ch 2, sk ch-1 sp and next dc, sc in next dc, sc in next ch-1 sp**, [ch 2, sk next 2 dc, 2 sc in next ch-sp] 4 times; rep from * 5 times, ending last rep at **; rep from [to] 2 times, sc2tog in last 2 dc, turn—63 ch-2 sps.

Rows 19–26: Rep Rows 9–16—61 dc-pairs at end of last row.

Row 27 (dec): Ch 3, sk next ch-sp, dc in next 2 sc, ch 2, sk next ch-sp, *dc in next 2 sc, ch 2, sk next ch-sp, [dc in next 2 sc, ch 1, sk next ch-sp] 4 times; rep from * 9 times, [dc in next 2 sc, ch 2, sk next ch-sp] 3 times, dc in next sc, dc2tog in last 2 sc, turn—55 dc-pairs.

Row 28: Ch 1, sc2tog in first 2 dc, 2 sc in next ch-sp, ch 2, sk next 2 dc, sc in next ch-sp, *ch 2, sk next 2 dc, 2 sc in next ch-sp, ch 2, sk next 2 dc, sc in next ch-1 sp, sc in next dc, ch 2, sk next dc and next ch-1 sp, sc in next 2 dc, ch 2, sk next ch-1 sp and next dc, sc in next dc, sc in next ch-1 sp; rep from * 9 times, [ch 2, sk next 2 dc, 2 sc in next ch-sp] 2 times, sc2tog in last 2 dc, turn—43 ch-2 sps.



Rows 29–36: Rep Rows 9–16—39 dc-pairs at end of last row.

Row 37 (dec): Ch 3, sk next ch-sp, dc in next 2 sc, ch 1, sk next ch-sp, *dc in next 2 sc, sk next ch-sp**, [dc in next 2 sc, ch 1, sk next ch-sp] 3 times; rep from * 8 times, ending last rep at **; rep from [to] 2 times, dc in next sc, dc2tog in last 2 sc, turn—33 dc-pairs.

Row 38: Ch 1, sc2tog in first 2 dc, sc in next ch-sp, sc in next dc, *ch 2, sk next 2 sts or sps, sc in next 2 sts or sps; rep from * to last 2 sts of row, sc2tog in last 2 dc, turn—21 ch-2 sps.

Row 39: Ch 3, sc in next ch-sp, ch 3, *tr in next ch-sp, ch 3, 5-tr cl in next ch-sp, ch 3; rep from * 8 times, tr2tog in last 2 ch-sps, turn—9 5-tr cl, 18 ch-3 sps.

Row 40: Ch 1, sl st in first ch-sp, sc in first 5-tr cl, *2 sc in next ch-sp, ch 2; rep from * 14 times, 2 sc in last ch-sp, sc in last 5-tr cl, leave rem ch-sp unworked, turn—15 ch-2 sps.

Row 41: Ch 2, sc in next ch-sp, ch 2, 2 sc in next ch-sp, ch 2, *2 dc in next ch-sp, ch 1; rep from * 10 times, 2 dc in next ch-sp, ch 2, 2 sc in next ch-sp, ch 2, sc in last ch-sp. Fasten off.

Border

Row 1: With RS facing, join MC in marked st on first leaf of trim, ch 1, working along edge of wrap, [sc in next sc row-end, ch 1, sc in tch of next row-end, ch 1, sc in top edge of dc] 3 times, ch 1, sc in next sc row-end, ch 1, sc in next tch, ch 1, sc in top of next tr, ch 1, sc in next ch-sp, ch 1, sc in top of next 5-tr cl, ch 1, cont as est in row-ends across to last row of wrap, [sc in next st or sp, ch 1, sk next st or sp] across, ch 1, sc in top of next 5-tr cl, ch 1, sc in next ch-sp, ch 1, sc in top of next tr, ch 1, sc in next tch, ch 1, sc in next sc row-end, ch 1, [sc in top edge of dc, ch 1, sc in tch of next row-end, ch 1, sc in row-end of next sc] 3 times, cont as

est in ends of rows across to row 1 of wrap, sl st in last st of Row 1, turn.

Row 2: Ch 1, *sc in next ch-sp, ch 1, sk next sc; rep from across to last ch-sp, sc in last ch-sp. Fasten off MC.

Finishing

Weave in ends. Block, spraying lightly with water if desired, and using damp press cloth to protect crochet. Block leaves again if necessary. ❁

"Horse Chestnut Leaf" pattern adapted and printed with permission from *Cute Crochet World: A Little Dictionary of Crochet Critters, Folks, Food & More* © 2014 by Suzann Thompson, Lark Crafts, an imprint of Sterling Publishing Co., Inc.



The Joy of Giving

by Marly Bird

PART 1 OF THE BABY HUGS CHARITY BLANKET

In my experience, crocheters are some of the most generous makers in the crafting world. More often than not, crocheters are stitching for loved ones or charity rather than creating something for themselves.

Charity is often thought of as giving to an organization, such as a veterans hospital, the Red Cross, or a local church. But charitable giving also embraces giving to a neighbor in need or a family who is struggling.

My role as national spokesperson for Red Heart yarns has helped me become more involved in charitable organizations than ever before. Red Heart has recently partnered with the Red Cross to launch the #StitchAHug campaign. The Red Cross helps families who have lost their homes to fires, hurricanes, earthquakes, and other disasters. Through the Stitch A Hug campaign, crocheters and knitters have an opportunity to offer support through their passion by making a blanket that they then donate to the Red Cross or a charity of their choice.

Before you begin crocheting, pick your charity. Organizations often have specific needs and rules that you'll want to know before making something. Check the details noted below so that you're sure the organization can accept what you make.

Yarn: Check the organization's acceptable fibers and preferred color choices.

Pattern: Many charities offer recommended patterns and will be quite specific about the project size. For instance, a neonatal intensive care unit (NICU) may be seeking hats only for newborns, or the animal shelter may be seeking pet blankets for

large crates. There are often detailed instructions for finishing as well. If the charity doesn't offer a pattern, choose one that follows their guidelines.

I designed the Baby Hugs Charity Blanket with the charity crocheter in mind. The project is easy, customizable, and portable; it's great for men, women, and children—and dogs and cats too!

The yarn I used, Baby Hugs, by Red Heart, is a worsted-weight acrylic and the only yarn on the market that bears the Oeko-Tex Standard 100 Class 1 certification. This certification assures that Baby Hugs is free of harmful levels of more than 300 substances. This yarn is very soft and comes in a range of colors—and not just “baby” colors—making it perfect for all projects.

I chose to use five of the colors. But you might choose to use just one or all eighteen colors available in Baby Hugs—or, of course, the colors designated by your chosen charity.

The blanket is made up of three hexagons that are similar yet different from one another. Each hexagon has its own color sequence, but all use the same color on the last round. In the photo on page 27, you can see how different the same hexagon looks made up in one, two, and three colors.

You can adapt this blanket to whatever size you want by adding or subtracting the number of hexagons you make.



Marly Bird is the national spokesperson for Red Heart Yarns, hosts the *YarnThing* podcast, and is the author of *Cold Weather Crochet* (Interweave/

F+W). You can learn more about Marly at www.marlybird.com.

Your mission: Pick a charity. Check the guidelines. And let's go! As you make the designated number of Hexagon 1 motifs for your Baby Hugs Charity Blanket, share them on Facebook or Instagram with #BabyHugsCharityBlanket and #StitchAHug.

In the **Winter 2016** issue of *Love of Crochet*, Marly shares Hexagon 2, talks about fiber content, and shares more tips.

where to donate?

Here are suggestions; included are the types of projects each organization might be looking for, but be sure to check your local organization for details.

- * **NICU** (blankets, preemie hats)
- * **Fire station** (blankets, toys)
- * **Animal shelter** (blankets, beds)
- * **Cancer treatment facility** (hats, shawls, lap blankets)
- * **Special Olympics** (scarves)
- * **Women's shelter** (hats, scarves, shawls)
- * **Veterans hospital** (blankets)
- * **Hospice care facility** (hats, shawls, blankets)

Baby Hugs Charity Blanket

Marly Bird



GETTING STARTED

FINISHED SIZE 45" wide and 48" long.

YARN Red Heart Baby Hugs (100% acrylic; 247 yd [226 m]/4½ oz [127 g]; (4): #4562 aloe (A), 6 balls, #4001 frosting (B), #4825 blueie (C), #4625 sprout (D), #4410 dolphin (E), 2 balls each (see Notes).

HOOK Size J/10 (6mm) hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE Hexagon = 7½" from edge to edge and 8¼" from corner to corner.

See *The Basics* on page 72 for terms you don't know. For our master glossary, visit Crochetme.com/glossary.

NOTES

→ Blanket is made of 38 hexagons worked in 3 different pattern motifs, each having a distinct color sequence. Hexagon A pattern appears in this issue; remaining hexagon patterns and directions for joining and border will be published in upcoming issues. Yarn amounts listed above are for entire afghan. Yarn amounts for Hexagon A only are as follows:

#4562 aloe (A), 2 balls, #4001 frosting (B), #4825 blueie (C), #4625 sprout (D), #4410 dolphin (E), 1 ball each.

→ To change colors: On last yarn over of last stitch before color change, pull through new color; do fasten off after changing colors.

→ Hexagons are worked separately then assembled and joined.

STITCH GUIDE

Single crochet V-stitch (sc V-st): (Sc, ch 4, sc) in indicated st or sp.

Hexagon A patt

With first color, make adjustable ring.

Rnd 1: Ch 4 (counts as first dc and ch-1), (dc in ring, ch 1) 11 times, sl st in 3rd ch of beg ch-4 to join.

Rnd 2: Ch 1, sc V-st (see Stitch Guide) in each ch-1 sp around, sl st to in first sc to join.

Rnd 3: Ch 1, sc in sp created by join, *ch 3, sc in sp bet next 2 sc V-sts, ch 2, sc in sp bet next 2 sc V-sts; rep from * 5 times, sl st in first sc to join.

Rnd 4: Sl st in next ch-3 sp, ch 3 (counts as dc throughout), (dc, ch 3, 2 dc) in same ch-3 sp, 3 dc in next ch-2 sp, * (2 dc, ch 3, 2 dc) in next ch-3 sp, 3 dc in next ch-2 sp; rep from * 4 times, sl st in 3rd of beg ch-3 to join.

Rnd 5: Sl st in next dc, ch 1, sc in same dc as last sl st, ch 2, sc in next ch-3 sp, ch 2, * [sc in next dc, ch 2, sk next dc] 3 times, sc in next dc, ch 2, sc in next ch-3 sp, ch 2; rep from * 4 times, [sc in next dc, ch 2, sk next dc] 3 times, sl st in first sc to join.

Rnd 6: Sl st in next ch-2 sp, ch 3, 2 dc in same ch-2 sp as last sl st, ch 2, *3 dc in next ch-2 sp, [2 dc in next ch-2 sp] 3 times, 3 dc in next ch-2 sp, ch 2; rep from * 4 times, 3 dc in next ch-2 sp, [2 dc in next ch-2 sp] 3 times, sl st in 3rd of beg ch-3 to join.

Rnd 7: Ch 2 (counts as hdc), hdc in each st to corner ch-2 sp, *ch 3, sk corner sp, hdc in each st to next corner ch-2 sp; rep from * 4 times, ch 3, sk corner sp, hdc in each st to end, sl st in 2nd ch of beg ch-3 to join. Fasten off.

PATTERN

Hexagon A

Work 1 Hexagon in each of foll color sequences:

Hex A1: A, B, C, A, C, B, A

Hex A2: A, C, B, C, B, C, A

Hex A3: D, D, A, B, A, D, A

Hex A4: C, A, D, C, A, D, A

Hex A5: D, B, E, E, B, D, A

Hex A6: C, B, A, C, A, C, A

Hex A7: A, B, C, C, B, A, A

Hex A8: E, E, A, B, A, E, A

Hex A9: E, D, A, E, D, D, A

Hex A10: A, E, D, E, D, E, A

Hex A11: A, E, C, C, C, E, A

Hex A12: D, C, A, D, A, C, A

Hex A13: E, B, A, E, A, B, A

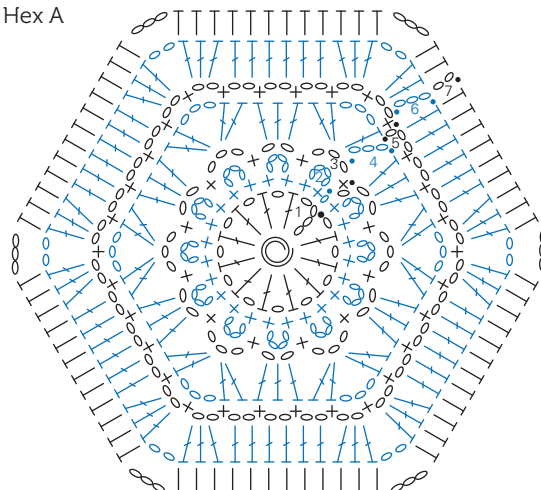
Finishing

Weave in ends. ✱



EARLY BIRD TIP: Weave in your ends as you make each motif to save time later. *Note:* Do not simply work over the crocheted ends, because they will pop out after repeated washings. Weave them in.

Hex A



Stitch Key

- = chain (ch)
- = slip stitch (sl st)
- ⊕ = single crochet (sc)
- ⊥ = half double crochet (hdc)
- ⌋ = double crochet (dc)
- ⌋ ⊕ = single crochet V-stitch (sc V-st)

the
WILD
rumpus

These projects hold
up to serious play



MY FAVORITE PLAY BLANKET

by Anastasia Popova

This blanket starts as a traditional granny square, making it a good project for a beginner (or a quick-gratification project for a more advanced crocheter!). The rich pineapple border is a great introduction to crochet lace. **Yarn:** Lion Brand Yarns Vanna's Choice. **Page 33.**



ANIMAL TRAIN CAR

by Megan Kreiner

This roomy train car will ensure that your circus animals travel in style. It's the third in a four-car set; see the Spring and Summer issues of *Love of Crochet* for the Train Engine and Coal Car. **Yarn:** Cascade Yarns Ultra Pima. **Page 35.**



OLIVETTA SWEATER

by Anastasia Popova

This wise top-down cardigan, designed for serious play, features a colorwork yoke and increases at the front for easier wear and a snappy look. **Yarn:** Premier Yarns Deborah Norville Collection Everyday Soft Worsted. **Page 38.**

♥ OLLIE THE OWL TOY

by Anastasia Popova

This owl toy is a great beginner project that uses basic stitches with just a bit of seed stitch. The wings and feet are made first, and then they are crocheted in as the owl is worked from the crown down. That means there is no fiddly assembly at the end, and all the parts are attached securely. **Yarn:** Premier Yarns Deborah Norville Collection Everyday Soft Worsted. **Page 40.**

PLAY DAY DRESS

by Anastasia Popova

This layering piece allows for easy movement while sporting a range of stylish features: stripes with lots of color, a flared skirt, and a pocket! **Yarn:** Berroco Comfort DK. **Page 42.**

the
WILD
rumpus



DRAGON SLAYER TUNIC

by Sheryl Thies

The “chain mail” appearance of this hooded tunic will delight any aspiring dragon slayer. The bottom edge slits provide greater flexibility when mounting horses and making heroic moves. The arm gauntlets provide added protection from dragons and other mythical monsters. The generous neck and arm openings make it easier to slip into hero mode. **Yarn:** Patons Metallic. **Page 44.**





My Favorite Play Blanket

Anastasia Popova



GETTING STARTED

FINISHED SIZE About 40" wide and 40" long.

YARN Lion Brand Yarns Vanna's Choice (100% acrylic; 170 yd [156 m]/3½ oz [100 g]; ): #405 silver heather (A), #146 dusty purple (B), #149 silver grey (CC), 3 skeins each.



www.lionbrand.com

HOOK Size H/8 (5mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE Rnds 1–3 = 4" in diameter.

See *The Basics* on page 72 for terms you don't know. For our master glossary, visit Crochetme.com/glossary.

NOTES

→ Change colors at end of each round. To change colors, work last stitch to last step, with new color, yarn over and complete stitch. When instructed to work in fan, work in chain-space of indicated fan unless otherwise stated.

STITCH GUIDE

Fan: (2 dc, ch 1, 2 dc) in indicated sp.

Picot: Ch 3, sl st in first ch.

Picot fan: (2 dc, picot (see above), 2 dc) in indicated sp.

PATTERN

Blanket Granny square

With A, make an adjustable ring.

Rnd 1 (RS): Ch 5 (counts as first dc and ch 2 throughout), (3 dc in ring, ch 2) 3 times, 2 dc in ring, pull tail to tighten ring, sl st in first dc to join, sl st in next ch-2 sp, change color to B, turn—12 dc, 4 ch-2 sps.

Rnd 2: With B, ch 5, 3 dc in same ch-sp, *ch 1, (3 dc, ch 2, 3 dc) in next ch-2 sp; rep from * 2 times, ch 1, 2 dc in same sp as first dc, sl st in first dc to join, sl st in next ch-2 sp, change color to A, turn—24 dc, 4 ch-2 sps, 4 ch-1 sps.

Rnd 3: With A, ch 5, 3 dc in same ch-sp, *ch 1, 3 dc in next ch-1 sp, ch 1**, (3 dc, ch 2, 3 dc) in next ch-2 sp; rep from * 3 times, ending last rep at **, 2 dc in same sp as first dc, sl st in first dc to join, sl st in next ch-2 sp, change color to B, turn—36 dc, 8 ch-1 sps, 4 ch-2 sps.

Rnd 4: With B, ch 5, 3 dc in same ch-sp, *ch 1, (3 dc in next ch-1 sp, ch 1) across to next corner ch-2 sp**, (3 dc, ch 2, 3 dc) in corner ch-2 sp; rep from * 3 times, ending last rep at **, 2 dc in same sp as first 3 dc, sl st in first dc to join, sl st in next ch-2 sp, changing color as est, turn.

Rnds 5–30: Rep Rnd 4 twenty-six times, alternating A and B as est.

Fasten off.

Pineapple border

Rnd 1: With RS facing, join CC with sl st in any corner ch-2 sp, ch 4 (counts as first dc and ch 1 throughout), 2 dc in

same ch-sp, *ch 2, 6 dc in next ch-1 sp, [ch 2, sc in next ch-1 sp, ch 2, fan (see Stitch Guide) in next ch-1 sp, ch 2, sc in next ch-1 sp, ch 2, 6 dc in next ch-1 sp] across to next corner ch-2 sp, ch 2**, fan in next ch-2 sp; rep from * 3 times, ending last rep at **, dc in same sp as first dc, sl st in first dc to join, sl st in next ch-1 sp, turn.

Rnd 2: Ch 4, 2 dc in same ch-sp, *ch 3, dc in next dc, (ch 1, dc in next dc) 5 times, [ch 2, fan in next fan, ch 2, dc in next dc, (ch 1, dc in next dc) 5 times] across to next corner, ch 3**, fan in next corner fan; rep from * 3 times, ending last rep at **, dc in same sp as first dc, sl st in first dc to join, sl st in next ch-sp, turn.

Rnd 3: Ch 4, 2 dc in same ch-sp, *ch 3, sc in next dc, (ch 3, sc in next dc) 5 times, [ch 2, fan in next fan, ch 2, sc in next dc, (ch 3, sc in next dc) 5 times] across to next corner, ch 3**, fan in corner fan; rep from * 3 times, ending last rep at **, dc in same sp as first dc, sl st in first dc to join, sl st in next ch-sp, turn.

Rnd 4: Ch 4, 2 dc in same ch-sp, *ch 3, sk next ch-3 sp, sc in next ch-3 sp, (ch 3, sc in next ch-3 sp) 4 times, [ch 2, fan in next fan, ch 2, sc in next ch-3 sp, (ch 3, sc in next ch-3 sp) 4 times] across to next corner, ch 3**, fan in corner fan; rep from * 3 times, ending last rep at **, dc in same sp as first dc, sl st in next ch-sp, turn.

Rnd 5: Ch 4, 2 dc in same ch-sp, *ch 3, sk next ch-3 sp, sc in next ch-3 sp, (ch 3, sc in next ch-3 sp) 3 times, [ch 2, (2 dc, ch 1) 2 times, 2 dc) in next fan, ch 2, sc



THE WILD RUMPUS

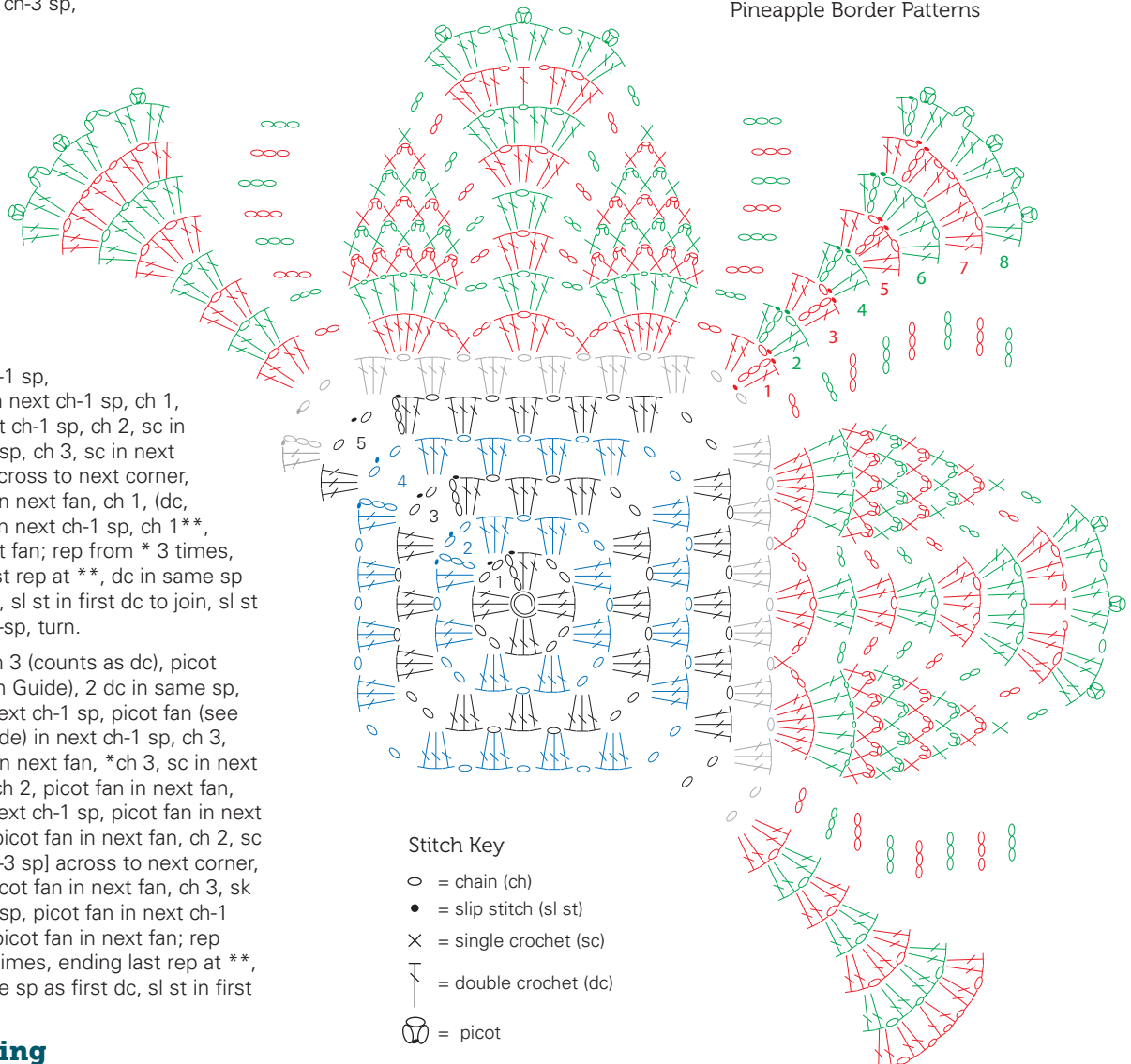
in next ch-3 sp, (ch 3, sc in next ch-3 sp) 3 times] across to next corner ch-2 sp, ch 3**, ([2 dc, ch 1] 2 times 2 dc) in next corner ch-2 sp; rep from * 3 times, ending last rep at **, (2 dc, ch 1, dc) same sp as first dc, sl st in first dc, sl st in next ch-1 sp, turn.

Rnd 6: Ch 4, 2 dc in same ch-sp, ch 1, fan in next ch-1 sp, *ch 3, sk next ch-3 sp, sc in next ch-3 sp, (ch 3, sc in next ch-3 sp) 2 times, [ch 2, fan in next ch-1 sp, ch 1, fan in next ch-1 sp, ch 2, sc in next ch-3 sp, (ch 3, sc in next ch-3 sp) 2 times] across to next corner, ch 3**, fan in next ch-1 sp, ch 1, fan in next ch-1 sp; rep from * 3 times, ending last rep at **, dc in same sp as first dc, sl st in first dc to join, sl st in next ch-sp, turn.

Rnd 7: Ch 4, 2 dc in same ch-sp, *ch 3, sk next ch-3 sp, sc in next ch-3 sp, ch 3, sc in next ch-3 sp,



Reduced Granny Square and Pineapple Border Patterns



[ch 2, fan in next ch-1 sp, ch 1, dc in next ch-1 sp, ch 1, fan in next ch-1 sp, ch 2, sc in next ch-3 sp, ch 3, sc in next ch-3 sp] across to next corner, ch 3, fan in next fan, ch 1, (dc, ch 1, dc) in next ch-1 sp, ch 1**, fan in next fan; rep from * 3 times, ending last rep at **, dc in same sp as first dc, sl st in first dc to join, sl st in next ch-sp, turn.

Rnd 8: Ch 3 (counts as dc), picot (see Stitch Guide), 2 dc in same sp, ch 3, sk next ch-1 sp, picot fan (see Stitch Guide) in next ch-1 sp, ch 3, picot fan in next fan, *ch 3, sc in next ch-3 sp, [ch 2, picot fan in next fan, ch 1, sk next ch-1 sp, picot fan in next dc, ch 1, picot fan in next fan, ch 2, sc in next ch-3 sp] across to next corner, ch 3**, picot fan in next fan, ch 3, sk next ch-1 sp, picot fan in next ch-1 sp, ch 3, picot fan in next fan; rep from * 3 times, ending last rep at **, dc in same sp as first dc, sl st in first dc to join.

Finishing

Weave in ends. ❁



Animal Train Car

Megan Kreiner



GETTING STARTED

FINISHED SIZE About 7" long, 5½" tall, and 4" wide.

YARN Cascade Yarns Ultra Pima (100% pima cotton; 220 yd [200 m]/3½oz [100 g]; ): #3764 sunshine (MC), #3729 gray (A), #3754 true black (B), #3728 white (C), #3737 emerald (D), 1 ball each.

www.cascadeyarns.com

HOOK Size D/3 (3.25 mm). Adjust hook size if necessary to obtain gauge.

NOTIONS St markers (m); plastic canvas, #7 mesh, 1 sheet; plastic button, ¾"; tapestry needle; polyester fiberfill.

GAUGE 9 sts and 10 rows = 2" in sc.

See *The Basics* on page 72 for terms you don't know. For our master glossary, visit Crochetme.com/glossary.

NOTES

→ Unless otherwise directed, work rounds continuously, do not join. Mark end of rounds and move marker as work progresses.

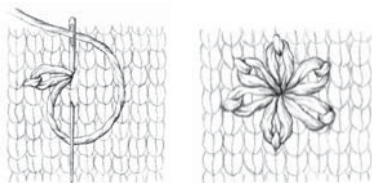
→ To change colors, always change to new color on last yarn over of last stitch before color change.

STITCH GUIDE

Lazy Daisy: Bring threaded needle out from back to front at center of a st.

*Form a short lp and insert needle back where it came out. Keeping lp under needle, bring needle back out in center

of next st over. Beginning each st at the same point on the background, rep from * for desired number of petals (six shown).



French knot: Bring needle out of background from back to front, wrap yarn around needle 1 to 3 times and use thumb to hold in place while pulling needle through wraps into background a short distance from where it came out.



Surface single crochet (surface sc):

With yarn on RS of work, *insert hook from RS to WS to RS of fabric, yo, pull lp through fabric, yo, draw lp through 2 lps on hook; rep from *.

Surface slip stitch (surface sl st):

Insert hook from RS to WS. Yo, draw up lp to RS. *Insert hook from RS to WS through next st, yo on WS. Draw yarn to RS. Pull yarn through lp on hook; rep from *.

PATTERN

Base

With A, ch 76 loosely.

Row 1: (RS) Sc in 2nd ch from hook, sc in each ch to end, turn—75 sts.

Rows 2–3: Ch 1, sc across, turn. Fasten off at end of last row.

Row 4: With WS facing, join A with (sl st, ch 1, sc) in 31st st from end, sc flo in next 13 sts, turn—14 sts.

Rows 5–34: Ch 1, sc across, turn.

Row 35: (RS) Ch 1, sc blo across, turn.

Rows 36–37: Ch 1, sc across, turn.

Row 38: (WS) Ch 1, sc flo across, turn.

Rows 39–68: Ch 1, sc across, turn.

Fasten off, leaving a long tail for sewing.

Base assembly

Use templates (page 37) to trace and cut out 2 base rectangles from plastic canvas. Place stuffing between rectangles. Sew Row 1 to Row 68 (with exposed front lps from Rows 4, 35, and 38 facing out). Insert the canvas and stuffing in base and wrap the side strips from Rows 1–3 around the sides and sew edges.

Floor

With MC, ch 21 loosely.

Rnd 1: (RS) Sc in 2nd ch from hook, sc in next 18 ch, 4 sc in last ch, rotate piece to work in opposite side of foundation ch, sc in next 18 ch, 3 sc in last ch—44 sts.

Rnd 2: *3 sc in next st, sc in next 18 st, 3 sc in next st, sc in next 2 sts; rep from * once—52 sts.

Rnd 3: *Sc in next st, 3 sc in next st, sc in next 20 sts, 3 sc in next st, sc in next 3 sts; rep from * once—60 sts.

Rnd 4: *Sc in next 2 sts, 3 sc in next st, sc in next 22 sts, 3 sc in next st, sc in next 4 sts; rep from * once—68 sts.





Rnd 5: *Sc in next 3 sts, 3 sc in next st, sc in next 24 sts, 3 sc in next st, sc in next 5 sts; rep from * once—76 sts.

Rnd 6: *Sc in next 4 sts, 3 sc in next st, sc in next 26 sts, 3 sc in next st, sc in next 6 sts; rep from * once—84 sts.

Rnd 7: Sc in next 5 sts, (sc, place marker (pm) A in last st worked, 2 sc) in next st, sc in next 28 sts, (sc, pm B in last st worked, 2 sc) in next st, sc in next 12 sts, (sc, pm C in last st worked, 2 sc, pm D in last st worked) in next st, sc in next 28 sts, 3 sc in next st, sc in next 7 sts—92 sts. Fasten off.

Front exterior wall

With WS of floor facing, hold piece so mA is in upper right corner.

Row 1: Join MC with (sl st, ch 1, sc) in blo at mA, sc blo in next 13 sts, turn—14 sts.

Rows 2–11: Ch 1, sc across, turn.

Row 12: Ch 1, 2 sc in first st, sc in next 12 sts, 2 sc in last st, turn—16 sts.

Rows 13–15: Ch 1, sc across, turn.

Row 16: Ch 1, 2 sc in first st, sc in next 14 sts, 2 sc in last st, turn—18 sts.

Rows 17–19: Ch 1, sc across, turn.

Fasten off.

Front interior wall

Work as for front exterior wall but work in rem open front lps of Row 1.

Rear exterior wall

Work as for front exterior wall but join MC at mC.

Rear interior wall

Work as for rear exterior wall but work in rem open front lps of Row 1.

Left side exterior wall

With WS of floor facing, hold piece so mB is in upper right-hand corner.

Row 1: Join MC with (sl st, ch 1, sc) in blo of mB, sc in next 29 sts, turn—30 sts.

Rows 2–3: Ch 1, sc across, turn.

Right edge of cage panel:

Rows 4–11: Ch 1, sc in next 4 sts, leaving rem sts unworked, turn—4 sts.

Row 12: Ch 1, 2 sc in first st, sc in next 3 sts, turn—5 sts.

Rows 13–15: Ch 1, sc across, turn.

Row 16: Ch 1, 2 sc in first st, sc in next 4 sts, turn—6 sts. Fasten off.

Left edge of cage panel:

Row 4: Sk next 22 sts on Row 3 of left side exterior wall, join MC with (sl st, ch 1, sc) in next st, sc in next 3 sts, turn—4 sts.

Rows 5–11: Ch 1, sc in next 4 sc, turn.

Row 12: Ch 1, sc in next 3 sts, 2 sc in last st, turn—5 sts.

Rows 13–15: Ch 1, sc across, turn.

Row 16: Ch 1, sc in next 4 sts, 2 sc in last st, turn—6 sts.

Row 17: Sc in next 6 sts, ch 22, sc in next 6 sts across right edge of cage panel, turn—34 sts.

Rows 18–19: Ch 1, sc across, turn.

Fasten off.

Left side interior wall

Work same as for left side exterior wall but work in rem open lps of Row 1.

Right side interior wall

With RS of floor facing, hold piece so mD is in upper right-hand corner.

Row 1: Join MC with (sl st, ch 1, sc) in blo of mD, sc in next 29 sts, turn—30 sts.

Rows 2–3: Ch 1, sc across, turn.

Right edge of cage panel:

Rows 4–11: Ch 1, sc in next 4 sts, leaving rem sts unworked, turn—4 sts.

Row 12: Ch 1, 2 sc in first st, sc in next 3 sts, turn—5 sts.

Rows 13–15: Ch 1, sc across, turn.

Row 16: Ch 1, 2 sc in first st, sc in next 4 sts, turn—6 sts. Fasten off.

Left edge of cage panel:

Row 4: Sk next 22 sts on Row 3 of right side interior wall, join MC with (sl st, ch 1, sc) in next st, sc in next 3 sts, turn—4 sts.

Rows 5–11: Ch 1, sc in next 4 sc, turn.

Row 12: Ch 1, sc in next 3 sts, 2 sc in last st, turn—5 sts.

Rows 13–15: Ch 1, sc across, turn.

Row 16: Ch 1, sc in next 4 sts, 2 sc in last st, turn—6 sts.

Row 17: Sc in next 6 sts, ch 22, sc in next 6 sts across right edge of cage panel, turn—34 sts.

Rows 18–19: Ch 1, sc across, turn.

Fasten off.

Right side exterior wall

Work same as for right side interior wall but work in rem open lps of Row 1.

Wall assembly

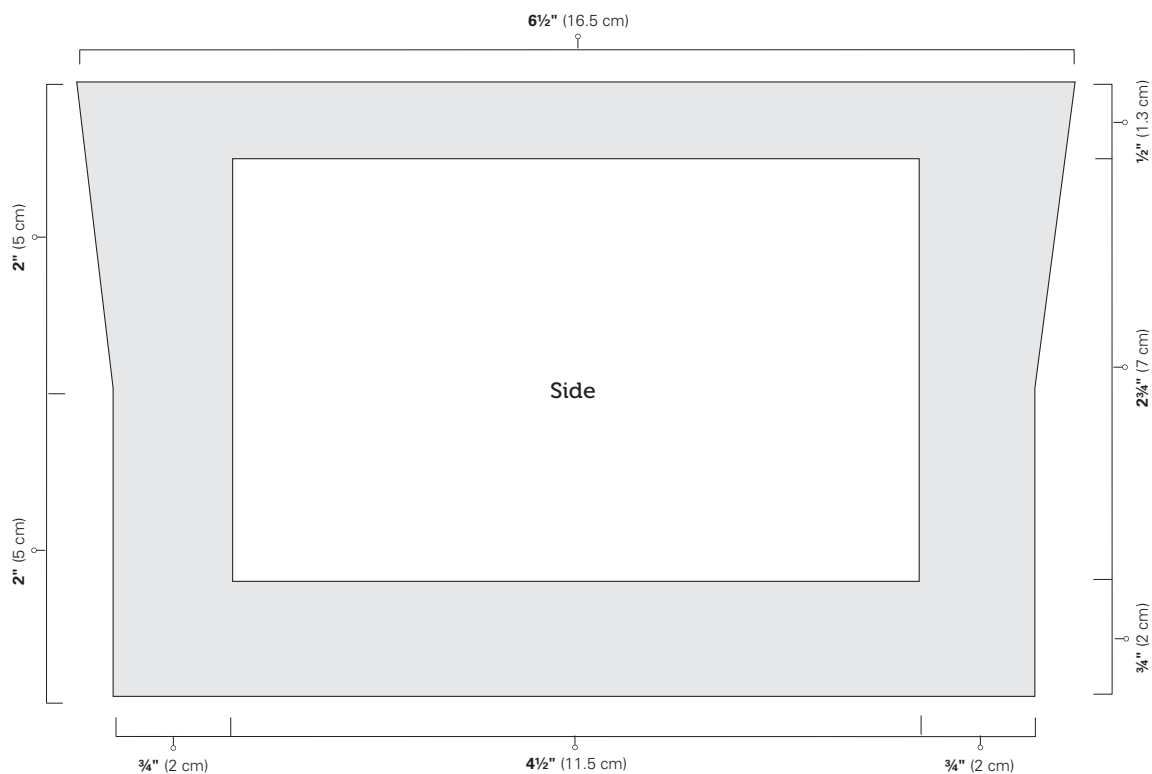
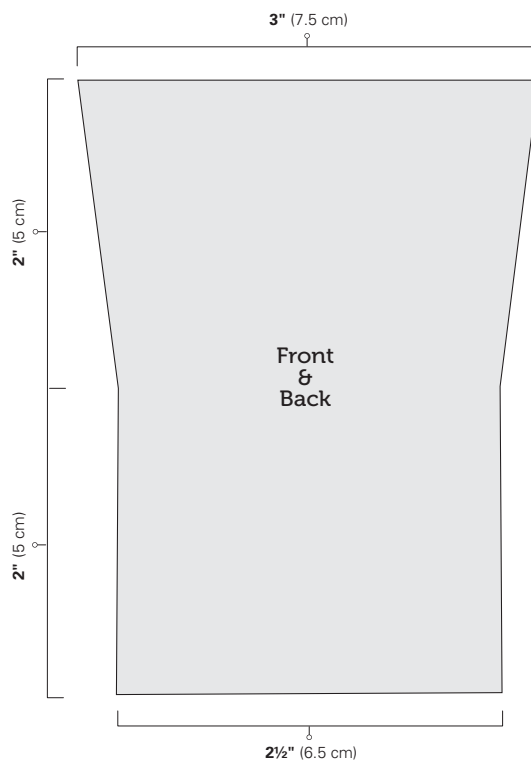
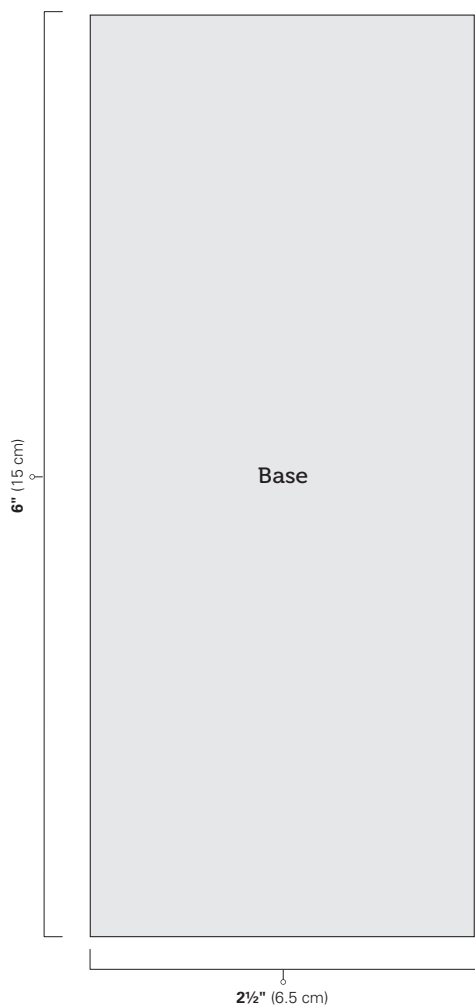
Using provided templates, cut 1 front, 1 back, and 2 sides from plastic canvas. Place plastic canvas walls bet exterior and interior walls. Trim as needed. With MC, whipstitch (see The Basics, page 72) outside edge of each wall tog. Whipstitch wall corners tog.

Cage bars

Rnd 1: With RS facing, join A with sl st anywhere in cage opening edge, surface sc (see Stitch Guide) around cage opening. Mark 4 evenly spaced points along bottom edge for cage bar starting points.

Rnd 2: With WS facing, *sl st in each st around cage opening to first m, ch 15, sl st in 2nd ch from hook, sl st in rem

Enlarge each template to 125%



14 back ridge lps back to cage opening edge; rep from * 3 times, sl st in each st around opening to end. Fasten off.

Rep cage bars for other cage opening. Sew end of cage bars to top edge of cage opening.

Car top edge

Join D with sl st anywhere along top edge of car, sc around top edge. Work 5 more sc rnds. Fasten off, leaving a long tail for sewing. Fold edge over to RS and sew in place to create a lip around top of car.

Wheel (make 4)

With B, make an adjustable ring.

Rnd 1: 6 sc in ring—6 sts.

Rnd 2: 2 sc in each st around—12 sts.

Rnd 3: *Sc in next st, 2 sc in next st; rep from * around—18 sts.

Rnd 4: *Sc in next 2 sts, 2 sc in next st; rep from * around—24 sts.

Rnd 5: *Sc in next 3 sts, 2 sc in next st; rep from * around—30 sts.

Change to color A.

Rnds 6–8: Sc around.

Rnd 9: Sc blo around.

Change to color B.

Rnd 10: *Sc in next 3 sts, sc2tog; rep from * around—24 sts rem.

Rnd 11: *Sc in next 2 sts, sc2tog; rep from * around—18 sts rem.

Rnd 12: *Sc in next st, sc2tog; rep from * around—12 sts rem.



Stuff wheel.

Rnd 13: [Sc2tog] 6 times—6 sts rem.

Fasten off, leaving a long tail for sewing.

Draw yarn tail through center of wheel (from front to back and back to front) 2–3 times to help shape the wheel.

Wheel center (make 4)

With B, make an adjustable ring.

Rnd 1: 6 sc in ring—6 sts.

Rnd 2: Sc around.

Rnd 3: *Sc in next 2 sts, 2 sc in next st; rep from * once—8 sts.

Fasten off, leaving a long tail.

Wheel assembly

Stuff center. With front lp detail of wheel facing out, place center over rem 6 sts of wheel and sew in place.



Hitch

With A, ch 14 loosely.

Row 1: Sl st in 8th ch from hook and in each rem ch to end. Fasten off.

Car assembly

Using separate strand of matching yarn, sew car to car base. Attach wheels to sides of car base. Attach button to the back and hitch to the front of the car base. Weave in ends.

Embroidery:

Using pictures as a guide, with D and tapestry needle, decorate car with embroidery stitches like surface sl st, lazy daisy, and French knots (see Stitch Guide for each). ✿



Olivetta Sweater

Anastasia Popova



GETTING STARTED

FINISHED SIZE 19% (21, 22¼, 23½, 25¼)" chest circumference. Garment shown measures 25¼", modeled with 3¼" ease.

YARN Premier Yarns Deborah Norville Collection Everyday Soft Worsted (100% acrylic; 203 yd [186 m]/4 oz [113 g]; (4): #1024 steel (MC) 2 (2, 2, 2, 3) skeins, #2028 plum jam (CC1) and #1001 snow white (CC2), 1 skein each.



www.premieryarns.com

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; safety pins (optional); marker (m); ½" buttons, 6 (7, 7, 8, 8).

GAUGE 10 sts and 10 rows = 3" in seed stitch patt; 10 sts and 8 rows = 3" in hdc.

See *The Basics* on page 72 for terms you don't know. For our master glossary, visit Crochetme.com/glossary.

NOTES

→ Piece is worked from yoke or neck down, dropping and picking up loops for color changes. Secure dropped loops with safety pin, if desired.

→ Turning chain should be made loosely. Turning chain does not count as stitch unless otherwise indicated.

→ Sleeves are worked in spiral rounds unless otherwise stated. First row of sleeves is worked over the skipped yoke stitches and chains at underarm.

STITCH GUIDE

Seed stitch patt

Ch 16 for gauge swatch.

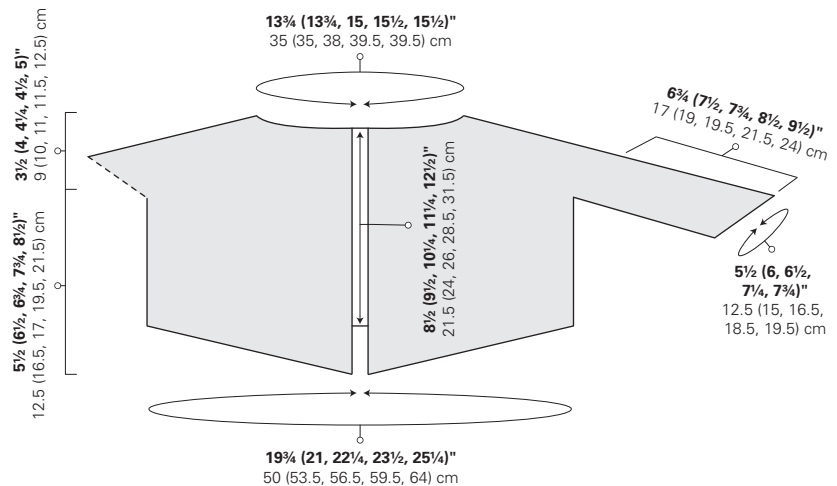
Row 1: Sc in 4th ch from hook (sk chs count as first dc), [dc in next ch, sc in next ch] across, turn—14 sts.

Row 2: Ch 2 (counts as dc throughout), sc in next dc, [dc in next sc, sc in next dc] across, turn.

Rep Row 2 for patt.

When working sweater, work as follows: If prev row ends with dc, start next row as follows: Ch 1, sc in same st, cont in seed st.

If prev row ends with sc, start next row as follows: Ch 2, sc in next st, cont in seed st.



PATTERN

Yoke

With CC1, ch 48 (48, 52, 54, 54).

Row 1: (RS) Sc in 4th ch from hook (sk chs count as first dc), [dc in next ch, sc in next ch] across, turn—46 (46, 50, 52, 52) sts.

Row 2: Ch 2 (counts as dc throughout), sc in same st, (dc, sc) in next dc, *[dc in next sc, sc in next dc] twice, (dc, sc) in next 2 sts; rep from * 6 times, [dc in next sc, sc in next dc] across changing to CC2 in last sc (do not cut CC1), turn—62 (62, 66, 68, 68) sts.

Row 3: (RS) Work in seed st patt across, pull up lp and place on marker, do not turn.

Row 4: (RS) With CC1, work in seed st patt across, turn.

Row 5: Ch 1, sc in same st, dc in next sc, sc in next dc, (dc, sc) in next 2 sts, *[dc in next sc, sc in next dc] 3 times, (dc, sc) in next 2 sts; rep from * 6 times, [dc in next sc, sc in next dc] across, turn—78 (78, 82, 84, 84) sts.

Row 6: Work in seed st patt across, turn.

Row 7: (WS) With dropped lp of CC2, work in seed st patt across, pull up lp and drop from hook, do not turn.

Row 8: (WS) With dropped lp of CC1, ch 2, sc in same st, (dc, sc) in next dc, *[dc in next sc, sc in next dc] 4 times, (dc, sc) in next 2 sts; rep from * 6 times, [dc in next sc, sc in next dc] in rem sts, turn—94 (94, 98, 100, 100) sts.

Rows 9–10: Ch 1, work seed st across, turn.

19 3/4 (21)" sizes only:

Row 11: With dropped lp of CC2, work in seed st patt across, fasten off CC2.

19 3/4" size only:

Row 12: With dropped lp of CC1, work in seed st patt across, fasten off CC1.

21" size only:

Rows 12–13: With dropped lp of CC1, work in seed st patt across. Fasten off CC1 at end of last row.

22 1/4 (23 1/2, 25 1/4)" sizes only:

Rnd 11: With dropped lp of CC2, ch 1 loosely (does not count as st), 2 hdc in same st, work seed st across to last st, 2 hdc in last st, pull up lp and drop from hook, turn—100 (102, 102) sts.

Row 12: With dropped lp of CC1, work in seed st patt across, turn.

Row 13: Ch 1, 2 hdc in same st, work seed st across to last st, 2 hdc in last st, turn—102 (104, 104) sts.

Row 14: Rep Row 12.

22 1/4" size only:

Fasten off CC1 and CC2.

23 1/2" size only:

Row 15: With dropped lp of CC2 [work seed st across next 32 sts, (sc, dc) in next 2 sts] three times, work seed st across to last 2 sts, (sc, dc) in last 2 sts, pull up lp and drop from hook, turn—110 sts. Fasten off CC1 and CC2.

25 1/4" size only:

Row 15: With dropped lp of CC2 [work seed st across next 32 sts, (sc, dc) in next 2 sts] three times, work seed st across to last 2 sts, (sc, dc) in last 2 sts, pull up lp and drop from hook, turn—110 sts.

Row 16: With dropped lp of CC1, work in seed st patt across.



Row 17: Rep Row 13—112 sts. Fasten off CC1 and CC2.

All Sizes:

Separate for sleeves and body:

With RS facing, join MC with sl st in last st worked.

Row 1: (RS) Ch 1, hdc in next 15 (15, 16, 17, 17) sts, ch 2 (4, 4, 4, 6), sk next 16 (16, 18, 20, 20) sts for sleeve, hdc in next 32 (32, 34, 36, 38) sts, ch 2 (4, 4, 4, 6), sk next 16 (16, 18, 20, 20) sts for sleeve, hdc in next 15 (15, 16, 17, 17) sts, turn—66 (70, 74, 78, 84) sts, counting chs as sts.

Body

Row 1: (WS) Ch 1, 2 hdc in first st, hdc in next 16 (16, 17, 18, 18) sts, hdc2tog,



hdc in next 28 (32, 34, 36, 42) sts, hdc2tog, hdc in each st to last st, 2 hdc in last st, turn—66 (70, 74, 78, 84) sts.

Rows 2–9 (11, 12, 14, 16): Rep Row 1.

With RS facing, join CC1 with sl st in last st worked.

Row 10 (12, 13, 15, 17): (RS) Work in seed st patt across, fasten off CC1.

With RS facing, join CC2 with sl st in last st worked.

Row 11 (13, 14, 16, 18): (RS) Work in seed st patt across, fasten off CC2.

With RS facing, join MC with sl st in last st worked.

Rows 12–13 (14–15, 15–16, 17–18, 19–20): (RS) Rep Row 1. Do not fasten off at end of last row, turning to work in row ends.

Buttonhole panel

Row 1: Ch 1, working in row ends, sc evenly across to Row 1 of yoke, turn.

Row 2: Ch 1, sc in next sc, [ch 2, sk next 2 sc, sc in next 5 sc] six (seven, seven, eight, eight) times, sc in each sc across, turn.

Row 3: Ch 1, sc in each sc and ch across to corner. Do not fasten off.

Neck edging

Row 1: Ch 1, working in row ends sc in next 3 rows, working in lps from foundation ch, sc in each ch across neck opening, turn to work in last 3 row ends, do not turn.

Button band

Row 1: Ch 1, working in row ends, sc evenly across to last body row, turn.

Rows 2–3: Ch 1, sc across in each sc across, turn. Fasten off at end of last row.

Sleeves

With RS facing, join MC in first (2nd, 2nd, 2nd, 4th) ch at underarm.

Rnd 1: (RS) Ch 1, hdc in first st, hdc2tog in next ch and in side of last hdc before ch, hdc in next 16 (16, 18, 20, 20) sts on yoke, hdc2tog in side of hdc before ch and in first ch, hdc across ch, do not join, pm to indicate beg of rnd—18 (20, 22, 24, 26) hdc.

Rnd 2: Ch 1, hdc in each hdc around.

Rnds 3–13 (15, 16, 18, 20): Rep Row 2.

Rnd 14 (16, 17, 19, 21): Ch 1, hdc around to last st, sc in last st, sl st in first hdc to join.

With RS facing, join CC1 with sl st in joining.

Rnd 15 (17, 18, 20, 22): Ch 1, work seed st around, sl st in beg ch to join, fasten off.

With RS facing, join CC2 with sl st in joining.

Rnd 16 (18, 19, 21, 23): With CC2, rep Rnd 15 (17, 18, 20, 22).

Rnds 17–18 (19–20, 20–21, 22–23, 24–25): With MC, rep Rnd 15 (17, 18, 20, 22). Fasten off at end of last rnd.

Finishing

Weave in ends. Sew buttons to button band opposite buttonholes. Block as desired. ❁



Ollie the Owl Toy

Anastasia Popova



GETTING STARTED

FINISHED SIZE About 10" tall.

YARN Premier Yarns Deborah Norville Collection Everyday Soft Worsted (100% acrylic; 203 yd [186 m]/4 oz [113 g]; **(4)**: 1024 steel (MC), #1010 aubergine (CC1), #1001 snow white (CC2), #1027 lemon (CC3), #1012 black (CC4), 1 skein each.



www.premieryarns.com

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; st marker (m); polyfil.

GAUGE 10 sts and 8 rnds = 3" in patt; 8 sts and 8 rnds = 2" in sc.

See *The Basics* on page 72 for terms you don't know. For our master glossary, visit Crochetme.com/glossary.

NOTES

→ Owl is worked in unjoined, continuous rounds (see tutorial, page 46).

→ To change colors, always change to new color on last yarnover of last st before color change.

→ Drop colors not in use to WS of work.

→ Stuff body with polyfil as it is worked.

→ To attach parts in joining rounds, with right side (RS) of limb and body together, flatten open edge of limb and align stitches at edge of limb with stitches on body, working through both thicknesses as indicated.

PATTERN

Wing (make 2)

Beg at tip of wing, with MC, make adjustable ring.

Rnd 1: (RS) Ch 1, 5 hdc in ring, place marker (pm) to indicate beg of rnd, move marker up as work progresses—5 hdc.

Rnd 2: Ch 1, 2 sc in each hdc around—10 sc.



Rnd 3: [Sc in next sc, 2 sc in next sc] around—15 sc.

Rnds 4–5: Sc in each sc around.

Rnd 6: [Sc in next 2 sc, 2 sc in next sc] around—20 sc.

Rnds 7–13: Sc in each sc around.

Rnd 14: [Sc in next 3 sc, sc2tog] around—16 sc.

Rnd 15: [Sc in next 2 sc, sc2tog] around—12 sc.

Rnd 16: [Sc in next sc, sc2tog] around—8 sc. Fasten off.

Foot (Make 2)

Beg at tip of foot, with CC1, make adjustable ring.

Rnd 1: (RS) Ch 1, 6 sc in ring, pm to indicate beg of rnd, move marker up as work progresses—6 sc.

Rnd 2: 2 sc in each sc around—12 sc.

Rnds 3–7: Sc in each sc around.

Rnd 8: [Sc2tog, sc in next sc] around, sl st in first st to join—8 sc. Fasten off.

Head

With MC, make adjustable ring.

Rnd 1: Ch 1, 6 sc in ring, pm to indicate beg of rnd—6 sc.

Rnd 2: 2 sc in each sc around—12 sc.

Rnd 3: [Sc in next sc, 2 sc in next sc] around—18 sc.

Rnd 4: [Sc in next 2 sc, 2 sc in next sc] around—24 sc.

Rnd 5: [Sc in next 3 sc, 2 sc in next sc] around—30 sc.

Rnd 6: [Sc in next 4 sc, 2 sc in next sc] around—36 sc.

Rnds 7–12: Sc in each sc around.

Rnd 13: [Sc in next 4 sc, sc2tog] around—30 sc.

Rnd 14: [Sc in next 3 sc, sc2tog] around—24 sc.

Rnd 15: [Sc in next 2 sc, sc2tog] around—18 sc.

Neck

Rnds 1–2: Sc in each sc around.

Body

Join CC1 with sl st in first sc of rnd.

Rnd 1: (RS) Ch 1, [sc in next sc, dc in next sc, (sc, dc) in next sc] around—24 sts.

Join CC2 with sl st in first sc of rnd.

Rnd 2: Ch 1, [dc in next sc, sc in next dc, dc in next sc, (sc, dc, sc) in next dc] around—36 sts.

Note: When told to work through body and one wing, hold both sides of last rnd of wing tog and work through body *and* wing.

Rnd 3: (Joining rnd) With MC, [sc in next dc, dc in next sc] 3 times, working through body and one wing, [sc in next dc, dc in next sc] 2 times, working through body only, [sc in next dc, dc in next sc] 6 times, working through body and rem wing, [sc in next dc, sc in next dc] 2 times, working through body only, [sc in next dc, dc in next sc] around.

Rnd 4: With CC1, *[dc in next sc, sc in next dc] 5 times, (dc, sc) in next sc, (dc, sc) in next dc; rep from * around—42 sts.

Rnd 5: With CC2, [sc in next dc, dc in next sc] around.

Rnd 6: With MC, [dc in next sc, sc in next dc] around.

Rnds 7–14: Rep Rnds 5–6 four times, fasten off CC2.

Rnd 15: With MC, [(sc in next dc, dc in next sc) 4 times, hdc2tog twice] 3 times, [sc in next dc, dc in next sc] 2 times, hdc2tog, fasten off MC—35 sts.

Note: When told to work through body and one foot, hold both sides of last rnd of foot tog and work through body *and* foot.

Rnd 16: (Joining rnd) With CC1, dc in next sc, sc in next dc, dc in next sc, sc2tog, sc in next dc, dc in next sc, sc in next dc, hdc2tog, dc in next sc, working through both body and one foot, sc in next dc, dc in next sc, sc2tog, working through body only, sc in next dc, dc in next sc, sc in next dc, hdc2tog, dc in next sc, sc in next dc, dc in next sc, sc in next dc, dc in next sc, working through body and rem foot, sc2tog, sc in next dc, dc in next sc, working through body only, sc in next dc, hdc2tog, dc in next sc, sc in next dc, dc in next sc, sc2tog—28 sts.

Rnd 17: [Sc in next 2 sts, sc2tog] around—21 sc.

Rnd 18: [Sc in next st, sc2tog]—14 sc.

Rnd 19: Sc2tog around—7 sc. Cut CC1, leaving a long end for sewing.

Assembly

Thread yarn needle with long end thread through rem sts. Pull end to secure opening.



Beak

With CC3, ch 4, (2 dc, ch 2, sl st) in fourth ch from hook, fasten off.

Eye (make 2)

With CC4, make adjustable ring.

Rnd 1: Ch 1, 6 sc in ring, pm to indicate beg of rnd—6 sc.

Rnd 2: Ch 1, 2 sc in each sc around, sl st in next sc—12 sc.

Rnd 3: With CC2, [2 sc blo in next sc, sc blo in next sc] around, sl st in next sc, fasten off—18 sc.

Ear (make 2)

Cut 5 lengths of MC 4" long. Fold in half lengthwise. Using detail photo as a guide, insert hook between rnds 4 and 5 on side of head. Place center strands on hook and pull through fabric to form a lp. Pull the yarn ends through the loop. Pull on ends to secure and trim ends even.

Finishing

Weave in ends. Thread yarn needle with a length of matching yarn. Using photo as a guide, whipstitch (see The Basics, page 72) WS of beak and eyes to RS of head. ✻

**Play Day Dress**

Anastasia Popova

**GETTING STARTED**

FINISHED SIZE 22½ (25½, 28¼, 30, 32½)" chest circumference to fit girl's size 2 (4, 6, 8, 10). Garment shown measures 25½", modeled with 3½" ease.

YARN: Berroco Comfort DK (50% super fine nylon, 50% super fine acrylic; 178 yd [165 m]/1¼ oz [50 g]; **(B)**): #2771 driftwood heather (A), #2730 teaberry (B), #2703 barley (C), #2733 turquoise (D), 1 (2, 2, 2, 3) balls each.

www.berroco.com

HOOK Size 7 (4.5mm) crochet hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle.

GAUGE 17 sts = 4" and 15 rows = 4½" in patt.

See *The Basics* on page 72 for terms you don't know. For our master glossary, visit Crochetme.com/glossary.

NOTES

→ This vest dress is worked from the top down. Alternate colors every row and carry unused yarn up side of piece.

STITCH GUIDE

Cluster (cl): [Yo, insert hook in specified st, yo and pull up a lp, yo and draw through 2 lps on hook] 2 times in the same st, yo and draw through all 3 lps on hook.

Shell (sh): (2 dc, ch 1, 2 dc) in specified st.

Stripe sequence: Work *1 rnd A, 1 rnd B, 1 rnd C, 1 rnd D; rep from * for patt.

Body patt (multiple of 2 sts):

Note: Body patt is worked in stripe sequence.



With A, ch 38 for gauge swatch, being careful not to twist ch, sl st in first ch to join.

Set-up Rnd: Ch 2 (does not count as st), dc in same ch as join, dc in each ch around, sl st in first dc to join.

Rnd 1: Change color (see Notes), ch 3, cl (see above) in next st, *ch 1, sk next st, cl in next st; rep from * around, sl st in 2nd ch of beg ch-3 to join.

Rnd 2: Change color, ch 1, dc in first sk st 2 rnds below, sc in next cl, *dc in next sk st 2 rnds below, sc in next cl; rep from * around, sl st in first dc to join.

Rnd 3: Change color, ch 1, sc in same st as join, sc in each st around, sl st in first sc to join.

Rnds 4–5: Change color, ch 2, dc in same st as join, dc in each st around, sl st in first dc to join.

Rep Rnds 1–5 for patt.

PATTERN**Yoke**

With A, ch 72 (96, 112, 128, 144), being careful not to twist ch, sl st in first ch to join.

Rnd 1: Ch 2 (does not count as a st), 2 dc in same ch as join, dc in next 15 (21, 25, 29, 33) ch, place marker (pm) in last st made, 4 dc in next ch, dc in next 19 (25, 29, 33, 37) ch, pm, 4 dc in next ch, dc in next 15 (21, 25, 29, 33) ch, pm, 4 dc in next ch, dc in next 19 (25, 29, 33, 37) ch, 2 dc in sl st, sl st in first dc to join—84 (108, 124, 140, 156) sts.

Rnd 2: With B, ch 3 (does not count as first dc), cl (see Stitch Guide) in same st as join, ch 1, cl in next st, *[ch 1, sk next st, cl in next st] across to next m,

sk marked st, (ch 1, cl) in next 4 sts; rep from * 2 times, [ch 1, sk next st, cl in next st] to last 3 sts, sk next st, (ch 1, cl) in last 2 sts, sl st in 2nd ch of beg ch-3 to join—96 (120, 136, 152, 168) sts.

Rnd 3: With C, ch 1, dc in first st 2 rnds below (same st as cl), sc in next cl, dc in next st 2 rnds below, *[sc in next cl, dc in next sk st 2 rnds below] across to next m, remove m, [sc in next cl, dc in next st 2 rnds below (same st as cl)] 3 times (pm in 2nd dc); rep from * 2 times, [sc in next cl, dc in next sk st 2 rnds below] to last 2 cl sts, sc in next cl, dc in next sk st 2 rnds below, sc in next cl, sl st in first dc to join.

Rnd 4: With D, ch 1, 2 sc in same st as join, *sc in each st to next m, 3 sc in marked st, move m up to 2nd sc; rep from * 2 times, sc in each rem st, sc in same st as first sc, sl st in first sc to join—104 (128, 144, 160, 176) sts.

Rnd 5: With A, ch 3, 2 dc in same st, *dc in each st to next m, remove m, sh (see Stitch Guide) in next st; rep from * 2 times, dc in each rem st, 2 dc in same st as first dc, sl st in 2nd ch of beg ch-3 to join—120 (144, 160, 176, 192) sts.

Rnd 6: With B, ch 2, 2 dc in first ch-1 sp, *dc in each st to next ch-1 sp, pm in last st made, 4 dc in next ch-1 sp; rep from * 2 times, dc in each rem st, 2 dc in same sp as first 2 dc, sl st in first dc to join—132 (156, 172, 188, 204) sts.

Rnd 7: With C, rep Rnd 2—144 (168, 184, 200, 216) sts.

Rnd 8: With D, rep Rnd 3.

Rnd 9: With A, rep Rnd 4—152 (176, 192, 208, 224) sts.

Rnd 10: With B, rep Rnd 5—168 (192, 208, 224, 240) sts. Remove m at end of last rnd.

Body

Dividing Rnd: With C, ch 2, dc in first ch-1 sp, ch 3 (3, 5, 5, 6), sk all sts to next ch-1 sp, dc in next ch-1 sp, dc across to next ch-1 sp, dc in next ch-1 sp, ch 3 (3, 5, 5, 6), sk all sts to next ch-1 sp, dc in next ch-1 sp, dc across, sl st in first dc to join—96 (108, 120, 128, 138) sts.

Rnds 1–28 (33, 38, 43, 48): Cont in est stripe sequence, work Rnds 1–5 of body patt (see Stitch Guide) 5 (6, 7, 8, 9) times, then rep Rnds 1–3 once more.

Next rnd: Work in same color as prev rnd, sl st in each st around.



Skirt

Inc rnd: Cont in est stripe sequence and working in last sc rnd of body, ch 2, dc in same st as join, dc in next 4 (4, 4, 0, 10) sts, 2 dc in next st, *dc in next 5 sts, 2 dc in next st; rep from * around, sl st in first dc to join—112 (126, 140, 150, 160) sts.

Set-up rnd: Ch 2, dc in same st as join, dc around, sl st in first dc to join.

Rnds 1–10: Work Rnds 1–5 of body patt 2 times.

Last rnd: Work in same color as prev rnd, *ch 1, cl in next st, ch 1, sl st in next st; rep from * around. Fasten off.

Pocket

With A, ch 9.

Row 1: (WS) Dc in 3rd ch from hook and each ch across to last ch, 2 dc in last ch, turn—8 sts.

Rows 2–3: Ch 2, dc in across to last st, 2 dc in last st, turn—10 sts.



Rows 4–5: Ch 2, dc in each st across, turn.

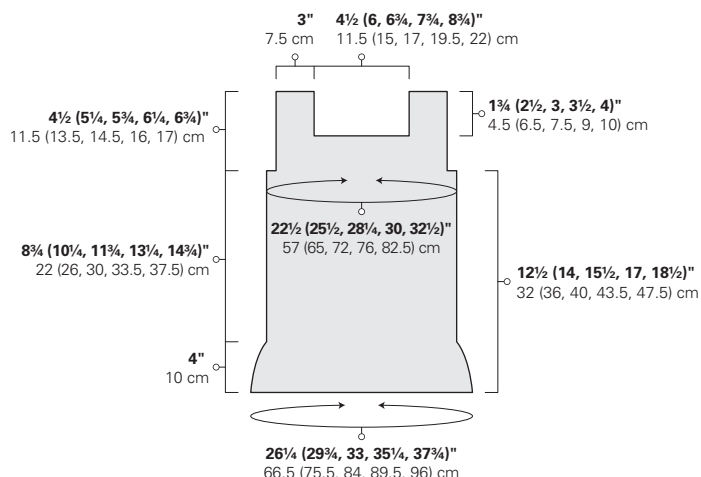
Rnd 6: Ch 2, dc in each st across, rotate to work in ends of rows, sc evenly sp around, sl st to join in beg ch-2. Fasten off A.

Pocket edging:

Join B with sl st in last sc on Rnd 6 of pocket, [ch 1, cl in next st, ch 1, sl st in next st] 5 times across top of pocket, sl st in each sc around, sl st in first sl st to join. Fasten off.

Finishing

Sew pocket to front of dress. Weave in ends. Block. ✨





Dragon Slayer Tunic

Sheryl Thies



GETTING STARTED

FINISHED SIZE 22 (26, 29½)" chest circumference. Garment shown measures 22", modeled with 0" ease. Gauntlets: 5¾ (6½, 6¾)" wrist circumference; 4 (5, 6)" long.

YARN Patons Metallic (63% nylon, 28% acrylic, 9% wool; 252 yd [230 m]; 3 oz [85 g]; **(4)**): pewter, 2 (3, 3) skeins.



www.yarnspirations.com/patons

HOOK Size M/13 (9 mm) Tunisian crochet hook, L/11 (8 mm) regular hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch marker (m); fray check or clear fingernail polish, optional.

GAUGE 13 sts = 4" and 8 rows = 5" in ExTss.

See *The Basics* on page 72 for terms you don't know. For our master glossary, visit Crochetme.com/glossary.

STITCH GUIDE

Return pass (RetP): Yo and pull through 1 lp, *yo and pull through 2 lps; rep from * until 1 lp remains.

Tunisian purl stitch (Tps): *With yarn in front, insert hook from right to left behind front vertical bar, yo and pull up lp, leave lp on hook; rep from * across.

Tunisian simple stitch (Tss): *Insert hook from right to left behind front vertical bar, yo and pull up lp, leave lp on hook; rep from * across.

Extended Tunisian simple stitch

(ExTss): Ch 1, *insert hook from right to left behind front vertical bar, yo, pull up

lp, yo, draw through 1 lp, leave rem lp on hook; rep from * across.

Single crochet bind off (sc bo): Insert hook from right to left behind next vertical bar, yo, pull up lp, yo, draw through 2 lps on hook, rep from * across.

NOTES

→ The front neck is worked in 2 sections. The right neck section is worked first while the stitches for the left section rem on hook unworked. After right neck section is bound off, yarn is attached to left neck section and worked. Right and left neck edges refer to right and left sides as tunic is worn.

PATTERN

Tunic

Back

BOTTOM TAB (MAKE 2)

With standard hook, ch 18 (21, 24).

Set-up row: (RS) Change to Tunisian hook, insert hook in 2nd ch from hook, yo, pull up lp, *insert hook in next ch, yo, pull up lp, rep from * across; RetP (see Stitch Guide)—18 (21, 24) sts.

Row 1: Work Tps (see Stitch Guide) across; RetP.

Row 2: Tss (see Stitch Guide) across; RetP.

Row 3: ExTss (see Stitch Guide) across; RetP.

Row 4: Rep Row 3.

Fasten off 1st tab.



Do not fasten off 2nd tab.

Body

Row 1: ExTss across 2nd tab, work ExTss across 1st tab; RetP—36 (42, 48) sts.

Row 2: ExTss across; RetP.

Rep Row 2 until piece measures 13 (15, 17)" from beg of tabs.

Next 5 rows: Tss across; RetP.

Last row: With standard hook, sc bo (see Stitch Guide) across.

Fasten off.

Front

Work as for back until piece measures 13 (15, 17)".

Next row: Tss across; RetP.

Divide for neck opening and shoulders

Tss in next 16 (19, 22) sts, sc bo 2 times, Tss in next 17 (20, 23) sts; RetP across first 17 (20, 23) sts—17 (20, 23) sts, 16 (19, 22) lps on hook.

Right shoulder

Note: Sts for left shoulder rem on hook while right shoulder is worked.

Row 1: Tss across; RetP—17 (20, 23) sts.

Row 2: Sc bo across 8 sts, Tss across; RetP—9 (12, 15) Tss, 8 sc.

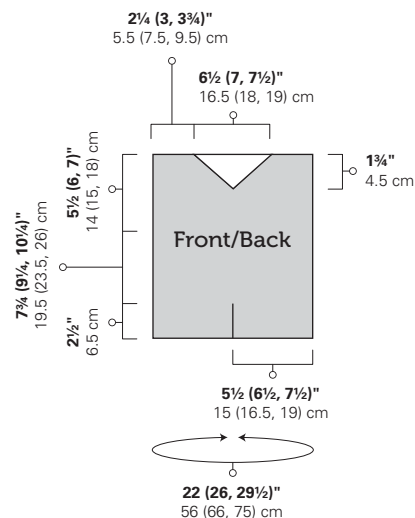
Row 3: Tss across; RetP.

Row 4: Sc bo across. Fasten off.

Left shoulder

Set-up row: With rem lps on hook, RetP.





Row 1: Tss across; RetP—17 (20, 23) sts.

Row 2: Tss across 8 (11, 14) sts, sc bo across 8 sts. Fasten off—9 (12, 15) lps on hook. With rem lps on hook, RetP.

Row 3: Tss across; RetP.

Row 4: Sc bo across. Fasten off.

Assembly

Sew shoulder seams.

Measure 6 (6, 7)" down from shoulder seam and place marker. Sew side seam from marker to 2" from bottom edge.

Hood

Row 1: With RS facing and Tunisian hook, pull up lps as foll: 8 lps across right neck edge, 18 lps across back neck, 8 lps across left neck edge—40 lps on hook; RetP.

Rows 2–3: Tss across; RetP.

Row 4: ExTss across; RetP.

Rep Row 4 until hood measures 11" from beg.

Next row: Tss across; RetP.

Last row: Sc bo across. Fasten off.

HOOD SEAM

Hold sc bo edge with RS facing, sew edges tog.

Arm gauntlets (make 2)

With standard hook, ch 15 (17, 18).

Set-up row: (RS) Change to Tunisian hook, insert hook in 2nd ch from hook, yo, pull up lp, *insert hook in next ch, yo, pull up lp, rep from * across—15 (17, 18) lps on hook; RetP (see Stitch Guide).

Row 1: Work Tss (see Stitch Guide) across; RetP.

Rep Row 1 until piece measures 4 (5, 6)" from beg.

Last row: With standard hook, sc bo (see Stitch Guide) across. Fasten off.

With RS facing, sew row-ends tog.

Finishing

Weave in ends. Block.

Optional: A small dab of Fray Check or clear nail polish can be applied to ends to prevent fraying. ✨

Continuous Rounds

By Susanna Tobias

Projects crocheted in the round are generally worked in one of two ways: joined rounds or continuous rounds. With joined rounds, the pattern will indicate how and where to join at the end of each round; for instance, “Slip stitch in the first stitch to join.” Some projects are worked in the round from the right side only; other projects are turned after they are joined.

With continuous rounds, rounds are not joined and the work is not turned. Because of this, it can be difficult to determine the end of one round and the beginning of another, thus making it challenging to count rounds. The clearest way to determine the start of the round is to place a stitch marker in the last or first stitch of a round.

Ollie the Owl (page 40) is crocheted in continuous rounds. The pattern directs the crocheter to place the marker in the first stitch of each round and then move the marker each round as the project progresses. The stitch marker is placed in the first single crochet in round 1 (see photo 1).

Then it is moved to the first stitch in each of the following rounds (see photo 2).

Continuous rounds look different from joined rounds.

Consider the difference in the following swatches. In the joined-round swatch (at right), the point of joining appears as a vertical line on the fabric. The continuous-round method (at left) creates a smoother fabric, perfect for Ollie the Owl.

Joined rounds work beautifully in some projects, particularly when colors are changed each round. The **Play Day Dress** (page 42) is crocheted with joined rounds. **My Favorite Play Blanket** (page 33) is crocheted with joined and turned rounds.

Build your skills crocheting in the round and enjoy seeing how these techniques are best suited to each project.

Happy stitching!



Photo 1



Photo 2

Continuous-round



Joined-round



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chalkboard DAYS

Go back to school in style



SCHOOL COLORS HAT

by Brenda K. B. Anderson

Celebrate your favorite school or team in this two-tone slouchy beanie, sized for the whole family. A clever column of chain-1 stitches at the fold line keeps the ribbing in place. **Yarn:** Lion Brand Yarns Wool-Ease. **Page 54.**

SCHOOL COLORS MITTENS

by Brenda K. B. Anderson

Keep your paws warm as you pump your fists in support. Sized for the whole family, these mittens can be worked in reversed striping so family members can sport the same look but not be matchy-matchy. **Yarn:** Lion Brand Yarns Wool-Ease. **Page 55.**

chalkboard DAYS

BOTANY PULLOVER

by Melissa Leapman

Narrow columns frame a leafy cable on both the front and the back of this modern classic. A modest, loose turtleneck keeps the breezes at bay without being overwhelming. **Yarn:** Universal Yarn Deluxe DK Superwash. **Page 56.**

OBLIQUE VEST ♦

by Anastasia Popova

Simple construction yields great impact in this layering piece, worked top down. Transform a simple dress or leggings with this innovative and warm vest. **Yarn:** Premier Yarns Downton Abbey Collection Matthew. **Page 58.**





chalkboard DAYS

PRINCE CARDIGAN *by Lorna Miser*

Two shades of purple play in this long cardigan, perfect for tossing on just before dashing to class.

Yarn: Crystal Palace Yarns Panda Silk. **Page 60.**



LONG DIVISION HAT

by Brenda K. B. Anderson

Part bonnet and part beanie, this quirky-cute hat features chubby yarn, three oversize pom-poms, and a split in the center of sturdy ribbing, which keeps your ears warm without the scrunched-up look of a beanie. An extended single crochet stitch pattern gives nice drape on the back of the hat.

Yarn: Bernat Roving. **Page 62.**

◆ SKETCH SET

by Sarah Read

Take your notes on the road with this notebook cover and pen/pencil case. Worked all in single crochet with minimal shaping, it's a good project for beginners. It also makes a great quick gift. **Yarn:** Brown Sheep Company Cotton Fleece. **Page 63.**





School Colors Hat

Brenda K. B. Anderson



GETTING STARTED

FINISHED SIZE 16 (17¼, 18½, 20, 21¼)" circumference and 7½ (8½, 9½, 10, 11)" from top to folded edge of ribbing.

YARN Lion Brand Yarns Wool-Ease (80% acrylic, 20% wool; 197 yd [180 m]/3 oz [85 g]; **(4)**): #115 blue mist, #188 paprika, 1 skein each.



www.lionbrand.com

HOOK Sizes G/6 (4 mm) and I/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); 4" cardboard piece for pom-pom; yarn needle.

GAUGE 20 sts and 12 rows = 4" in hdc blo with smaller hook. 13 esc and 10½ rows = 4" with larger hook.

See *The Basics* on page 72 for terms you don't know. For our master glossary, visit Crochetme.com/glossary.

NOTES

- Either color can be used for MC or CC.
- If making a set of hat and mittens (see page 55), you will need 2 skeins of MC and 1 skein of CC.
- Work in rounds unless otherwise stated. Body of hat is worked in rounds from ribbing to top. Turning chain and beginning chain do not count as stitches unless otherwise stated.
- Do not join rounds unless otherwise stated.
- To change colors: Insert hook in back loop only of first stitch, yarn over with new color, draw through stitch and loop on hook.

STITCH GUIDE

Modified extended single crochet 2 together (mod esc2tog): Insert hook in flo of next st, insert hook under both loops of next st, yo, pull up loop, yo, draw through 1 loop on hook, yo, draw through 2 loops.

Joining slip stitch (joining sl st): Insert hook through blo of beg ch and blo of last row, yo, draw through both thicknesses and lp on hook.

Ribbing

With smaller hook, ch 20 for gauge swatch.

Row 1: Hdc in 3rd ch from hook, hdc in each ch across, turn—18 hdc.

Row 2: Ch 2, hdc blo across, turn—18 hdc.

Rep Row 2 for patt.

Esc patt (worked in rnds)

With larger hook, ch 30 for gauge swatch.

Rnd 1: Esc in first ch made, esc in each ch around, do not join—30 esc.

Rnd 2: Esc in each st around—30 esc.

Rep Rnd 2 for patt.

PATTERN

Ribbing

With smaller hook and MC (see Notes), ch 21 (23, 25, 27, 29).

Row 1: Working in back ridge lps of beg ch, hdc in 3rd ch from hook, hdc in next next 9 (10, 11, 12, 13) chs, ch 1, sk next ch, hdc in next 9 (10, 11, 12, 13) chs, turn—18 (20, 22, 24, 26) hdc.

Row 2: Ch 2, hdc blo in each st and ch-1 sp across—19 (21, 23, 25, 27) hdc.

Row 3: Ch 1, hdc blo in next 9 (10, 11, 12, 13) sts, ch 1, sk next st, hdc blo in next 9 (10, 11, 12, 13) sts—18 (20, 22, 24, 26) hdc.

Rows 4–47 (51, 55, 59, 63): Rep Rows 2 and 3.

Row 48 (52, 56, 60, 64): Rep Row 2.

Ribbing assembly

Fold ribbing in half with beg ch directly in front of last row worked.

Ch 1, joining sl st (see Stitch Guide) across, turn 90 degrees.

Body

Using stitch markers, divide top edge of ribbing into 4 equal sections.

Rnd 1: With larger hook, ch 1, work 13 (14, 15, 16, 17) esc evenly sp across each section—52 (56, 60, 64, 68) sts.

Rnds 2–3 (2–4, 2–4, 2–4, 2–5): Esc in each st around.

Rnd 4 (5, 5, 5, 6): Change to CC (see Notes), ch 1, esc in same st as color change, esc in each st around, sl st in first st to join.

Rnd 5 (6, 6, 6, 7): Change to MC, ch 1, esc in same st as color change, esc in each st around, sl st in first st to join.

Rnd 6 (7, 7, 7, 8): Rep Rnd 4 (5, 5, 5, 6).

Rnd 7 (8, 8, 8, 9): Rep Rnd 5 (6, 6, 6, 7).

Sizes 20 (21¼)" only:

Rnd 9 (10): Rep Rnd 5 (6).

Rnd 10 (11): Rep Rnd 6 (7).

All sizes:

Rnd 8 (9, 9, 11, 12): Rep Rnd 4 (5, 5, 5, 6).

Next 2 (2, 2, 1, 1) rnds: Esc in each st around.

Size 21¼" only:

Rnd 14: [Esc in next 11 sts, mod esc2tog (see Stitch Guide), esc in next 4 sts] 4 times—64 sts.

Sizes 20 (21¼)" only:

Rnd 13 (15): [Mod esc2tog, esc in next 14 sts] 4 times—60 sts.

Sizes 18½ (20, 21¼)" only:

Rnd 12 (14, 16): [Esc in next 6 sts, mod esc2tog, esc in next 7 sts] 4 times—56 sts.

Sizes 17¼ (18½, 20, 21¼)" only:

Rnd 12 (13, 15, 17): [Esc in next 10 sts, mod esc2tog, esc in next 2 sts] 4 times—52 sts.

All sizes:

Rnd 11 (13, 14, 16, 18): [Esc in next 3 sts, mod esc2tog, esc in next 8 sts] 4 times—48 sts.



Rnd 12 (14, 15, 17, 19): [Esc in next 6 sts, mod esc2tog, esc in next 4 sts] 4 times—44 sts.

Rnd 13 (15, 16, 18, 20): [Mod esc2tog, esc in next 9 sts] 4 times—40 sts.

Rnd 14 (16, 17, 19, 21): [Esc in next 4 sts, mod esc2tog, esc in next 4 sts] 4 times—36 sts.

Rnd 15 (17, 18, 20, 22): [Esc in next 2 sts, mod esc2tog, esc in next 5 sts] 4 times—32 sts.

Rnd 16 (18, 19, 21, 23): Mod esc2tog around—16 sts.

Rnd 17 (19, 20, 22, 24): Mod esc2tog around—8 sts. Leaving long tail, fasten off.

Pom-pom

Cut 2 16" pieces of CC yarn and set aside. Wrap MC yarn loosely around piece of cardboard about 110 times. Repeat with CC yarn. (**Note:** if you want a more uniform mix of the two colors, you can wrap one strand of each color held together as one.) Slide one of the 16" pieces of yarn behind the lps on one side of the cardboard. Tie tightly around this side of the lps of yarn centering the knot in the middle of the cardboard. Rep on the other side of cardboard with the other length of yarn. Slide tied-together lps off cardboard and use one of the 16" pieces of yarn to tie around the other knotted area

of loops, tying two knotted sections together. Make sure you tie this in a very tight knot. Use scissors to cut all of the loops of the pom-pom, being careful not to cut either of the two longer strands that were used to tie the pom-pom together. Fluff pom-pom, and trim ends of pom-pom into a ball of desired size.

Finishing

With yarn needle, thread ending yarn tail through each of rem sts at top of hat and pull to tighten and close the top of hat. Using yarn needle and long strands yarn, attach pom-pom to top of hat. Weave in ends. Fold ribbed brim up. Block. *



School Colors Mittens

Brenda K. B. Anderson



GETTING STARTED

FINISHED SIZE 5¼ (6½, 7½, 8½, 9½)" hand circumference; 4¼ (5¼, 6, 6¾, 7¾)" length, excluding ribbing.

YARN Lion Brand Yarns Wool-Ease (80% acrylic, 20% wool; 197 yd [180 m]/3 oz [85 g]; **(45)**): #115 blue mist, #188 paprika, 1 skein each color.



www.lionbrand.com

HOOK Sizes G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch markers (m); yarn needle.

GAUGE 20 sts and 12 rows = 4" in hdc blo. 16 esc and 14 rnds = 4".

See *The Basics* on page 72 for terms you don't know. For our master glossary, visit Crochetme.com/glossary.

NOTES

- When measuring the circumference around the outside of mitten, the measurement will be slightly larger because of the thickness of the fabric itself.
- Either color can be used for MC or CC.
- If making a set of hat (see page 54) and mittens, you will need 2 skeins of MC and 1 skein of CC.
- Do not join unless otherwise stated. Mittens are worked from the ribbing up to the top. Turning chain and beginning chain do not count as stitches unless otherwise stated.
- To change colors: Insert hook in back loop only of first stitch, yarn over with new color, draw through stitch and loop on hook.

STITCH GUIDE

Modified extended single crochet together (mod esc2tog): Insert hook in flo of next st, insert hook under both loops of next st, yo, pull up loop, yo, draw through 1 loop, yo, draw through 2 loops.

Joining slip stitch (joining sl st): Insert hook through blo of beg ch and blo of last row, yo, pull through both thicknesses and lp on hook.

Ribbing

Ch 20 for gauge swatch.

Row 1: Hdc in 3rd ch from hook, hdc in each ch across, turn—18 hdc.

Row 2: Ch 2, hdc blo across, turn—18 hdc.

Rep Row 2 for patt.

Esc patt (worked in rnds)

Ch 34 for gauge swatch.

Rnd 1: Esc in last ch made, esc in each ch around, do not join—34 esc.

Rnd 2: Working in rnds, esc in each st around—34 esc.

Rep Rnd 2 for patt.

PATTERN

Cuff

With MC (see Notes), ch 11 (13, 14, 16, 18).

Row 1: Working in back ridge lps of ch, hdc in 3rd ch from hook, hdc in each ch across, turn—9 (11, 12, 14, 16) sts.

Rows 2–16 (16, 18, 20, 22): Ch 2, hdc blo in each st across—9 (11, 12, 14, 16) sts.

Cuff assembly

Fold ribbing in half with beg ch in front of last row worked.

Ch 1, joining sl st (see Stitch Guide) across. Do not fasten off. Turn right side out and rotate 90 degrees.

Body:

Using stitch markers, divide top edge of ribbing into 4 sections.

Rnd 1: Ch 1, working across top edge of cuff, *work 5 (5, 6, 7, 8) esc in first marked section, 5 (6, 7, 8, 9) esc in 2nd section; rep from * for 3rd & 4th sections—20 (22, 26, 30, 34) esc.



Rnd 2: *Esc in next 9 (10, 12, 14, 16) sts**, 2 esc in next 2 sts; rep from * to **—22 (24, 28, 32, 36) sts.

Rnd 3: *Esc in next 10 (11, 13, 15, 17) sts**, 2 esc in next 2 sts; rep from * to **—24 (26, 30, 34, 38) sts.

Rnd 4: *Esc in next 11 (12, 14, 16, 18) sts**, 2 esc in next 2 sts; rep from * to **—26 (28, 32, 36, 40) sts.

Rnd 5: *Esc in next 13 (13, 15, 17, 19) sts**, 2 esc in next 0 (2, 2, 2, 2) sts; rep from * to **—26 (30, 34, 38, 42) sts.

Sizes 6½ (7½, 8½, 9½)" only:

Rnd 6: Esc around—30 (34, 38, 42) sts.

Sizes 7½ (8½, 9½)" only:

Rnd 7: *Esc in next 16 (18, 20) sts**, 2 esc in next 2 sts; rep from * to **—36 (40, 44) sts.

Sizes 8½ (9½)" only:

Rnd 8: Esc around—40 (44) sts.

Size 9½" only:

Rnd 9: *Esc in next 21 sts**, 2 esc in next 2 sts; rep from * to **—46 sts.

Rnd 10: Esc around—46 sts.

All sizes:

Rnd 6 (7, 8, 9, 11): Esc in next 9 (11, 13, 15, 17) sts, ch 2, sk next 8 (8, 10, 10, 12) sts (thumbhole), place marker (pm) in first skipped st, esc in next 9 (11, 13, 15, 17) sts—20 (24, 28, 32, 36) sts.

Sizes 7½ (8½, 9½)" only:

Rnd 9 (10, 12): Esc around—20 (24, 28, 32, 36) sts.

All sizes:

Rnd 7 (8, 10, 11, 13): Change to CC (see Notes), ch 1, esc in same st as color change, esc around, sl st in first esc to join—20 (24, 28, 32, 36) sts.

Rnd 8 (9, 11, 12, 14): Change to MC, ch 1, esc in same st as color change, esc around, sl st in first esc to join—20 (24, 28, 32, 36) sts.

Rnd 9 (10, 12, 13, 15):
Rep Rnd 7 (8, 10, 11, 13).

Rnd 10 (11, 13, 14, 16):
Rep Rnd 8 (9, 11, 12, 14).

Sizes 8½ (9½)" only:

Rnd 15 (17): Rep Rnd 11 (13).

Rnd 16 (18): Rep Rnd 12 (14).

All Sizes:

Rnd 11 (12, 14, 17, 19):
Rep Rnd 7 (8, 10, 11, 13)—20 (24, 28, 32, 36) sts.

Do not fasten off.

Shape mitten top:

Next 1 (2, 2, 2, 2) rnd(s): Esc around.

Rnd 13 (15, 17, 20, 22): [Mod esc2tog (see Stitch Guide), esc in next 6 (8, 10, 12, 14) sts, mod esc2tog] 2 times—16 (20, 24, 28, 32) sts.

Rnd 14 (16, 18, 21, 23): Esc around—16 (20, 24, 28, 32) sts.

Sizes 6½ (7½, 8½, 9½)" only:

Rnd 17 (19, 22, 24): [Mod esc2tog, esc in next 6 (8, 10, 12) sts, mod esc2tog] 2 times—16 (20, 24, 28) sts.

Sizes 7½ (8½, 9½)" only:

Rnd 20 (23, 25): [Mod esc2tog, esc

in next 6 (8, 10) sts, mod esc2tog] 2 times—16 (20, 24) sts.

All sizes:

Rnd 15 (18, 21, 24, 27): [Mod esc2tog 2 times, esc in next 0 (0, 0, 2, 4) sts, mod esc2tog 2 times] 2 times, sl st in next st to join—8 (8, 8, 12, 16).

Fasten off, leaving long tail for sewing.

Thumb

Rnd 1: With MC, pull up lp in marked st on thumbhole, ch 1, esc in same st as join, esc in next next 8 (8, 10, 10, 12) sts, work 4 esc across area where thumb meets hand—12 (12, 14, 14, 16) esc.

Rnd 2: Esc in next 8 (8, 10, 10, 12) sts, mod esc2tog 2 times—10 (10, 12, 12, 14) sts.

Next 2 (3, 4, 5, 6) rnds: Esc around.

Next rnd: Mod esc2tog 5 (5, 6, 6, 7) times, sl st in first esc to join—5 (5, 6, 6, 7) sts.

Fasten off.

Finishing

Weave yarn tail through each of rem sts at top of thumb and pull tight to close. Sew up any holes where thumb meets hand. Sew top of mitten closed using whip st through both thicknesses across top edge. Weave in ends. Block. ✿



Botany Pullover

Melissa Leapman



PLUS SIZE

GETTING STARTED

FINISHED SIZE 34½ (38½, 42½, 46½, 50½)" bust circumference, 23 (23½, 24,

24½, 25)" long. Garment shown measures 34½", modeled with 1" ease.

YARN Universal Yarn Deluxe DK Superwash (100% superwash wool; 284 yd [259 m]/3½ oz [100 g]; **(3)**): #814 petrol blue, 5 (6, 7, 7, 8) balls.

www.universalyarn.com

HOOK G/6 (4mm) and H/8 (5mm).

Adjust hook size if necessary to obtain correct gauge.

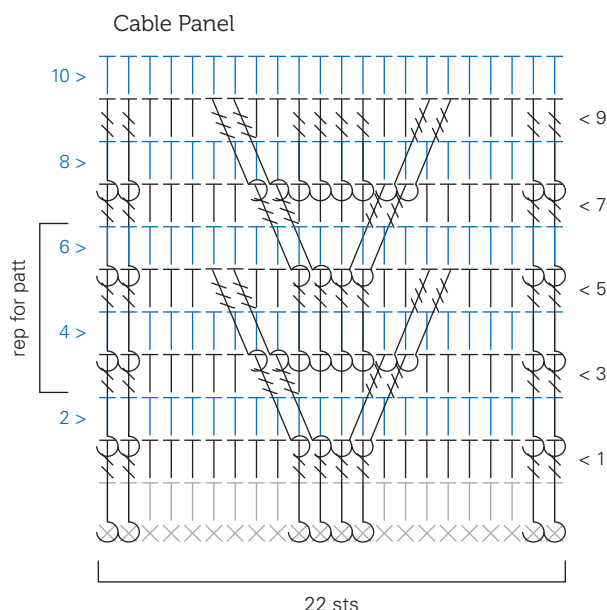
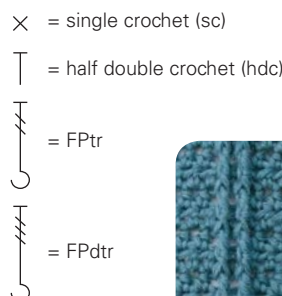
GAUGE 16 sts and 13 rows = 4" in hdc with larger hook; cable panel = 5¾" wide.

See *The Basics* on page 72 for terms you don't know. For our master glossary, visit Crochetme.com/glossary.

NOTES

→ Pullover is worked in pieces and seamed.

→ Always skip the half double crochet on current row behind each front post stitch.

**Stitch Key****STITCH GUIDE****Cable panel patt (22 sts)**

Row 1: (RS) FPtr around next 2 sts 2 rows below (see Notes), hdc in next 7 sts, FPtr around next 4 sts 2 rows below, hdc in next 7 sts, FPtr around next 2 sts 2 rows below.

Row 2: Hdc across.

Row 3: FPtr around next 2 FPtr 2 rows below, hdc in next 5 sts, FPdtr around next 2 FPtr 2 rows below, hdc in next 4 sts, FPdtr around next 2 FPtr 2 rows below, hdc in next 5 sts, FPtr around next 2 FPtr 2 rows below.

Row 4: Hdc across.

Row 5: FPtr around next 2 FPtr 2 rows below, hdc in next 3 sts, FPdtr around next 2 FPdtr 2 rows below, hdc in next 2 sts, FPtr around next 4 hdc 2 rows below, hdc in next 2 sts, FPdtr around next 2 FPdtr 2 rows below, hdc in next 3 sts, FPtr around next 2 FPtr 2 rows below.

Row 6: Hdc across.

Rep Rows 3–6 for patt.

Rep last row until piece, when slightly stretched, measures about 16 (18, 20, 22, 24)* from beg. Fasten off.

Body

Row 1: (RS) With larger hook and working in row-ends of ribbing, join yarn with sl st in end of first ribbing row, ch 2, work 67 (75, 83, 91, 99) sc evenly spaced across, turn—67 (75, 83, 91, 99) sts.

Row 2: Ch 2 (counts as first hdc throughout), hdc in each sc across, turn—68 (76, 84, 92, 100) sts.

Begin cable panel:

Row 3: Ch 2, sk first hdc, hdc in next 22 (26, 30, 34, 38) hdc, work Row 3 of cable panel patt (see Stitch Guide) across next 22 sts, hdc in rem 23 (27, 31, 35, 39) sts, turn.

Row 4: Ch 2, sk first hdc, hdc in next 22 (26, 30, 34, 38) sts, work Row 4 of cable panel patt, hdc across, turn.

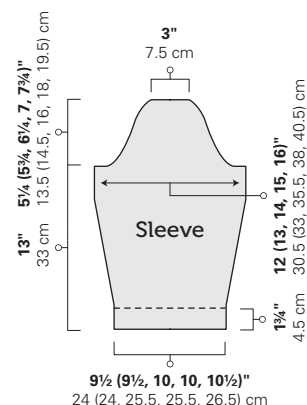
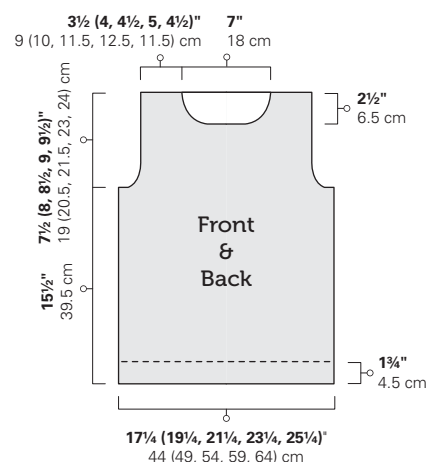
Row 5: Ch 2, sk first hdc, hdc in next 22 (26, 30, 34, 38) sts, work Row 5 of cable panel patt, hdc across, turn.

Row 6: Ch 2, sk first hdc, hdc in next 22 (26, 30, 34, 38) sts, work Row 6 of cable panel patt, hdc across, turn.

Rep Rows 3–6 until back measures 15½" from bottom edge of ribbing, ending with a WS row.

Shape armholes

Next Row: (RS) Sl st across first 4 (5, 6, 6, 8) sts, ch 2 (counts as hdc), beg with next st, work in patt as est across to last



3 (4, 5, 5, 7) sts, turn, leaving rem sts unworked—62 (68, 74, 82, 86) sts rem.

Dec Row: Ch 2, hdc2tog, cont in patt to last 2 sts, hdc2tog—2 sts dec'd.

Rep Dec row 0 (1, 2, 4, 6) times, then every other row 2 (2, 2, 0) times—56 (60, 64, 68, 72) sts rem.

PATTERN**Back****Ribbing**

With smaller hook, ch 9.

Foundation Row: (RS) Sc in 2nd ch from hook and in each ch across, turn—8 sts.

Row 1: Ch 1, sc blo across.



Cont even in patt until back measures 23 (23½, 24, 24½, 25)" from bottom edge of ribbing. Fasten off.

Front

Work same as for back until front measures 20½ (21, 21½, 22, 22½)" from bottom edge of ribbing, ending with a WS row.

Shape left neck

Next Row: (RS) Ch 2, sk first st, hdc in next 16 (18, 20, 22, 24) sts, turn, leaving rem sts unworked—17 (19, 21, 23, 25) sts rem.

Dec Row: (WS) Ch 2, hdc2tog, hdc across, turn—1 st dec'd.

Dec Row: (RS) Ch 2, sk first st, hdc across to last 2 sts, hdc2tog—1 st dec'd.

Work 1 WS row even, then rep RS Dec row—14 (16, 18, 20, 22) sts rem.

Cont even in patt until piece measures 23 (23½, 24, 24½, 25)" from bottom edge of ribbing. Fasten off.

Shape right neck

Next Row: With RS facing, sk next 22 sts after left neck, join yarn with sl st in next st, ch 2 (counts as first hdc), hdc across, turn—17 (19, 21, 23, 25) sts rem.

Dec Row: (WS) Ch 2, sk first hdc, hdc across to last 2 sts, hdc2tog—1 st dec'd.

Dec Row: (RS) Ch 2, hdc2tog, hdc across, turn—1 st dec'd.

Work 1 RS row even, then rep WS Dec row—14 (16, 18, 20, 22) sts rem.

Cont even in patt until piece measures 23 (23½, 24, 24½, 25)" from bottom edge of ribbing. Fasten off.

Sleeve (make 2)

Ribbing

With smaller hook, ch 9.

Foundation Row: (RS) Sc in 2nd ch from hook and in each ch across, turn—8 sts.

Row 1: Ch 1, sc blo across.

Rep last row until piece, when slightly stretched, measures about 9 (9, 9½, 9½, 10)" from beg. Fasten off.

Body

Row 1: (RS) With larger hook and working in row-ends of ribbing, join yarn with sl st in end of first ribbing row, ch 2, work 37 (37, 39, 39, 41) sc evenly spaced across, turn—37 (37, 39, 39, 41) sts.

Row 2: Ch 2, hdc in each sc across, turn—38 (38, 40, 40, 42) hdc.

Work 3 (3, 0, 0, 0) rows even in patt.

Inc Row: Ch 2, hdc in first st, hdc across to last st, 2 hdc in last st, turn—2 sts inc'd.

Rep Inc row every other row 0 (0, 1, 5, 7) times, every 4th row 0 (6, 6, 4, 3) times, then every 6th row 4 (0, 0, 0, 0) times—48 (52, 56, 60, 64) sts rem.

Work even in patt until piece measures 13" from bottom edge of ribbing.

Shape cap

Next Row: Sl st across first 4 (5, 6, 6, 8) sts, ch 2 (counts as first hdc), beg with next st, work in patt across to last

3 (4, 5, 5, 7) sts, turn, leaving rem sts unworked—42 (44, 46, 50, 50) sts rem.

Work 1 row even in patt.

Dec Row: Ch 2, hdc2tog, hdc across to last 2 sts, hdc2tog, turn—2 sts dec'd.

Rep Dec row every other row 2 (3, 3, 4, 6) times, then every row 8 (8, 9, 10, 8) times, turn—20 sts rem.

Next 2 rows: Sl st across first 3 sts, ch 2 (counts as first hdc), beg with next st, work in patt across to last 2 sts, turn, leaving rem sts unworked—12 sts rem. Fasten off.

Finishing

Sew shoulder seams.

Neckline edging

With RS facing and smaller hook, join yarn with sl st in shoulder seam, ch 1, sc around neck edge, sl st in first sc to join. Fasten off.

Neckband

With smaller hook, ch 17.

Foundation Row: (RS) Sc in 2nd ch from hook and in each ch across, turn—16 sts.

Row 1: Ch 1, sc blo across.

Rep last row until piece, when slightly stretched, fits along neckline. Fasten off.

Sew neckband to neckline edge, placing seam at center back of neck.

Set in sleeves. Sew sleeve and side seams. Weave in ends. ✻



Oblique Vest

Anastasia Popova



PLUS SIZE

GETTING STARTED

FINISHED SIZE 40 (46, 52, 58, 64)" wide and 28 (28, 30, 30, 30)" long, excluding border. 16 (18, 20, 22, 24)" upper back width. Sample shown measures 16", modeled with 0" ease.

YARN Premier Yarns Downton Abbey Collection Matthew (75% acrylic, 21% wool, 4% viscose; 230 yd [210 m]/3.5 oz [100 g]; **(41)**: #DA4001-08 cinder brown (MC), 4 (5, 6, 6, 7) skeins and #DA4001-02 mulled grape (CC), 2 (2, 3, 3, 3) skeins.



www.premieryarns.com

HOOK Size H/8 (5 mm) crochet hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; two 1½" buttons.

GAUGE 1 rep = 2" and 8 rows = 4" in main st patt.

See *The Basics* on page 72 for terms you don't know. For our master glossary, visit Crochetme.com/glossary.

NOTES

→ To choose a size, use the upper back width measurement.

→ Vest is worked from the top down. Upper body is worked first. Piece divides for left front, back and right front, then all sections are rejoined for lower body. Work piece alternating colors as follows: 4 rows in MC, 2 rows in CC, 2 rows in MC, 2 rows in CC. To change colors, always change to new color on last yarn over of last stitch before color change. In stitch counts, number of chain-1 or chain-3 spaces does not include the space at the center of the V-stitch.

STITCH GUIDE

Small fan (sm fan): ([Dc, ch 1] 2 times, dc) in indicated st or sp.

Large fan (lg fan): ([Dc, ch 1] 4 times, dc) in indicated st or sp.

Small V-stitch (sm V-st): (Dc, ch 1, dc) in indicated st or sp.

Large V-stitch (lg V-st): (Dc, ch 3, dc) in indicated st or sp.

Main st patt (multiple of 10 sts + 1)

Ch 31 for gauge swatch.

Set-up row: (WS) Sm V-st (see above) in 5th ch from hook, ch 1, dc in next ch, ch 1, sm V-st in next ch, sk next 3 chs, sc in next ch, *sk next 3 chs, sm V-st in next ch, ch 1, dc in next ch, ch 1, sm V-st in next ch, sk next 3 chs, sc in next ch; rep from * across, turn—6 V-sts, 6 ch-1 sps (excluding V-sts), 3 sc.

Row 1: (RS) Ch 4 (counts as dc and ch 1 throughout), dc in same st (counts as first sm V-st), ch 1, sk next ch-1 sp, [sc in next ch-1 sp, ch 1] 2 times, *lg V-st (see above) in next sc, ch 1, sk next ch-1 sp, [sc in next ch-1 sp, ch 1] twice; rep from * across, sm V-st in 4th skipped ch, turn—9 ch-1 sps, 2 lg V-sts, 2 sm V-sts.

Row 2: Ch 4, (dc, ch 1, dc) in next ch-1 sp (counts as first sm fan), sk next ch-1 sp, sc in next ch-1 sp, sk next ch-1 sp, *lg fan (see above) in next ch-3 sp, sk next ch-1 sp, sc in next ch-1 sp, sk next ch-1 sp; rep from * across, sm fan (see above) in last ch-4 sp, turn—3 sc, 2 lg fans, 2 sm fans.

Row 3: Ch 1, sc in next ch-1 sp, ch 1, *lg V-st in next sc, ch 1, sk next ch-1 sp**, [sc in next ch-1 sp, ch 1] 2 times; rep from * across, ending last rep at **, sc in 3rd ch of beg ch-4, turn—3 lg V-sts, 8 ch-1 sps.

Row 4: Ch 1 (counts as sc), *lg fan in next ch-3 sp, sk next ch-1 sp, sc in next ch-1 sp; rep from across, turn—4 sc, 3 lg fans.

Rep Rows 1–4 for patt.

PATTERN

Upper body

With MC, ch 201 (231, 261, 291, 321).

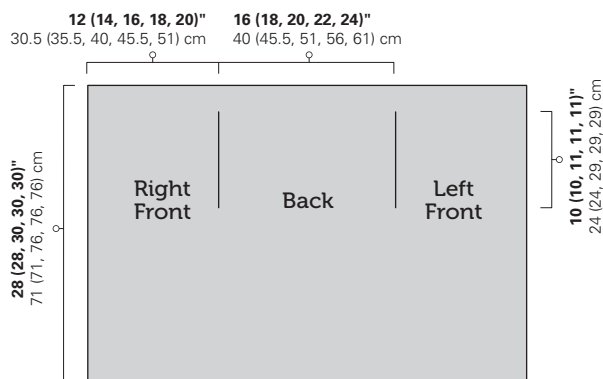
Set-up row (WS): Work setup row of main st patt (see Stitch Guide)—40 (46, 52, 58, 64) V-sts, 40 (46, 52, 58, 64) ch-1 sps, 20 (23, 26, 29, 32) sc.

Work Rows 1–3 of main st patt.

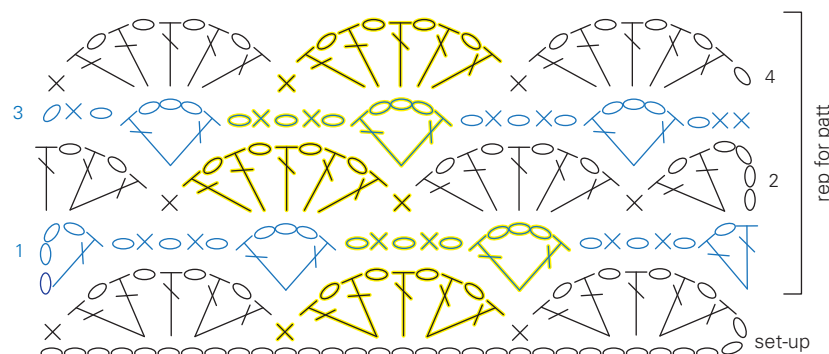
Divide for fronts and back

Left front:

Row 1: Work Row 4 of main st patt across first 6 (7, 8, 9, 10) lg V-sts, ending with sk next ch-1 sp, sc in next ch-1 sp, turn, leaving rem sts unworked—7 (8, 9, 10, 11) sc, 6 (7, 8, 9, 10) lg fans.



Main St patt



Stitch Key

- = chain (ch)
- × = single crochet (sc)
- ⌋ = double crochet (dc)
- = stitch patt rep shaded yellow

Next rows: Work in est patt for 20 (20, 22, 22, 22) rows, ending with a Row 2 of main st patt. Fasten off at end of last row.

Back

Row 1: Join CC with sl st in same st as last sc of Row 1 of Left Front, work Row 4 of main st patt across next 8 (9, 10, 11, 12) lg V-sts, ending with sk next ch-1 sp, sc in next ch-1 sp, turn, leaving rem sts unworked—9 (10, 11, 12, 13) sc, 8 (9, 10, 11, 12) lg fans.

Next rows: Work in patt for 20 (20, 22, 22, 22) rows. Fasten off at end of last row.

Right front

Row 1: Join CC with sl st in same st as last sc of Row 1 of Back, work Row 4 of main st patt across rem sts, turn—7 (8, 9, 10, 11) sc, 6 (7, 8, 9, 10) lg fans.

Next rows: Work in patt for 20 (20, 22, 22, 22) rows. Do not fasten off at end of last row.

Lower body

Set-up Row: (RS) [Ch 1, sc in next ch-1 sp, ch 1, lg V-st in next sc, ch 1, sk next ch-1 sp**, sc in next ch-1 sp]; rep bet [] across right front, ending last rep at **,

sc in next ch-4 sp, ch 1, sc in first ch-1 sp of back, ch 1, lg V-st in next sc, ch 1, sk next ch-1 sp, sc in next ch-1 sp; rep bet [] across back, ending last rep at **, sc in next ch-4 sp, ch 1, sc in first ch-1 sp of left front, ch 1, lg V-st in next sc, ch 1, sk next ch-1 sp, sc in next ch-1 sp; rep bet [] across, ending last rep at **, sc in 3rd ch of beg ch-4, turn—59 (69, 79, 89, 99) ch-1 sps, 40 (46, 52, 58, 64) sc, 20 (23, 26, 29, 32) V-sts.

Next rows: Work in main st patt for 32 (32, 34, 34, 34) rows. Fasten off CC at end of last row.

Edging

Rnd 1: (RS) With MC, join with sl st in first st of last row of lower body, ch 1, work in ends of rows, sc evenly sp across to top corner, 3 sc in next corner, work in rem lps of first row of upper body, 3 sc in next ch sp, sc across to next corner, working 3 sc in each ch-3 sp, and sc in each rem ch, 3 sc in next corner, work in ends of rows, sc evenly sp across to next corner, 3 sc in next corner, sc across to next corner, working 3 sc in each ch-3 sp, sc in each ch-1 sp and sc in each sc, 3 sc in last corner, sl st in first sc to join, do not turn.



Rnd 2: Ch 2, *dc in each st to next corner, lg fan in center sc of next corner; rep from * around, dc in last st, sl st in top of beg ch-2 to join, turn.

Rnd 3: (WS) Ch 2, FPdc around next st, BPdc around next st, *[dc in ch-1 sp, BPdc around next st] 4 times, [FPdc around next st, BPdc around next st] across to next ch-1 sp; rep from * around, sl st in top of beg ch-2 to join. Fasten off.

Finishing

With MC, join and work 1 row of sc around armholes. Weave in ends. Sew buttons 1" from armhole on right front and 1" from left edge of right front. ❁



Prince Cardigan

Lorna Miser



GETTING STARTED

FINISHED SIZE 33 (36¾, 40¼, 43¾, 47¼)" bust circumference. Garment shown measures 33", modeled with ½" negative ease.

YARN Crystal Palace Yarns Panda Silk (52% bamboo, 43% machine washable merino wool, 5% combed silk; 204 yd

[187 m]/1¼ oz [50 g]; (A): #3043 purple magic (A), 6 (8, 9, 10, 11) balls, #3032 byzantium (B), 2 (2, 2, 3, 3) balls.



www.straw.com/crystalpalaceyarns

HOOK Size E/4 (3.5mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle; nine ⅝" buttons.

GAUGE 27 sts and 10 rows = 4" in stacked blocks patt. 24 sts and 11 rows = 4" in ric rac stripes patt.

See *The Basics* on page 72 for terms you don't know. For our master glossary, visit Crochetme.com/glossary.

NOTES

→ Body is worked in one piece to armholes, then back and fronts are worked separately and joined at shoulders. Sleeves are worked down from armholes, first in rows, then in joined rnds.

→ To change color: Work the last stitch of the previous color up to the last 2 loops, yarn over with the new color and draw through 2 loops on hook.

→ When working ric rac stripes patt, unused color can be carried up side and caught in chain-4 at beg of WS rows to prevent long strands or cutting yarns. This edge will be covered by button band.

STITCH GUIDE

Two-double crochet cluster (2-dc cl):

[Yo, insert hook in indicated sp, yo and pull up a lp, yo and draw through 2 lps on hook] 2 times in same sp, yo and draw through all 3 lps on hook.

Three-double crochet cluster

(3-dc cl): [Yo, insert hook in indicated sp, yo and pull up a lp, yo and draw through 2 lps on hook] 3 times in same sp, yo and draw through all 4 lps on hook.

Modified double crochet two

together (mod dc2tog): Yo, insert hook in same ch or st as 2nd leg of prev dc2tog, yo and pull up a lp, yo and draw through 2 lps on hook, sk next 2 ch or st, yo, insert hook in next ch or st, yo and pull up a lp, yo and draw through 2 lps on hook, yo and draw through all 3 lps on hook.

Stacked blocks patt worked flat (multiple of 6 sts + 1):

Ch 33 for gauge swatch.

Foundation row: (RS) Dc in 4th ch from hook (beg ch-3 counts as dc), dc in next 4 ch, *ch 1, sk next ch, dc in next 5 ch; rep from * to last ch, dc in last ch, turn—31 sts.

Row 1: (WS) Ch 1, sc in first st, *ch 5, sc in next ch-1 sp; rep from * across, placing last sc in top of beg ch-3, turn.

Row 2: Ch 3 (counts as dc throughout), *5 dc in next ch-5 sp, ch 1; rep from * across, omitting ch 1 at end of last rep, dc in last st, turn.

Rep Rows 1–2 for patt.

Stacked blocks patt worked in the rnd (multiple of 6 sts):

Rnd 1: Ch 1, sc in first st, *ch 5, sc in next ch-1 sp; rep from * around, ch 5, sl st in first sc to join.

Rnd 2: Sl st in next ch-5 sp, ch 3, 4 dc in same ch-5 sp, ch 1, *5 dc in next ch-5 sp, ch 1; rep from * around, sl st in top of beg ch-3 to join.

Rep Rnds 1–2 for patt.

Ric rac stripes patt (multiple of 3 sts + 2):

With B, ch 36 for gauge swatch.

Foundation row: (WS) Dc2tog placing first leg in 5th ch and 2nd leg in 8th ch from hook, *ch 2, mod dc2tog (see above); rep from * across, ch 1, dc in last ch, turn—35 sts.

Row 1: (RS) Ch 4 (counts as first dc and ch-1 throughout), *3-dc cl (see above) in sp bet legs of next dc2tog, ch 2; rep from * across, 3-dc cl in sp bet legs of last dc2tog, ch 1, dc in 3rd ch of beg ch-4, changing to A, turn.

Row 2: Ch 4, *dc2tog around next cl (placing 1 leg in each ch-2 sp on either side of cl), ch 2; rep from * across, dc2tog around last cl, ch 1, dc in 3rd ch of beg ch-4, turn.

Row 3: Rep Row 1, changing to B in last st.

Row 4: With B, rep Row 2.

Rep Rows 1–4 for patt.

PATTERN

Lower body

With A, ch 225 (249, 273, 297, 321). Work foundation row of stacked blocks patt (see Stitch Guide)—223 (247, 271, 295, 319) sts.

Cont in stacked blocks patt until body measures 13 (13½, 14, 14½, 15)" from beg, ending with a RS row.

Dec row: (WS) Ch 1, sc in first 3 (3, 13, 12, 11) sts, sc2tog in next 2 sts, [sc in next 7 (8, 7, 7, 7) sts, sc2tog in next 2 sts] 24 (24, 27, 30, 33) times; rep from * to last 2 (2, 13, 11, 9) sts, sc to end of row, turn—198 (222, 243, 264, 285) sts.

Next row: (RS) Ch 1, sc across, turn.

Upper body

Set-up row: (WS) With B, ch 4 (counts as dc and ch 1), dc2tog placing first leg in 2nd st and 2nd leg in 5th st of row, *ch 2, mod dc2tog (see Stitch Guide); rep from * across, ch 1, dc in last st, turn—197 (221, 242, 263, 284) sts.

Row 1: (RS) Work Row 1 of ric rac stripes patt (see Stitch Guide).

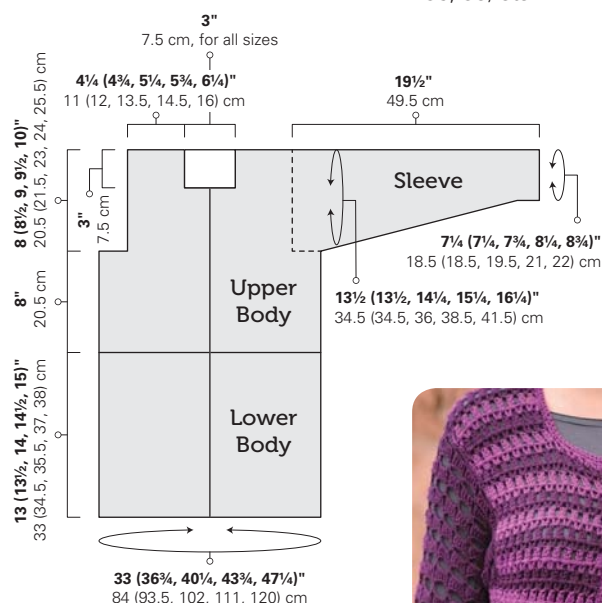
Cont in ric rac stripes patt until upper body measures 8", ending with a RS row.

Divide for fronts and back:

Left front

Next row: (WS) Ch 4, [dc2tog around next cl, ch 2] 10 (11, 12, 13, 14) times, dc2tog around next cl, ch 1, dc in same ch-2 sp as 2nd leg of last dc2tog, turn leaving rem sts unworked—35 (38, 41, 44, 47) sts.

Work even in patt until left front measures 5 (5½, 6, 6½, 7)", ending with a WS row.



Shape neck:

Next row: (RS) Ch 4, [3-dc cl in sp bet legs of next dc2tog, ch 2] 7 (8, 9, 10, 11) times, 3-dc cl in sp bet legs of next dc2tog, ch 1, dc in next ch-2 sp, turn leaving rem sts unworked—26 (29, 32, 35, 38) sts. Work even in patt until left front measures 8 (8½, 9, 9½, 10)". Fasten off.

Back

With WS facing, sk 10 (12, 14, 15, 17) cl for underarm and join yarn of appropriate color in next ch-2 sp.

Next row: (WS) Ch 4, [dc2tog around next cl, ch 2] 22 (24, 25, 28, 29) times, dc2tog around next cl, ch 1, dc in same ch-2 sp as 2nd leg of last dc2tog, turn leaving rem sts unworked—71 (77, 80, 89, 92) sts. Work even in patt until back measures 8 (8½, 9, 9½, 10)". Fasten off.

Right front

With WS facing, sk 10 (12, 14, 15, 17) cl for underarm and join yarn of appropriate color in next ch-2 sp.

Work even in patt for 5 (5½, 6, 6½, 7)", ending with a RS row—35 (38, 41, 44, 47) sts.

Shape neck:

Next row: (WS) Ch 4, [dc2tog around next cl, ch 2] 7 (8, 9, 10, 11) times, dc2tog around next cl, ch 1, dc in same ch-2 sp as 2nd leg of last dc2tog, turn leaving rem sts unworked—26 (29, 32, 35, 38) sts.





Work even in patt until right front measures 8 (8½, 9, 9½, 10)". Fasten off.

Join shoulders:

Holding RS of fronts and back tog and working in 1 lp of each edge only, loosely sl st across to join. Fasten off.

Sleeves

Note: Sleeves are worked along side edge of armhole only, not along underarm of body. This is joined later. Sleeve begins flat, then joins to work in turned rnds.

With RS facing and A, leaving a long tail for seaming, work 91 (91, 97, 103, 109) sc along armhole edge.

Row 1: (WS) Ch 1, sc in first st, *ch 5, sk 5 sts, sc in next st; rep from * across, turn.

Row 2: Work Row 2 of stacked blocks patt.

Cont in stacked blocks patt until sleeve measures 2½ (3, 3½, 4, 4½)", ending with a RS row.

Do not turn at end of last row, sl st in first st to join for working in the rnd.

Next rnd: Ch 1, sc in next st, ch 5, *sc in next ch-1 sp, ch 5; rep from * around, sl st in first sc to join, turn—90 (90, 96, 102, 108) sts.

Work Rnd 2 of stacked block patt in the rnd (see Stitch Guide).

Work even in patt until sleeve measures 9" from beg, ending with Rnd 2.

Shape sleeve:

Rnd 1 (dec): Ch 1, sc in first st, *ch 4, sc in next ch-1 sp; rep from * around, ch 4, sl st in first sc to join—75 (75, 80, 85, 90) sts.

Rnd 2: Sl st in next ch-4 sp, ch 3, 3 dc in same ch-4 sp, ch 1, *4 dc in next ch-4 sp, ch 1; rep from * around, sl st in top of beg ch-3 to join.

Rnds 3–12: Rep Rnds 1–2 five times.

Rnd 13: Ch 1, sc in first st, *ch 3, sc in next ch-1 sp; rep from * around, ch 3, sl st in first sc to join—60 (60, 64, 68, 72) sts.

Rnd 14: Sl st in next ch-3 sp, ch 3, 2 dc in same ch-3 sp, ch 1, *3 dc in next ch-3 sp, ch 1; rep from * around, sl st in top of beg ch-3 to join.

Rnds 15–24: Rep Rnds 13–14 five times.

Rnd 25: Ch 1, sc in first st, *ch 2, sc in next ch-1 sp; rep from * around, ch 2, sl st in first sc to join—45 (45, 48, 51, 54) sts.

Rnd 26: Sl st in next ch-2 sp, ch 3, dc in same ch-2 sp, ch 1, *2 dc in next ch-2 sp, ch 1; rep from * around, sl st in top of beg ch-3 to join.

Rep Rnds 25–26 if necessary until sleeve measures 19" from beg or ½" less than desired length, ending with Rnd 26 and changing to B in last st.

Cuff:

Rnd 1: With B, ch 3, dc in next ch-1 sp

(counts as dc2tog), ch 2, *dc2tog placing first leg in same ch-1 sp as prev dc2tog and second leg in next ch-1 sp, ch 2; rep from * around, sl st in top of beg ch-3 to join—15 (15, 16, 17, 18) dc2tog.

Rnd 2: Ch 3, 2-dc cl (see Stitch Guide) in sp bet legs of first dc2tog (counts as 3-dc cl), ch 2, *3-dc cl in sp bet legs of next dc2tog, ch 2; rep from * around, sl st in top of first cl to join. Fasten off.

Finishing

With RS tog, using long tail from beg of sleeve, join body and sleeve tog at underarm with a sl st seam.

Buttonhole band:

With RS facing and B, sc evenly along right front edge from neck to hem. Place first marker opposite bottom of first B row on upper body. [Place next marker 1¼" from prev marker] 9 times.

Next row: (WS) Ch 1, *sc to m, ch 3, sk next 3 sc; rep from * to last m, sc to end of row. Fasten off.

Button band:

With RS facing and B, sc evenly along left front edge from hem to neck. Work 1 more row sc. Fasten off. Sew buttons to button band opposite buttonholes.

Neck edging:

With RS facing and B, sc evenly around neck edge. Work 1 more row sc. Fasten off. Weave in ends. Block. ❀



Long Division Hat

Brenda K. B. Anderson



GETTING STARTED

FINISHED SIZE 17 (19, 20½)" head circumference. Approx. 8¼ (9¼, 9½)" long.

YARN Bernat Roving (80% acrylic, 20% wool; 120 yd [109 m]/3½ oz [100 g]; **(5)**: #98 low tide, 1 (1, 2) skeins.



www.yarnspirations.com/bernat

HOOK Sizes L/11 (8 mm), N/15 (10 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch markers (m); yarn needle; 5½" piece of cardboard.

GAUGE 6 sts = 2"; 4 rows = 2½" in hdc blo worked in turned rows with smaller size hook; 8 sts and 7 rnds = 4" in esc flo worked in the round on larger size hook.

See *The Basics* on page 72 for terms you don't know. For our master glossary, visit Crochetme.com/glossary.

NOTES

→ Ribbed brim is worked first in rows. Stitches are then worked in ribbing row

ends to make hat body. Body is worked in spiral rounds. Turning chains do not count as a stitch.

STITCH GUIDE

Modified Extended Single Crochet Together (mod esc2tog):

Insert hook in flo of next st, then insert hook under both lps of next st, yo and pull up lp, yo and draw through one lp, yo and draw through 3 lps.

PATTERN

Hat Ribbing

With smaller hook, ch 10 (11, 12).

Row 1: (RS) Working in back ridge lps of ch, hdc in 3rd ch from hook and in each ch across (skipped chs do not count as a st) turn—8 (9, 10) hdc.

Rows 2–25 (2–27, 2–29): Ch 2, hdc blo across, turn—8 (9, 10) hdc. At end of last row, turn ribbing to work in row ends.

Body

Rnd 1: (RS) With larger hook, work 31 (34, 38) esc (see Glossary) evenly spaced across row ends, ch 5 (6, 6), do not join or turn, pm in first esc of rnd—31 (34, 38) esc, 5 (6, 6) chs.

Rnd 2: Being careful not to twist ch, mod esc2tog (see Stitch Guide) in marked st and next st, esc flo across to last 2 esc, mod esc2tog, esc in next 5 (6, 6) chs—34 (38, 42) esc.

Rnds 3–7: Ch 1, mod esc2tog, esc flo across to last 7 (8, 8) esc, mod esc2tog, esc flo across—24 (28, 32) esc at end of last row.

Sizes 19 (20½)" only:

Rnd 8: Ch 1, [mod esc2tog, esc flo in next 5 (6) esc] 4 times—24 (28) esc.

All sizes:

Rnd 8 (9, 9): Ch 1, *esc flo in next 2 esc, mod esc2tog in next esc, esc flo in next 2 (2, 3) esc; rep from * 3 times—20 (20, 24) esc.

Rnd 9 (10, 10): Ch 1, [esc flo in next 3 esc, mod esc2tog, esc flo in next 0 (0, 1) esc] 4 times—16 (16, 20) esc.

Rnd 10 (11, 11): Ch 1, mod esc2tog 8 (8, 10) times, fasten off, leaving a long end for sewing—8 (8, 10) esc.

Finishing

Thread yarn needle with long end and weave through front lp of remaining 8 (8, 10) esc and pull tight to secure.

Side ties

With larger hook, join yarn with sl st in last st of Row 1 of ribbing.

Ch 12 (13, 15), loosely. Working in back ridge lps of ch, sl st in 3rd ch from hook, sl st across, fasten off.

With larger size hook, join yarn with a sl st in first st of last row of ribbing.

Ch 12 (13, 15), loosely. Working in back ridge lps of ch, sl st in 3rd ch from hook, sl st across, fasten off.



Pom-pom

Cut three 16" lengths of yarn and set aside. Wrap rem yarn loosely around piece of cardboard approximately 60 times. Carefully remove lps from cardboard and tie 16" length around the center of lps. Cut all lps, being careful not to cut either of the two strands from center length. Fluff and trim pom-pom into a 3" ball. Repeat for a second pom-pom.

Repeat for hat crown, trimming the pom-pom to 4".

Thread yarn needle center strands and attach 3" pom-pom to one side tie. Repeat for remaining side tie. Thread yarn needle center strands and attach 4" pom-pom to hat crown.

Finishing

Weave in loose ends. Block as desired. ❀



Sketch Set

Sarah Read



GETTING STARTED

FINISHED SIZE Pencil case measures 8½" long and 9" in circumference. Journal cover measures 10½" wide and 8¼" tall to fit 5" × 8" journal.

YARN Brown Sheep Company Cotton Fleece (80% cotton, 20% wool; 215 yd [197 m]/3½ oz [100 g]; ): #CW690 alpine lilac; 1 skein.



www.brownsheep.com

HOOK Size E/4 (3.5 mm).

NOTIONS St marker (m); yarn needle; ¼ yd fabric; matching thread and sewing needle; ¾ yd ribbon; one 1" button; 7" zipper.

GAUGE 10 sts and 12 rows = 2". Adjust hook size if necessary to obtain correct gauge.

See *The Basics* on page 72 for terms you don't know. For our master glossary, visit Crochetme.com/glossary.

NOTES

→ Pencil case is worked in one piece from end to end, beginning with a circle, then working in rows for the body, then re-joining into rounds to work other end. Zipper is sewn in.

→ Journal cover is worked in one rectangular piece. Fabric sleeves are sewn to inside of cover. Button, bookmark ribbons, and closure loop are sewn on. Cover of notebook is inserted into sleeves created by crocheted cover and fabric.

→ Cover is designed to fit a standard 8" × 5" notebook with a sewn binding and flexible cardboard cover. If your journal has a thicker spine or cover, you may



need to add a row or two (or about $\frac{1}{4}$ " to $\frac{1}{2}$ ") to finished piece. Journal cover size can be adjusted by working additional or fewer stitches at the rate of 5 stitches or 6 rows per inch.

PATTERN

Pencil case

First end

Set-up rnd: Make an adjustable ring, 6 sc in ring, pm in first sc, pull end to tighten ring, do not join throughout.

Rnd 1: (RS) 2 sc in each sc around—12 sc.

Rnd 2: [Sc in next sc, 2 sc in next sc] around—18 sc.

Rnd 3: [Sc in next 2 sc, 2 sc in next sc] around—24 sc.

Rnd 4: [Sc in next 3 sc, 2 sc in next sc] around—30 sc.

Rnd 5: [Sc in next 4 sc, 2 sc in next sc] around—36 sc.

Rnd 6: [Sc in next 5 sc, 2 sc in next sc] around—42 sc.

Rnd 7: Sc blo around.

Rnd 8: Sc around, turn.

Shape body:

Begin working in rows.

Row 1: (WS) Ch 1, sc in each sc across to last 2 sc, turn, leaving rem sts unworked—40 sc.

Row 2: Ch 1, sc in each sc across, turn.

Rep Row 2 until piece measures $7\frac{1}{2}$ " from foundation ch, ending with a RS row. Do not turn at end of last row.

Second end:

Rnd 1: (RS) Ch 2, bring beg of previous row around to hook, sc in first sc of row, pm for beg of rnd, sc in each sc around, sc in each ch—42 sc.

Rnd 2: Sc blo around.

Rnd 3: [Sc in next 5 sts, sc2tog] around—36 sc.

Rnd 4: [Sc in next 4 sts, sc2tog] around—30 sc.

Rnd 5: [Sc in next 3 sts, sc2tog] around—24 sc.

Rnd 6: [Sc in next 2 sts, sc2tog] around—18 sc.

Rnd 7: [Sc in next st, sc2tog] around—12 sc.

Rnd 8: Sc2tog around, fasten off—6 sc.

Finishing

Thread yarn needle with end and weave end through rem sts and cinch closed.

Weave in ends.

Thread sewing needle with matching thread. Sew zipper to inside of opening. Cut 6" length of ribbon, fold in half, insert fold through zipper eye, pull ribbon ends through fold and tighten.

Journal Cover

Ch 41.

Row 1: (RS) Sc in 2nd ch from hook and in each ch across, turn—40 sc.

Row 2: Ch 1, sc in each sc across.

Rep Row 2 until piece measures $10\frac{1}{2}$ " from beg, slightly stretched. Fasten off. Weave in ends.

Make pen loop:

Wash and iron $\frac{1}{4}$ yd fabric. Cut one 2" $\times$ 4" piece. Fold in half lengthwise and sew ends tog to form tube. Turn tube RS out and press flat.

Make inside cover pockets:

Cut two 9" $\times$ 4 $\frac{1}{2}$ " rectangles of fabric. Hem around each edge. Sew 3 outside edges of 1 rectangle to the inside edge of each end of cover, inserting pen loop bet fabric and cover about $2\frac{1}{4}$ " down from top on back cover.

Bookmarks:

Cut two 10 $\frac{3}{4}$ " strands of ribbon. Fold over top edges and sew to top edge on inside back cover, just to the right of the spine.

Closure:

Sew button to front of cover.

Cut 8" length of ribbon. Fold and sew ends 1" in on back cover, opposite button. Wrap folded loop around button to close.

Finishing

Insert 8" $\times$ 5" journal by sliding the cardboard journal covers into inside cover pockets. ✨

INTERWEAVE CROCHET Editor's *pick*

addi Ultimate Tunisian Hook Set

HAVE YOU BEEN EYEING TUNISIAN designs and wondering whether to take the plunge? Or have you already taken the plunge and been frustrated trying to find tools? We're here to help: We worked with Skacel to build a kit that has everything you need to crochet a range of Tunisian projects. You won't find this collection anywhere else.

If you have a child afoot, you can put those hooks to use right away making the **Dragon Slayer Tunic** (page 44). You can find a medley of Tunisian patterns in our store: bit.ly/tunisianpatt

Happy crocheting!

Marcy Anderson

Marcy



Swatch from
the Dragon Slayer
Tunic, page 44



get
the set
bit.ly/addi-hooks

The **Ultimate Tunisian Hook Set** includes the **addiClick Hook Interchangeable Crochet Set** with 8 addi hooks in sizes 3.75 mm, 4.0 mm, 4.5 mm, 5.0 mm, 6.0 mm, 7.0 mm, 8.0 mm, and 9.0mm; **addiClick cords** in lengths 24", 32", and 40"; an **addiClick Connector**, to combine cords to additional length; two **addiClick HeartStopper End-caps** to keep your stitches safely on the cord; and a clear **tote bag** to hold all the parts.



date night

Add a bit of fancy
to your outfit



◆ DIAMOND FILET SCARF

by Joyce Geisler

When it's too hot for a shawl, but you want to fancy up your outfit, toss on this lightweight filet scarf. **Yarn:** Aunt Lydia's Classic Crochet Thread Size 10 (distributed by Coats and Clark). **Page 68.**

◆ SOPHISTICATE NECKLACE

by Carolyn Calderon

As you crochet this rope beaded necklace in a tube, the pre-strung beads are slip-stitched into place to create a diamond pattern under your hands. Wear this magical necklace to elevate any outfit, from jeans and a blouse to a pretty dress. **Yarn:** Aunt Lydia's Classic Crochet Thread Size 10 (distributed by Coats and Clark). **Page 69.**

ON THE FRINGE PONCHO

by Karen McKenna

Skip the jacket and toss on this flirty poncho. This super-simple project works up quickly in chainette yarn with a bit of sparkle, so you'll be wearing it everywhere in no time.

Yarn: Premier Yarns Downton Abbey Collection Lady Mary. **Page 70.**





Diamond Filet Scarf

Joyce Geisler



GETTING STARTED

FINISHED SIZE 5" wide and 55" long, excluding fringe.

YARN Aunt Lydia's Classic Crochet Thread Size 10 (distributed by Coats and Clark) (100% mercerized cotton; 350 yd [320 m];): #154_12 black, 2 balls.

www.redheart.com

HOOK: Size 2 (2.25mm) steel crochet hook. Adjust hook size if necessary to obtain correct gauge.

GAUGE 7 rows and 6 spaces = 1¾"

See *The Basics* on page 72 for terms you don't know. For our master glossary, visit Crochetme.com/glossary.

NOTES

→ Each row will have 17 blocks and/or mesh spaces total. In filet crochet usually the chart is read odd numbers right to left and even numbers left to right but in this design the chart is a mirror image so either way the design will be the same. Scarf can be lengthened or shortened as desired by adding or decreasing the number of repeats.

STITCH GUIDE

Mesh: Ch 2, sk next 2 ch, dc in next ch.

Block: 2 dc in next sp, dc in next dc.

PATTERN

Scarf

Ch 56.

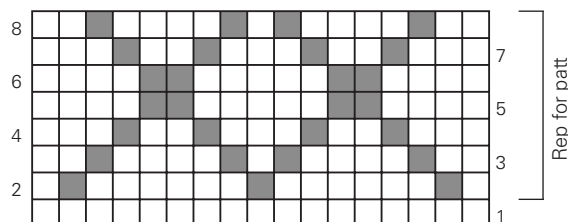
Stitch Key

○ = chain (ch)

┐ = double crochet (dc)

□ = = mesh

■ = = block



Row 1: Dc in 8th ch from hook, [ch 2, sk next 2 chs, dc in next ch] across, turn—17 ch-2 sps.

Row 2: Ch 5 (counts as dc and ch-2 throughout), dc in next dc, *2 dc in next sp, dc in next dc, [ch 2, dc in next dc] 6 times; rep from * one time, 2 dc in next sp, dc in next dc, ch 2, dc in 3rd ch of beg 7 sk chs, turn.

Row 3: Ch 5, dc in next dc, ch 2, *sk next 2 dc, dc in next dc, 2 dc in next sp, dc in next dc, [ch 2, dc in next dc] 4 times, 2 dc in next sp, dc in next dc, ch 2; rep from * one time, sk next 2 dc, dc in next dc, ch 2, dc in 3rd ch of beg ch-5, turn.

Rows 4–8: Work according to chart.

Rep Rows 2–8 twenty-nine times or until desired length.

Next row: Rep Row 2.

Last row: Ch 5, dc in next dc, *ch 2, sk 2 sts, dc in next dc; rep from * across. Fasten off.

Fringe

Cut 4 strands of thread about 8" long. Holding all strands tog, fold in half and pull fold through first space on short end of scarf to form a loop. Pull cut ends through the loop and pull tight. Rep for each space on each end of scarf.

Starting with the first full fringe and 4 strands of the second fringe, knot fringe loosely about an inch down from the end of the scarf. Rep taking the remaining 4 strands from the second set of fringe and tying them with 4 strands from the third set of fringe. Continue tying the fringe across the end of the scarf in this manner. Last set of fringe will include the last 4 strands from the next to the last set and all the strands from the end set of fringe. Make sure knots are even across, then tighten. Rep Fringe across opposite end of scarf.

Finishing

Block as desired. ❁





Sophisticate Necklace

Carolyn Calderon



GETTING STARTED

FINISHED SIZE 18", without extender.

YARN Aunt Lydia's Classic Crochet Thread Size 10 (distributed by Coats and Clark) (100% mercerized cotton; 400 yd [366 m]; **(00)**): #0226 natural, 1 ball.

www.redheart.com

HOOK Size 4 (1.75 mm) steel standard hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS 1" square paper pieces, 13; sewing needle; sewing thread, 4"; 254 round pearl, 4mm, #2 cream (A); 196 glass E beads, size 6/0, black, (B); 4 resin beads, 12 mm, Black, 4; silver chain extension, 3", 1; silver head pins, 2", 1; silver crimp tubes, 2.5mm, 2; silver jump rings, 4mm, 3; silver lobster clasp, 10mm, 1.

GAUGE 2 pattern repeats and 8 rows = 1½ inch and 1 diamond pattern.

See *The Basics* on page 72 for terms you don't know. For our master glossary, visit Crochetme.com/glossary.

NOTES

→ While adding a bead, when you close your slip stitch, at the same time, push the bead from the previous round toward the outside of the tube. You can also stick the end of your crochet hook down the center of the tube and gently push the beads toward the outside of the tube if one is tucking back inside. All beads are worked on the right-hand side of your hook for right-handed crocheters, and on the left-hand side of the hook for left-handed crocheters.

→ Paper pieces are used to separate the pattern repeats.

STITCH GUIDE

Beaded slip stitch (bsl st): Insert hook in indicated st, slide next bead next to hook, yo and draw lp through st.

Modified beaded slip stitch (mod bsl st): Insert hook in indicated st, slide bead from prev rnd to RS of hook, slide next bead next to hook, yo and draw lp through st.

PATTERN

Necklace

With threaded sewing needle, place working thread through the hole of the sewing thread to prestring beads on thread as foll, checking alignment of beads after each rep: [(1 B bead, 3 A beads) 2 times, (1 B bead, 2 A beads, 1 B bead) 2 times, (1 B bead, 1 A bead) 4 times, (2 B beads, 2 A beads) 2 times, paper (see Notes)] 14 times.

Leave a 24" tail, ch 8, sl st in first ch to form ring.

Rnd 1: Bsl st (see Stitch Guide) in same ch as join, bsl st around, do not join—8 bsl st.

Rnds 2–57: Mod bsl st (see Stitch Guide) around—8 mod bsl st.

Rnd 58: Sl st around—8 sl st. Leaving 24" length, fasten off.

Finishing

Knot the thread close to the beads on both ends.

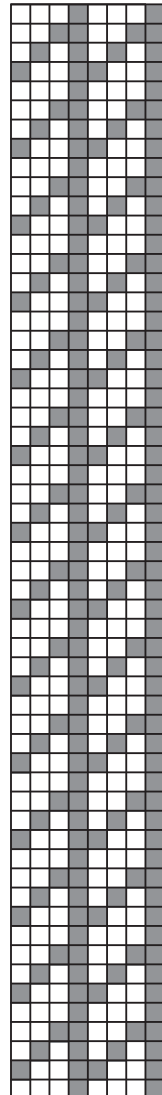
50

40

30

20

10



Thread (one 12mm bead, 40 beads, crimp tube, jump ring) on one 24" length. Thread sewing needle with sewing thread, place rem of one 24" length through hole in sewing thread. Run needle back through crimp tube and back down the black beads for approx 1½" to 2".

Rep bet on rem 24" length. Pull the beads tight by pulling on the thread ends. Close crimp beads firmly, and cut excess thread.

Divide Extender

Remove 3 chs from extender. Open jump ring on one side of the necklace, place one side of 3 chs through opened ring, and close jump ring. Open jump ring on rem side of necklace, place one side of longer extender ch through opened ring, and close jump ring.

Head Pin

Place 1 pearl, one 12mm bead, and 1 pearl on head pin. Create loop approx ¼" from last pearl and wrap end around pin. Open another jump ring, place rem end of longer extender ch through opened ring, and close jump ring.

Open unjoined end of 3 chs on opposite side of necklace, place clasp on opened ch, and close ch. ❁



On the Fringe Poncho

Karen McKenna



→ Stitches are worked in the back loop only unless otherwise stated.

PATTERN

Ch 188.

Row 1: Working in back ridge lps of ch, hdc in 3rd ch from hook, hdc in each ch across, turn—186 hdc.

Rows 2–66: Ch 2, hdc blo across, turn.

Row 67: Ch 2, hdc blo in next 72 hdc, ch 42, sk next 42 hdc, hdc blo across, turn—144 hdc, 42 ch.

Row 68: Ch 2, hdc blo in next 72 hdc, working in back ridge lps of ch, hdc in next 42 chs, hdc blo across, turn—186 hdc.

Rows 69–132: Rep Row 2. Fasten off at end of last row.

Finishing

Weave in ends. Block lightly.

Fringe

Cut 264 14" lengths of yarn. Divide into 132 pairs, and attach one pair of strands to every other row end, beg with row 1, as follows: *Insert hook from front to back in indicated location, place center of a pair of strands on hook and pull through fabric to form a loop, pull ends of strands through loop and tighten fringe. Rep from * 65 more times for one end of poncho. Rep for other end. Pull beginning and ending yarn tails of poncho through nearest fringe tassels, hiding knots. Trim fringe to even length. ❁

GETTING STARTED

FINISHED SIZE 44" wide and 23" long (folded), excluding fringe.

YARN Premier Yarns Downton Abbey Collection Lady Mary (95% acrylic, 5% metallic; 290 yd [265m]/3 oz [85g]; **(3)**): #0007 silver frost, 9 balls.



www.premieryarns.com

HOOK Size 1/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle

GAUGE 25 sts = 6" and 15 rows = 5".

See *The Basics* on page 72 for terms you don't know. For our master glossary, visit Crochetme.com/glossary.

NOTES

→ Chain-2 at beginning of row does not count as half double crochet unless otherwise stated.



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The Basics

ABBREVIATIONS

beg	begin(s); beginning
bet	between
blo	back loop only
CC	contrasting color
ch	chain
cm	centimeter(s)
cont	continue(s); continuing
dc	double crochet
dtr	double treble crochet
dec(s)('d)	decrease(s); decreasing; decreased
est	established
fdc	foundation double crochet
flo	front loop only
fol	follows; following
fsc	foundation single crochet
g	gram(s)
hdc	half double crochet
inc(s)('d)	increase(s); increasing; increased
k	knit
lp(s)	loop(s)
MC	main color
m	marker
mm	millimeter(s)
patt(s)	pattern(s)
pm	place marker
p	purl
rem	remain(s); remaining
rep	repeat; repeating
rev sc	reverse single crochet
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl	slip
sl st	slip(ped) stitch
sp(s)	space(es)
st(s)	stitch(es)
tch	turning chain
tog	together
tr	treble crochet
WS	wrong side
yd	yard
yo	yarn over hook
*	repeat starting point
()	alternate measurements and/or instructions
[]	work bracketed instructions a specified number of times

STANDARD YARN WEIGHT SYSTEM*

Standards and guidelines for crochet and knitting: categories of yarn, gauge ranges, and recommended needle and hook sizes. **Guidelines only: The below reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.*



Yarn: Fingering, 10-count crochet thread
Gauge: 33–40 sts
Hook (metric): 1.5–2.25 mm
Hook (U.S.): 000 to 1



Yarn: Sock, Fingering, Baby
Gauge: 21–32 sts
Hook (metric): 2.25–3.5 mm
Hook (U.S.): B-1 to E-4



Yarn: Sport, Baby
Gauge: 16–20 sts
Hook (metric): 3.5–4.5 mm
Hook (U.S.): E-4 to G-7



Yarn: DK, Light Worsted
Gauge: 12–17 sts
Hook (metric): 3.5–4.5 mm
Hook (U.S.): G-7 to I-9



Yarn: Worsted, Afghan, Aran
Gauge: 11–14 sts
Hook (metric): 5.5–6.5 mm
Hook (U.S.): I-9 to K-10½



Yarn: Chunky, Craft, Rug
Gauge: 8–11 sts
Hook (metric): 6.5–9 mm
Hook (U.S.): K-10½ to M-13



Yarn: Bulky, Roving
Gauge: 5–9 sts
Hook (metric): 9 mm and larger
Hook (U.S.): M-13 and larger

SKILL LEVELS FOR CROCHETING



Beginner

Projects for first-time crocheters using basic stitches. Minimal shaping.



Easy

Projects using yarn with basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.



Intermediate

Projects using a variety of techniques, such as basic lace patterns or color patterns, mid-level shaping, and finishing.



Experienced

Projects with intricate stitch patterns, techniques, and dimension, such as non-repeating patterns, multi-color techniques, fine threads, small hooks, detailed shaping, and refined finishing.

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The Basics

LEARN TO CROCHET

Chain (ch)

Make a slipknot on hook, *yarn over and draw through loop of slipknot; repeat from * drawing yarn through last loop formed.



Slip Stitch (sl st)

*Insert hook in stitch, yarn over and draw loop through stitch and loop on hook; repeat from *.



Single Crochet (sc)

*Insert hook in stitch, yarn over and pull up loop (Figure 1), yarn over and draw through both loops on hook (Figure 2); repeat from *.

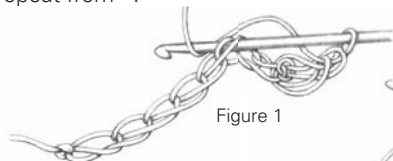


Figure 1

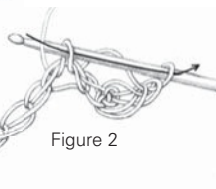


Figure 2

Half Double Crochet (hdc)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook; Figure 1), yarn over (Figure 1) and draw through all loops on hook (Figure 2); repeat from *.



Figure 1



Figure 2

Double Crochet (dc)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through remaining 2 loops (Figure 3); repeat from *.

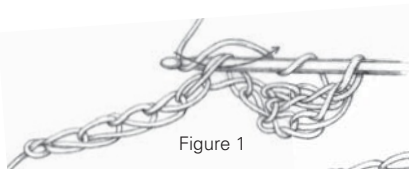


Figure 1

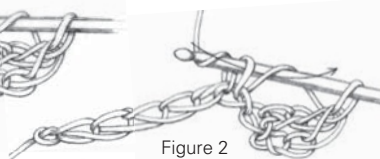


Figure 2

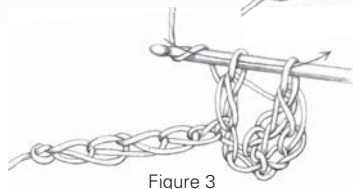


Figure 3

MEASURING GAUGE

Before starting on a project, it's advisable that you do a gauge swatch to ensure that you're crocheting at the right tension. This enables you to correct any deviances from the working pattern before you begin, ensuring your project is the correct size. The swatch should be just over 4" (10 cm) square. If the tension is wrong, you must re-work the swatch with larger or smaller hooks until you obtain the correct gauge. Measure out 4" (10 cm) along a row and place markers. Measure out 4" (10 cm) down the rows and place markers. Use these two sets of markers to count how many stitches and rows there are to 4" (10 cm), and compare to the pattern's gauge swatch. You may wish to take a few measurements in this way to create an average. Before starting a project, make a tension swatch.

Treble Crochet (tr)

*Yarn over 2 times, insert hook in stitch, yarn over and pull up loop (4 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through 2 loops (Figure 3), yarn over and draw through remaining 2 loops; repeat from *.

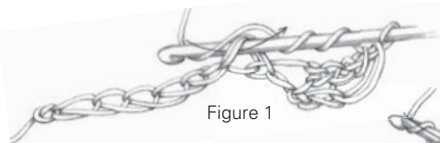


Figure 1

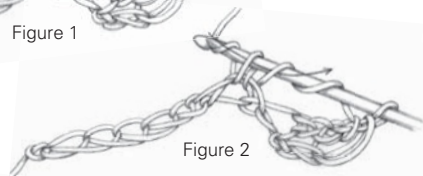


Figure 2



Figure 3

SPECIAL TECHNIQUES

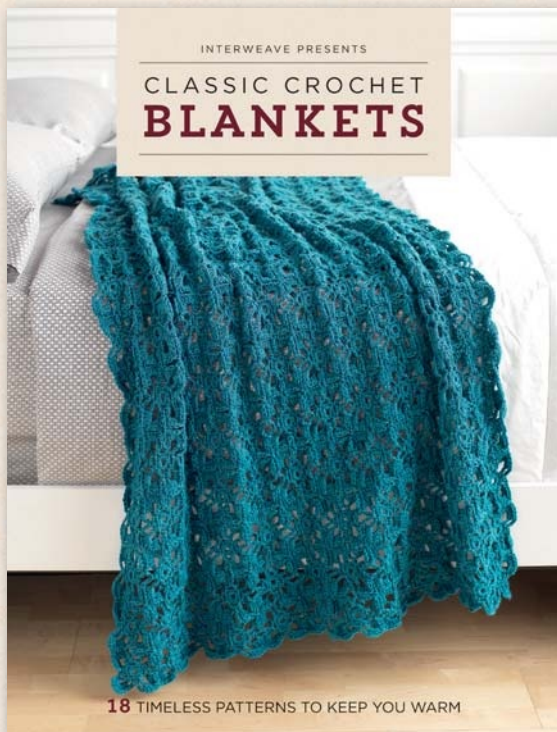
Adjustable Ring

Leaving a 4" tail, wrap yarn around fingers to form ring. Work stitches of first round into ring. At end of first round, pull tail to tighten ring.

Back Post Double Crochet (BPdc)

Yarn over, insert hook from back to front to back around the post of indicated stitch below, yarn over and pull up loop, (yarn over and draw through 2 loops) 2 times.





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The Basics

Double Crochet Two Together (dc2tog)

[Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over and draw through 2 loops] 2 times, yarn over and draw through all loops on hook—1 stitch decreased.

Double Crochet Five Together (dc5tog)

[Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over and draw through 2 loops] 5 times, yarn over, draw through all loops on hook—4 stitches decreased.

Extended Single Crochet (esc)

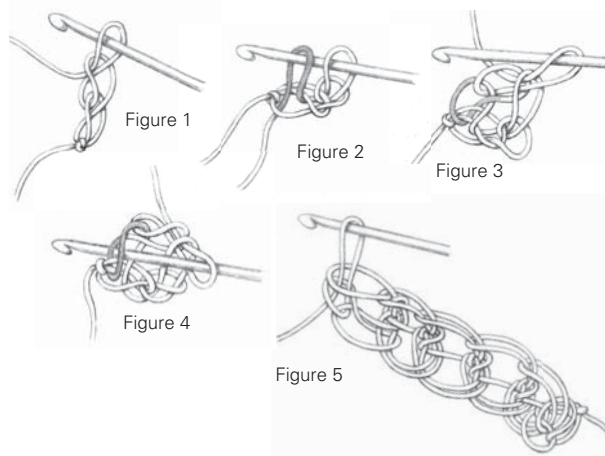
Insert hook in next stitch or chain, yarn over and pull up loop (2 loops on hook), yarn over and draw through 1 loop (1 chain made), yarn over and pull through 2 loops—1 esc completed.

Foundation Double Crochet (fdc)

Chain 3. Yarn over, insert hook in 3rd chain from hook, yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), [yarn over and draw through 2 loops] 2 times—1 foundation double crochet. *Yarn over, insert hook under the 2 loops of the chain at the bottom of the stitch just made, yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), [yarn over and draw through 2 loops] 2 times. Repeat from *.

Foundation Single Crochet (fsc)

Chain 2 (**Figure 1**), insert hook in 2nd chain from hook, pull up loop (**Figure 2**), yarn over, draw through 1 loop (the “chain”), yarn over and draw through 2 loops (the single crochet), 1 sc with its own ch st (shaded) at the bottom (**Figure 3**), *insert hook under 2 loops of the “ch” st (shaded) of last st (**Figure 4**) and pull up loop, yarn over and draw through 1 loop, yarn over and draw through 2 loops, repeat from * (**Figure 5**).



Front Post Double Crochet (FPdc)

Yarn over, insert hook from front to back to front around post of indicated stitch below, yarn over and pull up loop [yarn over and draw through 2 loops on hook] 2 times.



Front Post Treble Crochet (FPtr)

Yarn over 2 times, insert hook from front to back to front around the post of the corresponding stitch below, yarn over and pull up loop [yarn over, draw through two loops on hook] 3 times.

Front Post Double Treble (FPdtr)

Yarn over 3 times, insert hook from front to back to front around the post of the indicated stitch below, yarn over and pull up loop [yarn over, draw through 2 loops on hook] 4 times.

Half Double Crochet Two Together (hdc2tog)

[Yarn over, insert hook in next stitch, yarn over and pull up loop] 2 times, yarn over and draw through all loops on hook—1 stitch decreased.

Single Crochet Two Together (sc2tog)

[Insert hook in next stitch, yarn over and pull up loop] 2 times (3 loops on hook), yarn over and draw through all 3 loops on hook—1 stitch decreased.

Single Crochet Three Together (sc3tog)

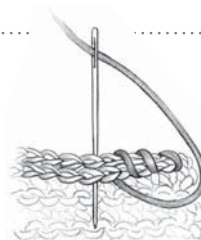
[Insert hook in next stitch, yarn over, pull loop through stitch] three times (four loops on hook). Yarn over and draw yarn through all four loops on hook. Completed sc3tog—two stitches decreased.

Treble Crochet Two Together (tr2tog)

[Yarn over 2 times, insert hook in next stitch, yarn over and pull up loop, (yarn over and draw through 2 loops on hook) 2 times] 2 times, yarn over and draw through all 3 loops on hook—1 treble decreased.

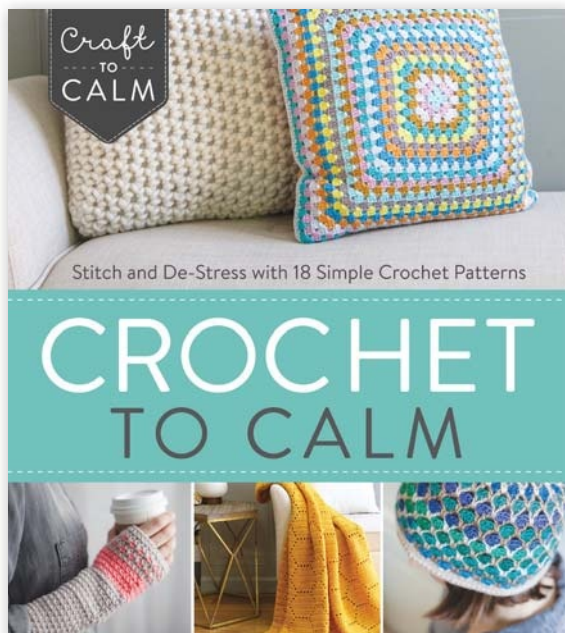
Whipstitch

With right sides of work facing and working through edge stitch, bring threaded needle out from back to front along edge of piece.



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Project Designers



BRENDA K. B. ANDERSON is the author of *Beastly Crochet* and *Crochet Ever After* (both by Interweave). She lives in a little house in St. Paul, Minnesota, with her awesome husband and their hairy baby, Mr. Kittypants. Recently they happily added two nearly hairless babies to the mix.



CAROLYN CALDERON has been crocheting since she was a young child and was inspired by her grandma Mary, who made her a purple poncho. She likes to work with unusual fibers and elements to make unique and classic items. She lives with her husband and two children. Connect with her at www.thepurpleponcho.com.



JOYCE GEISLER has been crocheting since about age fourteen. She started with afghans and scarves, then fell in love with thread crochet. She is the author of *Filet Table Runners* (Leisure Arts). She and her husband have a small grain farm and trucking business. You can find her stories about crocheting and life on the farm at www.thefarmerswifecrochet.blogspot.com.



JILL HANRATTY lives, designs, crochets, and sews in New Jersey.



MEGAN KREINER began designing and publishing toy patterns in 2012, when she was inspired to create imaginative and safe toys for her children. Megan works as an animator for DreamWorks Animation. You can find her online at www.mkcrochet.com.



MELISSA LEAPMAN has more than 900 designs in print, making her one of the most widely published American crochet and knit designers working today. Her most recent book is titled *Melissa Leapman's Indispensable Stitch Collection for Crocheters* (Creative Publishing International).



KAREN MCKENNA was taught to crochet by her grandmother when she was nine. She has published patterns in several magazines and is the author of four books. She is a Professional member of the Crochet Guild of America and secretary of the CGOA board of directors. You can find her online at www.ihookdesign.blogspot.com.



LORNA MISER has been creating and designing since she was a child, first in fabric and sewing and later with yarn and hooks and needles. She learned to spin and dye her own yarns while living in the Sierra foothills of Northern California.

The company she started, Lorna's Laces, still bears her name years after her selling it. She is starting a new yarn adventure called Zombie Yarns. . . Lorna dyes again. Find her online at www.LornaMiserDesigns.com or www.ZombieYarns.com.



SHANNON MULLETT-BOWLSBY is the cofounder of the Seattle-based crochet and knitwear design studio Shibaguyz Designz. Shannon has been teaching professionally for more than twenty years and is a Craft Yarn Council-certified instructor.



ANASTASIA POPOVA'S crochet career began when she designed and produced a line of kids' clothes and accessories for local boutiques. Anastasia teaches classes for students ranging from complete beginners to advanced stitchers. She teaches various crochet disciplines, including Irish and Tunisian crochet, as well as designs that incorporate knitting and crocheting.



SARAH READ is an editor, author, and crochet designer. She lives near Rocky Mountain National Park with her hubby, two sons, and a rabbit.



ANGELIA ROBINSON, a former environmental lobbyist, is a knit and crochet designer living in Los Angeles. Her playful yet elegant work has been featured in various publications. She draws daily inspiration from her quartet of children. Find her online at www.AngeliaSmithRobinson.com.



SHERYL THIES'S passion for combining fiber, texture, and color provides teaching opportunities both near and far, from local yarn shops to international waters aboard cruise ships. She has published designs in several magazines, designs for yarn companies, and is the author of numerous knitting and Tunisian crochet books. She can often be found on the bocce court, either playing or refereeing.



SUZANN THOMPSON grew up in Austin, Texas, and read about crisp autumn days, when red and gold leaves fell from trees and people wore sweaters. *What a lovely fairy tale*, she thought, as she and her brothers played outside in shorts and T-shirts through the so-called autumn and often beyond.

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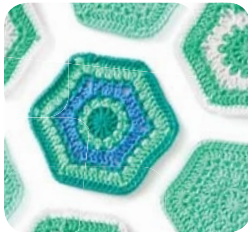
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