

Clean & Classic – a Brand New Look! ♥ Crochet a Light & Airy Shawl!

Love of Crochet

Projects, Tips & Techniques for Crochet Enthusiasts

22
Summertime
Designs

Explore **Lacy**
Crochet with
13 Inspiring Patterns

Create **The**
Perfect Finish!
Ready, Set, Block!

Crochet
Flowers
3 new stitch
patterns

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AVAILABLE!
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Summer 2015





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A Note from the Editor



IT WAS AN EXCEPTIONAL SPRING here at the *Love of Crochet* offices, and so far, summer has been just as exciting. From new photography, to a new look and logo, to adding more educational content, we have had big changes afoot. We have always been focused on providing you, our readers, with interesting, current, and trendy designs that you will want to crochet. I am delighted that our new photography showcases our designs in a

stunning and stylish way, making me want to grab my hook and yarn and get working on everything in this issue.

In addition to providing you with the best projects, we have always been focused on providing you with articles to help you get the most from your crocheting. We have long known the huge difference fiber content can make, which is why I am particularly excited to share our **Beginner's Guide to Blocking**, page 28. The dramatic before and after blocking photos clearly illustrate how important it is to choose the right fiber to get the perfect finish. If you have wondered why your lace shawls never look the same as the photos, it could be the blocking techniques or the yarn you are using. Let our helpful guide give you the knowledge to make your next shawl look even better than the photo in the magazine (because you made it).



Since we've been so busy this spring and summer, we'll be ready for a break this fall - and I am super excited about the trip to Ireland I'll be taking with our sister publication, *Love of Knitting*. If you are a multi-crafter who knits as well as crochets, I hope you'll join me on this amazing adventure. I cannot wait to visit the land of sheep and wool in November, and I am very much looking

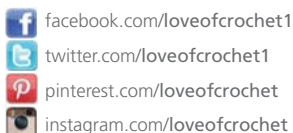
forward to meeting and getting to know those of you who can make it. If you have ever thought about visiting Ireland, don't pass up this opportunity to travel with other crafters and view this stunning country and all of the yarny goodness it has to offer. I am particularly excited to see the Cliffs of Moher, better known as the Cliffs of Insanity if you are a fan of *The Princess Bride* like me.

We look forward to hearing your thoughts on our new look, and I hope to see you all in Ireland in November.

Until next time,

Jennifer

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Submissions: We welcome the submission of designs and photos of projects, but we cannot assume responsibility for material or return it without a self-addressed, stamped envelope. We reserve the right to publish all project photos received by us, in all media.

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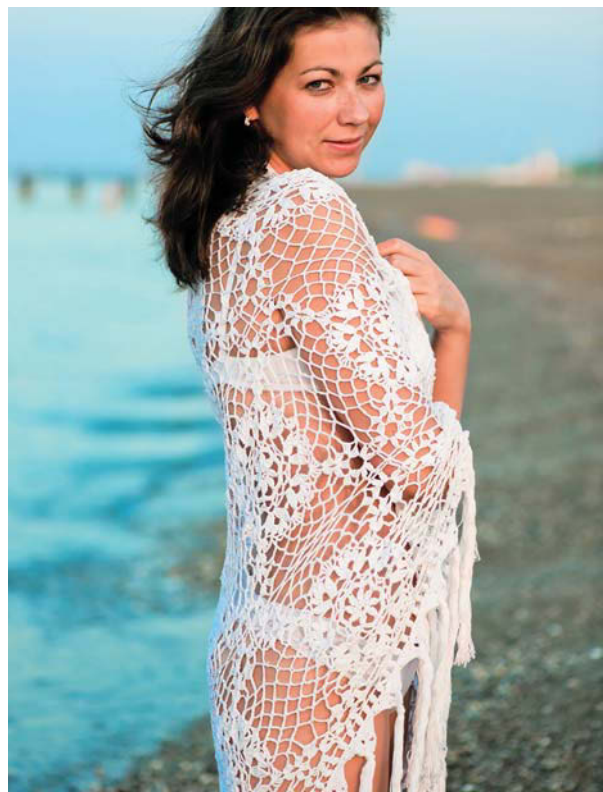
BY JAMIE TAYLOR

These fun, summery trends are inspiring the crochet world!

FLORAL LACE

Fashion designers have been inspired by nature, and lacy floral designs have been spotted on the runway this season. These designs utilize openwork in creative ways to form individual flowery motifs or an allover floral pattern. Open and airy designs are perfect for summer because they are light enough to wear when the temperatures are rising, and they mirror the brilliant blossoms in our gardens.

See our Daisy Chain Shawlette, page 32, and our Effortless Increase Shawlette, page 73.



COOL COVER-UPS

Everyone flocks to the water in summer, so it's no surprise that trendsetters have been spotted wearing airy cover-ups at the beach or pool. These loose, drapey accessories offer comfort and style by providing a quick and easy way to turn your swimwear into a casual yet fashionable ensemble for relaxing in the shade. Fashion innovators are also layering these cover-ups over tank tops or sleeveless dresses to create a fun look that works even when you can't get to the pool.

See our Linen Waves Cover-up, page 25.

SUMMER SUNHATS

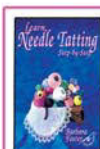
This season, celebrities have been sporting trendy sunhats because of the anonymity and protection from the sun they provide. Even if you're not hiding from the paparazzi, a classic brimmed hat is a summer essential. Wear one with a larger brim to shield your eyes when you're enjoying the outdoors, or try one with a more subtle edging for a versatile style that can transition into fall.

See our Spiral Cloche, page 90, and the Beach Bonnet, page 61.



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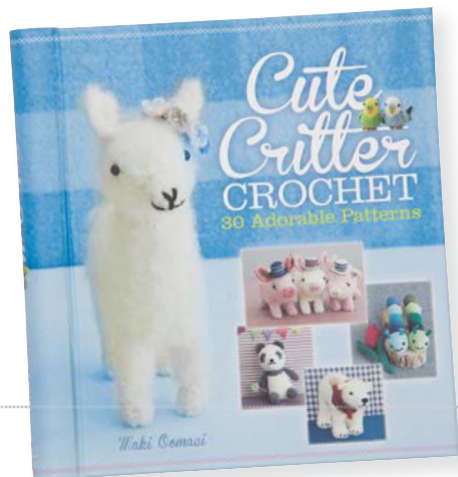
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CUTE CRITTER CROCHET

By Maki Oomaci

Summer is a wonderful time for quick and playful projects, and these precious amigurumi creations are just that. With easy-to-follow patterns for darling ducks, birds, kangaroos, dogs, and so much more, this book will keep your hook moving all season long. Patterns for charming accessories are also included, so you can personalize your crocheted animals and make them your own. In addition to the amazing patterns, this helpful resource also features a lay-flat binding and a ruler in the back for trouble-free stitching.

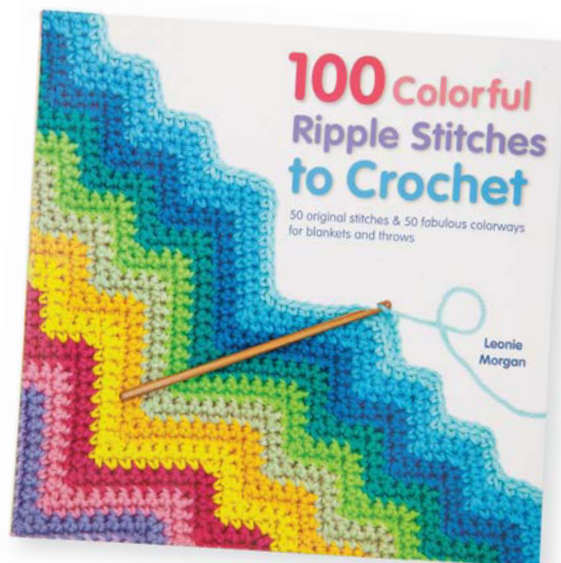
Race Point Publishing, 2014, 176 pages, \$21.99, www.racepointpub.com

100 COLORFUL RIPPLE STITCHES TO CROCHET

By Leonie Morgan

Ripple stitches are all the rage right now, and their cool, geometric look makes it easy to see why. This fabulous book will quickly become your go-to guide as you explore this trendy zigzag design. From bobbles, to shells, to basic stitches, there is a ripple variation here to suit your every mood. Then, when you've mastered these creative stitches, use the patterns included to make a rippled scarf, bag, or pillow of your very own.

St. Martin's Griffin, 2014, 128 pages, \$21.99, www.stmartins.com

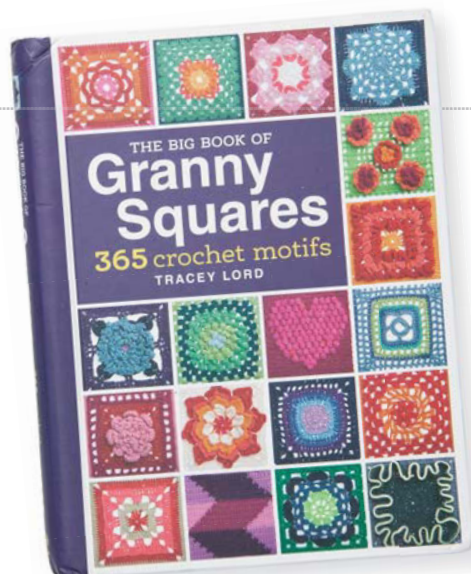


THE BIG BOOK OF GRANNY SQUARES

By Tracey Lord

Fun and fast to make, granny squares are often the first patterns crocheters learn. However, the 365 motifs in this inspiring book prove that there is no limit to these versatile squares. With this resource by your side, you'll be on your way to making squares featuring the crocodile stitch, colorwork, popcorn stitches, spike stitches, and much more. Crochet a unique sampler blanket using several of these innovative patterns, or piece them together to make anything else your heart desires.

Interweave, a division of F+W Media Inc., 2014, 288 pages, \$29.99, www.interweavestore.com



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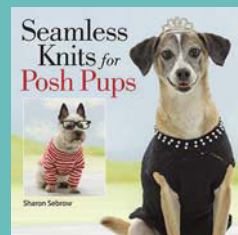
Treat yourself to a collection of fun-to-stitch crocheted softies with personality to spare! Choose from 20 delightful patterns in three themes: party time, animal friends, and the great outdoors.

By Vanessa Chan | \$22.99

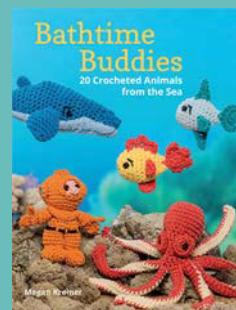
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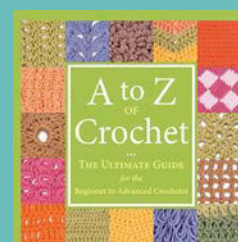
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BY JAMIE TAYLOR

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DENISE2GO FOR CROCHET – BRIGHTS

By Denyse Interchangeable Knitting and Crochet

Bring some color into your crafting toolbox with these handy interchangeable hooks! Including sizes H-8 to M-13, as well as four cords ranging from 3" to 14", two end buttons, and an extender, this set is a must-have for the traveling crocheter. All of the pieces wrap neatly into the cheery case for a pint-sized kit that packs a big punch for Tunisian and standard crocheters alike.

Retail price: \$39.95
www.knitdenise.com

WOODEN BUTTONS

By Tangerine Designs

Whether you're adding a dapper moustache to a plush toy or an adorable accent to a child's top, these cheeky buttons are just what you need! Available in cherry, walnut, and basswood, these laser-cut fasteners will bring a fun and whimsical touch to your crocheted items.

Retail price: starting at \$2.50 each
tangerine-designs.com



CLUTCH – B&W DANDELION

By Yarn Pop

Carry your current project in style with this useful bag. Three grommets along the front give you an easy way to organize multiple skeins of yarn, and the divider on the inside will help you keep all of your crafting tools in place. The short strap hangs perfectly on your shoulder, keeping the bag close, and the sturdy canvas fabric comes in a variety of cool prints so you can find a tote to match all of your works-in-progress.

Retail price: \$54.00
www.topsheltotes.com



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THE DANIELLE SHAWL KIT

LOKDANSHAW \$29.99

A simple lace pattern and easy shaping make this shawl ideal for knitters of any skill level. Yarn that beautifully transitions from one color to the next gives this accessory a fun, lively look you'll truly enjoy. This kit includes the pattern and all the yarn needed to make this stylish shawl.



ONE HOUR COWL CROCHET KIT

LOC1HRCOWL \$32.99

Start making this soft, chunky cowl on a lazy afternoon, and you'll have a beautiful accessory to wear out to dinner that very night! The alpaca yarn is worked in a simple stitch pattern to create incredible texture, allowing the fabric to gather perfectly around your neck for a cozy feel and flattering look. The kit includes the pattern and 2 skeins of Chunky by Misti Alpaca.



OLIVETWIST SHAWL KIT

LOCOLIVTST \$14.99

Crocheted in a cool linen and cotton blend yarn, this shawllette is the perfect accessory for warmer weather. This piece will keep you comfortable when a summer breeze blows by. The beautiful, lacy fabric is formed with a unique filigreed stitch pattern that features twisted loops created by inserting your hook from the back to the front of your work.



PERIWINKLE MITTS KIT

LOCPERIK \$9.99

Keep your fingers free and your hands toasty with these charming mitts. An interesting combination of stitches forms a beautifully textured fabric that almost looks knitted. Worked flat and seamed, this pair is a quick yet engaging project you can make in a weekend. This kit includes the pattern and all the yarn you'll need to make these wonderful mitts.



HOWTO KNIT THE MUNDHANK SHAWL DVD

EDV14006 \$16.99

Learn how to knit the lacy and delicate Mundhank Shawl, featured in the Spring 2014 Issue of *Love of Knitting*. Knit along with designer and author, Jen Lucas, as she gives you step-by-step directions to create your own shawl.

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Summer Cottage

Warm weather and clear skies have a certain magic in them that makes everyone unwind and take life a little slower.

The following patterns feature airy stitch patterns and a cool, casual style that works as well during a peaceful getaway as it does for a leisurely weekend at home.



Summer Squares

Cheerful motifs worked in cotton thread make this top the ultimate summer garment. Pair it with a denim skirt or comfy pair of shorts for a casual, beachy style that will have you instantly relaxed and ready for fun.

DESIGNED BY TAMMY HILDEBRAND

Skill level: Intermediate ●●●○

Skills used:

- Single crochet
- Half double crochet
- Double crochet
- Joining motifs

Sizes: Women's Small (Medium, Large, Extra Large, 2X, 3X)

Finished measurements:

Bust: 36 (40½, 45, 49½, 54, 58½)"
Length: 20¼ (20¾, 21¼, 21½, 21¾, 22¾)"

Yarn weight: 

Yarn used: Lizbeth Size 3 Crochet Thread by Handy Hands

Materials

- Lizbeth Size 3 Crochet Thread by Handy Hands, 100% Egyptian cotton (120 yds/50g) in following colors/amounts:
- 4 (5, 6, 7, 8, 9) balls 601 White (A)
- 2 (2, 3, 3, 4, 4) balls 665 Ocean Teal DK (B)
- 2 (2, 3, 3, 4, 4) balls 664 Ocean Teal Med (C)
- U.S. size F-5 (3.75mm) crochet hook, or size required for gauge
- Yarn needle

Yarn alternatives

Save: Garden 3 by Nazli Gelin

Spend: Cotton Glacé by Rowan

Splurge: Belisia by Schachenmayr

Details

Gauge

20 sc and 22 rows = 4" (10cm)

Motif = 4½" (11cm) diameter

Special abbreviation

Join: Ch 1, drop loop, insert hook in center ch of corresponding ch-3, pick up dropped loop and draw through, ch 1.

Notes

Bust and back are made from 2 identical pieces which are sewn together at side seams to form the bodice. Each piece is started at center of bust, increasing at top and working out to side seam. Second half of same piece is worked in same manner in bottom of foundation chain.

Ch 3 at beg of rnd counts as dc.

Ch 6 at beg of rnd counts as 1 dc and ch-3 sp.

Ch 5 at beg of rnd counts as 1 hdc and ch-3 sp.

Do not turn at end of rnds.

TOP

Bodice front/back panel

(make 2)

First half

With A, ch 21.

Row 1 (RS): Sc 1 in 2nd ch from hook and in each ch across, turn. (20 sc)

Row 2: Ch 1, sc 1 in each st across.

Row 3: Ch 1, 2 sc in first st, sc 1 in each st across. (21 sc)

Rows 4–23 (27, 31, 35, 39, 43): Rep rows 2 and 3 ten (12, 14, 16, 18, 20) times, ending with a RS row. (31 [33, 35, 37, 39, 41] sc)

Shoulder

Row 1 (WS): Ch 1, sc 1 in each st across, ch 19, turn. (31 [33, 35, 37, 39, 41] sc, 19 ch)

Row 2: Sc 1 in 2nd ch from hook and in each ch and st across, turn. (49 [51, 53, 55, 57, 59] sc)

Rows 3–20: Ch 1, sc 1 in each st across, turn.

Shape underarm

Row 1 (WS): Ch 1, sc 1 in first 27 (29, 31, 33, 35, 37) sts leaving remaining sts unworked for strap, turn.

Row 2: Ch 1, sc 1 in first st, sc2tog, sc 1 in each st across, turn. (26 [28, 30, 32, 34, 38] sc)

Row 3: Ch 1, sc 1 in each st to last 2 sts, sc2tog, turn. (25 [27, 29, 31, 33, 37] sc)

Rows 4–5 (4–7, 4–9, 4–11, 4–13, 4–15): Rep rows 2 and 3 one (2, 3, 4, 5, 6) times. Fasten off after last row. (22 sc rem for strap)

Second half

Row 1: With ws facing, working in bottom loops of row 1 on first half,



join thread with sc in first loop, sc in each loop across. (20 sc)

Rows 2–23 (27, 31, 35, 39, 43):
Work as for first half.

Shoulder and underarm shaping

Work as for first half, reversing all shaping.

Shoulder seam

Working in row ends of shoulder strap, join thread with sc in first row, sc 1 in each end of row, fasten off. Rep for remaining 3 straps on front and back.

Sew side and shoulder seams.

Shape neck

Rnd 1: Working in row ends around neck and in bottom loops of shoulder chs, join B with sc in any row, sc 1 in next st or loop, sc2tog, *sc 1 in 2 sts

or loops, sc2tog; rep from * around, join with sl st in beg sc.

Rnd 2: Ch 1, sc 1 in each st around, join with sl st in beg sc, fasten off.

Rnd 3: Working in blo, join A with sl st in any st, ch 2, *sl st in next st, ch 2; rep from * around, join with sl st in same st as beg sl st, fasten off.

Shape armholes

Rnd 1: Working in row ends around armhole opening and in bottom loops of sts, join B with sc in any st, sc 1 in each st, loop and row end around, join with sl st in beg sc.

Rnds 2 and 3: Rep rnds 2 and 3 of neck shaping.

Rep for second armhole.

Bottom edging

Rnd 1: Working in bottom of row ends, join A with sc in any row, sc 1

in next row, sc2tog, *sc 1 in next 2 rows, sc2tog; rep from * around, join with sl st in beg sc. (147 [165, 183, 201, 219, 237] sc)

Rnd 2: Ch 1, sc around, increasing evenly to 160 [184, 208, 232, 256, 280] sc.

Rnd 3: Ch 6, 1 dc in same st, skip next 3 sts, *[1 dc, ch 3, 1 dc] in next st, skip next 3 sts; rep from * around, join with sl st in 3rd ch of beg ch-6, fasten off.

Motif

(make 16 [18, 20, 22, 24, 26])

With B, ch 5, join with sl st to form a ring.

Rnd 1 (RS): Ch 3, 15 dc in ring, join with sl st in top of beg ch-3, fasten off. (16 dc)

Rnd 2: With RS facing, join C with sc in any st, ch 3, skip next st, [1 dc, ch 3, 1 dc] in next st, ch 3, skip next st, *sc 1 in next st, ch 3, skip next st, [1 dc, ch 3, 1 dc] in next st, ch 3, skip next st; rep from * around, join with sl st in beg sc. (4 sc, 8 dc)

Rnd 3: Ch 6, 1 dc in same st, skip next ch-3 sp, [1 dc, (ch 3, 1 dc) 3 times] in next ch-3 sp, skip next ch-3 sp, *[1 dc, ch 3, 1 dc] in next sc, skip next ch-3 sp, [1 dc, (ch 3, 1 dc) 3 times] in next ch-3 sp; rep from * around, join with sl st in 3rd ch of beg ch-6. (24 dc)

Rnd 4: Sl st in next ch-3 sp, ch 1, 3 sc in same sp, ch 1, *3 sc in next ch-3 sp, ch 1; rep from * around, join with sl st in beg sc, fasten off. (48 sc)

Motif joining

Strip (make 2 strips of 8 [9, 10, 11, 12, 13] motifs each)

First motif only

Rnd 1: With RS facing, join B with sl st in center st of any 3-st corner, ch 5, [1 hdc, (ch 3, 1 hdc) twice] in same

st, [(1 hdc, ch 3, 1 hdc) in center st of next 3-st group] 3 times, *[1 hdc, (ch 3, 1 hdc) 3 times] in center st of next 3-st group, [(1 hdc, ch 3, 1 hdc) in center st of next 3-st group] 3 times; rep from * around, join with sl st in 3rd ch of beg ch-5, fasten off.

Motifs 2–7 (2–8, 2–9, 2–10, 2–11, 2–12)

Rnd 1: With RS facing, join B with sl st in center st of any 3-st corner, ch 5, [1 hdc, (join, 1 hdc) twice] in same st, [(1 hdc, join, 1 hdc) in center st of next 3-st group] 3 times, [(1 hdc, join) twice, (1 hdc, ch 3, 1 hdc) in center st of next 3-st group, [(1 hdc, ch 3, 1 hdc) in center st of next 3-st group] 3 times, *[1 hdc, (ch 3, 1 hdc) 3 times] in center st of next 3-st group, [(1 hdc, ch 3, 1 hdc) in center st of next 3-st group] 3 times; rep from * around, join with sl st in 3rd ch of beg ch-5, fasten off.

Motif 8 (9, 10, 11, 12, 13)

Rnd 1: With RS facing, join B with sl st in center st of any 3-st corner, ch 5, [1 hdc, (join, 1 hdc) twice] in same st, *[1 hdc, join, 1 hdc) in center st of next 3-st group] 3 times, [(1 hdc, join) twice, (1 hdc, ch 3, 1 hdc) in center st of next 3-st group, [(1 hdc, ch 3, 1 hdc) in center st of next 3-st group] 3 times*, [1 hdc, ch 3, (1 hdc, join, 1 hdc) twice] in center st of next 3-st group, rep from * to *, join with sl st in 3rd ch of beg ch-5, fasten off.

Strip assembly

First strip

Top of strip

Rnd 1: With RS facing, join A with sl st in any ch-3 sp, ch 4, drop loop, insert hook in center ch of any ch-3 on bottom of bodice, pick up dropped loop and draw through, ch 1, dc 1 in same sp on strip, [1 dc, join, 1 dc] in next ch-3

sp and each ch-3 sp around, join with sl st in 3rd ch of beg ch-4, fasten off.

Bottom of strip

Rnd 1: With RS facing, join A with sl st in any ch-3 sp along bottom of strip, ch 6, 1 dc in same sp, [1 dc, ch 3, 1 dc] in next ch-3 sp and each ch-3 sp around, join with sl st in 3rd ch of beg ch-6, fasten off.

Bottom of strip

Rnd 1: Rep rnd 1 for first strip, do not fasten off.

Rnd 2: Sl st in next ch-3 sp, ch 6, dc 1 in same sp, [1 dc, ch 3, 1 dc] in next ch-3 sp and each ch-3 sp around, join with sl st in 3rd ch of beg ch-6, fasten off.

Finishing

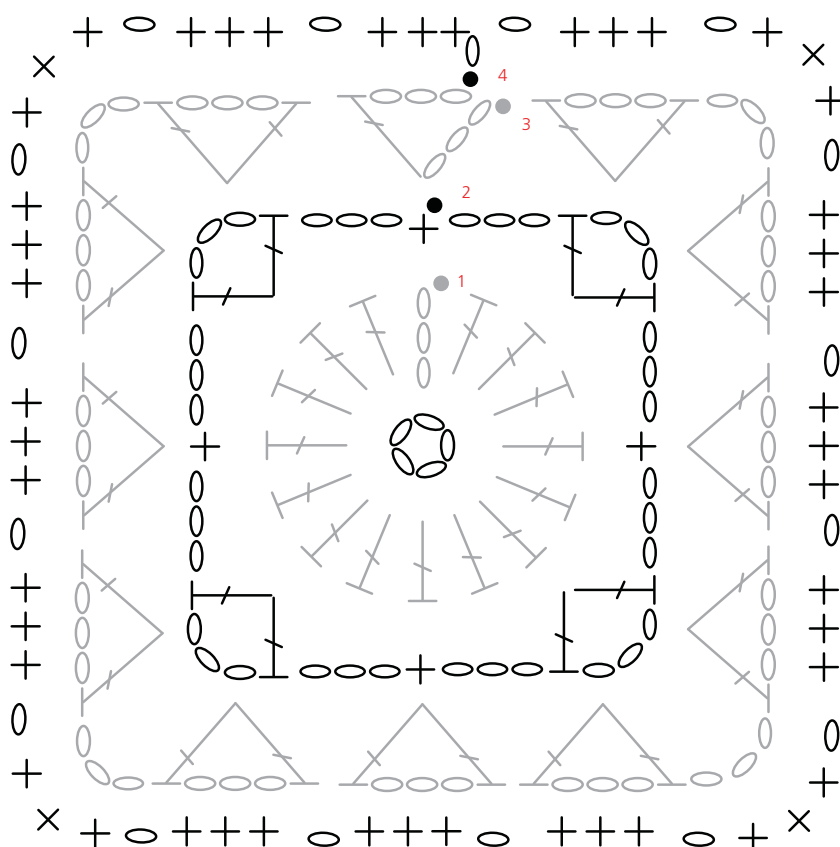
Weave in ends. Block. 🧺

Second strip

Top of strip

Rnd 1: Joining to bottom of first strip, rep patt for top of strip on first strip.

Summer Squares





Summer Stole

Although temperatures soar during the daytime, a stylish stole is often essential for cool summer nights. This luxurious, easy-to-make version is crocheted with a quickly memorized two-row repeat that is both engaging and relaxing. The simple rectangular shape and effortless stitch pattern make this wrap ideal for leisurely summer crafting.

DESIGNED BY MELISSA LEAPMAN

Skill level: Easy ●●○○

Skills used:

- Single crochet
- Double crochet
- Picots

Finished measurements:
Approx 27" wide x 68" long

Yarn weight: 3

Yarn used: Silky Merino by Malabrigo

Materials

- 12 skeins Silky Merino by Malabrigo, 50% silk, 50% baby merino (150 yds/50g) in color 418 London Sky
- U.S. size H-8 (5mm) crochet hook
- Yarn needle

Yarn alternatives

Save: Baby Silk and Bamboo DK by Sublime

Spend: Grace Silk and Wool by Louisa Harding

Splurge: Alpaca Silk by Blue Sky Alpacas

Details

Gauge

Gauge is not essential for this project.

Special abbreviation

Picot: Ch 3, sl st in 3rd ch from hook.

Notes

To prevent color pooling, alternate between 2 balls of yarn every other row.

STOLE

Body

Ch 110.

Foundation row (RS): Sc 1 in 2nd ch from hook, ch 6, sl st in 3rd ch from hook, [1 dc, ch 3, sl st in 3rd ch from hook] 4 times in same ch as sc, *skip 5 ch, sc 1 in next ch, ch 6, sl st in 3rd ch from hook, [1 dc, ch 3, sl st in 3rd ch from hook (picot made)] 4 times in same ch as sc; rep from * across, ending with skip 5 ch, sc 1 in last ch, turn.

Row 1 (WS): Ch 10, skip first sc and 4 picots, *sc 1 in next picot, ch 5, skip 4 picots; rep from * across, ending with sc 1 in last picot, turn.

Row 2: Ch 1, sc 1 in first sc, ch 6, sl st in 3rd ch from hook, [1 dc, ch 3, sl st in 3rd ch from hook] 4 times in same sc as last sc, *skip 5 ch, sc 1 in next sc,

ch 6, sl st in 3rd ch from hook, [1 dc, ch 3, sl st in 3rd ch from hook] 4 times in same st as last sc; rep from * across, ending with skip 5 ch, sc 1 in 5th ch of t-ch, turn.

Rep rows 1 and 2 until piece measures approx 68", ending with row 1. Do not fasten off. Ch 1, turn.

Edging

Rnd 1: Work 3 sc in corner, sc across each side in multiples of 6 sc, working 3 sc in each corner. Join with a sl st to first sc.

Rnd 2: Sc 1 in each sc around, working 3 sc in each corner st, join with a sl st to first sc.

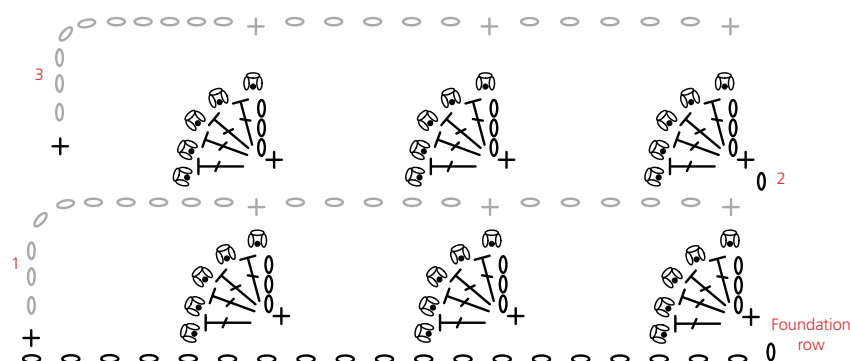
Rnd 3: Work as for row 2 of main stole patt, making sure to work patt in center sc of each corner. Join with a sl st to first sc.

Fasten off.

Finishing

Weave in ends. Block. 🧺

Summer Stole





Meadowlark

Skill level: Easy ●●○○

Skills used:

- Single crochet
- Double crochet
- Treble crochet
- Shells

Sizes: Women's Small
(Medium, Large, Extra Large, 2X)

Finished measurements:

Bust: 32 (36, 40, 44, 48)"

Length: 33½ (33½, 34, 34, 34½)"

Yarn weight: 

Yarn used: Lizbeth Crochet
Thread Size 10 by Handy Hands

Materials

- 17 (20, 23, 26, 29) balls Lizbeth Crochet Thread Size 10 by Handy Hands, 100% Egyptian cotton (122 yds/25g) in color 676 Leaf Green Dark
- U.S. size 7 (1.5mm) steel crochet hook, or size required for gauge
- U.S. size 9 (1.7mm) steel crochet hook
- Stitch marker
- Yarn needle

Yarn alternatives

Save: Curio by Knit Picks

Spend: Classic Siena 4 Ply by Rowan

Splurge: Yumbrel by Araucania

Enjoy the sunshine as you walk through budding gardens in this stunning dress. The pineapple motifs on the skirt create incredible drape for a swingy shape that flatters every figure. Crocheted with fine cotton thread, the fabric on this boho chic design is both sturdy and delicate.

DESIGNED BY LISA GENTRY

Details

Gauge

28 dc and 14½ rows = 4" (10cm)
using smaller hook

Special abbreviations

Bind off: At beg of row, sl st over stated number of sts, then sl st in next st to begin resuming work. At end of row, skip stated number of sts and do not work them.

Small shell: [2 dc, ch 1, 2 dc] in indicated st.

Shell: [2 dc, ch 2, 2 dc] in indicated st.

DRESS

Back

Waist to shoulder

With smaller hook, ch 114 (128, 142, 156, 170).

Row 1 (RS): Dc 1 in 4th ch from hook and in each of next 3 ch, skip 1 ch, small shell in next ch, skip 1 ch, *dc 10, skip 1 ch, small shell in next ch, skip 1 ch; rep from * to last 5 chs, dc 5. (112 [126, 140, 154, 168] dc)

Row 2: Ch 3, dc 4, small shell in shell, *dc 10, small shell in shell; rep from * to last 5 sts, dc 5.

Rep row 2 for patt, inc 1 st each end of row every other row 5 times. (122 [136, 150, 164, 178] dc)

Work even until piece measures approx 5½".

Shape armholes

Continue in patt, sl st in first 3 (4, 5, 6, 7) sts at beg and leave last 3 (4, 5, 6, 7) sts unworked at end of next row, then every other row 3 sts 1 time, 2 sts 2 times, 1 st 3 (3, 4, 4, 5) times. (96 [108, 118, 130, 140] dc)

Continue in patt until armholes measure approx 4 (4, 4½, 4½, 5)".

Shape neck

Next row: Turn and work across 33 (36, 39, 42, 45) dc, maintaining patt, leaving center 30 (36, 40, 46, 50) sts unworked, join another ball of yarn in next st, maintaining patt, work in each of next 33 (36, 40, 42, 45) sts. Working both sides at same time, bind off on neck edge 6 (7, 8, 9, 10) sts 1 time, 5 sts 2 times, and 3 sts 1 time. 14 (16, 18, 20, 22) sts rem on each shoulder.

Work in patt until armhole measures 8 (8, 8½, 8½, 9)". Fasten off.

Front

Work as for back until 4 (4, 6, 6, 8) armhole rows are worked. Continue with armhole shaping and, at the same time, work neck shaping as for back. Fasten off.



Assembly and edging

Sew side and shoulder seams.

With smaller hook, RS facing, starting at seam, work 2 rnds sc around neck and armholes. Fasten off.

Waist to hips

Working in continuous rnds, start working in beg ch.

With smaller hook, join in shell next to any seam, pm, [ch 1, 1 hdc, ch 1, 2 dc] in same sp (counts as first shell), [skip 2 dc, small shell in next dc] 3 times, *small shell in next shell, [skip 2 dc, small shell in next dc] 3 times; rep from * around, do not join; working in continuous rnds, moving marker up to next rnd, work small shell in each shell until waist to hips portion measures approx 6½". (64 [72, 80, 88, 96] shells)

Do not fasten off. Continue with skirt.

Skirt

Change to larger hook.

Working in continuous rnds, move marker up at each rnd end. Each patt repeat is worked over 4 shells.

Rnd 1: *Shell (always in next shell if not otherwise stated), ch 2, dc 1 in next shell, ch 2, [2 dc, ch 6, 2 dc] in next shell, ch 2, dc 1 in next shell, ch 2; rep from * around. Do not join throughout pineapple patt. (16 [18, 20, 22, 24] patt repeats)

Rnd 2: *Shell, skip ch-2 sp, dc 1 in dc, ch 4, 12 tr in ch-6 sp, ch 4, skip ch-2 sp, dc 1 in dc; rep from * around. Do not join.

Rnd 3: *Shell, ch 3, tr 1 in next tr, [ch 1, 1 tr in next tr] 11 times, ch 3; rep from * around.

Rnd 4: *Shell, ch 5, sc 1 in ch-1 sp, [ch 3, 1 sc in next ch-1 sp] 10 times, ch 5; rep from * around.

Rnd 5: *[2 dc, ch 2, 2 dc, ch 2, 2 dc] all in next shell, ch 5, sc 1 in next ch-3 sp, [ch 3, 1 sc in next ch-3 sp] 9 times, ch 5; rep from * around.

Rnd 6: *Shell in ch-2 sp, ch 1, shell in next ch-2 sp, ch 5, sc 1 in next ch-3 sp, [ch 3, 1 sc in next ch-3 sp] 8 times, ch 5; rep from * around.

Rnd 7: *Shell, shell in ch-1 sp, shell in next shell, ch 5, sc 1 in next ch-3 sp, [ch 3, sc 1 in next ch-3 sp] 7 times, ch 5; rep from * around.

Rnd 8: *Shell in each of next 3 shells, ch 5, sc 1 in next ch-3 sp, [ch 3, sc 1 in next ch-3 sp] 6 times, ch 5; rep from * around.

Rnd 9: *Shell, ch 3, [2 dc, ch 6, 2 dc] in next shell, ch 3, shell in next shell, ch 5, sc 1 in next ch-3 sp, [ch 3, sc 1 in next ch-3 sp] 5 times, ch 5; rep from * around.

Rnd 10: *Shell, ch 3, 12 tr in ch-6 sp, ch 3, shell in next shell, ch 5, sc 1 in next ch-3 sp, [ch 3, sc 1 in next ch-3 sp] 4 times, ch 5; rep from * around.

Rnd 11: *Shell, ch 3, tr 1 in next tr, [ch 1, tr 1 in next tr] 11 times, ch 3, shell in next shell, ch 5, sc 1 in next ch-3 sp, [ch 3, sc 1 in next ch-3 sp] 3 times, ch 5; rep from * around.

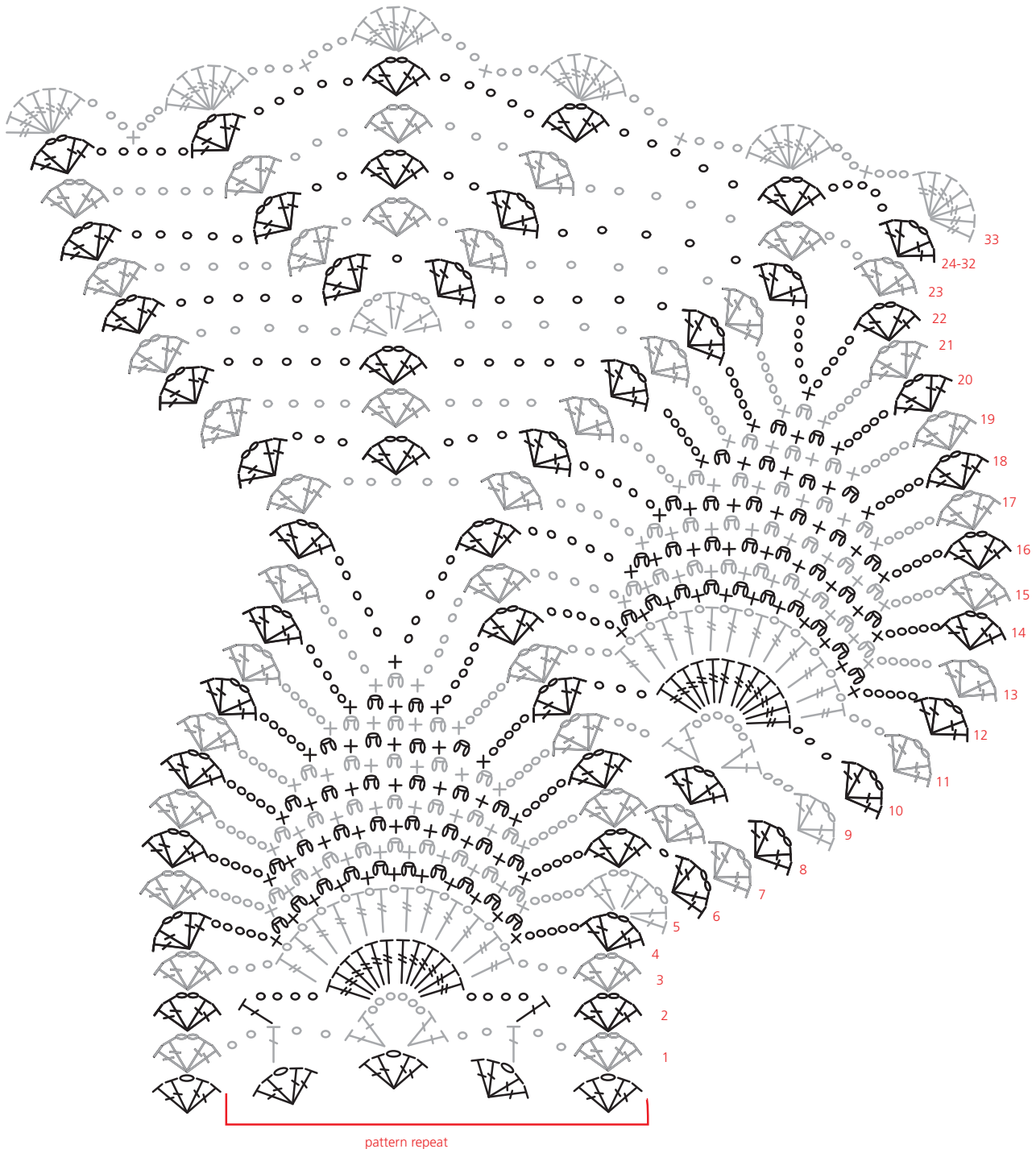
Rnd 12: *Shell, ch 5, sc 1 in ch-1 sp, [ch 3, sc 1 in next ch-1 sp] 10 times, ch 5, shell in next shell, ch 5, sc 1 in next ch-3 sp, [ch 3, sc 1 in next ch-3 sp] 2 times, ch 5; rep from * around.

Rnd 13: *Shell, ch 5, sc 1 in ch-3 sp, [ch 3, sc 1 in next ch-3 sp] 9 times, ch 5, shell in next shell, ch 5, sc 1 in next ch-3 sp, ch 3, sc 1 in next ch-3 sp, ch 5; rep from * around.

Rnd 14: *Shell, ch 5, sc 1 in ch-3 sp, [ch 3, sc 1 in next ch-3 sp] 8 times, ch 5, shell in next shell, ch 5, sc 1 in next ch-3 sp, ch 5; rep from * around.

Continued on page 24

Meadowlark





Rnd 15: *Shell, ch 5, sc 1 in ch-3 sp, [ch 3, sc 1 in next ch-3 sp] 7 times, ch 5, shell in next shell, ch 5; rep from * around.

Rnd 16: *Shell, ch 5, sc 1 in ch-3 sp, [ch 3, sc 1 in next ch-3 sp] 6 times, ch 5, shell in next shell, ch 3, shell in ch-5 sp, ch 3; rep from * around.

Rnd 17: *Shell, ch 5, sc 1 in ch-3 sp, [ch 3, sc 1 in next ch-3 sp] 5 times, ch 5, shell, ch 4, shell, ch 4; rep from * around.

Rnd 18: *Shell, ch 5, sc 1 in ch-3 sp, [ch 3, sc 1 in next ch-3 sp] 4 times, ch 5, shell, ch 5, shell, ch 5; rep from * around.

Rnd 19: *Shell, ch 5, sc 1 in ch-3 sp, [ch 3, sc 1 in next ch-3 sp] 3 times, ch 5, shell, ch 5, [2 dc, ch 2, 2 dc, ch 2, 2 dc] in next shell, ch 5; rep from * around.

Rnd 20: *Shell, ch 5, sc 1 in ch-3 sp, [ch 3, sc 1 in next ch-3 sp] 2 times, ch 5, shell, ch 5, shell in next ch-2 sp, ch 1, shell in next ch-2 sp, ch 5; rep from * around.

Rnd 21: *Shell, ch 5, sc 1 in ch-3 sp, ch 3, sc 1 in next ch-3 sp, ch 5, shell, ch 5, shell, ch 1, shell in ch-1 sp, ch 1, shell, ch 5; rep from * around.

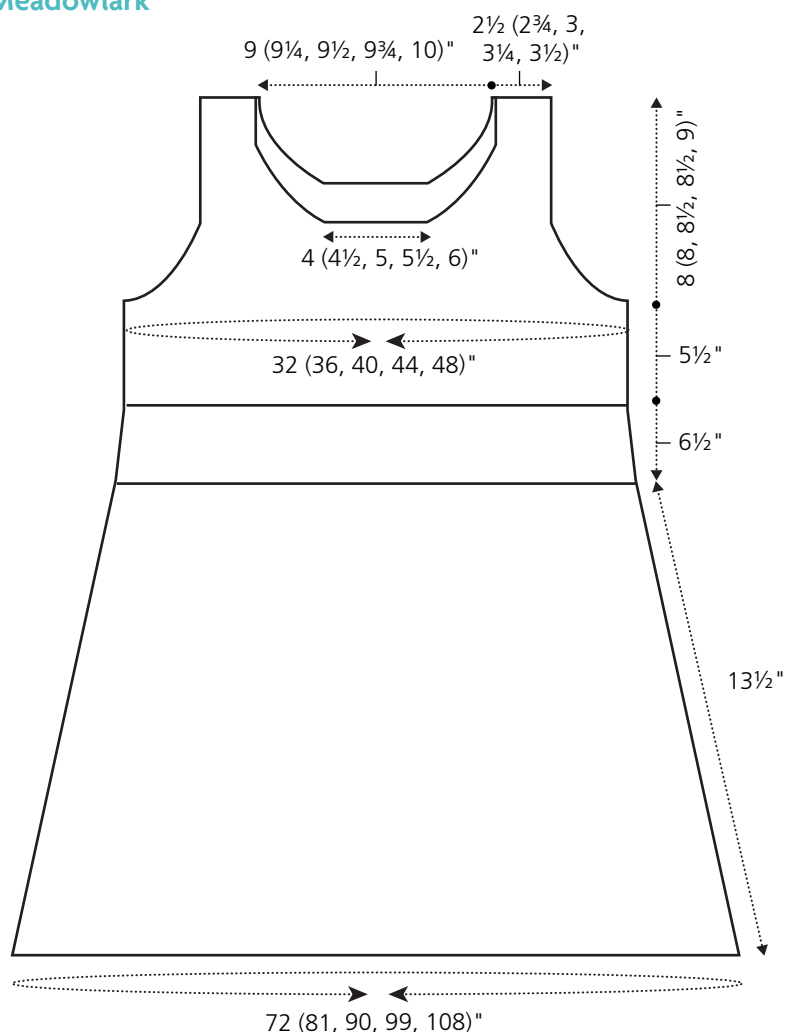
Rnd 22: *Shell, ch 5, sc 1 in ch-3 sp, ch 5, shell, ch 5, shell, ch 2, shell, ch 2, shell, ch 5; rep from * around.

Rnd 23: *Shell, ch 3, shell, ch 5, shell, ch 3, shell, ch 3, shell, ch 5; rep from * around.

Rnds 24–32: *Shell, ch 5; rep from * around.

Rnd 33: *7 tr in shell, ch 3, sc 1 in ch-5 sp, ch 3; rep from * around, join with sl st in top of first tr. Fasten off.

Meadowlark



Finishing

Weave in ends. Block. 🧺

Linen Waves Cover-up

A fabulous travel accessory, this cover-up is perfect for throwing on after catching big waves or relaxing on the beach. Wear it over your swimsuit, a tank top, or even your little black dress for an exciting night on the town! The sturdy, easy-care yarn is machine washable and dryable and the linen gets softer with every wash, so you'll fall more in love with this piece every time you wear it.

DESIGNED BY SHERYL THIES



Skill level: Intermediate ●●●○

Skills used:

- Tunisian crochet

Sizes: Small/Medium (Large/Extra Large)

Finished measurements:
27" x 38" (29" x 46")

Yarn weight:  2

Yarn used: Euroflax Sport by Louet

Materials

- 3 skeins Euroflax Sport by Louet, 100% wet spun linen (270 yds/100g) in color 16 Aqua
- U.S. size K-10½ (6.5mm) Tunisian crochet hook, or size required for gauge
- Yarn needle

Yarn alternatives

Save: Linen Concerto by Plymouth Yarns
Spend: Firefly by Classic Elite
Splurge: Euroflax Linen Layers by Prism

Details

Gauge

13 sts = 4" (10cm) in Ttc

Special abbreviations

Foundation forward pass: *Insert hook in next ch, yo and pull up a loop, leave loop on hook; rep from * across. Do not turn.

Foundation return pass: Yo and draw through 1 loop, *yo and draw through 2 loops; rep from * until 1 loop remains.



Tss forward pass: *Insert hook from right to left behind front vertical bar, yo and pull up a loop, leave loop on hook; rep from * across.

Tss return pass: Yo and draw through 1 loop, *yo and draw through 2 loops; rep from * until 1 loop remains.

Tdc: Yo, insert hook from right to left behind front vertical bar, yo and pull up a loop, yo and draw through 2 loops, leave loop on hook.

Tps forward pass: *Wyf, insert hook from right to left behind front vertical bar, yo and pull up a loop, leave loop on hook; rep from * to last st, end Tss.

Tps return pass: Work as for Tss return pass.

Ttc forward pass: Ch 3, *[yo] twice, insert hook from right to left behind front vertical bar, yo and pull up a loop, [yo and draw through 2 loops] twice, leave loop on hook; rep from * across.

Ttc return pass: Work as for Tss return pass.

Sc BO: *Insert hook from right to left behind front vertical bar, yo and pull up a loop, yo and draw through 2 loops on hook; rep from * until all sts are bound off.

Notes

While in the skein, linen yarn will feel stiff. To soften before working, wind into a ball and then rewind on

another ball. Machine washing and drying the piece will soften the fibers even more.

COVER-UP

Piece 1

Ch 61 (73).

Row 1 forward pass: Work foundation forward pass. (61 [73] loops on hook)

Row 1 return pass: Work return pass.

Row 2: Work Tps forward and return passes.

Rows 3–22: Work 5 reps of wave rider patt (a total of 20 rows) as follows, ending with return pass of row 4.

Wave rider

Return pass is worked as for Tss.

Row 1 forward pass: *Tss 2, Tdc, Ttc 5, Tdc, Tss 3; rep from * across.

Row 2 forward pass: Tps across to last st, end Tss.

Row 3 forward pass: Ch 3, *Ttc 2, Tdc, Tss 5, Tdc, Ttc 3; rep from * across.

Row 4 forward pass: Tps across to last st, end Tss.

Rep rows 1–4 forward and return passes for patt.

Next row: Work Ttc forward and return passes until piece measures approximately 15".

Shape neck

Work Ttc forward pass.

Work decrease return pass as follows: Yo and draw through 1 loop, *yo and draw through 2 loops; rep from * until 3 loops remain, yo and draw through 3 loops. Rep Ttc forward and decrease return passes until piece measures 27 (29)".

Work Tss forward and decrease return passes.

Sc BO.

Piece 2

Work as for piece 1, reversing neck shaping as follows:

Work Ttc forward pass.

Work decrease return pass as follows: *Yo and draw through 2 loops; rep from * until 1 loop remains on hook.

Rep Ttc forward and decrease return passes until piece measures 27 (29)".

Work Tss forward and decrease return passes.

Sc BO.

Finishing

Sew shoulder seams for 3" on each side of neck. Weave in ends. Block. ☞



What's missing?
YOUR AD!

**For more
information contact,**

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Swatches of the wave runner stitch pattern from the Drop Stitch Cover-up, featured in the Summer 2015 Issue of Love of Knitting. Left swatch is blocked, but right swatch is unblocked.

BY SHERYL THIES

Blocking for a Professional Finish

Most crocheters have heard of the term “blocking” but don’t have an understanding of what is actually required to properly block their crocheted fabric. Many patterns end with the simple little word, “block.” As a result of this lack of understanding, many crocheters simply skip this final step. Unfortunately, skipping this step can have big ramifications. If you’ve ever wondered why your finished piece doesn’t look quite like the photo in the magazine, or if your gauge is off a bit, lack of blocking may be the reason.

BLOCKING BASICS

Blocking is the final step of making your project that smooths and evens your stitches, sets the final dimensions and gives that professional, finished look. Don't be intimidated by blocking. The process is not complicated and the results are well worth the effort. With a little care and attention, you can transform a rumpled piece of crochet into a beautiful showpiece.

Even though blocking is considered the final step, you should block your swatches before starting your project. The gauge stated in a pattern is measured after the piece is blocked, so you need to know your blocked gauge in order to make the correct choice of hook size. Additionally, using your gauge swatches, you can try several blocking methods to determine which method you will use on your finished project.

FIBER AND PATTERN

The type of fiber and the stitch pattern used factor into the best method for blocking your work. Often the pattern instructions will suggest a method. However, if you used a different yarn or the directions simply say "block," you need to determine which blocking method to use.

Keep in mind, some fibers block better than others. If you have difficulties opening your lace patterns, it could be the fiber used. While all fibers can be blocked and stretched, not all fibers stay in their "blocked" shape. Natural fibers are some of the easiest fibers to block and they will generally retain the shape and size they have been blocked to until they are re-blocked or they get wet. Acrylic and man-made fibers generally return to their pre-blocked shape fairly quickly after the pins are removed and may not be the best choice for an intricate and heavily patterned lace shawl. Additionally, many natural fibers "bloom" when blocked. When

crocheted, stitches worked in some fibers appear smaller and the fabric more open and loose. However, once blocked, these same stitches will "bloom," filling in the gaps and creating a more solid and substantial fabric. To ensure that you will get the best possible finish for your projects, be sure to block your swatch to see how the final fabric of your project will appear.

TIPS AND TOOLS

Start by reading the yarn label. Care instructions are usually written out or indicated by symbols (see sidebar). If the label gives instructions for machine washing and drying, follow these simple directions for easy blocking. If the label indicates hand washing and no machine drying, any of the methods listed here could be utilized.

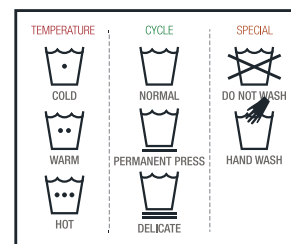
The first decision is to determine where you will block your project and what surface to use. The surface should be large enough to allow the piece to be spread out, resistant to water and located in an out-of-the-way place so that the piece can be undisturbed until it is completely dry. If there are pets in the house, the best place for blocking may be behind a closed door. Special SpaceBoards and interlocking blocking mats are sold in most craft stores and are very convenient to use, but you can make an acceptable facsimile by placing a large garbage bag or plastic tablecloth over a guest bed or on the floor and placing a heavy bath towel on top of the plastic.

Two easily acquired tools should be on hand before beginning to block your project. Strong, rust-proof pins, such as T-pins or U-pins, should be used to hold your piece in place. Depending on the size of your project, you may need quite a few. A mist bottle, like the kind used for plants, is available at hardware and grocery stores. Steel blocking wires and a steam iron can also be used for extensive blocking but are not usually required.

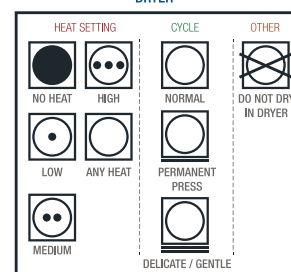
FABRIC CARE SYMBOLS



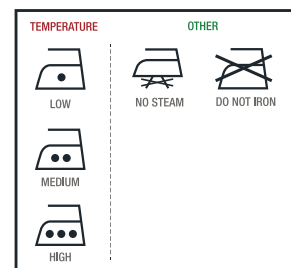
MACHINE WASH



DRYER



IRON



BLEACH



DRY CLEAN



UNBLOCKED

BLOCKED

Acrylic

Difference after blocking is minor, and swatch will return to pre-blocked shape fairly quickly.



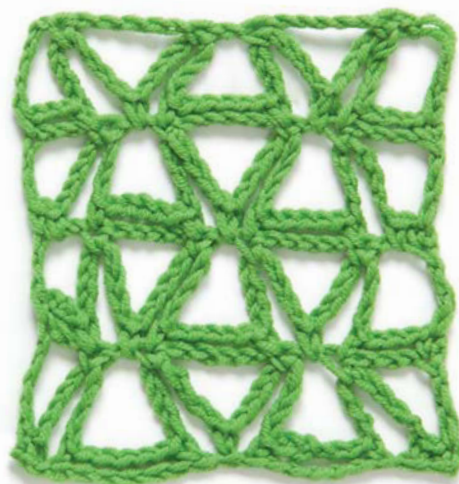
Cotton

After blocking, eyelets are more open, and shape is more uniform. Additionally, yarn blooms so that stitches fill in open spaces.

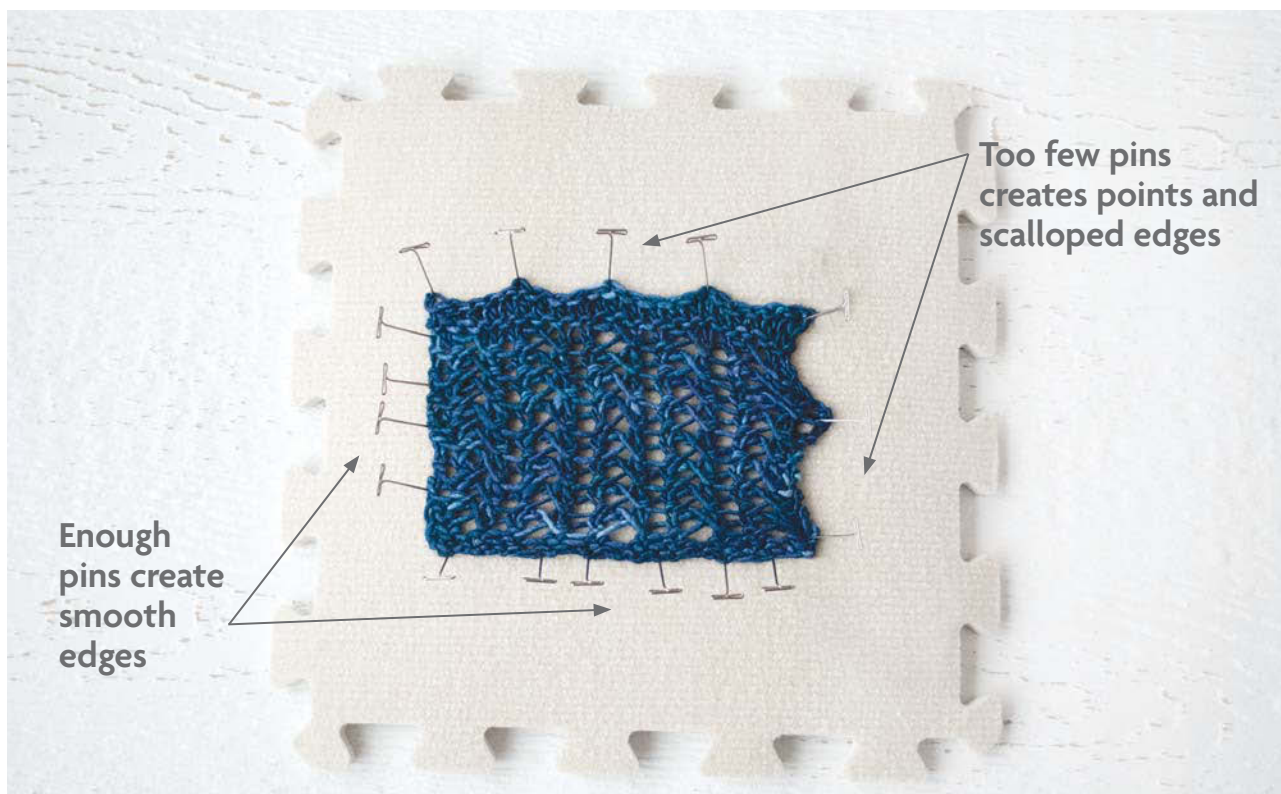


Wool

After blocking, stitches are smoother, eyelets are more open, and shape is more uniform.



See more photos online
at LoveofCrochet.com



BLOCKING METHODS

The blocking methods are listed from gentlest to most effective. Misting is a good method to try if you are new to blocking or unsure of the fiber you're dealing with. If the final result is not what you were hoping for, move on to the pin and mist method.

Mist

Lay the piece on the prepared surface and shape to specified dimensions. Fill a clean mist bottle with water and mist the piece lightly. Allow piece to dry completely before moving.

Pin and Mist

Lay the piece on the prepared surface and pin, using T-pins or U-pins, to finished measurements. Use enough pins so that the edges are straight; using too few pins may result in points or scalloped edges. Fill a clean mist bottle with water and mist the piece heavily with the water. Allow to dry completely before removing pins.

Immersion

Misting is a wonderful place to start when blocking your first piece, but sometimes a light mist of water is not enough encouragement to keep your lacework open once it is dry. If you have mist blocked your project and do not like the finished fabric, the next blocking method to try is immersion.

Dip piece in cool water. Let soak for several minutes so that the piece is completely saturated. Gently squeeze out the water. Do not wring or twist the piece. Roll the piece in an absorbent bath towel to blot out the excess water. Spread the piece on the prepared surface and pin to finished measurements. Blocking wires can be inserted along the edges and then pinned in place. This will keep the edges straight and requires fewer pins. Allow to dry completely before removing pins.

Steaming

Immersion blocking can cause some fabrics to stretch out of shape and grow in size. If you are worried about how immersion will affect your crocheted fabric, try steam blocking.

Lay the piece on the prepared surface and pin in place. Hold a steam iron or steamer above the piece, allowing the steam to penetrate the fibers. NEVER allow the iron to touch the fabric. Doing so will flatten the stitches and may actually damage (melt) the fibers. Allow to dry completely before removing pins.

Use these straightforward blocking methods and make blocking an essential part of your finishing process. Your efforts will be noticed. ▣



Daisy Chain Shawlette

Skill level: Intermediate ●●●○

Skills used:

- Single crochet
- Double crochet
- Standing double crochet
- Treble crochet
- Extended in the middle double treble crochet

Finished measurements:
12½" deep x 58" wide, after blocking

Yarn weight: 

Yarn used: Frolicking Feet by Done Roving Yarns

Materials

- 1 skein Frolicking Feet by Done Roving Yarns, 100% superwash wool (480 yds/113g) in each of colors 44 Soft Teal (A) and 24 Robin's Egg (B)
- U.S. size G-6 (4mm) crochet hook, or size required for gauge
- Stitch markers
- Yarn needle

Yarn alternatives

Save: Heritage Sock/Heritage Paints by Cascade Yarns

Spend: Charlemont/Charlemont Hand Dyed by Valley Yarns

Splurge: Shepherd Sock by Lorna's Laces

Cheerful daisies composed of tall stitches mirror the bright and perky days of summer and create a lacy, open fabric. The slight V-shape is achieved with short rows that balance the natural bias of the stitch pattern. Wear this lovely shawl over a cotton sundress for a bit of coverage on warm afternoons, or wrap it around your neck when a chilly breeze blows by.

DESIGNED BY SUE PEREZ

Details

Gauge

1 long eyelet = 1¼" (3cm); 4 rows of patt (2 peak rows + 2 straight rows) = 3" (8cm) wide

Special abbreviations

Emdtr (extended in the middle double treble crochet): [Yo] 3 times, insert hook in indicated st and pull up a loop, [yo and draw through 2 loops] twice, yo and draw through 1 loop, [yo and draw through 2 loops] twice.

Standing double crochet (used to attach new yarn/start new row):

Using starting tail, [yo] twice, insert hook in indicated sp and pull up a loop, [yo and draw through 2 loops] twice.

Notes

Shawl is stitched from end to end using a combination of short and long eyelets. Eyelets are arranged in two kinds of rows: "peak" rows and "straight" rows. Pattern forms a natural bias, which is reversed with special rows at center of shawl to give a slight V-shape to the finished project.





SHAWL

Shawl body

Row 1 (RS): With A, ch 4, dc 1 in back ridge of 4th ch from hook (pm in starting ch to mark corner), sc 1 in ch-sp (between ch-4 and dc) without turning work, [ch 3, 1 dc in sc without turning, 1 sc in ch-sp (between ch-3 and dc) without turning (short eyelet made)] 18 times. (19 short eyelets)

Place temporary marker in 4th sc from hook.

Row 2: Do not turn. Rotating work to right, ch 6, emdtr in sc, sc 1 in ch-sp (between ch-6 and emdtr) without turning work (long eyelet made), sc 1 in row end of marked sc ("peak" made; marker may be removed), *[ch 6, emdtr in sc just made, 1 sc in ch-sp without turning work] twice, skip 2 short eyelets, sc 1 in row end of next sc; rep from * across, ending with sc 1 in initial ch st. (9 "peaks")

Row 3 (WS): Turn, [ch 3, 1 dc in sc, 1 sc in ch-sp without turning work] twice, rotate work to right, *ch 6, emdtr in sc just made, sc 1 in ch-sp without turning work, sc 1 in sc row

end at center of next "peak" (joining sc made); rep from * across. (9 long eyelets)

Row 4 (RS): Turn, [ch 3, 1 dc in sc, 1 sc in ch-sp without turning work] twice, rotate work to right, ch 6, emdtr in sc just made, sc 1 in ch-sp without turning work, skip long eyelet, sc 1 in next joining sc of row below, *[ch 6, emdtr in sc just made, 1 sc in ch-sp without turning work] twice, skip long eyelet, sc 1 in next joining sc of row below; rep from * across. (9 "peaks")

Rows 5–36: Rep rows 3 and 4.

Row 37 (WS, first center row): Turn, [ch 3, 1 dc in sc, 1 sc in ch-sp without turning work] twice, rotate work to right, *ch 6, sc 1 in sc row end at center of next "peak"; rep from * across.

Row 38 (RS, second center row): Turn, *ch 6, sc 1 in row end of next sc; rep from * across. Pm in final sc of row to mark bottom center.

Row 39 (WS): Rep row 4.

Rows 40–73: Rep rows 3 and 4.

Row 74 (RS): Turn, *[ch 3, 1 dc in sc, 1 sc in ch-sp without turning work]

3 times, rotate work to right, sc 1 in sc row end at center of next "peak", *ch 3, dc 1 in sc, sc 1 in ch-sp without turning work, ch 3, dc 1 in sc just made, sc2tog in ch-sp and sc row end at center of next "peak"; rep from * across, replacing final sc2tog with sc 1 in ch-sp and sl st in sc row end at center of final peak. Pm in sl st to mark corner. Fasten off.

Shawl border

Inner border

With RS facing, join A with standing dc in middle short eyelet space at upper left corner of shawl, 2 dc in same sp (cluster made), *3 dc in each eyelet sp and in each marked corner st around, ending with 3 dc in middle short eyelet space at upper right corner of shawl. Pm in spaces just before and after bottom corner clusters and bottom center cluster. Fasten off.

Outer border

With RS facing, join B with sl st to standing dc of first inner border cluster, ch 9, tr 1 in back ridge of 6th ch from hook, tr 1 in back ridge of next ch, dc in back ridges of next 2 ch (short row made), dc 1 in next sp between clusters, *turn, skip dc just made, sl st in blo of next 3 sts, sl st through both loops in next st, ch 5, turn, tr in blo of next 2 sts, dc in blo of next 2 sts (short row made), dc 1 in next sp between clusters; rep from * to first marker, ending with dc 1 in first marked sp. Make corner: work short row, dc 1 in same sp, work short row, dc 1 in next marked sp, work short row, dc 1 in same sp. [Rep from * to next marker, make corner as before] twice, then rep from * to end, placing final dc in final dc of inner border. Fasten off.

Finishing

Weave in ends. Block to measurements. 🧶

Get your
kit today!

Beaded
Box Stitch
Shawl



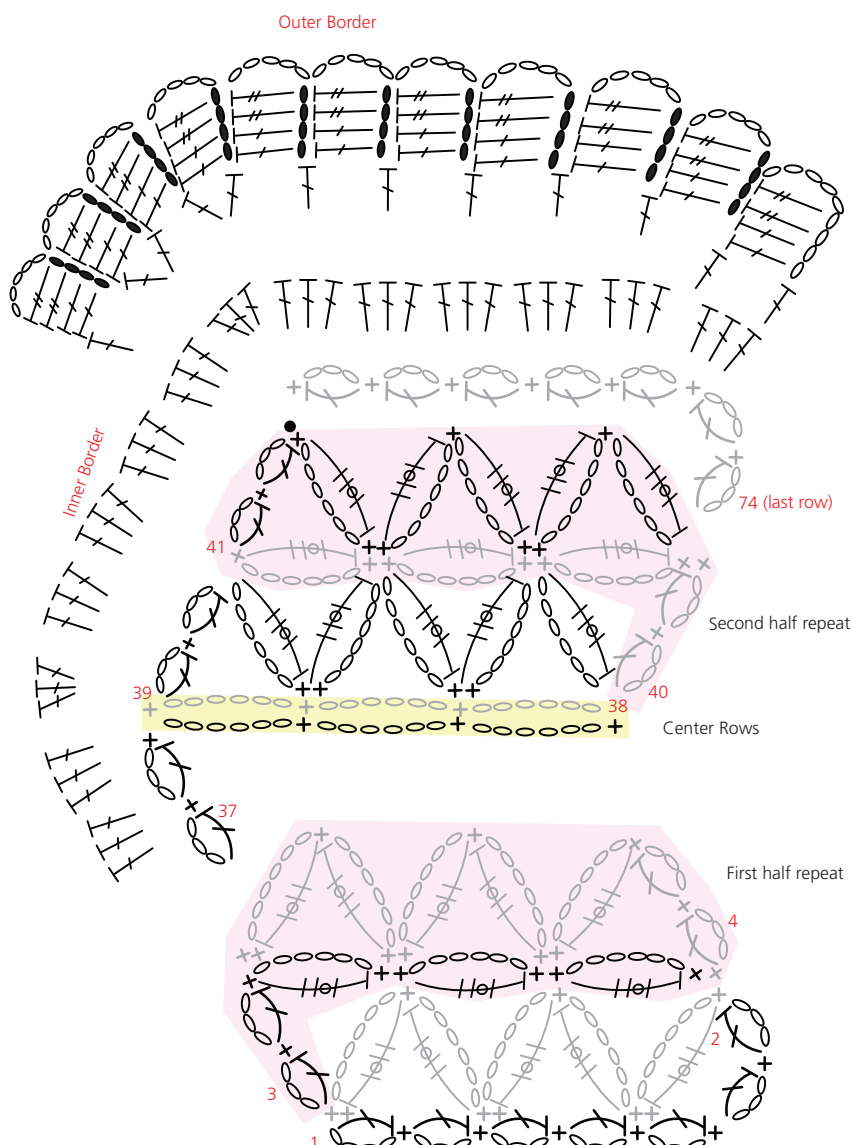
Crochet along with us and
make your very own
Beaded Box Stitch Shawl
featured on page 38.

Order your kit from
CrochetandKnitShop.com
and be ready to stitch with
us on June 12th.

You can follow our
progress on our blog and
our newsletter, don't delay
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Or visit
LoveofCrochet.com

Daisy Chain Shawlette



Artist's Studio

These inspiring patterns are worked with innovative constructions and a clever use of stitches to create a unique and artistic look. From charming beadwork to smart no-sew designs, you're sure to find a project here that will encourage you to try something new.



Midsummer Cowl

Beat the morning chill with this light and easy cowl. This creative design is wispy enough to wear even when the sun is shining, and the fine cotton yarn allows it to breathe and keep you comfortable. Pretty picot stitches create a beautiful, decorative fabric, so this accessory will add a fun detail to your look.

DESIGNED BY TIAN CONNAUGHTON

Skill level: Easy ●●○○

Skills used:

- Single crochet

Finished measurements:

50" circumference x 8½" deep, after blocking

Yarn weight: 

Yarn used: Bio Sesia 5 by Plymouth Yarn

Materials

- 2 skeins Bio Sesia 5 by Plymouth Yarn, 100% organic cotton (196 yds/50g) in color 1753
- U.S. size G-6 (4mm) crochet hook, or size required for gauge
- Stitch marker
- Yarn needle

Yarn alternatives

Save: Comfy Fingering by Knit Picks
Spend: Creamy Flame' by Kollage Yarns
Splurge: Taiyo Sock by Noro

Details

Gauge

4 repeats = 4" (10cm) and 4 rows = 3" (8cm) in patt

Special abbreviations

Fsc (foundation single crochet): Ch 2, insert hook in 2nd ch from hook,

yo and pull up a loop, yo and draw through 1 loop (first ch made), yo and draw through 2 loops on hook (first sc made), *insert hook under 2 loops of the ch just made, yo and pull up a loop, yo and draw through 1 loop (ch made), yo and draw through 2 loops on hook (sc made); rep from * for indicated number of foundation sts.

Picot: Ch 3, sl st in 3rd ch from hook.

COWL

Fsc 180. Pm and join with a sl st, taking care not to twist the sts.

Rnd 1: Ch 5, *skip 3 sts, sc 1 in next st, work picot, ch 5; rep from * around, ending with sc 1 in first foundation st. Do not join.

Beg working in a continuous spiral, moving marker at end of each rnd.

Rnd 2: Work picot in last sc made, *ch 5, [sc 1, picot] in next ch-5 sp; rep from * around.

Rep rnd 2 until piece measures 8¼".

Next rnd: *Ch 5, sc 1 in ch-5 sp; rep from * around.

Next rnd: Work 2 sc more in same ch-5 sp, sc 1 in next sc, *3 sc in ch-5 sp, sc 1 in next sc; rep from * to end of rnd, join with sl st.

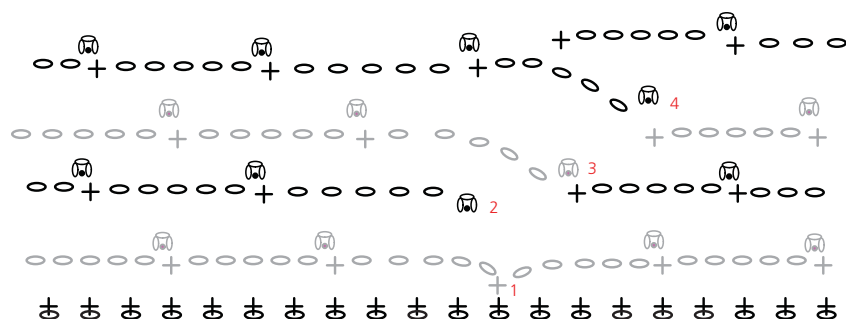
Fasten off.

Finishing

Weave in ends. Block. 



Midsummer Cowl





Kit available
online at
CrochetandKnitShop.com

Skirt: 5 Green Boxes (5greenboxes.com)

Beaded Box Stitch Shawl

Skill level: Intermediate ●●●○

Skills used:

- Single crochet
- Double crochet
- Double treble crochet
- Beaded crochet

Finished measurements:

16" wide x 52" long

Yarn weight: 

Yarn used: Cobasi by HiKoo

Clever squares compose the fabric of this unique wrap. The cool, geometric design is light enough to wear on warm summer days and will keep you comfortable when the air conditioner is blasting. A creative beaded border complements the pattern by extending the squares to the edge of the piece and providing a touch of sparkle and glamour.

DESIGNED BY LISA GENTRY

Yarn alternatives

Save: Catania by Schachenmayr

Spend: Cozette by Knit One Crochet Too

Splurge: Riveting Sport by Kollège Yarns

drop larger size hook, with smaller hook [pick up bead, pick up loop and slide bead onto loop, ch 1] twice, drop loop, with larger hook pick up loop, dc 1 in each of next 4 dc.

Details

Gauge

4 repeats = 4½" (11cm) and 6 rows = 3½" (9cm) in patt using larger hook

Special abbreviations

Extended st: Ch 3, [yo] twice, pull up a loop in indicated st, yo and draw through 2 loops (3 loops on hook), [yo] twice, pull up a loop in indicated st (6 loops on hook), [yo and draw through 2 loops] 5 times (1 loop remains).

Square: Ch 5, sc 1 in indicated st, ch 3, turn, 4 dc in ch-5 sp, ch 3, turn, dc 4 (working in dc just made).

Bead square: Ch 5, sc 1 in indicated st, ch 3, turn, 4 dc in ch-5 sp, ch 1,

SHAWL

Body

With larger hook, ch 137.

Row 1 (RS): Dtr 1 in 6th ch from hook, *skip 4 ch, work square in next ch, skip 4 ch**, dc 1 in next ch; rep from * 12 times more, ending last rep at **, dtr 1 in each of last 2 ch, turn. (13 squares)

Row 2 (WS): Ch 5, dtr 1, ch 4, *sc 1 in next ch-3 sp, ch 5, dc 1 in dc, ch 5; rep from * 11 times more, sc 1 in next ch-3 sp, ch 4, dtr 1 in each of last 2 dtr, turn.

Row 3: Ch 5, dtr 1, *work square in next sc**, work extended st over next 2 ch-5 sps; rep from * 12 times more, ending last rep at **, dtr 1 in each of last 2 dtr, turn.

Materials

- 5 skeins Cobasi by HiKoo, 55% cotton, 16% bamboo, 8% silk, 21% elastic nylon (220 yds/50g) in color 101 Seafoam
- U.S. size G-4 (4mm) crochet hook, or size required for gauge
- U.S. size 10 (0.7mm) steel crochet hook
- Silver lined green seed beads, 240 total
- Yarn needle



Row 4: Ch 5, dtr 1, ch 4, *sc 1 in next ch-3 sp, ch 5, dc 1 in extended st, ch 5; rep from * 11 times more, sc 1 in next ch-3 sp, ch 4, dtr 1 in each of last 2 dtr, turn.

Rep rows 3 and 4 a total of 42 more times.

Next row: Rep row 3.

Fasten off. Continue with edging.

Edging

Note: On long sides work dc between sidebar rows.

Row 1: Worked over 3 sides only. With larger hook and RS facing, join yarn in corner at beg of first row.

Side 1: Working across first side (long side): [Ch 8, 1 dc] in same sp for corner, *ch 5, dc 1 between next sidebar rows; rep from * across, ch 5.

Side 2: Working across 2nd side (short side): [1 dc, ch 5, 1 dc] worked in first dtr for corner, ch 5, *sc 1 in next ch-3

sp, ch 5, dc 1 in extended st, ch 5; rep from * 11 times more, sc 1 in next ch-3 sp, ch 5, [1 dc, ch 5, 1 dc] in last dtr for corner.

Side 1: Working across 3rd side (long side): *Ch 5, dc 1 between next sidebar rows; rep from * across, ch 5, [1 dc, ch 5, 1 dc] worked in corner. Do not join, continue with rnd 2.

Rnd 2: Starting on 4th side, work extended st over dtr and ch-4 sp, work bead square in next sc, *work extended st over next 2 ch-4 sps, work bead square in next sc; rep from * across row, work extended st over next dtr and ch-8 sp, work bead square in same ch-8 sp.

Side 1: Work extended st over next dc and next ch-5 sp, *bead square in next dc, extended st over next 2 ch-5 sps; rep from * across, bead square in next dc, extended st over same dc and corner ch-5 sp, bead square in same sp.

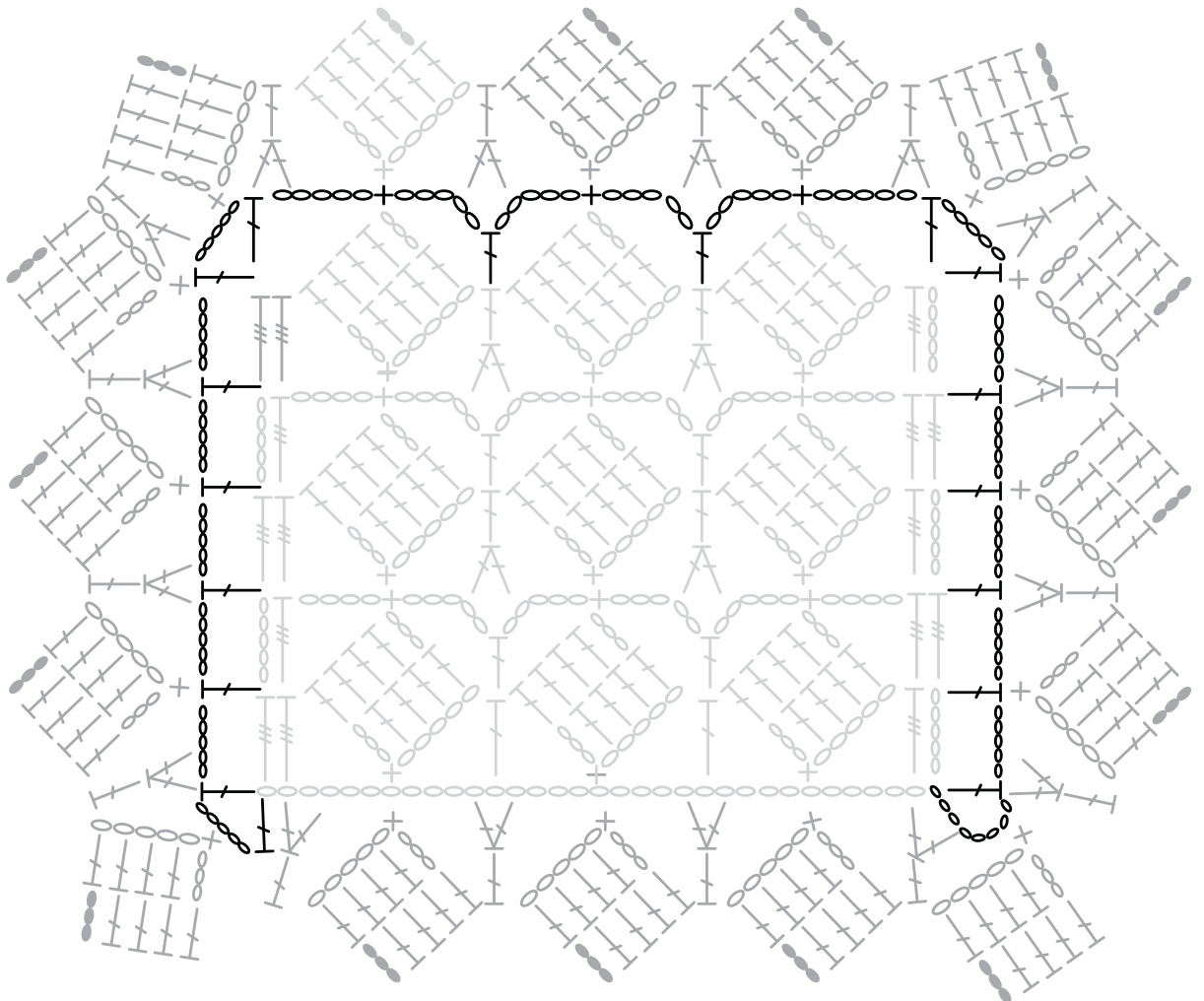
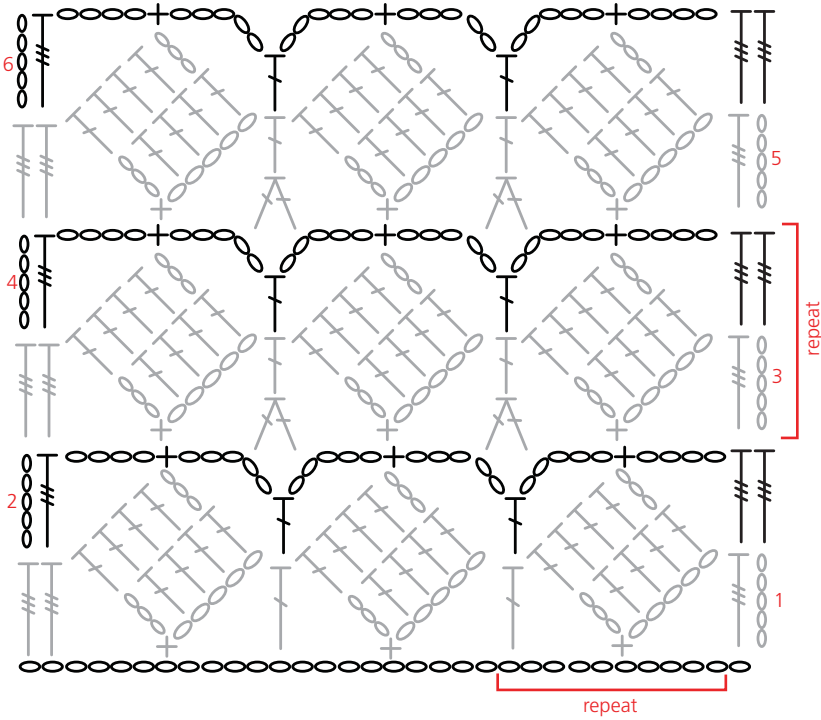
Side 2: Extended st over next dc and next ch-5 sp, bead square in next sc, *extended st over next 2 ch-5 sps, bead square in next sc; rep from * across, extended st over next ch-5 sp and next dc, bead square in corner ch-5 sp, extended st over same ch-5 sp and next dc.

Side 3: Bead square worked in same dc, *extended st worked over next 2 ch-5 sps, bead square in next dc; rep from * across side, extended st worked over last ch-5 sp and next dc, bead square in corner ch-5 sp, join with sl st in beg extended st. Fasten off.

Finishing

Weave in ends. Block piece to measurements. 🧺

Beaded Box Stitch Shawl





Sideways Cropped Cardi

Smart and youthful, this bolero is a fashionable way to liven up basic tees and tanks. The cropped body and three-quarter sleeves give it an effortlessly trendy look, while the buttons give you an easy way to add your own signature style. Crocheted in a single piece, this brilliant design keeps the finishing work to a minimum.

DESIGNED BY MARLY BIRD

Skill level: Intermediate ●●●○

Skills used:

- Single crochet
- Half double crochet
- Double crochet
- Clusters

Sizes: Women's Small (Medium, Large/Extra Large, 2X, 3X)

Finished measurements:

Bust: 35 (38½, 45½, 49, 56)"

Length: 11¼ (12, 13½, 14½, 16)"

Yarn weight: 

Yarn used: Cotton Fine by Brown Sheep

Materials

- 2 (3, 4, 4, 5) skeins Cotton Fine by Brown Sheep, 80% cotton, 20% wool (222 yds/50g) in color CW915 Majestic Orchid
- U.S. size G-6 (4mm) crochet hook, or size required for gauge
- Stitch markers

- Yarn needle
- ¾" buttons, 2 total

Yarn alternatives

Save: Egypto Cotton by Schachenmayr

Spend: CoBaSi by Hikoo

Splurge: Bio Sesia 5 by Plymouth

Details

Gauge

2 reps = 3½" (9cm) in lace patt

20 sts and 16 rows = 4" (10cm) in hdc

Special abbreviations

Cluster: [Yo, pull up a loop in indicated st, yo and draw through 2 loops] 3 times, yo and draw through all 4 loops on hook.

Hdc3tog: [Yo, pull up a loop] in each of 3 indicated sts, yo and draw through all 7 loops on hook.

Stitch pattern

Lace

Row 1 (RS): Skip 6 ch (counts as 1 dc and ch-3 sp), cluster in 7th ch from hook, *skip 2 ch, dc 1 in next foundation ch, ch 2, skip 2 ch, sc 1 in next ch, ch 2, skip 2 ch, [1 dc, ch 3, cluster] in next ch; rep from * to last 9 ch, skip 2 ch, dc 1 in next ch, ch 2,

skip 2 ch, sc 1 in next ch, ch 2, skip 2 ch, dc 1 in last ch.

Row 2: Ch 6 (counts as 1 dc and ch-3 sp), cluster in first dc, skip next (ch 2, 1 sc, ch 2), dc 1 in next dc, *ch 2, sc 1 in next ch-3 sp, ch 2, [1 dc, ch 3, cluster] in next dc, skip next (ch 2, 1 sc, ch 2), dc 1 in next dc; rep from * to last ch-3 sp, ch 2, sc 1 in last ch-3 sp, ch 2, dc 1 in 3rd ch of beg ch-6. Rep row 2 for patt.

CARDI

Back

Ch 97 (106, 124, 133, 151).

Work in lace patt for 13 (13, 15, 15, 17) rows.

Sleeves

Remove hook, elongating last loop to keep it from unravelling. Join new yarn with a sl st to other end of last row. Ch 54 (54, 45, 45, 36) for sleeve foundation, fasten off.

Replace hook in elongated loop, pull yarn to tighten.

Ch 60 (60, 51, 51, 42) for other sleeve foundation.

Next row (WS): Skip 6 ch (counts as 1 dc and 3 ch), cluster in 7th ch from



hook, *skip 2 ch, dc 1 in next ch, ch 2, skip 2 ch, sc 1 in next ch, ch 2, skip 2 ch, [1 dc, ch 3, cluster] in next ch; rep from * to last 8 ch, skip 2 ch, dc 1 in next ch, ch 2, skip 2 ch, sc 1 in next ch, ch 2, skip 2 ch, [1 dc, ch 3, cluster] in next dc, work in lace patt to last dc of back, [1 dc, ch 3, cluster] in last dc, rep from * to * to last 9 ch, skip 2 ch, dc 1 in next ch, ch 2, skip 2 ch, sc 1 in next ch, ch 2, skip 2 ch, dc 1 in last ch, turn.

Work 14 (16, 18, 20, 22) more rows evenly in lace patt.

Right front

Next row (RS): Ch 6 (counts as 1 dc and 3 ch), cluster in first dc, skip next (ch 2, 1 sc, ch 2), dc 1 in next dc, *ch 2, sc 1 in next ch-3 sp, ch 2, [1 dc, ch 3, cluster] in next dc, skip next (ch 2, 1 sc, ch 2), dc 1 in next dc, rep from * 7 more times, ch 2, sc 1 in next ch-3 sp, ch 2, dc 1 in next dc, turn.

Work 14 (16, 18, 20, 22) more rows evenly in lace patt across these sts only.

End sleeve

Next row (WS): Ch 6 (counts as 1 dc and 3 ch), cluster in first dc, skip next (ch 2, 1 sc, ch 2), dc 1 in next dc, *ch 2, sc 1 in next ch-3 sp, ch 2, [1 dc, ch 3, cluster] in next dc, skip next (ch 2, 1 sc, ch 2), dc 1 in next dc, rep from * 1 (1, 2, 2, 3) more times, ch 2, sc 1 in next ch-3 sp, ch 2, dc 1 in next dc, turn.

Work 12 (12, 14, 14, 16) more rows evenly in lace patt across these sts only.

Fasten off.

Left front

With RS facing, skip 7 (9, 9, 11, 11) dc at back neck, join yarn with a sl st in next dc. (4 [5, 5, 6, 6] clusters and 4 [5, 5, 6, 6] sc skipped at back neck)

Next row (RS): Ch 6, work in lace patt to end.

Work 14 (16, 18, 20, 22) more rows evenly in lace patt across these sts only.

End sleeve

Fasten off.

With WS facing, skip 12 (12, 10, 10, 8) dc, join yarn with a sl st in next dc. (6 [6, 5, 5, 4] clusters and 6 [6, 5, 5, 4] sc skipped)

Next row (RS): Ch 6, work in lace patt to end.

Work 12 (12, 14, 14, 16) more rows evenly in lace patt across these sts only.

Fasten off.

Finishing

Sew side and sleeve seams.

Front edging

With RS facing, join yarn with a sl st at bottom right front corner.

Row 1 (RS): Ch 1, sc 56 (62, 68, 74, 80) evenly up right front edge, sc 36 (44, 44, 52, 52) across back neck and pm in first and last of these back neck sts, sc 56 (62, 68, 74, 80) down left front edge. (148 [168, 180, 200, 212] sc)

Row 2: Ch 2 (does not count as a st), hdc 1 in each st across, moving each marker to the st directly above it.

Sizes Medium, Large/Extra Large, 2X, 3X only

Row 1 (RS): Ch 2, *hdc 1 in each st to 1 st before marker, hdc3tog over next 3 sts, move marker to hdc3tog; rep from * once more, hdc 1 in each st to end. (- [164, 176, 196, 208] sts)

Row 2: Ch 2 (does not count as a st), hdc 1 in each st across, moving each

marker to the st directly above it.

Rep the last 2 rows once more. (- [160, 172, 192, 204] sts)

Sizes 2X and 3X only

Rep the last 2 rows twice more. (- [184, 196] sts)

Remove both back neck markers.

All sizes

Row 1 (RS): Ch 3 (counts as 1 dc), 40 (40, 48, 48, 56) sts, pm in last dc made, hdc 3, sc 1 in each st to end.

Row 2: Ch 1, sc 1 in each st to marked st, sc 1 in marked st, remove marker, *skip 3 sts, 7 dc in next st, skip 3 sts, sc 1 in next st; rep from * to end.

Row 3: Ch 3 (counts as 1 dc), 3 dc in first sc, *sc 1 in center dc of next 7-dc group, 7 dc in next sc; rep from * to last 7-dc group, sc 1 in center dc of last 7-dc group, sc 1 in each st to end.

Row 4: Ch 1, sc 1 in each st to first dc, sc 4, *7 dc in next sc, sc 1 in center dc of next 7-dc group; rep from * to end, working last sc in 3rd ch of beg ch-3.

Row 5: Rep row 3.

Fasten off.

Buttons and buttonhole rings

[Ch 6, sl st in first ch to form a ring] twice. (2 joined rings formed)

Rnd 1: Ch 1, 10 sc in first ring, 10 sc in second ring, join with a sl st in first sc to join.

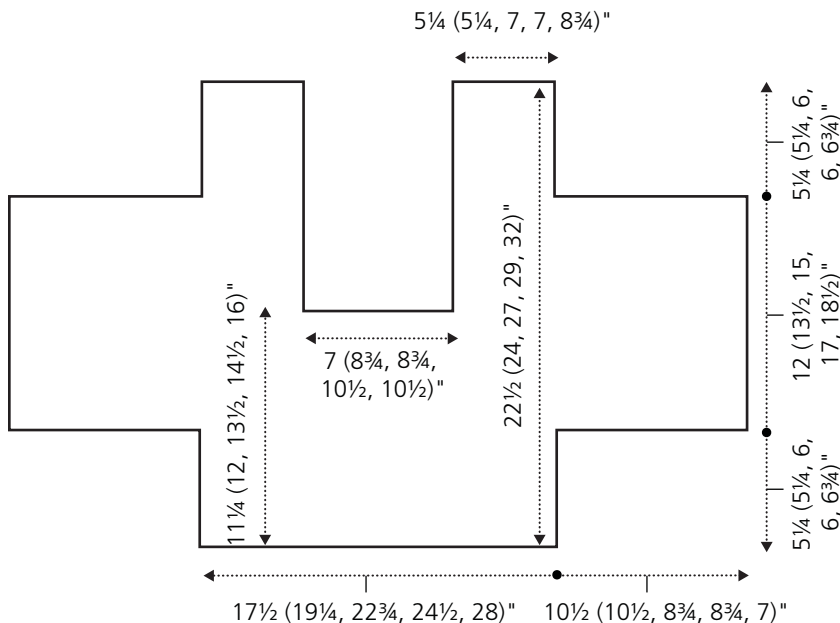
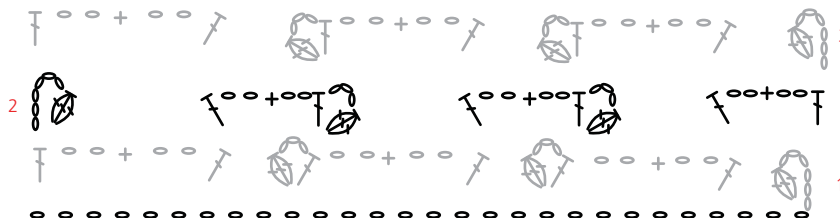
Fasten off.

Sew button at each front corner and fasten in buttonhole rings.

Weave in ends. Block. 🧺



Sideways Cropped Cardi





Seamless Lace Cardi

Dress up your tanks and camis with this lacy cardigan worked with simple stitches. The airy stitch pattern combined with the fine yarn produce a delicate fabric you can wear any time of year. A quick edging completes the design for a flattering sweater that will take you anywhere you want to go.

DESIGNED BY REBECCA VELASQUEZ

Skill level: Intermediate ●●●○

Skills used:

- Single crochet
- Double crochet
- Fan stitches

Sizes: Women's Extra Small/Small (Medium, Large, Extra Large/2X)

Finished measurements:

Bust: 32 (37¼, 42¾, 48)", after blocking

Length: 24½ (25¼, 26, 26¾)", after blocking

Yarn weight: 

Yarn used: Findley Dappled by Juniper Moon Farm

Yarn alternatives

Save: Crialace by Knit One Crochet Too

Spend: Silkpaca Lace by Malabrigo

Splurge: Silky Alpaca Lace by Classic Elite

Details

Gauge

3 fans and 10 rows = 4" (10cm) in patt, after blocking

Special abbreviations

Fsc (foundation single crochet):

Ch 2, insert hook in second ch from hook, yo and pull up a loop, yo and draw through 1 loop (first "chain" made), yo and draw through 2 loops on hook (first sc made), *insert hook under 2 loops of the "chain" just made, yo and draw up a loop, yo and pull through 1 loop ("chain" made), yo and draw through 2 loops on hook (sc made); rep from * for indicated number of foundation sts.

Fan: [1 dc, ch 1, 1 dc, ch 1, 1 dc] in indicated st.

across, ending with [1 dc, ch 1, 1 dc] in last sc, turn.

Row 5: Ch 1, sc 1 in first dc, *fan in next sc, skip (1 dc, ch 1), sc 1 in next dc; rep from * across, ending with sc 1 in last dc, turn. (44, 50, 56, 62) fans

Rows 6–25: Rep rows 4 and 5.

Row 26: Rep row 4.

Sizes Large and Extra Large/2X only

Row 27: Rep row 5.

Row 28: Rep row 4.

Separate for sleeves

Row 27 (27, 29, 29): Ch 1, sc 1 in first dc, *fan in next sc, skip (1 dc, ch 1), sc 1 in next dc; rep from * 5 (6, 7, 8) times, skip (1 sc, fan) 9 (10, 11, 12) times, skip (1 sc, 1 dc, ch 1), sc

Materials

- 1 skein Findley Dappled by Juniper Moon Farm, 50% merino wool, 50% silk (798 yds/100g) in color Cloudbank
- U.S. size F-5 (3.75mm) crochet hook, or size required for gauge
- Stitch markers
- Yarn needle

CARDI

Yoke

Row 1: Fsc 45 (51, 57, 63), turn.

Row 2: Ch 3, 1 dc in first st, 3 dc in each st across until 1 st remains, 2 dc in last st, turn. (133, 151, 169, 187) dc

Row 3: Ch 1, sc 1 in first dc, *skip dc, fan in sp between next 2 dc, skip next dc, sc 1 in next dc; rep from * across with final sc in last dc, turn.

Row 4: Ch 4, dc 1 in first sc, *skip (1 dc, ch 1), sc 1 in center dc of fan, skip (ch 1, 1 dc), fan in next sc; rep from *



1 in next dc; rep from * 12 (14, 16, 18) times, skip (1 sc, fan) 9 (10, 11, 12) times, skip (1 sc, 1 dc, ch 1), sc 1 in next dc; rep from * across, ending with sc 1 in last dc, turn.

Row 28 (28, 30, 30): Ch 4, dc 1 in first sc, *skip (1 dc, ch 1), sc 1 in next dc, skip (ch 1, dc), fan in next sc; rep from * 5 times, skip (1 dc, ch 1), sc 1 in next dc, skip (ch 1, 1 dc), fan in next 2 sc; rep from * 11 times, skip (1 dc, ch 1), sc 1 in next dc, fan in next 2 sc; rep from * across, ending with [1 dc, ch 1, 1 dc] in last sc.

Row 29 (29, 31, 31): Rep row 5.

Rows 30 (30, 32, 32)–61 (61, 63, 63): Rep rows 4 and 5.

Row 62 (62, 64, 64): Rep row 4.

Sizes Medium, Large and Extra Large/2X only

Row – (63, 65, 65): Rep row 5.

Row – (64 66, 66): Rep row 4.

Sizes Extra Large/2X only

Row 67: Rep row 5.

Row 68: Rep row 4.

Edging

Row 1: Turn piece to work up right front edge, ch 1, *2 sc in side edge of first dc, **sc 1 in side edge of next sc, 2 sc in side edge of next dc***; rep from ** to *** across to fsc row, 3

sc in fsc (creating right collar corner), pm in second sc of corner just created, turn piece to work across neck edge, 2 sc in each fsc across to final fsc, 3 sc in next fsc (creating left collar corner), pm in second sc of corner just created, turn piece to work down left front edge; rep from * to *** ending with sc 1 in second and third ch of beg t-ch, turn.

Row 2: Ch 2, dc 1 in first sc and in each sc across to marker, *3 dc in marked st, remove marker, pm in second dc of corner just made**, dc 1

in each sc to next marker; rep from * to **, dc 1 in each sc across, turn.

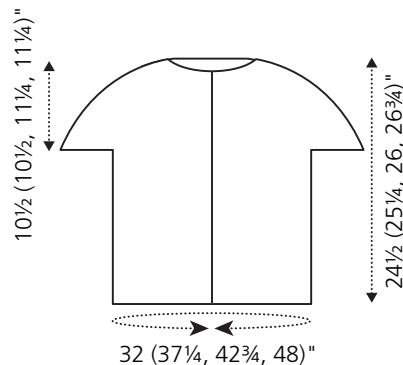
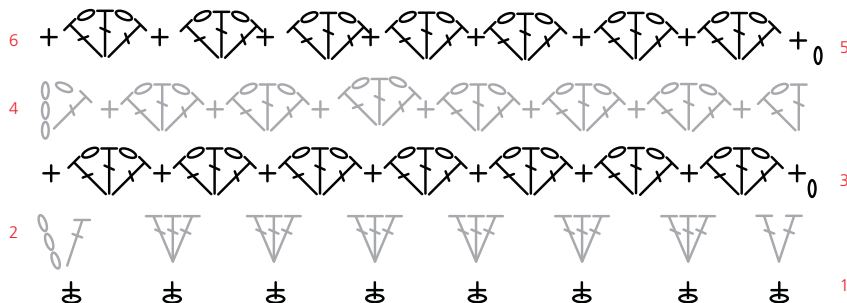
Row 3: Ch 1, sc 1 in first dc and in each dc across to marker, *2 sc in marked st, remove marker**, sc 1 in each dc to next marker; rep from * to **, sc 1 in each dc across, leave t-ch unworked. Fasten off.

Finishing

Remove RS marker, weave in ends. Block. 🧺



Seamless Lace Cardi



Floral Lace Stitches

For most crocheters, the chain stitch is the first one you learn. I know it was for me, and in fact, as a child it was the only one I could do! Although we all know and love it as the dependable base for first rows of stitches, there is much more the simple chain can do. In these patterns, chain stitches are used to form lacy, floral patterns that can be worked up quickly into warm-weather accessories, garments, or just about whatever you can dream up!





Open diamonds

Easily create the appearance of lace diamonds using chain stitches anchored with single crochet stitches. Use this pattern as the fabric for a summer sweater and allow a brightly colored tank to show through the diamond pattern, adding an interesting pop of color.

Open diamonds patt

(multiple of 8 sts + 2 for starting chain)

Row 1: Sc 1 in 2nd ch from hook and each ch across, turn.

Row 2: Ch 1, sc 3, *ch 5, skip 3 sc, sc 5; rep from * across, ending sc 3, turn.

Row 3: Ch 1, sc 2, *ch 3, skip 1 st, sc 1 in ch-5 sp, ch 3, skip 1 sc, sc 3; rep from * across, ending sc 2, turn.

Row 4: Ch 1, sc 1, *ch 3, skip 1 st, sc 1 in ch-3 sp, sc 1, sc 1 in ch-3 sp, ch 3, skip 1 sc, sc 1; rep from * across, turn.

Row 5: Ch 5 (counts as 1 dc and ch-2 sp), sc 1 in ch-3 sp, sc 3, sc 1 in ch-3 sp, *ch 5, sc 1 in ch-3 sp, sc 3, sc 1 in ch-3 sp; rep from * to last sc, ch 2, dc 1, turn.

Row 6: Ch 1, sc 1, ch 3, skip 1 sc, sc 3, *ch 3, sc 1 in ch-5 sp, ch 3, skip 1 sc, sc 3; rep from * across, ending ch 3, sc 1 in 3rd ch of beg ch-5, turn.

Row 7: Ch 1, sc 1, sc 1 in ch-3 sp, ch 3, skip 1 sc, sc 1, *ch 3, sc 1 in ch-3 sp, sc 1, sc in ch-3 sp, ch 3, skip 1 sc, sc 1; rep from * to last ch-3 sp, ch 3, sc 1 in ch-3 sp, sc 1, turn.

Row 8: Ch 1, sc 2, *sc 1 in ch-3 sp, ch 5, sc 1 in ch-3 sp, sc 3; rep from * to end, ending sc 2, turn.

Rep rows 3–8 for patt.



Small lace flowers

Add interest and texture to your crocheted fabric by using chains and double crochet stitches to create the appearance of small lacy flowers. Open and airy, this pattern is perfect for shawls, blankets or lightweight sweaters. Try using different weights of yarn to adjust the size and appearance of this easy pattern.

Small lace flowers patt

(multiple of 6 sts + 3 for starting chain)

Row 1: Sc 1 in 2nd ch from hook, sc 1, *ch 6, skip 4 ch, sc 2; rep from * to end, turn.

Row 2: Ch 3 (counts as dc, here and throughout), dc 1, *ch 2, sc 1 in ch-6 sp, ch 2, dc 2; rep from * to end, turn.

Row 3: Ch 3, dc 1, *ch 3, sl st in sc, ch 3, dc 2; rep from * to end, working last dc in top of ch-3, turn.

Row 4: Ch 1, sc 2, *ch 4, sc 2; rep from * to end, working last sc in top of ch-3, turn.

Row 5: Ch 1, sc 2, *ch 6, sc 2; rep from * to end, turn.

Rep rows 2–5 for patt.

Tips and tricks

Work the single crochet stitch into the center chain stitch to anchor the stitch and ensure that it won't move and affect the finished look of the lace pattern.



Modified large chain flowers

Summer is the perfect time for flowers and this simple pattern will add a wonderful floral feel. Enjoy happy blossoms year round with this easy-to-create fabric that is perfect for scarves and shawls.

Large chain flowers patt

(multiple of 8 sts + 4 for starting chain)

Row 1: Sc 1 in 2nd ch from hook, sc 1, ch 9, sc 1, ch 5, skip 5 ch, sc 1, *[ch 9, sc 1] twice, ch 5, skip 5 ch, sc 1; rep from * to last 2 ch, ch 9, sc 2, turn.

Row 2: Ch 7 (counts as tr and ch-3 sp), *sc 1 in ch-9 sp, ch 1, sc 1 in ch-9 sp, ch 5; rep from * to end, ending ch 3, tr 1, turn.

Row 3: Ch 1, sc 1, ch 3, *sc 1 in sc, ch 9, sc 1 in ch-1 sp, ch 9, sc 1 in next sc, ch 5; rep from * to end, ending ch 3, sc 1 in 4th ch of beg ch-7, turn.

Row 4: Ch 5 (counts as tr, ch 1), *sc 1 in ch-9 sp, ch 5, sc 1 in ch-9 sp, ch 1; rep from * to end, tr 1 in last sc, turn.

Row 5: Ch 1, sc 1, sc 1 in ch-1 sp, ch 9, sc 1, ch 5, *sc 1, ch 9, sc 1 in ch-1 sp, ch 9, sc 1, ch 5; rep from * to last sc, sc 1, ch 9, sc 1 in ch-1 sp, sc 1 in 4th ch of beg ch-5, turn.

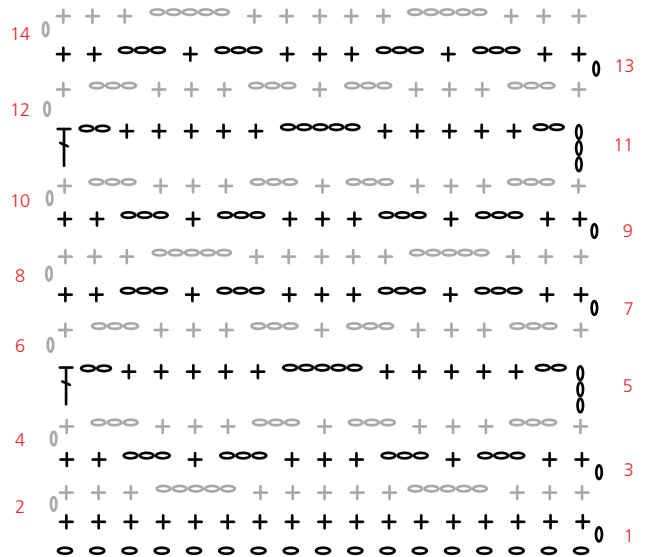
Rep rows 2–5 for patt. 🌀



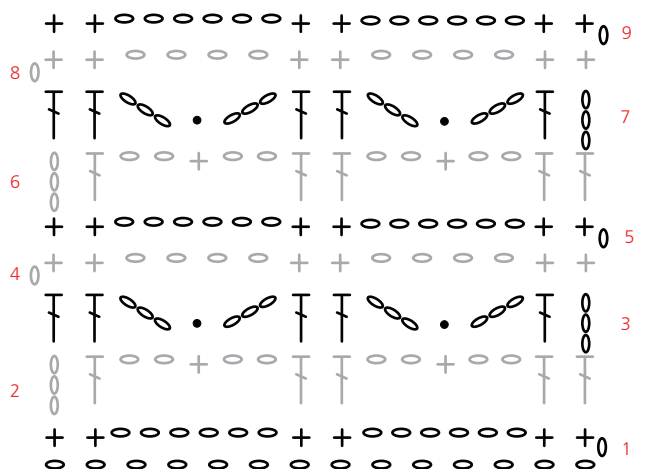
WATCH IT!

Join us for a special web seminar on these floral stitch patterns. Visit us at <http://bit.ly/1MGG3sX> for details.

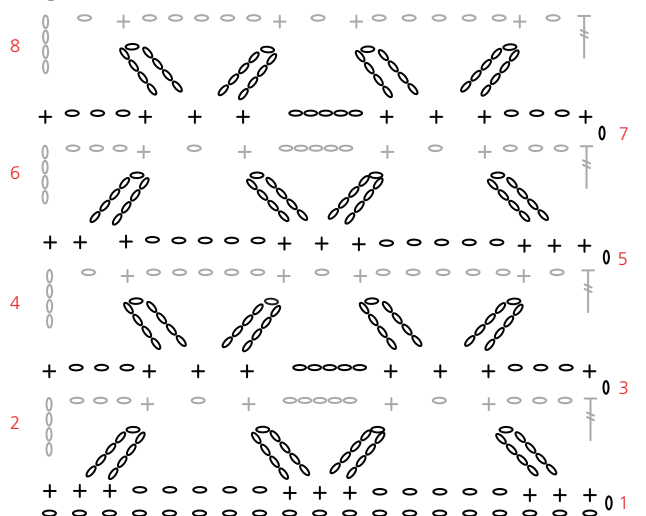
Open Diamonds



Small Lace Flowers



Large Chain Flowers



Fun in the Sun

This is the perfect season for playful projects that bring a smile to your face. Whether you love watching baseball or simply enjoying nature, these darling patterns will delight kids and adults alike.



Betsy Dress and Headband

Skill level: Easy ●●○○

Skills used:

- Single crochet
- Half double crochet
- Double crochet
- Treble crochet

Sizes: Child's 3 months (6 months, 12 months, 24 months, 3–4 years, 5 years)

Finished measurements:

Chest: 18 (19, 20, 21, 22½, 24)"

Length: 13 (14, 15, 18, 20, 22)"

Head circumference: 15 (16, 17, 18, 19, 20)"

Yarn weight: 

Yarn used: Jil Eaton Cottontail by Classic Elite

Materials

- 2 (2, 2, 3, 3, 4) skeins Jil Eaton Cottontail by Classic Elite, 100% cotton (90 yds/50g) in each of colors Lagoon (A), Bright (B), and Poppy (C)
- U.S. size I-9 (5.5mm) crochet hook, or size required for gauge
- Yarn needle

Your little firecracker will really pop in this patriotic set! The houndstooth pattern gives the red, white, and blue fabric a fun and modern look, while the darling stars on the headband give it an extra special finish. Crocheted in cool cotton, this design is the perfect attire for playing at a Fourth of July barbecue or watching a spectacular fireworks display.

DESIGNED BY CHRISTINE BUCKINGHAM

Yarn alternatives

Save: Cotton Supreme by Universal Yarn

Spend: Soft Cotton by Tahki Yarns

Splurge: Covington by Plymouth Yarn

Details

Gauge

16 hdc and 12 rows = 4" (10cm)

Notes

On bodice, beg each rnd with first st in same st as join. For skirt, ch 1 and turn at end of each rnd, placing first sc in last dc of last rnd. Beg ch 1 and ch 2 do not count as sts.

DRESS

Bodice

Ch 54 (58, 62, 66, 72, 74). Join with sl st in first ch to form a loop, being careful not to twist.

Rnd 1: Ch 2, hdc 1 in each st around, join with sl st in first hdc. (54 [58, 62, 66, 72, 74] sts)

Size 3 months only

Rnd 2: Ch 2, *hdc 2, 2 hdc in next st; rep from * to end, join with sl st in first hdc. (72 sts)

Rnd 3: Ch 2, *hdc 2, 2 hdc in next st; rep from * to end, join with sl st in first hdc. (96 sts)

Size 6 months only

Rnd 2: Ch 2, *hdc 2, 2 hdc in next st; rep from * around, ending with hdc 1 in last st, join with sl st in first hdc. (77 sts)

Rnd 3: Ch 2, *hdc 2, 2 hdc in next st; rep from * around, ending with hdc 1 in last 2 sts, join with sl st in first hdc. (102 sts)

Size 12 months only

Rnd 2: Ch 2, *hdc 2, 2 hdc in next st; rep from * around, ending with hdc 1 in last 2 sts, join with sl st in first hdc. (82 sts)

Rnd 3: Ch 2, *hdc 2, 2 hdc in next st; rep from * around, ending with hdc 1 in last st, join with sl st in first hdc. (109 sts)



Size 24 months only

Rnds 6–10: Ch 2, hdc 1 in each st around, join with sl st in first hdc. (77 sts)

Rnd 11: Ch 2, hdc 1 in each st around, ending with hdc2tog over last 2 sts, change to B, join with sl st in first hdc. (76 sts)

Size 3–4 years only

Rnds 6–11: Ch 2, hdc 1 in each st around, join with sl st in first hdc. (86 sts)

Rnd 12: Ch 2, hdc 1 in each st around, change to B, join with sl st in first hdc.

Size 5 years only

Rnds 6–12: Ch 2, hdc 1 in each st around, join with sl st in first hdc. (86 sts)

Rnd 13: Ch 2, hdc 1 in each st around, change to B, join with sl st in first hdc.

Skirt

Size 3 months and 6 months only

Rnd 11: With B, ch 1, *[sc 1, dc 1] 3 times, [(1 sc, 1 dc) in next st] twice; rep from * around, change to C, join with sl st in first sc. (70 [80] sts)

Size 12 months only

Rnd 11: With B, ch 1, *[sc 1, dc 1] 4 times, [(1 sc, 1 dc) in next st] twice, rep from *, change to C, join with sl st in first sc. (84 sts)

Size 24 months only

Rnd 12: With B, ch 1, {[sc 1, dc 1] 4 times, [(1 sc, 1 dc) in next st] twice} 7 times, *sc 1, dc 1; rep from * around, change to C, join with sl st in first sc. (90 sts)

Sizes 3–5 years only

Rnd 13 (14): With B, ch 1, {[sc 1, dc 1] 4 times, [(1 sc, 1 dc) in next st] twice} 8 times, *sc 1, dc 1; rep from * around, join with sl st in first sc. (102 sts)

Size 24 months only

Rnd 2: Ch 2, *hdc 2, 2 hdc in next st; rep from * around, join with sl st in first hdc. (88 sts)

Rnd 3: Ch 2, *hdc 2, 2 hdc in next st; rep from * around, ending with hdc 1 in last st, join with sl st in first hdc. (117 sts)

Size 3–4 years only

Rnd 2: Ch 2, *hdc 2, 2 hdc in next st; rep from * around, join with sl st in first hdc. (96 sts)

Rnd 3: Ch 2, *hdc 2, 2 hdc in next st; rep from * around, join with sl st in first hdc. (128 sts)

Size 5 years only

Rnd 2: Ch 2, *hdc 2, 2 hdc in next st; rep from * around, ending with hdc 1 in last 2 sts, join with sl st in first hdc. (98 sts)

Rnd 3: Ch 2, *hdc 2, 2 hdc in next st; rep from * around, ending with hdc 1 in last 2 sts, join with sl st in first hdc. (130 sts)

All sizes

Rnd 4: Ch 2, hdc 14 (14, 16, 18, 20, 20) sts, skip next 21 (20, 21, 22, 24, 25) sts, ch 1 (1, 2, 2, 3, 3), hdc 26 (34, 36, 37, 40, 40) sts, skip next 21 (20, 21, 22, 24, 25) sts, ch 1 (1, 2, 2, 3, 3), hdc 14 (14, 15, 18, 20, 20) sts, join with sl st in first hdc. (56 [64, 71, 77, 86, 86] sts)

Rnd 5: Ch 2, hdc 1 in each st around, join with sl st in first hdc.

Sizes 3 months and 6 months only

Rnds 6–9: Ch 2, hdc 1 in each st around, join with sl st in first hdc. (56 [64] sts)

Rnd 10: Ch 2, hdc 1 in each st around, change to B, join with sl st in first hdc.

Size 12 months only

Rnds 6–9: Ch 2, hdc 1 in each st around, join with sl st in first hdc. (71 sts)

Rnd 10: Ch 2, hdc 1 in each st around, ending with hdc2tog over last 2 sts, change to B, join with sl st in first hdc. (70 sts)

All sizes

Rnd 12 (12, 12, 13, 14, 15): With C, ch 1, turn, *sc 1 in next dc, dc 1 in next sc; rep from * around, change to B, join with sl st in first sc. (70 [80, 84, 90, 102, 102] sts)

Rnd 13 (13, 13, 14, 15, 16): With B, ch 1, turn, *sc 1 in next dc, dc 1 in next sc; rep from * around, change to C, join with sl st in first sc.

Rep last 2 rnds until piece measures 13 (14, 15, 18, 20, 22)" from beg, changing colors after each rnd. Fasten off.

HEADBAND

Band

With B, ch 52 (56, 60, 64, 68, 72). Join with sl st in first ch to form a loop, being careful not to twist.

Rnd 1: Ch 1, sc 1 in same st as join, sc 1 in each st around, change to C, join with sl st in first sc. (52 [56, 60, 64, 68, 72] sts)

Rnd 2: Ch 2, hdc 1 in same st as join, hdc 1 in each st around, change to A, join with sl st in first hdc.

Rnd 3: Ch 1, sc 1 in same st as join, sc 1 in each st around, join with sl st in first sc. Fasten off.

Stars (make 2)

With B, make an adjustable loop.

Rnd 1: Ch 1, 10 sc in adjustable loop, join with sl st in first sc. (10 sts)

Rnd 2: Ch 1, 2 sc in same st as join, sc 1 in next st, *2 sc in next st, sc 1; rep from * around, join with sl st in first sc. (15 sts)

Rnd 3: *Ch 5, sc 1 in 2nd ch from hook, hdc 1 in next ch, dc 1 in next ch, tr 1 in last ch, skip 2 sts from rnd 2 and sl st in next (3rd) st; rep from * around, end with 5 points and a sl st in first sl st made.

Rnd 4: Ch 1, sc 1 in same st as join, sc around star, working sc 1 in end of each st, 2 sc in tip of each point, and sc 1 in each sl st, join with sl st in first sc.

Fasten off, leaving a long tail for sewing. Sew stars on headband.

Finishing

Weave in ends. Block. 🧺

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when you're *on-the-go!*

Did you know you can get *Love of Crochet* on your tablet? You'll have the full issue with pattern instructions, full color photos and charts, not to mention live links to more crocheting resources—including additional photos and how-to picture and video tutorials on **LoveofCrochet.com**, and must-have products from **CrochetandKnitShop.com**. Never again find you have left the house without your pattern—as long as you have your tablet in your project bag, you will always have your copy of *Love of Crochet* handy!

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Boo-boo Buddies

These caring critters are ready to apply some cool and soothing help for little bumps and bruises. Filled with dry beans, these all natural, soft, and adorable cotton ice packs provide 10–15 minutes of gentle, cooling relief.

DESIGNED BY MEGAN KREINER OF MK CROCHET / MK KNITS



Skill level: Beginner ●○○○

Skills used:

- Single crochet

Finished measurements:

7" tall x 4" wide

Yarn weight:  4

Yarn used: Crème de la
Crème by Red Heart

Materials

- 1 skein Crème de la Crème by Red Heart, 100% cotton (125 yds/70.9g) in each of colors 331 Fudge Brown (A), 118 Linen (B), 679 Spruce (C), 701 Orchid Pink (D), 870 Cornflower Blue (E), 1 White (F), 12 Black (G)
- U.S. size F-5 (3.75mm) crochet hook
- Yarn needle
- 2 cups dried beans
- Black felt
- Fabric glue

Yarn alternatives

Save: Sugar n' Cream by Lily

Spend: Dishie by Knit Picks

Splurge: Cotton Grande by Premier Yarns

Details

Gauge

Gauge is not essential for this project.

Note

For MC, use color A or B; for CC, use color C, D, or E as shown.

Special technique

Adjustable ring: Make a large loop with yarn leaving a 4" tail. With hook, draw the working yarn through the loop; ch 1, follow the pattern instructions from here. Once the first rnd of sts is complete, pull tail snug to close the ring.

BOO-BOO BUDDIES

Bear

Body and head (make 2)

With CC, loosely ch 7.

Row 1: Starting in 2nd ch from hook, 2 sc in next st, sc 4, 2 sc in next st, turn. (8 sts)

Row 2: Ch 1, 2 sc in next st, sc 6, 2 sc in next st, turn. (10 sts)

Row 3: Ch 1, 2 sc in next st, sc 8, 2 sc in next st, turn. (12 sts)

Rows 4–10: Ch 1, sc 12, turn.

Row 11: Ch 1, sc2tog, sc 8, sc2tog, turn. (10 sts)

Row 12: Ch 1, sc 10, turn.

Rows 13 and 14: Ch 1, sc 3, sl st 4, sc 3, turn.

Change to MC.

Row 15: Ch 1, 2 sc in next st, sc 8, 2 sc in next st, turn. (12 sts)

Row 16: Ch 1, 2 sc in next st, sc 10, 2 sc in next st, turn. (14 sts)

Rows 17–20: Ch 1, sc 14, turn.

Row 21: Ch 1, sc2tog, sc 10, sc2tog, turn. (12 sts)

Row 22: Ch 1, sc2tog, sc 8, sc2tog, turn. (10 sts)

Row 23: Ch 1, sc2tog, sc 6, sc2tog, turn. (8 sts)

Row 24: Ch 1, sc2tog, sc 4, sc2tog. (6 sts)

Fasten off and weave in ends.

Paws and bear ears (make 6 for bear, make 4 for bunny)

With MC, make an adjustable ring.

Row 1: 6 sc in ring, turn.

Row 2: Ch 1, sc 2, [2 sc] in next 2 sts, sc 2. (8 sts)

Fasten off, leaving a long tail for sewing.

Bear tail

With MC, make an adjustable ring.

Rnd 1: 6 sc in ring, sl st in first st and fasten off, leaving a long tail for sewing.

Bunny

Body and head

See instructions for bear.

Paws (make 4)

See instructions for bear.

Bunny ears (make 2)

With MC, loosely ch 5.

Rnd 1: Starting in 2nd ch from hook and working in back ridge loops, sc 3, 3 sc in next st. Rotate chain 180 degrees so front loops are facing up. Starting in next st and working in front loops, sc 2, 2 sc in next st. (10 sts)

Rnd 2: 2 sc in next st, sc 2, [2 hdc] in next 3 sts, sc 2, 2 sc in next st, sl st in last st. Fasten off, leaving a long tail for sewing.

Bunny tail

With F, make an adjustable ring.

Rnd 1: 6 sc in ring, turn.

Rnd 2: 2 sc in each st around. (12 sts)

Sl st in next st and fasten off, leaving a long tail for sewing.

Finishing

Lay one head and body piece flat and position paws and ears along perimeter, slightly overlapping edge, with paw and ear rounded ends facing out. Place second head and body piece over first pieces, sandwiching paw and ear pieces in between edges of head and body pieces. Pin edges tog.

Sew edges together with matching yarn, through all thicknesses. Before closing seam, fill with dried beans. Sew tail in place.

Cut 2 eyes (and a nose for bear) out of black felt and glue to face. With G, embroider eyebrows (and nose for bunny).

Weave in ends. Place in freezer. 🧊

Boo-boo Buddies



Eye
template



Nose
template



Toadstool Birdhouse

Hang this precious birdhouse near a window, and your feathered friends will serenade you all season long. You can even imagine them talking to one another inside this whimsical mushroom-topped house, just like animals from a fairy tale or nursery rhyme. Make their home extra special with creative embroidery in all your favorite colors.

DESIGNED BY DANA BINCER OF
YARNOVATIONS.COM



Skill level: Easy ●●○○

Skills used:

- Single crochet
- Double crochet
- Treble crochet

Finished measurements:

10" tall x 7" wide

Yarn weight:  & 

Yarn used: Super Saver and Baby Sheen by Red Heart

Materials

- 1 skein Super Saver by Red Heart, 100% acrylic (364 yds/198g) in each of colors Cherry Red (A), Soft White (B), Buff (C)
- Small amounts Baby Sheen by Red Heart, 100% acrylic (307 yds/100g) in each of colors White (D), Pistachio (E), Lilac (F), Turquoise (G), Pink (H)
- U.S. size H-8 (5mm) crochet hook
- U.S. size C-2 (2.75mm) crochet hook
- 12" white pipe cleaner
- 2¾" diameter circle of plastic canvas
- Fiberfill
- Yarn needle

Yarn alternatives

Save: Super Saver by Red Heart
Spend: Heartland by Lion Brand
Splurge: Elements by Berroco

Details

Gauge

Gauge is not essential for this pattern.

BIRDHOUSE

Mushroom stem

With larger hook and C, ch 2.

Rnd 1: 7 sc in 2nd ch from hook. (7 sts)

Rnd 2: 2 sc in each sc around. (14 sts)

Rnd 3: *Sc 1, 2 sc in next sc; rep from * around. (21 sts)

Rnd 4: *Sc 2, 2 sc in next sc; rep from * around. (28 sts)

Rnd 5: *Sc 3, 2 sc in next sc; rep from * around. (35 sts)

Rnd 6: Sl st, ch 1, in back loops only work [sc 3, sc2tog] 6 times (last dec worked in sl st at beg of rnd). Working in both loops now and until otherwise stated, skip ch-1, join with a sl st. (28 sts)

Rnds 7–10: Ch 1, turn. Sc around. Join with a sl st.

Begin working in rows.

Row 11: Ch 1, turn, sc 25. Leave remaining sts unworked, turn. (25 sts)

Row 12: Ch 1, skip first st, sc2tog, sc 19, sc2tog. Leave remaining st unworked, turn. (21 sts)

Row 13: Ch 1, skip first st, sc2tog, sc 15, sc2tog, turn. Leave remaining st unworked. (17 sts)

Rows 14 and 15: Ch 1, sc across, turn.

Row 16: Ch 1, 2 sc in next sc, sc 15, 2 sc in next sc, turn. (19 sts)

Row 17: Ch 1, 2 sc in next sc, sc 17, 2 sc in next sc, turn. (21 sts)

Row 18: Ch 1, 2 sc in next sc, sc 19, 2 sc in next sc, turn. (23 sts)

Rnd 19: Ch 1, sc around. Ch 2, join with a sl st to first st of rnd to close opening, turn. (25 sts)

Rnd 20: Ch 1, sc 11, sc2tog, sc 12. Join with a sl st, turn. (24 sts)

Rnds 21–24: Ch 1, sc around. Join with a sl st, turn.

Rnd 25: *Ch 3, sl st in blo of next st in row 24; rep from * around.

Rnd 26: Do not turn. Ch 1. Sc around in both loops of row 24. Join with a sl st.

Rnd 27: Ch 1, turn. Sc around. Join with a sl st.

Rnd 28: Ch 1, turn. [Sc 4, sc2tog] 4 times. Sc in same st as first st of this rnd. Join with a sl st. (21 sts)

Rnd 29: Ch 1, turn. *Sc 5, sc2tog; rep from * around. Join with a sl st. (18 sts)

Rnds 30–35: Ch 1, turn. Sc around. Join with a sl st.

Fasten off, cut yarn leaving a long tail for sewing.

Place pipe cleaner around opening created in rows 11–19.

Row 1: Join B to any st of opening (join around pipe cleaner). Sc around pipe cleaner, working a sc in each st and at end of each row. Fasten off, cut yarn and weave in ends. Trim pipe cleaner.

Mushroom top

With larger hook and A, ch 6, join with a sl st to form a ring.

Rnd 1: Work 12 sc in ring. Join with a sl st. (12 sts)

Rnd 2: Work 6 sc around ring (around sc made in rnd 1). (6 sts)

Rnd 3: 2 sc in each sc around. (12 sts)

Rnd 4: *Sc 1, 2 sc in next sc; rep from * around. (18 sts)

Rnd 5: *Sc 2, 2 sc in next sc; rep from * around. (24 sts)

Rnd 6: In flo, *sc 3, 2 sc in next sc; rep from * around. (30 sts)

Rnd 7: In blo now and until stated, *sc 4, 2 sc in next sc; rep from * around. (36 sts)

Rnd 8: *Sc 5, 2 sc in next sc; rep from * around. (42 sts)

Rnd 9: *Sc 6, 2 sc in next sc; rep from * around. (48 sts)

Rnd 10: *Sc 7, 2 sc in next sc; rep from * around. (54 sts)



Rnd 11: *Sc 8, 2 sc in next sc; rep from * around. (60 sts)

Rnds 12–19: Sc around.

Rnd 20: Sc 58, sl st. Change to B with a sl st. Ch 1.

Rnd 21: Sc around.

Rnd 22: *Sc 8, sc2tog; rep from * around. (54 sts)

Rnd 23: Sc around.

Rnd 24: *Sc 7, sc2tog; rep from * around. (48 sts)

Rnd 25: Sc 47, sl st.

Fasten off, cut yarn and weave in ends.

Base of mushroom top

With larger hook and B, ch 2.

Rnd 1: 6 sc in 2nd ch from hook. (6 sts)

Rnd 2: 2 sc in each sc around. (12 sts)

Rnd 3: *Sc 1, 2 sc in next sc; rep from * around. (18 sts)

Rnd 4: In blo, *sc 2, 2 sc in next sc; rep from * around. (24 sts)

Rnd 5: In flo, *sc 3, 2 sc in next sc; rep from * around. (30 sts)

Rnd 6: In both loops now and throughout, *sc 4, 2 sc in next sc; rep from * around. (36 sts)

Rnd 7: *Sc 5, 2 sc in next sc; rep from * around. (42 sts)

Rnd 8: *Sc 6, 2 sc in next sc; rep from * around. (48 sts)

Rnd 9: Sc 47, sl st. Fasten off, cut yarn leaving a long tail for sewing.

Embellishments

Small spots (make 8)

With smaller hook and D, ch 2.

Rnd 1: 6 sc in 2nd ch from hook. (6 sts)

Rnd 2: 2 sc in each sc around. (12 sts)

Fasten off, cut yarn leaving a long tail for sewing.

Large spot (make 1)

With smaller hook and D, ch 2.

Rnd 1: 6 sc in 2nd ch from hook. (6 sts)

Rnd 2: 2 sc in each sc around. (12 sts)

Rnd 3: *Sc 1, 2 sc in next sc; rep from * around. (18 sts)

Fasten off, cut yarn leaving a long tail for sewing.

Heart (make 1)

With smaller hook and D, ch 4.

Rnd 1: [2 tr, 3 dc, 1 tr, 3 dc, 2 tr, ch 3, sl st] in 4th ch from hook.

Rnd 2: Sc 1 in ch-3 sp, [2 sc] in next 2 sts, sc 3, 2 sc in next st, sc 3, [2 sc] in next 2 sts, sc 1 in ch-3 sp, sl st.

Fasten off, cut yarn leaving a long tail for sewing.

Tie

With larger hook and A, ch 150. Fasten off.

Finishing

Embroider mushroom stem as desired with D, E, F, G, and H. Stuff mushroom top. Sew mushroom base to top, stuffing as work progresses. With D, embroider veins on underside of mushroom. Sew spots and heart to mushroom top. Feed tie through top of mushroom and tie in a loop.

Trim plastic canvas to match the base of the mushroom. Place in bottom of stem and sew stem in place. 🧵

Beach Bonnet

The inspiration for this pattern came from the designer's niece, who needed the perfect sunhat for her visit to the Great Lakes. Whether you are taking a trip to the beach or building castles in the sandbox at home, the darling brim on this hat will protect your eyes as you enjoy the warm weather. This sweet design is sized for all ages, so you can make one for your little sunshine and one for yourself.

DESIGNED BY
CHRISTINE BUCKINGHAM

Skill level: Easy ●●○○

Skills used:

- Single crochet
- Half double crochet
- Double crochet

Sizes: Toddler (Child, Adult)

Finished measurements:

Circumference: 18 (18, 20)"
(stretches to fit)

Yarn weight:  4

Yarn used: Modern Cotton by Berroco

Materials

- 1 skein Modern Cotton by Berroco, 60% pima cotton, 40% Modal rayon (209 yds/100g) in each of colors Bluffs (A) and Bluebird (B)
- U.S. size H-8 (5mm) crochet hook, or size required for gauge
- U.S. size J-10 (6mm) crochet hook
- 1" button
- Yarn needle

Yarn alternatives

Save: Fantasy Naturele by Plymouth Yarn

Spend: Worsted Cotton by Blue Sky Alpacas

Splurge: CoBaSi Plus by HiKoo

Details

Gauge

16 dc and 10 rows = 4" (10cm) using smaller hook

Special technique

Adjustable ring: Make a large loop with yarn leaving a 4" tail. With hook, draw the working yarn through the loop; ch 1, follow the pattern instructions from here. Once the first rnd of sts is complete, pull tail snug to close the ring.

Note

Beg ch 1 and ch 2 do not count as a stitch.

HAT

Crown

With smaller hook and A, make an adjustable ring.

Rnd 1: With A, ch 1, 12 dc in ring, sl st to first dc. (12 sts)

Rnd 2: Ch 2, 2 dc in same st as join, 2 dc in each st around, sl st to first dc. (24 sts)

Rnd 3: Ch 2, 1 dc in same st as join, 2 dc in next st, *dc 1 in next st, 2 dc in next st; rep from * around, sl st to first dc. (36 sts)

Rnd 4: Ch 2, 1 dc in same st as join, dc 1 in next st, 2 dc in next st, *dc 2, 2 dc in next st; rep from * around, sl st to first dc. (48 sts)

Rnd 5: Ch 2, 1 dc in same st as join, dc 2, 2 dc in next st, *dc 3, 2 dc in next st; rep from * around, sl st to first dc. (60 sts)

Rnd 6: Ch 2, 1 dc in same st as join, dc 3, 2 dc in next st, *dc 4, 2 dc in next st; rep from * around, sl st to first dc. (72 sts)

Body

Size Toddler only

Rnds 7–9: Work even in dc. (72 sts)

Size Child only

Rnds 7–11: Work even in dc. (72 sts)

Size Adult only

Rnd 7: Ch 2, 1 dc in same st as join, dc 10, 2 dc in next st, *dc 11, 2 dc in next st; rep from * around, sl st to first dc. (78 sts)

Rnds 8–11: Work even in dc. (78 sts)

All sizes

Next rnd: With B, ch 1, 1 sc in same st as join, sc 1 in each st around, sl st to first sc.

Next rnd: Ch 2, 1 dc in same st as join, dc 1 in each st around, sl st to first dc.

Next rnd: Ch 1, 1 sc in same st as join, sc 1 in each st around, sl st to first sc.

Next rnd: Ch 2, 1 dc in same st as join, dc 1 in each st around, sl st to first dc.

Next rnd: With A, ch 1, 1 sc in same st as join, sc 1 in each st around, sl st to first sc.

Brim

Rnd 1: With A, ch 2, in flo, 1 dc in same st as join, dc 1 in next st, 2 dc in next st, *in flo, dc 2, 2 dc in next st; rep from * around, sl st to first dc. (96 [96, 104] sts)



Rnd 2: Ch 2, (in both loops now and throughout), 1 dc in same st as join, dc 2, 2 dc in next st, *dc 3, 2 dc in next st; rep from * around, sl st to first dc. (120 [120, 130] sts)

Rnd 3: Ch 2, 1 dc in same st as join, dc 3, 2 dc in next st, *dc 4, 2 dc in next st; rep from * around, sl st to first dc. (144 [144, 156] sts)

Rnd 4: Ch 2, 1 dc in same st as join, dc 4, 2 dc in next st, *dc 5, 2 dc in next st; rep from * around, sl st to first dc. (168 [168, 182] sts)

Rnd 5: Ch 2, 1 dc in same st as join, dc 1 in each st around, sl st to first dc.

Rnd 6: Ch 2, 1 dc in same st as join, dc 1 in each st around, sl st to first dc.

Rnd 7: With B, ch 1, 1 sc in same st

as join, sc 1 in each st around, sl st to first sc. Fasten off.

Flower

With larger hook and B, make an adjustable ring.

Rnd 1: With B, leaving a long tail (to sew on button), ch 1, 10 sc in ring, sl st to first sc. (10 sts)

Rnd 2: With B, [ch 1, 5 dc, ch 1] in the same st as join, [sl st, ch 1] in next st, *[5 dc, ch 1] in next st, [sl st, ch 1] in next st; rep from * 3 more times. (5 petals total)

Rnd 3: With A and working behind petals, *sl st in sc from rnd 1 between second and third dc of next petal, ch 4; rep from * 5 times total, join to beg sl st. (5 loops)

Rnd 4: With A, [ch 1, 1 hdc, 5 dc, 1 hdc, ch 1, sl st] in each ch-4 sp around, join to beg ch-1. (5 petals)

Rnd 5: With B and working behind petals, *ch 4, sl st in ch-sp between third and fourth dc of next petal, ch 4, sl st in ch-sp on rnd 4 between petals; rep from * 5 times total. (10 loops)

Rnd 6: With B, [sl st, ch 1, 1 hdc, 5 dc, 1 hdc, ch 1, sl st] in each ch-4 sp around, join to beg sl st. (10 petals)
Fasten off.

Finishing

Sew button on flower as shown and sew flower in place on hat. Weave in ends. 🧶



Summer Sports

This fun, textured baseball pillow is a ball to crochet, and it's the perfect pattern for a beginner! Then, when you go to the game, sit and cheer in comfort with your own baseball stadium cushion. The zipper makes it simple to wash, and the shoulder strap makes it easy to tote from your car to the game. A handy tie on the side tucks the shoulder strap away when it's not in use to keep everything in place. Make the football version too, and you'll be ready when the season starts!

DESIGNED BY DANA BINCER OF YARNOVATIONS.COM

Baseball Pillow

Skill level: Beginner ●○○○

Skills used:

- Single crochet
- Double crochet

Finished measurements:

12" square

Yarn weight:  3

Yarn used: Vintage DK by Berroco

Materials

- 2 skeins Vintage DK by Berroco, 52% acrylic, 40% wool, 8% nylon (288 yds/100g) in color Mochi (A)
- 1 skein in color Ruby (B)
- U.S. size H-8 (5mm) crochet hook, or size required for gauge
- Yarn needle
- Fiberfill stuffing

Yarn alternatives

Save: Vanna's Choice by Lion Brand

Spend: Vintage DK by Berroco

Splurge: Magnolia by Classic Elite

Details

Gauge

16 sts and 14 rows = 4" (10cm) in patt

PILLOW

Front and Back (make 2)

With A, ch 47.

Row 1: Sc 1 in 2nd ch from hook, dc 1, *sc 1, dc 1; rep from * across, ch 1, turn. (46 sts)

Rows 2–44: Sc 1 in each dc, and dc 1 in each sc across, ch 1, turn.

Fasten off.

Finishing

With B, embroider baseball threads on each panel. Align panels, WS tog. Join B to first st of row 44.

Next rnd: Work 2 sc in same st, then sc evenly around, working 2 sc in each corner, stuffing before closing rnd, join with a sl st.

Next 2 rnds: Ch 1, *[1 sc, 1 dc] in each corner st, [sc 1, dc 1] to next corner st; rep from * around, join with a sl st. Fasten off.

Weave in ends.



Baseball Cushion

Skill level: Easy ●●○○

Skills used:

- Single crochet
- Double crochet

Finished measurements:
14" x 14"

Yarn weight: 

Yarn used: Vanna's Choice by Lion Brand

Materials

- 2 skeins Vanna's Choice by Lion Brand, 100% acrylic (170 yds/100g) in color White (A)
- 1 skein in color Cranberry (B)
- U.S. size J-10 (6mm) crochet hook, or size required for gauge
- Yarn needle
- Sewing needle and thread
- 14" square piece of foam, 2" thick
- 14" zipper

Yarn alternatives

Save: Super Saver by Red Heart

Spend: Softcotton Chunky by Euro Babe

Splurge: Wynter by Classic Elite Yarns

Details

Gauge

12 sts and 11 rows = 4" (10cm) in patt

CUSHION

Front and back panel (make 2)

With A, ch 41.

Row 1: Sc 1 in 2nd ch from hook, dc 1, *sc 1, dc 1; rep from * across, turn. (40 sts)

Rows 2–40: Ch 1, sc 1 in each dc and dc 1 in each sc across, turn.

Fasten off. Cut yarn and weave in ends.

Side panel / shoulder strap

With B, ch 261.

Row 1: Sc 1 in 2nd ch from hook and each ch across, turn. (260 sts)

Rows 2–5: Ch 1, sc 260, turn.

Fasten off. Cut yarn, leaving a long tail for sewing.

Tie

With B, ch 9.

Row 1: Sc 1 in 2nd ch from hook and each ch across, turn. (8 sts)

Rows 2–4: Ch 1, sc 8, turn.

Fasten off. Cut yarn, leaving a long tail for sewing.

Assembly and edging

Embroider baseball threads on each panel. Pin side panel to front panel (WS facing in). There will be 100 sts unused, which will be joined later for use as a shoulder strap.

Join B to any st.

Row 1: Join side panel to front panel with sc around. Fasten off. Cut yarn and weave in ends.

Pin opposite edge of side panel to back panel, leaving shoulder strap unjoined.

Join B to any st.

Row 2: Join side panel to back panel with sc around 3 sides of cushion. On 4th side, work sc across on back panel only - this will leave an opening the length of the cushion for a zipper to be sewn in. Fasten off. Cut yarn and weave in ends.

Join shoulder strap to opposite end of cushion with whipstitch across. Weave in ends.

Sew zipper into opening. Insert foam.

Sew ends of rows of tie to outside edges of cushion rows 39 and 40 approx halfway on side. Leave an opening so the shoulder strap can be tucked under the tie. 

Football Cushion

Skill level: Easy ●●○○

Skills used:

- Single crochet
- Double crochet
- Triple treble crochet

Finished measurements:
14" x 14"

Yarn weight: 

Yarn used: Shine by Knit Picks



Materials

- 5 skeins Shine by Knit Picks, 60% Pima cotton, 40% Modal (75 yds/50g) in color Mongoose (A)
- 1 skein in color White (B)
- U.S. size I-9 (5.5mm) crochet hook, or size required for gauge
- Yarn needle
- Sewing needle and thread
- 14" square piece of foam, 2" thick
- 14" zipper

Yarn alternatives

Save: Super Saver by Red Heart

Spend: Softcotton Chunky by Euro Babe

Splurge: Wynter by Classic Elite Yarns

Details

Gauge

12 sts and 12 rows = 4" (10cm) in patt

Special abbreviation

Trtr (triple treble): [Yo] 4 times and insert hook into indicated st, yo and pull up a loop (6 loops on hook), *yo and draw through 2 loops (5 loops on hook); rep from * until 1 loop remains, completing trtr st.

CUSHION

Front and back panel (make 2)

With A, ch 45.

Row 1: Sc 1 in 2nd ch from hook, dc 1, *sc 1, dc 1; rep from * across, turn. (44 sts)

Rows 2–5: Ch 1, sc 1 in each dc and dc 1 in each sc across, turn.

Fasten off. Cut yarn and weave in ends. Join B.

Rows 6–9: Rep row 2.

Fasten off. Cut yarn and weave in ends. Join A.

Rows 10–31: Rep row 2.

Fasten off. Cut yarn and weave in ends. Join B.

Rows 32–35: Rep row 2.

Fasten off. Cut yarn and weave in ends. Join A.

Rows 36–40: Rep row 2.

Fasten off. Cut yarn and weave in ends.

Side panel / shoulder strap

With A, ch 277.

Row 1: Sc 1 in 2nd ch from hook and each ch across, turn. (276 sts)

Row 2: Ch 1, sc 276, turn.

Row 3: Ch 1, sc 232, ch 45, skip remaining sts, turn. (232 sc and 45 ch)

Row 4: Sc 1 in 2nd ch from hook and each ch and st across, turn. (276 sts)

Row 5: Rep row 2.

Fasten off. Cut yarn, leaving a long tail for sewing.

Tie (make 4)

With B, ch 9.

Row 1: Trtr in 7th ch from hook and each ch across.

Fasten off. Cut yarn, leaving a tail for sewing.

Assembly and edging

Embroider football threads on each panel. Pin side panel to front panel (WS facing in). There will be 100 sts unused, which will be joined later for use as a shoulder strap.

Join side panel to front panel with whipstitch around. Fasten off. Cut yarn and weave in ends.

Pin opposite edge of side panel to back panel, leaving shoulder strap unjoined.

Join side panel to back panel with whipstitch around. Fasten off. Cut yarn and weave in ends.

Join shoulder strap to opposite end of cushion with whipstitch across. Weave in ends.

Sew zipper into opening in side panel. Insert foam.

Sew ends of rows of ties to outside edges of cushion aligned with white stripes. Leave an opening so the shoulder strap can be tucked under the ties. 🧵

Summer Sports



Garden Party

If your summer celebrations continue after sunset, a light accessory will help you ward off an evening chill. The following patterns linger on your shoulders in a delicate and graceful way, adding an elegant touch to your warm weather wardrobe.



Dress: 5 Green Boxes (5greenboxes.com)

Tea Rose Cape

Brilliant, lacy motifs compose this extraordinary cape for a design that exudes grace and style. The delicate clasps keep it in place and offer a lovely hint of sparkle to accent the ornate fabric. A true period piece, this accessory is one for the ages.

DESIGNED BY ROBYN CHACHULA

Skill level: Intermediate ●●●○

Skills used:

- Single crochet
- Double crochet
- Joining motifs

Finished measurements:

69" wide x 26" long

Yarn weight: 

Yarn used: Garden 5 by Nazli Gelin

Materials

- 6 balls Garden 5 by Nazli Gelin, 100% Egyptian Giza mercerized cotton (174 yds/50g) in color 500-54 Light Pink
- U.S. size F-5 (3.75mm) crochet hook, or size required for gauge
- Yarn needle
- Shawl pin or clasps

Yarn alternatives

Save: Curio by Knit Picks

Spend: Lizbeth Size 3 Crochet Cotton by Handy Hands

Splurge: Siena 4 Ply by Rowan

Details

Gauge

Victoria motif A = 6¼" (16cm) in diameter

Special technique

Adjustable ring: Make a large loop with yarn leaving a 4" tail. With hook, draw the working yarn through the loop; ch 1, follow the pattern instructions from here. Once the first rnd of sts is complete, pull tail snug to close the ring.

Special abbreviations

Picot join: Ch 1, sl st to adjoining motif's picot, ch 1, sl st to previous dc.

Picot: Ch 3, sl st to previous dc.

Shell: [2 dc, (picot, 3 dc) twice, picot, 2 dc] in ch-7 sp.

CAPE

Victoria motif A, B, and C

(make 1, join 29)

Ch 12, sl st to first ch to form a ring.

Rnd 1 (RS): Ch 3 (counts as dc), 39 dc in ring, sl st to top of t-ch, do not turn. (40 dc)

Rnd 2: Ch 3 (counts as dc), dc 1 in next dc, *ch 3, dc 1 in next 4 dc; rep from * around to last 2 dc, dc 1 in last 2 dc, sl st to top of t-ch, do not turn. (10 ch-3 sps)

Rnd 3: Ch 3 (counts as dc), dc 1 in next dc, *ch 4, dc 4; rep from * around to last 2 dc, dc 2, sl st to top of t-ch, do not turn. (10 ch-4 sps)

Rnd 4: Ch 3 (counts as dc), dc 1 in next dc, *ch 5, dc 4; rep from * around to last 2 dc, dc 2, sl st to top of t-ch, do not turn. (10 ch-5 sps)

Rnd 5: Ch 3 (counts as dc), dc 1 in next dc, *ch 7, dc 4; rep from * around to last 2 dc, dc 2, sl st to top of t-ch, do not turn. (10 ch-7 sps).

Rnd 6: Ch 1, sc 1 in top of t-ch, *shell in next ch-7 sp, skip next dc, sc 2; rep from * around to last ch-7 sp, shell in last ch-7 sp, skip next dc, sc 1 in next dc, sl st to first sc, fasten off. (10 shells)



D2 motif

Ch 9, sl st to first ch to form a ring.

Rnd 1 (RS): Ch 3 (counts as dc), 31 dc in ring, sl st to top of t-ch, do not turn. (32 dc)

Rnd 2: Ch 3 (counts as dc), dc 1 in next dc, *ch 3, dc 4; rep from * around to last 2 dc, dc 2, sl st to top of t-ch, do not turn. (8 ch-3 sps)

Rnd 3: Ch 3 (counts as dc), dc 1 in next dc, *ch 4, dc 4; rep from * around to last 2 dc, dc 2, sl st to top of t-ch, do not turn. (8 ch-4 sps)

Rnd 4: Ch 3 (counts as dc), dc 1 in next dc, *ch 5, dc 4; rep from * around to last 2 dc, dc 2, sl st to top of t-ch, do not turn. (8 ch-5 sps)

Rnd 5: Ch 3 (counts as dc), dc 1 in next dc, *ch 7, dc 4; rep from * around to last 2 dc, dc 2, sl st to top of t-ch, do not turn. (8 ch-7 sps)

Rnd 6: Ch 1, sc in top of t-ch, *shell in next ch-7 sp, skip next dc, sc 2; rep from * once more, [2 dc, (picot, 3 dc) twice, picot join to motif C's center shell's last picot, 2 dc] in next ch-7 sp, skip next dc, sc 2, [2 dc, picot join to next shell on motif C, (3 dc, picot join to same shell on motif C) twice, 2 dc] in next ch-7 sp, skip next dc, sc 2, [2 dc, picot join to next motif C, (3 dc, picot join to same shell on motif C) twice, 2 dc] in next ch-7 sp, skip next dc, sc 2, [2 dc, picot join to center shell on motif C, (3 dc, picot) twice, 2 dc] in next ch-7 sp, skip next dc, sc 2, shell in next ch-7 sp, skip next dc, sc 2, shell in last ch-7 sp, skip next dc, sc 1 in next dc, sl st to first sc, fasten off. (8 shells)

Joining D3 motifs

Follow directions for D2 through rnd 5.

Rnd 6: Follow directions for D2 for 6 shells, skip next dc, sc 2, [2 dc, picot join to center shell on motif C, (3 dc, picot join to adjacent motif D) twice, 2 dc] in next ch-7 sp, skip next dc, sc 2, [2 dc, (picot join to next shell on motif D, 3 dc) twice, picot, 2 dc] in next

Joining motifs

Using layout as a guide, join motifs in rows starting with A and moving up to B, C, D, and E by substituting picot join for picot on adjacent motifs. A1 means that motif A joins to 1 other motif. B2 means that motif B joins to 2 other motifs; and so on for B3, C2, C3, D2, D3, E2, E3.

Joining A1 motif

Follow directions for a Victoria motif through rnd 5.

Rnd 6: Follow directions for rnd 6 for 6 shells, skip 1 dc, sc 2, [2 dc, picot, (3 dc, picot join to adjacent motif A) twice, 2 dc] in next ch-7 sp, skip 1 dc, sc 2, [2 dc, (picot join to adjacent motif A, 3 dc) twice, picot, 2 dc] in next ch-7 sp, follow directions for rnd 6 of Victoria motif to end.

Joining B2 motif

Follow directions for a Victoria motif through rnd 5.

Rnd 6: Follow directions for rnd 6 for 3 shells, skip 1 dc, sc 2, [2 dc, picot join to adjacent motif A's center shell (connect to last picot on center shell), 3 dc, picot join to adjacent motif A (on next shell), 3 dc, picot join to same shell on motif A, 2 dc] in next ch-7 sp, skip 1 dc, sc 2, [2 dc, picot join to adjacent motif A's same shell, 3 dc, picot, 3 dc, picot join to next motif A, 2 dc] in next ch-7 sp, skip 1 dc, sc 2, [2 dc, (picot join to same shell on motif A, 3 dc) twice, picot join to adjacent motif A (on next shell), 2 dc] in next ch-7 sp, follow directions for rnd 6 of Victoria motif to end.

Joining B3 motifs

Follow directions for a Victoria motif through rnd 5 and B2 through joining to two motif As then follow directions for joining A1 to previous B motif.

Joining C motifs

Follow directions for joining B2 and B3 motif, except join to B instead of A motifs and C instead of B motifs.

ch-7 sp, skip next dc, sc 2, shell in last ch-7 sp, skip next dc, sc in next dc, sl st to first sc, fasten off. (8 shells)

E2 motif

Make an adjustable ring.

Rnd 1 (RS): Ch 3 (counts as dc), 11 dc in ring, sl st to top of t-ch, pull ring closed, do not turn. (12 dc)

Rnd 2: Ch 6 (counts as dc and ch 3), *dc 2, ch 3; rep from * around to last dc, dc 1 in last dc, sl st to 3rd ch of t-ch, do not turn. (12 dc + 6 ch-3 sps)

Rnd 3: Ch 3 (counts as dc), dc 1 in same ch, ch 4, *dc 1 in next dc, 2 dc in next dc, ch 4; rep from * around to last dc, dc 1 in last dc, sl st to top of t-ch, do not turn. (18 dc)

Rnd 4: Ch 3 (counts as dc), dc 1 in next dc, *ch 5, dc 1 in next dc, 2 dc in next dc, dc 1 in next dc; rep from * around to last dc, dc 1 in last dc, dc 1 in same ch as t-ch, sl st to top of t-ch, do not turn. (24 dc)

Rnd 5: Ch 3 (counts as dc), dc 1 in next dc, *ch 7, dc 4; rep from * around to last 2 dc, dc 2, sl st to top of t-ch, do not turn. (8 ch-7 sps)

Rnd 6: Ch 1, sc 1 in top of t-ch, shell in next ch-7 sp, skip next dc, sc 2, [2 dc, (picot, 3 dc) twice, picot join to motif D, 2 dc] in next ch-7 sp, skip next dc, sc 2, [2 dc, (picot join to same shell on motif D, 3 dc) twice, picot join to next shell on motif D, 2 dc] in next ch-7 sp, skip next dc, sc 2, [2 dc, picot join to next motif D, (3 dc, picot join to next shell on motif D) twice, 2 dc] in next ch-7 sp, skip next dc, sc 2, [2 dc, picot join to next shell on motif D, (3 dc, picot) twice, 2 dc] in next ch-7 sp, skip next dc, sc 2, shell in last ch-7 sp, skip next dc, sc 2, sl st to first sc, fasten off. (6 shells)

Joining E3 motifs

Follow directions for E2 through rnd 5.

Rnd 6: Follow directions for E2 for 4 shells, skip next dc, sc 2, [2 dc, picot join to next shell on motif D, (3 dc, picot join to motif E) twice, 2 dc] in next ch-7 sp, skip next dc, sc 2, shell in last ch-7 sp, skip next dc, sc 1 in next dc, sl st to first sc, fasten off. (6 shells)

Finishing

Weave in ends. Block to measurements.

Collar edging

Row 1: Join yarn with sl st to right side of top of shawl at motif E2's center picot of first shell, *sc 1 in picot, ch 2, sc in next picot, ch 3, sc 1

in next picot of next shell, ch 2, sc 1 in next picot, ch 4, skip 2 picot; rep from * across all motif Es, turn.

Row 2: Ch 1, sc 1 in sc, *2 sc in ch-2 sp, 3 sc in ch-3 sp, 2 sc in ch-2 sp, 4 sc in ch-4 sp; rep from * across, sc in last sc, turn.

Row 3: Ch 3 (counts as dc), dc 1 in each sc across, turn.

Row 4: Ch 1, sc 1 in each dc across, turn.

Rows 5 and 6: Rep rows 3 and 4 once.

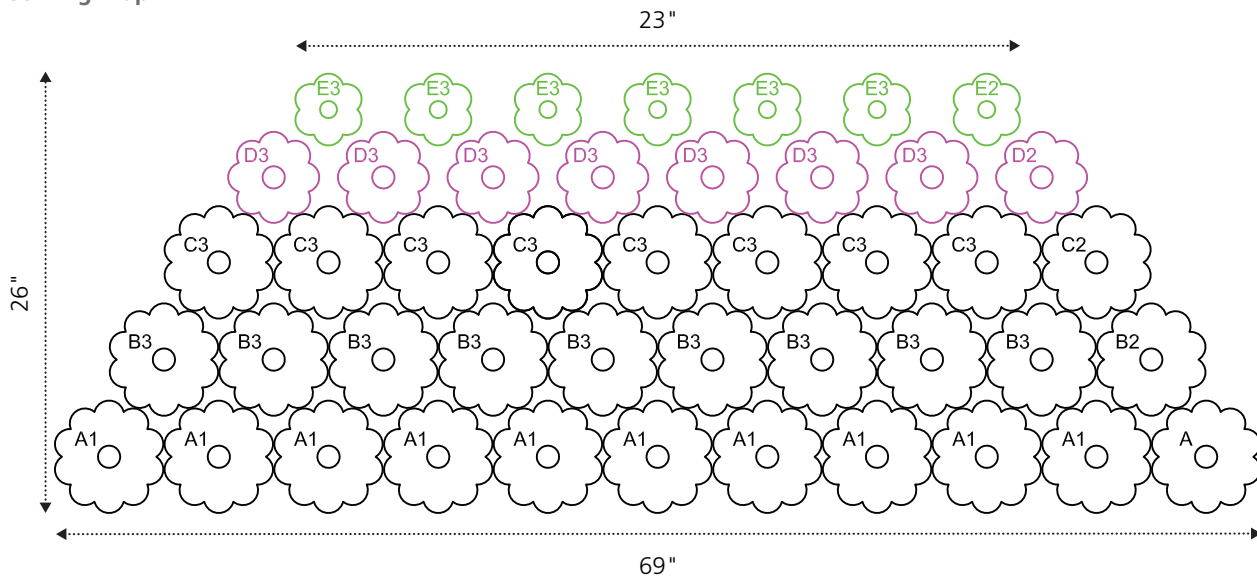
Row 7: Sl st in next 2 sc, *ch 3, sl st in next 4 sc; rep from * across, fasten off.

Sew shawl pin or clasps to collar edge(s). 🧶

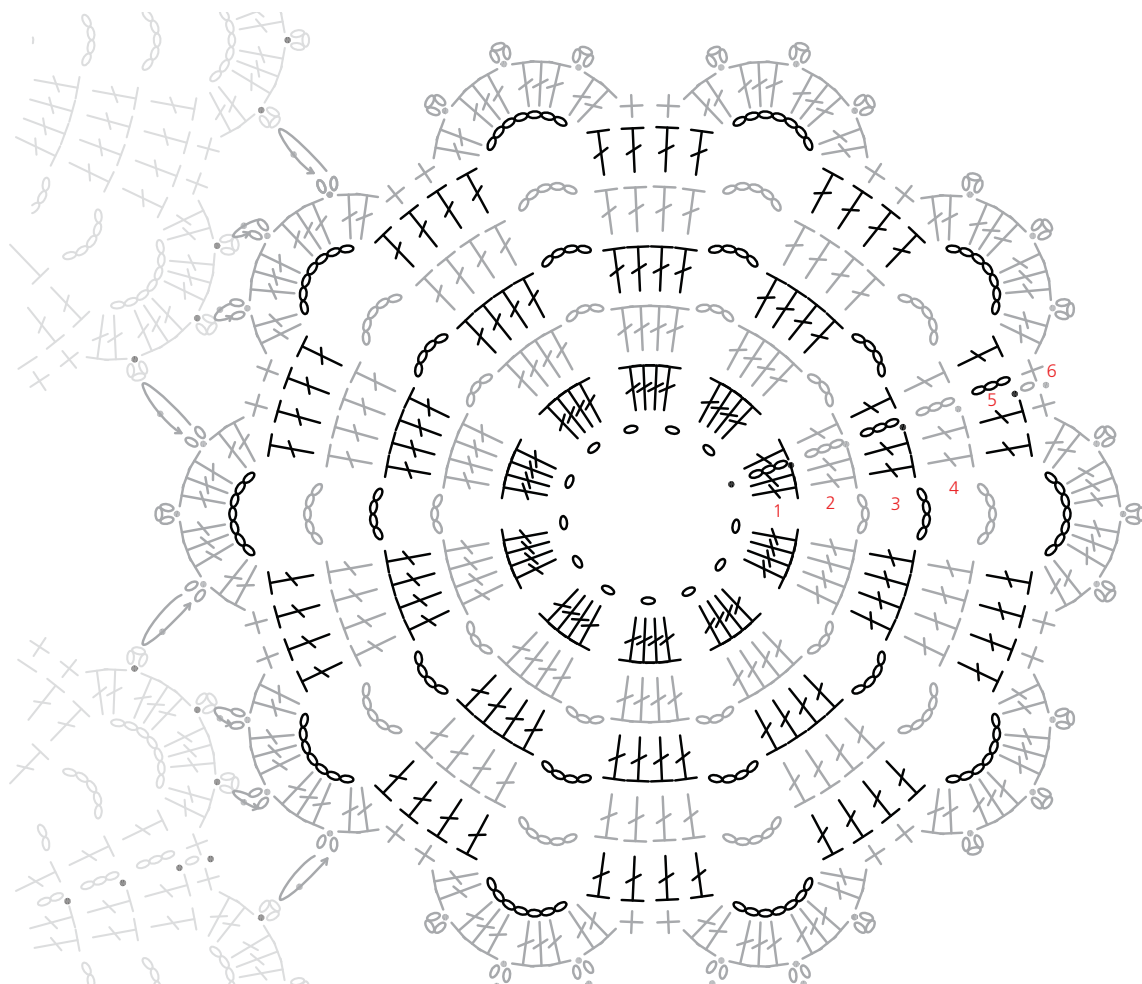


Tea Rose Cape

Joining Map



Victoria Motif A, B, and C



Effortless Increase Shawlette

Fine yarn worked into simple V-stitches creates a light and lacy shawlette you can wear all year round. Worked from the bottom up, this design is an easy way to add some flair to your weekend look. Choose a fun variegated yarn for a bit of drama, or pick a solid color to let the stitch pattern shine.

DESIGNED BY
REBECCA VELASQUEZ



Skill level: Easy ●●○○

Skills used:

- Single crochet
- Double crochet
- Treble crochet
- V-stitches

Finished measurements:

58" long x 13½" deep

Yarn weight:  1

Yarn used: Lace Merino by Ella Rae

Materials

- 1 skein Lace Merino by Ella Rae, 100% merino wool (460 yds/100g) in color 140
- U.S. size F-5 (3.75mm) crochet hook, or size required for gauge
- Stitch marker
- Yarn needle

Yarn alternatives

Save: Franklin Hand Dyed by the Kangaroo Dyer by Valley Yarns

Spend: Liberty Wool Light Prints by Classic Elite Yarns

Splurge: Ombré Sport by Freia Fine Handpaints

Details

Gauge

16 sts and 4 rows = 4" (10cm) in patt

Special abbreviation

V-st: [1 dc, ch 3, 1 dc] in indicated st.

2tr-cl (2 treble cluster): [Yo] twice and insert hook in indicated st, yo and pull up a loop, [yo, and draw through 2 loops on hook] twice, [yo] twice and insert hook into same st, yo and pull up a loop, [yo and draw through 2 loops on hook] twice, yo and draw through rem 3 loops.

SHAWL

Shawl body

Ch 8.

Row 1: Sc 1 in 2nd ch from hook and in each ch across, turn. (7 sc)

Row 2: Ch 1, sc 1 in first sc, ch 3, skip 2 sc, V-st in next sc, ch 3, skip 2 sc, sc 1 in last sc, turn.

Row 3: Ch 3, 1 tr in first sc, ch 2, 3 dc in next ch-3 sp, skip dc, 5 dc in next ch-3 sp, skip dc, 3 dc in next ch-3 sp, ch 2, 2tr-cl in last sc.



Effortless Increase Shawlette

Row 4: Ch 3, 1 tr in first tr, ch 2, V-st in ch-2 sp, ch 2, skip 3 dc, sc 5, ch 2, skip 3 dc, V-st in next ch-2 sp, ch 2, 2tr-cl in last st.

Row 5: Ch 3, 1 tr in first tr, ch 2, *3 dc in next ch-2 sp, skip dc, 5 dc in next ch-3 sp, skip dc, 3 dc in next ch-2 sp**, skip 2 sc, sc 1 in next sc, skip 2 sc; rep from *, ending at **, ch 2, 2tr-cl in last st, turn.

Row 6: Ch 3, 1 tr in first tr, ch 2, V-st in ch-2 sp, *ch 2, skip 3 dc, sc 5, ch 2, skip 3 dc**, V-st in next sc; rep from *, ending at **, V-st in next ch-2 sp, ch 2, 2tr-cl in last st, turn.

Row 7: Ch 3, 1 tr in first tr, ch 2, *3 dc in ch-2 sp, skip dc, 5 dc in next ch-3 sp, skip dc, 3 dc in next ch-2 sp**, skip 2 sc, sc 1 in next sc, skip 2 sc; rep from * across, ending at **, ch 2, 2tr-cl in last st, turn.

Row 8: Ch 3, 1 tr in first tr, ch 2, V-st in ch-2 sp, *ch 2, skip 3 dc, sc 5, ch 2, skip 3 dc**, V-st in next sc; rep from * across, ending at **, V-st in next ch-2 sp, ch 2, 2tr-cl in last st, turn.

Row 9: Ch 3, 1 tr in first tr, ch 2, *3 dc in ch-2 sp, skip dc, 5 dc in next ch-3 sp, skip dc, 3 dc in next ch-2 sp**, skip 2 sc, sc 1 in next sc, skip 2 sc; rep from * across, ending at **, ch 2, 2tr-cl in last st, turn.

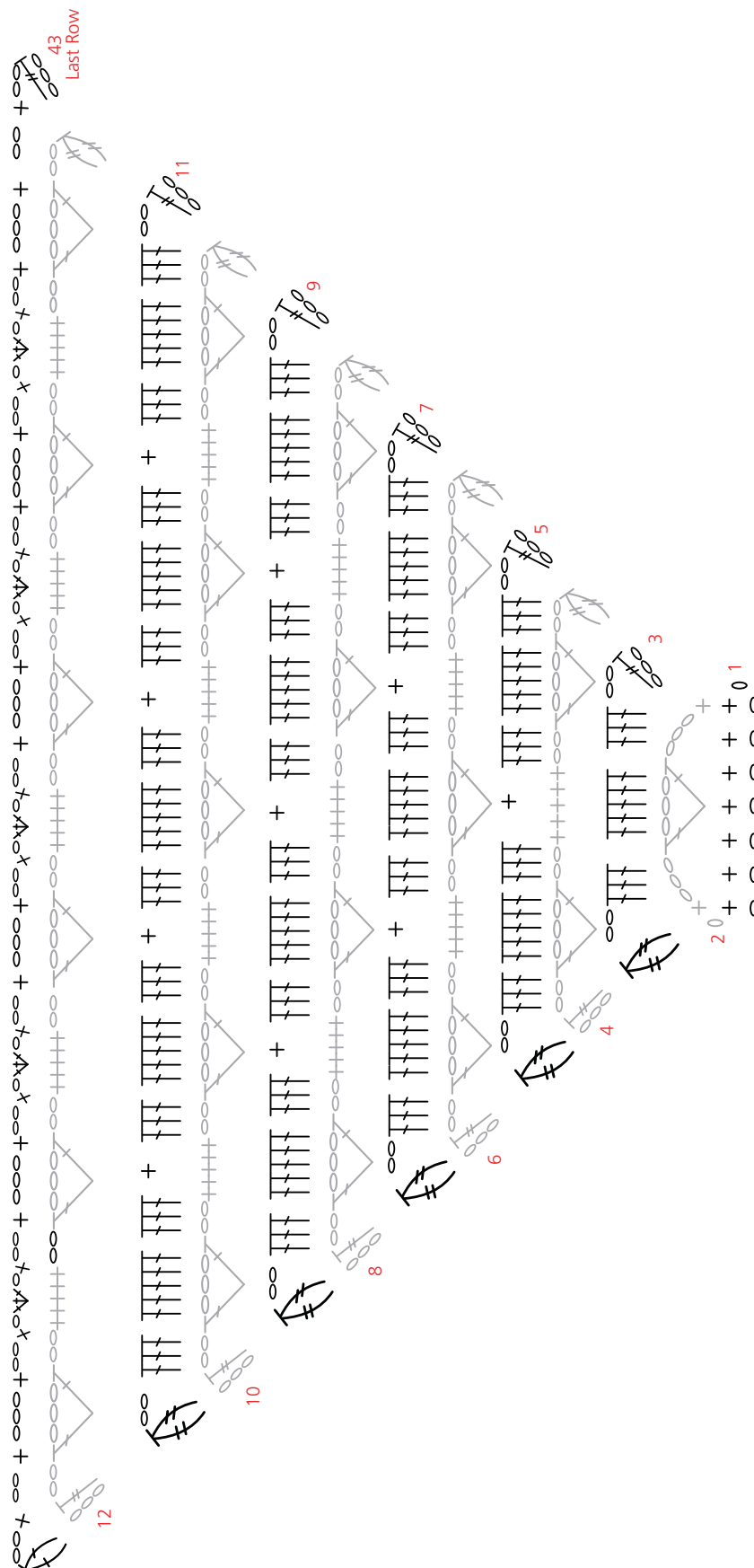
Rows 10–41: Rep rows 8 and 9.

Row 42: Rep row 8.

Row 43: Ch 3, [1tr, ch 2, 1 sc] in first tr, *ch 2, skip ch-2 sp, sc 1 in dc, ch 3, skip ch-3 sp, sc 1 in next dc, ch 2, skip ch-2 sp, **sc 1 in sc, ch 1, skip next sc, 3 sc in next sc, ch 1, skip next sc, sc 1 in next sc; rep from * across ending with **, [1 sc, ch 2, 2tr-cl] in last st. Fasten off.

Finishing

Weave in ends. Block. 🧺



Grecian Puffs

Phenomenal texture and a versatile, triangular shape make this shawl a must-have. The airy fabric is a fabulous counterpoint to the thickness of the puff stitches, producing a lovely accessory for those cool summer evenings. Drape it loosely over your shoulders when the sun is shining, then wrap it around your neck when dusk brings a brisk chill.

DESIGNED BY
LISA GENTRY



Skill level: Intermediate ●●●○

Skills used:

- Single crochet
- Puff stitches

Finished measurements:

66" wide x 34" long

Yarn weight: 3

Yarn used: Happiness by Kollage Yarns

Materials

- 4 skeins Happiness by Kollage Yarns, 100% fine superwash American merino wool (300 yds/100g) in color 8321 Peacock
- U.S. size I-9 (5.5mm) crochet hook, or size required for gauge
- Yarn needle

Yarn alternatives

Save: Sebago by Knit One Crochet Too
Spend: Homage DK by Shalimar Yarns
Splurge: Vivacious DK by Fyberspates

Details

Gauge

Rows 1–9 (measured to center sc) = 8" (20cm) wide, 3½" (9cm) long

Special abbreviations

Puff: Yo, insert hook in indicated st and pull up a loop, [yo, insert hook in

same st and pull up a loop] 3 times, yo and draw through 9 loops on hook.

Beg puff: Ch 3, turn, [puff, ch 2, puff] in ch-2 sp (between first 2 puffs)

End puff: [Puff, ch 2, puff] worked in last ch-2 sp (between last 2 puffs)

Note

Piece has no wrong or right side.

SHAWL

Shawl body

Ch 6, join with sl st in first ch to form a ring. Work continues in rows.

Row 1: [Beg puff, ch 3, puff, ch 2, puff] worked in ring.

Row 2: Beg puff, ch 5, puff in ch-3 sp, ch 5, end puff.

Row 3: Beg puff, ch 7, puff in ch-5 sp, ch 3, puff in ch-5 sp, ch 7, end puff.

Row 4: Beg puff, ch 8, puff in ch-7 sp, ch 3, puff in ch-3 sp, ch 3, puff in ch-7 sp, ch 8, end puff.

Row 5: Beg puff, ch 9, puff in ch-8 sp, [ch 3, puff in ch-3 sp] twice, ch 3, puff in ch-8 sp, ch 9, end puff. (one 4-puff cluster)

Row 6: Beg puff, ch 6, puff in ch-9 sp, ch 6, [1 sc in next puff, 2 sc in ch-3 sp] 3 times, sc 1 in next puff, ch 6, puff in ch-9 sp, ch 6, end puff.

Row 7: Beg puff, ch 8, puff in ch-6 sp, ch 3, puff in ch-6 sp, ch 7, [sc2tog] twice, sc 2, [sc2tog] twice, ch 7, puff in ch-6 sp, ch 3, puff in ch-6 sp, ch 8, end puff.

Row 8: Beg puff, ch 8, puff in ch-8 sp, ch 3, puff in ch-3 sp, ch 3, puff in ch-7 sp, ch 8, sc2tog, sc 2, sc2tog, ch 8, puff in ch-7 sp, ch 3, puff in ch-3 sp, ch 3, puff in ch-8 sp, ch 8, end puff.

Row 9: Beg puff, ch 9, puff in ch-8 sp, [ch 3, puff in ch-3 sp] twice, ch 3,



Grecian Puffs

puff in ch-8 sp, ch 9, [sc2tog] twice, ch 9, puff in ch-8 sp, [ch 3, puff in ch-3 sp] twice, ch 3, puff in ch-8 sp, ch 9, end puff. (two 4-puff clusters)

Row 10: Beg puff, ch 9; * [1 sc in next puff, 2 sc in ch-3 sp] 3 times, sc 1 in next puff, ch 9; rep from * to end puff, end puff. (2 clusters)

Row 11: Beg puff, ch 6, puff in ch-9 sp, ch 6; * sc2tog, sc 6, sc2tog, ch 6, puff in ch-9 sp, ch 6; rep from * to end puff, end puff.

Row 12: Beg puff, ch 8, puff in ch-6 sp, ch 2, puff in ch-6 sp, ch 6, * sc2tog, sc 4, sc2tog, ch 6, puff in ch-6 sp, ch 2, puff in ch-6 sp, ch 6; rep from * to end puff, ch 2 more, end puff.

Row 13: Beg puff, ch 8, puff in ch-8 sp, ch 2, puff in ch-2 sp, ch 2, puff in ch-6 sp, ch 7; * sc2tog, sc 2, sc2tog, ch 7, puff in ch-6 sp, ch 2, puff in ch-2 sp, ch 2, puff in ch-6 sp, ch 7; rep from * to end puff, ch 1 more, end puff.

Row 14: Beg puff, ch 9, puff in ch-8 sp, [ch 2, puff in ch-2 sp] twice, ch 2, puff in ch-7 sp, ch 8; * [sc2tog] twice, ch 8, puff in ch-7 sp, [ch 2, puff in ch-2 sp] twice, ch 2, puff in ch-7 sp, ch 8; rep from * to end puff, ch 1 more, end puff. (three 4-puff clusters)

Rep rows 10–14 for patt 13 times more. (sixteen 4-puff clusters)

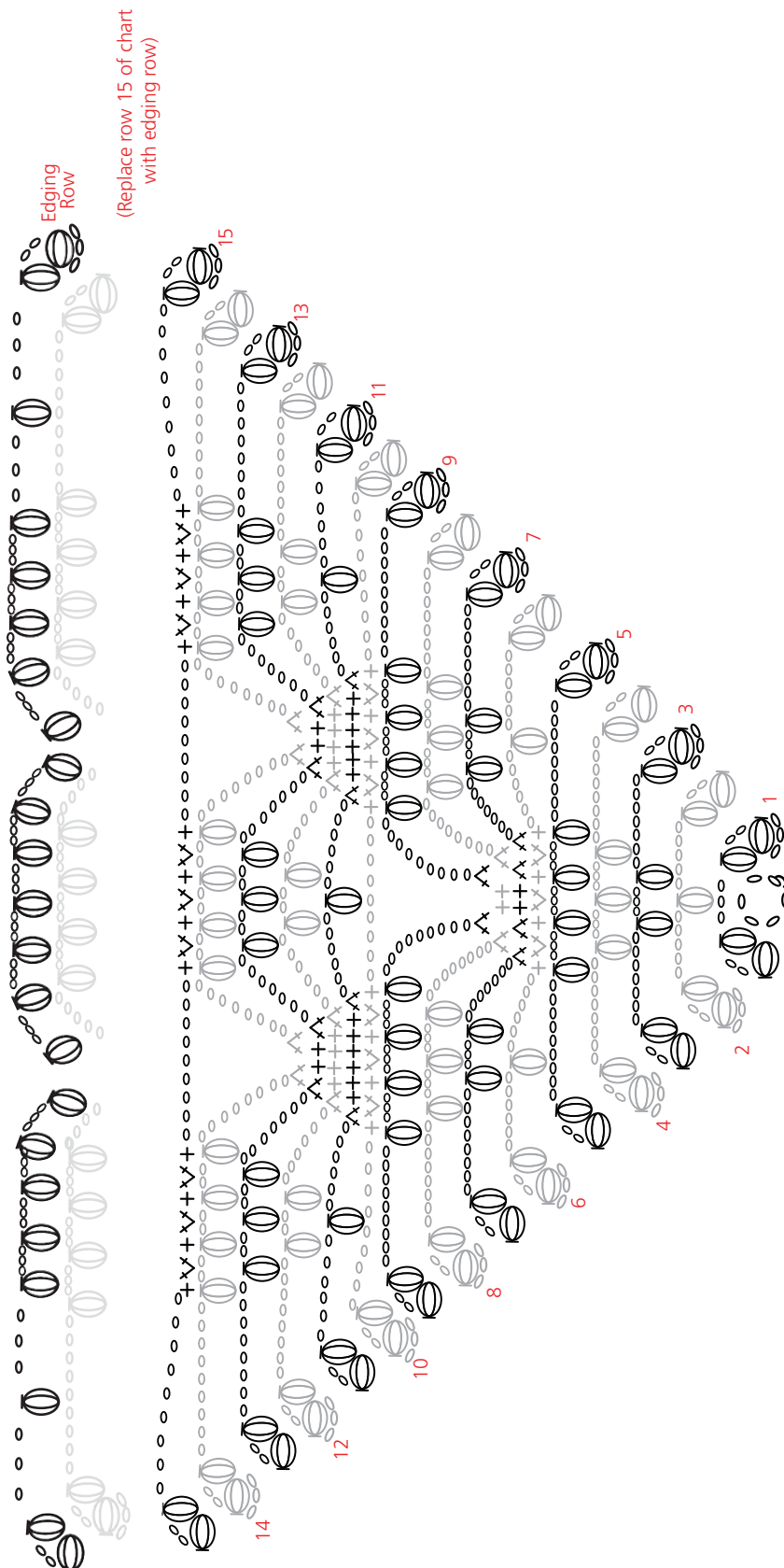
Fasten off.

Edging row

Beg puff, ch 3, puff in ch-9 sp, * ch 3, [puff in ch-3 sp, ch 3] 3 times **, [puff, ch 3, puff] in each of next 2 ch-9 sps; rep from * to last ch-9 sp, ending last repeat at **, puff in ch-9 sp, ch 3, end puff. Fasten off.

Finishing

Weave in ends. Block. 🧺



Crescent Lace Shawl

Crocheted in a beautiful and cool cotton thread, this lacy shawl is the perfect accent to any outfit during the warm weather. It's an ideal accessory to go from casual to formal wear, and the simple stitches harmonize with the openwork along the edge to create a classic accessory with a delicate and feminine touch.

DESIGNED BY
TIAN CONNAUGHTON





Skill level: Intermediate ●●●○

Skills used:

- Single crochet
- Half double crochet
- Double crochet

Finished measurements:

60" wide x 16" deep

Yarn weight: 

Yarn used: Curio by Knit Picks

Materials

- 1 skein Curio by Knit Picks, 100% cotton (721 yds/100g) in color 26271 Lichen
- U.S. size E-4 (3.5mm) crochet hook, or size required for gauge
- Yarn needle

Yarn alternatives

Save: Classic by Red Heart

Spend: Handicrafter by Bernat

Splurge: Cloud by Anzula

Details

Gauge

16 dc and 12 rows = 3" (8cm)

SHAWL

Body

Ch 4.

Row 1: 2 dc in 2nd ch from hook, 2 dc in next 2 chs, turn. (6 dc)

Row 2: Ch 2 (count as first st here and throughout), 2 dc in first st, 1 dc in each dc across to last st, 3 dc in last st, turn. (10 dc)

Row 3: Rep row 2. (14 dc)

Row 4: Ch 2, 2 dc in first st, *2 dc in next st; rep from * to last st, 3 dc in last st. (30 sts)

Rows 5–9: Rep row 2. (50 sts)

Row 10: Ch 2, 2 dc in first st, *dc 1, 2 dc in next dc; rep from * across to last st, 3 dc in last st. (78 dc)

Rows 11–20: Rep row 2. (118 dc)

Row 21: Ch 2, 2 dc in first dc, *dc 2, 2 dc in next dc; rep from * across to last st, 3 dc in last dc, turn. (160 dc)

Rows 21–52: Rep row 2. (288 dc)

Row 53: Ch 2, 2 dc in first dc, 2 dc in next dc, dc 284, 2 dc in next dc, 3 dc in last dc, turn. (294 dc)

Row 54: Ch 2, 2 dc in first dc, 3 dc in next dc, dc 290, 2 dc in next dc, 3 dc in last st, turn. (301 dc)

Edging

Ch 14.

Row 1: Hdc 1 in 3rd ch from hook and in next 10 ch, hdc2tog in last ch and first dc along body of shawl, turn.

Row 2: Ch 3, dc 1 in next 5 hdc, ch 3, skip next 2 hdc, sc 1 in next hdc, ch 3, skip next 3 hdc, [1 dc, ch 5, sl st] in t-ch, turn.

Row 3: [1 sc, 2 hdc, 5 dc] in ch-5 sp, dc 1 in next dc, ch 5, skip sc and ch-sps, dc 1 in next dc, ch 5, skip 3 dc, dc2tog in last dc of edging and 3rd dc of body sts (skipping t-ch and 2 dc sts in body), turn.

Row 4: Ch 3, 4 dc in ch-5 sp, dc 1 in next dc, ch 3, sc 1 in ch-5 sp, ch 3, [1 dc, ch 5, sl st] in last dc, turn.

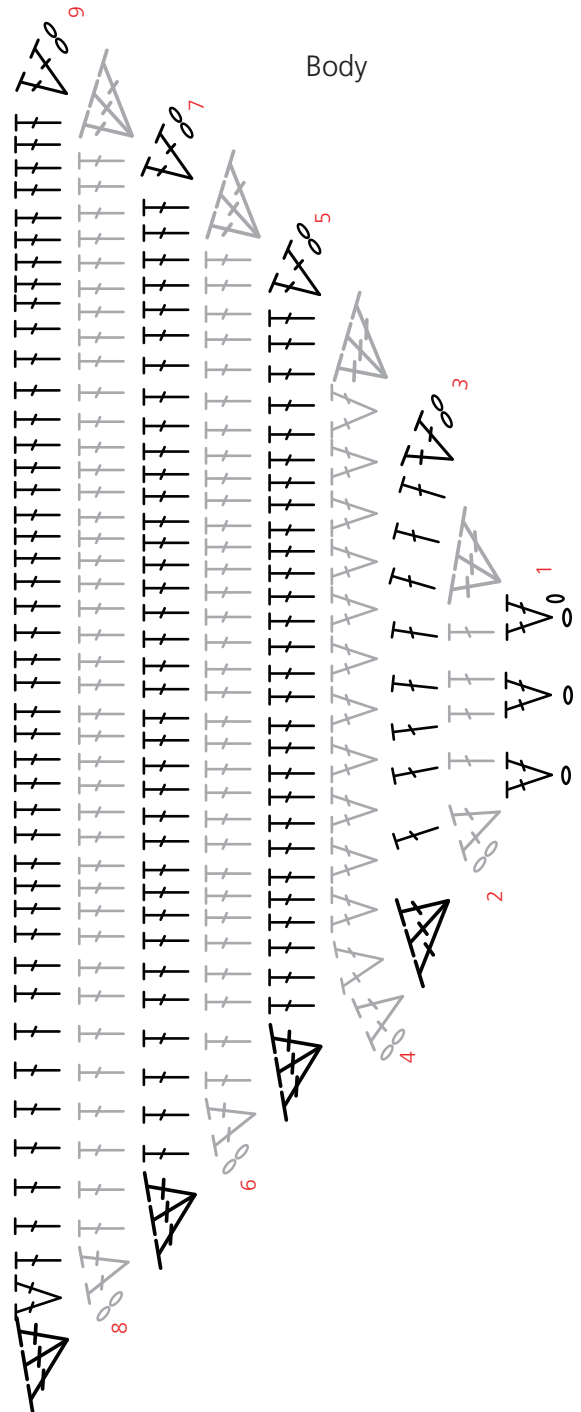
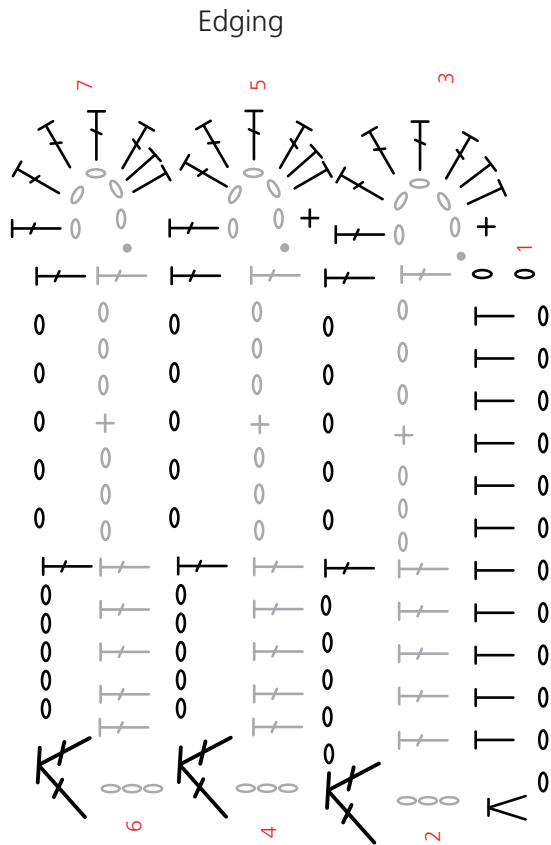
Row 5: [1 sc, 2 hdc, 5 dc] in ch-5 sp, dc 1 in next dc, ch 5, skip sc and ch-sps, dc 1 in next dc, ch 5, skip 3 dc, dc2tog in last dc of edging and 3rd dc of body sts (skipping t-ch and 2 dc sts in body), turn.

Rep rows 4 and 5, ending with row 4, until all sts have been worked. Fasten off.

Finishing

Weave in ends. Block to measurements. 

Crescent Lace Shawl



Yarn 101:

Handpainted Yarns

Hand-dyed yarns: we are drawn to their beauty, but they puzzle us. Why do they look different stitched up than they do in the skein? Why do they make those crazy striping or zigzagging effects? Why is it so hard to match pattern to colorway?

BY CAROL SULCOSKI



Swatch A –
Handpainted
yarn with
colorway



Swatch B –
Machine-dyed yarn



Swatch C – Hand-dyed
yarn with one color

The basics

Hand-dyed yarns are yarns dyed by an individual person, not a machine, usually in small batches. Handpainting is a particular method of applying dye to yarn in which dye is “painted” on the strands of yarn (as opposed to, say, pouring it on, or dyeing it in a kettle). Often “hand-dyed” and “handpainted” are used interchangeably to mean any yarn dyed by hand. The term “colorway” is used to refer to the particular combination of colors that are used in multicolored yarns. In swatch A, the handpainted yarn has a colorway that includes aqua, light blue, and sea green.

Hand-dyed vs machine-dyed yarn

Think about the difference between an individual applying dye by hand to a few skeins at a time, using multiple colors, and a machine dyeing many pounds of yarn in one batch, using only one color. Machines are consistent; people not so much. That means a machine-dyed yarn, like the one in sample swatch B, is likely to have very even, consistent color. The blue shade is the same throughout the skein, and all skeins dyed together (in the same dye lot) will be the same uniform shade of blue. Hand-dyed yarns, however, are less consistent: skeins dyed together

may take the color differently, dye may saturate different parts of the same skein differently, or the same colorway might look very different from batch to batch. Even a yarn hand-dyed in one color, like the green swatch C, has lighter and darker areas rather than consistent, even color. That’s part of what makes hand-dyed yarns unique. It’s also why you need to buy enough yarn to complete your whole project when purchasing hand-dyed yarn; it may be impossible to find that exact colorway again or even find a version of it that is close enough to the skeins you have.

A helpful hint

When crocheting with hand-dyed or handpainted yarn, you may want to alternate skeins every two rows to account for any slight variation between them. By doing this, minor differences in color from skein to skein will be distributed evenly throughout your project instead of in more obvious, distinct sections.

Handpainted yarns are fun to work with because they offer unique color combinations that can easily create impressive effects. Try one of these gorgeous yarns in your next project, and be amazed at the beautiful fabric you stitch up. ■

Basic Crochet Instructions

STANDARD YARN WEIGHT SYSTEM

Standards and guidelines for crochet and knitting: categories of yarn, gauge ranges, and recommended needle and hook sizes

								
Yarn weight symbol and category names	LACE	SUPER FINE	FINE	LIGHT	MEDIUM	BULKY	SUPER BULKY	JUMBO, ROVING
Type of yarns in category	Fingering 10 count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky Roving	Bulky Roving
Knit gauge range* in stockinette stitch to 4 inches	33–40** sts	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts	6 sts and fewer
Recommended needle in metric size range	1.5–2.25 mm	2.25–3.25 mm	3.25–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8 mm and larger	12.75 mm and larger
Recommended needle in U.S. size range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger	17 and larger
Crochet gauge* range in single crochet to 4 inches	32–42 double crochets**	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts	5 sts and fewer
Recommended hook in metric size range	Steel*** 1.6–1.4mm regular hook 2.25 mm	2.25–3.5 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9mm and larger	16 mm and larger
Recommended hook in U.S. size range	Steel*** 6, 7, 8 regular hook B–1	B–1 to E–4	E–4 to 7	7 to I–9	I–9 to K–10½	K–10½ to M–13	M–13 and larger	Q and larger

SKILL LEVELS FOR CROCHETING

- **Beginner** Projects for first-time crocheters using basic stitches. Minimal shaping.
- **Easy** Projects using yarn with basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.
- **Intermediate** Projects using a variety of techniques, such as basic lace patterns or color patterns, mid-level shaping, and finishing.
- **Experienced** Projects with intricate stitch patterns, techniques, and dimension, such as non-repeating patterns, multi-color techniques, fine threads, small hooks, detailed shaping, and refined finishing.

* These are guidelines only: They reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

** Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

*** Steel crochet hooks are sized differently from regular hooks — the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

A Standard & Guidelines booklet from the Craft Yarn Council of America is available at www.craftyarn-council.com/standards.html. Click on the "Downloadable Guidelines PDF" link on the left side of the page.



BREAKING THE LANGUAGE BARRIER!

U.K. and U.S. crochet terms have different meanings, which can create difficulty for the crocheter.

Here's a handy reference guide to help overcome any misunderstanding:

U.S. term	U.K. term
Chain	Chain
Slip Stitch	Slip Stitch
Single Crochet	Double Crochet
Half Double Crochet	Half Treble Crochet
Double Crochet	Treble Crochet
Treble Crochet	Double Treble Crochet
Double Treble Crochet	Triple Treble Crochet

ABBREVIATIONS

alt • alternate
 beg • beginning
 bet • between
 bl/blo • back loop only (i.e. insert hook under back loop only)
 BPdc • back post double crochet
 ch(s) • chain stitch(es)
 ch sp(s) • chain space(s)
 cl (s) • clusters
 cm • centimeters
 cont • continue
 dc • double crochet
 dc2tog • work 2 dc together
 dec • decrease
 dtr • double treble crochet
 dtr2tog • work 2 dtr together
 ea • each
 fl/flo • front loop only (insert hook under front loop only)
 foll • following
 FPdc • front post double crochet
 gp(s) or gr(s) • group(s)
 hk • hook
 hdc • half double crochet
 hdc2tog • work 2 hdc together

inc • increase
 in • inch(es)
 lp(s) • loop(s)
 nc • not closed
 mm • millimeter(s)
 patt • pattern
 pm • place marker
 prev • previous
 rem • remaining
 rep • repeat
 rnd • round
 RS • right side
 sc • single crochet
 sc2tog • work 2 sc together
 sk • skip
 sl st • slip st
 sp(s) • space(s)
 st(s) • stitch(es)
 t-ch(s) • turning chain(s)
 tog • together
 tr • treble
 tr2tog • work 2 tr together
 WS • wrong side
 yo/yoh • yarn over hook

CHARTS KEY

Slip stitch	•
Slip stitch - back loop	◐
Chain	○
Single crochet	+
Half double crochet	┐
Double crochet	┘
Treble crochet	┘┘
Double treble crochet	┘┘┘
Worked in front loop	┐
Worked in back loop	┘

Basic Crochet Instructions, Continued

HOLDING YOUR HOOK

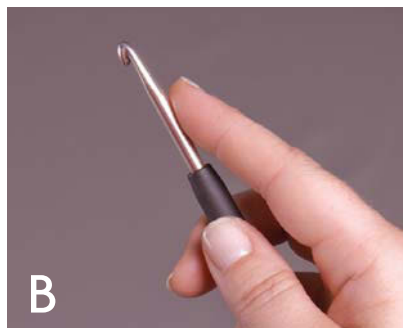
To crochet successfully, it's important that you hold the yarn and hook in a correct and comfortable manner. This will ensure that your tension is accurate throughout the project.

Option A: Pencil grip

Hold the hook in your dominant hand as you would a pencil, approx 2" from the tip of the hook.

Option B: Knife grip

Hold the hook in your dominant hand as you would a knife, approx 2" from the tip of the hook.



GETTING STARTED...

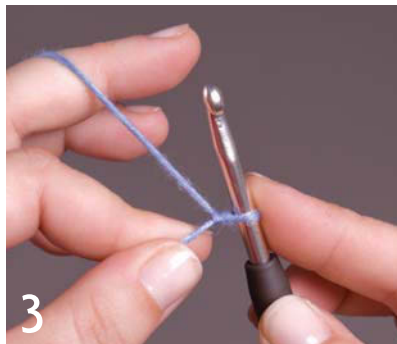
The slip knot



Step 1: Make a loop in the yarn.



Step 2: With your crochet hook, catch the ball working end of the yarn and draw through loop.

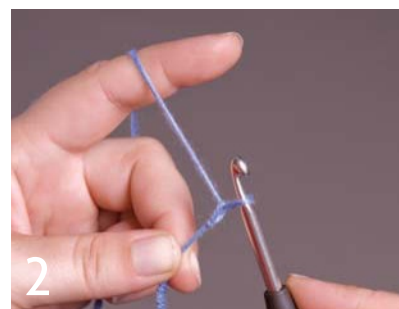


Step 3: Pull firmly on yarn and hook to tighten knot and create first loop.

Making a chain



Step 1: To make a chain, hold the tail end of the yarn and bring the yarn over the hook by passing the hook in front of the yarn, under and around it.



Step 2: Keeping the yarn taut, draw the hook and yarn through the loop on the hook. Pull it through.



Step 3: Ensuring the stitches are fairly loose, repeat to make the number of chains required.

To count the stitches, use the right side of the chain, or the one that has more visible and less twisted "V" shapes. Each "V" is one chain. Remember to count the slip knot as the first stitch, but do not count the loop on the hook.



Slip stitch (sl st)

Slip stitch is used to join one stitch to another or to join a stitch to another point. It's usually made by picking up two strands of a stitch. Where sl st is used all over, you execute it in the same way, but only pick up the back loop.

Insert the hook into the back loop of the next stitch and pass yarn over hook, as in chain stitch. Then draw yarn through both loops on stitch and repeat to end.

MAIN CROCHET STITCHES...

Single crochet (sc): The most basic crochet stitch

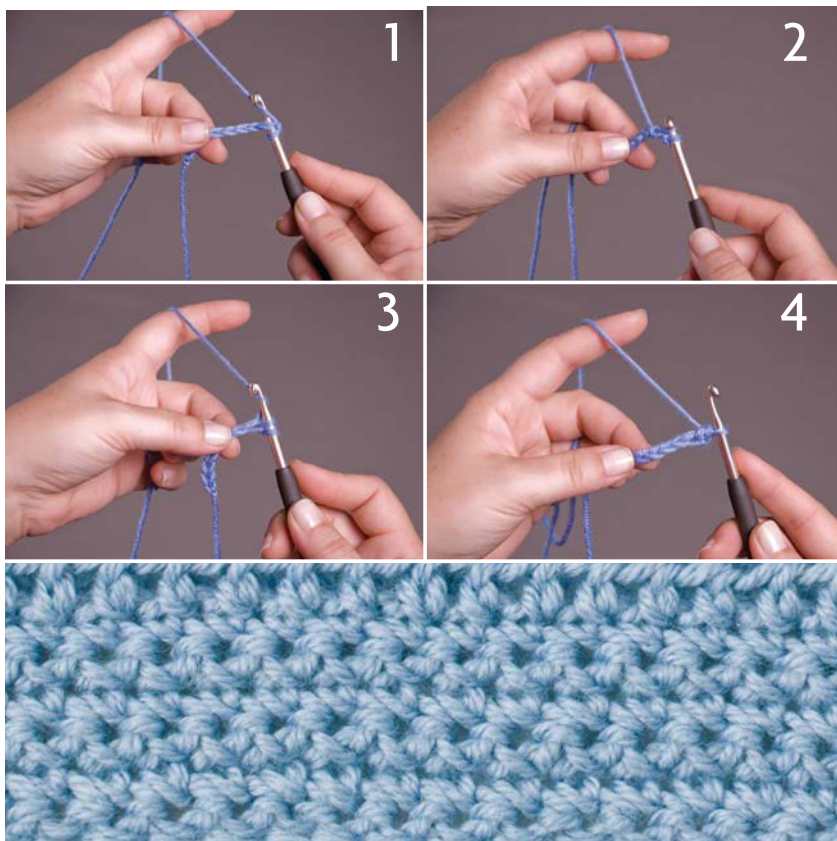
Step 1: Skip 2 ch and insert hook, front to back into next stitch, under top loop of next ch. Yarn over hook (yo).

Step 2: Pull loop through to front, two loops on hook.

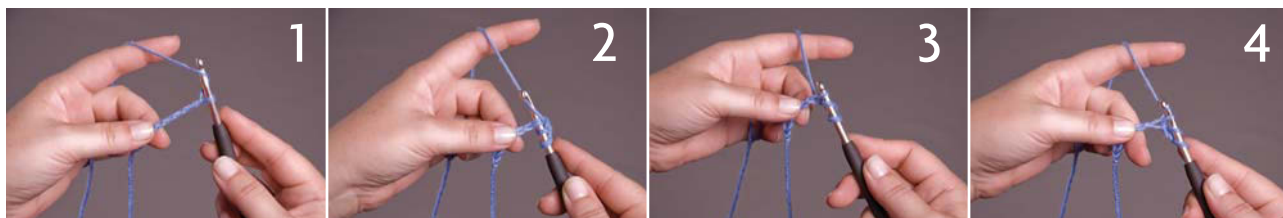
Step 3: Yo.

Step 4: Draw through both loops to complete the single crochet.

Step 5: Work one sc into every ch to end. For next row, turn your work and chain 1, called a turning chain. Skip stitch at the base of the turning chain, then work a sc under both top loops of next st. When working any stitch in crochet, you must work through both loops of each stitch, unless the pattern calls for just working through either the front or back loop of next stitch. Work one sc into each stitch to end of row. Repeat this row for sc fabric (shown at right).



Double crochet (dc): A taller crochet stitch

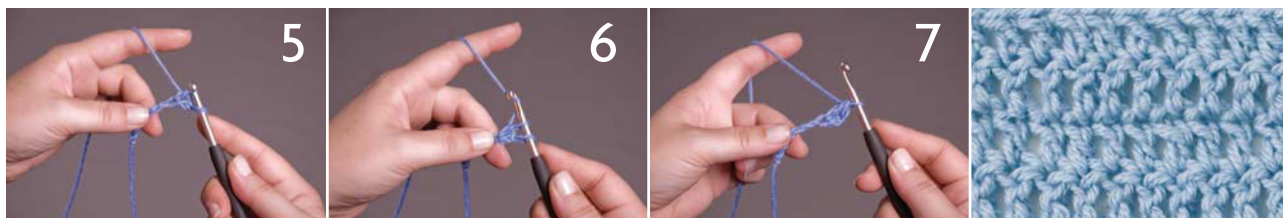


Step 1: Yo.

Step 2: Insert hook in next stitch, from front to back. Yo and pull the loop through just the chain stitch.

Step 3: Three loops on hook.

Step 4: Yo and draw the loop through the first two loops only.



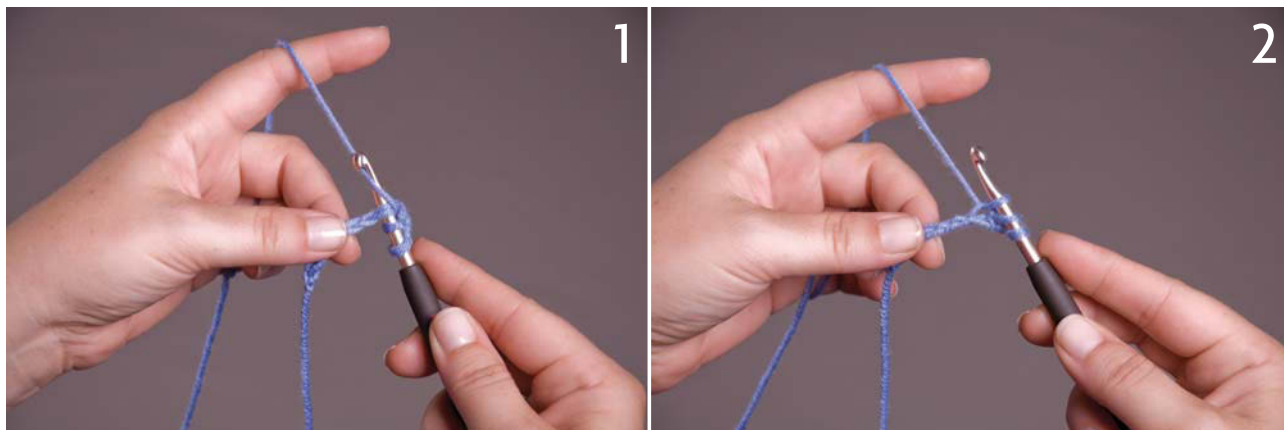
Step 5: Two loops on hook.

Step 6: Yo.

Step 7: Draw through remaining two loops to complete double crochet. Repeat this along the row for dc fabric (shown above).

MAIN CROCHET STITCHES (CONT.)...

Half Double crochet (hdc): The second essential crochet stitch



Step 1: Yo, insert hook in next stitch, from front to back, and pull the loop through just the chain stitch.

Step 2: This creates three loops on the hook.



Steps 3 and 4: Yo, as for dc, but draw yarn through three remaining loops on hook together to complete half double.

Repeat the hdc along the row for hdc fabric (shown above).

WORKING PATTERNS...

Turn a row

At the end of a row, when you turn the work to begin the next row, you need to complete a turning chain (t-ch) to get to the right height of the stitch you're working, as demonstrated on the dc. This chain counts as the first stitch in the row and each technique, depending on its height, uses a different number of chains at the start of the row.

sc = 1 t-ch hdc = 2 t-ch dc = 3 t-ch

Measuring gauge

Before starting on a project, it's advisable that you do a gauge swatch to ensure that you're crocheting at the right tension. This enables you to correct any deviances from the working pattern before you begin, ensuring your project is the correct size. The swatch should be just over 4" (10cm) square. If the tension is wrong, you must re-work the swatch with larger or smaller hooks until you obtain the correct gauge. Measure out 4" (10cm) along a row and place markers. Measure out 4" (10cm) down the rows and place markers. Use these two sets of markers to count how many stitches and rows there are to 4" (10cm), and compare to the pattern's gauge swatch. You may wish to take a few measurements in this way to create an average. Before starting a project, do a tension swatch.

RESOURCES

Love the yarns in this issue? Ask your local yarn shop or check here for resources.

STYLISH GARMENTS

Meadowlark

Lizbeth
www.HHTatting.com

Seamless Lace Cardi

Juniper Moon Farm
www.FiberFarm.com

Sideways Cropped Cardi

Brown Sheep
www.BrownSheep.com

Summer Squares

Lizbeth
www.HHTatting.com

ACCESSORIES & FUN STUFF

Beach Bonnet

Berroco
www.Berroco.com

Beaded Box Stitch Shawl

HiKoo
www.SkacelKnitting.com

Crescent Lace Shawl

Knit Picks
www.knitpicks.com

Daisy Chain Shawlette

Done Roving Yarns
www.DoneRoving.com

Effortless Increase Shawlette

Ella Rae
www.EllaRae.com.au

Grecian Puffs

Kollage Yarns
www.KollageYarns.com

Linen Waves Cover-up

Louet
www.Louet.com

Midsummer Cowl

Plymouth Yarn
www.PlymouthYarn.com

Summer Stole

Malabrigo
www.MalabrigoYarn.com

Tea Rose Cape

Nazli Gelin
www.NazliGelin.com/index2.html

HOME DEC

Summer Sports

Baseball Pillow
Berroco
www.Berroco.com

Baseball Stadium Seat Cushion

Lion Brand
www.LionBrand.com

Football Stadium Seat Cushion

Knit Picks
www.knitpicks.com

Toadstool Birdhouse

Red Heart
www.RedHeart.com

CROCHET KIDS

Boo-boo Buddies

Red Heart
www.RedHeart.com

Betsy Dress and Headband

Jil Eaton
www.ClassicEliteYarns.com

WEB BONUS

Spiral Cloche

Rowan
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