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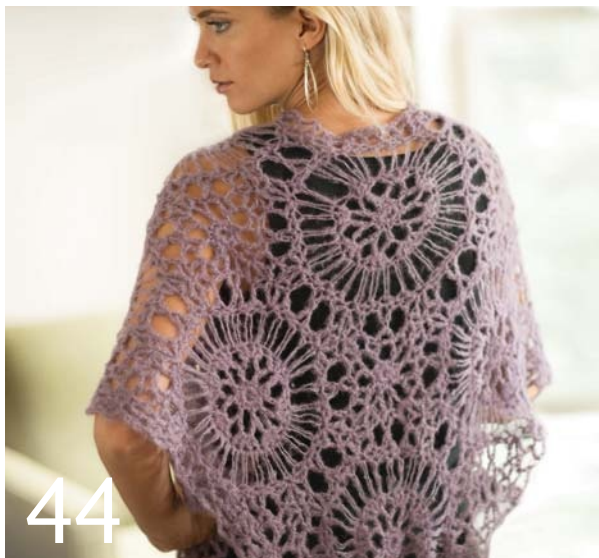
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Contents



Technique and more

- 8 **Make it Quick – Breezy Bay** A quick, lacy shawl worked in basic stitches
- 16 **Learn to Crochet – Bandana Cowl** Wooden beads and picot points embellish this chunky accessory
- 25 **Stitch Dictionary – Double Crochet Variations** Three clever ways to spice up this simple stitch
- 52 **Beginner's Guide – Tunisian Crochet: Miters** A versatile skill for your Tunisian crochet toolbox

Stylish garments

- 20 **Bainbridge Cardigan** Lacy stitches and a sweet scalloped edging create a stunning sweater
- 48 **Sea Glass Tunic** Subtle openwork adorns an elegant top-down design
- 62 **Timeless Texture** Classic ribbed trim frames this handsome V-neck pullover

Accessories and fun stuff

- 12 **Felt and Flowers** Carry your essentials in this creative bag
- 28 **Simple Sequins** Spectacular sparkle in an easy-to-make shawl
- 38 **Purbeck Cowl** Airy felted fabric and charming buttons form a must-have accessory
- 41 **Capri Wrap** A brilliant windowpane pattern with a fun ruffled border
- 44 **Mandala Shawl** Broomstick lace worked into breathtaking circular motifs
- 56 **Hydrangea Wrap** Tunisian miters crocheted in a gorgeous variegated yarn
- 60 **Ruth Collar** A delicate necklace that packs a stylish punch
- 70 **Floral Impressions** Fun fringe and self-striping yarn fashion an easy, eye-catching wrap

Spring 2015

Home dec

- 66 **Quilted Throw** Learn new Tunisian stitches as you make this impressive blanket
- 78 **Garden Buddies** Six adorable rock cozies to decorate your houseplants or desktop

Crochet kids

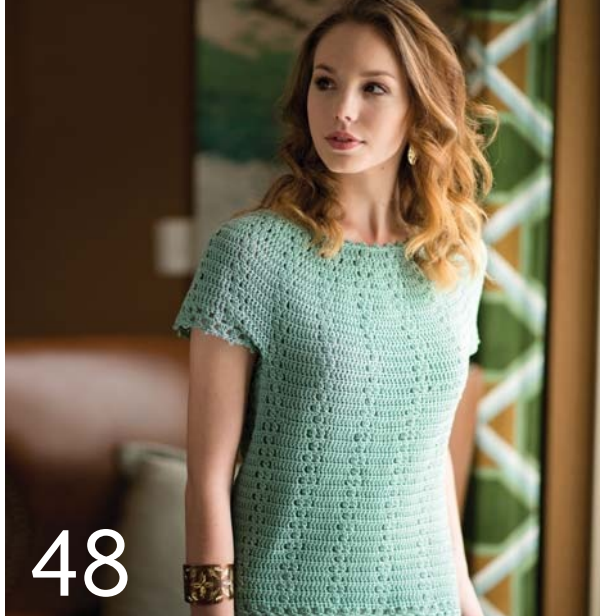
- 32 **Grow With Me Baby Blanket** Cushy puff stitches create a soft, comforting texture
- 36 **Party Pillow** Cheerful balloons to help any kiddo drift off to sleep
- 72 **Fishbowl Beanie** Spectacular sea life adorns a hat your little one will cherish
- 76 **Bundle of Love** Keep baby warm and snuggly in this darling bunting

In every issue

- 6 Editor's Letter
- 10 Trendspotting
- 31 Books We Love
- 55 Crochet Corner
- 83 Resources
- 84 Basic Crochet Instructions

Web bonus

- 90 **Woodland Trail Headband** Glass beads accent simple stitches to craft a trendy accessory



A Note from the Editor



Spring, to me, represents a time of renewal, rejuvenation, and growth. Here at *Love of Crochet*, we are constantly looking for ways that we can grow, change, and provide you, our readers, with the best possible magazine, and spring is the time that we get to begin implementing all of our fabulous plans for the New Year.

We have always been very focused on skill-building and learning new techniques or creative ways to create traditional stitches. We love helping you expand your skills and

encouraging you to keep crocheting. We are thrilled that we have added even more step-by-step tutorials this year, and we are super excited that we have also added quick how-to videos on our website to help you master new stitches and techniques. We think charts are a wonderful way to make complicated crochet instructions clearer, and we will be adding more charts to patterns as the year progresses. Additionally, if you have not yet found your own love of charts, we will be offering tutorials on how to read and understand charts to ensure that you grow to love them as much as we do. And if you never grow to love charts, we are pleased to tell you we will also have written instructions so you can always crochet along with any of our patterns.

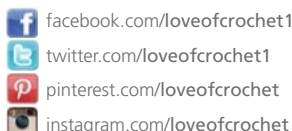
There have been numerous articles in the news lately about all of the benefits of crafting, stories and studies connecting improved mental health with crafting time. We know how difficult it can be to find time in our busy lives to crochet and we also know how very precious that time is, and that is why we are so delighted when you choose to crochet with us.

We have big plans for 2015, from classes and crochet alongs, to helpful videos and informative articles, and as always, numerous beautiful garments and accessories you will want to make. We can't wait to crochet and learn with you this year, and if there is a technique you really want to learn, drop us a line and tell us about it. Perhaps it's something we have been curious about as well.

Until next time, happy crafting!

Jennifer

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Advertising Sales Coordinator: Lisa Buelow

Retail Sales: LaRita Godfrey, 801-816-8410

ADVERTISING INQUIRIES

Diane Kocal, 317-482-0120

Sally Finnegan, 513-403-9565

Online Advertising Operations:

Andrea Abrahamson, 303-215-5686

Love of Crochet customer service: 866-436-2465
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Breezy Bay

A simple lace pattern makes a big impact on this dazzling shawl. Worked from the neck edge to the point, each row is shorter than the next, so you'll finish the end of your project quickly. That's always a treat when you're excited to wear a fun new accessory!

Designed by Melissa Leapman

More photos online at
LoveofCrochet.com

Blouse provided by 5 Green Boxes, www.5greenboxes.com

Skill level: Easy ●●○○

Skills used:

- Single crochet
- Double crochet

Finished measurements:
47½" wide x 23" deep

Yarn weight: 1

Yarn used: Katy by Fiesta Yarn

MATERIALS

- 1 skein Katy by Fiesta Yarn, 70% baby alpaca, 30% silk (495 yds/113g) in color Tahiti
- U.S. size G-6 (4mm) crochet hook
- Yarn needle

Yarn alternatives

Save: Alpaca Brushed Suri by Frog Tree

Spend: Cima by Shibui

Splurge: Canopy by The Fibre Company

DETAILS

Gauge

Gauge is not essential for this project.

SHAWL

Ch 224.

Foundation row (RS): Sc 1 in second ch from hook, *ch 2, skip next 2 ch, 3 dc in next ch, ch 2, skip next 2 ch, sc 1 in next ch; rep from * across, ending with ch 2, skip next 2 ch, 3 dc in next ch, ch 2, skip next 2 ch, sl st in last ch, turn.

Row 1 (WS): Loosely sl st in ch-2 sp, sl st in next dc, sc 1 in next dc, *ch 2, skip 1 dc and ch-2 sp, dc 1 in next sc, ch 2, skip next ch-2 sp and 1 dc, sc 1 in center of 3-dc group; rep from * across, turn, leaving rest of row unworked.

Row 2: Ch 2, *3 dc in next dc, ch 2, sc 1 in next sc, ch 2; rep from * across, ending with 3 dc in next dc, ch 2, sl st in last sc, turn.

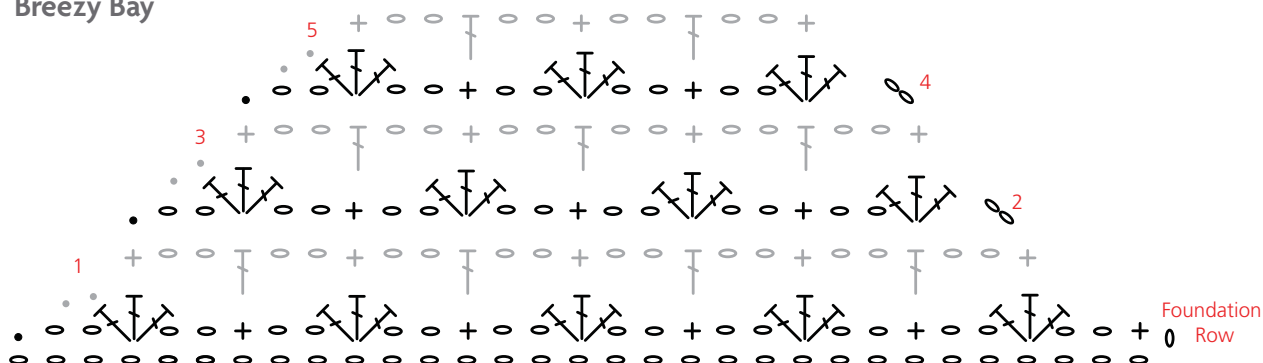
Rep rows 1 and 2 until only one 3-dc group remains, ending with row 2. Fasten off.

FINISHING

Weave in ends. Block. 🧺



Breezy Bay



Trendspotting

This spring, crochet is rocking the fashion world in several inspiring ways.

LACY CROCHET

This season, trendsetters are playing with dimension and transparency, which are brought to life by layering lacy pieces. These garments and accessories are perfect for spring because they are light enough to wear when the weather begins to warm up. Crochet either a delicate, ethereal accessory or a lacy sweater with a bit more structure to make this trend work for you.

See our Mandala Shawl, page 44, Floral Impressions Shawl, page 70, and Bainbridge Cardigan, page 20.



RUSTIC LOOK

Fashion designers seem to be taking a cue from the countryside, and we are seeing a variety of garments and accessories that would look as beautiful in a rural setting as they do on the runway. Depending on how you style them, rustic designs can look bohemian, country-chic, or even contemporary. Dip your toes into the rustic trend with a cool accessory that shows off your earthy side.

See our Woodland Trail Headband, page 90.



COLLARS

Lace collars are a fresh, must-have look for spring, and we think the crocheted versions are the prettiest ones available (and not only because we're biased!). Use cotton thread to make one of these quick projects and turn any tee into a stylish, vintage-inspired top.

See our Ruth Collar, page 60.



PANTONE'S COLOR OF THE YEAR

Marsala

This deep, earthy red is a timely departure from the brighter hues featured in recent years, and we are taking it as an indication of rich, luxurious things to come in 2015.



Skacel - CoBaSi Plus
in Cabernet

Knit Picks - Wool of the
Andes Superwash Bulky
in Garnet Heather



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Felt and Flowers

Tote your essentials in this fun and easy felted bag. The sturdy fabric will put up with the wear and tear of your daily routine, and the charming appliques give it an extra special touch. If you're new to felting, this design is the perfect way to get started.

Designed by Kristen Stoltzfus

Skill level: Easy ●●○○

Skills used:

- Single crochet
- Half double crochet
- Double crochet

Finished measurements:

13" wide x 9½" tall, before felting

10½" wide x 8" tall, after felting

Yarn weight:  4

Yarn used: Classic Wool by Patons

MATERIALS

- 2 skeins Classic Wool by Patons, 100% wool (210 yds/100g) in color 00225 Dark Grey Mix (A)
- 1 skein in color 77402 Magenta (B)
- U.S. size H-8 (5mm) crochet hook, or size required for gauge
- Stitch markers
- Yarn needle

Yarn alternatives

Save: 220 by Cascade Yarns

Spend: Galway by Plymouth

Splurge: Lamb's Pride by Brown Sheep Company

DETAILS

Gauge

Rows 1 and 2 = 1" (2.5cm) in patt

Special abbreviation

3-dc-cl: [Yo, insert hook in indicated st/sp, yo and pull up a loop, yo and draw through 2 loops on hook] 3 times, yo and draw through all loops on hook.

Notes

Ch 3 counts as first dc throughout.

Ch 2 counts as first hdc throughout.

BAG

Side (make 2)

With A, ch 52.

Row 1: Hdc 1 in 3rd ch from hook and in each ch across, turn. (51 hdc)

Row 2 (RS): Ch 3 (counts as first st here and throughout), dc 50, turn.

Row 3: Ch 2, hdc 50, turn.

Rows 4–20: Rep rows 2 and 3, then row 2 once more. Fasten off.

Row 21: With RS facing and B, ch 1, sc 51. Fasten off.

Row 22: With RS facing and A, ch 3, dc 50. Fasten off.

Row 23: With RS facing and B, ch 2, hdc 50. Fasten off.

Row 24: Rep row 22. Fasten off.

Row 25: Rep row 21. Fasten off and weave in ends.

FINISHING

Holding sides with WS together, join A in top left corner and sc evenly around 3 sides through both layers, leaving top edge open. Fasten off, turn RS out.

Handle (make 1 on each side)

Row 1: Join A in 8th sc from right, sc 8, turn, leaving rem sts unworked. (8 sc)

Row 2: Ch 3 (counts as first st here and throughout), dc 7, turn. (8 dc)

Rep row 2 a total of 24 more times.

With top of bag facing and handle on the left, without twisting handle, skip 28 sc on the bag counting towards the right. Holding last row of handle against RS of bag, sl st in next sc on bag, sl st through both layers of handle and bag in next 7 sc, working toward center. Fasten off, weave in ends.

Felting

Place piece in pillowcase or mesh bag. *Set washing machine to longest cycle, hottest wash, and smallest load size. Add a small amount of wool-friendly detergent and 1 pair well washed jeans for extra agitation. When wash is done and before spin cycle, remove from washing machine and check felting and shrinkage. Rep from * until desired level of felting is achieved.



Squeeze out as much water as possible without wringing. Lay out clean dry towel, roll piece in towel, squeeze or step on towel to remove more moisture. Reshape and lay flat to dry.

Appliqués

Clover (make 1)

With B, ch 5, join with sl st in first ch to form a ring.

Rnd 1: *[Ch 4, 3-dc-cl, ch 4, sl st] in ring; rep from * 4 times. Join with sl st in first sl st and fasten off.

Weave in end.

Medallion (make 1)

With B, ch 4, [1 dc, ch 1, (2 dc, ch 1) 4 times] in 4th ch from hook. Join with sl st to first ch-4 and fasten off. Weave in end.

Rose (make 2)

With A, ch 2.

Rnd 1: 7 sc in 2nd ch from hook, do not join.

Work in blo from here on, unless otherwise indicated, and mark beg of each rnd.

Rnd 2: 2 sc in each sc around, do not join. (14 sc)

Rnd 3: *2 sc in first sc, sc 1 in next sc; rep from * around, do not join. (21 sc)

Rnd 4: Sc 1, sl st in next sc, ch 1, turn, *[1 sc, ch 4, 1 sc] in next sc, ch 2, skip 2 sc; rep from * around the spiral, working in flo on rnds 1–3. End with sl st in last front loop, sl st down through center and pull tight. Fasten off, weave in end.

On front, sew 1 rose to bottom left edge of handle. Sew other appliques to bottom right corner, following photo for placement. 🧵



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Bandana Cowl

Get the effortlessly stylish look of a kerchief and the warmth of a cowl in one quick and easy pattern! Basic single and double crochet stitches worked in super bulky yarn create a subtle texture that complements the pointed border. Chunky wooden beads can be attached at the end to turn this unique accessory into a true statement piece.

Designed by Jamie Taylor

Skill level: Easy ●●○○

Skills used:

- Single crochet
- Double crochet

Finished measurements:

23" circumference x 10" deep

Yarn weight: 

Yarn used: Hometown USA by Lion Brand Yarns

- Stitch markers (optional)
- Yarn needle
- Beading needle

Yarn alternatives

Save: Brava Bulky by Knit Picks

Spend: Comfort Chunky by Berroco

Splurge: Delish by Patons

DETAILS

Gauge

6 sts = 4" (10cm) in patt

Special abbreviation

Picot: Ch 3, sl st in 3rd ch from hook.

Note

Do not turn when working in rounds.

COWL

With larger hook, ch 34. Change to smaller hook and join with a sl st in back bump of first ch to form a ring, being careful not to twist.

Rnd 1: Working in back bumps of chain, ch 1, sc 1 in same st as join, dc 1 in next ch, *sc 1 in next ch, dc 1 in next ch; rep from * around, join with sl st in first sc.

Rnd 2: Ch 3 (counts as first dc here and throughout), sc 1 in next dc, *dc 1 in next sc, sc 1 in next dc; rep from * around, join with sl st in 3rd ch of beg ch-3.

Rnd 3: Ch 1, sc 1 in same st as join, dc 1 in next sc, *sc 1 in next dc, dc 1 in next sc; rep from * around, join with sl st in first sc.

Rnds 4–6: Rep rnds 2 and 3, then rep rnd 2 once more.

Row 7 (RS): Ch 1, sc 1 in same st as join, *dc 1 in next sc, sc 1 in next dc; rep from * 8 times more. (19 sts, 15 sts left unworked for back neck)

Turn and work following rows on these sts only.

MATERIALS

- 1 skein Hometown USA by Lion Brand Yarns, 100% acrylic (81 yds, 142g) in color 172 Oklahoma City Green
- U.S. size N-15 (10mm) crochet hook, or size required for gauge
- U.S. size 17 (12mm) crochet hook
- 5 large beads (optional)



Row 8: Ch 1, skip sc, *sc 1 in next dc, dc 1 in next sc, rep from * across, ending with sc 1 in last dc. Do not work last st, turn. (2 sts dec)

Rows 9–13: Rep row 8. (7 sts rem after row 13)

Row 14: Ch 1, skip sc, sc2tog, dc 1 in next st, sc2tog. Do not work last st, turn. (3 sts)

Rnd 15 (RS): Ch 1, sc 1, 3 sc in next dc (point), sc 1, sc 11 evenly up ends of previous rows, sc 15 around back neck, sc 11 evenly down opposite ends of previous rows, join with sl st in first sc. (42 sc)

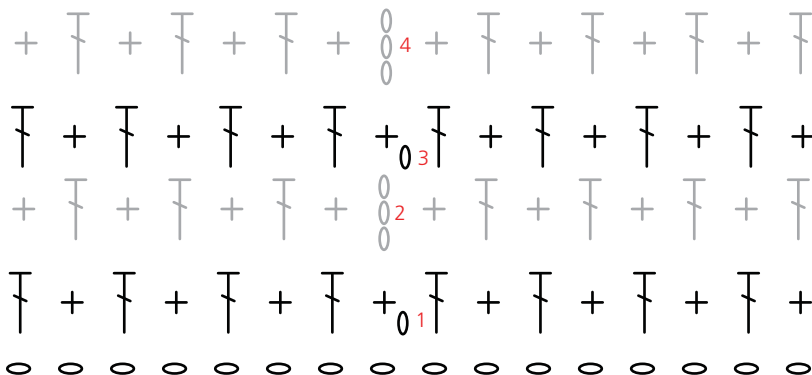
Rnd 16 (border rnd): Sl st 2 to point, ch 3, picot, 3 dc in same st, *skip sc, sc 1 in next sc, skip sc, [3 dc, picot, 3 dc] in next sc; rep from * once more, skip sc, sc 23, **skip sc, [3 dc, picot, 3 dc] in next sc, skip sc, sc 1 in next sc; rep from ** once more, skip first sl st of this rnd, 2 dc in same st as beg ch-3, join with sl st to beg ch-3. Fasten off.

FINISHING

If desired, sew beads next to picots as shown. Weave in ends. 🧵



Bandana Cowl



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By Vanessa Chan | \$24.99

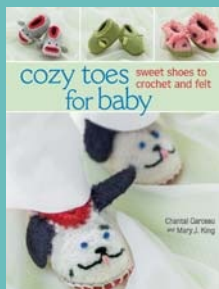
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Bainbridge Cardigan

An engaging lace pattern combines with fine wool and silk yarn to create a beautifully textured fabric. Set in sleeves and attractive shaping make for a lovely silhouette, while scalloped edges along the neckline provide the perfect finishing touch.

Designed by Marly Bird



Skill level: Intermediate ●●●○

Skills used:

- Single crochet
- Half double crochet
- Double crochet
- Shells
- V-stitches

Sizes: Women's Small (Medium, Large, Extra Large, 2X, 3X)

Finished measurements:

Bust: 35½ (40½, 46, 51½, 57, 62½)"

Length: 23½ (23½, 25, 25, 26, 26)"

Yarn weight: 

Yarn used: Fine by Spud and Chloe

MATERIALS

- 5 (6, 7, 8, 9, 10) skeins Fine by Spud and Chloe, 80% wool 20% silk (248 yds/65g) in color 7821
- U.S. size G-6 (4mm) crochet hook, or size required for gauge
- Yarn needle

Yarn alternatives

Save: Charlemont by Valley Yarns

Spend: Sock-a-licious by Kolláge Yarns

Splurge: Tonos Carnaval by Misti Alpaca

DETAILS

Gauge

3½ stitch pattern repeats and 4 row repeats = 4¾" (12cm) in fairy lace patt

Special abbreviations

Shell: [2 dc, ch 2, 2 dc] in indicated st.

Edge shell: [2 dc, ch 1, 2 dc, ch 1, 2 dc] in indicated st.

V-st: [1 dc, ch 1, 1 dc] in indicated st.

Stitch pattern

Fairy lace

Set-up row (RS): Sc 1 in 4th ch from hook, skip 2 ch, shell in next ch, skip 2 ch, *[1 sc, ch 3, 1 sc] in next ch, skip 2 ch, shell in next ch, skip 2 ch; rep from * to last ch, [1 sc, ch 1, 1 hdc] in last ch, turn.

Row 1: Ch 3 (counts as 1 dc), 2 dc in hdc, *[1 sc, ch 3, 1 sc] in ch-2 sp, shell in ch-3 sp; rep from * to last ch-2 sp, [1 sc, ch 3, 1 sc] in last ch-2 sp, 3 dc in 3rd ch of t-ch, turn.

Row 2: Ch 3 (counts as hdc and ch-1), sc 1 in first dc, shell in ch-3 sp, *[1 sc, ch 3, 1 sc] in ch-2 sp, shell in ch-3 sp; rep from * to end, [1 sc, ch 1, 1 hdc] in top of t-ch, turn.

Rep rows 1 and 2 for patt.

CARDIGAN

Back

Ch 82 (94, 106, 118, 130, 142). Work set-up row of fairy lace patt. (13 [15, 17, 19, 21, 23] stitch pattern repeats)

Work rows 1 and 2 of fairy lace patt 13 times; piece measures approx 16". Break yarn.

Shape armholes

Set-up row (WS): Skip 1 (1, 1, 1, 2, 2) shells, then rejoin yarn with a sl st in next ch-3 sp, ch 3, [1 sc, ch 3, 1 sc] in ch-2 sp, *shell in ch-3 sp, [1 sc, ch 3, 1 sc] in ch-2 sp; rep from * to last 1 (1, 1, 1, 2, 2) ch-3 sps, dc 1 in ch-3 sp, turn, leaving rem sts unworked. (10 [12, 14, 16, 16, 18] shells)

Next (dec) row: Sl st in first ch-3 sp, ch 3, [1 sc, ch 3, 1 sc] in ch-2 sp, *shell in ch-3 sp, [1 sc, ch 3, 1 sc] in ch-2 sp; rep from * to last ch-3 sp, dc 1 in last ch-3 sp, turn.

Rep dec row 0 (2, 2, 4, 4, 4) more times. (9 [9, 11, 11, 11, 13] stitch pattern repeats)

Sl st in first ch-3 sp, then continue to work rows 1 and 2 of fairy lace patt 5 (4, 5, 4, 5, 5) more times. Armholes measure approx 7¾ (7¾, 9, 9, 10, 10)".

Shape left back shoulder

Row 1 (WS): Work row 1 of fairy lace patt until 2 (2, 3, 3, 4) whole shells are completed, sl st in next ch-2 sp, turn.

Row 2 (RS): Sl st in first 2 dc, [sl st, ch 3, 2 dc] in ch-2 sp of first shell, 3 dc in each of next 1 (1, 1, 1, 1, 2) ch-sps, 3 hdc in each of next 1 (1, 2, 2, 2, 3) ch-sps, 3 sc in each of next 1 (1, 2, 2, 2, 2) ch-sps, sl st in each dc to end. Fasten off.

Shape right back shoulder

Row 1 (WS): Skip 3 shells from left back neck edge, then join yarn with a sl st in the ch-2 sp of the next shell, *shell in next ch-2 sp, [1 sc, ch 3, 1 sc] in ch-3 sp; rep from * to end, 3 dc in 3rd ch of t-ch, turn. (2 [2, 3, 3, 3, 4] stitch pattern repeats)



Row 2 (RS): Sl st in each dc to first ch-3 sp, sc 3 in each of next 1 (1, 2, 2, 2) ch-sps, 3 hdc in each of next 1 (1, 2, 2, 2, 3) ch-sps, 3 dc in each of next 2 (2, 2, 2, 2, 3) ch-sps. Fasten off.

Left front

Ch 28 (34, 40, 46, 52, 58).

Work set-up row of fairy lace patt. (4 [5, 6, 7, 8, 9] stitch pattern repeats)

Work rows 1 and 2 of fairy lace patt 13 times; piece measures approx 16".

Shape armhole

Set-up row (WS): Work row 1 of fairy lace patt to last 1 (1, 1, 1, 2, 2) ch-3 sps, dc 1 in ch-3 sp, turn, leaving rem sts unworked.

Size Small only

Dec row 1 (RS): Sl st in first ch-3 sp, ch 3, [1 sc, ch 3, 1 sc] in ch-2 sp, cont working row 2 of fairy lace patt to end, turn. (2 stitch pattern repeats)

Sizes Medium, Large, Extra Large, 2X, 3X only

Dec row 1 (RS): Sl st in first ch-3 sp, ch 3, [1 sc, ch 3, 1 sc] in ch-2 sp, cont working row 2 of fairy lace patt to end, turn.

Dec row 2 (WS): Work row 1 of fairy lace patt to last ch-3 sp, dc in ch-3 sp, turn.

Rep the last 2 rows - (1, 1, 2, 2, 2) more times, then work dec row on RS once more. (- [2, 3, 3, 3, 4] stitch pattern repeats)

All sizes

Sl st in first ch-3 sp, then continue to work rows 1 and 2 of fairy lace patt 5 (4, 5, 4, 5, 5) more times. Work row 1 of fairy lace patt once more.

Shape shoulder

Row 1 (RS): Sl st in each dc to first ch-3 sp, 3 sc in each of next 1 (1, 2, 2, 2) ch-sps, 3 hdc in each of next 1 (1, 2, 2, 2, 3) ch-sps, 3 dc in each of next 2 (2, 2, 2, 2, 3) ch-sps. Fasten off.

Right front

Ch 28 (34, 40, 46, 52, 58).

Work set-up row of fairy lace patt. (4 [5, 6, 7, 8, 9] stitch pattern repeats)

Work rows 1 and 2 of fairy lace patt 13 times; piece measures approx 16". Break yarn.

Shape armhole

Set-up row (WS): Skip 1 (1, 1, 1, 2, 2) shells, then rejoin yarn with a slip st in next ch-3 sp, ch 3, [1 sc, ch 3, 1 sc] in ch-2 sp, cont working row 1 of fairy lace patt to end.

Size Small only

Dec row 1 (RS): Work row 2 of fairy lace patt to last ch-3 sp, dc 1 in last ch-3 sp, turn. (2 stitch pattern repeats)

Sizes Medium, Large, Extra Large, 2X, 3X only

Dec row 1 (RS): Work row 2 of fairy lace patt to last ch-3 sp, dc 1 in last ch-3 sp, turn.

Dec row 2 (WS): Sl st in first ch-3 sp, ch 3, [1 sc, ch 3, 1 sc] in ch-2 sp, cont working row 1 of fairy lace patt to end, turn.

Rep the last 2 rows - (1, 1, 2, 2, 2) more times, then work dec row on RS once more. (- [2, 3, 3, 3, 4] stitch pattern repeats)

All sizes

Sl st in first ch-3 sp, then continue to work rows 1 and 2 of fairy lace patt 5 (4, 5, 4, 5, 5) more times. Work row 1 of fairy lace patt once more.

Shape shoulder

Row 1 (RS): Sl st in first 2 dc, [sl st, ch 3, 2 dc] in ch-2 sp of first shell, 3 dc in each of next 1 (1, 1, 1, 1, 2) ch-sps, 3 hdc in each of next 1 (1, 2, 2, 2, 3) ch-sps, 3 sc in each of next 1 (1, 2, 2, 2, 2) ch-sps, sl st in each dc to end. Fasten off.



Sleeve

Ch 40 (46, 46, 46, 52, 52).

Work set-up row of fairy lace patt. (6 [7, 7, 7, 8, 8] stitch pattern repeats)

Work rows 1 and 2 of fairy lace patt 2 times; piece measures approx 3".

Inc row 1: Ch 5 (counts as dc and ch-2 sp), 2 dc in first hdc, [1 sc, ch 3, 1 sc] in ch-2 sp, *shell in ch-3 sp, [1 sc, ch 3, 1 sc] in ch-2 sp; rep from * to end, [2 dc, ch 2, 1 dc] in 3rd ch of t-ch, turn.

Inc row 2: Ch 4 (counts as dc and ch-1, *[1 sc, ch 3, 1 sc] in ch-2 sp, shell in ch-3 sp; rep from * to end, [1 sc, ch 3, 1 sc] in t-ch sp, then ch 1, dc 1 in 3rd ch of t-ch, turn.

Inc row 3: Ch 4, shell in ch-3 sp, *[1 sc, ch 3, 1 sc] in ch-2 sp, shell in ch-3 sp; rep from * to end, ch 1, dc 1 in 3rd ch of t-ch, turn.

Work rows 1 and 2 of fairy lace patt 2 times.

Rep the last 7 rows 1 (1, 1, 2, 2, 2) more times. (10 [11, 11, 13, 14, 14] stitch pattern repeats)

Cont to work rows 1 and 2 of fairy lace patt 6 (6, 6, 3, 3, 3) times. Sleeve measures approx 18½ (18½, 18½, 19, 19, 19)". Break yarn.

Shape cap

Set-up row (WS): Skip 1 (1, 1, 1, 2, 2) shells, then rejoin yarn with a sl st in next ch-3 sp, ch 3, [1 sc, ch 3, 1 sc] in ch-2 sp, *shell in ch-3 sp, [1 sc, ch 3, 1 sc] in ch-2 sp; rep from * to last 1 (1, 1, 1, 2, 2) ch-3 sps, dc 1 in ch-3 sp, turn, leaving rem sts unworked.

Next (dec) row: Sl st in first ch-3 sp, ch 3, [1 sc, ch 3, 1 sc] in ch-2 sp, *shell in ch-3 sp, [1 sc, ch 3, 1 sc] in ch-2 sp; rep from * to end, dc 1 in last ch-3 sp, turn.

Rep dec row 0 (2, 2, 4, 4, 4) more times. (6 [5, 5, 5, 4, 4] stitch pattern repeats)

Work rows 1 and 2 of fairy lace patt 2 times.

Rep dec row once more. (5 [4, 4, 4, 3, 3] stitch pattern repeats)

Fasten off.

FINISHING

Block pieces to measurements. Sew shoulder seams.

Front and neck edging

Set-up row: With RS facing, join yarn with a sl st at lower right front corner, sc 123 (123, 129, 129, 135, 135) along right front edge to shoulder seam (approx 3 sc in each row), sc 25 across back neck (approx 2 sc in each ch-sp and 3 along each row), then 123 (123, 129, 129, 135, 135) along left front edge. (271 [271, 283, 283, 295, 295] sc) Turn.

Work rows 1–4 of edging.

Edging

Row 1 (WS): Ch 1, sc 1 in each sc to end.

Row 2 (RS): Ch 3, [1 dc, ch 1, 2 dc] in first sc, skip 2 sc, sc 1 in next sc, skip 2 sc, *edge shell in next sc, skip 2 sc, sc 1 in next sc, skip 2 sc; rep from * to last sc, [2 dc, ch 1, 2 dc] in last sc, turn.

Row 3: Ch 1, sc 1 in first dc, ch 3, V-st in next sc, ch 3, *sc 1 between 3rd and 4th dc of edge shell, ch 3, V-st in next sc, ch 3; rep from * to end, sc 1 in top of t-ch, turn.

Row 4: Ch 1, sc 1 in first sc, *edge shell in V-st, sc 1 in next sc; rep from * to end.

Fasten off.

Sleeve trim

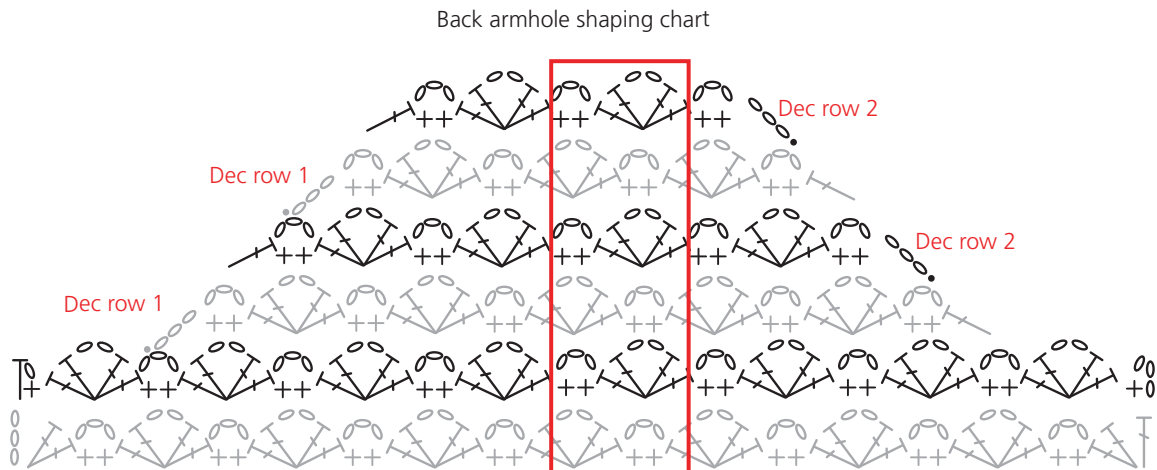
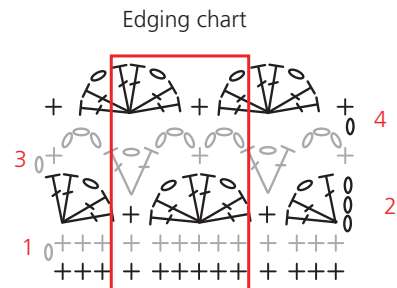
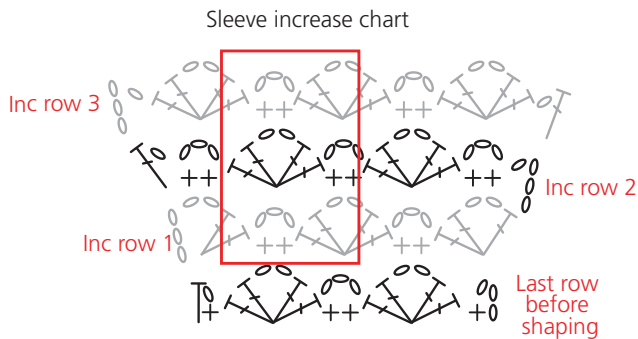
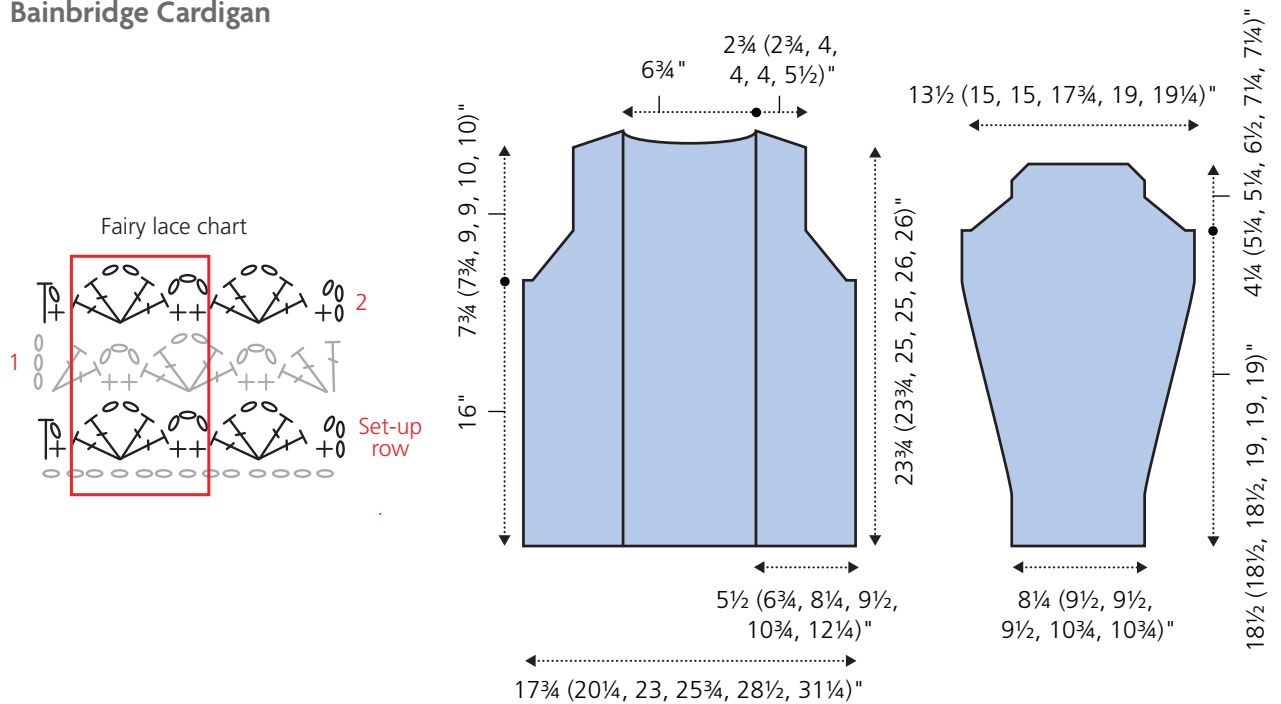
With RS facing, join yarn with a sl st.

Row 1 (RS): Ch 1, sc 40 (46, 46, 46, 52, 52) to end.

Rows 2–5: Ch 1, sc 1 in each sc to end. Fasten off.

Set in sleeves. Sew sleeve and side seams. Weave in ends. Block. ☺

Bainbridge Cardigan



Stitch Dictionary



Double Crochet Variations

By Amy Polcyn

The lowly double crochet is one of the primary workhorses of the crochet world, loved for its ease and speed but not exactly exciting. Fear not! There are some simple variations to the standard double crochet that will no doubt spark your creativity.

Stitch Dictionary



Between Double Crochet

(worked over any number of stitches)

This stitch is worked just like ordinary double crochet, but stitches are placed in between the stitches rather than worked into the tops of them (except for the end sts, which are worked normally to give a smooth, even edge).

Ch 20.

Row 1: Dc 1 in 4th ch from hook and in each ch across, turn.

Row 2: Ch 3 (counts as dc), *dc 1 in between 2 dc in previous row; rep from * across, ending dc 1 in beg ch-3, turn.

Rep row 2 for patt.



Herringbone Double Crochet

(worked over any number of stitches)

As the name suggests, herringbone patterns slant attractively back and forth in each row. While slanting stitches can cause distortion, the herringbone pattern brings the slanting into balance, allowing the piece to stay in shape.

SPECIAL ABBREVIATION

Hb-dc (herringbone double crochet): Yo, insert hook in indicated st, yo, draw loop up and through first loop on hook (2 loops on hook), yo and draw through 1 loop, yo and draw through both loops.

Ch 20.

Row 1: Hb-dc in 4th ch from hook and in each ch across, turn.

Row 2: Ch 3 (counts as dc), *hb-dc in hb-dc; rep from * across, ending hb-dc in beg ch-3, turn.

Rep row 2 for patt.



Modified Double Crochet

(worked over any number of stitches)

In this stitch, rather than drawing the hook through the first 2 loops on the hook, then the second 2 loops, the hook is drawn through only 1 loop, then 3. This gives a different appearance to the stitch, though it is still considered a double crochet and is the same height.

SPECIAL ABBREVIATION

M-dc (modified double crochet): Yo, insert hook in indicated st, yo and pull up a loop, yo and draw through 1 loop on hook, yo and draw through 3 loops on hook.

Ch 20.

Row 1: M-dc in 4th ch from hook and in each ch across, turn.

Row 2: Ch 3 (counts as dc), *m-dc in m-dc; rep from * across, ending m-dc in beg ch-3, turn.

Rep row 2 for patt. 🧶

Project ideas

GAUGE

Gauge is not essential for these projects.

DISHCLOTH

Finished measurements: Approx 10" long x 10" wide

MATERIALS

- Approx 100 yards worsted weight cotton yarn
- U.S. size I-9 (5.5mm) crochet hook
- Yarn needle

DISHCLOTH

Ch 47 sts for all patterns. Work in desired stitch pattern until dishcloth measures 10" or desired length. Fasten off.

FINISHING

Weave in ends. Block. If desired, work a chain approx 4" long, fold, and sew in corner for a hanging loop.

QUICK THROW

Finished measurements: Approx 50" long x 40" wide

MATERIALS

- Approx 1000 yards super bulky weight yarn
- U.S. size Q-19 (15.75mm) crochet hook
- Yarn needle

AFGHAN

Ch 107 sts for all patterns. Work in pattern until throw measures 50" or desired length. Fasten off.

FINISHING

Weave in ends. Block. If desired, work an edging of sc, reverse sc, or picot trim (ch 3, sl st in base of ch).



Simple Sequins

Skill level: Easy ●●○○

Skills used:

- Double crochet

Finished measurements:

56" long x 18" deep

Yarn weight: 4

Yarn used: Boutique Swanky by Red Heart

Bring a touch of glitz and glamour to any occasion with this deceptively easy accessory. Simple double crochet stitches are enhanced by a lacy border and brilliantly sequined yarn for a shawl that will draw out your inner diva. Keep it in place by wrapping it around your shoulders or securing it with your favorite shawl pin to add another elegant detail to your look.

Designed by Lisa Gentry

SHAWL

First half - increasing

Ch 7.

Row 1: Dc 1 in 4th ch from hook (skipped ch-3 counts as first dc) and in next 3 ch. (5 dc)

Row 2: Ch 3 (counts as first dc here and throughout), *ch 1, dc 1; rep from * 3 times. (5 dc, 4 ch-1 sps)

Row 3: [Ch 3, 1 dc] in first dc, ch 1, dc 1 in next dc, ch 1, [1 dc, ch 1] 3 times in next dc, dc 1 in next dc, ch 1, 2 dc in t-ch. (9 dc, 6 ch-1 sps)

Row 4: Ch 3, dc 1, [ch 1, dc 1 in next dc] 2 times, ch 1, 2 dc in next dc, [ch 1, dc 1 in next dc] 3 times, dc 1 in last dc.

Row 5: Ch 3, [dc 1 in next dc, ch 1] 3 times, 2 dc in next dc, dc 1, [ch 1, dc 1 in next dc] 3 times, dc 1 in last dc.

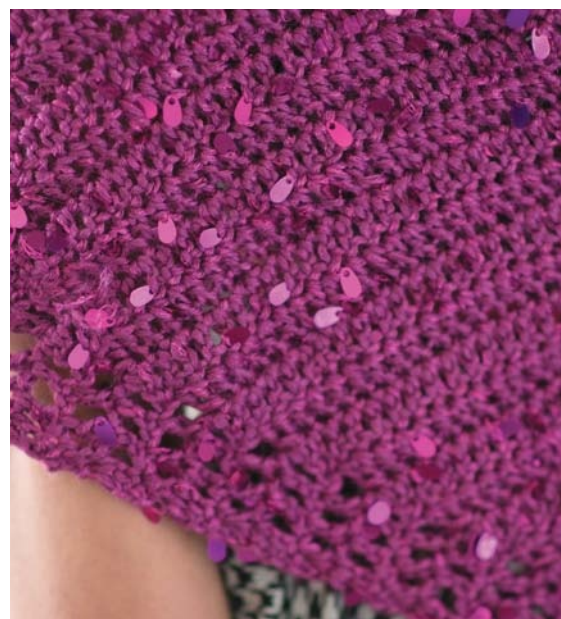
Row 6: Ch 3, [dc 1 in next dc, ch 1] 3 times, dc 1 in each dc to ch-1 sp, dc 1 in same dc as last dc, [ch 1, dc 1 in next dc] 3 times, dc 1 in last dc.

Row 7: Ch 3, [dc 1 in next dc, ch 1] 3 times, 2 dc in next dc, dc 1 in each dc to ch-1 sp, [ch 1, dc 1 in next dc] 3 times, dc 1 in t-ch.

Rep rows 6 and 7 until there are 55 dc between the 2 inner ch-1 sps, ending with row 7.

Second half - decreasing

Row 1: Ch 3, [dc 1 in next dc, ch 1] 3 times, dc 1 in each dc to 2 dc before next ch-1 sp, dc2tog, [ch 1, dc 1 in next dc] 3 times, dc 1 in last dc.



MATERIALS

- 2 skeins Boutique Swanky by Red Heart, 62% acrylic, 38% polyester (202 yds/100g) in color Berry Glamorous
- U.S. size H-8 (5mm) crochet hook, or size required for gauge

Yarn alternatives

Save: Classic Shades Sequin Light by Universal Yarn

Spend: Literal Sparkle by Aslan Trends

Splurge: Superstar by Queensland Collection

DETAILS

Gauge

16 dc and 8 rows = 4" (10cm)

Note

Shawl has no wrong or right side.

Row 2: Ch 3, [dc 1 in next dc, ch 1] 3 times, dc2tog, dc 1 in each dc to ch-1 sp, [ch 1, dc 1 in next dc] 3 times, dc 1 in last dc.

Rep rows 1 and 2 until there are 2 sts remaining between inner ch-1 sps.

Last 4 rows

Row 1: Ch 3, [dc 1 in next dc, ch 1] 3 times, dc2tog, [ch 1, dc 1 in next dc] 3 times, dc 1 in last dc.

Row 2: Ch 3, [dc 1 in next dc, ch 1] 2 times, dc3tog, [ch 1, dc 1 in next dc] 2 times, dc 1 in last dc.

Row 3: Ch 3, [dc 1 in next dc, ch 1] 4 times, dc2tog.

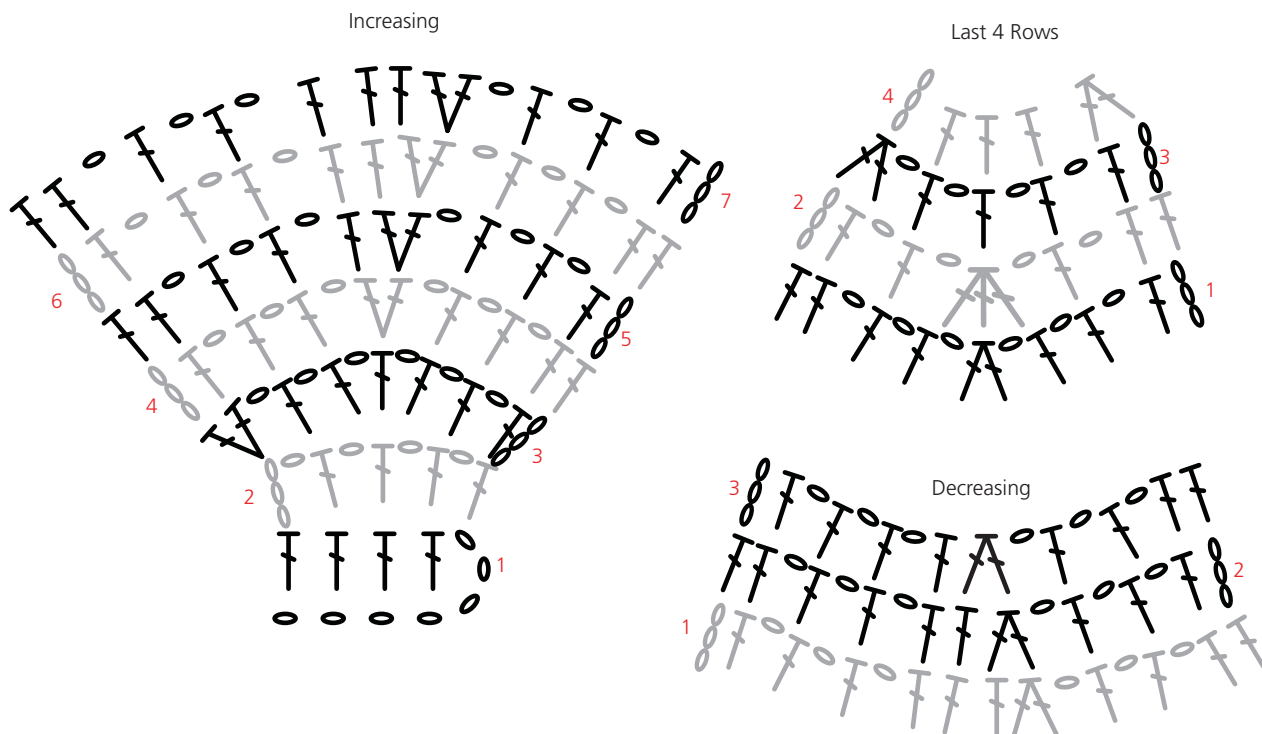
Row 4: Ch 3, dc 3, dc2tog. Fasten off.

FINISHING

Weave in ends. Block. ☞



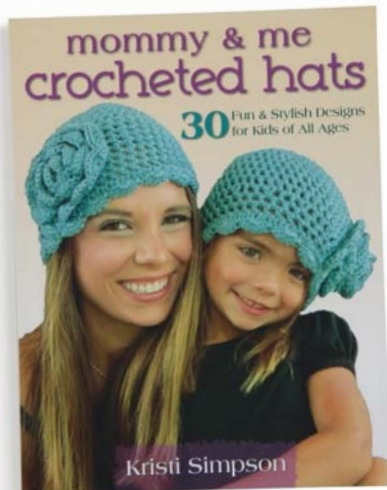
Simple Sequins



Books We Love

Books to inspire every crocheter!

By Jamie Taylor



MOMMY & ME CROCHETED HATS

By Kristi Simpson

The 30 darling hats in this book are sized for all ages, making it fun for the whole family. Don't let the title fool you – this easy-to-follow guide has designs for dads and grandparents too! Whether you're in the mood for a basic striped beanie or a bold pirate's hat, you're sure to find something here to excite you.

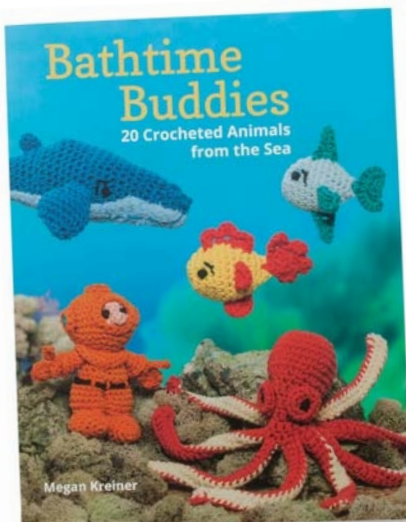
Stackpole Books, 2014, 138 pages, \$19.95, www.stackpolebooks.com

BLOOMING CROCHET CREATIONS

By Shauna-Lee Graham

Mix and match 10 fun patterns and 15 creative appliques to create your very own unique designs. Both kids and adults will adore these stylish bags, accessories, garments, and blankets, and the fun motifs will instantly add a dose of whimsy to every item. If you are ready to bring spring into your crochet projects, this innovative book has something that will make your eyes light up.

Fons & Porter, 2014, 127 pages, \$22.99, www.fwcommunity.com



BATHTIME BUDDIES

By Megan Kreiner

These darling sea creatures are sure to make a splash! Your budding marine biologist will have a blast playing with them in the tub, and since they're crocheted with cotton yarn, these cuties will dry out in no time. Stitch up an orca, jellyfish, or stingray, and make bathtime even more fun.

Martingale, 2014, 96 pages, \$22.99, www.shopmartingale.com



Grow With Me Baby Blanket

Skill level: Intermediate ●●●○

Skills used:

- Double crochet
- Shells
- Puffs
- V-stitches

Finished measurements:
34" square

Yarn weight: 

Yarn used: Sock-Ease by
Lion Brand

MATERIALS

- 4 skeins Sock-Ease by Lion Brand, 75% wool, 25% nylon (438 yds/100g) in each of colors Snow Cone (A) and Marshmallow (B)
- U.S. size H-8 (5mm) crochet hook, or size required for gauge
- Yarn needle

Yarn alternatives

Save: Wool Free Sock Yarn by Premier

Spend: Grace by Patons

Splurge: Lace Yarn by Yarn Bee

DETAILS

Gauge

Rows 1–8 = 8" (20cm) square

Your little sweetheart will love the soft, puffy texture on this special blanket. The unique spike stitches create a fascinating pattern that's as fun to look at as it is to touch. The classic colors and modern style make this design a perfect fit for a child of any age, so it will be a loved and treasured keepsake for many wonderful years.

Designed by Lisa Gentry

Special abbreviations

Beg shell: [Ch 3, 1 dc, ch 3, 2 dc] worked in indicated sp.

V-St: [1 dc, ch 1, 1 dc] worked in indicated sp.

Shell: [2 dc, ch 3, 2 dc] worked in indicated corner sp.

Open puff: Yo, insert hook in indicated st, yo and pull up a loop, yo, insert hook in same st, yo and pull up a loop.

Puff: Yo, insert hook in indicated st, yo and pull up a loop, [yo, insert hook in same st, yo and pull up a loop] two times, yo and draw through all 7 loops on hook.

Special techniques

Adjustable ring: Make a large loop with yarn leaving a 4" tail. With hook, draw the working yarn through the loop; ch 1, follow the pattern instructions from here. Once the first rnd of sts is complete, pull tail snug to close the ring.

PS st (puff spike stitch): Worked across 5 sts, working open puffs into the last 3 rows. Always pull yarn to same height as last worked dc.

Steps:

1. Work open puff in next ch-1 sp,
2. Work open puff in next ch-1 sp 1 row below,
3. Work open puff in next ch-1 sp 2 rows below,
4. Work open puff in next ch-1 sp 1 row below,
5. Work open puff in next ch-1 sp in working row.
6. Yo and draw through all loops on hook, ch 1 to close puff spike stitch.

Visit us online at www.LoveofCrochet.com to view a step-by-step how-to tutorial on the puff spike st.

BLANKET

Note: Use 2 strands of yarn held tog throughout, changing colors every 4 rnds.

With A, make an adjustable ring.

Rnd 1: Beg shell, ch 1, [shell, ch 1] 3 times in ring, join (always in top of beg ch-3). (4 corner shells)

Rnd 2: Sl st 2 to shell center, beg shell in same sp, *ch 1, V-St in ch-1 sp, ch 1**, shell (always in next corner shell); rep from * 3 times more, ending last rep at **, join.



Rnd 3: Sl st 2, beg shell, *ch 1, V-St in ch-1 sp, ch 1, skip next V-St, V-St in next ch-1 sp, ch 1**, shell; rep from * 3 times, ending last rep at **, join.

Rnd 4: Sl st 2, beg shell, *ch 1, dc 1 in ch-1 sp, ch 1, [1 dc in next dc, ch 1] 4 times, dc 1 in ch-1 sp, ch 1**, shell; rep from * 3 times, ending last rep at **, join. Fasten off A.

Rnd 5: With B, join in any shell, work beg shell, *ch 1, 2 dc in ch-1 sp, dc 1 in next (dc, ch-1, and dc) sts, ch 1, work puff spike stitch, ch 1, dc 1 in next (dc, ch-1, and dc) sts, 2 dc in ch-1 sp, ch 1**, shell; rep from * 3 times, ending last rep at **, join. (4 puff spike stitches)

Rnd 6: Sl st 2, beg shell, *ch 1, dc 1 in ch-1 sp, ch 1, dc 1 in next 5 dc, 2 dc in next ch-1 sp (before spike st), ch 1, 2 dc in next ch-1 sp (after spike st), dc 1 in next 5 dc, ch 1, dc 1 in ch-1 sp, ch 1**, shell; rep from * 3 times, ending last rep at **, join.

Rnd 7: Sl st 2, beg shell, *ch 1, dc 1 in ch-1 sp, ch 1, [(dc 1 in next st, ch 1, skip 1 st) twice, dc 1 in next 3 dc, ch 1] 2 times, dc 1 in next st, ch 1, skip 1 st, dc 1 in next st, ch 1, dc 1 in ch-1 sp, ch 1**, shell; rep from * 3 times, ending last rep at **, join.

Rnd 8: Sl st 2, beg shell, *ch 1, dc 1 in ch-1 sp, ch 1, dc 1 in next dc,

[ch 1, skip 1 st, dc 1 in next dc] to last ch-1 sp, ch 1, dc 1 in ch-1 sp, ch 1**, shell; rep from * 3 times, ending last rep at **, join. Fasten off B.

Rnd 9: With A, join in any shell, work beg shell, *ch 1, 2 dc in ch-1 sp, [dc 1 in next (dc, ch-1, and dc) sts, ch 1, work puff spike stitch, ch 1] 3 times, dc 1 in next (dc, ch-1, and dc) sts, 2 dc in ch-1 sp, ch 1**, shell; rep from * 3 times, ending last rep at **, join. (12 puff spike stitches)

Rnd 10: Sl st 2, beg shell, *ch 1, dc 1 in ch-1 sp, ch 1, dc 1 in next 5 dc, [2 dc in next ch-1 sp (before spike st), ch 1, 2 dc in next ch-1 sp (after spike st), dc 1 in next 3 sts] 3 times, 2 dc, ch 1, dc 1 in ch-1 sp, ch 1**, shell; rep from * 3 times, ending last rep at **, join.

Rnd 11: Sl st 2, beg shell, *ch 1, dc 1 in ch-1 sp, ch 1, [(1 dc in next st, ch 1, skip 1) twice, dc 1 in next 3 dc, ch 1, skip 1 dc] 4 times, dc 1 in next st, ch 1, skip 1, dc 1 in next st, ch 1, dc 1 in ch-1 sp, ch 1**, shell; rep from * 3 times, ending last rep at **, join.

Rnd 12: Sl st 2, beg shell, *ch 1, dc 1 in ch-1 sp, ch 1, dc 1 in next dc, [ch 1, skip 1, dc 1 in next dc] to last ch-1 sp, ch 1, dc 1 in ch-1 sp, ch 1**, shell; rep from * 3 times, ending last rep at **, join. Fasten off A. Change to B.

Rep rnds 9–12, working repeats in brackets 2 more times with every repeat, until there are 17 puff spike sts at each side of square, ending with a rnd 9. (68 puff spike sts)

Edging

With A, join in any corner shell, work beg shell, ch 1, puff in ch-1 sp, skip 1 dc, puff in next dc, ch 1, skip 1 dc, 3 dc in next dc, ch 1, continue as follows:

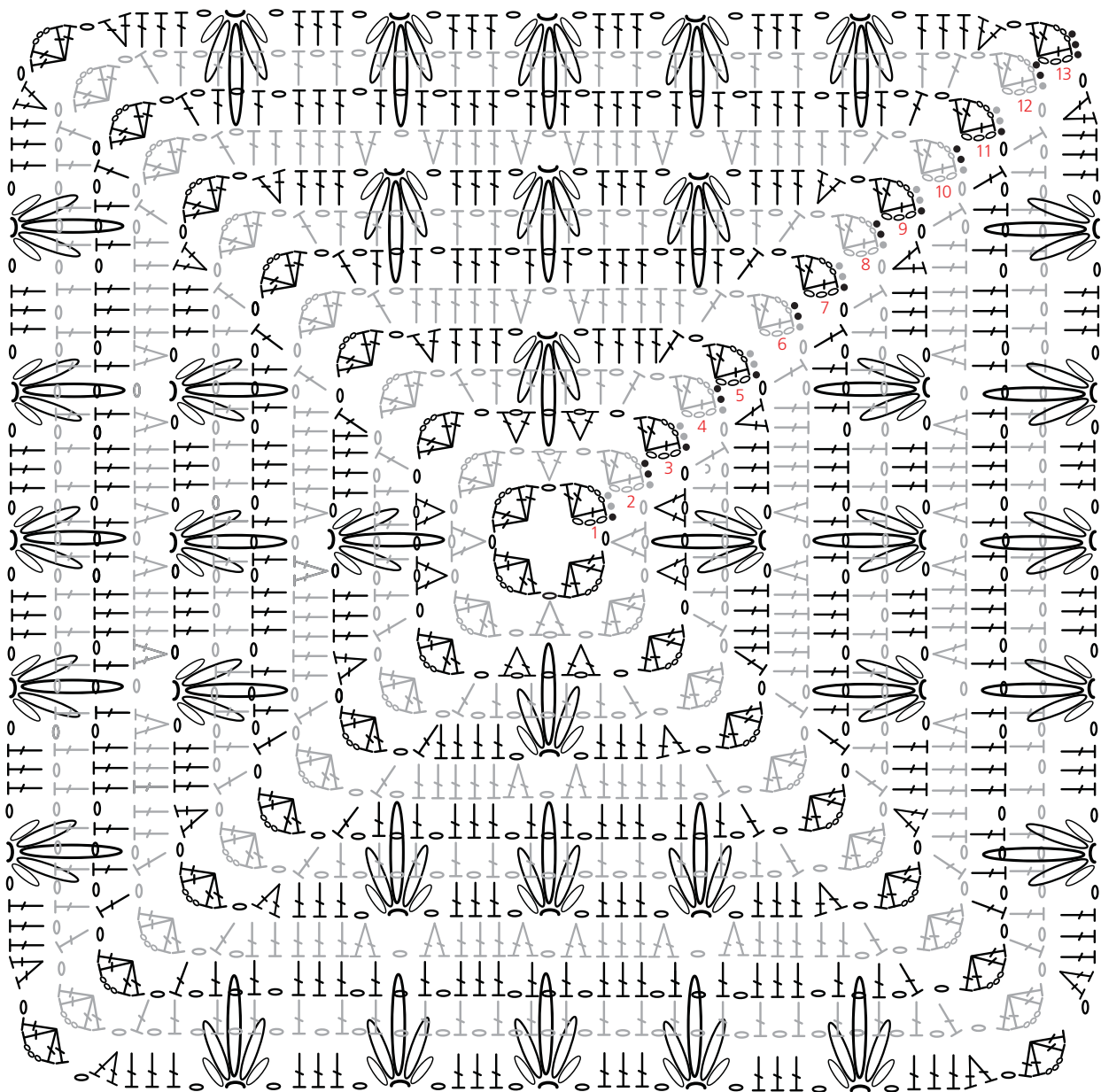
Rnd 1 (RS): *[Puff in next ch-1 sp (before puff spike st), puff in next ch-1 sp (after puff spike st), ch 1, skip 1 dc, 3 dc in next dc, ch 1] 17 times, skip next dc, puff in next dc, puff in ch-1 sp, ch 1**, shell; rep from * 3 times, ending last rep at **, join. Fasten off B.

Rnd 2: With B, join in any corner shell, work beg shell, ch 1, [puff, ch 1, puff] in ch-1 sp, puff in next ch-1 sp, ch 1, skip 1 dc, 3 dc in next dc, *[ch 1, (puff in next ch-1 sp) twice, ch 1, skip 1 dc, 3 dc in next dc] 17 times, [ch 1, puff] in next ch-1 sp, [puff, ch 1] twice in next ch-1 sp**, shell; rep from * 3 times, ending last rep at **, join. Fasten off.

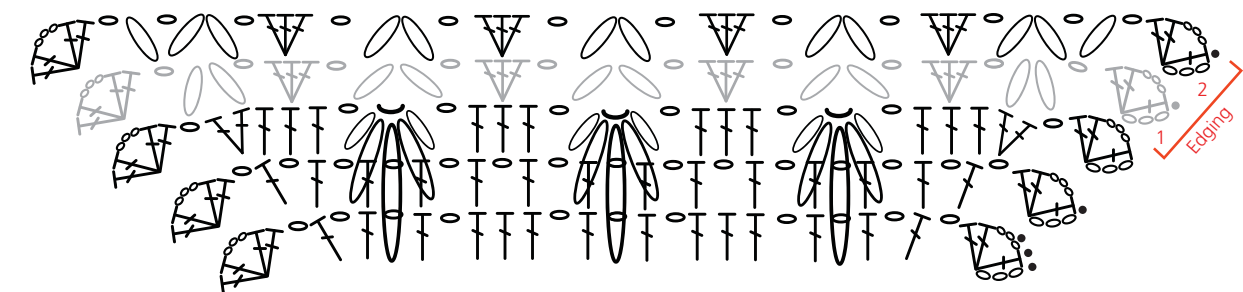
FINISHING

Weave in ends. 🧵

Grow With Me Baby Blanket



Edging



Party Pillow

Add some whimsy to a plain pillow with these cheerful appliqués. The colorful, three-dimensional balloons create a sweet scene that will help your little one float away to dreamland. Make this darling design for a birthday, baby shower, or any other fun and festive occasion.

Designed by Kristen Stoltzfus



Skill level: Easy ●●○○

Skills used:

- Double crochet

Finished measurements:

Large yoyo: 3" diameter

Medium yoyo: 2½" diameter

Small yoyo: 2" diameter

Yarn weight: 

Yarn used: Baker's Cotton by Aunt Lydia's

MATERIALS

- 1 skein of Baker's Cotton by Aunt Lydia's, 100% cotton (150 yds) in each of colors 0900 Red (A), 0529 Turquoise (B), 0621 Green (C), 0012 Black (D)
- U.S. size F-5 (3.75mm) crochet hook, or size required for gauge
- Yarn needle
- Sewing needle and thread
- 12" square pillow

Yarn alternatives

Save: Lizbeth Size 3 Crochet Cotton by Handy Hands

Spend: Garden 3 Thread by Nazli Gelin

Splurge: Handicrafter Crochet Cotton by Bernat

DETAILS

Gauge

8 rows = 4" (10cm) in dc

Notes

First ch 3 counts as first dc.

Always join rnds with sl st in first dc.

APPLIQUÉS

Large yo-yo

With A, ch 4.

Rnd 1 (RS): Work 15 dc in 4th ch from hook; join. (16 dc)

Rnd 2: [Ch 3, 1 dc] in first dc, 2 dc in each dc around; join. (32 dc)

Rnd 3: [Ch 3, 1 dc] in first dc, *dc 2, 2 dc in next dc; rep from * around, 2 dc in last st; join. (44 dc)

Rnd 4: [Ch 3, 1 dc] in first dc, *dc 1, 2 dc in next dc; rep from * around, dc 1 in last st; join. (66 dc)

Rnd 5: [Ch 3, 1 dc] in first dc, *dc 1, 2 dc in next dc; rep from * around, 2 dc in last st; join. (100 dc)

Rep rnds 4 and 5 until circle measures 6" across; fasten off, leaving a long tail for sewing.

Medium yo-yo

With B, ch 4.

Rnds 1–5: Rep rnds 1–5 of large yo-yo.

Rep rnds 4–5 of large yo-yo until circle measures 5" across; fasten off, leaving a long tail for sewing.

Small yo-yo

With C, ch 4.

Rnds 1–4: Rep rnds 1–4 of large yo-yo.

Piece should measure 4" across; fasten off, leaving a long tail for sewing.

FINISHING

Weave in ends.

With WS facing, weave yarn tail through last rnd around entire circumference of yo-yo. Pull tight into a bag shape, RS facing out and secure. Press flat.

With sewing needle and thread, sew to pillow front as shown.

With yarn needle and D, insert D through each yo-yo and cut, leaving 6–7½" strand. Knot the 3 strands of D close to end. With sewing needle and thread, stitch knot to pillow front to secure. 





Purbeck Cowl

Skill level: Intermediate ●●●○

Skills used:

- Single crochet
- Half double crochet

Finished measurements:

27" circumference x 6½" deep

Yarn weight: 

Yarn used: Himalayan Trail by Bijou Basin Ranch

If you haven't tried felting yet, this design will help you find your new obsession! The cool, breezy colors are inspired by the waters of the English Channel and look beautiful crocheted into a warm, felted fabric. A clever use of shell stitches allows the openwork to hold its shape for a unique and creative accessory that will accent any spring jacket.

Designed by Marly Bird

DETAILS

Gauge

4 repeats of patt = 7" (18cm), after felting

Special abbreviation

Shell: [3 dc, ch 5, 3 dc] in indicated st.

Notes

Piece is crocheted with two colors on each row. Always carry float of unused color on wrong side of work.

COWL

With B, ch 24, switch to A and ch 106 more. (130 ch)

MATERIALS

- 1 skein Himalayan Trail by Bijou Basin Ranch, 75% yak, 25% merino (200 yds/56g) in each of colors Dinna Fash (A) and Roger (B)
- U.S. size H-8 (5mm) crochet hook, or size required for gauge
- Yarn needle
- Sewing needle and thread
- ¾" buttons, 6 total

Yarn alternatives

Save: Staccato Solids by Shibui

Spend: Fine by Spud and Chloe

Splurge: Train Case by Mrs. Crosby





Row 1 (RS): Sc 1 in 2nd ch from hook, *skip next 3 ch, shell in next ch, skip next 3 ch, sc 1 in next ch; rep from * across, turn.

Row 2: Ch 3, skip next 2 dc, dc 1 in next st (ch 3 and dc count as dc2tog), *ch 3, sc 1 in ch-sp of shell, ch 3**, dc2tog next dc of same shell just worked and 3rd dc of next shell; rep from * across, ending last rep at **, dc2tog in next dc of this shell and last st, turn.

Row 3: Ch 1, sc 1 in first st, *shell in next sc, sc 1 in next dc2tog; rep from * across, turn.

Rows 4–15: Rep rows 2 and 3.

Work in patt as established, changing colors where needed to maintain the two separate sections, for a total of 6 repeats of patt, ending with row 3.

Do not fasten off.

Buttonband

With RS facing, rotate cowl 90 degrees and sc evenly along short edge of B, turn.

Row 1: Ch 2, hdc 1 in each sc across, turn.

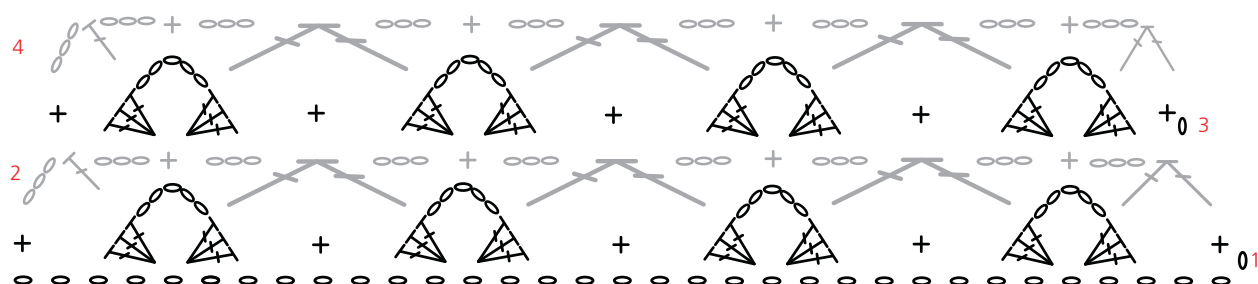
Row 2: Ch 2, hdc 1 in each hdc across, turn.

Row 3: Ch 1, sc 1 in each hdc across, fasten off.

FINISHING

Weave in ends. Felt to measurements following felting instructions on page 13. Sew buttons evenly spaced on buttonband, opposite holes created by st patt. 🧵

Purbeck Cowl



Capri Wrap

A rich combination of milk and wool makes this yarn a tactile delight. With its vibrant turquoise color and intriguing yet simple design, this piece will bring to mind a stunning Italian seascape as you stitch it up.

Designed by Lisa Gentry



Skill level: Easy ●●○○

Skills used:

- Single crochet
- Double crochet
- Treble crochet

Finished measurements:

21" wide x 56" long

Yarn weight:  2

Yarn used: ½ N ½ Flame' by Kolláge Yarns

MATERIALS

- 8 skeins ½ N ½ Flame' by Kolláge Yarns, 50% milk, 50% wool (174 yds/50g) in color 7212 Aqua Mist
- U.S. size F-5 (3.75mm) crochet hook, or size required for gauge
- Yarn needle

Yarn alternatives

Save: Baby Milk by Laines Du Nord
Spend: Creamy Flame' by Kolláge Yarns
Splurge: Scrumptious 4-Ply Sport Superwash by Fyberspates

DETAILS

Gauge

1 patt rep = 2½" (6cm); 6 rows = 2" (5cm)

Special abbreviations

Shell: 5 dc in indicated sp

Sc in shell: Skip first 2 dc shell sts, sc 1 in next dc shell st, skip next 2 dc shell sts.

SHAWL

Ch 124.

Row 1 (RS): Sc 1 in 2nd ch from hook, [ch 5, skip 4 ch, sc 1 in next ch] twice, *skip 2 ch, shell in next ch, skip 2 ch, sc 1 in ch, [ch 5, skip 4 ch, sc 1 in next ch] twice; rep from * 6 times more, turn. (7 shells, 16 ch-5 sps)

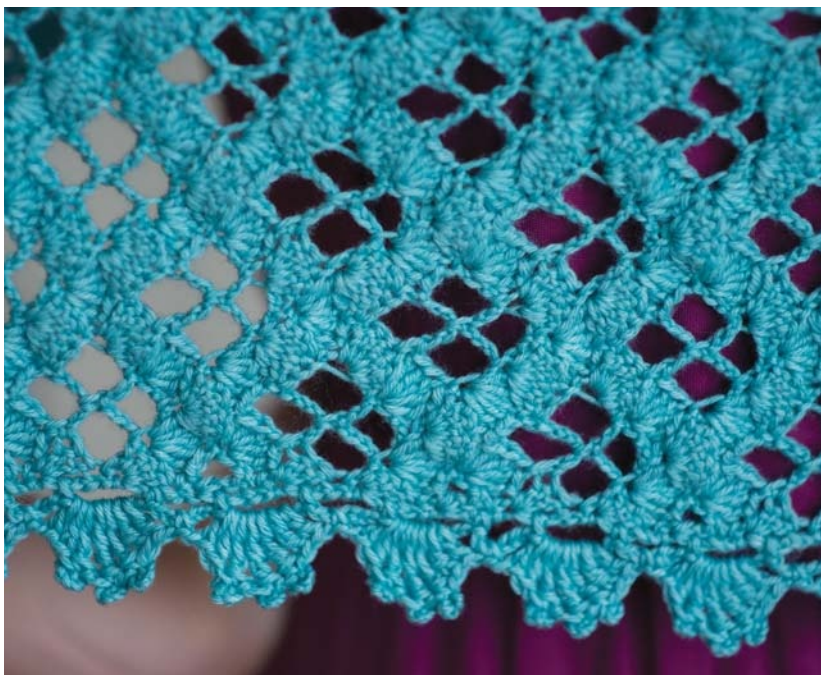
Row 2: Ch 3 (counts as first dc here and throughout), 2 dc in same st, sc 1 in ch-5 sp, ch 5, sc 1 in next ch-5 sp, *shell in next sc, sc 1 in next shell, shell in next sc, sc 1 in ch-5 sp,

ch 5, sc 1 in next ch-5 sp; rep from * 6 times more; 3 dc in last sc, turn. (14 dc, 8 ch-5 sps)

Row 3: Ch 1, sc 1 in first dc, *shell in next sc, sc 1 in ch-5 sp, shell in next sc, ** sc 1 in next shell, ch 5, sc 1 in next shell; rep from * 7 times more, ending last rep at **; sc 1 in last dc, turn.

Row 4: Ch 3, dc 1 in first sc, ch 2, sc 1 in next shell, *shell in next sc, sc 1 in next shell, ** ch 5, sc 1 in ch-5 sp, ch 5, sc 1 in next shell; rep from * 7 times more, ending last rep at **; ch 2, 2 dc in last sc, turn.

Row 5: Ch 1, sc 1 in first dc, *shell in next sc, sc 1 in shell, shell in next sc, ** sc 1 in next ch-5 sp, ch 5, sc 1 in next ch-5 sp; rep from * 7 times more, ending last rep at **; sc 1 in last dc, turn.



Row 6: Ch 3, 2 dc in first sc, sc 1 in shell, ch 5, sc 1 in next shell, *shell in next sc, sc 1 in next ch-5 sp, shell in next sc, sc 1 in next shell, ch 5, sc 1 in next shell; rep from * 6 times more; 3 dc in last sc, turn. (14 dc, 8 ch-5 sps)

Row 7: Ch 1, sc 1 in first dc, ch 5, sc 1 in ch-5 sp, ch 5, *sc 1 in shell, shell in sc, sc 1 in shell, ch 5, sc in ch-5 sp, ch 5; rep from * 7 times more; sc 1 in last dc, turn.

Rep rows 2–7 until piece measures 50", ending with row 7. Do not fasten off.

Edging

Rnd 1: Working across long side: ch 1, sc 1 in corner, ch 5, *skip next dc post, sc 1 in next dc post, ch 5; rep from * across row to next corner.

Working over short side (beg chain row): *[sc 1 in next ch-4 sp, ch 5] twice, ** sc 1 in shell; rep from * across row, ending last rep at **.

Working across opposite long side: *skip next dc post, sc 1 in next dc post, ch 5; rep from * across row to next corner. Working across short side: *[sc 1 in next ch-5 sp, ch 5] twice, ** sc in shell; rep from * across row, ending last rep at **; join with sl st in beg sc.

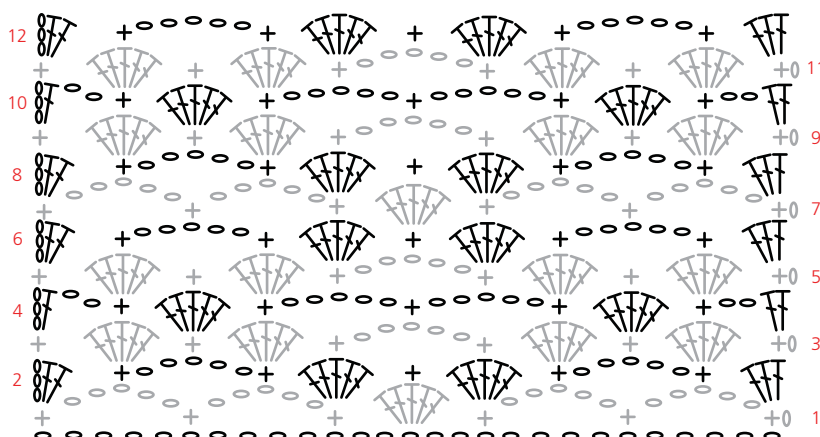
Rnd 2: Sl st in next ch-5 sp, [ch 3, 1 dc, (1 tr, ch 3, work sc around post of last tr) 3 times, 2 dc] all worked in ch-5 sp, sc 1 in next ch-5 sp, *[2 dc, (1 tr, ch 3, work sc around post of last tr) 3 times, 2 dc] all worked in ch-5 sp, sc 1 in next ch-5 sp; rep from * around, join with sl st in top of beg ch-3. Fasten off.

FINISHING

Weave in ends. Block to measurements. 🧺



Capri Wrap





Mandala Shawl

This diaphanous shawl is a dream come true thanks to breathtaking broomstick lace, worked in the round. Different motifs flawlessly harmonize to create this amazing piece for an elegant look you can wear year round.

Designed by Tammy Hildebrand

Skill level: Experienced ●●●●

Skills used:

- Single crochet
- Double crochet
- Broomstick lace

Finished measurements:

41" long

Yarn weight: 

Yarn used: Andean Mist by Berroco

MATERIALS

- 4 skeins Andean Mist by Berroco, 74% baby suri alpaca, 26% mulberry silk (164 yds/25g) in color 6328 Cerro Bayo
- U.S. size I-9 (5.5mm) crochet hook
- U.S. size 50 (25mm) knitting needles
- Yarn needle

Yarn alternatives

Save: Alpaca Silk by Blue Sky Alpacas
Spend: Herriot by Juniper Moon Farm
Splurge: Honor by Lorna's Laces

DETAILS

Gauge

Gauge is not essential for this project.

Special abbreviation

Ch 3 join: Ch 1, drop loop from hook, insert hook in center ch of corresponding ch-3, pick up dropped loop and draw through, ch 1.

Special technique

Broomstick lace in the round

Picking up loops: Holding knitting needle in left hand, place first loop of next rnd on needle. Working from left to right, *insert hook in next st, pull up a loop, place on needle; rep from * half way around with 16 loops on first needle. Rotate motif to the left with first knitting needle hanging at bottom. Holding second knitting needle in left hand, pointing in opposite direction of first knitting needle, rep from * around. Carefully slide all loops from both needles.

Notes

Join rnds with slip st.

Do not turn at end of rnds unless otherwise stated.

Make and assemble all large motifs first. Make filler motifs next, joining to openings between large motifs. Make half filler motifs last, joining to openings at edge of large motifs.

Ch 3 at beg of rnds counts as dc.

Ch 4 at beg of rows counts as dc and ch 1.

Ch 6 at beg of rnds counts as dc and ch 3.

SHAWL

Large motif (make 12)

Ch 6, join in first ch to form a ring.

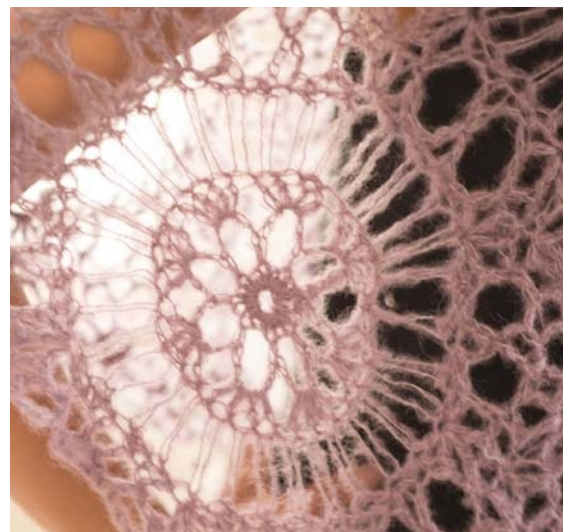
Rnd 1 (RS): Ch 1, 16 sc in ring, join in beg sc. (16 sc)

Rnd 2: Ch 1, sc 1 in first st, ch 5, skip next st, *sc 1 in next st, ch 5, skip next st; rep from * around, join in beg sc. (8 sc, 8 ch-5 sps)

Rnd 3: Sl st in next 3 chs, ch 3, 3 dc in same ch-5 sp, *4 dc in next ch-5 sp; rep from * around, join in top of beg ch-3. (32 dc)

Rnd 4: Work instructions for picking up loops of broomstick lace. (32 loops)

Rnd 5: Insert hook in last loop of broomstick lace, pull up a long loop, ch 1, sc 1 in same loop, ch 1, *sc 1 in next loop, ch 1; rep from * around, join in beg sc. (32 sc, 32 ch-1 sps)





Motif 1 only

Rnd 6: Ch 1, sc 1 in same st, [1 dc, (ch 3, 1 dc) 3 times] in next st, sc 1 in next st, [1 dc, ch 3, 1 dc] in next st, *sc 1 in next st, [1 dc, (ch 3, 1 dc) 3 times] in next st, sc 1 in next st, [1 dc, ch 3, 1 dc] in next st; rep from * around, join in beg sc, fasten off. (16 sc, 48 dc)

One sided joining; motifs 2, 3, 4, 5, 9, 11

Rnd 6: Ch 1, sc 1 in same st, [1 dc, ch 3, 1 dc, (ch 3 join, 1 dc) twice] in next st, sc 1 in next st, [1 dc, ch 3 join, 1 dc] in next st, sc 1 in next st, [1 dc, (ch 3 join, 1 dc) twice, ch 3, 1 dc] in next st, sc 1 in next st, [1 dc, ch 3, 1 dc] in next st, *sc 1 in next st, [1 dc, (ch 3, 1 dc) 3 times] in next st, sc 1 in next st, [1 dc, ch 3, 1 dc] in next st; rep from * around, join in beg sc, fasten off. (16 sc, 48 dc)

Two sided joining; motifs 6, 7, 8, 10, 12

Rnd 6: Ch 1, sc 1 in same st, [1 dc, ch 3, 1 dc, (ch 3 join, 1 dc) twice] in next st, sc 1 in next st, [1 dc, ch 3 join, 1 dc] in next st, sc 1 in next st, [1 dc, (ch 3 join, 1 dc) twice, ch 3, 1 dc] in next st, sc 1 in next st, [1 dc, ch 3, 1 dc] in next st, sc 1 in next st, [1 dc, ch 3, 1 dc, (ch 3 join, 1 dc) twice] in next st, sc 1 in next st, [1 dc, ch 3 join, 1 dc] in next st, sc 1 in next st, [1 dc, (ch 3 join, 1 dc) twice, ch 3, 1 dc] in next st, *sc 1 in next st, [1 dc, (ch 3, 1 dc) 3 times] in next st, sc 1 in next st, [1 dc, ch 3, 1 dc] in next st; rep from * around, join in beg sc, fasten off. (16 sc, 48 dc)

Filler motif (make 5)

Rnds 1 and 2: Rep rnds 1 and 2 of large motif.

Rnd 3: Sl st in next 3 chs, ch 1, [1 sc, ch 3 join, 1 sc] in same ch-5 sp, [1 dc, (ch 3 join, 1 dc) 3 times] in next ch-5 sp, *[1 sc, ch 3 join, 1 sc] in next ch-5 sp, [1 dc, (ch 3 join, 1 dc) 3 times] in next ch-5 sp; rep from * around, join in beg sc, fasten off.

Half filler motif (make 10)

Ch 4, join in first ch to form a ring.

Row 1: Ch 1, 11 sc in ring, join in beg sc, turn. (11 sc)

Row 2: Ch 1, sc 1 in first st, *ch 5, skip next st, sc 1 in next st; rep from * to end, turn. (6 sc, 5 ch-5 sps)

Row 3: Sl st in next 3 chs, ch 4, drop loop from hook, insert hook in center ch of corresponding ch-3 on large motif, pick up dropped loop and pull through, ch 1, [1 dc, (ch 3 join, 1 dc) twice] in same ch-5 sp, *[1 sc, ch 3 join, 1 sc] in next ch-5 sp, [1 dc, (ch 3 join, 1 dc) 3 times] in next ch-5 sp; rep from * to end, fasten off.

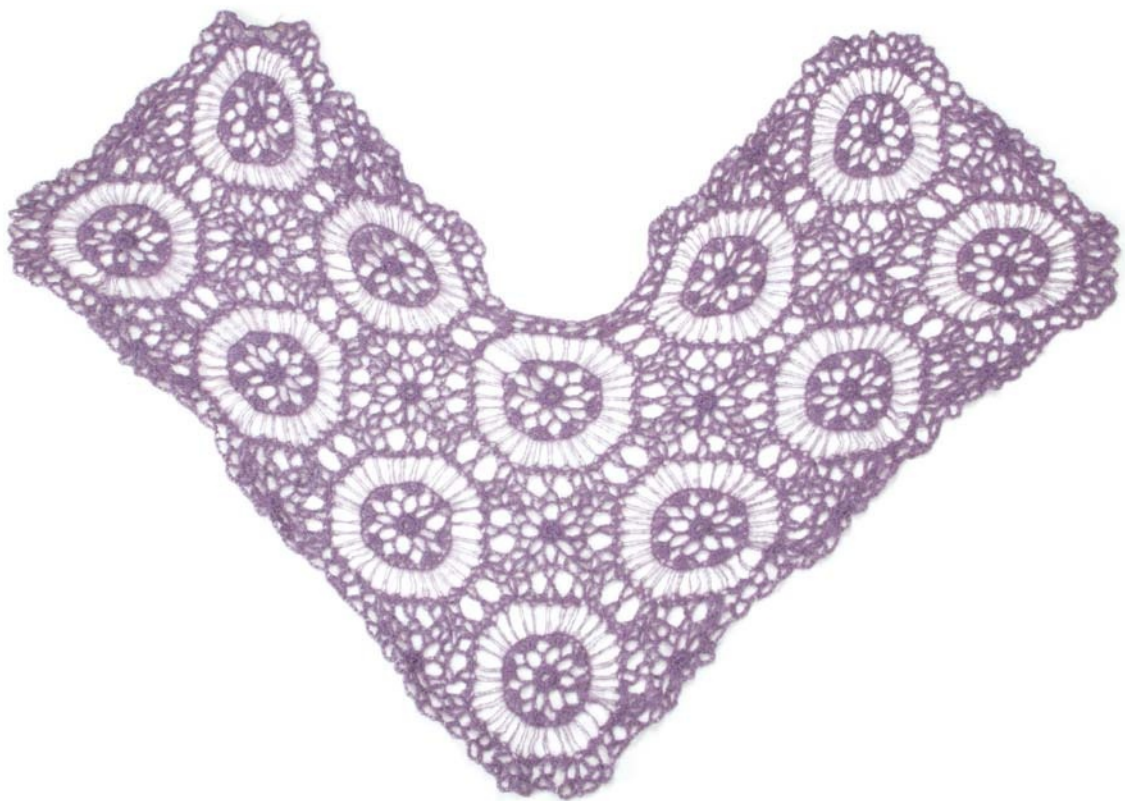
Border

Rnd 1: With RS facing, join yarn with sl st in first unworked ch-3 sp on motif 7, ch 6, dc 1 in same sp, [1 dc, ch 3, 1 dc] in next 9 ch-3 sps, working over row ends of half filler, [1 dc, ch 3, 1 dc] in next 2 rows, [1 dc, ch 3, 1 dc] in center of row 1 ring, skip next row, [1 dc, ch 3, 1 dc] in next 2 rows, [(1 dc, ch 3, 1 dc) in next 11 ch-3 sps, (1 dc, ch 3, 1 dc) in next 2 rows of next half filler, (1 dc, ch 3, 1 dc) in center of row 1, skip next row, (1 dc, ch 3, 1 dc) in next 2 rows] twice, [(1 dc, ch 3, 1 dc) in next three ch-3 sps, (1 dc, ch 3, 1 dc) in next 2 rows of next half filler, (1 dc, ch 3, 1 dc) in center of row 1, skip next row, (1 dc, ch 3, 1 dc) in next 2 rows] twice, [(1 dc, ch 3, 1 dc) in next 11 ch-3 sps, (1 dc, ch 3, 1 dc) in next 2 rows of next half filler, [1 dc, ch 3, 1 dc] in center of row 1, skip next row, [1 dc, ch 3, 1 dc] in next 2 rows, [(1 dc, ch 3, 1 dc) in next 3 ch-3 sps, (1 dc, ch 3, 1 dc) in next 2 rows of next half filler, (1 dc, ch 3, 1 dc) in center of row 1, skip next row, (1 dc, ch 3, 1 dc) in next 2 rows] twice, [(1 dc, ch 3, 1 dc) in next 11 ch-3 sps, (1 dc, ch 3, 1 dc) in next 2 rows of next half filler, (1 dc, ch 3, 1 dc) in center of row 1, skip next row, (1 dc, ch 3, 1 dc) in next 2 rows] twice, [1 dc, ch 3, 1 dc] in next 7 ch-3 sps, join in 3rd ch of beg ch-6, fasten off.

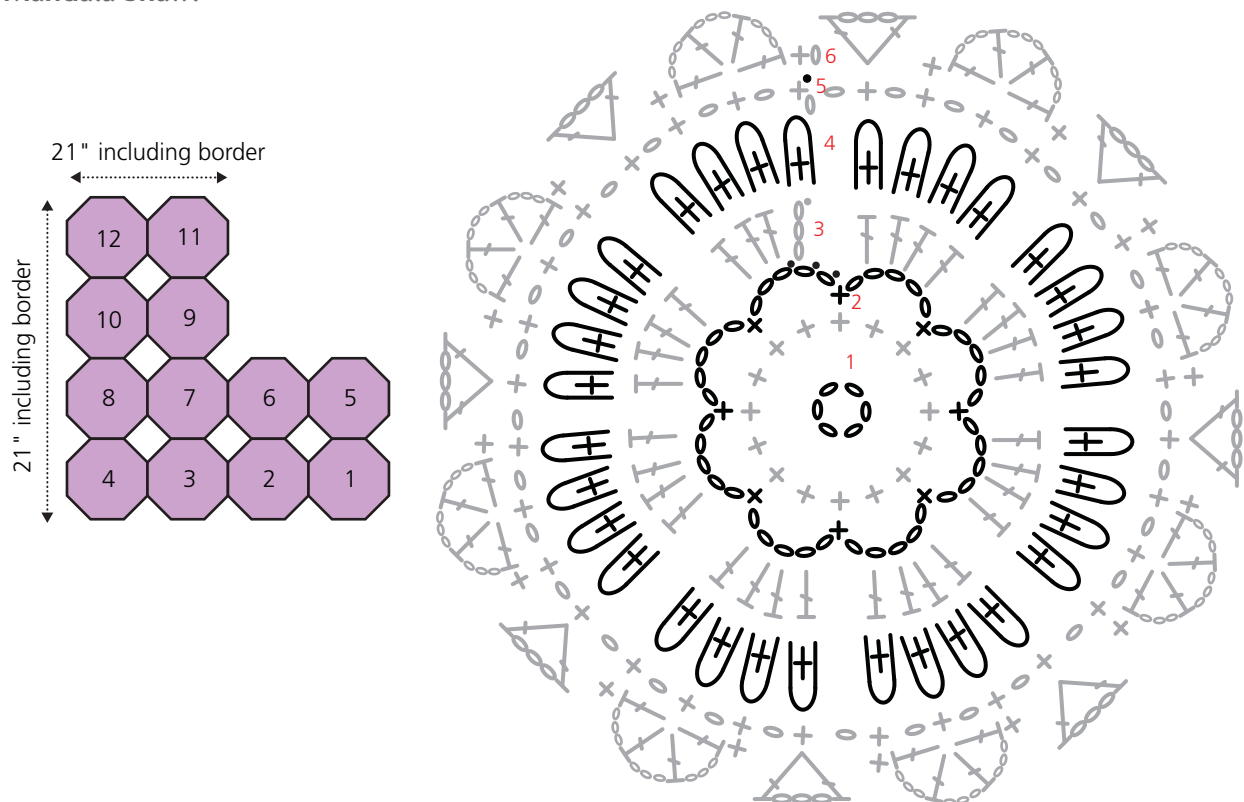
FINISHING

Weave in ends. 🧵





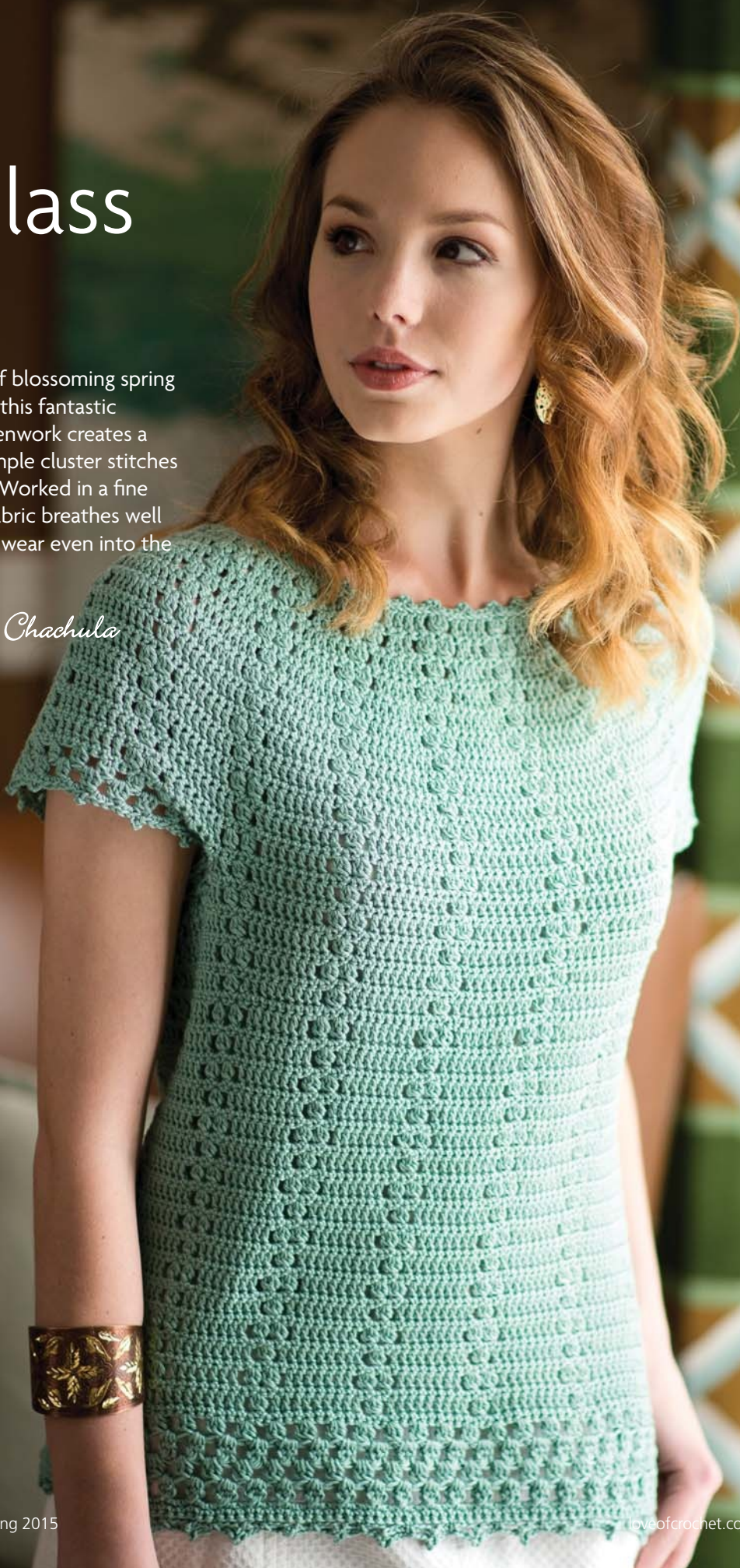
Mandala Shawl



Sea Glass Tunic

You'll rival the beauty of blossoming spring flowers when you wear this fantastic design. The delicate openwork creates a subtle pattern, while simple cluster stitches add depth and texture. Worked in a fine pima cotton, the soft fabric breathes well to create a top you can wear even into the summer months.

Designed by Robyn Chachula



Skill level: Intermediate ●●●○

Skills used:

- Single crochet
- Double crochet

Sizes: Women's Small
(Medium, Large, Extra Large,
2X)

Finished measurements:

Bust: 33 (37, 42, 46, 51)"

Length: 25¼ (25¼, 26½, 26½,
26½)"

Yarn weight: 

Yarn used: Ultra Pima Fine
by Cascade Yarns

MATERIALS

- 7 (8, 9, 10, 11) skeins Ultra Pima Fine by Cascade Yarns, 100% pima cotton (136 yds/50g) in color 3701 Light Green
- U.S. size 7 (4.5mm) crochet hook, or size required for gauge
- Yarn needle

Yarn alternatives

Save: Cozette by Knit One Crochet Too

Spend: Riveting Sport by Kollage

Splurge: Fair Trade Cotton by Debbie Bliss

DETAILS

Gauge

24 sts and 14 rows = 5¼" x 4¾" in
patt

18 dc = 4" (10cm)

Special abbreviation

3 dc-cl (3 double crochet cluster):

*Yo, insert hook into indicated st, yo and pull up a loop (3 loops on hook), yo and draw through 2 loops (2 loops on hook); rep from * twice (4 loops on hook), yo and draw through all loops.

2 dc-cl (2 double crochet cluster):

*Yo, insert hook into indicated st, yo and pull up a loop (3 loops on hook), yo and draw through 2 loops (2 loops on hook); rep from * once (3 loops on hook), yo and draw through all loops.

TUNIC

Yoke

Fsc 126 (126, 140, 140, 154), sl st to first sc to form collar.

Rnd 1: Ch 3 (counts as dc throughout), dc 1 in next sc, *ch 1, skip 1 sc, 3 dc-cl in next sc, ch 1, skip

1 sc, dc 1 in next 4 sc; rep from * around to last 5 sc, ch 1, skip 1 sc, 3 dc-cl in next sc, ch 1, skip 1 sc, dc 1 in last 2 dc, sl st to top of t-ch, turn.

Rnd 2 (and all even rnds throughout):

Ch 1, sc 1 in each st around, sl st to first sc, turn.

Rnd 3: Ch 3, *[ch 1, skip 1 sc, 3 dc-cl in next sc] twice, ch 1, skip 1 sc, 2 dc in next sc**, dc 1 in next sc; rep from * around ending at **, sl st to 3rd ch of t-ch, turn. (144 [144, 160, 160, 176] sts)

Rnd 5: Ch 3, dc 1 in next sc, *ch 1, skip 1 sc, 3 dc-cl in next sc, ch 1, skip 1 sc, dc 1 in next 2 sc, 2 dc in next sc**, dc 1 in next 2 sc; rep from * around ending at **, sl st to top of t-ch, turn. (162 [162, 180, 180, 198] sts)

Rnd 7: Ch 3, *[ch 1, skip 1 sc, 3 dc-cl in next sc] twice, ch 1, skip 1 sc, dc 1 in next 2 sc, 2 dc in next sc**, dc 1 in next sc; rep from * around ending at **, sl st to 3rd ch of t-ch, turn. (180 [180, 200, 200, 220] sts)





Rnd 9: Ch 3, dc 1 in next sc, *ch 1, skip 1 sc, 3 dc-cl in next sc, ch 1, skip 1 sc, dc 1 in next 4 sc, 2 dc in next sc**, dc 1 in next 2 sc; rep from * around ending at **, sl st to top of t-ch, turn. (198 [198, 220, 220, 242] sts)

Rnd 11: Ch 3, *[ch 1, skip 1 sc, 3 dc-cl in next sc] twice, ch 1, skip 1 sc, dc 1 in next 4 sc, 2 dc in next sc**, dc 1 in next sc; rep from * around ending at **, sl st to 3rd ch of t-ch, turn. (216 [216, 240, 240, 264] sts)

Rnd 13: Ch 3, dc 1 in next sc, *ch 1, skip 1 sc, 3 dc-cl in next sc, ch 1, skip 1 sc, dc 1 in next 9 sc; rep from * around, sl st to top of t-ch, turn.

Rnd 15: Ch 3, *[ch 1, skip 1 sc, 3 dc-cl in next sc] twice, ch 1, skip 1 sc, dc 1 in next 7 sc, rep from * around, sl st to 3rd ch of t-ch, turn.

Rep rnds 13–16 two (two, three, three, three) more times.

Back and front panel and joining for body

Note: To center joining seam on back neck, fasten off and join yarn 36 sts back before continuing.

Row 1: Ch 3, dc 1 in same sc, dc 1 in next sc, *ch 1, skip 1 sc, 3 dc-cl in next sc, ch 1, skip 1 sc, dc 1 in next 9 sc; rep from * 4 (4, 5, 5, 5) more times, ch 1, skip 1 sc, 3 dc-cl in next sc, ch 1, skip 1 sc, dc 1 in next sc, 2 dc in next sc, turn. (69 [69, 81, 81, 81] sts)

Row 2: Ch 1, sc 1 in each st across, turn.

Row 3: Ch 3, dc 1 in same sc, dc 1 in next sc, *[ch 1, skip 1 sc, 3 dc-cl in next sc] twice, ch 1, skip next sc**, dc 1 in next 7 sc; rep from * across to last 2 sc ending at **, dc 1 in next sc, 2 dc in next sc, turn, fasten off. (71 [71, 83, 83, 83] sts)

Skip 41 (41, 41, 41, 53) sts from end of row 1, join yarn with sl st to next sc. Rep rows 1–3 of back panel, do not fasten off.

Rnd 4: Ch 1, sc 1 in each st across front panel, 5 (13, 13, 21, 33) fsc, sc 1 in each st across back panel, 5 (13, 13, 21, 33) fsc, sl st to first sc, turn. (152 [168, 192, 208, 232] sc)

Body

Rnd 1: Ch 3, dc 1 in next 3 sc, *ch 1, skip 1 sc, 3 dc-cl in next sc, ch 1, skip 1 sc, dc 1 in next 9 sc; rep from * 4 (5, 6, 6, 7) times, ch 1, skip 1 sc, 3 dc-cl in next sc, ch 1, skip 1 sc, dc 1 in next 13 (9, 9, 5, 5) st, rep from * around to last 12 (8, 8, 16, 16) st, ch 1, skip 1 sc, 3 dc-cl in next sc, ch 1, skip 1 sc, (Extra Large, 2X only) dc 1 in next 5 sc, ch 1, skip 1 sc, 3 dc-cl in next sc, ch 1, skip 1 sc, (All sizes) dc 1 in each sc to end, sl st to top of t-ch, turn.

Rnd 2: Ch 1, sc 1 in each st around, sl st to first sc, turn.

Rnd 3: Ch 3, dc 1 in next 2 sc, *[ch 1, skip 1 sc, 3 dc-cl in next sc] twice, ch 1, skip 1 sc, dc 1 in next 7 sc; rep from * 4 (5, 6, 6, 7) times, [ch 1, skip 1 sc, 3 dc-cl in next sc] twice, ch 1, skip 1 sc, dc 1 in next 11 (7, 7, 3, 3) st, rep from * across to last 13 (9, 9, 17, 17) st, [ch 1, skip 1 sc, 3 dc-cl in next sc] twice, ch 1, skip 1 sc, (Extra Large, 2X only) dc 1 in next 3 sc, [ch 1, skip 1 sc, 3 dc-cl in next sc] twice, ch 1, skip 1 sc, (All sizes) dc 1 in each sc to end, sl st to top of t-ch, turn.

Rnd 4: Ch 1, sc 1 in each st around, sl st to first sc, turn.

Rep rnds 1–4 eight times, rep rnds 1–2 once.

Bottom ribbing

Rnd 1: Ch 2, 2 dc-cl in same sc, *ch 2, skip 2 sc, 3 dc-cl in next sc; rep from * around to last 3 (5, 5, 7, 7) sc, ch 2, skip 1 (2, 2, 3, 3) sc, 3 dc-cl in next sc, ch 2, sl st to top of first dc-cl, turn. (50 [56, 64, 70, 78] ch-sp)

Rnd 2: Sl st in next ch-sp, ch 2, 2 dc-cl in same sp, *ch 2, 3 dc-cl in next ch-sp; rep from * across, ch 2, sl st to top of first dc-cl, turn.

Rnds 3 and 4: Rep rnd 2.

Rnd 5: Ch 1, 3 sc in each ch-sp around, sl st to first sc, turn.

Rnd 6: Ch 1, sc 1 in each sc around, sl st to first sc, turn.

Rnd 7: Ch 1, sc 1 in first sc, *ch 6, sl st to 3rd ch, ch 3, skip 5 sc, sc 1 in next sc; rep from * around to last 5 sc, ch 6, sl st to 3rd ch, ch 3, sl st to first sc, do not turn. (25 [28, 32, 35, 39] ch-sp)

Rnd 8: Ch 1, sc 1 in first sc, *ch 7, sl st to 3rd ch, ch 4, sc 1 in next sc; rep from * around to last ch-sp, ch 7, sl st to 3rd ch, ch 4, sl st to first sc. Fasten off, weave in ends.

Collar edging

Rnd 1: Join yarn to back neck RS with sl st, sl st in next 3 sc, *ch 3, sl st in next 3 sc, ch 3, sl st in next 4 sc; rep from * around, fasten off.

Cuff edging

Rnd 1: Join yarn to first sc of armhole with sl st, ch 2, 2 dc-cl in

same st, ch 2, skip 3 (2, 2, 3, 3) sc, 3 dc-cl in next sc, (Medium, Large, Extra Large, 2X only) *ch 2, skip 2 sc, 3 dc-cl in next sc; rep from * around to last 3 (3, 4, 4) sc on armhole, sc in last sc of armhole, (All sizes) ch 2, 3 dc-cl in middle of edge of body, ch 2, **3 dc-cl in first sc of yoke, ch 2, skip 2 sc; rep from ** across yoke, 3 dc-cl in last sc of yoke, ch 2, 3 dc-cl in middle of edge of body, ch 2, sl st to top of first dc-cl, turn.

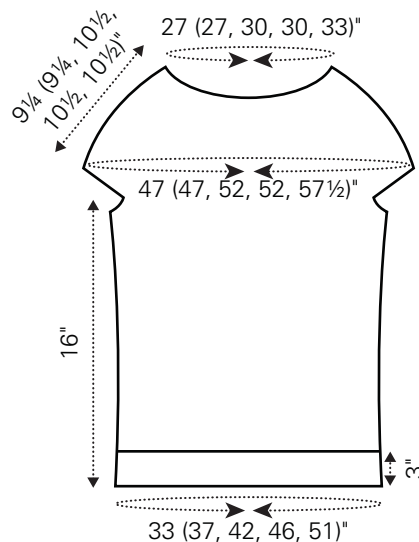
Rnd 2: Sl st in next ch-sp, ch 2, 2 dc-cl in same ch-sp, *ch 2, 3 dc-cl in next ch-sp; rep from * around, ch 2, sl st to top of first 2 dc-cl, turn.

Rnd 3: *3 sc in ch-sp, ch 3, sl st to previous sc; rep from * around, sl st to first sc, fasten off.

FINISHING

Weave in ends. Block to measurements. ☞

Sea Glass Tunic



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Beginner's Guide

Tunisian Crochet: **MITERS**

By Sheryl Thies



Hydrangea Wrap, page 56

Working with miters is a little like playing with building blocks. Remember how the number of possible combinations seemed endless, your creations were astounding, and the process was so pleasurable? Tunisian crochet miters work up quickly, in part because there is no turning, and the various combinations are almost endless, so of course your creations will be fantastic.

A mitered square is easily created with a double decrease worked on the return pass. The double decrease changes the shape of the fabric giving the miter its distinctive shape, which is technically not a square but a rhombus or diamond. After the first row, a subtle point at the center decrease is visible.

Each miter will begin with an odd number of stitches: more stitches for a larger piece and fewer for a smaller piece, but always an odd number. The double decrease eliminates two stitches, so each row will continue to have an odd number but two fewer stitches than the previous row. The central stitch creates the vertical line up the center of the miter. The same number of stitches are on each side of the central stitch.

The double decrease on the return pass is worked by drawing a yarn over through four loops on the hook.

PHOTO #1: Yo and draw through 4 loops on hook



This double decrease creates a cluster of three vertical bars. On the next forward pass, only the center vertical bar is worked.

PHOTO #2: Work into center vertical bar of 3-st cluster



There are two kinds of miters, single and contiguous. Each of the miters is worked the same way except for the set up or foundation. A single miter begins with a chain, while a contiguous miter begins by picking up stitches from a previous miter.

SINGLE MITER

To make a single miter, chain 15 and work the foundation forward pass. (15 loops on hook)

Decrease return pass: Yo and draw through 1 loop, [yo and draw through 2 loops] 5 times, yo and draw through 4 loops, [yo and draw through 2 loops] 6 times.

Row 1 forward pass: Tss 5, Tss in central vertical bar of 3-st cluster, Tss 6. (13 loops on hook)

Decrease return pass: Yo and draw through 1 loop, [yo and draw through 2 loops] 4 times, yo and draw through 4 loops, [yo and draw through 2 loops] 5 times.

Row 2 forward pass: Tss 4, Tss in central vertical bar of 3-st cluster, Tss 5. (11 loops on hook)

Decrease return pass: Yo and draw through 1 loop, [yo and draw through 2 loops] 3 times, yo and draw through 4 loops, [yo and draw through 2 loops] 4 times.

Row 3 forward pass: Tss 3, Tss in central vertical bar of 3-st cluster, Tss 4. (9 loops on hook)

Decrease return pass: Yo and draw through 1 loop, [yo and draw through 2 loops] 2 times, yo and draw through 4 loops, [yo and draw through 2 loops] 3 times.

Row 4 forward pass: Tss 2, Tss in central vertical bar of 3-st cluster, Tss 3. (7 loops on hook)

Decrease return pass: Yo and draw through 1 loop, yo and draw through 2 loops, yo and draw through 4 loops, [yo and draw through 2 loops] 2 times.

Row 5 forward pass: Tss 1, Tss in central vertical bar of 3-st cluster, Tss 2. (5 loops on hook)

Decrease return pass: Yo and draw through 1 loop, yo and draw through 4 loops, yo and draw through 2 loops.

Row 6 forward pass: Tss in central vertical bar of 3-st cluster, Tss 1. (3 loops on hook)

Decrease return pass: Yo and draw through 3 loops. (1 loop on hook) Do NOT cut.

PHOTO #3: Completed miter



To limit the amount of counting while working miters, a removable stitch marker can be placed into the center stitch. On the return pass, work until there are 2 stitches before the marked stitch, yarn over and draw through 4

Beginner's Guide

loops. Remember to move the stitch marker up to the newly created center stitch.

When building with miters, triangles, or half miters, provide added flexibility. There are two kinds triangles, left and right slanting. Working a triangle along the left edge of the miter makes a straight right edge, and working a triangle along the right edge of the miter makes a straight left edge.

Because the triangle is a half miter, only a single decrease on the return pass is made. The single decrease creates a 2-stitch cluster and is worked differently for the left edge than the right edge.

The decrease for the left edge triangle is worked at the very beginning of the return pass as a [yo and draw through 2 loops]. On the next forward pass, only the vertical bar on the left edge is worked as the last stitch. Each of the following rows will have one less stitch at the end of the forward pass.

LEFT EDGE TRIANGLE

The foundation row for a left edge triangle begins with 1 loop on the hook: the last stitch from the previous miter. Pick up (PU) by inserting the hook through 2 strands along the edge of each row of the miter just completed 7 times. (8 loops on the hook)

Decrease return pass: [Yo and draw through 2 loops on hook] across until 1 loop remains.

Row 1 forward pass: Tss across. (7 loops on hook)

Row 2 forward pass: Tss across. (6 loops on hook)

Row 3 forward pass: Tss across. (5 loops on hook)

Row 4 forward pass: Tss across. (4 loops on hook)

Row 5 forward pass: Tss across. (3 loops on hook)

Row 6 forward pass: Tss. (2 loops on hook)

PHOTO #4: Miter with completed left edge triangle



For the right triangle, the single decrease is worked on the return pass when 3 loops remain on the hook. A [yo and draw through 3 loops] completes the return pass. On the next forward pass, the entire 2-stitch cluster is skipped because the first stitch on the forward pass is already on the hook from working the decrease of the return pass.

RIGHT EDGE TRIANGLE

Foundation row: Place slipknot on hook and pick up 7 loops from side of miter just completed. (8 loops on hook)

Decrease return pass: Yo and draw through 1 loop, *yo and draw through 2 loops; repeat from * until 3 loops rem, yo and draw through 3 loops.

Row 1 forward pass: Tss 6. (7 loops on hook)

Row 2 forward pass: Tss 5. (6 loops on hook)

Row 3 forward pass: Tss 4. (5 loops on hook)

Row 4 forward pass: Tss 3. (2 loops on hook)

Row 5 forward pass: Tss 2. (3 loops on hook)

Row 6 forward pass: Tss 1. (2 loops on hook)

Row 6 return pass: Yo and draw through 2 loops.

PHOTO #5: Miter with completed right edge triangle



Crochet Corner

Fabulous finds and fun products just for you!

By Jamie Taylor

SINGLE CARDS

By KnitBaahPurl

Delightfully funny and charming, these clever greeting cards are perfect for a fellow yarn enthusiast. The high-quality cardstock features whimsical sheep on the front but is blank on the inside, so you can use this sweet stationary for any occasion. Birthdays and special events will be more special than ever with these darling sheep wishing your loved ones well!

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Retail price: \$10.00 each
www.soakwash.com



TAPERED TOTE

By Creative Options

Carry your supplies in style with this sweet and sturdy bag! The firm sides will protect your crochet tools, and the inside is an organizer's dream come true. The top is equipped with elastic in the style of a French memo board, so you can keep all of your frequently used notions right where you need them. The tote comes with a clear zipped bag that attaches to the interior with a hook-and-loop fastener, so it can either stay put or be used on-the-go. All of these fabulously functional features are housed in fun polka dot fabric for a tote that will make all your fellow crafters swoon.

Retail price: \$19.99
www.creativeoptioncrafts.com





Hydrangea Wrap

Skill level: Easy ●●○○

Skills used:

- Tunisian crochet

Finished measurements:

15½" wide x 63" long

Yarn weight: 

Yarn used: MerMade DK by Blackberry Ridge Woolen Mill, Inc

This stunning geometric shawl will bring a smile to your face this spring. Small mitered diamonds and triangles are joined as you go, so the finishing work is kept to a minimum. Once you start building with these Tunisian miters, you won't want to stop!

Designed by Sheryl Thies

DETAILS

Gauge

1 diamond from point to point = 3" (8cm)

Notes

Read "Tunisian Crochet: Mitters" on page 52.

Decreases are worked on the return pass. Refer to pattern directions.

When picking up loops in adjacent diamonds and triangles, insert hook through both loops.

There are 2 types of mitered diamonds, single and contiguous, and 2 different triangles, left edge and right edge.

Special abbreviations

Foundation forward pass: *Insert hook in next chain, yo and pull up 1 loop, leave loop on hook, rep from *. Do not turn work.

Foundation return pass: Yo and draw through 1 loop, *yo and draw through 2 loops, rep from * until 1 loop remains.

Tss: Insert hook from right to left behind front vertical bar, yo and pull up 1 loop, leave loop on hook.

SHAWL

Mitered diamonds and triangles are worked in diagonal tiers.

Tier 1

Work single diamond and left triangle as follows:

Single diamond

Ch 15 and work the foundation forward pass. (15 loops on hook)

Decrease return pass: Yo and draw through 1 loop, [yo and draw through 2 loops] 5 times, yo and draw through 4 loops, [yo and draw through 2 loops] 6 times.

Row 1 forward pass: Tss 5, Tss in central vertical bar of 3-st cluster, Tss 6. (13 loops on hook)

Decrease return pass: Yo and draw through 1 loop, [yo and draw through 2 loops] 4 times, yo and draw through 4 loops, [yo and draw through 2 loops] 5 times.

Row 2 forward pass: Tss 4, Tss in central vertical bar of 3-st cluster, Tss 5. (11 loops on hook)

Decrease return pass: Yo and draw through 1 loop, [yo and draw through 2 loops] 3 times, yo and

MATERIALS

- 4 skeins MerMade DK by Blackberry Ridge Woolen Mill, Inc, 100% superwash wool (250 yds/113g) in color Rain Cloud
- U.S. size K-10½ (6.5mm) Tunisian crochet hook, or size required for gauge
- U.S. size I-9 (5.5mm) crochet hook
- Yarn needle

Yarn alternatives

Save: Swish DK by Knit Picks

Spend: Vintage DK by Berroco

Splurge: Everlasting DK by Dream in Color

draw through 4 loops, [yo and draw through 2 loops] 4 times.

Row 3 forward pass: Tss 3, Tss in central vertical bar of 3-st cluster, Tss 4. (9 loops on hook)

Decrease return pass: Yo and draw through 1 loop, [yo and draw through 2 loops] 2 times, yo and draw through 4 loops, [yo and draw through 2 loops] 3 times.

Row 4 forward pass: Tss 2, Tss in central vertical bar of 3-st cluster, Tss 3. (7 loops on hook)

Decrease return pass: Yo and draw through 1 loop, yo and draw through 2 loops, yo and draw through 4 loops, [yo and draw through 2 loops] 2 times.

Row 5 forward pass: Tss 1, Tss in central vertical bar of 3-st cluster, Tss 2. (5 loops on hook)

Decrease return pass: Yo and draw through 1 loop, yo and draw through 4 loops, yo and draw through 2 loops.

Row 6 forward pass: Tss in central vertical bar of 3-st cluster, Tss 1. (3 loops on hook)

Decrease return pass: Yo and draw through 3 loops. (1 loop on hook) Do not cut yarn.

Left edge triangle

With 1 loop on hook, pick up 7 loops along the edge of each row of miter just completed. (8 loops on hook)

Return pass: [Yo and draw through 2 loops on hook] 6 times.

Row 1 forward pass: Tss across. (7 loops on hook)

Return pass: [Yo and draw through 2 loops on hook] 5 times.

Row 2 forward pass: Tss across. (6 loops on hook)

Return pass: [Yo and draw through 2 loops on hook] 4 times.

Row 3 forward pass: Tss across. (5 loops on hook)



Return pass: [Yo and draw through 2 loops on hook] 3 times.

Row 4 forward pass: Tss across. (4 loops on hook)

Return pass: [Yo and draw through 2 loops on hook] 2 times.

Row 5 forward pass: Tss across. (3 loops on hook)

Return pass: Yo and draw through 2 loops on hook.

Row 6: Tss across. (2 loops on hook)

Return pass: Yo and draw through 2 loops on hook. Cut yarn.

Tier 2

Work single diamond (as before), 2 contiguous diamonds (as follows) and left triangle (as before):

Contiguous diamonds

With 1 slipknot on hook, pick up 7 loops along edge of each row

of miter just completed and pick up 7 loops along edge of adjacent diamond or triangle. (15 loops on hook) Work as for single diamond.

Tier 3

Work single diamond, 4 contiguous diamonds and left triangle.

Tier 4

Work single diamond, 6 contiguous diamonds and left triangle.

Tier 5

Work single diamond, 8 contiguous diamonds and left triangle.

Tiers 6–20

Work right triangle (as follows), 9 contiguous diamonds and left triangle.

Right edge triangle

Place slipknot on hook and pick up 7 loops from side of miter from previous tier. (8 loops on hook)

Decrease return pass: Yo and draw through 1 loop, *yo and draw through 2 loops; rep from * until 3 loops rem, yo and draw through 3 loops.

Row 1 forward pass: Tss 6. (7 loops on hook)

Row 2 forward pass: Tss 5. (6 loops on hook)

Row 3 forward pass: Tss 4. (5 loops on hook)

Row 4 forward pass: Tss 3. (2 loops on hook)

Row 5 forward pass: Tss 2. (3 loops on hook)

Row 6 forward pass: Tss 1. (2 loops on hook)

Row 6 return pass: Yo and draw through 2 loops. Do not cut yarn.

Tier 21

Work right triangle and 9 contiguous diamonds.

Tier 22

Work right triangle and 7 contiguous diamonds.

Tier 23

Work right triangle and 5 contiguous diamonds.

Tier 24

Work right triangle and 3 contiguous diamonds.

Tier 25

Work right triangle and 1 contiguous diamond.

FINISHING

With smaller hook, sc along all edges, working 2 sc in stitch before and after each point. Weave in ends. Block. 🧺

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Ruth Collar

Skill level: Easy ●●○○

Skills used:

- Single crochet
- Double crochet
- V-stitches

Finished measurements:
Approx 20" long

Yarn weight: 

Yarn used: Size 10 Classic Crochet Thread by Aunt Lydia's

Add flair to any T-shirt with this lacy collar, inspired by some of history's most notable women in power. Quickly crocheted with fine cotton thread, this smart accessory gives any ensemble a strong, iconic style. Wear it as a reminder of your own skill and strength, and you'll make a statement in more ways than one.

Designed by Jamie Taylor

DETAILS

Gauge

14 dc = 2" (5cm)

Special abbreviation

V-st: [1 dc, ch 1, 1 dc] in indicated st.

Row 7 (RS): Ch 1, [3 sc, 1 hdc, 1 dc, (ch 3, sl st, ch 3, sl st, ch 3, sl st) in last dc, 1 hdc, 3 sc] in each ch-8 sp across.

Edging

Turn work to right and begin working across short edge, then across initial starting chain, then across opposite short edge.

MATERIALS

- 1 skein Size 10 Classic Crochet Thread by Aunt Lydia's, 100% mercerized cotton (400 yds) in color White
- U.S. size 8 (1.5mm) steel crochet hook, or size required for gauge
- ¼" button, 1 total
- Yarn needle

Yarn alternatives

Save: Curio by Knit Picks

Spend: Cebelia Size 10 Crochet Cotton by DMC

Splurge: Garden 10 by Nazli Gelin

COLLAR

Ch 140.

Row 1 (RS): Sc 1 in second ch from hook and each ch across. (139 sc)

Row 2: Ch 3 (counts as first dc), dc 138. (139 dc)

Row 3: Ch 4, 1 dc in same st (counts as first V-st), *skip 1 dc, V-st in next dc; rep from * across, ending with V-st in last dc. (70 V-sts)

Row 4: *Ch 8, skip 2 V-sts, sl st in sp before next V-st; rep from * across, ending with sl st in last dc of last V-st. (35 ch-8 sps)

Row 5: Ch 1, [3 sc, 1 hdc, 1 dc, 1 hdc, 3 sc] in each ch-8 sp across.

Row 6: Do not ch 1, skip first sc, sl st in next 4 sts, sc 1 in same st, [ch 8, 1 sc in center dc of next ch-8 loop] across to last ch-8 sp. (34 ch-8 sps)

Row 8 (RS): [Sl st in last 4 sts from row 5, 1 sc in last ch-8 sp from row 4, 2 sc in side of last dc from V-st in row 3, 2 sc in side of last dc in row 2, 2 sc in side of last sc in row 1] up short edge to starting chain, sc 1 in opposite side of each ch in initial starting chain, [2 sc in side of last sc in row 1, 2 sc in side of last dc in row 2, [1 sc, ch 5 (button loop), 1 sc] in side of last dc from V-st in row 3, sl st in next 5 sts from row 5, sl st in last sc from row 7] down short edge. Fasten off.

FINISHING

Weave in ends. Block. Sew button opposite button loop. 



Timeless Texture

Skill level: Intermediate ●●●○

Skills used:

- Single crochet
- Double crochet

Finished measurements:

Chest: 40 (44, 48, 52, 56)"

Length: 26 (26½, 26½, 27, 27½)"

Yarn weight: 

Yarn used: Longwood Sport
by Cascade Yarns

MATERIALS

- 8 (9, 9, 10, 10) skeins Longwood Sport by Cascade Yarns, 100% extra fine superwash merino (273 yds/100g) in color 22
- U.S. size H-8 (5mm) crochet hook, or size required for gauge
- U.S. size F-5 (3.75mm) crochet hook
- Yarn needle

Yarn alternatives

Save: Sebago by Knit One Crochet Too

Spend: DK by Swans Island

Splurge: Vivacious DK by Fyberspates

A stylish V-neck sweater gives any tee or collared shirt a polished but casual look. He'll love the subtle texture and simple ribbed trim, and this timeless design will instantly become a wardrobe staple. The soft superwash wool makes for a comfortable, easy-to-wear pullover he'll want to wear time and time again.

Designed by Melissa Leapman

DETAILS

Gauge

16 sts and 12 rows = 4" (10cm) in textured patt using larger hook

Stitch patterns

Sideways rib

Foundation row (RS): Ch 1, sc 1 in second ch from hook and in each ch across, turn.

Row 1: Ch 1, sc 1 in blo of each sc across, turn.

Rep row 1 for patt.

Textured

Foundation row: Ch 2, skip first sc, *sc 1 in next sc, dc 1 in next sc; rep from * across, ending row with hdc 1 in last sc, turn.

Row 1: Ch 2, skip first hdc, *sc 1 in next dc, dc 1 in next sc; rep from * across, ending row with hdc 1 in top of turning ch-2, turn.

Rep row 1 for patt.

Note

Throughout, each sc, hdc, dc, hdc2tog, and turning ch-2 counts as 1 st.





SWEATER

Back

With smaller hook, ch 16.

Work in sideways rib patt on 15 sts until the piece, when slightly stretched, measures approx 19 (21, 23, 25, 27)" from beg.

Fasten off.

With larger hook, join yarn to right edge of one longer side of ribbed piece, ch 1.

Work 80 (88, 96, 104, 112) sc evenly spaced along long edge of ribbed piece. Ch 2, turn.

Beg textured patt, and work even until piece measures approx 16½" from beg, ending with a WS row. Do not ch 2. Turn.

Shape armholes

Next row (RS): Sl st in first 5 (7, 7, 9, 9) sts, ch 2, work in patt until 4 (6, 6, 8, 8) sts rem. Ch 2, turn, leaving rest of row unworked. (72 [76, 84, 88, 96] sts)

Work even until piece measures approx 25 (25½, 25½, 26, 26½)" from beg, ending with a WS row.

Shape neck

Next row (RS): Work across the first 20 (22, 26, 28, 32) sts, ch 2, turn, leaving rest of row unworked.

Work even on this side until the piece measures approx 26 (26½, 26½, 27, 27½)" from beg.

Fasten off.

For second side of neck, with RS facing, skip center 32 sts, join yarn with a slip st to next st, ch 2, and complete same as first side.

Front

Work as for back until piece measures approx 18½ (19, 19, 19½, 19½, 20)" from beg, ending with a WS row.

Shape neck

Next row (RS): Work across first 33 (35, 39, 41, 45) sts, work hdc2tog to combine next 2 sts, hdc 1 in next st; join second ball of yarn with a sl st in next st, ch 2, skip st where sl st was worked, work hdc2tog to combine next 2 sts, work in patt to end.

Working both sides at once with separate balls of yarn, dec 1 st each neck edge every row 11 more times, then every other row 4 times. (20 [22, 26, 28, 32] sts each side)

Work even until piece measures same as back to shoulders.

Fasten off.

Sleeves

With smaller hook, ch 16.

Work in sideways rib patt on 15 sts until the piece, when slightly stretched, measures approx 8½" from beg.

Fasten off.



With larger hook, join yarn to right edge of one longer side of ribbed piece, ch 1.

Work 38 sc evenly spaced along long edge of ribbed piece. Ch 2, turn.

Beg textured patt, and inc 1 st each side of every row 0 (0, 0, 4, 10) times, every other row 13 (18, 20, 19, 15) times, then every 4 rows 6 (3, 1, 0, 0) times. (76 [80, 80, 84, 88] sts)

Work even until sleeve measures approx 20½ (20½, 19½, 19½, 18½)" from beg.

Fasten off.

FINISHING

Sew shoulder seams.

Neckline edging

With smaller hook and RS facing, join yarn with a slip st to lower edge of left front neck edge, ch 1.

Work one row of sc along left front neck edge, around back of neck, and down right front edge to center front.

Fasten off.

Neckband

With smaller hook, ch 6.

Work in sideways rib patt on 5 sts until the piece, when slightly stretched, fits along the neckline edging, beg at lower left neck edge at the front, along back of neck, and down right neck edge to center front.

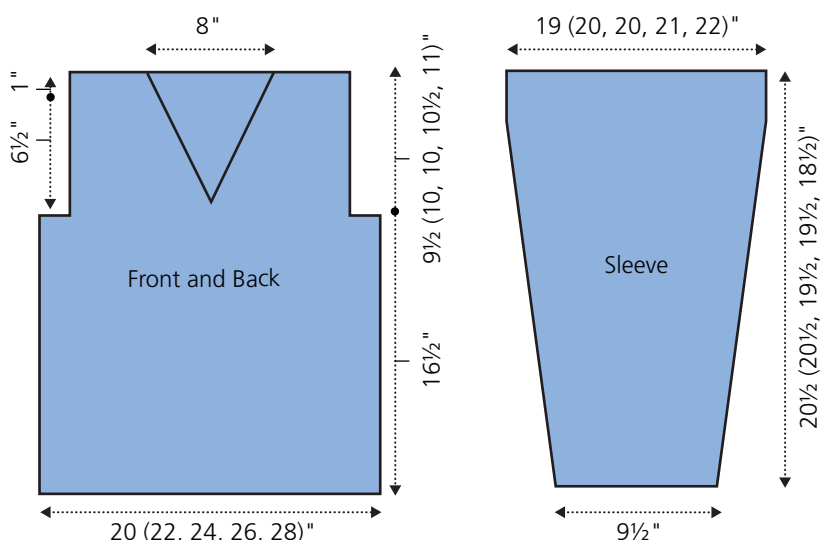
Fasten off.

Sew neckband in place, overlapping edges at center front.

Set in sleeves. Sew sleeve and side seams.

Weave in ends. Block. 🧺

Timeless Texture





Quilted Throw

Skill level: Intermediate ●●●○

Skills used:

- Tunisian crochet

Sizes: Baby (Throw, Twin, Full, Queen)

Finished measurements:

40 x 40 (40 x 50, 50 x 80, 60 x 80, 60 x 90)"

Yarn weight: 

Yarn used: SimpliWorsted by HiKoo

MATERIALS

- SimpliWorsted by HiKoo, 55% merino superwash wool, 28% acrylic, 17% nylon (140 yds/100g) in following colors/amounts:
 - 1 (1, 2, 2, 2) skeins in color 013 Violette (A)
 - 1 (2, 3, 4, 5) skeins in color 036 Silver Hair (B)
 - 2 (2, 5, 6, 7) skeins in color 061 Grape Jelly (C)
 - 3 (3, 7, 9, 10) skeins in color 060 Silver Blue (D)
 - 4 (4, 9, 12, 13) skeins in color 011 Indigo (E)
 - 4 (4, 10, 12, 14) skeins in color 037 Gun Metal Grey (F)
- U.S. size J-10 (6mm) Tunisian crochet hook, or size required for gauge
- U.S. size H-8 (5mm) crochet hook
- Yarn needle

Explore several Tunisian crochet stitches with this inviting sampler project, inspired by classic log cabin quilt blocks. The iconic pattern is formed by picking up stitches, creating a blanket as beautiful as it is cozy.

Designed by Marie Segares

Yarn alternatives

Save: Wool-Ease by Lion Brand

Spend: Rios by Malabrigo

Splurge: Tosh Vintage by Madelinetosh

DETAILS

Gauge

16 sts and 16 rows = 4" (10cm) in Tss using Tunisian hook

Special abbreviations

Cdc (crossed double crochet): Skip next st, dc 1 in next st, working in front of st just made, dc 1 in skipped st.

Tcs (Tunisian chain stitch): Insert hook in next horizontal bar, yo and pull up a loop, leave loop on hook.

Tfs (Tunisian full stitch): Insert hook in space between vertical bars, yo and pull up a loop, leave loop on hook.

Tks (Tunisian knit stitch): Insert hook between loops of next vertical bar, yo and pull up a loop, leave loop on hook.

Tps (Tunisian purl stitch): With yarn in front, insert hook under vertical bar of next st, yo and pull up a loop, leave loop on hook.

Tss (Tunisian simple stitch): Insert hook under vertical bar of next st, yo and pull up a loop, leave loop on hook.

Return row: Ch 1, *yo and draw through 2 loops; rep from * across.

Note

First vertical bar of each row (underneath first chain on hook) is always skipped. For even edges, insert hook under both loops of last st on each forward row. Right handed crocheters will join all colors by picking up stitches on left edge of last fastened off row; left handed crocheters will join all colors by picking up stitches on right side of last fastened off row. To pick up stitches, insert hook along edge, yo and pull up a loop, leave loop on hook.

SQUARES

(make 9 [12, 28, 35, 40])

Center square/first dark square

With larger hook and A, ch 8.

Row 1: *Insert hook in 2nd ch from hook, yo and pull up a loop, leave loop on hook; rep from * across. Work return row.

Row 2: Tss across. Work return row.

Rows 3–7: Rep row 2.

Row 8 (bind off): *Insert hook as for Tss, yo and pull up a loop, yo and draw through both loops; rep from * across. Fasten off.



First light square

Row 1: With larger hook and B, pick up 8 sts across. Work return row.

Row 2: Tks across. Work return row.

Rows 3–7: Rep row 2.

Row 8 (bind off): *Insert hook as for Tks, yo and pull up a loop, yo and draw through both loops; rep from * across. Do not fasten off.

Row 9: Turn and pick up 16 sts across. Work return row.

Rows 10–15: Rep row 2.

Row 16 (bind off): *Insert hook as for Tks, yo and pull up a loop, yo and draw through both loops; rep from * across. Fasten off.

Second dark square

Row 1: With larger hook and C, pick up 16 sts across. Work return row.

Row 2: Tfs across to last sp, skip last sp, Tss in last st. Work return row.

Row 3: Skip first sp, Tfs across. Work return row.

Rows 4–7: Rep rows 2 and 3.

Row 8 (bind off): *Insert hook as for Tfs, yo and pull up a loop, yo and draw through both loops; rep from * across to last sp, skip last sp, insert hook as for Tss in last st, yo and pull up a loop, yo and draw through both loops. Do not fasten off.

Row 9: Turn and pick up 24 sts across. Work return row.

Rows 10–15: Rep rows 2 and 3.

Row 16 (bind off): *Insert hook as for Tfs, yo and pull up a loop, yo and draw through both loops; rep from * across to last sp, skip last sp, insert hook as for Tss in last st, yo and pull up a loop, yo and draw through both loops. Fasten off.

Second light square

Row 1: With larger hook and D, pick up 24 sts across. Work return row.

Row 2: Tps across. Work return row.

Rows 3–7: Rep row 2.

Row 8 (bind off): *Insert hook as for Tps, yo and pull up a loop, yo and draw through both loops; rep from * across. Do not fasten off.

Row 9: Turn and pick up 32 sts across. Work return row.

Rows 10–15: Rep row 2.

Row 16 (bind off): *Insert hook as for Tps, yo and pull up a loop, yo and draw through both loops; rep from * across. Fasten off.

Third dark square

Row 1: With larger hook and E, pick up 32 sts across. Work return row.

Row 2: *Ch 1, Tks; rep from * across to last st, ch 1, Tss in last st. Work return row.

Row 3: Rep row 2.

Row 4 (bind off): *Insert hook as for Tks, yo and pull up a loop, yo and draw through both loops; rep from * across. Do not fasten off.

Row 5: Turn and pick up 36 sts across. Work return row.

Rows 6 and 7: Rep row 2.

Row 8 (bind off): *Insert hook as for Tks, yo and pull up a loop, yo and draw through both loops; rep from * across. Fasten off.

Third light square

Row 1: With larger hook and F, pick up 40 sts across. Work return row.

Row 2: *Ch 1, Tcs; rep from * across to last horizontal bar, skip bar, ch 1, Tss. Work return row.

Row 3: Skip first horizontal bar, *ch 1, Tcs; rep from * across to last st, ch 1, Tss. Work return row.

Row 4 (bind off): *Insert hook as for Tcs, yo and pull up a loop, yo and draw through both loops; rep from * across to last horizontal bar, skip bar, insert hook as for Tss, yo and pull up a loop, yo and draw through both loops. Do not fasten off.

Row 5: Turn and pick up 40 sts across. Work return row.

Rows 6 and 7: Rep rows 2 and 3.

Row 8 (bind off): *Insert hook as for Tcs, yo and pull up a loop, yo and draw through both loops; rep from * across to last horizontal bar, skip bar,

insert hook as for Tss, yo and pull up a loop, yo and draw through both loops. Fasten off.

FINISHING

Weave in ends. Block squares to shape. Join squares together with mattress stitch to form rows and then join rows together.

Border

Rnd 1: With smaller hook, join F with sl st in any corner, ch 3 (counts as dc, here and throughout), dc 1 in same st, *dc 1 in blo of each stitch across row to corner,** [2 dc, ch 2, 2 dc] in corner st; rep from * around, ending last rep at **, 2 dc

in first st, ch 1, join with sc to top of first ch-3 (counts as ch 1, here and throughout).

Rnd 2: Ch 3, dc in same ch-2 sp, *dc 1 in each dc around to ch-2 sp,** [2 dc, ch 2, 2 dc] in ch-2 sp; rep from * around, ending last rep at **, 2 dc in first ch-2 sp, ch 2, join with sl st to top of first ch-3. Fasten off.

Rnd 3: With smaller hook, join E with sl st in any corner ch-2 sp, ch 3, dc in same sp, *cdc around to ch-2 sp,** [2 dc, ch 2, 2 dc] in ch-2 sp; rep from * around, ending last rep at **, 2 dc in first st, ch 1, join with sc to top of first ch-3.

Rnd 4: Ch 3, dc 1 in same sp, *cdc around to ch-2 sp,** [2 dc, ch 2, 2 dc] in ch-2 sp; rep from * around, ending last rep at **, 2 dc in first st, ch 2, join with sl st to top of first ch-

3. Fasten off.

Rnd 5: With smaller hook, join F with sl st to any corner ch-2 sp, ch 3, dc 1 in same sp, *dc 1 in next st, ch 1,** skip 1 st; rep from * around, ending at ** before corner, dc 1 in st before corner, ++ [2 dc, ch 2, 2 dc] in corner ch-2 sp; rep from *, ending last rep at ++, 2 dc in first ch-2 sp, ch 1, join with sc to top of first ch-3.

Rnd 6: Ch 1, 2 sc in corner ch-2 sp, *sc 1 in blo of each st around to corner,** 3 sc in ch-2 sp; rep from * around, ending last rep at **, sc 1 in first ch-2 sp, join with sl st to top of first sc. Fasten off.

Weave in rem ends. ☞



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More photos online at
LoveofCrochet.com

Floral Impressions

Skill level: Beginner ●○○○

Skills used:

- Single crochet
- Treble crochet
- Shells

Finished measurements:

19" wide x 56" long, excluding edging

Yarn weight: 

Yarn used: Boutique Unforgettable by Red Heart

Beginners and experienced crocheters alike will fall in love with this striking wrap. Shell stitches give it lovely drape, while the fringe provides a cheerful finishing touch. Easily create an impressive blend of colors with this self-stripping yarn for an accessory that looks more difficult than it actually is.

Designed by Lisa Gentry

Petal: Sl st in indicated st/sp, ch 22, sl st in 7th ch from hook, [ch 6, sl st in same sp as last sl st] 4 times, ch 15.

times, sc 1 in last ch-1 sp and last 2 sts. Do not fasten off, turn and continue with edging. (71 sc)

SHAWL

With larger hook, loosely ch 72.

Row 1 (WS): Sc 1 in 2nd ch from hook and in each ch across, turn. (71 sc)

Row 2 (RS): Ch 4, tr 1, ch 1, skip 3 sc, [shell in next sc, ch 1, skip 4 sc] 12 times, shell in next sc, ch 1, skip 3 sc, tr 2, turn. (13 shells)

Row 3: Ch 4, tr 1, ch 1, [shell in shell, ch 1] 13 times, tr 1 in each of last 2 tr.

Rep row 3 until piece measures approx 55½", ending with a RS row.

Last row: Ch 1, sc 2, [sc 1 in ch-1 sp, sc in each of next 5 shell sts] 13

Edging

With smaller hook, work petal in corner, work petal in center of next shell and in each shell center across row, work 2 petals in corner st; working across long edge, work petal in next dc base, *skip next dc base, work petal in next dc base; rep from * across row, work 2 petals in corner st, working across other short side, work petal in center of each shell across row, ending last petal with sl st in last st.

FINISHING

Weave in ends. Block. 

MATERIALS

- 4 skeins Boutique Unforgettable by Red Heart, 100% acrylic (280 yds/100g) in color 3935 Dragonfly
- U.S. size I-9 (5.5mm) crochet hook, or size required for gauge
- U.S. size H-8 (5mm) crochet hook
- Yarn needle

Yarn alternatives

Save: Gina by Plymouth Yarn

Spend: Kureyon by Noro

Splurge: Poems Silk by Wisdom Yarns

DETAILS

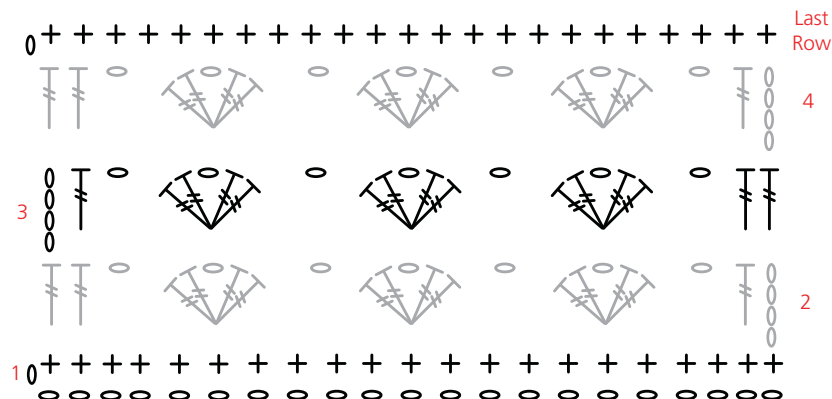
Gauge

3½ shells and 5 rows = 4" (10cm) using larger hook

Special abbreviations

Shell: [2 tr, ch 1, 2 tr] in indicated st/sp

Floral Impressions





Fishbowl Beanie

Colorful guppies swim around and around this adorable fishbowl hat. It's so cute, you might be tempted to make a full-sized one for yourself! If you want to add even more sea life to your beanie, you can find additional patterns in the book, *Bathtime Buddies*. Just be sure to use a small hook and DK weight yarn so your sea turtles, lobsters, or jellyfish will be just the right size.

Designed by Megan Kreiner of MK Crochet / MK Knits

More photos online at
LoveofCrochet.com

BUY THE KIT!

Purchase your
Fishbowl Beanie kit at
CrochetandKnitShop.com

Skill level: Easy ●●○○

Skills used:

- Single crochet
- Half double crochet
- Double crochet
- Triple crochet

Sizes: Preemie (Newborn, Infant, Toddler)

Finished measurements:
Circumference: 12 (14, 16, 18)"

Yarn weight:  & 

Yarns used: Comfort
Worsted and Comfort DK by
Berroco

MATERIALS

- 1 skein Comfort Worsted by Berroco, 50% nylon, 50% acrylic (210 yds/100g) in each of colors: 9758 Crypto Crystalline (A), 9720 Hummus (B), 9740 Seedling (C)
- 1 skein Comfort DK by Berroco, 50% nylon, 50% acrylic (178 yds/50g) in each of colors: 2731 Kidz Orange (D), 2719 Sunshine (E), 2733 Turquoise (F), 2734 Liquorice (G), 2736 Primary Blue (H), 2723 Rosebud (I), 2722 Purple (J), 2742 Pimpernel (K)
- U.S. size H-8 (5mm) crochet hook (with worsted yarn)
- U.S. size D-3 (3.25mm) crochet hook (with DK yarn)
- Stitch markers
- Fiberfill
- Yarn needle

Yarn alternatives

Save: Jeannee by Plymouth Yarn

Spend: Sateen Worsted by Cascade Yarn

Splurge: Cozy Alpaca by Ella Rae

DETAILS

Gauge

13 hdc = 4" (10cm) using larger hook and A

Special technique

Adjustable ring: Make a large loop with yarn leaving a 4" tail. With hook, draw the working yarn through the loop; ch 1, follow the pattern instructions from here. Once the first rnd of sts is complete, pull tail snug to close the ring.

FISHBOWL BEANIE

Size Preemie only

With larger hook and A, make an adjustable ring.

Rnd 1: 8 sc into ring.

Rnd 2: 2 hdc in each st around. (16 sts)

Rnd 3: *Hdc 1, 2 hdc in next st; rep from * 7 more times. (24 sts)

Rnd 4: *Hdc 2, 2 hdc in next st; rep from * 7 more times. (32 sts)

Rnd 5: *Hdc 3, 2 hdc in next st; rep from * 7 more times. (40 sts)

Rnds 6–14: Hdc 40.

Change to B.

Rnds 15–21: Sc 40.

Rnd 22: Ch 1, 1 sc in same st, *skip 2 sts, 5 dc in next st, skip 2 sts, sl st, 3 sc in next st, sl st; rep from * 4 more times. (40 sts)

Fasten off.

Size Newborn only

Work as for Preemie through rnd 5.

Rnd 6: *Hdc 4, 2 hdc in next st; rep from * 7 more times. (48 sts)

Rnds 7–16: Hdc 48.

Change to B.

Rnds 17–23: Sc 48.

Rnd 23: Ch 1, sc 1 in same st, *skip 2 sts, 5 dc in next st, skip 2 sts, sl st, 3 sc in next st, sl st; rep from * 5 more times. (48 sts)

Fasten off.

Size Infant only

Work as for Newborn through rnd 6.

Rnd 7: *Hdc 5, 2 hdc in next st; rep from * 7 more times. (56 sts)

Rnds 8–17: Hdc 56.

Change to B.

Rnds 18–24: Sc 56.

Rnd 25: Ch 1, 1 sc in same st, *skip 2 sts, 5 dc in next st, skip 2 sts, sl st, 3 sc in next st, sl st; rep from * 6 more times. (56 sts)

Fasten off.

Size Toddler only

Work as for Infant through rnd 7.

Rnd 8: *Hdc 6, 2 hdc in next st; rep from * 7 more times. (64 sts)

Rnds 9–20: Hdc 64.

Change to B.

Rnds 21–27: Sc 64.

Rnd 28: Ch 1, 1 sc in same st, *skip 2 sts, 5 dc in next st, skip 2 sts, sl st, 3 sc in next st, sl st; rep from * 7 more times. (64 sts)

Fasten off.



GUPPIES

Mix and match these colorful guppies with various fins and tails. Pattern featured in the book, *Bathtime Buddies - 20 Crocheted Animals from the Sea*, and used with permission from Martingale.

Body

With smaller hook and desired DK weight yarn, make an adjustable ring.

Rnd 1: 8 sc into ring.

Rnd 2: 2 sc in each sc around. (16 sts)

Rnd 3: *Sc 3, 2 sc in next sc; rep from * 3 more times. (20 sts)

Rnds 4–8: Sc 20.

Rnd 9: *Sc 3, sc2tog; rep from * 3 more times. (16 sts)

Rnd 10: *Sc 2, sc2tog; rep from * 3 more times. (12 sts)

Stuff body.

Rnd 11: *Sc 1, sc2tog; rep from * 3 more times. (8 sts)

Rnd 12: *Sc 2, sc2tog; rep from * 1 more time. (6 sts)

Fasten off leaving a long tail. Close hole.

Note: Ch 1 does not count as a stitch for the remaining instructions.

Side fins

Half circle side fin (make 2)

With smaller hook and desired DK weight yarn, make an adjustable ring.

Rnd 1: 3 sc into ring.

Row 2: Ch 1 and turn, 2 sc in each sc across. (6 sts)

Fasten off, leaving a long tail.

Small drop side fin (make 2)

With smaller hook and desired DK weight yarn, loosely ch 4.

Starting in 2nd ch from hook and working in back ridge loops, sc 1, hdc 1, 3 dc in back ridge loop of next ch. Rotate work.

Working in opposite side of beg ch and working in front loops, hdc 1, sc 1.

Fasten off, leaving a long tail.

Small fan side fin (make 2)

With smaller hook and desired DK weight yarn, make an adjustable ring.

Rnd 1: 3 sc into ring.

Row 2: Ch 1 and turn, sc 1, 3 hdc in next sc, sc 1. (5 sts)

Fasten off, leaving a long tail.

Tail fins

Tear drop tail fin (make 2)

With smaller hook and desired DK weight yarn, loosely ch 6.

Starting in 2nd ch from hook and working in back ridge loops, sc 2, hdc 2, 5 dc in back ridge loop of next ch. Rotate work.

Working in opposite side of beg ch and working in front loops, hdc 2, sc 2.

Fasten off, leaving a long tail.

Half circle tail fin

With smaller hook and desired DK weight yarn, make an adjustable ring.

Ch 1 and turn.

Row 1: 3 sc in ring.

Row 2: 2 sc in each sc across, turn. (6 sts)

Row 3: Ch 1, 2 sc in each sc. (12 sts)
Fasten off, leaving a long tail.

Flame tail fin

With smaller hook and desired DK weight yarn, make an adjustable ring.



Rnd 1: 7 sc into ring.

Rnd 2: [2 sc] in next 3 sc, [1 hdc, 1 dc, 1 tr, 1 dc, 1 hdc] in next sc, [2 sc] in next 3 sc. (17 sts)

Rnd 3: Sl st 8, [1 sc, 1 hdc, 1 dc, 1 hdc, 1 sc] in next sc, sl st 8. (21 sts)
Fasten off, leaving a long tail.

Scalloped tail fin

With smaller hook and desired DK weight yarn, make an adjustable ring.

Ch 1 and turn.

Row 1: 3 sc into ring.

Row 2: Ch 1, sc 1, 3 hdc in next sc, sc 1, turn. (5 sts)

Row 3: Ch 1, sc 1, 2 hdc in next 3 sc, sc 1, turn. (8 sts)

Row 4: Ch 1, *[sl st, 1 hdc, 1 dc, 1 hdc, sl st] in next st, skip next st; rep from * 3 more times. (20 sts)
Fasten off, leaving a long tail.

Back and belly fins

Half circle fin (make 1 or 2)

Work as for half circle side fin.

Spike fin (make 1 or 2)

With smaller hook and desired DK weight yarn, loosely ch 6.

Starting in 2nd ch from hook and working in back ridge loops, sc2tog, hdc 1, dc 1, tr 1.

Fasten off, leaving a long tail.

Wave fin (make 1 or 2)

With smaller hook and desired DK weight yarn, loosely ch 11.

Starting in 2nd ch from hook and working in back ridge loops, sl st, sc2tog, sc 1, hdc 1, dc 2, tr 2, [1 dc, 1 hdc, 1 sc] in back ridge loop of next ch.

Fasten off, leaving a long tail.

Ruffle fin (make 1 or 2)

With smaller hook and desired DK weight yarn, loosely ch 7.

Starting in 2nd ch from hook and working in back ridge loops, *[sl st, 1 hdc, 1 dc, 1 hdc, sl st] in next ch, sl st; rep from * 2 more times.

Fasten off, leaving a long tail.

FINISHING

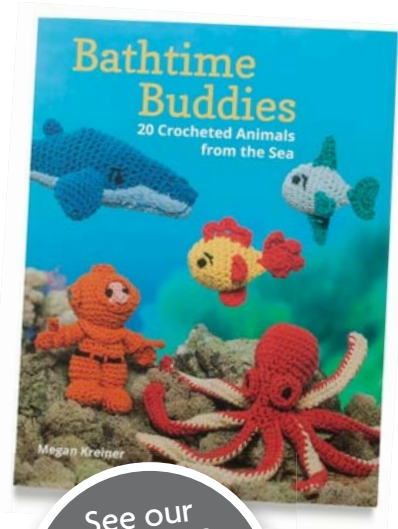
With G, embroider French knots to the sides of the head. Embroider eyebrows above the eyes using a lazy daisy stitch. Sew on side fins, tail fins, and back and belly fins using the leftover yarn tails and a whipstitch.

Fold up contrasting portion of hat brim. With larger hook and C, join yarn along brim with a sl st and *ch 8–16. Starting in 2nd ch from hook, work 2 sc in back ridge of each ch and sl st in base st. Sl st in same st at the base of the ch and repeat from * 1–2 times more to create blades of seagrass, varying the length of each blade. Fasten off.

Repeat this process several times more as shown at random places around the brim. Tack seagrass in place.

With larger hook and A, ch 8–10 sts and join to a guppy. Join other end of ch to top of hat. Repeat as desired.

Weave in ends. 🧵



See our review of Bathtime Buddies on page 31!



Bundle of Love

Crochet this darling bunting as a sweet keepsake for baby's first photos. Your precious bundle will be content and cozy, swaddled in warmth and love, making for a picture-perfect moment you'll always treasure.

Designed by Kristen Stoltzfus

Garden Buddies

Bring nature into your crafting with these cute insects and flowers! Warm spring weather makes our gardens come to life, and these darling decorations will add even more color and fun. Use these creatively embellished stones as adorable paperweights, or place a few in a potted houseplant for a cheerful addition to your décor.

*Designed by Dana Bincer
of Yarnovations.com*



Skill level: Easy ●●○○

Skills used:

- Single crochet
- Half double crochet
- Double crochet
- Spike stitches

Finished measurements:

Fit around stones approx 2" wide x 1" tall

Yarn weight: 

Yarn used: Handicrafter Crochet Thread 5 by Bernat

MATERIALS

- 1 skein Handicrafter Crochet Thread 5 by Bernat, 100% acrylic (371 yds/85g) in each of colors Perfect Red (A), Black Magic (B), Buttercup (C), Ripe Avocado (D), Bright White (E), Really Royal (F), Loyal Blue (G), Evergreen (H), Misty Green (I), Fresh Fern (J), Rosy Rose (K), Robust Red (L), Warm Tan (M)
- U.S. size 0 (3.5mm) steel crochet hook, or size required for gauge
- Yarn needle
- Stones

Yarn alternatives

Save: Size 5 Crochet Thread by Aunt Lydia's

Spend: Curio by Knit Picks

Splurge: Handicrafter by Bernat

DETAILS

Gauge

6 sts and 3 rows = 1" (2.5cm) in dc

Special abbreviations

Sc spike stitch: Insert hook in next st, yo and pull up a loop (2 loops on hook), insert hook into st one row below, yo and pull up a loop (3 loops on hook), yo and draw through all loops on hook.

Hdc spike stitch: Yo, insert hook in next st, yo and pull up a loop (3 loops on hook), insert hook into st one row below, yo and pull up a loop (4 loops on hook), yo and draw through all loops on hook.

Dc spike stitch: Yo, insert hook in next st, yo and draw up a loop (3 loops on hook), insert hook into st one row below, yo and pull up a loop (4 loops on hook), yo and draw through three loops on hook, yo and draw through remaining loops on hook.

LADYBUG

Body

With A, ch 3.

Rnd 1: 16 sc in 3rd ch from hook, join with a sl st. (16 sts)

Rnd 2: Ch 1, 2 dc in each st around, join with a sl st. (32 sts)

Rnd 3: Ch 1, *2 dc in same st, dc 1; rep from * around, join with a sl st. (48 sts)

Rnd 4: Ch 1, *dc 1, ch 1, skip 1 st; rep from * around, join with a sl st.

Rnd 5: Ch 4, *4 dc in ch-1 sp, skip 2 ch-1 sps; rep from * around. (32 sts)

Fasten off. Cut yarn, leaving a long tail for sewing.

Wrap cozy around stone. Weave end around sp between 4 dc. Pull tight and secure.

Head

With B, ch 3.

Row 1: 8 dc in 2nd ch from hook, turn. (8 sts)

Row 2: Ch 1, 2 dc in each st across. (16 sts)

Fasten off. Cut yarn, leaving a long tail for sewing.

Spot (make 4 total; 2 large and 2 small)

With B, ch 2.

Small row 1: 6 sc in 2nd ch from hook. (6 sts)

Large row 1: 8 hdc in 2nd ch from hook. (8 sts)

Fasten off. Cut yarn, leaving a long tail for sewing.

FINISHING

Embroider a black strip down center of the body. Sew head and spots to body. Tie a knot of B as antennae to head (two strands for a bit of thickness).

CATERPILLAR

Body

With D, ch 18.

Rnd 1: Sl st in 2nd ch from hook, *skip 1 st, 3 dc in next st, skip 1 st, sl st; rep from * across. Turn 90 degrees and work in opposite side of foundation ch, sl st, *skip 1 st, 3 dc in next st, skip 1 st, sl st; rep from * across. Fasten off. Cut yarn, leaving a long tail for sewing. (34 sts)

Chain cozy for rock

With H, ch 35.

Row 1: Sc 1 in 2nd ch from hook and each ch across. Fasten off. Cut yarn, leaving a long tail for sewing. (34 sts)

FINISHING

Embroider as desired (C at top of back, H in between circles, B legs, B antennae, B French knot eye).

Sew chain cozy around stone. Sew caterpillar to chain cozy. Weave in ends.

BEE

Body

With B, ch 7.

Row 1: Dc 1 in 2nd ch from hook and each ch across. Fasten off, cut yarn and weave in ends. (6 sts)

Join C to ch at base of last dc made.

Row 2: Turn to work along side of row 1, ch 2, 2 dc in side of row 1 (in post of dc). Turn to work along row 1, 2 dc in same st, dc 4, 2 dc in same st. Turn to work along opposite side of row 1, 2 dc at end of row (in post of dc). Fasten off, cut yarn and weave in ends. (12 sts)

Join B.

Row 3: Ch 2, 2 dc in same st, dc 10, 2 dc in same st. Fasten off, cut yarn and weave in ends. (14 sts)

Join C.

Row 4: Ch 2, 2 dc in same st, dc 12, 2 dc in same st. Fasten off, cut yarn and weave in ends. (16 sts)

Join B.

Row 5: Ch 2, dc 16. Fasten off, cut yarn and weave in ends.

Join C.

Row 6: Ch 2, dc2tog, dc 12, dc2tog. Fasten off, cut yarn and weave in ends. (14 sts)

Join B.

Row 7: Ch 2, dc2tog, dc 10, dc2tog, turn. (12 sts)

Row 8: Ch 2, [dc2tog] twice, dc 4, [dc2tog] twice. (8 sts)

Fasten off, cut yarn and weave in ends.

Rnd 9: Turn to sides of rows 8–1. Ch 2, at the end of each row work [dc, ch 1]. Turn to foundation ch. *Dc 1, ch 1, skip 1 st; rep from * across. Turn to sides of rows 1–8. At the end of each row work [dc, ch 1]. Turn to row 8. *Dc 1, ch 1, skip 1 st; rep from * across. Join with a sl st. (46 sts)

Rnd 10: Ch 2, *2 dc in ch-1 sp, skip ch-1 sp; rep from * around. (24 sts)

Fasten off. Cut yarn, leaving a long tail for sewing.

Wrap cozy around stone. Weave tail around space between each pair of dcs. Pull tight and secure.

Wing (make 2)

With I, ch 3.

Row 1: 2 dc in 3rd ch from hook, turn. (2 sts)

Row 2: Ch 2 (does not count as st here and throughout), 2 dc in each st across, turn. (4 sts)

Rows 3 and 4: Ch 2, dc 4, turn.

Row 5: Ch 2, [dc2tog] twice, turn. (2 sts)

Row 6: Ch 2, dc2tog. (1 st)

Rnd 7: Turn to sides of rows 6–1. Work 10 sl sts across. Ch 1, turn to other side of rows 1–6. Work 10 sl sts across. Join with a sl st. (21 sts)

FINISHING

Sew wings to body just between rows 6 and 7 of body so wings lay across stripes.

Tie a knot of B as antennae to head (two strands for a bit of thickness).

BUTTERFLY

Body

With B, ch 14.

Rnd 1: Sl st in 2nd ch from hook, sc 1, ch 5, sc 1, sl st 3, sc 1, ch 7, sc 1, sl st 4, 2 hdc in last ch. Turn to work opposite side of foundation ch, 2 hdc in first st, sl st 4, sc 1, ch 7, sc 1, sl st 3, sc 1, ch 5, sc 1, sl st, ch 20 (or as many needed to fit around stone). Fasten off. Cut yarn, leaving a long tail for sewing.

Wing (right side)

Join G to first ch-5 made.

Row 2: Ch 1, 8 dc in ch-5 sp, skip 2 sts, sl st, skip 2 sts, 12 dc in ch-7 sp. (21 sts)

Fasten off, cut yarn and weave in ends.

Join F to last st made.

Row 3: Ch 1, sc 1, hdc 1, [dc spike and 1 dc] in next st, 2 dc in next st, dc spike, hdc 2, sc spike, sc 2, sc spike, sc2tog over next 2 scs skipping sl st, sc 1, hdc spike, 2 dc in next st, [dc spike and dc 1] in next st, hdc 1, hdc spike, sc 1. (23 sts)

Fasten off, cut yarn and weave in ends.

Join B to ch-5 sp.

Row 4: Sl st 3 up the sides of rows 2 and 3, 2 sc in same st, sc spike, [1 sc, ch 3, 1 sc] in next st, sc spike, sc 2, sc spike, sc 2. In sp between wings work 2 sc spike in unused sl st from row 2, sc 2, sc spike, sc 2, sc spike, ch 3, sc 1, sc spike, ch 4, sc 1, ch 3, sc 1, sc spike, sc 1, 2 sc in next st. Turn to side of rows 1–3, sl st 3 down sides of rows. Join with a sl st to ch-7. Fasten off, cut yarn and weave in ends. There may be gaps in the body, use end to sew tog.

Wing (left side)

Join G to unworked ch-7 sp.



Row 2: Ch 1, 12 dc in ch-7 sp, skip 2 sts, sl st 1, skip 2 sts, 8 dc in ch-5 sp. (21 sts)

Fasten off, cut yarn and weave in ends.

Join F to last st made.

Row 3: Ch 1, sc 1, hdc spike, hdc 1, [1 dc and dc spike] in next st, 2 dc in next st, hdc spike, sc 1, sc2tog over next 2 scs skipping sl st, sc spike, 2 sc, sc spike, 2 hdc, dc spike, 2 dc in next st, [1 dc and dc spike] in next st, hdc 1, sc 1. (23 sts)

Fasten off, cut yarn and weave in ends.

Join B to ch-7 sp.

Row 4: Sl st 3 up sides of rows 2 and 3, 2 sc in same st, sc 1, sc spike, sc 1, ch 3, sc 2, ch 4, sc spike, sc 1, ch 3, sc spike, sc 2, sc spike, sc 2, in sp between wings work 2 sc spike in unused sl st from row 2, sc 2, sc spike, sc 2, sc spike, [1 sc, ch 3, 1 sc] in next st, sc spike, 2 sc in next st. Turn to side of rows 1–3, sl st 3 down sides of rows. Join with a sl st to ch-5. Fasten off, cut yarn and

weave in ends. There may be gaps in the body, use end to sew tog.

FINISHING

Tie a knot of B as antennae to head (two strands for a bit of thickness). Sew ch around rock and weave in ends.

DAISY

Flower

With C, ch 2.

Rnd 1: 11 sc in 2nd ch from hook, join with a sl st. (11 sts)

Rnd 2: Working in blo, sc around, join with a sl st. Fasten off, cut yarn and weave in ends.

Join E to front loop of any st.

Rnd 3: *Ch 7, in back bump of ch, hdc 1 in 3rd ch from hook and each across, sl st in same st, sl st in next st; rep from * around. (11 petals)

Fasten off, cut yarn and weave in ends. Block.

Leaves

Join J to any unused back loop from rnd 2.

Rnd 1: Ch 2, 2 dc in same st and each st around, join with a sl st. (22 sts)

Row 2: Ch 2, [2 dc in same st, dc 1] twice, turn, leave rem sts unworked. (6 sts)

Row 3: Ch 2, dc2tog, dc 2, dc2tog, turn. (4 sts)

Row 4: Ch 2, [dc2tog] twice, turn. (2 sts)

Row 5: Ch 2, dc2tog. (1 st)

Fasten off, cut yarn and weave in ends.

Skip 2 or 3 sts from rnd 1 and rep rows 2–5 twice. Leave a long tail on one of the leaves for sewing.

FINISHING

Wrap cozy around stone. Weave end through row 5 of each leaf. Pull tight and secure.

PLUM BLOSSOM

Flower

With M, ch 2.

Rnd 1: 10 sc in 2nd ch from hook, join with a sl st. (10 sts)

Rnd 2: Working in blo, sc around, join with a sl st. Fasten off, cut yarn and weave in ends.

Join K to front loop of any st.

Rnd 3: This rnd will be worked around twice: first creating chs for back petals to be worked on in the next rnd, then to work on topmost petals.

Rnd 3A: Working in flo, *ch 4, skip 1 st, sl st 1 in next st; rep from * around (5 ch-4 loops made with an unused st in between). As you create

the top petals, push the ch-4 behind work.

Rnd 3B: *[Sl st, 1 sc, 1 hdc, 1 dc, 1 tr, 1 dc, 1 hdc, 1 sc, sl st] in next unused front loop, sl st in next st (same as ch-4); rep from * around. Fasten off, cut yarn and weave in ends.

Join L to any ch-4.

Rnd 4: [Sl st, 1 sc, 1 hdc, 2 dc, 2 tr, 2 dc, 1 hdc, 1 sc, sl st] in each ch-4 sp around. Fasten off, cut yarn and weave in ends.

Leaves

Join J to any unused back loop from rnd 2.

Rnd 1: Ch 2, 2 dc in same st and each st around, join with a sl st. (22 sts)

Row 2: Ch 2, [2 dc in same st, dc 1] twice, turn and leave remaining sts

unworked. (6 sts)

Row 3: Ch 2, dc2tog, dc 2, dc2tog, turn. (4 sts)

Row 4: Ch 2, [dc2tog] twice, turn. (2 sts)

Row 5: Ch 2, dc2tog. (1 st)

Fasten off, cut yarn and weave in ends.

[Skip 2 or 3 sts from rnd 1 and rep rows 2–5] twice. Leave a long tail on one of the leaves for sewing.

FINISHING

Wrap cozy around stone. Weave end through row 5 of each leaf. Pull tight and secure. 🧶

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Woodland Trail Headband

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Basic Crochet Instructions

Standard yarn weight system

Standards and guidelines for crochet and knitting:
categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn weight symbol and category names	 0	 1	 2	 3	 4	 5	 6
	Lace	Super Fine	Fine	Light	Medium	Bulky	Super Bulky
Type of yarns in category	Fingering 10 count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky Roving
Knit gauge range* in stockinette stitch to 4 inches	33–40** sts	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended needle in metric size range	1.5–2.25 mm	2.25–3.25 mm	3.25–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8 mm and larger
Recommended needle in U.S. size range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet gauge* ranges in single crochet to 4 inches	32–42 double crochets**	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended hook in metric size range	Steel*** 1.6–1.4mm regular hook 2.25 mm	2.25–3.5 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9mm and larger
Recommended hook in U.S. size range	Steel*** 6, 7, 8 regular hook B–1	B–1 to E–4	E–4 to 7	7 to I–9	I–9 to K–10½	K–10½ to M–13	M–13 and larger

Skill levels for crocheting

- **Beginner** Projects for first-time crocheters using basic stitches. Minimal shaping.
- **Easy** Projects using yarn with basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.
- **Intermediate** Projects using a variety of techniques, such as basic lace patterns or color patterns, mid-level shaping, and finishing.
- **Experienced** Projects with intricate stitch patterns, techniques, and dimension, such as non-repeating patterns, multi-color techniques, fine threads, small hooks, detailed shaping, and refined finishing.

* These are guidelines only: They reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

** Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

*** Steel crochet hooks are sized differently from regular hooks — the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

A Standard & Guidelines booklet from the Craft Yarn Council of America is available at www.craftyarnCouncil.com/standards.html. Click on the “Downloadable Guidelines PDF” link on the left side of the page.



Abbreviations

alt • alternate	inc • increase
beg • beginning	in • inch(es)
bet • between	lp(s) • loop(s)
bl/blo • back loop only (i.e. insert hook under back loop only)	nc • not closed
BPdc • back post double crochet	mm • millimeter(s)
ch(s) • chain stitch(es)	patt • pattern
ch sp(s) • chain space(s)	pm • place marker
cl (s) • clusters	prev • previous
cm • centimeters	rem • remaining
cont • continue	rep • repeat
dc • double crochet	rnd • round
dc2tog • work 2 dc together	RS • right side
dec • decrease	sc • single crochet
dtr • double treble crochet	sc2tog • work 2 sc together
dtr2tog • work 2 dtr together	sk • skip
ea • each	sl st • slip st
fl/flo • front loop only (insert hook under front loop only)	sp(s) • space(s)
fol • following	st(s) • stitch(es)
FPdc • front post double crochet	t-ch(s) • turning chain(s)
gp(s) or gr(s) • group(s)	tog • together
hk • hook	tr • treble
hdc • half double crochet	tr2tog • work 2 tr together
hdc2tog • work 2 hdc together	WS • wrong side
	yo/yoh • yarn over hook

Breaking the language barrier!

U.K. and U.S. crochet terms have different meanings, which can create difficulty for the crocheter.

Here's a handy reference guide to help overcome any misunderstanding:

U.S. term	U.K. term
Chain	Chain
Slip Stitch	Slip Stitch
Single Crochet	Double Crochet
Half Double Crochet	Half Treble Crochet
Double Crochet	Treble Crochet
Treble Crochet	Double Treble Crochet
Double Treble Crochet	Triple Treble Crochet

Charts key

Slip stitch	•
Slip stitch - back loop	◐
Chain	○
Single crochet	+
Half double crochet	┐
Double crochet	┘
Treble crochet	┘
Double treble crochet	┘
Worked in front loop	┘
Worked in back loop	┘

HOW TO CROCHET: The Basics

■ GRIPPING THE HOOK

PART 1

Holding your hook and yarn

To crochet successfully, it's important that you hold the yarn and hook in a correct and comfortable manner. This will ensure that your tension is accurate throughout the project.

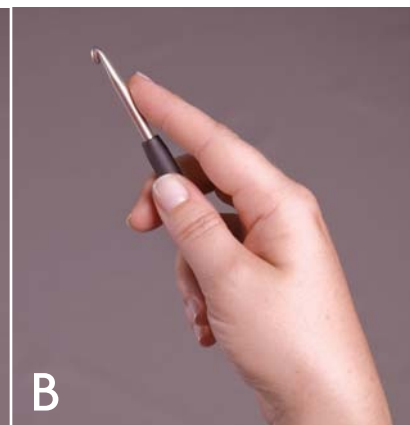
There are two main ways of holding the hook and yarn in crochet – you can choose whichever of these, or variations, that are natural for you.



A

Option A: Pencil grip

Hold the hook in your dominant hand as you would a pencil, approx 2" from the tip of the hook.



B

Option B: Knife grip

Hold the hook in your dominant hand as you would a knife, approx 2" from the tip of the hook.

■ HOLDING THE YARN



A

Option A: Forefinger hold

Wrap the ball end of the yarn around the little finger of your other hand, passing it up between your middle and ring fingers to the front of your hand and over the other two fingers. Hold the work steady with your thumb and forefinger, and use your middle finger to create tension.



B

Option B: Middle-finger hold

Wrap the ball end of the yarn around the little finger of your other hand, passing it up between your middle and ring fingers to the front of your hand and over the other two fingers. Hold the work steady with your thumb and middle finger, and use your forefinger to create tension.

THE SLIP KNOT

PART 2

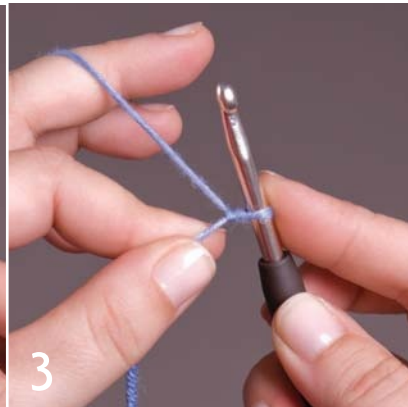
Getting started...



Step 1: Make a loop in the yarn.



Step 2: With your crochet hook, catch the ball working end of the yarn and draw through loop.



Step 3: Pull firmly on yarn and hook to tighten knot and create first loop.

MAKING A CHAIN



Step 1: To make a chain, hold the tail end of the yarn and bring the yarn over the hook by passing the hook in front of the yarn, under and around it.



Step 2: Keeping the yarn taut, draw the hook and yarn through the loop on the hook. Pull it through.

Step 3: Ensuring the stitches are fairly loose, repeat to make the number of chains required.

To count the stitches, use the right side of the chain, or the one that has more visible and less twisted "V" shapes. Each "V" is one chain. Remember to count the slip knot as the first stitch, but do not count the loop on the hook.



SLIP STITCH (SL ST)



Slip stitch is used to join one stitch to another or to join a stitch to another point. It's usually made by picking up two strands of a stitch. Where sl st is used all over, you execute it in the same way, but only pick up the back loop.

Insert the hook into the back loop of the next stitch and pass yarn over hook, as in chain stitch. Then draw yarn through both loops on stitch and repeat to end.

■ SINGLE CROCHET (SC): The most basic crochet stitch

PART 3

Main crochet stitches...

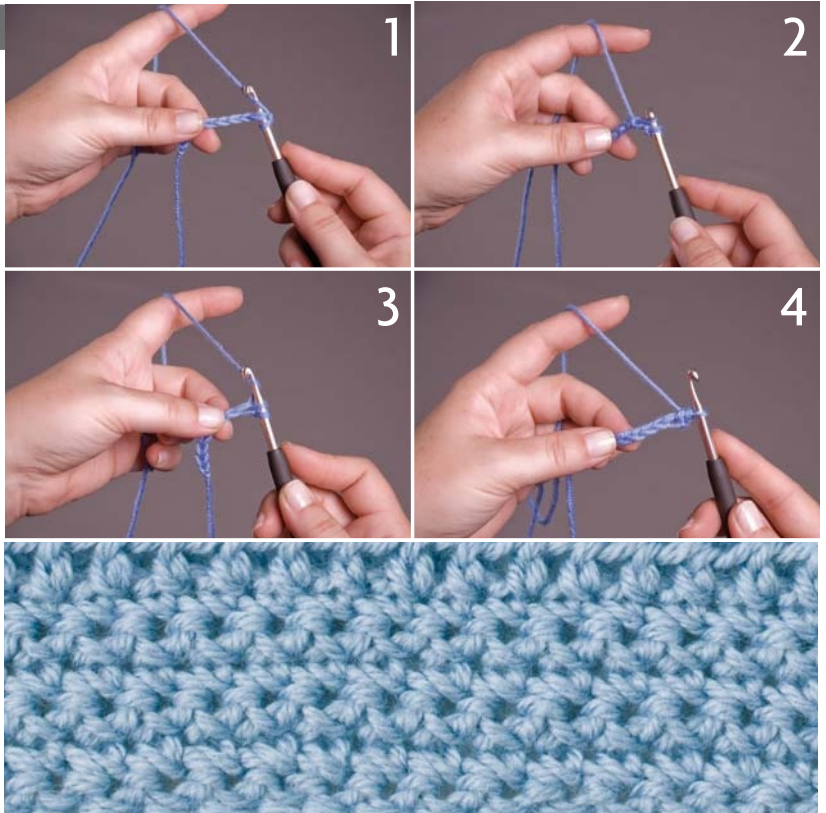
Step 1: Skip 2 ch and insert hook, front to back into next stitch, under top loop of next ch. Yarn over hook (yo).

Step 2: Pull loop through to front, two loops on hook.

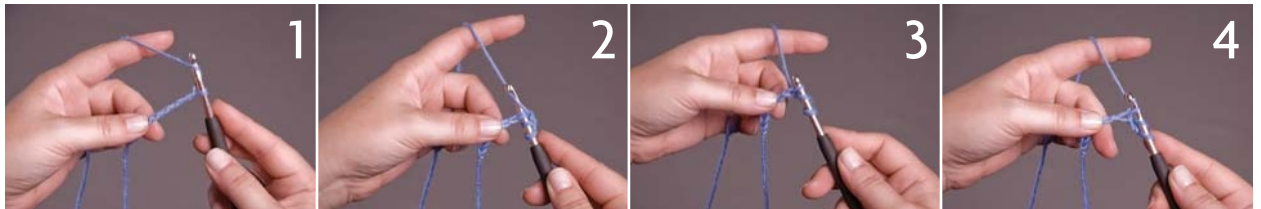
Step 3: Yo.

Step 4: Draw through both loops to complete the single crochet.

Step 5: Work one sc into every ch to end. For next row, turn your work and chain 1, called a turning chain. Skip stitch at the base of the turning chain, then work a sc under both top loops of next st. When working any stitch in crochet, you must work through both loops of each stitch, unless the pattern calls for just working through either the front or back loop of next stitch. Work one sc into each stitch to end of row. Repeat this row for sc fabric (shown at right).



■ DOUBLE CROCHET (DC): A taller crochet stitch

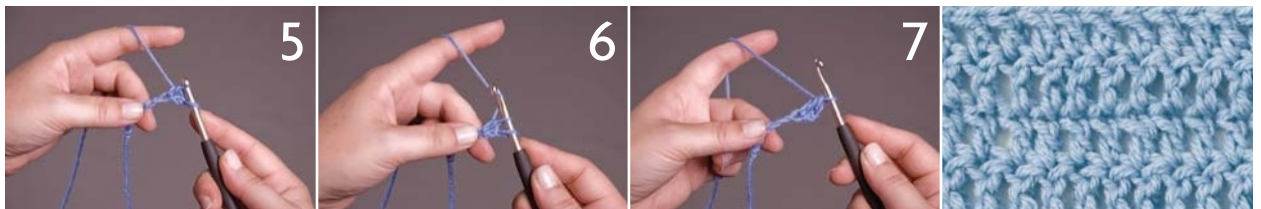


Step 1: Yo.

Step 2: Insert hook in next stitch, from front to back. Yo and pull the loop through just the chain stitch.

Step 3: Three loops on hook.

Step 4: Yo and draw the loop through the first two loops only.



Step 5: Two loops on hook.

Step 6: Yo.

Step 7: Draw through remaining two loops to complete double crochet. Repeat this along the row for dc fabric (shown above).

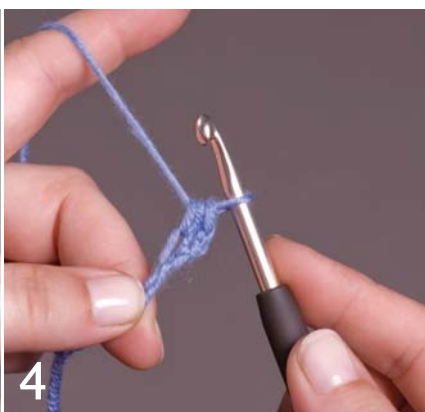
■ HALF DOUBLE CROCHET (HDC): The second essential crochet stitch



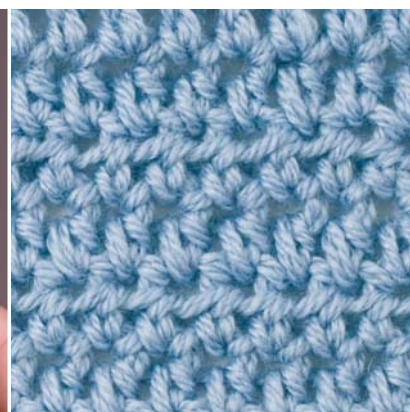
Step 1: Yo, insert hook in next stitch, from front to back, and pull the loop through just the chain stitch.



Step 2: This creates three loops on the hook.



Steps 3 and 4: Yo, as for dc, but draw yarn through three remaining loops on hook together to complete half double.



Repeat the hdc along the row for hdc fabric (shown above).

PART 4

■ WORKING PATTERNS...

Turn a row

At the end of a row, when you turn the work to begin the next row, you need to complete a turning chain (t-ch) to get to the right height of the stitch you're working, as demonstrated on the dc. This chain counts as the first stitch in the row and each technique, depending on its height, uses a different number of chains at the start of the row.

sc = 1 t-ch

hdc = 2 t-ch

dc = 3 t-ch

Measuring gauge

Before starting on a project, it's advisable that you do a gauge swatch to ensure that you're crocheting at the right tension. This enables you to correct any deviances from the working pattern before you begin, ensuring your project is the correct size. The swatch should be just over 4" (10cm) square. If the tension is wrong, you must re-work the swatch with larger or smaller hooks until you obtain the correct gauge. Measure out 4" (10cm) along a row and place markers. Measure out 4" (10cm) down the rows and place markers. Use these two sets of markers to count how many stitches and rows there are to 4" (10cm), and compare to the pattern's gauge swatch. You may wish to take a few measurements in this way to create an average. Before starting a project, do a tension swatch.

Web Bonus

For the complete Woodland Trail Headband pattern, please visit us online at www.LoveofCrochet.com.



Woodland Trail Headband

Designed by Kristen Stoltzfus

Yarn used: CotLin DK by Knit Picks

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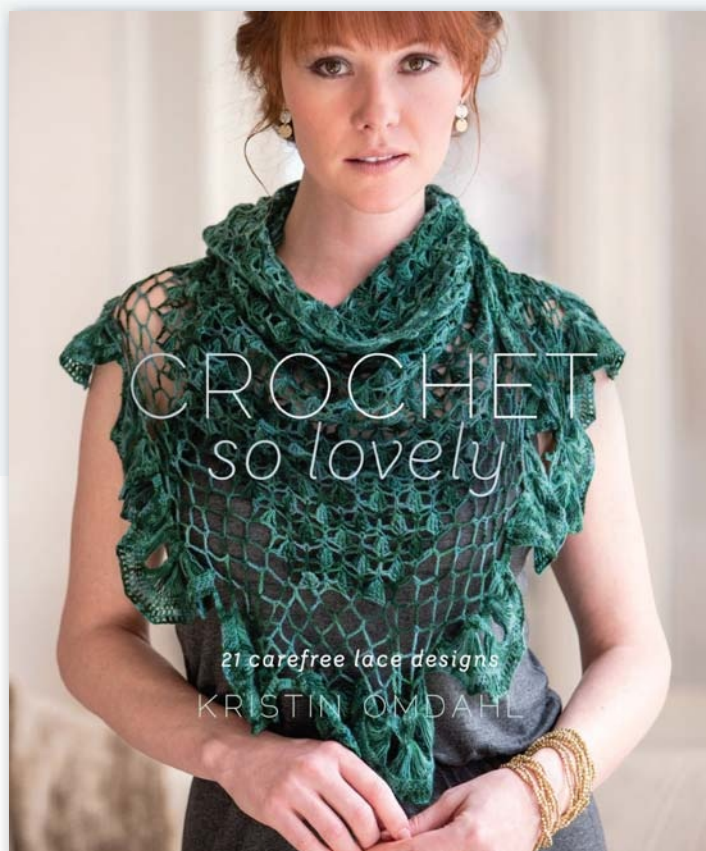


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