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Love of Crochet

Winter 2015

Projects, tips & techniques for crochet enthusiasts

18 *Cozy* Projects

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hats & more!

Festive garments
for holiday parties

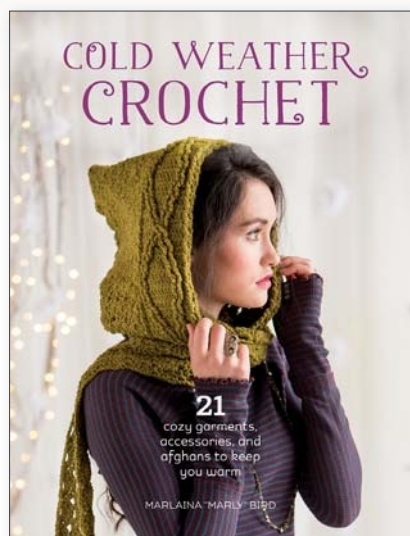
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WHAT'S HAPPENING?



Fishbowl Beanie



Four Calling Birds Ornaments



The Perfect Notion Case

November

Celebrate family

Show family and friends how much you care by preparing a Thanksgiving feast! If you'll be meeting any new babies this Thanksgiving, show your excitement through a thoughtful handmade gift. The **Bear Necessity Hat** is crocheted with chunky yarn, so it will work up in no time. If you love crocheting baby blankets as much as we do, our exclusive blanket pattern collection features five adorable patterns at one low discounted price. For a gift that makes your yarn selection easy, you can't beat a kit! The **Fishbowl Beanie Kit** includes the pattern and all the yarn you'll need to make the body of the hat. Use scrap yarn for the fish, and you have a cheeky design that will make everyone smile.

Bear Necessity Hat Crochet Pattern
bit.ly/BearNecessityCrochet

Baby Blanket Crochet Pattern Collection
bit.ly/CrochetBabyBlankets

Fishbowl Beanie Kit
bit.ly/FishbowlBeanieKit

December

Happy Holidays

The holidays will be here before we know it, and we all know what that means—making gifts and going to festive parties! If you're hosting a get-together in your home, a cheerful table runner and placemat set is a fun way to dress up your holiday table, and the **Poinsettia Table Setting** is an easy pattern that will make a big impact. For a quick but impressive present, the **Four Calling Birds Ornaments** can also be used as gift toppers to make your wrapped parcels extra special. Finally, the **Christmas Tree Trio** makes a darling gift or decoration in your own home, and it's available in a convenient kit that includes the yarn, foam cones, and beads. This time of year, we can all appreciate simple and thoughtful gift ideas!

Poinsettia Table Setting Crochet Pattern
bit.ly/PoinsettiaCrochetPattern

Four Calling Birds Crochet Pattern
bit.ly/FourCallingBirds

Christmas Tree Trio Kit
bit.ly/ChristmasTreeKit

January

Resolutions

The beginning of a new year is a fabulous time to learn new skills, and we have several awesome webinars that will make learning fun and easy. See the full list of courses, videos, and crochet-a-longs at www.craftonlineuniversity.com. The new year is also a great time to get organized—and that includes your crafting space! If you're short on space, a hanging organizer will fit nicely into your closet and store your yarn so you can still see it. For your small notions, like stitch markers, yarn needles, and point protectors, a case with several compartments is the way to go. You'll be amazed at how much more crocheting you can get done when your supplies and works in progress are neat and easy to find!

Crafting classes
www.craftonlineuniversity.com

Six-Shelf Yarn and Craft Organizer
bit.ly/YarnOrganizer

The Perfect Notion Case
bit.ly/NotionsCase

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Love of Crochet

Winter 2015

Projects, tips & techniques for crochet enthusiasts

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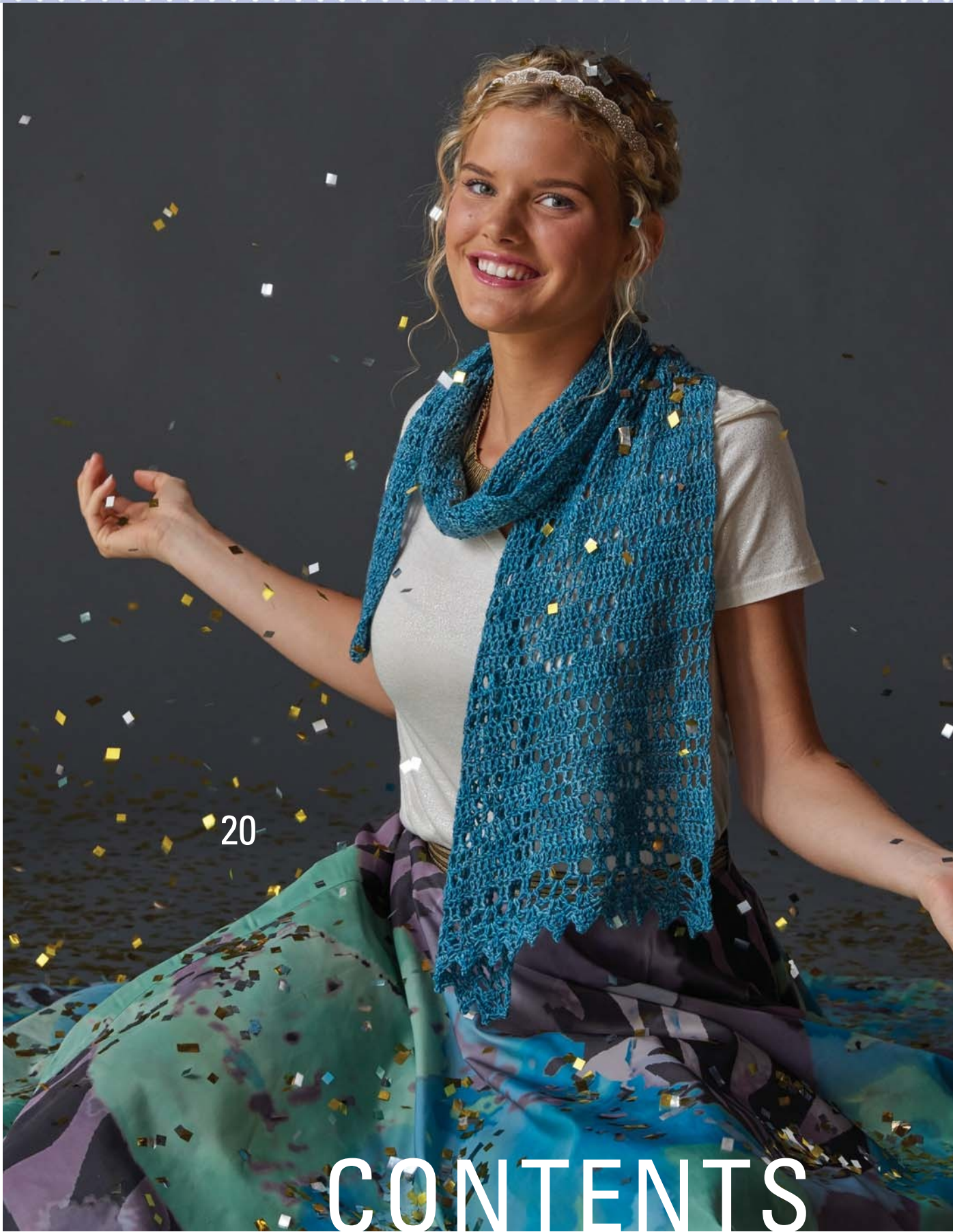
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Editor's Letter



As we move into this Winter Issue, I have spent a lot of time reflecting on the changes that occurred this past year. As you have probably noticed, we went through one large, and several small, updates this year. From the Spring Issue to this final issue in 2015, our look has gotten better and sassier with each issue. I could not be more delighted with the changes to our appearance, and I am so excited for us to begin 2016 with our fresh, new look.

Although visually our style has changed, our content has remained the same fabulous crochet projects you know and love. We will continue to offer you this same great content in 2016.

I am always delighted to see what you, our readers, are crocheting, and I love helping you resolve your stitching dilemmas. My focus for *Love of Crochet* has always been to help you increase and enhance your crocheting skills, and as I look back over the last year at the tutorials, videos, and articles we have created I am hopeful that we helped you expand your skills in 2015.

I am so very proud of all that we have accomplished in 2015. Here's looking forward to great crafting in 2016.

Until next time,

Love of Crochet

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Three hot trends to keep you cozy this winter!

Rich reds

Ruby tones are inspiring fashion gurus, and delicious reds have been spotted all over the runway. Ranging from candy apple colors to deeper burgundy tones, red projects are effortlessly chic. You can find reds as bright or as muted as you like, so it's easy to make this trend work for your signature style. Freshen up your favorite ensembles with a pop of red for a regal look that will turn heads.

See our *Woven Shells Set*, page 44.



bit.ly/candy-apple-cardi



bit.ly/kyoto-kimono



bit.ly/aubergine-coat-pattern



bit.ly/sequoia-vest

Chunky sweaters

Pullovers and cardigans crocheted with plush, chunky yarn are must-have garments this season. The extra thickness is fabulous for chilly weather, and the right shaping can make these sweaters as fitted as you like so they're ultra-flattering. Pair your chunky sweaters with jeans for a cool and casual look, or wear a thick tunic with leggings and boots and you're ready for a fun and fashionable night out.

See our *Cozy Weekend Pullover*, page 32.

Holiday Sparkles

Just as they did in fall, pieces with a bit of sparkle are still captivating designers, and beads, sequins, and sparkling yarns continue to make a big impact in the fashion world. Whether you want just a hint of glamour or a truly ornate look, embellished yarn is an easy way to take your project to the next level. These gorgeous yarns quickly add sparkle, shine, and pizzazz to even the simplest sweater or accessory. Add a little holiday cheer to your wardrobe this winter with a festive and fabulous yarn.

See our *Holiday Sequins Sweater*, page 24, and the *Sparkling Snowflakes Scarf*, page 12.



bit.ly/honeydew-scarf



bit.ly/red-hot-purse



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Books to inspire every crocheter!

The Crocheter's Companion

BY NANCY BROWN

This helpful guide is the ultimate book for beginners! With detailed instructions on the most common crochet stitches, as well as reading charts and written patterns, you'll find everything you need to give you the confidence to tackle your first project. Covering basic ideas like working in rows and rounds, as well as advanced techniques including post stitches, cables, beading, Irish crochet, and Tunisian crochet, this book will be a useful resource on your crochet journey.

Interweave, 2013, 131 pages, \$19.95, bit.ly/CrochetCompanion



Boho Crochet

BY MARTINGALE

The bohemian look is one trend that's shown serious staying power, and crochet lends itself to this style perfectly. The fun-to-make patterns in this book were inspired by the colors and designs of the 1960s and 70s, but they have a modern twist that makes them versatile and timeless. From hats and mitts, to coffee cozies, pillows, and bags, there is a project here for every crocheter.

Martingale, 2015, 143 pages, \$22.99, www.shopmartingale.com

Crochet So Lovely

BY KRISTIN OMDAHL

This book will encourage you to explore unique and fashionable ways to work with crocheted lace. Whether you want an all-over lace pattern or a lace section used as a focal point, there is a pattern here to inspire you. These designs feature several special techniques including broomstick lace, Tunisian crochet, and hairpin lace, giving you several stylish options that will help you stretch your skills. The gorgeous patterns here can easily be dressed up or down, and you won't be able to resist wearing them day after day.

Interweave, 2014, 135 pages, \$24.99, bit.ly/CrochetLovely





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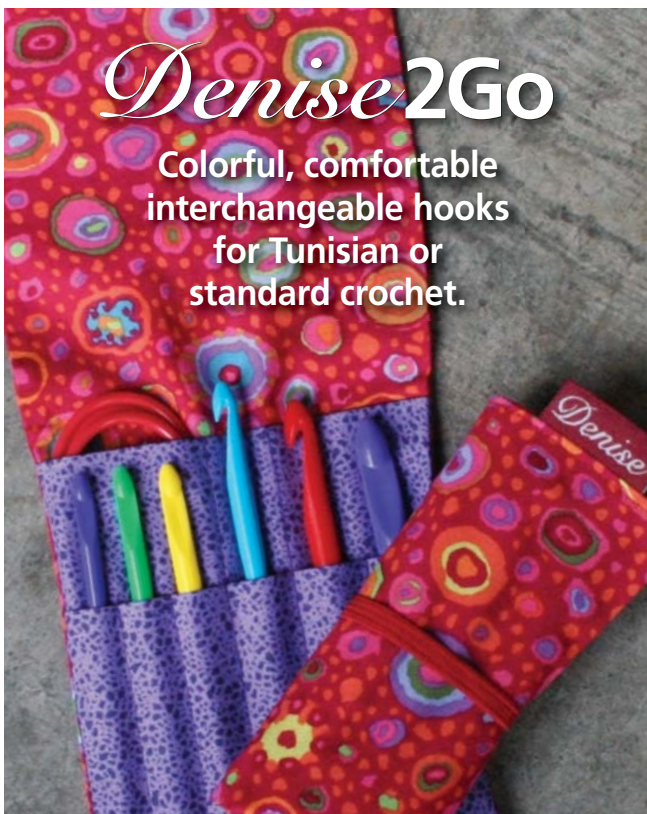
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Eco Bag >

BY JANETBASKET

Don't leave home without this fun and functional project bag! The durable canvas fabric on the exterior comes in several stylish prints and the zipper extends down the sides of the bag, allowing it to open fully so you can easily access your latest works in progress. Plenty of handy pockets line the interior, so you can keep your hooks and notions stored safely. Tote your projects in style and keep them neat and organized with this fabulous bag!

Retail price: \$35.99

bit.ly/JanetEcoBag



< Granny Square Scarf Kit

BY CREATIVE PUBLISHING INTERNATIONAL

If you're just beginning your obsession with crochet or teaching a friend the ins and outs of your favorite craft, a kit is a simple and handy way to take the guesswork out of a new project. This convenient kit contains the hook, yarn, and pattern needed to make a cheerful granny square scarf. It even has a yarn needle to help you weave in all your loose ends. Small and colorful granny squares are ideal patterns for beginners, and you'll love showing off this quick-to-make accessory.

Retail price: \$17.99

www.creativepub.com



Handmade Polymer Clay Buttons >

BY THE COLOR OF DREAMS BOUTIQUE

Make your next project even more fabulous with these colorful polymer clay buttons. Each button is unique, giving your handmade items a delightfully eclectic appearance. Whether you're making a hat, bag, or sweater, these reversible beauties will be a wonderful addition to your crocheted fabric.

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bit.ly/Fall-lok-2015



Sparkling Snowflake Scarf



Skill Level

This scarf borrows from Irish crochet techniques: motifs in three sizes are worked in two weights of yarns, then joined with wee motifs filling the gaps between flakes. Like snowflakes themselves, no two scarves are alike!

Designed by Suzann Thompson

Materials

Yarn weight:  

Yarn used: Wool-Ease and Wool-Ease Chunky by Lion Brand Yarns

- 2 skeins Wool-Ease by Lion Brand Yarns, 70% acrylic, 20% wool, 10% nylon (162 yds/70g) in color 501 White Frost (A)
- 1 skein Wool-Ease Chunky by Lion Brand Yarns, 78% acrylic, 19% wool, 3% acrylic (153 yds/140g) in color 301 Tinsel White (B)

Tools:

- U.S. size I-9 (5.5mm) crochet hook (for A)
- U.S. size J-10 (6mm) crochet hook (for B)
- Sturdy fabric, approx 9" wide x 61" long
- Approx 85 medium-sized safety pins
- Yarn needle

Stitches used:

- Single crochet
- Half double crochet
- Double crochet
- Treble crochet
- Post stitches

Finished measurements:

Approx 9" wide x 61" long

Gauge

Gauge is not essential for this project.

Special abbreviations

3-trCL (3 treble cluster): *[Yo] twice, pull up loop in ring, [yo and draw through 2 loops] twice; rep from * 2 times, yo and draw through all 4 loops on hook.

FPdc (front post double crochet):

Yo, insert hook from front of work to back, then to front again around post of st indicated, yo and pull up a loop around post of st (3 loops on hook), [yo and draw through 2 loops] twice, to complete dc.

PATTERN

Large snowflake (make 2 each in A and B)

Ch 6, join with sl st in first ch to form a ring.

Rnd 1 (RS): Ch 3, [(yo) twice, pull up a loop in ring, (yo and draw through 2 loops) twice] twice, yo and draw through all loops on hook (first cluster made), ch 3, [3-trCL, ch 3] in ring 5 times, join with sl st at top of first cluster.

Rnd 2: Ch 1, *[1 sc, ch 2, 1 sc] in top of cluster, 3 sc in ch-sp; rep from * 5 times, join with sl st to first sc of rnd.

Rnd 3: Sl st in ch-2 sp, ch 5 (counts as dc and ch 2), 1 dc in same ch-2 sp, *[ch 1, skip 1 sc, dc 1 in next sc] twice, ch 1, skip next sc, [1 dc, ch

2, 1 dc] in next ch-2 sp; rep from * 4 times, [ch 1, skip 1 sc, dc 1 in next sc] twice, ch 1, skip next sc, join with sl st to 3rd ch of ch-5 at beg of rnd.

Rnd 4: Ch 1, sc 1 in same ch as sl st, *[1 sc, ch 2, 1 sc] in next ch-2 sp, sc 1 in each of next 7 dc or ch-sps; rep from * 4 times, [1 sc, ch 2, 1 sc] in next ch-2 sp, sc 1 in each of next 6 dc or ch-sps, join with sl st to first sc of rnd, fasten off.

Rnd 5: From any ch-2 sp of rnd 4, count back 3 sc and pull up a loop in that sc, *ch 2, [1 dc, ch 3, 1 tr, ch 3, 1 dc] in ch-2 sp, ch 2, skip 2 sc, sl st in next sc, ch 3, skip 3 sc, sl st in next sc; rep from * 4 times, ch 2, [1 dc, ch 3, 1 tr, ch 3, 1 dc] in ch-2 sp, ch 2, skip 2 sc, sl st in next sc, ch 2, skip 3 sc, hdc 1 in next st (same st as beg of rnd).

Rnd 6: *Hdc 1 in next ch-sp, ch 1, FPdc around next dc, ch 1, 3 hdc in ch-sp, ch 1, FPdc around next tr, ch 1, 3 hdc in ch-sp, ch 1, FPdc around next dc, ch 1, hdc 1 in ch-sp, sl st in next ch-3 sp; rep from * 4 times, hdc 1 in next ch-sp, ch 1, FPdc around next dc, ch 1, 3 hdc in ch-sp, ch 1, FPdc around next tr, ch 1, 3 hdc in ch-sp, ch 1, FPdc around next dc, ch 1, hdc 1 in ch-sp, sl st in next ch-2 sp.

Rnd 7: Sk next hdc (which was the last st of rnd 5), *sl st in next hdc, sl st in ch-sp before FPdc, sl st in FPdc, ch 2, sl st in next 5 sts, (sl st, ch 2, sl st) in next FPdc, sl st in next 5 sts, ch 2, sl st in next FPdc, sl st in next ch-sp, sl st in next hdc, sc 1 in ch-3 sp of rnd 5 (sc will cover the sl st already there); rep from * 5 times, join with sl st in first sl st of rnd, fasten off.



To see step-by-step photos of needle-joining, please go to bit.ly/1GdJVip

Finishing

Weave in ends. Block using steam iron.

Arrange the snowflakes on the fabric template. Some will go over the edges of the template.

Using photo as inspiration, arrange snowflakes, facedown, on fabric template. Use as many motifs as possible, placing them so their edges touch. If you are frustrated during this process, take a break and try again later.

Use filler motifs to span the spaces between motifs. They also stabilize the scarf, as you sew the motifs together.

Fill in too-large spaces bet flakes with one or more filler motifs. When you are satisfied with the arrangement, safety pin motifs in place.

Pin each motif, right side down, to the fabric template.

Cut sewing lengths of A, split each length into two 2-ply lengths. Use a yarn needle to break apart strands joined by the yarn's fuzz. This process make take a while, but it is worth it for the reduced bulk.

Using split yarn, sew motifs together where they touch, skimming needle under the loops just inside the edges of the motifs. Weave in and cut sewing yarn when necessary; restart in another place.

Remove pins, set fabric template aside, turn scarf RS up. ❤️

Medium snowflake (make 5 in A, 2 in B)

Ch 6, join with sl st to first ch to form a ring.

Rnds 1–3: Work rnds 1–3 of large snowflake.

Rnd 4: *(Sl st, ch 3, 1 dc, ch 3, sl st, ch 4, 1 tr, ch 4, sl st, ch 3, 1 dc, ch 3, sl st) in ch-sp at corner, [sc 1 in next ch-sp, sc 1 in next dc] twice, sc 1 in next ch-sp; rep from * 5 times, join with sl st in first st of rnd and fasten off.

Small snowflake (make 7 in A, 2 in B)

Ch 6, join with sl st to first ch to form a ring.

Rnd 1: Work rnd 1 of large snowflake.

Rnd 2: Ch 1, *(1 sc, ch 5, sl st in 5th ch from hook forming first picot, ch 6, sl st in 6th ch from hook, ch 5, sl st in 5th ch from hook, sl st in base of first picot, 1 sc) in top of cluster, 3 sc in ch-sp; rep from * 5 times, join with sl st in first st of rnd and fasten off.

Filler motifs (make approx 24 in A, and as many as possible, up to 10, with B)

Ch 4, join with sl st in first ch to form a ring.

Rnd 1: Ch 1, 9 hdc in ring, cut yarn, needle-join.

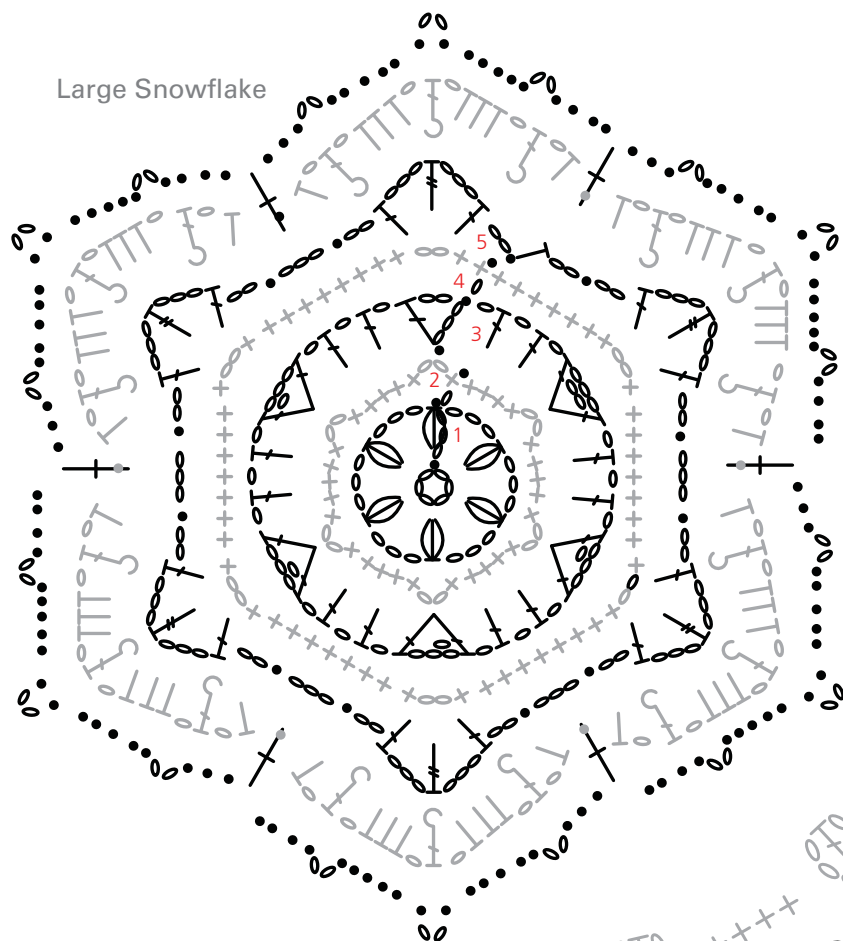
Needle-join filler motifs

After last stitch of round, cut yarn and pull last loop out the top of stitch, paying attention to how it pulls through from the WS. Thread end in yarn needle. Take needle from front to back under the top loops of the first full hdc of the round, pull yarn through.

Insert needle in top of last stitch, bring needle through the top loop and remaining 2 loops in the back of the hdc.

Pull yarn through, and adjust loop to look like other loops of the round. Weave in end. The round looks as if it has no beginning or end.

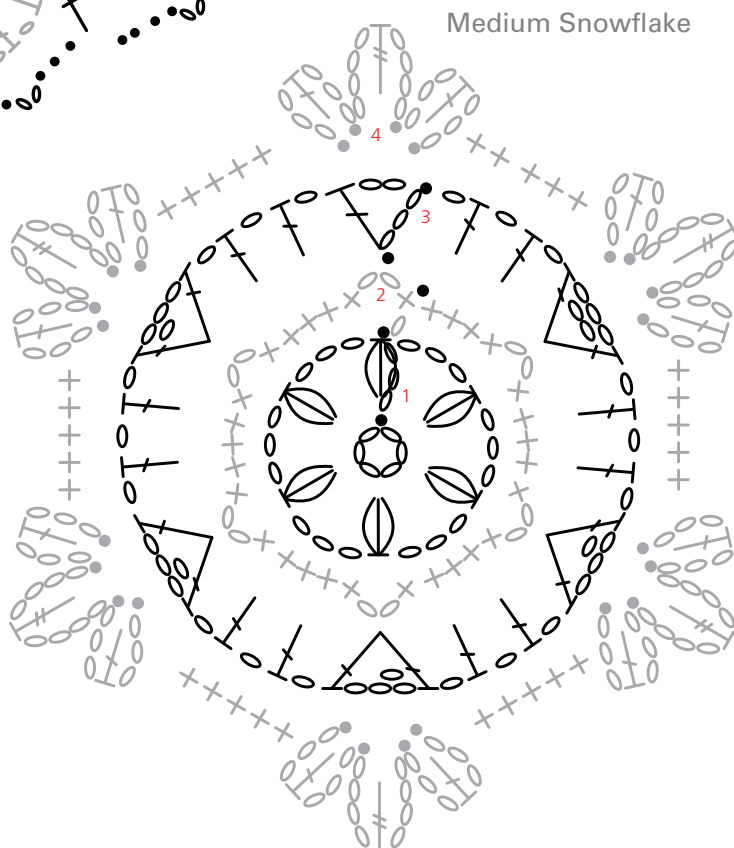
Sparkling Snowflake



Large Snowflake



Small Snowflake



Medium Snowflake



Double Bullion & Shell Scarf



Skill Level

A simple yet elegant shell pattern is beautifully embellished with the double bullion stitch. For added decoration, a bullion picot is added to the end of each stitch.

Designed by Suzann Thompson

Materials

Yarn weight: 

Yarn used: Deborah Norville Collection Alpaca Dance by Premier Yarns

- 2 skeins Deborah Norville Collection Alpaca Dance by Premier Yarns, 75% acrylic, 25% alpaca (371 yds/100g) in color 25-16 Silver Fog

Tools:

- U.S. size J-10 (6mm) crochet hook, or size required for gauge
- One split-ring stitch marker, safety pin, or paper clip
- Yarn needle

Stitches used:

- Single crochet
- Double crochet
- Double treble crochet
- Double bullion stitch

Finished measurements:

7½" wide x 62" long

Gauge

12 sts and 8 rows = 4" (10cm) in dc

Note

Scarf is worked from center out to each end.

PATTERN

First half

Ch 30.

Shell

Row 1 (WS): Sc 1 in 2nd ch from hook, pm sc 1 in next ch, [ch 1, skip 1 ch, sc 1 in next ch] 13 times, sc 1 in next ch, turn.





Row 2 (RS): Ch 2 (counts as dc here and throughout), dc 1 in next sc, ch 1, [dc2tog, placing first dc in same sc as prev dc, sk next ch, place 2nd dc in next sc, ch 1] 13 times, dc2tog placing first dc in same sc as prev dc and 2nd dc in last sc of row, turn.

Row 3: Ch 1, sc 1 in first dc, sc 1 in ch-1 sp, [ch 1, skip next st, 1 sc in next ch-1 sp] 13 times, sc 1 in last dc of row, turn.

Rep rows 2 and 3 until piece measures approx 28", ending with row 3.

Trim

Row 1 (RS): Ch 7 ch, dtr 1 in next st, ch 1, working around the dtr, [insert hook under dtr, yo, pull up loop, yo and draw through one loop]

12 times (13 loops on hook), skip next ch of prev row, pull up a loop in next sc (14 loops on hook), yo and draw through all loops on hook, letting yarn flow easily through loops until the st is straight and tall. One loop rem on hook, which is the "waiting" loop, working yarn is at base of stitch. First double bullion stitch complete.

*Pull up loop in next ch-sp of prev row, ch 6, draw last ch st through waiting loop, ch 1, rotate piece to work around the ch-6, [insert hook under ch-6, yo, pull up loop, yo and draw through one loop] 12 times, skip next sc of prev row, pull up a loop in next ch-sp (14 loops on hook), yo and draw through all loops on hook, letting yarn flow easily through loops until the st is straight

and tall. One loop rem on hook, which is the "waiting" loop, working yarn is at base of stitch.

Pull up loop in next sc of prev row, ch 6, draw last ch st through waiting loop, ch 1, rotate piece to work around the ch-6, [insert hook under ch-6, yo, pull up loop, yo and draw through one loop] 12 times, skip next ch of prev row, pull up a loop in next sc (14 loops on hook), yo and draw through all loops on hook, letting yarn flow easily through loops until the st is straight and tall. One loop rem on hook, which is the "waiting" loop, working yarn is at base of stitch.**

Rep from * to ** 3 times. Pull up loop in last sc of prev row, ch 7, draw last ch st through waiting loop, sl st in 2nd ch from hook, ch 1, turn. (9 double bullions plus sts at each end of row)

Row 2: Sc 1 in ch-7 sp at beg of row, *ch 2, skip double bullion st, sc 1 in next sp between double bullion sts; rep from * 7 times, ch 2, skip double bullion st, sc 1 in ch-6 sp at end of row. If completing the first half of the scarf, fasten off and work second half of scarf. If finishing the second half, turn and proceed to trim row 3.

Second half

With RS facing, working in free loops of foundation ch, pull up a loop in the marked ch, ch 2, remove marker, dc 1 in next ch, ch 1, [dc2tog, placing first dc in same ch as prev dc, sk next ch, place 2nd dc in next ch, ch 1] 13 times, dc2tog placing first dc in same ch as prev dc and 2nd dc in last ch of row, ch 1, turn.

Note: All of ch sts worked already have sc in them from row 1.

Next row: Work row 3 of shell patt.

Rep rows 2 and 3 of shell patt until second half measures same as first half, ending with row 3.

Work trim rows 1 and 2.

Trim row 3: *Ch 6, pm in ch currently on hook, working around ch-6, [insert hook under ch-6, yo, pull up loop, yo and draw through one loop] 12 times, pull up a loop in next ch-2 sp (14 loops on hook), yo and draw through all loops on hook. With loop firmly around hook, tighten yarn until st bends over all the way, sl st in same ch-2 sp, sl st in next sc, enlarge loop so it won't unravel, remove hook from loop,

insert hook in marked ch st, reinsert hook in open loop, tighten and pull loop through loop at end of bullion st, remove marker** ch 2, sl st in next sc*; rep from * to * 3 times, then rep between * and ** once. (5 double bullion shells)

Long side trim row: Rotate piece to work along long side of scarf, [sc 1 in next ch at end of trim row 1, ch 1, sk 1 ch] 3 times, *sc 1 in side of next sc (at edge of a row 3), sc 1 in side of next t-ch or dc (at edge of a row 2); rep from * across side of scarf, ending with sc 1 in side of last sc before t-ch of trim row 1, [sc 1 in next ch at the end of trim row 1, ch 1, sk 1 ch] 3 times, sc 1 in side of sc of trim row 2.

Rotate piece and work trim row 3 along end of the scarf.

Rotate scarf to work long side trim row as above, ending at the corner where trim row 3 started. Fasten off, or for a more beautiful finish, cut yarn and needle join to next st.

Finishing

Weave in ends. Block. ♥

GET IT

See Fall 2015 Issue of Love of Crochet page 26 for beginner's guide to the bullion stitch..

WHAT'S MISSING? YOUR AD!

For more information contact,

DIANE KOCAL

at **317-482-0120**

OR Diane.Kocal@fwcommunity.com

or

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Easy Asymmetrical Scarf

Skill Level

This wisp of a scarf is just right to add a bit of warmth and flair to any outfit. Explore filet crochet as you work up this lacy swatch of fabric with jaunty asymmetrical edges and a fancy picot edging.

Designed by Tian Connaughton

Materials

Yarn weight: 

Yarn used: Socks that Rock Lightweight by Blue Moon Fiber Arts

- 1 skein Socks that Rock Lightweight by Blue Moon Fiber Arts, 100% superwash merino (405 yds/146g) in color Big Brain Blue

Tools:

- U.S. size H-8 (5mm) crochet hook, or size required for gauge
- Yarn needle

Stitches used:

- Double crochet
- Half double crochet
- Treble crochet

Finished measurements:

75" long x 16½" wide, after blocking

Gauge

14 sts and 8 rows = 4" (10cm) in patt

Notes

The filet crochet scarf/shawl begins at the short end, increasing at one edge. The shawl/scarf is finished

with a lacy picot edge. The piece is reversible with no WS or RS.

PATTERN

Ch 9.

Row 1: Dc 1 in 4th ch from hook and in next 4 ch, 2 dc in last ch, turn. (8 sts)

Row 2: Ch 3 (counts as first dc here and throughout), dc 6, dc 1 in t-ch, turn.

Row 3: Ch 4 (counts as first dc and ch-1 sp), skip dc, dc 1, [ch 1, skip dc, dc 1] 2 times, 2 dc in t-ch, turn. (9 sts)

Row 4: Ch 3, dc 2, [ch 1, skip ch-1 sp, dc 1] 2 times, ch 1, skip ch-1 sp, dc 1 in t-ch, turn. (6 dc and 3 ch-1 sps)

Row 5: Ch 4, skip ch-1 sp, dc 1, [ch 1, skip ch-1 sp, dc 1] 2 times, dc 1, 2 dc in t-ch, turn. (7 dc and 3 ch-1 sps)

Row 6: Ch 3, dc 1, ch 1, skip dc, [dc 1, dc 1 in ch-1 sp] 3 times, dc 1 in t-ch, turn. (9 dc and 1 ch-1 sp)

Row 7: Ch 3, dc 6, ch 1, skip ch-1 sp, dc 1 in dc, 2 dc in t-ch, turn. (10 dc and 1 ch-1 sp)

Row 8: Ch 4, skip dc, dc 1, ch 1, skip ch-1 sp, dc 6, dc 1 in t-ch, turn.

Row 9: Ch 4, skip dc, dc 1, [ch 1, skip dc, 1 dc] 2 times, dc 1 in ch-1 sp, dc 1 in dc, dc 1 in ch-1 sp, 2 dc in 3rd ch of t-ch, turn. (9 dc and 3 ch-1 sps)

Row 10: Ch 3, dc 5, [ch 1, skip ch-1 sp, dc 1] 2 times, ch 1, dc 1 in 3rd ch of t-ch, turn.

Row 11: Ch 4, skip ch-1 sp, dc 1, [ch 1, skip ch-1 sp, dc 1] 2 times, dc 4, 2 dc in t-ch, turn.

Row 12: Ch 4, skip first dc, dc 1, [ch

1, skip dc, dc 1] 2 times, [dc in ch-1 sp, dc 1] 2 times, dc 1 in ch-1 sp, dc 1 in 3rd ch of t-ch, turn.

Row 13: Ch 3, dc 6, [ch 1, skip ch-1 sp, dc 1] 2 times, ch 1, 2 dc in t-ch, turn.

Row 14: Ch 3, dc 1 in first dc, [ch 1, skip ch-1 sp, dc 1] 3 times, dc 5, dc 1 in t-ch, turn.

Row 15: Ch 4, skip dc, dc 1, [ch 1, skip dc, dc 1] 2 times, [1 dc in ch-1 sp, dc 1] 3 times, 2 dc in t-ch, turn.

Row 16: Ch 4, skip first dc, dc 7, [ch 1, skip ch-1 sp, dc 1] 2 times, ch 1, dc 1 in 3rd ch of t-ch, turn.

Row 17: Ch 4, skip ch-1 sp, dc 1, [ch 1, skip ch-1 sp, dc 1] 2 times, dc 6, ch 1, skip ch-1 sp, 2 dc in 3rd ch of t-ch, turn.

Row 18: Ch 3, dc 1 in first dc, dc 1 in ch-1 sp, dc 1, [ch 1, skip dc, dc 1] 3 times, [1 dc in ch-1 sp, dc 1] 2 times, dc 1 in ch-1 sp, dc 1 in 3rd ch of t-ch, turn.

Row 19: Ch 3, dc 6, [ch 1, skip ch-1 sp, dc 1] 3 times, dc 2, 2 dc in t-ch, turn.

Row 20: Ch 3, dc 4, [ch 1, skip ch-1 sp, dc 1] 3 times, dc 5, dc 1 in t-ch, turn.

Row 21: Ch 4, skip dc, dc 1, [ch 1, skip dc, dc 1] 2 times, [dc in ch-1 sp, dc 1] 3 times, ch 1, skip dc, dc 1, ch 1, skip dc, 2 dc in t-ch, turn.

Row 22: Ch 3, dc 1, [ch 1, skip ch-1 sp, dc 1] 2 times, dc 6, [ch 1, skip ch-1 sp, dc 1] 2 times, ch 1, dc 1 in 3rd ch of t-ch, turn.

Row 23: Ch 4, skip ch-1 sp, dc 1, [ch 1, skip ch-1 sp, dc 1] 2 times, dc 6, [ch 1, skip ch-1 sp, dc 1] 2 times, 2 dc in t-ch, turn.

Row 24: Ch 3, dc 2, [1 dc in ch-1 sp, dc 1] 3 times, [ch 1, skip dc, dc 1] 3 times, [dc 1 in ch-1 sp, dc 1] 2 times, dc 1 in



ch-1 sp, dc 1 in 3rd ch of t-ch, turn.

Row 25: Ch 3, dc 6, [ch 1, skip ch-1 sp, dc 1] 3 times, dc 6, 2 dc in t-ch, turn.

Row 26: Ch 3, dc 7, [ch 1, skip dc, dc 1] 3 times, dc 5, dc 1 in t-ch, turn.

Row 27: Ch 4, skip dc, dc 1, [ch 1, skip dc, dc 1] 2 times, [1 dc in ch-1 sp, dc 1] 3 times, [ch 1, skip dc, dc 1] 3 times, 2 dc in t-ch, turn.

Row 28: Ch 3, dc 2, [ch 1, skip ch-1 sp, dc 1] 3 times, dc 6, [ch 1, skip ch-1 sp, dc 1] 2 times, ch 1, dc 1 in 3rd ch of t-ch, turn.

Row 29: Ch 4, skip ch-1 sp, dc 1, [ch 1, skip ch-1 sp, dc 1] 2 times, dc 6, [ch 1, skip ch-1 sp, dc 1] 3 times, dc 1, 2 dc in t-ch, turn.

Row 30: Ch 3, dc 1 in first dc, ch 1, skip dc, dc 1, [dc 1 in ch-1 sp, dc 1] 3 times, [ch 1, skip dc, dc 1] 3 times, [dc 1 in ch-1 sp, dc 1] 2 times, dc 1 in ch-1 sp, dc 1 in 3rd ch of t-ch, turn.

Row 31: Ch 3, dc 6, [ch 1, skip ch-1 sp, dc 1] 3 times, dc 6, ch 1, skip ch-1 sp, dc 1 in dc, 2 dc in t-ch, turn.

Row 32: Ch 4, skip first dc, dc 1, ch 1, skip ch-1 sp, dc 7, [ch 1, skip ch-1 sp, dc 1] 3 times, dc 6, dc 1 in t-ch, turn.

Row 33: Ch 4, skip dc, dc 1, [ch 1, skip dc, dc 1] 2 times, [1 dc in ch-1 sp, dc 1] 3 times, [ch 1, skip dc, dc 1] 3 times, dc 1 in ch-1 sp, dc 1, dc 1 in ch-1 sp, 2 dc in t-ch, turn.

Row 34: Ch 3, dc 5, [ch 1, skip ch-1 sp, dc 1] 3 times, dc 6, [ch 1, skip ch-1 sp, dc 1] 2 times, ch 1, skip ch-1 sp, dc 1 in t-ch, turn.

Row 35: Ch 4, skip ch-1 sp, dc 1, [ch 1, skip ch-1 sp, dc 1] 2 times, dc 6, [ch 1, skip ch-1 sp, dc 1] 3 times, dc 4, 2 dc in t-ch, turn.

Row 36: Ch 4, skip dc, dc 1, [ch 1, skip dc, dc 1] 2 times, [1 dc in ch-1 sp, dc 1] 3 times, [ch 1, skip dc, dc 1] 3 times, [dc 1 in ch-1 sp, dc 1] 2 times, dc 1 in first ch-1 sp, dc 1 in 3rd ch of t-ch, turn.

Row 37: Ch 3, dc 6, [ch 1, skip ch-1 sp, 1 dc] 3 times, dc 6, [ch 1, skip ch-1 sp, 1 dc] 2 times, ch 1, skip ch-1 sp, 2 dc in t-ch, turn.

Row 38: Ch 3, dc 1 in first dc, [ch 1, skip ch-1 sp, 1 dc] 3 times, dc 6, [ch 1, skip ch-1 sp, 1 dc] 3 times, dc 5, dc 1 in t-ch, turn.

Row 39: Ch 4, skip first dc, dc 1, [ch 1, skip dc, 1 dc] 2 times, [1 dc in ch-1 sp, 1 dc] 3 times, *[ch 1, skip dc, 1 dc] 3 times, [1 dc in ch-1 sp, 1 dc] 3 times; rep from *, ending with 2 dc in t-ch, turn.

Row 40: Ch 4, skip first dc, *dc 7, [ch 1, skip ch-1 sp, 1 dc] 3 times; rep from * across, ending with dc 7, [ch 1, skip ch-1 sp, 1 dc] 2 times, ch 1, dc 1 in 2nd ch of t-ch, turn.

Row 41: Ch 4, skip ch-1 sp, dc 1, [ch 1, skip ch-1 sp, 1 dc] 2 times, dc 6, *[ch 1, skip ch-1 sp, 1 dc] 3 times, dc 6; rep from * across, ending with ch 1, skip ch-1 sp, 2 dc in 2nd ch of t-ch, turn.

Row 42: Ch 3, dc 1 in first dc, dc 1 in ch-1 sp, dc 1, *[ch 1, skip dc, 1 dc] 3 times, [1 dc in ch-1 sp, 1 dc] 3 times; rep from * across, ending with [ch 1, skip dc, 1 dc] 3 times, [1 dc in ch-1 sp, 1 dc] 2 times, dc 1 in first ch of t-ch, dc 1 in 2nd ch of t-ch, turn.

Row 43: Ch 3, *dc 6, [ch 1, skip ch-1 sp, 1 dc] 3 times; rep from * across, ending with dc 2, 2 dc in t-ch, turn.

Row 44: Ch 3, dc 4, *[ch 1, skip ch-1 sp, 1 dc] 3 times, dc 6; rep from * across, ending with [ch 1, skip ch-1 sp, 1 dc] 3 times, dc 5, dc 1 in t-ch, turn.

Row 45: Ch 4, skip first dc, dc 1, [ch 1, skip dc, 1 dc] 2 times, [1 dc in ch-1 sp, 1 dc] 3 times, *[ch 1, skip dc, 1 dc] 3 times, [1 dc in ch-1 sp, 1 dc] 3 times; rep from * across, ending with ch 1, skip dc, dc 1, ch 1, skip dc, 2 dc in t-ch, turn.

Row 46: Ch 3, dc 1 in first dc, [ch 1, skip ch-1 sp, 1 dc] 2 times, *dc 6, [ch 1, skip ch-1 sp, 1 dc] 3 times; rep from * across, ending with dc 6, [ch 1, skip ch-1 sp, 1 dc] 2 times, ch 1, dc 1 in 2nd ch of t-ch, turn.

Row 47: Ch 4, skip ch-1 sp, dc 1, [ch 1, skip ch-1 sp, 1 dc] 2 times, *dc 6, [ch 1, skip ch-1 sp, 1 dc] 3 times; rep from * across, ending with dc 6, [ch 1, skip ch-1 sp, 1 dc] 2 times, 2 dc in t-ch, turn.

Row 48: Ch 3, dc 2, *[1 dc in ch-1 sp, 1 dc] 3 times, [ch 1, skip dc, 1 dc] 3 times; rep from * across, ending with [1 dc in ch-1 sp, 1 dc] 2 times, dc 1 in first ch of t-ch, dc 1 in 2nd ch of t-ch, turn.



Row 49: Ch 3, dc 6, *[ch 1, skip ch-1 sp, 1 dc] 3 times, dc 6; rep from * across, ending with 2 dc in t-ch, turn.

Row 50: Ch 3, dc 7, *[ch 1, skip dc, 1 dc] 3 times, dc 6; rep from * across, ending with [ch 1, skip dc, 1 dc] 3 times, dc 5, dc 1 in t-ch, turn.

Row 51: Ch 4, skip first dc, dc 1, [ch 1, skip dc, 1 dc] 2 times, *[1 dc in ch-1 sp, 1 dc] 3 times, [ch 1, skip dc, 1 dc] 3 times; rep from * across, ending with 2 dc in t-ch, turn.

Row 52: Ch 3, dc 2, *[ch 1, skip ch-1 sp, 1 dc] 3 times, dc 6; rep from * across, ending with [ch 1, skip ch-1 sp, 1 dc] 2 times, ch 1, dc 1 in 2nd ch of t-ch, turn.

Row 53: Ch 4, skip ch-1 sp, dc 1, [ch 1, skip ch-1 sp, 1 dc] 2 times, *dc 6, [ch 1, skip ch-1 sp, 1 dc] 3 times; rep from * across, ending with dc 1, 2 dc in t-ch, turn.

Row 54: Ch 3, dc 1 in first dc, ch 1, skip dc, dc 1, *[1 dc in ch-1 sp, 1 dc] 3 times, [ch 1, skip dc, 1 dc] 3 times; rep from * across, ending with [1 dc in ch-1 sp, 1 dc] 2 times, dc 1 in first ch of t-ch, dc 1 in 2nd ch of t-ch, turn.

Row 55: Ch 3, dc 6, *[ch 1, skip ch-1 sp, 1 dc] 3 times, dc 6; rep from * across, ending with ch 1, skip ch-1 sp, dc 1 in dc, 2 dc in t-ch, turn.

Row 56: Ch 4, skip first dc, dc 1, ch 1, skip ch-1 sp, dc 7, *[ch 1, skip ch-1 sp, 1 dc] 3 times, dc 6; rep from * across, ending with dc 1 in t-ch, turn.

Row 57: Ch 4, skip first dc, dc 1, [ch 1, skip dc, 1 dc] 2 times, *[1 dc in ch-1 sp, 1 dc] 3 times, [ch 1, skip dc, 1 dc] 3 times; rep from * across, ending with dc 1 in ch-1 sp, dc 1, dc 1 in ch-1 sp, 2 dc in t-ch, turn.

Row 58: Ch 3, dc 5, *[ch 1, skip ch-1 sp, dc 1] 3 times, dc 6; rep from * across, ending with [ch 1, skip ch-1 sp, dc 1] 2 times, ch 1, skip ch-1 sp, dc 1 in t-ch, turn.

Row 59: Ch 4, skip ch-1 sp, dc 1, [ch 1, skip ch-1 sp, dc 1] 2 times, *dc 6, [ch 1, skip ch-1 sp, dc 1] 3 times; rep from * across, ending with dc 4, 2 dc in t-ch, turn.

Row 60: Ch 4, skip first dc, dc 1, [ch 1, skip dc, dc 1] 2 times, *[dc 1 in ch-1 sp, dc 1] 3 times, [ch 1, skip dc, dc 1] 3 times; rep from * across, ending with [dc 1 in ch-1 sp, dc 1] 2

times, dc 1 in ch-1 sp, dc 1 in 3rd ch of t-ch, turn.

Row 61: Ch 3, dc 6, *[ch 1, skip ch-1 sp, dc 1] 3 times, dc 6; rep from * across, ending with [ch 1, skip ch-1 sp, dc 1] 2 times, ch 1, skip ch-1 sp, 2 dc in t-ch, turn.

Row 62: Ch 3, dc 1 in first dc, [ch 1, skip ch-1 sp, dc 1] 3 times, *dc 6, [ch 1, skip ch-1 sp, dc 1] 3 times; rep from * across, ending with dc 5, dc 1 in t-ch, turn.

Rep rows 39–62 twice more. Do not fasten off.

Edging

Row 1: Ch 3, dc 1 in each dc and in each ch-1 sp across, 2 dc in t-ch, turn.

Row 2: Ch 3, dc 1, *ch 2, skip 2 dc, dc 2; rep from * across, ending with dc 1 in last dc and t-ch, turn.

Row 3: Ch 4, *[1 dc, ch 1, 1 dc] in ch-2 sp, ch 1; rep from across, ending with dc 1 in t-ch, turn.

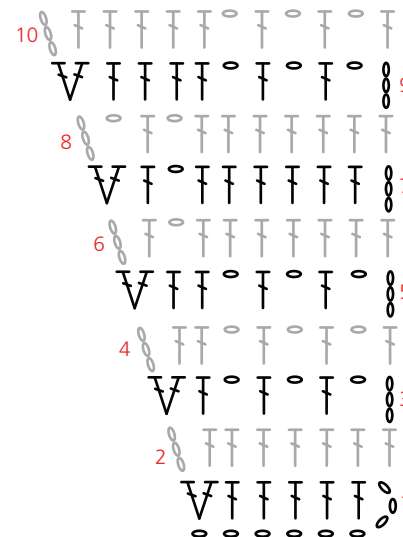
Row 4: Ch 3, skip first ch-1 sp, *3 dc in center ch-1 sp of (dc, ch 1, dc) cluster; rep from * across, ending with dc 1 in t-ch, turn.

Row 5: Ch 2, hdc 1 in first dc, *[1 hdc, 1 tr, ch 4, sl st in the 4th ch from hook (picot made) 1 tr, 1 hdc] in center dc of 3-dc cluster; rep from * across, hdc 1 in top of t-ch. Fasten off.

Finishing

Weave in ends. Block. ♥

Easy Asymmetrical Scarf





Holiday Sequins Sweater



Skill Level

Go effortlessly from office to evening with this versatile sweater. The hint of sparkle will light up your face, and the night. Pair it with jeans, a pencil skirt, or anything in between. Worked top-down in a simple textured stitch pattern, it is easy to customize and done in no time.

Designed by Linda Dean

Materials

Yarn weight: 3

Yarn used: Polaris by Rozetti

- 7 (8, 10, 11, 12) skeins Polaris by Rozetti, 65% Dralon, 31% wool, 4% Payette (191 yds/50g) in color 71004

Tools:

- U.S. size G-6 (4mm) crochet hook, or size needed to obtain gauge
- U.S. size J-10 (6mm) crochet hook, or size needed to obtain gauge
- Yarn needle

Stitches used:

- Single crochet
- Double crochet

Sizes:

Women's Small (Medium, Large, Extra Large, 2X)

Finished measurements:

Bust: 36 (39, 43, 47, 51)"

Length: 21 (21, 23, 23, 25)"

Gauge

16 sts and 14 rows = 4" (10cm) in patt using smaller hook
12 sts and 12 rows = 4" (10cm) in patt using larger hook

PATTERN

Body

Note: Sweater is worked top down. Sleeves stitches are joined and worked shoulder to cuff. Then cowl is joined to neck and worked upward.

With smaller hook, ch 112 (112, 116, 116, 124), join with a sl st to form a ring.

Rnd 1: Ch 1, sc 1 in first ch, [dc 1 in next ch, sc 1 in next ch] 19 (19, 20, 20, 21) times, [1 dc, ch 1, 1 sc] in next ch, [dc 1, sc 1] 7 (7, 8, 8, 9) times, dc 1 in next ch, [1 sc, ch 1, 1 dc] in next ch, [sc 1, dc 1] 20 (20, 21, 21, 22) times, sc 1 in next ch, [1 dc, ch 1, 1 sc] in next ch, [dc 1, sc 1] 7

(7, 8, 8, 9) times, dc 1 in next ch, [1 sc, ch 1, 1 dc] in last st, sl st in beg sc to join, turn.

Rnd 2: Ch 3, *sc 1 in each dc and dc 1 in each sc around to ch-1 sp, [1 dc, ch 1, 1 sc] in ch-1 sp; rep from * around, sc 1 in each dc and dc 1 in each sc to end of rnd, sl st in beg ch-3 to join, turn.

Rnd 3: Ch 1, sc 1 in same st, *dc 1 in each sc and sc 1 in each dc to ch-1 sp, ch 1, skip ch-1 sp; rep from * around, sl st in beg sc to join, turn.

Rnds 4-23 (4-29, 4-31, 4-35, 4-37): Rep rnds 2 and 3.

Rnd 24 (30, 32, 36, 38): Rep rnd 2.

Rnd 25 (-, 33, -, 39): Rep rnd 3.

Rnd 26 (-, 34, -, 40): Ch 3, *sc 1 in



each dc and dc 1 in each sc to ch-1 sp, ch 1, skip ch-1 sp; rep from * around, sl st in top of beg ch-3 to join, turn.

Rnds 27–30 (–, 35–36, –, 41–42): Rep rnds 25 and 26 (–, 33–34, –, 39–40). (216 [240, 248, 264, 280] sts)

Rnd 31 (31, 37, 37, 43): Ch 1, *sc 1 in each dc and dc 1 in each sc to ch-1 sp, ch 8 (8, 12, 16, 18), skip all sts from ch-1 sp to next ch-1 sp (arm opening created); rep from * around, sl st in beg sc to join, turn.

Rnd 32 (32, 38, 38, 44): Ch 3, *sc 1 in each dc and dc 1 in each sc to ch-8 (8, 12, 16, 18) sp, continue to alternate sc and dc sts across ch-sp: rep from * around, sl st in top of beg ch-3 to join, turn. (144 [156, 172, 188, 202] sts)

Rnd 33 (33, 39, 39, 45): Rep rnd 3.

Rnds 34–75 (34–75, 40–79, 40–79, 46–83): Continue working in pattern as established, sc 1 in dc, dc 1 in sc.

Sleeves

Rnd 1: With WS facing, join to any dc in body rnd 31 of arm opening, ch 1, *sc 1 in each dc and dc 1 in each sc to unused loops of ch-8 (8, 12, 12, 16), continue stitch patt around, sl st in beg sc to join, turn.

Rnd 2: Ch 3 (counts as dc), [sc 1 in each dc, dc 1 in each sc] around, sl st in top of beg ch-3 to join, turn.

Rnd 3: Ch 1, [sc 1 in each dc, dc 1 in each sc] around, sl st in beg sc to join, turn.

Rnds 4–15: Rep rnds 2 and 3. Fasten off.

Cowl

Rnd 1: With larger hook, working in unused loops from beg ch and with WS facing, join yarn to any ch, ch 3, sc 1 in next ch, *dc 1 in next ch, sc 1 in next ch; rep from * around, sl st in top of beg ch-3 to join, turn.

Rnd 2: Ch 1, sc 1 in same st, dc 1 in next sc, *sc 1 in next dc, dc 1 in next sc; rep from * around, sl st in beg sc to join, turn.

Rnd 3: Ch 3, sc 1 in next dc, *dc 1 in next sc, sc 1 in next dc; rep from * around, sl st in top of beg ch-3 to join, turn.

Rnds 4–23: Rep rnds 2 and 3.

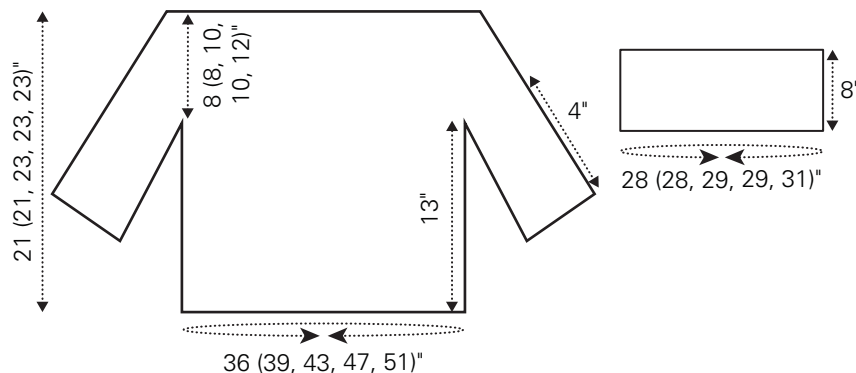
Rnd 24: Rep rnd 2. Fasten off.

Finishing

Weave in ends. Block. ❤️



Holiday Sequins Sweater





Pinwheel Blanket, Summer 2013 Issue



Simple Spring Bag, Spring 2014 Issue

A Beginner's Guide to Tunisian Crochet Short Rows

BY SHERYL THIES

The use of short rows is a technique that creates unique and gentle curves and can slope an otherwise flat and straight edged piece of Tunisian crochet fabric. Since the total number of stitches is not altered, no stitches are added nor subtracted; the actual width of the piece being worked is not changed, just the shape.

A short row is simply a row that is not worked completely across; the remaining un-worked stitches are considered inactive and wait until the next row to be re-activated and worked. Short rows give a step-like appearance within the fabric being created.

A short row can be worked over any number of stitches and can be worked from either the left or right edge of the piece. The method for working the short row differs slightly depending on which edge the short row is started.



Esmeralda's Wrap, page 30

From the right edge:

Working a short row from the right edge is like working any other row, only just working across part of the row, not the whole row. In the example below there are a total of 12 sts on the swatch. The first short row consists of working the forward pass 5 stitches, with the loop at the beginning on the hook; there are a total of 6 sts in the short row. The standard return pass is worked to complete the short row. The stitches to the left of the short row are not worked, inactivated, and wait until a subsequent row to be reactivated.

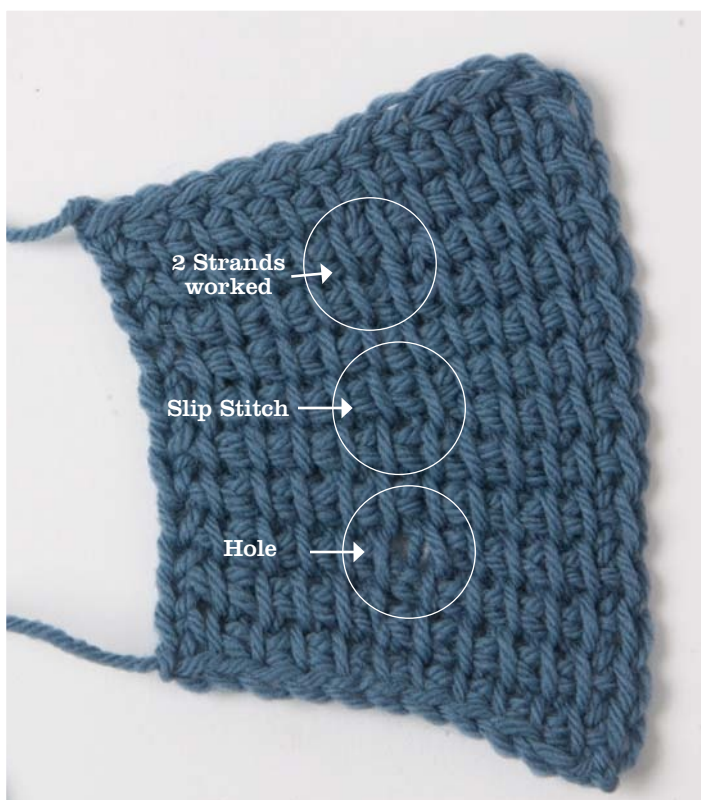
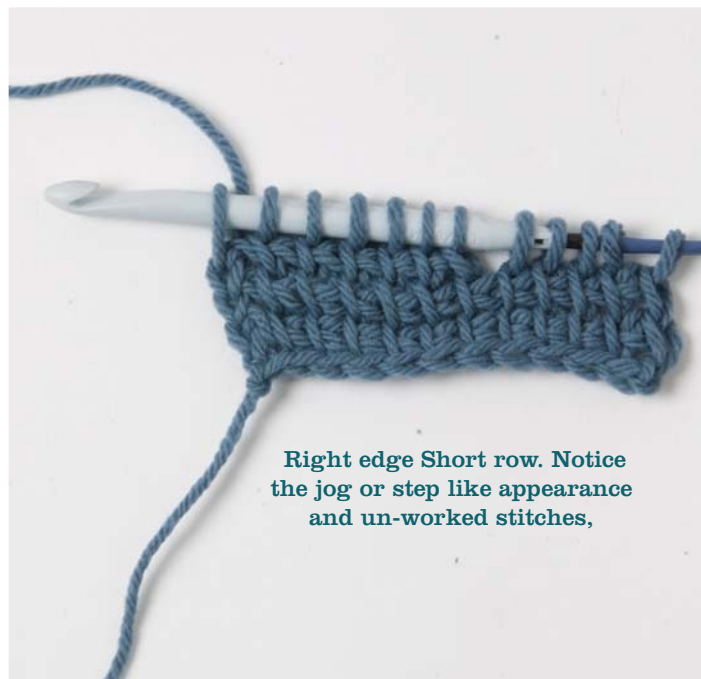
On the next forward pass, the stitches from the short row are worked, as are the stitches to the left of the short row, completing the entire row. A small hole develops at the point of the jog or the step of the short row and the remaining stitches of the row. Depending on the project this hole may be desirable and a nice design element, but often the preference is to minimize this hole.

Minimizing the hole

There are two easy ways of minimizing the hole and both methods involve how the last stitch of the short row is worked.

Slip stitch: Work the stitches normally up to the last stitch of the short row. Slip this stitch on to the hook without working the stitch, that is insert the hook, behind the front vertical bar and simply leave it on the hook. Continue working completely across the row before beginning the return pass. While minimizing the hole, this method creates an elongated stitch at the point of the jog. This may or may not be a desirable design element.

Two strand stitch: Work the forward pass normally across to the last stitch of the short row. This is the last stitch of the short row and can be thought of as a left edge stitch. Work this stitch as the last stitch of the forward pass, that is insert your hook behind the vertical bar and the strand that lies right behind it, yarn over and pull up a loop. Now, instead of beginning the return pass, continue working the forward pass across the row to the left edge of the fabric. Work the return pass. This minimizes the hole and creates a stitch that is the least noticeable.



From the left edge

When working a short row from the left edge, the forward pass is worked normally completely across the pass and the return pass is worked for the specified number of stitches. Then a new forward pass is worked across to the left edge. In this case the stitches from the previous forward pass remain un-worked, inactivated, waiting on the hook.

As with right side short rows, on subsequent rows, a small hole appears over the jog. This hole can be minimized when working the next complete forward pass. Work normally across to one stitch before jog of the short row, slip this stitch by inserting the hook behind the front vertical bar and leaving it on the hook before completing the forward pass across the remaining stitches. This creates an elongated stitch and minimizes the hole.

Any stitch can be used for sort rows and often a stitch different from the stitches used for the rest of the piece may be preferred to maximize the visual impact of the short rows. The shawl in this issue utilizes short rows to create a ruffle along one edge. To give the ruffle more volume, the short rows are worked using an extended stitch, while the regular rows are worked in Tss over the ruffle area and then in a pattern stitch.

Explore short rows and experience the unique slopes and curves that can be created.

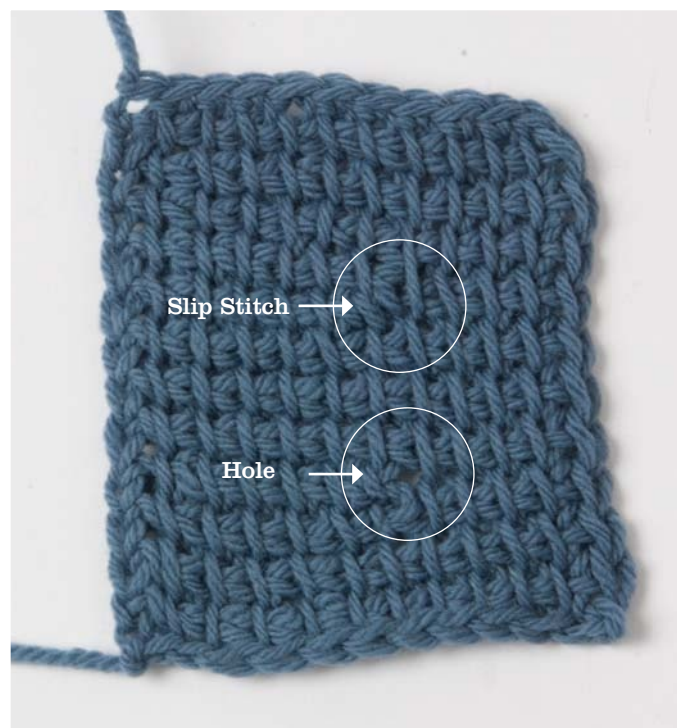
For additional patterns utilizing short rows to shape and define the project see the following back issues:

Pinwheel Blanket LOC Summer 2013. Every row is a short row creating 6 segments of the round blanket.

Simple Spring Bag LOC Spring 2014. The bottom of the bag is worked in left and right edge short rows, giving the distinctive fat bottom appearance. ❤️



Left edge short row. Notice the jog or step like appearance and un-worked stitches on hook.



Esmeralda's Wrap



Skill Level

Wrap up in style and flaunt your cascading ruffles. The honeycomb stitch pattern gives the shawl a fantastic textured appearance. This texture adds weight and beautifully complements the voluminous ruffle that is created with short rows.

Designed by Sheryl Thies

Materials

Yarn weight: 

Yarn used: Toasty Toes by Interlacements Yarns

- 1 skein Toasty Toes by Interlacements Yarns, 100% superwash merino wool (560 yds/8 oz) in each of colors:
Renaissance (A)
Emerald (B)

Tools:

- U.S. size L-11 (8mm) Tunisian crochet hook, or size required for gauge
- U.S. size J-10 (6mm) crochet hook
- Yarn needle

Stitches used:

- Single crochet
- Tunisian crochet

Finished measurements:

22" wide x 52" long

Gauge

12 sts = 4" (10cm) in honeycomb patt

Special abbreviations

Foundation forward pass: *Insert hook in next ch, yo and pull up a loop, leave loop on hook, rep from * across. Do not turn.

Foundation return pass: Yo and draw through 1 loop, *yo and draw through 2 loops on hook; rep from * until 1 loop remains.

Tss: Insert hook from right to left behind front vertical bar, yo and pull up loop, leave loop on hook.

Ex Tss: Insert hook from right to left under front vertical bar, yo and pull up loop, yo and draw through one loop, leave loop on hook.

Tps (Tunisian purl stitch): Wyf, insert hook from right to left behind front vertical bar, yo and pull up a loop, leave loop on hook.

Return pass: Yo and draw through 1 loop, *yo and draw through 2 loops;

rep from * until 1 loop rem.

Sl st: Insert hook behind front vertical bar and leave on hook.

Sc BO: *Insert hook from right to left behind front vertical bar, yo and pull up loop, yo and pull up 2 loops on hook; rep from * across.

Notes

Right-hand color change is worked at end of return pass when 2 loops are left on hook. The stitch slipped in rows 2 and 4 is the last stitch on the short row. See short row article on page 27 for details.

PATTERN

With smaller hook and A, ch 66.

Change to Tunisian crochet hook and work foundation forward pass (66 loops on hook). Work foundation return pass.

Next row: Work in Tps across. Work return pass.

Next row: Work in Tss across. Work return pass.

Stitch pattern

Honeycomb (worked over 66 sts total)

Row 1 (short row): With A, ch 1, ExTss 28, Tss (30 loops on hook).

Work return pass.

Row 2: With B, Tss 28, sl 1, *Tss, Tps; rep from * to last 2 sts, end Tss 2. Work return pass.

Row 3 (short row): With A, ch 1, ExTss 28, Tss (30 loops on hook). Work return pass.

Row 4: With B, Tss 28, sl 1, *Tps, Tss; rep from * to last 2 sts, end Tss 2. Work return pass.

Work rows 1–4 of stitch patt until piece measures 52" slightly stretched, ending with row 3 (short row) return pass.

Next row: Work in Tss across. Work return pass.

Next row: Work in Tps across. Work return pass.

With smaller hook, Sc BO. Do not cut yarn.

Finishing

With smaller hook and A, *sc, ch 1; rep from * along straight edge. Fasten off. Weave in ends. Block. ❤️





Cozy Weekend Pullover



Skill Level

Naturally you want to be warm and cozy and comfortable on weekends! This classic-styled pullover is a perfect fit and fun to make with a variety of stitches and interesting techniques.

Designed by Lorna Miser

Materials

Yarn weight: 4

Yarn used: Pacific Color Wave by Cascade Yarns

- 5 (6, 7, 8, 9) skeins Pacific Color Wave by Cascade Yarns, 40% superwash merino, 60% acrylic (213 yds/100g) in color 302 Vino

Tools:

- U.S. size H-8 (5mm) crochet hook, or size needed to obtain gauge
- U.S. size I-9 (5.5mm) crochet hook
- Yarn needle

Stitches used:

- Single crochet
- Double crochet
- Foundation single crochet
- Puff stitches

Sizes:

Women's Small (Medium, Large, Extra Large, 2X)

Finished measurements:

Bust: 36 (40, 44, 48, 52)"
Length: 22 (24, 25, 27, 28)"

Gauge

16 dc and 8 rows = 4" (10cm) using smaller hook

Special abbreviations

Puff: *Yo, insert hook in st, yo and pull up a loop, yo and draw through 2 loops on hook; rep from * twice more in same st, yo and draw through all loops on hook.

Beg puff: *Yo, insert hook in st, yo and pull up a loop, yo and draw through 2 loops on hook; rep from * once more in same st, yo and draw through all loops on hook.

Special technique

Fsc (foundation single crochet):

Ch 2, insert hook in second ch from hook, yo and pull up a loop, yo and draw through 1 loop (first "chain" made), yo and draw through 2 loops on hook (first sc made), *insert hook under 2 loops of the "chain" just made, yo and pull up a loop, yo and draw through 1 loop (ch made), yo and draw through 2 loops on hook (sc made); rep from * for indicated number of foundation sts.

PATTERN

Yoke

With larger hook, fsc 64, sl st to join in a ring. (64 sts)

Change to smaller hook.

Rnd 1: Ch 4, dc 1 in same st (counts as V), *sk 1, [1 dc, ch 1, 1 dc] in next

st; rep from * around, sk 1, sl st in 3rd ch of beg ch-4 to join. (96 sts)

Rnd 2: Sl st in ch-1 sp, ch 3, beg puff in same sp (counts as puff), ch 2, *puff in ch-1 sp, ch 2; rep from * around, sl st in top of beg ch-3 to join.

Rnd 3: Ch 3 (counts as dc), *2 dc in ch-2 sp, dc 1 in next st; rep from * around, sl st in top of beg ch-3 to join.

Rnd 4: Rep rnd 1. (144 sts)

Rnd 5: Rep rnd 2.

Rnd 6: Rep rnd 3.

Rnd 7: Rep rnd 1. (216 sts)

Rnd 8: Rep rnd 2.

Sizes Small and 2X only

Rnd 9: Rep rnd 3. (216 sts)

Size Medium only

Rnd 9: Ch 3 (counts as dc), *dc 1 in next 7 sts or ch-sps, 2 dc in next st or ch-sp; rep from * around, ending last rep dc 1 in last st, sl st in top of beg ch-3 to join. (240 sts)

Size Large only

Rnd 9: Ch 3 (counts as dc), *dc 1 in next 4 sts or ch-sps, 2 dc in next st or ch-sp, dc 1 in each of next 3 sts or ch-sps, 2 dc in next st or ch-sp; rep from * around, ending last rep dc 1 in last st, sl st in top of beg ch-3 to join. (264 sts)

Size Extra Large only

Rnd 9: Ch 3 (counts as dc), *dc 1 in next 9 st or ch-sps, [dc in next 2 sts or ch-sp, 2 dc in next st or ch-sp] 5 times; rep from * around, end dc 1 in last 2 sts or ch-sp, sl st in top of beg ch-3 to join. (276 sts)



Sizes Small, Medium, Large, Extra Large only

Rnd 10: Ch 4, 1 dc in same st (counts as V), *sk 2 sts, [1 dc, ch 1, 1 dc] in next st; rep from * around, sk 2 sts, sl st in 3rd ch of beg ch-4 to join. (216 [240, 264, 276] sts)

Size 2X only

Rnd 10 : Rep rnd 1. (288 sts)

Rnd 11: Rep rnd 2. (216 [240, 264, 276, 288] sts)

Rnd 12: Rep rnd 3. (216 [240, 264, 276, 288] sts)

Rnd 13: Ch 4, dc 1 in same st (counts as V), *sk 2 sts, [1 dc, ch 1, 1 dc] in next st; rep from * around, sk 2 sts, sl st in 3rd ch of beg ch-4 to join. (216 [240, 264, 276, 288] sts)
Rep rnds 11–13 until yoke measures 8 (9, 9, 10, 10)", ending with rnd 2.

Divide for sleeves and body

Set up rnd: Ch 3, dc 63 (71, 79, 83, 89) sts for back, sk next 44 (48, 52, 54, 54) sts for sleeve opening, ch 8 (8, 8, 12, 14) for underarm, dc 64 (72, 80, 84, 90) sts for front, sk next 44 (48, 52, 54, 54) sts for sleeve opening, ch 8 (7, 9, 12, 13) for underarm, sl st in top of beg ch-3. (144 [160, 176, 192, 208] sts)

Body

Work in three textures patt as follows, adjusting the stitch counts on the first rnd only: dec 0 (dec 1, inc 1, dec 0, dec 1) sts

Three textures

Rnd 1: Ch 4, dc 1 in same st (counts as V), *sk 2 sts, [1 dc, ch 1, 1 dc] in next st; rep from * around, sk 2 sts, sl st in 3rd ch of beg-ch 4 to join.

Rnd 2: Sl st in ch-1 sp, ch 3, beg puff in same sp (counts as puff), ch 2, *puff in ch-1 sp, ch 2; rep from * around, sl st in top of beg ch-3 to join.

Rnd 3: Ch 3 (counts as dc), *2 dc in ch-2 sp, dc 1 in next st; rep from * around, sl st in top of beg ch-3 to join.

Rep rnds 1–3 of three textures patt until body measures 14 (15, 16, 17, 18)". (144 [159, 177, 192, 207] sts)
Fasten off.

Sleeves

Set up rnd: Join yarn to beg of ch underarm. Ch 3, *dc 6 (8, 7, 11, 14) across base of underarm ch, dc 44 (48, 52, 54, 54) sleeve sts. (51 [57, 60, 66, 69] sts)

Rnds 1–12: Rep rnds 1–3 of three textures patt four times.

Rnds 13 and 14: Rep rnds 1 and 2 of three textures patt.

Dec rnd 15: Dc 1, dec 9 sts evenly around. (42 [48, 51, 57, 60] sts)

Rnds 16–24: Rep rnds 1–3 of three textures patt three times.

Rnds 25 and 26: Rep rnds 1 and 2 of three textures patt.

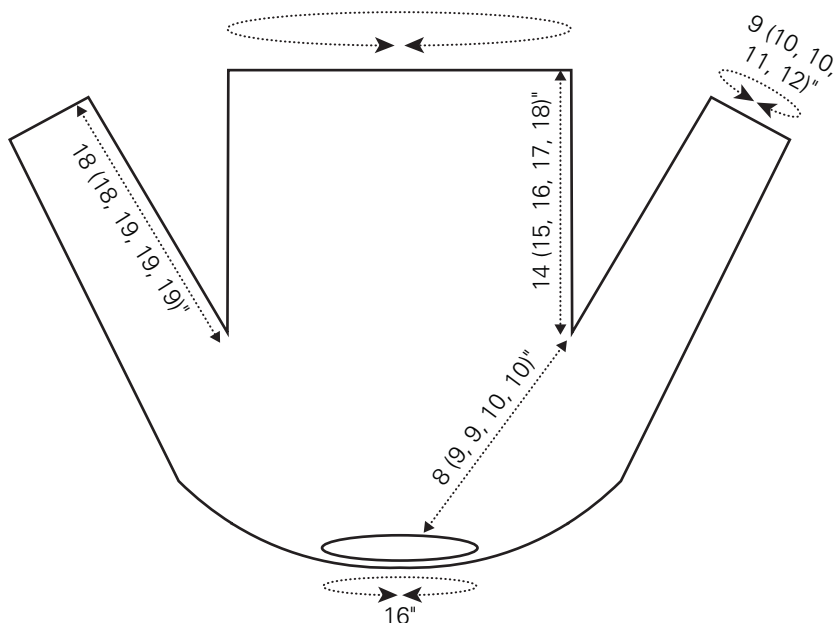
Dec rnd 27: Dc, dec 6 (9, 12, 12, 12) sts evenly around. (36 [39, 39, 45, 48] sts)

Next rnds: Rep rnds 1–3 of three textures patt until sleeve measures 18 (18, 19, 19, 19)" or desired length. Fasten off.

Finishing

Weave in ends, block. ❤️

Cozy Weekend Pullover



Biker Baby



Skill Level

Your little cutie will be the toughest baby on the block in this fiery sweater! Crocheted from the top down in a raglan construction, this piece requires almost no sewing. The V-neck makes it easy to pull over baby's head and the flame pattern is sure to keep your little one warm on a cold day.

Designed by Deborah Bagley of Yarnovations.com





Materials

Yarn weight: 

Yarn used: Anne Geddes Baby Yarn by Red Heart

- 1 skein Anne Geddes Baby Yarn by Red Heart, 80% acrylic, 20% nylon (340 yds/100g) in each of colors Night-Night (A), Bumble (B), and Ladybug (C)

Tools:

- U.S. size F-5 (3.75mm) crochet hook, or size required for gauge
- Yarn needle

Stitches used:

- Single crochet
- Double crochet

Sizes:

Newborn

Finished measurements:

Chest: 17"

Length: 8½"

Gauge:

16 hdc and 16 rows = 4" (10cm)

Special abbreviation

Corner st: (1 hdc, ch 1, 1 hdc) in ch-1 sp.

Notes

When working charts, carry color not in use loosely on WS of work, crocheting over it every 2–3 sts to keep tension even and floats short. When changing colors, work last st until 2 loops remain on hook, then complete st in new color.

Body chart is worked twice on each round; sleeve chart is worked once.

PATTERN

Yoke

With A, ch 41.

Rnd 1: Working in back bump, hdc 1 in 2nd ch from hook, hdc 3, corner st, hdc 7, corner st, hdc 14, corner st, hdc 7, corner st, hdc 4, join with sl st to first hdc. (44 hdc plus 4 ch-1 sp)

Rnd 2: Ch 1 (do not count as a st now or throughout), turn, hdc 5, corner st in ch-1 sp, (here and throughout), hdc 9, corner st, hdc 16, corner st, hdc 9, corner st, hdc 5, join with sl st to first st, turn. (52 hdc plus 4 ch-1 sp)

Rnd 3: Ch 2 (counts as first st), hdc 1 in 2nd ch from hook, hdc 6, corner st, hdc 11, corner st, hdc 18, corner st, hdc 11, corner st, hdc 5, 2 hdc in last st, join with sl st to t-ch, turn. (62 hdc plus 4 ch-1 sp)

Rnd 4: Ch 1, hdc 8, corner st, hdc 13, corner st, hdc 20, corner st, hdc 13, corner st, hdc 8, join with sl st to first st, turn. (70 hdc plus 4 ch-1 sp)

Rnd 5: Ch 1, hdc 9, corner st, hdc 15, corner st, hdc 22, corner st, hdc 15, corner st, hdc 9, join with sl st to first st, turn. (78 hdc plus 4 ch-1 sp)

Rnd 6: Ch 2, hdc 1 in 2nd ch from hook, hdc 10, corner st, hdc 17, corner st, hdc 24, corner st, hdc 17, corner st, hdc 9, 2 hdc in last st, join with sl st to t-ch, turn. (88 hdc plus 4 ch-1 sp)

Rnd 7: Ch 1, hdc 12, corner st, hdc 19, corner st, hdc 26, corner st, hdc 19, corner st, hdc 12, join with sl st to first st, turn. (96 hdc plus 4 ch-1 sp)

Rnd 8: Ch 1, hdc 13, corner st, hdc 21, corner st, hdc 28, corner st, hdc 21, corner st, hdc 13, join with sl st to first st, turn. (104 hdc plus 4 ch-1 sp)

Rnd 9: Ch 2, hdc 1 in 2nd ch from hook, hdc 14, corner st, hdc 23, corner st, hdc 30, corner st, hdc 23, corner st, hdc 13, 2 hdc in last st, join with sl st to t-ch. (114 hdc plus 4 ch-1 sp, 118 total sts)

Body

Place m in 1st st, moving up each rnd.

Rnd 10: 17 hdc, skip 25 sts for sleeve (count ch-1 sp as a st), 34 hdc, skip 25 sts for sleeve (count ch-1 sp as a st), 17 hdc, join with a sl st. (68 hdc)

Begin working in spiral rounds do not turn

Rnds 11–19: Hdc around.

Rnds 20–28: Working in hdc, work body chart.

Rnds 29–30: With C, hdc around.

Rnd 31: Sc 2, sl st 2. Leave rest of sts unworked. Fasten off.

Sleeves

Join A to beg of 25 sleeve sts at underarm gap.

Rnd 1: Hdc 1 in first st, hdc 24, hdc 2 in underarm gap, join with a sl st. (27 hdc)

Rnds 2–9: Hdc around.

Rnds 10–18: Work sleeve chart.

Rnds 19–20: With C, hdc around.

Rnd 21: Sc 2, sl st 2. Leave rest of sts unworked. Fasten off.

Finishing

Collar

Join A to beg of neck sts at rnd 1.

Row 1: Ch 1, hdc 40, turn.

Rows 2 and 3: Ch 1, hdc 40, turn.

Row 4: Ch 1, working in flo, hdc 40, turn.

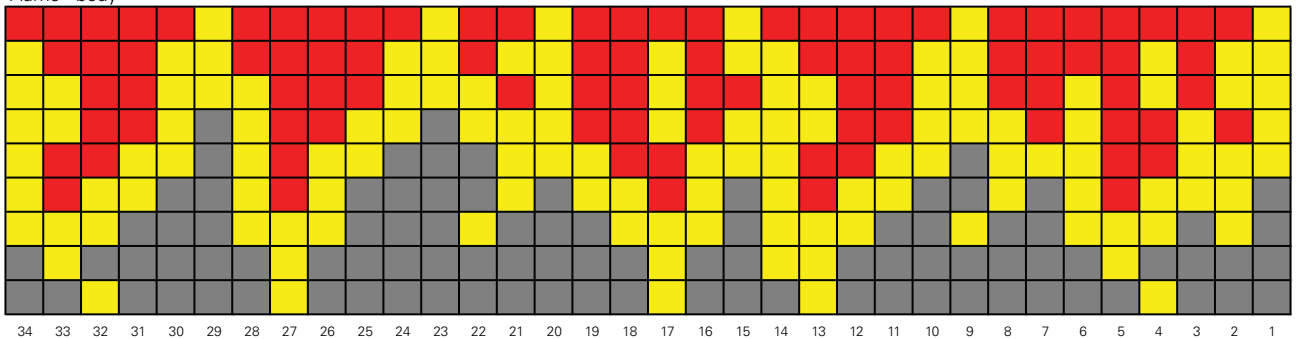
Rnd 5: Ch 1, working in both loops, hdc 40, ch 1, sc 1 on end of each row of collar, sc 1 on end of rows 1–9 of body, sc2tog at lower point of V-neck, sc 1 on end of rows 8–1, ch 1, join with a sl st. Fasten off. Cut yarn, leaving a long tail for sewing.

Fold collar inward so unused loops of row 4 form the top edge. Sew rnd 5 to top of row 1.

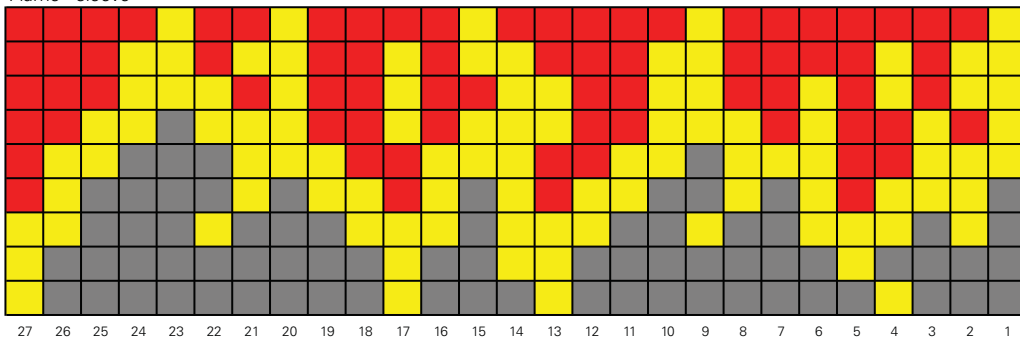
Weave in ends. Block. ❤️

Biker Baby

Flame - body



Flame - sleeve



Warm Winter Wrap



Skill Level

Quickly memorize this simple four-row pattern and enjoy hours of easy crocheting. Worked in a super soft wool, bamboo, and nylon blend, this wrap will be lightweight yet very warm to wear. Begin this project on a Friday night and enjoy wearing this fabulous design on Monday.

Designed by Melissa Leapman



Materials

Yarn weight: 

Yarn used: Serenity Sock by Premier Yarns/Deborah Norville Collection

- 7 skeins Serenity Sock by Premier Yarns/Deborah Norville Collection, 50% superwash merino, 25% rayon from bamboo, 25% nylon (230 yds/50g) in color Burgundy

Tools:

- U.S. size G-6 (4mm) crochet hook, or size required for gauge
- Yarn needle

Stitches used:

- Single crochet
- Double crochet



Finished measurements:

Approx 26" wide x 68" long

Gauge

1 rep of patt (5 sts) = 1" (2.5cm)

PATTERN

Ch 118.

Foundation row (WS): Sc 1 in second ch from hook and in next ch, *ch 6, skip next 3 ch, sc 1 in next 2 ch; rep from * across, turn.

Row 1 (RS): Ch 3, skip first sc, *dc 1 in next sc, ch 4, dc 1 in next sc; rep from * across, ending with dc 1 in last sc, turn.

Row 2: Ch 3, skip first dc, *dc 1 in next dc, ch 3, working over ch-4 sp of previous row to sandwich it inside, sc 1 in ch-6 sp 2 rows below, ch 3, dc 1 in next dc; rep from * across, dc 1 in t-ch, turn.

Row 3: Ch 1, sc 2, *ch 3, sc 1 in next 2 dc; rep from * across, ending with ch 3, sc 1 in next dc, sc 1 in t-ch, turn.

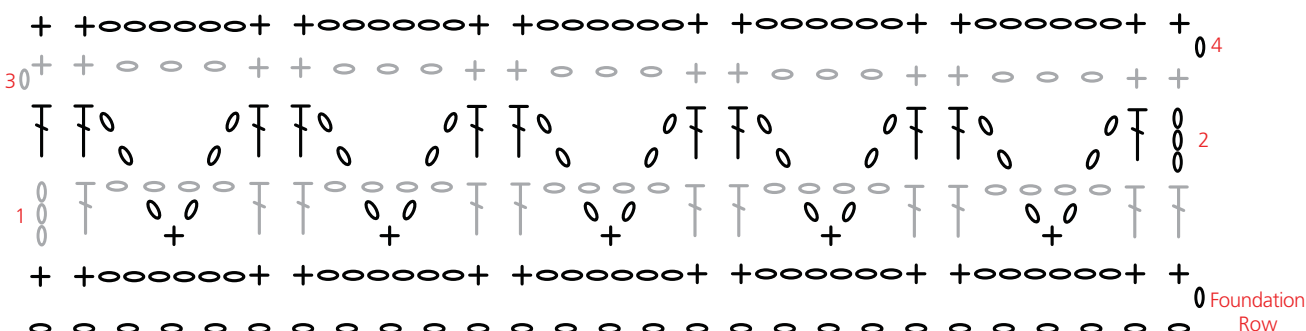
Row 4: Ch 1, sc 2, *ch 6, sc 1 in next 2 sc; rep from * across, turn.

Rep rows 1–4 for patt until piece measures approx 68" from beg, ending with row 3. Fasten off.

Finishing

Work 2 rnds of sc evenly around piece, working 3 sc in each corner. Fasten off. Weave in ends. Block. ❤️

Warm Winter Wrap



Trendy Tunic



Skill Level

Easy to crochet clusters and chains create the open and airy fabric of this comfortable tunic. Crocheting with warm superwash wool makes this sweater both cozy and easy to care for. Slip this top over your favorite leggings for a fashionable and comfortable outfit ideal for a day at home, or out running errands.

Designed by
Lisa Gentry



Materials

Yarn weight: 

Yarn used: LB Collection Superwash Merino by Lion Brand Yarns

- 8 (10, 12, 12, 14) skeins LB Collection Superwash Merino by Lion Brand Yarns, 100% merino (308 yds/100g) in color 102 Aqua Turquoise Blue

Tools:

- U.S. size K-10 1/2 (6.5mm) crochet hook, or size required for gauge
- U.S. size J-10 (6mm) crochet hook
- Yarn needle

Stitches used:

- Single crochet
- Double crochet
- Clusters

Sizes:

Women's Small (Medium, Large, Extra Large, 2X)

Finished measurements:

Bust: 16¾ (19, 21¼, 23¼, 25¾)"
Length: 27¼ (27¼, 27¾, 27¾, 28¾)"

Gauge

3 clusters and 8 rows = 3½" (9cm) in patt, using larger hook and yarn held double

Special abbreviations

3-dc beg cl: *Yo, insert hook in next st, yo and pull up a loop, yo and draw through 2 loops on hook, yo, insert hook in next ch-3 sp, yo and pull up a loop, yo and draw through 2 loops on

hook (3 loops remain on hook); yo, insert hook in same ch-3 sp, yo and pull up a loop, yo and draw through 2 loops on hook (4 loops remain on hook); yo and draw through all 4 loops on hook.

3-dc end cl: *Yo, insert hook in next ch-3 sp, yo and pull up a loop, yo and draw through 2 loops on hook; rep from * in same ch-3 sp (3 loops on hook). Yo, insert hook in next dc, yo and pull up a loop, yo and draw through 2 loops; yo and draw through all 4 loops. (Cluster made).

4-dc cl: *Yo, insert hook in next ch-3 sp, yo and pull up a loop, yo and draw through 2 loops; rep from * in same ch-3 sp (3 loops on hook); skip next dc, **yo, insert hook in next ch-3 sp, yo and pull up a loop, yo and draw through 2 loops; rep from ** in same ch-3 sp (5 loops on hook); yo and draw through all 5 loops. (Cluster made).

Note

Yarn is held double throughout.

PATTERN

Body

With larger hook and yarn held double, ch 84 (100, 116, 132, 148).

Row 1 (RS): Sc 1 in 2nd ch from hook, *sc 1 in next ch, ch 3, sk 1 ch, [yo, insert hook in next ch, yo and pull up a loop, yo and draw through 2 loops on hook] twice (3 loops on hook), skip next ch, [yo, insert hook in next ch, yo and pull up a loop, yo and draw through 2 loops] twice (5 loops on hook), yo and draw through all 5 loops on hook (beg row cluster st made); ch 3, sk 1 ch; rep from * to last sc, sc 1 in last sc, turn. (10 [12, 14, 16, 18] clusters, 13 [15, 17, 19, 21] sc, 20 [24, 28, 32, 36] ch-3 sps)

Row 2 (WS): Ch 3 (counts as dc), dc 1 in next sc, *ch 3, sc 1 in cluster st, ch 3, dc 1 in next sc; rep from * to last sc, dc 1 in last sc, turn. (13 [15, 17, 19, 21] dc, 10 [12, 14, 16, 18] sc,

20 [24, 28, 32, 36] ch-3 sps)

Row 3: Ch 3, 3-dc beg cluster, ch 3, sc 1 in next sc, *ch 3, 4-dc cl, ch 3, sc 1 in next sc; rep from * to last ch-3 sp, ch 3, 3-dc end cl, dc 1 in last dc, turn. (9 [11, 13, 15, 17] clusters, beg and end cluster, 2 dc, 10 [12, 14, 16, 18] sc)

Row 4: Ch 1, sc 1 in next 2 sts, *ch 3, dc 1 in next sc, ch 3, sc 1 in 4-dc cl; rep from * working last sc in 3-dc cl, sc 1 in last sc, turn. (10 [12, 14, 16, 18] dc, 13 [15, 17, 19, 21] sc, 20 [24, 28, 32, 36] ch-3 sps)

Row 5: Ch 1, sc 1 in next 2 sc, *ch 3, 4-dc cl, ch 3, sc 1 in next sc; rep from * to last sc, sc 1 in last sc, turn. (10 [12, 14, 16, 18] clusters, 13 [15, 17, 19, 21] sc, 20 [24, 28, 32, 36] ch-3 sps.

Rep rows 2–5 until piece measures approx 20" from beg, ending with a row 5. Fasten off.

Shape armholes

Row 1 (WS): With WS facing, join yarn with a sl st in 1st (1st, 2nd, 2nd, 2nd) cluster, ch 1, sc 1 in same cluster, [ch 3, 1 dc in next sc, ch 3, 1 sc in cluster] 9 (11, 11, 13, 15) times, leaving rem sts unworked, turn. (9 [11, 11, 13, 15] dc, 10 [12, 12, 14, 16] sc, 18 [22, 22, 26, 30] ch-3 sps)

Row 2 (RS): Ch 1, sl st in next 3 ch, ch 3, 3-dc beg cluster, ch 3, sc 1 in next sc, [ch 3, work 4-dc cl, ch 3, 1 sc in next cl] 7 (9, 9, 11, 13) times, ch 3, 3-dc end cl, dc 1 in ch-3 sp, turn. (7 [9, 9, 11, 13] clusters, beg and end cluster)

Row 3: Ch 1, sc 1 in next 2 sc, *ch 3, dc 1 in next sc, ch 3, sc 1 in 4-dc cl; rep from * working last sc in 3-dc cl, sc 1 in last sc, turn. (8 [10, 10, 12, 14] dc, 11 [13, 13, 15, 17] sc, 16 [20, 20, 24, 28] ch-3 sps)

Row 4: Ch 1, sc 1 in next 2 sc, [ch 3, 4-dc cl, ch 3, sc 1 in next sc] 8 (10, 10, 12, 14) times; sc 1 in last sc, turn. (8 [10, 10, 12, 14] clusters, 11 [13, 13, 15, 17] sc, 16 [20, 20, 24, 28] ch-3 sps)

Row 5: Ch 3, dc 1 in next sc, [ch 3, sc 1 in cluster, ch 3, dc 1 in sc] 8 (10, 10, 12, 14) times, dc 1 in last sc, turn. (11 [13, 13, 15, 17] dc, 8 [10, 10, 12, 14] sc, 16 [20, 20, 24, 28] ch-3 sps)

Row 6: Ch 3, 3-dc beg cluster, ch 3, sc 1 in sc, [ch 3, 4-dc cl, ch 3, sc 1 in next sc] 7 (9, 9, 11, 13) times, ch 3, 3-dc end cl, dc 1 in last dc, turn. (7 [9, 9, 11, 13] clusters, beg and end cluster)

Rows 7–10: Rep rows 3–6.

Rows 11–13: Rep rows 3–5. Fasten off.

Sleeves

With larger hook and yarn held double, ch 52 (60, 68, 68, 76).

Rows 1–5: Work as for body rows 1–5. (6 [7, 8, 8, 9] cl, 9 [10, 11, 11, 12] sc, 12 [14, 16, 16, 18] ch-3 sps)

Rows 6–9: Rep rows 2–5.

Row 10 (WS): Ch 6 (counts as dc, ch-3 sp), dc 1 in next sc, *ch 3, sc 1 in cluster, ch 3, dc 1 in sc; rep from * to last sc, ch 3, dc 1 in last sc, turn. (9 [10, 10, 11, 11] dc, 6 [7, 8, 8, 9] sc, 14 [16, 18, 18, 20] ch-3 sps)

Row 11: Ch 1, 2 sc in first dc, *ch 3, 4-dc cl, ch 3, sc 1 in next sc; rep from * to last ch-3 sp, ch 3, 2 sc in last dc (in 3rd ch of beg ch-6), turn. (7 [8, 9, 9, 10] clusters, 10 [11, 12, 12, 13] sc, 14 [16, 18, 18, 20] ch-3 sps)

Sizes Small and Medium only

Rows 12–19: Rep rows 2–5 twice. (7 [8] cl, 10 [11] sc, 14 [16] ch-3 sps)

Rows 20–39: Rep rows 10–19 twice. (9 [10] cl, 12 [13] sc, 18 [20] ch-3 sps)

Sizes Large, Extra Large, 2X only

Rows 12–15: Rep rows 2–5 once. (9 [9, 10] cl, 12 [12, 13] sc, 18 [18, 20] ch-3 sps)

Rows 16 and 17: Rep rows 10 and 11. (10 [10, 11] cl, 13 [13, 14] sc, 20 [20, 22] ch-3 sps)

Rows 18–23: Rep rows 12–17. (11 [11, 12] cl, 14 [14, 15] sc, 22 [22, 24] ch-3 sps)

Rows 24–31: Rep rows 12–15 twice.

Rows 32 and 33: Rep rows 16 and 17. (12 [12, 13] cl, 15 [15, 16] sc, 24 [24, 26] ch-3 sps)

Rows 34–37: Rep rows 12–15.

Rows 38 and 39: Rep rows 12 and 13.

Shape armholes

Row 1 (WS): Join yarn with a sl st in 1st (1st, 2nd, 2nd, 2nd) cluster, ch 1, sc 1 in same cluster, [ch 3, dc 1 in next sc, ch 3, sc 1 in cluster] 7 (8, 8, 8, 9) times, leaving rem sts unworked, turn. (8 [9, 9, 9, 10] dc, 9 [10, 10, 10, 11] sc, 14 [16, 16, 16, 18] ch-3 sps)

Row 2 (RS): Ch 1, sl st in next 3 ch, ch 3, 3-dc beg cluster, ch 3, sc 1 in next sc, [ch 3, 4-dc cl, ch 3, sc 1 in next cl] 6 (7, 7, 7, 8) times, ch 3, 3-dc end cl, dc 1 in ch-3 sp, turn. (6 [7, 7,

7, 8] clusters, beg and end cluster)

Row 3: Ch 1, sc 1 in next 2 sc, *ch 3, dc 1 in next sc, ch 3, sc 1 in 4-dc cl; rep from * working last sc in 3-dc cl, sc 1 in last sc, turn. (7 [8, 8, 8, 9] dc, 10 [11, 11, 11, 12] sc, 14 [16, 16, 16, 20] ch-3 sps)

Shape shoulders

Row 1: With RS facing, join in 4th sc, [ch 1, 2 sc] in same sp, [ch 3, 4-dc cl, ch 3, sc 1 in next sc] 3 (4, 5, 5, 6) times, sc 1 in same sp as last sc. (3 [4, 5, 5, 6] cl, 6 [7, 8, 8, 9] sc, 6 [8, 10, 10, 12] ch-3 sps)

Row 2: Ch 3, dc 1 in next sc, [ch 3, sc 1 in cluster, ch 3, dc 1 in sc] 3 (4,



5, 5, 6) times, dc 1 in last sc, turn.

Row 3: Ch 3, 3-dc beg cluster, ch 3, sc 1 in sc, [ch 3, 4-dc cl, ch 3, sc 1 in next sc] 3 (4, 5, 5, 6) times, ch 3, 3-dc end cl, dc 1 in last dc, turn.

Row 4: Ch 1, sc 1 in next 2 sts, [ch 3, dc 1 in next sc, ch 3, sc 1 in cl] 3 (4, 5, 5, 6) times, sc 1 in last sc, turn.

Row 5: Ch 1, sc 1 in next 2 sc, [ch 3, 4-dc cl, ch 3, sc 1 in next sc] 3 (4, 5, 5, 6) times, sc 1 in last sc, turn.

Rows 6–8 (6–8, 6–10, 6–10, 6–10): Rep rows 2–4. Fasten off.

Finishing

Set in sleeves. Sew saddles in place, sew side and sleeve seams.

Neck band

Rnd 1 (RS): With smaller hook and yarn held double, join in any seam before shoulder saddle, work 20 (20, 22, 24, 26) sc across inside edge of each saddle and 26 (30, 34, 38, 42) sc each across front and back, join to first sc. (92 [100, 112, 124, 136] sc)

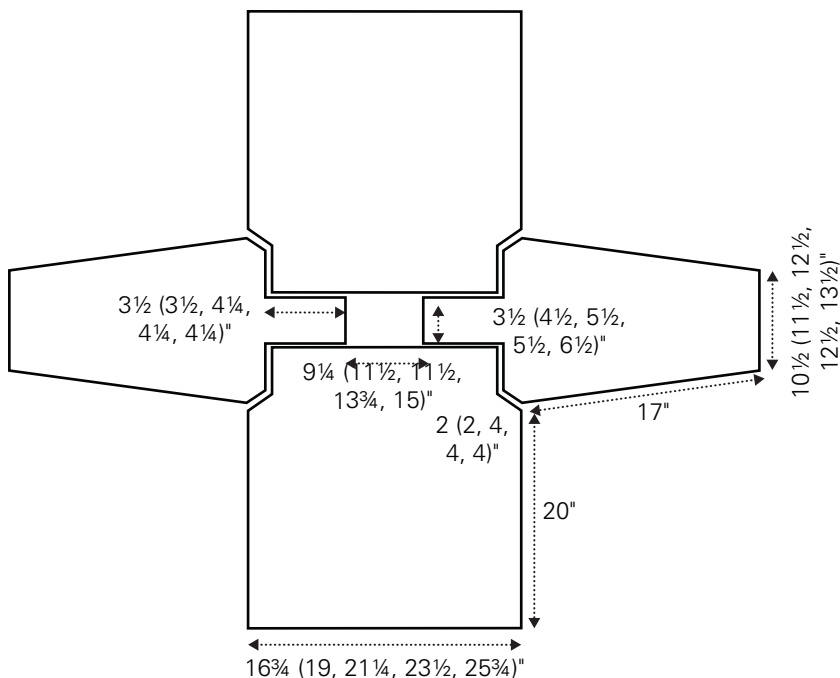
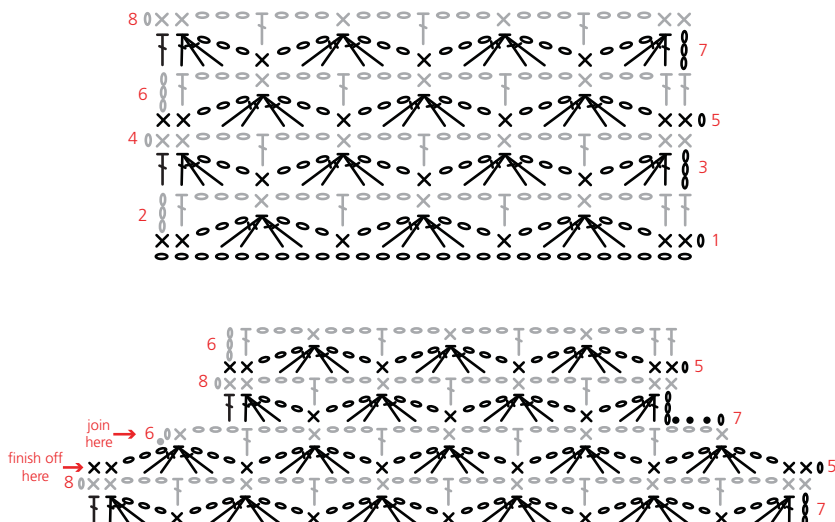
Rnds 2 and 3: Ch 1, *sc 1 in corner sc, sc2tog twice, work in sc to 4 sts before next corner sc, sc2tog twice; rep from * around, join. (76 [84, 96, 108, 120] sc)

Rnds 4 and 5: Ch 1, sc 1 in each sc. Join. Fasten off.

Weave in ends. Block. ❤️



Trendy Tunic





Woven Shells Hat and Scarf Set

Skill Level

The eye-catching woven shell pattern on this brilliant set will keep you warm and toasty this winter. The distinctive stitch pattern appears more intricate than it actually is, making for a quick yet impressive project you won't have to wait to show off. Crochet these clever accessories in this washable wool blend for an easy-care set that will have you savoring the last chilly days of the season.

Designed by
Tian Connaughton

Materials

Yarn weight: 

Yarn used: Pacific by Cascade Yarns

- 3 (4) skeins Pacific by Cascade Yarns, 60% acrylic, 40% merino (213 yds/100g) in color 43 Ruby

Tools:

- U.S. size H-8 (5mm) crochet hook, or size required for gauge
- U.S. size G-6 (4mm) crochet hook
- Yarn needle

Skills used:

- Double crochet

Sizes:

Small/Medium (Large)

Finished measurements:

Scarf: 56" long x 6½" wide, after blocking

Hat: 19 (21)" circumference, stretches to fit

Gauge

3 patt reps = 3½" (9cm) in patt using larger hook

Special abbreviation

3-dc-cl-cross (3 crossed dc clusters): 3 dc in indicated st, ch 3, working over sts 3 dc just made, 3 dc in indicated st.

Note

When working into skipped sts, work over previous 3 dcs rather than behind or in front of them.

SCARF

With larger hook, ch 32.

Row 1: Hdc 1 in 3rd ch from hook and in each ch across. (30 hdc)

Row 2: Ch 1, sc 1 in first st, *skip 3 sts, 3-dc-cl-cross (putting first dc-group 4th st and second dc-group in 2nd skipped st), skip 1 st, sc 1 in next hdc; rep from * across placing last sc in t-ch, turn.

Row 3: Ch 2, 3 dc in first st, skip 3 dc, *sc 1 in ch-3 sp, 3-dc-cl-cross (putting dc-groups in center st of previous dc-groups); rep from * across, ending with sc 1 in ch-3 sp, skip 3 dc, 4 dc in t-ch, turn.

Row 4: Ch 1, *sc 1 in first st, 3-dc-cl-cross (putting dc-groups in center sts of previous dc-groups); rep from * ending with skip dc, sc 1 in t-ch, turn.

Rep rows 3 and 4 until piece measures 50" or desired length.

Next row: Ch 2, work 30 hdc sts evenly across row.
Fasten off.

HAT

With smaller hook, ch 73 (79). Join with a sl st in a ring, taking care not to twist the sts.

Rib

Rnd 1: Ch 2 (counts as dc here and throughout), 72 (78) dc around, join with sl st.

Rnd 2: Ch 2, *dc 1 in flo, dc 1 in blo; rep from * around, join.

Rnds 3 and 4: Rep rnd 2.

Change to larger hook and begin turning after each rnd, joining the last st with sl st to beg ch-2.

Rnd 5: Ch 2, *skip 3 sts, 3-dc-cl-cross (putting first dc-group 4th st and second dc-group in 2nd skipped st), skip 1 st**, sc 1 in next dc; rep from * around ending last rep at **, join with a sl st, turn.

join with a sl st, turn.

Rnd 6: Ch 2, 3-dc-cl-cross (putting first dc-group in center st of next dc-group from previous rnd and second dc-group in center st of previous dc-group in rnd), *sc 1 in ch-3 sp, 3-dc-cl-cross (putting dc-groups in center st of previous dc-groups); rep from * around, ending with sc 1 in ch-3 sp, join with a sl st, turn.

Rnd 7: Ch 2, *sc 1 in ch-3 sp, 3-dc-cl-cross (putting dc-groups in center st of previous dc-groups); rep from *, join with a sl st, turn.

Rep rnds 6 and 7 until piece measures 7 (7½)" from beg ch.

Shape crown

Beg working in the round.

Next rnd: Ch 2, work 72 (78) dc evenly around, join with sl st.

Next rnd: Ch 2, dc2tog around, join with sl st.

Next rnd: Ch 2, dc around, join with sl st.

Work dc2tog around in a continuous spiral until top completely closes. Fasten off.

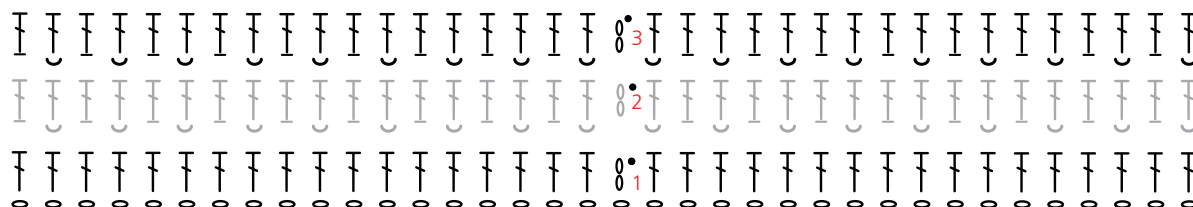
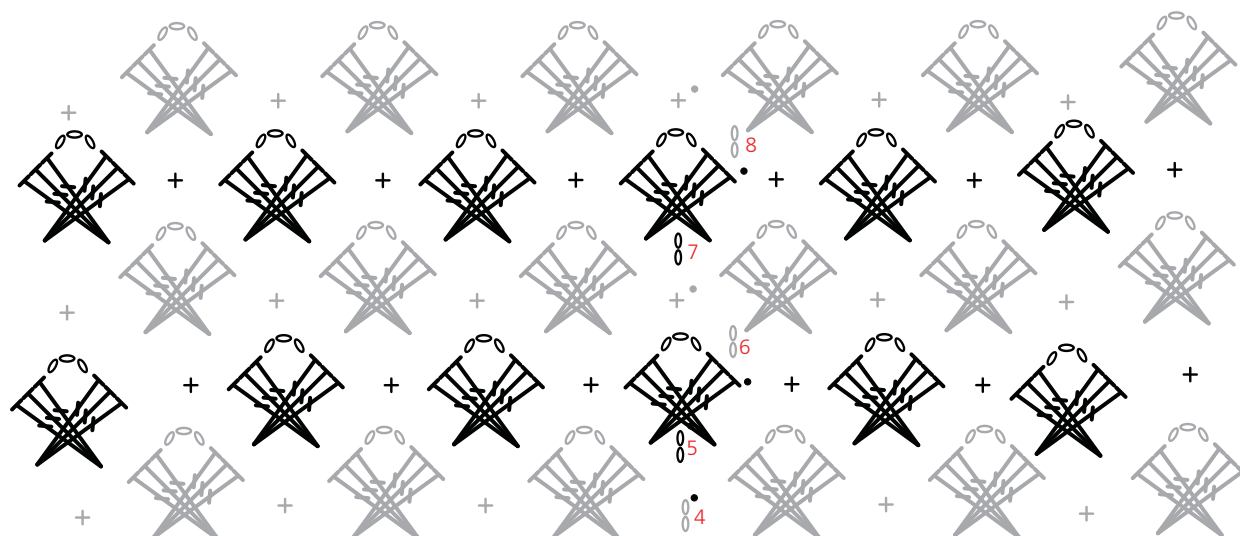
Finishing

Weave in ends. Block. ♥

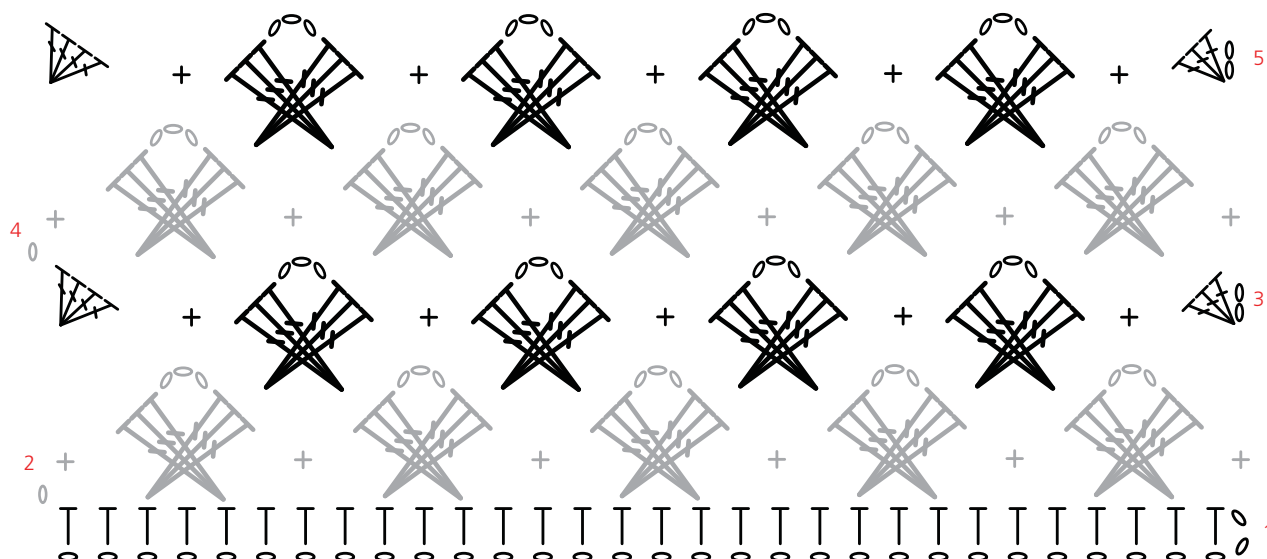


Woven Shells Set

Hat



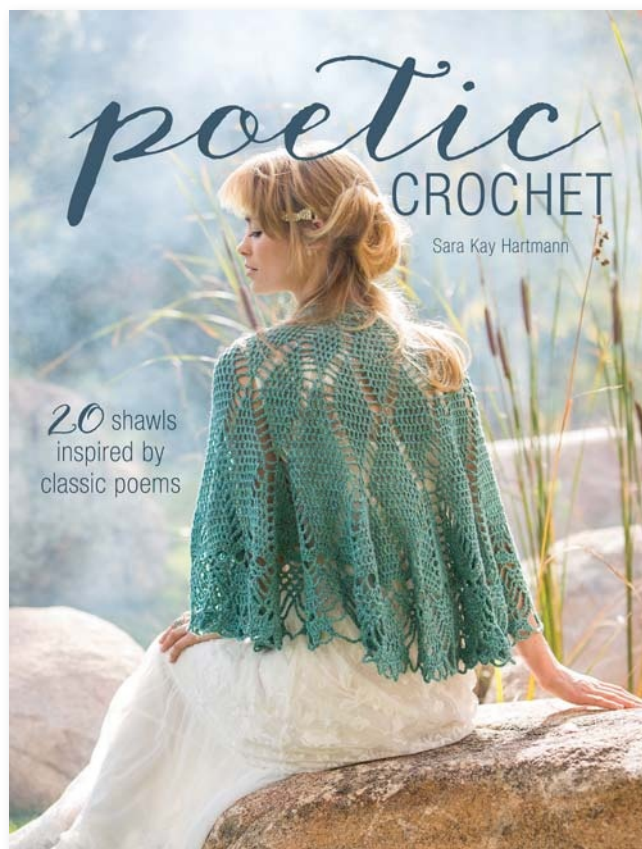
Scarf





Crocheted shawls inspired by *classic poetry!*

Just as poetry laces together the simplest of words into dramatic lyrical pieces, *Poetic Crochet* uses basic stitches to create a romantic, breathtaking collection of shawls and wraps. The patterns in *Poetic Crochet* won't require any special technique knowledge, but rather they have been designed to highlight the simple sophistication achievable with the most basic of stitches. Crocheters with any experience level, beginner to advanced, will find something rewarding—and poetic—in this inspired collection of 20 projects.



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Two-tone Chevron Scarf



Skill Level

This attractive scarf is created using a double-ended Tunisian crochet hook. Combining an easy-to-master chevron stitch and a creative color change, this scarf appears complicated but is easy to make. The stitch pattern works well for men or women, making this scarf a great gift for anyone on your holiday list.

Designed by Susan Jeffers

Materials

Yarn weight: 4

Yarn used: Vintage by Berroco

- 1 skein Vintage by Berroco
50% acrylic, 40% wool, 10% nylon, (218 yds/100g) in each of colors:
14849 Charcoal (A)
979 Smoke (B)

Tools:

- U.S. size I-9 (5.5mm) double-ended crochet hook, or size required for gauge
- U.S. size I-9 (5.5mm) crochet hook, or size required for gauge
- Yarn needle

Stitches used:

- Tunisian simple stitch

Sizes:

Approx 5" wide x 57" long

Gauge

4 sts = 1" (2.5cm)
3 two-pass rows = 1 1/8" (3cm)

Special abbreviations

Yo: Yarn over

M1: Yo (to make an extra st on hook to increase, not in preparation to draw through loops on hook)

Tss3tog (Tunisian simple stitch 3 together): Insert hook under vertical bars of next 3 sts, yo and pull up a loop, leave loop on hook - decreases 2 sts.

Bind off: *Insert hook under next vertical bar, yo and draw through bar and loop on hook; rep from * across.

PATTERN

With double-ended hook and A, loosely ch 33.

Set-up row 1: Working through blo, pull up a loop in second ch from hook and in each ch across; turn, slide loops to opposite end of hook (33 loops on hook).

Set-up row 2: With B, make a loose slip knot on hook and draw through first loop on hook; *yo, draw through 2 loops on hook; rep from * across. Do not turn.

Row 1:

Forward pass: Skip first vertical bar, M1, pull up a loop in next 14 vertical bars, Tss3tog, pull up a loop in next 14 vertical bars, M1, pull up a loop in last vertical bar; turn, slide loops to opposite end of hook.

Return pass: Change color, yo and draw through 1 loop, *yo and draw through 2 loops; rep from * across. Do not turn.

Rep forward and return passes until there are 29 two-pass rows in A.

At end of last return pass, do not turn, change color, work forward pass. Cont in patt until there are 29 two-pass rows in B; row colors will now be reversed.

At end of last return pass, do not turn, change color, work forward pass. Cont in patt until there are 29 two-pass rows in A, bind off on last row. At end of bind off, there will be an A loop on hook. Fasten off.

Finishing

With standard crochet hook, join B with a sl st at end of last row, sl st evenly down long edge (57 sl sts in each color section), work 33 sl sts across bottom, sl st up opposite long edge as before, sl st in next 14 sts, sl st dec over next 3 sts, sl st in next 14 sts across top edge, join. Fasten off.

Weave in ends. Block. ❤️



Granite Pullover



Skill Level

Often it's trouble crocheting a sweater for a man. Men can be so fussy. But Melissa Leapman makes it easy with this rugged pullover worked in the manly granite stitch and finished with ribbing at the cuff and just-enough neckband.

Designed by Melissa Leapman

Materials

Yarn weight: 

Yarn used: Simplicity by HiKoo

- 22 (22, 23, 24, 24) skeins of Simplicity by HiKoo, 55% merino superwash, 28% acrylic, 17% nylon (117 yds/50g) in color 038:

Tools:

- U.S. size G-6 (4mm) crochet hook, or size required for gauge
- U.S. size E-4 (3.5mm) crochet hook
- Yarn needle

Stitches used:

- Single crochet
- Treble crochet
- Post stitches

Sizes:

Men's Small (Medium, Large, Extra Large, 2X)

Finished measurements:

Chest: 42½ (46½, 50½, 54½, 58½)"
Length: 26 (26½, 26½, 27½, 27½)"

Gauge

16 sts and 16 rows = 4" (10cm) in granite patt using larger hook

Special abbreviation

FPtr (front post treble crochet):

[Yo] twice, insert hook from front of work to back, then to front again around post of st in row below, yo and pull up a loop around post of st (4 loops on hook), [yo and draw

through 2 loops] three times to complete tr.

Note: Do not work sc behind FPtr st.

Notes

Throughout, each sc and FPtr counts as 1 st. Always skip the sc behind a FPtr.

PATTERN

Back

With smaller hook, ch 16.

Ribbing

Work in sideways rib patt on 15 sts as follows:



Sideways rib

Row 1 (RS): Sc in second ch from hook and in each ch across, turn.

Row 2: Ch 1, sc in blo of each sc across, turn.

Continue to rep row 2 until piece, when slightly stretched, measures approx 20 $\frac{3}{4}$ (22 $\frac{3}{4}$, 24 $\frac{3}{4}$, 26 $\frac{3}{4}$, 28 $\frac{3}{4}$)" from beg. Fasten off.

Body

With larger hook, join yarn to right edge of one longer side of ribbed piece, ch 1. Work 85 (93, 101, 109, 117) sc evenly spaced along long edge, turn.

Beg granite patt as follows:

Granite

Row 1 (RS): Ch 1, sc in first sc, *FPtr 1 in next sc 2 rows below, sc 1 in next sc; rep from * across, turn.

Row 2: Ch 1, sc 85 (93, 101, 109, 117) in blo across, turn.

Row 3: Ch 1, sc 1 in first 2 sc, *FPtr 1 in next sc 2 rows below, sc 1 in next st; rep from * across, ending with sc 1 in last sc, turn.

Row 4: Rep row 2.

Continue to work even repeating rows 1–4 of granite patt, until piece measures approx 16 $\frac{1}{2}$ (16, 16, 16, 16)" from beg, ending with a RS row.

Next row (WS): Ch 1, sc 1 in each sc across, turn.

Shape armholes

Next row (RS): Sl st in first 7 (9, 11, 13, 15) sts, ch 1, work in granite patt to last 6 (8, 10, 12, 14) sts, turn, leaving rest of row unworked (73 [77, 81, 85, 89] sts rem).

Work even in granite patt until piece measures approx 25 (25 $\frac{1}{2}$, 25 $\frac{1}{2}$, 26 $\frac{1}{2}$, 26 $\frac{1}{2}$)" from beg, ending with a WS row.

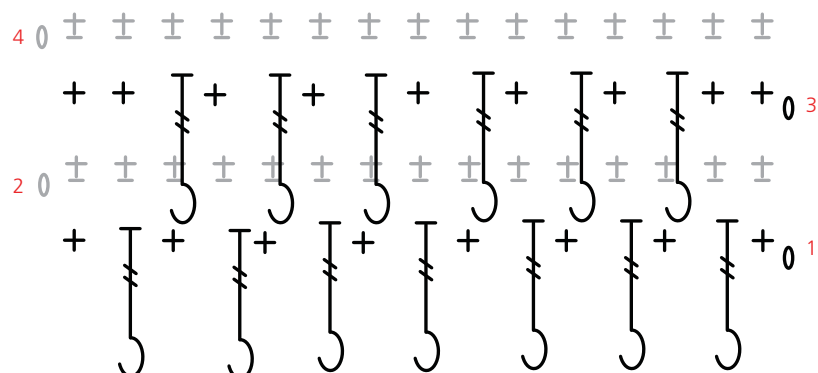
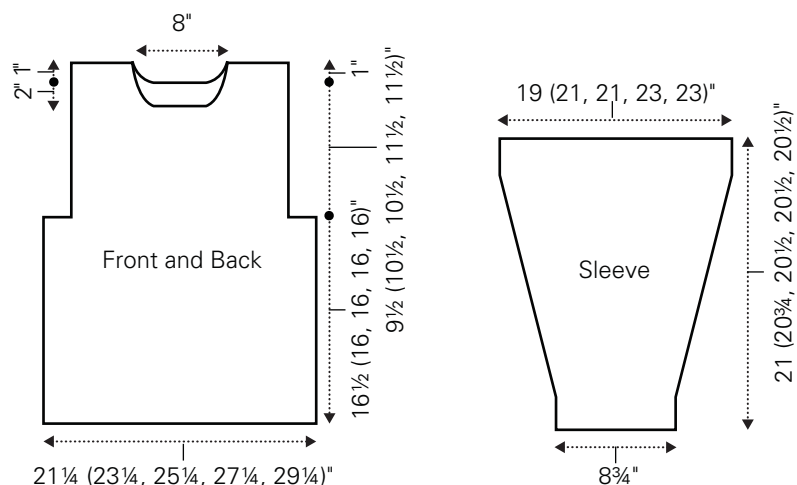
Shape neck

Next row (RS): Work in granite patt across first 22 (24, 26, 28, 30) sts, turn, leaving rest of row unworked.

Work even in granite patt on this side until piece measures approx 26



Granite Pullover



(26½, 26½, 27½, 27½)" from beg. Fasten off.

For second side of neck, with RS facing, skip center 29 sts, join yarn with a sl st to next st, ch 1, and complete same as first side.

Front

Work as for back until piece measures approx 23 (23½, 23½, 24½, 24½)" from beg, ending with a WS row.

Shape neck

Next row (RS): Work across first 29 (31, 33, 35, 37) sts; skip center 15 sts, join second ball of yarn with a sl st in next st, ch 1, work in granite patt to end.

Working both sides at once with separate balls of yarn, dec 1 st each neck edge every row 7 times, then every other row once (21 [23, 25, 27, 29] sts rem each side).

Work even in patt, until piece measures same as back to shoulders. Fasten off.

Sleeves

With smaller hook, ch 11.

Work in sideways rib patt on 10 sts until piece, when slightly stretched, measures approx 8¼" from beg. Fasten off.

With larger hook, join yarn to right edge of one longer side of ribbed piece, ch 1.

Work 35 sc evenly spaced along long edge, turn.

Next row (WS): Ch 1, sc 1 in each sc across, turn.

Beg granite patt, inc 1 st each end of row every other row 7 (17, 18, 27, 28) times, then every 4 rows 14 (8, 7, 2, 1) times (77 [85, 85, 93, 93] sts).

Work even in patt until sleeve measures approx 21 (20¾, 20½, 20½, 20½)" from beg. Fasten off.

Finishing

Sew shoulder seams.

Neck edging

With RS facing and smaller hook, join yarn with a sl st to lower edge of left front neck edge, ch 1. Work one row of sc around neckline. Fasten off.

Neckband

With smaller hook, ch 6.

Work in sideways rib patt on 5 sts until piece, when slightly stretched, fits along neckline. Fasten off.

Sew neckband in place, placing seam at center back of neck. Set in sleeves. Sew sleeve and side seams. Weave in ends. Block. ♥

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Easy Ribbed Bag



Be the first to show off your talent for “knitting” a project with a Knook hook, a special crochet hook with a hole near the bottom for a cable cord. The small size of this project makes it a wonderful way to master this easy technique. Quickly create this fun ribbed bag, add decorative handles and a lining by hand or with a sewing machine, and you have a bag perfect for your next outing.

Designed by Sheryl Thies

Materials

Yarn weight:

Yarn used: Cabled Cotton by Interlacements Yarns

- 1 skein Cabled Cotton by Interlacements Yarns, 100% mercerized cotton (270 yds/113g) in each of colors: Renaissance (A) Emerald (B)

Tools:

- U.S. size G-6 (4mm) Knooking hook, or size required for gauge
- Oval wood purse handles by Everything Mary (6½" by 4")
- ¼ yd cotton lining fabric (optional)
- Sewing needle and thread
- Yarn needle

Skills used:

- Knooking

Finished measurements:

10" wide x 20", before seaming

Gauge

15 sts = 4" (10cm) in St st

Note

Colored ribs are worked horizontally, but in finishing piece is turned so the ribs run vertically.

PATTERN

With A, ch 77. Pick up a stitch in each ch (77 sts).
Work in horizontal rib patt as follows:

Horizontal rib

Row 1 (RS): With A, knit.

Row 2: Purl.

Row 3: Knit.

Row 4: Purl.

Row 5: Knit.

Row 6: Purl. Cut A.

Row 7: With B, knit.

Row 8: Knit.

Row 9: Purl.

Row 10: Knit.

Row 11: Purl.

Row 12: Knit. Cut B.

Rep rows 1–12 for a total of 36 rows or until piece measures 8½".

With A, work rows 1–6 once more.

Bind off as follows:

With A, knit 2 sts, *pull st just made through first st on hook, knit 1 st; rep

from * until 1 st remains on hook. Fasten off.

Finishing

On RS, bring B colored ribs tog and using tail, seam for approx 4". With B, rep on opposite side. Fold piece in half by bringing seamed edges tog. With RS tog, whip stitch side seams from end of ribs to bottom fold. Rep for opposite side. Fold seamed ribs over handle and whip stitch securely in place. Weave in ends.

Lining (optional)

Cut lining before seaming bag. Use piece as a pattern, cut lining, adding ½" seam allowance. With RS of lining tog and sewing needle and thread, sew side and bottom seams. Insert lining in bag and fold top edge of fabric to inside along handle edge. Sew lining to bag. ❤️



Stitch Dictionary

Textures

Nothing makes handmade pieces feel warmer than texture, and it's a great way to showcase the stitches rather than letting the yarn do all the work! Here are three easy to work patterns that will add depth to even the most basic crochet project.

By Amy Polcyn

Textured Picots

Rather than being worked around the edge, this pattern uses picot stitches throughout the body of the fabric, giving the appearance of bobbles without the work.

Special abbreviation

Picot sc: *Insert hook in indicated st, yo, pull up a loop, [yo and draw through 1 loop on hook] 3 times (picot ch made), yo and draw through both loops on hook to complete sc, picot sc complete.

(Multiple of 4+2 for beg chain)

Row 1: Sc 1 in 2nd ch from hook and each ch across.

Row 2: Ch 1, sc 1 in first st, *picot sc in next st, sc 1 in next st; rep from * to end, turn.

Row 3: Ch 1, sc 1 in each st across, turn.

Row 4: Ch 1, sc 2, *picot sc in next st, sc 1 in next st; rep from * to last st, sc 1, turn.

Row 5: Rep row 3.

Rep rows 2–5 for patt..



Two in One

This pattern is deceptively simple—alternating 2 single crochets worked in the same stitch with skipped stitches. Perfect for beginners!

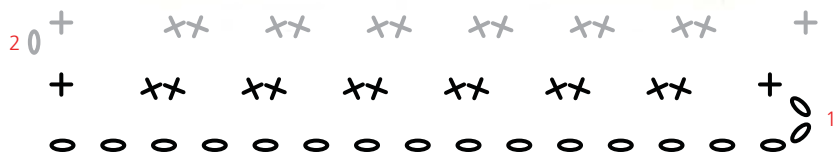
(Start with multiple of 10 sts plus 2 for base chain)

(Multiple of 2+3 for beg chain)

Row 1: Skip 2 ch (counts as sc), sc 1 in next ch, *skip 1 ch, 2 sc in next ch; rep from * to last 2 ch, skip 1 ch, sc 1 in last ch, turn.

Row 2: Ch 1 (counts as sc), sc 1 in first st, *skip 1 st, 2 sc in next st; rep from * to last 2 sts, skip 1 st, sc 1 in t-ch, turn.

Rep row 2 for patt.



Cobblestones

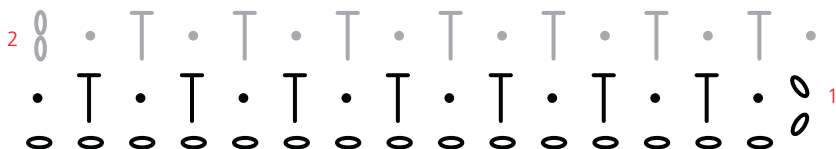
Combine half double crochet and slip stitches to form this texture. The slipped stitches slant, giving an interesting effect to the finished fabric.

(Multiple of 2+1 for beg chain)

Row 1: Skip 2 ch (counts as hdc), *sl st in next ch, hdc 1 in next ch; rep from * across, ending sl st in last ch, turn.

Row 2: Ch 2 (counts as hdc), skip 1 st, *sl st in next hdc, hdc 1 in next st; rep from * across, ending sl st in t-ch, turn.

Rep row 2 for patt.



Vintage
Inspired



Winter Wreath Table Runner



Skill Level

Inspired by a vintage afghan, quick and easy motifs are joined to form a festive mat for your holiday table. Crochet more or fewer motifs to create any size you desire, creating potholders, matching placemats, the sky's the limit!

Designed by Amy Polcyn

Materials

Yarn weight: 4

Yarn used: 220 Superwash by Cascade Yarns

- 1 skein 220 Superwash by Cascade Yarns, 100% superwash wool (220 yds/100g) in each of colors 809 Red (A), 910A White (B), 864 Green (C)

Tools:

- U.S. size G-6 (4.25mm) crochet hook, or size required for gauge
- Yarn needle

Skills used:

- Single crochet
- Double crochet

Finished measurements:

20" long x 15½" wide

Gauge

Motif = 3½", gauge is not essential for this project.

PATTERN

Motif (make 24)

With A, ch 4, join with sl st to form a ring.

Rnd 1: With A, ch 3 (counts as dc, here and throughout), dc 11 in ring. Fasten off. (12 dc)

Rnd 2: With B, join yarn, sl st between 2 dc, ch 3, dc 1 in same sp, *2 dc between 2 dc; rep from * around, join with sl st. Fasten off. (24 dc)

Rnd 3: With C, join yarn, sl st between 2-dc groups, ch 1, sc 1 in same sp, ch 2, *sc 1 between 2-dc groups, ch 2; rep from * around, join with sl st. (12 ch-2 sp)

Rnd 4: With C, sl st in first ch-2 sp, ch 3, dc 1 in same sp, [2 dc, ch 2, 2 dc] in next ch-2 sp, *2 dc in next ch-2 sp, [2 dc, ch 2, 2 dc] in next ch-2 sp; rep from * around, join with sl st. Fasten off.

Finishing

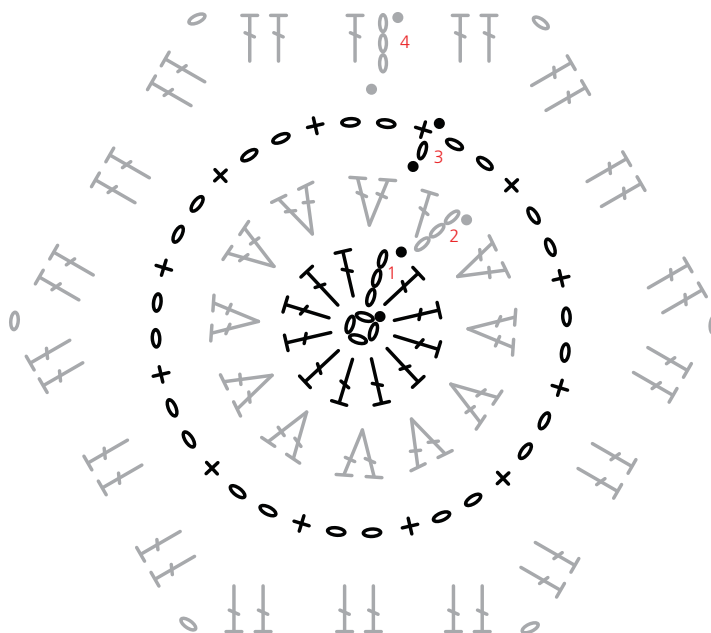
Sew motifs together as follows: 1 row of 4, then 1 row of 5, then 1 row of 6, then 1 row of 5, then 1 row of 4, as shown.

Border

With RS facing and C, work 1 rnd of single crochet around outside edge, working (1 sc, ch 2, 1 sc) in each outside corner and sc2tog in each inside corner, fasten off. With A, work 1 more rnd of single crochet in same manner. Fasten off.

Weave in ends. Block lightly. ♥

Winter Wreath Table Runner





Vintage Slippers



Skill Level

Winter is a magical season, and these easy slippers with a hint of sparkle make it even more fabulous. With their simple shaping and seaming, they're a fun beginner project you'll be proud to show off. The ribbed side bands and single crochet fabric make this pair fantastic for keeping your toes cozy on chilly evenings.

Designed by Amy Polcyn

Materials

Yarn weight: 

Yarn used: Classic Shades Metallic by Universal Yarn

- 1 skein Classic Shades Metallic by Universal Yarn, 69% acrylic, 29% wool, 2% glitter (175 yds/100g) in color 607 Zenith

Tools:

- U.S. size G-6 (4mm) crochet hook, or size required for gauge
- Yarn needle

Skills used:

- Single crochet

Sizes:

Women's Small (Medium, Large)

Finished measurements:

Length: 9 (10, 11)"

Gauge

16 sc = 4" (10cm)

PATTERN

Sole

Ch 9.

Row 1: Sc in 2nd ch from hook and each ch across, turn (8 sc).

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 1, 2 sc in first sc, sc to last st, 2 sc in last st, turn (10 sc).

Rows 4 and 5: Rep rows 2 and 3 (12 sc).

Work even in sc until piece measures 4 (4½, 5)".

Rep rows 2 and 3 twice more (16 sc).

Work even in sc until piece measures 7 (8, 9)". Don't fasten off.

Shape toe

Next row: Ch 1, sc2tog, sc to last 2 sts, sc2tog, turn (14 sc).

Rep last row until 2 sts rem. Fasten off.

Toe

Ch 17.

Row 1: Sc in 2nd ch from hook and each ch across, turn (16 sc).

Row 2: Ch 1, sc 16, turn.

Work even in sc until piece measures 3 (3½, 4)".

Shape toe as for sole.

Side band

Ch 5.

Row 1: Sc in 2nd ch from hook and each ch across, turn (4 sc).

Row 2: Ch 1, in blo sc 4, turn.

Rep row 2 until piece measures 8 (9, 10)". Fasten off.

Toe band

Work as for side band until piece measures 4". Fasten off.

Finishing

Sew toe band to wide top edge of toe piece.

With RS facing, join toe to sole by working sl st around through both thicknesses. Join side band to back of heel in same manner. Sew short ends of side band to toe band.

Weave in ends. ❤️



Oh Dear, Reindeer

Skill Level

This adorable little reindeer would love nothing more than to snuggle under a cozy blanket while watching the snow fall. Crocheted with durable acrylic yarn and easy crochet stitches, this little friend will quickly become a cherished toy. Make one special reindeer to cuddle or make an entire herd for snow day play. When you present this darling toy as a gift, don't forget the hot chocolate!

Designed by Megan Kreiner of MK Crochet / MK Knits

Materials

Yarn weight: 

Yarn used: Soft Yarn by Red Heart

- 1 skein Soft Yarn by Red Heart, 100% acrylic (256 yds/140g) in each of colors:
1882 Toast (A)
4601 Off White (B)
9344 Chocolate (C)
4614 Black (D)
4608 Wine (E)

Tools:

- U.S. size G-6 (4mm) crochet hook
- Stitch markers
- Stitch holders
- Yarn needle
- 9mm plastic safety eyes, 2 total
- Fiberfill
- 4" square black felt (optional)
- Sewing needle and thread (optional)

Skills used:

- Single crochet
- Half double crochet

Finished measurements:

Approx 9" tall x 7" long

Gauge

Gauge is not essential for this project.

Special technique

Adjustable ring: Make a large loop with yarn leaving a 4" tail. With hook, draw the working yarn through the loop; ch 1, follow the pattern instructions from here. Once the first rnd of sts is complete, pull tail snug to close the ring.

PATTERN

Head

With A, make an 6-st adjustable ring.

Rnd 1: *Sc 1, 2 sc in next st; rep from * around. (9 sts)

Rnd 2: *Sc 2, 2 sc in next st; rep from * around. (12 sts)

Rnd 3: *Sc 3, 2 sc in next st; rep from * around. (15 sts)

Rnd 4: Sc 15.

Rnd 5: *Sc 4, 2 sc in next st; rep from * around. (18 sts)

Rnd 6: Sc 18.

Rnd 7: Hdc 4, 2 sc in next 5 sts, pm, 2 sc in next 5 sts, hdc 4. (28 sts)

Rnd 8: Hdc 28.

Rnd 9: *Sc 6, 2 sc in next st; rep from * around. (32 sts)

Rnds 10–12: Sc 32.

Rnd 13: *Sc 2, sc2tog; rep from *

around. (24 sts)

Rnd 14: *Sc 1, sc2tog; rep from * around. (16 sts)

Rnd 15: Sc2tog 8 times. (8 sts)

Stuff head. If not using plastic eyes, you can close up hole at this time.

Nose

With E, make a 5-st adjustable ring.

Rnd 1: 2 sc in each st around. (10 sts)

Rnd 2: *Sc 3, sc2tog; rep from * around. (8 sts)

Fasten off and stuff nose lightly.

Ear (make 2)

With A, loosely ch 5.

Rnd 1: Starting in 2nd ch from hook and working in back ridge loops, sc 3, 3 sc in next st. Rotate ch so front loops are facing up. Starting in next st and working in front loops, sc 2, 2 sc in next st. (10 sts)

Rnd 2: 2 sc in next st, sc 2, 2 hdc in next 3 sts, sc 2, 2 sc in next st, [1 sc, 1 hdc, 1 sc] in next st. (17 sts)

Rnd 3: Sl st 17.

Fasten off, leaving a long tail for sewing.

Antler (make 2)

With C, loosely ch 11. Leave a long tail at beg of ch.

Rnd 1: Starting in 2nd ch from hook and working in back ridge loops; sc 5, ch 5. Starting in 2nd ch from hook and working in back ridge loops, sc 4. In back ridge loops of foundation ch; sc 2, ch 5. Starting



in 2nd ch from hook and working in back ridge loops, sc 4. In back ridge loops of foundation ch; sc 2, sc 3 in back ridge loop of last foundation chain. Turn work so front loops of foundation ch are facing up. Starting in next ch and working in front loops, sc 9. Pm.

Rnd 2: Sc 1 in each sc around, ending at pm.
Sl st in next st and fasten off, leaving a long tail for sewing.

Body

Side (make 2)

With A, loosely ch 4.

Row 1: Starting in 2nd ch from hook, sc 3, turn. (3 sts)

Rows 2 and 3: Ch 1, sc 3, ch 1, turn.

Row 4: Ch 1, sc 1, 2 sc in next st, sc 1, turn. (4 sts)

Row 5: Ch 1, sc 4, turn. (14 sts)

Row 6: Ch 10, starting in 2nd ch from hook, 2 sc in next st, sc 12, turn.

Row 7: Ch 1, sc 13, 2 sc in next st, turn. (15 sts)

Row 8: Ch 1, sc 15, turn.

Row 9: Ch 1, sc2tog, sc 11, sc2tog, turn. (13 sts)

Row 10: Ch 1, sc 13, turn.

Row 11: Ch 1, sc 1, pm, sc 12, turn.

Start back leg

Row 12: Ch 1, 2 sc in next st, sc 3, turn. (5 sts)

Row 13: Ch 1, sc2tog, sc 2, 2 sc in next st.

Row 14: Ch 1, 2 sc in next st, sc2tog twice, turn. (4 sts)

Row 15: Ch 1, sc2tog, sc 2, turn. (3 sts)

Rows 16–19: Ch 1, sc 3, turn.

Row 20: Ch 1, sc 1, 2 sc in next st, sc 1, turn. (4 sts)

Change to D.

Rows 21–23: Ch 1, sc 4, turn. (4 sts)

Fasten off D, leaving a long tail for sewing.

Start front leg

Row 12: To rejoin A, (sl st, ch 1, 1 sc) in marked st, sc 4, turn. (5 sts)

Row 13: Ch 1, sc2tog, sc 3, turn. (4 sts)

Row 14: Ch 1, sc2tog, sc 2, turn. (3 sts)

Rows 15–19: Ch 1, sc 3, turn.

Row 20: Ch 1, sc 1, 2 sc in next st, sc 1, turn. (4 sts)

Change to D.

Rows 21–23: Ch 1, sc 4, turn. (4 sts)

Fasten off D, leaving a long tail for sewing.

Belly

With B, loosely ch 4 sts.

Row 1: Starting in 2nd ch from hook, sc 3, turn. (3 sts)

Rows 2–7: Ch 1, sc 3, turn.

Row 8: Ch 1, sc 1, 2 sc in next st, sc 1, turn. (4 sts)

Rows 9 and 10: Ch 1, sc 4, turn.

Row 11: Ch 1, sc 4, turn. Pm on edges at beg and end of row.

Row 12: Skip first ch, sc2tog, turn. (2 sts)

Row 13: Ch 1, sc 2, turn.

Row 14: Ch 1, 2 sc in next 2 sts, turn. (4 sts)

Row 15: Ch 1, sc 1, 2 sc in next 2 sts, sc 1, turn. Pm on edges at beg and end of row. (6 sts)

Rows 16 and 17: Ch 1, sc 6, turn.

Row 18: Ch 1, sc 2, 2 sc in next 2 sts, sc 2, turn. (8 sts)

Row 19: Ch 1, sc 8, turn.

Row 20: Ch 1, sc2tog 4 times, turn. Pm on edges at beg and end of row. (4 sts)

Row 21: Ch 1, sc2tog, turn. (2 sts)

Row 22: Ch 1, sc 2, turn.

Row 23: Ch 1, 2 sc in next 2 sts, turn. (4 sts)

Row 24: Ch 1, sc 1, 2 sc in next 2 sts, sc 1, turn. Pm on edges at beg and end of row. (6 sts)

Row 25: Ch 1, sc 6, turn.

Row 26: Ch 1, sc 1, sc2tog 2 times, sc 1, turn. (4 sts)

Rows 27 and 28: Ch 1, sc 4, turn.

Row 29: Ch 1, sc 1, sc2tog, sc 1, turn. (3 sts)

Rows 30 and 31: Ch 1, sc 3, turn.

Row 32: Ch 1, sc 1, 2 sc in next st, sc 1, turn. (4 sts)

Row 33: Ch 1, sc 1, 2 sc in next 2 sts, sc 1, ch 1, turn. (6 sts)

Row 34: Ch 1, sc 6, turn.

Row 35: Ch 1, sc2tog, sc 2, sc2tog, turn. (4 sts)

Row 36: Ch 1, sc2tog 2 times, turn. (2 sts)

Row 37: Ch 1, sc2tog. (1 sts)

Fasten off, leaving a long tail for sewing.

****Before beginning legs, select a side of your belly piece to be the "right side" and mark this side.****

Left front leg

Row 1: With RS facing up, work along edge from row 15 marker toward row 11 marker. To rejoin A, [sl st, ch 1, 1 sc] in row 15 marked st, sc 4 to row 11 marked st, turn. Remove these markers. (5 sts)

Row 2: Ch 1, sc2tog, sc 3, turn. (4 sts)

Row 3: Ch 1, sc2tog, sc 2, turn. (3 sts)

Rows 4–8: Ch 1, sc 3, turn.

Row 9: Ch 1, sc 1, 2 sc in next st, sc 1, turn. (4 sts)

Change to D.

Rows 10–12: Ch 1, sc 4, turn. (4 sts)
Fasten off, leaving a long tail for sewing.

Right front leg

Row 1: With WS facing up, work along edge from row 15 marker toward row 11 marker. To rejoin A, [sl st, ch 1, 1 sc] in row 15 marked st, sc 4 to row 11 marked st, ch 1, turn. Remove these markers. (5 sts)

Row 2: Skip first ch, sc2tog, sc 3, ch 1, turn. (4 sts)

Row 3: Skip first ch, sc2tog, sc 2, ch 1, turn. (3 sts)

Rows 4–8: Skip first ch, sc 3, ch 1, turn.

Row 9: Skip first ch, sc 1, 2 sc in next st, sc 1, ch 1, turn. (4 sts)
Change to D.

Rows 10–12: Skip first ch, sc 4, ch 1, turn. (4 sts)

Fasten off, leaving a long tail for sewing.

Left back leg

Row 1: With RS facing up, work along edge from row 24 marker toward row 20 marker. To rejoin A, [sl st, ch 1, 1 sc] in row 24 marked st, sc 4 to row 20 marked st, turn. Remove these markers. (5 sts)

Row 2: Ch 1, sc2tog, sc 2, 2 sc in next st, turn.

Row 3: Ch 1, 2 sc in next st, sc2tog twice, turn. (4 sts)



Row 4: Ch 1, sc2tog, sc 2, turn. (3 sts)

Rows 5–8: Skip first ch, sc 3, ch 1, turn.

Row 9: Ch 1, sc 1, 2 sc in next st, sc 1, turn. (4 sts)
Change to D.

Rows 10–12: Ch 1, sc 4, turn. (4 sts)
Fasten off, leaving a long tail for sewing.

Right back leg

Row 1: With WS facing up, work along edge from row 24 marker toward row 20 marker. To rejoin A, [sl st, ch 1, 1 sc] in row 24 marked st, sc 4 to row 20 marked st, ch 1, turn. Remove these markers. (5 sts)

Row 2: Ch 1, sc2tog, sc 2, 2 sc in next st, turn.

Row 3: Ch 1, 2 sc in next st, sc2tog

twice, turn. (4 sts)

Row 4: Ch 1, sc2tog, sc 2, turn. (3 sts)

Rows 5–8: Ch 1, sc 3, turn.

Row 9: Ch 1, sc 1, 2 sc in next st, sc 1, turn. (4 sts)
Change to D.

Rows 10–12: Ch 1, sc 4, turn. (4 sts)
Fasten off, leaving a long tail for sewing.

Back stripe

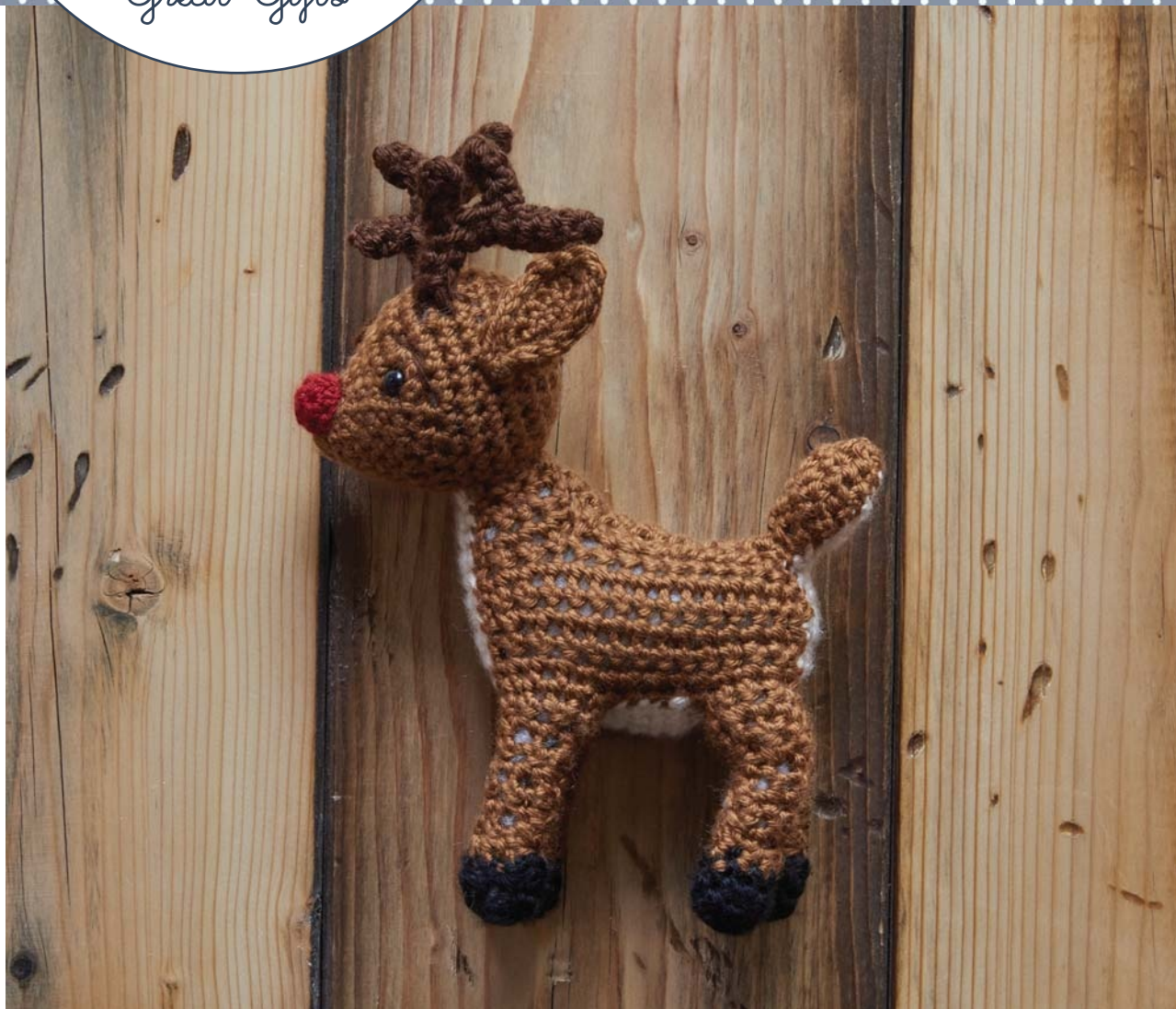
With A, loosely ch 4 sts.

Row 1: Starting in 2nd ch from hook, sc 3, turn.

Rows 2 and 3: Ch 1, sc 3, turn. (3 sts)

Row 4: Ch 1, sc 1, 2 sc in next st, sc 1, turn. (4 sts)

Rows 5–11: Ch 1, sc 4, turn.



Row 12: Ch 1, sc 1, sc2tog, sc 1, (3 sts)

Rows 13–18: Ch 1, sc 3, turn.

Row 19: Ch 1, sc 1, 2 sc in next st, sc 1, turn. (4 sts)

Row 20: Ch 1, sc 1, 2 sc in next 2 sts, sc 1, turn. (6 sts)

Row 21: Ch 1, sc 6, turn.

Row 22: Ch 1, sc2tog, sc 2, sc2tog, turn (4 sts)

Row 23: Ch 1, sc2tog 2 times, turn. (2 sts)

Row 24: Ch 1, sc2tog (1 st)

Fasten off, leaving a long tail for sewing.

Finishing

Install plastic safety eyes, embroider French knots with D, or apply circles of black felt for eyes. Close hole at back of head. Stuff nose lightly before joining open edge to front of muzzle. Pinch larger rounder end

of ear together and hold shaping in place with a few stitches before joining to sides of head.

To finish antlers, use leftover yarn tail at end of rnd 2 and with RS of antler piece facing up, fold and sew just the long edges of each antler prong together, followed by the remaining edges along the main length of antler. Sew antlers to head. Embroider eyebrows with C.

With RS of belly piece facing down, take one side piece and match up the legs to one side of the belly piece. With leftover black yarn tails, sew edges of hoofs together. With yarn needle and A, start at top corner of neck and whip stitch edges of neck, chest, front leg, belly, back leg and rump together, stopping right before tail section on each side.

Stuff legs. Match up edges of back stripe to side edges of the neck, back, and tail and whip stitch all matching edges together. Stuff tail lightly once top and bottom are sewn together. Stuff body firmly through neck opening. Sew head to open edge of neck.

Weave in ends. ❤️

Medallion Mania



Skill Level

Chunky yarn and easy to make motifs make this project the perfect last minute gift. With three fabulous motif patterns to choose from this blanket is easy to customize for your gift recipient. Make a small blanket for a cherished baby, or make a king size version for a dear friend. Regardless of the color combination, or finished size, this blanket is sure to be a hit.

Designed by Marly Bird





Materials

Yarn weight: 6

Yarn used: Grande by Red Heart Yarn

- 1 skein Grande by Red Heart Yarn, 78% acrylic, 22% wool (46 yds/150g) in each of colors:

901 Currant (A)
110 Aran (B)
402 Foggy (C)

Tools:

- U.S. size L-11 (8mm) crochet hook, or size required for gauge
- Yarn needle

Stitches used:

- Single crochet
- Half double crochet
- Double crochet

Finished measurements:

50" long

Gauge

Large flower motif = 10" (25cm) diameter

Small medallion = 4¾" (12cm) diameter

Large wheel = 7½" (19cm) diameter

Special abbreviations

4-dc cluster: [Yo, insert hook in indicated st, yo, pull up a loop, yo and draw through 2 loops on hook] 4 times, yo, draw through all loops on hook.

3-dc cluster: [Yo, insert hook in indicated st, yo, pull up a loop; yo and draw through 2 loops on hook] 3 times, yo, draw through all loops on hook.

Notes

Make all motifs first, then join together in a random layout.

PATTERN

Large flower motif (make 8)

Ch 8, join to form a ring.

Rnd 1: Ch 3 (counts as dc), dc 1 in ring, [ch 6, 3 dc in ring] 4 times, ch 6, dc 1 in ring, join with a sl st on top of beg ch-3.

Rnd 2: Ch 1, sc 1, *ch 1, [1 sc, 1 hdc, 7 dc, 1 hdc, 1 sc] in ch-6 sp, ch 1, sc 1 in center dc of next 3-dc group; rep from * 5 times, ch 1, join with a sl st in beg sc. Fasten off.

Small motif (make 21)

Ch 4, join to form a ring.

Rnd 1: Ch 1, *sc 1, ch 2; rep from * 5 times, join with a sl st in first sc.

Rnd 2: Ch 2, 3-dc cluster in ch-2 sp, *ch 3, 4-dc cluster in next ch-2 sp; rep from * 4 times, ch 3, join with a sl st in 3-dc cluster. Fasten off.

Wheel (make 15)

Ch 9, join to form a ring.

Rnd 1: Sc 14 in ring, join with a sl st to first sc.

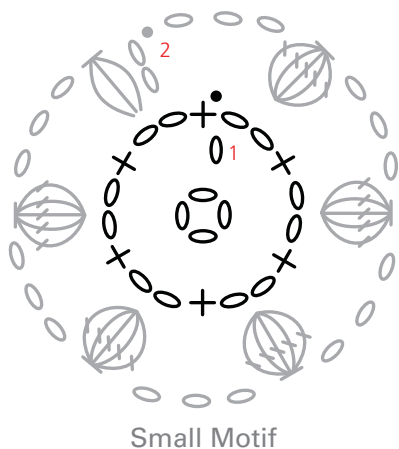
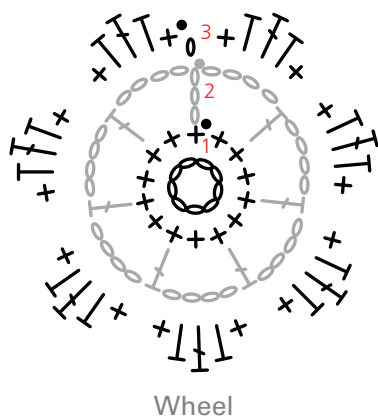
Rnd 2: Ch 7 (counts as dc and ch 4)
 *sk 1 sc, dc 1 in next sc, ch 4; rep
 from * around, join with a sl st to 3rd
 ch of beg chain.

Rnd 3: Ch 1, *(1 sc, 1 hdc, 1 dc,
 1 hdc, 1 sc) in ch-4 sp; rep from *
 around, join with a sl st to first sc.
 Fasten off.

Finishing

Arrange motifs as desired. Cut a 24"
 length of yarn, split the plies and use
 a single ply to sew motifs together.
 Weave in ends. Block. ❤️

Medallion Mania





Plow Away Boredom

Skill Level

This huggable snow plow is full of soft and fun details such as a siren light, a plow, and a tipping dumper filled with road salt. It's sure to make quick work of clearing away deep drifts of yarn skeins (or even occasional yarn-a-lanche)

Designed by Megan Kreiner of MK Crochet / MK Knits

Materials

Yarn weight: 

Yarn used: Ultra Pima by Cascade Yarns

- 1 skein Ultra Pima by Cascade Yarns, 100% Pima cotton (220 yds/100g) in each of colors:
3803 Tiger Lily (A)
3774 Major Teal (B)
3759 Taupe (C)
3754 True Black (D)
3729 Gray (E)
3727 Sky Blue (F)
3718 Natural (G)

Tools:

- U.S. size D-3 (3.25mm) crochet hook
- Yarn needle
- Fiberfill

Skills used:

- Single crochet
- Surface crochet

Finished measurements:

9½" long x 4½" tall x 5" wide

Gauge

Gauge is not essential for this project.

Special techniques

Adjustable ring: Make a large loop with yarn leaving a 4" tail. With hook, draw the working yarn through the loop; ch 1, follow the pattern instructions from here. Once the first rnd of sts is complete, pull tail snug to close the ring.

Surface single crochet: Draw a loop of yarn through surface of work, ch 1. Proceed to insert crochet hook through surface and sc to create a line of stitches. When turning a corner, sc 3 in a surface stitch at corner.

Notes

When changing color, stop just before completing last st in old color (2 loops on hook). Complete st with new color, then proceed as directed.

Unless otherwise directed, work rnds continuously, do not join. Mark end of rnds and move marker as work progresses.

PATTERN

Truck cab sides (make 2*)

* To create a driver's side and passenger's side, switch which side of pattern leftover yarn tails lie on when constructing second piece.

With A, loosely ch 20.

Row 1: Starting in 2nd ch from hook and working in back ridge loops, sc 19, turn. (19 sts)

Rows 2–8: Ch 1, sc 19, turn. (19 sts)

Row 9: Ch 1, sc 17, sc2tog, turn. (18 sts)

Row 10: Ch 1, sc2tog, sc 16, turn. (17 sts)

Rows 11–14: Ch 1, sc 2, change to F; sc 7, change to A, sc 2, turn. (11 sts)

Row 15: Ch 1, sc 2, change to F; sc 6, change to A, sc 1, sc2tog, turn. (10 sts)

Row 16: Ch 1, sc 2, change to F; sc 6, change to A, sc 2, turn.

Row 17: Ch 1, sc 8, sc2tog, turn. (9 sts)

Row 18: Ch 1, sc2tog, sc 7. (8 sts)
Fasten off, leaving a long tail for sewing.



Truck cab center

With A, loosely ch 16.

Row 1: Starting in 2nd ch from hook and working in back ridge loops, sc 15, turn. (15 sts)

Rows 2–10: Ch 1, sc 15, turn.

Row 11: Ch 1, in blo, sc2tog, sc 11, sc2tog, turn. (13 sts)

Row 12: Ch 1, sc2tog, sc 9, sc2tog, turn. (11 sts)

Rows 13–16: Ch 1, sc 11, turn.

Row 17: Ch 1, 2 sc in next sc, sc 9, 2 sc in next sc, turn. (13 sts)

Row 18: Ch 1, in blo, sc 1, change to F; 2 sc in next sc, sc 9, 2 sc in next sc, change to A; sc 1, turn. (15 sts)

Rows 19–21: Ch 1, sc 1, change to

F; sc 13, change to A; sc 1, turn.

Row 22: Ch 1, sc 1, change to F; sc2tog, sc 9, sc2tog, change to A; sc 1, turn. (13 sts)

Row 23: Ch 1, sc 1, change to F; sc 11, change to A; sc 1, turn.

Row 24: Ch 1, sc2tog, sc 9, sc2tog, turn. (11 sts)

Row 25: Ch 1, sc 11, turn.

Row 26: Ch 1, in flo, sc 11, turn.

Rows 27–33: Ch 1, sc 11, turn.

Row 34: Ch 1, in flo, sc 11, turn.

Row 35: Ch 1, sc 11, turn.

Rows 36–41: Ch 1, sc 1, change to F, sc 9, change to A; sc 1, turn.

Rows 42–49: Ch 1, sc 11, turn.

Row 50: Ch 1, 2 sc in next sc, sc 9, 2 sc in next sc, turn. (13 sts)

Row 51: Ch 1, 2 sc in next sc, sc 11, 2 sc in next sc, turn. (15 sts)

Row 52: Ch 1, in flo, sc 15, turn.

Rows 53–69: Skip first ch, sc 15, turn.

Row 70: Ch 1, sc 15.

Fasten off, leaving a long tail for sewing.

Tires (make 4)

With D, make a 6-st adjustable ring.

Rnd 1: 2 sc in each sc around. (12 sts)

Rnd 2: *Sc 1, 2 sc in next sc; rep from * 5 more times. (18 sts)

Rnd 3: *Sc 2, 2 sc in next sc; rep from * 5 more times. (24 sts)

Rnd 4: *Sc 3, 2 sc in next sc; rep from * 5 more times. (30 sts)

Rnd 5 and 6: Sc 30.

Rnd 7: *Sc 3, sc2tog; rep from * 5 more times. (24 sts)

Rnd 8: *Sc 2, sc2tog; rep from * 5 more times. (18 sts)

Rnd 9: *Sc 1, sc2tog; rep from * 5 more times. (12 sts)

Stuff wheel.

Rnd 10: [Sc2tog] 6 times. (6 sts)

Fasten off, leaving a long tail for sewing. Close hole. Thread yarn tail back and forth through center of tire 3-4 times, pulling tightly as you sew to shape tire.

Hubcaps (make 4)

With C, make a 6-st adjustable ring.

Rnd 1: 2 sc in each sc around. (12 sts)

Fasten off, leaving a long tail for sewing.

Truck bed wheel well (make 2)

With C, make a 6-st adjustable ring, turn.

Row 1: Ch 1, *sc 1, 2 sc in next sc; rep from * 2 more times, turn. (9 sts)

Row 2: Ch 1, *sc 2, 2 sc in next sc;

rep from * 2 more times, turn. (12 sts)

Row 3: Ch 1, *sc 3, 2 sc in next sc; rep from * 2 more times, turn. (15 sts)

Fasten off, leaving a long tail for sewing.

Fenders (make 2 in A and 2 in C)

With A or C, make a 6-st adjustable ring.

Rnd 1: 2 sc in each sc around. (12 sts)

Rnds 2–16: Sc 12.

Rnd 17: Sc2tog 6 times (6 sts)

Fasten off, leaving a long tail for sewing.

Grille

With C, loosely ch 11.

Row 1: Starting in 2nd chain from hook, sc 10, turn. (10 sts)

Row 2: Ch 1, sl st 10, turn.

Row 3: Ch 1, sc 10, turn.

Rows 4–7: Rep rows 2 and 3.

Row 8: Sl st 10.

Ch 1 and sl st around outside edges of grille to other side of row 8.

Fasten off, leaving a long tail for sewing.

Headlights (make 2)

With G, make a 4-st adjustable ring.

Rnd 1: (Sl st, 1 sc, sl st) in each st around. (12 sts)

Change to C.

Rnd 2: In blo, sl st 12.

Fasten off, leaving a long tail for sewing.

Front bumper

With C, loosely ch 19.

Row 1: Starting in 2nd ch from hook and working in back ridge loops, sc 18, turn. (18 sts)

Rows 2–8: Ch 1, sc 18, ch 1, turn.

Fasten off. Fold lengthwise and whip stitch first and last rows tog.

Truck bed

With C, loosely ch 58.

Row 1: Starting in 2nd ch from hook, sc 57 turn. (57 sts)

Rows 2 and 3: Ch 1, sc 57, turn.

Fasten off. Turn work.

Row 4: Count 22 sts in from end.

Working in flo of 22nd st, work (sl st 1, ch 1, 1 sc). Cont to work down row in flo, sc 14, turn. (15 sts)

Rows 5–24: Ch 1, sc 15, ch 1, turn.

Row 25: Ch 1, in flo, sc 15, turn.

Rows 26 and 27: Ch 1, sc 15, turn.

Row 28: Ch 1, in blo, sc 15, turn.

Rows 29–48: Ch 1, sc 15, turn.

Fasten off, leaving a long tail for sewing.

Siren light

With B, make a 4-st adjustable ring.

Rnd 1: 2 sc in blo of each st around. (8 sts)

Rnd 2: Sc 8.

Change to C.

Rnd 3: In flo, *sc 1, 2 sc in next st around; rep from * 3 more times. (12 sts)

Rnd 4: In blo, sl st 12.

Fasten off, leaving a long tail for sewing.

Dumper

With E, loosely ch 8.

Rnd 1: Starting in 2nd ch and working in back ridge loops, sc 6, sc 4 in next ch. Rotate work so front loops of ch are facing up. Starting in next ch, sc 5, sc 3 in next ch. (18 sts)

Rnd 2: 3 sc in next st, sc 5, 3 sc in next st, sc 2, 3 sc in next st, sc 5, 3 sc in next st, sc 2. (26 sts)

Rnd 3: Sc 1, 3 sc in next st, sc 7, 3 sc in next st, sc 4, 3 sc in next st, sc 7, 3 sc in next st, sc 3. (34 sts)

Rnd 4: Sc 2, 3 sc in next st, sc 9, 3 sc in next st, sc 6, 3 sc in next st, sc 9, 3 sc in next st, sc 4. (42 sts)

Rnd 5: Sc 3, 3 sc in next st, sc 11, 3 sc in next st, sc 8, 3 sc in next st, sc 11, 3 sc in next st, sc 5. (50 sts)

Rnd 6: Sc 4, 3 sc in next st, sc 13, 3 sc in next st, sc 10, 3 sc in next st, sc 13, 3 sc in next st, sc 6. (58 sts)

Begin cab wall

To begin: Sl st 5, ch 1, turn.

Row 1: In blo, sc 12 and turn. (12 sts)

Row 2: Ch 1, 2 sc in next st, sc 10, 2 sc in next st and turn. (14 sts)

Row 3: Ch 1, sc 14 and turn.

Row 4: Ch 1, 2 sc in next st, sc 12, 2 sc in next st and turn. (16 sts)

Row 5: Ch 1, sc 16 and turn.

Loosely sl st 5 down side edge of cab wall.

Begin side wall A

Row 1: Sk next st of rnd 6, in blo, sc 15 and turn. (15 sts)

Row 2: Ch 1, 2 sc in next st, sc 14 and turn. (16 sts)

Row 3: Ch 1, sc 16 and turn.

Row 4: Ch 1, 2 sc in next st, sc 15 and turn. (17 sts)

Row 5: Ch 1, sc 17 and turn.

Loosely sl st 5 down side edge of side wall A.

Begin tail wall

Row 1: Sk next st of rnd 6, sc 12 and turn. (12 sts)

Row 2: Ch 1, 2 sc in next st, sc 10, 2 sc in next st and turn. (14 sts)

Row 3: Ch 1, sc 14 and turn.

Row 4: Ch 1, 2 sc in next st, sc 12, 2 sc in next st and turn. (16 sts)

Row 5: Ch 1, sc 16 and turn.

Loosely sl st 5 down side edge of tail wall.



Begin side wall B

Row 1: Sk next st of rnd 6, in blo, sc 15 and turn. (15 sts)

Row 2: Ch 1, sc 14, 2 sc in next st and turn. (16 sts)

Row 3: Ch 1, sc 16 and turn. (16 sts)

Row 4: Ch 1, sc 15, 2 sc in next st and turn. (17 sts)

Row 5: Ch 1, sc 17 and turn.

Loosely sl st 5 down side edge of side wall B, cut yarn and fasten off.

Match up and sc side edges of walls tog to form corners of dumper. With E, apply 1 vertical line of sc surface sts to middle of dumper sides for a ribbing detail.

Dumper lip

Rnd 1: With E and working in sts along top edge of dumper, start at center of cab wall top edge and, working in blo, sc 1 in all sts around. (66 sts)

Rnd 2: In flo, sc 66.

Rnd 3: Sc 66.

Rnds 4-5: In flo, sc 66.

Rnd 6: Sc 66.

Fold dumper lip over towards ribbing detail and sl st rnd 1 and rnd 6 tog (working in exposed ridge loops) to secure dumper lip in place.

Salt

With G, loosely ch 8.

Rnd 1: Starting in 2nd ch and working in back ridge loops, sc 6, sc 4 in next ch. Rotate work so front loops of ch are facing up. Starting in next ch, sc 5, sc 3 in next ch. (18 sts)

Rnd 2: 3 sc in next st, sc 5, 3 sc in next st, sc 2, 3 sc in next st, sc 5, 3 sc in next st, sc 2. (26 sts)

Rnd 3: Sc 1, 3 sc in next st, sc 7, 3 sc in next st, sc 4, 3 sc in next st, sc 7, 3 sc in next st, sc 3. (34 sts)

Rnd 4: Sc 2, 3 sc in next st, sc 9, 3 sc in next st, sc 6, 3 sc in next st, sc 9, 3 sc in next st, sc 4. (42 sts)

Rnd 5: Sc 3, 3 sc in next st, sc 11, 3 sc in next st, sc 8, 3 sc in next st, sc 11, 3 sc in next st, sc 5. (50 sts)

Rnd 6: Sc 4, 3 sc in next st, sc 13, 3 sc in next st, sc 10, 3 sc in next st, sc 13, 3 sc in next st, sc 6. (58 sts)

Rnd 7: Sc 58 in blo.

Rnds 8-12: Sc 58. On last rnd, work sc2tog 8 times evenly around. (50 sts)

Rnd 13: *Sc 3, sc2tog; rep from * 9 more times. (40 sts)

Rnd 14: *Sc 2, sc2tog; rep from * 9 more times. (30 sts)

Rnd 15: *Sc 1, sc2tog; rep from * 9 more times. (20 sts)

Rnd 16: Sc2tog 10 times. (10 sts) Stuff.

Rnd 17: Sc2tog 5 times. (5 sts) Cut yarn and close hole.

Plow blade

With E, loosely ch 25.

Row 1: Starting in 2nd ch from hook, sc 24, turn. (24 sts)

Rows 2-4: Ch 1, sc 24, ch 1, turn.

Row 5: Ch 1, sc 11, 2 sc in next 2 sts, sc 11, turn. (26 sts)

Rows 6-8: Ch 1, sc 26, ch 1, turn.

Row 9: Ch 1, sc 12, 2 sc in next 2 sts, sc 12, turn. (28 sts)

Rows 10-12: Ch 1, sc 28, ch 1, turn.

Row 13: Ch 1, sc 13, 2 sc in next 2 sts, sc 13, turn. (30 sts)

Rows 14-16: Ch 1, sc 30, ch 1, turn.

Row 17: Ch 1, sc 14, 2 sc in next 2 sts, sc 14, turn. (32 sts)

Rows 18-20: Ch 1, sc 32, ch 1, turn.

Row 21: Ch 1, sc 15, 2 sc in next 2 sts, sc 15, turn. (34 sts)

Rows 22-24: Ch 1, sc 34, ch 1, turn.

Row 25: Ch 1, sc 16, 2 sc in next 2 sts, sc 16, turn. (36 sts)

Rows 26-28: Ch 1, sc 34, ch 1, turn. Fasten off, leaving a long tail for sewing.

Finishing

Truck cab

Match side pieces of truck cab with center piece, taking care to keep exposed ridge loops from rows 11, 18, 26, 24, and 52 facing out. These

ridge loops will line up with hood, roof and floor corners of truck cab side pieces. Sew edges tog and stuff firmly before closing seam. With yarn needle and A, apply a running stitch back and forth between bottom row of windshield and floor of cab to define hood shaping.

Sew grille (lines horizontal) to center of hood. Sew bumper to front of cab covering bottom edge of grille. Sew headlights next to top corners of grille.

With D, work surface sc on truck cab around side windows, back window, door, and around just sides and top of windshield. Stuff and sew siren light to top of cab.

Truck bed

Sew row 48 to middle 15 sts of row 1, taking care to keep exposed loops from rows 4, 35, and 28 facing out. Sew edges of free strips on either sides of rows 1-3 to open edges of truck bed. Stuff lightly before closing seam. Square up shaping by applying a gentle line of running stitches between top and bottom layers of truck bed every 2-3 rows and then back and forth between 2 long sides. Sew one short end of truck bed to back of truck cab.

Tires

Sew hubcaps to center of tires. For front tires: flatten and wrap fender around upper half of tire and secure in place. Sew both tire and inside edge of fender to sides of hood directly behind bumper. With A, draw a few stitches back and forth through hood between insides of front wheels and pull gently to square up tires.



For back tires: flatten fenders and sew back edges to rounded edges of wheel well pieces. Sew assembled wheel wells to back half of truck bed with bottom of wheel well flush with bottom edge of truck bed. Sew tires into wheel wells.

Dumper

Place salt inside dumper and secure to bottom of dumper with E.

Place dumper on truck bed with cab wall flush against back of truck cab. With yarn needle and E held double, whip stitch bottom of tail wall edge to surface of truck bed to create a hinge.

Plow blade

Fold plow blade in half so long edges match up. Sc long edge tog. With crochet hook and E, sl st side edges tog. With yarn needle and C, apply 4-5 evenly spaced vertical lines of running stitches through front and back surfaces of plow, pulling gently to curve blade. Fasten off and sew in ends.

With sc edge at bottom and taller edge of blade on passenger side, join middle of blade to lower portion of grille (above bumper).

Weave in ends. ❤️



Basic Crochet Instructions

STANDARD YARN WEIGHT SYSTEM

Standards and guidelines for crochet and knitting: categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn weight symbol and category names	LACE	SUPER FINE	FINE	LIGHT	MEDIUM	BULKY	SUPER BULKY	JUMBO, ROVING
Type of yarns in category	Fingering 10 count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky Roving	Bulky Roving
Knit gauge range* in stockinette stitch to 4 inches	33–40** sts	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts	6 sts and fewer
Recommended needle in metric size range	1.5–2.25 mm	2.25–3.25 mm	3.25–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8 mm and larger	12.75 mm and larger
Recommended needle in U.S. size range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger	17 and larger
Crochet gauge* range in single crochet to 4 inches	32–42 double crochets**	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts	5 sts and fewer
Recommended hook in metric size range	Steel*** 1.6–1.4mm regular hook 2.25 mm	2.25–3.5 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9mm and larger	16 mm and larger
Recommended hook in U.S. size range	Steel*** 6, 7, 8 regular hook B–1	B–1 to E–4	E–4 to 7	7 to I–9	I–9 to K–10½	K–10½ to M–13	M–13 and larger	Q and larger

SKILL LEVELS FOR CROCHETING

- **Beginner** Projects for first-time crocheters using basic stitches. Minimal shaping.
- **Easy** Projects using yarn with basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.
- **Intermediate** Projects using a variety of techniques, such as basic lace patterns or color patterns, mid-level shaping, and finishing.
- **Experienced** Projects with intricate stitch patterns, techniques, and dimension, such as non-repeating patterns, multi-color techniques, fine threads, small hooks, detailed shaping, and refined finishing.

* These are guidelines only: They reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

** Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

*** Steel crochet hooks are sized differently from regular hooks — the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

A Standard & Guidelines booklet from the Craft Yarn Council of America is available at www.craftyarn-council.com/standards.html. Click on the "Downloadable Guidelines PDF" link on the left side of the page.

ABBREVIATIONS

alt • alternate
 beg • beginning
 bet • between
 bl/blo • back loop only (i.e. insert hook under back loop only)
 BPdc • back post double crochet
 ch(s) • chain stitch(es)
 ch sp(s) • chain space(s)
 cl (s) • clusters
 cm • centimeters
 cont • continue
 dc • double crochet
 dc2tog • work 2 dc together
 dec • decrease
 dtr • double treble crochet
 dtr2tog • work 2 dtr together
 ea • each

fl/flo • front loop only (insert hook under front loop only)
 foll • following
 FPdc • front post double crochet
 gp(s) or gr(s) • group(s)
 hk • hook
 hdc • half double crochet
 hdc2tog • work 2 hdc together
 inc • increase
 in • inch(es)
 lp(s) • loop(s)
 nc • not closed
 mm • millimeter(s)
 patt • pattern
 pm • place marker
 prev • previous
 rem • remaining

rep • repeat
 rnd • round
 RS • right side
 sc • single crochet
 sc2tog • work 2 sc together
 sk • skip
 sl st • slip stitch
 sp(s) • space(s)
 st(s) • stitch(es)
 t-ch(s) • turning chain(s)
 tog • together
 tr • treble
 tr2tog • work 2 tr together
 WS • wrong side
 yo/yoh • yarn over hook

WORKING PATTERNS...

Turn a row

At the end of a row, when you turn the work to begin the next row, you need to complete a turning chain (t-ch) to get to the right height of the stitch you're working, as demonstrated on the dc. This chain counts as the first stitch in the row and each technique, depending on its height, uses a different number of chains at the start of the row.

sc = 1 t-ch hdc = 2 t-ch dc = 3 t-ch

Measuring gauge

Before starting on a project, it's advisable that you do a gauge swatch to ensure that you're crocheting at the right tension. This enables you to correct any deviances from the working pattern before you begin, ensuring your project is the correct size. The swatch should be just over 4" (10cm) square. If the tension is wrong, you must re-work the swatch with larger or smaller hooks until you obtain the correct gauge. Measure out 4" (10cm) along a row and place markers. Measure out 4" (10cm) down the rows and place markers. Use these two sets of markers to count how many stitches and rows there are to 4" (10cm), and compare to the pattern's gauge swatch. You may wish to take a few measurements in this way to create an average. Before starting a project, do a tension swatch.

CHARTS KEY

Slip stitch	•
Slip stitch - back loop	◐
Chain	○
Single crochet	+
Half double crochet	┤
Double crochet	├┤
Treble crochet	├┤┤
Double treble crochet	├┤┤┤
Worked in front loop	┤
Worked in back loop	◐



Slip stitch (sl st)

Slip stitch is used to join one stitch to another or to join a stitch to another point. It's usually made by picking up two strands of a stitch.

Insert the hook into the back loop of the next stitch and pass yarn over hook, as in chain stitch. Then draw yarn through both loops on stitch and repeat to end.

GETTING STARTED...

The slip knot



Step 1: Make a loop in the yarn.



Step 2: With your crochet hook, catch the ball working end of the yarn and draw through loop.



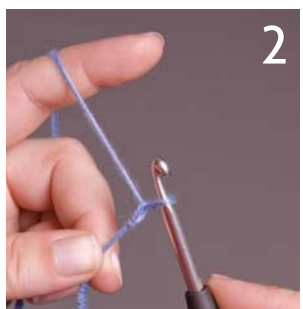
Step 3: Pull firmly on yarn and hook to tighten knot and create first loop.



Making a chain



Step 1: To make a chain, hold the tail end of the yarn and bring the yarn over the hook by passing the hook in front of the yarn, under and around it.



Step 2: Keeping the yarn taut, draw the hook and yarn through the loop on the hook. Pull it through.



Step 3: Ensuring the stitches are fairly loose, repeat to make the number of chains required.

To count the stitches, use the right side of the chain, or the one that has more visible and less twisted "V" shapes. Each "V" is one chain. Remember to count the slip knot as the first stitch, but do not count the loop on the hook.

Single crochet (sc): The most basic crochet stitch



Step 1: Skip 2 ch and insert hook, front to back into next stitch, under top loop of next ch. Yarn over hook (yo).

Step 2: Pull loop through to front, two loops on hook.

Step 3: Yo.

Step 4: Draw through both loops to complete the single crochet.

Step 5: Work one sc into every ch to end. For next row, turn your work and chain 1, called a turning chain. Skip stitch at the base of the turning chain, then work a sc under both top loops of next st. When working any stitch in crochet, you must work through both loops of each stitch, unless the pattern calls for just working through either the front or back loop of next stitch. Work one sc into each stitch to end of row. Repeat this row for sc fabric (shown at right).



Half Double crochet (hdc): The second essential crochet stitch



Step 1: Yo, insert hook in next stitch, from front to back, and pull the loop through just the chain stitch.



Step 2: This creates three loops on the hook.



Steps 3 and 4: Yo, as for dc, but draw yarn through three remaining loops on hook together to complete half double. Repeat the hdc along the row for hdc fabric.

Double crochet (dc): A taller crochet stitch



Step 1: Yo.



Step 2: Insert hook in next stitch, from front to back. Yo and pull the loop through just the chain stitch.



Step 3: Three loops on hook.



Step 4: Yo and draw the loop through the first two loops only.



Step 5: Two loops on hook.



Step 6: Yo.



Step 7: Draw through remaining two loops to complete double crochet. Repeat this along the row for dc fabric.

♥ RESOURCES ♥

Love the yarns in this issue? Ask your local yarn shop or check here for resources.

STYLISH GARMENTS

Cozy Weekend Pullover
Cascade Yarns
www.CascadeYarns.com

Granite Pullover
HiKoo
www.SkacelKnitting.com

Holiday Sequins Sweater
Rozetti
www.UniversalYarn.com

Trendy Tunic
Lion Brand Yarns
www.LionBrand.com

ACCESSORIES & FUN STUFF

Double Bullion & Shell Scarf
Premier Yarns
www.PremierYarns.com

Easy Asymmetrical Scarf
Blue Moon Fiber Arts
www.BlueMoonFiberArts.com

Easy Ribbed Bag
Interlacements Yarns
www.InterlacementsYarns.com

Esmeralda's Wrap
Interlacements Yarns
www.InterlacementsYarns.com

Medallion Mania Throw
Red Heart
www.RedHeart.com

Sparkling Snowflake Scarf
Lion Brand Yarns
www.LionBrand.com

Two-Tone Chevron Scarf
Berroco
www.Berroco.com

Vintage Slippers
Universal Yarn
www.UniversalYarn.com

Warm Winter Wrap
Premier Yarns
www.PremierYarns.com

Winter Wreath Table Runner
Cascade Yarns
www.CascadeYarns.com

Woven Shells Hat and Scarf Set
Cascade Yarns
www.CascadeYarns.com

KIDS' PROJECTS

Biker Baby
Red Heart
www.RedHeart.com

Oh Dear, Reindeer
Red Heart
www.RedHeart.com

Plow Away Boredom
Cascade Yarns
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