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series

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October 2017 £5.99

Love Crochet

25 Autumnal Patterns

- Retro granny square cushion
- Embroidered stylish mitts



Crochet
a cute
owl!

Quick and easy **new season** projects



Gorgeous
hooded
scarf!



Apple cozy
Hook it tonight!



Forest wreath
Fun home make



Cool shopper
Fab bag for life



Wrap up
warm!

PLUS YOUR HANDY GUIDE TO THE LINKED TREBLE STITCH





Welcome

Bring on autumn! Crunchy rust-coloured leaves; carby, comfort food; and crackling, cosy fires – we love it! But of course, it's the new-season crochet ideas we love most...

So, this month we have an issue packed full of autumnal projects, in gorgeous seasonal shades, to tuck into. We have a quick and cute apple cosy on page 36, a beautiful floral scarf (p.31), and amazing autumnal wreath, complete with two little hedgehogs (p.21).

We also have a fab crochet bag for life (p.24), stylish hooded scarf (p.47) and sweet cross stitch mitts (p.52). For the home, we have an easy-to-make rug (p.66), pretty pot holder (p.65) and Moroccan birdhouse for the garden (p.68). And if it's a Halloween make you're after, we have an utterly adorable bat garland, perfect parties over on page 79.

And of course, we have our cover star on page 13, Ollie the owl! The perfect back-to-school mascot for little ones. Also with the new school year in mind, we have a notebook cover (p.72) and pencil case worked up in linked treble stitch (p.30).

Plus we have our bonus gift this issue for you to enjoy – two bamboo hooks, perfect for the many sweet and small makes in our mag! Happy autumn crocheting to you all!

Zeena

Zeena Moolla
Editor

PS. The next issue of *Love Crochet* is on sale on October 24th 2017. If you have any queries about patterns, email patternhelp@immediate.co.uk and we'll be happy to give you a hand!



Autumnal wreath, p21



Cute apple cosy, p36



Moroccan birdhouse, p68



Cross stitch mitts, p52

Love Crochet Contents



PROJECTS

13 WHAT A HOOT!

Help kids take the edge off the end of the summer holidays with Ollie the owl!

21 IN THE FOREST

Welcome autumn into your home with a beautiful, woodland-inspired wreath.

24 HAPPY SHOPPER

Hook this sturdy bag for life – perfect for a trip to the market to stock up on goodies.

27 TOASTY WARM

Keep cosiness in and chilliness out with this stylish two-tone draught excluder.

31 PRETTY IN PURPLE

Stay warm with this pretty floral scarf.

34 SQUARE DEAL

Update a room with this granny cushion.

36 SNUG AS A BUG

Keep your apples from getting bruised with this cute and easy-to-make cosy.

38 BRIMFUL OF POSIES

Complete a retro outfit with a cloche hat.

42 LOOP THE LOOP

Make this pretty statement necklace.

47 SCANDI CHIC

Wrap up with this gorgeous hooded scarf.

51 MOSSY BOA

Exude autumnal chic with this leafy scarf.

52 TOUGH LOVE

Crochet and cross stitch these fab mitts.

54 WILD AND WOOLLY

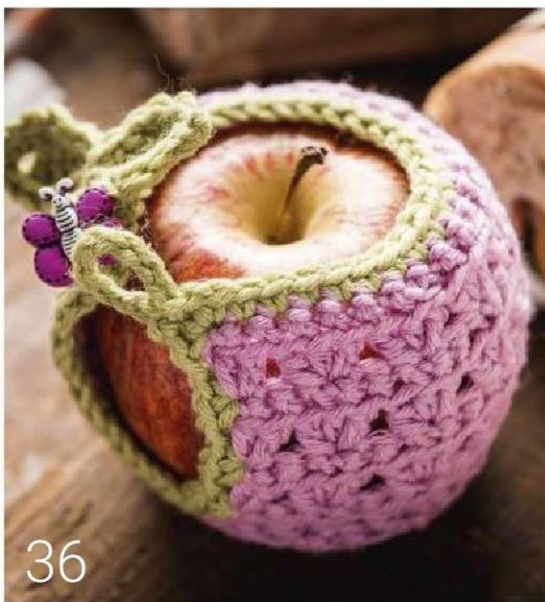
Add a luxurious, furry trim to your winter coat for an instant fashion update.

56 FRILLS AND SPILLS

Jazz up winter socks with a lace trim.



31



36



63



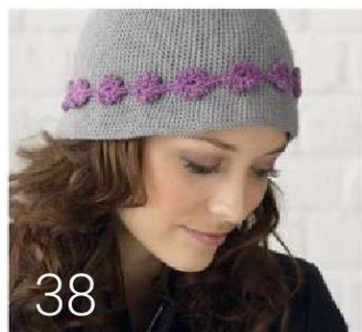
24



79



72



38



76



74



58

58 POPPY PERFECTION

Sport this unique poppy for remembrance.

60 PARTY PIECE

Get some lacy glamour in your wardrobe.

63 BONJOUR MADAME!

Channel French fashion with this beret.

65 RAINBOW CHEQUERBOARD

Cook in vintage style with this potholder.

66 MANDALA MAGIC

Revamp a living room or hallway with this gorgeous, chunky rug.

68 TWEET TWEET

Welcome wildlife with this birdhouse.

72 FLORAL FANCY

Create an inspirational notebook with a handmade touch, perfect for crafty ideas.

74 CUTE TO BOOT

Score a pair of football boot slippers.

76 CUTE CRITTERS

Hook up this trio of sweet animal toys.

79 LOVE AT FIRST BITE

Lure trick-or-treaters with this bat garland.

PLUS SOME GREAT READS

7 ASK THE EXPERT 10 NEWS, BOOKS AND EVENTS 28 TUTORIAL: LINKED TREBLE TECHNIQUE 41 BACK ISSUES 44 MEET THE HUGE SUCCESSFUL DESIGN DUO MYBOSHI 82 REVIEWS 84 HOW TO CROCHET 91 NEXT ISSUE

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Crochet for Thrills!

In the mood for some autumnal makes?
Joanna Benner has ideas to get you started

Autumn always makes me think of hibernating and there's no better way to do so than sitting in front of a warm fire, crocheting!

There are always fabulous new yarns emerging, but for every new yarn, there will be one discontinued. If you have a favourite yarn, ask your local wool dealer if it's going to be discontinued, or keep a check online. If you've found that it's discontinued, pop into local charity shops as you're passing or look on eBay. You can also search on www.ravelry.com – it's a great way to find out what people are making with a particular yarn.

com where you will find a free downloadable ebook of ghostly projects. Just search for Get Spooky. There are 22 projects to crochet and knit and all will work up quickly for the festive season. My favourite is this Sugar Skull bunting – it's a great way to use up yarn in your stash.

If Halloween isn't your thing, there are so many other projects you can make: blankets and throws in particular. You need to decide how heavy you need your blanket, as crocheted blankets are usually very warm because there is more yarn per inch than knitted blankets. It probably goes without saying that a 4ply blanket will be the lightest, DK yarn will warmer,



One of the newest types of yarn is wound in a cake shape. This is great if the yarn is self-patterning or striping, as you can see what shade is coming up

One of the newest types of yarn is wound in a cake shape. This is great if the yarn is self-patterning or striping, as you can see what shade is coming up next (work from the middle), and then you can adjust it if you need to. Sirdar's Colourwheel yarn is an 80% acrylic/20% wool mix, which is a DK weight. It weighs 150g, which is enough for each of the projects in the Sirdar Colourwheel pattern library. To buy it for £9.99 go to www.deramores.com (patterns cost £2.99 to download from Deramores).

If it's seasonal Halloween makes you're in the mood for, there are many free patterns on the internet. Go to www.garnstudio.com and search for Halloween or go to www.redheart.com.

and Aran even warmer. However, the thicker the yarn the heavier it will be and this could be a problem for an older person or a toddler. There is usually more yarn per gram the lighter the yarn is, so another concern is that by using a heavyweight yarn it will be more expensive. The pattern also comes into it, as a dense fabric of double crochet will be much heavier than an openwork lacy pattern. For a fabulous, free-download blanket go to www.dropsgarn.co.uk (163-11) – it costs just under £30 to make. Although it looks like there are lots of different shades to work, there are actually only two shades; Raspberry Cake and Autumn Forest. It's the perfect autumn project – the more you crochet the warmer you will be!



From top: Halloween decorations are the perfect handmade touch for a spooky party, and make for great keepsakes; The Sirdar Colourwheel pattern library costs £9.99, visit www.deramores.com for more details

Shopping hooked

Stock up with storage solutions and more, for your crafty home



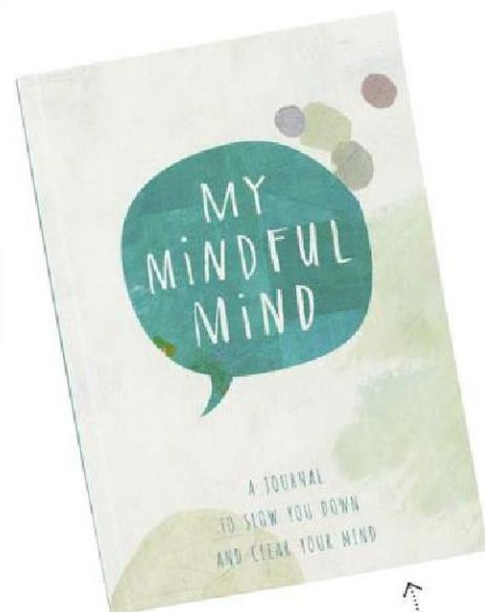
* Cotton ribbon red & white polkadots, www.dotcomgiftshop.com, **£2.95**



* Camper pencil case, www.yellowoctopus.com.au, **£16.27**



* Highland stag cushion, www.sophieallport.com, **£48**



* Mindful journal, www.paperchase.co.uk, **£10**



* Travel sewing kit, www.dotcomgiftshop.com, **£3.95**



* Studio metal vase, www.next.co.uk, **£18**



* Mini Wild Daisy Print Shopper, www.amara.com, **£105**



* Zinc velvet armchair, www.dfs.co.uk, **£749**

INSPIRATION

* Large metal tripod floor lamp in black, www.cuckooland.com, **£185**



* Silver sequin base rimmed wicker basket, www.persora.com, **£26**



* Personalised Lisa Angel black hanging terrarium, www.gettingpersonal.co.uk, **£19.99**



* Cat shaped mug and coaster, www.cathkidston.com, **£12**



* Life is Beautiful sign, www.tch.net, **£14**

* Dutchbone Sol Cabinet, www.houseology.com, **£219**



* Ghost suitcase, <https://uk.flyingtiger.com>, **£7**

* Dennis office desk in steel grey, www.cuckooland.com, **From £225**



In the Loop

Books, workshops, crafty events,
top of the blogs – we have the latest crochet
lowdown for you here...



Top of the Blogs!

www.littlethingsblogged.com



Tanya's blog is a celebration of all things crochet (and knitting, too). Here she shares stories of her many crochet adventures, projects, WiPs, patterns and tutorials. She even shares her blog with inspirational guest bloggers.

Tanya lives in Greece, and designs many of her makes.

Some of her patterns are available to buy (and there are also some free ones on her site, too) – so, if you see something you like, there's a good chance you'll be able to make it yourself.

Yarn fest in the dales!

If it's autumn it must be Yarndale.

More than 180 talented artisans will be exhibiting at the annual festival dedicated to yarn and yarncrafts.

You'll find learning, shopping and networking opportunities galore. Take part in a workshop, watch demonstrations, explore the cornucopia of wonderful things to buy and enjoy the ambience in a gathering place of like-minded crocheters and crafters. Yarndale takes place 24-25 September at Skipton Auction Mart, BD23 1UD.

For more information, visit

www.yarndale.co.uk

WE love



Blog it your way

Do you dream of having your own crafty blog but haven't got the faintest idea how to get started?

You can learn it all with an online blogging course

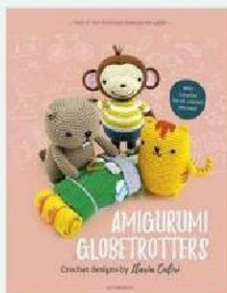
from the Blog Stylist. Owner Bree is a digital expert who can teach you the nuts and bolts of getting online, designing your blog and even maketing on social media – without all the geeky stuff! Get started with a free beginner's course and work your way up to be your own expert with the wealth of resources on Bree's site. www.theblogstylist.com



Illustration: Suyanti P

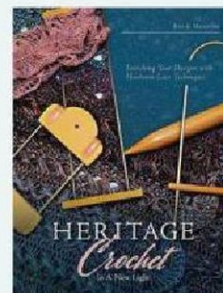
Amigurumi Globetrotters

Fifteen intrepid travelling friends are going on an adventure! They've got everything they need: backpacks, suitcases, binoculars, cameras and hammock. Who will you fall in love with? Perhaps Martin the elephant, Ernest the octopus or Sandra the flamingo? These treasures, and more, are yours to crochet with Ilaria Caliri's book of cute patterns. *Amigurumi Globetrotters* by Ilaria Caliri (IPG, £13.75) is out now.



Heritage Crochet

This book is for anyone wanting to take their crochet to the next level. Learn a host of traditional techniques from lace and cables to filet and Irish crochet. Then discover how to incorporate these techniques into your projects, whether adapting patterns or creating your own designs. *Heritage Crochet in a New Light: Enriching Your Designs with Antique Lace Techniques* by Rita De Maintenon (Schiffer, £16.50) is out now.



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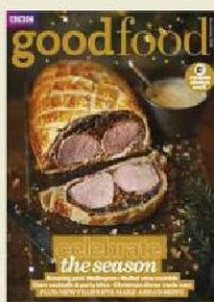
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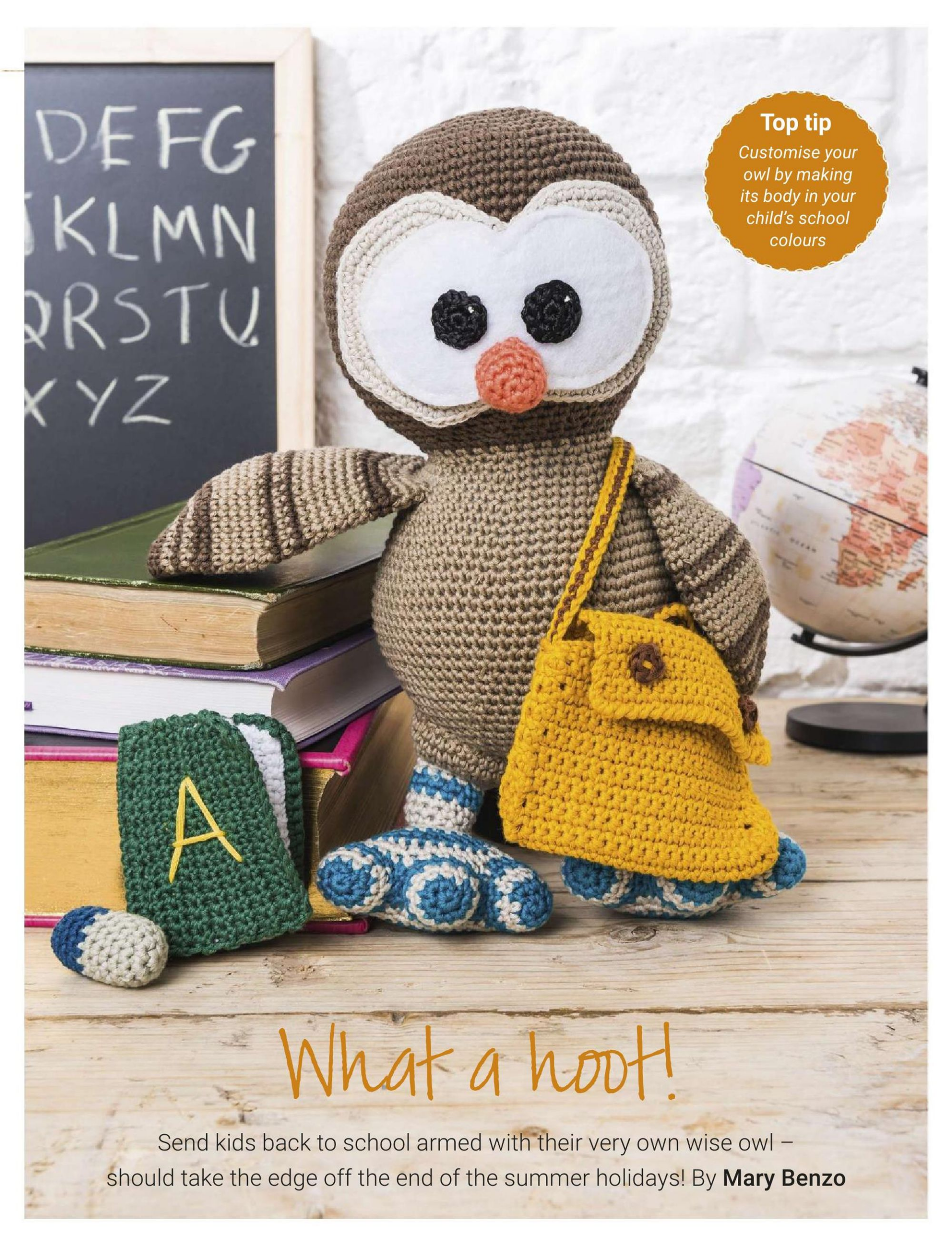
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A crocheted owl toy is the central focus, sitting on a light-colored wooden surface. The owl is made of brown and tan yarn, with large white eyes and black pupils. It has a small orange beak and is wearing a yellow crocheted bag with a brown strap. To the left of the owl is a stack of books, including a green one with a yellow letter 'A' on its cover. Behind the owl is a chalkboard with the alphabet written on it. To the right is a small globe. The background is a white, textured surface.

Top tip

Customise your owl by making its body in your child's school colours

What a hoot!

Send kids back to school armed with their very own wise owl – should take the edge off the end of the summer holidays! By **Mary Benzo**



You will need

- DMC Natura,
 - 1 ball of each:
 - Tropic Brown (N22) = C1
 - Lin (N78) = C2
 - Sable (N03) = C3
 - Prussian (N64) = C4
 - Giroflée (N85) = C7
 - Small amounts of each:
 - Coral (N18) = C5
 - Noir (N11) = C6
 - Siena (N41) = C8
 - Green Valley (N14) = C9
 - Ivory (N02) = C10
 - Bourgogne (N09) = C11
 - Gris Argent (N09) = C12
 - Star Light (N27) = C13
- 2mm crochet hook
- 3mm crochet hook
- White felt, approx 10x10cm (4x4in)
- 2 snap buttons
- Toy stuffing

Measurements

- 25x9cm (9¾x3½in)

Tension

- Tension is not important for this project

Abbreviations

- For standard abbreviations see page 87

About this yarns

DMC Natura

100% cotton,
155m per 50g
Machine wash at 30°C
£3.79
www.woolwarehouse.co.uk

We reckon this delightful amigurumi owl is a smart and studious little chick. He even comes with his own schoolbag, notebook and accessories, so he's all set for hard work in the new school term! So, if you know a little one preparing for the return to school – or even their first day – Ollie the owl could make a great gift. Plus, if you work his school bag up in a slightly larger size, it could double as a handy pencil case for your lucky recipient!

OWL Head and Body

The head and body are worked as one piece, starting with the head.

Head

Use colour C1 and 3mm crochet hook.

- Rnd 1** ch 2, dc 8 in second ch from hook. [8sts]
- Rnd 2** 2dc in each st around. [16sts]
- Rnd 3** *dc 1, 2dc in next st* rep. [24sts]
- Rnd 4** *dc 2, 2dc in next st* rep. [32sts]
- Rnd 5** dc around.. [32sts]
- Rnd 6** *dc 3, 2dc in next st* rep. [40sts]
- Rnd 7** dc around. [40sts]
- Rnd 8** *dc 4, 2dc in next st* rep. [48sts]
- Rnd 9** *dc 5, 2dc in next st* rep. [56sts]
- Rnd 10** *dc 6, 2dc in next st* rep. [64sts]
- Rnds 11-12** dc around. [64sts]

Rnd 13 *dc 7, 2dc in next st* rep. [72sts]

Rnds 14-15 dc around. [72sts]

Rnd 16 *dc 8, 2dc in next st* rep. [80sts]

Rnds 17-21 dc around. [80sts]

Rnd 22 *dc 8, dec 1* rep. [72sts]

Rnds 23-24 dc around. [72sts]

Rnd 25 *dc 7, dec 1* rep. [64sts]

Rnds 26-27 dc around. [64sts]

Rnd 28 *dc 6, dec 1* rep. [56sts]

Rnd 29 *dc 5, dec 1* rep. [48sts]

Rnd 30 *dc 4, dec 1* rep. [40sts]

Rnd 31 dc around. [40sts]

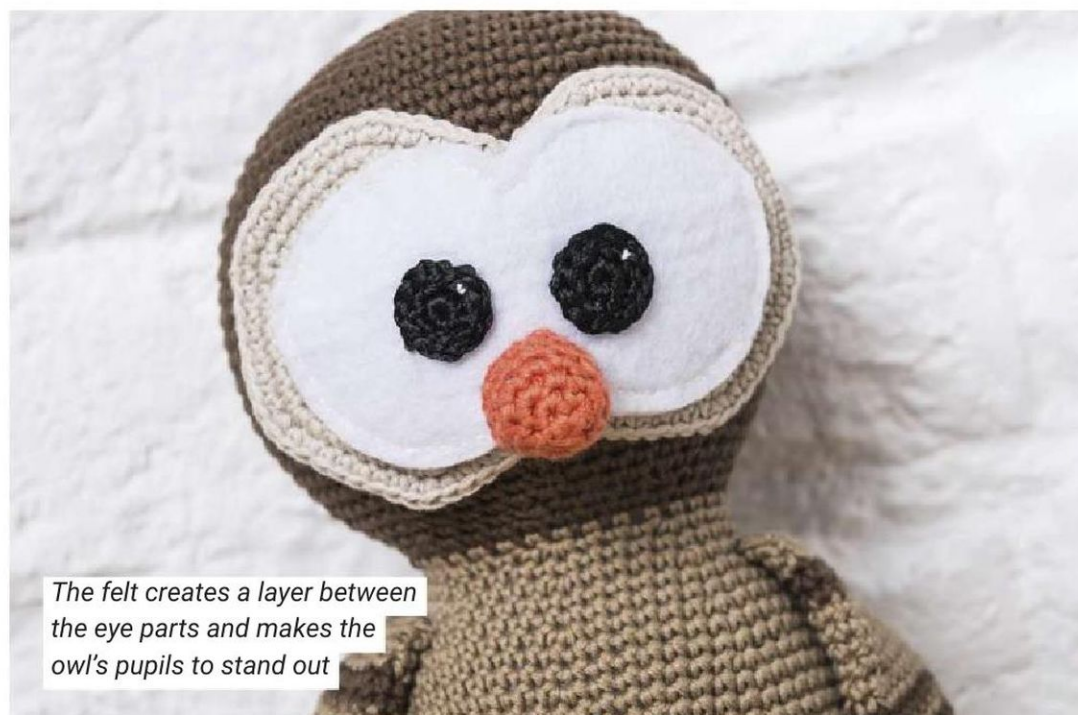
Rnd 32 *dc 3, dec 1* rep. [32sts]

Rnd 33 dc around. [32sts]

Begin stuffing the head and continue to stuff as you work the body.

Body

Change to colour C2.



Rnd 34 dc around. [32sts]
Rnd 35 *dc 3, 2dc in next st* rep. [40sts]
Rnd 36 dc around. [40sts]
Rnd 37 *dc 4, 2dc in next st* rep. [48sts]
Rnds 38-39 dc around. [48sts]
Rnd 40 *dc 5, 2dc in next st* rep. [56sts]
Rnds 41-42 dc around. [56sts]
Rnd 43 *dc 6, 2dc in next st* rep. [64sts]
Rnds 44-45 dc around. [64sts]
Rnd 46 *dc 7, 2dc in next st* rep. [72sts]
Rnds 47-53 dc around. [72sts]
Rnd 54 *dc 7, dec 1* rep. [64sts]
Rnds 55-56 dc around. [64sts]
Rnd 57 *dc 6, dec 1* rep. [56sts]
Rnd 58 dc around. [56sts]
Rnd 59 *dc 5, dec 1* rep. [48sts]
Rnd 60 dc around. [48sts]
Rnd 61 *dc 4, dec 1* rep. [40sts]
Rnd 62 dc around. [40sts]
Rnd 63 *dc 3, dec 1* rep. [32sts]
Rnd 64 *dc 2, dec 1* rep. [24sts]
Rnd 65 *dc 1, dec 1* rep. [16sts]
Rnd 66 *dec 1* rep. [8sts]

Finish stuffing.

Fasten off. Weave end through remaining stitches and pull to get bottom body closed.

Wing. [both alikests]

Use colour C1 and 3mm crochet hook.

Rnd 1 ch 2, dc 5 in second ch from hook. [5sts]
Rnd 2 2dc in each st around. [10sts]
Rnd 3 *dc 1, 2dc in next st* rep. [15sts]
Rnd 4 *dc 2, 2dc in next st* rep. [20sts]
Rnd 5 *dc 3, 2dc in next st* rep. [25sts]

Change to colour C2.

Rnd 6 dc around. [25sts]

Change to colour C1.

Rnd 7 *dc 4, 2dc in next st* rep. [30sts]

Change to colour C2.

Rnd 8 dc around. [30sts]

Change to colour C1.

Rnd 9 *dc 5, 2dc in next st* rep. [35sts]

Rnd 10 *dc 6, 2dc in next st* rep. [40sts]

Change to colour C2.

Rnds 11-12 dc around. [40sts]

Rnd 13 *dc 7, 2dc in next st* rep. [45sts]



Rnds 14-15 dc around. [45sts]

Change to colour C1.

Rnd 16 dc around. [45sts]

Change to colour C2.

Rnd 17 *dc 7, dec 1* rep. [40sts]

Change to colour C1.

Rnd 18 dc around. [40sts]

Change to colour C2.

Rnds 19-20 dc around. [40sts]

Rnd 21 *dc 6, dec 1* rep. [35sts]

Rnds 22-23 dc around. [35sts]

Rnd 24 *dc 5, dec 1* rep. [30sts]

Change to colour C1.

Rnd 25 dc around. [30sts]

Rnd 26 *dc 4, dec 1* rep. [25sts]

Change to colour C2.

Rnd 27-28 dc around. [25sts]

Rnd 29 *dc 3, dec 1* rep. [20sts]

Fasten off.

Sew open end together and leave long end for sewing wing to body. [no need to stuffsts].



The cute, stripy legs are made by working the talons first, then the foot part, then the ankle

Feet and legs. [both alikests]

Talon. [make 3sts]

Use colour C4 and 3mm crochet hook.

Rnd 1 ch 2, dc 6 in second ch from hook. [6sts]

Rnd 2 2dc in each st around. [12sts]

Change to colour C3.

Rnds 3-4 dc around. [12sts]

Change to colour C4.

Rnds 5-6 dc around. [12sts]

Fasten off and leave long end for sewing.

Important: DO NOT cut the yarn of the third talon as it is used for making the foot.

Foot

During the first round the three talons are joined together. Place them so that the colour change faces the inner side.

Use colour C3 and 3mm crochet hook.

Rnd 1 dc 32. [32sts]

Note the order of stitches is as follows: 1st talon. [dc 10, 2nd talon. [dc 5sts]; 3rd talon. [dc 11, skip 1sts]; 2nd talon. [skip 1, dc 5, skip 1sts]; 1st talon. [skip 1, dc 10sts].

Put a marker in the last stitch to mark the

end of the round.

There will be holes between talons that will be sewn later.

Rnd 2 *dc 7, 2dc in next st* rep. [36sts]

Change to colour C4.

Rnd 3 dc around. [36sts]

Rnd 4 *dc 4, dec 1* rep. [30sts]

Use colours C3 and C4.

Rnd 5 dc 1 with C4, dc 29 with C3. [30sts]

Turn the WS out and sew the holes up.

When done turn the work on the RS.

Change to colour C3.

Rnd 6 *dc 3, dec 1* rep. [24sts]

Use colours C3 and C4.

Rnd 7 dc 1 with C3, [dc 1, dec 1sts] with C4, [dc 2, dec 1sts] five times with C4. [18sts]

Rnd 8 dc around with C4. [18sts]

Begin stuffing as you go.

Use colours C3 and C4.

Rnd 9 dc 1 with C4, dc 17 with C3. [18sts]

Rnd 10 dc around with C3. [18sts]

Use colours C3 and C4.

Rnd 11 dc 2 with C3, dc 16 with C4. [18sts]

Rnd 12 *dc 1, dec 1* rep with C4. [12sts]

Use colours C3 and C4.

Rnd 13 dc 2 with C4, dc 10 with C3. [12sts]

Rnd 14 *dec 1* rep with C3. [6sts]

Finish stuffing.

Fasten off. Weave end through remaining stitches and pull to get bottom body closed.

Leg

At the beginning leave a long tail for sewing the leg to the foot later.

Use colour C3 and 3mm crochet hook.

Rnd 1 ch 13, sl st 1 to join the ring. [13sts]

Rnds 2-3 dc around. [12sts]

Note work Rnd 2 into the foundation chain.

Change to colour C4.

Rnds 4-5 dc around. [12sts]

Change to colour C3.

Rnds 6-7 dc around. [12sts]

Change to colour C2.

Rnd 8 *dc 1, 2dc in next st* rep. [18sts]

Rnd 9 *dc 2, 2dc in next st* rep. [24sts]

Rnd 10 *dc 3, 2dc in next st* rep. [30sts]

Rnd 11 dc around. [30sts]

Stuff.

Fasten off and leave long end for sewing it



The owl's bill
is worked
in double crochet
using a bright
orange yarn

A crocheted owl is shown against a light blue wooden background. The owl has a brown body with darker brown wings and feet. Its face is white with large black eyes and a bright orange bill. It is wearing a yellow bag with brown buttons and blue and white patterned shoes. An orange arrow points from the text to the owl's bill.

to the body.

Eye patches. [both alikests]

Use colour C3 and 3mm crochet hook.

Rnd 1 ch 2, dc 6 in second ch from hook. [6sts]

Rnd 2 2dc in each st around. [12sts]

Rnd 3 *dc 1, 2dc in next st* rep. [18sts]

Rnd 4 *dc 2, 2dc in next st* rep. [24sts]

Rnd 5 *dc 3, 2dc in next st* rep. [30sts]

Rnd 6 *dc 4, 2dc in next st* rep. [36sts]

Rnd 7 *2dc in next st, dc 5* rep. [42sts]

Rnd 8 *2dc in next st, dc 6* rep. [48sts]

Rnd 9 *2dc in next st, dc 7* rep. [54sts]

Sl st 1, fasten off and leave long end for sewing eye patch to the head.

Tail

Use colour C2 and 3mm crochet hook.

Row 1 ch 11, dc 10 starting from second ch from hook, ch 1. [10sts]

Row 2 dc BLO 10, ch 1. [10sts]

Change to colour C1.

Rows 3-4 dc BLO 10, ch 1. [10sts]

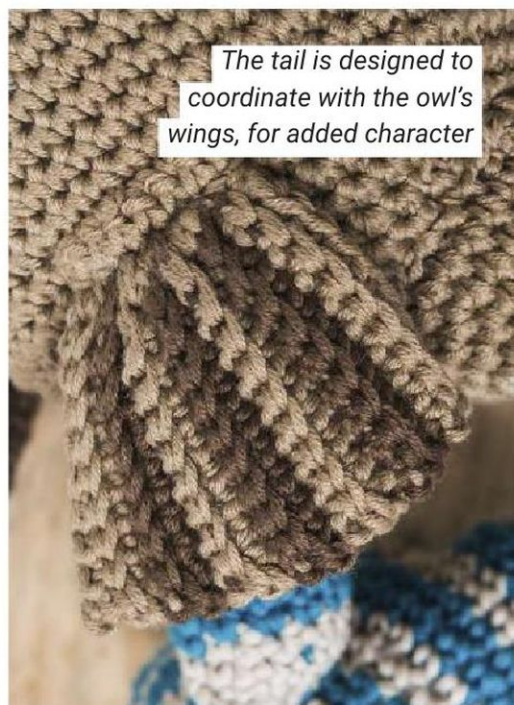
Change to colour C2.

Rows 5-6 dc BLO 10, ch 1. [10sts]

With colour C1

Rows 7-8 dc BLO 10, ch 1. [10sts]

Change to colour C2.



The tail is designed to coordinate with the owl's wings, for added character

Top Tip

Take care to sew on the eye patch so your owl will have a sweet expression

Rows 9-10 dc BLO 10, ch 1. [10sts]

Change to colour C1.

Rows 11-12 dc BLO 10, ch 1. [10sts]

Change to colour C2.

Rows 13-14 dc BLO 10, ch 1. [10sts]

Cut yarn C1 leaving a long tail. Thread it up a yarn needle, weave needle in and out between stitches of last row on the top and then repeat it again going in the opposite direction. Pull the thread and fasten it off. Change to colour C2

Row 15 dc 7 making one dc between each stripe, ch 1. [7sts]

Row 16 dc 7. [7sts]

Fasten off and leave a long end for sewing the tail to the body.

Bill

Use colour C5 and 3mm crochet hook.

Rnd 1 ch 2, dc 3 in second ch from hook. [3sts]

Rnd 2 2dc in each st around. [6sts]

Rnd 3 *dc 1, 2dc in next st* rep. [9sts]

Rnd 4 dc around. [9sts]

Rnd 5 *dc 2, 2dc in next st* rep. [12sts]

Rnd 6 dc around. [12sts]

Sl st 1, stuff.

Fasten off and leave a long end for sewing the bill to the head.

Eyes. [both alikests]

Use colour C6 and 2mm crochet hook.

Rnd 1 ch 2, dc 6 in second ch from hook. [6sts]

Rnd 2 2dc in each st around. [12sts]

Sl st 1, fasten off and leave a long end for sewing the eye to the head.

To make up

Start with the eyes then move to the feet.

Next, find the right position of the legs. They are placed at the bottom centre of the body side by side, with the feet a bit outwards. Finally, sew the tail onto the bottom back of the body in the centre.

ACCESSORIES

Schoolbag

Use colour C7 and 3mm crochet hook.

Part A

Row 1 ch 21, dc 20 starting from second ch hook, ch 1. [20sts]

Rows 2-48 dc 20, ch 1. [20sts]

Row 49 rdc 20. [20sts]

Fasten off and weave in ends.

Part B. [make 2sts]

Use colour C7 and 3mm crochet hook.

Row 1 ch 4, dc 3 starting from second ch hook, ch 1. [3sts]

Rows 2-15 dc 3, ch 1. [3sts]

Row 16 dc 3. [3sts]

Fasten off and leave long end for sewing.

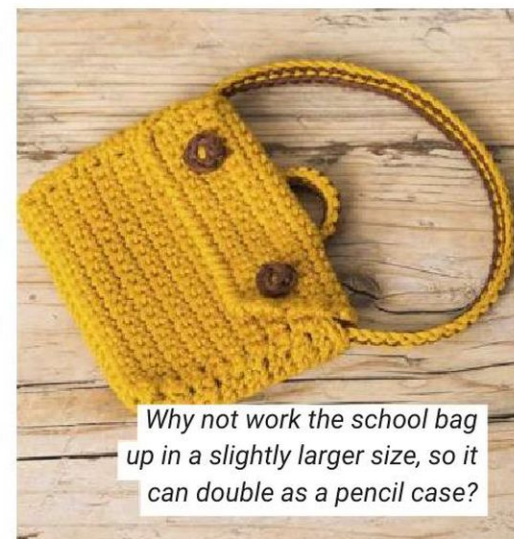
Strap

Use colours C7 and C8 and 3mm crochet hook. Leave enough tail at the beginning to sew the strap to the bag.

Row 1 ch 63 with C7, dc 62 starting from second ch hook with C8, ch 1 with C7. [62sts]

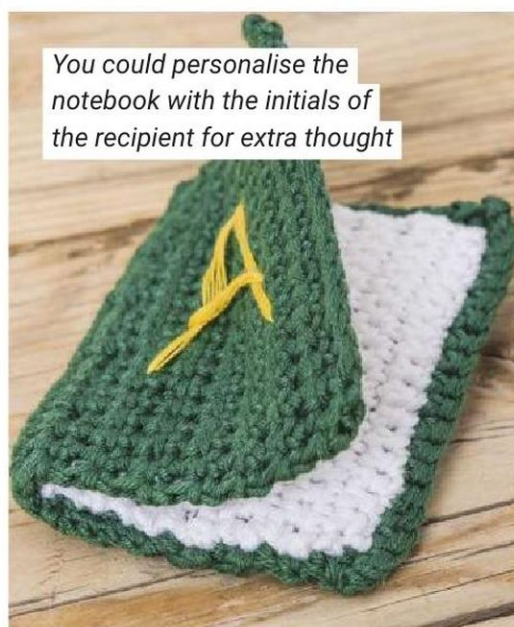
Row 2 sl st 62 with C7. [62sts]

Fasten off and leave long end for sewing.



Why not work the school bag up in a slightly larger size, so it can double as a pencil case?





Handle

Use colours C7 and C8 and 3mm crochet hook. Leave enough tail at the beginning to sew the handle to the bag.

Row 1 ch 11 with C7, dc 10 starting from second ch hook with C8, ch 1 with C7. [10sts]

Row 2 sl st 10 with C7. [10sts]

Fasten off and leave long end for sewing.

Button. [make 2sts]

Use colour C8 and 3mm crochet hook.

Rnd 1 ch 2, htr 5 in second ch from hook. [5sts]

Sl st 1 and fasten the ends with a knot on the back.

Assembling the schoolbag

Place the shorter edge of Parts B between rows 17 and 20 of Part A on each side and sew in place.

Next, pin the longer edges of Part B to Part A. One is placed between Part A's rows 1 and 16, the second between Part A's rows 21 and 36. Sew in place.

Next, attach the strap at each side of the bag. Place the strap a finger or so down inside along the bag's side and then sew in place.

Place the handle in the middle between rows 38 and 39 of Part A. Fasten all tails of the handle on the back side of the bag with

a knot on each side.

Next, attach the two snap buttons in the inner side the bag. With colour C7, attach the two crocheted buttons on the outer side of the bag at the same level where the snap buttons are placed.

Notebook

Cover

Use colour C9 and 3mm crochet hook.

Row 1 ch 19, dc 18 starting from second ch hook, ch 1. [18sts]

Rows 2-31 dc 18, ch 1. [18sts]

Row 32 dc 18. [18sts]

Fasten off and leave long end for sewing.

Pages

Use colour C10 and 3mm crochet hook.

Row 1 ch 17, dc 16 starting from second ch hook, ch 1. [16sts]

Rows 2-27 dc 16, ch 1. [16sts]

Row 28 dc 16. [16sts]

Fasten off and leave long end for sewing.

Assembling the notebook

Place the pages. [one itemsts] on the cover and sew along the border with hidden stitches.

Next, fold the notebook and sew on both side in the centre with neat stitches. As a final touch embroider a letter or a number on the front cover in the colour you prefer.

Pencil

Use colour C11 and 3mm crochet hook.

Rnd 1 ch 2, dc 3 in second ch from hook. [3sts]

Rnd 2 dc around. [3sts]

Change to colour C10.

Rnd 3 2dc in each st around. [6sts]

Rnd 4 *dc 1, 2dc in next st* rep. [9sts]

Begin stuffing as you go.

Change to colour C11.

Rnds 5-20 dc around. [9sts]

Rnd 21 *dc 1, dec 1* rep. [6sts]

Finish stuffing.

Fasten off, weave end through remaining stitches and pull to get it closed.

Eraser

Use colour C12 and 3mm crochet hook.

Rnd 1 ch 2, dc 6 in second ch from hook. [6sts]

Rnd 2 2dc in each st around. [12sts]

Rnds 3-7 dc around. [12sts]

Begin stuffing as you go.

Change to colour C13.

Rnds 8-11 dc around. [12sts]

Rnd 12 *dec 1* rep. [6sts]

Finish stuffing.

Fasten off, weave end through remaining stitches and pull to get it closed. 🍷



Top tip

Pin everything down and keep rearranging until you're happy then stitch in place

In the forest

Welcome autumn into your home with **Liz Ward's** beautiful woodland-inspired wreath

Autumn wreath



You will need

- Rico Creative Cotton Aran,
1 ball of each: Olive (50), Mustard (70),
Smokey Orange (72), Smokey Pink (14),
Rose (00), Cherry (65), Light Yellow
(63), Light Green (40), Green (49) and
Cardinal (11)
2 balls in: Clay (51)
- Rico Creative Cotton DK,
1 ball of each: White (1), Natural (2),
Red (8) and Brown (18)
- 4mm crochet hook
- 3.5mm crochet hook
- 30cm (12in) polystyrene ring
- Tapestry needle
- White felt
- Fabric glue

Measurements

- 34x34cm (13½x13½in)

Tension

- Tension is not important for this project

Abbreviations

- For standard abbreviations see page 87

About these yarns

Rico Creative Cotton Aran

100% cotton, 85m per 50g
Machine wash at 30°C, £1.89

www.woolwarehouse.co.uk

Rico Creative Cotton DK

100% cotton, 115m per 50g
Machine wash at 30°C, £1.89

www.woolwarehouse.co.uk

Flowers, acorns and dear little hedgehogs: these are the things of magical woodlands. They're also what you'll find snuggled together in a cosy huddle in our beautiful autumn wreath, designed by Liz Ward, who is famous for her amigurumi delights. Worked in an array of gorgeous colours, this wreath will be a charming welcome to your guests when hung outside your door – but it will look equally stunning on a wall inside if you can't bear to let the wind and rain near it.

WREATH

Base

Make first in Clay yarn.

Ch 29.

Row 1 dc in 2nd ch from hook, dc in each st to end. [28sts]

Row 2-88 ch 1, turn, dc in each st to end. [28sts]

Depending on tension you may need to make this a bit longer to cover the whole wreath.

Fasten off.

Sew in place so it covers the whole wreath.

Basic leaf

Make 16 in Green, Mustard and Orange yarns.

Ch 11.

Rnd 1 sl st in 2nd ch from hook, dc in next st, htr in the next st, tr in next four sts, htr in next st, dc in next st, sl st in next st, ch 1, turn and work along the back of the foundation ch, dc in next st, htr in the next st, tr in next four sts, htr in next st, dc in next st, sl st in next st. [19sts] Fasten off.

Oak leaf

Make 4 in green colours.

Ch 11.

Rnd 1 sl st in 2nd ch from hook, dc in next st, htr in the next st, tr in next four sts, htr in next st, dc in next st, sl st in next st, ch 1, turn and work along the back of the foundation ch, dc in next st, htr in the next st, tr in next four sts, htr in next st, dc in next st, sl st in next st. [19sts]

Rnd 2 (htr and 1tr in next st, htr in next st, sl st in next st) twice, htr in next st, tr in next four sts, htr in next st, (sl st in next st and 1htr in

next st, 1tr and 1htr in next st) twice, sl st in next st.

Fasten off.

Rose leaf

Make 3 in Green yarn.

Ch 10.

Rnd 1 dc in 2nd ch from hook, tr in next two ch sts, dtr in next three ch sts, tr in next two ch sts, 3dc in last ch st. turn and work along the back of the foundation chain, tr in next two sts, dtr in next three sts, tr in next two sts, dc in last st, slip st to last st. Fasten off.

Small flowers

Make 12 starting in Yellow and changing to Rose or Smokey Pink.

Start with 6dc into magic ring. [6sts]

Change to next colour.

Rnd 1 (Sl st, 3tr) in each st, sl st to join. Fasten off.

Purple flowers

Make 3 starting in Yellow yarn.

Ch 3, sl st to form a ring.

Rnd 1 ch 3 counts as first tr, 14tr into the ring, sl st to join. [15sts]

Change to Purple yarn.

Rnd 2 (6tr in the next st, skip next st, sl st in the next st) repeat to the end.

Fasten off. Sew lines out from the centre in the Purple yarn.

Orange flowers

Make 3 starting in Light Yellow yarn.

Make a magic ring and work 6dc into the ring. [6sts]

Rnd 1 2dc into each st to the end. [12sts]
Change to Smokey Orange yarn.
Rnd 2 (bl dc in the first st, bl 2dc in the next st) repeat to end. [18sts]
Rnd 3 (bl dc in the first two sts, bl 2dc in the next st) repeat to end. [24sts]
Rnd 4 (ch 8, dc in next st) repeat to end.
Rejoin yarn to loops created on Round 2.
Rnds 2-3 (ch 8, dc in next st) repeat to end.
Fasten off.

Roses

Make 3 in Cherry yarn.
Ch 71.

Row 1 (dc in next st, tr in next st, dc in next st, sl st in next st) three times, (dc in next st, tr in next st, dtr in next st, tr in next st, dc in next st, sl st in next st) three times, (dc in next st, tr in next st, dtr in next three sts, tr in next st, dc in next st, sl st in next st) five times.
Fasten off. Roll up to form a rose and sew in place to secure.

Pin the leaves and flowers in place so they cover the wreath. Use photo as a guide for placement. Sew in place

Toadstools

Make 3 using 3.5mm hook and Red DK.
Start with 6dc into magic ring. [6sts]
Rnd 1 2dc into each st to the end. [12sts]
Rnd 2 (dc in the first st, 2dc in the next st) repeat to end. [18sts]
Rnd 3 (dc in the first two sts, 2dc in the next st) repeat to end. [24sts]
Rnd 4-5 dc in each st around. [24sts]
Change to White yarn.
Rnd 6 Work in bl (dc2tog, dc in next two sts) repeat to end. [18sts]
Rnd 7 (dc2tog, dc in next st) repeat to end. [12sts]
Stuff.
Rnd 8 (dc2tog) repeat to end. [6sts]
Rnd 9-11 dc in each st to end [6sts]
Fasten off and weave in any loose ends.
Cut spots out of white felt and glue in place.

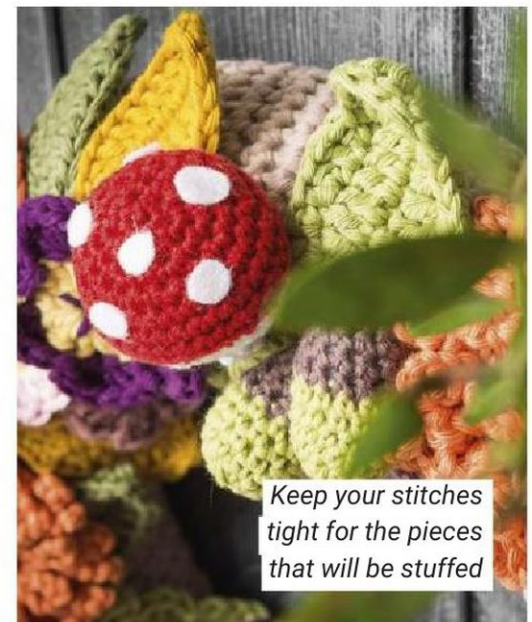
Acorns

Start at the top using Brown yarn.

Start with 6dc into magic ring. [6sts]
Rnd 1 (dc in the first st, 2dc in the next st) repeat to end. [9sts]
Rnd 2 (dc in the first two sts, 2dc in the next st) repeat to end. [12sts]
Rnd 3 (dc in the first three sts, 2dc in the next st) repeat to end. [15sts]
Rnd 4 (dc in the first four sts, 2dc in the next st) repeat to end. [18sts]
Rnd 5-7 dc in each st to the end. [18sts]
Change to Light Green yarn at end of this round.
Turn and work the following round in the opposite direction.
Rnd 8-10 dc in each st to the end. [18sts]
Rnd 11 (dc2tog, dc in next st) repeat to end. [12sts]
Stuff.
Rnd 12 (dc2tog) repeat to end, ch 6, dc in 2nd ch from hook, dc in next four ch sts, sl st to join to base of acorn. [6sts and ch]
Fasten off.

Hedgehogs

Using Natural DK, start with 4dc into magic ring. [4sts]
Rnd 1-5 2dc in the first st, (dc in each st) to the end. [9sts]
Rnd 6 (dc in the first 2 sts, 2dc in the next st) repeat to end. [12sts] Mark this round with a stitch marker.
Rnd 7 (dc in the first 3 sts, 2dc in the next st) repeat to end. [15sts]
Rnd 8 (dc in the first 4 sts, 2dc in the next st) repeat to end. [18sts]
Work each stitch in the rest of the pattern through the back loop of the stitch only (bl).
Rnd 9 (bl dc in the first 5 sts, bl 2dc in the next st) repeat to end. [21sts]
Rnd 10 (bl dc in the first 6 sts, bl 2dc in the next st) repeat to end. [24sts]
Rnd 11 (bl dc in the first 7 sts, bl 2dc in the next st) repeat to end. [27sts]
Rnd 12 (bl dc in the first 8 sts, bl 2dc in the next st) repeat to end. [30sts]
Rnd 13-16 bl dc in each st to the end. [30sts]
Rnd 17 (bl dc2tog, bl dc in next 3 sts) repeat to end. [24sts]



Rnd 18 (bl dc2tog, bl dc in next 2 sts) repeat to end. [18sts]
Rnd 19 (bl dc2tog, bl dc in next st) repeat to end. [12sts]
Stuff.
Rnd 20 (bl dc2tog) repeat to end. [6sts]
Now mark the out the belly on the underneath. Draw on an oval shape with an air erasable pen; it will help to lay the hedgehog flat to see where the edges need to be. This mark will disappear over 24 hours or so. If you think you'll need longer to complete this project use a permanent pen but make sure you go over the pen mark when working the stitches.

Spines

Using Brown yarn continue as follows:
Starting at the head end, on row 8, working in the loops created by bl rows.
Rnds 8-20 (2Ch, dc) in every stitch, turn when you get to the pen mark and continue in the same way on next rnd.
When you get to the end of the pen-marked oval continue working (2ch, dc) in every stitch around every rnd until the whole of the hedgehog body is covered in spines.

To finish

Pin the toadstools, acorns and hedgehogs in place. When you are happy with the arrangement sew in place. 🍂

A hand-knitted shopping bag made of thick, textured yarn in shades of grey, white, and purple. The bag is filled with fresh groceries: a long, crusty baguette, several yellow bananas, several orange carrots, and a bunch of green leeks. The bag sits on a light-colored wooden surface. In the background, there is a white-painted brick wall and a white wooden door frame. To the left of the bag, a small potted plant with green leaves is visible. To the right, a red bell pepper and a yellow bell pepper are partially visible.

Top tip

This is a fab project for mixing and matching yarns in your stash

Happy shopper

We're loving **Emma Leith's** sturdy shopping bag – it's just the thing for a trip to the market for a list of gourmet goodies!

You will need

- Rico Creative Cotton Aran,
1 ball in: Clay (51)
2 balls in: Natural (60)
- Adriafile Cortina,
2 balls in: Beige (80)
- Bergère de France Bigarelle,
1 ball in: Ecrû (29735)
- 100g of fancy of your choice, such as
respun safari yarn
- 100g of chunky yarn of your choice
- 9mm crochet hook
- 4 stitch markers

Tension

- A tight tension is best, to give your bag strength and stability

Abbreviations

- For standard abbreviations see page 87

About these yarns

Rico Creative Cotton Aran

100% cotton
85m per 50g
Machine wash at 30°C
£1.89

www.woolwarehouse.co.uk

Adriafile Cortina

50% wool 40% acrylic 10% alpaca
90m per 50g
Hand wash
£3.50

www.wee-country-yarns.co.uk

Bergère de France Bigarelle

55% organic cotton, 36% linen, 9% viscose
390m per 100g
Machine wash
£7.95

www.bergeredefrance.co.uk

Make this bag to suit yourself! This pattern is free and easy so you can make it just how you want it. There's hardly any counting of stitches and rows, giving you lots of room for creative licence. So, gather together some yarns you love, hold several strands together to form a chunky yarn – this gives some vibrancy and variation of tone and texture – and get hooking. You'll soon have a gorgeous shopping bag to show off!

Notes

Start by making the base of the bag, which is a rectangle 25sts by 10 rows.

SHOPPING BAG

Hold 3 or 4 strands of yarn together. Work this way throughout, changing one of the yarns every row (or whenever you decide). Ch27.

Row 1 dc into 2nd chain from hook, dc into each ch st to end of row. [25sts]

At end of Row 1 ch2 and turn work.

Row 2. *Work back along the row working 1 dc into each stitch as before. [25sts] Ch2 and turn work* *.

Row 3-10 Repeat from * to * * 8 more times, remembering to ch2 before turning work at end of each row.

After 10 rows, don't turn work at the end. Instead, continue round.

Work 9sts down the side working 1 dc into each of the row spaces. Continue round. Work 25dc along the original chain, then work 9dc up the other side.

Now work in the round, working 1dc into each st from the row below. After several rows you'll notice the edges curl up. At this point you'll find it easier to turn your work inside out so the outside of the bag faces you and you're working in an anticlockwise direction. Keep going round, changing colours as and when you like. Work approx 25 rows until the bag looks to be the size you want, remembering that the handles will add a few more rows.

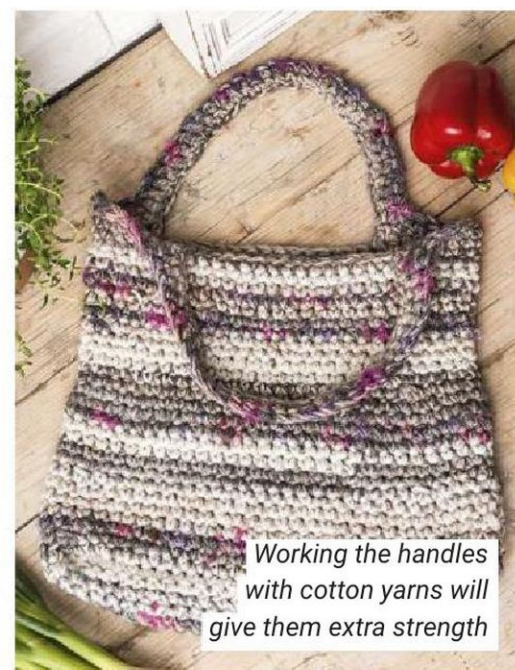
Handles

Lay bag flat and fold bag in half vertically to find centre. Place 2 markers 14sts apart measured from centre on both sides.

To ensure the handles are evenly spaced front to back count the sts are between the handle markers on the outside edge but don't worry if you're out by a st or two. Crochet to the first marker, then ch35. Join the chain with a dc at the second marker to make the first handle.

Continue working 1dc around the outside edge until you meet the next marker and repeat (ch35, join with a dc at second marker).

Continue to work in the round working 1dc into each st, including each ch st for the handles going up and over. Repeat so that you work at least two rows. Finish off at the base of a handle and weave in ends. ●



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Toasty warm

Keep cosiness in and chilliness out with this stylish two-tone draught excluder. By **Kirstie McLeod**

When the weather starts to cool, a draught excluder is a must for keeping chilly winds outside and everyone comfy and warm inside. This one is straightforward to make: it's worked in the round to make a sausage shape then stuffed with a bolster cushion. The yarn is a soft chunky that comes in 18 colour choices.

You will need

- King Cole Magnum,
2 balls of Champagne (1435) = A
1 ball of Bramble (1442) = B
- 8mm (US L/11) hook
- Bolster pad measuring 78x17cm (31x7in)

Measurements

- 78x17cm (31x7in)

Tension

- Tension is not important for this project

Abbreviations

- For standard abbreviations see page 87

DRAUGHT EXCLUDER

With colour A, make a magic loop.

Round 1 (RS) Ch3 (counts as first tr throughout), 10tr into loop, ss to top of beg ch-3. [11 sts]

Round 2 Ch3, tr in st at base of ch, 2tr in each st around, ss to top of beg ch-3. [22 sts]

Round 3 Ch3, 2tr in next st, (1tr, 2tr in next st) around, ss to top of beg ch-3. [33 sts]

Round 4 Ch3, 1tr, 2tr in next st, (2tr, 2tr in next st) around, ss to top of beg ch-3. [44 sts]

Round 5 Ch3, tr in each st around, ss to top of beg ch-3.

Repeat last round another 14 times.

Change to colour B.
Repeat Round 5 twice.

Change to colour A.
Repeat Round 5, 14 times.

Change to colour B.

Repeat Round 5, 15 times.

Next round Ch3, 1tr, tr2tog, (2tr, tr2tog) around, ss to top of beg ch-3. [33 sts]

Next round Ch3, tr2tog, (1tr, tr2tog) around, ss to top of beg ch-3. [22 sts]

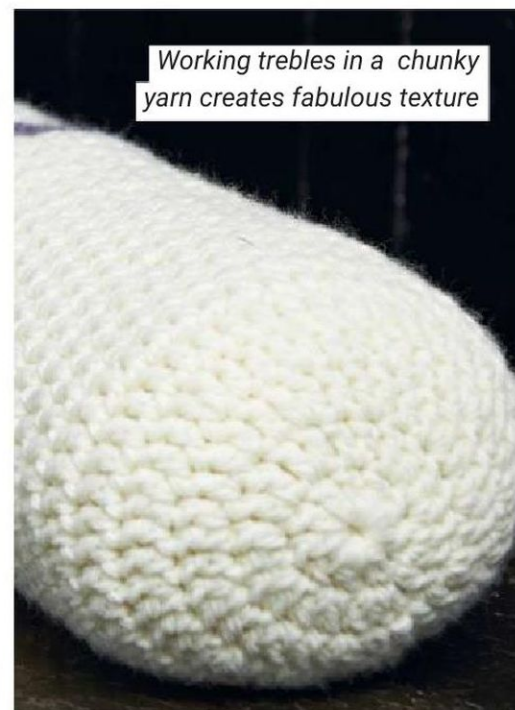
To finish

Place bolster pad inside cover.

Next round Ch2, 1tr (counts as tr2tog), (tr2tog) around, ss to top of first tr. [11 sts]
Fasten off leaving a long tail.

Use the tail to sew up the remaining hole.
Weave in ends. ●

Working trebles in a chunky yarn creates fabulous texture



About this yarn

King Cole Magnum

25% wool, 75% acrylic
110m per 100g
Machine wash at 40°C
£2.99

www.woolwarehouse.co.uk

Top Tip

Keep your crochet tight to make a thick fabric that hides the bolster within

How to work linked trebles

Master this versatile, clever stitch with
Joanne Scrace of The Crochet Project



Linked trebles are one of the more unusual stitches you will come across, but once you've mastered it you will love the interesting effects you can get with this versatile stitch!

Traditional treble stitch has two main advantages: it's tall height means that fabric worked in the stitch grows very quickly and it has more horizontal stretch than the shorter crochet stitches. However, the tall stitches leave big gaps in the fabric, especially when stretched. The linked treble stitch retains the

advantages but, because the stitches are attached to each other in the middle, stops the gaping between stitches; creating a quick growing, solid but elastic fabric.

Working linked trebles in the round into the back stitch only, gives a lovely woven effect that appears to look very similar to a tunisian simple stitch on its side (but of course the resulting fabric is thinner and more elastic than tunisian crochet.)

Linked trebles have a strong line running

across the row which creates visual interest – it's a great stitch to use with highly variegated yarns as these lines act like floats, showing off the variation to its best effect. Try it with indy dyed speckled yarns – the hottest dye effect of the year!

HOW TO FOR THE FIRST STITCH IN A ROW OR ROUND



STEP 1

Chain 3, as you normally would for a turning chain for a treble.



STEP 2

Insert your hook into the 2nd ch from the hook and draw up a loop (this forms the equivalent of the yarn over in a traditional treble)



STEP 3

Insert your hook into the stitch and draw up a loop

HOW TO **FOR THE FIRST STITCH IN A ROW OR ROUND**



4

STEP 4

Yarn over and draw through the first two loops



5

STEP 5

Yarn over and draw through the next two loops

Top Tip

If working in the round slip stitch at the middle of the stitch as well as at the top to stop it gaping on the seam.

HOW TO **FOR ALL OTHER STITCHES**



1

STEP 1

Insert your hook into the horizontal bar in the middle of the previous stitch and draw up a loop (this forms the equivalent of the yarn over in a traditional treble)



2

STEP 2

Insert your hook into the stitch and draw up a loop



3

STEP 3

Yarn over and draw through the first two loops



4

STEP 4

Yarn over and draw through the next two loops



You will need

- DK yarn – we used Yarn Stories Fine Merino DK in Mulberry
- 4.5mm hook
- Contrast 20cm(8in) zip
- Matching thread and sewing needle.

Measurements

- Finished size
23 cm long, 8cm deep.

Tension

- 17 sts and 8 rows in linked trebles using 4.5mm hook (or size needed to obtain tension)

Abbreviations

- For standard abbreviations see page 87
- Ch – Chain
- Ltr – Linked Treble
- Sl st – Slip stitch, insert hook into st or ch-sp, yarn over and draw loop through everything.
- St – Stitch.

Joanne Scrace's sweet pencil case is perfect for getting to grips with the linked treble stitch

A return to school has to be marked with a new pencil case, and this quick and cute project will stand out from the shop-bought crowd. Finish with a lace trim for a pretty touch.

Top Tip

Working in the round with rightside always facing shows off this stitch best.

Notes

Turning chain counts as a stitch throughout.

Slip stitch into both the middle and toip of the turning chain to join.

PENCIL CASE

Ch 41

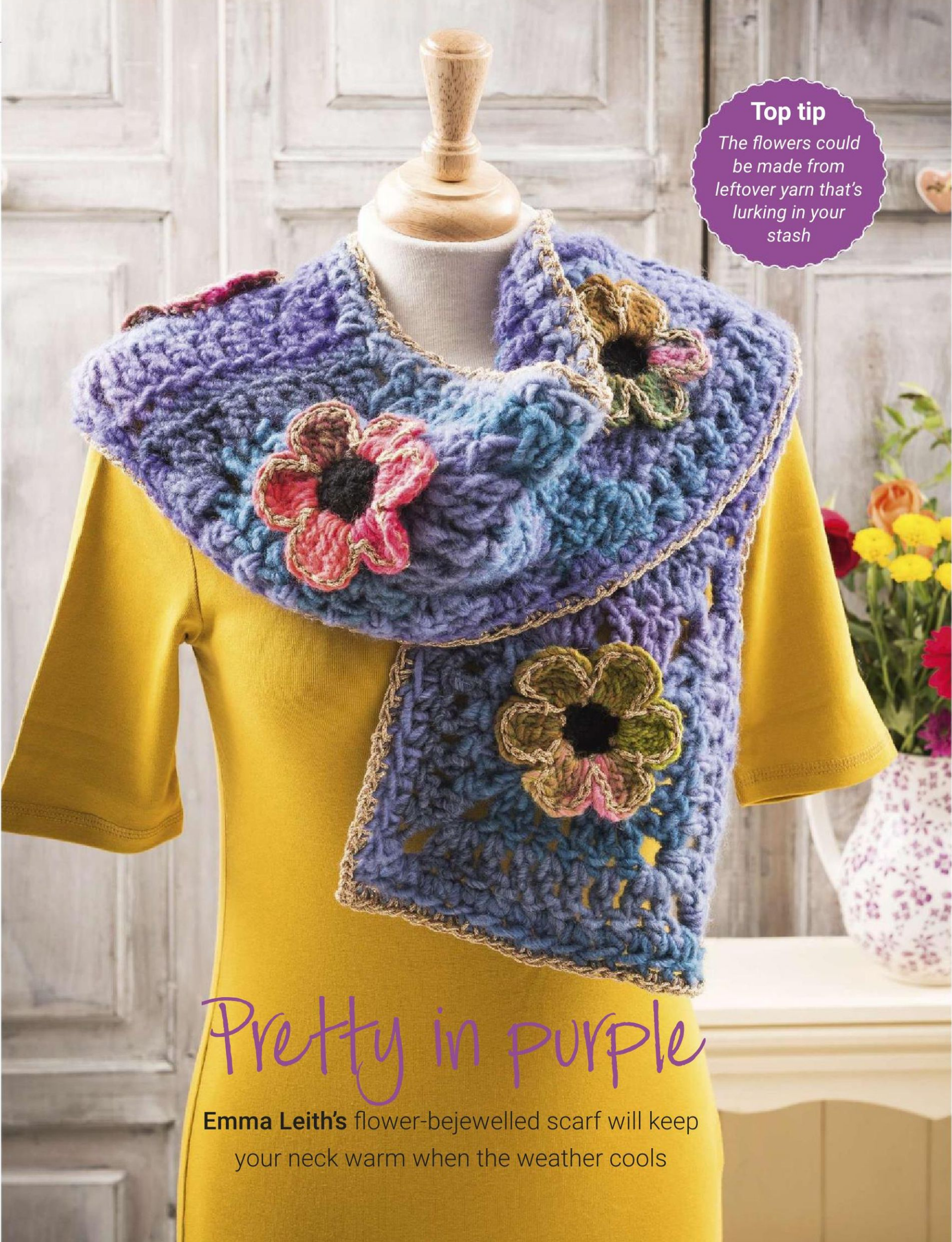
Rnd 1 Starting in 4th ch from the hook, 37 ltr, 2 lhtr in last ch, rotate so you can work into the other side of the chain, 36 ltr, sl st to join, do not turn. 76 sts

Rnds 2-7 Ch 3, lhtr in back loop only of each st around, sl st to join, do not turn.

Fasten off

To make up

Weave in ends. Sew top 2 sts at either end closed and sew zip in place. 🧵

A purple crocheted scarf with large, colorful flowers is displayed on a yellow top. The scarf is made of thick purple yarn and features three large flowers: one in red and pink, one in green and yellow, and one in blue and yellow. The scarf is draped over a wooden mannequin head. The background is a rustic wooden wall. A purple speech bubble in the top right corner contains a 'Top tip' about using leftover yarn for the flowers. The title 'Pretty in purple' is written in a purple script font at the bottom, followed by a description of the scarf by Emma Leith.

Top tip

The flowers could be made from leftover yarn that's lurking in your stash

Pretty in purple

Emma Leith's flower-bejewelled scarf will keep your neck warm when the weather cools

Floral scarf



You will need

■ Rico Essentials Soft Merino Aran,

1 ball of Black (90) = A

■ Rico Metallized Cotton,

1 ball of Gold (003) = B

■ Rico Melange,

1 ball of Neon Pink Green (40) = C

■ Rico Bonbon,

1 ball of Multi Turquoise = D

■ 4mm crochet hook

■ 6mm crochet hook

■ 12mm crochet hook

■ Tapestry needle

Tension

■ Tension is not important for this project

Abbreviations

■ For standard abbreviations see page 87

About these yarns

Rico Essentials Soft Merino Aran

100% wool, 100m per 50g

Machine wash at 30°C, £4.19

www.woolwarehouse.co.uk

Rico Metallized Cotton

53% cotton, 35% acrylic, 12% metallic yarn,

130m per 50g, Hand wash, £3.79

www.thecraftyknitter.co.uk

Rico Melange

53% wool, 47% acrylic, 90m per 50g

Machine wash at 30°C, £3.49

www.woolwarehouse.co.uk

Rico Bonbon

53% wool, 47% acrylic, 100m per 100g

Hand wash, £7.99

www.knittingwoolandyarn.co.uk

Now that we've got autumn to look forward to, it gives us an excuse to crochet scarves. As if we need an excuse! Scarves are very easy, on the whole, but this one adds an extra feature to get your hooks into: lovely flowers. What's more, they're trimmed with gold. How decadent! To make it, work each flower first, then make the flowers into the centre of squares, and – finally – join all the squares together in a row. It's simple, but very effective.

SCARF

Flowers (make 8)

Centre

Using 6mm hook and yarn A, make a magic loop or ch6 and join with a slip stitch into 1st ch stitch to make a loop.

Row 1 With yarn A, ch 3 (counts as 1st tr)

11 tr into loop. [12sts]

Row 2 Join yarn B into any stitch and ch 2

(counts as 1st dc) *ch2, skip next stitch, 1 dc**, repeat from * to **5 times.

[6dc, 6 x ch2 sps]

Join with a ss into 2nd ch of ch2 at start of row. Cast off and sew in end securely.

Petals

Row 3 Join yarn C into any ch2 space from previous row, ch3, *into next ch2 space

work 3dtr, ch3 join with ss into same ch2

space, ch 3**, repeat from * to ** 5 more

times ending with ss into base of initial ch3.

[6 petals]

Cast off and sew in ends

Squares (make 8)

Using 12mm hook and yarn D, turn flower over so WS is facing.

Row 1 Join yarn into any ch2 space from row 2 flower and ch2 (counts as 1 htr) and 1 htr into same space, 2 htr into next ch2 space, repeat 4 times. [12sts]

Join with a ss into 2nd ch of initial ch2.

Row 2 Ch 3, 1tr into same stitch (half corner made), *work 1 tr into next 2 stitches, into next stitch work 2tr ch2, 2 tr all into same stitch (corner made)**, repeat twice, ending



The edge of each petal is trimmed with a row of gold metallic yarn



Top Tip

Keep your tension nice and loose when making the squares as this ensures a soft, flowing drape to the finished scarf

1 tr, into next 2 stitches followed by 2tr ch2 into same corner space you started in. Join with a ss to 3rd ch of initial ch3.

Row 3 as Row 2 only with this row work 5tr between corners.

Fasten off, leaving 30cm tail end to use as thread to whip stitch squares together.

Surface crochet

With RS facing and using yrn B and 4mm hook, join yarn in between any petal placing hook through the ch2 space from row 2 of the flowers work 3dc into each of the ch st

of petal and 1dc at top of petal and on 5th dc, hook through both the petal stitch AND the stitch or post from the square beneath the petal. Make sure your work is lying flat when you do this to ensure the flower attaches evenly to the square.

You may find it helpful to rest your work on your lap for this bit!

Work 1dc into next st and 3dc into ch3 to base of petal and join with a ss into ch2 space from row 2. Repeat all the way around the flower ending with a ss into initial dc. Finish off and sew in ends.

To finish

Join squares together using whip stitch as follows:

Thread tail end of thread from one of the squares into yarn needle

Hold 2 squares together with RS facing.

Line them up evenly so that all corners are aligned. Start in the corner ch 2 space of the squares and draw needle through corresponding stitches, working the back loops only of each stitch. The back loops are at the outer edge of the stitches of each square. Continue along working over each stitch (whip stitch).

Work across to next corner. [11sts]

Sew in ends and cut yarn.

Repeat until all 8 squares are joined.

Work border as follows 12mm hook and yarn D.

Row 1 Into any outer ch2 corner space, join with ch 2 (counts as 1dc), 1dc into same space. Work your way to next outer corner working 1 dc into each st and 2dc into each ch2 corner space of each square.

[12 dc for each complete square]

Into next ch2 corner space from previous row work 2dc, ch2, 2dc all into same space (corner).

Repeat all the way around ending 2dc ch2 into same space you started in and join ss into 2nd ch of initial ch2.

Finish off and sew in ends. ●

Square deal

Val Pierce has designed a very lovely cushion that will look beautiful in any room you choose to place it

Top tip

You could also, following the same basic principle, make a matching throw





You will need

- Cygnet Superwash DK ,
4 balls of Cream (2195) = A
1 ball of each: (=B)
Copper (4888)
Cranberry (298)
Gold (2155)
Stone (4199)
Tartan Green (2150)
Damson (4425)
Everglade (2817)
Mocha (972)
- 3.5mm crochet hook
- Cushion pad 36cm (14in)

Measurements

- 36x36cm (14x14in)

Tension

- Tension is not important for this project

Abbreviations

- For standard abbreviations see page 87

About this yarn

Cygnet Superwash DK

100% superwash merino wool
104m per 50g
Machine washable
£2.55
www.modernknitting.co.uk

This cushion is a cinch to make. Simply hook up 16 granny squares and sew them into one large square, then add a single-colour back. As only a small amount of each contrast yarn is required to make a square, this is the ideal project to use up your stash yarns. Use toning shades of your own choice to match your personal décor – or go for contrast to make a decorative statement. If you're making it for a friend, choose their favourite colours.

CUSHION Square motif

Using colour B, ch8 and join into a circle with a sl st.

Round 1 3ch (counts as first tr), work 15tr into ring, join with a sl st.

Next round 2ch, *dc into next tr, 2ch, rep all round, join with a sl st. [16 ch sps]

Next round Sl st to first sp, 3ch, 1tr into same sp, * 2ch 2tr into next sp, keeping last loop of tr on hook, yarn through all loops, rep from * 2ch, join with a sl st to beg of round.

Break colour B. Join in colour A.

Next round Sl to next 2ch sp, 3ch, 2tr, 4ch, 3tr, into same space. (first corner mad) * (2htr into next sp, 3 times), 3tr, 4ch, 3tr into next space, rep from * twice more, (2htr into next sp, 3 times) join with a sl st to beg of round. Fasten off.

Continue to make 15 more squares using appropriate shades as you do.

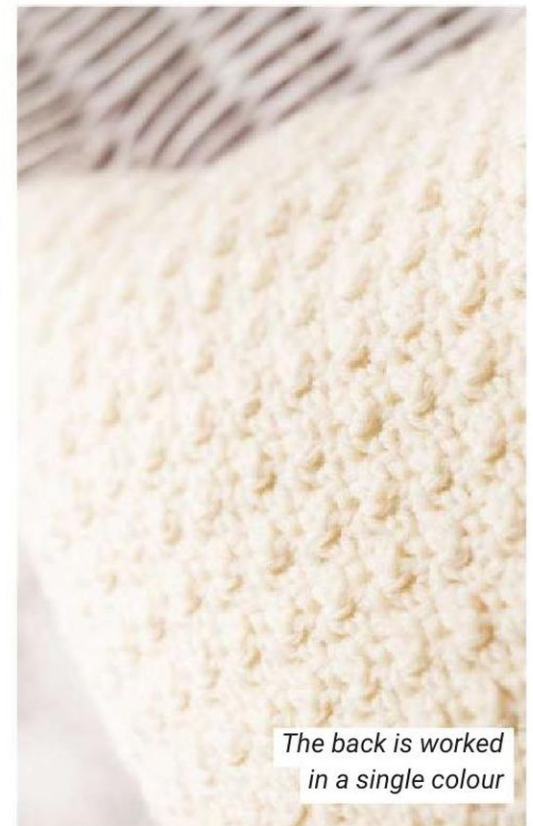
Stitch the squares together in 4 rows each consisting of four squares.

Next round Join in A to any corner and work 3dc in the first corner, continue in dc all around the entire outer edge of the cushion working into stitches on each edge of squares and remembering to work 3dc into each corner. Join to beg with a sl st.

Next Round : Work a further round of dc, working 1dc into each dc and 3dc into centre dc of each corner. Sl st to beg of round and fasten off.

Back

Using yarn A, ch63.



Row 1 Work 1dc in 2nd ch from hook, 1tr in next ch, 1dc in next ch, repeat from * to last ch, 1tr in last ch.end.

Row 2 1ch, * 1dc in next st, 1tr in next st, rep from * to end.

Row 2 forms pattern.

Work in pattern for a further 54 rows.

Fasten off.

To finish

Work in all ends.

Sew back to front neatly on three sides.

Insert cushion pad and sew the final sides together. ●



Top tip

If you prefer large apple varieties, use a chunky yarn and larger hook for a bigger cosy

Snug as a bug

Keep apples (and other small round fruits) fresh and safe from harm with **Jennifer May's** cute cosy

You will need

- DROPS Cotton Merino,
1 ball of each:
Lilac (4) = A
Pistachio (10) = B
- 4mm crochet hook
- 1 button

Measurements

- To fit a medium-sized apple

Tension

- Tension is not important for this project

Abbreviations

- For standard abbreviations see page 87

About this yarn

DROPS Cotton Merino

50% wool, 50% cotton

110m per 50g

Machine wash at 40°C

£3.10

www.woolwarehouse.co.uk

Your five portions of fruit are an important part of your daily diet, and no one wants to eat a bruised apple! Protect your sweet things with a delightful cosy. Worked in a simple lacy stitch with a double crochet trim, this cosy will keep your apples fresh as daisies and ready to eat in your lunch bag. It makes a lovely little gift, too.

Notes

The cosy is worked in the round for the first 6 rows, then work in rows.

APPLE COSY

Make a magic loop.

Round 1 Ch1 (doesn't count as st), 6htr into loop, ss in beg st. [6sts]

Round 2 Ch2 (counts as htr), htr in same st, *2htr in next st, rep from * to end, ss in top of beg ch2. [12sts]

Round 3 Rep Round 2. [24sts]

Round 4 Ch2 (counts as htr), htr in same st, *3htr, 2htr in next st, rep from * to last 3sts, 3htr, ss in top of beg ch2. [30sts]

Round 5 Ch2 (counts as htr), htr in same st, *4htr, 2htr in next st, rep from * to last 4sts, 4htr, ss in top of beg ch2. [36sts]

Round 6 Turn to work in the other direction and work in the back loop only (as WS is now facing, the back loop is the loop that faces you), ch1 (doesn't count as st), dc in same st, 17dc, 2dc in next st, dc to end, ss to beg st through both loops. [37sts]

Row 7 Turn to work in the other direction, ch2 (counts as htr), tr in same st, *sk 2sts, [tr, htr, tr] in next st, rep from * to last 3sts, sk 2sts, [tr, htr] in next st, DO NOT JOIN. [37sts]

Row 8 Turn to work in the other direction and work in the back loop only (as WS is now facing, the back loop is the loop that faces you), ch1 (doesn't count as st), dc in same st, dc in each st all round, do not join. [37sts]

Rows 9-12 Rep Rows 7-8 twice more.

Row 13 Rep Row 7 once more.

Row 14 Turn to work in the other direction

and work in the back loop only (as WS is now facing, the back loop is the loop that faces you), ch1 (doesn't count as st), dc in same st, 5dc, (dc2tog, 2dc) 7 times, 3dc. [30sts]

Fasten off yarn A.

Leaves

First leaf Using yarn B, *ch7, ss in 2nd ch from hook, dc, 2tr, dc, ss*, ch1, turn to work up other side of ch, ss,** dc, 2tr, dc, ss** (first leaf finished), do not fasten off yarn.

Second leaf Rep from * to *, work stalk ch3, ss in 2nd ch from hook, ss in next st, ss in base of last ss of 1st half of leaf (stalk now finished), rep from ** to ** on other side of leaf, (ss, ch1, ss) in last ch.

Fasten off yarn.

Cosy border

Row 1 With RS of cosy facing, join yarn B in the RH corner in 1st dc worked in previous row, ch1 (doesn't count as st), dc in same st, (ch1, 2dc in base of tr-htr) 4 times down front opening, (2dc in base of tr-htr, ch1) 4 times up front opening, (dc, ch1, dc) in dc of top row (last dc worked in previous row), dc in each st along the top row, dc in 1st worked (1st dc of previous row), ch1, ss to beg st, do not break yarn.

Sew on the leaves via the stalk approx 1cm in and down from the left corner. Sew the button on top of the stalk (if you've used a button with a shank you could sew it next to the stalk directly on the cosy for less bulk).

Button loop Return to yarn B, ch enough to form a loop around the button, ss in st at base of ch, ss behind work for strength. Fasten off yarn and weave in all ends. ●

A close-up photograph of a woman with long, wavy brown hair, looking down. She is wearing a grey, textured knit beanie. A decorative band of purple crocheted flowers is sewn into the brim of the hat. The background is a soft, out-of-focus white, suggesting a snowy or bright environment.

Top tip

As this hat is made in the round, use stitch markers to mark the start of your rows

Brimful of posies

Complete a vintage outfit with **Joanne Scrace's** chic cloche decorated with a row of flowers

You will need

- Artesano British Wool DK Blue Faced Leicester Blend,
2 skeins of Grey (02),
small amount of Clematis (07) (optional)
- 3mm (US C/2 or D/3) hook
- Removable stitch marker
- Tapestry needle

Measurements

- S (M: L); head circumference at brim:
50 (55: 60)cm (20 (22: 24)in)

Tension

- 24 sts and 24 rows in double crochet
to 10cm(4in) using 3mm hook after
blocking

Abbreviations

- For standard abbreviations see page 87

About this yarn

Artesano British Wool DK Blue Faced Leicester Blend

100% British wool
110m per 100g
Machine washable
£4.17

www.laughinghens.co.uk

Vintage lovers take note – there used to be a time when a woman was not fully dressed without a stylish hat. We're redressing the balance with this crocheted cutie, worked in delicious British wool. This smart, elegant yet practical cloche hat is worked simply in an amigurumi-style spiral to form the classic bell shape and is suitable for beginners. Working the hat at a tight gauge provides structure and keeps the wind out. The pretty flower trim in lilac is a little more complicated, but it sets off the cloche hat so nicely. The hat will look just as beautiful without the floral trim, making this an ideal project for new crocheters. Eat your heart out, Daisy Buchanan.

Notes

This hat is worked from the crown outwards, seamlessly in one piece without turning or slip stitching (amigurumi style). Place a stitch marker in the last stitch of the round and move it up each round. It is turned inside out to finish so that what is traditionally the wrong side is the right side for this hat. The trim is worked in one piece with the bottom half of the flower being worked in the first pass, then rotate the work to work the other side and complete the flowers.

HAT

With Grey, make a magic loop.

Round 1 Ch1 (does not count as st), 6dc into the loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 *2dc in the next st, 1dc; repeat from * around. [18 sts]

Round 4 *2dc, 2dc in the next st; repeat from * around. [24 sts]

Round 5 *2dc in the next st, 3dc; repeat from * around. [30 sts]

Round 6 *4dc, 2dc in the next st; repeat from * around. [36 sts]

Round 7 *2dc in the next st, 5dc; repeat from * around. [42 sts]

Round 8 *6dc, 2dc in the next st; repeat from * around. [48 sts]

Round 9 *2dc in the next st, 7dc; repeat

from * around. [54 sts]

Round 10 *8dc, 2dc in the next st; repeat from * around. [60 sts]

Round 11 *2dc in the next st, 9dc; repeat from * around. [66 sts]

Round 12 *10dc, 2dc in the next st; repeat from * around. [72 sts]

Round 13 *2dc in the next st, 11dc; repeat from * around. [78 sts]

Size S only

Round 14 and all even numbered rounds Dc in each st around.

Round 15 *12dc, 2dc in the next st; repeat from * around. [84 sts]

Round 17 *2dc in the next st, 13dc; repeat from * around. [90 sts]

Round 19 *14dc, 2dc in the next st; repeat from * around. [96 sts]

Round 21 *2dc in the next st, 15dc; repeat from * around. [102 sts]

Round 23 *16dc, 2dc in the next st; repeat from * around. [108 sts]

Round 25 *2dc in the next st, 17dc; repeat from * around. [114 sts]

Round 27 *18dc, 2dc in the next st; repeat from * around. [120 sts]

Size M only

Round 14 *12dc, 2dc in the next st; repeat from * around. [84 sts]

Round 15 *2dc in the next st, 13dc; repeat from * around. [90 sts]

Simple steps HOW TO MAKE A DOUBLE CROCHET



Step 1

To make a double crochet stitch, insert the hook under the top two loops of the next stitch on the previous row.



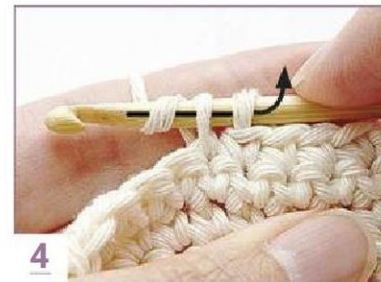
Step 2

Wind the yarn around the hook (yrh).



Step 3

Pull the yarn through the stitch, giving you two loops on your crochet hook.



Step 4

Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook ready to do the next stitch.

Round 16 and all even numbered rounds

Dc in each st around.

Round 17 *14dc, 2dc in the next st; repeat from * around. [96 sts]

Round 19 *2dc in the next st, 15dc; repeat from * around. [102 sts]

Round 21 *16dc, 2dc in the next st; repeat from * around. [108 sts]

Round 23 *2dc in the next st, 17dc; repeat from * around. [114 sts]

Round 25 *18dc, 2dc in the next st; repeat from * around. [120 sts]

Round 27 *2dc in the next st, 19dc; repeat from * around. [126 sts]

Round 29 *20dc, 2dc in the next st; repeat from * around. [132 sts]

Size L only

Round 14 *12dc, 2dc in the next st; repeat from * around. [84 sts]

Round 15 *2dc in the next st, 13dc; repeat from * around. [90 sts]

Round 16 *14dc, 2dc in the next st; repeat from * around. [96 sts]

Round 17 *2dc in the next st, 15dc; repeat from * around. [102 sts]

Round 18 and all even numbered rounds

Dc in each st around.

Round 19 *16dc, 2dc in the next st; repeat from * around. [108 sts]

Round 21 *2dc in the next st, 17dc; repeat from * around. [114 sts]

Round 23 *18dc, 2dc in the next st; repeat from * around. [120 sts]

Round 25 *2dc in the next st, 19dc; repeat from * around. [126 sts]

Round 27 *20dc, 2dc in the next st; repeat from * around. [132 sts]

Round 29 *2dc in the next st, 21dc; repeat from * around. [138 sts]

Round 31 *22dc, 2dc in the next st; repeat from * around. [144 sts]

All sizes

Dc in each st around for every round until the total hat height measures 17 (19: 22) cm or the hat reaches halfway down the forehead and ear when it is tried on. You may find it helpful to refer to the image to check the length of your hat.

Brim

Round 1 *2dc in the next st, 5dc; repeat from * around.

[140 (154: 168) sts]

Round 2 Dc in each st around.

Round 3 *13dc, 2dc in the next st; repeat from * around.

[150 (165: 180) sts]

Rounds 4-7 Dc in each st around.

Round 8 *2dc in the next st, 14dc; repeat from * around.

[160 (176: 192) sts]

Round 9 Dc in each st around.

Round 10 Turn the work inside out so the RS becomes the WS, ss around, ss to join. Fasten off and weave in ends.

Trim (optional)

With Clematis, ch6, ss to the sixth ch from the hook to join, (ch2, 1tr, ch2, 1dc) 3 times into the loop, *ch12, ss into the sixth ch from the hook to form a loop, rotate the work so that you can work into this loop anti-clockwise with the RS still facing, (ch2, 1tr, ch2, 1dc) 3 times into the loop; repeat from * until the work measures a total of 50 (55: 60)cm.

Rotate the work, keeping the RS facing, so that you can work back along the other side of the chains and loops, (ch2, 1tr, ch2, 1dc) 4 times into the first loop, *ch2, ss into the third ch between the flowers, (1tr, 2ch, 1dc, [ch2, 1tr, ch2, 1dc] 3 times) into the next ch-6 loop; repeat from * until all the flowers are completed. Fasten off.

To finish

Join the trim ends to form a loop and weave in all ends. Inflate a balloon to the circumference of the hat. Wet the hat and trim, block the hat and trim over the balloon until it is dry. When the hat is dry, use Clematis and the tapestry needle to loosely stitch the floral trim to the hat, just above the brim. ●

Love Crochet

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Get ready for the new season with Love Crochet's collection of adorable projects

Your latest Love Crochet is packed with 25 gorgeous, quick and cute makes to crochet. We've filled the issue with speedy projects in soft, sumptuous yarns and bright, pretty hues. Whether you're keen to hook a sweet, retro-style vest with granny squares, want pompom t-shirt yarn baskets or fancy a go at some adorable amigurumi animal projects – we have got it covered! Plus our crochet expert, Joanne Scrace begins a series of Tunisian crochet tutorials, we meet creative and crafty designer Isabelle Kessedjian, and we have all the latest news from the wonderful world of yarn craft! Take a look today!

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Top tip

As well as a necklace, the circles would look fab on hats, bags and belts

Loop the loop

Hook **Helen Ardley's** loopy necklace and make a gorgeous piece of jewellery for your party wardrobe

You will need

- Rowan Cotton Glace,
1 ball of each:
Persimmon (832) = A
Bubbles (724) = B
Garnet (841) = C
- 3mm crochet hook
- Selection of small beads
- 6 large plastic rings 3cm (1in)
- 3 medium plastic rings 2cm (¾in)
- 3 small plastic rings 1.5cm (½in)
- Sewing thread and needle

Measurements

- Circle portion of the necklace measures
24x13cm (9½x5in)

Tension

- Tension is not important for this project

Abbreviations

- For standard abbreviations see page 87

About this yarn

Rowan Cotton Glace

100% cotton
115m per 50g
Machine wash at 40°C
£5.50

www.laughinghens.com

This DIY-couture necklace is big on style and super simple to make – just work easy double crochet stitches over each of the rings. Then fasten your work of art with a pretty, multistranded chain at the back, bringing together the three beautiful shades. Finish with tiny beads to add texture and movement, and your statement necklace for the autumn is complete.

NECKLACE

Covering the rings

Insert the hook into the ring and complete a double crochet stitch. Dc around each ring until it is covered, ss into first dc. Fasten off.

Make rings in the following colours:

Large rings: 2 in colour A, 2 in colour B, 2 in colour C.

Medium rings: 1 in colour B, 2 in colour C.

Small rings: 1 in colour A, 1 in colour B, 1 in colour C.

Assembling the necklace

Sew the large rings together in a long line using sewing thread. Refer to the photograph to sew the smaller circles around the necklace.

Attach colour A to one end of the large circles and ch100 (or until ch is desired length), ss into the end of the other large circle. Repeat for the other two colours. Sew the beads on around the necklace using the photograph as a guide.



Simple steps HOW TO MAKE A DOUBLE CROCHET



Step 1

To make a double crochet stitch, insert the hook under the top two loops of the first stitch on the previous row.



Step 2

Wind the yarn around the hook and pull it through the stitch, giving you two loops on your crochet hook.



Step 3

Yarn round hook again, then pull the yarn through both loops. Your double crochet is made and you'll have one loop on your hook ready to do the next stitch. Continue to end of row.



Step 4

For following rows, turn and make 1 turning chain (t-ch). For dc only, the t-ch does not count as a st. Work the first dc in the st at the base of the ch. At the end of the row, do not work into the t-ch.

Take A Headfirst Approach

Making waves across Europe with their crochet hats, **Thomas Jaenisch** and **Felix Rohland**, the duo behind myboshi, are now taking the UK by storm.



Thomas Jaenisch and Felix Rohland, more commonly known as “the myboshi boys”, aren’t the types to let opportunities to pass them by. In January 2009, the pair headed to Japan to take part in a ski instructor exchange. “As students, we always jumped at the chance to be able to combine our hobby with foreign travel,” says Thomas. “But the question was what to do in the evenings when the après-ski was lacking?” The answer, they decided, was to start crocheting, with some help from a colleague in remastering the skills learnt at primary school. “Our first ‘Boshi’ [Japanese for beanie] was completed in about six hours, with one or two flaws,” says Thomas. “It is really wonderful to create something unique, fashionable and that can be worn in a few hours. We enjoy crochet – we are infected by the crochet virus and now,

we can’t stop.”

Before long, people were noticing the brightly-coloured hats that Thomas and Felix were sporting on the ski runs each day. “As if it weren’t enough that we’d found an outlet for our creativity, we sold our first Boshis before we’d left Japan!”

Making waves

And so, a business concept was born. Thomas and Felix set up a website and quickly found they had a fan base. “It was a big surprise. We had created a nice sideline with our new-found hobby, but we still had our normal lives to lead.” At the same time, Thomas had to complete his thesis, which meant full-time supervision and evaluation of the product optimisation process for an electric motor manufacturer, while Felix had a traineeship as a prospective teacher to take up in September 2010. “It was a crazy time and we often wondered if we should just shut down the website.”

However, they decided to take the challenge head on. The boys began selling the hats at stands across the region. “At the start, everybody looked at us confused, but the press found it an interesting story, so then the first articles appeared and the business began to grow and then more press appeared. We crocheted day and night, attended interviews and appeared on TV.”

To manage demand, the boys say they took on their first ‘crochet grannies’ and, “experienced a wave of kindness and understanding, which is still quite overwhelming today.” Their families are also deeply involved in the business, if only through being understanding. “Our girlfriends don’t see us often, but they help us with



Left: “Every time we make a new beanie, we discover different techniques and a variety of colour combinations”



"What we really love about crochet is that it is very easy to learn and very quick to do."

spreading the myboshi concept around the world, as do our siblings. Our parents help us with business questions and with creating patterns, and in developing and improving our crocheting skills."

Loving every stitch

Part of the joy of crochet for the pair is that they are constantly learning new things. "Every time we make a new beanie, we discover different techniques and a variety of colour combinations. The possibilities are endless, which is the wonderful appeal of crochet – once you've mastered a few techniques, you can create so many different designs."

Thomas adds: "What we love about crocheting is that it is easy to learn, very quick to do, and you can start and stop wherever you want." And this was, perhaps, the stroke of genius that has set them apart – they began to offer patterns and simple instructions to allow people to learn to crochet and create their own boshis, hence the name: "it's your Boshi, your style." Thomas explains: "On our website is the myboshi configurator – a tool to create your own beanie by choosing your style and colour. You can take a printout to your stockist or go online to purchase the wool, crochet hook and booklet." The customisable nature of myboshi hats

seems to have captured the hearts of hipsters all across the continent. "It felt very strange at first. We were seeing versions of our boshis everywhere – in discos, during the winter and even in summertime."

When asked why they think myboshi made such an impact, the boys are humble, saying simply: "Hard work and being in the right place at the right time." Thomas elaborates: "There are a lot of young people who want to make something, but there's still a lot of old-fashioned designs around. We have been able to offer cool patterns that are easy to complete and fun myboshi yarns."

Starting a new chapter

The myboshi yarns look set to be a whole new chapter in the duo's success story, and will be distributed in the UK by DMC (www.dmccreative.co.uk). "We wanted to have a fresh and fashionable colour range. From crocheting ourselves so much, we knew exactly what we wanted in a yarn."

The pair tested a lot of yarns before finding the perfect one for myboshi. "Then we chose the colours, looking to fashion shows for the latest in colour trends and picking out the shades that we liked and felt suited us."

These days, it isn't unusual to turn on a TV in

Germany and find Thomas or Felix on your screen talking about crochet. "We are on TV shows there, and with the business doing so well, we are dubbed 'the gurus of crocheting' – everyone wants to ask us how they can create things themselves," comments Thomas, who seems flabbergasted by the whole idea. "Myboshi is a lifestyle: doing something with your hands in an individual, easy and quick way," says Thomas. "We're proud of giving young people an alternative to computers and gadgets. It's great to show that an old pastime can still be cool and fun!"

Interview by Judy Darley.

From top left: An array of myboshi yarns; kids are big fans of myboshi, loving the idea of creating their own designs; the business is now booming across Europe

A few of their favourite things.

"Right now, we are busily crocheting nearly every day and everywhere we go, but we do have a normal life. In our free time, we really love to meet our friends, go out, go skiing, do what everybody our age is doing – always wearing our bright myboshi beanies, of course!" To find out more about Thomas and Felix and how you can make your very own cool, custom, myboshi beanie hat, take a look at www.my-boshi.com. You can also download colour charts of all the myboshi yarns, take a look at their fantastic books and guides, and they even have video tutorials for beginner crocheters.

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Top tip

Make this scarf longer or shorter so your hands can reach the pockets with ease

Scandi chic

Anne Egan's delicious crimson scarf has a cosy hood and pockets to keep you snug and warm

Hooded scarf



You will need

- Sirdar Supersoft Aran, 4 balls of Red (0911)
- 5mm crochet hook
- 8mm crochet hook
- Stitch markers
- Large-eyed needle

Measurements

- Scarf is 240cm (94½in) from pocket end to pocket end; each pocket is approx 16cm (6½in) deep

Abbreviations

- For standard abbreviations see page 87

About this yarn

Sirdar Supersoft Aran

100% acrylic
236m per 100g
Machine at 40°C
£2.99

www.woolwarehouse.co.uk

This clever accessory by Anne Egan is all you'll need to survive winter stylishly. With a cute and cosy pointed hood and a pair of pockets to keep your hands warm, this is one super scarf that's worthy of a fairytale. It's hooked in the warmest rich red shade and trimmed with a pretty fringe. Work post stitches to create ribbed texture.

Notes

Scarf and pockets are made first, changing WS to RS at each end for the pockets. The hood is then picked up on the edge of the scarf, to one side of centre, to allow the scarf to wrap round the neck once and pockets to fall level. A cord is added around the hood and fringes complete the pockets.

SCARF

First pocket front

Using a 5mm hook, ch28.

Row 1 Tr into 5th ch from hook (skipped ch count as tr), and each ch across, turn. [25 sts]

Row 2 (RS) Ch2 (counts as first htr throughout), (FPtr round next st, htr in next st) across, turn.

Row 3 Ch2, (BPtr round next st, htr in next st) across, turn.

Rows 4-15 Repeat Rows 2 and 3 six more times.

Row 16 Repeat Row 2.

Row 17 Ch3 (counts as first tr throughout), tr in next st and each st across, turn.

From this point until the beginning of the next pocket front, the RS and WS change around.

Row 18 (WS) Ch2, (BPtr round next st, htr in next st) across, turn.

Row 19 Ch2, (FPtr round next st, htr in next st) across, turn.

Repeat Rows 18 and 19 until work measures 256cm (including the pocket front already made) ending with a WS row, do not fasten off.

Second pocket front

Row 1 Ch3, tr in next st and each st across, turn.

Row 2 (RS) Ch2, (FPtr round next st, htr in next st) across, turn.

Row 3 Ch2, (BPtr round next st, htr in next st) across, turn.

Rows 4-15 Repeat Rows 2 and 3 seven more times. Fasten off.

Finishing pockets

Fold pocket fronts to front of scarf at the tr row and sew the edges together using the yarn and a tapestry needle. Weave in loose ends.

Hood

Measure 150cm from the end of one pocket and place a marker, then mark 17cm either side of this.

Join yarn at right side marker on WS of scarf.

Row 1 (WS) With a 5mm hook, ch3, 28tr evenly along edge of scarf to the middle marker, 28tr evenly to the outer marker, turn. [57 sts]

Row 2 Ch2, (FPtr round next st, htr in next st) across, turn.

Top Tip

If you prefer a sleeker look, you could omit the fringes and either leave the ends plain or trim with ribbon



Row 3 Ch2, (BPtr round next st, htr in next st) across, turn.

Row 4 Ch2, (FPtr round the next st, htr in next st) 13 times, (FPtr, htr) in the next st, (htr in next st, FPtr round the next st) 14 times, htr in the last st, turn. [58 sts]

Row 5 Ch2 (counts as htr), (BPtr round the next st, htr in the next st) 13 times, (BPtr, htr) in the next st, htr in the next htr, (htr in the next st, BPtr round the next st) 14 times,

htr in the last st, turn. [59 sts]

Row 6 Ch2, (FPtr round the next st, htr in the next st) 14 times, (FPtr, htr) in the next st, (htr in the next st, FPtr round the next st) 14 times, htr in the last st, turn. [60 sts]

Row 7 Ch2, (BPtr round the next st, htr in the next st) 13 times, (BPtr, htr) in the next st, htr in the next st, (htr in the next st, BPtr round the next st) 15 times, htr in the last st, turn. [61 sts]

Row 8 Ch2, (FPtr round the next st, htr in the next st) 15 times, (FPtr, htr) in the next st, (htr in the next st, FPtr round the next st) 14 times, htr in the last st, turn. [62 sts]

Row 9 Ch2, (BPtr round next st, htr in next st) 14 times, htr in next htr, (htr, BPtr) in next st, (htr in next st, BPtr round next st) 15 times, htr in last st, turn. [63 sts]

Row 10 Ch2, (FPtr round the next st, htr in the next st) 16 times, (htr, FPtr) in the next

Simple steps HOW TO MAKE A HALF TREBLE



1

Step 1

To make a half treble crochet stitch, work to where you want the htr and then wrap the yarn round the hook (yrh).



2

Step 2

Insert the hook under the two loops of the next stitch in the previous row.



3

Step 3

Pull the yarn through the stitch (3 loops on hook), yrh. Pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and foll sts to end of the row.



4

Step 4

At end of row, turn and 2 ch. This is the turning ch and counts as the first htr in new row. Skip the first st at base of t-ch, work 1htr into 2nd st in prev row and in each st to end, including in top of t-ch.

Hooded scarf

st, (htr in the next st, FPtr round the next st) 14 times, htr in the last st, turn. [64 sts]

Row 11 Ch2, (BPtr round the next st, htr in the next st) 15 times, htr in the next htr, (htr, BPtr) in the next st, (htr in the next st, BPtr round the next st) 15 times, htr in the last st, turn. [65 sts]

Row 12 Ch2, (FPtr round next st, htr in next st) 16 times, (FPtr, htr) in next st, (htr in next st, FPtr round next st) 15 times, htr in last st, turn. [66 sts]

Row 13 Ch2 (counts as htr), (BPtr round next st, htr in next st) 15 times, (BPtr, htr) in next st, htr in next st, (htr in next st, BPtr round next st) 16 times, htr in last st, turn. [67 sts]

Row 14 Ch2, (FPtr round next st, htr in next st) 16 times, (FPtr, htr) in next st, (htr in next st, FPtr round next st) 16 times, htr in last st, turn. [68 sts]

Row 15 Ch2, (BPtr round next st, htr in next st) 15 times, (BPtr, htr) in next st, htr in next st, (htr in next st, BPtr round next st) 17 times, htr in last st, turn. [69 sts]

Row 16 Ch2, (FPtr round next st, htr in next st) 34 times, turn.

Row 17 Ch2, (BPtr round next st, htr in next st) 34 times, turn.

Rows 18-29 Repeat Rows 16 and 17 six more times.

Row 30 Ch2, (FPtr in next st, htr in next st) 16 times, FPtr round next BPtr, skip htr, FPtr round next BPtr, (htr in next st, FPtr round next st) 16 times, htr in last st, turn. [68 sts]

Row 31 Ch2, (BPtr round next st, htr in next st) 16 times, BPtr around next 2-FPtr (making 1st), (htr in next st, BPtr round next st) 16 times, htr in last st, turn. [67 sts]

Row 32 Ch2, (FPtr round next st, htr in next st) 33 times, turn.

Row 33 Ch2, (BPtr round next st, htr in next st) 16 times, skip next FPtr, (htr in next st, BPtr round next st) 16 times, htr in last st, turn. [66 sts]

Row 34 Ch2, (FPtr round next st, htr in next st) 15 times, FPtr round next BPtr, skip htr, (htr in next st, FPtr round next st) 16 times, htr in last st, turn. [65 sts]

The cosy hood is worked into a point, giving it a folksy, super-stylish Scandinavian feel.



Row 35 Ch2, (BPtr round next st, htr in next st) 32 times, turn.

Row 36 Ch2, (FPtr round next st, htr in next st) 32 times, turn.

Rows 37-40 Repeat Rows 35 and 36 twice more, do not fasten off.

Finish hood

Fold the top of the hood in half WS together. Dc along seam to the point of the hood. Fasten off.

Hood edging

Join yarn at edge of hood at the scarf end.

Row 1 With a 5mm hook, ch1 (does not count as st), 120dc evenly around the edge

of the hood, turn. [120 sts]

Rows 2-9 Ch2, htr in each st across, turn. Fasten off leaving a long tail.

Make a 6-strand plait 180cm long (each strand will be approximately 220cm long). Knot at each end, leaving a tassel. This cord will run around the outside of the hood in a channel created by folding back the outside of the hood edging. Fold the last 3 rows of the hood edge back on the outside of the hood with the plait inside the fold. Sew along this edge to create the channel using the long tail. Fasten off.

To finish

Add fringes to the pockets by making bunches of 4 strands of yarn 25cm long. Push the 8mm hook through the bottom of the pocket at a htr and hook strands altogether in their middle, pull back through pocket and then using the hook pull all 8 tails through the loop and adjust. Work across pocket edge adding a tassel at each htr. ●

Top Tip

For an extra detail that will add a luxurious feel, try lining the pockets with a silky fabric



Mossy boa

Look the picture of autumn chic this season, with a soft and silky leafy scarf. By **Jennifer May**

The colours of autumn have been captured beautifully in this lovely slubby variegated yarn. It's been crocheted into a dozen oak leaf motifs and joined together to make a stunning boa.

You will need

- **Noro Ginga**,
2 skeins of: shade 08
- **8mm crochet hook**

Measurements

- **Each leaf measures 18x8cm (7x3in);**
Boa measures approx 180cm (70¾in)

Tension

- **Tension is not important for this project**

Abbreviations

- **For standard abbreviations see page 87**

About this yarn

Noro Ginga

40% cotton, 30% silk, 15% wool, 15% nylon
100m per 100g
Hand wash at 30°C
£14.85
www.laughinghens.com

Notes

Rounds 2-3 sts are worked into the bl only unless worked into a ch-sp.
Round 4 onwards sts are worked through both loops of sts unless otherwise stated

SCARF

Leaf (make 12)

Ch16.

Round 1 (RS) Turn ch over and work in the bumps at the back. Ss to the first ch from hook, ss in the next 15 ch. [32 sts]

Round 2 Work into the bl only unless into a ch-sp. Working up one side then back down the other in the round: Ch2, ss into the first st, *(ss, ch1, ss) in the next st, ss in the next 4 sts; repeat from * twice more, ch2, **ss in the next 4 sts, (ss, ch1, ss) in the next st; repeat from ** twice more, ss into the next st, (ss, ch1, ss) in ch-2 sp at beg of Round.

Round 3 Work into the bl only unless into a ch-sp. Ss to the first st, *skip ss, (2dc, htr, 2tr, htr) in ch-1 sp, skip ss, ss into the next 4 ss; repeat from * twice more, (ss, ch1, ss) in ch-2 sp, **ss into the next 4 ss, skip ss, (htr, 2tr, htr, 2dc) in ch-1 sp, skip the next ss; repeat from ** twice more, ss to the next ss, skip the next ss, (ss, ch1, ss) into ch-1 sp, skip the last ss.

Round 4 Work through both loops of sts unless otherwise stated: *Ss to the next 2 sts, dc into the next 2 sts, 2dc into the next st, (htr, tr) into the next st, htr into the next st, ss into



Follow these steps to make an oak leaf in a forest-green colour

the next 2 sts, skip the next st; repeat from * twice more, ss into bl of the next 2 sts, (dc, htr, ch1, htr, dc) into ch-2 sp, **skip the next st, ss into the next 2 sts, htr into the next st, (tr, htr) into the next st, 2dc into the next st, dc into the next 2 sts, ss into the next 2 sts; repeat from ** twice more, (ss, ch1, ss) into the ch-1 sp.

Fasten off and weave in ends.

To join

With the yarn held double, make a chain at the back to link all the leaves as follows: join yarn at pair of holes at the top (rounded end) of a leaf, *ss through these top holes by inserting the hook from back to front to back, ch4, ss through the middle pair of holes, ch4, ss through the bottom pair of holes, ch4; repeat from * to join next, and all other leaves.

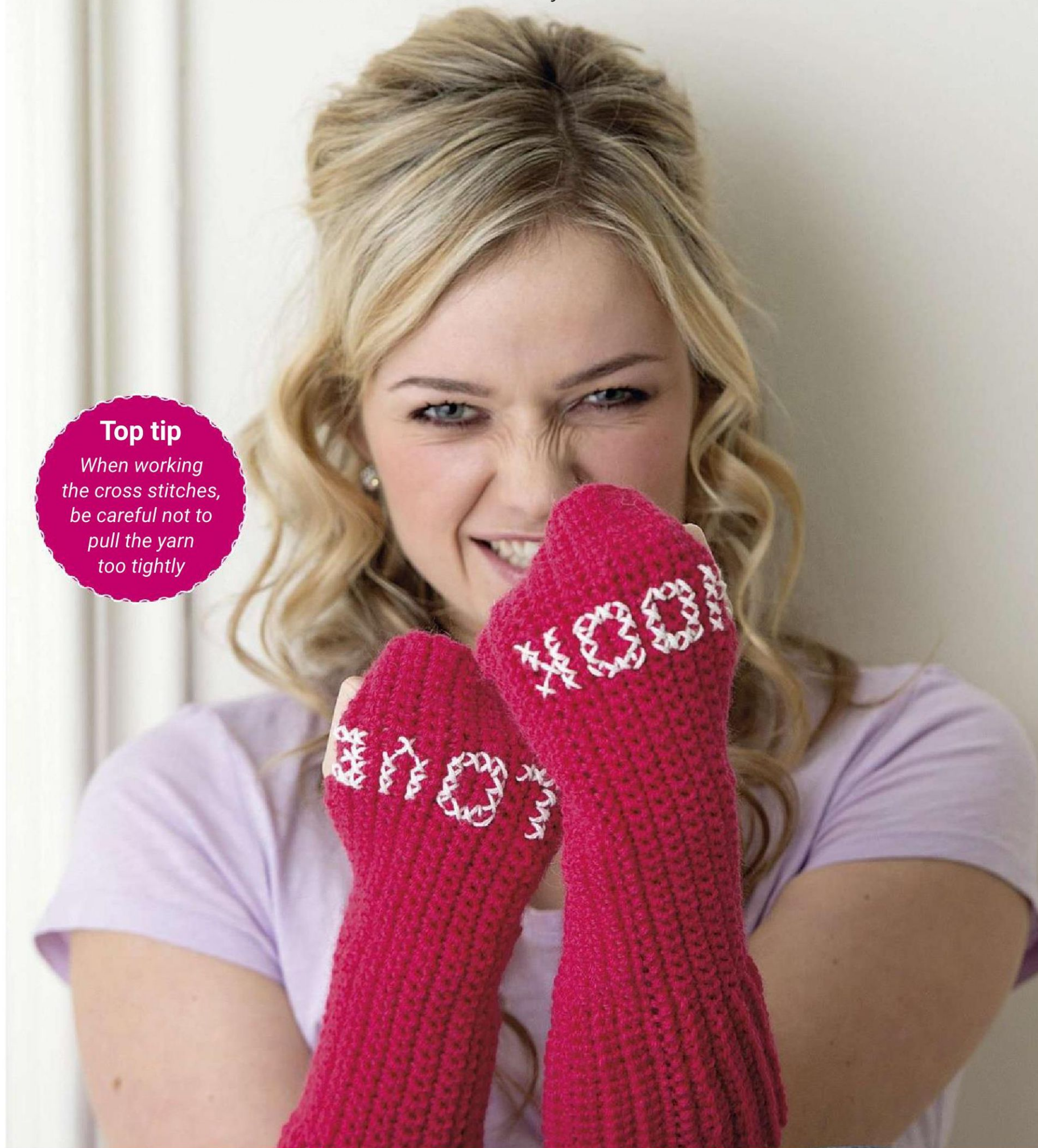
Fasten off and weave in all ends. ●

Tough love

Dare to wear **Hannah Cross's** mighty cross-stitched mitts and show the world your love of crochet.

Top tip

When working the cross stitches, be careful not to pull the yarn too tightly



You will need

- Cygnet Superwash DK, 2 balls of Raspberry (2151)
- Cream 4ply yarn for cross stitch
- 5mm crochet hook
- Tacking thread
- Tapestry needle
- Sharp needle

Measurements

- To fit an average adult hand; 33cm (13in) long

Tension

- 16dc and 20 rows to measure 10x10cm (4x4in) over double crochet using a 5mm hook

Abbreviations

- For standard abbreviations see page 87

Wear your heart on your sleeve with Hannah Cross's cool embellished mittens – for hardcore lovers of crochet only! The design was inspired by an illustration by Stephanie Toppin that caught Hannah's eye. The simple double crochet stitches form a solid base to work your cross stitch onto, while working into the back loop of some of the stitches creates a ribbed effect.

MITTS

Ch51.

Row 1 (RS) 1dc in the second ch from the hook, and in each ch across, turn. [50 sts]

Row 2 Ch1 (does not count as stitch), 15dc in back loop only, 35dc, turn.

Row 3 Ch1, (does not count as stitch), 35dc, 15dc in back loop only, turn.

Rows 4-19 Repeat Rows 2 and 3.

Row 20 As Row 2.

Row 21 Ch1 (does not count as stitch), 12dc, ch6, skip 6 sts, 17dc, 15dc in back loop only, turn.

Rows 22-37 Repeat Rows 2 and 3.

With WS together, join the last row to the foundation row with a dc through both layers in each stitch.

Fasten off and weave in ends.

Cross stitch

Lay the mitts flat with the back of the hand uppermost and the top of the mitten towards you.

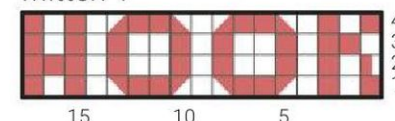
Count 8 sts from the top of the mitten, and using tacking thread, mark out a rectangle which is 16 sts across by 4 rows deep for the right mitten ('Love') and 17 sts across by 4 rows deep for the left mitten ('Hook').

Cross stitch the words using 4ply yarn, a sharp needle and following the charts (right). On the charts, each square corresponds to one dc stitch on the mitten. Using cream yarn, make a cross stitch over each stitch marked on the chart. There are some stitches where you will need to squeeze a cross stitch into half a dc stitch vertically, and there are stitches on

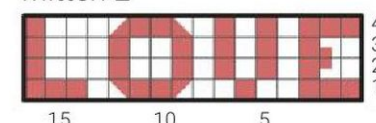
the corners of the letter 'O' where you will need to work one diagonal stitch across the whole dc stitch, and the other diagonal across half a dc stitch to meet the full-length diagonal. ♥



Mitten 1



Mitten 2



Key

- cross stitch
- ▤ half cross stitch diagonally
- ▥ half cross stitch vertically

About this yarn

Cygnet Superwash DK

100% superwash merino wool

104m per 50g

Machine washable

£2.55

www.modernknitting.co.uk

Wild and woolly

Add a luxurious furry trim to your winter coat with **Sara Huntington's** clever design. So snugly.

Top tip

The yarn comes in several shades – you could be an ostrich today and a leopard tomorrow!



You will need

- King Cole Luxe Fur,
1 ball of Impala (1035)
- 5mm crochet hook
- Sewing needle and thread

Measurements

- 55x7cm (21½x2¾in) long

Tension

- Tension is not important for this project

Abbreviations

- For standard abbreviations see page 87

About this yarn

King Cole Luxe Fur

100% nylon

110m per 100g

Dry clean

£4.99

www.woolwarehouse.co.uk

Adding an extra-cosy dimension to your favourite parka or go-to winter jacket is easier than it might look. This furry trim is worked only in double crochet stitches using King Cole's Luxe Fur yarn – it has a natural, multi-tonal look and is wonderfully soft and fuzzy. Working with a fancy, faux-fur yarn like this for the first time can be a bit tricky, though, because it's not so easy to see where you're hooking. You'll need to use your hands much more to feel the stitches and find your way. Make sure you've got plenty of light to work in and try not to pull your stitches too tight. The result will be worth it as this thick, cosy trim brings a touch of winter glam when it's attached to a hood.

FUR TRIM

Ch46.

Row 1 (RS) Dc in the second chain from the hook and each ch to end, turn.

[45 sts]

Row 2 Ch1 (does not count as st), dc in each st to end, turn.

Repeat Row 2 until the work measures 14cm.

Fasten off.

To finish

Fold the trim in half around the edge of the hood so that there is 7cm of trim on each side.

Using a sewing needle and thread, sew the trim securely to the edge of the hood. ●



Simple steps HOW TO MAKE A DOUBLE CROCHET



Step 1

To make a double crochet stitch, insert the hook under the top two loops of the first stitch on the previous row.



Step 2

Wind the yarn around the hook (yrh) and pull it through the stitch, giving you two loops on your crochet hook.



Step 3

Yrh again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on your hook ready to do the next stitch. Cont to the end of the row.



Step 4

For foll rows, turn and make 1 turning chain. For dc only, the t-ch does not count as a st. Work first dc of the row in the st at base of the ch. At end of the row, do not work into the top of the t-ch.



Top tip

For bed socks, use a soft laceweight yarn, which feels gentle next to the skin

Frills and spills

Jazz up winter socks by topping them off with **Lara Messer's** pretty lace trim

You will need

- DMC Petra 3,
1 ball of Ecru
- 2.5mm crochet hook
- Pair of socks
- Tapestry needle

Measurements

- Approx 3.5cm (1¼in) deep

Tension

- Row tension is not important for this project

Abbreviations

- For standard abbreviations see page 87

Too busy to hook up a whole pair of crochet socks? A frilly edging for a tired old pair is just the ticket. This vintage-inspired trim is especially cute on socks for little ones, but we can't resist them for ourselves as they look terrific peeping over boots or wellies. Work the lacy rows directly onto the cuff of the socks from the bottom up, and then block the edgings carefully to bring out their full lacy loveliness.

Notes

The frill is worked directly onto the cuff of the socks in rows and the seam is sewn up afterwards.

To work the frill pattern around a smaller sock edge, simply work fewer dc on Row 1, making sure your total number of dc stitches is a multiple of 9, plus 4 – for example: 58dc.

FRILLY SOCK TRIM

Lace

Row 1 (RS) With RS of sock facing, join yarn with a ss to cuff of sock on inside edge, work 76dc evenly around the opening, turn.

Row 2 Ch1 (does not count as st), 1dc into the first st, ch2, skip 2 sts, 1dc into the next st, *skip 2 sts, 5tr into the next st, skip 2 sts, 1dc into the next st, ch2, skip 2 sts, 1dc into

the next st; repeat from * to end of row, turn. [8 5-tr groups and 9 ch-2 sps]

Row 3 Ch1 (does not count as st), 1dc into the first st, ch2, *1tr into the next tr, (ch1, 1tr in the next tr) 4 times, 1dc in the next ch-2 sp; repeat from * across, omitting dc in the last ch-2 sp, ch2, dc in the last dc, turn.

Row 4 Ch3 (counts as tr), (1tr in the next tr, ch2) 4 times, *tr2tog over the next 2 tr skipping dc in between, ch2, (1tr in the next tr, ch2) 3 times; repeat from * across to the last tr, tr2tog over the next 2 tr skipping ch-2 sp in between.

Fasten off, leaving a long tail.

To finish

Using a tapestry needle and the long tail, sew up side seam of the frill and weave in all ends securely.

Block the lacy frill to open out the pattern. ●

About this yarn

DMC Petra 3

100% cotton

280m per 100g

Machine wash at 60°C

£4.49

www.purplelindacrafts.co.uk

Simple steps HOW TO WORK TR2TOG



1

Step 1

Begin working a treble as usual: yrh, insert hook under top two loops of next stitch on prev row, yrh, pull up a loop (3 loops on hook), yrh and pull through first 2 loops (2 loops on hook).



2

Step 2

Without finishing the first tr, begin the next tr, working yrh, insert hook in next stitch on prev row. Again, work yrh and pull up a loop, yrh and pull through first 2 loops (3 loops on hook).



3

Step 3

Now complete both the treble stitches together by working yrh and pull this loop through all 3 loops on the hook.



4

Step 4

This is how your completed tr2tog should look. You will have neatly decreased one tr stitch. On subsequent rows, you can simply work a stitch into the top of the tr2tog stitch as usual.

Top tip

Wearing this pretty poppy on your hat will look as lovely as wearing it on your lapel

Poppy perfection

Lucy Croft's elegant poppy design makes a beautiful embellished sign of remembrance

You will need

- DROPS Cotton Viscose,
1 ball of each:
Dark Red (07)
Black (15)
- 2.5mm crochet hook
- Stitch markers
- Small selection of orange glass beads
- Brooch pin
- Sewing needle and thread

Measurements

- Poppy measures 8.5cm (3½in)
in diameter

Tension

- Tension is not important for this project,
however, your stitches should be firm

Abbreviations

- For standard abbreviations see page 87

About this yarn

DROPS Cotton Viscose

54% cotton, 46% viscose

110m per 50g

Machine wash at 40°C

£2.30

www.woolwarehouse.co.uk

During the autumn months, wearing a scarlet poppy is a sign of remembrance in the UK, to honour those who have died in war. Show a bit of handmade love this season and create an extra special poppy brooch of your own. Lucy Croft's elegant design, worked in rich colours, is inspired by glamorous Oriental poppies, which have lightly ruffled petals and a seed-filled centre. This poppy is finished with a scattering of shimmering glass beads in the centre.

POPPY

Centre

Using Black, make a magic loop.

Round 1 (RS) Ch3 (counts as tr), 15tr into the ring. [16 tr]

Round 2 Ch1 (does not count as st), dc in the back loop only of each dc around. [16 dc]
Fasten off.

Petals

Round 3 Join Dark Red in any st, ch1 (does not count as st), dc in each dc around. [16 dc]

Round 4 Ch1 (does not count as st), 2dc in each dc around. [32 dc]

Round 5 Ch3 (counts as tr), tr in st at base of ch-3, 2tr in each dc around. [64 tr]

Round 6 Ch3 (counts as tr), tr in st at the base of ch-3, 2tr in each dc around. [128 tr]

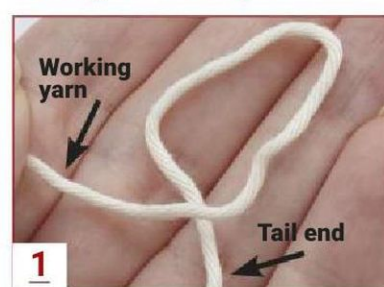
Round 7 *Ch3, tr in the next 14 tr, ch2, ss to the next 2 tr; repeat from * around. [8 petals]
Fasten off and weave in ends.

To finish

Sew the beads securely to the centre of the poppy with Black, using the image as a guide. Sew the brooch pin to the centre back of the brooch. 🍷



Simple steps HOW TO WORK A MAGIC LOOP



Step 1

To start a Magic Loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



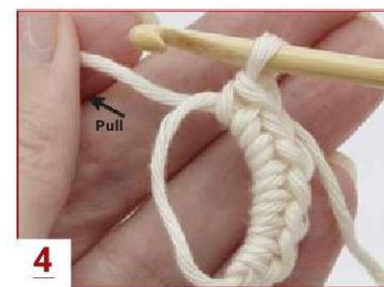
Step 2

Insert your hook into the loop, from front to back. Wrap the working yarn around the hook anticlockwise and pull the yarn through the loop.



Step 3

Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Now work your sts into the Magic Loop, making sure you work over both the loop and the tail end (so two yarn strands).



Step 4

Once you've worked the number of stitches you need, simply pull the tail end of the yarn to draw up the ring. Work a slip stitch to join the first and last stitches and finish the first round.



Lacy top

Party piece

Jennifer Reid's lacy top has stunning
filet crochet detail and is perfectly
suited to buttersoft alpaca yarn

Top tip

For extra glamour,
trim the sleeve
edges with satin
or taffeta
ribbon

You will need

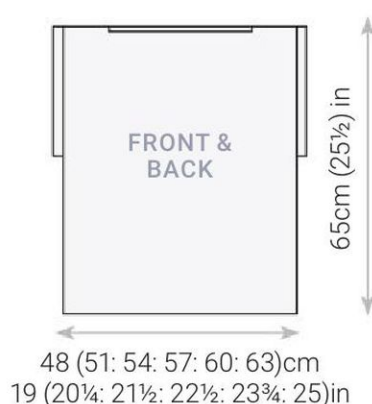
- DROPS Alpaca, Off White (0100)
- 3.25mm crochet hook

Tension

- 27 sts measure 10cm (4in) over pattern; 20 rows (row patt repeat) measure 11cm (4¼in) using a 3.25mm hook

Abbreviations

- 3-tr cluster = (Yrh, insert hook in st indicated, yrh and pull up loop, yrh and draw through 2 loops) 3 times, inserting hook in same st each time, yrh and draw through all 4 loops on hook
- For standard abbreviations see page 87



Layer up with this pretty filet top and team it with a skirt, trousers or jeans. It's very versatile, looking just as beautiful as part of a casual outfit or worn for formal occasions. Designer Jennifer says she was inspired by snowflakes, but we think this flattering top is perfect for any time of year as the lacy pattern is so pretty.

LACY TOP

Front and back (both alike)

Ch130 (138: 146: 154: 162: 170).

Row 1 (RS) Dc into 2nd ch from hook and each ch across, turn.

[129 (137: 145: 153: 161: 169) sts]

Row 2-3 Ch1 (does not count as st), dc into each dc across, turn.

Row 4 Ch4 (counts as tr, ch1), *skip 1 dc, 3-tr cluster in next dc, ch1; rep from * to last dc, tr into last dc, turn.

[63 (67: 71: 75: 79: 83) clusters]

Row 5 Ch1 (does not count as st), dc into same st, dc into each ch-1 sp and cluster across to last st, dc into top of beg ch-3, turn.

Row 6 Ch1 (does not count as st), dc into each dc across turn.

Row 7 Ch3 (counts as tr), 2tr into same st, skip 2 sts, *tr into next st, ch1, skip 1 st, tr into next st, skip 2 sts, 5tr into next st, skip 2 sts; rep from * to last 6 sts, tr into next st, ch1, skip 1 st, 1tr into next st, skip 2 sts, 3tr into last st, turn.

Row 8 Ch3 (counts as tr), tr into the next st, *skip 2 tr, 5tr into ch-1 sp, skip 2 tr, tr into next st, ch1, skip 1 tr, tr into next st; rep from * to last 7 sts, skip 2 tr, 5tr into ch-1 sp, skip 2

Top Tip

For a shorter top, work fewer repeats of Rows 2-21 of the pattern

tr, tr into next st, tr into top of beg ch-3, turn.

Row 9 Rep Row 7.

Row 10 Ch1 (does not count as st), dc into each st and ch-sp across, turn.

Row 11 Ch1 (does not count as st), dc into each dc across, turn.

Rows 12-14 Rep Rows 4-6.

Work from chart

Rows 15-21 Follow chart for size you are working. Read chart from bottom to top. RS rows in black are read from right to left, and WS rows in blue from left to right. Section highlighted in grey is pattern repeat. Work up to this section, then rep grey section a total of 4 (4: 4: 4: 5: 5) times before completing sts after this section to end of row. Rows 2-21 set pattern.

Sizing guide

Sizes & measurements		8	10	12	14	16	18
To fit bust	cm	82	86	91	96	101	106
	in	32	34	36	38	40	42
Actual bust	cm	95	101	107	113	119	125
	in	34¼	39½	42	44¼	46¾	49
Length	cm	65	65	65	65	65	65
	in	25½	25½	25½	25½	25½	25½
Yarn 50g		10	10	11	11	12	12

About this yarn

DROPS Alpaca

100% alpaca
167m per 50g
Hand wash
£2.90

www.woolwarehouse.co.uk

Lacy top

Rep (Rows 2-21) 4 more times.

Rep Rows 2-14 once more.

[114 rows in total]

Fasten off and weave in ends.

Mark point 25 (26: 26: 27: 28: 28)cm down from top edge on either side for armhole openings. With RS tog, pin side seams.

Evenly work a dc seam up from bottom edge to marked point leaving upper rows unworked. Pin shoulder seams and evenly work dcs in from outer edge for 12 (13: 14:

15.5: 16.5: 17.5)cm on both sides, leaving a neck opening in centre of 24 (25: 26: 26: 27: 28)cm. Fasten off.

Sleeves (both sides)

Round 1 With WS facing, join yarn under arm at seam with a ss, work 1dc into end of each row of Back to shoulder seam and 1dc into end of each row of Front to side seam, ss to 1st dc to join.

Rounds 2-20 Ch1 (does not count as st),

dc into each dc around, ss to 1st dc to join. Fasten off and weave in ends.

To finish

With WS facing, join yarn on bottom edge.

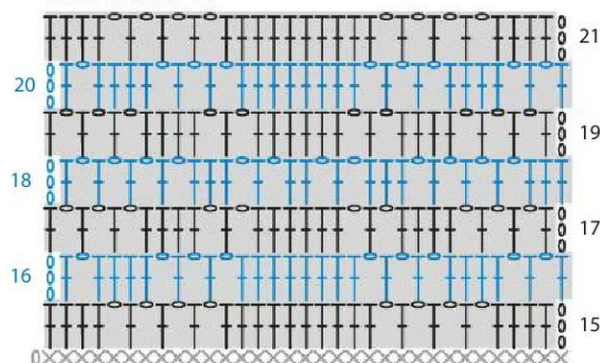
Round 1 Ch1 (does not count as st), dc into each rem loop of foundation ch around, ss to 1st dc to join.

Round 2 Ch1 (does not count as st), dc into each dc around, ss to 1st dc to join.

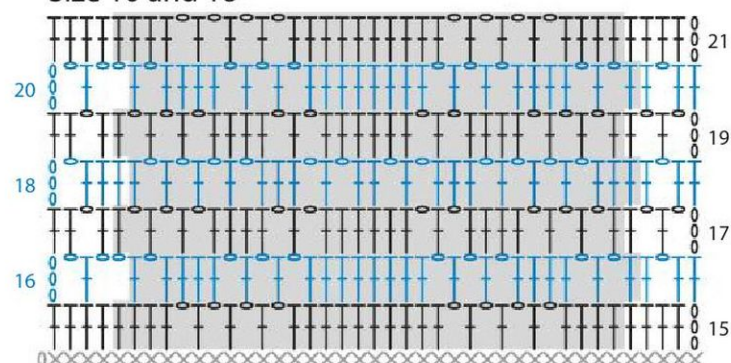
Fasten off and weave in all ends. ●

Lace chart

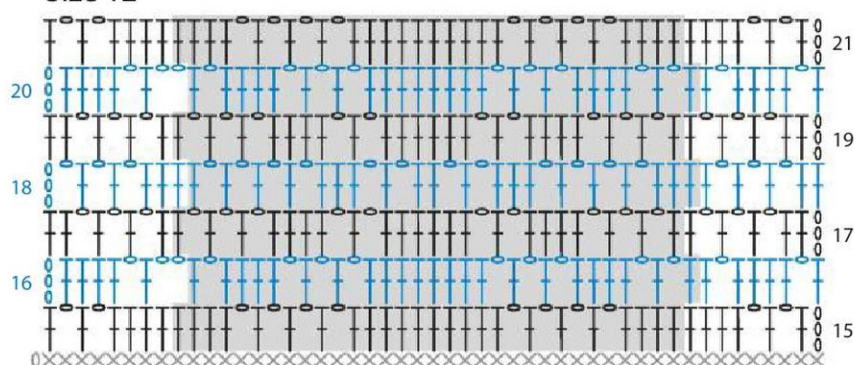
Size 8 and 16



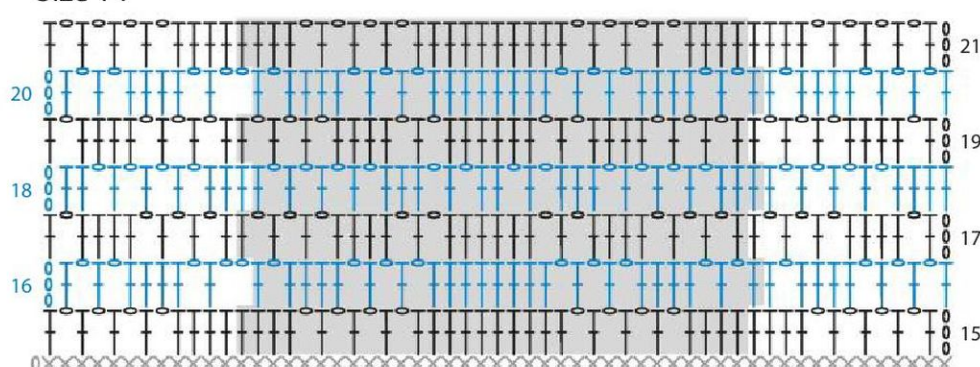
Size 10 and 18



Size 12



Size 14



Key

○ Chain (ch)

┆ Treble crochet (tr)

■ Pattern repeat

XXXX Stitches already worked

A close-up portrait of a woman with long, wavy blonde hair and light blue eyes. She is wearing a thick, blue, textured knitted beret. She is looking slightly to the right with a soft expression. The background is a bright, out-of-focus yellow-green. The text 'Bonjour madame!' is written in a white, cursive font across the lower part of her face and hair.

Bonjour madame!

Hook **Joanne Scrace's** pretty beret for a stylish addition to your fashion collection

You will need

- Malabrigo Merino Worsted, 1 skein of Tuareg (98)
- 4mm crochet hook
- 5mm crochet hook

Measurements

- Finished head circumference: 50cm (20in); finished height: 16cm (6½in)

Tension

- 12 sts and 8 rows in spaced trebles (see abbreviations) to 10cm (4in) using 5mm hook, after blocking

Abbreviations

- **Front Post treble (FPtr)** = Work around post of st in prev row as follows: Yrh, insert hook into gap between the sts to the right of the st in the prev row, and bring the hook out in the gap to the left of the st. Cont with tr st as normal
- **Spaced trebles (str)** = Yrh, insert hook into space between the stitches on the prev row, work treble as normal
- **2-tr cluster** = (Yrh, insert hook in space indicated, yrh and pull up loop, yrh and draw through 2 loops) twice, inserting hook in same space each time, yrh and draw through all loops on hook
- **5-dtr cluster** = (Yrh twice, insert hook in space indicated, yrh, pull up a loop, [yrh and draw through 2 loops on hook] twice) 5 times, yrh and draw through all loops on hook
- For standard abbreviations see page 87

About this yarn

Malabrigo Merino Worsted

100% merino wool
192m per 100g
Hand wash
£8.79

www.loveknitting.com

Keeep the chills low and the fashion stakes high with this lovely beret. Designer Joanne Scrace told us that the inspiration for the hat's name came from the lace pattern of the crown, which looks like dried star anise. Worked in a beautiful woollen yarn by Malabrigo, it's a great project for confident crocheters, using double crochet, trebles, half trebles and post stitches, which create a pretty ribbing effect around the brim.

Notes

The hat is worked from the crown outwards, seamlessly, in one piece without turning.

HAT

Starting at the crown, using a 4mm hook, ch8, ss to join into a ring.

Round 1 Working into the ring, ch3, 1tr (counts as 2-tr cluster), (ch2, 2-tr cluster) 11 times, ch2, ss to top of beginning ch-3 to join.

[12 2-tr clusters, 12 ch-2 sp]

Round 2 Ss into ch-2 sp, ch1 (does not count as st), (1dc, ch9, 1dc) in same ch-2 sp as ss, ch5, 1dc into next ch-2 sp, ch5, *(1dc, ch9, 1dc) in next ch-2 sp, ch5, 1dc into next ch-2 sp, ch5; repeat from * around, ss to first dc. [18 dc, 6 ch-9 sp, 12 ch-5 sp]

Round 3 Ss into ch-9 sp, ch3 (counts as tr), (6tr, ch3, 7tr) into ch-9 sp, *1dc into ch-5 sp, ch5, 1dc into the next ch-5 sp,** (7tr, ch3, 7tr) into ch-9 sp; repeat from * around ending the last repeat at **, ss to the top of beginning ch-3.

[6 groups of (7 tr, ch-3, 7 tr), 12 dc, 6 ch-5 sp]

Round 4 Ss across 6 tr and into ch-3 sp, ch1 (does not count as st), *1dc into ch-3 sp, ch4, 5-dtr cluster into ch-5 sp, ch4; repeat from * around, ss to the first dc.

[6 5-dtr clusters, 6 dc, 12 ch-4 sp]

Round 5 Ch3 (counts as tr), *8tr into ch-4 sp, 1tr in 5-dtr cluster, 8tr into ch-4 sp, 1tr into dc; repeat from * around, omitting the final tr on the last repeat, ss to the top of the beginning ch-3. [108 tr]



Change to 5mm hook.

Rounds 6-9 Ch3 (counts as str between first 2 tr), 107str, ss to top of beg ch-3. [108 str]

Round 10 Ch3 (counts as str between first 2 tr), 2str, miss 1 space, *3str, miss 1 space; repeat from * around, ss to the top of the beginning ch-3. [81 str].

Change to 4mm hook.

Round 11 Ch3 (counts as str), 80str, ss to the top of the beginning ch-3.

Round 12 Ch3 (counts as str between first 2 tr), 1str, miss 1 space, *2str, miss 1 space; repeat from * around, ss to the top of the beginning ch-3. [54 str]

Round 13 Ch2 (counts as htr), 54 htr, ss to the top of the beginning ch-2.

Rounds 14-15 Ch2 (counts as htr), *1FPtr, 1htr; repeat from * around, ss to the top of the beginning ch-2.

Fasten off and weave in ends.

To finish

Wet block to the correct dimensions using a bowl or plate to help shape the beret and open up the lace pattern. Leave to dry. ●



You will need

- Rico Baby Cotton Soft DK,
1 ball of each:
White (018)
Lilac (008)
Lemon (028)
Sky Blue (033)
Orchid (042)
- 3.5mm crochet hook
- Tapestry needle

Tension

- Tension is not important for this project

Abbreviations

- Spiked dc = Dc stitch worked into the corresponding stitch 3 rows below
- For standard abbreviations see page 87

About this yarn

Rico Baby Cotton Soft DK

50% cotton, 50% acrylic
125m per 50g
Machine wash at 30°C
£2.33
www.loveknitting.co.uk

Rainbow chequerboard

Add a touch of pizzaz to the kitchen with a bright and colourful pot holder. By **Anne Egan**

For those of us who love to cook and bake, surrounding ourselves with lovely things makes the experience that much more enjoyable. Pot holders like this one are a simple yet stylish way to fill the kitchen with crochet colour, adding all the more to the pleasure of crafting delicious bakes. Make this pot holder in your favourite colours (this yarn comes in a choice of more than 30, including prints) and you'll find it handy for holding hot handles or baking trays, if you can bear to use it! Otherwise, it will look great just hanging on the wall.

POT HOLDER

We've used the yarn colours in the following sequence: Lilac, Lemon, Sky Blue, Orchid but you can mix and match, as you wish.

With White, ch25.

Row 1 (WS) Dc in second ch from hook, dc in each ch to end, turn. [24 dc]

Row 2 Ch1 (doesn't count as st throughout), dc in each dc to end, turn.

Row 3 As Row 2.

Row 4 Ch1, change yarn colour, drop White to WS, 3dc, (3 spiked dc, 2dc) 4 times, dc in last dc, turn.

Row 5 Ch1, dc in each stitch to end, turn.

Row 6 Ch1, change to White, fasten off colour yarn, dc in first dc (2 spiked dc, 3dc) 4 times, 2 spiked dc, dc in last dc, turn.

Row 7 Ch1, dc in each stitch to end, turn.

Drop white to WS.

Rep Rows 4-7 another 7 times, omitting the final row on the last repeat.

Fasten off and weave in ends.

Edging

With RS facing join Sky Blue, ch1, dc evenly around with 3dc in 3 corner sts and (2dc, ch10, 1dc) in last corner, ss into top of first dc.

Fasten off and weave in ends. 🧵

Create a checked effect
with spiked double
crochets





Circular rug

Top tip

If your floor has a slippery surface, stick rubber pads to the back of the rug

Mandala magic

Revamp your living room or hallway in double-quick time with **Kyoko Nakayoshi's** amazing super-chunky rug

You will need

- DMC Hooooked Zpagetti,
 - 1 cone of Rose = A
 - 1 cone of Ibiza = B
 - 2 cones of Gris Argent = C
- 12mm crochet hook

Measurements

- 85cm (33½in) diameter

Tension

- 5 sts and 2.5 rows to 10cm (4in) over treble crochet using 12mm hook

Abbreviations

- For standard abbreviations see page 87

About this yarn

Hooooked Zpagetti

92% recycled cotton, 8% elastane

120m per 950g

Hand wash

£7.99

www.hooooked.co.uk

We're loving this super-chunky yarn. It's made from recycled T-shirt material and is brilliant for solid decorative items like rugs, pouffes and floor cushions. Working with big yarn and a big hook is quite different from more delicate projects as it involves your whole hands rather than just your fingers. It's great exercise for keeping hands supple and you'll see the results build quickly – this rug is only 11 rounds yet works up to a diameter of 85cm!

RUG

With colour A, make a magic loop.

Round 1 Ch3 (counts as tr throughout), 11tr into the loop, ss to top of beg ch-3 to join. [12 sts] Fasten off.

Round 2 Join colour B. Ch1 (does not count as st), (2dc in next st) 12 times, ss to first dc. [24 sts] Fasten off.

Round 3 Join colour C. Ch3, tr into st at base of ch, 1tr, (2tr in next st, 1tr) 11 times, ss to top of beg ch-3. [36 sts]

Round 4 Ch3, tr into st at base of ch, 2tr, (2tr in next st, 2tr) 11 times, ss to top of beg ch-3. [48 sts] Fasten off.

Round 5 Join colour A. Ch3, tr into st at base of ch, 3tr, (2tr in next st, 3tr) 11 times, ss to top of beg ch-3. [60 sts] Fasten off.

Round 6 Join colour B. Ch1 (does not count as st), (2dc into next st, 4dc) 12 times. [72 sts] Fasten off.

Round 7 Join colour C. Ch3, tr into st at base of ch, 5tr, (2tr in next st, 5tr) 11 times, ss to top of beg ch-3. [84 sts]

Round 8 Ch3, tr into st at base of ch, 6tr, (2tr in next st, 6tr) 11 times, ss to top of beg ch-3. [96 sts] Fasten off.

Round 9 Join colour A. Ch3, tr into st at base of ch, 7tr, (2tr in next st, 7tr) 11 times, ss to top of beg ch-3. [108 sts] Fasten off.

Round 10 Join colour B. Ch1 (counts as dc), *ch3, (yrh, insert hook into the next st, draw up a loop, yrh, insert hook into the same st, draw up a loop) 3 times, yrh and draw through all but 2 loops, yrh and draw through rem loops (cluster made), ch3, 1dc into next st; rep from * 26 times more, omitting dc on last rep, ss into first dc. [27



clusters, 54 ch-3 sp, 27 dc] Fasten off.

Round 11 Join colour C. Ch3, tr into st at base of ch, * dc into top of next cluster, 5tr into next dc; rep from * 25 times more, dc into top of next cluster, 3tr in next dc, ss to top of beg ch-3. [27 5-tr groups, 27 dc] Fasten off.

To make up

Weave in ends. Shape the rug flat by stretching outwards. ●

Top tip

To make the base sturdier, cut out a disc of card or plastic and pop it inside

Tweet tweet!

Welcome wildlife into your home and garden with this delightful bird house. By **Anne Egan**

You will need

- Rico Baby Cotton Soft DK,
1 ball each in:
Royal Blue (038) = A
Sky Blue (033) = B
Red (035) = C
- 4mm crochet hook
- Wire coat hanger

Measurements

- Base: 10cm (4in) diameter; height from base to top: approx 18cm (7in)

Tension

- Tension is not important for this project

Abbreviations

- Spiked dc = Dc stitch worked into the corresponding stitch 2 rows below
- For standard abbreviations see page 87

About this yarn

Rico Baby Cotton Soft DK

50% cotton, 50% acrylic
125m per 50g
Machine wash at 30°C
£2.33
www.loveknitting.co.uk

The birds in your neighbourhood will love you when you hang this gorgeous house up for them. Birds love brightly-coloured things and this one certainly is that. It will provide shelter for them in cold weather and you could even provide them with lunch by scattering bird seed on the floor inside. Make sure you hang it securely so it stays put and, ideally, place it out of reach from curious, creeping cats!

Notes

The base and sides are worked in rounds until the opening, when the sides are worked back and forth in rows either side of the opening.

BIRD HOUSE

Base and sides

Using colour A make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 8dc in loop, ss to first dc, pull loop closed. [8 dc]

Round 2 Ch1, 2dc in each dc around, ss into first dc. [16 dc]

Round 3 Ch1, (dc, 2dc in next dc) around, join with ss to first dc. [24 dc]

Round 4 Ch1, (dc in next 2 dc, 2dc in next dc) around, join with ss to first dc. [32 dc]

Round 5 Ch1, (dc in next 3 dc, 2dc in next dc) around, join with ss to first dc. [40 dc]

Round 6 Ch1, (dc in next 4 dc, 2dc in next dc) around, join with ss to first dc. [48 dc]

Round 7 Ch1, (dc in next 5 dc, 2dc in next dc) around, join with ss to first dc. [56 dc]

Round 8 Ch1, (dc in next 6 dc, 2dc in next dc) around, join with ss to first dc. [64 dc]

Round 9 Ch1, dc in each st around, join with ss to first dc.

Change to colour C.

Round 10 Ch1, dc in each st around, join with ss to first dc. Change to colour A.

Round 11 Ch1, *dc in next st, htr in next st, tr in next 3 sts, htr in next st, dc in next st, ch1, skip 1 st; rep from * around, ss to first dc.

Round 12 Rep Round 11.

Change to colour C.

Round 13 Ch1, *dc in next 7 sts, spiked dc over ch-sp; rep from * around, ss to first dc.

Round 14 Ch1, dc in each st around, ss to first dc.

Change to colour B.

Round 15 Ch3 (counts as tr), *tr in next st, htr in next st, dc in next st, ch1, skip 1 st, dc in next st, htr in next st, tr in next 2 sts; rep from * around omitting very last tr, ss into top of beg ch-3.

Round 16 Rep Round 15.

Change to colour C.

Round 17 Ch1, *dc in next 4 sts, spiked dc over ch-sp, dc in next 3 sts; rep from * around, ss to first dc.

Round 18 Ch1, dc in each st around, turn.

Make opening

Change to colour A.

Row 19 (WS) Ch1, *dc in next st, htr in next st, tr in next 3 sts, htr in next st, dc in next st, ch1, skip 1 st; rep from * 6 more times omitting last ch1, turn leaving rem sts unworked. [55 sts]

Row 20 Repeat Row 19 on these 55 sts.

Change to colour C.

Row 21 Ch1, *dc in next 7 sts, spiked dc; rep from * 6 more times, turn.

Row 22 Ch1, dc in each st to end, turn.

Change to colour B.

Row 23 Ch3, *htr in next st, dc in next st, ch1, skip 1 st, dc in next st, htr in next st, tr in next 2 sts; rep from * 6 more times omitting last tr, turn.

Bird house

Row 24 Ch3, *htr in next st, dc in next st, ch1, skip 1 st, dc in next st, htr in next st, tr in next 2 sts; rep from * 6 more times omitting last tr, turn.

Change to colour C.

Row 25 Ch1, *dc in next 3 sts, spiked dc over ch-sp, dc in next 4 sts; rep from * 6 more times omitting last dc, ch9, ss to first dc to join into the round, turn. [64 sts]

Round 26 (RS) Ch1, dc in each st around (including 9 ch), ss to first dc.

Change to colour A.

Round 27 Ch1, (dc in next 7 sts, 2dc in next st) around, ss to first dc. [72 dc]

Round 28 Ch1, (dc in next 8 sts, 2dc in next st) around, ss to first dc. [80 dc]

Round 29 Ch1, (dc in next 9 sts, 2dc in next st) around, ss to first dc. [88 dc]
Fasten off.

Edge the entrance hole

With colour C, join yarn at edge of hole.

Round 1 Ch1, dc evenly around with (htr, tr5tog, htr) at the top corners, ss to first dc.

Round 2 Ss in each st around, ss in first ss.
Fasten off and weave in ends.

Lid

Using colour A, make a magic loop.

Round 1 Ch1, 4dc in loop, ss to first dc, pull loop closed. [4 dc]

Round 2 Ch1, 2dc in each dc around, ss to first dc. [8 dc]

Round 3 Ch1, (dc, 2dc in next dc) around, join with ss to first dc. [12 dc]

Round 4 Ch1, (dc in next 2 dc, 2dc in next dc) around, join with ss to first dc. [16 dc]

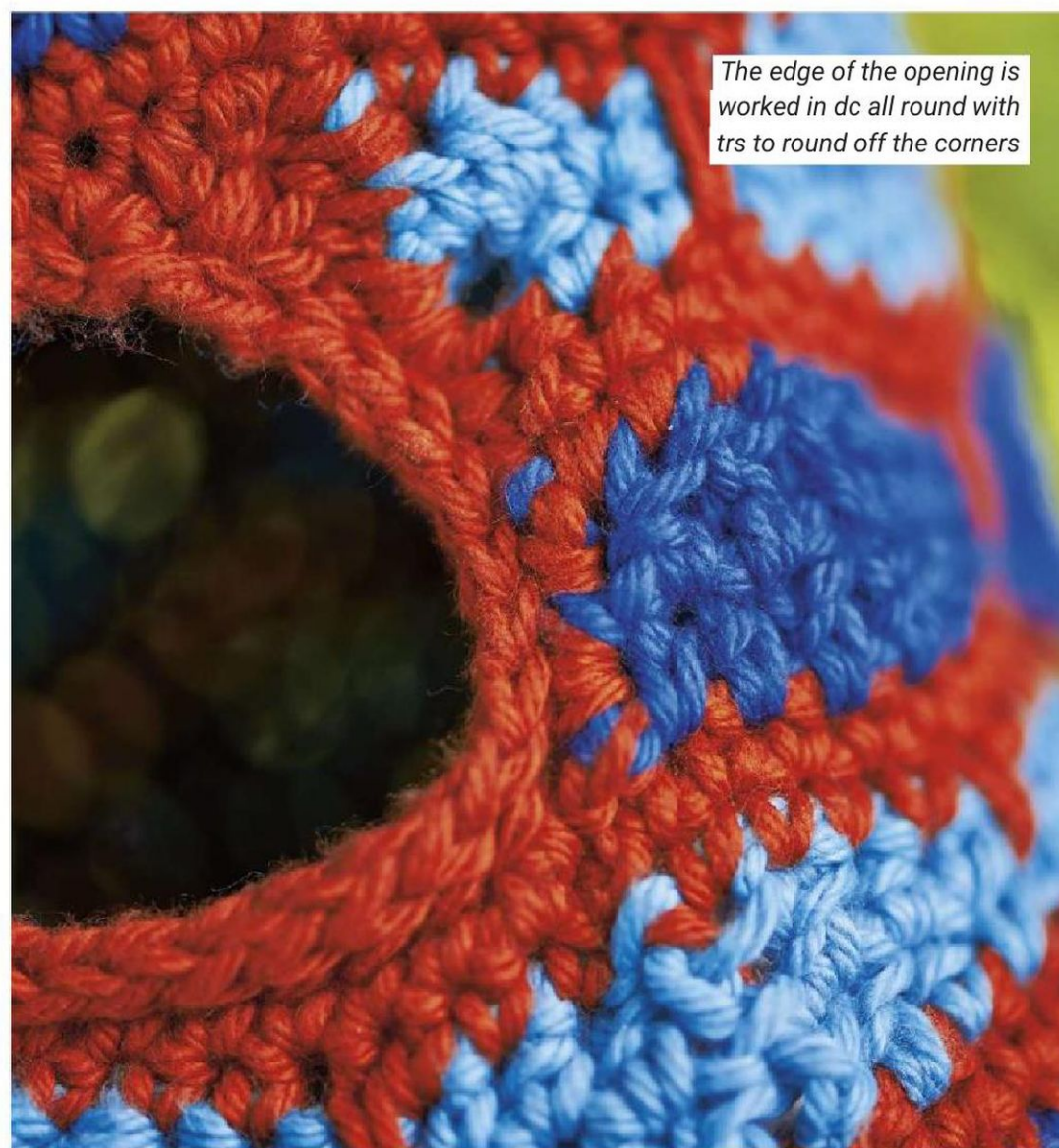
Round 5 Ch1, (dc in next 3 dc, 2dc in next dc) around, join with ss to first dc. [20 dc]

Round 6 Ch1, (dc in next 4 dc, 2dc in next dc) around, join with ss to first dc. [24 dc]

Round 7 Ch1, (dc in next 5 dc, 2dc in next dc) around, join with ss to first dc. [28 dc]

Round 8 Ch1, (dc in next 6 dc, 2dc in next dc) around, join with ss to first dc. [32 dc]

Round 9 Ch1, (dc in next 7 dc, 2dc in next



dc) around, join with ss to first dc. [36 dc]

Round 10 Ch1, (dc in next 8 dc, 2dc in next dc) around, join with ss to first dc. [40 dc]

Round 11 Ch1, (dc in next 4 dc, 2dc in next dc) around, join with ss to first dc. [48 dc]

Round 12 Ch1, (dc in next 5 dc, 2dc in next dc) around, join with ss to first dc. [56 dc]

Round 13 Ch1, (dc in next 6 dc, 2dc in next dc) around, join with ss to first dc. [64 dc]

Round 14 Ch1, (dc in next 7 dc, 2dc in next dc) around, join with ss to first dc. [72 dc]

Round 15 Ch1, (dc in next 8 dc, 2dc in next dc) around, join with ss to first dc. [80 dc]

Round 16 Ch1, (dc in next 9 dc, 2dc in next dc) around, join with ss to first dc. [88 dc]

Fasten off and weave in ends.

Hanging loop

Using colour B, ch20.

Fasten off.

Pass both ends through point of lid from RS to WS and knot the two ends on WS to prevent loop slipping back through.

To finish

Loop wire into a circle and overlap by about 10cm, make the circle fit the bottom of lid. With colour C, join yarn to a stitch on the rim of base and insert hook through a stitch on rim of lid too. Lay the wire on top of the existing sts to contain the wire in the stitch as you work and dc around, working dc sts through both layers to join. If you find it tricky to join and contain the wire all at once, then work an extra round of dc onto the rim of the base to contain the wire and sew the lid on afterwards.
Weave in end. 🧵



You will need

- Red bat: Louisa Harding Esquel and 5mm crochet hook
- Small blue bat: Stylecraft Alpaca Tweed and 4mm crochet hook
- Beige bat: Wendy Aspire and 6.5mm crochet hook
- Lime bat: Rowan Finest and 3mm crochet hook
- Large blue bat: Rico Glow Worm and 8mm crochet hook
- Multi-coloured bat: Sirdar Smiley Stripes and 4mm crochet hook

Measurements

- Size varies depending on yarn used

Tension

- Tension varies depending on yarn used

Abbreviations

- picot = Ch2, ss to second ch from hook
- For standard abbreviations see page 87

Top Tip

Hang your bats up with silvery thread to create a spooky atmosphere

A bit batty

What would Halloween be without a flurry of bats flittering about? By **Becca Parker**

This Halloween, hook a colony of bats for decorating a party, wrapping gifts or just for hanging around! We've made ours in different yarns and hook sizes, and have ended up with little, big and medium bats. Use bits of yarn from your stash and create a fleet of flying cuties in an assortment of bright, fun colours.

BAT MOTIF

Ch15.

Round 1 Ss into 2nd ch from hook, ch4 (counts as dtr), picot, 2tr in st at base of ch3, tr in next 2 ch, picot, htr in next 2 ch, picot, dtr in next ch, ttr in next ch, picot, dtr in next ch, picot, htr in next 2 ch, picot, tr in next 2 ch, (2tr, dtr) in next ch, picot, ch3, ss in next ch, turn to work back along other side of starting ch, ch1, tr in next ch, ch3, ss to 3rd ch from hook, tr in next 2 ch, dc in next 3 ch, ch3, ss to 3rd ch from hook, dc in next ch, ch3, ss to 3rd ch from hook, dc in next 3 ch, tr in next 2 ch, ch3, ss to 3rd ch from hook, tr in last ch.

Fasten off and weave in ends. ♥



A wooden desk with a crocheted notebook, pencils, paper clips, and books. The notebook is light blue with a white crocheted border and three white crocheted flowers. Several pencils are scattered around it. In the background, there is a glass jar with colorful paper scraps, a teal container with pencils, and a stack of books including 'PENGUIN PARADE' and 'THE MYSTERY OF THE MOVING WALLACE'.

Top tip

To make centres
for the flowers,
stitch a button or
bead in the middle
of each one

Floral fancy

Record project ideas, recipes, and diary
dates in a pretty notebook. By **Emma King**

You will need

- DROPS Cotton Light,
2 balls of Ice Blue (08) = A
1 ball of Off White (01) = B
- 4mm crochet hook
- Cotton fabric, 50x40cm
- Matching sewing thread and sewing needle
- A5 journal

Measurements

- 17x22cm (6½x8½in)

Tension

- 17 sts to 10cm (4in)
Row tension is not critical

Abbreviations

- For standard abbreviations see page 87

About this yarn

DROPS Cotton Light

50% cotton, 50% polyester

105m per 50g

Machine wash at 40°C

£0.95

www.woolwarehouse.co.uk

Personalise your creative world with this simple notebook cover, featuring pretty flowers and scalloped edging for a feminine touch. Using just double crochet, the cover is perfect for your journal or sketchbook. The cover slides over a notebook, so once it's full of ideas, tips and secrets, you can easily change it for a new one.

SIDES (MAKE 2)

Using colour A, ch39.

Row 1 (RS) 1dc into second ch from hook (missed ch does not count as st), dc in each ch to end, turn. [38 sts]

Row 2 Ch1 (does not count as st), dc in each st, turn.

Continue working rows of dc in this way until your work measures 15cm from foundation chain.

Fasten off.

Scallop edging

Row 1 With WS facing and using colour B, ch1 (does not count as st), dc in each st on the other side of the foundation ch, turn. [38 sts]

Row 2 Ss into each of first 2 dc, *5dc in next dc, ss in each of next 2 dc; rep from * to end.

Fasten off.

Joining

Join the two sides (at what is going to be the spine of the journal) as follows:

hold the two pieces WS together and using colour B, join the two pieces along the last row by inserting the hook into the first st on both pieces and working a dc. Repeat along the row. Fasten off.

Flowers

Make 1 using colour A and 2 using colour B. Ch7 and ss to join into a ring.

Round 1 Ch1 (does not count as st), 10dc into the ring, ss to first dc to join. [10 dc]

Round 2 Ch1 (counts as first dc), 4dc into first st, ss into next st, (5dc into next st, ss into next st) 4 times.

Fasten off.

Fabric backing

Cut fabric into two pieces, each measuring 24x15cm and make a 1cm hem all the way around both, leaving two pieces measuring 22x13cm.

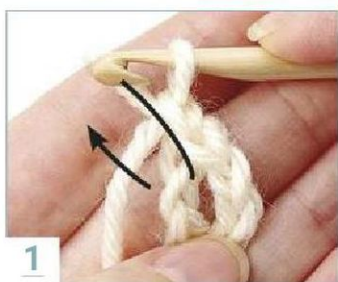
With RS of fabric facing, line up the fabric (on the wrong side of the crochet cover) with the first row of the scalloped edging and sew into place.

Then sew the sides of the fabric into place along the two edges, leaving the fourth edge (one of the 22cm edges) open. There will be approx 2cm gap between this open edge and the spine of the journal. Repeat for the other side.

To finish

Using the photo as a guide, sew the three flowers to the front of the journal cover. Slide the cover over the journal. ●

Simple steps HOW TO WORK INTO A RING



Step 1

Make a foundation ring (see page 89) and then work the t-ch (1ch for dc). Now work the stitch as you would on a row, but insert the hook into the centre of the ring rather than each chain loop.



Step 2

For a double crochet stitch, yrh and pull yarn through the centre of the loop (2 loops on hook). Finish the stitch in the usual way with yrh and pull yarn through both loops.



Step 3

Work more dc stitches like this, pushing the stitches closer if you need to. Use a slip stitch to join the last stitch to the top of the first dc stitch (not the turning chain when working in dc).

Cute to boot

Score a pair of darling football boot slippers for budding sports girls and boys. By **Hannah Cross**

Top tip

When baby outgrows these booties, hang them up to make a mobile!



You will need

- Sirdar Country Style Wool Blend DK,
1 ball of each:
Black (417) = A
Cherry (402) = B
White (412) = C
- 3mm crochet hook
- Tapestry needle
- Black cord elastic, approx 1m
- 1cm-wide elastic, approx 50cm

Measurements

- To fit 0-6 months; sole length 10cm (4in)

Tension

- Sole to measure 10x5cm (4x2in) using a 3mm hook

Abbreviations

- For standard abbreviations see page 87

Notes

The sole and base of the upper are made in one piece first. The toe flap is made separately and joined with a dc seam around the toe. The tongue is then worked from the top edge of the toe flap, and finally the rest of the upper is worked onto the rem sts of first sole and upper.

About this yarn

Sirdar Country Style Wool Blend DK

40% nylon, 30% wool, 30% acrylic

155m per 50g

Machine wash at 40°C

£2.59

www.woolwarehouse.co.uk

Celebrate 'the beautiful game' in a cute pair of sporty slippers. With go-faster stripes and bold red laces, you're onto a winner. Sports-loving mums and dads will love them – especially if they're made in their team's colours. What a brilliant gift idea!

FOOTBALL BOOTIES

Sole

With colour C, ch12.

Round 1 (RS) 2tr in 3rd ch from hook, 1tr in next 8 ch, 6tr in last ch, turn to work on other side of foundation chain, 8tr, 3tr in last ch, ss to top of beg ch-2. [28 sts]

Round 2 Ch2 (counts as htr), 1htr in st at base of ch, 2htr in next st, 8htr, 2htr in next 8 sts, 8htr, 2htr in next 2sts, ss to top of beg ch-2. [40 sts]

Round 3 Ch2 (counts as htr) 1htr in st at base of ch, 2htr in next st, 12htr, 2htr in next 12 sts, 12htr, 2htr in next 2 sts, ss to top of beg ch-2. Fasten off. [56 sts]

Studs (make 6)

With colour B, ch3, ss in first ch to make a ring, leaving a starting tail to use as stuffing.

Round 1 (RS) Ch1 (does not count as st throughout), 5dc into ring, ss to 1st dc. [5 sts]

Round 2 Ch1, 1dc in back loop of each st around, ss to 1st dc to join. Fasten off.

Sew studs into place on the sole. Using colour A, add 3 French knots in the centre above the top studs; 3 ss surface sts in centre below bottom studs; and a 'V' shape of ss surface sts between middle and bottom set of studs.

Base of upper

Join colour A to where you fastened off colour C on the sole.

Round 1 Ch1, 1dc in back loop of each st around, ss in 1st dc. [56 sts]

Rounds 2 and 3 Ch1, 1dc in each st around, ss to 1st dc. Fasten off.

Toe flap

With colour A, ch2.

Row 1 (RS) 3dc in 2nd ch from hook, turn. [3 sts]

Row 2 Ch1, 2dc in each st, turn. [6 sts]

Row 3 Ch1, (1dc, 2dc in next st) rep to end, turn. [9 sts]

Row 4 Ch1, (2dc, 2dc in next st) rep to end, turn. [12 sts]

Row 5 Ch1, (3dc, 2dc in next st) rep to end, turn. [15 sts]

Row 6 Ch1, (4dc, 2dc in next st) rep to end. [18 sts]

Put sole and toe, RS facing, and work dc seam along centre front sts of boot using both loops of sole upper and toe. Fasten off. Turn toe flap over and it will sit in place ready to add tongue.

Tongue

With RS facing, join colour A to right-hand edge of toe flap.

Row 1 (RS) Ch1, 13dc evenly across, turn. [13 sts]

Rows 2-3 Ch1, 1dc in each st across, turn.

Row 4 Ch1, dc2tog, 9dc, dc2tog, turn. [11 sts]

Row 5 Rep Row 2.

Row 6 Ch1, dc2tog, 7dc, dc2tog, turn. [9 sts]

Rows 7-11 Rep Row 2.

Row 12 Ch1, dc2tog, 5dc, dc2tog. [7 sts]
Fasten off.

Upper

Join colour A to last round of sole upper, to same st where toe flap ends.

Row 1 (RS) Ch1, 40dc, turn.

Row 2 Ch1, 1dc in each st, turn.

Rows 3-6 Ch1, dc2tog, dc in each st to last 2 sts, dc2tog, turn. [32 sts]

Row 7 Ch1, 4dc, 8ss, 8htr, 8ss, 4dc. Fasten off.

To finish

Using colour C, work a diagonal ss surface st row starting at Rows 6, 4 and 2 of the boot upper on both sides. 🍌

Cute critters

Becky Garratt's adorable friends are the sweetest toys you could get your hooks into!

Top tip

For a striking result, use contrasting yarn colours for the body and dress



You will need

- **DROPS Paris,**
 - 1 ball of each:
 - Light Pink (57) = A
 - Light Ice Blue (29) = B
 - Light Mint Green (21) = C
 - 2 balls of each:
 - Light Grey (23) = D
 - Dark Beige (26) = E
 - 3 balls of:
 - Off White (17) = F
- Small amount of black DK cotton for facial features
- 4mm crochet hook
- 5mm crochet hook
- Toy stuffing
- Buttons

Measurements

- Each doll measures 32cm (12½in) tall

Tension

- Tension is not important for this project

Abbreviations

- For standard abbreviations see page 87

About this yarn

DROPS Paris

100% cotton
75m per 50g
Machine wash at 40°C
£0.65
www.woolwarehouse.co.uk

They say three's a crowd, but this trio of pals – a bunny, bear and cat – look like a perfect set, very comfortable in each other's company. Their ears, eyes and dresses can be mixed and matched, so you can make any combination you like. Children will love to play with these little animals – they look all set for a sweet little tea party!

Notes

The front of the head, bunny ears and bear ears are worked in the amigurumi method: work in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to place a marker in the first st of each round and move it up as you work.

The body front is worked directly onto the head in rows and then the legs are worked directly onto the body. The process is repeated for the back of the doll and the 2 pieces are stuffed and sewn together.

BASIC TOY

Front & back (both alike)

Head

Using a 4mm hook and colour D, E or F, ch7.

Round 1 (RS) Dc in 2nd ch from hook and next 4 ch, 3dc in last ch, turn to work along the other side of the ch, dc in next 4 ch, 2dc in last ch. [14 dc]

Round 2 Dc in next 5 dc, 2dc in next dc, dc in next dc, 2dc in next dc, dc in next 4 dc, 2dc in next dc, dc in next dc. [17 dc]

Round 3 2dc in next dc, dc in next 5 dc, 2dc in next dc, dc in next dc, 2dc in next dc, dc in next 6 dc, 2dc in next dc, dc in next dc. [21 dc]

Round 4 *2dc in next dc, dc in next 6 dc, 2dc in next dc, dc in next 3 dc; rep from * omitting last dc. [25 dc]

Round 5 Dc in next dc, 2dc in next dc, dc in next 7 dc, 2dc in next dc, dc in next 4 dc, 2dc in next dc, dc in next 7 dc, 2dc in next dc, dc in next 2 dc. [29 dc]

Round 6 Dc in next 2 dc, 2dc in next dc, dc in next 8 dc, 2dc in next dc, dc in next 5 dc, 2dc in next dc, dc in next 8 dc, 2dc in next dc, dc in

next 2 dc. [33 dc]

Round 7 Dc in next 3 dc, 2dc in next dc, dc in next 9 dc, 2dc in next dc, dc in next 6 dc, 2dc in next dc, dc in next 9 dc, 2dc in next dc, dc in next 2 dc. [37 dc]

Round 8 Dc in next 4 dc, 2dc in next dc, dc in next 10 dc, 2dc in next dc, dc in next 7 dc, 2dc in next dc, dc in next 10 dc, 2dc in next dc, dc in next 2 dc. [41 dc]

Round 9 Dc in next 5 dc, 2dc in next dc, dc in next 11 dc, 2dc in next dc, dc in next 8 dc, 2dc in next dc, dc in next 11 dc, 2dc in next dc, dc in next 2 dc. [45 dc]

Round 10 Dc in next 6 dc, 2dc in next dc, dc in next 12 dc, 2dc in next dc, dc in next 9 dc, 2dc in next dc, dc in next 12 dc, 2dc in next dc, dc in next 2 dc. [49 dc]

Body

The body is worked directly onto the head working in rows.

Row 1 (RS) Ss to next 12 dc, ch1 (does not count as st throughout), dc in next 4 dc, turn. [4 dc]

Row 2 (WS) Ch1, dc in each dc across, turn. [4 dc]

Row 3 Ch1, 2dc in first dc, dc in next 2 dc, 2dc in last dc, turn. [6 dc]

Row 4 Ch1, 2dc in first 2 dc, dc in next 2 dc, 2dc into last 2 dc, turn. [10 dc]

Rows 5-6 Ch1, dc in each dc across, turn. [10 dc]

Row 7 Ch1, 2dc in first dc, dc in next 8 dc, 2dc into last dc, turn. [12 dc]

Row 8-22 Ch1, dc in each dc across, turn. [12 dc]

Do not fasten off.

The legs are worked directly onto the body working in rows.

First leg

Row 1 Ss to first 3 dc, ch1, dc in same dc and each of next 2 dc, turn. [3 dc]

Rows 2-20 Ch1, dc in each dc across, turn. [3 dc]

Row 21 Ch1, dc in first dc, tr in next dc, dc in last dc. [3 sts]
Fasten off.

Second leg

Row 1 Skip next 3 dc of Row 22 of body, join colour in next dc with a ss, ch1, dc in same dc and each of next 2 dc, turn. [3 dc]

Rows 2-21 Rep Rows 2-21 of first leg.
Fasten off.

Arms (make 4 per toy, 2 for each arm)

Using a 4mm hook and colour D, E or F, ch4.

Row 1 Dc in second ch from hook and next 2 ch, turn. [3 dc]

Rows 2-15 Ch1, dc in each dc across, turn. [3 dc]

Row 16 Ch1, dc in first dc, tr in next dc, dc in last dc. [3 sts]
Fasten off.

Seam two pieces together for each arm and add toy stuffing.

Cat ears (make 4)

Using a 4mm hook and colour D, ch5.

Row 1 Dc in second ch from hook and next 3 ch, turn [4 dc]

Rows 2-3 Ch1, dc in each dc across, turn. [4 dc]

Rows 4-6 Ch1, skip first dc, dc in each dc across, turn. [1 dc at end of Row 6]
Fasten off.

Seam two pieces together for each ear.

Bunny ears (make 4)

Using a 4mm hook and colour F, make a magic loop.

Round 1 4dc in loop, turn. [4 dc]

Round 2 2dc in each dc around. [8 dc]

Round 3 (Dc in next dc, 2dc in next dc) 4 times. [12 dc]

Rounds 4-10 Dc in each dc around. [12 dc]

Round 11 (Dc in next dc, dc2tog) 4 times. [8 dc]

Round 12 Dc in each dc around. [8 dc]

Fasten off. Pinch together the base of the ears to create a crease and use the tail end of colour to stitch into place.

Bear ears (make 2)

Using a 4mm hook and colour E, make a magic loop.

Round 1 5dc in loop, turn. [5 dc]

Round 2 2dc in each dc around. [10 dc]

Round 3 (Dc in next dc, 2dc in next dc) 5 times. [15 dc]

Round 4 (Dc in next 2 dc, 2dc in next dc) 5 times. [20 dc] Fasten off.

Cheeks (make 2)

Using a 5mm hook and colour A, make a magic loop.

Round 1 4dc in loop, turn. [4 dc]

Round 2 2dc in each dc around, ss to next st. [8 dc] Fasten off.

Making up

Using the image as a guide, embroider a face onto the doll using black cotton.

Sew the cheeks onto the face using colour A. Sew the two body pieces together using matching colour, placing the ears and arms in as you go round and adding a little stuffing.

Dress

Front & back (both alike)

For a striped dress, start with colour A but then alternate between colour A and colour F every two rows.

Using a 4mm hook and colour B, C, or A, ch17.

Row 1 (RS) Dc in second ch from hook and each ch across, turn [16 dc]

Rows 2-18 Ch1, dc in each dc across, turn. [16 dc]

If adding pocket, replace Row 9 with the foll Row and then continue with Rows 10-18:

Pocket Row 9 Ch1, dc in first 5 dc, dc in back loop only of next 6 dc, dc in next 5 dc, turn. [16 dc]

Row 19 Ch1, skip first dc, dc in next 13 dc, dc2tog, turn. [14 dc]

Row 20 Ch1, skip first dc, dc in next 5 dc,

dc2tog, dc in next 4 dc, dc2tog, turn. [11 dc]

Rows 21-22 Ch1, dc in each dc across, turn. [11 dc] Do not fasten off.

Straps

Work straps on just the Front or Back of dress. If working striped dress, use colour A only.

Rows 1-6 Ch1, dc in next 2 dc, turn. [2 dc] Fasten off.

Rejoin colour with RS facing to work in last 2 sts at top of dress and repeat Rows 1-6 for the other strap. Fasten off.

Making up

Sew the side seams of the Front and Back dress pieces together, leaving armholes on the decrease rows. Sew the straps to the corresponding sts on the opposite side.

Top frill (make 1)

Using a 4mm hook and colour F, ch13.

Row 1 Dc in second ch from hook and each ch across, turn. [12 dc]

Row 2 Ch3, 2tr in st at base of ch, ss to next dc, (3tr in next dc, ss in next dc) 5 times.
Fasten off.

Pin onto neckline of dress and sew to secure.

Bottom frill (make 2)

Using a 4mm hook and colour F, ch17.

Row 1 Dc in second ch from hook and each ch across, turn [16dc]

Row 2 Ch3, 2tr in st at base of ch, ss to next dc, (3tr in next dc, ss in next dc) 7 times.
Fasten off.

Pin onto hemline of front and back of dress and sew to secure.

Pocket

With RS of dress facing, join colour F with a ss in first free front loop of Row 8 of dress.

Row 1 Ch1, dc in same loop, dc in each of next 5 front loops, turn. [6 dc]

Rows 2-6 Ch1, dc in each dc across, turn. Fasten off. Sew sides of the pocket to the dress evenly. Add buttons to the dress using the image as a guide. Place the finished dress onto your toy. 🐾

Top tip

To make sewing on the motifs easier, prick holes in the card with a needle



Love at first bite

Lure trick or treaters to your home this Halloween with a too-cute bat-tastic garland. By **Janine Holmes**

Bat garland



You will need

- Patons wool blend DK, 1 ball of Beige (111)
- Patons Fab! DK, 1 ball of each: Grey (02310), Black (02311), Canary (02305), Pumpkin (02071), Iris (02358)
- 3.25mm crochet hook
- Stitch marker
- Tapestry needle
- 6 x 9mm black plastic safety eyes
- Toy stuffing
- Small piece of card
- Glue

Measurements

- Each bat is 14x15cm (5½x6in)

Tension

- Tension is not important for this project

Abbreviations

- For standard abbreviations see page 87

About these yarns

Patons Wool Blend DK

63% Wool 37% Acrylic

250m per 100g

Machine wash at 30°C

£2.87

www.laughinghens.com

Patons Fab DK

100% acrylic

274m per 100g

Machine wash at 30°C

£1.99

www.woolwarehouse.co.uk

With Halloween on the horizon, now is the time to get crocheting some spooktacular makes. Our adorable bat garland is scarily cute, and is just the thing for anyone looking for decorations to welcome trick or treaters to their homes. We think it will also be popular with little boys and girls who want to transform their bedrooms into bat caves, so make sure you crochet plenty of bats to have at hand and fly around the room in adorable ghoulish style.

BAT GARLAND

Head

Make one in Beige, starting at the nose end.

Start with 6dc into a magic ring. 6sts.

Round 1 (dc in the first st, 2dc in the next st) repeat to end. [9sts]

Round 2 dc in each st to the end. 9sts.

Round 3 (dc in the first 2sts, 2dc in the next st) repeat to end. [12sts]

Round 4 (dc in the first 3sts, 2dc in the next st) repeat to end. [15sts]

Round 5 (dc in the first 4sts, 2dc in the next st) repeat to end. [18sts]

Round 6 (dc in the first 5sts, 2dc in the next st) repeat to end. [21sts]

Round 7 (dc in the first 6sts, 2dc in the next st) repeat to end. [24sts]

Rounds 8-10 dc in each st to the end. [24sts]

Insert the safety eyes in between rounds 5 and 6, spacing them 6sts apart.

Round 11 (dc2tog, dc in the next 2sts) repeat to end. [18sts]

Round 12 (dc2tog, dc in the next st) repeat to end. [12sts]

Stuff the head.

Round 13 (dc2tog) repeat to end. [6sts]

Fasten off leaving a long yarn tail.

Thread the tail onto a yarn needle and weave through the last six stitches. Pull tight to close the hole. Weave in the yarn tail. Using Grey yarn, embroider a nose using running stitches covering the first two rounds, fanning out from the centre of the magic ring. Neaten the top of the nose with a couple of horizontal running stitches. Sew

a single vertical running stitch underneath the nose for the mouth.

Body

Make one starting in Beige.

Start with 6dc into a magic ring. [6sts]

Round 1 2dc in each st to the end. [12sts]

Round 2 (dc in the first st, 2dc in the next st) repeat to end. [18sts]

Round 3 (dc in the first 2sts, 2dc in the next st) repeat to end. [24sts]

Rounds 4-6 dc in each st to the end. [24sts]
Change to Canary, Pumpkin or Iris yarn.

Round 7 dc in each st to the end. [24sts]

Round 8 (dc2tog, dc in the next 6sts) repeat to end. [21sts]

Round 9 dc in each st to the end. [21sts]

Round 10 (dc2tog, dc in the next 5sts) repeat to end. [18sts]

Round 11 dc in each st to the end. [18sts]

Round 12 (dc2tog, dc in the next 4sts) repeat to end. [15sts]

Round 13 (dc2tog, dc in the next 3sts) repeat to end. [12sts]

Fasten off, leaving a long yarn tail for sewing. Stuff the body and sew to underside of head.

Ears

Make two in Grey.

Start with 3dc into a magic ring, turn. [3sts]

Round 1 2dc in each st to the end. [6sts]

Round 2 (dc in the first st, 2dc in the next st) repeat to end. [9sts]

Round 3 (dc in the first 2sts, 2dc in the next st) repeat to end. [12sts]

Rounds 4-5 dc in each st to the end. [12sts]
Fasten off leaving a long yarn tail for sewing.
Do not stuff. Sew bottom of ears closed.
Sew to top of head two stitches apart.

Wings

Make two in Black.

Start with 3dc into a magic ring, turn. [3sts]

Note 1ch at beginning of each row does not count as a stitch.

Row 1 1ch, 2dc in each st to the end, turn. [6sts]

Row 2 1ch, (dc in the first st, 2dc in the next st) repeat to end, turn. [9sts]

Row 3 1ch, (dc in the first 2sts, 2dc in the next st) repeat to end, turn. [12sts]

Row 4 1ch, (dc in the first 3sts, 2dc in the next st) repeat to end, turn. [15sts]

Row 5 1ch, (dc in the first 4sts, 2dc in the next st) repeat to end, turn. [18sts]

Row 6 1ch, (dc in the first 5sts, 2dc in the next st) repeat to end, turn. [21sts]

Row 7 1ch, (dc in the first 6sts, 2dc in the next st) repeat to end, turn. [24sts]

Row 8 1ch, (dc in the first 7sts, 2dc in the next st) repeat to end, turn. [27sts]

Row 9 1ch, (dc in the first 8sts, 2dc in the next st) repeat to end, turn. [30sts]

Row 10 1ch, (dc in the first 9sts, 2dc in the next st) repeat to end, turn. [33sts]

Row 11 1ch, (dc in the first 10sts, 2dc in the next st) repeat to end, turn. [36sts]

Row 12 * 5ch, sl st in second ch from hook, dc in next ch, htr in next 2ch, miss st at base of 5ch, miss next st, dc in next 4sts, *4ch, sl st in second ch from hook, dc in next ch, htr in next ch, miss next st, dc in next 4sts**, rep from * to ** once more, dc in next 8sts, rep from * to ** two times, 5ch, sl st in second ch from hook, dc in next ch, htr in next 2ch miss next st, dc in next st.
Fasten off leaving a long yarn tail for sewing.
Do not stuff. Fold wing in half so points line up and sew together around the edges.

Arms

Make two starting in Beige.

Start with 6dc into a magic ring. [6sts]



Round 1 dc in each st to the end. [6sts]

Round 2 dc2tog, dc in the next 4sts. [5sts]

Rounds 3-7 dc in each st to the end. [5sts]

Change to Canary, Pumpkin or Iris.

Rounds 8-10 dc in each st to the end. [5sts]

Fasten off leaving a long yarn tail for sewing. Do not stuff arms. Thread the tail onto a yarn needle and weave through the last five stitches. Pull tight to close the hole. Weave in the yarn tail.

Sew arms to top edge of wing with back of arm flush with back edge of wing. Join Grey yarn to the outer tip of the top of the wing and dc along the top edge until you reach the hand.

Fasten off and weave in the yarn ends.

Sew the arms to the body at the neck.

Veins

Make two in Beige.

Make 10ch for the first vein and fasten off, leaving a long yarn tail for sewing.

Make 15ch for the second vein and fasten off, leaving a long yarn tail for sewing.

Use the yarn tails to sew the veins to the front of the wing, working from the hand to each wing point.

Feet

Make two in Grey.

Start with 6dc into a magic ring. [3sts]

Round 1 2dc in each st to the end. [6sts]

Round 2 dc in each st to the end. [6sts]



Round 3 dc in each st to the end, turn. [6sts]

Stuff foot.

Continue working in rows.

Row 1 1ch (does not count as a st) pinch top round of foot flat and, making sure all stitches go through both layers, dc in each st to the end, turn. [3sts]

Row 2 3ch, sl st in st at base of 3ch, (sl st, 3ch, sl st) in next two stitches.

(3 toes made)

Fasten off, leaving a long tail for sewing.

Sew the feet to the base of the bat.

Bat buttons

Photocopy the bat motif template below several times, then cut out, leaving a bit of a border around the motif. Stick the motif to medium thickness card using glue. neatly trim around the outside of the black line, then either glue or sew a motif to the front of each bat, using the photograph as a guide for positioning.



Garland

Make 200ch for three bat, or more if you want to add more bats. Attach the bats, evenly spaced, across the chain; sew them at three separate points on each bat – one at each wing tip and also 1cm down from the neck. 🦇

Get kitted out!



Phat the Rainbow Unicorn

TINY RABBIT HOLE

£13.95

www.tinyrabbitholeshop.etsy.com

Adorable or what? Phat is the sweetest dumpling of a unicorn ever. His body is an easy round shape, making him a great first project for anyone new to amigurumi. Work his white and grey body, then add pink ears and a yellow horn, and finish by embroidering facial features. Finished size is 11cm, 4 1/2in tall by 10cm, 4in wide and deep. Little Rabbit Hole is based in Singapore and has a range of cute amigurumi critters on their Etsy site – in readymade, kit and pdf-pattern forms. It's a cornucopia of cuteness! The unicorn kit includes yarn, filling and a pdf pattern, which will be emailed when the yarn and filling are on their way to you – so, if you are new to amigurumi, you could practice on spare yarn while you wait for your kit.

Boho Infinity Scarf

LINCOLN WOOL PACK

£7.99

www.lincolnwoolpack.co.uk

Claire of Lincoln Woolpack has designed a soft, flowing infinity scarf in an airy stitch pattern. It's worked in Cygnet Yarns Boho Spirit, a gorgeous self-striping DK in mixes of vivid and rich shades with atmospheric names, such as Karma, Cosmic and Moonbeam. The scarf pictured in made with Festival. The kit comes with two 100g balls of yarn and the pattern and there is a choice of four colourways.



Panda Bear Yin

HOOOKED

£26

www.hooked.co.uk

This cute amigurumi panda bear's name is Yin and she's been designed by Kristy of MadebyKras. Panda Yin is worked in Hooooked's RibbonXL, a bulky but lightweight recycled cotton yarn that comes in nearly 40 colours, including sparkly ones containing lurex. So if you want a disco-style Yin, that option is available! Hooooked has a menagerie of adorable amigurumi animal patterns and kits and Panda Yin is the latest, joining an elephant, a koala bear and a bunny. The panda kit comes with three bobbins of RibbonXL, a 10mm bamboo crochet hook and the pattern. All you need to supply is the stuffing.



Lace Crochet Scarf

WARM PIXIE DIY

£24.50

www.notonthehighstreet.com/warmpixie

Isn't this scalloped lace design gorgeous? It's made in a soft 2ply lambswool yarn, which is spun in Yorkshire from fleece imported from Australia. The yarn is oiled to make it easier to crochet with, and when you wash your finished project the oil is removed and you're left with a soft and fluffy item. Make this lacy scarf in either bright pink or rich burgundy. The finished size is 140x10cm, 55x4in. Yarn, a Pony crochet hook and the pattern come packed in a box, making it gift-ready.





The Hexie Handbag Kit

WOOLLY CHIC

£36.95

www.woollychicdesigns.co.uk

This lovely patchwork-style bag is an easy project to carry about or do in small chunks of time if you're a busy person - first make 13 hexagons and then stitch them together. The yarn is Woolly Chic's own Pembrokeshire DK, which is 100% Welsh wool. The bag is lined, but there's no sewing involved as the lining that comes in the kit has pre-sewn and is ready to go. The kit includes 200g of yarn, a 3mm crochet hook, piping cord, a button and a pre-sewn calico lining. The pattern includes a chart, diagrams and step-by-step instructions. Colour choices for online ordering are set in two designs from their Raspberry, Natural, Purple, Pink and Green colourways using different amounts of yarn for different part of the pattern. However, if you want a different colour combination, give Woolly Chic a ring on 07786 558045 for a special order at no extra cost. If you're going to YarnDale (see page 10) you can see the bags in the flesh as Woolly Chic have a stand at the show.

Crochet Jewellery Kit

MUDENOMADE

£13

www.mudenomade.etsy.com

Adorn your wrist with a unique bracelet. Romy, whose Etsy shop is called Mudeno, makes a range of stunning crocheted jewellery, including rings, earrings, bracelets, necklaces and even dog collars. And she's generously shared some of the patterns. To make this lovely bracelet, you need to buy a pair of bangles and yarn in one pack (£8) and the pattern in another (£5) and use your own crochet hook. For the bangles, choose from three sizes: small (6.5cm, 2 1/2in diameter), medium (6.8cm, 2 5/8in diameter) or large (7cm, 2 3/4in diameter). The yarn is a fine cotton that comes on a spool and you're spoiled for choice with colour combinations as there are nearly 40 to choose from (select each shade separately). For the crochet design, there are two patterns to choose from, one of which is lacier than the other. The patterns include step-by-step instructions and are written in American terminology.



Crochet Heart

LAUREN ASTON

£14

www.laurenastondesigns.com

It's always the right time of year to crochet a heart. This one is made from chunky merino yarn, is available in nine colours and comes in a box, making it perfect as a gift. The heart is meant for hanging and comes with twine for you to decorate your home with. Why not make several to string together into oversized bunting? We can also see it in a china bowl of a contrasting colour making a statement piece on a coffee table. The finished size is 15x15cm, 6x6in and the kit comes with yarn, 15mm crochet hook, twine and the pattern.

Luxury Dog Bed

WOOL COUTURE

£110

www.notonthehighstreet.com/woolcouture

Every pooch deserves to be pampered. Give Fido a luxury, super soft bed made with Wool Couture's Extreme Yarn, an unspun 100% merino fibre worked on a huge hook that makes gigantic stitches. It comes in 14 shades of yarn from pastels to rich hues. Because of its unspun nature, it needs to be spot-cleaned or dry-cleaned. Wool Couture have their own in-house wood workers to make their own crochet hooks and knitting needles, so a wonderful bonus is this amazing dog bed kit is that it comes with a giant wooden crochet hook has been handmade in Yorkshire. The kit comes packed into a box and therefore makes a fabulous gift for a pet-loving crochet devotee. The finished size of the bed is approx 60x45cm, 24x18in. The kit includes all you need: 2kg of yarn, a 25mm handmade wooden crochet hook and the pattern, which includes step-by-step instructions.



Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook.

Holding the hook

■ TRY THESE METHODS AND SEE WHICH WORKS BEST



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

Holding the yarn

■ EVEN TENSION RESULTS IN EVEN STITCHES



METHOD ONE

Pass the ball end of the yarn between the little finger and third finger of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

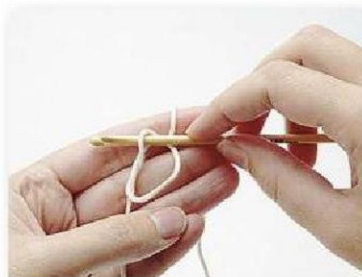
Making a slipknot ■ THE FIRST LOOP ON THE HOOK



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a circular loop.



2 Hold the loop between your left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.



4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

Chain stitch ■ USE THIS STITCH TO MAKE YOUR FOUNDATION CHAIN



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains stated in your pattern.

How to count chains



Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

Slip stitch (ss)

■ THIS STITCH HAS NO HEIGHT – OFTEN USED TO JOIN ROUNDS



1 The slip stitch is used to join a length of chain into the round. Insert the hook from front to back into the first chain you worked. Wrap yarn round the hook (yrh) in an anticlockwise direction.



2 Pull the yarn through the chain stitch (as shown) and then the loop already on the hook to make a slip stitch. You can also work this stitch into each stitch along a row to form a neat edging.

Working in rows

■ FOLLOW THESE SIMPLE RULES TO CONSTRUCT CROCHET FABRIC



1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work. Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

Double crochet (dc) US term: single crochet

■ ONE OF THE KEY STITCHES IN CROCHET, DOUBLES ARE SIMPLE, COMPACT STITCHES THAT FORM A DENSE FABRIC



1 To make a double crochet stitch, insert the hook under the top two loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you two loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. You've made a double crochet stitch and will have one loop left on the hook, ready to do the next stitch.

Half treble crochet (htr) US term: half double crochet

■ A HANDY STITCH THAT'S BETWEEN DOUBLE AND TREBLE CROCHET IN SIZE, AND LOOKS SLIGHTLY LOOSER THAN DOUBLE CROCHET



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top two loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

Treble crochet (tr) US term: double crochet

ONE OF THE MOST POPULAR STITCHES IN CROCHET, THIS SIMPLE STITCH IS TWICE AS HIGH AS A DOUBLE CROCHET STITCH



1 To work a treble crochet, start by winding yrh and then insert the hook under the top two loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

Double Treble crochet (dtr) US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

1 Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.

2 Yrh, pull the yarn through the ch loop only (4 loops on hook).

3 Yrh and pull the yarn through 2 loops only (3 loops on hook). Yrh and

pull the yarn through 2 loops only (2 loops on hook).

4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.

5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top two loops of the 2nd stitch in the previous row; continue to the end of the row.

Triple Treble crochet (ttr) US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

1 Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.

2 Yrh, pull yarn through ch loop only (5 loops on hook).

3 † Yrh, draw loop through 2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.

4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the 2nd st in the previous row; continue to the end of the row.

Turning Chain (t-ch)

FOR AN EVEN FINISH, START EACH ROW WITH A TURNING CHAIN

In crochet, you need to add turning chains (t-chs) to the beginning of rows. The reason for this is to bring the hook up to the height of the stitches you're crocheting. Each basic stitch has its own number of chains. The table

below tells you how many t-ch sts form the first stitch. *For dc, usually the turning chain does not count as a stitch and the first stitch of the row is worked into the stitch at the base of the turning chain.

STITCH	Add to foundation chain before starting row	Skip at start of foundation row (counts as first st)	For turning chain (counts as first st)
Double crochet	1 ch	1 ch*	1 ch*
Half treble	1 ch	2 ch	2 ch
Treble	2 ch	3 ch	3 ch
Double treble	3 ch	4 ch	4 ch
Triple treble	4 ch	5 ch	5 ch

How to count stitches

CHECK YOUR WORK IS CORRECT

Being able to count your stitches is very important and helps you to ensure that you're following a pattern correctly. It's a good idea to count your stitches at the end of every row. To count short stitches such as double crochet, look at the plaited tops (see above right). For taller stitches, count the upright 'stems' – each 'stem' is counted as a stitch (see right).



How to change colour

■ CREATE STRIPES AND OTHER COLOUR EFFECTS



1 Before you work the final yrh (yarn round hook) on the last stitch of a row in the old colour, drop the old yarn and pick up the new one with your hook.



2 Pull through a loop of the new yarn to finish the old stitch. The working loop will be in the new colour. Continue, keeping the old yarn at the wrong side.

Increasing and decreasing

■ SHAPING STITCHES ARE VITAL FOR MAKING GARMENTS



INCREASE To increase one stitch is very simple – work one stitch into the next stitch on the row below. When you've finished, work another stitch into the same stitch.



DECREASE For a quick decrease, just skip one stitch. For a neater look, work the first part of one stitch and then begin the next stitch. Finish both together.

Sewing seams

■ YOU CAN JOIN CROCHET SEAMS BY USING A TAPESTRY NEEDLE OR A CROCHET HOOK, USING ONE OF THESE FOUR METHODS.



1 Sewing with a tapestry needle is the regular and neat way to join seams. Place two pieces of crochet right sides together and oversew them as shown above, using a tapestry or yarn needle.



2 To slip stitch a seam, place the crochet pieces right sides together. *Insert hook into both edge stitches, yrh and pull through to complete 1 slip stitch; rep from * working into the next edge stitches, keeping work fairly loose.



3 For a dc seam, place the crochet pieces right sides together, or wrong sides together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.

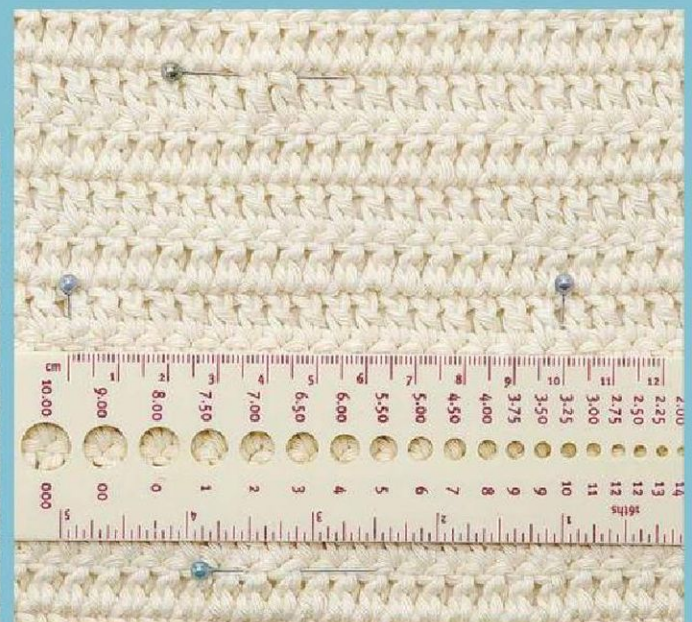
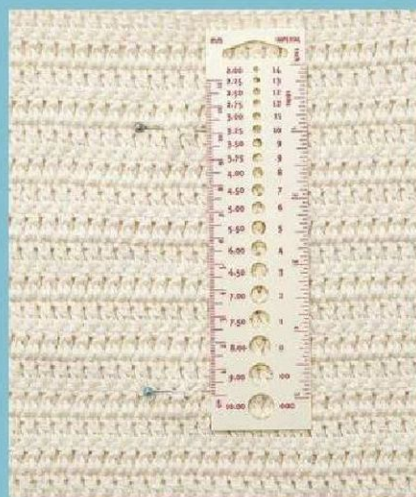


4 A useful variation on the dc seam, the dc and chain seam is used when less bulk and/or greater flexibility is needed. Work 1 double crochet and 1 chain alternately.

How to check your tension

■ MAKE AND MEASURE A SWATCH TO CHECK YOUR TENSION

Most crochet patterns state the tension required, in rows and stitches of a specific type. Make a swatch at least 15cm square and check that your tension matches. Place a ruler across the swatch and insert two pins, 10cm apart. Then place the ruler along a column of stitches and insert two pins 10cm apart. Count the stitches and rows between the pins – if you have less than the pattern, your tension is too loose so you need to use a smaller hook, but if you have too many, use a larger hook. It's usually better to match the stitches than rows, because you can always work more or fewer rows.



Foundation ring

■ CREATE A FOUNDATION RING FOR WORKING IN THE ROUND



1 Make a chain the length stated in the pattern instructions. Next, insert the crochet hook into the first chain. Close the ring with a slip stitch, working yrh...



2 ...and pull yarn through 2 loops on hook. Now you're ready to start crocheting in the round, following the instructions given right.

Working stitches into a ring

■ TO MAKE CIRCLES, TUBES AND OTHER SHAPES



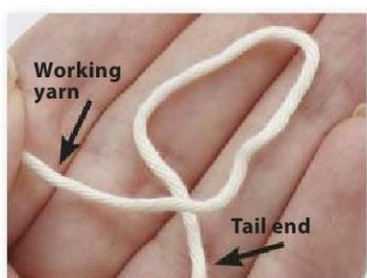
1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

Working a magic loop

■ AN ALTERNATIVE FOUNDATION RING FOR WORKING IN THE ROUND



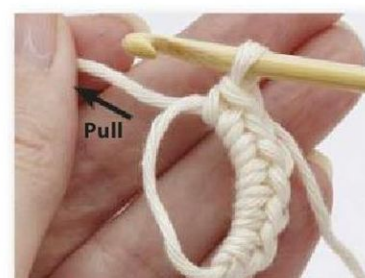
1 To start a magic loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



2 Now insert your hook into the loop, from front to back. Wrap the working yarn around the hook and pull the yarn through the loop.



3 Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Work your sts into the Magic Loop, over both the loop and the tail end (so two yarn strands).



4 Once you've worked the first round of stitches, simply pull the tail end of yarn to draw up the ring. Work a slip stitch to join the last and first sts to finish the first round (as instructed below).

Joining rounds

■ FINISH OFF EACH ROUND OF CROCHET STITCHES NICE AND NEATLY BY USING A SLIP STITCH



1 To close a round of stitches, work a slip stitch into the top of the turning chain. To do this, insert the hook into the top stitch of the turning chain.



2 Then place the yarn round the hook. Pull the yarn through the turning chain stitch and through the original stitch on your hook.



3 You've slip stitched the round together! Before working another round, be sure to make the required turning chain. Always work rounds on the right side, unless your pattern instructs you otherwise.

Rounds or spirals

■ CHECK WHICH TECHNIQUE TO USE

Some patterns are worked in rounds that are joined together at the end of each round (see left). Other patterns are worked in a spiral so you don't need to join the rounds at the end, just keep going, working into the next stitch on the previous row. Amigurumi toys are often worked in a spiral like this.

How to follow a crochet pattern

USE OUR HANDY GUIDE BELOW IF YOU'RE NEW TO CROCHET

Top tip
To make centres for the flowers, stitch a button or bead in the middle of each one.

Floral fancy
Record project ideas, recipes, and diary dates in a pretty notebook. By Emma King

Top tips
You'll find expert's top tips and ideas throughout *Love Crochet*, to help you add to your skills.

You will need
Our shopping list tells you what hooks to use, how much yarn to buy and whether you need any extra items such as buttons or embroidery thread.

Tension
The tension tells you how many rows and stitches you need to crochet to the correct size. Make a tension square to ensure you're getting it right before you start to crochet.

About this yarn
Details about the weight, cost and length of yarn.

Crochet chart key

Some of the patterns in this issue feature a crochet chart. Here's a guide to the symbols featured.

- Chain
- Slip stitch
- Double Crochet (DC)
- Half treble crochet (htr)
- Treble crochet (tr)
- Double treble crochet (dtr)
- Triple treble crochet (trtr)
- Double crochet (dc2tog)
- Double crochet 3tog (dc3tog)
- Treble crochet 2tog (tr2tog)
- Treble crochet 3tog (tc3tog)
- 3 treble crochet cluster
- 3htr cluster
- 5tr popcorn
- 5tr shell
- Chain 3 picot
- Front post treble (fp3tr)
- Back post treble (bp3tr)
- Worked in back loop only
- Worked in front loop only

Crochet hook conversions

UK	METRIC	US
14	2mm	–
13	2.25mm	B/1
12	2.5mm	–
–	2.75mm	C/2
11	3mm	–
10	3.25mm	D/3
9	3.5mm	E/4
–	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	–
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

Abbreviations

across	to end of the row	in next	sts to be worked into the same stitch
alt	alternate/alternating	inc	increase
approx	approximate(ly)	LH	left hand
beg	beginning	lp(s)	loop(s)
bl	insert hook under back loop only	meas	measures
BPtr	Back Post treble: yrh, starting from the back, insert hook from back to front to back around post of st in row below, complete as treble st	p or pc	picot
ch(s)	chain/chain stitch(es)	patt(s)	pattern(s)
ch-sp(s)	chain space(s)	pm	place marker
ch-	refers to ch made previously, eg. ch-3	prev	previous
cl(s)	clusters	rem	remain(s)/remaining
4-tr cl	(yrh, insert hook in sp/st, yrh & pull up loop, yrh & draw through 2 loops) 4 times, inserting hook in same sp/st, yrh & draw through all loops on hook	rep	repeat
cont	continue	RH	right hand
dc	double crochet	rnd(s)	round(s)
dc2tog	(insert hook in next st, yrh and draw a loop through) twice, yrh and draw through all 3 loops on hook	RS	right side
dec	decrease	sk	skip
dtr	double treble crochet	sp(s)	space(s)
dtr2tog	work 2dtr together	ss	slip stitch
fl	insert hook under front loop only	st(s)	stitch(es)
foll/folls	following/follows	tbl	through back loop
FPtr	Front Post treble: work in opposite way to BPtr	t-ch(s)	turning chain(s)
htr	half treble	tog	together
htr2tog	work 2htr together	tr	treble crochet
		tr2tog	(yrh, insert hook in next st, yrh and pull up loop, yrh and draw through 2 loops) twice, yrh and draw through all loops on hook
		ttr	triple treble crochet
		WS	wrong side
		yoh	yarn over hook
		yrh	yarn round hook
		*	work instructions immediately foll *, then rep as directed
		[] or ()	work or repeat all instructions in the brackets as directed

HOW TO GET A PERFECT FINISH

■ TO PREVENT YOUR HARD WORK UNRAVELLING ONCE YOU'VE FINISHED CROCHETING, FASTEN THE END OFF CAREFULLY



Complete the final stitch, then cut the yarn about 15cm from the work. Pull it through the last loop on the hook and pull to close the loop. Thread the yarn tail onto a tapestry needle and weave into the back of the work. Most crochet items don't need a lot of blocking, but cotton lace work usually does. To do this, very carefully pin out the item with rust-proof pins, mist with a water spray and leave to dry naturally.

Love Crochet

Meet the team...

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Love Crochet

In the next issue...

The highlight of every crocheter's calendar is here – our cracking Christmas issue! And we have a magazine full of fabulous, festive ideas to hook up for the party season. From gifts and garments, to homeware and baby wear, we have projects to suit all skill levels. Plus, there's expert advice, kit reviews and an easy-to-follow tutorial. Don't miss out - order your copy today!

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- Fun, festive projects
- Advice and tutorial
- News, reviews & more

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