

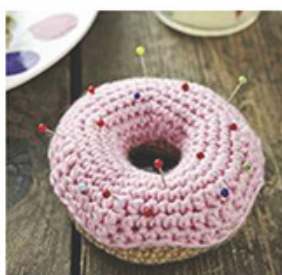


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- Adorable baby dungarees
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Welcome

Welcome to your fabulous, January issue of **Love Crochet** – full of makes to get your new year off to a cracking, crochet start!

We have projects perfect for beginners including an easy-peasy chilli pepper garland (p.26); sweet, simple slippers (p.24); and adorable baby blanket in waffle stitch (p.28). For all skill levels, we also have makes including a super-soft sloth (p.20), cute cat toy (p.75), and of course, our cover stars on page 12 – the bright and beautiful family of llamas!

And we have BIG news! As of our next issue, we will be including a project kit with every magazine! Your new premium **Love Crochet** will be on sale February 19th – check out page 91 for more details...

Try our rosy-faced monster cushion, ideal for playrooms and nurseries



Zeena
Zeena Moolla
Editor

PS. If you have any queries about patterns, email patternhelp@immediate.co.uk and we'll be happy to give you a hand!



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Stylish project bag, p35



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New Year

Start 2019 with a clear out! Stashbusting makes us feel good, says **Joanna Benner**



Do you bother with New Year resolutions, or just carry on as usual? Resolutions are usually broken by the second week of January, but sometimes they can be a spur to organise your life a little better. Or, in the case of a crocheter, your projects and your stash!

How many times do you buy yarn and find out you have the same yarn at home? Sometimes it's best to use your stash like a shop and find a project to suit the yarn you have, rather than buying more for a new project. Difficult, but it can be done!

Treat stashbusting like stocktaking. Gather up every bit of yarn and put it in one room. Divide the yarn into different colours and then decide what you want to keep. Are you really going to crochet with that lurid green eyelash yarn? No? Then put it aside for the charity shop. Any good quality yarn you don't want can go

that you have a rogue Aran yarn in your project. If ball bands are coming off the yarn, add a little sticky tape to the band or tie a label onto the yarn with the make, type and shade code. If there is a part ball, weigh it on some digital scales and put the weight as well.

Don't be tempted to store yarn in baskets on carpets as carpet beetles can wiggle their way in and start munching away – they especially like any yarn with a natural fibre. To make sure that moths don't get at your yarn, store it in large plastic boxes with lids. This 'Really Useful' box from www.hobbycraft.com is only £6 and measures 46.5 x 38.5 x 28.5 cm (18.3 x 15.2 x 11.2 inches). Because it's transparent it's easy to see what's inside and you can stack one on top of the other. Putting a label on each box will also stop you opening every single one to find what you need!



"Sometimes it's best to use your stash like a shop and find a project to suit the yarn you have, rather than buying more for a new project."

on Ebay. It will sell – especially if it's been discontinued.

When you've decided what you're going to keep, join Ravelry (if you haven't already!). In the notebook section you can list all your yarn under 'stash'. When you've used it, just go back on and delete it. With most people having smart phones, it's easy to check when you're out and about in a yarn shop.

Now for the storing. You can divide your yarn into colours or weights. Weight is usually preferable. If you want to crochet a double knit striped blanket, all the yarn will be in one place and you won't find

To make sure you use up some of your stash, kit it up. Choose the yarn you want to use next and then find a pattern to suit it. A cotton tote bag is a great way to store your project, but do pop some cedar balls in with the yarn. Not only do they repel moths but they absorb moisture. A pack of 20 costs £3 from www.wilko.com. If you have small children, place the balls in a small zipped net laundry bag so there is no temptation for little mouths.

Follow these simple steps, and your out-of-control stash will be busted. Then you can go out and buy lots more lovely yarn with a clear conscience!



From top: Use Ravelry's notebook section to help you get organised; Cedar moth balls are a fab way of repelling pesky yarn munchers; This 'Really Useful' box from Hobbycraft is great for storing yarn

Shopping hooked

Stock up with storage solutions and more for your crafty home



* 2019 pink diary,
www.paperchase.com, £5



* Vintage Doily deluxe sewing kit,
www.rexlondon.com, £14.95



* Concrete magazine rack
by Lyon Beton,
www.limelace.co.uk, £115



* LED A4 lightbox,
www.cuckooland.com,
£39



* Reversible rainbow tote,
www.littlewoods.com, £35



* Ferm Living Spear basket,
www.amara.com, £49



* Cream pom-pom throw,
www.oasis-stores.com, £60



* 3D Freya Fox mug,
www.fatface.com, £12



* Copper Angle Task lamp,
www.wilko.com, £17

* Storage suitcases,
www.oliverbonas.com, £45-£95





* Alto desk, www.oakfurnitureland.co.uk, **£449**



* All You Need is Love sign, www.smithersofstamford.com, **£69**



* Embroidered tiger cushion, www.riverisland.com/homeware, **£35**



* Personalised chocolate bar, www.smartgiftsolutions.co.uk, **£4.95**



* Love heart trinket tray, www.rexlondon.com, **£3.95**



* Lupe velvet armchair, www.oliverbonas.com, **£595**



* Wooden calendar, www.primark.com, **£6**



* Oslo cube storage grey, www.wilko.com, **£30**

In the Loop

Books, workshops, crafty events,
top of the blogs – we have the latest crochet
lowdown for you here...



Top of the Blogs!

www.hollyshobbiescrafts.com



Holly McNevan is an inspiration! She wanted a crocheted toy for her little girl and couldn't find one, so she learned how to crochet and made one herself. And that was the beginning of a long-term adventure that has led to her designing her own amigurumi, making custom orders for others and creating her own blog so she can pass on her knowledge. It's her 'haven for all things crochet' and on it you'll find many of Holly's patterns, how-to video tutorials, giveaways, plus product and pattern reviews.

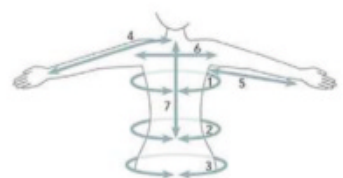


WE
love

unravel it!

Get ready for a shopping extravaganza. Unravel is a heavenly retail delight with lovely goodies to buy from more than 80 artisans, including indie yarn suppliers, dyers, designers and makers. There will also be workshops, demos and talks to look forward to over the three day festival. Unravel is on 22-24 February at Farnham Maltings, Bridge Square, Farnham, Surrey GU9 7QR. Find information at www.facebook.com/events/330850544207932

Made to fit



It's a common scenario – you've seen the perfect garment pattern, but don't know how to get it to be just perfect for your body shape. So, check out

this brilliant guide to adjusting crochet patterns from The Yarn Loop. It goes through everything you need to know, from preparations to working out increases and decreases in the right places. Go to www.theyarnloop.com/article/adjusting-crochet-garments-to-fit

Play Learn Activity Cubes



Indulge babies' love of exploration with a cube festooned with objects to touch and play with, pockets to explore and colours to marvel at. There are three themed cubes – garden, ocean and rainbow – with each side embellished differently – that's 18 textured play things. *Play Learn Activity Cubes: Storytelling Cubes to Crochet with Fun Attachments & Secret Pockets* by Jessica Boyer (£11.99, Leisure Arts) is on sale now.

Crochet Learn It. Love It.



Even experienced crocheters will find this book useful. It features 40 step-by-step techniques, illustrated with photographs and diagrams. There are also 12 patterns to try and guest designers and bloggers share tips for avoiding mistakes. *Crochet Learn It. Love It.: Techniques and Projects to Build a Lifelong Passion, for Beginners Up* by Tracey Todhunter (£12.99, Search Press) is on sale now.



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Top tip

Avoid polished hooks when working with cotton yarn – a matte wooden hook is ideal

Llama party!

There'll be no dramas with these llamas – **Natasha Butler's** colourful creatures are so easy to hook and make the cutest gifts!

You will need

- Paintbox Yarns Cotton DK, 2 balls each in:
 - Sailor Blue (shade 440)
 - Mustard Yellow (shade 424)
 - Vanilla Cream (shade 408)
- 1 ball each in:
 - Tea Rose (shade 443)
 - Lime Green (shade 429)
 - Pure Black (shade 402)
- 4mm (UK 8, US G/6) hook
- 200g toy stuffing
- 8 x safety eyes
- Stitch marker
- Scissors
- Darning needle

Measurements

- Luca: 18.5cm (7¼in) high
- Lily: 23cm (9in) high
- Mumma: 28cm (11in) high
- Papa: 32cm (12½in) high

Tension

- 15 sts and 18 rounds to 10cm (4in) over dc, using 4mm (UK 8, US G/6) crochet hook

Abbreviations

- For standard abbreviations see page 90

Want to hook an amigurumi toy that's adorable, eyecatching and modern? No prob-llama! In fact, we've got a whole family of lovely llamas for you to create – meet Luca, Lily, Mumma and Papa. These characters are worked in a spiral using the most gorgeous shades of cotton DK from Paintbox Yarns, and embellished with stylish hairdos and oversized eyes, making them extra cute and hard to resist!

LUCA LLAMA

Head

With Lime Green, make a magic ring, ch1.

Round 1 Work 8dc into ring (do not ss), pull ring closed with the tail.

Round 2 2dc in each st around (don't forget to place your stitch marker in the first st). (16 sts)

Round 3 *Dc next st, 2dc next st*; rep to end of round. (24 sts)

Round 4 *Dc in each of next 2 sts, 2dc next st*; rep to end of round. (32 sts)

Rounds 5-9 Dc in each st to end of round.

Round 10 *Dc in each of next 2 sts, dc2tog*; rep to end of round. (24 sts)

Round 11 *Dc in next st, dc2tog*; rep to end of round. (16 sts)

Rounds 12-22 Dc in each st to end of

round.

Fasten off, leaving a long tail.

Do not stuff the head until the face and eyes have been sewn on.

Body

With Lime Green, make a magic ring, ch1.

Round 1 Work 8dc into ring (do not ss), pull ring closed with the tail.

Round 2 2dc in each st around (don't forget to place your stitch marker in the first st). (16 sts)

Round 3 *Dc next st, 2dc next st*; rep to end of round. (24 sts)

Rounds 4-23 Dc in each st to end of round.

Round 24 *Dc next st, dc2tog*; rep to end of round. (16 sts)



About this yarn

Paintbox Yarns Cotton DK

100% cotton

125m per 50g

Machine wash at 40°C

£1.95, visit www.lovecrochet.com

or call 01409 404010

Llama family

Stuff the body.

Rounds 25-26 *Dc2tog*; rep to end of round.

Fasten off, leaving a long tail.

Ears (make 2)

With Vanilla Cream, make a magic ring, ch1.

Round 1 Work 4dc into ring (do not ss), pull ring closed with the tail.

Round 2 2dc in each st around (don't forget to place your stitch marker in the first st). (8 sts)

Round 3 2dc in next st, dc in each of next 2 sts, 2dc in each of next 2 sts, dc in each of next 2 sts, 2dc in next st. (12 sts)

Rounds 4-5 Dc in each st to end of round.

Round 6 Dc2tog, dc in each of next 2 sts, dc2tog twice, dc in each of next 2 sts, dc2tog. (8 sts)

Round 7 Dc in each st to end of round. Fasten off, leaving a long tail.

Legs (make 4)

With Vanilla Cream, make a magic ring,

ch1.

Round 1 Work 6dc into ring (do not ss), pull ring closed with the tail.

Round 2 2dc in each st around (don't forget to place your stitch marker in the first st). (12 sts)

Rounds 3-4 Dc in each st to end of round.

Rounds 5-8 With Lime Green, dc in each st to end of round.

Fasten off, leaving a long tail.

Face

With Vanilla Cream, make a magic ring, ch1.

Round 1 Work 4dc into ring (do not ss), pull ring closed with the tail.

Round 2 2dc in each st around (don't forget to place your stitch marker in the first st). (8 sts)

Round 3 *Dc next st, 2dc next st*; rep to end of round. (12 sts)

Rounds 4-5 Dc in each st to end of round.

Round 6 *Dc in each of next 2 sts, 2dc next st*; rep to end of round. (16 sts)

Round 7 *Dc in each of next 3 sts, 2dc

next st*; rep to end of round. (20 sts)

Round 8 *Dc in each of next 4 sts, 2dc next st*; rep to end of round. (24 sts)

Round 9 *Dc in each of next 5 sts, 2dc next st*; rep to end of round. (28 sts)

Round 10 Dc in each of next 5 sts only. (5 sts)

Fasten off, leaving a long tail.

Tail

With Lime Green, make a magic ring, ch1.

Round 1 Work 4dc into ring (do not ss), pull ring closed with the tail.

Round 2 2dc in each st around (don't forget to place your stitch marker in the first st). (8 sts)

Rounds 3-6 Dc in each st to end of round.

Fasten off, leaving a long tail.

Hair

Cut 20 x 14cm (5½in) strands of Lime Green yarn. Attach them to the head between the ears. Then trim them to your desired length.



Keep your stitches nice and tight to prevent the stuffing showing



LILY LLAMA

Head

With Tea Rose, make a magic ring, ch1.

Round 1 Work 8dc into ring (do not ss), pull ring closed with the tail.

Round 2 2dc in each st around (don't forget to place your stitch marker in the first st). (16 sts)

Round 3 *Dc next st, 2dc next st*; rep to end of round. (24 sts)

Round 4 *Dc in each of next 2 sts, 2dc next st*; rep to end of round. (32 sts)

Round 5 *Dc in each of next 3 sts, 2dc next st*; rep to end of round. (40 sts)

Rounds 6-11 Dc in each st to end of round.

Round 12 *Dc in each of next 3 sts, dc2tog*; rep to end of round. (32 sts)

Round 13 *Dc in each of next 2 sts, dc2tog*; rep to end of round. (24 sts)

Round 14 *Dc in next st, dc2tog*; rep to

end of round. (16 sts)

Rounds 15-26 Dc in each st to end of round.

Fasten off, leaving a long tail.

Do not stuff the head until the face and eyes have been sewn on.

Body

With Tea Rose, make a magic ring, ch1.

Round 1 Work 8dc into ring (do not ss), pull ring closed with the tail.

Round 2 2dc in each st around (don't forget to place your stitch marker in the first st). (16 sts)

Round 3 *Dc next st, 2dc next st*; rep to end of round. (24 sts)

Round 4 *Dc in each of next 2 sts, 2dc next st*; rep to end of round. (32 sts)

Rounds 5-25 Dc in each st to end of round.

Round 26 *Dc in each of next 2 sts,

dc2tog*; rep to end of round. (24 sts)

Stuff the body.

Round 27 *Dc each next st, dc2tog*; rep to end of round. (16 sts)

Stuff the body more, if required.

Rounds 28-29 *Dc2tog*; rep to end of round.

Fasten off, leaving a long tail.

Ears (make 2)

With Vanilla Cream, make a magic ring, ch1.

Round 1 Work 4dc into ring (do not ss), pull ring closed with the tail.

Round 2 2dc in each st around (don't forget to place your stitch marker in the first st). (8 sts)

Round 3 2dc next st, dc in each of next 2 sts, 2dc in each of next 2 sts, dc in each of next 2 sts, 2dc next st. (12 sts)

Round 4 2dc next st, dc in each of next 4 sts, 2dc in each of next 2 sts, dc in each of next 4 sts, 2dc next st. (16 sts)

Rounds 5-6 Dc in each st to end of round.

Round 7 Dc2tog, dc in each of next 4 sts, dc2tog twice, dc in each of next 4 sts, dc2tog. (12 sts)

Round 8 Dc2tog, dc in each of next 2 sts, dc2tog twice, dc in each of next 2 sts, dc2tog. (8 sts)

Rounds 9-10 Dc in each st to end of round.

Fasten off, leaving a long tail.

Legs (make 4)

With Vanilla Cream, make a magic (adjustable) ring, ch 1.

Round 1 Work 7dc into ring (do not ss), pull ring closed with the tail.

Round 2 2dc in each st around (don't forget to place your stitch marker in the first st). (14 sts)

Rounds 3-4 Dc in each st to end of round.

Rounds 5-9 With Tea Rose, dc in each st to end of round.

Fasten off, leaving a long tail.

Face

With Vanilla Cream, make a magic ring, ch1.

Round 1 Work 4dc into ring (do not ss), pull ring closed with the tail.

Round 2 2dc in each st around (don't forget to place your stitch marker in the

Llama family

first st). (8 sts)

Round 3 *Dc next st, 2dc next st*; rep to end of round. (12 sts)

Rounds 4-5 Dc in each st to end of round.

Round 6 *Dc in each of next 2 sts, 2dc next st*; rep to end of round. (16 sts)

Round 7 *Dc in each of next 3 sts, 2dc next st*; rep to end of round. (20 sts)

Round 8 *Dc in each of next 4 sts, 2dc next st*; rep to end of round. (24 sts)

Round 9 *Dc in each of next 5 sts, 2dc next st*; rep to end of round. (28 sts)

Round 10 *Dc in each of next 6 sts, 2dc next st*; rep to end of round. (32 sts)

Round 11 Dc in each of next 6 sts only. (6 sts)

Fasten off, leaving a long tail.

Tail

With Tea Rose, make a magic ring, ch1.

Round 1 Work 4dc into ring (do not ss), pull ring closed with the tail.

Round 2 2dc in each st around (don't forget to place your stitch marker in the first st). (8 sts)

Rounds 3-4 Dc in each st to end of round.

Round 5 *Dc next st, 2dc next st*; rep to end of round. (12 sts)

Rounds 6-7 Dc in each st to end of round. Fasten off, leaving a long tail.

Hair

Cut 20 x 25cm (10in) strands of Tea Rose yarn. Attach to head between the ears and trim to desired length. Tie black yarn around all the strands to make a ponytail.



With their bright colours and fun details, these llamas are pretty special!



Mumma Llama would make a gorgeous gift for a special mum!

MUMMA LLAMA

Head

With Mustard Yellow, make a magic ring, ch1.

Round 1 Work 8dc into ring (do not ss), pull ring closed with the tail.

Round 2 2dc in each st around (don't forget to place your stitch marker in the first st). (16 sts)

Round 3 *Dc next st, 2dc next st*; rep to end of round. (24 sts)

Round 4 *Dc in each of next 2 sts, 2dc next st*; rep to end of round. (32 sts)

Round 5 *Dc in each of next 3 sts, 2dc next st*; rep to end of round. (40 sts)

Round 6 *Dc in each of next 4 sts, 2dc next st*; rep to end of round. (48 sts)

Rounds 7-13 Dc in each st to end of round.

Round 14 *Dc in each of next 4 sts, dc2tog*; rep to end of round. (40 sts)

Round 15 *Dc in each of next 3 sts, dc2tog*; rep to end of round. (32 sts)

Round 16 *Dc in each of next 2 sts, dc2tog*; rep to end of round. (24 sts)

Rounds 17-30 Dc in each st to end of round.

Fasten off, leaving a long tail.

Do not stuff the head until the face and eyes have been sewn on.

Body

With Mustard Yellow, make a magic ring, ch1.

Round 1 Work 8dc into ring (do not ss), pull ring closed with the tail.

Round 2 2dc in each st around (don't forget to place your stitch marker in the first st). (16 sts)

Round 3 *Dc next st, 2dc next st*; rep to end of round. (24 sts)

Round 4 *Dc in each of next 2 sts, 2dc next st*; rep to end of round. (32 sts)

Round 5 *Dc in each of next 3 sts, 2dc next st*; rep to end of round. (40 sts)

Rounds 6-26 Dc in each st to end of round.

Round 27 *Dc in each of next 3 sts, dc2tog*; rep to end of round. (32 sts)

Round 28 *Dc in each of next 2 sts, dc2tog*; rep to end of round. (24 sts)

Start stuffing the body.

Round 29 *Dc in next st, dc2tog*; rep to end of round. (16 sts)

Stuff the body some more if necessary.

Rounds 30-31 *Dc2tog*; rep to end of

round.

Fasten off, leaving a long tail.

Ears (make 2)

With Vanilla Cream, make a magic ring, ch1.

Round 1 Work 4dc into ring (do not ss), pull ring closed with the tail.

Round 2 2dc in each st around (don't forget to place your stitch marker in the first st). (8 sts)

Round 3 *Dc next st, 2dc next st*; rep to end of round. (12 sts)

Round 4 Dc in each st to end of round.

Round 5 2dc next st, dc in each of next 4 sts, 2dc in each of next 2 sts, dc in each of next 4 sts, 2dc next st. (16 sts)

Round 6 2dc next st, dc in each of next 6 sts, 2dc in each of next 2 sts, dc in each of next 6 sts, 2dc next st. (20 sts)

Rounds 7-8 Dc in each st to end of round.

Round 9 Dc2tog, dc in each of next 6 sts, dc2tog twice, dc in each of next 6 sts, dc2tog. (16 sts)

Round 10 Dc2tog, dc in each of next 4 sts, dc2tog twice, dc in each of next 4 sts, dc2tog. (12 sts)

Rounds 11-12 Dc in each st to end of round.

Fasten off, leaving a long tail.

Legs (make 4)

With Vanilla Cream, make a magic ring, ch1.

Round 1 Work 8dc into ring (do not ss), pull ring closed with the tail.

Round 2 2dc in each st around (don't forget to place your stitch marker in the first st). (16 sts)

Rounds 3-4 Dc in each st to end of round.

Rounds 5-10 With Mustard Yellow, dc in each st to end of round.

Fasten off, leaving a long tail.

Face

With Vanilla Cream, make a magic ring, ch1.

Round 1 Work 4dc into ring (do not ss), pull ring closed with the tail.

Round 2 2dc in each st around (don't forget to place your stitch marker in the first st). (8 sts)

Round 3 *Dc next st, 2dc next st*; rep to end of round. (12 sts)

Rounds 4-5 Dc in each st to end of round.

Round 6 *Dc in each of next 2 sts, 2dc next st*; rep to end of round. (16 sts)

Round 7 *Dc in each of next 3 sts, 2dc next st*; rep to end of round. (20 sts)

Round 8 *Dc in each of next 4 sts, 2dc next st*; rep to end of round. (24 sts)

Round 9 *Dc in each of next 5 sts, 2dc next st*; rep to end of round. (28 sts)

Round 10 *Dc in each of next 6 sts, 2dc next st*; rep to end of round. (32 sts)

Round 11 *Dc in each of next 7 sts, 2dc next st*; rep to end of round. (36 sts)

Round 12 Dc in each of next 7 sts only.

(7sts)

Fasten off, leaving a long tail.

Tail

With Mustard Yellow, make a magic ring, ch1.

Round 1 Work 4dc into ring (do not ss), pull ring closed with the tail.

Round 2 2dc in each st around (don't forget to place your stitch marker in the first st). (8 sts)

Rounds 3-8 Dc in each st to end of round.

Fasten off, leaving a long tail.

Hair

Cut 20 x 25cm (10in) strands of Mustard Yellow yarn. Attach them to the head between the ears. Then trim them to your desired length. Divide the strands into two halves and drape each half down the side of Mumma's face.

PAPA LLAMA Head

With Sailor Blue, make a magic ring, ch1.

Round 1 Work 8dc into ring (do not ss), pull ring closed with the tail.

Round 2 2dc in each st around (don't forget to place your stitch marker in the first st). (16 sts)

Round 3 *Dc next st, 2dc next st*; rep to end of round. (24 sts)

Round 4 *Dc in each of next 2 sts, 2dc next st*; rep to end of round. (32 sts)

Round 5 *Dc in each of next 3 sts, 2dc next st*; rep to end of round. (40 sts)

Round 6 *Dc in each of next 4 sts, 2dc next st*; rep to end of round. (48 sts)

Round 7 *Dc in each of next 5 sts, 2dc next st*; rep to end of round. (56 sts)

Rounds 8-15 Dc in each st to end of round.

Round 16 *Dc in each of next 5 sts, dc2tog*; rep to end of round. (48 sts)

Round 17 *Dc in each of next 4 sts, dc2tog*; rep to end of round. (40 sts)

Round 18 *Dc in each of next 3 sts, dc2tog*; rep to end of round. (32 sts)

Rounds 19-35 Dc in each st to end of round.

Fasten off, leaving a long tail.

Do not stuff the head until the face and eyes have been sewn on.



Llama family



Body

With Sailor Blue, make a magic ring, ch1.

Round 1 Work 8dc into ring (do not ss), pull ring closed with the tail.

Round 2 2dc in each st around (don't forget to place your stitch marker in the first st). (16 sts)

Round 3 *Dc next st, 2dc next st*; rep to end of round. (24 sts)

Round 4 *Dc in each of next 2 sts, 2dc next st*; rep to end of round. (32 sts)

Round 5 *Dc in each of next 3 sts, 2dc next st*; rep to end of round. (40 sts)

Round 6 *Dc in each of next 4 sts, 2dc next st*; rep to end of round. (48 sts)

Rounds 7-30 Dc in each st to end of round.

Round 31 *Dc in each of next 4 sts, dc2tog*; rep to end of round. (40 sts)

Round 32 *Dc in each of next 3 sts, dc2tog*; rep to end of round. (32 sts)

Round 33 *Dc in each of next 2 sts, dc2tog*; rep to end of round. (24 sts)

Start stuffing the body.

Round 34 *Dc in next st, dc2tog*; rep to end of round. (16 sts)

Stuff the body some more if necessary.

Rounds 35-36 *Dc2tog*; rep to end of round.

Fasten off, leaving a long tail.

Ears (make 2)

With Vanilla Cream, make a magic ring, ch1.

Round 1 Work 4dc into ring (do not ss), pull ring closed with the tail.

Round 2 2dc in each st around (don't forget to place your stitch marker in the first st). (8 sts)

Round 3 *Dc next st, 2dc next st*; rep to end of round. (12 sts)

Rounds 4-5 Dc in each st to end of round.

Round 6 2dc in next st, dc in each of next 4 sts, 2dc in each of next 2 sts, dc in each of next 4 sts, 2dc in next st. (16 sts)

Round 7 2dc in next st, dc in each of next 6 sts, 2dc in each of next 2 sts, dc in each of next 6 sts, 2dc in next st. (20 sts)

Rounds 8-11 Dc in each st to end of

round.

Round 12 Dc2tog, dc in each of next 6 sts, dc2tog twice, dc in each of next 6 sts, dc2tog. (16 sts)

Round 13 Dc2tog, dc in each of next 4 sts, dc2tog twice, dc in each of next 4 sts, dc2tog. (12 sts)

Rounds 14-15 Dc in each st to end of round.

Fasten off, leaving a long tail.

Legs (make 4)

With Vanilla Cream, make a magic ring, ch1.

Round 1 Work 8dc into ring (do not ss), pull ring closed with the tail.

Round 2 2dc in each st around (don't forget to place your stitch marker in the first st). (16 sts)

Round 3 *Dc in next st, 2dc next st*; rep to end of round. (24 sts)

Rounds 4-5 Dc in each st to end of round.

Rounds 6-12 With Sailor Blue, dc in each st to end of round.

Fasten off, leaving a long tail.

Face

With Vanilla Cream, make a magic ring, ch1.

Round 1 Work 4dc into ring (do not ss), pull ring closed with the tail.

Round 2 2dc in each st around (don't forget to place your stitch marker in the first st). (8 sts)

Round 3 *Dc in next st, 2dc next st*; rep to end of round. (12 sts)

Rounds 4-5 Dc in each st to end of round.

Round 6 *Dc in each of next 2 sts, 2dc next st*; rep to end of round. (16 sts)

Round 7 *Dc in each of next 3 sts, 2dc next st*; rep to end of round. (20 sts)

Round 8 *Dc in each of next 4 sts, 2dc next st*; rep to end of round. (24 sts)

Round 9 *Dc in each of next 5 sts, 2dc next st*; rep to end of round. (28 sts)

Round 10 *Dc in each of next 6 sts, 2dc next st*; rep to end of round. (32 sts)

Round 11 *Dc in each of next 7 sts, 2dc next st*; rep to end of round. (36 sts)

Round 12 *Dc in each of next 8 sts, 2dc next st*; rep to end of round. (40 sts)

Round 13 Dc in each of next 8 sts only. (8 sts)

Fasten off, leaving a long tail.

Tail

With Sailor Blue, make a magic ring, ch1.

Round 1 Work 4dc into ring (do not ss), pull ring closed with the tail.

Round 2 2dc in each st around (don't forget to place your stitch marker in the first st). (8 sts)

Rounds 3-5 Dc in each st to end of round.

Round 6 *Dc next st, 2dc next st*; rep to end of round. (12 sts)

Rounds 7-8 Dc in each st to end of round. Fasten off, leaving a long tail.

Hair

Cut 20 x 20cm (7¾in) strands of Sailor Blue yarn. Attach to the head between

ears, then trim to desired length.

Making up

Nose and mouth On the face, using black yarn, sew a "Y" for the nose and a "V" on the bottom of the "Y" to make a mouth.

Eyes Place the eyes onto the face section, with the bottom of the eye level with the top of the nose. Then place the face on the head and push the eyes through. Attach the backs to secure eyes in place.

Face Sew the face in place.

Ears Sew ears onto the top of the head.

Legs Stuff the legs first. Sew the legs onto the underneath of the llama by threading through a stitch on the top of the leg and a stitch on the body. Continue this around the top of the leg.

Tail Sew the tail onto the back of the body, near the end.

Head and body Stuff head and neck first. Position head on top of body, near the front. Sew on in the same way as legs. ♥



Top tip

It isn't easy to see the stitches with eyelash yarn, so use coloured needles for contrast

Hanging around

Hooked in eyelash yarn, Sid the sloth makes a super-soft and fluffy friend to hang out with! **By Val Pierce**

You will need

- King Cole Moments DK, 2 balls in Aqua (shade 1878) – Yarn A
- Rico Baby Cotton Soft DK, 1 ball in Mid Blue (shade 056) – Yarn B
- Ricorumi DK, 1 ball each in:
Black (shade 060)
Patina (shade 003)
Grey (shade 059)
- 4mm (UK 8, US G/6) hook
- 3.5mm (UK 9 or 10, US E/4) hook
- 2 x black safety eyes
- Toy stuffing

Measurements

- 26cm (10¼in) from base to head

Tension

- Tension is not critical for this project but stitches should be tight so that stuffing does not show through

Abbreviations

- For standard abbreviations see page 90

When he isn't hanging upside down from a tree, this gentle creature can usually be found giving out cuddles to all his friends! And he really is cuddly, too, thanks to the various yarns Val has chosen for her project – there's eyelash yarn for his body, soft cotton for his face and toes, and Ricorumi for the features. Sid is so lovable, you'll probably want to start hooking him straightaway, but try not to rush. Just like Sid himself, take it nice and slow!

SLOTH Head

Using a 4mm (UK 8, US G/6) hook and Yarn B, make 2ch, work 6dc into 2nd ch from hook. Join into a circle with a ss.

Next round 1ch, 2dc into each dc to end, join with a ss to beg of round. (12dc)

Next round 1ch, * 1dc in next dc, 2dc in next dc; rep from * to end. Join as before. (18 dc)

Next round 1ch, * 1dc in each of next 2dc, 2dc in next dc; rep from * to end. Join as before. (24dc)

Next round 1ch, * 1dc in each of next 3dc,

2dc in next dc; rep from * to end. Join as before. (30dc)

Next round 1ch, * 1dc in each of next 4dc, 2dc in next dc; rep from * to end. Join as before. (36dc)

Next round 1ch, * 1dc in each of next 5dc, 2dc in next dc; rep from * to end. Join as before. (42dc) ***

Next round 1ch, * 1dc in each of next 6dc, 2dc in next dc; rep from * to end. Join as before. (48dc)

Next round 1ch, * 1dc into each of next 7dc, 2dc into next dc; rep from * to end. Join as before. (54dc)

Use the image as a guide when creating Sid's cute baby face!



About this yarn

King Cole Moments DK

100% polyester

90m per 50g

Machine wash at 40°C

£1.89, for stockists call 01756 703

670 or visit www.kingcole.com

Baby sloth

Work 8 rounds in dc with no further decrease.

Decrease as follows:

(Begin to stuff at this stage)

Next round 1ch, * 1dc in each of next 7dc, dc2tog; rep from * to end. Join as before. (48dc)

Next round 1ch, * 1dc in each of next 6dc, dc2tog; rep from * to end. Join as before. (42dc)

Next round 1ch, * 1dc in each of next 5dc, dc2tog; rep from * to end. Join as before. (36dc)

Next round 1ch, * 1dc in each of next 4dc, dc2tog; rep from * to end. Join as before. (30dc)

Next round 1ch, * 1dc in each of next 3dc, dc2tog; rep from * to end. Join as before. (24dc)

Next round 1ch, * 1dc in each of next 2dc, dc2tog; rep from * to end. Join as before. (18dc)

Next round 1ch, * 1dc in next dc, dc2tog; rep from * to end. Join as before. (12dc)
Fasten off, add extra stuffing now. Use the blunt end of the crochet hook to help push into place.

Arms and legs (make 4 pieces alike)

Using a 4mm (UK 8, US G/6) hook and Yarn A, make 38ch, work 1dc into 2nd ch from hook, 1dc into each ch to end, turn.

Next row 1ch, 1dc into each dc to end, turn.

Repeat last row until work measures 7cm (2¾in). Fasten off.

Claws (make 12 alike)

Using a 3.5mm (UK 9 or 10, US E/4) hook and Yarn B, make 2ch, 6dc into 2nd ch from hook, join into a circle with a ss.

Next round 1dc into each dc to end, do not join but continue in rounds until 12 rounds in all have been worked.
Fasten off.

Eye patches (make 2 alike)

Using a 3.5mm (UK 9 or 10, US E/4) hook and Grey, make 2ch, 6dc into 2nd ch from hook, join into a circle with a ss.

Next round 1ch, 1dc into each dc to end, join with a ss to beg of round.

Next row 1ch, 1dc into each of next 3dc,

turn.

Repeat last row twice more.

Next row 1ch, dc2tog, 1dc in last dc.

Next row Dc2tog and fasten off.

Nose

Using a 3.5mm (UK 9 or 10, US E/4) hook and Black, make 2ch, work 6dc into 2nd ch from hook, join into a circle with a ss.

Next round 1ch, 2dc into each dc to end, join with a ss.

Repeat last round twice more.

Fasten off.

Mouth

Using a 3.5mm (UK 9 or 10, US E/4) hook and Patina, make 11ch, 1dc into 2nd ch from hook, 1dc into each ch to end, turn.

Next row 1ch, 1dc into each dc to end.

Next row 1dc, dc2tog, 1dc into each dc to last 2 sts, dc2tog.

Repeat last row until 4dc rem.

Fasten off.

Body

Using a 4mm (UK 8, US G/6) hook and Yarn A, make 2dc, work 6dc into 2nd ch from hook, join with a ss to beg of round.

Next round 1ch, 2dc into each dc to end, join with a ss to beg of round. (12dc)

Next round 1ch, * 1dc in next dc, 2dc in next dc; rep from * to end. Join as before. (18dc)

Next round 1ch, * 1dc in each of next 2dc, 2dc in next dc; rep from * to end. Join as before. (24dc)

Next round 1ch, * 1dc in each of next 3dc, 2dc in next dc; rep from * to end. Join as before. (30dc)

Next round 1ch, * 1dc in each of next 4dc, 2dc in next dc; rep from * to end. Join as before. (36dc)

Next round 1ch, * 1dc in each of next 5dc, 2dc in next dc; rep from * to end. Join as before. (42dc) ***

Next round 1ch, * 1dc in each of next 6dc, 2dc in next dc; rep from * to end. Join as before. (48dc)

Continue in rounds of dc until body measures 18cm (7in).

At this point begin to stuff body.

Shape top

Next round 1ch, * 1dc into each of next

6dc, dc2tog; rep from * to end. Join as before. (42dc)

Next round 1ch, * 1dc into each of next 5dc, dc2tog; rep from * to end. Join as before. (36dc)

Next round 1ch, * 1dc into each of next 4dc, dc2tog; rep from * to end. Join as before. (30dc)

Next round 1ch, * 1dc into each of next 3dc, dc2tog; rep from * to end. Join as before. (24dc)

Next round 1ch, * 1dc into each of next 2dc, dc2tog; rep from * to end. Join as before. (18dc)

Next round 1ch, * 1dc into next dc, dc2tog; rep from * to end. Join as before. (12dc)

Fasten off.

Head cover

Work as for Body to ***

To assemble

Head Add any extra stuffing needed to get a nicely rounded shape. Turn head so that starting point will form the nose. This is to give an oval rather than a round shape.

Nose Run a thread around the outer edge of nose, add a little stuffing and gather up to form an oval shape. Sew in place.

Eyes Sew eye patches in place on either side of the nose, insert the safety eyes into the centre circle of each eye, push on backs. This is a bit tricky since you need to use the opening at the back of head before closing.

Mouth Place the mouth piece under the nose, sew in place. Embroider a mouth with black yarn.

Head cover Place towards the back of head, catch in place, pull the centre front of the cover to a slight point between the eyes, using image as a guide.

Arms and legs For each piece, roll lengthways into a loose tube shape – no need to stuff. Close one end. Sew claws together in groups of three at the base. Now insert claws into open end of arm or leg. Push down into the piece a little, then sew in place firmly. Repeat on all limbs. Sew in place on body.

To finish Position the head onto the body and sew firmly in place. 🧡



The contrasting yarn textures make Sid extra fun to create!

Top tip

*Leather slipper
soles or anti-slip
'dots' are available
from craft shops
and online*

Little Bow Peep

A tiny neon bow takes these slippers from simple
to simply stunning! **By Liz Ward**

You will need

- Sirdar No. 1 Chunky, 2 balls in Cloud (shade 230)
- Small amount of Sirdar Cotton 4ply in Guava (shade 534) or any contrast colour
- 4.5mm (UK 7, US 7) crochet hook
- Wool needle

Measurements

- To fit UK size 7
- 26cm (10¼in) long

Tension

- Tension is not critical for this project

Abbreviations

- For standard abbreviations see page 90

Worked in soft grey with a pop of neon colour, these bow slippers are so much fun! The chunky acrylic yarn hooks up really quickly, so you can easily complete them in a weekend, which is ideal if you need a cosy gift for a loved one. We love how easy they are to customise, too – you could work them in stripes, add a contrast trim, make a flower instead of a bow, or embroider a monogram for a personal touch!

SLIPPERS (MAKE 2)

Using Cloud, ch6.

Round 1 2dc in the 2nd ch from hook, dc in the next 3 sts, 3dc in the last st, turn and work along the back of the foundation ch, dc in the next 4 sts. (12 sts)

Round 2 2htr in each st to the end. (24 sts)

Round 3 (Htr in the first 2 sts, 2htr in the next st); repeat to end. (32 sts)

Rounds 4-11 Htr in each st to end. (32 sts)
 **You can adjust this number of rounds to fit the foot size. Add more for a longer foot or work fewer for a shorter foot.

We now switch from working in rounds to working back and forth in rows.
 Without breaking off the yarn, continue as follows:

Row 1 Htr in the next 22 sts, remaining stitches are not worked. (22 sts)

Row 2 Ch1, turn, htr in each st to end. (22 sts)

Repeat row 2 until slipper measures 24cm (9½in) or length required.

Final row Htr in the first 6 sts, htr2tog 5 times, htr in the last 6sts. (17 sts)

Fasten off.

Fold the final row in half and sew together to form the slipper shape.

Bow

Make one for each slipper, using Guava yarn or any bright contrast yarn you have. Ch10.

Row 1 Dc in 2nd ch from hook. (9 sts)

Rows 2-6 Ch1, turn, dc in each st to end. Fasten off.

Wrap a long length of matching yarn around the middle of the rectangle lots of times, pulling it tight as you go to form a bow shape.

When you are happy with the shape, sew the bow to the slipper. 🧵

About this yarn

Sirdar No. 1 Chunky

50% nylon, 50% acrylic

135m per 100g

Machine wash at 40°C

£4.99, for stockists call 01924

371501 or visit www.sirdar.co.uk

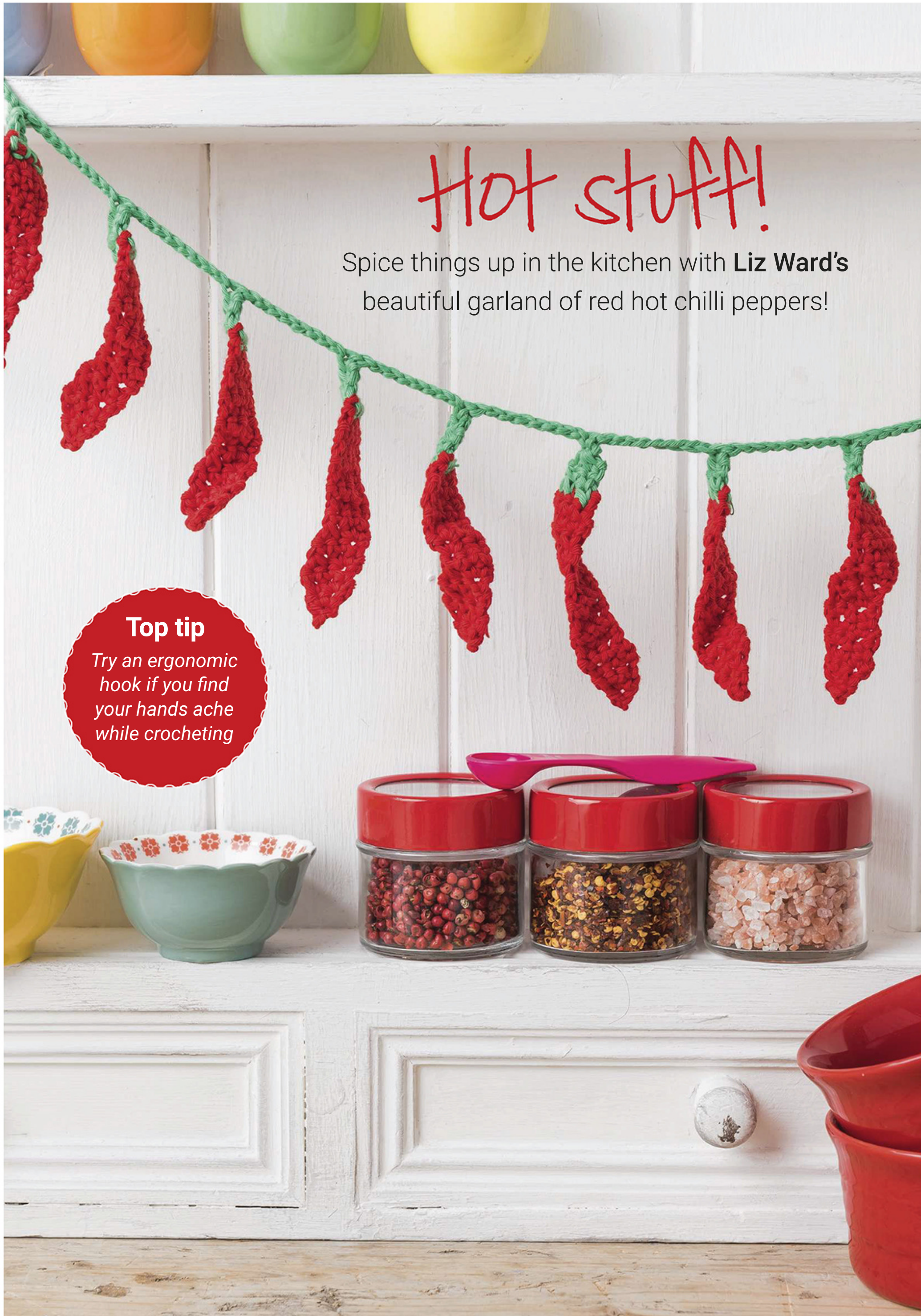


Hot stuff!

Spice things up in the kitchen with **Liz Ward's** beautiful garland of red hot chilli peppers!

Top tip

Try an ergonomic hook if you find your hands ache while crocheting



You will need

- Rico Creative Cotton Aran,
1 ball each in:
Red (shade 05)
Green (shade 49)
- 4mm (UK 8, US G/6) crochet hook
- Wool needle

Measurements

- 50cm (20in) long

Tension

- Tension is not critical for
this project

Abbreviations

- For standard abbreviations
see page 90

Believed to bring good health and luck, chilli pepper garlands make a cute decoration, too! This is a simple-to-make, short garland that will look great along a kitchen shelf or spice rack, but you can make it as long as you like by making more chillies. You could also use different colours to mix it up a bit – orange, yellow and green will be lifelike, but who says you can't go crazy and make your chillies neon pink? Have fun!

GARLAND

Chilli pepper

(Make 5 short and 5 long for a 50cm garland)

Using Red yarn, ch2.

Row 1 Dc in 2nd ch from hook. (1 st)

Row 2 Ch1, turn, 2dc in next st. (2 sts)

Row 3 Ch1, turn, 2dc in next st, dc in last st. (3 sts)

Row 4 Ch1, turn, dc in each st to end. (3 sts)

Row 5 Ch1, turn, 2dc in first st, dc2tog. (3 sts)

Row 6 Ch1, turn, dc in each st to end. (3 sts)

Row 7 Ch1, turn, 2dc in first st, dc2tog. (3 sts)

Row 8 Ch1, turn, dc in each st to end. (3 sts)

Row 9 Ch1, turn, dc2tog, 2dc in last st. (3 sts)

Row 10 Ch1, turn, 2dc in first st, dc2tog. (3 sts)

Row 11 Ch1, turn, dc in each st to end.

(3 sts)

Row 12 Ch1, turn, 2dc in the first st, dc in each st to end. (4 sts)

Rows 13-16 Ch1, turn, dc in each st to end. (4 sts)

Skip row 16 for the shorter chillies
Change to Green yarn now.

Row 17 Ch1, turn, dc2tog twice. (2 sts)

Row 18 Ch1, turn, dc in each st to end. (2 sts)

Row 19 Ch1, turn, dc2tog. (1 st)

Fasten off. Weave in any loose ends on the chillies. When you have as many chillies as you want, make the chain.

Chain

Use Green yarn.

Row 1 Ch10, (dc in the top of the chilli, ch 8); repeat until all chillies are connected, ch10.

Fasten off. ♥

About this yarn

Rico Creative Cotton Aran

100% cotton

85m per 50g

Machine wash at 30°C

£1.99, for stockists visit

www.rico-design.de



*Make this fun, quirky
garland for a keen cook
or fan of spicy food!*

Little lamb

Celebrate a spring arrival with **Val Pierce's** adorable blanket, hooked in subtle shades and a soft yarn just perfect for babies

Top tip

Use up oddments of cream, black, yellow and green yarn for the sheep appliqué



You will need

- James C Brett Supreme Baby DK in Pale Green (shade SNG1) x 4 balls – Yarn A
- Oddments of DK yarn in cream, black, yellow and green
- 4mm (UK 8, US G/6) crochet hook

Measurements

- 78x66cm (30¾x26in)

Tension

- Tension is not critical for this project

Abbreviations

- Fptr (Front post treble crochet): yarn over (yo), insert the hook from right to left around the post of the next stitch, yo and pull a loop through (3 loops on hook); yo, pull through two loops, yo, pull through remaining two loops
- For standard abbreviations see page 90

A baby blanket makes a super gift for a new arrival, perfect for playtime, cuddle time and sleepy time. We just love them, and this particular design is full of the joys of spring! The easy waffle pattern of the blanket is a simple two-row repeat, and the fresh green colour is the perfect backdrop for Val's sweet little lamb. He's hooked in frilly layers to create a woolly-style coat – so clever, and a complete joy to make!

BLANKET

Using Yarn A, make 94ch.

Foundation row 1tr into 3rd ch from hook, 1tr into each ch to end. (93tr)

Begin pattern

Row 1 Ch3, * fptr around next tr, 1tr in each of next 2tr *; rep from * to * to last tr and ch3, fptr around next tr, 1tr in top of ch3, turn.

Row 2 Ch3, * 1tr in next tr, fptr around each of next 2tr *; rep from * to * to last tr and ch3, 1tr in next tr, 1tr in top of ch3, turn.

Repeat Rows 1 and 2.

Continue in pattern until work measures approx 72cm (28¼in), ending on a Row 2.

Do not fasten off but begin to work border

1dc into each 92dc along top edge, 3dc into last st. This is the corner.

Continue along first side edge, approx.

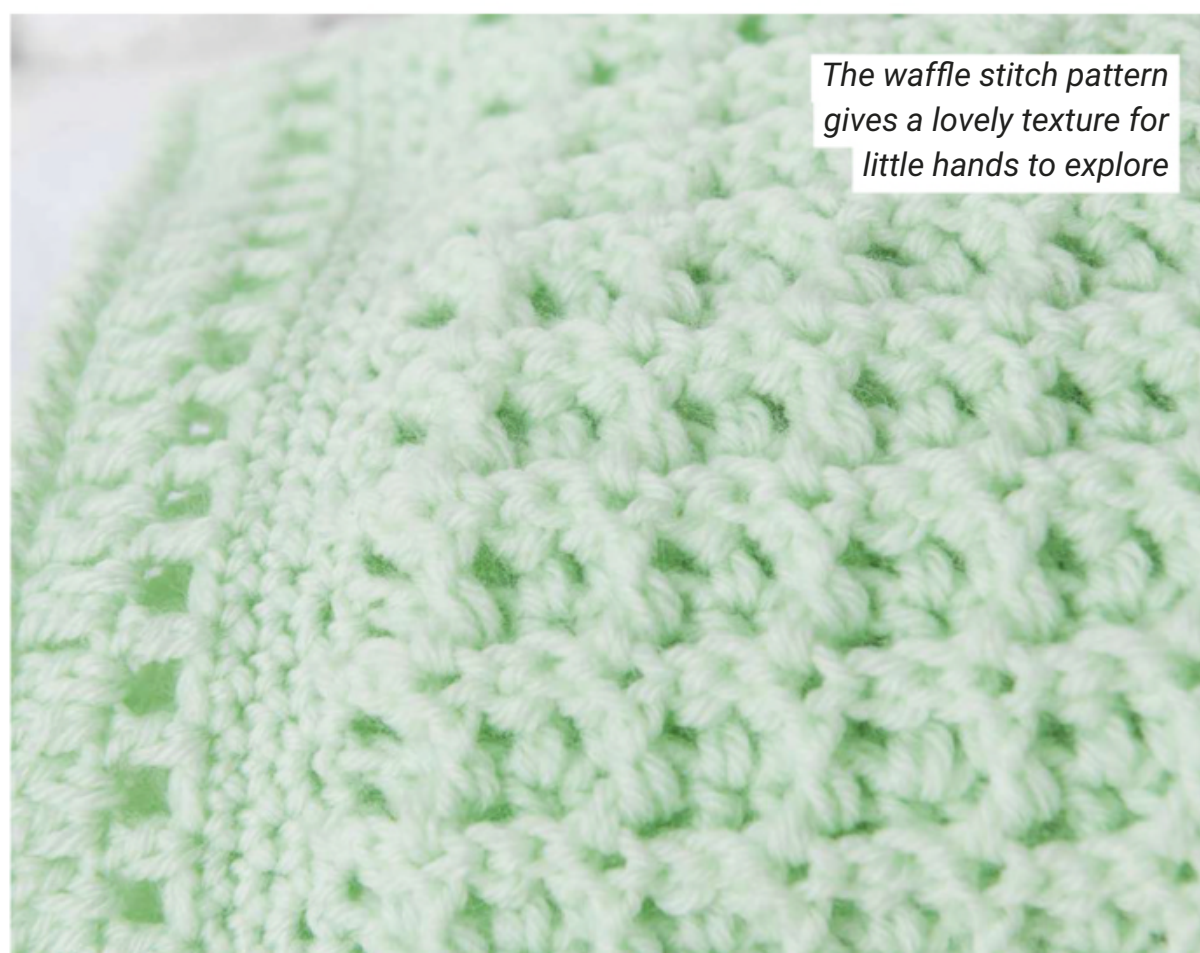
112dc, working into row ends. Work 3dc into corner, work along base as for top, then up final side edge, working 3dc into last st.

Work a further 3 rounds of dc, increasing in each corner as before by working 3dc into centre dc of 3dc on previous round.

Next round 1tr in next dc, 1ch, miss next dc, continue in this way all around working 1tr, 3ch, 1tr into each corner st.

Next round Work 1tr into each tr and 1 ch space all around, increasing in corners as before.

Now work a row of dc, working from



The waffle stitch pattern gives a lovely texture for little hands to explore

About this yarn

James C Brett Supreme Baby DK

70% acrylic, 30% polyamide

310m per 100g

Machine wash at 30°C

£2.99, for stockists call 01274 565

959 or visit www.jamescbrett.co.uk

Top Tip

Treat crab stitch exactly like double crochet, except that you are working in the opposite direction



right to left to form crab stitch.
Fasten off.

Sheep appliqué

Body (Ring 1)

Using Cream yarn, make 2ch, work 6dc into 2nd ch from hook, join into a circle with a ss.

Next round 2dc into each dc to end.
(12dc)

Next round 1ch, * 1dc in next dc, 2dc in next dc; rep from * to end, join as before.
(18dc)

Next round 1ch, * 1dc in each of next 2dc, 2dc in next dc; rep from * to end, join as before.

Next round 1ch * 1dc in each of next 3dc, 2dc in next dc; rep from * to end, join as before.

Next round 1ch, * 1dc in each of next 4dc, 2dc in next dc; rep from * to end, join as before.

Next round 1ch, * 1dc in each of next 5dc, 2dc in next dc; rep from * to end, join as before.

Next round 1ch,* 1dc in each of next 6dc, 2dc in next dc; rep from * to end.

Next round 1ch, * 1dc into each of next 7dc, 2dc into next dc; rep from * to end.

Next round 1ch * 1dc into each of next 8dc, 2dc into next dc; rep from * to end.

Next round 1ch* 1dc into each of next 9dc, 2dc into next dc; rep from * to end.

Next round 1ch* 1dc into each of next 10dc, 2dc into next dc; rep from * to end.

Next round 1ch* 1dc into each of next 11dc, 2dc into next dc; rep from * to end.

Next round 1ch* 1dc into each of next 12dc, 2dc into next dc; rep from * to end.

Next round 1ch* 1dc into each of next 13dc, 2dc into next dc; rep from * to end.

Next round 1ch, * miss 2dc, 7tr in next dc, miss 2dc, 1dc, in next dc; rep to last dc, ss into last dc.
Fasten off.

Body (Ring 2)

Using Cream yarn, make 2ch, work 6dc into 2nd ch from hook, join into a circle with a ss.

Next round 2dc into each dc to end.
(12dc)

Next round 1ch, * 1dc in next dc, 2dc in next dc, rep from * to end, join as before.

Next round 1ch, * 1dc in each of next 2dc, 2dc in next dc; rep from * to end, join as before.

Next round 1ch * 1dc in each of next 3dc, 2dc in next dc; rep from * to end, join as before.

Next round 1ch, * 1dc in each of next 4dc, 2dc in next dc; rep from * to end, join as

before.

Next round 1ch, * 1dc into each of next 5dc, 2dc into next dc; rep from * to end, join as before.

Next round 1ch,* 1dc in each of next 6dc, 2dc in next dc; rep from * to end,

Next round 1ch, * 1dc into each of next 7dc, 2dc into next dc; rep from * to end.

Next round 1ch * 1dc into each of next 8dc, 2dc into next dc; rep from * to end.

Next round 1ch* 1dc into each of next 9dc, 2dc into next dc; rep from * to end.

Next round 1ch, * miss 2dc, 7tr in next dc, miss 2dc, 1dc, in next dc; rep to last dc, ss into last dc.
Fasten off.

Body (Ring 3)

Using Cream yarn, make 2ch, work 6dc into 2nd ch from hook, join into a circle with a ss.

Next round 2dc into each dc to end.
(12dc)

Next round 1ch, * 1dc in next dc, 2dc in next dc; rep from * to end, join as before.
(18dc)

Next round 1ch, * 1dc in each of next 2dc, 2dc in next dc; rep from * to end, join as before.

Next round 1ch * 1dc in each of next 3dc, 2dc in next dc; rep from * to end, join as

before.

Next round 1ch, * 1dc in each of next 4dc, 2dc in next dc; rep from * to end, join as before.

Next round 1ch, * miss 2dc, 7tr in next dc, miss 2dc, 1dc, in next dc; rep to last dc, ss into last dc.
Fasten off.

Top knot

Using Cream yarn, make 2ch, work 6dc into 2nd ch from hook, join into a circle with a ss.

Next round 2dc into each dc to end. (12dc)

Next round 1ch, * 1dc in next dc, 2dc in next dc; rep from * to end, join as before.

Next round 1ch, * 1dc in each of next 2dc, 2dc in next dc; rep from * to end, join as before.

Next round 1ch, * miss 1dc, 4tr in next dc, miss 1dc, 1dc, in next dc; rep to last dc, ss into last dc.
Fasten off.

Head

Using Black yarn, make 2ch, work 6dc into 2nd ch from hook, join into a circle with a ss.

Next round 2dc into each dc to end. (12dc)

Next round 1ch, * 1dc in next dc, 2dc in next dc; rep from * to end, join as before.

Next round 1ch, * 1dc in each of next 2dc, 2dc in next dc; rep from * to end, join as

before.

Next round 1ch * 1dc in each of next 3dc, 2dc in next dc; rep from * to end, join as before.

Next round 1ch, * 1dc in each of next 4dc, 2dc in next dc; rep from * to end, join as before.

Next round 1ch, * 1dc into each of next 5dc, 2dc into next dc; rep from * to end, join as before.

Next round 1ch, * 1dc into each of next 7dc, 2dc into next dc; rep from * to end.
Fasten off.

Ears (make 2)

Using Black yarn, make 2ch, 3dc into 2nd ch from hook, turn.

Next row 1ch, 2dc into first dc, 1dc, 2dc into last dc, turn. (5dc)

Next row 1ch, 1dc into each dc to end, turn.

Next row 1ch, 1dc into each dc to end, turn.

Next row 1ch, dc2tog, 1dc, dc2tog, turn.

Next row Dc3tog.

Fasten off.

Tail

Using Cream yarn, make 2ch, work 6dc into 2nd ch from hook, join into a circle with a ss.

Next round 2dc into each dc to end. (12dc)

Next round 1ch, 2dc into each dc to end,

join with a ss to beg of round. (18dc)

Next round Miss 1dc, 3tr into next dc, miss 1 dc, ss into next dc.
Fasten off.

Legs (make 2)

Using Black yarn, make 9ch, work 1dc into each ch to end, turn.

Next row 1ch, work 1dc into each dc to end.

Repeat last row once more.

Fasten off.

Flowers (make 2)

Using Cream yarn, make 5ch, join into a circle with a ss.

Next round 2ch, 3tr, 2ch, ss into circle, * 2ch, 3tr, 2ch, ss into circle; rep from * 3 times more.

Fasten off.

Centre

Using Yellow yarn, make 3ch, work 6 tr into 3rd ch from hook, join to to beg 3ch with a ss. Leave a tail of yarn and fasten off. Run yarn around outer edge and draw up to form a bobble.

Stem

Using Green yarn, make 15ch.

Next row Ss into next 7ch, make 6ch, ss into those 6ch, now ss into last 7ch.
Fasten off.

To assemble

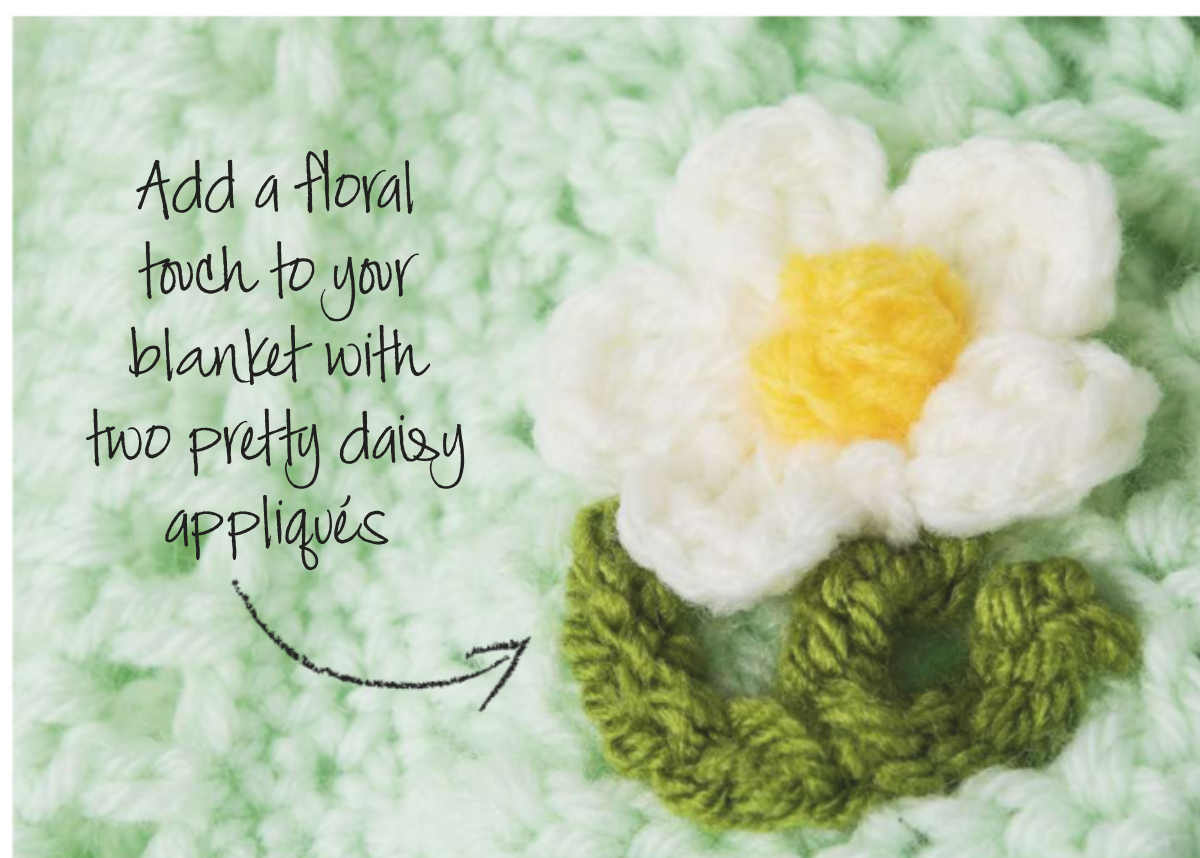
Work in all ends on blanket.

To make sheep

To make body, layer cream circles on top of each other, large to small, and secure with a few stitches. Sew head onto one side of body and sew top knot to centre of head. Sew an ear to either side of the head. Sew a leg to either side of underbody. Sew tail in place at back of body. Insert safety eyes onto head and embroider a nose and mouth. Sew sheep onto one corner of blanket.

To make flower

Pull centre through centre of petals, secure at back with a few stitches. Fold stem and leaves into a V shape, stitch flower to top of stem. Sew onto blanket. ♥





All the rage

Anne Egan's gorgeous houndstooth socks have plenty of stretch for a comfy fit

Top tip

Cascade Fixation is a perfect sock yarn, but is also great for accessories and baby garments

You will need

- Cascade Fixation, 2 balls each in:
Black (shade 8990)
Opulent White (shade 8001)
- 4mm (UK 8, US G/6) hook
- Stitch marker

Measurements

- To fit UK size 4.5-6 or 6-8. Smaller size (4.5-6) is given first with larger (6-8) size in brackets or additional instructions.
To make a smaller sock, reduce the number of rounds between Rounds 14 and 27 of the foot and Rounds 59 to 69 of the leg to fit.

Tension

- 24 sts and 23 rows to 10cm (4in) over stitch patt worked in the round using a 4mm (UK 8, US G/6) hook

Abbreviations

- For standard abbreviations see page 90

Sizing guide

UK shoe size		4.5-6	6-8
To fit foot length	cm	23-24	24-26
	in	9-9½	9½-10¼
Actual foot length	cm	22	23
	in	8½	9
Foot circ	cm	18	20
	in	7	7¾
Calf circ	cm	24	27
	in	9½	10½

About this yarn

Cascade Fixation

98% cotton, 2% synthetic
91m per 50g
Machine wash at 30°C
£4.55, for stockists
visit www.cascadeyarns.com

Get the retro look when you make these monochrome knee-highs – the houndstooth pattern will take you right back to the swinging sixties! This project is a little tricky, so read the notes below to help you hook your socks with ease. Then simply slip on a pair of platforms and you’re good to go!

Notes

Socks are made from toe to top so you can fit the foot exactly before starting the leg. Rounds are worked in alternating colours of White and Black, except for the toe, heel and ribbing which are worked in White only. Always change colour on last yrh of last st on previous round.

Notes for the toe and foot

Sock foot and leg are worked in the round, amigurumi style, using a stitch marker to keep track of the start of a round, if needed.
Starting at the toe, the colour changes produce a fake seam – the left and right sock are worked in a slightly different way so that this seam runs up the inside of foot and leg.

Notes for the leg

The leg is widened gradually to fit the

calf, with increases made in the centre back of the leg.

Increasing is always done in multiples of 2 over 2 rounds.

Increase 1 Work a Standard Round A or B (depending on place in pattern) until skipping the dc before marked ch-sp, 2dc in marked ch-sp (move stitch marker to dc just worked), complete standard round.

Increase 2 Work a Standard Round B or A (depending on increase 1) until dc before marker, dc between this and marked dc, move marker to dc just completed, complete standard round.

Special stitches

Standard Round A (White) (Dc in next ch-sp, ch1, skip next dc) around, dc in last ch-sp.

Standard Round B (Black) (Ch1, skip next dc, dc in next ch-sp) around, ch1, skip next dc.

SOCKS

Left sock (right sock if left-handed)

Using White, ch9 (12).

Round 1 Dc in second ch from hook, dc in each of next 6 (9) ch, 3dc in last ch rotating to work back along the opposite side of the ch, dc in each rem 6 (9) ch, 2dc in rem loop of first ch. [18 (24) dc]
Work in a spiral, moving stitch marker up as you go.

Round 2 2dc in next dc, dc in each of next 6 (9) dc, 2dc in each of next 3 dc, dc in each of next 6 (9) dc, 2dc in each of next 2 dc. [24 (30) dc]

Round 3 2dc in next dc, dc in next dc, dc in each of next 6 (9) dc, (2dc in next dc, dc

in next dc) 3 times, dc in each of next 6 (9) dc, (2dc in next dc, dc in next dc) twice. [30 (36) dc]

Round 4 2dc in next dc, dc in each of next 2 dc, dc in each of next 6 (9) dc, (2dc in next dc, dc in each of next 2 dc) 3 times, dc in each of next 6 (9) dc, (2dc in next dc, dc in each of next 2 dc) twice. [36 (42) dc]

Rounds 5-7 Dc in each st around.

Round 8 Change to Black, dc in each st around.

Round 9 Change to White, dc in each st around.

Round 10 Change to Black, dc in each st around, increasing by 1 st at beg and by 1 st halfway around. [38 (44) dc]

Round 11 Change to White, (dc in next dc, ➡

Knee-high socks

ch1, skip next dc) around, do not skip last dc, dc in last dc. [39 (45) sts]

Round 12 Change to Black, ch1, skip next dc, 2dc in next ch-sp, (ch1, skip next dc, dc in next ch-sp) 9 (10) times, ch1, skip next dc, 2dc in next ch-sp, (ch1, skip next dc, dc in next ch-sp) 8 (10) times, ch1, skip next dc. [41 (47) sts]

Round 13 Change to White, dc in next ch-sp, *ch1, skip next dc, dc between next 2 dc, (ch1, skip next dc, dc in next ch-sp) 10 (11) times, ch1, skip next dc, dc between next 2 dc, (ch1, skip next dc, dc in next ch-sp) 9 (11) times. [43 (49) sts]

Rounds 14-27 (29) Work Standard Rounds B and A, alternately.

Round 28 (30) Change to Black, ch1, skip next dc, 2dc in next ch-sp, (ch1, skip next dc, dc in next ch-sp) 10 (11) times, ch1, skip next dc, 2dc in next ch-sp, (ch1, skip next dc, dc in next ch-sp) 9 (11) times, ch1, skip next dc. [45 (51) sts]

Round 29 (31) Change to White, dc in next ch-sp, ch1, skip next dc, dc between next 2 dc, (ch1, skip next dc, dc in next ch-sp) 11 (12) times, ch1, skip next dc, dc between next 2 dc, (ch1, skip next dc, dc in next ch-sp) 10 (12) times. [47 (53) sts]

Rounds 30-33 (32-35) Work Standard Rounds B and A, alternately.

Round 34 (36) Change to Black, ch1 skip next dc, 2dc in next ch-sp, (ch1, skip next dc, dc in next ch-sp) 11 (12) times, ch1, skip next dc, 2dc in next ch-sp, (ch1, skip next dc, dc in next ch-sp) 10 (12) times, ch1, skip next dc. [49 (55) sts]

Round 35 (37) Change to White, dc in next ch-sp, ch1, skip next dc, dc between next 2 dc, (ch1, skip next dc, dc in next ch-sp) 12 (13) times, ch1, skip next dc, dc between next 2 dc, (ch1, skip next dc, dc in next ch-sp) 11 (13) times. [51 (57) sts]

Round 36 (38) Work Standard Round B. Do not fasten off, cont with Heel.

Heel

Continue in same direction, heel is worked in rows.

Row 1 Change to White, (dc in next ch-sp, dc in next dc) 12 (14) times, dc in next ch-sp, turn. [25 (29) dc]

Row 2 Ch1 (does not count as a st throughout), dc in each st to end, turn.

Row 3 Ch1, skip first dc, dc in each st to

last 2 sts, dc2tog, turn. [23 (27) dc]

Rows 4-11 (13) Rep Row 3. [7 dc]

Row 12 (14) Ch2, dc in second ch from hook, dc in each st to last st, 2dc in last st, turn. [9 dc]

Rows 13-20 (15-22) Rep Row 12 (14). [25 (29) dc]

Fasten off White.

Fold Heel at Row 11 (13) with RS tog.

Align top of Row 20 (22) with bottom of Row 2 and sew diagonal seams firmly tog. Turn RS out.

Leg

With RS facing, join White at end of Row 1 of heel. Work in spiral rounds.

Round 1 Dc in each st of last row of heel and in each rem ch-sp and dc of last round of foot. [51 (57) dc]

Round 2 Change to Black, dc in each st around, decreasing 2 sts using dc2tog – place one halfway round and one at end. [49 (55) dc]

Round 3 Change to White, rep Round 2. [47 (53) dc]

Round 4 Change to Black, rep Round 2. [45 (51) dc]

Round 5 Change to White, work Standard Round A.

Round 6 Change to Black, work Standard Round B.

Round 7 Change to White, (dc in next ch-sp) twice (skipping the dc in between), (ch1, skip next dc, dc in next ch-sp) around. [44 (50) sts]

Round 8 Change to Black, ch1, skip next 2 dc, (dc in next ch-sp, ch1, skip next dc) around. [43 (49) sts]

Rounds 9-19 Work Standard Rounds A and B, alternately, ending with Round A.

Start increases (see notes at beg)

Flatten sock and mark the centre st (ch-sp) on the fold at the back.

Round 20 Increase 1. [44 (50) sts]

Round 21 Increase 2. [45 (51) sts]

Round 22 Work Standard Round B.

Round 23 Work Standard Round A.

Rounds 24-26 Work as Standard Rounds, moving the marker up as you go and keeping it central and in line with prev increases.

Round 27 Increase 1. [46 (52) sts]

Round 28 Increase 2. [47 (53) sts]

Rounds 29-58 Rep Rounds 24-28 another 6 times. [59 (65) sts]

Rounds 59-68 Work Standard Rounds A and B, alternately, ending with Standard Round B.

Round 69 Change to White, (dc in next ch-sp, dc in next dc) around, decreasing evenly by 4 sts using dc2tog, dc in last ch-sp. [55 (61) dc]

Round 70 Change to Black, dc in each st around, decreasing evenly by 4 sts using dc2tog. [51 (57) dc]

Round 71 Change to White, dc in each st around, decreasing evenly by 3 sts using dc2tog. [48 (54) dc]

Round 72 Change to Black, dc in each st around, ss in next dc. Change to White. Fasten off Black.

Ribbing

Worked in rows perpendicular to last round.

Using White, ch5.

Row 1 Dc in 2nd ch from hook, dc in each of next 3 ch, ss in next dc on last round of sock, ss in next dc, turn.

Row 2 Dc in each front loop to end, turn.

Row 3 Ch1, dc in each back loop to end, ss in next dc along last round of sock, ss in next dc, turn.

Repeat Rows 2 and 3 around.

Using ss, join back loop of last row of ribbing with rem loops of beg ch5, on WS of sock.

Right sock (left sock if left-handed)

Work as for Left sock until heel, then cont as below:

Heel

At end of Round 36 (38), turn. Follow instructions for left sock heel.

Leg

With RS facing, join White in first ch-sp of last round of foot.

Round 1 Dc around each rem ch-sp and dc of last round of foot and in each dc of last row of heel. [51 (57) dc]

Cont Right sock as given for Left sock.

To finish

Weave ends into WS. ●



Top tip

Sew on a couple of poppers or a button and loop to fasten the top of the bag

Bag of tricks

Be the envy of your stitch group with
Anne Egan's geometric project bag design

Project bag



Whether you're off to the local craft shop for supplies, or heading to a crafternoon with stitchy friends to work on your WIP, make sure you take this stylish bag with you! As accessories go, it's rather a special one. Hooked in delectable merino wool from Bessie May, it has a cool colour scheme – pink and grey for the geometric design, and a pop of bright yellow for the handles and trim. Get this tapestry crochet delight on your hook right away, and wow your crafty pals!

You will need

- **Bessie May Smile,**
3 balls in Cloud (shade 3180)
1 ball each in:
Lichen (shade 3060)
Kiss (shade 3090)
- 4mm (UK 8, US G/6) hook
- Fabric for lining, at least 70x60cm
(27½x23½in)
- Matching thread

Measurements

- 30x33cm (11¾x13in) excluding handles

Tension

- Tension is not critical for this project

Abbreviations

- For standard abbreviations see page 90

About this yarn

Bessie May Smile

100% extra fine merino
120m per 50g
Hand wash only

£3.19, www.bessiemy.com

Notes

When changing colour mid-row, twist ends of 2 colours tog. Pick up new colour in last yrh of prev st. Carry the unused strands of yarn across the WS of work. Turn only when directed.

If you are right-handed then the pattern you create will be the reverse of that shown in the image.

BAG

Using Cloud, ch132, ss into first ch, being careful not to twist.

Round 1 (RS) Ch1 (does not count as st throughout), dc in each ch around, ss to first dc. (132 sts)

Rounds 2-6 Ch1, dc in each dc around, ss to first dc.

Round 7 Ch2 (counts as htr), (ss in next dc, htr in next dc) around, ss in last dc, ss in top of beg ch-2, turn.

Rounds 8-12 Ch1, (htr in next ss, ss in next htr) around, with last ss in first htr, turn.

Rounds 13-18 Ch1, dc in each st around, ss in first dc.

Round 19 Ch1, *6dc, change to Kiss, 6dc, change to Cloud; rep from * around, ss in first dc.

Round 20 Ch1, *7dc, change to Kiss, 5dc, change to Cloud; rep from * around, ss in first dc.

Round 21 Ch1, *8dc, change to Kiss,

4dc, change to Cloud; rep from * around, ss in first dc.

Round 22 Ch1, *9dc, change to Kiss, 3dc, change to Cloud; rep from * around, ss in first dc.

Round 23 Ch1, *10dc, change to Kiss, 2dc, change to Cloud; rep from * around, ss in first dc.

Round 24 Ch1, *11dc, change to Kiss, 1dc, change to Cloud; rep from * around but do not change to Cloud on the last rep, ss in first dc.

Round 25 Ch1, (6dc, change to Cloud, 6dc, change to Kiss) 10 times, 6dc, change to Cloud, 6dc, ss in first dc.

Round 26 Ch1, dc in next dc, (change to Kiss, 5dc, change to Cloud, 7dc) 10 times, change to Kiss, 5dc, change to Cloud, 6dc, ss in first dc.

Round 27 Ch1, 2dc, (change to Kiss, 4dc, change to Cloud, 8dc) 10 times, change to Kiss, 4dc, change to Cloud, 6dc, ss in first dc.

Round 28 Ch1, 3dc, (change to Kiss, 3dc, change to Cloud, 9dc) 10 times, change to Kiss, 3dc, change to Cloud, 6dc, ss in first dc.

Round 29 Ch1, 4dc, (change to Kiss, 2dc, change to Cloud, 10dc) 10 times, change to Kiss, 2dc, change to Cloud, 6dc, ss in first dc.

Round 30 Ch1, 5dc, (change to Kiss, 1dc, change to Cloud, 11dc) 10 times, change to Kiss, 1dc, change to Cloud, 6dc, ss in first dc.

Rounds 31-66 (Repeat Rounds 19-30) 3



The bottom of the bag is joined with a double crochet seam

more times.

Rounds 67-72 As Round 2.

Change to Lichen.

Round 73 As Round 7.

Round 74 As Round 8.

Fasten off and weave in ends.

Place join of bag in the middle on one side and join Cloud in foundation ch at one end next to fold.

Turn bag so join is away from you (at

the back). Dc across, working each st through both front and back layers of foundation ch in order to join bottom.

Handles (make 2)

With Lichen, ch13, ss in first ch to join into a ring, being careful not to twist.

Round 1 Ch1 (does not count as st), dc in each st around. (13 sts)

Continue working in a spiral on these 13 sts without closing off each round with a ss, until the piece measures 50cm.

Fasten off and weave in ends.

To strengthen each handle, cut a piece of lining material approx 50x12cm.

Fold in half lengthways with RS tog, pin tog 1cm from edge and sew in place.

Turn right way out and press, then insert inside the crochet handle.

Lining

For lining, measure the bag and cut

two pieces of fabric that are each 1cm bigger than the bag all round.

With RS of two lining pieces tog, sew the two sides and bottom using a 1cm seam width so the lining fits well inside bag.

Fold open top edge down (WS to WS) so folded edge will come just below gold edge of bag when lining is put inside. Stitch fold in place.

To make up

Pin ends of each handle on the WS of one side of bag lining (5cm in from the side seams and 5cm down from top edge).

Make sure that when bag lining is flat, the two handles line up. Sew firmly in place.

Place lining inside bag, WS to WS so that all rough seams will be hidden. Sew lining around inside of opening edge using matching thread. ●

Top Tip

Always use a blunt tapestry needle to weave in ends, to avoid snagging your stitches

Back and front loops

Create different effects by working into one loop only. **By Joanne Scrace**

Whenever people ask me which is easier, knitting or crochet, I always say that I think crochet is slightly harder to learn but that is because you have to learn to read it straight away. A novice knitter can knit away quite happily, always working the next loop on the needle without really having an understanding of how the stitches are made. The beginner crocheter, by contrast, has to know the parts of the stitch before they even begin the second row because they must learn where to place their stitches.

When we are taught to crochet we are taught to insert our hook through both loops at the top of the stitch, but there are other options – and these other options open up a range of different effects. Working in only one loop of the stitch is a great way to create a clean dividing line between colours when you change colours between rows. Working stitches into the back loop of every row is often used in crochet garments. At a tight tension it then creates an elastic ribbed fabric that has a lot of stretch and some ability to return to its original shape. Worked at a standard or looser tension, using only one loop of the stitch creates a fabric with greater drape as you have slightly loosened the bond between the rows of stitches.

The front and back loops are relative to how you look at it. So the front loop is always the one closest to you regardless of whether you are looking at the right side or wrong side of the stitch.



Top tip

Be especially careful identifying which loop is which when working into a row of half trebles!

HOW TO WORK INTO ONE LOOP

1



1 The hook is pointing to the front loop of the stitch. If a pattern wants you to work into just this loop you will see the abbreviation FLO (front loop only).

2



2 The hook is pointing to the back loop of the stitch. If a pattern wants you to work into just this loop you will see the abbreviation BLO (back loop only).

3



3 To work into the back loop, simply slide your hook under only that strand of the stitch.

4



4 When the stitch is completed it will look like this.

5



5 Be very wary when you are working into the wrong side of a half treble stitch, as it has a row of horizontal strands that look like the back loop. This is actually called the third loop and it is possible to work into this – it creates a stitch called camel stitch.



Top Tip

Practise your technique – angling the hook correctly helps it glide through picking up only one loop more easily

Ditch cardboard coffee mug sleeves for this cute cup cosy
by Joanne Scrace

You will need

- Coop Knits Socks Yeah! DK, 1 skein in Chiron (shade 207), or small amount of any DK yarn
- 4mm (UK 8, US G/6) hook

Measurements

- 5x25cm (2x10in)

Tension

- 20 sts and 12 rows to 10cm (4in) square using a 4mm (UK 8, US G/6) crochet hook

Abbreviations

- For standard abbreviations see page 90

Coffee sleeve

Start two new year's resolutions right, by improving your crochet skills and creating less waste. This beginner-friendly pattern for a tapered, reusable coffee mug sleeve not only stops your hot drink from burning your hand – it also reduces waste to landfill and helps you practice the crochet skills of reading your stitches and working into the back loops only.

COFFEE MUG SLEEVE

Ch12

Row 1 (WS) Starting in the 3rd ch from the hook, 1htr in each ch. (10 sts)

Rows 2-5 Ch2, 1htr in BLO of each st across.

Row 6 Ch2, 7htr, 3tr.

Row 7 As Row 2.

Repeat Rows 2-7 until the piece can be stretched to fit around the cup, ending with a RS row.

To finish

Seam into a tube, weave in ends. ♥

About this yarn

Coop Knits Socks Yeah! DK

75% merino, 25% nylon

112m per 50g

Machine wash at 30°C

£6, buy from www.coopknits.bigcartel.com

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Top tip

Turn this into a hanging doughnut decoration, adding the sprinkles with coloured yarn

Sugar rush

Keep your pins in place with this tasty make,
designed by **Becky Garratt**

You will need

- The Women's Institute Premium Acrylic, 1 ball each in:
Biscuit – Yarn A
Pink – Yarn B
- 3mm (UK 11, US C/2) hook
- Toy stuffing

Measurements

- 9cm (3½in) diameter

Tension

- Tension is not critical for this project

Abbreviations

- For standard abbreviations see page 90

About this yarn

The Women's Institute Premium Acrylic

100% acrylic
250m per 100g
Machine wash at 40°C
£2.25, www.hobbycraft.co.uk

Who can say no to sweet pink icing and sprinkles? Hook up this handmade treat to pop your pins in, or give it to a stitchy friend as a gift. It's worked using easy double crochet stitches in a spiral. *Bake Off*, eat your heart out!

Notes

Doughnut is worked using amigurumi method of crochet, which involves working stitches continuously in a spiral without closing off each round with a slip stitch. You may find it useful to use a stitch marker in the very first stitch of each round, moving it up as you work.

DOUGHNUT

Using Yarn A, ch25, ss to the first ch to join into a ring, being careful not to twist.

Round 1 (RS) Dc in each ch around. (25 dc)

Round 2 (Dc in next 4 dc, 2dc in next dc) 5 times. (30dc)

Round 3 (Dc in next 5 dc, 2dc in next dc) 5 times. (35dc)

Round 4 (Dc in next 6 dc, 2dc in next dc) 5 times. (40dc)

Round 5 (Dc in next 7 dc, 2dc in next dc) 5 times. (45dc)

Rounds 6-12 Dc in each dc around.

Round 13 (Dc in next 7 dc, dc2tog) 5 times. (40dc)

Round 14 (Dc in next 6 dc, dc2tog)

5 times. (35dc)

Round 15 (Dc in next 5 dc, dc2tog) 5 times. (30dc)

Round 16 (Dc in next 4 dc, dc2tog) 5 times. (25dc)

Fasten off, leaving a long tail.

Use the tail to sew Round 1 to Round 16 into a doughnut shape, adding the stuffing as you go.

Icing

Using Yarn B and leaving a long tail, ch25, ss to the first ch to join into a ring, being careful not to twist.

Rounds 1-5 Repeat Rounds 1-5 of Doughnut. (45dc)

Rounds 6-8 (Dc in the next 3 dc, htr in next dc, tr in next dc, htr in next dc, dc in next 4 dc, htr in next dc, tr in next 2 dc, htr in next dc) twice, dc in next 3 dc, htr in next dc, tr in next 2 dc, htr in next dc, dc in next 4 dc, htr in next dc, tr in next dc, htr in next dc, dc in next 3 dc.

Fasten off, leaving a long tail.

Use tail to sew Round 1 of icing to join of doughnut.

Use tail to sew Round 8 of icing to doughnut. ◡

Simple steps How to work double crochet in a spiral



1

Make a foundation ring (see p88) and work the t-ch (1ch for dc). Now work 12 dc stitches into the ring, but do not join the last stitch and first stitch of this first round with a slip stitch.



2

Instead, work the first dc stitch of the second round into the first stitch of the first round. To do this, insert the hook into the stitch, yrh, pull yarn through, yrh and pull the yarn through both loops.



3

You'll now be working in a spiral. Continue to work more rounds of dc stitches in a spiral, according to your pattern instructions.



4

On the last round, after you've worked the last dc stitch, you'll need to finish off the spiral with a slip stitch for a neat edge: insert the hook into the next stitch, yrh and pull through both loops.

Snap happy!

Instagrammers and vintage camera lovers will be charmed by this cute hook case by **Louise Smith**



Top tip

Choose retro floral lining fabric to finish your case perfectly

You will need

- Rowan Pure Wool Worsted, 1 ball each in:
Soft Cream (shade 00102)
Chestnut (shade 00107)
Small amounts of:
Periwinkle (shade 00146)
Papaya (shade 00135)
Buttercup (shade 00132)
Olive (shade 00125)
Magenta (shade 00119)
- 4.5mm (UK 7, US 7) hook
- Zip, 20cm (8in) long
- Small amount of fabric for lining

Measurements

- Approx 9x21cm (3½x8¼in)

Tension

- Tension is not critical for this project

Abbreviations

- For standard abbreviations see page 90



A neat zip fastening ensures you won't lose the precious contents of this case!

About this yarn

Rowan Pure Wool Worsted

100% wool
200m per 100g
Machine wash at 40°C
£7.99, for stockists call 01484 668 200 or visit www.knitrowan.com

Stash your crochet hooks in this fabulous zipped case – we've combined vintage camera appreciation and Instagram passion in one crafty project! Worked in double crochet, in rows and in the round, it's a fairly speedy make that would be a treat for you or a hooky pal. You could even use it to store the kids' pens and pencils, or as a fun wallet! Mid-century style is a top trend right now, and we're loving the retro stripes on this project. Set off by the main shades of cream and chestnut brown, they'll bring a little pop of rainbow colour to your home!

HOOK CASE

Side (make 2)

Using Papaya, ch4.

Row 1 Ch1 (does not count as st throughout), dc in each st to end, turn. (4dc)

Rows 2-5 Rep Row 1 another 4 times, in the following colour sequence: 1 row Buttercup, 1 row Periwinkle, 1 row Magenta and 1 row Olive.

Rows 6-32 Change to Chestnut and rep Row 1 another 27 times. Fasten off.

On first piece, rotate work so first row is at the right-hand side and join Soft Cream with a ss to Papaya row end. (On second piece, place first row at the left-hand side and join Soft Cream with a ss to final Chestnut row end.)

Row 33 Ch1, dc into each row end, turn. (32dc)

Rows 34-43 Ch1, dc in each st to end, turn.

Fasten off and weave in ends.

Align two case pieces with WS tog and rainbow stripes at one end. Sew tog down both sides and across bottom.

Lens

Using Periwinkle, make a magic loop.

Round 1 (RS) Ch1, 6dc into the loop, ss to first dc to join. (6dc)

Round 2 Ch1, 2dc in each st around, ss to first dc. (12dc)

Round 3 Ch1, (dc in next st, 2dc in next st) 6 times, ss to first dc. (18dc)

Round 4 Ch1, (dc in fl of each of next 2 sts, 2dc in fl of next st) 6 times, ss to first

dc. (24dc)

Fasten off and weave in ends.

Join Soft Cream with a ss to any st on Round 4.

Round 5 Ch1, (dc in each of next 3 sts, 2dc in next st) 6 times, ss to first dc. (30dc)

Round 6 Ch1, dc in each st around, ss to first dc.

Round 7 Ch1, (dc in each of next 3 sts, dc2tog) 6 times, ss to first dc. (24dc)

To work Round 8, fold the rim to WS and insert hook in both the back loop of each st of previous round, and the back loop of each st on Round 4 on the WS of the lens, to join them together:

Round 8 Ch1, join each st to bl of Round 4 with a ss.

Fasten off and weave in ends.

Heart

Using Papaya, make a magic loop.

Round 1 (RS) Ch1, 6dc into the loop, ss to first dc to join. (6dc)

Round 2 Ch1, 3htr in next st, dc in next st, (dc, ch1, dc) in next st, dc in next st, 3htr in next st, ss to beg ch-1. (6htr, 4dc, 1 ch-1 sp)

Fasten off and weave in ends.

To finish

With Soft Cream, embroider a few stitches on one side of the Lens.

Sew Lens to centre of case and Heart to top-right corner of case.

Tack zip in place and then sew to case.

Line with small amount of fabric. ♥

Peak season

Cut a dash and keep the sun out of your eyes with **Sara Huntington's** peaked cap. One stripe is all you need!

Top tip

Cotton gets softer when washed, so if your hat feels a bit stiff, pop it in the machine



You will need

- Cascade Yarns Ultra Pima,
1 skein in Cool Mint (shade 3775)
Small amounts of:
Primrose (shade 3712)
Natural (shade 3718)
- 4.5mm (UK 7, US 7) hook

Measurements

- 56cm (22in) circumference at brim

Tension

- 11sts and 14 rows to 10m (4in) over
dc worked in the round using
a 4.5mm (UK 7, US 7) hook

Abbreviations

- For standard abbreviations
see page 90

About this yarn

Cascade Ultra Pima

100% cotton
200m per 100g
Machine wash at 40°C
£5.49, for stockists visit
www.cascadeyarns.com

Who said practical can't be pretty? Get kitted out for springtime adventures with this stylish peaked cap. We've chosen three fresh colours, perfect for the season, and a gorgeous cotton yarn that will keep you cool but covered. Cotton also has fantastic stitch definition, so your stitches will shine. And if you fancy a different look, just check out the other colours in the range – there are over 60 fab shades!

HAT

Hat is worked top down in a spiral without closing off each round with a ss. You may find it helpful to mark the first st of the round and move the marker up each round as you work.

Using 3 strands of Cool Mint together: Make a magic loop and work 5dc into the loop.

Round 1 (RS) 2dc in each dc. (10dc)

Round 2 (1dc, 2dc in next dc) 5 times. (15dc)

Round 3 (2dc, 2dc in next dc) 5 times. (20dc)

Round 4 (3dc, 2dc in next dc) 5 times. (25dc)

Rounds 5-11 Cont in the same fashion inc 5 sts evenly each round. (60dc)

Rounds 12-19 1dc in each dc.

Round 20 Change to Primrose, 1dc in each dc.

Rounds 21-22 Change to Natural, 1dc in each dc.

Round 23 Change to Primrose, 1dc in each dc.

Round 24 Change to Cool Mint, 1dc in each dc. Fasten off.

Brim

Flatten hat, ensuring the 'jog' in stripes is at what will become centre back. Identify the central 19 stitches at the opposite side of hat (Front) and mark with st markers to start brim.

Using 4 strands of Cool Mint together, rejoin yarn to first dc of 19 marked sts:

Row 1 (RS) Ch1 (does not count as st), working all dc into stitches 2 rows below: (4dc, 2dc into next st) 3 times, 1dc into last 4 sts up to the marker, ss into next 2 sts from prev row (beyond the marker), turn. (24 sts)

Row 2 Ch1 (does not count as st), skip first st, 1dc in each st to end, 1dc into next st 2 rows below, ss into next 2 sts 2 rows below, turn. (27 sts)

Row 3 Ch1 (does not count as st), skip first st, 4dc, 2dc into next st, (5dc, 2dc into next st) twice, 4dc, 2dc into next dc, 4dc, 1dc into st 3 rows below, ss into next 2 sts 3 rows below, turn. (33 sts)

Row 4 Ch1 (does not count as st), skip first st, 1dc into each st to end, 1dc into st 4 rows below, ss into next 2 sts 4 rows below. Fasten off. ♥



Top tip

Choose your
favourite seaming
method with
our guide on
page 87

Geo stitching

Learn to love geometry with this
infinity scarf by **Anniken Allis**

You will need

- DROPS Baby Alpaca Silk, 4 balls in Light Sea Green (shade 19)
- 4mm (UK 8, US G/6) hook

Measurements

- 26x168cm (10¼x66in) before joining

Tension

- 13 sts and 9.5 rows to 10cm (4in) square over stitch pattern after blocking, using a 4mm (UK 8, US G/6) hook. Exact tension is not essential but will affect finished size and amount of yarn used.

Abbreviations

- For standard abbreviations see page 90

About this yarn

DROPS Baby Alpaca Silk

70% alpaca, 30% silk

167m per 50g

Hand wash only

£2.85, for stockists visit

www.garnstudio.com

This infinity scarf is light, airy and so soft against the skin, worked in a luxurious alpaca and silk yarn from DROPS.

The eight-row repeat forms an incredible geometric pattern that looks almost like argyle, and it's nowhere near as complicated as it looks. Using chains, trebles and double crochet stitches, just repeat the eight rows as set below as if you were working a scarf, and then join the two ends together.

INFINITY SCARF

Ch34.

Foundation row Dc in the second ch from the hook, (ch5, skip 3 ch, dc in the next chain) eight times, turn. (8 ch-5 sp)

Row 1 (RS) Ch3 (counts as tr), *ch2, dc in ch-5 sp, ch5, dc in the next ch-5 sp, (tr, ch1, tr, ch1, tr) in the next dc (group made), dc in the next ch-5 sp, ch5, dc in the next ch-5 sp, ch3; repeat from * to end, tr in the last dc, turn. (5 ch-5 sp, 2 groups)

Row 2 Ch1 (does not count as st), dc in tr, *ch5, dc in the next ch-5 sp, (tr, ch1, tr, ch1, tr) in next dc, dc in the central tr of group, (tr, ch1, tr, ch1, tr) in the next dc, dc in the next ch-5 sp, ch5, dc in the next ch-5 sp; repeat from * to end, working the last dc in the top of the beginning ch-3, turn. (4 ch-5 sp, 4 groups)

Row 3 Ch3 (counts as tr), *ch2, dc in the next ch-5 sp, (tr, ch1, tr, ch1, tr) in the next dc, dc in the central tr of group, ch5, dc in central tr of the next group, (tr, ch1, tr, ch1, tr) in dc, dc in the next ch-5 sp, ch3; repeat from * to end, tr in the last dc, turn. (3 ch-5 sp, 4 groups)

Row 4 Ch1 (does not count as st), dc in tr, *(tr, ch1, tr, ch1, tr) in the next dc, dc in the central tr of group, ch5, dc in ch-5 sp, ch5, dc in the central tr of the next group, (tr, ch1, tr, ch1, tr) in the next dc, dc in the next ch-5 sp; repeat from * to end, turn. (4 ch-5 sp, 4 groups)

Row 5 Ch3 (counts as tr), *ch2, dc in the central tr of group, (tr, ch1, tr, ch1, tr) in next dc, dc in ch-5 sp, ch5, dc in the next ch-5 sp, (tr, ch1, tr, ch1, tr) in the next dc, dc in the central tr of the next group, ch3; repeat from * to end, tr in the last dc, turn. (3 ch-5 sp, 4 groups)



Row 6 Ch1 (does not count as st), dc in tr, *ch5, dc in the central tr of group, (tr, ch1, tr, ch1, tr) in the next dc, dc in ch-5 sp, (tr, ch1, tr, ch1, tr) in the next dc, dc in the central tr of the next group, ch5, dc in the next ch-5 sp; repeat from * to end, turn. (4 ch-5 sp, 4 groups)

Row 7 Ch3 (counts as tr), *ch2, dc in the next ch-5 sp, ch5, dc in the central tr of group, (tr, ch1, tr, ch1, tr) in the next dc, dc in the central tr of the next group, ch5, dc in ch-5 sp, ch3; repeat from * to end, tr in the last dc, turn. (5 ch-5 sp, 2 groups)

Row 8 Ch1 (does not count as st), dc in tr, *ch5, dc in the next ch-5 sp, ch5, dc in the central tr of group, (ch5, dc in the next ch-5 sp) twice; repeat from * to end, turn. (8 ch-5 sp)

Repeat Rows 1-8, 19 more times.

Fasten off and weave in ends.

To finish

Carefully block your scarf to the measurements given. Neatly seam or crochet the two short ends of the scarf together to form a loop. ♥

Sixties chic

Hook **Hannah Cross's** vintage-style gloves with pretty heart cut-outs

Top tip

For a more subtle finish, work the edgings in pale pink or another pastel shade



You will need

- Cascade Ultra Pima Cotton DK,
1 ball each in:
White (shade 3728)
True Black (shade 3754)
- 2.5mm (UK 12 or 13, US B/1 or C/2)
hook
- 3.5mm (UK 9 or 10, US E/4) hook
- 2 small white buttons

Measurements

- 20cm (7¾in) long and 9cm (3½in)
wide

Tension

- 25 sts and 25 rows to 10cm (4in)
square over pattern, using a 3.5mm
(UK 9 or 10, US E/4) hook

Abbreviations

- For standard abbreviations
see page 90

These dainty little darlings are perfect for a stroll down Carnaby Street. We can't think of a better way to finish a spring/summer outfit than with white cotton gloves, and the heart-shaped cut-out effect on the back is worthy of any fashionista. Pair them with our fabulous monochrome socks on page 32 for the ultimate nod to swinging Sixties style!

Notes

Only a small amount of Black yarn is needed.

Ch1 at the beginning of each row does not count as a st throughout.

There is no right or wrong side so work both gloves the same – just turn one inside out to get a right and a left, before adding the black edging.

The body of the glove starts at the index finger and is worked in rows to form the body of the glove.

The thumb and part of the heart detail are added on separately afterwards.

GLOVE (MAKE 2)

Main body of glove

Using White and a 3.5mm hook, ch42.

Row 1 (RS) Dc in second ch from hook, *ch1, skip next ch, dc in next ch; rep from * to end, turn. (21 dc, 20 ch-1 sps)

Row 2 Ch1, dc in next st, *ch1, skip next st, dc in next st; rep from * to end, turn.

Rows 3-4 As Row 2.

Row 5 Ch1, dc in next st, *ch1, skip next st, dc in next st; rep from * another 13 times, ch17 (for middle finger), turn. (15 dc, 14 ch-1 sps, 17 ch)

Row 6 Dc in 2nd ch from hook, *ch1, skip next st, dc in next st; rep from * another 15 times, ch1, skip next st, ss in each of next 8 sts, dc in next st, ch1, skip next st, dc in last st, turn. (19 dc, 18 ch-1 sps, 8 ss)

Row 7 Ch1, dc in next st, ch1, skip next st, dc in next st, ss in each of next 7 ss, dc in next ss, *ch1, skip next st, dc in next st; rep from * to end, turn. (20 dc, 18 ch-1 sps, 7 ss)

Row 8 Ch1, dc in next st, *ch1, skip next st, dc in next st; rep from * another 16 times, ss in each of next 7 ss, dc in next st, ch1, skip next st, dc in last st, turn. (20 dc, 7 ss, 18 ch-1 sps)

Row 9 (for side of fastening) Ch1, dc in next st, ch1, skip next st, ss in each of next 2 sts, turn.

Row 10 Skip next st, ss in next st, ch1, skip next st, dc in last st, turn.

Row 11 Ch1, dc in next st, ss in next st. Fasten off. Cont Row 9 by joining yarn to the top of middle finger:

Row 9 cont (WS) Ch1, dc in next st, *ch1, skip next st, dc in next st; rep from * another 15 times, ch3, turn. (17 dc, 16 ch-1 sps, 3 ch)

Row 10 Dc in second ch from hook, *ch1, skip next st, dc in next st; rep from * another 8 times, ch15 (for ring finger), turn. (10 dc, 9 ch-1 sps, 15 ch).

Row 11 Dc in second ch from hook, *ch1, skip next st, dc in next st; rep from * another 14 times, ss in next st, leaving last st unworked, turn. (16 dc, 15 ch-1 sps, 1 ss)

Row 12 Ss in first st, dc in next st, *ch1, skip next st, dc in next st; rep from * to end, turn. (16 dc, 15 ch-1 sps, 1 ss)

Row 13 Ch1, dc in next st, *ch1, skip next st, dc in next st; rep from * another 14 times, skip ss, ch3, turn. (16 dc, 15 ch-1 sps, 3 ch)

Row 14 Dc in second ch from hook, *ch1, skip next st, dc in next st; rep from * to end. (17 dc, 16 ch-1 sps) Fasten off.

Row 15 (RS) Ch10 (to create other side of heart fastening), dc in first st at base of glove (where heart shaping is), *ch1, skip next st, dc in next st; rep from * another ➔

About this yarn

Cascade Ultra Pima Cotton DK

100% cotton

200m per 100g

Machine wash at 40°C

£5.49, for stockists visit

www.cascadeyarns.com

Sweetheart gloves

7 times, ch11 (for little finger).

(9 dc, 8 ch-1 sps, 21 ch)

Row 16 Dc in second ch from hook, *ch1, skip next st, dc in next st; rep from * to end, turn. (19 dc, 18 ch-1 sps).

Rows 17-19 As Row 2. Top of glove is complete, cont for bottom.

Rows 20-23 As Row 2.

At end of Row 23, bring seams of little finger tog and ss seam to join, now work up the side of ring finger: *ch1, skip next st, dc in next st; rep from * to top of ring finger, turn to cont.

Rows 24-27 As Row 2, working all the way down to the cuff of the glove.

(22 dc, 21 ch-1 sps)

At end of Row 27, bring seams of ring finger tog and ss seam to join, now work up the side of middle finger: *ch1, skip next st, dc in next st; rep from * to top of middle finger, turn to cont.

Rows 28-30 As Row 2.

(23 dc, 22 ch-1 sps)

Row 31 Ch1, dc in next st, *ch1, skip next st, dc in next st; rep from * another 5 times, ss in each of next 13 sts (shaping for thumbhole), dc in next st, **ch1, skip next st, dc in next st; rep from ** to end. (17 dc, 15 ch-1 sps, 13 ss)

At the end of Row 31, bring seams of middle finger tog and ss seam to join, now work up the side of index finger: *ch1, skip next st, dc in next st; rep from * to top of index finger, turn to cont.

Row 32 Ch1, dc in next st, *ch1, skip 1 st, dc in next st; rep from * 6 more times, ss in next st, turn.

(8 dc, 7 ch-1 sps, 1 ss)

Row 33 As Row 2. Fasten off.

Row 32 cont (WS) Join yarn to 13th st from Cuff (to make bottom shape of thumbhole), ch1, dc in same st, *ch1, skip next st, dc in next st; rep from * to end, turn. (7 dc, 6 ch-1 sps)

Row 33 cont Ch1, dc in next st, *ch1, skip next st, dc in next st; rep from * another 4 times, ss in next st, turn. (6 dc, 5 ch-1 sps).

Row 34 Skip ss, dc in next st, *ch1, skip next st, dc in next st; rep from * to end, turn.

Row 35 Ch1, dc in next st, *ch1, skip next st, dc in next st; rep from * another 4 times, ch15, (cont along Row 33) dc in



next st, **ch1, skip next st, dc in next st; rep from ** to end.

(14 dc, 12 ch-1 sps, 14 ch)

Row 36 Rep Row 2. (21 dc, 20 ch-1 sps). Join seam to foundation seam with ss. Sew up fingertips.

Other side of cuff

Row 1 (RS) With little finger nearest you, join yarn at side of heart shaping, in 8th st from Cuff. Ss in each of next 5 sts, dc in next st, ch1, skip next st, dc in next st, turn. (8 sts)

Row 2 Ch1, dc in next st, ch1, skip next st, dc in next st, ss in each of next 5 sts, turn. (8 sts)

Row 3 Skip next ss, ss in each of next 4 ss, dc in next st, ch1, skip next st, dc in next st, turn. (7 sts)

Row 4 Ch1, dc in next st, ch1, skip next st, dc in next st, ss in each of next 3 sts. (6 sts)

Row 5 Skip next ss, ss in each of next 2 sts, dc in next st, ch1, skip next st, dc in next st, turn. (5 sts)

Row 6 Ch1, dc in next st, ch1, skip next st, ss in next st, turn. (3 sts)

Row 7 Skip next ss, ss in next st, dc in next st. (2 sts) Fasten off.

Base of thumb

Round 1 (RS) Join yarn to thumbhole base. Ch1, *dc in next st, ch1, skip 1 st; rep from * 17 more times evenly around, ss to first dc.

(18 dc, 18 ch-1 sps)

Round 2 Rep Round 1. Fasten off.

Thumb

Using White and 3.5mm hook, ch20.

Row 1 (RS) Dc in second ch from hook, *ch1, skip next st, dc in next st; rep from * to end turn. (19 sts)

Rows 2-4 Ch1, dc in next st, *ch1, skip next st, dc in next st; rep from * to end, turn.

Row 5 Ss in each of next 4 sts, dc in next st, *ch1, skip next st, dc in next st; rep from * another 4 times, ss in each of next 4 sts.

Row 6 Ss in each of next 4 sts, dc in next st, *ch1, skip next st, dc in next st; rep from * another 4 times, turn leaving rem sts unworked. (15 sts)

Row 7 Ch1, dc in next st, *ch1, skip next st, dc in next st; rep from * another 4 times, ss in each of next 4 sts.

Rows 8-9 As Rows 6-7.

Row 10 As Row 6.

Row 11 Ch1, dc in next st, *ch1, skip next st, dc in next st; rep from * another 3 times, ss in each of next 6 sts. (15 sts)

Row 12 Ss in each of next 6 sts, dc in next st, *ch1, skip next st, dc in next st; rep from * another 3 times.

Rows 13-16 Rep last 2 rows twice more. Sew thumb into thumbhole.

Black edging

Using 2.5mm hook and Black yarn, join at base of cuff opening, with RS of glove facing. Dc in each of next 2 sts, ss evenly around heart shape, dc in last 2 sts, make a button loop (work chain sts to the length you want), ss to secure.

To finish

Sew on button at cuff.

Make the second glove in the same way, but turn it inside out before working the Black edging. ♥

Shine on!

Anne Egan's gorgeous doily design
is a perfect summery update
for your home

Top tip

*Play around
with colour – try
neon pink for the
edging, or even a
sparkly yarn*



You will need

- **Phildar Phil Coton 4**,
1 ball in Blanc (shade 0010)
2 balls in Pistache (shade 0043)
- 4mm (UK 8, US G/6) hook
- Tapestry needle

Measurements

- Approx 40cm (15¾in) diameter

Tension

- Tension is not critical

Abbreviations

- **2-tr cluster:** (Yrh, insert hook in space/stitch indicated, yrh and pull up loop, yrh and draw through 2 loops) twice, inserting the hook in the same space/stitch each time, yrh and draw through all loops on hook
- **3-tr cluster:** As above, working () 3 times
- **Dtr2tog:** (Yrh twice, insert hook in next stitch, yrh and pull up loop, [yrh and draw through 2 loops] twice) 2 times, yrh and draw through all the loops on the hook.
- **Mini-clover:** Dc in space indicated, ch4, ss in first ch of ch-4, work the following into ch-4 ring: (ch2, htr, ch2, ss) 3 times, dc in same space as first dc.
- For standard abbreviations see page 90

About this yarn

Phildar Phil Coton 4

100% cotton

85m per 50g

Machine wash at 30°C

£3.09, www.lovecrochet.com

This mega doily is large and in charge, with an intricate lace pattern and bright neon edging that's sure to brighten any room. Despite being a traditional cotton doily, Ann's design has a contemporary feel – it'll create a fab focal point on your kitchen table, dressing table or coffee table. You could also try sewing the finished doily onto a plain cushion cover, or mounting it in a simple square frame for an instant update. Let your imagination run wild, and let those zingy colours shine!

DOILY

Using Blanc, ch4, ss in the first ch to join into a ring.

Round 1 (RS) Ch1 (does not count as st), 8dc in the ring, ss in the first dc. (8dc)

Round 2 Ch2, 2-tr cluster in the first dc, ch2, (3-tr cluster in next dc, ch2) around, ss into the top of the beginning ch, ss into next ch-sp. (8 clusters)

Round 3 (Ch2, tr, ch1, 2-tr cluster) in same ch-2 sp, ch4, *(2-tr cluster, ch1, 2-tr cluster, ch4) in next ch-2 sp; repeat from * around, ss in the top of the beginning ch, ss into next ch-sp. (8 ch-1 sps, 8 ch-4 sps)

Round 4 (Ch2, tr, ch1, 2-tr cluster) in

same ch-sp, ch2, ss into ch-4 sp, ch2, *(2-tr cluster, ch1, 2-tr cluster) in next ch-sp, ch2, ss in next ch-4 sp, ch2; repeat from * around, ss in the top of the beginning ch, ss into next ch-sp. (8 ch-1 sps, 16 ch-2 sps)

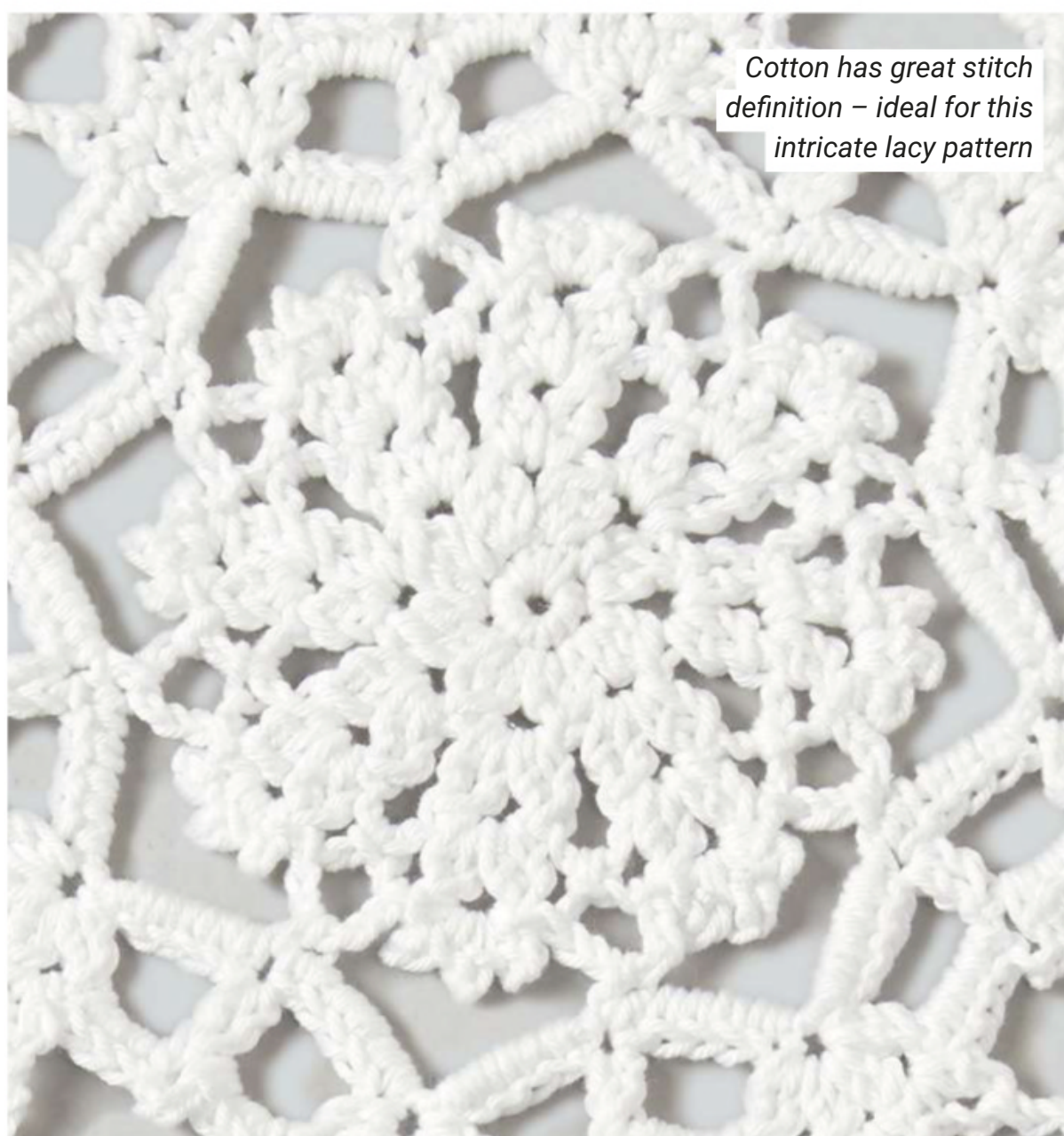
Round 5 *(Ch3, ss) 3 times in next ch-1 sp, ss into next ch-2 sp, ch5, ss in next ch-2 sp, ss into next ch-1 sp; repeat from * around up to last ch5, ch2, tr in the last ch-2 sp (counts as last ch-5 sp). (8 ch-5 sps)

Round 6 (Ch9, dc in next ch-5 sp) around. (8 ch-9 sps)

Round 7 Ch1 (does not count as st), (dc in next dc, 11dc in ch-9 sp) around, ss in the first dc. (96dc)



The doily's edging is finished with gorgeous mini-clover stitches



Cotton has great stitch definition – ideal for this intricate lacy pattern

Top Tip

Pin your doily to shape and size, and steam carefully with an iron to reveal the lacy stitches

Fasten off.

(24 dtr2tog, 24 ch-7 sps)

Join Pistache in any dtr2tog.

Round 15 Ch1 (does not count as st), (dc between dtr of dtr2tog, 11dc in ch-7 sp) around, ss in the first dc, ss in next dc. (288dc)

Round 16 Ch1 (does not count as st), *dc in next 8 dc, ch5, skip 5 dc, dc in next 8 dc, dc3tog over next 3 sts; repeat from * around, ss into the first dc, ss into next dc. (12 ch-5 sps, 204 dc)

Round 17 Ch1 (does not count as st), *dc in next 4 dc, ch2, (2-tr cluster, ch2) 4 times in ch-5 sp, skip 3 dc, dc in next 4 dc, dc2tog skipping a dc between the 2; repeat from *, ss in the first dc, ss into next dc. (12 repeats)

Round 18 Ch1 (does not count as st), *dc in next dc, ch2, htr in next ch-2 sp, ch1, (2-tr cluster, ch1, 2-tr cluster, ch4) in each of next 2 ch-2 sps between 2-tr clusters, (2-tr cluster, ch1, 2-tr cluster) in next ch-2 sp, ch1, htr in next ch-2 sp, ch2, skip 2 dc, dc in next dc, ch2, skip 3 dc; repeat from * around, ss in the first dc.

Round 19 Ch1 (does not count as st), *dc in ch-2 sp, ch2, dc in next ch-sp, ch1, (mini-clover in sp between 2-tr clusters, ch2, dc in ch-4 sp, ch2) twice, mini-clover in next ch-sp between 2-tr clusters, ch1, dc in next ch-sp, ch2, dc in next ch-2 sp, (dc, ch3, dc) in next ch-2 sp; repeat from * around, ss in the first dc.

Fasten off, weave in ends and block. 🍷

Round 8 Ch2, tr in dc (counts as 2-tr cluster), *ch3, skip 5 dc, (2-tr cluster, ch1, 2-tr cluster, ch1, 2-tr cluster, ch1, 2-tr cluster) in next dc, ch3, skip 5 dc, 2-tr cluster in next dc; repeat from * around omitting the last 2-tr cluster, ss into the top of the beginning ch. (16 ch-3 sps)

Round 9 Ss into next ch-sp, ch1 (does not count as st), *4dc in ch-3 sp, (dc, ch3, dc) in each of next 3 ch-1 sps, 4dc in ch-3 sp, ch3; repeat from * around, ss in the first dc.

Fasten off. (32 ch-3 sps)

Rejoin Blanc in the first ch-3 sp of the last round.

Round 10 Ch8 (counts as dtr, ch4), *tr in next ch-sp, ch4, dtr in next ch-sp, ch4, skip next ch-sp, dtr in next ch-sp, ch4; repeat from * omitting the last (dtr, ch4), ss in the fourth ch of the beginning ch-8. (24 ch-4 sps)

Round 11 Ch1 (does not count as st),

*(dc, ch1, tr, ch1, tr, ch1, dc) in next ch-4 sp, dc in next st; repeat from * around, ss in the first dc, 4ss up to middle ch-sp of group. (72 ch-1 sps)

Round 12 (Ch2, tr, ch1, 2-tr cluster) in ch-sp, ch6, *skip next 2 ch-sps, (2-tr cluster, ch1, 2-tr cluster) in next ch-sp between tr, ch6; repeat from * around, ss into the top of the beginning ch, ss into next ch-sp. (24 ch-1 sps, 24 ch-6 sps)

Round 13 (Ch2, tr, ch1, 2-tr cluster) in ch-sp, ch2, dc in ch-6 sp, ch2, *(2-tr cluster, ch1, 2-tr cluster) in ch-sp between 2-tr clusters, ch2, dc in ch-6 sp, ch2; repeat from * around, ss in the top of the beginning ch. (24 ch-1 sps, 48 ch-2 sps)

Round 14 Ch3, skip ch-sp, dtr in next ch-2 sp, ch7, *dtr2tog with the first dtr in next ch-2 sp, skip ch-sp, 2nd dtr in next ch-2 sp, ch7; repeat from * around, ss in the top of the first dtr.

Nifty neon

Make a statement with **Kath Webber's** giant doily rug in shocking pink!

Top tip

Lay the rug flat when you're not working on it to help it keep its shape



You will need

- Hooooked Zpagetti, 3 x 850g spools in Super Pink (shade 04)
- 10mm (UK 000, US N/15) hook

Measurements

- Approximately 100cm (39in) in diameter

Tension

- Tension is not critical for this project; see Notes

Abbreviations

- **2-tr cluster:** (Yrh, insert hook in space indicated, yrh and pull up loop, yrh and draw through 2 loops) twice, inserting the hook in the same space each time, yrh and draw through all loops on hook
- **3-tr cluster:** As above but work () 3 times
- **Blo:** Back loop only
- For standard abbreviations see page 90

About this yarn

Hooooked Zpagetti

95% cotton, 5% synthetic
120m per 850g
Hand wash

£8.79, www.lovecrochet.com

The classic doily motif is made modern with neon textile yarn for a thick, soft rug. Worked in a double treble crochet stitch repeat, this rug can be shaped as you go along by gently pulling and stretching the jersey for a neat finish.

Notes

The rug pattern is worked in rounds, with increases taking place every two or three rounds to keep the rug flat. Since the yarn has stretch in it, keep pulling the shape out after each round to maintain the circle.

You might find it helpful to keep your tension loose to stop your hands from aching and the rug from curling up as you work.

The finished rug will be heavy enough to keep its shape once in situ.

DOILY RUG

Ch10, join with ss to the first ch to form a ring.

Round 1 (RS) Ch2, 2-tr cluster into the ring (counts as 3-tr cluster), (ch1, 3-tr cluster into the ring) 7 times, ch1, ss to top of 2-tr cluster.
(8 clusters, 8 ch-1 sp)

Round 2 Ch1 (does not count as st), (2dc into top of cluster, 2dc into the next ch-sp) 8 times, ss to the first dc. (32dc)

Round 3 Ch5 (counts as dtr, ch1), (1dtr in blo, ch1) in each st, ss to the fourth ch of the beginning ch-5.
(32 dtr, 32 ch-1 sp)

Round 4 Ss into the first ch-1 sp, ch4 (counts as 1dtr), 1dtr into the same ch-sp, 2dtr into each ch-sp to end, ss to the top of the beginning ch-4. (64 sts)

Round 5 Ch1 (does not count as dc), working in blo: (1dc in each of the next 3 sts, 2dc in the next st) 16 times, ss to blo of the first dc. (80 sts)

Round 6 Ch6 (counts as dtr, ch2), working in blo: (skip 1 st, 1dtr in the next st, ch2) to end, ss to the fourth ch of the beginning ch-6. (40 dtr, 40 ch-2 sp)

Round 7 Ss into ch-2 sp, ch4 (counts as dtr), 2dtr into the same ch-sp, 3dtr into

each ch-sp around, ss to the top of the beginning ch-4. (120 sts)

Round 8 Ch1 (does not count as st), working in blo: (1dc in each of the next 14 sts, 2dc into the next st) 8 times, ss to blo of the first dc. (128 sts)

Round 9 Ch6 (counts as dtr, ch2), skip 1 st, working in blo: (1dtr in the next st, ch1, skip 1 st, 1dtr in the next st, ch2, skip 1 st) to the last 2 sts, 1dtr in the next st, ch1, ss in the fourth ch of the beginning ch-6.
(64 dtr, 128 ch-sp)

Round 10 Ss into the first ch-sp, ch4 (counts as dtr), 2dtr into ch-sp, (2dtr into the next ch-sp, 3dtr into next ch-sp) to the last ch-sp, 2dtr in the last ch-sp, ss to the top of the beginning ch-4. (160 sts)

Round 11 Ch1 (does not count as st), working in blo: (1dc into each of the next 9 sts, 2dc into the next st) 16 times, ss to the first dc. (176 sts)

Round 12 Ch6 (counts as dtr, ch2), working in blo: *(skip 1 st, 1dtr in the next st, ch1) twice, skip 1 st, 1dtr in the next st, ch2; repeat from * to end, ss to the fourth ch of the beginning ch-6.
(88 dtr, 88 ch-sp)

Round 13 Ch4 (counts as dtr), 2dtr into ch-sp, (2dtr into each of the next 2 ch-sp, 3dtr into next ch-sp) to the last 3 ch-sp, 3dtr in each of the last 3 ch-sp, ss to the top of the beginning ch-4. (208 sts)

Round 14 Ch1 (does not count as st), working in blo: (1dc in each of the next 12 sts, 2dc in next st) 16 times, ss to the first dc. (224 sts)

Round 15 Ch1 (does not count as st), dc in the first st, ch8, skip 6 sts, (1dc in the next st, ch8, skip 5 sts) to the last 7 sts, 1dc in the next st, ch8, ss to the first dc.
(37 ch-8 sp)

Round 16 (12 dc into ch-8 sp, ss into the next dc) to end.

Fasten off and weave in ends. ♥



All is golden

Rachelle Blondel's stylish scarf is trimmed with sweet lace, giving it a vintage vibe

A simple pattern of grouped treble stitches gives this scarf its pretty texture, and is complemented beautifully by white lace, sewn on to the ends. But what's even more amazing about this project is the colour, which was achieved by hand-dyeing the natural yarn using onion skins! What a glorious golden hue – and the perfect way to make your scarf unique.

You will need

- West Yorkshire Spinners 100% Blue Faced Leicester Roving Yarn, 1 skein in Ecrú, hand-dyed using onion skins
- 5.5mm (UK 5, US I/9) hook
- A piece of lace measuring twice the width of the finished scarf

Measurements

- 12x90cm (4¾x35½in)

Tension

- Tension is not critical for this project

Abbreviations

- For standard abbreviations see page 90

About this yarn

West Yorkshire Spinners Blue Faced Leicester Roving Yarn

100% wool

150m per 100g

Hand wash at 30°C

£7.10, www.wyspinners.com

SCARF

Ch19.

Row 1 (RS) 5tr in the sixth ch from the hook (skipped ch count as 2 skipped ch and 1tr), *ch1, skip 4 ch, *5tr in the next ch; repeat from *, tr in the last ch, turn. (3 groups of 5-tr, 2 tr)

Row 2 Ch3 (counts as tr), 2tr in st at the base of ch, ch1, (5tr in the next ch-1 sp, ch1) twice, 3tr in the top of the beginning ch-3, turn. (2 groups of 5-tr, 2 groups of 3-tr)

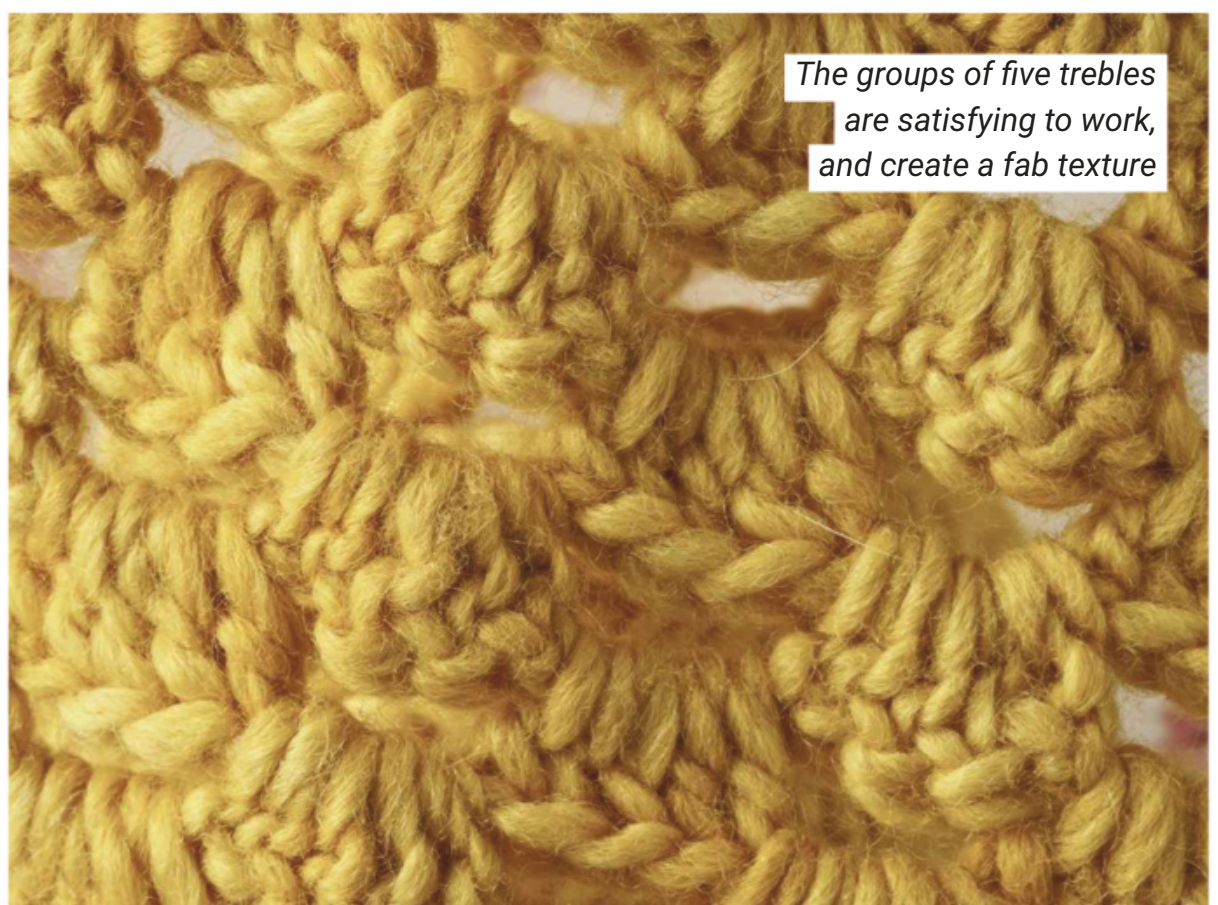
Row 3 Ch3 (counts as tr), (5tr in the next ch-1 sp, ch1) twice, 5tr in the next ch-1 sp, tr in the top of the beginning ch-3, turn. (3 groups of 5-tr, 2 tr)

Repeat Rows 2 and 3 until the yarn is used up.

Fasten off and weave in ends.

To finish

Cut the piece of lace in half and sew to each end of the scarf. ♥



The groups of five trebles are satisfying to work, and create a fab texture

Top tip

Visit www.greedyforcolour.etsy.com to find out more about Kate's brilliant book

Up and away

Prepare for adventure with **Kate Bruning's** wonderfully whimsical hot air balloon

Amigurumi balloon



This gorgeous project is from Kate Bruning's *Stanley and the Hot Air Balloon* – a magical children's story (with crochet patterns included!) about a mischievous little bunny. Kate says: "Stanley's hot air balloon was a joy and a challenge to create. I had to make two before I realised they need tethering to prevent them from floating away." We just love the colourful rainbow stripes of this charming toy – it's already got us dreaming about sailing skyward, up into the clouds, and would make the sweetest addition to a nursery or bedroom.

You will need

- 50g of cream DK wool yarn
- Oddments of DK wool yarn in various shades
- 50g of DK cotton yarn in duck egg shade
- Oddments of 4ply cotton yarn in 4 shades
- Silver yarn for balloon 'strings'
- 2.5mm (UK 12 or 13, US B/1 or C/2) crochet hook
- 3.5mm (UK 9 or 10, US E/4) crochet hook
- Polyester toy stuffing
- Flat plastic packaging to reinforce basket

Measurements

- Balloon measures approx 15cm (6in) high without basket and 25cm (9¾in) high with basket

Tension

- Tension is not critical for this project

Abbreviations

- For standard abbreviations see page 90

Notes

The balloon and sandbags are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

BALLOON

With cream DK and a 3.5mm hook, ch2.

Round 1 (RS) 6dc in the second ch from the hook. (6 sts)

From this point onwards, follow the colour pattern of: 2 rounds cream, 1 round using your choice of DK shade.

Round 2 2dc in each st around. (12 sts)

Round 3 (1dc in next st, 2dc in next st); repeat around. (18 sts)

Round 4 (2dc, 2dc in next st) around. (24 sts)

Round 5 (3dc, 2dc in next st) around. (30 sts)

Round 6 Dc in each st around.

Round 7 (4dc, 2dc in next st) around. (36 sts)

Round 8 Dc in each st around.

Round 9 (5dc, 2dc in next st) around. (42 sts)

Round 10 Dc in each st around.

Round 11 (6dc, 2dc in next st) around. (48 sts)

Round 12 Dc in each st around.

Round 13 (7dc, 2dc in next st) around.

(54 sts)

Round 14 Dc in each st around.

Round 15 (8dc, 2dc in next st) around. (60 sts)

Round 16 (9dc, 2dc in next st) around. (66 sts)

Rounds 17-18 Dc in each st around.

Round 19 (10dc, skip next st) around. (60 sts)

Rounds 20-21 Dc in each st around.

Round 22 (5dc, skip next st) around. (50 sts)

Rounds 23-24 Dc in each st around.

Round 25 (4dc, skip next st) around. (40 sts)

Rounds 26-27 Dc in each st around.

Round 28 (9dc, skip next st) around. (36 sts)

Rounds 29-30 Dc in each st around.

Round 31 (5dc, skip next st) around. (30 sts)

Rounds 32-33 Dc in each st around.

Round 34 (4dc, skip next st) around. (24 sts)

Rounds 35-36 Dc in each st around.

Round 37 (3dc, skip next st) around. (18 sts)

Stuff firmly.

Continue using the contrasting colour from the last round in the following round:

Round 38 Working in the back loops only, (2dc, skip the next st) around. (12 sts)

Round 39 Using cream DK, dc in every second st to the end of the round to close the hole. (6 sts)

Fasten off and weave in ends.

Basket (make 2)

Base

Using duck egg cotton DK and a 3.5mm hook, ch9.

Row 1 (RS) Dc in the second ch from the hook and in each ch to end, turn. (8 sts)

Rows 2-8 Ch1 (does not count as st) dc in each st to end, turn. **Step 1**

Sides

Now working in rounds, rotate the work to crochet along the sides of the base, working 8dc evenly along each side. For the first basket, work a total of 8 rounds. Fasten off.

Repeat for the second basket, but only work 7 rounds, do not fasten off.

To make up

Measure the base of the basket and cut out 5 squares of plastic the same size as the base.

Place a plastic square in the base of the first, larger basket and one square inside

each side of the basket. **Step 2**

Put the second, smaller basket inside the larger basket. **Step 3**

Pick up the working yarn on the smaller basket and ss the top of the two baskets together, inserting the hook through both layers and completing a ss for each st around. Fasten off and weave in ends.

Sandbags (make 4)

Make 1 in each shade of 4ply cotton.

With a 2.5mm hook, ch2.

Round 1 (RS) 6dc in the second ch from the hook. (6 sts)

Round 2 2dc in each st around. (12 sts)

Round 3 Dc in each st around.

Round 4 (3dc, skip next st) around. (9 sts)

Round 5 Dc in each st around.

Stuff firmly.

Round 6 (2dc, skip next st) around. (6 sts)

Round 7 2dc in each st around. (12 sts)

Round 8 Dc in each st around, ss to the next st.

Fasten off and weave in ends.

To make up

Wrap silver yarn around the neck of each sandbag and knot securely. **Step 4**

Stitch a sandbag to each corner of the basket **Step 5**

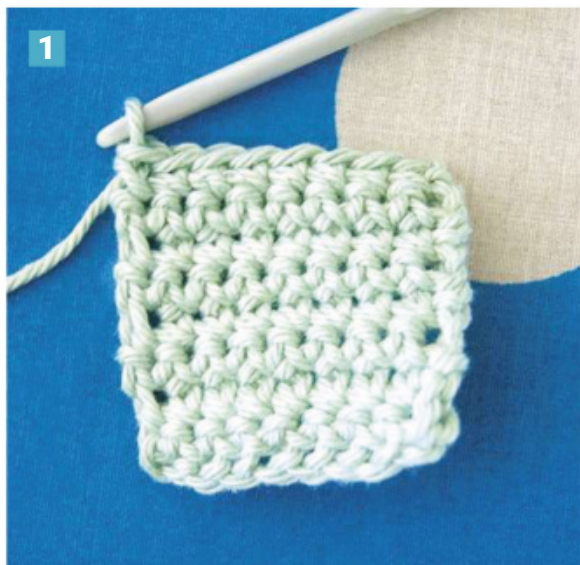
Take a length of silver yarn and attach to one corner of the basket behind a sandbag. Pass the yarn through the bottom of the balloon, leaving an appropriate length between the basket and the balloon.

Bring the yarn out of the base of the balloon diagonally opposite, and attach to the diagonally opposite corner of the basket.

Measure the first length of yarn between the balloon and the basket and make sure the second length is the same, for an even effect. Fasten off.

Repeat for the other two corners, making sure that the lengths of yarn between the basket and the balloon are equal **Step 6**

Fasten off and weave in any remaining ends. ♡



Top tip

*Sew magnets
inside his 'hands'
and 'feet' to make
a poseable toy*

Little monster

This colourful cushion is made to be squeezed!

By Becky Garratt

You will need

- Stylecraft Special Aran,
3 balls each in:
Lime (shade 1712)
Aster (shade 102)
1 ball each in:
Raspberry (shade 1023)
Black (shade 1002)
White (shade 1001)
- 5mm (UK 6, US H/8) hook
- Stitch marker
- 40cm (16in) square cushion pad

Measurements

- 40x43cm (15¾x17in)

Tension

- 13 sts and 11 rows to measure
10cm (4in) square over htr worked
in rows with a 5mm (UK 6, US H/8)
crochet hook

Abbreviations

- For standard abbreviations
see page 90



Use our images as your guide when sewing on the monster's features

About this yarn

Stylecraft Special Aran

100% acrylic
196m per 100g
Machine wash at 40°C

£1.89, for stockists call 01484 848435
or visit www.stylecraft-yarns.co.uk

This marvellous monster is fun to have around, and oh-so simple to hook. Use half trebles for his body and gangly limbs, and dc amigurumi spirals for his fun features!

MONSTER CUSHION

Main cushion cover piece

Change colour every 4 rows, alternating between Aster and Lime, and carrying the yarn up the sides.

With Aster, ch58.

Row 1 (RS) Htr into 3rd st from hook and in each st to end, turn. (57 sts)

Rows 2-112 Ch2 (counts as htr), htr in each st to end, turn. Fasten off.

Lay the piece out, RS facing up, fold so the last row is matched with Row 72 and sew along the sides. Fold first row to meet Row 80 (over the top of the piece you've already sewn) and sew along the sides. Turn the cushion RS out and the last row should now be on the outside of the cushion opening.

Eyes (make 2)

From Round 2 onwards, work in a spiral without closing off each round with a ss. It helps to put a stitch marker in the first st of the round, moving it up as you work. Using White, make a magic loop.

Round 1 (RS) 5dc into loop, ss to first dc. (5 sts)

Round 2 2dc into each st around. (10 sts)

Round 3 (1dc, 2dc in next st) 5 times. (15 sts)

Round 4 (2dc in next st, 2dc) 5 times. (20 sts)

Round 5 (2dc, 2dc in next st, 1dc) 5 times. (25 sts)

Round 6 (1dc, 2dc in next st, 3dc) 5 times. (30 sts)

Round 7 (4dc, 2dc in next st, 1dc) 5 times. (35 sts)

Round 8 (2dc, 2dc in next st, 4dc) 5 times. (40 sts)

Ss in next 2 sts to even out the edge.

Fasten off, leaving a long tail.

Pupils (make 2)

Using Black, work as for the Eyes up to the end of Round 4. Ss in next 2 sts to

even out the edge. Fasten off, leaving a long tail for sewing later.

Cheeks (make 2)

Using Raspberry, work as for the Eyes up to the end of Round 8.

Round 9 (7dc, 2dc in next st) 5 times. (45 sts)

Round 10 (5dc, 2dc in next st, 3dc) 5 times. (50 sts)

Ss in next 2 sts to even out the edge. Fasten off, leaving a long tail.

Arms (make 2)

Change colour every 4 rows, alternating between Aster and Lime. Don't worry about changing colour exactly at beg of every fifth row, but keep all colour changes in line on one side of the arm so there is a clear pattern of 4 rows of alternating stripes on the other side.

Using Aster, make a magic loop.

Round 1 (RS) Ch2 (counts as htr), 4htr into loop, ss to top of beg ch-2. (5 sts)

Round 2 2htr in each st around. (10 sts)

Round 3 (1htr, 2htr in next st) 5 times. (15 sts)

Round 4 (2htr, 2htr in next st) 5 times, change to Lime. (20 sts)

Htr in each st around, and cont working in same fashion until a total of 64 rounds have been completed, or the piece measures 60cm long.

Fasten off, leaving a long tail of yarn.

Legs (make 2)

Work as for Arms for a total of 44 rounds, or until the piece measures 40cm long.

To make up

Use long tails to sew Pupils onto centre of Eyes. Use long tails to sew Eyes and Cheeks onto front of cover, using image as a guide. Embroider a mouth with 3 long straight sts in Black. Use long tails to sew Legs and Arms onto cover. ♥

Overall winner

Treat baby to a pair of denim-style dungarees by **Simone Francis**

Top tip

Circle your chosen size throughout the pattern before beginning to crochet



You will need

- Stylecraft Special DK, 2 (2: 2: 3) balls in Denim (shade 1302) – Yarn A
- 1 ball in Matador (shade 1010) – Yarn B
- 4mm (UK 8, US G/6) hook
- 18 buttons, 2cm diameter

Measurements

- See sizing guide

Tension

- 15 sts and 20 rows to 10cm (4in) square over dc using a 4mm (UK 8, US G/6) hook

Abbreviations

- Dc3tog (Double crochet 3 sts together): (Insert hook into next st, pull up a loop) 3 times, yrh, pull through all loops on hook
- For standard abbreviations see page 90

These denim blue dungarees are packed with playful details, from the contrasting surface crochet and criss-cross straps to the bold buttons and multiple pockets. Basically, they’re completely adorable! Not only that, they’re comfy for baby and hardwearing, too. This is a fun project worked in double crochet stitches and sized for babies aged 3-18 months.

Sizing guide

Sizes & measurements		3 months	6 months	12 months	18 months
To fit chest	cm	40.5	43	45.5	48
	in	16	17	18	19
Actual high waist / chest	cm	42	48	56	61
	in	16½	19½	22	24
Actual hips	cm	58	64	72	77
	in	23	25	28½	30
Length of body	cm	34	42	48	56
	in	13¼	16½	19	22

Notes

Back and Front are worked separately in rows and seamed down the sides. Extra button flaps are added at the top of the waist seam on both sides to make dressing easy.

Pocket and contrast surface crochet detail are added at the end.

Compare the finished Waist measurement in the table to the required Chest measurement because the dungarees come up higher than the Waist.

Leg shaping

Row 1 (WS) Ch1, 2dc into the first st, dc into each st to end, turn. [18 (20: 22: 24) sts]

Row 2 Ch1, dc into each st to end, turn.

Row 3 Rep Row 1. [19 (21: 23: 25) sts]

Rows 4-6 Ch1, dc into each st to end, turn.

Row 7 Rep Row 1. [20 (22: 24: 26) sts]

Repeat Row 2 another 3 (5: 7: 11) times.

Fasten off and put aside.

Second leg

With Yarn A, ch18 (20: 22: 24).

Foundation row Dc into 2nd ch from hook and into each ch to end, turn. [17 (19: 21: 23) sts]

Row 1 (WS) Ch1, dc in each st to end, turn.

Repeat Row 1 another 1 (1: 3: 3) times.

Leg shaping

Row 1 Ch1, dc into each st to last st, 2dc into last st, turn. [18 (20: 22: 24) sts]

Row 2 Ch1, dc into each st to end, turn.

Row 3 Rep Row 1. [19 (21: 23: 25) sts]

Rows 4-6 Ch1, dc into each st to end, turn.

Row 7 Rep Row 1. [20 (22: 24: 26) sts]

About this yarn

Stylecraft Special DK

100% acrylic
295m per 100g
Machine wash at 40°C
£1.85, call 01484 848435 or visit www.stylecraft-yarns.co.uk for stockists

DUNGAREES

Back

First Leg

With Yarn A, ch18 (20: 22: 24).

Foundation row Dc into 2nd ch from hook and each ch to end, turn. [17 (19: 21: 23) sts]

Row 1 (WS) Ch1 (does not count as a stitch throughout), dc in each st to end, turn.

Repeat Row 1 another 1 (1: 3: 3) times.

Baby dungarees

Repeat Row 2 another 3 (5: 7: 11) times.
Do not fasten off.

Joining legs

Row 1 With WS facing, ch1, dc into the following 19 (21: 23: 25) sts, 2dc into the last st, ch 2 (2: 4: 4), pick up first leg and with WS facing 2dc into the first st, dc in each st to end, turn. [44 (48: 54: 58) sts]

Row 2 Ch1, dc in each st to end, turn.
Repeat Row 2 another 21 (25: 29: 35) times.

Waist shaping

Row 1 Ch1, dc2tog, 8 (8: 10: 12)dc, dc2tog, 20 (24: 26: 26)dc, dc2tog, 8 (8: 10: 12)dc, dc2tog, turn.
[40 (44: 50: 54) sts]

Rows 2-5 Ch1, dc in each st to end, turn.

Row 6 Ch1, dc2tog, 8 (8: 10: 12)dc, dc2tog, 16 (20: 22: 22)dc, dc2tog, 8 (8: 10: 12)dc, dc2tog, turn. [36 (40: 46: 50)sts]

Rows 7-10 Ch1, dc in each st to end, turn.

Row 11 Ch1, dc2tog, 8 (8: 10: 12)dc, dc2tog, 12 (16: 18: 18)dc, dc2tog, 8 (8: 10: 12)dc, dc2tog, turn. [32 (36: 42: 46) sts]
Work 1 (9: 9: 13) rows in dc st without shaping.

Next row (WS) Ch1, working into the front loop only, dc in each st to end.
Fasten off. **

Front

Work as given for Back to **.

Bib

Skip the first 6 (8: 8: 10) sts of the top of the Front and rejoin Yarn A to the following st with a ss.

Row 1 Ch1, working into the back loop only, work 20 (20: 26: 26) dc, turn, leaving remaining sts unworked.
[20 (20: 26: 26) sts]

Work 14 (16: 20: 22) rows in dc st.

Next row Ch1, working into the front loop only, dc in each st to end.
Fasten off.

Pocket (make 2)

With Yarn A, ch14 (14: 18: 18).

Foundation row Dc into 2nd ch from hook and in each ch to end, turn.
[13 (13: 17: 17) sts]

Row 1 Ch1, dc in each st to end, turn.



Repeat Row 1 another 9 (11: 13: 13) times.

Pocket shaping

Row 1 Ch1, dc2tog, dc to last 2 sts, dc2tog, turn. [11 (11: 15: 15) sts]
Repeat Row 1 until 3 sts remain.

Next row Ss over 3 remaining sts, ss around entire pocket edge to neaten.
Fasten off, leaving a long tail.

To make up

With Yarn B, surface crochet a border 1cm in from the edge on both pockets (use the images as a guide).

With Yarn B, surface crochet the waistband and pocket shapes onto the Front.

With Yarn B, surface crochet the waistband onto the Back.

With RS together and using Yarn A, sew together the side seams from the bottom upwards, leaving 8cm open for the waist at the top on each side.

Sew up the inner leg seam.

With Yarn B, surface crochet around the bottom of each leg.

Sew one pocket onto the Bib and one pocket to one side of the bottom.

With RS facing and using Yarn A, ss around the Back top edge, ch1 at corner, work down and up the side opening, ch1 at corner and work along the Front edge, the bib, ch1 at corner, continue with even sts to first ss.
Fasten off.

Buttonband (make 2)

With Yarn A, ch12.

Foundation row Dc into 2nd ch from hook, dc in each st to end, turn. (11 sts)

Row 1 Ch1, dc into each st to end, turn.

Row 2 Ch1, 1dc into the following 2 sts, (ch1, skip 1 st, 1dc into the following 2 sts) 3 times, turn.



Rows 3-5 Ch1, dc in each st to end, turn.

Row 6 Repeat Row 2.

Row 7 Repeat Row 1.

Row 8 (RS) Ss into each st to end.
Fasten off.

Straps (make 2)

With Yarn A, ch3.

Foundation row Dc into 2nd ch from hook, 2dc into last ch, turn. (3 sts)

Row 1 Ch1, dc in each st to end, turn.

Row 2 Ch1, 2dc into first st, ch1, 2dc into last st, turn. (5 sts)

Work 43 (45: 49: 51) rows in dc st.

Now split the strap to create the twin button fastener.

Next row Ch1, 2dc, turn, leaving rem sts unworked.

Work 5 rows in dc st.

Next row Ch1, 1dc, ch1, 1dc, turn. (3 sts)

Next row Ch1, dc into each st, turn.

Next row Ch1 dc3tog. Fasten off.

Skipping the centre st, rejoin yarn to the following st with a ss.

Next row Ch1, 2dc, turn.

Work 5 rows in dc st.

Next row Ch1, 1dc, ch1, 1dc, turn. (3 sts)

Next row Ch1, dc into each st, turn.

Next row Ch1, dc3tog.

Fasten off.

To finish

Weave in all ends.

Sew one short side of each buttonband across the bottom of each waist opening, so that the buttonband covers the opening.

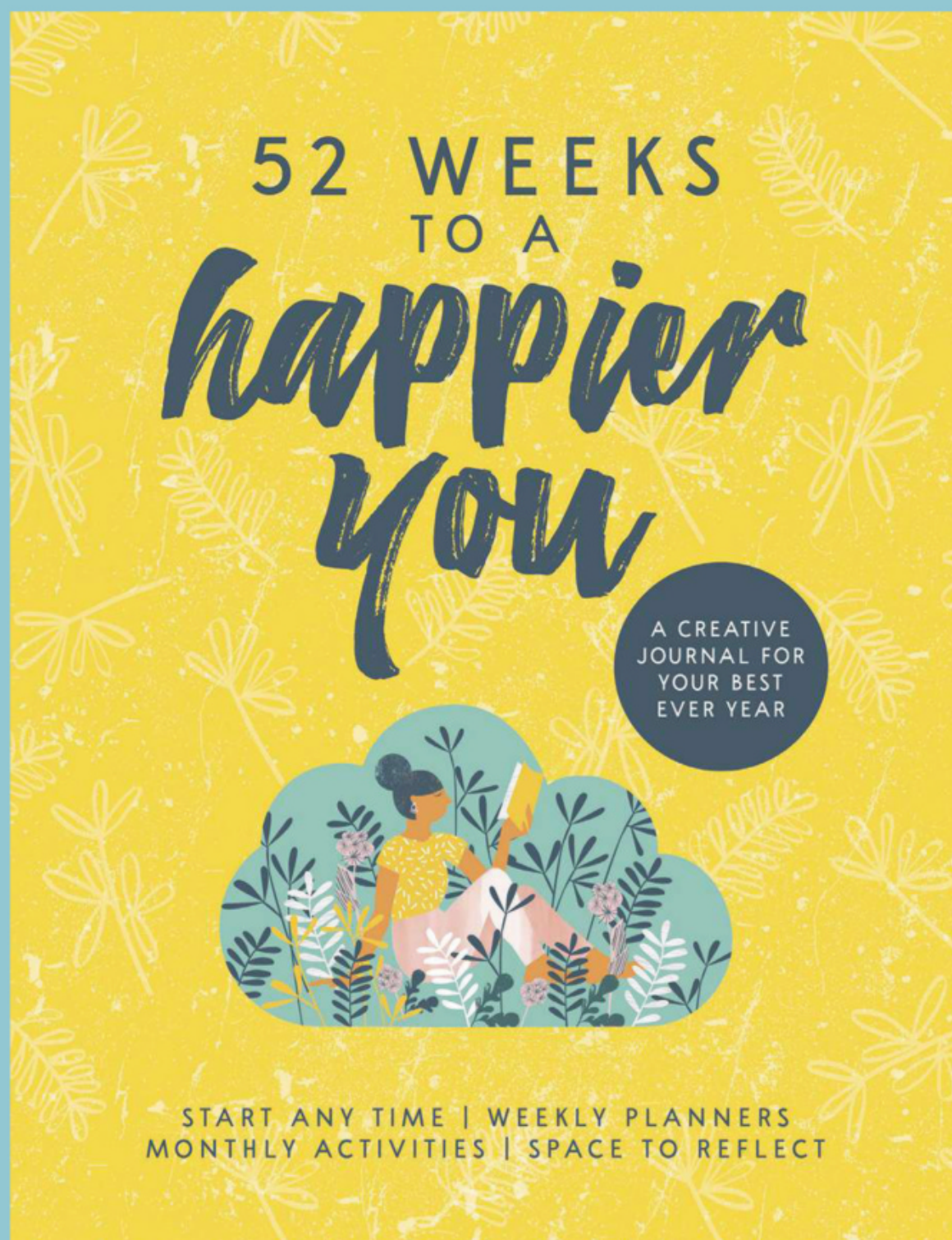
Sew three buttons on each side of waist opening to line up with buttonholes on buttonbands.

Sew a button in each top corner of the bib. Sew two buttons on each side of the back waistband for securing the straps.

Use the buttons to attach the straps, using the images as a guide. ❤

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Party girl

Make a flouncy dress
with pretty eyelet rounds
by **Sara Huntington**

Top tip

*For the fastening
at the back,
choose buttons
that match the
ribbon*



You will need

- Debbie Bliss Baby Cashmerino, 5 balls in Mist (shade 057)
- 3mm (UK 11, US C/2) hook
- Ribbon, 1m (1yd)
- 3 small buttons
- Stitch markers

Measurements

- See sizing guide

Tension

- 21sts and 24 rows to 10cm (4in) square over dc using a 3mm (UK 11, US C/2) hook
- 19 sts and 11 rows to 10cm (4in) square over stitch pattern using a 3mm (UK 11, US C/2) hook

Abbreviations

- For standard abbreviations see page 90

Sizing guide

Sizes & measurements		6-12 mths	12-18 mths	24 mths
To fit chest	cm	43-45.5	45.5-48	50
	in	17-18¾	18¾-19	19¾
Actual chest	cm	45	47	49
	in	17¾	18½	19¼
Length	cm	34	37	40
	in	13¼	14½	15¾

About this yarn

Debbie Bliss Baby Cashmerino

55% wool, 33% acrylic, 12% cashmere
125m per 50g

Machine wash at 30°C

£4.99, for stockists visit

www.debbieblissonline.com

This versatile frock can be worn on its own or layered over a pretty top in cooler weather. The super-soft, washable yarn is a great choice for babies, while the ribbon detail and tiered skirt make this dress ideal for special occasions.

DRESS

Bodice

The bodice is worked in rows and joined once the buttonholes are done.

Ch96 (100: 106).

Row 1 (RS) Ch1 (does not count as st throughout), dc in each st to end, turn.

[96 (100: 106) sts]

Row 2 Work as Row 1.

Row 3 (Buttonhole row) Ch1, dc in each st to last 2 sts, ch1, skip 1 dc, dc in last st, turn.

Row 4 Ch1, dc in first st, dc in ch-1 sp, dc in each st to end, turn.

Rows 5-8 Work as Row 1.

Row 9 (Buttonhole row) Work as Row 3.

Row 10 Work as Row 4.

Rows 11-14 Work as Row 1.

Row 15 (Buttonhole row) Work as Row 3.

Row 16 Work as Row 4.

Joining the bodice

Round 1 (RS) Overlap short ends of the bodice with the buttonholes on top, so that you can work a dc st through both layers in the first 2 sts. Cont working a dc in each st for the rem sts around, ss to first dc. [94 (98: 104) sts]

Round 2 (Eyelet round) Ch3 (counts as htr and ch1), *skip 1 dc, htr in next dc, ch1; rep from * to end, ss into 2nd ch of beg ch-3.

Round 3 Ch1 (does not count as st), dc into each st and ch around, ss to first dc.

Skirt

Round 4 (Increase round) Ch3 (counts as tr), *4tr into next dc, tr into next dc; rep from * to last dc, 3 (3: 4) tr into last dc, ss into top of beg ch-3. [234 (244: 260) sts]

Round 5 Ch3 (counts as tr), tr into each st around, ss into top of beg ch-3.

Round 6 (Eyelet round) Ch3 (counts as htr and ch1), *skip 1 tr, htr in next dc, ch1; rep from * to end, ss into 2nd ch of beg ch-3.

Rounds 7-8 Ch3 (counts as tr), tr into

each st around, ss into top of beg ch-3.

Round 9 Repeat Round 6.

Rounds 7-9 form the pattern. Repeat these rounds until skirt measures 14.5 (17: 19.5)cm, ending on a Round 9.

Fasten off.

Underskirt

Working behind the sts of 3rd eyelet row from bottom of skirt, rejoin yarn to inside of skirt at back of dress. With RS facing, work 1tr in each missed tr and 1tr into same st as each htr. [234 (244: 260) sts] Cont in patt for a total of 4 more reps (12 rows). Fasten off and weave in ends.

Straps (make 2)

Ch29 (31: 35), leaving a long tail.

Row 1 (RS) Dc in 2nd ch from hook and in each ch to end, turn. [28 (30: 34) sts]

Rows 2-7 Ch1 (does not count as st), dc in each st to end, turn.

Fasten off, leaving a long tail.

After making first strap, check length. It should measure 14 (15: 16.5)cm long.

You may need to adjust hook size or number of sts if it is much different. You may also wish to check the length on the child and adjust accordingly (remember that straps will stretch with the weight of the dress when worn). The top of the bodice should sit snugly underneath the arms. To place the straps, lie the dress flat with buttonholes at centre back and mark the central st at each armhole side. There should be 46 (48: 51) sts between each marker on the front and back. Using yarn tails, sew each strap to armhole edge, 9 sts away from the markers.

To finish

Sew 3 small buttons on back opening to correspond with buttonholes. Thread ribbon through eyelet round beneath the bodice and sew ends together. ♥

Roll up, roll up

Pack your trunk and head off to the circus with **Kate Bruning's** charming brown bear

Top tip

Use up oddments of DK yarn in your stash for the teddy's hat and neck ruff



You will need

- Cleckheaton Country Naturals 8ply, 1 ball in Natural (shade 1805) 2 balls in Brown (shade 1825) (or any DK yarn in these colours)
- Sirdar Snuggly Baby Bamboo DK, 1 ball each in:
 - Suzi Sizzle (shade 118)
 - Deckster Blue (shade 120)
- 3.5mm (UK 9 or 10, US E/4) hook
- 4mm (UK 8, US G/6) hook
- Stitch markers
- Stuffing
- 2 x 9mm safety eyes
- 1 x 15mm safety nose
- 4 sets of 16mm safety joints

Measurements

- 22cm (8½in) tall

Tension

- Tension is not critical for this project but stitches should be tight so that stuffing does not show through

Abbreviations

- For standard abbreviations see page 90

About this yarn

Cleckheaton Country Naturals 8ply

85% wool, 10% acrylic, 5% viscose
96m per 50g
Machine wash at 30°C
£3.30 approx., for stockists visit
www.theaussieknittingco.com

For a little one's birthday celebration or just because, this adorable amigurumi bear made with double crochet stitches is just the right amount of quirky and cute. We love his poseable limbs – just like a traditional teddy! We've used a beautiful tweed yarn for his body, adding little flecks of colour, but you could use any DK yarn in shades of brown and natural.

Notes

This circus bear pattern is worked using the amigurumi method of crochet, which involves working the stitches continuously in a spiral without closing off each round with a slip stitch. You may find it helpful to use a stitch marker in the very first stitch of each round, moving it up as you work.

TEDDY Head

Before starting to make the bear's head, cut a 40cm (16in) length of Brown. This will be used to stitch up the bear's head before you begin Round 22.

Round 1 Using Natural and a 4mm hook, ch2, 6dc into second ch from hook, ss to first dc to join. (6dc)

Round 2 *1dc, 2dc into next st; repeat from * around. (9dc)

Round 3 *2dc, 2dc into next st; repeat from * around. (12dc)

Round 4 *3dc, 2dc into next st; repeat from * around. (15dc)

Rounds 5-6 1dc into each st around.

Round 7 Change to Brown, 5dc, 2dc into each of next 5 sts, 5dc. (20dc)

Round 8 5dc, 2dc into each of next 10 sts, 5dc. (30dc)

Round 9 1dc into each st around.

Round 10 10dc, 2dc into each of next 10 sts, 10dc. (40dc)

Round 11 1dc into each st around.

Round 12 15dc, 2dc into each of next 10 sts, 15dc. (50dc)

Rounds 13-15 1dc into each st around.

The following round creates a hole that is sewn up later.

Round 16 13dc, ch12, skip the next 24 sts, 13dc. (26 dc and ch-12 sp)

Round 17 13dc, 1dc into each of the next 12 ch, 13dc. (38dc) **Step 1**

Round 18 1dc into each st around.

Round 19 7dc, skip the next st, *5dc, skip the next st; repeat from * 4 more times. (32dc)

Round 20 6dc, skip the next st, *4dc, skip the next st; repeat from * 4 more times. (26dc)

Round 21 5dc, skip the next st, *3dc, skip the next st; repeat from * 4 more times. (20dc)

Using the pre-cut length of Brown, sew up the hole left between Rounds 16 and 17. Curve the longer edge (the 24-st side) of the hole around the shorter edge (the 12-ch side) so that both sides join up. Sew together. This forms two equal bumps on the bear's head. **Step 2**

Round 22 2dc, *skip the next st, 2dc; repeat from * 5 more times. (14dc)

Before inserting the eyes and nose, stuff firmly as this helps to get them into the perfect position. Place the eyes and nose into position using the image as a guide, remove stuffing then attach the safety backs to the eyes and nose and re-stuff. **Step 3** Stuff the forehead so that the bumps are even, leaving a little cleft between the two. **Step 4**

Round 23 (2dc, skip next st) twice, *1dc, skip next st; repeat from * 3 more times. (8dc)

Round 24 *1dc, skip next st; repeat from * 3 more times. (4dc)

Fasten off, leaving a long tail.

Ears (make 2)

Round 1 Using Brown and a 4mm hook, ch2, 6dc into the second ch from the

Teddy bear

hook, ss to the first dc to join. (6dc)

Round 2 2dc in each st around. (12dc)

Round 3 *1dc, 2dc into next st; repeat from * around. (18dc)

Round 4 1dc into each st around.

Round 5 *5dc, skip next st; repeat from * around. (15dc)

Fasten off, leaving a long tail.

Position the two ears on the bear's head, using the image as a guide, and sew them securely in place using long tail and a needle.

Arms (make 2)

Round 1 Using Brown and a 4mm hook, ch2, 6dc into the second ch from the hook, ss to the first dc to join. (6dc)

Round 2 2dc in each st around. (12dc)

Round 3 *3dc, 2dc into the next st; repeat from * around. (15dc)

Rounds 4-7 1dc into each st around.

Round 8 *4dc, skip the next st; repeat from * around. (12dc)

Rounds 9-11 1dc into each st around.

The elbow is worked back and forth in rows but counted as Round 12:

Round 12 2dc, place marker in the next st, turn, ch1 (does not count as st), 1dc in the

same st, 3dc, turn, ch1 (does not count as st), skip same st, 1dc into the next st.

Round 13 2dc, 1dc into the side of the elbow, 1dc into marked st, skip the next st, 6dc, 1dc into the other side of the elbow, 1dc into the next st. (12dc)

Round 14 *3dc, skip next st; repeat from * around. (9dc)

If you are adding joints to your bear, position the spindle disk into the inward-facing side of the shoulder with the disk plate inside the arm, spindle poking out. Stuff the arm.

Rounds 15-18 1dc into each st around. (9dc)

Add a little more stuffing.

Round 19 *2dc, skip next st; repeat from * around.

Fasten off. (6dc)

Legs (make 2)

Round 1 Using Brown and a 4mm hook, ch2, 6dc into the second ch from the hook, ss to the first dc to join. (6dc)

Round 2 2dc in each st around. (12dc)

Round 3 *1dc into the next st, 2dc into the next st; rep from * around. (18dc)

Rounds 4-9 1dc into each st around.

Round 10 *5dc, skip next st; repeat from * around. (15dc)

Rounds 11-12 1dc into each st around.

Round 13 *4dc, skip next st; repeat from * around. (12dc)

Rounds 14-16 1dc into each st around.

Round 17 *3dc, 2dc into next st; repeat from * around. (15dc)

The foot is worked from back and forth in rows but counted as Round 18:

Round 18 3dc, place marker in next st, turn, ch1 (does not count as st), 1dc in same st, 3dc, turn, ch1 (does not count as st), skip same st, 3dc, 1dc into marked st, 1dc into next st, turn, ch1 (does not count as st), skip same st, 4dc, turn, ch1 (does not count as st), skip same st, 3dc, turn, ch1 (does not count as st), skip same st, 2dc, turn.

Round 19 Ch1 (does not count as st), skip the same st, 1dc into the next st, work 5dc into the side of the foot, 1dc into each of the next 9 sts around the back of the foot, work 5dc into the other side of the foot. (20dc)

If you are adding joints to your bear, position the spindle disk into the inward facing side of the thigh with the disk

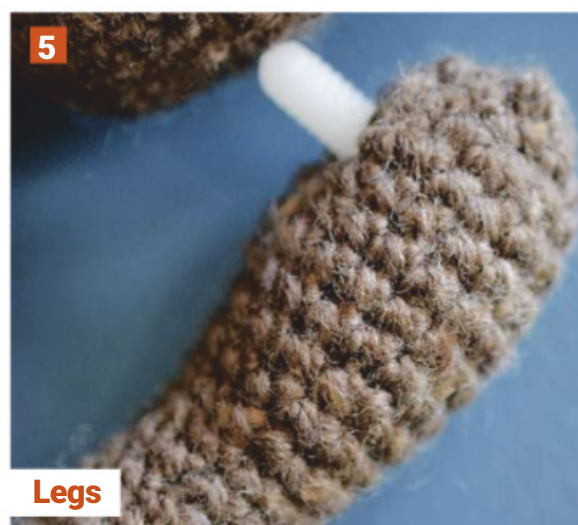
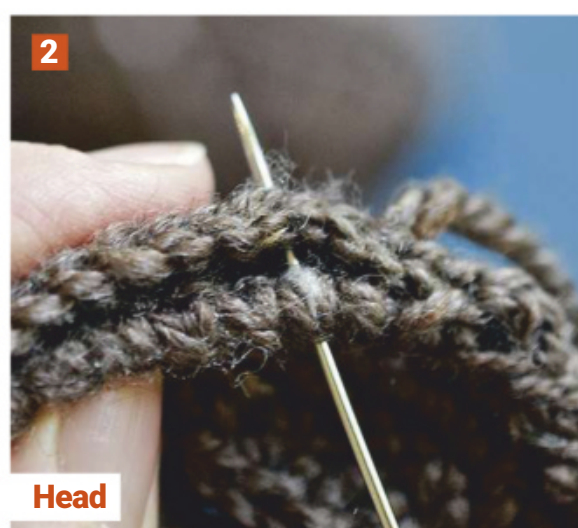


plate inside the leg, spindle poking out.

Step 5

Round 20 *3dc, skip the next st; repeat from * around. (15dc)

Round 21 *2dc, skip the next st; repeat from * around. (10dc)

Fasten off, leaving a tail.

Stuff the leg and use the tail to close up the hole.

Body

Round 1 Using Brown and a 4mm hook, ch2, 6dc into the second ch from the hook, ss to first dc to join. (6dc)

Round 2 2dc into each st around. (12dc)

Round 3 *1dc, 2dc into the next st; repeat from * around. (18dc)

Round 4 *2dc, 2dc into the next st; repeat from * around. (24dc)

Round 5 1dc into each st around.

Round 6 *3dc, 2dc into the next st; repeat from * around. (30dc)

Round 7 1dc into each st around.

Round 8 *4dc, 2dc into the next st; repeat from * around. (36dc)

Round 9 *5dc, 2dc into the next st; repeat from * around. (42dc)

Rounds 10-12 1dc into each st around. (42dc)

Round 13 *6dc, skip the next st; repeat from * around. (36dc)

Rounds 14-16 1dc into each st around.

Round 17 *5dc, skip the next st; repeat from * around. (30dc)

Round 18 1dc into each st around.

Round 19 *4dc, skip the next st; repeat

from * around. (24dc)

Round 20 1dc into each st around.

Round 21 *3dc, skip the next st; repeat from * around. (18dc)

Round 22 1dc into each st around.

If you are using joints, stuff the body firmly for shape and then attach the arms and legs, inserting the protruding spindle through the body.

Take out the stuffing and then fix the washer and locking disk onto the spindle inside the body.

Round 23 *2dc, skip the next st; repeat from * around. (12dc)

Stuff firmly.

Round 24 *1dc, skip the next st; repeat from * around.

Fasten off. (6dc)

Hat

Round 1 Using Deckster Blue and a 3.5mm hook, ch2, 4dc into the second ch from the hook, ss to the first dc to join. (4dc)

Round 2 *1dc, 2dc into the next st; repeat from * around. (6dc)

Round 3 1dc into each st around.

Round 4 *1dc, 2dc into the next st; repeat from * around. (9dc)

Round 5 1dc into each st around.

Round 6 *2dc, 2dc into the next st; repeat from * around. (12dc)

Round 7 1dc into each st around.

Round 8 *3dc, 2dc into the next st; repeat from * around. (15dc)

Round 9 1dc into each st around.

Round 10 *4dc, 2dc into the next st; repeat from * around. (18dc)

Round 11 Change to Suzi Sizzle, 1dc into each st around.

Fasten off.

Using Suzi Sizzle, embroider three polka dots up the hat in a line and one on top. Stuff the hat and then stitch onto the bear's head at an angle using the image as a guide.

Ruff

Round 1 Using Deckster Blue and a 3.5mm hook, ch10, ss to first ch to join in a loop.

Round 2 Ch2 (counts as htr), 29htr into the loop, ss to first htr to join. (30htr)

Round 3 2htr in each st around. (60htr)

Round 4 2htr in each st around. (120htr)

Round 5 Change to Suzi Sizzle, 1dc into each st around. (120dc)

To finish

Sew the ruff to the body, taking care to pleat it evenly.

Step 6

Sew the head to the body, using tail of yarn and a blunt tapestry needle. 🧵



Simple steps How to work double crochet in a spiral



1 Make a foundation ring as instructed in the pattern and work the t-ch (1ch for dc). Work dc stitches into the ring, but do not join the last stitch and first stitch of this first round with a slip stitch.



2 Instead, work the first dc stitch of the second round into the first stitch of the first round. To do this, insert the hook into the stitch, yrh, pull yarn through, yrh and pull the yarn through both loops.



3 You'll now be working in a spiral. Continue to work more rounds of dc stitches in a spiral, according to your pattern instructions.



4 On the last round, after you've worked the last dc stitch, you'll need to finish off the spiral with a slip stitch for a neat edge: insert the hook into the next stitch, yrh and pull through both loops.

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Feline good

Make **Ilaria Caliri's** super-cute kitty cat in cool cotton yarn – she makes a purr-fect present for a cat lover!



Top tip

Make the cat's T-shirt in different colours or in a single shade, if you prefer

Amigurumi cat



This cuddly feline is a little bit mischievous, but luckily, she never goes anywhere without her jingly bell, so it's easy to keep tabs on her! You can hook your own cute kitty toy with aran-weight cotton, using simple double crochet stitches in a spiral. Plus, you'll learn how to work amigurumi stripes when you crochet her stylish T-shirt. Just add her sweet features and bell for the finishing touch. Loved ones will purr with joy when they see this adorable pussycat, so grab your hook and start today!

You will need

- **DROPS Paris**, 1 ball each in:
Light Grey (shade 23) – Yarn A
White (shade 16) – Yarn B
Navy Blue (shade 28) – Yarn C
Red (shade 12) – Yarn D
- Oddment of black aran-weight cotton yarn
- 4mm (UK 8, US G/6) hook
- Safety eyes (approx 8mm diam)
- 1 toy bell
- Stitch markers
- 1 pipe cleaner
- Tapestry needle
- Toy stuffing

Measurements

- 20cm (8in) tall

Tension

- Tension is not critical for this project but stitches should be tight so that stuffing does not show through

Abbreviations

- For standard abbreviations see page 90

About this yarn

DROPS Paris

100% cotton

75m per 50g

Machine wash at 60°C

75p, for stockists visit

www.garnstudio.com

Notes

The pattern is worked using the amigurumi method. Work in a continuous spiral without closing off the round with a ss. It may help to use a stitch marker in the first stitch of each round, moving it up as you work. The legs and body are worked as one piece, starting from the bottom. The head, arms, tail and collar are made separately and sewn onto the body.

CAT Head

With Yarn A, make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 6dc into the loop. (6 sts)

Round 2 2dc in each st around. (12 sts)

Round 3 (2dc in next st, 1dc) 6 times. (18 sts)

Round 4 (2dc in next st, 2dc) 6 times. (24 sts)

Round 5 (2dc in next st, 3dc) 6 times. (30 sts)

Round 6 (2dc in next st, 4dc) 6 times. (36 sts)

Round 7 (2dc in next st, 5dc) 6 times. (42 sts)

Round 8 (2dc in next st, 6dc) 6 times. (48 sts)

Rounds 9-14 1dc in each dc around.

Round 15 (6dc, dc2tog) 6 times. (42 sts)

Round 16 (5dc, dc2tog) 6 times. (36 sts)

Round 17 (4dc, dc2tog) 6 times. (30 sts)

Round 18 (3dc, dc2tog) 6 times. (24 sts)

Place the eyes between Rounds 11 and 12, approximately 11 stitches apart.

Stuff the Head with toy stuffing and continue stuffing as you go.

Round 19 (2dc, dc2tog) 6 times. (18 sts)

Round 20 1dc in each dc around.

Fasten off and weave in ends.

Embroider the nose with black yarn between Rounds 11 and 13 of the Head.

Make long stitches to create a triangle, using the image as a guide. Sew the mouth and the whiskers.

Ears (make 2)

With Yarn A, make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 4dc into the ring. (4 sts)

Round 2 (2dc in next st, 1dc) twice. (6 sts)

Round 3 (2dc in next st, 2dc) twice. (8 sts)

Round 4 (2dc in next st, 3dc) twice. (10 sts)

Round 5 (2dc in next st, 4dc) twice. (12 sts)

Fasten off, leaving a long tail for sewing.

Don't stuff.

Place the Ears between Rounds 5 and 10 of the Head.

Legs and body

Start with the first leg.

With Yarn A, make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 6dc into the ring. (6 sts)

Round 2 2dc in each st around. (12 sts)

Round 3 1dc in back loop only of each dc.

Rounds 4-6 1dc in each dc around.

Round 7 (2dc, dc2tog) 3 times. (9 sts)

Rounds 8-9 1dc in each dc around.

Ss in next st.

Fasten off and cut the yarn.

Make a second leg as above, but don't fasten off.

Hold both legs together so that you can join them together where they touch. With the hook still in the second leg, insert the hook through the next st on the second leg and in the last st of the first leg and make a ss to join.

Make another ss through both legs in the next st.

There will now be a total of 16 unworked stitches around the top of the two legs, so the next round will continue in the round on these 16 sts:

Round 10 1dc in each dc around. (16 sts)

Stuff the legs.

Round 11 (3dc, 2dc in next st) 4 times.

(20 sts)

Round 12 (4dc, 2dc in next st) 4 times.

(24 sts)

Round 13 (3dc, 2dc in next st) 6 times.

(30 sts)

Round 14 (4dc, 2dc in next st) 6 times.

(36 sts)

Round 15 (5dc, 2dc in next st) 6 times.

(42 sts)

Rounds 16-22 1dc in each dc around.

Change to Yarn B.

Round 23 1dc in each dc around.

Change to Yarn C.

Round 24 (5dc, dc2tog) 6 times. (36 sts)

Change to Yarn B.

Round 25 1dc in each dc around.

Change to Yarn C.

Round 26 (4dc, dc2tog) 6 times. (30 sts)

Change to Yarn B.

Round 27 1dc in each dc around.

Change to Yarn C.

Round 28 (3dc, dc2tog) 6 times. (24 sts)

Change to Yarn B.

Round 29 1dc in each dc around.

Stuff the Body. Change to Yarn C.

Round 30 (2dc, dc2tog) 6 times. (18 sts)

Change to Yarn B.

Round 31 1dc in each dc around.

Fasten off, leaving a long tail.

Sew the body to the head.

Arms (make 2)

With Yarn A, make a magic loop.

Round 1 (RS) Ch1 (does not count as st),

5dc into the loop. (5 sts)

Round 2 2dc in each st around. (10 sts)

Rounds 3-9 1dc in each dc around.

Change to Yarn B.

Round 10 1dc in each dc around.

Change to Yarn C.

Round 11 1dc in each dc around.

Change to Yarn B.

Round 12 1dc in each dc around.

Change to Yarn C.

Round 13 1dc in each dc around.

Stuff with toy stuffing.

Fasten off, leaving a long tail and sew to the body.



Working in a spiral means the stripes won't match up, but the join is hidden at the back

Collar

With Yarn D, ch27.

Row 1 (RS) Skip the first ch, dc in each

remaining ch to end. (26 sts)

Fasten off.

Put the collar around the neck and sew the ends together at the back.

Sew the bell on the front.

Tail

With Yarn A, make a magic loop.

Round 1 (RS) Ch1 (does not count as st),

5dc into the ring. (5 sts)

Round 2 2dc in each st around. (10 sts)

Rounds 3-20 1dc in each dc around.

Fasten off, leaving a long tail.

Insert the pipe cleaner into the tail and bend into position.

Sew the tail onto the body. 🐾

Simple steps How to change colour in a spiral



1

If you need to work stripes in a spiral, your pattern will ask you to change colour. Always do this on the last yrh of the last stitch of the round in the previous colour.



2

Work the first stitch of the new round in the new colour and place a stitch marker in this first stitch.



3

Work a round of double crochet stitches until you've worked the last stitch of the round. The next stitch you'll want to work into will have the stitch marker in it.



4

You'll need to remove the marker, work the first stitch of the new round and then replace the stitch marker in this first stitch, to mark the start of the round again.

Touch of luxury

Give your boudoir a lavish lace makeover with our vintage-inspired bedspread, by **Sara Huntington**

Top tip

Choose from over 20 colours and match this project to your bedroom decor



You will need

- DROPS Baby Alpaca Silk in White (shade 1101) x 25 balls for single bedspread 45 balls for double bedspread
- 2.5mm (UK 12 or 13, US B/1 or C/2) crochet hook

Measurements

- Blocked motif: 14x14cm (5½x5½in)
- Single bedspread: 1.40 x 2.24m (4ft 7in x 7ft 4in), 160 motifs arranged 10x16
- Double bedspread: 2.52 x 2.24m (8ft 3in x 7ft 4in), 288 motifs arranged 18x16

Tension

- Tension is not critical for this project

Abbreviations

- 4-tr cl (4-tr cluster): (Yrh, insert hook in space/st indicated, yrh and pull up loop, yrh and draw through 2 loops) 4 times, inserting the hook in the same space/st each time, yrh and draw through all loops on hook
- 5-tr cl (5-tr cluster): As above, working () 5 times
- For standard abbreviations see page 90

About this yarn

DROPS Baby Alpaca Silk

70% alpaca, 30% silk

167m per 50g

Cool hand wash

£2.85, for stockists visit

www.garnstudio.com

Add a luxurious layer to your bed with this delicate lacy project. A crochet bedspread worked in 4ply yarn is a commitment, certainly, but when the outcome is this beautiful, it really is worth putting the time in. And it's the kind of project you can work anywhere – hook a motif on the train to work, or in your lunch hour. Butter-soft alpaca silk yarn ensures this project feels every bit as gorgeous as it looks.

Notes

Block and press all motifs individually and then again in sections as they are joined together.

BEDSPREAD

First motif

Ch10, ss in first ch to form a ring.

Round 1 (RS) Ch3 (counts as tr), 31tr into ring, ss into top of beg ch-3. (32tr)

Round 2 Dc into same place as ss, *ch5, skip 3 tr, dc into next tr; repeat from * 7 more times, ss into first dc. (8 ch-5 sps)

Round 3 Ss into the first ch-5 sp, ch2, (4-tr cl, ch2, 5-tr cl) into same ch-5 sp, ch2, (5-tr cl, ch2) twice into each rem ch-5 sp, ss into top of first cluster. (16 ch-2 sps)

Round 4 Ss into next ch-2 sp, ch3 (counts as tr), 4tr into same ch-2 sp, 5tr into each rem ch-2 sp around, ss into top of beg ch-3. (80tr)

Round 5 Dc in same place as ss, *ch3, dc into next 5 tr; repeat from * 14 more times, ch3, dc into next 4 tr, ss into first dc. (16 ch-3 sps)

Round 6 Ss into next ch-3 sp, ch2, tr in next ch-3 sp (counts as tr2tog), *ch5, tr2tog working first tr in same ch-sp as previous tr and second tr in next ch-sp; repeat from * until all ch-sps have been worked, ch5, ss to top of first tr2tog. (16 ch-5 sps)

Round 7 Ss into first ch-5 sp, *7dc into ch-5 sp, dc into top of tr2tog, 7dc into next ch-5 sp, ch14, ss into the first of the 15dc just worked, ss into the ch-14 sp, (8dc, ch3, 8dc) into same sp, dc into top of next tr2tog (corner made), (3dc into next ch-5



sp, ch3, 3dc into same ch-5 sp, dc into top of next tr2tog) twice; repeat from * three more times, ss into first dc.

(12 joining ch-3 sps)

Fasten off.

Subsequent motifs

Motifs are joined at the ch-3 sps from Round 7 at the appropriate points to form the required shape. Work as for first motif to Round 6, then work Round 7, joining motifs to corresponding ch-3 sp by working ch1, dc into ch-3 sp, ch1, in place of working ch3.

Border

Round 1 (RS) Dc evenly around the outside edge of the bedspread with 32 sts spaced evenly along the edge of each motif and 3 additional sts into each corner, ss to first dc.

Rounds 2-5 Dc into each st around working 3dc into each central corner st, ss to first dc.

Round 6 Ch3 (counts as tr), ch1, skip 1 dc, (tr into next dc, ch1, skip 1 dc) around, working (tr, ch1, tr) into each corner st, ss into top of beg ch-3.

Fasten off and weave in ends. ♥

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Lucky day

Using two shades of smooth green cotton, hook up this sweet leaf motif by **Lucy Croft**

A four-leaf clover is a rare and precious find, said to bring luck – and with this simple design, you can quite literally make your own luck! Joined together, these botanical beauties begin to look a little more floral. The light cotton shapes, with their silky sheen, would be ideal for a summery throw.

You will need

- Rico Essentials Cotton DK, 1 ball each in:
Petrol (shade 40) – Yarn A
Pistazie (shade 86) – Yarn B
- 3.5mm (UK 9 or 10, US E/4) hook

Tension

- Tension is not critical for this project

Abbreviations

- For standard abbreviations see page 90

CLOVER MOTIF

Using Yarn A, make a magic loop.

Round 1 (RS) Ch3 (counts as tr), 11tr into loop, ss into the top of the beginning ch-3 to join. (12tr)
 Fasten off.

Round 2 Join Yarn B in any tr, ch3 (counts as tr), tr into st at base of ch-3, 3tr in the next tr, 2tr in next tr, (2tr in next tr, 3tr in the next tr, 2tr in the next tr) 3 times, ss in the top of the beg ch-3 to join. (28tr)

Round 3 *Ch3, 2dtr into the next tr, (dtr, tr) in the next tr, htr in the next tr, (tr, dtr) in the next tr, 2dtr in the next tr, ch3, ss to each of the next 2 tr; repeat from * 3 more times omitting the final ss on the final repeat. (36 sts, 8 ch-3 sp)

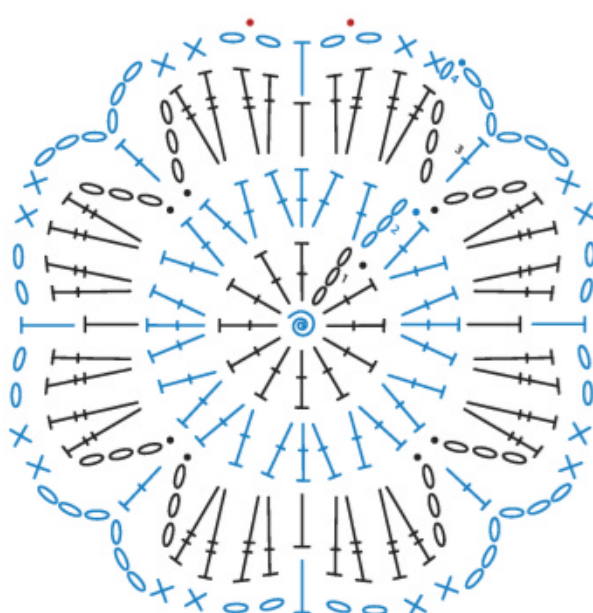
Fasten off.

Round 4 Join Yarn A in the first dtr of any leaf, ch1 (does not count as st), dc in the same st, dc in the next dtr, *ch2, skip the next 2 sts, htr in htr, ch2, skip the next 2 sts, dc in each of the next 2 dtr, ch3, skip ch-3 and ss, tr in the next ss, ch3, skip ch-3, dc in each of the next 2 dtr; repeat from * 3 more times omitting the last 2 dc on the final repeat, ss to the first dc to join.
 Fasten off.

Joining motifs

Join the motifs while working Round 4, replacing a ch with a ss to another motif at the ch-sp marked on the chart. ●

Clover chart



Key

- ⦿ = Magic loop
- = Slip st (ss)
- 0 = Chain (ch)
- x = Double crochet (dc)
- ⏏ = Half treble crochet (htr)
- ⏏ = Treble crochet (tr)
- ⏏ = Double treble crochet (dtr)
- = Joining slip st

About this yarn

Rico Essentials Cotton DK

100% cotton

130m per 50g

Machine wash at 30°C

£1.89, for stockists visit

www.rico-design.de

Get kitted out!



Cotton Mix Bunting

EMMA LEITH

£22

www.emmaleith.co.uk

You can practise your crochet AND tassel-making skills with this cute project. The bunting is jolly and will brighten your home in readiness for spring. Use it to adorn a shelf edge, mantelpiece, curtain trims – or anywhere else that would be upscaled by such pretty embellishment! You get a dozen balls of Rico's brightly-coloured Creative Cotton Aran yarn, a 4mm aluminium hook and the beads for making the tassels. For beginners to crochet and for those who haven't made tassels, you'll find tutorials for making the bunting motifs and the tassels on Emma's website. Easy peasy!



Heart Necklace

YOOLA

£45

www.yooladesign.com

Been wondering what Valentine's gift to give this year that's a little bit different? How about crocheting a heart necklace from delicate wire? Yoola, who designs crocheted wire jewellery (there are loads of gorgeous trinkets to choose from on her website and Etsy store), has come up with this stunning string of hearts. The kit includes copper wire, stainless steel crochet hook, findings, chain and a video tutorial on a CD as well as the printed pattern. The instructions are comprehensive enough for a beginner to follow. You'll just need to supply your own wire cutters and pliers. Newsflash idea! Wouldn't it be lovely to put LED lights in the hearts for a custom-made string of fairy lights? So pretty!



Flower Power Cushion

LITTLE GREY SHEEP

£60

www.thelittlegreysheep.co.uk

We're not the least bit surprised to hear that these gorgeous granny square cushions have been designed by a former design consultant to Rowan – Heike Gittin! Designed especially for Little Grey Sheep, and worked in their own wonderful British yarn, these cushions will look superb in any home. All of Little Grey Sheep's yarn comes from their own flocks on their farm on the Surrey/Hampshire border. In addition to the yarn, the kit comes with a 4.5mm hook and the pattern written by Heike.



Peacock Motif Scarf

AURIOL

£25.50

www.auriolcrochet.co.uk

Keep warm in show-off style with this beautiful scarf made of peacock feather-shaped motifs. We love the combination of muted shades. If you're new to crochet you'll be pleased to hear that it's less complicated than it might look – beginners can make it just fine. It's worked in Sirdar Colourwheel DK yarn cake, a vibrant variegated yarn that ensures each project made with it will be a unique creation. The kit also includes the instructions.





Giant Frogs Lizzy and Max

HOOOKED

£17.69 each

www.hoooked.co.uk

With Valentine's Day fast approaching, what better time to hook up a doting couple? In this case, we're mooning over a pair of besotted frogs. Lizzy (the green one), and Max (the grey one), stand at 60cm (23½in) each and are worked in Hoooked's RibbonXL yarn. Each kit comes with the yarn, a 9mm hook and the pattern for making the bodies. You'll need to get your own toy stuffing, and to dress the frogs – a frock for Lizzy and dungarees for Max – you'll need extra yarn in your chosen colour, but the patterns are free to download from Hoooked's site.

Miffy Slippers

STITCH & STORY

£32

www.stitchandstory.com

Stitch & Story have got together with the team behind Dick Bruna's classic children's character, Miffy. The result is a collection of crocheted (and knitted), treats. We love these adorable slippers made from Stitch & Story's superfine The Lil' Merino aran-weight yarn, which is made for babies, so it'll feel wonderful on your feet. The pattern is worked in double crochet throughout, so it's super-easy for beginners to make. The kit comes with the yarn, 4.5mm bamboo hook, a sewing needle, a woven label, the pattern and a booklet of basic crochet instructions to help any beginners. The Miffy collection also includes a crocheted Miffy character.



Prawns in a Tin

TOFT

£16

www.toftuk.com

TOFT's brand new Gourmet Crochet range is a wonderfully fun collection of six amigurumi kits in a tin, all designed by Kerry Lord. Included in the range are tins of prawns, sardines, snails, mussels, mackerel and scallops. Pull back the tab and you'll find 25g balls of pure British wool and a pattern 'recipe card' inside. The tin of prawns kit will make eight prawns, each 12cm (4 3/4in) long. You just need to supply your own 3mm hook, toy stuffing and tapestry needle. Each kit is £16 or you can buy all six for £90. And, if you get at all stuck, there are videos tutorials on TOFT's site.

Tri-fold Tote Bag

LILY SUGAR 'N CREAM

£29.99

www.readicut.co.uk

Bright and breezy, Lily 'n Cream's tote bag is made with their signature cotton aran yarn in a gorgeous mix of irresistible colours. To make this bag, crochet triangles and sew them together in a clever way to construct a shoulder bag that's roomy enough for lots of shopping or gym kit. This pattern is for intermediate crocheters, but the pattern includes full instructions, so it's a good one for beginners to use as a step-up. The finished size is 45x45cm (18x18in).



Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook.

Holding the hook

■ TRY THESE METHODS AND SEE WHICH WORKS BEST



PENCIL METHOD
Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD
Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

Holding the yarn

■ EVEN TENSION RESULTS IN EVEN STITCHES



METHOD ONE
Pass the ball end of the yarn between the little finger and third finger of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO
Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

Making a slipknot ■ THE FIRST LOOP ON THE HOOK



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a circular loop.



2 Hold the loop between your left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.



4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

Chain stitch ■ USE THIS STITCH TO MAKE YOUR FOUNDATION CHAIN



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains stated in your pattern.

How to count chains



Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

Slip stitch (ss)

■ THIS STITCH HAS NO HEIGHT – OFTEN USED TO JOIN ROUNDS



1 The slip stitch is used to join a length of chain into the round. Insert the hook from front to back into the first chain you worked. Wrap yarn round the hook (yrh) in an anticlockwise direction.



2 Pull the yarn through the chain stitch (as shown) and then the loop already on the hook to make a slip stitch. You can also work this stitch into each stitch along a row to form a neat edging.

Working in rows

■ FOLLOW THESE SIMPLE RULES TO CONSTRUCT CROCHET FABRIC



1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work. Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

Double crochet (dc) US term: single crochet

■ ONE OF THE KEY STITCHES IN CROCHET, DOUBLES ARE SIMPLE, COMPACT STITCHES THAT FORM A DENSE FABRIC



1 To make a double crochet stitch, insert the hook under the top two loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you two loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. You've made a double crochet stitch and will have one loop left on the hook, ready to do the next stitch.

Half treble crochet (htr) US term: half double crochet

■ A HANDY STITCH THAT'S BETWEEN DOUBLE AND TREBLE CROCHET IN SIZE, AND LOOKS SLIGHTLY LOOSER THAN DOUBLE CROCHET



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top two loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

Treble crochet (tr) US term: double crochet

ONE OF THE MOST POPULAR STITCHES IN CROCHET, THIS SIMPLE STITCH IS TWICE AS HIGH AS A DOUBLE CROCHET STITCH



1 To work a treble crochet, start by winding yrh and then insert the hook under the top two loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

Double Treble crochet (dtr) US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

- 1 Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.
- 2 Yrh, pull the yarn through the ch loop only (4 loops on hook).
- 3 Yrh and pull the yarn through 2 loops only (3 loops on hook). Yrh

- and pull the yarn through 2 loops only (2 loops on hook).
- 4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.
- 5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top two loops of the 2nd stitch in the previous row; continue to the end of the row.

Triple Treble crochet (ttr) US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

- 1 Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.
- 2 Yrh, pull yarn through ch loop only (5 loops on hook).

- 3 + Yrh, draw loop through 2 loops only. Repeat from + 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.
- 4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the 2nd st in the previous row; continue to the end of the row.

Turning Chain (t-ch)

FOR AN EVEN FINISH, START EACH ROW WITH A TURNING CHAIN

In crochet, you need to add turning chains (t-chs) to the beginning of rows. The reason for this is to bring the hook up to the height of the stitches you're crocheting. Each basic stitch has its own number of chains. The

table below tells you how many t-ch sts form the first stitch. *For dc, usually the turning chain does not count as a stitch and the first stitch of the row is worked into the stitch at the base of the turning chain.

STITCH	Add to foundation chain before starting row	Skip at start of foundation row (counts as first st)	For turning chain (counts as first st)
Double crochet	1 ch	1 ch*	1 ch*
Half treble	1 ch	2 ch	2 ch
Treble	2 ch	3 ch	3 ch
Double treble	3 ch	4 ch	4 ch
Triple treble	4 ch	5 ch	5 ch

How to count stitches

CHECK YOUR WORK IS CORRECT

Being able to count your stitches is very important and helps you to ensure that you're following a pattern correctly. It's a good idea to count your stitches at the end of every row. To count short stitches such as double crochet, look at the plaited tops (see above right). For taller stitches, count the upright 'stems' – each 'stem' is counted as a stitch (see right).



How to change colour

■ CREATE STRIPES AND OTHER COLOUR EFFECTS



1 Before you work the final yrh (yarn round hook) on the last stitch of a row in the old colour, drop the old yarn and pick up the new one with your hook.



2 Pull through a loop of the new yarn to finish the old stitch. The working loop will be in the new colour. Continue, keeping the old yarn at the wrong side.

Increasing and decreasing

■ SHAPING STITCHES ARE VITAL FOR MAKING GARMENTS



INCREASE To increase one stitch is very simple – work one stitch into the next stitch on the row below. When you've finished, work another stitch into the same stitch.



DECREASE For a quick decrease, just skip one stitch. For a neater look, work the first part of one stitch and then begin the next stitch. Finish both together.

Sewing seams

■ YOU CAN JOIN CROCHET SEAMS BY USING A TAPESTRY NEEDLE OR A CROCHET HOOK, USING ONE OF THESE FOUR METHODS.



1 Sewing with a tapestry needle is the regular and neat way to join seams. Place two pieces of crochet right sides together and oversew them as shown above, using a tapestry or yarn needle.



2 To slip stitch a seam, place the crochet pieces right sides together. *Insert hook into both edge stitches, yrh and pull through to complete 1 slip stitch; rep from * working into the next edge stitches, keeping work fairly loose.



3 For a dc seam, place the crochet pieces right sides together, or wrong sides together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.

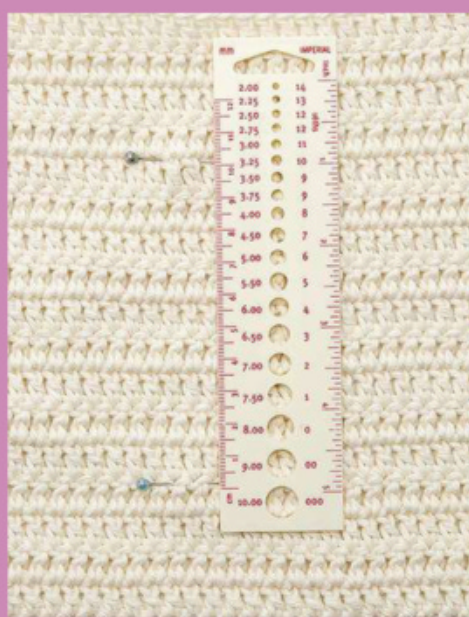


4 A useful variation on the dc seam, the dc and chain seam is used when less bulk and/or greater flexibility is needed. Work 1 double crochet and 1 chain alternately.

How to check your tension

■ MAKE AND MEASURE A SWATCH TO CHECK YOUR TENSION

Most crochet patterns state the tension required, in rows and stitches of a specific type. Make a swatch at least 15cm square and check that your tension matches. Place a ruler across the swatch and insert two pins, 10cm apart. Then place the ruler along a column of stitches and insert two pins 10cm apart. Count the stitches and rows between the pins – if you have less than the pattern, your tension is too loose so you need to use a smaller hook, but if you have too many, use a larger hook. It's usually better to match the stitches than rows, because you can always work more or fewer rows.



Foundation ring

■ CREATE A FOUNDATION RING FOR WORKING IN THE ROUND



1 Make a chain the length stated in the pattern instructions. Next, insert the crochet hook into the first chain. Close the ring with a slip stitch, working yrh...



2 ...and pull yarn through 2 loops on hook. Now you're ready to start crocheting in the round, following the instructions given right.

Working stitches into a ring

■ TO MAKE CIRCLES, TUBES AND OTHER SHAPES



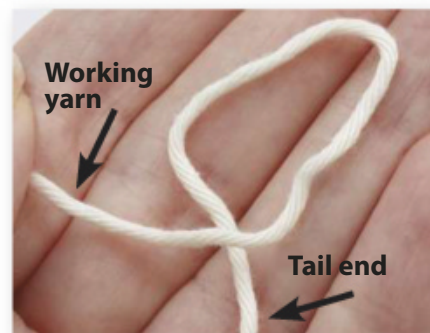
1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

Working a magic loop

■ AN ALTERNATIVE FOUNDATION RING FOR WORKING IN THE ROUND



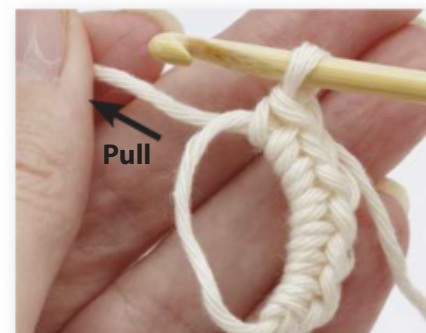
1 To start a magic loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



2 Now insert your hook into the loop, from front to back. Wrap the working yarn around the hook and pull the yarn through the loop.



3 Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Work your sts into the Magic Loop, over both the loop and the tail end (so two yarn strands).



4 Once you've worked the first round of stitches, simply pull the tail end of yarn to draw up the ring. Work a slip stitch to join the last and first sts to finish the first round (as instructed below).

Joining rounds

■ FINISH OFF EACH ROUND OF CROCHET STITCHES NICE AND NEATLY BY USING A SLIP STITCH



1 To close a round of stitches, work a slip stitch into the top of the turning chain. To do this, insert the hook into the top stitch of the turning chain.



2 Then place the yarn round the hook. Pull the yarn through the turning chain stitch and through the original stitch on your hook.



3 You've slip stitched the round together! Before working another round, be sure to make the required turning chain. Always work rounds on the right side, unless your pattern instructs you otherwise.

Rounds or spirals

■ CHECK WHICH TECHNIQUE TO USE

Some patterns are worked in rounds that are joined together at the end of each round (see left). Other patterns are worked in a spiral so you don't need to join the rounds at the end, just keep going, working into the next stitch on the previous row. Amigurumi toys are often worked in a spiral like this.

How to follow a crochet pattern

USE OUR HANDY GUIDE BELOW IF YOU'RE NEW TO CROCHET



Top tips
You'll find expert's top tips and ideas throughout *Love Crochet*, to help you add to your skills.

About this yarn
Details about the weight, cost and length of yarn.

Tension
The tension tells you how many rows and stitches you need to crochet to the correct size. Make a tension square to ensure you're getting it right before you start to crochet.

Crochet chart key
Some of the patterns in this issue feature a crochet chart. Here's a guide to the symbols featured.

Crochet hook conversions		
UK	METRIC	US
14	2mm	–
13	2.25mm	B/1
12	2.5mm	–
–	2.75mm	C/2
11	3mm	–
10	3.25mm	D/3
9	3.5mm	E/4
–	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	–
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr

Which hook do I use?	
Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

- Chain
- Slip stitch
- Double Crochet (DC)
- Half treble crochet (htr)
- Treble crochet (tr)
- Double treble crochet (dtr)
- Triple treble crochet (trtr)
- Double crochet (dc2tog)
- Double crochet 3tog (dc3tog)
- Treble crochet 2tog (tr2tog)
- Treble crochet 3tog (tc3tog)
- 3 treble crochet cluster
- 3htr cluster
- 5tr popcorn
- 5tr shell
- Chain 3 picot
- Front post treble (fptr)
- Back post treble (bptr)
- Worked in back loop only
- Worked in front loop only

Abbreviations

across	to end of the row	htr	half treble
alt	alternate/alternating	htr2tog	work 2htr together
approx	approximate(ly)	in next	sts to be worked into the same stitch
beg	beginning	inc	increase
bl	insert hook under back loop only	LH	left hand
BPtr	Back Post treble: yrh, starting from the back, insert hook from back to front to back around post of st in row below, complete as treble st	lp(s)	loop(s)
ch(s)	chain/chain stitch(es)	meas	measures
ch-sp(s)	chain space(s)	p or pc	picot
ch-	refers to ch made previously, eg. ch-3	patt(s)	pattern(s)
cl(s)	clusters	pm	place marker
4-tr cl	(yrh, insert hook in sp/st, yrh & pull up loop, yrh & draw through 2 loops) 4 times, inserting hook in same sp/st, yrh & draw through all loops on hook	prev	previous
cont	continue	rem	remain(s)/remaining
dc	double crochet	rep	repeat
dc2tog	(insert hook in next st, yrh and draw a loop through) twice, yrh and draw through all 3 loops on hook	RH	right hand
dec	decrease	rnd(s)	round(s)
dtr	double treble crochet	RS	right side
dtr2tog	work 2dtr together	sk	skip
fl	insert hook under front loop only	sp(s)	space(s)
foll/folls	following/follows	ss	slip stitch
FPtr	Front Post treble: work in opposite way to BPtr	st(s)	stitch(es)
		tbl	through back loop
		t-ch(s)	turning chain(s)
		tog	together
		tr	treble crochet
		tr2tog	(yrh, insert hook in next st, yrh and pull up loop, yrh and draw through 2 loops) twice, yrh and draw through all loops on hook
		ttr	triple treble crochet
		WS	wrong side
		yoh	yarn over hook
		yrh	yarn round hook
		*	work instructions immediately foll *, then rep as directed
		[] or ()	work or repeat all instructions in the brackets as directed

HOW TO GET A PERFECT FINISH

■ TO PREVENT YOUR HARD WORK UNRAVELLING ONCE YOU'VE FINISHED CROCHETING, FASTEN THE END OFF CAREFULLY



Complete the final stitch, then cut the yarn about 15cm from the work. Pull it through the last loop on the hook and pull to close the loop.Thread the yarn tail onto a tapestry needle and weave into the back of the work. Most crochet items don't need a lot of blocking, but cotton lace work usually does. To do this, very carefully pin out the item with rust-proof pins, mist with a water spray and leave to dry naturally

Love Crochet

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