

NEW ISSUE!

LOVE
CRAFT
series

EASY CROCHET JEWELLERY TO MAKE TONIGHT!



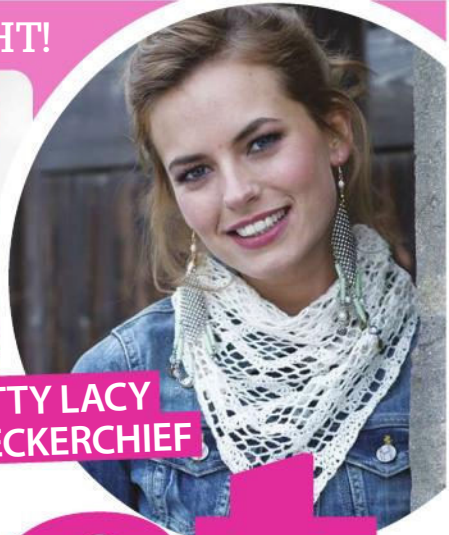
SUPER NECKLACE



CUTE HAIR SLIDE



BRACELETS



PRETTY LACY
NECKERCHIEF

Love ♥ Crochet

26

SCARVES,
BAGS, HATS
& MORE!

SPRING
ACCESSORIES
COLLECTION



GO FOR FLOWER POWER!

Easy treats
to make for
friends & family



ONE SKEIN SHAWL



NAUTICAL
AND NICE
PHONE
COSY!

FUN IDEAS TO CROCHET FOR THE GIRLS



TRY
TUNISIAN
CROCHET



SIMPLE CLUTCH BAG

EXPERT ADVICE How to make a puff stitch hexie





Welcome

This is an exciting time of year for crafters. The spring season brings with it a riot of colour for inspiration. Warmer temperatures mean we can cast off our heavy knits and turn to lighter crochet garments and accessories and longer days gives us much more time to indulge in our favourite craft!

So this issue is a celebration of the season, dedicated entirely to spring accessories. Bags, scarves, lacy mitts, gadget cosies, wristbands, hairbands... and more! We've crammed our April edition with as much inspiration as we could find.

Bags are an essential accessory in any girl's wardrobe, so our lovely designers have produced an array of ideas to suit everyone. From Jenny May's sparky yellow and orange checked bag to Val Pierce's retro shopper – there's something for every occasion.

If you're looking for a new wrap-around this spring, our lovely lattice bud shawl, diamond lace neckerchief or bloomin' gorgeous fuschia scarf should satisfy any accessory addict. Plus, learn puff stitch, read all about crafty sisters Mrs Moon and catch up with the latest yarns, books and events.

We hope you enjoy this special issue, and see you next time.

Katie

Katie Nicholls
Editor

PS. The next issue of *Love Crochet* is on sale on March 24th 2016. If you have any queries about patterns, email patternhelp@immediate.co.uk and we'll be happy to give you a hand!



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Choosing yarn

With hundreds of yarns on the shelves, picking the right one for your project can be a tricky business. Jo Benner is your guide...



Lace, cotton, bamboo, cashmerino; 4ply, Aran, DK, chunky – there are a myriad of yarns to choose from, all with different qualities and weights and each with their own advantages (and disadvantages). While fine lace is perfect for doilies, edging and skinny scarves, you wouldn't use it to make a bag that needs to carry heavy weight. While common sense and a bit of research will take you a fair way, some insider knowledge is always a help.

Great garments

It's often difficult to figure out which yarn to use for your garment. There are so many things to think about, especially when you are crocheting instead of knitting. As crochet is much more dense, you use more yarn and can be prohibitively expensive, so cost is a priority here. If you're in any doubt of what yarn to use for a garment, search for similar patterns online. Look at the front of any pattern to see which yarn they use. It's a good guide if you're working on a similar project. Swatching is always imperative

Lace (£8.29/50gm) or a 4ply yarn is the best, so it's not too heavy. And keep it natural – stick with a wool/acrylic mix, a pure wool, or alpaca; but not cotton, or the pashmina will weigh too much. Choose a lacy pattern if you're experienced, or work in trebles if you're just starting out, or you just want a quick and easy project. If you're looking at homeware: bunting, placemats and potholders, for example, a strong, sturdy cotton is often a good choice – or if you want something really substantial Hooooked Zpagetti – or a super-chunky yarn – will give plenty of structure and strength to bowls, pouffes or doorstops.

Taking care

Another consideration is how often your garment is going to be washed and dried. If it takes too long to dry, it can start to smell. If I'm crocheting a gift, I tend to use merino yarn as it shrugs off odours and is warm even if it gets damp. It has an element of self-cleaning to it and is also hypoallergenic. Always wash by hand, as a machine can distort a crocheted

As crochet is more dense than knitting, you use more yarn and it can be prohibitively expensive.

too as you'll quickly see how thick the fabric will be and if it drapes well.

project very easily. Hand washing is a breeze if you use a gentle detergent, such as Eucalan.

Accessories and homeware

The accessory I wouldn't be without would be my pashmina. It's made of superfine cashmere and measures 92 x 214cm. In the past it's doubled as a blanket and I've even wrapped it around my baby granddaughter when we forgot her blanket. A fine yarn like Rowan Fine

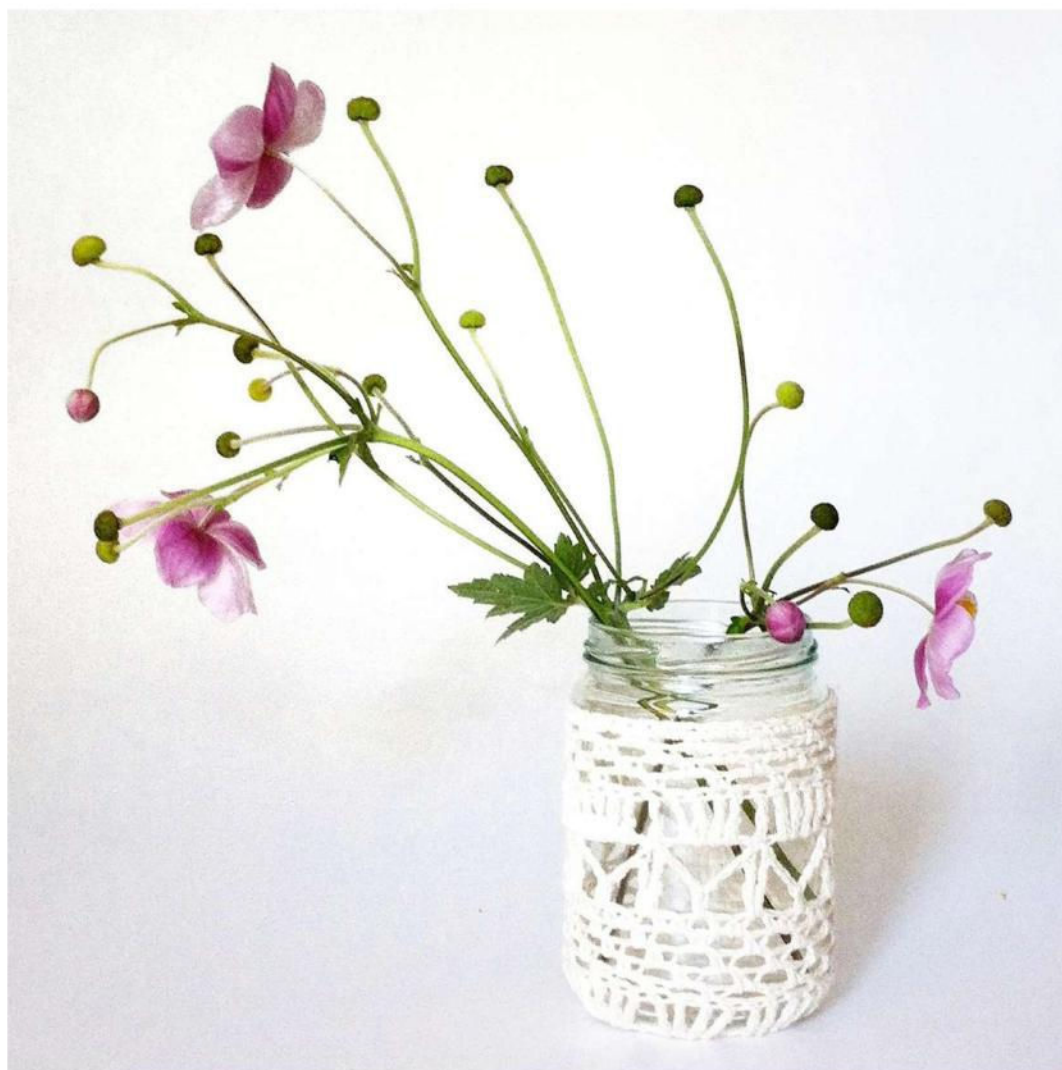
Good choices

Whichever yarn you use, the most important thing is that you like it. Don't be tempted to make something out of yarn that's not quite right. Go through your yarn stash and sell or swap yarn if it's not your thing, that way you'll always have the makings of a good project! 🍷

From top: head to www.sirdar.co.uk to find out which yarn designers use for similar projects to your own; Hooooked Zpagetti is great for homeware; Rowan have a large range of yarns at www.knitrowan.com; Find Debbie Bliss at www.designeryarns.uk.com; use a gentle detergent like Eucalan for crocheted projects.

Spring to it!

It's the season to show off how pretty and delicate crochet can be, like this beautiful jar cover by Eka.



* Crochet jam jar cover in creamy white by Eka.

For more from this ethical accessories company, visit:

www.etsy.com/uk/shop/ekawear or www.notonthehighstreet.com/eka

Crochet news

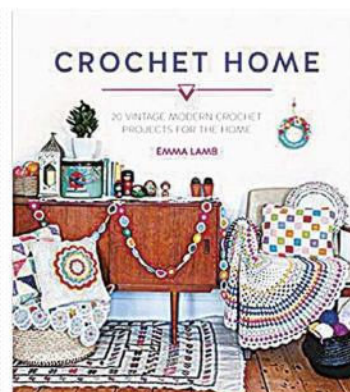
Books, products and events from
the crafting world

WE
love



Edinburgh Yarn Fest

Scotland is known worldwide for its rich heritage in yarn production and innovation in textile design. On March 18 and 19, those north of the border are celebrating this provenance with the third, annual Edinburgh Yarn Festival. This all-embracing event tips its hat to the broad spectrum of yarn-craft: knitting, crochet, spinning, weaving and felting. Organisers are promising a fantastic market place with 100 selected vendors, workshops and a host of other events all taking place in the beautiful surrounds of the Edinburgh Corn Exchange. If you were planning a trip to Scotland this year, why not make this the focus of your stay. Tickets cost £10 per day or £15 for the weekend. Head to www.edinyarnfest.com for more details.



Spring book

We've long been aware of blogger and designer Emma Lamb who has designed for Love Crochet alongside a host of other top craft titles. We were very excited to see her new book, *Crochet Home*, is due for release in June 2016. There are 30 crochet patterns 'for your handmade life' in this gorgeous tome that has been inspired by retro-chic. Emma is well known for her love of colour and this book is no exception with an array of beautiful, yet subtle, colour combinations.

Funny bunnies

If you're new to crochet, this Luxury Bunny Family Kit by Warm Pixie is a great way to start a year of crafting. Using luxury soft lambswool, this cute bunny family comes packaged in a box with all you need including: 3 balls of Warm Pixie luxury 100% soft lambswool, a quality crochet hook by Pony, stuffing, darning needle, stitch marker, yarn for the nose, easy-to-follow instructions with a stitches guide and clear images to guide you through. The kit costs £18. www.notonthehighstreet.com.



For more info,
yarns and
cute kits visit:
www.warmpixie.com



Spring catalogue

Craft suppliers DMC have announced the release of their shiny new 2016 catalogue. As well as yarns, threads and accessories the new catalogue is full of cross-stitch designs and new ranges, such as their wonderfully-coloured tapestry kits. Visit: www.dmccreative.co.uk to view the new catalogue.

Rodent rabble

Dog and cat-loving crocheters who also like to dabble in a spot of knitting will love this appeal from Battersea Dogs & Cats Home. The world famous centre for abandoned and unwanted animals are asking for knitted mice to keep their residents happy during their stay. The pattern is easy, so if you've always wanted to try knitting, this is a great excuse to dust down those needles. The Home also welcome blankets to help keep the cats and dogs warm during winter. To download the mouse pattern and for more info, head to: www.battersea.org.uk. The charity have also recently started a Knitting Kittens club who meet every week at the centre to knit, chat, drink tea and visit some of the centre's residents. Head to battersea.org.uk/knittingkittens for more.



ARNE & CARLOS

Our favourite Norwegian designers Carlos Zachrisson and Arne Nerjordet have announced a new YouTube crochet tutorial. Although better known as knit-wear designers, Arne and Carlos also love to dabble in hook craft. The tutorial is as charming as you would expect from this lovable duo and is aimed at getting viewers to make a doily-style snowflake. Head to www.arnecarlos.com to find the link to this as well as a host of other tutorials and news from the duo and their yarn adventures.

En Vacance

We all love to get away but don't necessarily want to leave our beloved hobby behind. Arena holidays are specialists in craft-related sojourns. Their Stitchtopia trips are all yarn-focussed and are as varied as Knitting & Crochet in the Faroe Islands (with Carol Meldrum, August 2016) to Knitting in Iceland with Helen Magnusson. This year, they are also offering the chance for yarn lovers to visit the famous Bergere de France factory in Reims, France. During the five-day break, participants will enjoy knitting workshops with Bronagh Miskelly and have a tour around the Bergere factory, where such luscious yarns as Duvetine, Berline and Angel are produced. The trip costs £999 and will take place between April 19 and 23. The cost includes flights and 4 nights B&B. Visit: www.arenatravel.com for more info on this and other craft-related holidays.



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TOP TIP

*It's easy to adapt
this pattern and sew
it to a hairband
instead.*

Spring flower

Go for prom queen style this spring with Nicola Hale's bloomin' pretty wristband.



YOU WILL NEED

- ✿ DMC Natura Just Cotton 1 x ball of each Spring Rose (N07), Blue Paradise (N24), Gardenia (N36), Rose Layette (N06), Bourgogne (N34) and Gauguin (N21)
- ✿ 2.5mm hook
- ✿ 3mm hook
- ✿ 1 button
- ✿ 3 x 5mm beads (ours were from The Craft Factory)
- ✿ 10 x size 6, Colour 34 Debbie Abrahams beads
- ✿ 1 small piece of buckram and calico (or stiffener and fabric of your choice)
- ✿ 80cm of velvet ribbon
- ✿ Needle and thread
- ✿ Tapestry needle

SIZE

- ✿ Wristband 11.5x3cm
- ✿ Flower A 5cm diameter
- ✿ Flower B 2.5cm diameter
- ✿ Flower C 7cm diameter

TENSION

- ✿ Tension not important

ABBREVIATIONS

- ✿ Bdc (Beaded double crochet)

Insert hook into stitch and draw up a loop. Bring a bead up to the hook and cont working the dc stitch as normal, making sure the bead is pulled up as close to hook as possible to avoid a loose stitch. (Beaded stitches are worked on WS rows so that the beads show on the RS.) Turn to page 90 for more abbreviations.

ABOUT THIS YARN

DMC NATURA JUST COTTON

100% cotton

50g/155m

Machine wash at 30°C

www.dmccreative.co.uk

Spring and summer are both prime prom seasons but we think anytime of the year is good to don a lovely floral wristband. This little beauty adorned with ribbon and beads is a sweet accessory, which, says designer Nicky: "is versatile enough to be worn as a hairband, too". The pattern involves making a simple wristband followed by three variously shaped and sized flowers, which you will need to place around the band at the making up stage. You'll also need to engage a little crafty know-how to sew on calico, beads and ribbon. Just gorgeous!

WRISTBAND

Using Gardenia and a 3mm hook, ch26.

Row 1: 1 dc in 2nd ch from hook, 1 dc into each ch to end, turn. (25 sts)

Rows 2-8: Ch1 (does not count as st), 1 dc in each st to end, turn. Fasten off.

Flower A

Make 2

Using Spring Rose and a 2.5mm hook, thread 5 x Size 6 beads onto yarn. Make a magic loop leaving a long tail.

Round 1 (WS): Ch1 (does not count as st), * 1 dc, 1 bdc; rep from * 4 more times into loop, ss into beg ch-1 to join, pull tail taut, turn. (10 sts)

Round 2 (RS): Ch1 (does not count as st), * 1 dc, ch3, skip next st; rep from * 4 more times, ss into beg ch-1 to join. (5 dc, 5 ch-3 sp)

Round 3: Ss into ch-3 sp, ch1 (does not count as st), *(1 dc, ch2, 4tr, ch2, 1 dc) into ch-3 sp; rep from * into each ch-3 sp, ss into beg ch-1 to join. (5 petals)

Round 4: Ch2 (does not count as st), working behind petals from prev round: * 1 dc into skipped st from Round 2, ch5; rep from * 4 more

times, ss into top of beg ch-2 to join.

(5 dc, 5 ch-5 sp)

Round 5: Ss into ch-5 sp, ch1 (does not count as st), * 1 dc, ch2, 7tr, ch2, 1 dc into ch-5 sp; rep from * into each ch-5 sp, ss into beg ch-1 to join. Fasten off and weave in ends, leaving beg tail to secure flower to band.

Flower B

Make 3

Using Blue Paradise and a 2.5mm hook, make a magic loop leaving a long tail.

Round 1 (RS): Ch1 (does not count as st), 12 dc into loop, ss into beg ch-1 to join, pull tail taut. (12 sts)

Round 2: * Ch5, ss into st at base of ch-5, ch1, skip 1 st, ss into next st; rep from * to end. (6 petals)

Round 3: Ch1, working behind petals from prev round: ss into skipped st from Round 2, * ch7, ss into st at base of ch-7, ch1, ss into next skipped st; rep from * to end, ss into beg ch-1 to join.

Fasten off and weave in ends.

Thread beg tail through central hole, thread 5mm bead onto tail, thread yarn back through,



When arranging the flowers give them space and avoid overcrowding with too many leaves.



The wristband has been strengthened with a layer of buckram

so bead sits in centre of flower, work stitches into back of flower to secure, leave rem tail to secure flower to band.

Flower C

Make 1

Using Bourgogne and a 3mm hook, ch42 leaving a long tail.

Row 1 (RS): 1tr into 6th ch from hook (skipped ch count as tr and 2 ch), *ch1, skip 2sts, 1tr, ch2, 1tr into next st; rep from* to end.

Fasten off, turn. (10 patt repeats)

Row 2 (WS): Join Spring Rose into first ch-2 sp, ch3 (counts as tr), 1tr, ch2, 2tr into same ch-2 sp, *ch2, (2tr, ch2, 2tr) into next ch-2 sp; rep from * to end.

Fasten off, turn.

Row 3: Join Rose Layette into first ch-2 sp, ch3, (counts as tr), 6tr into same ch-2 sp, *1dc into next ch-2 sp, 7tr into next ch-2 sp; rep from * to end.

Fasten off.

Roll up and stitch flower with beg long tail, leave rem yarn to secure flower. Weave in end. Stitch button to centre of flower with needle and thread.

Small leaves

Make 4

Using Gauguin and a 2.5mm hook, ch10 leaving a long tail.

Round 1 (RS): 1dc into 2nd ch from hook, 1htr, 1tr, 1dtr into each of next 3 sts, 1tr, 1htr, 1dc, ch1, rotate and work along bottom of foundation ch, work 1dc, 1htr, 1tr, 1dtr into each of next 3sts, 1tr, 1htr, 1dc, ss into beg ch-1 to join.

Fasten off and weave in end.

Use beg tail to attach the pairs of leaves to the band.

To make up

Steam block leaves and wristband.

Arrange flowers and leaves onto wristband, using tapestry needle secure.

Cut ribbon in half and using needle and thread, sew ribbon to each end of wristband. Cover buckram with fabric and secure to WS of wristband as follows:

Cut buckram slightly smaller than wristband, place on fabric and cut out fabric with a 1.5cm border. Using an iron, wrap fabric round buckram and press, leaving a 0.25cm edge. Pin in place and secure with invisible stitched edge. Cut ends of ribbon to desired length and at an angle to avoid fraying. ●



DAISY SHAWL



Daisy chain

A pretty-in-pink shawl for spring by Louise Smith

YOU WILL NEED

✿ Wendy Supreme Luxury Cotton 4 Ply: 2 balls of Orchid (1837), 1 ball of each: Melon (1823), Cream (1851)

✿ 3mm hook

SIZE

✿ Finished shawl: 116x31cm; flower: 3x3cm

TENSION

✿ 22sts and 26 rows over 10x10cm

ABBREVIATIONS

✿ Turn to page 90



TOP TIP

Embellish a bag or purse with a row of these pretty daisies

ABOUT THIS YARN

WENDY SUPREME LUXURY COTTON

100% cotton

267m per 100g

Machine wash at 30°C

www.woolwarehouse.co.uk

When we asked Louise to design a shawl for spring, she found inspiration in one of the smallest, but prettiest flowers to be found during the warmer spring months: the daisy. Set off by the bold pink of Wendy's crisp luxury cotton in Orchid, this delicate row of daisies look so pretty and pert lined up at the edge of the shawl. Simply leave the daisies off for a more discreet wrap-around.

SHAWL

With Orchid, ch250.

Row 1: 2dc in second ch from hook and in every other ch across (skipping a ch each time), turn. (250 dc)

Row 2: Ch1, (2dc in second dc from hook) to last 2 dc, ch1, ss in last dc (skipping 1 dc), turn. (246 dc)

Row 3: Ss in ch-sp, ch1, (2dc in second dc from hook) to last 2 dc, ch1, ss in last dc (skipping 1 dc), turn.

Rows 4-30: Repeat Row 3.

Row 31: Ss in ch-sp, ch1, (2dc in second dc from hook) to last 4 dc, ch1, ss in second dc from hook (skipping 1 dc and leaving last 2 dc unworked). Repeat Row 31 until you run out of sts to work repeat, fasten off and weave in ends.

Flowers

Make 41

With Melon, make a magic loop.

Round 1: Ch1 (does not count as st throughout), 5dc into loop, ss in first dc. [5 dc]

Round 2: Ch1, 1dc in each st around, ss in first dc (changing to Orchid on last step of ss).

Round 3: (With Orchid) Ss, (work a beginning tr cluster in same st as ss, ch2, ss in next st) five times. Fasten off and weave in ends.

To finish

Pin your flowers in place along bottom edges of shawl and then using either some leftover yarn or matching thread, sew them in place. Press gently. 🌸



Hook the petals in blue for a row of forget-me-nots



FLOWER CLOCHE



Spring bonnet

Millie Masterton has adorned this cloche-style hat with an array of gorgeous blooms...

YOU WILL NEED

- ✿ James C Brett Cotton On DK 1 x 50g ball of shade C013 pale blue (A)
- ✿ Stylecraft Classique Cotton DK, 1 x 100g ball of shade 3666 Shell Pink (B)
- ✿ Rowan Handknit Cotton DK, 1 x 50g ball in each of shade 263 Bleached (C) and shade 309 Celery (D)
- ✿ Debbie Bliss Cotton DK 1 x 50g ball of shade 020 Avocado (E)
- ✿ 4.5mm hook & 4mm hook
- ✿ 5 x 1cm wide pink buttons

SIZE

- ✿ To fit an adult

TENSION

- ✿ Not critical for this project

ABBREVIATIONS

- ✿ Turn to page 90 for a full list of abbreviations

ABOUT THIS YARN

JAMES C BRETT COTTON DK

50% cotton, 50% acrylic
145m per 50g
Machine wash at 30°C
www.deramores.com

While it would be nice to think that as soon as spring arrives we can throw off hats and scarves, the reality is that cold winds often blow until May. Millie has designed a gorgeous spring warmer with this pretty, cloche hat that is as fabulously dainty as it is warm. We love her choice of subtle, feminine shades – pale blue, shell pink and avocado are a classic combination with a vintage feel. She has used four different yarns, all 100% crisp cotton to give this hat a defined shape and a solid structure.

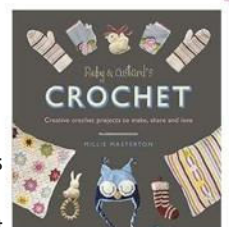
BEANIE HAT

Using a 4.5mm hook and A make a MR, Ch2 (counts as first htr), 9htr into MR. Join with a ss in top of ch-2. (10sts). Pull MR closed. Ch2 (counts as first htr), 1htr in same st, 2htr in each st to end. Join with a ss to top of ch-2. (20sts) Ch2 (counts as first htr), 2htr in next st, *1htr in next st, 2htr in next st; rep from * to end. Join with a ss in top of ch-2. (30sts) Ch2 (counts as first htr), 1htr in next st, 2htr in next st, *1htr in each of next 2 sts. 2htr in next st, rep from * to end. Join with a ss in top of ch-2. (40sts) Ch2 (counts as first htr), 1htr in each of next 2 sts, 2htr in next st, *1htr in each of next 3 sts, 2htr in next st, rep from * to end. Join with a ss in top of ch-2. (50sts) Ch2 (counts as first htr), 1htr in each of next 3 sts, 2htr in next st, *1htr in each of next 4 sts, 2htr in next st; rep from * to end. Join with a ss in top of ch-2. (60sts)

Ch3 (counts as first tr), 1tr in each st to end. Join with a ss in top of ch-3. (60sts) Ch2 (counts as first htr), 1htr in each of next 4 sts, 2htr in next st, *1htr in each of next 5 sts, 2htr in next st; rep from * to end. Join with a ss in top of ch-2. (70sts) Ch1 (counts as first dc), 1dc in each st to end. Join with a ss to ch-1. Work 8 more rounds (or more if you would like hat deeper). Fasten off and weave in ends. Join in C, ch2 (counts as first htr), 1htr in each st to end. Join with a ss in top of ch-2. (72sts) Fasten off and weave in ends. Join in B, ch2 (counts as first htr), 1htr in each st to end. Join with a ss in top of ch-2. (72sts) Fasten off and weave in ends.

MORE INFO

Ruby and Custard's *Crochet: Creative Crochet Patterns to Make, Share and Love* is a wonderful collection of crochet that's perfect for beginners. Visit: www.rubyandcustard.com.





FLOWER CLOCHE



Small flowers

Make 2 in C

Using 4mm hook and C, make a MR. Ch4 (counts as 1dc, 3ch), 1dc into MR, *ch3, 1dc into MR; rep from * 3 times. Pull MR closed.

Do not join to beginning ch-4.

You should have 5 ch sps and 5 dc.

Ss in first ch sp, ch1, 3htr in ch sp, ch1, ss in same ch sp, *ss in next ch sp, ch1, 3htr in ch sp, ch1, ss in same ch sp; rep from * in each ch sp until all ch sps have a petal. Fasten off and weave in ends.

Medium flowers

Make 1 in B and 1 in C

Using 4mm hook and B/C, make a MR. Ch4 (counts as 1dc, 3ch), 1dc into MR, *ch3, 1dc into MR; rep from * 3 times. Pull MR closed.

Do not join to beginning ch-4. You should have 5 ch sps and 5 dc.

Ss in first ch sp, ch1, 3htr in ch sp, ch1, ss in same ch sp, *ss in next ch sp, ch1, 3htr in ch sp, ch1, ss in same ch sp; rep from * in each ch sp until all ch sps have a petal.

Ss (loosely) in first ch-1 of first petal. Keeping front of flower facing you, *ch5 and pass it around back of first petal, ss in ch-1 of next petal; rep from * until

you have a ch sp behind each petal. Join last ch-5 to first ss of this round.

Ss in first ch sp, ch1, 5htr in ch sp, ch1, ss in same ch sp, *ss in next ch sp, ch1, 5htr in ch sp, ch1, ss in same ch sp; rep from * until all petals are formed, ss in base of first ch-5. Fasten off and weave in ends.

Large flower

Make 1 in B

Rep steps 1–4 of medium flower, using C.

Ss (loosely) in first ch-1 of first petal. Keeping front of flower facing you, *ch7 and pass it around back of petal, ss in first ch-1 of next petal; rep from * until you have a ch sp behind each petal. Join last ch-7 to first ss of this round.

Ss in first ch sp, ch1, 7htr in ch sp, ch1, ss in same ch sp, *ss in next ch sp, ch1, 7htr in ch sp, ch1, ss in same ch sp; rep from * until all petals are formed, ss in base of first ch-7.

Ss (loosely) in first ch-1 of first petal. Keeping front of flower facing you, *ch9 and pass it around back of petal, ss in first ch-1 of next petal; rep from * until you have a ch sp behind each petal. Join last ch-9 to first ss of this round.

Ss in first ch sp, ch1, 9htr in ch sp, ch1, ss in same ch sp, *ss in next ch sp, ch1, 9htr in ch sp, ch1, ss in

same ch sp; rep from * until all petals are formed, ss in base of first ch-9.

Ss (loosely) in first ch-1 of first petal. Keeping front of flower facing you *ch11 and pass it around back of petal, ss in first ch-1 of next petal; rep from * until you have a ch sp behind each petal. Join last ch-11 to first ss of this round.

Ss in first ch sp, ch1, 11htr in ch sp, ch1, ss in same ch sp, *ss in next ch sp, ch1, 11htr in ch sp, ch1, ss in same ch sp; rep from * until all petals are formed, ss in base of first ch-11. Fasten off and weave in ends

Edging

Join B to first ch-1 of any petal at centre of Large Flower, (ss in ch-1, 2dc in first htr, 1dc in next htr, 2dc in last htr, 1dc in ch-1, ss in ss) in each petal of centre ring, ss in same place as first ss.

Edge each petal of next ring, [ss in ch-1, 2dc in first htr, 1dc in each htr to last htr of petal, 2dc in last htr, 1dc in ch-1, ss in ss] in each petal of next ring, ss in same place as first ss.

Rep Step 2 three times. Fasten off, weave in ends.

Leaves

Make 2 x stem colour D and main leaf colour E and 2 x stem colour E and main leaf colour D

Using 4mm hook and 'stem colour', ch9, miss first st, ss (loosely) in each ch to end. Fasten off and weave in ends.

Using 'leaf colour' and working behind ss and into foundation ch made in Step 1, join yarn to ch at base of right hand side, ch1 (counts as first st), 1htr in next ch, 1tr in each of next 5 ch, 1htr in next ch, (1dc, ch1, 1dc) in last ch. Working behind ss and into foundation ch down other side, 1htr in next ch, 1tr in each of next 5 ch, 1htr in next ch, ch1, ss into base of first ch-1 from this round. Fasten off and weave in end

Decorate hat

Place the flowers and leaves onto one side of the hat as shown in the picture and sew into place.

Sew a pink button to the centre of each flower. 🌸



*Vintage pink, creamy white
and spring green – a very
seasonal colour combination*

Flower brooch

Three beautiful blooms
by Carol Meldrum.



YOU WILL NEED

Picot flower

- ✿ Rowan Felted Tweed DK 1 x ball of each: Ancient (172), Peony (183)
- ✿ Rowan Cotton Glace 1 x ball of Poppy (741)

Heart flower

- ✿ Rowan Felted Tweed DK 1 x ball of Watery (152), Avocado (161), Mineral (181)

Oval flower

- ✿ Rowan Felted Tweed DK 1 x ball of Ginger (154), Damask (182)

All flowers

- ✿ 3mm hook
- ✿ Self cover or decorative buttons
- ✿ Beads, craft wire & brooch clips

SIZE

- ✿ Picot flower: 14cm dia
- ✿ Heart flower: 10cm dia
- ✿ Oval flower: 9cm dia

TENSION

- ✿ Tension is not important

ABBREVIATIONS

- ✿ Turn to page 90 for a full list abbreviations

ABOUT THIS YARN

ROWAN FELTED TWEED DK

50% Merino Wool; 25% Alpaca; 25% Viscose
175m per 50g
Machine wash at 30°C
www.knitrowan.com

Picot, heart or oval: take your pick from this trio of designs from Carol Meldrum and brighten up a lapel with a beautiful bloom. These flower designs are made up of individual petals that are stitched together to complete the flower base. You can add little extras to personalise the design, such as a simple loop-edge crochet flower or fabric-covered buttons and contrasting beads.

PICOT FLOWER

Petal

Make 5

Using Ancient, ch9.

Row 1 (RS): 1dc into second ch from hook (missed ch does not count as st), 1dc into next 6 ch, 3dc into last ch, turn to work back along the other side of the chain, 1dc into next 5 ch, turn, leaving rem 2 ch unworked. (15 dc)

Row 2: Ch1 (does not count as st), 1dc into next 6 sts, 3dc into next st, 1dc into next 6 sts, turn, leaving rem 2 sts unworked.

Row 3: Ch1 (does not count as st), 1dc into next 7 sts, 3dc into next st, 1dc into next 5 sts, turn, leaving rem 2 sts unworked.

Row 4: Ch1 (does not count as st), 1dc into next 6 sts, 3dc into next st, 1dc into next 6 sts, turn, leaving rem 2 sts unworked.

Row 5: As row 3.

Row 6: As row 4.

Row 7: Ch1 (does not count as st), 1dc into next 7 sts, ss into next st. Fasten off.

Picot flower edge

With RS facing, join Peony to base of petal, ch1, work 1ss into next 7 sts, work picot as follows: ch3, then ss into same space as ss just worked, *ss along and up to next point, work 1 picot; rep from * until a picot is worked on each point, ss around to the base of the petal and into the ch-1 at beg of round. Fasten off.

Loopy flower centre

Using Poppy, ch4 and join with ss to form ring.

Round 1: Ch1 (does not count as st), 8dc into ring, join with ss into ch-1. (8 sts)

Round 2: Ch4, ss into first st, *ch4, ss into next



Oval flower



Picot flower



Heart flower



*This statement brooch
lets everyone know
spring has arrived!*

st; rep from * to end, ss into ss from prev round.
Fasten off.

To make up

Cover a metal button with patterned fabric of your choice.

Using picture as guide, stitch around the outer edge of each petal using backstitch and Poppy, then sew petals together with backstitch approx 2cm from the base towards the tip to form the flower. Place the loopy flower on the centre of the main flower, and then sew the button onto the flower working down through the centre of the loopy flower to secure the layers.

Beaded twist

Make 5

Cut approx 30cm of craft wire, thread small seed bead onto wire and place at the centre of wire. Fold the wire in half and gently twirl the bead with your fingers a few times – this will twist the wire and secure the position of bead.

Next take a larger bead and thread through both ends of wire, then slip approx 3-4 bugle beads on to the wire.

Sew each of the beaded twists into position at the base of each petal.

Finishing off

Sew brooch clip into position at the back of the flower.

HOW TO COVER THE BUTTON

It's easy to cover the central button in the heart flower design. By covering the button you'll give this crochet brooch a sprinkle of multi-crafted charm and, of course, it's a chance to show off just how versatile are when it comes to crafting. To cover the button, you'll need just a small, cut-off piece of fabric from your crafting stash box. Cut an approx size of the circle required to cover the button. If you're adding embellishments, such as beads, do so at this point. Using needle and sewing thread, work a running stitch approx 0.5cm in from the outer edge. Place fabric right side down, then place button in the centre of the fabric, taking the two loose ends of the sewing thread and gently pull them, gathering the fabric up and around the button. Tie a knot to secure. With the ridges facing down, click the button back into place... and, voila!



HEART FLOWER

Petal

Make 5

Using Watery, ch4 and join with ss to form ring.
Round 1: Ch1 (does not count as st), 8dc into ring, join with ss into ch-1. (8 sts)

Round 2: Ch1 (does not count as st), 2dc into each st to end, join with ss into ch-1. (16 sts)
Fasten off Watery and join in Avocado.

Round 3: Ch1 (does not count as st), *1dc into next st, 2dc into next st; rep from * to end, join with ss into ch-1. (24 sts)

Fasten off Avocado and join in Mineral.

Round 4: Ch3, tr3tog over first 3sts, 2tr into next

st, 2htr into next st, 1dc into next 5sts, (dc2tog over next 2sts) twice, 1dc into next 5sts, 2htr into next st, 2tr into next st, tr3tog over last 3sts, ch3, ss into ss from prev round. Fasten off.

Making up

Felt petals and sew together as given for picot flower.

Using button of choice, sew into position at the centre of the flower and finish off as given for picot flower.



TOP TIP

To make the oval flower, read our guide on how to felt the petals.

next st, 1tr, 2htr into next st, 1htr, 2dc into next st, 1dc into last st, join with ss into ch-1. Fasten off.

OVAL FLOWER

Petal

Make 5

Using Ginger, ch4 and join with ss to form ring.

Round 1: Ch1 (does not count as st), 8dc into ring, join with ss to ch-1. [8 sts]

Round 2: Ch1 (does not count as st), 2dc into each st to end, join with ss into ch-1. [16 sts]

Round 3: Ch1 (does not count as st), 1dc, 2dc into next st, 1htr, 2htr into next st, 1tr, 2tr into next st, 1dtr, (2dtr into next st) twice, 1dtr, 2tr into

Making up

Make loopy flower centre using Damask as given for picot flower pattern.

Felt petals and sew together as given for picot flower.

Place the loopy flower on the centre of the oval petal flower, and then sew the button onto the flower working down through the centre of the loopy flower to secure the layers.

Finish as for picot flower. 🍷

STEP-BY-STEP HOW TO FELT YOUR CROCHET



1

STEP 1:

Use a wool yarn suitable for felting (not Superwash). Crochet with a hook several sizes bigger than normal – we used a 6mm hook on 4ply yarn to give the fibres room to move during felting.



2

STEP 2:

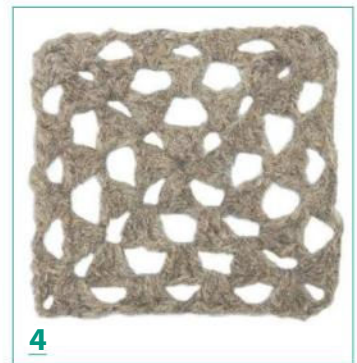
Wearing rubber gloves, put the piece in water with a little detergent. Rub it vigorously and the yarn will start to mat. You could also use a washing machine on a hot wash (but you can't control the size).



3

STEP 3:

Continue until the piece has shrunk slightly and the yarn is well matted together. You may need to crochet a test swatch to work out how much it's likely to shrink (see above for before and after).



4

STEP 4:

While your work is still wet, pull it into the desired shape and pin it out on a towel or a blocking board to dry.



LATTICE SHAWL

TOP TIP

Working with fine yarn can be hard on the hands so use an ergonomic hook.

Spring shawl

Sandra Paul's lattice bud shawl is a stylish accessory that's rich in resplendent green.

YOU WILL NEED

- ✿ 1 x Juniper Moon Farm Findley
- ✿ Small amounts of lace weight yarn in a contrasting colour, use embroidery thread if you have no spare lace yardage.
- ✿ 3.5mm hook
- ✿ Yarn needle

SIZE

- ✿ 190cm wide, 85cm deep after blocking

TENSION

- ✿ 5dc by 5 rows per 2.5cm

SPECIAL STITCHES

Ss into top of last dc. To work into the top of a dc, insert the hook into the stitch from above, under the front loop and the left 'leg' of the stitch, yo and pull through.

ABBREVIATIONS

- ✿ Turn to page 90

This adorable shawl in forest green would make a gorgeous wrap-around for a spring wedding. Trimmed with delicate buds in a selection of pretty shades, it also boasts a seasonal theme that would work just as well during the summer. Sandra has used a repeating pattern made up of 10 diamonds. Take a look at the pattern note on counting repeats before you start for guidance on how to get this right. It's also worth noting that the shawl is worked in rows, then the border added in the round.

COUNTING REPEATS

To check you have worked the correct number of repeats, you can count the number of diamonds (made up of dc stitches) from the point of the shawl to the top of your work. You should have a total of 18 diamonds when the shawl is the right size. (If you are following the written pattern, your 18th diamond will have one dc missing from the top at the end of the last repeat).

sp,* repeat from * to * once more, 5ch, skip 1dc, 1tr into last dc.

Row 8: 2ch, 2dc into 2nd ch from hook, 3ch, skip tr,*1dc into ch sp, 3ch, skip dc, 1dc into next 3dc, 3ch, skip 1dc,* repeat from * to * once more, 1dc into ch sp, 3ch, skip 1dc, 2dc into last dc.

Pattern repeat

Row 9: 1ch, 2dc into 1st dc,*3ch, skip dc, 1dc into ch sp, 1dc into dc, 1dc into ch sp, 3ch, skip dc,† 1dc into dc,* repeat from * to * across the row, ending the last repeat at †, then 2dc into last dc.

Row 10: 4ch, 2dc into 2nd ch from hook,*5ch, skip dc,† 1dc into ch sp, 1dc into next 3dc, 1dc into ch sp,* repeat from * to * across the row, ending the last repeat at †, then 1tr into last dc.

Row 11: 2ch, 2dc into 2nd ch from hook, 3ch, skip tr,*1dc into ch sp, 3ch, skip dc,† 1dc into next 3dc, 3ch, skip 1dc,* repeat from * to * across the row, ending the last repeat at †, then 2dc into last dc.

Work the rows of 'Pattern Repeat' 32 more times. (See 'Counting Repeats')

Next row: As row 9.

Last row: 4ch, 2dc into 2nd ch from hook,*3ch, skip dc, 1dc into ch sp, 1dc into next 3dc, 1dc into ch sp,* repeat from * to * across the row, then 3ch, skip dc, 1tr into last dc.

Do NOT break yarn, turn work to begin working the border.

Border

The rest of the edging will be completed by working around the shawl, first working along the top edge, then down one side to the point, then

SHAWL

Worked in rows, turn at the end of each row. Make 6ch and then:

Row 1: 2dc in 2nd ch from hook, 5ch, skip 3ch, 2dc in last ch.

Row 2: 1ch, 2dc in 1st dc, 3ch, skip dc, 1dc into ch sp, 3ch, skip dc, 2dc into last dc.

Row 3: 1ch, 2dc in 1st dc, 3ch, skip dc, 1dc into ch sp, 1dc into dc, 1dc into ch sp, 3ch, skip dc, 2dc into last dc.

Row 4: 4ch, 2dc into 2nd ch from hook, 5ch, skip dc, 1dc into ch sp, 1dc into next 3dc, 1dc into ch sp, 5ch, skip dc, 1tr into last dc.

Row 5: 2ch, 2dc into 2nd ch from hook, 3ch, skip tr, 1dc into ch sp, 3ch, skip dc, 1dc into next 3dc, 3ch, skip 1dc, 1dc into ch sp, 3ch, skip 1dc, 2dc into last dc.

Row 6: 1ch, 2dc into 1st dc,*3ch, skip dc, 1dc into ch sp, 1dc into dc, 1dc into ch sp, 3ch, skip dc,* 1dc into dc, repeat from * to * once more, 2dc into the last dc.

Row 7: 4ch, 2dc into 2nd ch from hook,*5ch, skip dc, 1dc into ch sp, 1dc into next 3dc, 1dc into ch

ABOUT THIS YARN

JUNIPER MOON FARM FINDLEY

50% wool; 50% silk

730m per 100g

Handwash only

www.woolwarehouse.co.uk



LATTICE SHAWL

*This shawl measures
an impressive 190cm
from tip to tail*



along the second edge back up to the top and to the starting stitch.

On the sides, the border stitches are made by working over the chains or stitches at the edges of the shawl and into the spaces.

EDGE ROUND

Top edge

1ch, 1dc into tr, 4dc into ch sp, 1dc in next 5 dc,* repeat from * to * across the row, 4dc into ch sp, 1dc into dc, 5dc into last dc, then work along first side as follows:

First side

4dc into sp, skip ch, 2dc into sp, skip ch, 2dc into sp, skip ch, work into next sp as follows: (1dc, 5ch, ss into top of last dc (makes 'Leaf'), 1dc, 3ch, ss into top of last dc (makes 'picot'), 1dc, 5ch, ss into top of last dc (makes 'Leaf'), 1dc), skip ch, 2dc into sp, skip ch, 2dc into sp, skip ch, repeat from * to * along edge to corner sp, work into corner sp as follows: (4dc, 3ch, 4dc) then work second side as follows:

Second side

skip ch, 2dc into sp, skip ch, 2dc into sp, skip ch, work into next sp as follows: (1dc, 5ch, ss into top of last dc (makes 'Leaf'), 1dc, 3ch, ss into top of last dc [makes 'picot'], 1dc, 5ch, ss into top of last dc (makes 'Leaf'), 1dc), skip ch, 2dc into sp, skip ch, 2dc into sp, skip ch, 4dc into sp, repeat from * to * along edge, work 5dc into tr, ss to 1st dc of 'Last Row' to complete the round.

Buds

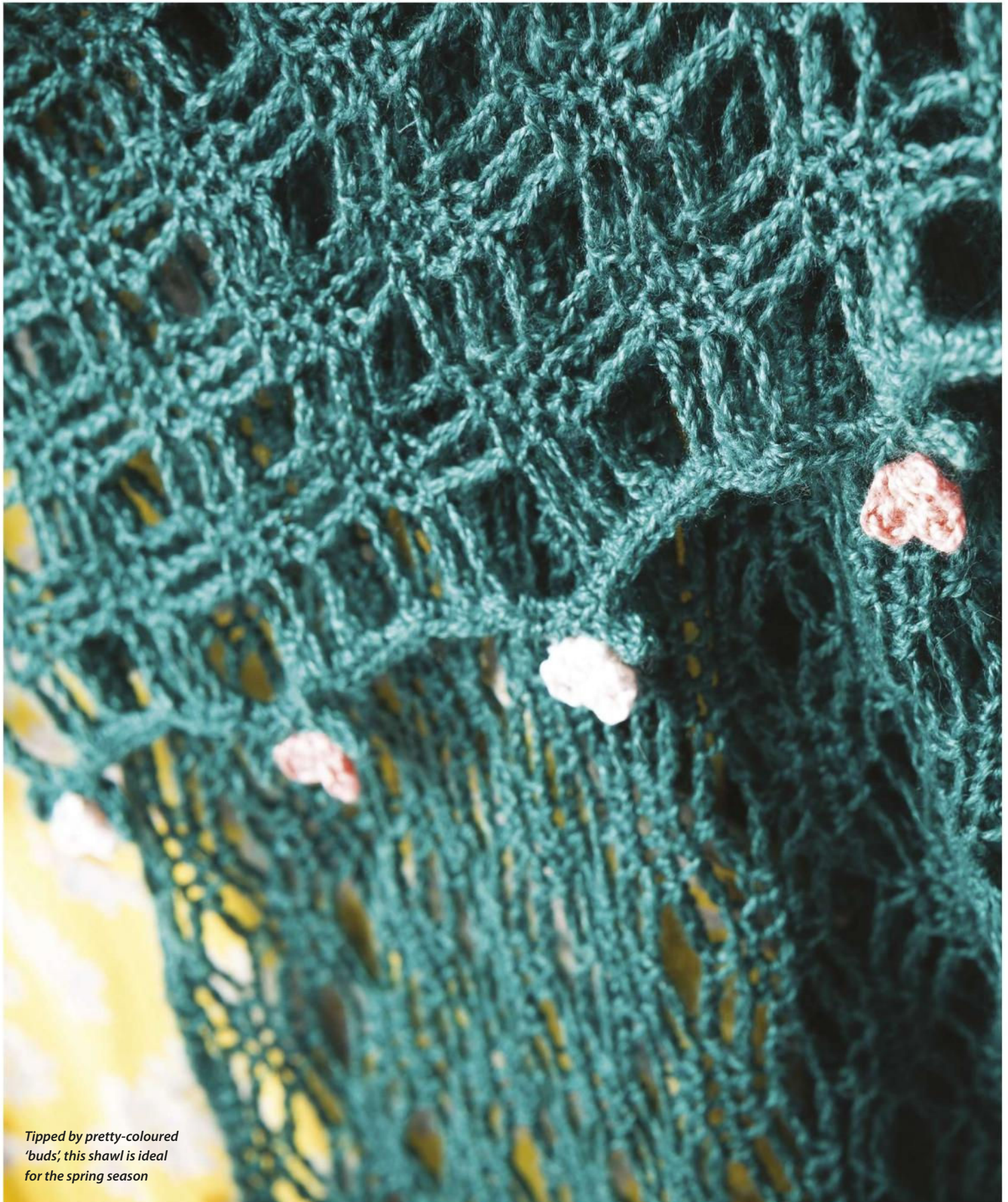
To complete the border, use a contrasting, or several contrasting colours to work buds into each 3ch 'Picot' made along the shawl sides as follows:

Attach yarn (or thread) to 'picot' space then:

Buds: 4ch, ss, 2ch, 1tr, 2ch, ss, 4ch, ss all into sp. Break yarn.

Finishing

Weave in all ends and block to sizes given. 🌿



*Tipped by pretty-coloured
'buds', this shawl is ideal
for the spring season*



STRING BAG

3 colour cool

The much-loved crochet string bag gets a make-over.
By Doroteja Kadum

TOP TIP

If you don't have any stitch markers, use an old (hook) earring.

YOU WILL NEED

- ✿ Drops Paris in Light Turquoise (02); Medium Pink (33); 50g and Off White (17) 100g.
- ✿ 4mm crochet hook
- ✿ Yarn needle
- ✿ Stitch markers

TENSION

- ✿ 117sts and 12 rows in htr measure 10 x 10cm.

ABBREVIATIONS

- ✿ Turn to page 90 for a full list of abbreviations

Give your shopping bag a flowery flourish with this button centred bloom.



ABOUT THIS YARN

DROPS PARIS

100% cotton
75m per 50g
Machine wash at 40°C
www.garnstudio.com

Taking the traditional string bag and giving it a thoroughly modern makeover, we are itching to hook up this beauty. Resplendent in pink, turquoise and cream and topped off with a button-centred bloom, this will jolly up any trip to the local shops and it'll double up as a great beach bag during the summer too.

BAG

Work in rounds. Do not join at the end of each round. Using Drops Paris in Light Turquoise, Ch 28. Start in the 2nd chain from the hook.

Round 1: Work 2 htr into the same st. Place the marker into the first one. Htr into next 25ch, 6 htr into last ch. Work (on the opposite side) 25htr, 4 htr into the last one. Join the round with ss. (62sts)

Round 2: Ch 1, 2 htr in next 2sts. Place the marker into the first one. Htr 25, 2 htr into next 6, htr 25, 2 htr in next 4. Ss. (74 sts)

Round 3: Ch 1, Repeat (2 htr in the first one, 1 htr in next st) 2 times. Place the marker into the first one. Htr 25. Repeat (2 htr in the first one, 1 htr in next st) 6 times. Htr 25. Repeat (2 htr in first one, 1 htr in next one) 4 times. Ss. (86 sts)

Round 4: Ch 1. Repeat (2 htr in the first one, 1 htr in next 2) 2 times. Place the marker into the first one. Htr 25. Repeat (2 htr in the first one, 1 htr in next 2) 6 times. Htr 25. Repeat (2 htr in first one, 1 htr in next 2) 4 times. Ss. (98 sts)

Round 5: Work in BLO: Ch1, htr 1. Place the marker, htr 97. Join the round with ss. (98 sts)

Round 6: Ch 1. Work in both loops again. Htr 1, Place the marker, htr 97. Ss. (98sts)

Change the colour. Use Drops Paris Off White

Round 7 – 13: Ch 1, htr 1. Place the marker, htr 97. Ss. (98sts)

Round 14: Ch 4. Place the marker into the 3rd ch from the hook. Chain counts as 1 treble 1ch. Skip one. Repeat (tr 1. Ch 1. Skip 1.) 48 times. Join the round with ss into 3rd chain. (98 sts)

Round 15 – 27: Ch 4. Place the marker into the 3rd ch from the hook. Chain counts as 1 treble 1ch. Skip one. Repeat (1 tr in the tr from the previous round, ch 1, skip the chain from the previous round.) 48 times. Ss. (98 sts)

Round 28: Ch1, htr 1, place the marker, htr 97.

Ss. (98 sts). Fasten off.

Now place the bag in front of you. The bottom of the bag is in oval shape. Fold the oval shape in half (picture). Start your next round in the right corner of the bag. Change the colour. Use Drops Paris in Medium Pink.

Round 29 – 30: Ch 1, htr 1, place the marker, htr 97. Ss. (98 sts)

Round 31: Ch 1, htr 15, skip 19 sts, ch 30, htr 30, skip 19, ch 30, htr 15. Ss. (120sts)

Round 32: Ch 1, htr 15, htr 46 around the Chain, htr 30, htr 46 around the chain, htr 15. Ss. (152 sts)

Round 33: Ch 1, htr 14, htr3tog, htr 42, htr3tog, htr 28, htr3tog, htr 42, htr3tog, htr 14. Ss. (144 sts) Fasten off.

Flower

Use Drops Paris in Light Turquoise.

Ch 2. Work round 1 in the 2nd chain from the hook. Do not join at the end of the round.

Round 1: Htr8. = 8 sts.

Round 2: Work in BLO: 2 htr into next 8sts. (16 sts)

Now work dc into the 1st and ss into the 2nd BLO. Turn.

Round 3: Work in BLO: Repeat (ch 5, ss, ch 5, ss into the same stitch) all the way to your first st from the round. Fasten off.

Attach the button in the middle of the flower and sew it onto the bag. 🧵



GRANNY SQUARE BRACELET

Granny cool

A fun way to use up a
stash of granny squares.
By Therese Hagstedt



TOP TIP

*Given up cross stitch?
Use up any skeins of
floss in these
tiny squares.*

YOU WILL NEED

- ✿ Mandarin Petit (sock/fingering/baby)
- ✿ 2mm crochet hook
- ✿ Button to fit button loop
- ✿ Matching sewing thread

TENSION

- ✿ Tension is not important for this project

ABBREVIATIONS

- ✿ Turn to page 90 for a full list of abbreviations

ABOUT THIS YARN

MANDARIN PETIT

100% cotton
180m per 50g
Machine wash at 40°C
scandinavianknittingdesign.com

Hook up a pile of these delicious, granny square bracelets and stack them high! This super sweet idea from Therese is a lovely way to use up tiny granny squares made with an itsy bitsy 2mm hook. They're easy to make (and, we warn you, very addictive!). Kids will really love the bright colours – make a collection of bangles in co-ordinating shades for extra impact.

BRACELET

Ch 4 and join into a ring with 1 sl st into 1st ch.

Round 1: Ch 3, 2 tr around ring, (ch 1, 3 tr around ring) 3 times; end with ch 1 and 1 sl st into top of ch 3 = 4 tr groups. Cut yarn and draw end through last st if changing colours.

Round 2: Insert hook under last worked ch loop and bring yarn through, ch 3, 2 dc, ch 1, 3 tr around ch loop, (skip 3 tr and work (3 tr, ch 1, 3 tr) around next ch loop] around, ending with skip 3 tr, 1 sl st into top of ch 3 at beginning of round = 8 3-tr groups. Cut yarn and draw end through last st.

After completing the first square, begin the second one, joining the squares at each corner on Round 2. Work 3 tr at corner and then join with 1 dc in the corner of the first square. Continue around to the corner of second square. Join the second corner as for the first so that the two squares are joined in two of the corners. When bracelet is as long as you want (adult size is about 7 squares; kids around 3-4), work dc all around for an edging. Begin and end at the short ends. Finish with ch 10 and secure it to band with 1 sl st into same space as beginning of chain.

Making up

Sew on a button at the opposite end. Lightly steam press the bracelet on WS to iron out any bunching. 🧶



MORE INFO

Happy Crochet (Search Press) is a collection of 60 bright projects designed to make you smile.
www.searchpress.com





KIDS' HAT



Flower girl

Start crocheting this spring with an easy peasy flower beanie. By Therese Hagstedt

YOU WILL NEED

- ✿ Mandarin Petit (sock/fingering/baby): Approx. 100g for each colour you choose for the hat and leftover yarns for the flower, in desired colours.
- ✿ 3.5mm crochet hook
- ✿ 3mm crochet hook (for the flower)

TENSION

- ✿ Tension not important but check for a fit after a few rows.

ABBREVIATIONS

- ✿ Turn to page 90 for a full list of abbreviations

ABOUT THIS YARN

MANDARIN PETIT

100% cotton
180m per 50g
Machine wash at 40°C
scandinavianknittingdesign.com

What a fabulous beanie for spring: stripes, bold colours and a multi-layered bloom. It's ticking all our boxes! The pattern for the hat is easy but requires accurate counting to make sure the stitch count is correct. Place a contrast colour yarn marker at the beginning of the round so you can keep track of where you are. Also note that you need to hold yarn double throughout. With two strands of yarn held together, ch 4 and join into a ring with 1 sl st in 1st ch. End every round with 1 sl st into 1st st to complete the round.

HAT

Round 1: Ch 1, 6 dc around ring. (6sts)

Round 2: Ch 1, 2 dc in each st around. (12sts)

Round 3: Ch 1, (1 dc in next st, 2 dc in next st) around. (18sts)

Round 4: Ch 1, (1 dc in each of next 2 sts, 2 dc in next st) around. (24sts)

Round 5: Ch 1, (1 dc in each of next 3 sts, 2 dc in next st) around. (30sts)

Round 6: Ch 1, (1 dc in each of next 4 sts, 2 dc in next st) around. (36sts)

Round 7: Ch 1, (1 dc in each of next 5 sts, 2 dc in next st) around. (42sts)

Round 8: Ch 1, 1 dc in each st around = 42 sts.

Round 9: Ch 1, (1 dc in each of next 6 sts, 2 dc in next st) around. (48sts)

Round 10: Ch 1, 1 dc in each st around. (48sts)

Round 11: Ch 1, (1 dc in each of next 7 sts, 2 dc in next st) around. (54sts)

Round 12: Ch 1, 1 dc in each st around. (54sts)

Round 13: Ch 1, (1 dc in each of next 8 sts, 2 dc in next st) around. (60sts)

Round 14: Ch 1, 1 dc in each st around. (60sts)

Round 15: Ch 1, (1 dc in each of next 9 sts, 2 dc in next st) around. (66sts)

Round 16: Ch 1, 1 dc in each st around. (66sts)

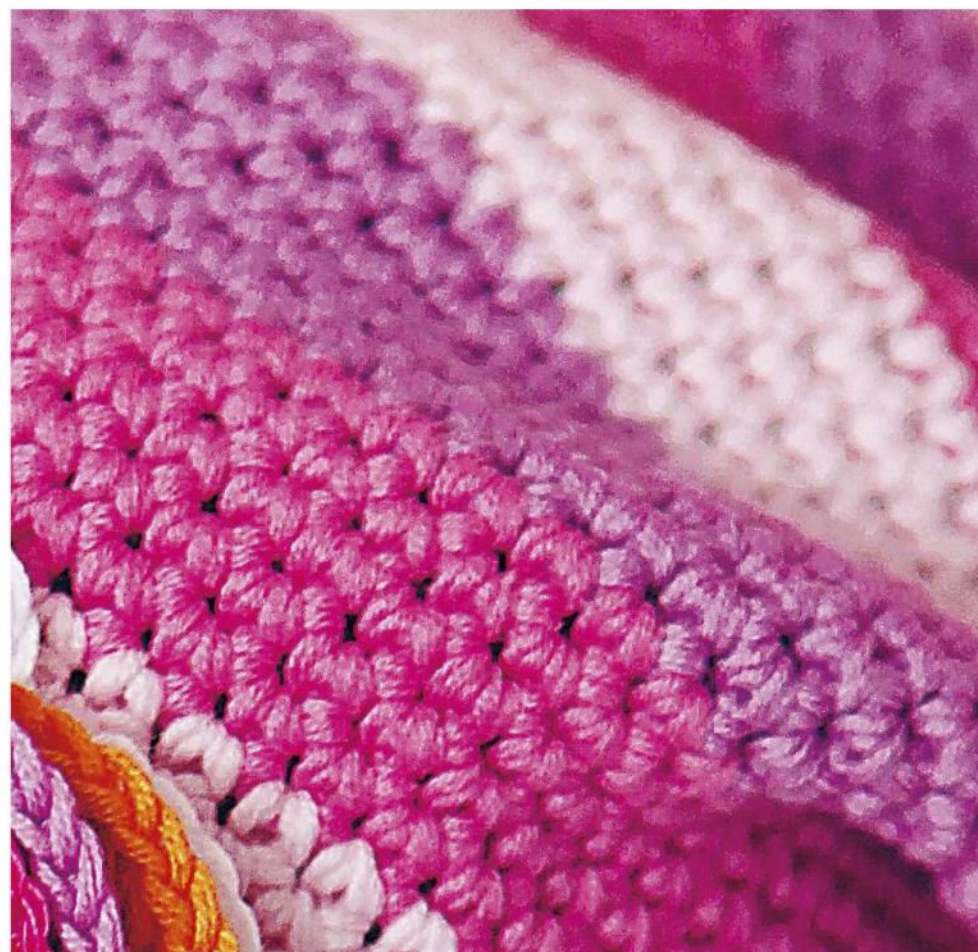
Round 17: Ch 1, (1 dc in each of next 10 sts, 2 dc in next st) around. (72sts)

Round 18: Ch 1, 1 dc in each st around. (72sts)

Round 19: Ch 1, (1 dc in each of next 11 sts, 2 dc in next st) around. (78sts)

Round 20: Ch 1, 1 dc in each st around. (78sts)

Round 21: Ch 1, (1 dc in each of next 12 sts, 2 dc in next st) around. (84sts)



← This hat can be made in three or four colours. Add the stripes wherever it takes your fancy!



KIDS' HAT

For large child's size, stop increasing here.

Round 22 (adult size only): Ch 1, 1 dc in each st around. (84sts)

Round 23 (adult size only): Ch 1, (1 dc in each of next 13sts, 2 dc in next st) around. (90sts)

For adult size, stop increasing here.

For all sizes, continue as follows:

Ch 1, work 1 dc in each st around. Repeat this round until hat is the length you want, approx. 21cm in for a regular sizing and approx. 25cm for a looser hat.

Change to a new colour for the last two rounds so the edging on the hat will be distinctive. The length measurements above do not include the 2-round edging.

You can also add a round of slip stitch on the RS of the hat above the last two edging rounds.

Flower centre

Ch 4. Join into a ring with 1 sl st into 1st ch.

Ch 4 (= the 1st tr + 1 ch), (1 tr around ring, ch 1) 5 times; end with 1 sl st into 3rd ch at beginning of round.

Ch 1, 1 dc around next ch loop, (ch 3, 1 dc around next ch loop of previous rnd) 5 times; end with ch 3 and 1 sl st into 1st ch at beginning of rnd. There should now be 6 ch-3 loops = Rnd 2.

Petals

Work (1 dc, ch 1, 3 tr, ch 1, 1 dc) in each ch loop around. End with 1 sl st into the 1st sc. Cut yarn and draw end through last st.

Change colours. Turn the flower so wrong side (WS) is facing. Insert the hook into the 2nd rnd and work 1 dc around the petal.

Ch 4, (1 dc in the 2nd rnd and around next petal, ch 4) 5 times; end with 1 sl st into the 1st dc at beginning of rnd = Rnd 4.

There should now be 6 ch-4 loops.

Turn the flower with right side (RS) facing.

Work (1 dc, ch 1, 4 tr, ch 1, 1 dc) in each ch loop around. End with 1 sl st into the 1st dc. Cut yarn and draw end through last st. 10. Change colours. Turn the flower with the WS facing.

Insert the hook into the 4th rnd and work 1 dc.

Ch 5 and then work 1 dc around next dc of previous rnd. Continue the same way around



TOP TIP

Keep an eye on the pattern to see when to stop increasing for the child's size.

until there are a total of 6 ch loops; end with 1 sl st into 1st dc.

Turn flower with RS facing. Work (1 dc, ch 1, 5 tr, ch 1, 1 dc) in each ch loop around. Cut yarn and draw end through last st. Fasten off ends or continue to add layers, alternating flower petals and ch loops, increasing 1 ch st in each ch loop and 1 tr in each petal on every repeat. When the flower is the desired size, cut yarn and draw end through last st. Weave in all ends neatly on WS. ♥

MORE INFO

Happy Crochet (Search Press) is a collection of 60 bright projects designed to make you smile.
www.searchpress.com



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FOR BABY



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CHECKED CLUTCH BAG

TOP TIP

Before making the bag, practise the pattern with some waste yarn.

Check mate

Jennifer May's funky, checked bag packs a visual punch!

YOU WILL NEED

- ✿ Drops, Safran 2 balls of Strong Yellow (11), 1 ball of Orange (28)
- ✿ 3mm hook
- ✿ 4mm hook
- ✿ Cardboard

TENSION

- ✿ Not important for this project

ABBREVIATIONS

- ✿ Turn to page 90 for a full list of abbreviations

It's time to celebrate the end of one season and greet a new one with open arms. And what better way to say 'hello' to spring than with an attention-grabbing bag in yellow and orange? This cute little number from Jenny is bright, cheerful and the perfect size to carry your handbag essentials. Jenny warns that there are numerous colour changes in this pattern, so read through carefully before you start. There are also helpful notes at the beginning of each section for guidance.

BAG

Base

Note: Work in the round. Use WS as RS.

Foundation row: Using Yellow and 3mm hook, ch33.

Round 1: Dc in 2nd ch from hook, 30dc, 2dc in next ch, turn to work on other side of ch, 2dc in 1st ch, 30dc, 3dc in last st, ss in beg st. (68 sts)

Round 2: Ch2 (counts as st), htr in same st, 30htr, 2htr in next 4 sts, 30htr, 2htr in next 3 sts, ss in top of beg ch. (76 sts)

Round 3: Ch1 (doesn't count as st), dc in same st, 35dc, 2dc in next 2 sts, 36dc, 2dc in next 2 sts, ss in beg st. (80 sts)

Round 4: Ch2 (counts as st), htr in same st, 36htr, 2htr in next 4 sts, 36htr, 2htr in next 3 sts, ss in top of beg ch. (88 sts)

Round 5: Ch1 (doesn't count as st), dc in same st, 41dc, 2dc in next 2 sts, 42dc, 2dc in next 2 sts, dc, ss in beg st. (92 sts)

Round 6: Ch2 (counts as st), 39htr, 2htr in next 4 sts, 42htr, 2htr in next 4 sts, 2htr, ss in top of beg ch. (100 sts)

Round 7: Ch1 (doesn't count as st), dc in same st, dc all round, ss in beg st. Fasten off yarn. (100 sts)

MAIN PART

Notes: Work in rounds.

Do not fasten off yarn at end of each round but pull loop out long to prevent it unravelling. Keep Yellow work in front when working Orange.

Round 1: Turn base over so WS is RS, using Yellow and 3mm hook, join yarn in st immediately to left of apex of curve, *ch5 (counts as tr, ch2), (sk 2 sts, 2tr, ch2) 24 times, sk 2 sts, tr, ss in 3rd ch of beg ch5*, using Orange join yarn at opposite end of curve of base in a st immediately before a Yellow tr, keeping Yellow work in front, rpt from * to *.

Round 2: Using Yellow and catching in Yellow ch2s with all sts (insert hook under ch2 before inserting into Orange st to be worked), ss in next Orange tr, *ch3 (counts as tr), tr in next tr, (ch2, 2tr in Orange trs) 24 times, ch2, ss to top of beg ch*, returning to Orange and keeping Yellow work at front, ss in next Yellow tr, rpt from * to * (working into Yellow sts). Repeat round 2 14 times more, or until desired height.

Before working next round it is necessary to mark sts for flap. PM at each of the sides (the sts that align with apex of base curves) which should fall between pairs of trs. The side with Orange trs at each end is the back. If for any reason you aren't happy with the front side, work another row to alter order of colours.

ABOUT THIS YARN

DROPS SAFRAN

100% cotton
160m per 50g
Machine wash at 40°C
www.garnstudio.com



CHECKED CLUTCH BAG

Next round: Starting at back and working sts and chs of both colours together throughout, join yarn 4 sts in from LH marker (over 1st of a pair of Yellow trs), ch1 (doesn't count as st), dc in same st, 57dc (ending 4 sts in from other side on back). Fasten off yarn.

HANDLE

Note: Work in amigurumi method (spiral).

Round 1: Using Yellow and 3mm hook, with back facing, join yarn in front loop of 1st dc of last round of Main Part, ch1 (doesn't count as st), dc in same st, 7dc, turn to WS, dc in back loops of sts just worked, do not join to beg st. (16 sts)

Next round: Working in back loops from now on, dc in each st.

Cont for 70 rows or desired length, ss in next st. Fasten off yarn leaving long tail for sewing.

Attach handle to other side of Main Part: with RS facing, sew top of handle to front loops of last 8 dcs on Main Part, turn to inside of bag, sew bottom of handle to back loops of sts just worked.

FLAP

Note: Work on RS only. At end of each row, tie off yarn by pulling loop large and pulling ball through but don't cut yarn, then carry yarn across back and catch in sts on the back as you work.

Keep Yellow work in front when working Orange. From round 3 onwards, when working Yellow into Orange catch Yellow ch2s in sts.

Foundation row: Using Yellow and 4mm hook, ch44.

Change to 3mm hook.

Round 1: Htr in 3rd ch from hook, htr in each ch to end (work through both loops of ch sts). (42 sts)

Round 2: Turn work 180° to work on other side of foundation ch, *ch3 (counts as st)*, tr, **(ch2, sk 2 sts, 2tr)* 10 times, join Orange in foundation row in the 1st st in gap after the 1st pair of Yellow sts worked, rpt from * to * once and ** to ** 9 times.

Round 3: Using Yellow, join yarn in 1st Orange st through Yellow ch2, *ch3 (counts as st), tr*, **(ch2, sk 2 sts, 2tr)** in Orange sts (through



With WS facing, using Yellow, held double, sew flap to the back of the bag

Yellow ch2s) 9 times, using Orange, join yarn in 1st Yellow st of prev row, rpt from * to * once and ** to ** in Yellow sts 10 times. NB: Move Yellow yarn to back before working last 2 st, then catch Yellow through loop with Orange.

Round 4: Using Yellow, join yarn in 1st Orange st, *ch3 (counts as st), tr*, **(ch2, sk 2 sts, 2tr)** in Orange sts (though Yellow ch2s)) 10 times, using Orange, join yarn in 1st Yellow st of prev row, rpt from * to * once and ** to ** in Yellow sts 9 times.

NB: Loosen Yellow loop and, after pulling Orange yarn through Orange loop, pull Orange through Yellow loop.

Repeat rows 3 and 4 four times more. Fasten off Orange yarn.

FLAP EDGES

Using Yellow and 3mm hook, ss into stem of tr, ch1, 2dc in same sp, 2dc around stem of each tr, ss into Yellow row at bottom. Fasten off yarn.

Repeat on other side: Using Yellow, join yarn in row at bottom, ch1, 2dc around ch3 stems to top. Fasten off yarn.

CIRCLE MOTIF

Round 1: Using Yellow and 3mm hook, make magic loop, ch3, 11tr, ss in top of beg ch. (12 sts)

Round 2: Ch3 (counts as st), tr in same st, 2tr in each st 11 times, ss in top of beg ch. (24 sts)

Round 3: Ch3 (counts as st), tr in same st, 2tr in next st, tr, (2tr in next 2 sts, tr) 7 times, ss in top of

beg ch. Fasten off yarn. (40 sts)

Round 4: Using Orange, join yarn in any st, ch1 (doesn't count as st), dc in same st, ch1, (dc, ch1) all round, ss to beg st. Fasten off yarn.

BOBBLE

Note: Use WS as RS.

Round 1: Using Orange and 3mm hook, make a magic loop with ch1 and long tail, 4dc, ss in 1st dc. (4 sts)

Round 2: Ch1 (doesn't count as st), 2dc in same st and next 3 sts, ss in 1st st. (8 sts)

Round 3: Ch1, (dc next st, sk st) 4 times, ss in beg ch. Fasten off yarn, leaving long tail. Use tapestry needle to thread yarn through rem sts, pull tight, then pull yarn to bottom to join magic loop tail.

TO MAKE UP

Join flap to bag: with WS facing, using Yellow held double, sew flap to back of bag through sts and ch2s matching Yellow sts to Orange sts. Fasten off yarn. With front of bag and flap facing, using Yellow and 3mm hook, join yarn on 1st st of seam on RH edge, (ch1, ss in next seam st) to end.

Fasten off yarn

Attach circle at bottom of flap, centred.

Weave in all ends. Cut card into oval shape and insert in base of bag. 🍷

String style

A fast, easy and practical idea using bakers twine.

By Jemima Schlee.

TOP TIP

Before attaching the frame, check your sewing needle fits through stitch holes





CLASP PURSE

YOU WILL NEED

- ✿ 55m bakers twine
- ✿ 4.5mm crochet hook
- ✿ 11cm sew-in purse frame
- ✿ Heavy-duty waxed linen thread
- ✿ Sewing needle
- ✿ Small crochet hook or large darning needle for finishing off ends
- ✿ Four small safety pins (optional)
- ✿ Bubble wrap for stuffing
- ✿ Sharp scissors
- ✿ Liquid starch or cornstarch

SIZE

- ✿ 10.5cm x 14cm

TENSION

- ✿ 4 dc x 4 rows to 2.5cm square. The tension is important for this project as the purse frame and crochet should have a nice snug fit.

ABBREVIATIONS

- ✿ Turn to page 90 for a full list of abbreviations

Ever stared at a ball of string and thought, “I could do something with that!” Jemima Schlee certainly has and this cute coin purse is the result of her fervent imagination. “There are no dusty hidden corners in this coin purse,” says Jemima. “The top opens wide so you won’t need to scrabble about for pennies. It’s a fast, satisfying make that can easily be adapted in size and length.” You’ll need to be *au fait* with simple DC, working in the round and increasing for this project. Turn to page 84 for our comprehensive guide on these techniques.

HEXAGON BASE

Make 6ch and join with a sl st to make a ring.

Round 1: 1ch, 5dc into ring (*Image 1*).

Round 2: Work 2dc into each of the 6sts of the ring (12 sts). Work in the round so the piece spirals as it grows and becomes hexagonal. Place a marker at the beginning of each row, or just keep count. Each ‘2dc’ is worked on top of the 2dc of the previous row, so after a few rows you may not need to count.

Round 3: (Dc into next st, 2dc into foll st) 6 times (18 sts).

Round 4: (Dc into each of next 2 sts, 2dc into foll st) 6 times (24 sts).

Round 5: (Dc into each of next 3 sts, 2dc into foll st) 6 times (30 sts).

Round 6: (Dc into each of next 4 sts, 2dc into foll

st) 6 times (36 sts).

Round 7: (Dc into each of next 5 sts, 2dc into foll st) 6 times (42 sts).

Round 8: (Dc into each of next 6 sts, 2dc into foll st) 6 times (48 sts).

Round 9: (Dc into each of next 7 sts, 2dc into foll st) 6 times (54 sts) (*Image 2*).

Open the purse frame as wide as it will go and lay it over the hexagon base. The work should be just larger than the outside edge of the frame (*Image 3*). If it is too big then unravel one row.

If it is too small, work another row thus:

(Dc into each of the next 8 sts, 2dc into foll st) 6 times (66 sts).

STEP-BY-STEP CLASP PURSE



Working the purse sides

Work 13 rounds in dc.

You will now have a deep bowl-shaped piece of work. Cut the string leaving a 10cm tail, then pull through the loop to finish. Weave in the tail by running it through a few stitches at the back of the work using a darning needle or small crochet hook. Cut the end flush. Using scraps of string or small safety pins, mark four points round the top rim of the work to divide it into quarters. (Image 4).

Attaching the purse frame

Open out the purse frame. Starting under the clip, at the centre of one side of the frame, push the rim of the work into the frame at one of the marked points. Cut a 90cm length of waxed thread and, leaving an 50cm tail, begin to sew your work into the frame using backstitch. Work down towards one hinge, making sure the rim of the work is tucked in snugly. Stitch twice through the last two holes of the frame as you reach the hinge. Finish off the thread using a few small, tight stitches at the back of the work. Cut the thread flush (Image 5).

Re-thread the tail at the centre point where you began stitching. Now stitch down to the



other frame hinge, finishing off in the same way. Repeat for the other side of the frame. There should be a gap of about 4sts at each hinge (Image 6). Manipulate the purse until you are happy with the shape. Stuff with bubble wrap, spray with starch (see below) and leave it to dry.

How to starch

Use liquid starch or make your own by mixing a heaped teaspoon of cornstarch into approximately ¼ cup of water at room temperature and stir until completely dissolved. Add 1¾ cups of boiling water and leave to cool

to room temperature before pouring it into a spray bottle. Saturate the finished work with the starch. Tease, pull and manipulate the sides to straighten them and push out the corners to make them sharp. Leave the work on a towel to dry. 🍷

MORE INFO

This project is from *Take a Ball of String* by Jemima Schlee (GMC), an ingenious collection of 16 projects made using string. Head to www.thegmcgroup.com for more.



Making the Moon

Mrs Moon is a full-on family affair with sisters Susan Ritchie and Karen Miller at the helm of this uber-creative online yarn shop and haberdashery.



Perhaps it was inevitable that sisters Susan Ritchie and Karen Miller would end up turning their love of yarn crafts into a career. Both girls picked up the crafting bug early on from their mother Anne, who ran her own fabric and wool shop in Oxfordshire, and their great aunt, who had a wool shop on the Isle of Wight. Fast forward 30 years and the sisters were living in south-west London, crafting for their children and seeking a way to go into business together.

"We were taught to crochet by our Great Aunt Doris when we visited her aged seven and five," Susan remembers. "Between the two of us, we made an enormous, garishly-coloured granny square in horrible yarn!"

Their interest in crochet was rekindled when they went for a refresher lesson around five years ago: "We started making granny squares and ripple stitch,

are roughly the same age, which makes life easier because we can help each other out," Susan explains. "We tend to mix and match the kids most nights, and they muck in together well most of the time, but I'm constantly running around like a headless chicken," Susan confesses. "Karen is more organised and will remind me about things I should have done." Despite their busy lives and business, Karen took some time out to share her thoughts with *Love Crochet*...

In 2015, Mrs Moon became an online-only business. What drove this decision?

"It was a really hard decision to make, but we had started manufacturing our own yarn, Plump, and were designing more and more. It was really a question of focusing on what we are best at and having enough hours in the day to do everything! Running a shop is really hard work and, with heavy

"Crochet is so popular at the moment and is still featuring heavily on the catwalk, which is really exciting for us."



but now love looking for crocheted garments – there are fabulous ideas from some of the top clothes designers."

In 2009, they opened Mrs Moon Yarn & Haberdashery, which was initially both a physical store in Twickenham and a website but is now an online only emporium at www.mrsmoon.co.uk. The shop has a warm and friendly ethos, which comes in part from the fact they are fitting their working lives around their busy families. "Karen and I have four children each and so that takes up a lot of time. We live about two minutes from each other and our kids

hearts, we made the decision that we were better off channeling our efforts into our own designs and brand.

How has Mrs Moon developed in other directions since you've closed the shop?

"It's been very busy! We now have two weights of yarn (double knit and super-chunky) and lots more designs. Susan and I have been writing a knitting book, which comes out in February and we've been up and down the country at various craft and knitting shows with our gorgeous yarn. We are also

From top left clockwise: Susan and Karen – partners in yarn! You can find patterns for their gorgeous crochet designs at www.mrsmoon.co.uk.



wholesaling, so we have been working with other local yarn stores to promote Mrs Moon."

Is it important to you both that you still connect with your customers via shows and workshops?

"Shows are really important as there is nothing better than meeting people who love what you do and are enthusiastic too! Now that this is the only way to meet new and old customers, they have become

more and more important. We really wanted to have a way of keeping up with our regular local customers too, so we have a 'hook up' every Wednesday in the café, which was next door to our shop. We are there for advice, to bring samples, drop or purchases or just for a chat. It's lovely!"

What projects have you been working on and what can we expect from Mrs Moon in 2016?

"We have lots of things in our new double knit yarn, including beautiful colour-work blankets - modern twists on classics - and some garments including a chunky cardigan and skinny tank top. Our knitting book comes out next month, so we have been trying to knit and crochet to keep both sets of crafters happy! Crochet is so popular at the moment and is still featuring heavily on the catwalk, which is really exciting for us.

What have been your proudest/most satisfying moments since you set up Mrs Moon?

Honestly, it's still seeing our designs worked up by different people and what they do with it, and the amazing creativity that people have!"



From top left clockwise: Mrs Moon's floral blanket, designed for *Simply Crochet*, issue 3; find a review of Mrs Moon's Plump yarn on page 80. Join Susan and Karen at one of their regular Wednesday 'hook ups'!



FINGERLESS GLOVES

TOP TIP

Work each glove in one sitting – there's less chance of losing your place.

Lacy mitts

Jenny May's pretty fingerless gloves are spot on for cooler days this spring

YOU WILL NEED

- ✿ Drops, Safran, 1 ball of each: Yarn A Light Purple (53); Yarn B Yellow (10)
- ✿ 4mm hook

TENSION

- ✿ Tension not important

ABBREVIATIONS

- ✿ Turn to page 90 for a full list of abbreviations

Spring is the season to allow a burst of colour back into your life and Jenny May's perfectly pretty fingerless gloves do a grand job with clashing hues of light purple and sparky yellow. This pair of mitts also boast a lovely touch of Victoriana with the layered lace effect created by the band of bright yellow strip above the cuff.

MITTS

Make 2 alike

Hand

Foundation chain: Using Yarn A and 4mm hook, chain 40, join into ring with ss. (40 sts)

Round 1 (RS): (Ch2, sk st, ss (through 2 loops of chain for stronger sts)) 19 times, ch2, sk st, ss in beg ch2-sp. (20 ch2 loops)

Round 2: Ch3 (counts as tr), (2tr in next ch2-sp, tr in next ch2-sp) 9 times, 2tr in next ch2-sp, ss to top of beg ch3. (30 sts)

Round 3: Ss into sp btwn tr/2tr, (*ch3, ss in next sp btwn 2tr/tr, ch3*, ss in sp btwn tr/2tr) 9 times, rpt from * to *, ss in beg ss. (20 ch3 loops)

Round 4: Ss into ch3-loop (should be over 2tr), ch6 (counts as tr, ch3), tr in same sp, (sk over next ch3-sp, (tr, ch3, tr) in next ch3-sp) 9 times, ss in 3rd ch of beg ch6. (20 sts, 10 ch3-sps)

Rounds 5-8: Ss into ch3-sp, ch6 (counts as tr, ch3), tr in same sp, ((tr, ch3, tr) in each ch3-sp) 9 times, ss in 3rd ch of beg ch6.

Round 9: Ss into ch3-sp, ch6 (counts as tr, ch3), tr in same sp, (tr, ch3, tr) in next 3 ch3-sps, (tr, ch3, tr, ch3, tr) in next 3 ch3-sps, (tr, ch3, tr) in next 3 ch3-sps, ss in 3rd ch of beg ch6. (23 sts, 13 ch3-sps)

Round 10: Ss into ch3-sp, ch6 (counts as tr, ch3), tr in same sp, ((tr, ch3, tr) in each ch3-sp) 12 times, ss in 3rd ch of beg ch6. (26 sts, 13 ch3-sps)

Round 11: (Thumbhole round) Ss into ch3-sp, ch6 (counts as tr, ch3), tr in same sp, (tr, ch3, tr) in next 2 ch3-sps, (tr, ch3, tr, ch3, tr) in next ch3-sp, sk next 5 ch3-sps, (tr, ch3, tr, ch3, tr) in next ch3-sp, (tr, ch3, tr) in next 3 ch3-sps, ss in 3rd ch of beg ch6. (18 sts, 10 ch3-sps)

Round 12: Ss into ch3-sp, (ch3, ss, ch3) in same sp, (ss, ch3, ss, ch3) each ch3-sp (9 times), ss in beg ss. Fasten off yarn.

Round 13: Join Yarn A in ch3-sp before thumb (4th one worked in round 11), (ch3, ss, ch3, ss, ch3) in each ch3-sp (5 times), ss in next ch3-sp (5th one worked in round 11), ss into 1st ch3-sp worked this round (to strengthen sp btwn thumb and fingers). Fasten off yarn.

Wrist

Turn work 180° and work on base of foundation chain.

Round 1 (RS): Using Yarn B and 4mm hook, join yarn in ch2-sp at the side that contains beg ch3 of round 2 of Hand, ch3 (counts as st), (2tr in next ch2-sp, tr in next ch2-sp) 9 times, 2tr in next ch2-sp, ss in top of beg ch. Do not fasten off yarn but leave it at the front. [30 sts]

Round 2: Using Yarn B, join yarn in the sp btwn tr/2 tr at side, (ch2, ss into sp btwn 2tr/tr, ch2, ss in sp btwn tr/2tr) 19 times, ch2, ss in 1st ss. (20 ch2 loops)

Round 3: Ss into ch2-sp, ch6 (counts as tr, ch3), tr in same sp, (tr, ch2, tr) in each ch2-sp 19 times, ss in 3rd of beg ch6. (20 sts, 10 ch3 loops)

Round 4: Ss into ch3-sp, (ch3, ss, ch3) in same sp, (ss, ch3, ss, ch3) each ch3-sp (9 times), ss in beg ss. Fasten off yarn.

Round 5: Return to Yellow, keeping Lilac work behind work, ch1, (ss, ch1) into each tr, ss to beg ss. Fasten off yarn and weave in all ends. 🍷

ABOUT THIS YARN

DROPS SAFRAN

100% cotton
160m per 50g
Machine wash at 40°C
www.garnstudio.com



*Light and lacy,
you won't overheat in
these pretty mitts*



FLOWER CLIP

Tiny flower

Celebrate the season of blooms with this sweet idea by Jenny May.

TOP TIP

If you need to wash, clean with a damp cloth and flatten before drying



YOU WILL NEED

- ✿ DMC Stranded Embroidery Cotton, 1 skein each of white, 743 (yellow), 3805 (pink)
- ✿ 2.5mm crochet hook
- ✿ Hair clip
- ✿ Button
- ✿ 5.5mm hook

SIZE

- ✿ Approx 23cm x 38cm

TENSION

- ✿ 12 sts x 12 rows = 10cm square using 5.50mm hook

ABBREVIATIONS

- ✿ Turn to page 90 for a full list of abbreviations

Sometimes the more simple the design, the greater the impact. This is certainly the case with Jenny May's adorable idea to embellish a hairclip. She has given instructions for a small, medium and large flower, so feel free to play around with the size arrangements. This pattern requires you to first make a large, then medium flower and layer the two and finally top them off with a beautiful button before attaching to a clip with a few discreet stitches.

BASIC FLOWER PATTERN

For a **large flower**, follow the complete pattern from rounds 1-4.

For a **medium flower**, follow rounds 1-3 only.

For a **small flower**, follow rounds 1-2 only.

Foundation round: Ch6, ss to first ch to join into ring.

Round 1: Ch1 (does not count as st), 10dc in ring, ss to beg ch-1. (10 sts)

Round 2: Ch5 (counts as htr and ch3), *2htr, ch3; rep from * 3 more times; htr, ss in top of beg ch-2. (10 htr, 5 ch-3 sp)

Round 3: Ss into ch-3 sp, in the next ch-3 sp (ch3 (counts as tr), tr, ch3, 2tr), *ch1, ss into space between 2htr, ch1, in the next ch-3 sp (2tr, ch3, 2tr); rep from * 3 more times, ch1, ss into space between htr and ch-2, ch1, ss into top of beg ch-3. (5 groups of (4 tr, ch-3 sp), 10 ch-1 sp, 10 ss)

Round 4: Ch1 (counts as dc), dc in first tr, in next ch-3 sp (5htr), 2dc, ss into each ch-1 sp, *2dc, in next ch-3 sp (5htr), 2dc, ss into each ch-1 sp; rep from * 3 more times, ss into beg ch-1.

Fasten off and weave in ends
Using white and a 2.5mm hook, make 1 large flower.

TINY HAIRCLIP

Make 1 medium flower using a 2.5mm hook and yellow for round 1 and pink for rounds 2 and 3.

To make up

Place the medium flower on top of the large flower and stitch together using a sewing needle and cotton, with a few stitches in the centre.

Stitch a pretty button on top, in the centre.

Stitch the flowers onto a hair clip, being careful to hide the stitching, so it can't be seen through the flower motif.

The flower will work just as well sewn on to an elastic hairband for ponytails. 🍷



Spray starch onto the cotton to keep petals crisp and dirt repellent too!

ABOUT THIS YARN

DMC STRANDED EMBROIDERY COTTON

100% cotton
Handwash with mild detergent
www.dmccreative.co.uk



BUTTON SCARF

TOP TIP

Use vintage buttons to make your scarf stand out from the crowd.



Fran Morgan's bold spring scarf is as much a delight to make as it is to wear.

3 button beauty

YOU WILL NEED

- ✿ NORO Tokonatsu 1 x ball in colour 17
- ✿ 4mm hook
- ✿ Tapestry needle
- ✿ 3 buttons

SIZE

- ✿ 15cm x 76cm

TENSION

- ✿ 16st and 8 rows to measure 10x10cm over patt using a 3.5mm hook or size required to obtain tension.

ABBREVIATIONS

- ✿ Turn to page 90

ABOUT THIS YARN

NORO TOKONATSU

40% cotton; 30% silk; 30% synthetic
125m per 50g
Handwash only
www.designeryarns.uk.com

Spring is often a touch chilly and, as the saying goes, 'ne'er cast a cloud 'til May is out': in other words, it's definitely too early to put away warmer yarns and scarf patterns! Fran's deliciously bold design will ensure cold winds are kept at bay whilst keeping you looking utterly gorgeous. We love the asymmetrical row of over-sized buttons. Head to one of our favourite online emporiums: www.thelittlebuttonshop.co.uk for a lovely selection of embellishments.

BUTTON SCARF

Ch 25

Row 1: 1 tr into 4th ch from hook (counts as 1 tr), 1tr, ch 2, 2tr into same ch, *sk next 2 ch, 1tr into next ch, sk next 2 ch, 2tr, ch 2, 2tr into next ch, rep from * 2 times, 1 tr into last ch, turn.

Row 2: ch 4(counts as tr), *sk 2sts, 2tr, ch 2, 2tr into next 2ch sp, sk next 2 sts, 1tr into next tr, rep from * 2 times, sk next 2 sts, 1tr into 3rd ch of

turning ch, turn.

Rep row 2 until scarf measures 76cm.

Last row: Ch 3, *1dc into 2ch sp, 2ch, 1dc into tr, 2ch, rep across row, ending 1dc into 3rd ch of turning ch.

Finishing

Attach 3 buttons along bottom edge. ♥

Hook ahoy!

Jolly stripes gives this simple bag plenty of pizazz! By Jennifer May.

TOP TIP

Work the cord again and thread it from the other side for a double drawstring.

Alternating stripes in indigo, coral and pale blue give this wash bag a nautical touch. Jenny has worked side panels into the design, which not only gives the bag structure and shape but makes it a more substantial carry-all that's able to withstand the weight of your bathroom essentials. The drawstring top makes it easy to finish too. Perfect for the bathroom or weekends away.

YOU WILL NEED

✿ SCHEEPJES Soft Fun Denim 1 x 50g in Col 501 Indigo:

Col 509 Pale blue: Col 505 Coral

✿ 4mm hook

✿ Tapestry needle

SIZE

✿ 15cm x 76cm

TENSION

✿ 17st and 13 rows to measure 10x10cm over patt using a 3.5mm hook or size required to obtain tension.

ABBREVIATIONS

✿ Turn to page 90 for a full list of abbreviations

ABOUT THIS YARN

SCHEEPJES SOFT FUN DENIM

60% cotton; 40% acrylic

140m per 50g

Machine wash at 30°C

www.deramores.com

BAG

Body

Ch 41

Row 1: Using Indigo, 1dc into 2nd ch from hook (counts as 1dc), 1tr into next ch, (1dc, 1tr) to end, turn.

Row 2: Using Pale Blue, ch1 (does not count as st) 1dc into base of ch, 1tr, (1dc, 1tr) to end, turn.

Rep row 2 for patt.

Using Coral cont in colour sequence as established. Indigo, Pale Blue, Coral.

Work 54 rows ending with Indigo.

Side pieces

Make 2

Worked in Coral throughout.

Ch 13.

Starting from row 1 of patt, work 24 rows.

Fasten off.

Join main body to side pieces as follows.

Pm at 24 rows down from finishing edge of body and 24 rows up from start, on each side.

Place WS tog of body of bag and side pieces.

With Indigo, join together by working 1 dc into each row end, until 1st marker, work across bottom of bag to next marker, work to top. Repeat for the next side.

Top of bag

Row 1: Using Indigo, work across top of bag front working 1dc into each st, turn.

Row 2: 2ch, tr1, [ch 1, sk 1dc, 1tr into next 2 sts] across row, turn.

Row 3: 1 ch, 1dc into each st across row.

Fasten off.

Rep for back.

Strap

Ch 90.

1htr into 2nd ch from hook, 1htr into each ch to end.

Fasten off.

Finishing

Thread strap through ch sps in top of bag. Secure ends by sewing together. 🧵



NAUTICAL PHONE COSY

Off to sea

Keep your phone safe in style
with Nicky Hale's nautical cosy

TOP TIP

*Worried about
surface crochet?
Work the anchor with
embroidery chain
stitches.*

YOU WILL NEED

- ✿ Rowan Cotton Glace 1 ball of Twilight (829); Ecru (725) and Poppy (741)
- ✿ 4mm crochet hook
- ✿ Tapestry needle

SIZE

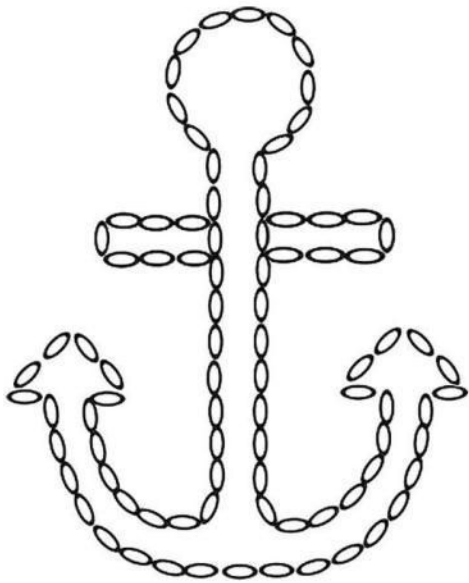
- ✿ 7.5x13cm

TENSION

- ✿ 20dc and 22 rows to measure 10x10cm using a 4mm hook

ABBREVIATIONS

- ✿ Turn to page 90 for a full list of abbreviations



Use the diagram as a guide for your surface crocheted anchor.

ABOUT THIS YARN

ROWAN COTTON GLACE

100% cotton
115m per 50g
Machine wash at 40°C
www.knitrowan.com

Stash your iPhone in style with this simple striped design embellished with an anchor hooked using the surface crochet technique. Designer Nicky says: "Fed up with the usual plastic covers, I wanted a quirky pocket to store my beloved phone in. This little project, worked with a seaside colour scheme and finished with a surface crochet anchor, is just right to slip in your handbag." Using DK yarn and simple stitches, you'll find this cover will hook up in no time – so why not make several using different colourways.

PHONE COVER

Front

Using Twilight and 4mm hook, ch15.

Row 1 (RS): 1dc into second ch from hook, 1dc into each ch to end, turn. (14 dc)

Row 2: Ch1 (does not count as st), 1dc into each st to end, turn.

Row 3: Repeat Row 2, joining Ecru on final st, turn.

Rows 4-6: Repeat Row 2 using Ecru, joining Twilight on final st of Row 6, turn.

Rows 7-9: Repeat Row 2 using Twilight, joining Ecru on final st of Row 9, turn.

Rows 10-27: (Repeat Rows 4 to 9) 3 times.

Rows 28-30: Repeat Rows 4 to 6 in Ecru, do not join Twilight at end of Row 30.
Fasten off.

Back

Rotate work, join Twilight in remaining loop of edge of beg ch, work 1dc into each ch to the end, turn. (14 dc)

Repeat Rows 2 to 30.

Fasten off and weave in ends.

Lay out flat and block cover to size. You will be adding the anchor before you sew the cover up.

Surface crochet anchor

Using the diagram as a guide, surface crochet in Poppy yarn onto the RS of one side of the cover. If you want, trace the anchor and cut out to give you a guide as to where to place it. You will be inserting the hook in between the double crochet stitches on the cover, so the stitches will act as a guide for spacing your surface crochet stitches evenly. Starting with yarn on WS of work,

insert hook into required space, pick up yarn and draw through, holding on to the tail on the reverse so that it doesn't slip through. *Insert hook into next space and draw yarn through (2 loops on hook), draw 2nd loop through 1st loop to create the slip stitch; repeat from * until you have created your anchor.

When complete, cut yarn and draw yarn through to RS. Using a tapestry needle sew over the first ss worked for a seamless finish.
Fasten off and weave in ends.

Surface crochet edging

Now work a row of surface crochet around the top opening of the phone pocket on both opening edges about 1 row down, leaving tails so that you can neaten up when sides are stitched together.

Making up

Gently steam over the piece, do not put iron onto the fabric as it will flatten the stitches too much. With RS together, use mattress stitch to sew up sides for a neat finish.

Weave in ends, including the surface crochet at the top of the pocket. 🧵



TOP TIP

Don't lose a stitch at the end of a row. Count so you know you're working them all.

Raspberry ripple

A bold bag to clutch and go! Hook up this delight by Vicki Brown in strong, contrasting colours.

YOU WILL NEED

- ✿ Sublime Egyptian Cotton 1 x Yarn A Safflower (327), Yarn B Lily White (320)
- ✿ Tunisian 4mm crochet hook
- ✿ 2cm button (if making a buttonhole for fastening)
- ✿ 16 x 17cm piece of fabric for lining
- ✿ Tapestry needles

TENSION

- ✿ Yarn used crochets as DK to this tension: 18 sts and 20 rows (each row consists of a forward and return row) to measure 10cm over Tunisian Simple Stitch (Tss) using a 4mm hook.

SIZE

Finished purse measures 16.5 x 8cm

SPECIAL STITCHES

- ✿ Tss Tunisian simple stitch

Basic forward row: Work in back loop of each ch, insert hook in second ch from hook, draw loop through and leave on hook, working across chains, leaving loop on hook, rep for each ch to end. **Basic return row** Yrh, draw through 1 loop, *yarn over, draw through 2 loops, rep from * to end, until you have 1 loop on your hook, do not turn.



ABOUT THIS YARN

SUBLIME EGYPTIAN COTTON

100% cotton, 50g/105m
105m per 50g
Machine wash at 40°C
www.deramores.com

Tunisian stitch is a popular technique as it is dense enough to make projects that need to withstand wear and tear, such as purses and bags. Vicki has chosen a luxurious Egyptian cotton – a lovely yarn to work with and it shows off this stitch to perfection. Tunisian crochet will curl as you work, so blocking will help the fabric lie flat. When working the colour stripes, do not fasten off yarn between stripes as the yarn can just be brought up for the next row; you won't see the carried yarn and you will save yourself having to weave in lots of ends.

PURSE

Foundation chain: Using Yarn A, ch30.

Work basic forward and return row once. (29 sts)

Work in rows of Tss (Tunisian simple stitch) until purse measures 16cm.

Next row: Work forward and return row in Tss, to last 2 loops, draw Yarn B through last 2 loops.

Add buttonhole

(Optional)

If you'd like to add a buttonhole, proceed as follows: Continue to work in rows of Tss, changing colour at the end of each return row as described above, until you have a total of 3 stripes in Yarn B.

Add buttonhole: Work 1 more forward and return row in Yarn A, changing to Yarn B at end.

Forward buttonhole row: Using Yarn B work 13 Tss, skip 3 sts, 13 Tss.

Return buttonhole row: Work Basic Return Row to skipped sts, ch3, work Basic Return Row to end, changing to Yarn A on last 2 loops. (You will have a strand of yarn running across the buttonhole, but don't worry, you can work this in on the next row)

Next forward row: Work Tss to buttonhole, working into each ch formed for buttonhole, catching long loose thread in as you go, Tss to end of the row.

Next return row: Basic return row to end, change to Yarn B at end.

Work 1 Forward and Return Row in Tss using Yarn B, change to Yarn A at end.

No buttonhole

(Optional)

If you are not adding a buttonhole, proceed as follows: Continue to work in rows of Tss, changing colour at the end of each return row as described above, until you have a total of 5 stripes in Yarn B.

Both options

Last row Ch1, 1dc in top of each st to end.
Fasten off both yarns, weave in ends and block.

To finish

With WS together, fold purse over 8cm from bottom up, leaving the striped flap loose. Join Yarn A at top of fold on side, ch1, dc through both thicknesses down the side to end, to seam together. Fasten off. Repeat on other side, weave in ends. Sew button in place (if you made a buttonhole).

Lining

With RS together, fold fabric in half, sew down both sides, leaving a 1cm seam allowance, either using a sewing machine or by hand using backstitch. With RS still together, fold down the top edge by 1cm all around and press in place. Pin fabric lining into place inside the purse and using small stitches, carefully sew in place by hand. 🧵

Top shopper

A retro-inspired bag that's as sturdy as it is stylish. By Val Pierce.

TOP TIP

Play around with the shades in the Bergere Sport range for a different look.

YOU WILL NEED

- ✿ Begre de France Bag kit colour Maron.
- ✿ Bergere de France Sport aran weight yarn: 2 x 50gm balls shade Campeche = A; 1 x 50gm ball shade Naturel = B; 1 x 50gm ball in Tatou = C
- ✿ 5.5mm hook

SIZE

- ✿ Approx 23cm x 38cm

TENSION

- ✿ 12sts x 12 rows = 10cm square using 5.5mm hook

ABBREVIATIONS

- ✿ Turn to page 90 for a full list of abbreviations

ABOUT THIS YARN

BERGERE DE FRANCE SPORT

51% wool; 49% acrylic
90m per 50g
Machine wash at 30°C

www.bergeredefrance.co.uk

We love it when a design tips its hat to the styles of yesteryear, and Val Pierce's shopper is doing a grand job of bringing back memories of the Seventies when fashion often incorporated elements of crochet. Using a Bergere kit, Val has taken the faux leather top and bottom and written an original design for the body of the bag. The side pieces are joined together and then attached to the top and bottom of the bag kit using a cross stitch method of lacing.

PATTERN NOTES

Yarns not in use are carried neatly up the side of the work

Bag sides

Make 2 alike

Using 5.5mm hook and A make 51 chain

Row 1: miss 1 ch, * 1 dc into next ch, 1 tr into next ch, rep from * to end. Turn 50sts.

Join in B

Row 2: 1 ch, 1 dc into next st, 1 tr into next st, rep from * to end. Turn. Join in C.

Next row: as Row 2.

Row 2 forms the pattern which is worked throughout in the stripe sequence of A, B and C. Maintaining pattern, decrease 1 stitch at each end of next and following alt rows until you have 44 sts.

Continue on these sts until there are 9 dark brown stripes in all.

Fasten off.

Work the other side to match.

To assemble

Join both pieces of crochet along the side edges, matching stripes as you do.

Attaching the crochet fabric to the bag pieces is quite tricky so take your time and work carefully. Begin by measuring the half way point of front piece of fabric. Tack with some yarn to the centre two holes on the bag front. Using dark brown yarn and cross stitch, carefully attach fabric to bag, making sure that you keep the fabric level (fabric is tucked inside the base of the bag and stitched through the first row of crochet). Remove tacking stitches. Repeat the same for the back of the bag. Now join the fabric to the top part of the bag in a similar manner noting that the fabric will pleat in a little on each side of the top to accommodate the slight fullness and will be attached by the final row of crochet. ●





SKINNY TIE

Skinny love

Embellish a simple outfit
with a mod-style scarf.

By Anne Egan



TOP TIP

*Cotton does slip if you
use an acrylic hook
so chose a wooden
one instead.*

YOU WILL NEED

✿ Rico Essentials Cotton DK in 1 ball Dark Teal (40)

✿ 4mm hook

SIZE

✿ 4.5x124cm

TENSION

✿ Tension not important

ABBREVIATIONS

✿ Turn to page 90 for a full list of abbreviations

The skinny scarf is an enduring fashion favourite that has become a catwalk stalwart in recent years. This crochet adaptation by Anne is quick and easy to make and it's versatile too: use it as a straight tie, belt or as a pussy bow with a blouse. This smart skinny tie also has a filet crochet texture, which gives the design plenty of extra visual interest. Hook up a selection in different colours: sky blue, rose pink or mustard yellow – they'll all look fantastic!

PATTERN NOTE

This simple, straight tie has a regular square of filet crochet every 2 rows of treble.

Skinny scarf

Ch10

Row 1: Dc into the second ch from the hook, dc across, turn. (9 dc)

Row 2: Ch3 (counts as tr throughout), 2tr, ch1, skip 1 st, tr into the next tr, ch1, skip 1 st, 3tr, turn.

(7 tr, 2 ch-1 sp)

Row 3: As row 2.

Row 4: Ch3, tr into each st across, turn. (9 tr)

Row 5: As row 4.

Repeat Rows 2-5 until the tie measures approximately 124cm, ending with a Row 3.

Final row: As row 1.

Fasten off.

Weave in ends and block. 🧡

ABOUT THIS YARN

RICO ESSENTIALS COTTON DK

100% cotton

130m per 50g

Machine wash 30°C

www.rico-design.co.uk



Give a simple tee shape and style with a skinny belt.



A pussy bow with a blouse is a classic and very stylish combo



*A fabulous pineapple bag
in puff stitch. Find it in
Simple Crochet, issue 35*



TOP TIP

*Make sure all the
loops come up to the
same height.*

STEP-BY-STEP



1

STEP 1

Yarn over your hook.



2

STEP 2

Insert your hook into the space or stitch.



3

STEP 3

Pull up a loop, drawing it up to the same height as a half treble should be. You now have three loops on your hook.

What a lot of puff!

Joanne Scrace shows you a quick and easy way to add interest, texture and fun to your crochet with puff stitch.

Puff stitches are made of a group of half treble crochet stitches all worked into the same stitch. So that the stitch count remains the same, each stitch is worked as if you are decreasing.

Puff stitches can be made of any number of stitches but they are most commonly made from three or five. The first point to note is that the more stitches, the more pronounced the puff will be; so use more for a dramatic effect and fewer for a more subtle effect.

Puff stitches work just as well in open lace work as they do in more solid stretches of crochet. They are often used to add interest and texture to motifs. They look similar on the right and the wrong side so puff stitch works well when the work needs to be reversible.

Puff stitches are not to be confused with bobbles and popcorns. It's an easy mistake to make as they create a similar, although slightly bolder effect; both of these use treble stitches in different ways to create them.



4

STEP 4

Repeat steps 1-3 twice more into the same space or stitch. You now have seven loops on your hook.



5

STEP 5

Yarn over and pull through all seven loops.

TOP TIP

It can be tricky to get the hook back through all those open loops. Keep the loops nice and open and use the angle of the hook to help you.



PUFF STITCH NECKLACE

Hexie necklace

Joanne Scrace puts your puff stitch knowledge to the test with this dramatic necklace.



YOU WILL NEED

- ✿ A small amount of 4ply yarn (we used Coop Knits Socks Yeah in Chryso)
- ✿ 3mm hook
- ✿ Matching polyester sewing thread
- ✿ Assorted glass beads
- ✿ 0.5 metre of pearl beading, leather thong or ribbon.

ABBREVIATIONS

- ✿ Turn to page 90 for a full list of abbreviations

Were you paying attention to Joanne's puff stitch tutorial on the previous pages? Good! Then you should be all set to take on this dramatic, statement piece of jewellery. Puff is not a shy or retiring stitch. It works well on bold designs with lots of depth, so this chunky necklace suits the stitch to perfection. The crochet work is easy to do (once you've practised the stitch using the step-by-step images on pages 58 and 59). If you steam iron the hexagon once finished, it will make the puffs even more pronounced.

HEXIE NECKLACE

Ch 6, sl st to form a loop.

Round 1: Ch 2, [puff st, ch 2] 6 times into the loop, sl st to top of first puff to join, do not turn.

Round 2: Sl st into ch-sp, ch 2, (puff st, ch 2, puff st, ch 1) into each ch-sp around, sl st to top of first puff to join, do not turn.

Round 3: Sl st into ch-sp, ch 2, *(puff st, ch 2, puff st, ch 1) into 2ch-sp, (puff st, ch 1) into 1ch-sp; rep from * around, sl st to top of first puff to join, fasten off.

To make up

Hover a steam iron over the hexagon to block it and make the puffs more pronounced.

Weave in yarn ends.

Attach beads to bottom three corners of the hexagon using the polyester thread.

Thread beads onto a doubled length of polyester thread and attach to the top side corner of the hexagon, repeat on the other side.

Sew or not the beading/thong or ribbon to the beads to form the length of the necklace. 🧵

ABOUT THIS YARN

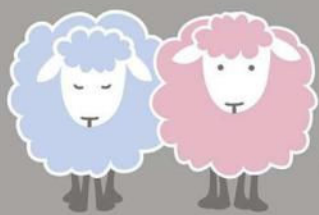
COOP KNITS SOCKS YEAH

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FUSCIA SCARF

Angel delight

A light, spring scarf in a playful shade of fuchsia. By Helen Ardley

YOU WILL NEED

- ✿ King Cole Bamboo Cotton DK 2 balls of Fuchsia (536)
- ✿ 4mm hook

SIZE

- ✿ 21cm x 230cm

TENSION

- ✿ 21sts (4 ch-5 sp of patt + 1 st) and 10 rows to 10cm measured over patt on 4mm crochet hook

ABBREVIATIONS

- ✿ Turn to page 90 for a full list of abbreviations

This perfectly pretty scarf is a cool blend of cotton and bamboo, which makes it a great accessory for warmer spring days. Helen has maximised on the undulating nature of crochet stitches and created a wave effect, all in delicious fuchsia pink. This beautiful project is an easy make too with only basic stitches, so it's great chance for improver crocheters to show off their new-found crafting skills.

SCARF

Using 4mm hook, ch36.

Row 1 (WS): 1dc into second ch from hook (missed ch does not count as st) *ch5, miss 3 ch, 1dc into next ch; rep from * to last 2 ch, ch2, miss 1 ch, 1tr into last ch, turn. (9 dc, 1tr, 8 ch-5 sp, ch-2 sp)

Row 2: Ch1 (does not count as st), 1dc into first st, *7tr into next ch-5 sp, 1dc into next ch-sp, ** ch5, 1dc into next ch-sp; rep from * ending last rep at **, ch2, 1dtr into last dc, turn. (3 7-tr groups, 5 dc, 1 dtr, 2 ch-5 sp, ch-2 sp).

Row 3: Ch1 (does not count as st), 1dc into first st, *ch5, 1dc into second of next 7-tr, ch5, 1dc into 6th tr of same group **, ch5, 1dc into next ch-5 sp; rep from * ending last rep at **, ch2, 1dtr into last dc, turn. (9 dc, 1 dtr, 8 ch-5 sp, ch-2 sp).

Rep last 2 rows until work measures 230cm, finishing on Row 2.

Fasten off and weave in ends. ♥

TOP TIP

The bamboo and cotton blend yarn is light enough for spring.

ABOUT THIS YARN

KING COLE BAMBOO COTTON DK

50% bamboo, 50% cotton
100m per 230m
Machine wash at 30°C
www.kingcole.co.uk





LACY SCARF

TOP TIP

Photocopy the chart and mark each row with a highlighter pen as you go.

Pure diamond

Joanne Scrace's lace scarf boasts bags of style from the first stitch to its pointed tip!

YOU WILL NEED

- ✿ Fyberspates Scrumptious Lace 1 skein of Natural
- ✿ 2.5 mm hook.

SIZE

- ✿ Instructions for shawl include two sizes, small and medium. Small: width 105cm; depth (at point): 41cm. Medium: width 149cm; depth (at point): 58cm.

TENSION

- ✿ Yarn used crochets as lace to this tension: 5.5 segments & 14 rows to 10cm using 2.5mm hook

ABBREVIATIONS

- ✿ Shell (1tr, ch1, 1tr, ch1, 1tr) in st. Beg row Ss in tr, Ss in ch-1 sp, dc in tr, skip (ch-1 sp, 1tr), shell in dc. End row Shell in dc, 1dc in middle tr of shell below.

Maximising on a classic look, Joanne has designed a timeless neckerchief-style scarf in a diamond shape. Although at first glance this looks like a complex pattern, it uses only basic crochet stitches and techniques and the edging is worked as you go, so as soon as it's blocked out to size, you can start wearing it. Designer Joanne says: "The shawl is worked top down, so each row is quicker than the last. If you find the smaller stitches hard to see, make sure you work in good light and treat yourself to a magnifier or magnifying reading glasses."

SHAWL

Note: There is no right or wrong side to this neckerchief. Each ch-5 sp or shell is one segment and this pattern naturally decreases by 1 segment per row to create a triangular shawl.

Body

See Chart A.

Starting at the long, neck edge:

Chain 234 (330).

Set-up row: Starting in the 2nd ch from the hook, *(1dc, skip 1 ch, shell, skip 1 ch) twice**, (1dc, ch5, skip 3 ch) twice; repeat from * to the end, finishing the last repeat at **, 1dc. [58 (82) segments]

Row 1: Beg row, *1dc into the middle tr of the shell below, shell in dc, 1dc in ch-5 sp, ch5, 1dc in ch-5 sp, shell in dc, 1dc into the middle tr of the shell below**, ch5; repeat from * ending the last repeat at **, End row.

Row 2: Beg row, *1dc into the middle tr of the shell below, shell in dc, 1dc in ch-5 sp, shell in dc, 1dc into the middle tr of the shell below **, ch5, 1dc in ch-5 sp, ch5; repeat from * ending the last repeat at **, End row.

Row 3: Beg row, *1dc into the middle tr of the shell below, shell in dc, 1dc in the middle tr of shell below**, (ch5, 1dc in ch-5 sp) twice, ch5; repeat from * ending the last repeat at **, End row.

Row 4: Beg row, *1dc into the middle tr of the shell below (ch5, 1dc in ch-5 sp) 3 times, ch5; repeat from * to the last 2 segments, 1dc into the middle tr of the shell below, End row.

Row 5: Beg row, *(1dc in ch-5 sp, ch5) three times, 1dc in ch-5 sp, shell in dc; repeat from * to

the last segment, 1dc into the middle tr of the shell below.

Row 6: Beg row, *(1dc in ch-5 sp, ch5) twice, 1dc in ch-5 sp, shell in dc, 1dc into the middle tr of the shell below**, shell in dc; repeat from * ending the last repeat at **.

Row 7: Beg row, *1dc in ch-5 sp, ch5, 1dc in ch-5 sp, shell in dc, 1dc into the middle tr of the shell below**, ch5, 1dc in the middle tr of shell below, shell in dc; repeat from * ending the last repeat at **.

Row 8: Beg row, *1dc in ch-5 sp, shell in dc, 1dc into the middle tr of the shell below**, ch5, 1dc in ch-5 sp, ch5, 1dc into the middle tr of the shell below, shell in dc; repeat from * ending the last repeat at **.

Row 9: Beg row, *1dc into the middle tr of the shell below, (ch5, 1dc in ch-5 sp) twice, ch5, 1dc into the middle tr of the shell below, shell in dc; rep from * to the last segment, 1dc into the middle tr of the shell below.

Row 10: Beg row, *1dc in ch-5 sp, (ch5, 1dc in ch-5 sp) twice**, ch5, 1dc into the middle tr of the shell below, ch5; repeat from * ending the last repeat at **, End row.

Row 11: Beg row, (1dc in ch-5 sp, ch5) twice, 1dc in ch-5 sp, shell in dc, *(1dc in ch-5 sp, ch5) 3 times, 1dc in ch-5 sp, shell in dc; repeat from * to last 4 segments, (1dc in ch-5 sp, ch5) twice, 1dc in ch-5 sp, End row.

Row 12: Beg row, 1dc in ch-5 sp, ch5, *1dc in ch-5 sp, shell in dc, 1dc in the middle tr of shell below, shell in dc**, (1dc in ch-5 sp, ch5) twice; repeat from * ending the last repeat at **, 1dc in ch-5 sp, ch5, 1dc in ch-5 sp. End row.

ABOUT THIS YARN

FYBERSPATES SCRUMPTIOUS LACE

55% merino wool; 45% silk

1,000m per 100g

Handwash only

www.loveknitting.com



LACY SCARF

Row 13: Beg row, *1dc in ch-5 sp, shell in dc, 1dc into the middle tr of the shell below, ch5, 1dc into the middle tr of the shell below, shell in dc, 1dc in ch-5 sp**, ch5; repeat from * ending the last repeat at **, End row.

Row 14: Beg row, 1dc into the middle tr of the shell below, ch5, 1dc in ch-5 sp, ch5, *1dc into the middle tr of the shell below, shell in dc, 1dc in ch-5 sp, shell in dc, 1dc into the middle tr of the shell below, ch5, 1dc in ch-5 sp, ch5; repeat from * to last 2 segments, 1dc into the middle tr of the shell below, End row.

Row 15: Beg row, 1dc in ch-5 sp, ch5, 1dc in ch-5 sp, *ch5, 1dc into the middle tr of the shell below, shell in dc, 1dc into the middle tr of the shell below, (ch5, 1dc in ch-5 sp) twice; repeat from * to end, End row.

Row 16: Beg row, (1dc in ch-5 sp, ch5) twice, 1dc into the middle tr of the shell below, *(ch5, 1dc in ch-5 sp) 3 times, ch5, 1dc into the middle tr of the shell below; repeat from * to last 3 segments, (ch5, 1dc in ch-5 sp) twice, End row.

Row 17: Beg row, 1dc in ch-5 sp, ch5, *1dc in ch-5 sp, shell in dc**, (1dc in ch-5 sp, ch5) 3 times; repeat from * ending the last repeat at **, 1dc in ch-5 sp, ch5, 1dc in ch-5 sp, End row.

Row 18: Beg row, *1dc in ch-5 sp, shell in dc, 1dc into the middle tr of the shell below, shell in dc**, (1dc in ch-5 sp, ch5) twice; repeat from * ending the last repeat at **, 1dc in ch-5 sp, End row.

Row 19: Beg row, *1dc into the middle tr of the

shell below, ch5, 1dc into the middle tr of the shell below, shell in dc**, 1dc in ch-5 sp, ch5, 1dc in ch-5 sp, shell in dc; repeat from * ending the last repeat at **, 1dc into the middle tr of the shell below.

Row 20: Beg row, *1dc in ch-5 sp, ch5, 1dc into the middle tr of the shell below, shell in dc, 1dc in ch-5 sp, shell in dc, 1dc into the middle tr of the shell below, ch5; repeat from * to last 2 segments, 1dc in ch-5 sp, End row.

Row 21: Beg row, 1dc in ch-5 sp, *ch5, 1dc into the middle tr of the shell below, shell in dc, 1dc into the middle tr of the shell below**, (ch5, 1dc in ch-5 sp) twice; repeat from * ending the last repeat at **, ch5, 1dc in ch-5 sp, End row.

Row 22: Beg row, 1dc in ch-5 sp, *ch5, 1dc into the middle tr of the shell below**, (ch5, 1dc in ch-5 sp) 3 times; repeat from * ending the last repeat at **, ch5, 1dc in ch-5 sp, End row.

Row 23: Beg row, *1dc in ch-5 sp, shell in dc**, (1dc in ch-5 sp, ch5) 3 times; repeat from * ending the last repeat at **, 1dc in ch-5 sp, End row.

Row 24: Beg row, *1dc into the middle tr of the shell below, shell in dc**, (1dc in ch-5 sp, ch5) twice, 1dc in ch-5 sp, shell in dc; repeat from * ending the last repeat at **, 1dc into the middle tr of the shell below. [34 (58) segments]

Repeat Rows 1-24, 1 (2) more times. [10 (10) segments]

Work Rows 1-5 again. [5 (5) segments]



This scarf uses only half a 100g skein of Scrumptious Lace

Work the point

See Chart B.

Row 1: Beg row, (1dc in ch-5 sp, ch5) twice, 1dc in ch-5 sp, End row.

Row 2: Beg row, 1dc in ch-5 sp, ch5, 1dc in ch-5 sp, End row.

Row 3: Beg row, 1dc in ch-5 sp, End row.

Row 4: Beg row, 1dc into the middle tr of the shell below.
Fasten off.

To finish

Weave in ends.

Wet block the neckerchief to the correct dimensions. ●

STEP-BY-STEP HOW TO MAKE A TREBLE



STEP 1:
To work a treble crochet, start by winding yrh and then insert the hook under the top two loops of the stitch on the previous row.



STEP 2:
Yrh and pull yarn through the centre of the ring (3 loops on hook).



STEP 3:
Pull the yarn through the first 2 loops only (2 loops on hook), yrh. Pull yarn through these 2 loops. You've made a treble crochet. Continue working tr into next and all following sts to end of row.



STEP 4:
At end of row, turn and ch3. This is the turning chain and counts as first tr in new row. Sk the first st at base of t-ch, work 1tr into 2nd st in prev row. Work 1tr in each st to end, including top of t-ch.

CHART NOTES

All black rows are read from right to left;
all blue rows are read from left to right.
The total number of pattern repeats are
not shown on the chart.

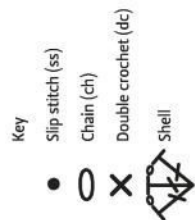


Chart B

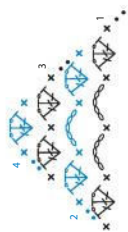
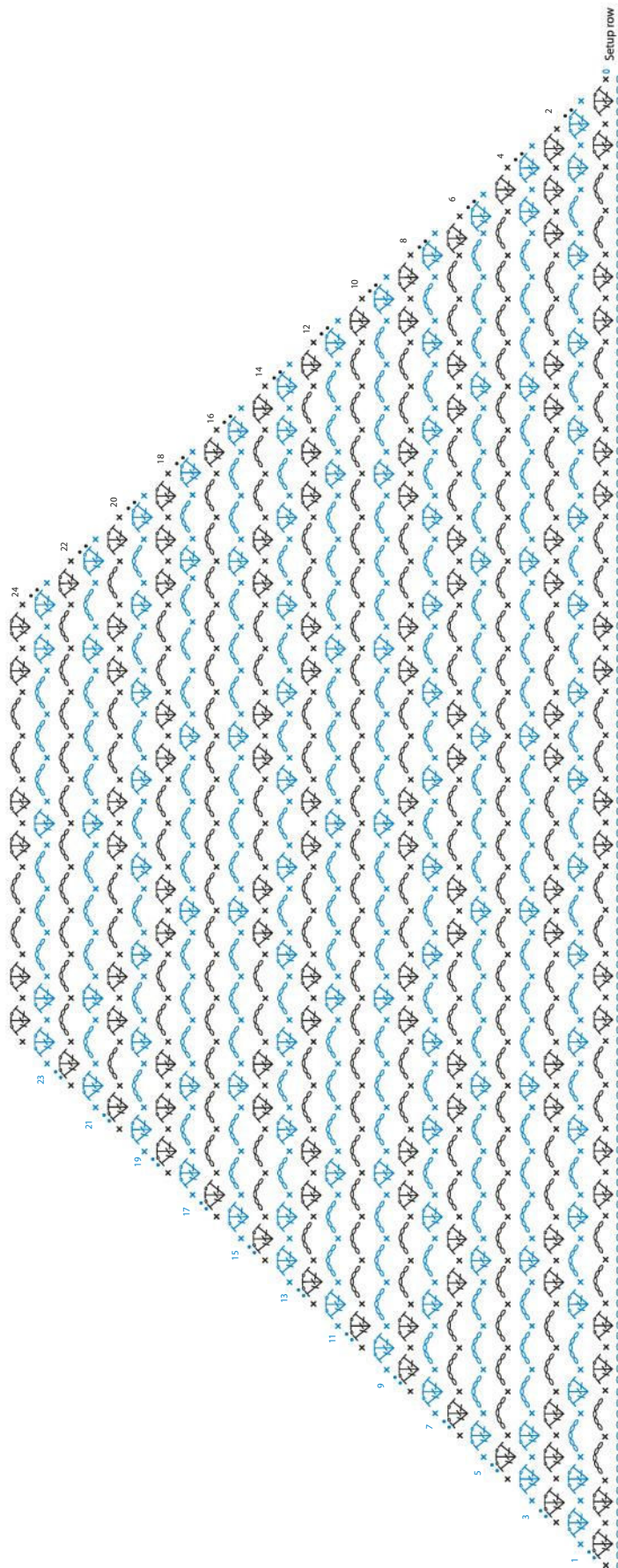


Chart A



Sunny stripes

Look ahead to barmy days with this breezy hat by Anne Egan.

YOU WILL NEED

✿ Stylecraft Classique Cotton 2 balls of A White (3660), 1 ball of each: B Azure (3671); C Sunflower (3662); D Tropical Jade (3676); E Lavender (3673); F Hot Pink (3668)

✿ 4mm hook

✿ 4.5mm hook

✿ Stiff wire for outside brim

SIZE

✿ 40cm total diameter; 15cm depth. Circumference of hat around head measures 55cm. Sizing variation. For smaller heads, use 4mm hook up to Row 34, or stop short of Round 21 and then go on to Rounds 22 to 34.

TENSION

✿ 17 sts and 22 rows measure 10cm with a 4.5mm hook

ABBREVIATIONS

✿ Turn to page 90 for a full list of abbreviations

ABOUT THIS YARN

STYLECRAFT CLASSIQUE COTTON

100% cotton

100g/184m

£3.79

www.woolwarehouse.co.uk

Ah, how we dream of a warm summer! In honour of barmy days to come, Anne Egan has designed a bright and breezy sun hat in a striped pattern using rich shades from the Stylecraft Classique Cotton range. Maximising on strong stripes in turquoise, yellow, blue and hot pink and trimmed with a picot edge, Anne has created a wide-brimmed beauty that we can't wait to wear.

SUN HAT Crown

Using 4.5mm hook and Yarn A make a magic loop.

Round 1 (RS): Ch1 (does not count as first st throughout), 6dc into loop, ss in first dc to join. (6 sts)

Round 2: Ch1, 2dc in each dc around, ss into first dc. (12 sts)

Round 3: Ch1, (dc in next dc, 2dc in next dc) around, ss in top of first dc. (18 sts)

Round 4: Ch1, (dc in next 2 dc, 2dc in next dc) around, ss in first dc. (24 sts)

Round 5: Ch1, (dc in next 3 dc, 2dc in next dc) around, ss in first dc. (30 sts)

Rounds 6-11: Continue working in the same

fashion, increasing 6 sts every round. (66 sts)

Round 12: Ch1, dc in each dc around, ss in first dc.

Round 13: Ch1, (dc in next 10 dc, 2dc in next dc) around, ss in first dc. (72 sts)

Round 14: Ch1, dc in each dc around, ss in first dc.

Round 15: Ch1, (dc in next 11 dc, 2dc in next dc) around, ss in first dc. (78 sts)

Round 16: Ch1, dc in each dc around, ss in first dc.

Rounds 17-21: Increase 6 sts in the same fashion on Round 17, and the following 2 alternate rounds. (96 sts)

Rounds 22-34: Ch1, dc in each dc around, ss in first dc.

Brim

Change to Yarn B and 4mm hook.

Round 35: Ch1, dc in each dc around, ss in first dc.

Round 36: Ch1, dc in next 2 dc, 2dc in next dc, (dc in next 15 dc, 2dc in next dc) 5 times, dc to end, ss in first dc. Change to Yarn C. (102 sts)

Round 37: Ch1, dc in next 7 dc, 2dc in next dc, (dc in next 16 dc, 2dc in next dc) 5 times, dc to end, ss in first dc. Change to Yarn E. (108 sts)

Round 38: Ch1, dc in next 12 dc, 2dc in next dc, (dc in next 17 dc, 2dc in next dc) 5 times, dc to end, ss in first dc. (114 sts)

Round 39: Ch1, dc in next 5 dc, 2dc in next dc, (dc in next 18 dc, 2dc in next dc) 5 times, dc to end, ss in first dc. (120 sts)

Round 40: Ch1, dc in next 16 dc, 2dc in next dc, (dc in next 19 dc, 2dc in next dc) 5 times, dc to end, ss in first dc. Change to Yarn A. (126 sts)

Round 41: Ch1, dc in next 9 dc, 2dc in next dc,





TOP TIP

*Stiff wire gives
this hat its pert
yet undulating
picot trim*



(dc in next 20 dc, 2dc in next dc) 5 times, dc to end, ss in first dc. Change to Yarn D. (132 sts)

Round 42: Ch1, dc in next 3 dc, 2dc in next dc, (dc in next 21 dc, 2dc in next dc) 5 times, dc to end, ss in first dc. (138 sts)

Round 43: Ch1, dc in next 16 dc, 2dc in next dc, (dc in next 22 dc, 2dc in next dc) 5 times, dc to end, ss in first dc. Change to Yarn A. (144 sts)

Round 44: Ch1, dc in next 10 dc, 2dc in next dc, (dc in next 23 dc, 2dc in next dc) 5 times, dc to end, ss in first dc. Change to Yarn F. (150 sts)

Round 45: Ch1, dc in next 5 dc, 2dc in next dc,

(dc in next 24 dc, 2dc in next dc) 5 times, dc to end, ss in first dc. (156 sts)

Round 46: Ch1, dc in next 19 dc, 2dc in next dc, (dc in next 25 dc, 2dc in next dc) 5 times, dc to end, ss in first dc. (162 sts)

Round 47: Ch1, dc in next 3 dc, 2dc in next dc, (dc in next 26 dc, 2dc in next dc) 5 times, dc to end, ss in first dc. Change to Yarn B. (168 sts)

Round 48: Ch1, dc in next 13 dc, 2dc in next dc, (dc in next 27 dc, 2dc in next dc) 5 times, dc to end, ss in first dc. Change to Yarn E. (174 sts)

Round 49: Ch1, dc in next 20 dc, 2dc in next dc, (dc in next 28 dc, 2dc in next dc) 5 times, dc to end, ss in first dc. Change to Yarn A (180 sts)

Round 50: Ch1, dc in each dc around, ss in first dc. Change to Yarn E.

Round 51: Ch1, dc in next 6 dc, 2dc in next dc, (dc in next 29 dc, 2dc in next dc) 5 times, dc to end, ss in first dc. Change to Yarn C. (186 sts)

Round 52: Ch1, dc in next 15 dc, 2dc in next dc, (dc in next 30 dc, 2dc in next dc) 5 times, dc to end, ss in first dc. (192 sts)

Round 53: Ch1, dc in each dc around, ss in first dc. Change to Yarn D.

Round 54: Ch1, dc in next 9 dc, 2dc in next dc, (dc in next 31 dc, 2dc in next dc) 5 times, dc to end, ss in first dc. Change to Yarn B and turn. (198 sts)

Round 55: Ch1, dc in each dc around, ss in first dc. Change to Yarn A.

Round 56: Ch1, dc in next 14 dc, 2dc in next dc, (dc in next 32 dc, 2dc in next dc) 5 times, dc to end, ss in first dc. Change to Yarn E and turn. (204 sts)

Round 57: Ch1, (dc in next 33 dc, 2dc in next dc) around, ss in first dc. Change to Yarn F. (210 sts)

Round 58: Ch1, dc in next 4 dc, 2dc in next dc, (dc in next 34 dc, 2dc in next dc) 5 times, dc to end, ss in first dc. (216 sts)

Round 59: Ch1, dc in each dc around, ss in first dc. Change to Yarn A. (222 sts)

Round 60: Ch1, dc in next 2 dc, (ch4, dc in next 2 dc) around, ch4, ss into first dc. Fasten off and weave in ends.

If you would like to stiffen the brim, thread wire through the stitches on the WS on the last but one row of the brim. 🧵

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TOP TIP

The ring should hold its shape well but add a little stuffing to keep it firm.

So precious

An adorable necklace, bracelet, ring and earring set. By Sandra Paul



YOU WILL NEED

- ✿ 1 x 50g ball of Rico Essentials Cotton in Azalea (68) (A) Dark Teal (40) (B) 2 x 25g ball of Twilleys Goldfingering Cotton Gold (C)
- ✿ Crochet hooks 2mm, 3mm, 3.5mm, 4mm
- ✿ Yarn needle
- ✿ Stitch marker (optional)
- ✿ One pair of gold earring hooks
- ✿ A tiny amount of stuffing (optional)
- ✿ Jewellery pliers or ordinary pliers

TENSION

- ✿ Tension isn't critical to this project, so don't worry if you don't have the exact hook sizes. Just use the next closest size if you need to.

ABBREVIATIONS

- ✿ 3trtog: *yo, insert hook, yo and pull through, yo and pull through again,* then instead of completing the stitch, repeat from * to * twice more so that you have 4 loops on your hook, then yo and pull through all of the loops.

ABOUT THIS YARN

TWILLEYS GOLDFINGERING COTTON GOLD

80% viscose; 20% polyester
100m per 25g
£3.35
www.loveknitting.com

Crochet is often confined to blankets and shawls but why stop there! Tiny, delicate pieces work well in crochet too, like this beautiful jewellery set by Sandra Paul. Once you've got used to working with smaller hooks and fine thread, you'll love hooking up small pieces like the ones in this lovely collection – they are just so pretty and perfect for the spring season. Keep your stitches tight and neat and always work in good light to avoid eye strain.

NECKLACE

Worked in a spiral.

With Yarn A and using a 3mm hook, make a chain of 7, then work into the chain as follows:

Row 1: Make a dc into the 2nd ch from the hook, and then 1dc into each chain to the end. (6 stitches)

To begin working in a spiral, turn the row of dcs so that the back of the stitches are facing you. Then bring the end of the row around to the front to meet your hook, so that you can now see the front of the stitches. You should now be able to work into the 1st dc that you made at the beginning of row 1 (see below).

Round 2: make 1dc into each stitch around the spiral. (6 stitches)

Continue as directed for round 2 until you have a tube which measures 38cm.

Break Yarn A and join Yarn C.

Necklace fastening

Next round: Work 2 more rounds of dc stitches. (Use a stitch marker to mark the beginning of the gold rounds if you need to.)

Next round: 2dctog three times. (3 stitches)

Next round: 2dctog, 1dc. (2 stitches)

Next round: ss into the next stitch (to seal the end)

Switch to a 2mm hook and then work a chain of 43, then work a small bobble into the chain as follows:

Bobble: work *3trtog into the 2nd chain from the hook*, ch3 and work from * to* again, then make a ss into the chain at the base of the 1st 3trtog. Break yarn.

To complete the other end of the necklace, turn the turn around so that the starting chain is facing you.

Join Yarn C to the back loop of the highest stitch and using a 3mm hook to start, work as directed for Necklace Fastening above.

Your first stitch will be made into the back loop of the next dc, which should be slightly below the stitch you joined the yarn to.

BRACELET

With Yarn B and using a 3mm hook, follow directions for Necklace to the end of Round 2. Continue as directed for round 2 until you have a tube which measures 12cm. Break Yarn A and join Yarn C.

Bracelet fastening

Work as directed for the necklace fastening.

PENDANT EARRINGS

Make two pendants.

Using either Yarn A or B as preferred and a 3mm hook, make a magic loop and work as follows:

Round 1: 1ch, 6dc into loop, ss to top 1st dc (6 stitches)

Break Yarn and join Yarn C.

Round 2: 1ch, 2dc in same st, 2dc into each stitch, ss to top of 1st dc. (12 stitches)

Break yarn and weave in all ends, then use the jewellery pliers (or ordinary pliers) to attach an earring hook to each pendant.

RING

Worked in spiral.

Using either Yarn A or B as preferred and a 3.5mm hook, make a magic loop and work as follows:

Round 1: 1ch, 6dc into loop. (6 stitches)

Pull the magic loop tight so that the 1st and last

dc's are touching. The first sts of the next round will be made into the 1st dc. You may wish to use a stitch marker to mark the start of each round.

Round 2: 2dc into each st. (12 stitches)

Round 3: 1dc into each st

Round 4: (1dc into the next 2 sts, 2dctog) three times. (9 stitches)

Make a ss into the next st and break off the yarn. Attach Yarn C.

Round 5: 1ch, 2dc in same place, 1dc in each remaining st, ss into 1st dc of the round. (10 stitches)

Ring band

Change to a 3mm hook and work in rows as follows:

Row 6: 1ch, 1dc in the 3 sts. (3 stitches)

Row 7: 1ch, 1dc in each. (3 stitches)

Repeat 'Row 7' 10 more times, or until the ring band is long enough for a snug fit on your finger.

Break yarn, leaving a long tail.

Turn the ring inside out and weave in the ends so far, except the long tail at the end of the ring band.

Turn the ring back around and use the remaining long tail to sew the end of the ring band to the 3dc stitches on opposite side of the last round and weave in that end.

The ring should hold its rounded shape reasonably well, but you can add a little stuffing to keep it nice and firm.

Take a small piece and roll it around in your hand until it forms a tight ball, then just push the stuffing into the hollow of the ring. 🍷





Birdhouse bunting

Kirstie McLeod's spring-themed bird bunting is so very tweet!



What a wonderful way to celebrate the coming of a new season. Each pentagon shape is worked in rounds with double and treble crochet stitches, and the dainty daisies add a tasteful touch of texture. Hang them high to announce the arrival of spring!

TOP TIP

Cut some little birds from felt and stitch to the front of your birdhouse.

YOU WILL NEED

- ✿ Wendy Supreme Cotton 4ply 1 x ball of Melon (1823), Cream (1851), Mushroom (1821), Salmon (1953)
- ✿ 3mm crochet hook
- ✿ Tapestry needle

SIZE

- ✿ Each birdhouse measures 16 x 16cm

TENSION

- ✿ 20dc and 22 rows to measure 10x10cm using a 4mm hook

ABBREVIATIONS

- ✿ Turn to page 90 for a full list of abbreviations

ABOUT THIS YARN

WENDY SUPREME COTTON 4PLY

100% cotton
267m per 100g
Machine wash at 30°C
TB Ramsden 01943 872264

BIRDHOUSE

Make 5

The first 2 rounds and the last round are worked in Cream. Yarns A and B are colours of your choice: we used Salmon or Melon as Yarn A and Melon or Mushroom as Yarn B.

With Cream, ch6, ss to first ch to join into a ring.

Round 1 (RS): Ch3 (counts as first tr throughout), 9tr into the ring, ss to top of beg ch-3. (10 sts)

Round 2: Ch3, tr in st at base of ch, (2tr between next 2 tr) around, ss to top of beg ch-3. (20 sts)
Fasten off.

Round 3: Join Yarn A in the top of beg ch-3, work as Round 2. (40 sts)
Fasten off.

Round 4: Join Yarn B in the top of beg ch-3, ch4 (counts as tr and ch1), 2tr in space between next 2 tr, ch1, (2tr in space between groups of 2-tr of previous round, ch1) around, tr in st at base of beg ch-3. (40 tr, 20 ch-1 sp)

Round 5: Ch3, (tr, ch2, 2tr) in ch-1 sp, ch1, *(2tr in next ch-1 sp, ch1) 3 times, (2tr, ch2, 2tr) in next ch-1 sp (corner), ch1; rep from * another 3 times, (2tr in next ch-1 sp, ch1) 3 times, ss to beg ch-3. [5 corner groups and 3 2-tr groups on each side]

Round 6: Ch3, (tr, ch2, 2tr) in ch-2 sp, ch1, *(2tr in next ch-1 sp, ch1) 4 times, (2tr, ch2, 2tr) in next ch-2 sp (corner), ch1; rep from * another 3 times, (2tr in next ch-1 sp, ch1) 4 times, ss to beg ch-3. [5 corner groups and 4 2-tr groups on each side]

Round 7: As Round 6 with 5 2-tr groups on each

side. Fasten off.

Round 8: Join Cream in a corner ch-2 sp and work as for Round 6 with 6 2-tr groups on each side.
Fasten off.

Round 9: Join Salmon in a corner ch-2 sp and work a corner, (7 2-tr groups and a corner) twice.
Fasten off and weave in ends.

Flower

Make 3

With Melon, ch6, ss to first ch to join into a ring.

Round 1 (RS): Ch3 (counts as tr), 9tr into ring, ss to top of beg ch-3. [10 sts]

Round 2: Ch1 (does not count as st), (dc in next st, ch2, skip 1 st) 5 times, ss to first dc. [5 dc, 5 ch-2 sp]
Fasten off.

Round 3: Join Melon in a dc from the previous round. (Ch3, 3tr in next ch-2 sp, ch3, ss in next dc) 5 times.
Fasten off and weave in ends.

Finishing

Using the photo as a guide, sew a flower onto 3 of the birdhouses.

String

With Cream, make a length of ch as long as required, and then ss into each ch back along the length.
Fasten off and weave in ends.
Thread the String through the top corner ch-sp of each birdhouse to hang. 🧵

STEP-BY-STEP HOW TO WORK TREBLES INTO A RING



1

STEP 1:

Make a foundation ring, as instructed in the pattern. Work the turning chain for the sts you're going to work (3ch for tr). Yrh and insert hook into the centre of the ring.



2

STEP 2:

Yrh and pull yarn through the centre of the ring (3 loops on hook).



3

STEP 3:

Finish the treble (yrh, pull through first 2 loops, yrh, pull through rem 2 loops). Work all the trebles of the first round in this way, inserting hook into centre of ring.



4

STEP 4:

Complete all treble stitches of the first rnd as instructed in your pattern, pushing the sts closer if you need to. Use a slip stitch to join the last stitch to the top of turning chain.

Spring fresh

Liven up your yarn box with one or all of these delicious spring-friendly yarns...



Rowan Softyak

76% cotton; 15% yak; 9% nylon

135m per 50g

www.knitrowan.com

Soft by name and soft by nature, the combination of cotton, yak and nylon makes this gorgeous new yarn from Rowan great for trans-seasonal garments and accessories. Cotton is always a lovely yarn to work with in crochet as it's easy on the fingers and they eye and Rowan's Softyak is no exception. It comes in an array of rich colours to chose from too.



Sublime Extra Fine Merino DK

£5.39/50g/116m

www.sublimeyarns.com

This gorgeous DK yarn is available in a 4-ply weight and also a lace weight for shawls and wraps. It's spun in Italy from merino wool fibres and when made up, you will see that Sublime Extra Fine Merino DK has great stitch definition. Merino yarn has anti-allergy properties too so this is the one to go for if you like to wear wool next to your skin. Make sure you check your tension, though, as it's fairly springy and you may need to adjust needle size.



Rowan Summerlite DK

100% cotton

130m per 50g

www.knitrowan.com

A lovely yarn for spring/summer, Summerlite DK is the sister yarn to Rowan's popular Summerlite 4ply. Made with Giza cotton, the yarn is beautifully soft – great for light garments and accessories. Made with 100% cotton it boasts a matt finish and it comes in 16 delicious shades.



Mrs Moon Plump

80% merino; 20% baby alpaca

70m per 100g

www.mrsmoon.co.uk

There are very many lovely things about this chunky yarn: it's soft and smooth and lovely and light. One of our favourite attributes, though, is the fabulous range of colours all in mouth-watering names from Rhub'rb Cmbie, Blueb'ry Muffin and Pep'mint Cream. Turn to page 42 for our feature on Mrs Moon.



DROPS Air

70% alpaca; 23% nylon; 7% wool

130m per 50g

www.garnstudio.com

If you're planning to hook up a textured shawl or spring wrap-around, this light and airy aran weight yarn should tick all the boxes for you. Its blend of baby alpaca and merino wool means it will feel lovely and soft against the skin. DROPS say that the yarn creates garments that are 30-35% lighter due to technology where fibres are air-blown into a tube, rather than spun.



Red Heart Grande

78% acrylic; 22% wool

42m per 150g

www.redheart.co.uk

Okay, we know this isn't a new yarn and is, in fact, a knitters'/crocheters favourite but big crochet is going to be, well, big news in 2016 so if you're looking for a squishy, soft yarn to make something delicious on your super-sized needles, then this is perfect for hooking up accessories or homeware in a jiffy!



Love Crochet

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Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook.

Holding the hook

✿ TRY THESE METHODS AND SEE WHICH WORKS BEST



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

Holding the yarn

✿ EVEN TENSION RESULTS IN EVEN STITCHES



METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

Making a slipknot ✿ THE FIRST LOOP ON THE HOOK



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.



4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

Chain stitch ✿ USE THIS STITCH TO MAKE YOUR FOUNDATION CHAIN



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains stated in your pattern.

How to count chains



Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

Slip stitch (ss)

✿ THIS STITCH HAS NO HEIGHT – OFTEN USED TO JOIN ROUNDS



1 The slip stitch is used to join a length of chain into the round. Insert the hook from front to back into the first chain you worked. Wrap yarn round the hook (yrh) in an anticlockwise direction.



2 Pull the yarn through the chain stitch (as shown) and then the loop already on the hook to make a slip stitch. You can also work this stitch into each stitch along a row to form a neat edging.

Working in rows

✿ FOLLOW THESE SIMPLE RULES TO CONSTRUCT CROCHET FABRIC



1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work. Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

Double crochet (dc) US term: single crochet

✿ ONE OF THE KEY STITCHES IN CROCHET, DOUBLES ARE SIMPLE, COMPACT STITCHES THAT FORM A DENSE FABRIC



1 To make a double crochet stitch, insert the hook under the top two loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you two loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

Half treble crochet (htr) US term: half double crochet

✿ A HANDY STITCH THAT'S BETWEEN DOUBLE AND TREBLE CROCHET IN SIZE, AND IT LOOKS SLIGHTLY LOOSER THAN DOUBLE CROCHET



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top two loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

CROCHET KNOW-HOW

Treble crochet (tr) US term: double crochet

✿ ONE OF THE MOST POPULAR STITCHES IN CROCHET, THIS SIMPLE STITCH IS TWICE AS HIGH AS A DOUBLE CROCHET STITCH



1 To work a treble crochet, start by winding yrh and then insert the hook under the top two loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

Double Treble crochet (dtr)
US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:
1 Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.
2 Yrh, pull the yarn through the ch loop only (4 loops on hook).
3 Yrh and pull the yarn through 2 loops only (3 loops on hook). Yrh and pull the yarn through

2 loops only (2 loops on hook).
4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.
5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top two loops of the 2nd stitch in the previous row; continue to the end of the row.

Triple Treble crochet (ttr)
US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:
1 Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.
2 Yrh, pull yarn through ch loop only (5 loops on hook).

3 † Yrh, draw loop through 2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.
4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the 2nd st in the previous row; continue to the end of the row.

Turning Chain (t-ch)

✿ FOR AN EVEN FINISH, START EACH ROW WITH A TURNING CHAIN

In crochet, you need to add turning chains (t-chs) to the beginning of rows. The reason for this is to bring the hook up to the height of the stitches you're crocheting. Each basic stitch has its own number of chains. The

table below tells you how many t-ch sts form the first stitch. *For dc, usually the turning chain does not count as a stitch and the first stitch of the row is worked into the stitch at the base of the turning chain.

STITCH	Add to foundation chain before starting row	Skip at start of foundation row (counts as first st)	For turning chain (counts as first st)
Double crochet	1 ch	1 ch*	1 ch*
Half treble	1 ch	2 ch	2 ch
Treble	2 ch	3 ch	3 ch
Double treble	3 ch	4 ch	4 ch
Triple treble	4 ch	5 ch	5 ch

How to count stitches

✿ CHECK YOUR WORK IS CORRECT

Being able to count your stitches is very important and helps you to ensure that you're following a pattern correctly. It's a good idea to count your stitches at the end of every row. To count short stitches such as double crochet, look at the plaited tops (see above right). For taller stitches, count the upright 'stems' – each 'stem' is counted as a stitch (see right).

How to change colour

✿ CREATE STRIPES AND OTHER COLOUR EFFECTS



1 Before you work the final yrh (yarn round hook) on the last stitch of a row in the old colour, drop the old yarn and pick up the new one with your hook.



2 Pull through a loop of the new yarn to finish the old stitch. The working loop will be in the new colour. Continue, keeping the old yarn at the wrong side.

Increasing and decreasing

✿ SHAPING STITCHES ARE VITAL FOR MAKING GARMENTS



INCREASE To increase one stitch is very simple – work one stitch into the next stitch on the row below. When you've finished, work another stitch into the same stitch.



DECREASE For a quick decrease, just skip one stitch. For a neater look, work the first part of one stitch and then begin the next stitch. Finish both together.

Sewing seams

✿ YOU CAN JOIN CROCHET SEAMS BY USING A TAPESTRY NEEDLE OR A CROCHET HOOK, USING ONE OF THESE FOUR METHODS.



1 Sewing with a tapestry needle is the regular and neat way to join seams. Place two pieces of crochet right sides together and oversew them as shown above, using a tapestry or yarn needle.



2 To slip stitch a seam, place the crochet pieces right sides together. *Insert hook into both edge stitches, yrh and pull through to complete 1 slip stitch; rep from * working into the next edge stitches, keeping work fairly loose.



3 For a dc seam, place the crochet pieces right sides together, or wrong sides together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.



4 A useful variation on the dc seam, the dc and chain seam is used when less bulk and/or greater flexibility is needed. Work 1 double crochet and 1 chain alternately.

How to check your tension

✿ MAKE AND MEASURE A SWATCH TO CHECK YOUR TENSION.

Most crochet patterns state the tension required, in rows and stitches of a specific type. Make a swatch at least 15cm square and check that your tension matches. Place a ruler across the swatch and insert two pins, 10cm apart. Then place the ruler along a column of stitches and insert two pins 10cm apart. Count the stitches and rows between the pins – if you have less than the pattern, your tension is too loose so you need to use a smaller hook, but if you have too many, use a larger hook. It's usually better to match the stitches than rows, because you can always work more or fewer rows.



Foundation ring

✿ CREATE A FOUNDATION RING FOR WORKING IN THE ROUND



1 Make a chain the length stated in the pattern instructions. Next, insert the crochet hook into the first chain. Close the ring with a slip stitch, working yrh...



2 ...and pull yarn through 2 loops on hook. Now you're ready to start crocheting in the round, following the instructions given right.

Working stitches into a ring

✿ TO MAKE CIRCLES, TUBES AND OTHER SHAPES



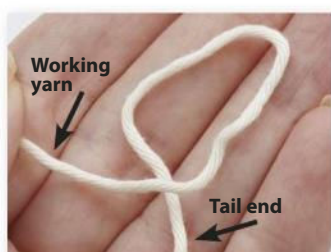
1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble as usual (yrh, pull yarn through ring, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

Working a magic loop

✿ AN ALTERNATIVE FOUNDATION RING FOR WORKING IN THE ROUND



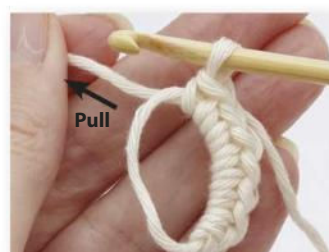
1 To start a Magic Loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



2 Now insert your hook into the loop, from front to back. Wrap the working yarn around the hook and pull the yarn through the loop.



3 Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Work your sts into the Magic Loop, over both the loop and the tail end (so two yarn strands).



4 Once you've worked the first round of stitches, simply pull the tail end of yarn to draw up the ring. Work a slip stitch to join the last and first sts to finish the first round (as instructed below).

Joining rounds

✿ Finish off each round of crochet stitches nice and neatly by using a slip stitch



1 To close a round of stitches, work a slip stitch into the top of the turning chain. To do this, insert the hook into the top stitch of the turning chain.



2 Then place the yarn round the hook. Pull the yarn through the turning chain stitch and through the original stitch on your hook.



3 You've slip stitched the round together! Before working another round, be sure to make the required turning chain. Always work rounds on the right side, unless you pattern instructs you otherwise.

Rounds or spirals

✿ CHECK WHICH TECHNIQUE TO USE

Some patterns are worked in rounds that are joined together at the end of each round (see left). Other patterns are worked in a spiral so you don't need to join the rounds at the end, just keep going, working into the next stitch on the previous row. Amigurumi toys are often worked in a spiral like this.

How to follow a crochet pattern

USE OUR HANDY GUIDE BELOW IF YOU'RE NEW TO CROCHET

You will need

Our shopping list tells you what hooks to use, how much yarn to buy and whether you need any extra items such as buttons or embroidery thread.

Tension

The tension tells you how many rows and stitches you need to crochet to the correct size. Make a tension square to ensure you're getting it right before you start to crochet.

Top tips

You'll find expert's top tips and ideas throughout *Love Crochet*, to help you add to your skills.

ABOUT THIS YARN

WENDY SUPREME COTTON 4PLY
100% cotton
200m per 100g
Machine wash at 30°C
T9 Random 01940 873284

STEP-BY-STEP HOW TO WORK TREBLES INTO A RING

About this yarn

Details about the weight, cost and length of yarn.

Crochet hook conversions

UK	METRIC	US
14	2mm	–
13	2.25mm	B/1
12	2.5mm	–
–	2.75mm	C/2
11	3mm	–
10	3.25mm	D/3
9	3.5mm	E/4
–	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	–
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

Crochet chart key

Some of the patterns in this issue feature a crochet chart. Here's a guide to the symbols featured.

- Chain
- Slip stitch
- Double Crochet (DC)
- Half treble crochet (htr)
- Treble crochet (tr)
- Double treble crochet (dtr)
- Triple treble crochet (trtr)
- Double crochet (dc2tog)
- Double crochet 3tog (dc3tog)
- Treble crochet 2tog (tr2tog)
- Treble crochet 3tog (tc3tog)
- 3 treble crochet cluster
- 3htr cluster
- 5tr popcorn
- 5tr shell
- Chain 3 picot
- Front post treble (fp tr)
- Back post treble (bp tr)
- Worked in back loop only
- Worked in front loop only

Abbreviations

across	to end of the row	htr2tog	work 2htr together
alt	alternate/alternating	in next	sts to be worked into the same stitch
approx	approximate(ly)		
beg	beginning	inc	increase
bl	insert hook under back loop only	LH	left hand
BPtr	Back Post treble: yrh, starting from the back, insert hook from back to front to back around post of st in row below, complete as treble st	lp(s)	loop(s)
ch(s)	chain/chain stitch(es)	meas	measures
ch-sp(s)	chain space(s)	p or pc	picot
ch-	refers to ch made previously, eg. ch-3 clusters	patt(s)	pattern(s)
cl(s)	clusters	pm	place marker
4-tr cl	(yrh, insert hook in sp/st, yrh & pull up loop, yrh & draw through 2 loops) 4 times, inserting hook in same sp/st, yrh & draw through all loops on hook	prev	previous
cont	continue	rem	remain(s)/remaining
dc	double crochet	rep	repeat
dc2tog	(insert hook in next st, yrh and draw a loop through) twice, yrh and draw through all 3 loops on hook	RH	right hand
dec	decrease	rnd(s)	round(s)
dtr	double treble crochet	RS	right side
dtr2tog	work 2dtr together	sk	skip
fl	insert hook under front loop only	sp(s)	space(s)
fol/folls	following/follows	ss	slip stitch
FPtr	Front Post treble: work in opposite way to BPtr half treble	st(s)	stitch(es)
htr		tbl	through back loop
		t-ch(s)	turning chain(s)
		tog	together
		tr	treble crochet
		tr2tog	(yrh, insert hook in next st, yrh and pull up loop, yrh and draw through 2 loops) twice, yrh and draw through all loops on hook
		ttr	triple treble crochet
		WS	wrong side
		yoh	yarn over hook
		yrh	yarn round hook
		*	work instructions immediately foll *, then rep as directed
		[] or ()	work or repeat all instructions in the brackets as directed

HOW TO GET A PERFECT FINISH

✿ TO PREVENT YOUR HARD WORK UNRAVELLING ONCE YOU'VE FINISHED CROCHETING, FASTEN THE END OFF CAREFULLY



Complete the final stitch, then cut the yarn about 15cm from the work. Pull it through the last loop on the hook and pull to close the loop. Thread the yarn tail onto a tapestry needle and weave into the back of the work. Most crochet items don't need a lot of blocking, but cotton lace work usually does. To do this, very carefully pin out the item with rust-proof pins, mist with a water spray and leave to dry naturally.

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