

LET'S GET CRAFTING

KNITTING & CROCHET

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Debbie Bliss
blanket-along:
PART THREE

Heirloom TEDDIES

AND MUCH MORE WITH
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new stitches

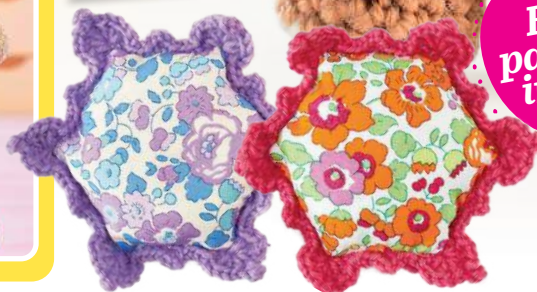
Baby
patterns
inside!



TOP TIPS FROM
SACHIYO ISHII



DOLLMAKING IDEAS



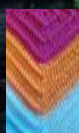
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Brittania

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Hello!

This issue makes me so happy. Not only is it filled with **joyous patterns** – more on those later – but it has plenty of warm and fuzzy moments as well. From the ladies on page 48 who've extended Random Acts of Kindness Day to be a year-round crochet mission, to the **knitted communities** (p23) that evoke pride, passion and so much more. I'll just be swooning in the corner.

And I'm swooning over this edition's pattern offering too. Highlights include a knitted pirate (p13), a curly-haired crochet doll on page 39, and an **amigurumi teddy bear** (p26) that has cute written all over him... well, not literally. But it doesn't get cuter than Dottie, a darling three-month old who is showing off her modelling skills over on page 31 – oh, and there's a **granny square blanket** and knitted booties too.

Such sensational patterns wouldn't be possible without our **Teddy yarn kit**, comprised of eight colour-coordinating yarns, 3.5mm hook and **3.5mm bamboo needles**. We've doubled up on the Classic Taupe shade so you can make traditional keepsakes from teddy bears to a little labrador puppy. You're going to love them.

As always with Let's Get Crafting, the fun doesn't stop there. Heidi rounds up her **top variegated yarns** (p36), we've crochet-alongs and blanket-alongs coming out of our ears, and we share yarn-y news on page 6. Plus, Amy chats about the life-saving nature of knitting with James McIntosh.

Until next time,

Rosie

ROSIE SAVAGE, EDITOR

ENTER OUR
GIVEAWAYS
ON P30



YOUR
TEDDY
YARN KIT



TEDDY BEAR'S PICNIC P45



DAISY
DOLL
P39

MEET OUR EXPERTS



ELLA AUSTIN

I really enjoyed knitting a shoulder bag (p34)



SARAH LOUISE READ

On page 26, learn to make my cuddly bear



STUART HILLARD

Personalise your teddies with me (p7)



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LET'S GET CRAFTING

KNITTING & CROCHET

Cover
star

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ARGHHH-MAZING PATTERNS



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PART THREE

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Discover how people up and down the country are bringing communities together one stitch at a time

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SAN FRANCISCO

One woman's mission to manage her own mental health issues has touched thousands of crafters around the world

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Be inspired by the incredible, one-and-only James McIntosh

WE ASKED WHAT YOU LIKED ABOUT OUR YARNS... YOU SAID: EVERYTHING!

YOUR TEDDY YARN KIT

Craft plenty of classics with your eight-ball DK pack

TWO
balls of
Classic Taupe
yarn!

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3.5MM BAMBOO
NEEDLES

3.5MM
METALLIC
HOOK



"If you go down to the woods today... you'll find the inspiration behind this issue's yarn kit! A teddy bear's picnic was our starting point and you can find Sachiyo Ishii's knitted version over on page 45" ROSIE SAVAGE, EDITOR

Get in
TOUCH



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Newsflash!

Bringing you the latest crafty trends and fabulous products



Plastic? Fantastic!

If Greta Thunberg hasn't made you join the climate change movement to save our planet (and us) from drowning in plastic, maybe this new initiative from Wool And The Gang is a little more knitter-friendly. Each skein of New Wave yarn is made from three plastic bottles – but do not fear, the recycled polyester is blended with cotton to create a soft and practical fibre. Now, there's no need to defend adding to your yarn stash; you're simply tackling plastic pollution one stitch at a time.

woolandthegang.com



Zero waste fashion

London-based knitwear designer and founder of her own brand, Valentina Karellas produces handmade, unisex, sustainable luxury knitwear that is the epitome of slow fashion. Using leftover fabrics such as cashmere and merino wool that would otherwise go to waste in big production factories, Valentina creates fun designs that are zero-waste and good for the planet. She says, "I learned pattern cutting and sewing at a young age as my mother was a seamstress. By the time I was a teenager I was making my own clothes rather than buying them." To see more of Valentina's quirky designs visit valentinakarellas.com



Treat yourself

The super stylish Freya yarn range from Stoff & Stil is our new favourite when we're looking for something special to put on our needles. With yarn names including Fluffy, Warm Hearted and Mindful and fibres ranging from merino wool and cashmere to cotton and baby alpaca, this extensive collection has something for everyone. See stoffstil.co.uk for the full range.

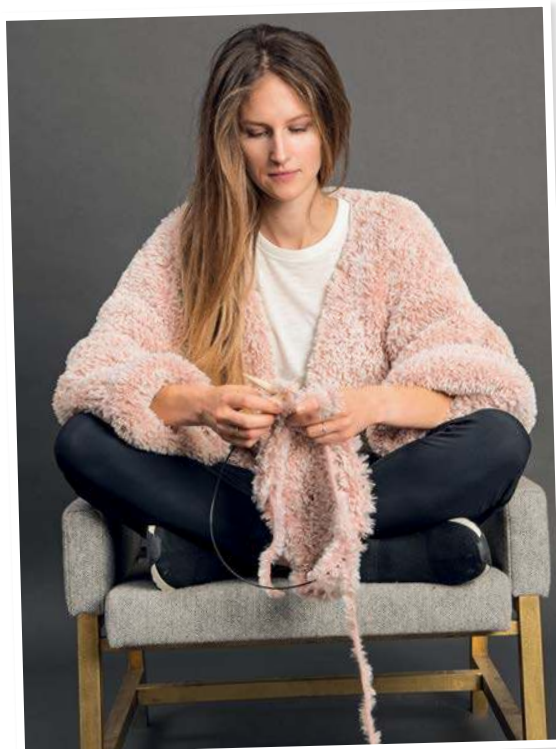


Knitting for muggles

We've waited for this book longer than 'he who must not be named' waited to return to Hogwarts! *Harry Potter Knitting Magic* by Tanis Gray (£22.99, Pavilion) is for you if you're a wizard loving, horcrux hunting, spell casting, Quidditch playing fan of Harry Potter. Featuring over 25 patterns, from your favourite House scarves and cardigans to a Chamber of Secrets beanie, you'll need your very own sorting hat to decide which fab project to make first. And if Hedwig is top of your list, make sure you pick up next month's issue of Let's Get Crafting for the pattern! pavilionbooks.com

Get your snuggle on!

You can't beat knitting and crocheting with warm and cosy fibres at this time of year and we can't get enough of Rico's new Creative Petit Lapin Super Chunky for our winter projects. This faux fur yarn works up beautifully into cosy soft knitwear and projects for the home. The pattern leaflets include snuggly on-trend garments, accessories and cuddly toys, all in a range of stunning muted colours, rico-design.com



Throw some shapes

If you're looking for cosy homeware in bright geometric designs to get on your needles, then Love Crafts has got you covered. This on-trend collection of stripes, blocks, chevrons, circles and polygons is so 2020 and we adore such bold style! The makes include cushions, throws, and hot water bottle covers and they're designed in Paintbox Simply Aran, Simply Chunky, Wool-Mix Aran and Wool-Mix Super Chunky. What's more, all the patterns are free! Available in February 2020, find out more at lovecrafts.com



TEDDY MANIA WITH

Stuart Hillard

I couldn't look at this issue's Teddy yarn colours without thinking of perhaps the most famous and well-loved teddy bear of all – Paddington! Included is two balls of Classic Taupe and one of Golden Yellow which are the perfect colours for a traditional bear with contrasting paw pads. Paddington is instantly recognisable by his blue duffle coat or why not use other colours to make a lovely knitted or crocheted outfit of your own? And don't be afraid to customise your bear with a garter stitch scarf or bow tie – make him or her unique! Teddies have been popular toys since their invention in 1903, when the German toy manufacturer Steiff, and American toy maker Morris Michtom, both created toy bears. Michtom actually coined the name 'Teddy' bear after the US President Theodore – Teddy – Roosevelt, although they were originally known as Teddy's bears! The name stuck with the public and we have loved bears of all shapes and sizes ever since. If you've already got a beloved bear who needs a new blanket, why not knit simple squares in your favourite stitches and sew them together with a tapestry needle? You can easily add surface detail to stocking stitch squares using the Swiss darning technique. Thread a blunt darning needle with a length of your chosen yarn. Bring the point of your needle through from the back at the base of the stitch to be drawn through the yarn. Leaving an end at the back, take the needle behind the two loops of the stitch above from right to left and then pull it through. Insert the needle into the same place as before and bring it through at the base of the next stitch to be covered. It's a great way to personalise your teddy bear's blanket or anything else at all!

Stu X



PLUS
two 10mm
black beads,
dark brown DK,
small amount
of dark brown
felt, liquid glue,
stuffing,
tapestry
needle, sewing
needle

SIZE
Height (sitting):
16.5cm



NORBERT THE SLOTH

body
Using 3.5mm
needles and
Classic Taupe cast
on ten sts
**Row 1 (WS) and
every odd-
numbered row:** p
Row 2: (kfb) to
end. 20 sts
Row 4: (k1, kfb) to
end. 30 sts
Row 6: (k2, kfb) to
end. 40 sts
Row 8: (k3, kfb) to
end. 50 sts
Rows 9-23:
starting with a p
row work in st st
Row 24: k10, (k1,
k2tog) ten times,
k10. 40 sts
Rows 25-27:
starting with a p
row work in st st
Row 28: k10,
(k2tog) ten times,
k10. 30 sts
Rows 29-31:
starting with a p

row work in st st
Row 32: (k1, k2tog)
to end. 20 sts
Rows 33-37:
starting with a p
row work in st st
Cast off

head

Using 3.5mm
needles and Pure
White cast on
12 sts
**Row 1 (WS) and
every odd-
numbered row:** p
Row 2: (k1, kfb) to
end. 18 sts
Row 4: (k2, kfb) to
end. 24 sts
Row 6: (k3, kfb) to
end. 30 sts
Row 8: (k4, kfb) to
end. 36 sts
Change to Classic
Taupe after Row 8
Row 10: (k5, kfb)
to end. 42 sts
Row 12: (k6, kfb)
to end. 48 sts
Row 14: (k7, kfb)
to end. 54 sts
Rows 15-19:
starting with a p
row work in st st
Row 20: (k7,
k2tog) to end.
48 sts
**Row 21 and every
odd-numbered
row:** p
Row 22: (k6,
k2tog) to end.
42 sts
Row 24: (k5,

k2tog) to end.
36 sts
Row 26: (k4,
k2tog) to end.
30 sts
Row 28: (k3,
k2tog) to end.
24 sts
Row 29: (k2tog) to
end. 12 sts
Cut yarn leaving a
long tail, thread
tail onto tapestry
needle and thread
through rem sts,
fasten off

face

Using 3.5mm
needles and Pure
White cast on
12 sts
Rows 1-11: rep
Rows 1-11 of Head,
ignoring colour
change
Cast off

eye patch

Make two
Using 3.5mm
needles and dark
brown DK cast on
12 sts
Row 1 (WS): p
Row 2: (kfb) twice,
k3, (kfb) three
times, k3, kfb.
18 sts
Cut yarn leaving a
long tail, thread
tail onto tapestry
needle and thread
through rem sts,
fasten off

limb

Make four
Using 3.5mm
needles and
Classic Taupe cast
on ten sts
Row 1 (WS): p
Row 2: (kfb) to
end. 20 sts
Rows 3-9: starting
with a p row work
in st st
Row 10: (k3, k2tog)
to end. 16 sts
Rows 11-19:
starting with a p
row work in st st
Row 20: (k2,
k2tog) to end.
12 sts
Rows 21-25:
starting with a p
row work in st st
Row 26: (k2,
k2tog) to end.
Nine sts
Row 27: p
Cast off

claws

Make four
Using 3.5mm
needles and dark
brown DK cast on
six sts
*** Row 1 (WS):** p2,
turn, work on this
set of sts
Rows 2-15: starting
with a k row work
in st st
Leave these sts on
RH needle and
move on to next
set of two sts *

Rep from * to *
twice
Cast off
across row

to make up

With cast-on yarn
end of Body, work
gathering thread
along cast-on
edge and draw
tightly. Sew seam
to neck. Stuff
Body, keeping
neck end open.
With fastened-off
yarn end, sew
Head halfway.
With cast-on yarn
end, work
gathering thread
along cast-on
edge and draw
tightly. Sew up a
little further, stuff
and close seam.
Attach Face. For
Eye Patch, sew
tog ends at inner
side, sew centre to
close hole. Attach
Eye Patches and
eye beads. Using
dark brown DK,
embroider mouth.
Cut out dark
brown felt circle
and glue to Face
for nose. Seam
each Limb and
stuff. Fold Claw
piece in half
lengthwise and
sew two layers
tog to create
three claws.
Attach Claws to
Limbs. Attach
Limbs and Head to
Body. Weave in
all ends



KNIT SCHOOL

THIS IS HOW THE CLAWS
SHOULD LOOK BEFORE
YOU CAST OFF





PLUS
tapestry
needle, coat
hanger, 5cm x
160cm
wadding, 15cm
x 100cm fabric,
matching
sewing thread,
two 10cm
squares of
fabric, two
10cm squares
of paper,
sewing thread
and needle,
template

SIZE
Hanger length:
43cm
Lavender
sachet width:
13cm



CLOTHES HANGER edging

Using 3.5mm hook and Golden Yellow make 111ch

Row 1 (WS):

starting in sixth ch from hook, (1tr, miss 2ch, 2ch) to end

Row 2: ([2tr, 2ch, 2tr] in top of next

tr, 1fprr [see Great Advice] in next tr) 17 times, (2tr, 2ch, 2tr) in third ch, join with a sl st in third of 6ch
Fasten off

to make up

Wind wadding or tights evenly around hanger. Fold fabric in half lengthways with WS facing. Join short edges with a 1cm seam, then turn RS out and press under a 1cm turning seam around top edge. Mark centre of top edge. Thread needle with double length of matching sewing thread and fasten to top centre. Sit hanger inside cover and sew two folded edges

tog a few sts at a time, working out to end. Draw up thread as you go, evening out gathers, until you reach outside corner. Fasten off securely and cover other half of hanger in same way. Sew Edging along bottom edge. Weave in all ends

SACHET edging

Make two

Using 3.5mm hook and Soft Lilac (Plush Pink) make 75ch, join with a sl st

Rnd 1: starting in third ch from hook, ([1tr, 1ch, 1tr,

1ch, 1tr, 1 picot (see Great Advice), 1tr, 1tr, 1ch, 1tr, 1ch], miss 1ch, one sl st in each of next four ch, [1dc, 2ch, 1dc] in next ch, one sl st in each of next four ch, miss one ch) five times, join with a sl st in first st
Fasten off

to make up

Cut two fabric hexagons following outside line of template and two paper hexagons following inside line. Tack fabric over papers and press with iron. Take out papers and with WS

facing oversew hexagons tog around five sides. Fill with lavender

and sew sixth side. Stitch Edging in place with sewing thread

ADD A TOUCH OF CROCHET WITH LUCINDA GANDERTON'S Wardrobe set

Your bedroom should be a sanctuary and this coordinated twosome will add a floral, feminine charm to your wardrobe, and a relaxing scent of lavender too. This is a fabulous upcycling project that will beautify an old coat hanger and use up oddments of fabric. We think this sweet set would make the perfect gift; you could even personalise the sachets with an embroidered initial.

Love THIS PATTERN?



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FOR THE HOME AT
TOPCROCHETPATTERNS.COM



“If you have a pair of old, clean tights, they make ideal zero-waste padding. Wind them tightly around the hanger and sew the ends in place with a few small stitches”

LUCINDA GANDERTON, DESIGNER

GREAT ADVICE

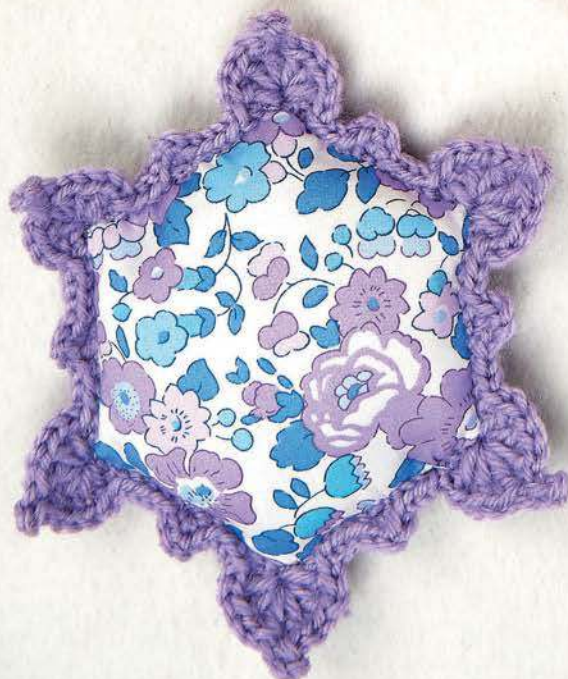
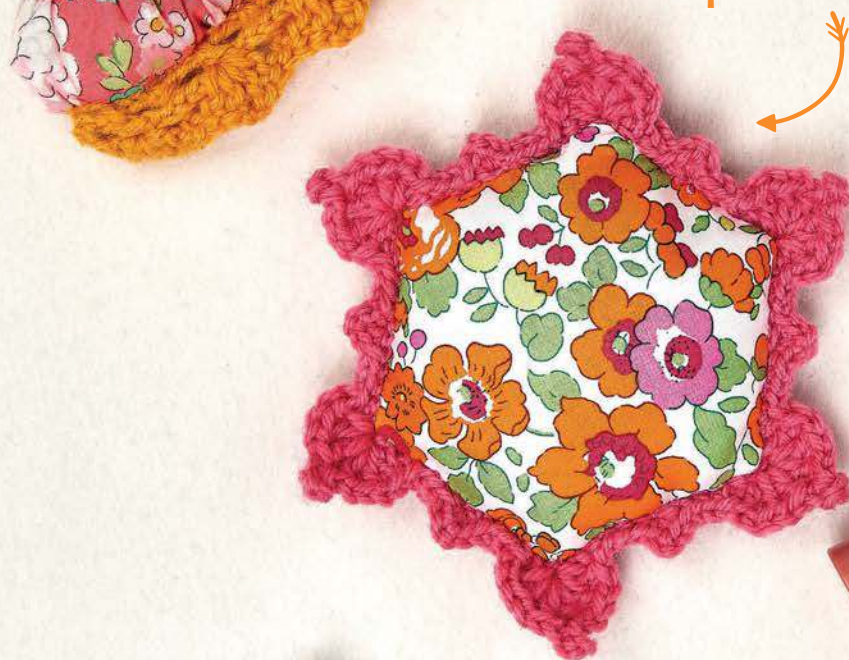
FRONT POST TREBLE (FPTR)

Yoh, insert hook around post of st from front right to front left, yoh, pull through under st. Three loops on hook. (Yoh and pull through two loops) twice

PICOT

3ch, one sl st in first ch

Find the template for these
at topcrochetpatterns.com



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GET READY TO WALK
THE PLANK! IT'S



Joseph the pirate



USE ALL
EIGHT
YARN
COLOURS!

USING YOUR **TEDDY** YARN KIT



PROJECT
OVERLEAF



USE YOUR TEDDY YARN KIT



PLUS

20g of black DK, tapestry needle, stuffing

SIZE

Height: 28cm



Perfect for
beginners



JOSEPH THE PIRATE body & head

Using 3.5mm needles and Luxe Blue cast on 15 sts

Row 1 (RS): (kfb) to end. 30 sts

Rows 2-5: starting with a p row work in st st

Change to black
Rows 6-8: starting with a p row work in st st
Work in foll two-row stripe sequence: Bold Red, Plush Pink

Rows 9-22: starting with a k row work in st st
Cont in Plush Pink

Row 23: k3, (k2tog) five times, k4, (k2tog) five times, k3. 20 sts

Row 24: p2, (p2tog) three times, p4, (p2tog) three times, p2. 14 sts

Arrrrr! After sailing the seven seas our ardent explorer has landed on faraway shores and is ready to dig for buried treasure! Joseph, made by **NICOLA VALIJI**, loves nothing more than setting his motley crew to work washing the deck while he lays in the shade of a palm tree. Our cheeky pirate is made using basic stitches with little shaping so he's perfect for beginners.



Change to Pure White

Rows 25-28: starting with a k row work in st st
Row 29: (kfb) to end. 28 sts

Rows 30-40: starting with a p row work in st st
Change to Golden Yellow

Rows 41-44: starting with a k row work in st st
Row 45: (k2tog) to end. 14 sts

Row 46: (p2tog) to end. Seven sts
Cut yarn leaving a long tail, thread tail onto tapestry

needle and thread through rem sts, fasten off

ear

Make two
Using 3.5mm needles and Pure White cast on six sts
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

beard

Using 3.5mm needles and Golden Yellow cast on 13 sts

Rows 1-3: k
Row 4: k2tog, k to last two sts, k2tog. 11 sts
Row 5: k
Rows 6-13: rep Rows 4-5 four times. Three sts
Row 14: sl 1, k2tog, pssso. One st
Fasten off

eye patch

Using 3.5mm needles and black cast on four sts
Rows 1-3: starting with a k row work in st st
Row 4: (p2tog) to end. Two sts
Row 5: k2tog.

One st
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

hat

Make two
Using 3.5mm needles and Classic Taupe cast on 20 sts

Rows 1-3: starting with a k row work in st st

Row 4: p2tog, p to last two sts, p2tog. 18 sts

Row 5: k2tog, k to last two sts, k2tog. 16 sts

Row 6: rep Row 4. 14 sts

Row 7: k

Row 8: p

Row 9: rep Row 5. 12 sts

Row 10: rep Row 4. Ten sts

Row 11: rep Row 5. Eight sts

Row 12: rep Row 4. Six sts
Cast off

leg

Make two
Using 3.5mm needles and Classic Taupe cast on 21 sts

Row 1 (WS): p

Row 2: k

Row 3: p

Row 4: k7, k2tog, k3tog, k2tog, k7. 17 sts

Row 5: p

Row 6: k

Row 7: p5, p2tog, p3tog, p2tog, p5. 13 sts

Rows 8-12: starting with a k row work in st st
Rows 13-15: k
Change to Luxe Blue

Rows 16-29: starting with a k row work in st st
Cast off

shoe sole

Make two
Using 3.5mm needles and Classic Taupe cast on four sts

Row 1: kfb, k2, kfb. Six sts

Rows 2-11: k

Row 12: k2tog, k2, k2tog. Four sts

Row 13: k

Cast off

arm

Make two
Using 3.5mm needles and Bold Red cast on 11 sts
Work in foll two-row stripe sequence: Bold Red, Plush Pink

Rows 1-20: starting with a k row work in st st
Change to Pure White

Rows 21-23: starting with a k row work in st st
Row 24: p1, (p2tog) to end. Six sts

Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

neck scarf

Using 3.5mm needles and Soft Lilac cast on two sts
Row 1 (RS): (kfb) twice. Four sts
Row 2: p

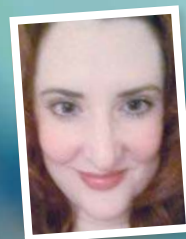
Row 3: kfb, k2, kfb. Six sts

Row 4: p

Rows 5-14: rep Rows 3-4 five times. 16 sts
Cast off

to make up

Sew Head and Body cast-on sts tog with seam at back and sew up row edges on WS leaving top of Head open. Turn



“Embroider the hair before you sew the hat onto the pirate”

NICOLA VALIJI, DESIGNER

RS out and stuff firmly, gather fastened-off edge and secure. Gather sts of neck and tie firmly. Use Luxe Blue to embroider eye. Use Golden Yellow to embroider belt buckle. Attach Ears, pulling fastened-

off sts tightly to make a semicircle. Use Pure White to embroider nose. Attach Beard to face and use Golden Yellow to embroider hair on yellow section of Head. Add Eye Patch in place of eye and sew in

place. Sew Hat on Head. Gather fastened-off sts of Arms and sew up row edges on WS, turn RS out and stuff, sew Arms in place. Sew row edges of Legs tog leaving seam at back, on WS. Place Shoe Soles

on bottom of Legs and sew in place. Turn RS out and stuff, sew top of Leg and attach to Body. Attach two 10cm lengths of yarn to corners of Neck Scarf and tie around pirate's neck. Weave in all ends

••••• Run out of yarn? •••••

TRY PAINTBOX YARNS SIMPLY DK, £2.25 PER 100G (276M) BALL,
LOVECRAFTS.COM



♥ Love ♥ THIS PATTERN?



CROCHET A MERMAID FRIEND FOR JOSEPH! HEAD TO
TOPCROCHETPATTERNS.COM



PLUS
tapestry
needle,
galvanised
garden or
floral wire,
pliers, stitch
holder

SIZE
Max height:
10cm
Max width:
14cm



Perfect for
beginners

HAPPY VALENTINE'S

Write the words 'I love you' on a large piece of paper, creating a template

I
Using 3.5mm needles and Plush Pink cast on five sts, leaving a long tail
* K5, sl these five sts back to LH needle, pull yarn across back of work, rep from * until i-cord reaches required length
Create separate i-cord for each stroke of letter, ensuring they are the same length as written on your template
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

Our knitted sentiment by **DAWN FINNEY** is the perfect way to tell your beau how you feel about them on the most romantic day of the year! This yarny declaration is made simply by creating an extremely long tube of yarn called an i-cord and feeding wire through it. Then just bend it into shape to create your desired words!

love you

Using 3.5mm needles and Bold Red (Plush Pink) cast on five sts, leaving a long tail
Work as for I until i-cords are long enough for the words 'love' and 'you' as written on template
Leave sts on holder

to make up

Use pliers to create a small loop at one end of wire. Pass looped end through entire length of i-cord so it is positioned at end. Use tapestry needle to secure end of i-cord to loop of wire, ensuring wire cannot be seen.
For single letter I, smooth i-cord along wire, cut wire to length and use pliers to create a small loop at second end of wire. Use tapestry needle to secure end of

i-cord to loop of wire, ensuring wire cannot be seen. Follow template and use tapestry needle to st wired i-cord tog to create required letter. For Love and You, smooth i-cord along wire, then shape word following template, leaving end unsecured until word is completely

shaped. Unravel any excess i-cord then cut yarn and pull through sts to cast off, leaving a long tail for finishing. Cut wire to length and use pliers to create a small loop at second end of wire. Use tapestry needle to secure end of i-cord to loop of wire. Weave in all ends



“Use this technique to write names and slogans on cushion covers, blankets, anything you fancy! Simply mark out the word you wish to create on your fabric, make an i-cord to the required length and embroider it onto the surface”

DAWN FINNEY, DESIGNER

I

Love

You

TOP TIP

FOR LONGER WORDS,
YOU MAY WISH TO
LEAVE THE END OF THE
I-CORD ON A STITCH
HOLDER SO THE
LENGTH CAN BE EASILY
ADJUSTED WHILE THE
COVERED WIRE IS
BEING SHAPED

Get in TOUCH

LETSGETCRAFTING.COM
heidi.wilkins@aceville.co.uk

Let's Get Crafting, 1 Phoenix Court,
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SEND US YOUR LETTERS AND PHOTOS TO BE IN
WITH A CHANCE TO WIN OUR STAR LETTER PRIZE!

ALL about YOU

*Did we mention that
you are all bursting
with brilliance?*



This issue's STAR LETTER PRIZE

VICKY WINS A DESIGNER
YARN BUNDLE AND A
CLOVER DOME THREADED
NEEDLE CASE (**CLOVER@
STOCKISTENQUIRIES.CO.UK**)
ALL WORTH OVER £80



BY ORDER OF THE PEAKY BLINDERS!

I live in Birmingham where the story of the Peaky Blinders originates from and my husband and friend at work are big fans of the show. My friend was feeling a bit sad as she was missing Peaky Blinders when the fifth season finished. I was thinking of a way to cheer her up and decided to knit a Tommy Shelby who would tide her over until season six. I created and knitted him without even using a pattern.

VICKY NORTON, BIRMINGHAM

Star letter



PARTY PIECE

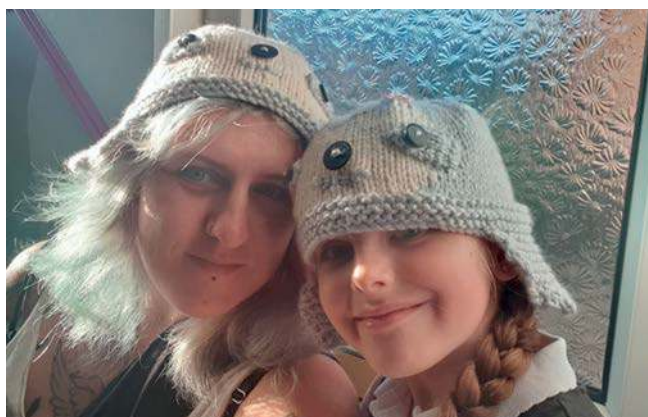
I crocheted this purple cardigan with Wendy Stella Chunky yarn, which I won in an online wool raffle. I've never crocheted with chunky yarn before. It grew very quickly and fits well. Purple is my favourite colour and I love how this variegated yarn includes multiple shades of lilac and purples. I plan to wear it with this dress to a friend's 80th birthday.

**LINDA PETCH, EAST
SUSSEX**

MATCHING PAIR

I usually do more crochet but I was flicking through a magazine and spotted a knitted sloth hat. That was it - I knew I had to make my daughter and granddaughter one each! They absolutely love sloths. The pattern was so easy and I was really happy with how they turned out.

TRACEY PITCHFORD, NOTTINGHAMSHIRE





CRAFTING REVISITED

It's still really warm here at the moment, however, I'm getting ready for autumn and what better way to kick off the autumn months than to crochet this gorgeous squirrel. I used to sit with my nan when I was a child and she taught me how to crochet.

We made blankets and scarves together. I hadn't done any crocheting for years, then in 2014 at Christmas I saw a little crochet bear. I took what I had learnt as a child, watched a video and made a bear. Now I can't stop making these little friends.

THERESA WHEELER, CYPRUS

FAMILY FAVE

I made this wreath whilst in hospital with my hubby. I found Let's Get Crafting on a day when I needed to de-stress. So far I have made one wreath and three witches too. The pattern is easy and you can make the parts of it as separate decorations for Halloween. All my family now want one, so I need to get busy!

CAROLE HUGHES, STAFFORDSHIRE



TIA'S LITTLE HELPER

I made the Santa from issue 116 of Let's Get Crafting for Tia, my four year-old little girl. She was super poorly when I was finishing off the design, but still insisted on helping me stuff him! We really enjoy crafting together. Santa is going to be keeping a beady eye - well, we changed it to a stitch - on Tia to see whether she stays on the nice list and deserves all those lovely things on her Christmas wish list! Our next make will have to be an elf to keep her Santa company.

LORNA LALIJI, LUTON



BIRTHDAY MAGIC

I started crocheting and knitting after I broke my knee. I couldn't do anything other than sit down, so I used the opportunity to learn them both. I was out of action for three months! It was time well spent because I made these dolls for my daughter Olivia's ninth birthday. She is a huge Harry Potter fan and was thrilled with them, stating that she would 'treasure them forever'.

EMMA ARTHUR, CHELMSFORD



CROCHET CONQUEROR

After many attempts, I finally learned to crochet thanks to YouTube videos. I started my crochet journey with granny squares and have made blankets and throws. I felt the need for a change and new challenges. So I learnt how to crochet a triangle shawl using a simple stitch. With yarn from Let's Get Crafting, I made this shawl. I am now crocheting another using very fine yarn which gives a light and lacy appearance. I am hoping to make some more for Christmas gifts.

DIANA HOMEWOOD, ESSEX



BEGINNER'S LUCK

I just had to send in this photo. My not-quite seven year-old granddaughter completed her first proper project this evening: a birthday present for her four year-old sister. This project from issue 113 of Let's Get Crafting was perfect. She had learned garter stitch at a school club just before the holidays. Now she can - under guidance - knit, purl, increase, decrease, cast off (leap-frog stitch!) and draw thread through remaining stitches to finish off. Only casting on is problematic. The body and head were sewn up but I was left to stitch the head to the body, then secure the fins and coronet in place. What joy this project brought us both!

ALISON SMITH AND GRANDDAUGHTER



HAVE YOUR SAY



WHAT'S YOUR FAVOURITE CHARITY TO KNIT OR CROCHET FOR?

"Knitted Knockers Northern Ireland. We provide 100% cotton breast prosthesis and acrylic swim prosthesis for breast cancer survivors"

JANET TREANOR

"For me it has to be Hug in a Blanket. I've made a sensory blanket for a recipient who is blind"

MICHELLE KIRK

"I knit tiny teddies for babies born sleeping. Also blankets and booties too"

PAM WOOLDRIDGE

SEND YOUR LETTERS AND PHOTOS TO HEIDI.WILKINS@ACEVILLE.CO.UK



USE
YOUR **TEDDY** YARN KIT

PLUS: 3mm hook, stuffing, tapestry needle

SIZE: Postbox height: 7.5cm
Sheep length: 6cm
Cottage height: 11cm



IRENE STRANGE,
DESIGNER

"We are thrilled that you enjoyed part one of our neighbourhood crochet-along, so here's part two to whet your crafty appetite! Here you'll be adding a thatched cottage, postbox and flock of sheep to your expanding collection. You'll notice that each sheep looks a little unique – the three bodies are worked slightly differently and I've sewn the heads on at different angles to give them more character too. Don't forget, the beauty of this crochet series is that you can add your own details to replicate your own hometown... why not incorporate other materials such as felt, fabric, beads or buttons to go the extra mile? Don't forget to let us know how you're getting on!"

Watch your local YOUR 4-PART



Take the
next step

POSTBOX

Using 3mm hook and Bold Red make a magic ring, work 6dc into ring. Six sts

Rnd 1: 2dc in each st to end. 12 sts

Rnd 2: (1dc, 2dc in next st) to end. 18 sts

Rnd 3: 1dc in each st to end

Rnd 4: working in front loops only, 1dc in each st to end

Rnds 5-7: 1dc in each st to end

Rnd 8: working in front loops only, (dc2tog, 1dc) to end. 12 sts

Rnd 9: sl st in each st to end. 12 sts

Rnd 10: 1dc in each st to end

Note: colour in brackets foll instructions indicates which yarn to use

Rnd 11: 3dc (Luxe Blue), 9dc (Bold Red)

Cont in Bold Red
Rnd 12: 1dc in each st to end

Rnd 13: 1dc (Bold Red), 2dc (Pure White), 9dc (Bold Red)

Rnd 14: 1dc (Bold Red), 1dc (Pure White), 1dc (Golden Yellow), 9dc (Bold Red)

Rnds 15-16: 1dc (Bold Red), 2dc (Pure White), 9dc (Bold Red)

Cont in Bold Red
Rnds 17-20: 1dc in each st to end

Change to Luxe Blue

Rnd 21: (1dc, 2dc in next st) to end. 18 sts

Rnds 22-24: 1dc in each st to end

Rnd 25: working in front loops only, (dc2tog, 1dc) to end. 12 sts

Stuff
Rnd 26: (dc2tog) to end. Six sts

Fasten off



to make up

Sew closed. To define shape, surface sl st around widest part of top and bottom in matching yarn colours. Weave in all ends



village come to life

CROCHET-ALONG

Crochet
— YOUR —
community

SHEEP **body**

Make three (one in back loops only, one WS out and one RS out)

Using 3mm hook and Pure White make a magic ring, work 6dc into ring. Six sts

Rnd 1: 2dc in each st to end. 12 sts

Rnd 2: (1dc, 2dc in next st) to end. 18 sts

Rnds 3-7: 1dc in each st to end

Rnd 8: (dc2tog, 1dc) to end. 12 sts

Stuff
Rnd 9: (dc2tog) twice, 2ch, tr3tog in last st worked along main rnd, (1ch, one sl st) in next st, (dc2tog) to end. Six sts (plus

tail)
Fasten off

head

Make three

Using 3mm hook and Classic Taupe make a magic ring, work 5dc into ring. Five sts

Rnd 1: 2dc in each st to end. Ten sts

Rnds 2-3: 1dc in each st to end

Rnd 4: (one sl st, 3ch, 1tr, [2ch, one sl st] in next st, 2dc) twice, one sl st
Fasten off

leg

Make 12

Using 3mm hook and Classic Taupe, attach yarn to Body

Row 1: 3ch,

starting in second ch from hook
work two sl sts along ch, one sl st into Body
Fasten off

to make up

Sew Body closed.
Sew Head to Body.
Weave in all ends

Continue your crochet village with the cottage...

Community Crochet-Along: Part 1



Missed part one? You can find it at topcrochetpatterns.com



CONTINUE
CROCHETING



COTTAGE base

Using 3mm hook and Plush Pink make 13ch

Row 1: starting in second ch from hook, 12dc, turn. 12 sts

Rows 2-20: 1ch (does not count as a st throughout), 1dc in each st to end, turn

Row 21: work around whole shape evenly, working 20dc along long sides and 12dc along short sides. 64 sts
Fasten off

walls & roof

Using 3mm hook and Soft Lilac, attach yarn to corner st of Base

Rnd 1: working in back loops only, 1dc in each st to end. 64 sts

Rnds 2-11: 1dc in each st to end, stopping last rnd on a corner
Change to Classic Taupe

Rnd 12: (1dc, 2dc in next st) to end. 96 sts

Rnds 13-14: working in back loops only, 1dc in each st to end

Rnds 15-17: 1dc in each st to end

Note: now making roof decreases, to keep them even end each rnd one st before first dec

of prev rnd

Rnd 18: (dc2tog) twice, 24dc, (dc2tog) twice, 16dc, (dc2tog) twice, 24dc, (dc2tog) twice, 15dc. 88 sts

Rnds 19-26: [(dc2tog)] twice, 1dc in each st to one st before next set of decreases) four times. 16 sts
Stuff
Fasten off

door

Using 3mm hook and Plush Pink make 9ch

Row 1: starting in second ch from hook, 1dc in each st to end, turn. Eight sts

Rows 2-5: 1ch, 1dc in each st to end, turn

Fasten off, leaving a long tail

porch roof

Using 3mm hook and Classic Taupe make 11ch

Row 1: starting in second ch from hook, 1dc in each st to end, turn. Ten sts

Rows 2-3: 1ch, 1dc in each st to end, turn
Fasten off, leaving a long tail

window

Make two

Using 3mm hook and Pure White make a magic ring, work 8dc into ring. Eight sts

Rnd 1: (3dc in next st, 1dc) to end. 16 sts

Change to

Plush Pink

Rnd 2: 1dc in each st to end
Fasten off, leaving a long tail

chimney

Using 3mm hook and Soft Lilac make a magic ring, work 8dc into ring. Eight sts

Rnd 1: working in back loops only, 1dc in each st to end

Rnds 2-4: 1dc in each st to end
Fasten off, leaving a long tail

red flowers

Using 3mm hook and Bold Red (3ch, tr3tog in first ch) to desired length
Fasten off

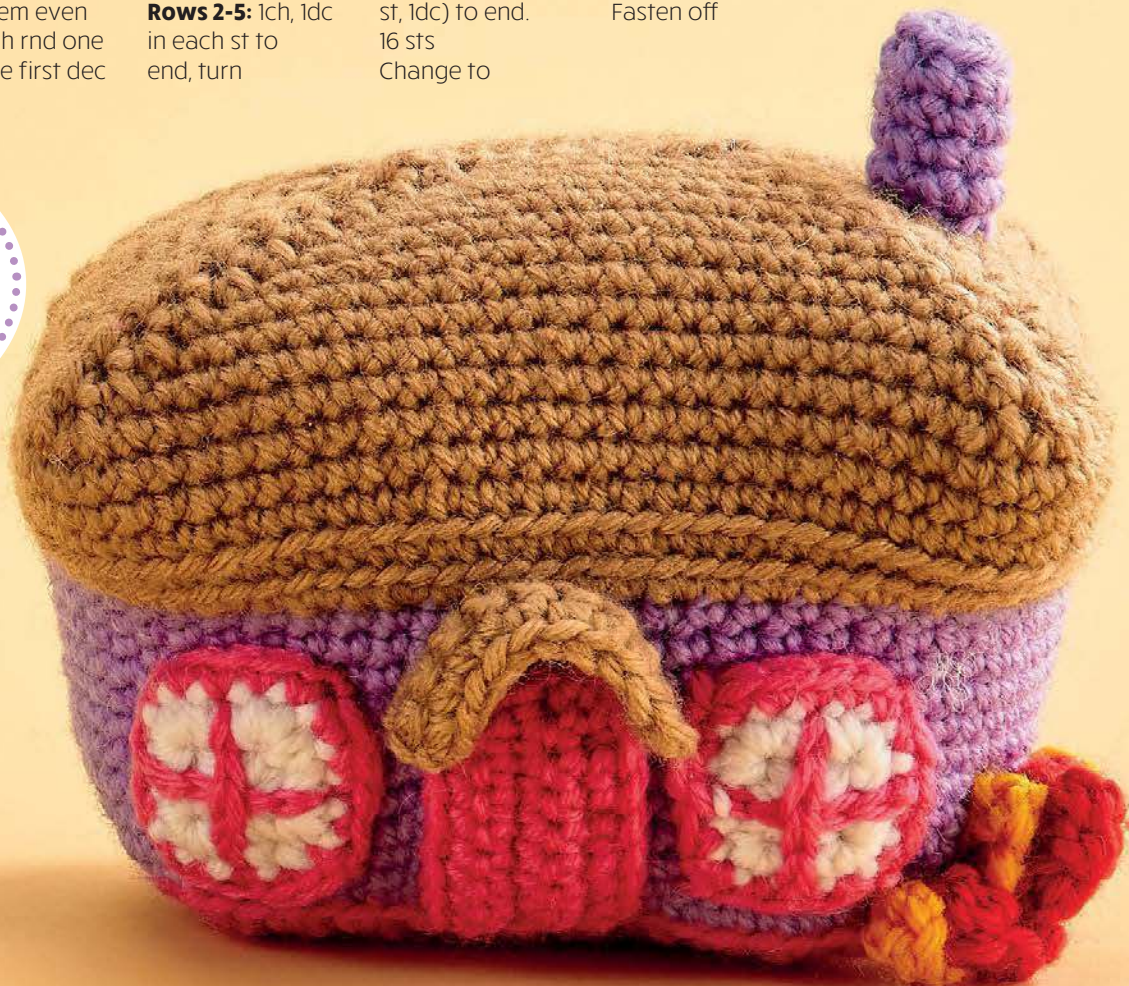
yellow flowers

Using 3mm hook and Golden Yellow (3ch, 1tr in first ch) to desired length

to make up

Sew Roof closed. Sew Door to front of Cottage. Sew Porch Roof above Door. Sew Windows either side of Door. Sew Chimney to side of Roof. Sew Flowers to side of Cottage. Weave in all ends

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progress with us
at [facebook.com/
knitandcrochet](https://www.facebook.com/knitandcrochet)



It Takes a Village

BRINGING COMMUNITIES TOGETHER ONE STITCH AT A TIME

Why the trend for knitting villages has given us the bug!

Words by Heidi Wilkins

A quiet crafty revolution has been occurring across the UK in recent years. Throughout the country, knitters and crocheters have been steadily clicking and hooking away, recreating their communities in yarn. Here at Let's Get Crafting, we are jumping on the bandwagon!

Miniature knitted and crocheted communities are often stitched together through the efforts of local knit and natter groups. The Thrapston Yarn Bombers hit the headlines this year due to their stalwart efforts in recreating the Northamptonshire town where they live. It took the seven group members two years to complete their knitted village and in that time they whipped up the town church, pub, post office (complete with local postie), butchers, football pitch, a houseboat on the River Nene and the old single screen cinema.

The level of detail in these projects is astounding and is admired by all who come across them. Susan Evans who co-manages her local Age UK shop in Newport Pagnell has become renowned

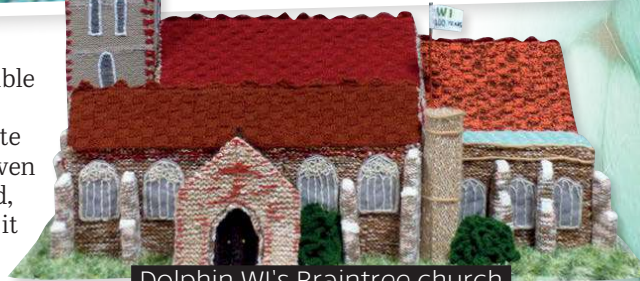


The Thrapston Yarn Bombers hit headlines with their knitted village

in her town due to her incredible wartime knitted garden. It includes an allotment complete with veg, chickens, pigs and even mini gardening tools! She said, "I made and designed most of it for a Wartime Weekend we have in our town in June, for a display in my Age UK shop window." Susan's knitted garden and others like it are a fantastic source of nostalgia and an opportunity to admire another knitter's skills. By immortalising our home town in yarn we trap it in time, just like a photograph but more fun and time-consuming!

So where does a knitter begin when attempting to create their neighbourhood in yarn? Susan based her creation on her grandad's wartime garden in London. "I drew out a rough design on paper and then just winged most of it," she admits, "sewing up and putting all the bits together was a challenge, but I kept at it and I am very proud of it."

Another group that caught our eye was the Dolphin WI creative knitting group. In 2015 they began to recreate key buildings in their home town Braintree, Essex to celebrate 100 years of the Women's Institute. Vice Chair of the group Elaine Pye told us, "our first model was St Michael's Church as it is



Dolphin WI's Braintree church

seen by everybody coming into Braintree. I made the model using polystyrene blocks, card, and foam board. It was made in sections so the ten knitters could choose which part of the building they wanted to knit and take it away with them to work out."

As they continued and more buildings were added, the group of ten were even asked to display their knitted buildings at Alexandra Palace for the WI Craft Fair and The Knitting and Stitching Show in 2017. The ladies are still going strong with plans to knit their local Bocking windmill and The Bull pub in Braintree town centre – we can't wait to see them!

We love being inspired by our readers and this time it's led to our brand new Community Crochet-along. We hope our readers will be inspired to pick up their hooks, get together with fellow crafters and get creative! Who knows, in a village hall near you the crafty revolution could be coming – make sure you're a part of it!



Susan's wartime garden

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"Aren't the yarn colours
glorious? What a
wonderful way to start
a new year of crafting!"

ROSIE SAVAGE, EDITOR

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PLUS

two 12mm safety eyes, safety nose, small amount of black DK, stuffing, stitch markers, tapestry needle, pink blusher (optional)

SIZE

Height: 20cm



Take the next step

SIMON BEAR head

Using 3.5mm hook and Classic Taupe make a magic ring, work 6dc into ring. Six sts

Rnd 1: 2dc in each st to end. 12 sts

Rnd 2: (1dc, 2dc in next st) to end. 18 sts

Rnd 3: (2dc, 2dc in next st) to end. 24 sts

Rnd 4: 1dc in each st to end

Rnd 5: (3dc, 2dc in next st) to end. 30 sts

Rnd 6: rep Rnd 4

Rnd 7: (4dc, 2dc in next st) to end. 36 sts

Rnd 8: 15dc, (2dc in next st) six times, 15dc. 42 sts

Rnd 9: 15dc, (1dc, 2dc in next st) six times, 15dc. 48 sts

times, 15dc. 48 sts
Rnds 10-15: 1dc in each st to end

Rnd 16: (6dc, dc2tog) to end. 42 sts

Rnd 17: rep Rnd 4

Rnd 18: (5dc, dc2tog) to end. 36 sts

Rnd 19: (4dc, dc2tog) to end. 30 sts

Rnd 20: (3dc, dc2tog) to end. 24 sts

Rnd 21: (2dc, dc2tog) to end. 18 sts

Rnd 22: (1dc, dc2tog) to end. 12 sts

Insert safety eyes between Rnds 8-9 and nose between Rnds 1-2
Stuff

Rnd 23: (dc2tog) to end. Six sts
Fasten off

body

Using 3.5mm hook and Classic Taupe make a magic ring, work 6dc into ring. Six sts

Rnds 1-2: 2dc in each st to end. 24 sts

Rnds 3-4: 1dc in each st to end

Rnd 5: (1dc, 2dc in next st) to end. 36 sts

Rnd 6: (5dc, 2dc in next st) to end. 42 sts

42 sts
Rnd 7: (6dc, 2dc in next st) to end. 48 sts

Rnd 8: (7dc, 2dc in next st) to end. 54 sts

Rnd 9: (8dc, 2dc in next st) to end. 60 sts

Rnds 10-11: 1dc in each st to end

Work in foll two-rnd stripe sequence: Bold Red, Pure White, Luxe Blue

Rnd 12: 1dc in each st to end

Rnd 13: working in back loops only, 1dc in each st to end

Rnds 14-16: 1dc in each st to end

Rnd 17: (8dc, dc2tog) to end. 54 sts

Rnds 18-20: 1dc in each st to end

Rnd 21: (7dc, dc2tog) to end. 48 sts

Rnd 22: 1dc in each st to end

Rnd 23: (6dc, dc2tog) to end. 42 sts

Rnd 24: (5dc, dc2tog) to end. 36 sts

Rnd 25: (4dc, dc2tog) to end. 30 sts

Rnd 26: (3dc, dc2tog) to end. 24 sts

Rnd 27-29: 1dc in each st to end
Stuff
Fasten off

ear

Make two

Using 3.5mm hook and Classic Taupe make a magic ring, work 6dc into ring. Six sts

Rnds 1-4: rep Rnds 1-4 of Body

Rnds 5-6: 1dc in each st to end
Fasten off

leg

Make two

Using 3.5mm hook and Pure White make a magic ring, work 6dc into ring. Six sts

Rnds 1-2: rep Rnds 1-2 of Head. 18 sts
Change to Classic Taupe

Rnd 3-4: 1dc in each st to end

Rnd 5: 3dc, (dc2tog) six times, 3dc. 12 sts

Rnds 6-8: 1dc in each st to end
Stuff
Fasten off

arm

Make two

Using 3.5mm hook and Classic Taupe make a magic ring, work 6dc into ring. Six sts

Rnd 1: 2dc in each

st to end. 12 sts

Rnds 2-3: 1dc in each st to end

Rnd 4: (2dc, dc2tog) to end. Nine sts

Rnd 5: 1dc in each st to end

Work in foll two-rnd stripe sequence: Pure White, Luxe Blue, Bold Red

Rnds 6-11: 1dc in each st to end

Stuff
Fasten off

to make up

Weave through rem sts to close

Head. Sew Ears to Head and attach Head to Body. Place Arms on either side of Body and sew in place. Sew Legs to bottom of Body. Finish facial features using tapestry needle and Pure White, embroider a st under eyes. Embroider mouth using black DK. Add pink blusher to cheeks. Weave in all ends

Run out of yarn?

TRY DERAMORES STUDIO DK, £1.99 PER 100G (250M),
DERAMORES.COM



GINGERBREAD



RASPBERRY



BLUE VELVET



FROST

TOP TIP

MAKE SURE YOU
LEAVE LONG TAILS
WHEN YOU FASTEN
OFF TO MAKE SEWING
UP SIMON'S BODY
PARTS MUCH
EASIER



BEAR
HUG



PLUS
tapestry
needle, small
amount of
dark brown DK,
stuffing

SIZE
Jam Biscuit
width: 6.5cm
Cream
Sandwich
width: 6cm
Custard Cream
length: 6.5cm
Cookie width:
9cm
Party Ring
width: 6.5cm



Perfect for
beginners

JAM BISCUIT

Using 3.5mm
needles and
Classic Taupe cast
on ten sts

Row 1: k1, (kfb) to
last st, k1. 18 sts

**Row 2 and every
even-numbered
row:** p

Row 3: k1, (kfb, k1)
to last st, k1. 26 sts

Row 5: k1, (kfb, k2)
to last st, k1. 34 sts

Row 7: k1, (kfb, k3)
to last st, k1.
42 sts

Row 9: k1, (kfb, k4)
to last st, k1. 50 sts

Row 11: k1, (kfb, k5)
to last st, k1. 58 sts

Row 13: k

Row 15: k1, (k5,
k2tog) to last st,
k1. 50 sts

Row 17: k1, (k4,
k2tog) to last st,
k1. 42 sts

Row 19: k1, (k3,
k2tog) to last st,
k1. 34 sts

Row 21: k1, (k2,
k2tog) to last st,
k1. 26 sts

Change to Bold
Red after Row 21,
leaving a long tail
of Classic Taupe

Row 23: k1, (k1,
k2tog) to last st,
k1. 18 sts

Row 25: k1, (k2tog)
to last st, k1.
Ten sts

Cut yarn leaving a
long tail, thread
tail onto tapestry
needle and thread

through rem sts,
fasten off

CREAM SANDWICH biscuit

Make two
Using 3.5mm
needles and
Classic Taupe cast
on nine sts

Row 1 (RS): k1,
(kfb) to last st, k1.
16 sts

**Row 2 and every
even-numbered
row:** k

Row 3: k1, (kfb, k1)
to last st, k1. 23 sts

Row 5: k1, (kfb, k2)
to last st, k1. 30 sts

Row 7: k1, (kfb, k3)
to last st, k1. 37 sts

Row 9: k1, (kfb, k4)
to last st, k1. 44 sts

Row 11: k

Row 13: k1, (k4,
k2tog) to last st,
k1. 37 sts

Row 15: k1, (k3,
k2tog) to last st,
k1. 30 sts

Row 17: k1, (k2,
k2tog) to last st,
k1. 23 sts

Row 19: k1, (k1,
k2tog) to last st,
k1. 16 sts

Row 21: k1, (k2tog)
to last st, k1.
Nine sts

Cut yarn leaving a
long tail, thread
tail onto tapestry
needle and thread
through rem sts,
fasten off

filling

Using 3.5mm
needles and Pure
White cast on
nine sts

Rows 1-8: rep
Rows 1-8 of
Biscuit. 37 sts
Cast off kwise,
leaving a long tail

CUSTARD CREAM biscuit

Make two
Using 3.5mm
needles and
Golden Yellow cast
on 12 sts

Row 1 (RS): (k1, p1)
to end

Row 2: (p1, k1)
to end

Rep Rows 1-2
until piece meas
13cm from
cast-on edge
Cast off in patt,
leaving a long tail

filling

Using 3.5mm
needles and Pure
White cast on
ten sts
Work in garter
st until piece
meas 6cm from
cast-on edge
Cast off, leaving a
short tail

COOKIE

Using 3.5mm
needles and
Classic Taupe cast

on nine sts

Rows 1-10: rep
Rows 1-10 of
Cream Sandwich
Biscuit. 44 sts

Row 11: k1, (kfb, k5)
to last st, k1. 51 sts

Row 13: k1, (kfb,
k6) to last st, k1.
58 sts

Row 15: k1, (kfb,
k7) to last st, k1.
65 sts

Row 17: k1, (kfb,
k8) to last st, k1.
72 sts

Row 19: k

Row 21: k1, (k8,
k2tog) to last st,
k1. 65 sts

Row 23: k1, (k7,
k2tog) to last st,
k1. 58 sts

Row 25: k1, (k6,
k2tog) to last st,
k1. 51 sts

Row 27: k1, (k5,
k2tog) to last st,
k1. 44 sts

Rows 29-37: rep
Rows 13-21 of
Cream Sandwich
Biscuit. Nine sts
Cut yarn leaving a
long tail, thread
tail onto tapestry
needle and thread
through rem sts,
fasten off

LET LITTLE ONES PLAY MAKE-BELIEVE WITH OUR Classic biscuits

DAWN FINNEY has cleverly knitted an array of biscuit tin staples: a jam biscuit, cream sandwich, chocolate chip cookie, custard cream and party ring. All that's missing is a cuppa! Use basic stocking stitch and garter stitch to make these treats and watch little eyes light up. Alternatively, if you're a biscuit fiend yourself, why not turn them into brooches or keyrings?

PARTY RING

Using 3.5mm needles and Classic Taupe cast on 26 sts

Row 1 (RS): k1, (kfb, k2) to last st, k1. 34 sts

Row 2 and every even-numbered row: p

Row 3: k1, (kfb, k3) to last st, k1. 42 sts

Row 9: k1, (kfb, k4) to last st, k1. 50 sts

Row 11: k1, (kfb, k5) to last st, k1. 58 sts
Change to Plush Pink

Row 12 and every even-numbered row: p

Row 13: k

Row 15: k1, (k5, k2tog) to last st, k1. 50 sts

Row 17: k1, (k4, k2tog) to last st, k1. 42 sts

Row 19: k1, (k3, k2tog) to last st, k1. 34 sts

Row 21: k1, (k2, k2tog) to last st, k1. 26 sts

Cast off, leaving a long tail

to make up

For Jam Biscuit, using tapestry needle and long tail of Bold Red, pass through fastened-off sts again to close securely. Join sides of jam section tog using mattress st. Secure Bold Red tail firmly, then use long tail of Classic Taupe to close

rest of biscuit, pausing halfway to fill with stuffing. Pass Classic Taupe tail through cast-on sts, secure yarn, then pass Classic Taupe tail to top of biscuit. Secure tail, pass it through sts on Row 21, pull tightly to 'dip' surface for jam section and secure tail firmly. For Cream Sandwich, using tapestry needle and long tail of Classic Taupe, pass through fastened-off sts of Biscuit again to close securely, then join sides tog using mattress st. Pass Classic Taupe tail through cast-on sts and secure. Rep for second Biscuit. Use tapestry needle and long cast-off tail of Pure White to join sides of Filling tog using mattress st, secure yarn and weave in Pure White tails. Layer Biscuits and Filling, pass one Classic Taupe tail through top and bottom of layered biscuit to hold layers tog. For Custard

Cream, fold Biscuit in half and, using tapestry needle and relevant Golden Yellow tails, graft cast-on and cast-off edges tog, close sides of Biscuit. Rep for second Biscuit. Weave in relevant tails of Filling. Layer Biscuits and Filling, then pass one Golden Yellow tail through top and bottom of layered biscuit to create diamond pattern on each side. For Cookie, using tapestry needle and long tail of Classic Taupe, pass through fastened-off sts again to close

securely, join sides tog using mattress st. Pass Classic Taupe tail through cast-on sts, pull tightly and secure. Use oddment of

dark brown DK to embroider chocolate chips on top. For Party Ring, using tapestry needle

and cast-off tail of Plush Pink, graft cast-on and cast-off edges tog, use mattress st to close sides tog. Use Pure White and Soft Lilac to decorate surface. Weave in all ends



❖ PRIZES WORTH £1,100! ❖ PRIZES WORTH £1,100! ❖



NEW YEAR NEEDLES

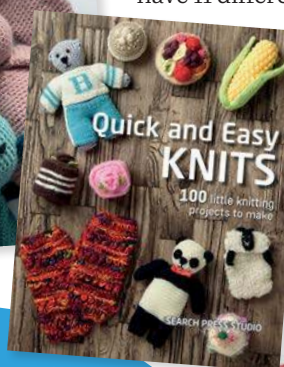
This is a fabulous chance to update your knitting kit with brand new needles from Clover! Six lucky winners will each receive a single-pointed, double-pointed and circular needle set as well as a gorgeous knitting accessory kit with handy tools such as a stitch holder, tape measure and stitch counter. If your New Year's resolution is to do lots more knitting, this is the perfect prize for you! Email clover@stockistenquiries.co.uk for stockists.

SIX to win!



CRAFTY BOOKSHELF

Search Press (searchpress.com) publishes some of the best crafty books around and we have 11 different titles to give away. These gorgeous bookshelf beauties cover a range of crafts including knitting, crochet and embroidery from renowned designers including Arne and Carlos, Claire Gelder and Emma Guess. They're the perfect inspiration for your next new project!



YARN TO WIN

Top up your yarn stash and get working on those 2020 projects with this fab yarn giveaway from Hobbii! Two crafters will each win seven gorgeous yarns including Mayflower Organic Cotton, a mega ball of acrylic and two cotton cake yarns that are great fun for creating colourful projects. See Hobbii's full range at hobbii.co.uk. Each winner also receives a cotton bag, which is ideal for taking your current WIP with you everywhere you go.

Click & WIN

Enter online for free at

TOPCROCHETPATTERNS.COM



A HANDY TREAT!

We crafters must take good care of our hands at all times but in the chilly winter months it's even more important. We adore SEAMS (seamsbeauty.co.uk) hand cream when our fingers are in need of a little boost. With luxurious ingredients such as shea butter and macadamia oil, this gorgeous product moisturises without transferring cream onto fabrics, so it's perfect for knitters and crocheters. What's more, it smells divine! Give your hands the ultimate pamper and enter to win one of ten we've got to give away.



FELTING KITS

Thanks to our friends at Crafty Kit Company (craftykitcompany.co.uk), five of you can win a needle felting bundle worth £56. The Wild Scottish Hare and the Highland Red Squirrel kits teach you how to make a needle felted animal with a wire armature base, while the Woodland Wool Pack is 100g of pure wool, perfect for needle felting, spinning or weaving.

ENTERING IS EASY!

1

Visit our website
topcrochetpatterns.com

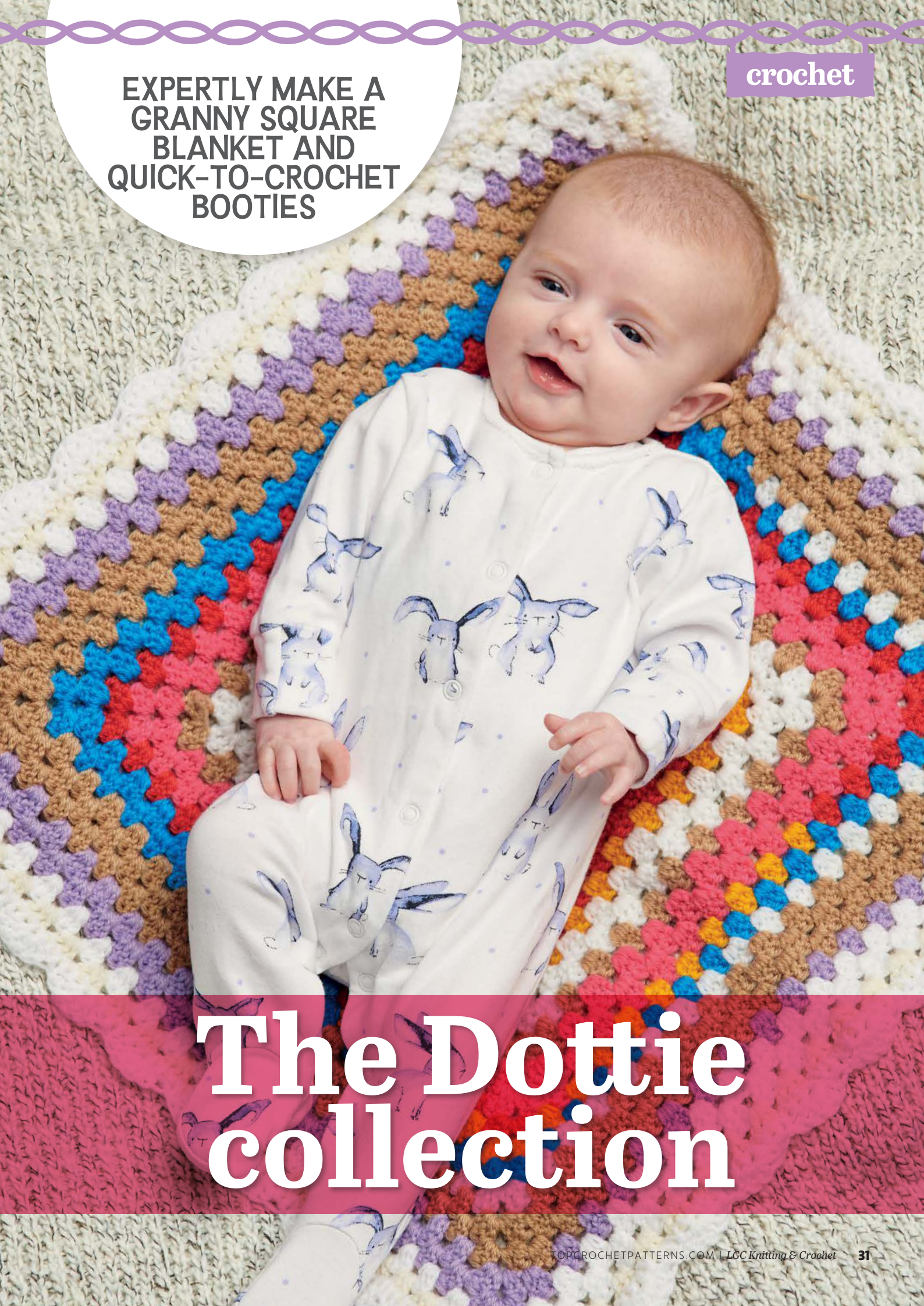
2

Hover over 'More',
then click 'Giveaways'

3

Select a giveaway
and enter details

CLOSING DATE: 27TH FEBRUARY 2020

A baby is lying on a large, colorful crocheted blanket. The blanket features a repeating pattern of granny squares in various colors including white, purple, brown, blue, red, and yellow. The baby is wearing a white long-sleeved onesie with a blue rabbit pattern. The baby is looking up and smiling slightly. The background is a light-colored, textured surface.

**EXPERTLY MAKE A
GRANNY SQUARE
BLANKET AND
QUICK-TO-CROCHET
BOOTIES**

crochet

The Dottie collection

USE YOUR
TEDDY
YARN KIT



PLUS
tapestry
needle, cream
DK

SIZE
Blanket: 53cm
square
Booties: 0-3
months



Perfect for
beginners

Two makes for the price of one – happy days!
SARAH LOUISE READ has created some
adorable baby booties and **KIM GOFF** has
designed a gorgeous blanket, both of which are
sporting white scalloped edges which are just
too pretty for words. Prettier still is the beautiful
Dottie who, it's safe to say, is a big fan of these
crochet creations. Are you?

GRANNY SQUARE BLANKET

Using 3.5mm hook
and chosen yarn
make 5ch, join
with a sl st to
make a ring

Rnd 1: 6ch (counts
as 1tr, 3ch), (3tr in
ring, 3ch) three
times, 2tr, join with
a sl st to third of
6ch. 12 sts, 4 ch sps

Rnd 2: 6ch, 3tr in
same ch sp, (1ch,
[3tr, 3ch, 3tr] in
next corner sp)
three times, 1ch, 2tr

in corner sp, join
with a sl st to third
of 6ch. 24 sts, 8
ch sps

Rnd 3: 6ch, 3tr in
same ch sp, (1ch,
3tr in next ch sp,
1ch, [3tr, 3ch, 3tr] in
corner sp) three
times, 1ch, 3tr in
next ch sp, 1ch, 2tr
in corner sp, join
with a sl st to third
of 6ch. 36 sts, 12
ch sps

Rnds 4-24: 6ch, 3tr
in same ch sp,
([1ch, 3tr in next ch

sp] to next corner,
1ch, [3tr, 3ch, 3tr] in
corner sp) three
times, (1ch, 3tr in
next ch sp) to next
corner, 1ch, 2tr in
corner sp, join with
a sl st to third
of 6ch

Note: now
working scalloped
border

Rnd 25: 1dc in each
ch sp and gap
between sts to
end, working 3dc
in each corner sp

Rnd 26: (miss two

sts, 5tr in next st,
miss two sts, one
sl st) to end, join
with a sl st to
first st
Fasten off

to make up

Weave in all ends

BOOTIES

Make two

Using 3.5mm hook
and Golden Yellow
make 11ch

Rnd 1: 2htr in
second ch from
hook, 8htr, 5htr in
last st, now work
along opposite

side of foundation
ch as folls: 8htr,
3htr in last st.
26 sts

Rnd 2: (2htr in next
st) twice, 8htr,
(2htr in next st)
five times, 8htr,
(2htr in next st)
three times. 36 sts

Rnd 3: (1htr, 2htr in
next st) twice, 8htr,
(1htr, 2htr in next
st) five times, 8htr,
(1htr, 2htr in next

st) three times.

46 sts

Change to
Plush Pink

Rnd 4: working in
back loops only,
1htr in each st
to end

Rnds 5-6: 1htr in
each st to end

Rnd 7: 16htr,
(htr2tog) ten
times, 10htr. 36 sts

Rnd 8: 16htr,
(htr2tog) five
times, 10htr. 31 sts

Rnd 9: 15htr,
htr7tog, 9htr.
25 sts

Change to Soft
Lilac

Rnds 10-13: 1htr in
each st to end
Join Pure White to
any front loop of
Rnd 13

Rnds 14-16: 1dc in
each st to end

Rnd 17: (1dc, miss
one st, 5tr in next
st, miss one st) to
end, join with a sl
st in first st. 37 sts
Fasten off

to make up

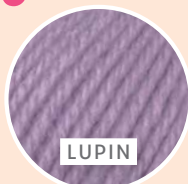
Weave in all ends

GREAT ADVICE

You can make the blanket in the
colourway of your choice, but
we've created ours as folls: one rnd
Classic Taupe, two rnds Luxe Blue,
three rnds Golden Yellow, two rnds
Bold Red, one rnd Golden Yellow,
two rnds Pure White, one rnd
Classic Taupe, two rnds Plush
Pink, one rnd Bold Red, seven rnds
with a mix of Luxe Blue, Pure
White, Soft Lilac and Classic
Taupe, one rnd Pure White, one
rnd cream, two rnds Pure White

Run out of yarn?

USE MARRINER
YARNS DK, £1.10 PER
100G (300M) BALL,
MARRINERYARNS.COM



TOP TIP

WHEN WORKING
ON A BIGGER
PROJECT LIKE THE
BLANKET, IT'S
EASIER TO WEAVE
IN THE ENDS AS
YOU GO





PLUS
tapestry
needle

SIZE
16cm x 20cm
(excl strap)



Perfect for
beginners

SHOULDER BAG side

Make two
Using 3.5mm
needles and Plush

Pink cast on 47 sts
Work in foll
two-row stripe
sequence: Plush
Pink, Bold Red,
Golden Yellow
Rows 1-2: k
Row 3: k1, (sl 1
pwise, k1) to end
Row 4: k1, (yfwd,
sl 1 pwise, yb, k1)

to end
Rows 5-6: k
Row 7: k2, (sl 1
pwise, k1) to last
st, k1
Row 8: k2, (yfwd,
sl 1 pwise, yb, k1) to
last st, k1
Note: these rows
form garter slip
stitch patt

Rows 9-54: cont in
patt for 46 rows,
change colour in
order every two
rows, ending with
Golden Yellow
Change to Classic
Taupe
Row 55: k
Rows 56-72: (k1,
p1) to last st, k1
Cast off

strap
Using 3.5mm
needles and
Classic Taupe cast
on five sts
Row 1: (k1, p1) to
last st, k1
Rep Row 1 until
Strap meas 90cm
Cast off

to make up
Seam Sides tog on
WS at bottom and
sides. Attach Strap
and turn RS out.
Weave in all ends

LEARN GARTER SLIP STITCH WITH OUR Shoulder bag

Who doesn't love a snazzy fashion accessory? This chic bag is perfect for carrying your everyday essentials and bringing a pop of colour to a plain outfit. **ELLA AUSTIN'S** striped design is knitted using garter slip stitch, which gives it a stunning textured appearance and looks deceptively complicated to make. This repetitive pattern is actually very straightforward; you'll have it finished in no time!



**"You can
make
the strap
longer or
shorter
if you prefer. Bear
in mind that the
strap will stretch
a little when you
wear the bag"**

ELLA AUSTIN, DESIGNER



Love
THIS PATTERN?



IF YOU PREFER CROCHET HEAD TO
TOPCROCHETPATTERNS.COM
FOR THIS GORGEOUS PROJECT

TOP TIP

WHY NOT SEW IN
A ZIP TO MAKE
YOUR BAG MORE
SECURE?

Your SECRET WEAPON

*Embrace zero effort colour changes
with our top variegated yarns*



**Win
THIS PAGE!**

Visit our Instagram
@knitcrochet for
your chance to win
all of this!

There's nothing we love more than a pop of colour in our makes but sometimes changing yarns can be time-consuming and means having several balls of yarn on the go at once, not to mention more ends to weave in! Step up our secret weapon – variegated shades, which do all the work for you. Whether you prefer making cute toys or chic accessories, these bright yarns are great fun to work with and take all the effort out of changing colours.



- **1** Bernat Baby Blanket, shade 4795 Baby Blue Green, £9.99 per 300g (201m) ball, woolwarehouse.co.uk ■ **2** Patons Fab DK 100g, shade 2080 Aqua Colour, £2.15 per 100g (274m) ball, purplelindacrafts.co.uk ■ **3** Stylecraft Head Over Heels All Stars, shade 3918 Pool, £6.49 per 100g (400m) ball, blacksheepwools.com ■ **4** Rico Creative Pompon Print, shade 28 Turquoise Mix, £9.99 per 200g (100m) ball, deramores.com ■ **5** Paintbox Yarns Chunky Pots, shade PPO2 Feeling Blue, £9 per 200g (272m) ball, lovecrafts.com ■ **6** Lily Sugar 'n Cream Stripes, shade Country Stripes, £2.49 per 56.7g (86m) ball, woolwarehouse.co.uk ■ **7** Sirdar Snuggly Baby Crofter Chunky, shade 512 Abby, £4.35 per 50g (75m) ball, sconch.com ■ **8** Wool and the Gang Shiny Happy Cotton, shade 89 Space Cadet Colours, £9.40 per 100g (142m) ball, woolandthegang.com ■ **9** James C. Brett Funny Feetz, shade FZ02, £4.99 per 100g (400m) ball, thewoolfactoryonline.com ■ **10** Debbie Bliss Rialto Luxury Sock, shade 11 Fuji, £11.49 per 100g (400m) ball, lovecrafts.com ■ **11** Caron Simply Soft Ombre, shade 22006 Saturday Blue Jeans, £4.29 per 141g (215m) skein, woolwarehouse.co.uk ■ **12** Sirdar Hayfield Spirit, shade 0409 Escape, £4.25 per 100g (345m) ball, thecheapshoptiptree.co.uk ■ **13** West Yorkshire Spinners The Croft Aran, shade Eswick, £9.50 per 100g (166m) skein, wyspinners.com ■ **14** Scheepjes Secret Garden, shade 703 Secluded Lake, £4.59 per 50g (93m) ball, woolwarehouse.co.uk

LET'S GET CRAFTING KNITTING & CROCHET



recommends
Our favourites just for you...



MARRINER YARNS

A true stash staple. Marriner Yarns' classic Double Knit is the only yarn you'll need to keep you knitting & crocheting in 2020.

At **only £1.10/100g** ball, it's almost unrivalled in value – as well as being incredibly soft, smooth and lightweight. Have you stocked up?

marrineryarns.com



TWISTED YARNS

I'm Luisa from Twisted Yarns, I specialise in beautifully hand dyed yarn. I work with a variety of weights, so have something for everyone. I also create themed yarn gift boxes (Doctor Who, Christmas, Mystery Yarn) and accessories.

twistedyarns.co.uk



EDITH & BLANCHE

Edith and Blanche's organic hand-spun wools are beautifully coloured with natural dyes and are produced in their Portsmouth studio. Visit edithandblanche.com to shop their yarns, kits, and textiles. Use discount code **LGC20** to save 20% on your next purchase.

edithandblanche.com



TURNED STUDIOS

Handmade from sustainably sourced wood, Turned Studios yarn bowls are the ideal gift for a loved one or just to treat yourself. To see the full range of products visit:

turnedstudios.com



FAIRY REALM YARNS

Add a little magic to your crafting day when you visit Fairy Realm Yarns on Etsy. You'll find an inspiring range of colourways, accessories and our speciality, mini skeins and sock sets. Colour is everything!

[etsy.com/
shop/fairyrealmmyarns](https://etsy.com/shop/fairyrealmmyarns)

DISCOVER HOW TO CROCHET
CURLY HAIR WITH OUR VERY OWN

Daisy doll



USING YOUR **TEDDY** YARN KIT



PROJECT
OVERLEAF



USE YOUR
TEDDY
YARN KIT



PLUS
tapestry
needle, two
8mm safety
eyes, stuffing,
blusher or pink
crayon
(optional)

SIZE
Height: 24cm

LUCINDA

GANDERTON'S darling dolly is addicted to shopping, and we're addicted to her! Isn't she lovely? We absolutely adore her mop of lilac hair, which is made up of eight strips of curls that you sew on in order. It's best to pin them in place before you stitch them down to make sure they're evenly spaced and as cute as can be. Happy crocheting!



Take the
next step

DAISY DOLL

legs & body

* Using 3.5mm hook and Bold Red make a magic ring, work 8dc into ring. Eight sts

Rnd 1: (2dc in next st) to end. 16 sts

Rnd 2: 2dc in next st, 1htr, (2tr in next

st) three times, 1htr, 2dc in next st, 1dc in each st to end. 21 sts

Rnds 3-4: 1dc in each st to end

Rnd 5: (dc2tog) six times, 1dc in each st to end. 15 sts

Rnd 6: (dc2tog) three times, 8dc, one sl st. 12 sts
Change to Pure White

Rnds 7-10: 1dc in each st to end
Stuff
Change to Classic Taupe

Rnds 11-20: 1dc in each st to end
Fasten off *

Rep from * to * once, stuff both Legs, oversew centre three sts on each side tog, then join Legs tog as folls:
Change to Pure White

Rnd 21: 1dc in each st around left Leg, 1dc in each st around right Leg. 18 sts

Rnd 22: 3dc, (2dc

in next st) three times, 6dc, (2dc in next st) three times, 1dc in each st to end. 24 sts

Rnd 23: ([2dc in next st] twice, 8dc, [2dc in next st] twice) twice. 32 sts

Rnd 24: 1dc in each st to end

Rnd 25: (7dc, 2dc in next st) four times. 36 sts

Rnd 26: 1dc in each

st to end
Change to
Luxe Blue
Rnd 27: 1dc in each st to end

Rnd 28: (4dc, dc2tog) to end. 30 sts

Rnd 29-30: 1dc in each st to end

Rnd 31: (3dc, dc2tog) to end. 24 sts

Rnd 32: 1dc in each st to end

Rnd 33: (2dc, dc2tog) to end. 18 sts

Stuff

Rnds 34-36: 1dc in each st to end

Rnd 37: (4dc, dc2tog) to end. 15 sts

Rnd 38: 1dc in each st to end

Change to Classic Taupe

Rnds 39-41: 1dc in each st to end
Fasten off, leaving a long tail

arm

Make two

Using 3.5mm hook

TOP TIP

WHEN YOU START WORKING THE BODY, MAKE SURE THE FEET ON THE LEGS ARE BOTH FACING FORWARDS

and Classic Taupe make a magic ring, work 6dc into ring. Six sts

Rnd 1: (2dc in next st, 1dc) to end. Nine sts

Rnd 2: 1dc in each st to end

Rnd 3: (dc2tog, 1dc) to end. Six sts

Rnds 4-8: 1dc in each st to end
Stuff hands

Change to
Luxe Blue

Rnds 9-11: 1dc in each st to end

Rnd 12: dc2tog, 4dc. Five sts
Fasten off

head

Using 3.5mm hook and Classic Taupe make a magic ring, work 6dc into ring. Six sts

Rnd 1: 2dc in each st to end. 12 sts

Rnd 2: (2dc in next st, 1dc) to end. 18 sts

Rnd 3: (2dc in next st, 2dc) to end. 24 sts

Rnd 4: (2dc in next st, 3dc) to end. 30 sts

Rnd 5: (2dc in next st, 4dc) to end. 36 sts

Rnd 6: (2dc in next st, 5dc) to end. 42 sts

Rnd 7: (2dc in next st, 6dc) to end. 48 sts

Rnds 8-14: 1dc in each st to end
Insert safety eyes between Rnds

10-11, approx 4cm apart

Rnd 15: (dc2tog, 6dc) to end. 42 sts

Rnd 16: (dc2tog, 5dc) to end. 36 sts

Rnd 17: (dc2tog, 4dc) to end. 30 sts
Stuff

Rnd 18: (dc2tog, 3dc) to end. 24 sts

Rnd 19: (dc2tog, 2dc) to end. 18 sts

Rnd 20: (dc2tog, 1dc) to end.
Nine sts
Fasten off, leaving a 20cm tail

hair row one

Using 3.5mm hook and Soft Lilac make 6ch

Row 1: miss first st, 2dc in each st to end

Rows 2-3: 6ch, miss first st, 2dc in each st to end
Fasten off

hair rows two & three

Using 3.5mm hook and Soft Lilac make 6ch

Row 1: miss first st, 2dc in each st to end

Rows 2-5: miss first st, 2dc in each

st to end
Fasten off

hair rows four & five

Using 3.5mm hook and Soft Lilac make 10ch

Row 1: miss first st, 2dc in each st to end

Row 2: 10ch, miss first st, 2dc in each st to end

Rows 3-10: 6ch, miss first st, 2dc in each st to end

Rows 11-12: rep Row 2 twice
Fasten off

hair row six

Make as for Hair Row One

hair row seven

Using 3.5mm hook and Soft Lilac make 6ch

Row 1: miss first st, 2dc in each st to end

Rows 2-10: 6ch, miss first st, 2dc in each st to end
Fasten off

hair row eight

Using 3.5mm hook

and Soft Lilac make 6ch

Row 1: miss first st, 2dc in each st to end

Rows 2-7: miss first st, 2dc in each st to end
Fasten off

daisy

Make three

Using 3.5mm hook and Golden Yellow make a magic ring, work 6dc into ring. Six sts

Change to Pure White

Rnd 1: ([2ch, 1tr] in next st, 1ch in next st) to end. 18 sts
Fasten off, leaving a long tail

pinafore

Using 3.5mm hook and Golden Yellow make a magic ring, work 8dc into ring. Eight sts
Change to Pure White

Rnd 1: (2ch, 1htr) in sp between two sts, (1ch, 2htr in next sp between two sts) to end, 1ch, join with a sl st to second ch. 24 sts

Join Plush Pink to any 1ch sp

Rnd 2: (2ch, 1htr) in next ch sp, (2htr in next ch sp, [2htr, 2ch, 2htr] in next ch sp) three times, 2htr in next ch sp, join with a 1htr in second ch. 28 sts
Fasten off, leaving a long tail

skirt

Using 3.5mm hook and Plush Pink make 36ch, leaving a long tail, join with a sl st to first ch

Rnd 1: 1ch, 1dc in each st to end, join



“To make Daisy child-friendly, omit the safety eyes, embroider them instead, and ensure your stitches are really secure”

LUCINDA GANDERTON, DESIGNER

with a sl st to first st

Rnd 2: 1ch, (4dc, 2dc in next st) to end, join with a sl st to first st. 48 sts

Rnds 3-7: 1ch, 1dc in each st to end, join with a sl st to first st
Fasten off

to make up

Stuff top of Body. Sew Arms to each side of Body at Rnd 18. Finish stuffing Head,

gather up rem sts and fasten off securely. Sew Head to Body. Embroider mouth in Plush Pink and colour cheeks with blusher or pink crayon. Sew Hair Row One centrally to Head, 3cm up from eyes. Sew Daisies behind it, then add other rows of hair in order to cover Head to within 4cm of nape of

neck. To create straps for Pinafore, join Plush Pink to 1ch sp at top-right corner, make 15ch. Rep for top-left corner. Sew Pinafore centrally to top edge of Skirt using long tail. Slip onto doll and sew in place around waist. Cross straps over shoulders and sew down at centre back. Weave in all ends

Love
THIS PATTERN?

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PATTERNS



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PLUS
two 10mm
black eye
beads, small
amount of
dark brown DK,
black cotton
thread, stuffing,
tapestry
needle, sewing
needle

SIZE
Height: 22cm



Take the
next step

PATCHES THE CAT head

Using 3.5mm hook
and Classic Taupe
make a magic ring,
work 6dc into ring.
Six sts

Rnd 1: 1ch, (2dc in
next st) to end.
12 sts

Rnd 2: 1ch, (1dc,
2dc in next st) to
end. 18 sts

Rnd 3: 1ch, (2dc,
2dc in next st) to
end. 24 sts

Rnd 4: 1ch, (3dc,
2dc in next st) to
end. 30 sts

Rnd 5: 1ch, (4dc,
2dc in next st) to
end. 36 sts

Rnd 6: 1ch, (5dc,
2dc in next st) to
end. 42 sts

Rnd 7: 1ch, (6dc,
2dc in next st) to
end. 48 sts

Rnds 8-16: 1ch, 1dc

in each st to end
Rnd 17: 1ch, (6dc,
dc2tog) to end.
42 sts

Rnd 18: 1ch, (5dc,
dc2tog) to end.
36 sts

Rnd 19: 1ch, (4dc,
dc2tog) to end.
30 sts

Rnd 20: 1ch, (3dc,
dc2tog) to end.
24 sts

Rnd 21: 1ch, (2dc,
dc2tog) to end.
18 sts

Rnd 22: 1ch, (1dc,
dc2tog) to end.
12 sts
Stuff

Rnd 23: 1ch,
(dc2tog) to end.
Six sts
Fasten off

muzzle

Using 3.5mm hook
and Pure White
make a magic ring,
work 6dc into ring.
Six sts

Rnds 1-4: rep Rnds

1-4 of Head. 24 sts
Rnds 5-6: 1ch, 1dc
in each st to end
Fasten off

ear

Make two

Using 3.5mm hook
and Classic Taupe
make a magic ring,

work 6dc into ring.

Six sts

Rnd 1: 1ch, 1dc in
each st to end

Rnd 2: 1ch, (1dc,
2dc in next st) to
end. Nine sts

Rnd 3: 1ch, (2dc,
2dc in next st) to
end. 12 sts

Rnds 4-5: rep Rnds
2-3. 24 sts
Fasten off

eye patch

Using 3.5mm hook
and dark brown
DK make a magic
ring, work 6dc into
ring. Six sts

Rnd 1: 1ch, (2dc in
next st) to end.
12 sts

Rnd 2: 1ch, (1dc,
2dc in next st) to
end. 18 sts

Fasten off

body

Using 3.5mm hook
and Soft Lilac
make a magic ring,
work 6dc into ring.
Six sts

Rnds 1-6: rep Rnds
1-6 of Head. 42 sts

Rnds 7-10: 1ch, 1dc
in each st to end

Rnd 11: 1ch, (5dc,
dc2tog) to end.
36 sts

Rnds 12-15: rep

Rnds 7-10

Rnd 16: 1ch, (4dc,
dc2tog) to end.
30 sts

Rnds 17-20: 1ch,
1dc in each st
to end

Rnd 21: 1ch, (3dc,
dc2tog) to end.
24 sts

Rnds 22-24: 1ch,
1dc in each st
to end
Fasten off

arm

Make two

Using 3.5mm hook
and Pure White
make a magic ring,
work 6dc into ring.
Six sts

Rnds 1-2: rep Rnds
1-2 of Head. 18 sts

Rnd 3: 1ch, 1dc in
each st to end

Rnd 4: 1ch, 5dc,
(dc2tog) four
times, 5dc. 14 sts

Rnd 5: 1ch, 6dc,
dc2tog, 6dc. 13 sts
Change to Classic
Taupe

Rnds 6-16: 1ch, 1dc
in each st to end
Fasten off

leg

Make two

Using 3.5mm hook
and Pure White
make 6ch

Rnd 1: starting in
second ch from
hook, 4dc, 3dc in
last ch, work along
opposite side of
ch as folls: 3dc,
2dc in last ch, join
with a sl st. 12 sts
Rnd 2: (1ch, 2dc) in
first st, 3dc, (2dc in
next st) three
times, 3dc, (2dc in
next st) twice.
18 sts

Rnd 3: (1ch, 2dc) in
first st, 4dc, (2dc in
next st, 1dc) three
times, 3dc, (2dc in
next st, 1dc) twice.
24 sts

Rnd 4: (1ch, 2dc) in
first st, 5dc, (2dc in
next st, 2dc) three
times, 4dc, (2dc in
next st, 2dc) twice.
30 sts

Rnd 5: 1ch, 1dc in
each st to end

Rnd 6: 1ch, 6dc,
16htr, 8dc

Rnd 7: 1ch, 6dc,
(htr2tog) eight
times, 8dc. 22 sts

Rnd 8: 1ch, 6dc,
(dc2tog) four
times, 8dc. 18 sts

Rnd 9: 1ch, 6dc,
(dc2tog) twice,
8dc. 16 sts

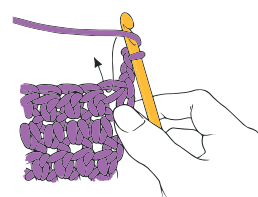
Rnd 10: rep Rnd 5
Change to Classic
Taupe

Rnds 11-19: 1ch, 1dc
in each st to end
Fasten off

tail

Using 3.5mm hook
and Pure White
make a magic ring,
work 6dc into ring.
Six sts

CROCHET SCHOOL



This pattern uses **half treble (htr)** stitch, see Crochet School on p64 if you need to remind yourself how to do it

Rnd 1: rep Rnd 1 of Head. 12 sts

Rnds 2-5: 1ch, 1dc in each st to end
Change to Classic Taupe

Rnds 6-17: 1ch, 1dc in each st to end
Fasten off

scarf

Using 3.5mm hook and Plush Pink make 3ch

Row 1: 2dc in second ch from hook, 2dc in next st. Four sts

Rows 2-9: 1ch, 2dc in first st, 1dc in each st to last st, 2dc in last st. 20 sts

Row 10: 1ch, 2dc, turn, work on this set of sts

Rows 11-30: 1ch, 1dc in each st to end
Fasten off
Join yarn to other side of triangle and rep Rows 11-30
Fasten off

to make up

Weave through fastened-off edge of Head. Insert stuffing in Muzzle and attach to face. Sew Ears, Eye Patch and eye beads to Head. Use dark brown DK to embroider nose and mouth and outline around top edge of eye patch. Use Plush Pink to embroider whiskers. Stuff Body, Tail, Arms and Legs. Attach limbs to Body. Attach Head to Body. Tie Scarf around neck. Weave in all ends



TOP TIP

REMEMBER TO JOIN EACH ROUND WITH A SLIP STITCH, AND THAT THE FIRST CHAIN DOES NOT COUNT AS A STITCH THROUGHOUT

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PACK A LUNCH AND JOIN OUR

Teddy bear's picnic

If you go down to the woods today you'll find these three little cuties with a basket full of tasty goodies! Our three sweet bears are designed by **SACHIYO ISHII** and come with an adorable pattern for a traditional checked blanket, as well as a bear-sized picnic basket and selection of fruit. If you love your miniature makes, this is the project for you!



Take the
next step



USING YOUR **TEDDY** YARN KIT



PROJECT
OVERLEAF >>>

USE YOUR TEDDY YARN KIT



PLUS
six 6mm black safety eyes, 3.5mm crochet hook (optional), black and orange cotton thread, 5x7cm lightweight cardboard and orange felt, stuffing, small amount of brown 4-ply, small amounts of DK in dark brown, yellow, light brown and green, liquid glue, bodkin needle, tapestry needle, all-purpose sewing needle

SIZE
Large Bear height: 10cm
Small Bear height: 8.5cm
Basket width: 6.5cm
Banana length: 5cm
Apple width: 2cm
Grapes height: 4cm
Blanket: 17.5cm x 17.5cm

DADDY BEAR body

Using 3.5mm needles and Soft Lilac cast on ten sts
Row 1 (WS): p
Row 2: (kfb) to

end. 20 sts

Row 3: p

Row 4: (k1, kfb) to end. 30 sts

Note: change to Classic Taupe after Row 11

Rows 5-13: starting with a p row work in st st

Row 14: (k3, k2tog) to end. 24 sts

Rows 15-21: starting with a p row work in st st

Row 22: (k2, k2tog) to end.

18 sts
Cast off

head

Using 3.5mm needles and Classic Taupe cast on ten sts

Rows 1-5: rep Rows 1-5 of Body. 30 sts

Row 6: k2, (kfb, k4) to last three sts, kfb, k2. 36 sts

Rows 7-11: starting with a p row work in st st

Row 12: k8, (k2tog) ten times, k8. 26 sts

Rows 13-18: starting with a p row work in st st

Row 19: (p2tog) to end. 13 sts

Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

ear

Make two

Using 3.5mm needles and Classic Taupe cast on 12 sts

Row 1 (WS): (p2tog) to end.

Six sts
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

arm

Make two

Using 3.5mm needles and Classic Taupe cast on ten sts

Rows 1-8 (WS):

starting with a p row work in st st
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

leg

Make two

Using 3.5mm needles and Classic Taupe cast on seven sts

Row 1 (WS): p

Row 2: (kfb) to end. 14 sts

Rows 3-7: starting with a p row work in st st

Row 8 (start shaping ankle): k4, (k2tog) three times, k4. 11 sts

Row 9: p

Row 10: k4, k3tog, k4. Nine sts

Rows 11-13: starting with a p row work in st st
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

trousers

Using 3.5mm needles and Soft Lilac cast on ten sts

Rows 1-6: rep Rows 1-6 of Head. 36 sts

Rows 7-11: starting with a p row work in st st

Row 12: (k4, k2tog) to end. 30 sts

Rows 13-14: starting with a p row work in st st
Cast off kwise

strap

Make two

Using 3.5mm needles and Soft Lilac cast on 18 sts
Cast off

MUMMY BEAR body

Work as for Daddy Bear using Plush Pink instead of Soft Lilac

head, ear, arm & leg

Work as for Daddy Bear

skirt

Using 3.5mm needles and Plush Pink cast on 60 sts

Rows 1-2: k

Row 3 (RS): k

Row 4: p

Row 5: (k2tog) to end. 30 sts

Row 6: p

Row 7: cast off nine sts, k11, cast off to end. 12 sts

chest patch

With WS facing, rejoin yarn to 12 sts on needle

Row 8 (WS): k2, p8, k2

Row 9: k

Rows 10-11: rep Rows 8-9

Rows 12-13: k
Cast off kwise

strap

Make two

Using 3.5mm needles and Plush Pink cast on 18 sts
Cast off

BABY BEAR body

Using 3.5mm needles and Luxe Blue cast on ten sts

Row 1 (WS): p

Row 2: (kfb) to end. 20 sts

Row 3: p

Row 4: k2, (kfb, k2)

to end. 26 sts

Rows 5-10:

starting with a p row work in st st
Change to Classic Taupe

Row 11: p

Row 12: k2, (k2tog, k2) to end. 20 sts

Rows 13-19:

starting with a p row work in st st

Row 20: (k2, k2tog) to end.

15 sts
Cast off

head

Using 3.5mm needles and Classic Taupe cast on ten sts

Rows 1-3: rep Rows 1-3 of Body. 20 sts

Row 4: (k1, kfb) to end. 30 sts

Rows 5-11: starting with a p row work in st st

Row 12: k7, (k2tog) eight times, k7. 22 sts

Rows 13-18: starting with a p row work in st st

Row 19: (p2tog) to end. 11 sts

Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

ear

Make two

Using 3.5mm needles and Classic Taupe cast on ten sts

Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

arm

Make two

Using 3.5mm needles and Classic Taupe, cast on seven sts

Rows 1-6: starting with a p row work in st st

Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

leg

Make two

Using 3.5mm needles and Classic Taupe cast on six sts

Row 1 (WS): p

Row 2: (kfb) to end. 12 sts

Rows 3-6: starting with a p row work in st st

Row 7: p4, (p2tog) twice, p4. Ten sts

Row 8: k4, k2tog, k4. Nine sts

Rows 9-11: starting with a p row work in st st

Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

trousers

Using 3.5mm needles and Luxe Blue cast on ten sts

Rows 1-4: rep Rows 1-4 of Head. 30 sts

Rows 5-9: starting with a p row work in st st

Row 10: (k3, k2tog) to end. 24 sts

Row 11: p
Cast off

strap

Make two

Using 3.5mm needles and Luxe Blue cast on 18 sts
Cast off

to make up

With cast-on yarn end of Body, work gathering thread along cast-on

edge and draw tightly. Sew Body seam to neck. Stuff Body, keeping neck end open. Seam Trousers to cast-off edge, wrap around Body and secure with sts all around. Sew Legs and Arms, stuff and attach to Body. With fastened-off yarn end, sew Head halfway. With cast-on yarn end, work a gathering thread along cast-on edge and draw tightly. Sew up seam a little further, stuff and close seam. Stitch Ear ends tog to make semicircle. Attach Ears and eyes. With dark brown 4-ply, embroider nose and mouth. Attach Head to Body. Attach straps. For Mummy Bear, sew back seam of Skirt. Attach Arms and Legs before dressing Body in Skirt. Weave in all ends

BLANKET

Using 3.5mm needles and Bold Red cast on 44 sts
Rows 1-2: k
Note: colour in bracket indicates which yarn to use
*** Row 3 (RS):** k2 (Bold Red), (k4 [Bold Red], k4 [Pure White]) four times, k2 (Bold Red)
Row 4: k2 (Bold Red), (p4 [Pure White], p4 [Bold Red]) four times, k2 (Bold Red)
Rows 5-8: rep Rows 3-4 twice
Row 9: k2 (Bold

Red), (k4 [Pure White], k4 [Bold Red]) four times, k2 (Bold Red)
Row 10: k2 (Bold Red), (p4 [Bold Red], p4 [Pure White]) four times, k2 (Bold Red)
Rows 11-14: rep Rows 9-10 twice *
 Rep from * to * three times more
 Cut Pure White
Next row: k across row in Bold Red only
Next two rows: k
 Cast off kwise

BASKET

Using 3.5mm needles and Golden Yellow cast on ten sts
Row 1 (WS): p
Row 2: (kfb) to end. 20 sts
Row 3: p
Row 4: (k1, kfb) to end. 30 sts
Row 5: p
Row 6: (k2, kfb) to end. 40 sts
Row 7: p
Row 8 (edge): p
Rows 9-11: (p4, k4) to end
Rows 12-14: (k4,

p4) to end
Rows 15-17: (p4, k4) to end
Row 18 (edge): p
Row 19: (p8, p2tog) to end. 36 sts
Rows 20-21: starting with a k row work in st st
 Cast off

handle

Make two
 Cut three 30cm strands of light brown DK and tie ends tog. Make plaits 6cm long and tie knot at end

APPLE

Make two
 Using 3.5mm needles and Bold Red cast on eight sts
Row 1 (WS): p
Row 2: (kfb) to end. 16 sts
Rows 3-5: starting with a p row work in st st
Row 6: (k2tog) to end. Eight sts
 Cut yarn leaving a long tail, thread tail onto tapestry

needle and thread through rem sts, fasten off

leaf

Using 3.5mm needles and green DK cast on three sts
Row 1 (RS): sl 1, pass second st on LH needle over first st, cast off next st

stalk

Using 3.5mm hook and dark brown DK make 3ch
 Fasten off
Note: alternatively work as for apple leaf

BANANA

Make three
 Using 3.5mm needles and yellow DK cast on eight sts
Rows 1-13: starting with a p row work in st st
Row 14: (k2tog) to end. Four sts
 Cut yarn leaving a long tail, thread tail onto tapestry

needle and thread through rem sts, fasten off

stalk

Using 3.5mm needles and dark brown DK cast on eight sts
 Cast off

GRAPE

Make 18-20
 Using 3.5mm needles and Soft Lilac cast on ten sts
 Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

stalk

Using 3.5mm needles and dark brown DK cast on five sts
 Cast off

to make up

Weave in ends on Blanket and press gently with iron. Fold Basket in half lengthways and st

cast-on edge tog with overcast sts, sew rest of seam. Fold in cast-off edge and secure to Basket wall. Cut out cardboard and orange felt to size of bottom of Basket, insert in base and st to knitted piece with cotton thread. Glue orange felt to cardboard. Thread one end of plait through bodkin needle, pierce Basket wall from outside, leaving knot. Tie a knot on inner side of wall. Rep for other end. Seam and stuff Apples and Bananas. Attach Leaf and Stalk to Apple, st Bananas tog at cast-on side of body. Sew Grape ends tog to make bobble, st tog in triangle shape, attach stalk. Weave in all ends



I Left My Heart in... San Francisco

(actually, it was a flower!)

How random acts of crochet kindness are the latest way to show a stranger you care

Words by Heidi Wilkins

What started as one young woman's mission to manage her own mental health issues has touched thousands of crafters in the UK and around the world. With Random Acts of Kindness Day approaching next month we couldn't wait to find out more!

Imagine you're making your way home after a busy day. The bus is packed. It's raining and you're tired. Out of the corner of your eye you spot a brightly coloured object tucked into your seat. On closer inspection it's a beautiful crocheted flower and attached is a tag that reads, 'I'm not lost, just alone, if I make you smile, take me home.'

A small and unexpected gesture like this can make someone's day. We live in an age when the news can be negative and our hectic lives often take a toll on our physical and mental well-being. Random acts of kindness recognise that having someone, even a stranger, offering a compassionate thought can bring smiles to faces, and warm hearts throughout the world.

In August 2019, Olivia Fletcher from Leicestershire started leaving crocheted flowers in random places for people to find. The 23 year-old says, "my mental health was really being impacted by the news and social media and I wanted to bring some brightness into the world." So she began a 100-day

project to leave a handmade flower for someone every day to find and hopefully cheer them up. "I really think that if someone is having a bad day, finding a little crocheted item can be enough to turn their day around."

She began sharing her efforts on social media and before long had people contacting her wanting to do the same. And so, the Random Acts of Crochet Kindness Facebook group was born and now has over 6,000 members! Crafters are encouraged to leave a note of kindness as well as details about the Facebook group on the tag so that receivers can contact the group to say thanks if they wish to.

Olivia's friends, Ella Clarke and Holly Donaghy-Sutton, manage the social media group with her. "It continues to amaze me how many people are getting involved and how much of an impact it is having," says Ella. Clearly there is a desire among crafters to bring love and light into the world of people around them.

"My mental health was really being impacted by the news and social media and I wanted to bring some brightness into the world"

Find Random Acts of Crochet Kindness on Facebook and get involved in their Flower Wall project by sending crocheted or knitted flowers to 7 Brookside Gardens, Bishops Wood, Staffordshire, ST19 9AL

The first item Ella crocheted for the cause was a flower, which led her to create her own pattern 'The Kindness Flower' for the group's Flower Wall Project. The three friends plan to create a wall of blooms in Loughborough. Each flower will have a blank label, so individuals can pick one, write a message and pass it on as an act of kindness. "I really want to encourage people to stop and think about who in their lives might need a pick-me-up, or to just do a kind thing for a stranger," says Olivia.

So what's the most unusual crocheted item that group members have shared? Ella reveals all. "Someone recently crocheted pigs in blankets which I thought was super cool and festive! There was also someone who crocheted a Cornish pasty to leave in Cornwall." Many crafters also made





Olivia and Ella leave crocheted items for strangers to find



Young mum Holly finds the time for acts of kindness



An act of kindness can help those going through challenging times



Christmas wreaths using plastic rings from bottles, “so they’re recycling at the same time which I think is amazing!”

The group’s Facebook page reveals a plethora of places where unsuspecting members of the public have come across a handmade item. From public transport and bus stops to book shops and supermarkets. But where is the most unusual place Olivia and her friends have left an item? Ella says, “I took two flowers on a trip to IKEA and let my Grandpa decide where they were hidden.” Holly has left flowers in a church, while Olivia tells us, “I left a crocheted flower outside Buckingham Palace which was really nerve-wracking because it was so busy and I thought someone would see me! I’ve also put one in a post box before.”

Members of the Facebook group routinely post pictures of their crocheted makes, enthusiastically revealing that they’re excited to make their first ‘drop’. A recent poll revealed that group members come from all over the world – Australia, South Africa, Peru, India, Bolivia, America, France, Mexico, Cheshire, Great Yarmouth and

beyond! “It’s incredible how far this little kindness movement has spread,” acknowledges Holly.

So how does it feel when a random act of crochet kindness item is found by a stranger? The women clearly don’t do this just for thanks or reward. “I just hope that somewhere along the line it has made someone’s day a little brighter,” explains Ella. “The act of giving is enough, spreading kindness fills my heart with joy, if I do get a response then it’s a bonus.” Holly agrees: “It makes me very happy to know they have been found and made someone smile but I don’t do it to get anything back. I sent my acts of kindness into the world with no expectations.”

Many of us are guilty of living our lives day to day without considering what others are experiencing. Perhaps that’s why this movement has grown so quickly. Olivia has improved her own mental health by spreading joy to others. “I’ve been contacted by people who’ve said they found one of my flowers and it felt like a sign that they’re going to be ok, or like a message



from a loved one that has passed away,” she explains. “There’s nothing that beats that feeling of knowing you’ve brightened someone else’s day or made their day a bit lighter.”

RANDOM ACTS OF KINDNESS DAY IS ON 17TH FEBRUARY - WHAT WILL YOU DO?



PLUS
two 10mm
safety eyes,
safety nose,
stuffing,
tapestry
needle

SIZE
Height: 14cm



WOOF WOOF! IT'S OUR TOP DOG

Luna labrador

How could anyone resist our cute puppy, Luna, with her big adorable eyes and sweet floppy ears? Designed by **HANNAH COOPER**, this is the perfect pattern if you're still unsure about colour changes since the whole body is crocheted in one shade. If you're feeling adventurous, you could use different colours and personalise Luna's collar to make a mini version of your very own pooch!

LUNA LABRADOR head

Using 3.5mm hook and Classic Taupe make a magic ring, work 6dc into ring. Six sts

Rnd 1: 2dc in each st to end. 12 sts

Rnd 2: (1dc, 2dc in next st) to end. 18 sts

Rnd 3: (2dc, 2dc in next st) to end. 24 sts

Rnds 4-6: 1dc in each st to end
Rnd 7: (3dc, 2dc in next st) to end. 30 sts

Rnd 8: 8dc, (2dc, 2dc in next st) six times, 7dc. 36 sts
Rnd 9: 1dc in each st to end
Insert safety eyes between Rnds 7-8, approx eight sts apart, and insert nose between magic ring and Rnd 1

Rnd 10: 9dc, (2dc, 2dc in next st) six times, 9dc. 42 sts

Rnds 11-14: 1dc in each st to end
Rnd 15: (12dc, dc2tog) to end. 39 sts

Rnd 16: (11dc, dc2tog) to end. 36 sts

Rnd 17: (10dc,

dc2tog) to end. 33 sts

Rnd 18: (9dc, dc2tog) to end. 30 sts

Rnd 19: (3dc, dc2tog) to end. 24 sts

Rnd 20: (2dc, dc2tog) to end. 18 sts

Stuff firmly
Rnd 21: (1dc, dc2tog) to end. 12 sts

Rnd 22: (dc2tog) to end. Six sts
Fasten off

body

Using 3.5mm hook and Classic Taupe make a magic ring, work 6dc into ring. Six sts

Rnds 1-3: rep Rnds 1-3 as for Head. 24 sts

Rnd 4: (3dc, 2dc in next st) to end. 30 sts

Rnd 5: (4dc, 2dc in next st) to end. 36 sts

Rnd 6: (11dc, 2dc in next st) to end. 39 sts

Rnds 7-9: 1dc in each st to end

Rnd 10: (11dc, dc2tog) to end. 36 sts

Rnds 11-12: 1dc in

each st to end
Rnd 13: (10dc, dc2tog) to end. 33 sts

Rnds 14-15: 1dc in each st to end
Rnd 16: (9dc, dc2tog) to end. 30 sts

Rnds 17-18: 1dc in each st to end
Rnd 19: (8dc, dc2tog) to end. 27 sts

Rnds 20-21: 1dc in each st to end
Rnd 22: (7dc, dc2tog) to end. 24 sts

Rnds 23-24: 1dc in each st to end
Rnd 25: (6dc, dc2tog) to end. 21 sts

Rnds 26-27: 1dc in each st to end
Rnd 28: (5dc, dc2tog) to end. 18 sts

Fasten off

front leg
Make two

Using 3.5mm hook and Classic Taupe make a magic ring, work 6dc into ring. Six sts

Rnd 1: 2dc in each st to end. 12 sts

Rnd 2: (3dc, 2dc in next st) to end. 15 sts

Rnd 3: 1dc in each st to end

Rnd 4: 5dc, (dc2tog) three times, 4dc. 12 sts

Rnd 5: 5dc, dc3tog, 4dc. Ten sts

Rnds 6-15: 1dc in each st to end
Fasten off

back leg

Make two

Using 3.5mm hook and Classic Taupe make a magic ring, work 6dc into ring. Six sts

Rnds 1-10: rep Rnds 1-10 as for front leg

Stuff firmly

Rnd 11: 6dc, (dc2tog) twice. Eight sts

Rnd 12: 1dc, (2dc in next st) twice, 1dc, (dc2tog) twice

Rnd 13: dc2tog, (2dc in next st) four times, dc2tog. Ten sts

Rnd 14: dc2tog, 1dc, (2dc in next st) four times, 1dc, dc2tog. 12 sts

Rnds 15-16: 1dc in each st to end
Rnd 17: (3dc, 2dc in next st) to end. 15 sts

Rnds 18-21: 1dc in each st to end

Rnd 22: (4dc, 2dc in next st) to end. 18 sts

Rnd 23: 1dc in each st to end

Rnd 24: (1dc, dc2tog) to end. 12 sts

Rnd 25: (dc2tog) to end. Six sts
Fasten off

ear

Make two

Using 3.5mm hook and Classic Taupe make 3ch, turn

Rnd 1: starting in second ch from hook, 1dc, 2dc in

next st, turn. Three sts

Rnd 2: 1ch, 2dc in next st, 1dc, 2dc in next st, turn. Five sts

Rnd 3: 1ch, 2dc in next st, 3dc, 2dc in next st, turn. Seven sts

Rnds 4-7: 1ch, 7dc, turn

Rnd 8: 1ch, 3dc, dc2tog, 2dc, turn. Six sts

Rnd 9: 1ch, 2dc, dc2tog, 2dc, turn. Five sts

Rnds 10-12: 1ch, 5dc, turn

Love
THIS PATTERN?



KNIT A HUGGABLE DERADOG!
SEE LETSKNIT.CO.UK

Rnd 13: 1ch, 2dc, dc2tog, 1dc, turn. Four sts

Rnds 14-15: 1ch, 4dc, turn
Fasten off

tail

Using 3.5mm hook and Classic Taupe make a magic ring, work 4dc into ring. Four sts

Rnd 1: 1dc in each st to end

Rnds 2-6: 2dc in next st, 1dc in each st to end. Nine sts

Rnd 7: (2dc in next st) twice, 7dc. 11 sts

Rnd 8: (2dc in next st, 1dc) twice, 7dc. 13 sts

Rnd 9: (2dc in next st, 2dc) twice, 7dc. 15 sts
Fasten off

collar

Using 3.5mm hook and Bold Red make 26ch, join with a sl st to make a ring

Rnd 1: 1ch, 25dc, sl st in first st
Fasten off

tag

Using 3.5mm hook and Golden Yellow make a magic ring, work 6dc into ring. Six sts

Rnd 1: 2dc in each st to end. 12 sts
Fasten off

to make up

Stuff Body, Legs and Tail firmly. Sew Ears to Head. Sew Tag onto Collar and place around opening of Body. Sew Head onto Body leaving Collar untouched. Sew Front Legs to front of Body and Back Legs to side of Body. Sew Tail to back of Body. Weave in all ends

TOP TIP

KEEP YOUR TENSION FAIRLY TIGHT THROUGHOUT THIS PROJECT TO GET THOSE FLOPPY EARS JUST RIGHT!



Star Buys for 2020

Our top picks to treat yourself to in the New Year

DermaGuard Skin Care Lotion

Perfect for all crafts, this much-loved skin care lotion will keep hands silky smooth to provide snag free knitting and crocheting. Fragrance free and hypoallergenic, it is ideal for even the most sensitive of skins. One application guarantees to moisturise and protect for up to four hours even after washing your hands.

dermaguard.com



Super Cute Sammi Sloth Crochet Kit

Sammi Sloth is the latest character to join the hugely popular Knitty Critter range. The kit has everything needed to complete the project, including easy to follow instructions. Designed and manufactured in the UK. RRP £20

Available from johnlewis.com

All For The Love of Abbie

Featured on the Aceville stand at The Knitting & Stitches show; The Laura Jumper, designed with beginner crocheters in mind. If you've never crocheted a jumper, you will be able to follow the pattern with ease.

allfortheLoveofabbie.com



JustHands-on.tv

Make little knitted creatures with big personalities at the justhands-on.tv knitting retreat, 22-23 February 2020, at The Hog's Back Hotel & Spa in Farnham.

Bestselling knitting writer, Fiona Goble, will run the retreat. Students will make an amazingly realistic sloth on the first day and a gorgeous Japanese Amigurumi pet on the second day.

justhands-on.tv

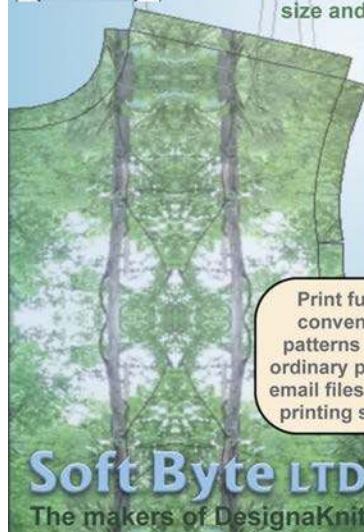
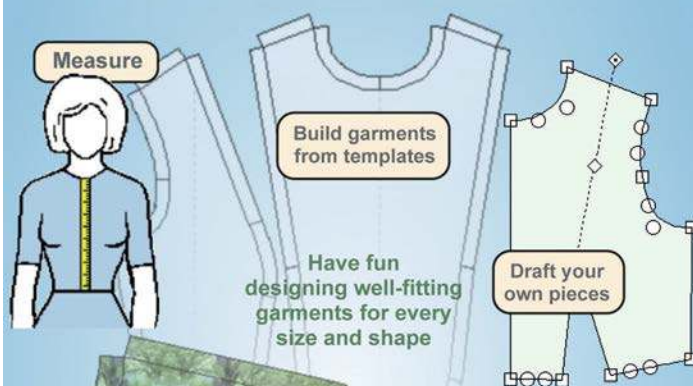


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USE SIMPLE INTARSIA AND KNIT
YOURSELF AN ADORABLE

Guinea pig

If you've always wanted a pet that's easy to look after but is just as huggable as the real thing, then Peanut the guinea pig is the make for you! She is made using mainly stocking stitch so she's ideal if you're still perfecting your knitting skills. We love the cute addition of a pink bow which **NICOLA VALIJI** has crocheted – if you're not sure how to do this just use a coloured piece of ribbon.



USE YOUR
TEDDY
YARN KIT



PLUS
stuffing,
tapestry
needle, small
amount of
black DK,
crochet hook
(optional)

SIZE
Length: 17cm



Take the
next step



GUINEA PIG body

Using 3.5mm
needles and
Classic Taupe cast
on eight sts

Row 1 (RS): (kfb)
to end. 16 sts

Row 2: p

Row 3: (kfb) to
end. 32 sts

Row 4: p

Row 5: k2, (kfb, k4)
to end. 38 sts

Rows 6-22:
starting with a p
row work in st st

Row 23: k2, (k2tog,
k4) to end. 32 sts

Row 24: p

Row 25: k2, (kfb,
k4) to end. 38 sts

Rows 26-34:
starting with a p

row work in st st
Row 35: k2, (k2tog,
k2) to end. 29 sts

Row 36: p1, (p2tog,
p5) to end. 25 sts

Note: colour in
brackets foll
instruction
indicates which
yarn to use

Row 37: k8 (Classic
Taupe), k9 (Pure
White), k8 (Classic
Taupe)

Row 38: p8
(Classic Taupe), p9
(Pure White), p8
(Classic Taupe)

Rows 39-40: rep
Rows 37-38

Row 41: (k1, kfb)
four times (Classic
Taupe), k9 (Pure
White), (k1, kfb)

four times (Classic

Taupe). 33 sts

Row 42: p12
(Classic Taupe), p9
(Pure White), p12
(Classic Taupe)

Row 43: k12
(Classic Taupe), k9
(Pure White), k12
(Classic Taupe)

Rows 44-51: rep
Rows 42-43 four
times

Row 52: rep
Row 42

Row 53: (k1, k2tog)
four times (Classic
Taupe), k9 (Pure
White), (k1, k2tog)
four times (Classic
Taupe). 25 sts

Row 54: rep
Row 38

Row 55: (k2tog)
four times (Classic
Taupe), k1, (k2tog)
four times (Pure
White), (k2tog)

four times (Classic
Taupe). 13 sts

Row 56: p4
(Classic Taupe), p5
(Pure White), p4

(Classic Taupe)

Row 57: (k2tog)
twice (Classic
Taupe), k2tog, k1,
k2tog (Pure
White), (k2tog)
twice (Classic
Taupe). Seven sts
Cut yarn leaving a
long tail, thread
tail onto tapestry
needle and thread
through rem sts,
fasten off

ear back

Make two

Using 3.5mm
needles and
Classic Taupe cast
on five sts

Rows 1-4: starting
with a k row work
in st st

Row 5: skpo, k1,
k2tog. Three sts
Cast off

ear front

Make two

Make as for Ear
Back using Plush
Pink

tail

Make a 2cm three
st i-cord (see
Great Advice)

foot

Make four

Using 3.5mm
needles and
Classic Taupe cast
on eight sts

Rows 1-4: starting
with a k row work
in st st
Change to Pure
White

Row 5: k

Row 6: p

Row 7: (k2tog) to
end. Four sts
Cut yarn leaving a
long tail, thread
tail onto tapestry
needle and thread
through rem sts,
fasten off

bow

Using 3.5mm hook
and Plush Pink
make 20cm ch

to make up

Gather cast-on sts
of Head and Body
and sew up row
edges on WS to
fastened-off edge
at tip of nose,
leaving top open.
Turn RS out and
stuff firmly, stitch
top closed. Sew
front and back of
Ears tog along
row edges on WS,
leaving cast-on
edge open, turn RS
out. Sew Ears to
Head and use
Plush Pink to
embroider nose.
Use black yarn to
embroider eyes.
Gather fastened-
off edge of Foot
and sew up row
edges to cast-on
edge on WS, rep
for other feet.
Turn RS out and
stuff gently. Sew
all four Legs to
Guinea Pig and tie
Bow around neck.
Weave in all ends

GREAT ADVICE

KNIT AN I-CORD

Cast on required number of sts,
k one row. Transfer sts to LH needle,
k another row as normal with
working yarn coming from back.
Slip these sts to other needle, rep
until you reach desired length

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PLUS
two 10mm
black eye
beads, 5g of
black DK, small
amount of
dark brown
4-ply, black
cotton thread,
stuffing,
tapestry
needle, sewing
needle

SIZE
Height: 15cm



Take the
next step

ARNIE THE TIGER

Note: join each
rnd with a sl st in
first dc. 1ch at beg
of rnd does not
count as a st
throughout

head

Using 3.5mm hook
and Pure White
make a magic ring,
work 6dc into ring.
Six sts

Rnd 1: 1ch, (2dc in
next st) to end.
12 sts

Rnd 2: 1ch, (1dc,
2dc in next st) to
end. 18 sts

Rnd 3: 1ch, (2dc,
2dc in next st) to
end. 24 sts

Rnds 4-5: 1ch, 1dc
in each st to end
Change to Golden
Yellow

Rnd 6: 1ch, 6dc,
(1dc, 2dc in next st)

six times, 6dc.

30 sts

Rnd 7: 1ch, (4dc,
2dc in next st) to
end. 36 sts

Rnd 8: 1ch, (5dc,
2dc in next st) to
end. 42 sts

Rnd 9: 1ch, (6dc,
2dc in next st) to
end. 48 sts

Rnd 10: 1ch, (7dc,
2dc in next st) to
end. 54 sts

Rnds 11-16: 1ch, 1dc
in each st to end

Rnd 17: 1ch, (7dc,
dc2tog) to end.
48 sts

Rnd 18: 1ch, (6dc,
dc2tog) to end.
42 sts

Rnd 19: 1ch, (5dc,
dc2tog) to end.
36 sts

Rnd 20: 1ch, (4dc,
dc2tog) to end.
30 sts

Rnd 21: 1ch, (3dc,
dc2tog) to end.
24 sts

Rnd 22: 1ch, (2dc,
dc2tog) to end.
18 sts

Rnd 23: 1ch, (1dc,
dc2tog) to end.
12 sts

Stuff

Rnd 24: 1ch,
(dc2tog) to end.
Six sts

Fasten off

long stripe

Make four

Using 3.5mm hook
and black DK
make 10ch
Fasten off

short stripe

Make six

Using 3.5mm hook
and black DK
make 6ch
Fasten off

body

Using 3.5mm hook
and Golden Yellow
make a magic ring,
work 6dc into ring.
Six sts

Rnds 1-3: rep Rnds
1-3 of Head. 24 sts

Rnd 4: 1ch, (3dc,
2dc in next st) to
end. 30 sts

Rnd 5: 1ch, (4dc,
2dc in next st) to
end. 36 sts

Rnds 6-9: 1ch, 1dc
in each st to end

Rnd 10: 1ch, (4dc,
dc2tog) to end.
30 sts

Note: colour foll
instruction
indicates which
yarn to use

Rnd 11: 1ch, 10dc
(Golden Yellow),
10dc (Pure White),
10dc (Golden
Yellow)

Rnds 12-13:

keeping colours
correct, 1dc in
each st to end

Rnd 14: keeping
colours correct,
(3dc, dc2tog) to
end. 24 sts

Rnds 15-18: rep

Rnds 12-13 twice

Rnd 19: keeping
colours correct,
(2dc, dc2tog) to
end. 18 sts
Fasten off

ear

Make two

Using 3.5mm hook
and Pure White
make a magic ring,
work 6dc into ring,
do not join, turn.
Six sts

Note: turn at end
of each row

Row 1: 1ch, 2dc,
(2dc in next st)
twice, 2dc.
Eight sts

Row 2: 1ch, 3dc,
(2dc in next st)
twice, 3dc. Ten sts

Row 3: 1ch, 4dc,
(2dc in next st)
twice, 4dc. 12 sts
Change to black

Row 4: 1ch, 5dc,
(2dc in next st)
twice, 5dc. 14 sts
Fasten off

arm

Make two

Using 3.5mm hook
and Classic Taupe
make a magic ring,
work 6dc into ring.
Six sts

Rnds 1-2: rep Rnds
1-2 of Head. 18 sts

Rnd 3: 1ch, 1dc in

each st to end

Rnd 4: 1ch, 6dc,
(dc2tog) three
times, 6dc. 15 sts

Work in foll stripe
sequence: one rnd

black, three rnds
Golden Yellow

Rnds 5-17: 1ch, 1dc
in each st to end
Fasten off

leg

Make two

Using 3.5mm hook
and Classic Taupe
make 6ch

Rnd 1: starting in
second ch from
hook, 4dc, 3dc in
last ch, work along
opposite side of
ch as folls: 3dc,
2dc in last ch, join
with a sl st in first
dc. 12 sts

Rnd 2: (1ch, 2dc) in
first st, 3dc, (2dc in
next st) three
times, 3dc, (2dc in
next st) twice.
18 sts

Rnd 3: (1ch, 2dc) in
first st, 4dc, (2dc in
next st, 1dc) three
times, 3dc, (2dc in
next st, 1dc) twice.
24 sts

Rnd 4: 1ch, 6dc,
10htr, 8dc

Rnd 5: 1ch, 6dc,
(htr2tog) five
times, 8dc. 19 sts

Rnd 6: 1ch, 6dc,
htr2tog, 1htr,
htr2tog, 8dc. 17 sts

Change to black

Rnd 7: 1ch, 1dc in
each st to end
Change to Golden
Yellow

Rnds 8-10: 1ch, 1dc
in each st to end
Change to Black

Rnd 11: 1ch, 1dc in
each st to end
Change to Golden
Yellow

Rnd 12: 1ch, dc2tog,
(3dc, dc2tog) to
end. 13 sts
Fasten off

tail

Using 3.5mm hook
and Pure White
make a magic ring,
work 6dc into ring.
Six sts

Rnd 1: rep Rnd 1 of
Head. 12 sts

Rnds 2-4: 1ch, 1dc
in each st to end
Work in foll stripe

PERFECT YOUR COLOUR CHANGE SKILLS WITH Arnie the tiger

They say a tiger doesn't change his stripes and we hope this little fella never does because he's simply adorable! This roarsome project is made using two balls of Golden Yellow from your Teddy kit, so to buy extra, head to magazinesyou.com/teddy or raid your yarn stash. We think **SACHIYO ISHII'S** fearless feline would make the perfect toy for a little one who adores tigers.

sequence: one rnd black, three rnds Golden Yellow

Rnds 5-20: 1ch, 1dc in each st to end
Fasten off

to make up

Sew Head closed. Attach Ears and Stripes to Head with Long Stripe horizontal and Short Stripes on top and bottom of Long Stripe. For centre of Head, place another Long Stripe vertically in centre across three Short Stripes. Attach eyes, use dark brown 4-ply to embroider nose and mouth. Stuff Body, Tail, Arms and Legs. Attach all limbs to Body then attach Head. Weave in all ends

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TOP TIP

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ISSUE
119

Coming next issue

Knit & crochet with your

Florence

colour pack

ON SALE
27TH FEBRUARY 2020

8-BALL
KIT

- Crochet a lamb, **knit an Easter bunny**, and enjoy the final part of Debbie Bliss' blanket-along
- **Knitting vs Crochet is back:** which chick will you make?
- Hot right now – we talk **Tunisian crochet**

*JUST PAY POSTAGE, UK ONLY

SUBJECT TO CHANGE



Lots of baby makes



Harry Potter pattern!



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NEED

YARN
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Cashmerino:
A (101 Ecru), six
50g balls; B (12
Silver), five 50g
balls; C (57
Mist); D (94
Rose Pink), four
50g balls; E (27
Denim), two 50g
balls; F (306
Flame), G (18
Citrus), H (98
Tobacco), one
50g ball of each

PLUS
3.25mm cable
needle, tapestry
needle

SIZE
Squares: 15cm x
15cm
Finished
blanket: 90cm x
120cm

DON'T STOP NOW, IT'S PART THREE OF OUR

Primavera
blanket-along

We're bringing you the next two squares of our fabulous knit-along with **DEBBIE BLISS** and we hope you love it as much as us! In this part, add squares featuring a gorgeous cable design and a beautiful leaf and berry motif, bringing even more stunning texture to this pastel palette. We hope you can now see your blanket beginning to take shape and look forward to snuggling up in the finished article!



PRIMAVERA BLANKET

BOBBLE PANEL**Row 1 (RS):** k5**Row 2:** k5**Row 3:** k2, make five st bobble, k2**Row 4:** k5

These four rows form Bobble Panel

CABLE PANEL**Row 1:** p6, k4, p6**Row 2:** k6, p4, k6**Row 3:** p6, C4B, p6**Row 4:** rep Row 2**Row 5:** p5, Cr3R, Cr3L, p5**Row 6:** k5, p6, k5**Row 7:** p4, Cr3R, p2, Cr3L, p4**Row 8:** k4, p8, k4**Row 9:** p3, Cr3R, p4, Cr3L, p3**Row 10:** k3, p10, k3**Row 11:** p2, Cr3R,

p6, Cr3L, p2

Row 12: k2, p12, k2**Row 13:** p2, Cr3L, p6, Cr3R, p2**Row 14:** k3,

p10, k3

Row 15: p3, Cr3L, p4, Cr3R, p3**Row 16:** k4, p8, k4**Row 17:** p4, Cr3L, p2, Cr3R, p4**Row 18:** k5, p6, k5**Row 19:** p5, Cr3L, Cr3R, p5**Row 20 and every WS row:**

k6, p4, k6

Row 21: p6,

C4B, p6

Row 23: p6,

k4, p6

Rows 25-48: rep Rows 1-24

These 48 rows form Cable Panel

bobble & cable square**Make eight**

Using 3.25mm needles, Yarn A and cable method, cast on 37 sts leaving a 25cm tail

K three rows
Next row (inc): k8, m1, k4, m1, k13, m1, k4, m1, k8. 41 sts
Commence patt as follows:**Row 1 (RS):** k2, work Row 1 of Cable Panel, work Row 1 of Bobble Panel, work Row 1 of Cable Panel, k2**Row 2:** k2, work Row 2 of Cable Panel, work Row 2 of Bobble Panel, work Row 2 of Cable Panel, k2
These two rows set position of panels
Cont as set

working next row of each panel until Cable Panel is complete and Bobble Panel has been worked 12 times in total

Next row (dec):

k7, k2tog, k4, k2tog, k11, k2tog, k4, k2tog, k7. 37 sts

K three rows
Cast off kwise, leaving a 25cm tail**Next row (inc):** k8, m1, k4, m1, k13, m1, k4, m1, k8. 41 sts
Commence patt as follows:**Row 1 (RS):** k4, p2, k2, p2, Cr4R, p3, work Row 1 of Leaf Panel, p2, Cr2Lp, Cr2Rp, Cr3Lp, p6, k2, p2, k4**Row 2:** k2, p6, k6, p1, k3, p2, k3, work Row 2 of Leaf Panel, k4, p3, k2, p6, k2**Row 3:** k4, p2, k2, p2, k3, p4, work Row 3 of Leaf Panel, p3, Cr2L, p3, Cr2Lp, p5, k2, p2, k4**Row 4:** k2, p6, k5, p1, k4, p2, k3, work Row 4 of Leaf Panel, k4, p3, k2, p6, k2**Row 5:** k4, p2, k2, p2, k3, p4, work Row 5 of Leaf Panel, p3, Cr3L, p3, Cr2Lp, p4, k2, p2, k4**Row 6:** k2, p6, k4, p1, k4, p2, k4, work Row 6 of Leaf Panel, k4, p3, k2, p6, k2**Row 7:** k4, p2, k2, p2, Cr4L, p3, work Row 7 of Leaf Panel, p4, Cr3L, p3,

work Row 1 of Leaf Panel, p4, k2, p2, k4

Row 8: k2, p6, k4, work Row 2 of Leaf Panel, k3, p2, k5, work Row 8 of Leaf Panel, k3, p3, k3, p6, k2**Row 9:** k4, p2, k2, p3, Cr4L, p2, work Row 9 of Leaf Panel, p5, k2, p3, work Row 3 of Leaf Panel, p4, k2, p2, k4**Row 10:** k2, p6, k4, work Row 4 of Leaf Panel, k3, p2, k5, work Row 10 of Leaf Panel, k2, p3, k4, p6, k2**Row 11:** k4, p2, k2, p4, Cr4L, p1, work Row 11 of Leaf Panel, p4, Cr3R, p3, work Row 5 of Leaf Panel, p4, k2, p2, k4**Row 12:** k2, p6, k4, work Row 6 of Leaf Panel, k4, p2, k6, p3, k5, p6, k2**Row 13:** k4, p2, k2, p5, Cr5L, p3, Cr3R, p4, work Row 7 of Leaf Panel, p4, k2, p2, k4**Row 14:** k2, p6, k4, work Row 8 of Leaf Panel, k5, p2, k3, p3, k7, p6, k2**Row 15:** k4, p2, k2,



p7, Cr5L, Cr3R, p5,
work Row 9 of
Leaf Panel, p4,
k2, p2, k4
Row 16: k2, p6, k4,
work Row 10 of
Leaf Panel, k6, p5,
k9, p6, k2
Row 17: k4, p2, k2,

p9, Cr5L, p6, work
Row 11 of Leaf
Panel, p4, k2,
p2, k4
Row 18: k2, p6, k11,
p3, k11, p6, k2
Row 19: k4, p2, k2,
p11, Cr5L, p9, k2,

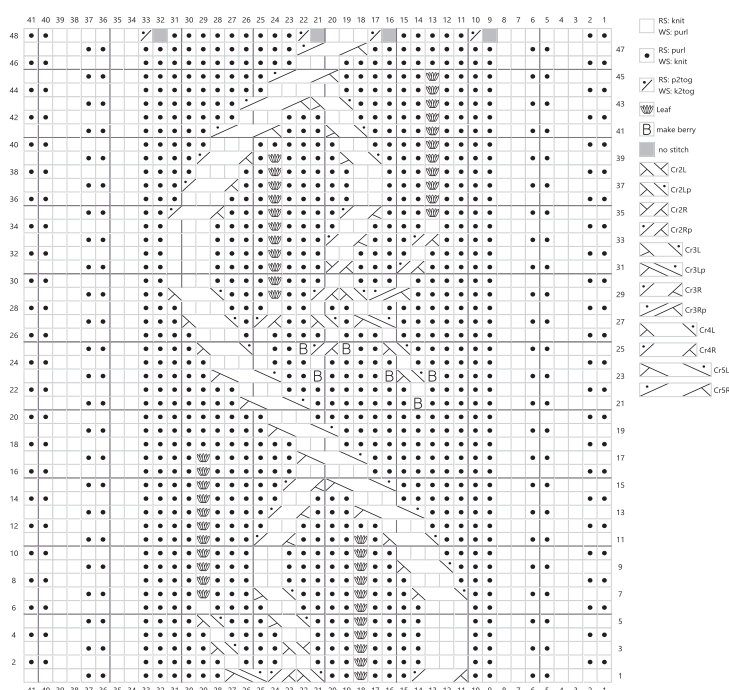
p2, k4
Row 20: k2, p6, k9,
p3, k13, p6, k2
Row 21: k4, p2, k2,
p5, make berry, p7,
Cr5L, p7, k2, p2, k4
Row 22: k2, p6, k7,
p3, k9, p1, k5, p6, k2
Row 23: k4, p2, k2,
p4, make berry,
Cr2Lp, make berry,
p4, make berry, p2,
Cr5L, p5, k2, p2, k4
Row 24: k2, p6, k5,
p4, k3, p1, k5, p1, k6,
p6, k2
Row 25: k4, p2, k2,
p6, Cr2Lp, p2,
make berry, Cr2Rp,
make berry, p2, k1,

Cr4L, p4, k2, p2, k4
Row 26: k2, p6, k4,
p3, k1, p1, k4, p1, k3,
p1, k7, p6, k2
Row 27: k4, p2, k2,
p7, Cr3Lp, p1, Cr2Lp,
p2, Cr2Rp, p1, Cr4L,
p3, k2, p2, k4
Row 28: k2, p6, k3,
p3, k3, (p1, k2)
twice, p2, k8, p6, k2
Row 29: k4, p2, k2,
p6, Cr3Rp, Cr2Lp,
Cr2Rp, p2, work
Row 1 of Leaf
Panel, p3, Cr4L, p2,
k2, p2, k4
Row 30: k2, p6, k2,
p3, k4, work Row 2
of Leaf Panel, k3,
p2, k3, p1, k6, p6, k2
Row 31: k4, p2, k2,
p5, Cr2Rp, p3, Cr2R,
p3, work Row 3 of
Leaf Panel, p4, k3,
p2, k2, p2, k4
Row 32: k2, p6, k2,
p3, k4, work Row 4
of Leaf Panel, k3,
p2, k4, p1, k5, p6, k2
Row 33: k4, p2, k2,
p4, Cr2Rp, p3, Cr3R,
p3, work Row 5 of
Leaf Panel, p4, k3,
p2, k2, p2, k4
Row 34: k2, p6, k2,
p3, k4, work Row 6
of Leaf Panel, k4,
p2, k4, p1, k4, p6, k2
Row 35: k4, p2, k2,
p4, work Row 1 of
Leaf Panel, p3,
Cr3R, p4, work
Row 7 of Leaf
Panel, p3, Cr4R, p2,
k2, p2, k4
Row 36: k2, p6, k3,

p3, k3, work Row 8
of Leaf Panel, k5,
p2, k3, work Row 2
of Leaf Panel, k4,
p6, k2
Row 37: k4, p2, k2,
p4, work Row 3 of
Leaf Panel, p3, k2,
p5, work Row 9 of
Leaf Panel, p2,
Cr4R, p3, k2, p2, k4
Row 38: k2, p6, k4,
p3, k2, work Row
10 of Leaf Panel,
k5, p2, k3, work
Row 4 of Leaf
Panel, k4, p6, k2
Row 39: k4, p2, k2,
p4, work Row 5 of
Leaf Panel, p3,
Cr3L, p4, work Row
11 of Leaf Panel, p1,
Cr4R, p4, k2, p2, k4
Row 40: k2, p6, k5,
p3, k6, p2, k4, work
Row 6 of Leaf
Panel, k4, p6, k2
Row 41: k4, p2, k2,
p4, work Row 7 of
Leaf Panel, p4,
Cr3L, p3, Cr5R, p5,

k2, p2, k4
Row 42: k2, p6, k7,
p3, k3, p2, k5, work
Row 8 of Leaf
Panel, k4, p6, k2
Row 43: k4, p2, k2,
p4, work Row 9 of
Leaf Panel, p5,
Cr3L, Cr5R, p7, k2,
p2, k4
Row 44: k2, p6, k9,
p5, k6, work Row
10 of Leaf Panel,
k4, p6, k2
Row 45: k4, p2, k2,
p4, work Row 11 of
Leaf Panel, p6,
Cr5R, p9, k2, p2, k4
Row 46: k2, p6, k11,
p3, k11, p6, k2
Row 47: k4, p2, k2,
p9, Cr5R, p11, k2,
p2, k4
Row 48: k2, p6,
k2tog, k9, k2tog,
p3, k2tog, k5,
k2tog, p6, k2.
37 sts
K four rows
Cast off twice,
leaving a 25cm tail

LEAF & BERRY CHART



GREAT ADVICE

C4B: slip next two sts on to cn, hold at back of work, k2, k2 from cn
Cr3R: slip st onto cn, hold at back of work, k2, p1 from cn
Cr3L: slip next two sts onto cn, hold at front of work, p1, k2 from cn
Cr4R: slip next st onto cn, hold at back of work, k3, p1 from cn
Cr2Lp: slip next st onto cn, hold at front of work, p1, k1 from cn
Cr2Rp: slip next st onto cn, hold at back of work, k1, p1 from cn
Cr3Lp: slip next st onto cn, hold at front of work, p2, k1 from cn
Cr2L: slip next st onto cn, hold at front of work, k1, k1 from cn
Cr3L: slip next two sts onto cn, hold at front of work, p1, k2 from cn
Cr4L: slip next three sts onto cn, hold at front of work, p1, k3 from cn
Cr5L: slip next three sts onto cn, hold at front of work, p2, k3 from cn
Cr3Rp: slip next two sts onto cn, hold at back of work, k1, p2 from cn
Cr2R: slip next st onto cn, hold at back of work, k1, k1 from cn
Make berry: k into front, back, front, back and front of same st, turn, p5, turn, skpo, k1, k2tog, turn, p3, turn, k3tog

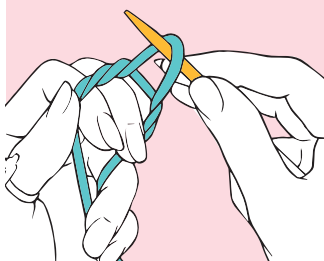
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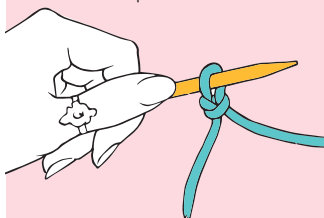
START HERE

slip knot

You need to make a slip knot on your needle before casting on. It counts as your first cast-on stitch



1 Hold the yarn under your left thumb, wrap it twice around your left index and middle fingers, with the second loop closer to the base of the fingers. With the backs of the fingers uppermost, insert the tip of the needle beneath the first loop and over the second, then pull the first loop under the second.



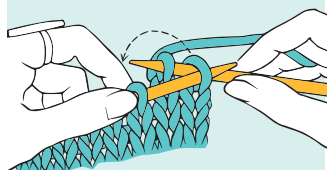
2 Remove your two fingers and gently tug on both ends of yarn to tighten the slip knot around the needle.

TOY SAFETY:

PLEASE NOTE THAT TOYS WITH SMALL PARTS ARE NOT SUITABLE FOR CHILDREN UNDER THREE YEARS OF AGE. IF MAKING A TOY FOR A VERY YOUNG CHILD OMIT ANY BUTTONS AND EMBROIDER THE DETAILS INSTEAD. BABIES SHOULD BE SUPERVISED WHEN PLAYING WITH TOYS.

cast on

This method, also called the 'two-needle method', is great for beginners



1 Make a slip knot on the LH needle and pull it taut. Insert the RH needle into the knot from front to back, passing under the LH needle. Wrap the ball end of yarn anti-clockwise around the point of the RH needle.



2 Pull the loop that forms back through the original stitch and insert the tip of the LH needle into the new stitch from underneath to transfer from the RH to LH needle. There should now be two stitches on the LH needle.



3 Repeat the above steps, knitting into the top stitch on the LH needle and returning the new stitches from the RH to the LH needle until you have the required number of stitches.

P8



COMING UP...

Every issue we give away incredible yarn packs! Here's what you can look forward to receiving soon...

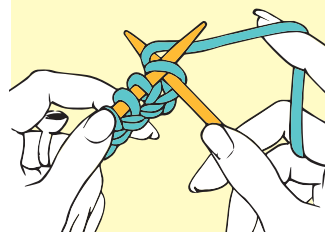
* **Issue 119:** 3.75mm hook and needles, plus eight-ball Florence yarn kit

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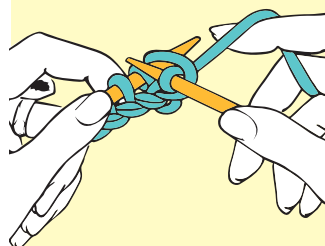
Rosie Savage, Editor

knit stitch (k)

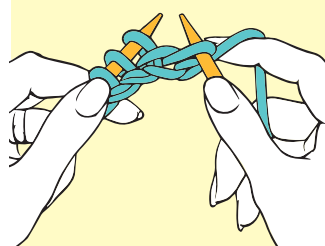
Also known as garter stitch, the knit stitch is the foundation of knitting



1 Once cast on, insert the tip of the RH needle upwards and from front to back into the top stitch on the LH needle. The RH needle should sit behind the LH one. Wrap the ball end of yarn anti-clockwise around the tip of the RH needle.



2 Using the RH needle, pull a loop of the wrapped yarn through the original stitch to create a new one on the RH needle.

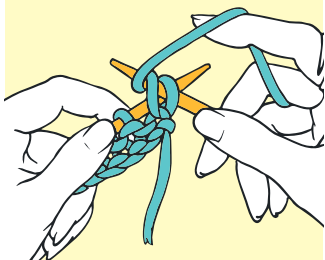


3 Slide the original stitch off the LH needle. Repeat from step 1.

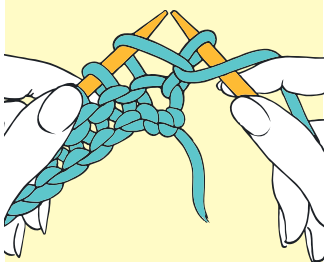


purl stitch (p)

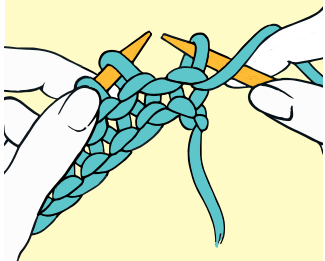
Most frequently seen paired with the knit stitch to create different stitch patterns like stocking stitch and ribbing



1 With the ball-end of the yarn at the front (towards you), insert the tip of the RH needle into the front loop of the first stitch from right to left, with the RH needle in front of the LH one. Wrap the ball end of the yarn anti-clockwise around the RH needle.



2 Draw this needle backwards and upwards, forming a new stitch on the RH needle.

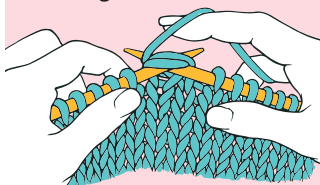


3 Once the new stitch has been formed on the RH needle you can let the loop from the LH needle slide off the end. Repeat until all the stitches have been purred and you have completed the row.

INCREASING & DECREASING

knit two together (k2tog)

Decrease two stitches to one by knitting them together



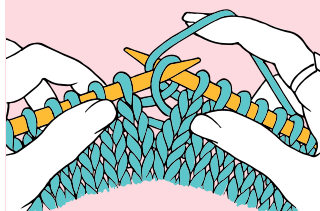
Insert the RH needle into the front loops of the next two stitches on the LH needle. Then wrap the yarn anti-clockwise around the tip and knit both stitches at the same time.

make one (m1)

Form a new stitch and increase your stitch count by one



1 Insert the LH needle into the horizontal bar of yarn lying between the stitch just knitted and the next stitch to be knitted. Hook and lift it with the needle tip in a backwards direction (away from you).

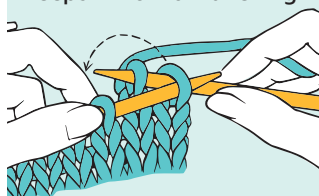


2 Push the RH needle into the back part of the loop that now lies over the LH needle and knit this stitch. You will now have an additional stitch on the RH needle.

FINISH HERE

cast off

Once you have completed the number of rows needed for your project, you'll need to cast off. This fastens the work and keeps it from unravelling

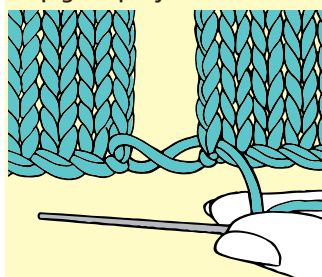


1 Knit two stitches as normal. Insert the tip of the LH needle into the second stitch on the RH needle (the stitch closest to you). Carefully lift it up and over the top stitch, dropping it off the tip of the RH needle and pulling the yarn to tighten. There is now one stitch on the RH needle.

2 Knit one more stitch and repeat the process in step one. Continue until there is one stitch remaining. Cut the yarn, leaving a long tail. Slip the loop off the needle and pull the tail through, pulling it tight.

beginning a seam

How to start sewing up your project



Place the pieces next to each other RS up, push a threaded tapestry needle through the fabric after the first stitch, moving from front to back. Push through after the first stitch on the second piece, moving from back to front.

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mattress stitch

Join knitted pieces together with this invisible method



With the two pieces next to each other, hook the horizontal bar of the first stitch with a needle. Move to the other piece and hook the first horizontal bar of the stitch on that side. Repeat, moving from one piece to the next.

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CROCHET SCHOOL

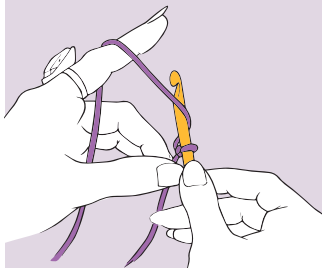
Get started on your crochet journey with our handy guides



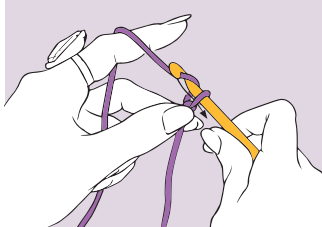
START HERE

slip knot & chain (ch)

Many projects start with a series of chain stitches. To begin you need to make a slip knot on your hook (see page 62)



1 Make a slip knot and put it on the neck of the hook – don't pull it too tight or it will be difficult to stitch with. Coming from behind, wrap the yarn around the hook from right to left, across the 'neck'.

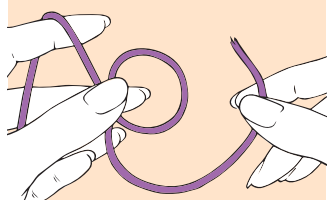


2 Catch the yarn and use the hook to pull it down through the slip knot. You have now made one chain (ch). Continue to make more chains, as directed in the pattern.

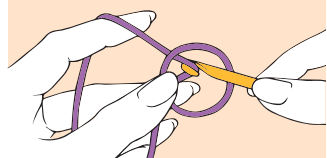
Crochet an incredible doll on page 39

magic ring

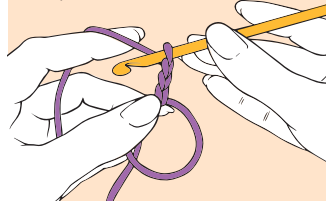
The magic ring is an easy way of beginning to work in the round. It is often used when making amigurumi toys



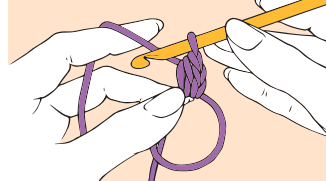
1 Make a large loop by putting the yarn tail behind the working yarn.



2 With your hook, draw the working yarn through the loop, so you have one loop on the hook.



3 Make three chain stitches (counts as first treble), work a treble into the loop, crocheting over the tail.

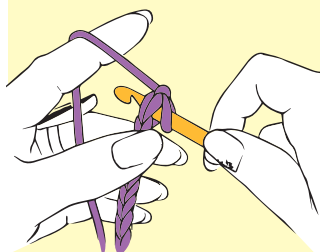


4 Continue to work as many stitches as needed into the loop. Once finished, untwist the tail if necessary and then pull to close the loop.

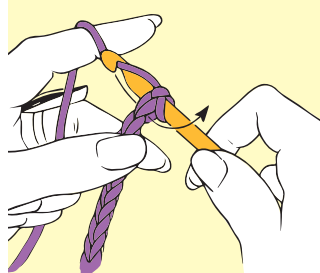
THE BASIC STITCHES

double crochet (dc)

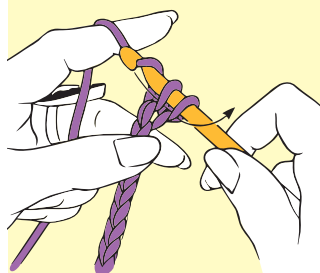
Double crochet is the shortest and most commonly-used crochet stitch



1 Insert hook through both strands of the next stitch.



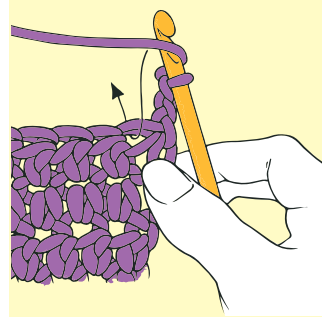
2 Yarn over the hook and draw back through the work. There will be two loops of yarn on the hook.



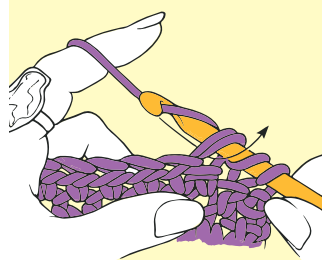
3 Yarn over the hook again and draw through both loops.

half treble (htr)

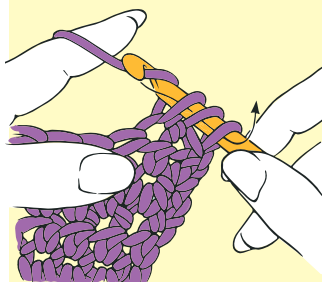
This stitch is longer than a double crochet and involves one extra step



1 (You will need a turning chain of two stitches.) Yarn over the hook and insert through the stitch.



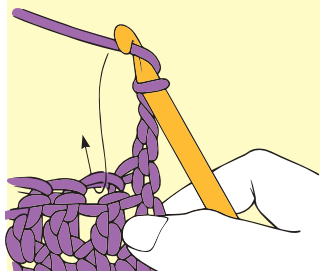
2 Yarn over the hook and draw back through the work. There will be three loops of yarn on the hook.



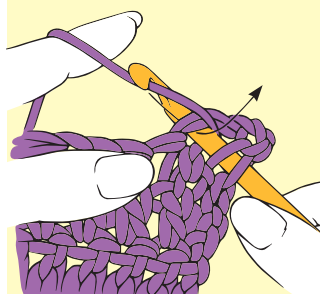
3 Yarn over the hook and draw through all three loops.

treble (tr)

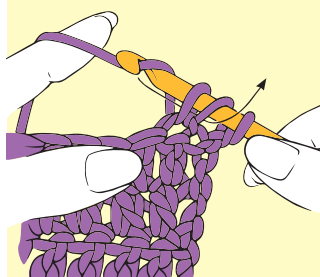
Treble crochet is slightly taller than half treble crochet but is made in a similar way



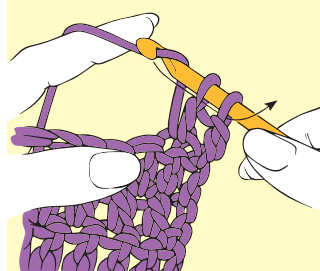
1 (You will need a turning chain of three stitches). Yarn over the hook. Insert the hook through the stitch.



2 Yarn over the hook and draw back through the work, there will be three loops of yarn on the hook.



3 Yarn over the hook and draw through the first two loops. This will leave two loops on the hook.



4 Yarn over the hook and draw through all the loops. This will leave one loop on the hook.

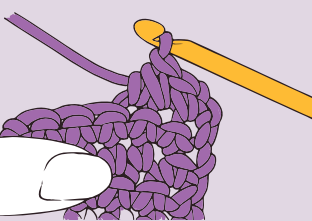
DECREASING

double crochet two together (dc2tog)

Turn two crochet stitches into one with this simple method



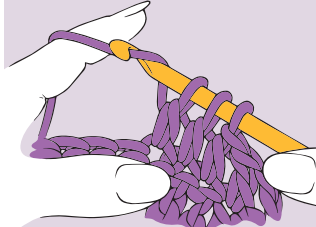
1 Insert hook through next stitch, yarn over hook, draw back through work. Two loops on hook. Insert hook into next stitch, yarn over hook, draw back through. Three loops on hook.



2 Yarn over hook, draw through all three loops. One loop on hook.

treble two together (tr2tog)

This is similar to 'dc2tog' but is worked with treble stitches



1 Yarn over the hook. Insert the hook through the stitch. Yarn over the hook and draw back through the work. There will be three loops of yarn on the hook. Yarn over the hook and draw through the first two loops. This will leave two loops on the hook. Yarn over the hook and insert through the next stitch, yarn over the hook and draw through the work. There will be four loops of yarn on the hook. Yarn over hook and draw through two loops. This will leave three loops on the hook.



2 Yarn over hook and draw through all three loops on the hook. This will leave one loop on the hook.

VIDEO OF THE MONTH

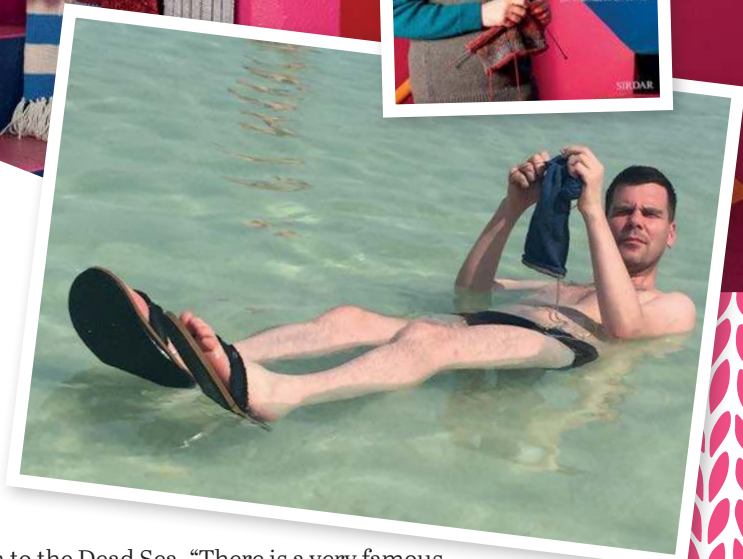


youtube.com/thecraftschannel

ABBREVIATIONS

Here's a handy list of the most common abbreviations

- alt:** alternate
- approx:** approximately
- beg:** beginning
- BLO:** back loops only
- ch:** chain
- ch sp:** chain space
- cn:** cable needle
- cont:** continue
- dc:** double crochet
- dec:** decrease
- dtr:** double treble
- FLO:** front loops only
- fol:** following
- htr:** half treble
- inc:** increase
- k:** knit
- kfb:** knit into front and back of next stitch
- kwise:** knitwise
- k2tog:** knit two together
- LH:** left-hand
- ml:** make one stitch by picking up horizontal loop before next stitch and knitting into back of it
- meas:** measures
- p:** purl
- pfb:** purl into front and back of next stitch
- pm:** place stitch marker
- psso:** pass slipped stitch over
- pwise:** purlwise
- p2tog:** purl two together
- rem:** remaining
- rep:** repeat
- rev:** reverse
- RH:** right-hand
- RS:** right side
- skpo:** slip one, knit one, pass slipped stitch over
- sl 1:** slip one stitch
- sl st:** slip stitch
- sm:** slip stitch marker
- sp(s):** space(s)
- ssk:** one by one, slip next two stitches knitwise, put left-hand needle through front loops of both slipped stitches and knit them together
- st(s):** stitch(es)
- st st:** stocking stitch (knit one row, purl one row)
- tbl:** through back loop
- tog:** together
- tr:** treble
- WS:** wrong side
- wyib:** with yarn in back
- wyif:** with yarn in front
- yb:** yarn back
- yfwd:** yarn forward (between knit stitches)
- yoh:** yarn over hook
- yon:** yarn over needle (between a purl and a knit stitch)
- yn:** yarn round needle (between purl stitches and between a knit and a purl stitch)



TEA AND A CHAT WITH...

James McIntosh

We chat to the award-winning food writer about his journey as a mindful knitter



Two years ago you might have found a rather engrossed James McIntosh buried in endless yellow sticky notes and stray ends of yarn, sat on the floor next to an overflowing pile of jumpers. Oh, and surrounded by the crumbling remains of a black forest brownie. "I'd be lying if I said it was easy," says James. "I had to learn to write

knitting patterns, open my own publishing company, crowd fund the printing and find distribution." But despite what might appear to some as an avalanche of stress, this was actually James' favourite part. Whilst experiencing some of his darkest times, discovering the craft of knitting gave James a purpose. And now combined with some of the tastiest of treats, James has birthed the idea of knittation®, a fusion of knitting and mindfulness. Of course this can all be found in his latest book, *Knit and Nibble*.

LIGHT AT THE END OF THE TUNNEL

"Knitting saved my life," admits James. "My head was in the deepest black; fear, anxiety and panic consumed me." Raised on a farm in Northern Ireland, James shares how the common misconception that 'men don't knit, it's women's work' branded the craft for him. However one afternoon he picked up two chopsticks, a piece of string and watched a YouTube video, and learned to cast on. "I created something I was proud of," he shared. Little did James know this was just the beginning. "I started a knitting group every other Tuesday in Peckham. In two years I've had over 280 people attend, most coming every few weeks." James' hook and needles have even followed

him to the Dead Sea. "There is a very famous photograph of someone reading the newspaper in the Dead Sea," says James. "So I wanted to see if I, with my pasty, milk-bottle white skin, could replicate the picture with knitting. I floated, completed three rows, and then the stinging got too much!"

THE BOOK AND BEYOND

But where did the idea for his latest book come from? "I learned in life that when we eat together, we are all the same. Religion and politics are removed from the table and food engages conversations about life. So I wrote this book, explaining how hand knitting was a mindfulness practice and combined it with food," he says. James' lifetime partner Dr Thomas is a senior consultant physician in a large London hospital, teaching mindfulness to manage chronic pain. Together they have been able to blend

their knowledge and present knittation: a form of mindful recovery. But it's safe to say the knitting is left to James. "The joke is 'What's on your needles Dr Thomas?', 'Patients' is always his reply!" You can expect lots of well-fitted snugly jumpers as well as salted caramel shortbread in this book, but that's not the only excitement to look forward to. "We have a lot planned for 2020 – mainly continuing the launch of McIntosh Yarn. It's different from what's out there already." Whilst we're busy adding made-to-order McIntosh skeins to our baskets, we can indulge in everything *Knit and Nibble* has to teach us about the mindful act of crafting. "It's a personal testimony of how I recovered from a moderately severe depressive episode, regained my life and it's all backed up by a senior doctor," says James. We'll have a copy each please!

Get your copy of *Knit and Nibble*, £24.99, at knitnibble.com and pre-order James' 100% Bluefaced Leicester yarn, £22.50 per 100g, at knitmcintosh.com

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