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KNITTING & CROCHET

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special

16 EXTRA
patterns

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Happy
amigurumi



Outfits
for babies



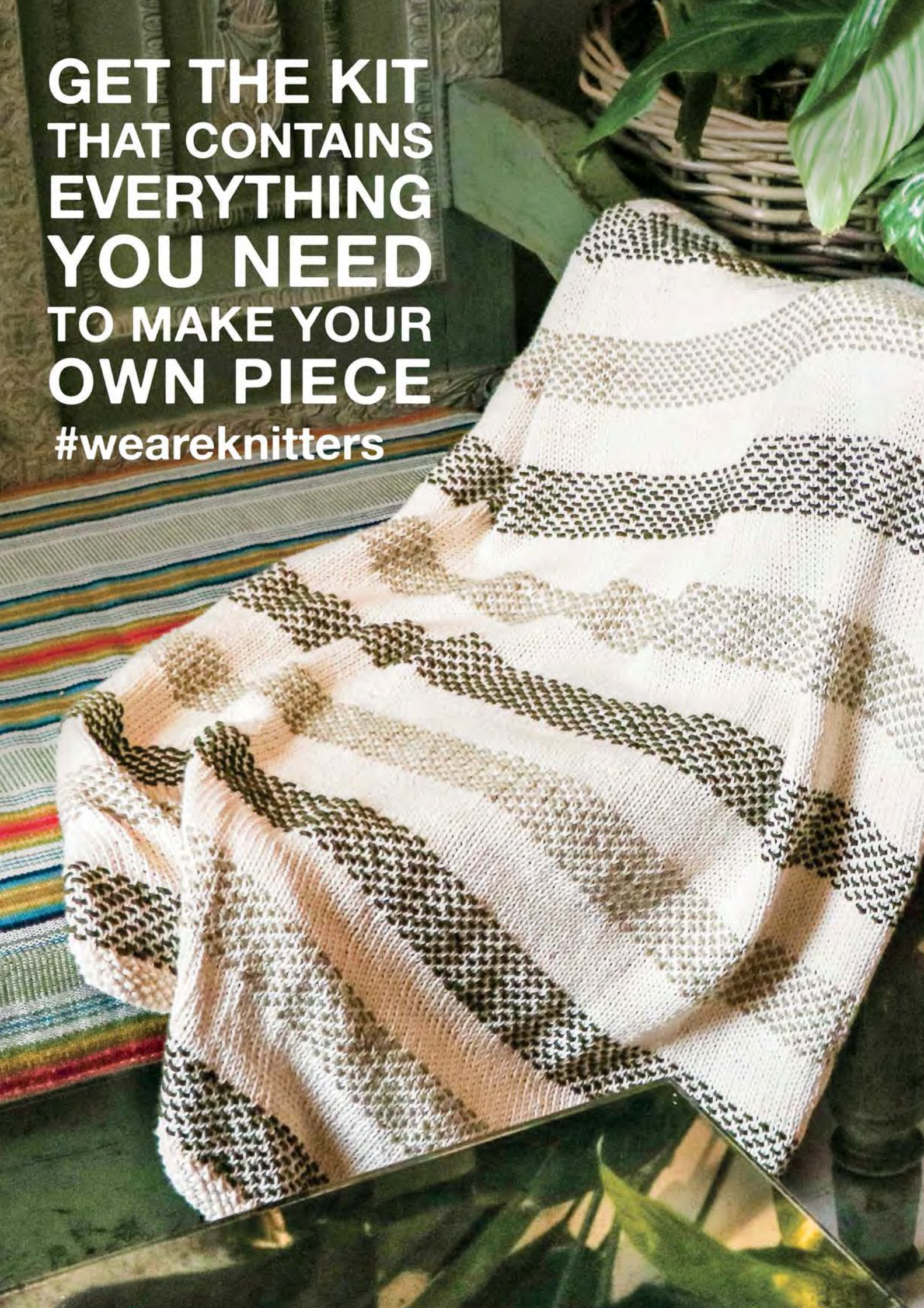
Calming
STITCHES
FOR YOUR
WELLBEING



New
CROCHET-ALONG:
BUILD A BOUQUET!

Play our crossword + word scrambles ★ Crafty rainbows shared

**GET THE KIT
THAT CONTAINS
EVERYTHING
YOU NEED
TO MAKE YOUR
OWN PIECE**
#weareknitters





Hello!

Since last writing to you, so much has changed. Last month I was gushing about a crochet elephant taking a bath, and this time **I'm writing from home** amidst a global crisis. We've all been directly affected – some worse than others, of course – and I just want to give each and every one of you a **virtual hug**.

It's fair to say our **love of crafting** has never been so crucial, so without further ado, I bring you issue 121 – because we've done everything in our power to bring Let's Get Crafting magazine to you as normal, knowing it'll mean even more to you now. We've kept things **bright, uplifting and joyous**, from our zany horse rider (p13) to a whimsical camping scene on page 48.

As well as our usual offering of cheer, we wanted to bring you crafts that you can get stuck into. This edition boasts an **all-new crochet-along** and knitted blanket-along, plus a nine-page **Baby Special** to keep your minds and hands busy. Oh, and a games page awaits on page 37 too.

These past few weeks have seen so much human kindness; it's incredibly heartwarming. With that in mind, Heidi rounds up her **favourite crafty rainbows** that you're proudly displaying in your windows up and down the country. Turn to page 23 to take a look.

From all of us here, stay safe – and enjoy your time crafting with us.

Rosie

ROSIE SAVAGE, EDITOR

NEW TO
KNITTING AND
CROCHET? YOU
CAN FIND OUR
VISUAL GUIDES
FROM P62



YOUR
Carousel
YARN KIT



CUTE
CATERPILLAR
P30



CAMPING SCENE P48

MEET OUR EXPERTS



SACHIYO ISHII

Check out Knitting vs
Crochet on page 38



CORINNE BRADD

Try a spot of upcycling
with me (p57)



LYNNE ROWE

Join my blooming fab
crochet-along (p20)



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FOR YOUR FREE GIFT!**

SEE P24 FOR MORE DETAILS

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LGC Knitting & Crochet, 1 Phoenix Court,
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P34

BABY SPECIAL

SPECIAL YARN THAT'S EASY TO WORK WITH? YES PLEASE!

YOUR Carousel YARN KIT

Everything you
need at your
fingertips – and
heartwarming
colours to boot!

3.5MM
BAMBOO
NEEDLES

SIX
SENSATIONAL
SHADES

BUY
MORE
Carousel
YARN AT

giftstoyou.com/carousel

3.5MM
METALLIC
HOOK



“Crafting has become incredibly important. It’s why I’m even more thrilled than usual to be giving you a gorgeous yarn pack with this new issue – bring on the knitting and crocheting...” ROSIE SAVAGE, EDITOR

Get in
TOUCH



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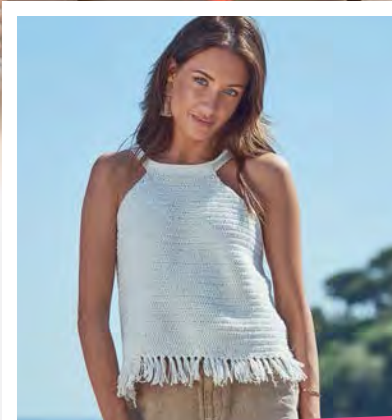
Newsflash!

All the crafty buys you need
to get you through



Let's play dress up!

The latest collection of cuteness from Rico's Ricorumi range is almost too adorable. Dress Me includes miniature bags, rucksacks, shoes, jumpers, tops, skirts and trousers. The crochet critters are the same basic body pattern but with different animal heads so you can mix and match the clothes and accessories with ease! See more at rico-design.com.



Summer lovin'

If you're looking for crochet projects to hook for the hot weather then you'll love this new collection from Rowan. This chic tasselled top is one of four makes in the Mode Summer Crochet pattern book; a relaxed collection of garments and accessories all made with Rowan Creative Linen – we want to make them all! £1.99 from lovecrafts.com.



Purrfect projects

If you're a cat lover, there's every paws-ibility that you'll adore this book. Filled with quirky cat-themed knitted garments and accessories including a wrap, scarf, cowl, mittens and hats, the 16 projects inside are fun and oh so sweet, as is the real life cat included in the photography. We're not kitten around, buy *Cat Knits* by Marna Gilligan and you'll be feline fine! Available from searchpress.com.

Twinning is winning

Stylecraft has added five vibrant new shades to its Special DK range including this stunning Clementine. To celebrate, Stylecraft has created a fantastic mother and daughter collection of captivating garments including jumpers, cardigans, hats and scarves. If you love a pop of colour you will definitely be a fan! See the full range at stylecraft-yarns.co.uk.



Add to basket

Lauren Aston Designs offers a variety of colourful knitwear products from kits and needles, to yarn and homeware. The trendy designer's latest offering is a selection of bags that are just perfect for storing your projects in. They're ethically sourced, made from 100% natural cotton, start from £6 and are emblazoned with fun knitty quips. Find out more at laurenastondesigns.com.



Let's
knit
together

Welcome to the club!

Say hello to Let's Knit Together, a members-only website that places knitters at the heart of its community. Join today from only £4.99 a month – that's the price of just one ball of yarn – and unlock access to an exclusive video course for all skill levels, download unlimited patterns (yes, really!) and receive discounts to your favourite stores. Find out more and download one free pattern at letsknit.co.uk/together.



CREATE A FUN GAME WITH

Stuart Hillard

This month's fabulous yarn pack is called Carousel and contains some really fun colours to play with.

I adore the special sparkly yarn, Glimmer Pink; it has a fun shimmery thread spun into it, which adds instant glamour and glitz! Happy Orange and Bright Red are wonderful colours to have in a yarn stash too and all three colours work beautifully together. Pretty Blush adds a lovely softness to this collection, and Cheery Lilac and Joyous Blue add stunning contrast, full of summer fun! The name Carousel refers to the brightly painted merry-go-rounds at fairs and amusement parks but the origins of the word and the ride itself goes back to the Middle Ages. Knights on horseback would compete in a game called 'Carosella' in Spanish to improve their aim and skills on horseback. The knights would ride in a huge circle and throw balls across the ring to be caught and thrown on by another soldier. It took a lot of skill but would undoubtedly have made training for battle a bit more fun! This has inspired me to make a fun running game for taking to the park – when we're allowed to, of course – so I'm going to use my yarn pack to crochet small balls. Start with a magic loop and work in rounds, increasing the number of double crochets in every round until you reach the midway point. Then decrease back down again. If you're a knitter, make single colour balls or work in stripes and other simple patterns to create a whole set. Stuff them as you go, and if you want them to have a bit of weight include some dried beans. You could even knit some i-cords or crochet chains and make numbers to stitch on the balls to help you create a scoring system. Let's hope we can enjoy the summer and take our creative makes outside soon!

Stu X



PLUS
3.5mm
double-
pointed
needles, small
amount of
black DK,
tapestry
needle, stuffing

SIZE

Height: 30cm



Perfect for
beginners

SARA MOUSE head

Using 3.5mm
needles and Pretty
Blush cast on
nine sts

Row 1 (RS): k1,
(kfb) to end. 17 sts

**Row 2 and every
even-numbered
row:** p

Row 3: k1, (kfb, k1)
to end. 25 sts

Row 5: k1, (kfb, k2)
to end. 33 sts

Row 7: k1, (kfb, k3)
to end. 41 sts

Row 9: k1, (kfb, k4)
to end. 49 sts

Rows 10-16:
starting with a p
row work in st st

Row 17: k1, k2tog,
k7, (k2tog, k3) six
times, k6, k2tog, k1.
41 sts

**Row 18 and every
even-numbered
row:** p

Row 19: k1, k2tog,
k6, (k2tog, k2) six
times, k5, k2tog, k1.
33 sts

Row 21: k1, k2tog,

k5, (k2tog, k1) six
times, k4, k2tog, k1.
25 sts

Row 23: k1, (k2tog,
k1) seven times,
k2tog, k1. 17 sts

Row 25: k1, (k2tog)
to end. Nine sts

Rows 26-28:
starting with a p
row work in st st
Cut yarn leaving a
long tail, thread
tail onto tapestry
needle and thread
through rem sts,
fasten off

ear**Make four**

Using 3.5mm
needles and Pretty
Blush cast on
six sts

Row 1 (WS): p

Row 2: k1, m1, k to
last st, m1, k1.
Eight sts

Rows 3-6: starting
with a p row work
in st st

Row 7: p2tog, p to
last two sts, p2tog.
Six sts

Row 8: k2tog, k to
last two sts, k2tog.
Four sts
Cast off

body

Using 3.5mm
needles and
Happy Orange
cast on 15 sts

Row 1 (RS): (kfb)
to end. 30 sts

Note: change to
Glimmer Pink after
Row 9

Rows 2-23:

starting with a p
row work in st st

Row 24: p3,
(p2tog) five times,
p4, (p2tog) five
times, p3. 20 sts

Row 25: k2,
(k2tog) three
times, k4, (k2tog)
three times, k2.
14 sts

Change to Pretty
Blush

Rows 26-28:

starting with a p
row work in st st
Cast off

leg**Make two**

Using 3.5mm
needles and Bright
Red cast on 25 sts

Rows 1-5: starting
with a p row work
in st st

Change to Cheery
Lilac

Row 6: k9, k2tog,
k3tog, k2tog, k9.
21 sts

Row 7: p7, p2tog,
p3tog, p2tog, p7.
17 sts

Row 8: k5, k2tog,
k3tog, k2tog, k5.
13 sts

Work in foll
two-row stripe
sequence: Joyous
Blue, Cheery Lilac

Rows 9-26:

starting with a p
row work in st st
Cast off

shoe sole**Make two**

Using 3.5mm
needles and Bright
Red cast on
five sts

Rows 1-8: starting
with a k row work
in st st

Row 9: k2tog, k1,
k2tog. Three sts
Cast off

shoe strap**Make two**

Using 3.5mm
needles and Bright
Red cast on
ten sts
Cast off

arm**Make two**

Using 3.5mm
needles and
Glimmer Pink cast
on 11 sts

Note: change to
Pretty Blush after
Row 5

Rows 1-22: starting
with a k row work

in st st

Row 23: k1, (k2tog)
to end. Six sts
Cut yarn leaving a
long tail, thread
tail onto tapestry
needle and thread
through rem sts,
fasten off

dress

Using 3.5mm
needles and
Glimmer Pink cast
on 30 sts

Rows 1-4: starting
with a k row work
in st st

Row 5: (k1, kfb) to
end. 45 sts

Rows 6-26:
starting with a p
row work in st st
Change to Cheery
Lilac

Rows 27-30: k
Cast off

tail

Using two 3.5mm
double-pointed
needles and
Pretty Blush cast
on three sts
Make i-cord as
folls: k these three

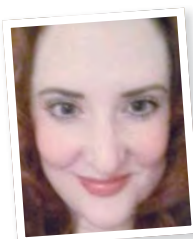
sts, * slide them to
other end of
needle and pulling
yarn across back
of work k them
again, rep from *
until i-cord is
12cm long
Fasten off

to make up

Sew WS of Body
along cast-on
edge so seam is at
back. Sew up to
neck leaving it
open, turn RS out
and stuff. Gather
fastened-off edge
of Head and sew
down row edges
to cast-on edge
on WS. Turn RS out
and stuff, gather
cast-on sts and
secure. Embroider
eyes in black DK
and a nose and
mouth in Glimmer
Pink. Place two
Ear pieces tog
with RS facing and
sew around edge,
leaving cast-on
ends open. Turn
RS out and sew

PRACTISE YOUR I-CORD SKILLS WITH Sara mouse

This little lady is sure to be a hit with little ones. She is super cuddly and always looks amazingly sassy and on-trend in her adorable dress and classic shoes. **NICOLA VALIJI'S** mouse is the ideal project if you're still perfecting your knitting skills and love making toys. She's mainly worked in stocking stitch with basic increases and decreases. Why not add your own embellishments to her outfit to give Sara a really individual touch?



**“Before embroidering
the eyes, place pins
where you want them
to go to ensure they’ll
be in the correct place”**

NICOLA VALIJI, DESIGNER

closed. Sew Ears to Head. Sew Head and Tail to Body. Gather fastened-off ends of Arms and sew up row edges to top of Arm, leaving cast-on edge open. Turn RS out and stuff, sew closed. Sew Arms to Body. Sew Leg row edges tog, leaving seam at back on WS. Place Shoe Sole on bottom of Leg and sew in place. Turn RS out and stuff, sew up top of Leg and attach to Body. Add Shoe Strap and sew in place. Sew Dress joining row edges tog. Place Dress over Body just below Arms and sew in place. Use tapestry needle and Cheery Lilac to stitch through top of Dress, fasten with a bow. Tie a small bow in Cheery Lilac and attach to Ear. Weave in all ends

USE ALL
SIX
YARN
COLOURS!

♥ Love ♥
THIS PATTERN?



PREFER CROCHET? FIND
THIS SWEET MOUSE AT
TOPCROCHETPATTERNS.COM

USE YOUR

Carousel
YARN KIT



PLUS

stuffing, two
6mm and two
10mm safety
eyes, tapestry
needle

SIZE

Mermaid
height: 23cm
Starfish height:
6cm



Perfect for
beginners

**SHELLY
MERMAID**
head, body &
tail fins

Using 3.5mm hook
and Pretty Blush
make 2ch

Rnd 1: 6dc in
second ch from
hook. Six sts
Rnd 2: 2dc in each
st to end. 12 sts

Rnd 3: (1dc, 2dc
in next st) to
end. 18 sts
Rnd 4: (2dc,
2dc in next st)
to end. 24 sts

Rnd 5: (3dc,
2dc in next st)
to end. 30 sts
Rnd 6: (4dc, 2dc in
next st) to end.
36 sts

Rnds 7-13: 1dc in
each st to end
Rnd 14: (4dc,
dc2tog) to end.
30 sts

Rnd 15: (3dc,
dc2tog) to end.
24 sts

Rnd 16: (2dc,
dc2tog) to end.
18 sts

Insert 10mm
safety eyes
between
Rnds 9-10

Rnd 17: (1dc,
dc2tog) to end.
12 sts
Stuff

Rnd 18: (dc2tog) to
end. Six sts

Rnd 19: 2dc in each
st to end. 12 sts

Rnd 20: 1dc in each
st to end

Rnd 21: rep Rnd 3.
18 sts

Rnd 22: 1dc in each
st to end

Rnd 23: rep Rnd 4.
24 sts

Rnd 24: 1dc in each
st to end

Rnd 25: rep Rnd 5.
30 sts

Rnds 26-29: 1dc in
each st to end
Change to
Joyous Blue

Rnds 30-35: 1dc in
each st to end

Rnd 36: (3dc,
dc2tog) to end.
24 sts

Rnd 37: 1dc in each
st to end

Rnd 38: (2dc,
dc2tog) to end.
18 sts

Rnd 39: 1dc in each

st to end
Rnd 40: (1dc,
dc2tog) to end.
12 sts

Rnd 41: 1dc in each
st to end
Stuff

Rnd 42: (dc2tog)
to end. Six sts

Rnd 43: 2dc in
each st to end.
12 sts

Note: now
working first
tail fin

Rnd 44: miss six
sts, 6dc. Six sts

Work on these six
sts only

Rnd 45: (1dc, 2dc in
next st) to end.
Nine sts

Rnd 46: (2dc, 2dc
in next st) to end.
12 sts

Rnd 47: 1dc in each
st to end

Rnd 48: (2dc,
dc2tog) to end.
Nine sts

Rnd 49: 1dc in each
st to end

Rnd 50: (1dc,
dc2tog) to end.
Six sts

Rnd 51: 1dc in each
st to end
Fasten off

Note: now

working second
tail fin, join yarn to
first of six
unworked sts on
Rnd 43

Rnds 52-59: rep
Rnds 44-51. Six sts
Fasten off

arm

Make two

Using 3.5mm hook
and Pretty Blush
make 2ch

Rnd 1: 6dc in
second ch from
hook. Six sts

Rnd 2: (1dc, 2dc in
next st) to end.
Nine sts

Rnds 3-11: 1dc in
each st to end
Stuff lightly

Rnd 12: (1dc,
dc2tog) to end.
Six sts

Fasten off, leaving
a long tail

hair

Using 3.5mm hook
and Glimmer Pink
make 27ch

Row 1: starting in
second ch from
hook, (2dc in next
st) 14 times, 1dc in
each st to end,
turn. 40 sts

Note: work in
back loops only
throughout

Row 2: 1ch, 12dc,
15ch, turn

Row 3: starting in
second ch from
hook, (2dc in next
st) 14 times, 1dc in
each st to end, turn

Rows 4-23: rep
Rows 2-3 ten times

Fasten off

to make up

Use Joyous Blue to
embroider
eyelashes and
Bright Red to
embroider mouth.

Gather row ends
of Hair tog at top
to form wig shape.

Sew Hair and
Fringe to Head.

Sew Arms to Body.

Gather ends of
rows of Shell tog
along one edge to
form shape. Sew
Shells to Body,

then use Cheery
Lilac to add bikini
straps and tie with
a bow at back.

Weave in all ends

shell

Make two

Using 3.5mm hook

ADD BAGS OF CHARACTER
WITH OUR VERY OWN

Shelly mermaid

How lovely is this pink-haired sweetie by **SARAH-JANE HICKS**? The sparkle running through our Glimmer Pink yarn only increases her ability to stun passers-by in the depths of the ocean. Insider tip: you're mostly working in the back loops to create this naturally curly hair! Oh and before we go, we have to introduce you to her sidekick starfish, Sid. His blushed cheeks are all kinds of cute.

USE ALL
SIX
YARN
COLOURS!

STARFISH

Make two

Using 3.5mm hook and Happy Orange make 2ch

Rnd 1: 5dc in second ch from hook. Five sts

Rnd 2: 2dc in each st to end. Ten sts

Rnd 3: (1dc, 2dc in next st) to end, join with a sl st to first st. 15 sts

Rnd 4: (4ch, 1dc in second ch from hook, 1ltr, 1tr, miss two sts, sl st in

next st) five times. Five points made. Fasten off, leaving a long tail

to make up

Insert 6mm safety eyes. Place Starfish panels WS tog and sew around edge to join. Stuff before finishing. Use Glimmer Pink to embroider cheeks. Sew Starfish to Mermaid's hand. Weave in all ends



“Alternatively, why not use real shell buttons to create Shelly’s bikini?”

SARAH-JANE HICKS, DESIGNER

knitting

LEARN SINGLE STITCH CHAIN
WITH SACHIYO ISHII'S

USE ALL
SIX
YARN
COLOURS!

Horse rider



USING YOUR **Carousel** YARN KIT



PROJECT
OVERLEAF



**PLUS**

two 4mm black eye beads, two 6mm black eye beads, black and lilac cotton thread, stuffing, 2cm x 7cm cardboard, 5mm blue pom-pom, fabric glue, tapestry needle, sewing needle

SIZE

Horse length: 15cm
Rider height (sitting): 7.5cm



Take the next step

HORSE

head, body & legs

Using 3.5mm needles and Happy Orange cast on 50 sts

Rows 1-14: starting with a p row work in st st

Row 15: cast off 12 sts, p to end. 38 sts

Row 16: cast off 12 sts, k to end. 26 sts

Row 17: cast on six sts, p to end. 32 sts

Row 18: cast on six sts, k to end. 38 sts

Rows 19-34: starting with a p

row work in st st
Row 35: cast off six sts, p to end. 32 sts

Row 36: cast off six sts, k to end. 26 sts

Row 37: cast on 12 sts, p to end. 38 sts

Row 38: cast on 12 sts, k to end. 50 sts

Row 39 and every odd-numbered row: p

Row 40: k24, (kfb) twice, k to end.

52 sts
Row 42: k25, (kfb) twice, k to end. 54 sts

Row 44: k26, (kfb) twice, k to end. 56 sts

Row 46: k27, (kfb) twice, k to end. 58 sts

Row 48: k28, (kfb) twice, k to end. 60 sts

Row 50: k29, (kfb) twice, k to end. 62 sts

Row 51: cast off 12 sts, p to end. 50 sts

Row 52: cast off 12 sts, k to end. 38 sts

Row 53: cast off 11 sts, p to end. 27 sts

Row 54: cast off 11

sts, k to end. 16 sts

Row 55: cast on seven sts, p to end. 23 sts

Row 56: cast on seven sts, k to end. 30 sts

Rows 57-60: starting with a p row work in st st
Row 61: cast off 15 sts, p to end. 15 sts
Cast off

ear**Make two**

Using 3.5mm needles and Happy Orange cast on four sts

Row 1 (WS): p

Row 2: k1, skpo, k1. Three sts

Row 3: p

Row 4: sl 1, k2tog.

Two sts
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

mane

Wrap Cheery Lilac around cardboard 40 times. Sew loops at centre of card with strong cotton thread, sewing same line twice. Cut edges of yarn and release card

tail

Cut two lengths of Cheery Lilac to 70cm and tie ends tog. Fold into two so you have four strands lying parallel. Hold both ends and twist yarn tightly until it folds up on itself, insert one end through the other to secure and tie end with another length of yarn. Cut loops of tied end and trim

blanket

Using 3.5mm needles and Joyous Blue cast on 14 sts

Rows 1-2: k

Note: colours in brackets foll instruction indicate which yarn to use

Row 3 (RS): k2 (Joyous Blue), k10 (Cheery Lilac), k2 (Joyous Blue)

Note: keep colours correct and cross yarn at colour change to avoid holes

Row 4: k2, p10, k2

Row 5: k

Rows 6-19: rep Rows 4-5 seven

times

Row 20: k2, p10, k2.

Change to Joyous Blue

Rows 21-23: k
Cast off kwise

to make up

Use tapestry needle and Happy Orange at cast-on end of Body and Legs. Starting with a hind Leg, fold piece in half lengthways and close tip by working a gathering thread. Using overcast st, sew from hind Leg to top of Leg and cont sewing to attach one tummy flap to cast-on edge. Join another strand from other end, rep for other Leg. Connect flap ends tog on underside and fold rem cast-on edge outwards. Sew cast-on edge tog to make allowance for bottom. Rep for front Legs, joining strands and working from tip to centre. Connect tummy flaps at chest and sew underside of neck. Cont sewing up to top of Head. Stuff Body and close tummy. Attach Ears. Place Mane on back and use Cheery Lilac to backstitch through Mane and Body, sewing over Mane seam on centre. Attach eyes and Tail. Attach Blanket. To make fringes, cut Joyous Blue to 8cm, fold in centre and thread both strands through



Giddy up! Our adorable duo has been in training for weeks and is ready to gallop its way to victory. This cute pair is a great challenge for knitters who want to practise creating unusual shapes, since the horse is created in one piece. The added details in the mane and blanket fringes are great little embellishments that will really bring your make to life. These touches can be a little tricky, but will feel 'a-neigh-zing' once you see your horse coming together!



GREAT ADVICE

SINGLE STITCH CHAIN (CH)

Cast on one st, yon and pass first st over yarn to create new st. Rep until ch reaches required length, then cut yarn and pull through st to cast off

tapestry needle. Insert needle from back of edge and take out loop, leaving yarn ends on back of blanket. Release loop from needle, take yarn ends through loop and pull ends tightly. Rep six more times, trim yarn. Attach length of Joyous Blue for rein. Weave in all ends

RIDER body & head

Using 3.5mm needles and Glimmer Pink cast on 12 sts

Row 1 (WS): p

Row 2: (k1, kfb) to end. 18 sts

Rows 3-9: starting with a p row work in st st

Row 10: (k1, k2tog) to end. 12 sts

Rows 11-12: starting with a p row work in st st Change to Pretty Blush

Row 13 (neck): p

Row 14 (head): k3, (kfb) to last three sts, k3. 18 sts

Rows 15-17: starting with a p row work in st st

Row 18: k3, (k2tog, k1) four times, k3. 14 sts

Rows 19-22:

starting with a p row work in st st
Row 23: k2, (k2tog, k2) to end. 11 sts
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

trousers

Using 3.5mm needles and Bright Red cast on ten sts

Row 1 (WS): p

Row 2: (kfb) to end. 20 sts

Rows 3-7: starting with a p row work in st st
Cast off

strap

Make two

Using 3.5mm needles and Bright Red cast on one st
Work single st ch (see Great Advice) for 15 sts
Fasten off

helmet

Using 3.5mm needles and Joyous Blue cast on ten sts

Rows 1-7: rep

Rows 1-7 of

Trousers

Cast off

arm

Make two

Using 3.5mm needles and Glimmer Pink cast on four sts

Row 1 (WS): p

Row 2: k

Row 3 (edge): k
Change to Pretty Blush

Rows 4-8: starting with a k row work in st st

Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

leg

Make two

Using 3.5mm needles and Bright Red cast on ten sts

Rows 1-2: starting with a k (RS) row work in st st

Row 3: k3, (k2tog)

twice, k3. Eight sts

Row 4: p3, p2tog, p3. Seven sts

Rows 5-8: starting with a k row work

in st st
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

to make up

With fastened-off yarn end, sew Head to neck. With cast-on yarn end, work gathering thread along cast-on edge and draw tightly. Sew Body a little further and stuff, avoiding neck area. Using Pretty Blush, work gathering thread along neck and draw tightly. Seam

Trousers, encase Body and secure Trousers to Body. Seam and stuff Arms and Legs and attach to Body. Seam Helmet, encase Head and secure Helmet to Head. Using Joyous Blue, make a strap to go under chin by piercing Head from one side to other. Make a French knot with Pretty Blush for nose. Attach eyes. Attach trouser Straps, crossing at back. Glue a pom-pom to Helmet. Weave in all ends

Make French knots

IF YOU DON'T WISH TO USE BEADS FOR THE EYES, MAKE FRENCH KNOTS WITH BLACK YARN INSTEAD



Run out of yarn?

TRY CYGNET DK, £1.89 PER 100G (298M) BALL, WOOLWAREHOUSE.CO.UK



USE YOUR

Carousel
YARN KIT



PLUS

two 2.5cm D
rings, one
patterned bag
strap, one
25cm zip, stitch
markers,
tapestry
needle, pins

SIZE

11.5cm x 23cm

CALLING ALL FASHIONISTAS! CARRY ALL
YOUR ESSENTIALS HANDS-FREE IN OUR

Bumbag

You can't beat a retro comeback and our bold bumbag is up there with the best of them. This stylish design by **HANNAH COOPER** is mostly made with half trebles, so it's super quick to whip up! If you need a reminder about how to do this stitch, simply turn to page 64 for our straightforward guide. This pattern requires you to use stitch markers to aid sewing up at the end. If you don't have any, just grab a spare piece of yarn from your stash and tie it around the stitch – voila!



Take the
next step

BUMBAG bag

Using 3.5mm hook and Happy Orange make 38ch, turn

Row 1: starting in second ch from hook, 37dc, 1ch, pm in ch, work along other side of ch as folls: 37dc, 1ch, pm in ch, sl st in first dc. 74 sts

Note: leave markers for duration, they will be used when sewing up

Row 2: 1ch, 2dc in same st as sl st, 35dc, 2dc in next st, 1dc in ch, 2dc in next st, 35dc (pm in 18th dc), 2dc in next st, 1dc in ch, sl st in first dc. 80 sts
Fasten off
Attach Happy Orange to marked st on Row 2

Row 3: (1ch, 1htr) in next st, 19htr, 3htr in next st, (1htr, 2htr in next st)

twice, 31htr, (2htr in next st, 1htr) twice, 3htr in next st, 19htr, sl st in first htr. 88 sts

Row 4: 1ch, 1htr in same st as sl st, 87htr, sl st in first htr

Row 5: 1ch, 1htr in same st as sl st, 20htr, 3htr in next st, 2htr, 2htr in next st, 3htr, 2htr in next

st, 31htr, 2htr in next st, 3htr, 2htr in next st, 2htr, 3htr in next st, 20htr, sl st in first htr. 96 sts

Rows 6-7: 1ch, 1htr in same st as sl st, 95 htr, sl st in first htr. 96 sts

Row 8: 1ch, 1htr in same st as sl st, 21htr, 3htr in next st, 51htr, 3htr in next st, 21htr, sl st

in first htr. 100 sts

Note: change to Glimmer Pink after Row 9

Rows 9-10: 1ch, 1htr in same st as sl st, 99htr, sl st in first htr

Row 11: 1ch, 1htr in same st as sl st, 23htr, 3htr in next st, 57htr, 3htr in next st, 17htr, sl st

GREAT ADVICE

HTR3TOG WITH D RING

Yoh, insert hook in st, (yoh, pull up a loop, yoh, insert hook in next st) twice, yoh, pull up a loop, put hook through D ring, yoh and pull through all loops on hook. Push D ring down out of the way and cont row

2HTR WITH D RING

Yoh, insert hook through D ring and st, yoh, pull up a loop, yoh and pull through all loops and D ring



You can buy D rings, bag straps and zips online at [amazon.co.uk](https://www.amazon.co.uk)

in first htr. 104 sts

Rows 12-13: 1ch, 1htr in same st as sl st, 103htr, sl st in first htr

Row 14: 1ch, 1htr in same st as sl st, 26htr, htr3tog with D ring (see Great Advice), 56htr, htr3tog with second D ring, 15htr, sl st in first htr. 100 sts

Note: change to Pretty Blush after Row 15

Rows 15-16: 1ch, 1htr in same st as sl st, 27htr, htr with D ring (see Great Advice), 56htr, htr with D ring, 14htr, sl st in first htr. 100 sts

Row 17: 1ch, 1htr in same st as sl st, 27htr, htr with D ring, 7htr, working in front loops only 44htr, working in both loops 5htr, htr with D ring, 14htr, sl st in first

htr. 100 sts

Row 18: (1ch, 1htr) in next st, 23htr, pm in st just worked, 4htr, htr3tog, 5htr, pm in st just worked, 45htr, pm in st just worked, 4htr, htr3tog, 5htr, pm in st just worked, 7htr, sl st in first htr Fasten off

zip cover

Join Pretty Blush to first back loop

left unworked from middle of Row 17 of Bag

Row 1: 1ch, 44htr, turn

Row 2: 1ch, 44htr Fasten off

flap top

Attach Pretty Blush to st marked closest to fastened off sts in Row 18 of Bag

*** Row 1:** 1ch, working in back loops only, 32htr, turn

Rows 2-3: 1ch, 32htr, turn

Row 4: 1ch, htr2tog, 28htr, htr2tog, turn. 30 sts

Row 5: 1ch, htr2tog, 26htr, htr2tog, turn. 28 sts

Row 6: 1ch, htr2tog, 24htr, htr2tog, turn.

TOP TIP

WHEN SEWING THE VERTICAL LINES ON THE BAG, TRY TO HIDE THE YARN BY THREADING IT THROUGH THE MIDDLE OF EACH STITCH

26 sts Fasten off *

flap bottom

Rejoin Pretty Blush to back loop of same st as Flap Top on Row 18 of Bag Rep from * to *

to make up

Pin one side of zip between rem two stitch markers, sandwiched between Flap Top and Bottom. Pin other side of zip between two st markers,

sandwiched between Row 18 and Zip Cover. Sew in place using leftover yarn. Flatten rem sts on left side of markers and sew tog, ensuring you are working through both sides. Rep for right side. Sew vertical line through both sides between st markers of Row 18 and st marker from first row. Do this on left and right side of zip. Weave in all ends



“When sewing the zip in, make sure you leave enough room between the zip and the crochet to avoid the zip getting stuck”

HANNAH COOPER, DESIGNER

Get in TOUCH

TOPCROCHETPATTERNS.COM
heidi.wilkins@aceville.co.uk

Let's Get Crafting, 1 Phoenix Court,
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SEND US YOUR LETTERS AND PHOTOS TO BE IN
WITH A CHANCE TO WIN OUR STAR LETTER PRIZE!

ALL about YOU

*We love that you keep
calm and carry
on crafting!*



This issue's STAR LETTER PRIZE

TRACY WINS A CLOVER SWATCH
RULER AND NEEDLE GAUGE,
POM-POM SET AND A TASSEL
MAKER WORTH £35

Star letter

MINI SUPERHERO

I knitted this little rainbow superhero doll for my six year-old daughter, Chloe. She is a young carer and is finding things very difficult at the moment, it's really hard for her being under lockdown. She is not only missing school and all of her friends, but also her regular young carers support group.

She is my amazing rainbow superhero and, as you can see, she loves her knitted version very much.

TRACY ROACH, UXBRIDGE



NHS HERO

I am a romance author by day but I have been crafting since I was four when I learned to knit. I can't go a single day without some form of craftiness or making art. My main crafts are actually working with resin and jewellery but as I now spend my days writing, I find knitting a cleaner, easier pastime to unwind with! I love creating toys, or bright fun things that spark joy when you look at them, and I post a free pattern every month on my author blog **lmarshall.blog** where you can find this Doctor Dolly pattern.

LEANNE MARSHALL, WEST LOTHIAN



STASHBUSTER EXTRAORDINAIRE!

It's amazing what can be created when you pool your resources! This king size rainbow star blanket has been created from my yarn stash. I used scrap yarn balls that I'd collected from many issues of Let's Get Crafting magazine. Some were left over from other projects that I posted on my own crochet page @crochetseptopus on Instagram.

LOUISE-ANN PATTERSON, YORKSHIRE





AUSSIE FRIEND

I had been crocheting for many years, then went on to knitting and didn't pick up a hook for about 40 years! But then my daughter wanted to learn to crochet so I got back into it. I am self taught, found it easy to do and even made a couple of small things a few years ago without patterns, just from a picture. I love looking at the makes in your magazine and was so pleased when my husband got me a subscription as I didn't have to keep going to the shop for my monthly fix!

GEORGINA LAINE, PAIGNTON



SUMMER FUN

Last summer I bought issue 113 as I was about to have an operation that I would be needing a few weeks to recover from, so I thought it would keep me occupied. I had a break from knitting during the winter months and I am now on furlough leave from work. I am pleased to say that I have now finished my summer wreath and all I need to do is find somewhere to put it. I hope you like it as much as I do!

JANET OSWALD, NOTTINGHAMSHIRE

FRONTLINE HERO BEAR

I'm an avid crafter of knitting and crochet alike and this is my Frontline Hero Bear. I followed the pattern of the same name by Aixan Legasto and completed it in a day. I started around 7:30am when my fiancé left for work and finished around 7pm! After this, I'm planning on doing another for my best friend who is a key worker within elderly care.

KELLIE BIEDA, SOUTHAMPTON



BIRDS OF A FEATHER

My mum and I decided to make the knit and crochet chicks from issue 119. I knitted and she crocheted. I'm quite new to knitting but really enjoyed making the chick. My mum has knitted and crocheted nearly all her life and comes up with amazing creations. She lives in Preston and is 73, I live in Crewe and I'm 48. Mum has always knitted clothes and now loves to knit and crochet blankets and shawls, and she also loves to create toys and things for the house.

CAROLINE BENSON, CREWE



TWINKLE TOES

My first craft love was tapestry and embroidery, and when I ran out of wall space to hang them, I took up knitting. I always wanted to try crochet and I've learned at last! I'm 50 years of age, so it's never too late to learn but I wish I had done it sooner. I mastered a treble years ago but just hadn't been able to get round to doing anything other than a granny

square. I'm feeling very chuffed with my booties, I followed the pattern from Let's Get Crafting issue 118 and I'm about to attempt crocheting Winnie the Pooh from issue 120 using wool from my stash.

CAROLINE SMITH, SCOTLAND

HAVE YOUR SAY



WHAT HAVE YOU DISCOVERED ABOUT YOUR STASH SINCE YOU'VE BEEN ON LOCKDOWN?

"That my husband thinks he lives in a wool shop!"

JULIE APPLEBY

"That I only had one ball of orange DK and so when hubby dropped chocolate pudding all over it I had none!"

KELLY RANKIN

"I discovered that I still didn't have all the colours to make a rainbow. Looks like I don't use green much!"

SANDRA JESSIE MOON

"That it mates if left in bags in the bottom of the wardrobe!"

SUSAN JANE CARACCIO

SEND YOUR LETTERS AND PHOTOS TO HEIDI.WILKINS@ACEVILLE.CO.UK

Make a rose, YOUR 3-PART



PLUS: florist's wire, chenille sticks, green florist's tape, small pliers, tapestry needle
SIZE: Rose width: 9cm
 Tulip width: 6cm
 Pansy width: 8.5cm
 Lily width: 12cm



LYNNE ROWE, DESIGNER

"I am absolutely thrilled to introduce you to our brand new crochet-along: Build A Bouquet. Coming to you at a time when we need to rally together with our crafts and keep our minds occupied. Over the next three issues, I will teach you how to make 12 beautiful single-stemmed blooms. By the end of this CAL, you'll have a bustling bouquet good enough to rival any real arrangement. I'll explain the general process. Each flower head is made first, then a back base if needed to cover up the join and make it look neat. Then a stem is attached, which is crafted from florist's wire, a chenille stick and tape – the former two need to be at least 30cm long. This creates an authentic-looking stem, designed to take the weight of the flower head. I really hope you enjoy this series – stay tuned for part two!"



Challenge yourself

ROSE

Using 3.5mm hook and Bright Red make 20ch

Row 1 (WS): 1dc in second ch from hook, 2ch, (1dc, 2ch) in each ch to last ch, 1dc in last ch, turn. 19 sts and 18 2ch sps

Row 2: 1ch (does not count as a st throughout), 2dc in each ch sp and in each st to end, turn. 74 sts

Row 3: 1ch, 1htr, 2htr in next st, 1htr in each st to last two sts, 2htr in next st, 1htr, turn. 76 sts

Row 4: 1ch, (18htr, 2htr in next st) four times, turn. 80 sts

Note: now working petals
Row 5 (WS): (2ch [counts as first st on first petal], 4tr, 2ch, sl st in next st) twice, (2ch, 6tr, 2ch, sl st in next st)

twice, (3ch, 7dtr, 3ch, sl st in next st) four times, (4ch, 7trtr [see Great Advice], 4ch, sl st in next st) three times, working last sl st into same st at base of last tr. Fasten off

base

Note: do not pull magic ring closed, as you will need to thread stem through later
 Using 3.5mm hook and Bright Red make a magic ring, work 6dc into ring. Six sts
Rnd 1: 1dc in each st to end
Rnd 2: working in BLO, 2dc in each st to end. 12 sts
Rnd 3: working in BLO, (1dc, 2dc in next st) to end. 18 sts
 Sl st in next st. Fasten off

to make up

Starting with first small petal, roll into rose shape with WS on inside. Once happy with shape, sew petals firmly in place using straight sts through thickness of flower – petals

should naturally bend outwards. Weave in all ends. Make stem (see panel)

TULIP inner petal

Make three

Using 3.5mm hook and Happy

Orange make 5ch

Row 1 (RS): starting in second ch from hook, 1dc in each ch to end, turn. Four sts

Row 2: 1ch (does not count as a st throughout), 1dc in each st to end, turn
Row 3: 1ch, 2dc in next st, 1dc in each st to last st, 2dc in last st, turn. Six sts

Row 4: 1ch, 1dc in each st to end, turn.
Row 5: rep Row 3. Eight sts

Rows 6-8: 1ch, 1dc in each st to end, turn
Row 9: 1ch, dc2tog, 4dc, dc2tog, turn. Six sts

Row 10: 1ch, 1dc in each st to end, turn
Row 11 (RS): 1ch, (dc2tog) three times, do not turn. Three sts

Note: cont working border
 Working down side, 1dc in each of next ten row ends, working across four sts of base, 2dc in next st, 2dc, 2dc in next st, working up side, 1dc in each of next

ten row ends, working across three sts of Row 11, (1dc, 1htr) in first st, (1tr, 1ch, 1tr) in centre st, (1htr, 1dc) in next st, sl st in first st. Fasten off

outer petal

Make three

Using 3.5mm hook and Happy

Orange make 5ch

Rows 1-5: rep Rows 1-5 of Inner Petal. Eight sts

Row 6: 1ch, 1dc in each st to end, turn

Row 7: 1ch, 2dc in first st, 1dc in each st to last st, 2dc in last st, turn. Ten sts

Rows 8-10: 1ch, 1dc in each st to end, turn

Row 11: 1ch, dc2tog, 6dc, dc2tog, turn. Eight sts

Row 12: 1ch, 1dc in each st to end, turn

Rows 13-15: rep Rows 9-11 of Inner Petal
 Work border as for Inner Petal, but along sides you will work into 14 row ends

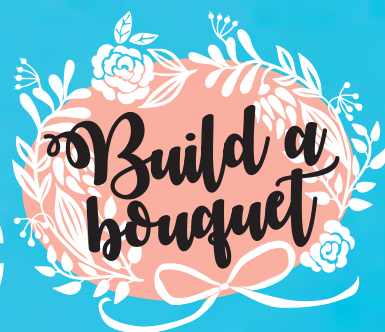
base

Work as for Rose Base using Happy Orange

to make up

Sew Inner Petals tog as folls: place three petals WS facing down and

tulip, lily & pansy CROCHET-ALONG



Share your finished results with us
at [facebook.com/knitandcrochet](https://www.facebook.com/knitandcrochet)

HOW TO MAKE THE STEM

1. Take one 30cm length of florist's wire. Feed this through the centre back of the flower through approximately 1cm of stitches. The ends of the wire will sit horizontally across the back of the flower, like arms.

2. Take a chenille stick and lay it vertically on the flower back, at the point that the wire is threaded through the flower, with approximately 3cm of chenille stick above this point – thus creating what looks like a cross, with the chenille stick down the middle and the wire sticking out at each side.

3. Fold each arm of the wire tightly across the chenille stick once, so they are now at the opposite sides – so they have swapped places, are still sticking out, and the chenille stick is trapped between them.

4. Now fold the top of the chenille stick downwards, so that it lies flat against the rest of the chenille stick and over the crossed wire. Twist this end of the chenille stick around the longer end of the stick.

5. Tightly wrap the rest of the wire around the chenille stick, working in a spiral, down towards the bottom of the stick. If you run out of wire, start wrapping again with a second piece, so that the wire adds strength to the chenille stick all the way to the bottom. Trim off any excess wire with pliers.

6. Fold the ends of the chenille stick/wire up by approximately 1cm so that there are no sharp ends.

7. Slide the crocheted base of the flower onto the stem and up to the top of the flower – it's easier to do this now before wrapping with the

tape as the tape can be quite sticky, but you could do this after wrapping the stem if preferred.

8. Push the crocheted base right up to the flower. Take the florist's tape and, starting as close to the top as possible, start wrapping around the wire and chenille stick tightly, making sure that you trap in the chenille stick so that it's not visible. When you reach the bottom of the stem, work back towards the top again, winding the tape in a spiral. Cut off the tape when you are back at the top. Roll the stem in your fingers to smooth it all out. Once assembled, lightly brush the tape with talcum powder to get rid of the sticky residue.

9. Finally, pull the crocheted base down to cover the edge of the stem – you could poke it down gently using a blunt tapestry needle, to ease it into the correct place. Sew the edge of the back base in place to the back of the flower using whip stitch.



CONTINUE
CROCHETING



overlap by half a petal. Sew in place from base, using small running sts along petal edges, for about $\frac{3}{4}$ of the way up, leaving top 2cm open. Then bring edge petals tog with WS on inside, to overlap and form a tube. Sew tog in same way. Gather bottom edge to close up any hole. For Outer Petals, hold two petals tog WS facing and back st through one edge of petals, starting from side at base to just over halfway up, leaving central 2dc at petal base free of stitching. Join one side of next petal in same way and bring ends tog as before, to create a tube. Sew tog in same way by back stitching through petal edge. Do not close hole at base of Outer Petals. Join Happy Orange with a sl st to any 2dc sts at petal base, 1ch, (does not count as a st), work (dc2tog) three times around these six dc sts (there are two at base of each Outer Petal), sl st in first st and fasten off. Slide Inner Petals into Outer Petals, pushing Inner Petals right down to base. Sew in

place through both thicknesses. Weave in all ends. Make stem (see panel) threading initial wire through centre base of Outer Petals

LILY petal

Make five

Using 3.5mm hook and Glimmer Pink make 13ch

Rnd 1: sl st in second ch from hook, 1dc, 3htr, 4tr, 1dtr, 1ch, 1htr, 2dc in last ch, turn and work along opposite side of foundation ch as folls: 1htr, 1ch, 1dtr, 4tr, 3htr, 1dc, sl st in last ch
Sl st in horizontal bar to left of hook (from skipped ch at beg), turn and work on WS as folls: ten sl sts, sl st in 1ch, four sl sts,

sl st in 1ch, ten sl sts, sl st in first st
Fasten off

centre sepals

Note: do not pull magic ring closed, as you will need to thread stem
Using 3.5mm hook and Glimmer Pink make a magic ring, work 7dc into ring. Seven sts

Rnds 1-3: 1dc in each st to end
Change to Pretty Blush

Rnd 4: 1dc, (9ch, sl st in third ch from hook, six sl sts [sepal complete*], 2dc) four times, ending last rep at *, sl st in first st
Fasten off, weaving in but leaving starting tail that's attached to magic ring

to make up

Hold two Petals WS tog and back st through one edge, starting from side at base to just under halfway up. Join next petal in same way, and cont until all five Petals are joined. Bring end Petals tog to create tube and join tog in same way by back stitching through Petal edge. Do not close hole at base. Slide Centre Sepal piece into hole in flower, up to colour change rnd, so that pink part is sticking out at back of flower. Sew flower firmly in place around centre piece. Make stem (see

panel) threading initial wire across end of centre Sepal Piece

PANSY

Using 3.5mm hook and Pretty Blush make a magic ring, work 6dc into ring. Six sts

Rnd 1: 2dc in each st to end. 12 sts

Rnd 2: working in BLO, (1dc, 2dc in next st) to end. 18 sts

Sl st in next st and fasten off
Join Cheery Lilac with a sl st to any front loop on Rnd 2

Rnd 3: (1ch, 1dc) in next st, (5ch, miss three sts, 1dc) twice, 7ch, miss three sts, sl st in first st

Note: now working petals

Rnd 4: ([1dc, 1htr, 1tr, 4dtr, 1tr, 1htr, 1dc] in next ch sp) twice, (1dc, 1htr, 1tr, 1dtr, 3trtr, 1dtr, 1tr, 1dtr, 3trtr, 1dtr, 1tr, 1htr, 1dc) in last

ch sp, 1dc around post of next st from Rnd 3 (inserting hook from back like a back post st), 8ch, 1dc around back post of next dc from Rnd 3, 8ch, 1dc around back post of next dc from Rnd 3, turn

Note: now working back petals

Rnd 5: (1dc, 1htr, 2tr, 2dtr, 5trtr, 1dtr, 2tr, 1htr) in first ch sp, (1htr, 2tr, 2dtr, 5trtr, 1dtr, 2tr, 1htr, 1dc) in next ch sp turn

Rnd 6 (RS): 1ch, 1dc in each st of both petals, sl st in same st as last dc
Fasten off

Sew six long sts from centre of flower using Cheery Lilac
Reinforce centre of flower by adding back piece as folls:

Using 3.5mm hook and Pretty Blush make a magic ring, work 6dc into ring. Six sts
Rnd 1: 2dc in each st to end. 12 sts
Sl st in next st and fasten off
With RS facing outwards, sew with slip st to back of flower centre

base

Work as for Rose Base using Pretty Blush

to make up

Weave in all ends. Make stem (see panel) threading initial wire across centre of reinforced back piece of flower



THE RAINBOW TRAIL

We asked you to show us your rainbow makes and you didn't disappoint!

It takes more than living in lockdown to dull the spirits of crafters. When social distancing began, windows up and down the country became adorned with rainbows as a sign of hope, and to say thanks to our amazing NHS. We knew you'd be rummaging through your stash to make beautiful things; here is just a small selection of your fantastic colourful creations.

Kelly Rankin made this rainbow mobile for her daughter's bedroom; it's stunning!



Susan Evans has been very busy making lots of rainbows, they're a sight to behold!



This rainbow is being expertly modelled, thank you **Tracey Jenkins**



The team at Let's Get Crafting would like one each please **Debs Sherry-Brennan**



Sara Grady we just adore this fellow and his cheerful scarf!

We love the added sunshine on **Jan France's** crocheted rainbow



Shelley Coles' rainbow with clouds is so very cute

Fiona Keane's tasselled beauty is so eye-catching



Becky Newcomb-Stubbs has made this cheerful rainbow to display in her window



Joanna Chislett told us she made her rainbow in celebration of our wonderful NHS staff and caregivers across the country



We love **Amanda Tong's** pom-pom embellishments

Thank you **Aminah Lockhat Hariff** for this picture and a proud little person admiring her work



Aminah Lockhat Hariff's rainbow bake looks so delicious!

KEEP SENDING YOUR RAINBOW TRAIL PICTURES TO HEIDI.WILKINS@ACEVILLE.CO.UK

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out that lovely flecked yarn!"**

ROSIE SAVAGE, EDITOR



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HOP TO IT

Create something cute and fluffy by needle felting a sweet realistic baby bunny with the Crafty Kit Company.

This pack contains everything you'll need including: step-by-step instructions, wool, needles and even glass eyes. Plus, learn to add details that will really bring your bunny to life! Find out more at craftykitcompany.co.uk.



WE'RE BUZZING

If you have little people around you who love to knit or crochet then these bright needles, hooks and knitting dolly are the perfect tools to catch their eye. This adorable beehive bag is such fun and the perfect way for youngsters to store their yarn and notions. They'll love making pom-poms with this adorable unicorn kit too. For stockists email groves@stockistenquiries.co.uk.



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YARN
BUNDLE

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new
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PURE JOY

Eight lucky crafters will win ten balls of Cygnet Kiddies Supersoft Chunky or Cygnet Pure Baby DK, both of which are perfect for creating cute makes for babies or toddlers. Kiddies Supersoft Chunky is incredibly cosy and works up quickly to create beautifully smooth knits. Pure Baby DK is a wonderfully soft acrylic yarn developed with anti-pilling technology. We have a selection of gorgeous colours to give away. See the full range at cygnetyarns.com.

OH BABY!

Paintbox Yarns Baby DK is a soft and cosy yarn that's perfect for making baby garments or toys for little ones. We adore the mix of pastels and bold in the colour palette, and the gentle blend of acrylic and nylon makes it perfect for newborns. Four winners will receive 17 balls each in assorted colours; what will you make with yours? See more at lovecrafts.com.



£200 TO SPEND

Author of *Knit and Nibble* James McIntosh has launched MY McIntosh Yarn. Available in both DK and 4-ply, these British hand-dyed beauties are 100% Bluefaced Leicester and come in a range of bold and muted colours. We think they're perfect for making luxurious garments and accessories, and one lucky winner will receive a £200 voucher to spend at James' online shop. Check out the full range at knitmcintosh.com.

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OUTFITS

Crochet baby poncho with adorable daisies



Knitted baby romper that has summer written all over it

Crochet vintage smock with a modern colour palette



PLAYTHINGS

Crochet baby bear comforter to keep hands busy



Crochet animal rattles to encourage smiles



Knitted aeroplane toys to ignite their imagination

BOOTIES

Knitted baby trainers that are too cool for words



Knitted baby moccasins for teeny tiny feet



FREE BABY PATTERNS

DON'T MIND IF I DO...

Find the crochet makes at topcrochetpatterns.com and the knitting projects at letsknit.co.uk

ESSENTIALS

Crochet baby wipes cosy to jazz up a boring staple



Knitted aeroplane spoon cosies to encourage their five-a-day



Crochet baby espadrilles that make our hearts melt



Knitted weather bibs for happy turns come rain or shine



USE YOUR
Carousel
YARN KIT

PLUS
tapestry
needle

SIZE
To fit: 6-12
months

DOTTIE IS BACK! THIS TIME SHE'S SPORTING OUR Summer shrug



We think you'll agree that our little Dottie looks amazingly cute in this striped shrug designed by **JACKIE CARREIRA**. Whip up this garment for a gorgeous pop of colour in the warmer months. The shrug is worked from the top down to ensure that the waist has a slight, natural stretch. Make sure you keep your tension loose enough throughout so there's some give in the fabric. This sweet make is worked mainly in trebles in a two-row stripe sequence so make sure you remember to change colours throughout!

SUMMER SHRUG

Note: 3ch at beg of rows always count as one treble. Three or four unworked chs at start of foundation rows count as first treble when counting sts

back

Using 3.5mm hook and Glimmer Pink make 36ch

Row 1 (WS):

starting in fourth ch from hook, 1tr in each ch to end, turn. 34 sts
Work in foll two-row stripe sequence: Joyous Blue, Pretty Blush, Bright Red, Cheery Lilac, Happy Orange

Rows 2-10: 3ch, 1tr in each st to end, turn

Note: now shaping armholes

Rows 11-12: (3ch, 1tr) in first tr, 1tr in each st to last st, 2tr in top of 3ch, turn. 38 sts

Fasten off

Using 3.5mm hook and Joyous Blue make 4ch

Row 13: 2tr in first tr from Row 12 (cont to work where you would have been if you hadn't fastened off), 1tr in each st to last st, 2tr in top of 3ch, turn

Fasten off

Using 3.5mm hook and Pretty Blush make 6ch

Row 14: 1tr in fourth ch from hook, 1tr in each of next 2ch, 1tr in each tr to starting ch, 1tr in each of 4ch, turn. 48 sts
Cont in Stripe sequence

Rows 15-19: 1tr in each st to end
Change to Glimmer Pink

Row 20: 3ch, miss first tr, 1tr in each st to end
Fasten off

right front

Using 3.5mm hook and Glimmer Pink make 12ch

Row 1 (WS):

starting in fourth ch from hook, 1tr in each st to end, turn. Ten sts
Work in foll two-row stripe sequence: Joyous Blue, Pretty Blush, Bright Red, Cheery Lilac, Happy Orange

Rows 2-3: 3ch, 1tr in each st to end, turn

Note: now shaping front

Row 4: 3ch, 1tr in each st to last st, 2tr in top of 3ch, turn. 11 sts

Row 5: (3ch, 1tr) in first tr, 1tr in each st to end, turn. 12 sts

Rows 6-9: rep Rows 4-5 twice. 16 sts

Row 10: rep Row 4. 17 sts

Note: now shaping armhole

Rows 11-13: (3ch, 1tr) in first tr, 1tr in each st to last st, 2tr in top of 3ch, turn. 23 sts
Fasten off

Using 3.5mm hook

and Pretty Blush make 6ch

Row 14: 1tr in fourth ch from hook, 1tr in each of next 2ch, 1tr in each st to last st, 2tr in top of 3ch, turn. 28 sts
Cont in stripe sequence

Row 15: rep Row 5. 29 sts

Rows 16-19: rep Rows 4-5 twice. 33 sts

Change to Glimmer Pink

Row 20: 3ch, 1tr in each st to end
Fasten off

right front tie

Using 3.5mm hook and Glimmer Pink

make 102ch

Row 1: starting in fourth ch from hook, 1tr in each ch to end, making sure not to twist sts, join to base of last tr in Row 20 of Right Front
Fasten off

left front

Using 3.5mm hook and Glimmer Pink make 12ch

Rows 1-3: rep Rows 1-3 of Right Front

Note: now shaping front
Work in foll two-row stripe sequence: Pretty Blush, Bright Red, Cheery Lilac, Happy Orange,

Joyous Blue

Row 4: (3ch, 1tr) in first tr, 1tr in each st to end, turn. 11 sts

Row 5: 3ch, 1tr in each st to last st, 2tr in top of 3ch, turn. 12 sts

Rows 6-9: rep Rows 4-5 twice. 16 sts

Row 10: rep Row 4. 17 sts

Note: now shaping armhole

Rows 11-12: (3ch, 1tr) in first st, 1tr in each st to last st, 2tr in top of 3ch, turn. 21 sts
Fasten off
Using 3.5mm hook and Joyous Blue make 4ch

Row 13 (WS): 2tr in



“To keep the sides of your work nice and straight, the last stitch is always worked in the top of the three chains from the previous row, unless stated otherwise”

JACKIE CARREIRA, DESIGNER

first tr (cont to work where you would have been if you hadn't fastened off), 1tr in each st to last st, 2tr in top of 3ch, turn

Row 14: (3ch, 1tr) in first tr, 1tr in each st to last st, 1tr in each of 4ch, turn. 28 sts
Cont in stripe sequence

Row 15: rep Row 5. 29 sts

Rows 16-19: rep Rows 4-5 twice. 33 sts

Fasten off

Using 3.5mm hook and Glimmer Pink make 102ch

Row 20: starting in fourth ch from hook, 1tr in each ch to end, taking care not to twist sts, 1tr in each st in Row 19 to end
Fasten off

to make up

Sew tog shoulder seams using tapestry needle. With RS facing, use 3.5mm hook to attach Glimmer Pink at lower edge of Right Front where tie joins main garment. Work 2dc in each row-end along Right Front, 1dc in each st across top of Back, and 2dc in each row-end down Left Front. Join with a sl st to first tr of tie where it joins main garment. Sew side seams tog. Work 2dc in each row-end around armholes. Fasten off. Weave in all ends

TOP TIP

MAKE YOUR
STARTING CHAIN
VERY LOOSE TO
STOP YOUR
STITCHES
BUNCHING UP

USE YOUR
Carousel
YARN KIT



PLUS
stitch markers,
tapestry
needle,
stuffing, black
thread, two
8mm black
safety eyes,
blusher
(optional)

SIZE
Length: 23cm

REFINE YOUR SEWING UP SKILLS BY MAKING

Cleo the caterpillar

Many caterpillars dream about the day they'll become a beautiful butterfly, but our Cleo knows she's gorgeous just as she is. This body-positive lady was designed by **HEATHER GIBBS** and is ideal for crocheters who've honed their amigurumi technique, but need to perfect their sewing up skills. Stitching the body sections together is fiddly but as any butterfly will tell you, good things come to those who wait. Patience is key and before you know it, you'll be adding the finishing touches to your pretty bug!



Take the
next step

CLEO THE CATERPILLAR head

Using 3.5mm hook and Pretty Blush make a magic ring, work 6dc into ring. Six sts

Rnd 1: 2dc in each st to end. 12 sts

Rnd 2: (1dc, 2dc in next st) to end. 18 sts

Rnd 3: (2dc, 2dc in next st) to end. 24 sts

Rnd 4: (3dc, 2dc in next st) to end. 30 sts

Rnd 5: (4dc, 2dc in next st) to end. 36 sts

Rnds 6-11: 1dc in each st to end. Insert safety eyes between Rnds 6-7, approx four sts apart

Rnd 12: (4dc, dc2tog) to end. 30 sts

Rnd 13: (3dc, dc2tog) to end. 24 sts

Note: stuff as you go

Rnd 14: (2dc, dc2tog) to end. 18 sts

Rnd 15: (1dc, dc2tog) to end. 12 sts

Rnd 16: (dc2tog) to end. Six sts. Fasten off

body section 1

Using 3.5mm hook and Cheery Lilac make a magic ring, work 6dc into ring.

Six sts

Rnds 1-14: rep Rnds 1-14 of Head. 18 sts

Stuff firmly. Fasten off, leaving a long tail

body section 2

Using 3.5mm hook and Bright Red make a magic ring, work 6dc into ring. Six sts

Rnds 1-13: rep Rnds 1-13 of Head.

24 sts

Stuff firmly. Fasten off, leaving a long tail

body sections 3 & 4

Make two
Using 3.5mm hook and Happy Orange (Joyous Blue) make a magic ring, work 6dc into ring. Six sts



"Cleo the caterpillar is the perfect size and shape for little hands!"

HEIDI WILKINS, DEPUTY EDITOR

Rnds 1-4: rep Rnds 1-4 of Head. 30 sts

Rnds 5-9: 1dc in each st to end

Rnd 10: (3dc, dc2tog) to end. 24 sts

Stuff firmly
Fasten off, leaving a long tail

body section 5

Using 3.5mm hook and Pretty Blush make a magic ring, work 6dc into ring. Six sts

Rnds 1-3: rep Rnds 1-3 of Head. 24 sts

Rnds 4-7: 1dc in each st to end

Rnd 8: (2dc, dc2tog) to end. 18 sts

Stuff firmly
Fasten off, leaving a long tail

antenna

Make two

Using 3.5mm hook and Glimmer Pink

make a magic ring, work 8dc into ring. Eight sts

Rnd 1: 1dc in each st to end

Rnd 2: (2dc, dc2tog) to end. Six sts

Rnds 3-6: 1dc in each st to end
Stuff

Fasten off, leaving a long tail

leg

Make ten

Using 3.5mm hook and Glimmer Pink make a magic ring, work 6dc into ring. Six sts

Rnds 1-3: 1dc in each st to end
Stuff

Fasten off, leaving a long tail

to make up

Use yarn tail to sew up Head, sew Antennae to top of Head. Use black thread to

embroider eyelashes and Bright Red to embroider a mouth. Attach Head to Body Section 1 and this piece to Body Section 2 and so on. Cont in order, finishing with Body Section 5. Attach two Legs to bottom of each section. Using Glimmer Pink embroider two spots on each Body section. Apply blusher to cheeks (optional). Weave in all ends

TOP TIP

MANY SECTIONS ARE WORKED WITHOUT JOINING IN
CONTINUOUS ROUNDS - PLACE A STITCH MARKER IN THE TOP OF THE FIRST STITCH TO MARK THE START OF EACH ROUND



KEEP LITTLE ONES
ENTERTAINED WITH THIS JINGLING

Bunny rattle

YOU WILL NEED



YARN

DK: grey, cream,
pink

PLUS

4mm hook, two
7mm safety
eyes, stuffing,
6cm diameter
wooden curtain
ring, small bell

SIZE

Height: 13cm



Perfect for
beginners

BUNNY RATTLE

head

Using 4mm hook
and Grey make a
magic ring, work
1ch, 8dc into ring.
Eight sts

Rnd 1: 2dc in each
st to end. 16 sts

Rnd 2: (1dc, 2dc in
next st) to end.
24 sts

Rnds 3-7: 1dc in
each st to end
Insert safety eyes
between Rnds 4-5,
approx six sts
apart

Rnd 8: (dc2tog,
1dc) to end. 16 sts

Rnd 9: 1dc in each
st to end

Stuff firmly

Rnd 10: (dc2tog)

to end. Eight sts
Fasten off, leaving
a long tail

outer ear

Make two

Using 4mm hook
and Grey
make 6ch

Rnd 1: starting in
second ch from
hook, 4dc, 3dc in
final ch, turn 180°
and work 1dc in
base of ch four

times

Turn over

Rnd 2: 1ch, 5dc,
(2dc in next st)

twice, 5dc
Fasten off, leaving
a long tail

inner ear

Make two

Using 4mm hook
and Cream
make 5ch

Rnd 1: 1dc in
second ch from

hook, (2dc in next
ch) twice, 3dc in
next ch, turn and
work along
opposite side of
ch as folls: 1dc in
base of ch three
times. 11 sts
Fasten off, leaving
a long tail

ring cover

Using 4mm hook
and Grey make

25ch, join with a
sl st to first ch to
make a ring

Rnds 1-5: 1dc in
each ch to end.

25 sts
Fasten off, leaving
a long tail

bow

Using 4mm hook
and Cream make
15ch, join with a
sl st to first ch to

make a ring

Rnds 1-3: 1dc in
each st to end.

15 sts

Fasten off, leaving
a long tail

tail

Using 4mm hook
and Cream make
a magic ring, work
1ch, 6dc into ring.
Six sts

Rnd 1: 2dc in each
st to end. 12 sts

Rnd 2: 1dc in each
st to end

Rnd 3: (dc2tog) to
end. Six sts

Fasten off, leaving
a long tail

to make up

Finish stuffing
Head, adding a
bell. Sew Inner
Ears to Outer Ears,
pinch in half
lengthways and
secure with a few
sts along bottom
edge. Sew Ears
either side of Head
between Rnds 2-3.
Embroider nose
with two strands
of Pink. Slip Cover
around curtain
ring, oversew top
and bottom edge
around inside and
sew in ends. Sew
Head to outside of
ring. Fold yarn tail
on Bow in half and
wrap tightly five
times around
middle. Stitch Bow
securely to ring,
just under
bunny's chin. Stuff
Tail lightly and
sew to centre-
back of Ring.
Weave in all ends



BABY LOVE

Is there anything cuter than seeing tiny tots wearing hand-knitted or crocheted garments and looking super snuggly? We don't think so, which is why we've rounded up our favourite cosy, soft yarns for you to make tiny things with. Acrylic yarn is ideal for knitting or crocheting for babies since it's usually machine-washable and inexpensive, whereas a legacy garment or shawl is lovely to create in something a little more luxe so it can be treasured forever.

Baby special



Rico Design
Creative Silky Touch
DK Vegan, shade 9
Pastel Yellow, £4.39
per 100g (220m) ball,
deramores.com



Stylecraft
Bambino DK, shade
1857 All At Sea, £2.79
per 100g (268m)
ball, [blacksheep
wools.com](http://blacksheepwools.com)



Cascade Yarns Baby
Alpaca Chunky, shade
555 Petal Bloom, £14.99
per 100g (99m) skein,
lovecrafts.com



James C. Brett
Innocence
Bamboo Rich DK,
shade IN-05, £3 per
100g (300m) ball,
wool4less.co.uk



King Cole
Baby Alpaca DK,
shade 1789 Pink
Mist, £4.99 per
50g (100m) ball,
[purplelinda
crafts.co.uk](http://purplelindacrafts.co.uk)



Sirdar Snuggly DK,
shade 320 Pastel
Lemon, £2.89 per 50g
(165m) ball, [wool
warehouse.co.uk](http://woolwarehouse.co.uk)

USE YOUR
**Carousel
YARN KIT**



PLUS
small amount
of black DK,
tapestry
needle, stuffing

SIZE
Height (inc
ears): 24cm



Perfect for
beginners

TINY ONES WILL LOVE
HOLDING TIGHT TO OUR

Cute comforter

This colourful bunny comforter, designed by **NICOLA VALIJI**, is ideal for babies who are just learning the art of grabbing things. Our sweet model Dottie was entranced by our cute critter's friendly face and we just love the bold, bright stripes – ideal for nailing those colour changes. Not only is this a lovely make, it's also particularly perfect for a fun game of peek-a-boo; your little one will love it!

CUTE COMFORTER head

Using 3.5mm
needles and Pretty
Blush cast on
six sts

Row 1: (kfb) to
end. 12 sts

Row 2: p

Row 3: (kfb) to
end. 24 sts

Row 4: p

Row 5: (k1, kfb) to
end. 36 sts

Rows 6-15:
starting with a p
row work in st st

Row 16: (p1, p2tog)
to end. 24 sts

Rows 17-19:

starting with a k
row work in st st

Row 20: (p2tog) to
end. 12 sts

Row 21: k

Row 22: (p2tog) to
end. Six sts

Cut yarn leaving a
long tail, thread
tail onto tapestry
needle and thread
through rem sts,
fasten off

ear

Make two

Using 3.5mm
needles and Pretty

Blush cast on 12 sts

Rows 1-18: k

Row 19: ssk, k to
last two sts, k2tog.
Ten sts

Rows 20-22: k

Row 23: rep Row
19. Eight sts

Rows 24-26: k

Row 27: rep Row
19. Six sts

Rows 28-30: k

Row 31: rep Row
19. Four sts

Rows 32-34: k

Row 35: (k2tog) to
end. Two sts

Row 36: k2tog.

One st
Fasten off

collar

Using 3.5mm
needles and
Cheery Lilac cast
on 20 sts

Rows 1-4: starting
with a k row work
in st st
Cast off

comforter

Using 3.5mm
needles and
Joyous Blue cast
on nine sts

Row 1 (RS): k1,
(kfb) to end. 17 sts

Row 2: p

Row 3: k1, (kfb, k1)

to end. 25 sts

Work in foll
two-row stripe
sequence: Glimmer
Pink, Cheery Lilac,
Joyous Blue

**Row 4 and every
even-numbered
row:** p

Row 5: k1, (kfb, k2)
to end. 33 sts

Row 7: k1, (kfb, k3)
to end. 41 sts

Row 9: k1, (kfb, k4)
to end. 49 sts

Row 11: k1, (kfb, k5)
to end. 57 sts

Row 13: k1, (kfb,
k6) to end. 65 sts

Row 15: k1, (kfb,
k7) to end. 73 sts

Row 17: k1, (kfb,
k8) to end. 81 sts

Row 19: k1, (kfb,
k9) to end. 89 sts

Row 21: k1, (kfb,
k10) to end. 97 sts

Row 23: k1, (kfb,
k11) to end. 105 sts

Row 25: k1, (kfb,
k12) to end. 113 sts

Row 27: k1, (kfb,
k13) to end. 121 sts

Row 29: k1, (kfb,
k14) to end. 129 sts

Row 30: p

Rows 31-34: k
Cast off

arm

Make two

Using 3.5mm
needles and
Cheery Lilac cast
on ten sts

Note: change to

Pretty Blush after
Row 14

Rows 1-17: starting
with a k row work
in st st

Row 18: (p2tog) to
end. Five sts
Cut yarn leaving a

long tail, thread
tail onto tapestry
needle and thread
through rem sts,
fasten off

to make up

Sew Head from
fastened-off sts to



cast-on edge on WS, starting at bottom of Head from nose to back of Head. Turn RS out and stuff firmly, gather cast-on sts and secure. Attach Ears to Head. Use black DK to embroider eyes and Glimmer Pink for nose and mouth. Sew edge of Comforter from cast on to cast off edge, matching stripes. Sew Head to middle of Comforter. Gather fastened-off edges of Arms and sew up row edges to top of Arm, leaving cast-on edge open. Turn RS out, stuff, and sew closed. Sew collar around neck. Sew Arms to bottom edge of collar. Weave in all ends

Run out of yarn?

TRY PAINTBOX SIMPLY DK,
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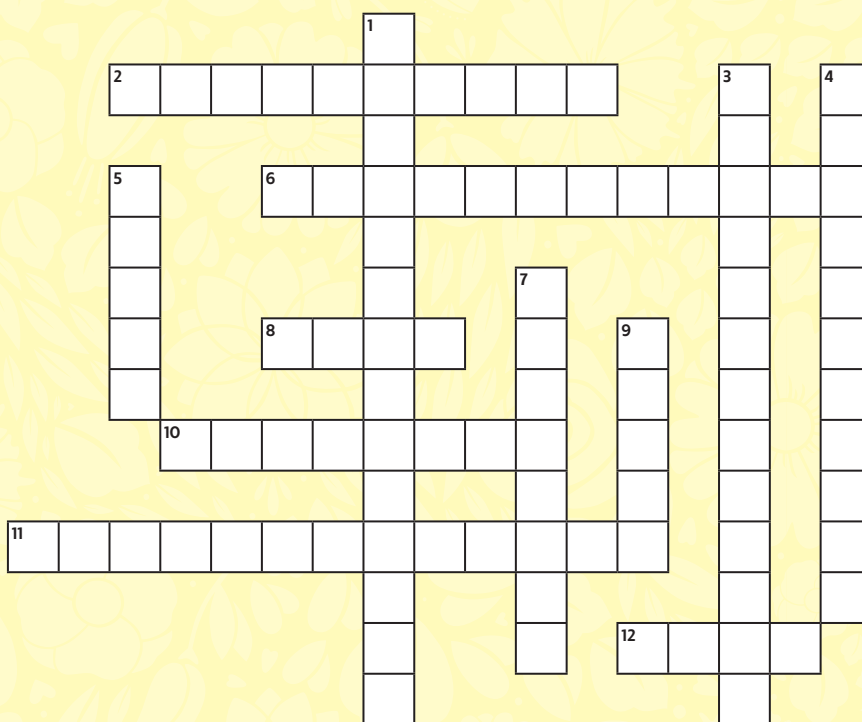
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FLICK THROUGH ISSUE 121 AND SEE IF YOU CAN SPOT THIS - THE FIRST PERSON TO EMAIL US WITH ITS LOCATION WINS

Crossword

EMAIL US A CLEAR PICTURE OF YOUR FINISHED CROSSWORD FOR A CHANCE TO WIN - FASTEST FINGER FIRST!



ACROSS

- 2 What's another name for reverse double crochet? (4,6)
- 6 Who designed this issue's mouse? (6,6)
- 8 Lots of our toy patterns start with the following instruction: Make a magic ---- (4)
- 10 Which type of crochet combines the technique with knitting? (8)
- 11 Who is our columnist? (6,7)
- 12 Lots of our toy patterns require safety ---- (4)

DOWN

- 1 What is it called when you alternate between knit and purl? (8,6)
- 3 What is our new crochet-along called? (5,1,7)
- 4 What is the colour name of this issue's sparkly yarn? (7,4)
- 5 Sarah-Jane ----- designed Shelly the mermaid (5)
- 7 What does yb stand for? (4,4)
- 9 What is a long tube of yarn called? (5)



Caption this!

WHAT'S GOING ON HERE? EMAIL YOUR FUNNY CAPTION TO US AND THE BEST ANSWER WILL **WIN MORE YARN**

Word scramble

EMAIL US THE UNSCRAMBLLED VERSIONS OF THESE CROCHET WORDS FOR A CHANCE TO WIN!

- 1: IMUGAMIUR
- 2: HNCIA PSCEA
- 3: OKOH
- 4: TFGSNIUF
- 5: LAHF BRLTEE



EMAIL ROSIE.SAVAGE@ACEVILLE.CO.UK WITH A COMPLETED GAME FOR THE CHANCE TO **WIN EXTRA CAROUSEL YARNS**



KNITTING

IN THE STOCKING
STITCH CORNER WE
HAVE HOPE, AND OVER
IN THE AMIGURUMI
CAMP IT'S FAITH

Cleverly made
by **SACHIYO ISHII** and
wonderfully named by
Beverley Clare on Instagram as a
nod to these uncertain times, these
dolls are bringing us all kinds of joy.
If you're creating one (or both) of these
dolls for a little one, make sure you use
French knots for the eyes instead.
And, of course, the sturdier your
stitches the better! Do let us
know which doll you'll be
crafting at

[FACEBOOK.COM/KNITANDCROCHET](https://www.facebook.com/KNITANDCROCHET)



VS CROCHET

CHOOSE YOUR DOLL,
THEN TURN OVER
FOR THE PATTERN...



USE YOUR

Carousel
YARN KIT



PLUS

two 8mm safety eyes or black beads, black thread, stuffing, blue button and thread, tapestry needle, stitch holder

SIZE

Height: 23cm

KNIT



Perfect for
beginners



**KNITTED
DOLL**

legs, body & head

* Using 3.5mm needles and Cheery Lilac cast on ten sts

Row 1 (WS): p

Row 2: (k1, kfb) to end. 15 sts

Rows 3-21: starting with a p row work in st st *

Cut yarn, keep sts on holder

Rep from * to * for second Leg

Row 22: k15 (Leg from needle), k15 (Leg from holder). 30 sts

Row 23: p

Row 24: (k4, kfb) to end. 36 sts

Rows 25-39: starting with a p row work in st st

Row 40: (k4, k2tog) to end. 30 sts

Row 41 and every odd-numbered row: p

Change to Pretty Blush

Row 42: k

Row 44: (k3, k2tog) to end. 24 sts

Row 46: k

Row 48: (k2, k2tog) to end. 18 sts

Row 50: (k1, k2tog) to end. 12 sts

Row 52: k

Row 54: (kfb) to end. 24 sts

Row 56: k1, (kfb) to last st, k1. 46 sts

Rows 57-71: starting with a p row work in st st

Row 72: k4, (k2tog, k5) to end. 40 sts

Row 73 and every odd-numbered row: p

Row 74: (k2, k2tog) to end. 30 sts

Row 76: (k1, k2tog) to end. 20 sts

Row 78: (k2tog) to end. Ten sts
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

arm

Make two

Using 3.5mm needles and Pretty Blush cast on 12 sts

Rows 1-20: starting with a p (WS) row work in st st

Row 21: (p1, p2tog) to end. Eight sts
Cut yarn leaving a

long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

shoe

Make two

Using 3.5mm needles and Joyous Blue cast on ten sts
Row 1 (WS) and every odd-numbered row: p
Row 2: (kfb) to end. 20 sts
Row 4: (k1, kfb) to end. 30 sts
Row 6 (edge): p
Row 8: k
Row 10: k9, (k2tog) six times, k9. 24 sts
Row 12: k10, (k2tog) twice, k10. 22 sts
Row 14: k9, (k2tog) twice, k9.

20 sts

Row 16: k
Cast off twice

dress

Using 3.5mm needles and Bright Red cast on 31 sts

Rows 1-2: k

Row 3: k3, (kfb) to last three sts, k3. 56 sts

Row 4: p

Row 5: k10, (kfb) nine times, k18, (kfb) nine times, k10. 74 sts

Row 6: p

Row 7: k

Row 8: p10, cast off 17 sts, p19, cast off 17 sts, p9. 40 sts

Row 9: working across row, k9, k2tog, k18, k2tog, k to end. 38 sts
Change to

Glimmer Pink

Row 10: p5, (p1, pfb) 14 times, p5. 52 sts

Rows 11-22:

starting with a k row work in st st

Rows 23-25: k
Cast off twice

bag

Make two

Using 3.5mm needles and Joyous Blue cast on seven sts

Row 1 (WS): p

Row 2: (kfb) to end. 14 sts

Row 3: p

Row 4: k3, (kfb, k1) four times, k3. 18 sts
Cast off

bag flap

Using 3.5mm needles and Bright Red work as for Bag

bag strap

Using 3.5mm needles and Bright Red cast on 54 sts
Cast off

to make up

With cast-on yarn end, seam each Leg to crotch. Sew back seam halfway. With fastened-off yarn end, sew Head to neck. Stuff Body and Head, then close seam. If using safety eyes with washers, attach them before stuffing Head. Seam Shoes, stuff toes of Shoes and insert Legs. Secure Shoes to Legs with sts around Legs. Seam, stuff Arms and attach to Body. With Pretty Blush, make a nose with a French knot. Using Happy Orange, make chs to desired length (25cm-30cm) and sew ends to Head. For instructions on how to make a knitted ch see p14. Rep until desired volume achieved. Dress Body in Dress and sew seam at back. If you want a removable dress, sew back seam halfway, attach button at top edge, make ch loop at other edge. Sew Bag panels at side edge and attach Flap. Sew on button. Attach Strap to Bag. Weave in all ends

USE YOUR
Carousel
YARN KIT



PLUS
two 8mm
safety eyes or
black beads,
black thread,
stuffing, blue
button and
thread,
tapestry
needle

SIZE
Height: 23cm



Perfect for
beginners

CROCHET DOLL

Note: each rnd is joined with a sl st in first st, 1ch at beg of rnd does not count as a st throughout

legs, body & head

* Using 3.5mm hook and Cheery Lilac make a magic ring, work 6dc into ring. Six sts

Rnd 1: 1ch, 2dc in each st to end. 12 sts

Rnds 2-15: 1ch, 1dc in each st to end * Fasten off Rep from * to * once, then join Legs tog as folls:

Rnd 16: 1ch, 1dc in each st around left Leg, insert hook in first st of

right Leg, 1dc in each st around right Leg, join with a sl st to first st. 24 sts

Rnd 17: 1ch, (3dc, 2dc in next st) to end. 30 sts

Rnds 18-26: 1ch, 1dc in each st to end

Rnd 27: 1ch, (3dc, dc2tog) to end. 24 sts

Rnd 28: 1ch, 1dc in each st to end Stuff

Change to Pretty Blush

Rnd 29: 1ch, 1dc in each st to end

Rnd 30: 1ch, (2dc, dc2tog) to end. 18 sts

Rnds 31-32: 1ch, 1dc in each st to end

Rnd 33: 1ch, (1dc, dc2tog) to end. 12 sts

Stuff

Rnd 34: 1ch, (4dc, dc2tog) to end. Ten sts

Rnds 35-36: 1ch, 1dc in each st to end

Rnds 37-38: 1ch, 2dc in each st to end. 40 sts

Rnds 39-50: 1ch, 1dc in each st to end

Rnd 51: 1ch, (2dc, dc2tog) to end. 30 sts

Rnd 52: 1ch, 1dc in each st to end

Rnd 53: 1ch, (3dc, dc2tog) to end. 24 sts

Rnd 54: 1ch, 1dc in each st to end

Rnd 55: 1ch, (2dc, dc2tog) to end. 18 sts

Insert safety eyes (optional) Stuff

Rnd 56: 1ch, (1dc, dc2tog) to end. 12 sts

Rnd 57: 1ch, (dc2tog) to end. Six sts Fasten off

arm

Make two

Using 3.5mm hook and Pretty Blush make a magic ring, work 5dc into ring. Five sts

Rnd 1: 1ch, 2dc in each st to end. Ten sts

Rnds 2-15: 1ch, 1dc in each st to end Fasten off

shoe

Make two

Using 3.5mm hook and Joyous Blue make 8ch

Rnd 1: starting in second ch from hook, 6dc, 3dc in last ch, work along other side of ch as folls: 5dc, 2dc in last ch. 16 sts

Rnd 2: (1ch, 2dc) in next st, 5dc, (2dc in next st) three times, 5dc, (2dc in next st) twice. 22 sts

Rnd 3: (1ch, 2dc) in next st, 6dc, (2dc in next st, 1dc)

three times, 5dc, (2dc in next st, 1dc) twice. 28 sts

Rnd 4: 1ch,

working in back loops only, 1dc in each st to end

Rnd 5: 1ch, 8dc, (1dc, dc2tog) four times, 8dc. 24 sts

Rnd 6: 1ch, 1dc in each st to end

Rnd 7: 1ch, 6dc, (1dc, dc2tog) four times, 6dc. 20 sts

Rnd 8: 1ch, 4dc, (1dc, dc2tog) four times, 4dc. 16 sts

Rnds 9-11: 1ch, 1dc in each st to end Fasten off

dress

Using 3.5mm hook and Bright Red make 28ch

Row 1: starting in second ch from hook, 1dc in each ch to end, turn. 27 sts

Row 2: 1ch, 1dc, (2dc in next st) to last st, 1dc, turn. 52 sts

Rows 3-4: 1ch, 1dc in each st to end, turn

Row 5: 1ch, 9dc, (2dc in next st) eight times, 18dc, (2dc in next st) eight times, 9dc, turn. 68 sts

Row 6: 1ch, 8dc, insert hook in next st, (miss 16 sts, insert hook in 17th st from WS, sl st to join two layers, 1ch, 16dc) twice, 1ch, 8dc, turn. 34 sts

Change to Glimmer Pink

Row 7: 1ch, 4dc, (2dc in next st, 1dc) 13 times, 4dc, turn. 47 sts

Rows 8-17: 1ch, 1dc in each st to end, turn

Fasten off

bag

Make two

Using 3.5mm hook and Joyous Blue

make a magic ring, work 8dc into ring. Eight sts

Rnd 1: 1ch, 2dc in each st to end. 16 sts

Rnd 2: 1ch, (1dc, 2dc in next st) six times, keep rem sts unworked. 18 sts

Fasten off

bag flap

Using 3.5mm hook and Bright Red work as for Bag

bag strap

Using 3.5mm hook and Bright Red make 50ch

Row 1: starting in second ch from hook, one sl st in each ch to end Fasten off

to make up

Stuff toes of Shoes and insert Legs. Secure Shoes to Legs with sts around Legs. Stuff Arms and attach to Body. Attach eye beads if using. With Pretty Blush, make a nose with a French knot.

Using Happy Orange, make chs to desired length (25cm-30cm) and sew ends to Head. Rep until desired volume achieved. Dress Body in Dress and sew seam at back. If you want a removable dress, sew back seam halfway, attach button at top edge, make ch loop at other edge. Sew Bag panels at side edge and attach Flap. Sew on button. Attach Strap to Bag. Weave in all ends



CROCHET

USE YOUR

Carousel
YARN KIT



PLUS
tapestry
needle,
stuffing, small
amounts of
black and
white DK

SIZE
Height: 13cm



PHOENIX body & head

Using 3.5mm
needles and
Cheery Lilac cast
on eight sts

**Row 1 and every
odd-numbered
row:** p

Row 2: (kfb) to
end. 16 sts

Row 4: (kfb) to
end. 32 sts

Row 6: (k1, m1)
twice, k to last two
sts, (m1, k1) to end.
36 sts

Row 8: rep Row 6.
40 sts

Row 10: k

Row 12: k1, ssk, k
to last three sts,
k2tog, k1. 38 sts

Row 13: p

Rows 14-19: rep
Rows 12-13 three
times. 32 sts

Row 20: (k2,
k2tog) to end.

24 sts

Rows 21-23:

starting with a p
row work in st st

Row 24: (k1, k2tog)
to end. 16 sts

Rows 25-27:

starting with a p
row work in st st

Change to
Bright Red

Row 28: k

Row 29: p

Row 30: (kfb) to
end. 32 sts

Row 31: p

Row 32: k12, (kfb)
eight times, k12.
40 sts

Rows 33-43:

starting with a p
row work in st st

Row 44: (k3,
k2tog) to end.
32 sts

Row 45: p

Row 46: (k2,
k2tog) to end.
24 sts

Row 47: p

Row 48: (k1, k2tog)
to end. 12 sts

Row 49: p

Row 50: (k2tog) to
end. Six sts

Cut yarn leaving a
long tail, thread
tail onto tapestry
needle and thread
through rem

sts, fasten off

neck ruffle

Using 3.5mm
needles and Bright
Red cast on 19 sts

Row 1: p

Row 2: (kfbf) to
end. 57 sts

Row 3: p

Cast off

beak

Using 3.5mm
needles and Pretty
Blush cast on 12 sts

Row 1: k

Row 2: p

Row 3: (k1, k2tog)
to end. Eight sts

Row 4: p

Row 5: (k2tog) to
end. Four sts

Cut yarn leaving a
long tail, thread
tail onto tapestry
needle and thread
through rem sts,
fasten off

eye

Make two

Using 3.5mm
needles and white
cast on three sts

Row 1: (kfb) twice,
k1. Five sts

Rows 2-4: starting
with a p row work
in st st

Row 5: k2tog, k1,
k2tog. Three sts
Cut yarn leaving a
long tail, thread
tail onto tapestry
needle and thread

through rem sts,
fasten off

pupil

Make two

Using 3.5mm
needles and black
cast on three sts

Rows 1-3: starting
with a k row work
in st st

Cut yarn leaving a
long tail, thread
tail onto tapestry
needle and thread
through rem sts,
fasten off

head feather

Make three

Using 3.5mm
needles and Bright
Red cast on 14 sts

Cast off

foot

Make two

Using 3.5mm
needles and Pretty
Blush cast on
five sts

Rows 1-3: starting
with a k row work
in st st

Row 4: k1, (yfwd,
k2tog) to end

Rows 5-7: starting
with a k row work
in st st

Cast off pwise

Row 1: k22,
turn, k22

Row 2: cast off 22
sts, k to end.

Three sts

Row 3: k3, cast on
22 sts. 25 sts

Rows 4-6: rep

Rows 1-3

Row 7: rep Row 1

Cast off

turn, k27

Row 2: cast off 27
sts, k to end.

Three sts

Row 3: k3, cast on
27 sts. 30 sts

Rows 4-6: rep

Rows 1-3

Row 7: rep Row 1

Cast off

long tail feather

Using 3.5mm
needles and
Happy Orange
cast on 35 sts

Row 1: k32,
turn, k32

Love
THIS PATTERN?



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MYTHICAL MAKE, HEAD TO
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CROCHETED UNICORN!

GREAT ADVICE

KFBF

Knit into the front, back and
front of the next stitch



CONTINUE
KNITTING >>>



“When sewing up your phoenix’s wings, ensure all parts curl in the same direction, and overlap them for a full plume effect! Pin the finished wings on the bird before you stitch them, to make sure they’re in the correct position and matching on both sides”

ÁINE MARRIOTT, DESIGNER



Use yarns from your stash for the eyes

Row 2: cast off 32 sts, k to end
Three sts
Row 3: k3, cast on 32 sts. 35 sts
Rows 4-6: rep Rows 1-3
Row 7: rep Row 1
Cast off

wing piece 1

Make two
Using 3.5mm needles and Bright Red cast on nine sts
* **Row 1:** k6, turn, k6
Row 2: cast off six sts, k to end.
Three sts
Row 3: k3, cast on six sts. Nine sts *

Rows 4-9: rep Rows 1-3 twice
Row 10: rep Row 1
Cast off

wing piece 2

Make two
Using 3.5mm needles and Glimmer Pink cast on nine sts
Work as Wing Piece 1 from * to *
Rows 4-12: rep Rows 1-3 three times
Row 13: rep Row 1.
Cast off

wing piece 3

Make two
Using 3.5mm needles and

Happy Orange cast on nine sts
Work as Wing Piece 1 from * to *
Rows 4-15: rep Rows 1-3 four times
Row 16: rep Row 1
Cast off

to make up

Seam row edge of Body, leaving gap at bottom. Stuff Body and Head firmly. Gather cast-on sts, pull up tightly and fasten off. Close rest of seam. Place Neck Ruffle around neck, join seam edges and sew in

place. Seam row edges of Beak. Stuff lightly and sew to front of Head. Sew Pupils to Eyes, use white yarn to add highlight to Pupil. Weave in ends on Head Feathers. Sew to top of

Head. Fold Foot in half so cast-on and cast-off edges meet and sew tog. Sew Feet to base of Body. Sew Tail Feather pieces tog along short row edges. Sew to back of Body. Sew Wing pieces tog so that

pink Wing is slightly under row edge of red Wing, and orange Wing is slightly under row edge of pink wing (ensure bend of Wings are in same direction). Sew Wings to side of Body. Weave in all ends

Let's
knit
together

like you. Membership to this community gives you access to over 1,000 patterns, an online video course, exclusive and branded patterns, discounts, competitions and so much more. Everyone who joins will also be able to join the private Facebook community just for members! Join the club at...

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FROM EGYPTIAN KNITS TO STITCHY CODES



When knitting became industrialised, hand knitting became a hobby for wealthier women

We take you on a journey of our most beloved craft: it's knitting through the ages!

WORDS BY HEIDI WILKINS

When you sit and pick up your knitting, how often do you think about where our craft came from? Who were the first people to pick up two sticks and a length of yarn and create something? We've had lots of thinking time lately and, of course, we've never been more grateful for our hobby, so just who do we have to thank?

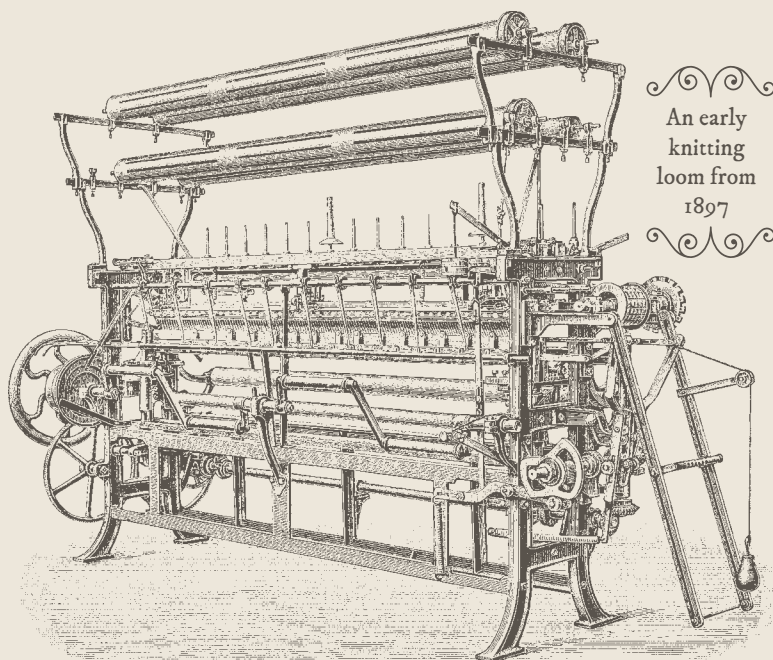


Knitted swimsuits were the epitome of 1920s style

Egyptian origin

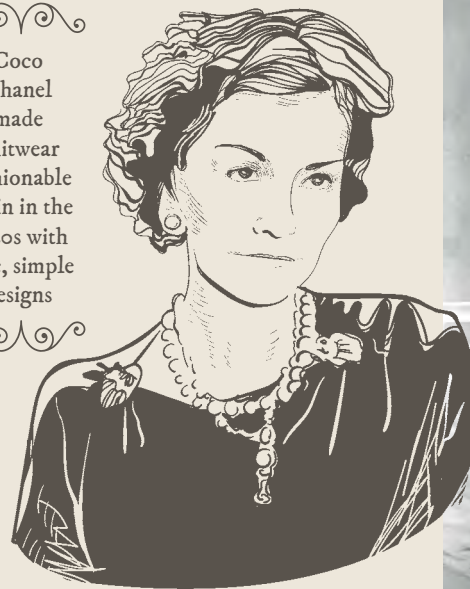
Knitting is one of the oldest forms of clothes-making. The name appears to come from the old English verb 'cnyttan' and the Dutch 'knutten', meaning 'to knot'. Earliest knitty discoveries can be traced back to Egypt in 500 AD where socks had been constructed from cotton with a technique called 'nālbinding'. This method involves making fabric by creating multiple loops with a single needle and thread which some believe is the predecessor to modern knitting methods.

Knitting techniques then travelled from the Middle East to Europe with wool traders, and later to the Americas with European colonisation. The earliest knitted items found in Europe were made by Muslims who worked for Spanish Christian royal families in the



An early knitting loom from 1897

Coco Chanel made knitwear fashionable again in the 1920s with chic, simple designs



Men were taught to knit during the war to support troops on the front line

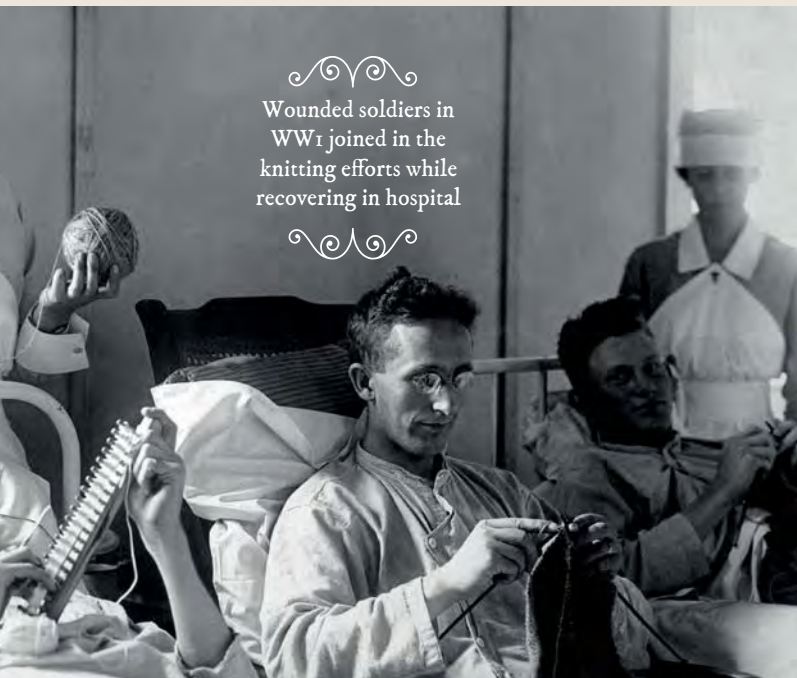
1200s. Knitty artefacts found in Spanish cathedral treasuries include cushion covers, gloves and other accessories with intricate patterns depicting the family armory, and the Arabic word 'baraka' meaning 'blessings'. Archaeological discoveries in medieval cities and tax records show that everyday use of knitted goods spread in Europe from the 1300s.

All about the stocking

In the Elizabethan period (1558-1603), demand for knitted stockings increased due to Queen Elizabeth I's love of soft knitted silk against her legs. They became key to British industry since they were a lucrative export throughout Europe. This led to knitting schools being established as an opportunity for the poor to earn a living. It became fashionable for men to wear short trousers that came to just below the knee, so fitted stockings were also a must-have to complete the look.

The mechanical knitting machine (also known as the stocking frame) was invented in 1589 by William Lee, an English clergyman who took his invention to France to develop it. Reportedly Queen Elizabeth I disliked the

Wounded soldiers in WW1 joined in the knitting efforts while recovering in hospital



course stockings produced by the machine and feared it would take away jobs from her subjects. The French developed the machine and it later returned to England.

By the mid 1800s, steam-powered knitting machines were introduced and machine knitting moved from the home to factories to accommodate the larger apparatus. Meanwhile, hand knitting declined as part of the industry, but grew as a hobby. During the First World War, the government introduced 'make do and mend', encouraging those at home to re-use old knitted items and spare wool to make garments for the soldiers.

The roaring twenties onwards

In the 1920s, knitting enjoyed a resurgence in popularity due to fashion trends and its use in sport where stretchy fabrics allowed better movement. White jumpers with club coloured stripes became common in sports such as cricket and are still worn today. Designers including Coco Chanel utilised knitted fabric for some of their most popular designs. Fair Isle knitted jumpers became popular after Edward VIII was seen wearing one to play golf, transitioning a previously practical garment to the realms of fashion.

Stitchy espionage

During the Second World War, knitting again became a way for citizens to do their bit for the war effort. Men, women and children were taught and encouraged to knit socks, balaclavas and other garments to send to men fighting in the war. Often women would write notes of encouragement and support to soldiers and place them inside the garments before they were sent.

Messages were also sent more surreptitiously during both world wars. According to the 1942 book *A Guide to Codes and Signals*, spies have been known to work coded messages into knitting and other forms of craft such as embroidery or hooked rugs. When knitters used encoded messages, they combined knit and purl stitches into a code to be interpreted by the recipient looking at the 'v' shapes or bumps. All in the clever

Knitting history at a glance

500 AD: First 'knitted' items created using 'nålbinding' technique	abbreviations still used today
1300s: Knitting moves from the Middle East to Europe via trade routes	1920s: Coco Chanel brings knitting back into fashion, using knitwear as a staple in her designs
1571: The Cappers Act decreed all persons aged six and over to wear a knitted cap on Sundays to sustain the production of caps in England	1939: People were encouraged to pick up their knitting needles for the war effort
1589: The mechanical knitting machine was invented	1950s: The postwar generation continued to embrace knitting as a necessity and fashion
1600s: Production of knitted stockings soared as they were loved by the monarch	1970s: The craft counter-movement saw a rise in hand knitting as a form of protest
1700s: Knitting became more industrialised, and hand knitting became a hobby for wealthy women	1980s: Knitwear is trending on the high street! Baggy jumpers, brightly coloured patterns and oversized sleeves are all the rage
1851: Hand-knitted items featured in London's Great Exhibition, including a baby's gown made with over a million stitches and 6,300 yards of cotton!	1990s: Knitting falls out of favour with fashion as fast fashion and cheap clothes prevail
1906: Weldon's Practical Needlework was published featuring standard knitting	2000s: Our beloved craft is back in the mainstream as people begin to pick up their needles and rekindle the skill their nan taught them

guise of a scarf or hat!

The postwar generation continued to knit and in the 1950s and 1960s yarn manufacturing saw a surge in different colours and styles. The twinset was a common pattern for women who enjoyed knitting at home and girls were taught to knit in school as an essential life skill. Yet the availability and affordability of knitwear in shops meant a further decline in hand knitting. The 1970s saw a counter-cultural revolution that embraced knitting as a form of activism and protest against conformity, while the 80s and 90s saw a further decline in knitting as a hobby.

However, the 2000s saw women and men beginning to pick up their knitting needles again, or to try knitting for the first time and a crafty resurgence began! The rise of social media was the perfect way to show off your latest project and connect with a community of makers. Knitting transitioned from something old ladies did to an activity for all ages. Toymaking and knitted homewares as well as classic garment making have flourished and now we are a society living in lockdown but with many of us clicking our needles to get through this difficult time.

So the next time you sit down with your pins and yarn, give thanks to those Egyptians because without them we might never have had our wonderful craft!



PLUS

tapestry
needle, four
wooden
skewers or
25cm long
3mm knitting
needles,
stuffing

SIZE

Teepee height:
17cm
Rug diameter:
15cm
Sleeping Bag
length: 11.5cm



Perfect for
beginners

TEEPEE

Using 3.5mm
needles and Bright
Red cast on 107
sts, leaving a
long tail

Row 1 (RS): k

Row 2: k

Row 3: k1, (k33,
k2tog) to last st,
k1. 104 sts

**Row 4 and every
even-numbered
row:** p

Row 5: k1, (k32,
k2tog) to last st,
k1. 101 sts

Row 7: k1, (k31,
k2tog) to last st,
k1. 98 sts

Row 9: k1, (k30,
k2tog) to last st,
k1. 95 sts

Row 11: k1, (k29,
k2tog) to last st,
k1. 92 sts

Change to Pretty
Blush after Row 12,
leaving short tails

Row 13: k1, (k28,

This little camping set by **DAWN FINNEY** is perfect for imaginative play. If your little one has a favourite tiny doll or soft toy, you can easily scale the basic sleeping bag pattern up or down so they can snuggle down for a night under the stars. And if you prefer crochet? Simply search 'camping scene' at topcrochetpatterns.com for an alternative.

k2tog) to last st,
k1. 89 sts

Row 15: k1, (k27,
k2tog) to last st,
k1. 86 sts

Row 17: k1, (k26,
k2tog) to last st,
k1. 83 sts

Row 19: k1, (k25,
k2tog) to last st,
k1. 80 sts

Row 21: k1, (k24,
k2tog) to last st,
k1. 77 sts

Row 23: k1, (k23,
k2tog) to last st,
k1. 74 sts

Row 25: k1, (k22,
k2tog) to last st,
k1. 71 sts

Row 27: k1, (k21,
k2tog) to last st,
k1. 68 sts

Row 29: k1, (k20,
k2tog) to last st,
k1. 65 sts

Row 31: k1, (k19,
k2tog) to last st,
k1. 62 sts

Row 33: k1, (k18,
k2tog) to last st,
k1. 59 sts

Row 35: cast on 19
sts, k1, (k17, k2tog)
to last st, k1. 74 sts

Row 37: k1, (k16,
k2tog) to last st,
k1. 70 sts

Row 39: k1, (k15,
k2tog) to last st,
k1. 66 sts

Row 41: k1, (k14,
k2tog) to last st,
k1. 62 sts

Row 43: k1, (k13,
k2tog) to last st,
k1. 58 sts

Row 45: k1, (k12,
k2tog) to last st,
k1. 54 sts

Row 47: k1, (k11,
k2tog) to last st,
k1. 50 sts

Change to Happy
Orange after Row
48, leaving long
tails

Row 49: k1, (k10,
k2tog) to last st,
k1. 46 sts

Row 51: k1, (k9,
k2tog) to last st,
k1. 42 sts

Row 53: k1, (k8,
k2tog) to last st,
k1. 38 sts

Row 55: k1, (k7,
k2tog) to last st,
k1. 34 sts

Change to Joyous
Blue after Row 56,
leaving short tails

Row 57: k1, (k6,
k2tog) to last st,
k1. 30 sts

Row 59: k1, (k5,
k2tog) to last st,
k1. 26 sts

Row 61: k1, (k4,
k2tog) to last st,
k1. 22 sts

Row 63: k1, (k3,
k2tog) to last st,
k1. 18 sts

Row 65: k1, (k2,
k2tog) to last st,
k1. 14 sts

Row 67: k1, (k1,

k2tog) to last st,
k1. Ten sts
Cast off pwise,
leaving a long tail

SLEEPING
BAG

Using 3.5mm
needles and Pretty
Blush cast on 13
sts, leaving a
long tail

Rows 1-26:

starting with a k
(RS) row work in
st st

Change to
Glimmer Pink,
leaving long tails
Work in st st until
Glimmer Pink
section meas 17cm
Cast off pwise,
leaving a long tail

RUG

Using 3.5mm
needles and
Happy Orange
cast on ten sts,
leaving a long tail

Row 1 (RS): k1,
(kfb) to last st, k1.
18 sts

**Row 2 and every
even-numbered
row:** p

Row 3: k1, (kfb, k1)
to last st, k1. 26 sts

Row 5: k1, (kfb, k2)
to last st, k1. 34 sts

Row 7: k1, (kfb, k3)
to last st, k1. 42 sts

Row 9: k1, (kfb, k4)

to last st, k1. 50 sts

Row 11: k1, (kfb, k5)

to last st, k1. 58 sts

Row 13: k1, (kfb,
k6) to last st, k1.
66 sts

Change to Bright
Red after Row 14,
leaving a long tail
of Happy Orange

Row 15: k1, (kfb,
k7) to last st, k1.
74 sts

Row 17: k1, (kfb,
k8) to last st, k1.
82 sts

Change to Cheery
Lilac after Row 18,
leaving short tails

Row 19: k1, (kfb,
k9) to last st, k1.
90 sts

Row 21: k1, (kfb,
k10) to last st, k1.
98 sts

Row 23: k1, (kfb,
k11) to last st, k1.
106 sts

Change to Joyous
Blue after Row 24,
leaving short tails

Row 25: k1, (kfb,
k12) to last st, k1.
114 sts

Row 26: p
Cast off kwise,
leaving a long tail

to make up

Teepee: insert
knitting needles or
wooden skewers
by passing them
through sts on
alternate rows
along each 'line'
of dec sts on WS.
Use long tail of
Joyous Blue and
tapestry needle to
join sides tog
using mattress st,
up to Pretty Blush

section. Secure tail,
then use Pretty
Blush tail to join
sides tog up to
where opening was
created. Weave in
all ends. Lightly
block. Allow to dry.

Sleeping Bag: fold
Pretty Blush section
in half, WS facing, to
create pillow, then
use long tail of
Pretty Blush and
tapestry needle to
join one side of
pillow tog. Cont to
close pillow by
grafting cast-on
edge to Row 27,
stuff pillow lightly,
then close rem side
using mattress st.
Fold Glimmer Pink
section in half, WS
facing, to create
Sleeping Bag, then
use one long
Glimmer Pink tail
and tapestry needle
to join one side of
Sleeping Bag tog
using mattress st.
Rep for other side.
Weave in all ends.

Rug: using long tail
of Joyous Blue and
tapestry needle,
join sides tog using
mattress st, up to
Happy Orange
section. Secure
yarn firmly then use
long Happy Orange
tail to join rem sides
tog. Work gathering
st through cast-on
sts, pull tightly to
create a good
finish, then secure
firmly. Weave in all
ends. Lightly block.
Allow to dry



“To avoid the knitting needles or wooden skewers showing through, pass them through the stitches on alternate rows along each ‘line’ of decreasing stitches on the wrong side”

DAWN FINNEY, DESIGNER



**PLUS**

six 10mm safety eyes, stuffing, stitch markers, tapestry needle, small amounts of black and white DK

SIZE

Height: 13cm

OUR HAPPY TRIO ARE THE ULTIMATE Farmyard friends

These colourful fellows are sure to brighten up any farm, or any room for that matter. Following the same basic pattern designed by **SARAH LOUISE READ**, with a few tweaks here and there we show you how to create a pig, a sheep and a goat. The sheep might be our favourite because his woolly hair is a great chance to try out double crochet loop stitch. Once you've mastered the technique, it's ideal for using on makes for the home and garments – you'll go loopy for it!



Take the
next step

FARMYARD FRIENDS legs, body & head

Make two

* Using 3.5mm hook and Glimmer Pink (Happy Orange) make a magic ring, work 6dc into ring. Six sts

Rnd 1: 2dc in each st to end. 12 sts

Rnds 2-3: 1dc in each st to end

Rnd 4: (2dc, dc2tog) to end. Nine sts

Note: stuff as you go

Rnds 5-6: 1dc in each st to end * Fasten off Rep from * to * for second Leg and crochet tog as folls:

Rnd 7: 5dc, 1dc in each st of first Leg, 4dc. 18 sts

Rnd 8: (2dc, 2dc in

next st) to end. 24 sts

Rnd 9: (3dc, 2dc in next st) to end. 30 sts

Rnd 10: 1dc in each st to end

Rnd 11: (4dc, 2dc in next st) to end. 36 sts

Rnds 12-13: 1dc in each st to end Change to Bright Red

Rnds 14-15: 1dc in each st to end

Rnd 16: (4dc, dc2tog) to end. 30 sts

Rnds 17-18: 1dc in each st to end

Rnd 19: (3dc, dc2tog) to end. 24 sts

Rnds 20-21: 1dc in each st to end Change to Glimmer Pink (Happy Orange)

Rnd 22: ([2dc in next st] three times, 1dc) to end. 42 sts

Rnds 23-30: 1dc in each st to end

Insert safety eyes between Rnds 28-29, approx

eight sts apart

Rnd 31: (5dc, dc2tog) to end. 36 sts

Rnd 32: 1dc in each st to end

Rnd 33: (4dc, dc2tog) to end. 30 sts

Rnd 34: (3dc, dc2tog) to end. 24 sts

Rnd 35: (2dc, dc2tog) to end. 18 sts

Rnd 36: (1dc, dc2tog) to end. 12 sts

Stuff

Rnd 37: (dc2tog) to end. Six sts Fasten off

each st to end Fasten off

muzzle**Make two**

Using 3.5mm hook and Happy Orange (Joyous Blue) make a magic ring, work 6dc into ring. Six sts

Rnd 1: 2dc in each st to end. 12 sts

Rnd 2-3: 1dc in each st to end Fasten off

PIG ONLY snout

Using 3.5mm hook and Glimmer Pink make a magic ring, work 6dc into ring. Six sts

Rnd 1: 2dc in each st to end. 12 sts

Rnd 2: working in back loops only, 1dc in each st to end

Rnd 3: 1dc in each st to end Fasten off

ear**Make two**

Using 3.5mm hook and Glimmer Pink

GREAT ADVICE

DOUBLE CROCHET LOOP (DCL)

Wrap yarn from front to back over the index finger of your yarn hand. Insert hook in the next stitch, pull yarn from behind index finger through stitch. With yarn loop still on finger, yarn over hook and draw yarn through two loops on hook. To decrease, wrap yarn from front to back over the index finger of your yarn hand. Insert hook in the next stitch, pull yarn from behind index finger through stitch. With yarn loop still on finger, insert hook into next st, yoh, pull through all loops on hook.

WHIP STITCH

This is used to sew two layers together along their edges. Start the stitch between the two layers and bring the needle through the front. At a slight diagonal angle, sew a stitch that overlaps the edge, passing the needle through the back fabric, and sewing through the two layers at another slight angle through to the front, just up from the starting point. Continue until your two pieces are firmly stitched together

make a magic ring, work 4dc into ring. Four sts

Rnd 1: (1dc, 2dc in next st) to end. Six sts

Rnd 2: (2dc, 2dc in next st) to end. Eight sts

Rnd 3: (3dc, 2dc in next st) to end. Ten sts

Rnd 4: 1dc in each st to end. Fasten off

GOAT ONLY ear

Make two
Using 3.5mm hook and Happy Orange make a magic ring, work 6dc into ring. Six sts

Rnd 1: 2dc in each st to end. 12 sts

Rnd 2: 5dc, (1dc, 1htr) in next st, 2ch, (1htr, 1dc) in next st, 5dc. 14 sts. Fasten off

horn

Make two
Using 3.5mm hook and Pretty Blush make a magic ring, work 4dc into ring. Four sts

Rnd 1: 1dc in each st to end. Four sts

Rnd 2: (1dc, 2dc in next st) to end. Six sts

Rnd 3: 1dc in each st to end. Fasten off

SHEEP ONLY legs, body & head

Using 3.5mm hook and Cheery Lilac make a magic ring, work 6dc into ring. Six sts

Rnds 1-30: rep Rnds

1-30 of Farmyard Friends Legs, Body & Head, turn at end of last rnd,

work foll rnds with WS facing. Work in double crochet loop st throughout (see Great Advice)

Rnd 31: (5dcl, dcl2tog) to end. 36 sts

Rnd 32: (4dcl, dcl2tog) to end. 30 sts

Rnd 33: (3dcl, dcl2tog) to end. 24 sts

Rnd 34: (2dcl, dcl2tog) to end.

18 sts

Rnd 35: (1dcl, dcl2tog) to end.

12 sts

Stuff

Rnd 36: (dcl2tog) to end. Six sts

Fasten off

ear

Make two

Using 3.5mm hook and Joyous Blue make a magic ring, work 6dc into ring.

Six sts

Rnd 1: (1dc, 2dc in next st) to end.

Nine sts

Rnds 2-3: 1dc in each st to end

Rnd 4: (1dc, dc2tog) to end.

Six sts

Rnd 5: 1dc in each st to end

Fasten off

to make up

Weave through rem sts of each animal's Head to close. Sew Ears to top of Heads. Position Muzzle on front of Goat face and sew, rep for Sheep and for Snout on Pig. Sew Arms to Body using whip st (see Great Advice). Position Goat Horns and sew to Head. Embroider a st at sides of eyes using white DK. Cut small strands of Pretty Blush and attach to bottom of Goat's Muzzle. Make Pig tail by attaching Glimmer Pink with hook to bottom back of Body, make 7ch, 3dc in second ch from hook, 3dc in each st to last st, sl st in last st, fasten off. Weave in all ends



TOP TIP

LEAVE A LONG TAIL WHEN FASTENING OFF THE SEPARATE PARTS TO MAKE SEWING UP MUCH EASIER



PLUS
tapestry
needle,
embroidery
needle, three
black buttons,
small amount
of black yarn,
black
embroidery
thread

SIZE
Height (excl
ears and
tassels): 15cm

PRACTISE BUTTONHOLES WITH OUR FOX AND OWL

Phone cases

DAWN FINNEY is well versed in neat stocking stitch, changing colours and creating buttonholes, so there's no one better to guide you through these patterns. If you struggle to keep track when working up the stripe sequence for the owl phone case, why not cross off the colours as you go? If you don't want to ruin your magazine – we don't blame you! – simply photocopy the page or write it out into a notebook.



Take the
next step

FOX

Using 3.5mm needles and Pretty Blush cast on 23 sts, leaving a long tail

Row 1 (RS): (k1, p1) to last st, k1

Row 2: (p1, k1) to last st, p1

Starting with a k row work in st st until piece meas 15cm from cast-on edge Change to Happy Orange, leaving long tails Cont in st st until piece meas 31cm from cast-on edge Shape face as follows:

Row 1a: k1, k2tog, k18, k2tog. 21 sts

Row 2a and every even-numbered row: p

Row 3a: k

Row 5a: k1, k2tog, k16, k2tog. 19 sts

Row 7a: k1, k2tog, k14, k2tog. 17 sts

Row 9a: k1, k2tog, k12, k2tog. 15 sts

Row 11a: k1, k2tog, k10, k2tog. 13 sts

Row 13a: k1, k2tog, k8, k2tog. 11 sts

Row 15a: k1, k2tog, k6, k2tog. Nine sts

Row 17a: k1, k2tog, k4, k2tog. Seven sts

Row 19a: k1, k2tog, k2, k2tog. Five sts

Row 21a: k1, k2tog, k2tog. Three sts

Row 22a: p1, yrn, p2tog

Row 23a: k1, k2tog. Two sts

Row 24a: p2tog. One st

Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

ear

Make two

Using 3.5mm needles and Happy Orange cast on 16 sts, leaving a long tail

Row 1 (RS): k1, (k1,

k2tog, k2, k2tog) twice, k1. 12 sts

Row 2 and every even-numbered row: p

Row 3: k1, (k1, [k2tog] twice) twice, k1. Eight sts

Row 5: k1, (k1, k2tog) twice, k1. Six sts

Row 7: k1, (k2tog) twice, k1. Four sts

Row 8: (p2tog) twice. Two sts

Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

OWL

Using 3.5mm needles and Cheery Lilac cast on 23 sts, leaving a long tail

Row 1 (RS): (k1, p1) to last st, k1

Row 2: (p1, k1) to last st, p1

Rows 3-6: starting with a k row work in st st

Note: leave short tails when changing colour Work in foll stripe sequence: four rows Bright Red,

two rows Joyous Blue, six rows Pretty Blush, four rows Bright Red, two rows Cheery Lilac, six rows Joyous Blue, four rows Pretty Blush, two rows Bright Red, six rows Cheery Lilac, four rows Joyous Blue, two rows Pretty Blush, four rows Bright Red, two rows Pretty Blush, four rows Joyous Blue, six rows Cheery Lilac, two rows Bright Red, four rows Pretty Blush, six rows Joyous Blue, two rows Cheery Lilac, four rows Bright Red, two rows Pretty Blush, 36 rows Joyous Blue
Rows 7-112: starting with a k row work in st st
Row 113: k7, k2tog, yfwd, k5, yfwd, k2tog, k7
Rows 114-120: starting with a p row work in st st
Row 121: k1, k2tog, k18, k2tog. 21 sts
Row 120: p Cast off kwise, leaving a short tail

eye

Make two

Using 3.5mm needles and Pretty Blush cast on ten sts, leaving a long tail

Row 1 (RS): k1, (kfb) to last st, k1. 18 sts

Row 2: p

Row 3: k1, (kfb, k1) to last st, k1. 26 sts

Cast off pwise, leaving a long tail

beak

Using 3.5mm needles and Happy Orange cast on nine sts, leaving a short tail

Row 1 (RS): k1, k2tog, k4, k2tog. Seven sts

Row 2 and every even-numbered row: p

Row 3: k1, k2tog, k2, k2tog. Five sts

Row 5: k1, (k2tog) twice. Three sts

Row 7: k1, k2tog. Two sts

Row 8: p2tog. One st

Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

GREAT ADVICE

MADE TO FIT

The basic phone cover patterns can be easily adapted to fit any phone model. Knit a 10cm wide tension square and identify the number of sts and rows worked per cm. Measure the width and height of your phone and calculate the number of sts required to achieve the phone's width. Cast on this number of sts + two sts. Likewise, work the piece until it is double the height of your phone + 1cm and then create the face as per the pattern, albeit adapted to fit the width and height of your phone (Row 1a onwards for the Fox phone cover, Row 95 onwards for the Owl phone cover)





to make up

Both: fold phone cover WS facing at colour change for Fox and at four-row Bright Red stripe for Owl and, using a tapestry needle and long tail of yarn, join one of the sides tog using mattress st, ensuring stripes align up to Joyous Blue head section for Owl. Rep for second side.

Fox: using embroidery needle and thread, attach black button to front of phone cover so it lines up with buttonhole created at tip of nose. Use tapestry needle and long cast-off tail to join sides of each Ear tog using mattress st. Close each Ear's base and graft one ear to each side of head. Use black yarn and tapestry needle to embroider two eyes. Weave in all ends.

Owl: using tapestry needle and long cast-off tail, join sides of each Eye, making sure centre of each Eye remains open. Join Eyes to head, using tapestry needle and running st, so that there is one buttonhole at centre of each Eye. Using embroidery needle and thread, attach black buttons to front of phone case so they line up with Eye buttonholes. To finish Beak, use tapestry needle to weave cast-off tail to cast-on edge of piece, then use over

st to join to face. Create ear at each corner of head by cutting three short lengths of Bright Red and threading them onto tapestry needle. Next, pull all three lengths of yarn through corner of head, then tie in a knot and trim to uniform length. Rep for other corner. Weave in all ends

Run out of yarn?

TRY PAINTBOX YARNS
SIMPLY DK, £2.25 PER
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LOVECRAFTS.COM



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DUSTY LILAC



MELON SORBET



BLOOD ORANGE



SKY BLUE



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TIN CANS FIND ANOTHER USE WITH OUR Cactus pots

YOU WILL NEED



YARN

DK: coral, yellow, mauve

PLUS

3mm hook, tin cans

SIZE

To fit: small cat food tin cans



Perfect for beginners

Add a pop of colour to your succulents with this upcycling project by **CORINNE BRADD**, our favourite make-do-and-mender. These covers provide a stylish handmade touch and are the perfect present to accompany a plant too. Use your favourite shades of DK yarn or ones that match your décor... oh, and make sure you give the tin cans a good clean first!

CACTUS POTS

Make three

Using 3mm hook and Coral (Yellow, Mauve) make 4ch, join with a sl st to first ch to make a ring

Rnd 1: 1ch, 7dc into ring, join with a sl st to first ch. Seven sts

Rnd 2: 1ch, 2dc in each st to end, join with a sl st to first ch. 14 sts

Rnd 3: 4ch, miss

one st, (1tr, 1ch) to end, join with a sl st to first ch

Rnd 4: 1ch, (1dc, 1dc in next ch sp) to end, join with a sl st. 28 sts

Rnd 5: rep Rnd 3

Rnd 6: working in back loops only, 1dc in each st to end, join with a sl st

Rnd 7: (4ch, 1tr) in next st, (miss two sts, [1tr, 1ch, 1tr] in next st) to end, join with a sl st to second ch of

first 4ch

Rnd 8: 3ch, miss one st, (1tr, 1ch, 1tr) in next st, (miss two sts, [1tr, 1ch, 1tr]

in next st) to end, join with a sl st to top of first tr. Rep Rnds 7-8 to desired height

to make up

Neaten top edge with round of dc sts. Weave in all ends



“Prevent your crochet slipping down the tin when handled by wrapping a narrow strip of double-sided tape around the top edge for the cover to grip onto”

CORINNE BRADD, DESIGNER



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TIME FOR A PROJECT! WE ENCOURAGE
YOU TO JOIN US IN OUR

Patchwork blanket-along



YOU WILL NEED



YARN

Aran: (A) Mid Blue, (B) Light Blue, (C) Lemon, (D) Raspberry, (E) Plum, (F) Pale Rose, (G) Magenta, (H) Camel, (I) Turquoise, (J) Orange, (K) Lime, (L) Pistachio, (M) Coral, one 100g ball of each; (N) Cream, (O) Teal, two 100g balls of each

PLUS

5mm needles, tapestry needle, stitch markers

SIZE

Each square: 14cm x 14cm after making up
Finished blanket: 90cm x 105cm

TENSION SQUARE

18 sts x 24 rows
10cm x 10cm
Stocking stitch
5mm needles



Take the next step

BASKET-WEAVE SQUARE

Make three

Using 5mm needles and Yarn D (M, B) cast on 25 sts

Row 1 (RS): k

Row 2: k6, p3, k7, p3, k6

Row 3: p6, k3, p7, k3, p6

Row 4: k6, p3, k7,

p3, k6

Row 5: k

Row 6: p4, k7, p3, k7, p4

Row 7: k4, p7, k3, p7, k4

Row 8: p4, k7, p3, k7, p4

Rows 9-40: rep Rows 1-8 four times
Cast off

BROCADE STRIPE SQUARE

Make two

Note: carry Yarn N up RH edge and slip all sts pwise
Using 5mm needles and Yarn N cast on 25 sts

Rows 1-4: k

Change to Yarn K (A)

Row 5 (RS): k2, [sl 1, k1] 11 times, k1

Row 6: k2, [wyif, sl

1, yb, k1] 11 times, k1
Change to Yarn M (K)

Rows 7-8: k

Change to Yarn N

Row 9: [k1, sl 1] 12 times, k1

Row 10: k1, [yfwd, sl 1, yb, k1] 12 times

Change to Yarn K (A)

Rows 11-12: k to end

Fasten off Yarn K (A)

Change to Yarn M (K)

Rows 13-14: rep Rows 5-6

Fasten off Yarn M (K)

Change to Yarn N

Rows 15-20: k Change to Yarn B (I)

Rows 21-22: rep Rows 5-6

Change to Yarn K (H)

Rows 23-24: k

Change to Yarn N

Rows 25-26: rep Rows 9-10

Change to Yarn B (I)

Rows 27-28: k

Fasten off Yarn B (I)

Change to Yarn K (H)

Rows 29-30: rep Rows 5-6

Fasten off Yarn K (H)

Change to Yarn N

Rows 31-36: k

Rows 37-52: rep Rows 5-20

Cast off

CON-CENTRIC SQUARE

Make three

Note: from Rnd 1 onwards, turn work 45° to right at end of each

Stripe and cont working along left edge; leave final st on needle as you cast off each Stripe
Using 5mm needles and Yarn C (L, H) cast on seven sts

square

Rows 1-10: k

Cut yarn, leaving live sts on needle

Rnd 1

Change to Yarn K (J, D)

Stripe 1: work in garter st for six rows, cast off leaving last st on right needle

Stripe 2: pick up and k three sts along edge of Stripe 1, then six sts along square. Ten sts

Work in garter st for five rows, cast off leaving last st on right needle

Stripe 3: pick up and k three sts along Stripe 2, six sts along square. Ten sts

Work in garter st for five rows, cast off leaving last st on right needle

Stripe 4: pick up and k three sts along Stripe 3, then six sts along square and four sts along Stripe 1. 14 sts

Work in garter st for five rows, cast off leaving last st on right needle

Stripe 5: work in garter st for six rows, cast off leaving last st on right needle

Stripe 6: pick up and k three sts along Stripe 5, three sts along Stripe 4, five sts along Stripe 1 and four sts along Stripe 2. 16 sts

Work in garter st for five rows, cast off leaving last st on right needle

Yarn colours in brackets refer to additional squares

for five rows, cast off leaving last st on right needle
Stripe 4: pick up and k three sts along Stripe 3, then six sts along Stripe 1. 14 sts

Work in garter st for five rows
Cut yarn, leaving live sts on needle

Rnd 2

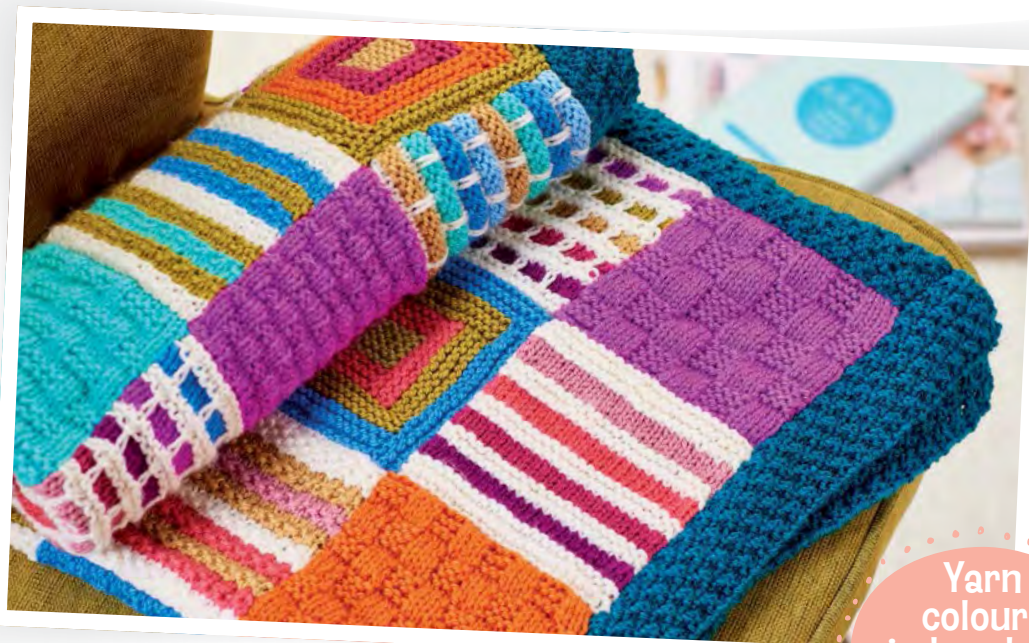
Change to Yarn J (K, J)

Stripe 5: work in garter st for six rows, cast off leaving last st on right needle

Stripe 6: pick up and k three sts along Stripe 5, three sts along Stripe 4, five sts along Stripe 1 and four sts along Stripe 2. 16 sts

Work in garter st for five rows, cast off leaving last st on right needle

Stripe 7: pick up



and k three sts along Stripe 6, eight sts along Stripe 2 and four sts along Stripe 3. 16 sts

Work in garter st for five rows, cast off leaving last st on right needle

Stripe 8: pick up and k three sts along Stripe 7, eight sts along Stripe 3, three sts along Stripe 4 and four sts along Stripe 5. 19 sts
Work in garter st for five rows
Cut yarn, leaving live sts on needle

Rnd 3

Change to Yarn D (A, K)

Stripe 9: work in garter st for six rows, cast off leaving last st on right needle

Stripe 10: pick up and k three sts along Stripe 9, three sts along Stripe 8, 12 sts along Stripe 5 and four sts along Stripe 6. 23 sts
Work in garter st for five rows, cast off leaving last st on right needle

Stripe 11: pick up and k three sts along Stripe 10, 14 sts along Stripe 6 and four sts along Stripe 7. 22 sts
Work in garter st for five rows, cast off leaving last st on right needle

Stripe 12: pick up and k three sts along Stripe 11, 14 sts along Stripe 7, three sts along Stripe 8, four sts along Stripe 9. 25 sts
Work in garter st for five rows
Cast off all sts



“I used 15 colours in my blanket, but you can always get away with fewer by knitting more solid squares and making a feature of all the textures”

LUCINDA GANDERTON, DESIGNER



TOP TIP

TO SAVE TIME WHEN MAKING UP, WEAVE IN THE ENDS AS YOU FINISH EACH SQUARE

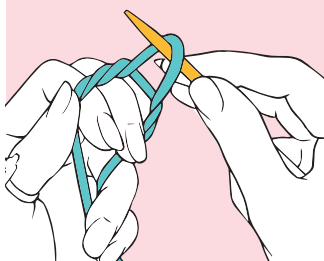
KNIT SCHOOL

*New to the world of knitting?
You've come to the right place!*

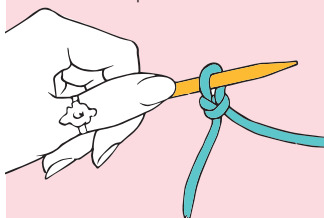
START HERE

slip knot

You need to make a slip knot on your needle before casting on. It counts as your first cast-on stitch



1 Hold the yarn under your left thumb, wrap it twice around your left index and middle fingers, with the second loop closer to the base of the fingers. With the backs of the fingers uppermost, insert the tip of the needle beneath the first loop and over the second, then pull the first loop under the second.



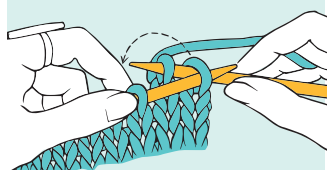
2 Remove your two fingers and gently tug on both ends of yarn to tighten the slip knot around the needle.

TOY SAFETY:

PLEASE NOTE THAT TOYS WITH SMALL PARTS ARE NOT SUITABLE FOR CHILDREN UNDER THREE YEARS OF AGE. IF MAKING A TOY FOR A VERY YOUNG CHILD OMIT ANY BUTTONS AND EMBROIDER THE DETAILS INSTEAD. BABIES SHOULD BE SUPERVISED WHEN PLAYING WITH TOYS.

cast on

This method, also called the 'two-needle method', is great for beginners



1 Make a slip knot on the LH needle and pull it taut. Insert the RH needle into the knot from front to back, passing under the LH needle. Wrap the ball end of yarn anti-clockwise around the point of the RH needle.



2 Pull the loop that forms back through the original stitch and insert the tip of the LH needle into the new stitch from underneath to transfer from the RH to LH needle. There should now be two stitches on the LH needle.



3 Repeat the above steps, knitting into the top stitch on the LH needle and returning the new stitches from the RH to the LH needle until you have the required number of stitches.

P13



COMING UP...

Every issue we give away incredible yarn packs! Here's what you can look forward to receiving soon...

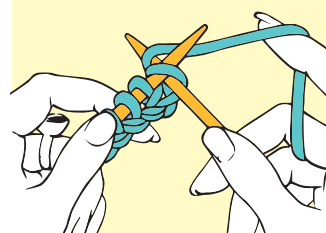
* **Issue 122:** 3mm hook and needles, plus eight-ball Confetti yarn kit

* **Issue 123:** 3.75mm hook and needles, plus six-ball Gelato yarn kit featuring two-tone variegated yarn

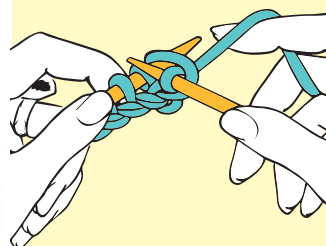
Rosie Savage, Editor

knit stitch (k)

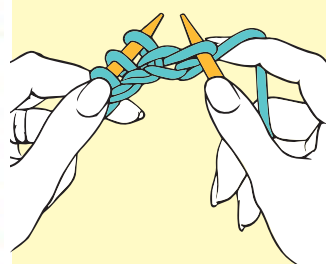
Also known as garter stitch, the knit stitch is the foundation of knitting



1 Once cast on, insert the tip of the RH needle upwards and from front to back into the top stitch on the LH needle. The RH needle should sit behind the LH one. Wrap the ball end of yarn anti-clockwise around the tip of the RH needle.



2 Using the RH needle, pull a loop of the wrapped yarn through the original stitch to create a new one on the RH needle.

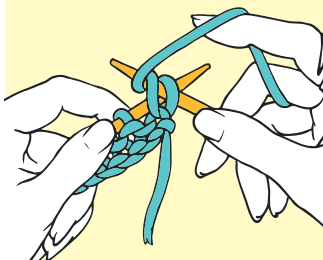


3 Slide the original stitch off the LH needle. Repeat from step 1.

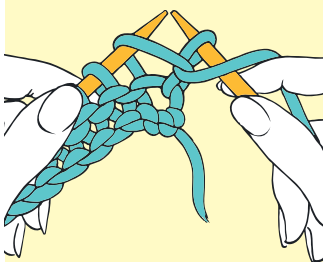


purl stitch (p)

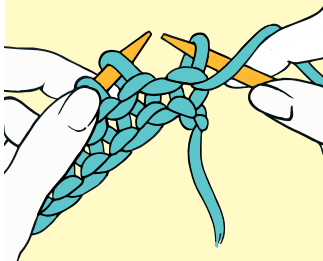
Most frequently seen paired with the knit stitch to create different stitch patterns like stocking stitch and ribbing



1 With the ball-end of the yarn at the front (towards you), insert the tip of the RH needle into the front loop of the first stitch from right to left, with the RH needle in front of the LH one. Wrap the ball end of the yarn anti-clockwise around the RH needle.



2 Draw this needle backwards and upwards, forming a new stitch on the RH needle.

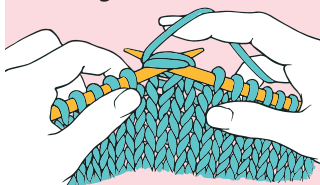


3 Once the new stitch has been formed on the RH needle you can let the loop from the LH needle slide off the end. Repeat until all the stitches have been purred and you have completed the row.

INCREASING & DECREASING

knit two together (k2tog)

Decrease two stitches to one by knitting them together



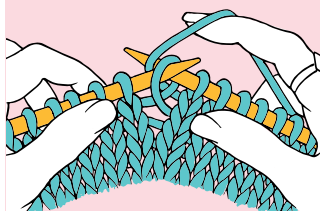
Insert the RH needle into the front loops of the next two stitches on the LH needle. Then wrap the yarn anti-clockwise around the tip and knit both stitches at the same time.

make one (m1)

Form a new stitch and increase your stitch count by one



1 Insert the LH needle into the horizontal bar of yarn lying between the stitch just knitted and the next stitch to be knitted. Hook and lift it with the needle tip in a backwards direction (away from you).

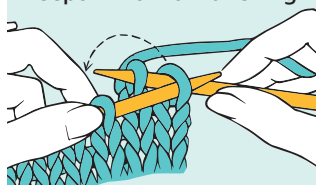


2 Push the RH needle into the back part of the loop that now lies over the LH needle and knit this stitch. You will now have an additional stitch on the RH needle.

FINISH HERE

cast off

Once you have completed the number of rows needed for your project, you'll need to cast off. This fastens the work and keeps it from unravelling

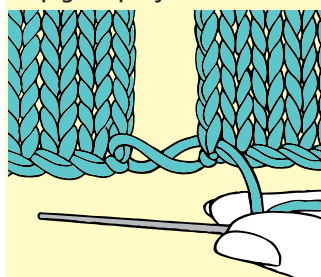


1 Knit two stitches as normal. Insert the tip of the LH needle into the second stitch on the RH needle (the stitch closest to you). Carefully lift it up and over the top stitch, dropping it off the tip of the RH needle and pulling the yarn to tighten. There is now one stitch on the RH needle.

2 Knit one more stitch and repeat the process in step one. Continue until there is one stitch remaining. Cut the yarn, leaving a long tail. Slip the loop off the needle and pull the tail through, pulling it tight.

beginning a seam

How to start sewing up your project



Place the pieces next to each other RS up, push a threaded tapestry needle through the fabric after the first stitch, moving from front to back. Push through after the first stitch on the second piece, moving from back to front.

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EDITOR: Rosie Savage, 01206 505494, rosie.savage@aceville.co.uk

DEPUTY EDITOR: Heidi Wilkins, 01206 506231, heidi.wilkins@aceville.co.uk

GROUP EDITOR: Lynn Martin

ART DIRECTOR: Sarah Mayes

DESIGNER: Clare Brasier and Hannah Kemp

ILLUSTRATIONS: Coral Mula

PATTERN QUERIES: patternqueries@letsgetcrafting.com

GROUP ADVERTISING MANAGER:

Rebecca Reynolds, 01206 508611, rebecca.reynolds@aceville.co.uk

ADVERTISING DIRECTOR:

Owen Cook, 01206 505939, owen.cook@aceville.co.uk

PHOTOGRAPHY: CliQQ, 01206 855477, cliqq.co.uk

PUBLISHING DIRECTOR: Helen Tudor

SUBSCRIPTION ENQUIRIES & CUSTOMER SERVICES: 0800 904 7000, aceville@dcfmedia.co.uk

OVERSEAS SUBSCRIPTIONS: 0800 904 7000

SENIOR BUYER:

Jodie Lee, jodie.lee@aceville.co.uk

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mattress stitch

Join knitted pieces together with this invisible method



With the two pieces next to each other, hook the horizontal bar of the first stitch with a needle. Move to the other piece and hook the first horizontal bar of the stitch on that side. Repeat, moving from one piece to the next.

WATCH VIDEO TUTORIALS AT LETSKNIT.CO.UK

CROCHET SCHOOL

Get started on your crochet journey with our handy guides

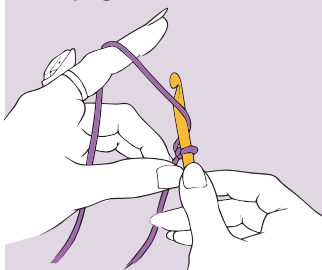
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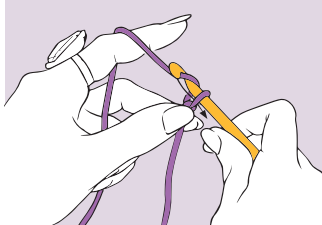
START HERE

slip knot & chain (ch)

Many projects start with a series of chain stitches. To begin you need to make a slip knot on your hook (see page 62)



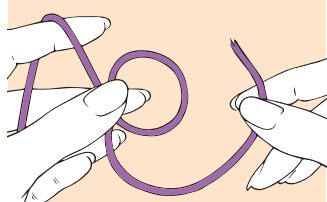
1 Make a slip knot and put it on the neck of the hook – don't pull it too tight or it will be difficult to stitch with. Coming from behind, wrap the yarn around the hook from right to left, across the 'neck'.



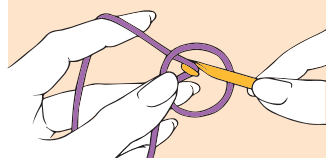
2 Catch the yarn and use the hook to pull it down through the slip knot. You have now made one chain (ch). Continue to make more chains, as directed in the pattern.

magic ring

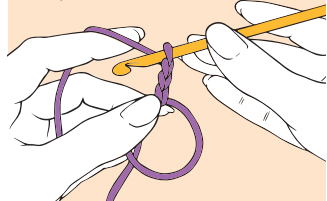
The magic ring is an easy way of beginning to work in the round. It is often used when making amigurumi toys



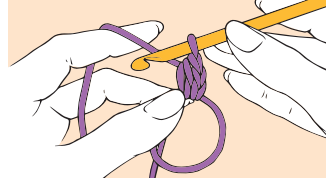
1 Make a large loop by putting the yarn tail behind the working yarn.



2 With your hook, draw the working yarn through the loop, so you have one loop on the hook.



3 Make three chain stitches (counts as first treble), work a treble into the loop, crocheting over the tail.

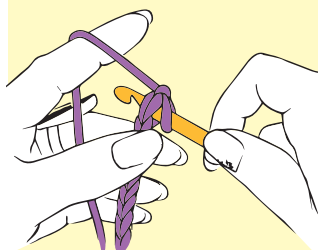


4 Continue to work as many stitches as needed into the loop. Once finished, untwist the tail if necessary and then pull to close the loop.

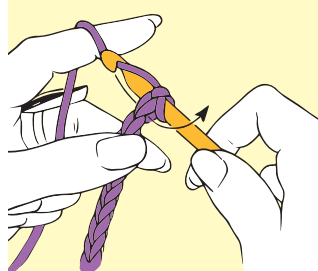
THE BASIC STITCHES

double crochet (dc)

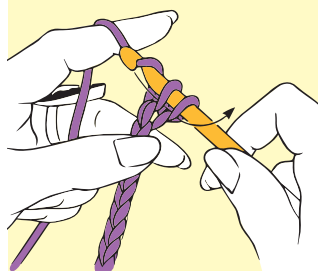
Double crochet is the shortest and most commonly-used crochet stitch



1 Insert hook through both strands of the next stitch.



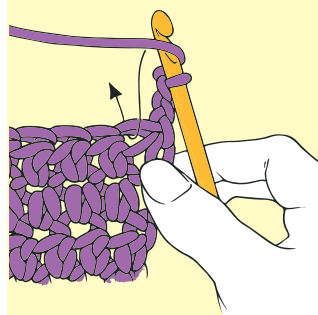
2 Yarn over the hook and draw back through the work. There will be two loops of yarn on the hook.



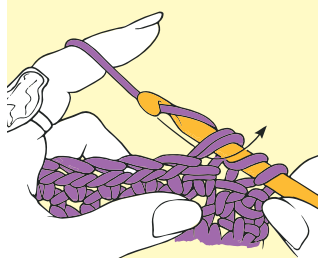
3 Yarn over the hook again and draw through both loops.

half treble (htr)

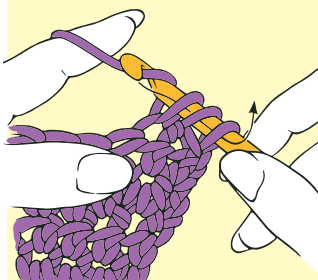
This stitch is longer than a double crochet and involves one extra step



1 (You will need a turning chain of two stitches.) Yarn over the hook and insert through the stitch.



2 Yarn over the hook and draw back through the work. There will be three loops of yarn on the hook.

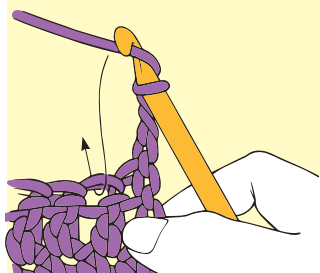


3 Yarn over the hook and draw through all three loops.

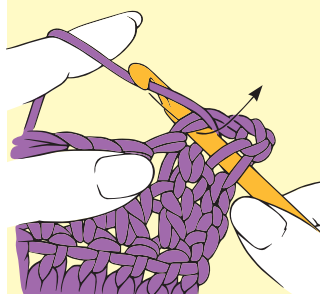
Crochet Shelly
the mermaid
on p10

treble (tr)

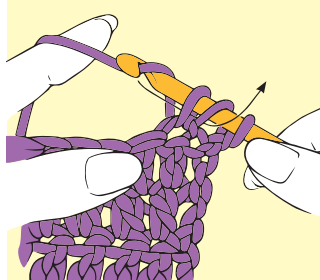
Treble crochet is slightly taller than half treble crochet but is made in a similar way



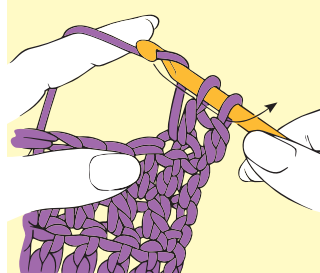
1 (You will need a turning chain of three stitches). Yarn over the hook. Insert the hook through the stitch.



2 Yarn over the hook and draw back through the work, there will be three loops of yarn on the hook.



3 Yarn over the hook and draw through the first two loops. This will leave two loops on the hook.

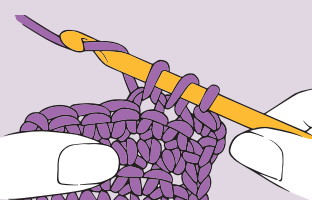


4 Yarn over the hook and draw through all the loops. This will leave one loop on the hook.

DECREASING

double crochet two together (dc2tog)

Turn two crochet stitches into one with this simple method



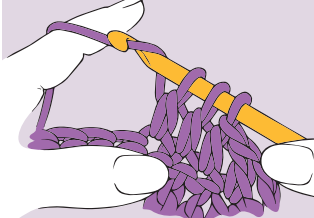
1 Insert hook through next stitch, yarn over hook, draw back through work. Two loops on hook. Insert hook into next stitch, yarn over hook, draw back through. Three loops on hook.



2 Yarn over hook, draw through all three loops. One loop on hook.

treble two together (tr2tog)

This is similar to 'dc2tog' but is worked with treble stitches



1 Yarn over the hook. Insert the hook through the stitch. Yarn over the hook and draw back through the work. There will be three loops of yarn on the hook. Yarn over the hook and draw through the first two loops. This will leave two loops on the hook. Yarn over the hook and insert through the next stitch, yarn over the hook and draw through the work. There will be four loops of yarn on the hook. Yarn over hook and draw through two loops. This will leave three loops on the hook.



2 Yarn over hook and draw through all three loops on the hook. This will leave one loop on the hook.

VIDEO OF THE MONTH



youtube.com/thecraftschannel

ABBREVIATIONS

Here's a handy list of the most common abbreviations

alt: alternate
approx: approximately
beg: beginning
BLO: back loops only
ch: chain
ch sp: chain space
cn: cable needle
cont: continue
dc: double crochet
dec: decrease
dtr: double treble
FLO: front loops only
 foll: following
htr: half treble
inc: increase
k: knit
kfb: knit into front and back of next stitch
kwise: knitwise
k2tog: knit two together
LH: left-hand
ml: make one stitch by picking up horizontal loop before next stitch and knitting into back of it
meas: measures
p: purl
pfb: purl into front and back of next stitch
pm: place stitch marker
psso: pass slipped stitch over
pwise: purlwise
p2tog: purl two together
rem: remaining
rep: repeat
rev: reverse
RH: right-hand
RS: right side
skpo: slip one, knit one, pass slipped stitch over
sl 1: slip one stitch
sl st: slip stitch
sm: slip stitch marker
sp(s): space(s)
ssk: one by one, slip next two stitches knitwise, put left-hand needle through front loops of both slipped stitches and knit them together
st(s): stitch(es)
st st: stocking stitch (knit one row, purl one row)
tbl: through back loop
tog: together
tr: treble
WS: wrong side
wyib: with yarn in back
wyif: with yarn in front
yb: yarn back
yfwd: yarn forward (between knit stitches)
yoh: yarn over hook
yon: yarn over needle (between a purl and a knit stitch)
yrn: yarn round needle (between purl stitches and between a knit and a purl stitch)



TEA AND A CHAT WITH...

Bobby Buddies

A knitted teddy bear can mean the world to a youngster in a crisis

If you've ever been unfortunate enough to witness a car accident or crime taking place where the police are involved, when the squad cars arrive at the scene, there's a good chance that there might be a few extra officers on board, but these ones are made entirely from yarn and stuffing! Many UK police forces now ride with a knitted Bobby Buddy or two in their vehicles with the sole purpose of providing reassurance to any children present at a crime incident. Most of us can understand the comfort to be found in a teddy bear. This was something observed by one officer in 2018 when his son was in hospital. Police Constable Conroy of Dorset Police had the idea about Bobby Buddies when taking his own child into hospital and giving him a knitted toy. "Seeing the pleasure and enjoyment he got from this small gesture in difficult times set me to research whether we had such an initiative," he says. Noticing that the police force had no such scheme, the concept of Bobby Buddies was born.

"These bears can make such a difference to a child in times of distress"

CALLING ALL KNITTERS

Initially PC Conroy approached his mum Tracey Conroy, who is a knitter and also had experience working with children in healthcare. She says: "I have seen first-hand through my work as a nurse that these bears can make such a difference to a child in times of distress, or if they are anxious." Tracey was happy to help ensure her son's idea came to fruition and they discussed what sort of toy to make. "We thought that it might be nice to make police teddies," she said. She worked on a pattern to create the bears, giving each one a high-vis vest and all-important radio. When they were finished, PC Conroy found that children who saw them instantly recognised them as a police officer bear, and were delighted with them.



BEARS ON THE BEAT

Once the design was finalised, Dorset Police asked knitting enthusiasts across the county to create teddy bears, sharing the pattern on its website and appealing on social media for knitters to pick up their needles. When the scheme launched, officers hoped the initiative would enable them to work closely with the volunteers creating the bears. Each toy has the name of the person who made it and the officer who gifted it included when given to a child. The project also aimed to break down barriers between the police and youngsters in local communities to assist

them at difficult times. "Sadly we regularly attend incidents where children are really having a tough time – it could be a family argument or a loved one going missing," explains PC Conroy. Bobby Buddies is a way of showing children that police officers are there to help and are approachable, not people to be scared of. "We do our best to build relationships with young people at incidents," he continues. "But something like a teddy bear can be really useful in distracting them from what is going on around them." The knitty appeal went nationwide and even worldwide, with crafters sending bears from as far as Canada! Eventually Dorset Police had to stop accepting bears when they got to over 3,000, but many other forces across the country are still asking for woolly donations and a crochet version of the bear is now available too.

If you're interested in knitting a Bobby Buddy, you can check if your local force is accepting donations

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