

LET'S GET CRAFTING

KNITTING & CROCHET

ISSUE 149

THE UK'S FAVOURITE ALL-IN-ONE MAG PACK



START
YOUR NEW
CAL!

Sweet ideas FOR SPRING!

FRESH COLOURS AND FUN
PATTERNS JUST FOR YOU



Teatime
treat



Pretty
collar



EASTER
SPECIAL

Make
me with
your
kit!



CHOC ORANGE
COVERS
three to make



KNIT
YOUR OWN
AXOLOTL

Shops, shows and places to go! ★ Yarn Punk interview

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Hello!

Welcome to our Easter Special issue! It's the time of year when if it's made of chocolate and comes in a foil wrapper then we're covering it in yarn! The cosy craze starts on page 12 with our **seasonal chocolate orange covers** – yes, they're not just for Christmas – followed by **Glenda Gonk**, who is concealing a medium-sized Easter egg on page 14, and finally a host of **quirky Creme Egg cosies** on page 21. We've got plenty more Easter projects too, from our **colourful bunny** cover star by Áine Marriott on page 9 to our **handy treat bags** by Nicola Valiji on page 45. Plus there are **35 more Easter projects to download for free** on our website – visit page 47 to use the QR code.

After a quiet few years we're delighted to see yarn shows, workshops and crafty holidays making a comeback, and in celebration we've put together a **fantastic round-up of crafty days out** up and down the country. Turn to page 31 and start planning your next trip!

I'm sure many of you remember Margaret Seaman, who knitted an **entire scale model of the Sandringham Estate** back in 2021. Well, Margaret is back with a new project for 2023! Find out what makes her tick on page 66.

Sarah

SARAH NEAL, EDITOR



YARN BUYS
IN SPRING
SHADES ON
PAGE 37



YOUR **PARADE** YARN KIT



GLENDA GONK, P14



HANGING
EGGS, P26

MEET OUR EXPERTS



SARAH LOUISE READ

My summer wreath
CAL starts on page 34



ÁINE MARRIOTT

See my Easter makes
on pages 9 and 14



VINCENT GREEN-HITE

Discover what a Yarn
Punk is on page 50



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FOR YOUR FREE* GIFT**
SEE P24 FOR MORE DETAILS

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TOUCH**

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LET'S GET CRAFTING KNITTING & CROCHET

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What's Sandringham knitter Margaret Seaman up to next?



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QUIRKY
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JOLLY HAT



BUNNY
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ONE DELIGHTFUL EASTER PALETTE CREATED JUST FOR YOU!

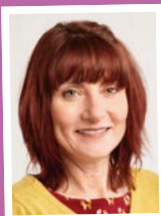
YOUR PARADE YARN KIT

Feel inspired by this
new and exclusive
collection of yarns

Six
spring
SHADES

3MM
METAL
HOOK

3MM
BAMBOO
NEEDLES



"How lovely are these colours? Whether you see a flower meadow or a basket of mini eggs, they're the perfect shades for the season! Get ready to craft bunnies, chicks, lambs...and an axolotl! This is LGC after all, since when have we been predictable?"

SARAH NEAL, EDITOR

Get in
TOUCH



POST YOUR MAKES ON
Facebook · Instagram · Twitter
SEE P19 FOR DETAILS

Newsflash!

Cheerful new releases
we know you'll love



Spring has sprung!

Easter is just around the corner, which means we've got the perfect excuse to craft all things cute and colourful! This new Springtime Knits book from King Cole is full of bunnies, lambs, chicks, wreaths, eggs, bunting, baskets and more - everything you need for fluffy Easter friends and cheerful home decs! Visit kingcole.com for stockists.



New shades!

The popular Cygnet Colour Rush yarn family just got four members bigger! Say hello to Waterfall, Pepper, Pomegranate and Duststorm. All of the beautifully blended colourways of this machine washable acrylic create a stunning stripe effect. RRP: £3.69-£3.85, visit cygnetyarns.com for stockists.



Colour me happy

Are you ready to take the next step in crochet and master colourwork? This new book by Jane Howorth and Dawn Curran will help you do just that, guiding you through 40 colourful stitch patterns, plenty of clever techniques and ten crochet projects including vibrant baskets, mittens and blankets. *Colour Crochet Unlocked*, Search Press, £15.99.



Bags of fun

Who doesn't love a granny square? We certainly do, and this cleverly crafted handbag in the new Stylecraft Savannah yarn is going to the top of our to-make list! Savannah is a 100% cotton aran yarn, making it perfect for a lightweight, quick-to-crochet bag like this one. RRP £3.35, visit stylecraft-yarns.co.uk for stockists.

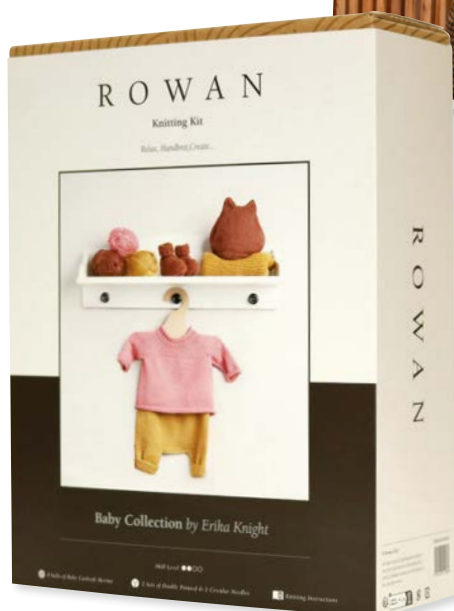
Sunshine yellow

With any luck we'll be seeing brighter skies any day now, but in the meantime, be your own ray of sunshine in this fabulous new knit from Bergère de France. With its roll neck and warm fuzzy yarn, you'll be as cosy as can be. Patt M2800, £2.20, bergeredefrance.co.uk



Knit for a newborn

If there's a mum-to-be in your life expecting a new arrival this spring, we've spotted just the thing. Rowan's new Baby Collection knitting kit contains everything you need to make Erika Knight's super cute baby sweater, leggings, hat and booties for a precious little lamb. £125, knitrowan.com



CELEBRATE EASTER WITH...

Stuart Hillard

This issue of Let's Get Crafting celebrates the joys of spring and Easter and the beautiful yarn pack Parade has a whole bunch of gorgeous pastel colours perfect for a seasonal project or two! One of the traditions that I remember best from my own childhood is the Easter Bonnet Parade, which this yarn pack is named after. All the children in my school would make or decorate hats covered in flowers and Easter chicks. The bigger the better and the most extravagant won a prize, usually a chocolate egg. Years later, as a teacher, I loved seeing the children proudly walking up and down in the school hall or out in the playground clutching tightly their fabulous creations! You could use the yarn pack to knit or crochet some flowers, leaves, chicks and bunnies and decorate your own Easter hat. I would use the Fondant Pink, Sugar White, Perky Blue and Fresh Lavender to make the flower petals and the Easter Yellow for the centres. You could even make small pom-poms and make 3D flower centres! Use the Verdant Green to make leaves and you could wrap lolly sticks with yarn to make the stems... what an amazing hat that would make! If fancy hats aren't your thing you might like the tradition in Bermuda of flying kites at Easter. I think the yarns in this issue would make the most wonderful crochet chain or i-cord tails, bows and streamers to hang from the end of a kite. The spring is usually pretty windy so no shortage of opportunities to take to the skies! Whatever you do, have a very Happy Easter and enjoy crafting for this very special time of year!

Stu X

JOIN THE COMMUNITY!

Go on, enjoy a scroll on our
Instagram page this spring



Exclusive giveaways
to win fab crafty prizes



Project inspiration
galore



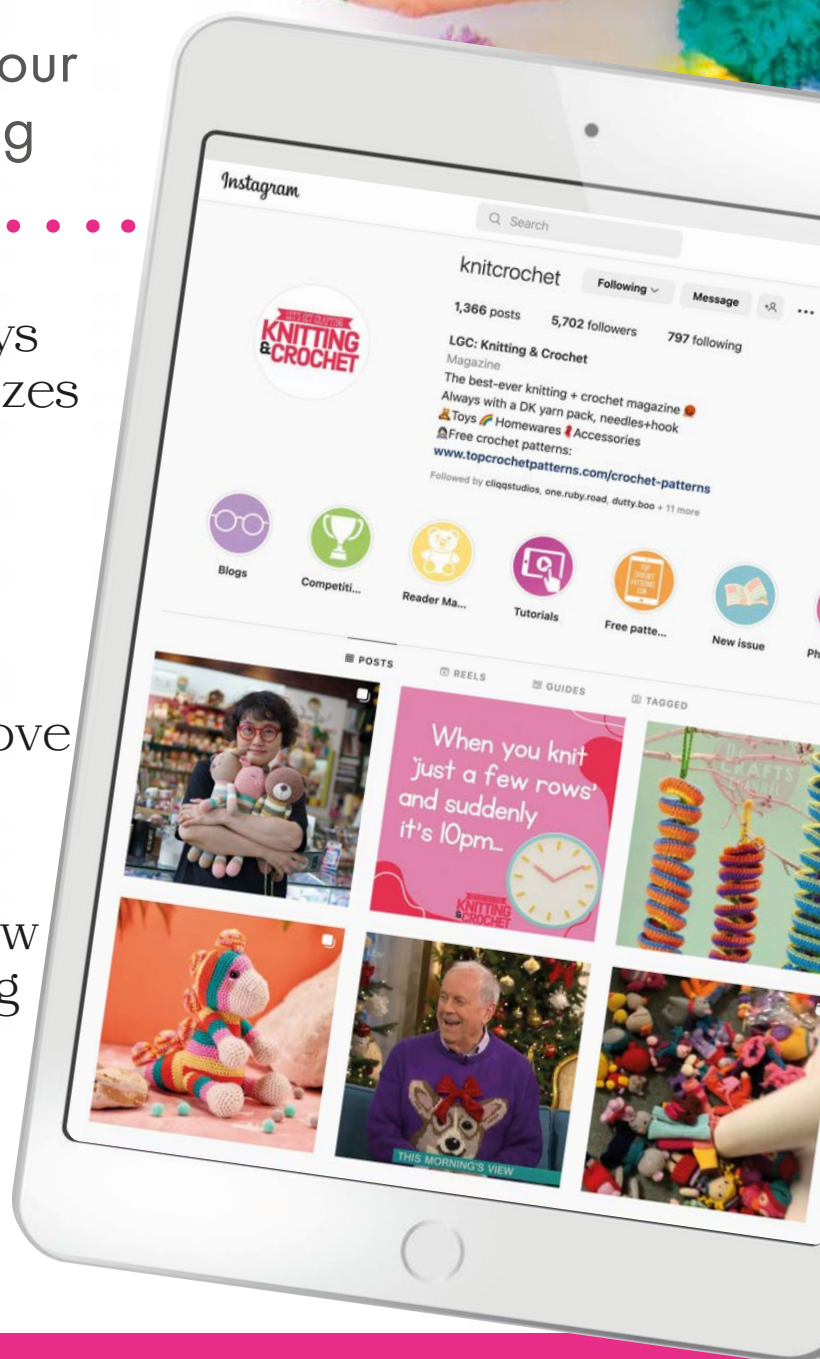
Expert tips to improve
your makes



See what your fellow
crafters are making



Crafty giggles to
make you smile



GO BEHIND THE SCENES WITH THE LGC TEAM BY
FOLLOWING US ON INSTAGRAM @**KNITCROCHET**

Easter bunny

Get your baskets at the ready – we're going on an egg hunt!

USE ALL
SIX
YARN
COLOURS!



USING YOUR

PARADE

YARN KIT



PROJECT
OVERLEAF





PLUS
stuffing, two safety eyes, sewing needle and black thread, tapestry needle

SIZE
29cm tall



EASTER BUNNY body and head

Using 3mm needles and Perky Blue cast on eight sts

Row 1 and every odd-numbered row: p

Row 2 (RS): (kfb) to end. 16 sts

Row 4: (k1, kfb) to end. 24 sts

Row 6: (k2, kfb) to end. 32 sts

Row 8: (k3, kfb) to end. 40 sts

Row 10: (k4, kfb) to end. 48 sts

Row 12: (k5, kfb) to end. 56 sts

Row 14: (k6, kfb) to end. 64 sts

Rows 15-21: beg with a p row work in st st

Change to Verdant Green and work in four-row stripe sequence: Verdant Green, Fondant

Pink, Fresh Lavender, Easter Yellow, Perky Blue as folls:

Rows 22-33: cont in st st

Row 34: (k6, k2tog) to end. 56 sts

Rows 35-41: cont in st st

Row 42: (k5, k2tog) to end. 48 sts

Rows 43-49: cont

in st st
Row 50: (k4, k2tog) to end. 40 sts

Rows 51-57: cont in st st

Row 58: (k3, k2tog) to end. 32 sts

Rows 59-65: cont in st st

Row 66: (k2, k2tog) to end. 24 sts

Rows 67-73: cont

in st st
Row 74: (k1, k2tog) to end. 16 sts

Rows 75-77: cont in st st

Change to Sugar White
Row 78: (kfb) to end. 32 sts

Row 79: p
Row 80: (k1, kfb) to end. 48 sts

Row 81: p
Row 82: (k2, kfb) to end. 64 sts

Row 83-101: cont in st st

Row 102: (k6, k2tog) to end. 56 sts

Row 103 and every odd-numbered row: p

Row 104: (k5, k2tog) to end. 48 sts

Row 106: (k4, k2tog) to end. 40 sts

Row 108: (k3, k2tog) to end. 32 sts

Row 110: (k2, k2tog) to end. 24 sts

Row 112: (k1, k2tog) to end. 16 sts

Row 113: (p2tog) to end. Eight sts
Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

skirt

Using 3mm needles and Fondant Pink cast on 140 sts

Rows 1-4: k
Change to Easter Yellow

Rows 5-8: k
Change to Verdant Green

Rows 9-10: k
Row 11: (k2tog) to end. 70 sts

Row 12: k
Cast off

arm

Make two

Using 3mm needles and Fondant Pink cast on eight sts

Rows 1-4: beg with a k (RS) row work in st st

Change to Verdant Green

Row 5: k1, m1, k6, m1, k1. Ten sts

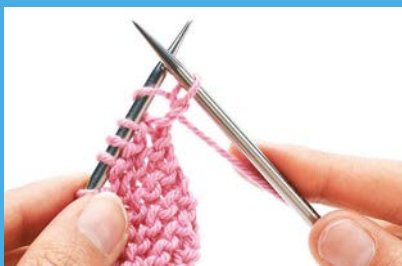
GREAT ADVICE

Áine has opted for small eyes positioned far apart, which creates a friendly, attentive look. You could also choose larger eyes on the lower half of the toy's face for a cuter, more child-like expression, or place them closer together for a more docile look

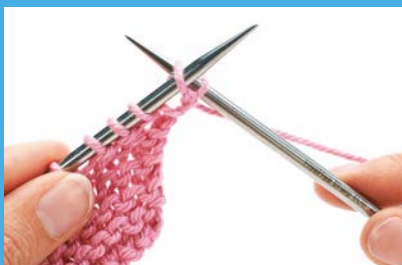
To the delight of sweet-toothed tots far and wide, it's nearly time for our favourite hoppy friend to start making the rounds delivering chocolate eggs. With her big bow, colourful dress and floral accessory, this huggable version by **ÁINE MARRIOTT** is sure to delight the little ones this Easter, and she'll make a great companion for the rest of the year too!

KNIT INTO FRONT AND BACK OF STITCH (KFB)

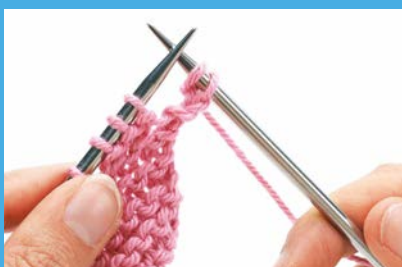
This is one of the most commonly used methods of adding a stitch. It is worked into the stitch. It leaves a horizontal strand on the right side (RS) of the work.



Step 1: knit into the first stitch on the left-hand needle, but do not slip it off the needle.



Step 2: move the right-hand needle around and knit into the back loop of the same stitch.



Step 3: drop the stitch from the left-hand needle.

Rows 37-40: cont in st st

Row 41: (k2tog) to end. Eight sts
Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

ear

Make two
Using 3mm

needles and Sugar White cast on six sts

Row 1 (WS): p

Row 2: k1, m1, k4, m1, k1. Eight sts

Rows 3-9: beg with a p row work in st st

Row 10: k2tog, k4, k2tog. Six sts

Rows 11-13: cont in st st

Row 14: k2tog, k2, k2tog. Four sts

Row 15: p

Row 16: (k2tog) twice. Two sts

Row 17: p

Row 18: k1, m1, k1. Three sts

Change to Easter Yellow

Row 19: p

Row 20: (k1, m1) twice, k1. Five sts

Rows 21-23: cont in st st

Row 24: k1, m1, k3, m1, k1. Seven sts

Rows 25-29: cont in st st

Row 30: k2tog, k3, k2tog. Five sts

Row 31: p

Cast off

foot

Make two

Using 3mm needles and Fresh Lavender cast on 12 sts

Row 1 (WS): (kfb) to end. 24 sts

Rows 2-6: k

Change to Perky Blue

Rows 7-9: beg with a p row work in st st

Row 10: k6, (k2tog) six times, k6. 18 sts

Row 11: p

Row 12: k5, (k2tog) four times, k5. 14 sts

Rows 13-22: cont in st st
Cast off

tail

Using 3mm needles and Sugar White cast on 27 sts

Rows 1-4: beg with a k (RS) row work in st st

Row 5: (k1, k2tog)

to end. 18 sts

Row 6: p

Row 7: (k2tog) to end. Nine sts

Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

bow

Using 3mm needles and Fresh Lavender cast on six sts

Row 1: k

Row 2: (kfb) to end. 12 sts

Rows 3-42: k

Row 43: (k2tog) to end. Six sts

Rows 44-46: k

Row 47: (kfb) to end. 12 sts

Rows 48-87: k

Row 88: (k2tog) to end. Six sts

Row 89: k

Cast off

flower

Make three

Using 3mm needles and Easter Yellow (Fondant Pink, Fresh Lavender) cast on 16 sts



Rows 1-4: k

Row 5: (k2tog) to end. Eight sts

Cut yarn leaving a

tail, thread through rem sts, pull tight and fasten off

to make up

Seam row edges of Body and Head, leaving a gap for stuffing. Secure safety eyes to Head. Stuff well and close gap. Using double strand of black sewing thread, embroider 'Y' shape on face for nose and mouth. Seam row edges of Skirt and attach to Body. Seam row edges of Arms and stuff well. Oversew across cast-on sts then sew to either side of Body. Fold Ears in half so short edges meet. Seam row edges and oversew across short edge. Sew Ears to top of Head. Seam row edges of Feet, stuff well and oversew across cast-on sts, with seam to bottom of Foot. Position Feet at front of Body, facing slightly outwards to support Bunny sitting and sew in place. Seam row edges of Tail, stuff lightly. Gather cast-on sts, pull tight and fasten off. Sew Tail to back of Body under Skirt. Seam short edges of Bow. Use a long length of Fresh Lavender to wind around centre of Bow to shape. Place under chin and sew in position. Seam row edges of each Flower and weave in any ends. Place Flowers on Head between Ears and sew in position. Use Verdant Green to work a few long loose sts as leaves between Flowers. Weave in all ends



Chocolate orange cosies

Join in with the latest craze and whip these up in time for Easter

Chocolate oranges aren't just for Christmas! We couldn't resist getting **HEATHER GIBBS** on the case to design these Easter-themed covers. Each of these seasonal characters are made in a similar way but take note of the all-important differences in each pattern – don't get your chicken's comb mixed up with your bunny's ears! Finally, add some stuffing to each one and pop in a chocolate orange – it may not be Christmas but who's complaining?

PLUS
stitch markers,
stuffing, black
embroidery
thread,
tapestry
needle

SIZE
Lamb /
Chicken: 7cm
high
Bunny: 10cm
high



LAMB body

Using 3mm hook
and Fresh
Lavender make a
magic ring, work
6dc into ring.

Six sts
Rnd 1: 2dc in each
st to end. 12 sts
Rnd 2: (1dc, 2dc in
next st) to end.
18 sts
Rnd 3: (2dc, 2dc in
next st) to end.
24 sts
Rnd 4: (3dc, 2dc in
next st) to end.
30 sts
Rnd 5: 1dc in each
st to end
Change to
Sugar White
Rnd 6: 1dc in each

st to end
Rnd 7: (4dc, 2dc in
next st) to end.
36 sts
Rnd 8: (5dc, 2dc in
next st) to end.
42 sts
Rnds 9-12: 1dc in
each st to end
Change to Fresh
Lavender
Rnds 13-15: 1dc in
each st to end
Rnd 16: (5dc,
dc2tog) to end.
36 sts
Rnd 17: (4dc,

dc2tog) to end.
30 sts
Rnd 18: (3dc,
dc2tog) to end.
24 sts
Fasten off
Add chain loops to
Rnds 1-5 (see Great
Advice)

ear

Make two
Using 3mm hook
and Fresh
Lavender make a
magic ring, work
5dc into ring.
Five sts
Rnd 1: 2dc in each
st to end. Ten sts

Rnds 2-3: 1dc in
each st to end
Rnd 4: (3dc,
dc2tog) to end.
Eight sts
Rnd 5: (2dc,
dc2tog) to end.
Six sts
Fasten off, leaving
a long tail

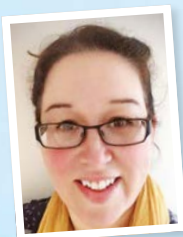
tail

Using 3mm hook
and Fresh
Lavender make a
magic ring, work
6dc into ring.
Six sts
Rnd 1: 2dc in each
st to end. 12 sts

Rnds 2-4: 1dc in
each st to end
Rnd 5: (4dc,
dc2tog) to end.
Ten sts
Fasten off, leaving
a long tail

BUNNY body

Using 3mm hook
and Perky Blue
make a magic ring,
work 6dc into ring.
Six sts
Rnds 1-12: work as
for Rnds 1-12 of
Lamb in Perky
Blue only. 42 sts
Change to
Fondant Pink
Rnd 13: 1dc in each
st to end



"Chocolate oranges are the perfect shape for a crocheted cosy, and these cute spring-themed critters make them ideal Easter gifts!"

HEATHER GIBBS, DESIGNER

TOP TIP

SECTIONS ARE WORKED
WITHOUT JOINING IN
CONTINUOUS ROUNDS.
PLACE THE STITCH
MARKER IN THE TOP OF
THE FIRST STITCH TO MARK
THE START OF THE ROUND



GREAT ADVICE

To add chain loops to the surface of crochet, insert the hook around a stitch and join yarn with a sl st, make 4ch, slip stitch to next stitch and repeat as required



Change to Verdant Green
Rnd 14: 1dc in each st to end
 Change to Fresh Lavender
Rnd 15: 1dc in each st to end
 Change to Easter Yellow
Rnd 16: (5dc, dc2tog) to end. 36 sts
 Change to Fondant Pink
Rnd 17: (4dc, dc2tog) to end. 30 sts
 Change to Verdant Green
Rnd 18: (3dc,

dc2tog) to end. 24 sts
 Fasten off

ear

Make two

Using 3mm hook and Perky Blue make a magic ring, work 6dc into ring. Six sts

Rnd 1: 2dc in each st to end. 12 sts

Rnd 2: (3dc, 2dc in next st) to end. 15 sts

Rnds 3-5: 1dc in each st to end

Rnd 6: (3dc, dc2tog) to end. 12 sts

Rnd 7: (2dc, dc2tog) to end. Nine sts

Rnd 8: 1dc in each st to end
 Fasten off, leaving a long tail

tail

Using 3mm hook and Perky Blue make a magic ring, work 6dc into ring. Six sts

Rnd 1: 2dc in each st to end. 12 sts

Rnd 2: (1dc, 2dc in next st) to end.

18 sts

Rnds 3-4: 1dc in each st to end

Rnd 5: (4dc, dc2tog) to end. 15 sts

Fasten off, leaving a long tail
 Stuff

CHICKEN body

Using 3mm hook and Sugar White make a magic ring, work 6dc into ring. Six sts

Rnds 1-12: work as for Rnds 1-12 of Lamb in Sugar White only. 42 sts

Change to Verdant Green
Rnds 13-18: work as for Lamb. 24 sts

Fasten off

beak

Using 3mm hook and Easter Yellow make a magic ring, work 5dc into ring. Five sts

Rnd 1: 4dc, 2dc in next st. Six sts

Rnd 2: 1dc in each st to end
 Fasten off, leaving a long tail

wing

Make two

Using 3mm hook and Sugar White make a magic ring, work 5dc into ring. Five sts

Rnd 1: 2dc in each st to end. Ten sts

Rnds 2-3: 1dc in each st to end

Rnd 4: (3dc, dc2tog) to end. Eight sts

Fasten off, leaving a long tail

comb

Make two

Using 3mm hook and Fondant Pink make a magic ring, work 6dc into ring. Six sts

Rnd 1: 2dc in each st to end. 12 sts

Rnds 2-3: 1dc in each st to end

Rnd 4: (dc2tog) to end. Six sts
 Fasten off, leaving a long tail

to make up

For all cosies, using black yarn embroider eyes on Rnd 7 approx four sts apart, then



COMING NEXT ISSUE

DON'T MISS THESE AMAZING CORONATION-THEMED COSIES IN ISSUE 150! IT'S ON SALE THURSDAY 30TH MARCH

make each one up as follows, using long tails:

Lamb: embroider nose and mouth using photo as a guide over Rnds 11-13. Attach

Cheeks approx two sts either side of nose, Ears on either side of Rnd 5 and Tail to back. Bunny: embroider nose and mouth using photo as a guide over Rnds 11-13. Attach

Cheeks approx two sts either side of nose, Ears on top of head using photo as a guide and Tail to back. Chicken: attach Beak on Rnds 8-9 between eyes, Cheeks approx two sts either side of Beak, Combs on top of head using photo as a guide and Wings on either side of Body. Stuff tops of Cosies slightly to make them appear more egg shaped. This will be kept in position by chocolate orange. Weave in all ends

CHEEKS

Make two cheeks for each cosy as follows: Using 3mm hook and Fondant Pink make a magic ring, work 6dc into ring. Six sts
 Fasten off, leaving a long tail





Glenda gonk

Our chocolate egg cover makes the perfect Easter gift

PLUS
tapestry
needle,
stuffing, pins

SIZE
22cm tall
To fit a
medium-sized
Easter egg



body and hat

Using 3mm
needles and Perky
Blue cast on 60 sts
Rows 1-5: (k2, p2)
to end
Rows 6-29: beg
with a k (RS) row
work in st st
Change to Fresh
Lavender
Rows 30-33: cont
in st st
Row 34: (k8,
k2tog) to end.
54 sts
Rows 35-39: cont
in st st
Row 40: (k7,
k2tog) to end.
48 sts
Rows 41-45: cont

in st st
Row 46: (k6,
k2tog) to end.
42 sts
Rows 47-51: cont
in st st
Row 52: (k5,
k2tog) to end.
36 sts
Rows 53-57: cont
in st st
Row 58: (k4,
k2tog) to end.
30 sts
Rows 59-63: cont
in st st
Row 64: (k3,
k2tog) to end.
24 sts
Rows 65-68: cont
in st st
Row 69: (k2,
k2tog) to end.
18 sts
Rows 70-72: cont
in st st
Row 73: (k2tog) to
end. Nine sts
Cut yarn leaving a
tail, thread
through rem sts,
pull tight and
fasten off

arm

Make two
Using 3mm
needles and Perky
Blue cast on 12 sts
Rows 1-12: beg
with a k (RS) row
work in st st
Rows 13-16: k
Change to Easter
Yellow
Rows 17-22: cont
in st st
Row 23: (k2tog) to
end. Six sts
Cut yarn leaving a
tail, thread
through rem sts,
pull tight and
fasten off

nose

Using 3mm
needles and
Easter Yellow cast
on 18 sts
Rows 1-5: beg with
a p (WS) row work
in st st
Row 6: (k2tog) to
end. Nine sts
Cut yarn leaving a
tail, thread

through rem sts,
pull tight and
fasten off

hat brim

Using 3mm
needles and
Verdant Green
cast on 70 sts
Rows 1-6: k
Row 7: (k8, k2tog)
to end. 63 sts
Rows 8-9: k
Cast off

foot

Make two
Using 3mm
needles and
Easter Yellow cast
on 11 sts
Row 1 (WS): p
Row 2: (kfb) to
end. 22 sts
Rows 3-15: beg
with a p (WS) row
work in st st
Row 16: k1, (k2tog,
k1) to end. 15 sts
Row 17: p
Row 18: k1, (k2tog)
to end. Eight sts
Cut yarn leaving a

tail, thread
through rem sts,
pull tight and
fasten off

ear

Make two
Using 3mm
needles and Sugar
White cast on
six sts
Row 1 (WS): p
Row 2: k1, m1, k4,
m1, k1. Eight sts
Row 3: p
Row 4: k1, m1, k6,
m1, k1. Ten sts
Rows 5-11: beg
with a p row work
in st st
Row 12: k1, k2tog,
k4, k2tog, k1.
Eight sts
Rows 13-17: cont
in st st
Row 18: k1, k2tog,
k2, k2tog, k1. Six sts
Rows 19-21: cont
in st st
Row 22: k1, (k2tog)
twice, k1. Four sts
Row 23: p
Row 24: (k2tog)

twice. Two sts
Row 25: p
Row 26: k1, m1, k1.
Three sts
Change to
Fondant Pink
Row 27: p
Row 28: (k1, m1)
twice, k1. Five sts
Rows 29-33: cont
in st st
Row 34: k1, m1, k3,
m1, k1. Seven sts
Rows 35-39: cont
in st st
Row 40: k1, m1, k5,
m1, k1. Nine sts
Rows 41-43: cont
in st st
Row 44: k1, k2tog,
k3, k2tog, k1.
Seven sts
Row 45: p
Row 46: k1, k2tog,
k1, k2tog, k1.
Five sts
Cast off twice

egg

Note: carry
Fondant Pink up
side of work for
stripes

Run out of yarn?

TRY KING COLE PRICEWISE DK, £1.99 PER 100G (282M) BALL FROM UNIQUEKNITANDSEW.CO.UK



USE ALL
SIX
YARN
COLOURS!



CONTINUE
CROCHETING





Using 3mm needles and Fondant Pink cast on six sts

Row 1 (WS): p

Row 2: (kfb) to end. 12 sts

Row 3: p

Row 4: (k1, kfb) to

end. 18 sts

Row 5: p

Change to Verdant Green

Rows 6-7: beg with a k row work in st st

Change to

Fondant Pink

Rows 8-9: cont in st st

Change to Fresh Lavender

Rows 10-11: cont in st st

Change to Fondant Pink

Rows 12-13: cont in

st st

Change to Perky Blue

Row 14: (k1, k2tog) to end. 12 sts

Row 15: p

Change to Fondant Pink only

Rows 16-17: cont in st st

Row 18: (k2tog) to end. Six sts

Row 19: p

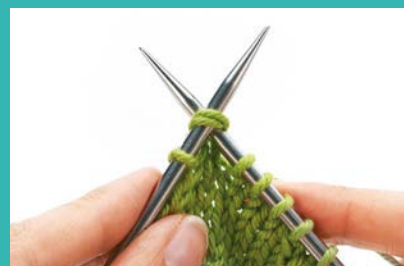
Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

to make up

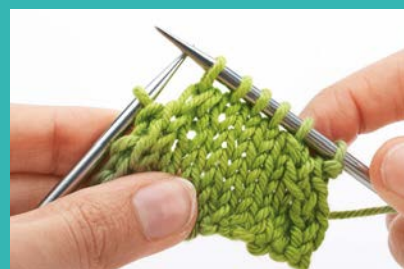
Seam row edges of Body and Hat. Stuff Hat lightly. Seam row edges of Arms, stuff lightly and sew to either side of Body so that they almost touch in front. Seam row edges of Nose, stuff lightly. Gather cast-on sts, pull tight and

KNIT TWO TOGETHER (K2TOG)

This method is used to decrease two knit stitches into one.



Step 1: insert the RH needle into the next two stitches at the same time



Step 2: wrap the yarn around the needle and pull through both loops



The finished decrease leans to the right on a knit row

Love THIS PATTERN?

TOP CROCHET PATTERNS



WHY NOT GIFT A JAR OF TREATS WITH YOUR OWN CROCHET JAM JAR COSIES TOO? FIND THE PATTERN AT TOPCROCHETPATTERNS.COM

GREAT ADVICE

Weaving in the ends neatly is important to ensure a beautiful finish. Be sure to weave in the ends on the wrong side using a sharp tapestry needle. It's best to work diagonally, spearing straight through your purl bumps, and don't pull too tightly on your tail as this could disfigure your fabric



fasten off. Sew Nose to Body at colour change. To make plaits, cut 24 25cm lengths of Sugar White and thread 12 lengths through knitted fabric on either side of Nose, pulling through until ends meet. Plait yarn and secure with Sugar White ties. Seam row edges of Hat Brim and pin around colour change on Body, covering tops of plaits. Fold Ears in half with WS tog

so short edges meet. Seam row edges, then oversew short edge. Sew Ears to Hat, so will sit tucking slightly behind Hat Brim. Sew Hat Brim in position. Seam row edges of Feet, stuff lightly and oversew across cast-on sts. Sew to base of Body, positioning them so Gonk stands. Seam row edges of Egg, stuffing well, then close gap. Sew Egg to hands. Weave in all ends

BONUS PATTERN!

EASY STITCHES
- PERFECT FOR
BEGINNERS

HANG FROM
YOUR EASTER
TREE!

MADE IN
SIRDAR HAPPY
COTTON DK

FREE
download
worth £5!

This cheeky chap would make a charming spring decoration! Rocco the Rabbit is crocheted in a soft cotton yarn that comes in 20g balls, perfect for amigurumi projects like this one. Designer **SARAH REED** has given him a juicy carrot to swing on for an extra bit of fun. Only basic crochet stitches are used so he's perfect for beginners!



**DOWNLOAD NOW,
HERE'S HOW!**

Simply use the camera function on your smartphone to scan this QR code or visit **topcrochetpatterns.com** and search 'rabbit on swing'



All about you

Have we ever told you how talented you are?

You're obsessed with... animals



LITTLE BIRDY

This is my budgie. I made around eight in total, all in different colours - they were very popular!

Susan Tidswell

WOOLLY WOODLAND

These were some early quick knits made using a Let's Knit magazine kit and I've made them a few times since as gifts because they always bring a smile.

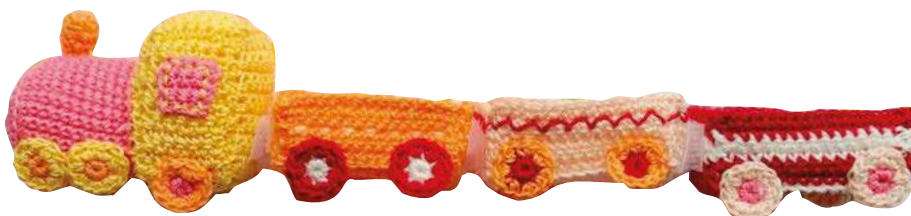
Mandy Rookley



CASE CRACKED

This is Slylock the fox detective at your service. Ready to solve any crime of dropped stitches or missing hooks!

Theresa Wheeler



This was a very last-minute present for my hubby. The real gift was a freight car for his model railway, but we took the train to get to my dad for Christmas and I was afraid the freight car would be damaged in the luggage, so I had to come up with something more portable! I found the pattern on topcrochetpatterns.com

Monika Weber (@monigurumi on Instagram)

💎 *What a great idea, Monika!*

I made a knit and crochet nautical flag alphabet blanket for my brother for Christmas. I started on the first of October and it was finished two days before the big day. He was impressed and I was impressed myself as I only learnt to knit in 2020 and crochet in 2022. It was my biggest project so far.

Lou Barwell

💎 *This is such a great achievement, Lou!*



I made this Persian tile blanket whilst traveling in our campervan around Anglesey and North Wales with my fiancé and little boy. I took it with me as a nice project to make in the evenings and on rainy days. It took the bulk of the six weeks to make and I finished it whilst we were in Cemaes Bay so took the photo in the sunshine. We gave it to my fiancé's nan for Christmas and she loves it.

Naomi Khan

💎 *It's absolutely stunning, Naomi!*

"I was impressed with myself as I only learnt to knit in 2020 and crochet in 2022."



Where is the strangest place you've ever crafted?

.....

"Under the desk at my old job, in secret"

Stephanie Hall



"In a casino on a cruise ship."

Sally Barr



"Sitting in a paddling pool."

Cheryl Guppy



"Whilst waiting for the musical version of Harry Potter to start at Manchester Arena in 2017."

Debbie Jackson



"On the ferry to the Isle of Man."

Rosemary Wood



"In a restaurant waiting for friends."

Gloria Vermaes

**Get in
TOUCH**

TOPCROCHETPATTERNS.COM

jodie.sheehan@dcthompson.co.uk



facebook.com/knitandcrochet



LGC Knitting & Crochet, 1 Phoenix Court,
Hawkins Road, Colchester, Essex, CO2 8JY



[@knitcrochet](https://www.instagram.com/knitcrochet)

Seven prizes!



HARRY POTTER CRAFT KITS

Seven lucky crafters will win a selection of wand-erful Harry Potter craft kits from this enormous giveaway bundle, worth £451 altogether! Enter to be in with a chance of adding charming crochet characters, magical cross stitch kits, cosy accessory knit kits, and enchanting fat quarters to your craft cupboards. They're perfect for any Potterhead! Follow @a2v_brands on Instagram for more.



WOODLAND WONDERS

FELTING KITS

Dive into needle felting with the Crafty Kit Company! Five lucky readers will each win a bundle that includes two kits – the Wild Scottish Hare and the Highland Squirrel – to teach you how to make needle felted animals with a wire armature base, plus a Woodland Wool Pack containing 100g of pure wool, perfect for spinning and weaving as well as needle felting. Browse the collection at craftykitcompany.co.uk



Three to win!

ULTIMATE KNITTING SET

Win a whole heap of knitting goodies! We've got three bundles up for grabs, each worth £66, and they include all sorts of nifty tools and accessories such as jumbo cable stitch holders, knitting accessory sets, snag repair needles, point protectors, swatch rulers and, our personal favourite, the Sweet n Sharp needle holders, which look like tasty macarons! To get your hands on all this and more, enter today! Visit clover-mfg.com to browse the range.

Click & WIN

Enter online for free at

TOPCROCHETPATTERNS.COM

ROWAN BUNDLE

Did someone say luxury yarn? Our friends at Rowan are giving away an enormous £267 worth of Pebble Island yarn and patterns to one lucky crafter – including 15 sumptuous skeins and three booklets. This yarn's namesake, Pebble Island, is in the Falkland Islands and home to several thousand unique Merino sheep. Rowan was able to procure the entire clip from several shearings to create this special, limited-quantity yarn and its shades are inspired by the natural stones and the indigenous flora and fauna on the island. Find out more at knitrowan.com



Worth £267!



ALL KITTED OUT!

YARN & PATTERN BUNDLE

If you love the kits and projects in LGC, you'll adore this prize! We're giving away giant versions of two of our favourite kits, Cuddle and Gala, which contain over 1000g of yarn each, plus five packs of the bright and colourful Wildflower kit, along with a selection of 12 tailor-made patterns designed exclusively for each kit. There are two of these mega-bundles up for grabs, so don't miss out – enter now!

ENTERING IS EASY!

1

Visit our website
topcrochetpatterns.com

2

Hover over 'More',
then click 'Giveaways'

3

Select a giveaway
and enter details

CLOSING DATE: 18TH MAY 2023

Creme egg cosies

These mini crocheted characters are perfect for concealing a chocolate surprise!



USING YOUR

PARADE

YARN KIT



PROJECT
OVERLEAF





PLUS
stuffing,
oddment of
black yarn,
tapestry
needle

SIZE
Egg & chick:
6cm tall
Pig: 7cm tall
Dragon: 9cm
tall



Take the
next step

EGG & CHICK

Note: worked
from the
top down

body

Using 3mm hook
and Sugar White
make a magic ring,
work 6dc into ring.
Six sts

Rnd 1: 2dc in each
st to end. 12 sts

Rnd 2: (1dc, 2dc in
next st) to end.
18 sts

Rnd 3-4: 1dc in
each st to end

Rnd 5: working in
FLO, * (1dc, 1htr) in
next st, (1tr, 1htr) in
next st, (1dc, 1sl st)
in next st, rep from
* to end, join with
a sl st to first dc
Fasten off Sugar
White and join
Easter Yellow to
first back loop of
Rnd 5

Rnd 6: 1ch (does

not count as st),
1dc into same
back loop, 1dc in
each st to end.
18 sts

Rnd 7: 1dc in each
st to end

Rnd 8: (2dc, 2dc in
next st) to end.
24 sts

Rnds 9-12: 1dc in
each st to end
Change to
Sugar White

Rnd 13: (2dc,
dc2tog) to end.
18 sts

Rnd 14: working in
BLO, 1dc in each st
to end

Rnd 15: 1dc in each
st to end
Fasten off

Turn work so top
is uppermost and
rejoin Sugar White
to first front loop
of Rnd 14

Next rnd: 1ch,
* (1dc, 1htr) in same
st, (1tr, 1htr) in next
st, (1dc, 1sl st) in
next st, rep from *
to end. Six
scallops made

Fasten off

wing

Make two

Using 3mm hook
and Easter Yellow
make a magic ring,
work 1dc, 1htr, 2tr,
1htr, 1dc into ring,
join with a sl st to
first st. Six sts
Fasten off

to make up

Sew scallop edges
to chick so they
lay flat. Using
oddment of black
yarn, embroider
V-shapes for eyes
and beak. Sew
Wings to sides
with face in
middle. Weave in
all ends

PIG

body

Using 3mm hook
and Fondant Pink
make a magic ring,
work 6dc into ring.
Six sts

Rnd 1: 2dc in each
st to end. 12 sts

Rnd 2: (1dc, 2dc in
next st) to end.
18 sts

Rnds 3-6: 1dc in
each st to end

Rnd 7: (2dc, 2dc in
next st) to end.
24 sts

Rnds 8-13: 1dc in
each st to end

Rnd 14: (2dc,
dc2tog) to end.
18 sts

Rnd 15: 1dc in each
st to end
Fasten off

hoof

Make four

Using 3mm hook
and Fresh
Lavender make a
magic ring, 2ch,
work 6dc into ring,
do not join ring.
Six sts
Fasten off

snout

Using 3mm hook
and Fondant Pink
make a magic ring,
work 1dc, 1htr, 2dc,
1htr, 1dc into ring.
Six sts

Rnd 1: 1dc, 2dc in
next st, 2dc, 2dc in
next st, 1dc.
Eight sts

Rnd 2: working in
BLO, 1dc in each st
to end
Fasten off

ear

Make two

Using 3mm hook
and Fondant Pink,
make 4ch

Row 1: beg in
second ch from
hook, 1dc, 1htr, 1tr.
Three sts
Fasten off

tail

Using 3mm hook
and Fondant Pink,
make 6ch

Row 1: beg in
second ch from
hook, 4dc in each
st to end. 20 sts
Fasten off

to make up

Sew Hooves and
Snout onto Body
so Snout sits
above Hooves,
leaving enough
room for eyes.
Sew Ears to top of
Body, curling
forwards on head.
Sew Tail to base of
back and using an
oddment of black,
embroider French
knots for eyes

above Snout.
Using an oddment
of Fresh Lavender,
embroider long sts
for nostrils onto
Snout

DRAGON

body

Using 3mm hook
and Perky Blue
work as for Body
of Pig

head

Using 3mm hook
and Perky Blue
make a magic ring,
work 6dc into ring.
Six sts

Rnd 1: (1dc, 2dc in
next st) to end.
Nine sts

Rnd 2: 1dc in each
st to end

Rnd 3: (2dc, 2dc in
next st) to end.
12 sts

Rnd 4: 1dc in each
st to end

Rnd 5: (1dc, 2dc in
next st) to end.
18 sts

Rnd 6: (2dc, 2dc in
next st) to end.
24 sts

Rnds 7-9: 1dc in
each st to end

Rnd 10: (2dc,
dc2tog) to end.
18 sts

Rnd 11: (1dc,
dc2tog) to end.
12 sts

Stuff firmly

It's time for that annual Easter favourite to make an appearance – the good old Creme Egg! And this year why not increase the egg-citement even more by hiding them inside these quirky covers, designed by **HANNAH COOPER**? There's a chick, a pig and a dragon, and you can make all three with your Parade kit with yarn to spare!





TOP TIP

BE CAREFUL
WHEN SEWING
THESE TOGETHER
AS THE BODY
NEEDS TO STAY
HOLLOW FOR THE
EGG TO FIT INSIDE

Rnd 12: (dc2tog) to end. Six sts
Fasten off

tail

Using 3mm hook and Perky Blue make a magic ring, work 6dc into ring. Six sts

Rnds 1-3: 1dc in each st to end

Rnd 4: (1dc, 2dc in next st) to end. Nine sts

Rnds 5-6: 1dc in each st to end

Rnd 7: (2dc, 2dc in next st) to end. 12 sts

Rnd 8: 1dc in each st to end

Rnd 9: (3dc, 2dc in next st) to end. 15 sts

Rnds 10-15: 1dc in each st to end
Fasten off and stuff firmly

arm

Make two

Using 3mm hook and Perky Blue make a magic ring, work 5dc into ring. Five sts

Rnds 1-4: 1dc in each st to end
Fasten off

leg

Make two

Using 3mm hook and Perky Blue make a magic ring, work 6dc into ring. Six sts

Rnd 1: (1dc, 2dc in next st) to end. Nine sts

Rnd 2: 1dc, (dc2tog) three times, 2dc. Six sts
Fasten off

wing

Make two

Using 3mm hook and Fresh Lavender, make 6ch

Row 1: beg in second ch from hook, 3dc, 2sl st, turn. Five sts

Row 2: 1ch (does

not count as st throughout), 3sl st, 2dc, turn.

Five sts

Row 3: 5ch, 2tr in in fourth ch from hook, 2htr, 1dc, 3sl st, turn. Eight sts

Row 4: 1ch, 1dc in each st to end
Fasten off

Using 3mm hook join Perky Blue to opposite end of Rnd 4, 1sl st in each st to end

to make up

Sew Head to top of Body. Sew Arms, Legs, Tail and Wings to Body. Using an oddment of black yarn embroider eyes on Head

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AT TOPCROCHETPATTERNS.COM

TOP CROCHET PATTERNS



Search: Hatching dragons



Search: Baby dragon



Search: Dexter dragon



"These covers are perfect for any easter egg hunt, and once the egg has been eaten why not stuff them and sew the bottom shut so they can be played with all year round."

HANNAH COOPER, DESIGNER

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SIZE
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widest point):
4.5cm
Height
(excluding
hanger): 5.5cm

Easter egg baubles

Decorate your home with
these 'cracking' creations

Who says baubles are just for Christmas? Not us! These pretty decorations by **DAWN FINNEY** can be hung from door handles, used in an easter egg hunt, strung along a piece of ribbon as bunting, or you could even use them to create a cute mobile. There are tonnes of ways to display them and they're sure to add a bit of fun to your décor this Easter!



Take the
next step

STRIPEY EGG

Using 3mm
needles and Fresh
Lavender cast on
ten sts

Row 1 (RS): (kfb)
to end. 20 sts

Row 2: p



GREAT ADVICE

To work an i-cord,
knit across the
row then
repeatedly pass
the worked
stitches back to
the left needle to
be worked again.
Once it's the
desired length,
cut the yarn
leaving a long tail,
pass it through
the remaining
stitches and
fasten off



Row 3: (kfb, k1) to
end. 30 sts

Rows 4-5: beg
with a p row work
in st st

Change to Perky
Blue, leaving a
long tail of Fresh
Lavender

Rows 6-7: cont in
st st

Change to
Fondant Pink

Rows 8-9: cont in
st st

Join in Sugar
White, carry both
yarns along row

Row 10: p1
Fondant Pink, (p1
Sugar White, p1
Fondant Pink) 13
times, p1 Sugar
White, p2
Fondant Pink
Cont in Fondant
Pink only

Rows 11-12: cont in
st st

Change to
Perky Blue

Rows 13-14: cont in
st st

Change to
Easter Yellow

Rows 15-16: cont
in st st

Row 17: k1, (k5,
k2tog) four times,

k1. 26 sts

Rows 18-20: cont
in st st

Row 21: k1, (k4,
k2tog) four times,
k1. 22 sts

Row 22: p

Row 23: k1, (k3,
k2tog) four times,
k1. 18 sts

Row 24: p1, (p2tog,
p2) four times, p1.
14 sts

Row 25: k1, (k1,
k2tog) four times,
k1. Ten sts

Row 26: p1, (p2tog)
four times, p1.

Six sts
Cut yarn leaving a
long tail, thread
through rem sts,
pull tight and
fasten off

DIAMOND EGG

Using 3mm
needles and Perky
Blue cast on
ten sts

Rows 1-5: work as
for Rows 1-5 of
Stripey Egg
Change to Fresh
Lavender and join
in Fondant Pink,
leaving a long tail
of Perky Blue,

carry both yarns
along row

Row 6: p3 Fresh
Lavender, (p1
Fondant Pink, p3
Fresh Lavender)
six times, p1

Fondant Pink, p2
Fresh Lavender

Row 7: (k1 Fresh
Lavender, k3

Fondant Pink)
seven times, k2

Fresh Lavender
Cut Fresh

Lavender, join in
Easter Yellow

Row 8: p3 Fondant
Pink, (p1 Easter
Yellow, p3 Fondant
Pink) six times, p1

Easter Yellow, p2
Fondant Pink

Row 9: (k1 Fondant
Pink, k3 Easter
Yellow) seven

times, k2

Fondant Pink
Join in Verdant

Green, carry
Fondant Pink up
side of work

Row 10: p3 Easter
Yellow, (p1 Verdant
Green, p3 Easter
Yellow) six times,
p1 Verdant Green,
p2 Easter Yellow
Cut Verdant Green
only

Row 11: as Row 9

Row 12: (p3
Fondant Pink, p1
Easter Yellow)

seven times, p2
Fondant Pink

Cut Easter Yellow,
join in Fresh
Lavender

Row 13: as Row 7

Row 14: (p3 Fresh
Lavender, p1

Fondant Pink)
seven times, p2

Fresh Lavender
Change to Sugar
White only

Rows 15-26: work

as for Stripey Egg
Cut yarn leaving a
long tail, thread
through rem sts,
pull tight and
fasten off

FLOWER EGG

Using 3mm
needles and
Easter Yellow cast
on ten sts

Rows 1-5: work as
for Rows 1-5 of
Stripey Egg

Change to
Fondant Pink,
leaving a long tail
of Easter Yellow

Rows 6-7: cont in
st st

Change to
Perky Blue

Row 8: p

Join in Sugar
White, carry both
yarns along row

Row 9: k3 Perky



"If you wish to emphasise any of the patterned areas on your finished baubles, you can use duplicate stitch (Swiss darning) to overwork the original stitches."

DAWN FINNEY, DESIGNER



STRIPY EGG

DIAMOND EGG

FLOWER EGG

TOP TIP

WHEN ATTACHING THE HANGERS, REMEMBER TO BEAR IN MIND HOW THE BAUBLES WILL HANG, TAKING CARE TO ENSURE THAT THE SEAMS WILL BE ON THE REAR SIDE OF THE FINISHED PIECES

Blue, (k1 Sugar White, k3 Perky Blue) six times, k1 Sugar White, k2 Perky Blue
Join in Fresh Lavender, carry all yarns along row
Row 10: p1 Perky Blue, p1 Sugar White, p1 Fresh Lavender, (p1 Sugar White, p1 Perky Blue, p1 Sugar White, p1

Fresh Lavender) six times, p1 Sugar White, p2 Perky Blue
Cut Fresh Lavender only
Row 11: as Row 9
Cont in Perky Blue only
Row 12: p
Change to Fondant Pink only
Rows 13-14: beg with a k row work in st st

Change to Verdant Green
Rows 15-26: work as for Stripy Egg
Cut yarn leaving a long tail, thread through rem sts, pull tight and fasten off

hanger

Make three

Using 3mm needles and Fresh Lavender (Perky

Blue, Verdant Green), cast on two sts leaving a long tail
Work an i-cord until work meas 7cm (see Great Advice)
Fasten off, leaving a long tail

to make up

For all Baubles, weave in all ends except two long

tails on WS. Pass fastened-off tail through rem sts again and pull tight to close, then join sides of piece tog up to long colour-change tail. Stuff Bauble. Use colour-change tail to join rem sides and work a gathering st through cast-on sts, pull tight to

close and fasten off securely. Secure and weave in rem ends. Use fastened-off tail of each Hanger to attach it to top of a finished Bauble using photo as a guide to colours. Knot Hanger tails tog before weaving them into Bauble



Bunny bunting

Top off an Easter display with this quick-to-crochet decoration

Give a springtime lift to your surroundings with a string of joyful seasonal bunting, designed by **HANNAH COOPER**. Each bunny is made in one piece and then attached to a contrasting flag, with a cheeky round tail added as a finishing touch. The half treble stitches on the flags work up quickly so you'll have this finished in no time!

PLUS
tapestry
needle

SIZE
Flag top width:
10cm
Flag length:
13cm



Take the
next step

BUNNY BUNTING flag

Make six (one in each colour)
Using 3mm hook and Sugar White (Easter Yellow, Verdant Green, Perky Blue, Fondant Pink, Fresh Lavender), make 24ch

Row 1: beg in third ch from hook (first 2ch count as 1htr), 1htr in each st to end, turn. 23 sts

Row 2: 3ch (counts as 1htr, 1ch), miss next two sts, (1htr in next st, 1ch, miss next st) ten times, 1htr in last st, turn. 12htr, 11 1-ch sps

Row 3: 2ch (counts as 1htr throughout), 1htr in each st and ch sp to end, turn. 23 sts

Row 4: 2ch, htr2tog, 17htr, htr2tog, 1htr, turn. 21 sts

Row 5 and all odd-numbered rows:

2ch, 1htr in each st to end, turn

Row 6: 2ch, htr2tog, 15htr, htr2tog, 1htr, turn. 19 sts

Row 8: 2ch, htr2tog, 13htr, htr2tog, 1htr, turn. 17 sts

Row 10: 2ch, htr2tog, 11htr, htr2tog, 1htr, turn. 15 sts

Row 12: 2ch, htr2tog, 9htr, htr2tog, 1htr, turn. 13 sts

Row 14: 2ch, htr2tog, 7htr, htr2tog, 1htr, turn. 11 sts

Row 16: 2ch, htr2tog, 5htr, htr2tog, 1htr, turn. Nine sts

Row 18: 2ch, htr2tog, 3htr, htr2tog, 1htr, turn. Seven sts

Row 19: 2ch, htr2tog, 1htr, htr2tog, 1htr, turn. Five sts

Row 20: 2ch, (htr2tog) twice, turn. Three sts

Row 21: 2ch, htr2tog. Two sts
Cut yarn, thread through rem sts, pull tight and fasten off

bunny

Make six (one in each colour)
Using 3mm hook and Fresh Lavender (Sugar White, Easter

Yellow, Verdant Green, Perky Blue, Fondant Pink) make a magic ring, work 6dc into ring. Six sts

Rnd 1: 2dc in each st to end. 12 sts
Rnd 2: (1dc, 2dc in next st) to end. 18 sts

Rnd 3: (2dc, 2dc in next st) to end. 24 sts
Rnd 4: 1dc in each st to end, turn

Change to working in rows for head as follows:
Row 1: 1ch (does not count as st throughout), 4dc, turn

Row 2: 1ch, 2dc in next st, 2dc, 2dc in next st, turn. Six sts

Rows 3-4: 1ch, 1dc in each st to end, turn



SKILL UP!

htr2tog: yarn over hook and insert through st, yarn over hook and draw back through st (three loops on hook), yarn over hook and insert through next st, yarn over hook and draw back through all loops on hook st to decrease by one st

end, turn

Row 5: 1ch, dc2tog, 2dc, dc2tog, turn. Four sts

Cont to ears as follows:

Row 6: * 7ch, turn, 1dc in second ch from hook, (1htr, 2tr, 1htr, 1dc) along base of ch, (one ear made) **, 4dc along top of head, rep from * to **, join with a sl st to first st of Row 5
Fasten off

tail

Make six (one in each colour)
Using 3mm hook and Fondant Pink (Fresh Lavender, Sugar White, Easter Yellow, Verdant Green, Perky Blue) make a magic ring, work 6dc into ring, join with a sl st into first st
Fasten off

to make up

Sew one Bunny to each Flag and one Tail to each Bunny using photo as a

colour guide.

Thread leftover Sugar White through all flags to string them up

DC2TOG

One of the most common decreases in crochet, this technique reduces two stitches down to one



Step 1: insert the hook into the next st, yoh and pull the loop through the stitch as for a normal dc.



Step 2: instead of completing the dc, insert your hook into the next stitch in your row or round, yoh and pull the loop through the stitch, so you have three loops on your hook.



Step 3: yoh, then pull through all the loops on the hook.

TOP TIP

PIN THE BUNNIES AND TAILS TO THE BUNTING BEFORE SEWING UP TO ENSURE THEY ARE ALL IN THE SAME POSITION

USE ALL
SIX
YARN
COLOURS!

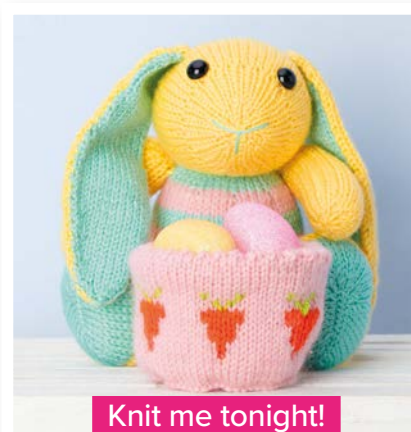
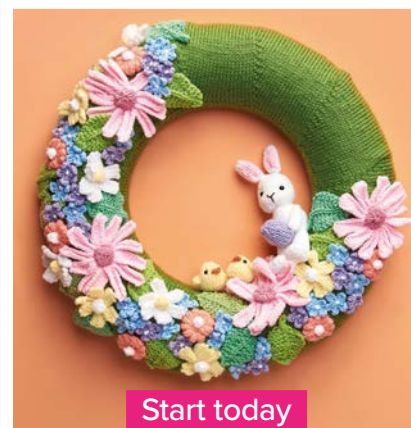
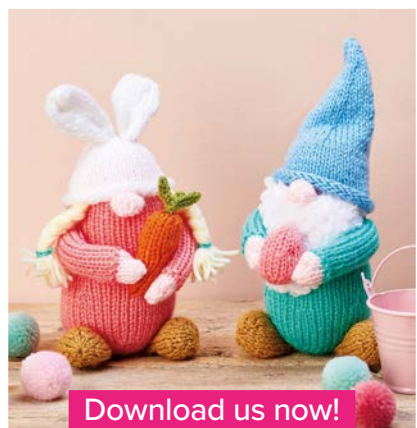


"This bunting is so sweet. If you want to add a 3D element why not replace the bunny tails with mini pom-poms."

HANNAH COOPER, DESIGNER

EXCLUSIVE EASTER KNITS

Join the club for **just £1*** to unlock designer knitting patterns you won't find anywhere else!



Scan me

Sign up for £1: letsknit.co.uk/new

*First month £1, then £7.99 thereafter. See website for full details



BESIDE THE SEASIDE

THE BIG CITY

A SPOT OF TEA

A TASTE OF LUXURY

COUNTRY AIR

MARKET TOWNS

A crafter's day out

Shops, shows and places to go

If you're a crafter looking for things to do as we move into the spring and enjoy sunnier spells, you've turned to the right page! Make your day trips even better by adding in a crafty activity or two, whether you want to head to the seaside or the city.

We've scouted out some of the best workshops, retreats, shows and shops from far and wide across the UK for you to peruse and add into your itinerary for your next yarny adventure. Bon voyage!



Beside the seaside



Sandcastles, sunshine and ice cream – what could be better? A bit of yarn of course! If you fancy heading to the popular seaside town of Blackpool, home of the iconic Blackpool Tower, why not stay in the UK's first knitting-themed hotel? Located in the North Shore holiday area close to the stunning Coastal Cliff Walk, Westcliffe Hotel offers a comfortable stay and great food – with a yarn shop on site! Or if Cornwall is more your bag, make Pisky Cove & the Crafty Crab in Porthleven a stop on your travels. As

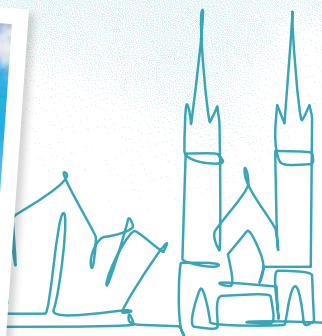
well as being a leading stockist in the area for knitting and crochet supplies, you can also watch the team making lamp work beads and jewellery, and feast your eyes on local Cornish photographer Stuart Wheeler's award-winning landscape photography. There are even plans to offer workshops with Stuart to learn how to capture views like he does.

Visit: westcliffe-knitting.co.uk | piskycove-craftycrab.com

CONTINUE READING

The big city

If London's calling, make sure you take a break from sightseeing Big Ben and Buckingham Palace to get some knitting in. Tea and Crafting is located in Convent Garden and offers all kinds of workshops and events, including Beginners Giant Arm Knitting – if you love being swaddled in yarn and consuming lots of tea and cake then this one's for you! Or head across the water to enjoy the hustle and bustle of Northern Ireland's capital, Belfast. Just a 20-minute bus ride away from the popular Titanic Belfast experience is Hanks Yarn Parlour, stuffed full of natural fibre yarn, and you can drop in on the first Thursday of every month for the Stitch & Stash, an evening of crafting, chat and coffee. Finally, don't forget the hugely popular Creative Craft Show in Birmingham this March, where you can meet industry experts, take part in workshops and discover your newest stash additions. Visit: teaandcrafting.co.uk | hanksyarnparlour.com | thenec.co.uk



A spot of tea

Sightseeing and having fun can be thirsty work, so be sure to stop off at some crafty cafés on your trip! The Yarn Cake was Scotland's first dedicated knitting café, situated in Glasgow's West End, and it's a great place to stock up on supplies and fill up on a selection of German home-baking, teas and coffee. There's also a weekly knit night until 9pm on Thursdays. Meanwhile, take a break from exploring the beautiful vistas of Pembrokeshire in Janes, a knitting shop and café located on the high street of historic Fishguard's town centre. Enjoy the tranquil garden, where you can sit out and enjoy a light lunch or homemade cakes, and take advantage of the 50 years' of yarny experience behind this family business.



Visit: theyarncake.co.uk | janes-fishguard.co.uk



A taste of luxury

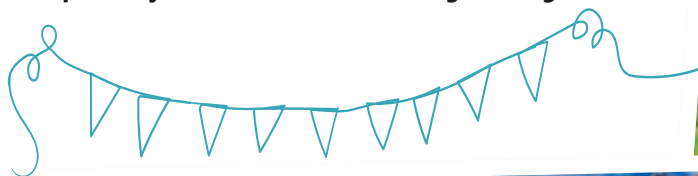
Every now and then it's important to treat yourself, and what better way to do it than with luxury yarn? Whistlebare is a small family farm in North Northumberland keeping Angora goats and Wensleydale sheep to make their own unique, natural, hand-dyed yarns. See the glorious Cheviot Hills of Northumberland National Park nearby before popping into Whistlebare to see the animals, browse the studio and have a squeeze of the luxury yarn. Or, if farms aren't your thing, why not attend an opulent afternoon tea with knit and natter at the magnificent Hemswell Court in Lincolnshire, and luxuriate in the Georgian-style surroundings?

Visit: whistlebare.com | woolstheanswer.co.uk



Country air

You just can't beat a refreshing walk with a beautiful view, and if you really want to get away from it all, a knitting retreat in the Yorkshire Dales could be just what you need. The Purl & Jane knitting retreats offer a peaceful getaway in the countryside where your mornings are spent in knitting workshops with founder Jane Ellison, who'll provide your bed, breakfast, lunch, one evening meal, the pattern and all the yarn you need for the weekend project. Meanwhile, the Lake District is renowned for its splendid landscapes, and this June, the Cumbrian Wool Gathering will be returning to the area, offering up 60 exhibitors of all things woolly in a stunning location. Visit: purlandjane.co.uk | cumbrianwoolgathering.co.uk



Market towns

Perfect for slow days spent perusing quirky shops and discovering local history, rural market towns are a great place to spend a long weekend. Luckily for us crafters, Cotswold Wool Weekend is taking place this April in the historic wool town of Cirencester, where you can celebrate the journey from farm to fibre on the Cotswold Sheep Trail. Or, take a weekend away in Builth Wells, a town full of medieval history, during the Wonderwool Wales festival at the end of April, which celebrates Welsh wool and exhibits everything from sheep and raw fibres, to beautiful hand-dyed yarn and inspiring textile art.

Visit: cotswoldwoolweekend.com | wonderwoolwales.co.uk



2023 Yarn Festivals

Norfolk Makers Festival:

Norwich, 11-19 March

Creative Craft Show:

Birmingham, 16-19 March

The Stitch Festival:

London, 23-26 March

Craft4Crafters:

Exeter, 30 March-1 April;
Bath, 12-14 Oct

Spring Into Wool:

Leeds, 1-2 April

Wonderwool Wales:

Builth Wells, 22-23 April

Cotswold Wool Weekend:

Cirencester, 29 April-1 May

Wool @ J13:

Staffordshire, 13-14 May

Woolly Weekend:

Norfolk, 10-11 June

Cumbrian Wool Gathering:

Cumbria, 24-25 June

Summer Wool Festival:

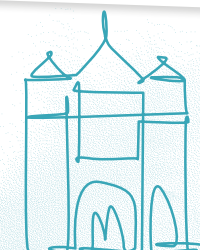
Bedfordshire, 29-30 July

Yarndale:

North Yorkshire, 23-24 Sept

Knitting and Stitching Show:

London, 5-8 Oct;
Harrogate, 16-19 Nov



Introducing a YOUR 3-PART



USE YOUR

PARADE YARN KIT

PLUS: stitch markers,
tapestry needle
SIZE: 25cm



SARAH LOUISE READ,
DESIGNER

“My stunning summer wreath is all ready for you to start today! Use your Parade kit to make the flowers and leaves, then with your next two issues I’ll bring you patterns for the bees, bugs, bunting, and the wreath cover, along with all the yarn you need to make them. By the time the flowerbeds are blooming and the butterflies are emerging you’ll have a completed decoration ready for all to admire! What a great way to celebrate the joys of summer!”



Take the
next step

SMALL FLOWER

Using 3mm hook and Fondant Pink make a magic ring, work 6dc into ring. Six sts
Rnd 1: 2dc in each st to end. 12 sts



Rnd 2: (1dc, 2dc in next st) to end. 18 sts

Rnd 3: 1dc in BLO of each st to end

Rnd 4: (2dc, 2dc in next st) to end. 24 sts

Change to Fresh Lavender

Rnd 5: sl st to first st, (1htr, 1tr) in same st, 2dtr in next st, (1tr, 1htr) in next st, sl st to the next st, * (1htr, 1tr) in next st, 2dtr in next st, (1tr, 1htr) in next st, sl st to next st, rep from * to end. Six petals made. Fasten off

middle petals

Using 3mm hook join Fresh Lavender to FLO of first st of Rnd 3 of Small Flower middle, (htr, 2tr) in same st, (2tr, 1htr)

in next st, sl st to next st, * (htr, 2tr) in next st, (2tr, 1htr) in next st, sl st to next st, rep from * to end, join with a sl st to first petal. Six petals made. Fasten off

DAFFODIL

Make three middle

Using 3mm hook and Easter Yellow make 24ch, join with a sl st to make a ring

Rnds 1-4: 1dc in each st to end. 24 sts

Rnd 5: (2dc, dc2tog) to end. 18 sts

Rnds 6-9: 1dc in each st to end

Rnd 10: working in BLO only, 1dc in each st to end

Rnd 11: (1dc, dc2tog) to end. 12 sts

Rnd 12: (dc2tog) to end. Six sts
Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

24 sts

Rnd 2: (3dc, 2dc in next st) to end. 30 sts

Rnd 3: (4dc, 2dc in next st) to end. 36 sts

Rnd 4: * (1htr, 1tr) in next st, 2dtr in next st, (2dtr, picot, 2dtr) in next st, 2dtr in next st, (1tr, 1htr) in next st, sl st in next st, rep from * to end, join with

petals

Using 3mm hook join Sugar White to FLO of first st of Rnd 10 of Middle

Rnd 1: (2dc, 2dc in next st) to end.



SKILL UP!

Double Treble (dtr): Yoh twice, insert hook in st.

Yoh, pull up a loop, four loops on hook. (Yoh, pull through two loops on hook) twice. Yoh, pull through last two loops on hook

Picot st: 3ch, sl st into third ch from hook

PC (Popcorn stitch): 5tr in same st, remove hook from loop of last tr made, then insert hook through top of first of 5-tr from back to front and back through dropped loop of fifth tr. Yoh, pull through both loops on hook. One PC made

spectacular new series CROCHET-ALONG



Share your progress with us at
facebook.com/knitandcrochet



CONTINUE CROCHETING >>

a sl st to first petal. Six
Petals made
Fasten off

ROSE

Using 3mm hook and Fondant Pink make 30ch

Row 1: 1dc in second ch from hook, (2ch, miss one st, 1dc) to end, turn. 15 dc and 15 2-ch sps

Row 2: 1ch, sl st to first 2-ch sp, (2ch, 5tr, 2ch, sl st) in 2-ch sp, * (sl st, 2ch, 5tr, 2ch, sl st) in next 2-ch sp, rep from * three times more, ** (sl st, 2ch, 7tr, 2ch, sl st) in next 2-ch sp, rep from ** to end. Four 5-tr cls and 11 7-tr cls
Fasten off

FORGET-ME-NOT

Make two

Using 3mm hook and Easter Yellow make a magic ring, work 5dc into ring. Five sts

Rnd 1: 2dc in each st to end, join with a sl st to first st. Ten sts

Rnd 2: 1PC working 3ch to count as first tr here, * 3ch, miss one st, 1PC, rep from * to end, 3ch, join with a sl st to top of first PC. Five PCs and five 3-ch sps
Fasten off

Join Perky Blue to top of any PC

Rnd 3: * 2dc in PC, 3dc in 3-ch sp, rep from * to end, join with a sl st to first st. 25 sts

Rnd 4: * (1htr, 1tr) in next st, 2dtr in

next st, 1ch, 2dtr in next st, (1tr, 1htr) in next st, rep from * to end. 20 2-st cls and ten 1-ch sps
Fasten off

LEAF

Make 12

Using 3mm hook and Verdant Green, make 12ch

Row 1: 1dc in second ch from hook, 2htr, 2tr in next st, 1dtr, (2dtr in next st) twice, 1dtr, 2tr in next st, 1htr, (1dc, 1ch, 1dc) in last st, then working down opposite side of ch, 1htr, 2tr in next st, 1dtr, (2dtr in next st) twice, 1dtr, 2tr in next st, 2htr, 1dc in last st, sl st to first st. 30 sts
Fasten off

to make up

Weave in ends unless using tails for attaching to wreath

COMING NEXT ISSUE!

Be sure to pick up a copy of issue 150, on sale Thursday 30th March, for your bees, bugs and bunting!



SPRING SHADES

These perky yellows and luscious greens are a real breath of fresh air, and they're perfect for springtime crafting. Look ahead to sunshine, blossoming plants and new beginnings as we leave the frosty mornings behind. Before you know it, it'll be warm enough to take your yarn out in the sun with you, and these bright and cheerful shades are the perfect picks to get hooking with.



Shade
Antique
Gold

FACT FILE

NAME: King Cole Cottonsoft
YARN WEIGHT: DK
FIBRE CONTENT: 100% cotton
SHADE COUNT: 44
PRICE: £3.45 per 100g (210m) ball,
sewprocrafts.co.uk



Shade
Lime
Green

FACT FILE

NAME: Yarnsmiths Create
YARN WEIGHT: DK
FIBRE CONTENT: 100% acrylic
SHADE COUNT: 44
PRICE: £1.99 per 100g (290m) ball,
woolwarehouse.co.uk

FACT FILE

NAME: West Yorkshire Spinners Pure
YARN WEIGHT: DK
FIBRE CONTENT: 100% Falkland Islands wool
SHADE COUNT: 12
PRICE: £7.50 per 50g (112m) ball, wyspinners.com



Shade
Rosemary

FACT FILE

NAME: Rowan Summerlite 4ply
YARN WEIGHT: 4ply
FIBRE CONTENT: 100% matte cotton
SHADE COUNT: 27
PRICE: £3.97 per 50g (175m) ball,
colourway.co.uk



Shade
Basil



Shade
SC07

FACT FILE

NAME: James C Brett Second Chance
YARN WEIGHT: DK
FIBRE CONTENT: 100% recycled acrylic
SHADE COUNT: 17
PRICE: £2.45 per 100g (280m) ball,
babesinthewool.co.uk



Shade
Canary

FACT FILE

NAME: Cygnet Kiddies Supersoft Aran
YARN WEIGHT: Aran
FIBRE CONTENT: 100% acrylic
SHADE COUNT: 10
PRICE: £2 per 100g (184m) ball,
theyarnchicken.co.uk



PLUS
tapestry
needle, fork

SIZE
Ears: 5cm max
width x 7cm tall
Ring: 8cm
circumference
(adjustable)



Perfect for
beginners

BUNNY NAPKIN RINGS

ring and ear

Make four (one in each shade)
Using 3mm needles and Fondant Pink, (Easter Yellow, Verdant Green, Perky Blue) cast on five sts

Work an i-cord (see Top Tip) until work meas 14cm, turn
Change to working in rows as folls:

Row 1 (RS): kfb, k2, kfb, k1. Seven sts

Row 2 and every even-numbered row: k

Row 3: kfb, k4, kfb, k1. Nine sts

Row 5: kfb, k6, kfb, k1. 11 sts

Row 7: kfb, k8, kfb, k1. 13 sts

Rows 8-24: k

Row 25: k1, k2tog, k8, k2tog. 11 sts

Row 26 and every even-numbered

row: k

Row 27: k1, k2tog, k6, k2tog. Nine sts

Row 29: k1, k2tog, k4, k2tog. Seven sts

Row 31: k1, k2tog, k2, k2tog. Five sts

Row 33: k1, (k2tog) twice. Three sts

Row 34: k2tog, k1. Two sts

Row 35: k2tog. One st

Fasten off

single ear

Make four (one in each shade)

Using 3mm needles and Fondant Pink (Easter Yellow, Verdant Green, Perky Blue) cast on five sts leaving a long tail
Rep Rows 1-35 of Ring and Ear

cuff

Make four (one in each shade)

Using 3mm needles and Fondant Pink (Easter Yellow, Verdant Green, Perky Blue) cast

on 16 sts

Rows 1-4: (k1, p1) to end

Cast off in patt, leaving a long tail

to make up

For each Ring and Ear, use long cast-on tail to work a gathering st through cast-on sts at start of i-cord, pull tight to close, then secure tail. Weave

cast-off tail to base of Ear on WS, then join sides of Ear tog on RS with a few sts to shape base and fasten off. Use long cast-on tail to graft cast-on edge of matching Single Ear to cast-on i-cord end of Ring, ensuring i-cord isn't twisted and both Ears are aligned. Weave

fastened-off tail to base of Single Ear on WS, then join sides of Ear tog on RS with a few over sts to shape, then fasten off. For each Cuff, use long cast-off tail to join row edges tog using mattress st, then fasten off. Using Sugar White make a pom-pom (see Great Advice),

then attach securely to Cuff. Weave in all ends. Fold finished Rings in half and pass through matching Cuffs to complete Napkin Rings



GREAT ADVICE

To create an easy pom-pom, wrap your yarn around the tines of a fork 40 times. Cut the yarn, then securely tie a separate length around the centre of the wrapped yarn. Slip the tied yarn off the fork, cut the wrapped yarn lengths then trim to create an evenly shaped pom-pom, avoiding the 'ties' which can be used to securely join the pom-pom to your finished piece



TOP TIP

WORK AN I-CORD BY KNITTING ACROSS EACH ROW THEN PASSING THE WORKED STITCHES BACK TO THE LEFT NEEDLE TO BE WORKED AGAIN UNTIL THE I-CORD IS THE REQUIRED LENGTH

Table-top
treats!

**COMING
NEXT ISSUE**

KNIT A GRENADIER SWEETIE TUBE COVER IN HONOUR OF THE CORONATION! DON'T MISS ISSUE 150, ON SALE 30TH MARCH.



PLUS
stuffing, two
10mm safety
eyes, Velcro
circles
approx.1.5cm
diameter

SIZE
22cm tall

Woolly wonder

This cute curtain tie-back is
perfect for the nursery

Greet each spring day with the help of this adorable lamb to
fasten back the curtain! Designed by **SARAH-JANE HICKS**,
the pattern makes great use of bobbles which are a clever
way to add texture and not difficult – just remember to work
into the same stitch each time and you'll nail it!



Take the
next step

LAMB TIE-BACK

Note: work in
continuous rnds
throughout unless
stated

head

Using 3mm hook
and Fresh

Lavender,
make 2ch

Rnd 1: 6dc in
second ch from
hook. Six sts

Rnd 2: 2dc in each
st to end. 12 sts

Rnd 3: (1dc, 2dc in
next st) to end.
18 sts

Rnd 4: 1dc in each
st to end

Rnd 5: (2dc, 2dc in
next st) to end.
24 sts

Rnd 6: 1dc in each
st to end

Rnd 7: (3dc, 2dc in
next st) to end.
30 sts

Rnd 8: (4dc, 2dc in
next st) to end.
36 sts

Rnd 9: 1dc in each
st to end
Attach safety
eyes between

Rnds 6-7, eight sts
apart
Change to
Sugar White

Rnd 10: 1dc in each
st to end

Rnd 11: (2dc, MB)
to end

Rnd 12: 1dc in each
st to end

Rnd 13: (1dc, MB,
1dc) to end

Rnd 14: (4dc,
dc2tog) to end.
30 sts

Rnd 15: (MB, 2dc)
to end

Rnd 16: (3dc,
dc2tog) to end.
24 sts

Rnd 17: (MB, 2dc)
to end

Rnd 18: (2dc,
dc2tog) to end.

18 sts
Rnd 19: (1dc,
dc2tog) to end.
12 sts

Rnd 20: (dc2tog)
to end. Six sts
Fasten off

ear

Make two
Using 3mm hook
and Fresh
Lavender,
make 2ch

Rnd 1: 6dc in
second ch from
hook. Six sts

Rnd 2: (1dc, 2dc in
next st) to end.
Nine sts

Rnd 3: (2dc, 2dc in
next st) to end.
12 sts

Rnds 4-5: 1dc in
each st to end

Rnd 6: (2dc,
dc2tog) to end.
Nine sts

Rnd 7: 1dc in each
st to end
Fasten off, leaving
a long tail

body

Using 3mm hook
and Sugar White,
make 2ch

Rnd 1: 6dc in
second ch from
hook. Six sts

Rnd 2: 2dc in each
st to end. 12 sts

Rnd 3: (1dc, 2dc in
next st) to end.

18 sts
Rnd 4: (2dc, 2dc in
next st) to end.
24 sts

Rnd 5: (3dc, 2dc in
next st) to end.
30 sts

Rnd 6: 1dc in each
st to end

Rnd 7: (2dc, MB)
to end

Rnd 8: 1dc in each
st to end

Rnd 9: (1dc, MB,
1dc) to end

Rnd 10: 1dc in each
st to end

Change to Fresh
Lavender

Rnds 11-16: 1dc in
each st to end

Rnd 17: (3dc,
dc2tog) to end.
24 sts

Rnd 18: 1dc in each
st to end

Rnd 19: (2dc,
dc2tog) to
end. 18 sts

Rnd 20: (1dc,
dc2tog) to end.
12 sts

Fasten off, leaving
a long tail

arm

Make two

Using 3mm hook
and Fresh
Lavender,
make 2ch

Rnd 1: 6dc in
second ch from
hook. Six sts



Rnd 2: (1dc, 2dc in next st) to end.
Nine sts

Rnds 3-4: 1dc in each st to end
Change to Fondant Pink

Rnds 5-22: 1dc in each st to end
Fasten off, leaving a long tail

leg

Make two

Using 3mm hook and Fondant Pink, make 2ch

Rnds 1-4: work as for Arms. Nine sts
Change to Fresh Lavender

Rnds 5-14: 1dc in each st to end
Fasten off, leaving a long tail

to make up

Stuff Head and sew gap closed. Stuff Body. Using photographs as a guide, sew Body to Head, so that Head is turned to one side. Flatten Ears to create shape and sew to sides of Head. Using Fondant Pink, embroider a nose. Stuff Arms lightly and sew to Body under front and back of Head, to keep Head turned. Stuff Legs and sew to Body in line with Arms. Sew Velcro circles to facing sides of hands. Tie a strand of Fondant Pink in a bow and add to side of Body. Weave in all ends



SKILL UP!

Make bobble (MB):

working in same st each time (yoh, insert hook through st, yoh, pull through first loop on hook) four times. Five loops on hook. Yoh and pull through all five loops. One bobble made.



Cute and practical too!

Run out of yarn?

TRY SIRDAR HAYFIELD BONUS DK, £2.19 PER 100G (280M) BALL FROM **WOOLWAREHOUSE.CO.UK**



PINK



WHITE



VIOLET



PLUS
six 10mm
safety eyes,
fork, tapestry
needle

SIZE
Diameter:
5.5cm
Height: 6cm



CHICK basket

Note: the base of
this basket is

worked in a
continuous spiral
but the sides are
in joined rnds
Using 3mm hook
and Easter Yellow,
make 2ch
Rnd 1: 8dc in
second ch from
hook. Eight sts
Rnd 2: 2dc in each
st to end. 16 sts
Rnd 3: (1dc, 2dc in
next st) to end.
24 sts

Rnd 4: (2dc, 2dc in
next st) to end.
32 sts
Rnd 5: (3dc, 2dc in
next st) to end,
join with sl st to
first st. 40 sts
Rnd 6: 2ch (counts
as first st
throughout),
working in BLO,
1htr in each st to
end, join with sl st
to top of first st
Rnds 7-12: 2ch, 1htr

in each st to end,
join with sl st to
top of first st
Rnd 13: 1dc in each
st to end
Fasten off. Attach
safety eyes
between Rnds
10-11, seven sts
apart

beak

Using 3mm hook
and Fondant Pink,
make 2ch

Rnd 1: 6dc in
second ch from
hook. Six sts
Rnd 2: (2dc, 2dc in
next st) to end.
Eight sts
Fasten off, leaving
a long tail

wing

Make two
Using 3mm hook
and Easter Yellow,
make 3ch
Row 1: 5htr in third
ch from hook,
turn. Five sts
Row 2: 2ch, 2htr in
each st to end.
Ten sts
Fasten off leaving
a long tail

tail

Using 3mm hook
and Easter Yellow,

GREAT ADVICE

Crab st is worked
like a regular dc
except instead of
working from
right to left you
are working from
left to right. This
creates a rounded
edge running in
the opposite
direction to the
last row



join with a sl st to
top back of
Basket, * 4ch, 1dc
in second ch from
hook, 2dc, sl st in
same st on back
of Basket, rep
from * twice more
Fasten off

LAMB basket

Using 3mm hook
and Sugar White,
make 2ch
Rnds 1-5: work as
for Chick Basket
Rnd 6: working in
BLO, 1dc in each st
to end
Rnd 7: 1dc in each
st to end
Rnd 8: (3dc, 3tr cl)
five times, 4dc,
(3dc, 3tr cl) to end.
31 sts and nine
3-tr cls
Rnd 9: 1dc in each
st to end
Rnd 10: (2dc, 3tr cl,
1dc) five times,
8dc, (2dc, 3tr cl,
1dc) to end. 32 sts
and eight 3-tr cls
Rnd 11: 1dc in each
st to end
Rnd 12: (1dc, 3tr cl,
2dc) five times,
12dc, (1dc, 3tr cl,
2dc) to end. 33 sts
and seven 3-tr cls
Rnd 13: 1dc in each
st to end
Rnd 14: (3tr cl, 3dc)
to end. 30 sts and





TOP TIP
WORK IN
CONTINUOUS
ROUNDS
THROUGHOUT
UNLESS STATED

USE ALL
SIX
YARN
COLOURS!

ten 3-tr cls
Rnd 15: 1dc in each st to end.
Fasten off
Attach safety eyes between Rnd 11-12, seven sts apart

ear

Make two

Note: beg with inner ear
Using 3mm hook and Fresh Lavender, make 2ch
Row 1: 1dc in second ch from hook, 2htr, 1dc. Four sts
Change to Sugar White and beg along underside of foundation ch as folls:

Rnd 1: 1dc in same st as last st on

Row 1, 4dc, 3dc in top st of Inner Ear, 4dc along other side, join with sl st to top of first st. 12 sts
Fasten off, leaving a long tail

BUNNY basket

Using 3mm hook and Fresh Lavender, make 2ch
Rnds 1-5: work as for Chick Basket
Rnd 6: working in BLO, 1dc in each st to end
Rnds 7-14: 1dc in each st to end
Rnd 15: 1dc in each st to end, join with a sl st to top of first st
Rnd 16: 1 crab st in

each st to end
Fasten off
Attach safety eyes between Rnds 12-13, six sts apart

ear piece

Make four (two in each colour)
Using 3mm hook and Fondant Pink (Fresh Lavender), make 11ch
Row 1: 1dc in second ch from hook, 3dc, 5htr, 5htr in next st, working back along underside of foundation ch, 5htr, 4dc. 23 sts
Fasten off

ear

Make two

Place one Fondant

Pink Ear Piece and one Fresh Lavender Ear Piece with WS tog and working through both pieces with Fondant Pink side facing, join Fresh Lavender to first st

Row 2: 1ch, 9dc, (2dc in next st) five times, 1dc in each st to end. 28 sts
Fasten off, leaving a long tail

to make up

Weave in ends and sew Wings, Beak and Ears to Baskets as appropriate using image as a guide. Using Fondant

Pink, embroider cheeks onto Chick and Lamb Baskets. Using Perky Blue, embroider a nose on to Lamb Basket. Using Fondant Pink, embroider an X-shape for a

nose on Bunny Basket. Using Sugar White, make a 3cm diameter pom-pom and attach to lower back of Bunny Basket for a tail. Weave in all ends



SKILL UP!

Three treble cluster (3tr cl): (yoh, insert hook into st,

yoh, draw yarn through, yoh, draw through two loops on hook) three times in same st. Four loops on hook. Yoh, draw through all loops on hook
Crab st: * insert hook into next st to the right from front to back, with hook facing downwards. Pull working yarn back through st (two loops on hook). Wrap yarn around hook and pull through both loops on hook. One crab st made

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Bags of fun

Our cute bunny and funny monster are here to guard your Easter eggs

The hunt is on! With **NICOLA VALIJI's** quirky bags, youngsters can gather up as many yummy treats as they can find on their search this Easter – and enjoy the company of a sweet rabbit friend or playful monster pal as they go! Best of all, the bags have handy drawstring tops to ensure no eggs go a-tumbling en route.

USE ALL
SIX
YARN
COLOURS!



USING YOUR

PARADE

YARN KIT



PROJECT
OVERLEAF





PLUS

four small safety eyes, stuffing, small amount of black DK, tapestry needle

SIZE

Bunny Bag: 28cm circumference x 10cm tall, plus 6cm ears
Monster Bag: 28cm circumference x 10cm tall, plus 13cm legs



BUNNY BAG

Using 3mm needles and Easter Yellow cast on eight sts

Row 1 (RS): kfb to end. 16 sts

Row 2 and every even-numbered row: p

Row 3: (k1, kfb) to end. 24 sts

Row 5: (k2, kfb) to end. 32 sts

Row 7: (k3, kfb) to end. 40 sts

Row 9: (k4, kfb) to end. 48 sts

Row 11: (k5, kfb) to end. 56 sts

Row 13: (k6, kfb) to end. 64 sts

Row 14: p
Change to Sugar White

Rows 15-19: k

Rows 20-28: beg with a p row work in st st

Row 29: (k6, k2tog) to end. 56 sts

Rows 30-32: cont in st st

Row 33: (k5, k2tog) to end. 48 sts

Row 34-36: cont in st st

Row 37: (k4, k2tog) to end. 40 sts

Row 38-40: cont in st st

Row 41 (eyelets): k2, (yfwd, k2tog) to last two sts, k2

Rows 42-43: p
Cast off

front of ear

Make two

Using 3mm needles and Fondant Pink cast on six sts

Rows 1-12: beg with a p (RS) row work in st st

Row 13: k2tog, k2, k2tog. Four sts

Row 14: p

Row 15: (k2tog) twice. Two sts

Row 16: p2tog. One st
Fasten off

back of ear

Make two

Work as for Front of Ears using Sugar White

strap

Using 3mm needles and Fondant Pink cast on five sts
P every row until work meas 18cm
Cast off

MONSTER BAG

Work as for Bunny

Bag in foll colours:

Rows 1-14: Fondant Pink

Rows 15-43: Verdant Green
Cast off

eyes

Make two

Using 3mm needles and Easter Yellow cast on 12 sts

Rows 1-2: p

Row 3: (k2tog) to end. Six sts
Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

mouth

Using 3mm needles and Fresh Lavender cast on 30 sts
Cast off

tongue

Using 3mm needles and Fondant Pink cast on three sts

Rows 1-3: beg with a k (RS) row work in st st

Row 4: sl 1, p2tog, pssso. One st
Fasten off

leg

Make two

Using 3mm needles and Fresh Lavender cast on ten sts

Row 1 (RS): k

Row 2: p

Change to Perky Blue and work in two-row stripe sequence of Perky Blue, Fresh Lavender as folls:

Rows 3-32: beg with a k row work in st st

Change to Verdant Green

Rows 33-34: p

Row 35: (kfb) to end. 20 sts

Rows 36-38: cont in st st

Row 39: (k2tog) to end. Ten sts

Row 40: (p2tog) to end. Five sts

Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

handle

Using 3mm needles and Perky Blue cast on five sts
P every row until piece meas 18cm
Cast off

to make up

For each Bag, gather cast-on sts on WS and sew down row edges to cast-off edge. Turn RS out. For Bunny Bag, secure two safety eyes to front of Bag. Use Fondant Pink to embroider a nose and mouth, and use black DK to embroider whiskers. Sew Front and Back of Ear tog on WS leaving cast-on edge open. Turn

GREAT ADVICE

To make a twisted cord, take a 200cm length of your chosen yarn colour, fold in half and twist the whole length, then let it wrap around itself. Tie a knot in each end to secure

TOP TIP

PLACE A DISC OF CARDBOARD INTO THE BOTTOM OF EACH BAG TO GIVE IT MORE STRUCTURE

RS out and sew cast-on edges tog. Sew each Ear to top front edge of Bunny Bag. Sew ends of Handle to sides of bag. Make a twisted cord in Fondant Pink approx 50cm long (see Great Advice). Thread cord through eyelets at top of Bag and tie in a bow. For Monster Bag, gather fastened-off edge of each Eye and sew to cast-on edges to form a circle. Place a safety eye in middle of each Eye and secure. Sew each Eye,

slightly offset, to front of Monster Bag using photograph as a guide. Place Mouth below Eyes, shape and sew in place, securing Tongue under Mouth. Gather fastened-off edge of each Leg and sew up row edges to cast-on edge. Gently stuff and sew across cast-on edge. Attach each Leg to front of Bag. Make a twisted cord in Perky Blue as for Bunny Bag. Attach ends of Handle to sides of Bag

Love THIS PATTERN?



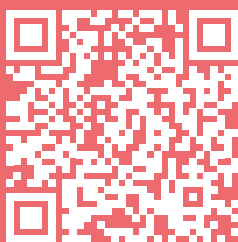
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35 FREE EASTER CROCHET PATTERNS



As if we haven't already spoiled you enough with amazing Easter projects, prepare yourself for a whole load more! Within our huge collection of egg-cellent patterns, you'll find popular animal characters such as bunnies, lambs and chicks, along with bags and baskets for the kids to use on their Easter egg hunts, plus cheery homewares and table toppers for your Easter Sunday lunch, and much more! And it couldn't be easier to get your hands on them...



Scan the QR code using the camera on your smartphone



Or visit topcrochetpatterns.com and select the 'Easter' category



Download the pattern, save it somewhere safe and start crocheting!



PLUS
two safety
eyes, small
amount of
black DK,
stuffing,
tapestry
needle

SIZE
21cm tall



Perfect for
beginners

AXOLOTL body and head

Using 3mm
needles and Sugar
White cast on
three sts

Row 1 (WS): p

Row 2: k1, kfb, k1.

Four sts

Row 3: p

Row 4: k1, m1, k to
last st, m1, k1.

Six sts

Rows 5-32: rep
Rows 3-4 14 times
more. 34 sts

Rows 33-41: beg
with a p (WS) row
work in st st

Row 42: (k2tog) to
end. 17 sts

Row 43: (p2tog) to

last st, p1. Nine sts

Row 44: (kfb) to

end. 18 sts

Row 45: p

Row 46: (k2, m1) to
last two sts, k2.

26 sts

Row 47: p

Row 48: (k3, m1) to
last two sts, k2.

34 sts

Rows 49-61: cont
in st st

Row 62: (k2tog) to
end. 17 sts

Row 63: (p2tog) to

last st, p1. Nine sts
Cut yarn leaving a
tail, thread
through rem sts,
pull tight and
fasten off

gill

Make 20 (four in
each colour)

Using 3mm
needles and
Fondant Pink,
(Perky Blue, Easter
Yellow, Fresh
Lavender, Verdant
Green) cast on
six sts

Rows 1-4: beg with
a k (RS) row work
in st st

Row 5: k2tog, k2,

k2tog. Four sts

Row 6: p

Row 7: (k2tog)

twice. Two sts

Row 8: p2tog.

One st

Fasten off

leg

Make four

Using 3mm
needles and Sugar
White cast on
eight sts

Rows 1-4: beg with
a k (RS) row work
in st st

Row 5: (k2tog) to
end. Four sts

Cut yarn leaving a
tail, thread
through rem sts,

pull tight and
fasten off

to make up

Join row edges of
Body on WS from
cast-on edge up
to fastened-off
edge at top,
leaving this open.
Insert two safety
eyes onto Head
and secure. Turn
RS out, stuff firmly
and close gap.
Using black yarn,
embroider a
mouth and
eyelashes onto
face. Sew two
matching Gill
pieces tog with WS

facing, leaving
cast-on edges
open. Turn RS out
and sew across
cast-on edge.
Rep to make nine
more Gills. Attach
three Gills to
each side of
Head and two to
each side of tail.
For each Leg, on
WS gather
fastened-off
edge and sew
down row edges
to cast-on edge.
Turn RS out and
stuff. Sew two
Legs to top of
Body and two to
bottom of Body

Run out of yarn?

TRY CYGNET DK, RRP: £2.25-£2.45 PER 100G (298M) BALL, VISIT CYGNETYARNS.COM FOR STOCKISTS



BRIGHT LIME



CANDYFLOSS



CLOUD



DAFFODIL



LILAC



WHITE

**DID YOU
KNOW?**

Axolotls can regenerate their limbs, heart and other organs!

USE ALL
SIX
YARN
COLOURS!

THE HEAVY METAL MAKER

Crochet, Pokémon and deathcore... who would've thought they were a match made in heaven?

WORDS BY JODIE SHEEHAN



It goes without saying that all the unique members of the fibre art community can't be put into one little box, and 28-year-old crochet designer Vincent Green-Hite of Knot Bad is a case in point. We're thankfully moving past old stereotypes of what a crafter looks like these days, but still, you'd be forgiven for not automatically seeing a link between crocheting adorable amigurumi and rocking out to deathcore. But for Oregon-based Vincent, melding seemingly contrasting hobbies together is exactly what it's all about.

Vincent discovered crochet at 21 at a point in his life when his mental health was in a rocky place. "I decided to take a pause from college," he tells us, "and I had a calling in my head to crochet Pokémon!" Seven years later, Vincent continues to take inspiration from the

monster-hunting genre of video games in his crochet, and his other hobbies and interests also tie in, whether that be inspiring garments he creates, or simply providing a soundtrack to craft to. "When I crochet clothing pieces, I take a lot of inspiration from dramatic

accessories you can see in manga, anime, or character design in video games," he says. "And I would say I listen to heavy metal and deathcore about 85% of the time! I love the instrumentals of metal and how brutal it can be. My favourite

part of the genre is the screaming vocals. I can feel the emotion the most from it." For Vincent, listening to metal while crafting is the perfect way to really appreciate it. "Keeping my hands busy with crochet helps me focus, so listening to music that has so many different layers and complexities to it is a treat for my ears!"

With crochet now so accessible to all with the help of the internet and social media, it's no longer tethered to a single style or demographic. In fact, breaking the mould has never been easier.

Vincent coined the term 'Yarn Punk' back in his early twenties to denote both a movement in the fibre world, and the mindset of crafters who use yarn in their everyday lives to express themselves. It came about when he was playing around with his first mixed media piece, cutting off the arm of a coat and replacing it with a crochet sleeve. "I thought of the term and it stuck for me," Vincent explains. "Crocheting really leans into punk culture in that there's an emphasis on non-conformity, individual freedom and DIY." As he states in his new book (more on that later), "the craft offers so much individual freedom to make something your own. Even when following a pattern your work will still look unique, which is such a beautiful thing. Being able to create something from practically nothing is as punk as it gets."

Vincent started building his community of Yarn Punks on Instagram (@knot.bad) back when the platform was really taking off, and today boasts more than 200,000 followers. "My community is one that wants the best for the world. A lot of my readers are so outspoken and they see the craft as a way to make their opinions heard! Using yarn to have even more of a voice is a

"I LISTEN TO HEAVY METAL AND DEATHCORE ABOUT 85% OF THE TIME! I LOVE THE INSTRUMENTALS OF METAL AND HOW BRUTAL IT CAN BE"

CONTINUE READING



VINCENT'S TOP THREE TIPS FOR AMIGURUMI:

1. ALWAYS FLIP YOUR WORK
2. COUNT YOUR STITCHES AT THE END OF EACH ROUND
3. WHEN STUFFING, USE SMALL AMOUNTS AT A TIME AND TAKE YOUR TIME!



powerful thing especially in many political climates. Crocheting is bold in my opinion, so it's great to see everyone embrace it." As well as fostering confidence, self-expression and a love of crochet, Vincent's Instagram feed is full of fun. "I've had amazing photographers in my life and I'm so lucky to be able to capture the shots that we do. Right now you can find fun skits via video and attempts to push the envelope on what kind of shots you can get with crochet."

You'll see plenty of adorable amigurumi characters popping up all over Vincent's feed, and more recently, throughout the pages of his debut book. "*Knot Bad Amigurumi* has 25 amigurumi patterns that are accessible for beginners," Vincent tells us. "When it came to the style of the dolls, I wanted to walk the line of simple enough that anyone can do it but look complex enough that it still gives the wow factor. It's split up into five different categories: space, forests, food and drink, seasonal, and the beach. I found myself referring back to these things that I experienced throughout my upbringing, so the book has a nostalgia factor for me." When it comes to designing his amigurumi, Vincent notes that a lot of his ideas come from his surroundings.

"CROCHETING REALLY LEANS INTO PUNK CULTURE IN THAT THERE'S AN EMPHASIS ON NON-CONFORMITY, INDIVIDUAL FREEDOM AND DIY"

"I try my best to keep a list of ideas for later whenever I catch something. I am lucky to have designs from my dreams which are typically very vivid," he says.

"I like that I can create pieces that don't have to have meaning besides me just liking it."

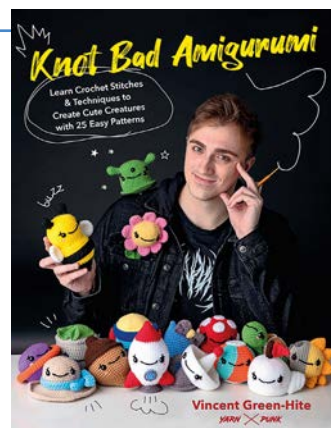
Having always found himself drawn to cute characters, Vincent hopes to capture others'

attention with his own, and a key part of achieving the cute-factor in amigurumi is in perfecting the faces. We asked Vincent if he had any tips for this. "I personally like to do all the facial details with embroidery last," he says. Only after everything has been inserted including safety eyes and the doll is fully stuffed does Vincent add embroidered details to his makes. "I think making it the final step is the easiest way to gauge how much slack you're giving it for the smile, lashes, etc. If you're worried about the pulled out stuffing on occasion, you can simply pull it out," he says.

With adorable, quirky characters like boba tea, lily pads and beach buckets in the new book, you're certain to find something you love in Vincent's new collection. And don't forget, no matter how cute and fluffy you make something... if you want it to be, it's Yarn Punk!

QUICKFIRE Qs!

- Q.** Favourite band to listen to while crocheting?
A. Bring Me the Horizon or Thousand Below
- Q.** Favourite design in your book?
A. The Acorn or Rocketship!
- Q.** Favourite film?
A. Hot Rod
- Q.** Most difficult crochet technique?
A. Chevron stitch has been my hardest!
- Q.** Favourite snack while crafting?
A. A bowl of cereal or life saver gummies



Discover Vincent Green-Hite's wonderful world of cute crochet in his new book *Knot Bad Amigurumi* (Quarto, £18.99)

YOU WILL NEED

YARN
DK yarn, shades
(A) Green, (B)
Blue, (C) Yellow,
(D) Pink, (E) Lilac

PLUS
4mm needles,
4mm double-
pointed needles

SIZE
To fit approx
age 6-18 mths



Perfect for
beginners

STRIPE SEQUENCE

Four rows in yarn A
One row in yarn E
Four rows in yarn B
One row in yarn E
Four rows in yarn C
One row in yarn E
Four rows in yarn D
One row in yarn E
Rep Stripe Sequence
throughout

HAT

Using 4mm
needles and yarn
A cast on nine sts

Note: worked
from top to
bottom
Working in Stripe
Sequence
throughout, work
as follows:

**Row 1 and every
odd-numbered
row (WS):** p

Row 2: (kfb) to
last st, k1. 17 sts

Row 4: as Row 2.
33 sts

Row 6: k

Row 8: (k1, kfb) to
last st, k1. 49 sts

Row 10: k

Row 12: (k2, kfb)
to last st, k1. 65 sts

Rows 14 and 16: k

Row 18: (k3, kfb)
to last st, k1. 81 sts

Row 20: k
Row 22: (k4, kfb)
to last st, k1. 97 sts

Rows 24 and 26: k
Row 28: (k5, kfb)
to last st, k1. 113 sts

Rows 29-43: beg
with a p row work
in st st
Row 44: k1, (k2tog,
k1) to last st, k1.
76 sts

Rows 45-49: beg
with a p row work
in st st
Stop Stripe
Sequence and
cont in yarn B
Rows 50-51: cont
in st st
Change to yarn E
Rows 52-56: cont
in st st
Cast off loosely

cast on three sts
Work an i-cord
until cord
meas 6cm
Cast off
to make up
Sew side edges
of Hat. Sew
running st
around cast-on
edge and pull to
gather. Sew ends
of Top Loop to
top of Hat

top loop

Using two 4mm
dpns and yarn D,

Baby hat

Keep a little one's head toasty warm
with this easy knit

Sweet stripes, pretty pastels and a super simple design – what more could you ask for? This darling piece of headwear designed by **AMANDA BERRY** is sure to put a smile on baby's face, and whipping it up couldn't be simpler; it's knitted flat using basic increases and decreases and the seam is sewn up at the end. Follow our colour sequence for the stripes, or get creative with your own!



GREAT ADVICE

I-cords are an
easy way to create
thin tube-shapes.
Once you've cast
on using double-
pointed needles,
knit one row.
Then, instead of
turning your
work, slide all
your stitches to
the other end of
the needle, pull
your yarn across
the back of the
work and knit
another row.
Slide the stitches
across and repeat
the process until
you reach the
desired length

TOP TIP

TO MAKE YOUR
ENDS MORE SECURE
WHEN MAKING UP,
WEAVE THEM
VERTICALLY
THROUGH ROWS
RATHER THAN
HORIZONTALLY
THROUGH STITCHES

YOU WILL NEED



YARN

DK in shades (A) Ecru, (B) Light Yellow, (C) Light Orange, (D) Raspberry Pink, 16g of each

PLUS

1.5cm button

SIZE

Inner circumference: 48cm
Outer circumference: 85cm



Take the next step

COLLAR

Using 4mm hook and yarn A make 83ch

Row 1: 1dtr in sixth ch from hook, 2dc, (1ch, 3dc) to end, turn. 78 sts

Row 2: 3ch (counts as 1tr), * (3tr, 2ch, 3tr) in next 1ch sp, 1htr in next 1ch sp, rep from * 11 times, (3tr, 2ch, 3tr) in next 1ch sp, 1tr in last st. 86 sts

Fasten off yarn A, join yarn B to third ch of first 3ch from Row 2

Row 3: (3ch, 1tr) in same st (counts as 2tr), * (4tr, 2ch, 4tr) in next 2ch sp, 1htr in next htr, rep from * 11 times, (4tr, 2ch, 4tr) in next 2ch sp, 2tr in

last st. 120 sts
Fasten off yarn B, join yarn C to third ch of first 3ch from Row 3

Row 4: (3ch, 2tr) in same st (counts as 3tr), * (4tr, 2ch, 4tr) in next 2ch sp, 1htr in next htr, rep from * 11 times, (4tr, 2ch, 4tr) in next 2ch sp, 3tr in last st. 122 sts
Fasten off yarn C, join yarn D to third

ch of first 3ch from Row 4
Row 5: (3ch, 3tr) in same st (counts as 4tr), * (4tr, 2ch, 4tr) in next 2ch sp, 1ch, 1htr in next htr, 1ch, rep from * 11 times, (4tr, 2ch, 4tr) in next 2ch sp, 4tr in last st. 124 sts

Fasten off yarn D, join yarn C to third ch of first 3ch from Row 5

Row 6: (3ch, 4tr) in same sp (counts as 5tr), * (4tr, 3ch, 4tr) in next 2ch sp, 1ch, 1htr in next htr, 1ch, rep from * 11 times, (4tr, 3ch, 4tr)

in next 2ch sp, 5tr in last st. 126 sts
Fasten off yarn C, join yarn B to third ch of first 3ch from Row 6

Row 7: (3ch, 3tr) in same sp (counts as 4tr), * (4tr, 3ch, 4tr) in next 3ch sp, 1ch, 1tr in next tr,

1ch, rep from * 11 times, (4tr, 3ch, 4tr) in next 3ch sp, 4tr in last st. 124 sts
Fasten off

to make up

Weave in ends.
Sew button to top corner, opposite button loop

Crochet collar

Use this sweet accessory to add some spring colour to your wardrobe

This easy-wear Peter Pan collar is a clever way to use up small amounts of yarn, as you need no more than 16 grams of each colour. It's worked in a range of different crochet stitches to create a beautiful fan pattern. If you're stuck on any stitches don't forget our helpful guides on pages 64 and 65!



SKILL UP!

Double treble (dtr):

Yoh twice, insert hook in st. Yoh, pull up a loop, four loops on hook. (Yoh, pull through two loops on hook) twice. Yoh, pull through last two loops on hook



Love THIS PATTERN?

HERE'S ANOTHER PRETTY DESIGN TO JAZZ UP A PLAIN TOP. DOWNLOAD THIS CROCHET LACE COLLAR FOR FREE FROM TOPCROCHETPATTERNS.COM

Choose
shades to
suit you!



YOU WILL
NEED

YARN

DK, shades (A) Yellow, (B) Pink, (C) Blue, (D) Green, (E) Lilac

PLUS

4mm needles, 4mm double-pointed needles, stitch marker, three white shank buttons

SIZE

To fit average-sized teapot

Time for tea

Keep your brew piping hot with our colourful teacosy

You can't help but marvel at the clever wave effect on this design by **AMANDA BERRY**. It's created using the stranded technique (see Great Advice) and adds to the cheery appearance of this pretty-yet-practical teacosy. And don't forget to finish it off with a handful of sweet i-cord flowers!



GREAT ADVICE

The stranded technique is where you alternate between two colours in the same row, and while you work with one colour, the other floats across the back of your work. Hold the dominant yarn in your left hand and strand it below the background colour on the wrong side of the fabric. There's no need to twist them together



TEACOSY side panel

Make two

Note: worked from top to bottom Using 4mm straight needles and yarn A, cast on six sts

Row 1 (WS): p

Row 2: (kfb) to end. 12 sts

Row 3: p6, pm, p6

Row 4: k1, kfb, k to one st before marker, kfb, sm, kfb, k to last two sts, kfb, k1. 16 sts

Row 5: p to marker, sm, p to end

Rows 6-15: rep Rows 4-5 five times. 36 sts

Row 16: as Row 4, removing marker. 40 sts

Note: letter foll each instruction indicates yarn shade, use stranded technique

Row 17: p1 C, (p2 C, p4 A) six times, p3 C

Row 18: (k4 C, k2 A) six times, k4 C Cont in yarn C

Row 19: p20, pm, p to end

Row 20: as Row 4. 44 sts

Row 21: p to marker, sm, p to end

Rows 22-25: rep Rows 20-21 twice, removing marker on last row. 52 sts

Row 26: k

Row 27: p

Row 28: k1 D, (k2 D, k4 C) eight times, k3 D

Row 29: (p4 D, p2 C) eight times, p4 D

Cont in yarn D

Rows 30-38: beg with a k row, work in st st

Row 39: p1 B, (p2 B, p4 D) eight times, p3 B

Row 40: (k4 B, k2 D) eight times, k4 B

Cont in yarn B

Rows 41-49: beg with a p row, work in st st

Row 50: k1 E, (k2 E, k4 B) eight

times, k3 E

Row 51: (p4 E, p2 B) eight times, p4 E

Cont in yarn E

Row 52: k

Row 53: k1, (k2, p4) eight times, k3

Row 54: p1 (p2, k4) eight times, p3

Rows 55-58: rep Rows 53-54 twice

Cast off

FLOWER

Make three

Using two 4mm dpns, cast on three sts

Row 1: k, do not turn, slide sts to other end of needle, pull yarn across back of work ready to work next row Rep Row 1 until work meas 30cm

Cast off

TOP LOOP

Using two 4mm dpns and yarn D, cast on three sts Work i-cord as for Flower until cord meas 6cm

Cast off

to make up

Sew edges of Teacosy Side Panels tog leaving gaps for handle and spout. Sew ends of Flowers tog. Fold into flower shape and

secure in centre with a few sts. Sew white shank button in centre and attach to Teacosy. Sew Top Loop to top of Teacosy to form a loop

Love THIS PATTERN?



ADD SOME MATCHING CROCHET MUG COSIES TO YOUR TEA SET WITH THIS FREE PATTERN FROM **TOPCROCHETPATTERNS.COM**

FLOWER
POWER!



ISSUE
150

We've got a right royal

Coming next issue

Knit & crochet with your

Erin

ON SALE *colour pack*
30TH MARCH 2023

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AMAZING
CORONATION
SPECIAL!



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SOLDIER COSY

PACKED WITH
PATRIOTIC MAKES!



PROJECTS SUBJECT TO CHANGE

treat in store for you!



4mm
bamboo
needles

Sparkle
yarn

4mm
metal
hook



COLOURFUL KITTIES

- **Animal magic:** six terrific pet-themed projects
- Enjoy our pick of **wonderful pure wools**
- **Meet Sookie and Ivy**, the dogs whose crocheted headgear made them Insta-famous!

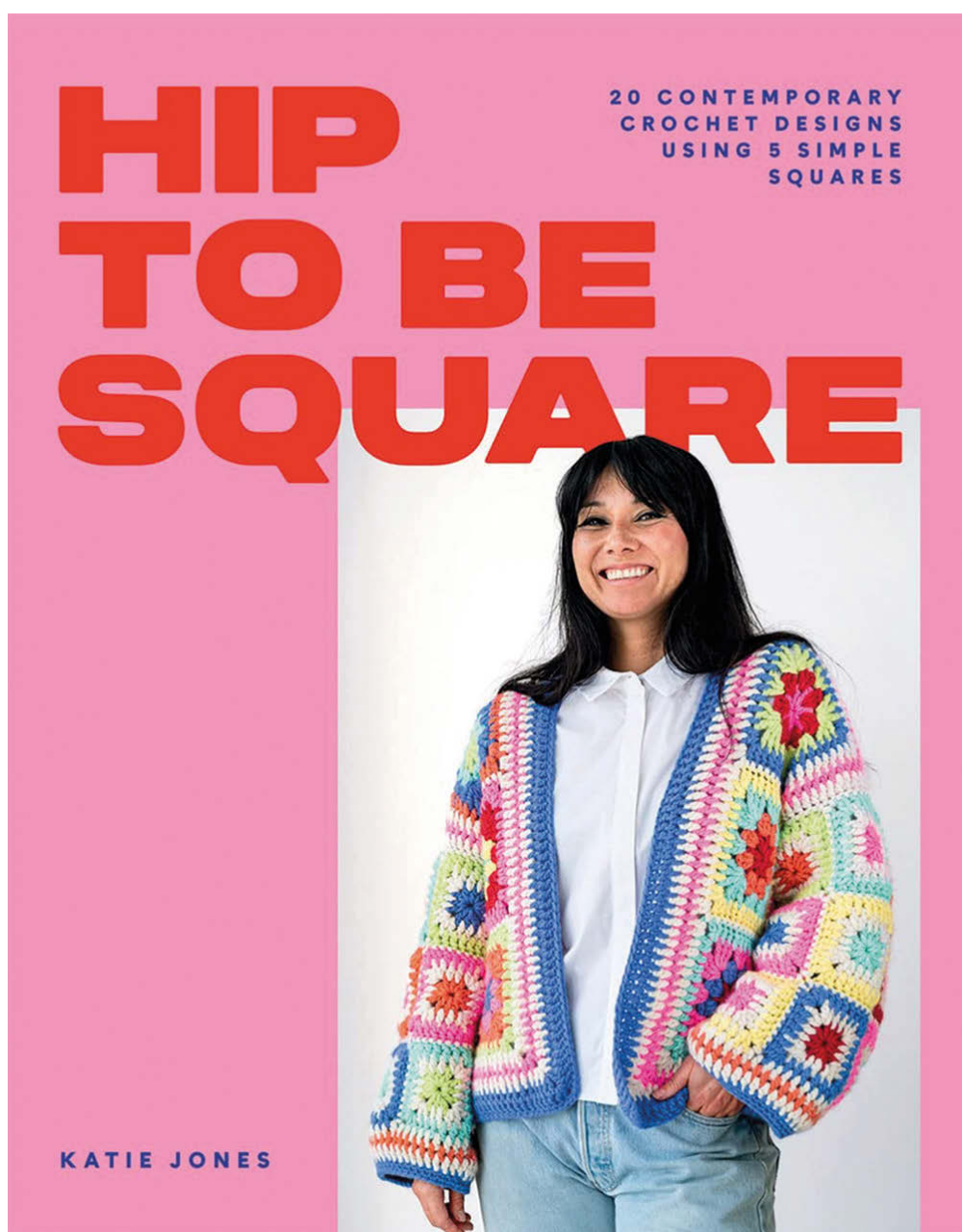


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STITCH SCHOOL

New to knitting or crochet? You'll get the hang of it in no time with our at-a-glance guides

TOOLKIT ESSENTIALS

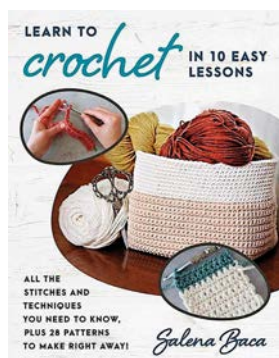
Tapestry needle A blunt needle with a large eye, perfect for threading with yarn. It's used for weaving in ends, sewing seams and embroidery – a must-have!

Stitch marker Used to identify an important place in your knitting or crochet to help guide you – there are ring markers and locking stitch markers available

Stuffing We're all about the toys, so you'll need stuffing to turn them from 2D to 3D

Safety eyes Bring your toys to life with a pair of eyes, but don't let the name fool you – they're not suitable for very young children

Stitch holder Used by knitters to hold live stitches when not being worked on the needles



BEGINNER BUY

Learn to Crochet in 10 Easy Lessons by Salena Baca has all the stitches and techniques you need to know, plus 28 easy patterns to make right away. Learn the basic stitches, then combine them to create your first projects, including wraps, scarves, totes, baskets and blankets. When you've completed the ten easy lessons you'll have the skills to take on any project you choose! It costs £18.99 from searchpress.com

COUNTING STITCHES



Whether you're counting chains or stitches, always remember the first slip knot doesn't count and neither does your working loop (the one on your hook). When counting short stitches (e.g. double crochet), the easiest way is to count the plaited 'V' shapes at the top. For taller stitches, the best way is to count the upright 'stems' – there is one for each stitch you make.

Turn over for our classic stitch illustrations

LEARN TO KNIT



JOIN THE CLUB TODAY

Sign up to the UK's friendliest online knitting club for instant access to thousands of designer patterns, exclusive knitalongs, a private community and discounts from your favourite brands. With new content added every day, there's no end to the knitting fun!

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Let's knit together

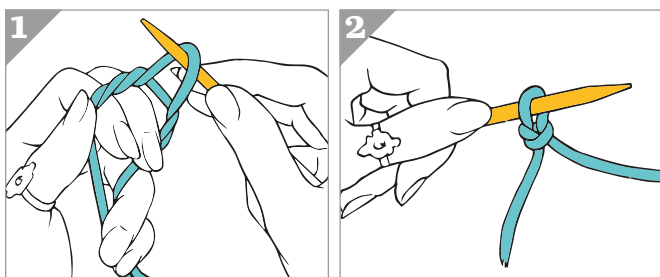
This month's highlights:

- ▶ Easter chocolate orange covers
- ▶ Preemie octopus toy
- ▶ Fun highland cow

START HERE

slip knot

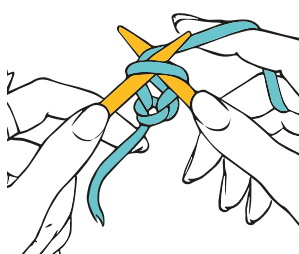
You need to make a slip knot on your needle before casting on. It counts as your first cast-on stitch



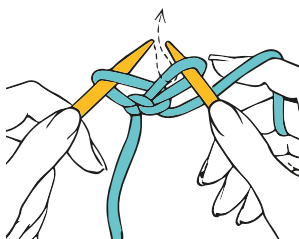
- 1** Hold the yarn under your left thumb, wrap it twice around your left index and middle fingers, with the second loop closer to the base of the fingers. With the backs of the fingers uppermost, insert the tip of the needle beneath the first loop and over the second, then pull the second loop under the first.
- 2** Remove your two fingers and gently tug on both ends of yarn to tighten the slip knot around the needle.

cast on

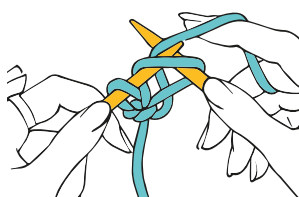
This method, also called the 'two-needle method', is great for beginners



- 1** Make a slip knot on the LH needle and pull it taut. Insert the RH needle into the knot from front to back, passing under the LH needle. Wrap the ball end of yarn anti-clockwise around the point of the RH needle.



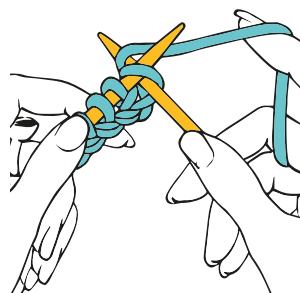
- 2** Pull the loop that forms back through the original stitch and insert the tip of the LH needle into the new stitch from underneath to transfer from the RH to LH needle. There should now be two stitches on the LH needle.



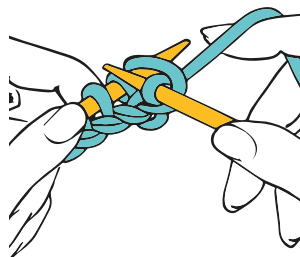
- 3** Repeat the above steps, knitting into the top stitch on the LH needle and returning the new stitches from the RH to the LH needle until you have the required number of stitches.

knit stitch (k)

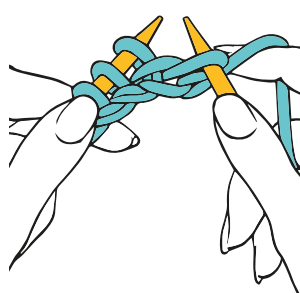
Also known as garter stitch, the knit stitch is the foundation of knitting



- 1** Once cast on, insert the tip of the RH needle upwards and from front to back into the top stitch on the LH needle. The RH needle should sit behind the LH one. Wrap the ball end of yarn anti-clockwise around the tip of the RH needle.



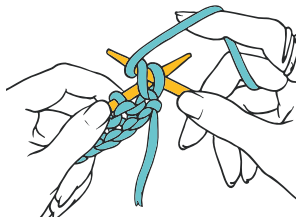
- 2** Using the RH needle, pull a loop of the wrapped yarn through the original stitch to create a new one on the RH needle.



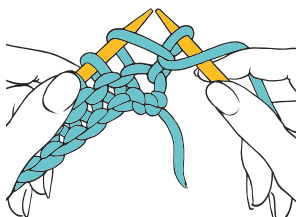
- 3** Slide the original stitch off the LH needle. Repeat from step 1.

purl stitch (p)

Most frequently seen paired with the knit stitch to create different stitch patterns like stocking stitch and ribbing



1 With the ball-end of the yarn at the front (towards you), insert the tip of the RH needle into the front loop of the first stitch from right to left, with the RH needle in front of the LH one. Wrap the ball end of the yarn anti-clockwise around the RH needle.



2 Draw this needle backwards and upwards, forming a new stitch on the RH needle.



3 Once the new stitch has been formed on the RH needle you can let the loop from the LH needle slide off the end. Repeat until all the stitches have been purred and you have completed the row.

INCREASING & DECREASING

knit two together (k2tog)

Decrease two stitches to one by knitting them together



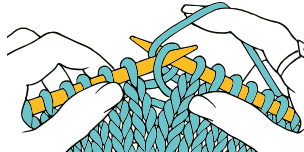
Insert the RH needle into the front loops of the next two stitches on the LH needle. Then wrap the yarn anti-clockwise around the tip and knit both stitches at the same time.

make one (m1)

Form a new stitch and increase your stitch count by one



1 Insert the LH needle into the horizontal bar of yarn lying between the stitch just knitted and the next stitch to be knitted. Hook and lift it with the needle tip in a backwards direction (away from you).

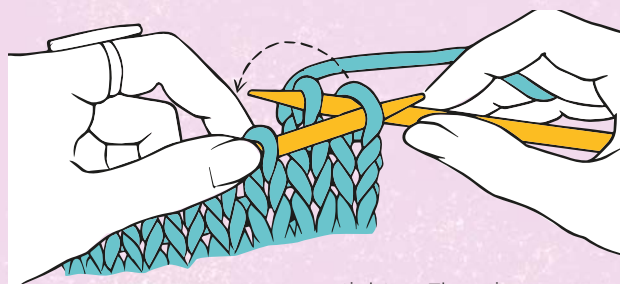


2 Push the RH needle into the back part of the loop that now lies over the LH needle and knit this stitch. You will now have an additional stitch on the RH needle.

FINISH HERE

cast off

Once you have completed the number of rows needed for your project, you'll need to cast off. This fastens the work and keeps it from unravelling



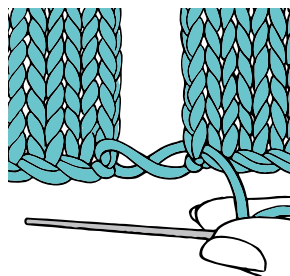
1 Knit two stitches as normal. Insert the tip of the LH needle into the second stitch on the RH needle (the stitch closest to you). Carefully lift it up and over the top stitch, dropping it off the tip of the RH needle and pulling the yarn to

tighten. There is now one stitch on the RH needle.

2 Knit one more stitch and repeat the process in step one. Continue until there is one stitch remaining. Cut the yarn, leaving a long tail. Slip the loop off the needle and pull the tail through, pulling it tight.

beginning a seam

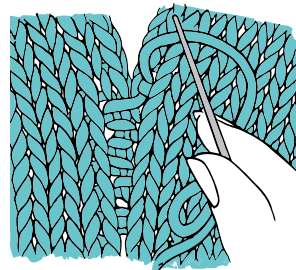
How to start sewing up your project



Place the pieces next to each other RS up, push a threaded tapestry needle through the fabric after the first stitch, moving from front to back. Push through after the first stitch on the second piece, moving from back to front.

mattress stitch

Join knitted pieces together with this invisible method



With the two pieces next to each other, hook the horizontal bar of the first stitch with a needle. Move to the other piece and hook the first horizontal bar of the stitch on that side. Repeat, moving from one piece to the next.

ABBREVIATIONS

Here's a handy list of the most common abbreviations

alt: alternate
approx: approximately
beg: beginning
BLO: back loops only
ch: chain
ch sp: chain space
cn: cable needle
cont: continue
dc: double crochet

dec: decrease
dtr: double treble
FLO: front loops only
fol: following
htr: half treble
inc: increase
k: knit
kfb: knit into front and back of next stitch
kwise: knitwise
k2tog: knit two together
LH: left-hand

m1: make one stitch by picking up horizontal loop before next stitch and knitting into back of it
meas: measures
p: purl
pfb: purl into front and back of next stitch
pm: place stitch marker
psso: pass slipped stitch over
pwise: purlwise

p2tog: purl two together
rem: remaining
rep: repeat
rev: reverse
RH: right-hand
RS: right side
skpo: slip one, knit one, pass slipped stitch over
sl 1: slip one stitch
sl st: slip stitch
sm: slip stitch marker
sp(s): space(s)
ssk: one by one, slip next two stitches

knitwise, put left-hand needle through front loops of both slipped stitches and knit them together
st(s): stitch(es)
st st: stocking stitch (knit one row, purl one row)
tbl: through back loop
tog: together
tr: treble
WS: wrong side
wyib: with yarn

in back
wyif: with yarn in front
yb: yarn back
yfwd: yarn forward (between knit stitches)
yoh: yarn over hook
yon: yarn over needle (between a purl and a knit stitch)
yrn: yarn round needle (between purl stitches and between a knit and a purl stitch)

LEARN TO CROCHET



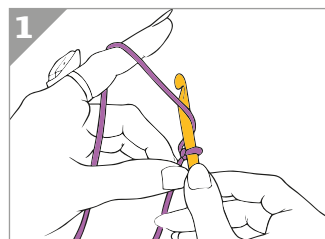
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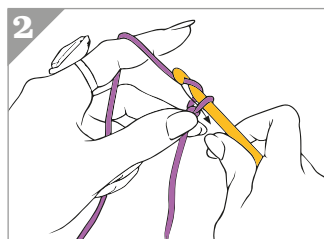
START HERE

slip knot & chain (ch)

Many projects start with a series of chain stitches. To begin you need to make a slip knot on your hook (see page 62)



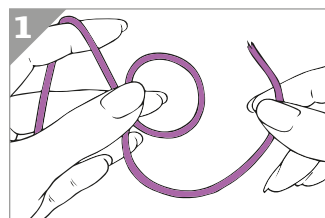
1 Make a slip knot and put it on the neck of the hook – don't pull it too tight or it will be difficult to stitch with. Coming from behind, wrap the yarn around the hook from right to left, across the 'neck'.



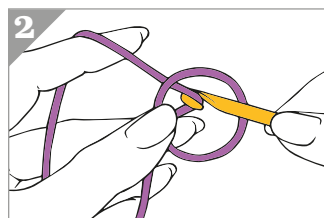
2 Catch the yarn and use the hook to pull it down through the slip knot. You have now made one chain (ch). Continue to make more chains, as directed in the pattern.

magic ring

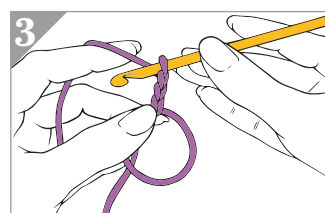
The magic ring is an easy way of beginning to work in the round. It is often used when making amigurumi toys



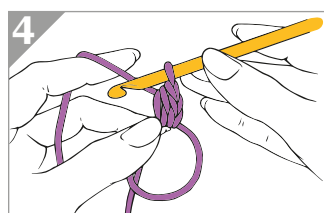
1 Make a large loop by putting the yarn tail behind the working yarn.



2 With your hook, draw the working yarn through the loop, so you have one loop on the hook.



3 Make three chain stitches (counts as first treble), work a treble into the loop, crocheting over the tail.

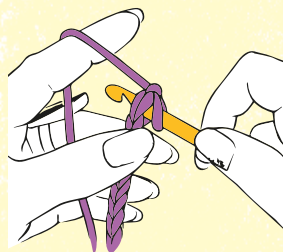


4 Continue to work as many stitches as needed into the loop. Once finished, untwist the tail if necessary and then pull to close the loop.

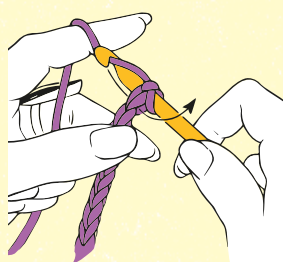
THE BASIC STITCHES

double crochet (dc)

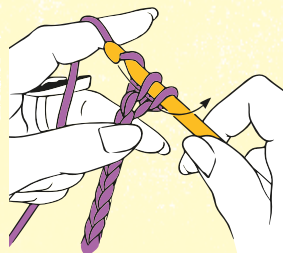
Double crochet is the shortest and most commonly-used crochet stitch



1 Insert hook through both strands of the next stitch.



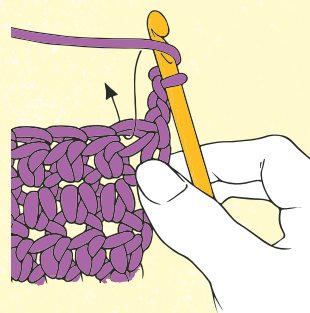
2 Yarn over the hook and draw back through the work. There will be two loops of yarn on the hook.



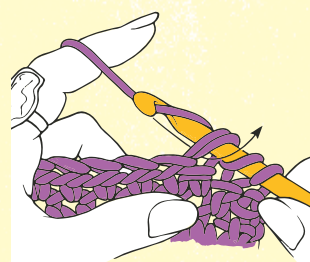
3 Yarn over the hook again and draw through both loops.

half treble (htr)

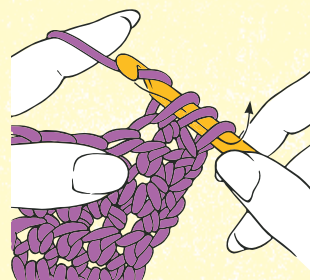
This stitch is longer than a double crochet and involves one extra step



1 (You will need a turning chain of two stitches.) Yarn over the hook and insert through the stitch.



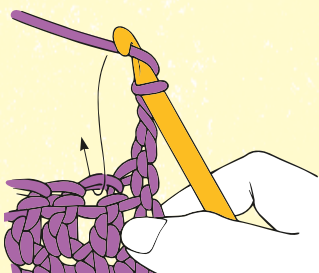
2 Yarn over the hook and draw back through the work. There will be three loops of yarn on the hook.



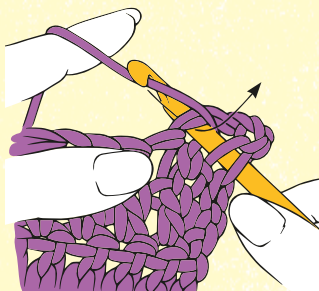
3 Yarn over the hook and draw through all three loops.

treble (tr)

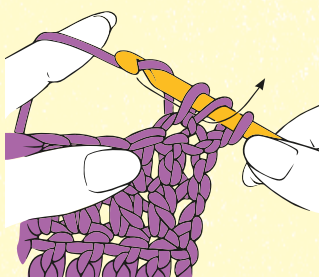
Treble crochet is slightly taller than half treble crochet but is made in a similar way



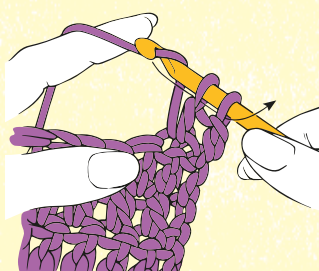
1 (You will need a turning chain of three stitches). Yarn over the hook. Insert the hook through the stitch.



2 Yarn over the hook and draw back through the work, there will be three loops of yarn on the hook.



3 Yarn over the hook and draw through the first two loops. This will leave two loops on the hook.

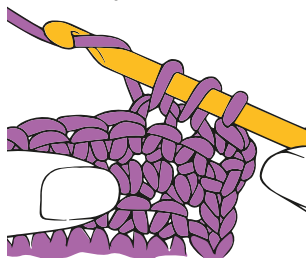


4 Yarn over the hook and draw through all the loops. This will leave one loop on the hook.

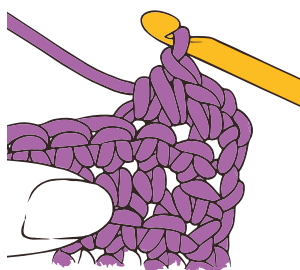
DECREASING

double crochet two together (dc2tog)

Turn two crochet stitches into one with this simple method



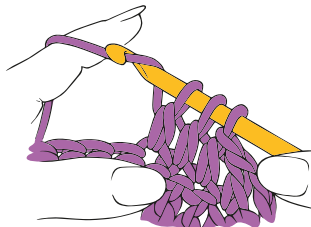
1 Insert hook through next stitch, yarn over hook, draw back through work. Two loops on hook. Insert hook into next stitch, yarn over hook, draw back through. Three loops on hook.



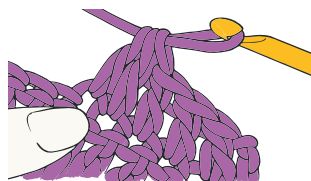
2 Yarn over hook, draw through all three loops. One loop on hook.

treble two together (tr2tog)

This is similar to 'dc2tog' but is worked with treble stitches



1 Yarn over the hook. Insert the hook through the stitch. Yarn over the hook and draw back through the work. There will be three loops of yarn on the hook. Yarn over the hook and draw through the first two loops. This will leave two loops on the hook. Yarn over the hook and insert through the next stitch, yarn over the hook and draw through the work. There will be four loops of yarn on the hook. Yarn over hook and draw through two loops. This will leave three loops on the hook.



2 Yarn over hook and draw through all three loops on the hook. This will leave one loop on the hook.

VIDEO OF THE MONTH



[YOUTUBE.COM/THETCRAFTSCHANNEL](https://www.youtube.com/thecraftschannel)

LET'S GET CRAFTING KNITTING & CROCHET

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TEA AND A CHAT WITH...

Margaret Seaman

You'll no doubt recognise Margaret as the super knitter who created the magnificent Sandringham Estate back in 2021, and blew us all away with the incredible details and sheer scale of her replica. The 93-year-old from Norfolk has since been awarded with a BEM (British Empire Medal) and raised more than £100,000 for local charities, with people travelling from far and wide to see her masterpieces.

Though she has been knitting since the age of seven having been taught by her twin brothers, Margaret's flair for creating woollen scenes wasn't discovered until she started attending a craft club. "After my husband died, I joined a knitting group and we produced the Butterfly Garden and the following year the Enchanted Wood," Margaret recalls. "I enjoyed this so much that I decided to have a go on my own. The Great Yarmouth Sea Front was my first venture and was very popular with locals and holidaymakers. While in lockdown I knitted Knittingdale Hospital to raise money for three local NHS hospitals." Margaret's work has helped to support the Louise Hamilton Centre, Anna Poppy Addenbrokes Hospital, three Norfolk Hospitals at Kings Lynn, Norwich and Great Yarmouth, and more.

THE SECRETS OF SANDRINGHAM

Margaret's Sandringham replica took her more than two years to complete, and the level of detail really is something to behold. How did Margaret go about creating it, we wondered? "I began by visiting the area and taking photos of the main house from all angles, and also the gardens, trees and paths," she explains. "Then I studied them and decided whether to have a go and knit it." Once the house and gardens had been completed, they went on display at the Norfolk Makers Festival in Norwich. "To my relief everyone liked it," Margaret says. "Then we went into the first lockdown so I decided to extend it and knitted the museum, stables, the extension to the main house, ballroom, church and over 100 trees."

We asked Margaret how she motivates herself to finish a project this size, and resist leaving it unfinished in favour of new projects – something even the most dedicated knitter is guilty of. "I get carried away with the project and just keep working with it until I have completed it," she tells us. "But I am always thinking about what the next project could be, choosing something that everyone will recognise and enjoy looking at. Sandringham did work out much larger than I intended but then



Jayne Evans

Margaret and her creation in the Sandringham Ballroom



Jayne Evans

Knitted Sandringham Estate

I will blame that on the lockdowns," she smiles.

FIT FOR A QUEEN

It wasn't just the audience at the Norfolk Makers Festival that was impressed with Margaret's creation. The late Queen Elizabeth II was also enchanted by it, and Margaret was invited to meet her. "It was wonderful meeting the late Queen in the ballroom at Sandringham," Margaret tells us fondly. "My daughter and myself were setting the display to open the following day when she came in. It was the most magical moment of my life."

This year, the 2023 Norfolk Makers Festival will have a royal theme, and Margaret has been working on something special to exhibit there. "My new project is a tribute to our beloved late Queen. It is a secret at the moment, but if all goes well it will be at The Forum in Norwich this March." Margaret says she loves exhibiting at the festival, "because we meet so many lovely people who come to see all the exhibits, plus the staff are all so friendly and helpful for us." If you'd like to see Margaret's newest creation, along with free creative activities, inspiring demonstrations, open exhibitions, workshops and talks, why not head along to this year's festival?

THE 2023 NORFOLK MAKERS FESTIVAL TAKES PLACE ON SAT 11 – SUN 19 MARCH!
HEAD TO **NORFOLKMAKERSFESTIVAL.CO.UK** FOR MORE INFO

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demos added
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Springtime Knits

BOOK 1



Designed by
Zoë Halstead

