

LET'S GET CRAFTING

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39
HAPPY
MAKES

Hello summer PATTERNS!

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PUPPY



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striping



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Inside!
KAFFE FASSETT
INTERVIEW

BONUS MAKES! Frida Kahlo doll, Erika Knight dress + unicorn slippers



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soon



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Hello!

You could say that every issue of Let's Get Crafting is a celebration of colour. Each kit is **specially curated for you**, with exclusive hues and combinations to make you smile. But this edition feels even more special with our **Gracie yarn kit** (p5) because it truly packs a punch. And that sparkly thread running through the purple... just divine!

It helps that this issue also features **colour fanatic Kaffe Fassett**. If I could swap homes with anyone, it'd be him – no question – and Heidi had the pleasure of chatting with him on page 30. We're positive you're going to come away feeling inspired, amazed, and ready to craft with renewed confidence.

Our pattern offering is sublime. Well, when there's a brioche burger what else needs to be said? But I will reel off some more highlights nonetheless: there's an ultra cute beagle on page 13, a handy zip pouch where you can practise the bobble stitch, plus **on-trend hair scrunchies** (p16) which are utterly perfect for gifting. And that's just the start.

Bonus projects include **Frida Kahlo** (oh yes, another colour enthusiast!), a beautiful dress by Erika Knight, a darling baby cardi, and adorable unicorn slippers destined for dinky feet. Plus, Stuart Hillard encourages you to bring **yarn bombing** into your home over on page 7.

We hope you enjoy this edition of Let's Get Crafting. Be sure to let us know your favourite Gracie colour on our Facebook page!

Rosie

ROSIE SAVAGE, EDITOR



PULL OUT
OUR FIBRE
FOCUS
GUIDE ON
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BRIOCHE BURGER P40



ELLA DOLL P34

MEET OUR EXPERTS



ERIKA KNIGHT

Knit my Longshore Drift dress (p57)



ÁINE MARRIOTT

Learn to make hair scrunchies on page 16



KAFFE FASSETT

Be inspired by my new book on colour (p30)



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SEE P24 FOR MORE DETAILS

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TOUCH**

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KNITTING & CROCHET

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ADD SHIMMER TO YOUR MAKES WITH YOUR NEW SPARKLY SKEIN

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“Colour is incredibly powerful and bright shades like these have the power to totally boost your mood – see them all at play on page 33 with our incredible doll”

ROSIE SAVAGE, EDITOR

Get in
TOUCH



POST YOUR MAKES ON
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Newsflash!

Our pick of colourful buys for summer



Here comes the sun

Looking through Rowan's new Magazine 69 is pure joy. It's bursting with colourful and inspiring knit and crochet patterns from top designers, including this stunning sweater by Arne and Carlos. Knitted in four bright shades of Summerlite 4-ply, this design is mainly worked in stocking stitch, with some rib details – perfect if you're still getting the hang of garment knitting! Visit knitrowan.com to buy the pattern, yarn and needles you'll need to get started.

Scream for ice cream

Summer days are coming and that means enjoying a lolly or two in the sun. This adorable intarsia design from Sirdar is available for ages three to seven. It's knitted in Sirdar Snuggly 100% Cotton so it's breathable and gives fantastic stitch definition. The pattern leaflet comes in two tasty designs, the other featuring a classic cone – we're sure kids will love them both. Buy the pattern for £2.99 and all the yarn you'll need from sirdar.com.



Final flourish

Blocking your work is the exciting final stage of making, when you see your work in its finished glory! We love these fork blocking pins from Clover for ensuring your knits have a smooth and beautiful finish. The fork design and angled tips make it easy to secure your pieces; simply position and pin them to your ironing board, then steam 2-3cm above the fabric, with no fear of it pinging loose! Available in packs of 40 at £13.79. For stockists email clover@stockistenquiries.co.uk.



So effortless!

King Cole has launched its Fjord DK self-patterning yarn in six new shades that are perfect for sunny days. We love a variegated yarn and each new colourway creates a gorgeous Fair Isle effect. The yarn comes with a stylish selection of patterns from cardigans and tank tops to adorable baby blankets. Buy a 100g ball for £4.39 from **fabrics-plus.co.uk** and get free delivery on orders over £25.

Stylish storage

Sprucing up your home with crocheted creations is just one amazing thing about being a crafter. This kit from Stitching Me Softly comes with everything you need to make two trendy and sturdy baskets with 100% recycled cotton cord. Priced at £30, the finished items make the ideal home for your houseplants or craft supplies. Available in eight muted shades, choose yours now at **stitchingmesoftly.co.uk**.



Cute as a button

Craft kits are one of our favourite things because they come with the essentials you need to complete a project. We adore this cute amigurumi Beecher Bunny kit from Crates of Wool, designed by Diana Bensted.

The sweet critter is ideal for crocheters of all abilities and the Stylecraft Naturals Bamboo + Cotton yarn means the end result is a bunny that's super soft!

Get your kit for £15 at **cratesofwool.co.uk**.



YARN BOMBING WITH

Stuart Hillard

Welcome to this issue's special yarn collection, Gracie. It's a juicy, fruity selection of fun colours guaranteed to put some pizzazz into your summer crafting! One of the most exciting things for me about crafting of any kind is the chance to play with palettes and to be expressive and daring; pops of colour make everything more fun! Yarn bombing came about as a way of using yarn, knitting and crochet to make boring buildings and dull outdoor spaces more exciting and expressive. It started in 2005 when a Texas shopkeeper made a crochet cover for her doorknob, and grew from there! Since then, yarn bombing has spread all over the world. I even spent a day in the window of John Lewis on Oxford Street, London a few years ago, yarn bombing the space inside, much to the interest and amusement of passers-by! As a homage to all the yarn bombers out there I'm making a yarn-bombed tree to decorate my office with. I'm using a fallen twiggy branch and I'm simply going to wrap the yarn around it. Tape the end of the yarn to the branch and cover it as you wrap the branches. Use short lengths of yarn or you'll get in a tangle! The idea is to cover every single bit of the branch with colour – and there's lots of that in the Gracie yarn pack... Amazing Red, Bright Orange and Lush Pink work so well to create hot fiery notes! Then use your special yarn to create sparkly pom-poms; I love how the light catches the metallic thread! Have fun with your pack and why not have a go at yarn bombing a space in your home or garden?

Stu X



PLUS
two 8mm black safety eyes, stuffing, tapestry needle, small amount of white DK

SIZE
Height (sitting & excluding antennae): 9.5cm



LADY BUMBLE head & body

Using 4mm hook and Bright Orange make a magic ring, work 6dc into ring. Six sts

Rnd 1: 2dc in each st to end. 12 sts

Rnd 2: (1dc, 2dc in next st) to end. 18 sts

Rnd 3: (2dc, 2dc in next st) to end. 24 sts

Rnd 4: (3dc, 2dc in next st) to end. 30 sts

Rnds 5-9: 1dc in each st to end

Insert safety eyes between Rnds 6-7, approx five sts apart

Rnd 10: (3dc, dc2tog) to end. 24 sts

Rnd 11: (2dc, dc2tog) to end. 18 sts

Stuff firmly

Rnd 12: (1dc, dc2tog) to end. 12 sts

Rnd 13: (dc2tog) to end. Six sts

Change to Rich Brown

Rnd 14: 2dc in each st to end. 12 sts

Rnd 15: 1dc in each st to end

Rnd 16: (1dc, 2dc in next st) to end. 18 sts

Work in foll two-row stripe sequence: Bright Orange, Rich Brown

Rnd 17: 1dc in each st to end

Rnd 18: (2dc, 2dc in next st) to end. 24 sts

Rnd 19: 1dc in each st to end

Rnd 20: (3dc, 2dc in next st) to end. 30 sts

Rnd 21: (3dc, dc2tog) to end. 24 sts

Rnd 22: 1dc in each st to end

Rnd 23: (2dc, dc2tog) to end. 18 sts

Rnd 24: (1dc, dc2tog) to end. 12 sts

Stuff firmly

Cont in Rich Brown

Rnd 25: (dc2tog) to end. Six sts

Fasten off

foot

Make two

Using 4mm hook and Bright Orange make a magic ring, work 6dc into ring. Six sts

Rnd 1: (1dc, 2dc in next st) to end. Nine sts

Rnd 2: (2dc, 2dc in next st) to end. 12 sts

Rnd 3: 3dc, (dc2tog) three times, 3dc. Nine sts

Rnd 4: 3dc, dc3tog, 3dc. Seven sts

Fasten off

leg

Make six

Using 4mm hook and Rich Brown make 8ch, turn

Row 1: starting in second ch from hook, make seven sl sts

Fasten off

stinger

Using 4mm hook and Rich Brown make a magic ring, work 6dc into ring. Six sts

Rnd 1: 1dc in each st to end

Rnd 2: (1dc, 2dc in next st) to end. Nine sts

Fasten off

wing

Make two

Using 4mm hook and White make a

magic ring, work 6dc into ring.

Six sts

Rnd 1: 2dc in each st to end. 12 sts

Rnd 2: 1dc in each st to end

Rnd 3: (2dc, dc2tog) to end. Nine sts

Rnd 4: 1dc in each st to end

Rnd 5: (1dc, dc2tog) to end. Six sts

Rnd 6: 1dc in each st to end

Fasten off

antenna

Make two

Using 4mm hook and Rich Brown make 5ch, turn

Row 1: starting in

second ch from hook, make four sl sts

Fasten off

to make up

Stuff Foot and attach to one Leg. Rep for other Foot. Sew Legs and antennae to front of Head/Body. Lightly stuff Stinger and sew to back of Body. Leave Wings unstuffed and sew to back, adding a few sts along side of Body to keep them in place. Embroider smile using Amazing Red. Weave in all ends



“By placing the yarn changes at the back, you can hide them when you sew on the wings and stinger”

HANNAH COOPER, DESIGNER



FOR THE WINGS!

Marriner Essentials Double Knit, £1 per 100g (300m) ball, marrineryarns.com





THERE'S A RUMBLE IN THE JUNGLE! IT'S Mia the monkey

PLUS

two 10mm black safety eyes, stuffing, stitch markers, tapestry needle, white DK

SIZE

Height (sitting): 17cm



MIA THE MONKEY head

Using 4mm hook and Lush Pink make a magic ring, work 6dc into ring. Six sts

Rnd 1: 2dc in each st to end. 12 sts
Rnd 2: (1dc, 2dc in next st) to end. 18 sts

Rnd 3: (2dc, 2dc in next st) to end. 24 sts

Rnd 4: (3dc, 2dc in next st) to end. 30 sts

Rnds 5-7: 1dc in each st to end Change to Rich Brown

Rnd 8: 9dc, (2dc in next st) 12 times, 9dc. 42 sts

Rnd 9: 1dc in each st to end

Rnd 10: 10dc, (1dc, 2dc in next st) 12 times, 8dc. 54 sts

Rnds 11-13: 1dc in each st to end

Rnd 14: (7dc, dc2tog) to end.

48 sts

Rnds 15-17: 1dc in each st to end

Rnd 18: (6dc, dc2tog) to end. 42 sts

Rnd 19: (5dc, dc2tog) to end. 36 sts

Rnd 20: (4dc, dc2tog) to end. 30 sts

Rnd 21: (3dc, dc2tog) to end. 24 sts

Rnd 22: (2dc, dc2tog) to end. 18 sts

Rnd 23: (1dc, dc2tog) to end. 12 sts

Stuff
Rnd 24: (dc2tog) to end. Six sts Fasten off

eye patch

Make two

Note: leave magic ring slightly loose to insert

safety eyes Using 4mm hook and Lush Pink make a magic ring, work 6dc into ring, do not join to first st. Six sts

Rnd 1: 1ch, turn, 2dc in first st, 4dc, 2dc in last st. Eight sts Fasten off, leaving a long tail

ear

Make four (two in each colour)

Using 4mm hook and Lush Pink (Rich Brown) make a magic ring, work 6dc into ring. Six sts

Rnd 1: 2dc in each st to end. 12 sts

Rnd 2: (1dc, 2dc in next st) to end. 18 sts

Rnd 3: (2dc, 2dc in next st) to end. 24 sts

Note: do not fasten off Rich Brown, place on Lush Pink Ear with WS facing

Rnd 4 (working through both sides of Ear): 1dc in each st to end

Rnd 5: working in BLO, 1dc in each st to end

Rnd 6: 1dc in each st to end

Fasten off, leaving a long tail

arm

Make two

Using 4mm hook and Lush Pink make a magic ring, work 6dc into ring. Six sts

Rnd 1: 2dc in each st to end. 12 sts

Rnd 2: (1dc, 2dc in next st) to end. 18 sts

Rnds 3-4: 1dc in each st to end

Rnd 5: (4dc, dc2tog) to end.

15 sts

Rnd 6: (3dc, dc2tog) to end. 12 sts

Rnd 7: (4dc, dc2tog) to end. Ten sts

Rnd 8: 1dc in each st to end

Change to Sparkle

Rnds 9-18: 1dc in each st to end

Stuff Pinch both layers of top of Arm tog, 1dc in each st to close. Five sts

Note: you will work Arm in when making Body Fasten off

body

Using 4mm hook and Bright Orange make a magic ring, work 6dc into ring. Six sts

Rnd 1: 2dc in each st to end. 12 sts

Rnd 2: (1dc, 2dc in next st) to end. 18 sts

Rnd 3: (2dc, 2dc in next st) to end. 24 sts

Rnd 4: (3dc, 2dc in next st) to end. 30 sts

Rnd 5: (4dc, 2dc in next st) to end. 36 sts

Rnd 6: (5dc, 2dc in next st) to end.

42 sts

Rnd 7: (6dc, 2dc in next st) to end. 48 sts

Rnds 8-11: 1dc in each st to end

Change to Sparkle

Rnd 12: (6dc, dc2tog) to end. 42 sts

Rnd 13: working in BLO, 1dc in each st



WAYS WITH YOUR SPARKLY YARN

When something's this special, you have to showcase it in the best way possible!

ACCESSORIES

Create mini makes with added shimmer – bracelets, hair bands or a small purse would show off your Sparkle yarn nicely!

HOMEWARE

Bring a pop of glitz to your home décor by creating a coaster or mug cosy. Or why not add a fancy edge to a small cushion or lap blanket?

DETAILS

If you love making dolls and other toys, you could swap out your plain yarn to add a twinkly trim to a doll's dress or sparkly arms or legs to a toy. However you use your sparkly yarn, don't forget to share your makes with us at [facebook.com/knitandcrochet](https://www.facebook.com/knitandcrochet)

TOP TIP

UNSURE HOW TO
MAKE A MAGIC
RING? TURN TO
PAGE 64 TO SEE
HOW IT'S DONE



CONTINUE
CROCHETING

to end

Rnd 14: 1dc in each st to end

Rnd 15: (5dc, dc2tog) to end. 36 sts

Rnds 16-17: 1dc in each st to end

Rnd 18: (4dc, dc2tog) to end. 30 sts

Rnds 19-20: 1dc in each st to end

Rnd 21: (3dc, dc2tog) to end. 24 sts

Rnd 22: 1dc in each st to end

Note: now joining Arms

Rnd 23: 4dc, 5dc through top of Arm and Body, 7dc, 5dc through top of Arm and Body, 3dc

Rnd 24: (2dc, dc2tog) to end. 18 sts

Rnds 25-26: 1dc in each st to end. Fasten off, leaving a long tail

dress

Using 4mm hook and Sparkle attach yarn to Rnd 13 of Body

Rnd 1: 2tr in each st to end. 84 sts. Change to Amazing Red

Rnd 2: 1tr in each st to end. Fasten off

leg

Make two

Using 4mm hook and Lush Pink make a magic ring, work 6dc into ring. Six sts

Rnd 1: 2dc in each st to end. 12 sts

Rnd 2: (1dc, 2dc in next st) to end. 18 sts

Rnd 3: (2dc, 2dc in next st) to end. 24 sts

Rnd 4: (3dc, 2dc in next st) to end. 30 sts

Rnds 5-6: 1dc in each st to end

Rnd 7: 7dc, (dc2tog) eight times, 7dc. 22 sts

Rnd 8: 5dc, (dc2tog) six times, 5dc. 16 sts

Rnd 9: 6dc, (dc2tog) twice, 6dc. 14 sts

Work in foll three-row stripe sequence:

Amazing Red, Bright Orange

Rnds 10-27: 1dc in each st to end. Fasten off

tail

Using 4mm hook and Lush Pink make a magic ring, work 8dc into ring. Eight sts

Note: change to Rich Brown after Rnd 6

Rnds 1-28: 1dc in each st to end. Fasten off, leaving a long tail

flower

Using 4mm hook and Amazing Red make a magic ring, work 10dc into ring. Ten sts. Change to Bright

Orange

Rnd 1: (1dc, 5tr in next st) to end, join with a sl st to first st. Fasten off, leaving a long tail

to make up

Insert safety eyes in Eye Patches

and sew to face. Sew Ears on top of Head. Sew Head to Body. Stuff Legs and join by sewing through Body and attaching Legs on either side, rep several times to ensure Legs are

secure. Stuff Tail and sew to back of Body. Sew Flower to Head. Embroider nose and mouth using Rich Brown. Add a st above each eye with White DK. Weave in all ends

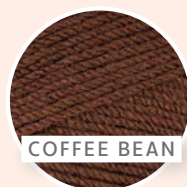


Run out of yarn?

TRY PAINTBOX SIMPLY DK, £2.25 PER 100G (276M), LOVECRAFTS.COM



BLOOD ORANGE



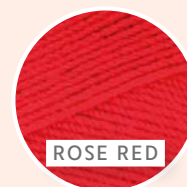
COFFEE BEAN



DUSTY LILAC



LIPSTICK PINK



ROSE RED

OUR CUTE PUP IS A KNITTER'S
BEST FRIEND, IT'S

Lola the beagle



USING YOUR



YARN KIT



PROJECT
OVERLEAF





PLUS
white DK, two
10mm black
safety eyes,
stuffing,
tapestry
needle

SIZE
Height: 13cm



LOLA THE BEAGLE head

Using 4mm
needles and Bright
Orange cast on
12 sts

Row 1 (WS): p

Row 2: (k1, kfb)
three times, (kfb,
k1) to end. 18 sts

**Row 3 and every
odd-numbered
row:** p

Row 4: (k2, kfb)
three times, (kfb,
k2) to end. 24 sts

Row 6: (k3, kfb)
three times, (kfb,
k3) to end. 30 sts

Row 8: (k4, kfb)

We can always rely on **SACHIYO ISHII** to create the cutest critters and with basic stitches and some white DK from your stash, you can too! If you're a beginner knitter, we recommend carefully reading the instructions in full before you cast on, take it steady and you'll soon have all your pieces knitted. Joining them together is the fun part and don't forget to embroider a smile on that sweet face!



three times, (kfb,
k4) to end. 36 sts

Row 10: (k5, kfb)
three times, (kfb,
k5) to end. 42 sts

Row 12: (k6, kfb)
three times, (kfb,
k6) to end. 48 sts

Rows 13-17:
starting with a p

row work in st st
Row 18: (k6, k2tog)
three times,
(k2tog, k6) to end.
42 sts

Row 19: p
Row 20: k12,
(k2tog, k1) six
times, k12. 36 sts

Row 21: p
Row 22: k9, (k2tog,

k1) six times, k9.
30 sts

Row 23: p
Change to White

Rows 24-27:
starting with a k
row work in st st

Row 28: k6, (k2tog,
k1) six times, k6.
24 sts

Rows 29-31:
starting with a p
row work in st st

Row 32: (k2,
k2tog) three times,
(k2tog, k2) to end.
18 sts

Row 33: p
Row 34: (k1, k2tog)
three times,
(k2tog, k1) to end.
12 sts

Cut yarn leaving a
long tail, thread
tail onto tapestry
needle and thread
through rem sts,
fasten off



SACHIYO ISHII'S
TOYMAKING TIP
OF THE MONTH

"Getting your tension right is important when knitting toys. If your stitches are too loose you'll be able to see the stuffing, and if they're too tight it will make the fabric rigid and difficult to shape when you're making up. Remember to relax your hands and keep your yarn tight but with some give in it. Don't be afraid to unpick any sections that don't look quite right; it will be worth it when you see the finished result!"

body

Using 4mm
needles and white
DK cast on 12 sts

Row 1 (WS): p
Row 2: kfb, k3,
(kfb) three times,
k3, (kfb) to end.
18 sts

**Row 3 and every
odd-numbered
row:** p

Row 4: kfb, k4,
(kfb, k1) three
times, k3, (kfb, k1)
to end. 24 sts

Row 6: kfb, k5,
(kfb, k2) three
times, k3, (kfb, k2)
to end. 30 sts

Row 8: kfb, k6,
(kfb, k3) three
times, k3, (kfb, k3)
to end. 36 sts

Row 9: p
Change to Rich

Brown

Rows 10-15:
starting with a k
row work in st st
Row 16: k2tog, k to
last two sts, k2tog.
34 sts

Row 17: p
Rows 18-21: rep
Rows 16-17 twice.
30 sts

Rows 22-23:
starting with a k
row work in st st
Cast off

back leg

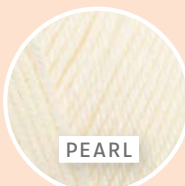
Make two
Using 4mm
needles and White
cast on ten sts
Row 1 (WS): p
Row 2: (kfb) to
end. 20 sts
Rows 3-7: starting
with a p row work

Run out of yarn?

TRY DERAMORES STUDIO DK,
£1.95 PER 100G (250M) BALL,
DERAMORES.COM



CHOCOLATE



PEARL



BURNT ORANGE

Thank you
to Claire Nixon
on Instagram for
naming our
adorable pooch
after her own
beagle, Lady
Lola

in st st

Row 8: k6, (k2tog)
four times, k6.

16 sts

Row 9: p

Row 10: k6,
(k2tog) twice, k6.
14 sts

Rows 11-13:

starting with a p
row work in st st
Change to Bright
Orange

Rows 14-19:

starting with a k
row work in st st
Cast off

front leg

Make two

Using 4mm
needles and White
cast on eight sts

Row 1 (WS): p

Row 2: (kfb) to
end. 16 sts

Rows 3-7: starting
with a p row work
in st st

Row 8: k6, (k2tog)
twice, k6. 14 sts

Row 9: p

Row 10: k6, k2tog,
k6. 13 sts

Rows 11-13:

starting with a p
row work in st st
Change to Bright
Orange

Rows 14-23:

starting with a k
row work in st st
Cast off

ear

Make two

Using 4mm
needles and Rich
Brown cast on
12 sts

Row 1 (WS): p

Row 2: (k1, kfb)
three times, (kfb,

k1) to end. 18 sts

Row 3: p

Row 4: (k2, kfb)
three times, (kfb,
k2) to end. 24 sts

Rows 5-17: starting
with a p row work
in st st

Row 18: (k2, k2tog)
three times,
(k2tog, k2) to end.
18 sts

Row 19-21: starting
with a p row work
in st st

Row 22: (k4,
k2tog) to end.
15 sts

Cast off

tail

Using 4mm
needles and Rich
Brown cast on
14 sts

Rows 1-7: starting
with a p (WS) row
work in st st
Change to White

Rows 8-11: starting
with a k row work
in st st

Row 12: (k2tog) to
end. Seven sts
Cut yarn leaving a

long tail, thread
tail onto tapestry
needle and thread
through rem sts,
fasten off

to make up

With fastened-off
yarn end of Head,
sew muzzle. With
cast-on yarn end,
work gathering
thread along
cast-on edge and
draw tightly. Sew
up seam a little
further, attach
safety eyes, stuff,
and close seam.
Seam Ears and
attach to Head.
With Rich Brown,
embroider nose
and mouth. Fold

Body in half
longways and
with cast-on yarn
end, sew tummy.
Sew back seam
and stuff Body.
Leave neck edge
open. See p61 for
illustrated guides.
With cast-on yarn
end of Leg, work
gathering thread
along cast-on
edge and draw
tightly. Sew up
seam to cast-off
edge and stuff.
Attach Legs to
Body. Seam and
stuff Tail. Attach
Tail to Body. Sew
Head to Body.
Weave in all ends



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PRACTISE TWO SIGNATURE
STITCH PATTERNS WITH OUR

Hair scrunchies

PLUS
tapestry
needle, elastic
hair ties

SIZE
Width: 11cm



It's official: scrunchies are cool again. In 2020, Pinterest revealed a stonking 6,309% surge in searches for the term, and with the accompaniment of a can't-be-bothered-to-wash-my-hair attitude that's headed well into 2021, the adoration is set to continue until at least the end of Covid restrictions. Why not make your own with this easy pattern by [ÁINE MARRIOTT](#)?



Perfect for
beginners

HAIR SCRUNCHIES garter stitch version

Make two

Using 4mm
needles and Bright
Orange (Lush
Pink) cast on
20 sts

Rows 1-118: k
Cast off

stocking stitch version

Make three

Using 4mm
needles and

Amazing Red
(Zingy Teal,
Sparkle) cast on
20 sts

Rows 1-96:

starting with a k
row work in st st
Cast off

to make up

Sew cast-on and
cast-off edge tog.
Place elastic tie
around knitted
cylinder. Fold over
so the row edges
meet. Start to sew
row edges tog,
slowly moving
around the entire
scrunchie,
encasing the
elastic tie as you
go. Fasten off and
weave in all ends

The scrunchie on screen

1985

Hair scrunchies are being worn by the likes of Janet Jackson, Paula Abdul, Demi Moore and Sarah Jessica Parker, and Madonna famously wears a black velvet design in cult classic *Desperately Seeking Susan*.

1989

Black comedy teen flick *Heathers* (see it to believe it!) had a whole storyline centred around the scrunchie. They were passed from one Heather to another based on popularity shifts – red being the superior shade.



1996

The scrunchie game remains strong for the 1990s, being worn by Hillary Clinton as a power symbol and featuring prominently in TV shows such as *Seinfeld*, *Full House* and – perhaps most notably – by Phoebe in *Friends*.

2003

Suddenly uncool! *Sex and the City's* Carrie Bradshaw condemns the accessory: "No woman who works at W Magazine and lives on Perry Street would be caught dead at a hip downtown restaurant wearing a scrrrrunchie."

Present day

Thanks to the likes of Ruth Bader Ginsburg, models including Bella and Gigi Hadid, and the character Eleven in *Stranger Things*, the scrunchie momentum built once more throughout the 2010s and is set to stay for the foreseeable.



DARLING DEREK

I recently rediscovered the joy of knitting toys and loved making Derek the bear from issue 127. Your magazine is very inspiring, I've so many projects in mind... I could knit all day every day for the foreseeable future!

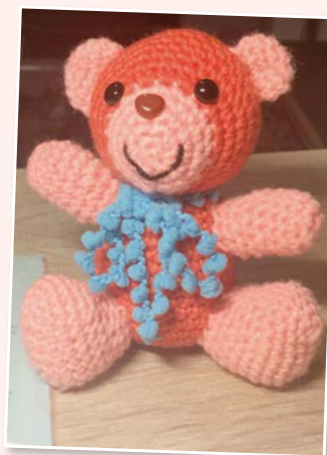
Elizabeth Blackham, North Yorkshire

You're obsessed with... our bears

THRICE AS NICE

I loved crocheting Darcey bear from issue 127 but couldn't stop at one! I had to make one for each of my three boys, and they absolutely love them.

Karen Court, Leicester



CROCHET NEWBIE

I taught myself to crochet in lockdown. I always loved knitting but now can't wait for your magazine each month to get new crochet patterns to try too!

Caroline Smith, Scotland



This is my crocheted unicorn. I made him in soft chenille yarn so he's extra squishy and cuddly. I had to spend Christmas on my own this year and working on this little cutie is what got me through! He is so soft and makes me smile.

Sandra Spinks, Hertfordshire

💎 *What a gorgeous unicorn! We're so glad that crafting helped you through such a difficult time*

I've missed my grandchildren so much through all the lockdowns so I decided to crochet them each a granny square blanket as a big hug from me! This is Violet, she's seven and I'm now working on one each for my grandson Felix and other granddaughter Mia. Oh and my 41 year-old daughter wants one too!

Sharon Hawes, Essex

💎 *Violet looks so cosy in her new blanket, we hope you get to hug her properly soon!*



My mum has Lewy body dementia and is in a care home. It's been over a year since I was able to give her a hug, like so many other families. It was lovely to see the pattern for the Twiddlemuff in issue 128. I hope it will bring my mum some comfort; it brought me some solace whilst in lockdown as I think knitting, crochet and many arts and crafts have done for lots of people.

Joanna Chisleff Street, Cumbria

💎 *We hope your mum loved her new Twiddlemuff and that you get to hug her very soon!*

"It was lovely to see the pattern for the Twiddlemuff in issue 128. I hope it will bring my mum some comfort"



What's your favourite knit or crochet hack?

"Use stitch markers when counting rows on big blankets. I normally mark every 20 rows which makes it so much easier to keep track of where I'm at and do a final count"

Naomi Khan

"After struggling with making a baby blanket on long needles, I was advised to get a cable needle – what a game changer! No more worrying about stitches falling off and a much more relaxing way to work"

Sheila Cresswell

"I find that the life line is absolutely essential for complicated shawls! It's a piece of yarn that you thread through every stitch of one row. It keeps stitches safe in case you need to unravel your knitting later on"

Susie Manso

"Always use a metal crochet hook, it allows the yarn to slide much easier"

Gillian Braithwaite

"My top knit or crochet hack is to relax your shoulders!"

Ásla Heinesen

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your multi-stitch make BLANKET-ALONG

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FRIENDSHIP
BLANKET
PROJECT



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CONTINUE BLANKET 

KNITTED SQUARES alpine stitch

Make two

Using 4mm needles and Sparkle (Zingy Teal) cast on 30 sts

Row 1 (RS): k2, (p2, k2) to end

Rows 2-3: p2, (k2, p2) to end

Row 4: k2, (p2, k2) to end

Rows 5-44: rep Rows 1-4 ten times

Rows 45-46: rep Rows 1-2

Cast off

Brown (Bright Orange) cast on 35 sts

Row 1 (RS): k

Row 2: k

Row 3: k1, (sl 1 pwise, k1) to end

Row 4: k1, (yfwd, sl 1 pwise, yb, k1) to end

Rows 5-6: k

Row 7: k2, (sl 1 pwise, k1) to last st, k1

Row 8: k2, (yfwd, sl 1 pwise, yb, k1) to last st, k1

Rows 9-72: rep Rows 1-8 eight

times
Cast off kwise

puff stitch

Make two

Using 4mm needles and Lush Pink (Amazing Red) cast on 31 sts

Row 1: k

Row 2: k1, (MB, k1) to end

Row 3: k

Row 4: k2, (MB, k1) to last st, k1

Rows 5-36: rep Rows 1-4 eight times

Cast off kwise



Missed part one?

Not to worry! You can find the patterns for the open check, ridged rib and bramble squares at topcrochetpatterns.com

tall & short stitch

Make two

Using 4mm needles and Rich

GREAT ADVICE

MAKE BOBBLE (MB)

(p1, k1, p1, k1) in next st, pass second, third and fourth sts over first st

Making this blanket on your own?

THAT'S PERFECTLY ALRIGHT! SIMPLY CREATE A BLANKET HALF THE SIZE AT 60CM X 90CM OR USE ADDITIONAL YARNS TO MAKE THE REST OF THE SQUARES YOURSELF



CROCHET ALPINE STITCH



CROCHET TALL + SHORT STITCH



CROCHET PUFF STITCH



KNITTED ALPINE STITCH



KNITTED TALL + SHORT STITCH



KNITTED PUFF STITCH

COSMOS

Warmer days are coming and that means summer nights spent stargazing are not far away either! Navy and silver is a classic combination that we love for projects at any time of year, but it always makes us think of clear summer evenings. There's no better way to lift a bold navy than by adding a touch of silver – why not try embroidering your finished creations with sparkly yarn? Take a look at this dreamy selection and add them to your starstruck yarn shopping list.



West Yorkshire Spinners Colour Lab DK, shade Silver Grey, £6.50 per 100g (225m) ball, fabrics-plus.co.uk



King Cole Cotton Top DK, shade 4223 Mist, £3.98 per 100g (260m) ball, deramores.com



McIntosh Yarn 100% British Bluefaced Leicester DK, shade MY Achievement, £22.50 per 100g (225m) skein, knitmcintosh.com



Scheepjes Linen Soft, shade 618 Heron, £4.45 per 50g (135m) ball, woolmania.co.uk



James C. Brett Top Value DK, shade 8417, £1.69 per 100g (290m) ball, lovecrafts.com

Stylecraft Classique Cotton DK, shade 3669 Nocturne, £2.30 per 50g (92m) ball, laughinghens.com



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VS CROCHET

GETTING YOUR GLADRAGS ON!



CHOOSE YOUR
FOX, THEN TURN
OVER FOR THE
PATTERN...



PLUS

stuffing, two 8mm black safety eyes, tapestry needle, stitch marker, two small buttons

SIZE

Height: 18cm



Take the next step

KNITTED FOX head

Using 4mm needles and Bright Orange cast on 12 sts

Row 1 (WS): p

Row 2: (k1, kfb) three times, (kfb, k1) to end. 18 sts

Row 3 and every odd-numbered row: p

Row 4: (k2, kfb) three times, (kfb, k2) to end. 24 sts

Row 6: (k3, kfb) three times, (kfb, k3) to end. 30 sts

Row 8: (k4, kfb) three times, (kfb, k4) to end. 36 sts

Row 10: (k5, kfb) three times, (kfb, k5) to end. 42 sts

Rows 11-15: starting with a p row work in st st
Row 16: (k5, k2tog) three times, (k2tog, k5) to end. 36 sts

Row 17 and every odd-numbered row: p

Row 18: k9, (k2tog,

k1) six times, k9. 30 sts

Row 20: k6, (k2tog, k1) six times, k6. 24 sts

Row 22: k3, (k2tog, k1) six times, k3. 18 sts

Row 24: (k1, k2tog) three times, (k2tog, k1) to end. 12 sts

Rows 25-27: starting with a p row work in st st
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

outer ear

Make two

Using 4mm needles and Bright Orange cast on eight sts

Row 1 (WS): p
Row 2: skpo, k to end. Seven sts

Row 3: p

Row 4: k to last two sts, k2tog. Six sts

Change to Rich Brown

Rows 5-8: rep Rows 1-4. Four sts

Row 9: (p2tog) twice. Two sts

Pass first st over

second and fasten off

inner ear

Make two

Using 4mm needles and Lush Pink cast on seven sts

Rows 1-4: rep Rows 1-4 of Outer Ear. Five sts

Row 5: p

Row 6: skpo, k to end. Four sts

Row 7: (p2tog) twice. Two sts
Pass first st over second and fasten off

nose

Using 4mm needles and Rich Brown cast on eight sts

Row 1 (WS): (p2tog) to end. Four sts

Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

legs & body

* Using 4mm needles and Rich Brown cast on seven sts

Row 1 (WS): p

Row 2: (kfb) to end. 14 sts

Note: change to Bright Orange after Row 7

Rows 3-12: starting with a p row work in st st *

Cut yarn, keep sts on holder

Rep from * to * for second Leg

Change to Amazing Red

Row 13: p14 (Leg from needle), p14 (Leg from holder). 28 sts

Row 14: (k3, kfb) to end. 35 sts

Rows 15-25: starting with a p row work in st st

Row 26: (k3, k2tog) to end. 28 sts

Rows 27-29: starting with a p row work in st st

Row 30: (k2, k2tog) to end. 21 sts

Rows 31-37: starting with a p row work in st st

Row 38: (k1, k2tog) to end. 14 sts
Cast off

arm

Make two

Using 4mm needles and Rich Brown cast on six sts

Row 1 (WS): p

Row 2: (kfb) to end. 12 sts

Note: change to Bright Orange after Row 10

Rows 3-19:

starting with a p row work in st st

Change to Lush Pink
Row 20: k2tog, k to last two sts, k2tog. Ten sts
Cast off

Row 9: (kfb) to end. 56 sts

Rows 10-18:

starting with a p row work in st st
Change to Lush Pink

Rows 19-21: k

Cast off kwise

tail

Using 4mm needles and Bright Orange cast on 12 sts

Row 1 (WS): p

Row 2: (k1, kfb) three times, (kfb, k1) to end. 18 sts

Rows 3-7: starting with a p row work in st st
Change to Rich Brown

Rows 8-11: starting with a k row work in st st

Row 12: (k1, k2tog) three times, (k2tog, k1) to end. 12 sts

Rows 13-15: starting with a p row work in st st

Row 16: (k2tog) to end. Six sts

Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

dress

Using 4mm needles and Lush Pink cast on 27 sts

Rows 1-2: k

Change to Sparkle
Row 3 (RS): k

Row 4: p3, (pfb) 21 times, p3. 48 sts

Row 5: k

Row 6: p7, (pfb) ten times, p14, (pfb) ten times, p7. 68 sts

Row 7: k

Row 8: p6, cast off 20 sts kwise, p15, cast off 20 sts kwise, p to end. 28 sts

to make up

With fastened-off yarn end of Head, sew halfway. With cast-on yarn end, work gathering thread along cast-on edge and draw tightly. Sew up seam a little further, stuff and close seam. Sew Inner and Outer Ears tog and attach to Head. Sew Nose ends tog to make bobble. Attach Nose. Add safety eyes. With Rich Brown, embroider mouth. With cast-on yarn end of Leg, sew each Leg to crotch. Sew back seam to neck and stuff Body. With cast-on yarn end of Arm, work gathering thread along cast-on edge and draw tightly. Sew Arm seam, stuff and attach to Body. Rep for other Arm. With fastened-off yarn end of Tail, sew seam, stuff and attach to Body. Sew Head to neck. Using Lush Pink, make 4ch-loop at top of Dress on back side. With Rich Brown, make another 4ch-loop halfway up Dress. Attach buttons on other side of Dress. Dress body. Weave in all ends



PLUS
stuffing, two
8mm black
safety eyes,
tapestry
needle, stitch
marker, two
small buttons

SIZE
Height: 18cm



Take the
next step

CROCHET FOX

Note: this pattern
is worked in joined
rnds, join with a sl
st to first dc after
each rnd. 1ch at

beg of each rnd
does not count as
a st throughout

head

Using 4mm hook
and Bright Orange
make a magic ring,
work 8dc into ring.
Eight sts

Rnd 1: 3dc, (2dc in
next st) twice, 3dc.
Ten sts

Rnd 2: 4dc, (2dc in
next st) twice, 4dc.
12 sts

Rnd 3 and every odd-numbered rnd:

1dc in each st
to end

Rnd 4: 3dc, (2dc in
next st) six times,
3dc. 18 sts

Rnd 6: 6dc, (2dc in
next st) six times,
6dc. 24 sts

Rnd 8: 9dc, (2dc in
next st, 1dc) six
times, 9dc. 30 sts

Rnd 10: 12dc, (2dc
in next st, 1dc) six
times, 12dc. 36 sts

Rnd 12: (5dc, 2dc in
next st) to end.
42 sts

Rnds 13-14: 1dc in
each st to end

Rnd 15: (5dc,
dc2tog) to end.
36 sts

Rnd 16: 1dc in each
st to end

Rnd 17: (4dc,
dc2tog) to end.
30 sts

Rnd 18: 1dc in each
st to end

Rnd 19: (3dc,
dc2tog) to end.
24 sts

Rnd 20: (2dc,
dc2tog) to end.
18 sts

Stuff

Rnd 21: (1dc,
dc2tog) to end.
12 sts

Rnd 22: (dc2tog)
to end. Six sts
Fasten off

outer ear

Make two

Using 4mm hook
and Bright Orange
make 8ch

Row 1: starting in
second ch from
hook, 1dc in each
st to end, turn.
Seven sts

Row 2: 1ch, dc2tog,
3dc, dc2tog, turn.
Five sts

Row 3: 1ch, dc2tog,
1dc in each st to
end, turn. Four sts
Change to Rich
Brown

Row 4: 1ch, 2dc,
dc2tog, turn.
Three sts

Row 5: 1ch, dc2tog,
1dc, turn. Two sts

Row 6: 1ch, dc2tog.
One st
Fasten off

inner ear

Make two

Using 4mm hook
and Lush Pink
make 7ch

Row 1: starting in
second ch from
hook, 1dc in each
st to end, turn.
Six sts

Row 2: 1ch, dc2tog,

1dc in each st to
end, turn. Five sts

Row 3: 1ch, 3dc,
dc2tog, turn.
Four sts

Row 4: 1ch, dc2tog,
2dc, turn. Three sts

Row 5: 1ch, 1dc,
dc2tog, turn.
Two sts

Row 6: dc2tog.
One st
Fasten off

nose

Using 4mm hook
and Rich Brown
make a magic ring,
work 6dc into ring.
Six sts
Fasten off

legs & body

* Using 4mm hook
and Rich Brown
make a magic ring,
work 7dc into ring.
Seven sts

Rnd 1: 2dc in each
st to end. 14 sts

Note: change to
Bright Orange
after Rnd 6

Rnds 2-10: 1dc in
each st to end *
Fasten off

Rep from * to * for
second Leg, then
join Legs tog as
follows:

Stuff Legs

Change to
Amazing Red

Rnd 11: 1dc in each
st around first Leg,
insert hook in
inner side of
second Leg, 1dc in
each st around
second Leg, join
with a sl st to first
st. 28 sts

Rnd 12: (3dc, 2dc in
next st) to end.
35 sts

Rnds 13-19: 1dc in
each st to end

Rnd 20: (3dc,
dc2tog) to end.
28 sts

Rnds 21-22: 1dc in
each st to end

Rnd 23: (2dc,
dc2tog) to end.

21 sts

Rnds 24-29: 1dc in
each st to end

Rnd 30: (1dc,
dc2tog) to end.
14 sts

Fasten off

arm

Make two

Using 4mm hook
and Rich Brown
make a magic ring,
work 6dc into ring.
Six sts

Rnd 1: 2dc in each
st to end. 12 sts

Note: change to
Bright Orange
after Rnd 5

Rnds 2-12: 1dc in
each st to end

Rnd 13: dc2tog, 1dc
in each st to last
two sts, dc2tog.
Ten sts

Fasten off

tail

Using 4mm hook
and Rich Brown
make a magic ring,
work 6dc into ring.
Six sts

Rnd 1: 1dc in each
st to end

Rnd 2: 2dc in each
st to end. 12 sts

Rnd 3: 1dc in each
st to end

Rnd 4: (1dc, 2dc in
next st) to end.
18 sts

Note: change to
Bright Orange
after Rnd 6

Rnds 5-9: 1dc in
each st to end

Rnd 10: (1dc,
dc2tog) to end.
12 sts

Rnds 11-12: 1dc in
each st to end

Rnd 13: (2dc,
dc2tog) to end.
Nine sts
Fasten off

dress

Using 4mm hook
and Lush Pink
make 28ch

Row 1: starting in
second ch from

hook, 1dc in each
st to end, turn.

27 sts

Change to Sparkle

Row 2: 1ch, 1dc in
each st to end

Row 3: 1ch, 3dc,
(2dc in next st) 21
times, 3dc, turn.
48 sts

Row 4: 1ch, 7dc,
(2dc in next st) ten
times, 14dc, (2dc in
next st) ten times,
7dc, turn. 68 sts

Row 5: 1ch, 6dc,
insert hook in next
st, miss 20 sts,

insert hook in next
st from back of
work and dc2tog,
12dc, miss 20 sts,
insert hook in next
st from back of
work and dc2tog,
6dc, turn. 26 sts

Row 6: 3dc, (2dc in
next st) 20 times,
3dc, turn. 46 sts

Note: change to
Lush Pink after
Row 14

Rows 7-16: 1dc in
each st to end
Fasten off

to make up

Weave through
finishing edge of
Head. Stuff Body
and sew Head to
neck edge. Sew
Outer and Inner
Ears tog and sew
to Head. Add
safety eyes.
Attach Nose.
With Rich Brown,
embroider mouth.
Stuff Arms and
sew to Body. Stuff
Tail and attach to
Body. Using Lush
Pink, make
4ch-loop at top of
Dress on back
side. With Sparkle,
make another
4ch-loop halfway
up Dress. Attach
buttons on other
side of Dress.
Dress body.
Weave in all ends



Kaffe Fassett's HOUSE OF MANY COLOURS

Move over Marie Kondo, there's a new aesthetic in town and it sparks joy like you wouldn't believe!

WORDS BY HEIDI WILKINS

In his new book, world-class knitter and renowned colourist Kaffe Fassett invites you inside his workspace and vibrant home. Prompted by repeated requests from students to see the colourful interiors that inspire his knits, quilts, paintings and needlework, Kaffe says this volume is the answer to those curious minds. "Stay home and read my book!" he chuckles. "Seriously though, it got to be ridiculous. Every talk I'd give I'd have at least 50 people wanting to come to my house!" Now you can have a piece of Kaffe's sumptuous surroundings on your coffee table to enjoy, whenever the mood takes you.



Kaffe takes a lot of his design inspiration from nature, even on his daily walks



A juicy aesthetic

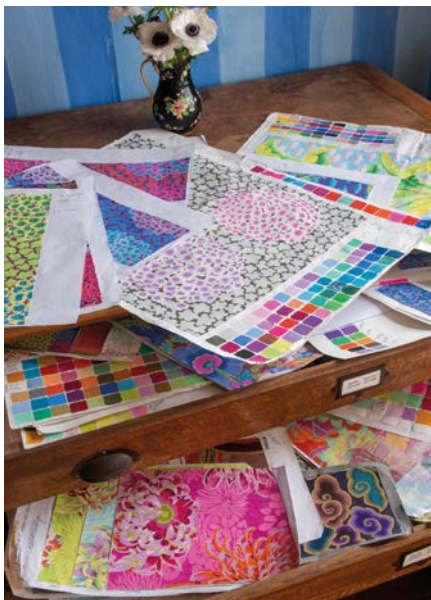
Every page of *Kaffe Fassett In The Studio* features joyful colour palettes of vibrant fabrics, bright knits and eye-catching homewares. This is more than just a house, it's a work of art and maximalism at its best! The carefully curated, busy feel is a far cry from the minimal and organised look that social media might make us think we should strive for. "That's the way we live," says Kaffe, who shares his home with partner Brandon Mably. "It's chaotic and crazy and I think a lot of that came across in the pictures, y'know like how hectic our bookshelves are. Basically, if anything looks really tidy, that was styled!" he laughs. "I live in chaos and everything's kind of all over the place." Yet woe betide anyone who tries to mess with his creative disarray. "I once had a friend come and stay with me. He brought a little stuffed toy and stuck it on the mantelpiece, and I went insane!" he cries. "I don't want the wrong kind of chaos! It has to be my juicy aesthetic chaos."



Keeping busy

Kaffe's lively surroundings reflect a life with lots going on, even in lockdown. "I have all my toys here and my rhythm in life, it's not that different for me," he explains. "In a way I feel bad that I wasn't really put out that much when we had to stay home! Every day I get up early, I start work and just keep going throughout the day. The commissions have been rolling in, that keeps me wonderfully busy; I just love it when someone wants me to produce something for them." Kaffe would even say that lockdown has had its benefits: "There's a lot to be gained from this 'incarceration' and being made to make a very simple life. I think all of us have tuned into nature more, the sounds of birds and the beauty of flowers. On my daily walks, looking at people's front gardens is just such a joy!" he says. "Last spring, a neighbour had a big rose bush full of flowers, and I would just stand there and drink it in. That became my theatre in a way, the joy of tuning into

"What I do is not difficult. I'm trying to dazzle your senses with lots of detail and colour. Don't be afraid, have a go!"



Commissions have kept Kaffe occupied during lockdown



And you thought your craft stash was big!



nature and having the time to really do it was just incredible." So what has Kaffe missed the most during lockdown? "Just going out to the coffee house!" he laughs. "It's sad not to have my time there sitting and listening to people talking, and just taking in their lives for a minute or two. I look forward to getting back to that."

Stashbusting

Like many of us, Kaffe thought lockdown could be the perfect time to have a sort out at home. "Whenever I design something, I knit up a huge swatch to try the colours out. I've saved all of those swatches and I've got thousands of them – I mean boxes and boxes!" says Kaffe, who was instructed by Brandon to sort through them and throw out what he didn't want. "But when I started doing that, I kept looking at them thinking 'this is beautiful! This would go with this, and this would work with that'. The next thing I knew, I was sitting down, stitching them together



Kaffe's colourful "juicy aesthetic"



and making blankets, just big patchworks of knitting, and I love them!" he says excitedly. "They're going to make a fantastic show somewhere. I'm finding them amazingly inspirational to look back on because they tell a whole history of design in knitwear."

Knitflix and chill

But what does a world famous knitter do when he's not creating beautiful patchworks of colour? He pops the telly on. "I loved *The Queen's Gambit*, that was incredible! I'm currently watching *A Perfect Planet* and really enjoying that. I love painting programmes like *Portrait Artist of the Year* and *Landscape Artist of the Year*, it's great to watch people painting, and just see the process. I also thought Grayson Perry's series of art workshops were really wonderful. I love makeover programmes of people doing interior decoration. It's fun to see people being creative, and using colour and pattern. I find it very satisfying to watch." Kaffe is also a huge fan of BBC Radio 4. "I just love good stories, when people call up and talk about their lives, some are just extraordinary. I love The Listening Project with Fee Glover," he adds.

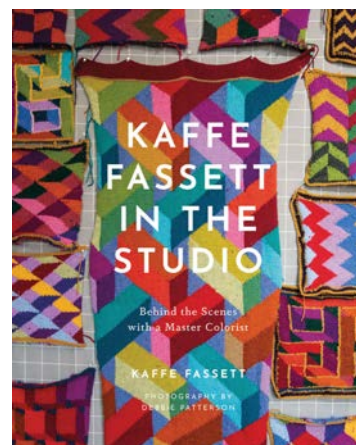
The radio is his constant companion and inspiration while working on projects throughout the day, some of which he enjoys more than others. "I love knitting. There's just something about it that's totally satisfying and enjoyable. I like the process from beginning to end," remarks Kaffe. "And I can't say that about painting. If I do a series of paintings there's a few of them that are just agony to finish. In fact, I end up trashing paintings! Or painting over them and starting again because I can't keep that same energy up. But



I find that with knitting I'm motivated from beginning to end and I absolutely love it."

You can knit like Kaffe

Here at Let's Get Crafting we of course love colour and it's why we're such huge fans of Kaffe's work. His vivid designs look complicated, but you might be surprised to learn that he mainly works in stocking stitch. "I'm very very basic in my techniques because I feel the colour does the work," says Kaffe, who's keen to stress that any knitter should give his patterns a try. "You don't have to be fancy with all different shapes and stitches. I mean, I might sometimes do a rib or reverse stocking stitch, but that's my big number!" he jokes. "It's very easy to learn, and it might look daunting but what I do is not difficult." His finishing statement? "Don't be afraid, have a go!"



Kaffe Fassett In The Studio (£30, Abrams & Chronicle) is available to buy now at abramsandchronicle.co.uk

CATWALK CALLING

The award-winning fashion toy Harumika has added two new styles to its collection and you could win one of four bundles of these creative sets which include the single torso, double torso, and bridal gown kits. The fashion design arts and crafts kits include mannequin torsos, fabric and accessories to inspire creativity. No glueing, sewing or scissors needed! Visit smythstoy.com to see the full range.

FOR YOUNG CREATIVES



CRAFTY KITS

Win traditional knitting and crochet kits that are perfect for kids or adults! Winners aged seven and above will adore creating stylish knit projects, including a scarf and headband, with a rainbow knitting kit worth £24.99. Plus, four lucky runners-up will receive an easy-to-do crochet art set worth £14.99. It includes everything you'll need to crochet a coaster, handbag, placemat or belt, and it's suitable for ages eight and older. See toysandbears.com for more arts and crafts inspiration!

11 KITS TO WIN!



SMITTEN WITH MITTENS

Knitwear designer Valentina Karellas takes a sustainable approach to urban chic. Every piece she creates is a one-of-a-kind, using surplus yarn from large factories that would otherwise have gone to waste. This made-to-order knitwear brand is offering five lucky readers the chance to win a pair of 100% merino wool Sherwood mittens, worth £45. These unisex fingerless mittens not only keep your hands snug and warm, they also stand out from the everyday. Visit valentinakarellas.com.

3 COLOURS AVAILABLE

Click & WIN

Enter online for free at

TOPCROCHETPATTERNS.COM

LUXURY PINS

Add a touch of gold to your knit kit with a fantastic set of new Pony Chazidra needles from Clover – the ultimate in crafty indulgence! Including a pick-up needle for dropped stitches, a 4mm crochet hook, cable needle, wool needles, stitch holder, safety pins, a gold-plated tapestry needle and a beautiful pair of sharp pointed stork scissors, this set has it all. Pop it in a knitting bag with a cute sheep pincushion and you're ready to craft on the go! For stockists email groves@stockistenquiries.co.uk.

BRAND NEW PRODUCT!



4 LUCKY WINNERS



COOK UP A STORM

Inspire your cooking creativity with a bundle of mouth-watering new recipe books! Dairy Diary is giving away a fantastic collection of its four most popular cookbooks, wrapped up in a limited edition eco-friendly shopping bag – all worth £50! This tasty selection includes: *A Zest For Life*, *Just For One Or Two*, *The Dairy Book Of Home Cookery* (50th Anniversary Edition) and *Around Britain*. Each one is bursting with tasty recipes you'll cook again and again! Find out more at dairydiary.co.uk.

ENTERING IS EASY!

1

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2

Hover over 'More',
then click 'Giveaways'

3

Select a giveaway
and enter details

CLOSING DATE: 23RD JULY 2021



PLUS
tapestry
needle, black
DK, stuffing,
stitch holder

SIZE
Height: 27cm



ELLA DOLL body & head

Using 4mm
needles and Bright
Orange cast on
15 sts

Row 1 (RS): (kfb)
to end. 30 sts

Rows 2-8: starting
with a p row work
in st st

Change to Sparkle

Rows 9-24:
starting with a k
row work in st st

Row 25: k3,
(k2tog) five times,
k4, (k2tog) five
times, k3. 20 sts

Row 26: p2,
(p2tog) three
times, p4, (p2tog)
three times, p2.
14 sts

Change to Rich
Brown

Rows 27-30:
starting with a k
row work in st st

Row 31: (kfb) to
end. 28 sts

Rows 32-44:
starting with a p
row work in st st

Change to Black

Rows 45-48:
starting with a k
row work in st st

Row 49: (k2tog) to
end. Seven sts
Cut yarn leaving a
long tail, thread
tail onto tapestry
needle and thread

through rem sts,
fasten off

arm

Make two

Using 4mm
needles and Zingy
Teal cast on 11 sts
Work in foll

two-row stripe
sequence: Zingy
Teal, Lush Pink,

Amazing Red,
Bright Orange

Rows 1-16: starting
with a k row work
in st st

Change to Sparkle

Rows 17-20: k
Change to Rich
Brown

Rows 21-23:
starting with a k
row work in st st

Row 24: p1, (p2tog)
to end. Six sts

Cut yarn leaving a
long tail, thread
tail onto tapestry
needle and thread
through rem sts,
fasten off

leg

Make two

Using 4mm
needles and
Amazing Red cast
on 25 sts

Rows 1-5: starting
with a p row work
in st st

Change to Lush
Pink

Row 6: k9, k2tog,
k3tog, k2tog, k9.

21 sts

Row 7: p7, p2tog,
p3tog, p2tog, p7.
17 sts

Row 8: k5, k2tog,
k3tog, k2tog, k5.
13 sts

Row 9: p

**Rows 10-13 (sock
cuff):** k

Change to Rich
Brown

Rows 14-33:
starting with a k
row work in st st

Cast off

shoe sole

Using 4mm
needles and
Amazing Red cast
on five sts

Rows 1-7: k

Row 8: k2tog, k1,
k2tog. Three sts
Cast off

shoe strap

Using 4mm
needles and
Amazing Red cast
on ten sts
Cast off

skirt

Using 4mm
needles and Lush
Pink cast on 30 sts

Rows 1-4: k

Work in foll
two-row stripe
sequence: Zingy
Teal, Amazing Red,
Bright Orange

Rows 5-8: starting
with a p row work

in st st

Row 9: p

Row 10: (k5, kfb)
to end. 35 sts

**Row 11 and every
odd-numbered
row:** p

Row 12: (k6, kfb)
to end. 40 sts

Row 14: (k7, kfb)
to end. 45 sts

Row 16: (k8, kfb)
to end. 50 sts

Row 18: (k9, kfb)
to end. 55 sts

Row 20: (k10, kfb)
to end. 60 sts

Row 22: (k11, kfb)
to end. 65 sts

Change to
Lush Pink

Row 23: p

Rows 24-27: k
Cast off

heart

Using 4mm
needles and Lush
Pink cast on
two sts

Row 1: kfb, k1.
Three sts

Row 2: kfb, k1, kfb.
Five sts

Row 3: kfb, k3, kfb.
Seven sts

Row 4: kfb, k5,
kfb. Nine sts

Rows 5-8: k

Row 9: k5, turn
(place four sts on
st holder)

Row 10: cast off
one st, k to end.
Four sts

Row 11: k

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EVA BYRNE

Little People, BIG DREAMS®

Rosa Parks



Written by Lisbeth Kaiser
Illustrated by Marta Antelo

**TOP TIP**

USE A CROCHET HOOK TO WEAVE THE HAIR INTO HER HEAD

Little People, Big Dreams Rosa Parks by Lisbeth Kaiser, quartoknows.com

Row 12: (k2tog) twice. Two sts Cast off
Rejoin yarn to sts on holder, k three rows

Next row: (k2tog) to end. Two sts Cast off

to make up

Sew cast-on sts of Head and Body tog and sew up row edges on WS, leaving top of

Head open. Turn RS out and stuff firmly, secure fastened-off sts. Gather neck sts and tie firmly. Cut 25cm lengths of black DK for hair, fold in half and use crochet hook to thread through sts on Head, pull tails through loop to secure. Separate yarn into strands to create

crinkled effect. Tie two bows in hair with Lush Pink. Gather fastened-off sts of Arms, sew up row edges on WS, turn RS out and stuff, sew to side of Body. Sew row edges of Legs tog with seam at back on WS. Sew Shoe Sole to bottom of Leg. Turn RS out and stuff, sew up top

of Leg and attach to Body. Sew Strap to each shoe. Join row edges of Skirt with seam at back and attach to doll. Tie length of Lush Pink in a bow and stitch to front of Skirt. Sew Heart to front. Use Lush Pink to embroider mouth and black to embroider eyes and eyebrows. Weave in all ends

GREAT ADVICE

When working stripes, keep the yarns not in use up the side of your work. This saves on meterage and on time too! You don't have to worry about joining in a new yarn every time, just pick up the strand when you're ready to use it – it also cuts down the amount of tails to sew in at the end. This is how to do it: on the first contrasting stripe, join a new ball as normal and work the set number of rows. However, at the start of every RS row, twist the two colours together to catch the strand not in use close to your work. To switch back to a previous colour, bring the old yarn up from underneath the current one



Win!
ONE OF
TWO FAB
PRIZES

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Reward your favourite yarny people and brands by nominating them for a British Knitting & Crochet Award! Now is the time to get your nominations in for your go-to yarn, top shop, favourite hand-dyer, social star and many more, and everyone who nominates online receives a free digital download pack containing knit and crochet

themed papers, posters and patterns, plus you'll be entered into a prize draw to win yarn and gin – what more could you ask for?

Simply complete the form opposite, or alternatively enter online at letsknit.co.uk/awards to automatically receive your digital gift pack and be in with a chance of winning great prizes!



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vanessabee designs.co.uk



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SNEAK PEEK AT OUR JUDGES

Catch up with the judges when they join us at the voting stage



**STUART
RACE**

Yarn shop owner and YouTuber, Stuart recently launched his own yarn range



**JUNE
ONIGBANJO**

Founder of The British Wool Show, June is a designer with years of experience in the industry



**LYNNE
ROWE**

Author, designer and tech editor, Lynne currently has two new knitting books in the pipeline

THE PRIZES

Everyone who nominates will be entered into the draw to win a massive yarn bundle worth £150, plus an artisan gin hamper worth £200!

NOMINATE TODAY!

Is there a brand you just love or a product you can't be without? Perhaps a designer you adore or a store that goes above and beyond with its customer service? Now is the time to acknowledge them! Nominations close on 4th June, and only those with the most nods will make the shortlist for the final round of voting, so don't delay, nominate today!

Just for You

As a little thank you for nominating, you will automatically receive an exclusive digital bonus pack filled with papers, printables and patterns!

DON'T FORGET, YOU CAN NOMINATE ONLINE AT [LETSNIT.CO.UK/AWARDS](https://letsnit.co.uk/awards)

Your Choices:

YARNS:

STAR BABY YARN BRAND

(Who is your go-to brand for baby?)

.....
.....

BEST VALUE YARN BRAND

(Who provides good quality at a great price?)

.....
.....

BEST INDIE HAND DYER

(Who is creating the most exciting hand-dyed yarns?)

.....
.....

ULTIMATE TOY YARN BRAND

(Whose yarn is top for toys?)

.....
.....

BEST BRAND FOR BRITISH YARN

(Which is the best brand using British fibres to create its yarn?)

.....
.....

NUMBER ONE INDEPENDENT YARN BRAND

(Who is the best small yarn producer?)

.....
.....

MOST LUXURIOUS YARN BRAND

(Who do you turn to for something a bit special?)

.....
.....

BEST SOCK YARN BRAND

(Whose yarn is perfect for fancy footwear?)

.....
.....

NUMBER ONE OVERALL YARN BRAND

(Whose yarn is simply the best?)

.....
.....

PATTERNS:

FAVOURITE PATTERN HOUSE

(Which brand's patterns do you like the most?)

.....
.....

MOST LOVED KNITTING DESIGNER

(Which individual designer is your favourite?)

.....
.....

MOST ICONIC CROCHET DESIGNER

(Whose crochet designs are the loveliest?)

.....
.....

PRODUCTS:

ULTIMATE KNITTING NEEDLE RANGE

(Whose tools do you most love to knit with?)

.....
.....

STAR CROCHET ACCESSORIES RANGE

(Who makes the best extras for crochet?)

.....
.....

MISCELLANEOUS:

BEST LOVED KNITTING SHOW/EVENT

(Which knitting event do you rate as a great day out?)

.....
.....

SOCIAL MEDIA SUPERSTAR

(Who is your favourite online influencer?)

.....
.....

INDEPENDENT RETAILER

(Insert name and tick region below)

.....
.....

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**British Knitting & Crochet Awards, 21-23 Phoenix Court,
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Automated entries are disqualified. Illegible entries and those that do not abide by these terms and conditions will be disqualified. The decision of the judge is final and no correspondence will be entered into. No responsibility held for entries lost, delayed or damaged in the post, proof of posting is not proof of delivery. Winners will be notified within 28 days of the closing date, a list of winners will be available in writing on request from Marketing Department, 21/23 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY. By entering you agree to Aceville Publications contacting you regarding the British Knitting & Crochet Awards. The Promoter will use entrants' personal details in accordance with the Aceville Privacy Policy. This is a limited offer and may be withdrawn at any time and subject to change. **CLOSING DATE 4th June 2021**

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TERMS AND CONDITIONS This competition is open to all UK residents aged 18 or over, excluding employees or agents of the associated companies and their families. One entry per person (duplicates will be void). The prizes detailed in each competition cannot be exchanged for goods, or towards the purchase of goods at any retail outlet and are subject to availability. Prizes cannot be exchanged for cash, or replaced if lost or damaged.

YOU WILL NEED



YARN

Scheepjes
Catona: (A) 502
Camel, (B) 252
Watermelon, (C)
110 Jet Black, (D)
192 Scarlet, one
25g ball of each

PLUS

2.5mm hook,
two 8mm black
safety eyes,
tapestry needle,
stuffing, small
amount of
black thread,
small amount of
black extra fine
merino wool,
blusher
(optional)

SIZE

Height: 15cm



FRIDA KAHLO head

Using 2.5mm hook and Yarn A make a magic ring, work 6dc into ring. Six sts

Rnd 1: 2dc in each st to end. 12 sts

Rnd 2: (1dc, 2dc in next st) to end. 18 sts

Rnd 3: (2dc, 2dc in next st) to end. 24 sts

Rnd 4: (3dc, 2dc in next st) to end. 30 sts

Rnd 5: (4dc, 2dc in next st) to end. 36 sts

Rnd 6: (5dc, 2dc in next st) to end. 42 sts

Rnd 7: (6dc, 2dc in next st) to end. 48 sts

Rnd 8: (7dc, 2dc in next st) to end. 54 sts

Rnds 9-15: 1dc in each st to end

Rnd 16: (8dc, 2dc in next st) to end. 60 sts

Rnds 17-19: 1dc in each st to end

Rnd 20: (8dc, 2dc in next st) to end. 54 sts

Rnd 21: (7dc, dc2tog) to end. 48 sts

Rnd 22: (6dc, dc2tog) to end. 42 sts

Rnd 23: (5dc, dc2tog) to end. 36 sts

Insert safety eyes
Rnd 24: (4dc, dc2tog) to end. 30 sts

Rnd 25: (3dc, dc2tog) to end. 24 sts

Note: stuff as you go

Rnd 26: (2dc, dc2tog) to end. 18 sts

Rnd 27: (1dc, dc2tog) to end. 12 sts

Rnd 28: working in FLO, 1dc in each st to end. 12 sts
Change to Yarn B

body

Rnd 1: (1dc, 2dc in next st) to end. 18 sts

Rnd 2: (2dc, 2dc in next st) to end. 24 sts

Note: now working in BLO

Rnd 3: 1dc in each st to end

Rnd 4: (3dc, 2dc in next st) to end. 30 sts

Rnds 5-6: 1dc in each st to end

Rnd 7: (4dc, 2dc in next st) to end.

36 sts

Rnds 8-9: 1dc in each st to end

Rnd 10: (5dc, 2dc in next st) to end. 42 sts

Rnds 11-15: 1dc in each st to end

Rnd 16: (5dc, dc2tog) to end. 36 sts

Note: stuff as you go

Rnd 17: 1dc in each st to end

Rnd 18: (4dc, dc2tog) to end. 30 sts

Rnd 19: (3dc, dc2tog) to end. 24 sts

Rnd 20: (2dc, dc2tog) to end. 18 sts

Rnd 21: (1dc, dc2tog) to end.

12 sts

Rnd 22: (dc2tog) to end. Six sts
Fasten off, leaving a long tail

hair

Using 2.5mm hook and Yarn C make a magic ring, work 6dc into ring. Six sts

Rnd 1: 2dc in each st to end. 12 sts

Rnd 2: (1dc, 2dc in next st) to end. 18 sts

Rnd 3: (2dc, 2dc in next st) to end. 24 sts

Rnd 4: (3dc, 2dc in next st) to end. 30 sts

Rnd 5: (4dc, 2dc in next st) to end. 36 sts



Rnd 6: (5dc, 2dc in next st) to end. 42 sts

Rnd 7: (6dc, 2dc in next st) to end. 48 sts

Rnd 8: (7dc, 2dc in next st) to end. 54 sts

Rnds 9-16: 1dc in each st to end

Rnd 17: 45dc, 7htr, (sl st in next st) twice

Rnd 18: 7htr, (sl st in next st) twice
Fasten off, leaving a long tail

rose

Make four

Using 2.5mm hook and Yarn D make 11ch, turn

Row 1: starting in second ch from hook, 1dc in each st to end. 20 sts
Fasten off, leaving a long tail

leg

Make two

Using 2.5mm hook and Yarn B make a magic ring, work 6dc into ring.

Six sts

Note: work Rnds 1-7 in BLO

Rnd 1: 2dc in each st to end. 12 sts

Rnd 2: (2dc, 2dc in next st) to end.

16 sts

Rnds 3-4: 1dc in each st to end

Rnd 5: (2dc, dc2tog) to end. 12 sts

Note: change to Yarn A after Rnd 6

Rnds 6-10: 1dc in each st to end

Rnd 11: (2dc in next st) twice, 10dc. 14 sts

Rnd 12: (2dc in next st) four times, 10dc. 18 sts

Rnds 13-14: 1dc in each st to end
Stuff

Rnds 15-16: (dc2tog) to end. Six sts

Fasten off, leaving a long tail

arm

Make two

Using 2.5mm hook and Yarn B make a magic ring, work 6dc into ring. Six sts

Note: work Rnds 1-6 in BLO

Rnd 1: (1dc, 2dc in next st) to end. Nine sts

Rnd 2: (2dc, 2dc in next st) to end. 12 sts

Rnd 3: 1dc in each st to end

Rnd 4: (1dc, dc2tog) to end.

Eight sts

Note: change to Yarn A after Rnd 5

Rnds 5-10: 1dc in each st to end
Stuff

Rnd 11: (2dc, 2dc in next st) twice, 2dc. Ten sts

Rnds 12-13: 1dc in each st to end

Rnd 14: (dc2tog) to end. Five sts

to make up

Position two pins for nose placement between Rnds 17-18, embroider nose with Yarn A. For eyebrows, place five pins between Rnds 11-13, follow pins and embroider eyebrows with black thread. Embroider a 'v' above nose, add cheek blusher if desired. Place Hair on Head and sew in place. Braid three pieces of black merino wool to 25cm long. Place around Head, secure with pins and sew to Hair using small sts. Roll up Roses, sew bottom edges tog, sew to Hair.

Sew up hole at bottom of Body. Sew up Leg holes and attach Legs to each side of Body. Embroider three flower stems on front of dress with black thread using running st. Add French knots for flowers. Sew up Arm hole, sew on each side of Body. Weave in all ends



This pattern has been adapted from *Crochet Little Heroes* by Orsi Farkasvölgyi (£9.99, Search Press) searchpress.com





PLUS

stuffing, two 10mm black safety eyes, yellow DK, black DK, tapestry needle

SIZE

Height 8.5cm



Perfect for beginners

BRIOCHE BURGER

Using 4mm hook and Bright Orange make 2ch

Rnd 1: 6dc in second ch from hook. Six sts

Rnd 2: 2dc in each st to end. 12 sts

Rnd 3: (1dc, 2dc in next st) to end. 18 sts

Rnd 4: (2dc, 2dc in next st) to end. 24 sts

Rnd 5: (3dc, 2dc in next st) to end. 30 sts

Rnd 6: (4dc, 2dc in next st) to end. 36 sts

Rnd 7: (5dc, 2dc in next st) to end. 42 sts

Rnds 8-11: 1dc in each st to end. Fasten off

bun bottom

Using 4mm hook and Bright Orange

make 2ch
Rnds 1-10: rep Rnds 1-10 of Bun Top
Fasten off

ketchup

Note: first 3ch counts as 1tr throughout
Using 4mm hook and Amazing Red make 4ch
Rnd 1 (RS): starting in fourth ch from hook, 1ltr, join with a sl st to top of first 3ch. 12 sts
Rnd 2: 3ch, 1tr in same st, 2tr in each st to end, join with a sl st to top of first 3ch. 24 sts
Rnd 3: 3ch, 2tr in next st, (1tr, 2tr in next st) to end, join with a sl st to top of first 3ch. 36 sts

Rnd 4: 1ch, ([2dc, 2dc in next st] twice, sl st in next st, 6ch, 1tr in fourth ch from hook, 2tr, miss one st, sl st in next st) four times, join with a sl st to top of first dc
Fasten off

cheese

Note: first 3ch counts as 1tr throughout
Using 4mm hook and Yellow make 4ch
Rnd 1 (RS): in fourth ch from hook work 2tr, 1dtr, (3tr, 1dtr) three times, join with a sl st to top of first 3ch. 16 sts
Rnd 2: 3ch, 2tr, (2tr, 1dtr, 2tr) in dtr on Rnd 1 to form corner, (3tr, [2tr, 1dtr, 2tr] in next st) three times, join with a sl st to top of first 3ch. 32 sts
Rnd 3: 3ch, 4tr, (2tr, 1dtr, 2tr) in next st, (7tr, [2tr, 1dtr, 2tr] in next st) three times, 2tr, join with a sl st to top of first 3ch. 48 sts
Fasten off

patty

Using 4mm hook and Rich Brown make 2ch
Rnds 1-10: rep Rnds 1-10 of Bun Top. 42 sts
Rnd 11: (5dc,

dc2tog) to end. 36 sts
Rnd 12: (4dc, dc2tog) to end. 30 sts
Rnd 13: (3dc, dc2tog) to end. 24 sts
Rnd 14: (2dc, dc2tog) to end. 18 sts
Rnd 15: (1dc, dc2tog) to end. 12 sts
Stuff lightly
Rnd 16: (dc2tog) to end. Six sts
Fasten off

lettuce

Using 4mm hook and Zingy Teal make 4ch
Rnds 1-3: rep Rnds 1-3 of Ketchup. 36 sts
Rnd 4: ([3htr in next st] twice, sl st in next st) to end
Fasten off

to make up

Attach safety eyes to Bun Top. Use black DK to embroider mouth. Sew Bun Top to Ketchup with WS of Ketchup facing

out. Stitch evenly around using Amazing Red, through outside loops of Bun Top and top loops of Ketchup. Stuff before closing. Sew Bun Bottom to Lettuce with RS of Lettuce facing out. Stitch evenly around using Zingy Teal through inside loops of Bun Bottom and

between Rnds 3-4 of Lettuce. Stuff lightly before closing. Assemble all layers and secure by running length of Bright Orange up and down through centre and securing in place. Sew Ketchup drips in place with a few small sts. Weave in all ends

CELEBRATE AL FRESCO SUMMER DINING WITH OUR TASTY

Brioche burger

Barbecue season is here and we could not be more excited. How do you like your burger? Lots of gherkins and relish for us please! Plus we are partial to a brioche bun, so arguably this is the best use of your Bright Orange yarn! The mouth-watering design by **SARAH-JANE HICKS** uses treble stitch to create those tasty toppings; turn to page 65 to learn how to do it.



Love THIS PATTERN?



IF YOU'RE MORE OF A HOTDOG FAN, GET YOUR TASTY FIX AT **TOPCROCHETPATTERNS.COM**

TOP TIP

WHY NOT USE
YOUR BURGER AS
A JUMBO KEYRING OR
ADD A HANGING TAG
TO DISPLAY IT IN
YOUR HOME?





PLUS
tapestry
needle, one
15cm long zip,
embroidery
needle, sewing
thread, pins
(optional)

SIZE
Length: 19.5cm

IF COLOURFUL STORAGE SOLUTIONS ARE YOUR THING, SAY HELLO TO OUR Bobbly bag

Keep your knitty notions and crochet doodads all in one place with this colourful pouch by **DAWN FINNEY**. We love to create while on the go and this zipped bag is ideal for popping in your handbag, so you've always got your crafty tools with you. If you've never made bobbles before, get ready to learn an exciting new skill – before you know it, you'll be knitting bobbles on everything!



BOBBLY BAG base

Using 4mm needles and Zingy Teal cast on 12 sts, leaving a short tail
Rows 1-90: starting with a k row (RS) work in st st
Cast off kwise, leaving a short tail

side

Make two

Using 4mm needles and Zingy Teal and with RS

facing, and starting 17 sts down from short end, pick up 41 sts, ending 17 sts from other short end, leaving a long tail

Rows 1-3: starting with a p row (WS) work in st st

Note: colour in brackets foll instruction indicates which yarn to use, leave short tails throughout, do not cut Zingy Teal throughout

Row 4: k5 (Zingy Teal), (MB [Sparkle], k5 [Zingy Teal]) six times
Cut Sparkle, cont in Zingy Teal

Rows 5-7: starting with a p row work in st st

Row 8: k2 (Zingy Teal), (MB [Amazing Red], k5 [Zingy Teal]) six times, MB (Amazing Red), k2 (Zingy Teal)
Cut Amazing Red, cont in Zingy Teal

Rows 9-11: starting with a p row work in st st

Row 12: k5 (Zingy Teal), (MB [Bright Orange], k5 [Zingy Teal]) six times
Cut Bright Orange, cont in Zingy Teal

Rows 13-15: starting with a p row work in st st

Row 16: k2 (Zingy Teal), (MB [Lush Pink], k5 [Zingy Teal]) six times, MB (Lush Pink), k2 (Zingy Teal)
Cut Lush Pink, cont

in Zingy Teal

Rows 17-20:

starting with a p row work in st st
Cast off pwise, leaving a short tail

to make up

Use sewing needle and thread to sew one side of zip to cast-off edge of Side, starting at zip end (see Great Advice). You may wish to pin zip in place first. Attach second side of zip to cast-off edge of other Side piece. Use long yarn tails to join one edge of Side pieces to Base up to Row 16 of Side using mattress st. For rem sections, use Zingy Teal to

sew Base and Side pieces up to Row 16. Join cast-on and cast-off edges of Base to rem upper sections of Side pieces, ensuring

zip ends are tucked in and sewn in place. Create and attach a Sparkle yarn tassel to zip. Weave in all ends

GREAT ADVICE

MAKE BOBBLE (MB)

k1, pass st back to LH needle, kfbf. Three sts on needle. Starting with a p row work four rows in st st on those three sts only, then slip sts one and two over third st to effectively cast off. One st on needle

INSERTING A ZIP

Your zip should have a textured line which you can use to guide your stitches when attaching it to the knitted piece. If it doesn't, lightly draw one in pencil on either side of each zip. Join it to the piece using mattress stitch, one row in from the cast-off edges of the Side pieces and one stitch from each side

Run out of yarn? TRY CYGNET DK, £1.89 PER 100G (298M) BALL, WOOLWAREHOUSE.CO.UK





YOU WILL NEED



YARN

Stylecraft
Special Aran,
shade Meadow,
40g

PLUS

15mm needles,
stitch holders,
tapestry needle

SIZE

To fit pot
(approx):
13.5cm wide x
12.5cm tall

SHOWCASE YOUR HOUSE PLANTS IN THE BEST POSSIBLE WAY WITH OUR

Plant pot hanger



Take the
next step

PLANT POT HANGER hanger

Using 15mm needles and two strands held double, cast on two sts
Row 1: (kfb) to end. Four sts
Row 2: (kfb) to end. Eight sts
Row 3: (kfb, k1) to end. 12 sts
Row 4: (kfb, k2) to end. 16 sts
Row 5: (kfb, k3) to end. 20 sts
Row 6: (kfb, k4) to end. 24 sts

sides

Row 7: k to end
Row 8: p to end
Row 9: (k1 wrapping yarn twice around needle) to end
Row 10: p to end, dropping extra wraps
Rows 11-13: k to end
Note: leave k sts on three separate holders on next row
Row 14: cast off two sts, k2 (including st from cast-off), cast off six sts, k2 (including st from cast-off), cast off six sts, k2

(including st from cast-off), cast off four sts
Fasten off

string

Make three
Using 15mm needles and two strands held double, rejoin yarn to two sts from holder

Rows 1-30: starting with a k row work in st st
Cast off

to make up

Gather cast-on edge of Sides and sew seam. Tie Strings tog at top. Weave in all ends

Our leafy friends have been a joy to have around in lockdown when we've not been able to get in the garden. Show yours some extra love with this bold hanger designed by **ADRIENNE CHANDLER**. A macramé-inspired project, it's knitted using two strands of aran yarn held double and features a classic drop stitch pattern. This super quick project can be knitted in an evening, and only requires 40g of yarn!



One-ball
make!



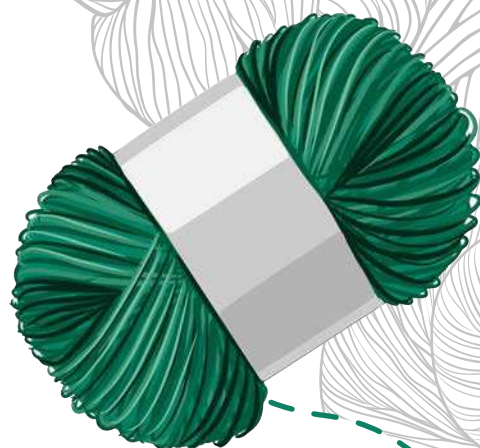
Light fingering

(3-PLY OR 4-PLY)

2.75mm-3mm

hook or needles

Often used to create a light, flexible fabric that's ideal for socks, shawls and baby garments



Sport

(5-PLY OR 6-PLY)

3.5mm-3.75mm
hook or needles

A more delicate choice than DK, sport weight yarn creates lightweight garments and is brilliant for colourwork

Lace weight

(1-PLY OR 2-PLY)

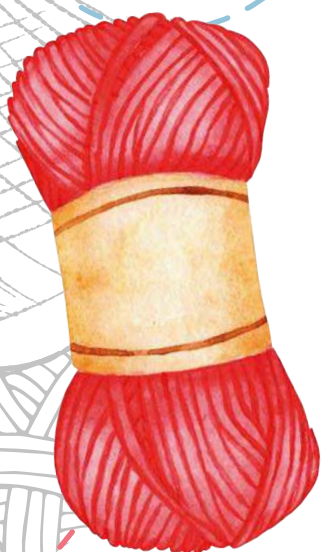
2mm-2.5mm hook
or needles

Perfect for intricate patterns and legacy garments such as Christening blankets



Fibre focus

Choose the right yarn for your project with our handy guide!



Double knitting

(8-PLY)

4mm hook or needles

Usually known as DK, it's the most versatile yarn weight. Use it for toys, garments, accessories, blankets and more!

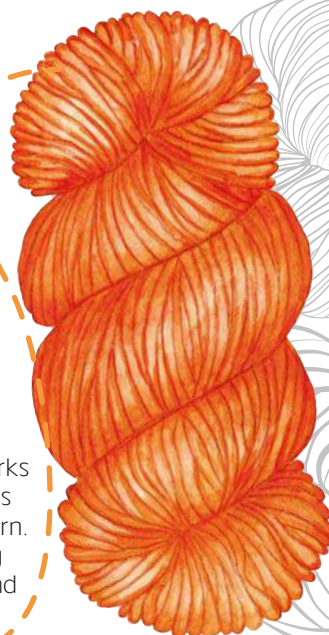


Aran and worsted

(10-PLY)

4.5mm-5mm hook
or needles

This thicker weight works up quickly but still has the drape of a finer yarn. It's ideal for creating jumpers, cardigans and blankets

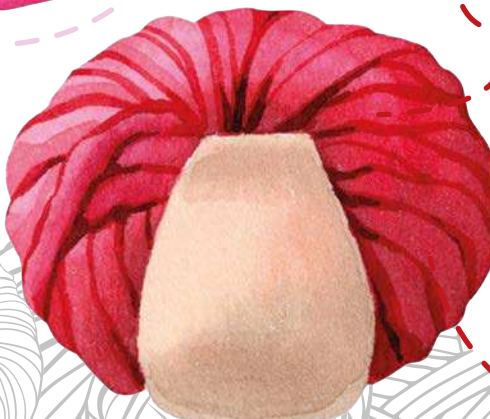


Super chunky

(16-PLY)

8mm-12mm hook
or needles

Ideal for creating statement pieces for your home and cosy garments to snuggle up with



Chunky

(12-PLY OR 14-PLY)

6mm hook or needles

Super quick to work with, chunky yarn is a great choice for cosy garments, homewares and thick throws

YOU WILL NEED

YARN
Aran: (A) White,
(B) Bright
Yellow, (C)
Variegated, (D)
Light Pink

PLUS
3.75mm and
4.25mm hooks,
stitch markers,
stuffing, fabric
glue, tapestry
needle, small
amount of
black yarn

SIZE
Children's Small
length:
16cm-18cm
Children's
Medium length:
18cm-19.5cm
Children's Large
length:
19.5cm-21.5cm
Width for all:
9cm



Take the
next step

UNICORN
SLIPPERS

Note: instructions are written as S (M, L). 1ch at start of rnd does not count as st throughout

gusset

Make two

Using 4.25mm hook and Yarn A make 8ch (10ch, 12ch)

Row 1 (WS):

starting in second ch from hook, 6dc (8dc, 10dc), 3dc in last ch, work along other side of ch as folls: 7dc (9dc, 11dc), turn. 15 (19, 23) sts

Row 2 (RS): 1ch, 6dc (8dc, 10dc),

[2dc in next st] three times, 6dc (8dc, 10dc). 18 (22, 26) sts
Fasten off, leaving a 153cm tail

double sole

Make four

Using 5mm hook and Yarn C make 17ch (20ch, 23ch)

Rnd 1: starting in second ch from hook, 15dc (18dc, 21dc), 3dc in last ch, work along other side of ch as folls: 15dc (18dc, 21dc), 2dc in last ch, join with a sl st. 34 (40, 46) sts

Rnd 2: 1ch, 2dc in same st as join, 14dc (17dc, 20dc), (2dc in next st) three times, 14dc (17dc, 20dc), [2dc in next st] twice, join with a sl st. 40 (46, 52) sts

Rnd 3: 1ch, 1dc in same st as join, 2dc in next st, 10dc (12dc, 14dc), 2htr (2htr, 3htr), 2dc (3dc, 3dc), [2dc in next st] six times, 2dc (3dc, 3dc), 2htr (2htr, 3htr), 10dc

(12dc, 14dc), [1dc, 2dc in next st] twice, join with a sl st. 49 (55, 61) sts

Rnd 4: 1ch, 2dc in same st as join, 12dc (14dc, 16dc), 4htr (5htr, 6htr), [1dc, 2dc in next st] six times, 4htr (5htr, 6htr), 10dc (12dc, 14dc), [2dc in next st, 2dc] twice, join with a sl st. 58 (64, 70) sts
Fasten off

Line up two Sole pieces with WS tog. Starting at centre back, 1ch (does not count as st), 1dc in same st as join, 1dc in each st to end, join with a sl st. 58 (64, 70) sts
Do not fasten off, cont to Upper

upper

Make two

Note: start with outer Sole facing you
Using 4.25mm hook and Yarn A work from centre back around 58 (64, 70) sts of joining rnd as folls:

Rnd 1: 2ch [does not count as a st], 1dc in each st to end, join with a sl st

Rnds 2-3: 1ch, FPTC [see Great Advice] around st with join, BPTC [see Great Advice] around next st, [FPTC around next st, BPTC around next st] to end

Rnd 4: 1ch, [FPTC around next FPTC, BPTC around next BPTC] 5 (6, 7) times, 8dc (9dc, 10dc), [1dc, dc2tog] six times, 8dc (9dc, 10dc) [FPTC around next FPTC, BPTC around next BPTC] 7 (8, 9) times, join with a sl st. 52 (58, 64) sts

Rnd 5: 1ch, [FPTC around next FPTC, BPTC around next BPTC] 4 (5, 6) times, 5dc (4dc, 3dc), place Marker A in last st made, 5dc (7dc, 9dc), [dc2tog] six times, 6dc (8dc, 10dc), place Marker B in last st made, 4dc (3dc, 2dc), [FPTC

around next FPTC, BPTC around next BPTC] 6 (7, 8) times, join with a sl st. 46 (52, 58) sts
Do not fasten off
Place Gusset in space between markers. Marked sts should be straight across from each other, indicating first and last sts of Gusset.
Using long tail from Gusset, sew edges from Marker A to Marker B. Joining Gussets precisely is crucial for a good finish
Fasten off, do not remove markers, pick up loop from last working rnd, cont to work around edge

edging

Make two

Rnd 1: 1ch, 1dc in each st to Marker A, miss st with marker, 5dc evenly across Gusset to Marker B, miss st with marker, 1dc in each st to end, join

with a sl st, remove markers. 33 (35, 37) sts

Rnd 2: work as folls for each size:

S: 1ch, [3dc, dc2tog] six times, 1dc, dc2tog, join with a sl st. 26 sts

M: 1ch, [3dc, dc2tog] seven times, join with a sl st. 28 sts

L: 1ch, [3dc, dc2tog] seven times, [2dc in next st] twice, join with a sl st. 30 sts

Rnd 3: 1ch, 1dc in each st to end, join with a sl st. 26 (28, 30) sts
Fasten off

ear

Make four

Using 4.25mm hook and Yarn A make a magic ring, work 5dc into ring. Five sts

Rnd 1: (2dc in next st) to end. Ten sts

Rnds 2-3: 1dc in each st to end

Rnd 4: (4dc, 2dc in next st) to end. 12 sts

Rnds 5-6: 1dc in each st to end

BRING A TOUCH OF MAGIC TO
LITTLE FEET WITH A PAIR OF
**Unicorn
slippers**

The appeal of beautiful and mystical unicorns never fades and you can see why with projects like this! Designed by **IRA ROTT**, this cute pair can be made in small, medium and large children's sizes. We encourage you to throw caution to the wind when choosing your shades, because when it comes to unicorns, we firmly believe the more colourful the better. Could this be the perfect time to bring out your variegated yarn?



This pattern has been adapted from *Crochet Animal Slippers* by Ira Rott (£15.99, David & Charles), also featuring adult sizes. davidandcharles.com



Rnd 7: (1dc, dc2tog) to end. Eight sts
Join with a sl st, fasten off

mane

Make eight

Using 4.25mm hook and Yarn C make 13ch

Row 1 (RS): 2dc in second ch from hook, 2dc in each ch to end. 24 sts

Row 2: 13ch, 2dc in second ch from hook, 2dc in each ch to end
Fasten off

cheek

Make four

Using 4.25mm hook and Yarn D make a magic ring, work 8htr into ring, join with a sl st
Fasten off

horn

Make two

Using 3.75mm hook and Yarn B make 12ch, join with a sl st to make a ring, being careful not to twist sts

Rnd 1: 1ch, 1dc in same ch as join,

1dc in each st to end. 12 sts

Rnds 2-4: 1dc in each st to end

Rnd 5: (2dc, dc2tog) three times. Nine sts

Rnds 6-8: 1dc in each st to end

Rnd 9: (1dc, dc2tog) three times. Six sts

Rnds 10-12: 1dc in each st to end

Rnd 13: (dc2tog) twice, miss one st, sl st in last st, 45ch. Three sts, 45ch
Fasten off

star

Make two

Using 3.75mm hook and Yarn B make a magic ring

Rnd 1: 1ch, (1dc in second ch from hook, 1dc in next ch) five times, join with a sl st
Fasten off

to make up

Attach Cheeks on each side of slipper, approx one row away from Gusset curve. Embroider eyes above Cheeks

GREAT ADVICE

FRONT POST TREBLE CROCHET (FPTC)

Yoh, insert hook from front to back to front around post of st, yoh, pull up a loop, (yoh, pull yarn through two loops on hook) twice

BACK POST TREBLE CROCHET (BPTC)

Yoh, insert hook from back to front to back around post of st, yoh, pull up a loop, (yoh, pull yarn through two loops on hook) twice

with black yarn. Stuff Horn firmly, wrap long ch in spiral around Horn from top down, applying fabric glue on back side of ch as you go. Secure end with a st. Sew Horn in centre of Gusset by edge using whipstitch. Attach Ears either side of

Horn. Stitch one Mane spiral in front of Ear and one behind. Attach Star by Ear on outer edge of each slipper using backstitch around edge, and whipstitch in each corner to keep points sharp. Weave in all ends

WORKING FROM HOME HAS NEVER
LOOKED SO GOOD WITH OUR

Mug rugs

Nestling your morning cuppa down on these crocheted beauties will set you up for the day. **JACKIE CARREIRA** uses simple stitches to create a fabulous woven effect that looks very advanced, but guess what? It's just double crochet and chain stitch so it's super easy! Read on to discover how to do it, then think about what else you could make with this fabulous technique – the possibilities are endless.

TOP TIP

WHY NOT
CREATE STRIPED
VERSIONS BY
CHANGING
COLOUR ON
EVERY OTHER
ROW?



PLUS
tapestry
needle

SIZE
Length
(excluding
tassels): 12.5cm



Perfect for
beginners



MUG RUG

Make three

Using 4mm hook and Sparkle (Zingy Teal, Lush Pink) make 26ch

Row 1: 1dc in second ch from hook, (1ch, miss one ch, 1dc in next ch) to end, turn. 13ch + 13dc sts

Row 2: 1ch, miss first dc, (1dc in 1ch sp, 1ch, miss one

dc) 12 times, 1dc in final ch, turn
Note: Row 2 forms woven stitch patt, rep 18 times or until work meas 9cm. Fasten off

to make up

Attach fringe on short sides as folls: cut lengths of matching yarn approx 12cm long.

Hold two strands tog, fold in half and pull folded part through one st at row edge using hook. Pull ends of strands through folded centre until secure. Cont evenly along both sides. Trim to neaten. Weave in all ends



“The richly textured fabric created by woven stitch is perfect for household accessories like pot holders, rugs, face flannels and table mats, and is easy enough for beginners to master quickly”

JACKIE CARREIRA, DESIGNER

TIME FOR TEA!

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Search 'Striped mug cosies'



PLUS
stitch markers,
tapestry
needle,
stuffing, four
6mm black
safety eyes,
black DK,
cream DK

SIZE
Height: 12.5cm



ANGUS & ALICE head

Make two

Using 4mm hook and Rich Brown (Lush Pink) make a magic ring, work 6dc into ring. Six sts

Rnd 1: 2dc in each st to end. 12 sts

Rnd 2: (1dc, 2dc in next st) to end. 18 sts

Rnd 3: (2dc, 2dc in next st) to end. 24 sts

Rnd 4: (3dc, 2dc in next st) to end. 30 sts

Rnd 5: (4dc, 2dc in next st) to end. 36 sts

Rnds 6-10: 1dc in each st to end

Rnd 11: (4dc,

dc2tog) to end.

30 sts

Insert safety eyes between Rnds 7-8, approx four sts apart

Note: stuff as you go

Rnd 12: (3dc, dc2tog) to end. 24 sts

Rnd 13: (2dc, dc2tog) to end. 18 sts

Rnd 14: (1dc, dc2tog) to end. 12 sts

Rnd 15: (dc2tog) to end. Six sts
Fasten off

cow snout

Using 4mm hook and Cream make a magic ring, work 6dc into ring. Six sts

Rnd 1: (1dc, [2dc in next st] twice) to end. Ten sts

Rnd 2: (2dc, [2dc in next st] three times) to end. 16 sts

Rnd 3: 1dc in each st to end
Fasten off

pig snout

Using 4mm hook and Lush Pink make a magic ring, work 6dc into ring. Six sts

Rnds 1-2: rep Rnds 1-2 of Cow Snout

Rnd 3: working in BLO, 1dc in each st to end
Fasten off

ear

Make four (two in each colour)

Using 4mm hook and Rich Brown (Lush Pink) make a magic ring

Rnd 1: 4dc, 1tr, 1ch, 1dc into ring, join with a sl st to top of first st
Fasten off

horn

Make two

Using 4mm hook and Cream make 4ch

Row 1: one sl st in second ch from hook, one sl st in next st, 1dc in last st
Fasten off

body

Make two

Using 4mm hook and Rich Brown (Lush Pink) make a magic ring, work 6dc into ring. Six sts

Rnds 1-5: rep Rnds 1-5 of Head. 36 sts

Rnds 6-10: 1dc in each st to end

Rnd 11: (3dc, dc2tog) to end. 24 sts

Rnds 12-13: 1dc in each st to end

Rnd 14: (2dc, dc2tog) to end. 18 sts

Rnd 15: 1dc in each st to end
Fasten off

leg

Make eight (four in each colour)

Using 4mm hook and Rich Brown (Lush Pink) make a magic ring, work 8dc into ring. Eight sts

Rnd 1: working in BLO, 1dc in each st to end

Rnds 2-3: 1dc in each st to end
Fasten off

cow tail

Using 4mm hook and Rich Brown make 8ch
Fasten off

pig tail

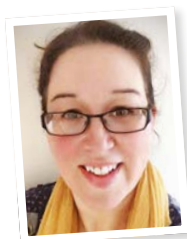
Using 4mm hook and Lush Pink make 8ch

Row 1: 2dc in each st to end. 16 sts
Fasten off

to make up

Use tapestry needle and Black DK to embroider nostrils. Stuff Snout lightly. Sew Snout between eyes over Rnds 8-11. Attach Ears to top of Head, at

least seven rnds apart. Stuff Body and Legs. Attach Horns next to ears on cow and sew Head to Body. Attach Legs to Body. Attach Tail to cow. Coil Pig Tail and attach to pig. Loop strands of Bright Orange through sts on Angus' head, splitting strands to create wavy look. Weave in all ends



“Leave long tails each time you fasten off; it makes sewing up your pieces much easier”

HEATHER GIBBS, DESIGNER

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THIS PATTERN?



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TOP TIP

MANY SECTIONS
ARE WORKED WITHOUT
JOINING IN CONTINUOUS
ROUNDS - PLACE A STITCH
MARKER IN THE TOP OF
THE FIRST STITCH TO NOTE
THE START OF EACH
ROUND



ISSUE
132

Coming next issue

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GALA

colour pack

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10
BALLS OF
YARN

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bamboo
needles

3.5mm
metal hook

- **Baby Special:** berry beanies, sensory book, mobile & more
- Bonus **Pokémon pattern** – make Charmander with us!
- Part three of **The Friendship Blanket** Project awaits

KNIT A VEST FOR
A GIRL OR BOY

YOU WILL
NEED

YARN

Rico Baby
Classic DK,
shade 25
Turquoise, 2 (2,
3, 3) 50g balls

PLUS

3.25mm and
4mm needles,
tapestry needle,
cable needle,
three 1.5cm
buttons, stitch
holders, stitch
markers

SIZE

Prem-newborn
(3-9 mths, 12-18
mths, 2-3 yrs)
To fit chest
(cm): 40 (43, 48,
54)
Actual chest
(cm): 41 (45.5,
50, 57)
Length to back
of neck (cm): 21
(29, 33, 37)

TENSION
SQUARE

20 sts x 35 rows
10cm x 10cm
garter stitch
4mm needles



Challenge
yourself

BABY
CARDIGAN

Cable pattern:

work next six sts in
st st, working C6F
(see Great Advice)
on third row and
every foll
sixth row

left front

Using 3.25mm
needles cast on 46
(62, 70, 78) sts

Set up row (RS):

(p2, k2) to last two
sts, p2

Row 1 (WS): (k2,
p2) to last two

GET SOMETHING CUTE AND CLASSIC ON
YOUR NEEDLES WITH OUR

Baby cardigan

This adorable little cable cardi designed by **JACINTA BOWIE** is ideal for making sure little ones stay cosy in a summer breeze. It's a timeless make and can be knitted in any baby size from newborn to three years. If you've never tried cables before, this is a great chance to improve your skills and learn new stitches, and because it's worked in one piece there's minimal sewing up at the end!

sts, k2

Row 2: (p2, RT [see
Great Advice]) to
last two sts, p2

Note: these two
rows set rib
Work seven more
rows in rib
Change to 4mm
needles

Note: patt starts
at hem edge

Row 1 (RS): k3,
work six sts in
cable patt, k22 (36,
42, 48), pm, k3,
work six sts in
cable patt, k6 (8,
10, 12)

Row 2: k6 (8, 10,
12), work six sts in
cable patt, k3, sm,
k22 (36, 42,
48), work six sts in
cable patt, k3

Row 3: k3, work six
sts in cable patt, k
to one st before
marker, W&T (see
Great Advice)

Row 4: k21 (35, 41,
47), work six sts in
cable patt, k3

Note: for every
two rows worked
at neck section
four rows are
worked on body
section

Cont to work
as set on Rows
1-4 working
corresponding
rows of cable patt
at both neck edge
and hem until 32
(36, 40, 44) rows

have been worked
on body section
Divide for body
and sleeve as folls:

* **Next row:** k3,
work next row of
cable patt, k19 (31,
33, 39), leave
these sts on stitch
holder for body
while sleeve is
knitted

sleeve

Using 4mm
needles cast on 12
(14, 16, 18) sts onto
needle containing
neck section sts

Set-up row (RS):
starting at beg of
cast-on sts, k3,
work six sts in
cable patt, k3 (5, 7,
9) cast-on sts,
working across sts
of neck section k6
(8, 12, 12), work
next row of cable
patt, k6 (8, 10, 12).
30 (36, 44, 48) sts

Row 1 (WS): k6 (8,
10, 12), work next
row of cable patt,
k9 (13, 19, 21), work
next row of cable
patt, k3

Row 2: k3, work
next row of cable
patt, k5 (9, 15,
17), W&T

Row 3: k5 (9, 15, 17),
work next row of
cable patt, k3

Row 4: k3, work
next row of cable
patt, k9 (13, 19, 21),

work next row
of cable patt, k6
(8, 10, 12)
Cont as set on
Rows 1-4, working
corresponding
rows of cable patt
on both neck and
Sleeve edge until
60 (66, 78, 84)
rows have been
worked on Sleeve
including set-up
row, ending after
a WS row *

back

Cast off 12 (14, 16,
18) Sleeve sts,
work to end of
neck section
Next row (WS):
work across all sts
for neck section
and body section,
working next
corresponding
row of patt. 46
(62, 70, 78) sts
Cont in four-row
patt worked on
front panel as set
until 72 (80, 88,
100) rows have
been worked on
back, ending after
a WS row
Work second
Sleeve from * to *

right front

Cast off 12 (14, 16,
18) Sleeve sts,
work to end of
neck section
Next row (WS):
work across all sts

for neck section
and body section,
working next
corresponding
row of patt. 46
(62, 70, 78) sts
Work 30 (34, 38,
42) more rows in
patt as given for
Left Front starting
with a WS row of
patt. 46 (62, 70,
78) sts
Change to 3.25mm
needles
Work in rib patt as
folls:

Row 1 (RS): (p2, RT)
to last two sts, p2

Row 2 (WS): (k2,
p2) to last two
sts, k2

These two rows
form rib patt
Work three rows
more in patt

Buttonhole row:
patt 2 (2, 3, 3),
(work2tog, yon,
patt 4 [4, 5, 5])

three times, patt
to end
Patt four rows
Cast off in patt

neck trim

Using 3.25mm
needles, with RS
facing, pick up
and k one st per
two rows
along edge
of neck trim
Cast on two sts
I-cord cast off: k1,
sl 1, k1, pssso, slip
two sts back onto
LH needle, rep
until all sts have
been cast off

to make up

Lightly steam
garment under
damp cloth. Join
Sleeve seams.
Sew buttons in
position on button
band. Weave in
all ends

GREAT ADVICE

C6F

Slip three sts onto cn and hold at
front of work, k3, k3 sts from cn

RIGHT TWIST (RT)

k into second st then k into first
st, slip both sts off needle tog

WRAP & TURN (W&T)

Bring yarn to front of work, slip
next st pwise onto RH needle,
take working yarn to back, slip
slipped st back onto LH needle,
turn, take working yarn to back
ready for knitting

HOW IT WORKS

This cardigan is worked from side to side in one piece, beginning at the hem edge of the left front. The cable is worked every six rows, but because of the short-row shaping on the body, the number of rows on the hem will be different from the number of rows on the neck, so you will need to keep track of your cable rows separately. The same happens when you work the sleeves



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CREATE A CLASSIC KNIT AND EMBRACE
SLOW FASHION WITH ERIKA KNIGHT'S

Longshore dress

YOU WILL NEED



YARN

erika knight Wild Wool, shade Dawdle 9 (9, 10, 10), 100g hank

PLUS

5mm needles, 5mm 40cm circular needle, stitch markers, stitch holders, tapestry needle

TENSION SQUARE

17 sts x 23 rows
10cm x 10cm
stocking stitch
5mm needles

This dress is a modern take on the traditional fisherman's gansey, with a panel of textured diamonds and vertical stitch detail on the front. The diamond section is worked in knit and purl stitch and it's repeated throughout, making this a fantastic, mindful project. The bands of garter stitch, the ribs at the top of the sleeves and the funnel neck reflect the characteristics of this much-loved classic style.

SIZE

	S	M	L	XL
Finished chest	106cm	116cm	126cm	136cm
Length	104cm	104cm	104cm	104cm
Sleeve	54cm	54cm	52cm	52cm

Note: Design shown is a size Medium. Dress length is the same for all sizes to achieve eight full diamond repeats on front panel. The front is worked first and if more or fewer full diamonds are worked then same number of rows must be added or deleted from back



LONGSHORE DRESS front

Note: worked in k2, p2 rib and st st with diamond lace Using 5mm needles cast on 90 (98, 106, 114) sts and work in k2, p2 rib as follows:

Row 1 (RS): (k2, p2) to last two sts, k2

Row 2: (p2, k2) to last two sts, p2

Rep Rows 1-2 11 times, inc one st on last row. 91 (99, 107, 115) sts

Starting with a k row cont in st st with diamond st detail as follows:

Row 1 (RS): k34 (38, 42, 46), pm, p4, k7, p1, k7, p4, pm, k to end

Row 2: p to marker, sm, k1, p2, k1, p7, k1, p7, k1, p2, k1, sm, p to end

Row 3: k to marker, sm, p4, k6, p1, k1, p1, k6, p4, sm, k to end

Row 4: p to marker, sm, k1, p2, k1, p6, k1, p1, k1, p6, k1, p2, k1, sm, p to end

Row 5: k to marker, sm, p4, k5, (p1, k1) twice, p1, k5, p4, sm, k to end

Row 6: p to marker, sm, k1, p2, k1, p5, (k1, p1) twice, k1, p5, k1, p2, k1, sm, p to end

Row 7: k to marker, sm, p4, k4, (p1, k1) three times, p1, k4, p4, sm, k to end

Row 8: p to marker, sm, k1, p2, k1, p4, (k1, p1) three times, k1, p4, k1, p2, k1, sm, p to end

Row 9: k to marker, sm, p4, k3, (p1, k1) four times, p1, k3, p4, sm, k to end

Row 10: p to marker, sm, k1, p2, k1, p3, (k1, p1) four times, k1, p3, k1, p2, k1, sm, p to end

Row 11: k to marker, sm, p4, k2, (p1, k1) five times, p1, k2, p4, sm, k to end

Row 12: p to marker, sm, k1, p2, k1, p2, (k1, p1) five times, k1, p2, k1, p2, k1, sm, p to end

Row 13: k to marker, p4, (k1, p1) seven times, k1, p4, sm, k to end

Row 14: p to marker, sm, k1, p2, k1, (p1, k1) seven times, p1, k1, p2, k1, sm, p to end

Row 15: k to marker, sm, p4, k2, (p1, k1) five times, p1, k2, p4, sm, k to end

Row 16: p to marker, sm, k1, p2, k1, p2, (k1, p1) five times, k1, p2, k1, p2, k1, sm, p to end

Row 17: k to marker, sm, p4, k3, (p1, k1) four times, p1, k3, p4, sm, k to end

Row 18: p to marker, sm, k1, p2, k1, p3, (k1, p1) four times, k1, p3, k1, p2, k1, sm, p to end

Row 19: k to marker, sm, p4, k4, (p1, k1) three times, p1, k4, p4, sm, k to end

Row 20: p to marker, sm, k1, p2, k1, p4, (k1, p1) three times, k1, p4, k1, p2, k1, sm, p to end

Row 21: k to marker, sm, p4, k5, (p1, k1) twice, p1, k5, p4, sm, k to end

Row 22: p to marker, sm, k1, p2, k1, p5, (k1, p1) twice, k1, p5, k1, p2, k1, sm, p to end

Row 23: k to marker, sm, p4, k6, p1, k1, p1, k6, p4, sm, k to end

Row 24: p to marker, sm, k1, p2, k1, p6, k1, p1, k1, p6, k1, p2, k1, sm, p to end

Row 25: k to marker, sm, p4, k7, p1, k7, p4, sm, k to end

Row 26: p to marker, sm, k1, p2, k1, p7, k1, p7, k1, p2,



TOP TIP

PREFER TO WORK THE DIAMOND STITCH DETAIL FROM A CHART?

DOWNLOAD IT FROM

HARDIEGRANT.COM/UK/QUADRILLE/TEXTURE



"I've always loved the simplicity of creating surface texture using just knit and purl stitches. It's a tradition from gansey sweater designs born out of both practicality and just enough adornment (my favourite combination). It's particularly fitting for this comfortable dress which is inspired by the patterns of erosion seen along the ever-changing chalky cliffs of my local coastline. When I'm in need of inspiration, I throw on an old friend knit, lace up some sturdy boots and head out into the fresh air. It's about slowing things down, making time to stop and look, and in the end, it always comes back to the landscape"

ERIKA KNIGHT, DESIGNER

k1, sm, p to end
Rep last 26 rows seven times, ending with RS facing

Next row (RS): k, dec one st on this row. 90 (98, 106, 114) sts
Work straight in garter st for nine rows, ending with RS facing
Cut yarn, leaving a long tail
Slip first 27 (30, 34, 37) sts on holder for shoulder, slip next 36 (38, 40) sts on holder for front neck, slip last 27 (30, 34, 37) sts on holder for other shoulder. Pm 18 (19, 20, 21) cm down from top of shoulders to mark armholes

back

Make two

Note: k2, p2 rib is worked in two sections then joined leaving a centre back vent
Using 5mm needles cast on 46 (50, 54, 58) sts
Row 1 (RS): (k2, p2) to last two sts, k2
Row 2: (p2, k2) to last two sts, p2
Rep last two rows ten times, then Row 1 once again, ending with WS facing
Cut yarn, leaving a long tail
Slip this section onto holder and work identical second section, leaving second section sts on needle

join back sections

Starting with section on needles, work as follows:

Next row (WS): rib as set to last st, then p2tog last st with first st of first Back section (making sure that WS of this section is facing), rib as set to end. 91 (99, 107, 115) sts
Starting with a k row work in st st with centre st detail as follows:

Next row (RS): k43 (47, 51, 55), pm, p2, k1, p2, pm, k to end

Next row: p to marker, sm, (p1, k1) twice, p1, sm, p to end
Rep last two rows until 208 rows have been worked in st st with st detail, end with RS facing

Next row (RS): k to end, dec one st on this row. 90 (98, 106, 114) sts
Work straight in garter st for nine rows, ending with RS facing
Cut yarn, leaving a long tail
Slip first 27 (30, 34, 37) sts onto holder for shoulder, slip next 36 (38, 40) sts onto holder for Back neck and slip last 27 (30, 34, 37) sts onto holder for other shoulder. Pm 18 (19, 20, 21) cm down from top of shoulders to mark armholes. Join both shoulders using three-needle cast-off method with WS of work tog so seam is on outside of work

sleeve

Note: worked from top down in k2, p2 rib and st st to cuff
With RS facing and using 5mm

needles, pick up and k62 (66, 70, 74) sts evenly between armhole markers and work in k2, p2 rib as follows:

Row 1 (WS): (p2, k2) to last two sts, p2

Row 2: (k2, p2) to last two sts, k2
Cont in rib until Sleeve meas 7cm from pick-up, ending with RS facing, starting with a k row work two rows in st st

Next row (dec): k3, k2tog, k to last five sts, k2tog tbl, k3
Dec as above on every foll 10th (10th, 8th, 8th) row until 46 (50, 54, 58) sts rem. Cont straight in st st until Sleeve meas 41 (41, 39, 39) cm from pick-up, ending with RS facing

right sleeve

Work eight rows in k1, p1 rib

Next row (RS): Rib 38 (42, 46, 50) as set, turn and leave rem eight sts on holder
Work six more rows in rib as set, ending with WS facing
Cut yarn, leaving a long tail
Slip these sts onto holder
With RS facing, rejoin yarn to rem eight sts and work seven rows in rib as set, ending with WS facing

Next row (WS): Rib across all 46 (50, 54, 58) sts
Cont in rib until Sleeve meas 54 (54, 52, 52) cm from pick-up,



If you love the idea of designing your own knitwear try the DesignaKnit9 program to create jumpers, cardigans, shawls, dresses and blankets. The Graphic Studio allows you to add personal details to your creations and can even convert photographs into stitch patterns! softbyte.co.uk

ending with RS facing
Cast off in rib

left sleeve

Work eight rows in k1, p1 rib

Next row (RS): Rib eight as set, turn and leave rem 38 (42, 46, 50) sts on holder
Work six more rows in rib as set, ending with WS facing
Cut yarn, leaving a long tail
Slip these sts onto holder
With RS facing rejoin yarn to rem 38 (42, 46, 50) sts and work seven rows in rib as set, ending with WS facing

Next row (RS): Rib across all 46 (50, 54, 58) sts
Cont in rib until Sleeve meas 54 (54, 52, 52) cm

from pick up, ending with RS facing
Cast off in rib

neckband

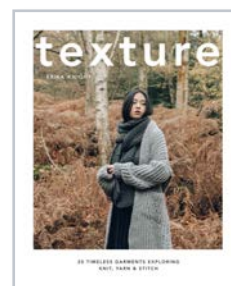
With RS facing and using 5mm circular needle, pick up and k36 (38, 38, 40) sts from front neck holder, four sts across right shoulder, 36 (38, 38, 40) sts from back neck holder and four sts across left shoulder, pm for start of rnd. 80 (84, 84, 88) sts

Next rnd: (k2, p2)

to end. Work in k2, p2 rib until Neckband meas 7cm
Cast off in rib

to make up

Pin work out to measurements with WS facing on flat, padded surface or blocking board. Cover with a damp cloth and gently steam, avoiding ribbing. Leave to dry flat. Join Sleeve and side seams. Weave in all ends



This pattern has been adapted from *Texture* by Erika Knight (£22, Quadrille). Photography by India Hobson.

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STITCH SCHOOL

New to knitting or crochet? You'll get the hang of it in no time with our certified visual guides

TOOLKIT ESSENTIALS

Tapestry needle A blunt needle with a large eye, perfect for threading with yarn, that's used for weaving in ends, sewing seams and embroidery – a must-have!

Stitch marker Used to identify an important place in your knitting or crochet so you don't forget – there are ring stitch and locking stitch markers available

Stuffing We're all about the toys, so you'll need stuffing to turn them from 2D to 3D

Safety eyes Bring your toys to life with a pair of eyes, but don't let the name fool you – they're not suitable for youngsters

Stitch holder Used by knitters to hold open stitches when not being used by the needles

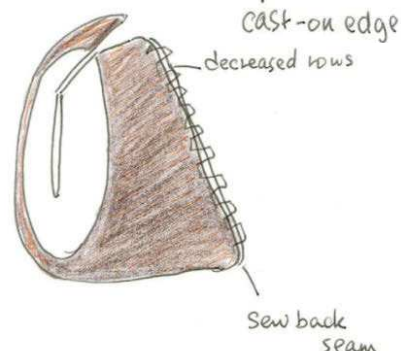
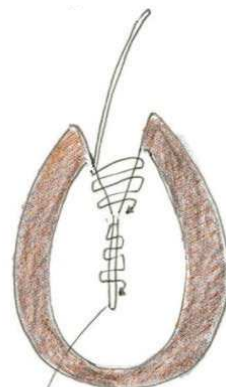


BEGINNER BUY

A novice's must-have for sure! Keep track of stitch increases and decreases, the beginning of a chart or the join of a round with these Clover Locking Stitch Markers. You'll never lose your way in your knitting or crochet again. These stitch markers clip onto your yarn and clip off again when you've finished, so you can use them anywhere in the pattern. £3.75 for 20, lovecrafts.com

MAKING UP THE BEAGLE'S BODY

Knitting Lola the beagle on page 13? Sachiyo has drawn up these guides to help you when sewing up the body



Turn over for our classic stitch illustrations

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This month's video course highlights:

- ▶ How to: attach safety eyes
- ▶ How to: fix twisted stitches
- ▶ How to: work a central double decrease stitch (cdc)

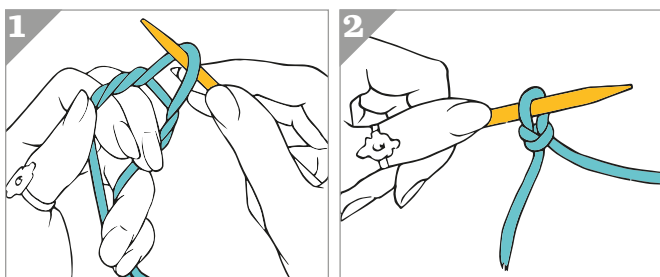
Join the club at letsknit.co.uk/together

Let's knit together

START HERE

slip knot

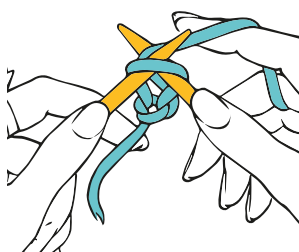
You need to make a slip knot on your needle before casting on. It counts as your first cast-on stitch



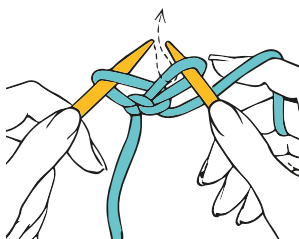
- 1 Hold the yarn under your left thumb, wrap it twice around your left index and middle fingers, with the second loop closer to the base of the fingers. With the backs of the fingers uppermost, insert the tip of the needle beneath the first loop and over the second, then pull the second loop under the first.
- 2 Remove your two fingers and gently tug on both ends of yarn to tighten the slip knot around the needle.

cast on

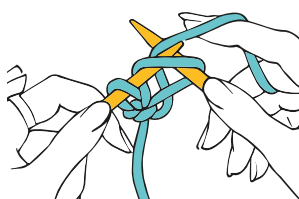
This method, also called the 'two-needle method', is great for beginners



- 1 Make a slip knot on the LH needle and pull it taut. Insert the RH needle into the knot from front to back, passing under the LH needle. Wrap the ball end of yarn anti-clockwise around the point of the RH needle.



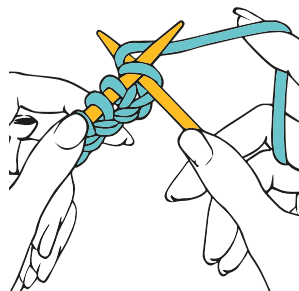
- 2 Pull the loop that forms back through the original stitch and insert the tip of the LH needle into the new stitch from underneath to transfer from the RH to LH needle. There should now be two stitches on the LH needle.



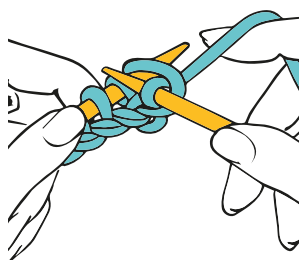
- 3 Repeat the above steps, knitting into the top stitch on the LH needle and returning the new stitches from the RH to the LH needle until you have the required number of stitches.

knit stitch (k)

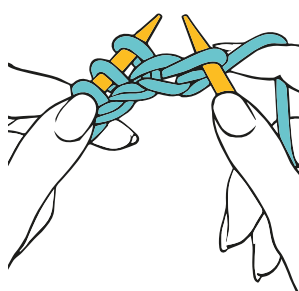
Also known as garter stitch, the knit stitch is the foundation of knitting



- 1 Once cast on, insert the tip of the RH needle upwards and from front to back into the top stitch on the LH needle. The RH needle should sit behind the LH one. Wrap the ball end of yarn anti-clockwise around the tip of the RH needle.



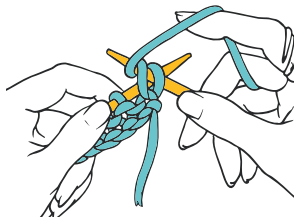
- 2 Using the RH needle, pull a loop of the wrapped yarn through the original stitch to create a new one on the RH needle.



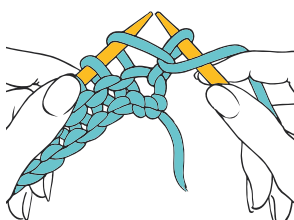
- 3 Slide the original stitch off the LH needle. Repeat from step 1.

purl stitch (p)

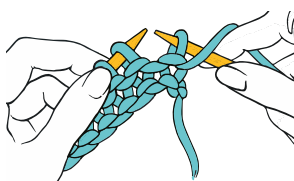
Most frequently seen paired with the knit stitch to create different stitch patterns like stocking stitch and ribbing



1 With the ball-end of the yarn at the front (towards you), insert the tip of the RH needle into the front loop of the first stitch from right to left, with the RH needle in front of the LH one. Wrap the ball end of the yarn anti-clockwise around the RH needle.



2 Draw this needle backwards and upwards, forming a new stitch on the RH needle.



3 Once the new stitch has been formed on the RH needle you can let the loop from the LH needle slide off the end. Repeat until all the stitches have been purred and you have completed the row.

INCREASING & DECREASING

knit two together (k2tog)

Decrease two stitches to one by knitting them together



Insert the RH needle into the front loops of the next two stitches on the LH needle. Then wrap the yarn anti-clockwise around the tip and knit both stitches at the same time.

make one (m1)

Form a new stitch and increase your stitch count by one



1 Insert the LH needle into the horizontal bar of yarn lying between the stitch just knitted and the next stitch to be knitted. Hook and lift it with the needle tip in a backwards direction (away from you).

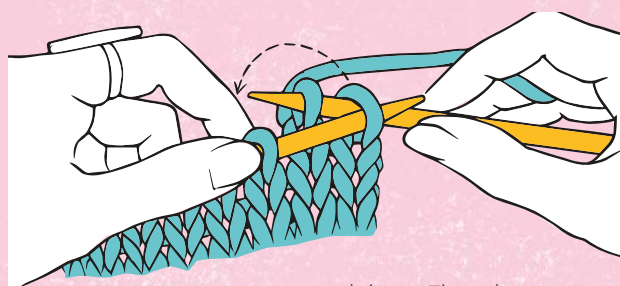


2 Push the RH needle into the back part of the loop that now lies over the LH needle and knit this stitch. You will now have an additional stitch on the RH needle.

FINISH HERE

cast off

Once you have completed the number of rows needed for your project, you'll need to cast off. This fastens the work and keeps it from unravelling



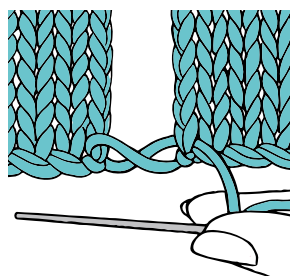
1 Knit two stitches as normal. Insert the tip of the LH needle into the second stitch on the RH needle (the stitch closest to you). Carefully lift it up and over the top stitch, dropping it off the tip of the RH needle and pulling the yarn to

tighten. There is now one stitch on the RH needle.

2 Knit one more stitch and repeat the process in step one. Continue until there is one stitch remaining. Cut the yarn, leaving a long tail. Slip the loop off the needle and pull the tail through, pulling it tight.

beginning a seam

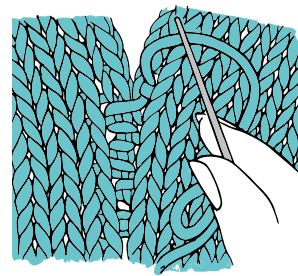
How to start sewing up your project



Place the pieces next to each other RS up, push a threaded tapestry needle through the fabric after the first stitch, moving from front to back. Push through after the first stitch on the second piece, moving from back to front.

mattress stitch

Join knitted pieces together with this invisible method



With the two pieces next to each other, hook the horizontal bar of the first stitch with a needle. Move to the other piece and hook the first horizontal bar of the stitch on that side. Repeat, moving from one piece to the next.

ABBREVIATIONS

Here's a handy list of the most common abbreviations

alt: alternate
approx: approximately
beg: beginning
BLO: back loops only
ch: chain
ch sp: chain space
cn: cable needle
cont: continue
dc: double crochet

dec: decrease
dtr: double treble
FLO: front loops only
fol: following
htr: half treble
inc: increase
k: knit
kfb: knit into front and back of next stitch
kwise: knitwise
k2tog: knit two together
LH: left-hand

m1: make one stitch by picking up horizontal loop before next stitch and knitting into back of it
meas: measures
p: purl
pfb: purl into front and back of next stitch
pm: place stitch marker
pssso: pass slipped stitch over
pwise: purlwise

p2tog: purl two together
rem: remaining
rep: repeat
rev: reverse
RH: right-hand
RS: right side
skpo: slip one, knit one, pass slipped stitch over
sl 1: slip one stitch
sl st: slip stitch
sm: slip stitch marker
sp(s): space(s)
ssk: one by one, slip next two stitches

knitwise, put left-hand needle through front loops of both slipped stitches and knit them together
st(s): stitch(es)
st st: stocking stitch (knit one row, purl one row)
tbl: through back loop
tog: together
tr: treble
WS: wrong side
wyib: with yarn

in back
wyif: with yarn in front
yb: yarn back
yfwd: yarn forward (between knit stitches)
yoh: yarn over hook
yon: yarn over needle (between a purl and a knit stitch)
yrn: yarn round needle (between purl stitches and between a knit and a purl stitch)

LEARN TO CROCHET

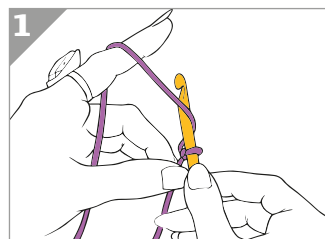


FIND THE PATTERN FOR THIS TIGER
AT TOPCROCHETPATTERNS.COM

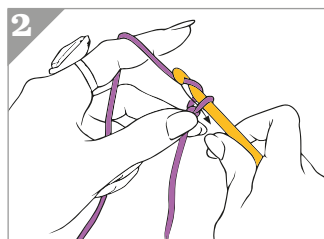
START HERE

slip knot & chain (ch)

Many projects start with a series of chain stitches. To begin you need to make a slip knot on your hook (see page 62)



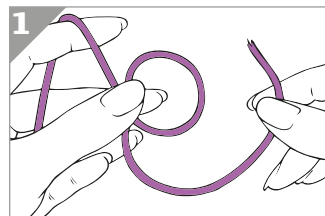
1 Make a slip knot and put it on the neck of the hook – don't pull it too tight or it will be difficult to stitch with. Coming from behind, wrap the yarn around the hook from right to left, across the 'neck'.



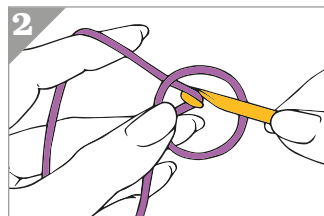
2 Catch the yarn and use the hook to pull it down through the slip knot. You have now made one chain (ch). Continue to make more chains, as directed in the pattern.

magic ring

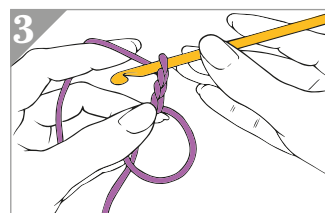
The magic ring is an easy way of beginning to work in the round. It is often used when making amigurumi toys



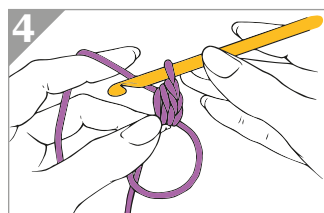
1 Make a large loop by putting the yarn tail behind the working yarn.



2 With your hook, draw the working yarn through the loop, so you have one loop on the hook.



3 Make three chain stitches (counts as first treble), work a treble into the loop, crocheting over the tail.

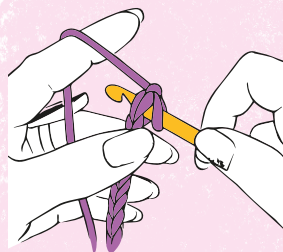


4 Continue to work as many stitches as needed into the loop. Once finished, untwist the tail if necessary and then pull to close the loop.

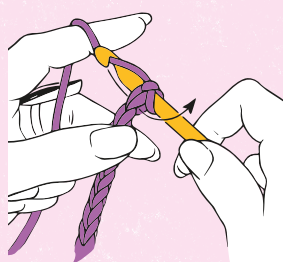
THE BASIC STITCHES

double crochet (dc)

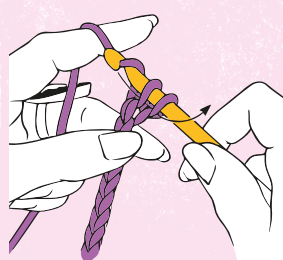
Double crochet is the shortest and most commonly-used crochet stitch



1 Insert hook through both strands of the next stitch.



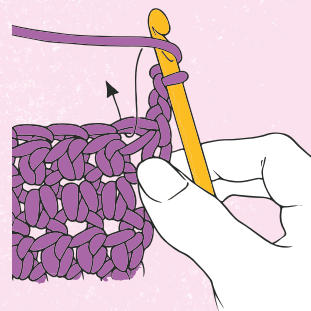
2 Yarn over the hook and draw back through the work. There will be two loops of yarn on the hook.



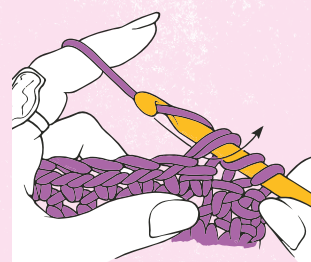
3 Yarn over the hook again and draw through both loops.

half treble (htr)

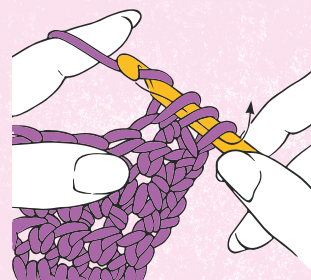
This stitch is longer than a double crochet and involves one extra step



1 (You will need a turning chain of two stitches.) Yarn over the hook and insert through the stitch.



2 Yarn over the hook and draw back through the work. There will be three loops of yarn on the hook.



3 Yarn over the hook and draw through all three loops.

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PRINTING: Printed in England.

ACCOUNTS: Anne-Marie Hartley,
01206 505902

NEWSTRADE SALES:

Frontline Ltd, 01733 555161.

**PUBLISHED BY ACEVILLE PUBLICATIONS
(2001) LTD, 21/23 PHOENIX COURT,
HAWKINS ROAD, COLCHESTER ESSEX.**

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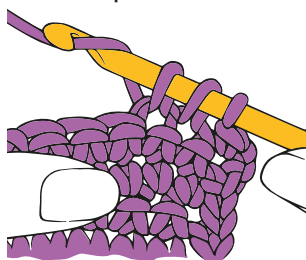
TOY SAFETY

Ensure all elements included in the soft
toymaking process are sewn on securely,
including eyes, buttons and embellishments.
If in doubt, please omit them. Toys with
small parts are not suitable for children
under three years of age. If making a toy
for a very young child, omit fastenings and
embroider the details instead. Never leave
your child unattended with toys. The
publishers are not responsible for any
safety issues arising from any items made
using the patterns and instructions
contained within Let's Get Crafting.

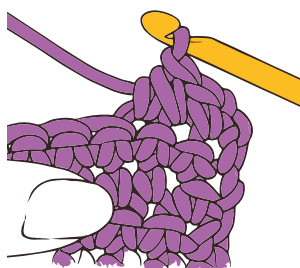
DECREASING

double crochet two together (dc2tog)

Turn two crochet stitches
into one with this
simple method



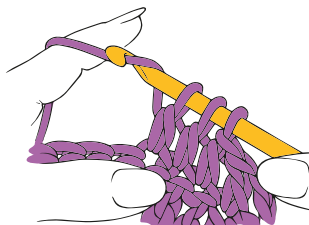
1 Insert hook through
next stitch, yarn over
hook, draw back
through work. Two
loops on hook. Insert
hook into next stitch,
yarn over hook, draw
back through. Three
loops on hook.



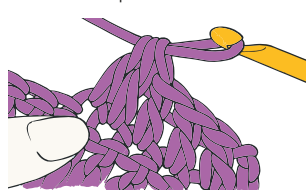
2 Yarn over hook, draw
through all three loops.
One loop on hook.

treble two together (tr2tog)

This is similar to 'dc2tog'
but is worked with
treble stitches



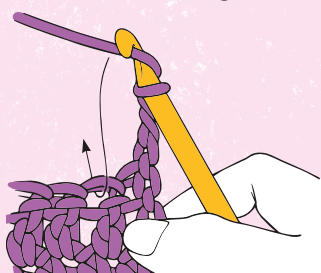
1 Yarn over the hook. Insert
the hook through the stitch.
Yarn over the hook and
draw back through the
work. There will be three
loops of yarn on the hook.
Yarn over the hook and
draw through the first two
loops. This will leave two
loops on the hook. Yarn
over the hook and insert
through the next stitch,
yarn over the hook and
draw through the work.
There will be four loops of
yarn on the hook. Yarn over
hook and draw through
two loops. This will leave
three loops on the hook.



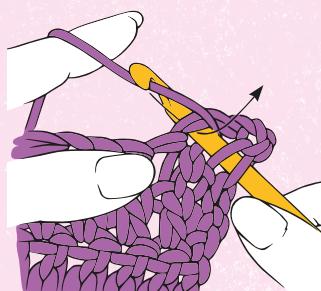
2 Yarn over hook and draw
through all three loops on
the hook. This will leave
one loop on the hook.

treble (tr)

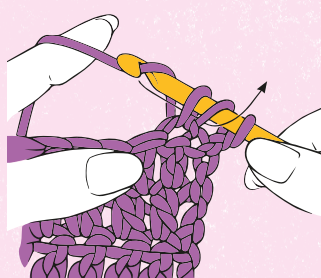
Treble crochet is slightly
taller than half treble
crochet but is made in a
similar way



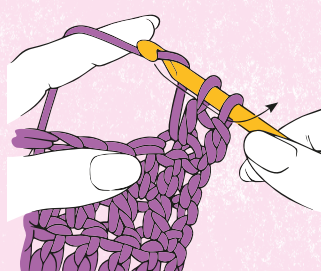
1 (You will need a turning
chain of three stitches).
Yarn over the hook. Insert
the hook through the stitch.



2 Yarn over the hook and
draw back through the
work, there will be three
loops of yarn on the hook.



3 Yarn over the hook and
draw through the first two
loops. This will leave two
loops on the hook.



4 Yarn over the hook and
draw through all the loops.
This will leave one loop on
the hook.

VIDEO OF THE MONTH



YOUTUBE.COM/THECRAFTCHANNEL

The JAMESMAKESYARN subscription yarn club is a colourful surprise every month



James' favourite knitted garment, The Bubble Sweater by Westknits

TEA AND A CHAT WITH...

James Chandler

Get to know the yarn dyer, colourful knitter and hairdresser behind JAMESMAKESYARN



From brightly coloured hand-dyed yarn to beautifully knitted, vibrant garments, James Chandler's Instagram page @Jamesmakethings is a feast for the eyes, and we love it! The Cotswolds-based knitter started a yarn-dyeing business just eight months ago after taking a

yarn-dyeing class, and then launched his own yarn subscription club. The Mini Kaleidoscope Club is a monthly box from JAMESMAKETHINGS consisting of five bright mini skeins inspired by the bold patterns seen through a kaleidoscope. "Each month's box is completely different and each colourway inside will always be a surprise!" he tells us. Knitting and yarn dyeing might be a side step from his day job as a hairdresser, but James has been glad to have it for the past year. "I feel so lucky, while not being able to do hair, to have found another creative outlet during the pandemic. It's been fantastic to turn a passion into something more than just a hobby."

KNITTING FOR ANXIETY

James had a very creative childhood, thanks to his Granny who taught him to knit. "I spent countless hours around her house in the summer holidays, just watching and learning. I wouldn't be the maker I am today if it wasn't for all the attention she gave me as a child," he says fondly. "However, during my early teens I gave up knitting, and all crafts, I guess because it just wasn't 'cool'. I picked up my needles again around four years ago. I was going through a pretty bad patch with my mental health and was struggling to find anything that helped with my day to day anxieties. Someone suggested knitting and I remembered just how much I loved it as a kid. It was an instant success and even to this day, there is nothing that relaxes me more than a few hours of knitting."

SLOW FASHION

Knitting garments is one of James' loves and he's passionate about raising the profile of slow fashion.

"I was getting fed up with the lack of quality in the clothes I was buying. I want garments that will last a lifetime, not seven washes!" he remarks. "It made me realise that buying cheap clothes that only last a few months costs me more in the long run, and I actually end up with products that are far less superior than those that are handmade." He uses his platform to stress that the true price of fast fashion is higher than the cheap price tag. "With poor quality comes negative environmental impacts and the exploitation of workers who make the clothes too. I think it's important to cherish the garments we own and hand making your own clothes allows you to appreciate the time you spent creating it." So James has vowed to make the break with fast fashion to focus on handmade, but has he ever had any knitting fails? "Oh yes! I think my most memorable one was when I attempted my first knitted sweater and thought it would be okay not to knit a gauge swatch beforehand," he laughs. "Oh how wrong I was! The jumper came out way too small and was more like a crop top on me. I always make sure to knit a gauge swatch now!" If, like James, you're a dedicated follower of slow fashion, be sure to find him on Instagram at @jamesmakethings where you can also find out more about The Mini Kaleidoscope Club. We can't wait to see where James' creativity takes him next!

"I love to play with colour and experiment with different combinations. Nothing is off limits and I love a clash of colours!"



GET TO KNOW JAMES

Three words that describe me are... kind, innovative and perfectionist

The best thing I've seen recently on TV is... Grayson's Art Club

The best thing about yarn is... its ability to bring people together and create a community

My favourite knitwear designer is... Stephen West of Westknits

I love to start the weekend with... freshly-baked croissants and coffee

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