

LET'S GET CRAFTING

KNITTING & CROCHET

THE UK'S FAVOURITE ALL-IN-ONE MAG PACK



Knit vs crochet

Easter edition

61 *spring* PATTERNS

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Personalised Easter eggs

EASY COLOUR CHANGES TONIGHT



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THE CROCHET LOUNGE

mardi gras

Tunisian crochet



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thecrochetalounge.org

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Hello!

Spring is most certainly in the air with this Easter-packed edition of Let's Get Crafting. We've got a knitted doll busily enjoying an egg hunt (p13), seriously wonderful

crochet bunting on page 32 for a family get-together, and even more loveliness to tempt you with.

Not only are we celebrating the **arrival of spring**, but new arrivals into the world! Our cheeky chappy Dylan and always-cute Dottie are the shining stars of this issue... and the baby makes they're modelling aren't bad either. Crochet a bunny bonnet (p8), **knit charming bibs** (p40) and make your yarn kit go further with a darling dress (p56).

Speaking of your kit, may I introduce you to Florence? Featuring eight tip-top springtime shades, plus a **3.75mm hook and needles**, there's no better excuse to get a new season of crafting underway. And if you'd like to stock up your stash even more, Heidi gathers her favourite **toymaking must-haves** over on page 54.

Before I go, let me rattle off some more highlights – because they're too good not to mention. We've gifted you with a bonus **Hedwig pattern leaflet** (it's a real hoot) and share how you can get involved in the **Francis House Easter Chick Appeal** (p66) because we know how much you enjoy good-cause crafting. We're also giving you the chance to **win loads of prizes** on pages 23, 45 and 54 – ready, set, go!

Happy Easter, you lovely lot.

Rosie

ROSIE SAVAGE, EDITOR

TURN TO
P27 FOR
OUR HOME
SPECIAL

MEET OUR EXPERTS



STUART HILLARD
Crochet blossom with
your kit (p7)



ÁINE MARRIOTT
Learn to knit a dinky
dress on page 56



SACHIYO ISHII
Knit or crochet a little
Easter chick (p42)



**SUBSCRIBE TODAY
FOR YOUR FREE GIFT!**
SEE P24 FOR MORE DETAILS

YOUR
Florence
YARN KIT



**EASTER EGG
BUNTING P32**



BUNNY BONNET P8

Get in
TOUCH

TOPCROCHETPATTERNS.COM
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Hawkins Road, Colchester, Essex, CO2 8JY

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TWO OF YOUR FIVE-A-DAY!



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WE BELIEVE IN FAIRIES

EXCLUSIVE COLOURS SPECIALLY CURATED BY US – CHOSEN FOR YOU!

YOUR *Florence* YARN KIT

Your Easter
crafting just
got a lot
more exciting

8 balls
of yarn

3.75MM
BAMBOO
NEEDLES

3.75MM
METALLIC
HOOK

BUY
MORE
Florence
YARN AT

magazinesyou.com/florence



“I couldn’t resist naming our new kit Florence because – as well as it being a beautiful Italian city brimming with colour – in Latin it means to blossom. What could be better for this spring-tastic edition of Let’s Get Crafting?” ROSIE SAVAGE, EDITOR

Get in
TOUCH



POST YOUR MAKES ON
Facebook • Instagram • Twitter



Newsflash!

There's lots to shout about in this month's round-up!

Yarn Shop Day 2020



Put Saturday 2nd May in your diary if you love squishing yarn, meeting fellow crafters, eating cake, yarn bombing and free patterns! Yarn Shop Day was launched by Let's Get Crafting and our sister title Let's Knit in 2014 as our way of making sure bricks-and-mortar stores remain integral to the world of knitting and crochet. If your nearest shop is taking part make sure you go along for a day of fun, to make our cute mascots and to show your support.



Get closer

Knitted accessories are the ideal projects for this time of year. Early spring can bring unexpected cold snaps so a warm hat or scarf is perfect for keeping that morning chill at bay. Kim Hargreaves' stunning new collection Closer is a book of 18 cosy projects from chic scarves and hats to capes that will keep you snug yet stylish as the seasons change.

kimhargreaves.co.uk

Hand-dyed hero

We love the artistic look of hand-dyed yarn and this new range from Rico has such a glorious range of shades you won't know which skein to buy first! Made from 100% merino wool, this colourful DK yarn is soft and wonderful to work with. It's ideal for creating gorgeous garments or accessories with sweet flecks of colour throughout. This luxurious yarn is on our shopping list for our spring knits! rico-design.com





Bowled over

A yarn bowl is an essential bit of kit when working on your projects. The special groove keeps your yarn clean and free of tangles and will stop it bouncing across the floor when you unravel it! Yarn bowls are also a stunning home accessory and we just

adore these beauties from The Knit Kit Company. Handmade in East Lothian, Scotland, they are the perfect gift for a knitter or crocheter in your life or simply a gorgeous treat for yourself! theknitkitcompany.com

Pretty in pastels

Is there anything cuter than a tiny knitted baby dress? We adore this new pattern from King Cole, knitted in Beaches DK which comes in a variety of sweet pastel colours that look good enough to eat! This design features a simple lace section and cute details such as a raglan sleeve and could be worn over a long sleeve top and leggings on cooler days. This is pattern number 5511, see kingcole.com for stockists



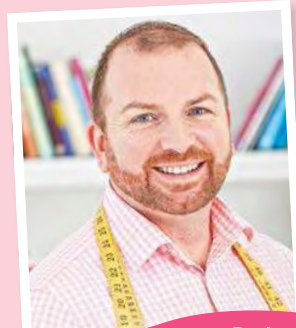
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A crocheter's best friend

Love your pooch but not that doggy smell? Bernat has the solution for you with this cute pet bed made from yarn containing Everfresh® probiotic technology for natural odour control. Bernat® Blanket Pet™ yarn is made from 100% polyester, it's pet safe, super durable, and machine washable and dryable. So when your canine buddy has been jumping in puddles you can pop their bed in the wash and be reassured it will come out smelling fresh! Available in eight shades, it costs £10.99 per 225g ball from woolwarehouse.co.uk

* Not valid on yarn packs or Scheepjes or Lopi yarn



A SPRING FLING WITH

Stuart Hillard

When I opened this issue's yarn pack, my heart soared and I felt the warm glow of a spring day! Some colours just seem to transport us to another place or time, a special event or memory and that is certainly the case with this beautiful Florence kit. Both shades of pink, teamed with the yellow and green, are so reminiscent of the blossom trees all over the UK at this time of year. For easy-to-crochet blossom you can make in minutes, create a magic ring using Blossom Pink and then work single crochets in the ring to create the blossom centre. The petals can be created by making one treble, one double treble and another treble into one space for each petal. Once you've created your flower, simply use Buttercup Yellow and Gerbera Pink to make five long stitches from the centre in a circle and then attach to a bare branch. Lots of these little blossoms on several branches would look stunning displayed in a vase and you could add a few leaves if you like. The Hyacinth Blue yarn is the kind of colour I dream of waking up to at this time of year and works really well with Marigold Orange in narrow stripes. Blues and oranges always look great together as they sit opposite each other on the colour wheel. A few mug cosies would make a lovely Easter gift and wouldn't take long. Just cast on 30 stitches and work two rows of each colour in garter stitch (knitting every row) using the included 3.75mm needles. Work around 12-16 rows and then cast off, add a button and crochet a button loop using simple chain stitch to fasten the cosy to your favourite mug. Mine's a hot chocolate with marshmallows if you're wondering! Have a wonderfully crafty Easter.

Stu X



Perfect for beginners

WHO'S READY FOR AN EGG HUNT? DON'T FORGET YOUR

Easter bonnet

It will soon be time to seek out all those tasty eggs left in the garden by the Easter bunny! Our cute model Dylan is good to go in his adorable rabbit eared bonnet designed by **HEATHER GIBBS**. This straightforward pattern is initially worked in the round and mainly in trebles so once you get going you'll have this whipped up quicker than you can say "chocolate egg". Don't forget to share your pictures of little ones in their cute bonnets at facebook.com/knitandcrochet.

EASTER BONNET bonnet

Using 3.75mm hook and Daisy White make a magic ring, 2ch, work 12tr into ring. 12 sts

Note: join each rnd with a sl st

Rnd 1: 2ch, 2tr in each st to end. 24 sts

Change to Hyacinth Blue

Rnd 2: 2ch, (1tr, 2tr in next st) to end. 36 sts

Change to Leafy Green

Rnd 3: 2ch, (2tr, 2tr

in next st) to end. 48 sts
Change to Daisy White

Rnd 4: 2ch, (3tr, 2tr in next st) to end. 60 sts

Rnd 5: 2ch, (4tr, 2tr in next st) to end. 72 sts

Diameter of Bonnet should now meas 13.5cm

Note: now work in rows:

Change to Hyacinth Blue

Row 6: 2ch, 1tr in each st to last eight sts, turn. 64 sts

Work in foll stripe

sequence: one row Leafy Green, two rows Daisy White, one row Hyacinth Blue
Rows 7-14: 2ch, 1tr in each st to end, turn
Fasten off

ties & trim

Using 3.75mm hook and Leafy Green, with RS facing, attach yarn to right corner of Row 14 of Bonnet
Work 51ch, starting in second ch from hook, 1dc in each ch and st to end, 51ch, starting in second ch from hook 1dc in each ch to end, work 2dc around posts of row ends to Row 7, 1dc in each missed st at front of Bonnet, 2dc around posts of row ends to Row 7 until you reach first Tie
Fasten off

ear

Make two

Using 3.75mm hook and Hyacinth Blue make 4ch

Row 1: starting in second ch from hook, 1dc in each st to end, turn. Three sts

Row 2: 1ch, 2dc in next st, 1dc, 2dc in next st, turn. Five sts

Row 3: 1ch, 2dc in next st, 3dc, 2dc in next st, turn. Seven sts

Row 4: 1ch, 2dc in next st, 5dc, 2dc in next st, turn. Nine sts

Rows 5-11: 1ch, 1dc in each st to end, turn

Row 12: 1ch, dc2tog, 5dc, dc2tog, turn. Seven sts

Rows 13-14: 1ch, 1dc in each st to end, turn

Row 15: 1ch, dc2tog, 3dc, dc2tog, turn.

Love THIS PATTERN?



SEE [LETSKNIT.CO.UK](https://letsknit.co.uk) FOR LOTS OF EASTER KNITS INCLUDING THESE EGG COVERS

Five sts
Rows 16-17: rep Rows 13-14
1dc in each st around outer edge of each Ear, working 3dc at top of each Ear
Fasten off, leaving a long tail

to make up

Using Ears as a template, cut out felt and sew inside Ears. Attach Ears to top of Bonnet on Row 10. Weave in all ends

TOP TIP

THE 2CH AT THE START OF EACH ROUND DOES NOT COUNT AS A STITCH, THE FIRST TREBLE WORKED SHOULD BE IN THE SAME STITCH AS THE BEGINNING 2CH





PLUS

stuffing, small amount of black DK, tapestry needle

SIZE

Large Egg height: 11cm
Small Egg height: 6.5cm

WHIP UP SOME BRIGHT AND COLOURFUL

Decorative eggs

Here at Let's Get Crafting, we are fans of the finer things in life and we loved the idea of creating a Fabergé-style egg in yarn! **SARAH SHRIMPTON** has designed this fabulous collection that we think are almost fit for royalty and will look adorable in your home. Why not add your own unique embellishments and give them as gifts for anyone avoiding the extra calories that inevitably come with Easter!



Perfect for beginners

EGGS

large egg

Make two

Using 3.75mm hook and Gerbera Pink (Blossom Pink) make a magic ring, work 5dc into ring. Five sts

Rnds 1-2: 2dc in each st to end. 20 sts

Rnd 3: 1dc in each st to end

Rnd 4: (3dc, 2dc in

next st) to end. 25 sts

Rnd 5: (4dc, 2dc in next st) to end. 30 sts

Rnd 6: (5dc, 2dc in next st) to end. 35 sts

Rnd 7: (6dc, 2dc in next st) to end. 40 sts

Rnds 8-11: 1dc in each st to end

Rnd 12: (6dc, dc2tog) to end. 35 sts

Cont in Gerbera Pink (change to Daisy White)

Rnds 13-14: 1dc in each st to end

Rnd 15: (5dc, dc2tog) to end. 30 sts

Rnd 16: 1dc in each

st to end

Rnd 17: (4dc, dc2tog) to end. 25 sts

Rnds 18-19: 1dc in each st to end

Rnd 20: (3dc, dc2tog) to end. 20 sts

Rnds 21-22: 1dc in each st to end

Rnd 23: (2dc, dc2tog) to end. 15 sts

Rnd 24: (2dc, dc2tog) three times, 3dc. 12 sts

Rnd 25: (dc2tog) to end. Six sts

Fasten off

small egg

Make three

Using 3.75mm hook and Buttercup Yellow (Leafy Green, Hyacinth Blue) make a magic ring, work 5dc into ring. Five sts

Rnds 1-5: rep Rnds 1-5 of Large egg. 30 sts

Rnds 6-8: 1dc in each st to end

Rnd 9: (4dc, dc2tog) to end. 25 sts

Rnd 10: 1dc in each



from your stash"

SARAH SHRIMPTON, DESIGNER

"A simple way to create different sized eggs is to use a slightly smaller or larger hook

st to end

Rnd 11: (3dc, dc2tog) to end. 20 sts

Rnd 12: 1dc in each st to end

Rnd 13: (2dc, dc2tog) to end. 15 sts

Rnds 14-15: 1dc in each st to end

Rnd 16: (1dc, dc2tog) to end. Ten sts

Rnd 17: (dc2tog) to end. Five sts

Fasten off

to make up

Stuff Eggs firmly and sew closed. Embroider flowers, bee and butterfly using photo as a guide. Weave in all ends

DID YOU KNOW?

FABERGÉ EGGS WERE CREATED BY RUSSIAN JEWELLER PETER CARL FABERGÉ BETWEEN 1885 AND 1917. IT BEGAN WHEN TSAR ALEXANDER III COMMISSIONED HIM TO CREATE AN EXTRAVAGANT BEJEWELLED EASTER EGG FOR HIS WIFE MARIA FEODOROVNA

Love THIS PATTERN?



KEEP YOUR EGGS IN ONE BASKET WITH A CUTE TOTE FROM TOPCROCHETPATTERNS.COM

USE ALL
EIGHT
YARN
COLOURS!

GREAT ADVICE

INVISIBLE DC2TOG

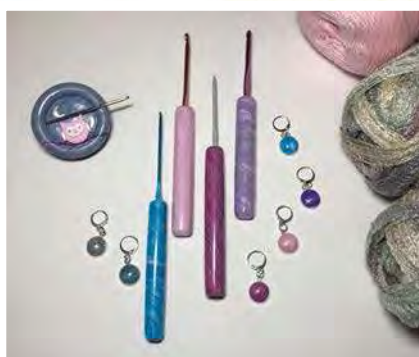
Hook under front loop of first st and front loop of second st (three loops on hook), yoh and pull through first two loops (two loops on hook), yoh and pull through remaining loops



Celebrating 30 years! **Eucalan's** simple soak and spin delicate wash is the preferred choice for laundering your beautiful handmade knits and delicate garments. No rinsing required!

Choose from: fresh, clean eucalyptus; fragrant, delicate lavender; natural unscented; crisp, pure grapefruit or romantic jasmine.

eucalan.com



Hannah May's Crochet has a stunning collection of crochet hooks, stitch markers and needle minders lovingly handmade for you. Truly unique designs with shimmering gemstone and marble effects or rose quartz elements.

etsy.com/uk/shop/hannahmayscrochet



These adorable characters are so pleased that spring is on the way! They are made with **King Cole** Cottonsoft DK. For every sale of Cottonsoft DK a donation is made to Knitted Knockers UK: a charity dedicated to making lightweight, breathable prostheses for breast cancer survivors. kingcole.com



Looking to make something truly special for the little ones this month? **Patons** have a beautiful Baby Smiles collection.

knitpatons.com

Spring Special

Take a look at these beautiful recommendations from our favourite brands this spring...



I'm Luisa from **Twisted Yarns**, I specialise in beautifully hand-dyed yarn. I work with a variety of weights, so have something for everyone. I also create themed yarn gift boxes (Doctor Who, Christmas, Mystery Yarn) and accessories. twistedyarns.co.uk



Add a touch of spring crochet to your favourite fabrics and create something pretty for your table. Vintage style is perfect for spring and these coasters will add a pop of colour to your home. Find this free pattern at topcrochetpatterns.com



Nothing says spring like pretty pastels. Get ready for its arrival with beautiful shades of Mosaic Baby Soft DK from **Marriner Yarns**. Not only can you choose from a mouth-watering range of colours including Blueberry Muffin, Sherbet Fizz and Peach Melba, but it is also incredibly smooth and soft. **Only £1.95** for a 100g ball at marrineryarns.com



This super cute, supersized critter is from the vastly popular **Knitty Critters** range. The kit has everything needed to complete the project, including easy-to-follow instructions. Designed and manufactured in the UK. RRP £20. Available from knittycritters.co.uk

USE YOUR
DOLLMaking
SKILLS AT EASTER
WITH THE LOVELY

Eloise doll

USING YOUR *Florence* YARN KIT



PROJECT
OVERLEAF >>



PLUS

two 8mm black eye beads, black cotton thread, small amount of pink felt, fabric glue, stuffing, tapestry needle, sewing needle, stitch holder, cardboard

SIZE

Eloise Doll height: 25cm
Basket width: 5.5cm
Egg height: 3cm



Take the next step

ELOISE DOLL

right leg

Using 3.75mm needles and Blossom Pink cast on eight sts
Row 1 (WS): p
Row 2: (kfb) to end. 16 sts
Rows 3-19: starting with a p row work in st st
Cut yarn, keep sts on st holder

left leg, body & head

Using 3.75mm needles and Blossom Pink cast on eight sts
Rows 1-19: rep Rows 1-19 of Right Leg, do not

SACHIYO ISHII has the ultimate pattern for Easter. Not only is Eloise on an adventurous egg hunt, but she's also wearing darling bunny ears – which is the best way to spend the bank holiday weekend, if you ask us. Oh, and thank you to Helen Ryan who named this doll on our Facebook page! Visit [facebook.com/knitandcrochet](https://www.facebook.com/knitandcrochet) to keep an eye out for our next mascot who will need a name.



cut yarn
Change to Lavender Purple
Row 20: k16 (leg from needle), k16 (leg from holder). 32 sts
Row 21: p
Row 22: (k7, kfb) to end. 36 sts
Rows 23-29: starting with a p row work in st st
Row 30: (k4, k2tog) to end. 30 sts
Rows 31-33: starting with a p row work in st st
Row 34: (k3, k2tog) to end. 24 sts
Row 35: p
Row 36: (k4, k2tog) to end. 20 sts
Change to Daisy White

Rows 37-43: starting with a p row work in st st
Row 44: (k2tog) to end. Ten sts
Rows 45-47: starting with a p row work in st st
Row 48: (kfb) to end. 20 sts
Row 49: p
Row 50: (k1, kfb) to end. 30 sts
Row 51: p
Row 52: (k2, kfb) to end. 40 sts
Rows 53-59: starting with a p row work in st st
Row 60: k14, (k2tog, k1) four times, k14. 36 sts
Rows 61-69: starting with a p row work in st st
Row 70: (k4, k2tog) to end. 30 sts

Row 71: p
Row 72: (k1, k2tog) to end. 20 sts
Row 73: p
Row 74: (k2tog) to end. Ten sts
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

arm

Make two
Using 3.75mm needles and Daisy White cast on ten sts
Rows 1-20: starting with a p (WS) row work in st st
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

hat

Using 3.75mm needles and Blossom Pink cast on 40 sts
Rows 1-3: (k1, p1) to end
Rows 4-8: starting with a p (WS) row work in st st
Row 9: (k2, k2tog) to end. 30 sts
Row 10: p
Row 11: (k1, k2tog) to end. 20 sts
Row 12: p
Row 13: (k2tog) to end. Ten sts
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

hat ear

Make two
Using 3.75mm needles and Blossom Pink cast on six sts
Row 1 (WS): p
Row 2: (kfb) to end. 12 sts
Row 3: p
Row 4: (k1, kfb) to end. 18 sts
Rows 5-9: starting with a p row work in st st
Row 10: (k1, k2tog) to end. 12 sts
Rows 11-13: starting with a p row work in st st
Row 14: (k2tog) to end. Six sts
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

dress

Using 3.75mm needles and Lavender Purple cast on 60 sts
Rows 1-2: k
Rows 3-16: starting with a k (RS) row work in

st st

Row 17: (k2tog) to end. 30 sts
Change to Gerbera Pink
Row 18: p
Rows 19-21: (k1, p1) to end
Row 22: cast off eight sts in rib, p13, cast off to end in rib. 14 sts
With RS facing rejoin yarn to sts on needle
Row 23: skpo, k to last two sts, k2tog. 12 sts
Row 24: k2, p to last two sts, k2
Row 25: k
Cast off

strap

Make two
Using 3.75mm needles and Gerbera Pink cast on 17 sts
Cast off

to make up

With fastened-off yarn end of Body, sew Head to neck. With cast-on yarn end, work gathering thread along cast-on edge and draw tightly. Sew up Leg to crotch. Rep for other Leg. Sew back, leaving an opening, stuff Body and close seam. Seam Hat and sew hem to Head. Seam Hat Ears and attach to Hat. Attach eyes. With Daisy White, make French knot nose. With Gerbera Pink, embroider mouth. With Buttercup Yellow, make hair with backstitch, leaving long loops. With Gerbera Pink, make ribbon bow on hair. Rep for

Love
THIS PATTERN?



IF YOU'RE AFTER CROCHET EASTER PATTERNS, HEAD TO OUR BLOG AT [TOPCROCHETPATTERNS.COM](https://www.topcrochetpatterns.com) FOR THIS ROUND-UP!



SACHIYO ISHII'S TOYMAKING TIP OF THE MONTH!

“As well as using a pink pastel or blusher to add colour to a doll’s cheeks, I also love using little felt circles – especially for a whimsical pattern such as this! Why not give it a go?”

other side. Seam each Arm, stuff and attach Arms to Body. Seam Dress and put on doll. Attach Straps. Cut out pink felt to 1cm circles and glue to cheeks. Weave in all ends

BASKET

Using 3.75mm needles and Marigold Orange cast on ten sts

Note: working outer bottom

Row 1 (WS) and every odd-numbered row: p

Row 2: (kfb) to end. 20 sts

Row 4: (k1, kfb) to end. 30 sts

Row 6: (k4, kfb) to end. 36 sts

Row 8 (bottom edge): p

Note: working side panel

Rows 9-10: (p2, k2) to end

Rows 11-12: (k2, p2) to end

Rows 13-16: rep Rows 9-12

Row 17 (top edge): k

Note: working inner side

Row 18: (k4, k2tog) to end. 30 sts

Rows 19-24: starting with a p row work in st st

Row 25 (inner bottom edge): k

Row 26: k

Row 27: (k1, k2tog) to end. 20 sts

Row 28: p

Row 28: (k2tog) to end. Ten sts
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread

through rem sts, fasten off

handle

Using 3.75mm needles and Marigold Orange cast on 20 sts

Row 1: k
Cast off

sewing seam. Secure bottom edge of Basket to cardboard. Attach Handle. Weave in all ends

EGG

Make four (one in Lavender Purple, one in Buttercup Yellow and two in Blossom Pink)

Using 3.75mm needles and chosen yarn cast on eight sts

Row 1 (WS): p

Row 2: (kfb) to end. 16 sts

Rows 3-5: starting with a p row work in st st

Row 6: k1, (k2tog, k1) to end. 11 sts

Rows 7-8: starting with a p row work in st st

Row 9: p1, (p2tog) to end. Six sts

Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

to make up

With fastened-off yarn end, sew seam, stuff and work gathering thread along cast-on edge and draw tightly. Weave in all ends



Run out of yarn?

TRY CYGNET DK, £1.89 PER 100G (298M) BALL,
WOOLWAREHOUSE.CO.UK



CANDYFLOSS



LILAC



BRIGHT YELLOW

to make up

With cast-on yarn end, work gathering thread along cast-on edge and draw tightly. Seam bottom side panel. Cut cardboard to 5cm circle and insert in bottom of Basket. Finish



PLUS
tapestry
needle, 10.5cm
square tissue
box, stuffing,
A4 card

SIZE
11cm x 19cm

BIRD HOUSE

base
Note: 5ch counts as 1tr and 3ch throughout
Using 3.75mm hook and Daisy White make a magic ring
Rnd 1: 5ch, (3tr into ring, 3ch) three times, 2tr into ring, sl st into second ch of beg 5ch
Rnd 2: sl st in 3ch sp, (5ch, 3tr) in 3ch sp, 1ch, ([3tr, 3ch, 3tr] in next 3ch sp, 1ch) three times, 2tr in next 3ch sp, sl st in second of beg 5ch
Rnd 3: sl st in 3ch sp, (5ch, 3tr) in same sp, 1ch, 3tr in 1ch sp, 1ch ([3tr, 3ch, 3tr] in next 3ch sp, 1ch, 3tr in next 1ch sp, 1ch) three times, 2tr in next 3ch sp, sl st in second of beg 5ch
Rnds 4-5: sl st in 3ch sp, (5ch, 3tr) in same sp, 1ch, (3tr, 1ch) in each 1ch sp to 3ch sp, ([3tr, 3ch, 3tr] in next 3ch sp, 1ch, [3tr, 1ch] in each 1ch sp to 3ch sp) three



Take the next step

times, 2tr in next 3ch sp, sl st in second of beg 5ch
Rnd 6: 1ch, (3dc in each corner, 1dc in every tr and miss every 1ch sp) to end, sl st in first dc. 72 sts
Fasten off

sides

Note: first row of each colour change is worked in back loops
Using 3.75mm hook, attach Hyacinth Blue to back loop of any Base middle corner st
Rnds 1-4: (1ch, 1htr) in next st, 1htr in each st to end, sl st in first htr. 71 sts
Work in foll four-row sequence: Lavender Purple, Leafy Green, Hyacinth Blue, Lavender Purple
Rnds 5-20: (1ch, 1htr) in next st, 1htr in each st to end, sl st in first htr
Fasten off

first gable

Using 3.75mm hook, attach Leafy Green to 11th st from fastened-off edge
*** Note:** this should be in line with

corner at bottom
Row 1: working in BLO, (1ch, 1htr) in next sp, 1htr in each st to end, turn. 18 sts
Rows 2-4: 1ch, htr2tog, 1htr in each st to end, turn. 15 sts
Change to Hyacinth Blue
Row 5: 1ch, working in BLO, htr2tog, 1htr in each st to end, turn. 14 sts
Rows 6-8: rep Rows 2-4. 11 sts
Change to Lavender Purple
Row 9: 1ch, working in BLO, htr2tog, 1htr in each st to last two sts, htr2tog, turn. Nine sts
Row 10: 1ch, htr2tog, 1htr in each st to last two sts, htr2tog, turn. Seven sts
Rows 11-12: rep Row 10 twice. Three sts
Row 13: 1ch, htr3tog. One st
Fasten off *

second gable

Using 3.75mm hook and with First Gable on right attach Leafy Green to back loop of 19th st of Row 20 of Side,

counting from last st of First Gable
Rep from * to * of First Gable

roof

Using 3.75mm hook and Gerbera Pink make 26ch, turn
Row 1: starting in second ch from hook, 1dc, (2ch, miss 2ch, 1dc in next ch) to end, turn
Row 2: 1ch, 1dc, ([sl st, 3ch, 2tr, 3ch, sl st] in 2ch sp, 1dc in next dc) to end, turn
Row 3: 1ch, 1htr, (2ch, miss [sl st, 3ch, 2tr, 3ch, sl st], 1htr in next dc) to end, turn
Note: with RS facing Row 3 should sit behind Row 4
Row 4: 1ch, 1dc, ([sl st, 3ch, 2tr, 3ch, sl st] in 2ch sp, 1dc in next htr) to end, turn
Rows 5-8: rep Rows 3-4 twice
Change to Blossom Pink
Rows 9-16: rep Rows 3-4 four times
Change to Daisy White
Rows 17-20: rep Rows 3-4 twice
Row 21: rep Row 3

Fasten off

perch

Using 3.75mm hook and Marigold Orange make a magic ring, work 6dc into ring. Six sts
Rnd 1: (1dc, 2dc in next st) to end. Nine sts
Rnd 2: working in BLO, 1dc in each st to end
Rnds 3-8: 1dc in each st to end
Fasten off

flower

Using 3.75mm hook and Buttercup Yellow make 20ch, sl st into first ch to make a loop
Rnd 1: 1ch, 1dc, (1htr, 1tr, 1dtr, 1tr, 1htr, 1dc) into loop five times, missing 1dc on last rep, and sl st in first dc
Fasten off

bird

Using 3.75mm hook and Gerbera Pink make a magic ring, work 3dc into ring, turn. Three sts
Row 1: 3ch, 1tr in same st, 2tr in each st to end, 4ch, turn
Row 2: starting in third ch from

hook, 1tr, 1htr, work 1dc around back post of last tr of Row 1, sl st in next st
Attach Marigold Orange to back loop of first tr of Row 2, (2ch, sl st) in same st
Fasten off

to make up

Place A4 pieces of card horizontally, fold and cut into three equal pieces, glue tog to create two strong side supports. Place house on card and trace around Gable, cut off excess and glue to opposite sides of tissue box. Place tissue box inside Bird House. Sew Roof to sides, leaving top unworked. Cut card to 10cm x 20cm and fold in half. Stuff Roof and insert card between crochet and stuffing. Sew Perch, Flower and Bird onto House and embroider Bird legs with Marigold Orange. Sew top of Roof closed. Weave in all ends

USE ALL
EIGHT
YARN
COLOURS!

TOP TIP

THIS PROJECT IS
THE PERFECT
STASHBUSTER - WHY
NOT ADD YOUR OWN
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short to ensure you
don’t run out”**

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This issue's STAR LETTER PRIZE

MOLLIE WINS A BUNDLE OF
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OVER £30 FOR HER MUM

Star letter

MUM'S THE WORD

My mum made me this beautiful cardigan, she gets inspiration online and then makes me things in her own patterns. We like to call this particular piece 'Berries and Cream'. It would mean so much to my mum if this was featured in the magazine, she loves crochet and is always making things for other people, it would be a lovely surprise for her.

MOLLIE WAKELEY, SHROPSHIRE



EXPRESS YOURS(ELF)

I'm 27 and live with my boyfriend. I've been crocheting for around seven years now and it's the best skill I've ever learnt! I've made quite a few of these sweet house elves now and have even sent them to a friend in Germany. I love making them as they just look so full of personality!

LEX BOYD, STAFFORDSHIRE



KNIT FOR A PRINCESS

I've been knitting since I was 11 years old. My grandmother taught me and I've been knitting ever since. I'm now 43 and I get great pleasure in knitting beautiful items like this tunic dress.



This is the third one I've made. The original pattern was just a plain dress with bows but I added the lace. This sweet dress would fit a six-month old. I have enjoyed knitting this dress, and you can see more of my creations on my Facebook page, Victoria's Crafts.

VICTORIA CHANCE, DERBYSHIRE



SMITTEN MITTENS

These mittens were made by following the Kram pattern by Skeindeer Knits. I made them for my auntie in two days. Not bad considering I knitted my first ever pair of colourwork mittens in just October last year!

KELLIE BIEDA, SOUTHAMPTON



ELEPHANTASTIC!

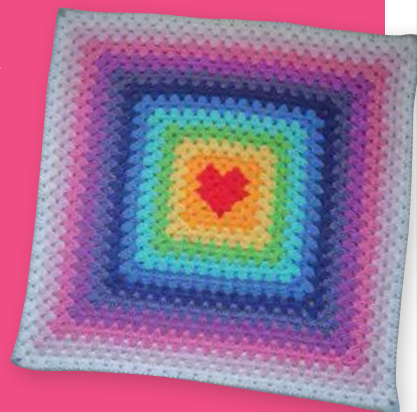
For a while I had this stunning wool in my stash that was bought for me and finally decided on making an elephant with it. I found a simple pattern online and used a 7mm hook so the elephant measures roughly 14 inches high. This elephant is going up for sale at a charity fundraiser to make some much-needed money to send to a family member in Germany for cancer treatment.

NAOMI COBB, ST HELENS

ALL THE COLOURS

This blanket is a keepsake for my stepsister who's expecting her rainbow baby this year. I wanted to make something bright and cheerful. I taught myself to crochet (with a lot of help from Pinterest) four years ago as a New Year's resolution. I've been knitting for about ten years and crochet always looked complicated to me, so I took up the challenge and have been enjoying it ever since!

TRACY CANNON, WILTSHIRE



CLOWNING AROUND

Hi my name is Samantha and I am 41. I was going through a bad time in my life and felt alone. My friend's mum is a knitter, she had made various projects including clothes and toys, and the toys inspired me to ask if she could teach me. Just 12 months ago I couldn't knit and now I have been making toys, which I sell for charity. I've raised over £150 for children with cancer and I continue my work feeling rewarded.

SAMANTHA BARKER, NOTTINGHAM



YOU'RE A WIZARD, HARRY!

I made this Dumbledore cuddly toy to take a break from a large blanket I am crocheting for my mum. I decided on Dumbledore as my nephew's birthday is coming up and I have already made a Harry version for him. My nephew is autistic and loves anything to do with Harry Potter. I'm hoping to complete the set with a Hagrid, Ron and Hermione in the future.

CHERISE JOHNSON, BRIGHTON

HAVE YOUR SAY

"I normally stitch through Emmerdale in the evening"

CLAIRE ROBERTS



WHAT'S YOUR FAVOURITE THING TO WATCH WHILE CRAFTING?

"Last Of The Summer Wine and knitting is my 'feel good' combination"

MARGARET BENSON

"Friends! I've seen it so much it's background noise"

GILLIAN BRAITHWAITE

"I love watching the cricket"

JO MCCARTHY SCOTT

"Call The Midwife whilst knitting a cardigan!"

CHARLOTTE TOYE

SEND YOUR LETTERS AND PHOTOS TO HEIDI.WILKINS@ACEVILLE.CO.UK



USE YOUR **Florence** YARN KIT

PLUS: 3mm hook, stuffing, tapestry needle
SIZE: Sign width: 8.5cm
 Tree height: 10cm
 Pond width: 10.5cm
 Duck height: 4cm
 Fruit Stall height: 11cm



IRENE STRANGE,
DESIGNER

“That’s right, everyone. Little Hookford now has a sign and everything! In part three of this utterly lovely crochet series, you’ll learn to make that all-important sign, a fruitful tree, duck pond and fruit stall, which all zing in this issue’s bright spring colours. Don’t forget, personalisation is key. You can embroider your own hometown or make up your own name like us, and colours can be switched up too. If you’ve missed parts one and two, you can find them at topcrochetpatterns.com and download them in just a few simple steps. Oh, and this pattern only uses small amounts of the pink yarns – why not use the rest to make the fairy door on page 48?”



Little Hookford YOUR 4-PART



Take the next step

SIGN

Make two

Using 3mm hook and Daisy White (Lavender Purple) make 19ch

Row 1: starting in second ch from hook, 1dc in each st to end, turn. 18 sts

Rows 2-8: 1ch, 1dc in each st to end, turn

Row 9: 1ch, 4dc, 3htr, 4tr, 3htr, 4dc. 18 sts

Fasten off
 Place two Signs tog and work 1dc in each st around

using Lavender Purple, working 2dc in each corner
 Fasten off

post

Make two

Using 3mm hook and Lavender Purple make a magic ring, work 5dc into ring. Five sts

Rnd 1: 2dc in each st to end. Ten sts

Rnd 2: working in back loops only, 1dc in each st to end

Rnds 3-18: 1dc in each st to end
 Stuff

Rnd 19: working in back loops only, 1dc in each st to end

Rnd 20: (dc2tog) to end. Five sts
 Fasten off

to make up

Sew Posts to back of Sign. Embroider village name, yarn ball and hook
 Weave in all ends

TREE top

Using 3mm hook and Leafy Green make a magic ring, work 6dc into ring. Six sts

Rnd 1: 2dc in each st to end. 12 sts

Rnd 2: (2dc in next st, 1dc) to end. 18 sts

Rnd 3: (2dc in next st, 2dc) to end. 24 sts

Rnd 4: (2dc in next st, 3dc) to end. 30 sts

Rnd 5: (2dc in next st, 4dc) to end. 36 sts

Rnds 6-11: 1dc in



each st to end
Rnd 12: (dc2tog, 4dc) to end. 30 sts
Rnd 13: (dc2tog, 3dc) to end. 24 sts
Rnd 14: (dc2tog, 2dc) to end. 18 sts
 Stuff
Rnd 15: (dc2tog, 1dc) to end. 12 sts
Rnd 16: (dc2tog) to end. Six sts
 Fasten off

trunk

Using 3mm hook and Marigold



is really coming to life!

CROCHET-ALONG

Crochet
— YOUR —
community

Orange make 23ch

Row 1: starting in second ch from hook, 1dc in each st to end, turn. 22 sts

Row 2: 2ch, 6htr, 8dc, miss rem sts, 10ch, turn. 24 sts

Row 3: 1ch, 1dc in each st to end, turn

Row 4: 2ch, 6htr, 8dc, turn. 14 sts

Row 5: 1ch, 1dc in each st to end, turn. 14 sts

Rows 6-21: rep Rows 2-5 four times
Fasten off, leaving a long tail

fruit

Add bobbles on Top in Leafy Green

and Gerbera Pink as folls: insert hook in st, (2ch, tr4tog) in same st, 1ch, fasten off

to make up

Sew Top closed. Roll up Trunk so straight edge sits at bottom, with thin branches pointing up. Sew down edge. Use yarn tails to secure each branch to Top. Weave in all ends

Rnds 1-5: rep Rnds 1-5 of Tree Top. 48 sts

Rnd 6: 1dc in each st to end

Rnd 7: (2dc in next st, 5dc) to end. 56 sts

Rnd 8: 1dc in each st to end

Rnd 9: (2dc in next st, 6dc) to end. 64 sts

Rnd 10: 1dc in each st to end

Rnd 11: 8dc, 9htr, 12tr, 16htr, 1dc in each st to end
Fasten off

lily

Using 3mm hook and Buttercup Yellow make a magic ring, work 6dc into ring. Six sts

Rnd 1: (2ch, 1tr, 2ch, sl st) in each st to

end. Six petals
Fasten off

grass

Using 3mm hook and Leafy Green make 5ch

Row 1: starting in second ch from hook, 2dc, 2htr. Four sts

Rows 2-4: 5ch, starting in second ch from hook, 2dc, 2htr. Four sts

Row 5: 7ch, starting in second ch from hook, 4dc, 2htr. Six sts

Row 6: 9ch, starting in second ch from hook, 6dc, 2htr. Eight sts
Rep Rows 2, 5 or 6 until Grass reaches desired length
Fasten off

duck

Make two

Using 3mm hook and Buttercup Yellow (Leafy Green) make a magic ring, work 6dc into ring. Six sts



Rnd 1: 2dc in each st to end. 12 sts

Rnd 2: (2dc in next st, 1dc) to end. 18 sts

Rnds 3-5: 1dc in each st to end
Cont in Buttercup Yellow (change to Daisy White)

Rnd 6: 9dc, miss nine sts
Cont in Buttercup Yellow (change to Lavender Purple)

Rnds 7-8: 1dc in each st to end

Rnd 9: (dc2tog)

three times, miss last st. Six sts
Fasten off

to make up

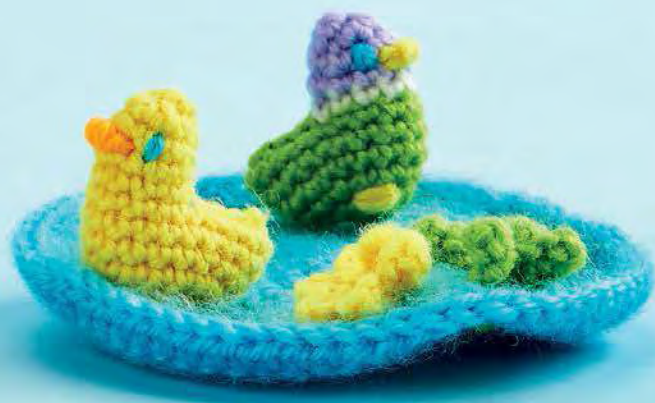
Block Pond. Sew Lily and Grass to Pond. Sew Ducks closed and insert stuffing through gap in Rnd 6. Sew gap closed to shape tail. Embroider eyes, beak and feet. Weave in all ends

TOP TIP

VARY THE LENGTH OF THE STARTING CHAIN FOR EACH BLADE OF GRASS TO GET DIFFERENT HEIGHTS

POND

Using 3mm hook and Hyacinth Blue make a magic ring, work 8dc into ring. Eight sts



Continue your crochet village with the fruit stall...

CONTINUE CROCHETING

FRUIT STALL table top

Using 3mm hook and Daisy White make 11ch

Row 1: starting in second ch from hook, 1dc in each st to end, turn. Ten sts

Rows 2-17: 1ch, 1dc in each st to end, turn. Fasten off

table skirt

Using 3mm hook and Daisy White make 11ch

Row 1: starting in second ch from hook, 1dc in each st to end. Ten sts. Work in foll one-row stripe sequence: Leafy Green, Daisy White

Row 2: 1ch, 1dc in each st to end, turn

Row 3: 1ch, 1dc in each st to end

Note: work in same direction as Row 3

Row 4: 1ch, 1dc in each st to end, turn

Rows 5-38: rep Rows 3-4 until long enough to wrap around sides and front of Table Top. Cont in Daisy White

Rows 39-56: 1ch, 1dc in each st to end, turn. Fasten off

post

Make two

Using 3mm hook and Lavender Purple make a magic ring, 8dc into ring. Eight sts

Rnds 1-14: 1dc in each st to end. Fasten off

roof

Using 3mm hook and Daisy White make 11ch

Rows 1-16: rep Rows 1-16 of Table Skirt

Fasten off

pineapple

Using 3mm hook and Buttercup Yellow make a magic ring, 6dc into ring. Six sts

Rnd 1: (2dc in next st, 1dc) to end. Nine sts

Rnds 2-3: 1dc in each st to end

Rnd 4: (dc2tog, 1dc) to end. Six sts. Change to Leafy

Green

Rnd 5: (2ch, 1tr, 2ch, sl st) in each st to end. Five leaves. Fasten off

apples/oranges

Make two

Using 3mm hook and Marigold Orange (Gerbera Pink) work string of bobbles as folls:

Row 1: (3ch, tr4tog in first ch, 1ch) ten times. Ten bobbles. Fasten off, leaving a long tail

grapes

Using 3mm hook and Lavender

Purple make 10ch

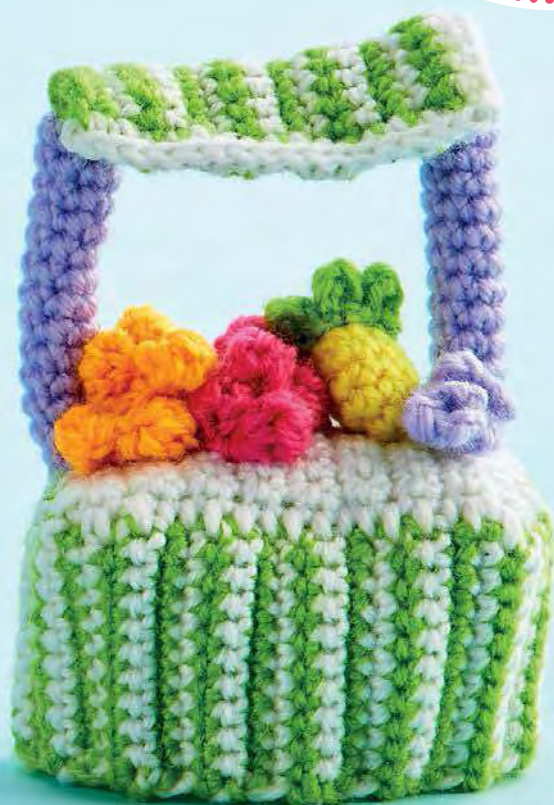
Row 1: sl st in third st from hook, (3ch, sl st in next st) along ch until bunched up. Attach Leafy Green to starting ch, 4ch, three sl sts along ch. Fasten off

to make up

For Table Skirt, place starting ch and last row tog and 1dc in each st along row to join into a ring. Align Table Top to Table Skirt and 1dc in each st around Table Top to join

tog, working 2dc in each corner. Turn inside-out to hide seams. Insert a small amount of stuffing into Posts and sew to sides of Table Top. Fold Roof in half and add row of dc sts along edge to join. Sew to top of Posts with dc edge facing forwards. Sew fruit to Table Top. Weave in all ends

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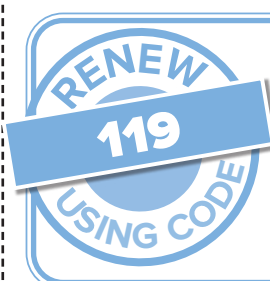
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How to make your house a home with your hook and needles!

WORDS BY HEIDI WILKINS

Move aside granny square blankets, there's a new handmade homeware trend in town and we can't get enough of it. These days, knitted and crocheted home décor is all about contemporary wall hangings, macramé-inspired accessories and oversized cushions with lashings of tassels and pom-poms thrown in for good measure.

If handmade home accessories is new territory for you, designer Jem Weston says it's the perfect way to develop your techniques. "Making homewares is a great way to practise new skills without having to worry about them fitting like you would with a garment," Jem says. There's also the added bonus that unlike a garment that gets worn occasionally, a homeware project is something you can look at and enjoy every time you step through your front door!



...on the wall

If this is your first venture in making for your pad, why not try something small? A dream catcher or mini wall hanging is the perfect way to add a touch of yarn to your habitat. Plus it's a great way to use up your stash – try picking out accent colours from your soft furnishings so they complement your décor.

For a larger project, this bold geometric wall hanging will make a real statement in your home. It's crocheted in cotton yarn that gives perfect stitch definition and creates a dramatic fringe detail that we adore! You could make it in colours to match your home, or simply in monochrome for understated style. For an added rustic feel, pop on your wellies and head to your local green space to find the perfect branch to hang your finished project on.



FIND THIS PATTERN AT
TOPCROCHETPATTERNS.COM



CROCHETED IN LILY SUGAR'N CREAM, FREE PATTERN AT
YARNSPIRATIONS.COM

Jem Weston is well-known for her colourful home projects. She points out that such accessories add something extra to your abode. "I think knitted homewares make the house feel so much warmer," she explains. "They're a

great way to add colour without redecorating!" We agree – getting your needles and yarn out is significantly less stressful and messy than getting the wallpaper or paint out!

KNIT A MACRAMÉ-INSPIRED PLANT HOLDER, FREE PATTERN AT **LETSKNIT.CO.UK**



MACRAMÉ

Once a staple feature in every home in the 1970s, macramé has returned with a bang and is everywhere right now. Macramé is a completely different craft to knitting or crochet. The look is achieved by creating knots in thick cotton yarn, and is ideal for wall hangings or plant holders.

We love a knitted nod to macramé with this stylish plant holder from our sister title, Let's Knit. And this pastel-toned, crocheted 'mock-rame' wall hanging in Lily Sugar'n Cream yarn is perfect for a modern, minimalist home or even a teenager's bedroom.



MOCK-RAME IS SO ON TREND RIGHT NOW, FREE PATTERN AT
YARNSPIRATIONS.COM

GET COSY

If soft furnishings are your thing, a cushion or blanket is the perfect accessory for your lounge or bedroom. We love Jem's hexi-pouffe because geometric shapes are so on-trend, plus, who doesn't love a pom-pom accent? If you're looking for a knitting challenge, why not try a colourwork cushion? "Colourwork always requires a little more concentration than a plain knit," admits Jem. "The Alpaca Pillow from my *Cosy Alpaca Knits* book is a combination of Fair Isle and intarsia and is a great place to perfect those techniques if you're planning to knit your first colourwork piece."

JEM'S POUFFE IS THE PERFECT ADDITION TO YOUR LOUNGE, FIND THE PATTERN FROM [RAVELRY.COM](https://www.ravelry.com)

For a crocheted cushion, we adore this pattern from Yarnspirations. Featuring tassels and bobbles, the unusual texture is the perfect accent for a plain sofa. Made in chunky yarn, this chic design works up quickly for super efficient making that you can promptly cosy up with!

Whichever home project you choose, the pure enjoyment of creating something handmade for your home is an exciting venture. Plus there's the added benefit of being able to tell visitors with pride that your new trendy home accessory is something you whipped up yourself – happy crafting!

JUST ONE OF JEM'S CUTE PATTERNS FROM COSY ALPACA KNITS



JEM WESTON'S TOP TIPS FOR HOME MAKES

- 1 Browse Pinterest for inspiration and create a mood board
- 2 The home is somewhere to be bold and playful with colour!
- 3 Start with a simple project and build up to Fair Isle or intarsia
- 4 Be inspired by your own décor. I'm currently planning a 'leftovers' cushion in colours from my favourite painting which is hanging in our living room
- 5 Use pom-poms and tassels to decorate and personalise your projects

See all of Jem's cosy projects at jemweston.co.uk

it's true!

IN THE 19TH CENTURY, SAILORS PASSED THE TIME BY CREATING HAMMOCKS AND BELTS IN MACRAMÉ WHICH WERE SOLD WHEN THEY DOCKED. THEY ARE LARGELY RESPONSIBLE FOR SPREADING THE CRAFT WORLDWIDE TO AREAS LIKE CHINA AND THE NEW WORLD



BERNAT BOBBLE FRINGE CROCHET PILLOW, FREE PATTERN AT [YARNSPIRATIONS.COM](https://www.yarnspirations.com)



USE YOUR *Florence* YARN KIT



PLUS
tapestry
needle

SIZE
Egg height:
11cm
Bunting length:
140cm

LET THE SPRINGTIME
FESTIVITIES BEGIN WITH OUR

Easter bunting

Is there anything more lovely than a string of bunting to cheer up an occasion and add a splash of colour?

SARAH-JANE HICKS' fabulous Easter design is perfect if you're getting the family together for a meal or putting together an egg hunt and want things to look festive. Each oval shape follows the same basic pattern so once you've done one you'll be whipping up the rest in no time!



Take the
next step

EASTER BUNTING

easter egg

Make two

Using 3.75mm hook and Lavender Purple (Gerbera Pink) make 4ch, join with a sl st to first ch

Rnd 1 (RS): 3ch (counts as 1tr throughout), 11tr in ring, join with a sl st to top of first 3ch. 12 sts Change to Gerbera Pink (Daisy White)

Rnd 2: (3ch, 1tr in next st, (2tr in next st) four times, (3dtr in next st) twice, (2tr in next st) five times, join with a sl st to top of first 3ch. 26 sts Change to Hyacinth Blue (Blossom Pink)

Rnd 3: 3ch, 2tr in next st, (1tr, 2tr in next st) five times, 2dtr in next st, 2ch, 2dtr in next st, (1tr, 2tr in next st) six times, join with a sl st to top of first 3ch. 40 sts Change to Daisy

White (Lavender Purple)

Rnd 4: working in back loops only, (1ch, 1dc) in next st, 1dc, (2dc in next st, 4dc) three times, 3dc, 1dc in ch, (1ch, 1dc) in next ch, 3dc (4dc, 2dc in next st) three times, 2dc, join with a sl st to top of first st. 48 sts Change to Blossom Pink (Hyacinth Blue)

Rnd 5: working in back loop only, (3ch, miss one st, sl st in next st) to end Fasten off

daffodil

Make two

Using 3.75mm hook and Marigold Orange (Gerbera Pink) make 4ch, join with a sl st to first ch

Rnd 1: rep Rnd 1 of Easter Egg Change to Gerbera Pink

(Lavender Purple)

Rnd 2: working in back loops only, rep Rnd 2 of Easter Egg

Rnds 3-5: rep Rnds 3-5 of Easter Egg working Rnd 3 in Gerbera Pink (Lavender Purple), Rnd 4 in Blossom Pink (Leafy Green), Rnd 5 in Leafy Green (Buttercup Yellow)

daffodil petals

Make two

Using 3.75mm hook and Buttercup Yellow (Marigold Orange), join with a sl st to any front loop of Rnd 1 of Daffodil, (5ch, 1dc in second ch from hook, 3htr, miss one st, sl st in next st) six times Fasten off

chick

Using 3.75mm hook and Buttercup Yellow make 4ch, join

with a sl st to first ch

Rnds 1-2: rep Rnds 1-2 of Easter Egg Change to Blossom Pink

Rnd 3: working in back loops only, rep Rnd 3 of Easter Egg

Rnds 4-5: rep Rnds 4-5 of Easter Egg working Rnd 4 in Gerbera Pink and

Rnd 5 in Daisy

White Fasten off

chick wing

Make two

Using 3.75mm hook and Buttercup Yellow make 5ch, 1dc in second ch from hook, 1htr, 1dc, sl st in last st Fasten off

bunny

Using 3.75mm

hook and Daisy White make 4ch, join with a sl st to first ch

Rnd 1: rep Rnd 1 of Easter Egg Change to Blossom Pink

Rnd 2: working in back loops only, rep Rnd 2 of Easter Egg



Change to Leafy Green

Rnd 3: working in back loops only, rep Rnd 3 of Easter Egg

Rnds 4-5: rep Rnds 4-5 of Easter Egg working Rnd 4 in Buttercup Yellow and Rnd 5 in Marigold Orange. Fasten off

bunny ear

Make two

Using 3.75mm hook and Blossom Pink make 7ch, 1tr in fourth ch from hook, 2htr, 1dc. Fasten off

primrose

Make two

Using 3.75mm hook and Buttercup Yellow (Blossom Pink) make 2ch

Rnd 1 (RS): 6dc in second ch from hook, join with a sl st to top of first st. Six sts. Change to Blossom Pink

(Daisy White)

Rnd 2: (2ch, tr2tog) in next st, 2ch, (tr3tog in next st, 2ch) five times, join with a sl st to top of first 3ch. Change to Leafy Green

Rnd 3: sl st to first ch sp, 3ch (counts as 1tr), 2tr in ch sp, 2ch, (3tr in ch sp, 2ch) twice, (2dtr, 2ch, 2dtr) in next ch sp, 2ch, (3tr in ch sp, 2ch) twice, join with a sl st to top of first 3ch. Change to Daisy White (Buttercup Yellow)

Rnd 4: 3ch (counts as 1tr), 2tr, (3tr in ch sp, 3tr) twice,

3tr in ch sp, 2tr, (2dtr, 2ch, 2dtr) in ch sp, 2tr, (3tr in ch sp, 3tr) twice, 3tr in ch sp, join with a sl st to top of first 3ch. 41 sts. Change to Marigold Orange (Gerbera Pink)

Rnd 5: working in back loops only, (1ch, 1dc) in next st, 2dc, (2dc in next st, 4dc) three times, 4dc, 1dc in ch, (1ch, 1dc) in next ch, 4dc, (4dc, 2dc in next st) three times, join with a sl st to top of first st. 49 sts. Change to Gerbera Pink

(Lavender Purple)

Rnd 6: working in back loops only, (3ch, miss one st, sl st in next st) to end. Fasten off

to make up

Sew Wings to Chick, use Hyacinth Blue to embroider eyes and Marigold Orange for a beak. Sew Ears to Bunny. Join bunting tog with row of ch sts or string tog on length of yarn or ribbon. Weave in all ends

TOP TIP

WHY NOT USE A LENGTH OF PRETTY PASTEL RIBBON TO STRING YOUR BUNTING TOGETHER?





PLUS
tapestry
needle,
wooden dowel
rod

SIZE
Small height:
17cm
Medium height:
20cm
Large height:
22cm



Perfect for
beginners

BASKETS

small

Using 3.75mm
needles and
Hyacinth Blue cast
on ten sts

Row 1 (RS): (kfb) to
end. 20 sts

Row 2: p

Row 3: (kfb) to
end. 40 sts

Row 4: p

Row 5: (kfb, k1) to
end. 60 sts

Row 6: (k1, p1)
to end

Row 7: (p1, k1)
to end

Rows 8-33: rep
Rows 6-7 13 times

Row 34: rep Row 6
Change to
Lavender Purple

Rows 35-44: k
Cast off

medium

Using 3.75mm
needles and

Blossom Pink
cast on eight sts

Row 1 (RS): (kfb)
to end. 16 sts

**Row 2 and every
even-numbered
row:** p

Row 3: (kfb) to
end. 32 sts

Row 5: (k1, kfb) to
end. 48 sts

Row 7: (k1, p1)
to end

Row 9: k

Row 10: p

Rows 11-43: rep
Rows 7-10 eight
times

Change to
Gerbera Pink

Rows 44-53: k
Cast off

large

Using 3.75mm
needles and
Marigold Orange
cast on eight sts

Row 1 (RS): (kfb)
to end. 16 sts

Row 2: p

Row 3: (kfb) to
end. 32 sts

Row 4: p

Row 5: (kfb) to
end. 64 sts

Work in foll
four-row stripe



HEIDI WILKINS, DEPUTY EDITOR

sequence:
Buttercup Yellow,
Marigold Yellow
Rows 6-49:
starting with a p
row work in st st
Change to Leafy
Green

Row 50: p

Rows 51-60: k
Cast off

**“Why not make these
on-trend hanging
baskets in colours
to match your
home décor?”**

hanging tag

Make three

Using 3.75mm
needles and
Gerbera Pink
(Leafy Green,
Lavender Purple)
cast on 20 sts

Rows 1-30: k
Cast off

to make up

Gather cast-on sts
to form circle,
sew up row edges
to cast-off edge,
leaving seam at
back of basket.
Fold Hanging Tab
in half lengthwise
and sew to middle
of back of Basket.
Weave in all ends



GET ORGANISED WITH OUR HANGING

Baskets

If you plan to have a place for everything (and everything in its place) this year then brightly coloured, knitted storage pots are exactly what you need! We love **NICOLA VALIJT'S** retro striped design as well as the chance to try out varied stitch effects in the two smaller baskets. All you need is a wooden pole to hang them on and to decide which room at home to put them in!

YOU WILL
NEED

YARN

Debbie Bliss
Baby
Cashmerino: A
(101 Ecu), six
50g balls; B (12
Silver), five 50g
balls; C (57
Mist); D (94
Rose Pink), four
50g balls; E (27
Denim), two 50g
balls; F (306
Flame), G (18
Citrus), H (98
Tobacco), one
50g ball of each

PLUS

3.25mm cable
needle, tapestry
needle

SIZE

Squares:
15cm x 15cm
Finished
blanket:
90cm x 120cm

IT'S NEARLY TIME TO SEW UP WITH THE
FINAL PART OF OUR

Primavera blanket-along



Challenge
yourself

We've loved bringing you this gorgeous **DEBBIE BLISS** blanket in our last three issues. We hope you've stuck with it and now have a gorgeous stack of squares neatly finished, waiting for their two final companions! The last two designs feature a sweet floral motif that you can knit using the intarsia technique or you could Swiss darn the flowers at the end. Whichever you choose, we hope you thoroughly enjoy snuggling up under your cosy knitted blanket!



PRIMAVERA BLANKET rose anemone square

Make four

Note: use intarsia technique or Swiss darn motifs at end Using 3.25mm needles, Yarn A and cable method, cast on 37 sts leaving 25cm tail K three rows

Next row (WS, inc): k2, m1, k to last two sts, m1, k2. 39 sts

Commence Chart working in st st with garter st edge as folls:

RS rows: k2, k across Chart, k2
WS rows: k2, p across Chart, k2
Cont in patt as set until Chart is complete

Next row (dec): k2, k2tog, k to last four sts, k2tog, k2. 37 sts
K three rows

Cast off kwise, leaving a 25cm tail

sky anemone square

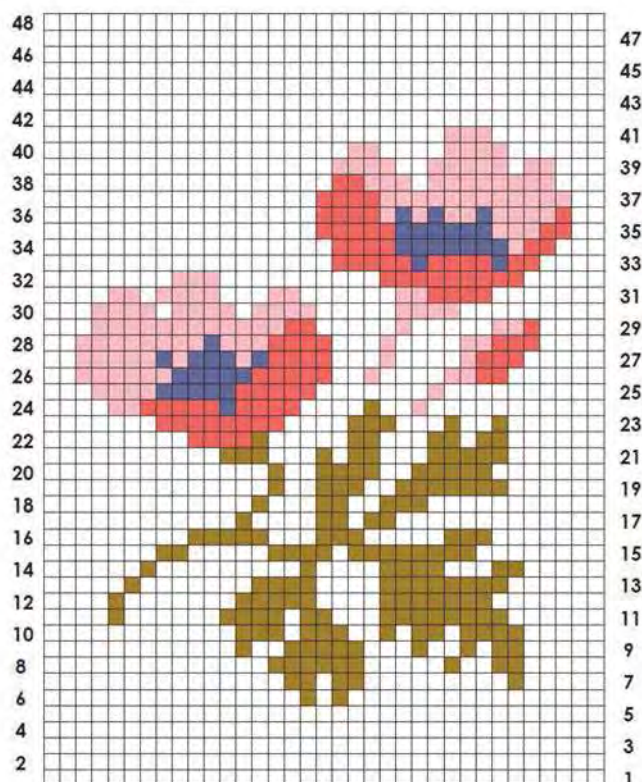
Make four

Work as for Rose Anemone Square but using Sky Anemone Square Chart

to make up

Sew squares tog using image as a guide

ROSE ANEMONE



Key

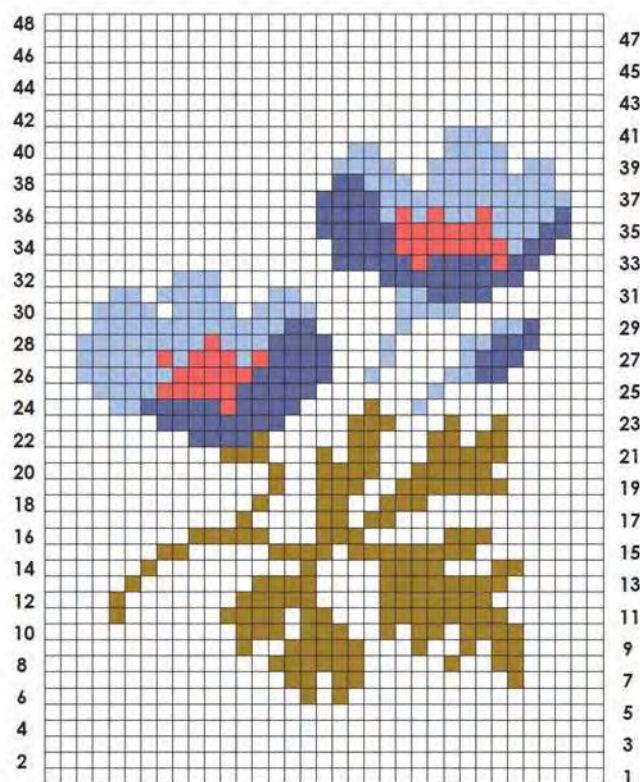
- Rose Pink 94
- Flame 306
- Denim 27
- Tobacco 98

CONTINUE
KNITTING





SKY ANEMONE



Key

- Mist 57
- Flame 306
- Denim 27
- Tobacco 98



FOUR-PAGE PULL-OUT FOR CRAFTY BREAKS

- The Manor House and Ashbury Hotels offer a break like no other
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ROBERT MARTIN
SENIOR AA INSPECTOR
NOVEMBER 2018

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Jewellery making

Crafting by Numbers

- 26 craft studios
- 22 tutored workshops
- 16 experienced tutors
- 7 pottery kilns
- 16 embroidery machines
- 15 scroll saws/wood routers
- 48 pyrography fire writers
- 21 glass engravers
- 14 enamelling kilns



New for 2020! The first glass fusion classes were extremely popular



Scroll saws – learn to make bird boxes and lots more

Our Top 5

- Glass Engraving
- Pottery Transfers
- Pyrography
- Enamelling
- Decoupage

We plan to run over 400 sessions of each of our top 5 crafts this year, as well as Glass Fusion.

Craft Shop Opened Dec 2019

- 247 Lines of Bisque
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Clay Modelling
Paint by Numbers
Build Tins
& much more!



“The craft centre is very impressive. They have all the equipment for whatever craft you want to try your hand at”

YVONNE H - TRIP ADVISOR REVIEW

Craft Centre Coffee Lounge will be open by April 2020!

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- Create your design using stencils and tape
- Engrave your item using our state-of-the-art etching machines
- Remove stencils and tape to reveal your quality finished project

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- Using our fire writer pens, burn your design onto your item

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- Choose from 100s of products
- Select from a wide selection of colourful papers or napkins
- Decorate your item using dedicated decoupage glue
- Create a 3D finish using structure paste

POTTERY TRANSFERS:

- Select from our large choice of porcelain
- Choose your transfers
- Cut out, remove protective paper and soak in water before applying
- Create your design by sliding your chosen transfers onto your project

ENAMELLING:

- Choose from a selection of copper blanks
- Prepare your blank then decorate with coloured powders and glass
- Fire your project in our enamelling kilns

GLASS FUSION:

STARTED JANUARY 2020

- An amazing 381 guests attended in the first two weeks
- Create your own bespoke coaster or suncatcher
- Choose from a vast selection of coloured glass
- Design your project using 'noodles', frit and copper
- Fire your project in our kiln and collect the following day



Decoupage – create original products and designs



Pyrography captivates 1000s of crafters every year



Choose from 1000s of pottery transfers



Create bespoke jewellery items in enamelling

OUR OTHER CRAFT WORKSHOPS WITH 250 - 400 SESSIONS PLANNED

- | | | |
|-------------------------|------------------|----------------------|
| • Indian Block Printing | • Pottery | • Candle Making |
| • Cardmaking | • Glass Painting | • House Plaques |
| • Jewellery Making | • Scroll Saws | • Machine Embroidery |

OUR OTHER CRAFTS WHICH ARE IMPORTANT TO OUR OVERALL BALANCE WITH 100-250 SESSIONS PLANNED EACH YEAR

- | | | |
|----------------------|-----------------|-----------|
| • Porcelain Painting | • Silk Painting | • Bunting |
|----------------------|-----------------|-----------|

50-100 SESSIONS PLANNED EACH YEAR

- | | | |
|------------------------|-------------------|-------------|
| • Painting & Sketching | • Picture Framing | • Patchwork |
|------------------------|-------------------|-------------|

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Mandy lamb



PROJECT
OVERLEAF >>



PLUS
stitch markers,
tapestry
needle,
stuffing, two
8mm black
safety eyes

SIZE
Height (sitting):
15cm



Take the
next step

MANDY LAMB

body
Using 3.75mm
hook and Daisy
White make a
magic ring, work
6dc into ring.
Six sts

Rnd 1: 2dc in each
st to end. 12 sts

Rnd 2: (1dc, [MB,
1dc] in next st) to
end. 18 sts

Rnd 3: (2dc, 2dc in
next st) to end.
24 sts

Rnd 4: ([1dc, MB],
3dc) to end. 30 sts

Rnd 5: 1dc in each
st to end

Rnd 6: (4dc, MB)
to end

Rnd 7: 1dc in each
st to end

Rnd 8: 2dc, MB,

(4dc, MB) to last
two sts, 1dc in
each st to end

Rnd 9: 1dc in each
st to end

Rnd 10: 1dc, MB,
(4dc, MB) to last
three sts, 1dc in
each st to end

Rnd 11: (3dc,
dc2tog) to end.
24 sts

Note: stuff as
you go

Rnd 12: (MB, 3dc)

to end
Rnd 13: (2dc,
dc2tog) to end.
18 sts

Rnd 14: (1dc,
dc2tog) to end.
12 sts
Fasten off, leaving
a long tail

head

Using 3.75mm
hook and Blossom
Pink make a magic
ring, work 6dc into
ring. Six sts

Rnd 1: 2dc in each
st to end. 12 sts

Rnd 2: (1dc, 2dc in
next st) to end.
18 sts

Rnd 3: (2dc, 2dc in
next st) to end.
24 sts

Rnd 4: 1dc in each
st to end

Rnd 5: (3dc, 2dc in

next st) to end.
30 sts

Rnds 6-10: 1dc in
each st to end
Insert safety eyes
between Rnds 7-8,
approx six sts
apart

Note: stuff as
you go
Split ply of
Gerbera Pink
strand and
embroider nose
and mouth over
Rnds 1-2

Rnd 12: (3dc,
dc2tog) to end.
24 sts

Rnd 13: (2dc,
dc2tog) to end.
18 sts

Rnd 14: (1dc,
dc2tog) to end.
12 sts

Rnd 15: (dc2tog) to
end. Six sts

Fasten off, leaving
a long tail

ear

Make two

Using 3.75mm
hook and Daisy
White make 4ch
Row 1: starting in
second ch from
hook, 1dc in each
st to end, turn.
Three sts

Row 2: 1ch, 1dc, 2dc
in next st, 1dc, turn.
Four sts

Rows 3-4: 1ch, 1dc
in each st to
end, turn

Row 5: 1ch, 1dc,

dc2tog, 1dc, turn.
Three sts

Row 6: 1ch, 1dc in
each st to
end, turn
1dc in each st
around outer edge
of each Ear
Fasten off, leaving
a long tail

head fleece

Using 3.75mm
hook and Daisy
White make a
magic ring, work
6dc into ring.
Six sts

Rnd 1: (1dc, MB) in
each st to end.
12 sts

Fasten off, leaving
a long tail

leg

Make four

Using 3.75mm
hook and Blossom
Pink make a magic
ring, work 6dc into
ring. Six sts

Rnd 1: 2dc in each
st to end. 12 sts

Rnds 2-4: 1dc in
each st to end

Rnd 5: (dc2tog) to
end. Six sts

Rnds 6-13: 1dc in
each st to end
Fasten off, leaving
a long tail

to make up

Sew Head Fleece
to top of Head
and Ears on either
side, pinching
them slightly.
Stitch Head to top
of Body. Stuff
bottom of Legs
only and attach
two to side of
Body and two at
bottom, ensuring
lamb can sit up.
Weave in all ends

TOP TIP

MANY SECTIONS ARE
WORKED WITHOUT JOINING
IN CONTINUOUS ROUNDS, SO
PLACE A STITCH MARKER IN
THE TOP OF THE FIRST STITCH
TO MARK THE START OF
THE ROUND

GREAT ADVICE

MAKE BOBBLE (MB)

(yoh, insert hook in indicated stitch
and pull up a loop. Yoh, pull through
two loops) four times. Yoh and pull
through all loops on hook



Our sweet springtime lamb loves nothing more than skipping around in the warm sunshine with her friends. She gets very excited about Easter because nibbling chocolate is another of her favourite pastimes. **HEATHER GIBBS'** delightful design is a great opportunity to develop your skills if you're feeling sheepish about the 'make bobble' stitch, as it's needed throughout. This project is sure to get ewe excited for spring!



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PLUS

three 10mm safety eyes, stuffing, stitch markers, small amount of black yarn, tapestry needle, blusher (optional)

SIZE

Carrot length: 18cm
Swede length: 18cm



CARROT

Using 3.75mm hook and Marigold Orange make a magic ring, work 6dc into ring. Six sts

Rnd 1: 1dc in each st to end

Rnd 2: 2dc in each st to end. 12 sts

Rnds 3-4: 1dc in each st to end

Rnd 5: (3dc, 2dc in next st) to end. 15 sts

Rnd 6 and every even-numbered rnd: 1dc in each st to end

Rnd 7: (4dc, 2dc in next st) to end. 18 sts

Rnd 9: (5dc, 2dc in next st) to end. 21 sts

Rnd 11: (6dc, 2dc in

next st) to end. 24 sts

Rnd 13: (7dc, 2dc in next st) to end. 27 sts

Rnd 15: (8dc, 2dc in next st) to end. 30 sts

Rnd 17: (9dc, 2dc in next st) to end. 33 sts

Rnd 19: (10dc, 2dc in next st) to end. 36 sts

Rnd 21: (11dc, 2dc in next st) to end. 39 sts

Rnd 23: (12dc, 2dc in next st) to end. 42 sts

Rnds 24-28: 1dc in each st to end Insert safety eyes between Rnds 19-20, approx seven sts apart

Rnd 29: (5dc, dc2tog) to end. 36 sts

Rnd 30: 1dc in each st to end

Rnd 31: (4dc, dc2tog) to end. 30 sts

Rnd 32: (3dc, dc2tog) to end. 24 sts

Rnd 33: (2dc, dc2tog) to end. 18 sts

Rnd 34: (1dc, dc2tog) to end. 12 sts

Rnd 35: Change to Leafy

Green

Rnd 35: working in front loops only, (sl st in next st, 2lch, work back along ch as folls: 2dc in second ch from hook, 2dc in each ch to end, sl st in next st) to end Stuff

Rnd 36: working in back loops only of prev rnd, (dc2tog) to end. Six sts Fasten off

to make up

Weave through rem sts to close. Use tapestry needle and black yarn to embroider mouth and above eyes, then use white yarn below eyes. Apply blusher

SWEDE leaf

Make three

Using 3.75mm hook and Leafy Green make a magic ring, work 6dc into ring. Six sts

Rnds 1-2: 1dc in each st to end

Rnd 3: (2dc, 2dc in next st) to end. Eight sts

Rnds 4-5: 1dc in each st to end

Rnd 6: (3dc, 2dc in next st) to end. Ten sts

Rnds 7-11: 1dc in each st to end

Rnd 12: (4dc, 2dc in next st) to end. 12 sts

Rnds 13-14: 1dc in each st to end Change to Daisy White

Rnd 15: 1dc in each st to end Fasten off

swede

Using 3.75mm hook and Buttercup Yellow make a magic ring, work 6dc into ring. Six sts

Rnd 1: 2dc in each st to end. 12 sts

Rnd 2: (1dc, 2dc in next st) to end. 18 sts

Note: join Leaves in foll rnd

Rnd 3: flatten Leaves and work through bottom sts of Leaves and Swede as folls: (2dc, 2dc in next st) to end. 24 sts

Rnd 4: (3dc, 2dc in next st) to end. 30 sts

Rnd 5: working in front loops only,

1dc in each st to end

Rnd 6: working through st and back loop only of Rnd 5, 1dc in each st to end. 30 sts

Rnd 7: (4dc, 2dc in next st) to end. 36 sts

Rnd 8: (5dc, 2dc in next st) to end. 42 sts

Rnd 9: (6dc, 2dc in next st) to end. 48 sts

Rnd 10: (7dc, 2dc in next st) to end. 54 sts

Rnd 11: (8dc, 2dc in next st) to end. 60 sts

Rnds 12-17: 1dc in each st to end Change to

Buttercup Yellow

Rnds 18-19: 1dc in each st to end

Insert safety eye between Rnds 17-18

Rnd 20: (8dc, dc2tog) to end. 54 sts

Rnds 21-22: 1dc in each st to end

Rnd 23: (7dc, dc2tog) to end. 48 sts

Rnd 24: (6dc, dc2tog) to end. 42 sts

Rnd 25: 1dc in each

st to end

Rnd 26: (5dc, dc2tog) to end. 36 sts

Rnd 27: (4dc, dc2tog) to end. 30 sts

Rnd 28: (3dc, dc2tog) to end. 24 sts

Rnd 29: (2dc, dc2tog) to end. 18 sts

Rnd 30: (1dc, dc2tog) to end. 12 sts

Rnds 31-32: 1dc in each st to end

Rnd 33: (2dc, dc2tog) to end. Nine sts

Rnds 34-35: 1dc in each st to end Stuff

Rnd 36: (1dc, dc2tog) to end. Six sts

Rnds 37-38: 1dc in each st to end Fasten off

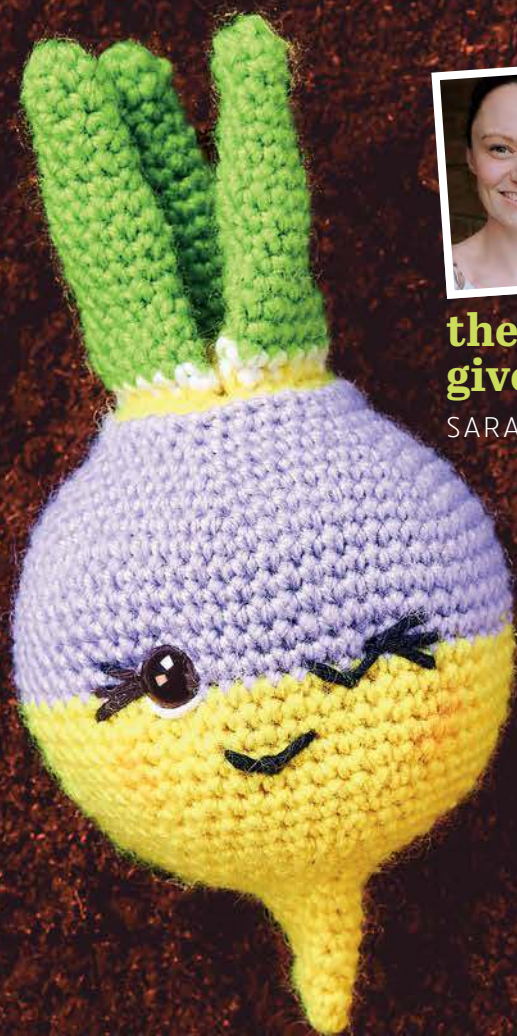
to make up

Weave through rem sts to close. Using tapestry needle and black and white yarn, embroider details around safety eye and create winking eye. Embroider mouth using black yarn. Apply blusher



“The carrot’s curly leaves may look complex, but I assure you they’re not – why not give them a go?”

SARAH LOUISE READ, DESIGNER





KNITTING

LET THE BATTLE COMMENCE! WILL YOU
BE MAKING OUR ADORABLE KNITTED
CHICK OR DARLING AMIGURUMI ONE?



VS CROCHET

Easter isn't complete without chirpy chicks, so what better characters for our all-new edition of Knitting vs Crochet? **SACHIYO ISHII'S** skills have made it incredibly difficult for us to choose a favourite because they're both so darn cute. Who will you be making? Be sure to tell us at facebook.com/knitandcrochet by casting your vote in our poll!

CHOOSE YOUR CHICK,
THEN TURN OVER
FOR THE PATTERN...





PLUS
two 8mm black eye beads, black cotton thread, small amount of pink felt, stuffing, fabric glue, tapestry needle, sewing needle

SIZE
Height: 10.5cm



KNITTED CHICK

body

Using 3.75mm needles and Buttercup Yellow cast on 12 sts
Row 1 (WS) and

every odd-numbered row: p
Row 2: (kfb) to end. 24 sts

Row 4: (k1, kfb) to end. 36 sts

Row 6: (k5, kfb) to end. 42 sts

Rows 7-17: starting with a p row work in st st

Row 18: (k5, k2tog) to end. 36 sts

Rows 19-21: starting with a p row work in st st

Row 22: (k1, k2tog) to end. 24 sts

Rows 23-25: starting with a p row work in st st

Row 26: (k2, k2tog) to end. 18 sts

Row 27: p

Row 28: (k2tog) to end. 12 sts
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, pull tight and fasten off

wing

Make two
Using 3.75mm needles and Buttercup Yellow

cast on eight sts

Row 1 (WS): p

Row 2: (kfb) to end. 16 sts

Rows 3-5: starting with a p row work in st st

Row 6: (k2, k2tog) to end. 12 sts

Row 7: (p2, p2tog) to end. Nine sts

Cast off

foot

Make two

Using 3.75mm needles and Marigold Orange cast on 14 sts

Rows 1-4: starting with a p (WS) row work in st st

Row 5: (k2tog) to end. Seven sts

Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, pull tight and fasten off

beak

Using 3.75mm needles and Marigold Orange cast on six sts
Row 1 (WS): p2tog, p2, p2tog. Four sts
Row 2: skpo, k2tog. Two sts
Pass first st over second and fasten off

to make up

With fastened-off yarn end, sew Body halfway. With cast-on yarn end, work gathering thread along cast-on edge and draw tightly. Seam Body a little further, stuff and close seam. Seam Wings and attach to Body. Attach Beak. With fastened-off yarn end, sew Feet to cast-on edge.

CROCHET



hook and Buttercup Yellow make a magic ring, work 7dc into ring. Seven sts

Rnd 1: 1ch, (2dc in next st) to end. 14 sts

Rnd 2: 1ch, 1dc in each st to end

Rnd 3: 1ch, 2dc, (dc2tog, 2dc) to end. 11 sts

Rnd 4: 1ch, dc2tog, (1dc, dc2tog) to end. Seven sts
Fasten off

foot

Make two

Using 3.75mm hook and Marigold Orange make a magic ring, work 6dc into ring. Six sts

Rnd 1: 1ch, (2dc in next st) to end. 12 sts

Rnd 2: 1ch, 1dc in each st to end
Fasten off

beak

Using 3.75mm hook and Marigold Orange make a magic ring, 4htr, sl st into ring
Fasten off

to make up

Weave through fastened-off edge to close Body. Attach Wings and Beak. Pinch top side of Feet and sew finished edge tog. Attach Feet to Body. With Buttercup Yellow, work in back stitch on top of head, leaving long loops every other st. Cut loops and separate strands. Attach eyes. Cut out two pink felt 1cm circles and glue to cheeks. Weave in all ends

Pinch top side of Feet and sew finished edge tog. Attach Feet to Body. With Buttercup Yellow, work in back stitch on top of head, leaving long loops every other st. Cut loops and separate strands. Attach eyes. Cut out two pink felt 1cm circles and glue to cheeks. Weave in all ends

2dc in next st) to end. 18 sts

Rnd 3: 1ch, (2dc, 2dc in next st) to end. 24 sts

Rnds 4-5: 1ch, 1dc in each st to end

Rnd 6: 1ch, (3dc, 2dc in next st) to end. 30 sts

Rnd 7: 1ch, 1dc in each st to end

Rnd 8: 1ch, (4dc, 2dc in next st) to end. 36 sts

Rnds 9-15: 1dc in each st to end

Rnd 16: 1ch, (4dc, dc2tog) to end. 30 sts

Rnd 17: 1ch, (3dc, dc2tog) to end. 24 sts

Rnd 18: 1ch, (2dc, dc2tog) to end. 18 sts

Rnd 19: 1ch, (1dc, dc2tog) to end. 12 sts

Stuff

Rnd 20: 1ch, (dc2tog) to end. Six sts

Fasten off

wing

Make two

Using 3.75mm

KNIT





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NOMINATE YOUR FAVOURITES IN THE BRITISH KNITTING & CROCHET AWARDS 2020 AND YOU COULD WIN ALL THIS!

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Nominate your favourites in the British Knitting & Crochet Awards 2020 and you could be knitting with a new and exciting yarn every week of the year! Courtesy of top brands, this bundle includes luxury skeins, faux fur, boucle, yarn cakes, mohair, ribbon yarn and a host of other exciting must-try novelties. Not only that, everyone who visits letsknit.co.uk/awards to nominate online receives a free downloadable pattern for a funky Hexagon Blanket. If entering on the form (overleaf), send it to **British Knitting & Crochet Awards 2020, 1 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY** by the closing date of **8th April 2020**. The British Knitting & Crochet Awards are hosted annually by *Let's Knit* and *Let's Get Crafting* magazines. The categories on the next page are all entirely voted for by readers, so don't miss your chance to give your knitting heroes the recognition they deserve. Once the nominations are in, a shortlist of the most popular yarns, stores, designers and accessories will be assembled ready for the final voting stage. Nominate now to make sure your favourites aren't left out!

A WORD FROM OUR PARTNER

"Arena Travel is proud to present Stitchtopia craft holidays – a wonderful collection of creative holidays uniquely crafted with you in mind! From knitting and crochet to quilting and embroidery, our craft holidays are specially created for small groups of like-minded people, embracing all things creative. Each holiday has been carefully designed by our dedicated team of travel experts, who share a passion for crafting. The attention is in



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the detail and we ensure every crafter enjoys a seamless travel experience as they explore the textile heritage of some of the world's most exotic destinations, as well as the rich textile traditions

around our own UK shores. Every holiday is accompanied by a well-known and enthusiastic expert, and with their friendly guidance lies the opportunity to learn new and different crafting techniques." Find out more at stitchtopia.co.uk or follow [@stitchtopiauk](https://twitter.com/stitchtopiauk) on social media.

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Either fill in the form overleaf and post it to **British Knitting Awards 2020, 1 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY** or enter online at letsknit.co.uk/awards.

CLOSING DATE: 8th April 2020

ENTERING ONLINE?

Everyone who visits letsknit.co.uk/awards to nominate online will receive a free downloadable pattern for Nicola Valiji's vibrant Hexagon Blanket – a fantastic way to put your stash to good use!





Your Choices:

YARNS:

STAR BABY YARN BRAND

(Who is your go-to brand for baby?)

.....

.....

TOP INDEPENDENT YARN BRAND

(Who is the best small yarn producer?)

.....

.....

BEST VALUE YARN BRAND

(Who provides good quality at a great price?)

.....

.....

MOST LUXURIOUS YARN BRAND

(Who do you turn to for something a bit special?)

.....

.....

BEST INDIE HAND DYER

(Who is creating the most exciting hand-dyed yarns?)

.....

.....

BEST SOCK YARN BRAND

(Whose yarn is perfect for fancy footwear?)

.....

.....

ULTIMATE TOY YARN BRAND

(Whose yarn is top for toys?)

.....

.....

NUMBER ONE OVERALL YARN BRAND

(Whose yarn is simply the best?)

.....

.....

BEST BRAND FOR BRITISH YARN

(Which is the best brand using British fibres to create its yarn?)

.....

.....

PATTERNS:

FAVOURITE PATTERN HOUSE

(Which brand's patterns do you like the most?)

.....

.....

MOST LOVED KNITTING DESIGNER

(Which individual designer is your favourite?)

.....

.....

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MOST ICONIC CROCHET DESIGNER

(Whose crochet designs are the loveliest?)

.....

.....

RETAILERS:

TOP CHAIN STORE

(Your favourite yarn-supplying chain store)

.....

.....

BEST LOCAL INDEPENDENT YARN STORE

(Insert name and tick region below)

-
- ☐ London
- ☐ South East of England
- ☐ South West of England
- ☐ Midlands
- ☐ North of England
- ☐ Wales
- ☐ Scotland
- ☐ Ireland & Northern Ireland

FAVOURITE ONLINE SHOP

(Which internet yarn store is top-notch for knitting and crochet?)

.....

.....

PRODUCTS:

ULTIMATE KNITTING NEEDLE RANGE

(Whose tools do you most love to knit with?)

.....

.....

STAR CROCHET ACCESSORIES RANGE

(Who makes the best extras for crochet?)

.....

.....

GREATEST KNITTING BOOK 2019/20

(Which title stood out on this year's knitting bookshelf?)

.....

.....

GREATEST CROCHET BOOK 2019/20

(Which title stood out on this year's crochet bookshelf?)

.....

.....

MISCELLANEOUS:

BEST-LOVED KNITTING/SHOW EVENT 2019/20

(Which knitting event do you rate as a great day out?)

.....

.....

SOCIAL MEDIA SUPERSTAR

(Who is your favourite online influencer?)

.....

.....

YOUR DETAILS:

Closing date: **8th April 2020**

Title..... Initial..... Surname.....

Address.....

.....

..... Postcode.....

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HOT RIGHT NOW

Tunisian CROCHET

Combine
knitting and
crochet to create
something
beautiful!

You may have heard of this mysterious crochet technique that's a delightful combination of our two beloved crafts.

Tunisian crochet mixes aspects of knitting and crochet by using a tool that looks like a long straight knitting needle but has a hook on one end and a stopper at the other.

Like knitting, you leave your stitches on the hook and work in rows. The technique is made up of two main parts:

stitches are picked up in one direction, called the forward pass, then finished in the opposite direction, called the return pass. This achieves a much denser fabric than usually created with crochet and makes a distinctive waffle-like texture that's perfect for garments, accessories and homewares.

The great thing about Tunisian crochet is that you can try it out with a standard crochet hook, like the one in your Florence kit! Then if you decide to try larger projects you should look to invest in longer length hooks, or an interchangeable hook on a cable.

Once you know the basics, you can work all sorts of different Tunisian stitches and achieve a variety of colour effects. Stripes are the simplest, but there are many more possibilities.



Top Tunisian Tips

FROM CORINNE MITCHELL, THE CROCHET LOUNGE, SOUTHBEND

- 1 Try before you buy! Before investing in Tunisian hooks, try doing ten stitches on a standard hook (without a soft grip handle).
- 2 Use a hook that's one or two sizes bigger than recommended for the yarn you are using.
- 3 Start by learning basic stitches such as TSS Tunisian Simple Stitch.
- 4 Keep your beginning chain loose so your tension does not get too tight.
- 5 After each return pass you will have one loop left on your hook. Always draw this loop close to your work before starting the next forward pass; this will keep the edge of your work consistent and neat.
- 6 Don't panic if your work is curling at the edges, Tunisian crochet is notorious for this. It can be cured by blocking or adding an edging.



KnitPro Symfonie Tunisian Crochet hooks, from £4.95, lovecrafts.com



If you love the idea of learning this new skill, look no further than this *Beginner's Guide to Tunisian Crochet* by Emma Guess. Stitches are explained in detail and there's a range of stunning projects from accessories to homewares. £9.99, searchpress.com

Turn to
page 23
to win
a copy!



DOTTIE AND DYLAN ARE READY FOR
BREAKFAST THANKS TO THESE

Baby bibs



Take the
next step

Does intarsia give you the collywobbles? Exercise your stocking stitch and i-cord skills instead with this darling project by **DAWN FINNEY**. You simply appliqué the flower and chick onto the bibs, giving you the option to trial other knitted motifs as well. Oh, and we have to mention how gorgeous the lovely Dottie and Dylan are. All together now: awwww!

BABY BIBS

bib

Make two

Using 3.75mm needles and Daisy White (Blossom Pink) cast on 15 sts, leaving a short tail

Row 1 (RS): kfb, k to last two sts, kfb, k1. 17 sts

Row 2: pfb, p to last two sts, pfb, p1. 19 sts

Rows 3-6: rep Rows 1-2. 27 sts

Row 7: rep Row 1. 29 sts

Row 8: p

Row 9: kfb, k26, kfb, k1. 31 sts

Row 10: p

Row 11: kfb, k28, kfb, k1. 33 sts

Rows 12-42: starting with a p row work in st st

Row 43a: k11, cast off 11 sts, k to end, turn and work on these 11 sts

Row 44a: p8,

p2tog, p1. Ten sts

Row 45a: k1, k2tog, k7. Nine sts

Row 46a: p6, p2tog, p1. Eight sts
Cast off rem eight sts being worked, leaving a short tail
Turn needle, rejoin yarn and work WS as folls:

Row 44b: p1,

p2tog, p8. Ten sts

Row 45b: k8,

k2tog. Nine sts

Row 46b: p1,

p2tog, p6. Eight sts

Cast off rem eight sts, leaving a short tail

trim

Make two

Using 3.75mm needles and Hyacinth Blue (Gerbera Pink) cast on four sts, leaving a long tail. To create i-cord, k across these four sts, pass them back to LH needle, pull yarn across back of work and k them again until i-cord is slightly longer than circumference of Bib (excluding neckline). Pass i-cord sts onto st holder for making up

neck tie

Make two

Using 3.75mm needles and Hyacinth Blue (Gerbera Pink) cast on four sts, leaving a short tail. To create 76cm long i-cord, k across these four sts, pass them



GREAT ADVICE

NECK TIES

To make sure neck ties are same length, fold i-cord in half and attach long length of relevant coloured yarn to midpoint of i-cord. Use this long length of yarn and a tapestry needle to graft i-cord from centre of bib's neckline to one of the trimmed side edges. Secure tail and weave in. Rep for second half of necktie

back to LH needle, pull yarn across back of work and k them again until i-cord reaches required length. Cut yarn and pull

through sts to cast off length of i-cord, leaving a short tail

chick

Using 3.75mm

needles and Buttercup Yellow cast on nine sts, leaving a short tail
Row 1 (RS): kfb, k to last two sts, kfb, k1. 11 sts

Row 2: p

Rows 3-10: rep Rows 1-2. 19 sts

Rows 11-16:

starting with a k row work in st st

Row 17: k1, k2tog, k14, k2tog. 17 sts

Row 18 and every even-numbered row: p

Row 19: k

Row 21: k1, k2tog, k12, k2tog. 15 sts

Row 23: k

Row 25: k1, k2tog, k10, k2tog. 13 sts

Row 27: k1, k2tog, k8, k2tog. 11 sts

Row 28: p2tog, p6, p2tog, p1. Nine sts

Cast off, leaving a long tail

chick wing

Make two

Using 3.75mm needles and Buttercup Yellow cast on nine sts, leaving a long tail

Row 1 (RS): k1, k2tog, k4, k2tog. Seven sts

Row 2 and every even-numbered row: p

Row 3: k1, k2tog, k2, k2tog. Five sts

Row 5: k1, (k2tog) twice. Three sts

Row 6: p2tog, p1.

Two sts

Row 7: k2tog.

One st

Cut yarn leaving a short tail, thread tail onto tapestry needle and thread through rem st, fasten off

flower petal

Make five

Using 3.75mm needles and Daisy White cast on five sts, leaving a long tail

Row 1 (RS): kfb, k2, kfb, k1. Seven sts

Row 2 and every even-numbered row: p

Row 3: kfb, k4, kfb, k1. Nine sts

Rows 4-8: starting with a p row work in st st

Cast off, leaving a short tail

flower centre

Using 3.75mm needles and Hyacinth Blue cast on ten sts, leaving a short tail

Row 1 (RS): k1, (kfb) to last st, k1. 18 sts

Row 2: p

Row 3: k1, (kfb, k1) to last st, k1. 26 sts

Rows 4-8: starting with a p row work in st st

Row 9: k1, (k1, k2tog) to last st, k1. 18 sts

Row 10: p

Row 11: k1, (k2tog) to last st, k1. Ten sts

Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off



to make up

Using tapestry needle and long cast-on tail, join i-cord Trim to circumference of Bib (excluding neckline) using mattress st and grafting as appropriate. Unravel any excess i-cord trim, cut yarn leaving a short tail and pass through rem i-cord trim sts to cast off. Join Neck Ties i-cord to top of Bib (see Great Advice). For flower Bib, use tapestry needle and long cast-off tail to join sides of Flower Centre, then work gathering st through cast-on sts, pull tail tightly and secure firmly. Join Flower Centre to centre of Bib, passing a few sts completely through Flower Centre to hold it flat. Use relevant long cast-on tails to graft Flower Petals to Bib around circumference of Flower Centre. For chick Bib, use tapestry needle and long cast-off tail to appliqué Chick to centre of Bib. Use tapestry needle and Buttercup Yellow and Marigold Orange to embroider tuft of feathers at top of Chick's head and beak. Use Daisy White and Hyacinth Blue to embroider eyes. Use long cast-on tails to graft Chick Wings onto body. Weave in all ends



“The motifs are appliquéd onto the bibs rather than created using intarsia, so they are perfect for beginner knitters who wish to try their hand at i-cords”

DAWN FINNEY, DESIGNER

TOY TOWN

Whip up cute makes in every shade of the rainbow!

Making colourful toys is what we love to do. When knitting or crocheting toys, picking bright and bold colours makes them appealing to kids, big and small. Adding details with buttons and felt is the perfect way to personalise your toys and crafting them on colourful needles just adds to the enjoyment! Cosy acrylic and polyester blends are ideal for older children while cotton fibres are perfect for babies and achieve wonderful stitch definition, especially when you're working in amigurumi. Take a look at our favourites and get ready to stitch the rainbow!

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BUTTONS,
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RICORUMI BOOKLETS, £3.59, **WOOLWAREHOUSE.CO.UK**

RAINBOW STITCH MARKERS, £9.50, **DESIGNEDBYESME.ETSY.COM**



- 1 Stylecraft Special DK, shade 1010 Matador, £1.89 per 100g (295m) ball, **blacksheepwools.com** ■ 2 Cygnet DK, shade 676 Fuchsia, £1.75 per 100g (298m) ball, **cygnetyarnshop.co.uk** ■ 3 James C. Brett Top Value DK, shade 849, £1.69 per 100g (290m) ball, **knittingwool.com** ■ 4 Sirdar Snuggly DK, shade 489 Tangerine, £2.89 per 50g (165m) ball, **deramores.com** ■ 5 King Cole Cottonsoft DK, shade 3030 Orange, £3.50 per 100g (210m) ball, **wool4less.co.uk** ■ 6 Sirdar Snuggly DK, shade 508 Pumpkin, £2.89 per 50g (165m) ball, **deramores.com** ■ 7 Mayflower Organic Cotton, shade 1761, £2.50 per 50g (170m) ball, **hobbii.co.uk** ■ 8 Deramores Studio Baby Soft DK, shade 70103 Sunshine, £2.19 per 100g (330m) ball, **deramores.com** ■ 9 Caron Simply Soft, shade 9776 Lemonade, £4.29 per 170.1g (288m) ball, **woolwarehouse.co.uk** ■ 10 King Cole Pricewise DK, shade 71 Lime, £1.99 per 100g (290m) ball, **purplelindacrafts.co.uk** ■ 11 Rico Creative Ricorumi DK, shade Grass Green, 99p per 25g (58m) ball, **woolwarehouse.co.uk** ■ 12 Yarn and Colors Epic, shade 86 Peony Leaf, £1.50 per 50g (75m) ball, **lovecrafts.com** ■ 13 Paintbox Yarns Simply DK, shade 134 Kingfisher Blue, £2.25 per 100g (276m) ball, **lovecrafts.com** ■ 14 Berger de France Coton Fifty, shade Bleuete, £3.28 per 50g (140m) ball, **bergeredefrance.co.uk** ■ 15 Schachenmayr Catania, shade 146 Pfau, £2.50 per 50g (125m) ball, **lovecrafts.com** ■ 16 Patons 100% Cotton DK, shade 2743 Purple, £2.50 per 100g (210m) ball, **hobbycraft.co.uk** ■ 17 Marriner Supersoft Baby DK 100g, shade Lavender, £1.25 per 100g (300m) ball, **marrineryarns.com**

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felt, stitch
holder,
embroidery
thread,
embroidery
needle

SIZE
8.5cm x 12.5cm



GET LOST IN A WHOLE NEW WORLD
THROUGH OUR

Fairy door

Do you have fairies living at the bottom of your garden? If so they will definitely appreciate this cute knitted door to pass between our world and theirs. We adore the whimsical details added by **DAWN FINNEY** and we're sure kids big and small will love the excitement of this cute magical portal. Why not add extra embellishments to make this sweet doorway truly yours?

FAIRY DOOR

Using 3.75mm needles and Blossom Pink cast on 25 sts, leaving a short tail

Row 1 (RS): k4, p2, (k3, p2) three times, k4. 25 sts

Row 2: p4, k2, (p3, k2) three times, p4
Rep Rows 1-2 until piece meas 8.5cm

Row 1a: k1, sl 1, k1, pssso, k1, p2, (k3, p2) three times, k1, k2tog, k1. 23 sts

Row 2a: (p3, k2) four times, p3

Row 3a: k1, sl 1, k1, pssso, p2, (k3, p2) three times, k2tog, k1. 21 sts

Row 4a: p2, k2, (p3, k2) three times, p2

Row 5a: k2, p2tog, (k3, p2) twice, k3,

p2tog, k2. 19 sts

Row 6a: p2, k1, (p3, k2) twice, p3, k1, p2

Row 7a: k1, sl 1, k1, pssso, (k3, p2) twice, k3, k2tog, k1. 17 sts

Row 8a: p1, p2tog, p2, k2, p3, k2, p1, sl 1, p1, pssso, p2. 15 sts

Row 9a: k1, sl 1, k1, pssso, k1, p2, k3, p2, k1, k2tog, k1. 13 sts

Row 10a: p1, p2tog, k2, p3, k2, p2tog, p1. 11 sts

Cast off kwise, leaving a short tail

door frame

Using 3.75mm needles and Gerbera Pink cast on five sts, leaving a long tail

Create i-cord as folls: k these five sts, pass them back to LH needle

and pulling yarn across back of work k them again until i-cord is long enough to fit around Door. Put i-cord sts onto st holder

to make up

Sew Door Frame to sides and top of Door using mattress st. Unravel any excess i-cord, cut yarn leaving a short tail and pass through rem i-cord sts to cast off. Cut out a small felt heart and sew to door, using embroidery thread and embroidery needle. Attach small button door knob and use Hyacinth Blue to embroider door hinges. Embroider small leaves along Door Frames in Leafy Green. Decorate Door Frame with French Knot roses using Lavender Purple (see Great Advice). Weave in all ends

GREAT ADVICE

To create embroidered French Knot roses, use a tapestry needle to pull Lavender Purple yarn to front of piece. Hold tapestry needle horizontal, close to Fairy Door Frame, and wrap yarn around tapestry needle twice. Taking care to hold yarn taut throughout, pass tapestry needle to back of piece slightly away from original point to create and secure the knot

Run out of yarn?

TRY PAINTBOX SIMPLY DK,
£2.25 PER 100G (276M),
LOVECRAFTS.COM



“Appliqué this fairy door onto a cushion cover or blanket to add a little magic to your home?”

DAWN FINNEY, DESIGNER





PLUS
King Cole Big Value DK in Silver (1711), one 100g ball, tapestry needle, stitch holder, two buttons

SIZE
To fit:
3-6 months



Take the next step

TRY YOUR HAND AT MAKING BABY CLOTHES WITH AINE MARRIOTT'S

Rainbow dress

We think you'll agree that our sweet, tiny model Dottie looks exceedingly cute in this beautiful dress! It's a fabulous way to make use of the bright colours in your yarn kit, plus we've added a ball of King Cole Big Value DK for the bodice section, which really makes the shades pop. This little make is perfect for summer or can be worn with a top underneath for year-round baby chic!



RAINBOW DRESS

Using 3.75mm needles and Lavender Purple cast on 174 sts

Row 1 and every odd-numbered row: p

Row 2: k3, (yfwd, k2, sl 1, k1, pssso, MB [see Great Advice], k2tog, k2, yfwd, k1) to end, k1

Row 4: k3, (yfwd, k2, sl 1, k1, pssso, k1, k2tog, k2, yfwd, k1) to end, k1

Row 6: k6, (sl 1,

k2tog, pssso, k7) to last eight sts, sl 1, k2tog, pssso, k5.

140 sts
Change to Marigold Orange after Row 7

Rows 8-11: k
Change to Leafy Green

Row 12: (k2, p3, k2tog, yon, k3) to end

Row 13 and every odd-numbered row: p

Row 14: (k1, p3, k2tog, yon, k4) to end

Row 16: (p3, k2tog, yon, k5) to end

Row 18: (k3, yon, ssk, p3, k2) to end

Row 20: (k4, yon, ssk, p3, k1) to end

Row 22: (k5, yon, ssk, p3) to end

Change to Blossom Pink after Row 22

Row 23: p
Rows 24-28: rep

Rows 12-16
Change to Gerbera Pink

Row 29: p
Rows 30-34: rep

Rows 18-22

Row 35: p

Rows 36-40: rep

Rows 12-16
Change to Buttercup Yellow

Row 41: p

Rows 42-46: rep
Rows 18-22

Row 47: p

Rows 48-52: rep
Rows 12-16
Change to Daisy White

Row 53: p

Rows 54-58: rep
Rows 18-22

Row 59: (p1, p2tog) to last two sts, p2.

94 sts
Change to Silver

Rows 60-63: k

Row 64: k1, k2tog, yon, k to end

Row 65: k2, p to last two sts, k2

Row 66: k

Row 67: rep

Row 65

Row 68: rep

Row 64

Row 69: k8, p2, k21, p32, k21, p2, k8

Row 70: k

Row 71: cast off six sts, k2, p2, k2, cast off 17 sts, k2, p32, k2, cast off 17 sts, k2, p2, k2, cast off six sts

Cut yarn, rejoin to centre 36 sts with RS facing, place

each set of six sts on st holder for later

Row 72: k. 36 sts

Row 73 and every odd-numbered row: k2, p to last

two sts, k2

Row 74: k2, ssk, k28, k2tog, k2. 34 sts

Row 76: k

Row 78: k2, ssk, k26, k2tog, k2. 32 sts

Row 80: k

Row 82: k2, ssk, k24, k2tog, k2. 30 sts

Row 84: k

Row 86: k2, ssk, k22, k2tog, k2. 28 sts

Row 88: k

Row 90: k

Row 91: k2, p2, k2, cast off 16 sts, k2, p2, k2

Six sts rem either side are straps, keeping patt correct, work straps until they meas 18cm from top of bodice. Use Kitchener st (see panel) to join corresponding six sts held at back of dress. Rep for second strap

to make up

Sew centre back seam from cast-on edge to top of Gerbera Pink stripe. Sew two buttons to back of bodice in line with buttonholes. Weave in all ends. Press well to bring out pattern

GREAT ADVICE

MAKE BOBBLE (MB)

K into front of next st then back of next st twice, then into front of st again. Slip original st from LH needle, (turn work and p these five sts, turn work and k these same five sts) twice. Dec back to one st by passing second, third, fourth and fifth sts over first st and off needle



A GUIDE TO KITCHENER STITCH

SET UP: First you need to prepare sts on needle. Hold two needles with rem sts parallel. The loose end of yarn should be coming from the back needle and lying to the right of the work



1 Thread yarn end onto a tapestry needle and insert it pwise into first st on needle closest to you. Pull yarn through but leave st on needle



2 Insert tapestry needle kwise into first st on back needle and pull yarn through, leaving st on needle



3 Having set up as shown in Steps 1 and 2, rep Steps 3 and 4 until all sts have been grafted. Insert tapestry needle kwise into first st on front needle and slide st off. Before pulling yarn through this st insert tapestry needle into next st on front needle pwise and pull yarn through, this time leaving st on needle



4 Insert tapestry needle pwise into first st on back needle and slide it off. Before pulling yarn through this st, insert tapestry needle into next st on back needle kwise and pull yarn through, leaving st on needle

knitting

TOP TIP

IF YOU DON'T HAVE A STITCH HOLDER YOU COULD USE A SPARE NEEDLE OR THREAD YOUR STITCHES ONTO A LENGTH OF YARN





PLUS
small amount
of black yarn,
tapestry
needle, stuffing

SIZE
Height: 34cm



Perfect for
beginners

LET'S ALL GO ON AN EGG HUNT WITH NICOLA VALIJI'S

Easter bunny

You'd be hopping mad not to love this sweet knitted toy! Her embroidered flowers make us feel like spring is nearly here and add just the right touch of feminine charm. If you've been good, this colourful rabbit will jump with joy to reward you with chocolate eggs – why not whip her up for your little ones as part of an Easter egg hunt?



BUNNY ear

Make two

Using 3.75mm
needles and Daisy
White cast on
12 sts

Rows 1-18: k

Row 19: ssk, k to
last two sts, k2tog.
Ten sts

Rows 20-22: k

Row 23: rep Row
19. Eight sts

Rows 24-26: k

Row 27: rep Row
19. Six sts

Rows 28-30: k

Row 31: rep Row
19. Four sts

Rows 32-34: k

Row 35: (k2tog)
twice. Two sts

Row 36: k2tog.
One st

Cut yarn leaving a
long tail, thread

tail onto tapestry
needle and thread
through rem sts,
fasten off

head

Using 3.75mm
needles and Daisy
White cast on
six sts

Row 1 (RS): (kfb)
to end. 12 sts

Row 2: p

Row 3: (kfb) to
end. 24 sts

Row 4: p

Row 5: (kfb, k1) to
end. 36 sts

Rows 6-15:
starting with a p
row work in st st

Row 16: (p1, p2tog)
to end. 24 sts

Rows 17-19:
starting with a k
row work in st st

Row 20: (p2tog) to
end. 12 sts

Row 21: k

Row 22: (p2tog) to
end. Six sts
Cut yarn leaving a
long tail, thread
tail onto tapestry
needle and thread
through rem sts,
fasten off

body

Using 3.75mm
needles and
Marigold Orange
cast on 15 sts

Row 1: (kfb) to
end. 30 sts

Note: change to
Blossom Pink after
Row 8

Rows 2-23:
starting with a p
row work in st st

Row 24: p3,
(p2tog) five times,
p4, (p2tog) five
times, p3. 20 sts

Row 25: k2,
(k2tog) three
times, k4, (k2tog)
three times, k2.
14 sts

Row 26: (p2tog) to
end. Seven sts
Cut yarn leaving a
long tail, thread
tail onto tapestry
needle and thread
through rem sts,
fasten off

arm

Make two

Using 3.75mm
needles and

Blossom Pink cast
on 11 sts

Work in foll
two-row stripe
sequence:

Blossom Pink,
Hyacinth Blue,
Lavender Purple,
Buttercup Yellow,
Blossom Pink,
Lavender Purple,
Hyacinth Blue,
Blossom Pink

Rows 1-16: starting
with a k row work
in st st

Change to
Gerbera Pink

Rows 17-20: k
Change to Daisy
White

Rows 20-22:
starting with a k
row work in st st

Row 23: p1, (p2tog)
to end. Six sts

Cut yarn leaving a
long tail, thread
tail onto tapestry
needle and thread
through rem sts,
fasten off

leg

Make two

Using 3.75mm
needles and
Gerbera Pink cast
on 25 sts

Rows 1-5: starting
with a p row work
in st st

Change to

Lavender Purple

Row 6: k9, k2tog,
k3tog, k2tog, k9.
21 sts

Row 7: p7, p2tog,
p3tog, p2tog, p7.
17 sts

Row 8: k5, k2tog,
k3tog, k2tog, k5.
13 sts

Rows 9-26:
starting with a p
row work in st st
Cast off

shoe sole

Make two

Using 3.75mm
needles and
Gerbera Pink cast
on five sts

Rows 1-8: starting
with a k row work
in st st

Row 9: k2tog, k1,
k2tog. Three sts
Cast off

shoe strap

Make two

Using 3.75mm
needles and
Gerbera Pink cast
on ten sts
Cast off

skirt

Using 3.75mm
needles and
Gerbera Pink cast
on 30 sts

Rows 1-3: k
Change to
Blossom Pink

Row 4: k

**Row 5 and every
odd-numbered
row:** p

Row 6: (kfb, k9) to
end. 33 sts

Row 8: (kfb, k10)
to end. 36 sts

Row 10: (kfb, k11)
to end. 39 sts

Row 12: (kfb, k12)
to end. 42 sts

Row 14: (kfb, k13)
to end. 45 sts

Row 16: (kfb, k14)
to end. 48 sts

Change to
Gerbera Pink after
Row 17

Rows 18-20: k
Cast off

collar

Using 3.75mm
needles and
Gerbera Pink cast
on 20 sts

Row 1: k

Row 2: p

Row 3: k

Cast off

flower

Make four (two in
Lavender Purple,
one in Hyacinth
Blue and one in
Buttercup Yellow)
Using 3.75mm
needles and
chosen colour
cast on eight sts

Row 1: k
Cut yarn leaving a
long tail, thread



“Embroider
the skirt of
the bunny
with the
flowers,
stem and

leaves before sewing
it to her body”

NICOLA VALIJI, DESIGNER

tail onto tapestry needle and thread through rem sts, fasten off

to make up

For Head, sew seam tog on WS from bottom of Head at nose to back of Head. Turn RS out and stuff firmly, gather cast-on sts and secure. Attach Ears to Head. Use black yarn to embroider eyes and Blossom Pink to embroider mouth. For Body, sew seam at back of bunny, sew cast-on sts tog and sew up row edges on WS leaving fastened edge open. Turn RS out and stuff firmly, gather up edge and secure. Sew Head to Body. Gather up fastened-off edge of Arms and sew up row edges on WS, turn RS out and stuff. Place either side of Body and sew into place. Sew row edges of Legs tog leaving seam at back on WS. Place Shoe Sole on bottom of Leg and sew in place. Turn RS out and stuff, sew up top of Leg and attach to Body. Sew Straps to Shoes. Sew Collar around neck. Use Gerbera Pink to embroider three buttons to front of Bunny's top. Join row edges of Skirt and sew to Body. Tie a small bow on front of Skirt.

Make Flowers by gathering up fastened-off edge and sewing to cast-on edge, forming a circle. Embroider a

contrasting colour in middle of each Flower. Sew Flowers on Skirt at different heights. Use Leafy Green to embroider

Flower stems and leaves. Sew a Flower on bunny's Head and use leafy green to embroider leaves. Weave in all ends

TOP TIP

SEE PAGE 13 FOR A CUTE BASKET AND EGGS TO MAKE FOR YOUR BUNNY!



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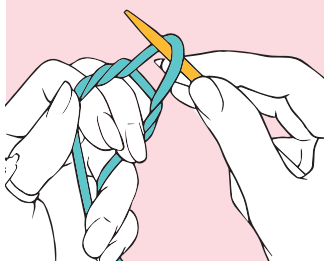
KNIT SCHOOL

*New to the world of knitting?
You've come to the right place!*

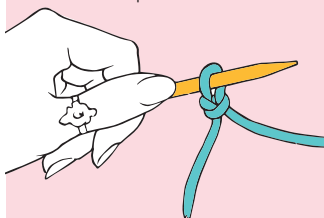
START HERE

slip knot

You need to make a slip knot on your needle before casting on. It counts as your first cast-on stitch



1 Hold the yarn under your left thumb, wrap it twice around your left index and middle fingers, with the second loop closer to the base of the fingers. With the backs of the fingers uppermost, insert the tip of the needle beneath the first loop and over the second, then pull the first loop over the second, then pull the second loop under the first.



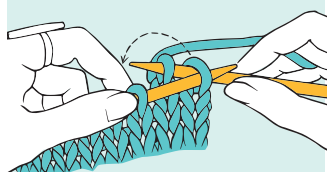
2 Remove your two fingers and gently tug on both ends of yarn to tighten the slip knot around the needle.

TOY SAFETY:

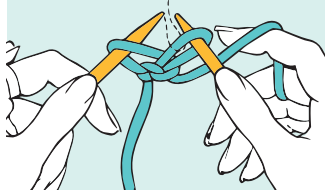
PLEASE NOTE THAT TOYS WITH SMALL PARTS ARE NOT SUITABLE FOR CHILDREN UNDER THREE YEARS OF AGE. IF MAKING A TOY FOR A VERY YOUNG CHILD OMIT ANY BUTTONS AND EMBROIDER THE DETAILS INSTEAD. BABIES SHOULD BE SUPERVISED WHEN PLAYING WITH TOYS.

cast on

This method, also called the 'two-needle method', is great for beginners



1 Make a slip knot on the LH needle and pull it taut. Insert the RH needle into the knot from front to back, passing under the LH needle. Wrap the ball end of yarn anti-clockwise around the point of the RH needle.



2 Pull the loop that forms back through the original stitch and insert the tip of the LH needle into the new stitch from underneath to transfer from the RH to LH needle. There should now be two stitches on the LH needle.



3 Repeat the above steps, knitting into the top stitch on the LH needle and returning the new stitches from the RH to the LH needle until you have the required number of stitches.

P13



COMING UP...

Every issue we give away incredible yarn packs! Here's what you can look forward to receiving soon...

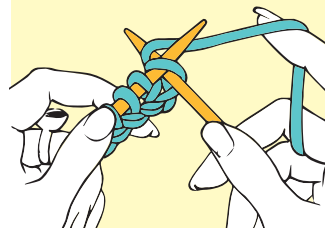
* **Issue 120:** 4mm hook and needles, plus six-ball Peony yarn kit featuring special pom-pom yarn

* **Issue 121:** 3.5mm hook and needles, plus six-ball Carousel yarn kit featuring special sparkly yarn

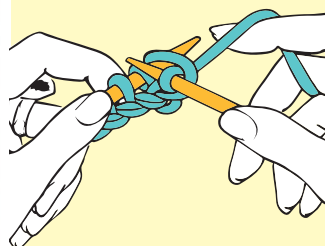
Rosie Savage, Editor

knit stitch (k)

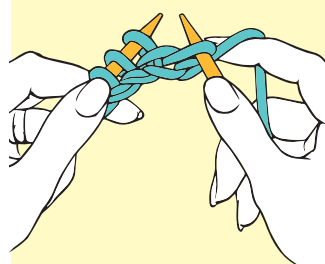
Also known as garter stitch, the knit stitch is the foundation of knitting



1 Once cast on, insert the tip of the RH needle upwards and from front to back into the top stitch on the LH needle. The RH needle should sit behind the LH one. Wrap the ball end of yarn anti-clockwise around the tip of the RH needle.



2 Using the RH needle, pull a loop of the wrapped yarn through the original stitch to create a new one on the RH needle.

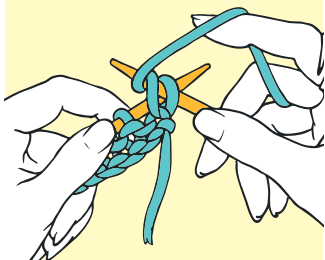


3 Slide the original stitch off the LH needle. Repeat from step 1.

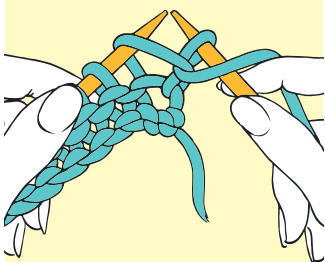


purl stitch (p)

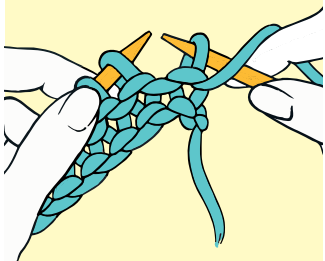
Most frequently seen paired with the knit stitch to create different stitch patterns like stocking stitch and ribbing



1 With the ball-end of the yarn at the front (towards you), insert the tip of the RH needle into the front loop of the first stitch from right to left, with the RH needle in front of the LH one. Wrap the ball end of the yarn anti-clockwise around the RH needle.



2 Draw this needle backwards and upwards, forming a new stitch on the RH needle.

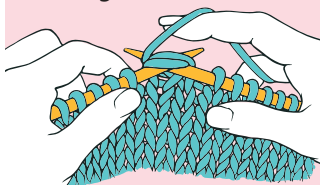


3 Once the new stitch has been formed on the RH needle you can let the loop from the LH needle slide off the end. Repeat until all the stitches have been purred and you have completed the row.

INCREASING & DECREASING

knit two together (k2tog)

Decrease two stitches to one by knitting them together



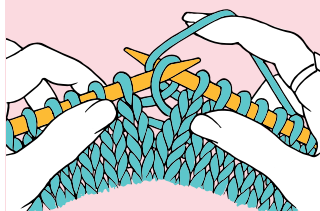
Insert the RH needle into the front loops of the next two stitches on the LH needle. Then wrap the yarn anti-clockwise around the tip and knit both stitches at the same time.

make one (m1)

Form a new stitch and increase your stitch count by one



1 Insert the LH needle into the horizontal bar of yarn lying between the stitch just knitted and the next stitch to be knitted. Hook and lift it with the needle tip in a backwards direction (away from you).

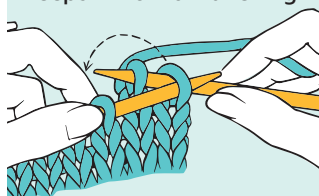


2 Push the RH needle into the back part of the loop that now lies over the LH needle and knit this stitch. You will now have an additional stitch on the RH needle.

FINISH HERE

cast off

Once you have completed the number of rows needed for your project, you'll need to cast off. This fastens the work and keeps it from unravelling

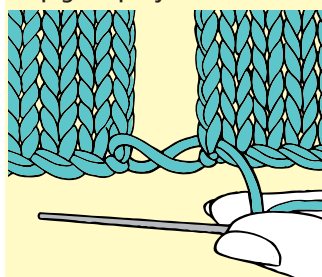


1 Knit two stitches as normal. Insert the tip of the LH needle into the second stitch on the RH needle (the stitch closest to you). Carefully lift it up and over the top stitch, dropping it off the tip of the RH needle and pulling the yarn to tighten. There is now one stitch on the RH needle.

2 Knit one more stitch and repeat the process in step one. Continue until there is one stitch remaining. Cut the yarn, leaving a long tail. Slip the loop off the needle and pull the tail through, pulling it tight.

beginning a seam

How to start sewing up your project



Place the pieces next to each other RS up, push a threaded tapestry needle through the fabric after the first stitch, moving from front to back. Push through after the first stitch on the second piece, moving from back to front.

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mattress stitch

Join knitted pieces together with this invisible method



With the two pieces next to each other, hook the horizontal bar of the first stitch with a needle. Move to the other piece and hook the first horizontal bar of the stitch on that side. Repeat, moving from one piece to the next.

WATCH VIDEO TUTORIALS AT LETSKNIT.CO.UK

CROCHET SCHOOL

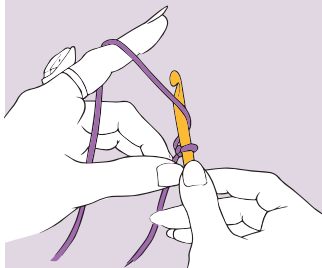
Get started on your crochet journey with our handy guides



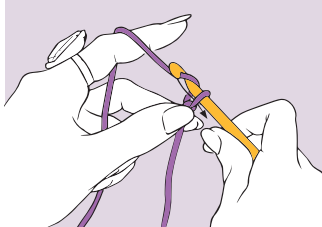
START HERE

slip knot & chain (ch)

Many projects start with a series of chain stitches. To begin you need to make a slip knot on your hook (see page 62)



1 Make a slip knot and put it on the neck of the hook – don't pull it too tight or it will be difficult to stitch with. Coming from behind, wrap the yarn around the hook from right to left, across the 'neck'.

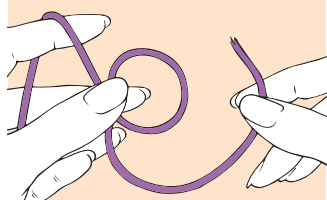


2 Catch the yarn and use the hook to pull it down through the slip knot. You have now made one chain (ch). Continue to make more chains, as directed in the pattern.

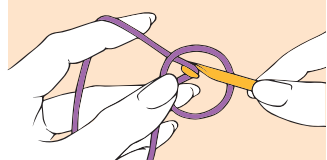
Crochet a carrot and swede on p42

magic ring

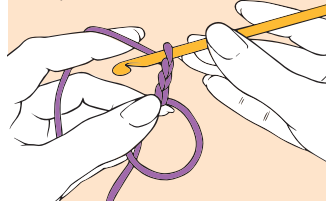
The magic ring is an easy way of beginning to work in the round. It is often used when making amigurumi toys



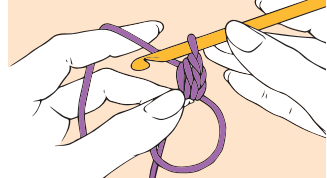
1 Make a large loop by putting the yarn tail behind the working yarn.



2 With your hook, draw the working yarn through the loop, so you have one loop on the hook.



3 Make three chain stitches (counts as first treble), work a treble into the loop, crocheting over the tail.

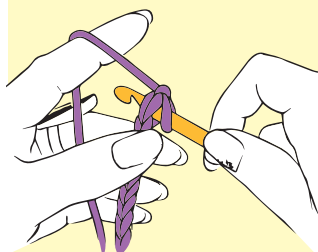


4 Continue to work as many stitches as needed into the loop. Once finished, untwist the tail if necessary and then pull to close the loop.

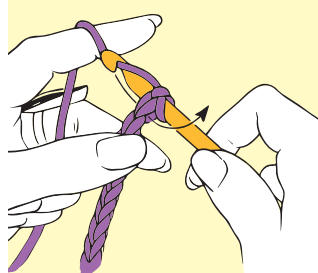
THE BASIC STITCHES

double crochet (dc)

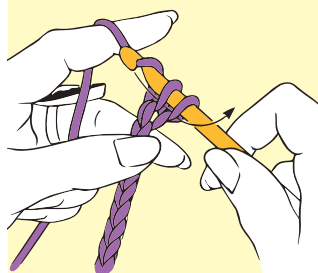
Double crochet is the shortest and most commonly-used crochet stitch



1 Insert hook through both strands of the next stitch.



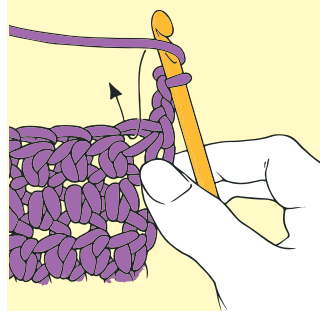
2 Yarn over the hook and draw back through the work. There will be two loops of yarn on the hook.



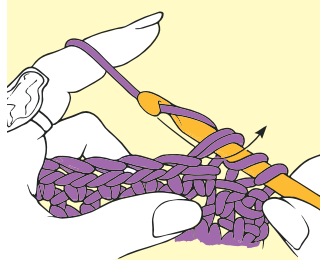
3 Yarn over the hook again and draw through both loops.

half treble (htr)

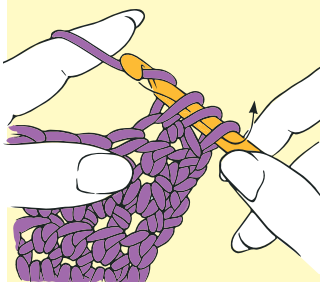
This stitch is longer than a double crochet and involves one extra step



1 (You will need a turning chain of two stitches.) Yarn over the hook and insert through the stitch.



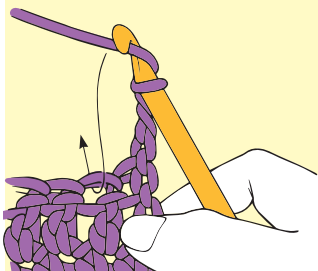
2 Yarn over the hook and draw back through the work. There will be three loops of yarn on the hook.



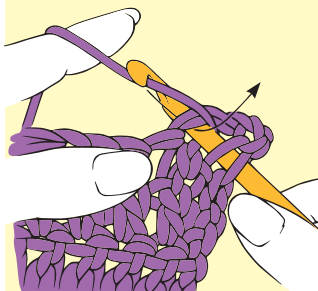
3 Yarn over the hook and draw through all three loops.

treble (tr)

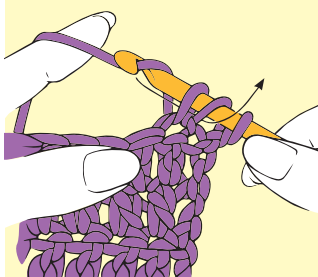
Treble crochet is slightly taller than half treble crochet but is made in a similar way



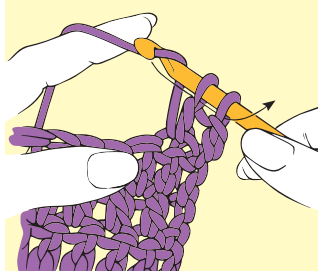
1 (You will need a turning chain of three stitches). Yarn over the hook. Insert the hook through the stitch.



2 Yarn over the hook and draw back through the work, there will be three loops of yarn on the hook.



3 Yarn over the hook and draw through the first two loops. This will leave two loops on the hook.

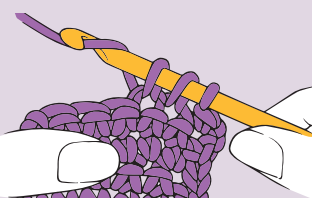


4 Yarn over the hook and draw through all the loops. This will leave one loop on the hook.

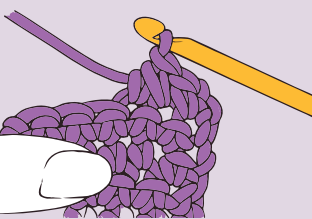
DECREASING

double crochet two together (dc2tog)

Turn two crochet stitches into one with this simple method



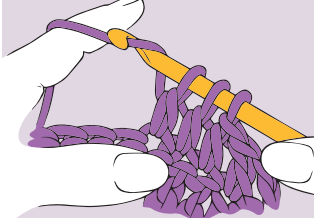
1 Insert hook through next stitch, yarn over hook, draw back through work. Two loops on hook. Insert hook into next stitch, yarn over hook, draw back through. Three loops on hook.



2 Yarn over hook, draw through all three loops. One loop on hook.

treble two together (tr2tog)

This is similar to 'dc2tog' but is worked with treble stitches



1 Yarn over the hook. Insert the hook through the stitch. Yarn over the hook and draw back through the work. There will be three loops of yarn on the hook. Yarn over the hook and draw through the first two loops. This will leave two loops on the hook. Yarn over the hook and insert through the next stitch, yarn over the hook and draw through the work. There will be four loops of yarn on the hook. Yarn over hook and draw through two loops. This will leave three loops on the hook.



2 Yarn over hook and draw through all three loops on the hook. This will leave one loop on the hook.

VIDEO OF THE MONTH



youtube.com/thecraftschannel

ABBREVIATIONS

Here's a handy list of the most common abbreviations

alt: alternate
approx: approximately
beg: beginning
BLO: back loops only
ch: chain
ch sp: chain space
cn: cable needle
cont: continue
dc: double crochet
dec: decrease
dtr: double treble
FLO: front loops only
 foll: following
htr: half treble
inc: increase
k: knit
kfb: knit into front and back of next stitch
kwise: knitwise
k2tog: knit two together
LH: left-hand
ml: make one stitch by picking up horizontal loop before next stitch and knitting into back of it
meas: measures
p: purl
pfb: purl into front and back of next stitch
pm: place stitch marker
psso: pass slipped stitch over
pwise: purlwise
p2tog: purl two together
rem: remaining
rep: repeat
rev: reverse
RH: right-hand
RS: right side
skpo: slip one, knit one, pass slipped stitch over
sl 1: slip one stitch
sl st: slip stitch
sm: slip stitch marker
sp(s): space(s)
ssk: one by one, slip next two stitches knitwise, put left-hand needle through front loops of both slipped stitches and knit them together
st(s): stitch(es)
st st: stocking stitch (knit one row, purl one row)
tbl: through back loop
tog: together
tr: treble
WS: wrong side
wyib: with yarn in back
wyif: with yarn in front
yb: yarn back
yfwd: yarn forward (between knit stitches)
yoh: yarn over hook
yon: yarn over needle (between a purl and a knit stitch)
yrn: yarn round needle (between purl stitches and between a knit and a purl stitch)



KNITTERS ARE WORKING HARD TO SET A NEW RECORD FOR 2020



PUPILS AT CHADDERTON PREPARATORY GRAMMAR WERE KEEN TO BE INVOLVED

TEA AND A CHAT WITH...

Francis House Children's Hospice

We catch up with the team to find out about their annual charity chick knit



For the past 20 years, knitters in the UK and around the world have been crafting chicks for the Francis House Easter Chick Appeal. What began as a cute pattern being knitted by a vicar's wife at a Manchester church bazaar was taken up by teacher Jackie Hadfield who decided to try it herself. Her husband, Graham,

was headteacher of a primary school and took the freshly knitted chicks into school to sell with a Creme Egg popped inside them. The aim was to raise money for Francis House Children's Hospice and thus the annual appeal began. Francis House is based in Didsbury, Manchester and provides vital care for children and young people with life-limiting conditions and assistance for their families. The facility's running costs of over £12,000 per day means this appeal is a huge help towards continuing to provide this imperative support.

"Last year, 50,000 chicks were knitted and selling them locally raised an incredible £74,000"

2019 WAS A RECORD-BREAKING YEAR

Today more than 700 knitters send in or sell their own chicks. Scores of local volunteers, schools and businesses also donate the thousands of Creme Eggs needed to fill the woolly creations that are then sold for either £1 or £2. Last year, 50,000 chicks were knitted as part of the drive and selling them in schools and local businesses raised an incredible £74,000. Chick Knit co-ordinator Rachel Astill is excited about the prospects for this year's drive. "Once again knitters from near and far have responded to our Easter appeal. The charity has also had a surge in donations of Creme Eggs to fill each knitted chick. This year's appeal will be our best yet!" says Rachel.



BARCLAY'S BANK STAFF HELPED TO STUFF AND PACK THE KNITTED CHICKS

WORLDWIDE CHICK APPEAL

From a small town in Manchester to the southern hemisphere, news of the campaign has reached as far as Australia and even a remote town in Africa. The appeal last year received 5,000 chicks made by 80 women in Africa in return for fair payment from a UK benefactor. Local support

is also remarkable with thousands of people knitting, stuffing eggs or selling them. Top of the knitting charts is Margaret Drury from Salford, who last year single-handedly crafted 1,205 chicks! Select Transport at Manchester Airport donated a delivery driver for two days to distribute over 8,500 chicks and Barclays staff pitched in to help with

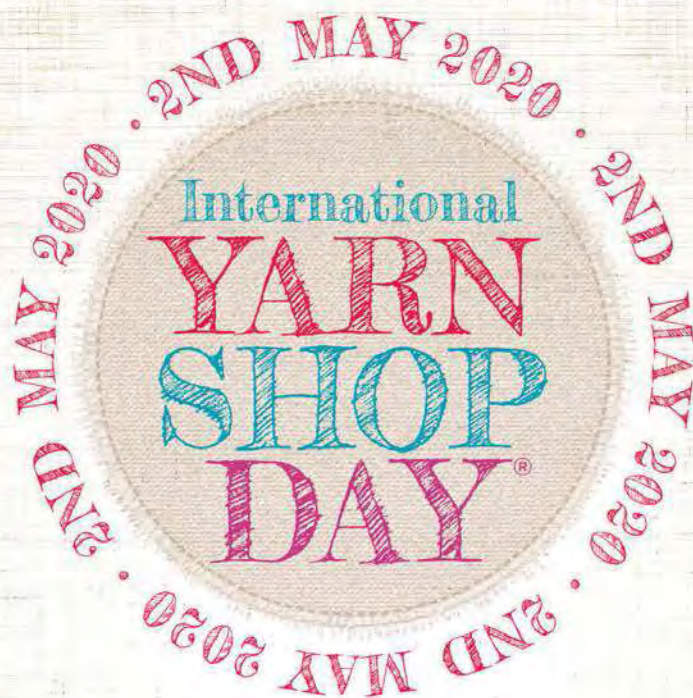
stuffing chicks. Rachel added: "As a charity we rely on the generosity of people to provide 88% of our income. To everyone who has supported our appeal we would like to say thank you from the bottom of our hearts."



**FRANCIS HOUSE
CHILDREN'S HOSPICE**

If you would like to get involved in this appeal and help the Chick Knit smash last year's fundraising record, head to francishouse.org.uk to download free knitting and crochet patterns.

CALLING ALL KNITTING AND CROCHET ENTHUSIASTS!



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