

LET'S GET CRAFTING

# KNITTING & CROCHET

THE UK'S FAVOURITE ALL-IN-ONE MAG PACK

Inside!  
**HARRY  
POTTER**  
mug cosies

**50** *fresh-start*  
**PATTERNS**

OUR TAILOR-MADE  
8-BALL YARN KIT...  
LIFT YOUR SPIRITS!



**THE FRIENDSHIP  
BLANKET-ALONG: JOIN IN!**

KNIT OR  
CROCHET  
OUR LOVELY  
LAMB



Relax  
with simple  
stitches



Create  
scalloped  
details

Intarsia  
FOR TOTAL  
BEGINNERS



LEARN TO KNIT SOCKS

UK £9.99 | Issue 130



aceville

Wow! Cottagecore cushion ★ Craft for charity with our bonus pattern



# ≡ fancy making us a little hat? ≡

hats of all  
shapes and  
colours welcome

no really,  
any shape

## do your knit for charity

Knit a little hat (or two, or even three) and innocent will pop it on one of their bottles. Every time someone buys one, 25p goes to Age UK. And hat's hat.

Send your knitted masterpieces to us by 1st October to:

The Big Knit  
Fruit Towers  
342 Ladbroke Grove  
London  
W10 6DA

Or hand them in at your local Age UK shop or centre.



the innocent  
**big knit**

age UK  
Love later life

Age UK is a registered charity (number 1128267)





# Hello!

Spring is always optimistic, but even more so this year with a roadmap to normality: thank goodness! We couldn't be more excited, so this new issue's got all the joy of hope and a fresh season, starting with our **Flopsy yarn kit**. Give each of your **eight yarns** a squeeze – go on, you know you want to! – and enjoy the buoyant palette. Then grab your keep-forever hook or needles and decide which pattern to try first.

To begin with is some downright beautiful **knitted artwork**, worthy of any museum. Picture it framed amongst a gallery wall – total perfection. From there the hits keep on coming. There's **cheerful bunting** (p16), seasonal lambs in both knit and crochet versions (p32), adorable kittens on page 39, a floppy-eared bunny (p46) and more.

But the question is... how have I come this far without mentioning the star of the show? Introducing **The Friendship Blanket Project**; over the next four issues, we encourage you to buddy up and make a throw that's half knitted squares, half crochet. The result is truly phenomenal. Well, you can see for yourself over on page 20.

We've gone all-out with this edition's bonus projects too. Ready? Must-have **Harry Potter mug cosies**, a dreamy rose cushion, a baby blanket destined for charity, and frilly trainer socks await. As does plenty of shopping, expert advice and extra technique guides to get you on your way.

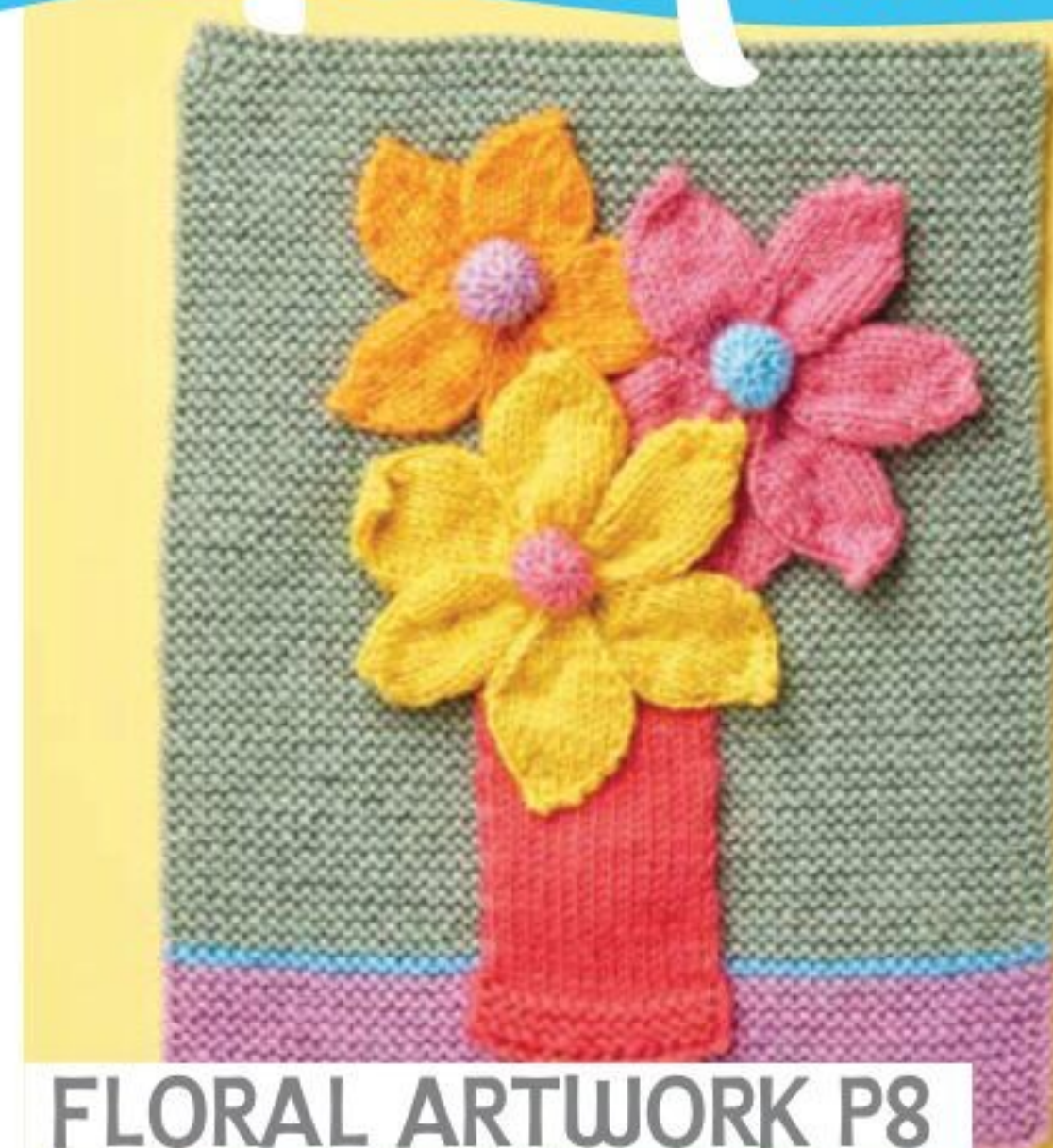
Go on, dive in and enjoy!

## Rosie

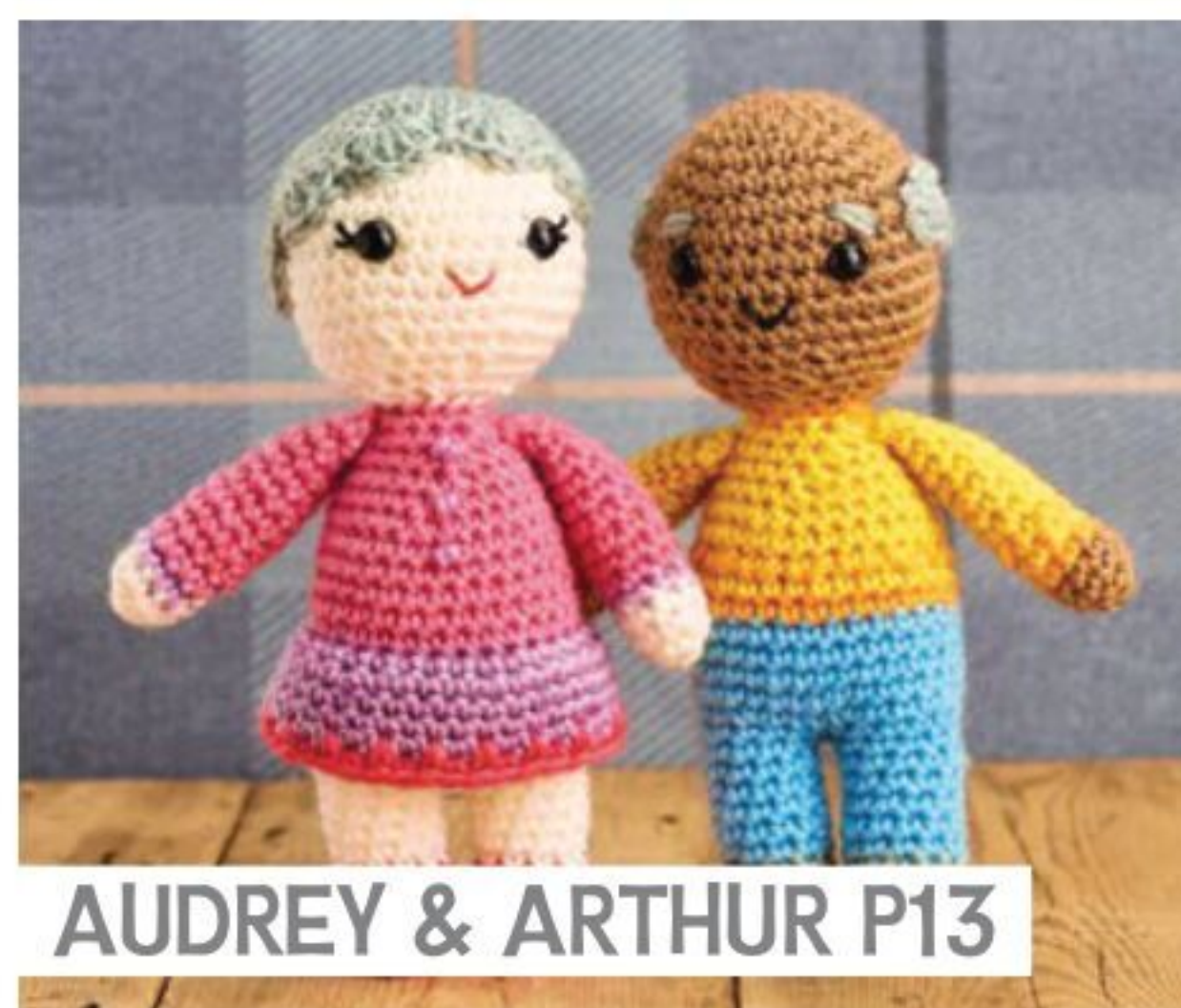
ROSIE SAVAGE, EDITOR



YOUR **Flopsy** YARN KIT



FLORAL ARTWORK P8



AUDREY & ARTHUR P13

## MEET OUR EXPERTS



**ZOË POTRAC**

Start mine and Nicola's blanket-along (p20)



**SACHIYO ISHII**

Knit my little kittens on page 39



**ORSI FARKASVÖLGYI**

Discover my amigurumi heroes (p29)



**SUBSCRIBE TODAY FOR YOUR FREE\* GIFT**

SEE P24 FOR MORE DETAILS

**Get in TOUCH**

TOPCROCHETPATTERNS.COM

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# LET'S GET CRAFTING KNITTING & CROCHET

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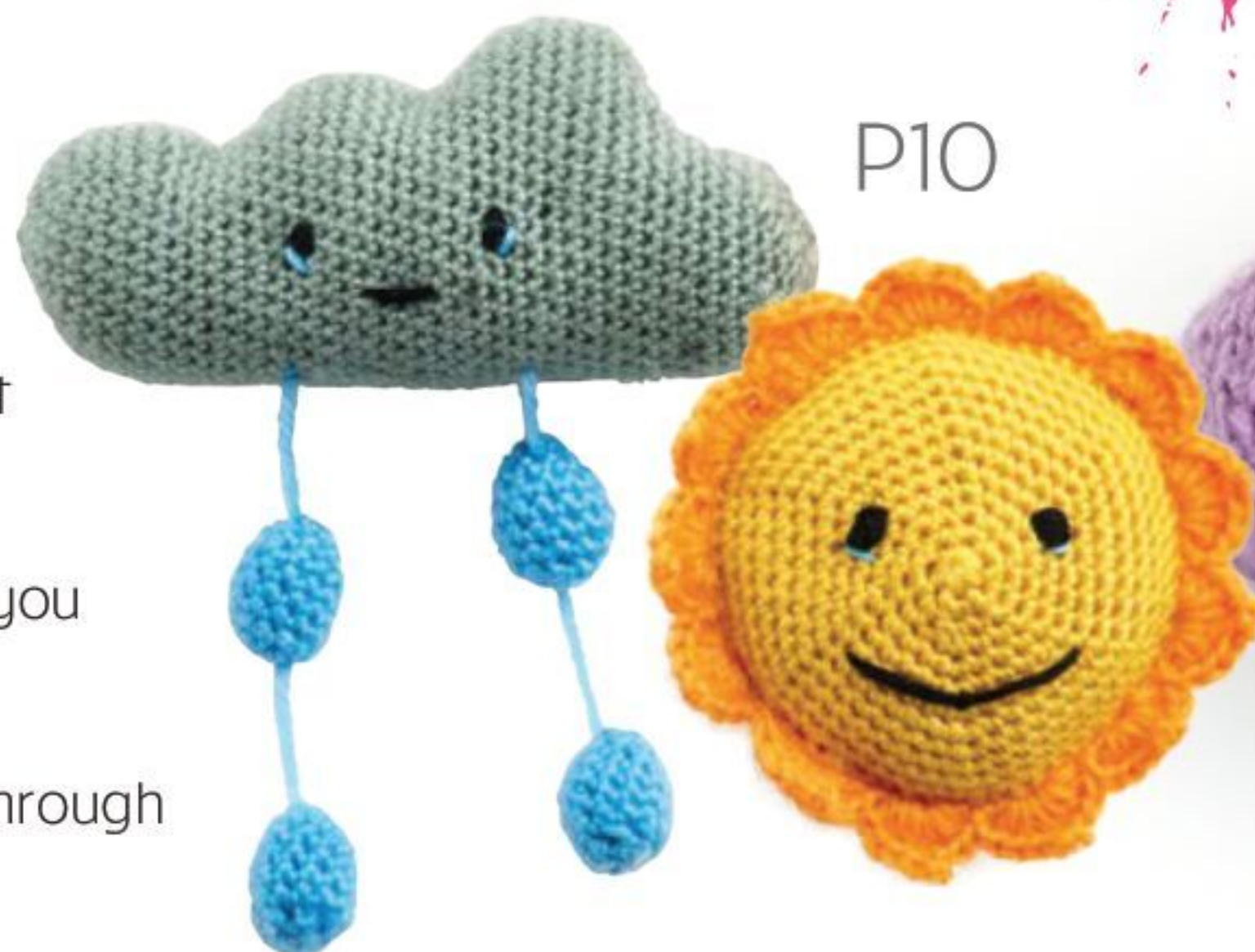
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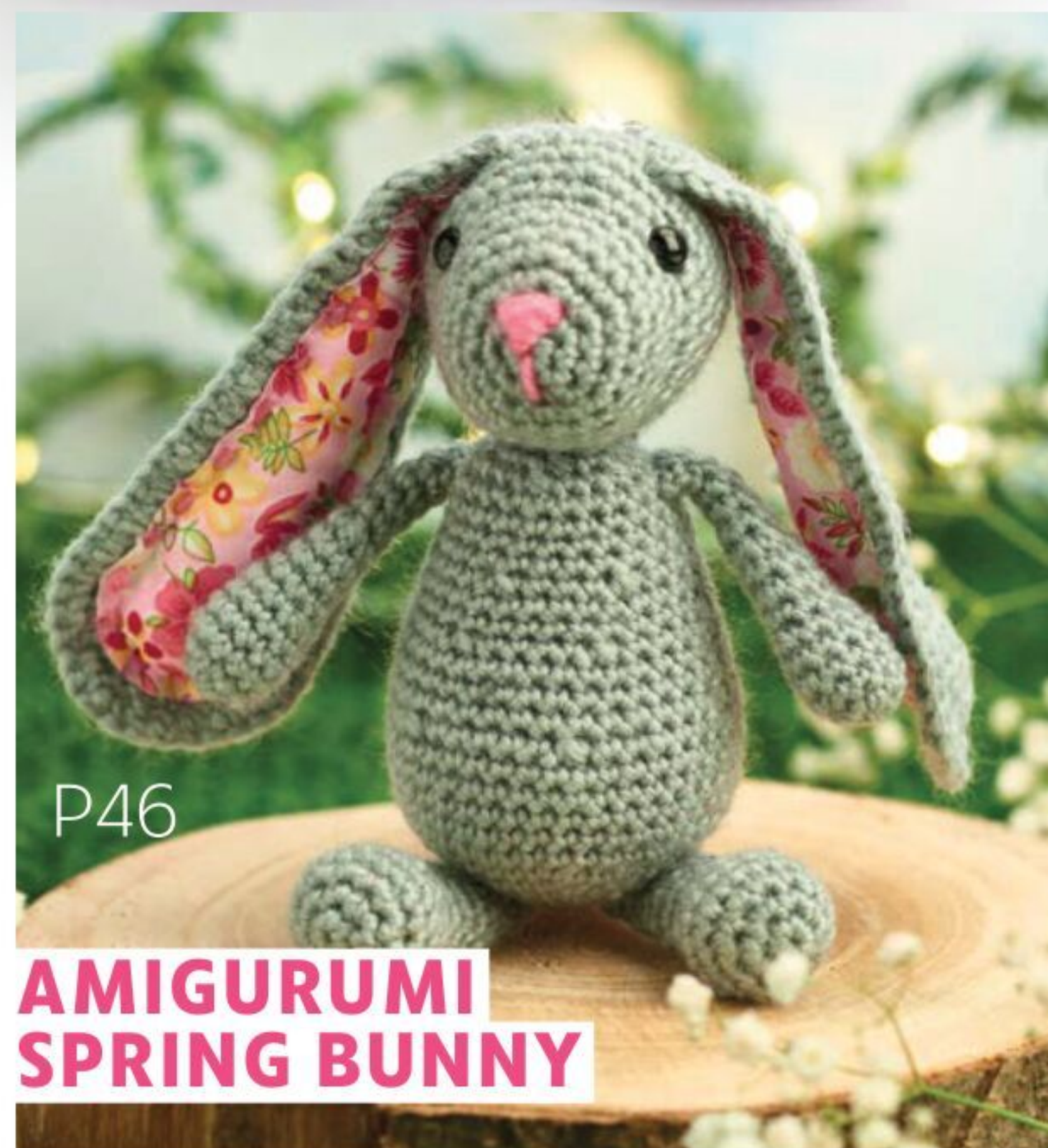
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FEEL REALLY SMUG WITH THESE TOP YARNS IN YOUR POSSESSION

# YOUR Flopsy YARN KIT

As soft as a bunny,  
as colourful as  
a meadow... meet  
your new and  
exclusive pack!

3.5MM  
BAMBOO  
NEEDLES

8 BALLS  
OF YARN

BUY  
MORE  
Flopsy  
YARN AT

[giftstoyou.com/flopsy-yarn-kit](http://giftstoyou.com/flopsy-yarn-kit)

3.5MM  
METAL  
HOOK



"I have a real thing for these colours – aren't they marvellous? We've doubled up on the Bunny Grey so you've got enough to make our charming rabbit on page 46"

ROSIE SAVAGE, EDITOR

Get in  
TOUCH



POST YOUR MAKES ON  
Facebook • Instagram • Twitter



# Newsflash!

Take a look at this treasure trove of crafty goodness!



## Pure wanderlust

Ricorumi's newest crochet-along has us so excited about upcoming summer adventures! Whether you love packing up the campervan or a spot of butterfly watching, if you're always game for a road trip you'll adore this collection. With nine cute amigurumi projects to choose from, Rico will launch a new, free, limited edition pattern every week starting on 19th March. Head to [rico-design.de](http://rico-design.de) every Friday to get your next pattern and follow all the whimsical fun at @ricorumi on Instagram.

## Must-have gadget

This CocoKnits rainbow stack of connected discs will quickly help you identify the size of your knitting needles and we think it's the tool you're missing from your craft kit! Each colourful disc features US and mm needle sizes that neatly click back into place with tiny magnets on the underside of each disc. Created from polylactic acid, which is made from fermented plant starch, this product is 100% biodegradable and contains no plastic. Buy this gorgeous tool for £18 from [felinfach.com](http://felinfach.com).



## knitted space

A collection of galactic toys to knit



Sarah Keen

## Intergalactic toys

Take a cosmic knitting journey into outer space with this collection of super galactic toys. *Knitted Space* by Sarah Keen (£14.99, GMC Publications) features 20 designs plus a comprehensive technique section to support all knitting abilities. This fun selection includes everything from astronauts to aliens, planets to spaceships, and even a space-travelling dog. [gmcbooks.com](http://gmcbooks.com)





## Let's celebrate!

The Celebration blanket from Stylecraft has us ready to pop the champagne corks! Crocheted in Stylecraft Bellissima DK and Bambino DK, this gorgeous throw will have you picnic ready at a moment's notice. Designed by Helen Boreham, we adore the geometric style, sections of colour and the classic granny square design. Put your own mark on this cosy project using your favourite colourways, or keep things neutral so it works in every room at home. Find the pattern and all the yarn you'll need at [woolwarehouse.co.uk](http://woolwarehouse.co.uk).

## Into the woods

Emma Varnam's latest book is a celebration of our favourite woodland critters. *Cute Crocheted Woodland Creatures* (£12.99, GMC Publications) features ten charming animals for you to crochet. Plus, Emma shows you how to create them, explaining every step of the way with her detailed techniques section and illustrated guides. We love the mischievous raccoon and adorable mole, and that each toy comes with a fabulous selection of outfits and accessories. If you've always wanted to create a deer wearing a rainbow scarf, this book is for you! [gmcbooks.com](http://gmcbooks.com)



## Summer ready

Nothing makes us more excited than new yarn and King Cole's brand new Summer 4ply is giving us full on summer vibes! A beautiful blend of bamboo and cotton that's gentle on skin, the variegated shades create colourful garments and accessories with a lovely drape. Ideal for the warmer months, the finished fabric is breathable and durable, and can be machine washed at 40°C. Available in six cheerful colourways, we can't wait to get them all! See [kingcole.com](http://kingcole.com) for stockists.



BRING IN SPRING WITH

# Stuart Hillard

I'm really excited about this issue's yarn pack. It contains eight vibrant balls of DK in colours perfect for spring, plus there's also your bamboo needles and a metal hook so you've got all you need to get crafting straight away! There are some fab colours to play with and the name 'Flopsy' is so perfect for this time of year. It's been a popular name for rabbits since Beatrix Potter wrote *The Tale of the Flopsy Bunnies* in 1909. And with spring now here, that means lots of baby bunnies bouncing around with glee! I'm going to use my pack to make some spring decorations and I think greetings cards are a fun start! Use thick coloured card and cut out the shape of a bunny or chick. Wrap strands of yarn around it; Bunny Grey and Chick Yellow are nice and traditional, or something brighter like Dark Pink, Sweet Orange or Sky Blue would look so vibrant. Finish off with a matching tiny pom-pom for the tail of the rabbit. You could add a felt beak for a chick. I'll also make some pom-pom chicks and bunnies, which are so much fun and perfect to tuck inside baskets around the home or to decorate place settings at the dinner table. Wrap your yarn around a piece of card or even three fingers to make a rough pom-pom, then trim to the perfect size with sharp scissors. Make one small pom-pom for the head and a larger one for the body. Then use felt to add ears, beaks and paw pads. Add beads for the eyes – a glue gun is useful for that – and you're done. Cute pop-pom animals ready to bring in spring!

Stu X





**PLUS**  
tapestry  
needle, stuffing

**SIZE**  
21cm x 26.5cm

## USE BASIC STITCHES TO CREATE A KNITTY WORK OF ART WITH OUR

# Spring blooms

We'll let you in on a little secret – this knitted artwork looks so much harder to create than it actually is! **DAWN FINNEY'S** design is mainly worked in stocking stitch, but once you've pieced it together and displayed it at home, your friends will be amazed at your knitting prowess. When working the background, keep your tension in check to ensure you come out with a neat rectangular shape.



### SPRING BLOOMS background

Using 3.5mm needles and Lovely Lilac cast on 52 sts, leaving a short tail

**Rows 1-20 (RS):** k  
Change to Sky Blue

**Rows 21-22:** k  
Change to Bunny Grey  
K until piece meas 26.5cm from cast-on edge  
Cast off on WS, leaving a short tail

### vase

Using 3.5mm needles and Dark Pink cast on 15 sts, leaving a short tail

**Rows 1-6:** k  
**Rows 7-34:**

starting with a k row work in st st

**Rows 35-36:** k  
Cast off, leaving a long tail

### large petal

**Make 12** (six in each colour)  
Using 3.5mm needles and Chick Yellow (Rose Pink) cast on one st, leaving a short tail  
**Row 1:** kfbf. Three sts

**Row 2 and every even-numbered row:** p

**Row 3:** (kfb) twice, k1. Five sts

**Row 5:** kfb, k2, kfb, k1. Seven sts

**Row 7:** kfb, k4, kfb, k1. Nine sts

**Row 9:** kfb, k6, kfb, k1. 11 sts

**Rows 10-14:** starting with a p row work in st st

**Row 15:** k1, k2tog, k6, k2tog. Nine sts

**Row 16 and every**

**even-numbered row:** p

**Row 17:** k1, k2tog, k4, k2tog. Seven sts

**Row 19:** k1, k2tog, k2, k2tog. Five sts

**Row 21:** k1, (k2tog) twice. Three sts

**Row 22:** p2tog, p1. Two sts

**Row 23:** k2tog. One st

Cast off, leaving a long tail

### medium petal

**Make five**

Using 3.5mm needles and Sweet Orange cast on one st, leaving a short tail

**Row 1:** kfbf. Three sts

**Row 2 and every**

**even-numbered row:** p

**Row 3:** (kfb) twice, k1. Five sts

**Row 5:** kfb, k2, kfb, k1. Seven sts

**Row 7:** kfb, k4, kfb, k1. Nine sts

**Rows 8-12:** starting with a p row work in st st

**Row 13:** k1, k2tog, k4, k2tog. Seven sts

**Row 14:** p

**Row 15:** k1, k2tog, k2, k2tog. Five sts

**Row 16:** p

**Row 17:** k1, (k2tog) to end. Three sts

**Row 18:** p2tog, p1. Two sts

**Row 19:** k2tog. One st

Cast off, leaving a long tail

### flower centre

**Make three**

Using 3.5mm needles and Rose Pink (Lovely Lilac, Sky Blue) cast on ten sts, leaving a short tail

**Row 1:** k1, (kfb) eight times, k1. 18 sts

**Rows 2-4:** starting with a p row work in st st

**Row 5:** k1, (k2tog) eight times, k1. Ten sts

Cut yarn leaving a long tail, thread

tail onto tapestry needle and thread through rem sts, fasten off

### to make up

Use long cast-off tail to join Vase to Background using running st. Attach Petals to create flowers. If they curl too much, use a few sts to lightly tack Petals to Background. Pull long cast-off tail of Flower Centre through cast-off sts, pull tightly, join sides tog and stuff lightly, before passing tail through cast-on sts and pulling tightly to close. Attach Flower Centre to each flower. Weave in all ends

### TOP TIP

TO FRAME YOUR KNITTED WORK OF ART, GLUE OR TACK IT TO A PIECE OF CARD OR STIFF PAPER BEFORE INSERTING IT INTO A FRAME



**“Why not appliqué your artwork onto a cushion? You could also personalise this knitted picture by embroidering additional details onto the vase and flowers”**

DAWN FINNEY, DESIGNER









**PLUS**  
stuffing, stitch  
markers,  
tapestry  
needle, small  
amounts of  
black yarn

**SIZE**  
Sun width: 11cm  
Cloud width:  
14cm



**Perfect for  
beginners**

## SUN

### Make two

Using 3.5mm hook and Chick Yellow make a magic ring, work 6dc into ring. Six sts

**Rnd 1:** 2dc in each st to end. 12 sts

**Rnd 2:** (1dc, 2dc in next st) to end. 18 sts

**Rnd 3:** (2dc, 2dc in next st) to end. 24 sts

**Rnd 4:** (3dc, 2dc in next st) to end. 30 sts

**Rnd 5:** (4dc, 2dc in next st) to end. 36 sts

**Rnd 6:** (5dc, 2dc in next st) to end. 42 sts

**Rnd 7:** (6dc, 2dc in next st) to end. 48 sts

**Rnd 8:** (7dc, 2dc in next st) to end. 54 sts

**Rnd 9:** (8dc, 2dc in

next st) to end.

60 sts

**Rnd 10:** (9dc, 2dc in next st) to end. 66 sts

**Rnd 11:** 1dc in each st to end. Fasten off

### rays

Place Sun pieces WS tog

Using Sweet Orange, dc through both pieces all the way around, stuff as you go, join with a sl st

**Note:** now working on picot edge (see Great Advice) Miss one st, (3tr in next st, picot st, 3tr in next st, miss one st, sl st to next st) to end. Fasten off

## CLOUD

Using 3.5mm hook and Bunny Grey make a magic ring, work 6dc into ring.

Six sts

**Rnd 1:** 2dc in each st to end. 12 sts

**Rnd 2:** (1dc, 2dc in next st) to end. 18 sts

**Rnd 3:** (2dc, 2dc in next st) to end. 24 sts

**Rnd 4:** (3dc, 2dc in next st) to end. 30 sts

**Rnds 5-9:** 1dc in each st to end. 30 sts

**Rnds 10-11:** 3dc, (dc2tog) three times, 1dc in each st to end. 24 sts

**Rnd 12:** 3dc, (2dc in next st) three times, 1dc in each st to end. 27 sts

**Rnd 13:** 5dc, (2dc in next st) three times, 1dc in each st to end. 30 sts

**Rnd 14:** 6dc, (2dc in next st) three times, 1dc in each st to end. 33 sts

**Rnd 15:** 8dc, (2dc in next st) three times, 1dc in each st to end. 36 sts

**Rnds 16-20:** 1dc in

each st to end

**Rnd 21:** 9dc, (dc2tog) three times, 1dc in each st to end. 33 sts

**Rnd 22:** 8dc, (dc2tog) three times, 1dc in each st to end. 30 sts

**Rnd 23:** 8dc, (2dc in next st) three times, 1dc in each st to end. 33 sts

**Rnd 24:** 10dc, (2dc in next st) three times, 1dc in each st to end. 36 sts

**Rnd 25:** 12dc, (2dc in next st) three times, 1dc in each st to end. 39 sts

**Rnd 26:** 13dc, (2dc in next st) three times, 1dc in each st to end. 42 sts

**Note:** stuff as you go

**Rnds 27-32:** 1dc in each st to end

**Rnd 33:** 15dc, (dc2tog) three times, 1dc in each st to end. 39 sts

**Rnd 34:** 14dc, (dc2tog) three

times, 1dc in each st to end. 36 sts

**Rnd 35:** 12dc, (dc2tog) three times, 1dc in each st to end. 33 sts

**Rnd 36:** 11dc, (dc2tog) three times, 1dc in each st to end. 30 sts

**Rnds 37-40:** 1dc in each st to end

**Rnd 41:** (3dc, dc2tog) to end. 24 sts

**Rnd 42:** (2dc, dc2tog) to end. 18 sts

**Rnd 43:** (1dc, dc2tog) to end. 12 sts

**Rnd 44:** (dc2tog) to end. Six sts. Fasten off

**raindrop**

**Make four**

Using 3.5mm hook and Sky Blue

Make a magic ring, work 6dc into ring. Six sts

**Rnd 1:** (1dc, 2dc in next st) to end. Nine sts

**Rnd 2:** (2dc, 2dc in next st) to end. 12 sts

**Rnds 3-5:** 1dc in each st to end

**Rnd 6:** (dc2tog) to end. Six sts. Fasten off

**to make up**

Sew Cloud and Raindrops closed. Embroider eyes and mouth on Cloud and Sun with black yarn, adding blue yarn under eyes. Thread Raindrops onto blue yarn and attach to Cloud. Weave in all ends

# LEARN HOW TO PICOT WITH OUR Happy weather

You can't always count on the British weather to bring sunshine, so why not whip up a cheery sun and happy cloud that will always bring a smile to your face? Designed by **SARAH LOUISE READ**, we love the use of picot stitching to create the sun's rays and the hanging raindrops are a sweet touch too. Why not make a few and turn them into a mobile or wall hanging for a baby's bedroom?

## GREAT ADVICE

### PICOT STITCH

Make 3ch, join with a sl st in third ch from hook



### TOP TIP

WHEN DECREASING STITCHES ON THE CLOUD, PULL YOUR YARN TIGHT TO GET PRECISE SHAPING



## Run out of yarn?

TRY PAINTBOX YARNS SIMPLY DK, £2.25 PER 100G (276M) BALL, [LOVECRAFTS.COM](https://www.lovecrafts.com)



BLOOD ORANGE



BUTTERCUP YELLOW

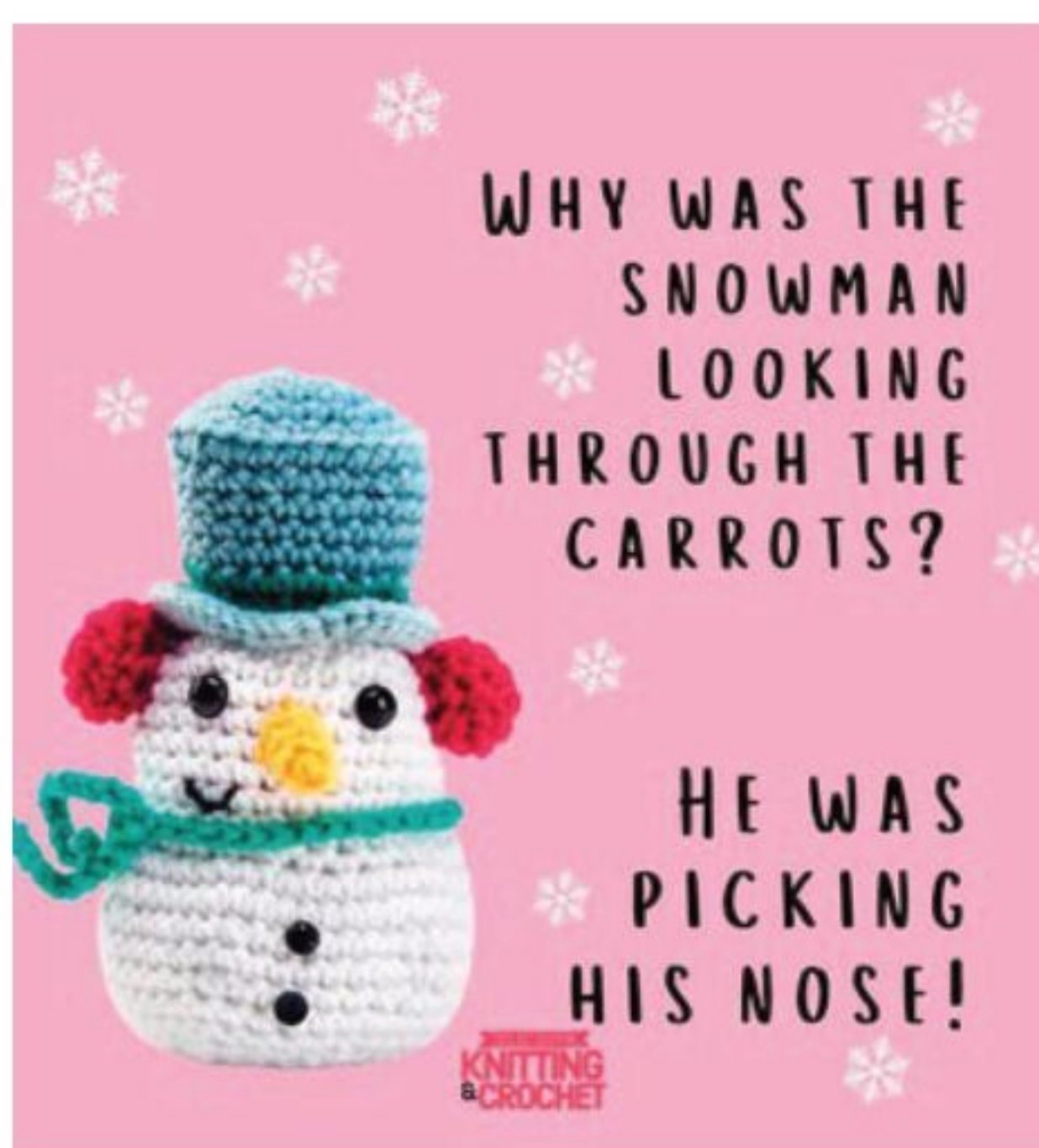


SKY BLUE



SLATE GREY

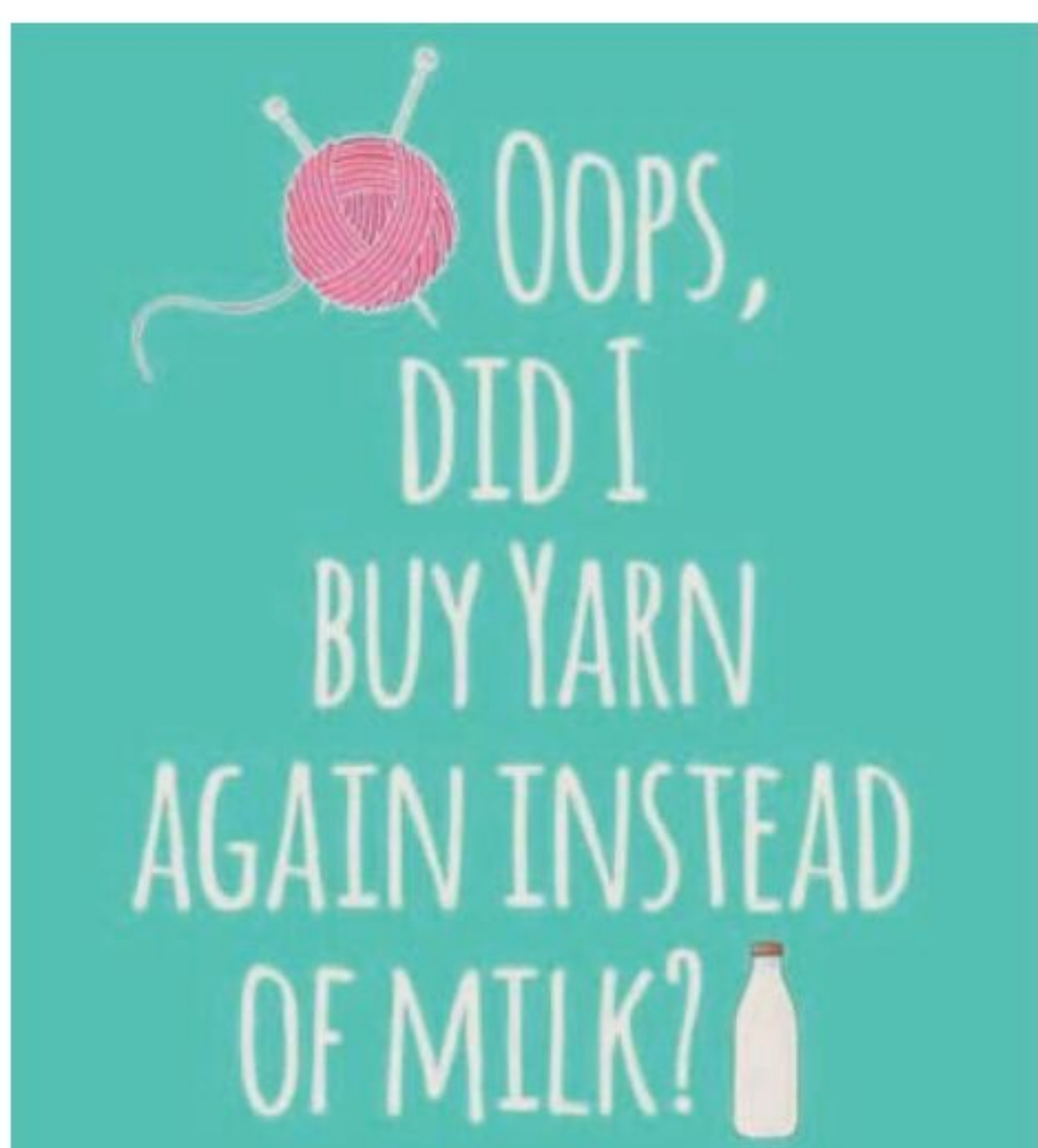




LET'S GET CRAFTING

# KNITTING & CROCHET

Follow us on Instagram  
**@knitcrochet**







THE FINER DETAILS COUNT  
WITH THE MARVELLOUS

# Audrey & Arthur



USING YOUR *Flopsy* YARN KIT



PROJECT  
OVERLEAF







#### PLUS

cream and brown yarns, stuffing, four 10mm black safety eyes, red and black thread, tapestry needle

#### SIZE

Height: 20cm



Take the next step

## AUDREY & ARTHUR

**Note:** work in cont rnds throughout unless stated. When changing colour, use new colour for last yoh of prev st

### head

#### Make two

Using 3.5mm hook and Cream (Brown) make 2ch

**Rnd 1:** 6dc in second ch from hook. Six sts

**Rnd 2:** 2dc in each st to end. 12 sts

**Rnd 3:** (1dc, 2dc in next st) to end. 18 sts

**Rnd 4:** (2dc, 2dc in next st) to end. 24 sts

**Rnd 5:** (3dc, 2dc in next st) to end.



Trebles and slip stitches to create a scalloped hairline, French knot buttons, subtle zigzag embroidery... the particulars in these amigurumi patterns by **SARAH-JANE HICKS** are ace. It's safe to say lots of people have missed their grandparents over the past year, so why not make our couple as a temporary replacement? Cuddles with toys can't be banned, thank goodness!



30 sts

**Rnd 6:** (4dc, 2dc in next st) to end. 36 sts

**Rnds 7-12:** 1dc in each st to end

**Rnd 13:** (4dc, dc2tog) to end. 30 sts

**Rnd 14:** (3dc, dc2tog) to end. 24 sts

Insert safety eyes

**Rnd 15:** (2dc, dc2tog) to end. 18 sts

**Rnd 16:** (1dc, dc2tog) to end. 12 sts

Fasten off

### leg

**Make four** (two in each colour)

Using 3.5mm hook and Dark Pink (Bunny Grey) make 5ch

**Rnd 1:** 2dc in second ch from hook, 2dc, 3dc in last ch, work along underside of ch as folls: 2dc, 1dc in same st as first 2dc. Ten sts

**Rnd 2:** (2dc in next st) twice, 2dc, (2dc in next st) three times, 2dc, 2dc in next st. 16 sts

**Rnd 3:** working in BLO, 1dc in each st to end

**Rnd 4:** 6dc, dc2tog, tr2tog, dc2tog, 4dc. 13 sts

**Rnd 5:** dc2tog, 1dc in each st to end. 12 sts

Change to Cream (Sky Blue)

**Rnds 6-11:** 1dc in each st to end Stuff Fasten off

### body

#### Make two

Using 3.5mm hook and Lovely Lilac

(Sky Blue) join legs with a sl st in centre

**Rnd 12:** 12dc around first Leg, 12dc around second Leg. 24 sts

**Rnd 13:** (3dc, 2dc in next st) to end. 30 sts

**Rnds 14-17:** 1dc in each st to end

Change to Rose Pink (Sweet Orange)

**Rnd 18 (Audrey**

**only):** working in BLO, 1dc in each st to end

**Rnd 18 (Arthur**

**only):** 1dc in each st to end

Cont in Rose Pink (change to Chick Yellow)

**Rnds 19-21:** 1dc in each st to end

**Rnd 22:** (8dc, dc2tog) to end. 27 sts

**Rnd 23:** (7dc, dc2tog) to end. 24 sts

**Rnd 24:** (6dc, dc2tog) to end. 21 sts

**Rnd 25:** (5dc, dc2tog) to end. 18 sts

**Rnd 26:** (4dc, dc2tog) to end. 15 sts

Cont in Rose Pink (change to Sweet Orange)

**Rnd 27:** (3dc, dc2tog) to end. 12 sts

Fasten off, leaving a long tail

**arm**

**Make four** (two in each colour)

Using 3.5mm hook and Cream (Brown) make 2ch

**Rnd 1:** 6dc in second ch from hook. Six sts

**Rnd 2:** (1dc, 2dc in next st) three times. Nine sts

**Rnd 3:** 1dc in each st to end

Change to Lovely Lilac (Sweet Orange)

**Rnd 4:** 1dc in each

## Need more yarn?

TRY DERAMORES STUDIO DK, £1.99 PER 100G (250M) BALL, [DERAMORES.COM](http://DERAMORES.COM)



CHOCOLATE



MOCHA



LIGHT PINK



GINGERBREAD



PEARL





st to end  
Change to Rose  
Pink (Chick Yellow)  
**Rnds 5-14:** 1dc in  
each st to end  
Fasten off, leaving  
a long tail

### audrey's skirt

Using 3.5mm hook  
and Lovely Lilac,  
join with a sl st to  
unworked st  
between Rnds  
17-18 at back of  
Body

**Rnd 1:** 1dc in each  
st to end. 30 sts  
**Rnd 2:** (4dc, 2dc in  
next st) to end.  
36 sts

**Rnds 3-5:** 1dc in  
each st to end  
Change to  
Dark Pink  
**Rnd 6:** (1dc, work

next dc by  
extending st into  
row below) to end  
Fasten off

### audrey's hair

Using 3.5mm hook  
and Bunny Grey  
make 2ch

**Rnds 1-6:** rep Rnds  
1-6 of Head. 36 sts

**Rnds 7-9:** 1dc in  
each st to end

**Rnd 10:** 6dc, (miss  
one st, 5tr in next  
st, miss one st, sl st  
in next st) five  
times, miss one st,  
5tr in next st, miss  
one st, 7dc. 48 sts  
Fasten off, leaving  
a long tail

### audrey's bun

Using 3.5mm hook  
and Bunny Grey  
make 2ch

**Rnds 1-3:** rep Rnds  
1-3 of Head. 18 sts

**Rnds 4-5:** 1dc in  
each st to end  
Fasten off, leaving  
a long tail

### arthur's hair

Using 3.5mm hook  
and Bunny Grey  
make 25ch

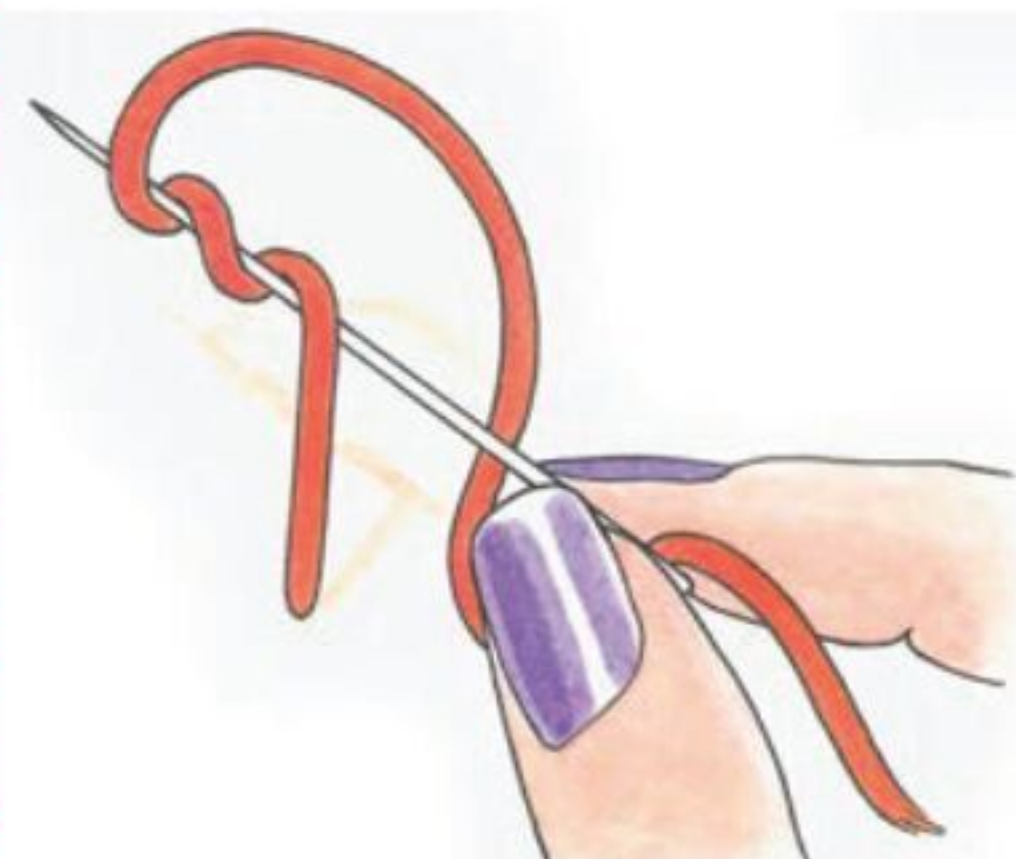
**Rnd 1:** starting in  
fourth ch from  
hook, 1tr in each  
ch to end, 3ch, join  
with a sl st to last  
ch, work along  
underside of ch as  
folds: sl st in each  
ch to end  
Fasten off, leaving  
a long tail

### to make up

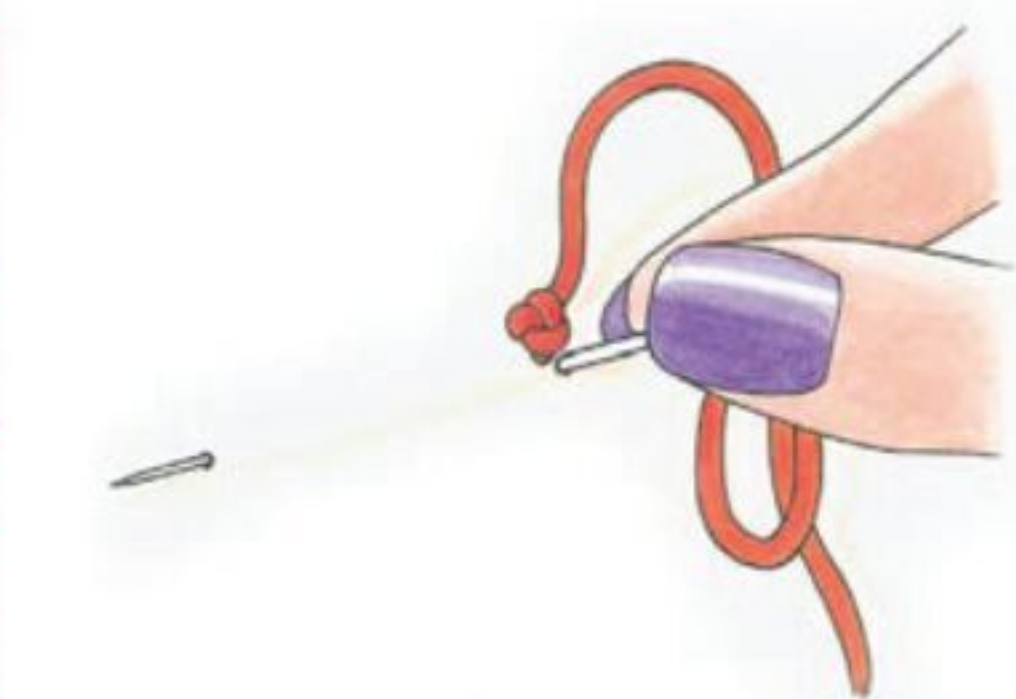
Stuff Head and  
Body. Sew Head to  
Body. Stuff Arms

lightly and sew  
to Body. Sew  
Audrey's Hair to  
her Head, then  
stuff Bun and  
attach to Hair.  
Embroider black  
eyelashes and a  
red mouth.  
Embroider three  
French knots for  
buttons onto  
jumper. Sew  
Arthur's Hair to his  
Head. Embroider  
eyebrows using  
Bunny Grey and a  
mouth with black  
thread. Using  
Sweet Orange,  
embroider zigzag  
sts around  
waistband and  
cuff of jumper.  
Weave in all ends

## Decorate Audrey's jumper with French knot buttons



**1** Bring the thread to the surface at the position for the knot. Wrap the thread around the needle tip twice and take the needle back through the fabric where it came up



**2** Ease the knot onto the surface of the fabric, holding it steady whilst pulling the needle through to the wrong side. Stitch to secure or return to the surface for the next French knot



**“Be creative and see what extra flourishes you could add... how about a bow tie for Arthur?”**

SARAH-JANE HICKS, DESIGNER





#### PLUS

tapestry needle, small amount of green DK, embroidery needle, small amount of black embroidery thread

#### SIZE

Pennant width: 17cm



Take the next step

## BUNNY BUNTING pennant

### Make five

Using 3.5mm needles and Rose Pink (Lovely Lilac, Dark Pink, Sky Blue, Chick Yellow) cast on one st, leaving a short tail

**Row 1:** kfbf. Three sts

**Row 2:** k

**Row 3:** k1, kfb, k to end. Four sts

**Row 4:** k1, kfb, k to end. Five sts

**Row 5:** k

Rep Rows 3-5 until there are 44 sts on your needle, ending with a Row 3, then cont as folls:

**Row 1a:** k2, (yfwd, k2tog, k1) to end

**Row 2a:** k

Cast off, leaving a short tail

### bunny

#### Make three

Using 3.5mm needles and Bunny Grey cast on eight sts, leaving a short tail

**Row 1 (RS):** kfb, k5, kfb, k1. Ten sts

**Row 2:** p

**Row 3:** kfb, k7, kfb, k1. 12 sts

**Rows 4-10:**

starting with a p row work in st st

**Row 11:** k1, k2tog, k7, k2tog. Ten sts

**Row 12:** p2tog, p5, p2tog, p1. Eight sts

**Note:** to create ears, work eight rows of st st on first four sts as folls:

**Row 13:** k1, k2tog, k1, turn. Three sts

**Row 14:** p3tog. One st

**Row 15:** kfbf. Three sts

**Row 16 and every even-numbered row:** p

**Row 17:** (kfb) twice, k1. Five sts

**Row 19:** kfb, k2, kfb, k1. Seven sts

**Row 21:** k

**Row 23:** k1, k2tog, k2, k2tog. Five sts

**Row 25:** k1, (k2tog) twice. Three sts

**Row 26:** p2tog, p1. Two sts

**Row 27:** k2tog. One st

Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

With RS facing rejoin yarn to rem four sts and rep Rows 13-27

**carrot**

**Make two**

Using 3.5mm needles and Sweet Orange cast on 11 sts, leaving a short tail

**Row 1 (RS):** k

**Row 2 and every even-numbered row:** p

**Row 3:** k1, k2tog, k6, k2tog. Nine sts

**Row 5:** k

**Row 7:** k1, k2tog, k4, k2tog. Seven sts

**Row 9:** k

**Row 11:** k1, k2tog, k2, k2tog. Five sts

**Row 13:** k

**Row 15:** k1, (k2tog) twice. Three sts

**Row 16:** p2tog, p1. Two sts

**Row 17:** k2tog. One st

Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

With RS facing rejoin yarn to rem four sts and rep Rows 13-27

**carrot leaf**

**Make six**

Using 3.5mm needles and Green cast on two sts, leaving a short tail, and work i-cord as folls: \* k2, sl these two sts back to LH needle, pull yarn across back of work, rep from \* for five rows

Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

### cord

Using 3.5mm needles and Bunny Grey cast on three sts, leaving a short tail, and work i-cord as folls: \* k3, sl these three sts back to LH needle, pull yarn across back of work, rep from \* until desired length is reached (see Great Advice)

Cut yarn leaving a short tail, thread tail onto tapestry needle and thread through rem sts, fasten off

through rem sts, fasten off

### to make up

Use long cast-off tails and tapestry needle to join Carrots and Carrot Leaves to Lovely Lilac and Sky Blue pennants. Join Bunnies to Dark Pink, Rose Pink and Chick Yellow pennants. Use tapestry needle and Dark Pink to embroider noses on Bunnies, then use embroidery needle and black embroidery thread to embroider eyes and mouths. Weave in all ends

## GREAT ADVICE

### WORKING THE I-CORD

To ensure your bunting cord is the right length, as you work the i-cord also pass its cast-on end through the buttonholes at the top edge of the finished pennants until they are all attached and the cord is long enough for your requirements





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Let Julie Peasgood and Neti Love  
guide you through i-cords with  
their video lesson at

[letsknit.co.uk/together](https://letsknit.co.uk/together)

*Let's*  
**knit**  
*together*



**“If you prefer a hook over  
needles, we’ve got lots  
more bunting designs at  
[topcrochetpatterns.com](https://topcrochetpatterns.com)”**

HEIDI WILKINS, DEPUTY EDITOR



# All about you

We love to see  
what you've been  
creating!

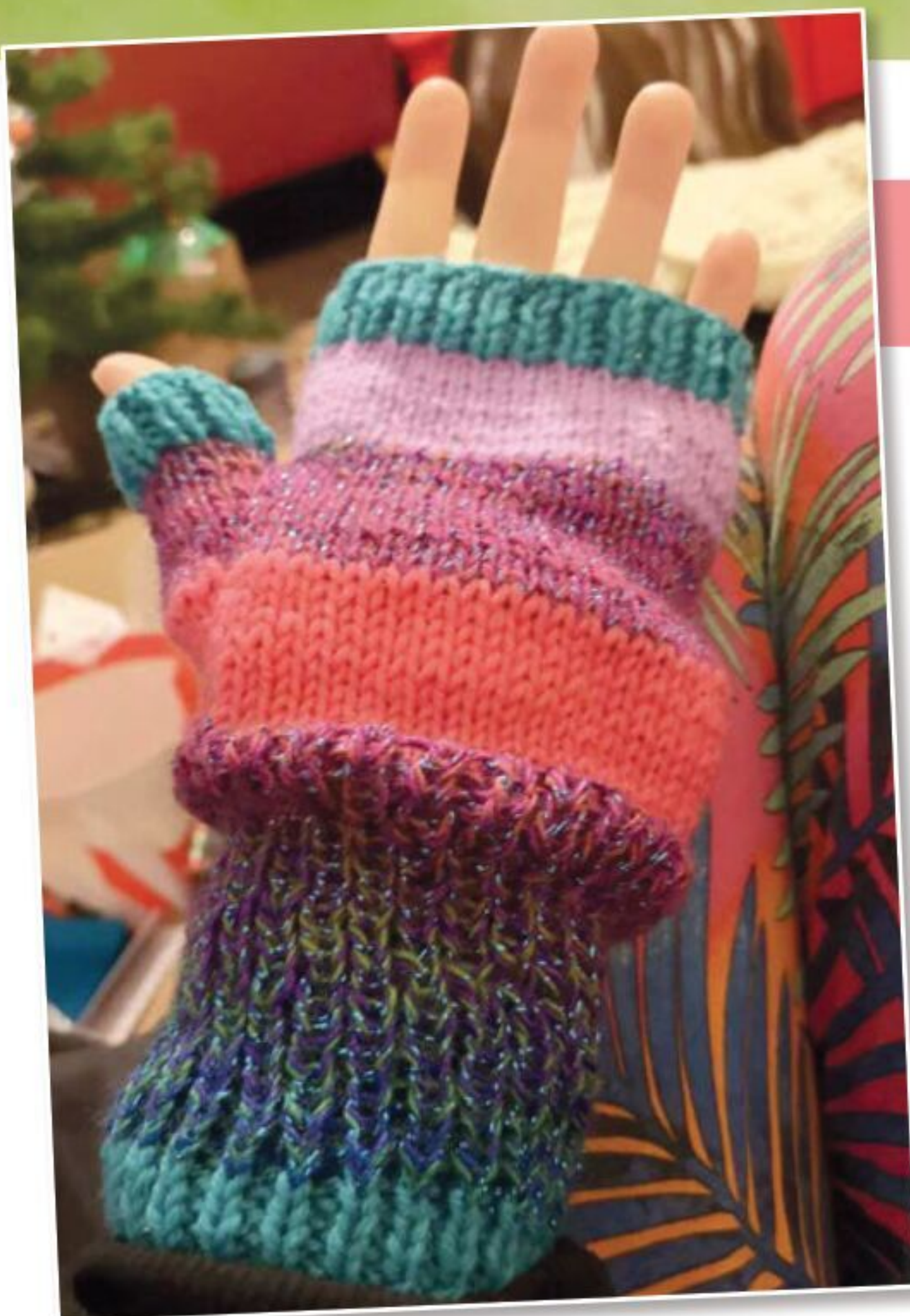


## You're obsessed with... stripes

### FANCY NANCY

After years of not knitting, I saw this pattern in issue 128 with the wool and needles needed and thought there's no better time to give it a go!

**Fiona Burns, West Midlands**



### MITTEN MAGIC

I made the fingerless mittens from issue 127. I changed the colours a bit and added some sparkle!

**Emily Day, Reading**



### BABY LOVE

I learned how to crochet a few months ago. I'm having a baby in April so I thought I'd have a go at a baby blanket! I used the yarns from issue 121 as I loved the bright colours!

**Jenny Sleeman, Surrey**





I am a 27 year-old nurse working in mental health. I've knitted throughout the pandemic to unwind after busy shifts. My nana taught me to knit and crochet when I was seven, because I always spent the summer holidays with her in Ireland. I'm a bit of a geek, which shows in my knitting; my pièce de résistance is my Harry Potter scarf which I spent every night shift break knitting for nine months!

**Rosa King, Falkirk**

💎 *Wow! What an achievement, amazing work Rosa!*

I'm currently receiving treatment for cancer and have had to isolate throughout the pandemic. My knitting projects have kept me busy and I love knitting toys for my four grandchildren. My latest was from issue 128 – I found a nice sparkly pink for the mouse's top. My granddaughter loves her roller skating buddy!

**Christine Allen, Leeds**

💎 *Wishing you all the best for the future, Christine – keep on knitting!*



I have only recently discovered your magazine. I taught myself to crochet a few years ago but only really made blankets. My husband bought me the magazine a few months ago and I love it, and now I make lots of cute toys. I made loads of Christmas gifts this year from issues 125 and 126, and it's safe to say I will be a regular reader now!

**Ruth Brooker, Melton Mowbray**

💎 *We're so happy you discovered us, your toys are fantastic!*

*"My pièce de résistance is my Harry Potter scarf which I spent every night shift break knitting for nine months!"*



*What advice would you give to a beginner knitter or crocheter?*

*"Read the whole pattern before you begin so you understand where you're going"*

**Ásla Heinesen**



*"Never give up, keep going and remember to count!"*

**Jo Hobbs**



*"Hold your needles and yarn in the best way for you. Take your time, it's not a race. Find a cast-on method that you like that's easy to start with"*

**Hazel Roberts**



*"Start with something small"*

**Iris Radford**



*"Use a 5mm hook and matching yarn. And whatever you do, don't opt for black yarn!"*

**Esther de Beer**



*"Relax your shoulders!"*

**Mary Robinson**



*"Use bulky, cheap yarn for your first project. Look for the simplest pattern you can find – a scarf is ideal – and take your sweet time!"*

**Chris Brockman**

**Get in TOUCH**

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# We're really very YOUR 4-PART



USE  
YOUR

**Flopsy** YARN KIT

**SIZE:** Each square: 15cm x 15cm  
Finished blanket: 90cm x 120cm



ZOË POTRAC AND NICOLA VALIJI, DESIGNERS

“Hello and welcome to this ever so exciting new series.

Normally we regularly feature a crochet-along, but we thought it was high time we combined knitting and crochet in the ultimate creation: The Friendship Blanket Project! Each issue in this four-part series will feature six crochet squares and six knitted squares, and you'll have enough yarn to make either or. So, as the name suggests, we recommend joining forces with a pal. Perhaps one of you knits and the other crochets, or you may wish to mix and match because you're a dab hand at both! Combine your creativity to make a beautifully vibrant blanket that you can gift to a loved one or donate to charity. It's everything great about Let's Get Crafting, rolled into one exceptionally lovely project. We hope you enjoy it.”



Take the  
next step

## CROCHET SQUARES open check

**Make two**

Using 4mm hook and Bunny Grey (Rose Pink) make 28ch

**Row 1:** starting in second ch from hook, 1dc in each st to end, turn. 27 sts

**Row 2:** 3ch (counts as 1htr and 1ch), miss first two sts, (1htr, 1ch, miss one st) 12 times, 1htr, turn

**Row 3:** 1ch (does

not count as st), working in BLO, 1dc in each st to end (last dc will be in top of starting

2ch), turn  
**Rows 4-25:** rep Rows 2-3 11 times  
Fasten off

## ridged rib

**Make two**

Using 4mm hook and Chick Yellow (Lovely Lilac) make 29ch

**Row 1:** starting in second ch from hook, 1dc in each st to end, turn. 28 sts

**Row 2:** 3ch, (1tr in BLO of next st, 1tr in FLO of next st) to last st, 1tr in BLO of next st, turn

**Row 3:** 1ch, working in BLO, 1dc in each st to end, turn

**Rows 4-21:** rep Rows 2-3 nine times

**Row 22:** rep Row 2  
Fasten off

## bramble

**Make two**

Using 4mm hook and Sweet Orange

## SPONSORED BY Marriner Yarns

Make your blanket with Double Knit by Marriner Yarns.

Smooth, soft, beautiful to work with and super affordable, it's no surprise that it's Marriner's most popular range. It's made with 100% premium acrylic yarn, making it soft, lightweight and machine washable at 40°C. It's just the quality we'd expect from a company who came away from our British Knitting & Crochet Awards 2020 with not one, not two... but nine gongs! Shop the range of Double Knit colours for just £1.20 per 100g (300m) ball at [marrineryarns.com](http://marrineryarns.com).





# excited about this one!

# BLANKET-ALONG

THE  
FRIENDSHIP  
BLANKET  
PROJECT

## TOP TIP

EACH STITCH PATTERN  
HAS A DIFFERENT  
TENSION, SO A DIFFERENT  
NUMBER OF STITCHES TO  
ENSURE THAT ALL SQUARES  
MEASURE 15CM X 15CM  
- THERE'S NO NEED TO  
DO A TENSION  
SQUARE!

Share your progress with us at  
[facebook.com/knitandcrochet](https://www.facebook.com/knitandcrochet)

CONTINUE  
BLANKET



(Sky Blue)  
make 25ch  
**Row 1:** starting in second ch from hook, 1dc in each st to end, turn.  
24 sts

**Row 2:** 1ch, (sl st, dhcl [see Great Advice]) to end, turn

**Row 3:** 1ch, 1dc in each st to end, turn

**Row 4:** 1ch, (dhcl, sl st) to end

**Rows 5-24:** rep Rows 1-4 five times, replacing 'starting in second ch from hook' in Row 1 with 1ch each time  
Fasten off

## KNITTED SQUARES open check

**Make two**  
Using 4mm needles and Bunny Grey (Rose Pink) cast on 36 sts

**Row 1 (RS):** p

**Row 2:** k

**Row 3:** k2, (sl 1, k1) to end

**Row 4:** (k1, yfwd, sl 1, yb) to last two sts, k2

**Row 5:** k1, (yon, k2tog) to last st, k1

**Row 6:** p

**Rows 7-66:** rep Rows 1-6 ten times  
Cast off kwise

## ridged rib

**Make two**  
Using 4mm needles and Chick Yellow (Lovely Lilac) cast on 35 sts

**Row 1 (RS):** k

**Row 2:** k

**Row 3:** p1, (k1, p1)

## ZOË POTRAC'S ADVICE

If you have enough yarn left at the end of each square or you are using alternative yarns, you could slip stitch around the edge to provide a neater finish for sewing up. This is optional and you may find that you do not have enough yarn to do this for every square, especially on the crochet ones. You could always slip stitch around each square in a contrast yarn before joining.



to end

**Row 4:** k1, (p1, k1)

to end

**Rows 5-52:** rep

Rows 1-4 12 times

Cast off kwise

## bramble

**Make two**

Using 4mm needles and Sweet Orange (Sky Blue)

cast on 42 sts

**Row 1 (RS):** p

**Row 2:** k1, ([k1, p1, k1] in next st, p3tog) to last st, k1

**Row 3:** p

**Row 4:** k1, (p3tog, [k1, p1, k1] in next st) to last st, k1

**Rows 5-48:** rep Rows 1-4 11 times

Cast off kwise



## Making this blanket on your own?

THAT'S PERFECTLY ALRIGHT! SIMPLY CREATE A BLANKET HALF THE SIZE AT 60CM X 90CM OR USE ADDITIONAL YARNS TO MAKE THE REST OF THE SQUARES YOURSELF



CROCHET RIDGED RIB



CROCHET OPEN CHECK



CROCHET BRAMBLE



KNITTED RIDGED RIB



KNITTED OPEN CHECK



KNITTED BRAMBLE



## CRAFTY KITS

Keep the children entertained with a creative bundle from John Adams. They'll love making unique gems with the GEMEX Deluxe Creation Station and their very own sparkly charm bracelet with Shake n Shimmer. For little chocolate lovers, the chocolate lolly maker or golden coin maker is hours of tasty fun! Plus they'll love bringing ideas to life with their own book making studio, and creating amazing airbrush effects. See the full range at [johnadams.co.uk](http://johnadams.co.uk).



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WORTH £240!

## BOOKSHELF UPDATE

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Had a spring clean of your craft stash? If you've realised you're now in need of a few extra tools to add to your collection, you're in luck! We've got two Clover sewing bundles to give away, both worth £100. Each winner will receive a set of eight handy accessories to make sewing a breeze, including a mesh transfer canvas for easy appliqué and the genius Wonder Pins, designed to be opened and closed with one hand! For stockists, email [clover@stockistenquiries.co.uk](mailto:clover@stockistenquiries.co.uk).



FIVE WINNERS!

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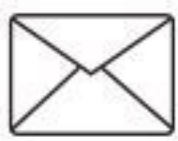
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ROSIE SAVAGE, EDITOR



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**PLUS**  
stuffing, small amount of black yarn, eight small press fasteners, sewing needle, sewing thread

**SIZE**  
Height (sitting): 17cm



Take the next step

## THE TWO JULIES body & head

### Make two

Using 3.5mm needles and Bunny Grey cast on eight sts

**Row 1 and every odd-numbered row:** p

**Row 2:** (kfb) to end. 16 sts

**Row 4:** (k1, kfb) to end. 24 sts

**Row 6:** (k2, kfb) to end. 32 sts

**Row 8:** (k3, kfb) to end. 40 sts

**Rows 9-15:**

starting with a p row work in st st

**Row 16:** (k8, k2tog) to end. 36 sts

**Rows 17-21:**

starting with a p row work in st st

**Row 22:** (k7,

k2tog) to end. 32 sts

**Rows 23-27:**

starting with a p row work in st st

**Row 28:** (k6, k2tog) to end. 28 sts

**Rows 29-33:**

starting with a p row work in st st

**Row 34:** (k5, k2tog) to end. 24 sts

**Rows 35-37:**

starting with a p row work in st st

**Row 38:** (kfb) to end. 48 sts

**Row 39:** p

**Row 40:** (k3, kfb) to end. 60 sts

**Rows 41-57:**

starting with a p row work in st st

**Row 58:** (k3, k2tog) to end. 48 sts

**Row 59:** p

**Row 60:** (k2, k2tog) to end. 36 sts

**Row 61:** p

**Row 62:** (k1, k2tog) to end. 24 sts

**Row 63:** p

**Row 64:** (k2tog) to end. 12 sts

**Row 65:** (p2tog) to end. Six sts

Cut yarn leaving a long tail, thread tail onto tapestry needle and thread

through rem sts, fasten off

### face

#### Make two

Using 3.5mm needles and Sky Blue cast on 12 sts

**Row 1:** p

**Row 2:** k1, m1, k10, m1, k1. 14 sts

**Row 3:** p1, m1, p12, m1, p1. 16 sts

**Row 4:** k1, m1, k14, m1, k1. 18 sts

**Row 5:** p

**Row 6:** k1, m1, k16, m1, k1. 20 sts

**Rows 7-9:** starting with a p row work in st st

**Row 10:** k1, ssk, k14, k2tog, k1. 18 sts

**Row 11:** p

**Row 12:** k1, ssk, k12, k2tog, k1. 16 sts

**Row 13:** p1, p2tog,

p10, p2tog, p1. 14 sts

**Row 14:** k1, ssk, k8, k2tog, k1. 12 sts

Cast off pwise

### eye patch

**Make four** (two in each colour)

Using 3.5mm needles and Sweet Orange (Dark Pink) cast on four sts

**Row 1:** k1, m1, k2, m1, k1. Six sts

**Row 2:** p1, m1, p4, m1, p1. Eight sts

**Rows 3-6:** starting with a k row work in st st

**Row 7:** k1, ssk, k2, k2tog, k1. Six sts

**Rows 8-10:** starting with a p row work in st st

**Row 11:** k1, ssk,

k2tog, k1. Four sts

**Rows 12-14:**

starting with a p row work in st st

**Row 15:** (k2tog) to end. Two sts

Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

### leg

**Make eight** (four in each colour)

Using 3.5mm needles and Chick Yellow (Rose Pink) cast on eight sts

**Rows 1-4:** starting with a k row work in st st

**Row 5:** k2, m1, k4, m1, k2. Ten sts

**Rows 6-16:** starting with a p

row work in st st

**Row 17:** k3, m1, k4, m1, k3. 12 sts

**Rows 18-38:**

starting with a p row work in st st

**Row 39:** (k2tog) to end. Six sts

Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

### paw pad

**Make eight** (four in each colour)

Using 3.5mm needles and Sweet Orange (Dark Pink) cast on three sts

**Row 1:** (kfb) twice, k1. Five sts

**Row 2:** p

**Row 3:** k

Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

### tummy

#### Make two

Using 3.5mm needles and Sweet Orange (Dark Pink) cast on four sts

**Row 1:** p

**Row 2:** k1, m1, k2, m1, k1. Six sts

# TAKE YOUR TIME AND GO SLOW WITH OUR BESTIE SLOTHS

# The two Julies

This chatty pair love hanging out on a branch and catching up with the latest gossip. These lifelong friends were designed by **ÁINE MARRIOTT** and have poppers on their feet, so they can be easily hung in your home to add a gorgeous splash of sloth-themed colour. We adore the sweet mini accessories, because what self-respecting sloth would be without her retro headscarf or classic handbag?



**“There are lots of pieces to make and sew up in this project. I always find it helpful to pin pieces in place before making my final stitches to ensure I’m happy with how my finished creation will look!”**

HEIDI WILKINS, DEPUTY EDITOR





CONTINUE  
KNITTING





**Row 3:** p1, m1, p4, m1, p1. Eight sts  
**Row 4:** k1, m1, k6, m1, k1. Ten sts  
**Row 5:** p  
**Row 6:** k1, m1, k8, m1, k1. 12 sts  
**Row 7:** p  
**Row 8:** k1, m1, k10, m1, k1. 14 sts  
**Rows 9-15:** starting with a p row work in st st  
**Row 16:** k1, ssk, k8, k2tog, k1. 12 sts  
**Rows 17-19:** starting with a p row work in st st  
**Row 20:** k1, ssk, k6, k2tog, k1. Ten sts  
**Rows 21-23:** starting with a p row work in st st  
**Row 24:** k1, ssk, k4, k2tog, k1. Eight sts  
**Row 25:** p  
**Row 26:** k1, ssk, k2, k2tog, k1. Six sts  
**Row 27:** (p2tog) to end. Three sts  
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

## HEADSCARF

Using 3.5mm needles and Lovely Lilac cast on two sts

**Row 1:** k

**Row 2:** kfb, k1.

Three sts

**Rows 3-4:** k

**Row 5:** (kfb) twice, k1. Five sts

**Rows 6-105:** k

**Row 106:** k2tog, k1, k2tog. Three sts

**Rows 107-108:** k

**Row 109:** k2tog, k1. Two sts

Cast off

## BAG

Using 3.5mm needles and Lovely Lilac cast

on ten sts

**Rows 1-36:** k  
Cast off

## handle

Using 3.5mm needles and Lovely Lilac cast on 56 sts

**Row 1:** k  
Cast off

## to make up

Seam row edges of Body, leaving a gap for stuffing. Gather cast-on sts, pull up tightly and fasten off. Stuff well and sew hole in seam. Use Bunny Grey to work gathering sts around neck, pull up to further define shape. Sew Face on Head and Eye Patch over Face. Use black yarn to embroider eyes and mouth. Use Sweet Orange

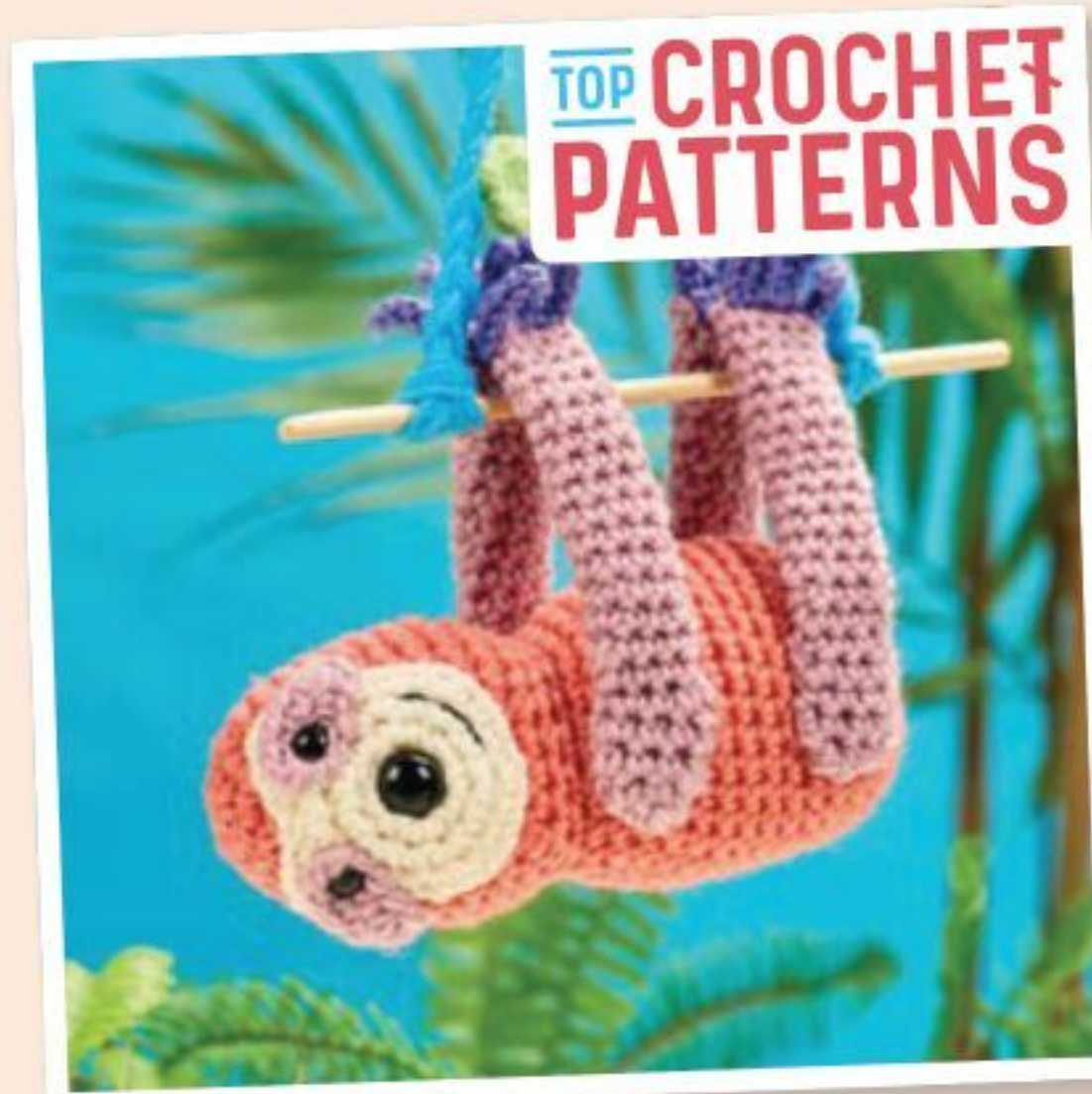
(Dark Pink) to embroider nose between Eye Patches. Seam row edges of Legs, leaving a gap for stuffing. Stuff lightly and sew seam closed. Attach Legs to Body. Sew Paw Pads to inside edge of each Leg. Use Bunny Grey to embroider three claws over edge of each Paw Pad. Sew Tummy to Body, between Legs. Fold Headscarf in half so cast-on and cast-off edges meet. Sew line across scarf through both layers about 1.5cm down from edge. Open scarf out and place on Head. Fold Bag in half so cast-on

and cast-off edges meet. Seam row edges. Sew ends of Handle to each side, then place on sloth. Use

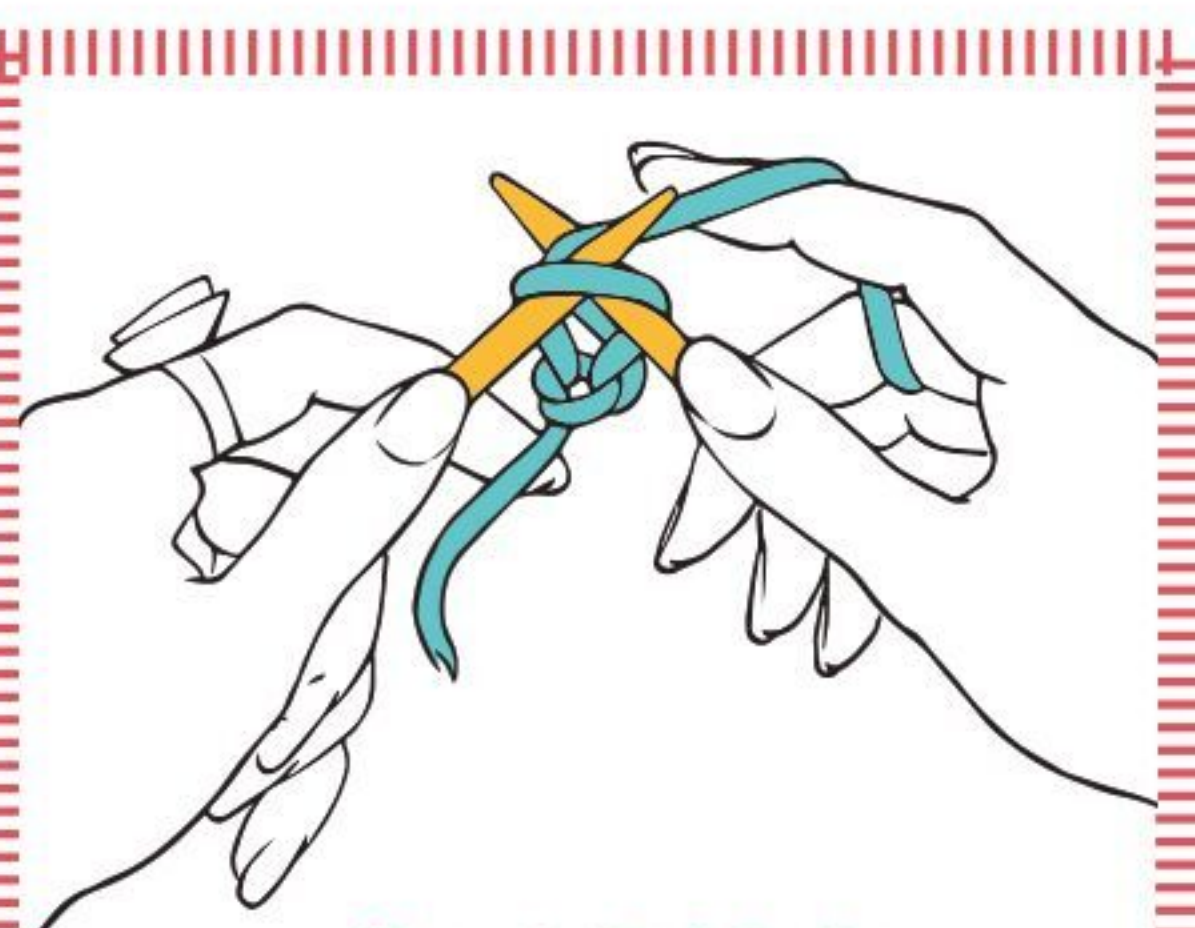
sewing needle and thread to attach press fasteners to inside of each paw. Weave in all ends



♥ Love ♥  
**THIS PATTERN?**



OUR CROCHETED SLOTH IS SO MUCH FUN TO MAKE!  
**TOPCROCHETPATTERNS.COM**



## KNIT SCHOOL

NEW TO KNITTING? YOU'LL FIND VISUAL GUIDES TO THE MOST COMMON STITCHES ON PAGES 62-63 – YAY!



# HANDHELD HEROES

*Let's hear it for Orsi Farkasvölgyi's tribute  
to world-changing women and men!*

WORDS BY HEIDI WILKINS

Prince, Rosa Parks and Malala Yousafzai are just three mini icons from the book *Crochet Little Heroes* by Orsi Farkasvölgyi. Inside you'll find 20 inspirational women and men, who have dedicated their lives to challenging stereotypes and creating change. From artists and activists, to athletes and public figures, Hungarian crochet designer Orsi relished the chance to put those she admires into one stonking amigurumi collection. "I wanted to pay tribute to heroes who fight for their beliefs and rights with their voice, their craft, or their art. I have a deep admiration for people who can put their lives aside to fight for the greater good," she told us.



Maya Angelou, Malala Yousafzai, Muhammad Ali and Jackie Robinson





Maud the fawn  
- buy the pattern at  
Orsi's Etsy shop,  
Manuska

LOOK OUT  
FOR FRIDA KAHLO  
IN ISSUE 131  
OF LET'S GET  
CRAFTING!



Nasa scientist Katherine Johnson, civil rights activist Rosa  
Parks, singer Prince and political activist Gandhi



See more of Orsi's  
sensational designs at  
@manuskacrochet on  
Instagram

## ALL IN THE DETAILS

Orsi's crocheted heroes are meticulously designed with key details that make them identifiable as their famous counterpart. For example, Coco Chanel's iconic Breton stripes, Serena Williams' hair bun with blonde curls and Prince's trademark shirt ruffle. So how did Orsi find herself one day creating an amigurumi version of Gandhi? "I learned to crochet when I was a young girl," she tells us. "I studied the basic stitches from my mother's best friend, who was a seamstress." She was not captivated by yarn crafts at that age, however, and instead turned to sewing. "I used to sew dresses for my mum, my friends and myself," she says. During this time, Orsi didn't pick up a crochet hook for ten



Orsi's first amigurumi  
doll was for her one  
year-old daughter

## GET TO KNOW ORSI FARKASVÖLGYI

**Age:** 40 **Lives:** Budapest, Hungary with her husband, two children and dog **Favourite crochet hook:** Clover 2.5mm yellow hook - "I've had it for seven years and use it daily"

**Favourite yarn:** "I prefer natural fibres and mostly use 100% cotton" **Morning routine:** "I wake up early and prepare my children for school and kindergarten. I love writing lists, so when they leave with my husband, I grab a cup of coffee and write a to-do list for the day"





Girl power! Maya Angelou, Coco Chanel, Misty Copeland, Rita Moreno and Serena Williams

## “I WANTED TO PAY TRIBUTE TO HEROES WHO FIGHT FOR THEIR BELIEFS AND RIGHTS WITH THEIR VOICE, THEIR CRAFT, OR THEIR ART”

years and it wasn't until she became a mother that she discovered amigurumi. "I became familiar with the technique when my daughter was one and immediately I fell in love with it! My first ami was a doll pattern I found on Pinterest. It had long arms and legs and turned out so cute. My daughter loved

it so then I thought, why not make her unique dolls that only she has, and that are inspired by her lovely personality? So my next amigurumi doll was my very first design."

## THE MOST BEAUTIFUL DOLLS IN THE WORLD

Before long, Orsi's adorable long-limbed dolls were getting lots of love on social media as she began to share and sell her patterns online. She swapped her day job as a film distributor and art-house cinema manager to become a dollmaker, and when a publisher contacted her about designing a book of crocheted heroes, Orsi was over the

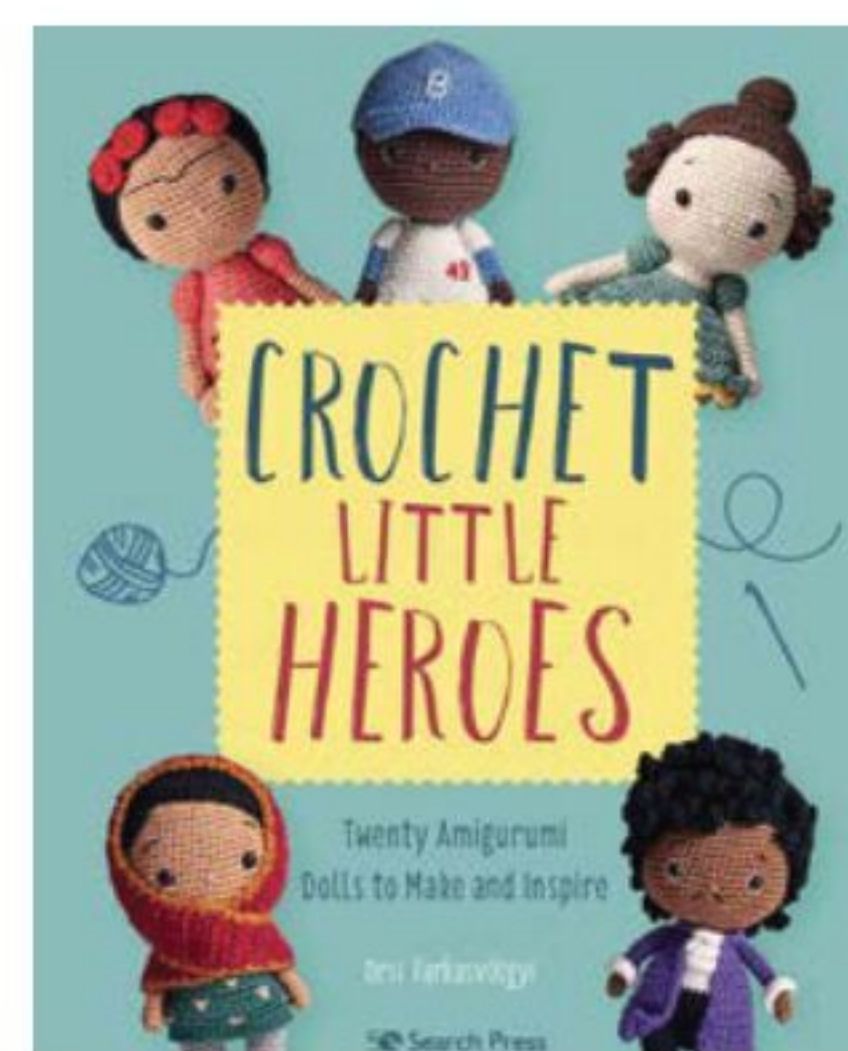
moon. "I'm a feminist, and I deeply believe in all forms of equality between races and genders. At first, I wanted this book to include just women; all the great innovators, rebels, and thinkers who've shaped our past and present. But when given this opportunity to make a book about men and women, I jumped right in!" There were many obvious heroic choices that Orsi wanted to include, starting with music icon, Prince. "I'd always wanted to crochet a Prince doll and I was eager to feature Rosa Parks, Rita Moreno, and Malala. I wanted to represent and embrace the diversity we live in." So does Orsi have a favourite from her collection? "It's hard to choose as I love them all so much. But if I must, I would go with Frida Kahlo and Prince."

## BEING A CROCHET HERO

We think that Orsi is a hero in her own right for putting together this fantastic collection, but even heroes must experience difficult days. What advice would she give? "I believe that there are no failures during any process, only ways to learn. This approach has helped me through many aspects in life," she explains. "For example, I've had times as a designer when all my imagination, and even willingness to come up with new ideas, has left me. When I first experienced it, I panicked! But I later discovered that there are times to create and times to rest, and that I just had to wait for that unmistakable feeling when inspiration found me

again!" And what top tip would Orsi give to anyone starting out with amigurumi? "Never be afraid of pulling down your work if you find a mistake or it didn't turn out the way you imagined. For me, it has always been the fastest way to learn."

If you're a crocheter who champions diversity and loves to learn something while you work, you'll adore every one of Orsi's amigurumi heroes. Designed with love down to the last detail and with a short biography of each individual, there's no better way to celebrate those who question, challenge and fight to make our world a better place.



*Crochet Little Heroes* by Orsi Farkasvölgyi (£9.99, Search Press) is available to buy now!

**searchpress.com**

Follow Orsi on social media @manuskacrochet and buy her patterns at **etsy.com/manuska**





# KNITTING

## FOR THE LOVE OF LAMBS, ARE

Meet Aurora and April, our latest duo to star in Knitting vs Crochet by the marvellous **SACHIYO ISHII**. Aurora is the knitted cutie on the left, while April is the amigurumi darling on the right – both use the ‘make bobble’ stitch in their own unique ways, and both end results are seriously top drawer. The flower accessories are the ultimate finishing touch and pop of colour too. Let us know which one you’ll be crafting at

[FACEBOOK.COM/KNITANDCROCHET](https://www.facebook.com/knitandcrochet)





# VS CROCHET

THESE NOT THE CUTEST PATTERNS EVER?

CHOOSE YOUR  
LAMB, THEN TURN  
OVER FOR THE  
PATTERN...







**PLUS**  
two 8mm black safety eyes, small amount of dark brown DK, stuffing, tapestry needle

**SIZE**  
Height (sitting): 16cm



Take the next step

## KNITTED LAMB

**body**  
Using 3.5mm needles and Bunny Grey cast on six sts  
**Row 1 (WS):** p  
**Row 2:** k2, MB (see Great Advice), k3  
**Row 3:** (pfb) to end. 12 sts  
**Row 4:** (k1, MB) to last two sts, k2. Five bobbles  
**Row 5:** (pfb) to end. 24 sts  
**Row 6:** (k1, MB) to last two sts, k2. 11 bobbles  
**Row 7:** (p3, pfb) to end. 30 sts  
**Row 8:** (k1, MB) to last two sts, k2. 14 bobbles  
**Row 9:** p1, pfb, p to last two sts, pfb, p1. 32 sts  
**Row 10:** (k1, MB) to last two sts, k2. 15

bobbles  
**Row 11:** p  
**Rows 12-13:** rep Rows 10-11  
**Row 14:** rep Row 10  
**Row 15:** p4, (p2tog, p3) to last three sts, p2tog, p1. 26 sts  
**Row 16:** (k1, MB) to last two sts, k2. 12 bobbles  
**Row 17:** p  
**Row 18:** rep Row 16  
**Row 19:** p2tog, p to last two sts, p2tog. 24 sts  
Cast off

## head

Using 3.5mm needles and Rose Pink cast on 12 sts  
**Row 1 (WS):** p  
**Row 2:** (k1, kfb) to end. 18 sts  
**Row 3:** p  
**Row 4:** (k2, kfb) to end. 24 sts  
**Rows 5-7:** starting with a p row work in st st  
**Row 8:** k6, (kfb, k1) six times, k6. 30 sts  
**Rows 9-12:** starting with a p row work in st st  
Change to Bunny Grey  
**Row 13:** p  
**Row 14:** (k1, MB) to last two sts, k2. 14 bobbles  
**Row 15:** (p4, pfb) to end. 36 sts  
**Row 16:** (k1, MB) to last two sts, k2. 17 bobbles  
**Row 17:** p  
**Rows 18-19:** rep Rows 16-17  
**Row 20:** rep Row 16  
**Row 21:** (p4, p2tog) to end. 30 sts  
**Row 22:** (k1, MB) to last two sts, k2. 14 bobbles  
**Row 23:** (p3, p2tog) to end. 24 sts  
**Row 24:** p

**Row 25:** (p2, p2tog) to end. 18 sts  
**Row 26:** p  
**Row 27:** (p1, p2tog) to end. 12 sts  
Cast off

## ear

**Make two**  
Using 3.5mm needles and Rose Pink cast on ten sts  
**Row 1 (WS):** p  
**Row 2:** (kfb) to end. 20 sts  
**Rows 3-13:** starting with a p row work in st st  
**Row 14:** (k2, k2tog) to end. 15 sts  
**Rows 15-19:** starting with a p row work in st st  
Cast off

## arm

**Make two**  
Using 3.5mm needles and Lovely Lilac cast on 12 sts  
**Row 1 (WS):** p  
**Row 2:** (k1, kfb) to end. 18 sts  
**Rows 3-11:** starting with a p row work in st st  
**Row 12:** (k4, k2tog) to end. 15 sts  
**Row 13:** p  
Change to Rose Pink  
**Row 14:** (k3, k2tog) to end. 12 sts  
**Rows 15-26:** starting with a p row work in st st  
Cast off

## leg

**Make two**  
Using 3.5mm needles and Lovely Lilac cast on 12 sts  
**Row 1 (WS):** p  
**Row 2:** (k1, kfb) to end. 18 sts  
**Row 3:** p  
**Row 4:** (k2, kfb) to end. 24 sts



**Row 5:** p  
**Row 6:** (k3, kfb) to end. 30 sts  
**Rows 7-11:** starting with a p row work in st st  
**Row 12:** k9, (k2tog, k1) four times, k9. 26 sts  
**Row 13:** p  
**Row 14:** k7, (k2tog, k1) four times, k7. 22 sts  
**Row 15:** p  
**Row 16:** k5, (k2tog, k1) four times, k5. 18 sts  
**Rows 17-25:** starting with a p row work in st st  
**Row 26:** k7, (k2tog) twice, k7. 16 sts  
**Rows 27-31:** starting with a p row work in st st  
Cast off

## tail

Using 3.5mm needles and Bunny Grey cast on six sts  
**Row 1:** p  
**Row 2:** k2, MB, k3  
**Row 3:** (pfb) to end. 12 sts  
**Row 4:** (k1, MB) to last two sts, k2. Five bobbles  
**Row 5:** p  
**Row 6:** rep Row 4  
**Row 7:** (p2, p2tog) to end. Nine sts

**Row 8:** (k1, MB) to last st, k1. Four bobbles  
Cast off

## flower petals

**Make two**  
Using 3.5mm hook and Sweet Orange (Chick Yellow) (make 5ch, insert hook in first ch, yoh, pull through both loops) five times  
Fasten off

## flower centre

**Make two**  
Using 3.5mm needles and Dark Pink cast on six sts  
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

## to make up

With cast-on yarn end of Body, work gathering thread along cast-on edge and draw tightly. Sew seam

up to neck and stuff. Fold Leg piece in half lengthways and sew sole and leg seam. Stuff Legs and sew to Body. Seam and stuff Arms and Tail, then attach to Body. With fastened-off yarn end of Head, sew halfway. With cast-on yarn end, work gathering thread along cast-on edge and draw tightly. Sew muzzle, attach safety eyes, stuff, and close seam. Seam Ears and attach to Head. With dark brown DK, embroider nose and mouth. Sew Head to neck. Sew both ends of Flower Centre tog to make into small bobble, fasten off, then sew to Petals. Attach Flowers to Head. Weave in all ends

## GREAT ADVICE

### MAKE BOBBLE (MB)

kfbf in next st on left needle, turn, p3, turn, k3, turn, p3, turn, k3, with left needle, (lift second st on right needle over first st and off needle) twice





**PLUS**  
two 8mm black safety eyes, small amount of dark brown DK, stuffing, tapestry needle

**SIZE**  
Height (sitting): 16cm



Take the next step

## CROCHET LAMB body

Using 3.5mm hook and Bunny Grey make a magic ring, work 5dc into ring, do not tighten, MB (see Great Advice) and tighten ring. 5dc and one bobble  
**Rnd 1:** 1ch (does not count as st

throughout), 2dc in each st to end. 12 sts

**Rnd 2:** 1ch, (1dc, MB) to end. 6dc and six bobbles

**Rnd 3:** 1ch, 2dc in each st to end. 24 sts

**Rnd 4:** 1ch, (1dc, MB) to end. 12dc and 12 bobbles

**Rnd 5:** 1ch, (3dc, 2dc in next st) to end. 30 sts

**Rnd 6:** 1ch, (1dc, MB) to end. 15dc and 15 bobbles

**Rnd 7:** 1ch, 1dc in each st to end

**Rnds 8-13:** rep Rnds 6-7 three times

**Rnd 14:** rep Rnd 6

**Rnd 15:** 1ch, (3dc, dc2tog) to end. 24 sts

**Rnd 16:** 1ch, (1dc, MB) to end. 12dc and 12 bobbles

**Rnd 17:** 1ch, 1dc in each st to end

**Rnd 18:** rep Rnd 16

**Rnd 19:** 1ch, 1dc in each st to end  
Fasten off

## head

Using 3.5mm hook and Rose Pink make a magic ring, work 6dc into ring, join with a sl st. Six sts

**Rnd 1:** 2dc in each st to end. 12 sts

**Rnd 2:** (1dc, 2dc in next st) to end.

18 sts

**Rnd 3:** (2dc, 2dc in next st) to end.

24 sts

**Rnd 4:** 1dc in each st to end

**Rnd 5:** 6dc, (2dc in next st, 1dc) six times, 6dc. 30 sts

**Rnds 6-8:** 1dc in each st to end  
Change to Bunny Grey

**Rnd 9:** 1ch (does not count as st throughout), (1dc, MB) to end. 15dc and 15 bobbles

**Rnd 10:** 1ch, (4dc, 2dc in next st) to end. 36 sts

**Rnd 11:** 1ch, (1dc, MB) to end. 18dc and 18 bobbles

**Rnd 12:** 1ch, 1dc in each st to end

**Rnds 13-14:** rep Rnds 11-12

**Rnd 15:** rep Rnd 11

**Rnd 16:** 1ch, (4dc, dc2tog) to end. 30 sts

**Rnd 17:** 1ch, (1dc, MB) to end. 15dc and 15 bobbles

**Rnd 18:** 1ch, (3dc, dc2tog) to end. 24 sts

**Rnd 19:** (2dc, dc2tog) to end. 18 sts

Insert safety eyes  
Stuff

**Rnd 20:** (1dc, dc2tog) to end. 12 sts

**Rnd 21:** (dc2tog) to end. Six sts  
Fasten off

## ear

### Make two

Using 3.5mm hook and Rose Pink make a magic ring, work 6dc into ring. Six sts

**Rnd 1:** 2dc in each st to end. 12 sts

**Rnd 2:** (1dc, 2dc in next st) to end. 18 sts

**Rnds 3-7:** 1dc in each st to end

**Rnd 8:** (4dc, dc2tog) to end. 15 sts

**Rnd 9:** 1dc in each st to end

**Rnd 10:** (3dc, dc2tog) to end. 12 sts

**Rnds 11-14:** 1dc in each st to end  
Fasten off

## arm

### Make two

Using 3.5mm hook and Lovely Lilac make a magic ring, work 6dc into ring. Six sts

**Rnd 1:** 2dc in each st to end. 12 sts

**Rnd 2:** (1dc, 2dc in next st) to end. 18 sts

**Rnds 3-4:** 1dc in each st to end

**Rnd 5:** (4dc, dc2tog) to end. 15 sts

**Rnd 6:** 1dc in each st to end

**Rnd 7:** (3dc, dc2tog) to end. 12 sts

Change to Rose Pink

**Rnds 8-16:** 1dc in each st to end  
Fasten off

## leg

### Make two

Using 3.5mm hook and Lovely Lilac make 6ch

**Rnd 1:** starting in second ch from hook, 4dc, 3dc in last ch, work along other side of ch as folls: 3dc, 2dc in last ch, join. 12 sts

**Rnd 2:** 2dc in next st, 3dc, (2dc in next st) three times, 3dc, (2dc in next st) twice. 18 sts

**Rnd 3:** 2dc in next st, 4dc, (2dc in next st, 1dc) three times, 3dc, (2dc in



next st, 1dc) twice. 24 sts

**Rnd 4:** 2dc in next st, 5dc, (2dc in next st, 2dc) three

times, 3dc, (2dc, 2dc in next st) twice. 30 sts

**Rnd 5:** 9dc, (dc2tog, 1dc) four times, 9dc. 26 sts

**Rnd 6:** 7dc, (dc2tog, 1dc) four times. 7dc. 22 sts

**Rnd 7:** 5dc, (dc2tog, 1dc) four times, 5dc. 18 sts

**Rnds 8-14:** 1dc in each st to end

**Rnd 15:** 7dc, (dc2tog) twice, 7dc. 16 sts

**Rnds 16-18:** 1dc in each st to end  
Fasten off

## tail

Using 3.5mm hook and Bunny Grey make a magic ring, work 5dc into ring, do not tighten, MB (see Great Advice) and tighten ring. 5dc and one bobble

**Rnd 1:** 1ch (does not count as st throughout), 2dc in each st to end. 12 sts

**Rnd 2:** 1ch, (1dc, MB) to end. 6dc

and six bobbles

**Rnd 3:** 1ch, 1dc in each st to end

**Rnd 4:** rep Rnd 2

**Rnd 5:** (2dc, dc2tog) to end. Nine sts

**Rnd 6:** 1ch, (1dc, MB) to end. 4dc and four bobbles

Fasten off

## flower petals

### Make two

Using 3.5mm hook and Sweet Orange (Chick Yellow) (make 5ch, sl st in first ch) five times  
Fasten off

## flower centre

### Make two

Using 3.5mm hook and Dark Pink make a magic ring, work 6dc into ring, join. Six sts  
Fasten off

## to make up

Stuff Body, Arms, Legs and Tail. Attach to Body. Sew Ears to Head. With dark brown DK, embroider nose and mouth. Sew Flower Petals to Centre and attach to Head. Sew Head to Body. Weave in all ends

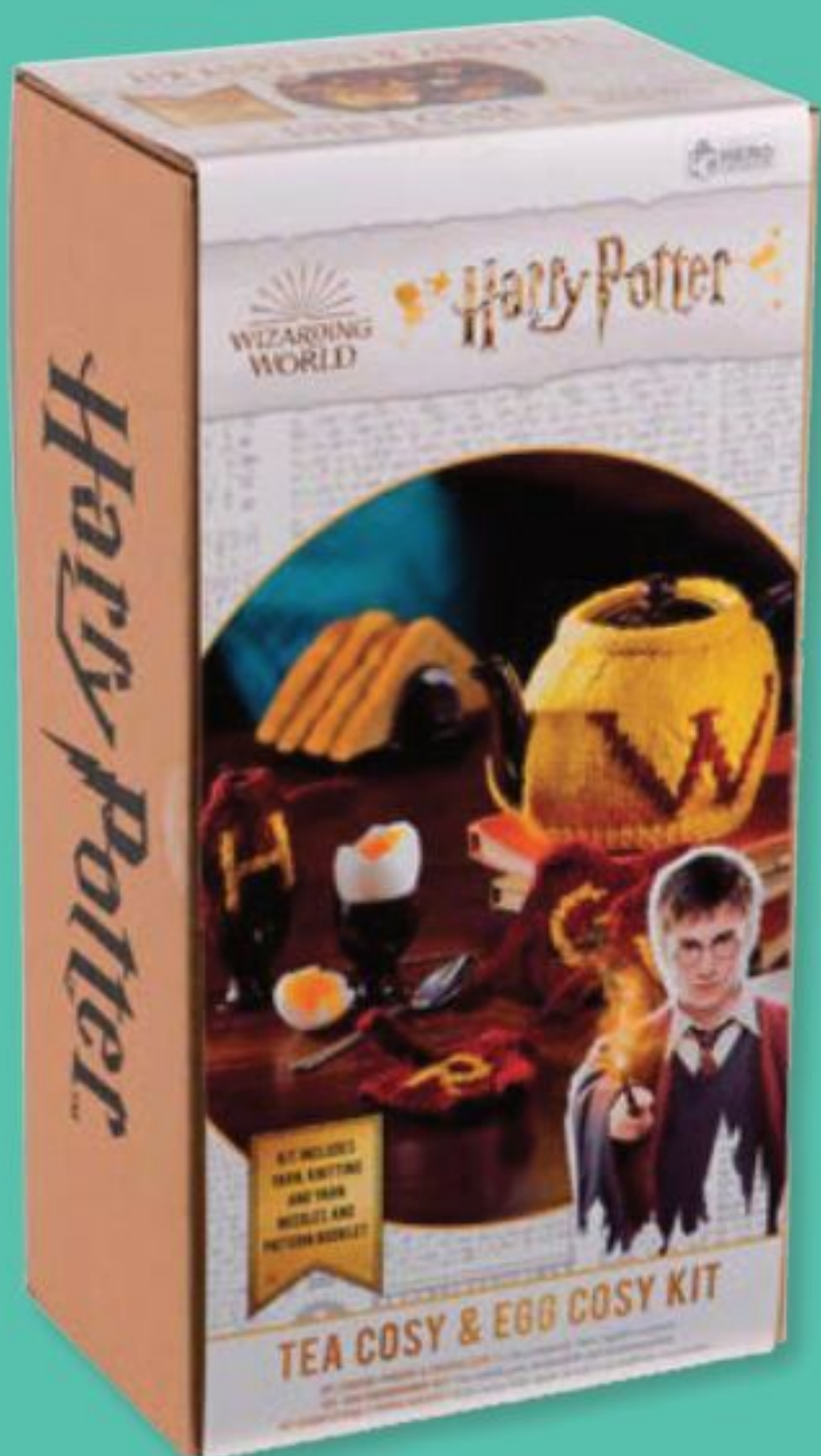
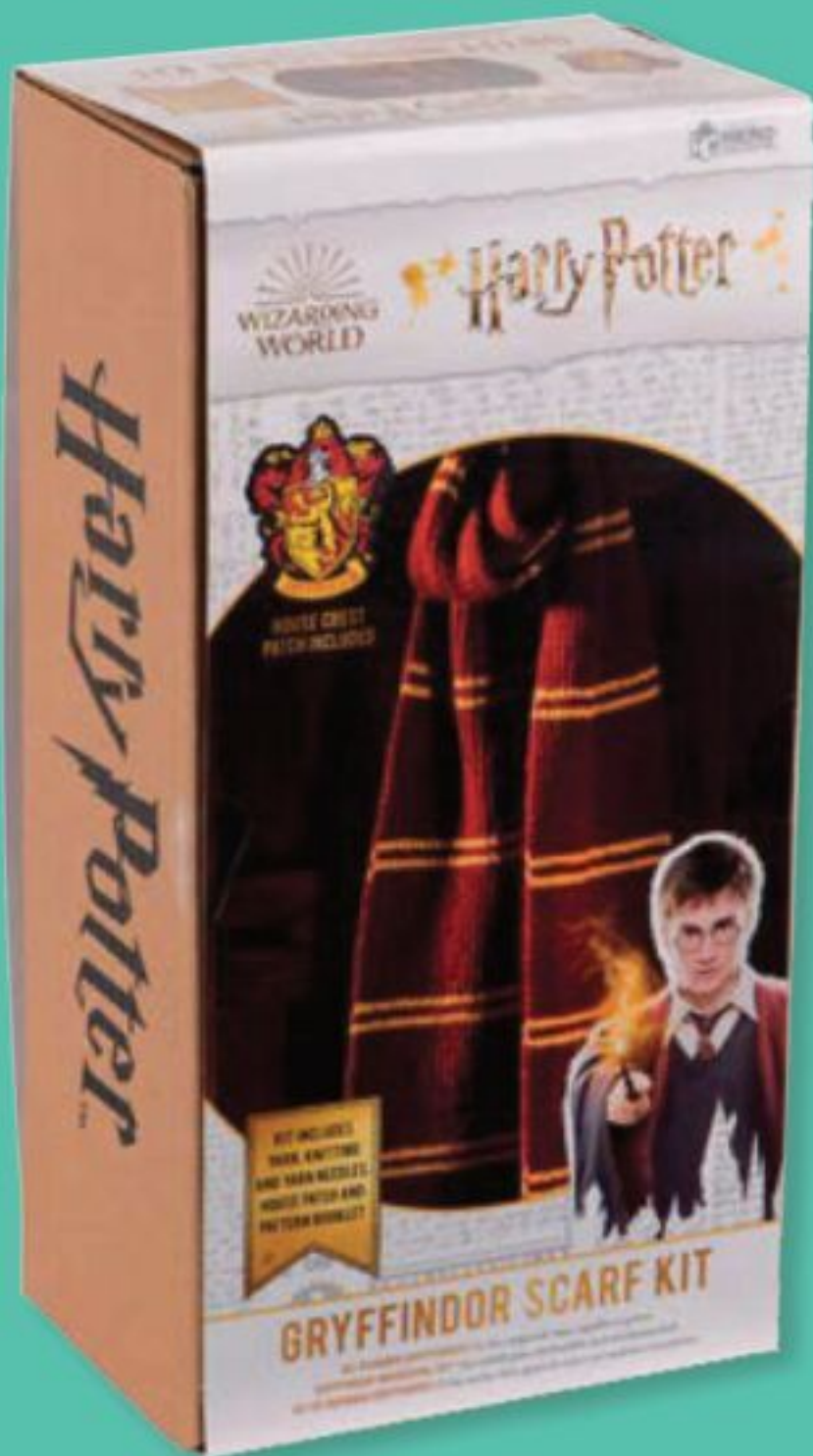
## GREAT ADVICE

### MAKE BOBBLE (MB)

Yoh, insert hook in indicated st and pull up a loop. Three loops on hook. Yoh, pull through two loops. Two loops on hook. Yoh, insert hook in first st and pull up a loop. Four loops on hook. Yoh, pull through two loops. Three loops on hook. Yoh, insert hook in first st and pull up a loop. Five loops on hook. Yoh, pull through two loops. Four loops on hook. Yoh, insert hook in first st and pull up a loop. Six loops on hook. Yoh, pull through all loops on hook



There's a whole world of Harry Potter knits out there for you to enjoy, from socks, scarves and a Hogwarts Express draught excluder to Mrs Weasley's tea cosy! Each magical kit comes with all the yarn and instructions you'll need. Shop the range at [shop.eaglemoss.com](http://shop.eaglemoss.com).



# TAKE A BREAK FROM CASTING SPELLS AND WHIP UP THESE Harry Potter mug cosies

## YOU WILL NEED

**YARN**  
DK: (A) and (B),  
25g of each

**COLOURWAYS**  
Gryffindor: (A) Burgundy, (B) Gold  
Slytherin: (A) Green, (B) Silver  
Hufflepuff: (A) Yellow, (B) Black  
Ravenclaw (A) Blue, (B) Silver

**PLUS**  
3.5mm needles,  
tapestry needle

**SIZE**  
13cm tall x 8.5cm  
diameter

Bring a touch of Hogwarts wherever you go with a mug sleeve that will tell everyone if you're a fearless Gryffindor or a shrewd Slytherin. You'll be the talk of The Three Broomsticks when keeping your butterbeer at optimum temperature with a knitted mug hug! Mainly worked in stocking stitch and with just a few colour changes, this is an ideal beginner project and would make a wonderful gift for any Harry Potter fan.

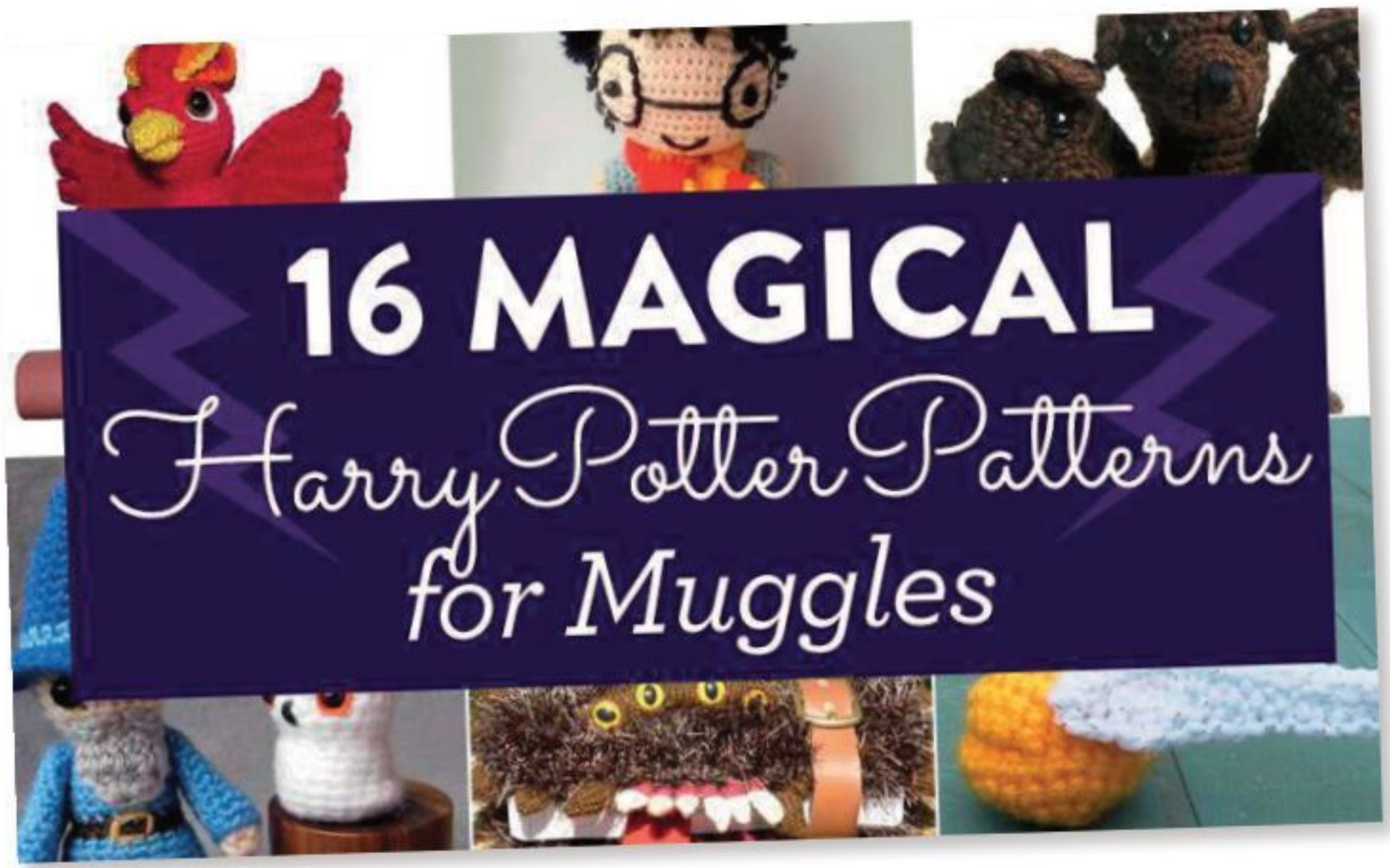


**HARRY POTTER MUG COSY**  
Using 3.5mm needles and Yarn B cast on 36 sts  
**Row 1 (WS):** p  
**Row 2:** k  
**Row 3:** p  
Change to Yarn A

**Row 4:** k9, kfb, k16, kfb, k9. 38 sts  
**Row 5:** p  
**Row 6:** k  
**Row 7:** p  
**Row 8:** k9, kfb, k18, kfb, k9. 40 sts  
**Row 9:** p  
**Row 10:** k  
Change to Yarn B  
**Row 11:** p  
Change to Yarn A  
**Row 12:** k10, kfb, k18, kfb, k10. 42 sts  
**Row 13:** p  
**Row 14:** k  
**Row 15:** p  
**Row 16:** k11, kfb, k18, kfb, k11. 44 sts  
**Row 17:** p

Change to Yarn B  
**Row 18:** k  
Change to Yarn A  
**Row 19:** p  
**Row 20:** k11, kfb, k20, kfb, k11. 46 sts  
**Row 21:** p  
**Row 22:** k  
**Row 23:** p  
**Row 24:** k11, kfb, k22, kfb, k11. 48 sts  
Change to Yarn B  
**Row 25:** p  
**Row 26:** k  
**Row 27:** p  
Cast off

**to make up**  
Join side edges.  
Weave in all ends



SEARCH 'HARRY POTTER' AT [TOPCROCHETPATTERNS.COM](http://TOPCROCHETPATTERNS.COM) TO DISCOVER MORE MAGICAL KNIT AND CROCHET PATTERNS!



Use the  
needles from  
your kit for  
this pattern  
too!



# HAPPY FEET

We've spent so much time at home recently that socks have become the new shoes! Here at Let's Get Crafting, we adore choosing our favourite cosy pair to wear, and let's face it, nothing looks more stylish than hand knitted socks popping out from underneath your ankle-grazing jeans! If you love to whip out your dpns and create something snazzy for your feet, take a look at this selection of bold yarns that will keep you creating through spring and into summer. Don't forget to check out our adorable trainer sock pattern on page 42!



Drops Fabel,  
shade 153 Tex Mex,  
£2.30 per 50g  
(205m) ball,  
[laughinghens.com](http://laughinghens.com)



King Cole Zig Zag,  
shade 3007  
San Diego, £5.99 per  
100g (420m) ball,  
[thewoolfactory.co.uk](http://thewoolfactory.co.uk)



Paintbox Yarns Socks, shade  
SPO3 Rose Petals, £9 per  
100g (390m) ball,  
[lovecrafts.com](http://lovecrafts.com)



West Yorkshire  
Spinners Signature  
4-ply, shade 358  
Turmeric, £7.50 per  
100g (400m) ball,  
[wyspinners.com](http://wyspinners.com)



Cascade  
Heritage, shade 5642  
Blood Orange, £7.99 per  
100g (400m) skein,  
[woolwarehouse.co.uk](http://woolwarehouse.co.uk)

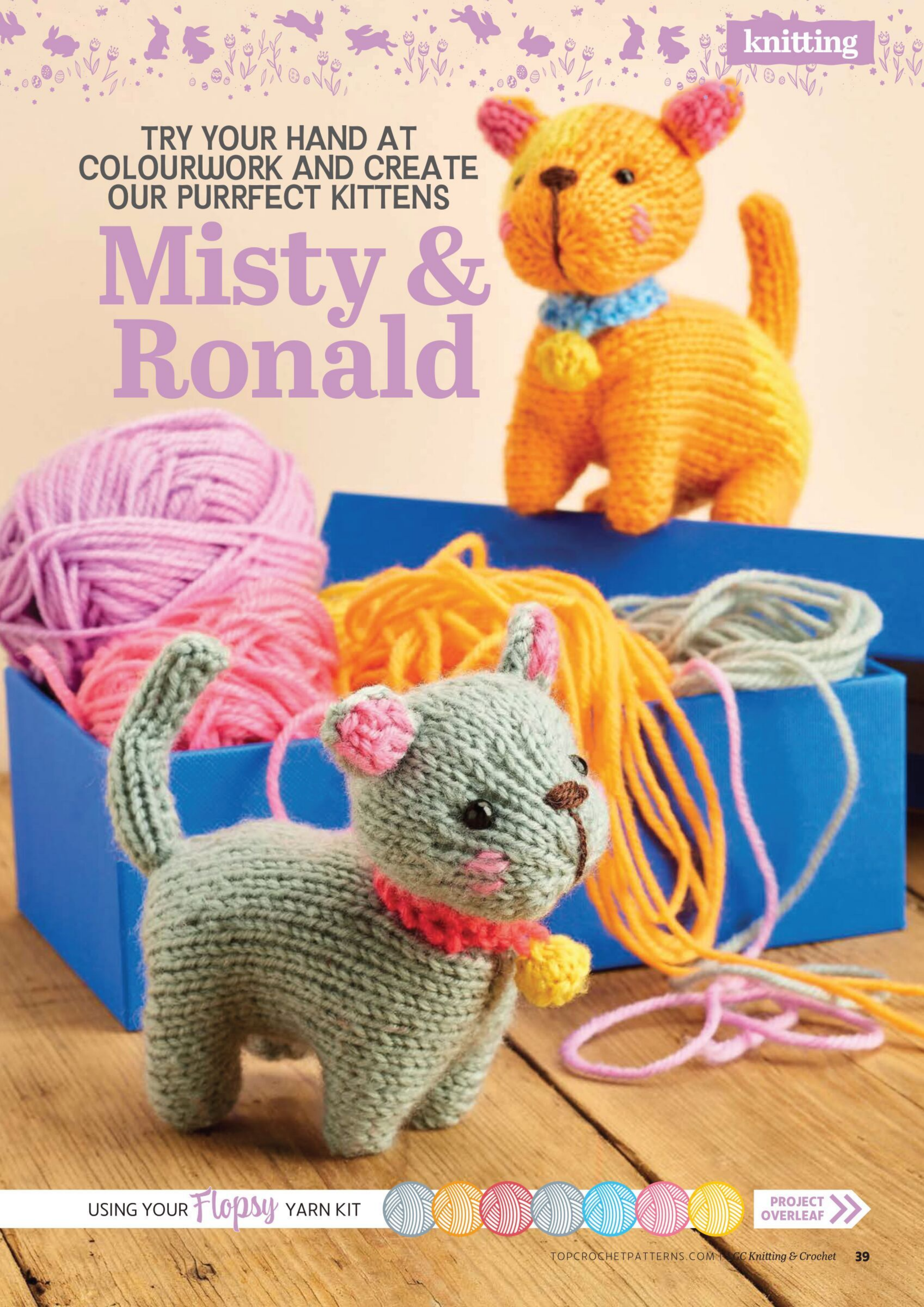


Coop Knits Sock Yeah!  
DK, shade 206 Morpheus,  
£6.25 per 50g (112m) skein,  
[coopknits.bigcartel.com](http://coopknits.bigcartel.com)



TRY YOUR HAND AT  
COLOURWORK AND CREATE  
OUR PURRFECT KITTENS

# Misty & Ronald



USING YOUR *Flopsy* YARN KIT



PROJECT  
OVERLEAF







#### PLUS

four 6mm  
black safety  
eyes, stuffing,  
tapestry  
needle, stitch  
holder

#### SIZE

Height: 11cm

## RONALD body

Using 3.5mm  
needles and Sweet  
Orange cast on  
36 sts

**Rows 1-3:** starting  
with a p (WS) row  
work in st st

**Note:** colour in  
brackets foll  
instruction  
indicates which  
yarn to use

**Row 4:** k18 (Sweet  
Orange), k11 (Chick  
Yellow), k7 (Sweet  
Orange)

**Note:** keep  
colours correct as  
set and cross yarn  
at colour change  
to avoid holes

**Rows 5-9:** starting  
with a p row work  
in st st

**Row 10:** k18 (Sweet  
Orange), k10  
(Chick Yellow), k8  
(Sweet Orange)

**Rows 11-12:**  
starting with a p  
row work in st st

**Row 13:** p9 (Sweet  
Orange), p9 (Chick  
Yellow), p18 (Sweet  
Orange)

**Row 14:** cast off  
four sts (one st on  
RH needle), k13

This playful pair is always getting into mischief, but they're so unbelievably cute, it's easy to forgive any naughtiness! **SACHIYO ISHII'S** fabulous felines are your ultimate project if you're a cat lover and you'll discover how to use the intarsia method to create Ronald's vibrant ginger coat! Take care when sewing up to achieve a cute kitten shape and have fun with the details like the collars and bells.

(Sweet Orange),  
k9 (Chick Yellow),  
k9 (Sweet  
Orange). 32 sts

**Row 15:** cast off  
four sts (one st on  
RH needle), p4  
(Sweet Orange),  
p9 (Chick Yellow),  
p14 (Sweet  
Orange). 28 sts

**Row 16:** cast on  
two sts, k these  
sts, k14 (Sweet  
Orange), k8 (Chick  
Yellow), k6 (Sweet  
Orange). 30 sts

**Row 17:** cast on  
two sts, p these  
sts, p6 (Sweet  
Orange), p8 (Chick  
Yellow), p16 (Sweet  
Orange). 32 sts

**Row 18:** k

**Row 19:** p9 (Sweet  
Orange), p7 (Chick  
Yellow), p16 (Sweet  
Orange)

**Row 20:** k16  
(Sweet Orange),  
k6 (Chick Yellow),  
k10 (Sweet  
Orange)  
Cont in Sweet  
Orange

**Rows 21-23:**  
starting with a p  
row work in st st

**Row 24:** cast off  
two sts, k to end.  
30 sts

**Row 25:** cast off  
two sts, p to end.  
28 sts

**Row 26:** cast on  
four sts, k to end.

32 sts

**Row 27:** cast on  
four sts, p to end.  
36 sts

**Rows 28-31:**  
starting with a k  
row work in st st  
**Note:** now  
working Right  
Front

**Row 32:** k15, turn,  
work on this set of  
sts, keep rem sts  
on LH needle.  
15 sts

**Rows 33-39:**  
starting with a p  
row work in st st

**Row 40:** cast off  
four sts, k to end.  
11 sts

**Row 41:** p  
Cast off

Slip first six sts of  
LH needle on st  
holder

With RS facing, join  
yarn to rem 15 sts

**Note:** now  
working Left Front

**Rows 32-40:**

starting with a k  
row work in st st

**Row 41:** cast off  
four sts, p to end.  
11 sts

Cast off rem sts

## neck

Using 3.5mm  
needles and with  
RS facing, join  
yarn to Right Front  
neck edge, pick up  
seven sts evenly,  
k6 from holder,  
pick up seven sts  
from Left Front  
neck edge, turn.  
20 sts

**Row 1:** p  
Cast off

## head

Using 3.5mm  
needles and Sweet  
Orange cast on

12 sts

**Note:** colour in  
brackets foll  
instruction  
indicates which  
yarn to use

**Row 1:** p6 (Sweet  
Orange), p6 (Chick  
Yellow)

**Note:** keep  
colours correct as  
set and cross yarn  
at colour change  
to avoid holes

**Row 2:** (k1, kfb)  
three times, (kfb,  
k1) three times.  
18 sts

**Row 3 and every  
odd-numbered  
(WS) row:** p

**Row 4:** (k2, kfb)  
three times, (kfb,  
k2) three times.  
24 sts

**Row 6:** (k3, kfb)  
three times, (kfb,  
k3) three times.  
30 sts

**Row 8:** (k4, kfb)  
three times, (kfb,  
k4) three times.  
36 sts

**Rows 9-13:**







## UNSURE ABOUT INTARSIA?

Let's Knit Together is here to help! Watch Neti and Julie share top tips on preparing your yarn and understanding the method before giving it a try

[letsknit.co.uk/together](http://letsknit.co.uk/together)



**“I’ve used the intarsia method on Ronald to create his handsome ginger markings! Remember to cross your yarns when changing colour to avoid any holes”**

SACHIYO ISHII, DESIGNER

starting with a p row work in st st  
**Row 14:** k6, (k2tog) 12 times, k6. 24 sts  
Cont in Sweet Orange

**Rows 15-21:** starting with a p row work in st st  
**Row 22:** (k2tog) to end. 12 sts  
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

### ear

#### Make two

Using 3.5mm needles and Sweet Orange cast on 11 sts

**Note:** colour in brackets foll instruction indicates which yarn to use  
**Row 1 (WS):** p6 (Sweet Orange), p5 (Rose Pink)

**Note:** keep colours correct as set and cross yarns at colour change to avoid holes

**Row 2:** k  
**Row 3:** p  
**Row 4:** k2tog, k1, k2tog (Rose Pink), k2tog, k2, k2tog (Sweet Orange). Seven sts  
**Row 5:** p  
**Row 6:** k1, k2tog (Rose Pink), (k2tog) twice (Sweet Orange)  
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

### tail

Using 3.5mm needles and Sweet Orange cast on eight sts  
**Rows 1-20:** starting with a p

row work in st st  
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

### collar

Using 3.5mm needles and Sky Blue cast on four sts  
**Rows 1-20:** k  
Cast off



### bell

Using 3.5mm needles and Chick Yellow cast on ten sts

**Rows 1-3:** p  
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

### MISTY

Work all pieces as for Ronald using Bunny Grey instead of Sweet Orange and Chick Yellow. Work Collar in Dark Pink

### to make up

With cast-on yarn end, starting with a hind Leg, fold piece in half lengthways and close tip by

working gathering thread. Using overcast st, sew hind Leg to top of Leg and cont sewing to attach one tummy flap to cast-on edge. Rep for other Leg. Connect flap ends tog on underside and fold rem cast-on edge outwards, sew cast-on edge tog to make allowance for bottom. Sew front Legs in same way, joining strands and working from tip to centre.

Connect tummy flaps at chest and sew underside of Neck. Stuff Body and close tummy. Push in bottom. Seam and stuff Tail. Sew Tail to Body. With fastened-off yarn end of Head, sew halfway. With cast-on yarn end, work gathering thread along cast-on edge and draw tightly. Sew up a little further, attach safety eyes, stuff, and close Head. Seam and attach Ears. Embroider nose and mouth with dark brown yarn. Take two strands of Rose Pink and embroider whiskers. Sew Head to Neck. Wrap Collar around Neck and sew ends tog. Seam and stuff Bell, attach to Collar. Weave in all ends



**Love**  
THIS PATTERN?



SEARCH 'KITTEN' AT  
**TOPCROCHETPATTERNS.COM** FOR  
THIS ADORABLE CROCHET KITTY!



|||||

## YARN

**PLUS**

**TENSION  
SQUARE**

**SIZE**

## Take the next step

## TRAINER SOCKS

Using 2.25mm straight needles and Yarn B cast on four sts, \* cast off two sts, transfer st from RH to LH needle, cast on three sts, rep from \* until

## GREAT ADVICE

## WORKING IN THE ROUND

Double-pointed needles are ideal for sock knitting. Distribute your stitches over three or four needles, then use a spare needle to knit with. Hold this spare needle in your right hand and knit the stitches from the first dpn. When you've finished, move onto the next needle to your left and use your new empty dpn as the right-hand needle. Use a stitch marker to indicate the beginning of your round

there are 62 sts.  
Slip sts to 2.25mm  
dpns, join in the  
rnd taking care  
not to twist sts,  
pm for beg of rnd  
**Rnds 1-6:** (k1, p1)  
to end

Change to Yarn A  
**Rnd 7:** k to end inc  
two sts evenly  
across rnd. 64 sts  
**Rnd 8:** k to end

## heel flap

Change to Yarn B and work backwards and forwards in rows as follows:

**Row 1 (WS):** sl 1,  
p31, turn  
Leave rem 32 sts  
on holder

**Row 2 (RS):** sl 1, k31,  
turn  
Rep Rows 1-2 until  
a total of 32 rows  
have been worked

## heel shaping

**Row 1 (WS):** sl 1,  
p17, p2tog, p1, turn.  
31 sts

**Row 2:** sl 1, k5, ssk, k1, turn. 30 sts

**Row 3:** sl 1, p6, p2tog, p1, turn.

**Row 4:** sl 1, k7, ssk, k1, turn. 28 sts

**Rows 5-12:** cont as set working one more st before dec on each row until 20 sts rem

**Row 13:** sl 1, p to last two sts, p2tog. 19 sts

**Row 14:** sl 1, k to last two sts, ssk.  
18 sts

Change to Yarn A  
Pick up and k 16  
sts along side of  
Heel Flap, pm, k32  
from holder, pm,  
pick up and k 16  
sts along other  
side of heel flap,  
k9. 82 sts

## shape instep

Pm for new beg of  
rnd, cont in the  
rnd as folls:

**Rnd 1:** k to three sts before marker, k2tog, k1, sm, k to next marker, sm, k1, ssk, k to end.  
80 sts

**Rnd 2:** k to end  
Rep Rnds 1-2 until  
62 sts rem  
Rep Rnd 2 only

until sock meas  
18.5cm from back  
of heel

**Note:** this can be adjusted to fit any foot size

## shape toe

Change to Yarn B  
**Rnd 1:** k to three  
sts before marker,  
k2tog, k1, sm, k1,  
ssk, k to three sts  
before marker,

k2tog, k1, sm, k1,  
ssk, k to end.  
58 sts

**Rnd 2:** k to end  
Rep Rnds 1-2 until  
26 sts rem  
Divide sts over  
two dpns and  
graft toe using  
Kitchener stitch  
(see panel)

**to make up**

Weave in all ends





## KITCHENER STITCH

This is a brilliant technique for grafting toe stitches together on socks

**SET UP:** Before starting you need to prepare the stitches on the needle. Hold the two needles with the remaining stitches parallel. The loose end of yarn should be coming from the back needle and lying to the right of the work.



**1** Thread the yarn end onto a tapestry needle and insert it purlwise into the first stitch on the needle closest to you. Pull the yarn through but leave the stitch on the needle.



**2** Insert the tapestry needle knitwise into the first stitch on the back needle and pull the yarn through, leaving the stitch on the needle.



**3** Having set up as shown in Steps 1 and 2, repeat Steps 3 and 4 until all stitches have been grafted. Insert the tapestry needle knitwise into the first stitch on the front needle and slide the stitch off. Before you pull the yarn through this stitch, insert the tapestry needle into the next stitch on the front needle purlwise and pull the yarn through, this time leaving the stitch on the needle.



**4** Insert the tapestry needle purlwise into the first stitch on the back needle and slide it off. Before pulling the yarn through this stitch, insert the tapestry needle into the next stitch on the back needle knitwise and pull the yarn through, leaving the stitch on the needle.





Let's  
**knit**  
together

# Spring Knitalong with Debbie Bliss

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for eight  
weeks!



*"I love mixing  
up textures and  
colourwork.  
This blanket  
combines both  
in a joyful  
celebration  
of spring, a  
reminder that  
it is just around  
the corner!"*  
Debbie Bliss

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# OVER THE Rainbow

Have you ever heard the term 'rainbow baby'? It refers to a child that's born after a family have sadly experienced miscarriage, a stillborn baby, or loss of an infant. It symbolises the rainbow after the storm and many crafters love to mark the arrival of such a special baby by including rainbow colours or emblems in their projects and gifts. We put a call out to you, our lovely readers, and as expected you showered us with rainbows and heartwarming stories.



"I took up knitting in March 2020 during the first lockdown. I enjoy making hats and cardigans for newborn and neonatal hospital wards. I gifted this set to one of the parents from the pre-school I manage. Little Izzie is a rainbow baby, so this set was such a perfect gift"

TAMMY NAIRN



"I made this rainbow decoration for a friend of mine who gifted it to her sister-in-law. When the baby was born prematurely, the rainbow was hung in the cot with him in the hospital. The hat and blanket were also made for a friend of mine who lost her first baby early in the pregnancy; she wanted something special for her rainbow baby. She's now pregnant again so will also be getting another special blanket from me!"

CHARLOTTE ROBERTSON

"During the first lockdown I crocheted these rainbow bears. It was coming up to my angel's seventh birthday so I wanted to do something in her memory. My friends bought the bears and I donated all the money we raised to my local neonatal unit. This is me and my rainbow baby in the picture"

NATALIE HAWKINS



Sands is the leading stillbirth and neonatal death charity in the UK. Sands strives to ensure that anyone affected by the death of a baby receives the best possible care and support for as long as they need it. For more information please visit [sands.org.uk](https://sands.org.uk) where you can also find out about knitting or crocheting a blanket for the charity's Memory Box campaign.





#### PLUS

two black safety eyes, stuffing, tapestry needle, stitch markers

#### SIZE

Height (sitting): 12cm



Take the next step

## FLOPSY BUNNY head

Using 3.5mm hook and Bunny Grey make a magic ring, work 6dc into ring. Six sts

**Rnd 1:** 2dc in each st to end. 12 sts

**Rnd 2:** (1dc, 2dc in next st) to end. 18 sts

**Rnd 3:** (2dc, 2dc in next st) to end. 24 sts

**Rnds 4-6:** 1dc in each st to end

**Rnd 7:** 7dc, 2dc in next st, 1dc, pm in next st, 2dc in next st, (1dc, 2dc in next st) three times, pm

in next st, 1dc, 2dc in next st, 6dc. 30 sts

**Rnd 8:** (4dc, 2dc in next st) to end. 36 sts

**Rnds 9-13:** 1dc in each st to end

**Rnd 14:** (4dc, dc2tog) to end. 30 sts

**Rnd 15:** (3dc, dc2tog) to end. 24 sts

Insert safety eyes in marked sts and stuff firmly

**Rnd 16:** (2dc, dc2tog) to end. 18 sts

**Rnd 17:** (1dc, dc2tog) to end. 12 sts

**Rnd 18:** (dc2tog) to end. Six sts

Fasten off

## body

Using 3.5mm hook and Bunny Grey make a magic ring, work 6dc into ring. Six sts

**Rnd 1:** 2dc in each

st to end. 12 sts

**Rnd 2:** (1dc, 2dc in next st) to end. 18 sts

**Rnd 3:** (2dc, 2dc in next st) to end. 24 sts

**Rnd 4:** (3dc, 2dc in next st) to end. 30 sts

**Rnd 5:** (4dc, 2dc in next st) to end. 36 sts

**Rnd 6:** (5dc, 2dc in next st) to end. 42 sts

**Rnds 7-11:** 1dc in each st to end

**Rnd 12:** (5dc, dc2tog) to end. 36 sts

**Rnds 13-15:** 1dc in each st to end

**Rnd 16:** (4dc, dc2tog) to end. 30 sts

**Rnds 17-18:** 1dc in each st to end

**Rnd 19:** (3dc, dc2tog) to end. 24 sts

**Rnds 20-23:** 1dc in each st to end

Stuff firmly

**Rnd 24:** (2dc, dc2tog) to end. 18 sts

**Rnd 25:** (1dc, dc2tog) to end. 12 sts

Fasten off

## arm

### Make two

Using 3.5mm hook and Bunny Grey make a magic ring, work 6dc into ring. Six sts

**Rnd 1:** 2dc in each

st to end. 12 sts

**Rnds 2-4:** 1dc in each st to end

**Rnd 5:** (2dc, dc2tog) to end. Nine sts

**Note:** stuff hand slightly, leaving rest of Arm unstuffed

**Rnds 6-8:** 1dc in each st to end

**Rnd 9:** (1dc, dc2tog) to end. Six sts

**Rnds 10-14:** 1dc in

each st to end

Fasten off

## leg

### Make two

Using 3.5mm hook and Bunny Grey make a magic ring, work 6dc into ring. Six sts

**Rnd 1:** 2dc in each st to end. 12 sts

**Rnd 2:** 3dc, (2dc in next st) six times, 3dc. 18 sts

**Rnds 3-4:** 1dc in



Ginger Ray foliage string lights and wooden slice, [hobbycraft.co.uk](http://hobbycraft.co.uk)



**“If you’d prefer not to add fabric, why not repeat the pattern for the ear in pink and double crochet the two together?”**

HANNAH COOPER, DESIGNER



each st to end

**Rnd 5:** 3dc,  
(dc2tog) six times,  
3dc. 12 sts

**Rnds 6-10:** 1dc in  
each st to end  
Stuff firmly

**Rnd 11:** (2dc,  
dc2tog) to end.  
Nine sts

**Rnds 12-14:** 1dc in  
each st to end  
Fasten off

## ear

### Make two

Using 3.5mm hook  
and Bunny Grey  
make 4ch, turn

**Row 1:** starting in  
second ch from  
hook, 3dc, turn

**Row 2:** 1ch,  
3dc, turn

**Row 3:** 1ch, 1dc, 2dc  
in next st, 1dc, turn.  
Four sts

**Rows 4-5:** 1ch,  
4dc, turn

**Row 6:** 1ch, 2dc,  
2dc in next st, 1dc.  
Five sts

**Rows 7-8:** 1ch,  
5dc, turn

**Row 9:** 1ch, 2dc,  
2dc in next st, 2dc.  
Six sts

**Rows 10-15:** 1ch,  
6dc, turn

**Row 16:** 1ch, 2dc,  
2dc in next st, 3dc.  
Seven sts

**Rows 17-20:** 1ch,  
7dc, turn

**Row 21:** 1ch, 3dc,  
2dc in next st, 3dc.  
Eight sts

**Rows 22-23:** 1ch,  
8dc, turn

**Row 24:** 1ch, 4dc,  
2dc in next st, 3dc.  
Nine sts

**Rows 25-26:** 1ch,  
9dc, turn

**Row 27:** 1ch, 4dc,  
2dc in next st, 4dc.  
Ten sts

**Rows 28-29:** 1ch,  
10dc, turn

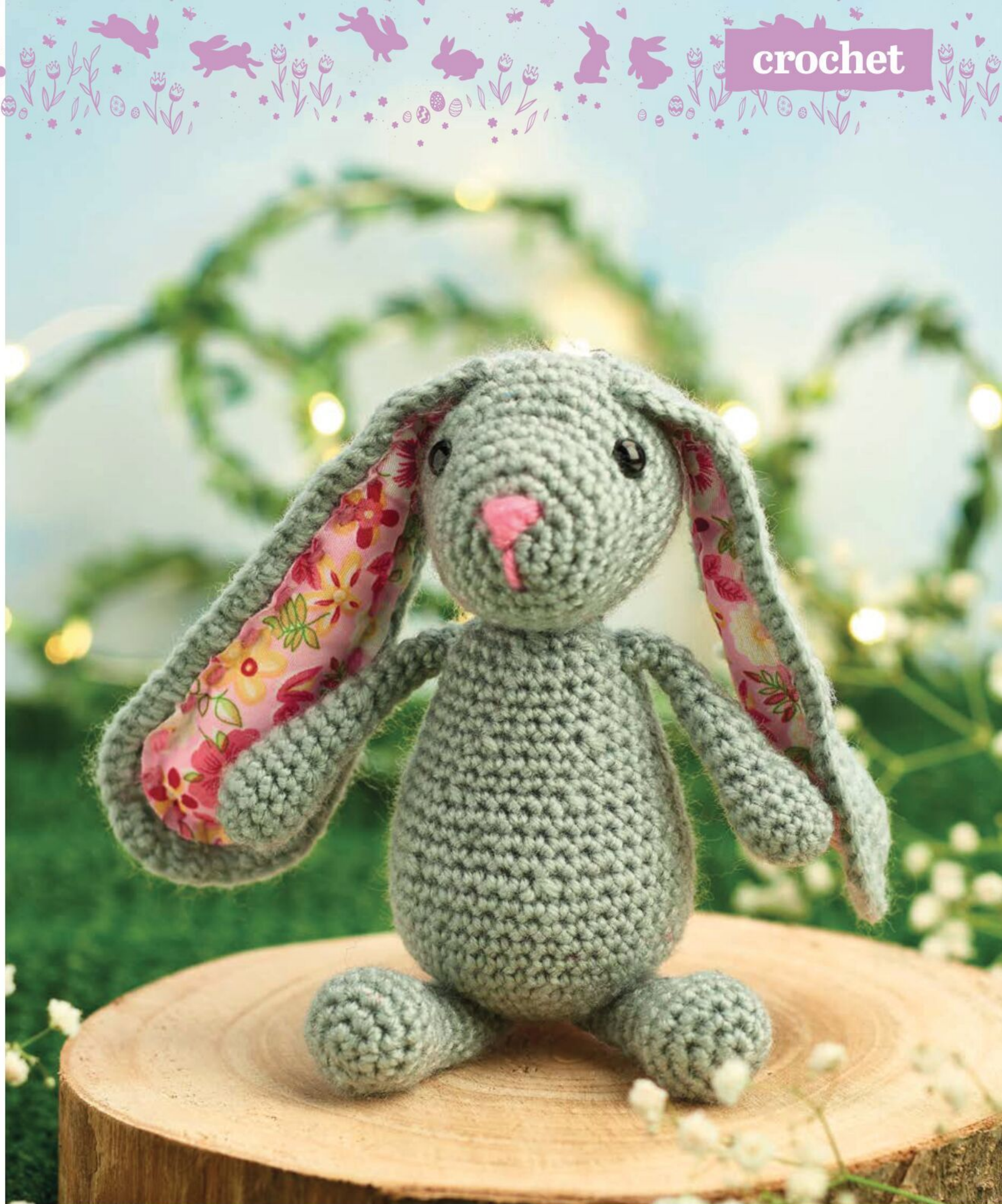
**Row 30:** 1ch,  
dc2tog, 6dc,  
dc2tog, turn.  
Eight sts

**Row 31:** 1ch,  
dc2tog, 4dc,  
dc2tog, turn.  
Six sts  
**Row 32:** 1ch,  
dc2tog, 2dc,

dc2tog, turn.  
Four sts  
**Row 33:** 1ch,  
(dc2tog) to end.  
Two sts  
Fasten off

## to make up

Use Ear as template and draw around it on fabric. Cut out and trim to fit inside crocheted Ear. Using Bunny Grey, work row of dc around Ear to neaten edge. Use Rose Pink to sew fabric inside Ear, adding a little stuffing as you go. Sew Ears to Head. Sew Head, Arms and Legs to Body. Make pom-pom tail (guide overleaf) with Rose Pink and sew on back. Embroider nose. Weave in all ends



## MATERIAL WORLD

ADD A POP OF FABRIC TO YOUR BUNNY'S  
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Cotton Poplin  
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Cretonne Cotton  
droplet, £8.95  
per metre



Cotton Poplin  
Easter Bunny,  
£7.45 per metre



# YOUR ULTIMATE POM-POM GUIDE

Follow our simple step-by-step to make perfect pom-poms for your projects

START HERE... **STEP 1**



OPEN UP THE TWO HALVES OF THE MAKER, THEN HOLD THEM TOGETHER

**STEP 2**



WRAP BOTH SIDES OF THE MAKER WITH YARN, THEN CLOSE THE TWO HALVES

**ADD TO BASKET!**

SHOP POM-POM MAKERS AT  
**LOVECRAFTS.COM**

**STEP 3**

USING SHARP SCISSORS, CUT OPEN THE POM-POM ALONG THE OUTSIDE GAP



**STEP 4**

TAKE A LENGTH OF YARN, WRAP IT AROUND THE BALL, AND TIE IT IN A KNOT



**STEP 5**



TRIM ANY STRAY LENGTHS UNTIL YOU'VE ACHIEVED THE SHAPE YOU WANT

**FINISHED!**



CONGRATULATIONS! YOU'VE JUST MADE YOUR VERY FIRST POM-POM!



## CORINNE'S TOP TIPS

- Don't wind the yarn too tightly around your pom-pom maker. Once it is cut, it will shrink back and make a smaller ball.
- If you're making multicoloured pom-poms, you can wrap two or three colours at once to save time.
- Use small, sharp scissors to cut the yarn once you've wound the pom-pom maker. This will give a neater finish that is easier to trim into shape.
- Wrap a length of yarn three times around the centre of the pom-pom before starting to knot. This method will pull the strands in at the centre more evenly and make the ball secure.

the  
**CRAFTS**  
CHANNEL

Learn to make a pom-pom bunny with Corinne at [youtube.com/thecraftschannel](https://www.youtube.com/thecraftschannel)





# let's talk teddies

If you go down to **topcrochetpatterns.com** today, you're sure of a big surprise – 26 delightful teddy bear patterns! Each one is as cuddly and charismatic as the last, so be sure to add them to your 'to make' moodboards pronto...







**PLUS**  
wire coat  
hanger,  
tapestry  
needle

**SIZE**  
Height: 45cm

## UPCYCLE A WIRE COAT HANGER INTO SOMETHING FABULOUS WITH OUR

# Spring fling décor

Sprucing up the home with a touch of crochet is all the rage right now, and we are totally on board. Plus, if you have a metal hanger going spare, **JACKIE CARREIRA'S** colourful hanging dec is the ultimate upcycling project! The pattern includes doubles, trebles and half trebles – if you need a reminder of how to do them, turn to Crochet School on page 64 to jog your memory.



### SPRING FLING DÉCOR

Using 3.5mm hook and Sweet Orange make 4ch, join with a sl st to make a ring

**Rnd 1:** 4ch (counts as 1tr, 1ch), (1tr, 1ch into ring) seven times, sl st in third st of 4ch. Eight trs, eight ch

**Rnd 2:** 1ch, 1dc in same sp, sl st in next 1ch sp, \* 9ch, sl st in same 1ch sp, \*\* 1dc in next tr, rep from \* six times, rep from \* to \*\* once, join with a sl st to first dc

**Rnd 3:** 1ch, \* (5dc, 2ch, 5dc) in 9ch sp [petal made], \*\* sl st in next dc, rep from \* six times, rep from \* to \*\* once, join with a sl st to first ch

Change to Chick Yellow

**Rnd 4:** 1ch, \* 1dc in first dc of petal, 2htr, 2tr (2tr, 2ch, 2tr) in 2ch sp, 2tr, 2htr, 1dc, \*\* 1dc in next tr of Rnd 1, rep from \* six times, rep from \* to \*\* once, join with a sl st to first dc of first petal

Attach Sky Blue to fourth tr of any petal  
**Rnd 5:** 1ch, 1dc in same st, 1dc in 2ch sp, 1dc in next tr, \* 5ch, 1dc in fourth tr of next petal, 1dc in 2ch sp, 1dc in next tr, 8ch, \*\* 1dc in fourth tr of next petal, 1dc in 2ch sp, 1dc in next tr, rep from \* twice, rep from \* to \*\* once, join with a sl st to first dc

**Rnd 6:** 3ch (counts as first tr), 1tr in each dc of prev rnd, working 5tr in each 5ch sp and (5tr, 3ch, 5tr) in each 8ch sp, join with a sl st to top of 3ch

**Rnd 7:** 3ch (counts as first tr), 1tr in

each tr of prev rnd, working (2tr, 2ch, 2tr) in each 3ch corner sp, join with a sl st to top of 3ch

Attach Rose Pink to any 2ch corner sp  
**Rnd 8:** 3ch (counts as first tr), 1tr in same ch sp, \* ([1tr, 1ch] in next tr, miss 1tr) to last tr before next ch sp, 1tr in next tr, \*\* (2tr, 2ch, 2tr) in next ch sp, rep from \* to \*\* once, (2tr, 2ch) in first ch sp, join with a sl st to top of 3ch

**Rnd 9:** 4ch (counts as 1tr, 1ch), miss one st, (1tr, 1ch) in each st to end, working (2tr, 2ch, 2tr) in each corner ch sp, join with a sl st to top of 3ch

Attach Dark Pink to any 2ch corner sp  
**Rnds 10-11:** rep Rnds 8-9

Change to Bunny Grey to any 2ch corner sp  
**Rnd 12:** 3ch (counts as first tr),

1tr in same ch sp, \* ([1tr, 1ch] in next tr, miss 1tr) to last tr before next ch sp, 1tr in next tr, \*\* (2tr, 2ch, 2tr) in next ch sp, rep from \* to \*\* once, (2tr, 2ch) in first ch sp, join with a sl st to top of 3ch

**Rnd 13:** 1ch, 1dc in each st to end, working 3dc in each 2ch corner sp, join with a sl st to first dc, do not fasten off

**Note:** finished square should now be approx 1cm smaller than inside of squared coat hanger. If it's

smaller, work further rows in dc

### edging

**Note:** ensure hook of coat hanger is pointing left as you look at it. Starting at top of squared main body of hanger, left of hook, work one row of dc around as follows: hold yarn behind hanger edge as you work and pull yarn through and over metal edge as you complete each dc, until metal is covered. Work 3dc in each corner sp of prev row, fasten off

### fringe

Cut 33cm lengths of Bunny Grey. Take one strand and fold in half to form a loop. Working along bottom two sides of finished square only, insert hook through each dc from back through to front and pull the loop of strands halfway through. Thread ends through the loop and tighten. Trim edges to neaten

### to make up

Weave in all ends



**“If the hook of your hanger is sharp or unsightly, I’d recommend wrapping yarn all the way along to neaten it, then secure it by tying the ends together”**

JACKIE CARREIRA, DESIGNER



**TOP TIP**

LIKE A GRANNY SQUARE, THIS PROJECT IS WORKED IN THE ROUND FROM THE INSIDE OUT





ISSUE  
131

# Coming next issue

Knit & crochet with your

# Gracie

colour pack

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get this issue  
delivered to  
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6TH MAY 2021



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## on your hook & needles

New!  
SPARKLY  
YARN

4mm bamboo  
needles and  
metal hook

- Bonus patterns: **crochet Frida Kahlo**, knitted dress by Erika Knight + Pokémon character
- **Kaffe Fassett interview** – get the lowdown from the remarkable colourist
- We break down different yarn weights in **our fibre focus**



MAKE IT MINI WITH  
OUR BUMBLE BEE





## YOU WILL NEED

|||||||

### YARN

DK: (A) Light Pink, two 50g (116m) balls; (B) Pale Blue, (C) Clear Blue, (D) Cream, (E) Light Teal, (G) Bright Pink, (F) Grey, one 50g (116m) ball of each

### PLUS

3.75mm needles, tapestry needle

### SIZE

60cm x 80cm

KNIT UP SOMETHING COSY  
FOR CHARITY WITH OUR

# Chevron baby blanket





Having a handmade blanket wrapped around you creates a feeling of total comfort, which is why so many charities reach out to knitters to appeal for such a special gift. Designed by **SUSIE JOHNS**, this beginner project offers a chevron design, giving it a contemporary feel that's sure to brighten anyone's day. Change colours whenever the mood takes you, and raid your DK stash to create this blanket for someone in need.



### CHEVRON BLANKET

Using 3.75mm needles and Yarn B cast on 137 sts

**Row 1:** k

**Row 2:** (k2, kfb, k4, sl 1, k2tog, pssso, k4, kfb) to last two sts, k2

**Row 3:** k

Rows 2-3 set patt  
Rep Rows 2-3 once

Change to Yarn A  
Rep Rows 2-3 17 times

Change to Yarn C  
Rep Rows 2-3 three times

Change to Yarn D  
Rep Rows 2-3 17 times

Change to Yarn E  
Rep Rows 2-3 three times

Change to Yarn F  
Rep Rows 2-3 17 times

Change to Yarn B  
Rep Rows 2-3 three times

Change to Yarn G  
Rep Rows 2-3 17 times

Change to Yarn E  
Rep Rows 2-3 three times

Change to Yarn C  
Rep Rows 2-3 17 times

Change to Yarn B  
Rep Rows 2-3 three times

Change to Yarn A  
Rep Rows 2-3 17 times

Change to Yarn E  
Rep Rows 2-3 three times

Cast off kwise

#### to make up

Block to measurements.  
Weave in all ends



The DesignaKnit9 program is the perfect design and charting system for creating bespoke baby patterns, including classic christening shawls and blankets. The Graphic Studio enables you to add a personal touch to your projects, providing a detailed conversion of photos and graphics to stitch patterns!

[softbyte.co.uk](http://softbyte.co.uk)

Let's  
**knit**  
together

Knit for charity with our friendly knitting club! Get involved in making for lots of different campaigns and share what you've created with our knitting community. Join today at [letsknit.co.uk/together](http://letsknit.co.uk/together)

### Run out of yarn?

TRY MARRINER ESSENTIALS DK,  
£1 PER 100G (300M) BALL,  
[MARRINERYARNS.COM](http://MARRINERYARNS.COM)



WHITE



PINK



MADONNA



SILVER



**"If you're donating your blanket to a hospital, check with the baby unit first to find out their yarn requirements and Covid restrictions"**

SUSIE JOHNS, DESIGNER



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COMES WITH EASY TO FOLLOW INSTRUCTIONS

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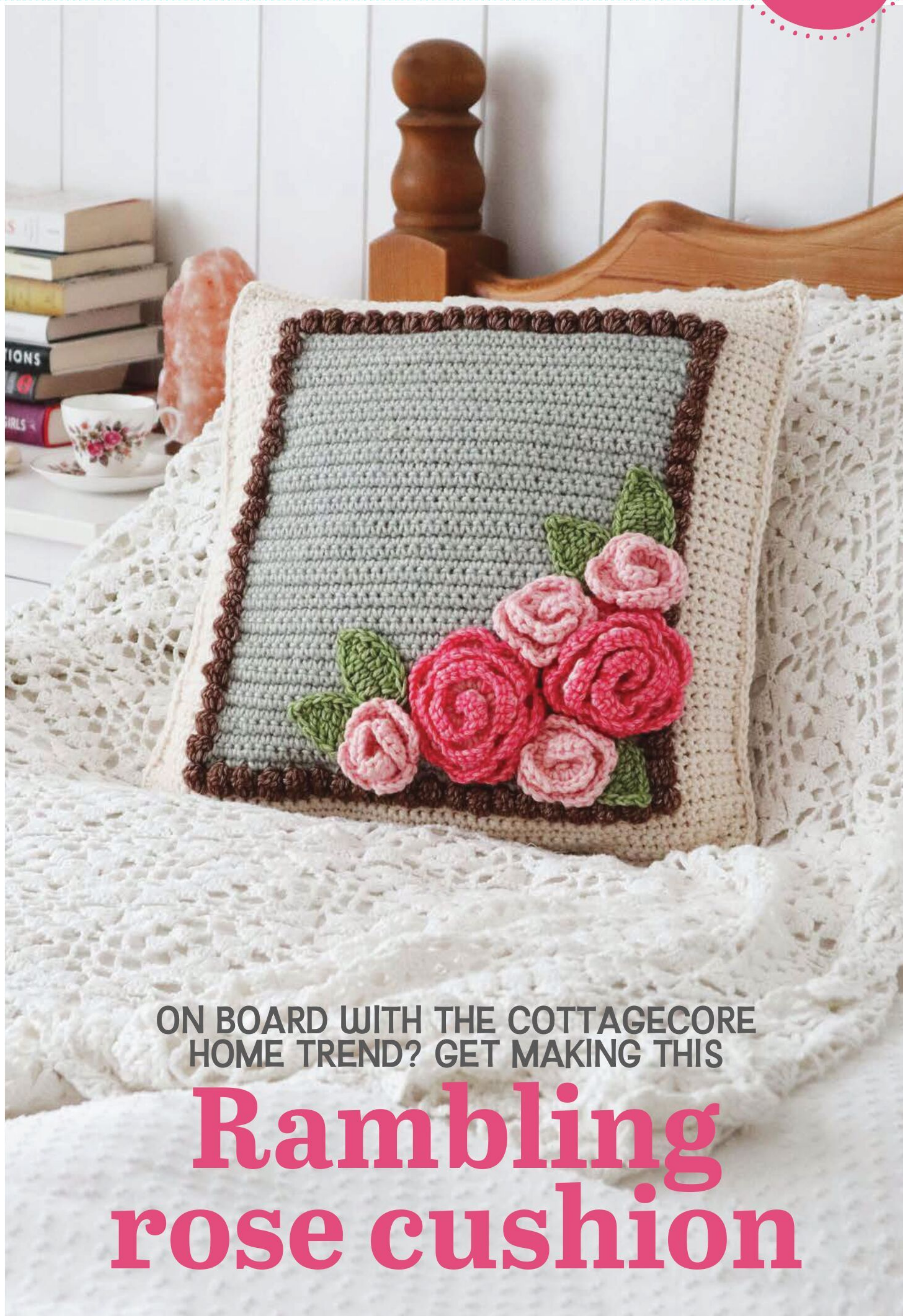
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ON BOARD WITH THE COTTAGECORE  
HOME TREND? GET MAKING THIS

# Rambling rose cushion



## YOU WILL NEED



### YARN

Scheepjes Stonewashed XL: (A) 841 Moonstone, five 50g balls; (B) 862 Brown Agate, one 50g ball; (C) 854 Crystal Quartz, two 50g balls; (D) 860 Rose Quartz, one 50g ball; (E) 875 Rhodochrosite, one 50g ball; (F) 846 Canada Jade, one 50g ball

### PLUS

5mm hook, tapestry needle, white sewing thread and needle

### SIZE

42cm square

### TENSION

13 sts x 14 rows  
10cm x 10cm  
Double crochet  
5mm hook



## ROSE CUSHION front panel

Using 5mm hook and Yarn A make 54ch

**Row 1:** 1dc in second ch from hook, 1dc in each

Enjoy vibrant rose blooms all year round by creating this cushion by **EMMA ESCOTT**. This stunning project involves simple colourwork to make a window frame effect, then bobble stitches and roses create fabulous texture. Remember when changing colours you do it on the last stitch before the colour change; simply work the last pull through of that stitch in the new yarn colour, and you're ready to go!



st to end, turn.  
53 sts

**Row 2 (WS):** 1ch (does not count as st throughout), 1dc in each st to end, turn

**Rows 3-7:** rep Row 2 five times

**Note:** letter in brackets foll instruction indicates which yarn to use, when changing colours after bobble st, work bobble st in old colour and pull new shade through closing ch

**Row 8:** 1ch, 7dc (A), (MB [see Great Advice] in next st, 1dc) 19 times, MB in next st (B), 1dc in each st to end (A), turn. 20 bobble sts, 33 dc sts

**Row 9:** 1ch, 7dc (A), 1dc in bobble st (B), 1dc, (1dc in bobble, 1dc) 18 times (C), 1dc in bobble (B), 1dc in each st to end (A), turn. 53 sts

**Row 10:** 1ch, 7dc (A), MB in next st (B), 37dc (C), MB in next st (B), 1dc in each st to end (A), turn. Two bobble sts, 51 dc sts

**Row 11:** 1ch, 7dc (A), 1dc in bobble (B), 37dc (C), 1dc in bobble (B), 1dc in each st to end (A), turn. 53 sts

**Rows 12-47:** rep Rows 10-11 18 times

**Row 48:** rep Row 8

**Rows 49-55:** rep Row 2 seven times  
Fasten off

### large rose

#### Make two

Using 5mm hook and Yarn D make 36ch

**Row 1:** 1dc in second ch from hook, miss one st, (v-st [see Great

Advice] in next st, miss one st) to last st, 1dc, turn. 16 v-sts

**Row 2 (RS):** 1ch, 1dc, (5dc in centre of next v-st, 1dc in sp before next v-st) 13 times, 5htr in centre of next v-st, sl st in sp before next v-st, 5htr in centre of next v-st, sl st in last st  
Fasten off, leaving approx 20cm tail  
With RS facing, change to Yarn E

**Row 3:** 2ch, miss next st, (2dc, 2dc in next st, 2dc, 1dc [working over dc

from Row 2 and into sp between v-sts in Row 1]) to last st, sl st in last st  
Fasten off

### small rose

#### Make three

Using 5mm hook and Yarn D make 18ch

**Row 1:** 1dc in second ch from hook, miss one st, (v-st in next ch, miss one ch) to last st, 1dc, turn. 16 v-sts

**Row 2:** 1ch, 1dc, (5dc in centre of next v-st, 1dc in sp before next v-st)

four times, 5htr in centre of next v-st, sl st in sp before next v-st, 5htr in centre of next v-st, sl st in last st

Fasten off, leaving approx 20cm tail

### leaf

#### Make five

Using 5mm hook and Yarn F make 10ch

**Row 1:** 3dc in fourth ch from hook, 3dc, 1htr, 1dc, sl st in next st, 1ch, now work in rem loops of ch as folls: sl st in next st, 1dc, 1htr, 3dc, 3dc in next st, join with a sl st  
Fasten off

### back top panel

**Note:** if your tapestry crochet has increased the tension in your



## GREAT ADVICE

### MAKE BOBBLE (MB)

(yoh, insert hook in st, yoh, pull up a loop [three loops on hook], yoh, pull through two loops) five times. Six loops on hook. Yoh and pull through all loops, 1ch to close st (does not count as a st)

### V-STITCH (V-ST)

(1dc, 1ch, 1dc) in same st



## EMBRACE COTTAGECORE!

If you're not familiar with the biggest home trend of 2020, let us enlighten you. Cottagecore is a look inspired by country living that captures simple, rural life and celebrates tranquility, domestic living, and creativity. With a quintessentially British feel, it's inspired by the traditional country cottage and farmhouse. Think florals, faded patchwork, natural textures, baskets, reclaimed furniture and of course, handmade homeware!

row height you may want to go up half a hook size  
Using 5mm hook and Yarn A make 54ch  
**Row 1:** starting in second ch from hook, 1dc in each st to end, turn. 53 sts  
**Rows 2-29:** 1ch, 1dc in each st to end, turn. 53 sts  
**Row 30:** 1ch, 1dc in same st, (9dc, 1ch, miss one st, 1dc in next st [buttonhole made]) twice, 8dc, 1ch, miss one st, 1dc in next st (buttonhole made), 9dc, 1ch, miss one st, 1dc in next st (buttonhole made), 9dc, turn. 49 dc sts, four 1ch sps  
**Row 31:** 1ch, 1dc in each st and 1ch sp to end. 53 sts  
Fasten off

in each st to end, turn  
Fasten off

### to make up

Create Large Rose by curling piece around itself and sewing up as you go. Make sure shorter sts from Row 2 are at centre. Rep for Small Rose. Sew Leaves and Roses to Front Panel with thread. With WS facing, pin both Back Panels to Front Panel (there should be an overlap of seven rows on back panels). Working on front side and through front and back panels, work 1dc in each st and row around entire cushion and 3dc in each corner sp, fasten off. Weave in all ends

### back bottom panel

Using 5mm hook and Yarn A make 54ch  
**Row 1:** starting in second ch from hook, 1dc in each st to end, turn. 53 sts  
**Rows 2-31:** 1ch, 1dc



**“When you're working the colour changes after Row 7, carry the yarn not in use along the back of your work and crochet over it to hide it”**

HEIDI WILKINS, DEPUTY EDITOR



### TOP TIP

BOBBLE STITCHES ARE ALWAYS WORKED ON WS ROWS WITH THE BOBBLES APPEARING ON THE RS



This pattern has been adapted from *Romantic Crochet* by Emma Escott (£14.99, Tuva Publishing) [tuva publishing.com](http://tuva publishing.com)



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# STITCH SCHOOL

*New to knitting or crochet? You'll get the hang of it in no time with our certified visual guides*

## TOOLKIT ESSENTIALS

**Tapestry needle** A blunt needle with a large eye, perfect for threading with yarn, that's used for weaving in ends, sewing seams and embroidery – a must-have!

**Stitch marker** Used to identify an important place in your knitting or crochet so you don't forget – there are ring stitch and locking stitch markers available

**Stuffing** We're all about the toys, so you'll need stuffing to turn them from 2D to 3D

**Safety eyes** Bring your toys to life with a pair of eyes, but don't let the name fool you – they're not suitable for youngsters

**Stitch holder** Used by knitters to hold open stitches when not being used by the needles

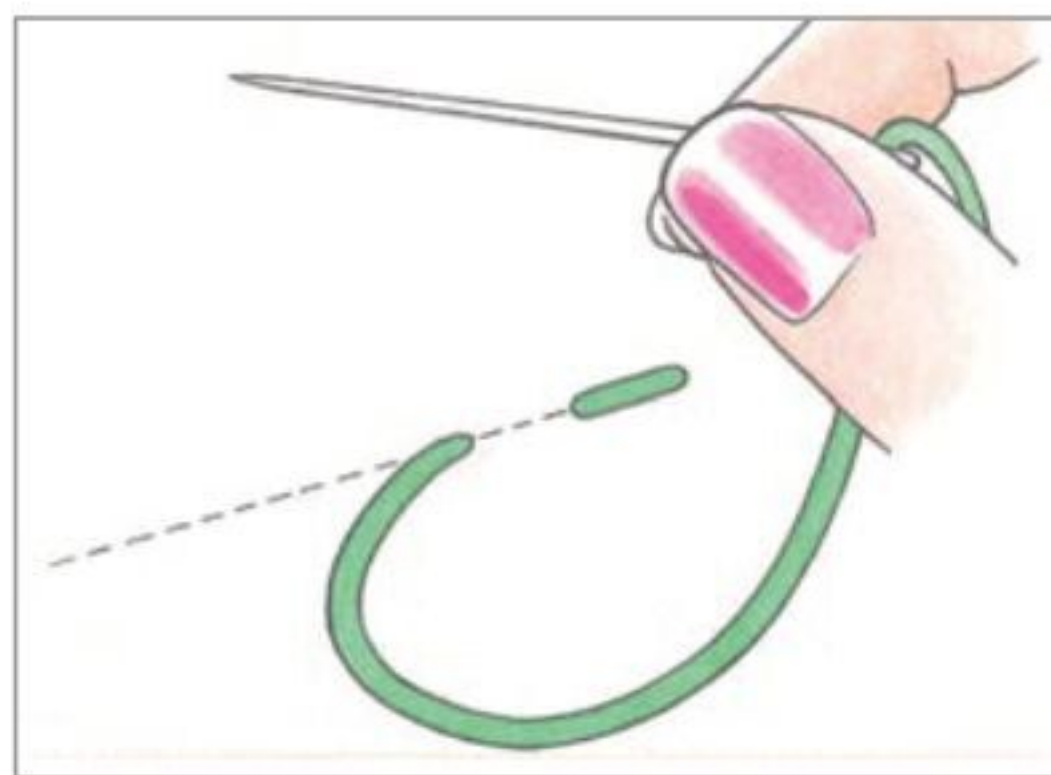


## BEGINNER BUY

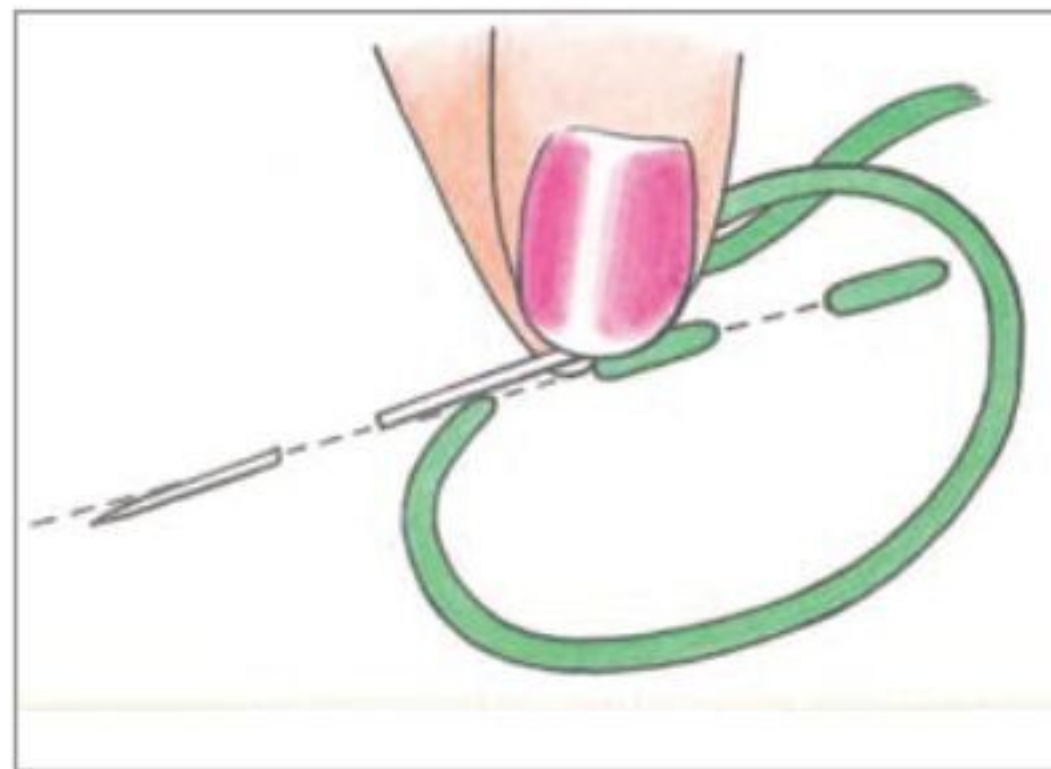
All-in-one kits are a brilliant introduction to the world of amigurumi. From The Knitty Critters comes this Paisley Potamus kit, containing everything you need to make a colourful pocket pal. Plus, you've got some flexibility – you can create one larger pal or two small ones. Not only that, this fun pack is a total bargain. £5.95, [marrineryarns.com](http://marrineryarns.com)

## RUNNING STITCH

A simple row of stitches that creates a dotted line of thread – you'll use the technique to make up our artwork on page 8



**Step 1:** Secure the thread on the wrong side of the fabric, then bring the needle through to the surface to start the first stitch

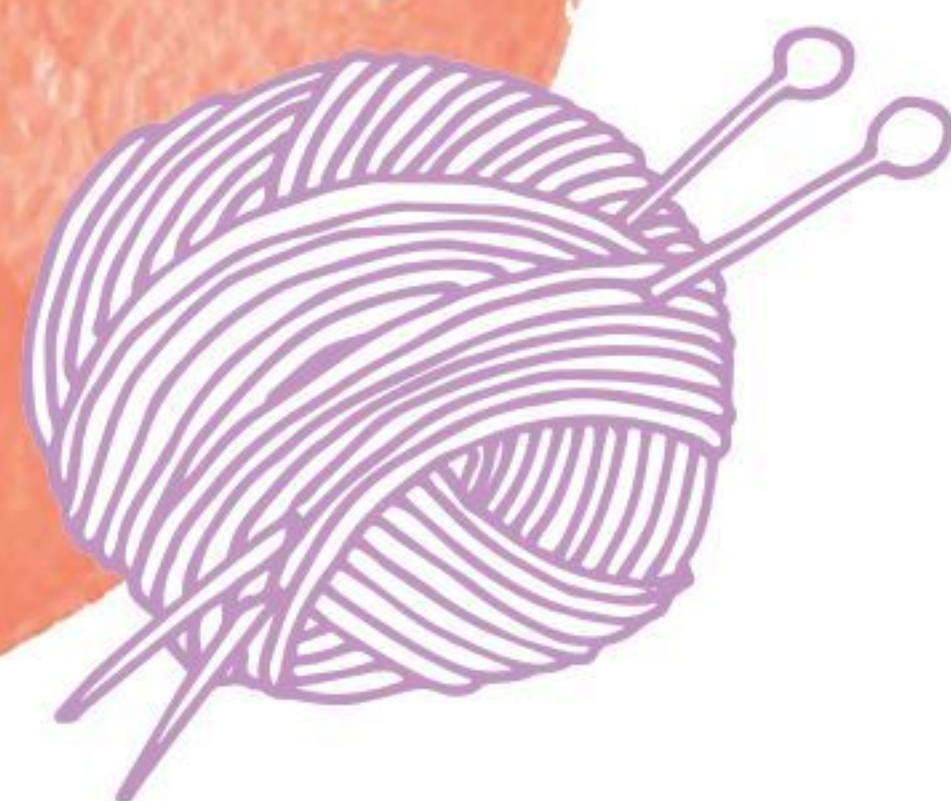


**Step 2:** Moving forward take the needle back down through the fabric and then bring up again. Keep the distance between the gaps and the stitches the same size and continue along the stitching line

Turn over for our classic stitch illustrations



# LEARN TO KNIT



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Look no further for unlimited access to our pattern library, with new content added every day, exclusive knitting patterns you'll only find here, video tutorials, community hubs, and so much more. Try the Let's Knit Together club for just the price of a ball of yarn a month!

### This month's video course highlights:

- How to: work short row shaping with wrap and turn (w&t)
- How to: arm knitting
- How to: create a simple ruffle

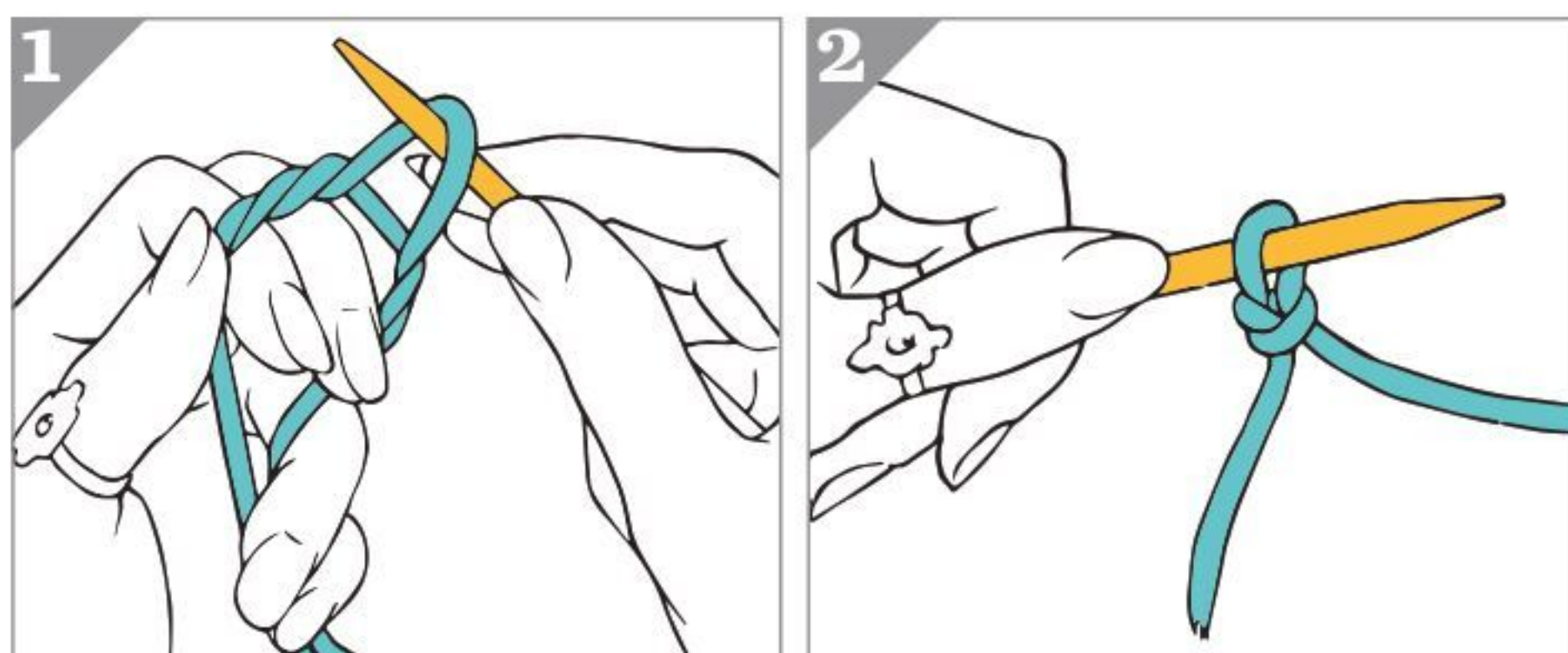
**Let's knit together**

Join the club at [letsknit.co.uk/together](https://letsknit.co.uk/together)

## START HERE

### slip knot

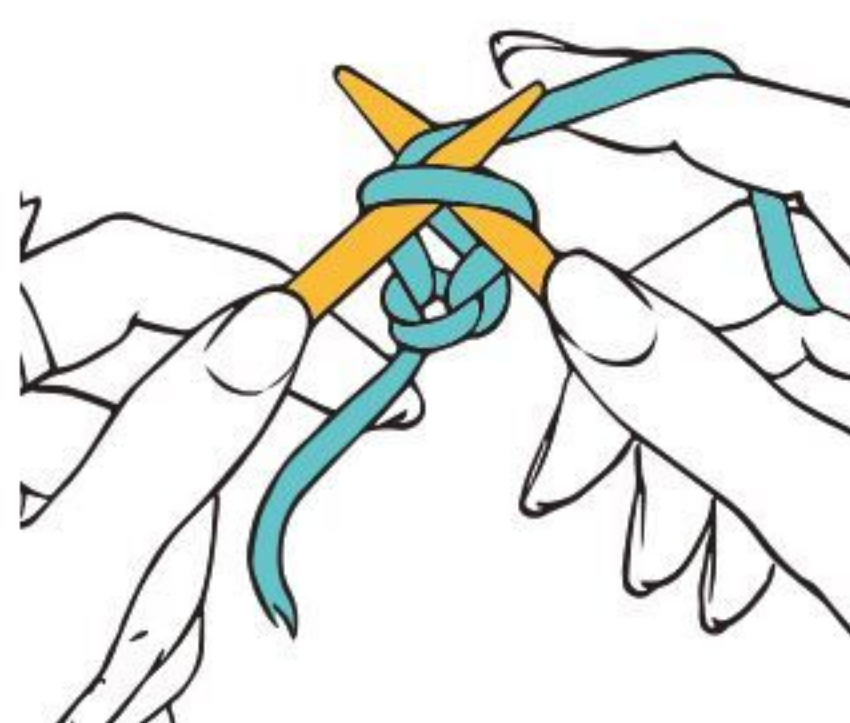
You need to make a slip knot on your needle before casting on. It counts as your first cast-on stitch



- 1 Hold the yarn under your left thumb, wrap it twice around your left index and middle fingers, with the second loop closer to the base of the fingers. With the backs of the fingers uppermost, insert the tip of the needle beneath the first loop and over the second, then pull the second loop under the first.
- 2 Remove your two fingers and gently tug on both ends of yarn to tighten the slip knot around the needle.

### cast on

This method, also called the 'two-needle method', is great for beginners



- 1 Make a slip knot on the LH needle and pull it taut. Insert the RH needle into the knot from front to back, passing under the LH needle. Wrap the ball end of yarn anti-clockwise around the point of the RH needle.



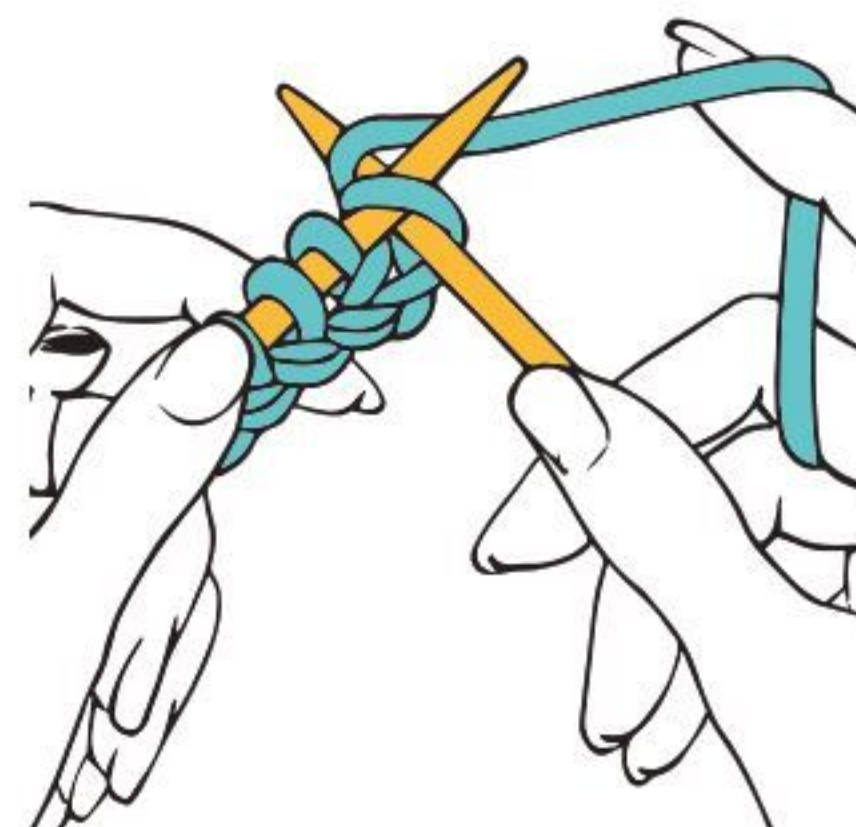
- 2 Pull the loop that forms back through the original stitch and insert the tip of the LH needle into the new stitch from underneath to transfer from the RH to LH needle. There should now be two stitches on the LH needle.



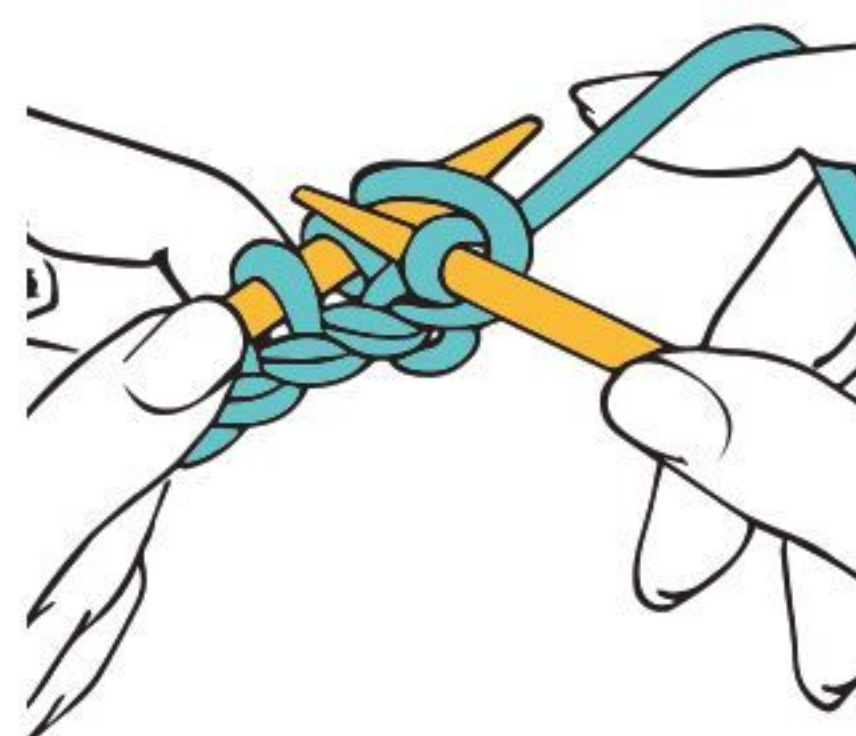
- 3 Repeat the above steps, knitting into the top stitch on the LH needle and returning the new stitches from the RH to the LH needle until you have the required number of stitches.

### knit stitch (k)

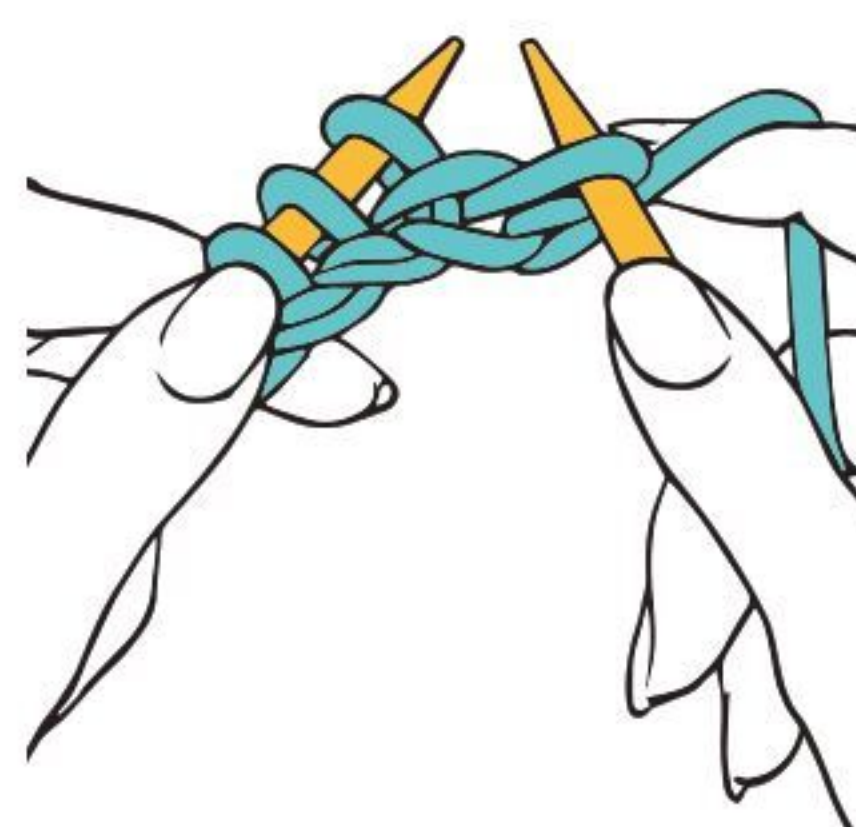
Also known as garter stitch, the knit stitch is the foundation of knitting



- 1 Once cast on, insert the tip of the RH needle upwards and from front to back into the top stitch on the LH needle. The RH needle should sit behind the LH one. Wrap the ball end of yarn anti-clockwise around the tip of the RH needle.



- 2 Using the RH needle, pull a loop of the wrapped yarn through the original stitch to create a new one on the RH needle.

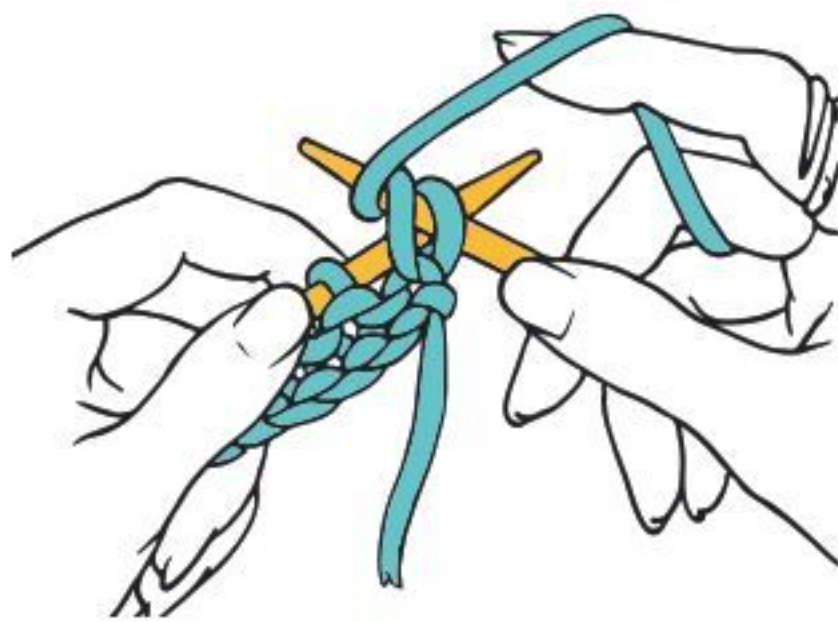


- 3 Slide the original stitch off the LH needle. Repeat from step 1.

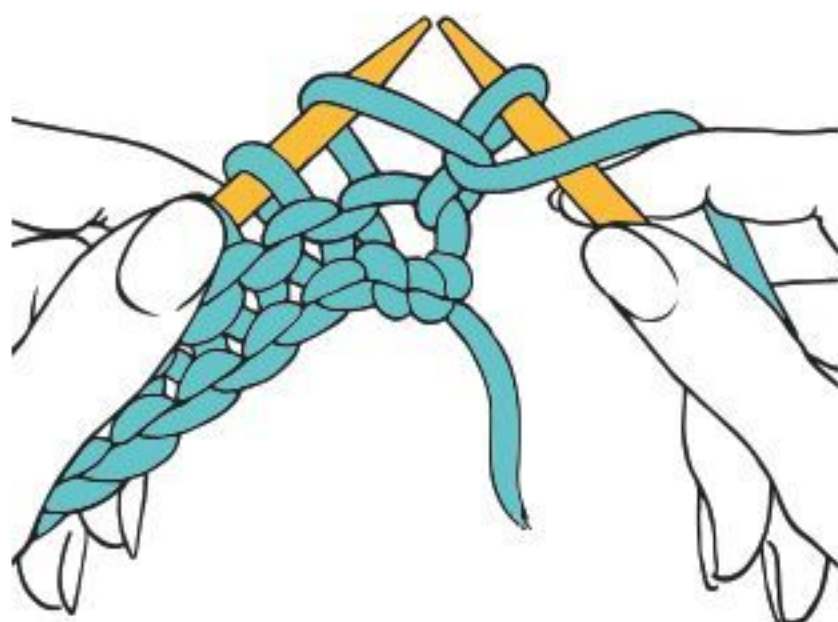


## purl stitch (p)

Most frequently seen paired with the knit stitch to create different stitch patterns like stocking stitch and ribbing



**1** With the ball-end of the yarn at the front (towards you), insert the tip of the RH needle into the front loop of the first stitch from right to left, with the RH needle in front of the LH one. Wrap the ball end of the yarn anti-clockwise around the RH needle.



**2** Draw this needle backwards and upwards, forming a new stitch on the RH needle.



**3** Once the new stitch has been formed on the RH needle you can let the loop from the LH needle slide off the end. Repeat until all the stitches have been purled and you have completed the row.

## INCREASING & DECREASING

### knit two together (k2tog)

Decrease two stitches to one by knitting them together



Insert the RH needle into the front loops of the next two stitches on the LH needle. Then wrap the yarn anti-clockwise around the tip and knit both stitches at the same time.

### make one (m1)

Form a new stitch and increase your stitch count by one



**1** Insert the LH needle into the horizontal bar of yarn lying between the stitch just knitted and the next stitch to be knitted. Hook and lift it with the needle tip in a backwards direction (away from you).



**2** Push the RH needle into the back part of the loop that now lies over the LH needle and knit this stitch. You will now have an additional stitch on the RH needle.

## FINISH HERE

### cast off

Once you have completed the number of rows needed for your project, you'll need to cast off. This fastens the work and keeps it from unravelling



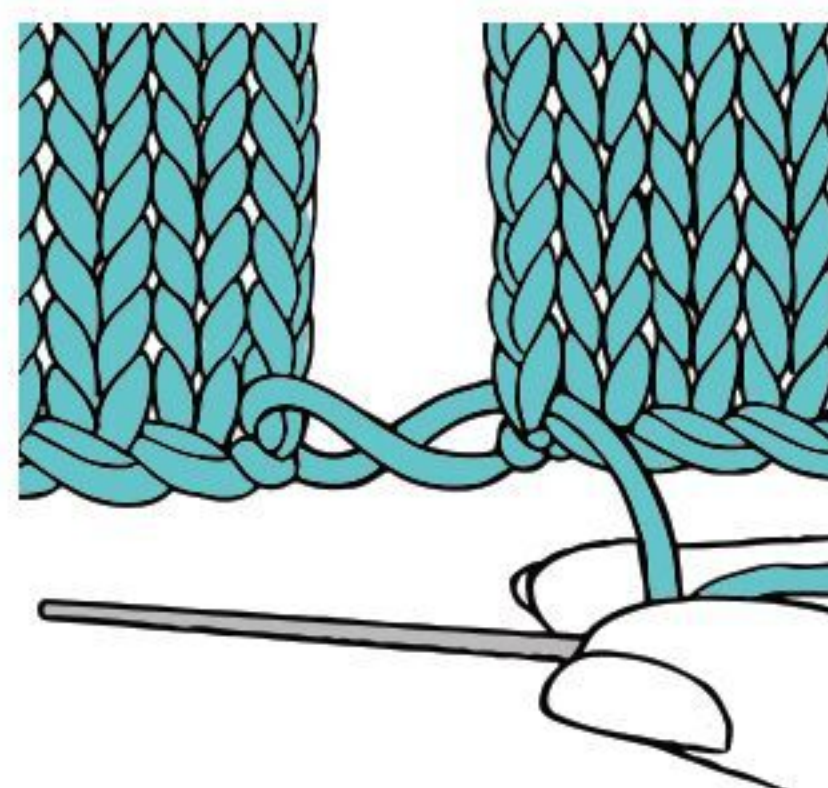
**1** Knit two stitches as normal. Insert the tip of the LH needle into the second stitch on the RH needle (the stitch closest to you). Carefully lift it up and over the top stitch, dropping it off the tip of the RH needle and pulling the yarn to

tighten. There is now one stitch on the RH needle.

**2** Knit one more stitch and repeat the process in step one. Continue until there is one stitch remaining. Cut the yarn, leaving a long tail. Slip the loop off the needle and pull the tail through, pulling it tight.

### beginning a seam

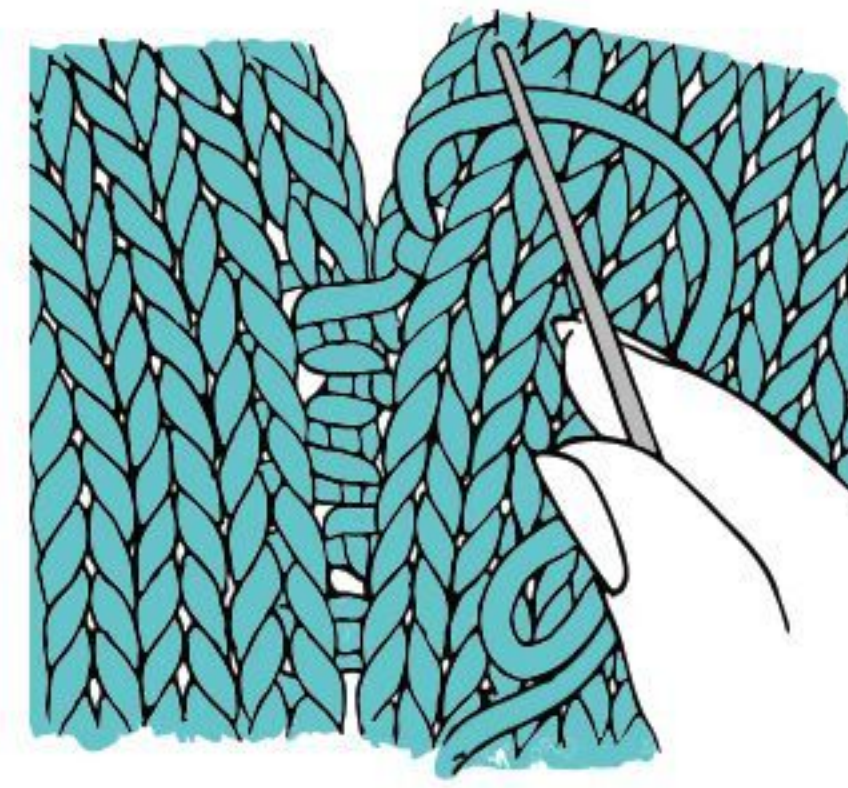
How to start sewing up your project



Place the pieces next to each other RS up, push a threaded tapestry needle through the fabric after the first stitch, moving from front to back. Push through after the first stitch on the second piece, moving from back to front.

### mattress stitch

Join knitted pieces together with this invisible method



With the two pieces next to each other, hook the horizontal bar of the first stitch with a needle. Move to the other piece and hook the first horizontal bar of the stitch on that side. Repeat, moving from one piece to the next.

## ABBREVIATIONS

### Here's a handy list of the most common abbreviations

**alt:** alternate  
**approx:** approximately  
**beg:** beginning  
**BLO:** back loops only  
**ch:** chain  
**ch sp:** chain space  
**cn:** cable needle  
**cont:** continue  
**dc:** double crochet

**dec:** decrease  
**dtr:** double treble  
**FLO:** front loops only  
**foll:** following  
**htr:** half treble  
**inc:** increase  
**k:** knit  
**kfb:** knit into front and back of next stitch  
**kwise:** knitwise  
**k2tog:** knit two together  
**LH:** left-hand

**m1:** make one stitch by picking up horizontal loop before next stitch and knitting into back of it  
**meas:** measures  
**p:** purl  
**pfb:** purl into front and back of next stitch  
**pm:** place stitch marker  
**psso:** pass slipped stitch over  
**pwise:** purlwise

**p2tog:** purl two together  
**rem:** remaining  
**rep:** repeat  
**rev:** reverse  
**RH:** right-hand  
**RS:** right side  
**skpo:** slip one, knit one, pass slipped stitch over  
**sl1:** slip one stitch  
**slst:** slip stitch  
**sm:** slip stitch marker  
**sp(s):** space(s)  
**ssk:** one by one, slip next two stitches

knitwise, put left-hand needle through front loops of both slipped stitches and knit them together  
**st(s):** stitch(es)  
**st st:** stocking stitch (knit one row, purl one row)  
**tbl:** through back loop  
**tog:** together  
**tr:** treble  
**WS:** wrong side  
**wyib:** with yarn

in back  
**wyif:** with yarn in front  
**yb:** yarn back  
**yfwd:** yarn forward (between knit stitches)  
**yoh:** yarn over hook  
**yon:** yarn over needle (between a purl and a knit stitch)  
**ym:** yarn round needle (between purl stitches and between a knit and a purl stitch)

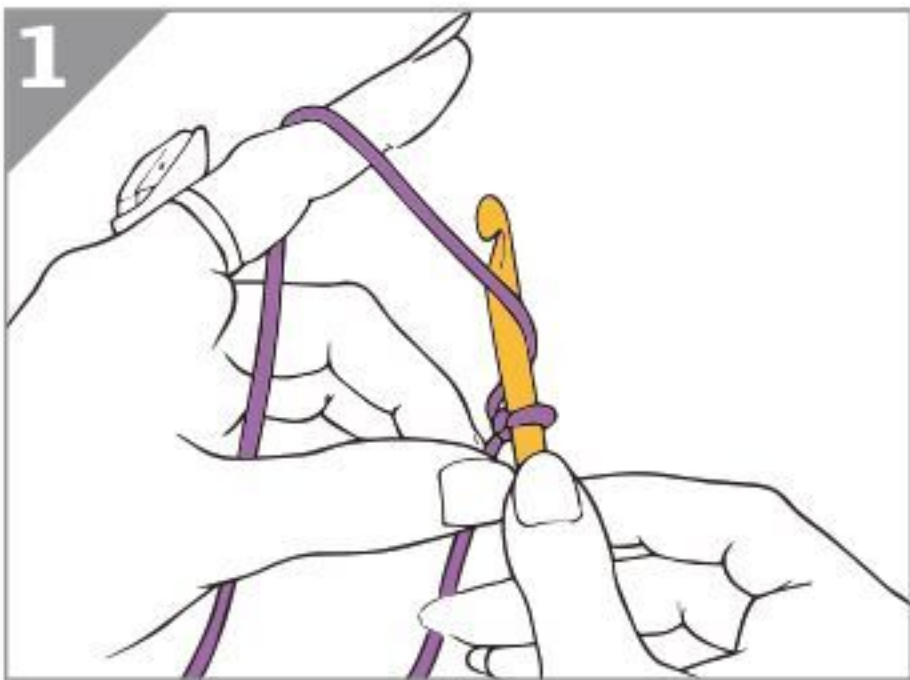


## A stylized illustration of a ball of orange yarn with a white knitting needle. The yarn is depicted with many parallel orange lines, and the needle is a simple white line with a hook at the end. The background is a solid blue color.

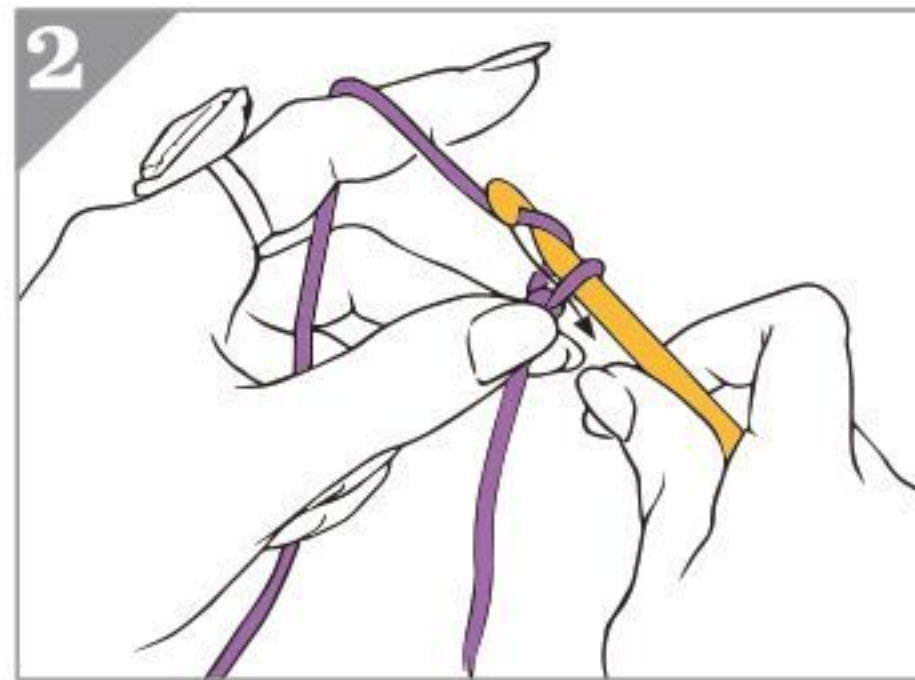


# START HERE

Many projects start with a series of chain stitches. To begin you need to make a slip knot on your hook (see page 62)



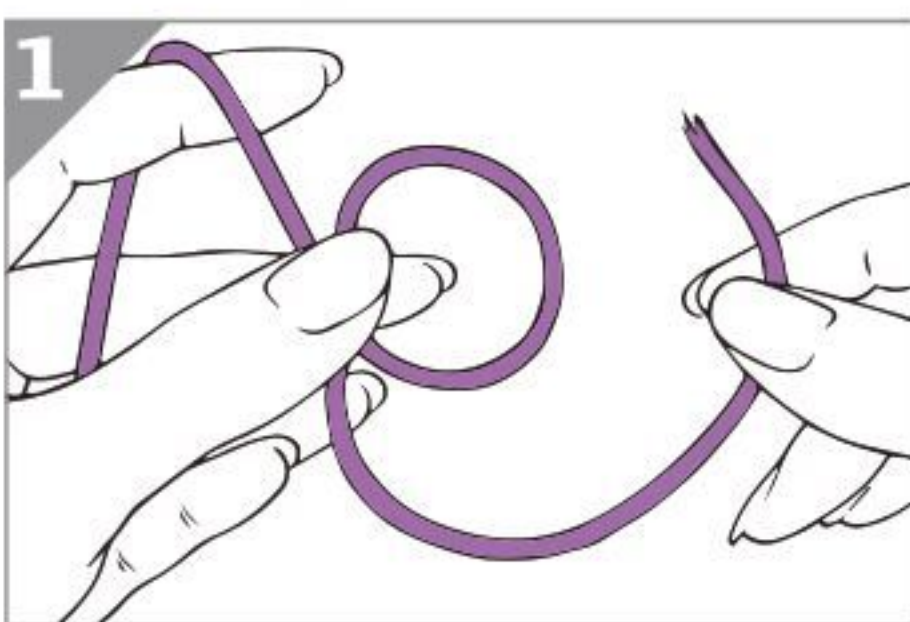
**1** Make a slip knot and put it on the neck of the hook – don't pull it too tight or it will be difficult to stitch with. Coming from behind, wrap the yarn around the hook from right to left, across the 'neck'.



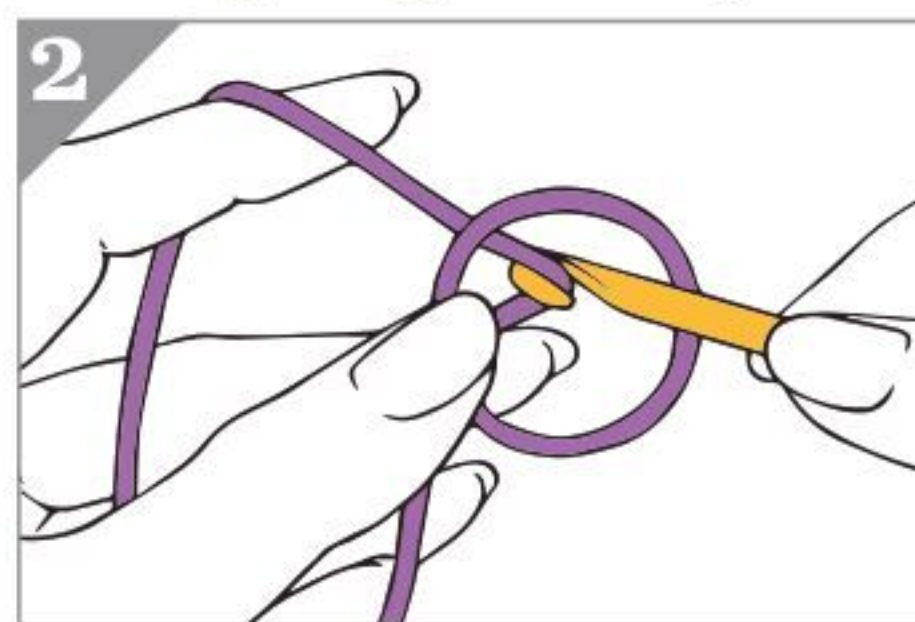
**2** Catch the yarn and use the hook to pull it down through the slip knot. You have now made one chain (ch). Continue to make more chains, as directed in the pattern.

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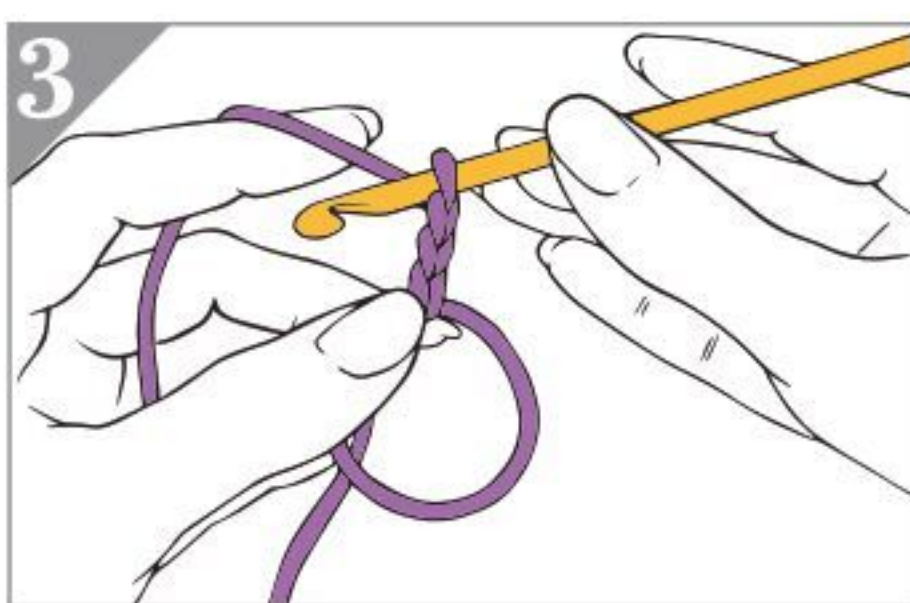
The magic ring is an easy way of beginning to work in the round. It is often used when making amigurumi toys



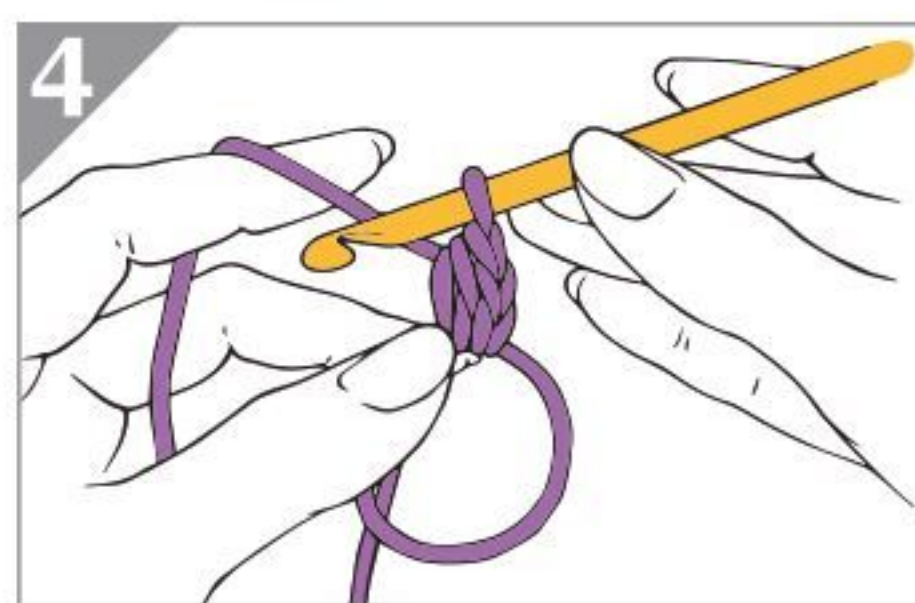
**1** Make a large loop by putting the yarn tail behind the working yarn.



**2** With your hook, draw the working yarn through the loop, so you have one loop on the hook.



**3** Make three chain stitches (counts as first treble), work a treble into the loop, crocheting over the tail.



**4** Continue to work as many stitches as needed into the loop. Once finished, untwist the tail if necessary and then pull to close the loop.

## double crochet (dc)

Double crochet is the shortest and most commonly-used crochet stitch



**1** Insert hook through both strands of the next stitch.

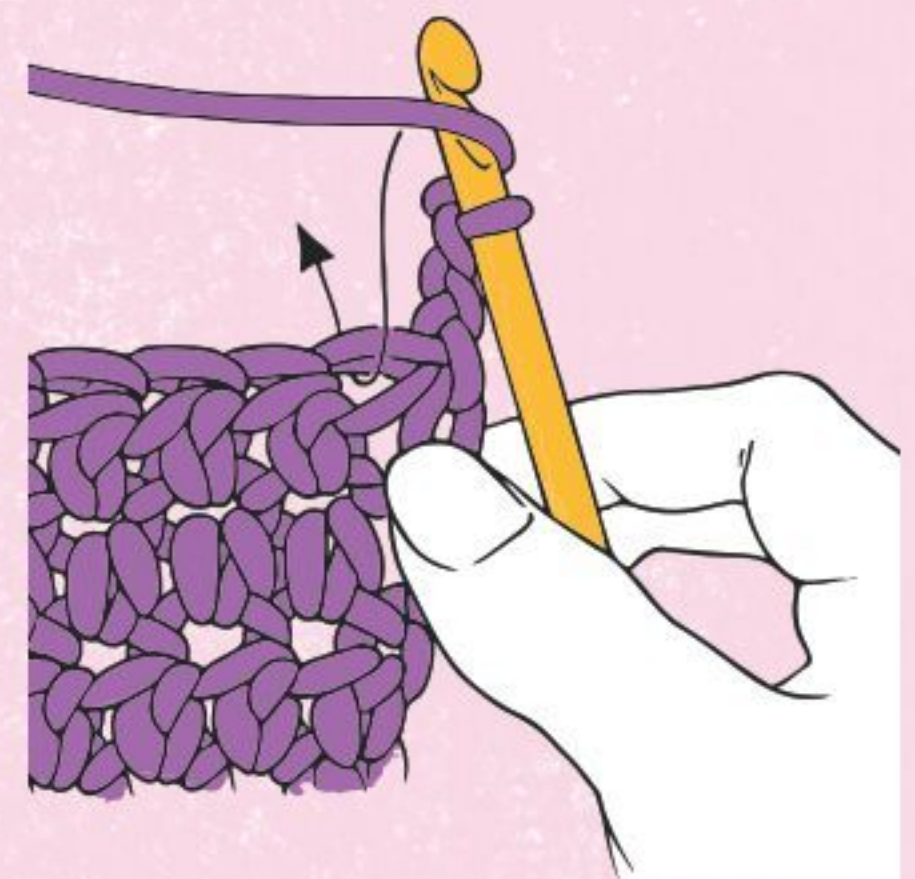


**2** Yarn over the hook and draw back through the work. There will be two loops of yarn on the hook.



**3** Yarn over the hook again and draw through both loops.

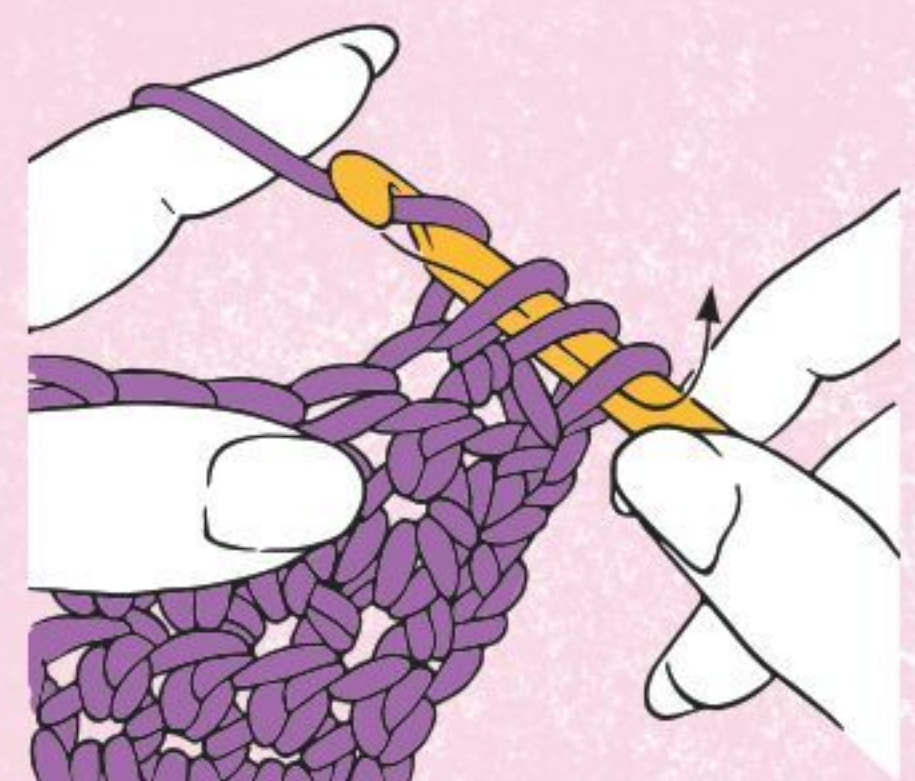
This stitch is longer than a double crochet and involves one extra step



**1** (You will need a turning chain of two stitches.)  
Yarn over the hook and insert through the stitch.



**2** Yarn over the hook and draw back through the work. There will be three loops of yarn on the hook.



**3** Yarn over the hook and draw through all three loops.



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**PRINTING:** Printed in England.  
**ACCOUNTS:** Anne-Marie Hartley, 01206 505902  
**NEWSTRADE SALES:** Frontline Ltd, 01733 555161.  
 PUBLISHED BY ACEVILLE PUBLICATIONS (2001) LTD, 21/23 PHOENIX COURT, HAWKINS ROAD, COLCHESTER ESSEX.



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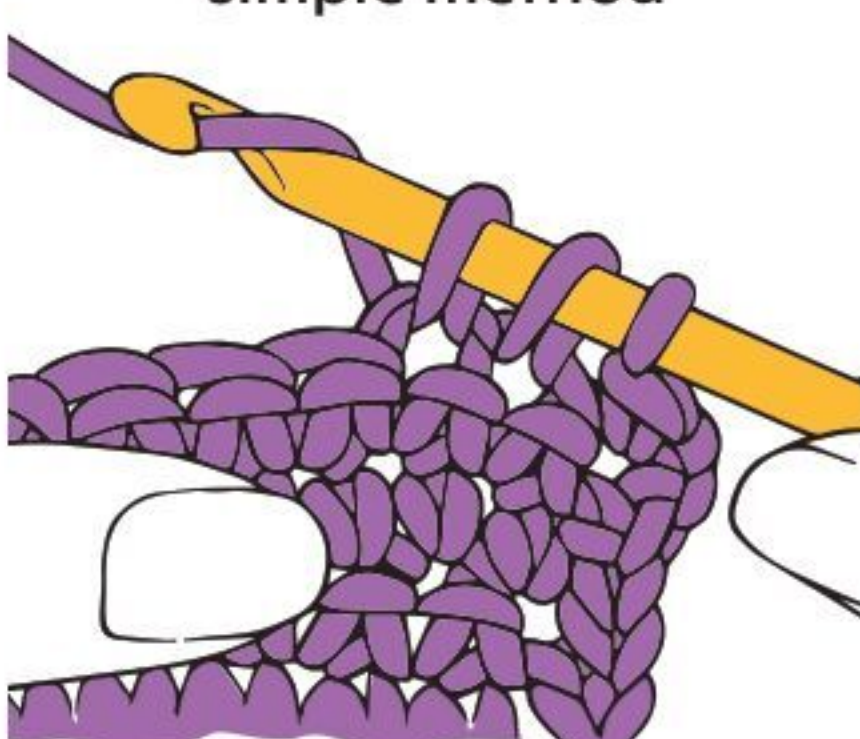
## TOY SAFETY

Ensure all elements included in the soft toymaking process are sewn on securely, including eyes, buttons and embellishments. If in doubt, please omit them. Toys with small parts are not suitable for children under three years of age. If making a toy for a very young child, omit fastenings and embroider the details instead. Never leave your child unattended with toys. The publishers are not responsible for any safety issues arising from any items made using the patterns and instructions contained within Let's Get Crafting.

## DECREASING

### double crochet two together (dc2tog)

Turn two crochet stitches into one with this simple method



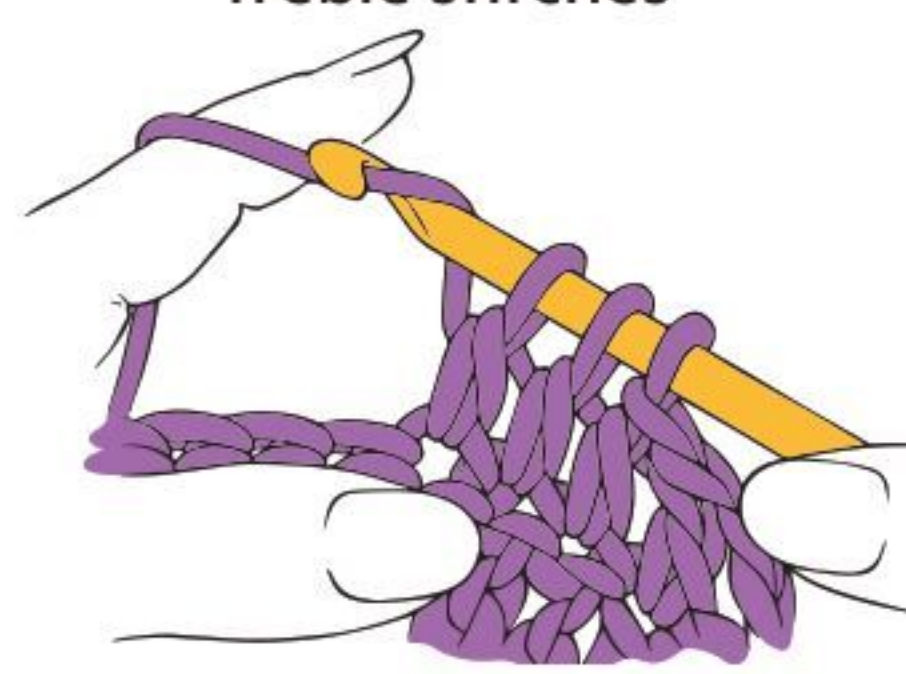
1 Insert hook through next stitch, yarn over hook, draw back through work. Two loops on hook. Insert hook into next stitch, yarn over hook, draw back through. Three loops on hook.



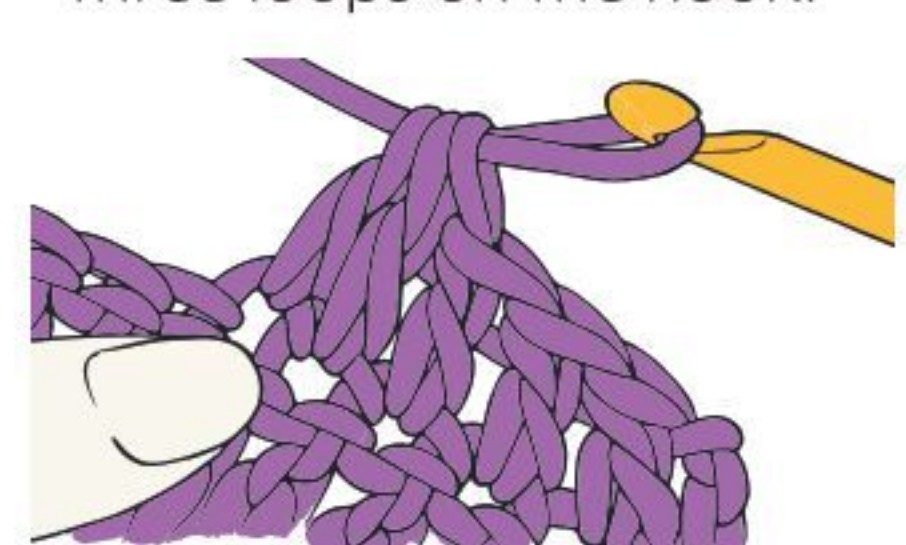
2 Yarn over hook, draw through all three loops. One loop on hook.

### treble two together (tr2tog)

This is similar to 'dc2tog' but is worked with treble stitches



1 Yarn over the hook. Insert the hook through the stitch. Yarn over the hook and draw back through the work. There will be three loops of yarn on the hook. Yarn over the hook and draw through the first two loops. This will leave two loops on the hook. Yarn over the hook and insert through the next stitch, yarn over the hook and draw through the work. There will be four loops of yarn on the hook. Yarn over hook and draw through two loops. This will leave three loops on the hook.



2 Yarn over hook and draw through all three loops on the hook. This will leave one loop on the hook.

### treble (tr)

Treble crochet is slightly taller than half treble crochet but is made in a similar way



1 (You will need a turning chain of three stitches). Yarn over the hook. Insert the hook through the stitch.



2 Yarn over the hook and draw back through the work, there will be three loops of yarn on the hook.



3 Yarn over the hook and draw through the first two loops. This will leave two loops on the hook.



4 Yarn over the hook and draw through all the loops. This will leave one loop on the hook.

## VIDEO OF THE MONTH



[YOUTUBE.COM/THECRAFTSCHANNEL](https://www.youtube.com/thecraftschannel)





Emma's knitted designs are influenced by colour and high street fashion



"I love putting zips into knitwear and I feel like this design can be used all year round"

TEA AND A CHAT WITH...

# Emma Wright

*The knitwear designer who wants you to embrace your knitty creativity!*



**K**nitwear superstar Emma Wright is here to tell you that yes, you can knit yourself a jumper! Her book *KIY: Knit-It-Yourself* is a step-by-step guide to learning three basic sweater shapes to knit and then take your own way. "Whatever your skill level, there's a project in there for you, and a

new shape or technique to try," she tells us. The book is helpfully categorised into three sections, one for each silhouette – square, set-in and raglan – and from there each project has a workshop technique with hints and tips to help you individualise your design. "I wanted my book to be inspiring and for knitters to really put their own personality into each project," says Emma.

## BRIGHT YOUNG THING

Since graduating with a degree in Fashion Knitwear and Knitted Textiles from Nottingham Trent University, Emma has worked with top names in the knitting and fashion industry including TB Ramsden, Louisa Harding and high street chain Oasis. She was also crowned Britain's Next Top Knitwear Designer by Love Knitting in 2015, when she set up her design business, Emma Knitted. So what advice would she give to other budding knitwear designers out there? "Go for it! I was told so many times I wouldn't be able to do it. I was lucky that my parents supported everything I did, even when people said designing is not a 'proper job' – how wrong were they?" laughs Emma. She also stresses the importance of getting your work out there. "Networking is key, in person but also via social media and email. I would always (and sometimes still do) email a company multiple times if I believe a project I've created fits a specific brand, or I really want to work with them." Persistence has clearly paid off for Emma, who admits she tends to choose the more difficult path in life. Even in her student days when knitting her very first garment. "We had to pick a fashion era and design and handknit an accessory," remembers Emma. "I picked the 1960s and – because I have a tendency to run before I can

walk – I knitted a black shift dress with a white Peter Pan collar. I wish I had a photo of it now, I was so proud of it at the time!"

## ALL IN A DAY'S WORK

Emma now finds herself striking a balance between parenting and being an entrepreneur. "My typical day involves lots of snacks and playing! Once my little boy is in bed, I work every evening, nap time and any opportunity I get to knit a couple of rows." Her stunning designs are often inspired by tones and texture. "I'm heavily influenced by colour. When I find a yarn in a palette I love, my inspiration grows from there! I always do a mood board and head to Pinterest before sketching out my ideas, and then comes the fun part – swatching!" This designer is also a dedicated follower of fashion. "I am one hundred percent a high street shopper! I love seeing the latest knitwear come into Zara, & Other Stories and Sézane, and I think Gucci and Miu Miu use colour and pattern perfectly." For knitters with the same passion for high street fashion, *KIY: Knit-It-Yourself* is the book you need on your crafty bookshelf. If you've always wanted to put your own spin on designs and love trying new techniques, then we think Emma is the lady to show you the way.



*KIY: Knit-It-Yourself* by Emma Wright (£14.99, Quadrille) is available to buy now! [hardiegrant.com](http://hardiegrant.com)



Learn to knit a stylish houndstooth jumper with Emma's step-by-step guide



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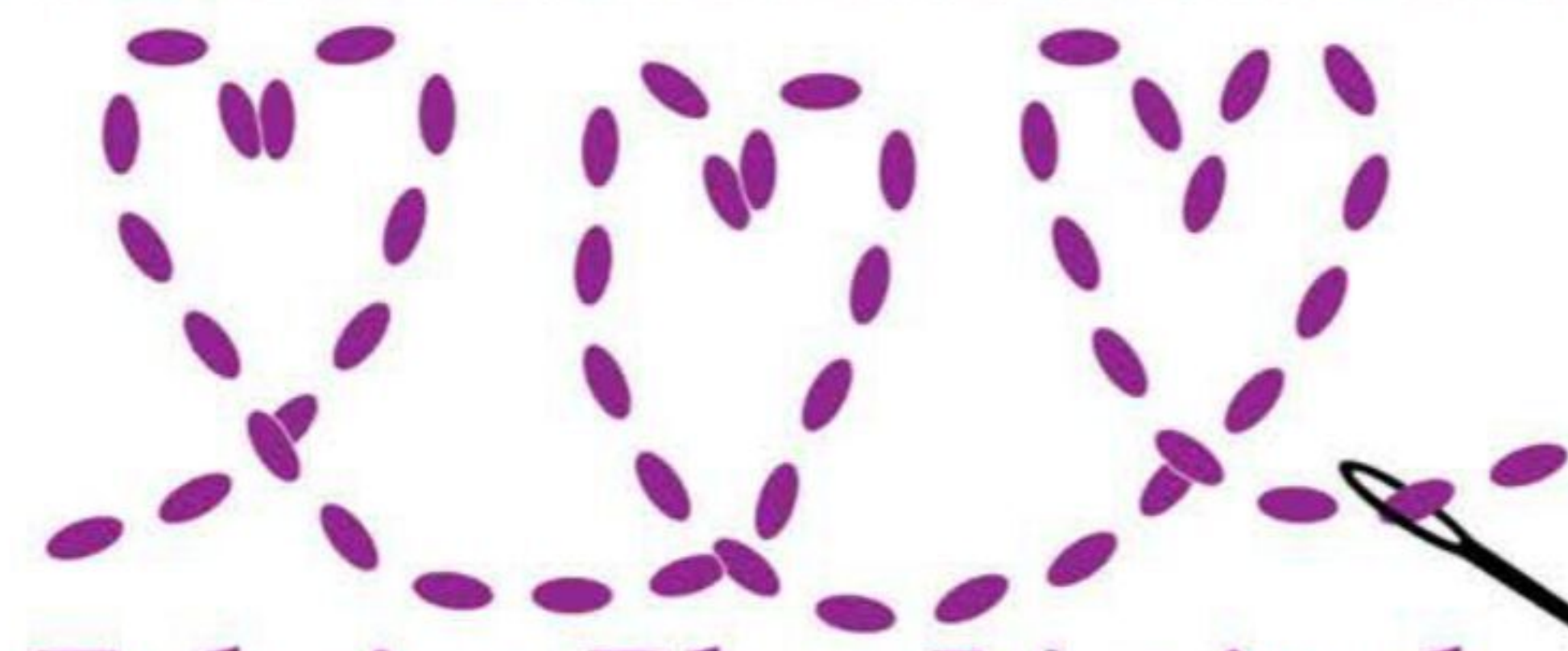
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