

Learn the basics – in simple step-by-step!

let's get
Crafting!

Issue 32

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Page
How-to
Mag

**GIFTS
FOR
THE
HOME**



Issue 32 £7.99



Knitting & Crochet

for Summer

**sweet
treats**

make a whole set
with just one kit!

33
**QUICK
PATTERNS**
to Stitch in
a Flash!



Love our Bright
Tea Cosy!

**Try
Something
New!**

Lace Knitting
Amigurumi
Doilie Making

Look What You Get!

**6 BALLS
OF YARN**



Crochet Hook •
Needles • Label Pack



Makes in Minutes

Makes for the Kids!



Makes to Wear!

STITCH COMBOS TO STRETCH YOUR SKILLS!
Basketweave • Popcorn • Spike Stitch

Welcome to... Knitting & Crochet for Summer

The latest in our series of yarn-craft issues



Emily Davies
Acting Editor

Here at the LCC office we've thrown ourselves **into summer** with glee. The fabulous weather this Spring, has meant that we haven't felt totally out of season when we've been putting the magazine together!

Heat waves need not put an end to your yarn endeavours, however, as we've been inspired to create projects that you'll use over the season. Why not try the picnic set on page 39 or decorate your **garden party** with our **fun flower garland** (p12).

If you're going to spend your summer lazing in the park then it's the perfect opportunity to master a new technique - check out Hello Dolly on page 26 for **inspiration** or if you've never tried amigurumi then Marco the Monkey is on page 53. Jetting off on holiday or got daytrips planned? Turn to page 51 for our guide to **stitching on the go**.

As usual, you can brush up on your knitty knowledge on page 06 and don't forget to send us pictures of your makes to be in with a **chance of winning** a prize (p29)!

Emily

Send your emails to emily.davies@aceville.co.uk

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In the next issue of LCC...



Look
what you
can make!



...Stitched Toys

SAFETY NOTICE: This kit is not a toy. Due to small parts and plastic bag, Let's Get Crafting is not suitable for young children. Adult supervision is required when using small or sharp items.



ALL ABOUT US...



Tanya Clark
Production Editor

Tanya Clark
Production Editor
has been learning
how to style a
summer fete stand
on page 33 and
stitching up some
cute brooches (p44)

Adelle Southern
Editorial Assistant

has been trying
her hand at lace
knitting on page
66 and been
inspired by Tina
Barrett's tea cosy
(p36)



Adelle Southern
Editorial Assistant

Issue 33
On sale
15th July



Amigurumi fun p53

SUBSCRIBE TODAY!

and receive a **FREE** Hook
and needle roll
See p46 for details.



1 Phoenix Court,
Hawkins Road, Colchester,
Essex, CO2 8JY

Acting Editor
Emily Davies
(01206) 505990

Production Editor
Sue Clark
(01206) 505978

Editorial Assistant
Abbie Southern
(01206) 505494

Group Editor
Lynn Martin

Promotions Manager
Andrea Dickson
andrea.dickson@aceville.co.uk

Promotions Executive
Lucy Craymer
lucy.craymer@aceville.co.uk

Photography
Ant Jones

Illustrations
Coral Mula

Advertising Manager
Jenny O'Neill
2nd Floor, Ever House,
44-46 Crouch Street, Colchester,
Essex, CO3 3HH
(01206) 506227
jenny@letsgetcrafting.com

Advertising Executive
Dan De Roy
(01206) 506223
dan@letsgetcrafting.com

Customer Care
customercare@letsgetcrafting.com

Accounts
Mandy Parker
(01206) 505906

Publishing Director
Helen Tudor

Art Editor
Phil Dunham

Designers
Jusine Crossland, Victoria Taylor

Subscription Enquiries
0844 844 0397

Overseas Subscriptions
+44(0)1795 414666

Subscriptions Executive
Emma Haynes
(01206) 505922
emma.haynes@aceville.co.uk

Newstrade Sales
Seymour (020) 7429 4000

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Summer Knit & Crochet Kit

LGC Kit...

Your LGC kit contains 6 balls of exclusive yarn, a crochet hook, needles and a sheet of tags. Use it to create the projects in this issue.



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Bonus knitting pattern, a perfect make whilst sitting in the sun

"This issue's kit is inspired by The Great British Summer – garden parties, village fetes and trips to the seaside"



Try Amigurumi on page 53



You may be a total novice, or you might be picking up your needles and hooks after a period away from knitting and crochet, but if you're feeling a little overwhelmed or need to refresh your memory, then this is the spot! Read our step-by-step illustrations for the basic stitches, refer back to our handy glossary, or check out the details on our yarn - we've tried to cover every eventuality either here or within the projects themselves so you'll be an expert in no time!

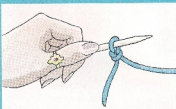


SLIP KNOT

The very first thing you need to do, before you even start casting on!



- 1 Holding the yarn under your left thumb, wrap it twice around your left index and middle fingers, with the second loop closer to the base of the fingers. With the backs of the fingers uppermost, insert the tip of the needle beneath the first loop and over the second, then pull the second loop under the first.



- 2 Remove the two fingers and gently tug on both ends of yarn to tighten the slip knot around the needle.

How to... Knit follow our step-by-step

Starting Line

Use our handy guide to get to grips with the basics of these beautiful yarn-crafts

CAST ON

Creating stitches to knit with is surprisingly easy - this is the most common type of cast on used



- 1 Create a slipknot on your left needle and pull it taut. Insert the right needle into the knot from front to back, passing under the left-hand needle. Wrap the ball end of yarn anticlockwise around the point of the straight tool.



- 2 Pull the loop that forms back through the original stitch and insert the tip of the left-hand needle into the new stitch from underneath to transfer from right to left needle. There should now be two stitches on the left-hand needle.



- 3 Repeat the above steps, knitting into the top stitch on the left needle and returning the new stitches from the right to the left needle until you have the required number of stitches.

KNIT STITCH (k)

Also known as garter stitch, the knit stitch is the foundation of knitting



- 1 Once cast on, insert the tip of the right needle upwards and from front to back into the top stitch on the left needle. The right-hand needle should sit behind the left-hand one. Wrap the ball end of yarn anticlockwise around the tip of the right-hand needle.



- 2 Using the right-hand needle, pull a loop of the wrapped yarn through the original stitch to create a new one on the right needle.



- 3 Slide the original stitch off the left-hand needle. Repeat from step one. You are now knitting! The knit stitch can be combined with other stitches to create hundreds of different stitch patterns.

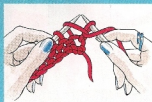
Instructions to pick up the basics

PURL STITCH (p)

Most frequently seen paired with garter stitch to create different stitch patterns including stocking stitch and ribbing



1 With the ball-end of the yarn at the front (towards you), insert the tip of the right-hand needle into the front loop of the first stitch from right to left, with the right-hand needle in front of the left-hand needle.



2 Draw this needle backwards and upwards, forming a new stitch on the right-hand needle.



3 Once the new stitch has been formed on the right-hand needle you can let the loop from the left-hand needle slide off the end. Repeat until all the stitches have been purlled and you have completed the row.

KNIT FRONT & BACK (kfb)

Also known as a bar increase as it leaves a tiny bump where the stitch has been made



1 Insert the right needle into the next stitch and knit, leaving the original stitch on the left-hand needle.



2 Insert the right needle into the back of the original stitch on the left needle and knit as normal. Slide the knitted stitch off the left needle and you will now have an extra stitch on the right-hand needle.

YARN FORWARD (yf)

A way of increasing normally used in decorative lace knitting to create an eyelet or hole



1 Between knit stitches lift the ball-end of the yarn forward (towards you) between the two needles. Insert the needle into the next stitch to knit and



take the yarn back (away from you) so it lies over the right needle.

2 Then, wrap the yarn anticlockwise around the right needle and knit the stitch. Used to work an eyelet or deliberate hole in your knitting. On small items it can also be used to create a buttonhole.

K2TOG

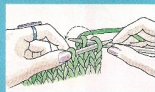
A common decrease achieved by knitting two stitches together



1 Insert the right needle into the front loops of next two stitches on the left needle. Then wrap the yarn anticlockwise around the tip and knit both stitches at the same time.

CAST OFF

Once you have completed the number of rows needed for your project, you'll need to cast off. This fastens the work and keeps it from unravelling.



1 Knit two stitches as normal. Insert the tip of your left needle into the second stitch on the right needle (the stitch closest to you), and carefully lift it up and over the top stitch, dropping it off the tip of the right needle and pulling the yarn to tighten. You will be left with one stitch on the right needle. Knit another stitch and repeat the process in step one. Continue until you have one stitch remaining. Gently enlarge the loop. Cut the yarn, leaving a long tail. Slip the loop off the needle and pull the tail through, gently tugging until it is tight. Your knitting should now be completely fastened off.

glossary

Knitting instructions can sometimes feel like you're reading a foreign language, but once you're familiar with the abbreviations it will become second nature.

We've included all the main terms here, but any other explanations should be included on each project for easy reference.

CO: Cast on

k: knit

p: purl

meas: measures

k2tog: knit two

stitches together

p2tog: purl two

stitches together

st(s): stitch(es)

st st: stocking stitch

RS: right side

WS: wrong side

RH: right-hand

LH: left-hand

beg: beginning

fol: following

rem: remaining

inc: increase

dec: decrease

rev: in reverse

rep: repeat

definitions

Working yarn: The

length of yarn

attached to the

ball, also known as

the ball end

Tail: The loose

length of yarn that

hangs down when

you start knitting.

Make sure it is a

couple of inches

long so it can be

woven into your

work and try to

keep it out of the

way when you

begin your first

few rows.

LOG
ON

For video
tutorials
on many of
these knitting
techniques, visit
www.letsgetcrafting.com

Magic rings, doubles, trebles and half trebles can be a bit overwhelming! Follow our step-by-step guide for help.



How to... Crochet follow our step-by

SLIP STITCH (sl st)

The slip stitch is ideal for joining one part of crochet to another



1 Insert the hook into the second chain from the hook (or as indicated in the pattern you are using). There will now be two loops on the hook.



2 Wrap the yarn around the hook and pull the yarn through both loops. The loop on the hook does not count as a chain.

DOUBLE CROCHET (dc)

This is one of the main stitches in crochet. Once you've mastered it, the world really is your (crochet) oyster!



1 Insert hook through both strands of the next stitch.



2 Yarn over the hook and draw back through the work, there will be two loops of yarn on the hook.

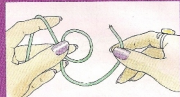


3 Yarn over the hook again and draw through both loops.



MAGIC RING

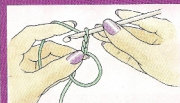
The magic ring is an easy way of beginning to work in the round, often used when making amigurumi toys



1 Make a large loop by putting the yarn tail behind the working yarn.



2 With your hook, draw the working yarn through the loop, so you have one loop on the hook.



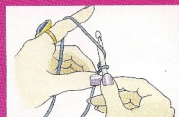
3 3 ch (counts as first treble). Tr into the loop, crocheting over the tail.



4 Continue to work as many stitches as needed into the loop. Once finished, untwist the tail if necessary then pull to close the loop.

CHAIN (ch)

Before you learn anything else, you'll need to master the chain stitch, repeated it forms your foundation chain



1 Make a slip knot and put it on the neck of the hook – don't pull it too tight or it will be difficult to stitch with. Coming from behind, wrap the yarn around the hook from right to left, across the 'neck'.



2 Catch the yarn and use the hook to pull it down through the slip knot. You have now made one chain (ch). Continue to make more chains, as directed in the pattern.

HALF TREBLE (htr)

The half treble is very similar to the double crochet, except for the extra 'yarn round hook' (yrh) before each stitch is begun.



1 (You will need a turning ch of 2 sts.) Yarn over the hook and insert through the st.



2 Yarn over the hook and draw back through the work. There will be three loops of yarn on the hook.



3 Yarn over the hook and draw through all three loops.

TREBLE (TR)

Treble crochet is slightly taller than half treble crochet but is made in a similar way.



1 (You will need a turning chain of 3 sts.) Yarn over the hook. Insert the hook through the st.



2 Yarn over the hook and draw back through the work. There will be three loops of yarn on the hook.



3 Yarn over the hook and draw through the first two loops. This will leave two loops on the hook.



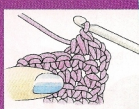
4 Yarn over the hook and draw through all the loops. This will leave one loop on the hook.

DOUBLE CROCHET TWO TOGETHER (dc2tog)

The double crochet decrease appears in patterns as dc2tog, but the number can change according to how many stitches you are crocheting together.



1 Insert hook through the next stitch. Yarn over the hook and draw back through the work. There will be two loops of yarn on the hook. Insert the hook into the next stitch, yarn over hook and draw back



through. There will be three loops of yarn on the hook.
2 Yarn over hook and draw through all three loops. This will leave one loop on the hook.

TREBLE TWO TOGETHER (tr2tog)

Similar to double crochet decrease, but with treble stitches, again the number can change.



1 Yarn over the hook. Insert the hook through the st. Yarn over the hook and draw back through the work. There will be three loops of yarn on the hook. Yarn over the hook and draw through the first two loops. This will leave two loops on the hook. Yarn over the hook and insert through the next stitch, yarn over the



hook and draw through the work. There will be four loops of yarn on the hook. Yarn over hook and draw through two loops. This will leave three loops on the hook.
2 Yarn over hook and draw through all three loops on the hook. This will leave one loop on the hook.

glossary

Use this code breaker to help you read patterns

beg: beginning
bl: back loop
ch: chain
dec: decrease
dtr: double treble
fl: front loop
htr: half treble
inc: increase
rem: remaining
rep: repeat
sl st: slip stitch
sp(s): space(s)
tog: together
tr: treble
RS: right side
WS: wrong side
dc: double crochet
st(s): stitch(es)

spinning a yarn

If you run out of your Let's Get Crafting yarn then you can substitute it for any DK weight yarn, which will knit up to the same tension.



care guidelines

We recommend that you wash our sample yarn by hand to keep it soft and prevent shrinkage. Why not try Soak, a no-rinse gentle fibre-care solution available in five subtle fragrances.



sewn together

Finishing neatly can be tricky but is a must on all projects

happy ending

When crocheting with different colours you may end up with loose ends at the back of your work. To neaten these, use a crochet hook to weave the piece through the stitches before snipping to tidy. For knitted items it is best to use a darning needle to sew ends into the wrong side before cutting close to the fabric.



notion know-how

Make sure you have the essentials before embarking on finishing your project

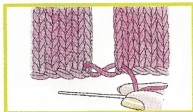
- Darning needle
- Crochet hook
- Matching yarn
- Pins



block magic

Blocking is essential for a clean professional finish to your hard-crafted projects. It is always best to follow the instructions on your pattern or ball of wool before starting. Wet and steam blocking are the main methods however there are others such as spray blocking which is used mainly on delicate fibres like cashmere. Make sure that your tools are rust proof as your garment will be dampened.

Beginning a seam



1 Place the pieces next to each other RS up, push a threaded tapestry needle through the fabric after the first stitch, moving from front to back. Push through after the first stitch on the second piece, moving from back to front.

Back stitch



1 Pin the pieces to be joined, RS together. Thread the loose end of yarn onto a needle. Start by stitching the two outer edges, then bring the needle through the two pieces 1cm from back to front ahead of the previous stitch.



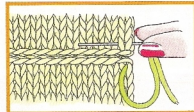
2 Push the needle back through at the position where the yarn emerged from the previous stitch. Return it to the front, approx 1cm ahead of the stitch just made. Repeat until the whole join is complete, working in a straight line.

Mattress stitch

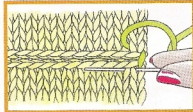


1 With the two pieces next to each other, hook the horizontal bar of the first stitch with a needle. Move to the other piece and hook the first horizontal bar of the stitch on that side. Repeat, moving from one piece to the next.

Joining cast off edges



1 Lay the two pieces RS up and with the cast off edges touching. Thread a needle with the loose yarn and push this through the centre of the first stitch, and then in and out through the centres of two stitches on the opposite side.



2 Take the needle over to the first side and insert where it previously exited, bringing it out through the centre of the next stitch. Repeat this process alternating sides and stitching single stitches until the pieces are joined.



Watch... SKY 671, FREEVIEW 36, FREESAT 813

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Accessorise your home with a handmade flower garland

Stitches used:

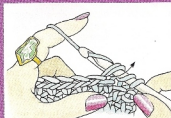
Chain (ch)
Double crochet (dc)
Treble (tr)
Slip stitch (sl st)
Half treble (htr)

HALF TREBLE (htr)

The half treble is very similar to the double crochet, except for the extra 'yarn round hook' (yrh) before each stitch is begun.



1 You will need a turning ch of 2 sts. Yarn over the hook and insert through the st.



2 Yarn over the hook and draw back through the work. There will be three loops of yarn on the hook.



3 Yarn over the hook and draw through all three loops to complete the stitch.

Celebrate the summer season and crochet a fab home decoration which will brighten your day even if the weather turns gloomy. Using this issue's vibrant yarn and a few basic stitches this project is great for beginners or as a refresher for those of you who are dusting off your hooks. The shapes needn't be perfect and would be a great way to practise stitching in the round.

flower motif

With colour A:
5 ch, join with a sl st into first ch.
3 ch, 2 tr into circle,
2 ch, 3 tr into circle,
2 ch * four more times, and join with a sl st into third ch.
Join in colour B into any 2 ch space.

5 dc into each 2 ch space, join with a sl st into first stitch.

Join in colour A in between any 5 dc group from previous round.

* 3 ch, 2 htr in next stitch, 2 tr in next stitch, 2 htr in next stitch, 3 ch, join with sl st in next stitch * four more times.

Join in colour B
1 dc in each st around. Fasten off.

striped circle

Start with colour A
4 ch, join with sl st in first stitch.
6 dc into circle, join with sl st in first stitch.
2 dc in each st around.

Change to colour B
* 2 dc in one stitch, 1 dc in next sts* rep six times.
* 2 dc in one stitch, 1 dc of next two sts* rep six times.

Change to colour A
* 2 dc in one stitch, dc in each of next three sts* rep six times.
Join with a sl st in first st.

Note: for solid circles stick with one colour.

star shape

6 ch, join with sl st in first st.
Ch 2 (counts as first dc) 19 dc into circle, join with a sl st into third ch. 5 ch, sk st, 1 dc in next st, 3 ch, sk st, 1 dc in next st * rep six times (you should have five ch sps, and five 3 ch sps).
sl st into 5 ch sp.
2 ch (counts as first dc) 3 dc into 5 ch sp, 3 ch, sl st into first ch, 4 dc.
sl st into 3 ch sp.
* 4 dc, 3 ch sl st into first ch, 4 dc* rep four times. Fasten off.

making up

Weave in ends. Make 300 ch to create the cord. Sew each embellishment approximately 15 ch apart, to finish.



LGC
says...

"Garlands and bunting are a British favourite and I will definitely be making up this set using simple trebles, doubles and chain stitches"

Abbie Southern,
Editorial Assistant

crochet

Summer Knit & Crochet Kit

we love...

This Floral bunting – perfect for a garden party! £6.99
www.tch.net 0845 1308 229



MEET OUR DESIGNER

"I have been so inspired by the bunting craze this year, I just had to have a go at designing some of my own. This pattern is easily adaptable and you could include other motifs or even leftover granny squares"

Carol Bateup is a graphic designer who loves all things crafty, mainly specialising in knitting and crochet, she also runs a successful online shop at www.orangebirdstudio.folksey.com



If you love stitching flowers check out page 36 for our tea cosy embellishments



shopping basket

Debbie Bliss Cotton DK £3.30
www.londonyarns.co.uk

Get to grips with shaping and whip up these fruity pincushions

If the thought of increasing and decreasing brings you out in a cold sweat, then this is the project for you! You may have never ventured beyond stocking stitch but small items like these are great for stretching your skills and by the end you'll have added kfb, k2tog, p2tog and ssk to your repertoire - you'll be ready to take on the knitting world!

Stitches used: apple

Knit (k)
Purl (p)
Knit front and back (kfb)
Slip, slip knit (ssk)
Knit two together (k2tog)
Purl two together (p2tog)

tension

Tension (or gauge) is not important. However, stitches should be close together so that when the finished fruits are stuffed, the filling does not come out through gaps in the stitches.

make 1

With 3.75mm needles and lime yarn, cast on 8 sts.

Row 1: p.

Row 2: kfb eight times. (16 sts).

Row 3: p.

Row 4: [kfb, k1] eight times. (24 sts).

Rows 5-7: Work in reverse st, starting with a p row.

Row 8: [kfb, k2] eight times. (32 sts).

Rows 9-11: Work in reverse st, starting with a p row.

Row 12: k1, [kfb, k4] six times, k1. (38 sts).

Row 13: p.

Row 14: k1, [kfb, k12] twice, kfb, k10. (41 sts).

Rows 15-19: Work in reverse st, starting with a p row.

Row 20: k1, [k2tog, k12] twice, k2tog, k10. (38 sts).

Row 21: p.

Row 22: k1, [k2tog, k4] six times, k1. (32 sts).

Rows 23-25: Work in reverse st, starting with a p row.

Row 26: [k2tog, k2] eight times. (24 sts).

Rows 27-29: Work in reverse st, starting with a p row.

Row 30: [k2tog, k1] eight times. (16 sts).

Row 31: p.

Row 32: [k2tog] eight times. (8 sts).

Break the yarn leaving a tail. Thread the yarn through the remaining sts and pull tight to gather. Secure the thread.

stalk

make 1

To make the i-cord stalk, use two double pointed needles (DPNs) and cast on 3 sts. Knit i-cord on 3 sts for a length of

2 to 3 cm. Break the yarn leaving a tail. Thread the yarn through the 3 sts on the needle and pull tight to gather. Secure the thread.

apple leaf

make 1

With lime yarn, cast on 4 sts.

Row 1: p.

Row 2: k1, [kfb] twice, k1. (6 sts).

Row 3: p.

Row 4: k1, [kfb] four times, k1. (10 sts).

Row 5: p.

Row 6: k2, [kfb] twice, k2, [kfb] twice, k2. (14 sts).

Row 7: p.

Row 8: k3, [kfb] twice, k4, [kfb] twice, k3. (18 sts).

Row 9: p.

Row 10: k4, [kfb] twice, k6, [kfb] twice, k4. (22 sts).

Rows 11-15: Work in reverse st, starting with a p row.

Row 16: k4, k2tog, ssk, k6, k2tog, ssk, k4. (18 sts).

Row 17: p.

Row 18: k3, k2tog, ssk, k4, k2tog, ssk, k3. (14 sts).

Row 19: p.

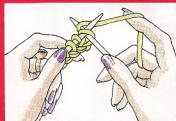
Row 20: [p2tog] seven times. (7 sts).

Row 21: [p2tog] three times, p1. (4 sts).

Break the yarn, leaving a tail. Thread the end through the remaining sts and pull tight to gather. Secure the thread. Using the cast off tail, sew the seam from the tip of the leaf

KNIT STITCH (k)

Similar to the cast on method, the knit stitch is the staple of all knitting (hence the name). Shown below is the English knitting style.



1 Once cast on, insert the tip of the right needle upwards and from front to back into the top stitch on the left needle. The right-hand needle should sit behind the left-hand one. Wrap the ball end of yarn anticlockwise around the tip of the right-hand needle.



2 Using the right-hand needle, pull a loop of the wrapped yarn through the original stitch to create a new one on the right-hand needle.



3 Slide the original stitch off the left-hand needle. Repeat from step one. You are now knitting! The knit stitch can be combined with other stitches to create hundreds of different stitch patterns.



towards the base. The seam runs down the centre of the underside of the leaf.

making up

Using the cast off tail, sew the seam from the top of the apple towards the base but stop after sewing a third of the seam.

Gather the cast on stitches at the base of the apple and secure the thread. Sew the seam from the base of the apple towards the top but stop after sewing a third of the length of seam. Add stuffing through the gap in the seam and

hot tip

If you do not have DPNs, an alternative to making an I-cord stalk is to use your straight knitting needles. Cast on 7 sts, and then cast off all 7 sts



LGC says...

"We've turned our knitted fruit into pincushions, but you could use them decoratively"

Emily Davies, Acting Editor



Continued on page 16 ▶



finish sewing the seam closed. Attach a length of wool to the base of the apple, and sew through the centre from top to bottom, and then back through from the top to the bottom. Pull the thread firmly to make indentations at the top and base, and secure the thread. To finish, sew the leaf and stalk to the top.

orange

make 1

Using 3.75mm needles and orange yarn, cast on 8 sts.

Row 1: p.

Row 2: [kfb] eight times. (16 sts).

Row 3: p.

Row 4: [kfb, k1] eight times. (24 sts).

Rows 5-7: Work in reverse st st, starting with a p row.

Row 8: [kfb, k2] eight times. (32 sts).

Rows 9-11: Work in

reverse st st, starting with a p row.

Row 12: k1, [kfb, k4] six times, k1. (38 sts).

Rows 13-19: Work in reverse st st, starting with a p row.

Row 20: k1, [k2tog, k4] six times, k1. (32 sts).

Rows 21-23: Work in reverse st st, starting with a p row.

Row 24: [k2tog, k2] eight times. (24 sts).

Rows 25-27: Work in reverse st st, starting with a p row.

Row 28: [k2tog, k1] eight times. (16 sts).

Row 29: p.

Row 30: [k2tog] eight times. (8 sts). Break the yarn leaving a tail. Thread the yarn through the remaining stitches and pull tight to gather. Secure the thread.

leaf

make 1

With 3.75mm needles and lime yarn, cast on 3 sts.

Row 1: p.

Row 2: k1, kfb, k1. (4 sts).

Row 3: p.

Row 4: [kfb] four times. (8 sts).

Row 5: p.

Row 6: k1, [kfb] twice, k2, [kfb] twice, k1. (12 sts).

Row 7: p.

Row 8: k2, [kfb] twice, k4, [kfb] twice, k2. (16 sts).

Rows 9-13: Work in reverse st st, starting with a p row.

Row 14: k2tog, ssk, k4, k2tog, ssk, k2. (12 sts).

Row 15: p.

Row 16: k1, k2tog, ssk, k2, k2tog, ssk, k1. (8 sts).

Row 17: p.

Row 18: [k2tog] four times. (4 sts).

Break the yarn leaving a tail. Thread the end through the remaining stitches and pull tight to gather. Secure the thread. Stitch up according to the previous instructions.

making up

Using the cast off tail of the orange, sew the seam from the top towards the base until you are a third of



the way down. Gather the cast on stitches at the base and secure the thread. Sew the seam from the base of the orange towards the top but stop after sewing a third of the length. Add stuffing through the gap and finish sewing the seam closed. Sew the leaf to the top of the orange to finish.

pear

make 1

With 3.75mm needles and lemon yarn, cast on 8 sts.

Row 1: p.

Row 2: [kfb] eight times. (16 sts).

Row 3: p.

Row 4: [kfb, k1] eight times. (24 sts).

Rows 5-7: Work in reverse st st, starting with a p row.

Row 8: [kfb, k2] eight times. (32 sts).

knit

Summer Knit & Crochet Kit



MEET
OUR DESIGNER

"I loved the tropical, summery colours with this issue of LGC. These bright fruits are easy and quick to knit. You could make them for toy boxes, use as pincushions, or even hang from lengths of ribbon to decorate your home"

Amanda Berry was taught the basics of knitting as a child, but didn't pick up the needles again until adulthood. She is now a successful designer with her own Folksy shop, www.fluffandfuzz.folksy.com



Finishing techniques

Turn to page 10 for more information on how to stitch up your makes. Use the same yarn as in the project to sew all seams with mattress stitch. Tie any knots on the inside (as these will not be seen when the item is completed), and bury any loose ends from sewing in the stuffing.

why not...

...line your sewing basket with this zesty fabric!
Farmers' Market Oranges £2.40 per 1/4 metre
www.cottonpatch.co.uk

shopping basket

Polyester stuffing 170g £1.50
www.fredaldous.co.uk

Rows 9-11: Work in reverse st st, starting with a p row.

Row 12: k4, [kfb, k7] three times, kfb, k3. (36 sts).

Rows 13-19: Work in reverse st st, starting with a p row.

Row 20: [k2tog, k4] six times. (30 sts).

Row 21: p.

Row 22: [k2tog, k3] six times. (24 sts).

Row 23-31: Work in reverse st st, starting with a p row.

Row 32: [k2tog, k2] six times. (18 sts).

Row 33-35: Work in reverse st st, starting with a p row.

Row 36: [k2tog, k1] six times. (12 sts).

Row 37: p.

Row 38: [k2tog] six times. (6 sts).

Break the yarn leaving a tail. Thread the end through the remaining sts and pull tight to gather. Secure the thread.

leaf & stalk make 1

Follow the pattern for the apple leaf and stalk.

making up

Using the cast off tail, sew the seam from the top of the pear towards the base but stop after sewing a third of the length. Gather the cast on sts at the base and secure the thread. Sew the seam from

the base towards the top but stop after sewing a third of the length. Add stuffing through the gap and finish sewing the seam closed. Make up the leaf (follow the instructions for the apple leaf) and sew the leaf and stalk to the top of the pear to finish.



what's New?

Places to go, stash to grab and prizes to win... it's a crafter's paradise!

To find out how to enter our giveaways, turn to page 28

giveaway

1

DOG

keyword
REX

man's best friend

If you don't have space for a canine companion, these adorable knitted dogs are the next best thing. Choose your perfect breed and display with pride in any room! Knitted dogs £9.95 each www.caravanstyle.com
020 7033 3532



well deserved

We all have our favourite local yarn stores, so make sure they get the accolades they deserve by nominating them for them this year's Craft Awards. It's so simple to do, just visit www.craftawards.com and tell us who should be put up. They're counting on you!



three we love

We've been tracking down all the catwalk favourites so you can stay on trend this summer

crochet trim

Pretty edgings are all the rage and you can get in on the action with this lovely headband. It will be great for keeping hair off your face on hot days. Floral crochet headwrap £3.99 www.internacionate.co.uk

giveaway

10

HEADWRAPS
keyword
HEAD



granny square inspire

We're thrilled that granny square has made into this season's trends. It may have a somewhat murky past but this demonstration just how fashionable they can be. Crochet scoop dress www.primark.co.uk



giveaway

3

BOOKS

keyword
GENTLE

the reader

We've long admired the work of Jane Brockett of Yarnstorm fame so were thrilled to discover that she had written a new book dedicated to knitting. Full of beautiful patterns, fabulous photography and Jane's unmistakable tone, it's sure to have you enthralled. The Gentle Art of Knitting (Collins & Brown) RRP £20
www.anovabooks.com 020 7605 1400

watch & learn

Create and Craft TV has launched a brand new knitting and sewing range - it's one not to be missed. With scrummy yarns, tools and patterns from all your favourite brands including Rowan and Patons, visit www.createandcraft.tv to find out more. Plus, search for 'Create and Craft Knitters' on Facebook and Twitter for all the latest news, chat and updates.



Summer Knit & Crochet Kit

where to go

Even if you don't go on a summer holiday, these fabulous crafty days out are sure to make up for it!



Hertfordshire (3rd September)

We can't get enough of cute amigurumis here at Let's Get Crafting but if you find it tricky to master the technique, there's no need to fret as this fantastic workshop will show you the ropes. Plus you'll get to go home with your own special crocheted friend. Making Amigurumi toys workshop £70

www.nickitrench.com 01923 856619

Anglesey (21st September)

Taking place in the beautiful Anglesey Abbey, a National Trust property, this knitting workshop will be the pinnacle of your knitty year! Not only will you receive some fantastic tuition, you'll also have the opportunity to meet some lovely alpacas! £95 for the day

www.purlapacadesigns.com 01223 328 739

Doncaster (16th-17th July)

This fantastic show is definitely one to put in your diary and should prove an enjoyable outing for all kinds of creative types. With over 75 exhibitors plus exciting workshops and your chance to meet a whole host of celebrity crafters, it's definitely not an event to be missed! Tickets £5

www.summcrafting.co.uk
0800 954 0070

giveaway

5

PAIR

keyword
SUMMER

keepin' cool

We're all hoping for a season of heatwaves, so make sure you're prepared with this range of summer yarn. It's pure cotton which will be great if temperatures turn tropical! Siena 4 ply.

www.knitrowan.com
01484 681881

giveaway

10

SETS

keyword
SIENA

animal magic

You're sure to fall in love with this collection of adorable stationery. The notecards, address book and journal all feature the amigurumi characters from the Super-Cute Crochet book so will make perfect gifts for hooky fans. Super-Cutes stationery from £7.14

www.cicobooks.com
020 7025 2211

giveaway

2

STATIONERY
SETS

keyword
SUPER

on the button

Once you've finally finished all those WIPs, why not add some decorative touches in the form of these pretty buttons, not only great for fastening garments, they're also ideal for embellishing brooches, cosies and much more besides. Au Jardin buttons £2.97 per pack

www.gregory-knopp.co.uk



loose knits

Ideal for covering up on a cool summer's evening this lovely top would look great with everything from maxi dresses to vest tops.

Loose knit £14 www.george.com
0800 952 3003





LGC
says...

"These yummy treats are sure to be a conversation starter at any tea party!"

Emily Davies,
Acting Editor



LGC kit, toy filling

purple passion

Follow the instructions for Raspberry Ripple, using the following colours:
Rounds 1-8: Work in lemon.

Rounds 9-23: Work in violet.

icing

Rounds 1-4: Using raspberry yarn, follow the instructions for Raspberry Ripple. (24 sts).

Round 5: [3 ch, work back along chain just worked, miss 1 dc, 2 dc into each of the next 2 ch, sl st into back loops only of the next 3 sts along] eight times.

blackberry make 1

Using violet yarn, follow instructions for the raspberry in Raspberry Ripple. Sew the blackberry to the icing, then sew the icing to the cake top using small running stitches.

strawberries

make 2 in pink and 2 in purple
Round 1: Using

raspberry or violet yarn, make a magic ring and work 6 dc into ring. Pull ring tight to close.

Round 2: 1 dc into every st. (6 sts).

Round 3: [2 dc into every st] to end. (12 sts).

Round 4: 1 dc into every st. (12 sts). At this point, pull magic ring to close, tie off the yarn end and trim.

Round 5: [1 dc into next st, 2 dc into next st] six times. (18 sts).

Rounds 6-7: 1 dc into every st. (18 sts).

Round 8: [1 dc into next st, dc2tog] six times. (12 sts). Fill berry with toy filling.

Round 9: [dc2tog] six times. (6 sts). Cut yarn, leaving a 10cm tail, and pull through st on hook.

leaves

With lime yarn, make a magic ring and secure with a sl st. (Please note this sl st counts as 1 ch of the '3 ch' of the first leaf). Work five leaves as foil:

[Working away from the ring, 3 ch. Work back along the 3 ch,

miss first ch, 1 dc into each of the next 2 ch, sl st into ring] five times.

Cut yarn, leaving a 30cm tail and pull yarn through the st on the hook. Pull tight to fasten off. Next pull the magic ring tight to close the ring. Use yarn ends to sew the leaves to the berry.

flower power

bottom

Using violet yarn, cast on 8 sts.

Row 1: kfb into every st. (16 sts).

Row 2: p.

Row 3: [k1, kfb] eight times. (24 sts).

Row 4: p.

Row 5: [k2, kfb] eight times. (32 sts).

Row 6: p.

Row 7: k.

Row 8: k.

sides

Row 9: k4, m1, k8, m1, k8, m1, k8, m1, k4. (36 sts).

Row 10: p.

Row 11: k.

Row 12: p.

Rows 13-20: Rep Rows 11-12 four more times.

Cut violet yarn, join in orange.

icing

Row 21: k.

Row 22: p.

Row 23: k.

Row 24: p1, lym, p2tog] seventeen times, p1.

Row 25: k.

Row 26: p.

Row 27: k.

Row 28: With the left-hand needle, pick up the first orange st of Row 22, then p into this st and the next st on the left-hand needle (the same as p2tog). Pick up the next orange st of Row 22 with the left-hand needle and p into this st and the next st on the left-hand needle (the same as p2tog). Rep to the end of the row and you have made your picot edge.

Row 29: k.

Row 30: p.

Rows 31-34:

Rep Rows 30-31 twice more.

Row 35: [k2, k2tog] nine times. (27 sts).

Row 36: p.

Row 37: [k1, k2tog] nine times. (18 sts).

Row 38: p.

Row 39: [k2tog] nine times. (9 sts).

Cut yarn, leaving a 30cm tail, and thread through the stitches



on the needle, using a darning needle. Pull tight and secure gathers. Continue to sew the seam to the base edge, using matching coloured yarns. Tie off and trim all other loose ends of yarn (except the yarn you are sewing with). Fill with toy wadding until the cake is nice and plump. Use a darning needle to tease the toy filling around until your cake is a pleasing shape, using your hands to mould it. Once you are happy with your cake shape, sew the base seam together and weave yarn end into your cake.

flower

Using lime yarn, cast on 50 sts.

Row 1: [k1, cast off the next 8 sts] five times. (10 sts).

Row 2: p2tog. (5 sts).

Cut yarn leaving a long 30cm tail and thread through sts on the needle, using a darning needle. Pull tight and secure gathers. Stitch the two end petals together with a couple of stitches to close the flower. Use orange yarn to stitch three or four French knots in the centre. Sew flower to the cake top.





MEET
OUR DESIGNER

"The bright colours in your kit are perfect for these cakes. I've designed a selection of knitted and crochet designs that will wow your friends and be the talk of the town when you display them at your garden party. Add one of the free tags for an extra special touch"

Lynne Rowe was taught to knit and crochet as a child, now a successful designer who runs knit and crochet workshops. You can find more patterns from Lynne in her folksy shop: www.folksy.com/shops/lynnespatternparlour

why not...

...try your hand at this pretty tea cosy to complete your party set? Visit www.letsgetcrafting.com and browse through the Let's Knit pattern archive.



...display your knitted treats on this beautiful Megan three tier cakestand, £35.00
www.houseoffraser.co.uk
020 7003 4000.



shopping basket

Polyester stuffing 170g £1.50
www.fredaldous.co.uk

striped delight

Follow the Flower Power instructions, with the following colour changes:

bottom

Rows 1-8: Work in blue.

sides

Row 9: Work in blue.

Row 10: [p1, k1] eighteen times.

Row 11: [k1, p1] eighteen times.

Row 12: [p1, k1] eighteen times.

Rows 13-20: Rep Rows 11-12 four more times in blue. Cut blue yarn, join in lemon.

icing

Rows 21-28: Work in lemon, join in raspberry (do not cut lemon).

Rows 29-30: Work in raspberry.

Rows 31-32: Work in lemon.

Rows 33-34: Work in raspberry.

Rows 35-36: Work in lemon.

Rows 37-39: Work in raspberry.

cherry

Using raspberry yarn, cast on 3 sts.

Row 1: kfb into every st. (6 sts).

Row 2: p.

Row 3: k.

Row 4: p.

Row 5: k.

Row 6: p.

Row 7: [k2tog] three times. (3 sts).

Cast off purl wise. Cut yarn leaving a 30cm tail end. Gather the ends of your knitted rectangle and pull gently to gather. Lightly fill with toy filling and pull tight to close the gathers. Sew cherry to cake top.

lime zest

Follow the Flower Power instructions, with the following colour changes:

bottom

Rows 1-8: Work in orange.

sides

Rows 9-20: Work in orange.

icing

Rows 21-39: Work in lime.

lemon drop

Using lemon yarn, cast on 8 sts.

Rows 1-9: k.

Cast off. Cut yarn leaving a 30cm tail. Gather the ends of your knitted rectangle and pull gently tight to close. Sew lemon drop to cake top.

hello doily!

Not just for your Nan, doilies are making a comeback!

how to... make a doily bowl!

You will need: a round doily, PVA glue, a paintbrush, cling film and a bowl.
Don't want to leave your doilies collecting dust? Why not give them a twist by turning them into a bowl?



1 Place cling film over the outside of the bowl and place the doily over the top, making sure it is in the middle.

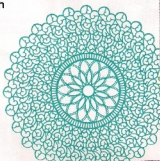


2 With a brush, paint on the PVA glue making sure the doily is completely covered.



3 Leave to dry overnight before removing the cling film and doily from the bowl.

With retro fashions becoming cool again, the doily is oh-so-desirable, resulting in them springing up everywhere from homewares to accessories. Crocheted in a fine cotton or linen thread and used to display ornaments, the doily became a well-loved British tradition in the early 20th century. However, the now covetable lace is being used in all manner of ways, such as a for decorating pillows or lampshades. Scour local charity shops and boot sales for vintage versions or have a go at making your own with a pattern from your local yarn store. Made with a thin hook, doilies can be quite time consuming but we reckon the end result is definitely worth the wait.



hot tip

Crochet cottons come in lots of different thicknesses with a higher number on the label being associated with a finer thread

5 of the best... doily products

Crochet cottons and patterns can be hard to come by, so build up your stash with these ones

1 Wendy Supreme 4ply cotton £3.53 per ball
www.knitandsew.co.uk
0845 094 0835

2 DMC Special Dentelle £2.65 per ball
www.yarnstids.co.uk
07940 198497

3 DMC Panna Perle £3.65 per ball
www.sewandso.co.uk
01453 889988

4 Puppets Elderado £3.20 per ball
www.purplelindacrafts.co.uk

5 Lotus doily RRP £3.50
www.coatscrafts.co.uk

granny chic

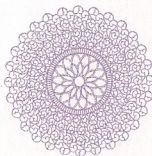
Dolies are getting harder to come by as many are now snapped up and transformed. What was once a status symbol is now a sought-after accessory. Blogs have been rife with ways to use vintage versions including stitching them onto pillows and throws. If you don't want to snip away at someones hard work, the best way to present dolies is to wash and starch them to bring out the stitches.

hot tip

White and cream versions are a classic but try giving yours a twist with a bright colour.

filet crochet

Another popular method of crocheting dolies is by using a grid method to create square or rectangular mats. Crafted in rows using trebles and chain stitches, the number of chains determine how wide the mesh is. Filet crochet used to be a popular way of making curtains and place mats. With the resurrection of the doily, we can see that this method will become another celebrated art form.



new beginnings

Cro-tatting is a relatively new craft which creates a very fine, loose result, reminiscent of lace knitting. In tatting, a needle is ordinarily used but this is exchanged for a hook in this method. Cro-tatting is extremely popular in Japan where entire tablecloths are made to decorate homes and has definitely given dolies a new lease of life.

shabby chic

Bring the doily trend into your home with vintage style homewares

Cake stand £29.50
www.coliverbonas.com
020 8974 0110

Place mat £6.99
www.hm.com



Paper dolies £3.50
www.dotcomgiftshop.com
020 8746 2473

Crochet rug £250
www.marksandspencer.com

China mugs £10 each
www.notonthehighstreet.com



let's get
Crafting!

Giveaway Form



Tick the box for a chance to win one of Let's Get Crafting's fabulous prizes

To enter our giveaways, just choose any number of items you would like to win. Tick the corresponding boxes and send your entry in to us, to arrive no later than 29th July 2011. Mark your envelope Let's Get Crafting Issue 32 giveaways, PO Box 443, Ipswich, Suffolk, IP2 8WG.

- ☐ GENTLE ☐ HEAD ☐ REX ☐ BAG
☐ SUPER ☐ SUMMER ☐ SIENA

What is your favourite project/feature this issue.....

Have you ever visited our website

www.letsgetcrafting.com ☐ Yes ☐ No

Title..... Forename.....

Surname.....

Address.....

Postcode.....

Tel No.....

Email address.....

Gender (please tick) ☐ Female ☐ Male

Age ☐ Under 18 ☐ 18-29 ☐ 30-39 ☐ 40-55 ☐ Over 55

Feel free to photocopy this form if you don't want to damage the magazine.

Only one entry per household is acceptable.

TERMS AND CONDITIONS

This competition is open to all UK residents aged 18 or over, excluding employees or agents of this competition and their families. One entry per person. The prizes detailed in each competition cannot be exchanged for goods, or towards the purchase of goods at any retail outlet. Entries must be on the coupon provided. It cannot be exchanged for cash or replaced if lost or damaged. Illegible entries and those that do not abide by these terms and conditions will be disqualified. Prizes must be taken as stated and cannot be deferred. The decision of the judge is final and no correspondence will be entered into. CLOSING DATE: 29.07.2011. Winners will be notified by 31.10.11, a list of winners will be available in writing on request from Andrea O'Shea, 2125 Phoenix Court, Hawkins Road, Golderslee, Essex, SS2 8P.

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pattern frenzy

Desperate for more ideas? Check out some of the free patterns available online, just print them off and get knitting. You can even watch videos to refresh your memory. Simply head to www.letsgetcrafting.com and click on free patterns.



stitching help

We all get stuck on a stitch or pattern from time to time, join the forum and get your queries answered in a snap by our friendly members. End the frustration of a tricky make simply by posting a thread in the Let's Get Crafting section.



Remember, the website's also a great way to subscribe so you'll never miss an issue, and you can sign up to our free newsletter for sneak previews too.

the write stuff

Take a look at our favourite reader letters this issue



star letter

tea-time

I made a teacosy using the yarn in issue 31 and just had to share it.

Knitted using three bright colours to cheer myself up, I thought it would make a nice decoration for my kitchen. I suffer from a condition called Fibromyalgia which gives me terrible backaches and crafting keeps my fingers busy whilst I'm recovering. Thank you for a great issue that was packed with ideas to keep me stitching for months.

Heather Wilson, Belfast



Your tea cosy is very neatly stitched, we are impressed, Heather!

To win a £50 voucher send your letters, stories and photos to abbie.southern@aceville.co.uk



new talent

I am 11 years old and started knitting and crochet about five months ago. Before buying issue 31 my skills were limited to the knit and purl stitches my mum taught me, but now I've mastered an increase, chain, the magic ring, and double crochet which makes my projects much better. Your magazines are great and they have really helped me learn, thank you. I shall definitely be buying more in the future.

Katie Dykes, via email

yummy mummies

My local antenatal group has started a knitting club for new mums and I recently joined after having my son. One member bought a copy of your magazine along to help us beginners get started and now I am hooked! We have all been stitching toys like 'my first bear' in issue 29 for when our little ones get older using just the kit. It has really got me out of the house and provided me with a new hobby. Thanks for helping me find my crafty side.

Sarah Barnes, Powys

hugs & kisses



bonding time

I'd like to say a huge thanks for such a fantastic magazine. It is helping me to teach my six year old daughter, Jade Nicole, to knit and she wanted me to send in some pictures to show you how she's coming along. Jade always picks the colours and patterns she likes and is using projects from issue 29 to carry around her hooks and needles. It's the perfect magazine for all ages and different stages of stitching, thanks for the inspiration.

Marie Hammett, Lincolnshire



get in touch

If you don't have email access, send your makes or photos using the kit to: **Abbie Southern, The Write Stuff, Let's Get Crafting, 1 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY.** Please include your contact details. We reserve the right to edit letters. Prizes will be sent by the following issue's on sale date. We cannot enter into correspondence.





1 knotted Up

A delicate knit in a luxe alpaca yarn would be perfect for evening garden parties and the simple fitting gives a lovely hourglass shape, reminiscent of starlets from yesteryear. Knot Sleeved Blouse from Blue Sky Alpaca £4.30 www.theknittinghut.com 01908 586244

2 under the sea

The shades of Colinette yarn never cease to amaze and this deep hue is no exception. With hints of teal and turquoise, knitting up a shawl or scarf in this lace weight mohair transports you straight to the seaside. Parisienne in Neptune £5.91 per skein www.colinette.com



3 green fingers

A great multi-use yarn to suit all your projects and comes in some brilliant summer brights. Great stitch definition creates a flexible yet cool fabric and is sure to become a firm stash favourite. Comtastic by Kollage £7.00 per skein www.yarnbox.co.uk 07791 639896



Summer

Just because the sun is shining, it doesn't mean you can't knit! Go on, indulge in some summer crafting!



4 vintage beauty

Retro shapes can be customised to suit your shape. Taking a modern twist on vintage design, a light summertime make will see you through this season and beyond. George pattern from Ianthe by Louisa Harding £4.95 www.littlehundaesknits.com

5 frill seeker

Ruffle scarves are quite the trend at the moment and when you see the finished result you can see why. Knitted simply by following the instructions on the band, you make one in a couple of hours, ideal for a last minute gift. Salsa by Sindar £8.99 www.blacksheepwools.com 01925 764231



6 little jewel

Drape yourself in something special by using Panama in your next project. Viscose and linen blends are known for creating a soft sheen but remain easy to work with and Rowan has come up with 12 rich shades for this season's makes. Panama by Rowan £5.50 per ball www.attica-yarns.co.uk 01422 884885



goodies to go

7 relaxed fit

Perfect for throwing over a swimming costume when the weather turns balmy, this lightweight knit is a must-make. Subtle colour changes are made by using Summer Stripes yarn which makes your work look really impressive. Pattern 9422 by Sirdar £2.80 www.wightcat.com 01983 527525

8 that's a wrap

We can't help but rave about shawls this summer and they have quickly become an essential at barbecues. Try casting on the Sunshine Wrap for a very modern take on a classic pattern. River Camp Knits for Rowan by Amy Butler £9.95

www.getknitted.com



9 pin up

With this summer's shawl trend already in full swing, accessorising your hard work is a must. Be proud of you crafting with a wool themed shawl pin which would make any fellow knitter green with envy. Perl Grey pin £14.95 www.purlescence.co.uk



Camp

10 rose tinted

Merino and cotton blend yarns make up great summer knits, giving just enough warmth without being too heavy. Lanthe is a smooth yarn and would be great from those who can't be doing with fiddly makes. Louisa Harding Lanthe £4.95 per ball www.littlehoundalesknits.com



12 man's world

Make a special guy in your life feel loved by knitting up a classic pullover especially for him. Made in a soft but hard wearing merino mix, you will definitely avoid the sweater curse. Plus, there are plenty of designs in this book for you to treat yourself. The Third Sublime Merino DK Book 651 £7.50 www.getknitted.com



11 blue moon

Double knit yarn is a stash staple, but this needn't mean it has to be boring. Twisted with silver strands in a deep navy tone, this is definitely a skein to hoard until the perfect project comes along. Merino Silk Sparkle DK in Moonlight £14 per skein www.fyberspates.co.uk 07540 656660



fair play

From church hall to school field, we show you how to steal the show with our tempting table-top suggestions

After being well and truly warmed up by the royal wedding street parties this year, here at LGC, we're very excited about entering summer fete season. Our fab projects this issue are all inspired by items which regularly crop up at events of this kind so they're sure to buoy you up too! With this in mind we've been investigating all the summer fete essentials, so if you've booked a table top and don't know where to turn, there's no need to panic as we have all the tips and tricks for making yours the best-looking stall around. Just be sure to bring some friends to help serve the eager queues surrounding you!

fete Pronunciation: /feɪ/

A public function, typically held outdoors and organised to raise funds for a charity, including entertainment and the sale of goods and refreshments. ©

www.oxforddictionaries.com

YOU'RE INVITED TO A
Summer
Fete

The Village Hall
Sat. August 16th
from 2pm

bring & buy, raffle, cakes
& much more

FUN FOR ALL THE FAMILY

hot tip

Social networking is a great way to tell friends about your event

In a jam

Some of the top products sold at summer fetes are always jams and preserves, so if you've been inspired by our jam jar cover project this issue, this pretty set is sure to come in handy. Retro Kitchen Jam Making Set With Jars £9.95

www.dotcomgiftshop.com
020 8746 2473





money matters

As a rule, we, the general British public are a reserved bunch, and one of the things which causes us particular unease is having to ask uncomfortable questions. So be sure your customers are saved from any potential embarrassments by making sure everything is nicely labelled. The tags from this issue's kit will be perfect for this purpose, and if you want to make them extra special, we love these sparkly pens (Copic Spica Atyou Glitter Pen Set RRP £17.50 per pack www.myriorama.co.uk 01666 825464) which will disguise even the scruffiest of handwriting!

hot tip
Why not create labels in a fancy font on your home computer?

best in show

In order to tempt potential customers with your wares, it's very important for everything to be displayed to perfection. Try not to overcrowd the table as it could end up looking like a jumble sale, and place things on different levels to create added interest. Cake stands are great for showing off all manner of things and are obviously ideal for knitted cupcakes. Another in-expensive way to give your table added depth is to cover a sturdy box with pretty fabric – et voila a new shelving unit! Raid your crockery cupboard for pretty plates to store products such as corsages, and jewellery hands or stands make perfect hangers for headbands. If you're selling homewares or items like jam, a wicker basket is a great way to set things off. Vintage cake stand £29.95 www.hunkydoryhome.co.uk



Pea green tablecloth from £25.50
www.jamieshome.com
0844 871 2010



table talk

Whether you bring your own pasting table or borrow one from the hosting venue, it's more than likely it won't win any awards for aesthetics. Paint splatters, cobwebs and splinters are all to be expected, so the first way to style yourself to success is with an attractive table covering.

If you're tight on budget, visit charity shops and pick up some pretty bedlinen, no-one will know it's a duvet cover once it's on your table! Or if you're after something a bit more hardwearing, we love this fresh linen tablecloth, the bright stripes are sure to attract attention. This apple-print oilcloth tablecloth is great too as you can easily wipe away any spillages. Apple oilcloth tablecloth £35 www.berryred.co.uk 01432 274 805





find it at

Check out our knitted and crocheted cupcake pattern on page 20

that's a wrap

So you've made sure your stall was the most stylish, the only thing left to do is create a lasting impression. It's a great idea to pick up some tissue paper and co-ordinating ribbon, that way you can ensure that your customers go away with something as pretty on the outside as on the inside.

You could even use decorative tape to give it a polished finished. This one from Belle & Boo (Sticky Tape Parade £4.50 www.ellajamesliving.co.uk 01858 411 079) is just perfect.

Also make sure to add a little card in the package containing your contact details, if the item was a hit, the customer might want to buy something from you again.



summer fete survival kit

Make sure you're equipped to handle all weathers and situations with these lifesavers

1 thermos

Whether it's for iced tea or warming soup, this on-trend thermos is a must-have. Sugar Coated Owl flask £13.95 www.loveithaveit.com 01297 444110



2 umbrella

Keep your spirits lifted if the weather takes a turn for the worse with this uplifting umbrella. Gebera umbrella £39.99 www.ayedo.co.uk 08456 80 80 93



3 sunglasses

Hopefully the sun will shine on your day, keep your eyes protected with this cute pair. Floral sunglasses £15 www.houseoffraser.co.uk 0845 602 1073



4 lunch box

Don't miss out on your midday meal when manning the stall, take sandwiches along in a sweet lunch box. Retro Bird Lunch Box £11.99 www.hunkydoryhome.co.uk 0191 6454004



5 sun care

When you're outdoors all day it's always a good idea to wear sun protection, we're huge fans of this range. Badger sunblock and lip balm from £3.99 for stockists, call 01827 280080



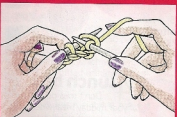
Perk up your cuppa by combining simple stitches to make a knitted tea cosy

KNIT STITCH (k)

Similar to the cast on method, the knit stitch is the staple of all knitting (hence the name). Shown below is the English knitting style.



1 Once cast on, insert the tip of the right needle upwards and from front to back into the top stitch on the left needle. The right-hand needle should sit behind the left-hand one. Wrap the ball end of yarn anticlockwise around the tip of the right-hand needle.



2 Using the right-hand needle, pull a loop of the wrapped yarn through the original stitch to create a new one on the right-hand needle.



3 Slide the original stitch off the left-hand needle. Repeat from step one. You are now knitting! The knit stitch can be combined with other stitches to create hundreds of different stitch patterns.

Stylish retro tea sets are all the rage and are a fun way to jazz up teatime. Tina Barrett has designed this one to expand on your knitting repertoire with a basketweave detail. Simple but impressive, this pattern will be the envy of guests when throwing that quintessentially British, afternoon tea party.



Finished Size:

To fit a standard tea pot 7.5in/19cm x 7.5cm/19cm

tea cosy

make 2

Using violet, cast on 44 sts.

Rows 1-4: k2, p2; kfb at end of last row. (45 sts)

basketweave stitch

Row 1: (RS) k.

Row 2: (k5, p3) rep brackets to last five sts, k5.

Row 3: p5, (k3, p5)

rep brackets to end.

Row 4: As Row 2.

Row 5: k

Row 6: k1, p3, k1,

(k4, p3, k1) rep brackets to end.

Row 7: (p1, k3, p4)

rep brackets to last

five sts, p1, k3, p1.

Row 8: As Row 6.

Rep basketweave pattern three times. Change to raspberry work in st st until cosy measures 14cm from cast on edge ending on a p row.

shape top:

Row 1: (k3, k2tog) rep to end of row. (36 sts)

Row 2-4: As Row 1

Row 5: (k2, k2tog)

rep to end of row. (27 sts)

Row 6: p

Row 7: (k1, k2tog)

rep to end of row. (18 sts).

Row 8: p.

Row 9: (k2tog)

across row. (9 sts)

Row 10: p.

Row 11: k1, (k2tog)

across row. (5 sts).

Cast off.

flowers

Make 4 each in orange, lemon, lime and blue. Cast on 6 sts.

Row 1-3: k

Row 4: s1, k3, with LH needle, lift second, third, and fourth st over the first, k2. (3 sts)

Row 5: k.

Row 6: Cast on 3

sts, k to end. (6 sts)

Rep Rows 1-6 five

more times. Cast off,

leaving a long tail.

Thread the tail onto

a needle and run yarn

Stitches used:

Knit (k)
Purl (p)
Knit front and back (kfb)
Slip stitch (sl st)

through straight edge of flower, draw up yarn so petals pull up into a flower shape. Secure with a few stitches and fasten off.

making up

Darn in loose yarn ends. Place the two main pieces together and sew both sides from cast off edge to just above the double rib. Then join each side from the top of the basketweave stitch, around to the top of the tea cosy. Pin and sew the flowers in place above the basketweave section.



knit

Summer Knit & Crochet Kit



LGC says...

"Textured details make this project fun to knit, and it's a great way of using your kit"
Abbie Southern, Editorial assistant

Did you know...

Basketweave pattern consists of knit and purl stitches made in sequence to create a woven effect. It's really easy to achieve and the results are stunning.



MEET THE DESIGNER

"Tea cosies are back in and I really wanted to knit one with the wow factor, it was easy using this issue's vibrant yarn"

Tina Barrett is an experienced knit and crochet designer, who is also author of several books including *Natural Crochet for Babies and Toddlers*



shopping basket

No tea cosy would be complete without a gorgeous pot to fit it.
Teapot £50
www.janconstantine.com
01270 821194

Stitches used:

Chain (ch)
Treble (tr)
Half treble (htr)
Double crochet
(dc)
Yarn round hook
(yrh)
Popcorn stitch
Yarn over hook
(yoh)

Use treble combinations to make this **picnic set**

Once you have mastered pattern reading and the basic stitches, it's time to push your skills and try new combinations try crafting up this fun set of picnic accessories. Ideal for days spent in the park with friends and family, you can be sure that you are kitted out with this collection.



jam jar cover

With lime yarn and a 4mm hook, make 8 ch and join with sl st to make a ring.

Round 1: 3 ch, 4 tr in ring, remove hook and re-insert in top of 3 ch, draw through loop, 2 ch, (1 popcorn st, 2 ch) five times, sl st to top of 3 ch. Fasten off. Join on orange.

Round 2: 3 ch, 4 tr in 2 ch sp; remove hook and re-insert in top of 3 ch, draw through loop, 2 ch, 1 popcorn st in same 2 ch sp, 2 ch. *(1 popcorn st, 2 ch) 1 popcorn st, 2 ch)

in next 2 ch sp. Rep from * five times, sl st to top of 3 ch, fasten off.

Join on violet to 2 ch sp.

Round 3: (3 ch, 1 dc in 2 ch sp) twelve times, sl st to first ch.

Round 4: 3 ch, 4 tr in 3 ch sp, (5 tr in 3 ch sp) eleven times.

Round 5: 3 ch, 1 tr in st to end, sl st to third ch.

Round 6: (5 ch in first 2 tr from hook, skip 2 tr, sl st to top of next tr) 12 times, fasten off.

drawstring

With orange make 100 ch. Thread the end of the yarn through a tapestry needle and weave it

under two then over three trebles of Round 4. Pass both ends of the cord through a pony bead. Tie each one in an overhand knot and trim. Slide the bead along the cords to gather and tighten the cover.

napkin ring

With lemon yarn, make 26 ch. Join with a sl st to make a loop.

Round 1: 2 ch, 1 htr in ea st to end, sl st to second ch, fasten off. Join on orange to top of first htr.

Round 2: 3 ch, 1 tr in same sp, 2 ch, (skip 1 tr, 2 tr in sp between next 2 tr) to end, sl st to top of 3 ch, fasten off.

Join on blue to top of 1 tr.

Round 3: 2 ch, 1 htr in top of each tr to end, sl st to top of 2 ch, fasten off.

Join on orange to sp between two htr.

Round 4: 3 ch, 1 tr in same sp (sk 1 htr, 2 tr in sp between next two htr) to end, sl st to top of 3 ch. Fasten off.

Join on lemon to top of 1 tr.

Round 5: 2 ch, 1 htr in st to end, sl st to second tr. Fasten off.

drawstring bag

Foundation ring: With lime, make 8 ch and join with sl st.

Round 1: 3 ch, 14 tr in ring, sl st to third ch.

Round 2: 3 ch, 1 tr in same sp, (2 tr in st) to end, sl st to third ch.

Round 3: 3 ch, 1 tr in same sp, (2 tr in 1 tr) to end, sl st to third ch.

Round 4: (5 ch, sk 2 tr, 1 dc in next tr) to end, sl st along first ch of first loop.

Rounds 6 – 18: As Round 5, fasten off. Join on violet to third ch of one loop.

Rounds 19 – 20: As Round 5, fasten off.

drawstring

With orange, make 100 ch. Thread the end of the yarn through a tapestry needle, then thread the needle under and over the points where the two purple rounds meet. Pass both ends through a bead, knot them together and trim. Make a second drawstring and thread it through the top edge from the opposite side.

note

Fasten off each colour at the end of each round.

Foundation ring: With lemon, make 8 ch and join with sl st.

Round 1: 3 ch, 1 tr in ring, 1 ch (2 tr in ring, 1 ch) seven times, sl st to top of 3 ch.

Round 2: Join on orange to 1 ch sp, 3 ch, (1 tr, 1 ch, 2 tr) in same sp, (2 tr, 1 ch, 2 tr) in next sp to end, sl st to third ch.

Round 3: Join on blue to 1 ch sp between two groups of two tr. 3 ch, (1 tr, 1 ch, 2 tr) in same sp, *(2 tr in next sp, (2 tr, 1 ch, 2 tr) in 1 ch sp. Rep from * seven times, 2 tr in next sp, sl st to third ch.

Round 4: As Round 3, in raspberry.

Round 5: As Round 3, in violet.

Round 6: As Round 3, in lemon.

Round 7: Join on orange to 1 ch sp between two groups of 2 tr. 3 ch, (1 tr, 1 ch, 2 tr) in same sp, *(2 tr in next sp) twice, 1 tr in next sp, (2 tr in next sp) twice, (2 tr, 1 ch, 2 tr) in 1 ch sp. Rep from * six times, (2 tr in next sp) twice, 1 tr in next sp, (2 tr in next sp) twice.

Round 8: Join on blue to 1 ch sp between two groups of 2 tr. 3 ch, (1 tr, 1 ch, 2 tr) in same sp, *(2 tr in next sp) twice, (1 tr in next sp) twice, (2 tr, 1 ch, 2 tr) in 1 ch sp. Rep from * six times, (1 tr in next sp) twice, (2 tr in next sp) twice, (2 tr in next sp) twice.

Round 9: Join on raspberry to 1 ch sp between two groups of two tr. 3 ch, (1 tr, 1 ch, 2 tr) in same sp, *(2 tr in next sp) twice, (1 tr in next sp) three times, (2 tr, 1 ch, 2 tr) in 1 ch sp. Rep from * six times, (2 tr in next sp) twice, (1 tr in next sp) twice, (2 tr in next sp) three times.

Round 10: Join on purple to 1 ch sp between two groups of 2 tr. 3 ch, (1 tr, 1 ch, 2 tr) in same sp, *(2 tr in next sp) twice, (1 tr in next sp) four times, (2 tr in next sp) twice, (2 tr, 1 ch, 2 tr) in 1 ch sp. Rep from * six times, (2 tr in next sp) twice, (1 tr in next sp) twice, (2 tr in next sp) four times.

Round 11: Join on lemon to 1 ch sp between two groups of 2 tr. 3 ch, (1 tr, 1 ch, 2 tr) in same sp, *(2 tr in next sp) twice, (1 tr in next sp) five times, (2 tr in next sp) twice, (2 tr, 1 ch, 2 tr) in 1 ch sp. Rep from * six times,

(2 tr in next sp) twice, (1 tr in next sp) twice, (2 tr in next sp) five times.

Round 12: Join on orange to 1 ch sp between two groups of two tr. 3 ch, (1 tr, 1 ch, 2 tr) in same sp, *(2 tr in next sp) twice, (1 tr in next sp) six times, (2 tr in next sp) twice, (2 tr, 1 ch, 2 tr) in 1 ch sp. Rep from * six times, (2 tr in next sp) twice, (1 tr in next sp) twice, (2 tr in next sp) six times.

Round 13: Join on blue to 1 ch sp between two groups of two tr. 3 ch, (1 tr, 1 ch, 2 tr) in same sp, *(2 tr in next sp) twice, (1 tr in next sp) seven times, (2 tr in next sp) twice, (2 tr, 1 ch, 2 tr) in 1 ch sp. Rep from * six times, (2 tr in next sp) twice, (1 tr in next sp) twice, (2 tr in next sp) seven times.

Round 14: Join on raspberry to 1 ch sp between two groups of 2 tr. 3 ch, (1 tr, 1 ch, 2 tr) in same sp, *(2 tr in next sp) twice, (1 tr in next sp) eight times, (2 tr in next sp) twice, (2 tr, 1 ch, 2 tr) in 1 ch sp. Rep from * six times, (2 tr in next sp) twice, (1 tr in next sp) twice, (2 tr in next sp) eight times, finish off.

coaster

Foundation ring: With lemon, make 6 ch and join with sl st.

Round 1: 3 ch, (work into ring throughout round) yrh, yarn

double crochet (dc)

This is one of the main stitches in crochet. Once you've mastered it, the world really is your (crochet) oyster!



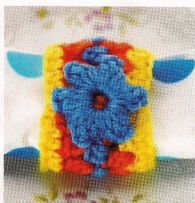
1 Insert hook through both strands of the next stitch.



2 Yarn over the hook and draw back through the work, there will be two loops of yarn on the hook.



3 Yarn over the hook again and draw through both loops.



Summer Knit
& Crochet Kit

MEET
OUR DESIGNER

"Making this project is great practise for more advanced stitch varieties and is definitely worth a go"

Lucinda Ganderton is an experienced craft designer for our sister titles and is a crochet guru.

stitch
dictionary

tr cluster

Yarn round hook, pull yarn through top of 1 tr, yarn through first two loops on hook three times in same tr, yarn through all 4 loops.



Popcorn st

5 tr in same sp. Remove hook from final loop and re-insert through top of 1st tr. Draw loop through.

shopping
basket

If you are after a great value yarn to make up more projects from this issue, Patons 100% Cotton DK is a great alternative. £3.90 per ball www.purplelindacrafts.co.uk

LGC
says...

"Trebles can be tricky to get the hang of, but crafting this set allows you to practise lots of stitch variations"

Abbie Southern,
Editorial Assistant

through sp (3 loops on hook) yarn through two loops, yrh, yarn through sp (4 loops on hook) yarn through 2 loops, yarn through 3 loops, 2 ch, (1 tr cluster, 2 ch) seven times, sl st to third ch. Fasten off.

Round 2: Join on orange to a 1 ch sp. 3 ch, yrh, yarn through sp (3 loops on hook) yarn through two loops, yoh, yarn through sp (4 loops

on hook) yarn through 2 loops, yarn through 3 loops, 2 ch, 1 tr cluster in same sp. (1 tr cluster, 2 ch, 1 tr cluster in next sp) seven times, sl st to third ch. Fasten off.

Round 3: Join on blue to a 1 ch sp. 3ch, (yrh, yarn through sp (3 loops on hook) yarn through two loops, yrh, yarn through sp (4 loops on hook) yarn through 2 loops, yarn through 3 loops,

2 ch, 1 tr cluster in same sp, 1 tr cluster in next sp, (1 tr cluster, 2 ch, 1 tr cluster in next sp) seven times, (1 tr cluster, 2 ch, 1 tr cluster) in next sp, sl st to third ch. Fasten off.

Round 4: Join on raspberry to a 1 ch sp. Work as for Round 3, working two tr clusters along each side edge. Fasten off.

Cast on and off to make pretty accessories

Maxi dress, check, gladiator sandals, check, knitted accessories, check! Make sure you're the toast of 2011's summer fashion with this pretty hair clip and corsage set. You can knit them up in a jiffy and they're simple enough for beginners so it won't be long before you have a set in every colour.

knitted flower brooch

small flower

Using 3.75mm needles, cast on 63 sts.

Row 1: k1, cast off 7 sts (2 sts rem on RH needle, 54 sts rem on LH needle), k1, cast off 7 sts (4 sts rem on RH needle, 45 sts rem on LH needle), k1, cast off 7 sts (6 sts rem on RH needle, 36 sts rem on LH needle), k1, cast off 7 sts (8 sts rem on RH needle, 27 sts rem on LH needle), k1, cast off 7 sts (10 sts rem on RH needle, 17 sts rem on LH needle), k1, cast off 7 sts (12 sts rem on RH needle, 9 sts rem on LH needle), k1, cast off 7 sts (14 sts rem on RH needle, 3 sts rem on LH needle).

Row 2: Change to yarn and p all. Cut yarn leaving a tail of 15cm. Thread this tail through a blunt-ended needle and pass through each of

the 14 sts rem on the knitting needle. Pull tight and fasten off.

middle flower

Using 3.75mm needles, cast on 98 sts.

Row 1: k1, cast off 12 sts (2 sts rem on RH needle, 84 sts rem on LH needle), k1, cast off 12 sts (4 sts rem on RH needle, 70 sts rem on LH needle), k1, cast off 12 sts (6 sts rem on RH needle, 56 sts rem on LH needle), k1, cast off 12 sts (8 sts rem on RH needle, 42 sts rem

on LH needle), k1, cast off 12 sts (10 sts rem on RH needle, 28 sts rem on LH needle), k1, cast off 12 sts (12 sts rem on RH needle, 14 sts rem on LH needle), k1, cast off 12 sts (14 sts rem on LH needle).

Row 2: p all. Cut yarn leaving a tail of about 15cm. Thread this tail through a blunt-ended needle and pass through each of the 14 sts rem on the knitting needle. Pull tight and fasten off.

largest flower

Using 3.75mm needles, cast on 140 sts.

Row 1: k1, cast off 18 sts (2 sts rem on RH needle, 120 sts rem on LH needle), k1, cast off 18 sts (4 sts rem on RH needle, 100 sts rem on LH needle), k1, cast off 18 sts (6 sts rem on RH needle, 80 sts rem on LH needle), k1, cast off 18 sts (8 sts rem on RH needle, 60 sts rem on LH needle), k1, cast off

18 sts (10 sts rem on RH needle, 40 sts rem on LH needle), k1, cast off 18 sts (12 sts rem on RH needle, 20 sts rem on LH needle), k1, cast off 18 sts (14 sts rem on LH needle).

Row 2: p all. Cut yarn leaving a tail of 15cm. Thread this tail through a blunt-ended needle and pass through each of the 14 sts rem on the knitting needle. Pull tight and fasten off.

making up

Arrange the three flowers in a layered fashion and using the tail ends, sew each layer securely to the next. Block if necessary. Finally sew a brooch back to the back of the largest flower and weave in any ends.

flower clips

Using 3.75mm needles and blue yarn, cast on 40 sts.

Row 1: k1, cast off 6 sts (2 sts rem on RH needle, 32 sts rem on LH needle), k1, cast off 6 sts (4 sts rem on RH needle, 24 sts rem on LH needle), k1, cast off 6 sts (6 sts rem on RH needle, 16 sts rem on LH needle), k1, cast off 6 sts (8 sts rem on RH needle, 8 sts rem on LH needle), k1, cast off 6 sts (10 sts rem on LH needle), k1, cast off 6 sts (10 sts rem on LH needle).

Row 2: Change to lemon and p all. Cut yarn leaving a tail of 15cm. Thread this through a blunt-ended needle and pass through each of the 10 sts rem on the knitting needle. Pull tight and fasten off. Using one of the tails, sew the flower securely onto a hair clip and weave in the ends.

shopping basket

A selection of hair clips from 99p per pack available from www.jinnysmall.com
0800 567 7685



MEET OUR DESIGNER

"I loved creating these little clips, it's really satisfying to see them work up so quickly"

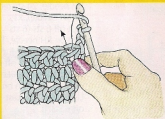
Penny Connor is a knit designer with a popular blog and a successful online shop selling her exclusive knitting patterns at www.oliverboliver.com

Try out your trebles and half trebles with our bird brooches

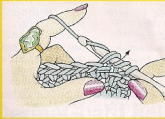
Made from two halves, these little critters are connected with slip stitches for seamless results. Play around with contrasting colours to make the most of the birds, then add to your favourite outfit for a really on-trend style. For an eclectic effect, add panels of fabric or embellish with pretty buttons.

HALF TREBLE (htr)

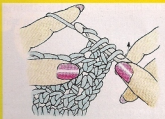
The half treble is very similar to the double crochet, except for the extra 'yarn round hook' (yrh) before each stitch is begun.



1 (You will need a turning ch of 2 sts.) Yarn over the hook and insert through the st.



2 Yarn over the hook and draw back through the work. There will be three loops of yarn on the hook.



3 Yarn over the hook and draw through all three loops.

fly ing bird

Make 4 ch, start second ch from hook.

Row 1: 2 dc in first st, 1 dc in next st, 2 dc in last st. (5 sts).

Row 2: Turn work, 1 ch, 2 dc in first st, 1 dc in next three sts, 2 dc in last st. (7 sts).

Row 3: Turn work, 1 ch, 2 dc in first st, 1 dc in next five sts, 2 dc in last st. (9 sts).

Row 4: Turn work, 1 ch, 2 dc in first st, 1 dc in next seven sts, 2 dc in last st. (11 sts).

Row 5: Turn work, 1 ch, 1 dc in ea st. (11 sts).

Row 6: Turn work, 1 ch, 1 dc in ea st but last, 2 dc in last st. (12 sts).

Row 7: Turn work, 1 ch, 2 dc in first st, 1 dc in ea next four sts. (6 sts).

Row 8: Turn work, 1 ch, dc2tog, 1 dc in ea rem st. (5 sts).

Row 9: Turn work, 1 ch, 1 sl st in ea st along and back down the rows until back to Row 6 level, 1 sl st along next four sts in Row 6.

Row 10: Turn work, make the wing: 3 ch (counts as 1 tr), 1 tr in first st, 2 tr in next st, 1 htr and 1 dc in next st, sl st into same st. Fasten off.

Make each half in a contrasting colour. Then embroider the front side with the same shade as the back half.

making up

Once both pieces are made, sew together (adding stuffing before you finish) and decorate with contrasting yarn embroidery or beads. Add a safety pin or brooch fastening to the back.

sitting bird

head & body

Make 4 ch, start second ch from hook.

Row 1: 2 dc in first st, 1 dc in next st, 2 dc in last st. (5 sts).

Row 2: Turn work, 1 ch, 2 dc in first st, 1 dc in next 3 sts, 2 dc in last st. (7 sts).

Row 3: Turn work, 1 ch, 2 dc in first st, 1 dc in next 5 sts, 2 dc in last st. (9 sts).

Rows 4-5: Turn work, 1 ch, 1 dc in ea st along. (9 sts).

Row 6: Turn work, 1 ch, 1 dc in ea first five sts. (5 sts).

Row 7: Turn work, 1 ch, dc2tog, 1 dc in ea rem st. (4 sts).

Row 8: Turn work, 1 ch, 2 dc in first st, 1 dc in ea next two sts, sl st into last st. (4 sts). Fasten off.

wing

Make 4 ch, start second ch from hook.

Row 1: 1 dc in first st, 1 htr in same st, 3 tr in next st, 3 sl st into the foundation chain.

making up

Sew the two pieces together (adding stuffing before you finish). Attach the wing to the front, and a brooch fastening to the back, embroider eyes and beak in a contrasting yarn.



LGC says...

"If you don't have any toy stuffing to hand just fill your birds with cotton wool instead!"

says Tanya Clark, Production Editor



hot tip

If you are unfamiliar with a stitch, practise using chunky yarn before embarking on the pattern

Summer Knit
& Crochet Kit

Stitches used:

Chain (ch)
Double crochet (dc)
Double crochet
two together (dc2tog)
Slip stitch (sl st)
Treble (tr)
Half treble (htr)

...why not
try.....

Pinning your newly
created bird brooches
to this pretty cardigan £39.95
www.whitestuff.com
020 7735 8133

did you
know...

Contrasting
colours are those
which are
opposite each
other on the colour
wheel. If you want
your makes to have
instant impact, this is a
great place to start



MEET
OUR DESIGNER

"I love bird motifs, the
shape is instantly
recognisable and
tends itself really well
to crochet."

Irene Strange is a graphic
designer and crochet
specialist. Be sure to check
out her website
www.irenestrangle.co.uk

shopping
basket

Brooch backs 42p per pack
www.empirebeads.co.uk
01235 527335



Get to grips with simple increasing and decreasing using our padded coathangers

With our pursestrings tightening in this age of austerity, it's so important that we look after the clothes we do have, rather than facing out-of-shape, moth-eaten versions of our once glorious finery. For this reason alone, here's a project well worth making, bright padded coathangers will keep your garments in shape, whilst sweet smelling lavender bags will deter those horrible moths!

Coat hanger cover

With 3.75mm needles and raspberry yarn, cast on 6 sts.

Row 1: knit each st tbl (through back loop).

Row 2: p.

Row 3: inc 1, k to last st, inc 1. (8 sts). Rep Rows 2-3 once more. (10 sts).

Row 4: p.

Row 5: cast on 4 sts, k to end. (14 sts).

Row 6: p.

Row 7: cast on 4 sts, p to end. (18 sts).

Beg with a k row, work six rows in st st; cut yarn, leaving a tail for sewing up. Join in orange yarn and work eight rows in st st; cut yarn, leaving a tail for sewing up. Join in lemon yarn and work eight rows in st st; cut yarn, leaving a tail for sewing up. Join in orange yarn and work eight rows in st st; cut yarn, leaving a tail for sewing up.

rows in st st; cut yarn, leaving a tail for sewing up.

Join in lime yarn and work eight rows in st st; cut yarn, leaving a tail for sewing up.

Join in blue yarn and work eight rows in st st; cut yarn, leaving a tail for sewing up.

Join in violet yarn and work four rows in st st.

Row 51: k8, yfwd, k2tog, k to end.

Beg with a p row, work three more rows in st st; cut yarn, leaving a tail for sewing up.

Join in blue yarn and work eight rows in st st; cut yarn, leaving a tail for sewing up.

Join in lime yarn and work eight rows in st st; cut yarn, leaving a tail for sewing up.

Join in blue yarn and work eight rows in st st; cut yarn, leaving a tail for sewing up.

Join in lemon yarn and work eight rows in st st; cut yarn, leaving a tail for sewing up.

Join in orange yarn and work eight rows in st st; cut yarn, leaving a tail for sewing up.

Join in orange yarn and work eight rows in st st; cut yarn, leaving a tail for sewing up.

Join in orange yarn and work eight rows in st st; cut yarn, leaving a tail for sewing up.

Join in raspberry yarn and work 6 rows in st st.

Row 93: cast off 4 sts, k to end. (14 sts).

Row 94: cast off 4 sts, p to end. (10 sts).

Row 95: k.

Row 96: p2tog, p to last 2 sts, p2tog. (8 sts).

Row 97: k.

Rep last two rows once more. (6 sts).

Row 100: k.

Row 101: p.

Cast off, cut yarn, leaving a tail of yarn for sewing up, and fasten off.

Make a second coat hanger cover in the same way, but this time beginning with lime yarn and working stripes in the following colour order: blue, violet, raspberry, orange, lemon, orange, raspberry, violet, blue and lime.

tie

Using 3.75mm needles and blue (lemon) yarn, cast on 60 sts.

Cast off.

making up

Pad the wooden coat hanger with foam or wadding. Insert hook of coat hanger into hole in centre of

YARN FORWARD (yfwd)

A common increase that creates a stitch by bringing working yarn to



1 Between knit stitches lift the ball end of the yarn towards you between the two needles. This is a yfwd.



2 Insert the needle into the next stitch to knit as the pattern directs and take the yarn back (away from you) so it lies over the right needle. Then, wrap the yarn anticlockwise around the right needle and knit the stitch.

knitted strip, then stitch edges together using mattress stitch. Fold small flap over at each end and stitch in place. Wrap tie around base of hook and tie in a bow. Secure in place with a few discreet stitches.

lavender bag

With 3.75mm needles and lemon (violet) yarn, cast on 18 sts and, beg with a k row, work 42 rows, cut yarn.

Row 43: join in orange (lime) yarn and k to end.

***Row 44:** p.

Row 45: k1, *yfwd, k2tog, rep from * to last st, k1.

Beg with a p row, work 3 rows in st st. Cast off. ** Rejoin orange (lime) yarn to cast-on edge and pick up and knit 18 sts. Rep from ** to **.

cord

With 4.00mm crochet hook and lime (lemon) yarn, make 60 ch; cut yarn and fasten off.

making up

Fold in half, right sides facing, and stitch side seams in backstitch. Turn right sides out. Wrap lavender in a piece of muslin and place inside the bag. Thread cord through eyelets, pull ends to draw up top and tie in a bow.



LGC says...

"This is also a great pattern for practising your colour changing and sewing up loose ends!"

Emily Davies
Editor

Stitches used:

Knit (k)
Purl (p)
Increase (inc)
Yarn forward (yfwd)
Knit two together (k2tog)
Purl two together (p2tog)

Special Abbreviations

tbl: through the back loop



stitch
dictionary

increasing

There are three main ways of increasing, yfwd, kfb and make 1. Make 1 is worked between two stitches whereas kfb is worked into an existing stitch. It's really important that you execute the correct increase because it will affect your stitch count. In this pattern, where it says increase, you would kfb. The fact that you're asked to increase at the beginning of the row is a big clue, because you can't make 1 unless you have two stitches either side.

MEET
OUR DESIGNER

"The coat hanger covers are good for gripping slippery items such as silk blouses and better than wood or plastic for stretchy garments, helping to keep them in good shape"

Susie Johns is an experienced designer and author who regularly contributes to our sister title, Let's Knit

shopping
basket

Check out
www.pembrookshirelavender.co.uk
for a range of lavender products,
including dried lavender to keep
your clothes fresh.

On the move

Make your projects travel proof with our handy guide

One of the big advantages of knitting and crochet is that they're such portable crafts. Want to pass some time on the bus, in the waiting room or enjoy some sunbathing in the park? While away those extra minutes by making serious progress on your latest make. However, taking your pins out and about can present a different set of problems - tangled yarn, stitches falling off needles or wool snagging on your keys could all spell disaster! Avoid the pitfalls with our handy guide to stitching on the go.

Jet Setter

If you're travelling abroad, check with the airline before you pack with the knitting needles in your hand luggage. Airport security will have no sympathy if they ask you to remove your needles from your lovingly stitched, almost-finished jumper!



The Train Game



"As a commuter, I spend about three hours a day either on a train or waiting for one, so knitting is the perfect pastime. However, I've had many a mishap because of my own bad planning. Here's my top five tips to keeping projects safe" Emily Davies, Acting Editor

- 1 Don't leave your project languishing at the bottom of your handbag in amongst the crumbs, pens, keys and make-up. Keep it in a cotton drawstring bag or something similar so that it's protected from the grime and doesn't catch on anything.
- 2 Keep a pen and paper handy to make a note of where in the pattern you're up to, and make sure you leave enough time to stop at a logical place. You don't want to jump off the train mid-way through a row!
- 3 Concentrate! My worst knitting disaster happened

- because the ticket inspector came along at a complicated part and when I picked up my knitting again I had lost my place!
- 4 Invest in some knitting needle stoppers, they're perfect for preventing your stitches from falling off the end.
 - 5 Keep a small pair of scissors, a darning needle and a crochet hook handy so that you're prepared for anything - correcting mistakes, casting off and sewing in your loose ends - there's nothing worse than being on a long journey and coming to a dead-end in your project.



Bags we LOVE

Needle & Thread bag - perfect for housing a small sewing essentials kit, £14.99
www.aspirestyle.co.uk

Reader offer!

Aspire are offering all LGC readers a 10% discount online. Just enter CRAFT at the checkout. Valid until 31/08/11.



Lisa Sticky Joanna Handheld Tote - ideal for longer knitting needles, £60.00
www.thepodcompany.co.uk
0117 373 2564

Lilly Blossom reversible knitting bag pattern (PDF) - stitch your own tote! \$4.95 (approx. £3.13)
www.lillyblossom.etsy.com

giveaway

10 PATTERNS keyword BAG



Loon handbag - for extra sturdiness and to keep the rain at bay! £45.00
www.dune.co.uk

Stitches used:

Chain (ch)
Double crochet
(dc)
Slip stitch (sl st)
Double crochet
two together
(dc2tog)
Magic ring

Try out your amigurumi skills
with our new best friend

Marco the Monkey

There's never been a craze like amigurumi to have gained popularity with so many crocheters. If you fancy getting on board with this fab technique too, now's the time to start, as talented designer Irene Strange has created this mischievous monkey. Worked in separate pieces, it won't take you long to sew them all together, then let the fun begin!



LGC says...

"I love how Irene has used pipe cleaners in the limbs to make Marco poseable for a more realistic effect"

Tanya Clark, Production Editor



LGC kit, pipe cleaners, toy stuffing

Marco the monkey

head

Round 1: Using lemon yarn, make a magic ring for 6 sts, sl st in first st. (6 sts).
Round 2: 1 ch, work 2 dc into ea st,

sl st into first st. (12 sts).
Round 3: 1 ch, *1 dc in first st, 2 dc in next st* six times, sl st into first st. (18 sts).
Round 4: 1 ch, 1 dc in ea st around, sl st into first st. (18 sts).
Round 5: 1 ch, 1 dc in ea st around, sl st

into first st. (18 sts).
Round 6: Change to lime, work in front loops only, 1 ch, *1 dc in first two sts, 2 dc in next st* six times, sl st into first st. (24 sts).
Round 7: In both loops, 1 ch, six times *1 dc in first three sts, 2 dc in next st*, sl st into first st. (30 sts).
Round 8: 1 ch, *1 dc in first four sts, 2 dc in next st* six times, sl st into first st. (36 sts).

Round 9: 1 ch, *1 dc in first five sts, 2 dc in next st* six times, sl st into first st. (42 sts).
Round 10: 1 ch, 1 dc in ea st around, sl st into first st. (42 sts).
Round 11: 1 ch, 1 dc in ea st around, sl st into first st. (42 sts).
 If using safety eyes, add them here.

Round 12: 1 ch, *1 dc in first five sts, dc2tog* six times, sl st into first st. (36 sts).

Round 13: 1 ch, *1 dc in first four sts, dc2tog* six times, sl st into first st. (30 sts).

Round 14: 1 ch, *1 dc in first three sts, dc2tog* six times, sl st into first st. (24 sts).

Round 15: 1 ch, *1 dc in first two sts, dc2tog* six times, sl st into first st. (18 sts).

Round 16: 1 ch, *1 dc in first st, dc2tog* six times, sl st into first st. (12 sts).

Round 17: 1 ch, *dc2tog* six times. (6 sts).
 Fasten off and sew up the opening.

ears front
make 2
Round 1: Using lemon yarn, make a magic ring for 6 sts. (6 sts).

Round 2: Work 2 dc into ea st. (12 sts).
Round 3: Change to lime, *1 dc in first st, 2 dc in next st* six times. (18 sts).

Round 4: *1 dc in first two sts, 2 dc in next st* six times. (24 sts).

Round 5: *1 dc in first two sts, 2 dc in next st* six times. (24 sts).

Round 6: *1 dc in first two sts, 2 dc in next st* six times. (24 sts).

Round 7: *1 dc in first two sts, 2 dc in next st* six times. (24 sts).

Round 8: *1 dc in first two sts, 2 dc in next st* six times. (24 sts).

Round 9: *1 dc in first two sts, 2 dc in next st* six times. (24 sts).

(24 sts).
 Fasten off.

ears back

make 2

Round 1: Using lime yarn, make a magic ring for 6 sts. (6 sts).

Round 2: Work 2 dc into ea st. (12 sts).

Round 3: *1 dc in first st, 2 dc in next st* six times. (18 sts).

Round 4: *1 dc in first two sts, 2 dc in next st* six times. (24 sts).

Round 5: *1 dc in first two sts, 2 dc in next st* six times. (24 sts).

Round 6: *1 dc in first two sts, 2 dc in next st* six times. (24 sts).

Round 7: *1 dc in first two sts, 2 dc in next st* six times. (24 sts).

Round 8: *1 dc in first two sts, 2 dc in next st* six times. (24 sts).

Round 9: *1 dc in first two sts, 2 dc in next st* six times. (24 sts).

Round 10: *1 dc in first two sts, 2 dc in next st* six times. (24 sts).

Round 11: *1 dc in first two sts, 2 dc in next st* six times. (24 sts).

Round 12: *1 dc in first two sts, 2 dc in next st* six times. (24 sts).

Round 13: *1 dc in first two sts, 2 dc in next st* six times. (24 sts).

Round 14: *1 dc in first two sts, 2 dc in next st* six times. (24 sts).

Round 15: *1 dc in first two sts, 2 dc in next st* six times. (24 sts).

Round 16: *1 dc in first two sts, 2 dc in next st* six times. (24 sts).

Round 17: *1 dc in first two sts, 2 dc in next st* six times. (24 sts).

Round 18: *1 dc in first two sts, 2 dc in next st* six times. (24 sts).

Round 19: *1 dc in first two sts, 2 dc in next st* six times. (24 sts).

Round 20: *1 dc in first two sts, 2 dc in next st* six times. (24 sts).

Round 21: *1 dc in first two sts, 2 dc in next st* six times. (24 sts).

Round 22: *1 dc in first two sts, 2 dc in next st* six times. (24 sts).

Round 23: *1 dc in first two sts, 2 dc in next st* six times. (24 sts).

into the tail instead of stuffing.

body

Start in blue (trouser colour).

Round 1: Make a magic ring for 6 sts. (6 sts).

Round 2: Work 2 dc into ea st. (12 sts).

Round 3: *1 dc in first st, 2 dc in next st* six times. (18 sts).

Round 4: *1 dc in first 2 st, 2 dc in next st* six times. (24 sts).

Round 5: 1 dc in ea st around. (24 sts).

Round 6: *dc2tog, 1 dc in ea next 10 st* twice. (22 sts).

Round 7: Change to lime, *dc2tog, 1 dc in ea next 9 st* twice. (20 sts).

Round 8: *dc2tog, 1 dc in next 8 st* twice. (18 sts).

Round 9: dc2tog, 1 dc in ea rem st. (17 sts).

Round 10: dc2tog, 1 dc in ea rem st. (16 sts).

Round 11: dc2tog, 1 dc in ea rem st. (15 sts).

Round 12: 1 dc in ea st around. (15 sts).

Round 13: dc2tog, 1 dc in ea rem st. (14 sts).

Round 14: dc2tog, 1 dc in ea rem st. (13 sts).

Round 15: dc2tog, 1 dc in ea rem st. (12 sts).

Round 16: dc2tog, 1 dc in ea rem st. (11 sts).

Round 17: dc2tog, 1 dc in ea rem st. (10 sts).

Round 18: dc2tog, 1 dc in ea rem st. (9 sts).

Round 19: dc2tog, 1 dc in ea rem st. (8 sts).

Round 20: dc2tog, 1 dc in ea rem st. (7 sts).

Round 21: dc2tog, 1 dc in ea rem st. (6 sts).

Round 22: dc2tog, 1 dc in ea rem st. (5 sts).

Round 23: dc2tog, 1 dc in ea rem st. (4 sts).

Round 14: dc2tog, 1 dc in ea rem st. (13 sts).

Round 15: dc2tog, 1 dc in ea rem st. (12 sts).

Add toy stuffing, fasten off, sew to the head.

hands

make 2

Round 1: Using lemon yarn, make a magic ring for 6 sts. (6 sts).

Round 2: Work 2 dc into ea st. (12 sts).

Round 3: *1 dc in first st, 2 dc in next st* six times. (18 sts).

Round 4: To make a thumb: 4 ch, start second ch from hook, 1 dc in ea rem ch.

Fold the circle in half as if sewing up, leave a small gap to use as beginning for arms.

sl st into the other side of the circle.

Work 5 dc around the gap – this is the beginning of the arm.

Rounds 5-17: 1 dc in ea st around. (5 sts).

Fasten off, add a piece of pipe cleaner instead of stuffing into the arm and attach to the body.

Round 18: dc2tog, 1 dc in ea rem st. (4 sts).

Round 19: dc2tog, 1 dc in ea rem st. (3 sts).

Round 20: dc2tog, 1 dc in ea rem st. (2 sts).

Round 21: dc2tog, 1 dc in ea rem st. (1 st).

Round 22: dc2tog, 1 dc in ea rem st. (0 sts).

Round 23: dc2tog, 1 dc in ea rem st. (0 sts).

Round 24: dc2tog, 1 dc in ea rem st. (0 sts).

Round 25: dc2tog, 1 dc in ea rem st. (0 sts).

Round 26: dc2tog, 1 dc in ea rem st. (0 sts).

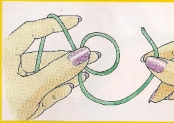
Round 27: dc2tog, 1 dc in ea rem st. (0 sts).

Round 28: dc2tog, 1 dc in ea rem st. (0 sts).

Round 29: dc2tog, 1 dc in ea rem st. (0 sts).

MAGIC RING

The magic ring is an easy way of beginning to work in the round. It is often used when making amigurumi toys



1 Make a large loop by putting the yarn tail behind the working yarn.



2 With your hook, draw the working yarn through the loop, so you have one loop on the hook.



3 3 ch (counts as first tr), tr into the loop, crocheting over the tail.



4 Continue to work as many trs as needed into the loop. Once finished, untwist the tail if necessary then pull to close the loop.





MEET
OUR DESIGNER

"Amigurumi is one of my favourite techniques, it doesn't take long to master and the results are great every time"

Irene Strange is a graphic designer and crochet expert. She happened upon amigurumi quite accidentally and it is now her favourite technique

coming next issue...

Look out for a whole host of toys in LGC33, on sale 15th July



word up Amigurumi

Crocheted (sometimes knitted) dolls usually worked in double crochet in the round. The artform originates from Japan and is commonly associated with animal characters



shopping basket

Pipe cleaners/chenille stems £1 per pack.
Visit www.docrafts.com for stockists

feet

make 2

Round 1: Using lemon yarn, make a magic ring for 6 sts (6 sts)

Round 2: Work 2 dc into ea st. (12 sts).

Round 3: *1 dc in first st, 2 dc in next st* six times. (18 sts).

Round 4: *1 dc in first 2 sts, 2 dc in next st* six times. (24 sts).

Round 5: To make a big toe: 5 ch, start second ch from hook,

1 dc in ea rem ch. As with hands, fold the circle in half, leaving a small gap to use as beginning for legs, sl st into the other side of the circle.

Work 7 dc around the gap - this is the beginning of the leg.

Round 6-10: 1 dc in ea st around. (7 sts).

Round 11-17: Change to blue colour, 1 dc in ea st around. (7 sts).

Fasten off, add a

piece of pipe cleaner instead of stuffing into the leg and attach to the body.

t-shirt

make 2

24 ch, start third ch from hook.

Row 1: 1 tr in ea st along. (22 sts).

Row 2-4: Turn work, 2 ch (counts as a st), 1 tr in ea st. (22 sts).

Row 5: Starting from last st of Row 4, 7 ch, start third ch from hook, 1 tr in ea rem

ch, then 1 tr in ea rem st until you reach the end of the row, add 5 sts using extended tr. (32 sts).

Row 6: Turn work, 2 ch (counts as a st), 1 tr in ea st. (32 sts). Fasten off. Sew the sides together or join using sl st, leaving a gap for the head to fit through.

Attach the tail to the body to finish.

Bonus Project

Experiment with felting to make this pretty peg bag

Keep your pegs safe in this cute little bag. Knitted in a pure wool chunky yarn and using extra large needles, you will be able to complete it quite quickly. Two delicate little flowers sitting on a leaf decorate the project. A perfect make for the novice knitter.

measurements

(after felting)
Width: 25cm
(10in)
Length: 28cm
(11in)

materials

6 x 50 g balls of
Tweilys Freedom
Wool (Turquoise)
Oddments of DK
yarn for flowers
and leaf
Small
coat hanger
6mm (UK 4)
needles
4mm (UK 8)
needles

stitches used:

knit (k)
Purl (p)
Stocking stitch
(st st)
Increase (inc)
Garter stitch
Knit two/three
together
(k2/3tog)

Note:

This bag is felted
to provide
durability

bag

Worked in one piece
Using 6mm needles,
cast on 40 sts.
Proceed in pattern
as foll:
Work four rows garter
stitch, change to st st
and continue for
45cm (18in), ending
on a p row.
Divide for opening:
Next row: k10, cast
off 20 sts, k to end.
Turn and proceed on
first set of 10 sts.
Next row: p.
Work four rows in
st st.
Next row: inc one
st, k to end.
Next row: p.
Rep last two rows
four times more.
(15 sts).
Leave sts on a holder.
With WS facing,

rejoin yarn to rem sts,
p to end. Work four
rows in st st.

Next row: k to last
st, inc.

Next Row: p.
Rep last two rows
four times more.
(15 sts).

Next row: k15, cast
on 10 sts, then k15
on stitch holder.
(40 sts).

Continue on these sts
for a further seven
rows, now work 4
rows garter stitch.
Cast off.

flowers

make 2

Using 4mm needles
and chosen colour,
cast on 12 sts.
Commence pattern
as foll:

Row 1: p.

Row 2: inc knitwise
in each st to end.
(24 sts).

Rep last two rows
once more. (48 sts).
Cast off loosely.

The knitting will curl

K2TOG



1 Insert the right needle into the front loops of next two stitches on the left needle. Then wrap the yarn anticlockwise around the tip and knit both stitches at the same time.

as you cast it off. Curl
the piece into a flower
shape and secure with
a few stitches.

leaf

Using size 4mm
needles and green
yarn, cast on 5 sts.
Commence pattern
as foll:

Row 1: k.

Row 2: k2, inc (by
picking up the strand
of yarn between the
sts and knitting into
the back of it), k1,
inc, k2. (7 sts).

** All increased
stitches will be
worked as in brackets
for this leaf.**

Row 3: k.

Row 4: k3, inc, k1,
inc, k3. (9 sts).

Row 5: k.

Row 6: k4, inc, k1,
inc, k4. (11 sts).

Row 7: k.

Row 8: k5, inc, k1,
inc, k5. (13 sts).

Rows 9 to 11: k.

Row 12: k2tog, k to
last two sts, k2tog.
(11 sts).

Row 13: k.
Row 14: k2tog, k to
last two sts, k2tog.
(9 sts).

Row 15: k.
Row 16: k2tog, k to
last two sts, k2tog.
(7 sts).

Row 17: k.
Row 18: k2tog, k to
last two sts, k2tog.
(5 sts).

Row 19: k2tog, k1,
k2tog. (3 sts).

Row 20: k3tog and
fasten off.

making up

Work in all ends
neatly. Fold the piece
of knitting in half,
seam the sides and
top, leaving a small
opening halfway
across the top to
insert the hanger
loop through.

felting

To felt the bag, fill a
bowl with very hot
water, and add a drop
of detergent to open
up the fibres and make
them more receptive to
felting. Wear rubber
gloves to protect your
hands, then drop the
bag into the hot water,
swish it around, and
squeeze and pummel it
to begin the
breakdown of the
fibres. The fibres will
begin to go fuzzy and
start to come together.
As the bag is only
lightly felted, it should
take around 30 minutes
of pummeling. When
the piece is ready,
squeeze out most of
the water, then wrap
the bag in an old towel
to remove as much
moisture as you can.
Now pull the bag quite
hard into the shape you
require. Cut a stiff piece

of card the same
dimensions as the bag
and slip it inside to
give definition to the
corners. When you are
happy with the shape,
lay the bag on a towel
in a warm place to
dry overnight.
Once dry, insert the
coat hanger and stitch
the flowers and leaves
onto the side as an
embellishment.



LGC
says...

"I love the
flower detail
on this peg
bag, it adds
a feminine
touch"

Tanya Clark,
Production
Editor



reader offer

This pattern is extracted from *Love...Knitting* by Val Pierce (New Holland Publishers). LGC readers can receive a 35% discount (RRP £12.99) and free p&p when quoting the code lgcknitting at www.newhollandpublishers.com

hot tip

You could try using special felting yarn for this project as it can just be felted in the washing machine rather than by hand



shopping basket

A wide range of Twilleys Freedom wool (£2.79 per ball) is available from www.purpleindacrafts.co.uk

Perfect your tension by using double crochet to stitch an alic band

Susie Johns has crafted up a storm with a funky yet feminine accessory. Not only does it showcase the gorgeous coloured yarns in your kit, it is ideal for sorting out your stitch definition and even increasing.

Stitches used:

Chain (ch)
Double crochet (dc)
Double treble two together (dtr2tog)
Double treble four together (dtr4tog)

LGC
says...

"This pattern uses stitches like chain to great effect"

says Abbie Southern, Editorial Assistant

hairband

make 2

With violet and raspberry yarn and a 4mm hook, make 18 ch.

Foundation row: 1 dc in second ch from hook, 1 dc in each ch to last ch, join to first dc. (17 sts).

Round 1: 1 ch (doesn't count as a st), 1 dc in first st, 1 dc in each st to end, join to first dc.

Round 2: as Round 1.

Round 3: 1 ch, miss first st, 1 dc in each st to end, join with sl st to first dc. (16 sts).

Round 4: 1 ch (doesn't count as a st), 1 dc in first st, 1 dc in each st to end, join to first dc.

Round 5-14: rep Round 4.

Round 15: 1 ch, miss first st, 1 dc in each st to end, join to first dc. (15 sts).

Round 16: 1 ch (doesn't count as a st), 1 dc in first st, 1 dc in each st to end, join to first dc.

Rounds 17-22: as Round 16.

Round 23: 1 ch, miss first st, 1 dc in each st to end, join with sl st to first dc. (14 sts).

Round 24: 1 ch (doesn't count as a st), 1 dc in first st, 1 dc in each st to end, join to first dc.

Round 25-29: as Round 24.

Round 30: 1 ch, miss first st, 1 dc in each st to end, join to first dc. (13 sts).

Round 31: 1 ch (doesn't count as a st), 1 dc in first st, 1 dc in each st to end, join to first dc.

Round 32: as Round 31.

Round 33: 1 ch, miss first st, 1 dc in each st to end, join with sl st to first dc. (12 sts).

Round 34: 1 ch (doesn't count as a st), 1 dc in first st, 1 dc in each st to end, join to first dc.

Round 35: 1 ch, miss first st, 1 dc in each st to end, join to first dc.

Round 36: 1 ch, miss first st, 1 dc in each st to end, join to first dc. (10 sts).

Round 37: 1 ch, miss first st, 1 dc in each st to end, join to first dc. (9 sts).

Cut yarn and fasten off.

flower centre

With 4mm hook and lemon yarn, make a magic loop.

Round 1: 1 sl st in loop, then (4 ch, double crochet two together) 5 times, sl st into first of 4 ch at beg of round.

Fasten off yarn, pull other yarn end to close up hole in centre.

outer petals

With 4mm hook and raspberry yarn, make 5 ch and join with sl

st to make a ring.

Round 1: 1 ch, 11 dc in ring, join with sl st in 1 ch.

Round 2: 1 ch, 1 dc in first st, 2 dc in each st to end of round. (20 sts).

Round 3: (4 ch, dtr4tog over next 2 sts, 4 ch, dc in each of next 2 sts) five times, omitting second dc in last rep.

(15 sts).

fronds

With 4mm hook and violet yarn, (make 11 ch, sl st into second ch from hook, sl st into each of next 8 ch) seven times, cut yarn and fasten off.

making up

Pull one piece of the main part of the hairband over each end, pulling up so that the foundation chains meet in the middle, then join them up. Join frond ends to make a ring and stitch to centre of hairband, where the two halves meet. Fix the outer petals on and the flower centre in place, then finish by stitching a button in the centre.



MEET OUR DESIGNER

"Crafting gifts is one of my favourite pastimes and this is just perfect for a little girl. Worked in a simple double crochet it is a great way to practise increases"

Susie Johns is an experienced designer and author who regularly contributes to our sister title, Let's Knit.

Try your hand at decorative edgings with these pretty jam jar covers

TREBLE (tr)

Treble crochet is slightly taller than half treble crochet but is made in a similar way.



1 (You will need a starting chain of 3 sts) Yarn over the hook. Insert the hook.



2 Yarn over the hook and draw back through the work, there will be three loops of yarn on the hook.



3 Yarn over the hook and draw through the first two loops. This will leave two loops on the hook.



4 Yarn over the hook and draw through all the loops. This will leave one loop on the hook.

Friends and family will be wowed at this lovely duo. Reminiscent of doilies, they're the perfect finishing touch to any jar. Mainly worked in trebles, they'll be a great way to practise the technique, plus the pretty orange and lime slice embellishments will help you to master the spike stitch.

orange slice

Using 4mm hook and orange yarn, 6 ch, sl st to join into a ring.

Round 1: 3 ch, 11 tr into ring, sl st into top of first tr to join. (12 sts).

Round 2: 3 ch, 1 tr into ea sp and top of ea tr of previous round, sl st into the top of first tr to join. (24 tr).

Round 3: Join lemon. Work htr into three tr tops from

previous round, *1 spike st, htr into three tr tops from previous round*. Rep from * to * to end, join with sl st.

Round 4: Join orange yarn, work htr into each htr top around the previous

row, join with sl st to complete.

lime slice

Using 4mm hook and lemon yarn, 9 ch (don't join into ring).

Row 1: Work 11 tr into fifth ch from RH

end, sl st to last ch of LH end. This forms a semi-circle. Cut and tie yarn.

Row 2: Join lime yarn to RH end of work. Make 4 htr, 1 spike st, 4 htr, 1 spike st, 4 htr, join with sl st to end to complete. Cut and tie yarn.

marmalade jar cover

Using 4mm hook and lemon yarn, 6 ch, join with sl st to form ring.

Round 1: 3 ch, 11 tr, join with sl st. (12 tr).

Round 2: 3 ch, 1 tr into ea sp and ea top of tr of previous row, join with sl st. (24 sts).

Round 3: 4 ch, tr into top of next tr, *1 ch, tr into top of next tr*. Rep from * to * to end, sl st to join.

Round 4: Rep as for Round 2.



LGC says...

"You could try adding the orange and lemon slices to hair slides or brooch backs for fruity accessories!"

Tanya Clark,
Production Editor

Stitches used:

Chain (ch)
Treble (tr)
Half treble (htr)
Spike stitch
(spike st)



MEET OUR DESIGNER

"This project is great for any time of the year, if you make the covers at Christmas, try adding some sparkly yarn"

Karen Wiederhold is a general craft designer who has regularly contributed to our sister title, *Crafts Beautiful*

stitch dictionary

Spike stitch: Insert hook into sp at the bottom edge of tr in previous row, hook yarn through and gently pull until hook and yarn are level with current row position, hook yarn and draw through stitch to complete. This gives a stitch that spikes down the length of previous row as well as current one.

Round 5: 3 ch, tr into top of each tr of previous row, sl st to join.

Round 6: 5 ch, sk 1 tr, tr into top of next tr of previous row, *2 ch, sk 1 tr, tr into top of next tr*, rep from * to * to end, sl st to join.

Round 7: sl st to centre of first sp, *10 ch, sl st into next sp*. Rep from * to * to end, join with sl st.

Round 8: sl st into ea ch of first loop to centre, *10 ch, sl st into centre of next loop*. Rep from * to * to end, sl st to join.

Round 9: sl st into each chain to centre of first loop, *6 tr into sl st between loops, sl st into centre of next loop*. Rep from * to * to end, sl st to join.

ribbon

Using 4mm hook and orange yarn, 150 ch, cut and tie to end. Tie an additional knot in

each end to secure.

making up

Thread the orange ribbon through the sps created in Round 6. Pass ends of ribbon through the centre of orange slice. Slide orange slice till flush against jam pot and tie ribbon in bow to secure. Alternative option: Replace Orange Slice with Lime Slice by threading the ribbon between two tr near end of slice.

jam pot cover

Using 4mm hook and violet yarn, 6 ch, sl st to join.

Round 1: 7 ch, sl st into ring, rep five times. (6 petals).

Round 2: sl st along first loop to centre, *9 ch, sl st to top of next loop*. Rep from * to

* to end.

Round 3: sl st along to centre of loop, *8 ch, sl st to top of next loop*, rep * to * to end.

Round 4: 1 ch, 9 dc into first loop, 10 dc into ea loop, join round with sl st into first ch of round.

Round 5: 3 ch, *sk chain of previous row, tr into next ch*. Rep from * to * to end, join with sl st.

Round 6: 3 ch, *1 ch, 1 tr into tr of previous row*. Rep from * to * to end, join with sl st.

Round 7: *8 ch, sk 1 tr, dc into next tr*, rep from * to * to end.

Round 8: *10 ch, sk 1 tr, dc into next tr*, rep from * to *.

Round 9: sl st along chain to centre of loop, *10 ch, sl st to top of next loop, *continue from * to *

to end, sl st to join.

Round 10: 1 ch, 9 dc into loop, 10 dc into each loop, sl st to join.

ribbon

Using 4mm hook and raspberry yarn, 150 ch, cut and tie end. Tie additional knots in each end to secure.

making up

Thread the ribbon through the sp created in Round 6. Cut out a tag of your choice from the sheet in the kit. Punch a hole in it then thread ends of ribbon through. Slide the tag till flush against the jam pot and tie ribbon in a bow to secure. Take care when deciding the hole placement so that the bow won't obscure the message on the tag. Place a muffin case over the lid of the jar if it is not plain so that the cover is visible.

hot tip

Once you've finished the jam covers, why not check out the doily project overleaf for similar techniques



it's a gift!

Combine your project with one of these cute candles to continue the jam theme! Homemade Jam scented candles £3.95
www.dotcomgiftshop.com
 020 8746 2473

Work in the round and create these sweet doilies

We've gone doilie crazy this issue, so to finish, here's one last project to remind you exactly how cool these home adornments can be. Display them traditionally as mats or coasters, or use your imagination and frame them, pin them on walls or stitch them together for a big doily-style blanket.

Stitches used:

Chain (ch)
Slip stitch (sl st)
Double crochet (dc)
Treble crochet (tr)

Turn to page 08 for help with your crochet stitches!



blue doily

Foundation chain:

With a 4mm hook and blue yarn, 6 ch, join with a sl st to form a ring.

Round 1: 4 ch (forms first dc and ch sequence), *1 tr,

1 ch*. Rep from * to * until there are 12 trs. Join with a sl st into first ch sp of round.

Round 2: 3 ch, 1 tr into first ch sp, *1 ch, 2 tr into next sp*. Rep from * to * into ea sp, join with sl st into top of first tr.

Round 3: sl st into sp between first tr group, *5 ch and sl st into sp between next tr

group*. Rep from * to * to end, sl st into first sl st of round.

Round 4: sl st into ea ch along first loop to centre; *7 ch, sl st into third ch of next loop*. Rep from * to * to end, join with sl st into first sl st.

Round 5: sl st into ea ch along first loop to centre, *9 ch, sl st into centre of next loop*. Rep from * to * to end, join with a sl st into first sl st.

Round 6: sl st into each ch along first loop to centre, *6 tr into sl st between loops, sl st to centre of next loop*. Rep from * to * to end. Fasten off.

flower doily

Foundation chain:

With a 4mm hook and raspberry yarn, 10 ch, join with a sl st to form a ring.

Round 1: 1 ch, 11 dc, join with a sl st.

Round 2: 20 ch, sl st into same place as

start; *sl st into next two sts, 20 ch, sl st into same sp as start*. Rep from * to * to end, join with a sl st. You should have six petals.

Round 3: 2 ch, 25 tr into first petal, sl st into sp between petals; *26 tr, sl st into sp between petals*. Rep from * to * to end, join with a sl st to start point of first petal, tie off and cut yarn.

Round 4: Rejoin yarn to centre of petal between thirteenth and fourteenth tr, *15 ch, sl st into sp between thirteenth and fourteenth tr of next petal*. Rep from * to * to end, join with a sl st.

Round 5: 2 ch, 16 dc along chain length to top of next petal; 17 dc along next chain length; rep to end; sl st to join.



...if you love doilies...

...you'll love the effect of lace. Turn to page 66 to see where Abbie Thompson has been getting her lace inspiration from!



MEET OUR DESIGNER

"Shape your doilies by pinning them out on a flat surface, spray until wet and leave to dry. I use a towel on a padded footstool or bed as the pins can easily be pushed into them!"

Karen Wiederhold is a general craft designer who has regularly contributed to our sister title *Crafts Beautiful*.

lifeⁱⁿ stitches

Yarn addict Abbie Southern shares what has been on her needles this month



Bobbin lace making is a tradition that is quickly dying out

hot tip

Keep an eye on your tension when knitting lace as this can make a huge difference in stitch clarity

Lace knitting has become a fascination lately, and, fueled by my envy of luxe shawls and a recent break in Belgium, I have been painstakingly practising my k2tog. Bruges is the home of Bobbin Lace, with shops packed with intricate, delicately fashioned designs, created by weaving thread around a set of pins attached to a pillow. With all forms of stitching being such mainstream hobbies, I couldn't help but bring a bit of lace into my next knitting project and give it the limelight it deserves. Mastering the new skills was not as easy as I thought (my house is littered with swatches of stitches I couldn't quite master) but the learning process was great fun. Especially when combined with a good brew and an episode of Eastenders.

crash course

Holes in knitting are made by pairing an increase and a decrease.

■ **Knit two together (k2tog)** is a decrease and can also be done purlwise (p2tog) by inserting the needle into two stitches and knitting as normal.

■ **Yarn forward (yf)** there are many variations on this increase and it is dependant on the size of the hole being made and the stitch.

■ **Slip knit pass stitch over (skpo)** is another common decrease which creates a stitch that slopes to the left.

Luxury yarns are so covetable, spun from fibres such as cashmere, mohair and silk, so it's hardly surprising that my stash is full of threads for when I perfect my tension. Knitting with such skeins is somewhat of a tradition in the UK and Shetland lace is a homegrown pastime. The idea of creating shawls fine enough to gather and pass through a wedding ring has been around since the 19th century, with Queen Victoria becoming a fan which further increased their popularity. Having attended many a knitting show, it is clear that lace shawls are here to stay. A little insider gossip: the Estonian aesthetic is quickly becoming a hot trend – watch this space!

Although far from Royal standards, I bit the bullet, cast on and started to stitch squares of patterns using a rather unforgiving cotton. Currently, my lace aspirations are a work in progress, but with so much have-to-have yarn out there, it will be hard not to start thinking ahead to when I can whip up a shawl in a fortnight. Preferably just in time for the BBQ season and cocktails in the garden!

Stitch file

DIAGONAL EYELETS

Cast on a multiple of 9 sts.

Row 1: (RS) *k4, yfd, skpo, k3. Rep from* to end.

Row 2 and every alt row: p to end.

Row 3: *k5, yfd, skpo, k2. Rep from* to end.

Row 5: *k6, yfd, skpo, k1. Rep from* to end.

Row 7: *k7, yfd, skpo. Rep from* to end.

Row 9: *k3, k2tog, yfd, k4. Rep from* to end.

Row 11: *k2, k2tog, yfd, k5. Rep from* to end.

Row 13: *k1, k2tog, yfd, k6. Rep from* to end.

Row 15: *k2tog, yfd, k6. Rep from* to end.

Row 16: p to end.

These 16 rows form the pattern.

Taken from The Very Easy Guide to Lace Knitting by Lynne Watterson (Search Press, © Quarto PLC) £12.99



reader offer

Call 01892 510859 quoting Let's Get Crafting for £1 off & free p&p

Yarn stop

Treat yourself to a skein of luxury with a laceweight yarn

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www.yarnloft.co.uk

Jamieson and Smith 2 ply

£2.80 per ball

www.shetlandwoolbrokers.co.uk

BG Gam - Jaipur Mulberry Silk Fino

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