

LET'S GET CRAFTING

KNITTING & CROCHET

THE UK'S FAVOURITE ALL-IN-ONE MAG PACK



EXCLUSIVE
variegated
YARN FOR YOU

Cosy crafts YOU'LL LOVE

HUNKER DOWN WITH YOUR
ALL-NEW BESPOKE YARN KIT

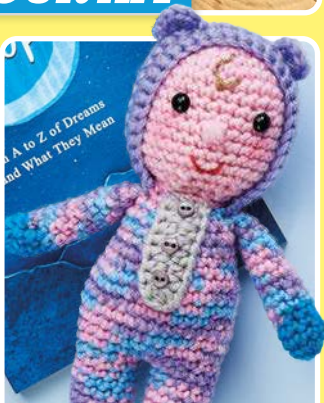


KNIT FIVE MINI MAKES
WITH YOUR KIT

YOUR
WINTER
SPECIAL



Harry Potter
baby blanket



Give-it-a-go
amigurumi

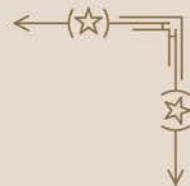
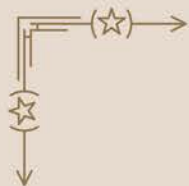


TASSELS +
GEOMETRIC
KNITTING



FAIR ISLE FOR
FIRST-TIMERS
Chart included!

Inside! Val Pierce talks toymaking tips + crafting with the family



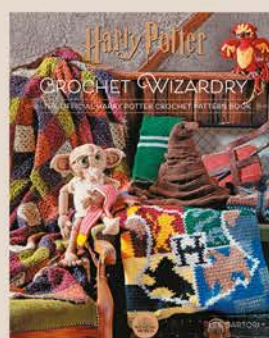
THE NEW OFFICIAL HARRY POTTER KNITTING BOOK



28
NEW
PATTERNS

AVAILABLE NOW FROM GOOD BOOKSELLERS AND ONLINE

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AVAILABLE



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www.pavilionbooks.com/craft



Hello!

It's so easy to hate winter. It's cold, dark and often bleak – hardly inspiring! But at Let's Get Crafting, you'll know that we always look to the positives. That's why we're fully **embracing the season**. After all, what better time to **hunker down** with your latest WIP and a warm beverage?

This edition's **Sugarplum yarn kit** goes all out on wintry colours. Cool shades are met with a bold burgundy-red, plus there's a **variegated yarn** that is truthfully too lovely for words. You'll see it at play throughout our pattern offering, but it looks particularly special on the yeti's jumper on page 50.

It also works brilliantly on hair, as you'll see with the latest instalment of **Knitting vs Crochet** on page 30. Both fairies are utterly adorable! Cuteness comes in spades actually, which we're sure you've come to expect. There's a pyjama-clad doll, teddy bear trio and penguin, plus a bunch of **mini makes from Sachiyo Ishii**.

Back to cosiness though. You'll be pleased to know we've got bonus patterns to keep you and yours snug. Crochet bear socks for little ones on page 58, knit a **Fair Isle panel jumper** for yourself (p54) and – rather wonderfully – crochet a golden snitch blanket for a bubba on page 34. That's right, it's a **Harry Potter pattern**! To top it off, Heidi embraces all things cosy on page 26.

We hope you enjoy our **winter special** – it's the perfect excuse to stay warm and wonderfully inspired.

Rosie

ROSIE SAVAGE, EDITOR



HEAR FROM THE BRILLIANT VAL PIERCE ON P66



YOUR SUGARPLUM YARN KIT



UNICORN DECS P48



POSTIE PAUL P40

MEET OUR EXPERTS



ÁINE MARRIOTT

Knit my trio of teddy bears (p36)



HEATHER GIBBS

Crochet a penguin with me (p8)



SUSIE JOHNS

Try my Fair Isle jumper on page 54



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SEE P24 FOR MORE DETAILS

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LGC Knitting & Crochet, 1 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY



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KNITTING & CROCHET

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A SIX-BALL YARN PACK THAT'LL MAKE YOUR HEART SING!

YOUR SUGARPLUM YARN KIT

We are completely
obsessed with these
new colours

3.5MM BAMBOO
NEEDLES

DREAMY
VARIEGATED
YARN

3.5MM METAL
HOOK



"Trust me – combine this edition's cool, sugary shades together and you'll experience nothing but yarn harmony. You only have to look at the fairies on page 30 to know what I mean"

ROSIE SAVAGE, EDITOR

Get in
TOUCH



POST YOUR MAKES ON
Facebook • Instagram • Twitter

Newsflash!

Keeping you in the crafty loop



Tubular wows

Do you have early childhood memories of using a French knitting dolly? It's the simplest way to create a tube, or i-cord, from yarn and with mechanical mini knitting mills now available, you can create them in minutes instead of hours! Once you've made your cords, *French Knitting* (£15.99, David & Charles) by Karine Thiboult-Demessence is your go-to book for simple but effective ways to jazz up clothes, accessories and your home. Pass us our needles!

davidandcharles.com



Ready? Set? Shop!

The return of real-life craft shows has been a highlight of 2021, and fans of Crafting Live will be happy to learn that the event returns to Sandown in 2022! Join Stephanie Weightman and a whole host of craft celebrities sharing their expertise and creative know-how at Sandown Park Racecourse on Saturday 22nd and Sunday 23rd January. Attend workshops and live demonstrations, meet your favourite Create and Craft presenters and shop until you drop. Get your tickets at createandcraft.com/gb/buy-tickets.

Amigurumi, rebooted

Say hello to Beep. He's part of TOFT's new pattern collection, which for anyone who's ever aspired to have their very own robot buddy, is an absolute dream. With three quirky designs to choose from, Eds Bots are available in handy kits that include 150g of TOFT's luxury British DK wool in the colours of your choice, and come with a PDF pattern download. Prices start from £31, visit toftuk.com to get yours and to see the other two adorable designs, Woolbot and Louie.





“Accio crochet hook!”

Muggles, this one isn't for you, OK? For the rest of us who've passed Professor McGonagall's Transfiguration class with flying colours, we'll be busy using our magic skills to whip up an amigurumi Hedwig or Dobby from *Harry Potter Crochet Wizardry* (£19.95, Pavilion) by Lee Sartori. Then it's onto making dreamy garments, like Ron's Three Broomsticks cardigan and Hermione's Godric's Hollow hat and mitts. Fancy making a Quidditch snitch motif blanket? We've magicked one up on page 34. Excuse us while we Slytherin to a chair and get to work! Buy your copy at asufaversham.co.uk.

Zandra zing

A gloriously vibrant colour palette from West Yorkshire Spinners coupled with Zandra Rhodes' retro designs equals the boldest and brightest knits you'll see this season.

The *Make A Statement* pattern book uses Zandra's ColourLab DK and Signature 4-ply prints yarn. Priced at £16.95, it features 15 unique handknit designs, from sassy sweaters and socks to chic cardigans and amazing accessories. Get something happy on your needles and visit wyspinners.com to get your copy.



So fabulous

The latest soft and gorgeous collection from McIntosh Yarns has us feeling super excited to make garments that are cosy and colourful – our favourite combination! Fabulous is a blend of pure British Bluefaced Leicester wool and luxurious mulberry silk. Together these fibres create a smooth and strong natural yarn that works up beautifully. Hand-dyed in 24 glorious shades and available in DK or 4-ply, the crafty possibilities are endless! Prices start at £22.50 per 100g skein, see the full range at knitmcintosh.com.



KNIT LEGWARMERS WITH

Stuart Hillard

Our beautiful yarn pack this issue is called Sugarplum and is the sweetest assortment of pretty feminine shades. There's a very special Ombre yarn which combines pinks, lilacs and blues, Tulle Pink which is soft and delicate like a ballerina's tutu, and Sweet Lilac and Soft Grey create such a tranquil and pretty effect when knitted in stripes. There's also a rich Plush Blue and a deep, vibrant Bold Burgundy which creates lovely definition when combined with the other yarns in this collection. The kit is named after the Sugarplum Fairy from Tchaikovsky's *The Nutcracker* which is my all-time favourite ballet! I first went to see it in the early 90s and I've been going back to Birmingham to see it almost every year since. It's a wonderful tale of one girl's adventures and ambitions to become a ballerina, and is just the most magical experience. Inspired by the ballerinas, I'm going to use my yarn pack to make some legwarmers for my great niece. They help dancers keep warm and supple in between dances, and look cute and fashionable worn any time, plus they're an easy gift. I'll use the 3.5mm needles included in the pack and cast on around 40 stitches. Then I'll work 12 rows of k1, p1 rib to create a stretchy cuff. On the last row I'll increase five times evenly across the stitches to give me 45 stitches and then I'll change to stocking stitch, knitting the right side rows and purling the wrong side rows. I'm going to use all the colours and work two rows of each to create fine stripes. Once I've knitted 20cm or so I'll decrease five stitches evenly across the last row and work 12 rows in k1, p1 rib to finish. That's one legwarmer made, now onto the second! Have fun making something pretty and sweet this month.

Stu X



Darcy penguin

The cutest creation to waddle into town!

PLUS

stitch markers,
tapestry
needle,
stuffing, two
8mm black
safety eyes,
small pom-
pom maker,
small amount
of yellow DK

SIZE

Penguin height:
14cm
Hat height
(excl pom-
pom): 5cm



DARCY PENGUIN head

Using 3.5mm hook and Tulle Pink make a magic ring, work 6dc into ring. Six sts
Rnd 1: 2dc in each st to end. 12 sts
Rnd 2: (1dc, 2dc in next st) to end. 18 sts
Rnd 3: (2dc, 2dc in next st) to end. 24 sts
Rnd 4: (3dc, 2dc in next st) to end. 30 sts
Rnds 5-12: 1dc in each st to end
Insert safety eyes between Rnds 7-8, approx six sts apart
Rnd 13: (3dc, dc2tog) to end.

24 sts

Note: stuff as you go

Rnd 14: (2dc, dc2tog) to end. 18 sts

Rnd 15: (1dc, dc2tog) to end. 12 sts

Rnd 16: (dc2tog) to end. Six sts
Fasten off

outer head

Using 3.5mm hook and Soft Grey make a magic ring, work 6dc into ring. Six sts

Rnds 1-12: rep Rnds 1-12 of Head. 30 sts
Fasten off, leaving a long tail

outer head point

Note: 1ch does not count as a st throughout
Using 3.5mm hook and Soft Grey make a magic ring, work 2dc into ring, turn. Two sts
Row 1: 1ch, 2dc in each st to end, turn. Four sts
Row 2: 1ch, 2dc in first st, 2dc, 2dc in last st, turn. Six sts
Row 3: 1ch, 2dc in first st, 4dc, 2dc in last st, turn. Eight sts
Fasten off, leaving a long tail

beak

Using 3.5mm hook and Yellow make a magic ring, work 6dc into ring. Six sts

Rnd 1: (2dc, 2dc in next st) to end. Eight sts

Rnd 2: (3dc, 2dc in next st) to end. Ten sts

Rnd 3: (4dc, 2dc in next st) to end. 12 sts

Rnd 4: 1dc in each st to end
Fasten off, leaving a long tail

body

Using 3.5mm hook and Soft Grey make a magic ring, work 6dc into ring. Six sts

Rnds 1-4: rep Rnds 1-4 of Head. 30 sts
Rnd 5: (4dc, 2dc in next st) to end. 36 sts

Rnds 6-10: 1dc in each st to end
Rnd 11: (4dc, dc2tog) to end. 30 sts

Rnds 12-13: 1dc in each st to end
Rnd 14: (3dc, dc2tog) to end. 24 sts

Rnds 15-16: 1dc in each st to end
Rnd 17: (2dc, dc2tog) to end. 18 sts
Stuff

Fasten off, leaving a long tail

wing

Make two

Using 3.5mm hook and Plush Blue make a magic ring, work 6dc into ring. Six sts

Rnd 1: (2dc, 2dc in next st) to end. Eight sts

Rnd 2: (3dc, 2dc in next st) to end. Ten sts

Rnd 3: (4dc, 2dc in next st) to end. 12 sts

Rnds 4-6: 1dc in each st to end

Rnd 7: (4dc, dc2tog) to end. Ten sts

Rnd 8: (3dc, dc2tog) to end. Eight sts
Fasten off, leaving a long tail

foot

Make two

Using 3.5mm hook and Yellow make 5ch

Row 1: starting in second ch from hook, 1dc in each st to end, work along other side of ch as folls: 4dc. Eight sts

Rnds 2-4: 1dc in each st to end
Fasten off, leaving a long tail

BOBBLE HAT

Note: 1ch does not count as a st throughout

Using 3.5mm hook and Bold Burgundy make a magic ring, work 6dc into ring. Six sts

Rnd 1: 2dc in each st to end. 12 sts

Rnd 2: (1dc, 2dc in next st) to end. 18 sts

Rnd 3: (2dc, 2dc in next st) to end. 24 sts

Rnd 4: (3dc, 2dc in next st) to end. 30 sts

Rnd 5: (14dc, 2dc in next st) to end. 32 sts

Rnds 6-8: 1dc in each st to end

Rnd 9: 1ch, 1htr in each st to end, join with a sl st to top of first st

Rnd 10: 1ch (fpbptr [see Skill Up], bphtr

[see Skill Up]) to end, join with a sl st to top of first st
Fasten off

to make up

Sew up rem sts of Body and Head. Use yarn tail to sew Outer Head Point to Outer Head, attach to Head with point between eyes. Attach Beak to Rnd 9 between eyes. Attach Head to top of Body. Attach Wings either side of Body. Attach Feet to bottom of Body making sure penguin can stand up before you secure them. Make a small pom-pom with Soft Lilac and attach to top of Hat, place on Head. Weave in all ends



SKILL UP!

Front post half treble (fpbptr):

Yoh, insert hook from front to back to front around post of specified st and pull up a loop. Three loops on hook

Back post half treble (bphtr): Yoh, insert hook from back to front to back around post of specified st and pull up a loop. Three loops on hook. Yoh and draw through all three loops on hook





PLUS
tapestry
needle

SIZE
Tree Design
height (inc
tassels): 27cm
Abstract
Design height
(inc tassels):
29cm



TREE DESIGN

Using 3.5mm needles and Bold Burgundy cast on 47 sts, leaving a short tail, and beg working RS as follows:

Rows 1-6: k

Change to Sweet Lilac, leaving short tails, and work 3cm in moss st as follows:

Row 1a: k1, (p1, k1) to end
Change to Soft Grey and work 11cm in moss st, foll Row 1a. Change to Bold Burgundy, leaving short tails, and work six rows in k. Change to Plush Blue, leaving short tails, and

work ten rows in k, cut yarn, leaving a short tail, and transfer sts onto needle from right to left

large tree

Using 3.5mm needles and Plush Blue cast on 21 sts, leaving a short tail, and beg working RS as follows:

Rows 1-3: starting with a k row work in st st

Row 4: p2tog, p to last three sts, p2tog, p1. 19 sts
Rep Rows 1-4 until only three sts rem, ending with a Row 4, then cont working RS as follows:

Row 1a: k1, k2tog.

Two sts

Row 2a: p2tog.

One st

Cut yarn leaving a long tail, thread tail onto tapestry needle and thread

through rem sts, fasten off

medium tree

Make two

Using 3.5mm needles and Bold Burgundy (Tulle Pink) cast on 19 sts, leaving a short tail, and work as for Large Tree

to make up

Join Large and Medium Trees to Background with running st using tapestry needle and long cast-off tails. Separate Sweet Lilac and Soft Grey sections using line of back st in Tulle Pink. Embroider satin st tree trunks for two Medium Trees using lengths of Soft Grey. Attach tassels to bottom row of background, using one 15cm length of

Tulle Pink per tassel (see Great Advice), then trim tassels to uniform length of approx 7cm. Cut 40cm length of Sweet Lilac and secure to WS of background to create hanger. Weave in all ends

ABSTRACT DESIGN

Using 3.5mm needles and Sweet Lilac cast on 29 sts, leaving a short tail, and work 15cm in garter st
Cut yarn, leaving a short tail, and transfer sts onto needle from right to left

sky

Using 3.5mm needles and Plush Blue cast on 12 sts, leaving a short tail, and work 8cm in garter st
Cast off on RS row, leaving a long tail

snowfield

Using 3.5mm needles and Tulle Pink cast on 21 sts, leaving a short tail, and beg working RS as follows:

Row 1: k1, (p1, k1) to end
Rep Row 1 until piece meas 10cm, then cast off in patt, leaving a long tail

sun

Using 3.5mm needles and Bold Burgundy cast on eight sts, leaving a short tail, and work 16 rows in garter st
Cast off kwise
Cut yarn, leaving a long tail

to make up

Using photo as a guide, join Sky, Snowfield and Sun sections to background with running st using tapestry needle and long cast-off tails, noting that Sky and Snowfield are positioned sideways and Snowfield overlaps bottom edge. Attach tassels to bottom row of background, using two 30cm lengths of Bold Burgundy per tassel (see Great Advice),

then trim tassels to uniform length of approx 14cm. Cut 30cm length of Plush Blue and secure to WS of background to create hanger. Weave in all ends

GREAT ADVICE

To make the tassels, first wrap the yarn around a flat object (like a book or DVD) that is approximately half the desired length of the finished tassels, then cut the wrapped yarn to create uniform lengths. To make a tassel, fold one or two lengths of yarn in half and thread the loop onto a tapestry needle. Pass just the loop through one of the cast-on 'holes' from RS to WS, then pull the ends through the loop to create a knot and finish the tassel



"Use the knitting needles from your Sugarplum kit to hang your wall art for a special crafty touch"

ROSIE SAVAGE, EDITOR

Wall art

Geometric shapes, tassels, incorporating our very own needles... you'll love these wintry wall hangings

Up your home décor game with our knitted masterpieces.

DAWN FINNEY has given you two options, but quite frankly we love both together! You'll be using basic stitches of stocking, moss and garter, with a handful of colour changes, so these really are made-for-all patterns. For the abstract design, it's a sky, snowfield and sun – get your thinking cap on and see what you can conjure up for your own bespoke piece.



USE YOUR SUGARPLUM YARN KIT



PLUS

eight black safety eyes, cotton thread, stuffing, stitch holder, tapestry needle, small amount of dark brown 4-ply

SIZE

Bunny height: 13cm
Owl height (excl ear tufts): 6.5cm
Gnome height: 12cm
Penguin height: 9cm
Mouse height: 8cm



Take the next step

BUNNY legs, body & head

* Using 3.5mm needles and Soft Grey cast on five sts

Row 1 (WS): (pfb) to end. Ten sts

Row 2: k

Row 3 (edge): k

Row 4: k
Change to Bold Burgundy

Row 5: p

Row 6 (edge): p

Row 7: p

Row 8: k *

Cut yarn, keep sts on holder
Rep from * to * for

Mini marvels

Create a cute squad of pocket-sized critters

We are great believers that small is beautiful and we think you'll agree when you see this band of sweet makes. Created by the always fabulous **SACHIYO ISHII**, they are the perfect gift, desk buddy or even cat toy – if you can bear to let your moggy sink their claws in! Enjoy adding final details to bring your miniatures to life and make them look even more loveable.



second Leg

Row 9: (p4, pfb)

twice, (pfb, p4)

twice. 24 sts

Change to Tulle

Pink, do not cut

Bold Burgundy

Rows 10-11: k

Change to Bold

Burgundy

Rows 12-17:

starting with a k

row work in st st

Row 18: (k4, k2tog)

to end. 20 sts

Rows 19-21:

starting with a p

row work in st st

Row 22: k2tog, (k1,

k2tog) to end.

13 sts

Row 23: p

Change to Soft

Grey

Row 24: (kfb) to

end. 26 sts

Rows 25-29:

starting with a p

row work in st st

Row 30: k7, (k2tog,

k1) four times, k to

end. 22 sts

Rows 31-36:

starting with a p

row work in st st

Row 37: (p2tog) to

end. 11 sts

Cut yarn leaving a

long tail, thread

tail onto tapestry

needle and thread

through rem sts,

fasten off

sleeve

Make two

Using 3.5mm

needles and Bold Burgundy cast on nine sts

Rows 1-6: starting with a p (WS) row work in st st

Row 7 (cuff): k

Change to Soft

Grey

Row 8: k

Row 9: p

Cut yarn leaving a

long tail, thread

tail onto tapestry

needle and thread

through rem sts,

fasten off

ear

Make two

Using 3.5mm

needles and Soft

Grey cast on

four sts

Rows 1-12: k

Row 13: k1, k2tog,

k1. Three sts

Row 14: sl 1, k1,

pass first st over

second, k1, pass

first st over

second,

fasten off

muzzle

Using 3.5mm

needles and Tulle

Pink cast on 14 sts

Row 1 (WS):

(p2tog) to end.

Seven sts

Cut yarn leaving a

long tail, thread

tail onto tapestry

needle and thread

through rem sts,

fasten off

tail

Using 3.5mm

needles and Soft

Grey cast on

five sts

Row 1 (WS): p

Row 2: (kfb) to

end. Ten sts

Row 3: p

Row 4: (k2tog) to

end. Five sts

Cut yarn leaving a

long tail, thread

tail onto tapestry

needle and thread

through rem sts,

fasten off

scarf

Using 3.5mm

needles and

Ombre cast on

three sts

Rows 1-75: k

Cast off

to make up

With fastened-off

yarn end of Body,

sew seam to neck.

With cast-on yarn

end, work

gathering thread

along cast-on

edge and draw

tightly. Sew base

of foot and sew

seam as far as

crotch. Rep for

other Leg. Stuff

Legs. Thread Soft

Grey and insert

needle from inside

of Body, take

needle out from

centre of sole and

rep. Pull thread to

flatten sole. Rep

for other Leg. Sew

Body seam from

crotch to neck,

stuff Head and

Body, close seam.

With Soft Grey,

work gathering

thread along neck

and draw tightly.

Sew cast-on edge

of Muzzle to Head.

With dark brown

4-ply, embroider

nose and mouth.

With Tulle Pink,

embroider

whiskers. Seam

and stuff Tail.

Attach Tail to

Body. Make Scarf

fringes with 6cm

lengths of Ombre,

fold in centre,

thread both

strands into

needle eye. Insert

needle from back

of edge and take

out loop, leaving

yarn ends on back

of Scarf, release

loop from needle,

take yarn ends

through loop and

pull ends tightly.

Rep twice more

and trim. Wrap

neck with Scarf.

Weave in all ends

OWL body & head

Using 3.5mm

needles and Sweet

Lilac cast on 12 sts

Row 1 (WS): p

Row 2: (k1, kfb)

three times, (kfb,

k1) three times.

18 sts

Row 3: p

Row 4: (k2, kfb)

three times, (kfb,

k2) three times.

24 sts

Row 5: p

Note: colour in

brackets foll

instruction

indicates which

yarn to use

Row 6: k9 (Sweet

Lilac), k6 (Ombre),

k to end (Sweet

Lilac)

Note: keep

colours correct as

set and cross yarn

at colour change

to avoid any holes

Rows 7-14: starting

with a p row work

in st st

Cont in Sweet Lilac

Row 15: p

Row 16: (k3, kfb)

three times, (kfb,

k3) three times.

30 sts

Rows 17-25:

starting with a p

row work in st st

Row 26: (k3,

k2tog) to end.

24 sts

Cast off

beak

Using 3.5mm

needles and Plush

Blue cast on

four sts

Row 1 (WS): p1,

TOP TIP

DON'T CUT YARN
NOT IN USE
WHEN WORKING
STRIPED
SECTIONS,
INSTEAD CARRY
IT ALONGSIDE
YOUR WORK

USE ALL
SIX
YARN
COLOURS!



CONTINUE
KNITTING >>>

p2tog, p1. Three sts
Row 2: k2tog, k1, pass first st over second
Fasten off

wing

Make two

Using 3.5mm needles and Ombré cast on five sts

Rows 1-2: k

Row 3: k1, k2tog, k to end. Four sts

Row 4: k

Row 5: k1, k2tog, k1. Three sts

Row 6: k2tog, k1. Two sts

Row 7: k2tog. One st
Fasten off

eye

Make two

Cut 1m length of Tulle Pink, divide yarn strands into two
Using 3.5mm needles and two

strands of Tulle Pink cast on 16 sts

Row 1 (WS): p

Row 2: (k2tog) to end. Eight sts
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

foot

Make two

Using 3.5mm needles and Plush Blue cast on four sts

Rows 1-4: k
Cast off

scarf

Using 3.5mm needles and Soft Grey cast on three sts

Rows 1-75: k
Cast off

to make up

With cast-on yarn end of Body, work

gathering thread along cast-on edge and draw tightly. Sew seam up to cast-off edge and stuff. Sew top edge with back seam in centre. With Sweet Lilac, work gathering thread along neck. Sew both ends of Eye tog to make circle. Sew Eyes and 6mm safety eyes to face. Attach cast-on edge of Beak to face. Attach Feet and Wings. Make backstitches to both corners of Head, leaving loops every other st. Tie base of tassel, cut loops and separate strands. Make fringes for scarf following instructions for

Bunny. Weave in all ends

GNOME body & head

Using 3.5mm needles and Soft Grey cast on 12 sts
Rows 1-4: rep Rows 1-4 of Owl Body & Head. 24 sts

Rows 5-11: starting with a p row work in st st

Row 12 (trouser edge): p
Change to Ombré

Rows 13-19: starting with a p row work in st st

Row 20: (k2, k2tog) to end. 18 sts

Note: change to Tulle Pink after Row 23

Rows 21-29: starting with a p row work in st st

Row 30: (k1, k2tog) to end. 12 sts

Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

foot

Make two

Using 3.5mm needles and Soft Grey cast on five sts

Row 1 (WS): p

Row 2: (kfb) to end. Ten sts

Row 3: p

Row 4: k

Row 5: (k2tog) to end. Five sts
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

arm

Make two

Work as for Bunny, using Ombré for Rows

1-7 and Tulle Pink for Rows 8-9

hat

Using 3.5mm needles and Soft Grey cast on 24 sts

Row 1 (RS): k

Work in foll two-row stripe sequence: Bold Burgundy, Soft Grey

Rows 2-6: starting with a p row work in st st

Row 7: (k2, k2tog) to end. 18 sts

Rows 8-10: starting with a p row work in st st

Row 11: (k1, k2tog) to end. 12 sts

Rows 12-14: starting with a p row work in st st

Row 15: (k2, k2tog) to end. Nine sts

Rows 16-18: starting with a p row work in st st

Row 19: (k1, k2tog) to end. Six sts

Row 20: k

Row 21: p

Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

nose

Using 3.5mm needles and Tulle Pink cast on five sts

Row 1 (WS): p

Row 2: (kfb) to end. Ten sts

Row 3: p

Row 4: (k2tog) to end. Five sts

Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

trouser strap

Make two

Using 3.5mm hook and Soft Grey



make 20ch
Fasten off

to make up

With fastened-off yarn end, sew Body seam halfway. With cast-on yarn end of Body, work gathering thread along cast-on edge and draw tightly. Sew up seam a little further, stuff, and close seam. Seam and stuff Nose. Attach Nose to face. Seam Hat and attach to head. Seam Feet, stuff, and sew cast-off edge to base front of Body. Thread Soft Grey and make backstitches under nose, leaving long loops every other st. Cut loops and separate strands. Trim. Seam, stuff, and attach Arms to Body. Attach Trouser Straps. Weave in all ends

PENGUIN body

Using 3.5mm needles and Plush Blue cast on 12 sts
Rows 1-5: rep Rows 1-5 of Owl Head & Body. 24 sts

Note: colour in brackets foll instruction indicates which yarn to use
Row 6: k9 (Plush Blue), k6 (Tulle Pink), k to end (Plush Blue)
Note: keep colours correct as set and cross yarn at colour change to avoid any holes
Rows 7-13: starting with a p row work

in st st
Row 14: (k2, k2tog) to end. 18 sts
Row 15: p
Row 16: (k2, kfb) three times, (kfb, k2) three times. 24 sts
Rows 17-21: starting with a p row work in st st
Row 22: k10 (Plush Blue), k1 (Tulle Pink), k2tog (Plush Blue), k1 (Tulle Pink), k to end (Plush Blue). 23 sts
Cont in Plush Blue
Row 23: p
Row 24: k2tog, (k2tog, k1) to end. 15 sts
Row 25: p
Row 26: (k1, k2tog) to end. Ten sts
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

beak

Using 3.5mm needles and Sweet Lilac cast on three sts
Row 1 (WS): p2tog, p1, pass first st over second, fasten off

foot

Make two
Using 3.5mm needles and Sweet Lilac cast on three sts
Rows 1-3: k
Cast off

wing

Make two
Work as for Owl, using Plush Blue

hat

Using 3.5mm needles and Soft Grey cast on 24 sts
Row 1 (RS): k
Change to Bold Burgundy
Rows 2-4: starting

with a p row work in st st
Row 5: (k2, k2tog) to end. 18 sts
Rows 6-8: starting with a p row work in st st
Row 9: (k1, k2tog) to end. 12 sts
Rows 10-12: starting with a p row work in st st
Row 13: (k2, k2tog) to end. Nine sts
Rows 14-16: starting with a p row work in st st
Row 17: (k1, k2tog) to end. Six sts
Row 18: p
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

to make up

With fastened-off yarn end, sew Body seam halfway. With cast-on yarn end, work gathering thread along cast-on edge and draw tightly. Sew Body seam a little further, stuff, and close seam. With Plush Blue, work gathering thread along neck and draw tightly. Sew cast-on edge of Beak to face. Sew 4mm safety eyes to face. Attach Wings and Feet. Seam Hat and attach to head. Weave in all ends

MOUSE body & head

Using 3.5mm needles and Sweet Lilac cast on 12 sts
Rows 1-2: rep Rows 1-2 of Owl Body & Head. 18 sts
Rows 3-13: starting with a p row work

in st st
Row 14: (k1, k2tog) to end. 12 sts
Row 15: p
Row 16: (kfb) to end. 24 sts
Rows 17-23: starting with a p row work in st st
Row 24: (k2, k2tog) to end. 18 sts
Row 25: p
Row 26: (k1, k2tog) to end. 12 sts
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

ear

Make two
Using 3.5mm needles and Sweet Lilac cast on 11 sts
Note: colour in brackets foll instruction indicates which yarn to use
Row 1 (WS): p6 (Sweet Lilac), p5 (Tulle Pink)
Keep colours correct and cross yarns at colour change to avoid any holes
Rows 2-4: starting with a k row work in st st
Cont in Sweet Lilac
Row 5: p2tog, (p1, p2tog) to end. Seven sts
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

muzzle

Using 3.5mm needles and Tulle Pink cast on 14 sts
Row 1 (WS): (p2tog) to end. Seven sts
Cut yarn leaving a long tail, thread tail onto tapestry

needle and thread through rem sts, fasten off

foot

Make two
Using 3.5mm needles and Tulle Pink cast on three sts
Rows 1-2: k
Row 3: k1, k2tog. Two sts
Row 4: k
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

arm

Make two
Using 3.5mm needles and Sweet Lilac cast on five sts
Rows 1-4: starting with a p (WS) row work in st st
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

hat

Using 3.5mm needles and Soft Grey cast on 12 sts
Row 1 (RS): k
Change to Bold Burgundy
Rows 2-4: starting with a p row work in st st
Row 5: (k2, k2tog) to end. Nine sts
Row 6: p
Row 7: (k1, k2tog) to end. Six sts
Row 8: (p2tog) to end. Three sts
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

tail

Using 3.5mm needles and Tulle

Pink cast on three sts
Rows 1-12: starting with a p (WS) row work in st st
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

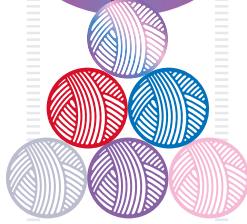
scarf

Using 3.5mm needles and Soft Grey cast on two sts
Rows 1-45: k
Cast off

to make up

With fastened-off yarn end of Body, sew seam halfway. With cast-on yarn end, work gathering thread along cast-on edge and draw tightly. Sew seam a little further, stuff, and close seam. With Sweet Lilac, work gathering thread along neck and draw tightly. Seam Ear, sew base corners tog, attach to Head. Rep for other Ear. Seam Muzzle and sew cast-on edge of Muzzle to face. Sew 5mm beads to face. With dark brown 4-ply, embroider nose and mouth. Sew Feet to Body. Seam Arms and attach to Body. Sew long edges of Tail tog and attach to Body. Seam Hat, attach to Head. Make and add fringes to Scarf, wrap Scarf around neck. Weave in all ends

USE YOUR SUGARPLUM YARN KIT



PLUS

stitch markers, tapestry needle, stuffing, two 8mm black safety eyes, three small buttons, small amount of brown yarn, blusher (optional)

SIZE

Height: 18cm



Perfect for beginners

SNOOZY SEB head

Using 3.5mm hook and Tulle Pink make a magic ring, work 6dc into ring. Six sts

Rnd 1: 2dc in each st to end. 12 sts

Rnd 2: (1dc, 2dc in next st) to end. 18 sts

Rnd 3: (2dc, 2dc in next st) to end. 24 sts

Rnd 4: (3dc, 2dc in next st) to end.

30 sts

Rnds 5-8: 1dc in each st to end

Rnd 9: 14dc, MB (see Skill Up) in next st (creates nose), 1dc in each st to end. 30 sts Insert safety eyes between Rnds 8-9, approx five sts apart with nose between

Rnds 10-12: 1dc in each st to end

Rnd 13: (3dc, dc2tog) to end. 24 sts

Split short strand of Bold Burgundy in two, then embroider mouth on Rnd 12 below nose

Note: stuff as you go

Rnd 14: (2dc, dc2tog) to end. 18 sts

Rnd 15: (1dc, dc2tog) to end. 12 sts

Rnd 16: (dc2tog) to end. Six sts Fasten off

legs & body

* Using 3.5mm hook and Plush Blue make a magic ring, work 8dc into ring. Eight sts

Rnd 1: (1dc, 2dc in next st) to end. 12 sts

Rnds 2-3: 1dc in each st to end Change to Ombré

Rnds 4-9: 1dc in each st to end * Fasten off Rep from * to * once, then crochet Legs tog as folls:

Rnd 10: 1dc in each st around first Leg, 1dc in each st around second Leg. 24 sts

Rnd 11: (3dc, 2dc in next st) to end. 30 sts

Stuff Legs and lower Body firmly

Note: stuff as you go

Rnds 12-17: 1dc in each st to end

Rnd 18: (3dc, dc2tog) to end. 24 sts

Rnds 19-22: 1dc in each st to end

Rnd 23: (2dc, dc2tog) to end. 18 sts

Rnd 24: 1dc in each st to end

Rnd 25: (1dc, dc2tog) to end. 12 sts

Rnd 26: (dc2tog) to end. Six sts Fasten off

hood

Using 3.5mm hook and Sweet Lilac make a magic ring, work 6dc into ring. Six sts

Rnds 1-4: rep Rnds 1-4 of Head. 30 sts

Rnd 5: (4dc, 2dc in next st) to end. 36 sts

Rnds 6-8: 1dc in each st to end

Note: now working in rows

Row 1: 30dc, turn, leaving six sts unworked

Rows 2-4: 1ch, 30dc, turn Fasten off, leaving

a long tail

hood ear

Make two

Using 3.5mm hook and Sweet Lilac make a magic ring, work 6dc into ring. Six sts

Do not close Fasten off, leaving a long tail

arm

Make two

Using 3.5mm hook and Plush Blue make a magic ring, work 8dc into ring. Eight sts

Note: stuff as you go, leaving upper half unstuffed

Rnds 1-2: 1dc in each st to end

Change to Ombré **Rnds 3-12:** 1dc in each st to end Fasten off, leaving a long tail

button panel

Using 3.5mm hook and Soft Grey make 9ch

Rnd 1: starting in third ch from hook, 6htr, 5htr in last st, work along other side of foundation ch as folls: 1htr in rem six sts. 19 sts Fasten off, leaving a long tail

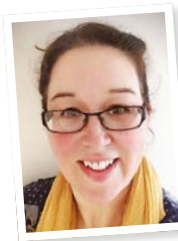
to make up

Sew Head closed. Embroider curl on forehead over Rnds 3-5 using brown yarn. Add blusher to cheeks (optional). Sew Body closed. Attach Head, Arms and Button Panel to Body. Add three buttons. Sew Ears to Hood on Rnd 8, approx eight sts apart. Attach neck of Hood to top of romper so it's removable. Weave in all ends



SKILL UP!

Make bobble (MB): (yoh, insert hook in indicated st, pull up a loop) three times. Seven loops on hook. Yoh and pull through all loops on hook, cont with next st



"When stuffing your doll, roll small pieces of stuffing into small balls, and insert them one at a time, using your hook to push it into place. This will create a firm feel to Seb, so he can be cuddled for years to come!"

HEATHER GIBBS, DESIGNER





You're obsessed with... stripes!



DARLING DOLLY

I made the lovely Ella doll from issue 131 of Let's Get Crafting. I was taught to knit by my nana growing up, but only rediscovered my passion for knitting in lockdown.

Teresa Barnes, Bolton

CIRCULAR MAGIC

I can't stop knitting hats now I've learned how to use circular knitting needles! So far I have knitted five for our grandchildren Logan and Ava, and have started to knit one for myself too.

Ruth Stone, West Sussex



THE BEST VEST

I've been knitting for over 60 years and made this waistcoat for a friend. It's knitted in Hayfield Spirit DK and I love the colours!

Christine Long, Somerset



I've knitted this cute dachshund that looks like my real-life pooch, Hattie. The dog and coat pattern came from a Knits and Pieces pattern called Duke and Daisy, and the hat pattern I found on Google. I absolutely loved making a knitted tribute to my Hattie.

Susan Morrison, Lincoln

What a fantastic knit, we're sure Hattie must love her knitted companion!

During ten days of quarantine, I was sent issue 129 of Let's Get Crafting by my family so it was the perfect opportunity to have a go at some of the projects. I made Sheila the alpaca, Moonbeam the unicorn, a couple of mini scarves, and half the market bag – all from the yarn pack that came with it. I'm amazed at how many projects I managed to complete before it ran out. Thanks so much for keeping me sane!

Catherine Clarke, Norwich

We're so happy we could keep you busy during a tough time!



Here are my mice, they're part one of the Christmas crochet-along from issue 135. I've been crocheting for about five years;

I taught myself as I was diagnosed with depression and anxiety, and wanted to find a hobby. My nan was a knitter and

I always liked the thought of doing it, so I taught myself to knit during lockdown and completed

the Let's Get Crafting friendship blanket!

Laura Button, Dorset

We adore your cute mice and love your tenacity, Laura

"I taught myself to crochet as I was diagnosed with depression and anxiety, and wanted to find a hobby"



Describe your perfect day of crafting...

"Sorting through my stash, then settling down to knit something new with a hot cuppa tea and bag of chocolate eclair toffees, while watching movies"

Linda Slade

"Hubby has taken the dogs out for the day. I've got a bar of chocolate, a cup of coffee, a good movie on the TV and my crochet!"

Katrina Wade

"Wandering around my local wool shop and picking out my next project. Then coming home and starting right away!"

Ruby McKeown

"A new project. I'll have got my yarn and needles ready before bed. Wake up, coffee and toast, settled with something on the TV (a Carry On film) then knit until lunch. Then a little walk and then more knitting... bliss"

Siobhán Edge

"Crafting by an open fire, watching a good TV show. Cats behaving, dog asleep and no housework to be done!"

Avril Mason

Get in TOUCH

TOPCROCHETPATTERNS.COM
letsgetcrafting@aceville.co.uk



facebook.com/knitandcrochet



LGC Knitting & Crochet, 1 Phoenix Court,
Hawkins Road, Colchester, Essex, CO2 8JY



@knitcrochet

Complete your YOUR 3-PART



USE YOUR SUGARPLUM YARN KIT

PLUS: tapestry needle, stuffing, four 5mm black safety eyes
SIZE: Fairy height: 12cm
Nutcracker height: 12.5cm



SARAH-JANE HICKS,
DESIGNER

“Here it is, everyone – the final part of our Merry Mice crochet-along. In this concluding edition, you’ll make two wintry mice; a fairy and Nutcracker. You’ll be using the same techniques as parts one and two, though neat embroidery is key with our dapper gent. Create coat fastenings with straight stitches and French knots, plus a feather on his hat with some angled stitches. We love his dinky epaulettes too! For the fairy, you’ll get to play with our gorgeous Ombré yarn. Wonderfully, it does all the hard work for you. Once you’ve whipped up these amigurumis, you’ll have completed the set – but there’s nothing to say you can’t make more. And if you missed the previous parts, you can find them on our website – woohoo!”



Perfect for
beginners

MERRY MICE head

Make two

Using 3.5mm hook and Soft Grey make 2ch

Rnd 1: 6dc in second ch from hook. Six sts

Rnd 2: 2dc in each st to end. 12 sts

Rnd 3: (1dc, 2dc in next st) to end. 18 sts

Rnd 4: (2dc, 2dc in next st) to end. 24 sts

Rnds 5-8: 1dc in each st to end

Rnd 9: (2dc, dc2tog) to end. 18 sts

Rnd 10: 1dc in each st to end

Rnd 11: (1dc, dc2tog) to end. 12 sts

Rnd 12: 1dc in each st to end
Insert safety eyes between Rnds 8-9, approx eight sts apart
Stuff

Rnd 13: (2dc, dc2tog) to end. Nine sts

Rnd 14: (1dc, dc2tog) to end. Six sts
Fasten off

nutcracker body

Using 3.5mm hook and Soft Grey make 2ch

Rnds 1-4: rep Rnds 1-4 of Head. 24 sts

Rnds 5-6: 1dc in each st to end
Change to Bold Burgundy

Rnds 7-10: 1dc in each st to end

Rnd 11: (6dc, dc2tog) to end. 21 sts

Rnd 12: 1dc in each st to end

Rnd 13: (5dc, dc2tog) to end. 18 sts

Rnd 14: (1dc, dc2tog) to end. 12 sts

Rnd 15: (2dc, dc2tog) to end. Nine sts

Fasten off, leaving a long tail

fairy body

Using 3.5mm hook and Soft Grey make 2ch

Rnds 1-4: rep Rnds 1-4 of Head. 24 sts

Rnds 5-6: 1dc in each st to end
Change to Ombré

Rnd 7: 1dc in each st to end

Rnd 8: working in BLO, 1dc in each st to end

Rnds 9-15: rep Rnds 9-15 of Nutcracker Body. Nine sts

Fasten off, leaving a long tail

ear

Make four

Using 3.5mm hook and Soft Grey make 2ch

Rnd 1: 8dc in second ch from hook. Eight sts

Rnd 2: 2dc in each

st to end. 16 sts
Fasten off, leaving a long tail

foot

Make four

Using 3.5mm hook and Tulle Pink make 5ch

Row 1: starting in second ch from hook, sl st in each st to end. Four sts
Fasten off, leaving a long tail

tail

Make two

Using 3.5mm hook and Tulle Pink make 16ch

Row 1: starting in second ch from hook, sl st in each st to end. 15 sts
Fasten off, leaving a long tail

arm

Make four (two in each colour)

Using 3.5mm hook and Bold Burgundy (Ombré) make 2ch

Rnd 1: 4dc in second ch from hook. Four sts

Rnds 2-8: 1dc in each st to end
Fasten off, leaving a long tail

nutcracker hat

Using 3.5mm hook and Bold Burgundy make 2ch

Rnd 1: 6dc in second ch from hook. Six sts

Rnd 2: 2dc in each st to end. 12 sts

Rnd 3: working in

BLO, 1dc in each st to end

Rnd 4: 1dc in each st to end
Change to Sweet Lilac

Rnd 5: 1dc in each st to end

Fasten off, leaving a long tail.

Note: now making peak
Join Sweet Lilac with sl st to FLO of any st near front of Hat and work as folls: (working in BLO, 2dc in next st) twice, working in FLO, sl st in next st
Fasten off

nutcracker epaulette

Make two

Using 3.5mm hook and Plush Blue make 2ch

Rnd 1: 5dc in second ch from hook. Five sts
Fasten off, leaving a long tail

fairy skirt

Using 3.5mm hook, join Sweet Lilac with sl st to first unworked loop of Rnd 7 of Fairy Body and work as folls: ([1dc, 1ch, 1dc, 1ch, 1dc] in next st, sl st) to end
Fasten off

fairy wand

Using 3.5mm hook and Tulle Pink make 2ch

Row 1: 1dc in second ch from hook, (2ch, sl st in second ch from

cute mouse collection CROCHET-ALONG

Merry
MICE

Share your progress with us at
facebook.com/knitandcrochet



hook, 1dc in starting ch) four times, 2ch, sl st in second ch from hook, sl st in top of first dc to form star, 5ch, sl st in second ch from hook, three sl sts back along ch (to form handle) Fasten off

fairy wing

Make two

Note: leave long tail at beg

Using 3.5mm hook and Plush Blue make 4ch

Rnd 1: 3ch (counts as a st), 2tr in fourth ch from hook, turn. Three sts

Rnd 2: 3ch (counts as first tr), 1tr in first st, 2tr in each st to end, turn. Six sts

Rnd 3: (3ch, sl st) six times, turn. Six 3ch sps

Rnd 4: sl st in first

3ch sp, (3ch, sl st in next ch sp) five times. Five 3ch sps Fasten off

fairy tiara

Using 3.5mm hook and Tulle Pink make 6ch

Row 1: 1dc in second ch from hook, 1ch, miss 1ch, (1ltr, 2ch, 1ltr) in next st, 1ch, miss 1ch, (1dc, sl st) in next st Fasten off

to make up

Finish stuffing Head and sew gap closed. Embroider nose using Tulle Pink. For Nutcracker Body, stuff and sew to Head. Using Sweet Lilac and Plush Blue, embroider three coat fastenings to front, using two straight sts across and French knots for buttons. Stuff

and sew to Head. Sew Ears to Head. Sew Feet, Tail and Arms to Body. Stuff Hat and sew to Head. Using Plush Blue, embroider feather to front of Hat using three sts at an angle. Sew Nutcracker

Epaulettes to shoulders. For Fairy Body, stuff and sew to Head. Sew Fairy Wand to hand. For Fairy Wing, sew to back of mouse using starting yarn tail. Sew Fairy Tiara to Head. Weave in all ends

TURN OVER TO SEE THE
FULL COLLECTION



THE WHOLE GANG!

Missed parts one and two? Find them at topcrochetpatterns.com



DID YOU KNOW?

WE'VE GOT LOTS OF CROCHET-ALONGS - HERE'S HOW TO GET INVOLVED...

- 1 On your computer, phone or tablet, visit topcrochetpatterns.com
- 2 Register an account with us or log in if you already have one
- 3 Hover over 'Free Crochet Patterns' then select 'Crochet-alongs'
- 4 Choose a crochet-along that tickles your pickle, then click 'Download Pattern'

MEET YOUR WINNERS

Introducing this year's knitting and crochet superstars, as voted for by you!

Thank you to everyone who voted for their favourites in the British Knitting & Crochet Awards 2021, the industry's biggest and most coveted awards. It is our absolute pleasure to introduce you to the personalities, brands, products and retailers that secured your support this year. To see which businesses and products were loved by our expert panel of judges in the trade categories, visit letsknit.co.uk/awards/trade. Meanwhile, please join us as we congratulate the winners and highly commended stars of the knitting and crochet industry, as chosen by you.



KNITTING

STAR BABY YARN BRAND

1st: Sirdar
HC: Marriner Yarns
HC: King Cole

BEST VALUE YARN BRAND

1st: Stylecraft
HC: Marriner Yarns
HC: King Cole

BEST INDIE HAND DYER

1st: For The Love Of Yarn
HC: Coastal Colours
HC: The Yarn Whisperer

BEST TOY YARN BRAND

1st: Stylecraft
HC: Marriner Yarns
HC: Scheepjes

BEST BRAND FOR BRITISH YARN

1st: West Yorkshire Spinners
HC: Marriner Yarns
HC: Rowan

NUMBER ONE INDEPENDENT YARN BRAND

1st: West Yorkshire Spinners
HC: Baa Ram Ewe
HC: Made by Penguins

MOST LUXURIOUS YARN BRAND

1st: Rowan
HC: Scheepjes
HC: Debbie Bliss

BEST SOCK YARN BRAND

1st: West Yorkshire Spinners
HC: Marriner Yarns
HC: King Cole

NUMBER ONE OVERALL YARN BRAND

1st: Stylecraft
HC: Marriner Yarns
HC: Sirdar

FAVOURITE PATTERN HOUSE

1st: Stylecraft
HC: Rowan
HC: Patons

MOST LOVED KNITTING DESIGNER

1st: Debbie Bliss
HC: Kaffe Fassett
HC: Sarah Hatton

ULTIMATE KNITTING NEEDLE RANGE

1st: KnitPro
HC: Pony
HC: Addi

CROCHET

MOST ICONIC CROCHET DESIGNER

1st: Attic 24 Lucy
HC: Jane Crowfoot
HC: Helen Shrimpton

STAR CROCHET ACCESSORIES RANGE

1st: KnitPro
HC: Clover
HC: Little Box Of Crochet

MISCELLANEOUS

BEST KNITTING SHOW/EVENT

1st: The Knitting & Stitching Show, Alexandra Palace
HC: The Knitting & Stitching Show, Harrogate
HC: Wonderwool, Wales

SOCIAL MEDIA SUPERSTAR

1st: Attic 24 Lucy
HC: Bella Coco
HC: Winwick Mum

SHOPPING

BEST REGIONAL INDEPENDENT STORE: LONDON & SOUTH EAST OF ENGLAND

1st: Wild and Woolly, Clapham
HC: The Yarn Dispensary, Faversham
HC: Tribe Yarns, Richmond-upon-Thames

EAST ANGLIA

1st: The Lost Sheep Wool Shop, Rollesby
HC: Norfolk Yarns, Norwich
HC: A Wool Shop, Lowestoft

SOUTH WEST OF ENGLAND

1st: Truro Wool, Truro
HC: Yarn For The Soul, Warminster
HC: The Yarn Ball, Barnstaple

MIDLANDS

1st: The Little Wool Shop, Rugeley
HC: Knit Nottingham, Nottingham
HC: Christine's Wool Shop, Bournville

NORTH OF ENGLAND

1st: Black Sheep Wools, Warrington
HC: Yarn Etc, Harrogate
HC: Ripping Yarns, Stokesley

WALES

1st: The Wool Craft, Abergavenny
HC: Ewe Felt Thing, Llandudno
HC: Rosemary's Wool Shop, Aberaeron

SCOTLAND

1st: The Woolly Sheep Inverness
HC: The Yarn Cake, Glasgow
HC: The Wee Crafty Owl, Greenock

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APRÈS SKI

Come in from the cold and get snug as a bug with our pick of cosy makes

WORDS BY HEIDI WILKINS

Jumper season has arrived, and we are here for it! It's our favourite time of year for getting snuggly yarn on our hook and needles and whipping up something comfy. Because is there anything better than embracing the outside cool air, while every part of your body stays warm and cosy?



Step into winter with a roll neck tabard and intarsia scarf by Arne & Carlos. Both from Rowan Selects Norwegian Wool Book One. Download these two patterns for free at knitrowan.com

..... SNUGGLY SWEATERS

A HANDKNITTED JUMPER IS THE EPITOME OF SLOW FASHION, BECAUSE WINTER COSINESS NEVER GOES OUT OF STYLE. PICK NATURAL FIBRES OR A BLEND THAT WILL STAND THE TEST OF TIME.

King Cole Acorn Aran is a gorgeous mix of acrylic and wool, it's machine washable and comes in six stunning variegated colourways. We love pattern 5803 because it comes with a matching headband for added warmth. Buy the pattern for £2.99, woolnstuff.co.uk



Another gorgeous mix of acrylic with wool is Hayfield Bonus Aran With Wool. We adore the cable details in this winter warmer and that roll neck is guaranteed to keep you snug! Pattern 10326 costs £3.19 from woolwarehouse.co.uk

The tweed effect in Stylecraft Highland Heathers Aran is a classic, outdoorsy look that we can't get enough of. With a range of cosy knitting projects available, our top pick is pattern 9874, £3, lovecrafts.com



YES TO COLOUR

COLOURWORK JUMPERS ARE INCREDIBLY APT FOR LAYERING – ESPECIALLY WHEN THE TOP LAYER IS A GLORIOUS PALETTE OF FAIR ISLE STITCHES!



This design by Lisa Richardson for Rowan has us reaching for our needles. Knitted in classic Rowan Felted Tweed, this keep-forever design is worth upping your yarn budget for to achieve a felted effect over time. Buy the Rowan Felted Tweed book for £9.50, and all the yarn you'll need at knitrowan.com



We adore this modern take on Fair Isle, in contemporary shades of luxurious Sirdar Cashmere Merino Silk DK. Get pattern 10308 at sirdar.com, and all the yarn you'll need to make it for £5.65 per 50g ball at fashion-n-fabrics.com



TOP TO TOE

OUR FAVOURITES FOR BEATING THE WINTER CHILLS!



Knitted in Rico Creative Chic-Unique, this one-ball make can be downloaded for free at lovecrafts.com

Get cosy this winter in a pom-pom blanket, crocheted using Hayfield Bonus Aran yarn with 20% wool for added warmth. Buy the pattern and yarn for £40 at wotahoot.co.uk or sign up for a kit subscription at stitchkit.co.uk



Wool and the Gang's Back For Good cashmere yarn is super soft and 100% recycled. Knit a moss stitch, tricoloured scarf with this kit, £123.60, woolandthegang.com



Snuggle up this winter with the softest fibres and shades, inspired by the glorious colours of nature. Colourworks Chunky Baby Alpaca is naturally dyed and comes in a subtle colour palette that's just the thing for your winter makes. Also available as an alpaca and silk blend, prices start at £8.50 per 50g skein at colour-works.co.uk

Keep those tootsies extra cosy with these knitted slipper socks by Debbie Bliss. Made in Debbie Bliss Cashmerino Chunky, the pattern is a free download at lovecrafts.com





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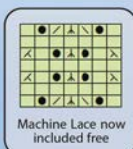
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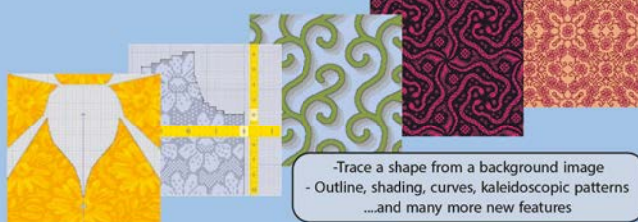
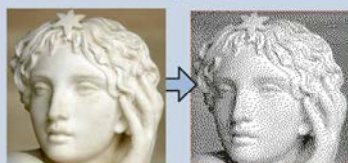
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Soft Byte LTD

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Cute cords!

Tying knots has never been so beautiful

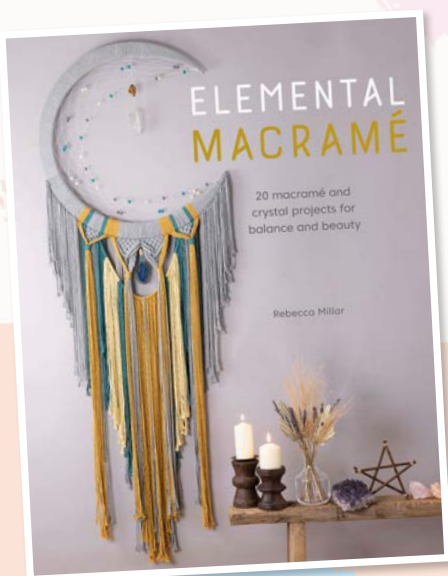
Learn a new craft and create homewares and chic accessories with seventies-inspired macramé. The best thing about this ever-popular activity? No tools are required, except your hands, and once you've learnt a few basic knots, you'll be amazed at what you can create. Take a look at our top picks of macramé cords, beautiful kits and inspirational books, and before long you'll be creating one-of-a-kind kind wall hangings, plant holders, cushion covers and more, all with the power of knots.



Available in over 20 shades from bolds to pastels and classic white, Hoooked Spesso Chunky Cotton is a great first step on your macramé journey. Shade Lagoon, £9.99 per 500g (127m) ball, hoookedyarn.com



A fantastic kit from Sculpd will not only get you into macramé, but pottery too! This exciting collaboration with Wool and the Gang means retro plant holders that will have your home looking stylish and totally unique. Priced at £65, this limited edition kit includes air dry clay, tools, brushes, varnish plus the all-important WATG Ra-Ra Raffia for making your plant hanger. Find out more at sculpd.co.uk



A book with real wow factor, *Elemental Macramé* by Rebecca Millar features 20 stunning projects that celebrate the Earth's sacred elements, and we want to make them all! From dreamcatchers, wall hangings, home accessories to jewellery, they all draw their inspiration from the beauty of nature. The book includes top tips on dip-dyeing macramé for wonderful ombré effects and advice on working with coloured cords to bring beauty and interest to your projects. £15.99, davidandcharles.com



Who doesn't love a decorative rainbow? Add this joyful decoration to your favourite room with a kit including all the tools and instructions you need to get making. Available in six different sizes, prices start from £15.95 at Making Things Happen, notonthehighstreet.com



Once you've got the hang of things, add more complex designs to your repertoire with these digital patterns. Download them for £2 each from hobbycraft.co.uk

LET'S GET CRAFTING
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KNITTING

MAKE MAGIC ON YOUR NEEDLES

It's back and more beautiful than ever!

SACHIYO ISHII has created two darling fairies, one in knit form and the other in crochet. So, as always, the choice is yours. For both designs, you'll be sewing the hair to the head in a slight v-shape approximately halfway down. If you're crafting for a little one, make sure you omit the cotton bud stick. Tell us which one you're making at

[FACEBOOK.COM/KNITANDCROCHET](https://www.facebook.com/knitandcrochet)



VS CROCHET

OR HOOK WITH NEVE AND PALOMA

CHOOSE YOUR
FAIRY, THEN TURN
OVER FOR THE
PATTERN...





PLUS
two 8mm black eye beads or safety eyes, small amounts of dark brown and black 4-ply, cotton bud stick, stuffing, pink pastel or blusher, stitch holder, tapestry needle, sewing needle

SIZE
Height: 22cm



KNITTED FAIRY legs, body & head

* Using 3.5mm needles and Soft Grey cast on 11 sts
Rows 1-17: starting with a p (WS) row work in st st *
Cut yarn, keep sts on holder
Rep from * to * for second Leg
Row 18: k1l (Leg from needle), k1l (Leg from holder). 22 sts
Row 19: p
Row 20: k10, (kfb) twice, k to end. 24 sts
Row 21: p
Row 22: (k3, kfb) three times, (kfb, k3) to end. 30 sts

Note: change to Sweet Lilac after Row 25

Rows 23-29: starting with a p row work in st st

Row 30: (k3, k2tog) to end. 24 sts

Rows 31-39: starting with a p row work in st st

Row 40: (k2, k2tog) to end. 18 sts

Note: change to Tulle Pink after Row 43

Rows 41-45: starting with a p row work in st st

Row 46: (k1, k2tog) to end. 12 sts

Row 47: p2tog, p to last two sts, p2tog. Ten sts

Row 48: (kfb) to end. 20 sts

Row 49 and every

odd-numbered row: p

Row 50: (k1, kfb) to end. 30 sts

Row 52: (k4, kfb) three times, (kfb, k4) to end. 36 sts

Row 54: (k5, kfb) three times, (kfb, k5) to end. 42 sts

Row 56: (k6, kfb) three times, (kfb, k6) to end. 48 sts

Rows 57-65: starting with a p row work in st st

Row 66: (k6, k2tog) to end. 42 sts

Rows 67-69: starting with a p row work in st st

Row 70: (k5, k2tog) to end. 36 sts

Row 71 and every odd-numbered row: p

Row 72: (k4,

k2tog) to end. 30 sts

Row 74: (k3, k2tog) to end. 24 sts

Row 76: (k2, k2tog) to end. 18 sts

Row 78: (k1, k2tog) to end. 12 sts
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

shoe

Make two

Using 3.5mm needles and Plush Blue cast on 12 sts

Row 1 (WS): (p1, pfb) three times, (pfb, p1) to end. 18 sts

Row 2: k

Row 3: p

Row 4 (edge): k

Rows 5-6: k

Row 7: p

Row 8: k7, (k2tog) twice, k to end. 16 sts

Row 9: p

Row 10: k6, (k2tog) twice, k to end. 14 sts
Cast off

arm

Make two

Using 3.5mm needles and Sweet Lilac cast on nine sts

Note: change to Tulle Pink after Row 11

Rows 1-18: starting with a p (WS) row work in st st

Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

skirt

Using 3.5mm needles and Sweet Lilac cast on 44 sts

Rows 1-2: k

Rows 3-16: starting with a k row work in st st

Row 17: (k2, k2tog) to end. 33 sts
Cast off

wing

Make two

Using 3.5mm needles and Soft Grey cast on 40 sts

Rows 1-2: k

Row 3: k33, yfwd, sl 1, yb, turn

Row 4: sl 1, yb, k27, yfwd, sl 1, yb, turn

Row 5: sl 1, yb, k to end (all sts across on LH needle)

Row 6: k14, (k2tog, k1) four times, k to end. 36 sts

Row 7: k

Row 8: k14, (k2tog) four times, k to end. 32 sts

Row 9: k

Row 10: k12, (k2tog) four times, k to end. 28 sts
Cast off

hair band

Using 3.5mm needles and Bold Burgundy cast on three sts

Rows 1-25: k
Cast off

to make up

With fastened-off yarn end of Body, sew Head halfway. With cast-on yarn end, sew each Leg to crotch. Sew back seam halfway and stuff Legs and Body. Insert cotton bud stick in neck for support (optional). Stuff Head and Body firmly and close seam. With Tulle Pink, work gathering thread along neck to shape. Fold Shoe in half vertically and sew sole and back seam. Stuff toe, insert Leg in Shoe and secure Shoe to Leg with sts all around. Rep for other Leg. Wrap Body with Skirt and sew back seam. Secure with sts around top edge of Skirt. Seam and stuff Arms. Attach to Body. Thread Ombré and make long st to Head, leaving loops. Secure hair to Head with sts on back of Head. Attach Hair Band. Sew eye beads. Using black 4-ply, embroider eyelashes. With Tulle Pink, make large French knot for nose. Embroider mouth with dark brown 4-ply. Fold Wing in half and sew cast-off edge tog. Sew Wings to back of Body and Head. Colour cheeks with pink pastel or blusher. Weave in all ends

USE YOUR SUGARPLUM YARN KIT



PLUS

two 8mm black eye beads or safety eyes, small amounts of dark brown and black 4-ply, cotton bud stick, stuffing, pink pastel or blusher, stitch marker, tapestry needle, sewing needle

SIZE

Height: 22cm



Take the
next step

CROCHET FAIRY

Note: this pattern is worked in joined rnds, join with a sl st to first dc after each rnd. 1ch at beg of each rnd does not count as a st throughout

legs, body & head

* Using 3.5mm hook and Soft Grey make a magic ring, work 10dc into ring. Ten sts
Rnds 1-13: 1dc in each st to end * Fasten off
Rep from * to * for second Leg

Rnd 14: insert hook in first Leg, 1dc in each st around first Leg, insert hook in second Leg, 1dc in each st around second Leg. 20 sts

Rnd 15: (4dc, 2dc in next st) twice, (2dc in next st, 4dc) twice. 24 sts

Rnd 16: (3dc, 2dc in next st) three times, (2dc in next st, 3dc) twice. 30 sts
Change to Sweet Lilac

Rnds 17-20: 1dc in each st to end

Rnd 21: (3dc, dc2tog) to end. 24 sts

Rnds 22-26: 1dc in each st to end

Rnd 27: (2dc, dc2tog) to end. 18 sts

Rnd 28: 1dc in each st to end
Stuff Legs and Body
Insert cotton bud stick in neck (optional)
Change to Tulle Pink

Rnd 29: (1dc, dc2tog) to end. 12 sts

Rnd 30: (2dc, dc2tog) to end.

Nine sts

Rnds 31-32: 1dc in each st to end

Rnd 33: 2dc in each st to end. 18 sts

Rnd 34: (2dc, 2dc in next st) to end. 24 sts

Rnd 35: (1dc, 2dc in next st) to end. 36 sts

Rnd 36: (5dc, 2dc in next st) to end. 42 sts

Rnd 37: (6dc, 2dc in next st) to end. 48 sts

Rnds 38-43: 1dc in each st to end

Rnd 44: (6dc, dc2tog) to end. 42 sts

Rnds 45-46: 1dc in each st to end

Rnd 47: (5dc, dc2tog) to end. 36 sts

Rnds 48-50: 1dc in each st to end

Rnd 51: (4dc, dc2tog) to end. 30 sts

Rnd 52: (3dc, dc2tog) to end. 24 sts

Rnd 53: (2dc, dc2tog) to end. 18 sts
Stuff Head

Rnd 54: (1dc, dc2tog) to end. 12 sts

Rnd 55: (dc2tog) to end. Six sts
Fasten off

last ch. 12 sts

Rnd 2: 2dc in next st, 3dc, (2dc in next st) three times, 3dc, (2dc in next st) twice. 18 sts

Rnd 3: working in BLO, 1dc in each st to end

Rnd 4: 1ch, 6dc, (htr2tog) three times, 6dc. 15 sts

Rnd 5: 5dc, htr2tog, 1htr, htr2tog, 5dc. 13 sts
Fasten off

skirt

Using 3.5mm hook and Sweet Lilac make a magic ring, work 36dc into ring, do not tighten ring

Rnds 1-6: 1dc in each st to end

Rnd 7: (5dc, 2dc in next st) to end. 42 sts

Rnds 8-11: 1dc in each st to end
Fasten off

arm

Make two

Using 3.5mm hook and Tulle Pink make a magic ring, work 8dc into ring. Eight sts

Note: change to Sweet Lilac after Rnd 4

Rnds 1-11: 1dc in

each st to end
Fasten off

wing

Make two

Using 3.5mm hook and Soft Grey make 10ch

Row 1: starting in second ch from hook, 5dc, 3htr, 5htr in last ch, work along other side of ch as folls: 3htr, 5dc, turn

Row 2: 5dc, 3htr, (2htr in next st, 1htr) twice, 2htr in next st, 3htr, 5dc, turn

Row 3: 5dc, 5htr, (2htr in next st, 2htr) twice, 3htr, 5dc, turn

Row 4: 5dc, 3htr, (2htr in next st, 1htr) four times, 2htr in next st, 3htr, 5dc, turn
Fasten off

hair band

Using 3.5mm hook and Bold Burgundy make 3ch

Row 1: starting in second ch from hook, 1dc in each st to end, turn. Two sts

Rows 2-14: 1ch, 1dc in each st to end
Fasten off

to make up

Add more stuffing to Head if necessary and weave through edge. Insert Body in Skirt and tighten starting ring thread. Sew Skirt to Body. Stuff toe of Shoe, insert Leg and secure Shoe to Leg with sts all around. Rep for other Leg. Stuff Arms and attach to Body. Thread Ombré and make long st to Head, leaving loops. Secure hair to Head with sts on back of Head. Attach Hair Band. Sew eye beads. Using black 4-ply, embroider eyelashes. With Tulle Pink, make large French knot for nose. Embroider mouth with dark brown 4-ply. Sew Wings to back of Body and Head. Colour cheeks with pink pastel or blusher. Weave in all ends



CROCHET

YOU WILL NEED

YARN
Berroco
Comfort: (A) shade 9770 Ash Grey, six 100g balls, (B) shade 9701 Ivory, one 100g ball, (C) 9743 Goldenrod, one 100g ball

PLUS
5mm hook,
tapestry needle,
45mm pom-pom maker

SIZE
81.5cm x 91.5cm

TENSION SQUARE
14 sts x 20 rows
10cm x 10cm
Double crochet
5mm hook

Golden snitch blanket

Cheer on your house team in the cosiest way possible

We'll never forget the excitement of Harry Potter catching his very first snitch and neither will you with this most precious of baby blankets, created by **HAILEY BAILEY**. Featuring a repeating snitch pattern, the motifs are crocheted in a textured bobble stitch to make them pop from the fabric. Finished with a golden pom-pom in each corner, this project is the perfect snuggly home accessory for any Quidditch fan!



Take the next step

GOLDEN SNITCH BLANKET

Note: chains do not count as a stitch throughout pattern
Using 5mm hook and A, ch 130.
Row 1: Dc in 2nd ch from hook and in each ch across, turn. 129 dc

Rows 2-12: Ch 1, dc across, turn.

Row 13: Ch 1, dc 13, dc 1 with B, dc 2 with A, bobble with C, dc 2 with A, dc 1 with B, *dc 17 with A, dc 1 with B, dc 2 with A, bobble with C, dc 2 with A, dc 1 with B; rep from * 3 times, dc 13 with A, turn.

Row 14: Ch 1, dc 12 with A, dc 4 with B, dc 1 with A, dc 4 with B, *dc 15 with A, dc 4 with B, dc 1 with A, dc 4 with B; rep from * 3 times, dc 12 with A, turn.

Row 15: Ch 1, dc 10 with A, dc 5 with B, dc 3 with A, dc 5 with B, *dc 11 with

A, dc 5 with B, dc 3 with A, dc 5 with B; rep from * 3 times, dc 10 with A, turn.

Row 16: Ch 1, dc 9 with A, dc 5 with B, dc 5 with A, dc 5 with B, *dc 9 with A, dc 5 with B, dc 5 with A, dc 5 with B; rep from * 3 times, dc 9 with A, turn.

Rows 17-28: Ch 1, dc across, turn.

Row 29: Ch 1, dc 25 with A, dc 1 with B, dc 2 with A, bobble with C, dc 2 with A, dc 1 with B; rep from *

2 times, dc 25 with A, turn.

Row 30: Ch 1, dc 24 with A, dc 4 with B, dc 1 with A, dc 4 with B, *dc 15 with A, dc 4 with B, dc 1 with A, dc 4 with B; rep from * 2 times, dc 24 with A, turn.

Row 31: Ch 1, dc 22 with A, dc 5 with B, dc 3 with A, dc 5 with B, *dc 11 with A, dc 5 with B, dc 3 with A, dc 5 with B; rep from * 2 times, dc 22 with A, turn.

Row 32: Ch 1, dc 21 with A, dc 5 with B, dc 5 with A, dc 5 with B, *dc 9 with A, dc 5 with B, dc 5 with A, dc 5 with B;

rep from * 2 times, dc 21 with A, turn.

Rows 33-44: Ch 1, dc across, turn.

Rows 45-140: Rep rows 13-44 three times.

Rows 141-156: Rep rows 13-28 once more.

Row 157: Ch 1, reverse dc around entire perimeter of blanket, working 1 st into each st, 1 st into each corner, and 1 st into even spaces when working along the sides of the blanket; sl st to first reverse dc of row when

complete. Fasten off.

to make up

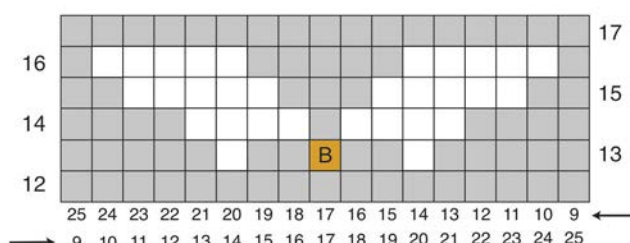
With C and pom-pom maker, create four pom-poms. Attach one pom-pom securely to each corner of the blanket. Weave in all ends

GREAT ADVICE

Changing colour
To change colours during a double, complete the last stitch in the new colour, and use the new colour to draw through the last loop of the stitch. To change colours during a bobble, make 1ch in the new colour after drawing through six loops and completing the bobble

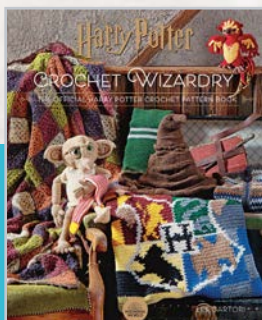
CHART

□ dc in color A □ dc in color V ■ bobble in color C



SKILL UP!

Bobble stitch: With Yarn C, (yoh, insert hook in st and pull up a loop, yoh and draw through two loops) five times. Six loops on hook. Yoh and draw through all rem loops. With Yarn A, 1ch

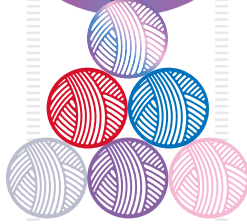


This pattern has been taken from *Harry Potter Crochet Wizardry* by Lee Sartori (£19.95, Pavilion Books) pavilionbooks.com



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USE YOUR
**SUGARPLUM
YARN KIT**



PLUS
tapestry
needle,
stuffing, small
amount of
black DK, stitch
holder

SIZE
Height: 16cm

Three bears

No they're not the bears you're thinking of: say hi to Alice, Ray and Rose

This trio has never tried porridge before, preferring a protein-rich breakfast of poached egg and avocado during bottomless brunch instead. Designed by **ÁINE MARRIOTT**, Alice wears a cute dress, Rose looks chic in her snood and Ray just loves a pair of dungarees! The basic bear patterns are almost the same so once you've made one, you'll have your second and third whipped up and accessorised in no time.



ALICE ONLY right leg

Using 3.5mm needles and Plush Blue cast on eight sts
Row 1: p
Row 2: (kfb) to end. 16 sts
Rows 3-9: starting with a p row work in st st
Row 10: k2, k2tog, (k3tog) twice, k2tog, k4. Ten sts
Row 11: p
Row 12: k2, (k2tog) twice, k4. Eight sts
Row 13: p
Change to Sweet Lilac
Rows 14-17: k
Change to Tulle Pink
Rows 18-23: starting with a k row work in st st
Cut yarn, keep sts on holder

left leg, body & head

Using 3.5mm needles and Plush

Blue cast on eight sts
Rows 1-9: rep Rnds 1-9 of Right Leg. 16 sts

Row 10: k4, k2tog, (k3tog) twice, k2tog, k2. Ten sts
Row 11: p

Row 12: k4, (k2tog) twice, k2. Eight sts

Row 13: p
Change to Sweet Lilac

Rows 14-17: k
Change to Tulle Pink

Rows 18-23: starting with a k row work in st st

Row 24: k across Left Leg sts, k across Right Leg

sts. 16 sts
Row 25: p

Row 26: (kfb, k1) to end. 24 sts

Note: change to Ombré after Row 31

Rows 27-37: starting with a p row work in st st

Row 38: (k2, k2tog) to end. 18 sts

Row 39: p

Row 40: (k1, k2tog) to end. 12 sts

Change to Soft Grey

Row 41: p

Row 42: (kfb) to end. 24 sts

Rows 43-53:

starting with a p row work in st st

Row 54: (k2, k2tog) to end. 18 sts

Row 55: p

Row 56: (k1, k2tog) to end. 12 sts

Row 57: p

Row 58: (k2tog) to end. Six sts

Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

skirt

Using 3.5mm needles and Plush Blue cast on 50 sts

Row 1: k

Change to Ombré

Rows 2-7: starting with a k row work in st st

Row 8: (k2tog) to end. 25 sts

Cast off pwise

bow

Using 3.5mm needles and Bold Burgundy cast on six sts

Rows 1-16: k
Cast off

scarf

Using 3.5mm needles and Bold Burgundy cast on

50 sts

Rows 1-2: k
Cast off

RAY ONLY right leg

Using 3.5mm needles and Bold Burgundy cast on eight sts

Rows 1-11: rep Rows 1-11 of Alice

Right Leg

Change to Tulle Pink

Row 12: k2, (k2tog) twice, k4. Eight sts

Rows 13-15: k
Change to Soft Grey

Rows 16-19: starting with a k row work in st st

Change to Plush Blue

Rows 20-23: k
Cut yarn, keep sts on holder

left leg, body & head

Using 3.5mm needles and Bold Burgundy cast on eight sts

Rows 1-11: rep Rows 1-11 of Alice

Left Leg, Body & Head

Change to Tulle Pink

Row 12: k4, (k2tog) twice, k2. Eight sts

Rows 13-15: k

Change to Soft Grey

Rows 16-19: starting with a k row work in st st

Change to Plush Blue

Row 20-23: k

Row 24: k across Left Leg sts, k across Right Leg

sts. 16 sts

Row 25: p

Row 26: (kfb, k1) to end. 24 sts

Rows 27-29: starting with a p row work in st st

Rows 30-33: k
Change to Sweet Lilac

34-37: starting with a k row work in st st

Rep Rows 38-58 of Alice Left Leg, Body & Head

Cut yarn leaving a long tail, thread

tail onto tapestry needle and thread through rem sts, fasten off

long hat

Using 3.5mm needles and Bold Burgundy cast on 26 sts

Rows 1-3: k

Change to Ombré

Rows 4-7: starting with a k row work in st st

Row 8: (k2, k2tog) to last two sts, k2. 20 sts

Rows 9-13: starting with a p row work in st st

Row 14: (k1, k2tog) to last two sts, k2. 14 sts

Rows 15-19: starting with a p row work in st st

Row 20: (k2tog) to end. Seven sts

Rows 21-25: starting with a p row work in st st

Change to Tulle Pink

Rows 26-31: k
Cut yarn leaving a long tail, thread

tail onto tapestry needle and thread through rem sts, fasten off

dungaree strap

Make two

Using 3.5mm needles and Plush Blue cast on 15 sts

Row 1: k
Cast off

scarf

Make two

Using 3.5mm needles and Tulle Pink cast on 50 sts

Rows 1-2: k
Cast off

USE ALL
SIX
YARN
COLOURS!

TOP TIP

AIM TO KEEP
YOUR TENSION
THE SAME
THROUGHOUT SO
YOUR BEARS ARE
THE SAME SIZE



CONTINUE
KNITTING >>>

ROSE ONLY right leg

Using 3.5mm needles and Sweet Lilac cast on eight sts

Rows 1-12: rep Rows 1-12 of Alice Right Leg

Rows 13-15: k Change to Ombré

Rows 18-23: starting with a k row work in st st Cut yarn, keep sts on holder

left leg, body & head

Using 3.5mm needles and Sweet Lilac cast on eight sts

Rows 1-12: rep Rows 1-12 of Alice Left Leg

Rows 13-15: k Change to Ombré

Rows 18-23: starting with a k row work in st st

Rows 24-58: rep Rows 24-58 of Ray Left Leg, Body & Head, changing to Bold Burgundy after Row 33 and Soft Grey after Row 40

snood

Using 3.5mm needles and Bold Burgundy cast on 28 sts

Rows 1-4: k Cast off

small hat

Using 3.5mm needles and Plush Blue cast on 26 sts

Rows 1-3: k Change to Tulle Pink

Rows 4-9: starting with a k row work in st st

Row 10: (k2tog) to end. 13 sts

Row 11: p1, (p2tog) to end. Seven sts Change to Sweet Lilac

Row 12: (kfb) to end. 14 sts

Rows 13-16: k

Row 17: (k2tog) to end. Seven sts Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

ALL BEARS snout

Make three

Using 3.5mm needles and Soft Grey cast on 21 sts

Row 1: k

Row 2: p

Row 3: (k1, k2tog) to end. 14 sts

Row 4: p

Row 5: (k2tog) to end. Seven sts Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

ear

Make four

Using 3.5mm needles and Soft Grey cast on ten sts

Row 1: k

Row 2: (k2tog) to end. Five sts Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

arm

Make six (two in each colour)

Using 3.5mm needles and Ombré (Bold Burgundy, Sweet Lilac) cast on eight sts

Rows 1-8: starting with a k row work in st st

Rows 9-10: k

Change to Soft Grey

Rows 11-14:

starting with a k row work in st st
Row 15: (k2tog) to end. Four sts Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

to make up

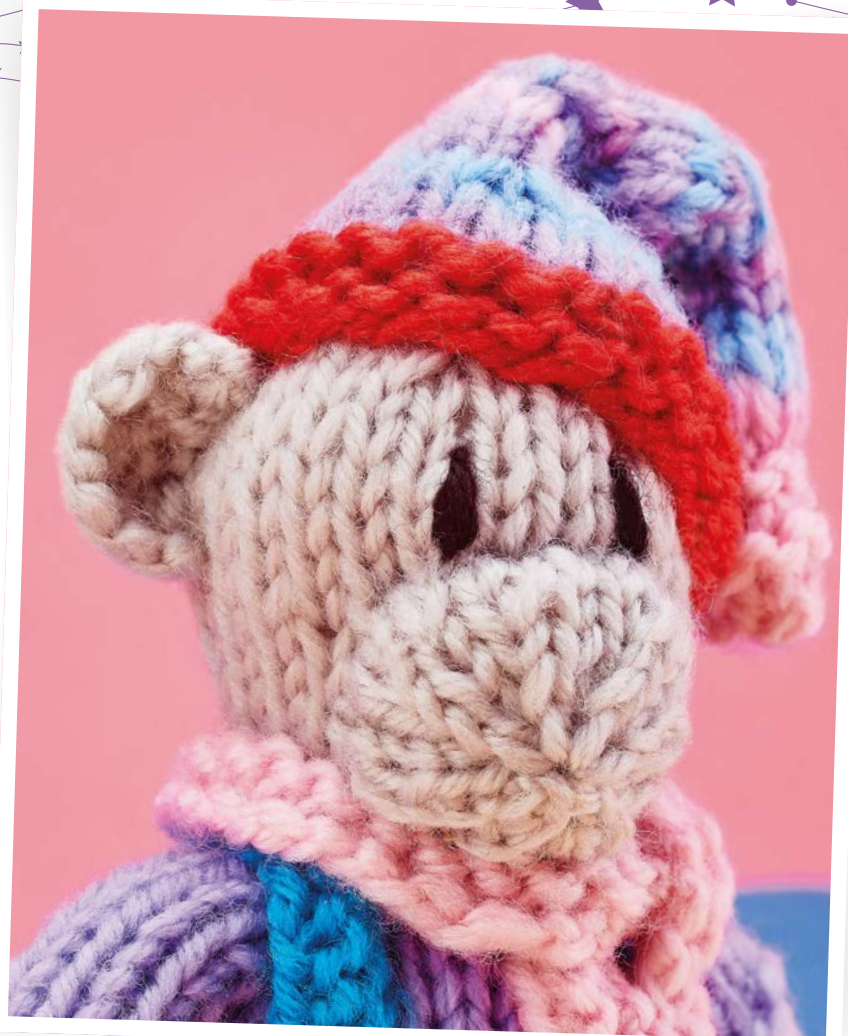
Seam row edges of Head, Body and Legs, leaving a gap for stuffing. Oversew cast-on sts of each Leg, with seam on inside of Leg. Stuff well. Sew up rem hole in seam. Gather around neck with Soft Grey to further shape neck. Seam row edges of Snout, stuff lightly and sew to face. Use black yarn to embroider eyes. Sew row edges of

Ears to Head (Note: Ray and Rose have only one ear). Seam row edges of Skirt. Place on Body and sew in position. Seam row edges of Arms. Stuff hands lightly.

Oversew across cast-on sts, sew Arms to Body. Tie Scarf around neck and secure with a few sts. Weave in ends of Bow. Wind yarn around centre to make bow shape, sew to top of Head. Seam row edges of Long Hat. Stuff bobble lightly, gather around base of bobble and sew in ends. Place Hat on left side of Head and sew. Pull down bobble and sew to base of Hat. Rep for Small

Hat and sew on Hat. Sew ends of Dungaree Straps to front and back of Body. Seam row edges of

Snood. Place around neck and catch lower edge in place with a few sts. Weave in all ends



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THIS PATTERN?



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ONE
LUCKY
WINNER



EIGHT
WINNERS!

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STASH SOLUTIONS

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PRODUCTS

DREAMY DRESSMAKING

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then click 'Giveaways'

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and enter details

CLOSING DATE: 25TH FEBRUARY 2022



PLUS

stuffing, two 6mm black safety eyes, tapestry needle, one popper

SIZE

Height (without hat): 16.5cm
Hat diameter: 6cm
Bag width: 5.5cm



Perfect for beginners

Postie Paul

Everybody knows his bright red van...

Where would we be without our beloved posties delivering bundles of letters and parcels to us each week? Our amigurumi dedication to the nation's unsung heroes was designed by **HANNAH COOPER** and he's the perfect plaything for youngsters who love to eagerly await their daily delivery. We've even included a pattern for Paul's satchel and letters for hours of fun at playtime.

POSTIE PAUL

legs & body

Note: starting with right Leg

* Using 3.5mm hook and Sweet Lilac make a magic ring, work 6dc into ring. Six sts

Rnd 1: 2dc in each st to end. 12 sts

Rnd 2: 4dc, 2dc in next st, (3dc in next st) twice, 2dc in next st, 4dc. 18 sts

Rnd 3: working in BLO, 6dc, (dc2tog) three times, 6dc. 15 sts

Rnd 4: 6dc, dc3tog, 6dc. 13 sts

Rnd 5: 6dc, dc2tog, 5dc. 12 sts
Change to

Plush Blue

Rnds 6-12: 1dc in each st to end *

Rnd 13: 4dc, (2dc in next st) six times, 2dc. 18 sts
Fasten off
Rep from * to * for left Leg and cont as folls:

Rnd 13: (2dc in next st) three times, 6dc, (2dc in next st) three

times

Join Legs tog as folls:

Note: make sure feet are facing same way

Rnd 14: 10dc around Left Leg, 18dc around Right Leg, 8dc around Left Leg. 36 sts

Rnd 15: (5dc, 2dc in next st) to end. 42 sts

Note: change to Bold Burgundy after Rnd 17

Rnds 16-19: 1dc in each st to end

Rnd 20: (5dc, dc2tog) to end. 36 sts

Rnd 21: 1dc in each st to end

Rnd 22: (4dc, dc2tog) to end. 30 sts

Rnds 23-24: 1dc in each st to end

Rnd 25: (3dc, dc2tog) to end. 24 sts

Rnds 26-30: 1dc in each st to end

Rnd 31: (2dc, dc2tog) to end. 18 sts

Stuff

Rnd 32: (1dc, dc2tog) to end. 12 sts

Fasten off

head

Using 3.5mm hook and Tulle Pink make a magic ring, work 6dc into ring. Six sts

Rnd 1: 2dc in each st to end. 12 sts

Rnd 2: (1dc, 2dc in next st) to end. 18 sts

Rnd 3: (2dc, 2dc in next st) to end. 24 sts

Rnds 4-9: 1dc in each st to end

Rnd 10: (2dc, dc2tog) to end. 18 sts

Insert safety eyes between Rnds 6-7, approx four sts apart

Rnd 11: (1dc, dc2tog) to end.

HOW TO MAKE A MAGIC RING



Step 1: Make a loop of yarn with the tail hanging downwards and the working yarn overlapping in front of the tail.



Step 2: Holding the loop in place, insert the hook through the centre of the loop and pull the working yarn through the loop.



Step 3: Make 1ch, then work into loop as instructed in the pattern, making sure you work over the top of the tail for the first few stitches.



Step 4: When the first round is complete, pull the tail to close the hole in the centre of the loop, then work into the top of the stitches as normal.



"I've named our postie after my cheerful mailman Paul because he always delivers my letters with a smile!"

HEIDI WILKINS, DEPUTY EDITOR



TOP TIP

MAKE SURE THE
LEGS ARE FACING
THE SAME WAY
BEFORE YOU
FINISH THE
JOINING ROW

CONTINUE
CROCHETING >>



12 sts
Stuff
Rnd 12: (dc2tog) to end. Six sts
Fasten off

hair

Using 3.5mm hook and Soft Grey make a magic ring, work 6dc into ring. Six sts
Rnd 1: 2dc in each st to end. 12 sts
Rnd 2: (1dc, 2dc in next st) to end. 18 sts
Rnd 3: (2dc, 2dc in next st) to end. 24 sts
Rnd 4: (7dc, 2dc in next st) to end. 27 sts
Rnd 5: 1dc in each st to end
Rnd 6: 18dc, turn
Rnd 7: 1ch, (dc2tog, 1dc) to end, turn. 12 sts
Rnd 8: 12dc, turn

Rnd 9: 1ch, (1dc, dc2tog) to end, turn. Eight sts
Rnd 10: 1ch, 8dc
Fasten off

arm

Make two
Using 3.5mm and Tulle Pink make a magic ring, work 6dc into ring. Six sts
Rnd 1: (2dc, 2dc in next st) to end. Eight sts
Note: change to Bold Burgundy after Rnd 12
Rnds 2-15: 1dc in each st to end
Fasten off

HAT

Using 3.5mm hook and Plush Blue make a magic ring, work 6dc into ring. Six sts
Rnd 1: 2dc in each

st to end. 12 sts
Rnd 2: (1dc, 2dc in next st) to end. 18 sts
Rnd 3: (2dc, 2dc in next st) to end. 24 sts
Rnd 4: (3dc, 2dc in next st) to end. 30 sts
Rnd 5: (4dc, 2dc in next st) to end. 36 sts
Rnd 6: (5dc, 2dc in next st) to end. 42 sts
Rnd 7: (6dc, 2dc in next st) to end. 48 sts
Rnd 8: working in BLO, 1dc in each st to end
Rnd 9: (6dc, dc2tog) to end. 42 sts
Rnd 10: (5dc, dc2tog) to end. 36 sts
Rnd 11: (4dc, dc2tog) to end.

30 sts
Change to Bold Burgundy
Rnd 12: working in FLO, 1dc in each st to end
Rnd 13: 1dc in each st to end
Change to Plush Blue
Rnd 14: 10dc, working in FLO, 3htr, (2tr in next st) four times, 3htr, working in both loops, 10dc. 34 sts
Fasten off

BAG

Using 3.5mm hook and Sweet Lilac make 9ch
Rnd 1: starting in second ch from hook, 3dc in same st, 6dc, 3dc in next st, turn, work along underside of ch as folls: 3dc in next st, 6dc, 3dc

in last ch. 24 sts
Rnd 2: 1dc, 2dc in next st, 8dc, 2dc in next st, 8dc, 2dc in next st, 1dc. 28 sts
Rnd 3: working in BLO, 1dc in each st to end
Rnds 4-10: 1dc in each st to end
Rnd 11: turn, 1ch, working in FLO, 10dc, turn
Rnds 12-16: 1ch, 10dc, turn
Rnd 17: 1ch, working in FLO, 10dc, turn
Rnds 18-20: 1ch, 10dc, turn
Fasten off

strap

Using 3.5mm hook and Sweet Lilac rejoin yarn to first st to left of Bag flap
Rnds 1-31: 1ch,

2dc, turn
Fasten off

LETTER

Make three
Using 3.5mm hook and Soft Grey make 9ch
Rnd 1: starting in second ch from hook, 1dc in each st to end, turn
Rnds 2-6: 1ch, 1dc in each st to end, turn
Fasten off

to make up

Sew up rem six sts of Head and attach to Body. Stuff Arms and attach to Body. Sew Hair on Head. Embroider nose with Tulle Pink and mouth with Bold Burgundy. Sew popper onto Bag. Weave in all ends

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PLUS
tapestry
needle

SIZE
30cm x 37cm



**Perfect for
beginners**

LAP BLANKET

Using 3.5mm hook and Ombré make 92ch

Row 1 (RS):

starting in sixth ch from hook, ([1tr, 1ch, 1tr] in next ch, 1ch, 1tr in next ch, 1ch, [1tr, 1ch, 1tr] in next ch, miss next 3ch, 1dc in next ch, miss next 3ch) to end, working last 1dc in last ch, turn
Work in foll two-row stripe sequence: Tulle Pink, Soft Grey, Plush Blue, Bold Burgundy, Sweet Lilac

Row 2: 4ch, 1tr in first dc, (1ch, miss

[1tr, 1ch, 1tr] from Row 1, 1dc in next 1ch sp, 1dc in next tr, 1dc in next 1ch sp, 1ch, miss [1tr, 1ch, 1tr] from Row 1, [1tr, 3ch, 1tr] in next dc) to end, finishing with (1tr, 1ch, 1tr) in 1ch, turn

Row 3: 4ch, miss first tr, (1tr, 1ch, 1tr) in first 1ch sp, (miss [1tr, 1ch, 1dc] from Row 2, 1dc in next dc, miss [1dc, 1ch, 1tr] from Row 2, 1tr in next 3ch sp, [1ch, 1tr] four times in same 3ch sp) to end finishing 1tr under 4ch from Row 2, (1ch, 1tr) twice in same place, turn

Row 4: 1ch, miss first tr, 1dc in next 1ch sp, (1ch, miss [1tr, 1ch, 1tr] from Row 3, [1tr, 3ch, 1tr] in next dc, 1ch, miss

[1tr, 1ch, 1tr] from Row 3, 1dc in next 1ch sp, 1dc in next tr, 1dc in next 1ch sp) to end finishing 1dc under 4ch from Row 3, 1dc in third st of 4ch, turn

Row 5: 1ch, miss first dc, (miss [1dc, 1ch, 1tr] from Row 4, 1tr in next 3ch sp, [1ch, 1tr] four times in same 3ch sp, miss [1tr, 1ch, 1dc] from Row 4, 1dc in next dc) to end working last dc in 1ch, turn

Rows 6-53: rep Rows 2-5 12 times, working last two rows in Ombré Fasten off

to make up

With RS facing, attach Ombré to bottom-left st of Blanket, work one

row of dc evenly along this side, leaving last two rows (last Ombré rows at top) unworked. Cut yarn. With RS facing, attach

Ombré to st opposite and work one row of dc evenly down other side. Fasten off. Weave in all ends

TOP TIP

TURN TO
PAGE 65
TO LEARN
TREBLE
STITCH



Run out of yarn?

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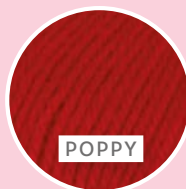
PINK



SILVER



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POPPY



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also host a range of classes in our large hireable crafting room.

NAME A CAUSE, THE CRAFTY WOMEN OF WALDESLADE HAVE KNITTED FOR IT!

Like so many things in life, it all began with a tea and a chat. Carole Turner formed The Crafty Women of Walderslade, Kent in 2012 along with Pearle Turner-Giles, Sue Burt, Gladys Woodhams and Angela Blackwell. "We're a group of like-minded ladies who met up for a natter while engaging in our craft," explains Carole. "But the aims of the group quickly morphed into coming up with ways we could help our local community."

HOW IT STARTED

The group decided to raise money by selling their handiwork, and the funds came in fast. "We were quickly able to contribute £700 to the Medway Maritime Hospital for a breast cancer scanning machine for the operating theatre," remembers Carole. "This is where our involvement with the hospital began, and soon we were onto our next challenge of making urgently-needed blankets, jackets, and miniature teddy bears for the neonatal unit." The ladies didn't stop there. "Next we were asked to make large colourful blankets for the fragile ward, so confused and infirm patients could find their way back to their beds by recognising their blanket. We continued with our sales, raising £900 for Kent Surrey and Sussex Air Ambulance and £2,000 for



Meet the gang! Left to right: Ann Edwards, Sue Camilleri, Angela Blackwell, Sue Burt, Rosemary Manwaring, Carole Turner, Diane Morgan, Mary Jeffery, Pearle Turner-Giles (the oldest member, aged 93)

Serve Kent Blood Runners. We bought 20 television sets for the Lawrence Cancer Ward at the hospital and raised £2,000 for a women's refuge."

HOW IT'S GOING

In 2020 when the pandemic hit, the group couldn't meet or hold any sales. But they formed a WhatsApp group to keep in touch and continue their benevolent crafting. "When we knew NHS staff were struggling with the discomfort of wearing PPE for hours, we immediately set to work and made hundreds of mask straps," Carole says. The ladies also stitched cotton bags for hospital staff to safely transport their dirty scrubs. "Unable to go out and shop, the group rallied round for materials. This was tirelessly collected and delivered by a husband of one of the group who will now forever be known as Amazon Man," she laughs. This time drew the ladies closer together as they worked very hard for a common cause. "As a group we are



Made from Let's Get Crafting yarn!

strong, very caring and supportive of each other. Whether we are meeting face to face or communicating via social media, laughter is in abundance." Since forming a crafty alliance in 2012, the group has raised over £13,000 for charity and donated countless handmade items to people in need. Group member Sue Burt can hardly believe it herself. "Considering we're a group of about 20 that's a staggering amount raised! I'm so glad to have been part of it," she smiles. The ladies are currently raising money for the Galton Chemotherapy Unit at Medway Hospital, and you can keep an eye on their progress on social media by following @charity_knits. We can't wait to see what they do next!



The group has raised over £13,000 for charity

Are you a member of a crafty fundraising group? Email heidi.wilkins@aceville.co.uk to get your story featured



PLUS
tapestry
needle, stuffing

SIZE
Height: 12cm



UNICORN DECS head

Make three

Using 3.5mm hook and Sweet Lilac (Tulle Pink, Plush Blue) make a magic ring, work 6dc into ring. Six sts

Rnd 1: 2dc in each st to end. 12 sts

Rnd 2: (1dc, 2dc in next st) to end. 18 sts

Rnd 3: (2dc, 2dc in next st) to end. 24 sts

Rnd 4: (3dc, 2dc in next st) to end. 30 sts

Rnd 5: (4dc, 2dc in next st) to end. 36 sts

Rnd 6: (5dc, 2dc in next st) to end. 42 sts

Rnd 7: (6dc, 2dc in next st) to end. 48 sts

Rnds 8-16: 1dc in each st to end

Rnd 17: (6dc, dc2tog) to end. 42 sts

Rnd 18: (5dc, dc2tog) to end. 36 sts

Rnd 19: (4dc, dc2tog) to end.

30 sts

Rnd 20: (3dc, dc2tog) to end. 24 sts

Rnd 21: (2dc, dc2tog) to end. 18 sts

Stuff

Rnd 22: (1dc, dc2tog) to end. 12 sts

Rnd 23: (dc2tog) to end. Six sts
Fasten off

horn

Make three

Using 3.5mm hook and Soft Grey make a magic ring, work 6dc into ring. Six sts

Note: work in BLO

throughout

Rnd 1 and every odd-numbered rnd: 1dc in each st to end

Rnd 2: (1dc, 2dc in next st) to end. Nine sts

Rnd 4: (2dc, 2dc in next st) to end. 12 sts

Rnd 6: (3dc, 2dc in next st) to end. 15 sts

Rnd 8: (4dc, 2dc in next st) to end. 18 sts

Fasten off

ear

Make six (two in each colour)
Using 3.5mm hook

and Sweet Lilac (Tulle Pink, Plush Blue) make a magic ring, work 6dc into ring. Six sts

Rnd 1 and every odd-numbered rnd: 1dc in each st to end

Rnd 2: (1dc, 2dc in next st) to end. Nine sts

Rnd 4: (2dc, 2dc in

next st) to end. 12 sts

Rnd 6: (1dc, 2dc in next st) to end. 18 sts

Rnd 7: 1dc in each st to end
Fasten off

to make up

Sew Horn and Ears to top of Head. Use contrasting colour to embroider eyes

and nose. Cut 30 pieces of Ombré, 18cm long. Fold each piece in half, insert hook around st, pull loop end through, insert loose ends in loop, pulling tightly to secure. Work them along front of Horn to right Ear and around back. Weave in all ends

Unicorn decs

A brand new way to bring a touch of unicorn to your abode!

If, like us, you're a fan of the most colourful of all equine creatures then we suggest adding this project to your making list immediately. Designed by **HANNAH COOPER**, they're ideal for adding a touch of whimsy to your home. Enjoy applying the final details to each unicorn. Oh and it's OK if you're envious of those stunning ombré locks, we are too!



"Pin the horn and ears onto all three unicorns first to make sure they're identical before you sew them"

HANNAH COOPER, DESIGNER

TOP CROCHET
PATTERNS9 FREE
UNICORN
PATTERNS

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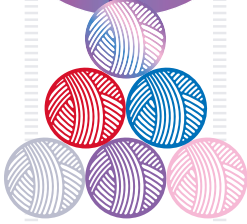


FIND NINE MORE MAGICAL UNICORN MAKES AT
TOPCROCHETPATTERNS.COM – SIMPLY USE THE CAMERA
FUNCTION ON YOUR PHONE TO SCAN THE QR CODE

TOP TIP

IF YOU'D LIKE
TO CREATE A
HANGING LOOP,
MAKE 30CH AND
JOIN WITH A SLIP
STITCH TO THE
FIRST CHAIN

USE YOUR SUGARPLUM YARN KIT



PLUS

small amount of black DK, stuffing, tapestry needle, pom-pom maker

SIZE

Height (sitting): 20cm



Perfect for beginners

NETI THE YETI body & head

Using 3.5mm needles and Soft Grey cast on eight sts

Row 1 (RS): (kfb) to end. 16 sts

Row 2: p

Row 3: (kfb) to end. 32 sts

Row 4: p

Row 5: (k1, kfb) to end. 48 sts

Rows 6-18: starting with a p row work in st st Change to Sweet Lilac

Row 19: k

Rows 20-22: (k1, p1) to end Change to Ombré

Note: change to Soft Grey after Row 38

Rows 23-41: starting with a k row work in st st

Note: colour in brackets foll instruction indicates which

yarn to use

Row 42: p21 (Soft Grey), p6 (Tulle Pink), p21 (Soft Grey)

Row 43: k19 (Soft Grey), k10 (Tulle Pink), k19 (Soft Grey)

Row 44: p17 (Soft Grey), p14 (Tulle Pink), p17 (Soft Grey)

Row 45: k16 (Soft Grey), k16 (Tulle Pink), k16 (Soft Grey)

Row 46: p16 (Soft Grey), p16 (Tulle Pink), p16 (Soft Grey)

Rows 47-52: rep Rows 45-46 three times

Row 53: k17 (Soft Grey), k14 (Tulle Pink), k17 (Soft Grey)

Row 54: p19 (Soft Grey), p10 (Tulle Pink), p19 (Soft Grey)

Row 55: k21 (Soft Grey), k6 (Tulle Pink), k21 (Soft Grey)

Rows 56-60: starting with a p row work in st st

Row 61: (k2tog) to end. 24 sts

Row 62: (p2tog) to end. 12 sts Cut yarn leaving a long tail, thread

tail onto tapestry needle and thread through rem sts, fasten off

foot

Make two Using 3.5mm needles and Tulle Pink cast on seven sts

Row 1 (WS): p

Row 2: k1, m1, k to last st, m1, k1. Nine sts

Row 3: p

Row 4: rep Row 2. 11 sts

Rows 5-15: starting with a p row work in st st

Note: pm at each end of next row

Row 16: k2, (yfwd, k2tog) four times, k1

Rows 17-27: starting with a p row work in st st

Row 28: k2tog, k to last two sts, k2tog. Nine sts

Row 29: p

Row 30: rep Row 28. Seven sts Cast off

leg

Make two Using 3.5mm needles and Soft Grey cast on 14 sts **Rows 1-6:** starting with a k row work in st st

Row 7: (k1, k2tog) four times, k2. Ten sts

Rows 8-10: starting with a p row work in st st Change to Tulle Pink

Rows 11-13: starting with a k row work in st st

Row 14: (p1, p2tog) three times, p1. Seven sts

Rows 15-17: starting with a k row work in st st Cut yarn leaving a long tail, thread

tail onto tapestry needle and thread through rem sts, fasten off

arm

Make two Using 3.5mm needles and Ombré cast on 12 sts

Rows 1-20: starting with a k row work in st st Change to Sweet Lilac

Row 21: k

Rows 22-24: (k1, p1) to end Change to Tulle Pink

Rows 25-29: starting with a k row work in st st

Row 30: (p2tog) to end. Six sts

Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

HAT

Using 3.5mm needles and Bold Burgundy cast on 49 sts

Row 1: (k1, p1) to last st, k1

Row 2: (p1, k1) to last st, p1

Rows 3-4: rep Rows 1-2

Row 5: rep Row 1

Rows 6-16:

starting with a k row work in st st

Row 17: p1, (p2tog) to end. 25 sts

Row 18: k1, (k2tog) to end. 13 sts

Row 19: p1, (p2tog) to end. Seven sts

Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

SCARF

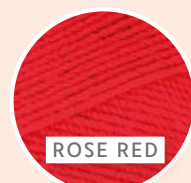
Using 3.5mm needles and Bold

Run out of yarn?

TRY PAINTBOX YARNS SIMPLY DK, £2.25 PER 100G (276M) BALL, LOVECRAFTS.COM



CANDYFLOSS PINK



ROSE RED



SLATE GREY



SKY BLUE

Burgundy cast on five sts
K every row until piece meas 34cm
Cast off

to make up

Gather cast-on sts of Body and Head, sew up row edges to fastened-off edge on WS. Turn RS out and stuff firmly, secure fastened-off edge. Gather fastened-off hand sts, sew up row edges to top of Arm leaving cast-on edge open. Turn RS out and stuff, sew up hole. Sew Arms to Body. Fold Foot where markers are to expose picot edge. Sew side seams, place small amount of stuffing in Foot and sew up cast-on and cast-off edges. Gather fastened-off sts of Legs, sew up row edges to cast-on edge on WS. Turn RS out and stuff. Sew Foot to bottom of Leg, sew each Leg to Body. Sew from cast-on edge of Hat to fastened-off top on WS. Make three pom-poms with Plush Blue. Sew one to top of Hat and two to Scarf. Sew Hat to Head. Embroider mouth, nostrils and eyes with black DK. Place Scarf around neck and tie knot to secure. Use Plush Blue to embroider snowflake on front of jumper. Weave in all ends

TOP TIP

PIN YOUR PIECES TOGETHER BEFORE SEWING THEM TO MAKE SURE YOU'RE HAPPY WITH THE PLACEMENT

USE ALL
SIX
YARN
COLOURS!



ISSUE
138

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YOU WILL
NEED

YARN

Scheepjes
Merino
Softshades:
(A) 635 Matisse,
9 (9, 10, 10, 10, 11,
11) 50g balls;
(B) 647 Titian,
(C) 634 Copley,
(D) 613 Giotto,
(E) 639 Monet,
(F) 642
Caravaggio, one
50g ball of each

PLUS

3mm and
3.75mm needles,
tapestry needle,
stitch holders

SIZE

Dress size
(approx): 8 (10,
12, 14, 16, 18, 20)
To fit chest: 81
(86, 91, 97, 102,
107, 112) cm
Width across
chest: 54 (56.5,
59.5, 62, 65, 66.5,
69.5) cm
Length: 46 (47,
48, 49, 50, 51,
52) cm
Sleeve length: 41
(42, 43, 43, 44, 44,
45) cm

TENSION
SQUARE

22 sts x 30 rows
10cm x 10cm
Stocking stitch
3.75mm needles



Challenge
yourself

BACK

Using 3mm
needles and yarn
A cast on 119 (125,
131, 137, 143, 147,
153) sts
Row 1: k1, * p1, k1,
rep from * to end
Row 2: p
Rep Rows 1-2 8 (8,
8, 9, 9, 10, 10) times
Change to 3.75mm

needles
Beg with a k row,
work in st st until
work meas 44 (45,
46, 47, 48, 49, 50)
cm, ending after a
WS row

shape right
shoulder

Row 1: k40 (42, 44,
47, 50, 51, 54), turn,
place rem sts on a
holder
Row 2: cast off
four sts, p to end.
36 (38, 40, 43, 46,
47, 50) sts
Row 3: cast off 12
(12, 13, 14, 15, 15, 16)
sts, k to end. 24
(26, 27, 29, 31, 32,
34) sts
Row 4: p
Row 5: cast off 12
(13, 13, 14, 15, 16, 17)
sts, k to end. 12 (13,
14, 15, 16, 16, 17) sts
Row 6: p
Cast off rem sts

shape left
shoulder

With RS facing,
leaving first 39 (41,
43, 43, 43, 45, 45)
sts on holder,
rejoin yarn to rem
40 (42, 44, 47, 50,
51, 54) sts, cast off
four sts, k to end
Complete to
match right

shoulder,
reversing shapings

FRONT

Using 3mm
needles and yarn
A cast on 119 (125,
131, 137, 143, 147,
153) sts

Row 1: k1, * p1, k1,
rep from * to end
Row 2: p
Rep Rows 1-2 8 (8,
8, 9, 9, 10, 10) times
Change to 3.75mm
needles

Fair Isle
panel

Note: use two
separate balls of
yarn A

Row 1: k37 (40, 42,
45, 48, 49, 52) in
yarn A, work 45
(45, 47, 47, 47, 49,
49) sts from Chart,
reading from right
to left, k to end in
yarn A

Row 2: p37 (40, 42,
45, 48, 49, 52) in
yarn A, work 45
(45, 47, 47, 47, 49,
49) sts from Chart,
reading from left
to right, p to end
in yarn A
Last two rows set
position of Fair Isle
panel

Rows 3-59: cont
in patt as set,

working through
Chart until work
meas 40 (41, 42, 43,
44, 45, 46) cm,
ending after a
WS row

shape left
neck

Row 1 (RS): work
43 (45, 47, 50, 53,
54, 57) sts in patt
as set, turn, place
rem sts on holder
Row 2: cast off

three sts, patt to
end. 40 (42, 44, 47,
50, 51, 54) sts

Row 3: patt to end

Row 4: cast off
two sts, patt to
end. 38 (40, 42, 45,
48, 49, 52) sts

Row 5: k to last
two sts, k2tog. 37
(39, 41, 44, 47, 48,
51) sts

Row 6: p2tog, p to
end. 36 (38, 40, 43,
46, 47, 50) sts

Beg with a k row,
work six rows in
st st

Row 13: cast off 12
(12, 13, 14, 15, 15, 16)
sts, k to end. 24
(26, 27, 29, 31, 32,
34) sts

Row 14: p

Row 15: cast off 12
(13, 13, 14, 15, 16, 17)
sts, k to end. 12 (13,
14, 15, 16, 16, 17) sts

Row 16: p

Cast off





GREAT ADVICE

In order to achieve the Fair Isle effect, work in stocking stitch with two colours at once. Carry the unused yarn across the back of your work as you go and stretch out your stitches. Avoid twisting the two colours together, instead drop one and pick up the other as needed, always keeping them in the same relative positions



CONTINUE
KNITTING



shape right neck

With RS facing, leaving first 33 (35, 37, 37, 37, 39, 39) sts on holder, rejoin yarn to rem 43 (45, 47, 50, 53, 54, 57) sts, cast off three sts, patt to end Complete to match left neck, reversing shapings

SLEEVE

Using 3mm needles, cast on 51 (53, 55, 57, 59, 61, 63) sts

Row 1: k1, * p1, k1,

rep from * to end

Row 2: p

Rep Rows 1-2 8 (8, 8, 9, 9, 10, 10) times Change to 3.75mm needles

Cont in st st, inc one st at each end of fifth and every foll fourth row until there are 97 (99, 101, 103, 105, 107, 109) sts Cont without shaping until work meas 41 (42, 43, 43, 44, 44, 45) cm Cast off

NECKBAND

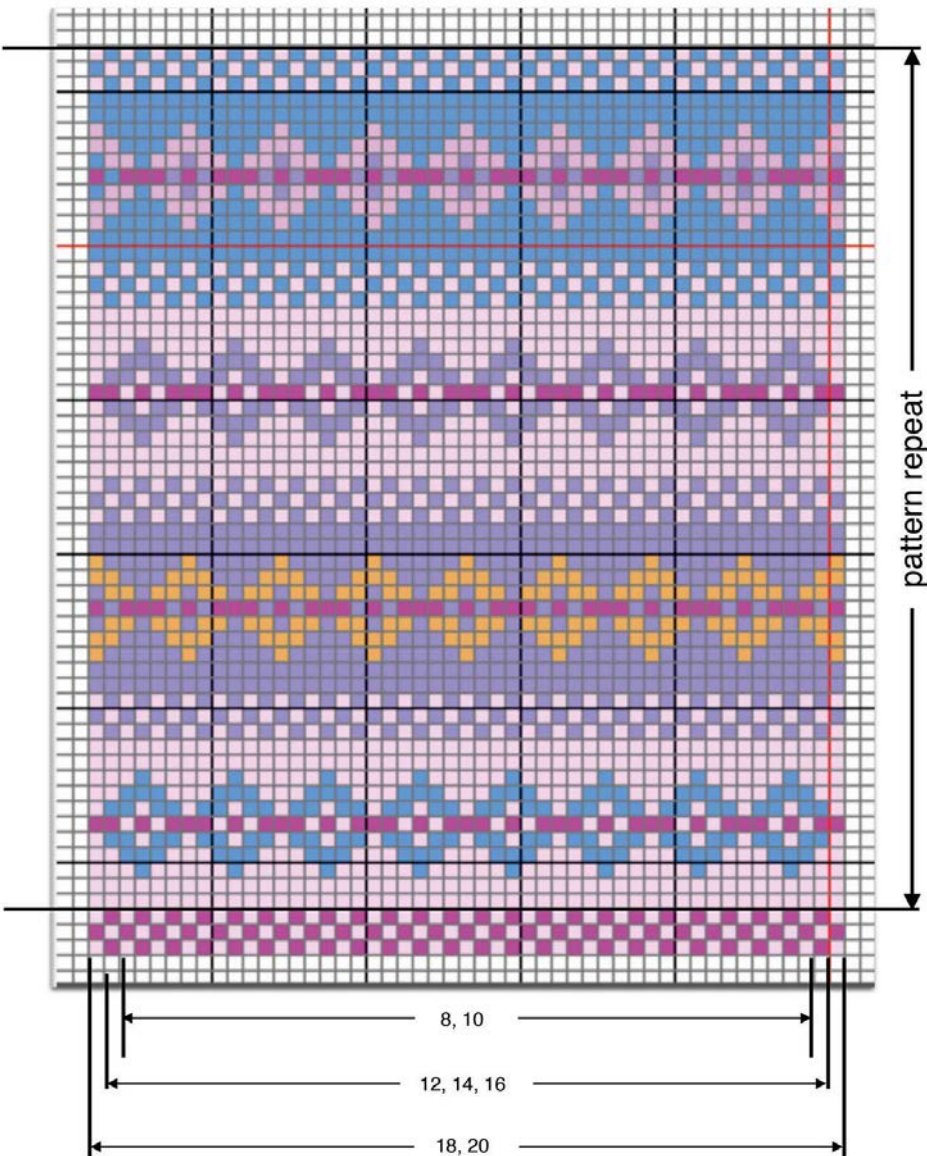
Join right shoulder seam Using 3mm needles, with RS facing and starting at top of Front left neck, pick up and k17 sts down left side of neck, k 33 (35, 37, 37, 37, 39, 39) sts from Front holder, pick up and k 17 sts up right side of neck and k 39 (41, 43, 43, 43, 45, 45) sts from Back neck holder. 106 (110, 114, 114, 114, 118, 118) sts

Work in k2, p2 rib for 11 rows, ending after a WS row Beg with a k row, work six rows in st st Cast off loosely

to make up

Join left shoulder seam, including neckband. Join cast-off edge of Sleeves to each side, matching centre of Sleeve top to shoulder seam. Join sides and Sleeve seams. Weave in all ends

CHART



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- KEY
- yarn B
 - yarn C
 - yarn D
 - yarn E
 - yarn F



"Natural fibres are a great choice for colourwork as they bind together, creating a neat, smooth finish"

HEIDI WILKINS, DEPUTY EDITOR



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YOU WILL NEED



YARN

Bear: Durable Soqs, shade 289 Blue Grey, shade 326 Ivory, shade 422 Sesame

Panda:

Scheepjes Metropolis, shade 080 Hamburg, shade 025 Nice

12-24 months:

210m

3-5 years: 420m

PLUS

4mm hook, tapestry needle

SIZE

12-24 months
3-5 years



Challenge yourself

12-24 MONTHS

eye

Make four

Rnd 1: With black, start with a magic loop, ch2, 4tr in the loop, sl st in first tr, fasten off, leaving a long tail

sock

Make two

Rnd 1: With light blue, start with a magic loop, ch2 (first ch2 doesn't count as first tr throughout), 6tr in loop, sl st in first tr. 6 sts

Rnd 2: ch2, 2fptr in each st around, sl st in first fptr. 12 sts

Rnd 3: ch2, *fptr1, 2fptr in next st*, rep * to * 2 more times, htr1, 2fptr in next st, rep * to * 2 more times, sl st in

first fptr. 18 sts

Rnd 4: ch2, *fptr2, 2fptr in next st*, rep * to * 2 more times, htr1, fptr1, 2fptr in next st, rep * to * 2 more times, sl st in first fptr. 24 sts

Rnd 5: ch2, *fptr3, 2fptr in next st*, rep * to * 2 more times, htr1, fptr2, 2fptr in next st, rep * to * 2 more times, sl st in first fptr. 30 sts

Rnds 6-10: ch2, fptr15, htr1, fptr14, sl st in first fptr. 30 sts

Rnds 11-12: With white, ch2, fptr15, htr1, fptr14, sl st in first fptr. 30 sts

Rnds 13-14: With light blue, ch2, fptr15, htr1, fptr14, sl st in first fptr. 30 sts

Rnds 15-16: With white, ch2, fptr15, htr1, fptr14, sl st in first fptr. 30 sts

Rnd 17: With light blue, ch2, fptr15, htr1, fptr14, sl st in first fptr. 30 sts

Rnd 18: ch2, 2fptr in next st, fptr13, 2fptr in next st, htr1, fptr14, sl st in first fptr. 32 sts

Rnd 19: With white, ch2, fptr1, 2fptr in next st, fptr13, 2fptr in next st,

fptr1, htr1, fptr14, sl st in first fptr. 34 sts

Rnd 20: ch2, fptr2, 2fptr in next st, fptr13, 2fptr in next st, fptr2, htr1, fptr14, sl st in first fptr. 36 sts

Rnd 21: With light blue, ch2, fptr3, 2fptr in next st, fptr13, 2fptr in next st, fptr3, htr1, fptr14, sl st in first fptr. 38 sts

Rnd 22: ch2, fptr3, fptr2tog, fptr13, fptr2tog, fptr3, htr1, fptr14, sl st in first fptr. 36 sts

Rnd 23: With white, ch2, fptr2, fptr2tog, fptr13, fptr2tog, fptr2, htr1, fptr14, sl st in first fptr. 34 sts

Rnd 24: ch2, fptr1, fptr2tog, fptr13, fptr2tog, fptr1, htr1, fptr14, sl st in first fptr. 32 sts

Rnd 25: With beige (cut white and blue yarn), ch2, fptr2tog, fptr13, fptr2tog, htr1, fptr14, sl st in first fptr. 30 sts

Rnds 26-30: ch2, fptr15, htr1, fptr14, sl st in first fptr. 30 sts

Rnds 31-33: ch2, *fptr1, bptr1*, rep * to * around, sl st in first fptr. 30 sts

Rnd 34: ch2, *fptr1, bptr1*, rep * to * over 18 sts, 6fptr in next st, bptr1, rep from * to * over next 6 sts, 6fptr in next st, bptr1, fptr1, bptr1, sl st in first fptr. 30 sts
Fasten off

3-5 YEARS
eye

Make four

Rnd 1: With black, start with a magic loop, ch2, 6dc in loop, sl st in first dc, fasten off, leaving a long tail

sock

Make two

Rnds 1-5: rep Rnds 1-5 of size 12-24 months

Rnd 6: Ch2, *fptr4, 2fptr in next st*, rep * to * 2 more times, htr1, fptr3, 2fptr in next st, rep * to * 2 more times, sl st in first fptr. 36 sts

Rnds 7-12: Ch2, fptr18, htr1, fptr17, sl st in first fptr. 36 sts

Rnds 13-15: With white, ch2, fptr18, htr1, fptr17, sl st in first fptr. 36 sts

Rnds 16-18: With light blue, ch2, fptr18, htr1, fptr17, sl st in first fptr. 36 sts

We didn't know tootsies could look this cute

Crochet adorable socks for a tot with this sweet pattern by **SASCHA BLASE-VAN WAGTENDONK**. There's nothing better than a cosy, handmade pair of socks to keep feet extra snuggly, and this cute bear design will have you working front post and back post treble stitches to create a darling pair in no time. Check out Sascha's book, because yes, they come in adult sizes too!

Rnds 19-21: With white, ch2, fptr18, htr1, fptr17, sl st in first fptr. 36 sts

Rnd 22: With light blue, ch2, fptr18, htr1, fptr17, sl st in first fptr. 36 sts

Rnd 23: ch2, 2fptr in next st, fptr16, 2fptr in next st, htr1, fptr17, sl st in first fptr. 38 sts

Rnd 24: ch2, fptr1, 2fptr in next st, fptr16, 2fptr in next st, fptr1, htr1, fptr17, sl st in first fptr. 40 sts

Rnd 25: With white,

ch2, fptr2, 2fptr in next st, fptr16, 2fptr in next st, fptr2, htr1, fptr17, sl st in first fptr. 42 sts

Rnd 26: ch2, fptr3, 2fptr in next st, fptr16, 2fptr in next st, fptr3, htr1, fptr17, sl st in first fptr. 44 sts

Rnd 27: ch2, fptr4, 2fptr in next st, fptr16, 2fptr in next st, fptr4, htr1, fptr17, sl st in first fptr. 46 sts

Rnd 28: With light blue, ch2, fptr4,



SKILL UP!

Front post treble (fptr):

* Yoh, insert hook from front

to back to front around post of indicated st below (your hook should now be positioned horizontally in front of st you're working around), yoh, pull up a loop, ** yoh, pull through two loops on hook (two loops on hook), yoh, pull through rem loops on hook

Back post treble (bptr): Yoh, insert hook from back to front to back around post of indicated st below (your hook should now be positioned horizontally behind of the st that you're working around), yoh, pull up a loop, yoh, pull through two loops on hook (two loops on hook), yoh, pull through rem loops on hook

Front post treble two together: (fptr2tog) rep from * to ** of fptr twice (five loops on hook). Yoh, pull through three loops, yoh, pull through rem loops

fptr2tog, fptr16,
fptr2tog, fptr4, htr1,
fptr17, sl st in first
fptr. 44 sts

Rnd 29: ch2, fptr3,
fptr2tog, fptr16,
fptr2tog, fptr3, htr1,
fptr17, sl st in first
fptr. 42 sts

Rnd 30: ch2, fptr2,
fptr2tog, fptr16,
fptr2tog, fptr2, htr1,
fptr17, sl st in first
fptr. 40 sts

Rnd 31: With white,
ch2, fptr1, fptr2tog,
fptr16, fptr2tog,
fptr1, htr1, fptr17, sl
st in first fptr. 38 sts

Rnd 32: ch2,
fptr2tog, fptr16,
fptr2tog, htr1, fptr17,
sl st in first fptr.
36 sts

Rnd 33: ch2, fptr18,
htr1, fptr17, sl st in
first fptr. 36 sts

Rnd 34: With beige
(cut white and blue
yarn), ch2, fptr18,
htr1, fptr17, sl st in
first fptr. 36 sts

Rnds 35-39: Ch2,
fptr18, htr1, fptr17, sl
st in first fptr. 36 sts

Rnds 40-43: Ch2,
fptr1, bptr1, rep *
to * around, sl st in
first fptr. 36 sts

Rnd 44: ch2, *fptr1,
bptr1*, rep * to *
over 22 sts, 6fptr in
next st, bptr1, rep
from * to * over
next 6 sts, 6fptr in
next st, bptr1, rep
from * to * over
next 4 sts, sl st in
first fptr. 36 sts
Fasten off

to make up

Sew Eyes to Rnd
30, beneath the
ears. Add a little
white accent to
make the eyes pop.
Embroider nose
and mouth in
between the eyes
across three
stitches. Weave in
all ends

TOP TIP

TO MAKE
THE PANDA
VERSION,
REPLACE LIGHT
BLUE WITH
BLACK, AND
WHITE AND
BEIGE WITH
LIGHT GREY,
AND FINISH THE
CUFF WITH
BLACK



Comfortable Crochet Socks

Perfect-Fit Patterns for Happy Feet



This pattern is
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Crochet Socks* by
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STITCH SCHOOL

New to knitting or crochet? You'll get the hang of it in no time with our certified visual guides

TOOLKIT ESSENTIALS

Tapestry needle A blunt needle with a large eye, perfect for threading with yarn, that's used for weaving in ends, sewing seams and embroidery – a must-have!

Stitch marker Used to identify an important place in your knitting or crochet so you don't forget – there are ring stitch and locking stitch markers available

Stuffing We're all about the toys, so you'll need stuffing to turn them from 2D to 3D

Safety eyes Bring your toys to life with a pair of eyes, but don't let the name fool you – they're not suitable for youngsters

Stitch holder Used by knitters to hold open stitches when not being used by the needles



BEGINNER BUY

The KnitPro Nirvana Pom-Pom Makers are living proof that bigger is better when it comes to pom-poms. This set includes makers for both 6.5cm and 8.5cm, and we know they'd work in tandem with this issue's penguin and yeti patterns. Plus, why not add a pom-pom to each corner of our lap blanket on page 44? £5.95, lovecrafts.com

JOINING IN A NEW COLOUR

The neatest way to join a new yarn is during the last movement of the previous stitch, even if this is on the row before. Here's how to join a new yarn in a double crochet stitch...



Step 1: Insert the hook into the next stitch, yoh and pull the loop through the stitch – two loops on hook.

Step 2: Using the new colour, yoh and pull through both loops. Pull yarn tails to tighten loops if needed.

Turn over for our classic stitch illustrations

LEARN TO KNIT



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Look no further for unlimited access to our pattern library, with new content added every day, exclusive knitting patterns you'll only find here, video tutorials, community hubs, and so much more. Try the Let's Knit Together club for just the price of a ball of yarn a month!

This month's video course highlights:

- ▶ How to work a tubular cast on
- ▶ How to work brioche stitch
- ▶ Six steps to sock making success

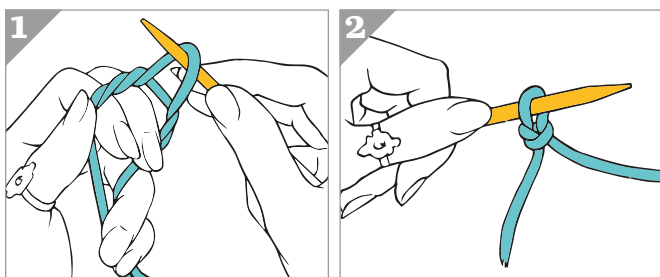
Join the club at letsknit.co.uk/together

Let's knit together

START HERE

slip knot

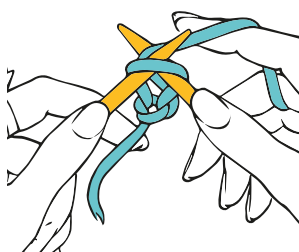
You need to make a slip knot on your needle before casting on. It counts as your first cast-on stitch



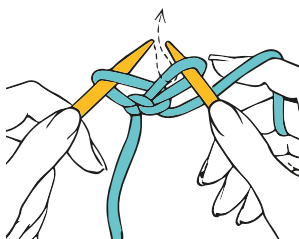
- 1 Hold the yarn under your left thumb, wrap it twice around your left index and middle fingers, with the second loop closer to the base of the fingers. With the backs of the fingers uppermost, insert the tip of the needle beneath the first loop and over the second, then pull the second loop under the first.
- 2 Remove your two fingers and gently tug on both ends of yarn to tighten the slip knot around the needle.

cast on

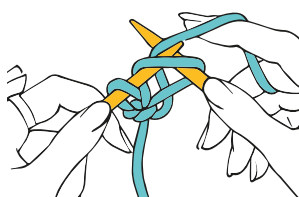
This method, also called the 'two-needle method', is great for beginners



- 1 Make a slip knot on the LH needle and pull it taut. Insert the RH needle into the knot from front to back, passing under the LH needle. Wrap the ball end of yarn anti-clockwise around the point of the RH needle.



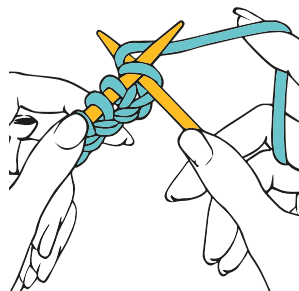
- 2 Pull the loop that forms back through the original stitch and insert the tip of the LH needle into the new stitch from underneath to transfer from the RH to LH needle. There should now be two stitches on the LH needle.



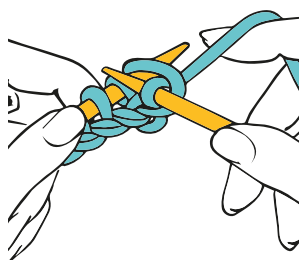
- 3 Repeat the above steps, knitting into the top stitch on the LH needle and returning the new stitches from the RH to the LH needle until you have the required number of stitches.

knit stitch (k)

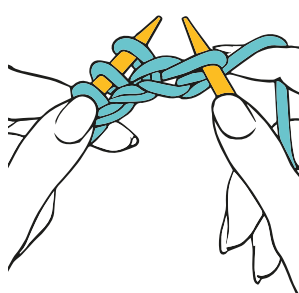
Also known as garter stitch, the knit stitch is the foundation of knitting



- 1 Once cast on, insert the tip of the RH needle upwards and from front to back into the top stitch on the LH needle. The RH needle should sit behind the LH one. Wrap the ball end of yarn anti-clockwise around the tip of the RH needle.



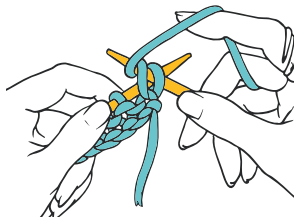
- 2 Using the RH needle, pull a loop of the wrapped yarn through the original stitch to create a new one on the RH needle.



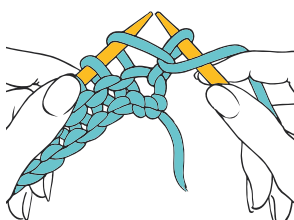
- 3 Slide the original stitch off the LH needle. Repeat from step 1.

purl stitch (p)

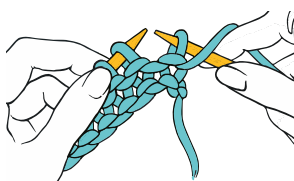
Most frequently seen paired with the knit stitch to create different stitch patterns like stocking stitch and ribbing



1 With the ball-end of the yarn at the front (towards you), insert the tip of the RH needle into the front loop of the first stitch from right to left, with the RH needle in front of the LH one. Wrap the ball end of the yarn anti-clockwise around the RH needle.



2 Draw this needle backwards and upwards, forming a new stitch on the RH needle.



3 Once the new stitch has been formed on the RH needle you can let the loop from the LH needle slide off the end. Repeat until all the stitches have been purred and you have completed the row.

INCREASING & DECREASING

knit two together (k2tog)

Decrease two stitches to one by knitting them together



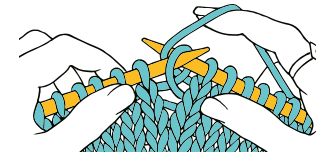
Insert the RH needle into the front loops of the next two stitches on the LH needle. Then wrap the yarn anti-clockwise around the tip and knit both stitches at the same time.

make one (m1)

Form a new stitch and increase your stitch count by one



1 Insert the LH needle into the horizontal bar of yarn lying between the stitch just knitted and the next stitch to be knitted. Hook and lift it with the needle tip in a backwards direction (away from you).

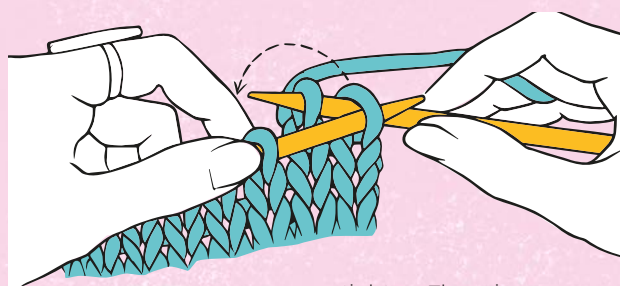


2 Push the RH needle into the back part of the loop that now lies over the LH needle and knit this stitch. You will now have an additional stitch on the RH needle.

FINISH HERE

cast off

Once you have completed the number of rows needed for your project, you'll need to cast off. This fastens the work and keeps it from unravelling



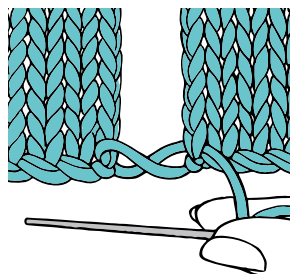
1 Knit two stitches as normal. Insert the tip of the LH needle into the second stitch on the RH needle (the stitch closest to you). Carefully lift it up and over the top stitch, dropping it off the tip of the RH needle and pulling the yarn to

tighten. There is now one stitch on the RH needle.

2 Knit one more stitch and repeat the process in step one. Continue until there is one stitch remaining. Cut the yarn, leaving a long tail. Slip the loop off the needle and pull the tail through, pulling it tight.

beginning a seam

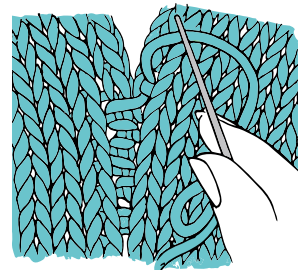
How to start sewing up your project



Place the pieces next to each other RS up, push a threaded tapestry needle through the fabric after the first stitch, moving from front to back. Push through after the first stitch on the second piece, moving from back to front.

mattress stitch

Join knitted pieces together with this invisible method



With the two pieces next to each other, hook the horizontal bar of the first stitch with a needle. Move to the other piece and hook the first horizontal bar of the stitch on that side. Repeat, moving from one piece to the next.

ABBREVIATIONS

Here's a handy list of the most common abbreviations

alt: alternate
approx: approximately
beg: beginning
BLO: back loops only
ch: chain
ch sp: chain space
cn: cable needle
cont: continue
dc: double crochet

dec: decrease
dtr: double treble
FLO: front loops only
foll: following
htr: half treble
inc: increase
k: knit
kfb: knit into front and back of next stitch
knw: knitwise
k2tog: knit two together
LH: left-hand

m1: make one stitch by picking up horizontal loop before next stitch and knitting into back of it
meas: measures
p: purl
pfb: purl into front and back of next stitch
pm: place stitch marker
pss: pass slipped stitch over
pw: purlwise

p2tog: purl two together
rem: remaining
rep: repeat
rev: reverse
RH: right-hand
RS: right side
skpo: slip one, knit one, pass slipped stitch over
sl 1: slip one stitch
sl st: slip stitch
sm: slip stitch marker
sp(s): space(s)
ssk: one by one, slip next two stitches

knitwise, put left-hand needle through front loops of both slipped stitches and knit them together
st(s): stitch(es)
st st: stocking stitch (knit one row, purl one row)
tbl: through back loop
tog: together
tr: treble
WS: wrong side
wyib: with yarn

in back
wyif: with yarn in front
yb: yarn back
yfwd: yarn forward (between knit stitches)
yoh: yarn over hook
yon: yarn over needle (between a purl and a knit stitch)
ym: yarn round needle (between purl stitches and between a knit and a purl stitch)

LEARN TO CROCHET

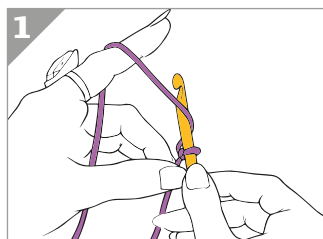


FIND THE PATTERN FOR THIS
ICE-SKATING GOAT AT
TOPCROCHETPATTERNS.COM

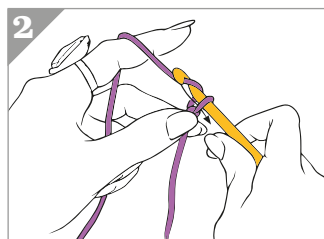
START HERE

slip knot & chain (ch)

Many projects start with a series of chain stitches. To begin you need to make a slip knot on your hook (see page 62)



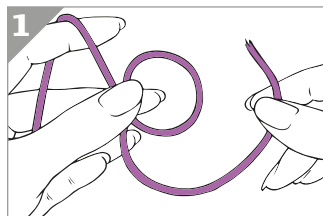
1 Make a slip knot and put it on the neck of the hook – don't pull it too tight or it will be difficult to stitch with. Coming from behind, wrap the yarn around the hook from right to left, across the 'neck'.



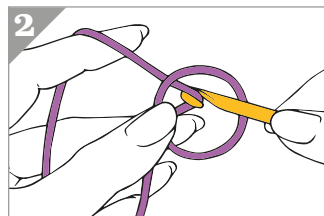
2 Catch the yarn and use the hook to pull it down through the slip knot. You have now made one chain (ch). Continue to make more chains, as directed in the pattern.

magic ring

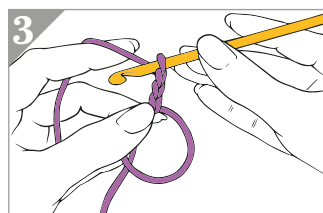
The magic ring is an easy way of beginning to work in the round. It is often used when making amigurumi toys



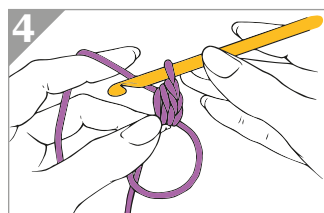
1 Make a large loop by putting the yarn tail behind the working yarn.



2 With your hook, draw the working yarn through the loop, so you have one loop on the hook.



3 Make three chain stitches (counts as first treble), work a treble into the loop, crocheting over the tail.

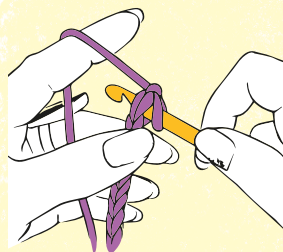


4 Continue to work as many stitches as needed into the loop. Once finished, untwist the tail if necessary and then pull to close the loop.

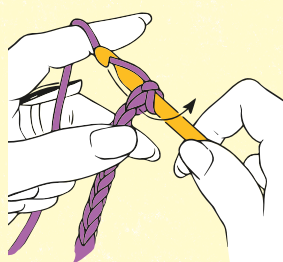
THE BASIC STITCHES

double crochet (dc)

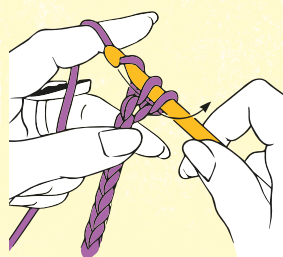
Double crochet is the shortest and most commonly-used crochet stitch



1 Insert hook through both strands of the next stitch.



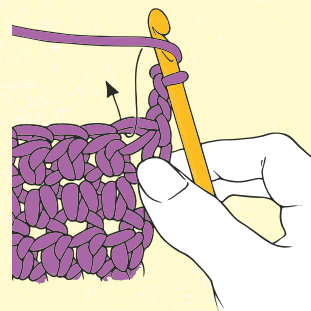
2 Yarn over the hook and draw back through the work. There will be two loops of yarn on the hook.



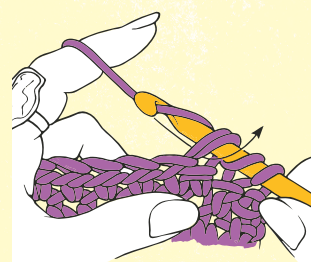
3 Yarn over the hook again and draw through both loops.

half treble (htr)

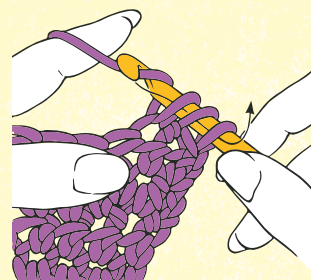
This stitch is longer than a double crochet and involves one extra step



1 (You will need a turning chain of two stitches.) Yarn over the hook and insert through the stitch.



2 Yarn over the hook and draw back through the work. There will be three loops of yarn on the hook.



3 Yarn over the hook and draw through all three loops.

WHO DOES WHAT?

EDITOR: Rosie Savage, 01206 505494,
rosie.savage@aceville.co.uk

DEPUTY EDITOR: Heidi Wilkins,
01206 506231,
heidi.wilkins@aceville.co.uk

GROUP EDITOR: Lynn Martin

ART DIRECTOR: Sarah Mayes

DESIGNER: Clare Brasier

ILLUSTRATIONS: Coral Mula

PATTERN QUERIES:
patternqueries@letsgetcrafting.com

ADVERTISING MANAGER:

Samantha Dean, 01206 505114,
samantha.dean@aceville.co.uk

ACCOUNT MANAGER:

Callum Kennard, 01206 505947,
callum.kennard@aceville.co.uk

PHOTOGRAPHY: CliQQ,
01206 855477, cliqq.co.uk

PUBLISHING DIRECTOR: Helen Tudor

**SUBSCRIPTION ENQUIRIES &
CUSTOMER SERVICES:** 0800 904 7000,
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OVERSEAS SUBSCRIPTIONS:
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SENIOR BUYER:

Jodie Lee, jodie.lee@aceville.co.uk

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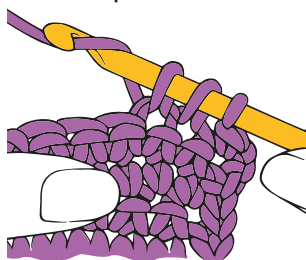
TOY SAFETY

Ensure all elements included in the soft
toymaking process are sewn on securely,
including eyes, buttons and embellishments.
If in doubt, please omit them. Toys with
small parts are not suitable for children
under three years of age. If making a toy
for a very young child, omit fastenings and
embroider the details instead. Never leave
your child unattended with toys. The
publishers are not responsible for any
safety issues arising from any items made
using the patterns and instructions
contained within Let's Get Crafting.

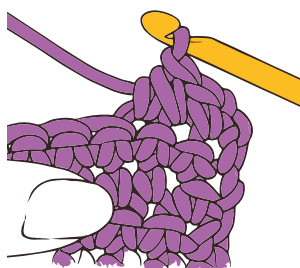
DECREASING

double crochet two together (dc2tog)

Turn two crochet stitches
into one with this
simple method



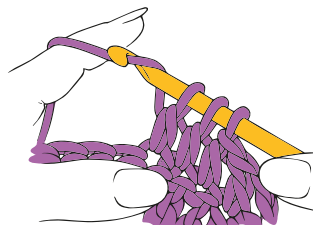
1 Insert hook through
next stitch, yarn over
hook, draw back
through work. Two
loops on hook. Insert
hook into next stitch,
yarn over hook, draw
back through. Three
loops on hook.



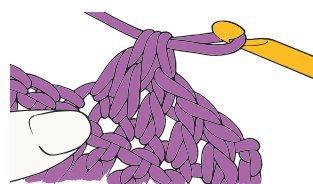
2 Yarn over hook, draw
through all three loops.
One loop on hook.

treble two together (tr2tog)

This is similar to 'dc2tog'
but is worked with
treble stitches



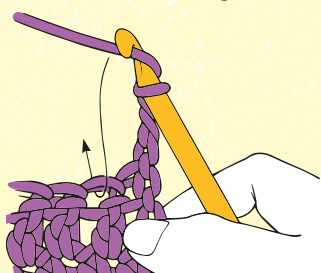
1 Yarn over the hook. Insert
the hook through the stitch.
Yarn over the hook and
draw back through the
work. There will be three
loops of yarn on the hook.
Yarn over the hook and
draw through the first two
loops. This will leave two
loops on the hook. Yarn
over the hook and insert
through the next stitch,
yarn over the hook and
draw through the work.
There will be four loops of
yarn on the hook. Yarn over
hook and draw through
two loops. This will leave
three loops on the hook.



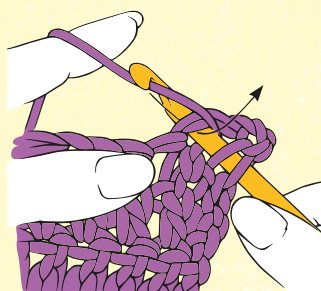
2 Yarn over hook and draw
through all three loops on
the hook. This will leave
one loop on the hook.

treble (tr)

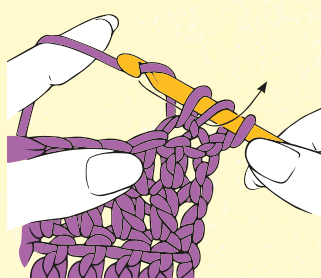
Treble crochet is slightly
taller than half treble
crochet but is made in a
similar way



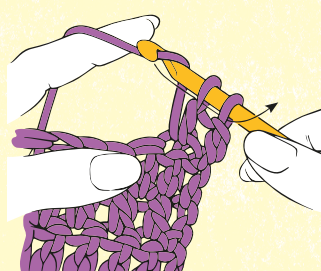
1 (You will need a turning
chain of three stitches).
Yarn over the hook. Insert
the hook through the stitch.



2 Yarn over the hook and
draw back through the
work, there will be three
loops of yarn on the hook.



3 Yarn over the hook and
draw through the first two
loops. This will leave two
loops on the hook.

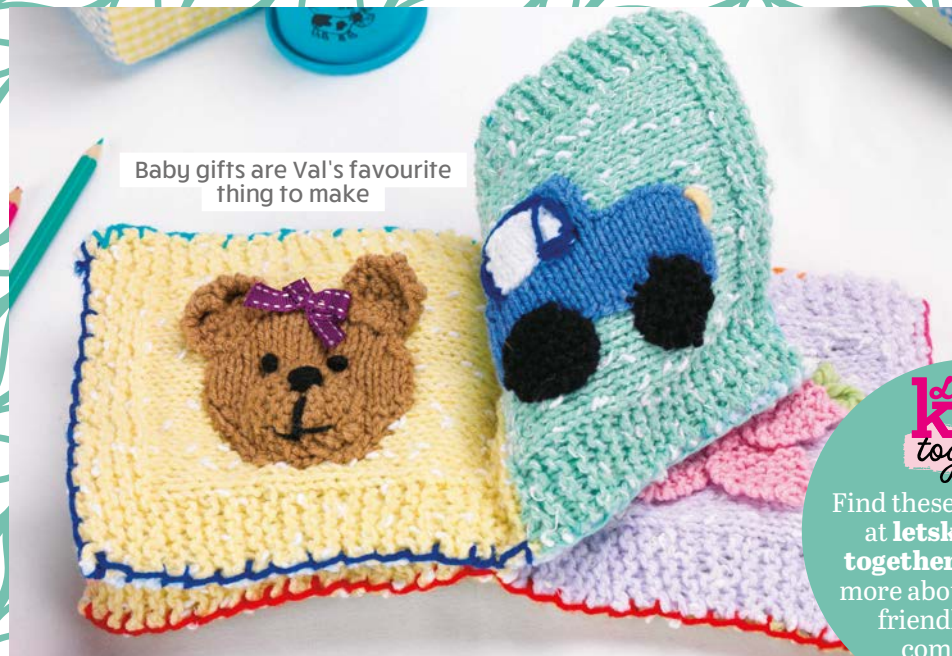


4 Yarn over the hook and
draw through all the loops.
This will leave one loop on
the hook.

VIDEO OF THE MONTH



YOUTUBE.COM/THECRAFTSCHANNEL



Baby gifts are Val's favourite thing to make



"Follow your heart and make what you enjoy!"

Let's
knit
together

Find these cute patterns at letsknit.co.uk/together and find out more about joining our friendly knitting community!



TEA AND A CHAT WITH...

Val Pierce

What she doesn't know about knitting isn't worth knowing!

The name Val Pierce is iconic in the world of craft and has become synonymous with knitted toys. She's written over 20 knitting and crochet books, and looks back fondly to when her first title *Tiny Teddies All Dressed Up* was released in 2009. "I'd always wanted to write a book and I think my favourite memory would be the day that book was published," she says. "Little did I know that it would sell hundreds of thousands of copies, and I would go on to write many more titles!" Val noticed an increase in people buying her books in the last year. "The pandemic saw a surge in many crafts, knitting included. My book sales increased a great amount during that time. In lockdown, people found themselves with so much time on their hands and with children at home to amuse," Val says. "Crafting was the perfect pastime to involve all the family." And family crafting is an activity that holds happy memories for Val. "All the ladies in my family were excellent crafters, and watching my mum knitting made me want to do the same," she remembers. She was actually taught to knit by her father when she was five. "I loved the feel of the yarn and vast array of colours to choose from when making something."

TELL US ALL YOUR SECRETS, VAL!

We couldn't miss this ideal opportunity to up our toymaking game, so what top

tips does Val have for us? Firstly, don't feel bad if you find knitting toys very frustrating. "I never enjoyed making toys when I first began knitting," she admits. "There were too many little pieces to make, and getting faces and features to look good was a nightmare! My top tip would be to look at a picture of the toy, be it an animal, character or doll. Pay close attention to the position of eyes and nose because invariably people tend to sew eyes too high, near to the hair line! Also, don't over or under stuff your toys, try to get a happy medium and a balanced look."

HAPPY DAYS

Val loves crafting for little ones. "I enjoy making baby gifts the most. A lovely snuggly blanket, sweet little baby clothes, or teddy bears. I've lost count of the teddies I've knitted and crocheted," she tells us. "Hats, scarves and cowls are also a favourite, as well as much-loved throws that are so popular these days." This crafter champions the idea of making what you love. "I think my advice to any knitter, no matter how experienced, is to follow your heart and make what you enjoy. Trends come and go, but we all have our own favourites that we enjoy doing the most," she says. "I for one absolutely hate knitting socks, so they won't venture high on any of my to-do lists." We won't mention socks again, Val! So when is she happiest? "My happy place



Val's first knitting book was filled with teddy patterns

is sitting at my design desk, surrounded by yarns and needles, books and paper, measuring tapes and coloured pencils, where all my thoughts and ideas are brought to life! That sounds pretty perfect to us.

THIS OR THAT

CAKE OR BISCUITS?

I love chocolate cake, so cake is my favourite

TEA OR COFFEE?

You can't beat a cup of tea!

BOOKS OR MAGAZINES?

Difficult to choose! I enjoy both

COOKING OR BEING COOKED FOR?

Either is lovely!

GOING OUT OR STAYING IN?

I'm not a party animal, so I enjoy a nice evening in with a good movie and, of course, my knitting

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