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43

DESIGNER
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AMIGURUMI
IN A FLASH



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FOR BEGINNERS



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FOR BABY

EASY-STITCH
MAKES



I-cords explained ★ Easter gift baskets by Stuart Hillard

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Hello!

Oh goodness, I really can't get over how ruddy cute this issue is. It's teeming with **adorable amigurumi patterns** – Wallace, our strapping farmer, I'm looking at you – plus plenty of Easter fun, from our cover star lamb (p13) to little and large **bunny headbands** over on page 8. Also, while on the subject of cute, I have to mention the lovely Charlotte. She's modelling our bolero cardigan on page 20 and it's safe to say she looks the part.

As always, nearly every pattern featured in Let's Get Crafting uses our **exclusive yarn kit**. And this month's offering is a corker. Introducing Blossom, featuring a 3.5mm hook and needles, five springtime DK yarns and, last but not least, one **glorious fluffy yarn** that's just perfect for this season.

I'm also unbelievably excited about the very first **Knitting vs Crochet**. Flick to page 32 and you'll find **Sachiyo Ishii's Easter rabbits**. Mitsy is knitted, whilst Tabitha is crocheted – the question is, which one will you be making? Be sure to let me know.

Amongst all this elation comes a little bit of sad news. Our fantastic, slightly bonkers, unicorn-obsessed deputy editor **Jessica is saying goodbye** to you all this issue. She'll truly miss the world of Let's Get Crafting magazine, and we'll miss her even more!

Happy Easter, everyone – we hope it's a crafty one.

Rosie

ROSIE SAVAGE, EDITOR

ENTER OUR
AMAZING
GIVEAWAYS
ON PAGE 51

MEET OUR EXPERTS



SACHIYO ISHII

Knit my ultra fluffy lamb
on page 13



MJ CARLOS

Hear about my amigurumi
adventures (p26)



SARAH-JANE HICKS

Complete my fairy
garden series (p22)



**SUBSCRIBE TODAY
FOR YOUR FREE GIFT!**
SEE P24 FOR MORE DETAILS



**P40
EASTER CHICKS**



**P10
WALLACE
THE FARMER**

**Get in
TOUCH**

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LET'S GET CRAFTING KNITTING & CROCHET



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All the crochet basics explained



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FOR BEGINNERS



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MEET MADONNA!



Master
colour
changes

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Gear yourself up for Yarn Shop Day with Woolfull

WELCOME SPRING WITH SOFT, SUNSHINE SHADES

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Our cuddly-as-can-be yarn is the star of the show in this all-new Let's Get Crafting pack

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3.5MM
METAL
HOOK

Cream wild cherry blossom spray, hobbycraft.co.uk



“Combined together, this edition’s yarns are a match made in utter heaven. Flick to page 20 to see them all at play”

ROSIE SAVAGE, EDITOR

Get in
TOUCH



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Newsflash!

The knitting and crochet news you can't live without



Rock-a-bye

Bo Peep, our favourite go-to range from West Yorkshire Spinners, has just got even better – no, we didn't think that was possible either. The luxury brand has teamed up with Let's Get Crafting designer Emma Varnam to create *Great Adventures*, an out-of-this-world pattern book filled to the brim with must-make projects – each one including a teddy bear and matching child's outfit. Get yours for £9.50 and check out the rest of the range at wyspinners.com.



You've got a friend in me

Throughout 2019 The People's Friend is celebrating its 150th anniversary!

The first issue was published on January 13th 1869, officially making it the longest-running women's weekly magazine in the world. "We intend that one half of the Friend shall be devoted to fiction. It's intended for fireside reading – nothing will be admitted into its columns having the tendency to corrupt the morals either of old or young," wrote the editor in his first address. Ever since, the magazine has stayed true to its principles whilst moving with the times and all the while providing readers with a blissful escape for a few hours every week. It's a magazine that truly is a friend to all. Find out more about its wonderful history at thepeoplesfriend.co.uk



Shop it on page 36!

Colour crush

We love a yarn that does all the hard work for us so that we can sit back and relax. This is where Cygnet's Kiddies Couture DK Prints comes in. It's a self-striping beauty available in ten delicious shades and we can't get enough. If you want to get your hooks and needles into it – which we're pretty certain you do – then visit cygnetyarns.com today to find your local stockist.



Trip to the farm

After realising that it can be tricky to find the perfect companion for your child, *Crocheting Soft Toys* was born. No matter how wild your crafty ideas might be, Angelika Wolk-Gerche inspires you to let your imagination become a reality and create a toy that will be treasured. If you want to get your hands on this fun book filled to the brim with super cute animal designs, then you're in luck – Let's Get Crafting readers can get 20% off! Head to **florisbooks.co.uk** and enter the code CS0219 at the checkout. Offer ends 30th April 2019.

Scrub-a-dub-dub

Taking care of your handmade projects is vital, so we like to choose a product that's going to show our items the same love we showed when making them. Eucalan's simple soak and spin delicate wash is one we turn to time and time again. The non-toxic solution makes it super safe and gentle, especially for baby knits and toys. Our favourite thing about it though is that you can choose a product that's infused with essential oils – it's a beauty treatment for fabrics and for you! **eucalan.com**



Save our oceans

It's time to save the planet one stitch at a time, and thanks to New Wave – the eco-friendly yarn from our friends at Wool and the Gang (**woolandthegang.com**) – we can do exactly that. Each 100g ball contains the equivalent of three plastic bottles! Alongside the launch comes a collection of nine new kits and two free patterns, inspired by fisherman's tales. Plastic is on earth for life, but for now we can do our bit with our favourite hobby and it doesn't get much better than that!



HOP INTO EASTER WITH

Stuart Hillard

I love this time of year – spring lambs in the fields, fresh daffodils and tulips in the garden, and an Easter egg hunt to plan and enjoy. I love giving chocolate to friends almost as much as I love eating it! For a really special gift you could use this month's yarn pack to make some gorgeous gift baskets, perfect for holding a selection of mini eggs and chocolate treats. You'll need a paper cup – the sort you'd get in a coffee shop is ideal – washed out and dried, then make vertical cuts from the top of the cup right down to the base (but don't cut into the base). Make seven cuts that are evenly spaced. Use one or two strands of yarn at a time and tape the starting end to the cup. Weave the yarn over and under the slits made in the cup, six or eight rounds is enough before you tape the end down and continue with a different colour to create stripes. Sky Blue and Blush Pink are such cute colours, they're very sweet and fresh when combined with Daisy Yellow, Tulip Pink and Bunny Brown – they give a fantastic Easter look to your projects. When you reach the top of your cup, tape the yarn down. Cut a handle from card approximately 3cm x 25cm – a cereal box is fine. Wrap yarn around the card to cover it. Tape the ends to the inside of your woven basket really securely. Measure around the top of your cup and cut between nine and 12 strands of yarn at least twice this length. Create a plait using your special Fluffy Tail yarn and glue it around the top of your cup and do the same at the bottom of the cup to cover the start and finish. Last of all, line your basket with brightly-coloured tissue paper and fill it with mini eggs and chocolates. Now it's time to give it to someone very special. Happy Easter!

Stu X



PLUS

two 36cm headbands, tapestry needle, thread

SIZE

Height (incl headband):
Larger Ears: 24cm
Smaller Ears: 22cm

GRAB YOUR HOOK, IT'S TIME TO PLAY

Easter dress-up

The perfect project for you and your mini me, these pretty headbands made by the super-talented **HEATHER GIBBS** can be whipped up this weekend. We recommend you pop the ears on, channel your inner Easter Bunny and hide chocolate around the garden for your loved ones to find. If this is your first time working with fluffy yarn then make sure to check out our Great Advice.



Perfect for beginners

EASTER DRESS-UP fluffy band

Make two

Using 3.5mm hook and Fluffy Tail make 5ch

Rnd 1: 2dc in second ch from hook, 2dc, 2dc in next st, turn. Six sts

Rows 2-38: 1ch (does not count as st), 1dc in each st to end, turn. Fasten off

large ear

Make four (two in each colour) Using 3.5mm hook and Blush Pink (Bunny Brown) make 2ch

Rnd 1: 1dc in second ch from hook, turn. One st

Row 2: 1ch, 2dc in next st, turn.

Two sts

Row 3: (1ch, 2dc) in next st, 1dc, turn.

Three sts

Row 4: (1ch, 2dc) in next st, 1dc, 2dc in next st, turn.

Five sts

Row 5: (1ch, 2dc) in next st, 1dc in each st to last st, 2dc in next st, turn.

Seven sts

Rows 6-8: 1ch, 1dc in each st to end, turn

Row 9: rep Row 5. Nine sts

Rows 10-17: 1ch, 1dc in each st to end, turn

Row 18: (1ch, 1dc) in next st, dc2tog, 3dc, dc2tog, 1dc, turn. Seven sts

Rows 19-21: 1ch, 1dc in each st to end, turn

Row 22: (1ch, 1dc) in next st, (dc2tog, 1dc) twice, turn. Five sts

Rows 23-24: 1ch, 1dc in each st to end, turn

Fasten off Blush

Pink, do not fasten off Bunny Brown

small ear

Make four (two in each colour) Using 3.5mm hook and Blush Pink (Bunny Brown) make 2ch

Rows 1-12: rep Rows 1-12 of Large Ear. Nine sts

Rows 13-19: rep Rows 18-24 of Large Ear. Five sts

Fasten off Blush Pink, do not fasten off Bunny Brown

large rose

Make three (two in Tulip Pink, one in Daisy Yellow) Using 3.5mm hook and chosen yarn make 62ch

Row 1: starting in third ch from hook, 1htr in each st to end, turn.

60 sts

Row 2: (1ch, miss two sts, 5tr in next st, 1ch, miss two sts, one sl st) to end. Ten petals made

Fasten off, leaving a long tail

small rose

Make three (two in Tulip Pink, one in Daisy Yellow) Using 3.5mm hook and chosen yarn make 44ch

Rows 1-2: rep Rows 1-2 of Large Rose. Seven petals made

Fasten off, leaving a tail

blue flower

Make four Using 3.5mm hook and Daisy Yellow make a magic ring, work 6dc into ring, join with a sl st to first st. Six sts

Change to

Sky Blue

Rnd 1: (4ch, 3htr in third ch from hook, sl st to first ch, sl st to next st) in each st to end. Six petals made

Fasten off, leaving a tail

to make up

Fold Fluffy Band around headband, sew each side tog around band. Place one Blush Pink Ear on top of Bunny Brown Ear of matching size. Using Bunny Brown work through both pieces to join as folls: 1dc around edge, 3dc in top st, fasten off, leaving a tail. Roll up length of Roses, adjusting petals as you go. Use fastened-off yarn tail to sew in place. Sew Ears to top centre of Headband approx 5cm apart. Sew Roses in front of Ears. Attach Blue Flowers to either side of roses. Weave in all ends

GREAT ADVICE

FLUFF-TASTIC

When using fluffy yarn, you may find that you need to crochet more loosely and slower than you're used to. Make sure to ease your hook gently through the fluff and don't yank it. The good news is that a stitch gained or lost isn't the end of the world as the yarn is so fluffy that it'll cover the occasional slip! You may also find it a little tricky to count stitches, so try inserting your hook between the posts of the stitches instead of into the stitch – as you work along each row you can feel for the gaps with your finger

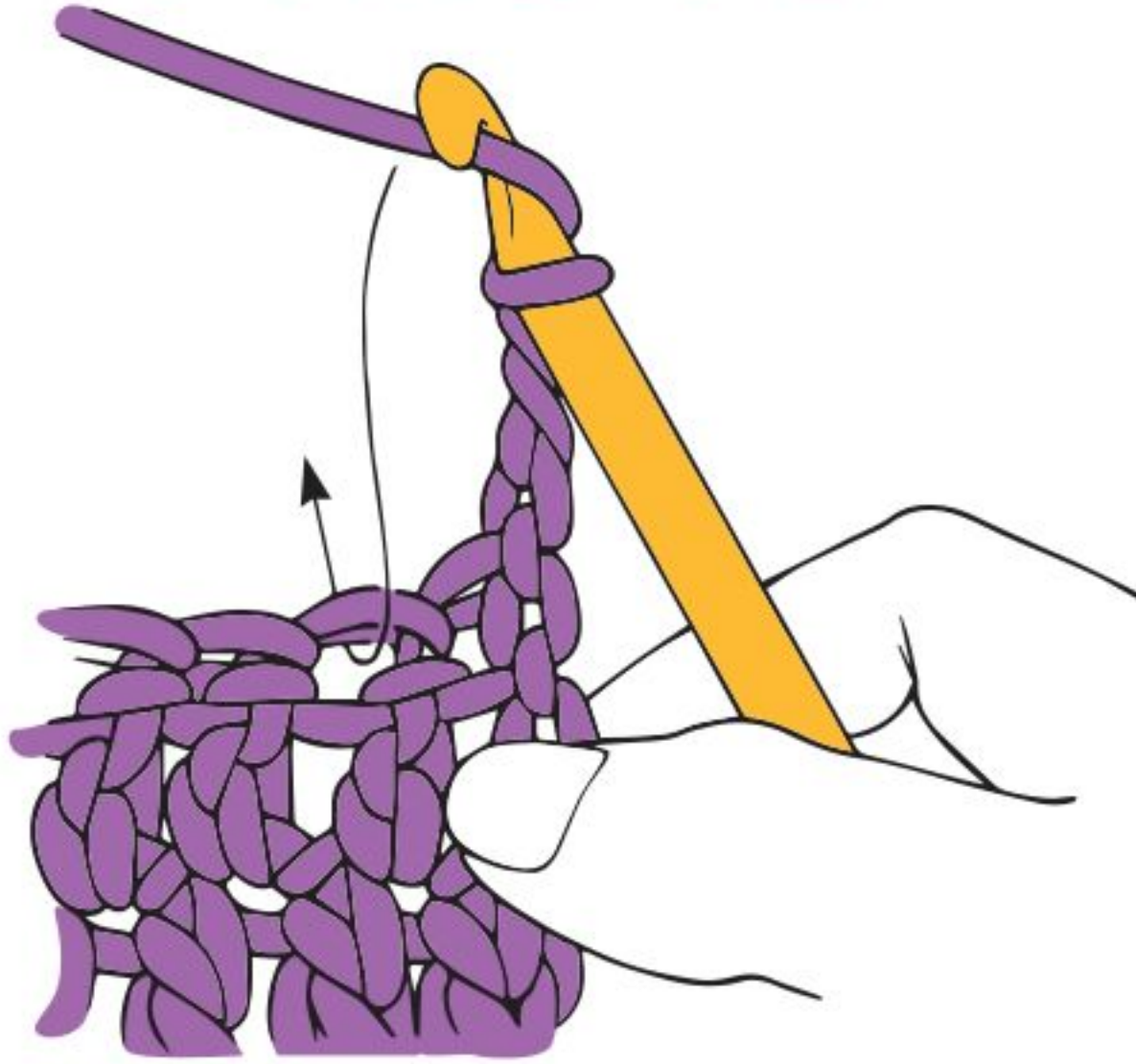


“Try adding wire to the ears to make them positionable”

JESSICA ELKIN, DEPUTY EDITOR

USE ALL
SIX
YARN
COLOURS!

**CROCHET
SCHOOL**



MASTER THE TREBLE
STITCH ON PAGE 65

USE YOUR
Blossom
YARN KIT



PLUS
stuffing, two
8mm safety
eyes, tapestry
needle

SIZE
Height: 22.5cm



Take the
next step

WALLACE THE FARMER head

Using 3.5mm hook and Blush Pink make a magic ring, work 6dc into ring. Six sts

Rnd 1: 2dc in each st to end. 12 sts

Rnd 2: (1dc, 2dc in next st) to end. 18 sts

Rnd 3: (2dc, 2dc in next st) to end. 24 sts

Rnds 4-8: 1dc in each st to end. Insert safety eyes between Rnds 5-6, approx three sts apart

Rnd 9: (2dc, dc2tog) to end. 18 sts

Rnd 10: (1dc, dc2tog) to end. 12 sts
Stuff

Rnd 11: (dc2tog) to end. Six sts
Fasten off

body

Using 3.5mm hook and Sky Blue make a magic ring, work 6dc into ring. Six sts

Rnds 1-3: rep Rnds 1-3 of Head. 24 sts

Rnd 4: (3dc, 2dc in next st) to end. 30 sts

Rnds 5-14: 1dc in each st to end. Change to Daisy Yellow

Rnd 15: working in back loops only, 6dc, working in both loops, 3dc, working in back loops only, 12dc, working in both loops, 3dc, working in back loops only, 1dc in each st to end

Rnd 16: (3dc, dc2tog) to end. 24 sts

Rnds 17-23: 1dc in each st to end

Rnd 24: (2dc, dc2tog) to end. 18 sts
Stuff

Change to Blush Pink

Rnd 25: (1dc, dc2tog) to end. 12 sts

Rnd 26: (dc2tog) to end. Six sts
Fasten off

arm

Make two

Using 3.5mm hook and Blush Pink make a magic ring, work 6dc into ring. Six sts

Rnds 1-4: 1dc in each st to end

Rnd 5: (2dc in next st, 2dc) to end. Eight sts

Note: change to Daisy Yellow after Rnd 14

Rnds 6-17: 1dc in each st to end
Fasten off

leg

Make two

Using 3.5mm hook and Bunny Brown make a magic ring, work 6dc into ring. Six sts

Rnd 1: 2dc in each st to end. 12 sts

Rnd 2: 5dc, (2htr, 2tr) in next st, (2tr, 2htr) in next st, 1dc in each st to end. 18 sts

Rnd 3: working in back loops only, 1dc in each st

to end

Rnd 4: 1dc in each st to end

Rnd 5: 6dc, (dc2tog) four times, 1dc in each st to end. 14 sts

Rnd 6: 6dc, (dc2tog) twice, 1dc in each st to end. 12 sts

Rnds 7-9: 1dc in each st to end

Change to Sky Blue

Rnd 10: working in back loops only, 1dc in each st to end

Rnds 11-26: 1dc in each st to end
Fasten off

dungaree front

Using 3.5mm hook and Sky Blue attach to front loops on Row 15 of Body

Row 1: (1ch, 1dc) in next st, 11dc, turn

Rows 2-4: 1ch, 1dc in each st to end, turn

Rows 5-7: 1ch, dc2tog, 1dc in each st to last two sts, dc2tog, turn. Six sts

Row 8: 10ch
Fasten off

dungaree back

Using 3.5mm hook and Sky Blue attach to unused front loops on Row 15 of Body

Row 1: (1ch, 1dc) in next st, 11dc, turn

Rows 2-7: rep Rnds 1-6 of Dungaree Front. Eight sts

Rows 8-9: 1ch, 1dc in each st to end, turn

Row 10: 10ch
Fasten off

pocket

Using 3.5mm hook and Sky Blue make 6ch, turn

Row 1: starting in second ch from hook, 1dc in each ch to end, turn

Rows 2-5: 1ch, 1dc in each st to end
Fasten off

ear

Make two

Using 3.5mm hook and Blush Pink make a magic ring, work 4dc into ring.

Four sts
Fasten off

hat

Using 3.5mm hook and Bunny Brown make a magic ring, work 6dc into ring. Six sts

Rnds 1-3: rep Rnds 1-3 of Head. 24 sts

Rnd 4: 1dc in each st to end

Rnd 5: (3dc, 2dc in next st) to end. 30 sts

Rnds 6-7: 1dc in each st to end

Rnd 8: 11dc, 2ch, 2tr, 4dtr, 2tr, 2ch, 11dc
Fasten off

to make up

Sew Head onto Body and Ears onto Head. Attach Arms and Legs. Using Fluffy Tail sl st hair across back of Head between Ears. Use Blush Pink to embroider nose and Tulip Pink to embroider mouth. Sew Dungaree Front and Back straps to opposite sides. Weave in all ends

MOOO-VE OUT THE WAY FOR THE BAAA-RILLIANT Wallace the farmer

HANNAH COOPER'S latest make is utterly fantastic, is he not? Our special yarn is perfect for adding in his wispy white hair, and the flat cap is a must-make addition to Wallace's look. Make sure you stuff him firmly to create a sturdy toy that can withstand hours of playtime. Love Hannah's design? Flick to page 28 to crochet her ballerina with yarns from your stash!



“Pin the arms and legs onto the body before sewing them together as this will help you check their positioning first”

HANNAH COOPER, DESIGNER



PROMOTIONAL FEATURE

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knitting

SHE'S THE BEST AT CUDDLES, MEET

Lottie lamb

Cover
star

USING YOUR *Blossom* YARN KIT



PROJECT
OVERLEAF





PLUS
two 6mm black
eye beads,
thread, stuffing,
tapestry
needle

SIZE
Height: 24.5cm



Take the
next step

LOTTIE LAMB body

Using 3.5mm
needles and Fluffy
Tail cast on ten sts

Row 1 (WS): p

Row 2: (kfb) to
end. 20 sts

Row 3: p

Row 4: (k1, kfb) to
end. 30 sts

Rows 5-13: starting
with a p row work
in st st

Row 14: (k1, k2tog)
to end. 20 sts

Rows 15-20:
starting with a p
row work in st st

Row 21: (k2tog)
to end.
Ten sts



SACHIYO ISHII has used just three yarns from
your Blossom kit to knit this simply gorgeous
lamb. If you're a beginner or you find it tricky to
sew up with fluffy yarn, use cream DK from your
stash instead. By the way, she was named Lottie
by reader Sammy Lee Stoney on Facebook –
make sure you head to our page to see if you can
name an upcoming Let's Get Crafting character.

Cut yarn leaving a
long tail, thread
tail onto tapestry
needle and thread
through rem sts,
fasten off

head

Using 3.5mm
needles and Fluffy
Tail cast on ten sts

Rows 1-4: rep
Rows 1-4 of Body.
30 sts

Note: change to
Blush Pink after
Row 7

Rows 5-15: starting
with a p row work
in st st

Row 16: (k1, k2tog)
to end. 20 sts

Rows 17-21:
starting with a p
row work in st st

Row 22: (k2tog) to
end. Ten sts

Cut yarn leaving a
long tail, thread
tail onto tapestry
needle and thread
through rem sts,
fasten off

ear

Make two

Using 3.5mm
needles and Fluffy
Tail cast on five sts
Rows 1-6: starting
with a p row work
in st st

Row 7: p2tog, p1,
p2tog. Three sts

Row 8: skpo, k1.
Two sts

Row 9: p2tog.
One st
Fasten off

arm

Make two

Using 3.5mm
needles and Blush

Pink cast on
eight sts

Row 1 (WS): p

Row 2: (kfb) to
end. 16 sts

Row 3: p

Row 4: k

Row 5: p

Row 6: k6,
(k2tog) twice, k
to end. 14 sts

Rows 7-20:
starting with a p
row work in st st
Cast off

leg

Make two

Using 3.5mm
needles and
Bunny Brown
cast on ten sts

Row 1 and every

odd-numbered

row (WS): p

Row 2: (kfb) to
end. 20 sts

Row 4: (k1, kfb)
to end. 30 sts

Row 6: k

Row 8: k9,
(k2tog) six times,
k to end. 24 sts

Row 10: k8,
(k2tog) four
times, k to end.
20 sts

Row 12: k4,
(k2tog) six times,
k to end. 14 sts

Change to
Blush Pink

Rows 13-36:

starting with a p
row work in st st
Cast off

to make up

With fastened-off yarn tail, seam Body
halfway. With cast-on yarn end, work
gathering thread along cast-on edge
and draw tightly to gather. Sew up a
little further, stuff and close seam. Make
up Head in same way as Body, working
from both fastened-off and cast-on
ends. Attach cast-on ends of Ears to
Head. Attach eye beads. Using Bunny
Brown, embroider mouth and nose.
Seam Legs and stuff. With Bunny Brown,
pierce foot from sole, take needle out
from ankle and rep. Pull thread to
flatten sole and shape ankle. Attach
Legs to Body. Seam Arms and stuff.
Attach Arms to Body. Attach Head.
Weave in all ends



SACHIYO ISHII'S TOYMAKING
TIP OF THE MONTH

**“Don't over or under
stuff your make – have
a play until you get the
desired look. You can
also shred the stuffing
to make it smooth”**

Run out of yarn?

TRY DERAMORES STUDIO DK, £1.79
PER 100G (250M) BALL, AND KING
COLE CUDDLES DK, £3.29 PER 50G
(136M) BALL, **DERAMORES.COM**



GINGERBREAD



CREAM



ROSE

KIT OUT A NURSERY!

Raffia square basket with
flower embroidery in Natural,
£36.99, ricebyrice.com
Little People, BIG DREAMS
book and paper doll gift
edition sets, £12.99 each,
quartoknows.com

Why not
use your
leftover yarns to
craft our table
decoration
on page 39?

USE YOUR
Blossom
YARN KIT



SIZE

Diameter:
Pink basket:
12cm
Blue basket:
10cm



Take the
next step

STORE IN STYLE WITH
OUR DELIGHTFULLY CRAFTED

Bathroom baskets

The bath is run, your face mask is on and you're ready to be pampered. **HEATHER GIBBS'** little bowls are certain to help with your me-time routine by keeping all of the essentials to hand. This pattern is ideal for crocheters who are ready to learn something new and master the bobble stitch – don't worry though, we guide you through it on our Top Tip panel.

TOP TIP

Make a bobble (MB)
as folls: (yoh, insert hook in
indicated st, yoh, pull up loop) four
times (nine loops on hook), yoh, pull
through all loops on hook, cont with
next st as normal



BATHROOM BASKETS

pink basket

Using 3.5mm hook and Bunny Brown make a magic ring, work 6dc into ring. Six sts

Rnd 1: 2dc in each st to end. 12 sts

Rnd 2: (1dc, 2dc in next st) to end. 18 sts

Rnd 3: (2dc, 2dc in next st) to end. 24 sts

Rnd 4: (3dc, 2dc in next st) to end. 30 sts

Rnd 5: (4dc, 2dc in next st) to end. 36 sts

Rnd 6: (5dc, 2dc in next st) to end. 42 sts

Rnd 7: (6dc, 2dc in next st) to end. 48 sts

Rnd 8: 3dc, 2dc in next st, (7dc, 2dc in next st) to last four sts, 1dc in each st to end. 54 sts

Rnd 9: (8dc, 2dc in next st) to end. 60 sts

Rnd 10: 4dc, 2dc in next st, (9dc, 2dc in next st) to last five sts, 1dc in each st to end. 66 sts

Rnd 11: (10dc, 2dc in next st) to end. 72 sts

Join Blush Pink to

any back loop
Rnd 12: working in back loops only, 1dc in each st to end

Rnds 13-16: 1dc in each st to end

Note: colour in brackets foll instruction indicates which yarn to use

Rnd 17: (5dc [Blush Pink], MB [see Top Tip] [Tulip Pink])

to end
Rnds 18-19: 1dc in each st to end
Join Tulip Pink to two sts prev

Rnd 20: 1dc in each st to end

Rnd 21: (5dc [Tulip Pink], MB [Blush Pink]) to end

Rnds 22-23: 1dc in each st to end

Rnd 24: working in back loops only, one sl st in each st

to end
Fasten off

blue basket

Using 3.5mm hook and Bunny Brown make a magic ring, work 6dc into ring. Six sts

Rnds 1-9: rep Rnds 1-9 of Pink Basket. 60 sts

Join Sky Blue to any back loop

Rnd 10: working in

back loops only, 1dc in each st to end

Rnds 11-15: 1dc in each st to end

Rnd 16: (5dc [Sky Blue], MB [Daisy Yellow]) to end

Rnds 17-18: 1dc in each st to end

Join Daisy Yellow to two sts prev

Rnd 19: 1dc in each st to end

Rnd 20: (5dc [Daisy Yellow], MB [Sky Blue]) to end

Rnds 21-22: 1dc in each st to end

Rnd 23: working in back loops only, one sl st in each st to end

Fasten off

to make up

Weave in all ends



GO LARGE!

Craft larger storage baskets using the new RibbonXL Copper collection from Hooooked. The limited edition yarn made with recycled Lurex is a great way to add glamorous effects to your projects. Shop them today at hooooked.co.uk

GREAT ADVICE

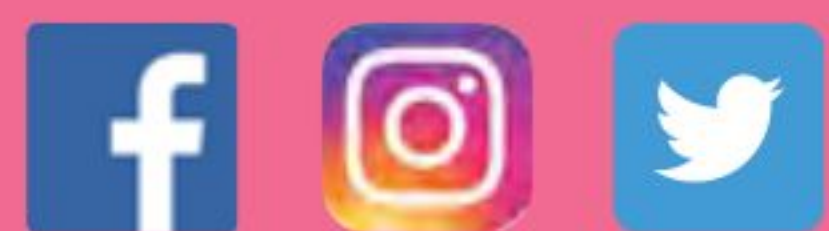
COLOUR GUIDE

When changing to a different colour, pull the new colour through the last two loops of the previous st to complete that st. When changing to and from a colour, carry the unused colour along the wrong side of the work loosely so that the work does not gather. Crochet over the unused colour as they are carried along – this will hide the strands of yarn and eliminate long unused strands carried across the back of the work

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SEND US YOUR LETTERS AND PHOTOS TO BE IN
WITH A CHANCE TO WIN OUR STAR LETTER PRIZE!

ALL about YOU

Our readers
have certainly
been busy!



This issue's STAR LETTER PRIZE

JACQUI WINS A PAINTBOX
YARN BUNDLE, WORTH £50,
LOVEKNITTING.COM

Star letter

CRAFTY FRIENDS

I'm in my 70s and have knitted all my life but my arthritic fingers can't handle big projects anymore. I bought your magazine because I have three great grandchildren and I felt that small projects would keep my fingers active. My friend Jay is a film extra and I was taking some pictures of him when he saw the magazine and picked it up. He was amazed at the content because I don't think he knows anyone who knits. I've promised to teach him, so you never know, perhaps he will become a regular reader and my great grandchildren will benefit from his efforts!

JACQUI GRAFTON, NOTTINGHAM



PAWS-ITIVELY CUTE

I picked up issue 102 of Let's Get Crafting because I loved the cat patterns and the accompanying yarn. I had so much fun knitting my first Nola, that I decided to combine the remaining yarns with a few from my stash to improvise a secondary grey and white one. My first Nola is still looking pretty good after two months in the hands of a toddler - I think that says something about the quality of the yarn!

BARBARA SILVERMAN, ISRAEL



IN THE GARDEN

We have two new babies due in February and April, a great niece or nephew, and a great granddaughter, so along with blankets and cardigans I thought I should make some soft toys as well. Peter Rabbit fitted the bill perfectly. I'm giving him, along with his story, to the little ones to start their reading journey. I'm 59 and have been knitting since I was four!

**JANET TREANOR,
NORTHERN IRELAND**



READ ALL
ABOUT THE
BOOK ON
PAGE 26!



FANTASY WORLD

I received some money for Christmas and I knew that I wanted to buy a crochet book... but which one? As soon as I saw *Unicorns, Dragons and More Fantasy Amigurumi* I knew I had to have it. I spotted the image of the Gryphon on the back and I was certain that it had to be my first project. I was too impatient to wait for safety eyes, so I needle felted the eyes on.

PIPPA ANDERSON, COUNTY DURHAM

A STITCH BACK IN TIME

I crocheted this doll as a gift for a friend who is a fan of the Tudor period. The basic pattern is designed by Laura Tegg (which can be found on Ravelry) and I made the clothes freehand. I researched Anne Boleyn's paintings to find out what her clothes looked like and I added white pearl beads to make the doll more realistic. She was really fun to make and I plan to crochet more.

AMIE JOHNSON, BRIGHTON



HULK SMASH

My husband is a big fan of the Marvel characters and his favourite one is The Hulk, so when I saw a pattern, I knew I just had to make it. Due to the size of the yarn and hook required, it was going to be a standard size and I really wanted him to stand out, so I used chunky wool and a larger hook. The finished toy stands proudly at 22 inches high and is my biggest project to date!

KAY BROWN, REDCAR



PERFECT PATCHWORK

I was sorting through my stash and I found lots of leftover Let's Get Crafting yarn from over the years. It struck me they could make a lovely patchwork throw and it also seemed a good opportunity to try some textured stitches I wouldn't normally use. I used different techniques for each colour swatch such as honeycomb, raspberry, seersucker, basket weave, double moss and mock rib.

MAUREEN PHILLIPS, MERSEA ISLAND



AT THE CIRCUS

This clown is modelled on Godfrey Gadabout from a pattern book called *Jean Greenhowe's Knitted Clowns: The Red Nose Gang*. Jean's patterns are excellent and so easy to follow - I bought a couple more recently. Some of the accessories can be used as standalone toys, especially the Christmas ones.

JAY BOWDEN, AUSTRALIA

IT'S A DOG'S LIFE

I'm disabled and all I can do is crafts so I started knitting for my grandchildren and they love it. When I saw Patrick I fell in love with him and I knew he was a good project to help use up my leftover yarns. I would like to thank you for helping me out with the questions I had when I was making him - I love your magazine!

MAVIS JENKINS, TASMANIA



HAVE YOUR SAY



WHICH CRAFTY TECHNIQUE WILL YOU MASTER THIS YEAR AND WHY?

"I want to learn knooking. It's knit and crochet together - the best of both worlds!"

CRISTINE GHOSN

"I want to master Tunisian crochet. It would be good to expand on my craft knowledge and it looks like fun"

EM DAY

"I bought a tatting kit about two years ago but I've not had the time to try it. Hopefully this year I will"

LISA MAYLES

"I sew, knit, crochet and cross stitch, and I want to try needle felting next"

JEANNETTE ROBERTS

SEND YOUR LETTERS AND PHOTOS TO ROSIE.SAVAGE@ACEVILLE.CO.UK

USE YOUR
Blossom
YARN KIT



PLUS
tapestry
needle, stitch
holders

SIZE
To fit: 18-24
months



Take the
next step

CHILD'S BOLERO

back
Using 3.5mm
needles and
Bunny Brown cast
on 77 sts

Rows 1-6: k
Work in foll
four-row stripe
sequence: Tulip
Pink, Sky Blue,
Blush Pink,
Daisy Yellow
Rows 7-20:
starting with a k
row work in st st
Row 21: cast off
two sts, k to end.
75 sts
Row 22: cast off
two sts, p to end.
73 sts
Row 23: k1, ssk, k
to last three sts,
k2tog, k1. 71 sts
Row 24: p

Row 25: k
Row 26: p
Rows 27-70: rep
Rows 23-24 22
times. 27 sts
Place rem sts
on st holder

left front
Using 3.5mm
needles and
Bunny Brown cast
on 35 sts
Rows 1-6: k
Work in foll
four-row stripe
sequence: Tulip
Pink, Sky Blue,
Blush Pink, Daisy
Yellow
Rows 7-21: rep
Rows 7-21 of Back.
33 sts
Row 22: p
Row 23: k1, ssk, k
to end. 32 sts
Row 24: p
Row 25: k
Row 26: p
Rows 27-70: rep
Rows 23-24 22
times. Ten sts

Place rem sts
on st holder

right front

Using 3.5mm
needles and
Bunny Brown cast
on 35 sts
Rows 1-6: k
Work in foll
four-row stripe
sequence: Tulip
Pink, Sky Blue,
Blush Pink,
Daisy Yellow
Rows 7-20: rep
Rows 7-20 of
Back. 35 sts
Row 21: k
Row 22: cast off
two sts, p to end.
33 sts
Row 23: k to last
three sts, k2tog, k1.
32 sts
Row 24: p
Row 25: k
Row 26: p
Rows 27-70: rep
Rows 23-24 22
times. Ten sts
Place rem sts on st
holder

sleeve

Make two
Using 3.5mm
needles and
Bunny Brown cast
on 61 sts
Rows 1-6: k

Work in foll
four-row stripe
sequence: Daisy
Yellow, Tulip
Pink, Sky Blue,
Blush Pink
Row 7: k
Row 8: p
Row 9: cast off
two sts, k to end.
59 sts
Row 10: cast off
two sts, p to end.
57 sts
Row 11: k1, ssk, k to
last three sts,
k2tog, k1. 55 sts
Row 12: p
Row 13: k
Row 14: p
Rows 15-54: rep
Rows 11-12 20
times. 15 sts
Cont in
Daisy Yellow
Rows 55-58: rep
Rows 11-12 twice.
11 sts
Place rem sts on
st holder

front edge

Make two
Using 3.5mm
needles and
Bunny Brown pick
up and k 54 sts
along Left Front
(Right Front)
Rows 1-4: k
Cast off loosely

collar

Using 3.5mm
needles and Fluffy
Tail (WS facing)
pick up and k
three sts from Left
Front Edge, k
across sts from
foll sections: Left
Front, first Sleeve,
Back, second
Sleeve, Right Front,
pick up and k
three sts from
Right Front Edge.
75 sts

Row 1: k
Row 2: k7, (kfb, k3)
16 times, k to end.
91 sts
Rows 3-7: k
Row 8: k7, (kfb,
k4) 16 times, k to
end. 107 sts
Rows 9-10: k
Cast off

to make up
Weave in all ends

Love
THIS PATTERN?



ONCE YOU'VE HAD A GO AT THE
CARDI, TRY THIS PINAFORE DRESS
AT TOPCROCHETPATTERNS.COM

GREAT ADVICE

TRY A TIE

Add small ties at the front using the
hook in your kit. Make 30ch (we show
you how to do it on page 64), fasten
off, rep once more. Sew ties to each
side of bolero under collar

Meet
Charlotte!





USE YOUR **Blossom** YARN KIT

PLUS: tapestry needle, stuffing, black embroidery thread

SIZE:

Fairy height: 15cm
Small Butterfly width: 5cm
Medium Butterfly width: 8cm
Large Butterfly width: 9.5cm



SARAH-JANE HICKS,
DESIGNER

“The moment has come: it’s the final part of our fairy garden crochet-along! We hope you’ve enjoyed parts one and two, which featured patterns for the path, toadstools, flowers and, of course, the fairy house itself. The scene doesn’t stop there. This time around we’re bringing you a sweet-as-can-be fairy, plus three darling butterflies for that perfect finishing touch. If you missed the first parts, make sure you check them out at topcrochetpatterns.com – and please do share your finished result with us too!”



Challenge yourself

FAIRY head & body

Using 3.5mm hook and Blush Pink make 2ch

Rnd 1: 6dc in second ch from hook. Six sts

Rnd 2: 2dc in each st to end. 12 sts

Rnd 3: (1dc, 2dc in next st) to end. 18 sts

Rnds 4-6: 1dc in each st to end

Rnd 7: (1dc, dc2tog) to end. 12 sts

Rnd 8: (dc2tog) to end. Six sts
Stuff

Change to Tulip Pink

Rnds 9-13: rep Rnds 2-6. 18 sts

Rnd 14: 1dc in each st to end
Change to Sky Blue

Rnd 15: working in back loops only, 1dc in each st to end

Rnd 16: 1dc in each st to end

Rnds 17-18: rep Rnds 7-8. Six sts
Fasten off

hair

Using 3.5mm hook and Daisy Yellow make 2ch

Rnds 1-5: rep Rnds 1-5 of Head & Body. 18 sts

Make a pretty YOUR 3-PART

Rnd 6: (2htr, 2htr in next st) twice, 1dc, one sl st, 1dc, (2htr in next st, 2htr) twice, 2htr in next st, 1htr, 1dc
Fasten off

bun

Using 3.5mm hook and Daisy Yellow make 2ch

Rnd 1: 6dc in second ch from hook. Six sts

Rnd 2: (1dc, 2dc in next st) to end. Nine sts

Rnd 3: 1dc in each st to end

Rnd 4: (1dc, dc2tog) to end. Six sts
Fasten off

leg

Make two

Using 3.5mm hook and Sky Blue make 2ch

Rnd 1: 6dc in second ch from hook. Six sts

Note: colour in brackets foll instruction indicates which yarn to use

Rnds 2-3: 2dc (Sky Blue), 2dc (Blush Pink), 2dc (Sky Blue)

Cont in Blush Pink

Rnds 4-8: 1dc in each st to end

Fasten off

skirt

Using 3.5mm hook and Sky Blue, join with a sl st to front loop of Rnd 15 of Head & Body

Rnd 1: 3dc in each st to end. 54 sts

Rnd 2: 1dc in each st to end, join with a sl st to first st

Rnd 3: (4ch, miss one st, one sl st) to end

Rnd 4: 4ch, one sl st to centre of first loop, (4ch, one sl st in next loop) to end
Fasten off

arm

Make two

Using 3.5mm hook and Blush Pink make 7ch

Row 1: (2htr, one sl st) in second ch from hook, one sl st in each st to end
Fasten off

wings

Using 3.5mm hook and Fluffy Tail make 4ch (3ch counts as 1tr)

Row 1: 2tr in fourth ch from hook, turn. Three sts

Row 2: (3ch [counts as 1tr], 1tr) in next st, (2tr in next st) twice, 3ch, one sl st in base of last 1tr, 3ch, one sl st in first ch of foundation ch

Row 3 (second wing): (3ch, 2tr) in next st, turn. Three sts

Row 4: rep Row 2
Fasten off

to make up

Stuff Body. Embroider eyes using black thread and mouth using Tulip Pink. Embroider star on

Body using Daisy Yellow. Sew Hair to Head, positioning sl st at centre front. Stuff Bun and sew to Head. Using Sky Blue, tie bow around Bun. Sew Legs to Body. Embroider strap across shoes using Sky Blue. Sew Arms and Wings to Body. Weave in all ends

BUTTERFLY small

Using 3.5mm hook and Tulip Pink make 4ch (3ch counts as 1tr)

Rnd 1: 11tr in second ch from hook, join with a sl st to top of first 3ch. 12 sts

Change to Sky Blue

Rnd 2: (3ch [counts as 1tr], [1tr, 2ch, 2tr]) in next st, (2ch, one sl st, 2ch, [2tr, 2ch, 2tr] in next st) to last st, 2ch, one sl st, 2ch, join with a sl st to top of first 3ch. 30 sts

Fasten off

medium

Using 3.5mm hook and Sky Blue make 4ch (3ch counts as 1tr)

Rnd 1: rep Rnd 1 of Small Butterfly. 12 sts

Change to Daisy Yellow

Rnd 2: 2ch, 1tr, 1ch, (tr2tog cl [see Great Advice], 1ch) 12 times, join with a

fairy and butterflies CROCHET-ALONG

Fairy
GARDEN
EDITION

sl st to top of
first ch
Change to
Blush Pink

Rnd 3: one sl st to
ch sp, 3ch, (1tr, 2ch,
2tr) in ch sp, (2ch,
one sl st in next ch
sp, 2ch, [2tr, 2ch,
2tr] in next ch sp)
to last st, 2ch, one
sl st in next ch sp,
2ch, join with a
sl st to top of
first 3ch
Fasten off

large

Using 3.5mm hook
and Bunny Brown
make 4ch (3ch
counts as 1tr)

Rnd 1: rep Rnd 1 of
Small Butterfly.
12 sts
Change to

Tulip Pink
Rnd 2: 3ch (counts
as 1tr), (1tr, 2ch, 2tr)
in next st, (miss
one st, [2tr, 2ch,
2tr] in next st) to

last st, miss one st,
join with a sl st to
top of first 3ch
Change to
Sky Blue

Rnd 3: one sl st to
2ch sp, 3ch, (1tr,
2ch, 2tr) in ch sp,
(2ch, miss 2tr, one
sl st in tr sp, miss

2tr, 2ch, [2tr, 2ch,
2tr] in next 2ch sp)
six times, 2ch, miss
2tr, one sl st in tr
sp, miss 2tr, 2ch,
join with a sl st to
top of first 3ch
Change to Daisy
Yellow

Rnd 4: (2dc, [1dc,
2ch, one sl st in
second ch, 1dc] in
2ch sp, 2dc, [2dc in
2ch sp] twice) to

end, join with a
sl st to first st
Fasten off

to make up

Fold in half. Using
Blush Pink (Tulip
Pink, Bunny
Brown) and line of
ch sts, embroider
body and add two
short knotted
strands of yarn to
make antennae.
Weave in all ends

GREAT ADVICE

TR2TOG CL

yoh, insert hook in next st, yoh,
pull through, yoh, pull through
first two loops, yoh, insert hook
back into same st, yoh, pull
through, yoh, pull through
first two loops, yoh, pull
through all loops



FIND THE PATTERN FOR THE
FAIRY HOUSE, TOADSTOOLS,
PATH AND FLOWERS AT
TOPCROCHETPATTERNS.COM

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LET'S GET CRAFTING KNITTING & CROCHET



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ROSIE SAVAGE, EDITOR

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Drake THE DRAGON



Moji-Moji Designs' dragon encompasses the creativity in this book

Molly THE SWEET TOOTH FAIRY



Little Molly is the design MJ's children helped her to create

Cargo THE MUSHROOM FAIRY



This autumnal cutie by Sedef Bay has us reaching for our hook

Emily THE LITTLE MERMAID



We're obsessed with Lia Arjono's mermaid entry

Kiki THE PHOENIX



Have you ever seen a project as adorable as this one made by DIY Fluffies?

IT MUST BE *magic*

A child's imagination can run wild but listen carefully to their creative ideas – they might just inspire your entire career

WORDS BY JESSICA ELKIN

That's what happened for MJ Carlos. She learnt to knit – as so many of us do once there are little ones to craft for – and what started as making simple hats and scarves for her kids, soon turned into an amigurumi career she could never have imagined.

Nowadays you'll spot MJ's designs popping up in all of your favourite craft books, so I sat down with her to chat about the mythical, magical and downright wonderful projects you'll find in *Unicorns, Dragons and More Fantasy Amigurumi*.

Fantasy world

I can say with certainty that most people will crack a smile when a book like *Unicorns, Dragons and More Fantasy Amigurumi* appears in front of them. Now I feel it's important to state that I'm not 'most people'. As the proud owner of hundreds of unicorns in all shapes and sizes – including a not-so-discreet tattoo – it's safe to say that I was beyond ecstatic, and I may have even let out an audible squeal when it landed on my desk. Every creative toy you can think of, from every corner of your mind, is what lies within the pages of this

book. "All of the projects were chosen from a contest hosted at **amigurumipatterns.net**," explains Australian designer MJ – short for Mary-Jo. "I sketched a few designs and asked my kids for their thoughts. Children have a really great imagination so it's good to have their input." In fact, it was her daughter's tooth fairy idea (pictured above) that made it into the book. "We brainstormed together on the name and the funny characteristics it should have. My design didn't win one of the top spots, but once the contest was over, the website got in touch with me because they wanted to make a book with the most enchanting entries." Her

Harriet
THE PEGASUS



Children
will adore
LittleAquaGirl's
design

Lily
THE WATER
NYMPH



You'll love
crafting Lily's
wondrous hair
made by
Amour Fou

recent success has sparked inspiration in the form of her own future ambitions. "Now that I work on crafts full time, I do hope to one day release a pattern book of my own," she reveals. "My children often bounce ideas off of me and they inspire most of my designs – I'd like to dedicate a book to them."

Mythical madness

For those of you who think MJ's adorable tooth fairy is too cute for words, then you'll want to keep your eyes peeled for her designs elsewhere. "I've been fortunate enough to be involved in many books such as *Amigurumi Monsters*, and a number of *Zoomigurumi* editions too." If you've grabbed the books and still can't get enough then head over to her website helloyellowyarn.com today. You'll find loads of free patterns and crafty goodness that is too good to miss. "I hope to expand Hello Yellow Yarn – some videos for crochet newbies would be great and I think it's important to



"I MISSED STITCHES AND MY SEAMS WERE MESSY BUT TO MY DAUGHTER IT WAS PERFECT. I REALISED HOW HAPPY IT MADE HER AND I JUST WANTED TO KEEP CREATING"
MJ CARLOS, DESIGNER



Find MJ's patterns in
*Unicorns, Dragons and
More Fantasy Amigurumi*
(£12.95, Meteor Books)
amigurumipatterns.net

teach amigurumi to kids," says MJ, and I can't help but agree. Passing crafts onto children gives them such a valuable skill and the out-of-this-world characters in *Unicorns, Dragons and More Fantasy Amigurumi* are certain to encourage any reluctant little ones into the crafting world. "My daughter was the one who got me hooked," MJ explains. "She saw a picture of a crocheted rose and wanted me to make her one. I didn't know how to crochet so I browsed the internet for tutorials and the next thing I knew, it was my favourite hobby." She fondly remembers her fascination that yarn and a hook could create such a work of art. I want you to think back to your first ever project and enjoy that feeling with me – it can't be beaten, can it? "My first amigurumi was a yellow cat for my daughter," MJ tells me. "I was certain that I'd missed many stitches, missed a few rounds, my seams were messy, it was understuffed and my embroidery was uneven. It wasn't perfect, but to my daughter it was. She loved it so much, she took it to bed with her every night and brought it to school to show her friends. I realised how happy it made her and I just wanted to keep creating." The sheer joy that crafting brings is the reason I love it so much and I'm certain, that with inspiring books like this, amigurumi will always put big smiles on little faces.

YOUR Amigurumi ADVENTURE



We're treating
ourselves to...

Teeny balls of Ricorumi are the perfect choice for your makes, especially if you're a newbie. rico-design.de

MORE
Yarn



THESE

Kits

We're
obsessing over...

We can't stop adding Crochet Characters sets by Kristen Rask to our online shopping basket – oops! £12.99 each, quartoknows.com

Cute
PATTERNS



We can't
stop making...

We've been so inspired by all of the mythical creatures that we're getting super creative with our amigurumis. Find these dinos at topcrochetpatterns.com

USE YOUR
Blossom
YARN KIT



PLUS
stuffing, two
4mm safety
eyes, tapestry
needle

SIZE
Height: 24cm



Take the
next step

PRIMA BALLERINA leg

Make two
Using 3.5mm hook
and Sky Blue
make a magic ring,

work 6dc into ring.
Six sts

Rnd 1: 1dc in each
st to end

Note: colour in
brackets foll
instruction
indicates which
yarn to use

Rnd 2: 4dc

(Sky Blue), 2dc
(Blush Pink)

Rnd 3: 1dc, dc2tog,
1dc (Sky Blue), 2dc
(Blush Pink).
Five sts

Cont in Blush Pink

Rnd 4: 1dc in each
st to end

Rnd 5: 2dc, 2dc in
next st, 2dc. Six sts

Rnds 6-10: 1dc in
each st to end

Rnd 11: (2dc, 2dc in
next st) to end.
Eight sts

Rnds 12-16: 1dc in
each st to end

Rnd 17: (3dc, 2dc in
next st) to end.
Ten sts

Note: stuff as
you go

Rnds 18-22: 1dc in
each st to end, join
with a sl st to
first st
Fasten off

body

Using 3.5mm hook
and Sky Blue work
10dc around first
Leg and 10dc
around second
Leg. 20 sts

Rnd 1: (4dc, 2dc in
next st) to end.
24 sts

Rnd 2: (3dc, 2dc in
next st) to end.
30 sts

Rnds 3-6: 1dc in
each st to end

Rnd 7: (3dc,
dc2tog) to end.
24 sts

Rnds 8-12: 1dc in
each st to end

Rnd 13: (2dc,

dc2tog) to end.
18 sts

Rnds 14-20: 1dc in
each st to end

Change to
Tulip Pink
Stuff

Rnd 21: (1dc,
dc2tog) to end.
12 sts

Rnd 22: (dc2tog)
to end, join with a
sl st to first st.
Six sts
Fasten off

head

Using 3.5mm hook
and Blossom Pink
make a magic ring,
work 6dc into ring.
Six sts

Rnd 1: 2dc in each
st to end. 12 sts

Rnd 2: (1dc, 2dc in
next st) to end.
18 sts

Rnd 3: (2dc, 2dc in
next st) to end.
24 sts

Rnds 4-8: 1dc in
each st to end

Rnd 9: (2dc,
dc2tog) to end.
18 sts

Note: stuff as
you go
Insert safety eyes
over Rnds 7-8,
approx three sts
apart

Rnds 10-11: rep
Rnds 21-22 of
Body. Six sts
Fasten off

arm

Make two

Using 3.5mm hook
and Blush Pink
make a magic ring,
work 6dc into ring.
Six sts

Rnds 1-5: 1dc in
each st to end

Rnd 6: (2dc, 2dc in
next st) to end.
Eight sts

Rnds 7-14: 1dc in
each st to end, join
with a sl st to
first st
Fasten off

hair

Using 3.5mm hook
and Daisy Yellow
make a magic ring,
work 6dc into ring.
Six sts

Rnds 1-3: rep Rnds
1-3 of Head. 24 sts

Rnds 4-9: 1dc in
each st to end, join
with a sl st to
first st
Fasten off

bun

Using 3.5mm hook
and Daisy Yellow
make a magic ring,

CRAFT A CHILD A NEW
BEST FRIEND WITH OUR

Prima ballerina

This little beauty has mastered her arabesques and pliés and now she's all set to make a little one very happy indeed. If you've got a dancer in the family then look no further, you'll certainly be in their good books once you've crocheted **HANNAH COOPER'S** design. You can even personalise it using surface crochet; try embroidering an initial or adding embellishments to the leotard.



work 4dc into ring.
Four sts

Rnds 1: (1dc, 2dc in next st) to end.
Six sts

Rnds 2: 2dc in each st to end.
12 sts

Rnds 3-4: 1dc in each st to end
Make doughnut shape with stuffing, place inside ensuring tail is in middle

Rnd 5: (dc2tog) to end, join with a sl st to first st.
Six sts

Fasten off

tutu

Using 3.5mm hook and Tulip Pink make 25ch, join with a sl st to make a ring

Rnd 1: 3ch, 1tr in each st to end, join with a sl st to third of first ch

Rnd 2: (3ch, 1tr) in first st, 2tr, 2tr in next st, (3tr, 2tr in next st) to end, join with a sl st to third of first ch.
31 sts

Rnd 3: (3ch, 3tr) in next st, 3tr in next st, (4tr in next st, 3tr in next st) to end, join with a sl st to third of first ch. 104 sts
Fasten off

to make up

Sew Head and Arms to Body. Tie both ends of Bun tightly tog to create dimple in middle. Sew Hair to Head. Sew Bun to Hair. Using Tulip Pink tie bow around Bun and embroider smile on face. Slide Tutu around Body. Weave in all ends

TOP TIP

Pin the hair onto the head to ensure it doesn't slip whilst you're sewing it on

Run out of yarn?

TRY DERAMORES STUDIO DK,
£1.79 PER 100G (250M) BALL,
DERAMORES.COM



TOPAZ



CITRINE



BLUSH



LIGHT PINK



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of customers said
they mainly use
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*Dr Hilary Jones, Television GP and
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*In a recent survey Manuka Doctor asked customers 'What is the main reason you take Mānuka honey?' 571 out of 630 individual reasons could be generally described as being about health, or a health related condition, or the health benefits that mānuka honey provided. The remaining 59 reasons why people take Mānuka were non-health reasons, like taste, or they didn't know why they took it. Therefore 90.6% (rounded up to 91%) of people said they mainly take Mānuka for health reasons. For a full breakdown of survey results visit www.manukadoctor.co.uk/surveyresults



THE Woolly WRITER



We're sharing a fun and creative story about the wonders of yarn bombing written by **JOAN HARDY**

Dinosaurs don't grow on trees. But there he is. A green and purple Stegosaurus staring at me from a branch at eye level. He is defiant, his confident expression says "Of course I should be here." My fellow creatures are in this wood, they are there every day, reassuringly familiar. Small creeping things now hidden beneath a carpet of bluebells and flying friends often heard but only seldom seen. The flash of a departing tail and a rustle of disturbed leaves, tiny bright bodies disappearing into cracks – ghostly signs of the reticent residents of this beautiful place. But never a dinosaur, and now that I take a closer look, never an octopus, which is pink and wearing a hat. I look further. They are everywhere.

Beady eyes stare from knitted faces, woven wings are frozen in flight and a purple turtle crawls along a twig sprouting sunflowers. An elephant enters a felted ark which floats upon a crocheted sea, out of which an angora dolphin watches with a baleful button eye. In the shadows, a large bearded sprite seems to be emerging menacingly from a tree trunk as Red Riding Hood hides in full view of a somewhat genial wolf. Woollen hot air balloons fly over an orange and white house with a blue door. On the ground, red toadstools grow between the bluebells. Knitted butterflies rest on their embroidered white spots and fairies hover in pipe cleaner poses, while an owl twists its woollen neck to see daisies and poppies behind



him. A family of teddy bears are enjoying their picnic, their knitted faces smiling in spite of the mohair spider weaving its woollen web above them and the 2-ply red ants below. Improbably, a penguin shuffles along a tree stump in a vain attempt to catch up with Dorothy, Scarecrow, Tin Man and Lion as they dance along the yellow wool road to a distant Emerald City.

Imaginative minds have inspired active fingers to create a wonderland in these woods. Some of the creatures and scenes showcase the substantial skills of their makers – others have less confident lines and dropped stitches adding character to lopsided faces. Proportions and habitat are non-existent. The mouse and the elephant stand face to face here and fish fly with birds through thrashing branches. They perch, they dangle, they hang by a tenuous thread and they sprout from ridged bark. They are red, brown, yellow and green, one is puce, which is a good colour for a Diplodocus.

For a few days there is noise and laughter and the serenity of my special place is lost. But something else takes its place. Something joyful.

I watch from a distance as my fellow creatures go to ground, not used to so many running feet and such shrill, excited voices. Squeals of laughter punctuate the hum of voices, another treasure has been sighted amongst the leaves. At night, though, it is quiet and nothing moves. Embroidered eyes in knitted faces watch my progress by moonlight. Stillness has turned the creatures to statues, but they will wake with the dawn.

Day after day it goes on. Another sunshiny story for the visitors to delight in. Then suddenly, on the seventh day, there is a change. People arrive with baskets and scissors and resolute expressions. They snip and unwind and dismantle and destroy the world which has been so real for so many days. Every creation disappears into an unknown darkness and silence begins to re-establish itself. Soon there is nothing but a snip of plum-coloured wool, a torn piece of felt, some leftover wire and the footprints which are already fading. We all begin to creep out, cautious at first, but with growing confidence. Our world is restored.

That's it for another year.

IF YOU WANT TO SEE YOUR WRITING PUBLISHED, EMAIL YOUR SHORT STORY OR POEM TO ROSIE.SAVAGE@ACEVILLE.CO.UK



KNITTING

IN THE LEFT CORNER WE
HAVE MITSY AND IN THE RIGHT
IT'S TABITHA: WHICH BUNNY
WILL YOU BE MAKING?



VS CROCHET

You really do get the best of both worlds with this incredible project by the ever-clever **SACHIYO ISHII**. Brand new to Let's Get Crafting is Knitting vs Crochet, in which you have the choice of making a darling toy with knit skills or crochet know-how. It's up to you! We'd love to know which bunny you'll be crafting – **take our poll at**

FACEBOOK.COM/KNITANDCROCHET

CHOOSE
YOUR BUNNY,
THEN TURN OVER
FOR THE PATTERN...





PLUS

two 6mm eye beads, thread, stuffing, tapestry needle

SIZE

Height: 25cm



Perfect for beginners

KNITTED BUNNY head

Using 3.5mm needles and Blush Pink cast on ten sts

Row 1 (WS): p

Row 2: (kfb) to end. 20 sts

Row 3: p

Row 4: (k1, kfb) to end. 30 sts

Row 5: p

Row 6: (k2, kfb) to end. 40 sts

Rows 7-17: starting with a p row work in st st

Row 18 (shape eyeline): k6, (k2tog) 14 times, k to end. 26 sts

Rows 19-25: starting with a p row work in st st

Row 26: k2, (k2tog, k2) to end. 20 sts

Row 27: p

Row 28: (k2tog) to end. Ten sts

Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off



KNIT

body

Using 3.5mm needles and Daisy Yellow cast on ten sts

Rows 1-6: rep Rows 1-6 of Head. 40 sts

Rows 7-23: starting with a p row work in st st

Row 24: (k2, k2tog) to end. 30 sts

Rows 25-31:

starting with a p row work in st st
Row 32: (k1, k2tog) to end. 20 sts

Row 33: p

Row 34: k

Row 35: p

Row 36: (k2tog) to end. Ten sts
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

leg

Make two

Using 3.5mm needles and Daisy Yellow cast on 16 sts

Rows 1-18: starting with a p row work in st st
Cast off

shoe

Make two

Using 3.5mm needles and Bunny Brown cast on 12 sts

Row 1 (WS): p

Row 2: (kfb) to end. 24 sts

Row 3: p

Row 4: k

Row 5 (edge): k

Rows 6-10:

starting with a p row work in st st
Row 11: k8, (k2tog) four times, k to end. 20 sts

Row 12: p

Row 13: k8, (k2tog) twice, k to end. 18 sts

Cast off

arm

Make two

Using 3.5mm needles and Blush Pink cast on seven sts

Row 1: p

Row 2: (kfb) to end. 14 sts

Rows 3-17: starting with a p row work in st st

Row 18: (k2tog) to end. Seven sts
Cut yarn leaving a

long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

outer ear

Make two

Using 3.5mm needles and Blush Pink cast on eight sts

Rows 1-9: starting with a p row work in st st

Row 10: skpo, k to last two sts, k2tog. Six sts

Row 11: p

Row 12: skpo, k to last two sts, k2tog. Four sts

Row 13: p

Row 14: skpo, k2tog. Two sts

Row 15: p2tog. One st

Fasten off

inner ear

Using 3.5mm needles and Tulip Pink cast on seven sts

Rows 1-8: starting with a p row work in st st

Row 9: p2tog, p3, p2tog. Five sts

to end. 80 sts

Row 12: p

Row 13: k

Row 14: p

Row 15: (k2, k2tog) to end. 60 sts

Row 16: p

Row 17: (k4, k2tog) to end. 50 sts

Rows 18-20: (k1, p1) to end

Cont in Sky Blue

Row 21: cast off 19 sts, k11, cast off rem sts. 12 sts

Change to Tulip Pink

Row 22: p

Rows 23-31: k
Cast off

pinafore strap

Make two

Using 3.5mm needles and Bunny Brown cast on three sts

Rows 1-30: k

Cast off

to make up

With fastened-off yarn end, seam Body halfway. With cast-on yarn end, work gathering thread along cast-on edge and draw tightly. Sew up a little further, stuff and close seam. Sew Head in same way, working from both fastened-off and cast-on edge. Using Blush Pink work gathering thread over eyeline on face and draw gently to shape eye dent. Sew Outer and Inner Ears tog at edges. Stitch base corners tog and sew Ears to Head. Attach eye beads. Using Bunny Brown embroider nose and mouth with running st. Take two strands from Tulip Pink and embroider whiskers with running st. Seam Legs and stuff. With cast-on yarn end, work gathering thread along cast-on edge of Shoe. Sew sole, stuff toe and insert Leg. Secure Shoe to Leg with sts all around. Using Bunny Brown, pierce foot from sole, take needle out from ankle and rep. Pull thread gently to flatten sole and shape ankle. Sew Legs to Body. Seam Arms, stuff and attach to Body. Sew Head to Body. Sew seam of Pinafore to waist. Attach one end of each Strap to chest. Dress Bunny and sew other ends of Straps to back of Pinafore. Weave in all ends



PLUS

two 6mm eye beads, thread, stuffing, tapestry needle

SIZE

Height: 25cm



Perfect for beginners

CROCHET BUNNY head

Using 3.5mm hook and Blush Pink make a magic ring, work 6dc into ring. Six sts

Rnd 1: 1ch, 2dc in each st to end. 12 sts

Rnd 2: 1ch, (1dc, 2dc in next st) to end. 18 sts

Rnd 3: 1ch, (2dc, 2dc in next st) to end. 24 sts

Rnds 4-7: 1ch, 1dc in each st to end

Rnd 8: 1ch, 9dc, (2dc in next st) six times, 1dc in each st to end. 30 sts

Rnds 9-10: 1ch, 1dc in each st to end

Rnd 11: 1ch, (4dc, 2dc in next st) to end. 36 sts

Rnds 12-14: 1ch, 1dc in each st to end

Rnd 15: 1ch, (4dc, dc2tog) to end. 30 sts

Rnd 16: 1ch, (3dc, dc2tog) to end. 24 sts

Rnd 17: 1ch, (2dc, dc2tog) to end. 18 sts

Rnd 18: 1ch, (1dc, dc2tog) to end. 12 sts
Stuff

Rnd 19: 1ch, (dc2tog) to end. Six sts

Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

body

Using 3.5mm hook and Daisy Yellow make a magic ring, work 6dc into ring. Six sts

Rnds 1-4: rep Rnds 1-4 of Head. 24 sts

Rnd 5: 1ch, (3dc, 2dc in next st) to end. 30 sts

Rnd 6: 1ch, (4dc, 2dc in next st) to end. 36 sts

Rnds 7-16: 1ch, 1dc in each st to end

Rnd 17: 1ch, (4dc,

dc2tog) to end. 30 sts

Rnd 18: 1ch, 1dc in each st to end

Rnd 19: 1ch, (3dc, dc2tog) to end. 24 sts

Rnds 20-23: 1ch, 1dc in each st to end

Rnds 24-25: rep Rnds 17-18 of Head. 12 sts
Stuff

Rnd 26: 1ch, (dc2tog) to end. Six sts
Fasten off

leg

Make two

Using 3.5mm hook and Daisy Yellow make 13ch, join with a sl st to first ch. 13 sts

Rnd 1: 1ch, 1dc in each ch to end

Rnds 2-12: 1ch, 1dc in each st to end
Fasten off

shoe

Make two

Using 3.5mm hook and Bunny Brown make a magic ring, work 6dc into ring. Six sts

Rnds 1-3: rep Rnds 1-3 of Head. 24 sts

Rnd 4: 1ch, working in back loops only, 1dc in each st to end

Rnds 5-6: 1ch, 1dc in each st to end

Rnd 7: 1ch, 8dc, (dc2tog) four times, 1dc in each st to end. 20 sts

Rnd 8: 1ch, 8dc, (dc2tog) twice, 1dc in each st to end. 18 sts

Fasten off

outer ear

Make two

Using 3.5mm hook and Blush Pink make 6ch

Row 1: starting in second ch from hook, 1dc in each ch to end, turn. Five sts

Rows 2-9: 1ch, 1dc in each st to end, turn

Row 10: miss one st, 3dc, one sl st in next st, turn. Four sts

Row 11: miss one st, 2dc, one sl st in next st, turn. Three sts

Row 12: miss one st, 1dc, one sl st in next st. Two sts
Fasten off

inner ear

Make two

Using 3.5mm hook and Tulip Pink make 5ch

Rows 1-8: rep Rows 1-8 of Outer Ear. Four sts

Rows 9-10: rep Rows 11-12 of Outer Ear. Two sts
Fasten off

pinafore

Using 3.5mm hook and Tulip Pink make 40ch, join with a sl st to first ch. 40 sts

Rnds 1-2: 1ch, 1dc in each ch to end
Work in foll

two-rnd stripe sequence: Sky Blue, Tulip Pink

Rnd 3: 1ch, (4dc, 2dc in next st) to end. 48 sts

Rnd 4: 1ch, (5dc, 2dc in next st) to

end. 56 sts

Rnds 5-6: 1ch, 1dc in each st to end

Rnd 7: 1ch, (6dc, 2dc in next st) to end. 64 sts

Rnd 8: 1ch, (7dc, 2dc in next st) to end. 72 sts

Cont in Sky Blue only

Rnd 9: 1ch, 1dc in each st to end
Change to Bunny Brown

Rnds 10-12: 1ch, 1dc in each st to end
Fasten off

pinafore top

Using 3.5mm hook and Sky Blue join with a sl st to 15th ch from first 40ch of Pinafore

Row 1: 1ch, 12dc, turn. 12 sts

Rows 2-6: 1ch, 1dc in each st to end, turn

Fasten off

pinafore strap

Make two

Using 3.5mm hook and Bunny Brown make 4ch

Row 1: starting in second ch from hook, 2dc, turn

Rows 2-20: 1ch, 1dc in each st to end, turn

Fasten off

to make up

Sew Outer and Inner Ears tog at edges. Sew bottom corners tog and attach Ears to Head. Add eye beads. Using Bunny Brown, embroider nose and mouth with running st. Take two strands from Tulip Pink and embroider whiskers with running st. Stuff Legs. Stuff toe, insert Leg and secure Shoe to Leg with sts all around. Sew Legs to Body. Stuff Arms and sew to Body. Attach Head. Sew one end of each Pinafore Strap to Pinafore Top, dress Bunny and sew other strap ends to back of Pinafore. Weave in all ends



CROCHET

THERE'S ALWAYS

Time for toys

This month we're celebrating our favourite thing: toymaking! If you're a regular reader, you'll know just how obsessed we are with crafting toys – knitted, crocheted, small or big, we simply love them all. As a tribute to our favourite pastime, we've rounded up the best yarns and tools that will help you achieve neat and long-lasting makes to be proud of.

**WIN
THIS PAGE!**

Visit our Instagram
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your chance to
win all of this!





16

Our DK yarns are handpicked for toys!

12



11



8



13



Adding fabric touches to your projects can make all the difference

9



14



10



15



- 1 King Cole Flash DK, shade 152 Peppers, £2.99 per 100g (290m) ball, woolwarehouse.co.uk; 2 Stylecraft Special DK, shade 1709 Gold, £1.85 per 100g (295m) deramores.com; 3 Sublime Isla DK, shade 623 Rose Garden, 100g (220m) hank, visit sublimeyarns.com for stockists; 4 Amour crochet hook, email clover@stockistenquiries.co.uk for details; 5 Cygnet Kiddies Couture DK, shade 40 Jaffa Stripe, 100g (310m) ball, visit cygnetyarns.com for stockists; 6 Knitcraft 5mm purple crochet hook, £2, hobbycraft.co.uk; 7 Clover pom-pom maker - small, £5.99, deramores.com; 8 Email groves@stockistenquiries.co.uk to shop a variety of notebooks; 9 Drops Paris Recycled Denim, shade 100 Light Wash, 95p per 50g (75m) ball, woolwarehouse.co.uk; 10 Paintbox Yarns Metallic DK, shade 09 Tequila Sunrise, £3.99 per 50g (120m) ball, loveknitting.com; 11 Yeoman Panama DK, shade 8 Turquoise, £2.95 per 100g (200m) ball, yeoman-yarns.co.uk; 12 Rico Essentials Cotton DK, shade 63 Yellow, £2.89 per 50g (130m) ball, blacksheepwools.com; 13 Berge de France Barisienne, shade 22799 Cleome, £2.40 per 50g (140m) ball, bergeredefrance.co.uk; 14 King Cole Splash DK, shade 880 Sunshine, 100g (290m) ball, visit kingcole.com for stockists; 15 Debbie Bliss Piper, shade 13 Gold, £6.50 per 100g (200m) ball, loveknitting.com; 16 Email groves@stockistenquiries.co.uk to get the right stuffing for your project; 17 Quick locking stitch markers, email clover@stockistenquiries.co.uk for details



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USE YOUR
Blossom
YARN KIT



PLUS
tapestry
needle

SIZE
Diameter: 25cm



Take the
next step

ADD A DECORATIVE
KNITTED TOUCH WITH OUR

Table mandala

Super simple and quick to make, **ELLA AUSTIN'S** design is a favourite for a cosy weekend in; we recommend you flick the telly on and put your feet up with this relaxing project. If you're fairly new to knitting then it's a good one for you. It uses a few basic stitches that are easy to master but provides enough of a challenge to get your needles clicking.

to last st, k1. 65 sts

Row 22: (k7, kfb)

to last st, k1. 73 sts

Row 24: rep Row 6

Row 26: (k8, kfb)

to last st, k1. 81 sts

Row 28: (k9, kfb)

to last st, k1. 89 sts

Row 30: rep Row 6

Row 32: (k10, kfb)

to last st, k1. 97 sts

Change to Daisy
Yellow

Row 33: k

Row 34: rep Row

16. 113 sts

Row 35: k

Row 36: rep Row

20. 129 sts

Row 37: (p4tog,
yrn) to last st, p1.

65 sts

Row 38: (k1, [k1, p1,

k1] into yrn from

previous row) to

last st, k1. 129 sts

Row 39: k

Row 40: rep Row

22. 145 sts

Work Picot Edge

(see It's All In The
Detail)

to make up

Sew seam. Weave
in all ends

TABLE MANDALA

main piece

Using 3.5mm
needles and Tulip
Pink cast on
nine sts

**Row 1 and every
odd-numbered
row:** k

Row 2: (kfb) to
last st, k1. 17 sts

Row 4: (k1, kfb) to
last st, k1. 25 sts

Row 6: (k2tog,
yoyo [see Great
Advice]) to last
st, k1

Row 8: (k2, kfb) to
last st, k1. 33 sts

Row 10: (k3, kfb)
to last st, k1. 41 sts

Row 12: rep Row 6

Row 14: (k4, kfb)

to last st, k1. 49 sts

Row 16: (k5, kfb)

to last st, k1. 57 sts

Row 18: rep Row 6

Row 20: (k6, kfb)

GREAT ADVICE

YOYO

yoyo is a double yarn over
– this makes a larger hole to
open up the fabric

IT'S ALL IN THE DETAIL

Work the picot edge as folls:
cont from end of Main Piece,
cast off two sts, (slip st on RH
needle to LH needle, [cast on
two sts, cast off two sts, slip st
onto LH needle] three times,
cast on two sts, cast off nine
sts) to end, fasten off. On last
rep there will be six sts to
cast off



HOUSE OF PLANTS

USE YOUR
Blossom
YARN KIT



PLUS

tapestry
needle, tape
measure, small
amount of
black DK

SIZE

Chick height:
10cm
Unhatched
Chick height:
8cm
Easter Egg
height: 7cm

MUMMY & DADDY CHICK

body & head

Make two

Using 3.5mm
needles and Daisy
Yellow cast on
13 sts

Row 1: p

Row 2: (kfb) to
end. 26 sts

Rows 3-14:

starting with a p
row work in st st

Row 15: (p2tog) to
end. 13 sts

Row 16: (kfb) to
end. 26 sts

Rows 17-23:

starting with a p
row work in st st

Row 24: (k2tog) to
end. 13 sts

Row 25: p1, (p2tog)
to end. Seven sts
Cast off

wing

Make eight

Using 3.5mm
needles and Daisy
Yellow cast on
five sts

Rows 1-5: starting
with a k row work
in st st

Row 6: p2tog, p1,

p2tog. Three sts

Row 7: sl1, k2tog,
pssso. One st
Fasten off

foot

Make four

Using 3.5mm
needles and Tulip
Pink cast on
five sts

Row 1: k

**Row 2 and every
even-numbered
row:** p

Row 3: (k1, kfb)
twice, k1. Seven sts

Row 5: k1, (k2tog,
y fwd) to last two
sts, k2

Row 7: (k1, k2tog)
twice, k1. Five sts

Row 9: k

Cast off

scarf

Make two

Using 3.5mm
needles and Sky

Blue (Tulip Pink)
cast on 35 sts

Row 1: k

Row 2: p
Cast off

BABY CHICK

body & head

Using 3.5mm
needles and Sky
Blue cast on 13 sts
Work as Mummy
& Daddy Chick
Head & Body in
foll stripe
sequence: (two
rows Sky Blue, two
rows Tulip Pink)
three times, two
rows Sky Blue, 11
rows Daisy Yellow

wing

Make four

Work as for
Mummy & Daddy
Chick Wing

foot

Make two

Work as for
Mummy & Daddy
Chick Foot

turtleneck

Using 3.5mm
needles and Sky
Blue cast on 22 sts

Row 1: (k2, p2) to
last two sts, k
to end

Row 2: (p2, k2) to
last two sts, p
to end

Cast off

to make up

Gather up cast-on
sts and sew up
row ends to
cast-off edge on
WS. Turn RS out
and stuff firmly,
gather up and
secure cast-off
sts. Thread small

amount of Daisy
Yellow around
neck and pull
tightly to make
neck more visible.
Fold Feet in half
and sew up row
ends on WS. Turn
RS out and sew to
bottom of Body.
Place two Wings
tog on WS and
sew around
leaving top open
on WS. Turn RS out
and sew up hole.
Sew Wings to
either side of
Body. Using Tulip
Pink embroider
beak and using
black DK
embroider eyes.
Add small lengths
of Daisy Yellow to
top of Head. Tie
Blue Scarf around
Daddy neck. Tie

PERFECT YOUR STRIPE SEQUENCES WITH OUR

Little chicks

These adorable cuties made by the one and only **NICOLA VALIJI** couldn't be more perfect for Easter. Once you've finished the simpler characters, move onto the stripy egg and master using fluffy yarn with the unhatched chick. You'll be a knitting whizz before you know it. Did you know chickens outnumber humans three to one? That'll be even more after you've completed this fun pattern!



Perfect for
beginners



Pink Scarf around
Mummy neck. Tie
small Tulip Pink
bow and add to
Mummy Head.
Sew Turtleneck to
Baby neck. Weave
in all ends

UNHATCHED CHICK

body & head

Using 3.5mm
needles and Fluffy
Tail cast on ten sts

Row 1: p

Row 2: (kfb) to
end. 20 sts

Rows 3-7: starting
with a p row work
in st st

Note: colour in
brackets foll
instruction
indicates which
yarn to use

Row 8: (k2 [Fluffy
Tail], k1 [Daisy
Yellow]) to last
two sts, k to end
(Fluffy Tail)

Row 9: (p1 [Fluffy
Tail], p2 [Daisy
Yellow]) to last
two sts, p1 (Fluffy
Tail), p1 (Daisy
Yellow)

Cont in Daisy
Yellow

Rows 10-15:
starting with a k
row work in st st

Row 16: (k2 [Daisy
Yellow], k1 [Fluffy
Tail]) to last two
sts, k to end

TOP TIP

Stuff the chicks
firmly so they
stand upright



(Daisy Yellow)

Row 17: (p1 [Daisy Yellow], p2 [Fluffy Tail]) to last two sts, p1 (Daisy Yellow), p1 (Fluffy Tail)

Cont in Fluffy Tail

Row 18: k

Row 19: p

Row 20: (k2tog) to end. Ten sts

Row 21: (p2tog) to end. Five sts

Cast off

to make up

Gather up cast-on sts and sew up row edges to cast-off edge on WS. Turn RS out, stuff firmly, gather up cast-off sts and secure. Embroider beak using Tulip Pink and eyes using black DK. Weave in all ends

EASTER EGG

Using 3.5mm needles and Bunny Brown cast on five sts
Work in foll stripe sequence: six rows Bunny Brown, two rows Sky Blue, two rows Tulip Pink, four rows Blush Pink, two rows Tulip Pink, two rows Sky Blue,

six rows Bunny Brown

Row 1 and every odd-numbered row: p

Row 2: (kfb) to end. Ten sts

Row 4: (k1, kfb) to end. 15 sts

Row 6: (k2, kfb) to end. 20 sts

Row 8: (k3, kfb) to end. 25 sts

Row 10: (k4, kfb) to end. 30 sts

Row 12: k

Row 14: k

Row 16: (k4, k2tog) to end. 25 sts

Row 18: (k3, k2tog) to end. 20 sts

Row 20: (k2, k2tog) to end. 15 sts

Row 22: (k1, k2tog) to end. Ten sts

Row 24: (k2tog) to end. Five sts

Cast off

to make up

Gather up cast-on sts and sew up row edges to cast-off edge on WS. Turn RS out, stuff firmly, gather up cast-off sts and secure. Tie small Tulip Pink bow and add to front. Weave in all ends



27TH APRIL 2019

SAVE THE DATE!

'YARN SHOP DAY IS BACK, AND IT'S BIGGER AND BETTER THAN EVER! BE SURE TO ADD IT TO YOUR CALENDAR AS IT'S AN EVENT NO KNITTER OR CROCHETER WILL WANT TO MISS. KEEP AN EYE ON OUR WEBSITE FOR UPDATES AS WE START THE COUNTDOWN TO THE BIG DAY'

Sarah Neal, Editor Let's Knit

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Check out these
i-cord projects at
letsknit.co.uk!

The LET'S GET CRAFTING ultimate guide to i-cords

WORDS BY JESSICA ELKIN

Oh the i-cord. This trusty technique helps us add the finishing touches to our projects. Whether it's to create a tail for a mouse, antennae for a butterfly or a bow for a present, the little tube of knitting offers endless possibilities and can give us the desired effect that flat stocking stitch simply can't. If you've never attempted one before it may seem scary, however it's one of the easiest stitches to master – we guide you through it below. Did you know that it actually stands for idiot-cord? Doesn't seem so difficult now, does it...



The most common way

Most knitters use double-pointed – also known as double-ended – needles as it can be the quickest and easiest way to achieve an i-cord. This is how to do it: cast on the required number of stitches then knit one row. Next, slide your stitches to the other end of your needle. Knit another row as normal with your working yarn coming from the back. Slide these stitches to the other end of the next needle and keep repeating this – ta-da, you have an i-cord! If you'd prefer to use circular needles, then keep sliding stitches all the way round onto the other needle.

31% of you don't
feel confident
knitting i-cords – that
changes today!

THE 'MAKE DO WITH WHAT YOU'VE GOT' WAY

If you don't own double-pointed needles – you'll notice we often abbreviate them to dpn – then don't fear, the technique can be mastered on single needles too, hurrah! Start by casting on the required number of stitches and knitting one row. Instead of sliding your stitches down, you'll need to move all the stitches directly from the tip, onto the tip of your other needle – do this by carefully slipping your other needle into the stitches and swapping them over. Knit those stitches as before and keep repeating this process until the i-cord reaches your desired length.

Bamboo is your friend

Crafters always have their preferences when it comes to metal, plastic or bamboo needles, but we recommend that you stick to bamboo when making an i-cord. Due to the small number of stitches, i-cords can be quite fiddly – using bamboo will help you to keep your stitches more secure and stop them from slipping off.

Use the
needles in
your kit!

EASY DOES IT

Take literally all the work out of it with a knitting mill. Over the years they've been called a knitting nancy or knitting dolls but the concept is the same. After weaving your yarn in, you can simply turn a handle and your knitted tube will come out of the bottom – it's just like magic!

Step into Spring

Kick off a new season of crafting with our top picks



The Fibre Co.'s Meadow is a rustic blend of four luxury fibres. A versatile heavier lace weight yarn, Meadow works well on a variety of needle sizes and a wide array of projects. For UK stockists of The Fibre Co yarns visit thefibreco.com



Spring is on its way and what better time to start a new project? Make this stunning crochet wreath at a workshop or buy the kit and make it at home, perfect for Mother's Day or Easter. Visit allthingswool.net for more information about all their workshops, kits and new yarns.



Highly recommended is Spring Into Wool, a dazzling array of 90 stands, just perfect for lovers of knitting and crochet. 13th & 14th April at the Grammar School in Leeds. Visit springintowool.co.uk



La Mia Baby Cotton is the perfect blend of cotton and acrylic from Hobium Yarns. It's great for baby garments, accessories and amigurumis. You can start shopping at hobiumyarns.com with the coupon code 'letsgetcrafting20' to get a 20% discount with a **two-day shipping** via DHL.



Known for their high-quality supplies, **We Are Knitters** is now available in the UK for you to enjoy too. Their stylish knitting and crochet patterns include women's, men's and children's clothing, accessories and interior items.



Kits are available for all levels of experience and contain everything needed – a step-by-step pattern, sustainable wooden needles or hooks, and 100% wool yarn, plus stacks of help and encouragement via online tutorials!



Keep cosy this spring with one of the new blanket patterns and remember, starting from around £25, the kits make great Mother's Day gifts too.

Visit weareknitters.co.uk to see the latest collections.



USE YOUR
Blossom
YARN KIT

**PLUS**

1mm bead cord or metal chain, four 3mm crimp beads for each necklace, one bolt and spring ring auto for each necklace, florist reel wire, pliers, tapestry needle

SIZE

Smile width: 9cm
Knit width: 9cm
Happy width: 15cm

PUT YOUR I-CORD KNOWLEDGE
TO GOOD USE WITH OUR

Crafty necklaces

Is there any better way of showing off your latest project than by wearing it for the world to see? We don't think so, which is why we're bringing you these fun designs by **ÁINE MARRIOTT**. Now you've discovered everything you need to know about i-cords – see our guide on page 43 – there's really nothing stopping you. We hope you enjoy wearing your new jewellery!



CRAFTY NECKLACES

Make three (one in each colour)
Using 3.5mm needles and Daisy Yellow (Sky Blue, Blush Pink) cast on three sts
Make i-cord as folls: k to end, return sts to LH needle, * pull yarn tight across back of work, k to end, return sts to LH needle, cont from * until piece meas: 85cm (Happy), 58cm (Smile), 46cm (Knit)

to make up

Thread florist wire through centre of i-cord. Cut wire to fit. Shape knitted piece to form word. Using corresponding yarn work small sts to hold letters in place. Weave in all ends. Cut two pieces of bead cord and thread on crimp bead. Push bead cord through knitted piece and push end back through crimp bead. Squash crimp bead with pliers to catch bead cord in place. Rep for other end of necklace. Place crimp bead onto other end of bead cord. Push cord through closure and back through crimp bead. Squash with pliers to hold in place



“If you're struggling to bend the letters into place, you might find it easier to pin them onto a cushion to keep them still”

ÁINE MARRIOTT, DESIGNER

LET'S SHOP

Find a selection of jewellery tools and accessories at **createandcraft.com**



PLUS
tapestry
needle,
stuffing, white
thread, pins

SIZE
Diameter: 10cm
Depth: 3cm

CURB CRAVINGS WITH OUR CALORIE-FREE

Delicious doughnuts

Okay, we don't actually recommend eating **DAWN FINNEY'S** tasty-looking project, but they sure are good to look at. Knit up a batch of these for children and they'll love hosting a make-believe tea party – 0% sugar, 100% fun! To get a neat and seamless join when sewing them up, make sure you check out our Great Advice panel for some top tips.



Take the
next step

DELICIOUS DOUGHNUTS strawberry swirl

Using 3.5mm needles and Blush Pink cast on 26 sts

Row 1: k1, (kfb, k2) to last st, k1. 34 sts

Row 2 and every even-numbered row: p

Row 3: k1, (kfb, k3) to last st, k1. 42 sts

Row 5: k1, (kfb, k4) to last st, k1. 50 sts

Row 7: k1, (kfb, k5) to last st, k1. 58 sts

Row 9: k1, (kfb, k6) to last st, k1. 66 sts

Row 11: k1, (kfb, k7) to last st, k1. 74 sts

Row 12: p

Row 13: k

Row 14: p
Change to Tulip Pink

Rows 15-17: k

Row 18 and every even-numbered

row: p

Row 19: k1, (k7, k2tog) to last st, k1. 66 sts

Row 21: k1, (k6, k2tog) to last st, k1. 58 sts

Row 23: k1, (k5, k2tog) to last st, k1. 50 sts

Row 25: k1, (k4, k2tog) to last st, k1. 42 sts

Row 27: k1, (k3, k2tog) to last st, k1. 34 sts

Row 29: k1, (k2, k2tog) to last st,

k1. 26 sts

Row 30: p

Cast off kwise

to make up

* Use a tapestry needle and long cast-off tail to graft cast-on and cast-off edges tog. Stuff doughnut, join both sides tog using mattress st. Weave in all ends.* Use Sky Blue and a tapestry needle to embroider a ch st spiral on top, working from outside to centre

blueberry star

Using 3.5mm needles and Bunny Brown cast on 26 sts
Work as for

Strawberry Swirl ignoring colour changes

Note: change to Sky Blue after Row 14

to make up

Rep from * to * of Strawberry Swirl To Make Up. Use Tulip Pink and a tapestry needle to embroider back st zigzag on top

chocolate twist

Using 3.5mm needles and Daisy Yellow cast on 26 sts
Work as for Strawberry Swirl ignoring colour changes
Note: change to Bunny Brown after Row 14

to make up

Rep from * to * of Strawberry Swirl To Make Up. Using embroidery thread and a tapestry needle, use over st to sew Fluffy Tail in place in swirl pattern

rainbow sprinkles

Using 3.5mm needles and Tulip Pink cast on 26 sts

Rows 1-14: rep Rows 1-14 of Strawberry Swirl. 74 sts
Change to Fluffy Tail

Row 15: k

Row 16: p
Change to Blush Pink

Rows 17-30: rep Rows 17-30 of Strawberry Swirl. 26 sts
Cast off kwise

to make up

Rep from * to * of Strawberry Swirl To Make Up. Use Sky Blue and Tulip Pink to embroider sprinkles on top



GREAT ADVICE

SWEET OUTCOME

When joining the two sides of your doughnut together, start by joining the top of the doughnut to create an even finish on this face. To ensure each doughnut is evenly stuffed, take your time to stuff it from the centre and gently add more to each side, adding just a touch more stuffing before you sew it shut

RAINBOW SPRINKLES



USE ALL
SIX
YARN
COLOURS!

BLUEBERRY STAR



STRAWBERRY SWIRL



CHOCOLATE TWIST





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Win! Win! Win!

A YEAR'S WORTH OF YARN!

NOMINATE YOUR FAVOURITES IN THE BRITISH KNITTING & CROCHET AWARDS 2019 AND YOU COULD WIN ALL OF THIS!

Tell us which yarns, designers, stores and companies you think deserve a place in the British Knitting & Crochet Awards 2019 and you could be the winner of a year's worth of yarn! Everything in this amazing bundle is from top brands and includes luxury skeins, project-in-a-ball yarns and premium fibres. Enter online at letsknit.co.uk/awards or use the form on the next page and send it to **British Knitting & Crochet Awards 2019, 21-23 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY** by the closing date of 11th April 2019. Hosted annually by Let's Knit and Let's Get Crafting, The British Knitting & Crochet Awards are entirely voted for by readers, so this is your chance to give your heroes the recognition they deserve! Once all the nominations are in, a shortlist of the most popular yarns, stores, designers and accessories will be assembled ready for the final voting stage. Nominate now to make sure your favourites won't be left out!

OVER
30
TOP
BRANDS



Need a little help?

The nomination stage is so exciting as literally anyone who deserves recognition in the knitting world can be nominated. But a year is a long time, and it's not always easy to recall who or what has impressed you! Here are a few prompts to get you thinking:

BEST OVERALL YARN BRAND

Which yarn brand have you found yourself using and enjoying the most this past year? Is there one that, in your opinion, offers more value, quality and choice than any other?

BEST INDEPENDENT YARN BRAND

Is there a small producer whose lovely fibres deserve more recognition?

BEST LOCAL INDEPENDENT YARN STORE

Here we'd like you to nominate your favourite local bricks and mortar indie. These are the one-off stores that might be family run or one-man-bands, and are

often the life and soul of the knitting community.

FAVOURITE KNITTING/ CROCHET DESIGNER

Whose patterns have you admired the most this year? Whether they're a big name, a small, self-published designer or someone whose work you've seen gracing our pages, they deserve your recognition!

FAVOURITE KNITTING/ CROCHET BLOG

Who brightens your day with their colourful photos and entertaining posts?

How to enter

Either fill in the form overleaf and post it to **British Knitting & Crochet Awards 2019, 21-23 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY**, or enter online at letsknit.co.uk/awards
CLOSING DATE: 11th April 2019



Your choices:

YARNS:

BEST BABY YARN BRAND

(Tell us which brand you love to use for baby knits)

.....
.....

BEST INDEPENDENT YARN BRAND

(Your favourite small yarn producer)

.....
.....

BEST VALUE YARN BRAND

(Who provides good quality at a great price?)

.....
.....

BEST LUXURY YARN BRAND

(Who do you turn to for something a bit special?)

.....
.....

BEST SOCK YARN BRAND

(Whose sock yarn is simply the best?)

.....
.....

BEST TOY YARN BRAND

(Your top choice for toymaking)

.....
.....

BEST OVERALL YARN BRAND

(The pick of the crop! Your absolute favourite yarn brand)

.....
.....

BEST BRAND FOR BRITISH YARN

(Which is the best brand using British fibres to create their yarn?)

.....
.....

RETAILERS:

BEST LOCAL INDEPENDENT YARN STORE

(Insert name and tick region below)

.....
.....

- ☐ North of England
☐ Wales
☐ Scotland
☐ Ireland
☐ London
☐ South East of England
☐ South West of England
☐ Midlands

BEST CHAIN STORE/MULTIPLE

(Your favourite yarn-supplying chain store)

.....
.....

FAVOURITE PATTERN HOUSE

(Which company offers the best pattern support for its yarns?)

.....
.....

ONLINE:

BEST ONLINE SHOP

(What is your favourite internet yarn store?)

.....
.....

FAVOURITE KNITTING BLOG

(Whose online knitty thoughts do you love to read?)

.....
.....

PRODUCTS:

BEST KNITTING NEEDLE RANGE

(Whose tools do you most love to knit with?)

.....
.....

BEST READY-TO-USE KNIT KITS

(Which company provides the best knitting kits?)

.....
.....

FAVOURITE KNITTING BOOK 2018/19

(Which new title stood out on this year's knitting bookshelf?)

Title

Author

MISCELLANEOUS:

BEST KNITTING SHOW EVENT 2018/19

(Which knitting event do you rate as a great day out?)

Event

Location

FAVOURITE KNITTING DESIGNER

(Whose patterns inspire your needles to get clicking?)

.....
.....

CROCHET:

BEST YARN FOR CROCHET

(What's your top yarn choice for this craft?)

.....
.....

FAVOURITE CROCHET DESIGNER

(Who is creating the best crochet patterns?)

.....
.....

BEST CROCHET STORE

(Which store best meets your crochet needs?)

.....
.....

FAVOURITE CROCHET BLOG

(There are so many, but which is the best?)

.....
.....

FAVOURITE CROCHET BOOK 2018/19

(Which new title stood out on this year's crochet bookshelf?)

Title

Author

BEST CROCHET ACCESSORIES RANGE

(Who makes the best crochet extras?)

.....
.....

YOUR DETAILS:

Closing date: 11th April 2019

Title.....Initial.....Surname.....

Address.....

.....Postcode.....

Tel number.....

Email.....

Signature..... Date.....

SEND COMPLETED FORMS TO:

British Knitting & Crochet Awards 2019, 21-23 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY

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Win tickets to The Creative Craft Show and Simply Christmas! We've teamed up with ICHF Events to offer 30 lucky readers a chance to win a pair of tickets to these craft-tastic shows. At the NEC Birmingham from 31st October-3rd November 2019, you and a friend can enjoy the best crafting exhibitors offering the latest products, inspiration and advice – it's not to be missed. Find out loads more about upcoming shows at ichfevents.co.uk.

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How lovely does a two-night spa stay for you and a friend at Champneys sound? Pretty amazing to us! Champneys (champneys.com) is offering one lucky winner and their guest some well-deserved relaxation and pampering treatments too. Choose from Tring in Hertfordshire, Forest Mere in Hampshire, Henlow in Bedfordshire, Springs in Leicestershire or Eastwell Manor in Kent. Each offers sumptuous accommodation in elegant surroundings, delicious cuisines and all of the latest fitness trends. Whatever you decide to do, it's all about inner health and outer beauty. As soon as you arrive, you'll slip on the famous white robe and flip-flops and start exploring with a glass of champagne in hand. You will also be treated to a Champneys Gold treatment collection for the ultimate full body pamper. Terms and conditions apply. Find all of the details and enter online at letsgetcrafting.com.



BEAUTIFUL BOOKS

Thanks to our friends at Quarto (quartoknows.com) we can give away four amazing book bundles that include: *20 Ways To Draw A Tree* by Eloise Renouf, *Creative Lettering and Beyond* by Gabri Joy Kirkendall, Laura Lavender, Julie Manwaring and Shauna Lynn Panczyszn, *Doodled Dogs* by Gemma Correll, and *Wall Art: Geometric Origami* by Eleanor Kwei. If you want to get your hands on these fab bundles, worth over £210, then head to letsgetcrafting.com now.



CROCHET COLLECTION

Beautifully presented in a pure-cotton storage case with a magnet closure, these interchangeable and eco-friendly maple hooks are warm to the touch and amazingly comfortable to work with. Highly polished for a silky-smooth finish, they provide a truly luxurious crochet experience. Included in the kit, worth £78, are five crochet hooks, six cables, a connector and two brass end caps. For stockists email groves@stockistenquiries.co.uk and enter at our website today.

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CLOSING DATE: 19TH APRIL 2019



PLUS
two 10mm
safety eyes,
stuffing, stitch
markers,
tapestry
needle

SIZE
Width: 34cm



BABY COMFORTER head

Using 3.5mm hook and Bunny Brown make a magic ring, work 6dc into ring. Six sts

Rnd 1: 2dc in each st to end. 12 sts

Rnd 2: (1dc, 2dc in next st) to end. 18 sts

Rnd 3: (2dc, 2dc in next st) to end. 24 sts

Rnd 4: (3dc, 2dc in next st) to end. 30 sts

Rnd 5: (4dc, 2dc in next st) to end. 36 sts

Rnd 6: (5dc, 2dc in next st) to end. 42 sts

Rnd 7: 1dc in each st to end

Rnd 8: (6dc, 2dc in next st) to end. 48 sts

Rnds 9-13: 1dc in each st to end

Insert safety eyes between Rnds 9-10, approx nine sts apart

Rnd 14: (6dc, dc2tog) to end. 42 sts

Rnd 15: 1dc in each st to end

Rnd 16: (5dc, dc2tog) to end. 36 sts

Rnd 17: (4dc, dc2tog) to end. 30 sts

Rnd 18: (3dc, dc2tog) to end. 24 sts

Rnd 19: (2dc, dc2tog) to end. 18 sts

Rnd 20: (1dc, dc2tog) to end. 12 sts

Stuff

Rnd 21: (dc2tog) to end. Six sts

Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

ear

Make two

Using 3.5mm hook and Bunny Brown make a magic ring, work 6dc into ring. Six sts

Rnd 1: 2dc in each

st to end. 12 sts

Rnd 2: (1dc, 2dc in next st) to end. 18 sts

Rnds 3-6: 1dc in each st to end Fasten off, leaving a long tail

muzzle

Using 3.5mm hook and Tulip Pink make a magic ring, work 6dc into ring. Six sts

Rnds 1-4: rep Rnds 1-4 of Ear. 18 sts Fasten off, leaving a long tail

arm

Make two

Using 3.5mm hook and Bunny Brown make a magic ring, work 6dc into ring. Six sts

Rnd 1: 2dc in each st to end. 12 sts

Rnds 2-3: 1dc in each st to end

Rnd 4: (2dc, dc2tog) to end. Nine sts

Rnd 5: 1dc in each st to end

Work in foll three-row stripe sequence: Tulip Pink, Sky Blue, Blush Pink, Daisy Yellow

Rnds 6-17: 1dc in each st to end Fasten off

blanket

Using 3.5mm hook and Tulip Pink make 4ch, join with a sl st to make a ring Work in foll one-row stripe sequence (joining yarn to any 2ch sp): Tulip Pink, Sky Blue, Blush Pink, Daisy Yellow

Rnd 1: 3ch, work 1tr into ring, 2ch, (2tr, 2ch) five times, join with a sl st to third of first ch. 24 sts

Rnd 2: (3ch, 1tr, 2ch, 2tr) in 2ch sp, (1ch, [2tr, 2ch, 2tr] in next 2ch sp) to end. 42 sts

Rnd 3: (3ch, 1tr, 2ch, 2tr) in 2ch sp, 1ch, 2tr in 1ch sp, 1ch, ([2tr, 2ch, 2tr] in next 2ch sp, 1ch, 2tr, 1ch) to end, join with a sl st to third of first ch. 56 sts

Rnd 4: (3ch, 1tr, 2ch, 2tr) in 2ch sp, (1ch, 2tr, 1ch) in each 1ch sp to corner sp, ([2tr,

2ch, 2tr] in next 2ch sp, [1ch, 2tr, 1ch] in each 1ch sp to corner sp) to end, join with a sl st to third of first ch. 78 sts

Rnds 5-12: rep Rnd 4 eight times. 222 sts Fasten off

to make up

Using Fluffy Tail make six small pom-poms. Sew to each corner of Blanket. Stuff

Muzzle and Ears lightly and sew to Head. Flatten Ears and sew to Head. Stuff Arms and sew to middle of Blanket leaving sp for Head. Sew Head onto centre of Blanket. Using small length of Blush Pink embroider line just below eyes. Using Bunny Brown embroider nose on Muzzle. Weave in all ends

CRAFT CUDDLES TO TREASURE FOREVER WITH A Baby comforter

Isn't **SARAH LOUISE READ'S** design the cutest thing you've ever seen? If this is for a teeny tot who is prone to popping things in their mouth, we recommend that you swap the safety eyes for embroidered ones instead. Babies will feel so comforted by the soft yarn and friendly-faced bear, so what are you waiting for? Grab your hook and this issue's Blossom kit and get making!

Love

THIS PATTERN?



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USE ALL
SIX
YARN
COLOURS!



“When changing colours on your blanket, fasten off after each change and sew in the tail ends as you work – this will save all the weaving in at the end”

SARAH LOUISE READ, DESIGNER



USE YOUR
Blossom
YARN KIT



PLUS

stuffing, two
10mm safety
eyes, tapestry
needle

SIZE

Height: 19cm



Perfect for
beginners

MADONNA THE COW head

Using 3.5mm hook
and Blush Pink
make 2ch

Rnd 1: 6dc in
second ch from
hook. Six sts

Rnd 2: 2dc in each
st to end. 12 sts

Rnd 3: (1dc, 2dc in
next st) to end.
18 sts

Rnd 4: (2dc, 2dc in
next st) to end.
24 sts

Rnd 5: (3dc, 2dc in
next st) to end.
30 sts

Rnds 6-10: 1dc in
each st to end

Rnd 11: (3dc,
dc2tog) to end.
24 sts

Rnd 12: (2dc,
dc2tog) to end.
18 sts

Rnd 13: (1dc,
dc2tog) to end.
12 sts
Fasten off

ear

Make two

Using 3.5mm hook
and Blush Pink

(Bunny Brown)

make 2ch

Rnd 1: 6dc in
second ch from
hook. Six sts

Rnd 2: (1dc, 2dc in
next st) to end.
Nine sts

Rnd 3: 1dc in each
st to end

Rnd 4: (2dc, 2dc in
next st) to end.
12 sts

Rnd 5: 1dc in each
st to end
Fasten off

nose

Using 3.5mm hook
and Tulip Pink
make 5ch

Rnd 1: 2dc in
second ch from
hook, 2dc, 3dc in
next ch, working
along opposite
side of ch as folls:
3dc. Ten sts

Rnd 2: (2dc in next
st) twice, 2dc, (2dc
in next st) three
times, 2dc, 2dc in
next st. 16 sts

Rnd 3: 1dc in each
st to end
Fasten off

head patches

Make two

Using 3.5mm hook
and Bunny Brown

make 2ch

Rnds 1-3: rep Rnds
1-3 of Head. 18 sts
Fasten off

horn

Make two

Using 3.5mm hook
and Daisy Yellow
make 5ch

Rnd 1: starting in
second ch from
hook, 2dc, 2htr.
Four sts

Fasten off

flower

Make two

Using 3.5mm hook
and Sky Blue
make 3ch

Rnd 1: 1htr in third
ch from hook,
(2ch, one sl st) in
same ch, ([2ch,
1htr] in same ch,
[2ch, one sl st] in
same ch) until four
petals made
Fasten off

body

Using 3.5mm hook
and Blush Pink
make 2ch

Rnds 1-5: rep Rnds
1-5 of Head. 30 sts

Rnd 6: (4dc, 2dc in
next st) to end.
36 sts

Rnds 7-9: 1dc in

each st to end

Rnd 10: (4dc,
dc2tog) to end.
30 sts

Rnd 11: 1dc in each
st to end

Rnd 12: (3dc,
dc2tog) to end.
24 sts

Rnd 13: 1dc in each
st to end

Rnds 14-15: rep
Rnds 12-13 of
Head. 12 sts
Fasten off

arm

Make two

Using 3.5mm hook
and Bunny Brown

(Bunny Brown)

make 2ch

Rnd 1: 6dc in
second ch from
hook. Six sts

Rnd 2: 2dc in each
st to end. 12 sts

Rnds 3-4: 1dc in
each st to end

Change to Blush
Pink (cont in
Bunny Brown)

Rnd 5: 1dc in each
st to end

Rnd 6: (2dc,
dc2tog) to end.
Nine sts

Rnds 7-12: 1dc in
each st to end
Fasten off

body patch

Make two

Using 3.5mm hook
and Bunny Brown
make 2ch

Rnds 1-4: rep Rnds
1-4 of Head. 24 sts
Fasten off

leg

Make two

Using 3.5mm hook
and Bunny Brown
(Bunny Brown)
make 2ch

Rnd 1: 8dc in
second ch from
hook. Eight sts

Rnd 2: 2dc in each
st to end. 16 sts



Rnds 3-5: 1dc in each st to end
Cont in Bunny Brown (change to Blush Pink)

Rnds 6-7: 1dc in each st to end

Rnd 8: (2dc, dc2tog) to end.
12 sts

Rnds 9-10: 1dc in each st to end

Rnd 11: (2dc, dc2tog) to end.
Nine sts

Rnd 12: 1dc in each st to end
Fasten off

to make up

Insert safety eyes and stuff Head. Fold Ears in half at base and sew to Head. Stuff Nose and sew to Head. Sew Head Patches to Head. Sew Horns and Flowers to Head. Stuff Body and sew to Head. Stuff Arms and Legs and sew to Body. Sew Body Patches to Body. Weave in all ends



♥ Love ♥
THIS PATTERN?



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ISSUE 110

Coming next issue

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CARNIVAL

colour pack

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EVER
10-BALL
KIT!

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4TH APRIL
2019

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**Amigurumi
Chameleon**



Lovely lobster



Must-make flamingos



YOU WILL NEED

YARN

Deramores Studio DK: A (Peridot), B (Mustard), C (Citrine), D (Oatmeal), E (Pearl), F (Ebony), G (Topaz), H (Rose), I (Chocolate), J (Burnt Orange); Stylecraft Special DK: K (1432 Wisteria), one 100g ball of each; Black DK, Yellow DK, oddment of each

PLUS

3.25mm and 3mm needles, 35cm flat-backed polystyrene wreath, thread, invisible thread, stuffing, orange gingham ribbon, tapestry needle

SIZE

Diameter: 35cm



Take the next step

SPRINGTIME WREATH cover

Using 3.25mm needles and Yarn A cast on 42 sts Starting with a k row work in st st until piece meas 103cm, ending after WS row Cast off

DAFFODIL trumpet

Make five (three in Yarn B and two in Yarn C) Using 3mm needles and

chosen yarn cast on four sts

Row 1: (kfb) to end. Eight sts

Row 2: p

Row 3: (kfb) to end. 16 sts

Rows 4-12:

starting with a p row work in st st Cast off

petal

Make 25 (15 in Yarn B, ten in Yarn C)

Using 3mm needles and chosen yarn cast on three sts

Row 1: k1, kfb, k1. Four sts

Row 2 and every even-numbered row: p

Row 3: k1, (kfb) twice, k1. Six sts

Row 5: k1, kfb, k to last two sts, kfb, k1. Eight sts

Row 7: rep Row 5. Ten sts

Row 9: k

Row 11: k1, skpo, k to last three sts, k2tog, k1. Eight sts

Row 12: p

Rows 13-14: rep Rows 11-12. Six sts Cast off

to make up

Sew row ends of Trumpets. Sew Petals around base of Trumpet

BUNNY head

Using 3mm needles and Yarn D cast on eight sts

Row 1: (kfb) to end. 16 sts

Row 2: p

Row 3: (kfb) to end. 32 sts

Rows 4-12:

starting with a p row work in st st

Row 13: (k2tog) to end. 16 sts

Row 14: p

Row 15: (k2tog) to end. Eight sts Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

outer ear

Make two

Using 3mm needles and Yarn D cast on six sts

Rows 1-10: starting with a k row work in st st

Row 11: (k2tog) to

end. Three sts Cast off

inner ear

Make two

Using 3mm needles and Yarn E cast on five sts

Rows 1-9: starting with a k row work in st st

Row 10: p2tog, p1, p2tog. Three sts Cast off

body

Using 3mm needles and Yarn D cast on eight sts **Rows 1-3:** rep Rows 1-3 of Head. 32 sts

Rows 4-22:

starting with a p row work in st st **Rows 23-25:** rep Rows 13-15 of Head. Eight sts Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

leg

Make two

Using 3mm needles and Yarn D cast on six sts

Row 1: (kfb) to end. 12 sts

Rows 2-7: starting with a p row work in st st

Row 8: (p2tog) to end. Six sts

Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

to make up

Sew row edges of Head, Body and Legs, stuffing as you go. Place Outer and Inner Ear tog and sew around edges. Sew Ears to top of Head. Embroider eyes, nose, mouth and whiskers to Head. Make pom-pom using Yarn D and E and sew to back for tail. Weave in all ends

BEE

Make four

Using 3mm needles and Yarn C cast on four sts

Row 1: (kfb) to end. Eight sts

Work in foll one-row stripe sequence: Yarn F, Yarn C

Rows 2-5: starting with a p row work in st st

Row 6: p

Row 7: (p2tog) to end. Four sts Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

to make up

Sew row edges, stuff. Sew running st around cast-on edges, pull to gather. Using Yarn E make two loops for wings. Weave in all ends

BUTTERFLY body

Make three

Using 3mm needles and Yarn I cast on three sts

Row 1: (kfb) to end. Six sts

Rows 2-20:

starting with a p row work in st st

Row 21: (k2tog) to end. Three sts

GET READY FOR EASTER FESTIVITIES WITH OUR Springtime wreath

The new season is just around the corner and this fabulous decoration made by **NICOLA VALIJI** abounds with colours, characters and the joys of spring.

Featuring birds, bees, butterflies and bright flowers, it's a real celebration.

The cuddly critters would make great toys in their own right, while the blooms can be used as embellishments on other projects, too!



Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

wing

Make three (one each in Yarn G, H and K)

Using 3mm needles and chosen yarn cast on 15 sts

Row 1: k

Row 2: kfb, k to last st, kfb. 17 sts

Rows 3-4: k

Row 5: k2tog, k to

last two sts, k2tog.

15 sts

Row 6: k

Rows 7-10: rep Rows 5-6 twice. 11 sts

Rows 11-12: k

Rows 13-18: rep Rows 2-3 three times. 17 sts

Rows 19-21: rep Rows 4-6. 15 sts

Cast off

to make up

Sew row edges of

Body, stuff as you go. Thread length of yarn through Body and knot both ends for antenna. Fold Wing in half and sew to Body. Weave in all ends

CHICK body

Using 3mm needles and Yarn

C cast on 15 sts

Row 1: p

Row 2: (kfb) to end. 30 sts

Rows 3-14:

starting with a p row work in st st
Row 15: (p2tog) to end. 15 sts

Row 16: k2, (kfb, k1) to last st, k1. 21 sts

Rows 17-25: starting with a p

row work in st st

Row 26: k1, (k2tog) to end. 11 sts

Row 27: p1, (p2tog) to end. Six sts
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

wing

Make two

Using 3mm needles and Yarn

C cast on five sts

Rows 1-6: starting with a k row work in st st

Row 7: k2tog, k1, k2tog. Three sts

Row 8: p

Row 9: k1, k2tog. Two sts

Row 10: p

Row 11: k1, kfb. Three sts

Row 12: p

Row 13: kfb, k1, kfb. Five sts

Rows 14-19: starting with a p row work in st st
Cast off

foot

Make two

Using 3mm needles and Yarn J cast on five sts

Row 1: k

Row 2 and every even-numbered row: p

Row 3: (k1, kfb) twice, k1. Seven sts

Row 5 (eyelet row): (k2tog, yfwd) to last st, k1

Row 7: (k1, k2tog) twice, k1. Five sts

Row 9: k
Cast off

beak

Using 3mm needles and Yarn J cast on five sts

Row 1: k

Row 2: p

Row 3: k2tog, k1, k2tog. Three sts

Rows 4-7: starting with a p row work in st st
Cast off

to make up

Gather cast-on edge of Body. Sew row edges and stuff. Weave length of Yarn C around neck and pull to gather. Fold Wings in half and sew side seam. Sew Wings to Body. Rep for Beak and Feet, folding Feet at eyelet row. Using black DK, embroider eyes. Add strands of Yarn C to top of head. Weave in all ends

FLOWER petal

Make 15 (five each in Yarn H, G and K)
Using 3mm needles and chosen yarn cast on four sts

Row 1 and every odd-numbered row: p

Row 2: (kfb) to end. Eight sts

Row 4: k

Row 6: k2tog, k to last two sts, k2tog. Six sts

Row 8: rep Row 6. Four sts

Row 10: (k2tog) to end. Two sts

Row 11: p
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

centre

Make three

Using 3mm needles and Yarn C cast on six sts

Row 1 and every odd-numbered row: p

Row 2: kfb, k to last st, kfb. Eight sts

Row 4: k

Row 6: k2tog, k to last two sts, k2tog. Six sts

Row 7: p
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

to make up

Gather sts around Flower Centre and pull to make circle. Stuff. Sew Petals around Centre. Weave in all ends

HANGING BIRD front

Using 3mm needles and Yarn G cast on six sts
Row 1: p
Row 2: kfb, k to last st, kfb. Eight sts



Rows 3-6: rep Rows 1-2 twice. 12 sts

Row 8: k4, cast off five sts, k3, turn, work on last three sts only

Row 9: p3, turn

Row 10: k3, turn
Cast off, rejoin yarn to rem four sts

Next row: p

Next row: k

Next row: (p2tog) twice. Two sts
Cast off

back

Rows 1-7: rep Rows 1-7 of Front. 12 sts

Row 8: k3, cast off five sts, k4, turn, work on last four sts only

Row 9: p4, turn

Row 10: k4, turn

Row 11: (p2tog) twice. Two sts

Cast off, rejoin yarn to rem three sts

Next row: p

Next row: k

Cast off

wing

Make two
Using 3mm

needles and Yarn G cast on three sts

Row 1: p

Row 2: k

Row 3: p

Row 4: sl 1, k2tog, pssso. One st
Fasten off

to make up

Sew Front and Back tog leaving gap. Stuff and close gap. Sew Wings to Bird. Use length of black DK to embroider eyes and yellow DK to make Beak. Using Yarn G make tail from 15cm of yarn. Weave in all ends

SHEEP body

Using Yarn E work as for Bunny Body

head

Using 3mm needles and Yarn E cast on eight sts
Row 1: (kfb) to end. 16 sts

Row 2: p

Row 3: (k1, kfb) to end. 24 sts

Rows 4-12: starting with a p row work in st st

Row 13: (k1, k2tog) to end. 16 sts

Row 14: p

Row 15: (k2tog) to end. Eight sts
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

ear

Make two

Using 3mm needles and Yarn E cast on five sts
Rows 1-6: k

Row 7: k2tog, k1, k2tog. Three sts

Row 8: sl 1, k2tog, pssso. One st
Fasten off

leg

Make four

Using 3mm needles and Yarn F cast on seven sts
Row 1: k
Row 2: p
Change to Yarn E
Rows 3-9: starting

with a k row work in st st
Cast off

to make up

Gather up cast-on edge of Body. Sew row ends, stuffing as you go. Rep for Head. Attach Ears to sides of Head. Sew Head to Body. Gather cast-on edge of Legs and sew row-edge. Sew to Body. Embroider eyes, nose and mouth on face. Place Wreath Cover over polystyrene wreath. Pin and sew into place at back to hide seam. Attach Hanging Bird to top of Wreath with invisible thread. Sew all items on Wreath. Attach ribbon to hang. Weave in all ends

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Deramores Studio DK, £1.99 per 100g (250m) ball, deramores.com



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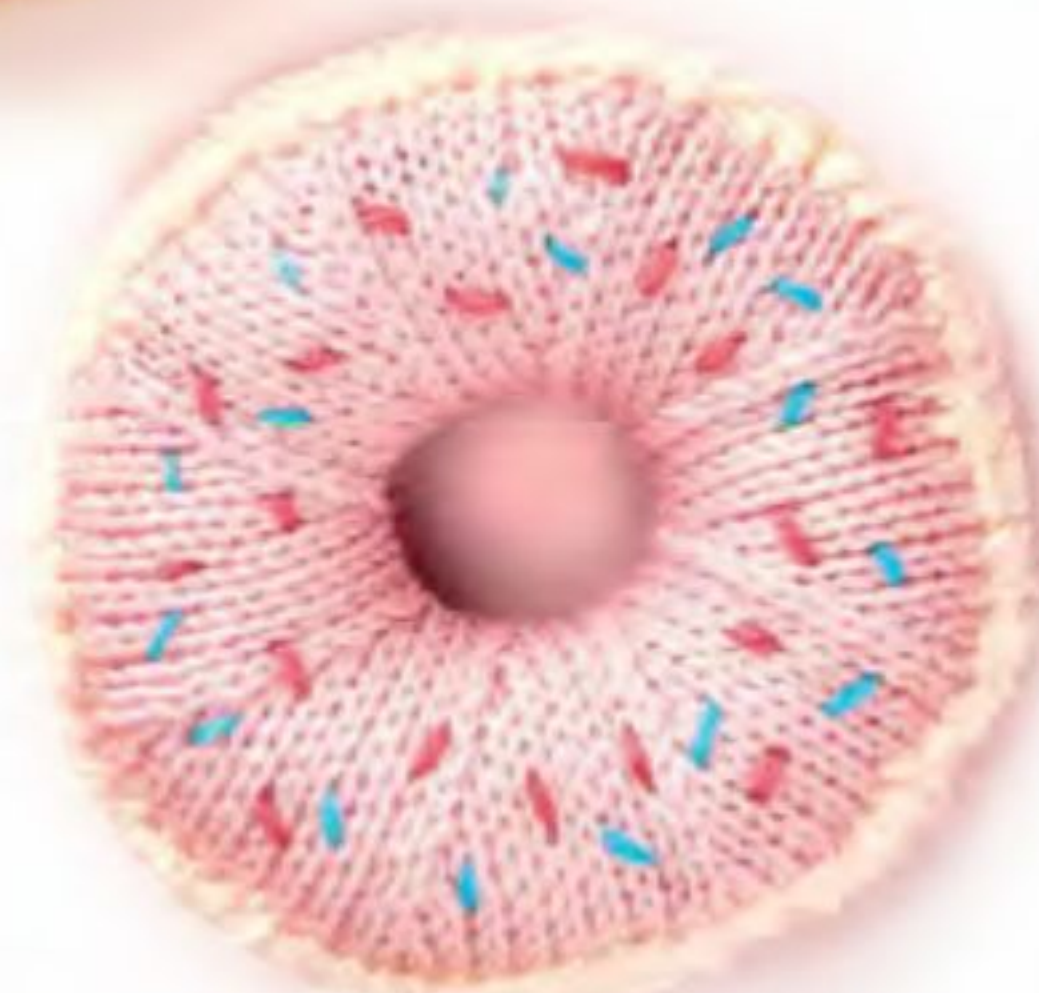


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KNIT SCHOOL

*New to the world of knitting?
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P46

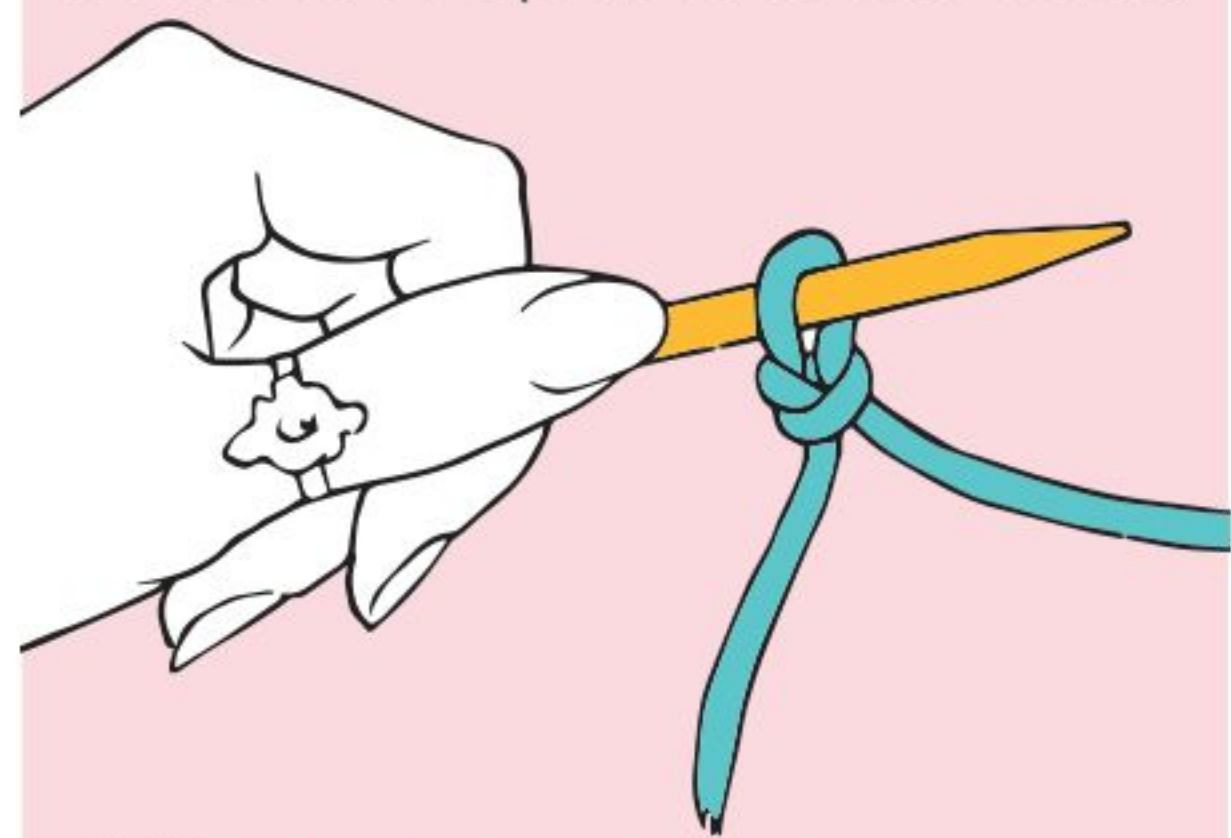
START HERE

slip knot

You need to make a slip knot on your needle before casting on. It counts as your first cast-on stitch



1 Hold the yarn under your left thumb, wrap it twice around your left index and middle fingers, with the second loop closer to the base of the fingers. With the backs of the fingers uppermost, insert the tip of the needle beneath the first loop and over the second, then pull the second loop under the first.



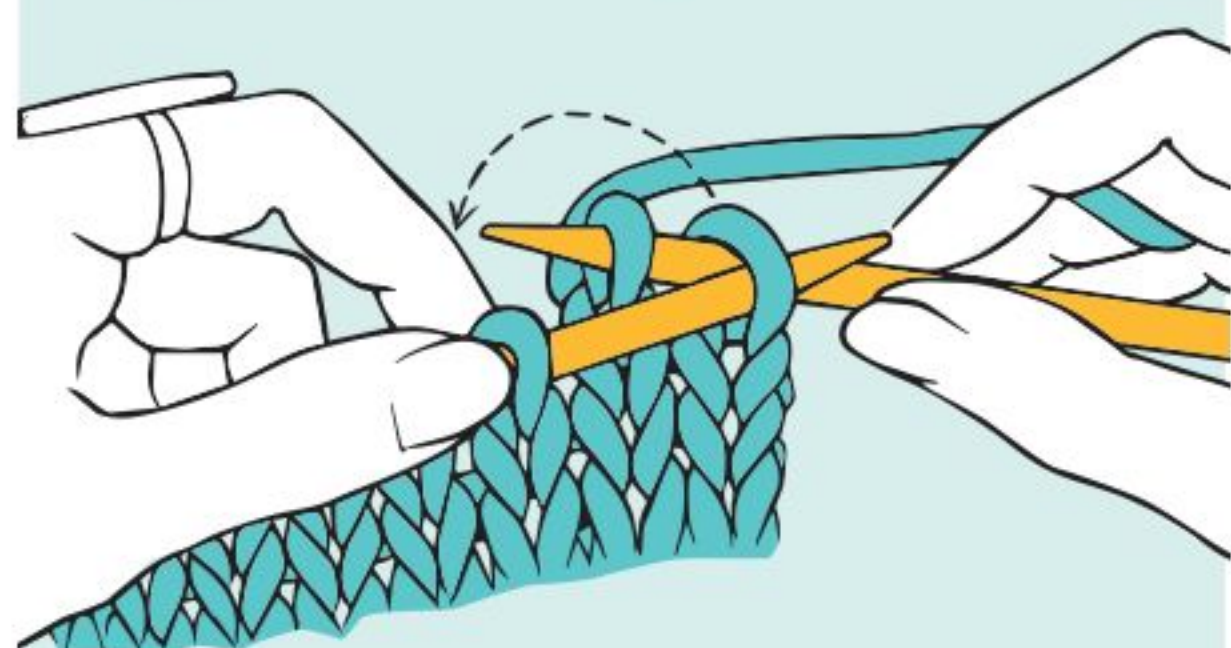
2 Remove your two fingers and gently tug on both ends of yarn to tighten the slip knot around the needle.

TOY SAFETY:

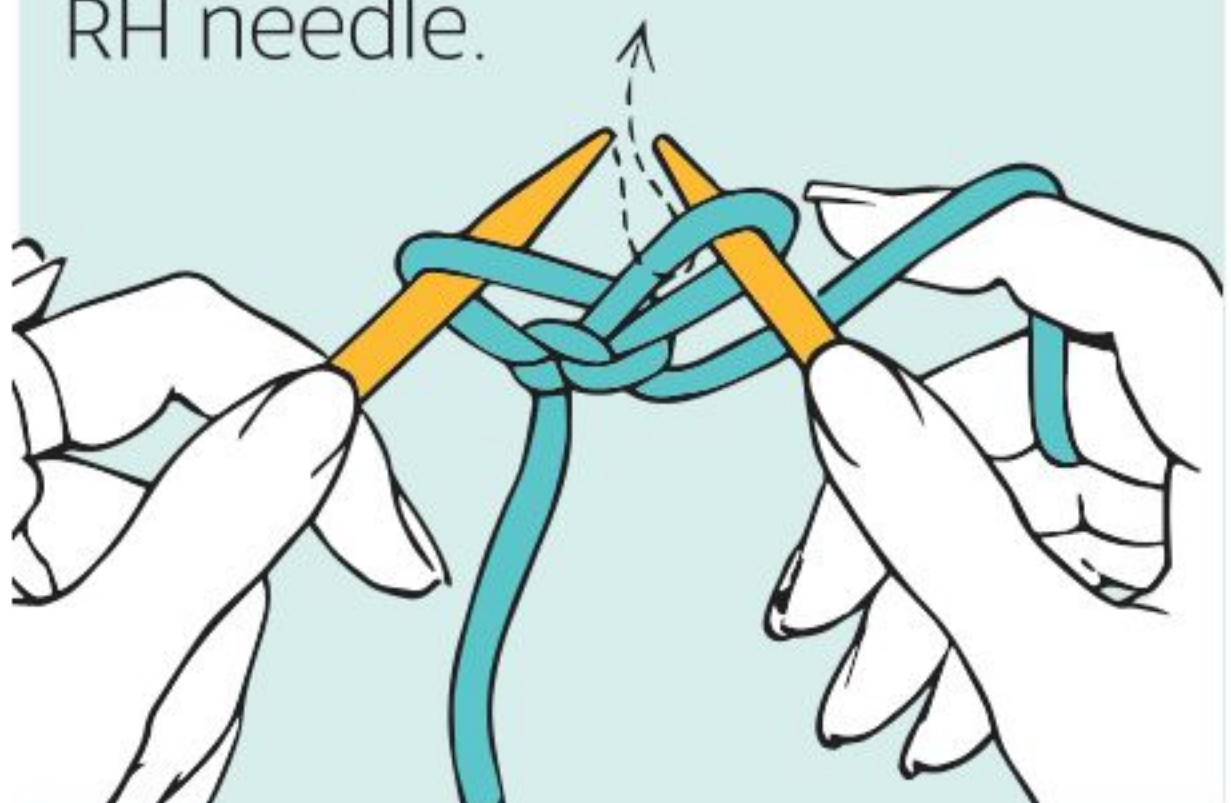
PLEASE NOTE THAT TOYS WITH SMALL PARTS ARE NOT SUITABLE FOR CHILDREN UNDER THREE YEARS OF AGE. IF MAKING A TOY FOR A VERY YOUNG CHILD OMIT ANY BUTTONS AND EMBROIDER THE DETAILS INSTEAD. BABIES SHOULD BE SUPERVISED WHEN PLAYING WITH TOYS.

cast on

This method, also called the 'two-needle method', is great for beginners



1 Make a slip knot on the LH needle and pull it taut. Insert the RH needle into the knot from front to back, passing under the LH needle. Wrap the ball end of yarn anti-clockwise around the point of the RH needle.



2 Pull the loop that forms back through the original stitch and insert the tip of the LH needle into the new stitch from underneath to transfer from the RH to LH needle. There should now be two stitches on the LH needle.



3 Repeat the above steps, knitting into the top stitch on the LH needle and returning the new stitches from the RH to the LH needle until you have the required number of stitches.



COMING UP...

Every issue we give away incredible yarn packs! Here's what you can look forward to receiving soon...

* **Issue 110:** an amazing ten-ball Carnival yarn kit

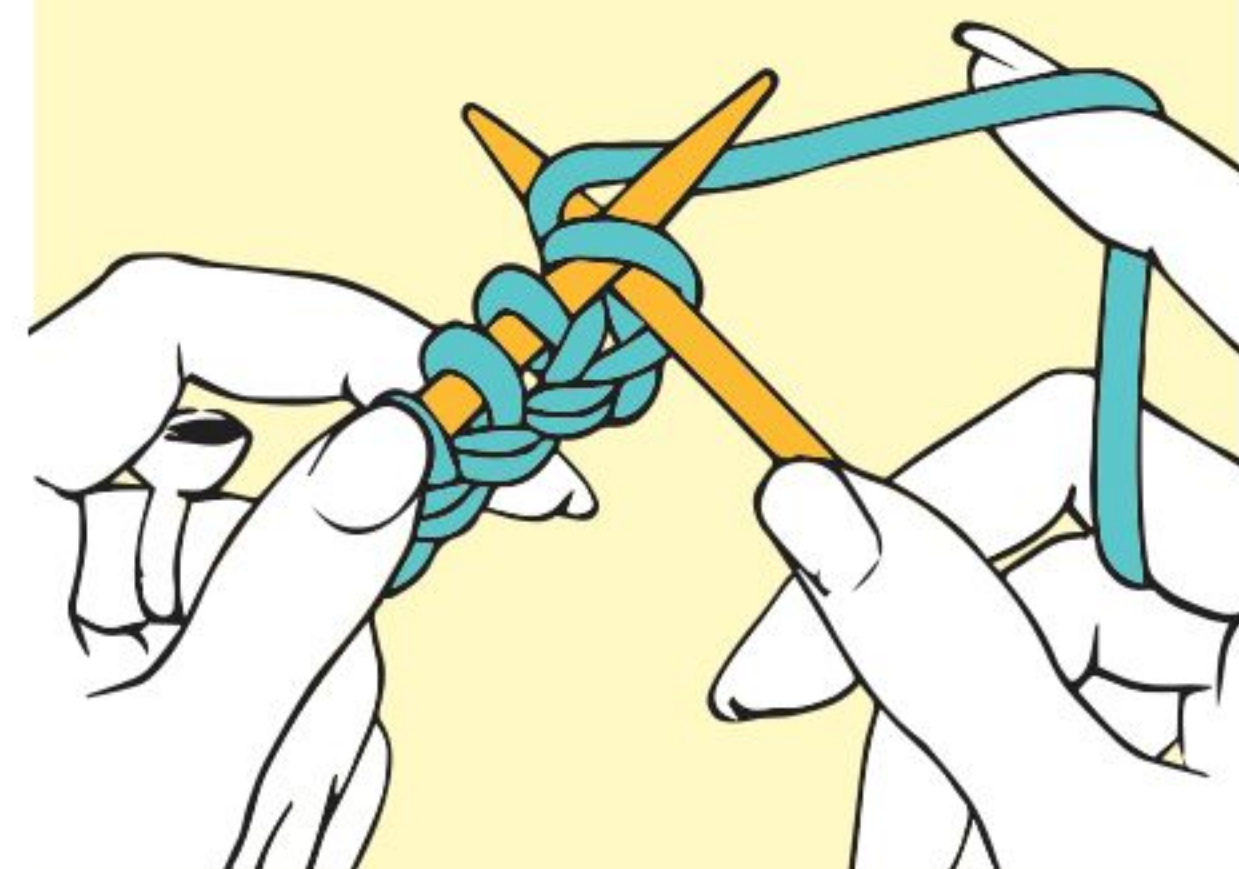
* **Issue 111:** Lavender yarn pack featuring variegated yarn

Rosie Savage, Editor

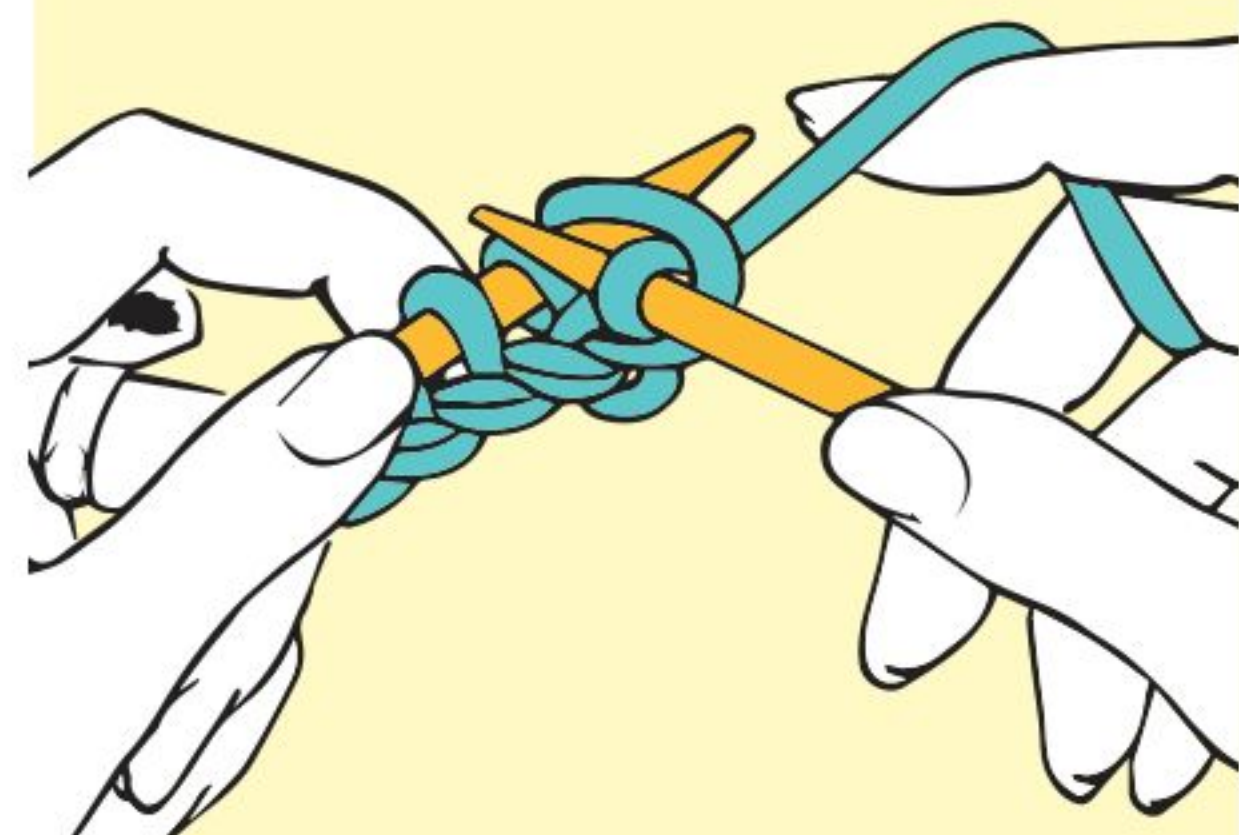


knit stitch (k)

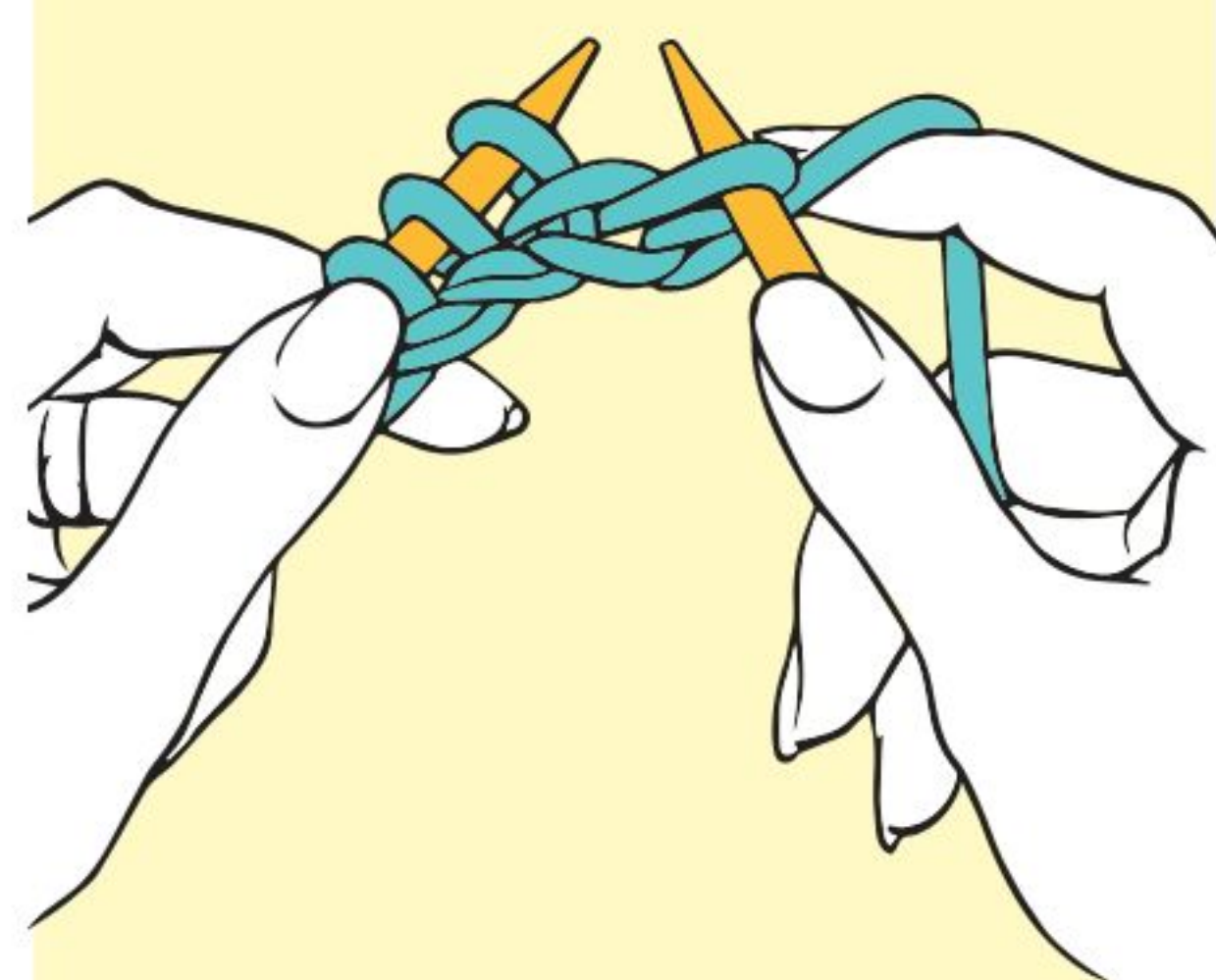
Also known as garter stitch, the knit stitch is the foundation of knitting



1 Once cast on, insert the tip of the RH needle upwards and from front to back into the top stitch on the LH needle. The RH needle should sit behind the LH one. Wrap the ball end of yarn anti-clockwise around the tip of the RH needle.



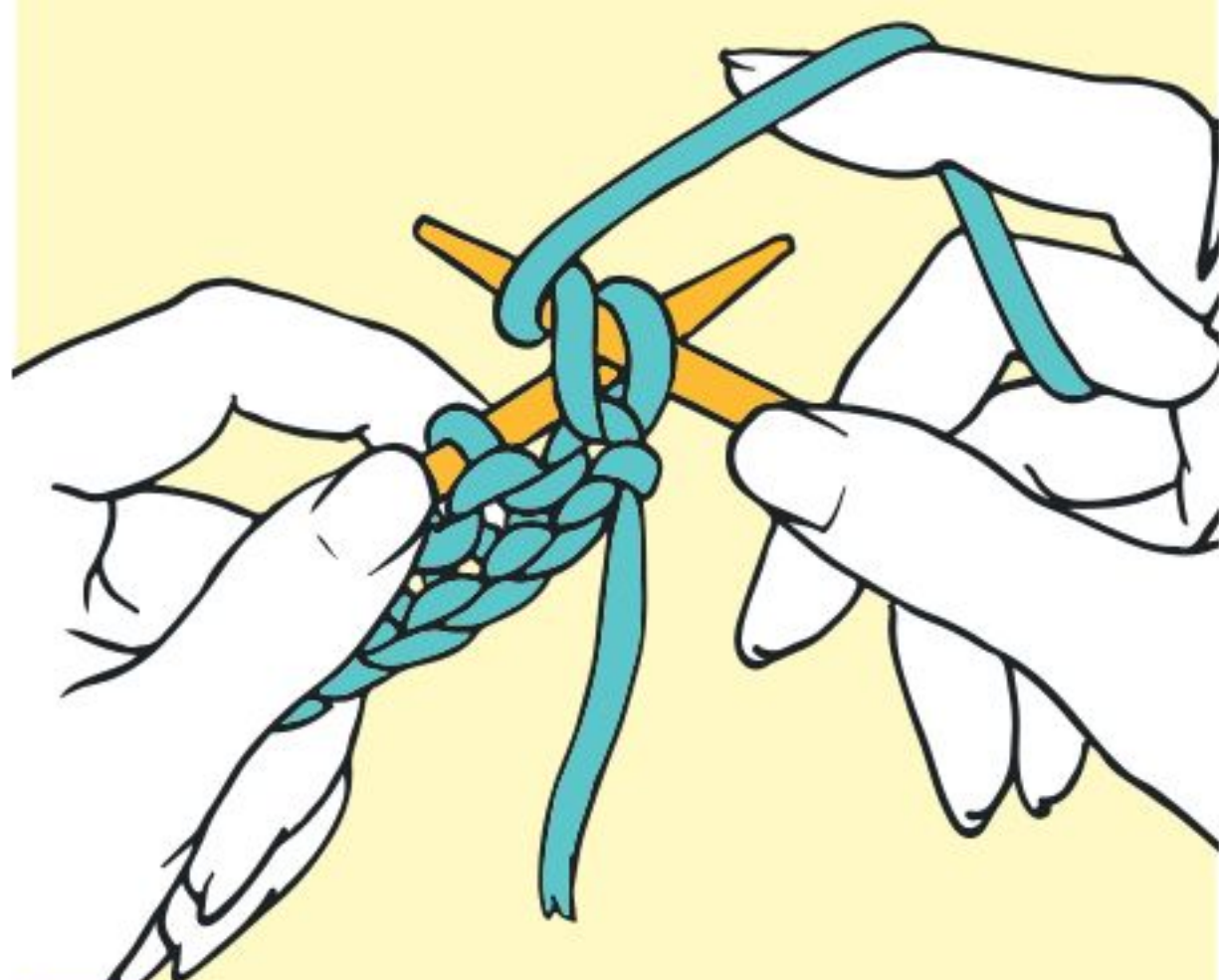
2 Using the RH needle, pull a loop of the wrapped yarn through the original stitch to create a new one on the RH needle.



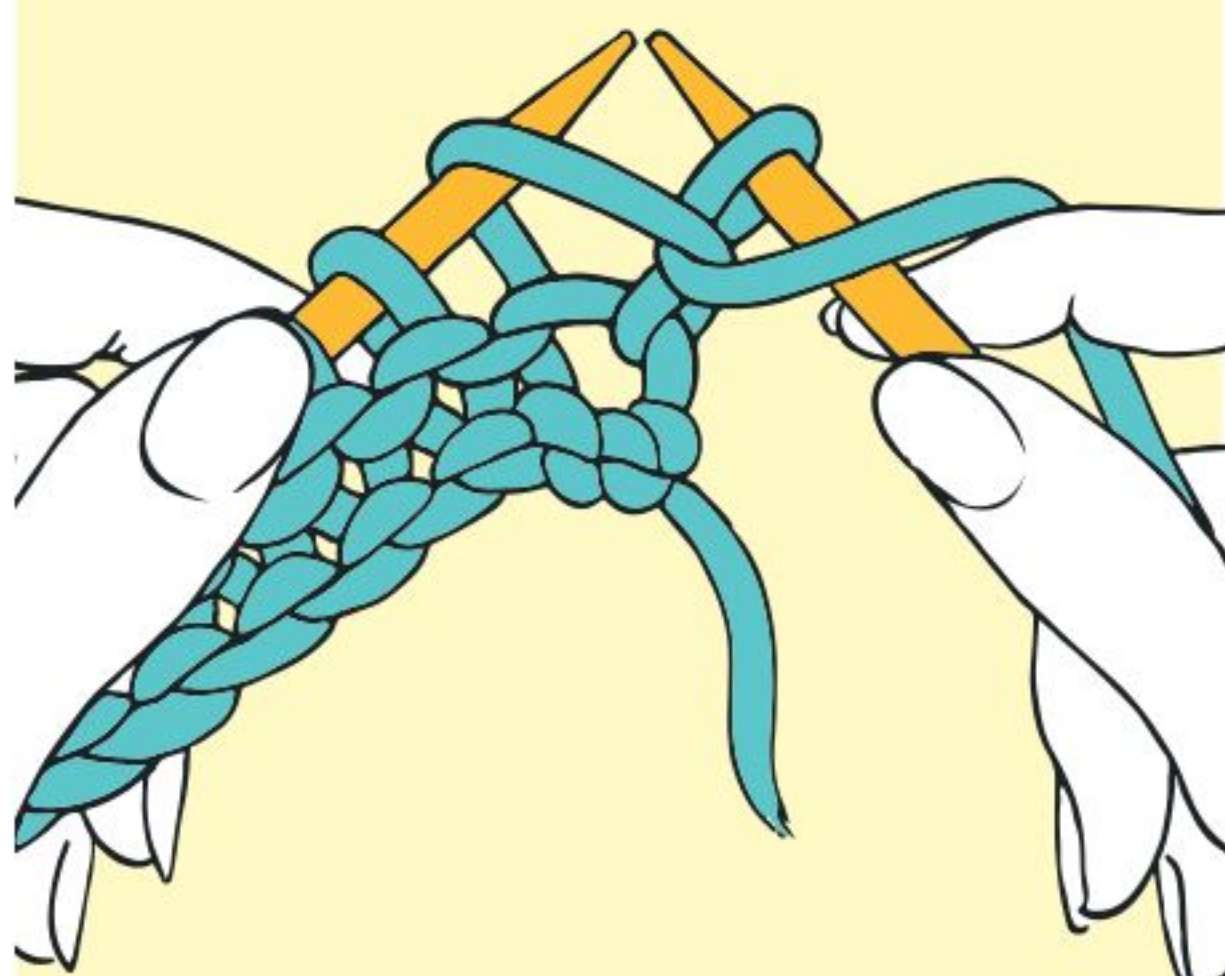
3 Slide the original stitch off the LH needle. Repeat from step 1.

purl stitch (p)

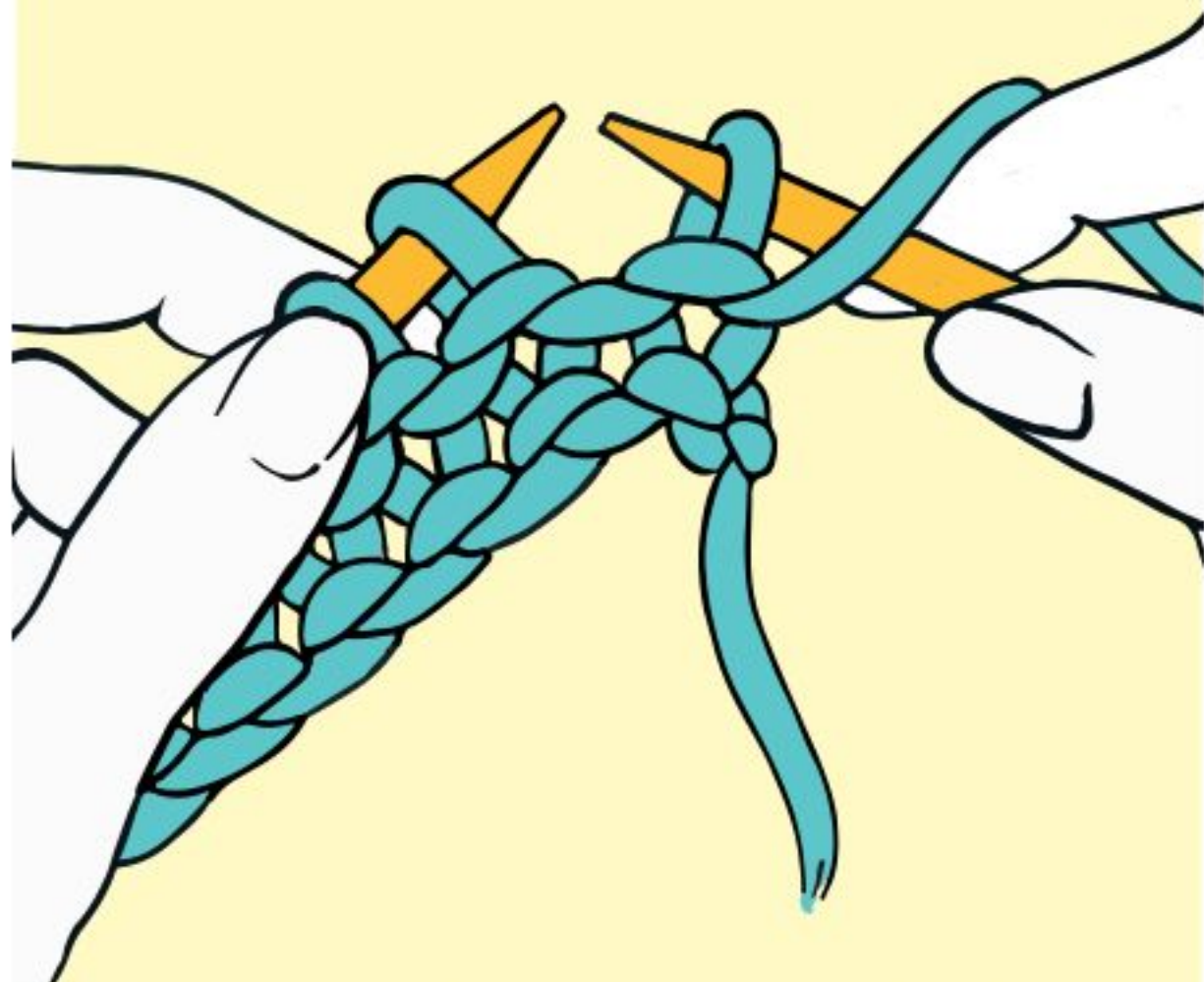
Most frequently seen paired with the knit stitch to create different stitch patterns like stocking stitch and ribbing



1 With the ball-end of the yarn at the front (towards you), insert the tip of the RH needle into the front loop of the first stitch from right to left, with the RH needle in front of the LH one. Wrap the ball end of the yarn anti-clockwise around the RH needle.



2 Draw this needle backwards and upwards, forming a new stitch on the RH needle.



3 Once the new stitch has been formed on the RH needle you can let the loop from the LH needle slide off the end. Repeat until all the stitches have been purred and you have completed the row.

INCREASING & DECREASING

knit two together (k2tog)

Decrease two stitches to one by knitting them together



Insert the RH needle into the front loops of the next two stitches on the LH needle. Then wrap the yarn anti-clockwise around the tip and knit both stitches at the same time.

make one (m1)

Form a new stitch and increase your stitch count by one



1 Insert the LH needle into the horizontal bar of yarn lying between the stitch just knitted and the next stitch to be knitted. Hook and lift it with the needle tip in a backwards direction (away from you).

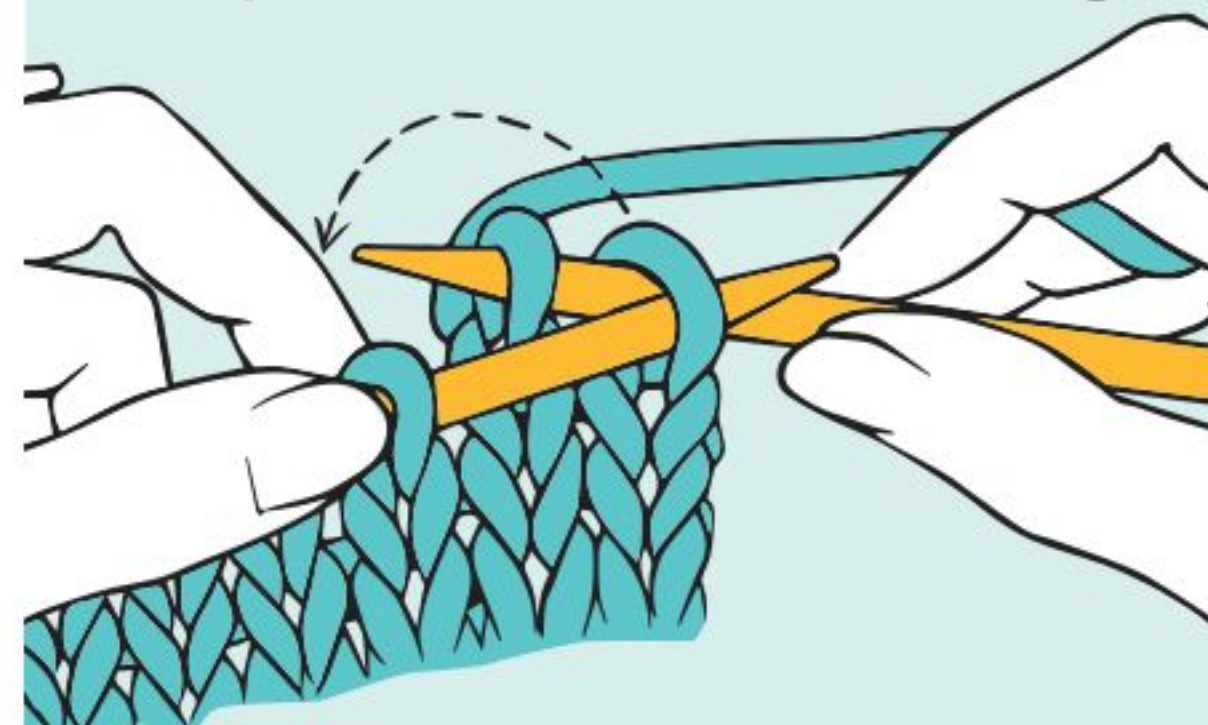


2 Push the RH needle into the back part of the loop that now lies over the LH needle and knit this stitch. You will now have an additional stitch on the RH needle.

FINISH HERE

cast off

Once you have completed the number of rows needed for your project, you'll need to cast off. This fastens the work and keeps it from unravelling

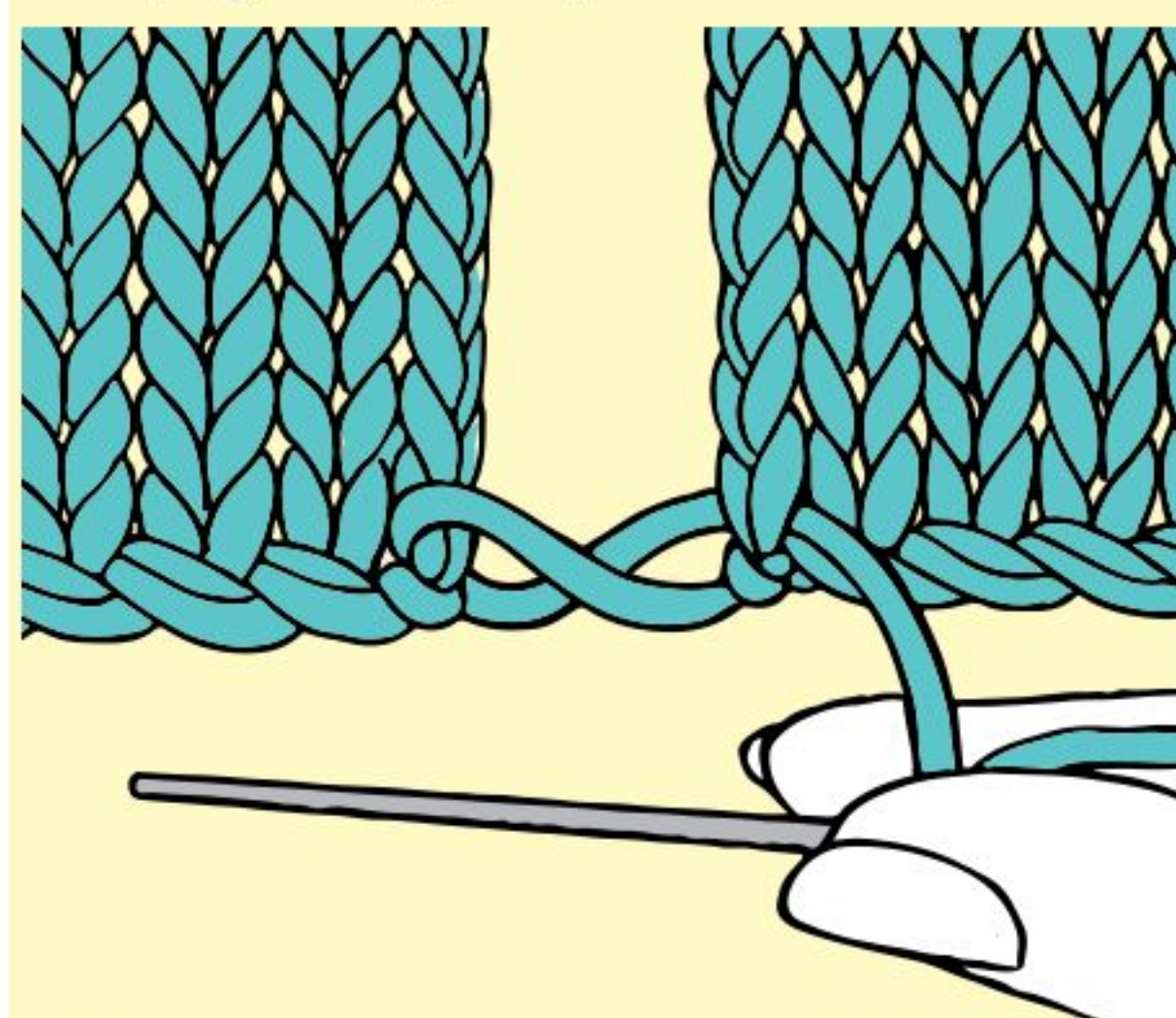


1 Knit two stitches as normal. Insert the tip of the LH needle into the second stitch on the RH needle (the stitch closest to you). Carefully lift it up and over the top stitch, dropping it off the tip of the RH needle and pulling the yarn to tighten. There is now one stitch on the RH needle.

2 Knit one more stitch and repeat the process in step one. Continue until there is one stitch remaining. Cut the yarn, leaving a long tail. Slip the loop off the needle and pull the tail through, pulling it tight.

beginning a seam

How to start sewing up your project



Place the pieces next to each other RS up, push a threaded tapestry needle through the fabric after the first stitch, moving from front to back. Push through after the first stitch on the second piece, moving from back to front.

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mattress stitch

Join knitted pieces together with this invisible method



With the two pieces next to each other, hook the horizontal bar of the first stitch with a needle. Move to the other piece and hook the first horizontal bar of the stitch on that side. Repeat, moving from one piece to the next.

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CROCHET SCHOOL

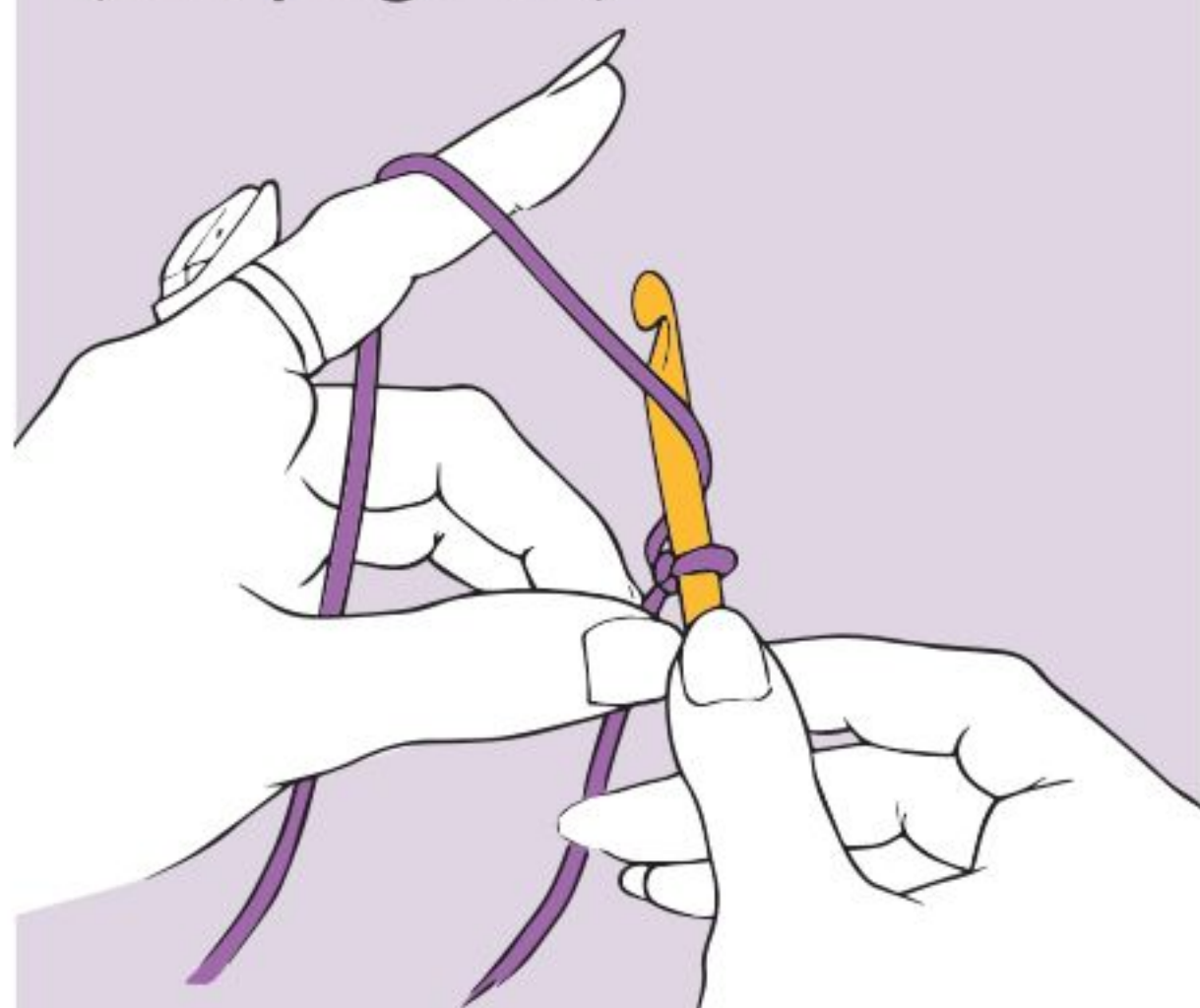
Get started on your crochet journey with our handy guides



START HERE

slip knot & chain (ch)

Many projects start with a series of chain stitches. To begin you need to make a slip knot on your hook (see page 62)



1 Make a slip knot and put it on the neck of the hook – don't pull it too tight or it will be difficult to stitch with. Coming from behind, wrap the yarn around the hook from right to left, across the 'neck'.

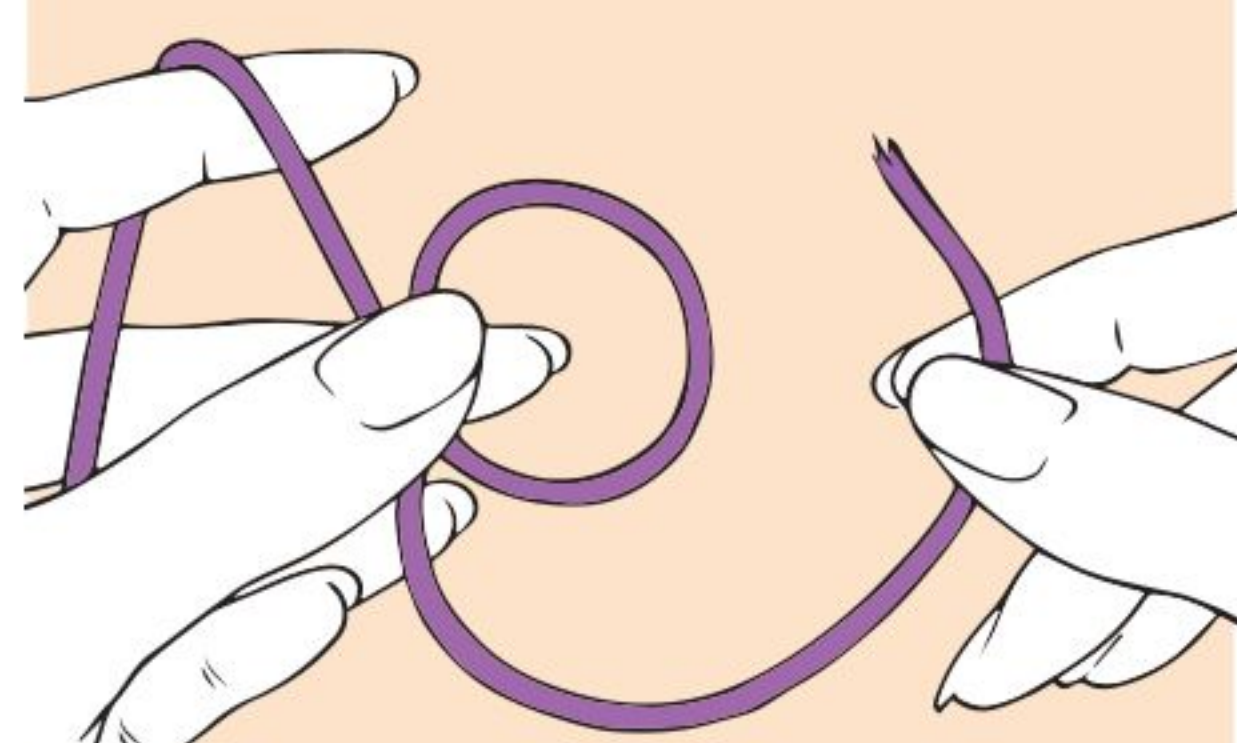


2 Catch the yarn and use the hook to pull it down through the slip knot. You have now made one chain (ch). Continue to make more chains, as directed in the pattern.

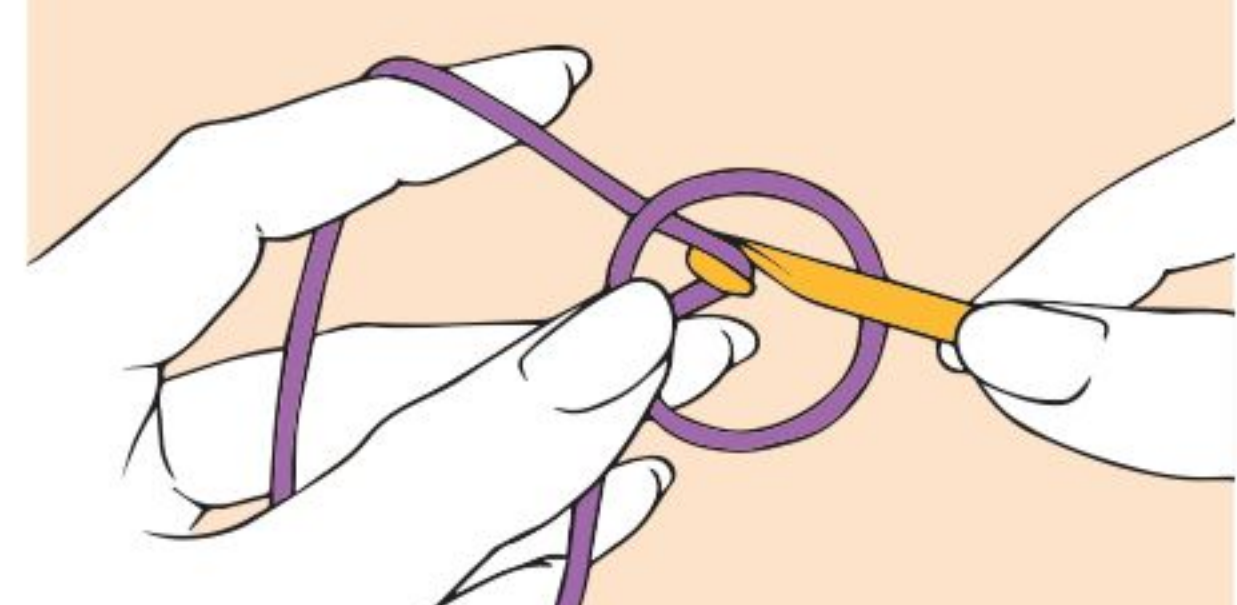
Crochet our bunny headbands on page 8

magic ring

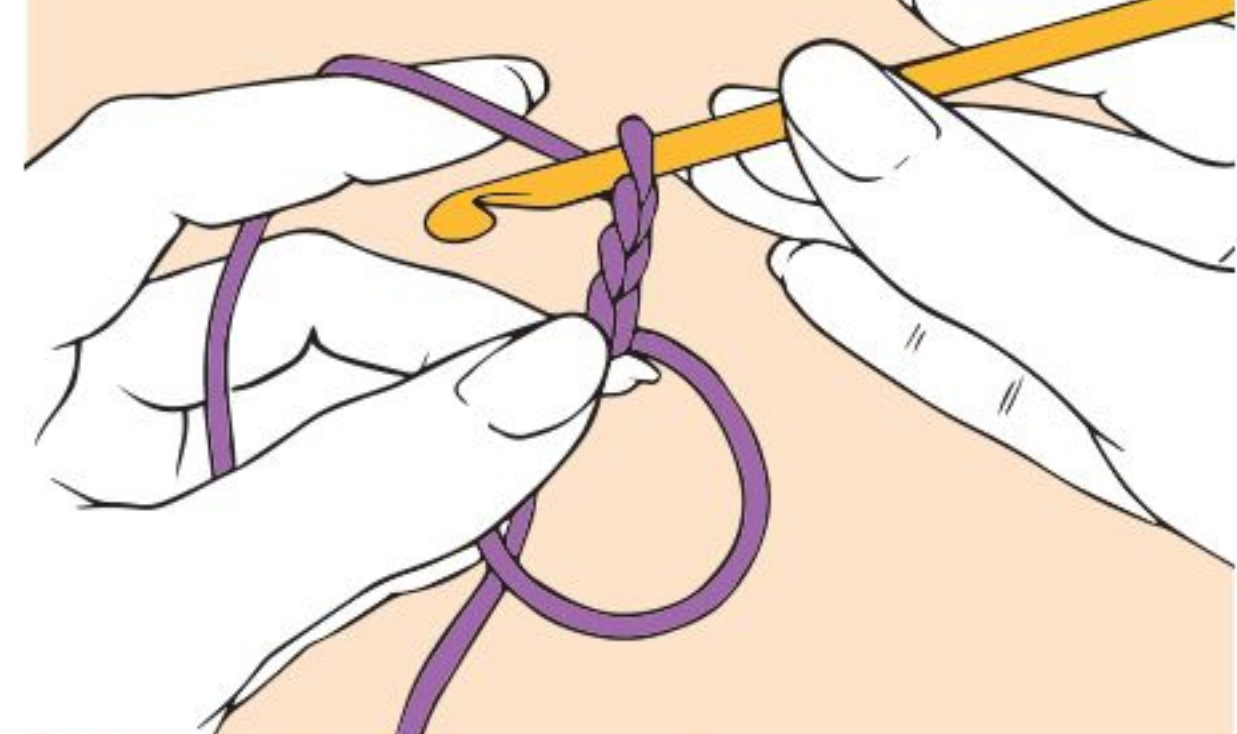
The magic ring is an easy way of beginning to work in the round. It is often used when making amigurumi toys



1 Make a large loop by putting the yarn tail behind the working yarn.



2 With your hook, draw the working yarn through the loop, so you have one loop on the hook.



3 Make three chain stitches (counts as first treble), work a treble into the loop, crocheting over the tail.

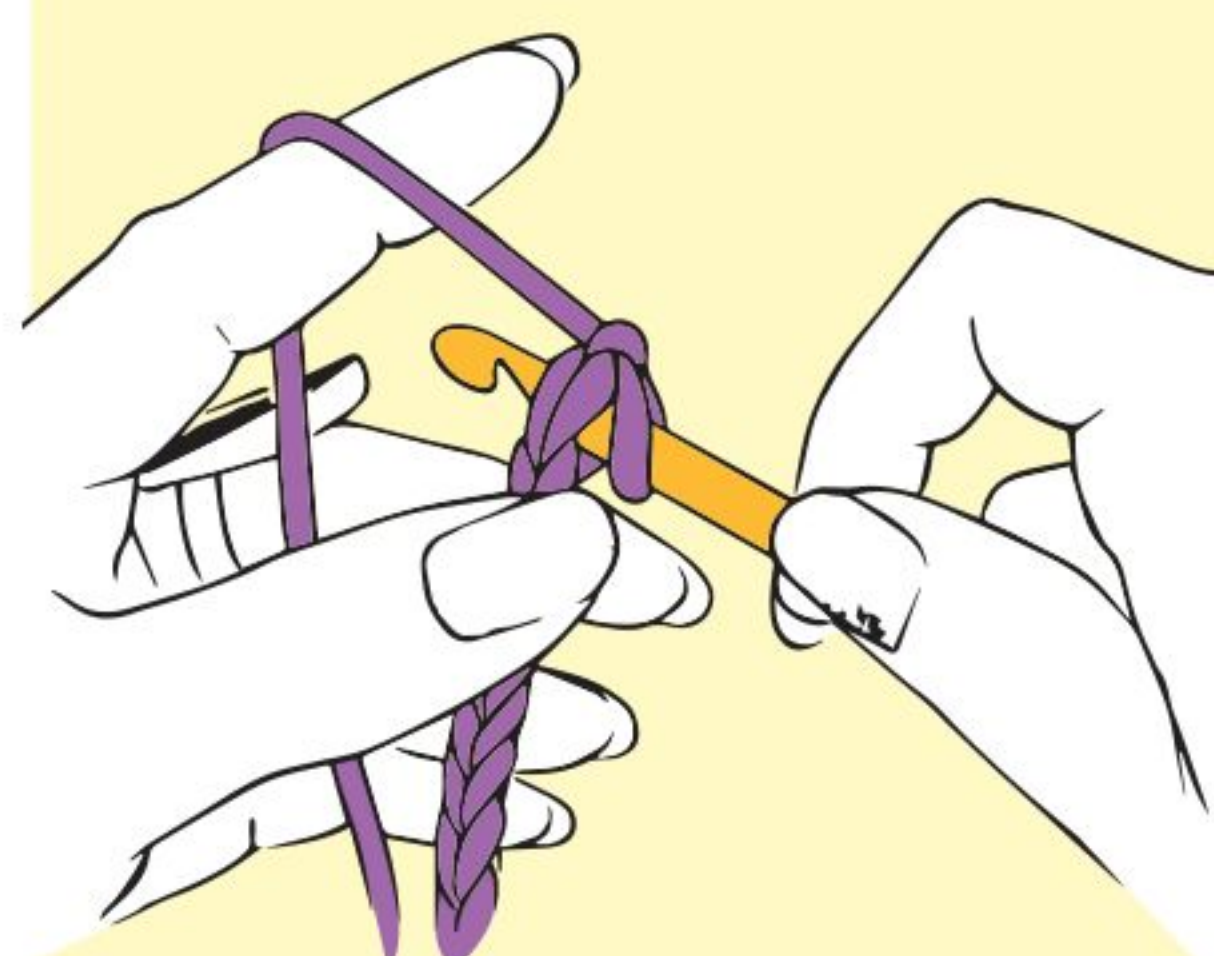


4 Continue to work as many stitches as needed into the loop. Once finished, untwist the tail if necessary and then pull to close the loop.

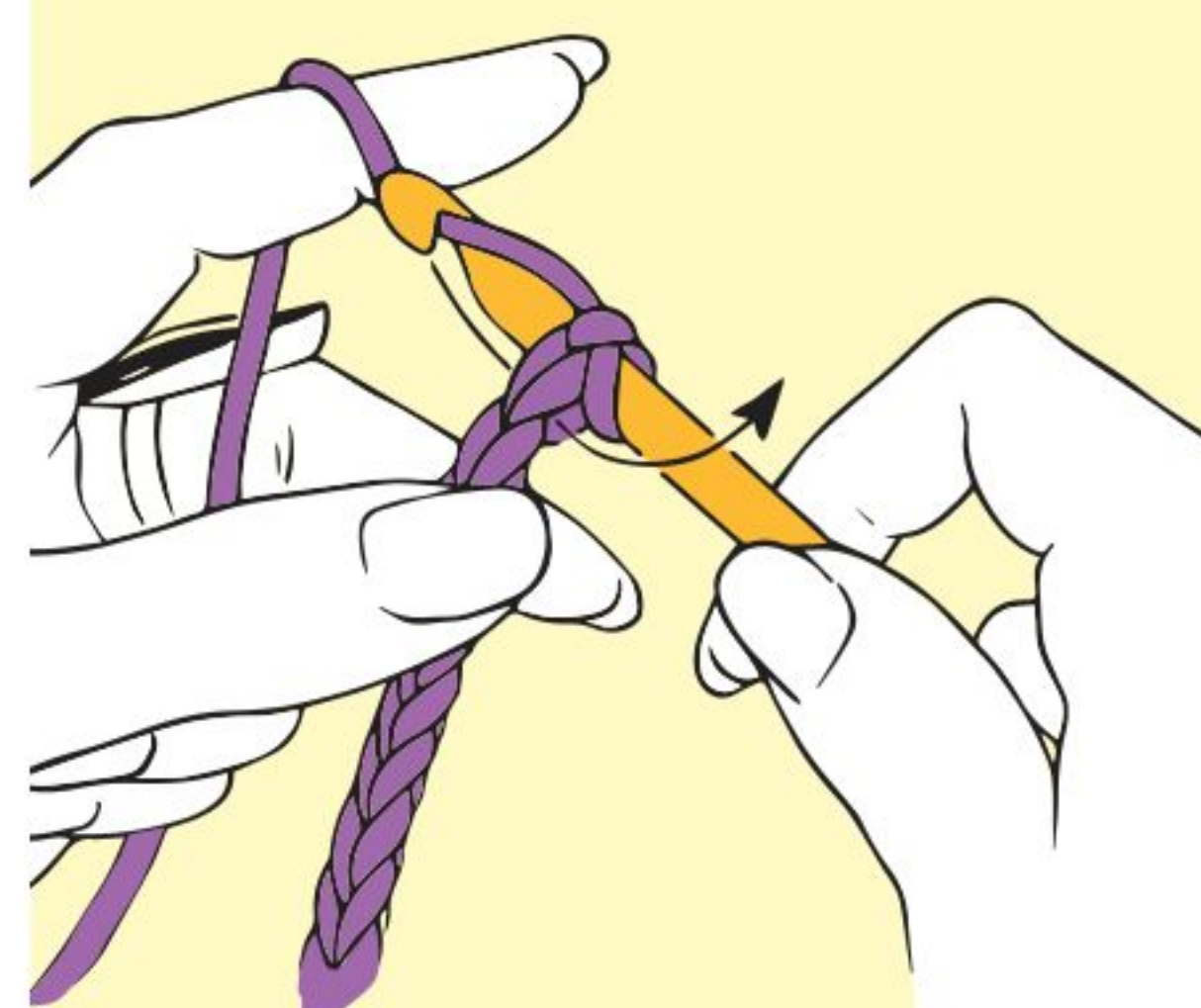
THE BASIC STITCHES

double crochet (dc)

Double crochet is the shortest and most commonly-used crochet stitch



1 Insert hook through both strands of the next stitch.



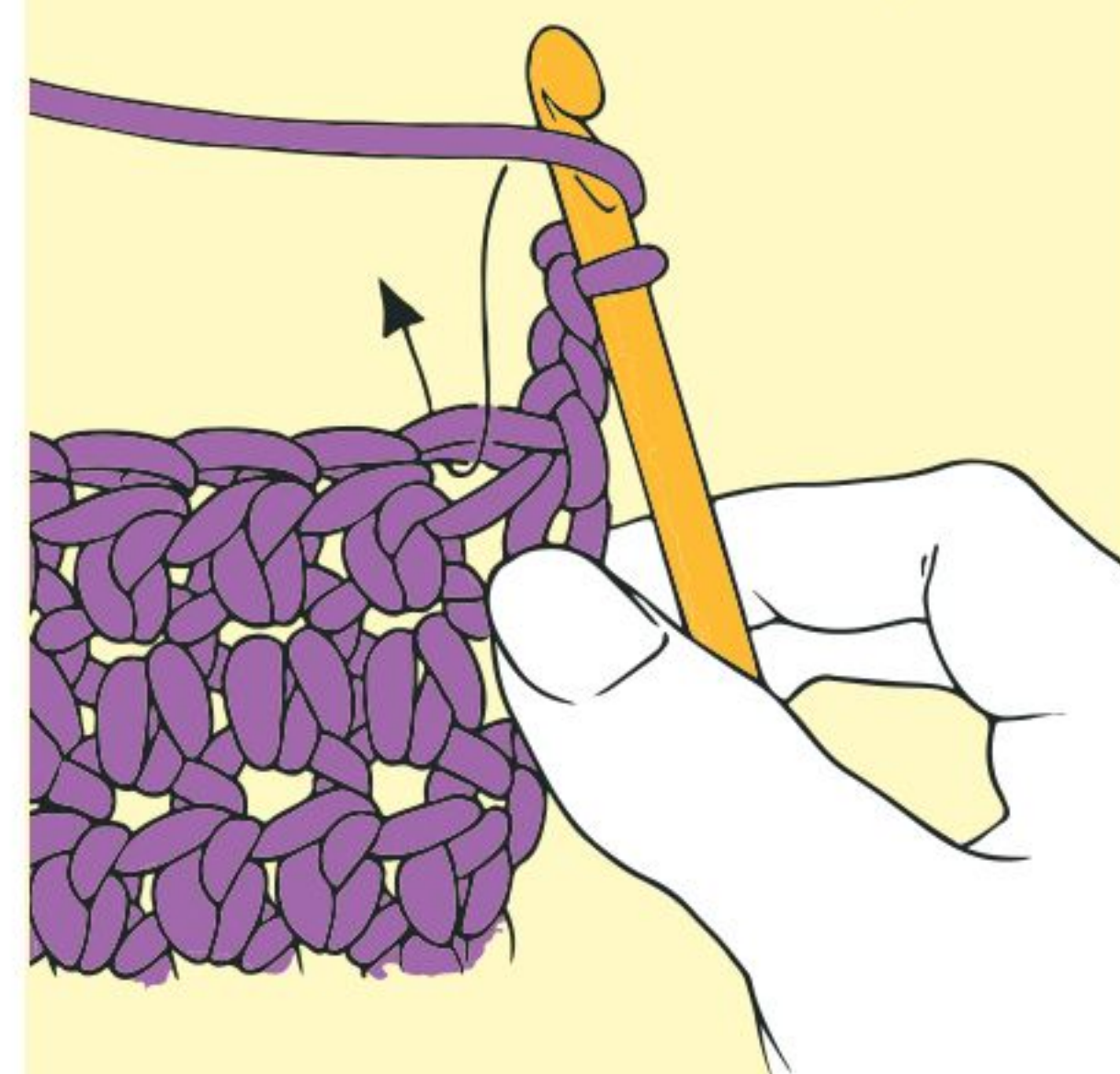
2 Yarn over the hook and draw back through the work. There will be two loops of yarn on the hook.



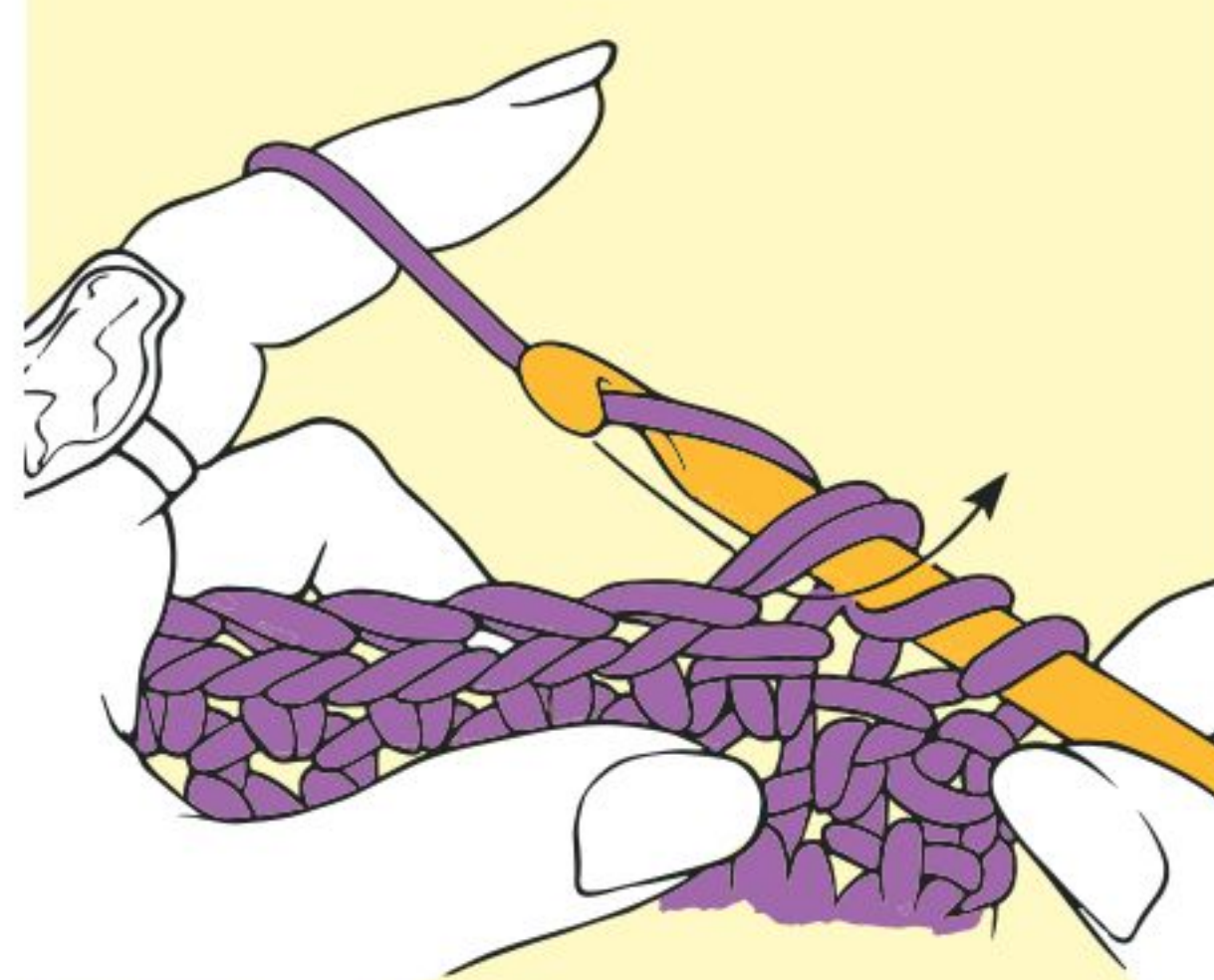
3 Yarn over the hook again and draw through both loops.

half treble (htr)

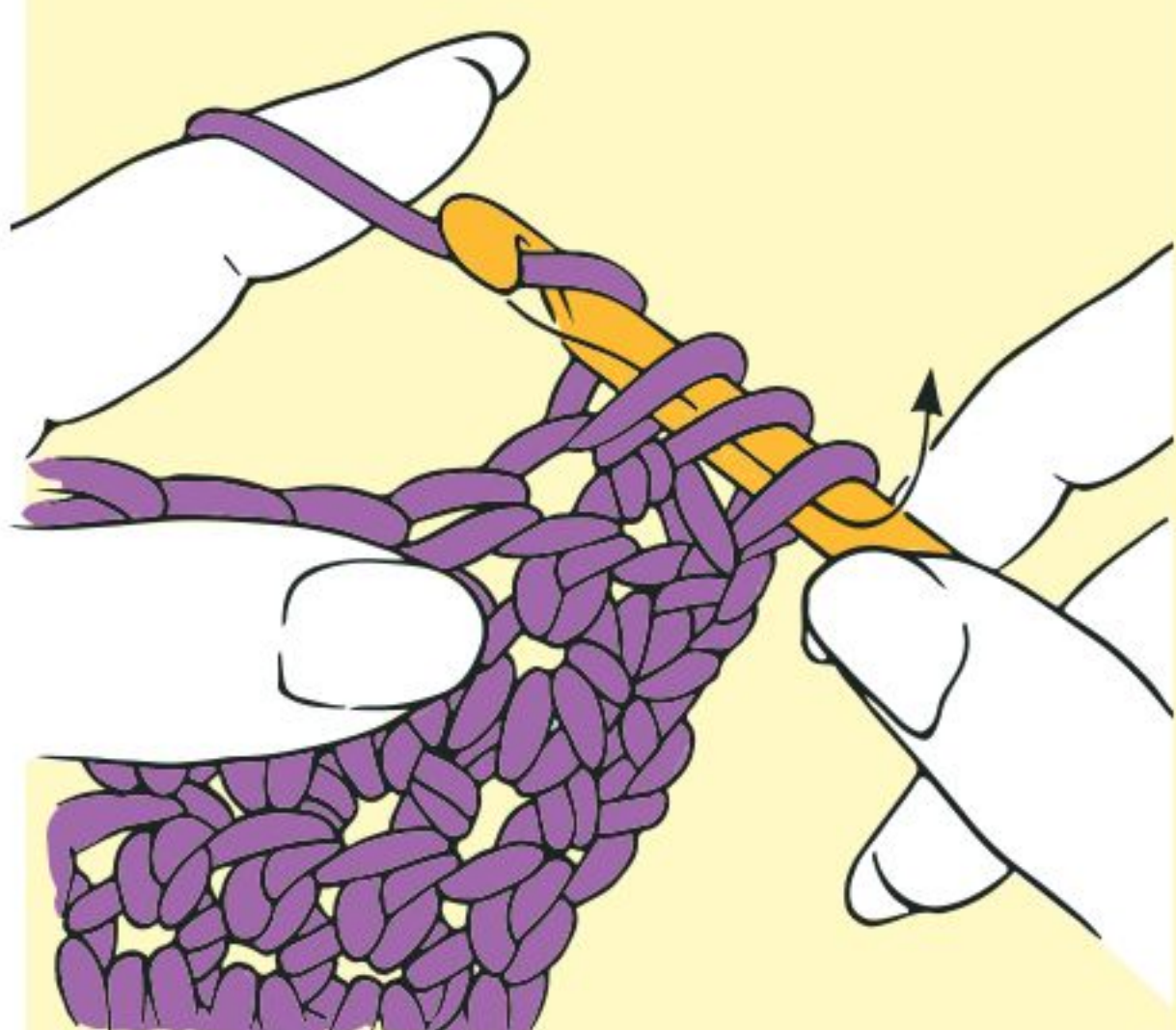
This stitch is longer than a double crochet and involves one extra step



1 (You will need a turning chain of two stitches.) Yarn over the hook and insert through the stitch.



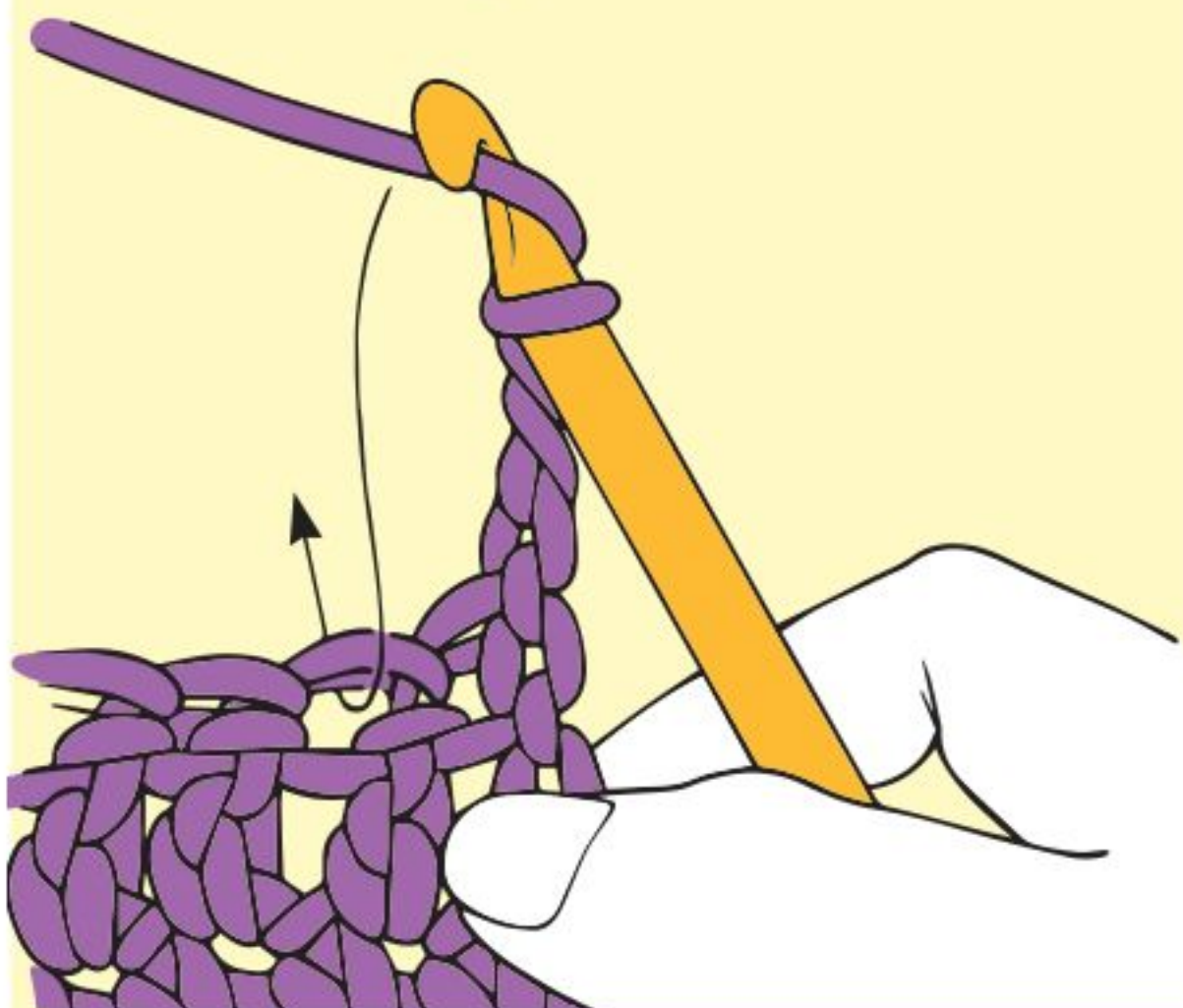
2 Yarn over the hook and draw back through the work. There will be three loops of yarn on the hook.



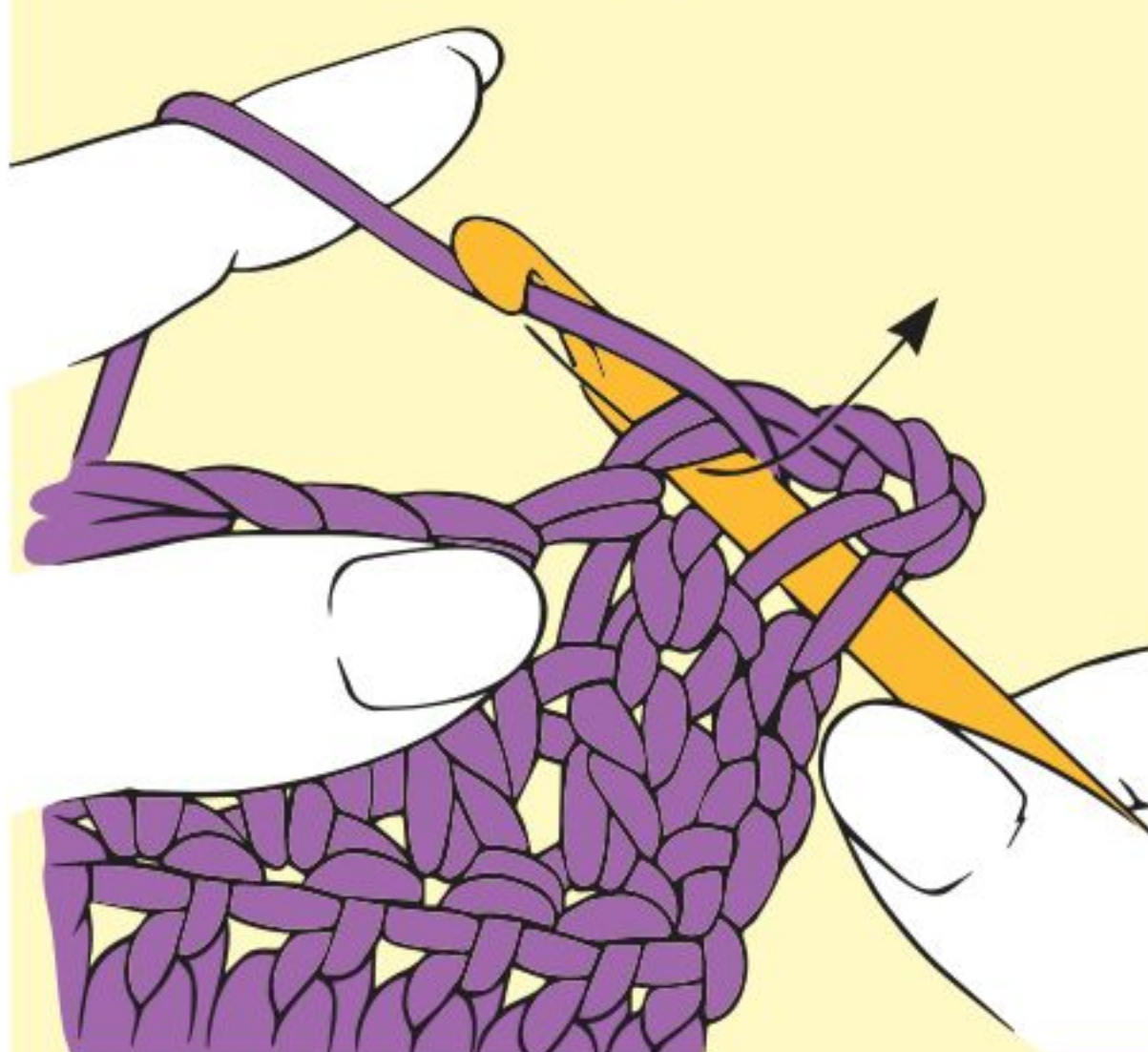
3 Yarn over the hook and draw through all three loops.

treble (tr)

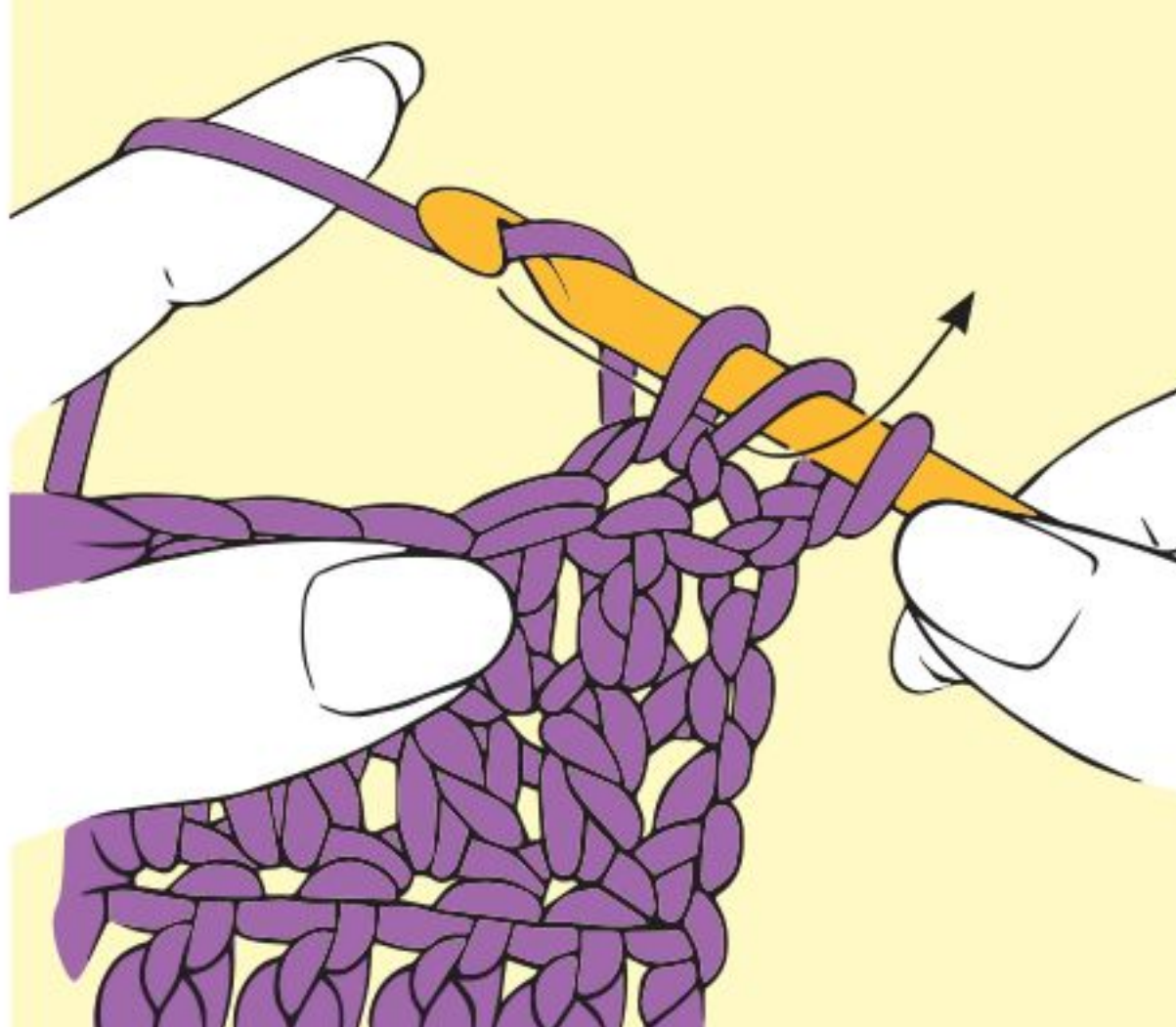
Treble crochet is slightly taller than half treble crochet but is made in a similar way



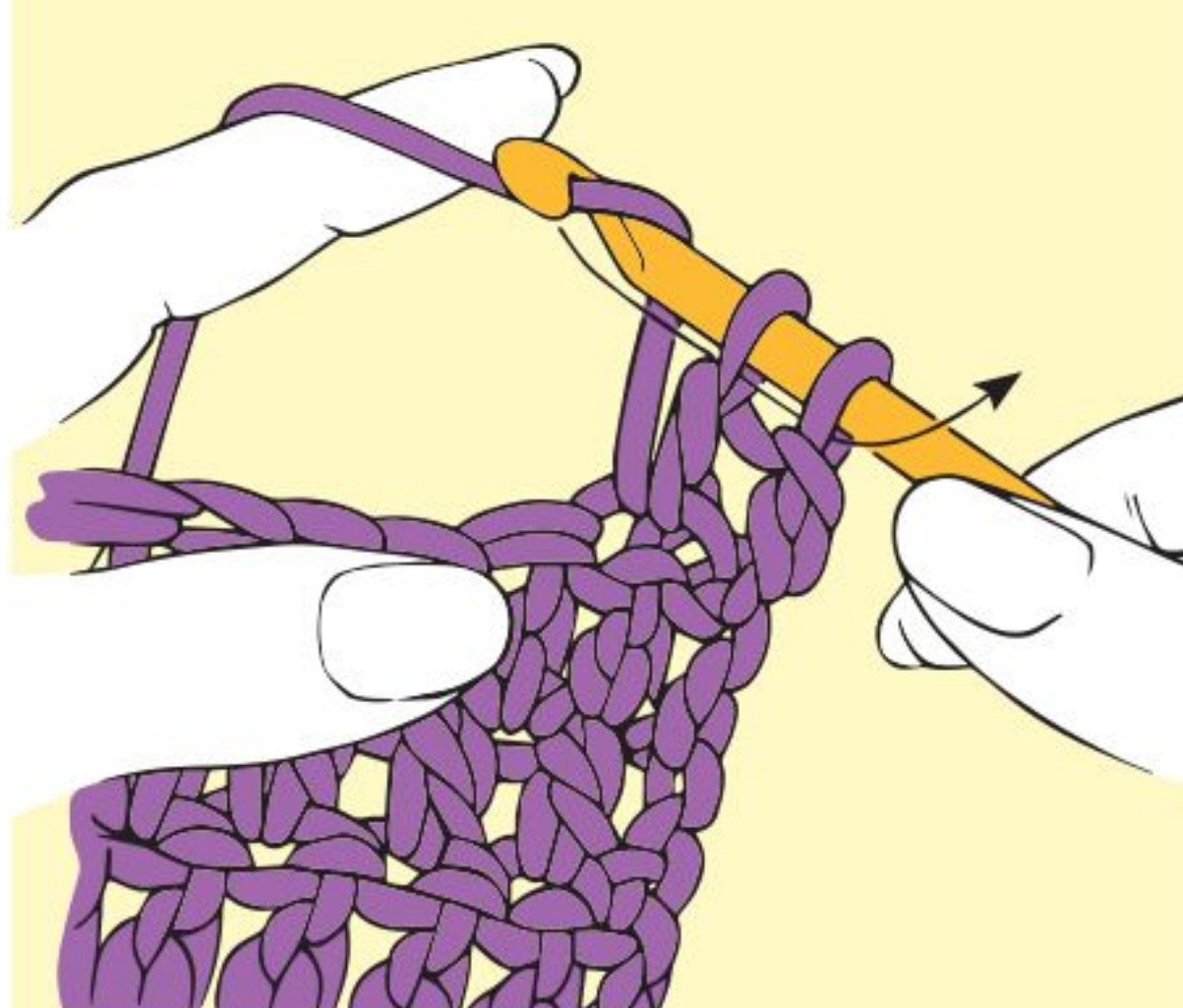
1 (You will need a turning chain of three stitches). Yarn over the hook. Insert the hook through the stitch.



2 Yarn over the hook and draw back through the work, there will be three loops of yarn on the hook.



3 Yarn over the hook and draw through the first two loops. This will leave two loops on the hook.



4 Yarn over the hook and draw through all the loops. This will leave one loop on the hook.

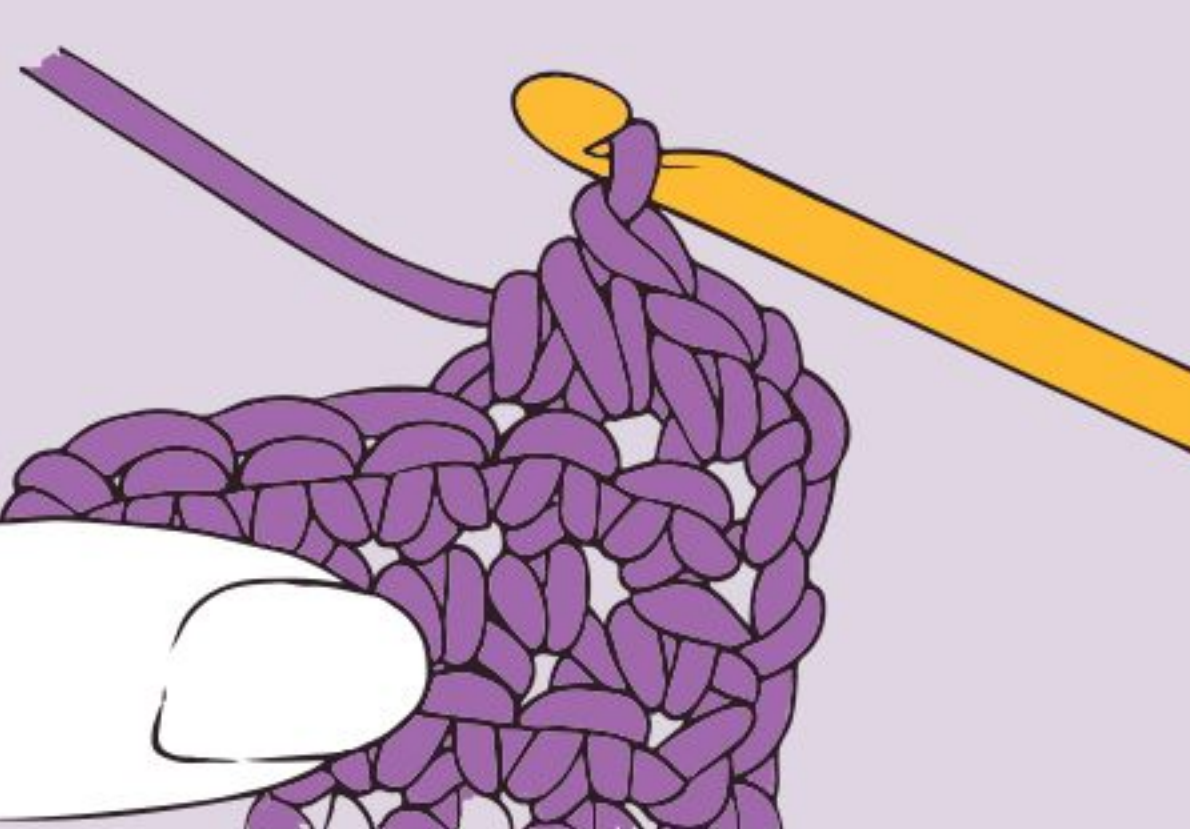
DECREASING

double crochet two together (dc2tog)

Turn two crochet stitches into one with this simple method



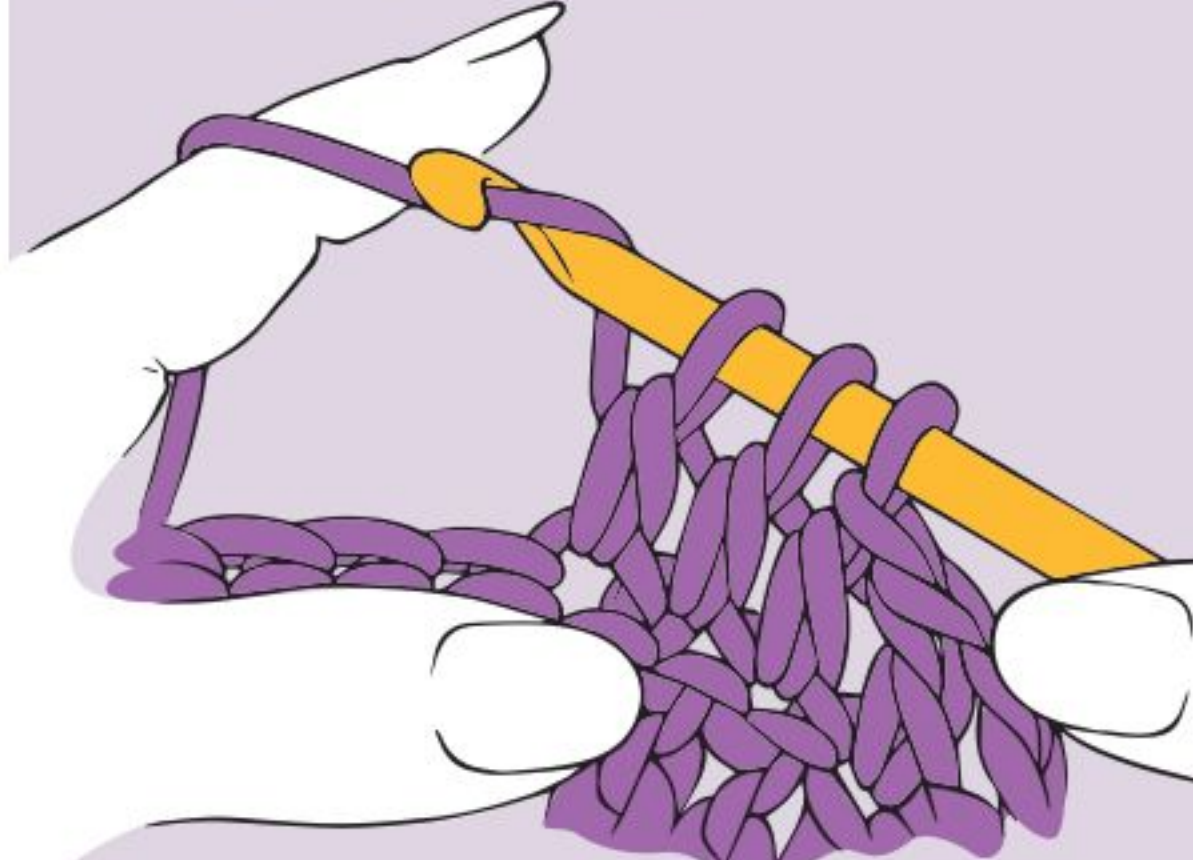
1 Insert hook through next stitch, yarn over hook, draw back through work. Two loops on hook. Insert hook into next stitch, yarn over hook, draw back through. Three loops on hook.



2 Yarn over hook, draw through all three loops. One loop on hook.

treble two together (tr2tog)

This is similar to 'dc2tog' but is worked with treble stitches



1 Yarn over the hook. Insert the hook through the stitch. Yarn over the hook and draw back through the work. There will be three loops of yarn on the hook. Yarn over the hook and draw through the first two loops. This will leave two loops on the hook. Yarn over the hook and insert through the next stitch, yarn over the hook and draw through the work. There will be four loops of yarn on the hook. Yarn over hook and draw through two loops. This will leave three loops on the hook.



2 Yarn over hook and draw through all three loops on the hook. This will leave one loop on the hook.

VIDEO OF THE MONTH

the CRAFTS CHANNEL

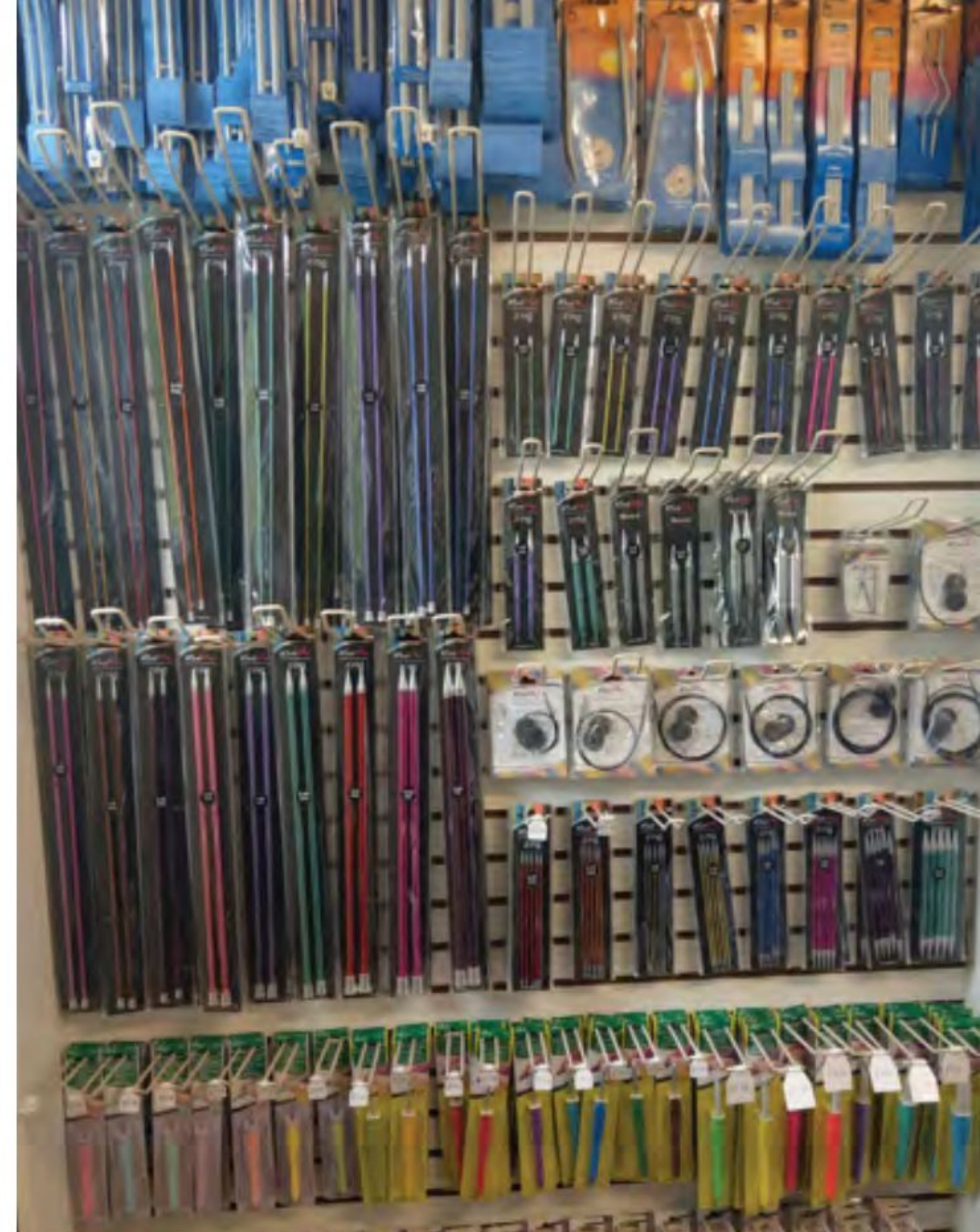


youtube.com/thecraftschannel

ABBREVIATIONS

Knitting and crochet patterns are full of abbreviations but don't panic, here's a handy list of all the main ones

alt: alternate
approx: approximately
beg: beginning
ch: chain
ch sp: chain space
cn: cable needle
cont: continue
dc: double crochet
dec: decrease
dtr: double treble
fol: following
htr: half treble
inc: increase
k: knit
kfb: knit into front and back of next stitch
kwise: knitwise
k2tog: knit two together
LH: left-hand
m1: make one stitch by picking up horizontal loop before next stitch and knitting into back of it
meas: measures
p: purl
pfb: purl into front and back of next stitch
pm: place stitch marker
pss: pass slipped stitch over
pwise: purlwise
p2tog: purl two together
rem: remaining
rep: repeat
rev: reverse
RH: right-hand
RS: right side
skpo: slip one, knit one, pass slipped stitch over
sl 1: slip one stitch
sl st: slip stitch
sm: slip stitch marker
sp(s): space(s)
ssk: one by one, slip next two stitches knitwise, put left-hand needle through front loops of both slipped stitches and knit them together
st(s): stitch(es)
st st: stocking stitch (knit one row, purl one row)
tbl: through back loop
tog: together
tr: treble
WS: wrong side
wyib: with yarn in back
wyif: with yarn in front
yb: yarn back
yfwd: yarn forward (between knit stitches)
yoh: yarn over hook
yon: yarn over needle (between a purl and a knit stitch)
yrn: yarn round needle (between purl stitches and between a knit and a purl stitch)



TEA AND A CHAT WITH... Woolfull

*Meet Rosie, Debbie and Mand:
the inspiring ladies behind this
Derbyshire-based yarn shop*

Every year we get ever so eager for Yarn Shop Day – launched by ourselves and Let's Knit magazine – and we know you do too. The event in 2017 was especially exciting for Debbie, Mand and Rosie who decided to open their very own shop, Woolfull. We couldn't have imagined a more perfect day to start a business!

BEST DAY EVER

"We're very excited to be part of Yarn Shop Day again this year," explains Debbie. "This year's event is going to be even bigger and better than last year's. We'll have cupcakes, the Let's Knit raffle and goodie bags again, but we'll also have a lucky dip and one or two other surPRIZES on the day."

Sounds wonderful! But how did Woolfull begin?

"The shop, as all great things do, came about almost accidentally," she

explains. "We'd been crochet-obsessed for a couple of years and must have visited every yarn store in the north of England looking for the things that we liked.

Not finding all of it, we often talked hypothetically about how we'd run a yarn shop if we ever had one."

Little did they know that some time later, Debbie would want a career change from nursing. Fast-forward almost two years and these passionate, yarn-loving ladies are enjoying every minute. "We're still standing and having a great time!"

**"We're very excited to be
part of Yarn Shop Day
again this year"**



PROUD AS PUNCH

Debbie admits to getting that warm, fuzzy feeling when customers return time and time again. "The thing we're most proud of is when we teach someone to knit or crochet and they come back all excited to show us what they've made," she gushes. "We all remember the first time we mastered a certain pattern or stitch, and we love that we can help other people feel that." The community spirit at Woolfull is almost tangible, with the team offering lessons as well as regular Knit 'N' Natter groups. "There's one lady that comes to our sessions and she tried and tried to do the

Cosmic Crochet-Along last year, but there was always something that got in her way," remembers Debbie.

"Some months later she attempted it again, and realised she no longer liked the colours. After a chat we decided

that crochet should be full of fun and enjoyment, so she left her part-made Cosmic with us as some sort of cathartic process." This inspired Debbie and the team to start a project amnesty – customers can leave their no-longer-loved WIPs with them, and they'll absolve them of all negativity surrounding it. Where do we sign up?



Shop a wealth of woolly wonders at **woolfull.com**, and make sure you head there this Yarn Shop Day!



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