

Learn to Do *Wiggly Crochet*™



by Nancy Nehring

16 New Projects for a Classic Crochet Technique

General Directions

Wiggly Crochet is a 3-dimensional crochet that was popular in the 1950s for hot pads. The thickness of the final product made it a good insulator. In the projects presented here, we will also use the thick property of this crochet as cushioning and as pure decoration.

Wiggly Crochet begins with a base mesh made up of chain stitches in the horizontal direction and double crochet stitches in the vertical direction. This is the same mesh used in filet crochet. Then the three dimensional aspect is added by working 3-5 double crochets over each bar of the mesh base. These double crochets are packed so closely together that they have no choice but to stand out away from the mesh.

The double crochets that traditionally make up the "wiggle" are worked in concentric circles with the last double crochet of the circle joined to the first (see Classic Hot Pad). But you can let the circles wander more, even a lot more, to create more complex geometric patterns (see Diamond Hot Pad), and even realistic patterns (see Goldfish Bath Mat and Country Rose Casserole Mat).

This book uses "circle" to refer to any closed loop of wiggles that begins and ends at the same place, no matter how much it wanders.

Any size or weight of yarn can be used for Wiggly Crochet. The projects in this book use yarns in sizes from #20 crochet thread to bulky weight yarn. Traditionally, size 10 crochet cotton is used for hot pads, but more insulation or padding is needed for other items such as bath mats.

All of these projects use 100% cotton yarns although yarns of any composition can be used. Pure cotton yarn is good for hot pads and casserole mats. Other types of yarn may melt and even burn if exposed to high temperatures. For bath mats, cotton is also an ideal choice being the most absorbent of fibers.

Hot pads and casserole mats require smooth, hard yarns to provide an even, durable surface with a sure grip. Cotton yarns with more interesting properties than the usual #10 crochet cotton can be used effectively for Wiggly Crochet. The Striped Bath Mat illustrates this by using yarns that vary in weight, twist, color and sheen all in the same project.

Mesh Base

Most of the projects use a square or rectangular mesh base (see Photo A). However, some projects such as the Striped Toilet Paper Cover, use shaped or tubular mesh bases.

The mesh base is crocheted in rows of squares. Each square is formed over the square below, using a combination of a double crochet stitch and a chain-2.

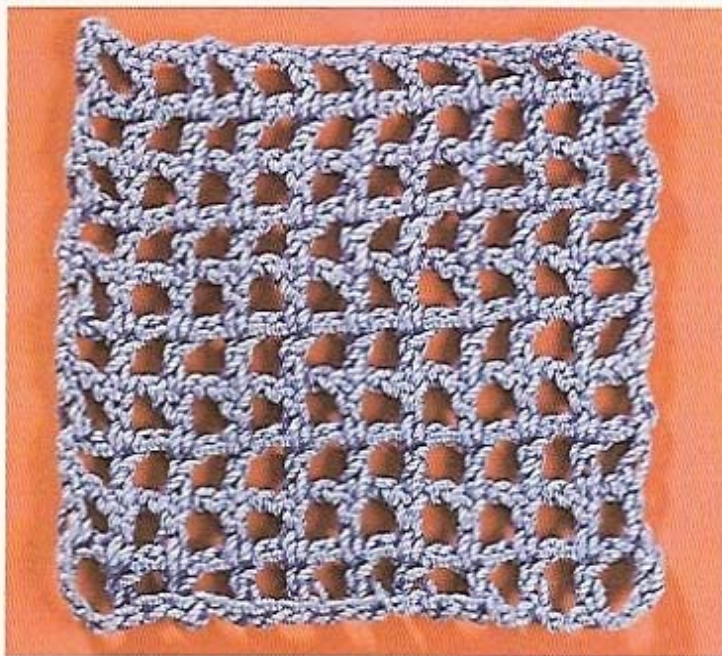


Photo A.

Make this practice mesh base of 10 x 10 squares as follows:

Row 1: Ch 35; dc in 8th ch from hook (*beg 7 sk chs count as a ch-2 sp, a dc and a ch-2 sp*); *ch 2, sk next 2 chs, dc in next ch; rep from * across, turn.

Row 2: Ch 5 (*counts as a dc and a ch-2 sp on this and following rows*); *ch 2, sk next ch-2 sp, dc in next dc; rep from * to beg 7 sk chs; ch 2, sk next 2 chs, dc in next ch, turn.

Row 3: Ch 5, sk next ch-2 sp, dc in next dc; rep from * to turning ch-5; ch 2, sk next 2 chs of turning ch-5, dc in next ch, turn.

Rows 4-10: Rep row 3.

Fasten off.

Measure the mesh base in each direction. When most people work a base mesh with their normal tension, the spaces in the mesh do not come out square. The spaces in the mesh need to be as square as possible. Practice making the spaces square by adjusting your tension. An example is to work the 2 chains tightly and the double crochet loosely to make squares or doing just the opposite. Practice adjusting your tension until your mesh is as square as possible. It will be hard at first but will become second nature with a little practice.

Wiggles

The “wiggles” are formed by 3–5 double crochet stitches worked over each bar formed by a chain-2 or double crochet on the mesh base (see Photo B). More double crochet stitches used on each bar make it thicker and more wiggly. Three double crochet stitches form a top that is so thin, you can see light through it, and forms rather straight lines that follow the grid of the mesh base. But the finished project is lighter in weight because it uses less yarn than one with 5 double crochet stitches over each bar. On the other hand, 5 double crochet stitches form a thick top where the double crochet stitches on each bar overfill the bar and have to curve back and forth to fit in their space. Five double crochet stitches also stretch the bars to their maximum length, thus helping form square squares even if the squares of the mesh base are slightly rectangular. Also, when working thicker yarns over a base mesh of thinner yarn, fewer double crochet stitches are needed on each bar.

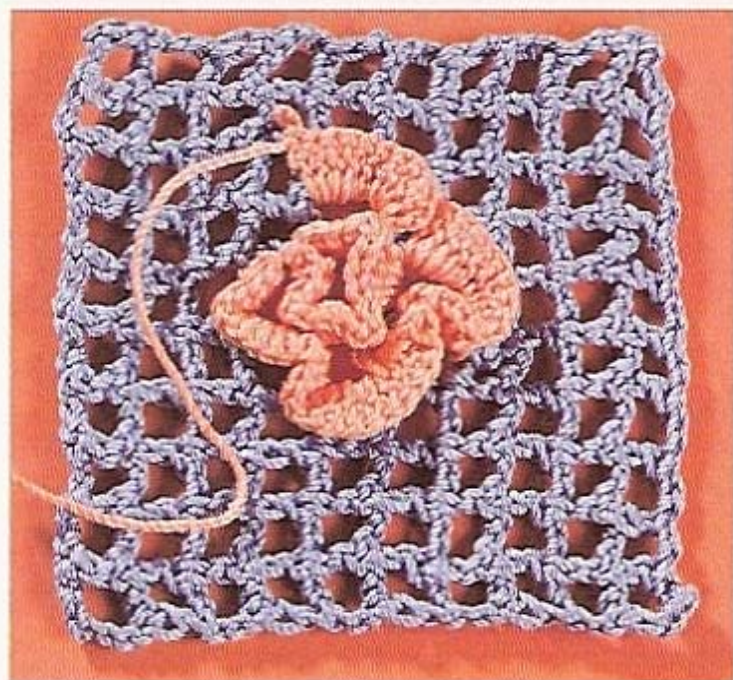


Photo B

To access a bar, fold the bars above and below it down so that the bar being worked on pops up. The working yarn always stays on top of the mesh base. Join the yarn around a bar and chain 2. This counts as the first double crochet. Work remaining double crochet stitches over the same bar.

The direction of flow from one bar to the next as well as color of yarn is shown on a chart accompanying each project. In most cases, the wiggles are worked in continuous loops that wander about. These are called “circles” in the instructions although they are far from round in some cases. Unless otherwise noted in a pattern, begin anywhere on the circle and work either clockwise or counterclockwise as desired. The last double crochet

stitch of the circle is usually joined to the beginning with a slip stitch in the 2nd chain made at the beginning of the circle. However, some circles may not be joined.

The large colored rectangles on the chart indicate the color of yarn to use. The little lines between large rectangles indicate direction of flow, what direction to go to get from one bar to the next. You must follow these precisely or you may not be able to fill in all of the bars for the entire project. If you have trouble following the chart on the front of your work, turn your work over. It is easier to see which bars are covered and which are not on the back of the work.

Generally, every bar of the base mesh will have wiggles covering it. This is important for items like hot pads, or you may burn your finger where there is an open bar.

There are two exceptions to covering all bars. The first is the outer edge of the base mesh. Here only every other bar will be covered. These open outer bars can be covered with an edge finish if you want a “complete” look. The second is in purely decorative patterns where part of the mesh base is left uncovered by choice.

Gauge

Work a swatch with both base mesh and wiggles to determine your gauge. When you complete your base mesh, it will probably be significantly smaller than the final size of the project given in the instructions. The mesh is very stretchy and impossible to measure for gauge. The size of the swatch or final project is sometimes controlled by your tension while forming the base mesh but generally by the number of double crochet stitches worked over each bar. Five double crochet stitches stretch each bar to its full extent. Three double crochet stitches leave the bar loose so that your tension while forming the base mesh may come into play.

Gauge is difficult to control in Wiggly Crochet. If you are much looser or much tighter than the gauge listed in the instructions, you may not have enough yarn or may have too much yarn for the project, or your project may be too loose or too stiff. In this case, try changing hook sizes for the base mesh, try working more or fewer double crochets over each bar, or try a combination of the two. Fortunately, the finished size of most of the projects in this book can vary and still serve their purpose.

Edging

When all of the wiggles are filled in on the mesh base, every other bar around the outside edge is “open” or unused with no double crochet stitches covering it. For a finished look, most projects require an edging to be worked over these bars. Instructions are given when an edging is needed. ■

Diamond Hot Pad



INTERMEDIATE

Size

Approximately 6½ x 6½ inches

Materials

- Aunt Lydia's Classic Crochet size 10 crochet cotton (350 yds per ball):
1 ball #486 navy
small amount #494 victory red
small amount #422 golden yellow
small amount #431 pumpkin
- Size 7/1.65 steel crochet hook or size needed to obtain gauge
- Tapestry needle

Gauge

3 meshes = 1 inch

COLOR KEY

- Navy
- Victory red
- Pumpkin
- Golden yellow



Instructions

Mesh Base

Row 1: With navy, ch 62; dc in 8th ch from hook (*beg 7 sk chs count as a ch-2 sp, a dc and a ch-2 sp*); *ch 2, sk next 2 chs, dc in next ch; rep from * across, turn.

Row 2: Ch 5 (*counts as a dc and a ch-2 sp on this and following rows*), rows, dc in next dc; *ch 2, sk next ch-2 sp, dc in next dc; rep from * to beg 7 sk chs; ch 2, sk next 2 chs, dc in next ch, turn.

Row 3: Ch 5, dc in next dc, *ch 2, sk next ch-2 sp, dc in next dc; rep from * to turning ch-5; ch 2, sk next 2 chs of turning ch-5, dc in next ch, turn.

Rows 4–19: Rep row 3.

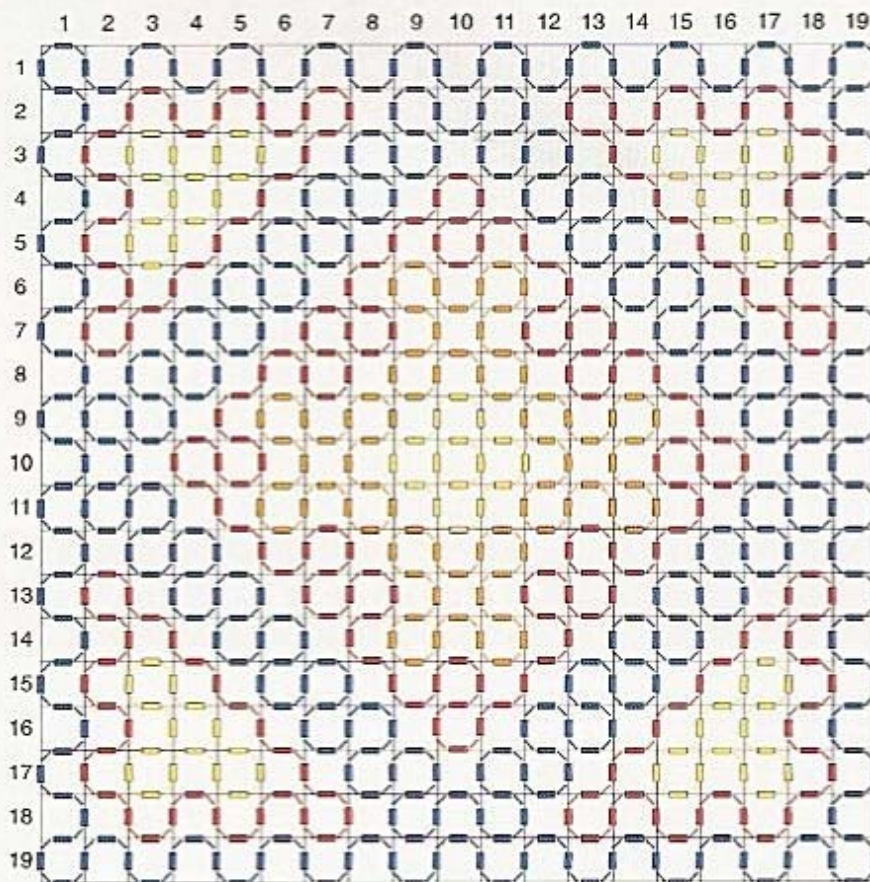
Fasten off and weave in ends.

Wiggles

Beg in center of base and following chart, fill in wiggles (*see General Directions*) in circles working 5 dc over each bar on Mesh Base.

Edging

With navy, make slip knot on hook and join with sc over bar between 5th and 6th dc of wiggle in upper left-hand corner; working down side, 5 dc over each unused bar to next corner wiggle; sc between 5th and 6th dc of corner wiggle; *working across next side, 5 dc over each unused



Diamond Hot Pad

bar to next corner wiggle; sc between 5th and 6th dc of corner wiggle; rep from * once; 5 dc over each unused bar to joining sc; join in joining sc.

Fasten off and weave in ends. ■



Diamond Towel Topper



INTERMEDIATE

Size

Approximately 4 x 8 inches

Materials

- Aunt Lydia's Classic Crochet size 10 crochet cotton (350 yds per ball):
1 ball #486 navy
small amount #494 victory red
small amount #422 golden yellow
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- ¼-inch button
- Sewing needle and matching thread
- Purchased hand towel

Gauge

3 meshes = 1 inch

Instructions

Mesh Base

Row 1 (RS): With navy, ch 38; dc in 8th ch from hook (beg 7 sk chs count as a ch-2 sp, a dc and a ch-2 sp); [ch 2, sk next 2 chs, dc in next ch] 10 times, turn.

Row 2: Ch 5 (counts as a dc and a ch-2 sp on this and following rows), sk next ch-2 sp, dc in next dc, [ch 2, sk next ch-2 sp, dc in next dc] 9 times; ch 2, sk next 2 chs of beg 7 sk chs, dc in next ch, turn.

Row 3: Ch 5, sk next ch-2 sp, dc in next dc, [ch 2, sk next ch-2 sp, dc in next dc] 9 times; ch 2, sk next 2 chs of turning ch-5, dc in next ch, turn.

Row 4: Sk first dc, sl st in next 2 chs and in next dc, ch 5, sk next ch-2 sp, dc in next dc, [ch 2, sk next ch-2 sp, dc in next dc] 8 times, turn, leaving rem sts unworked.

Row 5: Sk first dc, sl st in next 2 chs and in next dc, ch 5, sk next ch-2 sp, dc in next dc, [ch 2, sk next ch-2 sp, dc in next dc] 6 times, turn, leaving rem sts unworked.

Row 6: Sk first dc, sl st in next 2 chs and in next dc, ch 5, sk next ch-2 sp, dc in next dc, [ch 2, sk next ch-2 sp, dc in next dc] 4 times, turn, leaving rem sts unworked.

Row 7: Sk first dc, sl st in next 2 chs, in next dc, in next 2 chs and in next dc; ch 2, sk next ch-2 sp, sl st in next dc.

Fasten off, leaving rem sts unworked. Weave in ends.

Back

Row 1 (RS): With navy, ch 36; dc in 4th ch from hook (beg 3 sk chs count as a tr) and in each rem ch, turn. (34 tr)

Row 2: Ch 3 (counts as a tr on this and following rows), tr in each tr and in 3rd ch of beg 3 sk chs, turn.

Row 3: Ch 3, tr in each tr and in 3rd ch of turning ch-3, turn.

Row 4: Sk first tr, sl st in next 2 tr, ch 3, tr in next 27 tr, turn, leaving rem sts unworked. (28 tr)

Row 5: Sk first tr, sl st in next 3 tr, ch 3, tr in next 21 tr, turn, leaving rem sts unworked. (22 tr)

Row 6: Sk first tr, sl st in next 3 tr, ch 3, tr in next 15 tr. (16 tr)

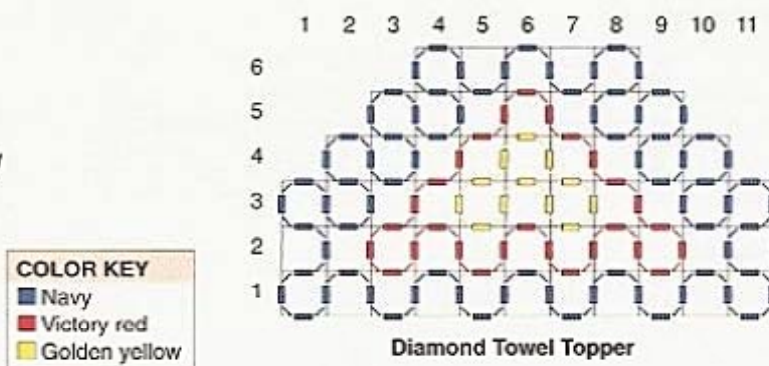
Fasten off and weave in ends.

Wiggles

Note: Hold Mesh Base and Back with WS tog, matching sts on straight sides and outer bars on Mesh Base to end sts of rows on Back.



Following chart, fill in wiggles (see General Directions) in circles, working 5 dc over each bar on Mesh Base. Work outer circle of wiggles first, joining Mesh Base and Back with wiggles worked along sides and tops as follows.



Beg near center of bottom, work wiggles over Mesh Base only to bottom corner, matching vertical mesh bar of row 1 with corresponding tr of row 1 of Back; work 5 dc over both at same time; work 5 dc over each of next 3 inner bars on Mesh Base only; on row 3, line up vertical mesh bar with first tr on Back, work 5 dc over both at same time; turn piece to work over horizontal part of this same corner mesh; over horizontal part of bar, work 3 dc over bar through sp between 2nd and 3rd tr on Back; work 2 dc over same bar through sps between 3rd and 4th tr on Back; work 5 dc over each of next 4 inner bars on Mesh Base only. Continue working as indicated on chart, making corners as described on rows 4, 5 and 6.

Work 5 dc over each of 3 more inner bars until top center bar is reached; work 5 dc over inner bar only. Work wiggles down next side in same manner, joining in 2nd ch of beg ch-2 of first wiggle.

Hanger

Row 1: Hold piece with Back facing you; with navy make slip knot on hook and join with sc in 4th tr and in corresponding dc on Mesh Base; working through both thicknesses at same time, ch 1, [sc in next tr and over bar] twice; sc in next tr and corresponding dc; [sc in next tr and over top open bar] twice; sc in next tr and corresponding dc; [sc in next tr and over bar] twice; sc in next tr and corresponding dc, turn. (10 sc)

Row 2: Ch 1, sc in each sc, turn.

Row 3–44: Rep row 2.

Buttonhole Section

Row 45a: Ch 1, sc in first 5 sc, turn, leaving rem sc unworked.

Row 46a: Ch 1, sc in each sc, turn.

Rows 47a–51a: Rep row 46a. At end of row 51a, fasten off.

Join navy in first unworked sc on Row 44.

Row 45b: Ch 1, sc in same sc and in each rem sc, turn.

Row 46b: Ch 1, sc in each sc, turn.

Rows 47b–51b: Rep row 46b.

Top Section

Row 52: Ch 1, sc in each sc and in each sc on row 52a, turn.

Rows 53–56: Rep row 2.

Row 57: Ch 1, sk first sc, sc in next 7 sc, sk next sc, sc in last sc.

Fasten off and weave in all ends.

Finishing

With sewing needle and matching thread, sew button opposite buttonhole. Pleat towel to fit in opening at lower edge. Sew topper to towel. ■

Mug Mat



INTERMEDIATE

Size

Approximately 4½ x 4½ inches

Materials

- DMC Pearl Cotton size 5 (273 yds per skein):
3 skeins each #799 blue and #726 yellow
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle

Gauge

3 meshes = 1 inch

Instructions

Mesh Base

Row 1: With blue, ch 44; dc in 8th ch from hook (*beg 7 sk chs count as a ch-2 sp, a dc and a ch-2 sp*); *ch 2, sk next 2 chs, dc in next ch; rep from * across, turn.

Row 2: Ch 5 (*counts as a dc and a ch-2 sp on this and following rows*), dc in next dc; *ch 2, sk next ch-2 sp, dc in next dc; rep from * to beg 7 sk chs; ch 2, sk next 2 chs, dc in next ch, turn.

Row 3: Ch 5, dc in next dc; *ch 2, sk next ch-2 sp, dc in next dc; rep from * to turning ch-5; ch 2, sk next 2 chs of turning ch-5, dc in next ch, turn.

Rows 4–13: Rep row 3.

Fasten off and weave in ends.



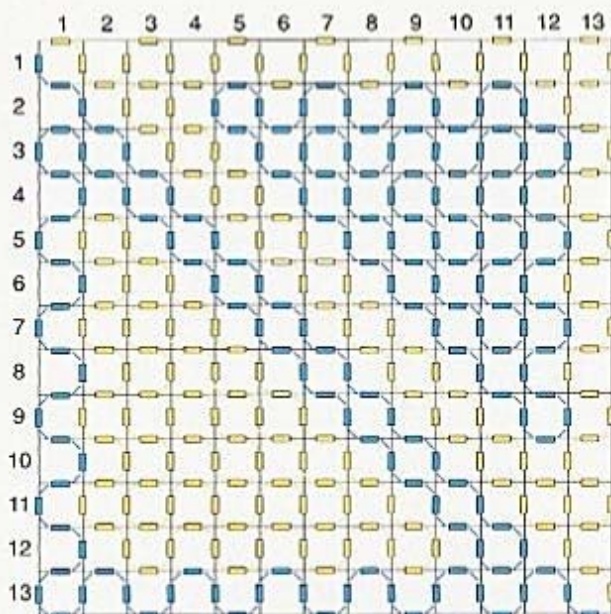
Wiggles

Beg in center of base and following chart, fill in wiggles (see *General Directions*) in circles working 5 dc over each bar on Mesh Base. Join blue to yellow at corners when changing colors.

Edging

With blue, make slip knot on hook and join with sc over bar between 5th and 6th dc of wiggle in upper left-hand corner; working down side, 5 dc over each unused bar to next corner wiggle; sc between 5th and 6th dc of corner wiggle; *working across next side, 5 dc over each unused bar to next corner wiggle; sc between 5th and 6th dc of corner wiggle; rep from * once; 5 dc over each unused bar to joining sc; join in joining sc.

Fasten off and weave in ends. ■



Mug Mat



Heart Sachet



INTERMEDIATE

Size

Approximately 3 x 3 inches

Materials

- DMC Cebelia size 20 crochet cotton (1¾ oz/416 yds/50g per ball):
small amount #00001 blanc
small amount #818 baby pink
small amount #3326 wild rose
- Size 11/1.10mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- 11 x 11-inch piece white satin
- Scented material (optional)

Gauge

5 meshes = 1 inch

Instructions

Front

Row 1: With blanc, ch 53; dc in 8th ch from hook (*beg 7 sk chs count as a ch-2 sp, a dc and a ch-2 sp*); *ch 2, sk next 2 chs, dc in next ch; rep from * across, turn.

Row 2: Ch 5 (*counts as a dc and a ch-2 sp on this and following rows*), dc in next dc; *ch 2, sk next ch-2 sp, dc in next dc; rep from * to beg 7 sk chs; ch 2, sk next 2 chs, dc in next ch, turn.

Row 3: Ch 5, dc in next dc; *ch 2, sk next ch-2 sp, dc in next dc; rep from * to turning ch-5; ch 2, sk next 2 chs of turning ch-5, dc in next ch, turn.

Rows 4–17: Rep row 3.

Fasten off and weave in ends.



Wiggles

Beg in center of base and following chart, fill in wiggles (*see General Directions*) in concentric circles, working 5 dc over each bar on Front.

Back

Make 2.

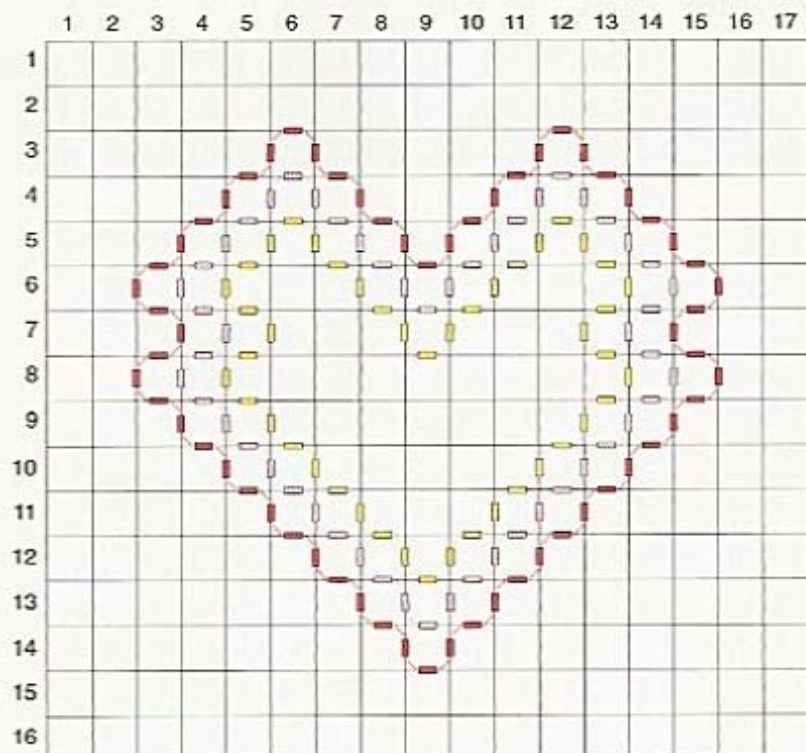
Row 1: With blanc, ch 41; dc in 8th ch from hook (*beg 7 sk chs count as a ch-2 sp, a dc and a ch-2 sp*); *ch 2, sk next 2 chs, dc in next ch; rep from * across, turn.

Row 2: Ch 5 (*counts as a dc and a ch-2 sp on this and following rows*), dc in next dc; *ch 2, sk next ch-2 sp, dc in next dc; rep from * to beg 7 sk chs; ch 2, sk next 2 chs, dc in next ch, turn.



Row 3: Ch 5, dc in next dc; *ch 2, sk next ch-2 sp, dc in next dc; rep from * to turning ch-5; ch 2, sk next 2 chs of turning ch-5, dc in next ch, turn.

Rows 4–17: Rep row 3.



Heart Sachet

Row 18: Ch 1, sc in first dc; [2 sc in next ch-2 sp; sc in next dc] 11 times; 2 sc in sp formed by turning ch-5; sc in 3rd ch of same turning ch.

Fasten off and weave in ends.

Assembly

Hold Backs with each row 18 toward center; overlap Backs to form a 16 x 17 mesh rectangle.

Hold Front and Back with WS tog, matching all edges; working through both pieces at same time, join blanc in upper right-hand corner; ch 1, 5 sc over corner mesh, working around edges, sc in each dc and 2 sc in each ch-2 sp and work 5 sc in each rem corner; join in first sc.

Finishing

If using scented material, place in center of satin. Fold satin in thirds horizontally, then fold in thirds vertically. Place in crocheted piece. ■

Classic Towel Topper



INTERMEDIATE

Size

Approximately 4 x 7½ inches

Materials

- Aunt Lydia's Classic Crochet size 10 crochet cotton (350 yds per ball; shaded colors: 300 yds per ball):
 - 1 ball #661 frosty green
 - small amount #21 linen
 - small amount #226 natural
 - small amount #928 oasis
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- ¾-inch button
- Sewing needle and matching thread
- Purchased hand towel

Gauge

3 meshes = 1 inch

Instructions

Mesh Base

Row 1 (RS): With frosty green, ch 38; dc in 8th ch from hook (*beg 7 sk chs count as a ch-2 sp, a dc and a ch-2 sp*); [ch 2, sk next 2 chs, dc in next ch] 10 times, turn.

Row 2: Ch 5 (*counts as a dc and a ch-2 sp on this and following rows*), sk next ch-2 sp, dc in next dc, [ch 2, sk next ch-2 sp, dc in next dc] 9 times; ch 2, sk next 2 chs of beg 7 sk chs, dc in next ch, turn.

Row 3: Ch 5, sk next ch-2 sp, dc in next dc, [ch 2, sk next ch-2 sp, dc in next dc] 9 times; ch 2, sk next 2 chs of turning ch-5, dc in next ch, turn.

Row 4: Sk first dc, sl st in next 2 chs and in next dc, ch 5, sk next ch-2 sp, dc in next dc, [ch 2, sk next ch-2 sp, dc in next dc] 8 times, turn, leaving rem sts unworked.



Row 5: Sk first dc, sl st in next 2 chs and in next dc, ch 5, sk next ch-2 sp, dc in next dc, [ch 2, sk next ch-2 sp, dc in next dc] 6 times, turn, leaving rem sts unworked.

Row 6: Sk first dc, sl st in next 2 chs and in next dc, ch 5, sk next ch-2 sp, dc in next dc, [ch 2, sk next ch-2 sp, dc in next dc] 4 times, turn, leaving rem sts unworked.

Row 7: Sk first dc, sl st in next 2 chs, in next dc, in next 2 chs and in next dc; ch 2, sk next ch-2 sp, sl st in next dc.

Fasten off, leaving rem sts unworked. Weave in ends.

Back

Row 1 (RS): With frosty green, ch 36; dc in 4th ch from hook (*beg 3 sk chs count as a tr*) and in each rem ch, turn. (34 tr)

Row 2: Ch 3 (*counts as a tr on this and following rows*), tr in each tr and in 3rd ch of beg 3 sk chs, turn.

Row 3: Ch 3, tr in each tr and in 3rd ch of turning ch-3, turn.

Row 4: Sk first tr, sl st in next 2 tr, ch 3, tr in next 27 tr, turn, leaving rem sts unworked. (28 tr)

Row 5: Sk first tr, sl st in next 3 tr, ch 3, tr in next 21 tr, turn, leaving rem sts unworked. (22 tr)

Row 6: Sk first tr, sl st in next 3 tr, ch 3, tr in next 15 tr. (16 tr)

Fasten off and weave in ends.

Wiggles

Note: Hold Mesh Base and Back with WS tog, matching sts on straight sides and outer bars on Mesh Base to end sts of rows on Back.

Following chart, fill in wiggles (*see General Directions*) in circles, working 5 dc over each bar on Mesh Base. Work outer circle of wiggles first, joining Mesh Base and Back with wiggles worked along sides and tops as follows.

Beg near center of bottom, work wiggles over Mesh Base only to bottom corner; matching vertical mesh bar of row 1 with corresponding tr of row 1 of Back; work 5 dc over both at same time; work 5 dc over each of next 3 inner bars on Mesh Base only; on row 3, line up vertical mesh bar with first tr on Back, work 5 dc over both at same time; turn piece to work over horizontal part of this same corner mesh; over horizontal part of bar, work 3 dc over bar through sp between 2nd and 3rd tr on Back; work 2 dc over same bar through sps between 3rd and 4th tr on Back; work 5 dc over each of next 4 inner bars on Mesh Base only. Continue working as indicated on chart, making corners as described on rows 4, 5 and 6.

Work 5 dc over each of 3 more inner bars until top center bar is reached; work 5 dc over inner bar only. Work wiggles down next side in same manner, joining in 2nd ch of beg ch-2 of first wiggle.

Hanger

Row 1: Hold piece with Back facing you; with frosty green, make slip knot on hook and join with sc in 4th tr and in corresponding dc on Mesh Base; working through both thicknesses at same time, ch 1, [sc in next tr and over bar] twice; sc in next tr and corresponding dc; [sc in next tr and over top open bar] twice; sc in next tr and corresponding dc; [sc in next tr and over bar] twice; sc in next tr and corresponding dc, turn. (10 sc)

Row 2: Ch 1, sc in each sc, turn.

Row 3–44: rep row 2.

Buttonhole Section

Row 45a: Ch 1, sc in first 5 sc, turn, leaving rem sc unworked.

Row 46a: Ch 1, sc in each sc, turn.

Rows 47a–51a: Rep row 46a. At end of row 51a, fasten off.

Join frosty green in first unworked sc on Row 44.

Row 45b: Ch 1, sc in same sc and in each rem sc, turn.

Row 46b: Ch 1, sc in each sc, turn.

Rows 47b–51b: Rep row 46b.

Top Section

Row 52: Ch 1, sc in each sc and in each sc on row 51a, turn.

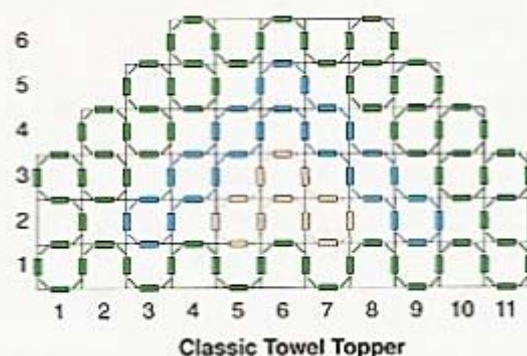
Rows 53–56: Rep row 2.

Row 57: Ch 1, sk first sc, sc in next 7 sc, sk next sc, sc in last sc.

Fasten off and weave in all ends.

Finishing

With sewing needle and matching thread, sew button opposite buttonhole. Pleat towel to fit in opening at lower edge. Sew topper to towel. ■



COLOR KEY	
■	Linen
■	Oasis
■	Frosty Green



Classic Hot Pad



INTERMEDIATE

Finished Measurements

Approximately 6½ x 6½ inches

Materials

- Aunt Lydia's Classic Crochet size 10 crochet cotton (350 yds per ball; shaded colors: 300 yds per ball):
1 ball #661 frosty green
small amount #21 linen
small amount #226 natural
small amount #928 oasis
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle and matching thread

Gauge

3 meshes = 1 inch

Instructions

Mesh Base

Row 1: With frosty green, ch 62; dc in 8th ch from hook (*beg 7 sk chs count as a ch-2 sp, a dc and a ch-2 sp*); *ch 2, sk next 2 chs, dc in next ch; rep from * across, turn.

Row 2: Ch 5 (*counts as a dc and a ch-2 sp on this and following rows*), dc in next dc; *ch 2, sk next ch-2 sp, dc in next dc; rep from * to beg 7 sk chs; ch 2, sk next 2 chs, dc in next ch, turn.

Row 3: Ch 5, dc in next dc; *ch 2, sk next ch-2 sp, dc in next dc; rep from * to turning ch-5; ch 2, sk next 2 chs of turning ch-5, dc in next ch, turn.

Rows 4–19: Rep row 3.

Fasten off and weave in ends.

Wiggles

Beg in center of base and following chart, fill in wiggles (*see General Directions*) in concentric circles, working 5 dc over each bar on Mesh Base.

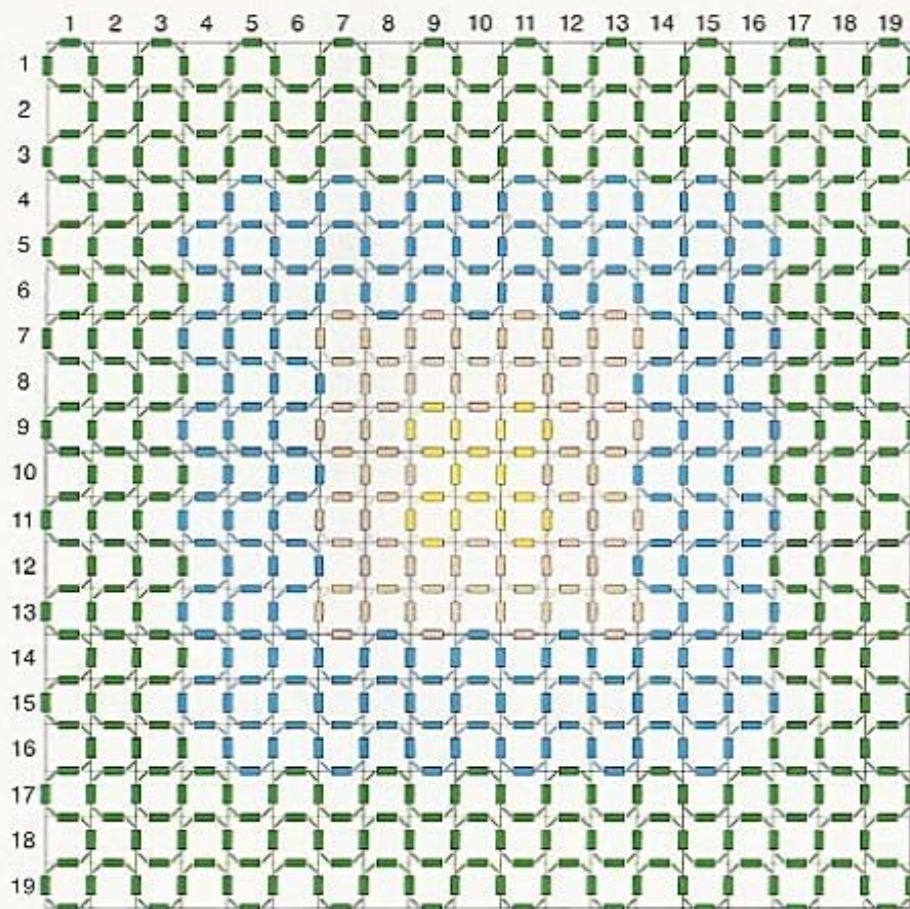
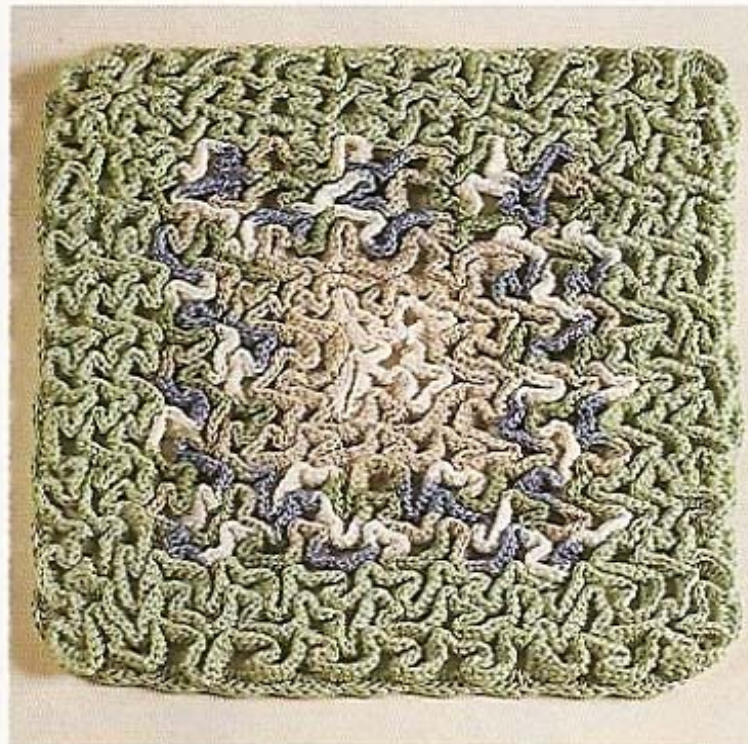
Edging

With frosty green, make slip knot on hook and join with sc over bar between 5th and 6th dc of wiggle in upper left-hand corner; working down side, 5 dc over each unused bar to next corner wiggle; sc between 5th and 6th dc of corner wiggle; *working across next side, 5 dc over each unused bar to next corner wiggle; sc between 5th and 6th dc of corner wiggle; rep from * once; 5 dc over each unused bar to joining sc; join in joining sc.

Fasten off and weave in ends. ■

COLOR KEY

■ Natural
■ Linen
■ Oasis
■ Frosty Green



Classic Hot Pad

Country Rose Casserole Mat



Size

Approximately 9 x 13 inches

Materials

- DMC Cebelia size 10 crochet cotton (1¼ oz/284 yds/50g per ball):
 - 1 ball each #800 sky blue and #818 baby pink
 - small amount #3326
 - small amount wild rose
 - small amount #223 medium shell pink
 - small amount #699 Christmas green
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle

Gauge

4½ meshes = 4 inch

Instructions

Mesh Base

Row 1: With sky blue, ch 86; dc in 8th ch from hook (*beg 7 sk chs count as a ch-2 sp, a dc and a ch-2 sp*); *ch 2, sk next 2 chs, dc in next ch; rep from * across, turn.

Row 2: Ch 5 (*counts as a dc and a ch-2 sp on this and following rows*), dc in next dc; *ch 2, sk next ch-2 sp, dc in next dc; rep from * to beg 7 sk chs; ch 2, sk next 2 chs, dc in next ch, turn.

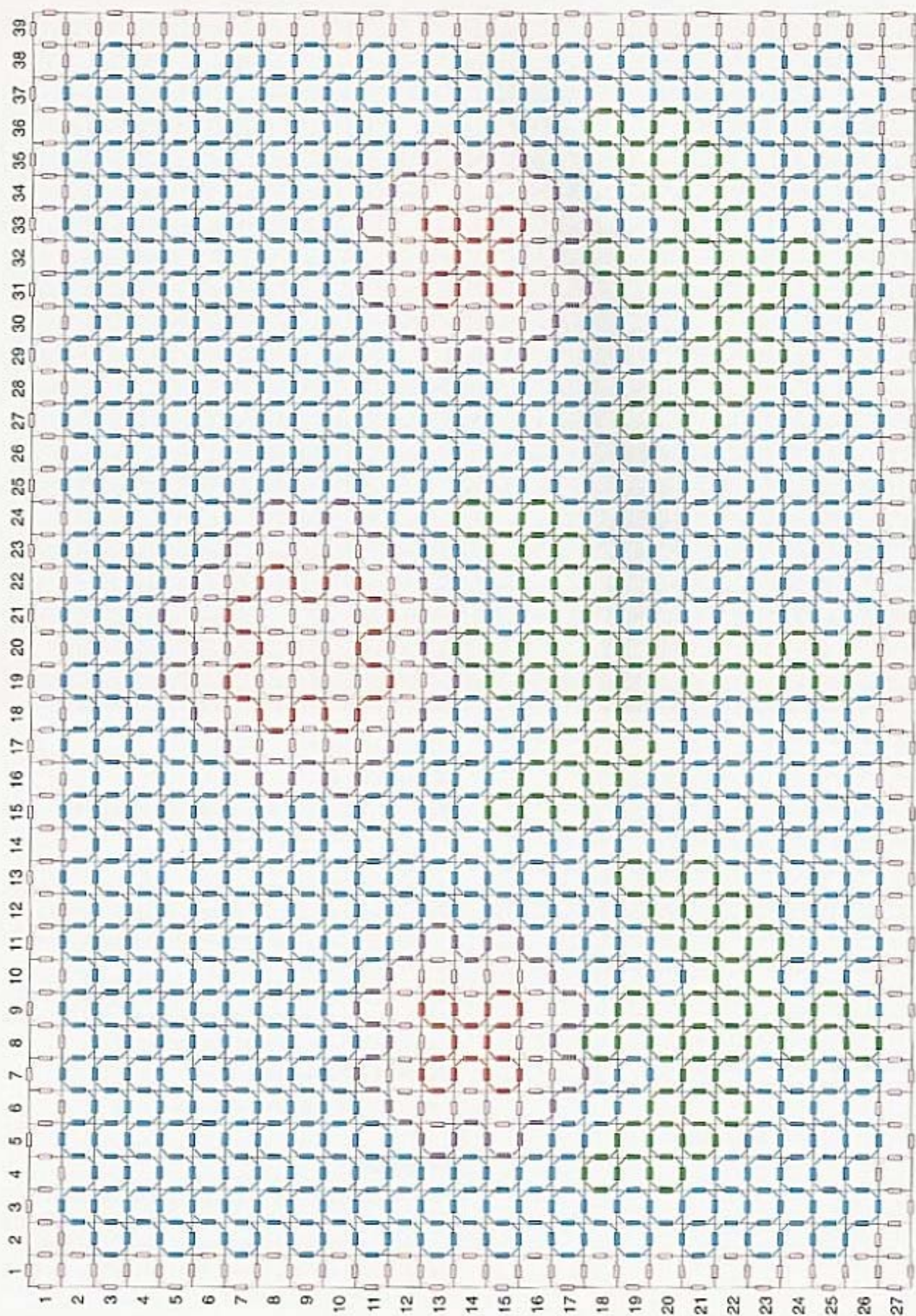
Row 3: Ch 5, dc in next dc; *ch 2, sk next ch-2 sp, dc in next dc; rep from * to turning ch-5; ch 2, sk next 2 chs of turning ch-5, dc in next ch, turn.

Rows 4–39: Rep row 3.

Fasten off and weave in ends.

Wiggles

Following chart, fill in wiggles (*see General Directions*) in circles, working 5 dc over each bar on Mesh Base and beg stems at lower edge. Bottoms of stems are not joined. Beg sky blue next to stem bottoms. Bottom row of sky blue is not joined.



Country Rose Casserole Mat

Edging

With baby pink, make slip knot on hook and join with sc over bar between 5th and 6th dc of wiggle in upper left-hand corner; working down side, 5 dc over each unused bar to next corner wiggle; sc between 5th and 6th dc of

corner wiggle; *working across next side, 5 dc over each unused bar to next corner wiggle; sc between 5th and 6th dc of corner wiggle; rep from * once; 5 dc over each unused bar to joining sc; join in joining sc.

Fasten off and weave in ends. ■



Country Rose Hot Pad



INTERMEDIATE

Size

Approximately 6½ x 6½ inches

Materials

- DMC Cebelia size 10 crochet cotton (284 yds/50g per ball):
 - 1 ball #800 sky blue
 - small amount #818 light pink
 - small amount #3326 medium pink
 - small amount #223 rose pink
 - small amount #699 Christmas green
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle

Gauge

3 meshes = 1 inch

Instructions

Mesh Base

Row 1: With sky blue, ch 62; dc in 8th ch from hook (*beg 7 sk chs count as a ch-2 sp, a dc and a ch-2 sp*); *ch 2, sk next 2 chs, dc in next ch; rep from * across, turn.

Row 2: Ch 5 (*counts as a dc and a ch-2 sp on this and following rows*), dc in next dc; *ch 2, sk next ch-2 sp, dc in next dc; rep from * to beg 7 sk chs; ch 2, sk next 2 chs, dc in next ch, turn.

Row 3: Ch 5, dc in next dc; *ch 2, sk next ch-2 sp, dc in next dc; rep from * to turning ch-5; ch 2, sk next 2 chs of turning ch-5, dc in next ch, turn.

Rows 4-19: Rep row 3.

Fasten off and weave in ends.

Wiggles

Following chart, fill in wiggles (*see General Directions*) in circles, working 5 dc over each bar on Mesh Base and beg stem at lower edge. Bottom of stem is not joined. Beg sky blue next to stem bottom. Bottom row of sky blue is not joined.

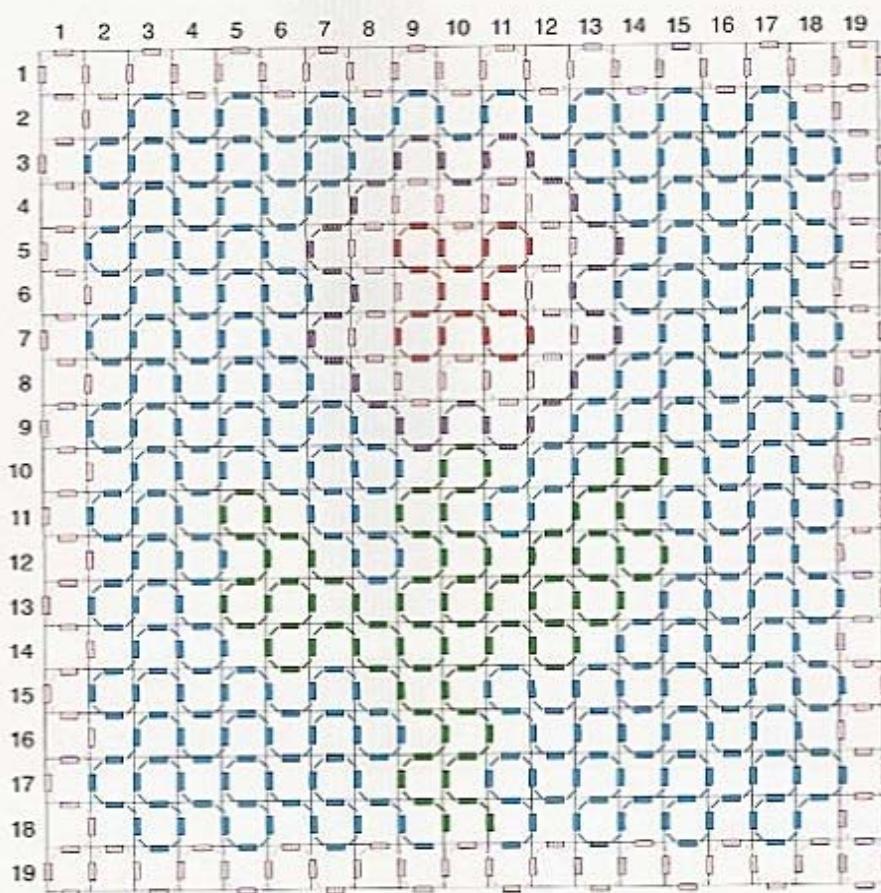
Edging

With baby pink, make slip knot on hook and join with sc over bar between 5th and 6th dc of wiggle in upper left-hand corner; working down side, 5 dc over each unused bar to next corner wiggle; sc between 5th and 6th dc of corner wiggle; *working across next side, 5 dc over each unused bar to next corner wiggle; sc between 5th and 6th dc of corner wiggle; rep from * once; 5 dc over each unused bar to joining sc; join in joining sc.

Fasten off and weave in ends. ■

COLOR KEY

- Blue
- Hot pink
- Rose pink
- Green
- Medium pink



Country Rose Hot Pad

Diagonal Lines Place Mat



INTERMEDIATE

Size

Approximately 12 x 20 inches

Materials

- Aunt Lydia's Fashion Crochet size 3 crochet cotton (150 yds per ball):
 - 4 balls #6 scarlet
 - 2 balls #423 maize
- Aunt Lydia's Double Strand size 3 crochet cotton (300 yds per ball):
 - 1 ball #433 victory red/Mexicana
- Size 3/2.10mm steel crochet hook or size needed to obtain gauge
- Tapestry needle

Gauge

2¼ meshes = 1 inch

Instructions

Mesh Base

Row 1: With scarlet, ch 86; dc in 8th ch from hook (*beg 7 sk chs count as a ch-2 sp, a dc and a ch-2 sp*); *ch 2, sk next 2 chs, dc in next ch; rep from * across, turn.

Row 2: Ch 5 (*counts as a dc and a ch-2 sp on this and following rows*), dc in next dc; *ch 2, sk next ch-2 sp, dc in next dc; rep from * to beg 7 sk chs; ch 2, sk next 2 chs, dc in next ch, turn.

Row 3: Ch 5, dc in next dc; *ch 2, sk next ch-2 sp, dc in next dc; rep from * to turning ch-5; ch 2, sk next 2 chs of turning ch-5, dc in next ch, turn.

Rows 4-39: Rep row 3.

Fasten off and weave in ends.

Wiggles

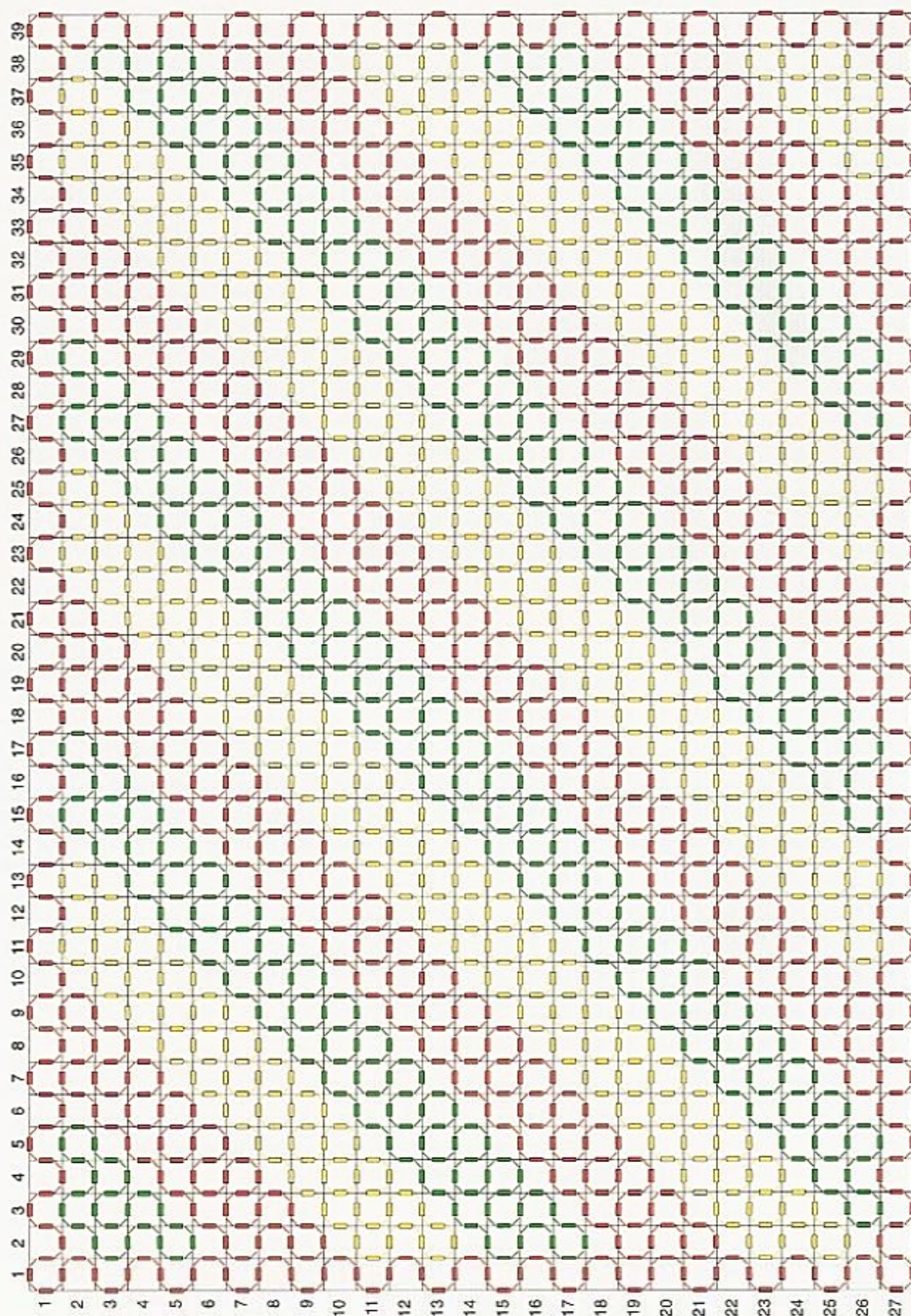
Following chart, fill in wiggles (*see General Directions*) in diagonal concentric circles, working 5 dc over each bar on Mesh Base.

Edging

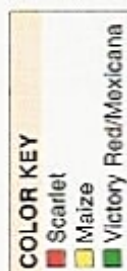
With scarlet, make slip knot on hook and join with sc over bar between 5th and 6th dc of wiggle in upper left-hand corner; working down side, 5 dc over each unused bar to next corner wiggle; sc between 5th and 6th dc of

corner wiggle; *working across next side, 5 dc over each unused bar to next corner wiggle; sc between 5th and 6th dc of corner wiggle; rep from * once; 5 dc over each unused bar to joining sc; join in joining sc.

Fasten off and weave in ends. ■



Diagonal Lines Placemat





Diagonal Lines Glass Cozy



Size

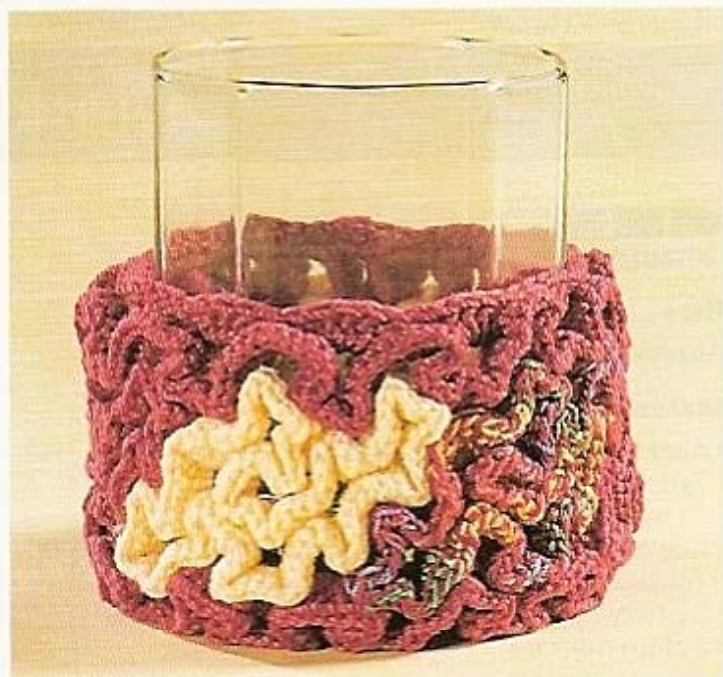
Approximately 3 inches tall x 9 inches in diameter

Materials

- Aunt Lydia's Fashion Crochet Thread size 3 crochet cotton (150 yds per ball):
2 balls #6 scarlet
small amount #423 maize
- Aunt Lydia's Double Strand size 3 crochet cotton (300 yds per ball):
small amount #433 victory red/Mexicana
- Size 3/2.10mm steel crochet hook or size needed to obtain gauge
- Tapestry needle

Gauge

2 1/4 meshes = 1 inch



Instructions

Mesh Base

Note: Rnds 1 through 9 are worked in continuous rnds. Do not join; mark beg of rnds.

Rnd 1: With scarlet, ch 4; join to form ring; 2 sc in same ch as joining and in each rem ch. (8 sc)

Rnd 2: 2 sc in each sc. (16 sc)

Rnd 3: *2 sc in next sc; sc in next sc; rep from * around. (24 sc)

Rnd 4: *2 sc in next sc; sc in next 2 sc; rep from * around. (32 sc)

Rnd 5: *2 sc in next sc; sc in next 3 sc; rep from * around. (40 sc)

Rnd 6: *2 sc in next sc; sc in next 4 sc; rep from * around. (48 sc)

Rnd 7: *2 sc in next sc; sc in next 5 sc; rep from * around. (56 sc)

Rnd 8: *2 sc in next sc; sc in next 6 sc; rep from * around. (64 sc)

Rnd 9: *2 sc in next sc; sc in next 7 sc; rep from * around. (72 sc)

Rnd 10: Ch 5 (counts as a dc and a ch-2 sp on this and following rnds), sk next 2 sc, dc in next sc; *ch 2, sk next

2 sc, dc in next sc; rep from * around; join in 3rd ch of beg ch-5.

Rnd 11: Ch 5, sk next ch-2 sp, dc in next dc; *ch 2, sk next dc, dc in next dc; rep from * around; join in 3rd ch of beg ch-5.

Rnds 12-14: Rep rnd 11.

Fasten off and weave in ends.

Wiggles

Following chart, fill in wiggles (see General Directions) working 5 dc over each bar and starting and ending each diagonal wiggle at blue dots on chart. Do not join first and last sts of each wiggle.

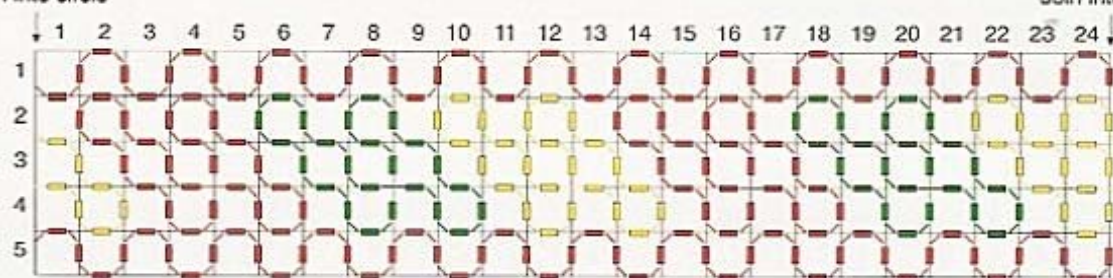
Edging

With scarlet, make slip knot on hook and join with sc over bar between 5th and 6th dc of wiggle in upper left-hand corner; working down side, 5 dc over each unused bar to next corner wiggle; sc between 5th and 6th dc of corner wiggle; *working across next side, 5 dc over each unused bar to next corner wiggle; sc between 5th and 6th dc of corner wiggle; rep from * once; 5 dc over each unused bar to joining sc; join in joining sc.

Fasten off and weave in ends. ■

Join into circle

Join into circle



Diagonal Lines Glass Cozy

COLOR KEY

Scarlet
Maize
Victory Red/Mexicana

Market Bag



INTERMEDIATE

Size

Approximately 14 x 13 inches, excluding handle

Materials

- Aunt Lydia's Fashion Crochet size 3 crochet cotton (150 yds per ball):
4 balls #871 plum
- Size 3/2.10mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- 2 stitch markers

Gauge

2 1/4 meshes = 1 inch

Instructions

Mesh Base

Row 1: Ch 98; dc in 8th ch from hook (beg 7 sk chs count as a ch-2 sp, a dc and a ch-2 sp); *ch 2, sk next 2 chs, dc in next ch; rep from * across, turn.

Row 2: Ch 5 (counts as a dc and a ch-2 sp on this and following rows), dc in next dc; *ch 2, sk next ch-2 sp, dc in next dc; rep from * to beg 7 sk chs; ch 2, sk next 2 chs, dc in next ch, turn.

Row 3: Ch 5, dc in next dc; *ch 2, sk next ch-2 sp, dc in next dc; rep from * to turning ch-5; ch 2, sk next 2 chs of turning ch-5, dc in next ch, turn.

Rows 4–73: Rep row 3.

Row 74: Ch 5, dc in next dc; *ch 2, sk next ch-2 sp, dc in next dc; rep from * to turning ch-5; ch 2, sk next 2 chs of turning ch-5, dc in next ch.

Handle

Rnd 1: Working across next side, ch 1, [2 sc over next bar, sc in next dc] 11 times; sc over next bar; place marker in vertical lps between post of st in dc and this st, sc over next 51 bars; place marker in vertical lps between post of this st and previous st, [sc in next dc, 2 sc over next bar] 11 times; sc in corner of Mesh Base, ch 160; join in beg ch 1, being sure not to twist ch.

Note: Remainder of handle is worked in continuous rnds. Do not join; mark beg of rnds. For **sc dec**, draw up lp in 2 sts indicated, yo and draw through all 3 lps on hook.

Rnd 2: Sc in each sc to sc before next marker; **sc dec** (see Note) in marked sc and in next sc; sc in next sc, move marker to this rnd between sc dec and sc after sc dec; sc in each sc to next marker, working 3 sc decs evenly spaced; sc dec in sc before marker and marked sc; move marker to this rnd between sc before sc dec and in sc dec; sc in each rem sc.

Rnds 3–9: Rep rnd 2, making 3 sc decs at bottom of handle, spacing them so they do not fall directly above sc dec in previous rnd.

Rnd 10: Rep rnd 2, making 3 scs dec between markers; sc in each rem sc to point directly above beg of rnd 1.

Fold Handle in half, matching top edges of Mesh Base; working through both sides of Handle at same time, in each sc work (sc, ch 1) from edge of Mesh Base to curve at bottom of Handle, leaving rem 1–5 sc worked if curve of Handle puckers too much.

Fasten off and weave in ends.

For other Handle, join thread to corner of Mesh Base and work in same manner.



Edging

Row 1: Join crochet cotton in 1 st on Handle from where Handle and top edge of Mesh Base met; *sc in next ch-2 sp, sc in next dc; rep from * across; sl st in 1 st up from where Handle and top edge of Mesh Base met and in next st, turn.

Row 2: Ch 1, sc in each sc, sl st in next st on Handle and in next st, turn.

Row 3: Ch 1, sc in each sc, sl st in next st of Handle.

Fasten off and weave in ends.

Rep for other side.

Wiggles

Following chart, fill in wiggles (see General Directions) in rows, working 4 dc over each bar on Mesh Base. Work wiggles over rows 2 through 4. ■

COLOR KEY
■ Plum

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
1																															
2																															
3																															
4																															
5																															

Market Bag

Zigzag Draft Stopper



INTERMEDIATE

Size

Approximately 1½ x 36 inches

Materials

- Aunt Lydia's Fashion Crochet size 3 crochet cotton (150 yds per ball):
3 balls #264 lime
2 balls each #175 warm blue and #325 tangerine
- Size 3/2.10mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- 36 x 12-inch piece of quilt batting
- Sewing needle and matching thread

Gauge

2¼ meshes = 1 inch

Instructions

Mesh Base

Rnd 1: With lime, ch 27; join to form ring; ch 5 (*counts as a dc and a ch-2 sp on this and following rnds*), [sk next 2 chs, dc in next ch, ch 2] 8 times; join in 3rd ch of beg ch-5.

Rnd 2: Ch 5, [sk next ch-2 sp, dc in next dc, ch 2] 8 times; join in 3rd ch of beg ch-5.

Rnds 3-72: Rep rnd 2.

Fasten off and weave in ends.

Wiggles

Following chart, fill in wiggles (*see General Directions*) in zigzag pattern (over 1 bar, up 1 bar) spiraling from 1 end of tube to other according to chart, working 5 dc over each bar. Do not work over horizontal bars on either end of tube.

Assembly

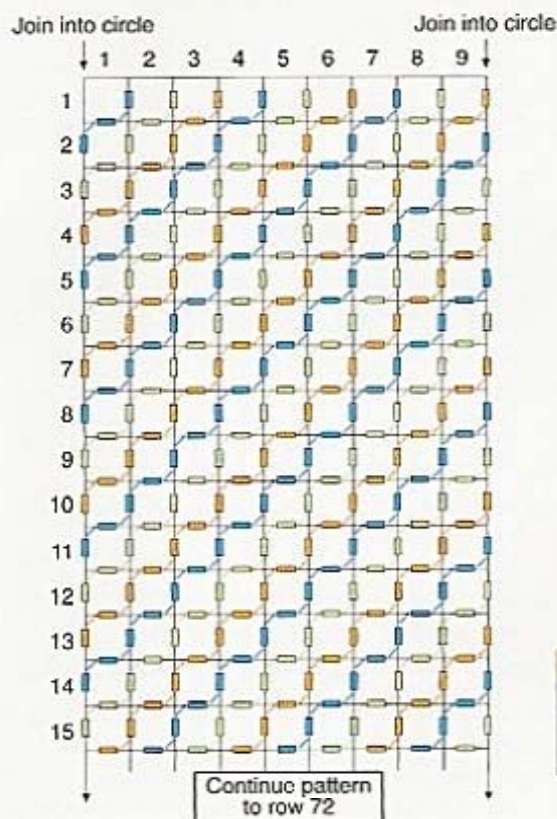
Join lime in 1 unused bar at 1 end of tube; sl st in each unused bar around tube opening; join in joining sl st.

Fasten off and weave in ends.

Roll quilt batting into a cylinder 1 x 36 inches. Baste closed with sewing needle and matching thread. Tie 48-inch length of lime tightly to 1 end. Pass thread through tube. Pull thread, pulling quilt batting into tube.



Join lime in 1 unused bar at opened end of tube; sl st in each unused bar around tube opening; join in joining sl st; for door knob hanger, ch 40; sl st in sl st opposite of beg of ch-40; turn; sl st in lower lp of each ch to first ch. Fasten off and weave in ends. ■



COLOR KEY
 ■ Warm blue
 ■ Lime
 ■ Tangerine

Zigzag Draft Stopper

Zigzag Door Stop



INTERMEDIATE

Size

Approximately 1½ x 36 inches

Materials

- Aunt Lydia's Fashion Crochet size 3 crochet cotton (150 yds per ball):
 - 3 balls #264 lime
 - 2 balls each #175 warm blue, #325 tangerine and #423 maize
- Size 3/2.10mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- 3 x 4 x 8-inch brick

Gauge

2¼ meshes = 1 inch

Instructions

Mesh Base

Rnd 1: With lime, ch 84; join to form ring; ch 5 (*counts as a dc and a ch-2 sp on this and following rnds*), [sk next 2 chs, dc in next ch, ch 2] 27 times; join in 3rd ch of beg ch-5.

Rnd 2: Ch 5, [sk next ch-2 sp, dc in next dc, ch 2] 27 times; join in 3rd ch of beg ch-5.

Rnds 3–16: Rep rnd 2.

Fasten off and weave in ends.

Wiggles

Following chart, fill in wiggles (*see General Directions*) in zigzag pattern (over 1 bar, up 1 bar) spiraling from 1 end of tube to other according to chart, working 5 dc over each bar. Do not work over horizontal bars on either end of tube.

Closed End

Row 1: With lime ch 25; sc in 2nd ch from hook and in each rem ch, turn.

Row 2: Ch 1, sc in each sc, turn.

Rows 3–19: Rep row 2.

Fasten off and weave in ends.



Divided End

Make 2.

Row 1: With lime ch 25; sc in 2nd ch from hook and in each rem ch, turn.

Row 2: Ch 1, sc in each sc, turn.

Row 3: Rep row 2.

Row 4: Ch 1, sc in first 22 sc, turn, leaving rem sc unworked.

Row 5: Rep row 2.

Row 6: Ch 1, sc in first 19 sc, turn, leaving rem sc unworked.

Row 7: Rep row 2.

Row 8: Ch 1, sc in first 16 sc, turn, leaving rem sc unworked.

Row 9: Rep row 2.

Row 10: Ch 1, sc in first 13 sc, turn, leaving rem sc unworked.

Row 11: Rep row 2.

Row 12: Ch 1, sc in first 10 sc, turn, leaving rem sc unworked. 10 scs, turn.

Row 13: Rep row 2.

Row 14: Ch 1, sc in first 7 sc, turn, leaving rem sc unworked.

Row 15: Rep row 2.

Row 16: Ch 1, sc in first 4 sc, turn, leaving rem sc unworked.

Row 17: Rep row 2.

Row 18: Ch 1, sc in first 2 sc, turn, leaving rem sc unworked.

Row 19: Ch 1, sc in each sc.
Fasten off and weave in ends.

Assembly

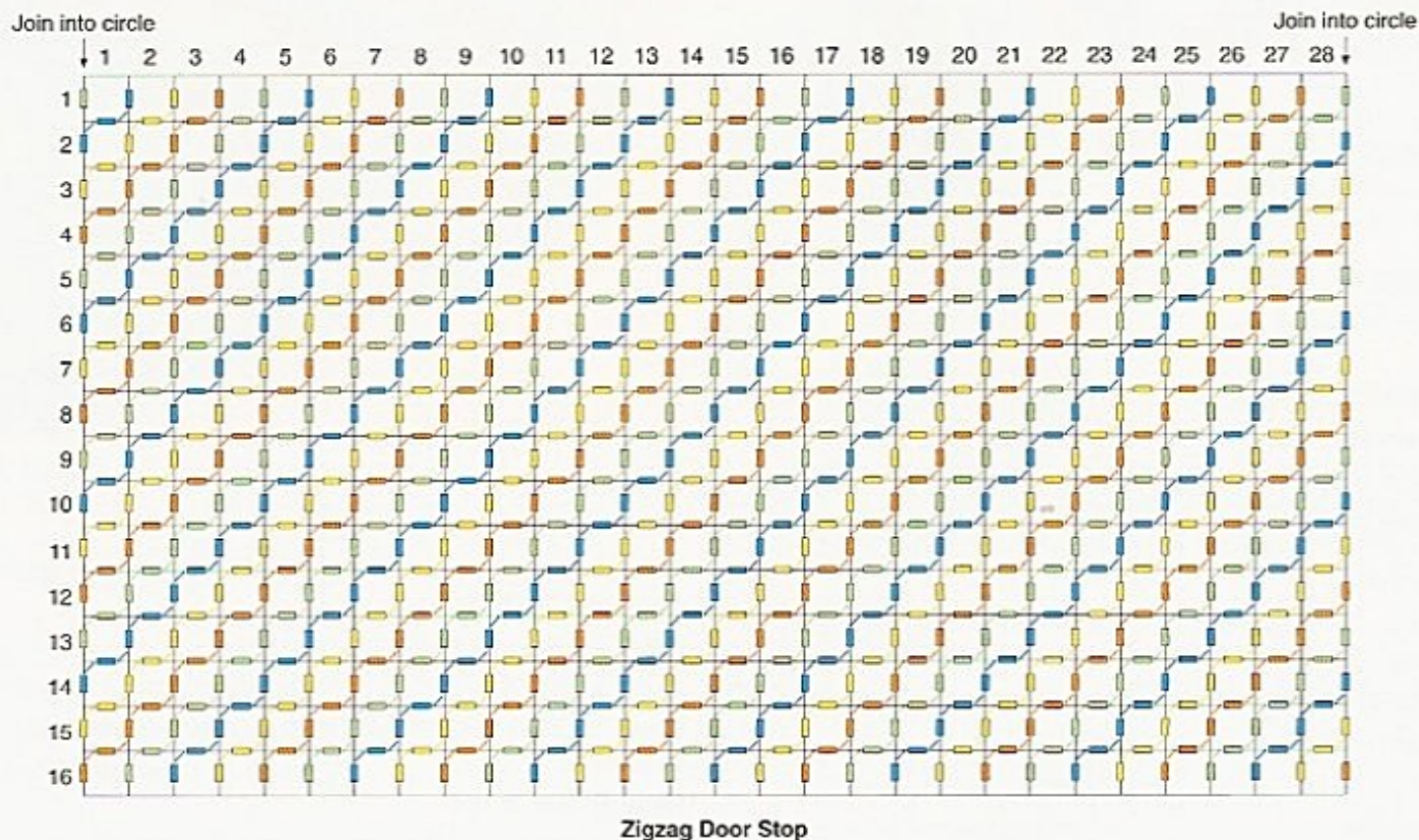
Position closed end over end of tube so 8 mesh squares run along each long side and 6 mesh squares run along

each short side. Join lime and sc in each st or end row of end panel and over bar or in dc of tube at same time.

Overlap split ends so they form a rectangle 19 rows wide. Position as for closed end making sure corners of 2 ends line up. Join as for closed end.

Finishing

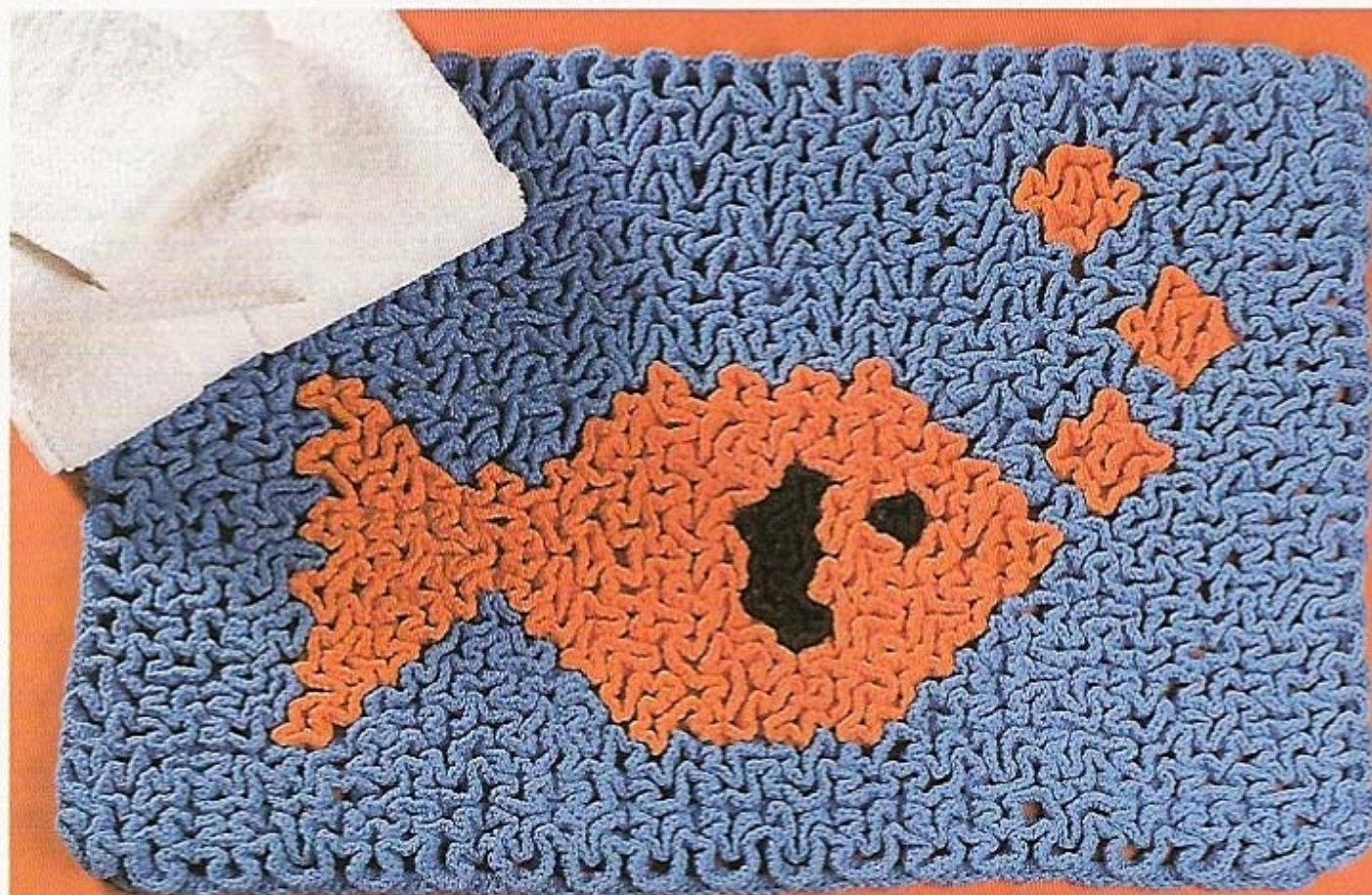
Insert brick through divided end. ■



COLOR KEY

- Lime
- Warm blue
- Maize
- Tangerine

Goldfish Bath Mat



INTERMEDIATE

Size

Approximately 30 x 23 inches

Materials

- Lily Sugar 'n Cream medium (worsted) weight cotton yarn (4 oz/200 yds/113g per ball):
6 balls #01742 hot blue
2 balls #01683 hot orange
small amount #00002 black
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



Gauge

4½ meshes = 4 inch

Instructions

Mesh Base

Row 1: With hot blue, ch 80; dc in 8th ch from hook (*beg 7 sk chs count as a ch-2 sp, a dc and a ch-2 sp*); *ch 2, sk next 2 chs, dc in next ch; rep from * across, turn.

Row 2: Ch 5 (*counts as a dc and a ch-2 sp on this and following rows*), dc in next dc; *ch 2, sk next ch-2 sp, dc in next dc; rep from * to beg 7 sk chs; ch 2, sk next 2 chs, dc in next ch, turn.

Row 3: Ch 5, dc in next dc; *ch 2, sk next ch-2 sp, dc in next dc; rep from * to turning ch-5; ch 2, sk next 2 chs of turning ch-5, dc in next ch, turn.

Rows 4–37: Rep row 3.

Fasten off and weave in ends.

Wiggles

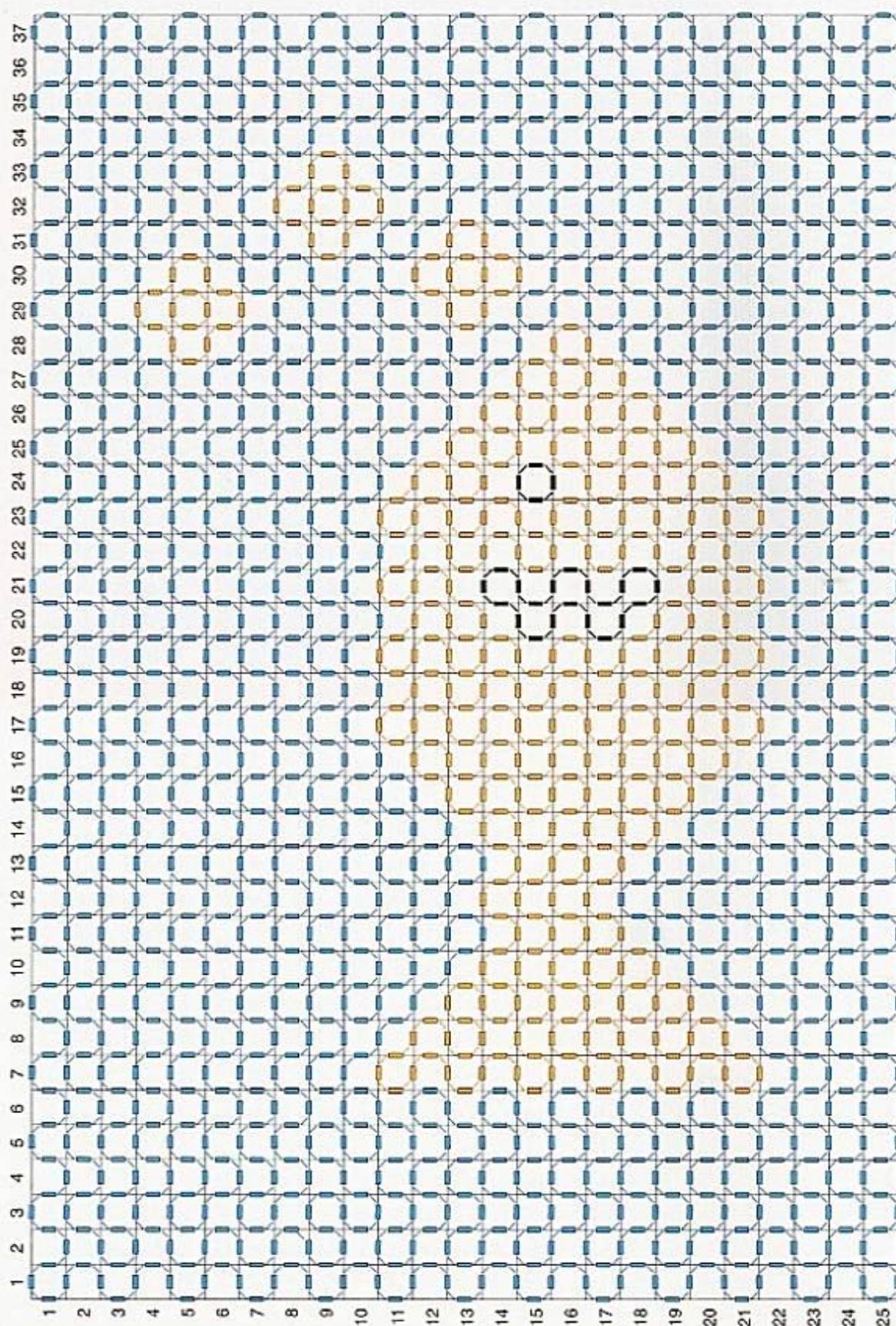
Following chart, fill in wiggles (*see General Directions*) in circles, working 5 dc over each bar on Mesh Base. One circle is entire goldfish except for eye and fin. The eye and fin are each a circle. The outer round of background forming frame is 1 circle and remainder of background is another circle.

Edging

With blue, make slip knot on hook and join with sc over bar between 5th and 6th dc of wiggle in upper left-hand corner; working down side, 5 dc over each unused bar to next corner wiggle; sc between 5th and 6th dc of

corner wiggle; *working across next side, 5 dc over each unused bar to next corner wiggle; sc between 5th and 6th dc of corner wiggle; rep from * once; 5 dc over each unused bar to joining sc; join in joining sc.

Fasten off and weave in ends. ■



Bath Mat

COLOR KEY	
■	Hot blue
■	Hot orange
■	Black

Striped Toilet Paper Cover



INTERMEDIATE

Size

Approximately 4½ inches tall x 16 inches in diameter

Materials

- Patons Grace light (DK) weight yarn (1¾ oz/136 yds/50g per ball):
1 ball each #60005 snow and #60902 spearmint
- Bernat Cottontots bulky (chunky) weight yarn (4 oz/200 yds/113g per ball):
small amount #90005 wonder white
- Lily Sugar 'n Cream medium (worsted) weight cotton yarn (solids: 4 oz/200 yds/113g per ball; ombres & prints: 3 oz/150 yds/85g per ball):
small amount #00083 cornflower blue
- Sizes F/5/3.75 and H/8/5mm crochet hooks or sizes needed to obtain gauge
- Size 0/2.50 steel crochet hook or size needed to obtain gauge
- Tapestry needle



Gauge

1¾ meshes = 1 inch

Instructions

Mesh Base

Note: Rnds 1 through 11 are worked in continuous rnds. Do not join; mark beg of rnds.

Rnd 1: With 0 hook and snow and leaving a 48-inch end, ch 4; join to form ring; 2 sc in same ch as joining and in each rem ch. (8 sc)

Rnd 2: 2 sc in each sc. (16 sc)

Rnd 3: *2 sc in next sc; sc in next sc; rep from * around. (24 sc)

Rnd 4: *2 sc in next sc; sc in next 2 sc; rep from * around. (32 sc)

Rnd 5: *2 sc in next sc; sc in next 3 sc; rep from * around. (40 sc)

Rnd 6: *2 sc in next sc; sc in next 4 sc; rep from * around. (48 sc)

Rnd 7: *2 sc in next sc; sc in next 5 sc; rep from * around. (56 sc)

Rnd 8: *2 sc in next sc; sc in next 6 sc; rep from * around. (64 sc)



Rnd 9: *2 sc in next sc; sc in next 7 sc; rep from * around. (72 sc)

Rnd 10: *2 sc in next sc; sc in next 8 sc; rep from * around. (80 sc)

Rnd 11: *2 sc in next sc; sc in next 19 sc; rep from * 3 times. (84 sc)

Rnd 12: Ch 5 (counts as a dc and a ch-2 sp on this and following rnds), sk next 2 sc, dc in next sc; *ch 2, sk next 2 sc, dc in next sc; rep from * around; join in 3rd ch of beg ch-5.

Rnd 13: Ch 5, sk next ch-2 sp, dc in next dc; *ch 2, sk next dc, dc in next dc; rep from * around; join in 3rd ch of beg ch-5.

Rnds 14–19: Rep rnd 13.

Fasten off and weave in ends.

Top Loop

Insert hook in first ch of beg ch-4 of Mesh Base; draw up lp using long end left at start of same beg ch; ch 10, sl st in 3rd ch of same beg ch-4; turn; work 24 sc in ch-10 sp; sl st in same first ch of beg ch-4.

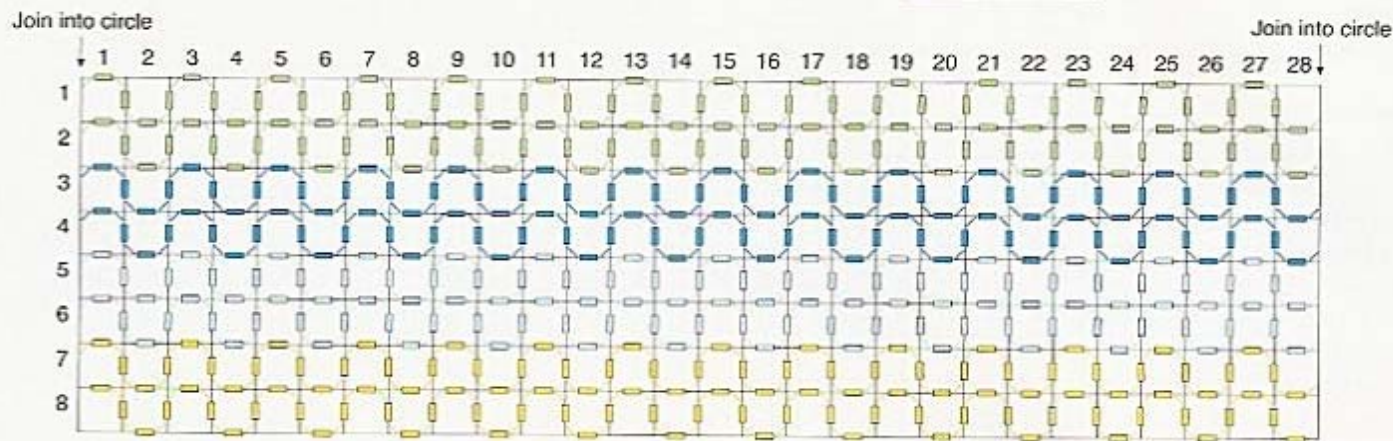
Fasten off and weave in ends.

Wiggles

Following chart, fill in wiggles (see *General Directions*) working each row individually and joining last dc of last row to 2nd ch of beg ch-2 of same row. With O hook and snow or spearmint work 5 dc over each bar on Mesh Base. With F hook and cornflower blue, work 3 dc over

each bar. With H hook and wonder white, work 3 dc over each bar. ■

COLOR KEY	
	White
	Snow
	Cornflower blue
	Spearmint



Striped Toilet Paper Cover



Striped Bath Mat



Size

Approximately 20 x 28 inches

Materials

- Patons Grace light (DK) weight yarn (1¼ oz/136 yds/50g per ball):
6 balls #60005 snow
4 balls #60902 spearmint
- Bernat Cottontots bulky (chunky) weight yarn (4 oz/200 yds/113g per ball):
3 balls #90005 wonder white
- Lily Sugar 'n Cream medium (worsted) weight cotton yarn (solids: 4 oz/200 yds/113g per ball; ombres & prints: 3 oz/150 yds/85g per ball):
3 balls #00083 cornflower blue
- Sizes F/5/3.75 and H/8/5mm crochet hooks or sizes needed to obtain gauge
- Size O/2.50 steel crochet hook or size needed to obtain gauge
- Tapestry needle



Gauge

1¾ meshes = 1 inch

Instructions

Mesh Base

Row 1: With 0 hook and snow, ch 116; dc in 8th ch from hook (*beg 7 sk chs count as a ch-2 sp, a dc and a ch-2 sp*); *ch 2, sk next 2 chs, dc in next ch; rep from * across, turn.

Row 2: Ch 5 (*counts as a dc and a ch-2 sp on this and following rows*), dc in next dc; *ch 2, sk next ch-2 sp, dc in next dc; rep from * to beg 7 sk chs; ch 2, sk next 2 chs, dc in next ch, turn.

Row 3: Ch 5, dc in next dc; *ch 2, sk next ch-2 sp, dc in next dc; rep from * to turning ch-5; ch 2, sk next 2 chs of turning ch-5, dc in next ch, turn.

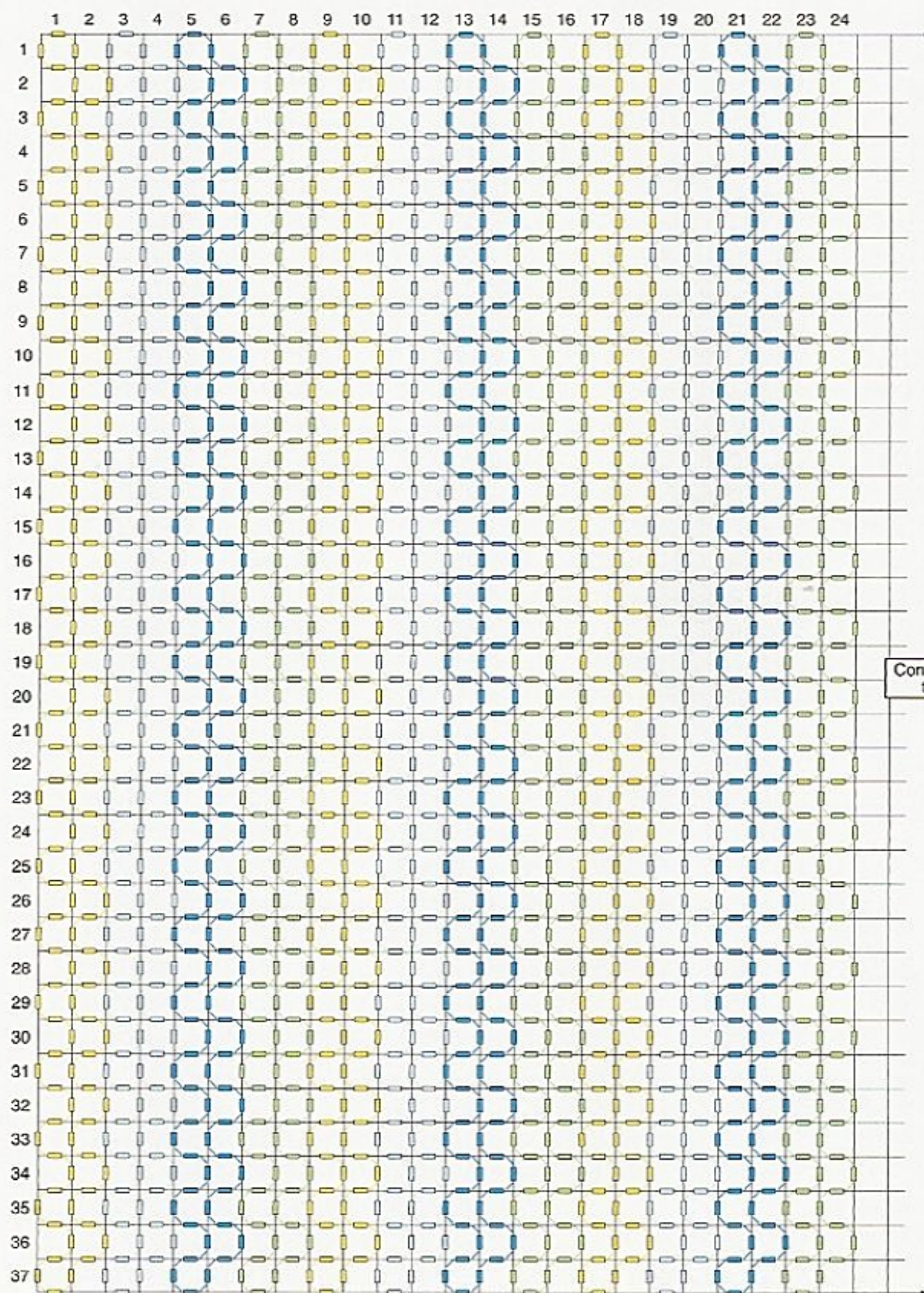
Rows 4-50: Rep row 3.

Fasten off and weave in ends.

Wiggles

Following chart, fill in wiggles (see *General Directions*) in elongated circles. With 0 hook and snow or spearmint, work 5 dc over each bar on Mesh Base.

With F hook and cornflower blue, work 3 dc over each bar. With H hook and wonder white, work 3 dc over each bar. ■



Continue pattern
to row 50

COLOR KEY	
White	
Snow	
Cornflower blue	
Spearmint	

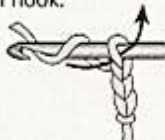
Striped Bath Mat

Stitch Guide

ABBREVIATIONS

beg	begin/beginning
bpdc	back post double crochet
bpsc	back post single crochet
bptr	back post treble crochet
CC	contrasting color
ch	chain stitch
ch-	refers to chain or space previously made (i.e., ch-1 space)
ch sp	chain space
cl	cluster
cm	centimeter(s)
dc	double crochet
dec	decrease/decreases/decreasing
dtr	double treble crochet
fpdc	front post double crochet
fpdc	front post single crochet
fptr	front post treble crochet
g	gram(s)
hdc	half double crochet
inc	increase/increases/increasing
lp(s)	loop(s)
MC	main color
mm	millimeter(s)
oz	ounce(s)
pc	popcorn
rem	remain/remaining
rep	repeat(s)
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip(ped)
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
tog	together
tr	treble crochet
trtr	triple treble
WS	wrong side
yd(s)	yard(s)
yo	yarn over

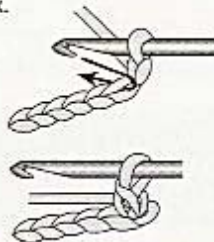
Chain—ch: Yo, pull through lp on hook.



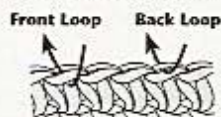
Slip stitch—sl st: Insert hook in st, yo, pull through both lps on hook.



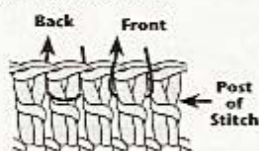
Single crochet—sc: Insert hook in st, yo, pull through both lps on hook.



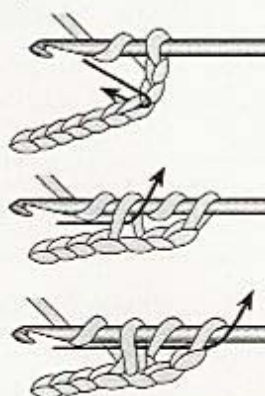
Front loop—front lp
Back loop—back lp



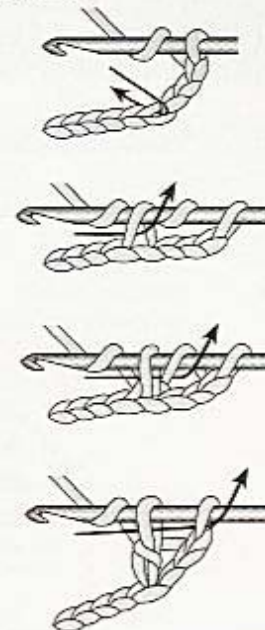
Front post stitch—fp:
Back post stitch—bp: When working post st, insert hook from right to left around post st on previous row.



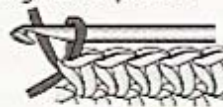
Half double crochet—hdc: Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



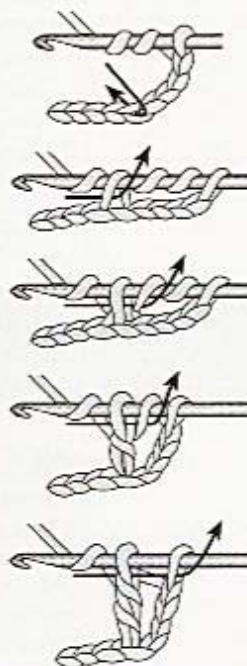
Double crochet—dc: Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



Change colors: Drop first color; with 2nd color, pull through last 2 lps of st.



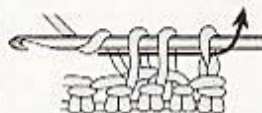
Treble crochet—tr: Yo 2 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.



Double treble crochet—dtr: Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



Single crochet decrease (sc dec): (Insert hook, yo, draw up a lp) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-sc dec

Half double crochet decrease (hdc dec): (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-hdc dec

Double crochet decrease (dc dec): (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec

US

sl st (slip stitch)	= sc (single crochet)
sc (single crochet)	= dc (double crochet)
hdc (half double crochet)	= htr (half treble crochet)
dc (double crochet)	= tr (treble crochet)
tr (treble crochet)	= dtr (double treble crochet)
dtr (double treble crochet)	= trtr (triple treble crochet)
skip	= miss

UK

For more complete information, visit

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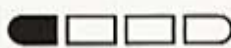
Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn Weight Symbol & Category Names	 1 SUPER FINE	 2 FINE	 3 LIGHT	 4 MEDIUM	 5 BULKY	 6 SUPER BULKY
Type of Yarns in Category	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Crochet Gauge* Ranges in Single Crochet to 4 inch	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9mm and larger
Recommended Hook U.S. Size Range	B/1–E/4	E/4–7	7–1/9	1/9–K/10½	K/10½–M/13	M/13 and larger

* GUIDELINES ONLY: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

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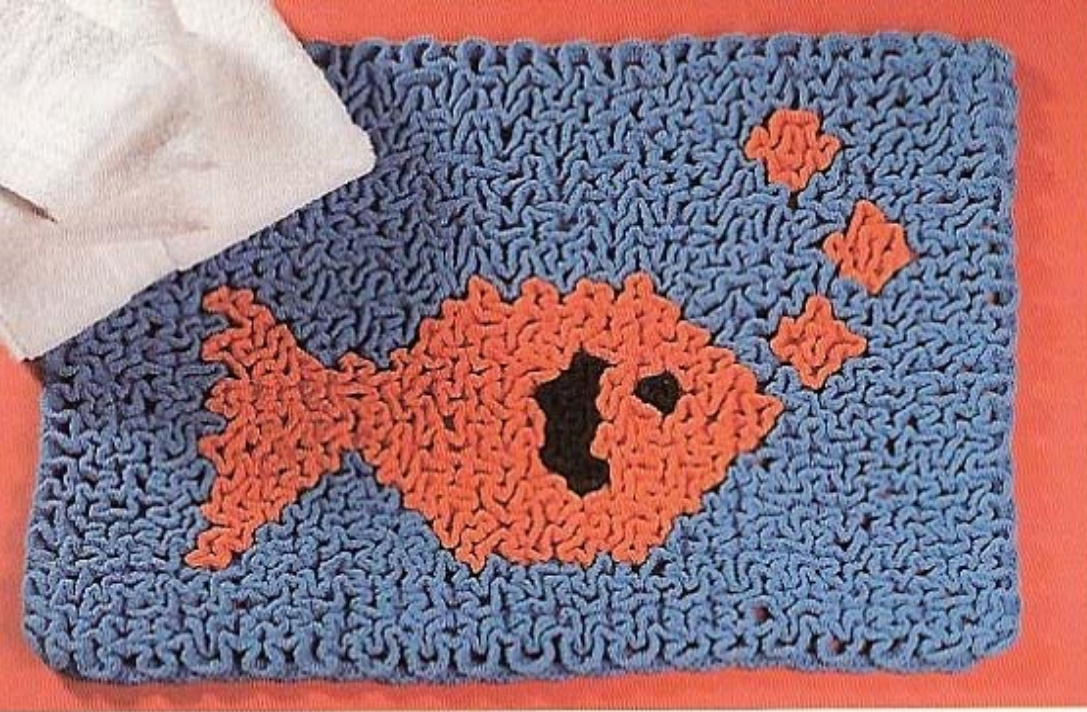
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