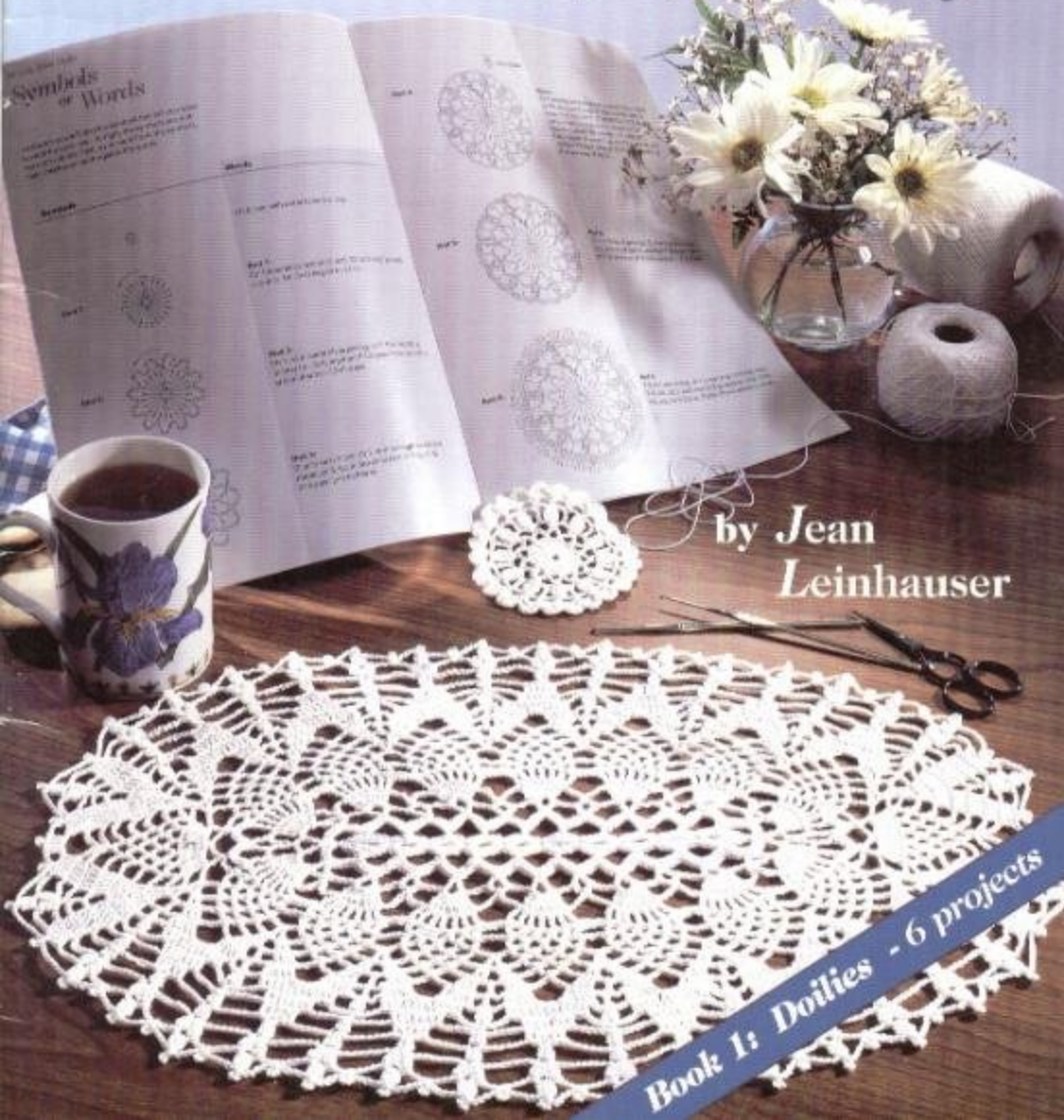




Learn To Do Symbol Crochet in Just One Day



by Jean
Leinhauser

Book 1: Doilies - 6 projects

Lesson 1

The Symbols

In symbol crochet, each stitch is represented by a little picture or symbol.

 or  represents one chain (ch) — and looks pretty much like one.

 represents one single crochet (sc)

 represents one half double crochet (hdc)

 represents one double crochet (dc)

 represents one triple crochet (trc)

 represents one slip stitch (sl st) — the symbol is just like that for the chain, but is filled in.

 represents a 4-triple crochet cluster (4-trc CL)

These are the basic symbols we will use in the practice project.

Sometimes there is a special symbol for a group of stitches, such as a bobble or a popcorn; these symbols are given either with the pattern or are included in a stitch glossary.

A glossary of all symbols used in this book begins on page 8.

General Directions

Crochet thread

Bedsread-weight crochet thread, the size usually used to make tablecloths and bedspreads, is used for the doilies in this book. It is sold under various brand names, such as: J. & P. Coats *Knit-Cro-Sheen*®, or *Opera*, size 10; Anchor Crochet Cotton, size 10; DMC *Cebelia*, size 10 or *Baroque*; American Thread *Giant*; or *Grandma's Best*.

Size and Gauge

A correct stitch gauge is very important. Please take the time to work a stitch gauge swatch about 4" x 4". Measure the swatch. If the number of stitches are fewer than indicated under "Gauge" in the pattern, your hook is too large. Try another swatch with a smaller size hook. If the number of stitches are more than indicated under "Gauge" in the pattern, your hook is too small. Try another swatch with a larger size hook.

Laundering

Wash doilies carefully by hand using a mild soap. Rinse well in warm water and then spread them out to dry on a flat padded surface following instructions below.

Blocking

This means "setting" the finished project into its final size and shape. To do this, spread doily out on a flat padded surface, having right side facing up. Dampen with water or spray starch (if necessary). Smooth doily out to correct size, having the design properly aligned with all picots, loops, etc. open. If necessary, use rust-proof pins to hold the edges in place. Let dry thoroughly before removing.

Metric Conversion Charts

INCHES INTO MILLIMETERS & CENTIMETERS (Rounded off slightly)

inches	mm	cm	inches	cm	inches	cm	inches	cm
1/8	3		5	12.5	21	53.5	38	96.5
1/4	6		5 1/2	14	22	56	39	99
3/8	10	1	6	15	23	58.5	40	101.5
1/2	13	1.3	7	18	24	61	41	104
5/8	15	1.5	8	20.5	25	63.5	42	106.5
3/4	20	2	9	23	26	66	43	109
7/8	22	2.2	10	25.5	27	68.5	44	112
1	25	2.5	11	28	28	71	45	114.5
1 1/4	32	3.2	12	30.5	29	73.5	46	117
1 1/2	38	3.8	13	33	30	76	47	119.5
1 3/4	45	4.5	14	35.5	31	79	48	122
2	50	5	15	38	32	81.5	49	124.5
2 1/2	65	6.5	16	40.5	33	84	50	127
3	75	7.5	17	43	34	86.5		
3 1/2	90	9	18	46	35	89		
4	100	10	19	48.5	36	91.5		
4 1/2	115	11.5	20	51	37	94		

mm - millimeter cm - centimeter

CROCHET HOOKS CONVERSION CHART

U.S.	1	2	3	4	5	6	7	8	9	10	11	12	13	14
English	3/0	2/0	1/0	1	1 1/2	2	2 1/2	3	4	5	5 1/2	6	6 1/2	7
Continental-mm	3	2.5		2		1.75	1.5	1.25	1	0.75		0.6		

Harmony

designed by
JoAnn Maxwell

Size:

About 10" diameter

Materials:

Bedspread-weight crochet
thread, one 225-yd

ball white

Size 6 steel crochet hook,
or size required for gauge

Gauge:

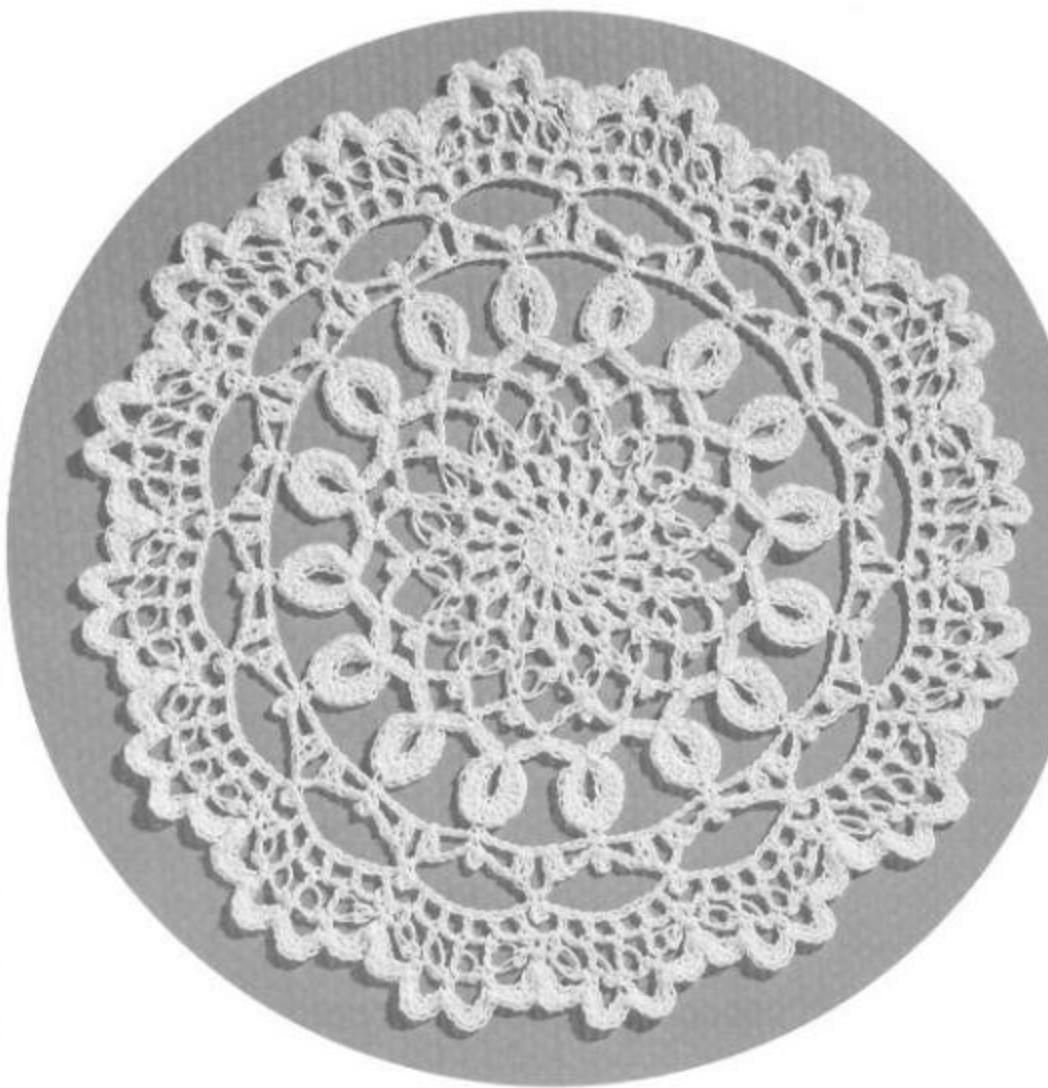
8 dc = 1"

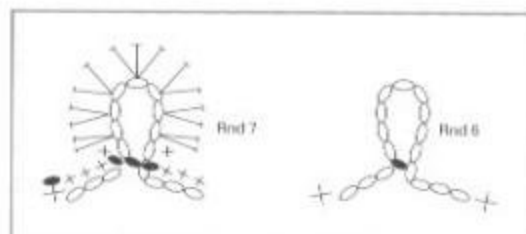
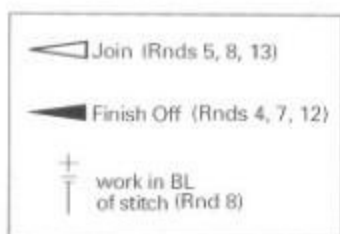
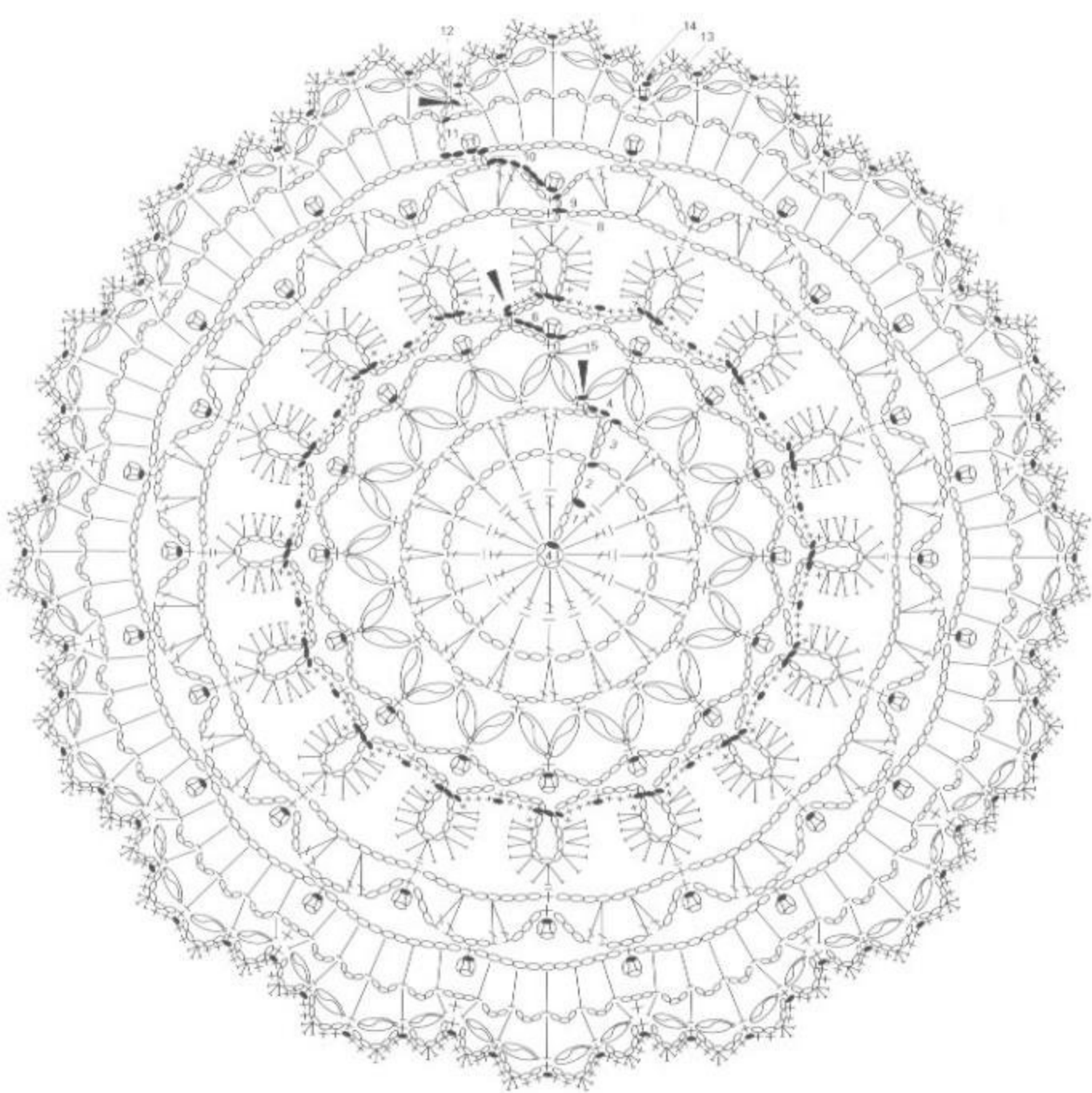
Pattern Stitches**Lover's Knot (LK):**

Draw up lp on hook $\frac{3}{8}$ ",
YO and draw through
beg $\frac{3}{8}$ " lp just made,
insert hook in lp on left
side (not through beg
 $\frac{3}{8}$ " lp) as shown on
page 10, YO and draw
through, YO and draw
through 2 lps on hook—
LK made.

**Double Lover's Knot
(dLK):**

* Draw up lp on hook
 $\frac{3}{8}$ ", YO and draw
through beg $\frac{3}{8}$ " lp just
made, insert hook in lp
on left side (not through
beg $\frac{3}{8}$ " lp) as shown on
page 10, YO and draw
through, YO and draw
through 2 lps on hook;
rep from * once more—
dLK made.





Instructions

Ch 4, join to form a ring.

Rnd 1:

Ch 3 (counts as a dc on this and following rnds), 15 dc in ring; join in 3rd ch of beg ch-3—16 dc.

Rnd 2:

Ch 5 (counts as a dc and a ch-2 sp), working in BLs only, (dc in next dc, ch 2) 15 times; join in 3rd ch of beg ch-5.

Rnd 3:

Ch 3, dc in same ch as joining; ch 3, (2 dc in next dc, ch 3) 15 times; join in 3rd ch of beg ch-3.

Rnd 4:

Sl st in next dc and in next ch-3 sp, ch 1, sc in same sp; dLK (see Pattern Stitches on page 14); (sc in next ch-3 sp, dLK) 15 times; join in first sc. Finish off.

Rnd 5:

Join thread in center knot of any dLK; ch 1, sc in same knot; ch 3, sl st in sc just made—picot made; ch 7; * sc in center knot of next dLK, ch 3, sl st in sc just made—picot made; ch 7; rep from * around; join in first sc (below picot).

Rnd 6:

Sl st in next 3 chs of next ch-7 sp, ch 1, sc in same sp; ch 13, sl st in 10th ch from hook—ch-9 lp made; ch 3; * sc in next ch-7 sp, ch 13, sl st in 10th ch from hook—ch-9 lp made; ch 3; rep from * around; join in first sc—16 ch-9 lps.

Rnd 7:

* † Sc in next 3 chs, sl st in next sl st; working around next ch-9 lp, sc in next ch, 2 hdc in each of next 3 chs; 3 hdc in next ch; 2 hdc in each of next 3 chs; sc in next ch, sl st in same sl st as last sl st made; sc in next 3 chs †; sl st in next sc; rep from * 14 times more, then rep from † to † once; join in joining sl st of prev rnd. Finish off.

Rnd 8:

Join thread in BL of 2nd hdc of 3-hdc group of any ch-9 lp; ch 1, sc in same lp; ch 9, working in BLs only, (sc in 2nd hdc of 3-hdc group of next ch-9 lp, ch 9) 15 times; join in first sc.

Rnd 9:

Ch 1, sc in same sc, picot; * † ch 3, sk next 3 chs of next ch-9 sp, 2 dc in next ch; ch 3, sk next ch, 2 dc in next ch; ch 3 †; sc in next sc, picot; rep from * 14 times more, then rep from † to † once; join in first sc.

Rnd 10:

Sl st in next 3 chs, in next 2 dc, and in next ch-3 sp; ch 1, sc in same sp, picot; ch 11; * sk next 2 ch-3 sps, sc in next ch-3 sp, picot; ch 11; rep from * 14 times more; join in first sc—16 ch-11 sps.

Rnd 11:

Sl st in next 2 chs of next ch-11 sp; ch 5 (counts as an hdc and a ch-3 sp), (sk next ch, hdc in next ch, ch 3) 4 times; sk next picot; * hdc in 2nd ch of next ch-11 sp, ch 3, (sk next ch, hdc in next ch, ch 3) 4 times; sk next picot; rep from * around; join in 2nd ch of beg ch-5—80 ch-3 sps.

Rnd 12:

Ch 2 (counts as an hdc); * † LK (see Pattern Stitches on page 14); (hdc in next hdc, LK) 3 times; hdc in next hdc, sc in next ch-3 sp †; hdc in next hdc; rep from * 14 times more, then rep from † to † once; join in 2nd ch of beg ch-2—64 LKs. Finish off.

Rnd 13:

Join thread in any sc; ch 1, sc in same sc; * † ch 5, (sk next LK, sc in next hdc, ch 5) 3 times †; sc in next sc; rep from * 14 times more, then rep from † to † once; join in first sc.

Rnd 14:

* † Working around next ch-5 sp, sc in next 2 chs, 3 hdc in next ch; sc in next 2 chs †; sl st in next sc; rep from * 62 times more, then rep from † to † once; join in joining sl st.

Finish off and weave in all ends.

Rhapsody

designed by
Lucille La Flamme

Size:

About 17" x 11"

Materials:

Bedspread-weight crochet
thread, one 225-yd

ball white

Size 6 steel crochet hook,
or size required for gauge

Gauge:

8 dc = 1"

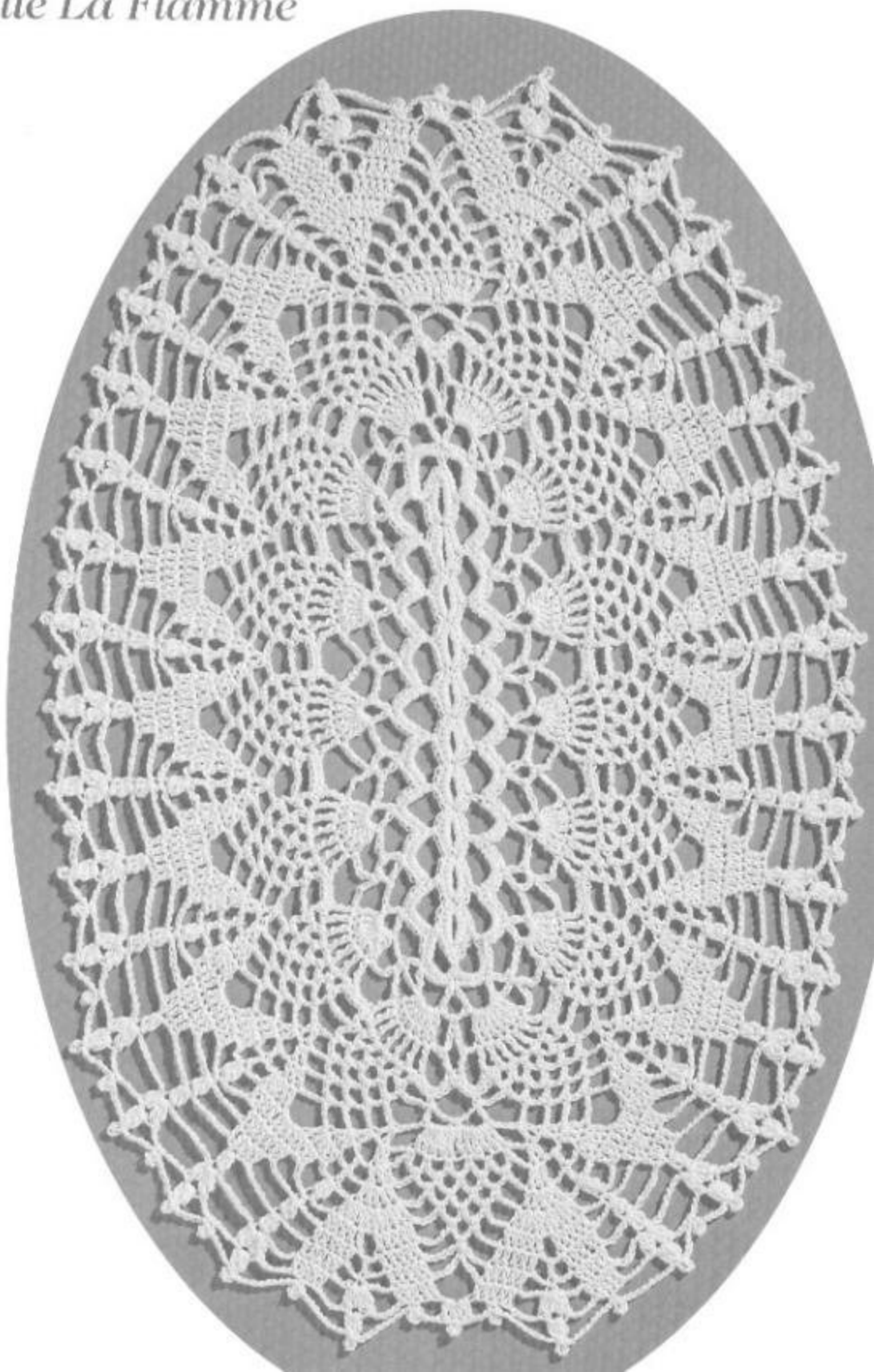
Pattern Stitches**Beginning Cluster**

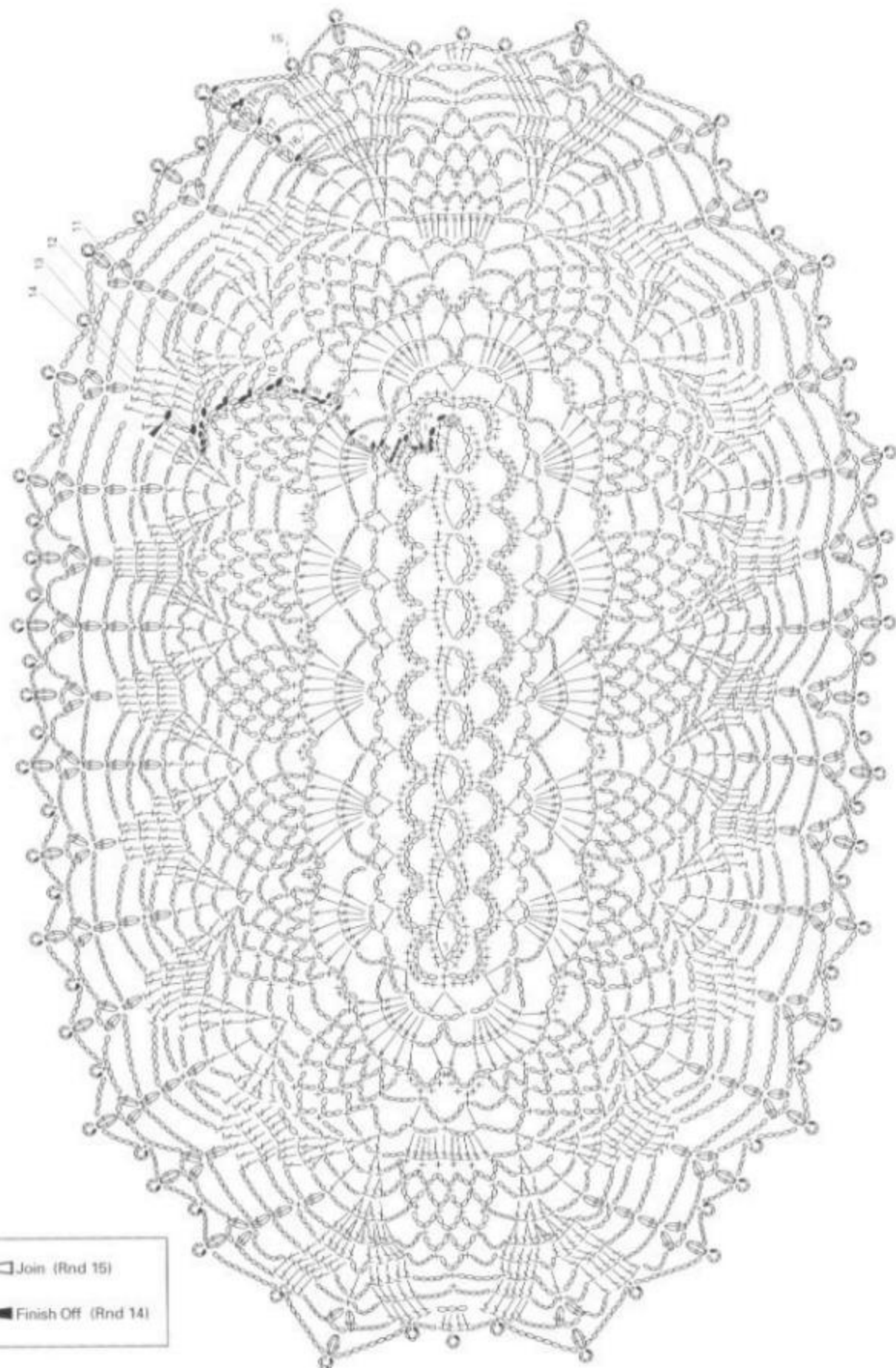
(beg CL):

Ch 2, keeping last lp of
each dc on hook, 2 dc
in st indicated; YO and
draw through all 3 lps
on hook—beg CL made.

Cluster (CL):

Keeping last lp of each
dc on hook, 3 dc in st
indicated; YO and draw
through all 4 lps on
hook—CL made.





Join (Rnd 15)

Finish Off (Rnd 14)

Instructions**Rnd 1** (right side):

(Ch 5, trc in 5th ch from hook) 10 times; ch 1, (7 sc over next edge trc) 10 times; 3 sc in used lp of same ch as first trc made; 7 sc in first ch-5 sp and in each of next 9 ch-5 sps; 3 sc in next trc; join in first sc—146 sc.

Rnd 2:

Sl st in next 3 sc, ch 1, sc in same sc; † (ch 7, sk next 6 sc, sc in next sc) 9 times; ch 7, sk next 4 sc, sc in next sc, ch 7 †; sk next 4 sc, sc in next sc; rep from † to † once; sk next sc and beg 3 sl sts; join in first sc—22 ch-7 sps.

Rnd 3:

Sl st in next ch-7 sp, ch 1, 9 sc in same sp; 9 sc in each of next 9 ch-7 sps; sc in next sc, 9 sc in each of next 11 ch-7 sps; sc in next sc, 9 sc in next ch-7 sp; join in first sc.

Rnd 4:

Sl st in next 4 sc, ch 6 (counts as a dc and a ch-3 sp), dc in same sc; ch 3; † sk next 8 sc, in next sc work (dc, ch 3) twice †; rep from † to † 8 times more; †† sk next 4 sc, in next sc work (dc, ch 3) twice ††; rep from †† to †† once more; rep from † to † 10 times; rep from †† to †† twice; join in 3rd ch of beg ch-6.

Rnd 5:

Sl st in next ch-3 sp, ch 4 (counts as a trc), 6 trc in same sp—beg pineapple base made; † ch 5, †† sk next ch-3 sp, sc in next ch-3 sp, ch 5, sk next ch-3 sp, 7 trc in next ch-3 sp—pineapple base made †; rep from † to † 3 times more; ch 5, sk next ch-3 sp, sc in next dc, ch 5, sk next ch-3 sp, 7 trc in next ch-3 sp—pineapple base made; ch 5, sc in next ch-3 sp, ch 5, 7 trc in next ch-3 sp—pineapple base made; ch 5, sk next ch-3 sp, sc in next dc, ch 5, sk next ch-3 sp ††; 7 trc in next ch-3 sp—pineapple base made; ch 5; rep from †† to †† once; join in 4th ch of beg ch-4—14 pineapple bases.

Rnd 6:

Ch 5 (counts as a trc and a ch-1 sp), trc in next trc, (ch 1, trc in next trc) 5 times; † ch 3, trc in next trc, (ch 1, trc in next trc) 6 times †; rep from † to † 4 times more; †† ch 5, trc in next 2 ch-5 sps, ch 5, trc in next trc, (ch 1, trc in next trc) 6 times ††; rep from † to † 6 times; rep from †† to †† once; ch 3; join in 4th ch of beg ch-5.

Rnd 7:

Ch 1, sc in same ch as joining and in next ch-1 sp; † ch 4, (sc in next ch-1 sp, ch 4) 4 times; sc in next ch-1 sp and in next trc, 3 sc in next ch-3 sp; sc in next trc and in next ch-1 sp †; rep from † to † 4 times more; ch 4, (sc in next ch-1 sp, ch 4) 4 times; †† sc in next ch-1 sp and in next trc, 5 sc in next ch-5 sp; sc in next 2 trc, 5 sc in next ch-5 sp; sc in next trc and in next ch-1 sp ††; rep from † to † 6 times; ch 4, (sc in next ch-1 sp, ch 4) 4 times; rep from †† to †† once; (ch 4, sc in next ch-1 sp) 5 times; sc in next trc, 3 sc in next ch-3 sp; join in first sc.

Rnd 8:

Sl st in next sc and in next ch of next ch-4 sp, ch 1, sc in same sp; † (ch 4, sc in next ch-4 sp) 4 times; ch 5, sc in next ch-4 sp †; rep from † to † 4 times more; (ch 4, sc in next ch-4 sp) 4 times; †† ch 5, sk next 4 sc, sc in next sc, ch 7, sk next 6 sc, sc in next sc, ch 5 ††; sk next 4 sc, sc in next ch-4 sp; rep from † to † 6 times; (ch 4, sc in next ch-4 sp) 4 times; rep from †† to †† once; sk next 4 sc, sc in next ch-4 sp, (ch 4, sc in next ch-4 sp) 4 times; ch 5; join in first sc.

Rnd 9:

Sl st in next ch of next ch-4 sp, ch 1, sc in same sp; † (ch 4, sc in next ch-4 sp) 3 times; ch 5, sk next ch-5 sp, sc in next ch-4 sp †; rep from † to † 4 times more; (ch 4, sc in next ch-4 sp) 3 times; †† ch 7, sk next ch-5 sp, dc in next sc, ch 3, sc in next ch-7 sp, ch 3, dc in next sc, ch 7, sk next ch-5 sp ††; sc in next ch-4 sp; rep from † to † 6 times; (ch 4, sc in next ch-4 sp) 3 times; rep from †† to †† once; sc in next ch-4 sp, (ch 4, sc in next ch-4 sp) 3 times; ch 5, sk next ch-5 sp; join in first sc.

Rnd 10:

Sl st in next ch of next ch-4 sp, ch 1, sc in same sp; $\uparrow$ (ch 4, sc in next ch-4 sp) twice; ch 3, in 3rd ch of next ch-5 sp work (dc, ch 1, dc); ch 3, sc in next ch-4 sp $\uparrow$; rep from $\uparrow$ to $\uparrow$ 4 times more; $\uparrow\uparrow$ (ch 4, sc in next ch-4 sp) twice; ch 3, in 4th ch of next ch-7 work (dc, ch 1, dc); ch 3, 5 trc in next ch-3 sp; trc in next sc, 5 trc in next ch-3 sp; ch 3, in 4th ch of next ch-7 work (dc, ch 1, dc); ch 3, sc in next ch-4 sp $\uparrow\uparrow$; rep from $\uparrow$ to $\uparrow$ 6 times; rep from $\uparrow\uparrow$ to $\uparrow\uparrow$ once; (ch 4, sc in next ch-4 sp) twice; ch 3, in 3rd ch of next ch-5 work (dc, ch 1, dc); ch 3; join in first sc.

Rnd 11:

Sl st in next ch of next ch-4 sp, ch 1, sc in same sp; $\uparrow$ ch 4, sc in next ch-4 sp, ch 3, (2 dc in next dc, ch 3) twice; sk next ch-3 sp, sc in next ch-4 sp $\uparrow$; rep from $\uparrow$ to $\uparrow$ 4 times more; $\uparrow\uparrow$ ch 4, sc in next ch-4 sp, ch 3, (2 dc in next dc, ch 3) twice; sc in next trc, (ch 4, sk next trc, sc in next trc) 5 times; ch 3, (2 dc in next dc, ch 3) twice; sk next ch-3 sp $\uparrow\uparrow$; sc in next ch-4 sp; rep from $\uparrow$ to $\uparrow$ 6 times; rep from $\uparrow\uparrow$ to $\uparrow\uparrow$ once; sc in next ch-4 sp, ch 4, sc in next ch-4 sp, ch 3, (2 dc in next dc, ch 3) twice; sk next ch-3 sp; join in first sc.

Rnd 12:

Sl st in next ch of next ch-4 sp, ch 1, sc in same sp; $\uparrow$ ch 3; $\uparrow\uparrow$ 2 dc in next dc; dc in next dc, ch 3, dc in next ch-3 sp, ch 3, dc in next dc, 2 dc in next dc; ch 3, sk next ch-3 sp $\uparrow\uparrow$; sc in next ch-4 sp $\uparrow$; rep from $\uparrow$ to $\uparrow$ 5 times more; (ch 4, sc in next ch-4 sp) 4 times; rep from $\uparrow$ to $\uparrow$ 8 times; (ch 4, sc in next ch-4 sp) 4 times; rep from $\uparrow$ to $\uparrow$ once; ch 3; rep from $\uparrow\uparrow$ to $\uparrow\uparrow$ once; join in first sc.

Rnd 13:

Sl st in next 3 chs and in next dc, ch 3 (counts as a dc on this and following rnds); $\uparrow$ 2 dc in each of next 2 dc; $\uparrow\uparrow$ ch 3, dc in next dc, ch 3, 2 dc in each of next 2 dc; dc in next dc $\uparrow\uparrow$; ch 3, sk next sc, dc in next dc $\uparrow$; rep from $\uparrow$ to $\uparrow$ 4 times more; 2 dc in each of next 2 dc; ch 3, dc in next dc, ch 3, 2 dc in each of next 2 dc; dc in next dc, ch 5, sk next ch-3 sp, sc in next ch-4 sp, (ch 4, sc in next ch-4 sp) 3 times; ch 5, dc in next dc; rep from

$\uparrow$ to $\uparrow$ 7 times; 2 dc in each of next 2 dc; rep from $\uparrow\uparrow$ to $\uparrow\uparrow$ once; ch 5, sk next ch-3 sp, sc in next ch-4 sp, (ch 4, sc in next ch-4 sp) 3 times; ch 5, dc in next dc; rep from $\uparrow$ to $\uparrow$ once; 2 dc in each of next 2 dc; ch 3, dc in next dc, ch 3, 2 dc in each of next 2 dc; dc in next dc, ch 3; join in 3rd ch of beg ch-3.

Rnd 14:

Ch 3, dc in next 3 dc, ch 4, sk next dc and next ch-3 sp, CL (see Pattern Stitches on page 17) in next dc; $\uparrow$ ch 4, sk next ch-3 sp and next dc, dc in next 4 dc, 3 dc in next ch-3 sp; dc in next 4 dc, ch 4, sk next dc and next ch-3 sp, CL in next dc $\uparrow$; rep from $\uparrow$ to $\uparrow$ 4 times more; $\uparrow\uparrow$ ch 4, 2 dc in each of next 2 dc; 3 dc in next dc; 2 dc in each of next 2 dc; ch 5, sk next ch-5 sp, sc in next ch-4 sp, (ch 4, sc in next ch-4 sp) twice; ch 5, 2 dc in each of next 2 dc; 3 dc in next dc; 2 dc in each of next 2 dc; ch 4, CL in next dc $\uparrow\uparrow$; rep from $\uparrow$ to $\uparrow$ 7 times; rep from $\uparrow\uparrow$ to $\uparrow\uparrow$ once; rep from $\uparrow$ to $\uparrow$ once; ch 4, sk next ch-3 sp and next dc, dc in next 4 dc, 3 dc in next ch-3 sp; join in 3rd ch of beg ch-3—16 CLs. Finish off.

Rnd 15:

With right side facing you, join thread in 2nd CL to right of beg ch-3 of prev rnd; ch 1, sc in same CL; $\uparrow$ ch 6, sk next 2 dc, dc in next 7 dc, ch 6, sc in next CL $\uparrow$; ch 6, sk next 2 dc, dc in next 5 dc, in next sl st, and in next dc; ch 6, sc in next CL; rep from $\uparrow$ to $\uparrow$ 5 times; $\uparrow\uparrow$ ch 4, dc in next 5 dc, ch 3, sk next dc, dc in next 5 dc, ch 5, sk next ch-5 sp, sc in next ch-4 sp, ch 4, sc in next ch-4 sp, ch 5, dc in next 5 dc, ch 3, sk next dc, dc in next 5 dc, ch 4 $\uparrow\uparrow$; sc in next CL; rep from $\uparrow$ to $\uparrow$ 7 times; rep from $\uparrow\uparrow$ to $\uparrow\uparrow$ once; join in first sc.

Rnd 16:

Beg CL (see Pattern Stitches) in same sc; $\uparrow$ ch 7, sk next dc, dc in next 5 dc, ch 7, sk next dc, CL in next sc $\uparrow$; rep from $\uparrow$ to $\uparrow$ 6 times more; $\uparrow\uparrow$ ch 5, dc in next 5 dc, ch 3, dc in next ch-3 sp, ch 3, dc in next 5 dc, ch 5, sk next ch-5 sp, sc in next ch-4 sp, ch 5, dc in next 5 dc, ch 3, dc in next ch-3 sp, ch 3, dc in next 5 dc, ch 5 $\uparrow\uparrow$; CL in next sc; rep from $\uparrow$ to $\uparrow$ 7 times; rep from $\uparrow\uparrow$ to $\uparrow\uparrow$ once; join in beg CL.

Rnd 17:

Beg CL in same CL; † ch 10, sk next 2 dc, CL in next dc; ch 10, CL in next CL †; rep from † to † 6 times more; †† ch 7, (dc in next 5 dc, ch 5, sc in next st, ch 5) 3 times; dc in next 5 dc, ch 7 ††; CL in next CL; rep from † to † 7 times; rep from †† to †† once; join in beg CL.

Rnd 18:

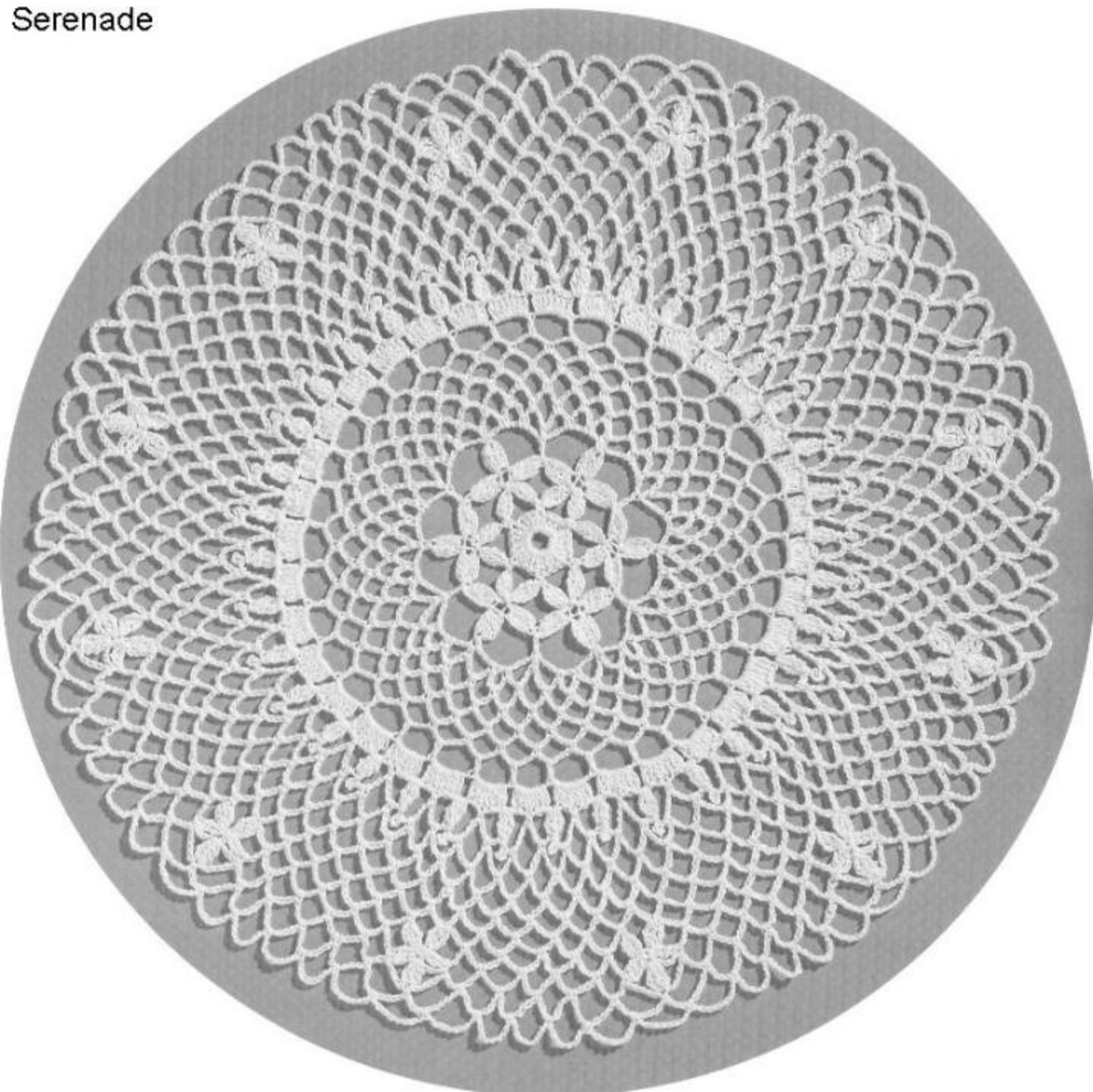
In same CL work (beg CL, ch 2, CL); † ch 7, in next CL work (CL, ch 2, CL) †; rep from † to † 13 times more; †† ch 5, dc in next 5 dc, ch 5, in next sc work (CL, ch 2, CL); ch 5, dc in next 5 dc, ch 3, dc in next 5 dc, ch 5, in next sc work (CL, ch 2, CL); ch 5, dc in next 5 dc, ch 5 ††; in next CL work (CL, ch 2, CL); rep from † to † 14 times; rep from †† to †† once; join in beg CL.

Rnd 19:

Sl st in next ch-2 sp, ch 2, keeping last lp of each dc on hook, 3 dc in same sp; YO and draw through all 4 lps on hook, ch 4, sl st in top of st just made—beg picot cluster made; ch 5, sc in next ch-7 sp, ch 4, sl st in st just made—picot made; ch 5, keeping last lp of each dc on hook, 4 dc in next ch-2 sp; YO and draw through all 5 lps on hook, ch 4, sl st in top of st just made—picot cluster made; † ch 5, sc in next ch-7 sp, picot; ch 5, picot cluster in next ch-2 sp †; rep from † to † 12 times more; ch 9; †† sk next 2 dc, sc in next dc, picot; ch 9, sk next ch-5 sp, picot cluster in next ch-2 sp; ch 9, sk next 2 dc, sc in next dc, picot ††; ch 3, in next ch-3 sp work (2 dc, picot, 2 dc); ch 3; rep from †† to †† once; ch 9, sk next ch-5 sp, picot cluster in next ch-2 sp; rep from † to † 14 times; ch 9; rep from †† to †† once; ch 3, in next ch-3 sp work (2 dc, picot, 2 dc); ch 3; rep from †† to †† once; ch 9, sk next ch-5 sp; join in base of picot at top of beg picot cluster.

Finish off and weave in all ends.

Serenade



Lesson 2

The Diagram

When symbols are arranged to form a "picture" of the work to be done, it is called a "diagram". The diagram looks quite similar to the finished crocheted piece, and shows at a glance just how it is constructed.

On circular designs such as doilies, the diagram is followed starting at the center, working from right to left (counter-clockwise) if you are right handed, and from left to right (clockwise) if you are left handed.

The number 6 in the center of the ring shows the number of chains needed to start; the symbol for slip stitch indicates joining in a ring. The number of the round is indicated at beginning of the round.

This mini doily practice piece will let you practice following the symbols, and show how a diagram is made.

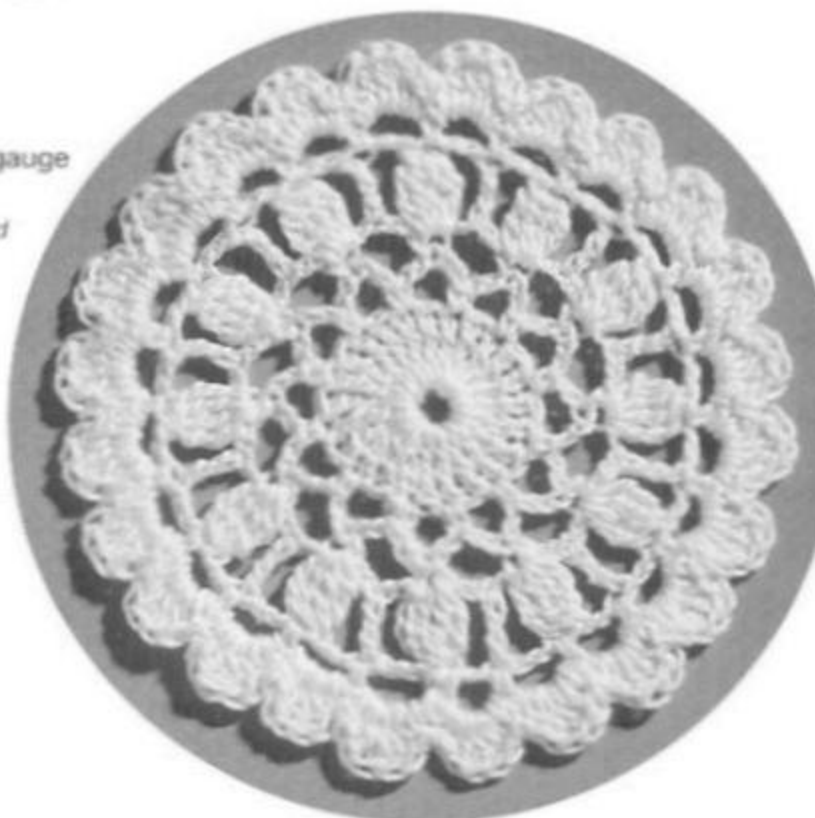
In this book, we have shown the complete diagrams for four of the doilies. Due to its size, the fifth doily, *Serenade* (page 24), is shown as a wedge-shaped diagram. You will find that many symbol diagrams for crochet projects show only a portion of the design.



Melody Mini Doily

Size 10 bedspread weight crochet thread
Size 7 steel crochet hook, or size required for gauge
Gauge: 9 trc = 1"

Instructions continued



Actual Size

Serenade

designed by
Lucille LaFlamme

Size:

About 15" diameter

Materials:

Bedspread-weight crochet thread,

two 225-yd balls white

Size 6 steel crochet hook, or size required for gauge

Gauge:

8 dc = 1"

Pattern Stitches**Cluster (CL):**

Keeping last lp of each trc on hook, 2 trc in st or sp indicated, YO and draw through all 3 lps on hook—CL made.

3-Triple Crochet Cluster (3-trc CL):

Keeping last lp of each trc on hook, 3 trc in st or sp indicated; YO and draw through all 4 lps on hook—3-trc CL made.

Instructions

Ch 9, join to form a ring.

Rnd 1 (right side):

Ch 3 (counts as a dc), 23 dc in ring; join in 3rd ch of beg ch-3—24 dc.

Note: Mark right side.

Rnd 2:

Ch 1, sc in same ch as joining; ch 5, in 5th ch from hook work CL (see Pattern Stitches)—first petal made; (ch 5, in 5th ch from hook work CL, ch 5, sl st in same ch) 3 times—2nd, 3rd, and 4th petals made; sl st in first petal; * † ch 5, in 5th ch from hook work CL—5th petal made; sk next 3 dc, sc in next dc—flower made; (ch 5, in 5th ch from hook work CL) twice; sl st in 4th petal of prev flower; ch 5, sl st in same ch as last petal made †; (ch 5, in 5th ch from hook work CL, ch 5, sl st in same ch) twice; sl st in first petal of working flower; rep from * 3 times more, then rep from † to † once; ch 5, in 5th ch from hook work CL, ch 5, sl st in same

ch—petal made; ch 5, in 5th ch from hook work CL; sl st in 2nd petal of first flower made; holding thread in front of work, ch 5, sl st in same ch as last CL made; sl st in tip of first CL on working flower; ch 5, in 5th ch from hook work CL—petal made; join in first sc—6 flowers. Finish off.

Rnd 3:

Make lp on hook; with right side facing you, join with an sc in any free petal; ch 9, dc in joining of next 2 CLs, ch 9; * sc in next free petal, ch 9, dc in joining of next 2 CLs, ch 9; rep from * around; join in joining sc.

Rnd 4:

Ch 1, sc in same sc; * † ch 5, in next ch-9 sp work (sc, ch 5) twice; sc in next dc, ch 5, in next ch-9 sp work (sc, ch 5) twice †; sc in next sc; rep from * 4 times more, then rep from † to † once; join in first sc.

Rnd 5:

Sl st in next 2 chs of next ch-5 sp; ch 1, sc in same sp; ch 5; * sc in next ch-5 sp, ch 5; rep from * around; join in first sc.

Rnds 6 through 8:

Rep Rnd 5.

Rnd 9:

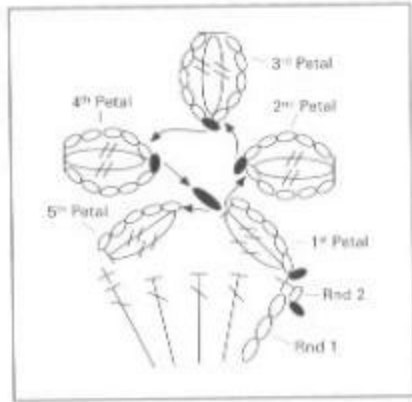
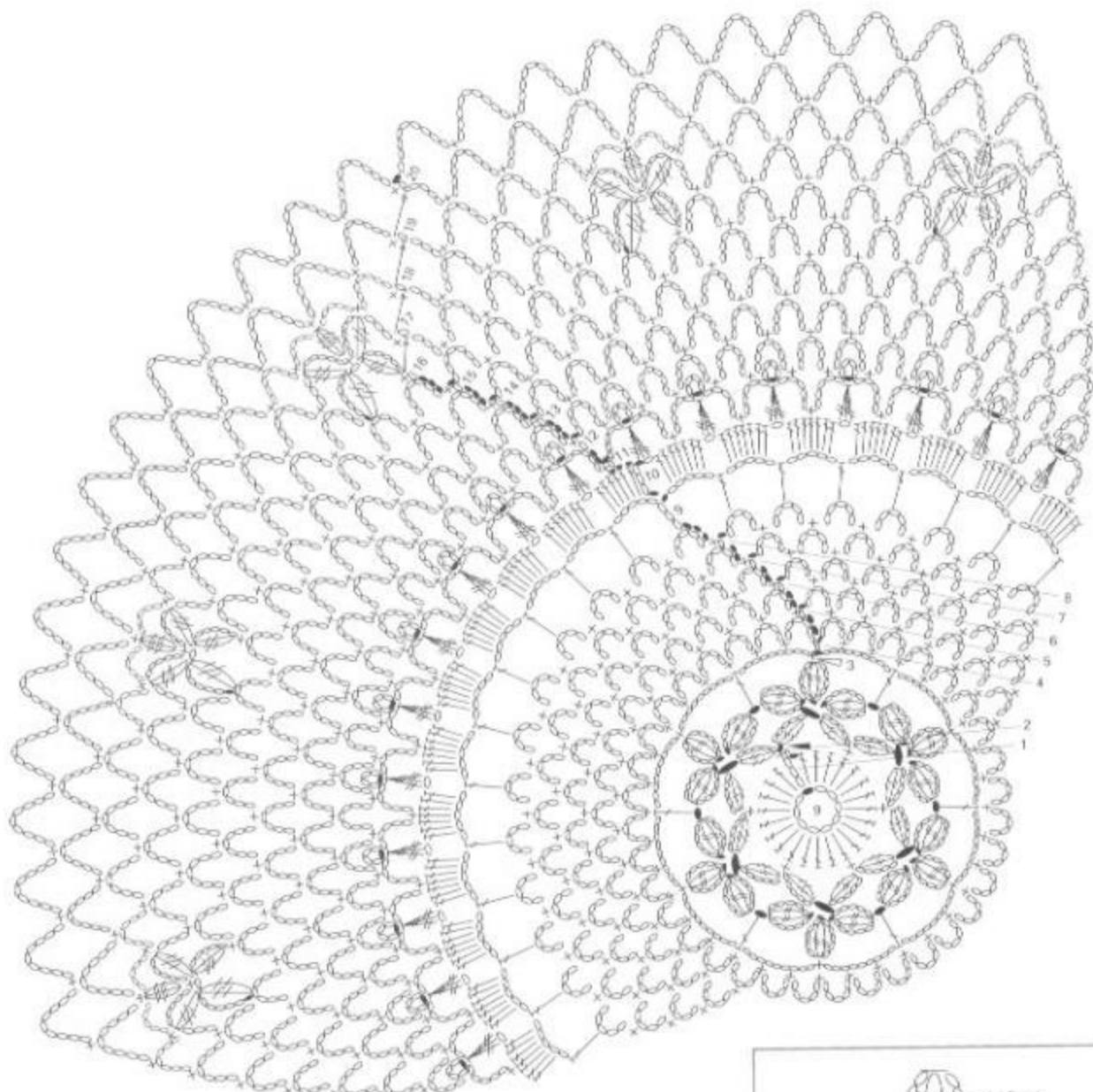
Sl st in next 2 chs of next ch-5 sp and in same sp; ch 8 (counts as a dc and a ch-5 sp); * dc in next ch-5 sp, ch 5; rep from * around; join in 3rd ch of beg ch-8.

Rnd 10:

Sl st in next ch-5 sp, ch 3 (counts as a dc), 6 dc in same sp; ch 1; * 7 dc in next ch-5 sp, ch 1; rep from * around; join in 3rd ch of beg ch-3—thirty-six 7-dc groups.

Rnd 11:

Sl st in next 3 dc; ch 1, sc in last sl st made; * † ch 5, 3-trc CL (see Pattern Stitches) in next ch-1 sp; ch 4, sl st in 4th ch from hook; ch 5, sk next 3 dc †; sc in next dc; rep from * 34 times more, then rep from † to † once; join in first sc.



Serenade

Rnd 12:

Sl st in next 2 chs of next ch-5 sp, ch 1, sc in same sp; ch 7; * sc in next ch-5 sp, ch 7; rep from * around; join in first sc.

Rnd 13:

Sl st in next 3 chs of next ch-7 sp, ch 1, sc in same sp; ch 7; * sc in next ch-7 sp, ch 7; rep from * around; join in first sc.

Rnds 14 and 15:

Rep Rnd 13.

Rnd 16:

Sl st in next 3 chs of next ch-7 sp, ch 1, sc in same sp; * † ch 5, in 5th ch from hook work CL; ch 1, sk next sc and next 3 chs of next ch-7 sp, in next ch work CL; ch 5, sl st in same ch †; (ch 7, sc in next ch-7 sp) 5 times; rep from * 10 times more, then rep from † to † once; (ch 7, sc in next ch-7 sp) 4 times; ch 3; join with a trc in first sc.

Rnd 17:

Ch 1, sc over joining trc; * † ch 3, in ch between next 2 petals work (CL, ch 5, sc, ch 5, CL); ch 3, sc in next ch-7 sp †; (ch 7, sc in next ch-7 sp) 4 times; rep from * 10 times more, then rep from † to † once; (ch 7, sc in next ch-7 sp) 3 times; ch 3; join with a trc in first sc.

Rnd 18:

Ch 1, sc over joining trc; * † ch 7, sc in next CL, ch 5, 3-trc CL in sc between petals; ch 5, sc in next CL †; (ch 7, sc in next ch-7 sp) 4 times; rep from * 10 times more, then rep from † to † once; (ch 7, sc in next ch-7 sp) 3 times; ch 3; join with a trc in first sc.

Rnd 19:

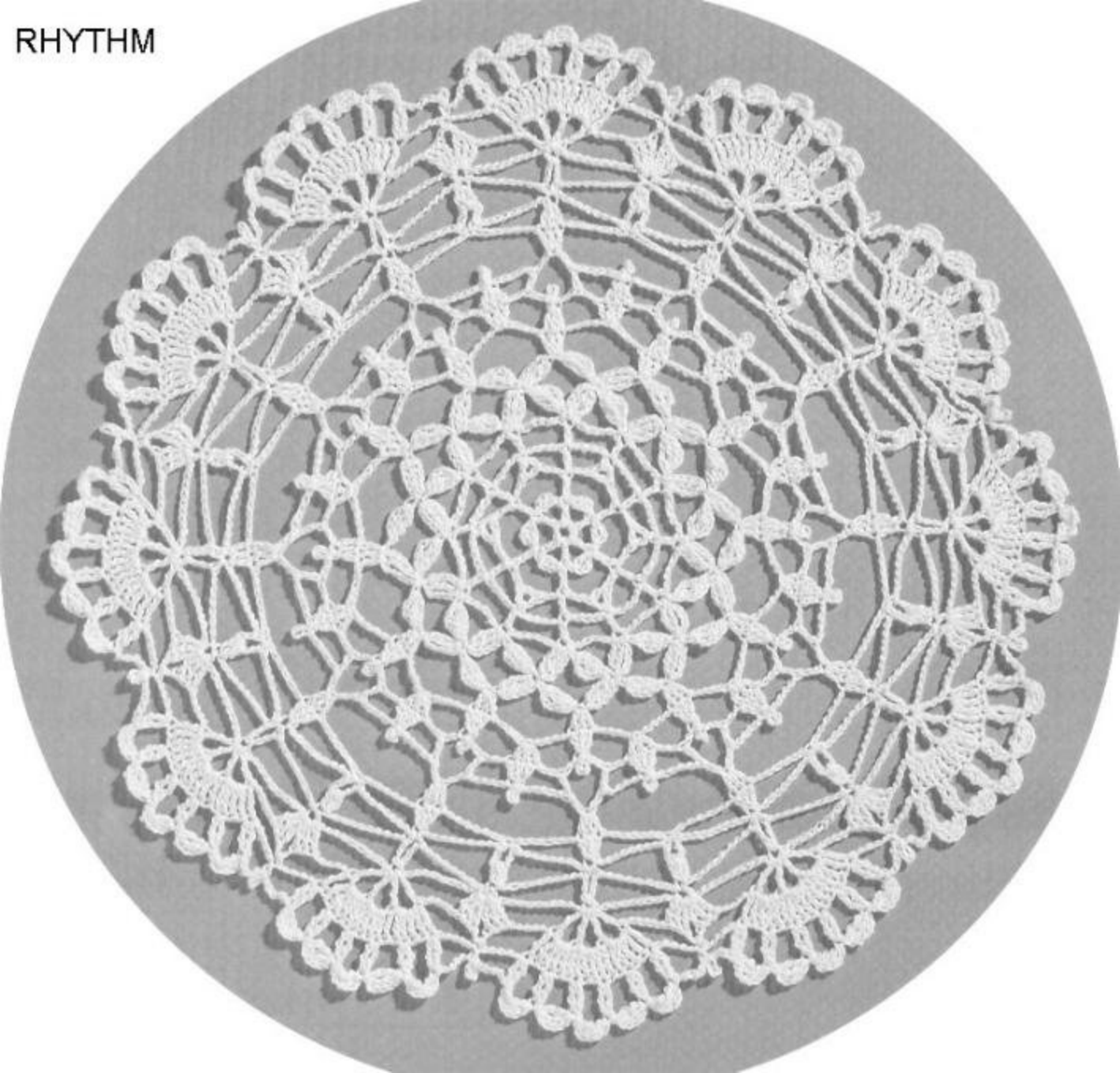
Ch 1, sc over joining trc, ch 9, sc in next ch-7 sp, ch 9; * † sk next ch-5 sp, sc in next CL, ch 9, sk next ch-5 sp †; (sc in next ch-7 sp, ch 9) 5 times; rep from * 10 times more, then rep from † to † once; sc in next ch-7 sp, (ch 9, sc in next ch-7 sp) twice; ch 4; join with a trc in first sc.

Rnd 20:

Ch 1, sc over joining trc, ch 9; * sc in next ch-9 sp, ch 9; rep from * around; join in first sc.

Finish off and weave in all ends.

RHYTHM



Rhythm

designed by
Lucille LaFlamme

Size:

About 12" diameter

Materials:

Bedspread-weight crochet thread,

two 225-yd balls white

Size 6 steel crochet hook, or size required for gauge

Gauge:

8 dc = 1"

Pattern Stitches**Cluster (CL):**

Keeping last lp of each trc on hook, 2 trc in st or sp indicated; YO and draw through all 3 lps on hook—CL made.

Double Crochet Cluster (dc CL):

Keeping last lp of each dc on hook, dc in 2 sts indicated, YO and draw through all 3 lps on hook—dc CL made.

Three Double Crochet Cluster (3-dc CL):

Keeping last lp of each dc on hook, dc in 3 sts indicated, YO and draw through all 4 lps on hook—3-dc CL made.

Instructions

Ch 6, join to form a ring.

Rnd 1:

Ch 7, dc in 4th ch from hook—leaf made; (dc in ring, ch 4, dc in 4th ch from hook—leaf made) 5 times; join in 3rd ch of beg ch-7—6 leaves.

Rnd 2:

Ch 9, dc in 4th ch from hook—leaf made; ch 2, (dc in next dc, ch 6, dc in 4th ch from hook—leaf made; ch 2) 5 times; join in 3rd ch of beg ch-9.

Rnd 3:

Ch 8 (counts as a dc and a ch-5 sp), (sc in next leaf, ch 5, dc in next dc, ch 5) 5 times; sc in next leaf, ch 5; join in 3rd ch of beg ch-8—12 ch-5 sps.

Rnd 4:

Ch 9 (counts as a dc and a ch-6 sp), dc in next sc, ch 6, (dc in next dc, ch 6, dc in next sc, ch 6) 5 times; join in 3rd ch of beg ch-9.

Rnd 5:

Ch 5, in same ch as joining work (trc, ch 5, sl st)—beg CL made; * ch 5, CL (see Pattern Stitches) in 5th ch from hook; ch 1, in next dc work (CL, ch 5, sl st); rep from * 10 times more; ch 5, CL in 5th ch from hook; ch 1; join in first trc—24 CLs.

Rnd 6:

Turn; sl st in last ch before joining of prev rnd, turn; ch 5, in same sl st work (trc, ch 5, sl st)—beg CL made; ch 5, CL in 5th ch from hook; ch 1; * in ch between next 2 CLs work (CL, ch 5, sl st); ch 5, CL in 5th ch from hook; ch 1; rep from * 10 times more; join in first trc.

Rnd 7:

Ch 3 (counts as a dc on this and following rnds), 2 dc in same trc; ch 11; * 3 dc in ch between next 2 CLs; ch 11; rep from * 10 times more; join in 3rd ch of beg ch-3.

Rnd 8:

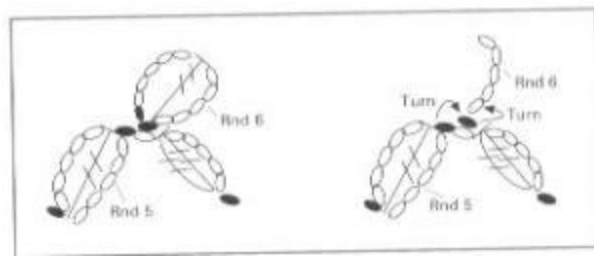
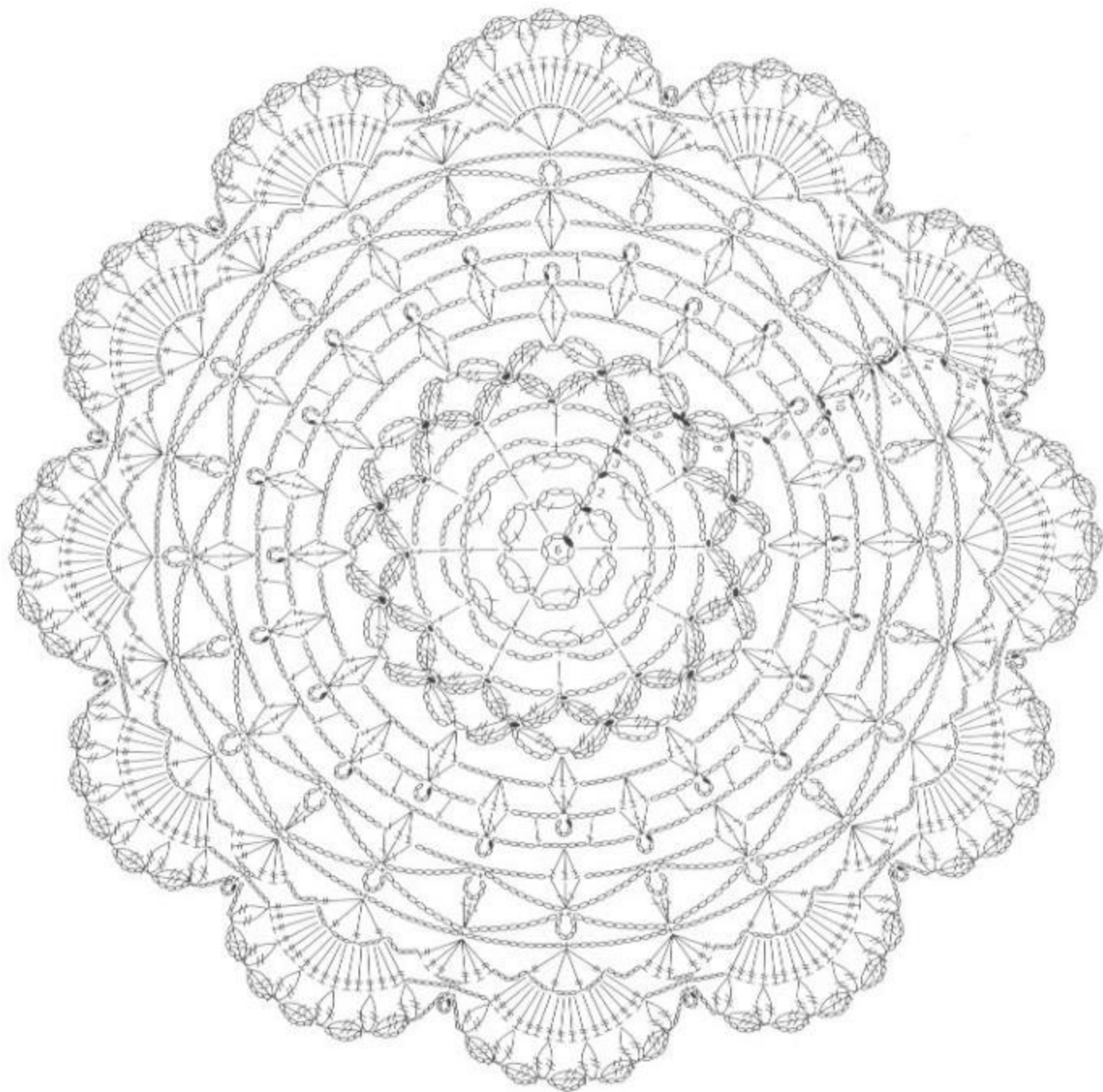
Ch 3, dc CL (see Pattern Stitches) over next 2 dc; ch 4, sl st in same dc CL—picot made; ch 5, sk next 5 chs of next ch-11, 3 dc in next ch; ch 5; * 3-dc CL (see Pattern Stitches) over next 3 dc; ch 4, sl st in same CL—picot made; ch 5, sk next 5 chs of next ch-11, 3 dc in next ch; rep from * 10 times more; ch 2; join with a dc in first dc CL.

Rnd 9:

Ch 8; * † sk next picot and next 2 chs of next ch-5 sp, dc in next ch, ch 5, 3-dc CL over next 3 dc; picot; ch 5 †; sk next 2 chs of next ch-5 sp, dc in next ch, ch 5; rep from * 10 times more, then rep from † to † once; join in 3rd ch of beg ch-8.

Rnd 10:

Sl st in next 3 chs of next ch-5 sp; ch 3, 2 dc in same ch as last sl st made; * ch 15, sk next 2 ch-5 sps and next 2 chs of next ch-5 sp, 3 dc in next ch; rep from * 10 times more; ch 15; join in 3rd ch of beg ch-3.



Rnd 11:

Ch 3, CL over next 2 dc; * $\uparrow$ ch 9, sk next 7 chs of next ch-15 sp, in next ch work (sc, ch 6, sc); ch 9 $\uparrow$; 3-dc CL over next 3 dc; rep from * 10 times more, then rep from $\uparrow$ to $\uparrow$ once; join in first CL.

Rnd 12:

Ch 1, in same CL work (sc, ch 6, sc); * $\uparrow$ ch 9, 3-dc CL in next ch-6 sp; ch 9 $\uparrow$; in next CL work (sc, ch 6, sc); rep from * 10 times more, then rep from $\uparrow$ to $\uparrow$ once; join in first sc.

Rnd 13:

Sl st in next 3 chs of next ch-6 sp, ch 1, sc in same sp; * ch 11, sc in next CL, ch 11, sc in next ch-6 sp; rep from * 10 times more; ch 11, sc in next CL, ch 11; join in first sc.

Rnd 14:

Ch 7 (counts as a trc and a ch-3 sp), in same sc work (trc, ch 3, trc, ch 3, trc); * $\uparrow$ ch 5, in next sc work (3 trc, ch 3, 3 trc); ch 5 $\uparrow$; in next sc work (trc, ch 3) 3 times; trc in same sc; rep from * 10 times more, then rep from $\uparrow$ to $\uparrow$ once; join in 4th ch of beg ch-7.

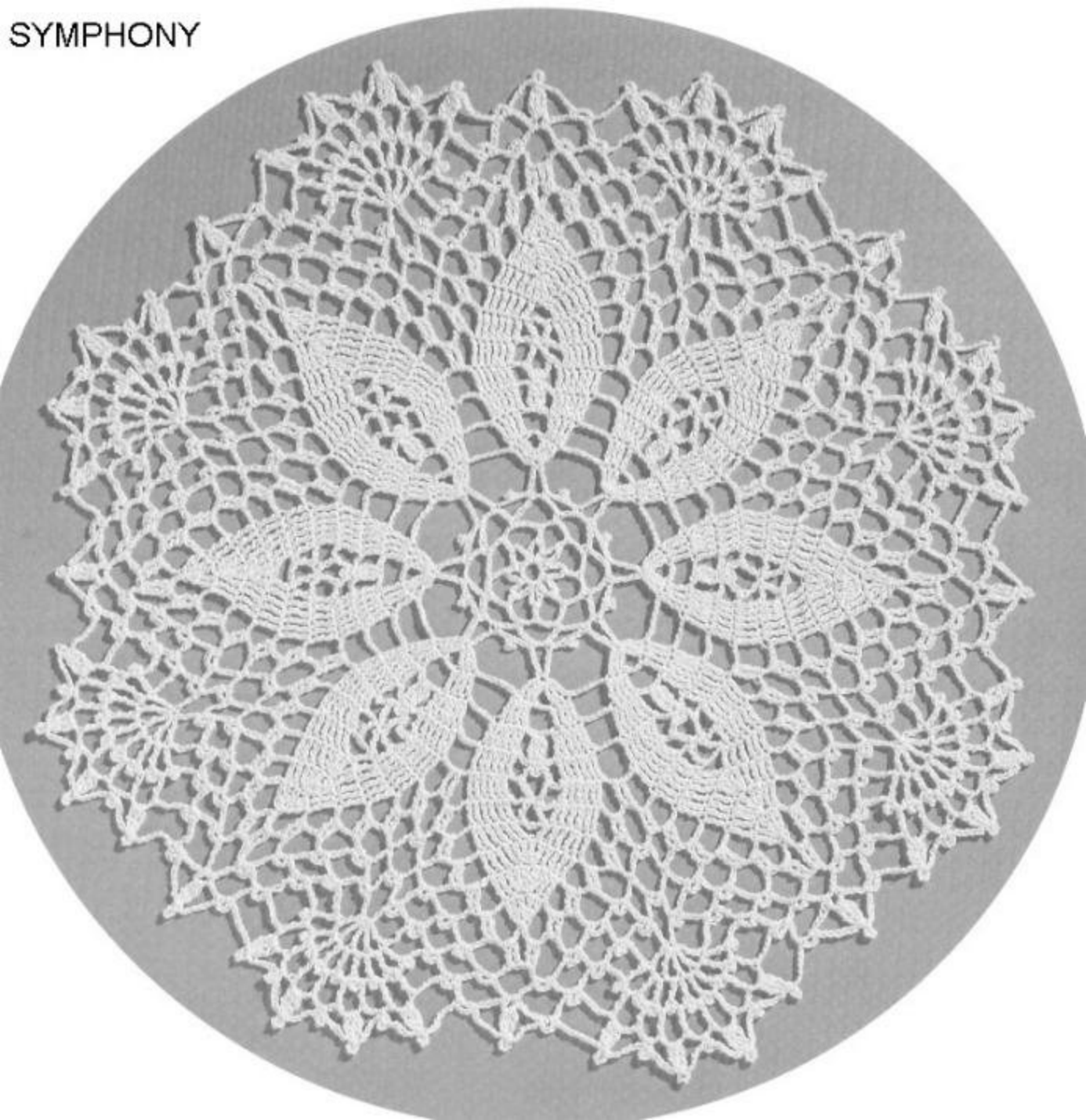
Rnd 15:

Ch 4 (counts as a trc on this and following rnd); * $\uparrow$ (4 trc in next ch-3 sp, trc in next trc) 3 times; ch 5, sc in next ch-3 sp, ch 5 $\uparrow$, sk next 3 trc and next ch-5 sp, trc in next trc; rep from * 10 times more, then rep from $\uparrow$ to $\uparrow$ once; join in 4th ch of beg ch-4.

Rnd 16:

Ch 4, trc in same ch as joining; * $\uparrow$ (ch 5, CL in 5th ch from hook, sk next 2 trc, CL in next trc) 5 times; ch 5, sc in next sc, ch 4, sl st in same sc—picot made; ch 5 $\uparrow$; CL in next trc; rep from * 10 times more, then rep from $\uparrow$ to $\uparrow$ once; join in 4th ch of beg ch-4. Finish off and weave in ends.

SYMPHONY



Symphony

designed by
Lucille LaFlamme

Size:

About 16" diameter

Materials:

Bedsread-weight crochet thread,
one 225-yd ball white

Size 6 steel crochet hook, or size required for gauge

Gauge:

8 dc = 1"

Pattern Stitches**Cluster (CL):**

Keeping last lp of each trc on hook, 3 trc in st or sp indicated; YO and draw through all 4 lps on hook—CL made.

Four Triple Crochet Cluster (4-trc CL):

Keeping last lp of each trc on hook, trc in 4 sts indicated or in sp indicated, YO and draw through all 5 lps on hook—4-trc CL made.

Five Triple Crochet Cluster (5-trc CL):

Keeping last lp of each trc on hook, trc in 5 sts indicated, YO and draw through all 6 lps on hook—5-trc CL made.

Double Triple Crochet (dtrc):

YO 3 times, draw up lp in st indicated, (YO, draw through 2 lps on hook) 4 times—dtrc made.

Instructions

Note: Unless otherwise stated, join in 4th ch of beg ch-4.

Ch 6, join to form a ring.

Rnd 1:

Ch 1, (sc in ring, ch 5) 8 times; join in first sc—8 ch-5 sps.

Rnd 2:

Sl st in next 2 chs of next ch-5 sp; ch 8 (counts as a dc and a ch-5 sp), (dc in next ch-5 sp, ch 5) 7 times; join in 3rd ch of beg ch-8.

Rnd 3:

Sl st in next 2 chs of next ch-5 sp, ch 1, sc in same sp; ch 7, (sc in next ch-5 sp, ch 7) 7 times; join in first sc.

Rnd 4:

Sl st in next 2 chs of next ch-7 sp, ch 1, in same sp work (sc, ch 9, sc); ch 5, sl st in 4th ch from hook—picot made; ch 2; * in next ch-7 sp work (sc, ch 9, sc); ch 5, sl st in 4th ch from hook—picot made; ch 2; rep from * 6 times more; join in first sc—8 ch-9 sps.

Rnd 5:

Sl st in next 5 chs of next ch-9 sp; ch 4 (counts as a trc on this and following rnds), in same ch work (2 trc, ch 3, 3 trc); ch 7; * sk next 4 chs of next ch-9 sp, in next ch work (3 trc, ch 3, 3 trc); ch 7; rep from * 6 times more; join in 4th ch of beg ch-4.

Rnd 6:

Ch 4, 2 trc in next trc; trc in next trc, ch 5; * trc in next trc, 2 trc in next trc; trc in next trc, ch 5; rep from * 14 times more; join as before—sixteen 4-trc groups.

Rnd 7:

Ch 4; * † 2 trc in each of next 2 trc; trc in next trc, ch 3, sk next 2 chs of next ch-5 sp, CL (see Pattern Stitches) in next ch; ch 3, trc in next trc, 2 trc in each of next 2 trc; trc in next trc, ch 5 †; trc in next trc; rep from * 6 times more, then rep from † to † once; join—8 CLs.

Rnd 8:

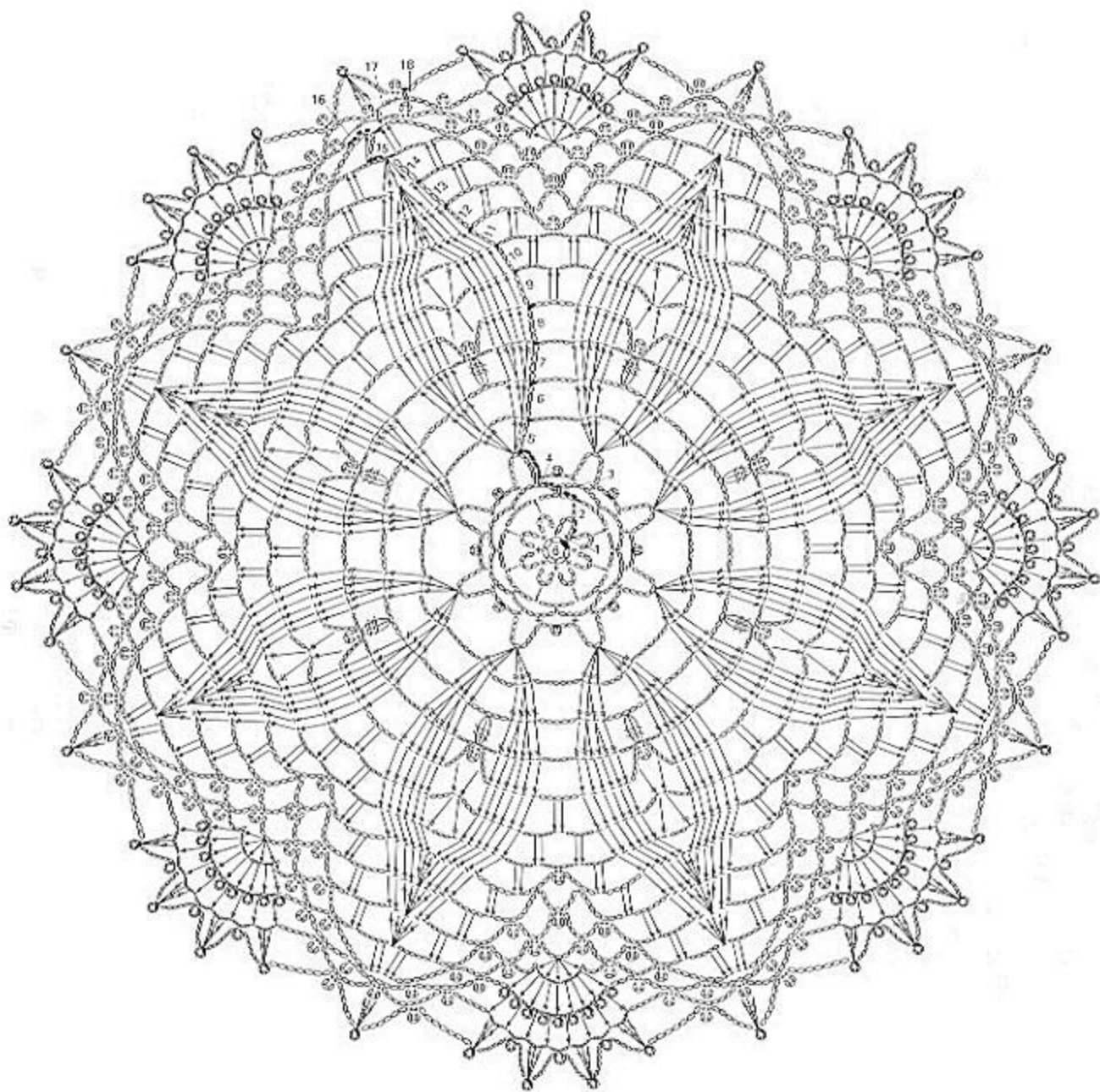
Ch 4, trc in next 5 trc; * † ch 5, in next CL work (sc, ch 3, sc); ch 5, trc in next 6 trc; ch 5 †; trc in next 6 trc; rep from * 6 times more, then rep from † to † once; join.

Rnd 9:

Ch 4, trc in next 5 trc; * † ch 3, trc in each of next 2 ch-5 sps, ch 3, trc in next 6 trc, ch 5, 2 trc in next ch-5 sp; ch 5 †, trc in next 6 trc; rep from * 6 times more, then rep from † to † once; join.

Rnd 10:

Ch 4, trc in next 5 trc; * † sk next ch-3 sp, trc in next trc, ch 3, trc in next trc, sk next ch-3 sp, trc in next 6 trc, ch 5, (2 trc in next ch-5 sp, ch 5) twice †; trc in next 6 trc; rep from * 6 times more, then rep from † to † once; join.



At the left you will find the symbols that tell you what to work for each row. At right, the symbols are written out in words. First, try to work from the symbols; then check your work against the words.

Symbols

Words



Ch 6, join with a sl st to form a ring.

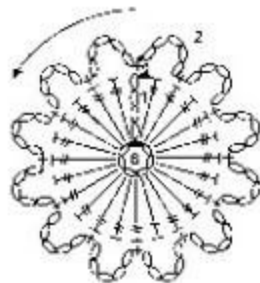
Rnd 1:



Rnd 1:

Ch 4 (counts as a trc), 23 trc in ring; join with a sl st in 4th ch of beg ch-4—24 trc.

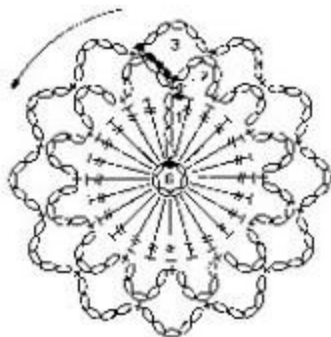
Rnd 2:



Rnd 2:

Ch 1, sc in same ch as joining; ch 5; * sk next trc, sc in next trc, ch 5; rep from * 10 times more; join with a sl st in first sc—12 ch-5 sps.

Rnd 3:



Rnd 3:

Sl st in next 3 chs, ch 1, sc in same ch as last sl st made; ch 5, (sc in 3rd ch of next ch-5 sp, ch 5) 11 times; join in first sc.

Rnd 11:

Ch 4, trc in next 5 trc; * $\uparrow$ sk next 2 trc, trc in next 6 trc, ch 5, 2 trc in next ch-5 sp; ch 5, in next ch-5 sp work (sc, ch 3, sc); ch 5, 2 trc in next ch-5 sp; ch 5 $\uparrow$; trc in next 6 trc; rep from * 6 times more, then rep from $\uparrow$ to $\uparrow$ once; join.

Rnd 12:

Ch 4, trc in next 3 trc, 4-trc CL (see Pattern Stitches on page 30) over next 4 trc; * $\uparrow$ trc in next 4 trc, ch 5, 2 trc in next ch-5 sp; ch 7, sc in next ch-5 sp, ch 7, sk next ch-3 sp, sc in next ch-5 sp, ch 7, 2 trc in next sp; ch 5 $\uparrow$; trc in next 4 trc, 4-trc CL over next 4 trc; rep from * 6 times more, then rep from $\uparrow$ to $\uparrow$ once; join.

Rnd 13:

Ch 4, trc in next trc; * $\uparrow$ 5-trc CL (see Pattern Stitches on page 30) over next 5 sts; trc in next 2 trc, ch 5, 2 trc in next ch-5 sp; [ch 7, in next ch-7 sp work (sc, ch 3, sc)] 3 times; ch 7, 2 trc in next ch-5 sp; ch 5 $\uparrow$; trc in next 2 trc; rep from * 6 times more, then rep from $\uparrow$ to $\uparrow$ once; join.

Rnd 14:

Ch 3, 4-trc CL over next 4 sts; * $\uparrow$ ch 5, 2 trc in next ch-5 sp; [ch 7, in next ch-7 sp work (sc, ch 3, sc)] 4 times; ch 7, 2 trc in next ch-7 sp; ch 5 $\uparrow$; 5-trc CL over next 5 sts; rep from * 6 times more, then rep from $\uparrow$ to $\uparrow$ once; join in first 4-trc CL.

Rnd 15:

Sl st in next 2 chs of next ch-5 sp and in same sp; ch 4, trc in same sp; * $\uparrow$ [ch 7, in next ch-7 sp work (sc, ch 3, sc)] twice; ch 5, sk next 3 chs of next ch-7 sp, in next ch work (trc, ch 2) 4 times; trc in same ch; ch 5, [in next ch-7 sp work (sc, ch 3, sc), ch 7] twice; 2 trc in next ch-5 sp $\uparrow$; 2 trc in next ch-5 sp; rep from * 6 times more, then rep from $\uparrow$ to $\uparrow$ once; join in 4th ch of beg ch-4.

Rnd 16:

Sl st in next trc and in next 3 chs of next ch-7 sp, ch 1, in same sp work (sc, ch 3, sc); ch 7, in next ch-7 sp

work (sc, ch 3, sc); * $\uparrow$ ch 3, trc in next trc, ch 4, sl st in trc just made—picot made; (ch 2, trc in next ch-2 sp, picot; ch 2, trc in next trc, picot) 4 times; ch 3, in next ch-7 sp work (sc, ch 3, sc) $\uparrow$; [ch 7, in next ch-7 sp work (sc, ch 3, sc)] 3 times; rep from * 6 times more, then rep from $\uparrow$ to $\uparrow$ once; ch 7, in next ch-7 sp work (sc, ch 3, sc); ch 3; join with a trc in first sc.

Rnd 17:

Ch 1, in sp formed by joining trc work (sc, ch 3, sc); ch 9, in next ch-7 sp work (sc, ch 3, sc); * $\uparrow$ ch 5, sk next 2 ch-3 sps and next picot, (trc in next ch-2 sp, ch 4) 7 times; trc in next ch-2 sp, ch 5, in next ch-7 sp work (sc, ch 3, sc) $\uparrow$; [ch 9, in next ch-7 sp work (sc, ch 3, sc)] twice; rep from * 6 times more, then rep from $\uparrow$ to $\uparrow$ once; ch 4; join with a dtc (see Pattern Stitches on page 30) in first sc.

Rnd 18:

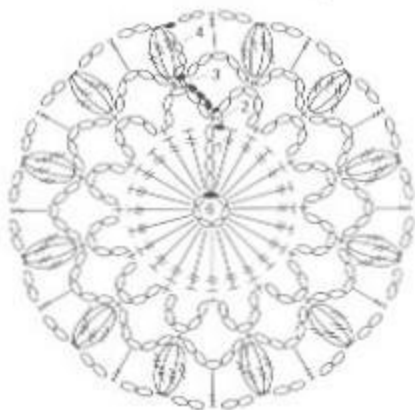
Ch 1, in sp formed by joining dtc work (sc, ch 3, sc); * $\uparrow$ ch 6, CL in next ch-3 sp; ch 4, sl st in CL just made—picot made; ch 6, in next ch-9 sp work (sc, ch 3, sc); ch 7, sk next ch-5 sp, (CL in next ch-4 sp, picot; ch 6, sc in next ch-4 sp, ch 4, sl st in sc just made; ch 6) 3 times; CL in next ch-4 sp, picot; ch 7, sk next ch-5 sp $\uparrow$; in next ch-9 sp work (sc, ch 3, sc); rep from * 6 times more, then rep from $\uparrow$ to $\uparrow$ once; join in first sc.

Finish off and weave in ends.



4-trc CL

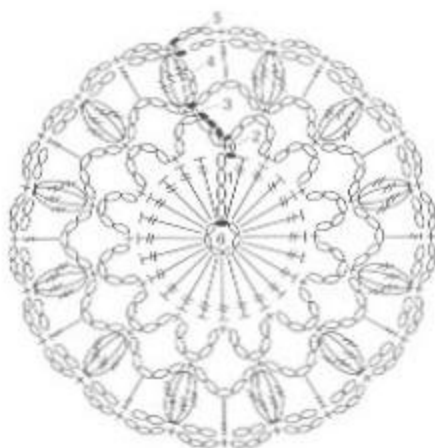
Rnd 4:



Rnd 4:

Ch 4, keeping last lp of each trc on hook, 3 trc in same sc; YO and draw through all 4 lps on hook—beg CL made; ch 2, trc in 3rd ch of next ch-5 sp, ch 2, keeping last lp of each trc on hook, 4 trc in next sc; YO and draw through all 5 lps on hook—CL made; ch 2; * trc in 3rd ch of next ch-5 sp, ch 2, CL in next sc; ch 2; rep from * 9 times more; trc in 3rd ch of next ch-5 sp, ch 2; join in top of beg CL.

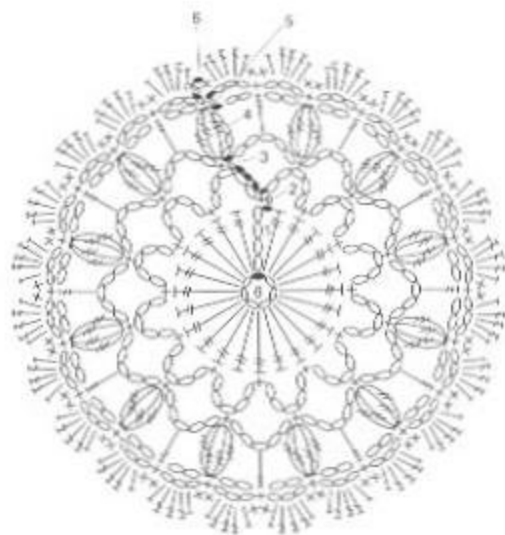
Rnd 5:



Rnd 5:

Ch 1, sc in top of same beg CL; * ch 3, sc in next trc, ch 3, sc in top of next CL; rep from * 10 times more; ch 3, sc in next trc, ch 3; join in first sc—24 ch-3 sps.

Rnd 6:

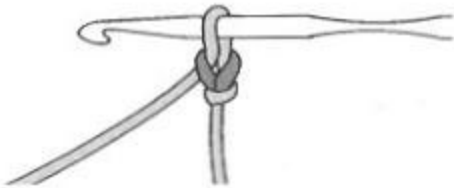
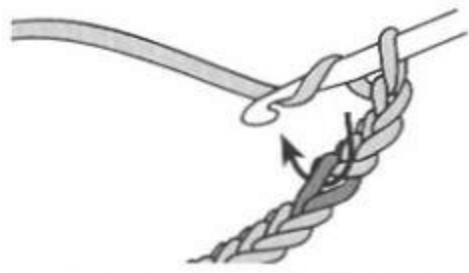
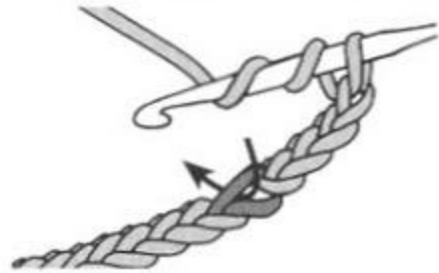


Rnd 6:

* Sl st in next ch-3 sp, ch 1, in same sp work (sc, hdc, 3 dc, hdc, sc); in each rem ch-3 sp work (sc, hdc, 3 dc, hdc, sc); join in first sc. Finish off and weave in ends.

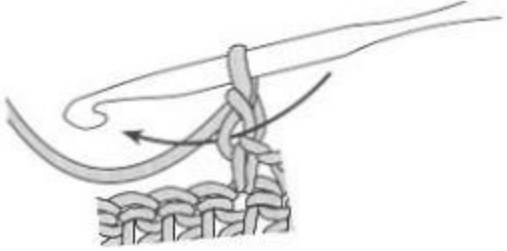
Lesson 3

Glossary

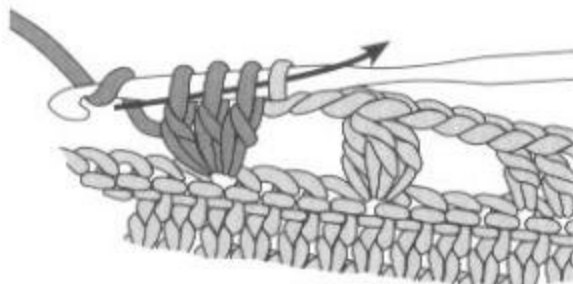
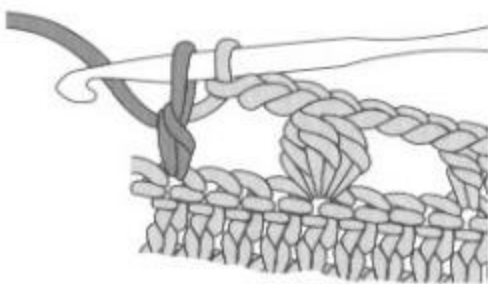
Symbol	Name	Stitch
○	U.S. chain (ch)	
	U.K. chain	
	Francais maille en l'air (ml)	
	Español cadeneta (cad)	
	Deutsch Luftmasche (Lftn)	
	Italianno punto catenella	
+	U.S. single crochet (sc)	
	U.K. double crochet (dc)	
	Francais maille serrée	
	Español punto bajo (pb)	
	Deutsch Feste Masche (fM)	
	Italianno maglia bassa (m. bassa)	
⌈	U.S. double crochet (dc)	
	U.K. treble (tr)	
	Francais bride (br)	
	Español punto alto doble (pad)	
	Deutsch Stäbchen (Stb)	
	Italianno maglia alta (m. alta)	
⌋	U.S. half double crochet (hdc)	
	U.K. half treble (htr)	
	Francais demi-bride (demi-br)	
	Español punto alto (pa)	
	Deutsch Halbe Stäbchen (h.Stb)	
	Italianno mezza maglia alta	
⌋⌋	U.S. triple crochet (trc)	
	U.K. double treble (dtr)	
	Francais double bride (d-br)	
	Español punto alto triple (pat)	
	Deutsch Doppel-stäbchen (D-Stb)	
	Italianno maglia altissima	

this is an extension of
previous page



Symbol	Name	Stitch
	U.S. slip stitch (sl st)	
	U.K. slip stitch (sl st)	
	Francais maille coulee	
	Español punto enano (pe)	
	Deutsch Kettmasche	
	Italienno maglia bassissima	
	U.S. picot	
	U.K. picot	
	Francais picot (pi)	
	Español piquito	
	Deutsch Pikot (Pi)	
	Italienno pippiolino	
	U.S. cluster (CL)	
	U.K. cluster (CL)	
	Francais grappe	
	Español puntos altos cerrados en el mismo punto	
	Deutsch Büschelmasche	
	Italienno maglia raggruppata	
	U.S. Lover's Knot (LK)	
	U.K. Lover's Knot (LK)	
	Francais "Lover's Knot"	
	Español "Lover's Knot"	
	Deutsch "Lover's Knot"	
	Italienno "Lover's Knot"	

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Abbreviations and Symbols

beg	begin(ning)
BL(s)	back loop(s)
ch(s)	chain(s)
CL	cluster
dc	double crochet(s)
dLK(s)	double lover's knot(s)
dec	decrease(-ing)
LK(s)	lover's knot(s)
lp(s)	loop(s)
patt	pattern
prev	previous
rem	remain(ing)
rep	repeat(ing)
rnd(s)	round(s)
sc	single crochet(s)
sk	skip
sl	slip
sl st(s)	slip stitch(es)
sp(s)	space(s)
st(s)	stitch(es)
trc	triple crochet
tog	together
YO	yarn over

***** An asterisk is used to mark the beginning of a portion of instructions to be worked more than once; thus, "rep from * twice" means after working the instructions once, repeat the instructions following the asterisk twice more (3 times in all).

† The dagger identifies a portion of instructions that will be repeated again later in the same row or round.

— The number after a long dash at the end of a row or round indicates the number of stitches you should have when the row or round has been completed. The long dash can also be used to indicate a completed stitch such as a decrease, a shell, or a cluster.

() Parentheses are used to enclose instructions which should be worked the exact number of times specified immediately following the parentheses, such as "(2 sc in next dc, sc in next dc) twice."

They are also used to set off and clarify a group of stitches that are to be worked all into the same space or stitch, such as "(2 dc, ch 1, 2 dc)" in corner sp.

[] Brackets and **()** parentheses are also used to provide additional information to clarify instructions.

Join - join with a sl st unless otherwise specified.



Symphony



Serenade



Rhythm



Harmony