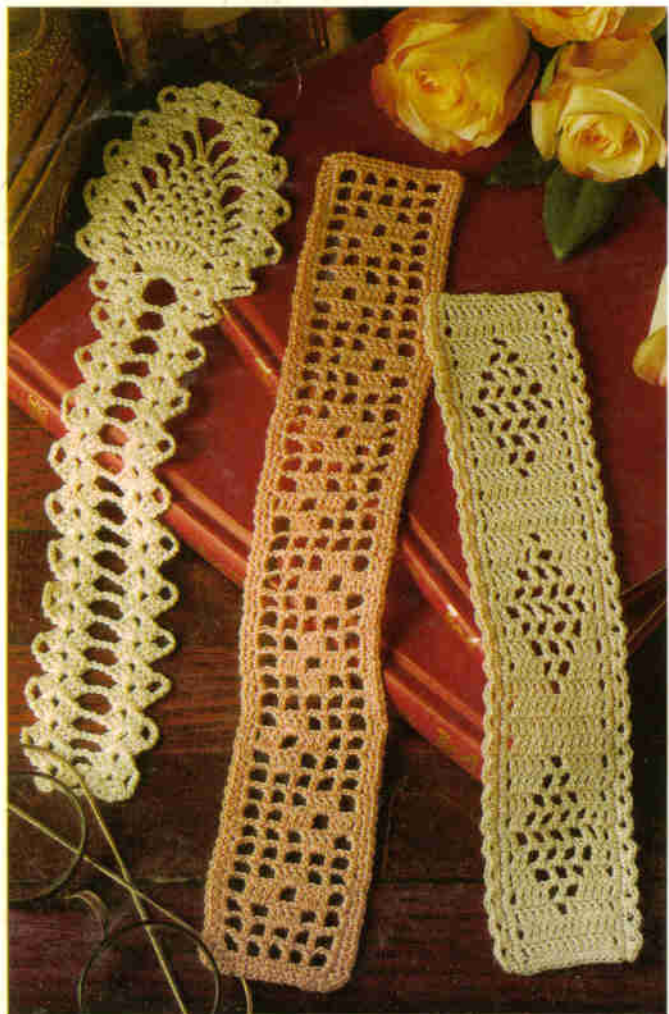


The Complete Guide to **THREAD CROCHET**

Step-by-Step Instructions • Easy-to-Follow Diagrams



Everything You Need to Know about Crocheting with Thread



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Have you always wanted to get your "hooks" into thread crochet but have been too hesitant to try? Well, hesitate no longer! If you're accustomed to working with yarn only, this all-in-one guide has everything you need to know about crocheting with bedspread weight cotton thread. The 25 fabulous projects include home decor, fashion accessories, and gifts galore, presented in a variety of skill levels. A basic stitch guide, as well as our extra tips, will help you quickly feel at ease working with a smaller hook and thread. Rely on our step-by-step instructions and color photos to take the guesswork out of symbol crochet, filet crochet, no-sew joining, and crocheting with decorative beads. In no time, you'll have the confidence to create heirloom quality crochet pieces for you and your home or to share with family and friends.

BASIC INFORMATION

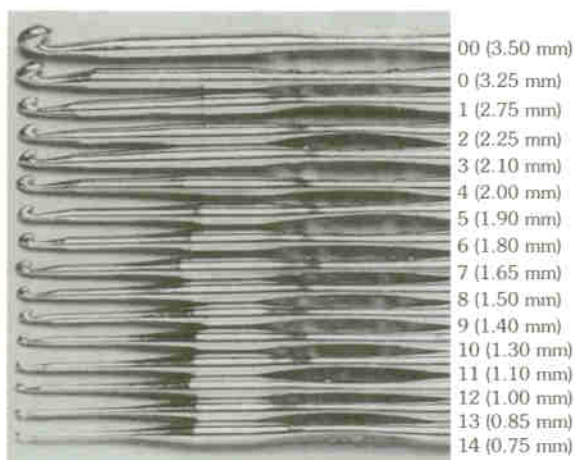
SUPPLIES

The supplies for thread crochet are basically the same as for crocheting with yarn, only smaller. When crocheting with yarn, a large needle such as a yarn needle is needed for finishing projects; but with thread, a tapestry needle with its blunt tip is perfect to sew projects together and hide ends. Tapestry needles are sized from 18-26 with size 26 to be used with the thinner threads.

HOOKS

Steel crochet hooks are primarily used when working with thread. The diameters of steel hooks are measured in millimeters, but each size is assigned a number as well. Steel hooks range from the largest, size 00 (3.50 mm), to the smallest, size 14 (0.75 mm). The **larger** the number, the **smaller** the hook.

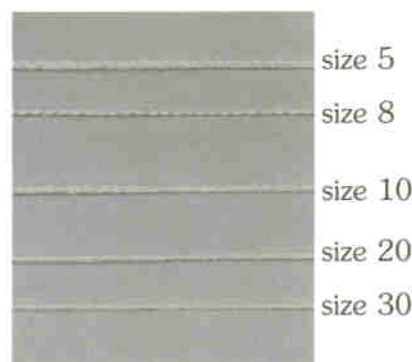
Most instructions include the hook size used to obtain correct gauge for the average crocheter. This is only a **suggested** size and, since everyone crochets differently, may not be the correct size for you. Use the hook size that works best for you to achieve gauge.



THREADS

The most common type of crochet thread is made from cotton. There are many sizes (also referred to as weights) of cotton thread. Thread sizes range from a thick size 3 to a thin, delicate size 150. The **higher** the size number, the **thinner** the thread. The picture below shows a few of the most commonly used cotton crochet threads.

The type of thread you choose to use will depend primarily on the weight (or size) recommended in the instructions or the finished look you desire. All of the projects in this book were made using Bedspread Weight Cotton Thread (size 10). In some of the projects, such as the Snowflakes and Bookmarks, the finished size isn't very important. If worked with a different thread weight and hook at a different gauge, they would be a little smaller or larger without changing the overall effect. There are many colors of crochet thread available. Always remember to check the label for the dye lot number and purchase enough of one color from the same dye lot to complete your project.



The following list includes some of the brands of bedspread weight cotton that may be used for the designs in this leaflet with good results:

Anchor "Mercer Crochet"	Grandma's Best
DMC "Baroque"	J. & P. Coats "Knit-Cro-Sheen"
DMC "Cebelia"	J. & P. Coats "South Maid"
DMC "Cordonnet"	Lily "Daisy"
DMC "Traditions"	Opera

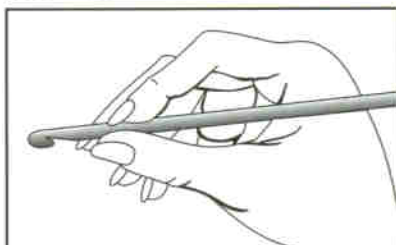
HOLDING THE HOOK

Holding a small hook and thread simply feels different than yarn and a larger hook. Start out by holding the hook and thread the same as you usually do, but don't be afraid to experiment!

Start with a slip knot on the hook, and hold the hook in your dominant hand. Try both of the following methods and choose the one that feels best for you.

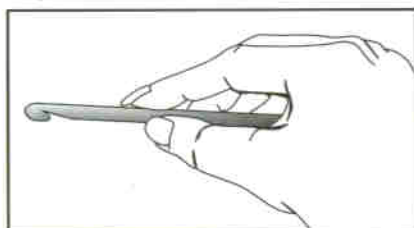
Method 1: You may hold the hook as you would a pencil with the hook on top of your hand (**Fig. 1a**).

Fig. 1a



Method 2: You may grasp the hook with your fingers resting over it, similar to the way you might hold a mixing spoon (**Fig. 1b**).

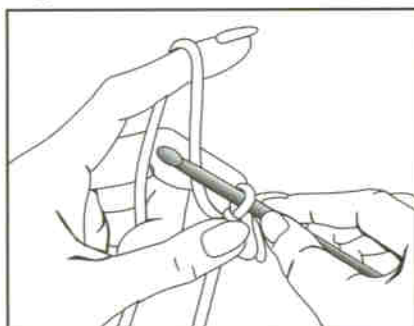
Fig. 1b



HOLDING THE THREAD

Loop the working thread over the index finger of your other hand and hold it loosely across the palm of your hand with your last two fingers, grasping the slip knot with the thumb and middle finger (**Fig. 2**). As you crochet, you will work with the section of thread between your index finger and the hook. Make sure the thread will move smoothly and evenly through your fingers without letting it become stretched and taut.

Fig. 2



ABBREVIATIONS

ch(s)	chain(s)
dc	double crochet(s)
dtr	double treble crochet(s)
hdc	half double crochet(s)
mm	millimeters
Rnd(s)	Round(s)
sc	single crochet(s)
sp(s)	space(s)
st(s)	stitch(es)
tr	treble crochet(s)
YO	yarn over

★ — work instructions following ★ as many **more** times as indicated in addition to the first time.

† to † — work all instructions from first † to second † **as many** times as specified.

() or [] — work enclosed instructions **as many** times as specified by the number immediately following **or** work all enclosed instructions in the stitch or space indicated **or** contains explanatory remarks.

colon (:) — the number(s) given after a colon at the end of a row or round denote(s) the number of stitches you should have on that row or round.

CROCHET TERMINOLOGY

Instructions written in the United States often use the same term as instructions written internationally for different stitches, which can confuse even an experienced crocheter. The list below may be used as a guide.

UNITED STATES INTERNATIONAL

slip stitch (slip st)	= single crochet (sc)
single crochet (sc)	= double crochet (dc)
half double crochet (hdc)	= half treble crochet (htr)
double crochet (dc)	= treble crochet (tr)
treble crochet (tr)	= double treble crochet (dtr)
double treble crochet (dtr)	= triple treble crochet (ttr)
skip	= miss

GAUGE: TAKE TIME TO MEASURE FIRST!

As when working with yarn, exact gauge is **essential** for proper size of your thread crochet project. Before beginning your project, make the sample swatch given in the individual instructions in the thread and hook specified. After completing the swatch, measure it, counting your stitches and rows or rounds carefully. If your swatch is larger or smaller than specified, **make another, changing the hook size to get the correct gauge**. Keep trying until you find the size hook that will give you the specified gauge.

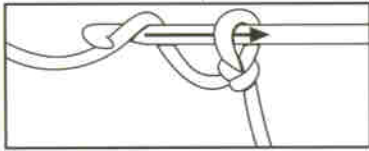
In some projects, such as the Ponytail Bands on page 17, the finished size is not as important as matching the hook size to your own style of crocheting. Remember, it is the hook size and your control of the thread that ultimately affects the size and appearance of any crocheted piece.

BASIC STITCHES

CHAIN (abbreviated *ch*)

To work a chain stitch, begin with a slip knot on the hook. Bring the thread **over** the hook from back to front, catching the thread with the hook and turning the hook slightly toward you to keep the thread from slipping off. Draw the thread through the slip knot (Fig. 3).

Fig. 3



SLIP STITCH (abbreviated *slip st*)

To work a slip stitch, insert hook in stitch or space indicated, YO and draw through stitch and through loop on hook (Fig. 4).

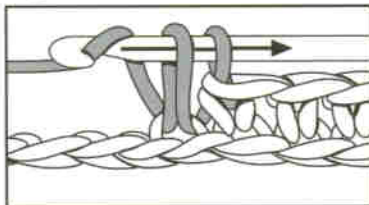
Fig. 4



SINGLE CROCHET (abbreviated *sc*)

Insert hook in stitch or space indicated, YO and pull up a loop, YO and draw through both loops on hook (Fig. 5).

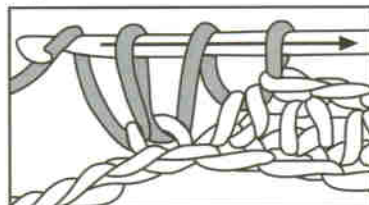
Fig. 5



HALF DOUBLE CROCHET (abbreviated *hdc*)

YO, insert hook in stitch or space indicated, YO and pull up a loop, YO and draw through all 3 loops on hook (Fig. 6).

Fig. 6



DOUBLE CROCHET (abbreviated *dc*)

YO, insert hook in stitch or space indicated, YO and pull up a loop (3 loops on hook), YO and draw through 2 loops on hook (Fig. 7a), YO and draw through remaining 2 loops on hook (Fig. 7b).

Fig. 7a

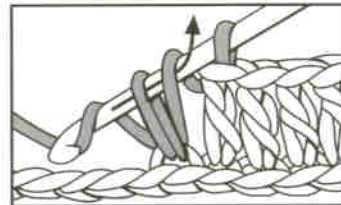
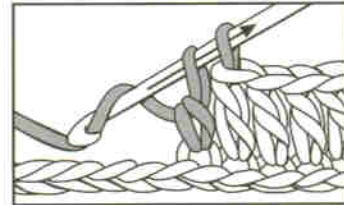


Fig. 7b



TREBLE CROCHET (abbreviated *tr*)

YO twice, insert hook in stitch or space indicated, YO and pull up a loop (4 loops on hook) (Fig. 8a), (YO and draw through 2 loops on hook) 3 times (Fig. 8b).

Fig. 8a

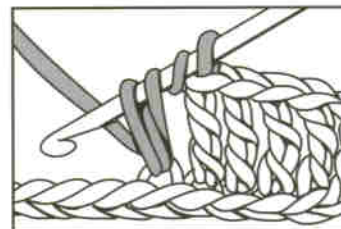
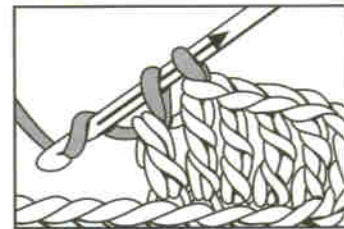


Fig. 8b



DOUBLE TREBLE CROCHET (abbreviated *dtr*)

YO 3 times, insert hook in stitch or space indicated, YO and pull up a loop (5 loops on hook) (Fig. 9a), (YO and draw through 2 loops on hook) 4 times (Fig. 9b).

Fig. 9a

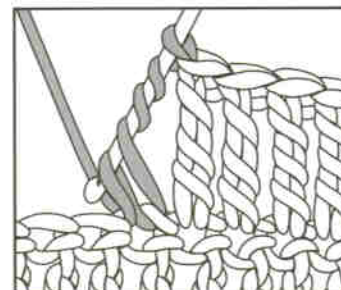
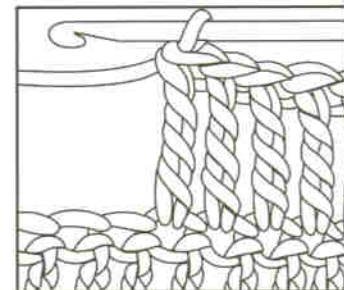


Fig. 9b



TECHNIQUES

TIP

It's easy to pull your stitches too tightly especially when you're first working with thread. Concentrate on keeping stitches loose and even, so that you will be able to work into those stitches as you move on to the next row or round.

WORKING INTO THE CHAIN

When counting chains, always begin with the first chain from the hook and then count toward the beginning of your foundation chain (Fig. 10a).

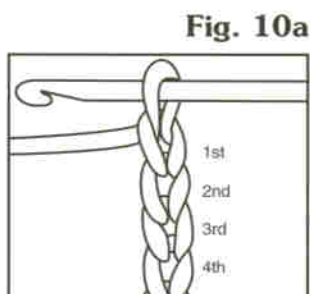


Fig. 10a

Method 1: Insert hook under top two strands of each chain (Fig. 10b).

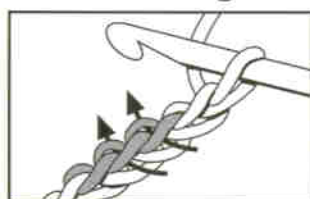


Fig. 10b

Method 2: Insert hook into back ridge of each chain (Fig. 10c).

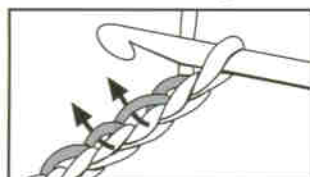


Fig. 10c

Method 3: To form a beginning ring, work the specified number of chains and then join with a slip st to the first chain made (Fig. 10d).

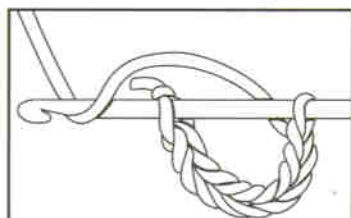


Fig. 10d

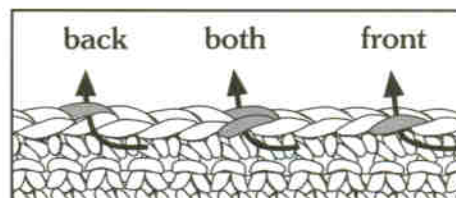
JOINING WITH SC

When instructed to join with sc, begin with a slip knot on hook. Insert hook in stitch or space indicated, YO and pull up a loop, YO and draw through both loops on hook.

BACK OR FRONT LOOP ONLY

Work only in loop(s) indicated by arrow (Fig. 11).

Fig. 11



FREE LOOPS

After working in Back or Front Loops Only on a row or round, there will be a ridge of unused loops. These are called the free loops. Later, when instructed to work in the free loops of the same row or round, work in these loops (Fig. 12a).

When instructed to work in free loops of a chain, work in loop indicated by arrow (Fig. 12b).

Fig. 12a

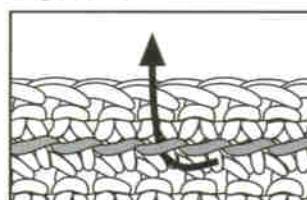
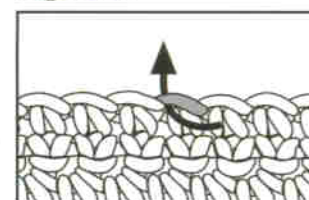


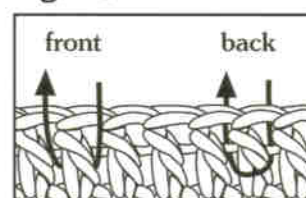
Fig. 12b



POST STITCH

Work around post of stitch indicated, inserting hook in direction of arrow (Fig. 13).

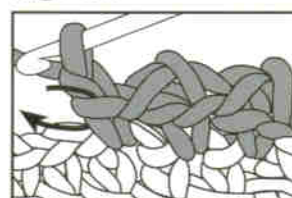
Fig. 13



WORKING IN TOP OF A STITCH

When instructed to work into the top of a stitch just made, insert hook in direction of arrow (Fig. 14).

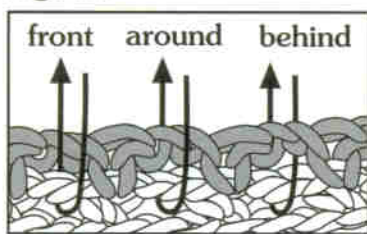
Fig. 14



WORKING IN FRONT OF, AROUND, OR BEHIND A STITCH

Work in stitch or space indicated, inserting hook in direction of arrow (Fig. 15).

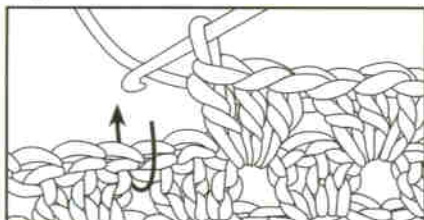
Fig. 15



WORKING IN SPACE BEFORE STITCH

When instructed to work in space **before** a stitch or in spaces **between** stitches, insert hook in space indicated by arrow (Fig. 16).

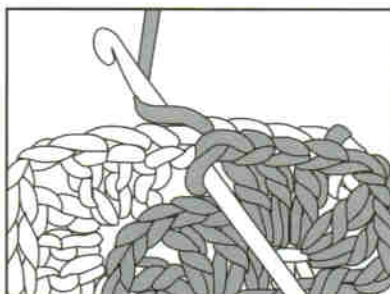
Fig. 16



NO-SEW JOINING

The method used to connect the pieces is a no-sew joining also known as "join-as-you-go". After the First Motif is made, each remaining piece is worked to the last round, then crocheted together as the last round is worked. Holding pieces with **wrong** sides together, work single crochet or slip stitch into stitch or space as indicated (Fig. 17).

Fig. 17



WORKING FROM CHARTS

Most instructions for crochet are written out row-by-row using abbreviations. However, Filet Crochet and Symbol Crochet are both worked following a chart with very little written instructions.

FILET CROCHET

Filet Crochet (see *Wide Filet Towel Edging*, page 16 and *Filet Dresser Scarf*, page 37) which is also called the Square or Net Stitch, is a combination of blocks of double crochets and spaces of chain stitches. On most charts, the blocks are represented by solid squares or by an X and the spaces are represented by open squares. Charts are usually worked from right to left on right side rows and from left to right on wrong side rows.

Gauge is extremely important to achieve the desired design in Filet Crochet. If your rows are too tall, or if you have too few stitches per inch, your design will be out of proportion. It will be well worth your time to check your gauge by making several swatches, if necessary, using different hook sizes. For best results, work Filet Crochet firmly and evenly (see *Holding The Thread*, page 2).

SYMBOL CROCHET

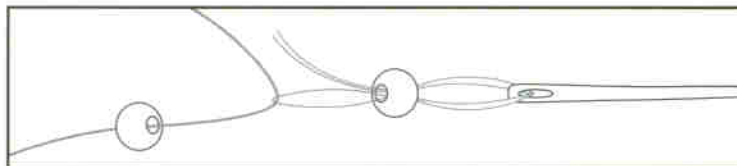
Symbol Crochet is thought to be faster to work from than written instructions. Each stitch of the design is represented by a symbol on a chart. Always check the key for the Symbol Chart before beginning a project because the symbols for the stitches vary between companies. A Symbol Chart, as well as written instructions, is included for the Pineapple Strip Bookmark, page 14.

CROCHETING WITH BEADS

Beads can be added to any project as you crochet, such as the Ponytail Bands, page 17, as follows:

Thread a beading needle with the cut ends of a doubled 12" length of sewing thread, leaving a loop at the opposite end. Slip the end of crochet thread that you will be using for your project through the loop. Slip the number of beads needed for the project onto the needle and crochet thread (Fig. 18). Push the beads down the crochet thread as you work and only use as instructed or in desired placement.

Fig. 18



FINISHING

WEAVING IN THREAD ENDS

Make a habit of taking care of loose ends as you work. Never tie a knot in your thread. Knots may poke through to the right side and will sometimes come untied and unravel. Weaving in the ends gives a much better result.

Hint: Leaving an end of approximately 12" makes weaving it back into the work easier. Thread a tapestry needle with the thread end. With **wrong** side facing, weave the needle through a few inches of stitches, then reverse the direction and weave it back through several more inches. When the end is secure, clip the thread off close to your work.

You may also hide your ends as you work by crocheting over them for several inches to secure; clip the remaining lengths off close to your work.

Whichever method you choose, always take time to check your work to be sure the thread ends do not show on the right side.

WASHING

Despite the fragile appearance of threadwork, it is very durable and can last a lifetime with proper care. Always wash the item when you finish crocheting it. The thread undergoes a lot of handling during construction and the oils from your hands will soil the work. Washing and blocking helps to "set" the stitches resulting in a neat and uniform appearance and giving your work a "professional" look.

Although some crochet cottons may recommend machine washing and drying on the label, hand washing the item usually gives the best results. Using a mild detergent and warm water (never hot!), gently squeeze suds through the piece. Being careful not to rub, twist, or wring, rinse the piece several times in cool, clear water. Roll it in an absorbent towel and gently press out the excess moisture.

BLOCKING

Block the piece by shaping it to its proper size and pinning it with rust-proof pins to a blocking board, an ironing board, or to a piece of cardboard covered with a towel. Make sure that all of the stitches in the piece are spaced evenly apart, and that any picots are turned the correct way. Pull flower petals and textured stitches, such as popcorns and clusters, to correct position and shape all loops so that they are rounded and smooth, pinning each loop if necessary.

SEAMS

A tapestry needle is best to use for sewing seams because the blunt point will not split the thread. Use the same thread that the item was made with to sew the seams.

WHIPSTITCH

With **wrong** sides together and beginning in corner stitch, sew through both pieces once to secure the beginning of the seam, leaving an ample thread end to weave in later. Insert the needle from **front** to **back** through **inside** loops of **each** piece (**Fig. 19a**) or through **both** loops (**Fig. 19b**). Bring the needle around and insert it from **front** to **back** through the next loops of **both** pieces. Continue in this manner across to corner, keeping the sewing thread fairly loose.

Fig. 19a

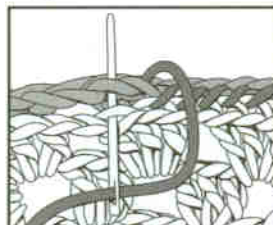


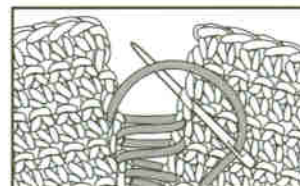
Fig. 19b



WEAVING

With **right** side of both pieces facing you and edges even, sew through both pieces once to secure the beginning of the seam, leaving an ample thread end to weave in later. Insert the needle from **right** to **left** through two strands on each piece (**Fig. 20**). Bring the needle around and insert it from **right** to **left** through the next strands on both pieces. Continue in this manner, drawing seam together as you work.

Fig. 20



STORING YOUR PROJECT

When it's time to store your crocheted project, there are a few precautions you should take so that it will remain beautiful for generations to come.

Do not place your project in a plastic bag; plastic does not allow the cotton thread to "breathe" and may cause your piece to deteriorate. Also, do not store your project unprotected in a cardboard box. The acids present in the cardboard will discolor and deteriorate the thread. Instead, gently wrap it in acid-free tissue paper before placing it in the box.

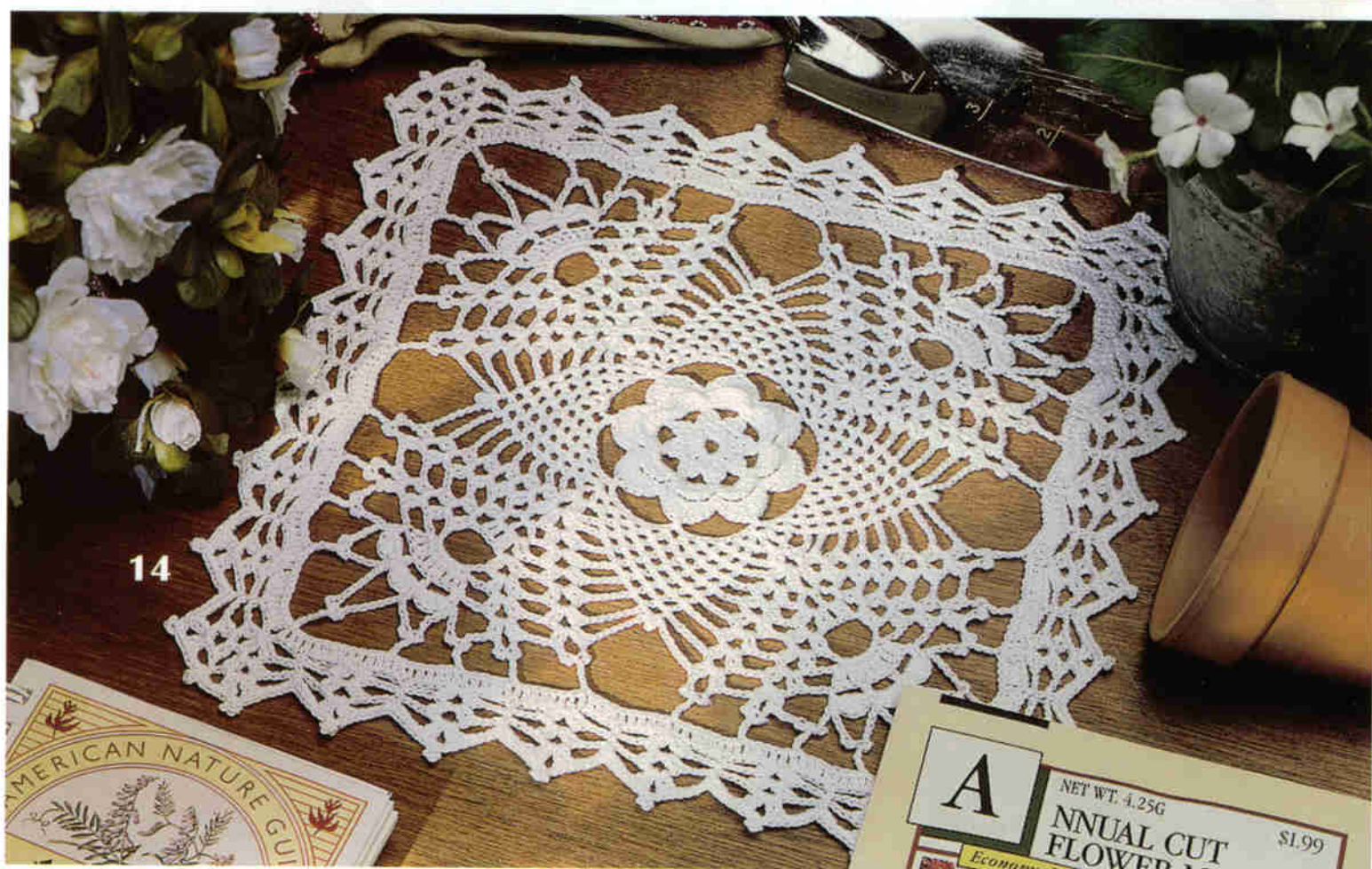
Doilies and other flat unstarched items should be stored flat if possible. If that is not possible, cover a paper towel tube with acid-free tissue paper. Roll the doily around the tube and cover with more tissue paper. Starched items should be stored away from heat and high humidity.













15

PROJECTS

1. BOOKMARKS

MATERIALS

Bedspread Weight Cotton Thread (size 10):
Diamonds (Ecru) - 32 yards
Pineapple Strip (Ecru) - 30 yards
Flowers (Peach) - 32 yards
Steel crochet hook, size 9 (1.40 mm) **or** size
needed for gauge

GAUGE: 20 dc and 9 rows = 2"

Gauge Swatch: 2" square
Ch 22.

Row 1: Dc in fourth ch from hook (**3 skipped chs count as first dc**) and in each ch across: 20 dc.

Rows 2-9: Ch 3 (**counts as first dc**), turn; dc in next dc and in each dc across.
Finish off.

STITCH GUIDE

DECREASE

Pull up a loop in next 3 sc, YO and draw through all 4 loops on hook.

SHELL

(3 Dc, ch 2, 3 dc) in sp indicated.

CLUSTER (uses one sp)

★ YO, insert hook in sp indicated, YO and pull up a loop, YO and draw through 2 loops on hook; repeat from ★ 4 times **more**, YO and draw through all 6 loops on hook.

DIAMONDS

Finished Size: 1³/₄" wide x 8¹/₂" long

Ch 15.

Row 1 (Right side): Dc in fourth ch from hook (**3 skipped chs count as first dc**) and in each ch across: 13 dc.

Note: Loop a short piece of thread around any stitch to mark Row 1 as **right** side.

Row 2: Ch 3 (**counts as first dc, now and throughout**), turn; dc in next dc and in each dc across.

Row 3: Ch 3, turn; dc in next 5 dc, ch 2, skip next dc, dc in last 6 dc: 12 dc.

Row 4: Ch 3, turn; dc in next 4 dc, ch 2, skip next dc, dc in next ch-2 sp, ch 2, skip next dc, dc in last 5 dc: 11 dc.

Row 5: Ch 3, turn; dc in next 3 dc, ch 2, (skip next dc, dc in next ch-2 sp, ch 2) twice, skip next dc, dc in last 4 dc: 10 dc.

Row 6: Ch 3, turn; dc in next 2 dc, ch 2, (skip next dc, dc in next ch-2 sp, ch 2) 3 times, skip next dc, dc in last 3 dc: 9 dc.

Row 7: Ch 3, turn; dc in next dc, ch 2, (skip next dc, dc in next ch-2 sp, ch 2) 4 times, skip next dc, dc in last 2 dc: 8 dc.

Row 8: Ch 3, turn; dc in next dc and in first ch-2 sp, (ch 2, skip next dc, dc in next ch-2 sp) 4 times, dc in last 2 dc: 9 dc.

Row 9: Ch 3, turn; dc in next 2 dc and in first ch-2 sp, (ch 2, skip next dc, dc in next ch-2 sp) 3 times, dc in last 3 dc: 10 dc.

Row 10: Ch 3, turn; dc in next 3 dc and in first ch-2 sp, (ch 2, skip next dc, dc in next ch-2 sp) twice, dc in last 4 dc: 11 dc.

Row 11: Ch 3, turn; dc in next 4 dc and in first ch-2 sp, ch 2, dc in next ch-2 sp and in last 5 dc: 12 dc.

Row 12: Ch 3, turn; dc in next 5 dc and in next ch-2 sp, dc in last 6 dc: 13 dc.

Rows 13 and 14: Ch 3, turn; dc in next dc and in each dc across.

Rows 15-37: Repeat Rows 3-14 once, then repeat Rows 3-13 once **more**; do **not** finish off.

EDGING

Foundation Rnd: Ch 1, do **not** turn; 2 sc in last dc made; work 83 sc evenly spaced across end of rows; working in free loops of beginning ch (**Fig. 12b, page 4**), 3 sc in first ch, sc in next 11 chs, 3 sc in last ch; work 83 sc evenly spaced across end of rows; 3 sc in first dc, sc in next 11 dc, sc in same dc as first sc; join with slip st to first sc: 200 sc.

First Side: Pull up a loop in first 3 sc, YO and draw through all 4 loops on hook, (ch 3, decrease) across to third sc of next corner 3-sc group, leave remaining sc unworked; finish off.

Second Side: With **right** side facing, skip next 13 sc on Foundation Rnd and join thread with slip st in next corner sc; pull up a loop in same st and in next 2 sc, YO and draw through all 4 loops on hook, (ch 3, decrease) across to third sc of next corner 3-sc group, leave remaining 13 sc unworked; finish off.

See Washing and Blocking, page 6.

PINEAPPLE STRIP

Finished Size: 2½" wide x 9" long

We have included a symbol crochet chart for this project (see *Symbol Crochet*, page 5). You may work from the chart or follow the written instructions.

Ch 11.

Row 1: 2 Dc in fourth ch from hook, ch 2, 3 dc in next ch, ch 3, skip next 4 chs, 3 dc in next ch, ch 2, 3 dc in last ch.

Row 2 (Right side): Ch 5, turn; work Shell in first ch-2 sp, ch 3, skip next ch-3 sp, work Shell in last ch-2 sp.

Row 3: Ch 5, turn; work Shell in first Shell (ch-2 sp), ch 3, work Shell in next Shell.

Rows 4-22: Repeat Row 3, 19 times.

Row 23: Ch 5, turn; work Shell in first Shell, ch 1, 9 dc in next ch-3 sp, ch 1, work Shell in next Shell.

Row 24: Ch 5, turn; work Shell in first Shell, ch 1, skip next ch-1 sp, (dc in next dc, ch 1) 9 times, work Shell in next Shell.

Row 25: Ch 5, turn; work Shell in first Shell, ch 2, skip next ch-1 sp, sc in next ch-1 sp, (ch 3, sc in next ch-1 sp) 7 times, ch 2, work Shell in next Shell.

Row 26: Ch 5, turn; work Shell in first Shell, ch 2, skip next ch-2 sp, sc in next ch-3 sp, (ch 3, sc in next ch-3 sp) 6 times, ch 2, work Shell in next Shell.

Row 27: Ch 5, turn; work Shell in first Shell, ch 3, skip next ch-2 sp, (sc in next ch-3 sp, ch 3) 6 times, work Shell in next Shell.

Row 28: Ch 5, turn; work Shell in first Shell, ch 3, skip next ch-3 sp, (sc in next ch-3 sp, ch 3) 5 times, work Shell in next Shell.

Row 29: Ch 5, turn; work Shell in first Shell, ch 4, skip next ch-3 sp, sc in next ch-3 sp, (ch 3, sc in next ch-3 sp) 3 times, ch 4, work Shell in next Shell.

Row 30: Ch 5, turn; work Shell in first Shell, ch 4, skip next ch-4 sp, sc in next ch-3 sp, (ch 3, sc in next ch-3 sp) twice, ch 4, work Shell in next Shell.

Row 31: Ch 5, turn; work Shell in first Shell, ch 4, skip next ch-4 sp, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 4, work Shell in next Shell.

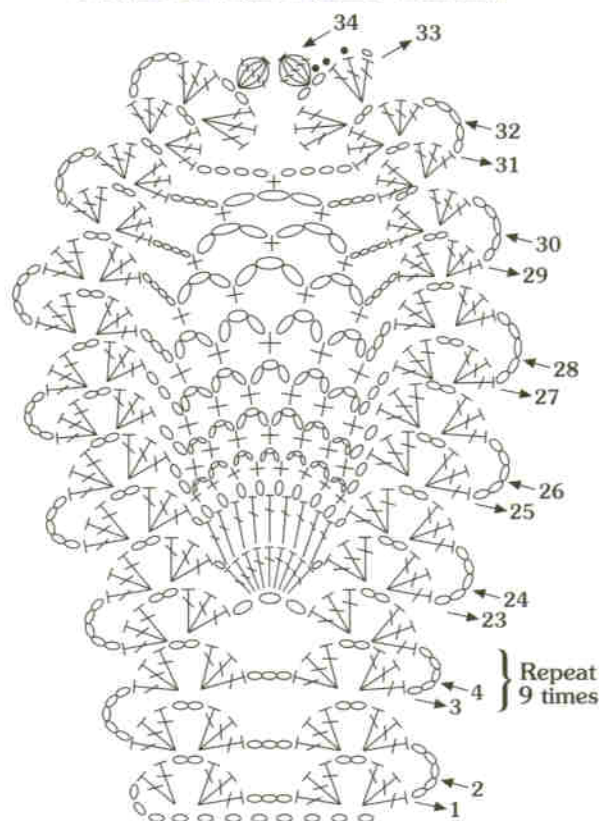
Row 32: Ch 5, turn; work Shell in first Shell, ch 4, skip next ch-4 sp, sc in next ch-3 sp, ch 4, work Shell in next Shell.

Row 33: Ch 5, turn; work Shell in first Shell, skip next 2 ch-4 sps, work Shell in next Shell.

Row 34: Ch 1, turn; skip first dc, slip st in next 2 dc and in first ch-2 sp, work Cluster in same sp and in next Shell; finish off.

See Washing and Blocking, page 6.

SYMBOL CROCHET CHART



KEY	
●	slip stitch
○	chain
+	single crochet
⋈	double crochet
⬢	cluster

On **right** side rows, follow Chart from **right** to **left**; on **wrong** side rows, follow Chart from **left** to **right**.

FLOWERS

Finished Size: 1½" wide x 10" long

Ch 15.

Row 1 (Right side): Dc in seventh ch from hook, (ch 2, skip next ch, dc in next ch) across: 5 sps.

Row 2: Ch 5 (counts as first dc plus ch 2, now and throughout), turn; (dc in next dc, ch 2) 4 times, skip next 2 chs, dc in next ch: 6 dc.

Row 3: Ch 5, turn; dc in next dc, ch 2, dc in next dc, 2 dc in next ch-2 sp, dc in next dc, (ch 2, dc in next dc) twice: 8 dc.

Row 4: Ch 5, turn; dc in next dc, 2 dc in next ch-2 sp, dc in next dc, ch 2, skip next 2 dc, dc in next dc, 2 dc in next ch-2 sp, dc in next dc, ch 2, dc in last dc: 10 dc.

Row 5: Ch 5, turn; dc in next dc, ch 2, skip next 2 dc, dc in next dc, 2 dc in next ch-2 sp, dc in next dc, ch 2, skip next 2 dc, dc in next dc, ch 2, dc in last dc; do **not** finish off: 8 dc.

Continued on page 15.

Row 6: Ch 5, turn; (dc in next dc, ch 2) twice, skip next 2 dc, dc in next dc, (ch 2, dc in next dc) twice: 6 dc.

Row 7: Ch 5, turn; dc in next dc, 2 dc in next ch-2 sp, dc in next dc, (ch 2, dc in next dc) 3 times: 8 dc.

Row 8: Ch 5, turn; dc in next dc, ch 2, dc in next dc, 2 dc in next ch-2 sp, dc in next dc, ch 2, skip next 2 dc, dc in next dc, 2 dc in next ch-2 sp, dc in last dc: 10 dc.

Row 9: Ch 5, turn; skip next 2 dc, dc in next dc, 2 dc in next ch-2 sp, dc in next dc, ch 2, skip next 2 dc, dc in next dc, (ch 2, dc in next dc) twice: 8 dc.

Row 10: Ch 5, turn; (dc in next dc, ch 2) 3 times, skip next 2 dc, dc in next dc, ch 2, dc in last dc: 6 dc.

Row 11: Ch 5, turn; dc in next dc, (ch 2, dc in next dc) twice, 2 dc in next ch-2 sp, dc in next dc, ch 2, dc in last dc: 8 dc.

Row 12: Ch 3 (counts as first dc), turn; 2 dc in first ch-2 sp, dc in next dc, ch 2, skip next 2 dc, dc in next dc, 2 dc in next ch-2 sp, dc in next dc, (ch 2, dc in next dc) twice: 10 dc.

Row 13: Ch 5, turn; (dc in next dc, ch 2) twice, skip next 2 dc, dc in next dc, 2 dc in next ch-2 sp, dc in next dc, ch 2, skip next 2 dc, dc in last dc: 8 dc.

Row 14: Ch 5, turn; dc in next dc, ch 2, skip next 2 dc, dc in next dc, (ch 2, dc in next dc) 3 times: 6 dc.

Rows 15-42: Repeat Rows 3-14 twice, then repeat Rows 3-6 once more.

Row 43: Ch 5, turn; dc in next dc, (ch 2, dc in next dc) across; do **not** finish off.

EDGING

Rnd 1: Ch 1, do **not** turn; sc evenly around working 3 sc in each corner; join with slip st to first sc.

Rnd 2: Ch 1, sc in same st, ch 1, (sc in next sc, ch 1) around; join with slip st to first sc, finish off.

See Washing and Blocking, page 6.

Designs by Shobha Govindan.

2. TOWEL EDGINGS

MATERIALS

Bedspread Weight Cotton Thread (size 10),
282 yards (sufficient for all 3 Edgings)
Steel crochet hook, size 8 (1.50 mm) **or** size needed
for gauge
Linen fabric - 13" x 19½" for each Towel **or**
purchased 12" x 18" towels
Sewing needle and thread

GAUGE: 18 dc and 9 rows = 2"

Gauge Swatch: 2" square
Ch 20.

Row 1: Dc in fourth ch from hook and in each ch across: 18 sts.

Rows 2-9: Ch 3 (counts as first dc), turn; dc in next dc and in each st across.
Finish off.

NARROW EDGING

Finished Size: 13" x 1½"

Ch 119.

Row 1 (Right side): Dc in fourth ch from hook (3 skipped chs count as first dc) and in each ch across: 117 dc.

Row 2: Ch 1, turn; sc in each dc across.

Row 3: Ch 4 (counts as first dc plus ch 1), turn; skip next sc, dc in next sc, ★ ch 1, skip next sc, dc in next sc; repeat from ★ across: 59 dc and 58 ch-1 sps.

Row 4: Ch 1, turn; sc in first dc and in each ch-1 sp and each dc across: 117 sc.

Row 5: Turn; slip st in first sc, ★ ch 7, skip next 4 sc, sc in next sc; repeat from ★ across to last sc, slip st in last sc: 23 ch-7 sps.

Row 6: Ch 5 (counts as first dc plus ch 2), turn; slip st in center ch of first ch-7, (ch 7, slip st in center ch of next ch-7) across, ch 2, dc in last slip st.

Row 7: Ch 1, turn; 2 sc in first ch-2 sp, slip st in next slip st, (7 sc in next ch-7 sp, slip st in next slip st) across to last ch-2 sp, 2 sc in last ch-2 sp, slip st in last dc; finish off.

See Washing and Blocking, page 6.

Design by Ann Kirtley.

MEDIUM EDGING

Finished Size: 13½" x 2"

Ch 125.

Row 1 (Right side): Dc in fourth ch from hook (3 skipped chs count as first dc) and in each ch across: 123 dc.

Row 2: Ch 4 (counts as first dc plus ch 1), turn; skip next dc, dc in next dc, ★ ch 1, skip next dc, dc in next dc; repeat from ★ across: 62 dc and 61 ch-1 sps.

Row 3: Ch 1, turn; sc in first dc, (sc in next ch-1 sp and in next dc) 3 times, ★ † ch 3, skip next 2 ch-1 sps, (dc, ch 2, dc) in next ch-1 sp, ch 3, skip next 2 ch-1 sps, sc in next dc †, (sc in next ch-1 sp and in next dc) 5 times; repeat from ★ 4 times **more**, then repeat from † to † once, (sc in next ch-1 sp and in next dc) 3 times: 18 sps.

Row 4: Ch 1, turn; sc in first 6 sc, ★ † ch 3, dc in next dc, ch 1, (dc, ch 3, dc) in next ch-2 sp, ch 1, dc in next dc, ch 3, skip next sc †, sc in next 9 sc; repeat from ★ 4 times **more**, then repeat from † to † once, sc in last 6 sc: 30 sps.

Row 5: Ch 1, turn; sc in first 5 sc, ★ † ch 3, (dc in next dc, ch 1) twice, (dc, ch 3, dc) in next ch-3 sp, (ch 1, dc in next dc) twice, ch 3, skip next sc †, sc in next 7 sc; repeat from ★ 4 times **more**, then repeat from † to † once, sc in last 5 sc: 42 sps.

Row 6: Ch 1, turn; sc in first 4 sc, ★ † ch 3, (dc in next dc, ch 1) 3 times, (dc, ch 3, dc) in next ch-3 sp, (ch 1, dc in next dc) 3 times, ch 3, skip next sc †, sc in next 5 sc; repeat from ★ 4 times **more**, then repeat from † to † once, sc in last 4 sc: 54 sps.

Row 7: Ch 1, turn; sc in first 3 sc, ★ ch 3, (dc in next dc, ch 1) 4 times, (dc, ch 3, dc) in next ch-3 sp, (ch 1, dc in next dc) 4 times, ch 3, skip next sc, sc in next 3 sc; repeat from ★ across: 66 sps.

Row 8: Ch 6, turn; ★ † (sc in next dc, ch 3) 5 times, (sc, ch 3, sc) in next ch-3 sp, (ch 3, sc in next dc) 5 times †, ch 4, slip st in fourth ch from hook; repeat from ★ 4 times **more**, then repeat from † to † once, ch 6, skip next 2 sc, slip st in last sc; finish off.

See Washing and Blocking, page 6.

WIDE FILET EDGING

Finished Size: 12³/₄" x 3"

BASIC CHART STITCHES

Beginning Block over Block: Ch 3 (counts as first dc), turn; dc in next 3 dc.

Block over Block: Dc in next 3 dc.

Block over Space: 2 Dc in next ch-2 sp, dc in next dc.

Space over Space: Ch 2, dc in next dc.

Space over Block: Ch 2, skip next 2 dc, dc in next dc.

Beginning Increase: Ch 5, turn; dc in fourth ch from hook and in next ch, dc in next dc.

Beginning Decrease: Turn; slip st in first 4 dc, ch 3.

See Filet Crochet, page 5.

Ch 24.

Row 1 (Right side): Dc in fourth ch from hook (3 skipped chs count as first dc) and in next 2 chs, ch 2, skip next 2 chs, dc in next ch, ch 2, skip next 2 chs, dc in next 7 chs, ch 2, skip next 2 chs, dc in last 4 chs: 16 dc and 3 ch-2 sps.

Note: Loop a short piece of thread around any stitch to mark Row 1 as **right** side.

Row 2: Work Beginning Block, work Space, work 2 Blocks, work 2 Spaces, work Block.

Rows 3-6: Follow Chart.

Row 7 (Increase row): Work beginning increase, work 2 Spaces, work 2 Blocks, work 2 Spaces, work Block.

Rows 8-16: Follow Chart.

Row 17 (Decrease row): Work beginning decrease, follow Chart.

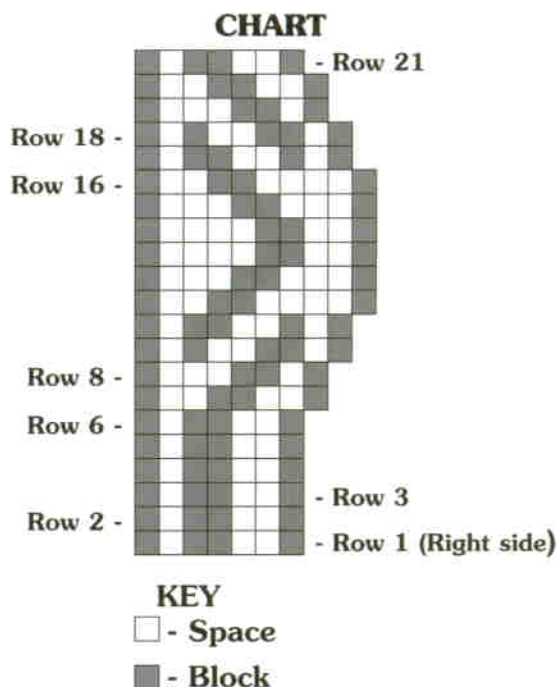
Rows 18-21: Follow Chart.

Rows 22-53: Follow Chart Rows 6-21 twice.

Rows 54-58: Follow Chart Rows 2-6.

Finish off.

See Washing and Blocking, page 6.



On **right** side rows, follow Chart from **right** to **left**; on **wrong** side rows, follow Chart from **left** to **right**.

TOWEL

Finished Size: 12" x 18"

Cut fabric 13" x 19¹/₂". Fold long edges under 1/4" and press; fold under 1/4" again and hem. Fold short edges under 1/4" and press, then fold under 1/2" and hem.

Using photo as a guide, place wrong side of Edging along hemline on right side of towel; fold the ends to wrong side and baste in place. Hand or machine sew to secure. Remove basting thread.

3. WHITE PONYTAIL BAND

MATERIALS

Bedspread Weight Cotton Thread (size 10),
20 yards
Steel crochet hook, size 6 (1.80 mm)
Braided elastic hair band
Small pearls (4 mm) - 40
Large pearls (6 mm) - 20

String pearls onto thread as follows (*Fig. 18, page 5*):
1 Small, 1 large, (2 small, 1 large) 19 times, 1 small.

Foundation Rnd: Join thread with slip st around band;
ch 1, work sc around until band is completely covered;
join with slip st to first sc.

Row 1: Ch 3 (counts as first dc, now and
throughout), dc in same st, 2 dc in each of next 14 sc,
leave remaining sts unworked: 30 dc.

Row 2: Ch 3, turn; dc in same st, 2 dc in each dc
across: 60 dc.

Row 3: Ch 1, turn; (sc, ch 3, slide pearl up, ch 3, sc) in
first dc, (sc, ch 5, slide pearl up, ch 5, sc) in next dc,
★ (sc, ch 3, slide pearl up, ch 3, sc) in each of next 2 dc,
(sc, ch 5, slide pearl up, ch 5, sc) in next dc; repeat from
★ across to last dc, (sc, ch 3, slide pearl up, ch 3, sc) in
last dc; finish off.

Design by Liz Edmundson.

4. PINK PONYTAIL BAND

MATERIALS

Bedspread Weight Cotton Thread (size 10),
7 yards
Steel crochet hook, size 6 (1.80 mm)
Braided elastic hair band
Pearls (4 mm) - 30

String pearls onto thread (*Fig. 18, page 5*).

Foundation Rnd: Join thread with slip st around band;
ch 1, work sc around until band is completely covered;
join with slip st to first sc.

Row 1: Ch 1, sc in same st, (ch 10, sc in next sc) 9 times,
ch 5, YO 4 times, insert hook in next sc, YO and pull up a
loop, (YO and draw through 2 loops on hook) 5 times to
form last loop, leave remaining sts unworked: 10 loops.

Row 2: Ch 1, turn; sc in last loop made, (ch 2,
slide pearl up, ch 2, slip st in top of last sc made) 3 times
(*Fig. 14, page 4*), ★ ch 3, sc in next loop, (ch 2, slide
pearl up, ch 2, slip st in top of last sc made) 3 times;
repeat from ★ across; finish off.

Design by Liz Edmondson.

5. 3-D SNOWFLAKE

MATERIALS

Bedspread Weight Cotton Thread (size 10),
20 yards
Steel crochet hook, size 8 (1.50 mm) **or** size needed
for gauge
Starching materials: Commercial fabric stiffener,
small bowl, 1/4" flat paint brush, rustproof pins,
small round balloon (uninflated)
Translucent nylon thread

GAUGE: 18 sc = 2"

FIRST SIDE

Ch 10; join with slip st to form a ring.

Rnd 1 (Right side): Ch 4, 4 tr in ring, ch 3, (5 tr in ring,
ch 3) 5 times; join with slip st to fourth ch of beginning
ch-4: 30 sts and 6 ch-3 sps.

Note: Loop a short piece of thread around any stitch to
mark Rnd 1 as **right** side.

Rnd 2: Ch 1, sc in same st, ★ † hdc in next tr, dc in
next tr, ch 4, slip st in top of dc just made (*Fig. 14,*
page 4), hdc in next tr, sc in next tr, in next ch-3 sp work
(sc, ch 10, slip st in seventh ch from hook and in next
3 chs, sc) †, sc in next tr; repeat from ★ 4 times **more**,
then repeat from † to † once; join with slip st to first sc.

Rnd 3: Ch 1, sc in same st, ★ † ch 3, sc in next ch-4 sp,
ch 4, slip st in top of sc just made, ch 3, skip next hdc, sc
in next sc, ch 3, in next ch-6 sp work (4 sc, ch 6, slip st in
sixth ch from hook, 4 sc), ch 3, skip next sc †, sc in next
sc; repeat from ★ 4 times **more**, then repeat from † to †
once; join with slip st to first sc, finish off.

SECOND SIDE

Work same as First Side through Rnd 2.

Rnd 3: Ch 1, sc in same st, ★ † ch 3, sc in next
ch-4 sp, ch 4, slip st in top of sc just made, ch 3, skip
next hdc, sc in next sc, ch 3, 4 sc in next ch-6 sp, ch 3,
with **wrong** sides together, slip st in ch-5 sp on
corresponding loop of First Side, ch 3, slip st in sixth ch
from hook, 4 sc in same sp, ch 3, skip next sc †, sc in
next sc; repeat from ★ 4 times **more**, then repeat from
† to † once; join with slip st to first sc, finish off.

FINISHING

Push balloon through beginning ring or through any
chain space of Snowflake. Inflate balloon until it fills the
Snowflake; tie the end.

Pour fabric stiffener into small bowl. Brush fabric stiffener
onto all parts of Snowflake **except** centers and joinings.
Position and let dry **completely**; remove balloon. Press
centers together and pin if necessary. Brush fabric
stiffener onto center and joinings; let dry. Lift inner
points slightly to shape.

Make a loop hanger using translucent nylon thread.

Design by Faye Shelton.

6. 3-D SNOWFLAKE

MATERIALS

Bedspread Weight Cotton Thread (size 10),
14 yards
Steel crochet hook, size 8 (1.50 mm) **or** size needed
for gauge
Starching materials: Commercial fabric stiffener,
tracing paper, waterproof marking pen, small and
medium bowl, 1/4" flat paint brush, plastic
wrap, rustproof pins, cardboard
Translucent nylon thread

GAUGE: 18 sc = 2"

STITCH GUIDE

PICOT

Ch 4, slip st in fourth ch from hook.

INNER SECTION

Ch 8; join with slip st to form a ring.

Rnd 1: Ch 1, 12 sc in ring; join with slip st to first sc:
12 sc.

Rnd 2: Ch 3 (counts as first dc, now and
throughout), dc in same st, ch 3, skip next sc, ★ 2 dc
in next sc, ch 3, skip next sc; repeat from ★ around; join
with slip st to first dc: 6 ch-3 sps.

Rnd 3: Slip st in next dc, ch 1, ★ (sc, hdc, dc) in next
ch-3 sp, work Picot, ch 5, slip st in fifth ch from hook,
work Picot, (dc, hdc, sc) in same sp, ch 3; repeat from ★
around; join with slip st to first sc, finish off.

OUTER SECTION

Rnd 1: Join thread with slip st in any ch-3 sp; ch 1, sc
in same sp, ch 20, skip next 2 ch-3 sps, sc in next
ch-3 sp, ch 20; having second ch-20 on opposite side of
first ch-20, join with slip st to first sc: 42 sts.

Rnd 2: Ch 1, working in each sc and in each ch
around, sc in first 3 sts, 2 sc in next st, (sc in next 6 sts,
2 sc in next st) 5 times, sc in last 3 sts; join with slip st to
first sc: 48 sc.

Rnd 3: Ch 3, dc in next 2 sc, ch 2, skip next sc, sc in
next sc, ch 2, ★ skip next sc, dc in next 5 sc, ch 2, skip
next sc, sc in next sc, ch 2; repeat from ★ around to last
3 sc, skip next sc, dc in last 2 sc; join with slip st to first
dc: 30 dc.

Rnd 4: Slip st in next dc, ch 3, dc in next dc, ★ † ch 3,
(sc, work Picot, sc) in next sc, ch 3, dc in next 2 dc, work
Picot, ch 7, slip st in fifth ch from hook, ch 6, slip st in
fourth ch from hook, skip next dc †, dc in next 2 dc;
repeat from ★ 4 times **more**, then repeat from † to †
once; join with slip st to first dc, finish off.

FINISHING

Make a blocking pattern by laying tracing paper over the
diagram and drawing lines with a waterproof marking
pen. Mark dot locations on lines and mark dotted line for
slot placement.

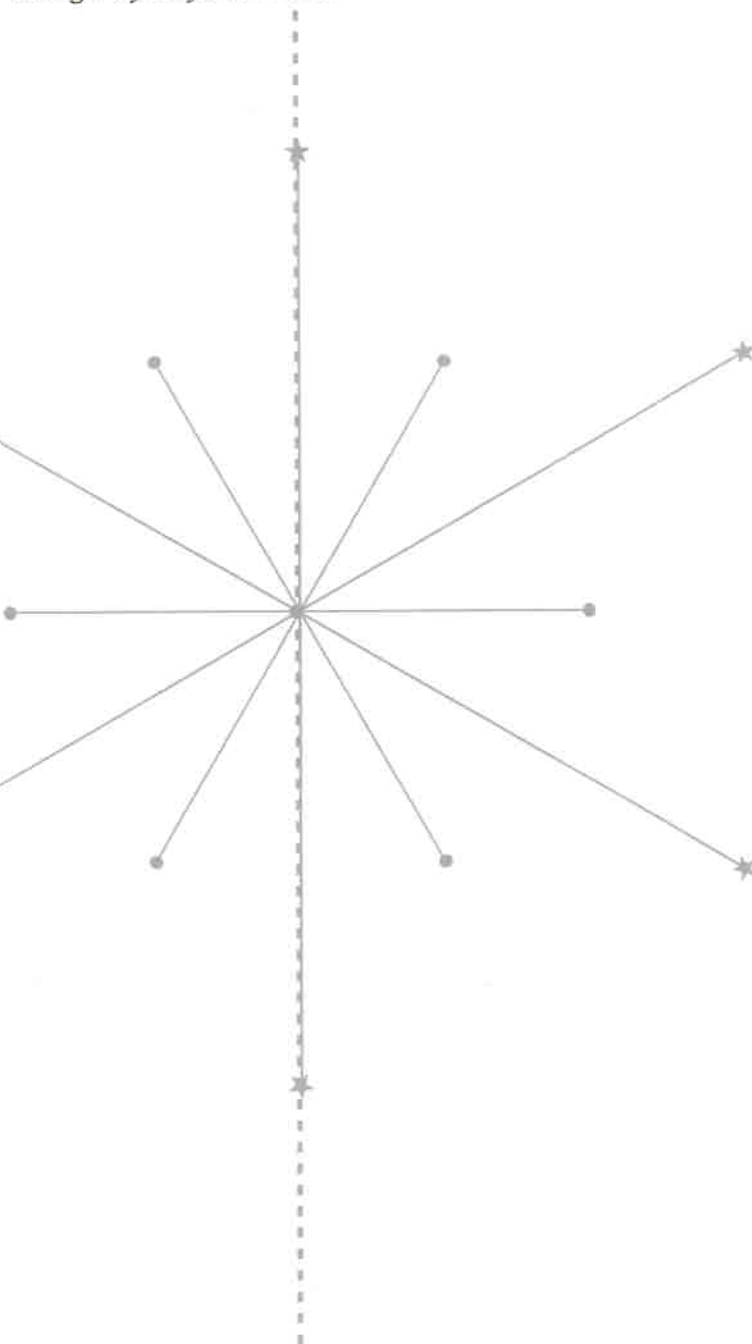
Cut an 8" x 1/4" slot in cardboard. Cut slot on blocking
pattern and place over cardboard, matching the slots.
Cover with plastic wrap and cut corresponding slot in
plastic wrap. Position cardboard over medium bowl. Slide
Outer Section of Snowflake into slot. Pin Inner Section in
place, making sure curved parts are smooth, straight
parts are straight, and symmetrical components within
the Snowflake are equal.

Pour fabric stiffener into a small bowl. Brush fabric
stiffener onto all parts of Inner Section. Allow to dry
completely before continuing.

Slide Inner Section into slot. Pin Outer Section in place
and brush fabric stiffener onto all parts of Outer Section;
let dry.

Make a loop hanger using translucent nylon thread.

Design by Faye Shelton.



7. BABY SET

Size: Newborn

MATERIALS

Bedspread Weight Cotton Thread (size 10):

Complete Set - 365 yards

Bonnet - 185 yards

Booties - 102 yards

Bib - 78 yards

Steel crochet hook, size 7 (1.65 mm) **or** size needed for gauge

Tapestry needle

$\frac{1}{4}$ "w Ribbon:

Bonnet - 36" length

Booties - 36" length

Bib - 24" length

GAUGE: Each Motif = 2"

Gauge Swatch: $1\frac{3}{4}$ "

Work same as First Motif through Rnd 4.

STITCH GUIDE

BEGINNING SHELL

Ch 3 (**counts as first dc**), (dc, ch 2, 2 dc) in same sp.

SHELL

(2 Dc, ch 2, 2 dc) in st or sp indicated.

PICOT

Ch 3, sc in third ch from hook.

RUFFLE PICOT

Ch 4, sc in third ch from hook.

BONNET MOTIF STRIP FIRST MOTIF

Ch 5; join with slip st to form a ring.

Rnd 1 (Right side): Ch 4 (**counts as first hdc plus ch 2**), (hdc in ring, ch 2) 5 times; join with slip st to first hdc: 6 ch-2 sps.

Rnd 2: Slip st in first ch-2 sp, ch 1, work (sc, hdc, 5 dc, hdc, sc) in same sp and in each ch-2 sp around; join with slip st to first sc: 6 petals.

Rnd 3: Ch 1, sc in same st, ch 3, keeping ch-3 **behind** petals, (sc in first sc on next petal, ch 3) around; join with slip st to first sc: 6 ch-3 sps.

Rnd 4: Slip st in first ch-3 sp, ch 1, work (sc, hdc, 7 dc, hdc, sc) in same sp and in each ch-3 sp around; join with slip st to first sc: 6 petals.

Rnd 5: Ch 1, sc in same st, ch 5, keeping ch-5 **behind** petals, (sc in first sc on next petal, ch 5) around; join with slip st to first sc: 6 ch-5 sps.

Rnd 6: Slip st in first ch-5 sp, ch 1, (sc in same ch-5 sp, ch 5) twice, (sc in next ch-5 sp, ch 5) twice, (sc, ch 5) twice in next ch-5 sp, (sc in next ch-5 sp, ch 5) twice; join with slip st to first sc: 8 ch-5 sps.

Rnd 7: Slip st in first ch-5 sp, ch 3 (**counts as first dc, now and throughout**), (dc, ch 3, 2 dc) in same ch-5 sp, ch 3, (sc, ch 3) twice in next ch-5 sp, ★ (2 dc, ch 3) twice in next ch-5 sp, (sc, ch 3) twice in next ch-5 sp; repeat from ★ 2 times **more**; join with slip st to first dc, finish off.

REMAINING 4 MOTIFS

Work same as First Motif through Rnd 6: 8 ch-5 sps.

Rnd 7 (Joining rnd): Slip st in first ch-5 sp, ch 3, (dc, ch 3, 2 dc) in same ch-5 sp, ch 3, (sc, ch 3) twice in next ch-5 sp, (2 dc, ch 3) twice in next ch-5 sp, (sc, ch 3) twice in next ch-5 sp, 2 dc in next ch-5 sp, ch 1, holding Motifs with **wrong** sides together, sc in corresponding corner ch-3 sp on **previous Motif** (*Fig. 17, page 5*), ch 1, 2 dc in same ch-5 sp on **new Motif**, ch 3, sc in next ch-5 sp, ch 1, skip next ch-3 sp on **previous Motif**, sc in next ch-3 sp, ch 1, sc in same ch-5 sp on **new Motif**, ch 3, 2 dc in next ch-5 sp, ch 1, sc in next corner ch-3 sp on **previous Motif**, ch 1, 2 dc in same ch-5 sp on **new Motif**, ch 3, (sc, ch 3) twice in last ch-5 sp; join with slip st to first dc, finish off.

CROWN

Row 1: With **right** side of Motif Strip facing, join thread with slip st in first corner ch-3 sp; work Beginning Shell, (work Shell in next 3 ch-3 sps and in next joining sc) 4 times, work Shell in next 4 ch-3 sps, leave remaining sps unworked: 21 Shells.

Rows 2-9: Turn; slip st in next dc and in next ch-2 sp, work beginning Shell, work Shell in each Shell (ch-2 sp) across; at end of Row 9, finish off.

BACK

Row 1: With **wrong** side facing, skip first 7 Shells and join thread with slip st in next Shell; work Shell in next 5 Shells, slip st in next Shell, ch 3, slip st in next Shell, leave remaining 6 Shells unworked.

Rows 2-5: Turn; work Shell in first 5 Shells, dc in next slip st, slip st in next Shell on Crown, ch 3, slip st in next Shell.

Row 6: Turn; 2 dc in first Shell, work Shell in next 3 Shells, 2 dc in next Shell, dc in next slip st, slip st in next Shell on Crown, ch 3, slip st in next Shell.

Row 7: Turn; skip first 2 dc, 2 dc in sp **before** next dc (*Fig. 16, page 5*), 2 dc in next ch-2 sp, work Shell in next ch-2 sp, 2 dc in next ch-2 sp, skip next 3 dc, 2 dc in sp **before** next dc, dc in next slip st, slip st in next Shell on Crown, ch 3, slip st in last Shell.

Row 8: Turn; skip first 3 dc, work Shell in sp **before** next dc and in next ch-2 sp, skip next 4 dc, work Shell in sp **before** next dc, dc in next slip st, slip st in next ch-2 sp on Crown, ch 3, skip next dc, slip st in last dc.

Row 9: Turn; work Shell in first 3 Shells, dc in next slip st, skip next dc on Crown, slip st in last dc; finish off.

NECK EDGING

Row 1: With **right** side facing, join thread with slip st in first corner ch-3 sp on corner Motif; ch 5 (**counts as first dc plus ch 2, now and throughout**), (dc in next ch-3 sp, ch 2) 3 times; working in end of rows on Crown, (sc in next row, ch 2) 9 times; working across Row 9 of Back, work Shell in next 3 Shells, ch 2; working in end of rows on Crown, (sc in next row, ch 2) 9 times; working across Motif, dc in next ch-3 sp, (ch 2, dc in next ch-3 sp) 3 times: 29 ch-2 sps.

Row 2: Ch 1, turn; sc in first dc, 2 sc in next ch-2 sp and in each ch-2 sp across, sc in last dc: 60 sc.

Row 3: Ch 1, turn; sc in each sc across; do **not** finish off.

BRIM

Row 1: Working in end of rows on Neck Edging, sc in first row, ch 3, skip next row, sc in next row, ch 3; working across Motif Strip, (sc in next sp, ch 3) across; working in end of rows, sc in next row, ch 3, skip next row, sc in last row: 28 ch-3 sps.

Row 2 (Eyelet row): Turn; slip st in first ch-3 sp, ch 5, dc in next ch-3 sp, (ch 2, dc in next ch-3 sp) across: 27 ch-2 sps.

Row 3: Ch 1, turn; sc in first dc, (2 sc in next ch-2 sp, sc in next dc) across: 82 sc.

Rows 4-8: Ch 1, turn; sc in each sc across.

Edging: Ch 1, turn; sc in first sc, work Picot, (skip next 2 sc, sc in next sc, work Picot) across; working in end of rows, skip first 2 rows, sc in next row, work Picot, skip next 2 rows, (sc in next row, work Picot) twice; working across sc on Row 3 of Neck Edging, skip first sc, sc in next sc, work Picot, (skip next 2 sc, sc in next sc, work Picot) 19 times, skip last sc; working in end of rows, skip first row, sc in next row, work Picot, skip next row, sc in next row, work Picot, skip next 2 rows, sc in next row, work Picot, skip last 2 rows; join with slip st to first sc, finish off.

RUFFLE

Row 1: With **right** side facing, Crown toward you, and working around post of dc on Row 2 of Brim, join thread with sc around first dc (*see Joining With Sc, page 4*); (ch 3, sc around next dc) across: 27 ch-3 sps.

Row 2: Ch 1, turn; (sc, ch 5) twice in each ch-3 sp across to last ch-3 sp, (sc, ch 2, dc) in last ch-3 sp to form last ch-5 sp: 53 ch-5 sps.

Rows 3 and 4: Ch 1, turn; sc in last ch-5 sp made, ch 5, (sc in next ch-5 sp, ch 5) across to last ch-5 sp, (sc, ch 2, dc) in last ch-5 sp to form last ch-5 sp.

Row 5: Ch 1, turn; sc in last ch-5 sp made, ★ work Ruffle Picot, ch 1, sc in next ch-5 sp; repeat from ★ across; finish off.

Weave a 36" length of ribbon through Eyelet row between Brim and Ruffle.

BOOTIES

INSTEP

Ch 5; join with slip st to form a ring.

Rnd 1 (Right side): Ch 4 (**counts as first hdc plus ch 2**), (hdc in ring, ch 2) 5 times; join with slip st to first hdc: 6 ch-2 sps.

Rnd 2: Slip st in first ch-2 sp, ch 1, work (sc, hdc, 5 dc, hdc, sc) in same sp and in each ch-2 sp around; join with slip st to first sc: 6 petals.

Rnd 3: Ch 1, sc in same st, ch 3, keeping ch-3 **behind** petals, (sc in first sc on next petal, ch 3) around; join with slip st to first sc: 6 ch-3 sps.

Rnd 4: Slip st in first ch-3 sp, ch 1, work (sc, hdc, 7 dc, hdc, sc) in same sp and in each ch-3 sp around; join with slip st to first sc: 6 petals.

Rnd 5: Ch 1, sc in same st, ch 5, keeping ch-5 **behind** petals, (sc in first sc on next petal, ch 5) around; join with slip st to first sc: 6 ch-5 sps.

Rnd 6: Slip st in first ch-5 sp, ch 1, (sc, ch 3, sc) in same sp, (ch 3, sc) twice in next ch-5 sp and in each ch-5 sp around, ch 1, hdc in first sc to form last ch-3 sp; do **not** finish off: 12 ch-3 sps.

SIDES AND SOLE

Rnd 1: Ch 35; skip next 2 ch-3 sps, being careful not to twist ch, slip st in next ch-3 sp, work Beginning Shell, place marker around ch-3 just worked into for Cuff joining, work Shell in next 9 ch-3 sps, skip next 3 chs, (work Shell in next ch, skip next 3 chs) 8 times; join with slip st to first dc: 18 Shells.

Rnds 2-4: Slip st in next dc and in next ch-2 sp, work Beginning Shell, work Shell in each Shell (ch-2 sp) around; join with slip st to first dc.

Rnd 5: Slip st in next dc and in next ch-2 sp, work Beginning Shell, work Shell in next 2 Shells, 2 dc in each of next 4 Shells, work Shell in next 5 Shells, 2 dc in each of next 4 Shells, work Shell in last 2 Shells; join with slip st to first dc: 10 Shells.

Rnd 6: Slip st in next dc and in next ch-2 sp, work Beginning Shell, work Shell in next Shell, † 2 dc in next ch-2 sp, (skip next 4 dc, 2 dc in sp **before** next dc) twice (*Fig. 16, page 5*), 2 dc in next Shell †, work Shell in next 3 Shells, repeat from † to † once, work Shell in last Shell; join with slip st to first dc, finish off.

CUFF

Rnd 1: With **right** side facing, join thread with slip st in marked ch-3 sp; work Beginning Shell; working in free loops of beginning ch (*Fig. 12b, page 4*), skip next 3 chs, ★ work Shell in next ch (same ch as Shell), skip next 3 chs; repeat from ★ around to next ch-3 sp, work Shell in last 3 ch-3 sps; join with slip st to first dc: 12 Shells.

Rnd 2 (Eyelet rnd): Slip st in next dc and in next ch-2 sp, ch 6, (dc in next Shell, ch 3) around; join with slip st to third ch of beginning ch-6; do **not** finish off: 12 ch-3 sps.

Continued on page 21.

Rnd 3: Ch 8, sc in next ch-3 sp, ★ ch 5, dc in next dc, ch 5, sc in next ch-3 sp; repeat from ★ around, ch 2, dc in third ch of beginning ch-8 to form last ch-5 sp: 24 ch-5 sps.

Rnd 4: Ch 1, sc in last ch-5 sp made, (ch 5, sc in next ch-5 sp) around, ch 2, dc in first sc to form last ch-5 sp.

Rnd 5: Ch 1, sc in last ch-5 sp made, work Ruffle Picot, ch 1, ★ sc in next ch-5 sp, work Ruffle Picot, ch 1; repeat from ★ around; join with slip st to first sc, finish off.

Sew bottom seam.

Weave an 18" length of ribbon through Eyelet rnd.

BIB

MOTIF STRIP

FIRST MOTIF

Ch 5; join with slip st to form a ring.

Rnd 1 (Right side): Ch 4 (counts as first hdc plus ch 2), (hdc in ring, ch 2) 5 times; join with slip st to first hdc: 6 ch-2 sps.

Rnd 2: Slip st in first ch-2 sp, ch 1, (sc, hdc, 5 dc, hdc, sc) in same sp and in each ch-2 sp around; join with slip st to first sc: 6 petals.

Rnd 3: Ch 1, sc in same st, ch 3, keeping ch-3 behind petals, (sc in first sc on next petal, ch 3) around; join with slip st to first sc: 6 ch-3 sps.

Rnd 4: Slip st in first ch-3 sp, ch 1, (sc, hdc, 7 dc, hdc, sc) in same sp and in each ch-3 sp around; join with slip st to first sc: 6 petals.

Rnd 5: Ch 1, sc in same st, ch 5, keeping ch-5 behind petals, (sc in first sc on next petal, ch 5) around; join with slip st to first sc: 6 ch-5 sps.

Rnd 6: Slip st in first ch-5 sp, ch 1, (sc in same ch-5 sp, ch 5) twice, (sc in next ch-5 sp, ch 5) twice, (sc, ch 5) twice in next ch-5 sp, (sc in next ch-5 sp, ch 5) twice; join with slip st to first sc: 8 ch-5 sps.

Rnd 7: Slip st in first ch-5 sp, ch 3 (counts as first dc, now and throughout), (dc, ch 3, 2 dc) in same sp, ch 3, (sc, ch 3) twice in next ch-5 sp, ★ (2 dc, ch 3) twice in next ch-5 sp, (sc, ch 3) twice in next ch-5 sp; repeat from ★ 2 times more; join with slip st to first dc, finish off.

REMAINING 2 MOTIFS

Work same as First Motif through Rnd 6: 8 ch-5 sps.

Rnd 7 (Joining rnd): Slip st in first ch-5 sp, ch 3, (dc, ch 3, 2 dc) in same ch-5 sp, ch 3, (sc, ch 3) twice in next ch-5 sp, (2 dc, ch 3) twice in next ch-5 sp, (sc, ch 3) twice in next ch-5 sp, 2 dc in next ch-5 sp, ch 1, holding Motifs with **wrong** sides together, sc in corresponding corner ch-3 sp on **previous Motif (Fig. 17, page 5)**, ch 1, 2 dc in same ch-5 sp on **new Motif**, ch 3, sc in next ch-5 sp, ch 1, skip next ch-3 sp on **previous Motif**, sc in next ch-3 sp, ch 1, sc in same ch-5 sp on **new Motif**, ch 3, 2 dc in next ch-5 sp, ch 1, sc in next corner ch-3 sp on **previous Motif**, ch 1, 2 dc in same ch-5 sp on **new Motif**, ch 3, (sc, ch 3) twice in last ch-5 sp; join with slip st to first dc, finish off.

BODY

Row 1: With **right** side of Motif Strip facing, join thread with slip st in first corner ch-3 sp; ch 3, work Shell in next ch-3 sp, skip next ch-3 sp, work Shell in next ch-3 sp, ★ work Shell in next joining sc and in next ch-3 sp, skip next ch-3 sp, work Shell in next ch-3 sp; repeat from ★ once more, dc in corner ch-3 sp, leave remaining sps unworked: 8 Shells.

Rows 2-13: Ch 3, turn; work Shell in each Shell (ch-2 sp) across, dc in last dc; do **not** finish off.

RIGHT SIDE

Row 1: Ch 3, turn; work Shell in next ch-2 sp, skip next 2 dc, dc in next dc, leave remaining sts unworked: one Shell.

Row 2: Ch 3, turn; work Shell in next Shell, dc in last dc; finish off.

LEFT SIDE

Row 1: With **wrong** side facing, skip next 6 ch-2 sps and next dc and join thread with slip st in next dc; ch 3, work Shell in next Shell, dc in last dc: one Shell.

Row 2: Ch 3, turn; work Shell in next Shell, dc in last dc; do **not** finish off.

EDGING

Ch 1, working in end of rows, 3 sc in each of next 2 rows; working in unworked sts on Row 13 of Body, sc in next ch-2 sp and in each dc and each ch-2 sp across to last dc, skip last dc; working in end of rows, 3 sc in next 2 rows, dc in next ch-2 sp, (work Picot, dc in same sp) 3 times; † working in end of rows, (dc, work Picot, dc) in first row, [ch 2, sc in next row, ch 2, (dc, work Picot, dc) in next row] 7 times †, ch 2, sc in next corner ch-3 sp on next Motif, ch 2, (dc, work Picot, dc) in next ch-3 sp, ch 2, sc in next ch-3 sp, ch 2, (dc, work Picot, dc) in next ch-3 sp, dc in next corner ch-3 sp, (work Picot, dc in same sp) 3 times, ★ [(dc, work Picot, dc) in next ch-3 sp, ch 2, sc in next sp, ch 2] twice, (dc, work Picot, dc) in next joining sc, ch 2, sc in next sp, ch 2; repeat from ★ once more, (dc, work Picot, dc) in next ch-3 sp, ch 2, sc in next ch-3 sp, ch 2, (dc, work Picot, dc) in next ch-3 sp, dc in next corner ch-3 sp, (work Picot, dc in same sp) 3 times, (dc, work Picot, dc) in next ch-3 sp, ch 2, sc in next ch-3 sp, ch 2, (dc, work Picot, dc) in next ch-3 sp, ch 2, sc in next corner ch-3 sp, ch 2, repeat from † to † once, dc in next ch-2 sp, (work Picot, dc in same sp) 3 times; join with slip st to first sc, finish off.

Beginning at Left Side, weave a 24" length of ribbon through sts on last row of Left Side, Body, and Right Side.

Designs by Terry Kimbrough.

8. BASKET

Finished Size: 3" diameter x 6"h (includes handle)

MATERIALS

Bedspread Weight Cotton Thread (size 10):
Natural - 62 yards
Pink - 10 yards
Green - 4 yards
Steel crochet hook, size 6 (1.80 mm) **or** size needed for gauge
Sewing needle and thread
Spray starch

GAUGE SWATCH: 2" diameter
Work same as Basket Bottom through Rnd 3.

STITCH GUIDE

PICOT

Ch 4, sc in third ch from hook, ch 1.

BASKET BOTTOM

With Natural, ch 6; join with slip st to form a ring.

Rnd 1 (Right side): Ch 5 (counts as first dc plus ch 2, now and throughout), (dc in ring, ch 2) 7 times; join with slip st to first dc: 8 dc and 8 ch-2 sps.

Note: Loop a short piece of thread around any stitch to mark Rnd 1 as **right** side.

Rnd 2: Ch 5, dc in next ch-2 sp, ch 2, ★ dc in next dc, ch 2, dc in next ch-2 sp, ch 2; repeat from ★ around; join with slip st to first dc: 16 ch-2 sps.

Rnd 3: Slip st in first ch-2 sp, ch 5, dc in same sp, ch 2, dc in next ch-2 sp, ch 2, ★ (dc, ch 2) twice in next ch-2 sp, dc in next ch-2 sp, ch 2; repeat from ★ around; join with slip st to first dc: 24 ch-2 sps.

Rnd 4: Slip st in first ch-2 sp, ch 5, (dc in next ch-2 sp, ch 2) 3 times, ★ (dc, ch 2) twice in next ch-2 sp, (dc in next ch-2 sp, ch 2) 3 times; repeat from ★ around, dc in same sp as first dc, ch 1, sc in first dc to form last ch-2 sp: 30 ch-2 sps.

Rnd 5: Ch 1, **turn**; sc in last ch-2 sp made, dc in next ch-2 sp, (ch 1, dc in same sp) 4 times, ★ sc in next ch-2 sp, dc in next ch-2 sp, (ch 1, dc in same sp) 4 times; repeat from ★ around; join with slip st to first sc, do **not** finish off.

SIDES

Rnd 1: Ch 1, turn; working **behind** Rnd 5 (*Fig. 15, page 5*) and around post of dc on Rnd 4 (*Fig. 13, page 4*), slip st around first dc, ch 5, (dc around post of next dc, ch 2) around; join with slip st to first dc: 30 dc.

Rnd 2: Ch 5, do **not** turn; sc in next dc, ch 2, ★ dc in next dc, ch 2, sc in next dc, ch 2; repeat from ★ around; join with slip st to first dc.

Rnd 3: Ch 1, sc in same st, ch 2, dc in next sc, ch 2, ★ sc in next dc, ch 2, dc in next sc, ch 2; repeat from ★ around; join with slip st to first sc.

Rnd 4: Ch 5, skip next ch-2 sp, ★ dc in next st, ch 2, skip next ch-2 sp; repeat from ★ around; join with slip st to first dc.

Rnds 5-13: Repeat Rnds 2-4, 3 times.

Rnd 14: Ch 1, sc in same st, † place marker around sc just made for Handle placement, ch 5, (sc in next dc, ch 5) 3 times, [sc in next ch-2 sp, ch 5, (sc in next dc, ch 5) twice] 5 times, sc in next dc †, ch 5, sc in next dc, repeat from † to † once, ch 2, dc in first sc to form last ch-5 sp: 40 ch-5 sps.

Rnds 15-17: Ch 1, sc in last ch-5 sp made, (ch 5, sc in next ch-5 sp) around, ch 2, dc in first sc to form last ch-5 sp.

Rnd 18: Ch 1, sc in last ch-5 sp made, ch 5, sc in third ch from hook, ch 2, ★ sc in next ch-5 sp, ch 5, sc in third ch from hook, ch 2; repeat from ★ around; join with slip st to first sc, finish off.

HANDLE

Foundation Row (Right side): With Natural, ch 74; working in back ridges of beginning ch (*Fig. 10c, page 4*), sc in second ch from hook, ★ ch 3, skip next 3 chs, sc in next ch; repeat from ★ across: 18 sps.

Edging: Ch 1, (sc, ch 3, sc) around last sc on Foundation Row, work Picot; working in sps across beginning ch, (sc in next sp, work Picot) across; (sc, ch 3, sc) around last sc, work Picot; working across Foundation Row, (sc in next sp, work Picot) across; join with slip st to first sc, finish off.

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ROSE (Make 2)

With Pink and leaving a long end for sewing center of Rose in place, ch 4; join with slip st to form a ring.

Rnd 1 (Right side): Ch 1, (sc in ring, ch 3) 4 times; join with slip st to first sc: 4 ch-3 sps.

Rnd 2: Ch 1, (sc, 5 dc, sc) in each ch-3 sp around; join with slip st to first sc: 4 petals.

Rnd 3: Working **behind** first petal, slip st in last sc of same petal to form center, ch 1, working **behind** petals and in sc and in sps on Rnd 1, sc in next sc, ch 3, ★ sc in center of next ch-3 sp (between center dc of petal), ch 3; repeat from ★ once **more**, sc in next sc, ch 3, sc in center of next ch-3 sp, ch 3; join with slip st to first sc: 5 ch-3 sps.

Rnd 4: Ch 1, (sc, 5 dc, sc) in each ch-3 sp around; join with slip st to first sc; finish off: 5 petals.

LEAF (Make 3)

With Green, ch 7, dc in fourth ch from hook and in next ch, hdc in next ch, 3 sc in last ch; working in free loops of beginning ch (**Fig. 12b, page 4**), hdc in next ch, dc in next ch, 3 dc in next ch; join with slip st to top of beginning ch-7, finish off.

FINISHING

See Washing and Blocking, page 6.

Sew ends of Handle to inside of Basket at markers.

Using photo as a guide for placement, sew Roses and Leaves to Basket.

Apply spray starch to inside of Basket and Handle.

Design by Terry Kimbrough.

9. HAT PINCUSHION

Finished Size: 4¹/₄" diameter

MATERIALS

Bedspread Weight Cotton Thread (size 10):

Natural - 26 yards

Pink - 5 yards

Green - 2 yards

Steel crochet hook, size 6 (1.80 mm) **or** size needed for gauge

Fabric for lining - 2¹/₄" square

Polyester fiberfill

1¹/₂" diameter lightweight cardboard circle

Sewing needle and thread

³/₈"w Ribbon - 12" length

GAUGE SWATCH: 1¹/₂" diameter

Work same as Hat through Rnd 3.

HAT

With Natural, ch 4; join with slip st to form a ring.

Rnd 1 (Right side): Ch 3 (**counts as first dc, now and throughout**), 11 dc in ring; join with slip st to first dc: 12 dc.

Note: Loop a short piece of thread around any stitch to mark Rnd 1 as **right** side.

Rnd 2: Ch 3, dc in same st, 2 dc in next dc and in each dc around; join with slip st to first dc: 24 dc.

Rnd 3: Ch 3, 2 dc in next dc, (dc in next dc, 2 dc in next dc) around; join with slip st to first dc: 36 dc.

Rnds 4 and 5: Ch 3, dc in next dc and in each dc around; join with slip st to first dc.

Rnd 6: Ch 1, sc in same st, ch 3, skip next dc, ★ sc in Front Loop Only of next dc (**Fig. 11, page 4**), ch 3, skip next dc; repeat from ★ around; join with slip st to **both** loops of first sc: 18 ch-3 sps.

Rnd 7: Slip st in first ch-3 sp, ch 6, dc in same sp, ch 3, (sc in next ch-3 sp, ch 3) twice, ★ (dc, ch 3) twice in next ch-3 sp, (sc in next ch-3 sp, ch 3) twice; repeat from ★ around; join with slip st to third ch of beginning ch-6: 24 ch-3 sps.

Rnd 8: Slip st in first ch-3 sp, ch 3, 6 dc in same sp, sc in next ch-3 sp, (ch 3, sc in next ch-3 sp) twice, ★ 7 dc in next ch-3 sp, sc in next ch-3 sp, (ch 3, sc in next ch-3 sp) twice; repeat from ★ around; join with slip st to first dc: 12 ch-3 sps.

Rnd 9: Ch 4, (dc in next dc, ch 1) 6 times, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 1, skip next sc, ★ (dc in next dc, ch 1) 7 times, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 1, skip next sc; repeat from ★ around; join with slip st to third ch of beginning ch-4: 54 sps.

Rnd 10: Ch 5, (dc in next dc, ch 2) 6 times, sc in next ch-3 sp, ch 2, skip next sc, ★ (dc in next dc, ch 2) 7 times, sc in next ch-3 sp, ch 2, skip next sc; repeat from ★ around; join with slip st to third ch of beginning ch-5: 48 ch-2 sps.

Rnd 11: Slip st in first ch-2 sp, ch 1, sc in same sp, ch 3, (sc in next ch-2 sp, ch 3) 5 times, sc in next 2 ch-2 sps, ch 3, ★ (sc in next ch-2 sp, ch 3) 6 times, sc in next 2 ch-2 sps, ch 3; repeat from ★ around; join with slip st to first sc, finish off.

ROSE

With Pink and leaving a long end for sewing center of Rose in place, ch 4; join with slip st to form a ring.

Rnd 1 (Right side): Ch 1, (sc in ring, ch 3) 4 times; join with slip st to first sc: 4 ch-3 sps.

Rnd 2: Ch 1, (sc, 5 dc, sc) in each ch-3 sp around; join with slip st to first sc: 4 petals.

Rnd 3: Working **behind** first petal, slip st in last sc of same petal to form center, ch 1, working **behind** petals and in sc and in sps on Rnd 1, sc in next sc, ch 3, ★ sc in center of next ch-3 sp (between center dc of petal), ch 3; repeat from ★ once **more**, sc in next sc, ch 3, sc in center of next ch-3 sp, ch 3; join with slip st to first sc: 5 ch-3 sps.

Rnd 4: Ch 1, (sc, 5 dc, sc) in each ch-3 sp around; join with slip st to first sc; finish off: 5 petals.

LEAF (Make 2)

With Green, ch 7, 3 dc in fourth ch from hook, dc in next ch, hdc in next ch, 3 sc in last ch; working in free loops of beginning ch (**Fig. 12b, page 4**), hdc in next ch, dc in next ch, 3 dc in next ch; join with slip st to top of beginning ch-7, finish off.

FINISHING

See Washing and Blocking, page 6.

Using photo as a guide for placement, sew Rose and Leaves to Hat.

Tie ribbon in a bow; sew to Hat on opposite side from Rose.

Stuff Hat with polyester fiberfill.

Cut 2" diameter circle of lining fabric. Sew a running stitch $\frac{1}{4}$ " from edge around circle, leaving long thread ends. Gently gather fabric around cardboard circle so edge folds to **wrong** side; secure thread.

Sew lining to free loops of Rnd 5 (**Fig. 12a, page 4**).

Design by Terry Kimbrough.

10. SACHET

Finished Size: 4" square

MATERIALS

Bedspread Weight Cotton Thread (size 10),
40 yards

Steel crochet hook, size 6 (1.80 mm) **or** size needed
for gauge

Fabric for lining - two 4" squares

Sewing needle and thread

Potpourri

GAUGE SWATCH: 2" square

Work same as Back through Rnd 3.

STITCH GUIDE

BEGINNING CLUSTER (uses one sp)

Ch 3, ★ YO twice, insert hook in sp indicated, YO and pull up a loop, (YO and draw through 2 loops on hook) twice; repeat from ★ once **more**, YO and draw through all 3 loops on hook.

CLUSTER (uses one sp)

★ YO twice, insert hook in sp indicated, YO and pull up a loop, (YO and draw through 2 loops on hook) twice; repeat from ★ 2 times **more**, YO and draw through all 4 loops on hook.

BACK

Ch 6; join with slip st to form a ring.

Rnd 1 (Right side): Ch 6, sc in third ch from hook (**remaining 3 chs count as first dc**), ★ dc in ring, ch 3, sc in third ch from hook; repeat from ★ 6 times **more**; join with slip st to first dc: 8 dc.

Note: Loop a short piece of thread around any stitch to mark Rnd 1 as **right** side.

Rnd 2: Ch 1, sc in same st, (ch 5, sc in next dc) around, ch 3, hdc in first sc to form last ch-5 sp: 8 ch-5 sps.

Rnd 3: Work Beginning Cluster in last ch-5 sp made, ch 5, sc in next ch-5 sp, ch 5, ★ (work Cluster, ch 5) twice in next ch-5 sp, sc in next ch-5 sp, ch 5; repeat from ★ 2 times **more**, work Cluster in same sp as Beginning Cluster, ch 3, hdc in top of Beginning Cluster to form last ch-5 sp: 12 ch-5 sps.

Rnd 4: Ch 1, sc in last ch-5 sp made, ch 5, (sc in next ch-5 sp, ch 5) twice, ★ (sc, ch 5) twice in next ch-5 sp, (sc in next ch-5 sp, ch 5) twice; repeat from ★ 2 times **more**, sc in same sp as first sc, ch 2, dc in first sc to form last ch-5 sp; do **not** finish off: 16 ch-5 sps.

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Rnd 5: Ch 4 (counts as first dc plus ch 1, now and throughout), dc in last ch-5 sp made, ch 1, ★ † (dc, ch 1) twice in next ch-5 sp, (dc, ch 1) 3 times in next ch-5 sp, (dc, ch 1) twice in next ch-5 sp †, [dc, ch 1, dc, ch 2, (dc, ch 1) twice] in next ch-5 sp; repeat from ★ 2 times **more**, then repeat from † to † once, (dc, ch 1, dc) in same sp as first dc, hdc in first dc to form last ch-2 sp: 44 dc and 44 sps.

Rnd 6: Ch 1, (sc, ch 3) twice in last ch-2 sp made, ★ † skip next dc, (sc in next dc, ch 3, skip next dc) 5 times †, (sc, ch 3) twice in next corner ch-2 sp; repeat from ★ 2 times **more**, then repeat from † to † once; join with slip st to first sc, finish off: 28 ch-3 sps.

POUCH

Using Back as a pattern, cut two pieces of lining fabric adding 1/4" seam allowance on all sides. With right sides together, sew three sides of Pouch; turn and fill with potpourri. Sew opening closed.

FRONT

Ch 4; join with slip st to form a ring.

Rnd 1 (Right side): Ch 1, (sc in ring, ch 3) 4 times; join with slip st to first sc: 4 ch-3 sps.

Rnd 2: Ch 1, (sc, 5 dc, sc) in each ch-3 sp around; join with slip st to first sc: 4 petals.

Rnd 3: Working **behind** first petal, slip st in last sc of same petal to form center, ch 1, working **behind** petals and in sc and in sps on Rnd 1, sc in next sc, ch 3, ★ sc in center of next ch-3 sp (between center dc of petal), ch 3; repeat from ★ once **more**, sc in next sc, ch 3, sc in center of next ch-3 sp, ch 3; join with slip st to first sc: 5 ch-3 sps.

Rnd 4: Ch 1, (sc, 5 dc, sc) in each ch-3 sp around; join with slip st to first sc: 5 petals.

Rnd 5: Ch 1, working **behind** petals and in sc and in sps on Rnd 3, sc in first sc, ch 4, ★ sc in center of next ch-3 sp, ch 4; repeat from ★ around; join with slip st to first sc: 6 ch-4 sps.

Rnd 6: Ch 1, ★ (sc, ch 5) twice in next ch-4 sp, (sc in next ch-4 sp, ch 5) twice; repeat from ★ once **more**; join with slip st to first sc: 8 ch-5 sps.

Rnd 7: Slip st in first 3 chs of first ch-5, work Beginning Cluster in same ch-5 sp, ch 5, sc in next ch-5 sp, ch 5, ★ (work Cluster, ch 5) twice in next ch-5 sp, sc in next ch-5 sp, ch 5; repeat from ★ 2 times **more**, work Cluster in same sp as Beginning Cluster, ch 3, hdc in top of Beginning Cluster to form last ch-5 sp: 12 ch-5 sps.

Rnd 8: Ch 1, sc in last ch-5 sp made, ch 5, (sc in next ch-5 sp, ch 5) twice, ★ (sc, ch 5) twice in next ch-5 sp, (sc in next ch-5 sp, ch 5) twice; repeat from ★ 2 times **more**, sc in same sp as first sc, ch 2, dc in first sc to form last ch-5 sp: 16 ch-5 sps.

Rnd 9: Ch 4, dc in last ch-5 sp made, ch 1, ★ † (dc, ch 1) twice in next ch-5 sp, (dc, ch 1) 3 times in next ch-5 sp, (dc, ch 1) twice in next ch-5 sp †, [dc, ch 1, dc, ch 2, (dc, ch 1) twice] in next ch-5 sp; repeat from ★ 2 times **more**, then repeat from † to † once, (dc, ch 1, dc) in same sp as first dc, ch 1, sc in first dc to form last ch-2 sp: 44 dc and 44 sps.

Rnd 10: Ch 1, sc in last ch-2 sp made, ch 3, skip next dc, (sc in next dc, ch 3, skip next dc) 5 times, ★ (sc, ch 3) twice in next ch-2 sp, skip next dc, (sc in next dc, ch 3, skip next dc) 5 times; repeat from ★ 2 times **more**, sc in same sp as first sc, ch 1, hdc in first sc to form last ch-3 sp; do **not** finish off: 28 ch-3 sps.

EDGING

Rnd 1 (Joining rnd): Ch 1, holding **wrong** sides of Front and Back together with Front facing, matching sps, and working through **both** pieces, sc in last ch-3 sp made, ch 5, (sc in next ch-3 sp, ch 5) across to next corner ch-3 sp, ★ (sc, ch 5) twice in corner ch-3 sp, (sc in next ch-3 sp, ch 5) across to next corner ch-3 sp; repeat from ★ 2 times **more** inserting Pouch before closing, sc in same sp as first sc, ch 2, dc in first sc to form last ch-5 sp: 32 ch-5 sps.

Rnd 2: Ch 6, sc in third ch from hook, (dc, ch 3, sc in third ch from hook, dc) in same sp, sc in next ch-5 sp, ★ dc in next ch-5 sp, (ch 3, sc in third ch from hook, dc in same sp) 5 times, sc in next ch-5 sp; repeat from ★ around, (dc, ch 3, sc in third ch from hook) 3 times in same sp as beginning ch-6; join with slip st to third ch of beginning ch-6, finish off.

Design by Terry Kimbrough.



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11. FANS COASTER

Finished Size: 5" diameter

MATERIALS

Bedspread Weight Cotton Thread (size 10),
42 yards **each**
Steel crochet hook, size 6 (1.80 mm) **or** size needed
for gauge

GAUGE SWATCH: 1 ³/₄" diameter
Work same as Coaster through Rnd 3.

STITCH GUIDE

CLUSTER (uses one sp)

★ YO, insert hook in sp indicated, YO and pull up a loop, YO and draw through 2 loops on hook; repeat from ★ once **more**, YO and draw through all 3 loops on hook.

SHELL

Work (Cluster, ch 2, Cluster) in sp indicated.

PICOT

Ch 5, slip st in third ch from hook, ch 2.

COASTER

Ch 8, join with slip st to form a ring.

Rnd 1 (Right side): Ch 2, dc in ring, ch 2, work Cluster in ring, ch 5, (work Shell in ring, ch 5) 3 times; join with slip st to first dc: 4 ch-5 sps.

Rnd 2: Slip st in first ch-2 sp, ch 2, (dc, ch 2, work Cluster) in same sp, ch 2, 8 dc in next ch-5 sp, ch 2, ★ work Shell in next Shell (ch-2 sp), ch 2, 8 dc in next ch-5 sp, ch 2; repeat from ★ around; join with slip st to first dc.

Rnd 3: Slip st in first ch-2 sp, ch 2, (dc, ch 2, work Cluster) in same sp, ch 2, dc in next dc, (ch 1, dc in next dc) 7 times, ch 2, ★ work Shell in next Shell, ch 2, dc in next dc, (ch 1, dc in next dc) 7 times, ch 2; repeat from ★ around; join with slip st to first dc.

Rnd 4: Slip st in first ch-2 sp, ch 2, (dc, ch 3, work Cluster) in same sp, ch 3, skip next ch-2 sp, work Cluster in next ch-1 sp, (ch 2, work Cluster in next ch-1 sp) 6 times, ch 3, skip next ch-2 sp, ★ work (Cluster, ch 3) twice in next Shell, skip next ch-2 sp, work Cluster in next ch-1 sp, (ch 2, work Cluster in next ch-1 sp) 6 times, ch 3, skip next ch-2 sp; repeat from ★ around; join with slip st to first dc.

Rnd 5: Slip st in first 2 chs, ch 2, (dc, ch 2, work Cluster) in same sp, ch 4, skip next ch-3 sp, sc in next ch-2 sp, (ch 2, sc in next ch-2 sp) 5 times, ch 4, skip next ch-3 sp, ★ work (Shell, Picot, Shell) in next ch-3 sp, ch 4, skip next ch-3 sp, sc in next ch-2 sp, (ch 2, sc in next ch-2 sp) 5 times, ch 4, skip next ch-3 sp; repeat from ★ around, work Shell in same sp as beginning ch-2, work Picot; join with slip st to first dc.

Rnd 6: Slip st in first ch-2 sp, ch 2, (dc, ch 2, work Cluster) in same sp, ch 5, skip next ch-4 sp, work Cluster in next ch-2 sp, (ch 2, work Cluster in next ch-2 sp) 4 times, ch 5, work Shell in next Shell, ch 8, ★ work Shell in next Shell, ch 5, skip next ch-4 sp, work Cluster in next ch-2 sp, (ch 2, work Cluster in next ch-2 sp) 4 times, ch 5, work Shell in next Shell, ch 8; repeat from ★ around; join with slip st to first dc.

Rnd 7: Slip st in first ch-2 sp, ch 2, (dc, ch 2, work Cluster) in same sp, ch 5, skip next ch-5 sp, sc in next ch-2 sp, (ch 2, sc in next ch-2 sp) 3 times, ch 5, work Shell in next Shell, ch 2, 10 dc in next ch-8 sp, ch 2, ★ work Shell in next Shell, ch 5, skip next ch-5 sp, sc in next ch-2 sp, (ch 2, sc in next ch-2 sp) 3 times, ch 5, work Shell in next Shell, ch 2, 10 dc in next ch-8 sp, ch 2; repeat from ★ around; join with slip st to first dc.

Rnd 8: Slip st in first ch-2 sp, ch 2, (dc, ch 2, work Cluster) in same sp, ch 4, skip next ch-5 sp, work Cluster in next ch-2 sp, (ch 2, work Cluster in next ch-2 sp) twice, ch 4, work Shell in next Shell, ch 2, dc in next dc, (ch 1, dc in next dc) 9 times, ch 2, ★ work Shell in next Shell, ch 4, skip next ch-5 sp, work Cluster in next ch-2 sp, (ch 2, work Cluster in next ch-2 sp) twice, ch 4, work Shell in next Shell, ch 2, dc in next dc, (ch 1, dc in next dc) 9 times, ch 2; repeat from ★ around; join with slip st to first dc.

Rnd 9: Slip st in first ch-2 sp, ch 2, (dc, ch 2, work Cluster) in same sp, ch 4, skip next ch-4 sp, sc in next ch-2 sp, ch 2, sc in next ch-2 sp, ch 4, work Shell in next Shell, ch 2, (dc in next dc, ch 2) 10 times, ★ work Shell in next Shell, ch 4, skip next ch-4 sp, sc in next ch-2 sp, ch 2, sc in next ch-2 sp, ch 4, work Shell in next Shell, ch 2, (dc in next dc, ch 2) 10 times; repeat from ★ around; join with slip st to first dc.

Rnd 10: Slip st in first ch-2 sp, ch 2, (dc, ch 2, work Cluster) in same sp, ch 3, skip next ch-4 sp, work Cluster in next ch-2 sp, ch 3, work Shell in next Shell, ch 3, (dc in next dc, ch 3) 10 times, ★ work Shell in next Shell, ch 3, skip next ch-4 sp, work Cluster in next ch-2 sp, ch 3, work Shell in next Shell, ch 3, (dc in next dc, ch 3) 10 times; repeat from ★ around; join with slip st to first dc.

Rnd 11: Slip st in first ch-2 sp, ch 2, (dc, ch 2, work Cluster) in same sp, skip next 2 ch-3 sps, work Shell in next Shell, ch 5, dc in next dc, (work Picot, dc in next dc) 9 times, ch 5, ★ work Shell in next Shell, skip next 2 ch-3 sps, work Shell in next Shell, ch 5, dc in next dc, (work Picot, dc in next dc) 9 times, ch 5; repeat from ★ around; join with slip st to first dc, finish off.

See Washing and Blocking, page 6.

Design by Shobha Govindan.

12. BIBLE COVER

Finished Size: 4³/₄" x 7"

MATERIALS

Bedspread Weight Cotton Thread (size 10),
85 yards
Steel crochet hook, size 7 (1.65 mm) **or** size needed
for gauge
1¹/₂"w Satin ribbon - two 5" lengths
Straight pins
Sewing needle and thread
3 mm pearls - 35
Bible: 3" wide x 4¹/₂" long x ⁵/₈" deep

GAUGE: 6 Shells and 10 rows = 2"

Gauge Swatch: 2" square

Ch 19.

Work same as Cover for 10 rows.

Finish off.

STITCH GUIDE

SHELL

(2 Dc, ch 2, sc) in st or sp indicated.

COVER

Ch 58.

Row 1 (Right side): (Dc, ch 2, sc) in fourth ch from hook, (skip next 2 chs, work Shell in next ch) across: 19 ch-2 sps.

Note: Loop a short piece of thread around any stitch to mark Row 1 as **right** side.

Row 2: Turn; slip st in first ch-2 sp, ch 3 (**counts as first dc, now and throughout**), (dc, ch 2, sc) in same sp, work Shell in each Shell (ch-2 sp) across: 19 Shells.

Rows 3-22: Repeat Row 2, 20 times.

Edging: Turn; slip st in first ch-2 sp, ch 3, (dc, ch 2, sc) in same sp, work Shell in each Shell across; working in end of rows, work Shell in first row, (skip next row, work Shell in next row) across to last row, work Shell in last row; working over beginning ch, work Shell in each ch-2 sp across; working in end of rows, work Shell in first 3 rows, (skip next row, work Shell in next row) across to last row, work Shell in last row; join with slip st to first dc, finish off: 62 Shells.

FINISHING

See Washing and Blocking, page 6.

Fold cut ends of ribbons under ¹/₄" and press. Pin ribbons to wrong side of Cover with folded edges on Rows 1 and 22 and long edge along outer edge of Cover. Sew ribbons in place, stitching along folded edges and outer edges, leaving inside edge of each ribbon free.

Using photo as a guide for placement, sew pearls randomly to Cover.

Insert Bible.

Design by Margie Wicker.

13. PINEAPPLE PILLOW

Finished Size: 10¹/₂" x 10¹/₂"

MATERIALS

Bedspread Weight Cotton Thread (size 10),
190 yards
Steel crochet hook, size 6 (1.80 mm) **or** size
needed for gauge
Satin fabric for Pillow form - 9¹/₂" x 18" piece
Sewing needle and thread
Polyester fiberfill
1/4" w Ribbon - 48" length

GAUGE SWATCH: 17⁷/₈" w x 1¹/₂" h
Work same as Back through Row 2.

STITCH GUIDE

DECREASE (uses same sp and last 3 tr)
YO twice, insert hook in same sp, YO and pull up a loop, (YO and draw through 2 loops on hook) twice, YO 3 times, skip next 2 tr, insert hook in next tr, YO and pull up a loop, (YO and draw through 2 loops on hook) 3 times, YO and draw through all 3 loops on hook.

CLUSTER

Ch 3, YO, insert hook in third ch from hook, YO and pull up a loop, YO and draw through 2 loops on hook, YO, insert hook in same ch, YO and pull up a loop, YO and draw through 2 loops on hook, YO and draw through all 3 loops on hook.

BACK

Ch 6; join with slip st to form a ring.

Row 1: Ch 4 (**counts as first tr**), (2 tr, ch 3, 3 tr, ch 9, 3 tr, ch 3, 3 tr) in ring; do **not** join: 12 tr and 3 sps.

Row 2 (Right side): Ch 5, turn; (3 tr, ch 3, 3 tr) in next ch-3 sp, ch 2, 17 tr in next ch-9 sp, ch 2, (3 tr, ch 3, 2 tr) in next ch-3 sp, decrease: 29 sts and 5 sps.

Note: Loop a short piece of thread around any stitch to mark Row 2 as **right** side.

Row 3: Ch 5, turn; (3 tr, ch 3, 3 tr) in next ch-3 sp, ch 4, skip next ch-2 sp, tr in next tr, (ch 1, tr in next tr) 16 times, ch 4, skip next ch-2 sp, (3 tr, ch 3, 2 tr) in next ch-3 sp, decrease, leave remaining sp unworked.

Row 4: Ch 5, turn; (3 tr, ch 3, 3 tr) in next ch-3 sp, ch 5, skip next ch-4 sp, sc in next tr, (sc in next ch-1 sp and in next tr) 16 times, ch 5, skip next ch-4 sp, (3 tr, ch 3, 2 tr) in next ch-3 sp, decrease, leave remaining sp unworked: 45 sts and 5 sps.

Row 5: Ch 5, turn; (3 tr, ch 3, 3 tr) in next ch-3 sp, ch 5, skip next ch-5 sp, (sc in next sc, ch 4) twice, (skip next sc, sc in next sc, ch 4) 15 times, sc in next sc, ch 5, skip next ch-5 sp, (3 tr, ch 3, 2 tr) in next ch-3 sp, decrease, leave remaining sp unworked: 22 sps.

Row 6: Ch 5, turn; (3 tr, ch 3, 3 tr) in next ch-3 sp, ch 6, skip next ch-5 sp, sc in next ch-4 sp, (ch 4, sc in next ch-4 sp) 16 times, ch 6, skip next ch-5 sp, (3 tr, ch 3, 2 tr) in next ch-3 sp, decrease, leave remaining sp unworked: 21 sps.

Row 7: Ch 5, turn; (3 tr, ch 3, 3 tr) in next ch-3 sp, ch 7, skip next ch-6 sp, sc in next ch-4 sp, (ch 4, sc in next ch-4 sp) 15 times, ch 7, skip next ch-6 sp, (3 tr, ch 3, 2 tr) in next ch-3 sp, decrease, leave remaining sp unworked: 20 sps.

Rows 8-21: Ch 5, turn; (3 tr, ch 3, 3 tr) in next ch-3 sp, ch 7, skip next ch-7 sp, sc in next ch-4 sp, (ch 4, sc in next ch-4 sp) across to next ch-7 sp, ch 7, skip ch-7 sp, (3 tr, ch 3, 2 tr) in next ch-3 sp, decrease, leave remaining sp unworked: 6 sps.

Row 22 (Joining row): Ch 5, turn; (3 tr, ch 4, 3 tr) in next ch-3 sp, ch 7, skip next ch-7 sp, sc in next ch-4 sp, ch 7, skip next ch-7 sp, 3 tr in next ch-3 sp, ch 2, **turn**; skip next 2 ch-7 sps, sc in next ch-4 sp, ch 2, **turn**; 2 tr in same sp as last 3-tr group, decrease, leave remaining sp unworked.

Row 23: Ch 5, turn; (tr, ch 7, tr) in joining sc, ch 2, skip next 2 tr, dc in next tr to form last ch-5 sp, leave remaining sp unworked: 3 sps.

Begin working in rounds.

Rnd 1: Turn; slip st in last ch-5 sp made, ch 7 (**counts as first dc plus ch 4**), dc in next ch-7 sp, (ch 2, dc in same sp) twice, ch 4, dc in next ch-5 sp, ch 3; working across end of rows, dc in next row, ch 4, dc in next row, (ch 3, dc in next row, ch 4, dc in next row) 5 times, (ch 6, dc in next row) 7 times, ch 4, dc in next row, ch 4, sc in next row, ch 4, skip Row 1, sc in Row 2, (ch 4, dc in next row) twice, (ch 6, dc in next row) 7 times, ch 4, dc in next row, ch 3, (dc in next row, ch 4, dc in next row, ch 3) 5 times; join with slip st to first dc: 47 sps.

Rnd 2 (Eyelet rnd): Ch 5 (**counts as first tr plus ch 1**), do **not** turn; working in chs and in sts, (skip next st, tr in next st, ch 1) 3 times, (tr in next st, ch 1) 4 times, (ch 1, skip next st, tr in next st) around to next sc, skip next sc, dc in next ch-4 sp, skip next sc, (tr in next st, ch 1, skip next st) around; join with slip st to first tr, finish off: 122 ch-1 sps.

PILLOW FORM

Using Back as a pattern, cut two pieces from satin. With **right** sides together and using a 1/4" seam allowance, sew pieces together leaving a 3" opening for turning. Clip curves 1" apart taking care **not** to cut stitching. Do **not** clip seam allowance at opening. Turn right side out and fill with polyester fiberfill. Sew opening closed.

FRONT

Work same as Back; do **not** finish off: 122 ch-1 sps.

EDGING

Rnd 1 (Joining rnd): Ch 1, holding **wrong** sides together, matching sts, Front facing, and working through **both** thicknesses, sc in same st, (ch 4, skip next st, sc in next tr) around inserting Pillow form before closing, ch 2, hdc in first sc to form last ch-4 sp.

Rnds 2-4: Ch 1, sc in same sp, (ch 4, sc in next ch-4 sp) around, ch 2, hdc in first sc to form last ch-4 sp.

Rnd 5: Ch 1, sc in same sp, work Cluster, (sc in next ch-4 sp, work Cluster) around; join with slip st to first sc, finish off.

Weave ribbon through Eyelet rnd on Front only; tie ribbon in a bow. Trim ends as desired.

Design by Anne Halliday.

14. SQUARE DOILY

Finished Size: 11" square

MATERIALS

Bedspread Weight Cotton Thread (size 10),
185 yards
Steel crochet hook, size 8 (1.50 mm) **or** size needed
for gauge

GAUGE SWATCH: 2³/₄" diameter
Work same as Doily through Rnd 5.

STITCH GUIDE

BEGINNING CLUSTER (uses first 3 sts)

Ch 2, ★ YO, insert hook in **next** dc, YO and pull up a loop, YO and draw through 2 loops on hook; repeat from ★ once **more**, YO and draw through all 3 loops on hook.

CLUSTER (uses 3 sts)

YO, insert hook in **same** dc as last Cluster made, YO and pull up a loop, YO and draw through 2 loops on hook, ★ YO, insert hook in **next** dc, YO and pull up a loop, YO and draw through 2 loops on hook; repeat from ★ once **more**, YO and draw through all 4 loops on hook.

BEGINNING SHELL

Ch 3, (dc, ch 3, 2 dc) in same st or sp.

SHELL

(2 Dc, ch 3, 2 dc) in st or sp indicated.

PICOT

Slip st in third ch from hook.

DOILY

Ch 8; join with slip st to form a ring.

Rnd 1 (Right side): Ch 3 (**counts as first dc, now and throughout**), 15 dc in ring; join with slip st to first dc: 16 dc.

Note: Loop a short piece of thread around any stitch to mark Rnd 1 as **right** side.

Rnd 2: Work Beginning Cluster, ch 5, (work Cluster, ch 5) around working last Cluster in first st; join with slip st to Beginning Cluster: 8 ch-5 sps.

Rnd 3: Slip st in first ch-5 sp, ch 1, work (sc, hdc, 5 dc, hdc, sc) in same sp and in each ch-5 sp around; join with slip st to first sc.

Rnd 4: Working **behind** Rnd 3 (**Fig. 15, page 5**) and in Back Loop Only of each Cluster on Rnd 2 (**Fig. 11, page 4**), slip st in first Cluster, ch 1, sc in same st, (ch 7, sc in next Cluster) around, ch 3, tr in first sc to form last ch-7 sp.

Rnd 5: Ch 3, (3 dc, hdc, sc) in last ch-7 sp made, (sc, hdc, 7 dc, hdc, sc) in each ch-7 sp around, (sc, hdc, 3 dc) in same sp as first dc; join with slip st to first dc: 8 petals.

Rnd 6: Ch 1, sc in same st, ch 11, (sc in center dc of next petal, ch 11) around; join with slip st to first sc.

Rnd 7: Slip st in next 2 chs, ch 1, sc in same st, (ch 3, skip next ch, sc in next ch) 4 times, ★ ch 3, skip next sc and next ch, sc in next ch, (ch 3, skip next ch, sc in next ch) 4 times; repeat from ★ around, ch 1, hdc in first sc to form last ch-3 sp: 40 ch-3 sps.

Rnd 8: Ch 6, dc in last ch-3 sp made, ch 2, sc in next ch-3 sp, (ch 3, sc in next ch-3 sp) 8 times, ch 2, ★ (dc, ch 3, dc) in next ch-3 sp, ch 2, sc in next ch-3 sp, (ch 3, sc in next ch-3 sp) 8 times, ch 2; repeat from ★ around; join with slip st to third ch of beginning ch-6.

Rnd 9: Slip st in first sp, work Beginning Shell, ch 3, skip next ch-2 sp, (sc in next ch-3 sp, ch 3) 8 times, skip next ch-2 sp, ★ work Shell in next ch-3 sp, ch 3, skip next ch-2 sp, (sc in next ch-3 sp, ch 3) 8 times, skip next ch-2 sp; repeat from ★ around; join with slip st to first dc.

Rnd 10: Slip st in next dc and in first ch-3 sp, work (Beginning Shell, ch 3, Shell) in same sp, ch 3, skip next ch-3 sp, (sc in next ch-3 sp, ch 3) 7 times, ★ work (Shell, ch 3, Shell) in next Shell (ch-3 sp), ch 3, skip next ch-3 sp, (sc in next ch-3 sp, ch 3) 7 times; repeat from ★ around; join with slip st to first dc.

Rnd 11: Slip st in next dc and in first ch-3 sp, work Beginning Shell, ch 1, ★ † dc in next ch-3 sp, (ch 3, dc in same sp) twice, ch 1, work Shell in next Shell, ch 3, skip next ch-3 sp, (sc in next ch-3 sp, ch 3) 6 times †, work Shell in next Shell, ch 1; repeat from ★ 2 times **more**, then repeat from † to † once; join with slip st to first dc; do **not** finish off.

Continued on page 33.

Rnd 12: Slip st in next dc and in first ch-3 sp, work Beginning Shell, ★ † (ch 1, work Shell in next ch-3 sp) 3 times, ch 3, skip next ch-3 sp, (sc in next ch-3 sp, ch 3) 5 times †, work Shell in next Shell; repeat from ★ 2 times **more**, then repeat from † to † once; join with slip st to first dc.

Rnd 13: Slip st in next dc and in first ch-3 sp, work Beginning Shell, ★ † ch 1, work Shell in next Shell, ch 8, work Shell in next Shell, ch 1, work Shell in next Shell, ch 4, skip next ch-3 sp, sc in next ch-3 sp, (ch 3, sc in next ch-3 sp) 3 times, ch 4 †, work Shell in next Shell; repeat from ★ 2 times **more**, then repeat from † to † once; join with slip st to first dc.

Rnd 14: Slip st in next dc and in first ch-3 sp, work Beginning Shell, ★ † ch 2, work Shell in next Shell, ch 3, 8 sc in next ch-8 sp, ch 3, work Shell in next Shell, ch 2, work Shell in next Shell, ch 5, skip next ch-4 sp, sc in next ch-3 sp, (ch 3, sc in next ch-3 sp) twice, ch 5 †, work Shell in next Shell; repeat from ★ 2 times **more**, then repeat from † to † once; join with slip st to first dc.

Rnd 15: Slip st in next dc and in first ch-3 sp, work Beginning Shell, ★ † ch 2, work Shell in next Shell, ch 3, 2 dc in next sc, dc in next 6 sc, 2 dc in next sc, **turn**; slip st in first dc, ch 5, (skip next 2 dc, sc in next dc, ch 5) twice, skip next 2 dc, slip st in next dc, **turn**; slip st in first ch-5 sp, (sc, hdc, 3 dc, hdc, sc) in same sp and in next 2 ch-5 sps, slip st in next st, ch 3, work Shell in next Shell, ch 2, work Shell in next Shell, ch 7, skip next ch-5 sp, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 7 †, work Shell in next Shell; repeat from ★ 2 times **more**, then repeat from † to † once; join with slip st to first dc.

Rnd 16: Slip st in next dc and in first ch-3 sp, ch 3, dc in same sp, ★ † ch 4, work Picot, ch 3, work Picot, ch 1, 2 dc in same sp, ch 3, 2 dc in next Shell, ch 4, work Picot, ch 3, work Picot, ch 1, 2 dc in same sp, ch 6, (work Picot, ch 3) twice, skip next ch-3 sp, sc in next sc, ch 7, work Picot, ch 3, work Picot, ch 5, sc in sp between petals, ch 10, work Picot, ch 3, work Picot, ch 8, sc in next sp between petals, ch 7, work Picot, ch 3, work Picot, ch 5, sc in last sc of next petal, ch 6, (work Picot, ch 3) twice, 2 dc in next Shell, ch 4, work Picot, ch 3, work Picot, ch 1, 2 dc in same sp, ch 3, 2 dc in next Shell, ch 4, work Picot, ch 3, work Picot, ch 1, 2 dc in same sp, ch 7, skip next ch-7 sp, (sc, ch 3, work Picot, sc) in next ch-3 sp, ch 7 †, 2 dc in next Shell; repeat from ★ 2 times **more**, then repeat from † to † once; join with slip st to first dc, finish off.

Rnd 17: With **right** side facing, join thread with slip st in ch between Picots of any corner loop; ch 16, ★ † tr in ch between Picots of next loop, ch 7, tr in ch between Picots of next loop, ch 5, tr in ch between Picots of next loop, ch 7, tr in ch between Picots of next loop, ch 9, skip next 2 ch-7 sps, tr in ch between Picots of next loop, ch 7, tr in ch between Picots of next loop, ch 5, tr in ch between Picots of next loop, ch 7, tr in ch between Picots of next loop, ch 11 †, dtr in ch between Picots of next loop, ch 11; repeat from ★ 2 times **more**, then repeat from † to † once; join with slip st to fifth ch of beginning ch-16: 36 loops.

Rnd 18: Ch 3, ★ dc in each ch and in each tr across to next corner dtr, (dc, ch 3, dc) in corner dtr; repeat from ★ 2 times **more**, dc in each ch and in each tr across, dc in same st as first dc, ch 1, hdc in first dc to form last ch-3 sp: 316 dc and 4 ch-3 sps.

Rnd 19: Work (Beginning Shell, ch 3, 2 dc) in last ch-3 sp made, ★ † ch 3, skip next 3 dc, sc in next dc, ch 3, (skip next 5 dc, work Shell in next dc, ch 3, skip next 5 dc, sc in next dc, ch 3) 6 times †, work (Shell, ch 3, 2 dc) in center ch of next corner ch-3 sp; repeat from ★ 2 times **more**, then repeat from † to † once; join with slip st to first dc.

Rnd 20: Slip st in next dc and in next ch-3 sp, work Beginning Shell, ★ † ch 2, work Shell in next ch-3 sp, ch 3, sc in next sc, ch 3, (work Shell in next Shell, ch 3, sc in next sc, ch 3) 6 times †, work Shell in next ch-3 sp; repeat from ★ 2 times **more**, then repeat from † to † once; join with slip st to first dc.

Rnd 21: Slip st in next dc and in next ch-3 sp, work Beginning Shell, ★ † ch 3, sc in next ch-2 sp, ch 3, (work Shell in next Shell, ch 4, sc in next sc, ch 4) 7 times †, work Shell in next Shell; repeat from ★ 2 times **more**, then repeat from † to † once; join with slip st to first dc.

Rnd 22: Ch 1, sc in same st and in next dc, ★ † (sc, ch 4, slip st in top of sc just made, sc) in next ch-3 sp (**Fig. 14, page 4**), sc in next 2 dc, 3 sc in next ch-3 sp, sc in next sc, ch 3, slip st in top of sc just made, 3 sc in next ch-3 sp, [sc in next 2 dc, (sc, ch 4, slip st in top of sc just made, sc) in next ch-3 sp, sc in next 2 dc, 4 sc in next ch-4 sp, sc in next sc, 4 sc in next ch-4 sp] 7 times †, sc in next 2 dc; repeat from ★ 2 times **more**, then repeat from † to † once; join with slip st to first sc, finish off.

See Washing and Blocking, page 6.

Design by C. Strohmeier.

15. ROUND DOILY

Finished Size: 18" diameter

MATERIALS

Bedspread Weight Cotton Thread (size 10),
370 yards
Steel crochet hook, size 7 (1.65 mm) **or** size needed
for gauge

GAUGE SWATCH: 3" diameter
Work same as Doily through Rnd 5.

STITCH GUIDE

BEGINNING SHELL

Ch 3, (2 dc, ch 2, 3 dc) in ch-2 sp indicated.

SHELL

(3 Dc, ch 2, 3 dc) in ch-2 sp indicated.

2-TR CLUSTER (uses next 2 tr)

★ YO twice, insert hook in **next** tr, YO and pull up a loop, (YO and draw through 2 loops on hook) twice; repeat from ★ once **more**, YO and draw through all 3 loops on hook.

BEGINNING 4-TR CLUSTER (uses next 3 tr)

Ch 4, ★ YO twice, insert hook in **next** tr, YO and pull up a loop, (YO and draw through 2 loops on hook) twice; repeat from ★ 2 times **more**, YO and draw through all 4 loops on hook.

4-TR CLUSTER (uses next 4 tr)

★ YO twice, insert hook in **next** tr, YO and pull up a loop, (YO and draw through 2 loops on hook) twice; repeat from ★ 3 times **more**; YO and draw through all 5 loops on hook.

PICOT

Ch 3, slip st in top of last tr made (*Fig. 14, page 4*).

DOILY

Ch 6; join with slip st to form a ring.

Rnd 1 (Right side): Ch 5 (**counts as first dc plus ch 2, now and throughout**), (dc in ring, ch 2) 9 times; join with slip st to first dc: 10 ch-2 sps.

Rnd 2: Slip st in next ch-2 sp, ch 3 (**counts as first dc, now and throughout**), 3 dc in same sp, 4 dc in each ch-2 sp around; join with slip st to first dc: 40 dc.

Rnd 3: Ch 3, dc in same st and in next 4 dc, (2 dc in next dc, dc in next 4 dc) around; join with slip st to first dc: 48 dc.

Rnd 4: Ch 5, skip next dc, ★ dc in next dc, ch 2, skip next dc; repeat from ★ around; join with slip st to first dc: 24 ch-2 sps.

Rnd 5: Slip st in first ch-2 sp, work Beginning Shell in same sp, ch 1, skip next ch-2 sp, ★ work Shell in next ch-2 sp, ch 1, skip next ch-2 sp; repeat from ★ around; join with slip st to first dc: 12 Shells.

Rnd 6: Slip st in next 2 dc and in next ch-2 sp, ch 1, sc in same sp, ch 10, skip next ch-1 sp, ★ sc in next Shell (ch-2 sp), ch 10, skip next ch-1 sp; repeat from ★ around; join with slip st to first sc: 12 loops.

Rnd 7: Slip st in first loop, ch 3, 11 dc in same loop, (ch 1, 12 dc in next loop) around, sc in first dc to form last ch-1 sp: 144 dc.

Rnd 8: Ch 1, sc in last ch-1 sp made, ch 8, skip next 6 dc, sc in next dc, ★ ch 8, skip next 5 dc, sc in next ch-1 sp, ch 8, skip next 6 dc, sc in next dc; repeat from ★ around to last 5 dc, ch 3, skip last 5 dc, dtr in first sc to form last ch-8 sp: 24 ch-8 sps.

Rnd 9: Ch 4 (**counts as first tr, now and throughout**), 3 tr in last sp made, ch 4, 4 tr in next sp, ch 6, sc in next sp, ch 6, ★ 4 tr in next sp, ch 4, 4 tr in next sp, ch 6, sc in next sp, ch 6; repeat from ★ around; join with slip st to first tr: 64 tr and 24 sps.

Rnd 10: Ch 4, tr in next 3 tr, ch 5, sc in next ch-4 sp, ch 5, tr in next 4 tr, ch 5, dc in next 2 ch-6 sps, ch 5, ★ tr in next 4 tr, ch 5, sc in next ch-4 sp, ch 5, tr in next 4 tr, ch 5, dc in next 2 ch-6 sps, ch 5; repeat from ★ around; join with slip st to first tr: 32 ch-5 sps.

Rnd 11: Ch 4, tr in next 3 tr, ch 5, (sc in next ch-5 sp, ch 5) twice, tr in next 4 tr, ch 4, dc in next 2 ch-5 sps, ch 4, ★ tr in next 4 tr, ch 5, (sc in next ch-5 sp, ch 5) twice, tr in next 4 tr, ch 4, dc in next 2 ch-5 sps, ch 4; repeat from ★ around; join with slip st to first tr: 40 sps.

Rnd 12: Ch 4, tr in next 3 tr, ★ † ch 6, (sc in next ch-5 sp, ch 6) 3 times, tr in next 4 tr, ch 3, skip next dc, sc in sp **before** next dc (*Fig. 16, page 5*), ch 3, skip next ch-4 sp †, tr in next 4 tr; repeat from ★ 6 times **more**, then repeat from † to † once; join with slip st to first tr: 48 sps.

Rnd 13: Work Beginning 4-tr Cluster, ch 6, (sc in next ch-6 sp, ch 6) 4 times, ★ work 4-tr Cluster twice, ch 6, (sc in next ch-6 sp, ch 6) 4 times; repeat from ★ around to last 4 tr, work 4-tr Cluster; join with slip st to top of Beginning 4-tr Cluster: 16 4-tr Clusters and 40 ch-6 sps.

Rnd 14: Slip st in next 3 chs, ch 1, sc in same sp, (ch 7, sc in next ch-6 sp) around, ch 3, tr in first sc to form last ch-7 sp: 40 ch-7 sps.

Rnd 15: Ch 1, sc in last ch-7 sp made, (ch 7, sc in next ch-7 sp) around, ch 3, tr in first sc to form last ch-7 sp.

Rnd 16: Ch 1, sc in last ch-7 sp made, ch 8, (sc in next ch-7 sp, ch 8) around; join with slip st to first sc.

Rnd 17: Slip st in first ch-8 sp, ch 3, 7 dc in same sp, ch 1, (7 dc in next ch-8 sp, ch 1) 9 times, ★ 8 dc in next ch-8 sp, ch 1, (7 dc in next ch-8 sp, ch 1) 9 times; repeat from ★ 2 times **more**; join with slip st to first dc; do **not** finish off: 284 dc and 40 chs.

Continued on page 35.

Rnd 18: Ch 5, working in dc and chs, skip next 2 dc, dc in next dc, ★ ch 2, skip next 2 sts, dc in next st; repeat from ★ around to last 2 sts, skip last 2 sts, hdc in first dc to form last ch-2 sp: 108 ch-2 sps.

Rnd 19: Work Beginning Shell in last ch-2 sp made, ch 1, skip next ch-2 sp, ★ work Shell in next ch-2 sp, ch 1, skip next ch-2 sp; repeat from ★ around; join with slip st to first dc: 54 Shells.

Rnd 20: Slip st in next 2 dc and in next ch-2 sp, ch 1, sc in same sp, ch 7, skip next ch-1 sp, ★ sc in next Shell, ch 7, skip next ch-1 sp; repeat from ★ around; join with slip st to first sc: 54 ch-7 sps.

Rnd 21: Slip st in first ch-7 sp, ch 3, 6 dc in same sp, (ch 1, 7 dc in next ch-7 sp) around, sc in first dc to form last ch-1 sp: 378 dc and 54 ch-1 sps.

Rnd 22: Ch 1, sc in last ch-1 sp made, (ch 7, sc in next ch-1 sp) around, ch 3, tr in first sc to form last ch-7 sp.

Rnds 23-25: Repeat Rnds 9-11: 90 sps.

Rnd 26: Ch 4, tr in next 3 tr, ★ † ch 6, (sc in next ch-5 sp, ch 6) 3 times, tr in next 4 tr, ch 4, skip next dc, sc in sp **before** next dc, ch 4, skip next ch-4 sp †, tr in next 4 tr; repeat from ★ 16 times **more**, then repeat from † to † once; join with slip st to first tr: 108 sps.

Rnd 27: Work Beginning 4-tr Cluster, ch 7, (sc in next ch-6 sp, ch 7) 4 times, ★ work 4-tr Cluster twice, ch 7, (sc in next ch-6 sp, ch 7) 4 times; repeat from ★ around to last 4 tr, work 4-tr Cluster; join with slip st to top of Beginning 4-tr Cluster: 36 4-tr Clusters and 90 ch-7 sps.

Rnd 28: Slip st in next 3 chs, ch 1, sc in same sp, ch 6, sc in next ch-7 sp, 14 tr in next ch-7 sp, sc in next ch-7 sp, ★ (ch 6, sc in next ch-7 sp) 3 times, 14 tr in next ch-7 sp, sc in next ch-7 sp; repeat from ★ around to last ch-7 sp, ch 6, sc in last ch-7 sp, ch 3, dc in first sc to form last ch-6 sp: 252 tr and 54 ch-6 sps.

Rnd 29: Ch 1, sc in last ch-6 sp made, ch 6, sc in next ch-6 sp, tr in next tr, ch 3, work (2-tr Cluster, ch 3) 6 times, tr in next tr, sc in next ch-6 sp, ★ (ch 6, sc in next ch-6 sp) twice, tr in next tr, ch 3, work (2-tr Cluster, ch 3) 6 times, tr in next tr, sc in next ch-6 sp; repeat from ★ around, ch 3, dc in first sc to form last ch-6 sp: 126 ch-3 sps and 36 ch-6 sps.

Rnd 30: Ch 1, sc in last ch-6 sp made, ch 5, sc in next ch-6 sp, (2 tr, work Picot, 2 tr) in next 7 ch-3 sps, ★ sc in next ch-6 sp, ch 5, sc in next ch-6 sp, (2 tr, work Picot, 2 tr) in next 7 ch-3 sps; repeat from ★ around; join with slip st to first sc, finish off.

See Washing and Blocking, page 6.

Design by Margaret Rost.

16. TABLECLOTH

FINISHED SIZE

Listed below are Tablecloth sizes and the number of Motifs required for each.

Small Square:	60" x 60"	(144 Motifs)
Large Square:	70" x 70"	(196 Motifs)
Small Rectangular:	60" x 85"	(204 Motifs)
Large Rectangular:	70" x 95"	(266 Motifs)

MATERIALS

Bedsread Weight Cotton Thread (size 10)
(325 yards per ball):

Small Square - 16 balls

Large Square - 21 balls

Small Rectangular - 22 balls

Large Rectangular - 29 balls

Note: Each Motif requires approximately 35 yards of thread.

Steel crochet hook, size 6 (1.80 mm) **or** size needed for gauge

GAUGE: Each Motif = 5" (straight edge to straight edge)

Gauge Swatch: 3¹/₄"

Work same as First Motif through Rnd 4.

STITCH GUIDE

BEGINNING CLUSTER (uses one sp)

Ch 3, ★ YO twice, insert hook in sp indicated, YO and pull up a loop, (YO and draw through 2 loops on hook) twice; repeat from ★ 2 times **more**, YO and draw through all 4 loops on hook.

CLUSTER (uses one sp)

★ YO twice, insert hook in sp indicated, YO and pull up a loop, (YO and draw through 2 loops on hook) twice; repeat from ★ 3 times **more**, YO and draw through all 5 loops on hook.

PICOT

Ch 3, slip st in top of last sc made (*Fig. 14, page 4*).

FIRST MOTIF

Ch 10; join with slip st to form a ring.

Rnd 1 (Right side): Work Beginning Cluster in ring, (ch 5, work Cluster in ring) 7 times, ch 2, dc in top of Beginning Cluster to form last ch-5 sp: 8 Clusters and 8 ch-5 sps.

Note: Loop a short piece of thread around any stitch to mark Rnd 1 as **right** side.

Rnd 2: Ch 1, sc in last ch-5 sp made, work Picot, ★ ch 7, sc in next ch-5 sp, work Picot; repeat from ★ around, ch 3, tr in first sc to form last ch-7 sp.

Rnd 3: Ch 1, sc in last ch-7 sp made, ch 8, (sc in next ch-7 sp, ch 8) around; join with slip st to first sc.

Rnd 4: Slip st in first ch-8 sp, ch 3 (counts as first dc), (4 dc, ch 3, 5 dc) in same sp, ch 1, ★ (5 dc, ch 3, 5 dc) in next ch-8 sp, ch 1; repeat from ★ around; join with slip st to first dc: 80 dc and 16 sps.

Rnd 5: Ch 4 (counts as first dc plus ch 1), (skip next dc, dc in next dc, ch 1) twice, skip next ch, (dc, ch 3, dc) in next ch, ch 1, ★ [dc in next dc, ch 1, (skip next dc, dc in next dc, ch 1) twice] 2 times, skip next ch, (dc, ch 3, dc) in next ch, ch 1; repeat from ★ 6 times **more**, dc in next dc, (ch 1, skip next dc, dc in next dc) twice, sc in first dc to form last ch-1 sp: 64 dc and 64 sps.

Rnd 6: Ch 9, tr in last ch-1 sp made, ★ † ch 4, skip next 3 ch-1 sps, 2 sc in next ch-3 sp, sc in next dc, (sc in next ch-1 sp and in next dc) 7 times, 2 sc in next ch-3 sp, ch 4, skip next 3 ch-1 sps †, (tr, ch 5, tr) in next ch-1 sp; repeat from ★ 2 times **more**, then repeat from † to † once; join with slip st to fourth ch of beginning ch-9: 76 sc and 12 sps.

Rnd 7: (Slip st, work Beginning Cluster) in first ch-5 sp, (ch 5, work Cluster in same sp) 3 times, ch 4, dc in next sc, (ch 1, skip next sc, dc in next sc) 9 times, ★ ch 4, skip next ch-4 sp, work Cluster in next ch-5 sp, (ch 5, work Cluster in same sp) 3 times, ch 4, dc in next sc, (ch 1, skip next sc, dc in next sc) 9 times; repeat from ★ 2 times **more**, ch 1, dc in top of Beginning Cluster to form last ch-4 sp: 16 Clusters and 56 sps.

Rnd 8: Ch 1, sc in last ch-4 sp made, ch 5, sc in next ch-5 sp, ch 5, (2 sc, work Picot, 2 sc) in next ch-5 sp, ch 5, (sc in next sp, ch 5) twice, ★ (skip next ch-1 sp, sc in next sp, ch 5) 5 times, sc in next ch-5 sp, ch 5, (2 sc, work Picot, 2 sc) in next ch-5 sp, ch 5, (sc in next sp, ch 5) twice; repeat from ★ 2 times **more**, skip next ch-1 sp, (sc in next ch-1 sp, ch 5, skip next ch-1 sp) 4 times; join with slip st to first sc, finish off.

ADDITIONAL MOTIFS

Work same as First Motif through Rnd 7: 16 Clusters and 56 sps.

Rnd 8 (Joining rnd): Work One or Two Side Joining (Fig. 17, page 5), arranging Motifs as follows:
Small Square - 12 rows of 12 Motifs each
Large Square - 14 rows of 14 Motifs each
Small Rectangular - 12 rows of 17 Motifs each
Large Rectangular - 14 rows of 19 Motifs each

ONE SIDE JOINING

Rnd 8 (Joining rnd): Ch 1, sc in same sp, ch 5, sc in next ch-5 sp, ch 5, (2 sc, work Picot, 2 sc) in next ch-5 sp, ★ ch 5, (sc in next sp, ch 5) twice, (skip next ch-1 sp, sc in next sp, ch 5) 5 times, sc in next ch-5 sp, ch 5, (2 sc, work Picot, 2 sc) in next ch-5 sp; repeat from ★ once **more**, ch 2, holding Motifs with **wrong** sides together, sc in corresponding ch-5 sp on **adjacent Motif**, ch 2, (sc in next sp on **new Motif**, ch 2, sc in next ch-5 sp on **adjacent Motif**, ch 2) twice, (skip next ch-1 sp on **new Motif**, sc in next sp, ch 2, sc in next ch-5 sp on **adjacent Motif**, ch 2) 5 times, sc in next ch-5 sp on **new Motif**, ch 2, sc in next ch-5 sp on **adjacent Motif**, ch 2, (2 sc, work Picot, 2 sc) in next ch-5 sp on **new Motif**, ch 5, (sc in next sp, ch 5) twice, skip next ch-1 sp, (sc in next ch-1 sp, ch 5, skip next ch-1 sp) 4 times; join with slip st to first sc, finish off.

TWO SIDE JOINING

Rnd 8 (Joining rnd): Ch 1, sc in same sp, ch 5, sc in next ch-5 sp, ch 5, (2 sc, work Picot, 2 sc) in next ch-5 sp, ch 5, (sc in next sp, ch 5) twice, (skip next ch-1 sp, sc in next sp, ch 5) 5 times, sc in next ch-5 sp, ch 5, (2 sc, work Picot, 2 sc) in next ch-5 sp, ch 2, holding Motifs with **wrong** sides together, † sc in corresponding ch-5 sp on **adjacent Motif**, ch 2, (sc in next sp on **new Motif**, ch 2, sc in next ch-5 sp on **adjacent Motif**, ch 2) twice, (skip next ch-1 sp on **new Motif**, sc in next sp, ch 2, sc in next ch-5 sp on **adjacent Motif**, ch 2) 5 times, sc in next ch-5 sp on **new Motif**, ch 2, sc in next ch-5 sp on **adjacent Motif**, ch 2, (2 sc, work Picot, 2 sc) in next ch-5 sp on **new Motif** †, ch 2, repeat from † to † once, ch 5, (sc in next sp, ch 5) twice, skip next ch-1 sp, (sc in next ch-1 sp, ch 5, skip next ch-1 sp) 4 times; join with slip st to first sc, finish off.

See Washing and Blocking, page 6.

Design by Dot Drake.

17. FILET DRESSER SCARF

Finished Size: 18" x 9 1/2"

MATERIALS

Bedspread Weight Cotton Thread (size 10),
330 yards
Steel crochet hook, size 6 (1.80 mm) **or** size
needed for gauge

GAUGE: 18 dc and 9 rows = 2"

Gauge Swatch: 2" square
Ch 20.

Row 1: Dc in fourth ch from hook (**3 skipped chs count as first dc**) and in each ch across: 18 dc.

Rows 2-9: Ch 3 (**counts as first dc**), turn; dc in next dc and in each dc across.
Finish off.

BASIC CHART STITCHES

Beginning Block over Block: Ch 3 (**counts as first dc**), turn; dc in next 3 dc.

Block over Block: Dc in next 3 dc.

Block over Space: 2 Dc in next ch-2 sp, dc in next dc.

Space over Space: Ch 2, dc in next dc.

Space over Block: Ch 2, skip next 2 dc, dc in next dc.

See Filet Crochet, page 5.

CENTER

Ch 174, place marker in third ch from hook for st placement.

Row 1 (Wrong side): Dc in fourth ch from hook (**3 skipped chs count as first dc**) and in next 17 chs, ★ (ch 2, skip next 2 chs, dc in next ch) 11 times, dc in next 18 chs; repeat from ★ 2 times **more**: 106 dc and 33 ch-2 sps.

Rows 2-42: Follow Chart; do **not** finish off.

EDGING

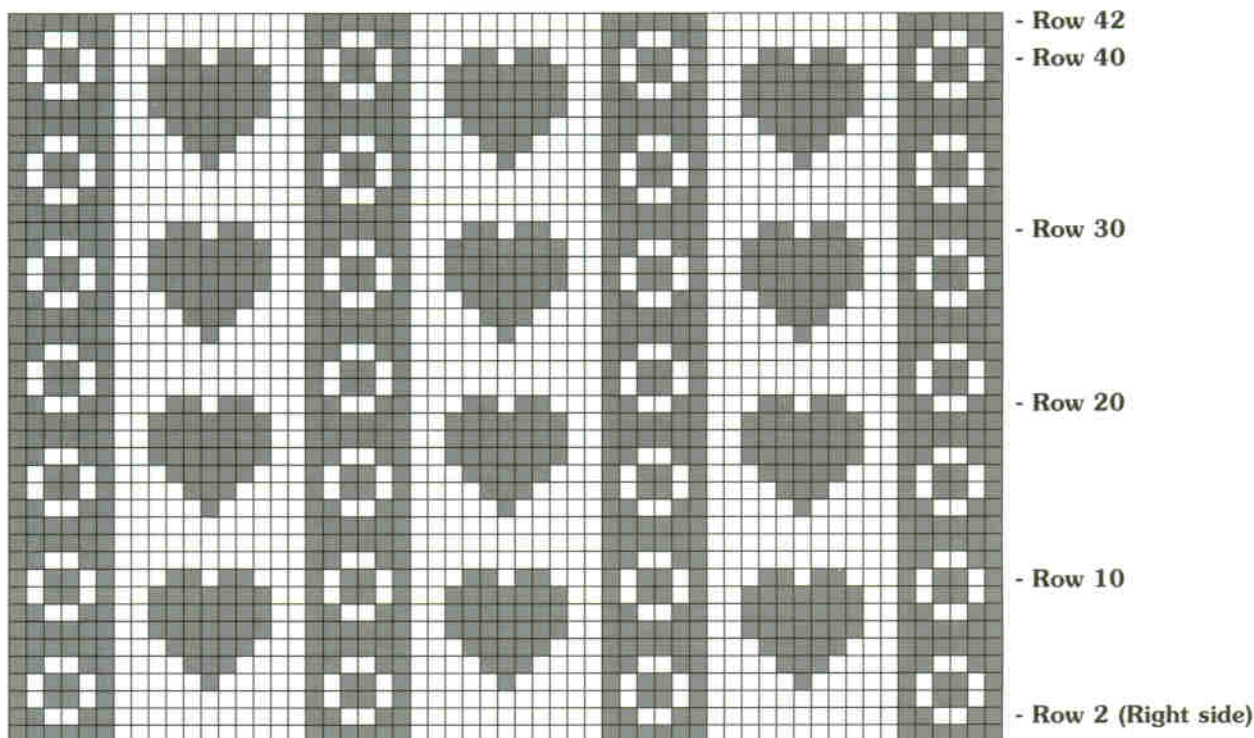
Ch 2, do **not** turn; hdc in top of last dc made (**Fig. 14, page 4**); working in end of rows, (slip st, ch 2, hdc) in top of next row and each row across; working in free loops of beginning ch (**Fig. 12b, page 4**), (slip st, ch 2, hdc, slip st, ch 2, dc) in marked ch, skip next 2 chs, [(slip st, ch 2, dc) in next ch, skip next 2 chs] across to last ch, (slip st, ch 2, hdc) twice in last ch; working in end of rows, (slip st, ch 2, hdc) in top of each row across to last row; working across Row 42, (slip st, ch 2, hdc, slip st, ch 2, dc) in first dc, ★ [skip next 2 dc, (slip st, ch 2, dc) in next dc] 6 times, (slip st, ch 2, dc) in next 11 dc; repeat from ★ 2 times **more**, [skip next 2 dc, (slip st, ch 2, dc) in next dc] 5 times, skip next 2 dc, (slip st, ch 2, hdc, slip st) in last dc; finish off.

See Washing and Blocking, page 6.

Design by Anne Halliday.

CHART

KEY
□ - Space
■ - Block



On **right** side rows, follow Chart from **right to left**;
on **wrong** side rows, follow Chart from **left to right**.

18. V-NECK PULLOVER

Size:	Small	Medium	Large	X-Large
Chest				
Measurement:	32-34"	36-38"	40-42"	44-46"
Finished Chest				
Measurement:	36"	40"	44"	48"

Size Note: Instructions are written for size Small with sizes Medium, Large, and X-Large in braces { }. Instructions will be easier to read if you circle all the numbers pertaining to your size. If only one number is given, it applies to all sizes.

MATERIALS

Bedspring Weight Cotton Thread (size 10),
2,360{2,680-3,050-3,350} yards
Steel crochet hook, size 8 (1.50 mm) **or** size needed
for gauge
Tapestry needle

GAUGE: In pattern, 36 dc and 15 rows = 4"

Gauge Swatch: 3"w x 4"h
Ch 29.

Row 1: Dc in fourth ch from hook (**3 skipped chs count as first dc**) and in each ch across: 27 dc.

Row 2: Ch 4 (**counts as first dc plus ch 1**), turn; skip next dc, dc in next dc, ★ ch 1, skip next dc, dc in next dc; repeat from ★ across: 14 dc and 13 ch-1 sps.

Row 3: Ch 3 (**counts as first dc**), turn; dc in each ch-1 sp and in each dc across: 27 dc.

Rows 4-15: Repeat Rows 2 and 3, 6 times.
Finish off.

STITCH GUIDE

DECREASE

★ YO, insert hook in **next** st or ch-1 sp, YO and pull up a loop, YO and draw through 2 loops on hook; repeat from ★ **once more**, YO and draw through all 3 loops on hook (**counts as one dc**).

PICOT

Ch 3, sc in top of dc just made (*Fig. 14, page 4*).

CLUSTER

† YO, insert hook in end of next row, YO and pull up a loop, YO and draw through 2 loops on hook, YO, insert hook in end of same row, YO and pull up a loop, YO and draw through 2 loops on hook †, (YO, insert hook in **next** marked dc of Front, YO and pull up a loop, YO and draw through 2 loops on hook) 3 times, repeat from † to † **once**, YO and draw through all 8 loops on hook.

Pullover is worked in one piece to armhole.

BODY

Ch 324{364-396-436}; being careful not to twist ch, join with slip st to form a ring.

Rnd 1 (Right side): Ch 3 (**counts as first dc, now and throughout**), dc in next ch and in each ch around; join with slip st to first dc: 324{364-396-436} dc.

Note: Loop a short piece of thread around any stitch to mark Rnd 1 as **right** side.

Rnd 2: Ch 4 (**counts as first dc plus ch 1, now and throughout**), turn; skip next dc, ★ dc in next dc, ch 1, skip next dc; repeat from ★ around; join with slip st to first dc: 162{182-198-218} ch-1 sps.

Rnd 3: Ch 3, turn; dc in each ch-1 sp and in each dc around; join with slip st to first dc: 324{364-396-436} dc.

Repeat Rnds 2 and 3 for pattern until Body measures approximately 14{14½-15-15½}" from beginning ch, ending by working Rnd 3; do **not** finish off.

BACK

Row 1: Turn; slip st in next 8 dc, ch 4, skip next dc, dc in next dc, ★ ch 1, skip next dc, dc in next dc; repeat from ★ 70{80-88-98} times **more**, leave remaining dc unworked: 72{82-90-100} ch-1 sps.

Row 2: Ch 3, turn; dc in each ch-1 sp and in each dc across: 145{165-181-201} dc.

Row 3: Ch 4, turn; skip next dc, dc in next dc, ★ ch 1, skip next dc, dc in next dc; repeat from ★ across: 72{82-90-100} ch-1 sps.

Rows 4 thru 34{36-38-40}: Repeat Rows 2 and 3, 15{16-17-18} times; then repeat Row 2 **once more**.

Finish off.

RIGHT FRONT

Row 1: With **wrong** side facing, skip next 17 dc from Back and join thread with slip st in next dc; ch 4, ★ skip next dc, dc in next dc, ch 1; repeat from ★ 33{38-42-47} times **more**, skip next dc, decrease, place markers in last st worked into and in next 2 dc for st placement, leave remaining 90{100-108-118} dc unworked: 35{40-44-49} ch-1 sps.

Row 2 (Decrease row): Ch 2, turn; dc in next ch-1 sp and in each dc and each ch-1 sp across: 70{80-88-98} dc.

Row 3 (Decrease row): Ch 4, turn; ★ skip next dc, dc in next dc, ch 1; repeat from ★ across to last 3 dc, skip next dc, decrease: 34{39-43-48} ch-1 sps.

Rows 4 thru 24{26-28-30}: Repeat Rows 2 and 3, 10{11-12-13} times; then repeat Row 2 **once more**: 48{56-62-70} dc; do **not** finish off.

Continued on page 39.

Row 25[27-29-31]: Ch 4, turn; ★ skip next dc, dc in next dc, ch 1; repeat from ★ across to last 3 dc, skip next dc, dc in last 2 dc: 23[27-30-34] ch-1 sps.

Row 26[28-30-32]: Ch 2, turn; dc in next dc and in each ch-1 sp and each dc across: 47[55-61-69] dc.

Row 27[29-31-33]: Ch 4, turn; skip next dc, dc in next dc, ★ ch 1, skip next dc, dc in next dc; repeat from ★ across: 23[27-30-34] ch-1 sps.

Row 28[30-32-34]: Ch 2, turn; dc in next ch-1 sp and in each dc and each ch-1 sp across: 46[54-60-68] dc.

Rows 29[31-33-35] and 30[32-34-36]: Repeat Rows 25[27-29-31] and 26[28-30-32]: 45[53-59-67] dc.

Row 31[33-35-37]: Ch 4, turn; skip next dc, dc in next dc, ★ ch 1, skip next dc, dc in next dc; repeat from ★ across: 22[26-29-33] ch-1 sps.

Row 32[34-36-38]: Ch 3, turn; dc in each ch-1 sp and in each dc across: 45[53-59-67] dc.

Rows 33[35-37-39] and 34[36-38-40]: Repeat Rows 31[33-35-37] and 32[34-36-38].

Finish off.

LEFT FRONT

Row 1: With **wrong** side facing, skip next dc from Right Front and join thread with slip st in next dc (third marked dc, do **not** remove marker); ch 2, dc in next dc, ★ ch 1, skip next dc, dc in next dc; repeat from ★ 34[39-43-48] times **more**, leave remaining 17 dc unworked: 35[40-44-49] ch-1 sps.

Row 2 (Decrease row): Ch 3, turn; dc in each ch-1 sp and in each dc across to last ch-1 sp, decrease: 70[80-88-98] dc.

Row 3 (Decrease row): Ch 2, turn; dc in next dc, ★ ch 1, skip next dc, dc in next dc; repeat from ★ across: 34[39-43-48] ch-1 sps.

Rows 4 thru 24[26-28-30]: Repeat Rows 2 and 3, 10[11-12-13] times; then repeat Row 2 once **more**: 48[56-62-70] dc.

Row 25[27-29-31]: Ch 3, turn; dc in next dc, ★ ch 1, skip next dc, dc in next dc; repeat from ★ across: 23[27-30-34] ch-1 sps.

Row 26[28-30-32]: Ch 3, turn; dc in each ch-1 sp and in each dc across to last 2 dc, decrease: 47[55-61-69] dc.

Row 27[29-31-33]: Ch 4, turn; skip next dc, dc in next dc, ★ ch 1, skip next dc, dc in next dc; repeat from ★ across: 23[27-30-34] ch-1 sps.

Row 28[30-32-34]: Ch 3, turn; dc in each ch-1 sp and in each dc across to last ch-1 sp, decrease: 46[54-60-68] dc.

Rows 29[31-33-35] and 30[32-34-36]: Repeat Rows 25[27-29-31] and 26[28-30-32]: 45[53-59-67] dc.

Row 31[33-35-37]: Ch 4, turn; skip next dc, dc in next dc, ★ ch 1, skip next dc, dc in next dc; repeat from ★ across: 22[26-29-33] ch-1 sps.

Row 32[34-36-38]: Ch 3, turn; dc in each ch-1 sp and in each dc across: 45[53-59-67] dc.

Rows 33[35-37-39] and 34[36-38-40]: Repeat Rows 31[33-35-37] and 32[34-36-38].

Finish off.

SLEEVE (Make 2)

Ch 69[81-87-87].

Row 1 (Right side): Dc in fourth ch from hook and in each ch across: 67[79-85-85] dc.

Note: Mark Row 1 as **right** side.

Row 2 (Increase row): Ch 5 (**counts as first tr plus ch 1**), turn; dc in same st, ch 1, ★ skip next dc, dc in next dc, ch 1; repeat from ★ across to last 2 dc, skip next dc, (dc, ch 1, tr) in last dc: 35[41-44-44] ch-1 sps.

Row 3: Ch 3, turn; dc in each ch-1 sp and in each st across: 71[83-89-89] dc.

Rows 4 thru 43[37-37-43]: Repeat Rows 2 and 3, 20[17-17-20] times: 151[151-157-169] dc.

Row 44[38-38-44]: Ch 4, turn; skip next dc, dc in next dc, ★ ch 1, skip next dc, dc in next dc; repeat from ★ across: 75[75-78-84] ch-1 sps.

Row 45[39-39-45]: Ch 3, turn; dc in each ch-1 sp and in each st across: 151[151-157-169] dc.

Row 46[40-40-46]: Repeat Row 2: 77[77-80-86] ch-1 sps.

Maintaining pattern, increase in same manner every fourth row, 2[4-5-4] times **more**: 81[85-90-94] ch-1 sps.

Work even for 9 rows: 163[171-181-189] dc.

Finish off.

FINISHING

Whipstitch shoulder seams (*Fig. 19b, page 6*).

Whipstitch last row on Sleeve to end of rows along armhole edge, matching center of Sleeve to shoulder seam; sew unworked sts of armhole to end of rows on Sleeve.

Weave Sleeve seams (*Fig. 20, page 6*).

BOTTOM EDGING

To consolidate the length of an involved pattern, zeros are sometimes used so that all sizes can be combined. For example, "skip next 1{0-1-0} ch" means sizes Small and Large will skip the next ch and sizes Medium and X-Large would not skip any chs.

Rnd 1: With **right** side facing and working in free loops of beginning ch (**Fig. 12b, page 4**), join thread with slip st in first ch; ch 4, skip next 1{0-1-0} ch(s), dc in next ch, ch 1, ★ skip next ch, dc in next ch, ch 1; repeat from ★ around to last 1{0-1-0} ch(s), skip last 1{0-1-0} ch(s); join with slip st to first dc: 162{183-198-219} ch-1 sps.

Rnd 2: Do **not** turn; slip st in first ch-1 sp, ch 1, sc in same sp, dc in next ch-1 sp, (work Picot, dc in same sp) 4 times, ★ sc in next 2 ch-1 sps, dc in next ch-1 sp, (work Picot, dc in same sp) 4 times; repeat from ★ around to last ch-1 sp, sc in last ch-1 sp; join with slip st to first sc, finish off.

SLEEVE EDGING

Rnd 1: With **right** side facing and working in free loops of beginning ch, join thread with slip st in first ch; ch 4, ★ skip next ch, dc in next ch, ch 1; repeat from ★ around to last 2 chs, skip last 2 chs; join with slip st to first dc: 33{39-42-42} ch-1 sps.

Rnd 2: Do **not** turn; slip st in first ch-1 sp, ch 1, sc in same sp, dc in next ch-1 sp, (work Picot, dc in same sp) 4 times, ★ sc in next 2 ch-1 sps, dc in next ch-1 sp, (work Picot, dc in same sp) 4 times; repeat from ★ around to last ch-1 sp, sc in last ch-1 sp; join with slip st to first sc, finish off.

Repeat for second Sleeve.

NECK EDGING

Rnd 1: With **right** side facing, join thread with slip st in first dc on Back neck edge; ch 3, dc in next 54{58-62-66} dc; 3 dc in end of each row across to last row, work Cluster, 3 dc in end of each row across; join with slip st to first dc: 254{270-286-302} sts.

Rnd 2: Do **not** turn; ch 4, (skip next dc, dc in next dc, ch 1) 74{79-84-89} times, ★ YO, skip next dc, insert hook in **next** st, YO and pull up a loop, YO and draw through 2 loops on hook; repeat from ★ 4 times **more**, YO and draw through all 6 loops on hook, place marker around st just made, ch 1, skip next dc, (dc in next dc, ch 1, skip next dc) across; join with slip st to first dc.

Rnd 3: Ch 3, dc in each ch-1 sp and in each dc across to within 2 dc of marked st, YO, insert hook in next dc, YO and pull up a loop, YO and draw through 2 loops on hook, ★ YO, skip next ch-1 sp, insert hook in **next** st, YO and pull up a loop, YO and draw through 2 loops on hook; repeat from ★ 3 times **more**, YO and draw through all 6 loops on hook, dc in each ch-1 sp and in each dc across; join with slip st to first dc, finish off.

See Washing and Blocking, page 6.

Design by Kay Meadors.

19. VEST

Size:	Small	Medium	Large	X-Large
Finished Chest				
Measurement:	35"	37 ¹ / ₂ "	42 ¹ / ₂ "	47 ¹ / ₂ "

Size Note: Thread amounts and gauge are given for size Small with sizes Medium, Large, and X-Large in braces { }. Follow the same instructions for **all** sizes. Final measurement is obtained by using a different hook size as recommended under Materials.

MATERIALS

Bedspring Weight Cotton Thread (size 10),
1,250{1,300-1,400-1,450} yards
Steel crochet hook as indicated below **or** size
needed for gauge
Size Small: size 9 (1.40 mm)
Size Medium: size 8 (1.50 mm)
Size Large: size 7 (1.65 mm)
Size X-Large: size 6 (1.80 mm)
³/₈" Buttons - 8
Sewing needle and thread

GAUGE: Each "X" and "O" Motif =
1³/₄ {1⁷/₈ - 2¹/₈ - 2³/₈} from side to side
Each "X" and "O" Half Motif =
1³/₄ {1⁷/₈ - 2¹/₈ - 2³/₈} on each side and
2³/₈ {2¹/₂ - 2³/₄ - 2⁷/₈} across long edge

Gauge Swatch:

1³/₄ {1⁷/₈ - 2¹/₈ - 2³/₈} from side to side
Work same as First "O" Motif, page 41.

STITCH GUIDE

SCALLOP

Ch 3, dc in third ch from hook, ch 4, dc in third ch from hook.

CLUSTER (uses one ch)

★ YO, insert hook in ch indicated, YO and pull up a loop, YO and draw through 2 loops on hook; repeat from ★ once **more**, YO and draw through all 3 loops on hook.

Continued on page 41.

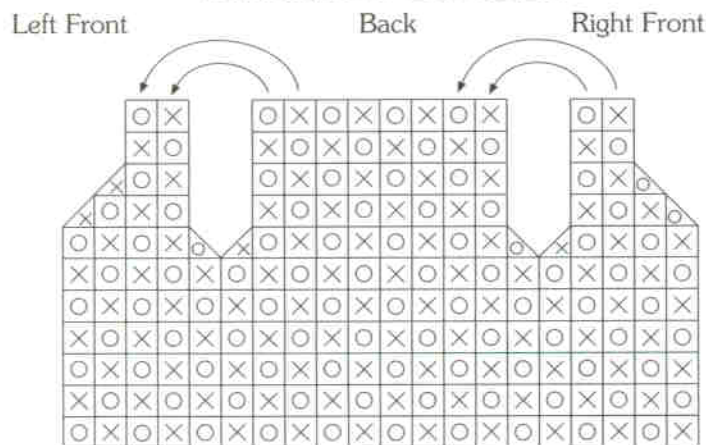
ASSEMBLY

This Vest is made from a total of 194 Motifs: 93 "X" Motifs, 93 "O" Motifs, 4 "X" Half Motifs, and 4 "O" Half Motifs. The method used to connect the Motifs is a no-sew joining also known as "join-as-you-go" (Fig. 17, page 5). After completing the First "O" Motif, each additional Motif is worked through Rnd 2 or 3, then Motifs are crocheted together as the last round is worked. After all Motifs are joined, work Half Motifs, joining them as the last row is worked. By joining as you crochet, you eliminate any seams to sew.

Note: Motifs are joined with **right** side facing throughout. When working into a corner ch that has been previously joined, work into same ch.

Begin at Left Front on Placement Diagram and work in vertical rows from bottom to top. On the seventh and eighth vertical rows, join Back Motifs to Left Front first as indicated by arrows, then working from top to bottom, join remaining Motifs for each row. On the 17th and 18th vertical rows, join Right Front Motifs to Back first as indicated by arrows. After all Motifs are joined, join Half Motifs.

PLACEMENT DIAGRAM



FIRST "O" MOTIF

Rnd 1 (Right side): (Ch 4, dc in third ch from hook) 4 times; join with slip st to first ch to form a ring: 4 dc, 4 ch-1 sps, and 4 ch-2 sps.

Note: Loop a short piece of thread around any stitch to mark Rnd 1 as **right** side.

Rnd 2: Ch 1, sc in same ch, ★ ch 6, skip next ch-2 sp and next dc, sc in next ch; repeat from ★ 2 times **more**, ch 3, dc in first sc to form last ch-6 sp: 4 sc and 4 ch-6 sps.

Rnd 3: Ch 3 (counts as first dc), 2 dc in last ch-6 sp made, dc in next sc, ★ (3 dc, ch 3, 3 dc) in next ch-6 sp, dc in next sc; repeat from ★ 2 times **more**, 3 dc in same sp as first dc, ch 3; join with slip st to first dc: 28 dc and 4 ch-3 sps.

Rnd 4: Work Scallop, skip next 5 dc, slip st in next dc, (sc, hdc, dc, ch 7, dc, hdc, sc) in next ch-3 sp, ★ slip st in next dc, work Scallop, skip next 5 dc, slip st in next dc, (sc, hdc, dc, ch 7, dc, hdc, sc) in next ch-3 sp; repeat from ★ 2 times **more**; join with slip st to joining slip st, finish off.

"X" MOTIF

Rnd 1 (Right side): Ch 3, dc in third ch from hook, ch 6, (work Cluster in same ch as last dc made, ch 6) 3 times; join with slip st to first dc: 4 ch-6 sps.

Note: Mark Rnd 1 as **right** side.

Rnd 2: Slip st in first ch-6 sp, ch 3 (counts as first dc), 6 dc in same sp, ch 3, (7 dc in next ch-6 sp, ch 3) 3 times; join with slip st to first dc: 28 dc and 4 ch-3 sps.

Rnd 3 (Joining rnd): Following Assembly instructions, work One or Two Side Joining as needed.

ONE SIDE JOINING

Work Scallop, skip next 5 dc, slip st in next dc, ★ (sc, hdc, dc, ch 7, dc, hdc, sc) in next ch-3 sp, slip st in next dc, work Scallop, skip next 5 dc, slip st in next dc; repeat from ★ once **more**, (sc, hdc, dc) in next ch-3 sp, ch 3, slip st in center ch of corresponding corner ch-7 on **adjacent Motif**, ch 3, (dc, hdc, sc) in same sp on **new Motif**, slip st in next dc, ch 3, dc in third ch from hook, slip st in center ch of next Scallop on **adjacent Motif**, ch 3, dc in third ch from hook, skip next 5 dc on **new Motif**, slip st in next dc, (sc, hdc, dc) in next ch-3 sp, ch 3, slip st in center ch of next corner ch-7 on **adjacent Motif**, ch 3, (dc, hdc, sc) in same sp on **new Motif**; join with slip st to joining slip st, finish off.

TWO SIDE JOINING

Work Scallop, skip next 5 dc, slip st in next dc, (sc, hdc, dc, ch 7, dc, hdc, sc) in next ch-3 sp, slip st in next dc, work Scallop, skip next 5 dc, slip st in next dc, (sc, hdc, dc) in next ch-3 sp, ch 3, slip st in center ch of corresponding corner ch-7 on **adjacent Motif**, ch 3, (dc, hdc, sc) in same sp on **new Motif**, ★ slip st in next dc, ch 3, dc in third ch from hook, slip st in center ch of next Scallop on **adjacent Motif**, ch 3, dc in third ch from hook, skip next 5 dc on **new Motif**, slip st in next dc, (sc, hdc, dc) in next ch-3 sp, ch 3, slip st in center ch of next corner ch-7 on **adjacent Motif**, ch 3, (dc, hdc, sc) in same sp on **new Motif**; repeat from ★ once **more**; join with slip st to joining slip st, finish off.

ADDITIONAL "O" MOTIFS

Work same as First "O" Motif through Rnd 3: 28 dc and 4 ch-3 sps.

Rnd 4 (Joining rnd): Following Assembly instructions, work One or Two Side Joining as needed.

“X” HALF MOTIF

Row 1 (Right side): Ch 3, dc in third ch from hook, (ch 6, work Cluster in same ch as last dc made) twice: 2 ch-6 sps.

Note: Mark Row 1 as **right** side.

Row 2: Ch 4 (counts as first dc plus ch 1), turn; 7 dc in next ch-6 sp, ch 3, 7 dc in last ch-6 sp, ch 1, dc in next dc: 16 dc and 3 sps.

Row 3 (Joining row): Ch 6, turn; slip st in center ch of corresponding corner ch-7 on **adjacent Motif**, ch 3, skip next 3 chs of beginning ch-6 on **Half Motif**, slip st in next ch, (hdc, sc) in next ch-1 sp, † slip st in next dc, ch 3, dc in third ch from hook, slip st in center ch of next Scallop on **adjacent Motif**, ch 3, dc in third ch from hook, skip next 5 dc on **Half Motif**, slip st in next dc †, (sc, hdc, dc) in next ch-3 sp, ch 3, slip st in center ch of next corner ch-7 on **adjacent Motif**, ch 3, (dc, hdc, sc) in same sp on **Half Motif**, repeat from † to † once, (sc, hdc) in next ch-1 sp, dc in last dc, ch 3, slip st in center ch of next corner ch-7 on **adjacent Motif**, ch 3, slip st in top of last dc made on **Half Motif**; finish off.

“O” HALF MOTIF

Row 1: Ch 2, sc in second ch from hook, ch 3, dc in third ch from hook, ch 2, sc in second ch from hook, tr in free loop of ch at base of first sc.

Row 2 (Right side): Ch 5 (counts as first dc plus ch 2), turn; skip first sc, sc in same ch as first sc, ch 6, skip next 2 chs, sc in same ch as next dc, ch 2, skip last sc, dc in same ch as last sc: 4 sts and 3 sps.

Note: Mark Row 2 as **right** side.

Row 3: Ch 4 (counts as first dc plus ch 1), turn; 3 dc in first ch-2 sp, dc in next sc, (3 dc, ch 3, 3 dc) in next ch-6 sp, dc in next sc, 3 dc in next ch-2 sp, ch 1, dc in last dc: 16 dc and 3 sps.

Row 4 (Joining row): Ch 6, turn; slip st in center ch of corresponding corner ch-7 on **adjacent Motif**, ch 3, skip next 3 chs of beginning ch-6 on **Half Motif**, slip st in next ch, (hdc, sc) in next ch-1 sp, † slip st in next dc, ch 3, dc in third ch from hook, slip st in center ch of next Scallop on **adjacent Motif**, ch 3, dc in third ch from hook, skip next 5 dc on **Half Motif**, slip st in next dc †, (sc, hdc, dc) in next ch-3 sp, ch 3, slip st in center ch of next corner ch-7 on **adjacent Motif**, ch 3, (dc, hdc, sc) in same sp on **Half Motif**, repeat from † to † once, (sc, hdc) in next ch-1 sp, dc in last dc, ch 3, slip st in center ch of next corner ch-7 on **adjacent Motif**, ch 3, slip st in top of last dc made on **Half Motif**; finish off.

EDGING

BODY

Rnd 1: With **right** side facing and working across bottom edge, join thread with sc in center ch of corner ch-7 on Left Front (*see Joining With Sc, page 4*); ch 7, sc in center ch of next Scallop, ch 7, (sc in next joining, ch 7, sc in center ch of next Scallop, ch 7) 19 times, sc in center ch of next corner ch-7, ch 7, (sc in center ch of next Scallop, ch 7, sc in next joining, ch 7) 7 times; working in end of rows across “O” Half Motifs, (skip next 2 rows, sc in top of dc on Row 2, ch 7, skip center sp, sc in top of next dc on Row 2, ch 7, sc in next joining, ch 7) twice, (sc in center ch of next Scallop, ch 7, sc in next joining, ch 7) 8 times; working in end of rows across “X” Half Motifs, (skip next 2 rows, sc in top of Cluster on Row 1, ch 7, skip center ch, sc in top of next dc on same row, ch 7, sc in next joining, ch 7) twice, sc in center ch of next Scallop, ch 7, (sc in next joining, ch 7, sc in center ch of next Scallop, ch 7) 6 times; join with slip st to first sc: 96 sc and 96 ch-7 sps.

Rnd 2: Ch 3, 3 dc in same st, dc in next 7 chs, (ch 1, skip next sc, dc in next 7 chs) across to next corner sc, 4 dc in corner sc, ch 1, dc in next 7 chs, ch 1, (skip next sc, dc in next 7 chs, ch 1) 13 times, 2 dc in next sc, dc in next 7 chs, (ch 1, skip next sc, dc in next 7 chs) 27 times, 2 dc in next sc, ch 1, dc in next 7 chs, (ch 1, skip next sc, dc in next 7 chs) 13 times; join with slip st to top of beginning ch-3, finish off.

ARMHOLE

Rnd 1: With **right** side facing, join thread with sc in joining at bottom of Armhole, ch 7; working in end of rows across next “O” Half Motif, skip next 2 rows, sc in top of dc on Row 2, ch 7, skip center sp, sc in top of next dc on Row 2, ch 7, sc in next joining, ch 7, (sc in center ch of next Scallop, ch 7, sc in next joining, ch 7) 8 times; working in end of rows across next “X” Half Motif, skip next 2 rows, sc in top of Cluster on Row 1, ch 7, skip center ch, sc in top of next dc on same row, ch 7; join with slip st to first sc: 22 sc and 22 ch-7 sps.

Rnd 2: Slip st in next ch, ch 3, dc in next 6 chs, ch 1, skip next sc, ★ dc in next 7 chs, ch 1, skip next sc; repeat from ★ around; join with slip st to top of beginning ch-3, finish off.

Repeat for second Armhole.

Using photo as a guide for placement, sew buttons to corners of Motifs across Left Front.

See Washing and Blocking, page 6.

Design by Kathryn A. Clark.