

April 2015

From
Woman's
Weekly
HOME SERIES

PACKED WITH FABULOUS PROJECTS!

& Crochet

Knitting

26 Gorgeous & Patterns

From
Woman's
Weekly
HOME SERIES

EASY TO ADVANCED

Our
Promise
EVERY PATTERN
TRIPLE CHECKED
To You

Fab Knits
For All The Family



Adorable
Hello Kitty Toy



BRANDON MABLY'S
VIBRANT CARDI



EASTER TREATS



'KNIT-A-LONG'
BLANKET PART 3

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CUT OUT AND KEEP FOR 2015



Hello and welcome...



...to the latest *Knitting & Crochet* magazine, chock-a-block with marvellous makes.

There are many events throughout the year that inspire us – making for a special occasion or celebration is always extra enjoyable. So with Easter only weeks away, you won't be surprised it's the theme of this issue's seasonal collection (p31) – comprising a trio of adorable bunny cushions, a knitted basket containing little Easter chums, a brightly coloured crochet baby blanket, a pretty storage bowl and scrumptious-looking novelty cupcakes. Plus, there's Lynne Rowe's design for this month's square in our Knit-A-Long blanket series (p45) that has a cross motif throughout. Oh, and some quirky little egg cosies (p50) from our chosen Book of the Month.

In contrast to the seasonal colour-fest we've our 'Glorious Guernsey' opening feature (p6) – a striking and practical collection of Guernsey sweaters for all the family knitted in an authentic yarn, using different combinations of the traditional stitch patterns.

Our Designer of the Month is Brandon Mably, and we're sure you'll love his gorgeous floral cardi – it showcases his gift with colour beautifully. We also have a pretty-as-a-picture baby dress pattern from the *WW* archives, plus all the regulars – Tina's Tips & Tricks, Bookshelf, We Made These! and the workshop pages.

See you next month!

Kandy

Kandy Regis **EDITOR**

Our Promise
**EVERY PATTERN
TRIPLE CHECKED**
To You

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WRITE TO US
WW Knitting & Crochet, 110
Southwark St, London SE1 0SU.

EMAIL US
WomansWeeklyPostbag
@timeinc.com



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Whether you're a seasoned *Woman's Weekly* reader or picking up our fabulous *Knitting & Crochet* magazine for the first time, we're aware that, while of course you'll love to knit and/or crochet, you'll also have different skills at different levels. So we've signposted each project in the magazine with a new rating, from Easy Peasy to Quite A Challenge, as a guide to help you decide if the pattern suits your ability. However, we pride ourselves on our clear instructions, so you can try something that's more challenging or simply enjoy your skill.

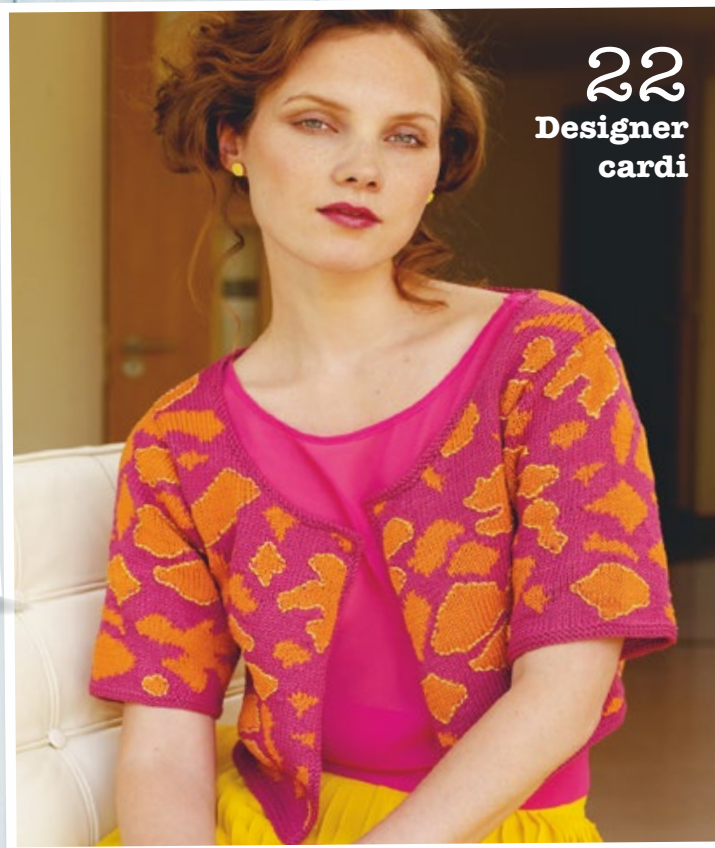
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Fun For Easter

Fantastic projects to celebrate the start of spring and the advent of Easter



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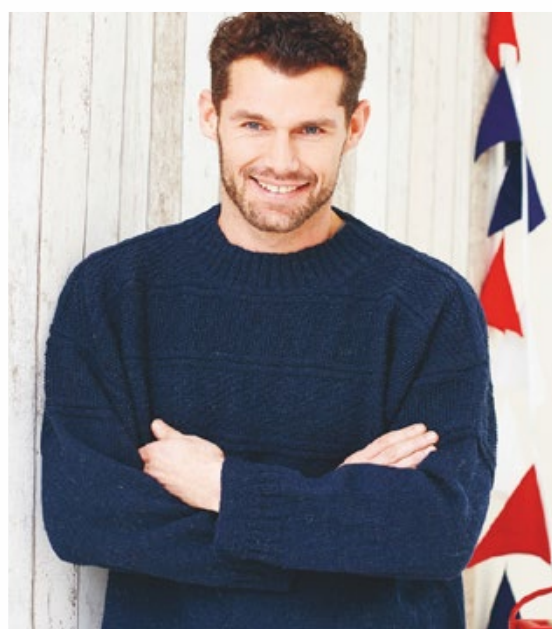
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GLORIOUS GUERNSEY

Take a sartorial trip to Guernsey with our nautical-themed family knits



Stripy top for boys, p12



Chunky jumper for him, p14



Comfy cushion, p16



Bright sweater for girls, p18



Relaxed sweater
for her, p8



-  Easy Peasy
-  A Bit More Tricky
-  Hard-ish
-  **Quite A Challenge**

WOMAN'S JUMPER

Measurements

To fit bust sizes 81-86 (91-97)
(102-107) cm/32-34 (36-38) (40-42) in.

Actual measurements 98 (114)
(124.5) cm/38½ (45) (49) in.

Side seam 45.5 (49) (46) cm/18 (19¼)
(18) in.

Length to centre back 68.5 (73) (72)
cm/27 (28¾) (28¼) in.

Sleeve seam All sizes 48cm/19in.

Materials

9 (10) (10) 100g (224m) balls of Wendy
Guernsey 5-ply (100% wool) in Aran
(500)*. Pair of 2¾mm (No. 12) and
3mm (No. 11) knitting needles; a
cable needle.

Tension

30 stitches and 38 rows, to 10 x 10cm,
over bodice pattern, 28 stitches and
40 rows, to 10 x 10cm, over yoke
panel, and 10-st cable measures
2.5cm across, using 3mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **tog**,
together; **dec**, decrease (by working
2 sts tog); **inc**, increase (by working
twice into same st); **psso**, pass slip st
over; **yf**, yarn forward to make a st;
c6b, cable 6 back (sl3 sts on cable
needle and leave at back, k3, then k3
from cable needle); **c6f**, cable 6 front
(sl3 sts on cable needle and leave at
front, k3, then k3 from cable needle);
nil, meaning nothing is worked here
for this size.

Note

Yarn amounts are based on average
requirements and are therefore
approximate. Instructions are given
for small size. Where they vary, work
figures in round brackets for larger
sizes. Instructions in square brackets
are worked as stated after 2nd bracket.

Panel A – tree of life

Worked over 15 (17) (19) sts.

1st row: K15 (17) (19).

2nd row: P6 (7) (8), k1, p1, k1, p6 (7) (8).

3rd row: K5 (6) (7), p2, k1, p2, k5 (6) (7).

4th row: P4 (5) (6), k2, p3, k2, p4 (5) (6).

5th row: K3 (4) (5), p2, k5, p2, k3 (4) (5).

2nd and 3rd sizes only: 6th row: P3 (4),
k2, p2, k1, p1, k1, p2, k2, p3 (4).

3rd size only: 7th row: K3, p2, k2, p2, k1,
p2, k2, p2, k3.

8th row: [P2, k2] twice, p3, [k2, p2] twice.

9th row: K1, p2, k2, p2, k5, p2, k2, p2, k1.

10th row: P1, [k1, p2, k2, p2, k1, p1]
twice.

2nd and 3rd sizes only: 7th (11th) row:
K2 (3), p2, k2, p2, k1, p2, k2, p2, k2 (3).

8th (12th) row: P1 (2), k2, p2, k2, p3, k2,
p2, k2, p1 (2).

9th (13th) row: K1 (2), p1, k2, p2, k5, p2,
k2, p1, k1 (2).

All sizes: 6th (10th) (14th) row: P2 (3)
(4), k2, p2, k1, p1, k1, p2, k2, p2 (3) (4).

7th (11th) (15th) row: K1 (2) (3), p2, k2,
p2, k1, p2, k2, p2, k1 (2) (3).

8th (12th) (16th) row: P1 (2) (3), k1, p2,
k2, p3, k2, p2, k1, p1 (2) (3).

9th (13th) (17th) row: K3 (4) (5), p2, k5,
p2, k3 (4) (5).

10th (14th) (18th) row: P2 (3) (4), k2, p2,
k1, p1, k1, p2, k2, p2 (3) (4).

11th (15th) (19th) row: K2 (3) (4), p1, k2,
p2, k1, p2, k2, p1, k2 (3) (4).

12th (16th) (20th) row: P4 (5) (6), k2, p3,
k2, p4 (5) (6).

13th (17th) (21st) row: K3 (4) (5), p2, k5,
p2, k3 (4) (5).

14th (18th) (22nd) row: P3 (4) (5), k1,
p2, k1, p1, k1, p2, k1, p3 (4) (5).

15th (19th) (23rd) row: K5 (6) (7), p2, k1,
p2, k5 (6) (7).

16th (20th) (24th) row: P4 (5) (6), k2, p3,
k2, p4 (5) (6).

17th (21st) (25th) row: K4 (5) (6), p1, k2,
p1, k2, p1, k4 (5) (6).

18th (22nd) (26th) row: P6 (7) (8), k3, p6
(7) (8).

19th (23rd) (27th) row: K5 (6) (7), p2, k1,
p2, k5 (6) (7).

20th (24th) (28th) row: P6 (7) (8), k3, p6
(7) (8).

21st (25th) (29th) row: K7 (8) (9), p1, k7
(8) (9).

22nd (26th) (30th) row: P15 (17) (19).

**23rd (27th) (31st) and 24th (28th)
(32nd) rows:** K15 (17) (19).

25th (29th) (33rd) row: P15 (17) (19).

26th (30th) (34th) row: K15 (17) (19).
These 26 (30) (34) rows form pattern.

Panel B – heart and chevron

Worked over 15 (15) (13) sts.

1st row: K15 (15) (13).

2nd row: P15 (15) (13).

3rd row: K7 (7) (6), p1, k7 (7) (6).

4th row: P6 (6) (5), k3, p6 (6) (5).

5th row: K5 (5) (4), p2, k1, p2, k5 (5) (4).

6th row: P4 (4) (3), k2, p3, k2, p4 (4) (3).

7th row: K3 (3) (2), p2, k5, p2, k3 (3) (2).

8th row: P2 (2) (1), k2, p7, k2, p2 (2) (1).

9th row: K2 (2) (1), p1, k9, p1, k2 (2) (1).

10th row: P2 (2) (1), k1, p4, k1, p4, k1, p2
(2) (1).

11th row: K2 (2) (1), p2, k2, p3, k2, p2, k2
(2) (1).

12th row: P3 (3) (2), k4, p1, k4, p3 (3) (2).

13th row: K4 (4) (3), p2, k3, p2, k4 (4) (3).

14th row: P15 (15) (13).

15th and 16th rows: K15 (15) (13).

17th row: P15 (15) (13).

18th row: K15 (15) (13).

19th row: K6 (6) (5), p1, k1,
p1, k6 (6) (5).

20th row: P5 (5) (4), k1, p3, k1, p5 (5) (4).
21st row: K4 (4) (3), p1, k5, p1, k4 (4) (3).
22nd row: P3 (3) (2), k1, p7, k1, p3 (3) (2).
23rd row: K2 (2) (1), p1, k9, p1, k2 (2) (1).
24th row: P1 (1) (5), [k1, p4 (4) (1), k1, p1 (1) (5)] 2 (2) (1) times(s).
25th row: K5 (5) (4), p1, k3, p1, k5 (5) (4).
26th row: P4 (4) (3), k1, p5, k1, p4 (4) (3).
27th row: K3 (3) (2), p1, k7, p1, k3 (3) (2).
28th row: P2 (2) (1), k1, p9, k1, p2 (2) (1).
29th row: K1 (1) (5), [p1, k4 (4) (1), p1, k1 (1) (5)] 2 (2) (1) time(s).
30th row: P5 (5) (4), k1, p3, k1, p5 (5) (4).
31st row: K4 (4) (3), p1, k5, p1, k4 (4) (3).
32nd row: P3 (3) (2), k1, p7, k1, p3 (3) (2).
33rd row: K2 (2) (1), p1, k9, p1, k2 (2) (1).
34th row: K15 (15) (13).
35th row: P15 (15) (13).
36th row: K15 (15) (13).
 These 36 rows form pattern.

Back

With 2¾mm needles, cast on 137 (160) (175) sts. K 12 rows.

Inc row: K9 (9) (10), inc, [k12 (13) (13), inc] 9 (10) (11) times, k10 – 147 (171) (187) sts.

Change to 3mm needles.

Work bodice pattern thus:

1st row: [For rib p1, k1, p1, k2, p1, k1, p1] 1 (nil) (1) time, for zigzag panel k8, p2, k1, [for rib p1, k1, p1, k2, p1, k1, p1, for diamond panel k6, p1, k6, for rib p1, k1, p1, k2, p1, k1, p1, for zigzag panel k8, p2, k1] to last 8 (nil) (8) sts, [for rib p1, k1, p1, k2, p1, k1, p1] 1 (nil) (1) time.

2nd row: [For rib k3, p2, k3] 1 (nil) (1) time, for zigzag panel p2, k2, p7, [for rib k3, p2, k3, for diamond panel p6, k1, p6, for rib k3, p2, k3, for zigzag panel p2, k2, p7] to last 8 (nil) (8) sts, [for rib k3, p2, k3] 1 (nil) (1) time.

These 2 rows form rib pattern at sides and between panels.

Keeping ribs correct, continue thus:

3rd row: Rib 8 (nil) (8), for zigzag k6, p2, k3, [rib 8, for diamond k5, p1, k1, p1, k5, rib 8, for zigzag k6, p2, k3] to last 8 (nil) (8) sts, rib 8 (nil) (8).

4th row: Rib 8 (nil) (8), for zigzag p4, k2, p5, [rib 8, for diamond p5, k1, p1, k1, p5, rib 8, for zigzag p4, k2, p5] to last 8 (nil) (8) sts, rib 8 (nil) (8).

5th row: Rib 8 (nil) (8), for zigzag k4, p2, k5, [rib 8, for diamond k4, p1, k1, p1, k1, p1, k4, rib 8, for zigzag k4, p2, k5] to last 8 (nil) (8) sts, rib 8 (nil) (8).

6th row: Rib 8 (nil) (8), for zigzag p6, k2, p3, [rib 8, for diamond p4, k1, p1, k1, p1, k1, p4, rib 8, for zigzag p6, k2, p3] to last 8 (nil) (8) sts, rib 8 (nil) (8).

7th row: Rib 8 (nil) (8), for zigzag k2, p2, k7, [rib 8, for diamond k3, p1, k1, p1, k1, p1, k1, p1, k3, rib 8, for zigzag k2, p2, k7] to last 8 (nil) (8) sts, rib 8 (nil) (8).

8th row: Rib 8 (nil) (8), for zigzag p8, k2,

p1, [rib 8, for diamond p3, k1, p1, k1, p1, k1, p1, k1, p3, rib 8, for zigzag p8, k2, p1] to last 8 (nil) (8) sts, rib 8 (nil) (8).

9th row: Rib 8 (nil) (8), for zigzag k2, p2, k7, [rib 8, for diamond k2, p1, k1, p1, k3, p1, k1, p1, k2, rib 8, for zigzag k2, p2, k7] to last 8 (nil) (8) sts, rib 8 (nil) (8).

10th row: Rib 8 (nil) (8), for zigzag p6, k2, p3, [rib 8, for diamond p2, k1, p1, k1, p3, k1, p1, k1, p2, rib 8, for zigzag p6, k2, p3] to last 8 (nil) (8) sts, rib 8 (nil) (8).

11th row: Rib 8 (nil) (8), for zigzag k4, p2, k5, [rib 8, for diamond k1, p1, k1, p1, k5, p1, k1, p1, k1, rib 8, for zigzag k4, p2, k5] to last 8 (nil) (8) sts, rib 8 (nil) (8).

12th row: Rib 8 (nil) (8), for zigzag p4, k2, p5, [rib 8, for diamond p1, k1, p1, k1, p5, k1, p1, k1, p1, rib 8, for zigzag p4, k2, p5] to last 8 (nil) (8) sts, rib 8 (nil) (8).

13th row: Rib 8 (nil) (8), for zigzag k6, p2, k3, [rib 8, for diamond k2, p1, k1, p1, k3, p1, k1, p1, k2, rib 8, for zigzag k6, p2, k3] to last 8 (nil) (8) sts, rib 8 (nil) (8).

14th row: Rib 8 (nil) (8), for zigzag p2, k2, p7, [rib 8, for diamond p2, k1, p1, k1, p3, k1, p1, k1, p2, rib 8, for zigzag p2, k2, p7] to last 8 (nil) (8) sts, rib 8 (nil) (8).

These 14 rows form zigzag panel pattern. Keeping zigzag panel correct, continue thus:

15th row: Rib 8 (nil) (8), zigzag 11, [rib 8, for diamond k3, p1, k1, p1, k1, p1, k1, p1, k3, rib 8, zigzag 11] to last 8 (nil) (8) sts, rib 8 (nil) (8).

16th row: Rib 8 (nil) (8), zigzag 11, [rib 8, for diamond p3, k1, p1, k1, p1, k1, p1, k1, p3, rib 8, zigzag 11] to last 8 (nil) (8) sts, rib 8 (nil) (8).

17th row: Rib 8 (nil) (8), zigzag 11, [rib 8, for diamond k4, p1, k1, p1, k1, p1, k4, rib 8, zigzag 11] to last 8 (nil) (8) sts, rib 8 (nil) (8).

18th row: Rib 8 (nil) (8), zigzag 11, [rib 8, for diamond p4, k1, p1, k1, p1, k1, p4, rib 8, zigzag 11] to last 8 (nil) (8) sts, rib 8 (nil) (8).

19th row: Rib 8 (nil) (8), zigzag 11, [rib 8, for diamond k5, p1, k1, p1, k5, rib 8, zigzag 11] to last 8 (nil) (8) sts, rib 8 (nil) (8).

20th row: Rib 8 (nil) (8), zigzag 11, [rib 8, for diamond p5, k1, p1, k1, p5, rib 8, zigzag 11] to last 8 (nil) (8) sts, rib 8 (nil) (8).

These 20 rows form diamond panel pattern.

Keeping all panels correct, pattern another 142 (142) (122) rows.

Dec row: K7 (9) (7), k2tog, [k11 (13) (15), k2tog] 10 times, k8 (10) (8) – 136 (160) (176) sts.

K 1 row, p 1 row and k 2 rows.

1st row (wrong side): P5, [k2, p6] to last 3 sts, k2, p1.

2nd row: K2, [p2, k6] to last 6 sts, p2, k4.

3rd row: P3, [k2, p6] to last 5 sts, k2, p3.

4th row: K4, [p2, k6] to last 4 sts, p2, k2.

5th row: P1, [k2, p6] to last 7 sts, k2, p5.

6th row: [K6, p2] to end.

7th row: K. **8th row:** P.

9th row: [K2, p6] to end.

10th row: K5 [p2, k6] to last 3 sts, p2, k1.

11th row: P2, [k2, p6] to last 6 sts, k2, p4.

12th row: K3, [p2, k6] to last 5 sts, p2, k3.

13th row: P4, [k2, p6] to last 4 sts, k2, p2.

14th row: K1, [p2, k6] to last 7 sts, p2, k5.

P 2 rows, k 1 row and p 1 row.

Inc row: P8 (8) (11), inc, [p5 (7) (6), inc] to last 7 (7) (10) sts, p to end – 157 (179) (199) sts.

Work yoke pattern thus: 1st row: Work nil (nil) (13) sts of 19th row of panel B, [for cable panel p2, k6, p2] nil (1) (1) time, work 15 (15) (13) sts of 1st row of panel B, for cable panel p2, k6, p2, work 15 (15) (13) sts of 19th row of panel B, * for cable panel p2, k6, p2, for lace panel, k1, yf, k3, sl1, k2tog, psso, k3, yf, k1, for cable panel p2, k6, p2 *, work 15 (17) (19) sts of 1st row of panel A, repeat from * to *, work 15 (15) (13) sts of 19th row of panel B, for cable panel p2, k6, p2, work 15 (15) (13) sts of 1st row of panel B, [for cable panel p2, k6, p2] nil (1) (1) time, work nil (nil) (13) sts of 19th row of panel B.

2nd row: Work nil (nil) (13) sts of 20th row of panel B, [for cable panel k2, p6, k2] nil (1) (1) time, work 15 (15) (13) sts of 2nd row of panel B, for cable panel k2, p6, k2, work 15 (15) (13) sts of 20th row of panel B, * for cable panel k2, p6, k2, for lace panel p11, for cable panel k2, p6, k2 *, work 15 (17) (19) sts of 2nd row of panel A, repeat from * to *, work 15 (15) (13) sts of 20th row of panel B, for cable panel k2, p6, k2, work 15 (15) (13) sts of 2nd row of panel B [for cable panel k2, p6, k2] nil (1) (1) time, work nil (nil) (13) sts of 20th row of panel B.

These 2 rows set position of panels A and B.

3rd row: Panel B nil (nil) (13) sts, [for cable p2, k6, p2] nil (1) (1) time, panel B 15 (15) (13) sts, for cable p2, k6, p2, panel B 15 (15) (13) sts, * for cable p2, k6, p2, for lace panel k2, yf, k2, sl1, k2tog, psso, k2, yf, k2, for cable p2, k6, p2 *, panel A 15 (17) (19) sts, repeat from * to *, panel B 15 (15) (13) sts, for cable p2, k6, p2, panel B 15 (15) (13) sts, [for cable p2, k6, p2] nil (1) (1) time, panel B nil (nil) (13) sts.

4th row: Panel B nil (nil) (13) sts, [for cable k2, p6, k2] nil (1) (1) time, panel B 15 (15) (13) sts, for cable k2, p6, k2, panel B 15 (15) (13) sts, * for cable k2, p6, k2, for lace panel p11, for cable k2, p6, k2 *, panel A 15 (17) (19) sts, repeat from * to *, panel B 15 (15) (13) sts, for cable k2, p6, k2, panel B 15 (15) (13) sts, [for cable k2, p6, k2] nil (1) (1) time, panel B nil (nil) (13) sts.

5th row: Panel B nil (nil) (13) sts, [for cable p2, c6b, p2] nil (1) (1) time, panel B

15 (15) (13) sts, for cable p2, c6b, p2, panel B 15 (15) (13) sts, for cable p2, c6b, p2, * for lace panel k3, yf, k1, sl1, k2tog, psso, k1, yf, k3 *, for cable p2, c6b, p2, panel A 15 (17) (19) sts, for cable p2, c6f, p2, repeat from * to *, for cable p2, c6f, p2, panel B 15 (15) (13) sts, [for cable p2, c6f, p2] nil (1) (1) time, panel B nil (nil) (13) sts.

6th row: As 4th row.

7th row: Panel B nil (nil) (13) sts [for cable p2, k6, p2] nil (1) (1) time, panel B 15 (15) (13) sts, for cable p2, k6, p2, panel B 15 (15) (13) sts, * for cable p2, k6, p2, for lace panel k4, yf, sl1, k2tog, psso, yf, k4, for cable p2, k6, p2*, panel A 15 (17) (19) sts, repeat from * to *, panel B 15 (15) (13) sts, for cable p2, k6, p2, panel B 15 (15) (13) sts, [for cable p2, k6, p2] nil (1) (1) time, panel B nil (nil) (13) sts.

8th row: As 4th row.

These 8 rows form pattern for cable and lace panels. **

Keeping all panels correct, pattern another 60 (78) (96) rows.

Shape shoulders: Next row: Cast off 50 (60) (69) sts, pattern 56 (58) (60) sts more, cast off last 50 (60) (69) sts.

Leave remaining 57 (59) (61) sts on a st holder.

Front

Work as given for back to **.

Pattern another 36 (48) (56) rows.

Shape neck: Next row: Pattern 63 (73) (82), turn and work on these sts for left half neck.

Left half neck: Dec 1 st at neck edge on next 6 rows, then on 7 following alternate rows – 50 (60) (69) sts.

Pattern another 3 (9) (19) rows.

Cast off for shoulder.

Right half neck: With right side facing, sl centre 31 (33) (35) sts onto a st holder, rejoin yarn to remaining sts and pattern to end – 63 (73) (82) sts.

Complete as left half neck.

Sleeves

(both alike)

With 2¾mm needles, cast on 65 (71) (75) sts. K 12 rows.

Inc row: K7 (4) (6), inc, [k9 (8) (6), inc] 5 (7) (9) times, k7 (3) (5) – 71 (79) (85) sts. Change to 3mm needles.

Work bodice pattern thus: 1st row: For diamond panel k2 (k6) (k2, p1, k6), for rib p1, k1, p1, k2, p1, k1, p1, for zigzag panel k8, p2, k1, for rib p1, k1, p1, k2, p1, k1, p1, for diamond panel k6, p1, k6, for rib p1, k1, p1, k2, p1, k1, p1, for zigzag panel k8, p2, k1, for rib p1, k1, p1, k2, p1, k1, p1, for diamond panel k2 (k6) (k6, p1, k2).

2nd row: For diamond panel p2 (p6) (p2, k1, p6), for rib k3, p2, k3, for zigzag panel p2, k2, p7, for rib k3, p2, k3, for diamond panel p6, k1, p6, for rib k3, p2, k3, for

zigzag panel p2, k2, p7, for rib k3, p2, k3, for diamond panel p2 (p6) (p6, k1, p2).

These 2 rows set position of bodice pattern. Continue in pattern to match back, work 4 rows.

Working extra sts into pattern as they occur, inc 1 st at each end of next row and 31 (31) (33) following 4th rows – 135 (143) (153) sts.

Pattern another 41 (41) (33) rows.

Cast off.

Neckband

Join right shoulder seam. With right side facing and using 2¾mm needles, pick up and k21 (27) (29) sts down left front neck, k1 (3) (5), [k2tog, k4] 5 times across

centre front sts, pick up and k21 (27) (29) sts up right front neck, k7 (9) (11), [k2tog, k8] 5 times across centre back sts – 120 (136) (144) sts. K 15 rows. Cast off kwise.

To make up

Press as given on ball band. Join left shoulder and neckband seam. Place markers 23 (24) (26) cm down from shoulder seams at side edges of back and on same row on front. Sew top edge of sleeves to row-ends above markers. Join side and sleeve seams.



BOY'S STRIPED SWEATER

Measurements

To fit chest sizes 61 (66) (71) (76) cm/24 (26) (28) (30) in.

Actual measurements 70 (75.5) (81) (87) cm/27½ (29¾) (32) (34¼) in.

Side seam 22 (24) (26) (28.5) cm/8¾ (9½) (10¼) (11¼) in.

Length to centre back neck 38.5 (42) (45) (50) cm/15 (16½) (17¾) (19½) in.

Sleeve seam 28.5 (33) (37) (39.5) cm/11¼ (13) (14½) (15½) in.

Materials

2 (2) (3) (3) 100g (224m) balls of Wendy Guernsey 5-ply (100% wool) in Navy (502), 2 (2) (2) (3) balls in Aran (500) and 1 ball in Crimson (590)*. Pair of 2¾mm (No. 12) and 3¾mm (No. 11) knitting needles.

Tension

28 stitches and 36 rows, to 10 x 10cm, over stocking stitch, using 3mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **tog**, together; **dec**, decrease (by taking 2 sts tog); **inc**, increase (by working twice into same st); **ss**, stocking stitch (k on right side and p on wrong side); **nil**, meaning nothing is worked here for this size.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Back

With 2¾mm needles and Navy, cast on 98 (106) (114) (122) sts.

Join in Aran. Stranding yarn not in use loosely across wrong side, work two colour rib thus:

1st rib row: P2 Navy, [k2 Aran, p2 Navy] to end.

2nd rib row: K2 Navy, [p2 Aran, k2 Navy] to end.

These 2 rows form rib. Rib another 7 rows. With Navy, p 1 row.

Change to 3mm needles.

Beginning with a k row, work in ss and stripe pattern of 4 rows Aran and 4 rows Navy for 56 (64) (72) (80) rows.

Join in Crimson and work 4 rows in Crimson, 4 rows Navy and 4 rows Crimson. Break off Crimson.**

Continue in stripe pattern of 4 rows Navy and 4 rows Aran and work 59 (64) (67) (75) rows.

Shape shoulders: 1st, 3rd and 4th sizes only:

Next row: With Navy, p30 (36) (39), turn and cast off these sts.

With wrong side facing, sl centre 38 (42) (44) sts onto a st holder, rejoin Navy to remaining 30 (36) (39) sts and p to end.

Cast off these sts.

2nd size only: With Aran, cast off first 33 sts and fasten off, sl centre 40 sts onto a st holder, rejoin Aran to remaining 33 sts, cast off these sts.

Front

Work as given for back to **.

Continue in stripe pattern of 4 rows Navy and 4 rows Aran, work 43 (43) (48) (51) rows.

Shape neck: Next row: P39 (p42) (k45) (p48), turn and work on these sts for first half neck.

First half neck: Dec 1 st at neck edge on next 4 rows and 5 following alternate rows – 30 (33) (36) (39) sts. Pattern 2 (6) (5) (10) rows. Cast off.

Second half neck: With wrong (wrong) (right) (wrong) side facing, sl centre 20 (22) (24) (26) sts onto st holder, rejoin appropriate yarn to remaining sts and p (p) (k) (p) to end – 39 (42) (45) (48) sts. Dec 1 st at neck edge on next 4 rows and 5 following alternate rows – 30 (33) (36) (39) sts. Pattern 2 (6) (5) (10) rows. Cast off.

Sleeves

(both alike)

With 2¾mm needles and Navy, cast on 50 (54) (58) (62) sts.

Join in Aran. Stranding yarn not in use loosely across wrong side, work two colour rib thus:

1st rib row: P2 Navy, [k2 Aran, p2 Navy] to end.

2nd rib row: K2 Navy, [p2 Aran, k2 Navy] to end.

These 2 rows form rib. Rib another 7 rows.

With Navy, p 1 row, increasing 8 sts evenly – 58 (62) (66) (70) sts.

Change to 3mm needles.

Beginning with a k row, ss 8 rows in striped pattern of 4 rows Aran and 4 rows Navy.

Continue in stripe pattern, inc 1 st at each end of next row and 12 (14) (16) (18) following 5th (6th) (6th) (6th) rows – 84 (92) (100) (108) sts.

Pattern another 11 (3) (7) (3) rows.

Join in Crimson and work 4 rows in Crimson, 4 rows Navy and 4 rows Crimson. Cast off.

Neckband

Join right shoulder seam. With right side facing, using 2¾mm needles and Navy, pick up and k20 (22) (22) (24) sts down left front neck, k20 (22) (24) (26) sts from centre front, pick up and k20 (22) (22) (24) sts up right front neck, k38 (40) (42) (44) sts from centre back – 98 (106) (110) (118) sts.

Beginning with a 2nd row, work 9 rows in two-colour rib.

With Navy, cast off kwise.

To make up

Press as given on ball band. Join left shoulder and neckband seam. Place markers 16.5 (17.5) (19) (21) cm down from shoulder seams at side edges of back and on same row on front. Sew top edge of sleeves to row-ends above markers on back and front. Join side and sleeve seams.

- ☼ Easy Peasy
- ☼ **A Bit More Tricky**
- ☼ Hard-ish
- ☼ Quite A Challenge

Knitting





Easy Peasy



A Bit More
Tricky



Hard-ish



Quite A
Challenge

MAN'S JUMPER

Knitting

Measurements

To fit chest sizes 91-97 (102-107) (112-117) cm/36-38 (40-42) (44-46) in.

Actual measurements 118.5 (127) (135.5) cm/46½ (50) (53¼) in.

Side seam 48 (48.5) (50) cm/19 (19¼) (19¾) in.

Length to centre back 74.5 (76.5) (79.5) cm/29¼ (30¼) (31¼) in.

Sleeve seam 47.5 (49.5) (51.5) cm/18¾ (19½) (20¼) in.

Materials

10 (11) (12) 100g (224m) balls of Wendy Guernsey 5-ply (100% wool) in Navy (502)*. Pair of 2¾mm (No. 12) and 3mm (No. 11) knitting needles.

Tension

28 stitches and 36 rows, to 10 x 10cm, over stocking stitch, 26 stitches and 40 rows, to 10 x 10cm, over double

moss stitch, 26 stitches and 44 rows, to 10 x 10cm, over moss stitch, using 3mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **tog**, together; **dec**, decrease (by working 2 sts tog); **inc**, increase (by working twice into same st); **ss**, stocking stitch (k on right side and p on wrong side); **dmst**, double moss st; **mst**, moss st; **nil**, meaning nothing is worked here for this size.

Note

Yarn amounts are based on average requirements and are therefore approx. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

4th row: K2tog, k to end.

5th row: P2, [k2, p2] to last 3 (4) (5) sts, k1 (2) (2), p nil (nil) (1), work 2tog.

6th row: K2tog, k to end.

7th row: K2 [p2, k2] to last 1 (2) (3) st(s), p1 (2) (3).

The last 4 rows set dmst.

Keeping dmst correct, dec 1 st at neck edge on next row and 7 following alternate rows – 51 (56) (61) sts.

Dmst another 13 (15) (19) rows.

K 2 rows, p 1 row, k 2 rows, p 1 row and k 1 row. Cast off kwise for shoulder.

Sleeves

(both alike)

With 2¾mm needles, cast on 73 (80) (83) sts. K 18 rows.

Inc row: K8 (8) (6), inc, [k6, inc] 8 (9) (10) times, k8 (8) (6) – 82 (90) (94) sts.

Change to 3mm needles.

Work 10 rows in rib as given for back, increasing 6 sts evenly across last row – 88 (96) (100) sts.

Beginning with a k row, ss 2 rows.

Inc 1 st at each end of next row and 27 (28) (29) following 4th rows – 144 (154) (160) sts. P 1 row.

Dec row: K11 (9) (14), k2tog, [k22 (17) (24), k2tog] to last 11 (10) (14) sts, k11 (10) (14) – 138 (146) (154) sts.

* K 1 row, p 1 row and k 1 row. *

Repeat from * to * twice more. K 1 row.

Work 31 (35) (39) rows in mst as given on back. K 1 row.

Repeat from * to * 3 times. Cast off kwise.

Neckband

Join right shoulder seam. With right side facing and using 2¾mm needles, pick up and k35 (37) (39) sts down left front neck, k24 (26) (28) sts from centre front, pick up and k35 (37) (39) sts up right front neck, 15 sts down right back neck, k28 (30) (32) sts from centre back dec 2 sts evenly, and finally, pick up and k15 sts up left back neck – 150 (158) (166) sts.

K 1 row, p 1 row and k 2 rows.

Work 15 rows in rib as given for back.

Cast off in rib.

To make up

Press as given on ball band. Join shoulder and neckband seam. Place markers 26.5 (28) (29.5) cm down from shoulder seams at side edges of back and on same row on front. Sew top edge of sleeves to row-ends above markers. Join side and sleeve seams.



Back

With 2¾mm needles, cast on 166 (178) (190) sts.

K 19 rows.

Change to 3mm needles.

1st rib row: K2, [p2, k2] to end.

2nd rib row: P2, [k2, p2] to end.

The last 2 rows form rib. Rib another 8 rows.

Beginning with a k row, ss 144 rows.

Dec row: K10 (11) (12), k2tog, [k11 (12) (13), k2tog] 11 times, k11 – 154 (166) (178) sts.

* K 1 row, p 1 row and k 1 row. *

Repeat from * to * twice more.

Work dmst thus: 1st row: K to end.

2nd row: P2, [k2, p2] to end.

3rd row: K to end.

4th row: K2, [p2, k2] to end.

These 4 rows form dmst. Dmst another 26 (30) (34) rows. K 1 row.

Repeat from * to * 3 times. K 1 row.

Work mst thus: 1st row: [K1, p1] to end.

2nd row: [P1, k1] to end.

These 2 rows form mst.

Mst another 29 (33) (37) rows. K 1 row. **

Repeat from * to * 3 times.

Work 32 (34) (38) rows in dmst.

Shape neck and shoulders: Next row: K63 (68) (73) sts, turn and work on these sts only for right half neck.

Right half neck: Next row: Cast off 6 sts, k to end. P 1 row.

Next row: Cast off 6 sts, k to end – 51 (56) (61) sts. Cast off kwise.

Left half neck: With right side facing, sl centre 28 (30) (32) sts on to a st holder, rejoin yarn to remaining sts and cast off 6 sts, k to end – 57 (62) (67) sts. K 1 row.

Next row: Cast off 6 sts, p to end – 51 (56) (61) sts. K 1 row. Cast off kwise.

Front

Work as given for back to **.

K 1 row, p 1 row, k2 rows, p 1 row.

Shape neck: Next row: K65 (70) (75), turn and work on these sts for left half neck.

Left half neck: 1st row: K2tog, k to end.

2nd row: P to last 2 sts, p2tog.

3rd row: K2tog, k to end.

4th row: K to last 2 sts, k2tog.

5th row: Work 2tog, p nil (nil) (1), k1 (2) (2), p2, [k2, p2] to end.

6th row: K to last 2 sts, k2tog.

7th row: P1 (2) (3), k2, [p2, k2] to end.

The last 4 rows set dmst.

Keeping dmst correct, dec 1 st at neck edge on next row and 7 following alternate rows – 51 (56) (61) sts.

Dmst another 13 (15) (19) rows.

K 2 rows, p 1 row, k 2 rows, p 1 row and k 1 row. Cast off kwise for shoulder.

Right half neck: With right side facing, sl centre 24 (26) (28) sts on to a st holder, rejoin yarn to remaining sts and k to end – 65 (70) (75) sts.

1st row: K to last 2 sts, k2tog.

2nd row: P2tog, p to end.

3rd row: K to last 2 sts, k2tog.

CUSHION

Measurements

Approximately 35 x 35cm/13¾ x 13¾in.

Materials

2 x 100g (224m) balls of Wendy Guernsey 5-ply (100% wool) in Aran (500); 1 ball in each of Navy (502) and Crimson (590)*. Pair of 2¾mm (No. 12) and 3mm (No. 11) knitting needles; a cable needle.

Tension

28 stitches and 36 rows, to 10 x 10cm, over stocking stitch and 8-stitch cable measures 2.5cm across, using 3mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **tog**, together; **psso**, pass slip st over; **ss**, stocking stitch (k on right side and p on wrong side); **up1**, pick up loop lying between needles and work into the back of it; **yf**, yarn forward to make a st; **c6b**, cable 6 back (sl3 sts on cable needle and leave at back, k3, then k3 from cable needle); **c6f**, cable 6 front (sl3 sts on cable needle and leave at front, k3, then k3 from cable needle).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Tree of life panel

Worked over 15 sts.

1st row: K15.

2nd row: P6, k1, p1, k1, p6.

3rd row: K5, p2, k1, p2, k5.

4th row: P4, k2, p3, k2, p4.

5th row: K3, p2, k5, p2, k3.

6th row: P2, k2, p2, k1, p1, k1, p2, k2, p2.

7th row: K1, p2, k2, p2, k1, p2, k2, p2, k1.

8th row: P1, k1, p2, k2, p3, k2, p2, k1, p1.

9th row: K3, p2, k5, p2, k3.

10th row: P2, k2, p2, k1, p1, k1, p2, k2, p2.

11th row: K2, p1, k2, p2, k1, p2, k2, p1, k2.

12th row: P4, k2, p3, k2, p4.

13th row: K3, p2, k5, p2, k3.

14th row: P3, k1, p2, k1, p1, k1, p2, k1, p3.

15th row: K5, p2, k1, p2, k5.

16th row: P4, k2, p3, k2, p4.

17th row: K4, p1, k2, p1, k2, p1, k4.

18th row: P6, k3, p6.

19th row: K5, p2, k1, p2, k5.

20th row: P6, k3, p6.

21st row: K7, p1, k7.

22nd row: P15.

23rd and 24th rows: K15.

25th row: P15.

26th row: K15.

These 26 rows form pattern.

Front

With 2¾mm needles and Aran, cast on 94 sts.

K 4 rows.

Increase row: [K3, up1] 3 times, k6, up1, k3, up1, k16, up1, k3, up1, k10, up1, k10, up1, k3, up1, k16, up1, k3, up1, k6, [up1, k3] 3 times – 109 sts.

Change to 3mm needles.

Work in pattern thus:

1st row: P2, [k6, p2] 3 times, k1, yf, k3, sl1, k2tog, psso, k3, yf, k1, p2, k6, p2, k15, p2, k6, p2, k1, yf, k3, sl1, k2tog, psso, k3, yf, k1, [p2, k6] 3 times, p2.

2nd row: K2, [p6, k2] 3 times, p11, k2, p6, k19, p6, k2, p11, [k2, p6] 3 times, k2.

3rd row: P2, [k6, p2] 3 times, k2, yf, k2, sl1, k2tog, psso, k2, yf, k2, p2, k6, p2, p15, p2, k6, p2, k2, yf, k2, sl1, k2tog, psso, k2, yf, k2, [p2, k6] 3 times, p2.

4th row: K2, [p6, k2] 3 times, p11, k2, p6, k19, p6, k2, p11, [k2, p6] 3 times, k2.

5th row: P2, [c6b, p2] 3 times, k3, yf, k1, sl1, k2tog, psso, k1, yf, k3, p2, c6f, p2, work 15 sts of 1st row of panel, p2, c6f, p2, k3, yf, k1, sl1, k2tog, psso, k1, yf, k3, [p2, c6f] 3 times, p2.

6th row: K2, [p6, k2] 3 times, p11, k2, p6,

k2, work 15 sts of 2nd row of panel, k2, p6, k2, p11, [k2, p6] 3 times, k2.

7th row: P2, [k6, p2] 3 times, k4, yf, sl1, k2tog, psso, yf, k4, p2, k6, p2, work 15 sts of 3rd row of panel, p2, k6, p2, k4, yf, sl1, k2tog, psso, yf, k4, [p2, k6] 3 times, p2.

8th row: K2, [p6, k2] 3 times, p11, k2, p6, k2, work 15 sts of 4th row of panel, k2, p6, k2, p11, [k2, p6] 3 times, k2.

These 8 rows set position of panel and form cable and lace pattern at sides. Keeping panel and lace and cable pattern correct, work another 100 rows, thus ending with a 26th row of panel. Change to 2¾mm needles.

Decrease row: [K2, k2tog] 3 times, k6, k2tog, k2, k2tog, k15, k2tog, k2, k2tog, k9, k2tog, k8, k2tog, k2, k2tog, k15, k2tog, k2, k2tog, k6, [k2tog, k2] 3 times – 94 sts. K 5 rows. Cast off.

Back

With 3mm needles and Navy, cast on 94 sts.

Beginning with a k row, work 120 rows in ss and stripes of 4 rows Navy, 4 rows Crimson and 4 rows Aran. Cast off.

To make up

Press as given on ball band.

With right sides of back and front together, join three sides. Turn to right side and insert cushion pad. Join remaining side.





Easy Peasy



**A Bit More
Tricky**



Hard-ish



Quite A
Challenge

Knitting



GIRL'S SWEATER

Measurements

To fit chest sizes 61 (66) (71) (76) cm/24 (26) (28) (30) in.

Actual measurements 74 (78) (83) (88) cm/29 (30¾) (32¾) (34¾) in.

Side seam 21.5 (23.5) (25.5) (28.5) cm/8½ (9¼) (10) (11¼) in.

Length to centre back neck 38.5 (41.5) (45) (49.5) cm/15¼ (16¼) (17¾) (19½) in.

Sleeve seam 29.5 (32.5) (37.5) (39.5) cm/11½ (12¾) (14¾) (15½) in.

Materials

4 (5) (5) (6) 100g (224m) balls of Wendy Guernsey 5-ply (100% wool) in Crimson (590)*. Pair of 2¾mm (No. 12) and 3mm (No. 11) knitting needles; a cable needle.

Tension

28 stitches and 36 rows, to 10 x 10cm, over stocking stitch, 28 stitches and 40 rows, to 10 x 10cm, over heart and moss stitch pattern and 10-st cable measures 2.5cm across using 3mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **tog**, together; **dec**, decrease (by working 2 sts tog); **inc**, increase (by working twice into same st); **ss**, stocking st (k on right side and p on wrong side); **mst**, moss st; **c6**, cable 6 (sl3 sts on cable needle and leave at back, k3, then k3 from cable needle); **nil**, meaning nothing is worked here for this size.

Note

Yarn amounts are based on average requirements and are therefore approx. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Back

With 2¾mm needles, cast on 98 (102) (114) (122) sts.

K 11 rows.

Change to 3mm needles.

1st rib row: K2, [p2, k2] to end.

2nd rib row: P2, [k2, p2] to end.

Rib another 6 rows.

Beginning with a k row, work 31 (29) (41) (43) rows in ss.

Inc row: P8 (5) (8) (6), inc, [p4 (4) (6) (8), inc] to last 9 (6) (7) (7) sts, p9 (6) (7) (7) – 115 (121) (129) (135) sts.

Work in heart and cable pattern thus:

1st row: For cable p2 (2) (3) (3), k6, p2, * k2, for mst p1 (nil) (1) (1), [k1, p1] 1 (2) (2) time(s), for panel k15 (15) (15) (17), for mst [p1, k1] 1 (2) (2) time(s), p1 (nil) (1) (1), k2, for cable p2, k6, p2, repeat from * twice more, p nil (nil) (1) (1) st more.

2nd row: For cable k2 (2) (3) (3), p6, k2, * p2, for mst p1 (nil) (1) (1), [k1, p1] 1 (2) (2) time(s), for panel p15 (15) (15) (17), for mst [p1, k1] 1 (2) (2) time(s), p1 (nil) (1) (1), p2, for cable k2, p6, k2, repeat from * twice more, k nil (nil) (1) (1) st more.

The last 2 rows form mst.

3rd and 4th rows: As 1st and 2nd rows.

5th row: For cable p2 (2) (3) (3), c6, p2, * k2, mst 3 (4) (5) (5), for panel k7 (7) (7) (8), p1, k7 (7) (7) (8), mst 3 (4) (5) (5), k2, for cable p2, c6, p2, repeat from * twice more, p nil (nil) (1) (1) st more.

6th row: For cable k2 (2) (3) (3), p6, k2, * p2, mst 3 (4) (5) (5), for panel p6 (6) (6) (7), k1, p1, k1, p6 (6) (6) (7), mst 3 (4) (5) (5), p2, for cable k2, p6, k2, repeat from * twice more, k nil (nil) (1) (1) st more.

7th row: For cable p2 (2) (3) (3), k6, p2, * k2, mst 3 (4) (5) (5), for panel k5 (5) (5) (6), p1, [k1, p1] twice, k5 (5) (5) (6), mst 3 (4) (5) (5), k2, for cable p2, k6, p2, repeat from * twice more, p nil (nil) (1) (1) st more.

8th row: For cable k2 (2) (3) (3), p6, k2, * p2, mst 3 (4) (5) (5), for panel p4 (4) (4) (5), k1, [p1, k1] 3 times, p4 (4) (4) (5), mst 3 (4) (5) (5), p2, for cable k2, p6, k2, repeat from * twice more, k nil (nil) (1) (1) st more.

The last 8 rows form cable pattern.

9th row: Cable 10 (10) (11) (11), * k2, mst 3 (4) (5) (5), for panel k3 (3) (3) (4), p1, [k1, p1] 4 times, k3 (3) (3) (4), mst 3 (4) (5) (5), k2, cable 10, repeat from * twice more, p nil (nil) (1) (1) st more.

10th row: Cable 10 (10) (11) (11), * p2, mst 3 (4) (5) (5), for panel p2 (2) (2) (3),

k1, [p1, k1] 5 times, p2 (2) (2) (3), mst 3 (4) (5) (5), p2, cable 10, repeat from * twice more, k nil (nil) (1) (1) st more.

11th row: Cable 10 (10) (11) (11), * k2, mst 3 (4) (5) (5), for panel k1 (1) (1) (2), p1, [k1, p1] 6 times, k1 (1) (1) (2), mst 3 (4) (5) (5), k2, cable 10, repeat from * twice more, p nil (nil) (1) (1) st more.

12th to 14th rows: Work 10th and 11th rows, then the 10th row again.

15th row: Cable 10 (10) (11) (11), * k2, mst 3 (4) (5) (5), for panel k1 (1) (1) (2), p1, [k1, p1] twice, k3, p1, [k1, p1] twice, k1 (1) (1) (2), mst 3 (4) (5) (5), k2, cable 10, repeat from * twice more, p nil (nil) (1) (1) st more.

16th row: Cable 10 (10) (11) (11), * p2, mst 3 (4) (5) (5), for panel p2 (2) (2) (3), k1, p1, k1, p5, k1, p1, k1, p2 (2) (2) (3), mst 3 (4) (5) (5), p2, cable 10, repeat from * twice more, k nil (nil) (1) (1) st more.

The last 16 rows form heart panel pattern. **

Pattern another 84 (100) (100) (116) rows.

Shape shoulders: Next row: Cast off first 36 (38) (41) (43) sts and fasten off, sl centre 43 (45) (47) (49) sts onto a st holder, rejoin yarn to remaining 36 (38) (41) (43) sts, cast off these sts.

Front

Work as back to **.

Pattern another 68 (82) (80) (96) rows.

Shape neck: Next row: Pattern 47 (49) (52) (54), turn and work on these sts for left half neck.

Left half neck: Dec 1 st at neck edge on next 8 rows and 3 following alternate rows – 36 (38) (41) (43) sts.

Pattern 1 (3) (5) (5) row(s). Cast off.

Right half neck: With right side facing, sl centre 21 (23) (25) (27) sts onto st holder, rejoin yarn to remaining sts and pattern to end – 47 (49) (52) (54) sts.

Dec 1 st at neck edge on next 8 rows and 3 following alternate rows – 36 (38) (41) (43) sts. Pattern 1 (3) (5) (5) row(s). Cast off.

Sleeves

(both alike)

With 2¾mm needles, cast on 50 (54) (58) (62) sts.

K 11 rows.

Change to 3mm needles.

Work 8 rows in rib as on back, increasing 7 sts evenly across last row – 57 (61) (65) (69) sts.

Beginning with a k row, work 4 (4) (6) (8) rows in ss.

Continue in ss, increasing 1 st at each end of next row and 1 (3) (3) (4) following 6th rows – 61 (69) (73) (79) sts. Ss 2 rows.

Inc row: P5 (6) (6) (6), inc, [p6 (10) (11) (12), inc] to last 6 (7) (6) (7) sts, p 6 (7) (6) (7) – 69 (75) (79) (85) sts.

Work in pattern thus: 1st row: For panel k7 (8) (8) (10), for mst [p1, k1] 1 (2) (2) (2) time(s), p1 (nil) (1) (1), k2, for cable p2, k6, p2, k2, for mst p1 (nil) (1) (1), [k1, p1] 1 (2) (2) (2) time(s), for panel k15 (15) (15) (17), for mst [p1, k1] 1 (2) (2) (2) time(s), p1 (nil) (1) (1), k2, for cable p2, k6, p2, k2, for mst p1 (nil) (1) (1), [k1, p1] 1 (2) (2) (2) times, k7 (8) (8) (10).

2nd row: For panel p7 (8) (8) (10), for mst [p1, k1] 1 (2) (2) (2) time(s), p1 (nil) (1) (1), p2, for cable k2, p6, k2, p2, for mst p1 (nil) (1) (1), [k1, p1] 1 (2) (2) (2) time(s), for panel p15 (15) (15) (17), for mst [p1, k1] 1 (2) (2) (2) time(s), p1 (nil) (1) (1), p2, for cable k2, p6, k2, p2, for mst p1 (nil) (1) (1), [k1, p1] 1 (2) (2) (2) time(s), p7 (8) (8) (10).

These 2 rows set position of pattern. Working extra sts into pattern to match back, inc 1 st at each end of next row and 12 (12) (13) (13) following 4th rows – 95 (101) (107) (113) sts. Pattern 5 rows. Working extra sts into ss, inc 1 st at each end of next row and 2 (2) (3) (4) following 6th rows – 101 (107) (115) (123) sts.

Pattern another 15 (15) (21) (15) rows. Cast off.

Neckband

Join right shoulder seam. With right side facing, using 2¾mm needles, pick up and k17 (19) (21) (21) sts down left front neck shaping, k21 (23) (25) (27) sts from centre front, pick up and k17 (19) (21) (21) sts up right front neck shaping, k43 (45) (47) (49) sts from centre back – 98 (106) (114) (118) sts.

Beginning with a 2nd row, work 8 rows in rib as given for back.

Beginning with a p row, ss 9 rows. Cast off kwise.

To make up

Press as given on ball band. Join left shoulder and neckband seam, reversing seam on ss section of neckband. Place markers 17 (18) (19.5) (21) cm down from shoulder seams at side edges of back and front. Sew top edge of sleeves to row-ends above markers on back and front. Join side and sleeve seams.

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DESIGNER *of the* MONTH

Be So Bold

Hot pink and warm orange are a striking combination in Brandon Mably's stylish short-sleeve cardi



Knitted history

Raised in a small town on the coast of South Wales, Brandon Mably has been interested in colour and design from a young age.

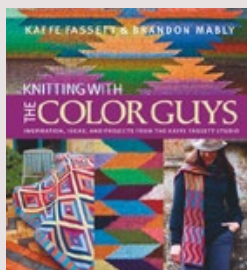
With no formal education in design, he made a radical career change from cooking to knitting in the late 1980s after a chance meeting with the author/designer Kaffe Fassett. Mably realised the creative potential of knitwear designs and soon became Fassett's apprentice.

For many years Mably organised the running of the Kaffe Fassett studio, where Fassett taught him to knit, needlepoint, hook rag rugs and grout mosaics. He began travelling the world with Fassett doing workshops. Exotic locations such as Africa, Iceland, India and Guatemala helped to influence his colourful, richly patterned designs.

Mably has learned one thing over the years – that most people have buried in them a sense of colour and design. And it is helping his students discover that design sensibility that continues to inspire and motivate his work.



Years of travelling to exotic places such as Africa and India have helped inspire Mably's wonderfully colourful designs



Buy the book

These gorgeous knits are taken from *Knitting With the Color Guys* by Kaffe Fassett & Brandon Mably (The GMC Group, £16.99).

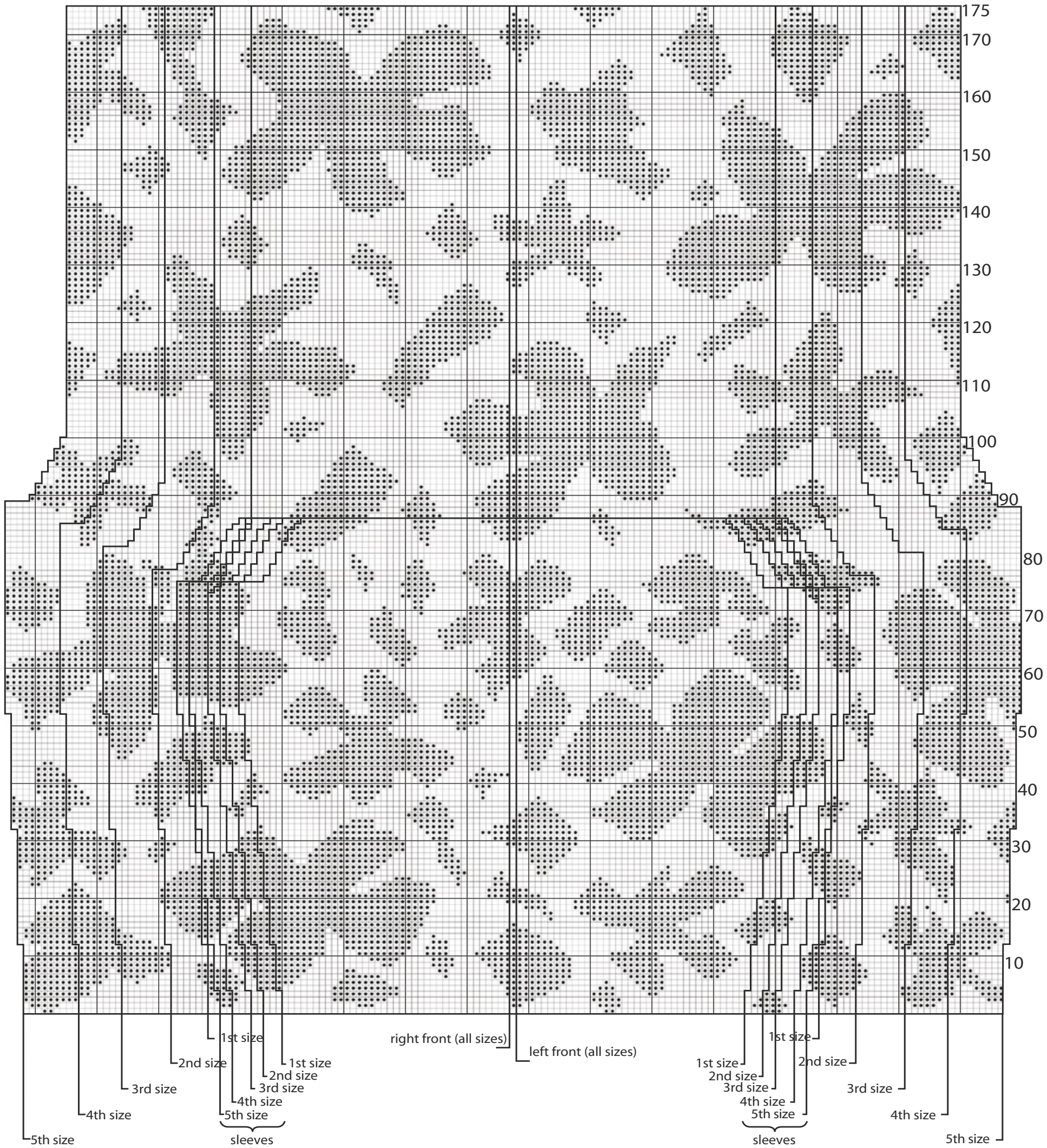
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- A Bit More Tricky**
- Hard-ish
- Quite A Challenge

Instructions
overleaf





Neck and shoulder shapings are not shown on the chart



Key for chart

- ☐ Bubbles
- ☒ Persimmon

Measurements

To fit snugly bust sizes 81-86 (91-97) (102-107) (112-117) (122-127) cm/32-34 (36-38) (40-42) (44-46) (48-50) in.

Actual measurements 84 (94) (106) (118) (132) cm/33 (37) (41¾) (46½) (52) in.

Side seam 22 (23) (24) (25) (26) cm/ 8¾ (9) (9½) (9¾) (10¼) in.

Length to shoulder 40 (42) (44) (46) (48) cm/15¾ (16½) (17¼) (18) (19) in.

Sleeve seam All sizes 22cm/8¾in.

Materials

5 (5) (6) (7) (7) 50g (115m) balls of Rowan Cotton Glace (100% cotton) in Bubbles (724); 4 (5) (5) (6) (7) balls in Persimmon (832) and 1 ball in Ochre (833). Pair of 3¼mm (No. 10) knitting needles.

To buy this yarn, call 0800 024 1212.

Lines open Mon-Fri, 10am-4pm, but closed bank holidays.*

Tension

25 stitches and 35 rows, to 10 x 10cm, over pattern, using 3¼mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **ss**, stocking st (k on right side and p on wrong side); **dec**, decrease (by working 2 sts tog); **inc**, increase (by working twice into same st).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Back

With 3¼mm needles and Bubbles, cast on 99 (111) (127) (141) (159) sts.

K 4 rows.

Using separate small balls of yarn for each coloured area, twisting yarns together on wrong side and reading chart from right to left on right side (k) rows and from left to right on wrong side (p) rows, and beginning with a k row, work in ss and pattern from chart until 12th row of chart has been worked.

Continue working in pattern from chart, inc 1 st at each end of next row and 2 following 20th rows – 105 (117) (133) (147) (165) sts. Pattern another 21 (23) (27) (31) (35) rows.

Shape armholes: Keeping pattern correct, cast off 4 sts at beginning of next 2 rows. Dec 1 st at each end of next row and 5 following alternate rows – 85 (97) (113) (127) (145) sts.

Continue straight in pattern until armholes measure 18 (19) (20) (21) (22) cm, ending with a right side row.

Shape neck and shoulders: Next row:

Pattern 19 (25) (32) (39) (47), cast off next 47 (47) (49) (49) (51) sts, pattern to end. Work on last set of 19 (25) (32) (39) (47) sts for right side.

Right side: Next row: Cast off 4 (5) (7) (9) (11) sts, pattern to last 2 sts, k2tog.

Dec 1 st at beginning of next row.

Repeat last 2 rows, once more – 7 (11) (14) (17) (21) sts.

Cast off 4 (5) (7) (9) (11) sts at beginning of next row – 3 (6) (7) (8) (10) sts.

Work 1 row. Cast off.

Left side neck: With right side facing, rejoin yarn to remaining 19 (25) (32) (39) (47) sts and pattern to end.

Next row: Cast off 4 (5) (7) (9) (11) sts, pattern to last 2 sts, p2tog.

Dec 1 st at beginning of next row.

Repeat last 2 rows, once more – 7 (11) (14) (17) (21) sts.

Cast off 4 (5) (7) (9) (11) sts at beginning of next row – 3 (6) (7) (8) (10) sts.

Work 1 row. Cast off.

Left front

With 3¼mm needles and Bubbles, cast on 49 (55) (63) (70) (79) sts.

K 4 rows.

Beginning with a k row, work in ss and pattern from chart until 12th row of chart has been worked.

Continue working in pattern from chart, inc 1 st at beginning of next row and 2 following 20th rows – 52 (58) (66) (73) (82) sts.

Pattern another 21 (23) (27) (31) (35) rows.

Shape armhole: Keeping pattern correct, cast off 4 sts at beginning of next row. Work 1 row.

Dec 1 st at beginning of next row and 5 following alternate rows – 42 (48) (56) (63) (72) sts.

Pattern another 2 (4) (4) (8) (8) rows.

Shape neck: Cast off 10 (10) (11) (11) (12) sts at beginning of next row.

Dec 1 st at neck edge on next 9 rows and 5 following alternate rows, then on 3 following 4th rows – 15 (21) (28) (35) (43) sts. Continue straight until front measures same as back to beginning of shoulder shaping, ending with a wrong side row.

Shape shoulder: Cast off 4 (5) (7) (9) (11) sts at beginning of next row and 2 following alternate rows – 3 (6) (7) (8) (10) sts.

Work 1 row. Cast off.

Right front

With 3¼mm needles and Bubbles, cast on 49 (55) (63) (70) (79) sts.

K 4 rows.

Beginning with a k row, work in ss and pattern from chart until 12th row of chart has been worked.

Continue working in pattern from chart, inc 1 st at end of next row and 2 following 20th rows – 52 (58) (66) (73) (82) sts.

Pattern another 22 (24) (28) (32) (36) rows.

Shape armhole: Keeping pattern correct, cast off 4 sts at beginning of next row.

Dec 1 st at end of next row and 5 following alternate rows – 42 (48) (56) (63) (72) sts.

Pattern another 3 (5) (5) (9) (9) rows.

Shape neck: Cast off 10 (10) (11) (11) (12) sts at beginning of next row.

Dec 1 st at neck edge on next 10 rows and 4 following alternate rows, then on 3 following 4th rows – 15 (21) (28) (35) (43) sts.

Continue straight until front measures same as back to beginning of shoulder shaping, ending with a right side row.

Shape shoulder: Cast off 4 (5) (7) (9) (11) sts at beginning of next row and 2 following alternate rows – 3 (6) (7) (8) (10) sts.

Work 1 row. Cast off.

Sleeves (both alike)

With 3¼mm needles and Bubbles, cast on 75 (81) (85) (91) (95) sts.

K 4 rows.

Beginning with a k row, work in ss and pattern from chart until 4th row of chart has been worked.

Continue working in pattern from chart, inc 1 st at each end of next row and 6 following 8th rows – 89 (95) (99) (105) (109) sts.

Pattern another 21 rows.

Shape top: Keeping pattern correct, cast off 4 sts at beginning of next 2 rows.

Dec 1 st at each end of next row and 4 following alternate rows, then on following row – 69 (75) (79) (85) (89) sts. Cast off.

Front bands (both alike)

With right side facing, using 3¼mm needles and Bubbles, pick up and k61 (65) (67) (72) (74) sts evenly along straight front edge of one front.

K 2 rows. Cast off kwise.

Neckband

Join shoulder seams.

With right side facing, using 3¼mm needles and Bubbles, pick up and k49 (49) (52) (52) (56) sts up right front neck including front band, 55 (55) (57) (57) (59) sts around back neck, then 49 (49) (52) (52) (56) sts down left front neck including front band – 153 (153) (161) (161) (171) sts.

K 2 rows. Cast off kwise.

To make up

Sew in sleeve tops then join side and sleeve seams. Using Ochre, outline randomly some of the pattern shapes with back stitch.

From Our Archives

Pretty As A Picture

The pattern may be nearly 80 years old, but baby dresses as lovely as this never date



We're really lucky to have such a rich back catalogue of fantastic *Woman's Weekly* knitting and crochet patterns. This lovely dress originally featured in the 17 September 1938 issue

- Easy Peasy
- A Bit More Tricky
- Hard-ish
- Quite A Challenge

Measurements

To fit chest 35½ (40¼) (46) cm/14 (16) (18) in.

Actual measurements 40.5 (46) (50.5) cm/16 (18) (20) in.

Length to back neck 36 (40) (44) cm 14¼ (15¾) (17¼) in.

Sleeve seam 15 (18) (21) cm/6 (7¼) (8¼) in.

Materials

2 (3) (3) 50g (220m) balls of Rico Design Baby Classic 4ply (50% polyamide, 50% acrylic) in Green (010)*. Pair of 2¾mm (No. 12) and 3¼mm (No. 10) knitting needles. 3 small buttons. A length of narrow ribbon.

Tension

28 stitches and 36 rows, to 10 x 10cm, over stocking stitch, using 3¼mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **ss**, stocking st (k on right side and p on wrong side); **mst**, moss stitch; **inc**, increase (by working twice into same st); **dec**, decrease (by working 2 sts tog); **yf**, yarn forward to make a st; **yrn**, yarn round needle to make a st; **skpo**, slip 1, k1, pass slipped st over; **nil**, meaning nothing is worked here for this size.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Front

With 3¼mm needles, cast on 95 (103) (111) sts.

Mst row: K1, [p1, k1] to end.

Mst another 7 rows.

1st row: K.

2nd row: K1, p to last st, k1.

3rd row: K3, [yf, skpo, k6] to last 4 sts, yf, skpo, k2.

4th row: K1, p to last st, k1.

5th row: K4, [yf, skpo, k6] to last 3 sts, yf, skpo, k1.

6th row: K1, p to last st, k1.

These 6 rows form the pattern.

Continue in pattern until work measures 24 (27) (30) cm from beginning, ending with a right side row.

Next row: P nil (4) (5), [p2tog, p2tog, p1] 19 (19) (20) times, p nil (4) (6) – 57 (65) (71) sts.

Eyelet row: K2 (3) (3), [yf, k2tog, k1] 18 (20) (22) times, k1 (2) (2).

Next row: K1, p to last st, k1. **

Work bodice pattern.

1st row: K16 (20) (23), [yf, skpo, k6] 3 times, yf, skpo, k15 (19) (22).

2nd row: K1, p to last st, k1.

3rd row: K17 (21) (24), [yf, skpo, k6] 3 times, yf, skpo, k14 (18) (21).

4th row: K1, p to last st, k1.

5th row: K.

6th row: K1, p to last st, k1.

Shape armholes: Keeping centre lace panel correct, cast off 2 (3) (3) sts loosely at beginning of next 2 rows.

Dec 1 st at each end of next 4 rows – 45 (51) (57) sts.

Work 18 (20) (20) rows straight.

Shape neck: Next row: Pattern 14 (16) (18) sts, turn and work on these sts for left half neck.

Left half neck: Dec 1 st at neck edge on next 3 rows – 11 (13) (15) sts.

Work 6 (6) (8) rows straight.

Shape shoulder: Cast off 5 (6) (7) sts at beginning of next row – 6 (7) (8) sts.

Work 1 row. Cast off remaining sts.

Right half neck: With right side facing, slip next 17 (19) (21) sts on a st holder, rejoin yarn to remaining sts and work to end – 14 (16) (18) sts.

Dec 1 st at neck edge on next 3 rows – 11 (13) (15) sts.

Work 7 (7) (9) rows straight.

Shape shoulder: Cast off 5 (6) (7) sts at beginning of next row – 6 (7) (8) sts.

Work 1 row. Cast off remaining sts.

Back

Work as front to **.

Beginning with a k row, ss 5 rows.

Divide for back opening: Next row: K1, p26 (30) (33), cast off next 3 sts loosely, p to last st, k1.

Continue in ss on last set of 27 (31) (34) sts for right half back.

Right half back: Shape armhole: Cast off 2 (3) (3) sts loosely at beginning of next row. Work 1 row.

Dec 1 st at armhole edge on next 4 rows – 21 (24) (27) sts.

Work 28 (30) (32) rows straight.

Shape shoulder: Cast off loosely 5 (6) (7) sts at beginning of next row.

Work 1 row. Cast off 6 (7) (8) sts at beginning of next row – 10 (11) (12) sts.

P 1 row and leave remaining sts on a safety pin.

Left half back: With right side facing, rejoin yarn to remaining 27 (31) (34) sts and k to end.

Shape armhole: Cast off 2 (3) (3) sts loosely at beginning of next row.

Dec 1 st at armhole edge on next 4 rows – 21 (24) (27) sts.

Work 29 (31) (33) rows straight.

Shape shoulder: Cast off loosely 5 (6) (7) sts at beginning of next row.

Work 1 row. Cast off 6 (7) (8) sts at beginning

of next row – 10 (11)

(12) sts.

Leave remaining sts on a safety pin.

Sleeves

With 3¼mm needles, cast on 31 (33) (35) sts.

Change to 2¾mm needles.

1st rib row: K2, [p1, k1] to last st, k1.

2nd rib row: K1, [p1, k1] to end.

Repeat last 2 rows, 5 times more, inc 3 sts evenly across last row – 34 (36) (38) sts.

Change to 3¼mm needles.

Beginning with a k row, ss 4 rows.

Inc 1 st at each end of next row and 2 (4) (2) following 4th rows – 40 (46) (44) sts.

Ss 3 (5) (5) rows.

Inc 1 st at each end of next row and 4 (3) (6) following 4th (6th) (6th) rows – 50 (54) (58) sts.

Continue in ss until sleeve measures 15 (18) (21) cm from beginning, ending with a p row.

Shape top: Cast off loosely 2 (3) (3) sts at beginning of next 2 rows.

Dec 1 st at each end of next row and 3 (4) (5) following alternate rows – 38 (38) (40) sts.

Work 1 row.

Dec 1 st at each end of next 8 rows – 22 (22) (24) sts. Cast off.

Neckband

First join shoulder seams. With right side facing, using 2¾mm needles, k across 10 (11) (12) sts at left half back, pick up and k 9 (9) (11) sts down left front neck, k across 17 (19) (21) sts at centre front, pick up and k 9 (9) (11) sts up right front neck, and finally, k across 10 (11) (12) sts at right half back – 55 (59) (67) sts. Beginning with the 2nd row, work 4 rows in rib as given for sleeves. Cast off in rib.

Buttonhole border

With right side facing, using 2¾mm needles, pick up and k35 (37) (39) sts evenly along row-ends of right half back.

Mst 2 rows as given on front.

Buttonhole row: [K1, p1] 4 (5) (6) times, * yrn, p2tog, [k1, p1] 5 times, repeat from * once, yrn, p2tog, k1.

Mst 3 rows. Cast off in mst.

Button border

With right side facing, using 2¾mm needles, pick up and k35 (37) (39) sts evenly along row-ends of left half back.

Mst 6 rows as given on front.

Cast off in mst.

To make up

Sew sleeves into armholes. Join side and sleeve seams. Overlap buttonhole border over button border and catch down stitches at beginning of opening. Sew on buttons. Thread ribbon through ribbon row, bringing ends out to tie at centre front.

Knitty Kitty

Hello Kitty is a classic cutie – and what could be better than a cuddly version? Make one for your dearest Kitty fan and they'll love you to the moon and back!

Measurements

Height: 18cm/7in.

Materials

1 x 100g (280m) ball of Hayfield Bonus DK in each of White (961) and Royal (979); small amounts in each of Primrose (957), Signal Red (977), Black (965) and Sunflower (978). Pair of 3mm (No. 11) knitting needles; washable toy stuffing; a pair of tweezers.

To buy this yarn, call 0800 024 1212. Lines open Mon-Fri, 10am-4pm, but closed bank holidays.*

Tension

26 stitches and 36 rows, to 10 x 10cm, over stocking stitch, using 3mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **dec**, decrease (by taking 2 sts tog); **inc**, increase (by working twice in to same st); **ss**, stocking st (k on right side and p on wrong side).

Note

Yarn amounts are based on average requirements and are therefore approximate. Figures in square brackets are worked as stated after 2nd bracket.

LEGS AND BODY

Right leg: With White, cast on 8 sts. P 1 row.

1st inc row: [Inc kwise in next st] to end – 16 sts. P 1 row.

2nd inc row: K5, [inc] 6 times, k5 – 22 sts. P 1 row.

3rd inc row: K5, [inc, k1] 5 times, inc, k6 – 28 sts. Ss 3 rows.

Change to Royal and k 2 rows.

Beginning with a k row, ss 2 rows. **

Break off yarn and leave these sts.

Left leg: Work as right leg to **.

Body: Joining row: K28 sts of left leg, then k28 sts of right leg – 56 sts.

Ss 3 rows.

1st dec row: K4, [k2tog, k7] twice, k2tog, k8, [k2tog, k7] twice, k2tog, k4 – 50 sts.

Ss 3 rows.

2nd dec row: K3, [k2tog, k6] twice, k2tog, k7, [k2tog, k6] twice, k2tog, k4 – 44 sts. Ss 3 rows.

3rd dec row: K3, [k2tog, k5] twice, k2tog, k6, [k2tog, k5] twice, k2tog, k3 – 38 sts.

Ss 3 rows.

Cast off.

Fold sides of body to centre and join each inside leg seam, then centre back seam. Gather cast-on edge of each leg, pull up tightly and secure. Stuff legs and body firmly. Catch legs together with a few stitches.

T-shirt: With Primrose, cast on 3 sts.

1st inc row: [Inc kwise in next st] twice, k1 – 5 sts. P 1 row.

2nd inc row: [Inc] 4 times, k1 – 9 sts. Cast off. Place cast-off edge of T-shirt along cast-off edge of body at centre front and sew

around all edges. With Royal, work a row of backstitches around outer edge of T-shirt.

Buttons (make 2): With White, cast on 6 sts. Break off yarn, thread end through remaining sts, pull up and secure. Join tiny row-end seam.

Position buttons on body each side of T-shirt, with top of buttons in line with base of T-shirt and sew in place.

Tail: With White, cast on 10 sts.

K 1 row and p 1 row.

Dec row: [K2tog] 5 times – 5 sts.

P 1 row. Break off yarn and thread end through remaining sts, pull up and secure. Join row-ends seam. Stuff lightly and sew to back seam, 9 rows up from body joining row.

ARMS

(make 2)

For hand: With White, cast on 6 sts.

P 1 row.

1st inc row: [Inc kwise in next st] to end – 12 sts. P 1 row.

2nd inc row: [Inc, k1] to end – 18 sts.

P 1 row.

For thumb: Cast on 2 sts at beginning of next 2 rows – 22 sts.

Next row: Cast off 1, k2tog, k to end.

Next row: Cast off 1, p2tog, p to end – 18 sts.

Sleeve: Change to Primrose and k 2 rows. Beginning with a k row, ss 4 rows.

Shape sleeve top: 1st dec row: [K1, k2tog] 6 times – 12 sts. P 1 row.

2nd dec row: [K2tog] 6 times – 6 sts. P 1 row. Cast off.

Fold arm in half and join seam around hand, thumb and sleeve. Gather cast-off



Easy Peasy



A Bit More Tricky



Hard-ish



Quite A Challenge



This summer Hello Kitty is on a mission to spread kindness across the UK. Why not get involved by doing one kind thing for a friend or family member? Share your kindness story using #OneKindThing. For more information, visit facebook.com/HelloKittyLovesUK





edge, pull up tightly and secure. Stuff hand and arm lightly and join sleeve top. With thumbs pointing towards the front and having top of sleeve tops just below cast-off edge of body, sew arms to sides of body securely.

HEAD

With White, cast on 12 sts.

P 1 row.

1st inc row: [Inc kwise in next st] to end – 24 sts. P 1 row.

2nd inc row: [Inc, k1] twice, [inc] 5 times, k1, [inc, k1] 3 times, [inc] 5 times, k1, inc, k1 – 40 sts. P 1 row.

3rd inc row: [Inc, k2] twice, [inc, k1] 4 times, [inc, k2] 4 times, [inc, k1] 4 times, [inc, k2] twice – 56 sts. Ss 3 rows.

4th inc row: [Inc, k3] twice, [inc, k2] 4 times, [inc, k3] 4 times, [inc, k2] 4 times, [inc, k3] twice – 72 sts. Ss 5 rows.

5th inc row: [Inc, k4] twice, [inc, k3] 4 times, [inc, k4] 4 times, [inc, k3] 4 times, [inc, k4] twice – 88 sts. Ss 17 rows.

1st dec row: [K4, k2tog] twice, [k3, k2tog] 4 times, [k4, k2tog] 4 times, [k3, k2tog] 4 times, [k4, k2tog] twice – 72 sts. Ss 5 rows.

2nd dec row: [K3, k2tog] twice, [k2, k2tog] 4 times, [k3, k2tog] 4 times, [k2, k2tog] 4 times, [k3, k2tog] twice – 56 sts. Ss 3 rows.

3rd dec row: [K2, k2tog] twice, [k1, k2tog] 4 times, [k2, k2tog] 4 times, [k1, k2tog] 4 times, [k2, k2tog] twice – 40 sts. Ss 3 rows.

4th dec row: K1, k2tog, k1, [k2tog] 5 times, [k1, k2tog] 3 times, k1, [k2tog] 5 times, [k1, k2tog] twice – 24 sts. P 1 row.

5th dec row: [K2tog] to end – 12 sts. P 1 row. Cast off.

Join row-ends together. With this seam at centre back, join cast-off edge. Stuff head firmly, then join cast-on edge. Sew head to body.

Nose: With Sunflower, cast on 3 sts.

Inc row: [Inc kwise in next st] twice, k1 – 5 sts.

Dec row: P1, [p2tog] twice – 3 sts.

Break off yarn, thread end through sts, draw up tightly and secure. Position nose horizontally at centre front of head, 1 row above last increase row and secure in place.

Eyes (make 2): With Black, cast on 3 sts.

Inc row: [Inc kwise in next st] twice, k1 – 5 sts.

Dec row: P1, [p2tog] twice – 3 sts.

Break off yarn, thread end through sts, draw up tightly and secure.

Position eyes vertically at front of head, 4 rows above last increase row and 12 stitches apart, then secure in place.

Whiskers: With Black, make 4 twisted cords 3cm long and two 2.5cm long, knotting ends to secure. Attach knotted end of 3 cords at each side of face, having the shorter one in between the two longer ones.

EARS

Right ear: With White, cast on 15 sts.

K 1 row and p 1 row.

1st dec row: K1, k2tog, k to last 3 sts, k2tog, k1.

2nd dec row: P to last 3 sts, p2tog, p1.

Repeat last 2 rows, once more, then work 1st dec row again – 7 sts.

3rd dec row: P1, [p2tog, p1] twice.

4th dec row: K1, [k2tog] twice – 3 sts. Ss 3 rows.

1st inc row: [Inc kwise] twice, k1 – 5 sts.

2nd inc row: P1, [inc pwise, p1] twice – 7 sts.

3rd inc row: K1, inc kwise, k to last 2 sts, inc kwise, k1.

4th inc row: P to last 2 sts, inc pwise, p1. Repeat last 2 rows, once more, then work 3rd inc row again – 15 sts.

Ss 2 rows. Cast off pwise.

Left ear: With White, cast on 15 sts.

K 1 row and p 1 row.

1st dec row: K1, k2tog, k to last 3 sts, k2tog, k1.

2nd dec row: P1, p2tog, p to end.

Repeat last 2 rows, once more, then work 1st dec row again – 7 sts.

3rd dec row: P1, [p2tog, p1] twice.

4th dec row: K1, [k2tog] twice – 3 sts. Ss 3 rows.

1st inc row: [Inc kwise] twice, k1.

2nd inc row: P1, [inc pwise, p1] twice – 7 sts.

3rd inc row: K1, inc kwise, k to last 2 sts, inc kwise, k1.

4th inc row: P1, inc pwise, p to end.

Repeat last 2 rows, once more, then work 3rd inc row again – 15 sts.

Ss 2 rows. Cast off pwise.

Fold each ear in half and join sides. Position ears on top of head 2cm apart and sew in place securely.

BOW

Ribbon: With Signal Red, cast on 6 sts.

K 1 row and p 1 row.

**** Inc row:** K3, inc, k to end. P 1 row.

Repeat last 2 rows, 3 times more – 10 sts. Ss 2 rows.

Dec row: K3, k2tog, k to end. P 1 row.

Repeat last 2 rows, 3 times more – 6 sts. **

Work from ** to ** once more. Cast off.

Tie: With Signal Red, cast on 2 sts.

K 1 row and p 1 row.

1st inc row: Inc, k1 – 3 sts. P 1 row.

2nd inc row: [Inc] twice, k1 – 5 sts. Ss 3 rows.

1st dec row: K1, [k2tog] twice – 3 sts. P 1 row.

2nd dec row: K1, k2tog – 2 sts.

Ss 2 rows. Cast off pwise.

Join cast-on and cast-off edges of ribbon together. With this seam at centre, tie length of yarn around this point tightly to form a bow. Place tie around the centre of bow and join cast-on and cast-off edges together at back and secure in position. Sew bow securely to top of head in front of left ear.

CRACKING CROCHETS

... and a nifty knit! The daffs are blooming and we've got Easter on our mind. Celebrate the season with our cheerful springtime makes



Easter Basket

Carry around bunny and chick chums in their snug, flower-laden home

Knitting

Instructions on p37

- Easy Peasy
- A Bit More Tricky**
- Hard-ish
- Quite A Challenge

Spring Loaded

Pretty pastel granny squares
make a super-cheery blanket

Crochet

Instructions on p39



-  Easy Peasy
-  **A Bit More Tricky**
-  Hard-ish
-  Quite A Challenge





Bowled Over

Fill your crochet container with Easter eggs for a fab gift



Easy Peasy



A Bit More
Tricky



Hard-ish



Quite A
Challenge

Crochet

Instructions on p40



Easy Peasy



**A Bit More
Tricky**



Hard-ish



Quite A
Challenge

Rabbit Row

A triangular trio to brighten
a little one's room

Crochet

Instructions on p40



- 
- Easy Peasy
A Bit More Tricky
Hard-ish
Quite A Challenge

Frilled Fancies

Give your Sunday tea table pizzazz with our cute confections

Crochet

Instructions on p42

CRACKING CROCHETS And Nifty Knits Patterns

Bunny & Chick In Basket

Measurements

Basket measures approx 12cm/4¾in wide and 10cm/4in high, excluding handle.

Bunny measures approx 10cm/4in tall, excluding ears.

Chick measures approx 10cm/4in tall.

Materials

1 x 50g (155m) ball of DMC Natura Just Cotton (100% cotton) in each of Yellow (Ble N83), Beige (Gardenia N36), Mustard (Giroflee N85), Amber (Brique N86), Light Green (N12), Cream (Ivory N02) and Teal (Green Smoke N54)*. Pair of 2¼mm (No. 13) and 3mm (No. 11) knitting needles; washable toy stuffing; oddments of Black and Dark Brown yarn for embroidery.

Abbreviations

K, knit; **p**, purl; **st**, stitch, **sl**, slip; **tog**, together; **dec**, decrease (by working 2 sts tog); **inc**, increase (by working twice into same st) **ss**, stocking st (k on right side and p on wrong side); **skpo**, sl1, k1, pass sl st over; **up1**, pick up loop lying between needles and k into back of it; **yf**, yarn forward to make a st; **gst**, garter st (every row k).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Pattern another 25 rows.

Shape side edges: Maintaining continuity of pattern, dec 1 st at each end of next 7 rows – 30 sts. Pattern 1 row to mark foldline. Inc 1 st at each end of next 7 rows – 44 sts. Pattern another 35 rows. P 4 rows. Cast off pwise. Fold basket in half at foldline and join side seams.

Handle

Using 2¼mm needles and Amber, cast on 12 sts. Work in gst until handle measures 36cm from beginning. Cast off. Fold handle in half so that row-ends meet in the middle. Join seam, leaving 3cm free at each end. Stuff handle. With seam on the inside, sew flat areas at each end of handle inside top edge of basket at side seams, securing stuffing as you sew.

Yellow flower

Using 2¼mm needles and Yellow, cast on 82 sts. P 1 row.

Dec row: K1, [k2tog, k1] to end.

Repeat last 2 rows, twice more – 25 sts.

P 1 row.

Dec row: K1, [k2tog] to end.

Repeat last 2 rows, once more – 7 sts.

Break off yarn leaving a long end. Thread end through remaining sts, pull up tightly and fasten off securely. Join row-ends together. Using one strand of Teal, embroider a small circle of chain stitches in centre of flower and six straight stitches around them. Sew flower to front of bag at centre of left side.

Large teal leaf

Using 2¼mm needles and Teal, cast on 16 sts.

Inc row: K6, [inc kwise] 4 times, k6 – 20 sts.

K 1 row. Cast off kwise.

Fold leaf in half at cast-on edge and join for centre of leaf.

Small teal leaf

Using 2¼mm needles and Teal, cast on 12 sts.

Inc row: K4, [inc kwise] 4 times, k4 – 16 sts.

K 1 row. Cast off kwise.



Fold leaf in half at cast-on edge and join for centre of leaf.

With curved edge of leaves at outer edge, join large and small leaves together and sew centre to left side of basket under Yellow flower.

Small beige flower

Using 2¼mm needles and Beige, cast on 16 sts. P 1 row.

Dec row: [K2tog] to end – 8 sts.

Break off yarn leaving a long end. Thread end through remaining sts, pull up tightly and fasten off securely. Join row-ends together.

Medium cream flower

Using 2¼mm needles and Cream, cast on 18 sts. K 2 rows.

Dec row: [K2tog] to end – 9 sts.

Break off yarn leaving a long end. Thread end through remaining sts, pull up tightly and fasten off securely. Join row-ends together. Using Mustard, embroider small straight stitches in centre of cream and beige flowers. Sew small Beige flower above leaves at join, and Cream flower on top so that they overlap slightly.

Basket

Beginning at top edge, using 2¼mm needles and Amber, cast on 44 sts.

K 5 rows.

Change to 3mm needles.

1st row: K3, [p2, k4] to last 5 sts, p2, k3.

2nd row: P3, [k2, p4] to last 5 sts, k2, p3.

3rd and 4th rows: As 1st and 2nd rows.

5th row: P.

6th row: [K2, p4] to last 2 sts, k2.

7th row: [P2, k4] to last 2 sts, p2.

8th and 9th rows: As 6th and 7th rows.

10th row: K rows form the pattern.



Mustard flower

Petals (make 5): Using 2¼mm needles and Mustard, cast on 2 sts.

1st inc row (wrong side): [Inc kwise] twice – 4 sts. K 1 row.

2nd inc row: Inc, k2, inc – 6 sts.

K 4 rows.

1st dec row: Skpo, k2, k2tog – 4 sts.

K 2 rows.

2nd dec row: Skpo, k2tog – 2 sts.

K 2tog and fasten off securely.

Join petals so that edges overlap slightly and cast-on edges meet in the centre.

Using one strand of Yellow, work a small circle of chain stitches in centre of petals.

Leaving petals free, sew centre in middle of the basket, to the right of beige and cream flowers.

Light green leaf

Using 2¼mm needles and Light Green, cast on 4 sts.

Inc row: [Inc kwise] to end – 8 sts.

Beginning with a p row, continue in ss and inc 1 st at each end of next 2 rows and following alternate row – 14 sts.

Ss 3 rows.

Dec row: Skpo, k to last 2 sts, k2tog – 12 sts.

Ss 3 rows.

Dec 1 st at each end of next row as before and on the 4 following alternate rows – 2 sts.

P2, turn, then k2tog and fasten off securely.

Place leaf on basket to the right of Mustard flower and with petal overlapping slightly, sew leaf to basket.

Large beige flower

Using 2¼mm needles and Beige, cast on 13 sts.

Inc row (wrong side): P1, [inc pwise] to end – 25 sts.

K 1 row and p 1 row.

Next row: K1, [yf, skpo] to end.

P 1 row and k 1 row.

Dec row: P1, [p2tog] to end – 13 sts.

Break off yarn leaving a long end. Thread end through remaining sts, pull up tightly and fasten off securely. Join tiny row-ends, then fold in half on picot row and secure.

Using Mustard, work a few straight stitches in centre. Sew flower to basket above mustard flower.

CHICK Body

Using 2¼mm needles and yellow, cast on 10 sts.

1st inc row: [Inc kwise] to end – 20 sts.

P 1 row.

2nd inc row: [Inc, k1] to end – 30 sts.

Ss 3 rows.

3rd inc row: [Inc, k2] to end – 40 sts.

Ss 13 rows.

Dec row: K1, skpo, k to last 3 sts, k2tog, k1.

P 1 row.

Repeat last 2 rows, twice more – 34 sts.

Dec row: K1, [k2tog, k1] to end – 23 sts.

P 1 row and mark each end of this row.

Shape for head: Inc row: K1, [inc, k1] to end – 34 sts. Ss 15 rows.

1st dec row: K3, k2tog, [k2, k2tog] to last st, k1 – 26 sts. Ss 3 rows.

2nd dec row: K2, [k2tog, k1] to end – 18 sts.

P 1 row.

3rd dec row: [K2tog] to end – 9 sts.

Break off yarn leaving a long end. Thread end through remaining sts, pull up tightly and fasten off securely.

Beginning at base of body, join centre back seam, leaving an opening. Stuff body and head firmly, then close opening. Run a gathering thread along marked row and pull up to tighten and define neck. Fasten off securely.

Feet

Using 2¼mm needles and Mustard, cast on 4 sts. K 1 row.

Work in gst and inc 1 st at end of next row and 3 following alternate rows – 8 sts.

K 2 rows.

Next row: Cast off 4 sts kwise, k to end – 4 sts.

Inc 1 st at end of next row and 3 following alternate rows – 8 sts. K 2 rows.

Cast off 4 sts at beginning of next row – 4 sts. Cast off.

Run a gathering thread along straight row-ends of feet, pull up tightly and fasten off securely. With gathered edge at back, sew centre of feet to base of body.

Wings (make 2)

Using 2¼mm needles and Yellow, cast on 12 sts.

1st row: [Inc kwise] to end – 24 sts.

Beginning with a p row, ss 2 rows.

Continuing in ss, dec 1 st at each end of next row and 10 following alternate rows – 2 sts.

Cast off.

Fold wings in half and join shaped edges.

Gather up cast-on edge slightly and sew to sides of body, just below neck.

Beak

Using 2¼mm needles and Mustard, cast on 5 sts.

Beginning with a k row, ss 6 rows.

Dec row: Skpo, k1, k2tog – 3 sts.

Next row: P for foldline.

Increase row: K1, [up1, k1] twice – 5 sts.

Ss 5 rows. Cast off.

Fold beak in half at foldline and join side seams.

Sew beak to face, about eight rows up from neck.

Hat

Using 2¼mm needles and Light Green, cast on 36 sts.

K 2 rows Light Green and k 2 rows Cream.

The last 4 rows form the striped pattern.

Pattern another 4 rows.

1st dec row: [K2, k2tog] to end – 27 sts.

Pattern 1 row.

Continue in Cream only.

2nd dec row: [K1, k2tog] to end – 18 sts.

K 1 row.

3rd dec row: [K2tog] to end – 9 sts.

K 1 row.

Break off yarn leaving a long end. Thread end through remaining sts, pull up tightly and fasten off securely. Join centre back seam and sew hat to head. Using 2¼mm needles and Cream, cast on 6 sts for tab. Cast off.

Sew tab to top of hat.

BUNNY Body

Using 2¼mm needles and Beige, cast on 9 sts.

1st inc row: [Inc kwise] to end – 18 sts.

P 1 row.

2nd inc row: K1, [inc, k1] to last st, k1 – 26 sts.

Ss 3 rows.

3rd inc row: K1, [inc, k2] to last st, k1 – 34 sts.

Ss 5 rows. Break off Beige.

Join in Mustard. K 3 rows.

Beginning with a p row, ss 11 rows.

Dec row: K1, [k2tog, k1] to end – 23 sts.

Break off Mustard.

Join in Beige. P 1 row.

Mark each end of last row.

Shape for head: Inc row: K1, [inc, k1] to end – 34 sts.

Beginning with a p row, ss 15 rows.

1st dec row: K3, k2tog, [k2, k2tog] to last st, k1 – 26 sts. Ss 3 rows.

2nd dec row: K2, k2tog, [k1, k2tog] to last st, k1 – 18 sts. P 1 row.

3rd dec row: [K2tog] to end – 9 sts.

Break off yarn leaving a long end. Thread end through remaining sts, pull up tightly and fasten off securely.

Beginning at base of body, join centre back seam, leaving an opening. Stuff body and head firmly, then close opening. Run a gathering thread along marked row and pull up to tighten and define neck. Fasten off securely. With Black, embroider two vertical straight stitches either side of beak for eyes.

Tail

Using 2¼mm needles and Beige, cast on 5 sts. K 1 row.

[1htr in next st] 44 times, [htr2tog] twice, [1htr in next st] 44 times, htr2tog, slst in 2nd of 2ch – 93 sts.

6th round: As 4th round.

7th round: 2ch (counts as 1htr), htr2tog, [1htr in next st] 42 times, [htr2tog] twice, [1htr in next st] 42 times, htr2tog, slst in 2nd of 2ch – 89 sts.

8th round: As 4th round.

Working 2 sts less between decreases, dec 4 sts as before on next round and 11 following alternate rounds – 41 sts.

Dec 4 sts as before on each of next 3 rounds – 29 sts.

Fasten off securely. Stuff firmly and leave.

Ears (make 2)

1st round: Beginning at top edge, with 3.00 hook and Jade, wind yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 2ch (counts as 1htr), work 7htr into ring, pull short end tightly, slst in 2nd of 2ch – 8 sts.

2nd round: 2ch (counts as 1htr), 1htr in base of 2ch, [2htr in next st] to end, slst in 2nd of 2ch – 16 sts.

3rd to 16th rounds: 2ch (counts as 1htr), [1htr in next st] to end, slst in 2nd of 2ch. Fasten off.

Flatten, then fold ears in half so that side edges meet in the middle. Insert folded edge in opening at top of body and join opening, working through all thicknesses across ears to secure.

Eyes (make 2)

1st round: With 3.00 hook and Jade, wind

yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 2ch (counts as 1htr), work 9htr into ring, pull short end tightly and slst in 2nd of 2ch – 10 sts. Fasten off.

Sew eyes in place, about 7 rows down from top edge. Using Kiwi, embroider pupils in two tiny straight stitches. Using Jade, embroider nose and mouth as shown in photograph.

Tummy patch

1st round: With 3.00 hook and Jade, wind yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 2ch (counts as a 1htr), work 8htr into ring, pull short end tightly and slst in 2nd of 2ch – 9 sts.

2nd round: 2ch (counts as 1htr), 1htr in base of 2ch, [2htr in next st] to end, slst in 2nd of 2ch – 18 sts.

3rd round: 2ch (counts as 1htr), 1htr in base of 2ch, [1htr in next st, 2htr in next st] to last st, 1htr in last st, slst in 2nd of 2ch – 27 sts.

4th round: 2ch (counts as 1htr), 1htr in base of 2ch, [1htr in each of next 2 sts, 2htr in next st] to last 2 sts, 1htr in each of next 2 sts, slst in 2nd of 2ch – 36 sts.

5th round: 2ch (counts as 1htr), 1htr in base of 2ch, [1htr in each of next 3 sts, 2htr in next st] to last 3 sts, 1htr in each of next 3 sts, slst in 2nd of 2ch – 45 sts.

6th round: 2ch (counts as 1htr), 1htr in base of 2ch, [1htr in each of next 4 sts, 2htr in next st] to last 4 sts, 1htr in each of last 4 sts, slst in 2nd of 2ch – 54 sts.

Fasten off.

Beginning about 6 rounds up from first

round of body, sew tummy patch to centre front of bunny.

Tail

1st round: With 3.00 hook and Jade, wind yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 2ch (counts as 1htr), work 8htr into ring, pull short end tightly, slst in 2nd of 2ch – 9 sts.

2nd round: 2ch (counts as 1htr), 1htr in base of 2ch, [2htr in next st] to end, slst in 2nd of 2ch – 18 sts.

3rd round: 2ch (counts as 1htr), 1htr in base of 2ch, [1htr in next st, 2htr in next st] to last st, 1htr in last st, slst in 2nd of 2ch – 27 sts.

4th round: 2ch (counts as 1htr), [1htr in next st] to end, slst in 2nd of 2ch.

5th round: 2ch (counts as 1htr), htr2tog, [1htr in next st, htr2tog] to end, slst in 2nd of 2ch – 18 sts.

Break off yarn leaving a long end, thread end through remaining sts and pull up slightly. Stuff tail firmly, pull up yarn tightly and fasten off securely. Beginning about 6 rounds up from base of body, sew tail to centre at lower back.

Jade bunny

Work as Kiwi bunny, using Jade instead of Kiwi and Candy instead of Jade.

Candy bunny

Work as Kiwi bunny, using Candy instead of Kiwi and Kiwi instead of Jade.



Crochet Cupcakes

Measurement

Approximately 9cm/3½in tall.

Materials

1 x 100g (330m) ball of Patons Cotton 4ply (100% cotton) in each of Kiwi (1703), Lilac (1701) and Candy (1734). Size 2.00 crochet hook; washable toy stuffing; stiff card (optional); beads for embellishment.

To buy this yarn, call 0800 024 1212. Lines open Mon-Fri, 10am-4pm, but closed bank holidays.*

Abbreviations

Ch, chain; **st**, stitch; **dc**, double crochet; **htr**, half treble; **tr**, treble; **slst**, slip stitch; **htr2tog**, work 2 half treble together [yarn round hook, insert hook in next st, yarn round hook and pull through] twice, yarn round hook and pull through all 5 loops on hook.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

BASIC CUPCAKE

Base: 1st round: With 2.00 hook and main shade, wind yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 2ch (counts as 1htr), work 7htr in ring, pull short end up tightly, slst in 2nd of 2ch – 8 sts.

2nd round: 2ch (counts as 1htr), 1htr in base of 2ch, [2htr in next st] 7 times, slst in 2nd of 2ch – 16 sts.

3rd round: 2ch (counts as 1htr), 2htr in next st, [1htr in next st, 2htr in next st] 7 times, slst in 2nd of 2ch – 24 sts.

4th round: 2ch (counts as 1htr), 2htr in next st, [1htr in each of next 2 sts, 2htr in next st] 7 times, 1htr in last st, slst in 2nd of 2ch – 32 sts.

5th round: 2ch (counts as 1htr), 2htr in next st, [1htr in each of next 3 sts, 2htr in next st] 7 times, 1htr in each of last 2 sts, slst in 2nd of 2ch – 40 sts.

6th round: 2ch (counts as 1htr), 2htr in next st, [1htr in each of next 4 sts, 2htr in next st] 7 times, 1htr in each of last 3 sts, slst in 2nd of 2ch – 48 sts.

7th round: 2ch (counts as 1htr), 2htr in

next st, [1htr in each of next 5 sts, 2htr in next st] 7 times, 1htr in each of last 4 sts, slst in 2nd of 2ch – 56 sts.

8th round: Working in back loops only, work 2ch (counts as 1htr), [1htr in next st] to end, slst in 2nd of 2ch.

9th to 14th rounds: 2ch (counts as 1htr) [1htr in next st] to end, slst in 2nd of 2ch. Fasten off.

Top: 1st round: With 2.00 hook and main shade, wind yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 2ch (counts as 1htr), work 7htr in ring, pull short end up tightly, slst in 2nd of 2ch – 8 sts.

2nd round: 2ch (counts as 1htr), 1htr in base of 2ch, [2htr in next st] 7 times, slst in 2nd of 2ch – 16 sts.

3rd round: 2ch (counts as 1htr), 2htr in next st, [1htr in next st, 2htr in next st] 7 times, slst in 2nd of 2ch – 24 sts.

4th round: 2ch (counts as 1htr), [1htr in next st] to end, slst in 2nd of 2ch.

5th round: 2ch (counts as 1htr), 2htr in next st, [1htr in each of next 2 sts, 2htr in next st] 7 times, 1htr in last st, slst in 2nd of 2ch – 32 sts.

6th round: 2ch (counts as 1htr), 2htr in next st, [1htr in each of next 3 sts, 2htr in next st] 7 times, 1htr in each of last 2 sts, slst in 2nd of 2ch – 40 sts.

7th round: 2ch (counts as 1htr), 2htr in next st, [1htr in each of next 4 sts, 2htr in next st] 7 times, 1htr in each of last 3 sts, slst in 2nd of 2ch – 48 sts.

8th round: 2ch (counts as 1htr), 2htr in next st, [1htr in each of next 5 sts, 2htr in next st] 7 times, 1htr in each of last 4 sts, slst in 2nd of 2ch – 56 sts.

9th frill round: 1ch (does not count as a st), 1dc in base of ch, [miss next st, 6tr in next st, miss next st, 1dc in next st] to last 3 sts, miss next st, 6tr in next st, miss last st, slst in first dc. Fasten off.

Cut circle from stiff card to fit inside base. Sew last round of base to 8th round of top, under frill, leaving an opening. Stuff and close opening.

Cherry topping

1st round: With 2.00 hook and contrasting shade, wind yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 2ch (counts as 1htr), work 7htr in ring, pull short end up tightly, slst in 2nd of 2ch – 8 sts.

2nd round: 2ch (counts as 1htr), 1htr in base of 2ch, [2htr in next st] to end, slst in 2nd of 2ch – 16 sts.

3rd and 4th rounds: 2ch (counts as 1htr), [1htr in next st] to end, slst in 2nd of 2ch.
5th round: 2ch (counts as 1htr), [htr2tog, 1htr in next st] to end, slst in 2nd of 2ch – 11 sts.

Break off yarn leaving a long end. Thread end through remaining sts and pull up slightly. Stuff firmly, then pull up tightly and fasten off securely.

To complete cherry cupcake

Sew cherry to top of cupcake. Thread 8 beads onto a length of strong thread, leaving long ends. Wrap beads around base of cherry and sew in ends to secure.

Small flower topping

With 2.00 hook and contrasting shade, wind yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 2ch (counts as 1htr), work 5htr in ring, pull short end up tightly, slst in 2nd of 2ch – 6 sts.

2nd round: Working in front loops only, work 3ch (counts as 1tr), 3tr in base of 3ch, 1dc in next st, [4tr in next st, 1dc in next st] twice – 3 petals.

3rd round: Working in back loops of first round, work 2ch (counts as 1htr), 1htr in base of 2ch, [2htr in next st] 5 times, slst in 2nd of 2ch – 12 sts.

4th round: Working in front loops only, work 3ch (counts as 1tr), 3tr in base of 3ch, 1dc in next st, [4tr in next st, 1dc in next st] 5 times – 6 petals.

5th round: Working in back loops of 3rd round, work 2ch (counts as 1htr), 1htr in base of 2ch, [2htr in next st] 11 times, slst in 2nd of 2ch – 24 sts.

6th round: Working in front loops only, work 3ch (counts as 1tr), 3tr in base of 3ch, 1dc in next st, [4tr in next st, 1dc in next st] 11 times – 12 petals. Fasten off securely.

To complete small flower cupcake

Sew small flower topping to top of cupcake. Thread one bead onto strong thread and sew to centre of flower topping.

Large flower topping

With 2.00 hook and contrasting shade, wind yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 2ch (counts as 1htr), work 9htr in ring, pull short end up tightly, slst in 2nd of

Collect & Create

PART 3

Knit this colourful patchwork blanket and create a stunning project by the end of the year with our 'Knit-A-Long' – this month's pattern has a cross-themed design to mark Easter

Intermediate Easter Knits

On 13 March

In association with Patons

If you're confident at casting on, knit, purl and casting off and are looking to learn new knitting techniques, this is the ideal Make & Take workshop for you. We'll teach you how to make your very own soft knitted toy (you will be given a choice of two and the pattern will be provided).

During the day, you'll learn the following skills: basic shaping techniques, pattern reading, sewing-up skills, embroidery and perfect stuffing techniques.

Itinerary

- 10am Meet and greet with tea and coffee
- 10.30am Introduction
- 10.45am Choosing your pattern and getting started
- 11.30am Tea/coffee break
- 11.45am Shaping techniques and pattern reading
- 1pm Lunch
- 2pm Sewing-up and stuffing
- 3pm Tea/coffee break
- 4pm Question time
- 4.30pm Workshop ends



Learn To Crochet

On 24 April and 12 June

In association with DMC

Our team of experts can't wait to show you how to crochet. Whether you've never even held a crochet hook or simply want to improve your technique, with our help you'll soon be able to follow the fabulous patterns you've seen in *Woman's Weekly* and in our monthly *Knitting & Crochet* magazines.

Itinerary

- 10am Meet and greet, with tea and coffee
- 10.30am Introduction
- 10.45am Holding your hook and yarn, chain, double crochet stitch
- 11.30am Tea/coffee break
- 11.45am Half-trebles, trebles and double-treble stitches
- 1pm Lunch
- 2pm Start on your very first crochet project of your choosing
- 3pm Tea/coffee break
- 4pm Question time
- 4.30pm Workshop ends



Parent & Child Crochet Hat Day

On 25 August

This is the first time the *Woman's Weekly* experts, tutors Freddie, Cara and Jane, will be teaching this fun style of crochet. Aimed at total beginners, you'll learn everything you need to know to make a funky myboshi hat (boshi meaning beanie in Japanese). They'll teach you how to hold your hook and yarn, basic stitches, decreasing techniques and how to change colours.

This workshop is suitable for children aged 12 and over. Tickets will be sold in parent-child pairs and every child must be accompanied by a participating adult.

Itinerary

- 10am Meet and greet, with tea, coffee and soft drinks
- 10.30am Introduction
- 10.45am Holding your hook and yarn, basic stitches
- 11.30am Drinks
- 11.45am Half-trebles and treble stitches
- 1pm Lunch
- 1.45pm Final steps to completing your hat
- 2.30pm Question time
- 3pm Workshop ends



Intermediate Christmas Crochet

On 2 October

In association with DMC

Get in early and make some beautiful new decorations for your home or to give next year to friends and family as gifts.

This Make & Take is for you if you know the basic stitches in crochet and wish to learn more exciting skills. We'll be teaching you the following techniques: working in

the round, complex lace stitches, changing colours, embellishing and stiffening.

Itinerary

- 10am Meet and greet, with tea and coffee
- 10.30am Introduction
- 10.45am How to work in the round and make circular decorations
- 11.30am Tea/coffee break
- 11.45am Finish off your circular decorations and how to stiffen them
- 1pm Lunch
- 2pm Choose from a selection of projects and learn how to follow the pattern
- 3pm Tea/coffee break
- 4pm Question time
- 4.30pm Workshop ends

Woman's Weekly MAKE & TAKE Workshops

Please complete this coupon and send it to: **Woman's Weekly Marketing, Blue Fin Building, Room 06-N2-02, 110 Southwark Street, London SE1 0SU.**

Event	Price	No of tickets	Sub-total
13 March - Intermediate Easter Knits	£69 per ticket		
24 April - Learn To Crochet	£69 per ticket		
12 June - Learn To Crochet	£69 per ticket		
25 August - Myboshi Kids' Crochet Beanie Hats Day Adult ticket	£69 per ticket		
25 August - Myboshi Kids' Crochet Beanie Hats Day Child ticket	£35 per ticket		
2 October - Intermediate Christmas Crochet	£69 per ticket		
GRAND TOTAL			£

I enclose a cheque made payable to **Woman's Weekly Shop** (no cash, please) for the sum of

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In The Round

On-trend vintage chic is at your fingertips with our delicately pretty circular cushion

- Easy Peasy
- A Bit More Tricky**
- Hard-ish
- Quite A Challenge



Materials

3 x 50g (105m) balls of Sublime Egyptian Cotton (100% cotton) in Forever and Ever (322). Size 3.00 crochet hook. A cushion pad of approximately 36cm/14in diameter.

To buy this yarn, call 0800 024 1212.

Lines open Mon-Fri, 10am-4pm, but closed bank holidays.*

Tension and measurements

Worked at a tension of 22 trebles and 12 rows, to 10 x 10cm, using 3.00 hook, the cushion should measure 30cm/12in diameter.

Abbreviations

Ch, chain; **dc**, double crochet; **st**, stitch; **tr**, treble; **yrh**, yarn round hook; **B1**, bobble 1, (work 5tr in next st, remove hook, insert hook in top of first of these 5tr, then back into loop of 5th tr and pull loop through first tr, yrh and pull through loop on hook); **slst**, slip stitch; **chsp**, chain space.

Note

Yarn amounts are based on average requirements and are therefore approx. Instructions in square brackets are worked as stated after 2nd bracket.

Back

1st round: With 3.00 hook, wind yarn around index finger of left-hand to form a ring, insert hook into ring, yarn over hook and pull through, 1ch (does not count as a st), work 11dc in ring, pull up short end of yarn tightly to close ring, slst in first dc.

2nd round: 3ch (counts as 1tr), 2tr in base of 3ch, [3tr in next dc] to end, slst in 3rd of 3ch – 33 sts.

3rd round: 3ch (counts as 1tr), [1tr in next tr] to end, slst in 3rd of 3ch.

4th round: 3ch (counts as 1tr), 1tr in base of 3ch, [2tr in next tr] to end, slst in 3rd of 3ch – 66 sts.

5th round: As 3rd round.

6th round: 3ch (counts as 1tr), 1tr in base of 3ch, 1tr in each of next 5tr, [2tr in next tr, 1tr in each of next 5tr] to end, slst in 3rd of 3ch – 77 sts.

7th round: 3ch (counts as 1tr), 1tr in base of 3ch, 1tr in each of next 6tr, [2tr in next tr, 1tr in each of next 6tr] to end, slst in 3rd of 3ch – 88 sts.

8th to 15th rounds: Continue working as before, working 1tr more between increases on each successive repeat – 176 sts.

16th round: As 3rd round.

17th round: 3ch (counts as 1tr), B1, [1tr in next tr, B1] to end, slst in 3rd of 3ch.

18th round: 3ch (counts as 1tr), 1tr in B1, [1tr in next tr, 1tr in B1] to end, slst in 3rd of 3ch.

Fasten off and neaten ends.

Front

1st round: With 3.00 hook, wind yarn around index finger of left-hand to form a ring, insert hook into ring, yarn over hook and pull through, 1ch (does not count as a st), work 11dc in ring, pull up short end of yarn tightly to close ring, slst in first dc.

2nd round: 3ch (counts as 1tr), 1tr in base of 3ch, [2tr in next dc] to end, slst in 3rd of 3ch – 22 sts.

3rd round: 3ch (counts as 1tr), 1tr in base of 3ch, 1tr in next tr, [2tr in next tr, 1tr in next tr] to end, slst in 3rd of 3ch – 33 sts.

4th round: 3ch (counts as 1tr), 1tr in base of 3ch, 1tr in each of next 2tr, [2tr in next tr, 1tr in each of next 2tr] to end, slst in 3rd of 3ch – 44 sts.

5th round: 3ch (counts as 1tr), B1, [1tr in next tr, B1] to end, slst in 3rd of 3ch.

6th round: 3ch (counts as 1tr), B1, 1tr in next tr, B1, [work 1tr, 3ch and 1tr all in next tr, B1, 1tr in next tr, B1] 10 times, 1tr in base of 3ch at beginning, 3ch, slst in 3rd of 3ch.

7th round: Slst in first B1, 3ch (counts as 1tr), 4tr in base of 3ch, then complete as given for B1, 1tr in next tr, B1, 3ch, miss next tr, 1dc in next chsp, 3ch, miss next tr, [B1, 1tr in next tr, B1, 3ch, miss next tr, 1dc in next chsp, 3ch, miss next tr] 10 times, slst in 3rd of 3ch.

8th round: Slst in first B1, 3ch (counts as 1tr), B1, 1tr in next B1, 3ch, 1dc in next chsp, 3ch, 1dc in next chsp, 3ch, [1tr in next B1, B1, 1tr in next B1, 3ch, 1dc in next chsp, 3ch, 1dc in next chsp, 3ch] 10 times, slst in 3rd of 3ch.

9th round: Slst in first B1, 3ch (counts as 1tr), 4tr in base of 3ch, then complete as given for B1, 3ch, miss next tr, [1dc in next chsp, 3ch] 3 times, * miss next tr, B1, 3ch, miss next tr, [1dc in next chsp, 3ch] 3 times, repeat from * 9 times, slst in 3rd of 3ch.

10th round: Slst in first B1, 3ch (counts as 1tr), 1tr in next chsp, 1tr in next dc, [2tr in next chsp, 1tr in next dc] twice, 1tr in next chsp, * work 1tr, 3ch and 1tr all in next B1, 1tr in next chsp, 1tr in next dc, [2tr in next chsp, 1tr in next dc] twice, 1tr in next chsp, repeat from * 9 times, 1tr in base of 3ch at beginning, 3ch, slst in 3rd of 3ch.

11th round: Slst in next tr, 3ch (counts as 1tr), 4tr in base of 3ch, then complete as given for B1, 1tr in each of next 7tr, [B1, 3ch, miss next tr, 1dc in next chsp, 3ch, miss next tr, B1, 1tr in each of next 7tr] 10 times, B1, 3ch, miss next tr, 1dc in next chsp, 3ch, slst in 3rd of 3ch.



12th round: Slst in first B1 and into next tr, 3ch (counts as 1tr), 4tr in base of 3ch, then complete as given for B1, 1tr in each of next 5tr, * B1, 3ch, miss next B1, [1dc in next chsp, 3ch] twice, miss next B1, B1, 1tr in each of next 5tr, repeat from * 9 times, B1, 3ch, miss next B1, [1dc in next chsp, 3ch] twice, slst in 3rd of 3ch.

13th round: Slst in first B1 and into next tr, 3ch (counts as 1tr), 4tr in base of 3ch, then complete as given for B1, 1tr in each of next 3tr, * B1, 3ch, miss next B1, [1dc in next chsp, 3ch] 3 times, miss next B1, B1, 1tr in each of next 3tr, repeat from * 9 times, B1, 3ch, miss next B1, [1dc in next chsp, 3ch] 3 times, slst in 3rd of 3ch.

14th round: Slst in first B1 and into next tr, 3ch (counts as 1tr), 4tr in base of 3ch, then complete as given for B1, 1tr in next tr, B1, 3ch, miss next B1, [1dc in next chsp, 3ch] 4 times, * miss next B1, B1, 1tr in next tr, B1, 3ch, miss next B1, [1dc in next chsp, 3ch] 4 times, repeat from * 9 times, slst in 3rd of 3ch.

15th round: Slst in first B1 and into next tr, 3ch (counts as 1tr), 4tr in base of 3ch, then complete as given for B1, 3ch, miss next B1, [1dc in next chsp, 3ch] 5 times, * miss next B1, B1, 3ch, miss next B1, [1dc in next chsp, 3ch] 5 times, repeat from * 9 times, slst in 3rd of 3ch.

16th round: Slst in first B1, 3ch (counts as 1tr), 1tr in next chsp, 1tr in next dc, [2tr in next chsp, 1tr in next dc] 4 times, 1tr in next chsp, * 1tr in next B1, 1tr in next chsp, 1tr in next dc, [2tr in next chsp, 1tr in next dc] 4 times, 1tr in next chsp, repeat from * 9 times, slst in 3rd of 3ch – 176 sts.

17th round: 3ch (counts as 1tr), B1, [1tr in next tr, B1] to end, slst in 3rd of 3ch.

18th round: 3ch (counts as 1tr), 1tr in B1, [1tr in next tr, 1tr in B1] to end, slst in 3rd of 3ch.

Fasten off and neaten ends.

To make up

Join back and front pieces together, leaving an opening. Insert cushion pad and join opening.



Tina's Tips & Tricks

Get the little things right and your knitting will be beautiful

We want your knitting to be the best it can possibly be. So it's a good job we have Tina. A true knitting professional, Tina's been Technical Knitting Editor at *Woman's Weekly* for 15 years. And now she's here to help you! Every month, Tina answers the most common questions you've sent in and resolves some of the issues we face as knitters. Together, we'll make your knitting beautiful!

Confused by cable

Q My knitting is normally smooth and even. Except when I knit cables. I always end up with a ladder effect down one side of the cable, and it really spoils my work. Do you know why this happens and what I can do to stop it?

A I call this ladder syndrome. It happens when you change from knit stitch to purl stitch and can affect even the most neat and fastidious of knitters. The problem has a lot to do with the way you're holding the yarn. If you're holding it in your right hand, it can be a little tight when changing over from purl to knit, and slightly slack when changing from knit to purl. The ladder syndrome isn't an issue for people who knit in the continental way, because the yarn is always held in the left hand. To stop it happening, make sure the yarn is firmly at the base of the last stitch worked before taking it to the front, tightening it slightly. This can take time to get used to, but it'll be worth it.



A fine vintage

Q I really love vintage knitting patterns and have found them fascinating for years. Probably because my mum was always knitting patterns she'd seen in old copies of *Woman's Weekly* magazine! There's something so classy and timeless about a lot of the old patterns, and I'd love to have a go at making some myself. Is it possible to get hold of patterns from the *Woman's Weekly* archive, or is there another way I could get some?

A There's such a lot of interest in vintage patterns at the moment, which is just great. We've been digging into our archives quite a lot recently and republishing some of the best patterns from way-back-when. Sadly, though, we can't allow public access to the archives – for logistical reasons as much as anything else. However, we are looking into making our original archived patterns available online. We'll keep you posted with any developments.

Ask Tina... Got a knitting issue? **WRITE** to: Tina's Tips & Tricks, *Woman's Weekly* Knitting, Time Inc. (UK) Ltd, Blue Fin Building, 110 Southwark Street, London SE1 0SU. **EMAIL** WomansWeeklyPostbag@timeinc.com

Uneven mattress stitch

Q I was lucky enough to attend one of the workshops you held at the *Woman's Weekly* Live! show recently. During the workshop, you introduced us to the idea of using mattress stitch for sewing up a garment. And I must say, I've been using it ever since. It makes such a real difference to the finished garment. But I have a question: when I sew up using mattress stitch, why does one edge always end up slightly lower than the other?

A When you join an item together with mattress stitch, you are effectively sewing the same rows together. But as you pull the sewing thread, the rows will fill on top of each other, just like the teeth on a zip, creating this tiny blip, or one side appearing lower than the other. But you could start the seam at the top instead, as this is the edge you're likely to be sewing into the armhole, for instance. When the last two rows have been sewn up, just turn the work to the wrong side and, holding the edges together, over-sew the cast-on edge one stitch in from the edge of your work. Doing this, the garment should be levelled out. Or, if you have to start at the bottom edge, make sure you don't secure the end of the yarn you are using for sewing-up. Instead, leave a longer end and make sure not to pull this end through when drawing the two sides of the garment together. When you've finished the seam, go back to the beginning and, using the free loose end, over-sew as described above. Good luck!



We Made These!

The best part about finishing a project is getting to show it off. So why not share yours with us?



What a wreath

Making this Christmas wreath was a labour of love. I saw the pattern on a crochet blog called Attic 24. There were so many elements to the wreath to be crocheted. I used the time on my daily train commute to the office to get it done. Then there was the sewing up! I hung it on my door for the festive season. But it looked so lovely, I couldn't bear to take it down again come January. Oh, I wish it could be Christmas every day!

Annie Windley, north London



A stylish staple

Meet my fiancé, Ben. He won't wear anything textured, or anything with much colour, a pattern or even a stripe. So finding something I could knit for him was a challenge! In the end, I settled on this stylish wardrobe staple, a crew-neck jumper in navy. He was delighted with it. And so was I. It's been ten years since Ben and me got together. I love him to bits. But I don't think I'll be knitting him an amazing technicolour dreamcoat anytime soon!

Freddie Patmore, WW Knitting Assistant



Knit yourself glam

The moment I saw the pattern for this top, I thought of the silver screen. Of those glamorous stars of the 1930s, Garbo, Crawford and Harlow. So I whipped out my needles and before you could say 'I want to be alone', I'd made it. Well, it wasn't quite as easy as that, but this is the Hollywood-ised version of events. I'm so pleased with the finished result. The look, the fit, the colour. And if it makes me feel a little bit like a Hollywood siren, so much the better!

Sarah Begley, London



Hot-water buddies

Last year, I made a hot-water bottle for myself in my favourite colour, purple. It was my first-ever project and it appeared on this page last year. Then I decided to knit another, in red, for a dear friend. Second time round I embellished it with these pretty robin buttons. My knitting confidence has rocketed and I think that before long I'll have knitted a rainbow of hot-water bottles!

Deborah Black, south London

Made something you're proud of?

WRITE, with brief details and a photo, to: We Made These!, Woman's Weekly Knitting, Time Inc. (UK) Ltd, Blue Fin Building, 110 Southwark Street, London SE1 0SU.

EMAIL WomansWeeklyPostbag@timeinc.com



If your completed project doesn't make our pinboard page, join our community on Pinterest and Facebook to share what you've made with us there

To twist a single knit or purl stitch you simply work in the back of the loop instead of the front.

Yarn

Patons Merino Extra Fine Cotton DK, using 3¼mm (No. 9) knitting needles. Cable needle.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **kb or pb**, k or peach st through back of loop; **cr3**, cross 3 (slip next 2 sts on to cable needle and leave at front, k1b, slip p st on cable needle back on to left-hand needle, p this st, then k1b from cable

needle); **cr2rt**, cross 2 right (slip next st on to cable needle and leave at back, k1b, then p1 from cable needle); **cr2lt**, cross 2 left (slip next st on to cable needle and leave at front, p1, then k1b from cable needle).

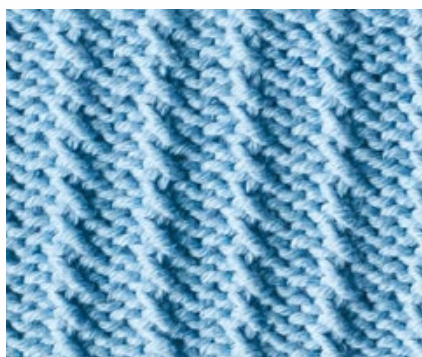
Note

Instructions in square brackets are worked as stated after the second bracket.

Shadow rib

This is simply reverse stocking stitch with every third stitch worked knit through the back of the loop on right side rows.

Multiple of 3 sts plus 2.
1st row (wrong side): K.
2nd row: P2, [k1b, p2] to end.
Repeat 1st and 2nd rows.



Cable rib

A combination of twist stitches and cables makes a very curvy design.

Multiple of 5 sts plus 2.
1st row (wrong side): K2, [p1b, k1, p1b, k2] to end.
2nd row: P2, [k1b, p1, k1b, p2] to end.
3rd row: As 1st row.
4th row: P2, [cr3, p2]



to end.
Repeat 1st to 4th rows.

Twisted k2, p2 rib

This familiar rib takes on more verticality when twist stitches are introduced.

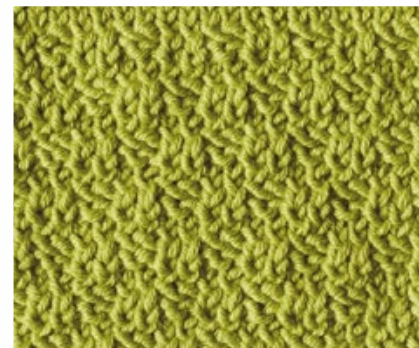
Multiple of 4 sts plus 2
1st row (right side): K2b, [p2, k2b] to end.
2nd row: P2b, [k2, p2b] to end.
Repeat 1st and 2nd rows.



Swedish check

This is a block pattern which looks dense, although the twist stitches are on right-side rows only.

Multiple of 4 sts plus 2.
1st row (right side): Kb.
2nd row: P.
3rd row: K2b, [p2, k2b] to end.
4th row: P2, [k2, p2] to end.
5th row: Kb.
6th row: P.



7th row: P2, [k2b, p2] to end.
8th row: K2, [p2, k2] to end.
Repeat 1st to 8th rows.

Twisted tree

Branching cables are emphasised with twist stitches on both sides of the work.

Panel of 13 sts.
1st row (right side): K1b, p4, k3b, p4, k1b.
2nd row: P1b, k4, p3b, k4, p1b.
3rd row: K1b, p3, cr2rt, k1b, cr2lt, p3, k1b.
4th row: P1b, k3, [p1b, k1] twice, p1b, k3, p1b.
5th row: K1b, p2, cr2rt, p1, k1b, p1, cr2lt, p2, k1b.

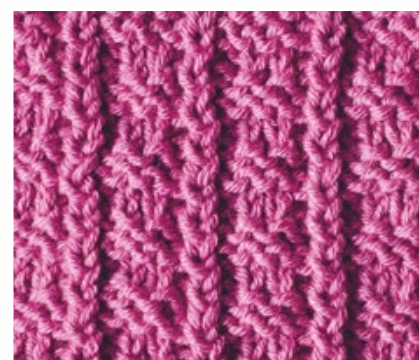


6th row: P1b, k2, [p1b, k2] twice, p1b, k2, p1b.
7th row: K1b, p1, cr2rt, p1, k3b, p1, cr2lt, p1, k1b.
8th row: P1b, k1, p1b, k2, p3b, k2, p1b, k1, p1b.
Repeat 1st to 8th rows.

Sailor's rib

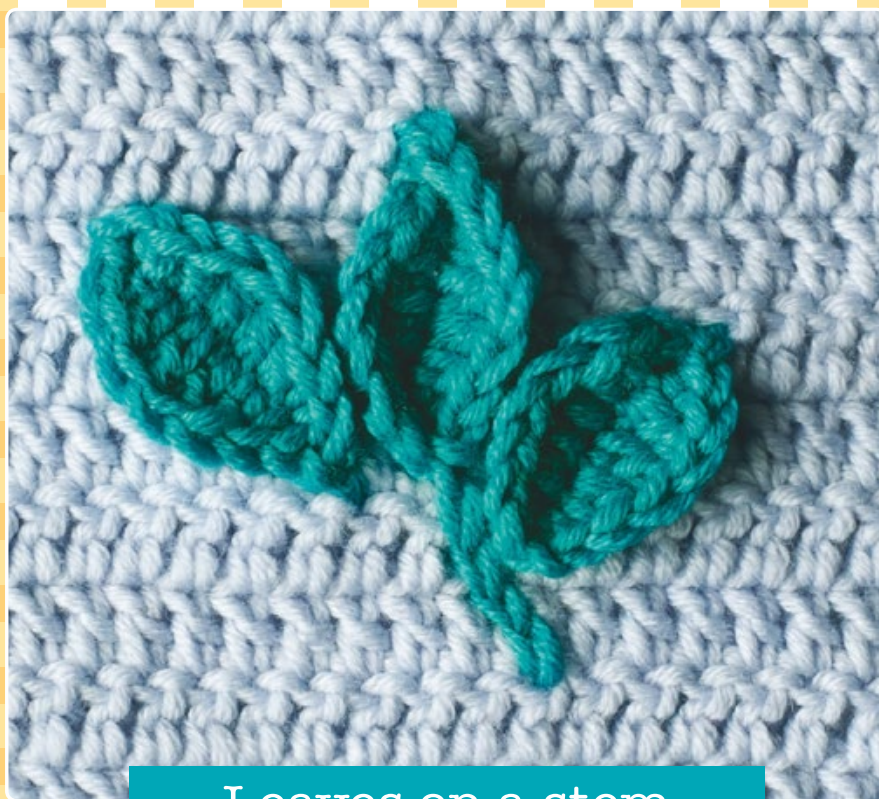
Blocks and twisted single rib make up this traditional stitch pattern.

Multiple of 5 sts plus 1.
1st row (right side): K1b, [p1, k2, p1, k1b] to end.
2nd row: P1, [k1, p2, k1, p1] to end.
3rd row: K1b, [p4, k1b] to end.
4th row: P1, [k4, p1] to end.
Repeat 1st to 4th rows.

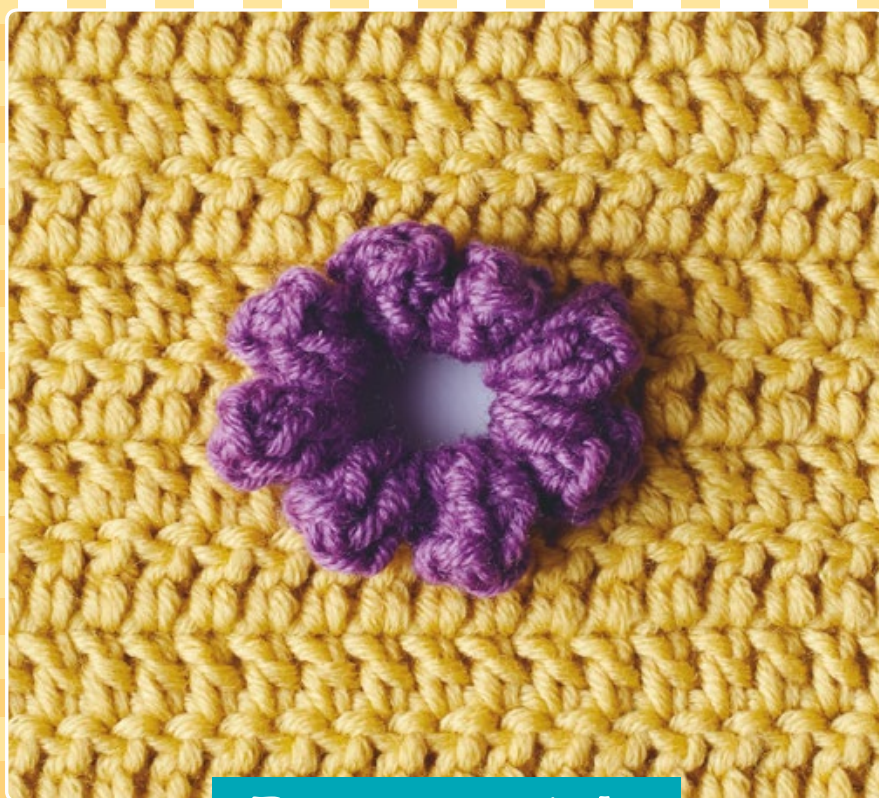


Crochet Library

Create these three-dimensional effects
with surface crochet



Leaves on a stem



Popcorn petals

Photos: Nicki Dowey

Once you have understood the methods these are fun ways to decorate all kinds of projects.

Yarn

Sublime Extra Fine Merino Wool DK, using a 3.50 crochet hook.

Abbreviations

Ch, chain; **chsp**, chain space; **dc**, double crochet; **htr**, half treble; **tr**, treble; **slst**, slip stitch; **st**, stitch.

Vertical leaf

This leaf is worked into a chain on a background of treble and is the centre leaf of the threesome.



Right side facing and holding contrast yarn at the front, insert hook between sts

at the point that will be the base of the leaf and bring it out underneath the st to the left, catch the yarn and pull a loop under the st to the right side, yarn round hook and pull it through the loop on the hook to anchor the yarn. Make 7ch, miss 2 rows and insert hook under tr immediately above previous tr, * catch yarn and pull it through loop on hook. Swivel work, 1ch, working in one strand of each of 7ch: 1dc, 1htr, 2tr, 1htr, 1dc, slst. Swivel work, 1ch, working in remaining 2 strands of 7ch: 1dc, 1htr, 2tr, 1htr, 1dc, slst. Fasten off. Use yarn ends to neaten top and base of leaf.

Angled leaves

These are freely placed versions of the vertical leaf.

Insert the hook in a suitable place for the base of the next leaf and anchor the yarn as before. Make 7ch, then insert hook in a st or between sts at a distance so that the chain rests at an angle on the surface of the work and complete this leaf as the vertical leaf from *. Make a 3rd leaf in the same way.

Stem

This chain-like surface crochet is worked with the contrast yarn held underneath.

Right side facing and holding the contrast yarn underneath the work, insert the hook in a st or between sts, catch the yarn and pull it through. * To make a st insert the hook again at a suitable distance, catch the yarn and pull it through the work and the loop on the hook. Repeat from * for the length required.

Popcorn petals

Two popcorns are worked into each side of a space to make this fat little flower.



For the background work rows of tr to the row for positioning the flower.

Next row (right side): Tr to the position of the flower, 2ch, miss next 2tr, tr to end.

Next row: Tr to chsp, working in front strand only of 2ch, work 1tr in each ch, tr to end. Continue in tr.

Flower

Right side facing and holding the contrast yarn at the front, insert the hook under tr to the left side of chsp, catch the yarn and pull it through the chsp. Yarn round hook and pull it through loop on hook to anchor yarn around tr.

First petal: 3ch, work 3tr around tr, remove hook leaving loop, insert hook in 3rd of 3ch, catch loop and pull it through, 3ch, slst around tr.

Second petal: In same side tr work as first petal.

Third and fourth petals: Swivel work to make 1 petal in each of 2tr.

Fifth and sixth petals: Swivel work to make 2 petals around tr at side of chsp.

Seventh and eighth petals: Swivel work to make 1 petal in remaining strands of each of 2ch. Slst in first ch. Fasten off.



Crochet Project



Blooming Bunting

Birthdays or anniversaries call for a celebration, so set the scene with our pretty floral decs

Glossary

Tension

Practically every knitting instruction will state a tension, with a few exceptions, like toys or small accessories.

Tension is the number of stitches and rows that an average knitter will achieve to stated measurements, using specific yarn, pattern and needles. It is used to translate measurements into the number of stitches and rows to be worked.

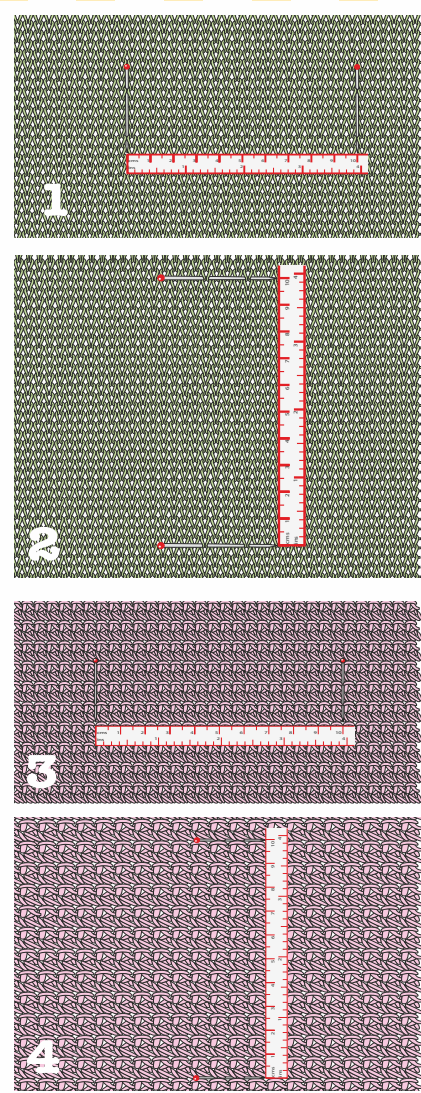
Before commencing a specific project, check your tension by working a swatch about 13cm square in pattern, yarn and needles or crochet hooks as stated. Stretch swatch in each direction and allow to rest. Mark 10cm horizontally in the middle of the test piece (diag. 1 and 3) and count stitches between markers. Mark 10cm vertically in the middle of test piece (diag. 2 and 4) and count the rows between markers. If the number of stitches and rows is less than quoted, knit another swatch, using smaller needles or hooks. If the number of stitches and rows is greater, use larger needles or hooks.

You may need to knit or crochet samples a few times until the stated tension is achieved.

It is more important to obtain the right number of stitches than rows.

Diagrams 1 and 2 show stitching and rows of stocking stitch of standard double knitting tension.

Diagrams 3 and 4 show stitches and rows of double crochet of average double knitting tension.



Knitting needles conversion

Crochet hook conversion

Metric	Imperial	Metric	Imperial
2	14	2	14
2.25	13	2.25	13
2.5	-	2.5	12
2.75	12	3	11
3	11	3.25	10
3.25	10	3.5	9
3.5	-	3.75	8
3.75	9	4	7
4	8	5	6
4.5	7	5.5	5
5	6	6	4
5.5	5	6.5	3
6	4	7	2
6.5	3	8	0
7	2	9	00
7.5	1	10	000
8	0	12	-
9	00	15	-
10	000	20	-
12	-	25	-
15	-		
20	-		
25	-		

Substituting yarns

If you are intending to use yarns other than specified, look for a type of yarn that has the same texture and fibre content: wool for wool, cotton for cotton, with same or similar standard tension and same thickness as original yarn.

The best indicators of the thickness of the yarn are the tension and size of needles or hooks used. A standard crochet tension is not usually available.

Here, we list the standard knitting tension of classic yarns, although these may vary:

4 ply yarn is 28 stitches and 36 rows, to 10 x 10cm, over stocking stitch, using 3¼mm needles.

Double knitting yarn is 22 stitches and 28 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

Aran yarn is 18 stitches and 24 rows, to 10 x 10cm, over stocking stitch, using 5mm needles.

Chunky yarn is 14 stitches and 19 rows, to 10 x 10cm, over stocking stitch, using 6½mm needles.

For example: If the pattern states 30 stitches and 38 rows over stocking

stitch, you may be able to use 4 ply yarn for this, but using 3mm needles instead of 3¼mm.

In both knitting and crochet, yarn amounts may differ when using substituted yarn, so check the ball band for weight and length informations. If the length is different, work out your amounts by multiplying the length of original yarn by the amount of balls quoted, divide this figure by the number of metres stated on the substituted yarn and that will give you the number of balls needed in the yarn you intend to use.

Making toys

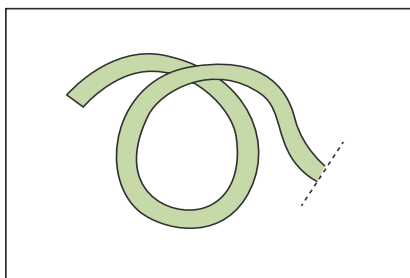
If the toy is intended for under-3s, ensure all the parts are sewn on securely and embellishments used for features (beads, button, plastic nose) are substituted with embroidery. Toy fabric needs to be dense so that the stuffing doesn't show through. Use washable toy stuffing that conforms to safety standards. Make sure toys aren't over- or under-stuffed: under-stuffing can make the toy too floppy; over-stuffing will stretch the fabric.

Care symbols

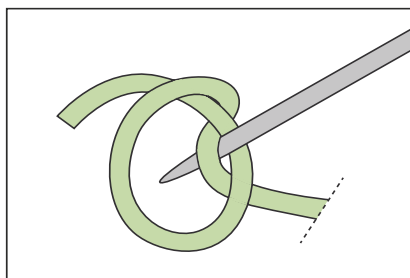


Knitting Class

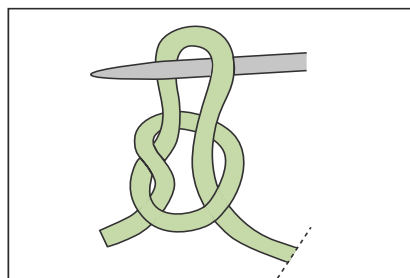
Slip knot



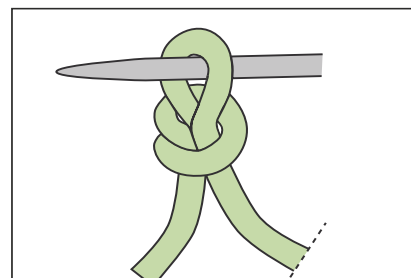
1 Loop the yarn with the ball end on top (the ball end is shown with a broken line).



2 Dip the needle into the loop, catch the ball end and pull it through the loop.



3 Pull both ends to tighten the knot.



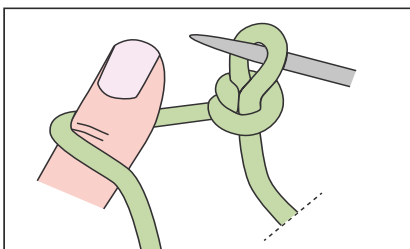
4 Pull the ball end to bring the knot up to the needle.

Holding the yarn and needles

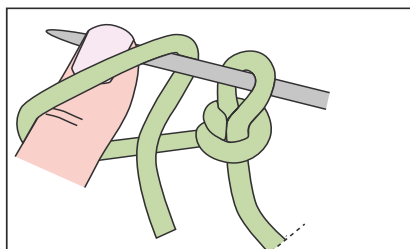
To make even stitches, control the yarn by taking it over the first finger of the right hand, under the second, over the third and under the fourth, or even around the fourth if necessary. Your

right hand also holds the needle that makes the new stitches. Hold this like a knife or a pencil – whichever is more comfortable. Your left hand holds the needle with the stitches already made.

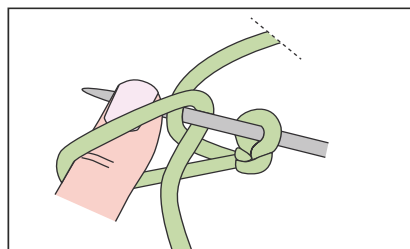
Casting on by thumb method



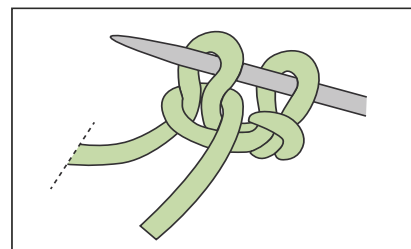
1 Leaving a long end, hold the yarn in the left hand and take the left thumb under the yarn and upwards.



2 Insert the needle in the loop just made on the thumb.

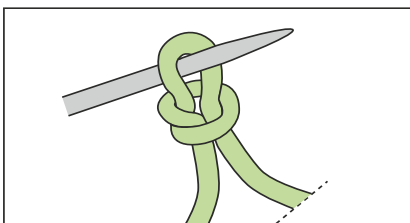


3 Take the ball end of the yarn around the needle and bring it through the loop, slipping the loop off the thumb.

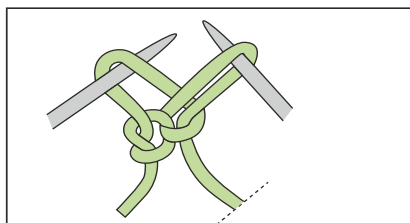


4 Pull the yarn end to close the stitch up to the needle. Continue to cast on stitches as steps 1-4.

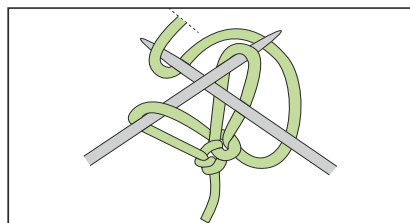
Casting on by cable method



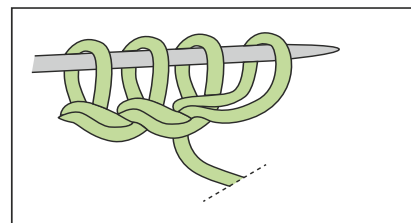
1 Make a slip knot, then hold the needle in your left hand.



2 Knit one without slipping the stitch off.

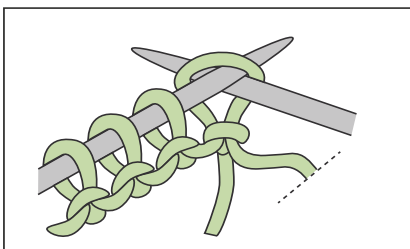


3 Insert the right-hand needles between the last 2 stitches just made, yarn round needle and pull the loop through, thus making new stitch. Slip the new stitch onto left needle.

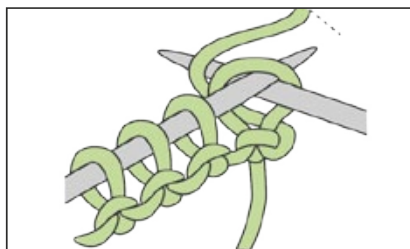


4 Continue making stitches as step 3, until you have the number of stitches you need.

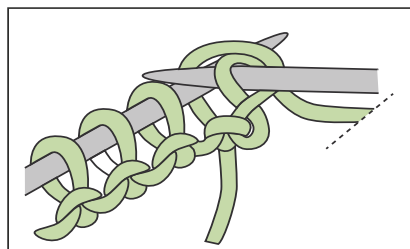
Knit stitch (k)



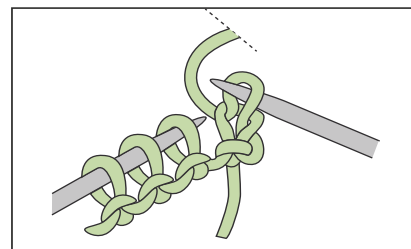
1 Turn the cast-on so that it's in the left hand and insert the right-hand needle from left to right in the front of the first stitch.



2 Take the yarn from behind to bring it under, up and over the right-hand needle.

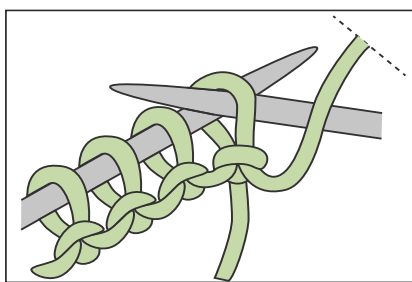


3 Use the tip of the right-hand needle to pull the yarn through.

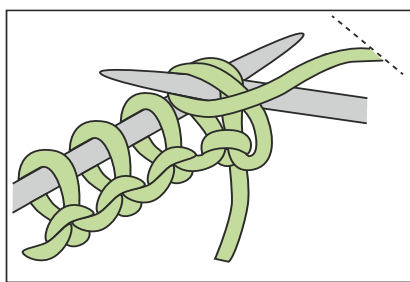


4 Slip the stitch off the left-hand needle to complete the new stitch on the right-hand needle. Continue to make knit stitches as steps 1-4.

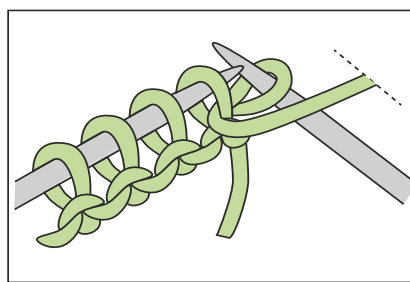
Purl stitch (p)



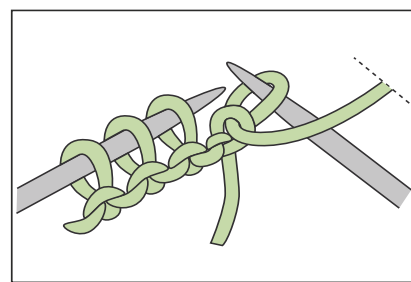
1 With the yarn to the front, insert the right-hand needle from right to left in the front of the first stitch.



2 Take the yarn up and around the right-hand needle.



3 Use the tip of the right-hand needle to pull the yarn through.



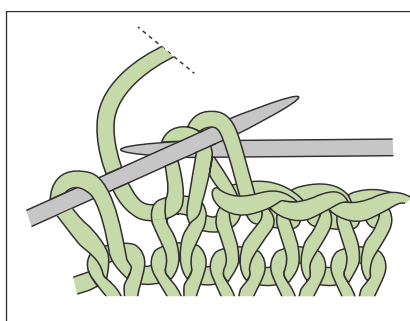
4 Slip the stitch off the left-hand needle to complete the new stitch on the right-hand needle.

Casting off

Knit two stitches, then * use the left-hand needle to lift the first stitch over the second.

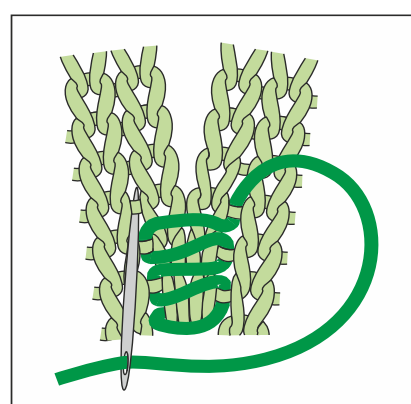
Knit the next stitch, then repeat from * until one stitch is left.

Break the yarn, take it through this stitch and draw up.

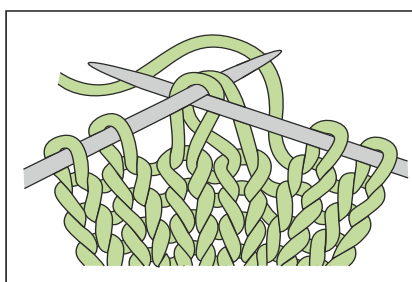


Invisible seaming

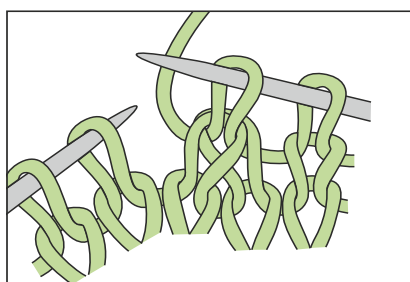
Sometimes called ladder or mattress stitch, this method of sewing up gives the neatest seams. Place the two edges together, right sides upwards and starting at the cast-on edge, take the yarn underneath the strand beside the edge stitch at one side and then the other. After a few stitches pull up the yarn to tension the seam.



Decrease by knitting two stitches together (k2tog)

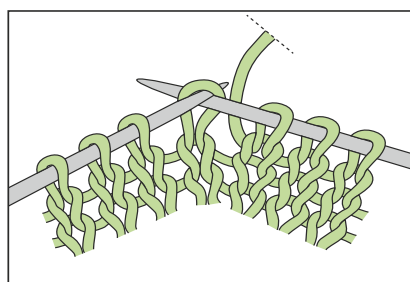


1 Insert the needle in the next two stitches knitwise (that is, through the front of the loops).

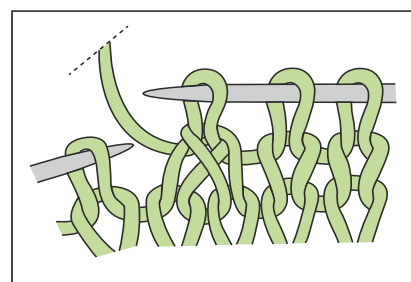


2 Yarn round needle, pull through both stitches and slip these stitches off together. The resulting decrease has the top stitch slanting to the right.

Decrease by slipping one stitch over the next (skpo)

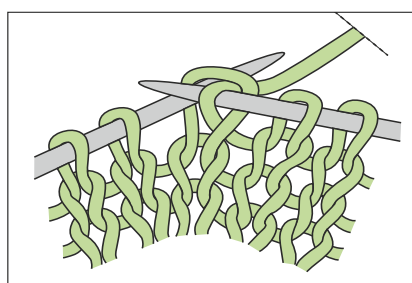


1 Insert the needle in the next stitch knitwise (through the front of the loop) to slip it on to the right-hand needle.

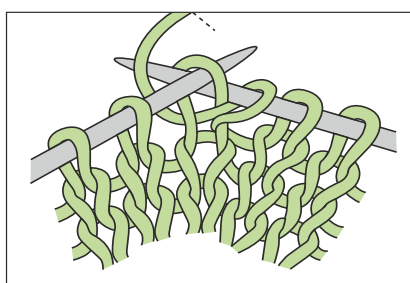


2 Knit the next stitch, then use the left-hand needle to lift the slipped stitch over the knitted one. The resulting decrease has the top stitch slanting to the left.

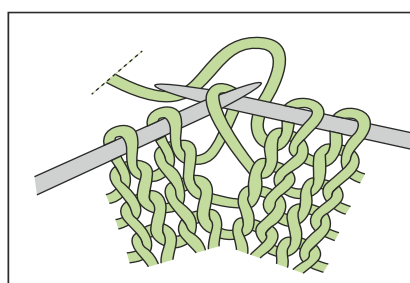
Increase by knitting in the front and then the back of one stitch (kfb)



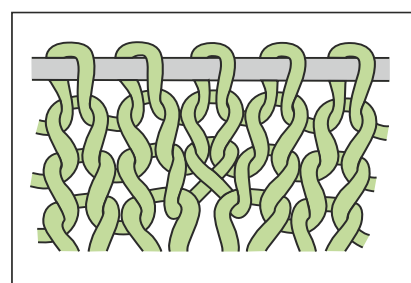
1 Knit the stitch in the usual way, but without slipping it off.



2 Take the right-hand needle to the back and knit the stitch again.



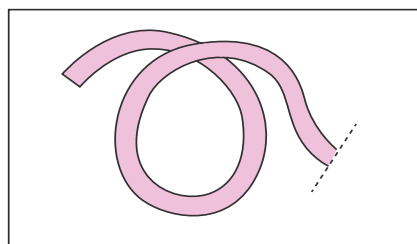
1 Pick up the strand lying between needles and knit in the back of it.



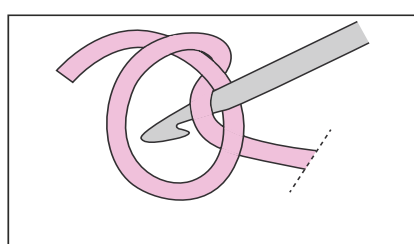
2 This makes a new stitch that fits closely between existing stitches

Crochet Class

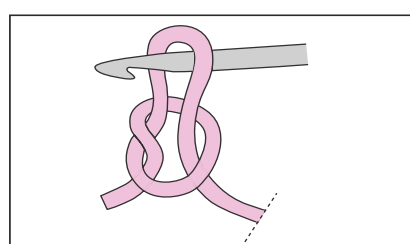
Slip knot



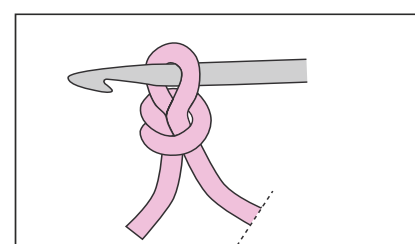
1 Loop the yarn with the ball end on top (the ball end is shown with a broken line).



2 Dip the hook into the loop, catch the ball end and pull it through the loop.



3 Pull both ends to tighten the knot.



4 Pull the ball end to bring the knot up to the hook.

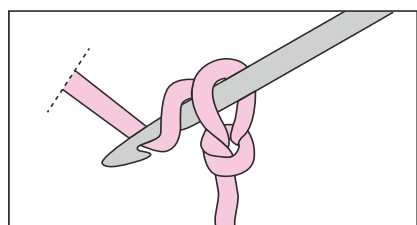
Holding the yarn and hook

Both crochet and yarn are held in the left hand, with the right hand holding the hook preferably like a pencil, but like a knife if you prefer. The work is held between thumb and first finger, with the ball end of

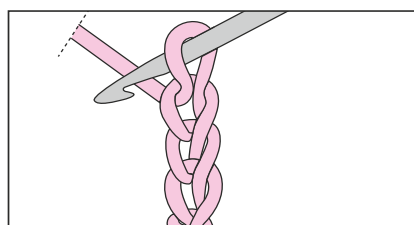
the yarn taken over the first three fingers and under the fourth, or around the fourth if necessary.

Extending the second finger holds the yarn taut for hooking.

Chain (ch)

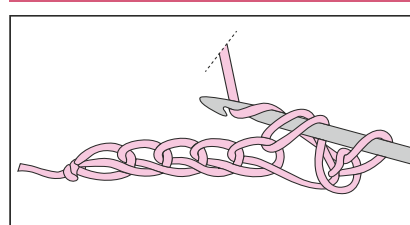


1 Twist the hook under and over the yarn – yarn round hook (yrh). Pull the yarn through the loop on hook and drop it off to make first chain.

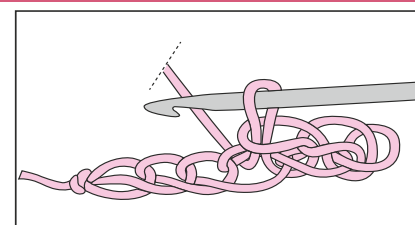


2 Continue to make chain in this way.
Each chain is made up of three strands, with the V shape the 'right side'. When counting chain don't count the loop on the hook.
At the start of a row chain will stand for the first stitch.

Slip stitch (slst)

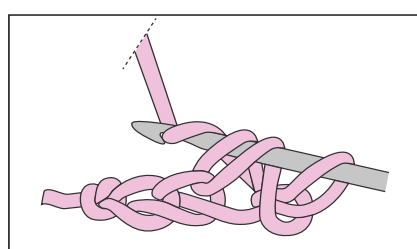


1 Make a length of chain. Insert the hook under two strands of second chain from hook and yarn round hook.

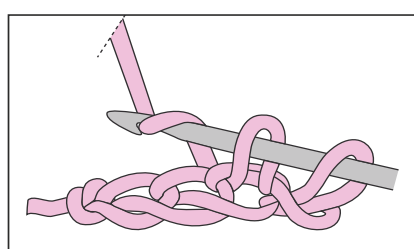


2 Pull the yarn through the chain and loop on the hook. This stitch has virtually no height.

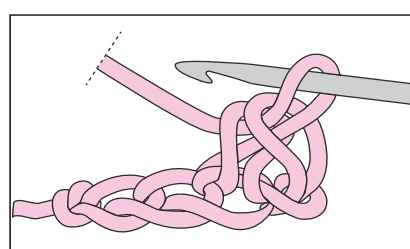
Double crochet (dc)



1 Insert the hook under the top two strands of the second chain from the hook. Yarn round hook.



2 Pull the yarn through to make loops on the hook. Yarn round hook again.

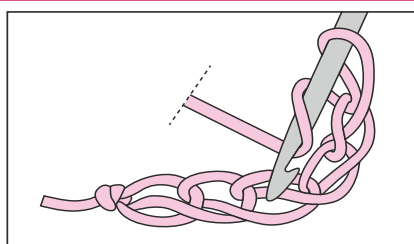


3 Pull the yarn through both loops on the hook to make one double crochet. Insert the hook in the next chain and repeat steps 1-2.

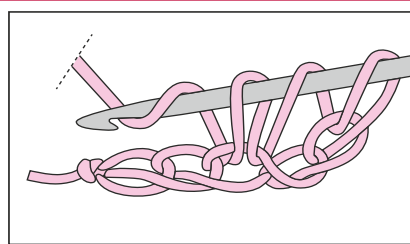
Remember not to take the yarn round hook before inserting the hook. When working into stitches always insert the hook under the top two strands of yarn unless instructed otherwise.

Half treble (htr)

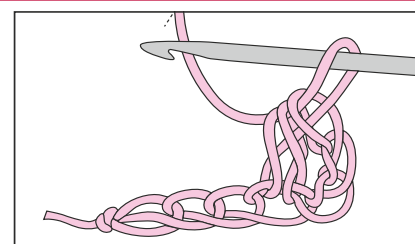
In height the half treble is halfway between a double crochet and a treble and is frequently used as a transitional stitch between the two.



1 Yarn round hook and insert the hook in the third chain from the hook.



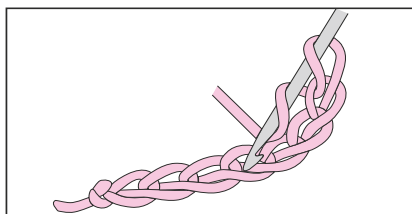
2 Yarn round hook and pull the yarn through to make a loop on the hook, then yarn round hook again.



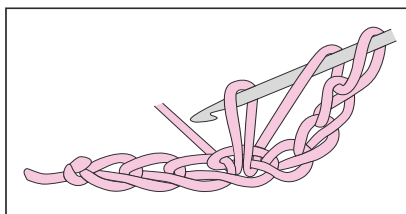
3 Pull the yarn through all three loops on the hook to complete the stitch.

Treble (tr)

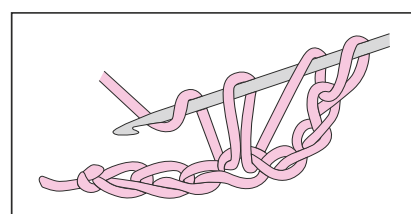
Treble stitch is twice the height of double crochet, because it has an initial yarn round hook, which requires additional steps (wraps) to complete the stitch. The height of stitches is dictated by the number of wraps worked.



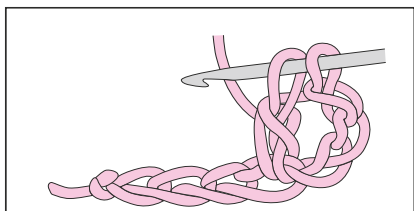
1 Yarn round hook before inserting the hook under two strands of the fourth chain from the hook.



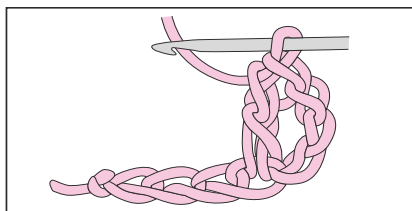
2 Yarn round hook and pull the yarn through to make three loops on the hook.



3 Yarn round hook again.



4 Pull the yarn through first two loops on hook, making two loops on the hook.



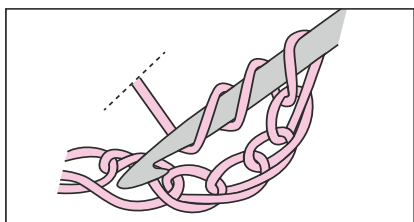
5 Yarn round hook for the last time and pull it through the remaining two loops to complete the stitch.

6 To continue making treble, yarn round hook and insert the hook in the next chain, then repeat steps 2-5. At the beginning of a row three chain usually stand in for the first treble.

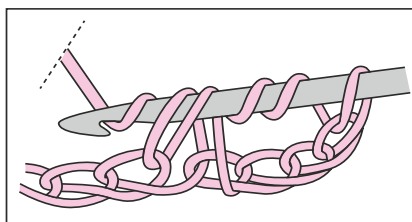
On the next row make sure that the treble following the chain is made in the second

stitch of the previous row, because if it's made in the stitch immediately below you will have made an extra stitch. The last treble of the row will be made in the top chain that started the previous row. Understanding row-end stitches will keep the edges under control.

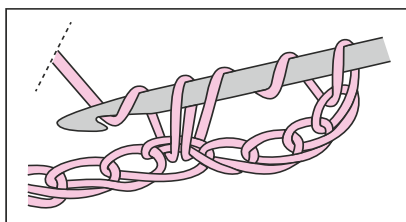
Double treble (dtr)



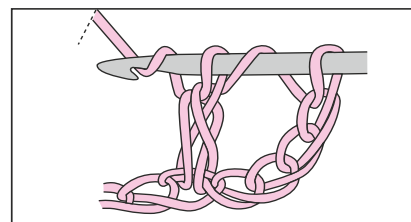
1 Yarn round the hook twice before inserting the hook under the top two strands of the fifth chain from the hook.



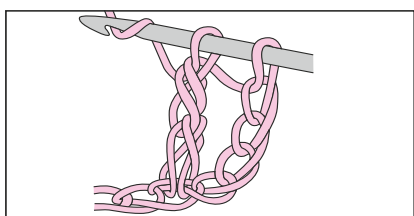
2 Yarn round hook and pull the yarn through to make four loops on the hook.



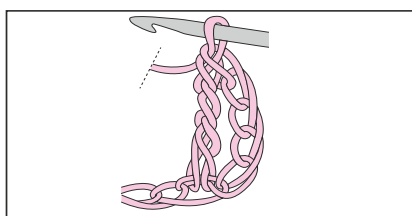
3 Yarn round hook and pull the yarn through the first two loops on the hook to make three loops on the hook.



4 Yarn round hook and pull the yarn through the next two loops on the hook to make two loops on the hook.



5 Yarn round hook and pull the yarn through the remaining two loops on the hook.



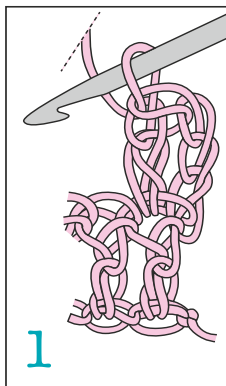
6 The finished double treble. To continue making double treble, yarn round hook twice and insert the hook in the next chain or stitch, then repeat steps 2-5.

Fastening off

Simply break the yarn, take it through the last loop and draw it up.

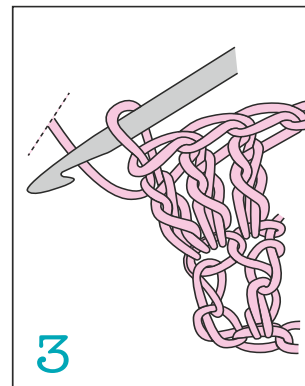
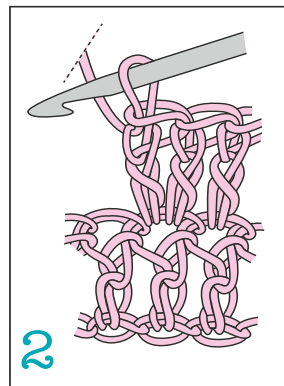
Increases

For clarity these are shown as single increases worked in treble, but the principle is the same in double crochet, double treble, etc.



1 At the beginning of a row, instead of working into the next stitch after the chain that counts as the first stitch, work into the stitch below. This increases one stitch.

2 Mid row simply work the additional stitch, or



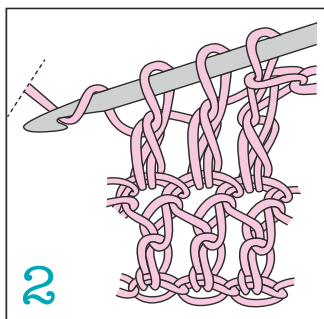
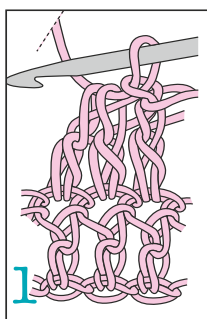
stitches, in the place indicated.

3 At the end of a row, work two stitches in the top chain that formed the first stitch of the previous row. This increases one stitch.

Decreases

Decreases are part stitches worked into a stated number of stitches and then joined into one in the last stage of the stitch. Decreasing one treble stitch is shown, but the principle is the same in all stitches and for any number of decreases.

1 Without making the last wrap of each make a treble in each of the next two stitches: * yarn round hook, insert hook in next stitch, yarn round hook, pull through, yarn round hook, pull it through two loops; repeat from * once, leaving three loops on the hook.



2 Yarn round hook and pull it through all three loops on the hook.

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