

22 STYLISH DESIGNS

to Hook Up Your Knitting
with a Touch of Crochet

KNITTING *loves* CROCHET

CANDI JENSEN

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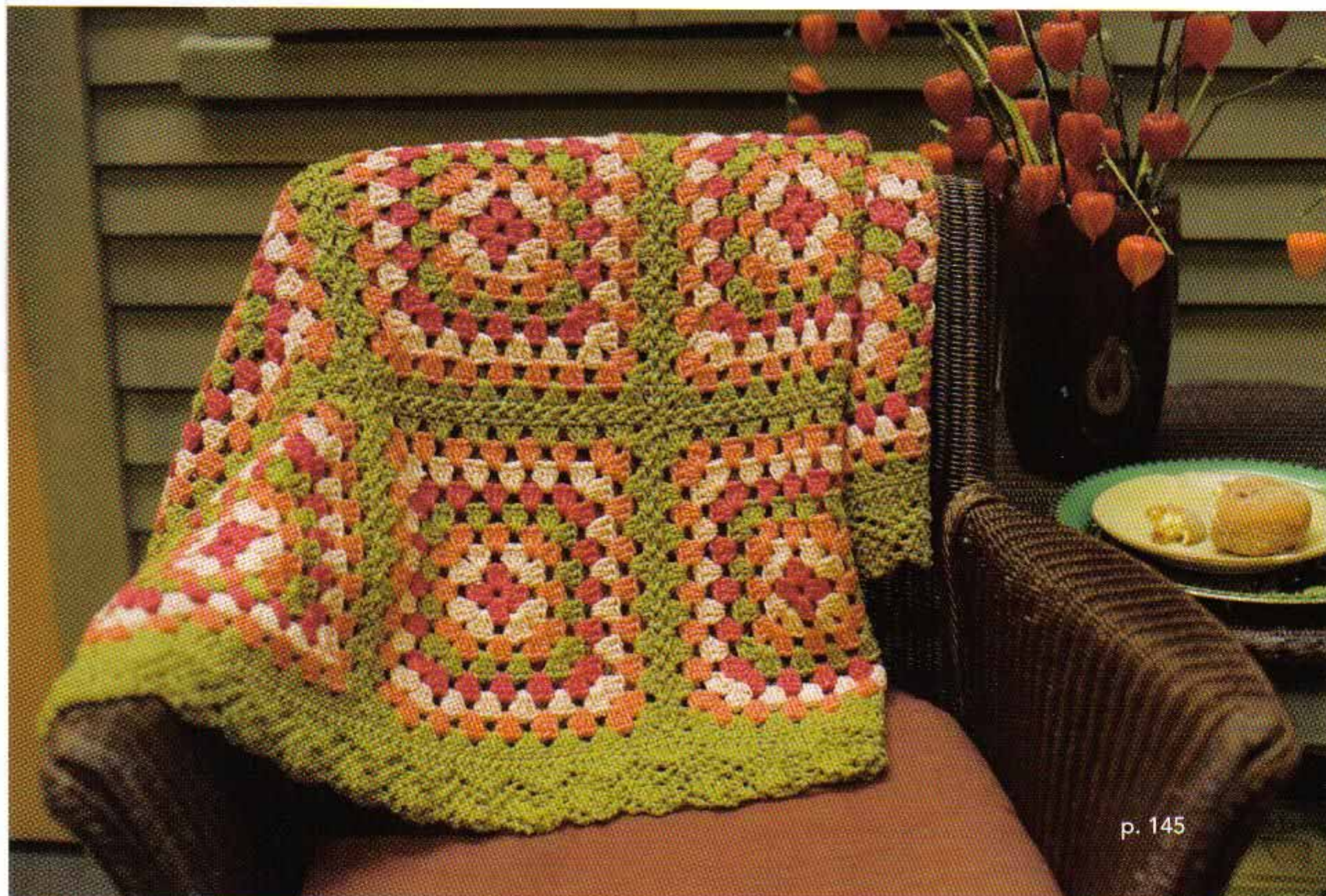
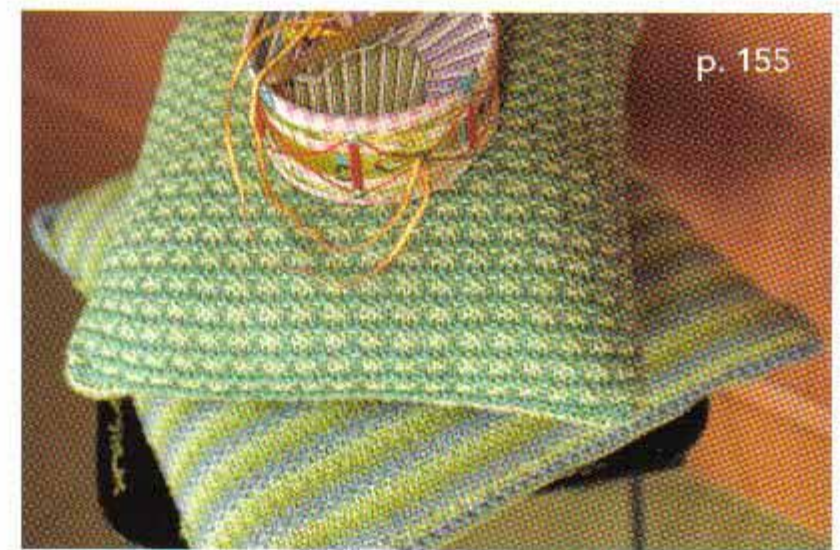
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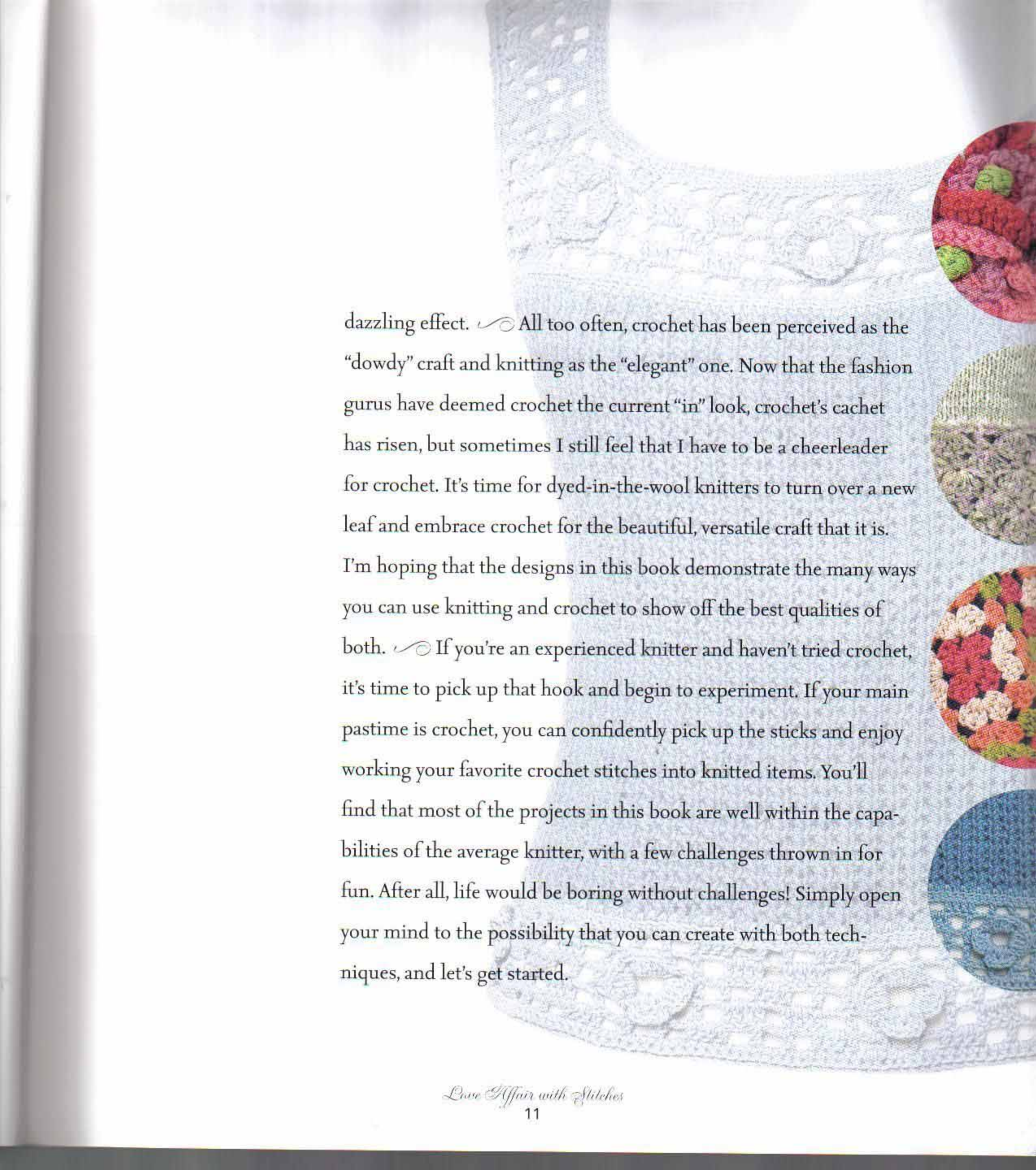






a love affair with Stitches

“KNITTING LOVES CROCHET” says it all! This book is a real labor of love, because it gives me a chance to share my enthusiasm for both knitting and crochet. Some of you know me only as a crochet designer; others know just the knitting designs I’ve created over the years. In truth, I’ve always worked with both, and I’ve always wanted to do a book that incorporates the strengths and best traits of each. With knitting, for instance, you can work ribbing with a good deal of stretch for a nice snug fit around waist and wrists, whereas crochet used for this purpose would be a bit inflexible and bulky. On the other hand, crochet creates a dense, even bulky fabric, depending on the yarn you use, resulting in a fabric that has a wonderful texture and that lies flat without any assistance from special stitches. It’s easier to create drape with a knitted fabric, but the quality that makes the fabric drape can also cause it to curl along the edges. Because of the way the stitches are twisted, cables are a hallmark of knitting, but when you need a lacy edging, crochet is the way to go. As you can see, both knitting and crochet have their virtues, and when combined in a single garment, pillow, or throw, the match can create a



dazzling effect. ☞ All too often, crochet has been perceived as the “dowdy” craft and knitting as the “elegant” one. Now that the fashion gurus have deemed crochet the current “in” look, crochet’s cachet has risen, but sometimes I still feel that I have to be a cheerleader for crochet. It’s time for dyed-in-the-wool knitters to turn over a new leaf and embrace crochet for the beautiful, versatile craft that it is. I’m hoping that the designs in this book demonstrate the many ways you can use knitting and crochet to show off the best qualities of both. ☞ If you’re an experienced knitter and haven’t tried crochet, it’s time to pick up that hook and begin to experiment. If your main pastime is crochet, you can confidently pick up the sticks and enjoy working your favorite crochet stitches into knitted items. You’ll find that most of the projects in this book are well within the capabilities of the average knitter, with a few challenges thrown in for fun. After all, life would be boring without challenges! Simply open your mind to the possibility that you can create with both techniques, and let’s get started.



HOOK AND NEEDLE

It's sometimes said that crocheting is easier than knitting because it takes only one stick instead of two. But, of course, each tool has particular characteristics that make it possible to carry out the techniques required for its craft. (For a chart showing hook and needle sizes, see page 187.) Here's a little refresher course on the structure and vocabulary of each.



Getting Hooked

Although there are several different types of crochet hooks, they all have one thing in common: a hook at the end. You catch and manipulate the yarn with the head and throat, which are located at the end of your crochet hook. Behind the head is the shank, followed by a flat portion called the grip, and finally the handle. The grip is where you place your fingers to control the hook.

Straight versus circular, bamboo versus plastic — we all have our preference for what's nicest to use. I tend to like short bamboo needles because they're so light, although I do sometimes have to cram all the stitches into a short space. Some knitters prefer circular needles because they don't get in the way. The only way to discover what you prefer is to try out different kinds and see what works best for you.

Getting Loopy

Both knitting and crochet involve linking a series of loops, but each technique connects the loops in a different way. Although there are many variations in both knitting and crochet, here's a very basic description of what happens in each.

To work a knit stitch, you draw up a loop through the first stitch on the left-hand needle, place the loop on the right-hand needle, and let the original stitch drop, which locks it into the developing fabric.

To work a crochet stitch, you use the hook to draw one or more loops through an opening (a stitch or a ring, for instance). The stitch is complete when you insert the hook to begin a new stitch. If you pull two, three, or more loops through a stitch at a time, you can make a denser fabric than with knitting; this kind of



knit stitch

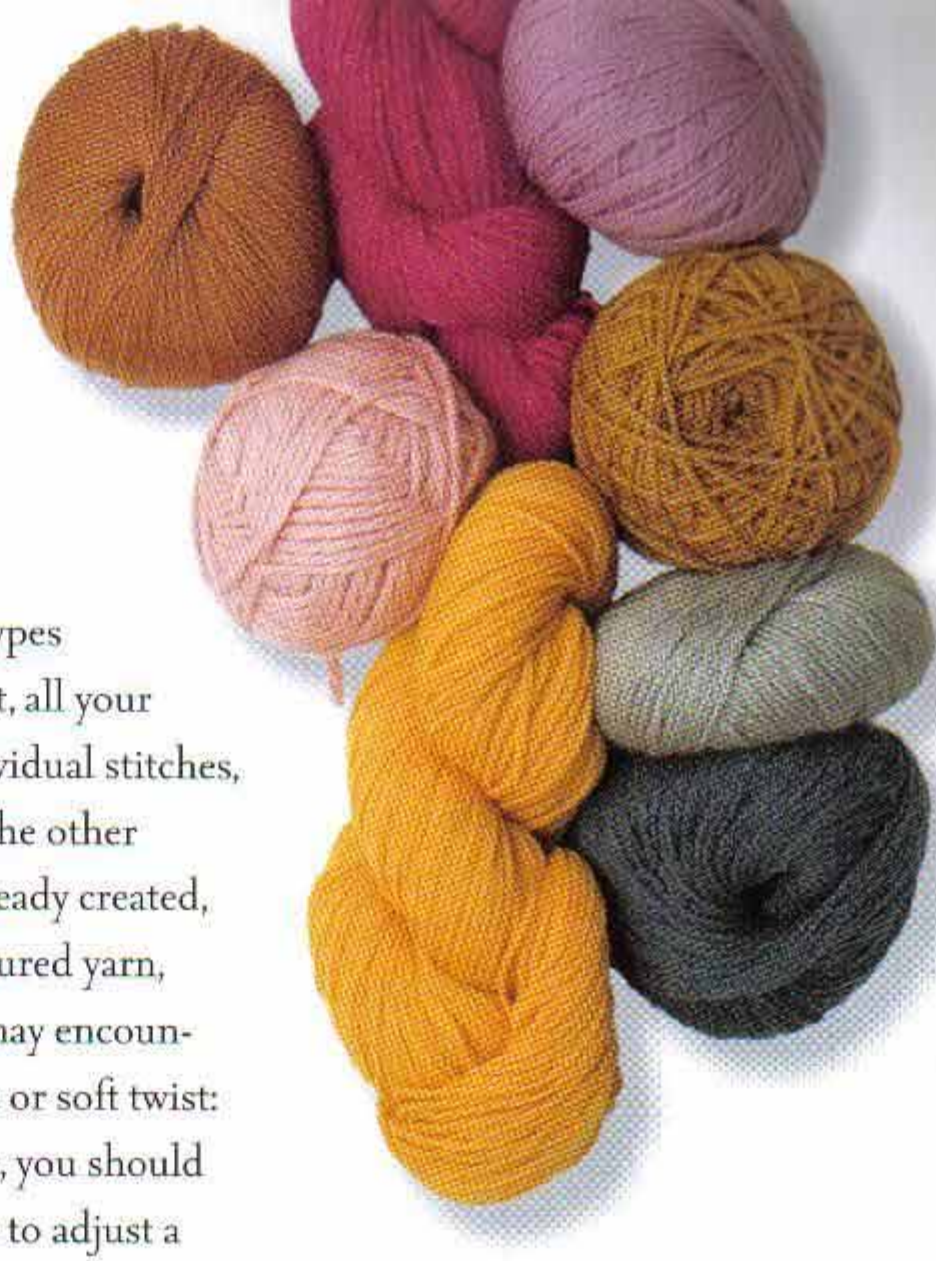


crochet stitch

crochet may use up to one-third more yarn. On the other hand, you can also work crochet stitches to create very open, lacelike effects.

ALL YARN IS NOT CREATED EQUAL

Although you can knit or crochet with many varieties of yarns, certain types may be more appropriate for one or the other technique. When you knit, all your stitches are in plain sight on the needles, making it easy to identify individual stitches, no matter how bumpy, lumpy, or hairy the yarn. When you crochet, on the other hand, the place where you insert the hook is part of the fabric you've already created, not ready and waiting on a hook or needle. If you're working with a textured yarn, it can be particularly tricky to figure out where to insert the hook. You may encounter another irritation when you crochet with yarns that have a very loose or soft twist: You're more likely to split these yarns. In spite of these potential pitfalls, you should feel free to use any yarn you choose: just remember that you might have to adjust a little in the process.



Easy Does It

Here are some tips that will help you avoid any problems when you're crocheting:

- If you're using a mohair-type yarn, the hairy fibers often have a tendency to stick to each other, making it more difficult for you to pull the yarn through the loops. Try going up a hook size so that the loop is larger. Of course, you still have to stay on gauge, so check it again as you go along.
- Make a habit of keeping track by counting your stitches as you work a crochet pattern.
- To avoid splitting the yarn, try tightening up on your tension, so that you force the fibers closer together. Again, watch your gauge if you do this. Taking care to move the yarn to the shaft of the hook will help you avoid creating smaller stitches.



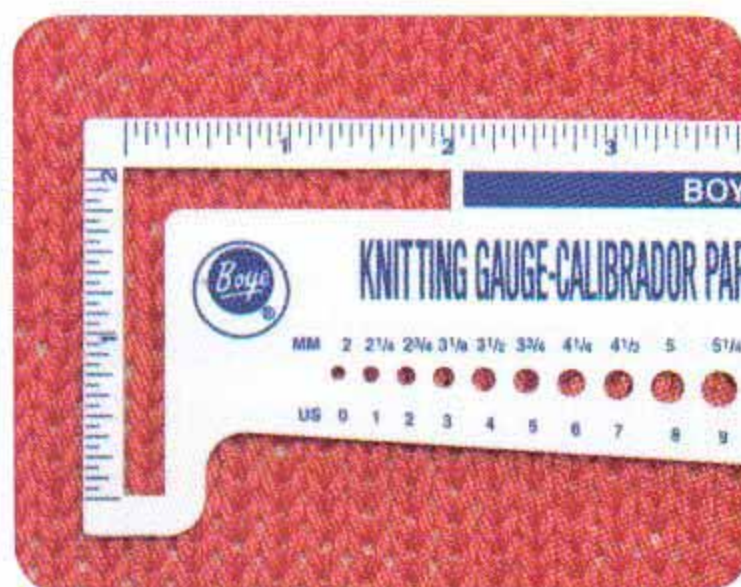
Soft twist yarns may split

En~gauging matters

Crochet / Knit

How many times have you heard this time-worn advice: Be sure to check your stitch and row gauges! Well, I'm here to tell you one more time. When you're working knit and crochet stitches on the same piece, it's especially important, because you'll have to make some adjustments. Let's say you're working with a sport-weight cotton yarn and the yarn label suggests that you use a US size 5 knitting needle to get six stitches to the inch and a size F crochet hook to get five stitches to the inch. (See page 187 for needle and hook sizes.) Even though you're using the same yarn for both the crochet and the knit sections, each crochet stitch uses up more space than a knit stitch, resulting in fewer stitches per inch when you're crocheting.

It can be just a little tricky marrying the techniques because of this difference in gauge. I've already figured out how to make the knitting stitches match to the crochet for the patterns in this book, so if you follow my suggestions for both knitting and crochet gauge, you won't have to worry much about this. It's good to understand the concept, though, so that you can confidently add crochet to favorite patterns from other sources. For example, when you use the same yarn to add a crochet edging to a knit garment, you need to pick up fewer stitches than those available along knit-



Counting stitches per inch in knitting (top) and crochet (bottom)

ted edges. If you're using a lighter-weight yarn, however, you might be able to use the same number of stitches for both. Picking up stitches is the procedure that causes most problems when blending the two techniques, and you'll find more advice on how to do it on page 20.

THE BEST OF BOTH WORLDS

As I've mentioned, both knitting and crochet have their strong points. In order to blend the two seamlessly (no pun intended), it's important to take advantage of the best characteristics of each. The knitters among you already value the qualities that knitted garments and home-decorating items offer, such as the lovely drape of the stockinette stitch and the wrist-hugging character of a knit 1, purl 1 rib. In the next few pages, I'm going to analyze some specific crochet techniques in order to demonstrate why I like to add these elements to my knitted designs.



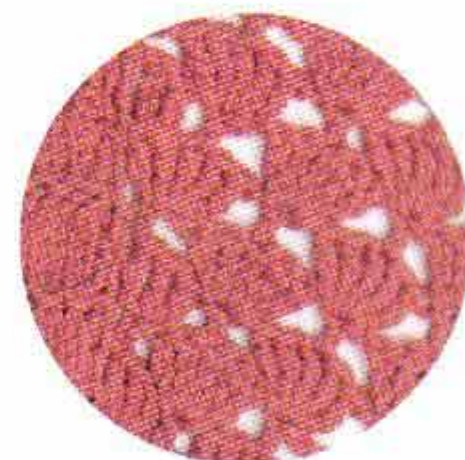
*Lacy Beaded
Fingerless Gloves*

On the Edge

Crochet is the ideal choice for an edging or trim. Knitting just can't compete with the flexibility and ease of crochet in this situation. Each crochet stitch is independent of the previous stitch, so you can readily move the hook up, down, and around whatever you're working on. In addition, working a crochet trim on your knitted piece helps keep the piece stable and prevent rolled edges. It's also a great way to add interest and color to a plain item with minimal effort.

The Baby Washcloths (page 16) feature three very simple trims. The Elegant Placemat and Napkin Rings set (page 159) offers you an opportunity to show off your skills with a more complex edging. By adding a little beading to your trim, like that on these Lacy Beaded Fingerless Gloves (at left and page 29), you also add instant glamour.

The shell stitch is one that excels both as an edging and as a much larger part of a garment. It's one that I'm sure you've seen and admired many times for its rolling, scalloped edge. The "shell" is created by a simple repeat of stitches into one space. Its versatile nature allows you to use it to create an open look or a more closed fabric. The shell is also great when you need to create shaping, as you just drop off a shell here and there to create the needed effect.



Baby Washcloths



Baby will certainly look forward to bathtime with these soft, colorful washcloths. Knit them on the diagonal in oh-so-simple garter stitch with a sturdy, yet soft, cotton yarn, then add a sweet little crochet trim in one of three easy edgings. I worked mine with the same color trim as the knitted cloth, but you can have fun and mix it up, if you wish. These sweet little washcloths make a perfect baby shower gift that really shows how much you care.

Finished Measurements

6" (15 cm) square

Yarn

Rowan Handknit Cotton, 100% cotton,
1.75 oz (50 g)/93 yds (85 m)
1 ball each color: #239 (icewater),
#309 (celery), #251 (ecru)

Tools

Knit US #6 (4 mm) straight needles, or size
you need to obtain correct gauge
Crochet Size F/5 (4 mm) crochet hook, or
size you need to obtain correct gauge

Gauge

Knit 18 sts and 32 rows = 4" x 4"
(10 cm x 10 cm) in Garter Stitch
Crochet 16 sc = 4" (10 cm)

Other Supplies

Large-eye yarn needle

Abbreviations

ch = chain
ch- = chained loop or chained space
dc = double crochet
K2tog = knit 2 together
sc = single crochet
yo = yarn over

Knitting the Washcloth

SET UP Using desired yarn color and straight needles, cast on 4 stitches. Knit 2 rows.

ROW 1 K2, yo, knit to end of row.

ROWS 2-32 Repeat Row 1. You now have 36 stitches.

ROW 33 K1, K2tog, yo, K2tog, knit to end of row.

ROWS 34-63 Repeat Row 33. You now have 4 stitches.

LAST TWO ROWS Knit to end of row. Bind off all stitches.

Crocheting the Edging Base

NOTE In this section, you will crochet a base for the edgings. For each washcloth, work the base around the entire edge and then finish with one of the three edgings. You can use the same or any one of the contrasting colors for the base and edging.

FIRST CORNER Using a crochet hook, join yarn into the first cast-on stitch. 1 sc into same stitch, 2 sc into next 2 stitches, 1 sc into next stitch.

FIRST EDGE 1 sc into every other row along first edge of the washcloth.

SECOND CORNER 3 sc into corner row.

SECOND EDGE 1 sc into every other row along second edge.

THIRD CORNER 1 sc into next stitch, 2 sc into next 2 stitches, 1 sc into next stitch.

THIRD EDGE 1 sc into every other row along third edge.

FOURTH CORNER 3 sc into corner row.

FOURTH EDGE 1 sc into every other row along fourth edge. Join with slip stitch to first sc. Draw yarn through to fasten off, and break yarn.

NOTE If you are using the same yarn for the edging, you do not need to fasten off.

Finish

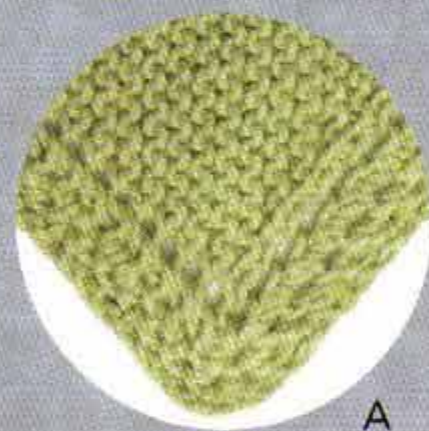
Three Crochet Edgings

NOTE Choose one of the following edgings to complete the project.

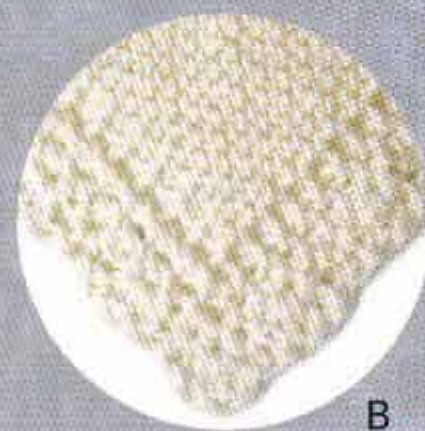
SIMPLE EDGE (A) Join yarn to first sc beyond corner. Ch 5, * skip 2 sc, 1 sc in next sc, ch 3; repeat from * around edge of washcloth. Join with slip stitch to second chain of ch-5. Draw tail through last stitch to fasten off, then break yarn.

SHELL EDGE (B) Join yarn to first sc beyond corner. * 1 sc in same stitch, skip 1 stitch, 3 dc in next stitch, skip 1 stitch; repeat from * around edge of washcloth. Join with slip stitch to first sc. Draw tail through last stitch to fasten off, then break yarn.

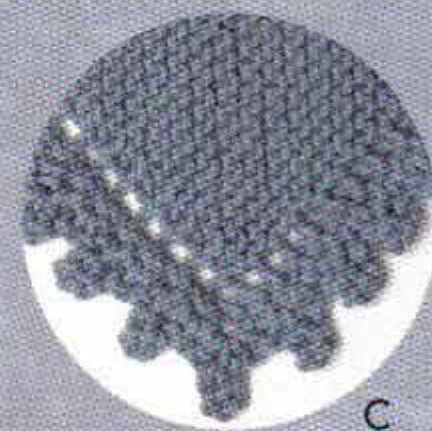
PICOT EDGE (C) Join yarn to first sc beyond corner. * 1 sc in same stitch, ch 4, 1 sc into fourth chain from hook, sc in next stitch; repeat from * around edge of washcloth. Join with slip stitch to first sc. Draw tail through last stitch to fasten off, then break yarn.



A



B



C

Openwork and Lace Crochet

My project has a hole in it, and it's a good thing! You usually don't want to have holes in your fabric, of course, but because of the unique structure of crochet, you can achieve the most wonderful and unusual effects when you purposely work a series of "holes." Crochet has the strength to hold up even when you work large, consecutive holes to create a very lacy, open effect. This technique is sometimes referred to as filet crochet. You may have seen it on edges or inserts in vintage tablecloths and pillowcases. Depending on how you place the holes, the whole piece can be lacy and open or you can eliminate some of the holes for more-opaque sections in the fabric.

I played on this strength of crochet to achieve an open fabric, even with the rather heavy yarn I used for the Openwork V-Neck Cardigan (page 121). The structure of the crochet stitch keeps stretch and sag to a minimum, in spite of the openness of the pattern.

Granny Squares and Motifs

Granny squares, which are sometimes worked as hexagons or triangles as well as squares or rectangles, and the many-faceted, often sculptural pieces that I call motifs are unique to crochet. Grannies and motifs are delightfully portable, as you work on only one at a time. Both can be used to create colorful interest on a knitted piece.

The familiar, traditional "granny" is one of my favorite elements, and I used it for the old-fashioned Granny-Square Afghan with Wide Knitted Border (page 145), updated with a gracefully knitted edge. You can work grannies in a number of stitch variations to change the look dramatically, as, for example, in the Back-to-School Backpack (page 67) and the Peek-a-Boo Pillows (page 151).

Use motifs to embellish sweaters, hats, purses, and even pillows as lavishly as you want. You can also work motifs right into the structure of the fabric, as I did in the Ice-Blue Openwork Scarf shown (page 47).

I especially love sculptural embellishments, and I love to work them in crochet. Because crochet is so malleable, it's perfect for making three-dimensional shapes. Flower motifs are particularly easy to make in crochet, and you'll find a variety of crocheted flowers in this book (see pages 42, 52, 62, 96, and 168). I hope you'll be inspired to try the different versions and use them liberally. Notice the bobble at the



center of the flowers on the flowered scarf. The bobble is another simple decoration. Use it in combination with other embellishments, or let it be the star accent, like the “cherries” on the Berries and Buttons Sweater (page 135).

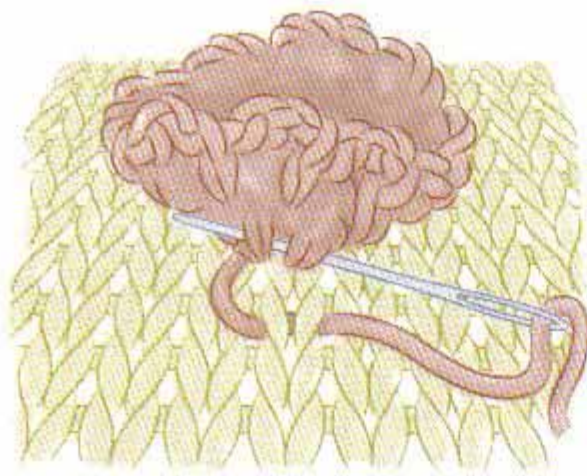
Getting Attached

When you attach your embellishments, take a minute to consider what yarn or thread is best for the situation. If your stitches will show, as in the Garland-of-Flowers Scarf, be sure to use the same yarn you used to knit the scarf. Whatever you choose, it's important to sew it on securely, so it will stay put.

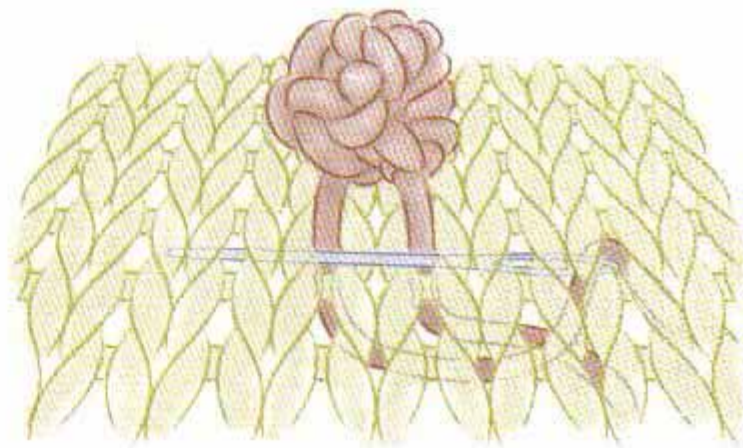
A large-eye yarn needle is perfect for this task, as you'll be able to thread most weights of yarn through the eye fairly easily. Before you begin to sew the embellishment in place, weave in any loose ends, so that they're out of sight and out of your way. (If the yarn is the right color, you may be able to use the tail that you fastened off with as

your sewing thread.) Pick up only one or two strands of yarn from the embellishment and the base piece for each stitch, weaving back and forth between the two. If you want your flower to stand away from the base fabric a bit, attach the petals only about halfway to their tips.

The easiest way to attach a bobble is to pull one long tail through one side of a stitch of the base and the other tail through the other side of the stitch, then thread the tails through a needle, one by one, and catch a few stitches to secure the bobble in place. Don't sew the bobble on too tight, or it will flatten.



When attaching a flower, allow the petals to stand free.



To attach a bobble, draw both tails to wrong side and thread through needle.

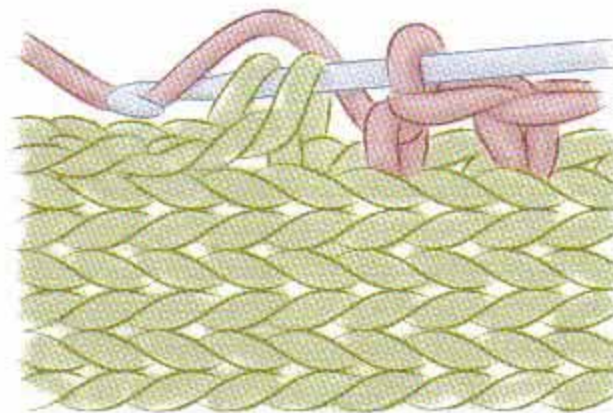
IT'S ALL IN THE TECHNIQUE

To help you expand your arsenal of skills, I'd like to offer a few tips on how to pick up knit stitches for the crochet section of a project, as well as how to pick up crochet stitches in order to begin knitting. I'll also give you some information about how to finish and assemble your projects.

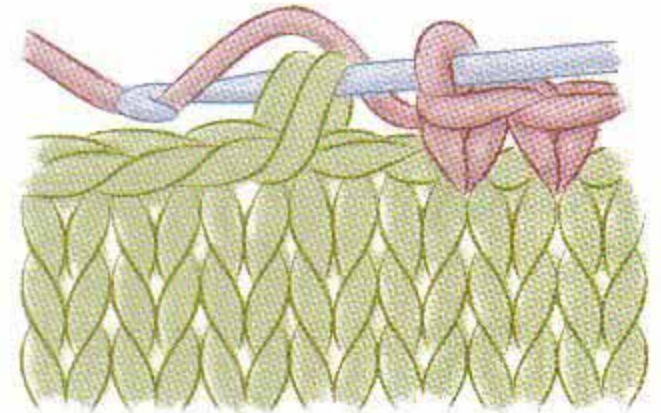
Picking Up Knit Stitches to Crochet

I've always found that picking up stitches with a crochet hook is much easier than doing it with a knitting needle. In fact, many knitters use a crochet hook to pick up their knitting stitches for transfer to the needle or to repair dropped stitches. When you pick up stitches along a row to crochet or knit, you may have to adjust by either skipping rows or working two rows together as needed to get the right number of stitches. This is because with most yarns and gauges you'll get more rows than stitches per inch in both knitting and crochet. Similarly, when you pick up stitches to crochet along a cast-on or cast-off edge, you'll also need fewer crochet stitches per inch than are available in the knit stitches. Compensate by either skipping stitches or working two together as needed to get a smooth edge. I've spelled this out in each of the patterns, but I mention it here so you won't be surprised when you encounter it.

To pick up for an edge, insert the crochet hook through both "legs" of the knit stitch, whether you're working along the cast-on or cast-off stitches or along a row.



When picking up along a side edge of a knitted piece, you may need to skip every other row.



When picking up along a top edge of a knitted piece, compensate as needed: here, I picked up 2 stitches in a row then skipped one.

Picking Up

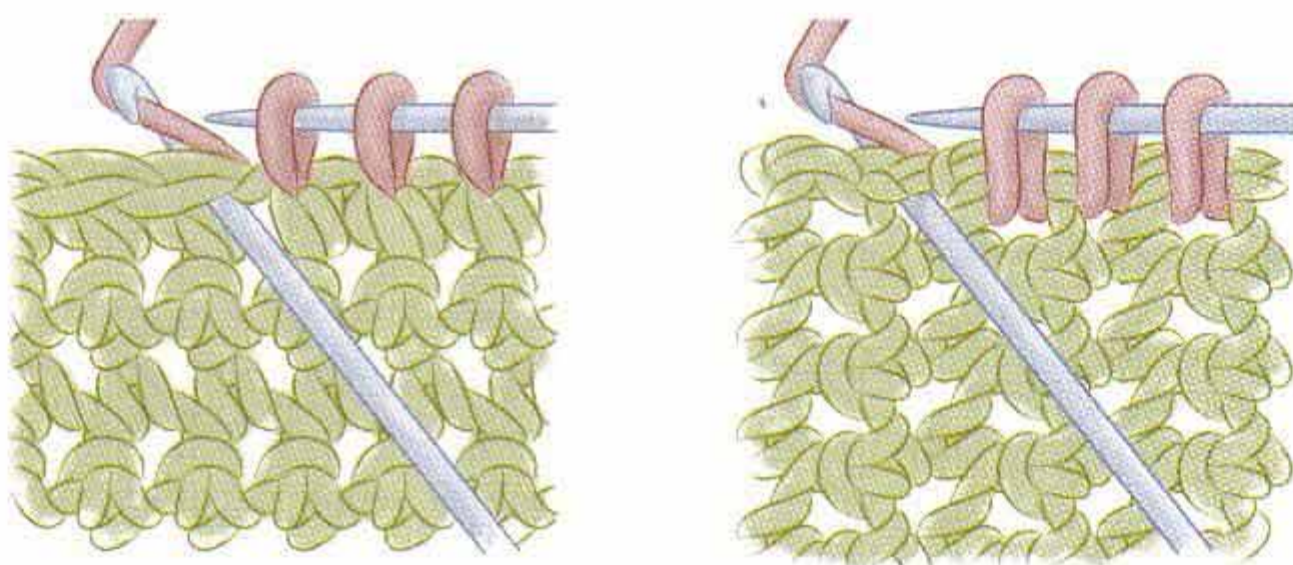
Knit

For a more finished, professional look it pays to plan ahead for any shaping while you're working the knit portion of your project: Make the increases and decreases on the second or third stitches in from the edge. This leaves you a full stitch to use when picking up along rows, so you get a neater, flatter edge.

Picking Up Crochet Stitches to Knit

When you study the top of a crochet stitch, you'll notice that it looks very similar to a bound-off knit stitch. Although this makes it easy to pick up the crochet stitches with a knitting needle, I actually prefer using a crochet hook to pick them up and then transfer them to my needle.

It's more of a challenge to pick up stitches along an open-work pattern or along the row edge of a crochet item. Because the structure of the crochet stitch varies according to the pattern you're following, it's difficult to give specific advice on how to get around the challenge. In general, however, I like to insert my hook between two stitches on the edge in order to get a firm connection.

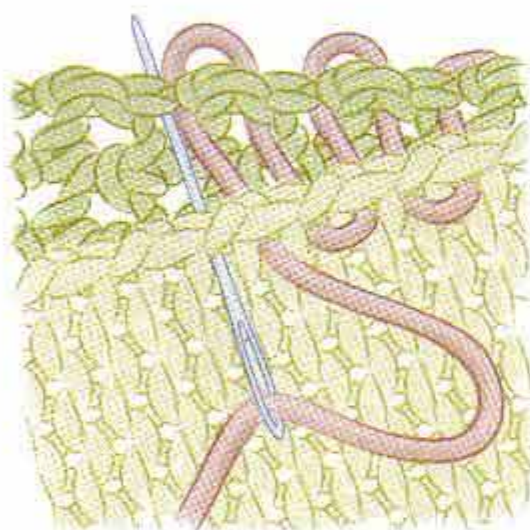
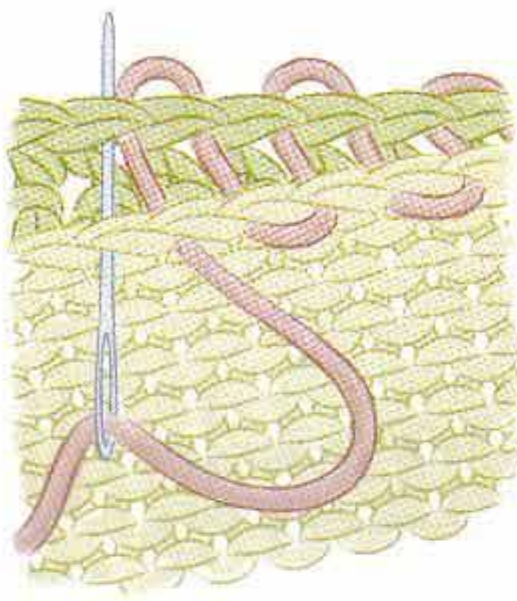


When picking up along either a top edge (left) or a side edge (right), insert your hook between two stitches for a firm connection.

Finishing Touches

I have to confess that my least favorite part of any project is the finishing. You would think that being so close to the end, I would be excited to have the piece done and that I would hurry through this part, but I don't. For me the finishing is a bit anticlimactic. As I'm making the piece, I can see it evolve and that's exciting, but once I get to the finishing, it becomes just a little tedious.

Much of the finishing process is the same whether the item is knitted or crocheted: You weave in ends, block the pieces, then sew them together. It's the sewing together that can be a little tricky. As I've mentioned, the top of a crochet stitch resembles a stitch on a bound-off knit edge, but there's usually a difference in the number of stitches per inch in the crocheted and knitted pieces. The best way to deal with this is to count the rows and stitches and then calculate how to align them with each other. For instance, let's say you have a knitted front and a crocheted back that you want to sew together at the shoulder. In this case, you're matching the tops of both crochet and knit stitches. Here's an example of the procedure to follow:



To sew a knitted piece to a crocheted piece, calculate the number of stitches (top) or rows (bottom) in each piece and distribute them accordingly.

Shoulder width = 6"

Knit gauge = 5 stitches per inch (30 stitches per 6")

Crochet gauge = 4 stitches per inch (24 stitches per 6")

You have six more stitches on the knit edge than on the crochet edge
($30 - 24 = 6$).

To determine how to distribute them evenly over the width of the shoulder, divide 30 by 6: You need to work 2 stitches together every 5 stitches across the knit edge. Here's how: Match up and sew together 3 stitches, then sew the next 2 knit stitches to the next crochet stitch. Continue in this way across the seam.

Although when you read the math, it may seem confusing, once you actually put it into practice, you'll get the hang of it and find it's really very easy. Follow the same procedure when you're sewing the side edge of a crocheted piece to the side edge of a knit piece (the row edges), as well as when you're sewing a side edge to a top or bottom edge (a row edge to the top of stitches).

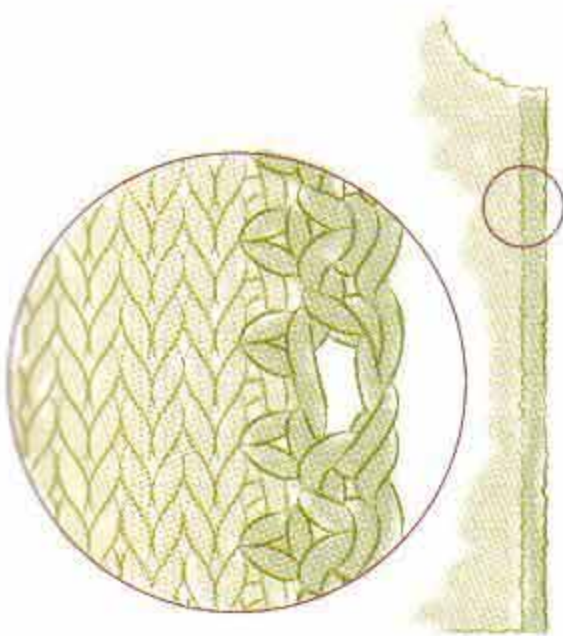
Get on the Bandwagon

Now that you're versed in the fine art of combining knitting and crochet, you may find that you want to incorporate crochet into any number of projects. A crochet button band is an easy way to add a little texture and detailing to a plain (or even a fancy!) knit piece. Working buttonholes into the button band is a snap, and feel free to add a little picot edge to complete the effect. Creating crochet buttons is also a simple procedure and a great way to decorate a garment with interesting, matching buttons. You may want to incorporate a few beads into your buttons to give them even more flair. (See Button, Button, Who's Got the Button on page 24.)

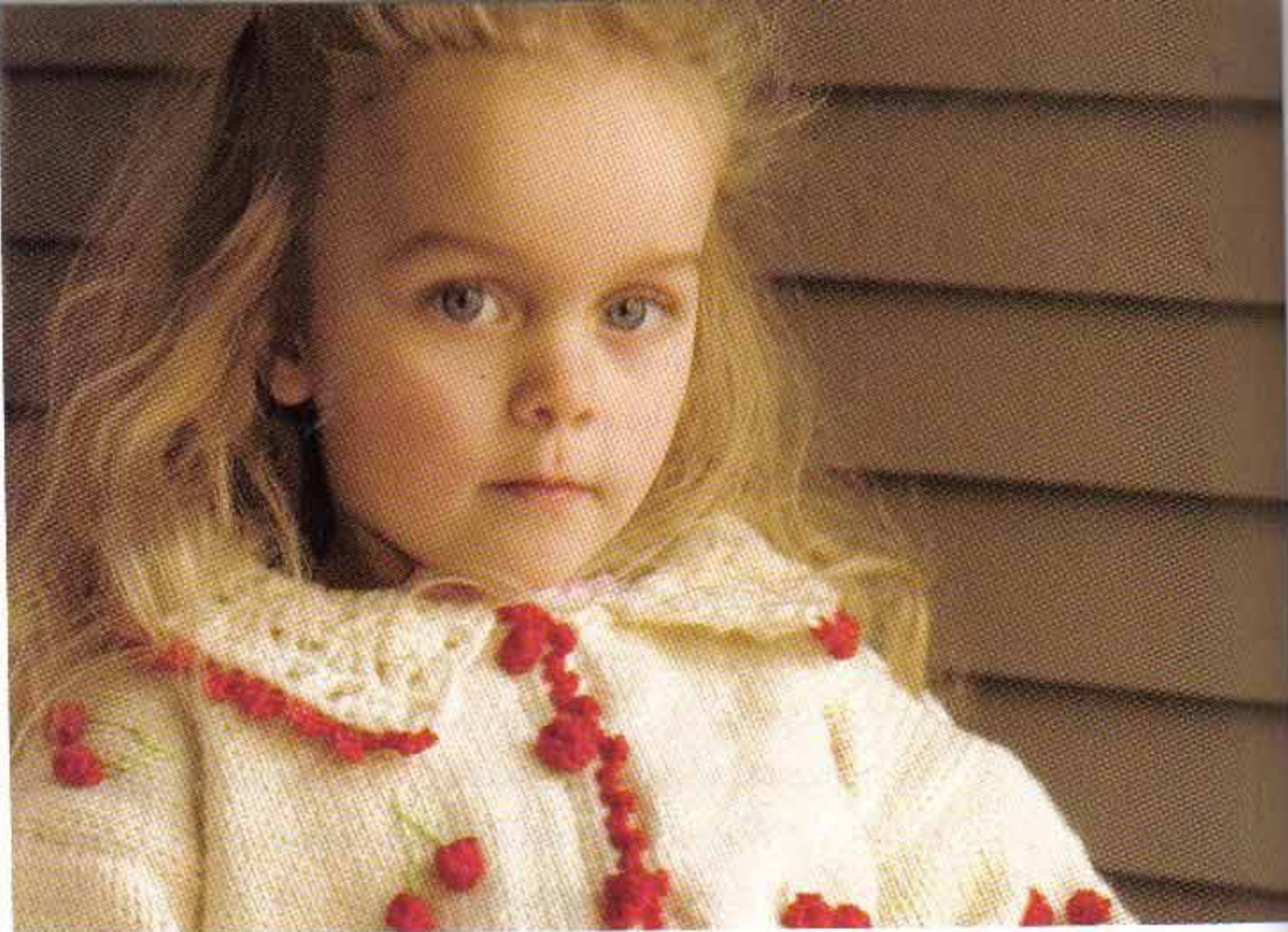
I like to work the basic button band in single crochet. You can also use half double or double crochet, but it may be too open and without enough structure. You can always dress up the single-crochet base with more-complex stitches for the last row, if you want.

To work the button band, with right side facing you, pick up stitches along the edge of the button side (the left front for women and the right front for men). Work one row of single crochet, then chain 1, turn, and work another row of single crochet back down the stitches. Two rows are enough for most bands, but depending on the weight of the yarn, you may need another row or two. Patterns indicate how many rows to work, but if you're designing your own band, use your judgment as to how wide it should be.

To work the buttonhole side of the band, first space pins evenly along the just-completed button band to mark where you want each button. As you work the buttonhole band, you will need to compare measurements to the button band to determine the placement of each buttonhole. With the right side facing you, join the yarn and pick up stitches in the same manner as before. Work one row of single crochet, chain 1, and turn. On the second row, single crochet until you are opposite the first point marked on the button band; chain 1, skip 1 stitch (you've created the buttonhole), and then continue single crochet until you're opposite the next marked spot; repeat chain 1, skip 1 stitch. Continue in this way until you reach the end of the band. *Note:* Always make the top and bottom buttonholes at least a stitch or two away from the top or bottom edge. You should then work one more row after the buttonhole.



A buttonhole created by chain 1, skip 1 along a single crochet base.



Button, Button, Who's Got the Button?

Over the years, I've seen many ways to create crocheted buttons. I'm going to show you a basic, simple form, but it's by no means the only way to do it. Because a button has to stand up to endless shoving and pushing in and out of a buttonhole, it's important to consider the structure of the stitch. You can usually work with the same size hook that you used for the rest of the garment, but if you're making a button for something you didn't knit or crochet, or the garment you worked on is very loosely crocheted, you might want to experiment and go down a hook size, just to make sure the stitches are tight enough.

Crochet

A Small Crocheted Button

SET UP Chain 2, leaving a yarn tail of about 6 inches.

ROUND 1 8 sc in second chain from hook. Slip stitch into first sc.

ROUND 2 Ch 1; * draw up a loop in first sc; draw up a loop in next sc; yarn over hook and draw through all three loops on hook; repeat from * to end (all 8 sc in Round 1 are now worked); slip stitch in first sc to complete round. End by drawing a 6" yarn tail through the last stitch. Thread tail through a large-eye needle and weave it through stitches; pull tight to close.

To attach the button to the piece, pull both tails through to the wrong side and fasten off (see page 19).

Crochet

A Large Crocheted Button

SET UP Chain 2, leaving a yarn tail of about 6 inches.

ROUND 1 8 sc in second chain from hook. Slip stitch into first sc.

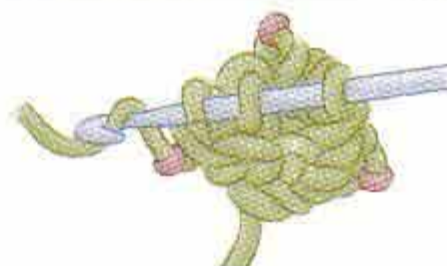
ROUND 2 Ch 1, * 1 sc into first stitch and 2 sc into next stitch; repeat from * around, ending with a slip stitch into first sc. (12 sts)

ROUND 3 Repeat Round 2. (18 sts)

ROUND 4 Chain 1; * draw up a loop in first sc; draw up a loop in next sc; yarn over hook and draw through all three loops on hook; repeat from * to end (all 18 sc in Round 3 are now worked); slip stitch in first sc to complete round. End by drawing a 6" yarn tail through the last stitch. Thread tail through a large-eye needle and weave it through stitches; pull tight to close. Attach buttons in the same way as described for the Small Crocheted Button (at left).

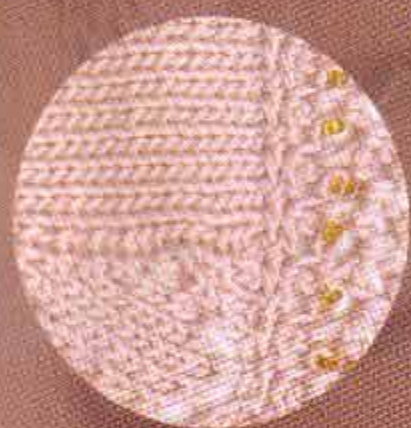
Beaded Buttons

To add some sizzle to a button, thread beads onto the yarn and pull them up as you work.



TIP: Depending on the weight of the yarn and the size of the beads, it may be difficult to thread them onto the yarn. To overcome this problem, thread a regular sewing needle with a 10-inch length of thread, line up the thread ends, and knot them together. Draw the end of the yarn through the two threads, leaving about 6 inches of the yarn hanging down. Thread a bead onto the needle, draw it down the thread and then down onto the yarn.





CHAPTER 1

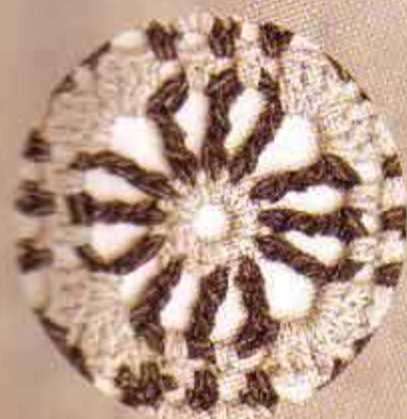
Accessorize!

LACY BEADED FINGERLESS GLOVES

COZY HAT & ARM WARMERS

TOP IT OFF

ICE-BLUE OPENWORK SCARF



GARLAND-OF-FLOWERS SCARF

OVER-THE-SHOULDER OPERA PURSE

FLOWER GARDEN FELTED BAG

BACK-TO-SCHOOL BACKPACK

GRANNY-SQUARE DOG SWEATER WITH LEASH



Lacy Beaded Fingerless Gloves

Here's a way to make the ordinary extraordinary with just a few extra steps. A simple but elegant knitted lace stitch graces the front of the glove, while the flip side is in easy stockinette stitch. The bonus here is the easy-to-crochet trim with a little brilliant beading. This is a perfect project to tackle if you've never beaded before — not too overwhelming, with a lot of bang for the buck. You'll be so hooked that you'll want these gloves in a rainbow of colors.

Sizes and Finished Measurements

Small/Medium 7" × 6"

(17.5 cm × 15 cm)

Medium/Large 8" × 6½"

(20 cm × 16.25 cm)

Yarn

Nashua Handknits, June, 100% microfiber,
2 oz (56 gm)/150 yds (132 m)

1 ball #0003 (rose)

Tools

Knit US #6 (4 mm) straight needles, or size
you need to obtain correct gauge

Crochet Size E/4 (3.5 mm) crochet hook, or
size you need to obtain correct gauge

Gauge

Knit 22 sts and 28 rows = 4" × 4"

(10 cm × 10 cm) in Stockinette Stitch

Crochet 20 sc = 4" (10 cm)

Other Supplies

Large-eye yarn needle

1 package Westrim gold beads, #4997

Abbreviations

ch = chain (verb)

ch- = chained loop or chained space

K2tog = knit 2 together

Pssso = pass slipped stitch over

sc = single crochet

St st = stockinette stitch

yo = yarn over

Knitting the Left Glove

[S/M]

[M/L]

SET UP Using straight needles, cast on

38 sts

• 44 sts

STARTER ROW Purl to end of row.

ROW 1 (RIGHT SIDE) Knit

6 sts

• 8 sts

then K2tog, K2, yo, K1, yo, K5, slip 1, K1, psso, end knit

20 sts

• 24 sts

ROWS 2, 4, 6, 8, 10, AND 12 Purl to end of row.

ROW 3 Knit

6 sts

• 8 sts

then K2tog, K1, yo, K3, yo, K4, slip 1, K1, psso, end knit

20 sts

• 24 sts

ROW 5 Knit

6 sts

• 8 sts

then K2tog, yo, K5, yo, K3, slip 1, K1, psso, end knit

20 sts

• 24 sts

ROW 7 Knit

6 sts

• 8 sts

then K2tog, K5, yo, K1, yo, K2, slip 1, K1, psso, end knit

20 sts

• 24 sts

ROW 9 Knit

6 sts

• 8 sts

then K2tog, K4, yo, K3, yo, K1, slip 1, K1, psso, end knit

20 sts

• 24 sts

ROW 11 Knit

6 sts

• 8 sts

then K2tog, K3, yo, K5, yo, slip 1, K1, psso, end knit

20 sts

• 24 sts

NEXT ROWS Repeat Rows 1–12

once
more

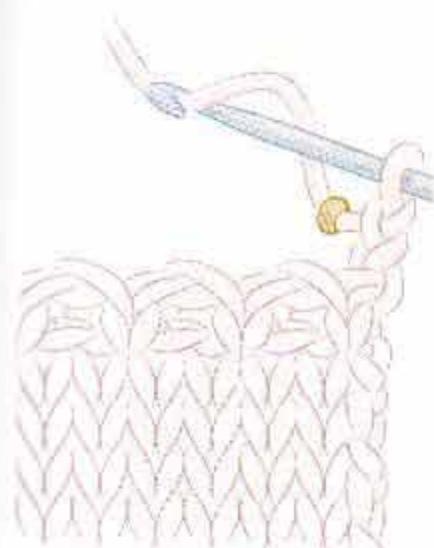
• once
more

Medium/Large only Repeat rows 1–6

• once
more

Bind off on the last purl row.

Crocheting the Edging



Incorporating a bead in the edging

SET UP For Small/Medium, string 54 beads on yarn; for Medium/Large, string 60 beads on yarn.

NOTE The tip of the yarn may become dirty or frayed during the bead stringing. Be sure to clip off the damaged part before continuing.

STARTER ROW Using crochet hook, join yarn to the lower right edge of glove. With wrong side of glove facing you, * 1 sc in first stitch, ch 1, skip 1; repeat from * across edge. Ch 2, turn.

ROW 1 (RIGHT SIDE) * Slide up bead against work, ch 2, 1 sc in ch-1 space; repeat from * across, ending 1 sc in ch-1 space; ch 4, turn.

ROW 2 * 1 sc in sc, ch 3; repeat from * across, ending 1 sc in last sc. Ch 2, turn.

ROW 3 * Slide bead against work, ch 2, 1 sc into ch-3 space, ch 1; repeat from * across, ending 1 sc in second chain of ch-4. Draw yarn through last stitch to fasten off, then break yarn.

Knitting the Right Glove

SET UP Using straight needles, cast on

[S/M]

[M/L]

38 sts

•

44 sts

STARTER ROW Purl to end of row.

ROW 1 (RIGHT SIDE) Knit

20 sts

•

24 sts

then K2tog, K2, yo, K1, yo, K5, slip 1, K1, pssso, end knit

6 sts

•

8 sts

ROWS 2, 4, 6, 8, 10, AND 12 Purl to end of row.

ROW 3 Knit

20 sts

•

24 sts

then K2tog, K1, yo, K3, yo, K4, slip 1, K1, pssso, end knit

6 sts

•

8 sts

then Knit

KNITTING THE RIGHT GLOVE (continued)	[S/M]	[M/L]
ROW 5 Knit	20 sts	• 24 sts
then K2tog, yo, K5, yo, K3, slip 1, K1, pssso, end knit	6 sts	• 8 sts
ROW 7 Knit	20 sts	• 24 sts
then K2tog, K5, yo, K1, yo, K2, slip 1, K1, pssso, end knit	6 sts	• 8 sts
ROW 9 Knit	20 sts	• 24 sts
then K2tog, K4, yo, K3, yo, K1, slip 1, K1, pssso, end knit	6 sts	• 8 sts
ROW 11 Knit	20 sts	• 24 sts
then K2tog, K3, yo, K5, yo, slip 1, K1, pssso, end knit	6 sts	• 8 sts
NEXT ROWS Repeat Rows 1–12	once more	• once more
Medium/Large only Repeat Rows 1–6		• once more
BIND OFF on the last purl row.		
Crochet the edging as for the Left Glove.		

Crocheting Top Edge

then Crochet

Using crochet hook, join yarn to top left edge of glove. With wrong side of glove facing you, ch 2, * slide a bead against work, ch 1, skip 1 stitch, 1 sc in back loop only of next stitch; repeat from * across, ending 1 sc. Draw yarn through last stitch to fasten off, then break yarn.

Repeat Edging on other glove.



Finish

	[S/M]	[M/L]
① Using yarn needle, sew side seam from top edge for 1" (2.5 cm). For thumb hole, leave open for	1½" (3.75 cm)	1½" (3.75 cm)
② Sew remainder of seam below thumb hole.		
③ With crochet hook, join yarn at thumb opening. * 1 sc, ch 1, skip 2; repeat from * around opening. End with slip stitch in first sc. Draw yarn through last stitch to fasten off, then break yarn.		
FINISH the second glove in same manner.		



Cozy Hat & Arm Warmers

It's hard to tell which is knit and which is crochet in these perfectly blended pieces. Create a warm and wonderful hat and matching gauntlets in a matter of hours switching between the knit rib and the crochet bobbles. Worked in a warm, textured wool that is sure to chase off the winter chill!

Finished Measurements

Hat 18" (45 cm) circumference;
8" (20 cm) length

Gauntlets 4" (10 cm) circumference;
6" (15 cm) length

Yarn

Classic Elite Bazic, 100% Superwash wool,
1.75 oz (50 g)/65 yds (59 m)
4 balls # 2958 Barn Red

Tools

Knit US #8 (5 mm) straight needles, or size
you need to obtain correct gauge

Crochet Size H/8 (5 mm) crochet hook, or
size you need to obtain correct gauge

Gauge

Knit 18 sts and 24 rows = 4" x 4"
(10 cm x 10 cm) in Knit Pattern Stitch

Crochet 12 sts and 15 rows = 4" x 4"
(10 cm x 10 cm) in Crochet Pattern Stitch

Other Supplies

Large-eye yarn needle

Abbreviations

ch = chain (verb)

ch- = chained loop or chained space

hdc = half double crochet

sc = single crochet

tr = treble crochet

Pattern Stitches

Knit

Knit Pattern Stitch

ROW 1 (RIGHT SIDE) * K2, P2; repeat from * to end of row.

ROW 2 * P2, K2; repeat from * to end of row.

ROW 3 * P2, K2; repeat from * to end of row.

ROW 4 * K2, P2; repeat from * to end of row.



Crochet

Crochet Pattern Stitch

ROW 1 1 sc, * 1 tr, 1 sc; repeat from * to end of row, ch 3 (counts as hdc, ch 1), turn.

ROW 2 Skip 2 stitches, * work 1 hdc in sc, ch 1, skip 1; repeat from * to end of row, ending 1 hdc, ch 1, turn.

ROW 3 * 1 sc in hdc, 1 tr in ch-1 space; repeat from * to end of row, ending with 1 sc, ch 3, turn.

Repeat Rows 2 and 3 for Crochet Pattern Stitch.



Knit

Knitting the Hat

SET UP Using straight needles, cast on 80 sts.

ROWS 1–20 Work Rows 1–4 of Knit Pattern Stitch five times, or until piece measures 5" (12.5 cm).

BIND OFF in pattern.

Crocheting the Hat Band

SET UP Using crochet hook, join yarn to cast-on edge.

STARTER ROW * 1 sc in first stitch, 1 sc in next stitch, insert hook into next 2 stitches and work 1 sc (1 decrease made); repeat from * to end of row, ch 1, turn. You now have 60 sc.

ROW 1 Work Row 1 of Crochet Pattern Stitch.

ROWS 2-9 Work Rows 2 and 3 of Crochet Pattern Stitch 4 times.

Draw yarn through to fasten off, and break yarn.

Finish

Using yarn needle, sew side seam. Weave a 6" (15 cm) length of yarn through bound-off knit stitches and pull snug to shape top of hat. Tie off yarn.



Knit

Knitting the Arm Warmers Ribbing

SET UP Using straight needles, cast on 40 stitches.

ROW 1 * K2, P2; repeat from * to end of row.

ROW 2 * P2, K2; repeat from * to end of row.

ROWS 3-16 Repeat Rows 1 and 2 seven times, or until piece measures 4" (10 cm).

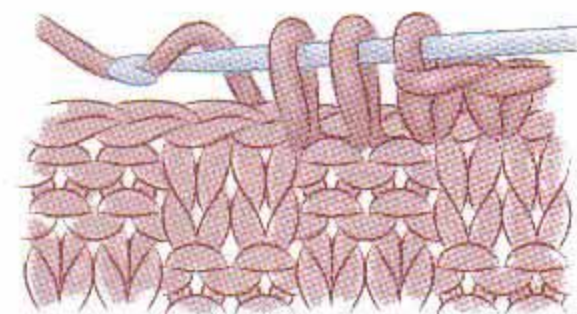
BIND OFF in ribbing.

then Crochet

Crocheting the Arm Warmers Trim

SET UP Using crochet hook, join yarn to first stitch of bound-off row.

STARTER ROW * 1 sc in first stitch, 1 sc in next stitch, insert hook into next 2 stitches and work 1 sc (1 decrease made); repeat from * to end of row. You now have 30 sc.



Decrease by working 1 sc in 2 stitches

ROW 1 Work Row 1 of Crochet Pattern Stitch.

ROWS 2-7 Work Rows 2 and 3 of Crochet Pattern Stitch 3 times. Break off yarn.



Finish

- ① Using yarn needle, sew side seam.
- ② Make another arm warmer to match.



Top It Off

Hats are no longer just something to pull on your head to keep you warm or to ward off a bad-hair day. They have become the ultimate fashion accessory. Make this easy-knit chapeau in a variety of colors. I chose a warm teal blue, great for every mood and style. Spice up the cap with creative and colorful crochet motifs and just a hint of crochet around the edge.

Finished Measurements

22" × 7" (55 cm × 17.5 cm)

Yarn

Rowan Julia, 25% kid mohair/25% alpaca/50% lambs wool, 1.75 oz (50 g)/93 yd (85 m)

MC = 1 ball #6396 Deep Sea Blue

CC = 1 ball #3961 Lady's Mantle

Tools

Knit US #7 (4.5 mm) straight needles, or size you need to obtain correct gauge

Crochet Size H/8 (5 mm) crochet hook, or size you need to obtain correct gauge

Gauge

Knit 12 sts and 12 rows = 4" × 4" (10 cm × 10 cm) in Knit Pattern Stitch

Crochet 14 sts and 16 rows = 4" × 4" (10 cm × 10 cm) in sc

Other Supplies

Large-eye yarn needle

Abbreviations

CC = contrasting color

ch = chain (verb)

ch- = chained loop or chained space

dc = double crochet

hdc = half double crochet

K2tog = knit 2 together

MC = main color

sc = single crochet

yo = yarn over

Pattern Stitches

Knit

Knit Pattern Stitch

ROW 1 * K2tog, yo; repeat from * to last stitch, K1.

ROWS 2 AND 3 Knit to end of row.



Crochet

Crochet Flower Pattern

STARTER ROUND Ch 4, join with slip stitch to form ring.

ROUND 1 Ch 4 (counts as 1 dc and ch 1), * 1 dc, ch 1; repeat from * 9 more times. Join with slip stitch to third ch of ch-4. Draw yarn through last stitch to fasten off, then break yarn.

ROUND 2 Join yarn in any ch-2 space, ch 4 (counts as 1 sc and ch 3), * 1 sc in ch-2 sp, ch 3; repeat from * around. End with slip stitch to first ch of ch-3. Draw yarn through last stitch to fasten off, then break yarn.



Knitting the Crown

SET UP Using MC and straight needles, cast on 67 sts.

FIRST ROWS Work Rows 1–3 of Knit Pattern Stitch until it measures 4" (10 cm).

End on Row 2 and ready to begin Row 3.

NEXT ROW (1ST DECREASE ROW) * K6, K2tog; repeat from * to last stitch, K1.

NEXT 2 ROWS Repeat Rows 1 and 2 of Knit Pattern Stitch.

NEXT ROW (2ND DECREASE ROW) * K5, K2tog; repeat from * to last stitch, K1.

NEXT 2 ROWS Repeat Rows 1 and 2 of Knit Pattern Stitch.

NEXT ROW (3RD DECREASE ROW) * K4, K2tog; repeat from * to last stitch, K1.

NEXT 2 ROWS Repeat Rows 1 and 2 of Knit Pattern Stitch.

NEXT ROW (4TH DECREASE ROW) * K3, K2tog; repeat from * to last stitch, K1.

NEXT 2 ROWS Repeat Rows 1 and 2 of Knit Pattern Stitch.

NEXT ROW (5TH DECREASE ROW) * K2, K2tog; repeat from * to last stitch, K1.

NEXT 2 ROWS Repeat Rows 1 and 2 of Knit Pattern Stitch.

NEXT ROW (6TH DECREASE ROW) * K1, K2tog; repeat from * to last stitch, K1.

NEXT 2 ROWS Repeat Rows 1 and 2 of Knit Pattern Stitch.

NEXT ROW (7TH DECREASE ROW) * K2tog; repeat from * to last stitch, K1.

NEXT 2 ROWS Repeat Rows 1 and 2 of Knit Pattern Stitch.

BIND OFF all stitches, leaving a long tail to sew seam. Thread yarn through yarn needle. Pull together the top stitches and sew seam.

Crocheting the Edging

SET UP Using MC and crochet hook, join yarn to cast-on edge of hat.

STARTER ROUND Work 1 sc in each stitch to end of row. Change to CC. You now have 67 sc.

ROUND 1 Work (1 sc in each sc) 11 times, (insert hook through next 2 stitches, yo, pull yarn through all loops on hook — 1 decrease made). * (1 sc in each sc) 21 times, decrease 1; repeat from * one more time. End (1 sc in each sc) 11 times. You now have 64 sc.

Ch 4 (counts as 1 hdc and ch 2), turn.

ROUND 2 Skip 1, * 1 hdc in next sc, ch 2, skip 1; repeat from * around. Join last ch-2 with slip stitch to second ch of ch-4. Ch 2, turn.

ROUND 3 * Work 3 dc in first ch-2 space, 1 sc in next ch-2 space; repeat from * around. End with slip stitch to top of ch-2. Break off yarn.

Crocheting the Flowers

NOTE Refer to Crochet Flower Pattern.

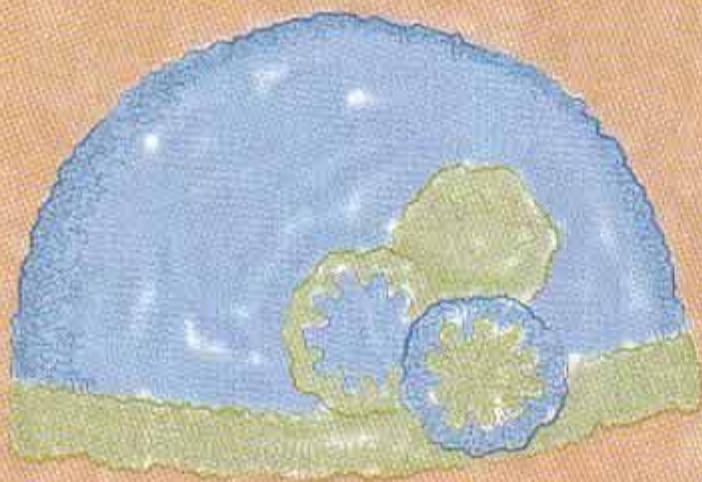
FLOWER 1 Using CC and crochet hook, make one flower.

FLOWER 2 Using CC and crochet hook, work Starter Round and Round 1. Change to MC for Round 2.

FLOWER 3 Using MC and crochet hook, work Starter Round and Round 1. Change to CC for Round 2.

Finish

Use MC and yarn needle to tack flowers to front of hat as shown below. (See page 19 for sewing on flowers.)







Ice-Blue Openwork Scarf

Alternating between knitting and crochet will keep you interested as you create this unique scarf. Work the bands of knitting in simple garter stitch with a few dropped stitches thrown in, then attach the playful crochet accents once the knitting is done. This scarf will surely have your friends begging for one and put you on a creative pedestal.

Finished Measurements

5 ¾" × 86" (14 cm × 2 m)

Yarn

Classic Elite Provence, 100% cotton,

3.5 oz (100 g)/93 yds (85 m)

MC = 1 skein #2621 Herbal Sage

CC = 1 skein #2607 Clear Blue Sky

Tools

Knit US #10 (6 mm) straight needles, or
size you need to obtain correct gauge

Crochet Size G/6 (4.25 mm) crochet hook,
or size you need to obtain correct gauge

Gauge

Knit 14 sts and 24 rows = 4" × 4"
(10 cm × 10 cm) in Garter Stitch

Crochet 1 motif = 4" (10 cm)

Other Supplies

Large-eye yarn needle

Abbreviations

CC = contrasting color

ch = chain (verb)

ch- = chained loop or chained space

dc = double crochet

hdc = half double crochet

MC = main color

sc = single crochet

Pattern Stitches

Knit

Knit Panel Pattern Stitch

ROW 1 * K1, wrap yarn around needle twice; repeat from *, end K1.

ROW 2 * K1, drop wrapped stitches; repeat from *, end K1.

ROW 3 Knit to end of row.

ROWS 4-6 Repeat Rows 1-3.

ROWS 7-16 Knit to end of row.

ROWS 17-22 Repeat Rows 1-6.



Crochet

Crochet Motif Pattern Stitch

STARTER ROUND Ch 5, join with slip stitch to form ring.

ROUND 1 Ch 6 (counts as 1 dc and ch 3), * 1 dc into ring, ch 3; repeat from * four more times, end with slip stitch into third chain of ch-6. Draw the yarn through to fasten off, then break yarn.

ROUND 2 Join yarn into any ch-3 space, ch 6 (counts as 1 sc and ch 5), * 1 sc into next space, ch 5; repeat from * four more times, end with slip stitch into first sc. Draw yarn through to fasten off, then break yarn.

ROUND 3 * Work (1 sc, 1 hdc, 1 dc, ch-3, slip stitch into third ch of ch-3, 1 dc, 1 hdc, 1 sc) into each ch-5 space, end with slip stitch into first sc. Draw the yarn through to fasten off, then break yarn.



Knit

Knitting the Garter Stitch Panels

SET UP Using MC and straight needles, cast on 20 stitches.

ROWS 1–22 Work Rows 1–22 of Knit Panel Pattern Stitch.

Bind off. Make 6 more exactly the same.

Crocheting the Motifs

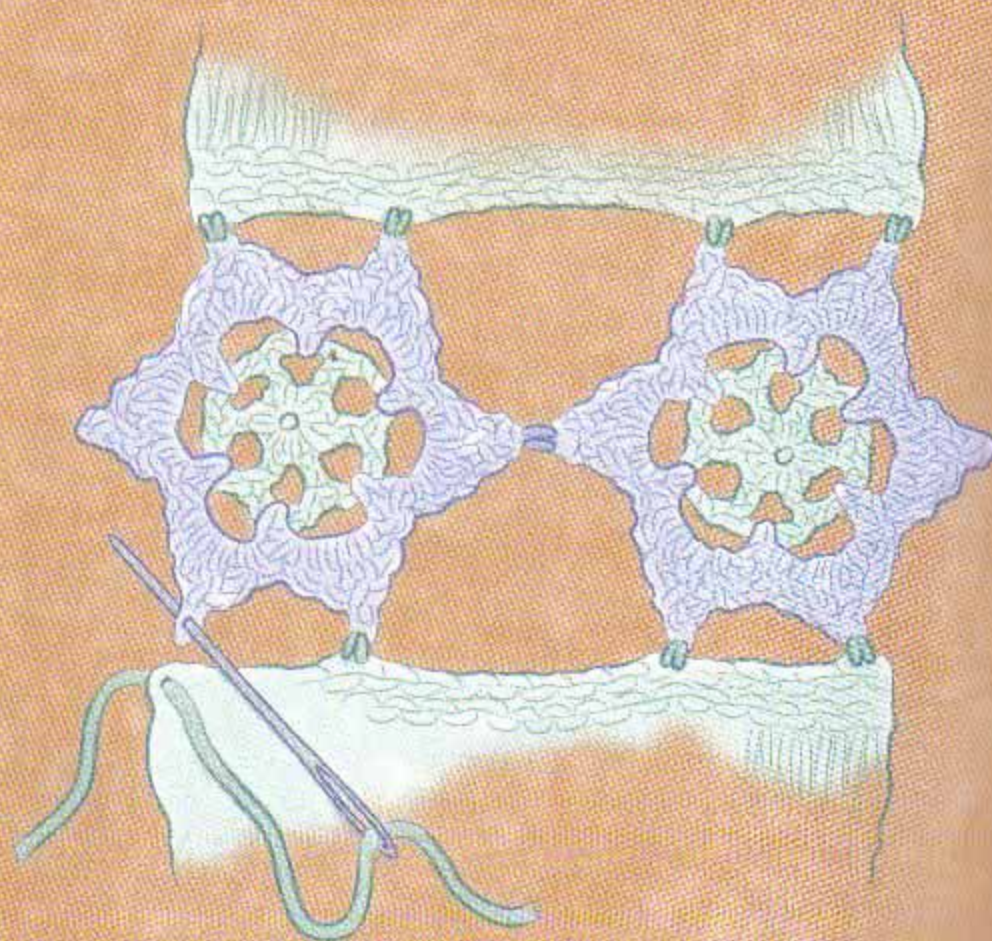
then
Crochet

With crochet hook, work Crochet Motif Pattern Stitch, using MC for Starter Round and Rounds 1 and 2, and CC for Round 3.

Finish

① Using MC and yarn needle, sew together crochet motifs in pairs.

② Join to knit panels as shown at the right.







Garland-of-Flowers Scarf

A riot of flowers blooming around your neck is sure to turn the gloomiest day into spring. Big and blowsy crochet flowers enliven the ends of this very basic garter-stitch scarf. For a little extra spring-time fun, make the flowers in a bunch of different colors — your own inspired spring bouquet!

Finished Measurements

3" × 38" (7.5 cm × 1 m), plus ties

Yarn

Classic Elite Bazic, 100% superwash wool,
1.75 oz (50 g)/65 yds (60 m)

MC = 2 balls #2961 Carnation

CA = 1 ball #2958 Barn Red

CB = 1 ball #2955 Sun Opal

CC = 1 ball #2919 Impatiens

CD = 1 ball #2902 Wintergreen

Tools

Knit US #9 (5.5 mm) straight needles, or
size you need to obtain correct gauge

Crochet Size H/8 (5 mm) crochet hook, or
size you need to obtain correct gauge

Gauge

Knit 14 sts and 20 rows = 4" × 4"
(10 cm × 10 cm) in Garter Stitch

Crochet 12 sts and 15 rows = 4" × 4"
(10 cm × 10 cm) in sc

Other Supplies

Large-eye yarn needle

Abbreviations

CA = contrasting color A

CB = contrasting color B

CC = contrasting color C

CD = contrasting color D

ch = chain (verb)

ch- = chained loop or chained space

dc = double crochet

dtr = double treble crochet

hdc = half double crochet

K2tog = knit 2 together

MC = main color

sc = single crochet

tr = treble crochet

yo = yarn over

Pattern Stitches

Crochet

Flower Pattern Stitch

SET UP Ch 4, join with slip stitch to form a ring, ch 1.

ROUND 1 Work 10 hdc into ring.

ROUND 2 Ch 2 (counts as 1 hdc), 1 hdc into base of ch-2, * 2 hdc into next hdc; repeat from * all around. You now have 20 hdc.

ROUND 3 Inserting hook into front loop of stitches only, * ch 3, 1 tr into base of ch-3, (2 tr into next hdc) twice, (1 tr, ch 3, slip stitch) into next hdc, slip stitch into next hdc; repeat from * four more times. Break off yarn. You now have 5 small petals.

ROUND 4 Join yarn into back loop of any center tr of one petal. Inserting hook into back loop of Round-3 stitches only, * ch 3, 1 dtr into base of ch, (2 dtr into next tr) twice, (1 dtr, ch 3, slip stitch) into next hdc, slip stitch into next hdc; repeat from * four more times. Draw yarn through to fasten off, then break yarn. You now have 5 large petals.

ROUND 5 Join yarn into any Round-1 hdc on front of work, (ch 3, sc) into each stitch in round, ending with slip stitch into base of ch-3. Draw yarn through to fasten off, and break yarn. You now have center ruffle.

BOBBLE Ch 3, * yo, insert hook into third chain from hook and draw up a loop, yo, draw through 2 loops on hook; repeat from * three more times, yo and draw through all 5 loops on hook. You now have 1 bobble.

Draw yarn through to fasten off, and leaving a long tail for sewing, break yarn. Use yarn needle to sew bobble to center of flower.



Knitting the Scarf Base

SET UP Using MC and straight needles, cast on 3 sts.

STARTER ROWS Knit 2 rows.

ROWS 1 AND 2 K1, increase 1, knit to end of row. You now have 5 sts.

ROWS 3 AND 4 Knit to end of row.

ROWS 5–16 Repeat Rows 1–4 three more times. You now have 11 sts.

NEXT ROWS Knit every row until piece measures 23½" (59 cm).

NEXT 2 ROWS K1, K2tog, knit to end of row. You now have 9 sts.

NEXT 2 ROWS Knit to end of row.

Repeat last 4 rows three more times. You now have 3 sts.

Bind off.

Crocheting the Flowers

Refer to Flower Pattern Stitch and the color notes below to make Flowers 1–7. See the diagram for flower placement on the scarf.

NOTE The smaller flowers omit Round 4 of the Flower Pattern Stitch.

Flower 1

Using CA, work Rounds 1–4.

Using CC, work Round 5.

Using CD, make and attach bobble.

Flower 2

Using MC, work Rounds 1–4.

Using CC, work Round 5.

Using CD, make and attach bobble.





CROCHETING THE FLOWERS (continued)

Flower 3

Using CB, work Rounds 1–4.

Using CC, work Round 5.

Using CD, make and attach bobble.

Flower 4

Using CA, work Rounds 1–3.

Using CB, work Round 4.

Using CC, work Round 5.

Using CD, make and attach bobble.

Flower 5

Using MC, work Rounds 1–3. (Omit Round 4.)

Using CC, work Round 5.

Using CD, make and attach bobble.

Flower 6

Using CA, work Rounds 1–3. (Omit Round 4.)

Using CC, work Round 5.

Using CD, make and attach bobble.

Flower 7

Using CB, work Rounds 1–3. (Omit Round 4.)

Using CC, work Round 5.

Using CD, make and attach bobble.

Ties

Using CD and crochet hook, make a chain 14" (35 cm) long. Work 1 sc in each chain. Draw yarn through to fasten off, then break yarn. Make second tie 15" (37.5 cm) long.

Leaves

SET UP Using CD and crochet hook, ch 10.

① Insert hook in second chain from hook, 1 sc, 1 sc in next ch, (1 hdc in next ch) three times, (1 dc in next ch) three times, 3 tr in last ch; continuing down other side of chain, work (1 dc in next ch) three times, (1 hdc in next ch) three times, (1 sc in next ch) twice.

② Draw yarn through to fasten off, and leaving a long tail for attaching the leaves to the ties, break yarn.

③ Make 7 identical leaves.



Finish

Using matching yarn and yarn needle, sew flowers to scarf at each end. Sew ties to ends of scarf. Sew leaves to ties.





Over-the-Shoulder Opera Purse

Going out on the town with this dazzling shoulder bag, even if it's not exactly the opera, will make you feel like it could be. The "not-so-basic" granny square on the flap is worked in a glittering suede yarn, while the body of the bag is knit in a snug slip stitch. The perfect size for all those little necessities on a night on the town.

Finished Measurements

5" (12.5 cm) square, plus shoulder strap

Yarn

Berroco Suede Delux, 85% nylon/10% rayon/5% polyester, 1¾ oz (50g)/100 yds (92 m)

MC = 2 balls #1999 Zorro Silver (black)

CC = 1 ball #3901 Dale Evans (white)

Tools

Knit US #9 (5.5 mm) straight needles, or size you need to obtain correct gauge

Crochet Size G/6 (4 mm) crochet hook, or size you need to obtain correct gauge

Gauge

Knit 22 sts and 36 rows = 4" x 4" (10 cm x 10 cm) in Slip Stitch Pattern Stitch

Crochet 1 square = 5" x 5" (12.5 cm x 12.5 cm)

Other Supplies

Large-eye yarn needle

Magnetic snap

Abbreviations

CC = contrasting color

ch = chain (verb)

ch- = chained loop or chained space

dc = double crochet

MC = main color

sc = single crochet

tr = treble crochet

Pattern Stitches

Knit

Slip Stitch Pattern Stitch

ROW 1 * K1, move yarn to front, slip 1 purlwise, move yarn to back; repeat from * to end of row.

ROW 2 * P1, move yarn to back, slip 1 purlwise, move yarn to front; repeat from * to end of row.



Knit

Knitting the Purse

SET UP Using MC and straight needles, cast on 28 sts.

ROW 1 Work Row 1 of Slip Stitch Pattern Stitch.

ROW 2 Work Row 2 of Slip Stitch Pattern Stitch.

Repeat Rows 1 and 2 until piece measures 10½".

Bind off in pattern stitch.

then Crochet

Crocheting the Granny Square

STARTER ROUND Using CC and crochet hook, ch 6, join with slip stitch to form a ring, ch 1.

ROUND 1 Work 12 sc into the ring, slip stitch to first sc. Draw yarn through to fasten off, then break yarn.

ROUND 2 Attach MC to any sc of Round 1. Ch 6 (counts as 1 tr and 2 ch), skip 1 sc, (1 tr into next stitch, ch 2) 11 times, slip stitch to fourth chain of ch-6. Draw yarn through to fasten off, then break yarn.

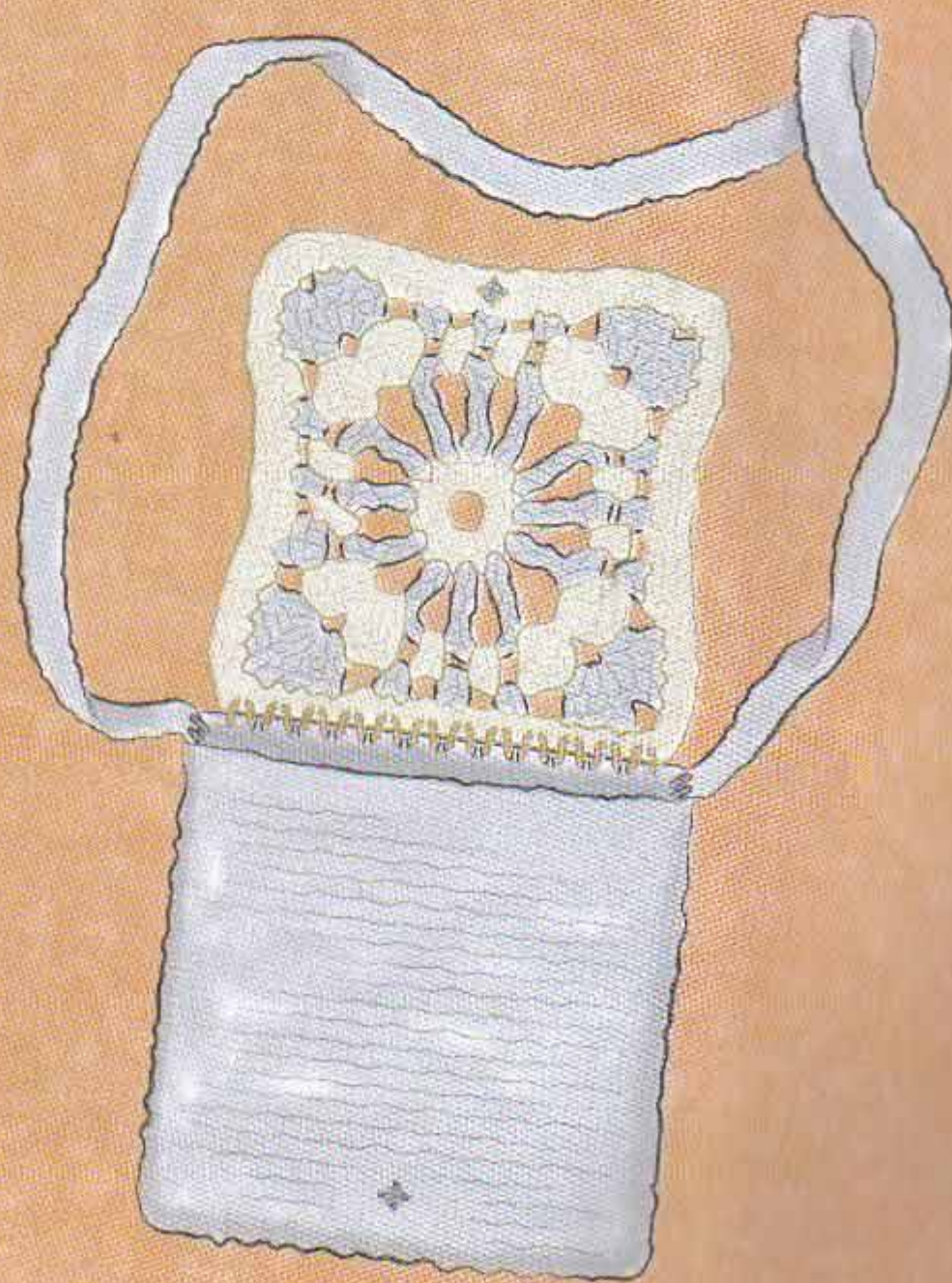
ROUND 3 Attach CC to any ch-2 space. Ch 3 (counts as 1 dc), 2 dc, * (1 sc into next space, ch 2) twice, (3 dc, ch 2, 3 dc) into next space, ch 2; repeat from * two more times, ending (1 sc into next space, ch 2) twice, 3 dc into next space, ch 2, slip stitch to third chain of ch-3. Draw yarn through to fasten off, then break yarn.

ROUND 4 Attach MC to ch-2 space at corner. Ch 3 (counts as 1 dc), 2 dc, * (1 sc into next space, ch 2) three times, (3 dc, ch 2, 3 dc) into corner space, ch 2; repeat from * two more times, ending (sc into next space, ch 2) three times, 3 dc into corner space, ch 2, slip stitch to third chain of ch-3. Draw the yarn through to fasten off, then break yarn.

ROUND 5 Attach CC to any stitch. Ch 1, work around edge in sc, making 2 sc in each space, 1 sc in each stitch, and 3 sc in each corner space; slip stitch to first sc. Draw yarn through to fasten off, then break yarn.

Finish

- ① Fold purse in half, leaving a ¼" (0.6 cm) extension along top back edge. Using MC and yarn needle, sew sides closed.
- ② Sew Granny Square to top back edge to form a flap that folds forward onto front of purse.
- ③ Sew two magnetic snap halves to front of purse and wrong side of flap.





Flower Garden Felted Bag

Is it a “knit” bag or a “knitting” bag? Either way it’s a bag full of fun. A perfect first felting project because it’s small, and, more important, it doesn’t have to fit you! So if you shrink it a little too much, just stretch it out; and if it’s too big, you can always shrink it some more. Fanciful crochet flowers stand at attention across the front of the bag just waiting to make any day a garden party.

Finished Measurements

14" × 9" (35 cm × 22.5 cm), plus handle

Yarn

Cascade 220, 100% Peruvian highland wool, 3.5 oz (100 g)/220 yds (201 m)

MC = 1 skein #9420 (dark teal)

CA = 1 skein #7809 (lilac)

CB = 1 skein #8888 (purple)

CC = 1 skein #8908 (turquoise)

CD = 1 skein #8910 (chartreuse)

Tools

Knit US #9 (5.5 mm) straight needles, or size you need to obtain correct gauge

Crochet Size G/6 (4.25 mm) crochet hook, or size you need to obtain correct gauge

Gauge

Knit 18 sts and 21 rows = 4" × 4" (10 cm × 10 cm) in Stockinette Stitch, before felting

Crochet 1 flower = 3" (7.5 cm) across

Other Supplies

Large-eye yarn needle

Crewel needle

Wooden purse handles (2), 10" × 5¼" (25 cm × 13 cm), or handles with a 7¾"/19 cm opening

Sewing thread to match MC

Hand-sewing needle

Abbreviations

CA = contrasting color A

CB = contrasting color B

CC = contrasting color C

CD = contrasting color D

ch = chain (verb)

ch- = chained loop or chained space

dtr = double treble crochet

hdc = half double crochet

K2tog = knit 2 together

MC = main color

sc = single crochet

ssk = slip, slip, knit these 2 stitches together

St st = stockinette stitch

tr = treble crochet

yo = yarn over

Pattern Stitches

Crochet

Flower Pattern Stitch

SET UP Ch 4, join with slip stitch to first chain to form ring, ch 1.

NOTE For the dtr (double treble crochet) in Round 4 below, wrap the yarn around the hook three times.

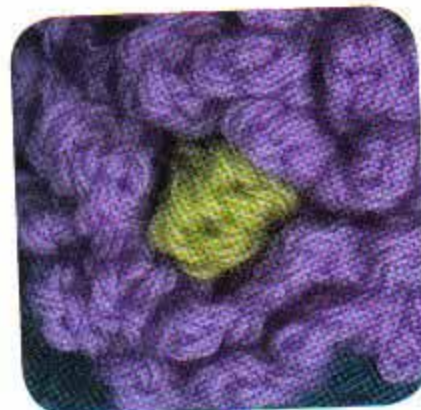
ROUND 1 Work 10 hdc into ring.

ROUND 2 Ch 2 (counts as hdc), hdc into same space, work 2 hdc into each hdc around. *You now have 20 hdc.*

ROUND 3 Inserting hook into front loop of stitches only, * ch 3, 1 tr into base of ch-3, 2 tr into each of next 2 stitches, (1 tr, ch 3, slip stitch) into next hdc, slip stitch into next hdc; repeat from * four more times. Draw yarn through last stitch to fasten off, then break yarn. *You now have 5 small petals.*

ROUND 4 Join yarn into back loop of any center tr of one petal. Inserting hook into back loop of stitches only, * ch 3, 1 dtr into same place, 2 dtr into each of next 2 sts, (1 dtr, ch 3, slip stitch) into next hdc, slip stitch into next hdc; repeat from * four more times. Draw yarn through last stitch to fasten off, then break yarn. *You now have 5 large petals.*

ROUND 5 Join yarn into any Round-1 hdc on front of work, (ch 3, sc) into each stitch in round. End with slip stitch into base of ch-3. Draw yarn through last stitch to fasten off, and break yarn. *You now have center ruffle.*



Bobble Pattern Stitch

Using CD, ch 4. * Yo, insert hook into fourth chain from hook and draw up a loop, yo, draw through 2 loops on hook; repeat from * three more times. Yo and pull yarn through all 5 loops on hook. Pull yarn through last loop to fasten off, then, leaving a long tail, break yarn. Make 5.

Knitting the Bag (make 2)

SET UP Using MC and straight needles, cast on 54 stitches.

NOTE To “increase 1” in this pattern, knit into the front and into back of the next stitch.

Shaping the Bottom

ROW 1 (RIGHT SIDE) Knit to end of row.

ROW 2 (WRONG SIDE) Purl to end of row.

ROW 3 K1, increase 1, knit to last 2 stitches, increase 1, K1.
You now have 56 sts.

ROW 4 Purl to end of row.

ROWS 5–14 Repeat Rows 3 and 4. You now have 66 sts.

ROWS 15–48 Work even in St st, ending with a purl row.

Shaping the Top

ROW 1 K1, ssk, knit to last 3 stitches, K2tog, K1. You now have 64 sts.

ROW 2 Purl to end of row.

ROW 3 Knit to end of row.

ROW 4 Purl to end of row.

ROWS 5–28 Repeat rows 1–4. You now have 52 sts.

ROWS 29–66 Work even in stockinette stitch.

ROW 67 Bind off 6 stitches in knit, knit to end of row. You now have 46 sts.

ROW 68 Bind off 6 stitches in purl, purl to end of row. You now have 40 sts.

ROWS 69–78 Work even in stockinette stitch. Bind off.

Make another identical piece.

Crocheting the Flowers

NOTE Referring to Flower Pattern Stitch, follow the color notes and additional instructions below to make Flowers 1–5. The smaller flowers (1, 4, and 5) omit Round 4.

Flower 1

Using CA, work Rounds 1–3. (Omit Round 4.)

Using CB, work Round 5.

Using CD, work bobble for center.

Flower 2

Using CC, work Rounds 1–4.

Using CB, work Round 5.

Using CD, work bobble for center.

Flower 3

Using CB, work Rounds 1–4.

Using CA, work Round 5. Work the same ruffle around the edge of the larger petals.

Using CD, work bobble for center.

Flower 4

Using CB, work Rounds 1–3. (Omit Round 4.)

Using CB, work Round 5. Work the same ruffle around the outer edge of Round 3.

Using CD, work bobble for center.

Flower 5

Using CC, work Rounds 1–3. (Omit Round 4.)

Using CC, work Round 5. Work the same ruffle around the outer edge of Round 3.

Using CD, work bobble for center.



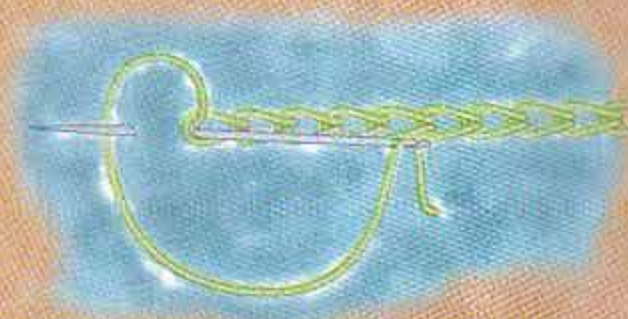


TEST FELT FOR SUCCESS Before washing your finished knitted bag, test-felt a swatch, 4" (10 cm) square, so that you can record the temperature and time it takes to get the look you want. Here's how: Fill your washing machine with hot water (about 100°–110°F/40°–45°C) on a small-load setting. Add 1/8 cup of baking soda and 1/4–1/2 cup detergent. Add a small towel (for abrasion and balanced agitation) and your

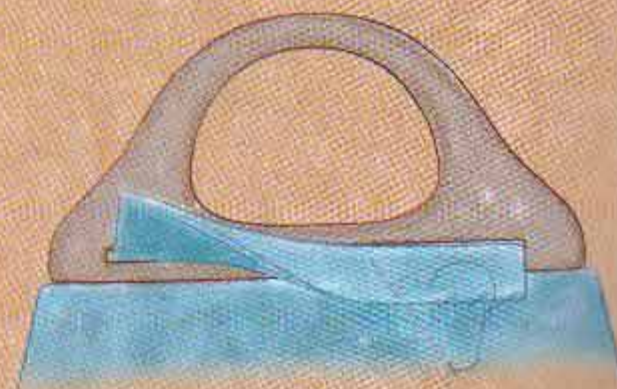
swatch. Use a 10- to 12-minute wash cycle, including cold rinse and spin. Take the swatch out and check the size: you want it to shrink to about 3½" (8.75 cm) square; the stitch definition should be nearly invisible. Repeat the process, if necessary, checking every few minutes until the size is right. Record the settings and cycle lengths, and use them when you felt the bag.

Finish

- ① Using MC and yarn needle, sew together Front and Back along sides and bottom, leaving side seams open 2" (5 cm) from top.
- ② Felt the purse using the settings and timing you used for your swatch (see Test Felt for Success, above).
- ③ Referring to the drawing opposite, pin flowers to bag front and stitch them securely in place.
- ④ Using crewel needle and CD, and referring to drawing, embroider five stems in chain stitch beneath the flowers.
- ⑤ Insert each handle extension at the top of the bag through a handle slot. Use matching thread and needle to sew each extension securely to the inside of the bag.



chain stitch





Back-to-School Backpack

Pack up your pencils and books! It's off to school with your one-of-a-kind backpack. The body of the bag is knit in a super-sturdy slip stitch, so it can stand up to the challenge of the little owner's stash. Crochet the granny-square flap for a bit of fun and whimsy. Worked in a denim-look suede yarn, it will surely inspire your little genius to make the grade.

Finished Measurements

10" (25 cm) square

Yarn

Suede by Berroco, 100% nylon,
1¾ oz (50 g)/120 yds (111 m)
MC = 4 balls #3768 Indigo
CC = 1 ball #3727 (white)

Tools

Knit US #9 (5.5 mm) straight needles, or
size you need to obtain correct gauge
Crochet Size G/6 (4.25 mm) crochet hook,
or size you need to obtain correct gauge

Gauge

Knit 22 sts and 36 rows = 4" × 4"
(10 cm × 10 cm) in Slip Stitch
Pattern Stitch
Crochet 1 square = 5" × 5"
(12.5 cm × 12.5 cm)

Other Supplies

Large-eye yarn needle
Magnetic snap

Abbreviations

CC = contrasting color
ch = chain (verb)
ch- = chained loop or chained space
dc = double crochet
MC = main color
sc = single crochet
tr = treble crochet

Pattern Stitches

Knit

Slip Stitch Pattern Stitch

ROW 1 (RIGHT SIDE) * K1, move yarn to front, slip 1 purlwise, move yarn to back; repeat from * to end of row.

ROW 2 * P1, move yarn to back, slip 1 purlwise, move yarn to front; repeat from * to end of row.



Knitting the Backpack

SET UP Using MC and straight needles, cast on 56 sts.

ROW 1 Work Row 1 of Slip Stitch Pattern Stitch.

ROW 2 Work Row 2 of Slip Stitch Pattern Stitch.

Repeat Rows 1 and 2 until piece measures 20½" (51 cm).

Bind off in pattern stitch.

Crocheting the Granny Square (make 4)

STARTER ROUND Using CC and crochet hook, ch 6, join with slip stitch to form a ring, ch 1.

ROUND 1 Work 12 sc into the ring, slip stitch to first sc. Draw yarn through to fasten off, then break yarn.

ROUND 2 Attach MC to any sc of Round 1. Ch 6 (counts as 1 tr and 2 ch), skip 1 sc, (1 tr into next stitch, ch 2) 11 times, slip stitch to fourth chain of ch-6. Draw yarn through to fasten off, then break yarn.

ROUND 3 Attach CC to any ch-2 space. Ch 3 (counts as 1 dc), 2 dc, * (1 sc into next space, ch 2) twice, (3 dc, ch 2, 3 dc) into next space, ch 2; repeat from * two more times, ending (1 sc into next space, ch 2) twice, 3 dc into next space, ch 2, slip stitch to third chain of ch-3. Draw yarn through to fasten off, then break yarn.

Knit
then
Crochet



ROUND 4 Attach MC to ch-2 space at corner. Ch 3 (counts as 1 dc), 2 dc, * (1 sc into next space, ch 2) three times, (3 dc, ch 2, 3 dc) into corner space, ch 2; repeat from * two more times, ending (sc into next space, ch 2) three times, 3 dc into corner space, ch 2, slip stitch to third chain of ch-3. Draw the yarn through to fasten off, then break yarn.

ROUND 5 Attach CC to any stitch. Ch 1, work around edge in sc, making 2 sc in each space, 1 sc in each stitch, and 3 sc in each corner space; slip stitch to first sc. Draw yarn through to fasten off, then break yarn.

Crocheting the Strap

SET UP Using MC and crochet hook, work a chain 20" (50 cm) long.

ROW 1 Sc in second chain from hook and in each one across, ch 1, turn.

ROWS 2-4 Repeat Row 1. Draw yarn through to fasten off, then break yarn.

Finish

- ① Using CC and yarn needle, sew Granny Squares edge to edge in pairs. Sew the pairs together to make a 2×2 grid.
- ② Fold backpack in half with wrong sides facing, leaving a $\frac{1}{4}$ " (.6 cm) extension along top back edge. Using MC and yarn needle, sew sides closed.
- ③ Sew Granny Square piece to top back edge of backpack to form a flap that folds forward over front.
- ④ Firmly stitch the strap to the back of the pack at the top corners and center bottom as shown in the illustration.
- ⑤ Attach pom pom to center bottom of flap, if desired.







Granny-Square Dog Sweater with Leash

Keeping Fido toasty and tasteful is no problem with this fashionable granny sweater. It's worked in jewel tones in a buttery-soft suede yarn that is both elegant and sturdy. The front is knit in a simple rib stitch so that it easily slips over the head; the back is made up of simple, colorful granny squares. So easy and quick you can make one for each of your four-legged friends!

Sizes and Finished Measurements

Small/Medium (4–5 pounds/1.8–2.3 k)
11½"/28.8 cm long (including collar, turned down); 16"/40 cm circumference

Medium/Large (10–15 pounds/4.5–6.8 k)
16"/40 cm long (including collar, turned down); 19"/47.5 cm circumference

Yarn

Berroco Suede, 100% nylon, 1.75 oz.
(50 g)/120 yds (111 m) balls

MC = 1 ball #3719 Texas Rose

CA = 1 ball #3715 Tonto

CB = 1 ball #3745 Calamity Jane

Tools

Knit US #8 (5 mm) straight needles,
or size you need to obtain correct gauge

Crochet Size H/8 (5 mm) crochet hook,
or size you need to obtain correct gauge

Gauge

Knit 19 stitches and 28 rows = 4" × 4"
(10 cm × 10 cm) in K1, P1 Rib Stitch

Crochet Small/Medium granny square =
3½" (8.8 cm); Medium/Large granny
square = 4¼" (10.6 cm)

Other Supplies

2 stitch holders

Large-eye yarn needle

Abbreviations

CA = contrasting color A

CB = contrasting color B

ch = chain (verb)

ch- = chained loop or chained space

dc = double crochet

K2tog = knit 2 together

MC = main color

P2tog = purl 2 together

sc = single crochet

Pattern Stitches

Crochet

Granny Square Pattern Stitch

NOTE Work squares from right side: do not turn at ends of rounds. Always count the ch-3 (chain 3) at the beginning of a round as the first double crochet.

SET UP Using CA, ch 4; join chain with a slip stitch to first chain to form a ring.

ROUND 1 (RIGHT SIDE) Ch 3 (counts as first dc in ring), 2 dc into ring, ch 2 (for corner space), * 3 dc into ring, ch 2; repeat from * twice more, 2 dc, slip stitch into top of ch-3 to close. Draw yarn through last stitch to fasten off, then break yarn.

You now have 4 CA groups.

ROUND 2 Attach MC in any corner ch-2 space. (Ch 3, 2 dc, ch 2, 3 dc) in same space, * ch 2, (3 dc, ch 2, 3 dc) in next corner space; repeat from * twice more, ch 2, slip stitch into top of ch-3 to close. Draw yarn through last stitch to fasten off, then break yarn.

You now have 8 MC groups.

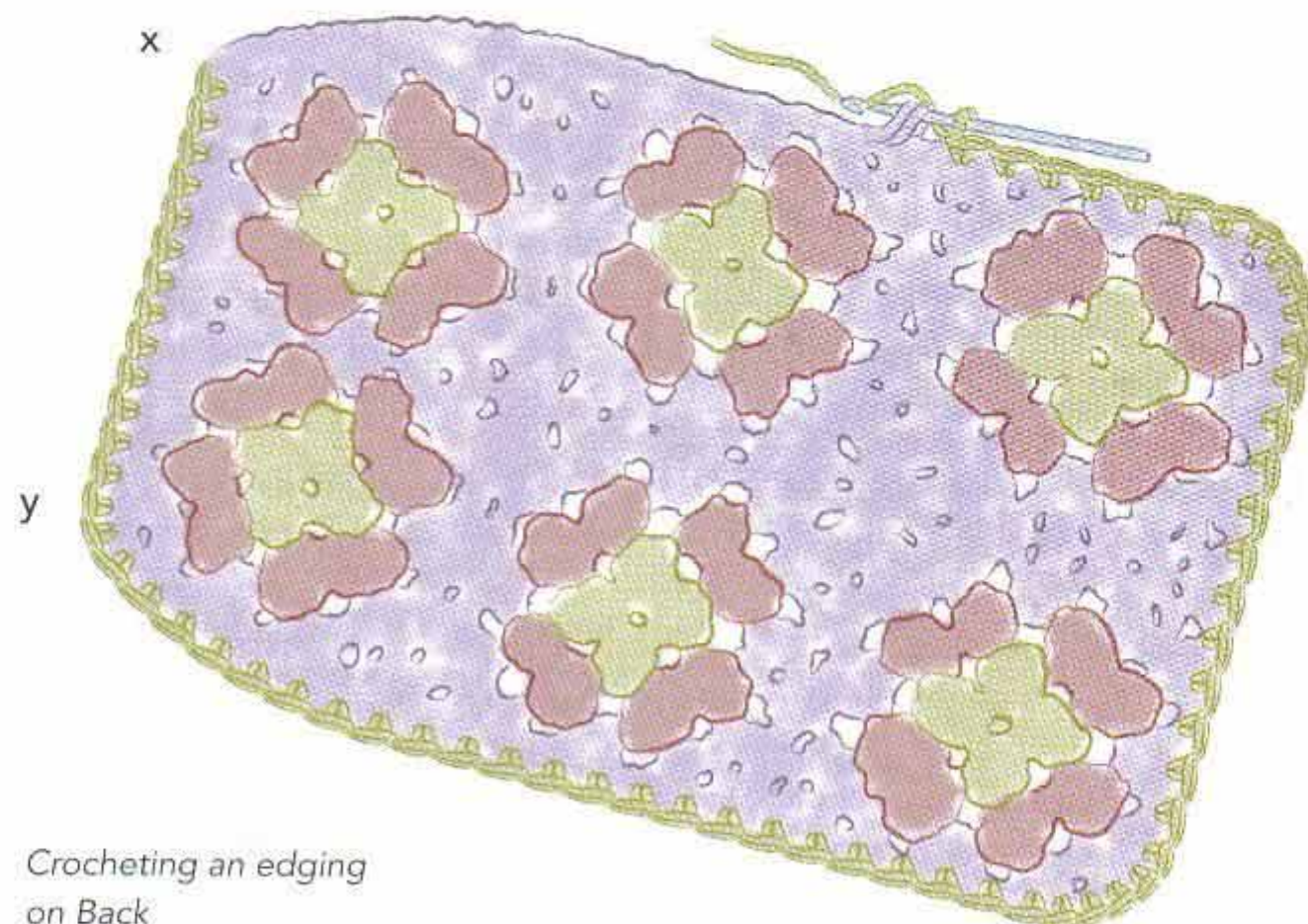
ROUND 3 Attach CB in any corner ch-2 space. Ch 3, (2 dc, ch 2, 3 dc) in same space, ch 1, * 3 dc in next ch-2 space, ch 1, (3 dc, ch 2, 3 dc) in next ch-2 corner space, ch 1; repeat from * twice more, 3 dc in next ch-2 space, ch 1. Slip stitch into top of ch-3 to close. Draw yarn through last stitch to fasten off, then break yarn. *You now have 12 CB groups.*

ROUND 4 (MEDIUM/LARGE ONLY) Attach CA in any corner ch-2 space. (Ch 3, 2 dc, ch 2, 3 dc) in same space, ch 1, * (3 dc in next ch-1 space, ch 1) twice, (3 dc, ch 2, 3 dc) in next corner space, ch 1; repeat from * twice more, (3 dc in next ch-1 space, ch 1) twice, slip stitch into top of ch-3 to close. Draw yarn through last stitch to fasten off, then break yarn. *You now have 16 CA groups.*



Crocheting the Back

- ① Following the Granny Square Pattern Stitch, crochet six granny squares.
- ② Arrange the granny squares in two rows of three squares each. With two squares adjoining, attach CB (for Small/Medium) or MC (for Medium/Large) in corner ch-2 space of first square.
- ③ Insert crochet hook from right side into corner ch-2 space of first square, pull up a loop, sc in same space, ch 1, insert hook from right side into corresponding ch-2 space of second square and work slip stitch; * ch 1, skip 1 stitch of first square, slip stitch from right side into next stitch, ch 1, skip 1 stitch of second square, slip stitch from right side into next stitch; repeat from * to end of seam. Break off yarn. Repeat to join three squares. Make another row with the remaining three squares.
- ④ Crochet the rows together in the same manner.
- ⑤ Attach CA (for Small/Medium) or MC (for Medium/Large) at X (see illustration below). 1 sc (skip 1 stitch, 1 sc) to Y (top of Back). Continue to work sc in every stitch from Y to starting point. Set aside Back.



Crocheting an edging
on Back



then knit

Knitting the Front

[SM/MD]

[MD/LG]

NOTE Except for the stripes at the edge of the turtleneck collar, use MC for the entire body of the sweater. The body is worked in a K1, P1 rib; the legs are worked in Garter Stitch.

SET UP Using MC and straight needles, cast on 37 sts • 45 sts

ROW 1 (RIGHT SIDE) * K1, P1; repeat from * to end of row, ending K1.

ROW 2 * P1, K1; repeat from * to end of row, ending P1.

NEXT ROWS REPEAT ROWS 1 AND 2 1 more time • 4 more times

Section 1

SET UP (K1, P1) to end of row 3 times • 4 times

For right leg, cast on 6 sts • 8 sts

Place remaining stitches on a stitch holder. In the following section, you will be working only the right side and leg stitches. You now have 12 sts • 16 sts

ROW 1 Knit the leg stitches, then P1, K1 to end of row.

ROW 2 Maintain the K1, P1 ribbing as established, then knit the leg stitches. (6 sts) • (8 sts)

NEXT ROWS Ending with a right-side row, repeat Rows 1 and 2 until length from beginning of leg (cast-on stitches) measures 2" • 3½" (5 cm) • (8.8 cm)

NEXT ROW At the beginning of the next row, bind off the leg stitches. (6 sts) • (8 sts)

FINISH Place remaining stitches on a stitch holder.

Section 2

SET UP Remove from stitch holder and place on a needle the next 25 sts • 29 sts

With picked-up stitches on the left-hand needle, for right leg, cast on 6 sts • 8 sts

KNITTING THE FRONT (continued)

[SM/MD]

[MD/LG]

Knit the cast-on stitches, then work in established K1, P1 ribbing. For left leg, cast on

6 sts • 8 sts

You now have

37 sts • 45 sts

NOTE The number of stitches remaining on the stitch holder is

6 • 8

ROW 1 Knit the leg stitches, work the established ribbing, knit the remaining

6 sts • 8 sts

NEXT ROWS Repeat Row 1 until length from beginning of leg (cast-on stitches) measures

2" • 3½"
(5 cm) • (8.8 cm)

End with a wrong-side row.

NEXT ROWS At the beginning of the next two rows, bind off the leg stitches, maintaining the pattern as established.

FINISH Place on a stitch holder the remaining

35 sts • 45 sts

Section 3

SET UP Remove from stitch holder and place on a needle the remaining original

6 sts • 8 sts

With picked-up stitches on the left-hand needle, for left leg, cast on

6 sts • 8 sts

ROW 1 Knit the leg stitches, then K1, P1 to end of row.

ROW 2 K1, P1 in established ribbing, then end

K6 sts • K8 sts

NEXT ROWS Repeat Rows 1 and 2 until length from beginning of leg (cast-on stitches) measures

2" • 3½"
(5 cm) • (8.8 cm)

End with a wrong-side row.

FINISH At the beginning of the next row, bind off the leg stitches. Place remaining stitches on a stitch holder.

Slip all the stitches from the holders to the same needle, beginning with right-side stitches, then center-front stitches, and left-side stitches. You now have

37 sts • 45 sts

KNITTING THE FRONT (continued)

[SM/MD]

[MD/LG]

Work established ribbing for

$\frac{1}{2}$ "
(1.25 cm)

$\frac{3}{4}$ "
(1.9 cm)

End with a wrong-side row.

SET UP With right side of crocheted Back facing and with the knitted front stitches on the right-hand needle (right side just completed), pick up and knit

26 sts • 28 sts

You now have

63 sts • 73 sts

ROW 1 * K1, P1; repeat from * to end of row, ending K1.

ROW 2 * K8, P2tog, K2tog; repeat from *, ending K3.

You now have

51 sts • 61 sts

NEXT ROWS Work in established ribbing pattern until piece measures 2" (5 cm) from picked-up stitches.

Change yarn to CB and work two rows in ribbing pattern.

Change yarn to MC and work two rows in ribbing pattern.

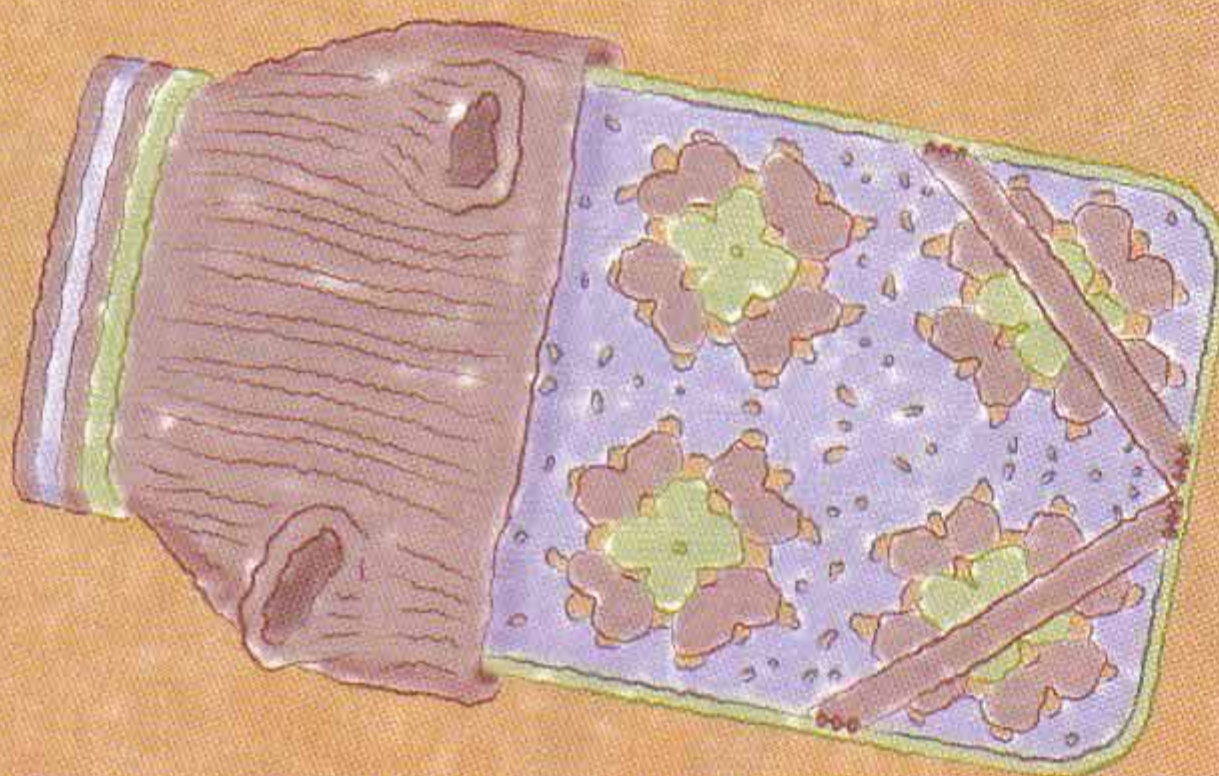
Change yarn to CA, and work one row in ribbing pattern.

Using CA, bind off in ribbing.

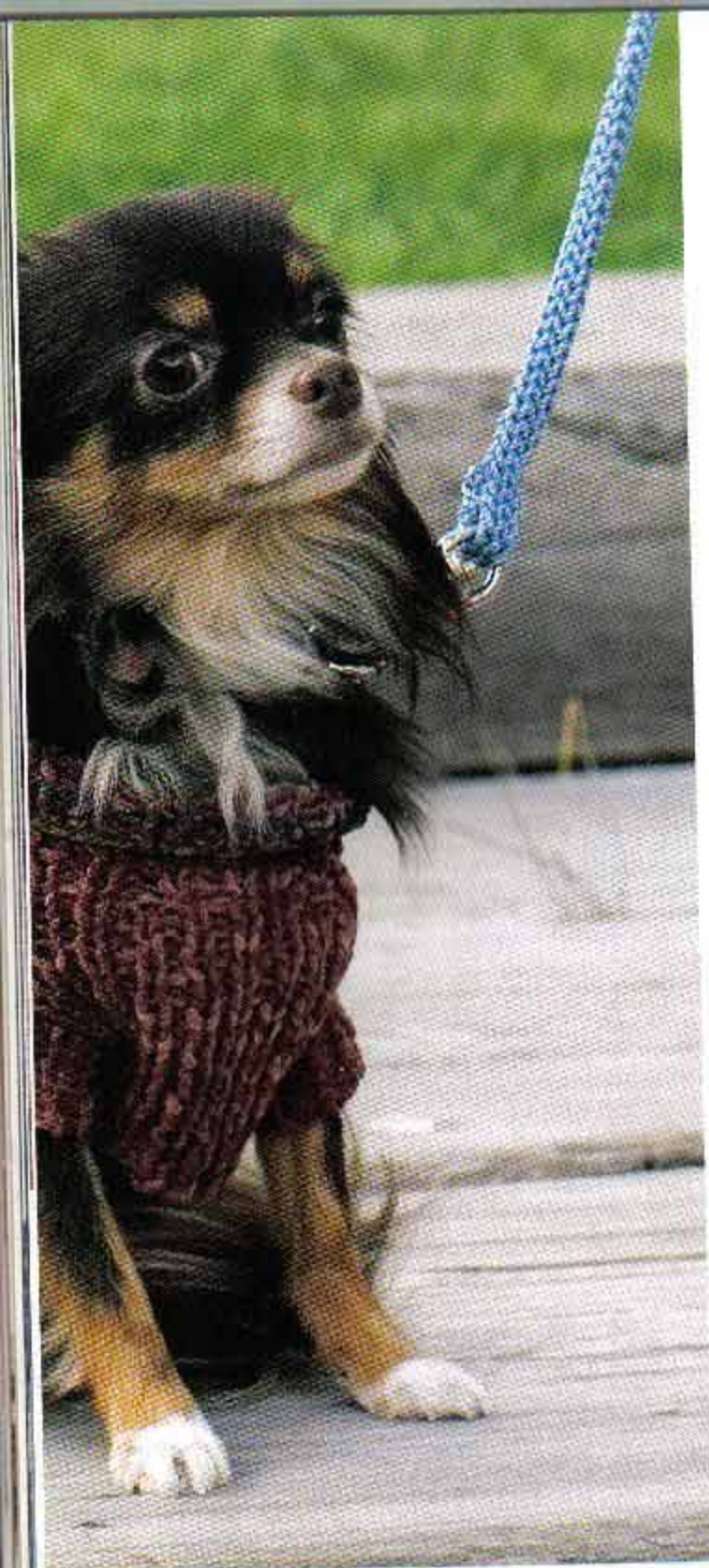


Finish

- ① Using yarn needle and matching yarn, sew the turtleneck collar side seam, taking care to adjust the right and wrong sides so that the seam is hidden when the turtleneck is turned down.
- ② With right sides together, sew Front to Back at side edges.
- ③ With right sides together, sew the two side edges of each leg opening to create a small sleeve.
- ④ Using desired-color yarn for back-leg strap, ch 18. Turn, sc in each chain across. Draw yarn through last stitch to fasten off, then break yarn. Make a second strap.
- ⑤ Place straps diagonally across lower corners on wrong side of Back. Fasten securely to edges.



Attaching the straps on the lower inside of Back



Dog Leash

As a complement to your pooch's wardrobe, work up this sturdy, knit-from-nylon item for a truly new "leash" on life.

Finished Measurements

½" x 40" (1.25 cm x 1 m),
plus swivel clip

Yarn

Coats & Clark Crochet Nylon, 100% nylon,
1.75 oz (50 g)/150 yds (137 m)
1 tube #49 Country Blue

Tools

Knit Two US #7 (4.5 mm) double-point
needles, or size you need to obtain
correct gauge

Crochet Size F/5 (4 mm) crochet hook, or
size you need to obtain correct gauge

Gauge

Knit 23 sts = 4" (10 cm)
in knitted cord

Crochet 14 sc = 4" (10 cm)

Other Supplies

Large-eye yarn needle
Leash swivel clip

Abbreviations

ch = chain (verb)
K2tog = knit 2 together
sc = single crochet



Knit

Knitting the Leash

SET UP Using two double-point needles, cast on 5 stitches.

ROUND 1 Knit across the row. Do not turn.

ROUND 2 Slide the stitches back to the other end of the needle. Firmly drawing the yarn behind the stitches on the needle, knit all 5 stitches on the needle.

NEXT ROUNDS Repeat Round 2 until knitted cord measures 32" (80 cm).

Handle

ROW 1 K1, K2tog, K2.

NEXT ROWS Continue knitting in the round as above until knitted cord measures 40" (1 m).

FINISH Bind off all stitches.

Turn down 8" (20 cm) of cord to form handle. Using yarn needle and matching yarn, sew end in place.

Crocheting the Trim

① Insert crochet hook into side edge of handle and attach yarn. * Ch 3, skip 2 stitches, 1 sc into next stitch; repeat from * until you reach starting point, slip stitch to join. Draw yarn through last stitch to fasten, then break yarn.

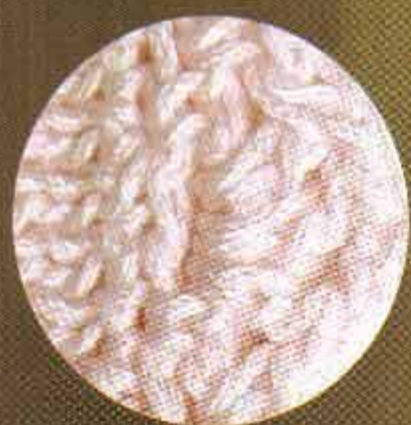
② Repeat crochet trim around other side edge of handle.



Attaching Swivel Clip

Slip opposite end of leash through swivel end of dog leash clip and fold back $\frac{3}{4}$ " (1.9 cm) (see photo on facing page). Using yarn needle and yarn, sew securely in place.

then Crochet



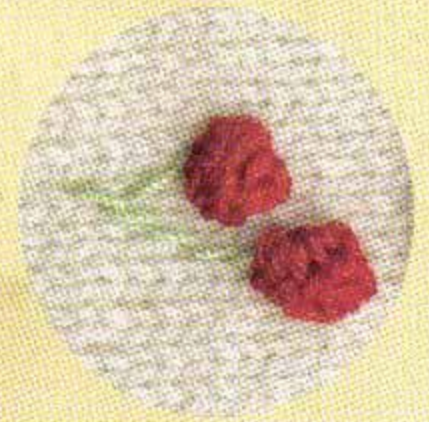
CHAPTER 2

Sassy Sweater

SIMPLE CARDIGAN TOUCHED WITH CROCHET

TWEED-AND-FLOWERS CARDIGAN

SHAPED CARDIGAN WITH SHELL SLEEVES



DRESSED-UP TANK TOP

OPENWORK V-NECK CARDIGAN

DESIGNER JACKET

BERRIES AND BUTTONS SWEATER



Simple Cardigan Touched with Crochet

This sweet little cardigan makes you want to sing “isn’t it romantic,” or maybe just dance around the room. On the other hand, it’s just as at home with a pair of jeans and high tops. Any way you pair it, this basic knit sweater is sure to be the one piece you grab over and over again. The cotton yarn knit in simple stockinette stitch makes it lightweight and very versatile, and the crochet edging adds just the right finishing touch.

Sizes and Finished Chest Measurements

Small 34" (85 cm)

Medium 36" (90 cm)

Large 40" (1 m)

Yarn

Tahki Cotton Classic, 100% cotton,

1.75 oz (50 g)/108 yds (99 m)

5 (6, 7) skeins #3451 Light Pink

Tools

Knit US #6 (4 mm) straight needles, or size you need to obtain correct gauge

Crochet Size G/6 (4.25 mm) crochet hook, or size you need to obtain correct gauge

Gauge

Knit 20 sts and 24 rows = 4" x 4"

(10 cm x 10 cm) in stockinette stitch

Crochet 16 sc and 20 rows = 4" x 4"

(10 cm x 10 cm) in sc

Other Supplies

Large-eye yarn needle

Abbreviations

ch = chain (verb)

ch- = chained loop or chained space

dc = double crochet

K2tog = knit 2 together

sc = single crochet

ssk = slip, slip, knit these 2 stitches together

St st = stockinette stitch

Knitting the Cardigan

[S]

[M]

[L]

NOTE To "increase 1" means to knit into the front and the back of the next stitch.

Back

SET UP Using straight needles, cast on 84 sts • 90 sts • 98 sts

STARTER ROW Knit to end of row.

ROW 1 (WRONG SIDE) Purl to end of row.

ROW 2 Knit to end of row.

NEXT ROWS Repeat Rows 1 and 2, working even in St st, until piece measures 7" (17.5 cm) • 7½" (18.75 cm) • 8" (20 cm)

NEXT 2 ROWS Bind off 5 stitches at beginning of each row, then work even to end of row. You now have 74 sts • 80 sts • 88 sts

NEXT ROWS Work even in St st until piece measures 15" (37.5 cm) • 16" (40 cm) • 17" (42.5 cm)

Bind off all stitches.

Left Front

SET UP Using straight needles, cast on 8 sts • 11 sts • 14 sts

STARTER ROW Knit to end of row.

ROW 1 (WRONG SIDE) Cast on 7 stitches. Purl to end of row. You now have 15 sts • 18 sts • 21 sts

ROW 2 Knit 6 sts • 7 sts • 8 sts

then increase 1, knit to end. You now have 16 sts • 19 sts • 22 sts

ROW 3 Cast on 6 stitches. Purl to end of row. You now have 22 sts • 25 sts • 28 sts

ROW 4 Knit to end of row.

ROW 5 Cast on 5 stitches. Purl to end of row. You now have 27 sts • 30 sts • 33 sts

KNITTING THE CARDIGAN (continued)

	[S]		[M]		[L]
ROW 6 Repeat Row 2. You now have	28 sts	•	31 sts	•	34 sts
ROW 7 Cast on 4 stitches. Purl to end of row. You now have	32 sts	•	35 sts	•	38 sts
ROW 8 Knit to end of row.					
ROW 9 Cast on 3 stitches. Purl to end of row. You now have	35 sts	•	38 sts	•	41 sts
ROW 10 Repeat Row 2. You now have	36 sts	•	39 sts	•	42 sts
ROW 11 Cast on 2 stitches. Purl to end of row. You now have	38 sts	•	41 sts	•	44 sts
ROW 12 Knit to end of row.					
ROW 13 Cast on 1 stitch. Purl to end of row. You now have	39 sts	•	42 sts	•	45 sts
ROW 14 Repeat Row 2. You now have	40 sts	•	43 sts	•	46 sts
ROW 15 Repeat Row 13. You now have	41 sts	•	44 sts	•	47 sts
ROW 16 Knit to end of row.					
ROW 17 Purl to end of row.					

Neck Shaping

ROW 1 Knit	6 sts	•	7 sts	•	8 sts
then increase 1, knit to last 4 stitches, end K2tog, K2. You now have	41 sts	•	44 sts	•	47 sts
ROW 2 Purl to end of row.					
ROW 3 Knit to end of row.					
ROW 4 Purl to end of row.					
ROW 5 Repeat Row 1. You now have	41 sts	•	44 sts	•	47 sts
ROW 6 Purl to end of row.					
ROW 7 Knit to end of row.					
ROW 8 Purl to end of row.					



Knit

KNITTING THE CARDIGAN (continued)

ROW 9 Knit to last 4 stitches, end K2tog, K2. You now have

[S]	[M]	[L]
40 sts	43 sts	46 sts

NEXT ROWS Repeat Rows 6–9 until piece measures

7" (17.5 cm)	7½" (18.75 cm)	8" (20 cm)
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Armhole Shaping

SET UP (RIGHT SIDE) Bind off 5 stitches, work even for rest of row.

NEXT ROWS Continue as established, decreasing 1 stitch (by K2tog) at neck edge every fourth row as before until piece measures

15" (37.5 cm)	16" (40 cm)	17" (42.5 cm)
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Bind off all stitches.

Right Front

SET UP Using straight needles, cast on

8 sts	11 sts	14 sts
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STARTER ROW Knit to end of row.

ROW 1 (WRONG SIDE) Purl to end of row, cast on 7 stitches. You now have

15 sts	18 sts	21 sts
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ROW 2 Knit 7 stitches, increase 1, knit to end of row. You now have

16 sts	19 sts	22 sts
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ROW 3 Purl to end of row, cast on 6 stitches. You now have

22 sts	25 sts	28 sts
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ROW 4 Knit to end of row.

ROW 5 Purl to end of row, cast on 5 stitches. You now have

27 sts	30 sts	33 sts
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ROW 6 Knit 19 stitches, increase 1, knit to end of row. You now have

28 sts	31 sts	34 sts
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ROW 7 Purl to end of row, cast on 4 stitches. You now have

32 sts	35 sts	38 sts
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KNITTING THE CARDIGAN (continued)

[S]

[M]

[L]

ROW 8 Knit to end of row.**ROW 9** Purl to end of row, cast on 3 stitches. You now have

35 sts • 38 sts • 41 sts

ROW 10 Knit 27 stitches, increase 1, knit to end of row. You now have

36 sts • 39 sts • 42 sts

ROW 11 Purl to end of row, cast on 2 stitches. You now have

38 sts • 41 sts • 44 sts

ROW 12 Knit to end of row.**ROW 13** Purl to end of row, cast on 1 stitch. You now have

39 sts • 42 sts • 45 sts

ROW 14 Knit 31 stitches, increase 1, knit to end of row. You now have

40 sts • 43 sts • 46 sts

ROW 15 Repeat Row 13. You now have

41 sts • 44 sts • 47 sts

ROW 16 Knit to end of row.**ROW 17** Purl to end of row.**Neck Shaping****ROW 1** K2, ssk, knit
then increase 1, knit
You now have34 sts • 36 sts • 38 sts
6 sts • 7 sts • 8 sts
41 sts • 44 sts • 47 sts**ROW 2** Purl to end of row.**ROW 3** Knit to end of row.**ROW 4** Purl to end of row.**ROW 5** Repeat Row 1. You now have

41 sts • 44 sts • 47 sts

ROW 6 Purl to end of row.**ROW 7** Knit to end of row.**ROW 8** Purl to end of row.

Knit

KNITTING THE CARDIGAN (continued)

[S]

[M]

[L]

ROW 9 K2, ssk, knit to end of row.

You now have

40 sts • 43 sts • 46 sts

NEXT ROWS Repeat Rows 6–9 until piece measures

7" (17.5 cm) • 7½" (18.75 cm) • 8" (20 cm)

Underarm Shaping

NEXT ROW (RIGHT SIDE) Work even, bind off last 5 stitches.

NEXT ROWS Continue as established, decreasing 1 stitch (by ssk) at neck edge every fourth row as before, until piece measures

15" (37.5 cm) • 16" (40 cm) • 17" (42.5 cm)

Bind off all stitches.

Sleeve

SET UP Using straight needles, cast on

60 sts • 64 sts • 66 sts

ROW 1 (WRONG SIDE) * K1, P1; repeat from * to end of row.

ROW 2 * P1, K1; repeat from * to end of row.

ROWS 3–8 Repeat Rows 1 and 2 for ribbing.

ROW 9 Purl to end of row.

ROW 10 K1, increase 1, knit to last stitch, increase 1, K1. You now have

62 sts • 66 sts • 68 sts

ROW 11 Purl to end of row.

ROW 12 Knit to end of row.

NEXT ROWS Repeat Rows 1–4

12 times • 13 times • 14 times

You now have

86 sts • 92 sts • 96 sts

Work even in St st until piece measures

10" (25 cm) • 11" (27.5 cm) • 12" (30 cm)

Bind off all stitches.

Finish

Using yarn needle, sew shoulder and side seams. Sew each sleeve seam, leaving 1" (2.5 cm) open at underarm. Set sleeves into body.



Setting in the sleeve

then Crochet

Crocheting the Edging

SET UP Using crochet hook, attach yarn to left shoulder seam at the neck edge.

NOTE The stitch total in Starter Round must be evenly divisible by 4.

STARTER ROUND 1 sc in every other row down left neck edge, * (1 sc in 1 stitch) twice, skip 1 stitch; repeat from * across bottom edge. 1 sc in every other row up right neck edge. * (Make 1 sc in 1 stitch) twice, skip 1 stitch; repeat from * across back neck edge. End so total sc stitch count is evenly divisible by 4. Ch 3, turn.

ROUND 1 Skip 1 sc, * make 1 sc in next sc, ch 3, skip 1 sc, make 1 sc in next sc, ch 1, skip 1 sc; repeat from * around. Join with slip stitch to second ch of ch-3. Turn.

ROUND 2 * 1 sc in ch-1 sp, (1 dc, ch 2, 1 dc, ch 2, 1 dc) in ch-3 sp; repeat from * around, join with slip stitch to first sc. Draw yarn through last stitch to fasten off, then break yarn.



Tweed-and-Flowers Cardigan

Rich tweedy yarn creates a warm and inviting little cardi that's a perfect top layer to any outfit. Worked in a simple stockinette stitch (knit 1 row, purl 1 row), this sweater works up fast so you can indulge your corsage fantasy. The cascading crochet flowers and the delicate picot edging make a perfect counterpoint to the rugged tweed. Try out several flower variations to help you perfect your crocheting skills.

Sizes and Finished Chest Measurements

Small 34½" (86 cm)

Medium 36" (90 cm)

Large 38½" (96 cm)

Yarn

Rowan Yorkshire Tweed, 100% wool,
1.75 oz (50 g)/123 yds (113 m)

MC = 8 (9, 10) balls #344 Scarlet

CA = 1 ball #350 Frolic

CB = 1 ball #343 Cheer

CC = 1 ball #342 Revel

CD = A few yards of any white worsted-weight yarn

Tools

Knit US #8 (5 mm) straight needles, or size you need to obtain correct gauge

Crochet Size H/8 (5 mm) crochet hook, or size you need to obtain correct gauge

Gauge

Knit 18 sts and 24 rows = 4" × 4"
(10 cm × 10 cm) in Stockinette Stitch

Crochet 20 sts = 4" (10 cm) in sc

Other Supplies

Large-eye yarn needle

Abbreviations

CA = contrasting color A

CB = contrasting color B

CC = contrasting color C

CD = contrasting color D

ch = chain (verb)

ch- = chained loop or chained space

dtc = double treble crochet

hdc = half double crochet

K2tog = knit 2 together

MC = main color

P2tog = purl 2 together

sc = single crochet

ssk = slip, slip, knit these 2 stitches together

ssp = slip, slip, purl these 2 stitches together

St st = stockinette stitch

tr = treble crochet

yo = yarn over

Knitting the Cardigan

[S]

[M]

[L]

NOTE To “increase 1,” knit into the front and the back of the next stitch.

Back

SET UP Using MC and straight needles,
cast on

74 sts • 76 sts • 78 sts

ROW 1 Purl to end of row.

ROW 2 Knit to end of row.

ROW 3 Repeat Row 1.

ROW 4 Repeat Row 2.

ROW 5 Repeat Row 1.

ROW 6 K1, increase 1, knit to last 2
stitches, increase 1, K1. You now have

76 sts • 78 sts • 80 sts

NEXT ROWS Repeat Rows 1–6

5 times • 6 times • 7 times

You now have

86 sts • 90 sts • 94 sts

Work even in St st until piece measures

7" • 8" • 9"
(17.5 cm) • (20 cm) • (22.5 cm)

NEXT 2 ROWS Bind off 5 stitches; work
even to end of row. You now have

76 sts • 80 sts • 84 sts

NEXT ROWS Work even until piece
measures

15" • 16" • 17½"
(37.5 cm) • (40 cm) • (43.75 cm)

Bind off all stitches.

Right Front

SET UP Using MC and straight needles,
cast on

23 sts • 24 sts • 25 sts

ROW 1 Purl to end of row.

ROW 2 K1, increase 1, knit to last 2
stitches, increase 1, K1. You now have

24 sts • 25 sts • 26 sts

ROW 3 Repeat Row 1.

KNITTING THE CARDIGAN (continued)	[S]	[M]	[L]
ROW 4 K1, increase 1, knit to end of row. You now have	25 sts	• 26 sts	• 27 sts
ROW 5 Repeat Row 1.			
ROW 6 K1, increase 1, knit to last 2 stitches, increase 1, K1. You now have	27 sts	• 28 sts	• 29 sts
ROWS 7–24 Repeat Rows 1–6 three times. You now have	39 sts	• 40 sts	• 41 sts
ROWS 25, 27, AND 29 Purl to end of row.			
ROWS 26 AND 28 Knit to end of row.			
ROW 30 Knit to last 2 stitches, increase 1, K1. You now have	40 sts	• 41 sts	• 42 sts
NEXT ROWS Repeat Rows 25–30 You now have	once 41 sts	• twice 42 sts	• 3 times 45 sts
Work even until piece measures	7" (17.5 cm)	• 8" (20 cm)	• 9" (22.5 cm)

Armhole Shaping

ROW 1 (WRONG SIDE) Bind off 5 stitches; purl to end of row. You now have	36 sts	• 37 sts	• 40 sts
Work even in St st until piece measures	11" (27.5 cm)	• 12" (30 cm)	• 13" (32.5 cm)

Neck Shaping

ROW 1 (RIGHT SIDE) Bind off 4 stitches; knit to end of row. You now have	32 sts	• 33 sts	• 36 sts
ROW 2 Purl to end of row.			
ROW 3 Bind off 2 stitches; knit to end of row. You now have	30 sts	• 31 sts	• 34 sts
ROW 4 Purl to last 3 stitches, P2tog, P1.			

KNITTING THE CARDIGAN (continued)

[S]

[M]

[L]

ROW 5 K1, ssk, knit to end of row.

Repeat Rows 4 and 5 three times.

You now have

22 sts • 24 sts • 26 sts

Work even in St st until piece measures

15" (37.5 cm) • 16" (40 cm) • 17½" (43.75 cm)

Bind off all stitches.

Left Front

SET UP Using MC and straight needles, cast on

23 sts • 24 sts • 25 sts

ROW 1 Purl to end of row.

ROW 2 Knit to last 2 stitches, increase 1, K1. You now have

24 sts • 25 sts • 26 sts

ROW 3 Repeat Row 1.

ROW 4 Knit to last 2 stitches, increase 1, K1. You now have

25 sts • 26 sts • 27 sts

ROW 5 Repeat Row 1.

ROW 6 K1, increase 1, knit to last 2 stitches, increase 1, K1. You now have

27 sts • 28 sts • 29 sts

ROWS 7-24 Repeat Rows 1-6 three times. You now have

39 sts • 40 sts • 41 sts

ROWS 25, 27, AND 29 Purl to end of row.

ROWS 26 AND 28 Knit to end of row.

ROW 30 K1, increase 1, knit to end of row. You now have

40 sts • 41 sts • 42 sts

NEXT ROWS Repeat Rows 25-30

once • twice • 3 times

You now have

41 sts • 42 sts • 45 sts

KNITTING THE CARDIGAN (continued)	[S]	[M]	[L]
Work even until piece measures	7" (17.5 cm)	8" (20 cm)	9" (22.5 cm)

Armhole Shaping

ROW 1 (WRONG SIDE) Purl to end of row, bind off 5 stitches. You now have	36 sts	•	37 sts	•	40 sts
Work even in St st until piece measures	11" (27.5 cm)	•	12" (30 cm)	•	13" (32.5 cm)

Neck Shaping

ROW 1 (RIGHT SIDE) Knit to end of row, bind off 4 stitches. You now have	32 sts	•	33 sts	•	36 sts
ROW 2 Purl to end of row.					
ROW 3 Knit to end of row, bind off 2 stitches. You now have	30 sts	•	31 sts	•	34 sts
ROW 4 P1, ssp, purl to end of row.					
ROW 5 Knit to last 3 stitches, K2tog, K1.					
Repeat Rows 4 and 5 three times. You now have	22 sts	•	24 sts	•	26 sts
Work even in St st until piece measures	15" (37.5 cm)	•	16" (40 cm)	•	17½" (43.75 cm)
Bind off all stitches.					

Sleeves (make 2)

SET UP Using MC and straight needles, cast on	36 sts	•	38 sts	•	40 sts
ROWS 1, 3, 7, AND 9 Purl to end of row.					
ROWS 2, 4, 6, AND 8 Knit to end of row.					

Knit

KNITTING THE CARDIGAN (continued)

	[S]	[M]	[L]
ROW 5 P1, increase 1, purl to last 2 stitches, increase 1, P1. You now have	38 sts	40 sts	42 sts
ROW 10 K1, increase 1, knit to last 2 stitches, increase 1, K1. You now have	40 sts	42 sts	44 sts
NEXT ROWS Repeat Rows 1–10	8 times	7 times	8 times
then repeat Rows 1–5	(none)	one time	(none)
You now have	72 sts	72 sts	76 sts
Work even in St st until piece measures	16" (40 cm)	17" (42.5 cm)	18" (45 cm)

Bind off all stitches.

Crocheting the Flowers

then Crochet

Flower 1

SET UP With CA, chain 19.

ROW 1 Sc in second chain from hook, (ch 4, skip 1, sc in next chain) 4 times, (ch 3, skip 1, sc in next chain) 2 times, (ch 2, skip 1, sc in next chain) 3 times, turn.

ROW 2 (2 sc, 3 hdc, 2 sc) in first ch-2 space, (1 sc, 3 hdc, 1 sc) in next ch-2 space. Change to CC. (1 hdc, 3 dc, 1 hdc) in next ch-2 space, (1 hdc, 2 dc, 1 tr, 2 dc, 1 hdc) in each ch-3 space, (1 hdc, 2 dc, 3 tr, 2 dc, 1 hdc) in each chain of the ch-4 spaces.

Draw yarn through last stitch to fasten off, then break yarn, leaving a 6" (15 cm) tail to use to attach the flower to the sweater.

ROW 3 Join CA, and sc in each stitch of the last 4 CC petals. Draw yarn through last stitch to fasten off, then break yarn.

FINISHING At the smaller petal end, thread a yarn tail into a large-eye yarn needle, and sew a line of running stitches along the base chain. Pull on the yarn to roll up the petals, so that the smallest petals form the inner part of the flower.

Use the yarn tails to attach the flower to the sweater.

CROCHETING THE FLOWERS (continued)

Flower 2

SET UP With MC, chain 20.

ROW 1 Sc in second chain from hook, (ch 4, skip 1, 1 sc in next chain) 4 times, (ch 3, skip 1, 1 sc in next chain) 2 times, (ch 2, skip 1, 1 sc in next chain) 3 times. Turn.

ROW 2 (2 sc, 3 hdc, 2 sc) in first ch-2 space, (1 sc, 3 hdc, 1 sc) in next ch-2 space, (1 hdc, 3 dc, 1 hdc) in next ch-2 space, (1 hdc, 2 dc, 1 tr, 2 dc, 1 hdc) in each ch-3 space, (1 hdc, 2 dc, 3 tr, 2 dc, 1 hdc) in each chain of the ch-4 spaces.

Draw yarn through last stitch to fasten off, then break yarn, leaving a 6" (15 cm) tail to use to attach the flower to the sweater.

ROW 3 Join CC, and slip stitch in each stitch of Row 2.

FINISHING At the smaller petal end, thread a yarn tail into a large-eye yarn needle, and sew a line of running stitches along the base chain. Pull on the yarn to roll up the petals, so that the smallest petals form the inner part of the flower.

Use the yarn tails to attach the flower to the sweater.

Flower 3

SET UP With MC, chain 4, then join with a slip stitch to form a ring.

ROUND 1 * 1 hdc, ch 1; repeat from * five more times, then join with a slip stitch to the first hdc.

ROUND 2 * 1 sc in ch-1 space, ch 3; repeat from * to end of round, then join with a slip stitch to first sc.

ROUND 3 * 1 sc in sc, (1 hdc, 1 dc, 3 tr, 1 dc, 1 hdc) in ch-3 space; repeat from * to end of round, then join with a slip stitch to first sc.

Draw yarn through last stitch to fasten off, then break yarn.

Center Bobble

With CD, chain 3, yo, insert hook into third chain from hook and draw up a loop, * yo, draw through 2 loops on hook, yo, insert hook into same chain and draw up a loop; repeat from * two more times, yo, draw through 2 loops on hook, yo, draw through all 5 loops on hook. Draw yarn through last loop to fasten off; break yarn, leaving a 6" (15 cm) tail to attach bobble and flower to sweater.

CROCHETING THE FLOWERS (continued)**Flower 4**

SET UP With CD, chain 4, then join with a slip stitch to form a ring.

ROUND 1 * 1 hdc, ch 1; repeat from * 5 more times, ending with a slip stitch to the first hdc. Change to CC.

ROUND 2 * 1 sc in ch-1 space, ch 3; repeat from * to end of round, then join with a slip stitch to the first sc.

ROUND 3 * 1 sc in sc, (1 hdc, 1 dc, 3 tr, 1 dc, 1 hdc) in ch-3 space; repeat from * to end of round, then join with a slip stitch to the first sc. Draw yarn through last stitch to fasten off, then break yarn.

ROUND 4 Join CD to back of center tr, 1 sc in same space, *ch 7, sc in back of next tr; repeat from * to end of round, then join with a slip stitch to the first sc.

ROUND 5 (1 hdc, 2 dc, 3 tr, 2 dc, 1 hdc) into each ch-7 space, then join with a slip stitch to the first hdc.

Draw yarn through last stitch to fasten off, then break yarn, leaving a 6" (15 cm) tail to use to attach the flower to the sweater.

Crocheting the Edging

Front, Neck, and Bottom

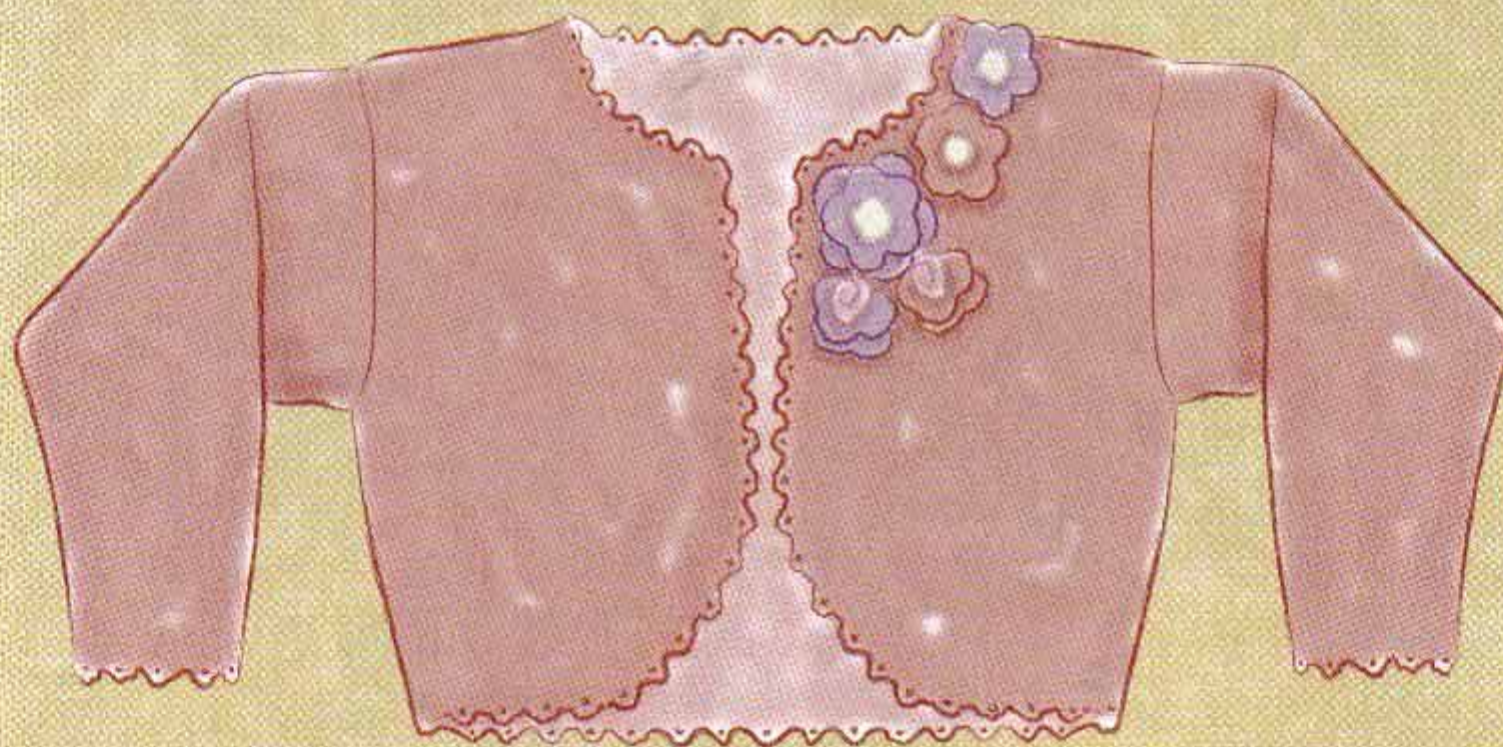
SET UP Using crochet hook and MC, attach yarn to right shoulder seam.

STARTER ROUND Work sc around entire edge as follows: On row edge, 1 sc in every other row; on stitch edge, * (1 sc in 1 stitch) twice, skip 1; repeat from * around all edges. Ch 1, turn.

PICOT TRIM * 1 sc, ch 4, 1 sc in fourth chain from hook, 1 sc in next sc; repeat from * around all edges, end slip stitch to first sc. Draw yarn through last stitch to fasten off, then break yarn.

Sleeve

Using crochet hook and MC, attach yarn to sleeve seam at wrist edge. Work Starter Round and Picot Trim around wrist edge. Repeat for second sleeve.



Finish

-
- ⑤ Using MC and yarn needle, sew shoulder and side seams.
 - ⑥ Sew each sleeve seam, leaving 1" open at underarms. Set sleeves into body. (See illustration on page 89.)
 - ⑦ Sew flowers in place as shown above.
-



Shaped Cardigan with Shell Sleeves

Shaped to flatter the figure, this one-button cardigan is a soft and sensual sweater that is sure to be a show-stopper. The interesting knit tuck stitch is a little challenging when combined with the shaping, but it's well worth the time. Crochet shell sleeves and edging provide the perfect finish.

Sizes and Finished Chest Measurements

Small/Medium 36" (90 cm)

Medium/Large 40½" (1 m)

Yarn

Rowan Classic Shades, Cashsoft DK, 57% extra-fine merino/33% microfibre/10% cashmere, 1¼ oz. (50 g)/142 yds (130 m)
6 (7) balls #506 Crush

Tools

Knit US #7 (4.5 mm) straight needles, or size you need to obtain correct gauge

Crochet Size G/6 (4.0, 4.25 mm) crochet hook, or size you need to obtain correct gauge

Gauge

Knit 20 sts and 32 rows = 4" x 4"
(10 cm x 10 cm) in Knit Pattern Stitch

Crochet 16 sts and 8 rows = 4"
(10 cm) in dc

Other Supplies

Large-eye yarn needle
One 1" (2.5 cm) button

Abbreviations

ch = chain (verb)
ch- = chained loop or chained space
dc = double crochet
hdc = half double crochet
K2tog = knit 2 together
P2tog = purl 2 together
sc = single crochet
ssk = slip, slip, knit these 2 stitches together
ssp = slip, slip, purl these 2 stitches together
tr = treble crochet

Pattern Stitches

Knit

Knit Pattern Stitch

ROWS 1, 3, AND 5 Knit to end of row.

ROWS 2 AND 4 Purl to end of row.

ROW 6 * K2tog; repeat from * to end of row.

ROW 7 K1, P1 in each stitch to end of row.

ROW 8 Purl to end of row.



Knit

Knitting the Cardigan

[S]/[M]

[M]/[L]

Back

NOTE To “increase 1”, knit into the front and the back of the next stitch.

SET UP Using straight needles, cast on

90 sts

•

102 sts

STARTER ROW (WRONG SIDE) Purl to end of row.

Waist Shaping

ROW 1 K1, ssk, work Row 1 of Knit Pattern Stitch to last 3 stitches, K2tog, K1. You now have

88 sts

•

100 sts

ROWS 2–5 Work Rows 2–5 of Knit Pattern Stitch.

ROW 6 Work Row 6 of Knit Pattern Stitch. You now have

44 sts

•

50 sts

ROW 7 Work Row 7 of Knit Pattern Stitch. You now have

88 sts

•

100 sts

ROW 8 P1, ssp, work Row 8 of Knit Pattern Stitch to last 3 stitches, P2tog, P1. You now have

86 sts

•

98 sts

Knit

KNITTING THE CARDIGAN (continued)

[S]/[M]

[M]/[L]

ROWS 9–16 Repeat Rows 1–8, including decreases.

You now have

82 sts

•

94 sts

ROWS 17–24 Repeat Rows 1–8, including decreases.

You now have

78 sts

•

90 sts

ROWS 25–31 Repeat Rows 1–7, including decreases.

You now have

76 sts

•

88 sts

ROW 32 Work Row 8 of Knit Pattern Stitch.

ROWS 33–48 Work Rows 1–8 of Knit Pattern Stitch twice.

The piece now measures

6"

(15 cm)

•

6"

(15 cm)

Small/Medium Only

ROW 49 K1, increase 1, work Row 1 of Knit Pattern Stitch to last 3 stitches, increase 1, K1. You now have

78 sts

•

ROWS 50–55 Work Rows 2–7 of Knit Pattern Stitch.

ROW 56 K1, increase 1, work Row 8 of Knit Pattern Stitch to last 3 stitches, increase 1, K1. You now have

80 sts

•

ROWS 57–64 Repeat Rows 49–56, including increases.

You now have

84 sts

•

ROWS 65–72 Repeat Rows 49–56, including increases.

You now have

88 sts

•

ROW 73 Repeat Row 49, including increases. You now have

90 sts

•

ROWS 74–80 Work Rows 2–8 of Knit Pattern Stitch.

ROWS 81–112 Work Rows 1–8 of Knit Pattern Stitch four times. The piece now measures

14"

(35 cm)

•

Medium/Large Only

ROWS 49–56 Work Rows 1–8 of Knit Pattern Stitch, with no decrease. The piece now measures

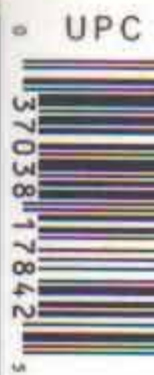
7"

(17.5 cm)

ROW 57 K1, increase 1, work Row 1 of Knit Pattern Stitch to last 3 stitches, increase 1, K1. You now have

•

90 sts



a love affair with Stitches

NEVER HAVE KNITTING AND CROCHET PLAYED SO WELL together as they do in Candi Jensen's charming projects, designed to highlight everything you love about each craft. Sweet clusters of cherries gather on a child's cardigan, sueded granny squares add panache to Fido's sweater, and whimsical crocheted flowers put just the right flair in hats, scarves, bags, and pillows. Put your knitting needles and your favorite hook to work stitching up possibilities you never knew existed!

A prolific craft and needlework designer for more than 25 years, **CANDI JENSEN** is the author of many books and magazine articles — some on knitting, some on crochet. This is the first time she has married her two favorite crafts in one inspiring book.

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