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From
**Woman's
Weekly**
HOME SERIES

September
2017

28

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7 Fun Knits For Kids

Fabulous Patterns

EASY TO ADVANCED



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& PURSE SET



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FOR BABIES



MARTIN STOREY
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Hello and welcome...



...to the September Knitting & Crochet monthly, packed with lots of lovely ideas for you to make as the evenings start to draw in.

For our opening feature (p6) we have a stunning collection of knits, each designed with a 'less is more' theme. Five modern, minimally styled tops, worked in a gorgeous yarn choice, that will layer brilliantly with separates – perfect for this transient season when the weather can turn chilly at the drop of a hat!

Many of you will know that **Martin Storey** is a regular featured designer in WW, and for our **Take A Look At...** pattern this month (p18) we highlight knitted mitred corners with his striking cushion and throw set. Each is worked in a contrasting colour combination that's sure to create a stylish corner in any home.

With the weather still in mind, we've a cool unisex sweater in our **Trending** slot (p20). This issue we showcase tweed-look yarns and offer a fresh, easy way to wear them.

Now turning our thoughts to the little ones, and we've **five fun picture knits** – rocket, cars, dinosaur, flowers and rainbow (p25) – that are ideal for pre-schoolers, plus a couple of stripy hats to complete the look. We also have a **pair of jackets for babies** (p44) – just so cute!

Lastly, don't miss the final part of our **Collect & Create** series to make a granny square throw (p51). We hope you enjoyed making this wonderfully colourful project – and don't forget we'd love to see what you've made via our addresses on p4.

See you next month!



Kandy

Kandy Regis, editor

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- ☒ EASY PEASY
- ☐ A BIT MORE TRICKY
- ☐ HARD-ISH
- ☐ QUITE A CHALLENGE

Whether you're a seasoned *Woman's Weekly* reader or picking up our fabulous *Knitting & Crochet* magazine for the first time, we're aware that, while of course you'll love to knit and/or crochet, you'll also have different skills at different levels. So we've signposted each project in the magazine with a rating, from Easy Peasy to Quite A Challenge, as a guide to help you decide if the pattern suits your ability. However, we pride ourselves on our clear instructions, so you can try something that's more challenging or simply enjoy your skill.



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Simple
style



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Throw and
cushion set

SEASONAL COLLECTION

Picture Perfect!

Fabulously fun sweaters (and hats) to make the kids smile!



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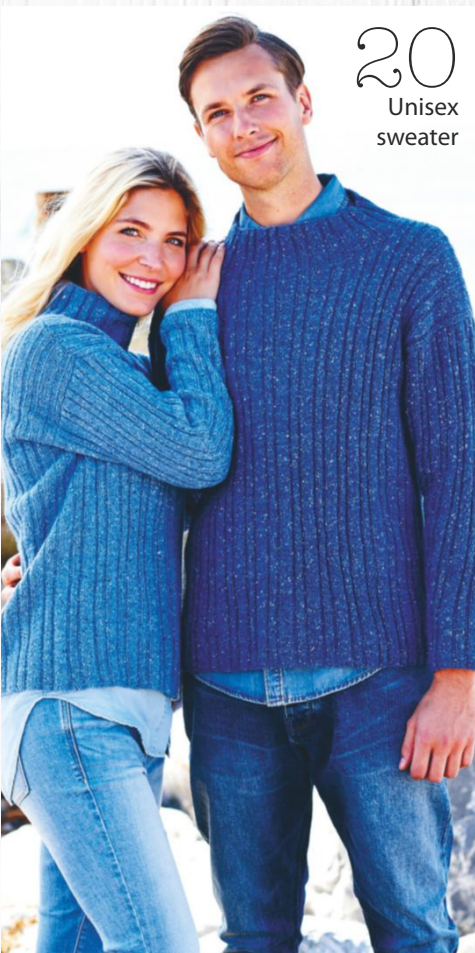


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EVERY
PATTERN
TRIPLE-CHECKED
✓✓✓



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The
knitting NETWORK.CO.UK

Less Is More

Simplicity is the key to these lovely designs – no frills, just classic lines and sumptuous yarns



Shrug, p8



Sweater, p10



Top, p12



Cardigan, p16



Jumper, p14

Shrug

Measurements

To fit bust sizes 86-91 (97-102)

(107-112) (117-122) cm/34-36

(38-40) (42-44) (46-48) in.

Width across back 52.5 (58.5) (64.5)

(70.5) cm/20½ (23) (25¼) (27¾) in.

Length to back neck, excluding

borders 17 (18.5) (20) (21) cm/6½

(7¼) (7¾) (8¼) in.

Materials

4 (4) (5) (5) 50g (95m) balls of Debbie Bliss Gigi (57% mohair, 28% wool, 15% polyamide) in Swedish White (02)*. Pair of 5mm (No. 6) and 6mm (No. 4) knitting needles.

Tension

14 stitches and 20 rows, to 10 x 10cm, over stocking stitch, using 6mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **dec**, decrease (by working 2 sts tog); **ss**, stocking st (k on right side and p on wrong side); **skpo**, slip1, k1, pass slip st over; **p2togb**, p2tog through back of sts; **up1**, pick up loop lying between needles and work into the back of it.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes.

Left sleeve

With 6mm needles, cast on 36 (40) (44) (48) sts.

Beginning with a k row, ss 8 rows.

Dec row: K4, skpo, k to last 6 sts, k2tog, k4. Ss 7 rows.

Repeat last 8 rows, once more, then work dec row again – 30 (34) (38) (42) sts.

Ss 11 rows.

Increase row: K4, up1, k to last 4 sts, up1, k4.

Ss 7 rows.

Repeat last 8 rows, 7 times more, then work increase row again – 48 (52) (56) (60) sts.

Continue straight until sleeve measures 55cm from beginning, ending with a k row – read p row here when working right sleeve.

Mark each end of last row.**

Shape back and left front: Next row: Cast on 4 sts, p to end – 52 (56) (60) (64) sts.

1st dec row: K to last 4 sts, k2tog, k2.

2nd dec row: P2, p2tog, p to end.

Repeat last 2 rows, 9 times more – 32 (36) (40) (44) sts.

Work 1st dec row. P 1 row.

Repeat last 2 rows, 7 (9) (11) (13) times more – 24 (26) (28) (30) sts. Ss 14 (16) (18) (20) rows.

Leave sts on a spare needle.

Right sleeve

Work as left sleeve to **, noting variation.

Shape back and right front: Next row: Cast on 4 sts, k to end – 52 (56) (60) (64) sts.

P 1 row.

1st dec row: K2, skpo, k to end.

2nd dec row: P to last 4 sts, p2togb, p2.

Repeat last 2 rows, 9 times more – 32 (36) (40) (44) sts.

Work 1st dec row. P 1 row.

Repeat last 2 rows, 7 (9) (11) (13) times more – 24 (26) (28) (30) sts.

Ss 14 (16) (18) (20) rows.

Join back seam: With right sides together and taking a st from each needle and working them together, cast off remaining sts for centre back seam.

Lower back border

With right side facing and using 5mm needles, pick up and k72 (80) (88) (96) sts evenly along straight row-ends between markers.

K 4 rows. Cast off kwise.

Front and neck border

With right side facing and using 5mm needles, pick up and k4 sts along cast-on sts at top of right sleeve, 30 (33) (36) (39) sts along shaped edge, then 21 (24) (27) (30) sts along back neck, 30 (33) (36) (39) sts along shaped edge, and finally, 4 sts along cast-on sts at top of left sleeve – 89 (98) (107) (116) sts.

K 4 rows. Cast off kwise.

To make up

Join sleeve seams as far as markers, then join border seams.

*A pretty
cover-up for day
or evening*



- ☐ EASY PEASY
- ☒ A BIT MORE TRICKY
- ☐ HARD-ISH
- ☐ QUITE A CHALLENGE

Cashmere Sweater

Measurements

To fit bust sizes 81 (86) (91) (97) (102) (107) (112) (117) cm/32 (34) (36) (38) (40) (42) (44) (46) in.

Actual measurements 87 (92) (98) (103.5) (109) (114.5) (120) (125) cm/34¼ (36¼) (38½) (40¾) (42¾) (45) (47¼) (49¼) in.

Side seam All sizes 38cm/15in.

Length to shoulder 55 (56) (57) (58) (59) (60) (61) (62) cm/21½ (22) (22½) (22¾) (23¼) (23½) (24) (24¼) in.

Sleeve seam All sizes 45cm/17¾in.

Materials

13 (13) (14) (15) (15) (16) (17) (17) 25g (70m) balls of Rico Design Essentials Cashmere Recycled DK (95% cashmere, 5% wool) in Beige (002)*. Pair of 4mm (No. 8) knitting needles; short 4mm (No. 8) circular knitting needle.

Tension

22 stitches and 28 rows, to 10 x 10cm, over stocking stitches, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **dec**, decrease (by working 2 sts tog); **ss**, stocking st (k on right side and p on wrong side); **up1**, pick up loop lying between needles and work into back of it; **skpo**, slip 1, k1, pass slip st over.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Back

With 4mm needles, cast on 96 (102) (108) (114) (120) (126) (132) (138) sts.

Beginning with a k row, ss 12 rows.

Dec row: K6, skpo, k to last 8 sts, k2tog, k6. Ss 3 rows.

Repeat last 4 rows, 4 times more, then work dec row again – 84 (90) (96) (102) (108) (114) (120) (126) sts.

Ss 19 rows.

Increase row: K3, up1, k to last 3 sts, up1, k3. Ss 7 rows.

Repeat last 8 rows, 4 times more, then work increase row again – 96 (102) (108) (114) (120) (126) (132) (138) sts.

Continue straight until work measures 38cm from beginning, ending with a p row.

Shape armholes: Cast off 7 (7) (7) (8) (8) (8) (9) (9) sts at beginning of next 2 rows.

Dec row: K2, skpo, k to last 4 sts, k2tog, k2. P 1 row.

Repeat last 2 rows, 5 (6) (7) (7) (8) (9) (9) (10) times more – 70 (74) (78) (82) (86) (90) (94) (98) sts.

Continue in ss until armhole measures 17 (18) (19) (20) (21) (22) (23) (24) cm, ending with a p row.

Shape shoulders: Cast off 5 sts at beginning of next 4 rows and 5 (6) (7) (8) (9) (10) (11) (12) sts at beginning of following 2 rows – 40 (42) (44) (46) (48) (50) (52) (54) sts. Leave sts on a st holder.

Front

Work as back until front is 16 rows less than back to shoulder shaping, ending with a p row.

Shape neck: Next row: K20 (21) (22) (23) (24) (25) (26) (27), turn and work on these sts for left side neck.

Left side neck: P 1 row.

Dec row: K to last 2 sts, skpo.

Repeat last 2 rows, 4 times more – 15 (16) (17) (18) (19) (20) (21) (22) sts.

Ss 5 rows.

Shape shoulder: Cast off 5 sts at beginning of next row and following alternate row – 5 (6) (7) (8) (9) (10) (11) (12) sts. Work 1 row. Cast off.

Right side neck: With right side facing, slip centre 30 (32) (34) (36) (38) (40) (42) (44) sts onto a st holder, rejoin yarn to remaining sts and k to end – 20 (21) (22) (23) (24) (25) (26) (27) sts.

P 1 row.

Dec row: K2tog, k to end.

Repeat last 2 rows, 4 times more – 15 (16)

(17) (18) (19) (20) (21) (22) sts.

Ss 6 rows.

Shape shoulder: Cast off 5 sts at beginning of next row and following alternate row – 5 (6) (7) (8) (9) (10) (11) (12) sts. Work 1 row. Cast off.

Sleeves

(both alike)

With 4mm needles, cast on 40 (44) (48) (52) (56) (60) (64) (68) sts.

Beginning with a k row, ss 14 rows.

Increase row: K3, up1, k to last 3 sts, up1, k3. Ss 11 rows.

Repeat last 12 rows, 8 times more, then work increase row again – 60 (64) (68) (72) (76) (80) (84) (88) sts.

Continue straight for a few more rows until sleeve measures 45cm from beginning, ending with a p row.

Shape top: Cast off 7 (7) (7) (8) (8) (8) (9) sts at beginning of next 2 rows.

Dec row: K2, skpo, k to last 4 sts, k2tog, k2. P 1 row.

Repeat last 2 rows, 5 (6) (7) (7) (8) (9) (9) (10) times more – 34 (36) (38) (40) (42) (44) (46) (48) sts.

Next row: K2, skpo, k to last 4 sts, k2tog, k2. Ss 3 rows.

Repeat last 4 rows, 4 times more – 24 (26) (28) (30) (32) (34) (36) (38) sts.

Work dec row. P 1 row.

Repeat last 2 rows, once more – 20 (22) (24) (26) (28) (30) (32) (34) sts.

Cast off 2 sts at beginning of next 4 rows – 12 (14) (16) (18) (20) (22) (24) (26) sts.

Cast off.

Neck edging

Join shoulder seams. With right side facing and using 4mm circular needle, pick up and k16 sts down left front neck, k30 (32) (34) (36) (38) (40) (42) (44) sts at centre front, pick up and k16 sts up right front neck, k40 (42) (44) (46) (48) (50) (52) (54) sts at centre back neck – 102 (106) (110) (114) (118) (122) (126) (130) sts. K 12 rounds. Cast off.

To make up

Sew sleeves into armholes. Join side and sleeve seams.



*Treat yourself to
the luxe softness
of cashmere*

- ☒ EASY PEASY
- ☐ A BIT MORE TRICKY
- ☐ HARD-ISH
- ☐ QUITE A CHALLENGE

Sleeveless Top

Measurements

To fit bust sizes 81 (86) (91) (97) (102) (107) (112) (117) cm/32 (34) (36) (38) (40) (42) (44) (46) in.

Actual measurements 87.5 (93) (98.5) (104) (110) (115.5) (121) (126.5) cm/34½ (36½) (38¾) (41) (43¼) (45½) (47½) (49¾) in.

Side seam All sizes 42cm/16½in.

Length to shoulder 57.5 (59.5) (59.5) (61) (62) (62.5) (63.5) (64.5) cm/22½ (23¼) (23¼) (24) (24¼) (24½) (25) (25¼) in.

Materials

4 (4) (5) (5) (5) (6) (6) (6) 50g (150m) balls of Rico Design Luxury Alpaca Superfine Aran (63% alpaca, 37% polyamide) in White (001)*. Pair of 5mm (No. 6) knitting needles.

Tension

18 stitches and 24 rows, to 10 x 10cm, over stocking stitch, using 5mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **p2togb**, p2tog through back of sts; **dec**, decrease (by working 2 sts tog); **ss**, stocking st (k on right side and p on wrong side); **skpo**, slip 1, k1, pass slip st over; **up1**, pick up loop lying between needles and work into back of it.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes.

Back

With 5mm needles, cast on 79 (84) (89) (94) (99) (104) (109) (114) sts.

Beginning with a k row, ss 10 rows.

Dec row: K6, skpo, k to last 8 sts, k2tog, k6. Ss 5 rows.

Repeat last 6 rows, 3 times more, then work dec row again – 69 (74) (79) (84) (89) (94) (99) (104) sts.

Ss 21 rows.

Increase row: K3, up1, k to last 3 sts, up1, k3. Ss 7 rows.

Repeat last 8 rows, 3 times more, then work increase row again – 79 (84) (89) (94) (99) (104) (109) (114) sts.

Continue straight until work measures 42cm from beginning, ending with a wrong side row.

Shape armholes: Cast off 4 (4) (5) (5) (6) (6) (7) (7) sts at beginning of next 2 rows.

1st dec row: K2tog, k to last 2 sts, skpo.

2nd dec row: P2togb, p to last 2 sts, p2tog. Repeat last 2 rows, once more – 63 (68) (71) (76) (79) (84) (87) (92) sts.

Work 1st dec row. P 1 row.

Repeat last 2 rows, 2 (3) (3) (4) (4) (5) (5) (6) times more – 57 (60) (63) (66) (69) (72) (75) (78) sts.

Ss 22 (24) (24) (26) (28) (28) (30) (30) rows.

Shape neck: **Next row:** K14 (15) (16) (17) (18) (19) (20) (21), skpo, turn and work on these 15 (16) (17) (18) (19) (20) (21) (22) sts for right side neck.

Right side neck: **1st dec row:** P2togb, p to end.

2nd dec row: K to last 2 sts, skpo – 13 (14) (15) (16) (17) (18) (19) (20) sts.

P 1 row.

Shape shoulder: Cast off 6 (7) (7) (8) (8) (9) (9) (10) sts at beginning of next row – 7 (7) (8) (8) (9) (9) (10) (10) sts.

Work 1 row. Cast off.

Left side neck: With right side facing, slip centre 25 (26) (27) (28) (29) (30) (31) (32) sts onto a st holder, rejoin yarn to next st, k2tog, k to end – 15 (16) (17) (18) (19) (20) (21) (22) sts.

1st dec row: P to last 2 sts, p2tog.

2nd dec row: K2tog, k to end.

Work 2 rows.

Shape shoulder: Cast off 6 (7) (7) (8) (8) (9) (9) (10) sts at beginning of next row – 7 (7) (8) (8) (9) (9) (10) (10) sts.

Work 1 row. Cast off.

Front

Work as given for back until front is 8 rows less than back to shoulder shaping,

ending with a p row.

Shape neck: **Next row:** K18 (19) (20) (21) (22) (23) (24) (25), skpo, turn and work on these 19 (20) (21) (22) (23) (24) (25) (26) sts for left side neck.

Left side neck: **1st dec row:** P2togb, p to end.

2nd dec row: K to last 2 sts, skpo. Repeat last 2 rows, twice more – 13 (14) (15) (16) (17) (18) (19) (20) sts.

Work 1 row.

Shape shoulder: Cast off 6 (7) (7) (8) (8) (9) (9) (10) sts at beginning of next row – 7 (7) (8) (8) (9) (9) (10) (10) sts.

Work 1 row. Cast off.

Right side neck: With right side facing, slip centre 17 (18) (19) (20) (21) (22) (23) (24) sts onto a st holder, rejoin yarn to remaining sts, k2tog, k to end – 19 (20) (21) (22) (23) (24) (25) (26) sts.

1st dec row: P to last 2 sts, p2tog.

2nd row: K2tog, k to end.

Repeat last 2 rows, twice more – 13 (14) (15) (16) (17) (18) (19) (20) sts.

Work 2 rows.

Shape shoulder: Cast off 6 (7) (7) (8) (8) (9) (9) (10) sts at beginning of next row – 7 (7) (8) (8) (9) (9) (10) (10) sts.

Work 1 row. Cast off.

Neck edging

Join right shoulder seam. With right side facing and using 5mm needles, pick up and k12 sts down left front neck, k17 (18) (19) (20) (21) (22) (23) (24) sts at centre front, pick up and k12 sts up right front neck, 6 sts down right back neck, k25 (26) (27) (28) (29) (30) (31) (32) sts at centre back neck, and finally, pick up and k6 sts up left back neck – 78 (80) (82) (84) (86) (88) (90) (92) sts. Beginning with a p row, ss 15 rows. Cast off.

Armhole edging

(both alike)

Join left shoulder and neck edging seam, reversing seam on last 6 rows of neck edging to allow for roll back. With right side facing and using 5mm needles, pick up and k75 (78) (81) (83) (86) (89) (92) (96) sts evenly around armhole edge. Cast off kwise.

To make up

Join side seams, reversing seam on first 6 rows to allow for roll back.

*Team with relaxed
trousers, jeans
or a slim-fit skirt*



- ☒ EASY PEASY
- ☐ A BIT MORE TRICKY
- ☐ HARD-ISH
- ☐ QUITE A CHALLENGE

Jumper

Measurements

To fit bust sizes 81-86 (91-97)

(102-107) (112-117) cm/32-34
(36-38) (40-42) (44-46) in.

Actual measurements 91.5 (100.5)
(110) (119) cm/36 (39½) (43¼) (46¾) in.

Side seam All sizes 12cm/4¾in.

Length to shoulder 49.5 (50.5) (52)
(53) cm/19½ (19¾) (20½) (20¾) in.

Sleeve seam All sizes 14.5cm/5½in.

Materials

6 (6) (7) (7) 50g (110m) balls of Rico Design Fashion Bisous (44% cotton, 22% acrylic, 17% acrylic, 17% wool) in Grey (004)*. Pair of 5mm (No. 6) and 6mm (No. 4) knitting needles.

Tension

16 stitches and 22 rows, to 10 x 10cm, over stocking stitch, using 6mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **dec**, decrease (by working 2 sts tog); **ss**, stocking st (k on right side and p on wrong side); **skpo**, slip 1, k1, pass slip st over; **up1**, pick up loop lying between needles and work into back of it.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Back, front and sleeves

(worked in one piece from cuff to cuff)

Left sleeve: With 5mm needles, cast on 98 (102) (106) (110) sts.

1st rib row: K2, [p2, k2] to end.

2nd rib row: P2, [k2, p2] to end.

Repeat last 2 rows, 3 times more.

Change to 6mm needles.

Beginning with a k row, ss 4 rows.

1st increase row: K4, up1, k39 (41) (43) (45), up1, k12, up1, k39 (41) (43) (45), up1, k4. Ss 5 rows.

2nd increase row: K4, up1, k41 (43) (45) (47), up1, k12, up1, k41 (43) (45) (47), up1, k4. Ss 5 rows.

3rd increase row: K4, up1, k43 (45) (47) (49), up1, k12, up1, k43 (45) (47) (49), up1, k4. Ss 5 rows.

4th increase row: K4, up1, k45 (47) (49) (51), up1, k12, up1, k45 (47) (49) (51), up1, k4 – 114 (118) (122) (126) sts.

Work 1 row. Mark each end of last row.

Back and front: Ss 4 rows.

1st increase row: K51 (53) (55) (57), up1, k12, up1, k51 (53) (55) (57). Ss 5 rows.

2nd increase row: K52 (54) (56) (58), up1, k12, up1, k52 (54) (56) (58). Ss 5 rows.

3rd increase row: K53 (55) (57) (59), up1, k12, up1, k53 (55) (57) (59) – 120 (124) (128) (132) sts. Ss 3 (7) (11) (15) rows.

For neck opening: Dividing row: K60 (62) (64) (66), turn and work on these sts for back.

Back: Ss 60 (62) (64) (66) rows, ending at neck edge. Break off yarn.

Front: With right side facing, rejoin yarn to end of dividing row and k to end – 60 (62) (64) (66) sts.

Ss 60 (62) (64) (66) rows, ending at lower front edge.

Joining row: P60 (62) (64) (66) sts of front, then p60 (62) (64) (66) sts of back – 120 (124) (128) (132) sts.

Ss 2 (6) (10) (14) rows.

1st dec row: K52 (54) (56) (58), k2tog, k12, skpo, k52 (54) (56) (58). Ss 5 rows.

2nd dec row: K51 (53) (55) (57), k2tog, k12, skpo, k51 (53) (55) (57). Ss 5 rows.

3rd dec row: K50 (52) (54) (56), k2tog, k12, skpo, k50 (52) (54) (56) – 114 (118) (122) (126) sts. Ss 4 rows.

Mark each end of last row.

Right sleeve: Work 1 row.

1st dec row: K4, skpo, k43 (45) (47) (49), k2tog, k12, skpo, k43 (45) (47) (49), k2tog, k4. Ss 5 rows.

2nd dec row: K4, skpo, k41 (43) (45) (47), k2tog, k12, skpo, k41 (43) (45) (47), k2tog, k4. Ss 5 rows.

3rd dec row: K4, skpo, k39 (41) (43) (45), k2tog, k12, skpo, k39 (41) (43) (45), k2tog, k4. Ss 5 rows.

4th dec row: K4, skpo, k37 (39) (41) (43), k2tog, k12, skpo, k37 (39) (41) (43), k2tog, k4 – 98 (102) (106) (110) sts.

Ss 5 rows.

Change to 5mm needles.

1st rib row: K2, [p2, k2] to end.

2nd rib row: P2, [k2, p2] to end.

Repeat last 2 rows, 3 times more.

Cast off in rib.

Back and front welts

(both alike)

With right side facing and using 5mm needles, pick up and k74 (82) (90) (98) sts evenly between markers along row-ends of lower edge.

Beginning with 2nd rib row, work 29 rows in rib as given on left sleeve.

Cast off in rib.

To make up

Join side and sleeve seams.



*Super-stylish worn
on its own or over a
long-sleeved top*

- ☒ EASY PEASY
- ☐ A BIT MORE TRICKY
- ☐ HARD-ISH
- ☐ QUITE A CHALLENGE

Short-Sleeved Cardi

Measurements

To fit bust sizes 81 (86) (91) (97) (102) (107) (112) cm/32 (34) (36) (38) (40) (42) (44) in.

Actual measurements 93 (99) (105) (111) (117) (123) (129) cm/36½ (39) (41¼) (43½) (46) (48¼) (50¾) in.

Side seam 34 (35) (35) (36) (36) (37) (37) cm/13¼ (13¾) (13¾) (14) (14) (14½) (14½) in.

Length to shoulder 49 (50) (51) (52) (53) (54) (55) cm/19¼ (19½) (20) (20½) (20¾) (21¼) (21½) in.

Sleeve seam All sizes 12cm/4¾in.

Materials

3 (3) (4) (4) (4) (4) (5) 25g (200m) balls of Wendy Air (70% mohair, 30% nylon) in Lottie (2612)*. Pair of 4mm (No. 8) knitting needles. Yarn is available from theknittingnetwork.co.uk

Tension

20 stitches and 40 rows, to 10 x 10cm, over garter stitch, using 4mm needles.

Abbreviations

K, knit; **st**, stitch; **tog**, together; **skpo**, slip 1, k1, pass slip st over; **gst**, garter st (every row k); **dec**, decrease (by working 2 sts tog).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes.

Back

With 4mm needles, cast on 90 (96) (102) (108) (114) (120) (126) sts.

Work in gst until back measures 34 (35) (35) (36) (36) (37) (37) cm from beginning, ending with a wrong side row.

Shape for sleeves: Cast on 4 sts at beginning of next 12 rows – 138 (144) (150) (156) (162) (168) (174) sts.

Continue straight until work measures 49 (50) (51) (52) (53) (54) (55) cm from beginning, ending with a wrong side row.

Shape shoulders: Cast off 4 sts at beginning of next 14 rows and 11 (12) (13) (14) (15) (16) (17) sts at beginning of following 4 rows – 38 (40) (42) (44) (46) (48) (50) sts. Leave sts on a spare needle.

Left front

With 4mm needles, cast on 48 (51) (54) (57) (60) (63) (66) sts.

Work in gst until front is 34 (35) (35) (36) (36) (37) (37) cm from beginning, ending at side edge.

Shape for sleeve: Cast on 4 sts at beginning of next row and 5 following alternate rows – 72 (75) (78) (81) (84) (87) (90) sts. **

Continue straight until front measures 40 rows less than back to shoulder shaping, ending at side edge.

Shape neck: Next row: K61 (63) (65) (67) (69) (71) (73) sts, turn and leave remaining 11 (12) (13) (14) (15) (16) (17) sts on a safety pin.

K 1 row.

Dec row: K to last 4 sts, k2tog, k2. Repeat last 2 rows, 10 times more – 50 (52) (54) (56) (58) (60) (62) sts. K 17 rows straight.

Shape shoulder: Cast off 4 sts at beginning of next row and 6 following alternate rows. K 1 row. Cast off 11 (12) (13) (14) (15) (16) (17) sts at beginning of next row – 11 (12) (13) (14) (15) (16) (17) sts. K 1 row. Cast off.

Right front

Work as left front to **.

Continue straight until front is 40 rows less than back to shoulder shaping, ending at front edge.

Shape neck: Next row: K11 (12) (13) (14) (15) (16) (17) sts and leave these sts

on a safety pin, k to end – 61 (63) (65) (67) (69) (71) (73) sts.

K 1 row.

Dec row: K2, skpo, k to end.

Repeat last 2 rows, 10 times more – 50 (52) (54) (56) (58) (60) (62) sts. K 18 rows.

Shape shoulder: Cast off 4 sts at beginning of next row and 6 following alternate rows. K 1 row.

Cast off 11 (12) (13) (14) (15) (16) (17) sts at beginning of next row – 11 (12) (13) (14) (15) (16) (17) sts.

K 1 row. Cast off.

Neck edging

Join shoulder seams. With right side facing and using 4mm needles, slip 11 (12) (13) (14) (15) (16) (17) sts from right front safety pin onto needle, pick up and k24 sts up right front neck, k38 (40) (42) (44) (46) (48) (50) sts at centre back neck, pick up and k24 sts down left front neck, then k11 (12) (13) (14) (15) (16) (17) sts from left front safety pin – 108 (112) (116) (120) (124) (128) (132) sts. K 2 rows. Cast off kwise.

To make up

Join side and sleeve seams.

*Gossamer-fine mohair
looks beautiful layered
with silky fabrics*



- ☒ EASY PEASY
- ☐ A BIT MORE TRICKY
- ☐ HARD-ISH
- ☐ QUITE A CHALLENGE

Square Deal

Martin Storey's stunning cushion and throw use the easy technique of mitred corners to stunning effect

Measurements

Throw: 88 x 110cm/34½ x 43¼in.

Cushion: 44 x 44cm/17¼ x 17¼in.

Materials

Throw: 10 x 50g (125m) balls of Rowan Alpaca Soft DK (70% wool, 30% alpaca) in Classic Brown (204) and 8 balls in Clover (215)*.

Cushion: 3 x 50g (125m) balls of Rowan Alpaca Soft DK (70% wool, 30% alpaca) in Classic Brown (204) and 2 balls in Enchanted (209)*. 46 x 46cm cushion pad; 50 x 50cm of backing fabric.

Both designs: Pair of 4mm (No. 8) knitting needles.

Tension

Basic motif measures 11cm/4¼in square, using 4mm needles.

Abbreviations

K, knit; **st**, stitch; **tog**, together.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.



Basic motif

With 4mm needles and Classic Brown, cast on 89 sts. K 1 row.

Working in stripes of 2 rows Clover or Enchanted and 2 rows Classic Brown throughout, continue thus:

1st row and every alternate row (wrong side): K to end.

2nd row: K2tog, [k19, k3tog] 3 times, k19, k2tog – 81 sts.

4th row: K2tog, [k17, k3tog] 3 times, k17, k2tog – 73 sts.

6th row: K2tog, [k15, k3tog] 3 times, k15, k2tog – 65 sts.

8th row: K2tog, [k13, k3tog] 3 times, k13, k2tog – 57 sts.

10th row: K2tog, [k11, k3tog] 3 times, k11, k2tog – 49 sts.

12th row: K2tog, [k9, k3tog] 3 times, k9, k2tog – 41 sts.

14th row: K2tog, [k7, k3tog] 3 times, k7, k2tog – 33 sts.

16th row: K2tog, [k5, k3tog] 3 times, k5, k2tog – 25 sts.

18th row: K2tog, [k3, k3tog] 3 times, k3,

k2tog – 17 sts.

20th row: K2tog, [k1, k3tog] 3 times, k1, k2tog – 9 sts.

22nd row: [K3tog] 3 times – 3 sts. K3tog and fasten off.

Join row-ends together to make a square.

THROW

Make 80 basic motifs. Join motifs together in 10 rows of 8 motifs each.

CUSHION

Make 16 basic motifs. Join motifs together in 4 rows of 4 motifs each for front.

Trim backing material to same size as knitted front, adding seam allowance along all edges. Fold seam allowance to wrong side on backing fabric. With wrong sides of backing fabric and knitted piece together, sew backing fabric in place, leaving one side open. Insert cushion pad and join open side.

TAKE A LOOK AT...

This month we're highlighting mitred corners – the technique designer Martin Storey used for this striking cushion and throw set.

It's a great method to use for borders or geometric-shaped motifs and, although it might look a little tricky, in fact it's really quite easy to do – simply decreasing stitches at the corner point pulls in the sides of the fabric, creating an angle.

The degree of angle depends on the number of stitches and the frequency of decreases, as well as the pattern used. The corner shapes can also be created by increases.

Little squares, like the ones used in our patterns, are worked in garter stitch with a two-stitch decrease at each corner on every alternate row, leaving one corner open, which is sewn up on completion. They can be quick to make and worked in a variety of colours to achieve a patchwork effect – we loved Martin's choice of contrasting stripes worked in garter stitch; it creates a fabulous look.



- ☐ EASY PEASY
- ☒ A BIT MORE TRICKY
- ☐ HARD-ISH
- ☐ QUITE A CHALLENGE

WHAT'S TRENDING



Tweed-style yarn takes casual sweaters and jackets to a stylish new level



His 'n' Hers

'Tweed' yarns are bang in fashion for autumn – why not both jump on the trend?



- ☒ EASY PEASY
- ☐ A BIT MORE TRICKY
- ☐ HARD-ISH
- ☐ QUITE A CHALLENGE



A man with short brown hair is standing on a rocky shore, looking off to the side. He is wearing a blue cable-knit sweater over a light blue collared shirt and blue jeans. The background shows a rocky coastline with a lighthouse in the distance under a bright sky.

*The tweed look works
well for unisex styles -
and our sweater is the
perfect pattern!*

RIBBED SWEATER

Measurements

To fit bust or chest sizes 81-86 (91-97) (102) (107) (112-117) cm/32-34 (36-38) (40) (42) (44-46) in.

Actual measurements 97.5 (105) (112.5) (120) (127) cm/38¼ (41¼) (44¼) (47¼) (50) in.

Side seam 38 (39) (40.5) (41.5) (42.5) cm/15 (15¼) (16) (16¼) (16¾) in.

Length to shoulder 60 (61.5) (63) (65.5) (68) cm/23½ (24¼) (24¾) (25¾) (26¾) in.

Sleeve seam 40.5 (41.5) (42.5) (44.5) (45.5) cm/15¾ (16¼) (16¾) (17½) (17¾) in.

Materials

8 (9) (11) (12) (13) 50g (175m) balls of Rowan Felted Tweed (50% wool, 25% alpaca, 25% viscose) in Maritime (167) or Seasalter (178)*. Pair of 3¼mm (No. 10) knitting needles; a short 3¼mm (No. 10) circular knitting needle.

Tension

27 stitches and 35 rows, to 10 x 10cm, over rib pattern when slightly stretched, using 3¼mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **tog**, together; **inc**, increase (by working twice into same st); **skpo**, (sl1, k1, pass sl st over); **ytf**, yarn to front; **ytb**, yarn to back.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Back

With 3¼mm needles, cast on 132 (142) (152) (162) (172) sts.

1st rib row: K2, [p2, k4, p2, k2] to end.

2nd rib row: P2, [k2, p4, k2, p2] to end.

These 2 rows form rib pattern.

Rib another 132 (136) (140) (144) (148) rows.

Shape armholes: 1st row: K1, skpo, rib to last 3 sts, k2tog, k1.

2nd row: P2, rib to last 2 sts, p2.

Repeat last 2 rows, 7 times more, then work 1st row again – 114 (124) (134) (144) (154) sts. **

Rib another 59 (61) (63) (67) (71) rows.

Shape shoulders: Cast off 11 (11) (13) (14) (16) sts at beginning of next 4 rows and 11 (11) (13) (15) (17) sts on following 2 rows – 48 (58) (56) (58) (56) sts.

Leave these sts on a st holder.

Front

Work as back to **.

Rib another 37 (39) (37) (41) (45) rows.

Shape neck: 1st and 2nd turning rows:

Rib 49 (49) (53) (59) (63), ytf, sl1, ytb, turn, sl1, rib to end.

3rd and 4th turning rows: Rib 43 (43) (49) (53) (59), ytf, sl1, ytb, turn, sl1, rib to end.

5th and 6th turning rows: Rib 39 (39) (43) (49) (53), ytf, sl1, ytb, turn, sl1, rib to end.

7th and 8th turning rows: Rib 33 (33) (39) (43) (49), ytf, sl1, ytb, turn, sl1, rib to end.

9th row: Rib 34 (34) (40) (44) (50), turn and work on these sts only, leaving remaining sts on a spare needle.

Rib 13 (13) (17) (17) (17) rows.

Shape shoulder: Cast off 11 (11) (13) (14) (16) sts at beginning of next row and following alternate row – 12 (12) (14) (16) (18) sts. Rib 1 row. Cast off remaining sts. With right side facing, slip first 31 (41) (41) (41) (41) sts from spare needle onto a st holder, rejoin yarn to remaining 49 (49) (53) (59) (63) sts and rib to end.

1st and 2nd turning rows: Rib 43 (43) (49) (53) (59), ytb, sl1, ytf, turn, sl1, rib to end.

3rd and 4th turning rows: Rib 39 (39) (43) (49) (53), ytb, sl1, ytf, turn, sl1, rib to end.

5th and 6th turning rows: Rib 33 (33) (39) (43) (49), ytb, sl1, ytf, turn, sl1, rib to end.

7th row: Rib 34 (34) (40) (44) (50), turn and work on these sts only, leaving remaining sts on a spare needle.

Rib 15 (15) (19) (19) (19) rows.

Shape shoulder: Cast off 11 (11) (13) (14) (16) sts at beginning of next row and following alternate row – 12 (12) (14) (16) (18) sts. Rib 1 row. Cast off remaining sts.

Sleeves

(both alike)

With 3¼mm needles, cast on 52 (62) (64) (64) (74) sts.

1st rib row: K2 (2) (4) (4) (4), [p2, k4 (4) (2) (2) (2), p2, k2 (2) (4) (4) (4)] to end.

2nd rib row: P2 (2) (4) (4) (4), [k2, p4 (4) (2) (2) (2), k2, p2 (2) (4) (4) (4)] to end.

These 2 rows form rib pattern.

Rib another 8 (8) (4) (8) (8) rows.

Taking extra sts into rib as they occur, inc 1 st at each end of next row and 29 (29)



(33) (33) (33) following 4th rows – 112 (122) (132) (132) (142) sts.

Rib another 15 (19) (11) (13) (17) rows.

Shape top: 1st row: K1, skpo, rib to last 3 sts, k2tog, k1.

2nd row: P2, rib to last 2 sts, p2.

Repeat last 2 rows, 8 times more – 94 (104) (114) (114) (124) sts. Cast off.

Neckband

Leaving 1 st free at each side neck edge on front, join shoulder seams. With right side facing and using 3¼mm circular needle, pick up and k13 (13) (15) (13) (15) sts down left front neck, rib 46 (56) (54) (56) (54) from centre front neck, pick up and k13 (13) (15) (13) (15) sts up right front neck, rib 48 (58) (56) (58) (56) back neck sts – 120 (140) (140) (140) (140) sts. Work in rounds.

Rib round: [K2 (2) (4) (2) (4), p2, k4 (4) (2) (4) (2), p2] to end.

Repeat this round, 25 times more.

Cast off in rib.

To make up

Set in sleeves, then join side and sleeve seams.

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Simply Christmas, Stitching, Sewing & Hobbycrafts & Art Materials Live	NEC, Birmingham	2, 3, 4, 5 November					
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Picture Perfect

Five fabulous picture sweaters kids will adore wearing



KNITTING

Rocket Man

To boldly go...to the stars!

Instructions on page 30 & 36

- ☐ EASY PEASY
- ☒ A BIT MORE TRICKY
- ☐ HARD-ISH
- ☐ QUITE A CHALLENGE



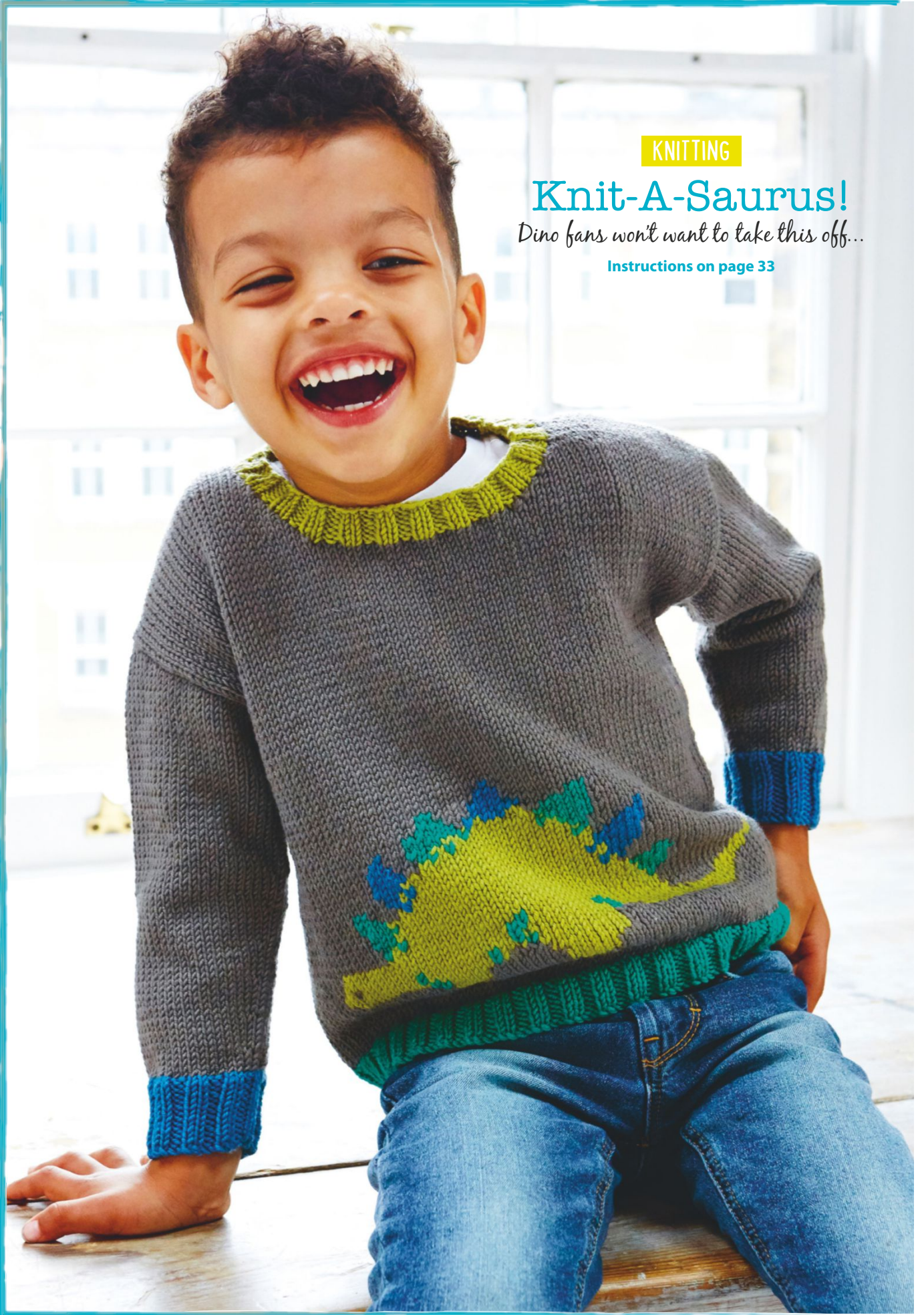
KNITTING

Hello Petal

Simple florals give a stunning effect

Instructions on page 32





KNITTING

Knit-A-Saurus!

Dino fans won't want to take this off...

Instructions on page 33

KNITTING

Wheel Deal

Not just one car - but three!

Instructions on page 34





KNITTING

Sunshine & Showers

...combine the two and you've got a rainbow

Instructions on page 35 & 36

1 Sweater, 5 Looks

We've used the same basic sweater pattern for our five knockout picture designs

Measurements

To fit ages 2-3 (3-4) (4-5) (5-6) years.

Actual measurements 66 (70) (73.5) (77.5) cm/26 (27½) (29) (30½) in.

Side seam 23 (25) (27.5) (30) cm/9 (10) (11) (11¾) in.

Length to shoulder 35.5 (39) (43) (47) cm/14 (15¼) (17) (18½) in.

Sleeve seam 23 (26) (27.5) (31) cm/9 (10¼) (11) (12¼) in.

Materials

Rocket sweater: 5 (5) (6) (6) 50g (105m) balls of Debbie Bliss Rialto DK (100% wool) in Indigo (51); 1 ball in each of Grey (04), Citrus (69) and Jade (71)*.

Floral sweater: 5 (6) (7) (8) 50g (105m) balls of Debbie Bliss Rialto DK (100% wool) in Ecru (02); 1 ball in each of Cyclamen (74), Apple (09), Petunia (75) and Citrus (69)*.

Dinosaur sweater: 5 (6) (7) (8) 50g (105m) balls of Debbie Bliss Rialto DK (100% wool) in Bark (87); 1 ball in each of Lake (86), Apple (09) and Jade (71)*.

Cars sweater: 5 (6) (7) (8) 50g (105m) balls of Debbie Bliss Rialto DK (100% wool) in Claret (63); 1 ball in each of Black (03), Ocean (72), Sea Green (81), Citrus (69) and Ecru (02)*.

Rainbow sweater: 5 (6) (7) (8) 50g (105m) balls of Debbie Bliss Rialto DK (100% wool) in Grey (04); 1 ball in each of Ecru (02), Petunia (75), Citrus (69), Ocean (72) and Jade (71)*.

For each sweater: Pair of 3¼mm (No. 10), 3¾mm (No. 9) and 4mm (No. 8) knitting needles.

Tension

22 stitches and 30 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **dec**, decrease (by working 2 sts tog); **ss**, stocking st (k on right side and p on wrong side); **up1**, pick up loop lying between needles and work into the back of it.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket

Rocket Sweater

Back

With 3¾mm needles and Grey, cast on 74 (78) (82) (86) sts.

1st rib row: K2, [p2, k2] to end.

2nd rib row: P2, [k2, p2] to end.

Repeat last 2 rows, 3 (3) (4) (4) times more. ** Break off Grey. Join in Indigo. Change to 4mm needles.

Beginning with a k row, ss 98 (108) (118) (130) rows.

Shape shoulders: Cast off 4 sts at beginning of next 6 rows and 9 (10) (11) (12) sts at beginning of following 2 rows – 32 (34) (36) (38) sts.

Leave remaining sts on a st holder.

Front

Work as back to **.

Break off Grey. Join in Indigo.

Change to 4mm needles.

Beginning with a k row, ss 1 (3) (7) (11) row(s).

Use separate small balls of yarn for each coloured area, twisting yarns together on wrong side at joins to avoid making holes and reading wrong side (p) rows from left to right and right side (k) rows from right to left, work rocket motif from chart (far top right) thus:

1st row: With Indigo, p14 (16) (18) (20), p across 23 sts of 1st row of chart, with Indigo, p37 (39) (41) (43).

2nd row: With Indigo, k37 (39) (41) (43), k across 23 sts of 2nd row of chart, with Indigo, k14 (16) (18) (20).

These 2 rows set position of rocket motif. Continue working from chart as set for a further 36 rows to complete motif.

Ss 5 (9) (15) (19) rows Indigo.

Work star motifs from chart (far right) thus:

1st row: With Indigo, k12 (14) (16) (18), k across 22 sts of 1st row of chart, with Indigo, k40 (42) (44) (46).

2nd row: With Indigo, p40 (42) (44) (46), p across 22 sts of 2nd row of chart, with Indigo, p12 (14) (16) (18).

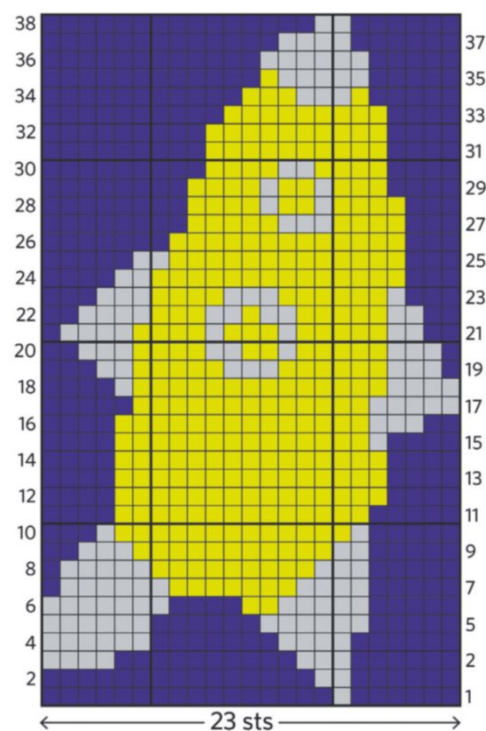
These 2 rows set position of star motifs. Continue working from chart as set for a further 26 rows to complete motifs.

Work in Indigo only and ss 8 (12) (12) (16) rows.

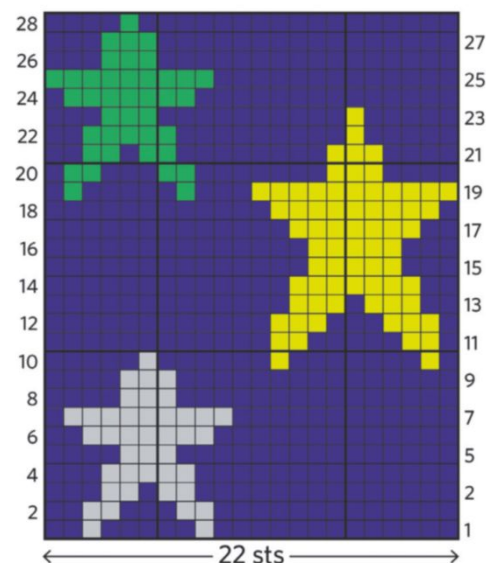
Shape neck: Next row: K26 (27) (28) (29), k2tog, turn and work on these 27 (28) (29) (30) sts for left side neck.

Left side neck: Work 1 row.

Dec 1 st at neck edge on next row and 5 following alternate rows – 21 (22) (23) (24) sts. Ss 5 rows.



Rocket chart



Stars chart

Key for charts

- Indigo (51)
- Grey (04)
- Citrus (69)
- Jade (71)

Shape shoulder: Cast off 4 sts at beginning of next row and 2 following alternate rows – 9 (10) (11) (12) sts. Work 1 row. Cast off.

Right side neck: With right side facing, slip centre 18 (20) (22) (24) sts onto a st holder, rejoin yarn to remaining sts, k2tog, k to end – 27 (28) (29) (30) sts. Work 1 row.

Dec 1 st at neck edge on next row and 5 following alternate rows – 21 (22) (23) (24) sts. Ss 6 rows.

Shape shoulder: Cast off 4 sts at beginning of next row and 2 following alternate rows – 9 (10) (11) (12) sts. Work 1 row. Cast off.

Sleeves (both alike)

With 3¾mm needles and Jade, cast on 38 (42) (46) (50) sts.

Work 10 (12) (12) (14) rows in rib as given on back. Break off Jade.

Join in Indigo.

Change to 4mm needles.

Beginning with a k row, ss 4 rows.

Increase row: K3, up1, k to last 3 sts, up1, k3. Ss 5 rows.

Repeat last 6 rows, 7 (8) (9) (10) times

more, then work increase row again – 56 (62) (68) (74) sts.

Ss another 5 (7) (5) (7) rows.

Shape top: Cast off 6 (7) (8) (9) sts at beginning of next 6 rows and 4 sts at beginning of following 2 rows – 12 sts. Cast off.

Neckband

Join right shoulder seam. With right side facing, using 3¼mm needles and Citrus, pick up and k20 sts down left front neck, k18 (20) (22) (24) sts at centre front, pick up and k20 sts up right front neck, finally, k32 (34) (36) (38) sts at centre back neck – 90 (94) (98) (102) sts.

Beginning with a 2nd rib row, work 5 rows in rib as given on back. Cast off in rib.

To make up

Join left shoulder and neckband seam. Mark depth of armholes 12.5 (14) (15.5) (17) cm down from each shoulder on back and front. Sew cast-off edge of sleeves to row-ends between markers. Join side and sleeve seams.



Floral Sweater

Back, sleeves, neckband and make up

Work as given for Rocket Sweater, using Ecrú instead of Indigo on main part, but working welts on back in Cyclamen, right cuff in Apple, left cuff in Citrus and neckband in Petunia.

Front

Work as back of Rocket Sweater to **, using Cyclamen instead of Grey.

Break off Cyclamen.

Join in Ecrú.

Change to 4mm needles.

Beginning with a k row, ss 52 (62) (72) (84) rows.

Use separate small balls of yarn for each coloured area, twisting yarns together on wrong side at joins to avoid making holes and reading right side (k) rows from right to left and wrong side (p) rows from left to right, work floral motifs from chart (below) thus:

1st row: With Ecrú, k4 (6) (8) (10), k across 66 sts of 1st row of chart, with Ecrú, k4 (6) (8) (10).

2nd row: With Ecrú, p4 (6) (8) (10), p across 66 sts of 2nd row of chart, with Ecrú, k4 (6) (8) (10).

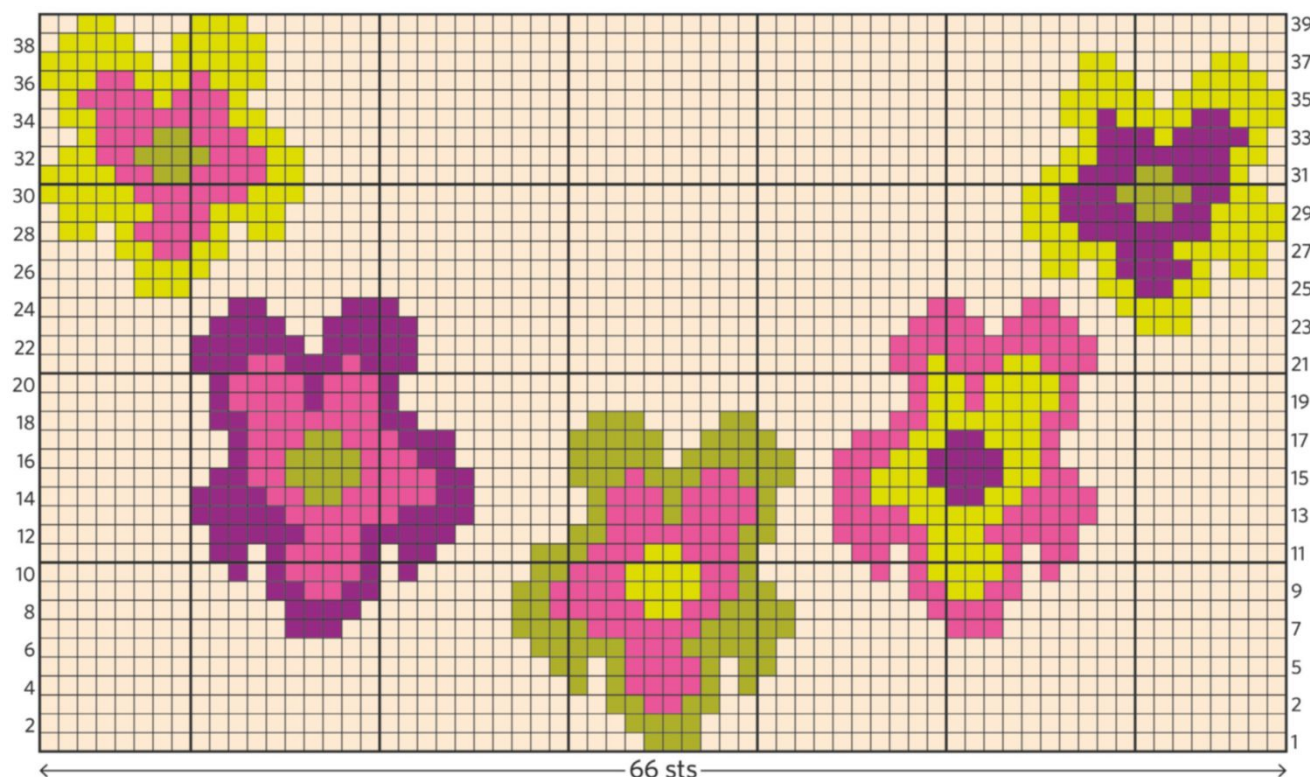
These 2 rows set position of floral motifs. Continue working from chart as set for a

further 26 rows.

Shape neck: Continue working from chart, shaping neck as given for Rocket Sweater, working in Ecrú when the motifs have been completed.

Key for chart

	Ecrú (02)
	Cyclamen (74)
	Apple (09)
	Petunia (75)
	Citrus (69)



Dinosaur Sweater

Back, sleeves, neckband and make up

Work as given for Rocket Sweater, using Bark instead of Indigo on main part, but working welts on back in Jade, cuffs in Lake and neckband in Apple.

Front

Work as back of Rocket Sweater to **, using Jade instead of Grey. Break off Jade. Join in Bark.

Change to 4mm needles.

Beginning with a k row, ss 4 (8) (14) (16) rows.

Use separate small balls of yarn for each coloured area, twisting yarns together on wrong side at joins to avoid making holes and reading right side (k) rows from right to left and wrong side (p) rows from left to right, work dinosaur motif from chart (below) thus:

1st row: With Bark, k7 (9) (11) (13), k across 60 sts of 1st row of chart, with Bark, k7 (9) (11) (13).

2nd row: With Bark, p7 (9) (11) (13), p across 60 sts of 2nd row of chart, with Bark, p7 (9) (11) (13).

These 2 rows set position of dinosaur motif.



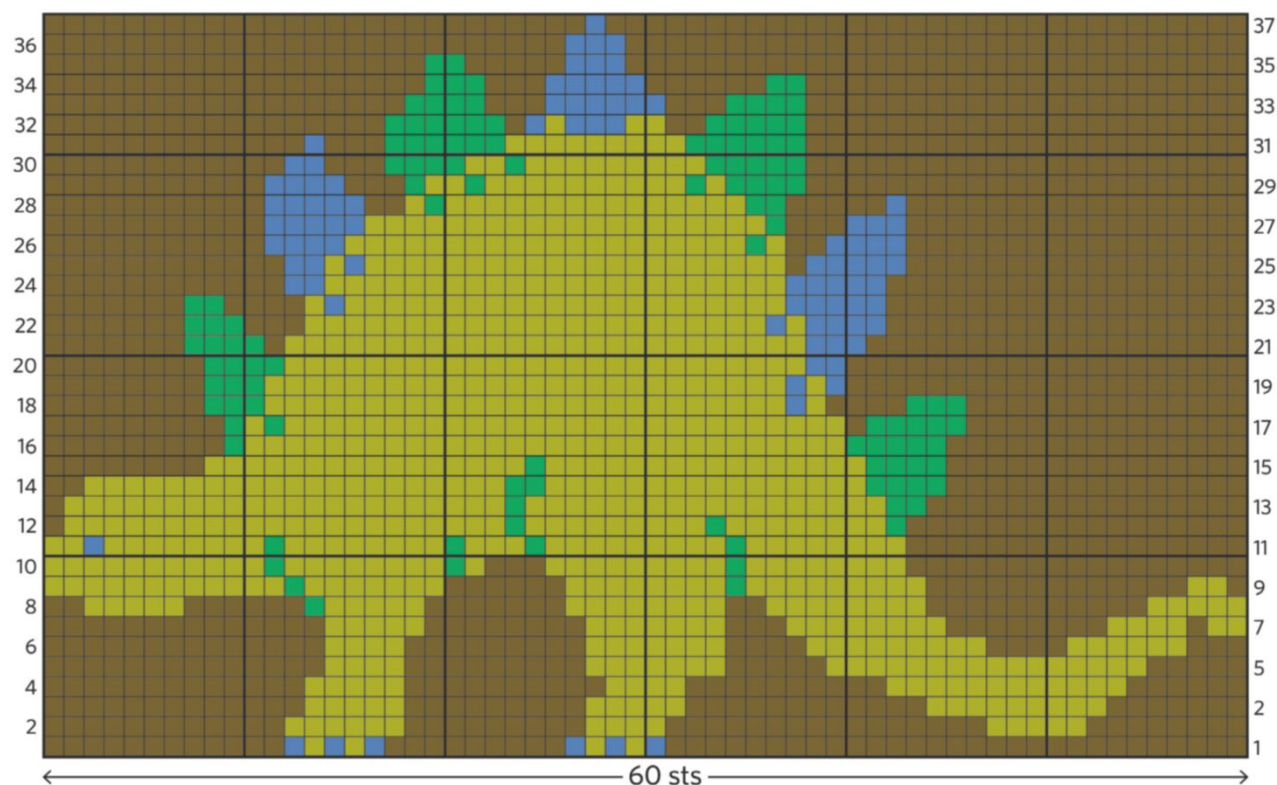
Continue working from chart as set for a further 35 rows to complete motif.

Work in Bark only and ss 39 (45) (49) (59) rows.

Shape neck as given for Rocket Sweater.

Key for chart

 Bark (87)
 Lake (86)
 Apple (09)
 Jade (71)



Car Sweater

Back, sleeves, neckband and make up

Work as given for Rocket Sweater, using Claret instead of Indigo on main part, but working welts on back, cuffs and neckband in Black.

Front

Work as back of Rocket Sweater to **, using Black instead of Grey.

Break off Black.

Join in Claret.

Change to 4mm needles.

Beginning with a k row, ss 8 (10) (12) (14) rows.

Use separate small balls of yarn for each coloured area, twisting yarns together on wrong side at joins to avoid making holes and reading right side (k) rows from right to left and wrong side (p) rows from left to right, work car motifs from chart (below right) thus:

1st row: With Claret, k15 (17) (19) (21), k across 44 sts of 1st row of chart, with Claret, k15 (17) (19) (21).

2nd row: With Claret, p15 (17) (19) (21), p across 44 sts of 2nd row of chart, with Claret p15 (17) (19) (21).

These 2 rows set position of car motifs. Continue working from chart as set for a further 55 rows to complete motifs.

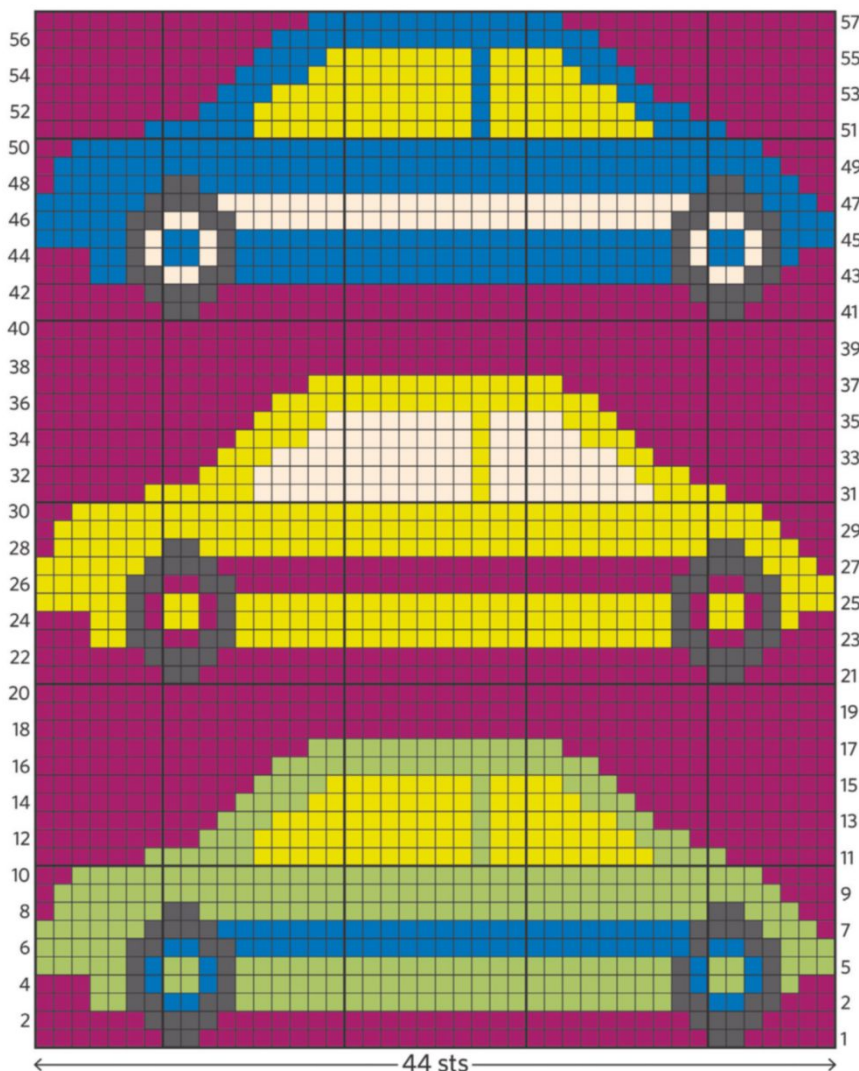
Work in Claret only and ss 15 (23) (31) (41) rows.

Shape neck as given for Rocket Sweater.



Key for chart

- Claret (63)
- Black (03)
- Ocean (72)
- Sea Green (81)
- Citrus (69)
- Ecru (02)



Rainbow Sweater

Back, sleeves and neckband

Work as given for Rocket Sweater, using Grey throughout.

Front

With 3¼mm needles and Grey, cast on 74 (78) (82) (86) sts.

Work 8 (8) (10) (10) rows in rib as given on back of Rocket Sweater. Break off Grey. Join in Petunia.

Change to 4mm needles.

Beginning with a k row, ss 3 rows Petunia, 3 rows Citrus, 3 rows Jade and 3 rows Ocean.

Use separate small balls of yarn for each coloured area, twisting yarns together on wrong side at joins to avoid making holes, reading right side (k) rows from right to left and wrong side (p) rows from left to right, work sunshine motif from chart (below) thus:

1st row: With Grey, k23 (25) (27) (29), k across 51 (53) (55) (57) sts of 1st row of chart.

2nd row: P across 51 (53) (55) (57) sts of 2nd row of chart, with Grey, p23 (25) (27) (29) Grey.

These 2 rows set position of sunshine motif. Continue working from chart as set for a further 38 rows to complete motif.

Ss 4 (4) (4) (10) rows Grey.

Work rain cloud motif from chart (below right) thus:

1st row: With Grey, k6 (8) (10) (12), k across 18 sts of 1st row of chart, with



Grey, k50 (52) (54) (56).

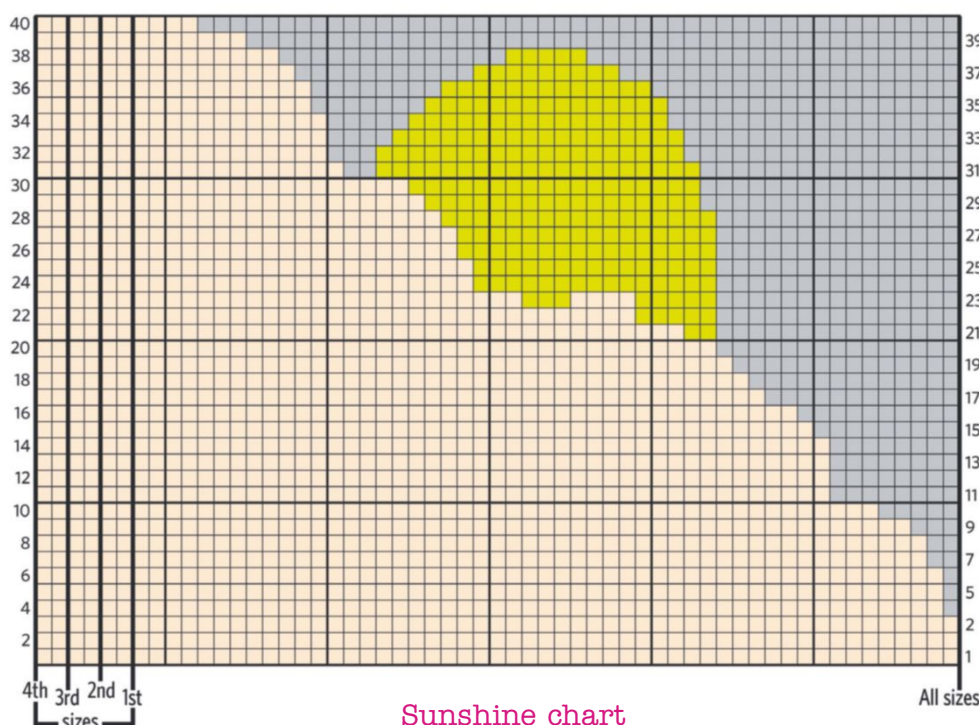
2nd row: With Grey, p50 (52) (54) (56), p across 18 sts of 2nd row of chart, with Grey, p6 (8) (10) (12).

These 2 rows set position of rain cloud motif. Continue working from chart as set for a further 20 rows to complete motif. Work in Grey only and ss 2 (12) (22) (28) rows.

Shape neck as given on Rocket Sweater.

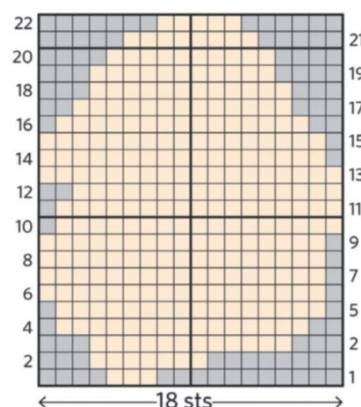
To make up

Make up as given for Rocket Sweater. Using photo as a guide, embroider sun rays in Citrus, then working from outer edge inwards, embroider raindrops under cloud in a sequence of Jade, Citrus, Ocean and Petunia.



Key for charts

- Grey (04)
- Ecu (02)
- Citrus (69)



Hat With Narrow Stripes

Measurements

To fit an average child's head age 2-4 (4-6) years.

Materials

1 x 50g (105m) ball of Debbie Bliss Rialto DK (100% wool) in each of Ocean (72), Petunia (75), Citrus (69) and Jade (71)*. Pair of 4mm (No. 8) knitting needles.

Tension

22 stitches and 30 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **ss**, stocking st (k on right side and p on wrong side); **dec**, decrease.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger size. Instructions in square brackets are worked as stated after 2nd bracket.



✓ EASY PEASY
□ A BIT MORE TRICKY
□ HARD-ISH
□ QUITE A CHALLENGE

– 46 (55) sts. P1 row.

6th dec row: [K3 (4), k2tog] 9 times, k1 – 37 (46) sts. P 1 row.

7th dec row: [K2 (3), k2tog] 9 times, k1 – 28 (37) sts. P 1 row.

8th dec row: [K1 (2), k2tog] 9 times, k1 – 19 (28) sts. P 1 row.

2nd size: 9th dec row: [K1, k2tog] 9 times, k1 – 19 sts. P 1 row.

Both sizes: Next dec row: [K2tog] 9 times, k1 – 10 sts.

Break off yarn and thread end through remaining sts, pull up tightly and fasten off securely. Join seam.

To make

With 4mm needles and Ocean, cast on 91 (100) sts. K 3 rows. Beginning with a k row, work in ss in stripes of 3 rows Petunia, 3 rows Citrus, 3 rows Jade and 3 rows Ocean. These 12 rows form stripe pattern. Pattern another 16 (22) rows.

Shape top: 1st dec row: [K8 (9), k2tog] 9

times, k1 – 82 (91) sts.

P 1 row.

2nd dec row: [K7 (8), k2tog] 9 times, k1 – 73 (82) sts. P 1 row.

3rd dec row: [K6 (7), k2tog] 9 times, k1 – 64 (73) sts. P 1 row.

4th dec row: [K5 (6), k2tog] 9 times, k1 – 55 (64) sts. P 1 row.

5th dec row: [K4 (5), k2tog] 9 times, k1

Hat With Wide Stripes

Measurements

To fit an average child's head age 2-4 (4-6) years.

Materials

1 x 50g (105m) ball of Debbie Bliss Rialto DK (100% wool) in each of Indigo (51), Jade (71), Grey (04) and Citrus (69)*. Pair of 3¾mm (No. 9) and 4mm (No. 8) knitting needles.

Tension

22 stitches and 30 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **ss**, stocking st (k on right side and p on wrong side); **dec**, decrease (by working 2 sts tog); **inc**, increase (by working twice into same st).

Note

Yarn amounts are based on average requirements and are therefore approx. Instructions are given for small size. Where they vary, work figures in round brackets for larger size. Instructions in square brackets are worked as stated after 2nd bracket.



✓ EASY PEASY
□ A BIT MORE TRICKY
□ HARD-ISH
□ QUITE A CHALLENGE

– 46 (55) sts. P 1 row.

6th dec row: [K3 (4), k2tog] 9 times, k1 – 37 (46) sts. P 1 row.

7th dec row: [K2 (3), k2tog] 9 times, k1 – 28 (37) sts. P 1 row.

8th dec row: [K1 (2), k2tog] 9 times, k1 – 19 (28) sts. P 1 row.

2nd size: 9th dec row: [K1, k2tog] 9 times, k1 – 19 sts. P 1 row.

Both sizes: Next dec row: [K2tog] 9 times, k1 – 10 sts.

Break off yarn and thread end through remaining sts, pull up tightly and fasten off securely. Join seam.

To make

With 3¾mm needles and Indigo, cast on 90 (98) sts.

1st rib row: K2, [p2, k2] to end.

2nd rib row: P2, [k2, p2] to end.

Repeat last 2 rows, 4 times more, inc 1 (2) st(s) on last row – 91 (100) sts.

Change to 4mm needles.

Beginning with a k row, work in ss in stripes of 6 rows Jade, 6 rows Grey, 6 rows Citrus and 6 rows Indigo.

The last 24 rows form stripe pattern. Pattern another 12 rows.

Shape top: 1st dec row: [K8 (9), k2tog] 9 times, k1 – 82 (91) sts. P 1 row.

2nd dec row: [K7 (8), k2tog] 9 times, k1 – 73 (82) sts. P 1 row.

3rd dec row: [K6 (7), k2tog] 9 times, k1 – 64 (73) sts. P 1 row.

4th dec row: [K5 (6), k2tog] 9 times, k1 – 55 (64) sts. P 1 row.

5th dec row: [K4 (5), k2tog] 9 times, k1

Feline Comfy

ONE-BALL
MAKE

Create a kitty chill-out bed with a single ball of yarn

Measurements

Approximately 41 cm/16 in in diameter and 6 cm/2 1/4 in high.

Materials

1 x 100g (196m) ball of Stylecraft Special Aran (100% acrylic) in Parchment (1218)*. Size 4 1/2 mm (No. 7) circular knitting needle, 100cm long; two circular fleece fabric pieces 35cm diameter; one circular piece of wadding 35cm diameter; washable toy stuffing; sewing needle and matching sewing thread. Yarn available from theknittingnetwork.co.uk

Abbreviations

K, knit; **p**, purl; **st**, stitch; **mst**, moss st.

Note

Yarn amounts are based on average requirements and are therefore approx. Figures in square brackets are worked as stated after 2nd bracket.

- ☒ EASY PEASY
- ☐ A BIT MORE TRICKY
- ☐ HARD-ISH
- ☐ QUITE A CHALLENGE

Side

With 4 1/2 mm circular needle, cast on 198 sts. Taking care not to twist the cast-on edge, continue in rounds as follows:

1st round: [K1, p1] to end.

Mark end of last round and move marker at end of every round.

2nd round: [P1, k1] to end.

These 2 rounds form mst.

Mst another 18 rounds.

21st round: [K1, p1] to end.

22nd round: [K1, p2] to end.

Repeat last two rounds until most of the

yarn has been used, leaving end long enough for casting off. Cast off.

To make up

For base, insert wadding piece between 2 fleece pieces and join together all around, sewing through all layers. Place right side of cast-off edge on top of base about 1cm away from outer edge of base and working through all layers, sew in position. Fold over side and slip stitch cast-on edge to outer edge of base, stuffing side as you sew.

Bright Idea

Our classic Fifties jacket gets a lemon-fresh update. He'll love it!



Photos: Angela Spain. Stylist: Anne Hartnett. Hair and make-up: Sarah Jane Green. *Yarn subject to availability

We're so lucky to have such a rich back catalogue of *Woman's Weekly* knitting and crochet patterns. This man's jacket featured in the 24 November 1956 issue.

Measurements

To fit chest sizes 91-97 (102-107) (112-117) cm/36-38 (40-42) (44-46) in.
Actual measurements 104 (113.5) (122) cm/41 (44¾) (48) in.
Side seam 41 (43) (44) cm/16 (17) (17¼) in.
Length to back neck 65 (68) (70) cm/25½ (26¾) (27½) in.
Sleeve seam 46 (48) (51) cm/18 (19) (20) in.

Materials

16 (18) (19) 50g (120m) balls of Rico Design Essentials Merino DK (100% wool) in Lemon (62)*. Pair of 3¼mm (No. 10) and 4mm (No. 8) knitting needles. Open-ended zip fastener of appropriate length.

Tension

27 stitches and 35 rows, to 10 x 10cm, over textured rib slightly stretched, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **tog**, together; **k2togb** or **p2togb**, k2tog or p2tog through back of sts; **inc**, increase (by working twice into same st); **dec**, decrease (by taking 2 sts together); **psso**, pass slip st over; **nil**, meaning nothing is worked here for this size.

Note

Yarn amounts are based on average requirements and are therefore approx. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Back

With 3¼mm needles, cast on 141 (153) (165) sts.

1st rib row: K1, [p1, k1] to end.

2nd rib row: P1, [k1, p1] to end.

These 2 rows form single rib.

Rib another 26 rows.

Change to 4mm needles.

1st row: [K2, p1] to end.

2nd row: K1, p1, [k2, p1] to last st, k1.

These 2 rows form textured rib pattern.

Pattern another 116 (122) (126) rows.

Shape raglan armholes: ** 1st row: Cast off 3 sts, pattern to end.

2nd row: Cast off 3 sts, pattern to last 2 sts, p1, k1.

3rd row: K2, k2tog, pattern to last 4 sts, p2togb, k2.

4th row: K1, p1, p2togb, pattern to last 4 sts, p2tog, p1, k1.

5th row: K2, p2tog, pattern to last 4 sts, k2togb, k2.

6th row: K1, p1, k2togb, pattern to last 4 sts, k2tog, p1, k1.

7th row: K2, k2tog, pattern to last 4 sts, k2togb, k2.

8th row: As 6th row. **

Repeat 3rd to 8th rows, 1 (2) (3) time(s) more – 111 sts.

Next row: K2, k2tog, pattern to last 4 sts, p2togb, k2.

Next row: K1, p1, pattern to last 2 sts, p1, k1.

Next row: K2, k2tog, pattern to last 4 sts, k2togb, k2.

Next row: K1, p1, pattern to last 2 sts, p1, k1.

Next row: K2, p2tog, pattern to last 4 sts, k2togb, k2.

Next row: K1, p1, pattern to last 2 sts, p1, k1.

Repeat last 6 rows, 10 times more, then work first 4 (2) (nil) of these rows again – 41 (43) (45) sts. Cast off.



- ☐ EASY PEASY
- ☒ A BIT MORE TRICKY
- ☐ HARD-ISH
- ☐ QUITE A CHALLENGE





Left front

With 3¼mm needles, cast on 69 (75) (81) sts.
Work 28 rows in single rib as on back.
Change to 4mm needles.
Work 118 (124) (128) rows in textured rib pattern as on back.

Shape raglan armhole: 1st row: Cast off 3 sts, pattern to end.

2nd row: Pattern to last 2 sts, p1, k1.

3rd row: K2, k2tog, pattern to end.

4th row: Pattern to last 4 sts, p2tog, p1, k1.

5th row: K2, p2tog, pattern to end.

6th row: Pattern to last 4 sts, k2togb, p1, k1.

7th row: K2, k2tog, pattern to end.

8th row: As 6th row.

Repeat 3rd to 8th rows, 1 (2) (3) time(s) more – 54 sts.

Next row: K2, k2tog, pattern to end.

Next row: Pattern to last 2 sts, p1, k1.

Next row: K2, k2tog, pattern to end.

Next row: Pattern to last 2 sts, p1, k1.

Next row: K2, p2tog, pattern to end.

Next row: Pattern to last 2 sts, p1, k1.

*** Repeat last 6 rows, 7 (6) (6) times more, then work first 2 (4) (nil) of these rows again – 29 (31) (33) sts.

Shape neck: Continue to dec 1 st at armhole edge as before on next row and 8 (8) (9) following alternate rows, at the same time, dec 1 st at neck edge on next 17 (18) (19) rows, working dec at outer edge when they can no longer be worked inside the border of 2 sts – 3 (4) (4) sts. Pattern 1 (nil) (1) row.

Dec 1 st at armhole edge on next row and nil (1) (1) following alternate row – 2 sts. Work 1 row.

K2tog and fasten off.

Right front

With 3¼mm needles, cast on 69 (75) (81) sts.

Work 28 rows in single rib as on back.

Change to 4mm needles.

Work 119 (125) (129) rows in textured rib pattern as on back.

Shape raglan armhole: 1st row: Cast off 3 sts, pattern to end.

2nd row: Pattern to last 4 sts, p2togb, k2.

3rd row: K1, p1, p2togb, pattern to end.

4th row: Pattern to last 4 sts, k2togb, k2.

5th row: K1, p1, k2togb, pattern to end.

6th row: Pattern to last 4 sts, k2togb, k2.

7th row: K1, p1, k2togb, pattern to end.

Repeat 2nd to 7th rows, 1 (2) (3) time(s) more – 54 sts.

Next row: Pattern to last 4 sts, p2togb, k2.

Next row: K1, p1, pattern to end.

Next row: Pattern to last 4 sts, k2togb, k2.

Next row: K1, p1, pattern to end.

Next row: Pattern to last 4 sts, k2togb, k2.

Next row: K1, p1, pattern to end.

Complete as left front from *** to end.

Sleeves

(both alike)

With 3¼mm needles, cast on 63 (69) (73) sts.

Work 27 rows in single rib as on back.

Inc row: Rib 4 (7) (4), [inc in next st, rib 4] to last 4 (7) (4) sts, inc in next st, rib to end – 75 (81) (87) sts.

Change to 4mm needles.

Work 8 rows in textured rib pattern as on back.

Working extra sts into pattern as they occur, inc 1 st at each end of next row and 14 following 8th rows – 105 (111) (117) sts.

Pattern another 15 (21) (31) rows.

Shape top: Work as back from ** to ** – 87 (93) (99) sts.

Next row: K2, k2tog, pattern to last 4 sts, p2togb, k2.

Next row: K1, p1, pattern to last 2 sts, p1, k1.

Next row: K2, k2tog, pattern to last 4 sts, k2togb, k2.

Next row: K1, p1, pattern to last 2 sts, p1, k1.

Next row: K2, p2tog, pattern to last 4 sts, k2togb, k2.

Next row: K1, p1, pattern to last 2 sts, p1, k1.

Repeat last 6 rows, 11 (12) (13) times more, then work first 4 (2) (nil) of these rows again – 11 (13) (15) sts. Cast off.

Collar

Join all raglan seams. With right side facing and using 3¼mm needles, pick up and k26 (28) (30) sts up right front neck, 12 (14) (16) sts from right sleeve top, 49 (51) (53) sts across back neck, 12 (14) (16) sts from left sleeve top and 26 (28) (30) sts down left front neck – 125 (135) (145) sts.

Beginning with a 2nd row, work 3 rows in single rib as on back.

Next row: Sl1, p1, pssso, rib to end.

Next 2 rows: Sl1, k1, pssso, rib to end.

Next row: Sl1, p1, pssso, rib to end.

Repeat last 4 rows, twice more.

Next row: Sl1, p1, pssso, rib to last 2 sts, p2tog.

Repeat last row, 7 (9) (11) times more – 97 (103) (109) sts.

Cast off 3 sts at beginning of next 6 rows, working first 2 of these 3 sts tog each time – 79 (85) (91) sts. Rib 1 row.

Break off yarn and rejoin at base of collar at left front.

Edging: With 3¼mm needles, pick up and k33 (35) (37) sts up row-ends of left side of collar, k2tog, rib 75 (81) (87), k2togb, across top of collar, then pick up and k33 (35) (37) sts down row-ends of right side of collar – 143 (153) (163) sts. K 2 rows. Cast off loosely kwise.

Front edgings

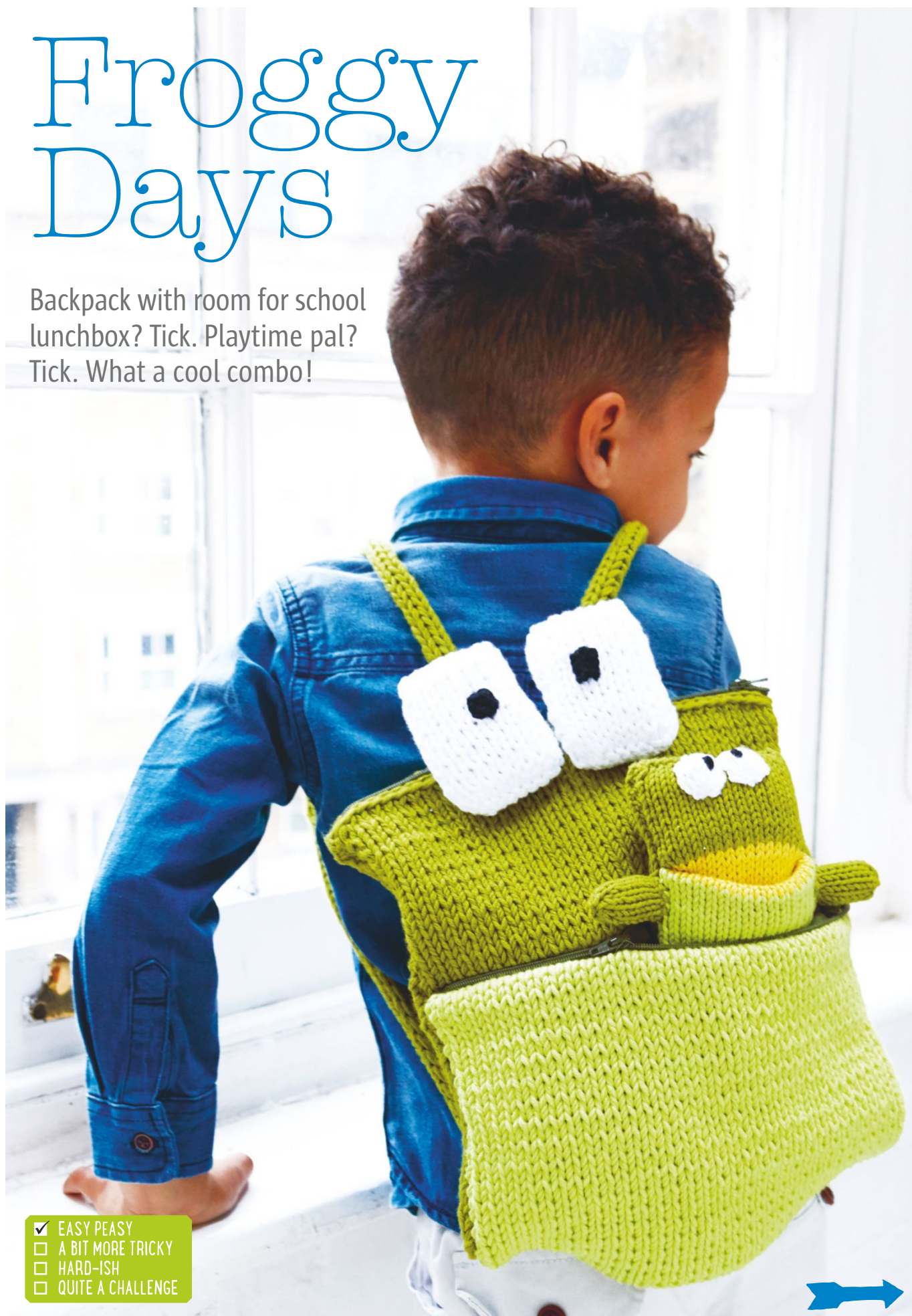
With right side facing and using 3¼mm needles, pick up and k137 (140) (143) sts along row-ends of one front edge, omitting collar edging. K 2 rows. Cast off kwise.

To make up

Join side and sleeve seams. Catch row-ends of front and collar edgings together. Sew in zip.

Froggy Days

Backpack with room for school lunchbox? Tick. Playtime pal? Tick. What a cool combo!



- ☒ EASY PEASY
- ☐ A BIT MORE TRICKY
- ☐ HARD-ISH
- ☐ QUITE A CHALLENGE



BACKPACK AND TOY

Measurements

Backpack: 25 x 31cm/9¾ x 12¼in.

Toy: 16cm/6¼in tall.

Materials

Backpack: 4 x 50g (75m) balls of DMC Natura Medium (100% cotton) in Green (08); 1 ball in each of Pistachio (198), Yellow (09) and White (01); small amount in Black (02)*. Pair of 5mm (No. 6) knitting needles; two 25cm-long green zip fasteners; sewing needle and matching sewing thread; washable toy stuffing.

Toy: 1 x 50g (75m) ball of DMC Natura Medium (100% cotton) in each of Green (08), Pistachio (198) and Yellow (09); small amount in each of White (01) and Black (02)*. Pair of 3¾mm (No. 9) knitting needles; washable toy stuffing.

Tension

14 stitches and 20 rows, to 10 x 10cm, over stocking stitch, using 5mm needles and two strands of yarn together.

20 stitches and 27 rows, to 10 x 10cm, over stocking stitch, using 3¾mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **tog**, together; **ss**, stocking stitch (k on right side and p on wrong side); **inc**, increase (by working twice into same st).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.



BACKPACK

Back and front

Back: With 5mm needles and using two strands of Green together, cast on 35 sts. Beginning with a k row, ss 62 rows.

Lower front: Change to two strands of Pistachio. Ss another 40 rows.

Pocket lining: Change to two strands of Yellow. K 1 row.

Next row: P2tog, p31, p2tog – 33 sts. Ss 42 rows.

Next row: Inc in first st, k31, inc in last st – 35 sts.

Upper front: Change to two strands of Green. Ss 23 rows. Cast off.

With right side facing, fold pocket lining section in half then fold back lower part of front so that lower and upper parts of front meet at top of pocket. Sew in zip to top of pocket, sewing it along last row of lower front and first row of upper front, then join row-ends at each side of pocket. Fold bag in half and join side seams. Sew in zip to top of bag.

Straps

(make 2)

With 5mm needles and using two strands of Green together, cast on 5 sts. K 1 row.

1st row: Sl1, p4.

2nd row: Sl1, k4.

Repeat last 2 rows, 53 times more, then work 1st row again. Cast off.

Placing ends of straps 3cm below top and 1cm apart and other ends to lower edge, 1 stitch in from side seams, sew straps to back of bag.

Eyes

(make 2)

White: With 5mm needles and using two strands of White together, cast on 16 sts. P 1 row.

Next row: [Inc in next st, k7] twice – 18 sts. Ss 13 rows.

Next row: [K7, k2tog] twice – 16 sts. Cast off.

Fold in half lengthwise and join all round, leaving an opening. Stuff lightly

Ideal for school lunchtimes, or to take on family days out

Next row: P2tog, p14, p2tog – 16 sts.
Ss 18 rows.

Next row: Inc in first st, k14, inc in last st – 18 sts.

Upper front: Change to Green and ss 13 rows. Cast off.

With right side facing, fold mouth lining section in half then fold back lower part of front so that lower and upper parts of front meet for mouth opening. Join row-ends at each side of mouth lining. Fold body in half and join side seams. Stuff and join open top edge.

Arms

(make 2)

With 3¾mm needles and Green, cast on 10 sts.

Beginning with a k row, ss 8 rows.

Next row: [K2tog] 5 times – 5 sts.

Break off yarn and thread end through remaining sts, pull up tightly and secure. Join row-ends and stuff. Sew open edge to sides of body just below mouth opening.

Legs

(make 2)

With 3¾mm needles and Green, cast on 10 sts.

Beginning with a k row, ss 10 rows.

Next row: [K2tog] 5 times – 5 sts.

Break off yarn and thread end through remaining sts, pull up tightly and secure. Join row-ends and stuff. Sew open edge to lower edge of body.

Eyes

(make 2)

With 3¾mm needles and White, cast on 3 sts.

Next row: [Inc in next st] twice, k1 – 5 sts. Ss 5 rows.

Next row: K1, [k2tog] twice – 3 sts.

Break off yarn and thread end through remaining sts, pull up tightly and secure. Place eyes to top of front of body as shown in photo and sew in position, adding a little stuffing as you sew. With Black, work a couple of straight vertical stitches on each eye for pupil.

and join opening.

Pupil: With 5mm needles and using two strands of Black together, cast on 6 sts. Break off yarn and thread end through sts on needle, pull up tightly and secure, then join short ends together. Sew pupil to eye white.

With seam edge on inside, place eyes to top of upper front of bag as shown in photo and sew in position.

TOY

Body

Back: With 3¾mm needles and Green, cast on 18 sts.

Beginning with a k row, ss 32 rows.

Lower front: Change to Pistachio.

Ss another 20 rows.

Mouth lining: Change to Yellow.

K 1 row.

Two Of A Kind

A pair of jackets, each with its own special little touch



- ☐ EASY PEASY
- ☒ A BIT MORE TRICKY
- ☐ HARD-ISH
- ☐ QUITE A CHALLENGE



- ☐ EASY PEASY
- ☒ A BIT MORE TRICKY
- ☐ HARD-ISH
- ☐ QUITE A CHALLENGE

*This pretty edging is easy
- based on a wide rib and
knitting stitches together at
the end to create the frill*

Measurements

To fit ages 3-6 (9-12) (12-18) months.

Actual measurements 56 (59) (62) cm/22 (23¼) (24½) in.

Side seam 15 (16) (17) cm/6 (6¼) (6¾) in.

Length to back neck 28 (30) (32) cm/11 (11¾) (12½) in.

Sleeve seam 15 (18) (20) cm/6 (7) (8) in.

Materials

Jacket without hood: 6 (7) (8) 25g (55m) balls of Erika Knight British Blue Wool (100% wool) in Pretty (105)*.

Jacket with hood: 7 (8) (9) 25g (55m) balls of Erika Knight British Blue Wool (100% wool) in Sea Fret (114)*.

Both jackets: Pair of 3¼mm (No. 10) and 4mm (No. 8) knitting needles; 5 buttons. Yarn available from theknittingnetwork.co.uk

Tension

22 stitches and 30 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **tog**, together; **p2togb**, p2tog through back of sts; **inc**, increase (by working twice into same st); **dec**, decrease (by taking 2 sts tog); **ss**, stocking st (k on right side and p on wrong side); **skpo**, sl1, k1, pass sl st over; **yf**, yarn forward to make a st; **ytf**, yarn to front; **ytb**, yarn to back; **up1**, pick up loop lying between needles and work into the back of it.

Note

Yarn amounts are based on average requirements and are therefore approx. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.



JACKET WITHOUT HOOD

Back

With 4mm needles, cast on 122 (128) (134) sts.

Work frill thus: 1st row: P2, [k4, p2] to end.

2nd row: K2, [p4, k2] to end.

3rd row: As 1st row.

4th row: K2, [ytf, sl2, p2togb, then pass the 2 sl sts over, k2] to end – 62 (65) (68) sts.

5th row: P2, [k1, p2] to end. Cast off. With right side facing and using 4mm needles, pick up and k62 (65) (68) sts along cast-off edge of frill. Beginning with a p row, work 39 (41) (45) rows in ss.

**** Shape armholes:** Cast off 3 sts at beginning of next 2 rows.

Dec 1 st at each end of next 3 rows – 50 (53) (56) sts.

Ss another 31 (35) (37) rows.

Shape shoulders: Cast off 7 sts at beginning of next 2 rows and 6 (7) (8) sts on following 2 rows – 24 (25) (26) sts. Leave these sts on a st holder. **

Left front

With 4mm needles, cast on 68 (74) (74) sts.

Work 5 rows of frill as on back, noting that there will be 35 (38) (38) sts left after 4th row. Cast off.

With right side facing and using 4mm needles, pick up and k34 (36) (37) sts along cast-off edge of frill.

Beginning with a p row, work 39 (41) (45) rows in ss.

***** Shape armhole:** Cast off 3 sts at

beginning of next row. Ss 1 row.

Dec 1 st at armhole edge on next 3 rows – 28 (30) (31) sts.

Ss another 19 (23) (23) rows.

Shape neck: Next row: K20 (21) (22), turn, leaving remaining 8 (9) (9) sts on a st holder.

Dec 1 st at neck edge on next 5 rows and 2 following alternate rows – 13 (14) (15) sts. Ss another 2 (2) (4) rows.

Shape shoulder: Cast off 7 sts at beginning of next row – 6 (7) (8) sts. P 1 row. Cast off. ***

Right front

With 4mm needles, cast on 68 (74) (74) sts.

Work 5 rows of frill as on back, noting that there will be 35 (38) (38) sts left after 4th row. Cast off.

With right side facing and using 4mm needles, pick up and k34 (36) (37) sts along cast-off edge of frill.

Beginning with a p row, work 5 (3) (7) rows in ss.

Buttonhole row: K1, k2tog, yf, k to end. Making 4 more buttonholes on every following 14th (16th) (16th) rows continue thus: Ss 34 (38) (38) rows.

****** Shape armhole:** Cast off 3 sts at beginning of next row.

Dec 1 st at armhole edge on next 3 rows – 28 (30) (31) sts.

Ss another 19 (23) (23) rows.

Shape neck: Next row: K8 (9) (9) sts and slip these sts on a st holder, k to end – 20 (21) (22) sts.

Dec 1 st at neck edge on next 5 rows and 2 following alternate rows – 13 (14) (15) sts. Ss another 3 (3) (5) rows.

Shape shoulder: Cast off 7 sts at beginning of next row – 6 (7) (8) sts. K 1 row. Cast off. ****

Sleeves

(both alike)

With 4mm needles, cast on 74 (80) (80) sts. Work 5 rows of frill as on back, noting that there will be 38 (41) (41) sts left after 4th row. Cast off.

With right side facing and using 4mm needles, pick up and k36 (39) (42) sts along cast-off edge of frill.

Beginning with a p row, ss 2 rows.

***** Inc 1 st at each end of next row and 8 (8) (9) following 4th (5th) (5th) rows – 54 (57) (62) sts.

Ss another 4 (6) (7) rows.

Shape top: Cast off 3 sts at beginning of next 2 rows.

Dec 1 st at each end of next 3 rows – 42 (45) (50) sts. P 1 row.

Cast off 7 (8) (9) sts at beginning of next 4 rows – 14 (13) (14) sts. Cast off. *****

Neckband

Join shoulder seams. With right side facing and using 3¼mm needles, slip 8 (9) (9) sts from right front st holder onto needle, rejoin yarn and pick up and k13 (13) (15) sts up right front neck, k24 (25) (26) sts from back neck, pick up and k13 (13) (15) sts down left front neck, then k8 (9) (9) sts from left front st holder – 66 (69) (74) sts. K 2 rows. Cast off.

Front bands

With right side facing and using 3¼mm needles, pick up and k58 (61) (64) sts along front edge, including neckband. Cast off kwise.

To make up

Sew in sleeves, then join side and sleeve seams. Sew on buttons.

JACKET WITH HOOD

Back

With 3¼mm needles, cast on 62 (65) (68) sts. Work hem edging thus: Beginning with a k row, ss 4 rows.

Next row: [K next st tog with corresponding st on cast-on row] to end. Change to 4mm needles.

Beginning with a p row, work 43 (45) (49) rows in ss.

Work as back of jacket without hood from ** to **.

Left front

With 3¼mm needles, cast on 34 (36) (37) sts.

Work 5 rows of hem edging as on back. Change to 4mm needles.

Beginning with a p row, work 9 (7) (11) rows in ss.

Buttonhole row: K to last 3 sts, yf, skpo, k1.

Making 4 more buttonholes on every following 14th (16th) (16th) row, continue thus: Ss 33 (37) (37) rows.

Work as left front of jacket without hood from *** to ***.

Right front

With 3¼mm needles, cast on 34 (36) (37) sts.

Work 5 rows of hem edging as on back. Change to 4mm needles.

Beginning with a p row, work 44 (46) (50) rows in ss.

Work as right front of jacket without hood from **** to ****.

Sleeves

(both alike)

With 3¼mm needles, cast on 36 (39) (42) sts.

Work hem edging thus: Beginning with a k row, ss 4 rows.

Next row: [K next st tog, with corresponding st on cast-on row] to end. Change to 4mm needles.

Beginning with a p row, ss 6 rows.

Work as sleeves of jacket without hood from ***** to *****.

Hood

Join shoulder seams. With right side facing and using 3¼mm needles, slip 8 (9) (9) sts from right front st holder onto needle, rejoin yarn and pick up and k13 (13) (15) sts up right front neck, k24 (25) (26) sts from back neck inc nil (3) (4) sts evenly, pick up and k13 (13) (15) sts down left front neck, then k8 (9) (9) sts from left front st holder – 66 (72) (78) sts. Work turning rows thus:

Next 2 rows: P4, ytb, sl1, ytf, turn, sl1, k4.

Next 2 rows: P8, ytb, sl1, ytf, turn, sl1, k8.

Next 2 rows: P12, ytb, sl1, ytf, turn, sl1, k12.

Next 2 rows: P16, ytb, sl1, ytf, turn, sl1, k16.

Next 2 rows: P20, ytb, sl1, ytf, turn, sl1, k20.

P 1 row across all sts.

Next 2 rows: K4, ytf, sl1, ytb, turn, sl1, p4.

Next 2 rows: K8, ytf, sl1, ytb, turn, sl1, p8.

Next 2 rows: K12, ytf, sl1, ytb, turn, sl1, p12.

Next 2 rows: K16, ytf, sl1, ytb, turn, sl1, p16.

Next 2 rows: K20, ytf, sl1, ytb, turn, sl1, p20.

Place marker at centre.

Increase row: K to within 1 st of marker, up1, k2, up1, k to end. P 1 row.

Repeat last 2 rows, 4 times more, then work increase row again – 78 (84) (90) sts.

Ss 33 (39) (45) rows straight.

Shape top: 1st dec row: K to within 3 sts of marker, k2tog, k2, skpo, k to end. P 1 row.

Repeat last 2 rows, once more.

Work 1st dec row.

2nd dec row: P to within 3 sts of marker, p2togb, p2, p2tog, p to end.

Repeat last 2 rows, once more – 66 (72) (78) sts.

Divide sts equally on to 2 needles with points at outside edge, then fold hood in half with right side together. Using a spare needle and taking 1 st from each needle and working them tog, cast off top sts.

Front and hood edging

With right side facing and using 3¼mm needles, pick up and k58 (61) (64) sts along right front edge to beginning of neck shaping, 90 (98) (106) sts around hood and 58 (61) (64) sts along left front edge – 206 (220) (234) sts. Cast off kwise.

To make up

Sew in sleeves, then join side and sleeve seams. Sew on buttons.





Paper Perfection

Clever paper yarn gives this gorgeous bag and purse a unique look and feel. We love, love, love them!



*Our multicoloured
makes can be
matched with so
many outfits*

- ☒ EASY PEASY
- ☐ A BIT MORE TRICKY
- ☐ HARD-ISH
- ☐ QUITE A CHALLENGE





BAG

Back and front

(both alike)

With 6.00 hook, make 2ch.

1st round: 8htr in 2nd ch from hook, slst in first htr.

2nd round: 2ch (counts as 1htr throughout), 1htr in base of 2ch, [2htr in next st] 7 times, slst in top of 2ch – 16 sts.

3rd round: 2ch, 1htr in base of 2ch, [1htr in next st, 2htr in next st] 7 times, 1htr in last st, slst in 2nd of 2ch – 24 sts.

4th round: 2ch, 1htr in base of 2ch, [1htr in each of next 2 sts, 2htr in next st] 7 times, 1htr in each of last 2 sts, slst in 2nd of 2ch – 32 sts.

5th round: 2ch, 1htr in base of 2ch, [1htr in each of next 3 sts, 2htr in next st] 7 times, 1htr in each of last 3 sts, slst in 2nd of 2ch – 40 sts.

6th round: 2ch, 1htr in base of 2ch, [1htr in each of next 4 sts, 2htr in next st] 7 times, 1htr in each of last 4 sts, slst in 2nd of 2ch – 48 sts.

7th round: 2ch, 1htr in base of 2ch, [1htr in each of next 5 sts, 2htr in next st] 7 times, 1htr in each of last 5 sts, slst in 2nd of 2ch – 56 sts.

8th round: 2ch, 1htr in base of 2ch, [1htr in each of next 6 sts, 2htr in next st] 7 times, 1htr in each of last 6 sts, slst in 2nd of 2ch – 64 sts.

9th round: 2ch, 1htr in base of 2ch, [1htr in each of next 7 sts, 2htr in next st] 7 times, 1htr in each of last 7 sts, slst in 2nd of 2ch – 72 sts.

10th round: 2ch, 1htr in base of 2ch, [1htr in each of next 8 sts, 2htr in next st] 7 times, 1htr in each of last 8 sts, slst in 2nd of 2ch – 80 sts.

11th round: 2ch, 1htr in base of 2ch, [1htr in each of next 9 sts, 2htr in next st] 7 times, 1htr in each of last 9 sts, slst in 2nd of 2ch – 88 sts.

12th round: 2ch, 1htr in base of 2ch, [1htr in each of next 10 sts, 2htr in next st] 7 times, 1htr in each of last 10 sts, slst in 2nd of 2ch – 96 sts. Fasten off.

Side

With 6.00 hook, make 7ch.

1st row: 1dc in 2nd ch from hook (counts as 2 sts), [1dc in next ch] 5 times, turn – 7 sts.

2nd row: 1ch (counts as 1dc), [1dc in next st] 6 times.

3rd to 68th rows: As 2nd row. Fasten off.

Button

With 6.00 hook, make 2ch.

1st round: 8htr in 2nd ch from hook, slst in first htr.

2nd round: Slst in each st to end. Fasten off.

To make up

Place row-ends edge of side about three quarters of the way around outer edge of front and with 6.00 hook and front facing, join pieces together with slst. Join side to back in same way. Sew on handles.

Attach yarn at centre on top edge of back and make 10ch for button loop, slst in same place as join. Fasten off.

Sew button at centre front just below top edge.

PURSE

Back and front

(both alike)

With 6.00 hook, make 2ch.

1st round: 8htr in 2nd ch from hook, slst in first htr.

2nd round: 2ch (counts as 1htr throughout), 1htr in base of 2ch, [2htr in next st] 7 times, slst in top of 2ch – 16 sts.

3rd round: 2ch, 1htr in base of 2ch, [1htr in next st, 2htr in next st] 7 times, 1htr in last st, slst in 2nd of 2ch – 24 sts.

4th round: 2ch, 1htr in base of 2ch, [1htr in each of next 2 sts, 2htr in next st] 7 times, 1htr in each of last 2 sts, slst in 2nd of 2ch – 32 sts.

5th round: 2ch, 1htr in base of 2ch, [1htr in each of next 3 sts, 2htr in next st] 7 times, 1htr in each of last 3 sts, slst in 2nd of 2ch – 40 sts. Fasten off.

Zip tag

With 6.00 hook, make 2ch.

1st round: 8htr in 2nd ch from hook, slst in first htr.

2nd round: Slst in each st to end. Fasten off.

To make up

Join back and front together with slst, leaving opening for the zip. Sew in zip. Attach zip tag to zip pull.



Measurements

Bag: Approximately 34cm/13½in in diameter.

Purse: Approximately 14cm/5½in in diameter.

Materials

For the set: 5 x 50g (55m) balls of Rico Design Creative Paper (100% paper fibre) in Ethno Mix (016)*. Size 6.00 crochet hook; 1 pair of 57cm sew-in faux-leather handles for bag; 15cm zip fastener for purse; sewing needle and matching sewing thread.

Abbreviations

Ch, chain; **dc,** double crochet; **st,** stitch; **htr,** half treble; **slst,** slip stitch.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

COLLECT & *Create*

GRANNY SQUARE THROW

Part 6



Create this wonderfully colourful, shabby chic throw with our latest 'Crochet-A-Long'. Here, in the final part of the series, we show you how to make up your throw



Measurements

The completed throw measures approximately 117 x 145cm/46 x 57in, including edging.

Materials

Of Bergere de France Ideal (40% wool, 30% acrylic, 30% polyamide) in 50g (125m) balls, entire blanket requires the following:

Key colours: 3 balls in each of Cream (Meije 51253), Green (Olivine 20754) and Fawn (Vannerie 23316), 2 balls in each of Deep Pink (Cyclamen 20555) and Pale Pink (Danseuse 23026)*.

Other colours: 2 balls in each of Pale Blue (Linaire 20933), Dark Grey (Lievre 54695) and Dusky Pink (Beige Rose 35177), 1 ball in each of Mid Blue

(Myosotis 20841), Pale Yellow (Jaune 35166), Dark Green (Pinede 25324), Purple (Belladone 22375), Orange (Vitamine 24109), Pale Grey (Cendre 24241), Light Teal (Persan 24257) and Rust (Sequoia 35168)*.

Joining and edging: 5 balls White (Everest 51220)*.

Size 4.00 crochet hook.

Tension

Large motif measures approximately 24 x 24cm, medium motif measures approx 12 x 12cm and small motif measures approx 6 x 6cm; using 4.00 hook.

Abbreviations

Ch, chain; **chsp**, chain space; **dc**, double crochet; **htr**, half treble; **tr**,

treble; **sp**, space; **st**, stitch; **slst**, slip stitch; **yoh**, yarn over hook; **tr2tog**, work 2tr together thus: [yoh, insert hook in chsp indicated, yoh and pull through, yoh and pull through first 2 loops on hook] twice, yoh and pull through all 3 loops on hook; **tr3tog**, work 3tr together thus: [yoh, insert hook in chsp indicated, yoh and pull through, yoh and pull through first 2 loops on hook] 3 times, yoh and pull through all 4 loops on hook.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

To make up

Follow diagram for positioning of squares.

To join small squares

With wrong sides together, join Everest to corner, 1ch, join with dc in back loop only of each st to corner. Fasten off.

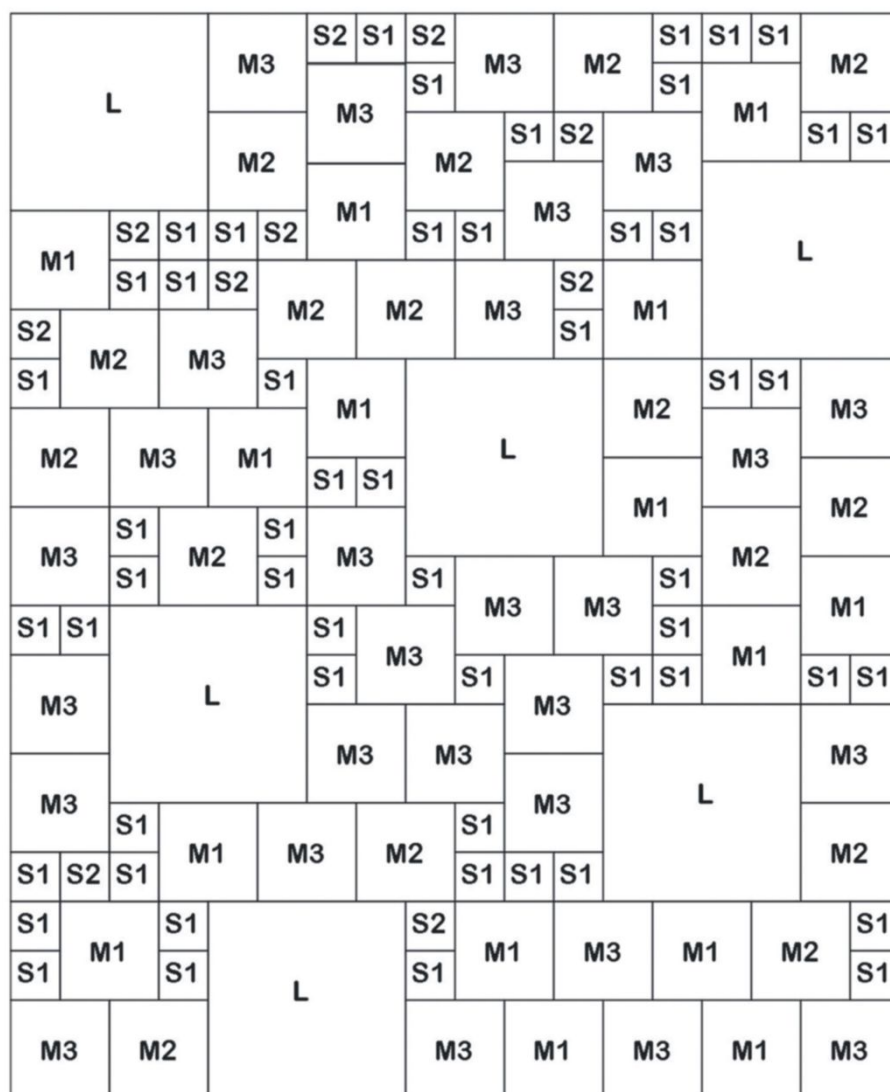
To join medium and large squares

With wrong sides together, join Everest to corner of first square, 2ch, 1htr in corner of second square, [1ch, miss 1 st on first square and work 1htr in next st, 1ch, miss 1 st on second square and work 1htr in next st] to next corner, noting that sts may not match up equally and to even squares out, it may be necessary to miss an extra st occasionally. Fasten off.

Edging

With right side facing, join Everest to one corner of throw, 1ch, 1dc in corner, [miss 2 sts, 5tr in next st, miss 2 sts, 1dc in next st] around outer edge, omitting 1dc at end, slst in first dc.

Fasten off.



Key

L – large motif

M1 – medium motif 1

M2 – medium motif 2

M3 – medium motif 3

S1 – small motif 1

S2 – small motif 2

A Dog Called Dexter!

He's quick to knit or crochet and will make a cute canine companion...



KNITTED DOG

Measurements

Approximately 8cm/3in high.

Materials

Small amount of DK yarn in each of Beige and Brown. Pair of 3mm (No. 11) knitting needles; washable toy stuffing; length of narrow ribbon.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **inc**, increase (by working twice into same st); **dec**, decrease (by working 2 sts tog); **ss**, stocking st (k on right side and p on wrong side).

Notes

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Body

With 3mm needles and Beige, cast on 10 sts for base edge.

P 1 row.

1st inc row: [Inc kwise in next st] to end – 20 sts. P 1 row.

2nd inc row: [Inc in next st, k1] to end – 30 sts. P 1 row.

3rd inc row: [Inc in next st, k2] to end – 40 sts. Ss 5 rows.

1st dec row: [K2, k2tog] to end – 30 sts. Ss 7 rows.

2nd dec row: [K1, k2tog] to end – 20 sts. Ss 7 rows.

3rd dec row: [K2tog] to end – 10 sts. Break off yarn and thread end through remaining sts, pull up tightly and secure. Gather cast-on edge, pull up tightly and secure. Join row-ends, leaving an opening. Stuff and close opening.

Head

With 3mm needles and Beige, cast on 8 sts for back of head. P 1 row.

1st inc row: [Inc kwise in next st] to end – 16 sts. P 1 row.

2nd inc row: [Inc in next st, k1] to end – 24 sts. P 1 row.

3rd inc row: [Inc in next st, k2] to end – 32 sts. Ss 7 rows.

1st dec row: K8, [k2tog] 8 times, k8 – 24 sts. Ss 3 rows.

2nd dec row: [K2, k2tog] to end – 18 sts. Ss 2 rows.

3rd dec row: [P2tog, p1] to end – 12 sts. Break off yarn and thread end through remaining sts, pull up tightly and secure, then join last 8 row-ends.

Gather cast-on edge, pull up tightly and secure, then join first 6 row-ends. Stuff and sew open edge to top of body.

Legs

Front legs (make 2): With 3mm needles and Brown, cast on 12 sts. P 1 row. Join in Beige.

Beginning with a k row, ss 4 rows.

Dec row: K3, [k2tog] 3 times, k3 – 9 sts. Ss 6 rows.

Break off yarn and thread end through remaining sts, pull up tightly and secure.

Back legs (make 2): With 3mm needles and Brown, cast on 14 sts. P 1 row.

Join in Beige.

Beginning with a k row, ss 4 rows.

Dec row: K4, [k2tog] 3 times, k4 – 11 sts. Ss 8 rows.

Break off yarn and thread end through remaining sts, pull up tightly and secure. Gather cast-on edge on each leg, then join row-ends, leaving an opening. Stuff and close opening. Sew legs in position.

Ears (make 2)

With 3mm needles and Brown, cast on 16 sts. Beginning with a p row, ss 5 rows.

Dec row: [K2, k2tog] to end.

Ss 5 rows.

Work dec row again – 9 sts. P 1 row.

Break off yarn and thread end through remaining sts, pull up tightly and secure.

Fold ear in half and join cast-on edge and row-ends. With the seam at back, sew ears to sides of head.

Tail

With 3mm needles and Brown, cast on 8 sts. Beginning with a p row, ss 5 rows.

Dec row: [K2tog] to end – 4 sts.

P 1 row.

Break off yarn and thread end through

remaining stitches, pull up tightly and secure. Join row-ends and sew cast-on edge to back of body.

Face features

Eyes (make 2): With 3mm needles and Brown, cast on 3 sts. Break off yarn and thread end through stitches on needle, pull up tightly and secure. Join short ends. Position and sew eyes to head.

With Brown, embroider tip of nose and mouth as shown in photo.

Place ribbon around neck and tie into a bow at front.

CROCHET DOG

Measurements

Approximately 8cm/3in high.

Materials

Small amount of DK yarn in each of Beige and Brown. Size 3.00 crochet hook; washable toy stuffing; length of narrow ribbon.

Abbreviations

Ch, chain; **st**, stitch; **dc**, double crochet; **dc2tog**, work 2dc together thus: [insert hook in next st, yarn round hook and pull through] twice, yarn round hook and pull through all 3 loops on hook; **slst**, slip stitch.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Body

1st round: With 3.00 hook, wind Beige round index finger of left hand to form a slip ring, insert hook into ring, yarn round hook and pull through, 1ch (does not count as a st), 8dc into ring, pull end of yarn tightly to close ring.

Mark end of last round and move marker at end of every round.

2nd round: [2dc in next st] 8 times – 16 sts.

3rd round: [1dc in each of next 2 sts, 2dc in next st] 5 times, 1dc in last st – 21 sts.

4th to 12th rounds: [1dc in next st] 21 times.

13th round: [1dc in each of next 2 sts, dc2tog] 5 times, 1dc in last st – 16 sts.

14th round: [1dc in next st, dc2tog] 5 times, 1dc in last st – 11 sts. Stuff firmly.

15th round: [Dc2tog] 5 times, 1dc in last st – 6 sts.

16th round: [Dc2tog] 3 times – 3 sts.

Fasten off for neck edge.

Run yarn through top of last round, pull up tightly and fasten off securely.

Head

1st round: With 3.00 hook and Beige, make a slip ring as on body, 1ch (does not count as a st), 5dc into ring, pull end of yarn tightly to close ring.

Mark end of last round and move marker at end of every round.

2nd round: [2dc in next st] 5 times – 10 sts.

3rd to 5th rounds: [1dc in next st] 10 times.

6th round: 3dc in each of next 3 sts, 1dc in each of last 7 sts – 16 sts.

7th round: 2dc in each of next 9 sts, 1dc in each of last 7 sts – 25 sts.

8th to 12th rounds: [1dc in next st] 25 times.

13th round: [1dc in each of next 3 sts, dc2tog] 5 times – 20 sts.

14th round: [1dc in each of next 2 sts, dc2tog] 5 times – 15 sts.

15th round: [1dc in next st, dc2tog] 5 times – 10 sts.

Stuff snout and head firmly.

16th round: [Dc2tog] 5 times – 5 sts.

17th round: [Dc2tog] twice, 1dc in last st – 3 sts. Fasten off for back of head.

Run yarn through last round, pull up tightly and fasten off securely. Sew head to body. Embroider eyes, tip of nose and mouth with Brown as shown in photo. Place ribbon around neck and tie into a bow at front.

Legs (make 4)

1st round: With 3.00 hook and Brown, make a slip ring as on body, 1ch (does not count as a st), 6dc into ring, slst in first dc, pull end of yarn tightly to close ring.

Fasten off.

Join in Beige.

2nd round: 1ch (does not count as a st),

[2dc in next st] 6 times – 12 sts.

Mark end of last round and move marker at end of every round.

3rd round: [1dc in each of next 2 sts, dc2tog] 3 times – 9 sts.

4th to 8th rounds: [1dc in next st] 9 times. Fasten off.

Stuff firmly and sew fastened off edge to underside of body in desired position.

Ears (make 2)

1st round: With 3.00 hook and Brown, make a slip ring as on body, 1ch (does not count as a st), 8dc into ring, pull end of yarn up tightly to close ring.

Mark end of last round and move marker at end of every round.

2nd round: [2dc in next st] 8 times – 16 sts.

3rd to 5th rounds: [1dc in next st] 16 times.

6th round: [1dc in each of next 2 sts, dc2tog] 4 times – 12 sts.

7th round: [1dc in each of next 2 sts, dc2tog] 3 times – 9 sts.

8th to 11th rounds: [1dc in next st] 9 times. Fasten off.

Flatten and sew fastened off edge at each side of top of head.

Tail

1st round: With 3.00 hook and Brown, make a slip ring as on body, 1ch (does not count as a st), 4dc into ring, pull end of yarn tightly to close ring.

Mark end of last round and move marker at end of every round.

2nd round: [1dc in next st] 4 times.

3rd round: 2dc in next st, 1dc in each of last 3 sts – 5 sts.

4th round: 2dc in next st, 1dc in each of last 4 sts – 6 sts.

5th to 8th rounds: [1dc in next st] 6 times. Fasten off.

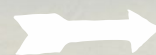
Sew fastened off edge to back of body.

Beginners, Please KNITTING PROJECT



Quick Trim

A simply genius way to update a plain lampshade



The boho home trend in our choice of colours adds fun to a basic shade



Measurements

To fit a 20cm/8in in diameter lampshade.

Materials

1 x 50g (125m) ball of DMC Woolly (100% wool) in each of Red (55), Orange (10), Yellow (93), Green (81) and Turquoise (74)*. Pair of 4mm (No. 8) knitting needles; double-sided sticky tape; dining fork for pompoms and sharp scissors.

Abbreviations

K, knit; **st**, stitch.

Note

Yarn amounts are based on average requirements and are therefore approximate.

Band

With 4mm needles and Red, cast on 125 sts.

K 2 rows Red, 2 rows Orange, 2 rows Yellow, 2 rows Green and 2 rows Turquoise.
Cast off.

Fork pompoms (make 2 in each colour)

To make a fork pompom, cut a length of yarn approximately 25cm long and thread through middle of fork prongs. Leave ends hanging down back and front of fork towards handle to be used later for ties. With remaining yarn, wrap around outer edges of fork prongs to desired thickness. Take up ends of yarn left hanging for tie and bring to centre of wrapped strands, pull up tightly and knot firmly to secure strands. Do not break off tie but leave to sew

pompom to band. Slide strands off fork and with sharp scissors, cut strands on each side of tie. Fluff into a round shape and taking care not to cut tie, trim ends to neaten.

To complete

Join row-ends of band together. Place double-sided sticky tape around lower edge of lampshade, then place band over tape to secure in position. Sew pompoms securely and evenly spaced around base of band.

Beginners, Please CROCHET PROJECT



Happy Days

Want to add colour to a celebration?
Choose bright bunting!





Measurements

Each pennant measures approximately 13.5cm/5¼in along each side.

Materials

1 x 50g (125m) ball of DMC Woolly (100% wool) in each of Red (55), Yellow (93), Turquoise (74), Green (81) and Orange (10)*. Size 4.00 crochet hook; 2.5m of 1cm-wide ribbon; 10 x 10cm square of stiff card.

Abbreviations

Ch, chain; **st**, stitch; **tr**, treble; **dc**, double crochet; **chsp**, chain space; **slst**, slip st.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Pennant

(make 9)

Use shades in a different order for each pennant

1st round: With 4.00 hook and first shade, wind yarn round index finger of left hand to form a slip ring, insert hook into ring, yarn round hook and pull through, 3ch (counts as 1tr throughout), work 2tr in ring, 3ch, [3tr in ring, 3ch] twice, slst in top of 3ch and pull end tightly to close ring. Fasten off.

2nd round: Join in second shade to any chsp, 3ch, work 2tr, 3ch and 3tr all in same place as join, 1tr in each of next 3tr, [work 3tr, 3ch and 3tr all in next chsp, 1tr in each of next 3tr] twice, slst in top of 3ch. Fasten off.

3rd round: Join in third shade to any chsp, 3ch, work 2tr, 3ch and 3tr all in same place as join, 1tr in each of next 9tr, [work 3tr, 3ch and 3tr all in next chsp, 1tr in each of next 9tr] twice, slst in top of 3ch. Fasten off.

4th round: Join in fourth shade to any chsp, 3ch, work 2tr, 3ch and 3tr all in same place as join, 1tr in each of next 15tr, [work 3tr, 3ch and 3tr all in next

chsp, 1tr in each of next 15tr] twice, slst in top of 3ch. Fasten off.

Edging round: Join in fifth shade to any chsp, 1ch (does not count as a st), 3dc in same place as join, 1dc in each of next 21tr, [3dc in next chsp, 1dc in each of next 21tr] twice, slst in first dc. Fasten off.

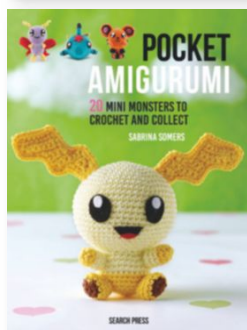
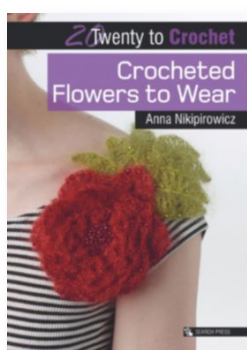
To make bunting

First make a tassel for each pennant in the same shade as last round as follows: Wind yarn around centre of card thirty times. With sharp scissors, cut yarn through all strands along one side edge of card. Lay strands flat and tie them together securely around middle, leaving ends of tie free to sew tassel to pennant. Fold strands in half. To hold strands together, wrap a length of yarn around strands, 2.5cm down from fold and fasten off securely. Trim ends of tassel to desired length.

Pin out pennants flat and even. Spray each triangle with cold water and leave to dry. Spray each tassel, straighten strands and hang to dry. When dry, sew a tassel to tip of each pennant. Thread ribbon through corners at top edge of each pennant.



This month, crochet fashionable flowers, make a mini monster, dress your kids for adventure and knit a little best friend!



Bookshelf

CROCHETED FLOWERS TO WEAR Twenty to Crochet

by Anna Nikipiowicz
(Search Press, £4.99)

If this book were a garden, it would be a beautiful place. A place where snowdrops and lilies, pansies and hydrangeas grow alongside new flowers, fantasy flowers and dream flowers like the delicate rainbow flower, the vividly coloured roux and the gorgeous spectrum. Some of the crocheted flowers created by UK-based designer Anna Nikipiowicz are based on real flowers and plants, others are the product of her imagination. And all of them would instantly lift an outfit. Her designs can be worn as buttonholes or brooches, as bracelets, or attached to a bag or belt. Some are flat, others in bold 3D, round, blossoming and beautiful. The patterns are accessible to new and experienced crocheters alike. And they're suitable for the fashion-forward as well as those who might be finding their fashion feet – there are ideas for how to accessorise with these floral motifs, what colours work together, how to wear a flower and how to be garden-gorgeous.

POCKET AMIGURUMI 20 mini monsters to crochet and collect

by Sabrina Somers (Search Press, £9.99)

This is the first book by designer Sabrina Somers. But she's been earning quite a name for herself since 2014 when she started to crochet, and started to create designs for toys inspired by Pokémon. Amigurumi is the Japanese artform of making something tiny and cute with the sole purpose of making someone feel happy. Pokémon is a Japanese video game and cartoon in which pocket-sized monsters fight each other to win berries and battle points. So in many ways, amigurumi and Pokémon are a perfect combination of cuteness. Here, though, Sabrina is presenting her own monsters; monsters from her own fantasies. They're all about 10cm tall, and are quick to work with just a single hook. Each monster has its own special power...and just like Pokémon, are perfect to play with, to fight and to collect. Kids will love Sabrina's own monsters as much as they love Pokémon's yellow, smiley Pikachu.

KIDS ESSENTIAL KNITS Ten handknit children's designs

(Quail Studio, £7.95)

There's so much to do when you're young. So many trees to climb and new places to explore. But for every little person climbing a tree, there's a mum or dad telling them to put a jumper on and keep warm. Quail Studio's new collection is of jumpers and cardigans designed to keep little ones warm on chilly weekend mornings. They're designed to be strong enough to hold together through the rough and tumble, made from Rowan cotton yarns. And they're jumpers and cardis kids will love wearing – the shapes are simple, and they're comfy, too. Each garment is made in bold, vibrant and fun colours – because trees should be climbed in style and new places explored with a little bit of dash and flair. These are designs made to last, to be worn and reworn. And to become favourite childhood staples.

MY KNITTED DOLL Knitting patterns for 12 adorable dolls and over 50 garments and accessories

by Louise Crowther (F&W Media, £15.99)

Louise Crowther's new book is called *My Knitted Doll*. But really, it might have been called 'My Knitted Friend'. 'We all had a doll or teddy we thought of as a best friend when we were growing up,' the Yorkshire-born designer writes in the book's introduction. Her dolls aren't to be displayed on shelves or cabinets. They're meant to be taken everywhere by a little person, tucked up in bed, kissed, hugged, loved. There are 12 dolls, each with their own personality. Sweet-natured Naomi with her bobble hat, train-loving Ralph with his dungarees, little Faye who dreams of one day having her own bunny rabbit. What makes this book so special, though, is that each doll can be altered to fit the personality of the child you're making it for. You can change the hair, the outfit, the accessories. You can make this doll exactly how you want it to be. Even better, the dolls' clothes in the book have been inspired by the trendy kids' clothes on the high street. These dolls are bright and modern. Best of all, they're ready to be loved.

GLOSSARY

Abbreviations

alt, alternate
beg, begin or beginning
ch, chain
cont, continue
dc, double crochet
dc2tog, work 2 double crochet together
dc3tog, work 3 double crochet together
dec, decrease or decreasing by working 2 or more stitches together
dtr, double treble
foll, following
gst, garter stitch – knit or purl every stitch on every row
htr, half treble
inc, increase or increasing by working twice or more times into the same stitch
k, knit
k row or rows, knit every stitch across each row(s)
k1tbl or k1b, knit 1 stitch through back loop
k2tog, knit 2 stitches together
k2tog tbl or k2togb, knit 2 stitches together through back of loops
m1, make one
p, purl
p row or rows, purl every stitch across each row
patt, pattern
psso, pass slipped stitch over
p1tbl or p1b, purl next stitch through back loop
p2sso, pass 2 slipped stitches over
p2tog, purl 2 stitches together
p2tog tbl or p2togb, purl 2 stitches together through back of loops
p3tog or more stitches, work as p2tog, but inserting needle through 3 or more stitches
rem, remain or remaining
rep, repeat
RS, right side
skpo, slip 1, knit 1, pass slipped stitch over
sl, slip
sl1, insert right-hand needle in front of next stitch on left-hand needle knitwise (from left to right) or purlwise (from right to left) and slip this stitch off left-hand needle without working into it
slst or ss, slip stitch
st(s), stitch or stitches
stst or ss, stocking stitch – knit stitches on right side rows and purl stitches on wrong side rows
tbl, through back of loop (see k1tbl, p1tbl)
tog, together – work 2 or more stitches together at the same time
tr, treble
tr2tog, work 2 treble together
tr3tog, work 3 treble together
yf or yfwd, yarn forward – is usually worked between 2 knit stitches; bring

yarn from back to front between needles, then over right-hand needle to make a stitch
yo, yarn over (see yarn forward, yarn round needle and yarn over needle)
yon, yarn over needle – is usually worked between purl and knit stitches; take yarn from front to back over right-hand needle to make a st
yrh or yoh, yarn round hook or yarn over hook; take yarn from back over and under hook to back again
yrn, yarn round needle
worked between 2 purl stitches, take yarn from front over and under right-hand needle, bringing it to front again to make a stitch
worked between knit and purl stitches, take yarn from back to front between needles, then over and under right-hand needle, bringing it to front again to make a stitch

Substituting yarns

If you are intending to use yarns other than specified, look for a type of yarn that has the same texture and fibre content: wool for wool, cotton for cotton, with same or similar standard tension and same thickness as original yarn.

The best indicators of the thickness of the yarn are the tension and size of needles or hooks used. A standard crochet tension is not usually available.

Here, we list the standard knitting tension of classic yarns, although these may vary:

4 ply yarn is 28 stitches and 36 rows, to 10 x 10cm, over stocking stitch, using 3¼mm needles.

Double knitting yarn is 22 stitches and 28 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

Aran yarn is 18 stitches and 24 rows,

to 10 x 10cm, over stocking stitch, using 5mm needles.

Chunky yarn is 14 stitches and 19 rows, to 10 x 10cm, over stocking stitch, using 6½mm needles. For example: If the pattern states 30 stitches and 38 rows over stocking stitch, you may be able to use 4 ply yarn for this, but using 3mm needles instead of 3¼mm.

In both knitting and crochet, yarn amounts may differ when using substituted yarn, so check the ball band for weight and length informations. If the length is different, work out your amounts by multiplying the length of original yarn by the amount of balls quoted, divide this figure by the number of metres stated on the substituted yarn and that will give you the number of balls needed in the yarn you intend to use.



Tension

Practically every knitting instruction will state a tension, with a few exceptions, like toys or small accessories.

Tension is the number of stitches and rows that an average knitter will achieve to stated measurements, using specific yarn, pattern and needles. It is used to translate measurements into the number of stitches and rows to be worked.

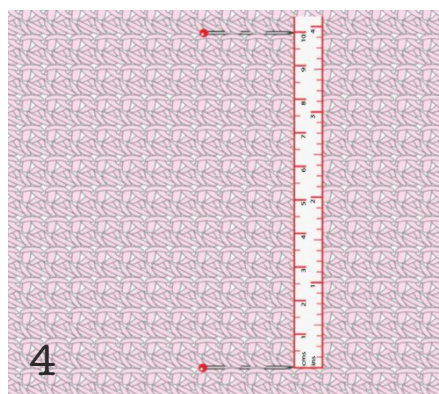
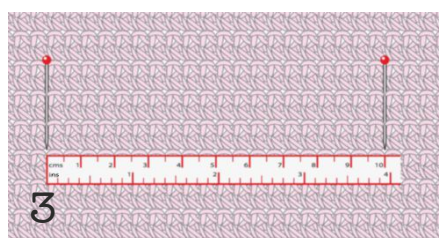
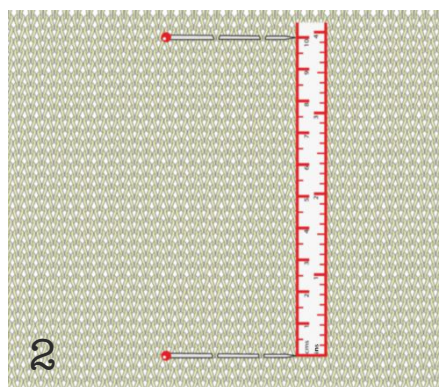
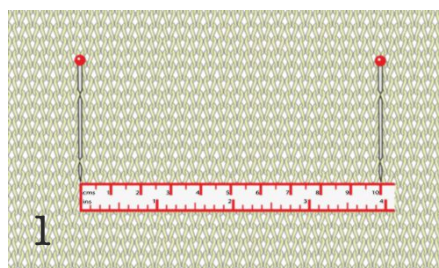
Before commencing a specific project, check your tension by working a swatch about 13cm square in pattern, yarn and needles or crochet hooks as stated. Stretch swatch in each direction and allow to rest. Mark 10cm horizontally in the middle of the test piece (diag. 1 and 3) and count stitches between markers. Mark 10cm vertically in the middle of test piece (diag. 2 and 4) and count the rows between markers. If the number of stitches and rows is less than quoted, knit another swatch, using smaller needles or hooks. If the number of stitches and rows is greater, use larger needles or hooks.

You may need to knit or crochet samples a few times until the stated tension is achieved.

It is more important to obtain the right number of stitches than rows.

Diagrams 1 and 2 show stitching and rows of stocking stitch of standard double knitting tension.

Diagrams 3 and 4 show stitches and rows of double crochet of average double knitting tension.



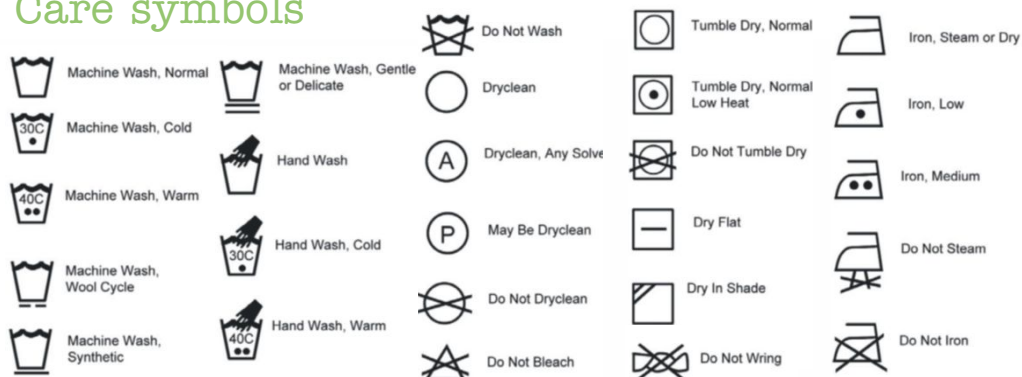
Knitting needles conversion

Metric	Imperial
2	14
2.25	13
2.5	-
2.75	12
3	11
3.25	10
3.5	-
3.75	9
4	8
4.5	7
5	6
5.5	5
6	4
6.5	3
7	2
7.5	1
8	0
9	00
10	000
12	-
15	-
20	-
25	-

Crochet hook conversion

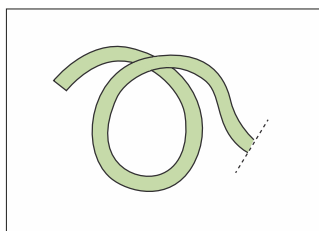
Metric	Imperial
2	14
2.25	13
2.5	12
3	11
3.25	10
3.5	9
3.75	8
4	7
5	6
5.5	5
6	4
6.5	3
7	2
8	0
9	00
10	000
12	-
15	-
20	-
25	-

Care symbols

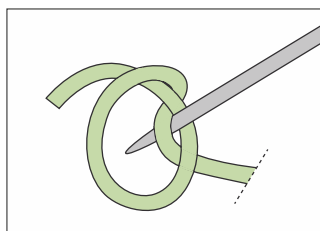


KNITTING CLASS

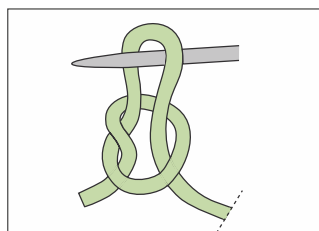
Slip knot



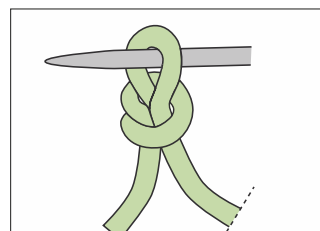
1 Loop the yarn with the ball end on top (the ball end is shown with a broken line).



2 Dip the needle into the loop, catch the ball end and pull it through the loop.



3 Pull both ends to tighten the knot.



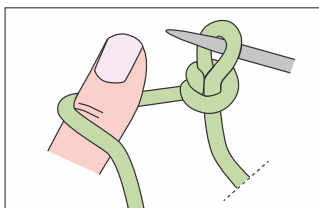
4 Pull the ball end to bring the knot up to the needle.

Holding the yarn and needles

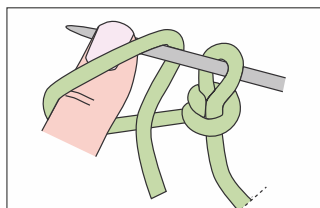
To make even stitches, control the yarn by taking it over the first finger of the right hand, under the second, over the third and under the fourth, or even around the fourth if necessary. Your

right hand also holds the needle that makes the new stitches. Hold this like a knife or a pencil – whichever is more comfortable. Your left hand holds the needle with the stitches already made.

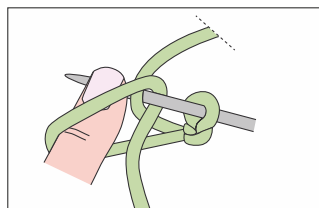
Casting on by thumb method



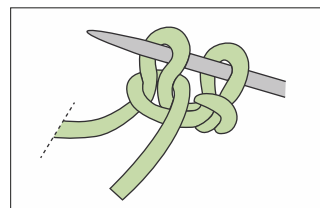
1 Leaving a long end, hold the yarn in the left hand and take the left thumb under the yarn and upwards.



2 Insert the needle in the loop just made on the thumb.

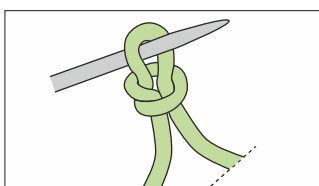


3 Take the ball end of the yarn around the needle and bring it through the loop, slipping the loop off the thumb.

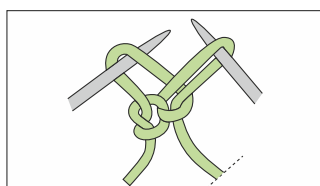


4 Pull the yarn end to close the stitch up to the needle. Continue to cast on stitches as steps 1-4.

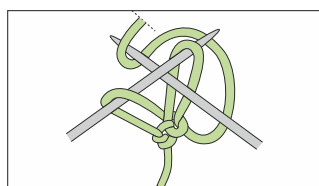
Casting on by cable method



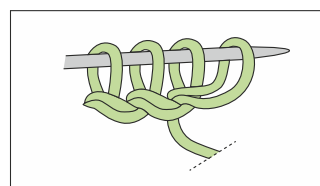
1 Make a slip knot, then hold the needle in your left hand.



2 Knit one without slipping the stitch off.

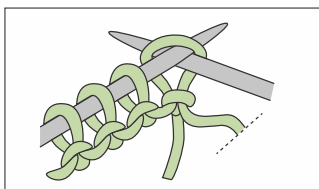


3 Insert the right-hand needles between the last 2 stitches just made, yarn round needle and pull the loop through, thus making new stitch. Slip the new stitch onto left needle.

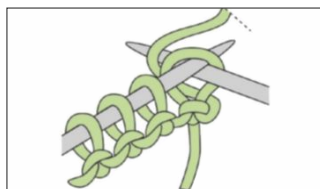


4 Continue making stitches as step 3, until you have the number of stitches you need.

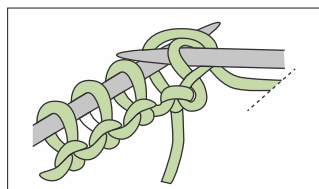
Knit stitch (k)



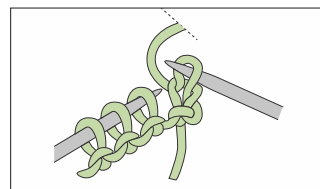
1 Turn the cast-on so that it's in the left hand and insert the right-hand needle from left to right in the front of the first stitch.



2 Take the yarn from behind to bring it under, up and over the right-hand needle.

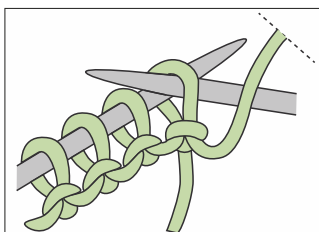


3 Use the tip of the right-hand needle to pull the yarn through.

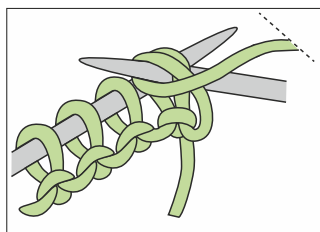


4 Slip the stitch off the left-hand needle to complete the new stitch on the right-hand needle. Continue to make knit stitches as steps 1-4.

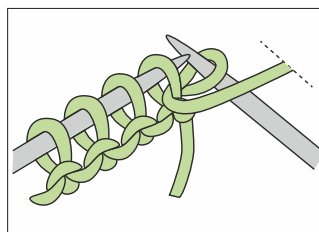
Purl stitch (p)



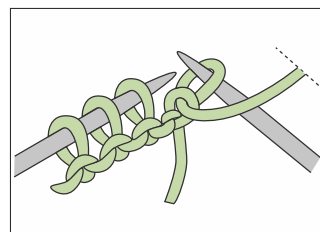
1 With the yarn to the front, insert the right-hand needle from right to left in the front of the first stitch.



2 Take the yarn up and around the right-hand needle.



3 Use the tip of the right-hand needle to pull the yarn through.



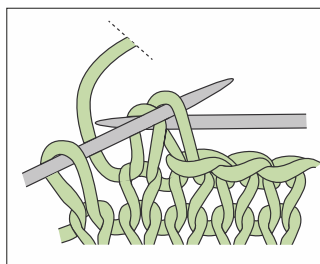
4 Slip the stitch off the left-hand needle to complete the new stitch on the right-hand needle.

Casting off

Knit two stitches, then * use the left-hand needle to lift the first stitch over the second.

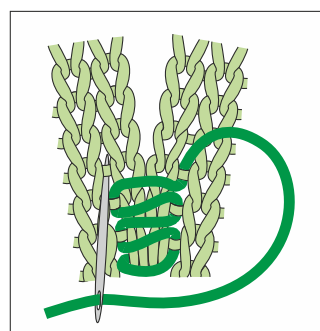
Knit the next stitch, then repeat from * until one stitch is left.

Break the yarn, take it through this stitch and draw up.

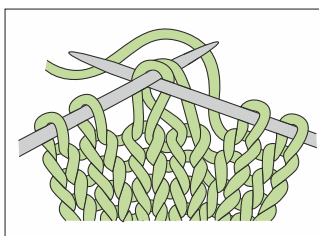


Invisible seaming

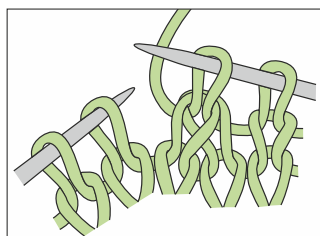
Sometimes called ladder or mattress stitch, this method of sewing up gives the neatest seams. Place the two edges together, right sides upwards and starting at the cast-on edge, take the yarn underneath the strand beside the edge stitch at one side and then the other. After a few stitches pull up the yarn to tension the seam.



Decrease by knitting two stitches together (k2tog)

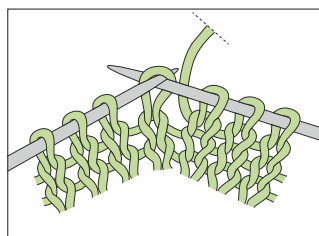


1 Insert the needle in the next two stitches knitwise (that is, through the front of the loops).

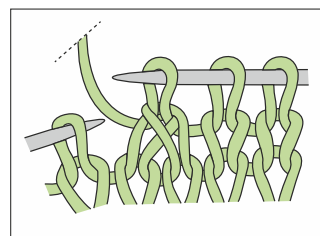


2 Yarn round needle, pull through both stitches and slip these stitches off together. The resulting decrease has the top stitch slanting to the right.

Decrease by slipping one stitch over the next (skpo)

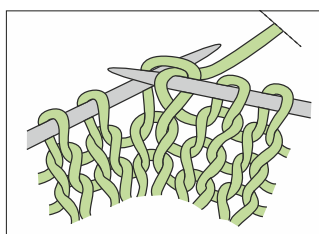


1 Insert the needle in the next stitch knitwise (through the front of the loop) to slip it on to the right-hand needle.

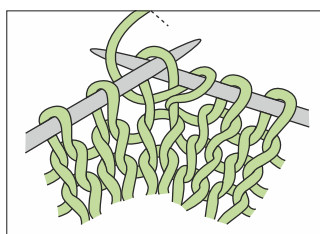


2 Knit the next stitch, then use the left-hand needle to lift the slipped stitch over the knitted one. The resulting decrease has the top stitch slanting to the left.

Increase by knitting in the front and then the back of one stitch (kfb)

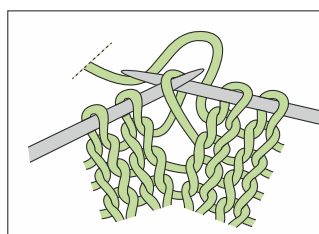


1 Knit the stitch in the usual way, but without slipping it off.

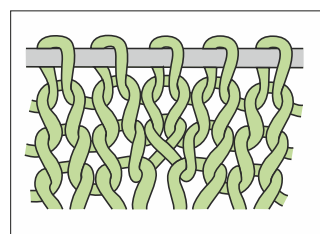


2 Take the right-hand needle to the back and knit the stitch again.

Increase by working into the strand between needles (up1)



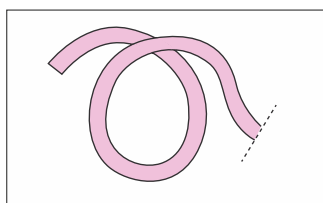
1 Pick up the strand lying between needles and knit in the back of it.



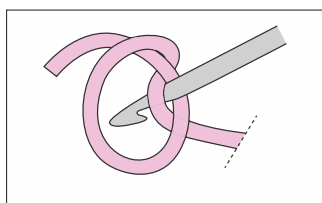
2 This makes a new stitch that fits closely between existing stitches.

CROCHET CLASS

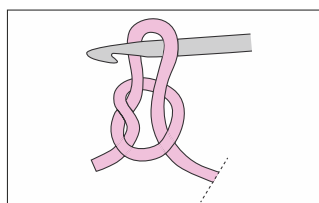
Slip knot



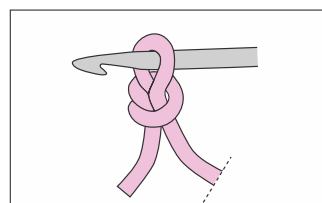
1 Loop the yarn with the ball end on top (the ball end is shown with a broken line).



2 Dip the hook into the loop, catch the ball end and pull it through the loop.



3 Pull both ends to tighten the knot.



4 Pull the ball end to bring the knot up to the hook.

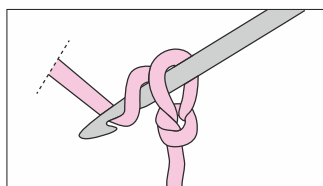
Holding the yarn and hook

Both crochet and yarn are held in the left hand, with the right hand holding the hook preferably like a pencil, but like a knife if you prefer. The work is held between thumb and first finger, with the ball end of

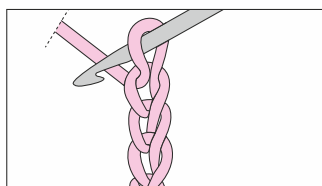
the yarn taken over the first three fingers and under the fourth, or around the fourth if necessary.

Extending the second finger holds the yarn taut for hooking.

Chain (ch)

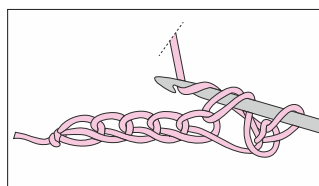


1 Twist the hook under and over the yarn – yarn round hook (yrh). Pull the yarn through the loop on hook and drop it off to make first chain.

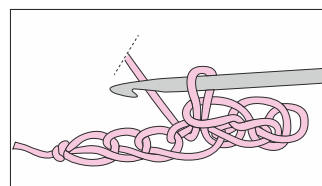


2 Continue to make chain in this way.
Each chain is made up of three strands, with the V shape the 'right side'. When counting chain don't count the loop on the hook.
At the start of a row chain will stand for the first stitch.

Slip stitch (slst)

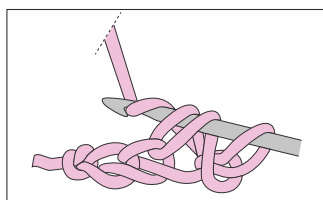


1 Make a length of chain. Insert the hook under two strands of second chain from hook and yarn round hook.

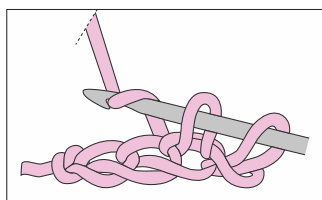


2 Pull the yarn through the chain and loop on the hook. This stitch has virtually no height.

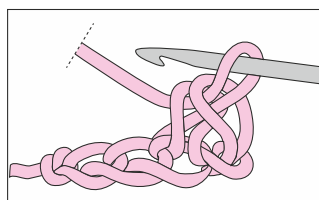
Double crochet (dc)



1 Insert the hook under the top two strands of the second chain from the hook. Yarn round hook.



2 Pull the yarn through to make loops on the hook. Yarn round hook again.

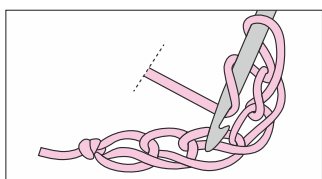


3 Pull the yarn through both loops on the hook to make one double crochet. Insert the hook in the next chain and repeat steps 1-2.

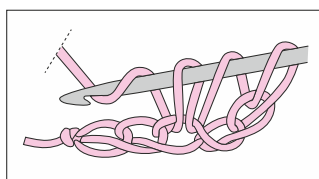
Remember not to take the yarn round hook before inserting the hook. When working into stitches always insert the hook under the top two strands of yarn unless instructed otherwise.

Half treble (htr)

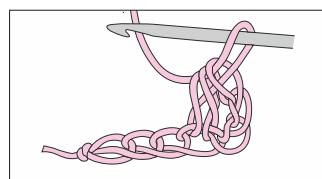
In height the half treble is halfway between a double crochet and a treble and is frequently used as a transitional stitch between the two.



1 Yarn round hook and insert the hook in the third chain from the hook.



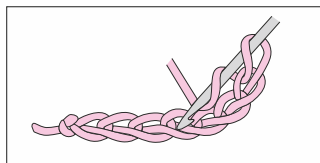
2 Yarn round hook and pull the yarn through to make a loop on the hook, then yarn round hook again.



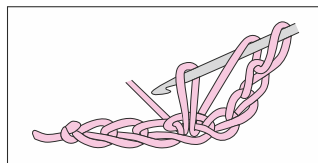
3 Pull the yarn through all three loops on the hook to complete the stitch.

Treble (tr)

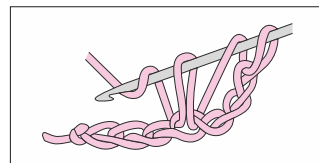
Treble stitch is twice the height of double crochet, because it has an initial yarn round hook, which requires additional steps (wraps) to complete the stitch. The height of stitches is dictated by the number of wraps worked.



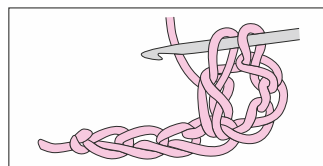
1 Yarn round hook before inserting the hook under two strands of the fourth chain from the hook.



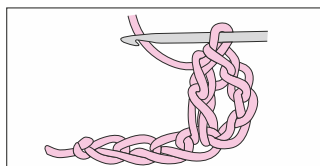
2 Yarn round hook and pull the yarn through to make three loops on the hook.



3 Yarn round hook again.



4 Pull the yarn through first two loops on hook, making two loops on the hook.



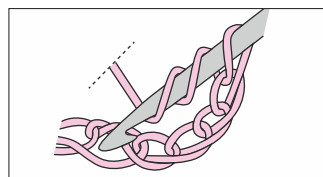
5 Yarn round hook for the last time and pull it through the remaining two loops to complete the stitch.

6 To continue making treble, yarn round hook and insert the hook in the next chain, then repeat steps 2-5. At the beginning of a row three chain usually stand in for the first treble.

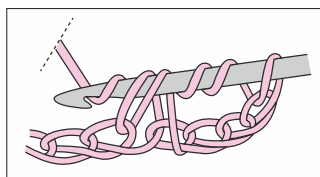
On the next row make sure that the treble following the chain is made in the second

stitch of the previous row, because if it's made in the stitch immediately below you will have made an extra stitch. The last treble of the row will be made in the top chain that started the previous row. Understanding row-end stitches will keep the edges under control.

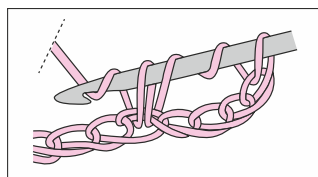
Double treble (dtr)



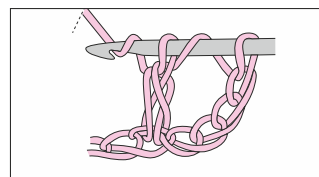
1 Yarn round the hook twice before inserting the hook under the top two strands of the fifth chain from the hook.



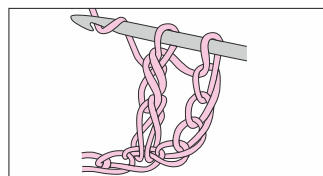
2 Yarn round hook and pull the yarn through to make four loops on the hook.



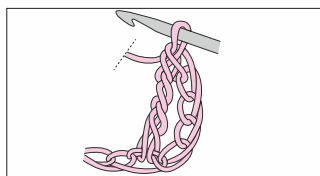
3 Yarn round hook and pull the yarn through the first two loops on the hook to make three loops on the hook.



4 Yarn round hook and pull the yarn through the next two loops on the hook to make two loops on the hook.



5 Yarn round hook and pull the yarn through the remaining two loops on the hook.



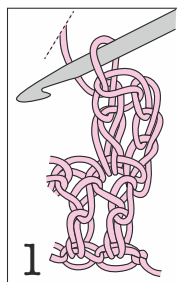
6 The finished double treble. To continue making double treble, yarn round hook twice and insert the hook in the next chain or stitch, then repeat steps 2-5.

Fastening off

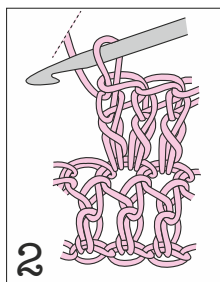
Simply break the yarn, take it through the last loop and draw it up.

Increases

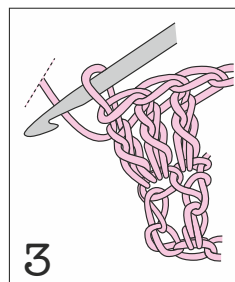
For clarity these are shown as single increases worked in treble, but the principle is the same in double crochet, double treble, etc.



1 At the beginning of a row, instead of working into the next stitch after the chain that counts as the first stitch, work into the stitch below. This increases one stitch.



2 Mid row simply work the additional stitch, or



stitches, in the place indicated.

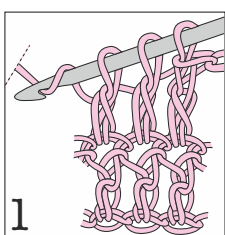
3 At the end of a row, work two stitches in the top chain that formed the first stitch of the previous row. This increases one stitch.

Decreases

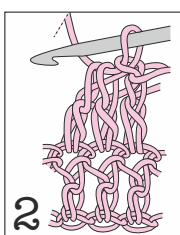
Decreases are part stitches worked into a stated number of stitches and then joined into one in the last stage of the stitch.

Decreasing one treble stitch is shown, but the principle is the same in all stitches and for any number of decreases.

1 Without making the last wrap of each make a treble in each of the next two stitches: * yarn round hook, insert hook in next stitch, yarn round hook, pull through, yarn round hook, pull it through two loops; repeat from * once, leaving three loops on the hook.



1



2

2 Yarn round hook and pull it through all three loops on the hook.

Tina's Tips & Tricks

Get the little things right and your knitting will be beautiful



We want your knitting and crocheting to be the best it can be.

So it's a good job we have Tina. A true professional, Tina has been Technical Knitting Editor at *Woman's Weekly* for 18 years. And now she's here to help you! Every month, Tina answers the most common questions you've sent in and resolves some of the issues we all face as crafters. Together, we'll make your knitting and crochet beautiful!



Baby sweater made bigger

Q Recently you featured a baby's sweater with a heart motif on the front. I thought my granddaughter would look lovely in it. She's eight, though. Are you likely to feature it again, in sizes for older children?

I know this sweater has been popular with lots of you. We don't have any plans to publish the pattern in larger sizes at the moment – but I've passed your letter on to our commissioning editor, and if we get more requests like this, then who knows? In the meantime, you could try adapting the pattern yourself. The first thing to do would be to measure a jumper that fits your granddaughter well. These measurements can be used to enlarge the baby-sweater pattern. Multiply the width measurements by the stitch tension, and the length by the row tension. Once you've worked out the number of stitches and rows, incorporate them into the original pattern. Add stitches to each side of the heart motif. The rows can be added below where the heart motif is positioned or split to below and above the motif. If you're not sure where to put the motif, you could knit the back piece first, making sure to adjust the armhole and neck-shaping, and then mark up where you'd like the heart motif to be. Another way to do it would be to use a pattern for a stocking-stitch sweater you know fits your granddaughter well, and simply work the heart motif into the pattern as you knit it. Good luck!

Is poncho edge in rib?

Q As soon I bought the August issue, I started knitting the poncho pattern. It's gorgeous. But I was surprised to see the lower edging of the poncho isn't in rib, as it looks to be in the photo. Are the instructions right?

I like your keenness! And I admire it, too. Because when you've seen a pattern you like, why wait to knit it? The lower edging of the poncho does look like it's been done in rib, but it's not. There's no

mistake – it's worked in 2 rows of stocking stitch and 2 rows of reverse stocking stitch done alternately. The poncho's knitted sideways, so the grooves and ridges along the edge look like ribs. Stick to the pattern and you'll be fine.

Measuring leftover yarn

Q I've been knitting for years, and over that time I've accumulated so much spare yarn. There's the odd ball of one yarn, then whole packets of another. I'd like to use it up on a project, but I'm not sure exactly how much of it I'd need for specific project. Is there a way of working it out?

It's a simple question – sadly, though, there's no simple answer! The amounts of yarn quoted in a pattern are usually based on the amount of yarn needed to make the sample item. And there are so many factors that can influence and change how much yarn is used when making anything. Its thickness, for instance; its weight; or the metreage per ball. Then there are the measurements, the stitch pattern, the size of needle required – all of these things can have a radical effect on the amount used. It will also depend on whether the yarn is natural or synthetic, and if you're knitting or crocheting. And of course, a fabric's tension can differ from knitter to knitter. That said, manufacturers are starting to quote the average yarn amounts for a given size on the ball band and in the company's yarn catalogue. It's a step in the right direction, and should help people estimate the amount of yarn they need for a certain project. In so far as using up old balls of yarn goes, it's really about educated guesswork. From experience I'd say that if I'm knitting a long-sleeved jumper, however much I use to knit the back I multiply by three and that gives me a rough idea of the amount of yarn I'll need overall. Or alternatively, you could try knitting a single long sleeve and then multiplying it by six to tell you how much you need altogether. I'd be interested to hear how you get on, and what you decide to create.

ASK TINA... Got a knitting or crochet issue?

WRITE to: Tina's Tips & Tricks, *Woman's Weekly* Knitting, Time Inc. UK, 161 Marsh Wall, London E14 9AP

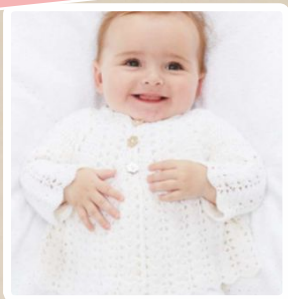
EMAIL WomansWeeklyPostbag@timeinc.com

Next month in

Knitting & Crochet

Special Issue
For Babies And The Under-5s

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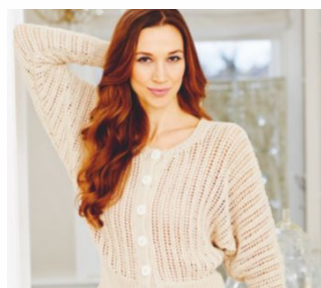
Vintage Womens Gypsy Top Knitting Pattern £2.99 **Code WLD199**
Measurements: to fit bust sizes 81 (86) (91) (97) (102) (107) cm / 32 (34) (36) (38) (40) (42) in



Vintage Ladies Frilly Top Crochet Pattern £2.99 **Code WLD195**
Measurements: to fit sizes 76 (81) (86) (91) (97) cm / 30 (32) (34) (36) (38) in



Cap Sleeve Jacket Vintage Knitting Pattern £2.99 **Code WLD039**
Measurements: to fit bust sizes: 81 (86) (91) (97) (102) (107) (112) cm / 32 (34) (36) (38) (40) (42) (44) inches



Vintage Ladies Lace Button Cardigan Knitting Pattern £2.99 **Code WLD080**
Measurements: to fit bust sizes 81-86 (91-97) (102-107) (112-117) (122-127) cm / 32-34 (36-38) (40-42) (44-46) (48-50) in



Vintage Womens Lace Top With Short Sleeves Knitting Pattern £2.99 **Code WLD200**
Measurements: to fit bust sizes 81-86 (91-97) (102-107) (112-117) (122-127) cm / 32-34 (36-38) (40-42) (44-46) (48-50) in



Lace Cardigan Ladies Vintage Knitting Pattern £3.99 **Code WLD036**
Measurements: to fit bust sizes 86-91 (97-102) (107-117) (122-132) cm / 34-36 (38-40) (42-46) (48-52) in

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