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Knitting & Crochet

28

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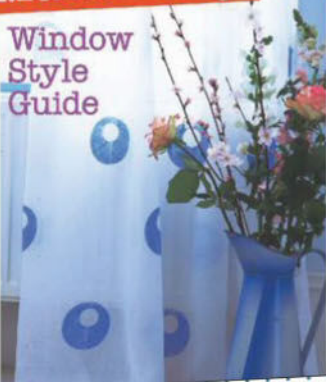
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Hello and welcome...



...to *Knitting & Crochet* magazine, packed with lots of lovely projects for you to make.

We're kicking off with a selection of family designs inspired by life on the coast (p6). Each is knitted in a super-soft cotton yarn that looks great and is easy to wear. We've chosen shades of blue, so fitting for time spent by the sea, and the choice of uncomplicated stitch patterns gives the designs timeless appeal.

Next up is my Ed's Choice (p20) – a look at the *Woman's Weekly Guide to Crochet*, published by Search Press. It's a fab new title written by Tracey Todhunter that's ideal for beginners and improvers alike. I've chosen patterns for some pretty pillowslip edgings and a floral-motif blanket to brighten up the bedroom.

For our regular dip into the *Woman's Weekly* archives (p24), we've a fantastic cable patterned cardigan, knitted in a gorgeous gold shade that brings it right up to date.

The seasonal collection (p29) might have a project to put on your to-do list, as I know many of you enjoy making things for babies. So, if you're expecting a new arrival in your family, there's bound to be something from our selection of 'little-person' designs to take your fancy.

Finally, I've just time to tell you about the Beginners, Please projects right at the back of the magazine (p63) – so, last but not least this month is a pair of pretty knitted pot pourri hearts and a crochet cover for a coat hanger that will have your wardrobe not only smelling but looking wonderful, too!

Our Promise
EVERY PATTERN
TRIPLE CHECKED
To You

Kandy

Kandy Regis
EDITOR

Easy Peasy
A Bit More
Tricky
Hard-ish
Quite A
Challenge

Whether you're a seasoned *Woman's Weekly* reader or picking up our fabulous *Knitting & Crochet* magazine for the first time, we're aware that, while of course you'll love to knit and/or crochet, you'll also have different skills at different levels. So we've signposted each project in the magazine with a new rating, from Easy Peasy to Quite A Challenge, as a guide to help you decide if the pattern suits your ability. However, we pride ourselves on our clear instructions, so you can try something that's more challenging or simply enjoy your skill.

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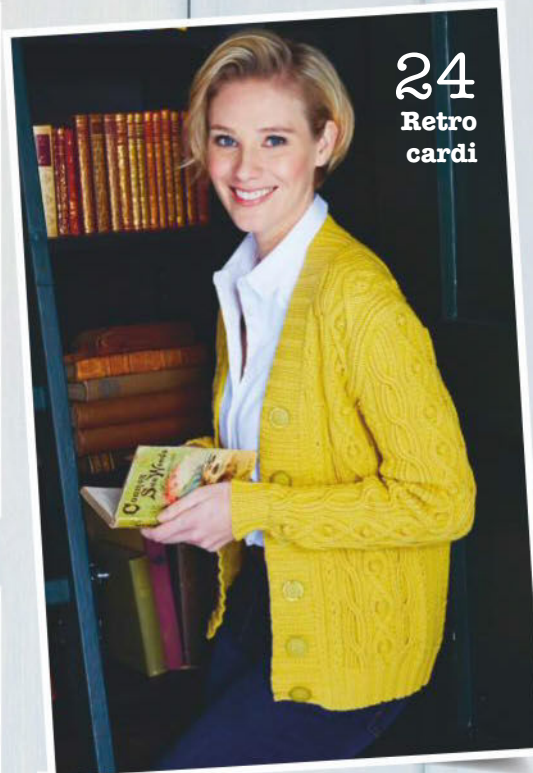


Collect & Create

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gorgeous blanket



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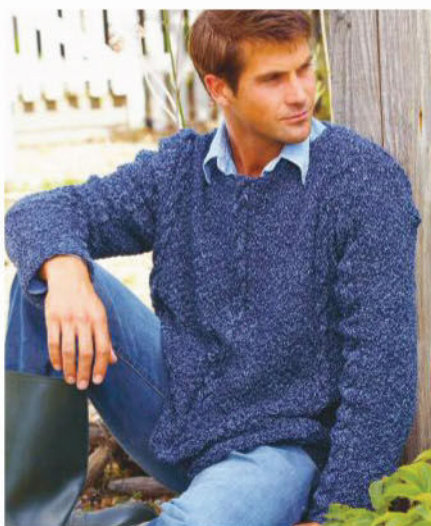
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Man's sweater, p8



Boy's jumper, p10



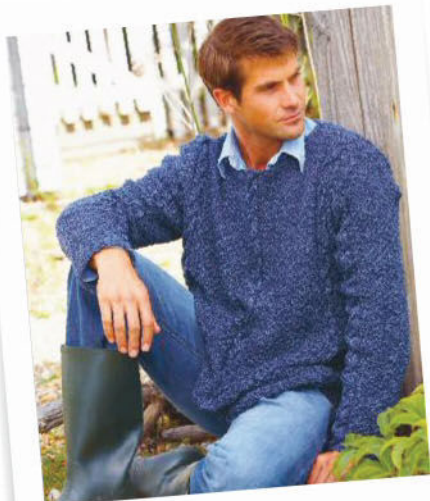
Girl's sweater and hat, p12



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Man's Sweater

Measurements

To fit chest sizes 91-97 (102-107) (112-117) cm/36-38 (40-42) (44-46) in.

Actual measurements 111.5 (123) (134) cm/44 (48½) (52¾) in.

Side seam 41 (44) (47) cm/16 (17¼) (18½) in.

Length to shoulder 65.5 (70) (74) cm/25¾ (27½) (29¼) in.

Sleeve seam 50 (52) (54) cm/19¾ (20½) (21¼) in.

Materials

8 (9) (9) 100g balls of Yeoman Cotton DK in Denim Mix (12)*. Pair of 4mm (No. 8) knitting needles. Cable needle. Yarn costs £2.95 per 100g ball. For yarn details, write to Yeoman Yarns Ltd, Unit 2, Priory Business Park, Wistow Road, Kibworth, Leicester LE8 0RX, call 0116 240 4464, or visit yeoman-yarns.co.uk

Tension

21 stitches and 28 rows, to 10 x 10cm, over pattern, 12-stitch cable panel measures 4cm across, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **inc**, increase (by working twice into same st); **dec**, decrease (by working 2 sts tog); **nil**, meaning nothing is worked here for this size; **c8b**, slip next 4 sts onto cable needle and leave at back, k4, then k4 from cable needle.

Note

Yarn amounts are based on average requirements and are therefore approx. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Back

With 4mm needles, cast on 128 (140) (152) sts.

1st row: K nil (2) (nil), [p2, k2] 4 (4) (5) times, * for cable p2, k8, p2, k2, [p2, k2] 7 (8) (9) times, repeat from * once more, for cable p2, k8, p2, [k2, p2] 4 (4) (5) times, k nil (2) (nil).

2nd row: P nil (2) (nil), [k2, p2] 4 (4) (5) times, * for cable k2, p8, k2, p2, [k2, p2] 7 (8) (9) times, repeat from * once more, for cable k2, p8, k2, [p2, k2] 4 (4) (5) times, p nil (2) (nil).

3rd row: K2 (nil) (2), [p2, k2] 3 (4) (4) times, * p4, k8, p4, [k2, p2] 6 (7) (8) times, k2, repeat from * once more, p4, k8, p4, [k2, p2] 3 (4) (4) times, k2 (nil) (2).

4th row: P2 (nil) (2), [k2, p2] 3 (4) (4) times, * k4, p8, k4, p2, [k2, p2] 6 (7) (8) times, repeat from * once more, k4, p8, k4, [p2, k2] 3 (4) (4) times, p2 (nil) (2).

5th to 8th rows: As 1st to 4th rows.

9th row: K nil (2) (nil), [p2, k2] 4 (4) (5) times, * p2, c8b, p2, k2, [p2, k2] 7 (8) (9) times, repeat from * once more, for cable p2, c8b, p2, [k2, p2] 4 (4) (5) times, k nil (2) (nil).

10th row: As 2nd row.

11th and 12th rows: As 3rd and 4th rows.

These 12 rows form pattern.

Pattern another 104 (112) (120) rows.

Shape armholes: Keeping pattern correct, cast off 4 (5) (6) sts at beginning of next 2 rows.

Dec 1 st at each end of next 3 rows and 4 (5) (6) following alternate rows – 106 (114) (122) sts. **

Pattern another 55 (57) (59) rows.

Cast off.

Mark 30 (32) (34) sts from each end along cast-off edge for shoulders.

Front

Work as for back to **.

Pattern another 33 (35) (37) rows.

Shape neck: Next row: Pattern 40 (42)

(44) sts, turn and work on these sts for left side neck.

Left side neck: Dec 1 st at neck edge on next 4 rows and 6 following alternate rows – 30 (32) (34) sts.

Pattern 5 rows. Cast off for shoulder.

Right side neck: With right side facing, rejoin yarn to remaining sts, cast off centre 26 (30) (34) sts and pattern to end – 40 (42) (44) sts.

Dec 1 st at neck edge on next 4 rows and 6 following alternate rows – 30 (32) (34) sts. Pattern 5 rows.

Cast off for shoulder.

Sleeves

(both alike)

With 4mm needles, cast on 62 (66) (70) sts.

1st row: P2, k2, for cable p2, k8, p2, k2, [p2, k2] 7 (8) (9) times, for cable p2, k8, p2, k2, p2.

2nd row: K2, p2, for cable k2, p8, k2, p2, [k2, p2] 7 (8) (9) times, for cable k2, p8, k2, p2, k2.

3rd row: K2, p4, k8, p4, [k2, p2] 6 (7) (8) times, k2, p4, k8, p4, k2.

4th row: P2, k4, p8, k4, p2, [k2, p2] 6 (7) (8) times, k4, p8, k4, p2.

These 4 rows set position of pattern.

Continue in pattern to match back, inc 1 st at each end of next row and 12 (13) (14) following 10th rows – 88 (94) (100) sts.

Pattern another 15 (11) (7) rows.

Shape top: Cast off 4 (5) (6) sts at beginning of next 2 rows.

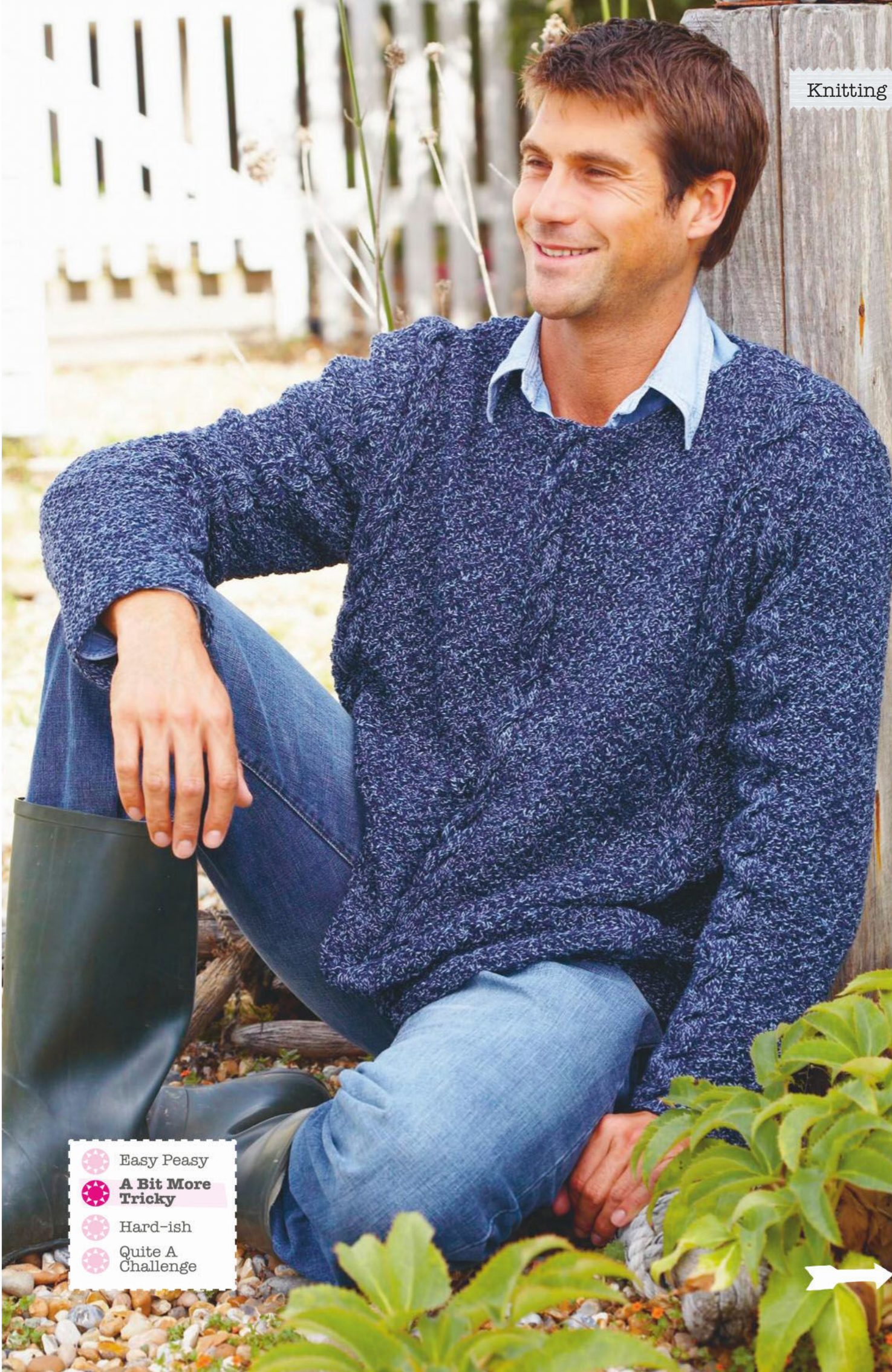
Dec 1 st at each end of next row and 10 following alternate rows – 58 (62) (66) sts.

Cast off 2 sts at beginning of next 12 (14) (16) rows – 34 sts.

Cast off.

To make up

Join shoulder seams. Sew in sleeves. Join side and sleeve seams.



Easy Peasy



**A Bit More
Tricky**



Hard-ish



Quite A
Challenge



Boy's Jumper



Measurements

To fit ages 2-3 (3-4) (4-5) years.

Actual measurements 68 (73.5) (79) cm/26¾ (29) (31) in.

Side seam 26 (27) (28) cm/10¼ (10½) (11) in.

Length to back neck 40 (42) (44) cm/15¾ (16½) (17¼) in.

Sleeve seam 26 (27.5) (29) cm/10¼ (10¾) (11½) in.

Materials

2 x 100g balls of Yeoman Cotton DK in Denim Mix (12) and 1 (1) (2) ball(s) in Medium Blue (11)*. Pair of 3¾mm (No. 9) and 4mm (No. 8) knitting needles. Yarn costs £2.95 per 100g ball. For more yarn details, write to Yeoman Yarns Ltd, Unit 2, Priory Business Park, Wistow Road, Kibworth, Leicester LE8 0RX, call 0116 240 4464, or visit yeoman-yarns.co.uk

Tension

22 stitches and 28 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **dec**, decrease (by working 2 sts together); **ss**, stocking st (k on right side and p on wrong side); **nil**, meaning nothing is worked here for this size.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Back

With 3¾mm needles and Denim Mix, cast on 75 (81) (87) sts.

Beginning with a k row, ss 4 rows.

Change to Medium Blue and ss 2 rows. Change to 4mm needles.

Continue in ss and stripe pattern of 4 rows Denim Mix and 2 rows Medium Blue throughout, work 68 (70) (72) rows. Mark each end of last row for side seams. **

Pattern another 34 (38) (42) rows.

Shape neck: Next row: K25 (27) (29), turn and work on these sts for right side neck.

Right side neck: Cast off 3 sts at beginning of next row and following alternate row – 19 (21) (23) sts. Cast off for shoulder.

Left side neck: With right side facing, slip centre 25 (27) (29) sts onto st holder, rejoin yarn to remaining sts and cast off 3 sts, k to end – 22 (24) (26) sts.

P 1 row. Cast off 3 sts at beginning of next row – 19 (21) (23) sts. P 1 row. Cast off for shoulder.

Front

Work as for back to **.

Pattern another 22 (26) (30) rows.

Shape neck: Next row: K26 (28) (30), turn and work on these sts for left side neck.

Left side neck: Dec 1 st at neck edge on next 4 rows and 3 following alternate rows – 19 (21) (23) sts. Ss 5 rows. Cast off for shoulder.

Right side neck: With right side facing, slip centre 23 (25) (27) sts onto st holder,

rejoin yarn to remaining sts and k to end – 26 (28) (30) sts.

Dec 1 st at neck edge on next 4 rows and 3 following alternate rows – 19 (21) (23) sts. Ss 5 rows.

Cast off for shoulder.

Sleeves (both alike)

With 3¾mm needles and Denim Mix, cast on 39 (41) (43) sts.

Beginning with a k row, ss 4 rows.

Change to Medium Blue and ss 2 rows. Change to 4mm needles.

Continue in ss and stripe pattern of 4 rows Denim Mix and 2 rows Medium Blue throughout, increasing 1 st at each end of 1st row and 10 (11) (12) following 6th rows – 61 (65) (69) sts.

Pattern 7 (5) (3) rows. Cast off.

Neckband

Join right shoulder seam. With right side facing, using 3¾mm needles and Denim Mix, pick up and k11 sts down left front neck, k23 (25) (27) sts at centre front, pick up and k11 sts up right front neck, 6 sts down right back neck, k25 (27) (29) sts at centre back, pick up and k6 sts up left back neck – 82 (86) (90) sts. Beginning with a p row, ss 5 rows. Cast off kwise.

To make up

Join left shoulder and neckband seam. Sew cast-off edge of sleeves to row-ends above markers on back and front. Join side and sleeve seams.



Easy Peasy



A Bit More
Tricky



Hard-ish



Quite A
Challenge



Girl's Cable Sweater and Hat

Measurements

To fit ages 2-3 (3-4) (4-5) years.

Actual measurements 70 (75.5) (81) cm/27½ (29¾) (32) in.

Side seam 25 (27) (29.5) cm/9¾ (10½) (11¾) in.

Length to back neck 38.5 (41.5) (45) cm/15¼ (16¼) (17¾) in.

Sleeve seam 21 (22.5) (24) cm/8¼ (9) (9½) in.

Materials

Sweater: 3 (4) (4) 100g balls of Yeoman Cotton DK in Medium Blue (11)*. 6 buttons.

Hat: 1 x 100g ball of Yeoman Cotton DK in Medium Blue (11)*.

Both items: Pair of 4mm (No. 8) knitting needles. Cable needle. Yarn costs £2.95 per 100g ball. For more yarn details, write to Yeoman Yarns Ltd, Unit 2, Priory Business Park, Wistow Road, Kibworth, Leicester LE8 0RX, call 0116 240 4464, or visit yeoman-yarns.co.uk

Tension

21 stitches and 28 rows, to 10 x 10cm, over double moss stitch, 8-stitch cable measures 2.5cm across, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **inc**, increase (by working twice into same st); **dec**, decrease (by working 2 sts tog); **dmst**, double moss st; **c6b**, slip next 3 sts onto cable needle and leave at back, k3, then k3 from cable needle; **nil**, meaning nothing is worked here for this size; **yo**, yarn forward or yarn round needle to make a st.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

SWEATER

To make

Knitted in one piece from cuff to cuff.

Right sleeve: With 4mm needles, cast on 57 (59) (61) sts.

1st row: For dmst [p1, k1] twice, for cable p1, k6, p1, for dmst [k1, p1] 16 (17) (18) times, k1, for cable p1, k6, p1, for dmst [k1, p1] twice.

2nd row: For dmst [k1, p1] twice, for cable k1, p6, k1, for dmst [p1, k1] 16 (17) (18) times, p1, for cable k1, p6, k1, for dmst [p1, k1] twice.

3rd row: K1, p1, k1, p2, k6, p2, [k1, p1] 15 (16) (17) times, k1, p2, k6, p2, k1, p1, k1.

4th row: P1, k1, p1, k2, p6, k2, p1, [k1, p1] 15 (16) (17) times, k2, p6, k2, p1, k1, p1.

5th row: [P1, k1] twice, p1, c6b, p1, [k1, p1] 16 (17) (18) times, k1, p1, c6b, p1, [k1, p1] twice.

6th row: As 2nd row.

7th and 8th rows: As 3rd and 4th rows.

These 8 rows form pattern.

Pattern another 4 rows.

Working extra sts into dmst as they occur, inc 1 st at each end of next row and 6 (7) (8) following 6th rows – 71 (75) (79) sts.

Pattern another 9 (7) (5) rows.

Dividing row: Cast on 58 (63) (68) sts, [p1, k1] 5 (6) (7) times, p2, k6, p2, [k1, p1] 9 (10) (11) times, k1, p2, k6, p2, [k1, p1] 4 (5) (5) times, k1 (nil) (1) across cast-on sts,

pattern 39 (41) (43), turn and work on these 97 (104) (111) sts only for front.

Front: Continuing in pattern across all sts as set, work another 5 (7) (5) rows.

Buttonhole row: Pattern to last 5 sts, work 2tog, yo, dmst 3.

Pattern 7 (7) (9) rows.

Repeat last 8 (8) (10) rows, once more, then work the buttonhole row again.

Pattern 2 rows.

Shape neck: Cast off 6 sts at beginning of next row.

Dec 1 st at neck edge on next 10 rows – 81 (88) (95) sts.

Pattern another 29 (33) (37) rows.

Inc 1 st at neck edge on next 10 rows.

Cast on 6 sts at beginning of next row – 97 (104) (111) sts.

Pattern 2 rows.

Buttonhole row: Pattern to last 5 sts, work 2tog, yo, dmst 3.

Pattern 7 (7) (9) rows.

Repeat last 8 (8) (10) rows, once more, then work the buttonhole row again.

Pattern 5 (7) (5) rows.

Cast off 58 (63) (68) sts at beginning of next row – 39 (41) (43) sts.

Leave these sts on a st holder.

With right side facing, return to end of dividing row, join in yarn and cast on 7 sts for button band, k1, [p1, k1] 3 times across the cast-on sts, pattern to end, turn and cast on 58 (63) (68) sts. Work on these 97 (104) (111) sts for back.

Back: Next row: [K1, p1] 5 (6) (7) times, k2, p6, k2, p1, [k1, p1] 9 (10) (11) times, k2, p6, k2, [p1, k1] 4 (5) (5) times, p1 (nil) (1), pattern to end.

Continuing in pattern across all sts as set, work another 24 (26) (28) rows.

Shape neck: Cast off 6 sts at beginning of next row.

Dec 1 st at neck edge on next 2 rows – 89 (96) (103) sts.

Pattern another 45 (49) (53) rows.

Inc 1 st at neck





edge on next 2 rows.

Cast on 6 sts at beginning of next row – 97 (104) (111) sts.

Pattern another 23 (25) (27) rows.

Cast off 7 sts at beginning of next row – 90 (97) (104) sts.

Joining row: Cast off 58 (63) (68) sts, pattern to end, then pattern across 39 (41) (43) sts of front. Work on these 71 (75) (79) sts for left sleeve.

Left sleeve: Pattern another 9 (7) (5) rows. Dec 1 st at each end of next row and 6 (7) (8) following 6th rows – 57 (59) (61) sts. Pattern another 12 rows. Cast off in pattern.

To make up

Lap front over back at shoulders and catch down the 7 sts of button band on wrong side at inner edge. Join under arm seams, then side seams to within 10 sts of lower edge. Sew on buttons.

HAT

Cable band: With 4mm needles, cast on 10 sts.

1st row: P2, k6, p2. **2nd row:** K2, p6, k2.

3rd and 4th rows: As 1st and 2nd rows.

5th row: P2, c6b, p2. **6th row:** As 2nd row.

7th and 8th rows: As 1st and 2nd rows.

Repeat these 8 rows, 13 (14) (15) times more. Cast off.

Lower part and earflaps: With right side facing and using 4mm needles, pick up and k83 (91) (99) sts evenly along one row-end of cable band.

1st row: P1, [k1, p1] to end.

2nd row: P1, [k1, p1] to end.

3rd row: K1, [p1, k1] to end.

4th row: K1, [p1, k1] to end.

These 4 rows form dmst.

Dmst 1 row.

Shape earflaps: **Next row:** Cast off in

Easy Peasy
A Bit More Tricky
Hard-ish
Quite A Challenge

dmst 10 (11) (12) sts, pattern 16 (18) (20) sts more, cast off next 29 (31) (33) sts, dmst 16 (18) (20) sts more, cast off remaining 10 (11) (12) sts.

With wrong side facing, rejoin yarn to first set of 17 (19) (21) sts for first flap.

Dmst 5 (7) (9) rows.

Dec 1 st at each end of next row and 3

following alternate rows – 9 (11) (13) sts.

Dec 1 st at each end of next 3 rows – 3 (5) (7) sts. Cast off.

With wrong side facing, rejoin yarn to remaining 17 (19) (21) sts and work as given for first flap.

Upper part and crown: With right side facing and using 4mm needles, pick up and k81 (91) (101) sts evenly along other row-end of cable band.

Beginning with a 1st row, work 13 (17) (21) rows in dmst as on lower part and earflaps.

Shape crown: **1st dec row:** Dmst 4, [p3tog, dmst 7] 7 (8) (9) times, p3tog, dmst 4 – 65 (73) (81) sts.

Dmst 3 rows.

2nd dec row: Dmst 3, [k3tog, dmst 5] 7 (8) (9) times, k3tog, dmst 3 – 49 (55) (61) sts. Dmst 3 rows.

3rd dec row: Dmst 2, [p3tog, dmst 3] 7 (8) (9) times, p3tog, dmst 2 – 33 (37) (41) sts. Dmst 3 rows.

4th dec row: P1, [k3tog, p1] 8 (9) (10) times – 17 (19) (21) sts. Dmst 1 row.

5th dec row: K3tog, [p3tog, k3tog] 2 (2) (3) times, p2tog (p3tog, k1) (nil) – 6 (7) (7) sts.

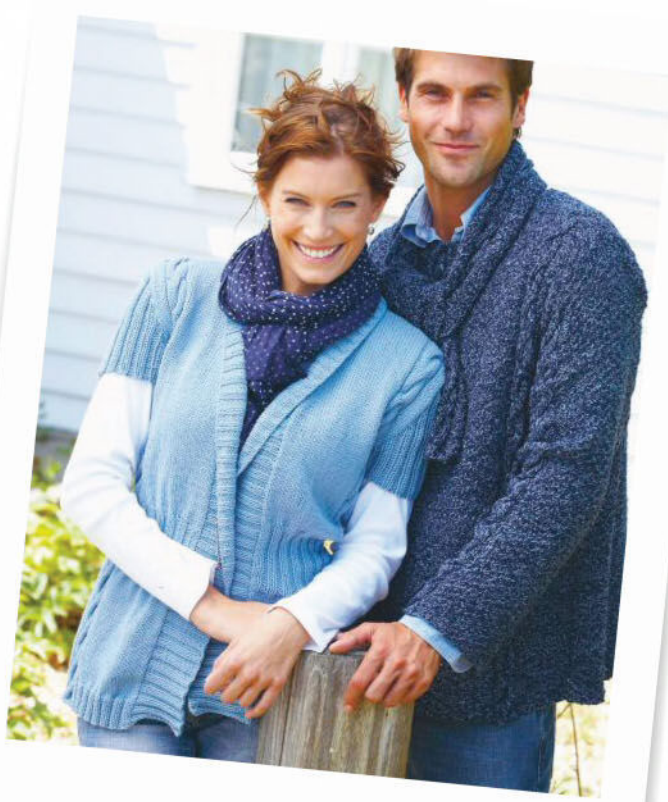
Break off yarn, leaving an end. Thread end through remaining sts, pull up tightly and secure.

Join back seam. Cut yarn into 12 x 40cm-long lengths. Take 6 strands and thread through centre at lower edge of one flap, pull strands to level ends. Divide the strands into 3 parts and plait. Tie a knot at end and trim.

Work plait on other earflap in same way.



Woman's Cable Gilet



Measurements

To fit bust sizes 76-81 (86-91) (97-102) cm/30-32 (34-36) (38-40) in.

Actual measurements 96 (107) (118) cm/37¾ (42) (46½) in.

Side seam 46 (47) (48.5) cm/18 (18½) (19) in.

Length to back neck 63.5 (66.5) (70) cm/24¾ (26¼) (27½) in.

Sleeve seam All sizes 1cm/½in.

Materials

5 (6) (7) 100g balls of Yeoman Cotton DK in Medium Blue (11)*. Pair of 3¾mm (No. 9) and 4mm (No. 8) knitting needles. A 3¾mm (No. 10) circular needle. Cable needle. Yarn costs £2.95 per 100g ball. For more yarn details, write to Yeoman Yarns Ltd, Unit 2, Priory Business Park, Wistow Road, Kibworth, Leicester LE8 0RX, call 0116 240 4464, or visit yeoman-yarns.co.uk

Tension

22 stitches and 28 rows, to 10 x 10cm, over stocking stitch, 12-stitch cable measures 4cm across, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **tog**, together; **dec**, decrease (by working 2 sts tog); **inc**, increase (by working twice into same st); **skpo**, sl1, k1, pass slip st over; **c8b**, slip next 4 sts onto cable needle and leave at back, k4, then k4 from cable needle; **nil**, meaning nothing is worked here for this size; **yfb**, yarn to back; **ytf**, yarn to front.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Back

With 3¾mm needles, cast on 116 (128) (140) sts.

1st row: For rib k2 (nil) (2), [p2, k2] 3 (4) (4) times, for cable p2, k8, p2, * for rib [k2, p2] 6 (7) (8) times, k2, for cable p2, k8, p2, repeat from * once more, for rib [k2, p2] 3 (4) (4) times, k2 (nil) (2).

2nd row: For rib p2 (nil) (2), [k2, p2] 3 (4) (4) times, for cable k2, p8, k2, * for rib [p2, k2] 6 (7) (8) times, p2, for cable k2, p8, k2, repeat from * once more, for rib [p2, k2] 3 (4) (4) times, p2 (nil) (2).

These 2 rows form rib at sides and between cable panels.

3rd row: Rib 14 (16) (18), p2, k8, p2, [rib 26 (30) (34), p2, k8, p2] twice, rib to end.

4th row: Rib 14 (16) (18), k2, p8, k2, [rib 26 (30) (34), k2, p8, k2] twice, rib to end.

5th and 6th rows: As 3rd and 4th rows.

7th row: Rib 14 (16) (18), p2, c8b, p2, [rib 26 (30) (34), p2, c8b, p2] twice, rib to end.

8th row: As 4th row.

9th to 12th rows: Repeat 3rd and 4th rows, twice.

Change to 4mm needles.

1st row: K14 (16) (18), p2, k8, p2, [k26 (30) (34), p2, k8, p2] twice, k to end.

2nd row: P14 (16) (18), k2, p8, k2, [p26 (30) (34), k2, p8, k2] twice, p to end.

3rd to 6th rows: Repeat 1st and 2nd rows, twice.

7th row: K14 (16) (18), p2, c8b, p2, [k26 (30) (34), p2, c8b, p2] twice, k to end.

8th row: As 2nd row.

9th to 12th rows: Repeat 1st and 2nd rows, twice.

These 12 rows form main pattern.

Pattern another 34 (36) (38) rows.

Change to 3¾mm needles.

Shape waist: Dec row: K nil (nil) (2), p nil (2) (2), [k2, p2tog, p2tog] twice, k2, cable 12, * k2, [p2tog, p1, k2] nil (1) (2) time(s), [p2tog, p2tog, k2] 4 (3) (2) times, [p2tog, p1, k2] nil (1) (2) time(s), cable 12, repeat from * once more, k2, [p2tog, p2tog, k2] twice, p nil (2) (2), k nil (nil) (2)

– 92 (104) (116) sts.

Working sts at each side and between cables in rib as set, continue for another 29 rows.

Inc row: K2 (4) (6), [inc kwise in each of next 2 sts, k2] twice, cable 12, * k2, [inc kwise in next st, k3] nil (1) (2) time(s), [inc kwise in each of next 2 sts, k2] 4 (3) (2) times, [inc kwise in next st, k3] nil (1) (2) time(s), cable 12, repeat from * once more, [k2, inc kwise in each of next 2 sts] twice, k2 (4) (6) – 116 (128) (140) sts. Change to 4mm needles.

Beginning with a 6th (8th) (10th) row, continue in main pattern, work 43 (45) (47) rows.

Shape armholes: Cast off 3 (4) (5) sts at beginning of next 2 rows.

Dec 1 st at each end of next row and 4 (5) (6) following alternate rows – 100 (108) (116) sts.

Pattern another 39 (41) (45) rows.

Shape shoulders: Next row: Cast off 32 (35) (38) sts, pattern to last 32 (35) (38) sts, cast off last 32 (35) (38) sts – 36 (38) (40) sts.

With wrong side facing, rejoin yarn to remaining sts. Cast off.

Left front

With 3¾mm needles, cast on 53 (59) (65) sts.

1st row: For rib k2 (nil) (2), [p2, k2] 3 (4) (4) times, for cable p2, k8, p2, for rib [k2, p2] 6 (7) (8) times, k3.

2nd row: For rib p3, [k2, p2] 6 (7) (8) times, for cable k2, p8, k2, for rib [p2, k2] 3 (4) (4) times, p2 (nil) (2).

These 2 rows form rib at sides of cable panel.

3rd row: Rib 14 (16) (18), p2, k8, p2, rib



Easy Peasy

A Bit More Tricky

Hard-ish

Quite A Challenge



to end.

4th row: Rib 27 (31) (35), k2, p8, k2, rib to end.

5th and 6th rows: As 3rd and 4th rows.

7th row: Rib 14 (16) (18), p2, c8b, p2, rib to end.

8th row: As 4th row.

9th to 12th rows: Repeat 3rd and 4th rows, twice.

Change to 4mm needles.

1st row: K14 (16) (18), p2, k8, p2, k to end.

2nd row: P27 (31) (35), k2, p8, k2, p to end.

3rd to 6th rows: Repeat 1st and 2nd rows, twice.

7th row: K14 (16) (18), p2, c8b, p2, k to end.

8th row: As 2nd row.

9th to 12th rows: Repeat 1st and 2nd rows, twice.

These 12 rows form main pattern.

Pattern another 34 (36) (38) rows.

Change to 3¾mm needles.

Shape waist: Dec row: K nil (nil) (2), p nil (2) (2), [k2, p2tog, p2tog] twice, k2, cable 12, k2, [p2tog, p1, k2] nil (1) (2) time(s), [p2tog, p2tog, k2] 4 (3) (2) times, [p2tog, p1, k2] nil (1) (2) time(s), k1 – 41 (47) (53) sts.

Working sts at each side of cable in rib as set, continue for another 29 rows.

Inc row: K2 (4) (6), [inc kwise in each of next 2 sts, k2] twice, cable 12, k2, [inc kwise in next st, k3] nil (1) (2) time(s), [inc kwise in each of next 2 sts, k2] 4 (3) (2) times, [inc kwise in next st, k3] nil (1) (2) time(s), k1 – 53 (59) (65) sts.

Change to 4mm needles.

Beginning with a 6th (8th) (10th) row, continue in main pattern, work

39 (41) (43) rows.

Shape front: Dec row: Pattern to last 3 sts, k2tog, k1.

Pattern 3 rows.

Shape armhole: Next row: Cast off 3 (4) (5), pattern to last 3 sts, k2tog, k1.

Pattern 1 row.

**** Dec 1 st at armhole edge on next row and 4 (5) (6) following alternate rows, at the same time, dec 1 st at front edge as before on 3rd of these rows and 1 (2) (2) following 4th row(s) – 41 (44) (48) sts.**

Pattern 1 (3) (1) row(s).

Dec 1 st at front edge only as before on next row and 8 (8) (9) following 4th rows – 32 (35) (38) sts.

Pattern another 5 (5) (7) rows.

Cast off for shoulder.

Right front

With 3¾mm needles, cast on 53 (59) (65) sts.

1st row: For rib k3, [p2, k2] 6 (7) (8) times, for cable p2, k8, p2, for rib [k2, p2] 3 (4) (4) times, k2 (nil) (2).

2nd row: For rib p2 (nil) (2), [k2, p2] 3 (4) (4) times, for cable k2, p8, k2, for rib [p2, k2] 6 (7) (8) times, p3.

These 2 rows form rib at sides of cable panel.

3rd row: Rib 27 (31) (35), p2, k8, p2, rib to end.

4th row: Rib 14 (16) (18), k2, p8, k2, rib to end.

5th and 6th rows: As 3rd and 4th rows.

7th row: Rib 27 (31) (35), p2, c8b, p2, rib to end.

8th row: As 4th row.

9th to 12th rows: Repeat 3rd and 4th rows, twice.

Change to 4mm needles.

1st row: K27 (31) (35), p2, k8, p2, k to end.

2nd row: P14 (16) (18), k2, p8, k2, p to end.

3rd to 6th rows: Repeat 1st and 2nd rows, twice.

7th row: K27 (31) (35), p2, c8b, p2, k to end.

8th row: As 2nd row.

9th to 12th rows: Repeat 1st and 2nd rows, twice.

These 12 rows form main pattern.

Pattern another 34 (36) (38) rows.

Change to 3¾mm needles.

Shape waist: Dec row: K3, [p1, p2tog, k2] nil (1) (2) time(s), [p2tog, p2tog, k2] 4 (3) (2) times, [p1, p2tog, k2] nil (1) (2) time(s), cable 12, k2, [p2tog, p2tog, k2] twice, p nil (2) (2), k nil (nil) (2) – 41 (47) (53) sts.

Working sts at each side of

cable in rib as set, continue for another 29 rows.

Inc row: K1, [k3, inc kwise in next st] nil (1) (2) time(s), [k2, inc kwise in each of next 2 sts] 4 (3) (2) times, [k3, inc kwise in next st] nil (1) (2) time(s), k2, cable 12, [k2, inc kwise in each of next 2 sts] twice, k2 (4) (6) – 53 (59) (65) sts.

Change to 4mm needles.

Beginning with a 6th (8th) (10th) row, continue in main pattern, work 39 (41) (43) rows.

Shape front: Dec row: K1, skpo, pattern to end.

Pattern 3 rows. Work dec row again.

Shape armhole: Cast off 3 (4) (5) sts at beginning of next row.

Complete as left front from ** to end.

Sleeves

(both alike)

With 4mm needles, cast on 62 (66) (70) sts.

1st rib row: K2, [p2, k2] to end.

2nd rib row: P2, [k2, p2] to end.

Shape top: Keeping rib correct, cast off 3 (4) (5) sts at beginning of next 2 rows.

Dec 1 st at each end of next row and 17 (18) (19) following alternate rows – 20 sts.

Cast off.

Front bands and collar

Join shoulder seams. With right side facing and using 3¾mm circular needle, pick up and k103 (106) (109) sts along right front edge to beginning of neck shaping, 43 (47) (51) sts along shaped edge to shoulder, 42 (44) (46) sts across back neck, 43 (47) (51) sts down shaped edge of left front to beginning of neck shaping and 103 (106) (109) sts down to cast-on edge – 334 (350) (366) sts.

Work backwards and forwards in rows thus: Beginning with a 2nd row, work 5 rows in rib as given on sleeves.

Shape collar: 1st row: Rib 217 (229) (241), ytf, sl1, ytb, turn.

2nd row: Sl1, rib 100 (108) (116), ytb, sl1, ytf, turn.

3rd row: Sl1, rib 96 (104) (112), ytf, sl1, ytb, turn.

4th row: Sl1, rib 92 (100) (108), ytb, sl1, ytf, turn.

Continue in this way, working 4 sts less at end of next 18 (20) (22) rows.

Next row: Sl1, rib to end.

Rib 16 rows across all sts.

Cast off loosely in rib.

To make up

Sew in sleeves. Join tiny sleeve seams, then side seams.



Gone To The Beach Sign



Easy Peasy

A Bit More Tricky

Hard-ish

Quite A Challenge

Measurements

Approximately 23 x 17cm/9 x 6¾in.

Materials

1 x 50g (155m) ball of DMC Natura Just Cotton (100% cotton) in each of Cream (Nacar 35), Dark Blue (Blue Jeans 26) Light Blue (Bleu Layette 05)*. Pair of 3mm (No. 11) knitting needles; size 2.50 crochet hook; 23 x 17cm piece of white stout card.

Tension

25 stitches and 34 rows, to 10 x 10cm, over stocking stitch, using 3mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **ch**, chain; **dc**, double crochet; **slst**, slip stitch.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Front

With 3mm needles and Cream, cast on 56 sts.

1st row: K to end.

2nd row: K1, p54, k1.

3rd to 20th rows: Repeat 1st and 2nd rows, 9 times.

Change to Dark Blue.

21st to 26th rows: Repeat 1st and 2nd rows, 3 times.

Change to Light Blue.

27th to 56th rows: Repeat 1st and 2nd rows, 15 times. Cast off.

Back

With 3mm needles and Dark Blue, cast on 56 sts.

1st row: K to end.

2nd row: K1, p54, k1.

3rd to 56th rows: Repeat 1st and 2nd rows, 27 times. Cast off.

To make up

Following the chart, Swiss darn lettering and the seagull on front in Dark Blue and yacht in Cream.

Pin pieces to measurements given and press.

Edging: Place back and front with wrong sides together and using 2.50 hook, join Dark Blue to lower right corner. Taking in 1 edge st from side, work 1dc through both thicknesses of every alternate row to corner, 3dc in corner, then, work 1dc through each pair of sts along top edge. Work corner and join other side edge as before. Insert stout card and join remaining side.

Hanging loop: Join Dark Blue with slst to 11th dc from right top corner along top edge and with 2.50 hook, make 40ch, slst in 11th dc from left top corner, slst in next st, turn.

Next row: Miss first slst, slst in next st, 1dc in each ch to end, slst to top edge. Fasten off.

Key to chart

■ Cream

■ Dark Blue

■ Light Blue



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Flower Bed

A generous scattering of florals is the perfect way to give your space a spring update





ED'S CHOICE

In this new regular slot, I'll be sharing with you something that's caught my eye and is just too lovely to keep to myself...

This month I've chosen the *Woman's Weekly Guide to Crochet*, a new skill-building book ideal for beginners and improvers alike. It's written by enthusiastic and experienced teacher, Tracey Todhunter, who explains all the core skills of crochet, from picking up a hook for the first time, to creating stitch patterns and achieving a professional finish. Many of you will recognise the *Woman's Weekly* ethos that runs throughout the book, with the sort of simple, clear instructions you've come to know and trust.

There are plenty of colourful practice patterns for swatches and projects, and lots of detailed how-to pics, with easy step-by-step guidance to help you. Tracey and her guest designers share their favourite designs with 'quick-start' patterns for real beginners who want to try out their new skills on speedy, affordable projects. Useful lists are sprinkled throughout the pages for those who want to pick up the essentials quickly, plus there are crochet clinics where Tracey solves common crochet dilemmas.

It wasn't easy to choose just one pattern from the book... so I picked two! I love these pretty pillowcase edgings and flower-motif blanket – a lovely way to brighten up your bedroom.





FLOWER BLANKET

Measurements

Approximately 105 x 150cm/41¼ x 59in.

Materials

2 x 50g (125m) balls of DMC Woolly (100% wool) in each of Cream (03), Cerise (054), Red (055), Mauve (063), Peppermint (073), Lime (084), Yellow (094), Orange (102), Ivory (111) and Beige (112)*. Size 4.50 crochet hook.

Tension

Each flower measures 7.5 x 7.5cm, using 4.50 hook.

Abbreviations

Ch, chain; **st**, stitch; **dc**, double crochet; **tr**, treble; **slst**, slip stitch.

Note

Yarn amounts are based on average requirements and are therefore approx. Instructions in square brackets are worked as stated after 2nd bracket.

First flower motif

1st round: With 4.50 hook and first colour, make a slip ring as follows: wind yarn round index finger of left hand to form a ring, insert hook into ring, yarn over hook and pull through, 1ch (does

not count as a st), work 8dc in ring, slst in first dc, pull end of yarn tightly to close ring – 8 sts. Fasten off.

Join in second colour.

2nd round: [3ch, 2tr in base of 3ch, 3ch, slst in each of next 2dc] 4 times, working 2nd slst of last repeat in base of 3ch at beginning.

3rd round: [3ch, 3tr in next tr, 3ch – petal tip made, 3tr in next tr, 3ch, slst in each of next 2 slst] 4 times.

Fasten off.

Centre highlight round: With right side facing and using 4.50 hook, hold third colour behind flower and inserting hook through sts of 1st round work, [slst in next st] 8 times. Fasten off.

To make blanket

Varying colours for every following flower, work 1st and 2nd rounds as given for first flower.

Work join as follows: **3rd round:** [3ch, 3tr in next tr, 1ch, slst in 3ch petal tip of last flower worked, 1ch, 3tr in next tr, 3ch, slst in each of next 2 slst] twice, [3ch, 3tr in next tr, 3ch – petal tip made, 3tr in next tr, 3ch, slst in each of next 2 slst] twice. Fasten off. Work centre highlight round as before.

Continuing in this way, make and join a total of 20 rows of 14 flowers across. Note that after completing the first row of flowers, the 2nd to 14th flowers of every row should be joined to the flowers on the row above and the flowers to the side.

PILLOWCASE EDGINGS

Measurements

To fit a standard-size pillowcase.

Materials

For the set: 1 x 50g (155m) ball of DMC Natura Just Cotton (100% cotton) in each of Bleu Layette (N05), Rose Layette (N06) and Ivory (N02). 1 x 100g (280m) ball of DMC Petra 3 (100% cotton) in Red (5321)*. Size 3.00 crochet hook; a sewing or tapestry needle.

Tension

For each edging: 3½ repeats to measure 10cm, using 3.00 hook.

Abbreviations

Ch, chain; **st**, stitch; **dc**, double crochet; **tr**, treble; **chsp**, chain space.

Note

Yarn amounts are based on average requirements and are therefore approx. Instructions in square brackets are worked as stated after 2nd bracket.



Blue shelled edging

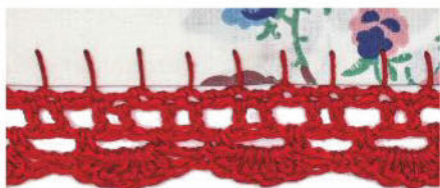
Foundation round: With sewing needle and Bleu Layette, work 79 blanket stitches evenly around open edge of pillowcase and fasten off.

1st row: Rejoin Bleu Layette to corner of pillowcase and with 3.00 hook work 1ch (does not count as a st), [2dc in next blanket st] to end, turn – 158 sts.

2nd row: 3ch (counts as 1tr), 1tr in next dc, [1ch, miss next dc, 1tr in each of next 2dc] to end, turn.

3rd row: 1ch (does not count as a st), 1dc in first tr, 2ch, 1dc in next chsp, [4ch, 1dc in next chsp] to last 2tr, 2ch, 1dc in 3rd of 3ch, turn.

4th row: 3ch (counts as 1dc and 2ch), 1dc in next 2-chsp, 5tr in next 4-chsp, [1dc in next 4-chsp, 5tr in next 4-chsp] to last 2-chsp, 1dc in 2-chsp, 2ch, 1dc in last dc. Fasten off and join side seam.



Red shelled edging

With Red, work as given for Blue shelled edging.



Pink shelled edging

Foundation round: With sewing needle and Rose Layette, work 81 blanket stitches evenly around open edge of pillowcase and fasten off.

1st row: Rejoin Rose Layette to corner of pillowcase and with 3.00 hook work 1ch (does not count as a st), [2dc in next blanket st] to end, turn – 162 sts.

2nd row: 6ch (counts as 1tr and 3ch), miss first 3dc, 1dc in next dc, [5ch, miss next 4dc, 1dc in next dc] to last 3dc, 3ch, miss next 2dc, 1tr in last dc, turn.

3rd row: 4ch (counts as 1dc and 3ch), 3dc in next 3-chsp, 1dc in next dc, [work 3dc, 3ch and 3dc all in next 5-chsp, 1dc in next dc] to last 6ch, 3dc in chsp, 3ch, 1dc in 3rd of 6ch, turn.

4th row: 1ch (does not count as a st), 1dc in first 3-chsp, [5ch, 1dc in next 3-chsp] to end, turn.

5th row: 1ch (does not count as a st), 1dc in first dc, [1ch, 6tr in next 5-chsp, 1ch, 1dc in next dc] to end.

Fasten off and join side seam.



Ivory picot edging

Foundation round: With sewing needle and Ivory, work 80 blanket stitches evenly around open edge of pillowcase and fasten off.

1st row: Rejoin Ivory to corner of pillowcase and with 3.00 hook work 1ch (counts as 1dc), [2dc in next blanket st] to end, turn – 161 sts.

2nd row: 1ch (does not count as a st), 1dc in first dc, [5ch, miss next 3dc, 1dc in next dc] to end, turn.

3rd row: 1ch (does not count as a st), [4dc, 3ch and 4dc all in next chsp] to end.

Fasten off and join side seam.



Buy the book

These projects are taken from *Woman's Weekly Guide to Crochet* by Tracey Todhunter (Search Press, £12.99). *Knitting & Crochet* readers can buy the book for the special price of £10.99, including free UK p&p – visit searchpress.com quoting SP9863, or call 01892 510850.



From Our Archives

Keen As Mustard

Traditional cable panels and deep rib edgings give our neat cardi its retro style – and the striking colour adds a modern twist





We're so lucky to have such a rich back catalogue of *Woman's Weekly* knitting and crochet patterns. This cardi originally featured in the 30 July 1960 issue.



ARAN CARDIGAN

Measurements

To fit bust sizes 81-86 (91-97) (102-107) (112-117) (122-127) cm/32-34 (36-38) (40-42) (44-46) (48-50) in.

Actual measurements 98 (108) (118) (128) (138) cm/38½ (42½) (46½) (50½) (54½) in.

Side seam All sizes 39cm/15½in.

Length to shoulder 57 (58) (59) (60) (62) cm/22½ (23) (23¼) (23½) (24½) in.

Sleeve seam All sizes 43cm/17in.

Materials

14 (15) (16) (18) (19) 50g (116m) balls of Sublime Extra Fine Merino Wool DK (100% wool) in Sunday (349)*. Pair of 3¼mm (No. 10) and 4mm (No. 8) knitting needles; a cable needle; 6 buttons.

Tension

24 stitches and 30 rows, to 10 x 10cm, over side edge pattern, not stretched and 35-stitch panel measures 10.5cm across, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **sl**, slip; **k1b** or **p1b**, k or p in back of st; **up1**, make 1 by picking up loop lying between needles and purl into back of it; **yfr**, yarn forward and round needle, drop extra loop on next row to make a st; **tw3**, twist 3 (slip next 2 sts, k1, pass second st on right needle over first st and k into back of it, now pass third st on right needle over first 2 sts and k into back of it); **cr3rt**, cross 3 right (slip next st on cable needle and leave at back, k2, then p1 from cable needle); **cr3lt**, cross 3 left (slip next 2 sts on cable needle and leave at front, p1, then k2 from cable needle); **nil**, meaning nothing is worked here for this size.

Note

Yarn amounts are based on average requirements and are therefore approx. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

p1, k1, work 2nd row of panel, k1, p1, k2, p5, k2, [p9, k2] twice, p5, k2, p1, k1, work 2nd row of panel, k1, p1, k2, p5, k2, p8 (14) (20) (26) (32).

3rd row: K2, [p1, k1] 3 (6) (9) (12) (15) times, p2, k2, yfr, k2tog, k1, p2, k1, p1, work 3rd row of panel, p1, k1, p2, k2, yfr, k2tog, k1, p2, [k1, p1] 4 times, k1, p2, k1, [p1, k1] 4 times, p2, k2, yfr, k2tog, k1, p2, k1, p1, work 3rd row of panel, p1, k1, p2, k2, yfr, k2tog, k1, p2, [k1, p1] 3 (6) (9) (12) (15) times, k2.

4th row: P8 (14) (20) (26) (32), k2, p5, k2, p1, k1, work 4th row of panel, k1, p1, k2, p5, k2, [p9, k2] twice, p5, k2, p1, k1, work 4th row of panel, k1, p1, k2, p5, k2, p8 (14) (20) (26) (32).

These 4 rows set position of panels and form pattern at side edge and between panels.

Keeping panel correct, work in pattern until back measures 39cm from beginning, ending with a wrong side row.

Shape armholes: Cast off 10 (11) (13) (14) (16) sts at beginning of next 2 rows. Dec 1 st at each end of next 12 (14) (15) (17) (18) rows – 106 (112) (118) (124) (130) sts.

Work straight until armholes measures 18 (19) (20) (21) (23) cm, ending with a wrong side row.

Shape shoulders: Cast off 9 (10) (10) (10) (11) sts at beginning of next 6 rows, then 8 (8) (10) (12) (12) sts at beginning of next 2 rows – 36 (36) (38) (40) (40) sts. Leave these sts on a st holder.

Left front

With 3¼mm needles, cast on 55 (61) (67) (73) (79) sts.

Work 19 rows in rib as on back.

Next row: P8 (4) (8) (4) (7), up1, [p3 (4) (4) (5) (5), up1] 13 times, p to end – 69 (75) (81) (87) (93) sts.

Change to 4mm needles.

1st row: K2, [p1, k1] 3 (6) (9) (12) (15) times, p2, k1, tw3, k1, p2, k1, p1, work 1st row of panel, p1, k1, p2, k1, tw3, k1, p2, [k1, p1] twice.

2nd row: P4, k2, p5, k2, p1, k1, work 2nd row of panel, k1, p1, k2, p5, k2, p8 (14) (20) (26) (32).

3rd row: K2, [p1, k1] 3 (6) (9) (12) (15) times, p2, k2, yfr, k2tog, k1, p2, k1, p1, work 3rd row of panel, p1, k1, p2, k2, yfr, k2tog, k1, p2, [k1, p1] twice.

4th row: P4, k2, p5, k2, p1, k1, work 4th row of panel, k1, p1, k2, p5, k2, p8 (14) (20) (26) (32).

These 4 rows set position of panel and form pattern at each side of panel. Keeping panel correct, work in pattern until back measures 39cm from beginning, ending with a wrong side row.

Panel

(worked over 35 sts)

1st row: * K1b, p1, k1b, p3, k1b, p1, k1b *, p1, k1, p4, sl next 2 sts on cable needle and leave at front, k2, p1, then k2 from cable needle, p4, k1, p1, work from * to *.

2nd row: * P1b, k1, p1b, k3, p1b, k1, p1b *, k1, p1, k4, p2, k1, p2, k4, p1, k1, work from * to *.

3rd row: * K1b, p1, k1b, p3, k1b, p1, k1b *, p1, k1, p3, cr3rt, p1, cr3lt, p3, k1, p1, work from * to *.

4th row: * P1b, k1, p1b, k3, p1b, k1, p1b *, k1, p1, k3, [p2, k3] twice, p1, k1, work from * to *.

5th row: * K1b, p1, k1b, p3, k1b, p1, k1b *, p1, k1, p2, cr3rt, p3, cr3lt, p2, k1, p1, work from * to *.

6th row: * P1b, k1, p1b, k3, p1b, k1, p1b *, k1, p1, k2, p2, k5, p2, k2, p1, k1, work from * to *.

7th row: * K1b, p1, k1b, p3, k1b, p1, k1b *, p1, k1, p1, cr3rt, p5, cr3lt, p1, k1, p1, work from * to *.

8th row: * P1b, k1, p1b, k3, p1b, k1, p1b *, k1, p1, k1, p2, k7, p2, k1, p1, k1, work from * to *.

9th row: Sl next 6 sts on cable needle and leave at back, k1b, p1, k1b, then p3, k1b, p1, k1b from cable needle, p1, k1, p1, k2, p3, work k1, p1, k1, p1 and k1 all in next st, turn, k5, turn, k5, then pass 2nd, 3rd, 4th and 5th sts over first st, p3, k2, p1, k1, p1, sl next 3 sts on cable needle and leave at front, k1b, p1, k1b,

p3, then k1b, p1, k1b from cable needle.

10th row: As 8th row.

11th row: * K1b, p1, k1b, p3, k1b, p1, k1b *, p1, k1, p1, cr3lt, p5, cr3rt, p1, k1, p1, work from * to *.

12th row: As 6th row.

13th row: * K1b, p1, k1b, p3, k1b, p1, k1b *, p1, k1, p2, cr3lt, p3, cr3rt, p2, k1, p1, work from * to *.

14th row: As 4th row.

15th row: * K1b, p1, k1b, p3, k1b, p1, k1b *, p1, k1, p3, cr3lt, p1, cr3rt, p3, k1, p1, work from * to *.

16th row: As 2nd row.

These 16 rows form panel pattern.

Back

With 3¼mm needles, cast on 127 (139) (151) (163) (175) sts.

1st rib row: K2, [p3, k1, p1, k1] to last 5 sts, p3, k2.

2nd rib row: K1, p1, [k3, p3] to last 5 sts, k3, p1, k1.

Rib another 17 rows.

Next row: P8 (3) (9) (4) (10), up1, [p5 (6) (6) (7) (7), up1] 22 times, p to end – 150 (162) (174) (186) (198) sts.

Change to 4mm needles.

1st row: K2, [p1, k1] 3 (6) (9) (12) (15) times, p2, k1, tw3, k1, p2, k1, p1, work 1st row of panel, p1, k1, p2, k1, tw3, k1, p2, [k1, p1] 4 times, k1, p2, k1, [p1, k1] 4 times, p2, k1, tw3, k1, p1, work 1st row of panel, p1, k1, p2, k1, tw3, k1, p2, [k1, p1] 3 (6) (9) (12) (15) times, k2.

2nd row: P8 (14) (20) (26) (32), k2, p5, k2,

Shape armhole and neck: Cast off 10 (11) (13) (14) (16) sts at beginning of next row. Pattern 1 row.

****** Dec 1 st at armhole edge on next 12 (14) (15) (17) (18) rows, at the same time, dec 1 st at front edge on next row and 2 (3) (3) (4) (4) following 4th rows – 44 (46) (49) (51) (54) sts.

Pattern nil (2) (1) (3) (2) row (s).

Dec 1 st at neck edge only on next row and 8 (7) (8) (8) (8) following 4th rows – 35 (38) (40) (42) (45) sts.

Work straight until front measures same as back to shoulder shaping, ending at armhole edge.

Shape shoulder: Cast off 9 (10) (10) (10) (11) sts at beginning of next row and 2 following alternate rows – 8 (8) (10) (12) (12) sts. Work 1 row. Cast off.

Right front

With 3¼mm needles, cast on 55 (61) (67) (73) (79) sts.

Work 19 rows in rib as on back.

Next row: P8 (4) (8) (4) (7), up1, [p3 (4) (4) (5) (5), up1] 13 times, p to end – 69 (75) (81) (87) (93) sts.

Change to 4mm needles.

1st row: [P1, k1] twice, p2, k1, tw3, k1, p2, k1, p1, work 1st row of panel, p1, k1, p2, k1, tw3, k1, p2, [k1, p1] 3 (6) (9) (12) (15) times, k2.

2nd row: P8 (14) (20) (26) (32), k2, p5, k2, p1, k1, work 2nd row of panel, k1, p1, k2, p5, k2, p4.

3rd row: [P1, k1] twice, p2, k2, yfr, k2tog, k1, p2, k1, p1, work 3rd row of panel, p1, k1, p2, k2, yfr, k2tog, k1, p2, [k1, p1] 3 (6) (9) (12) (15) times, k2.

4th row: P8 (14) (20) (26) (32), k2, p5, k2, p1, k1, work 4th row of panel, k1, p1, k2, p5, k2, p4.

These 4 rows set position of panel and form pattern at each side of panel.

Keeping panel correct, work in pattern until back measures 39cm from beginning, ending with a right side row.

Shape armhole and neck: Cast off 10 (11) (13) (14) (16) sts at beginning of next row.

Work as left front from ** to end.

Sleeves

(both alike)

With 3¼mm needles, cast on 43 (43) (49) (49) (49) sts.

Work 19 rows in rib as on back.

Next row: P5 (5) (10) (6) (6), up1, [k2, up1] 17 (17) (15) (19) (19) times, p to end – 61 (61) (65) (69) (69) sts.

Change to 4mm needles.

1st row: [P1, k1] 1 (1) (2) (3) (3) time(s), p2, k1, tw3, k1, p2, k1, p1, work 1st row of panel, p1, k1, p2, k1, tw3, k1, p2, [k1,

p1] 1 (1) (2) (3) (3) time(s).

2nd row: P2 (2) (4) (6) (6), k2, p5, k2, p1, k1, work 2nd row of panel, k1, p1, k2, p5, k2, p2 (2) (4) (6) (6).

3rd row: [P1, k1] 1 (1) (2) (3) (3) time(s), p2, k2, yfr, k2tog, k1, p2, k1, p1, work 3rd row of panel, p1, k1, p2, k2, yfr, k2tog, k1, p2, [k1, p1] 1 (1) (2) (3) (3) time(s).

4th row: P2 (2) (4) (6) (6), k2, p5, k2, p1, k1, work 4th row of panel, k1, p1, k2, p5, k2, p2 (2) (4) (6) (6).

These 4 rows set position of panel and form pattern at each side of panel.

Working extra sts into side pattern as they occur, inc 1 st at each end of next row and nil (9) (12) (12) (21) following 4th rows, then on 15 (9) (7) (7) (1) following 6th row(s) – 93 (99) (105) (109) (115) sts.

Work straight until sleeve measures 43 cm, ending with a wrong side row.

Shape top: Cast off 10 (11) (13) (14) (16) sts at beginning of next 2 rows.

Dec 1 st at each end of next row and 2 (2) (3) (3) (4) following 4th rows, then on 9 (9) (7) (8) (6) following alternate rows – 49 (53) (57) (61) sts. Pattern 1 row.

Dec 1 st at each end of next 6 (8) (10) (10) (12) rows – 37 sts.

Cast off 3 sts at beginning of next 2 rows – 31 sts. Cast off.



Easy Peasy
A Bit More Tricky
Hard-ish
Quite A Challenge

Right front border

Join shoulders seams. With right side facing and using 3¼mm needles, pick up and k102 sts along straight front edge of right front, 55 (61) (66) (71) (77) sts evenly up shaped edge to shoulder, then k across first 18 (18) (19) (20) (20) sts of back neck – 175 (181) (187) (193) (199) sts.

Beginning with a 2nd row, work 9 rows in rib as on back.

1st buttonhole row: Rib 4, [cast off 3 sts, rib 14 sts more] 5 times, cast off 3 sts, rib to end.

Next row: Rib to end, casting on 3 sts over those cast off in previous row.

Rib another 9 rows. Cast off kwise.

Left front border

With right side facing, k remaining 18 (18) (19) (20) (20) sts of back neck, pick up and k55 (61) (66) (71) (77) sts evenly down shaped edge of left front to beginning of neck shaping, then 102 sts down straight edge to cast-on edge. Work as right front border, omitting buttonholes.

To make up

Sew in sleeve tops. Join side and sleeve seams. Join row-end edges of front borders at back of neck. Sew on buttons.

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Knitting from WW 29

Night, Night

A moon-and-stars mobile to help lull little 'un to sleep

Knitting

Instructions on p33



 **Easy Peasy**

 A Bit More Tricky

 Hard-ish

 Quite A Challenge



Easy Peasy



A Bit More Tricky



Hard-ish



Quite A Challenge

THE TALE OF PETER RABBIT
THE TALE OF JEMIMA PUDDLE-DUCK
THE TALE OF PIGLING BLAND
THE TALE OF TOM KITTEN

Little Kitty

Soft + pink + ears + whiskers =
the cutest baby sweater EVER!

Knitting

Instructions on p34



Knitting from WW 31

baby

Small Steps

Tiny feet require tiny shoes –
these booties tick the box

Knitting

Instructions on p35



Easy Peasy



A Bit More
Tricky



Hard-ish



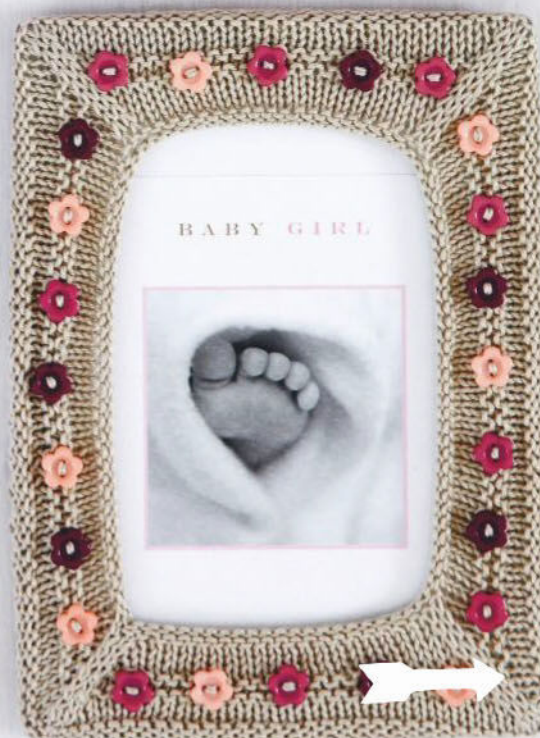
Quite A
Challenge

Memory Frames

Keep a record of those baby firsts
in adorable woollen frames

Knitting

Instructions on p36



-  Easy Peasy
-  A Bit More Tricky
-  Hard-ish
-  Quite A Challenge





Easy Peasy



A Bit More
Tricky



Hard-ish



Quite A
Challenge

Perfect Pair

Baby had a little lamb... and a
matching blanket, too

Crochet

Instructions on p38

Special Delivery

Patterns

Cot Mobile

Measurements

Cloud: Approximately 10cm/4in wide and 5.5cm/2¼in high.

Moon: Approximately 6cm/2½in wide and 9cm/3½in high.

Star: Approximately 9.5cm/3¾in in diameter.

Materials

For the set: 1 x 50g (125m) ball of Rico Design Baby Cotton Soft DK (50% cotton, 50% acrylic) in each of Snow White (18), Lemon (28) and Silver (25)*. Pair of 3mm (No. 11) and 3¾mm (No. 9) knitting needles; 27cm long and 3cm wide coat hanger; washable toy stuffing; length of glittery embroidery thread.

Tension

26 stitches and 36 rows, to 10 x 10cm, over stocking stitch, using 3mm needles and 24 stitches and 34 rows, to 10 x 10cm, over stocking stitch, using 3¾mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **k2togb**, k2tog through back of sts; **dec**, decrease (by working 2 sts tog); **inc**, increase (by working twice into same st); **ss**, stocking st (k on right side and p on wrong side); **yf**, yarn forward to make a st; **wrap1**, slip next st onto right hand needle, take yarn between needles to front of work after k st or to back of work after p st, place the slipped st back onto left hand needle.

Note

Yarn amounts are based on average requirements and are therefore approx. Instructions in square brackets are worked as stated after 2nd bracket.

Hanger cover

With 3¾mm needles and Snow White, cast on 11 sts. P 1 row.

Inc row: [Inc kwise in next st] to end – 22 sts. Beginning with a p row, ss 39 rows.

Eyelet row: K10, yf, k2tog, k10. Ss another 39 rows.

Dec row: [K2tog] to end – 11 sts. P 1 row. Cast off.

Insert hook of hanger through eyelet hole of knitted cover, then enclosing hanger, join cover on all sides.

Cloud

First side: With 3mm needles and Snow White, cast on 8 sts. P 1 row.

1st inc row: Inc kwise in first st, k to last 2 sts, inc kwise in next st, k1.

Repeat last 2 rows, once more – 12 sts. Ss 3 rows.

2nd inc row: Inc in first st, k to end.

P 1 row.

Repeat last 2 rows, twice more, then work 2nd inc row again – 16 sts. Ss 7 rows.

1st dec row: K2tog, k to end. P 1 row.

Repeat last 2 rows, twice more, then work 1st dec row again – 12 sts. Ss 3 rows.

Work 1st dec row. P 1 row.

Repeat last 2 rows, once more – 10 sts.

2nd dec row: K2tog, k6, k2tog – 8 sts.

Cast off pwise.

Second side: Work as first side, reversing shaping by reading k for p and p for k.

Join sides of cloud together, leaving an opening. Stuff lightly and close opening.

Moon

Sides (both alike): With 3mm needles and Lemon, cast on 16 sts.

1st inc row: Inc kwise in first st, k to last 2 sts, inc kwise in next st, k1. P 1 row.

Repeat last 2 rows, once more, then work 1st inc row again – 22 sts. Ss 2 rows.

2nd inc row: Inc in first st, p to last 2 sts, inc in next st, p1. Ss 2 rows.

Work 1st inc row – 26 sts. Ss 3 rows.

Next 2 rows: Inc in first st, k7, wrap1, turn, p to end.

Next 2 rows: K7, wrap1, turn, p to end.

Next row: K to last 2 sts, inc in next st, k1 – 28 sts.

Next 2 rows: P9, wrap1, turn, k to end.

Next 2 rows: P7, wrap1, turn, k to end.

Cast off pwise.

Join sides of moon together, leaving an opening. Stuff lightly and close opening.

Stars (make 2)

First side: With 3mm needles and Silver, cast on 10 sts. P 1 row.

1st inc row: [Inc kwise in next st] to end



– 20 sts. P 1 row.

2nd inc row: [Inc in next st, k1] to end – 30 sts. P 1 row.

3rd inc row: [Inc in next st, k2] to end – 40 sts. P 1 row.

4th inc row: [Inc in next st, k3] to end – 50 sts. Mark each end of last row.

Shape points: * Next row: P10, turn and work on these 10 sts only.

1st dec row: K2togb, k to last 2 sts, k2tog. P 1 row.

Repeat last 2 rows, twice more – 4 sts.

2nd dec row: K2togb, k2tog – 2 sts.

P2tog and fasten off. *

** With wrong side facing, rejoin yarn to remaining sts and work from * to *.

P2tog and fasten off. **

Repeat from **, 3 times more.

Gather cast-on edge, pull up tightly and secure, then join row-ends to markers.

Second side: Work as first side.

Place sides of star together and join around all points, leaving an opening.

Stuff lightly and close opening.

To make up

Cut two 11cm lengths of embroidery thread. Attach one end of one length securely to point on star and the other to lower edge at end of hanger cover. Attach other star in same way.

Cut 40cm length embroidery thread and attach one end securely to top of cloud.

Thread other end through moon, securing moon in position about 10cm away from cloud, then through lower edge at centre of hanger cover, again leaving about 10cm gap between hanger and moon. Take the thread around base of hook and tie securely.



Kitty Jumper

Measurements

To fit ages 6-9 (9-12) (12-18) (18-24) (24-36) months.

Actual measurements 54 (58.5) (63) (67.5) (72) cm/21¼ (23) (24¾) (26½) (28¼) in.

Side seam 17.5 (18) (20) (21.5) (23) cm/6¾ (7) (8) (8½) (9) in.

Length to shoulder 28 (30) (32.5) (35) (37.5) cm/11 (11¾) (12¾) (13¾) (14¾) in.

Sleeve seam 18 (20) (21.5) (23) (25) cm/7 (8) (8½) (9) (9¾) in.

Materials

2 (2) (2) (3) (3) 100g (200m) balls of Sirdar Cotton Reach Aran (60% cotton, 40% acrylic) in Blush (006)*. Pair of 5mm (No. 6) and 4mm (No. 8) knitting needles; length of Beige yarn for embroider; 1 button, small piece of beige felt and matching sewing thread.

Tension

18 stitches and 24 rows, to 10 x 10cm, over stocking stitch, using 5mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **p2togb**, p2tog through back of sts; **inc**, increase (by working twice into same st); **dec**, decrease (by working 2 sts tog); **ss**, stocking st (k on right side and p on wrong side); **yrn**, yarn round needle to make a st; **skpo**, slip 1, k1, pass slip st over; **nil**, meaning nothing is worked here for this size.

Note

Yarns amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Back

With 4mm needles, cast on 49 (53) (57) (61) (65) sts.

1st rib row: K1, [p1, k1] to end.

2nd rib row: P1, [k1, p1] to end.

Rib another 2 rows.

Change to 5mm needles.

Beginning with a k row, ss 38 (40) (44) (48) (52) rows.



Shape armholes: Cast off 3 sts at beginning of next 2 rows.

1st dec row: K1, skpo, k to last 3 sts, k2tog, k1.

2nd dec row: P1, p2tog, p to last 3 sts, p2togb, p1.

Continue to dec 1 st at each end as before on next row and nil (1) (1) (2) (3) following alternate row(s) – 37 (39) (43) (45) (47) sts.

Ss another 19 (19) (21) (21) (21) rows.

Shape neck: Next row: K9 (9) (11) (11) (12), k2tog, turn and work on these 10 (10) (12) (12) (13) sts for right side neck.

Right side neck: Next row: P2tog, p to end – 9 (9) (11) (11) (12) sts. Cast off.

Left side neck: With right side facing, slip centre 15 (17) (17) (19) (19) sts onto st holder, rejoin yarn to remaining sts, k2tog and k to end – 10 (10) (12) (12) (13) sts.

Next row: P to last 5 sts, k3, k2tog – 9 (9) (11) (11) (12) sts. Cast off knitwise.

Front

With 4mm needles, cast on 49 (53) (57) (61) (65) sts.

Work 4 rows in rib as on back.

Change to 5mm needles.

Beginning with a k row, ss 38 (40) (44) (48) (52) rows.

Shape armholes: Cast off 3 sts at beginning of next 2 rows.

1st dec row: K1, skpo, k to last 3 sts, k2tog, k1.

2nd dec row: P1, p2tog, p to last 3 sts, p2togb, p1.

Continue to dec 1 st at each end as

before on next row and nil (1) (1) (2) (3) following alternate row(s) – 37 (39) (43) (45) (47) sts.

Ss another 11 rows.

Shape neck: Next row: K11 (11) (13) (13) (14), k2tog, turn and work on these 12 (12) (14) (14) (15) sts for left side neck.

Left side neck: Dec 1 st at neck edge on next 3 rows – 9 (9) (11) (11) (12) sts.

Ss 6 (6) (8) (8) (8) rows straight.

Cast off.

Right side neck: With right side facing, slip centre 11 (13) (13) (15) (15) sts onto st holder, rejoin yarn to remaining sts, k2tog and k to end – 12 (12) (14) (14) (15) sts.

Dec 1 st at neck edge on next 3 rows – 9 (9) (11) (11) (12) sts.

Ss 6 (6) (8) (8) (8) rows straight.

Cast off.

Sleeves

(both alike)

With 4mm needles, cast on 25 (27) (29) (29) (31) sts.

Work 4 rows in rib as on back.

Change to 5mm needles.

Beginning with a k row, work 2 (4) (4) (2) (4) rows in ss.

Continue in ss and inc 1 st at each end of next row and 4 (4) (4) (5) (5) following 8th rows – 35 (37) (39) (41) (43) sts.

Work another 5 (7) (11) (9) (11) rows.

Shape top: Cast off 3 sts at beginning of next 2 rows.

Dec 1 st at each end of next row and 2 following 4th rows, then on 3 (4) (5) (6) (7) following alternate rows – 17 sts.

P 1 row.
Dec 1 st at each end of next 4 rows – 9 sts. Cast off.

Neckband

Join right shoulder seam. With right side facing and using 4mm needles, pick up and k9 (9) (10) (10) (10) sts down left front neck, k11 (13) (13) (15) (15) sts at centre front, pick up and k9 (9) (10) (10) (10) sts up right front neck and 3 sts down right back neck, k15 (17) (17) (19) (19) sts at centre back neck, and finally,

pick up and k3 sts up left back neck, turn and cast on 3 sts for button band – 53 (57) (59) (63) (63) sts.

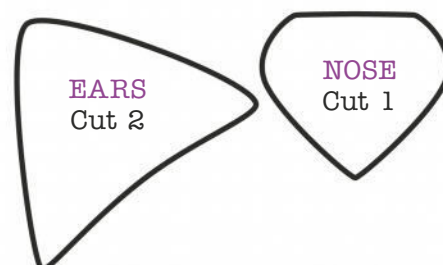
Buttonhole row: P1, [k1, p1] to last 2 sts, yrn, p2tog.

Rib another 2 rows as set. Cast off in rib.

To make up

Using templates, cut out 2 ears and 1 nose in beige felt. Pin nose and ears to front as shown in photo and sew in place. With Beige yarn embroider 3 whiskers on each side of nose with back stitch.

Beginning 4 sts in from neck edge, join left shoulder seam. Sew in sleeves, then join side and sleeve seams. Sew button to button band on neckband.



Baby Shoes

Measurements

To fit ages 3-9 months old.

Materials

1 x 50g (125m) ball of Rico Design Baby Cotton Soft DK (50% cotton, 50% acrylic) in Pink (002)*. Pair of 2¾mm (No. 12) and 3mm (No. 11) knitting needles.

Tension

28 stitches and 36 rows, to 10 x 10cm, over stocking stitch, using 3mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **sl**, slip; **skpo**, sl1, k1, pass sl st over; **ss**, stocking stitch (k on right side and p on wrong side); **wrap1**, slip next st onto right-hand needle, take yarn between needles to front of work after k st or to back of work after p st, place the slipped st back onto left-hand needle.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

To make

Sides: With 3mm needles, cast on 55 sts. K 1 row and mark 15th and 40th sts.

Next row: K6, k into front and back next st, [k13, k into front and back of next st] 3 times, k6 – 59 sts.

Next row: P44, wrap1, turn.

Next row: K26, wrap1, turn.

Next row: P23, wrap1, turn.

Next row: K20, wrap1, turn.

Next row: P17, wrap1, turn.

Next row: K14, wrap1, turn.

Next row: P12, wrap1, turn.

Next row: K10, wrap1, turn.

Next row: P to end.

Beginning with a k row, ss 18 rows. Cast off pwise. Break off yarn.

Sole: Fold cast-off edge of sides piece onto right side and using 2¾mm needles, pick up 59 sts along folded edge (last row before cast-on edge). With wrong side facing, slip first 27 sts onto right needle, join in yarn and p5, wrap1, turn.

Next row: K7, wrap1, turn.

Next row: K9, wrap1, turn.

Next row: K10, wrap1, turn.

Next row: K11, wrap1, turn.

Next row: K12, wrap1, turn.

Next row: K13, wrap1, turn.

Next row: Sl1, k11, skpo, turn.

Next row: Sl1, k11, k2tog, turn.

Repeat last 2 rows, 3 times more.

Next row: Sl1, k1, k2tog, k5, skpo, k1, skpo, turn.

Next row: Sl1, k9, k2tog, turn.

Next row: Sl1, k9, skpo, turn.

Next row: Sl1, k9, k2tog, turn.

Repeat last 2 rows, 3 times more.

Next row: Sl1, k1, k2tog, k3, skpo, k1, skpo, turn.

Next row: Sl1, k7, k2tog, turn.

Next row: Sl1, k7, skpo, turn.

Next row: Sl1, k7, k2tog, turn.

Repeat last 2 rows, 3 times more.

Next row: Sl1, k1, k2tog, [k1, skpo] twice, turn.

Next row: Sl1, k5, k2tog, turn.

Next row: Sl1, k5, skpo, turn.

Repeat last 2 rows, 3 times more.

Cast off 7 sole sts, working dec at end as before and leaving 4 sts at each side. Do not break off the yarn.

With wrong side facing, sl remaining sts at each side of heel onto needle so that side edges meet at centre, then with attached yarn and working 2 centre sts tog, cast off heel sts.

Join back heel and sew to sole.

With right side facing, fold sides at markers to form pleat at front, bringing top of folded edges to meet at centre and allowing the pleat to spread towards base then pin in position. Using one strand of yarn, make twisted cord approximately 50cm long.

Beginning about 3cm down from top and bringing ends out below marked sts, lace folded edges by taking twisted cord through stitches on both layers of each fold. Tie ends of cord and trim, then tie lace into a bow.



Knitted Picture Frames

Materials

For the set: 1 x 100g (330m) ball of Patons 100% Cotton 4ply in each of Candy (1734), Cream (1692), Limestone (1716) and Nougat (1715)*. Pair of 2mm (No. 14) and 2½mm (No. 12) knitting needles. 4 clip photo frames 18 x 13cm/7 x 5in; 24 small beads; 24 small flower-shaped buttons in various colours; 1m of narrow ribbon.

Tension

28 stitches to 10cm, over stocking stitch, using 2½mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **p1b**, p1 through back of st; **sl**, slip; **tog**, together; **up1**, pick up loop lying between needles and k into back of it; **yf**, yarn forward to make a st; **p2togb**, p2tog through back of sts; **skpo**, slip 1, k1, pass slip st over; **yrn**, yarn round needle to make a st; **LB**, k1, yf, k1, yf, k1 all in next st, turn, k5, turn, p5, turn, k5, turn, p2tog, p3tog, pass 2nd st on right needle over end st and off needle; **SB**, k1, yf, k1 all in next st, turn, k3, turn, p3, pass 2nd and 3rd sts on right needle over end st and off needle.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

To avoid stretching front of knitted frame, have right side of photo frame facing and from front, lift ribbed back of knitted frame over photo frame, aligning corners and rim.

Flower frame

Back: With 2½mm needles and Candy, cast on tightly 110 sts.

1st row: K2, * [p1, k1] 15 times, p1, k2, [p1, k1] 9 times, p1, k2, repeat from * once more.

2nd row: P2, * [k1, p1] 9 times, k1, p2, [k1, p1] 15 times, k1, p2, repeat from * once more.

3rd row: K2, * up1, [p1, k1] 15 times, p1, up1, k2, up1, [p1, k1] 9 times, p1, up1, k2, repeat from * once more – 118 sts.

4th row: P3, * [k1, p1] 9 times, k1, p4, [k1, p1] 15 times, k1*, p4, repeat from * to * once more, p3.

5th row: K2, * up1, [k1, p1] 16 times, k1,



up1, k2, up1, [k1, p1] 10 times, k1, up1, k2, repeat from * once more – 126 sts.

6th row: P2, * [k1, p1] 11 times, k1, p2, [k1, p1] 17 times, k1, p2, repeat from * once more.

7th row: K2, * up1, [p1, k1] 17 times, p1, up1, k2, up1, [p1, k1] 11 times, p1, up1, k2, repeat from * once more – 134 sts.

8th row: P3, * [k1, p1] 11 times, k1, p4, [k1, p1] 17 times, k1*, p4, repeat from * to * once more, p3.

9th row: K2, * up1, [k1, p1] 18 times, k1, up1, k2, up1, [k1, p1] 12 times, k1, up1, k2, repeat from * once more – 142 sts.

10th row: P2, * [k1, p1] 13 times, k1, p2, [k1, p1] 19 times, k1, p2, repeat from * once more.

11th row: K2, * up1, [p1, k1] 19 times, p1, up1, k2, up1, [p1, k1] 13 times, p1, up1, k2, repeat from * once more – 150 sts.

12th row: P3, * [k1, p1] 13 times, k1, p4, [k1, p1] 19 times, k1*, p4, repeat from * to * once more, p3.

Rim: P 1 row, k 1 row and p 1 row.

Front: P 1 row.

1st dec row: K1, [skpo, k39, k2tog, skpo, k27, k2tog] twice, k1 – 142 sts. P 1 row. **

2nd dec row: K1, [skpo, k37, k2tog, skpo, k25, k2tog] twice, k1 – 134 sts. P 1 row.

3rd dec row: K1, [skpo, k35, k2tog, skpo, k23, k2tog] twice, k1 – 126 sts. P 1 row.

4th dec row: K1, [skpo, k33, k2tog, skpo, k21, k2tog] twice, k1 – 118 sts. P 1 row.

5th dec row: P1, * skpo, [p1, k1] 15 times, p1, k2tog, p2togb, [k1, p1] 9 times, k1, p2tog, repeat from * once more, k1 – 110 sts.

Cast off firmly kwise.

Taking 1 st into seam, join seam.

Flowers (make 4): With 2½mm needles, cast on 41 sts.

1st row: With yarn at back sl1 pwise, [p7, with yarn at back sl1 pwise] 5 times.

2nd row: P1, [k2, sl2 sts as though to

k2tog, k1, pass 2sl sts over, k2, pass 2nd, 3rd, 4th and 5th sts on right needle over end st and off needle, p1] 5 times. P 1 row.

Cut off yarn leaving a 15cm end, thread end through sts on needle, pull up tightly and secure. Join row ends. Sew bead in centre of flower and surround with 5 beads.

Sew a flower in each corner of frame. Place knitted frame over picture frame – see note.



Eyelet-hole frame

Using Cream, work as given for flower frame to **.

2nd dec row: K1, [skpo, p37, k2tog, skpo, p25, k2tog] twice, k1 – 134 sts.

Eyelet hole row: P3, * [yrn, p2tog] 12 times, p3, [yrn, p2tog] 18 times *, p3, repeat from * to * once more, p2.

3rd dec row: K1, [skpo, k35, k2tog, skpo, k23, k2tog] twice, k1 – 126 sts.

Next row: P2, [k23, p2, k35, p2] twice.

4th dec row: K1, [skpo, k33, k2tog, skpo, k21, k2tog] twice, k1 – 118 sts. P 1 row.

5th dec row: K1, [skpo, k31, k2tog, skpo, k19, k2tog] twice, k1 – 110 sts.

Change to 2mm needles.

Cast off: Cast off 1 st, [1 st on right-hand needle, cast on 2 sts, cast off 5 sts] to end. Taking 1 st into seam, join seam.

Place knitted frame over picture frame – see note. Thread ribbon through eyelet holes, bringing ends out at top left corner and tie into a bow.

Frame with flower buttons

Using Limestone, work as given for flower frame to **.

2nd dec row: K1, [skpo, p37, k2tog, skpo, p25, k2tog] twice, k1 – 134 sts. P 1 row.

3rd dec row: K1, [skpo, p35, k2tog, skpo,



p23, k2tog] twice, k1 – 126 sts. P 1 row.
4th dec row: K1, [skpo, k33, k2tog, skpo, k21, k2tog] twice, k1 – 118 sts. P 1 row.
5th dec row: K1, [skpo, k31, k2tog, skpo, k19, k2tog] twice, k1 – 110 sts. K 1 row.
 Cast off firmly pwise.
 Taking 1 st into seam, join seam. Mark centre st on row between double ridges on each side of frame. As knitted frame has to be stretched to fit photo frame, fasten off securely after sewing on each button and cut off yarn, rejoining for next button. Sew a button to each marked st, and then to every 5th st at either side, omitting corner stitches. Place knitted frame over picture frame – see note.

Bobble frame

Using Nougat, work as given for flower frame to **.

2nd dec row: K1, [skpo, k37, k2tog, skpo, k25, k2tog] twice, k1 – 134 sts. P 1 row.

3rd dec row: K1, * skpo, [k2, SB, k2, LB] 5 times, k2, SB, k2, k2tog, skpo, [k2, SB, k2, LB] 3 times, k2, SB, k2, k2tog, repeat from * once more, k1 – 126 sts.

Next row: P4, * [p1b, p2] 6 times, p1b, p6, [p1b, p2] 10 times, p1b *, p6, repeat from * to *, once more, p4.

4th dec row: K1, [skpo, k33, k2tog, skpo, k21, k2tog] twice, k1 – 118 sts. P 1 row.

5th dec row: K1, [skpo, k31, k2tog, skpo, k19, k2tog] twice, k1 – 110 sts.

Cast off firmly kwise.

Taking 1 st into seam, join seam.

Place knitted frame over picture frame – see note.



Crochet Lamb

Measurements

Approximately 20cm/8in across, excluding tail and 14cm/5½in tall, excluding ear.

Materials

1 x 50g (155m) ball of DMC Natura Just Cotton (100% cotton) in Ivory (N02)*. Size 2.50 and 3.00 crochet hooks; length of yarn in Black for embroidery; small amount of washable toy stuffing.

Tension

25 stitches and 15 rows, to 10 x 10cm, over shell pattern, using 2.50 hook.
 22 stitches and 25 rows, to 10 x 10cm, over double crochet, using 2.50 hook.

Abbreviations

Ch, chain; **dc**, double crochet; **st**, stitch; **tr**, treble; **htr**, half treble; **dc2tog**, [insert hook in next st, yarn round hook and pull through] twice, yarn round hook and pull through all 3 loops on hook.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Body

First side: With 3.00 hook, make 38ch. Change to 2.50 hook.

Foundation row: 1dc in 2nd ch from hook, [miss 2ch, 5tr in next ch – shell made, miss 2ch, 1dc in next ch] to end, turn – 6 shells.

1st row (wrong side): 3ch (counts as 1tr), 2tr in base of 3ch, [miss next 2tr, 1dc in next tr, miss 2tr, 5tr in next dc] to last shell, miss next 2tr, 1dc in next tr, miss 2tr, 3tr in last dc, turn.

2nd row: 1ch (does not count as a st), 1dc in first tr, [miss next 2tr, 5tr in next dc, miss 2tr, 1dc in next tr] to end, turn. These 2 rows form pattern.

Pattern another 6 rows.

Mark beginning of last row.

Shape lower edge: 1st row: Pattern to last shell, miss next 2tr, 1dc in next tr, miss 2tr, 2tr in last dc, turn.

2nd row: 2ch (does not count as a st), 3tr in next dc, pattern to end, turn.

3rd row: 3ch (counts as 1tr), 1tr in base of 3ch, miss 2tr, 1dc in next tr, pattern to last 3tr, miss 2tr, 1dc in last tr, turn.

4th row: 2ch (does not count as a st), 1tr in base of 2ch, miss 2tr, 1dc in next tr, pattern to last 5 sts, miss 2tr, 2tr in last dc, miss 1tr, 1tr in top of 3ch, turn.

5th row: 1ch (does not count as a st), 1dc in first tr, miss 2tr, 5tr in next dc, pattern to last 4 sts, miss 2tr, 2tr in last dc, 1tr in last tr, turn.

6th row: 1ch (does not count as a st), 1dc in first tr, miss 2tr, 5tr in next dc,



*Yarn subject to availability

pattern to last shell, miss 2tr, 1dc in next tr, miss 2tr, 1tr in last dc – 4 shells. Fasten off.

Second side: With right side facing and using 2.50 hook rejoin yarn to chain edge and 1dc in first ch, [miss 2ch, 5tr in next ch, miss 2ch, 1dc in next ch] to end, turn – 6 shells.

Work 8 rows in pattern as on first side. Mark end of last row.

Shape lower edge: 1st row: 3ch (counts as 1tr), 1tr in base of 3ch, miss 2tr, 1dc in next tr, pattern to end, turn.

2nd row: Pattern to last 5 sts, miss 2tr, 3tr in last dc, miss 1tr, 1tr in top of 3ch, turn.

3rd row: 1ch (does not count as a st), miss first tr, 1dc in next tr, miss 2tr, 5tr in next dc, pattern to last shell, miss 2tr, 1dc in next tr, miss last 2tr, 2tr in last dc, turn.

4th row: 3ch (counts as 1tr), 2tr in next dc, pattern to last shell, miss 2tr, 1dc in next tr, miss 2tr, work 1tr and 1tr in last dc, turn.

5th row: 3ch (counts as 1tr), 2tr in next dc, miss 2tr, 1dc in next tr, pattern to end, turn.

6th row: 3ch (counts as 1tr), miss 2tr, 1dc in next tr, pattern to end – 4 shells. Fasten off.

Head

With 3.00 hook, make 16ch. Change to 2.50 hook.

1st row: 1dc in 2nd ch from hook, [1dc in next ch] to end, turn – 15dc.

2nd to 5th rows: Make 4ch, 1dc in 2nd ch from hook, 1dc in each of next 2ch, [1dc in next dc] to end – 27dc. Mark each end of last row.

6th to 11th rows: 1ch (does not count as a st), [1dc in next dc] to end, turn.

12th and 13th rows: 1ch (does not count as a st), 1dc in next dc, dc2tog, 1dc in each dc to last 3dc, dc2tog, 1dc in last dc, turn – 23dc.

14th row: 1ch (does not count as a st), [1dc in next dc, dc2tog, 1dc in each of next 6dc, dc2tog] twice, 1dc in last dc, turn – 19dc.

15th row: 1ch (does not count as a st), [1dc in next dc, dc2tog, 1dc in each of next 4dc, dc2tog] twice, 1dc in last dc, turn – 15dc.

16th row: 1ch (does not count as a st), [1dc in next dc, dc2tog, 1dc in each of next 2dc, dc2tog] twice, 1dc in last dc, turn – 11dc. Fasten off.

Legs (make 2)

With 3.00 hook, make 17ch. Change to 2.50 hook.

1st row: 1dc in 2nd ch from hook, [1dc in next ch] to end, turn – 16dc.

2nd to 10th rows: 1ch (does not count as a st), [1dc in next dc] to end, turn.

11th row: 1ch (does not count as a st), [dc2tog] 8 times – 8 sts. Fasten off.

Tail

With 3.00 hook, make 14ch. Change to 2.50 hook.

1st row: 1dc in 2nd ch from hook, [1dc in next ch] to end, turn – 13dc.

2nd row: 1ch (does not count as a st), [1dc in next dc] to end, turn.

3rd row: 1ch (does not count as a st), 1dc in each of next 2dc, dc2tog, 1dc in each of next 4dc, dc2tog, 1dc in each of last 3dc, turn – 11dc.

4th and 5th rows: As 2nd row.

6th row: 1ch (does not count as a st), 1dc in next dc, [dc2tog] twice, 1dc in next dc, [dc2tog] twice, 1dc in last dc, turn – 7dc.

7th row: As 2nd row.

8th row: 1ch (does not count as a st), 1dc in next dc, [dc2tog, 1dc in next dc] twice – 5dc. Fasten off.

Ear

With 3.00 hook, make 10ch. Change to 2.50 hook.

1st row: 1dc in 2nd ch from hook, [1dc in next ch] to end, turn – 9dc.

2nd row: 1ch (does not count as a st), 1dc in each of next 2dc, 2dc in next dc, 1dc in each of next 3dc, 2dc in next dc, 1dc in each of last 2dc, turn – 11dc.

3rd row: 1ch (does not count as a st), 1dc in each of next 3dc, [2dc in next dc, 1dc in each of next 3dc] twice, turn – 13dc.

4th row: 1ch (does not count as a st), [1dc in next dc] to end, turn.

5th row: 1ch (does not count as a st), 1dc in next dc, [dc2tog] twice, 1dc in each of next 3dc, [dc2tog] twice, 1dc in last dc – 9dc.

6th row: As 4th row.

7th row: 1ch (does not count as a st), [1dc in next dc, dc2tog] 3 times – 6dc.

8th row: 1ch (does not count as a st), [dc2tog] 3 times – 3dc. Fasten off.

To make up

Fold legs in half, join row-ends then fasten-off edge and stuff lightly. Join row-ends of tail and with this seam at centre, fold chain edge in half again and secure in position. Fold head in half and join fasten-off edge then row-ends to markers. Fold body in half and sew open edge of head to body between markers. Pin tops of legs to lower edge of body and tail at top of back of body. Leaving an opening, join body seam, enclosing legs and tail into the seam. Stuff head and body lightly and close opening. Join row-ends of ear and with this seam at centre, fold chain edge in half again and secure in position. Place ear just to front of top of head and tilting it slightly to back, sew ear in position. With Black, embroider mouth.

Crochet Blanket



Materials

2 x 50g (155m) balls of DMC Natura Just Cotton (100% cotton) in Ivory (N02)*. Size 3.50 crochet hook.

Abbreviations

Ch, chain; **dc**, double crochet; **st**, stitch; **tr**, treble.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

To make

With 3.50 hook, make 92ch.

Foundation row: 1dc in 2nd ch from hook, [miss 2ch, 5tr in next ch, miss 2ch, 1dc in next ch] to end, turn.

1st row: 3ch (counts as tr), 2tr in first st, [miss 2tr, 1dc in next tr, miss 2tr, 5tr in next dc] to last 6 sts, miss 2tr, 1dc in next tr, miss 2tr, 3tr in last dc, turn.

2nd row: 1ch (does not count as a st), 1dc in first st, [miss 2tr, 5tr in next dc, miss 2tr, 1dc in next tr] to end, turn. These 2 rows form pattern.

Continue in pattern until blanket measures 48cm from beginning, ending with 2nd row, do not turn.

Edging: Work a round of dc evenly around outer edge, slst in first dc. Fasten off.

Collect & Create

PART 3

Crochet

Crochet this bright blanket and create a stunning project with our 'Crochet-A-Long'. The third pattern in this four-part series is a sunburst granny square



Measurements

Each square measures approx 13 x 13cm/5 x 5in.
When complete, the blanket will measure approximately 102 x 102cm/40 x 40in, including edging.

Materials

For complete blanket: 7 x 50g (85m) balls of Rico Design Creative Cotton Aran (100% cotton) in White (080); 2 balls in each of Petrol (047), Pistachio (041), Fox (077), Vanilla (062) and Mustard (070); 1 ball in each of Smokey Blue (031), Light Pistachio (044) and Smokey Orange (072)*. Size 4.50 crochet hook.

Abbreviations

Ch, chain; **dc**, double crochet; **st**, stitch; **htr**, half treble; **tr**, treble; **slst**, slip stitch; **chsp**, chain space; **chlp**, chain loop; **yrh**, yarn round hook.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket. The entire blanket will require 4 daisy squares and 12 circle in a square squares and 20 sunburst granny squares.

Sunburst granny square

First square

(make 5)

With 4.50 hook and Mustard, make 4ch, slst in first ch to form ring.

1st round: 3ch (counts as 1tr), 15tr into ring, slst in 3rd of 3ch.

2nd round: Yrh, insert hook in same place as slst, yrh and pull through, [yrh, insert hook in same st, yrh and pull through] twice, yrh and pull through all 7 loops on hook – puff st made, 1ch, [puff st into next st, 1ch] 15 times, slst in top of first puff st – 16 puff sts. Fasten off.

Last year's Knit-A-Long project was so popular, we thought we'd repeat the experience, but with crochet! So welcome to the third pattern in our new crochet Collect & Create series! Each month we'll give you a different design square to make that will enable you to make this beautiful blanket. Why not join in with us on our 'Crochet-A-Long' – it'll give you the chance to share your progress, get advice and enjoy a great social experience. For more details on how to get involved, visit womansweekly.com/crochetalong



3rd round: Join Vanilla with a slst to any chsp, 2ch, [yrh, insert hook in same chsp as join, yrh and pull through, yrh and pull through first 2 loops on hook] twice, yrh and pull through all 3 loops on hook – 2-st cluster made, 2ch, * yrh, insert hook in next chsp, yrh and pull through, yrh and pull through first 2 loops on hook, [yrh, insert hook in same chsp, yrh and pull through, yrh and pull through first 2 loops on hook] twice, yrh and pull through all 4 loops on hook – 3-st cluster made, 2ch, repeat from * to end, slst in top of first cluster. Fasten off.

4th round: Join Mustard with a slst to any chsp, 2ch (counts as 1htr), 1htr in same chsp as join, miss next cluster, [work 3tr, 2ch and 3tr in next chsp, miss next cluster, 1htr in next chsp, 1htr in top of next cluster, 2dc in next chsp, 1dc in top of next cluster, 2htr in next chsp, miss next cluster] 3 times, work 3tr, 2ch and 3tr in next chsp, miss next cluster, 1htr in next chsp, 1htr in top of next cluster, 2dc in next chsp, 1dc in top of next cluster, slst in 2nd of 2ch. Fasten off.

5th round: Join White with a slst to any corner chsp, 3ch (counts as 1tr), work 2tr,

2ch and 3tr in same chsp as join, * 1tr in each of next 3tr, [1ch, miss next st, 1tr in next st] 3 times, 1ch, miss next st, 1tr in each of next 3tr, work 3tr, 2ch and 3tr in corner chsp, repeat from * twice more, 1tr in each of next 3tr, [1ch, miss next st, 1tr in next st] 3 times, 1ch, miss next st, 1tr in each of last 3tr, slst in 3rd of 3ch. Fasten off.

Second square

(make 5)

Using Pistachio instead of Mustard and Light Pistachio instead of Vanilla, work as first square.

Third square

(make 5)

Using Fox instead of Mustard and Smokey Orange instead of Vanilla, work as first square.

Fourth square

(make 5)

Using Petrol instead of Mustard and Smokey Blue instead of Vanilla, work as first square.



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This offer ends 7 April 2016.

KC04

Green Day

Our versatile fit-and-flare jacket looks fab with a skirt for work and with jeans for the weekend

Photos: Liz McAulay. Hair and make-up: Dottie Monaghan. Designer: Lesley Stanfield. *Yarn subject to availability

Measurements

To fit bust sizes 86 (91) (97) (102) cm/34 (36) (38) (40) in.

Actual measurements 94 (101) (107.5) (114) cm/37 (39¾) (42¼) (45) in.

Side seam 36 (36) (38) (38) cm/14 (14) (15) (15) in.

Length to shoulder 56 (58) (60) (62) cm/22 (22¾) (23½) (24½) in.

Sleeve seam 36 (36) (38) (38) cm/14 (14) (15) (15) in.

Materials

13 (14) (14) (15) 50g (113m) balls of Rowan Wool Cotton (50% wool, 50% cotton) in Elf (946)*. Size 4.00 crochet hook.

Tension

18 stitches and 10 rows, to 10 x 10cm, over pattern, using 4.00 hook.

Abbreviations

Ch, chain; **dc**, double crochet; **st**, stitch; **tr**, treble; **yoh**, yarn over hook; **inc**, increase; **dec**, decrease; **dc2tog**, dc2 together, [insert hook in next st, yoh

and draw loop through] twice, yoh, and draw through all 3 loops on hook; **tr2tog**, tr2 together, [yoh, insert hook in back strand of next st, yoh and draw loop through, yoh and draw through 2 loops on hook] twice, yoh and draw through all 3 loops on hook; **slst**, slip st; **nil**, meaning nothing is worked here for this size; **dtrf**, double tr on front (yoh twice, insert hook from front under post of next st from right to left, yoh, draw loop through, [yoh and draw through 2 loops on hook] 3 times); **dtrb**, double tr on back (yoh twice, insert hook from back under post of next st from left to right, yoh, draw loop through, [yoh and draw through 2 loops on hook] 3 times).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Back

With 4.00 hook, make 120 (126) (132) (138) ch.

1st foundation row: 1dc in 3rd ch from hook (counts as 2dc), [1dc in next ch] to end, turn.

2nd foundation row: 3ch (counts as 1tr), miss first dc, [1tr in next dc] to end, turn – 119 (125) (131) (137) sts.

Work pattern thus: 1st row: 3ch, miss first tr, 1tr in back strand of each of next 4 (7) (1) (4) tr, 1dtrf, [1tr in back strand of each of next 8tr, 1dtrf] to last 5 (8) (2) (5)

sts, 1tr in back strand of each of last 4 (7) (1) (4) tr, 1tr in top of 3ch, turn.

2nd row: 3ch, miss first tr, 1tr in back strand of each of next 4 (7) (1) (4) tr, 1dtrb, [1tr in back strand of each of next 8tr, 1dtrb] to last 5 (8) (2) (5) sts, 1tr in back strand of each of last 4 (7) (1) (4) tr, 1tr in top of 3ch, turn.

These 2 rows form pattern. Pattern another 8 rows.

1st dec row: Pattern 32 (35) (38) (41), 1dtrf, [tr2tog, pattern 4, tr2tog, 1dtrf] 6 times, pattern to end – 107 (113) (119) (125) sts.

Pattern 7 rows as set.

2nd dec row: Pattern 32 (35) (38) (41), 1dtrf, [tr2tog, pattern 2, tr2tog, 1dtrf] 6 times, pattern to end – 95 (101) (107) (113) sts.

Pattern 7 rows as set.

3rd dec row: Pattern 32 (35) (38) (41), 1dtrf, [tr2tog, tr2tog, 1dtrf] 6 times, pattern to end – 83 (89) (95) (101) sts. Pattern another 7 (7) (9) (9) rows.

Shape armholes: Next row: Slst in first 7 (7) (8) (8) sts, 3ch, pattern to last 6 (6) (7) (7) sts, turn – 71 (77) (81) (87) sts.

Dec row: 3ch, miss first st, tr2tog, pattern to last 3 sts, tr2tog, 1tr in top of 3ch, turn. Repeat dec row, 5 (6) (6) (7) times more – 59 (63) (67) (71) sts.

Pattern another 11 (12) (12) (13) rows.

Shape neck: Dividing row: Pattern 15 (17) (18) (20), tr2tog, 1tr in next st, turn and work on these 17 (19) (20) (22) sts only for right side neck.

Right side neck: Next row: 3ch, miss first st, tr2tog, pattern to end – 16 (18) (19) (21) sts. Fasten off.

Left side neck: With right side facing, return to end of dividing row and miss centre 23 (23) (25) (25) sts, rejoin yarn to



- Easy Peasy
- **A Bit More Tricky**
- Hard-ish
- Quite A Challenge



next st, 3ch, tr2tog, pattern to end, turn – 17 (19) (20) (22) sts.

Next row: Pattern to last 3 sts, tr2tog, 1tr in top of 3ch – 16 (18) (19) (21) sts. Fasten off.

Left front

With 4.00 hook, make 65 (68) (71) (74) ch. Work the 2 foundation rows as on back – 64 (67) (70) (73) sts.

Work pattern thus: 1st row: 3ch, miss first tr, 1tr in back strand of each of next 4 (7) (1) (4) tr, 1dtrf, [1tr in back strand of each of next 8tr, 1dtrf] to last 4 sts, 1tr in back strand of each of last 3tr, 1tr in top of 3ch, turn.

2nd row: 3ch, miss first tr, 1tr in back strand of each of next 3tr, 1dtrb, [1tr in back strand of each of next 8tr, 1dtrb] to last 5 (8) (2) (5) sts, 1tr in back strand of each of last 4 (7) (1) (4) tr, 1tr in top of 3ch, turn.

These 2 rows form pattern.

Pattern another 8 rows.

1st dec row: Pattern 14 (17) (20) (23), 1dtrf, [tr2tog, pattern 4, tr2tog, 1dtrf] 3 times, pattern 22 – 58 (61) (64) (67) sts. Pattern 7 rows as set.

2nd dec row: Pattern 14 (17) (20) (23), 1dtrf, [tr2tog, pattern 2, tr2tog, 1dtrf] 3 times, pattern 22 – 52 (55) (58) (61) sts. Pattern 7 rows as set.

3rd dec row: Pattern 14 (17) (20) (23), 1dtrf, [tr2tog, tr2tog, 1dtrf] 3 times, pattern 22 – 46 (49) (52) (55) sts. Pattern another 7 (7) (9) (9) rows.

Shape armhole: Next row: Slst in first 7 (7) (8) (8) sts, 3ch, pattern to end – 40 (43) (45) (48) sts.

1st dec row: Pattern to last 3 sts, tr2tog, 1tr in top of 3ch, turn.

2nd dec row: 3ch, miss first st, tr2tog, pattern to end.

Repeat last 2 rows, 2 (2) (2) (3) times more, then work nil (1st dec) (1st dec) (nil) row again – 34 (36) (38) (40) sts. Pattern another 5 (6) (6) (7) rows.

Shape neck: Next row: Pattern 20 (22) (23) (25), turn.

1st dec row: 3ch, miss first st, tr2tog, pattern to end.

2nd dec row: Pattern to last 3 sts, tr2tog, 1tr in top of 3ch, turn.

Repeat last 2 rows, once more – 16 (18) (19) (21) sts.

Pattern another 3 rows. Fasten off.

Right front

With 4.00 hook, make 65 (68) (71) (74) ch. Work the 2 foundation rows as on back – 64 (67) (70) (73) sts.

Work pattern thus: 1st row: 3ch, miss first tr, 1tr in back strand of each of next 3tr, 1dtrf, [1tr in back strand of each of next 8tr, 1dtrf] to last 5 (8) (2) (5) sts, 1tr in back strand of each of last 4 (7) (1) (4)

tr, 1tr in top of 3ch, turn.

2nd row: 3ch, miss first tr, 1tr in back strand of each of next 4 (7) (1) (4) tr, 1dtrb, [1tr in back strand of each of next 8tr, 1dtrb] to last 4 sts, 1tr in back strand of each of last 3tr, 1tr in top of 3ch, turn. These 2 rows form pattern.

Pattern another 8 rows.

1st dec row: Pattern 22, 1dtrf, [tr2tog, pattern 4, tr2tog, 1dtrf] 3 times, pattern to end – 58 (61) (64) (67) sts. Pattern 7 rows as set.

2nd dec row: Pattern 22, 1dtrf, [tr2tog, pattern 2, tr2tog, 1dtrf] 3 times, pattern to end – 52 (55) (58) (61) sts. Pattern 7 rows as set.

3rd dec row: Pattern 22, 1dtrf, [tr2tog, tr2tog, 1dtrf] 3 times, pattern to end – 46 (49) (52) (55) sts. Pattern another 7 (7) (9) (9) rows.

Shape armhole: Next row: Pattern to last 6 (6) (7) (7) sts, turn – 40 (43) (45) (48) sts.

1st dec row: 3ch, miss first st, tr2tog, pattern to end.

2nd dec row: Pattern to last 3 sts, tr2tog, 1tr in top of 3ch, turn.

Repeat last 2 rows, 2 (2) (2) (3) times more, then work nil (1st dec) (1st dec) (nil) row again – 34 (36) (38) (40) sts. Pattern another 3 (4) (4) (5) rows.

1st buttonhole row: Pattern 3, 1ch, miss 1tr, pattern to end.

Next row: Pattern to last 4 sts, 1tr in 1ch, pattern 3. Fasten off.

Shape neck: Next row: Miss first 14 (14) (15) (15) sts, rejoin yarn to next st, 3ch, pattern to end – 20 (22) (23) (25) sts.

1st dec row: Pattern to last 3 sts, tr2tog, 1tr in top of 3ch, turn.

2nd dec row: 3ch, miss 1st st, tr2tog, pattern to end.

Repeat last 2 rows, once more – 16 (18) (19) (21) sts.

Pattern another 3 rows. Fasten off.

Sleeves

(both alike)

With 4.00 hook, make 72 (78) (84) (90) ch. Work the 2 foundation rows as on back – 71 (77) (83) (89) sts.

Work pattern thus: 1st row: 3ch, miss first tr, 1tr in back strand of each of next 7 (1) (4) (7) tr, 1dtrf, [1tr in back strand of each of next 8tr, 1dtrf] to last 8 (2) (5) (8) sts, 1tr in back strand of each of last 7 (1) (4) (7) tr, 1tr in top of 3ch, turn.

2nd row: 3ch, miss first tr, 1tr in back strand of each of next 7 (1) (4) (7) tr, 1dtrb, [1tr in back strand of each of next 8tr, 1dtrb] to last 8 (2) (5) (8) sts, 1tr in back strand of each of last 7 (1) (4) (7) tr, 1tr in top of 3ch, turn. These 2 rows form pattern.

Pattern another 4 rows.

1st dec row: Pattern 17 (20) (23) (26),

1dtrf, [tr2tog, pattern 4, tr2tog, 1dtrf] 4 times, pattern to end – 63 (69) (75) (81) sts. Pattern 5 rows as set.

2nd dec row: Pattern 17 (20) (23) (26), 1dtrf, [tr2tog, pattern 2, tr2tog, 1dtrf] 4 times, pattern to end – 55 (61) (67) (73) sts.

Pattern 5 rows as set.

3rd dec row: Pattern 17 (20) (23) (26), 1dtrf, [tr2tog, tr2tog, 1dtrf] 4 times, pattern to end – 47 (53) (59) (65) sts. Pattern 1 (1) (3) (3) row(s).

Inc row: 3ch, 1tr in first st, pattern to last st, 2tr in top of 3ch, turn.

Taking extra sts into pattern as they occur, pattern 1 row.

Repeat last 2 rows, 4 times more, then work inc row again – 59 (65) (71) (77) sts. Pattern another 3 rows.

Shape top: Next row: Slst in first 7 (7) (8) (8) sts, 3ch, pattern to last 6 (6) (7) (7) sts, turn – 47 (53) (57) (63) sts.

Dec row: 3ch, miss first st, tr2tog, pattern to last 3 sts, tr2tog, 1tr in top of 3ch, turn. Pattern 1 row.

Repeat dec row, 11 (12) (12) (14) times more – 23 (27) (29) (33) sts. Fasten off.

Neckband

Join shoulder seams. With right side facing and using 4.00 hook, join yarn to front edge of right front neck, 3ch, miss 1st st, working in back strand only, 1tr in each of next 13 (13) (14) (14) sts, 2tr in each row-end up right front neck and down right back neck, working in back strand only, 1tr in each of 23 (23) (25) (25) sts at centre back neck, 2tr in each row-end up left back neck and down left front neck, working in back strand only, 1tr in each of next 14 (14) (15) (15) sts on straight neck edge.

Next row: 3ch, miss first st, [1tr in next tr] to end, turn.

Repeat last row, once more. Fasten off.

Button

With 4.00 hook, make 4ch, slst in first ch to form ring.

1st round: 1ch, 7dc in ring, slst in first ch – 8 sts.

2nd round: 1ch, [2dc in next dc, 1dc in next dc] 3 times, 2dc in next dc, slst in first ch – 12 sts.

3rd round: 1ch, [1dc in next dc] 11 times, slst in first ch.

Dec round: 1ch, [dc2tog, 1dc in next dc] 3 times, dc2tog, slst in first ch – 8 sts. Fasten off.

Gather these 8 sts, stuffing button with a little spare yarn, pull up and secure.

To make up

Fold neckband in half to wrong side and slip stitch in place. Sew in sleeves. Join side and sleeve seams. Sew on button.

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VIDEO
GUIDE

Tips For Holding Your Crochet Hook

The secret to crochet is how you hold the yarn in your hands. Get this right and the rest will be easy...

Traditional method

Begin by making a slip knot. Hold your hook like a pencil in your right hand, with the yarn end between the thumb and first finger of your left hand. The ball end of the yarn lies over the second and third fingers and around the fourth finger of your left hand, which you can bend over to hold the yarn in place. The tension in your work is controlled by how tightly the yarn is being held. So your grip on the yarn should be firm, but loose enough for it to flow easily.

For more help with crochet, take a look at Freddie's easy-to-follow video guide at womansweekly.com/crochet

Tension

Good, even tension comes with practice. So, if at first you don't succeed... Just remember not to switch your holding style halfway through a project, as it could affect the tension.

When you can crochet, you can create versatile fabrics that make great toys, accessories and everything from comfy slippers to catwalk fashion. Our knitting and crochet expert, Freddie Patmore, shows you how to get started.

Just visit womansweekly.com/crochet for her online tutorials.

If you're left-handed

The good news is all these methods work in reverse. Everything is the same, it's just like a mirror image. If you're confused, have a look at the video tutorial for left-handed crochet.

Alternative methods

If you don't get on with the traditional method, try placing the yarn over the first finger of your left hand, under your middle fingers and over your fourth. Bringing the yarn to the hook his way, both your hands share the work. Or, if that's not working for you, you could hold the yarn in your right hand, just as you would hold your yarn if knitting, bringing the yarn over the hook as you work.

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On our website, you'll find many other crochet tutorials as well as video guides to crafts like knitting, sewing and cross-stitch, and even paper craft, jewellery and cookery



Easy Peasy



A Bit More
Tricky



Hard-ish



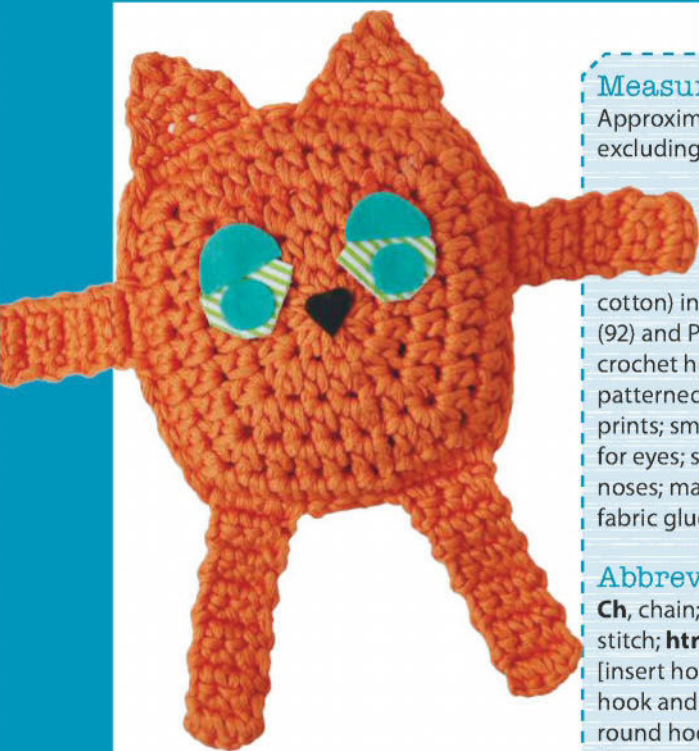
Quite A
Challenge



Crazy Cat...

...dog and rabbit! Kids will love our trio of kooky toys





Measurements

Approximately 15cm/6in square, excluding limbs and ears.

Materials

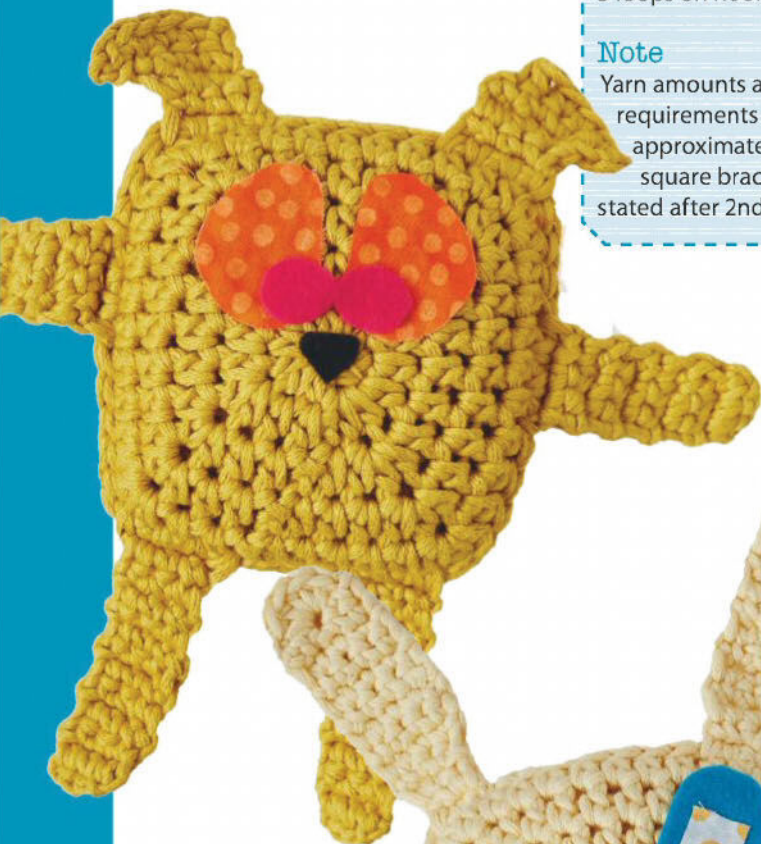
1 x 100g (75m) ball of DMC Natura XL (100% cotton) in each of Orange (10), Ochre (92) and Pale Yellow (91)*. Size 6.00 crochet hook; three 18cm squares of patterned cotton fabric in different prints; small pieces of fabric and felt for eyes; small piece in black felt for noses; matching sewing threads or fabric glue; washable toy stuffing.

Abbreviations

Ch, chain; **dc**, double crochet; **st**, stitch; **htr**, half treble; **dc2tog**, [insert hook in next st, yarn round hook and pull through] twice, yarn round hook and pull through all 3 loops on hook; **slst**, slip stitch.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.



CAT

Body (make 2)

1st round: With 6.00 hook, make a slip ring as follows: wind Orange round index finger of left hand to form a ring, insert hook into ring, yarn over hook and pull through, 2ch (counts as 1htr throughout), work 11htr in ring, slst in top of 2ch, pull end of yarn tightly to close ring – 12 sts.

2nd round: 2ch, 2htr in base of 2ch, 1htr in each of next 2 sts, [3htr in next st, 1htr in each of next 2 sts] to end, slst in top of 2ch – 20 sts.

3rd round: 2ch, 2htr in base of 2ch, 1htr in each of next 4 sts, [3htr in next st, 1htr in each of next 4 sts] to end, slst in top of 2ch – 28 sts.

4th round: 2ch, 2htr in base of 2ch, 1htr in each of next 6 sts, [3htr in next st, 1htr in each of next 6 sts] to end, slst in top of 2ch – 36 sts.

5th round: 2ch, 2htr in base of 2ch, 1htr in each of next 8 sts, [3htr in next st, 1htr in each of next 8 sts] to end, slst in top of 2ch – 44 sts.

Fasten off.

Place wrong sides of body pieces together and matching corners, join along all sides.

Legs

Right leg: With front facing and 6.00 hook, join Orange with slst to 3rd of 3 corner sts along lower edge of body, 1ch (counts as a 1dc throughout instructions of all legs, arms and ears), working through both thicknesses, 1dc in each of next 3 sts, turn – 4 sts.

1st to 11th rows: 1ch, 1dc in each of next 3 sts, turn. Fasten off.

Left leg: Miss next 3 sts from base of right leg along lower edge of body, join Orange with slst to next st and work as right leg.

Arms

Right arm: With front facing and 6.00 hook, join Orange with slst to 3rd st down from 3 corner sts at right side of body, 1ch, working through both thicknesses, 1dc in each of next 3 sts, turn – 4 sts.

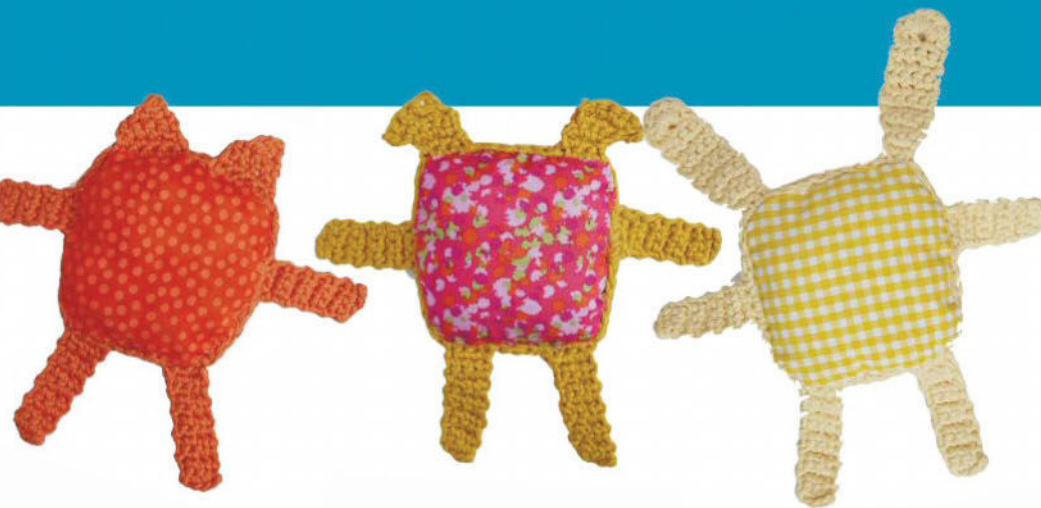
1st to 9th rows: 1ch, 1dc in each of next 3 sts, turn. Fasten off.

Left arm: Join Orange with slst to 5th st below 3 corner sts at left side of body and work as right arm.

Ears

Left ear: With front facing and 6.00 hook, join Orange with slst to 2nd of 3 corner sts along top edge of body, 1ch, working through both thicknesses, 1dc in each of next 5 sts, turn – 6 sts.

1st row: 1ch, 1dc in each of next 5 sts, turn.



2nd row: 1ch, dc2tog, 1dc in next dc, dc2tog, turn – 4 sts.

3rd row: 1ch, dc2tog, 1dc in next st, turn – 3 sts.

3rd row: 1ch, dc2tog, turn – 2 sts.

4th row: 1ch, slst in next st and fasten off.

Right ear: Join Orange with slst to next st from base of left ear along top edge and work as left ear.

To complete

Turn seams to wrong side on one cotton square to fit body only and sew to back, leaving an opening. Stuff lightly and close opening.

Using template, cut triangle in black felt for nose and sew or glue at centre of body. For eyes, using template, cut 2 semicircles and 2 circles in felt and 2 rectangles with one round end in fabric. Place pieces as shown in photo and sew or glue in position on body.

DOG

Using Ochre, work body, legs and arms as given for cat.

Ears

Left ear: With front facing and 6.00 hook, join Ochre with slst to 2nd of 3 corner sts along top edge of body, 1ch, working through both thicknesses, 1dc in each of next 3 sts, turn – 4 sts.

1st row: 1ch, 1dc in each of next 3 sts, turn.

2nd row: 1ch, 1dc in base of 1ch, 1dc in each of next 3 sts, turn – 5 sts.

3rd row: 1ch, miss next dc, 1dc in each of next 2 sts, 2dc in last st, turn – 5 sts.

4th row: 1ch, 1dc in base of 1ch, 1dc in each of next 2 sts, dc2tog. Fasten off.

Right ear: Miss next 4 sts from base of left ear along top edge and with 6.00 hook, join Ochre with slst to next st, 1ch, working through both thicknesses, 1dc in each of next 3 sts, turn – 4 sts.

1st row: 1ch, 1dc in each of next 3 sts, turn.

2nd row: 1ch, 1dc in each of next 2 sts, 2dc in last st, turn – 5 sts.

3rd row: 1ch, 1dc in base of 1ch, 1dc in

each of next 2 sts, dc2tog, turn – 5 sts.

4th row: 1ch, 1dc in each of next 3 sts, 2dc in last st – 6 sts. Fasten off.

To complete

Turn seams to wrong side on one cotton square to fit body only and sew to back, leaving an opening. Stuff lightly and close opening.

Using template, cut triangle in black felt for nose and sew or glue at centre of body. For eyes, using template, cut 2 circles in felt and 2 oval shapes in fabric. Place pieces as shown in photo and sew or glue in position on body.

RABBIT

Using Pale Yellow, work body, legs and arms as given for cat.

Ears

Left ear: With front facing and 6.00 hook, join Pale Yellow with slst to 2nd of 3 corner sts along top edge of body, 1ch, working through both thicknesses, 1dc in each of next 2 sts, turn – 3 sts.

1st row: 1ch, 1dc in each of next 2 sts, turn.

2nd row: 1ch, 1dc in base of 1ch, 1dc in next st, 2dc in last st, turn – 5 sts.

3rd to 11th rows: 1ch, 1dc in each of next 4 sts, turn.

12th row: Miss first 2 sts, 5htr in next st, miss next st, slst in last st. Fasten off.

Right ear: Miss next 6 sts from base of left ear along top edge, join Pale Yellow with slst to next st and work as left ear.

To complete

Turn seams to wrong side on one cotton square to fit body only and sew to back, leaving an opening. Stuff lightly and close opening.

Using template, cut small triangle in black felt for nose and sew or glue at centre of body.

For eyes, using template, cut 1 circle and 1 rectangle in felt and in fabric. Place pieces as shown in photo and sew or glue in position on body.

CAT



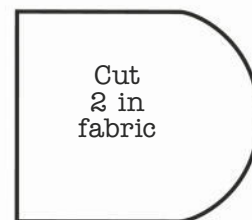
Cut 2 in felt



Cut 2 in felt

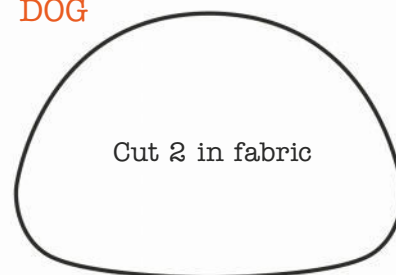


Cut 1 in felt



Cut 2 in fabric

DOG



Cut 2 in fabric



Cut 2 in felt



Cut 1 in felt

RABBIT



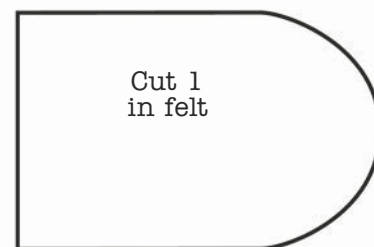
Cut 1 in felt



Cut 1 in fabric



Cut 1 in felt



Cut 1 in felt



Cut 1 in fabric

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for our exclusive
knitting & crochet
workshops and meet
the editorial team

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024 1212*

How To Design Your Own Knitted Cardigan

with Tina on
Friday 15 April

£69
per person



Would you like to be able to alter a knitting pattern to your own specifications? Now's your chance. We'll teach you how to work out a pattern for a simple stocking-stitch cardigan in double-knitting yarn. It's also aimed at budding designers with some knowledge of knitting.

10am Welcome, with coffee and tea

10.30am Draw line diagram with detailed measurements as required

11am Work out the tension from your own swatch to be used to translate all the measurements into stitches and rows

11.15am Calculating back and front instructions and working out all shapings

1pm Lunch

2pm Calculating sleeve instruction and working out all shapings

3.30pm Tea break

3.45pm How to incorporate a simple stitch pattern into your own instructions

4.15pm Question time

4.30pm Workshop finishes

You will need to bring with you:

❖ An old sweater or item that fits you perfectly ❖ a calculator ❖ a tension sample knitted in the double-knitting yarn that you intend to knit the entire sweater. The sample should be knitted on 4mm (No. 8) over 34 stitches thus: K 3 rows.

1st row: K to end.

2nd row: K2, p30, k2. Repeat last 2 rows, 19 times more. **Next 2 rows:** K2, p30, k2. Cast off pwise.

How To Design A Child's Knitted Sweater

with Tina on
Friday 7 October

£69
per person

We'll teach you how to create a sweater pattern for your child or grandchild. The pattern will be for a simple stocking-stitch sweater in double-knitting yarn that you make at home.



10am Welcome, with coffee and tea

10.30am Draw line diagram with detailed measurements

11am Work out the tension from a swatch to be used to translate all the measurements into stitches and rows

11.15am Calculating back and front instructions and working out all shapings

1pm Lunch

2pm Calculating sleeve instruction and working out all shapings

3.30pm Tea break

3.45pm How to incorporate motif into front instructions

4.15pm Question time

4.30pm Workshop finishes

You will need to bring with you:

❖ An old sweater that fits intended child ❖ a calculator ❖ a tension sample knitted in the double-knitting yarn that you intend to knit the entire sweater. The sample should be knitted on 4mm (No. 8) over 34 stitches thus: K 3 rows. **1st row:** K to end. **2nd row:** K2, p30, k2. Repeat last 2 rows, 19 times more. **Next 2 rows:** K2, p30, k2. Cast off pwise.

£69
per person



Knit & Crochet Tea Party

with Freddie and Monika
on Friday 24 June

If you know how to knit and crochet, we've the perfect day out for you. We have a choice of fabulous yarn projects for you to make. You'll need to be confident in basic knitting or crochet to join in, but there will

be technical demonstrations on knitting in the round, embroidery, beading and a crochet slip (or 'magic') ring. WW's Editor, Diane, will join you for afternoon tea before you go home.

10am Welcome, with coffee and tea

10.30am Start work on your chosen cake project

11am Introduction to pattern reading and basic shaping

11.30 Tea break

11.45am Double-pointed needles knitting demonstration

1pm Lunch

2pm Sewing-up instructions

2.45pm Adding beading and decorative embroidery

3.30pm Tea break

4pm Stuffing cakes and finishing off

4.15pm Question time

4.30pm Workshop finishes

Circular Knitting Masterclass

with Freddie and
Monika on
Friday 17 June

For experienced knitters, this introduces you to two circular knitting tools: double-pointed needles and circular needle. You'll learn how to hold and work on a set of four double-pointed needles, creating narrow knitted tubes, such as socks or a polo neck. In the

afternoon, you'll work on a circular needle for straight and tubular knitting. This workshop is the next step to build up your skills.

10am Welcome, with coffee and tea

10.45am How to cast on and divide stitches on to double-pointed needles and join to form a round

11.05am Working with double-pointed needles

11.30am Tea break

12.30pm Rearranging stitches

and troubleshooting double-pointed needle techniques

1pm Lunch

2pm How to work on circular knitting needles

3.15pm Tea break

3.45pm Working on a circular knitting project

4.15 Question time

4.30pm Workshop finishes

OUR 2016 KNITTING & CROCHET WORKSHOPS IN LONDON



TINA EGLETON

WW's Technical Knitting Editor has over 40 years' experience. She's designed many of *Woman's Weekly's* knitting patterns and is an expert tutor.



FREDDIE PATMORE

Our Knitting Assistant has been crocheting since she was a child. She's gone on to become a published author and designer and loves teaching our workshops.



MONIKA COBEL

Our newest member of the team has a calm and patient nature, making her an excellent tutor. She's now begun designing for *Woman's Weekly*.

Make The *Woman's Weekly* Knitted Bear

with Freddie and Monika on Monday 16 May

You'll need to be a confident knitter to make our adorable toy as he needs some complex shaping techniques to create the perfect shape. We'll take you through the tricky shapings, including turning rows and invisible seaming and facial embroidery.

10am Welcome, with coffee and tea

10.30am Start work on your bear

11am Basic shaping techniques

11.30am Tea break

11.45am Complex sole shaping and attaching legs to body

1pm Lunch

2pm Sewing-up instructions

2.45pm Indenting eye positions and

adding embroidery

3.30pm Afternoon

tea with WW's

Editor Diane

4pm How to

stuff your bear

4.15pm

Question time

4.30pm

Workshop

finishes



£69
per person

Learn To Crochet

with Freddie and Monika on 16 September

The ideal workshop for

beginners. Join our

friendly team of

tutors, who'll teach

you all you need to

know, starting with

how to hold your

hook and yarn, how to

do the basic stitches and how to work

from your chosen pattern.

10am Welcome, with coffee and tea

10.30am How to hold your hook and yarn and make a slip knot

11am Learn how to work the basic stitches, chain, double crochet and double trebles

11.30am Continue working on the

basic stitches

1pm Lunch

2pm How to read a pattern and work in the round

3.30pm How to change a colour and work a basic project

4.15pm Question time

4.30pm Workshop finishes



£69
per person

Speedy/Ultimate Christmas Knitting

with Freddie and Monika on

Monday 3 October

Packed with handy, time-saving hints and gorgeous gift ideas, this workshop is for the confident beginner.

10am Welcome, with tea/coffee

10.45am Start work on some super-speedy Christmas decs

11.30am Tea break

12.30pm Finish off your decs, darn in ends and learn to stiffen for a professional finish

1pm Lunch

2pm Quick scarf project using glitzy yarn

3.15pm Tea break

3.45pm Finish off your scarf and learn

other time-saving tips and tricks

4.15pm Question time

4.30pm Workshop finishes



£69
per person

Learn To Crochet With Your Child Or Grandchild

on Friday 12 August

This half-day workshop will be fun for you and your child or grandchild to learn together. Our tutors will teach you how to do basic crochet stitches, starting from how to hold your hook and yarn to how to do basic stitches. Ticket price includes one child and one adult.

10am Welcome, with coffee and tea

10.30am How to hold your hook and yarn and make a slip knot

11am Working basic stitches, chain, double crochet and trebles

11.30am Using basic stitches, try an easy project idea

1pm Workshop finishes



NEW!
£60
per pair

Learn To Knit With Your Child Or Grandchild

on Friday 19 August

Our tutors will teach you and your little one to knit from scratch on this half-day workshop. They'll show you how to cast on, knit, purl and cast off and get started on a scarf or a bookmark project, which you can carry on with together ready for the winter. Ticket price includes one child and one adult.

10am Welcome, with coffee and

tea **10.30am** How to hold your yarn and needles

10.45am Casting on

11am Learning how to knit and purl stitches

11.30am How to cast off

11.45am Start work on a beginner's project

1pm Workshop finishes



NEW!
£60
per pair

It's easy to book, just call us on

0800 024 1212*

Quote code KC04

*Lines open Monday to Friday, 10am-4pm but closed bank holidays. Call charges from mobiles and non-BT landlines may vary.

Booking notes for the Knit & Crochet

Tea Party: Please state at the time of booking which craft (or maybe both) you are confident with. This will allow the tutor to tailor the day to suit the group.

Where are the workshops held?

❖ At our HQ, Blue Fin Building, 110 Southwark Street, London SE1 0SU

The workshops do not include lunch, but at our HQ, there is a canteen or you can bring your own. There are also food outlets close to the office. Should your chosen date already be sold out, you will if possible be offered an alternative date.

TERMS AND CONDITIONS Tickets will be allocated on a first-come, first-served basis. *Woman's Weekly* has the right to change the itinerary of the day. Please note, tickets to this event are non-refundable, unless it is cancelled or postponed. A guest-list policy will be in operation at the event. Shortly after purchasing tickets, you will receive confirmation: this is your ticket to the event, so please retain it for future reference.

For more info on our workshops, visit womensweekly.com/events

Good On Paper

A great new paper yarn is just perfect for home makes, such as our pretty bowls and placemats



YARN OF THE MONTH

Our monthly peek into the wool shops to bring you a must-have yarn we think you'll love...

This issue we've chosen Rico Creative Paper (100% paper fibre), a new and inventive yarn with real wow factor!

Creative Paper is another interpretation of the ribbon theme yarns that make a regular appearance in many yarn ranges on the market, and features a subtle gloss finish, which really enhances its appeal. It knits or crochets on 6mm knitting needles or crochet hook to create a great fabric that feels just like paper. It's hand-washable, so ideal for accessories and items for the home, and is available in 12 great shades that include brights and neutrals, plus four additional print effects.

We think it could be the best-quality yarn we've seen in a long time – and it's exceptional value for money, too.





Easy Peasy



A Bit More
Tricky



Hard-ish



Quite A
Challenge

Instructions overleaf



CROCHET BOWLS

Measurements

Small bowl: Approximately 19cm/7½in in diameter.

Medium bowl: Approximately 25cm/10in in diameter.

Large bowl: Approximately 38cm/15in in diameter.

Materials

Small bowl: 2 x 50g (60m) ball of Rico Design Creative Paper (100% paper fibre) in Pink (003)*.

Medium bowl: 2 x 50g (60m) ball of Rico Design Creative Paper (100% paper fibre) in Lilac (004)*.

Large bowl: 3 x 50g (60m) ball of Rico Design Creative Paper (100% paper fibre) in Powder (001), Grey (007), Green (006) or multi-coloured shades 013 and 014*.

For all bowls: Size 6.00 crochet hook.

Abbreviations

Ch, chain; **dc**, double crochet; **slst**, slip st.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Small bowl

With 6.00 hook, make 3ch, slst in first ch to form ring.

1st round: 12dc in ring.

Place marker at end of last round and move this marker up at end of every round.

2nd round: [2dc in next dc] to end – 24dc.

3rd round: [1dc in next dc] to end.

4th round: [1dc in next dc, 2dc in next dc] to end – 36dc.

5th round: [1dc in next dc] to end.

6th round: [1dc in next dc, 2dc in next dc] to end – 54dc.

7th to 17th rounds: [1dc in next dc] to end.

18th round: [1dc in next dc] to end, slst in first dc. Fasten off and neaten ends.

Medium bowl

With 6.00 hook, make 3ch, slst in first ch to form ring.

1st round: 12dc in ring.

Place marker at end of last round and move this marker up at end of every round.

2nd round: [2dc in next dc] to end – 24dc.

3rd round: [1dc in next dc] to end.

4th round: [1dc in next dc, 2dc in next dc] to end – 36dc.

5th round: [1dc in next dc] to end.

6th round: [1dc in next dc, 2dc in next dc] to end – 54dc.

7th to 9th rounds: [1dc in next dc] to end.

10th round: [1dc in each of next 2dc, 2dc in next dc] to end – 72dc.

11th to 20th rounds: [1dc in next dc] to end.

21st round: [1dc in next dc] to end, slst in first dc. Fasten off and neaten ends.

Large bowl

With 6.00 hook, make 3ch, slst in first ch to form ring.

1st round: 12dc in ring.

Place marker at end of last round and move this marker up at end of every round.

2nd round: [2dc in next dc] to end – 24dc.

3rd round: [1dc in next dc] to end.

4th round: [1dc in next dc, 2dc in next dc] to end – 36dc.

5th round: [1dc in next dc] to end.

6th round: [1dc in next dc, 2dc in next dc] to end – 54dc.

7th to 9th rounds: [1dc in next dc] to end.

10th round: [1dc in each of next 2dc, 2dc in next dc] to end – 72dc.

11th and 12th rounds: [1dc in next dc] to end.

13th round: [1dc in each of next 2dc, 2dc in next dc] to end, slst in first dc – 96dc.

14th to 24th rounds: [1dc in next dc] to end.

25th round: [1dc in next dc] to end, slst in first dc. Fasten off and neaten ends.





CROCHET PLACEMAT

Measurements

Approximately 38cm/15in in diameter.

Materials

3 x 50g (60m) balls of Rico Design Creative Paper (100% paper fibre) in Lilac (004), Mint (005), Pink (003) or Green (006)*. Size 6.00 crochet hook.

Abbreviations

Ch, chain; **dc**, double crochet; **tr**, treble; **slst**, slip st.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

To make

With 6.00 hook, make 3ch, slst in first ch to form ring.

1st round: 12dc in ring.

Place marker at end of last round and move this marker up at end of every round.

2nd round: [2dc in next dc] to end – 24dc.

3rd round: [1dc in next dc] to end.

4th round: [1dc in next dc, 2dc in next dc] to end – 36dc.

5th round: [1dc in next dc] to end.

6th round: [1dc in next dc, 2dc in next dc] to end – 54dc.

7th to 9th rounds: [1dc in next dc] to end.

10th round: [1dc in each of next 2dc, 2dc in next dc] to end – 72dc.

11th and 12th rounds: [1dc in next dc] to end.

13th round: [1dc in next dc, 2dc in next dc] to end – 108dc.

14th to 18th rounds: [1dc in next dc] to end.

19th round: [1dc in each of next 2dc, 2dc in next dc] to end, slst in first dc – 144dc.

20th round: 3ch (counts as 1tr), [1tr in next dc] to end, slst in top of 3ch.

Fasten off and neaten ends.

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Sailor Doll Toy
Knitting Pattern, £2.99
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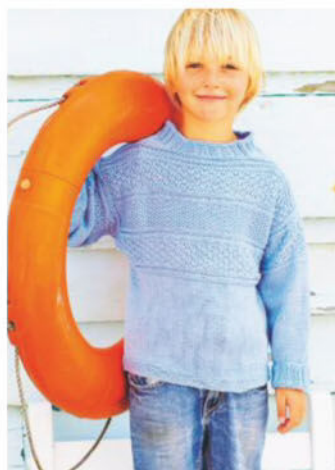


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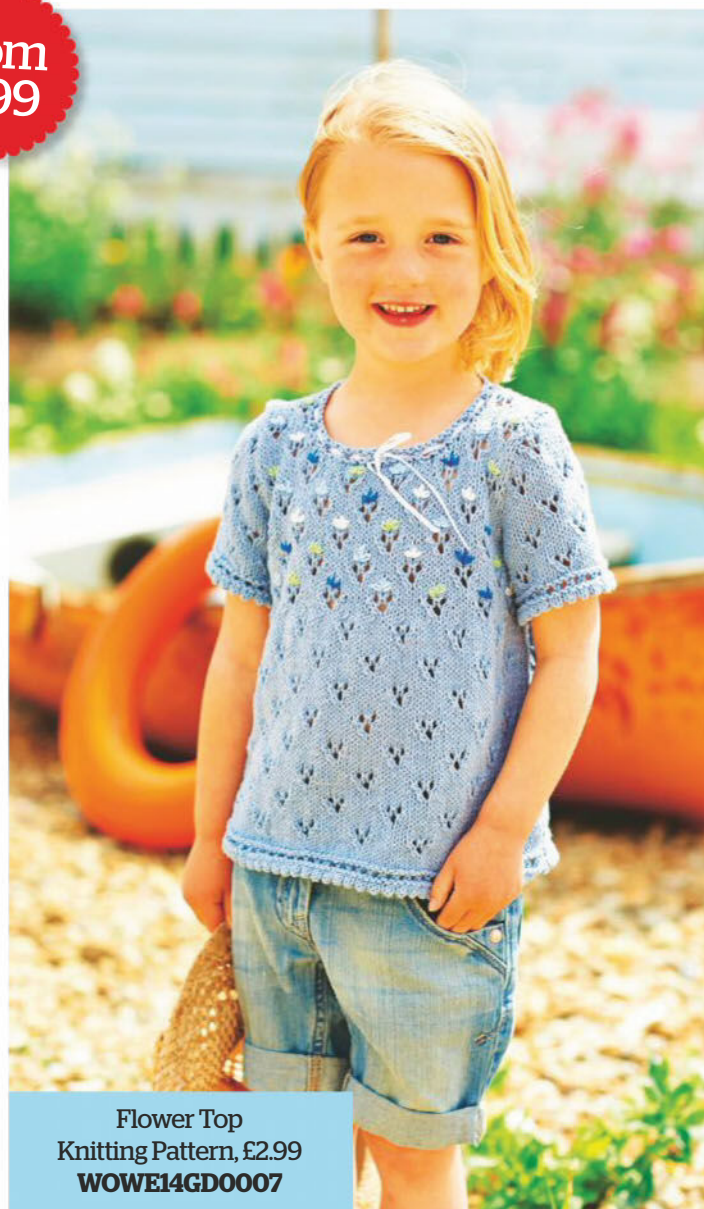
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This offer ends 7 April 2016.

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WOWE14GD0006	Picnic Basket Cover Knitting Pattern	£2.99		
WOWE14GH0004	Camper Van Knitting Pattern	£2.99		
WOWE14GI0005	Seaside Bunting Crochet Pattern	£2.99		

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GRAND TOTAL

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KC04 07/04/16

BOOK OF THE MONTH

A lovely project taken from *Simple Colour Knitting* by Erika Knight



Two For One

With its stripy knitted front and floral fabric back, this cushion's a winner whichever way you look at it!

Measurements

Approximately 38 x 30cm/15 x 12in.

Materials

1 x 50g (115m) ball of Rowan Cotton Glacé (100% cotton) in each of Dawn Grey (831), Heather (828), Dijon (739), Winsor (849), Blood Orange (445), Rose (861), Black (727) and Shoot (814)*. Pair of 3¾mm (No. 9) knitting needles; 50cm of floral cotton fabric for cushion back and matching sewing thread; 38 x 30cm/15 x 12in cushion pad.

Tension

22 stitches and 32 rows, to 10 x 10cm, over stocking stitch, using 3¾mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **ss**, stocking st (k on right side and p on wrong side).

Note

Yarn amounts are based on average requirements and are therefore approximate.

To make

With 3¾mm needles and Dawn Grey, cast on 66 sts.

Joining in and breaking off colours as required, work in striped pattern thus: Beginning with a k row, ss 3 rows Dawn Grey, 5 rows Heather, 5 rows Dijon, 3 rows Winsor, 5 rows Blood Orange, 5 rows Dijon, 3 rows Dawn Grey, 7 rows Rose, 1 row Dawn Grey, 2 rows Black, 5 rows Dawn Grey, 3 rows Blood Orange, 7 rows Shoot, 6 rows Black, 3 rows Dawn Grey, 2 rows Heather, 3 rows Dijon, 4 rows Heather, 4 rows Blood Orange, 6 rows Rose, 3 rows Dawn Grey, 5 rows Winsor, 3 rows Dijon, 2 rows Rose, 4 rows Dawn Grey, 3 rows Black, 4 rows Shoot, 3 rows Winsor, 5 rows Heather, 1 row Winsor, 4 rows Blood Orange and 3 rows Dawn Grey.

Cast off and neaten ends. Press lightly.

To make up

Cut floral fabric to match knitted piece, allowing 1.5cm all around for seams. With right sides together, pin knitted piece to floral fabric, allowing for seams and join three sides. Turn right side out, insert cushion pad and close opening.



Buy the book

This colourful design is taken from *Simple Colour Knitting* by Erika Knight (Quadrille, £16.99).

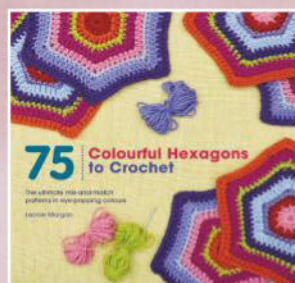
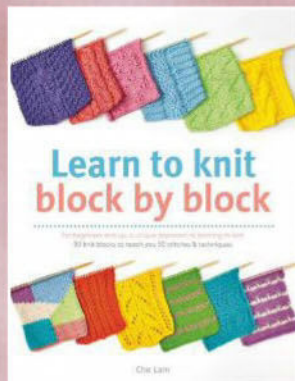




-  **Easy Peasy**
-  A Bit More Tricky
-  Hard-ish
-  Quite A Challenge

Bookshelf

This month, learn to knit by block, crochet in vibrant colours, gauge your own scarf, and carry on camping!



LET'S GO CAMPING!: Crochet your own adventure

by Kate Bruning (Kyle Books, £9.99)

Kate Bruning has filled her new book with patterns for everything you might need for a crocheted camping trip. She also tells stories of her own childhood growing up in Australia: stories of summer trips to the Blue Mountains, of warm afternoons sketching wildflowers and of eager legs racing after the bells of an ice-cream van. The tents, sleeping bags, pillows and supplies projects in the book are meant to be played with by your child's dolls, figures and teddies. But, as not every doll or bear likes camping, Kate has also designed caravans, canal boats and even a lakeside cabin.

LEARN TO KNIT BLOCK BY BLOCK: A unique approach to learning to knit

by Che Lam (Search Press, £10.99)

The idea is a simple one. There are 50 blocks, or squares in this book. They are arranged according to skill level and, by working on each one, you'll learn a new skill and put that skill into practice. The first blocks are for beginners and cover how to knit and how to purl; the later blocks teach how to knit cables, lace, and using different colours. Instructions are clear and jargon-free, and accompanied by helpful diagrams and photos. And once you've knitted your blocks, Che Lam has a whole host of ideas for what you might like to do with them!

75 COLOURFUL HEXAGONS TO CROCHET: The ultimate mix-and-match patterns in eye-popping colours

by Leonie Morgan (Search Press, £10.99)

Leonie Morgan is a designer who doesn't do things by halves. There are 75 original designs to choose from in her new book, with a further 50 colour variations, each of them as vibrant and vivid as the last. There's a guide to the basic crochet techniques needed, and the designs range from simple to more advanced. Best of all, Leonie gets you thinking about colour, about mixing and matching and playing with it. She also includes projects using your hexagons, including a throw, chair cover and blanket.

CURLS: Versatile, wearable wraps to knit at any gauge

by Hunter Hammersen (Pantsville Press, £14.99)

The shawls, wraps, cowls and scarves in this book are graceful and feminine with a lovely, retro feel, and would be as at home teamed with jeans as with a cocktail dress. But the real magic of the designs is in their uniqueness. For Hunter has created patterns that can be knitted in the yarn of your choosing. No matter the gauge or thickness of the yarn you decide to use, or the gauge and thickness of the needles, these patterns can be followed to make a shawl or cowl that's individual to you. Hunter's new book allows you to be beautiful. And it allows you to be you.

Feature: Alex Noone



Beginners, Please

Knitting Project

Heart To Heart

Plump little hearts to decorate your room – or give as a love token



In place of stuffing, fill these sweet hearts with lavender to perfume your bedroom



Measurements

Each heart measures approximately 11cm/4¼in at widest part and 13cm/5in high.

Materials

For the set: 1 x 100g (210m) ball of Patons 100% Cotton DK in each of Pale Blue (2173), Kiwi (2703), Candy Pink (2734) and Red (2115)*. Pair of 3¾mm (No. 9) knitting needles; small amount of washable toy stuffing.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **p2togb**, p2tog through back of sts; **inc**, increase (by working twice into same st); **dec**, decrease (by taking 2 sts tog); **skpo**, slip 1, k1, pass slip st over; **ss**, stocking st (k on right side and p on wrong side).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Back

With 3¾mm needles and Pale Blue or Kiwi, cast on 3 sts. P 1 row.

1st inc row: K1, inc kwise in next st, k1 – 4 sts. P 1 row.

2nd inc row: K1, [inc in next st] twice, k1 – 6 sts. P 1 row.

3rd inc row: K1, inc in next st, k to last 2 sts, inc in next st, k1. P 1 row.

Repeat last 2 rows, 7 times more, then work 3rd inc row again – 24 sts.

Ss 3 rows. Work 3rd inc row – 26 sts. Ss 7 rows.

Dividing row: K13, turn and work on these sts only. P 1 row.

Dec row: K1, skpo, k to last 3 sts, k2tog, k1.

Repeat last 2 rows, twice more – 7 sts.

Next dec row: P1, p2tog, p1, p2togb, p1 – 5 sts. K 1 row. Cast off.

With right side facing, rejoin yarn to remaining 13 sts and k to end. P 1 row.

Dec row: K1, skpo, k to last 3 sts, k2tog, k1.

Repeat last 2 rows, twice more – 7 sts.

Next dec row: P1, p2tog, p1, p2togb, p1 – 5 sts. K 1 row. Cast off.

Front

With 3¾mm needles and Kiwi or Red, cast on 3 sts. P 1 row.

1st inc row: K1, inc kwise in next st, k1 – 4 sts. P 1 row.

2nd inc row: K1, [inc in next st] twice,

k1 – 6 sts. P 1 row.

3rd inc row: K1, inc in next st, k to last 2 sts, inc in next st, k1. P 1 row.

Working in stripes of 4 rows Candy Pink, 4 rows Light Blue or Kiwi, 4 rows Candy Pink and 4 rows Kiwi or Red, continue as follows: Repeat last 2 rows, 7 times more, then work 3rd inc row again – 24 sts. Ss 3 rows.

Work 3rd inc row – 26 sts.

Ss 7 rows.

Dividing row: K13, turn and work on these sts only. P 1 row.

Dec row: K1, skpo, k to last 3 sts, k2tog, k1.

Repeat last 2 rows, twice more – 7 sts.

Next dec row: P1, p2tog, p1, p2togb, p1 – 5 sts. K 1 row. Cast off.

With right side facing, rejoin yarn to remaining 13 sts and k to end.

P 1 row.

Dec row: K1, skpo, k to last 3 sts, k2tog, k1.

Repeat last 2 rows, twice more – 7 sts.

Next dec row: P1, p2tog, p1, p2togb, p1 – 5 sts. K 1 row. Cast off.

To make up

Join back and front of heart pieces together, leaving an opening. Stuff firmly and close opening. With Light Blue or Kiwi, make twisted cord approximately 20cm long. Fold cord in half and attach ends at centre of heart.

Beginners, Please

Crochet Project

Hang In There

Our coat-hanger covers are almost too pretty to hide in the wardrobe!



These neat covers will make brilliant gifts, made in the recipient's favourite colours



Measurements

To fit 40cm/16in-wide plain wooden coat hanger.

Materials

For the set: 1 x 100g (210m) ball of Patons 100% Cotton DK in each of Pale Blue (2173), Kiwi (2703), Red (2115) and Candy Pink (2734)*. Size 3.50 crochet hook. Two 40cm plain wooden coat hangers; double-sided sticky tape; piece of thin wadding; 2 round beads.

Abbreviations

Ch, chain; **dc**, double crochet; **st**, stitch; **chsp**, chain space; **tr**, treble; **slst**, slip stitch.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Cover

With 3.50 hook and Pale Blue or Kiwi, make 24ch.

Foundation row (right side): 1dc in 2nd ch from hook (counts as 1dc), 1dc in each ch to end – 23 sts.

Pattern row: 1ch (does not count as a st), working in the front strand of the st each time 1dc in each dc, turn. Repeat pattern row until work, when slightly stretched, fits along the length of hanger, ending with right side row. Fasten off.

To make up

Stick double-sided sticky tape on each side of coat hanger, then cover the hanger with wadding. Push hook of the hanger through centre of crochet cover. Fold cover lengthways over sides of hanger so the edges meet at the bottom and sides and pin in position. Join Pale Blue or Kiwi to top corner with slst, using 3.50 hook and working through both thicknesses, work dc along open edge to close. Fasten off and neaten ends.

Flower

With 3.50 hook and Red or Candy Pink, make 44ch.

1st row: 1dc in 2nd ch from hook, [2ch, miss 1ch, 1dc in next ch] to end, turn – 21 chsp.

2nd row: 1ch, [work 1dc, 4tr and 1dc in next chsp – petal made] to end – 21 petals.

Fasten off.

Starting at one end, roll petals in spiral to form flower shape, making each following layer slightly bigger than previous one, so the flower lays flat. Secure layers in position and sew bead to centre.

Leaves

(make 2)

With 3.50 hook and Kiwi or Red, make 25ch.

1st row: 1dc in 2nd ch from hook, [2dc in next ch] to end. Fasten off.

Sew one end of leaves to back of flower, allowing them to curl. Sew flower to centre front of hanger cover.



Tina's Tips & Tricks

Get the little things right and your knitting will be beautiful

We want your knitting to be the best it can possibly be. So it's a good job we have Tina. A true knitting professional, Tina's been Technical Knitting Editor at *Woman's Weekly* for 16 years. And now she's here to help you! Every month, Tina answers the most common questions you've sent in and resolves some of the issues we face as knitters. Together, we'll make your knitting beautiful!

Ladder-stitch lament

Q I got into trouble when I tried to knit the cable sweater with ladder stitch you featured in the magazine recently. The cables were worked on a reverse stocking-stitch background, but what about the ladder stitch? Are your instructions wrong?

A Although the instructions are unusual, there's nothing wrong with them. You've already knitted part of the sweater, so you'll know you have to cast off a stitch and then make one in the same place on each side of the cable. This stitch you've just made will become the ladder stitch. But to make the ladders, you first have to finish knitting the sweater. Then, drop this stitch and let it unravel all the way down. On the back and front, the designated stitches are dropped when being picked up for the neckband. But on the sleeves, the stitches are dropped just before they need to be taken into the shaping for the raglan sleeves. I hope this helps. And just think, for once you're *supposed* to be dropping stitches!

Why do instructions differ?

Q Why are some techniques used instead of others? Is it personal choice, or do designers have reasons for using, for example, skpo instead of k2tog or ssk/s2kpo instead of k3tog?

A It's a good question. Why would a designer skpo (slip 1, knit 1, pass slipped-stitch over) when you could k2togb (knit 2 together through the back of the loops)? And why sk2po (slip 2, knit 1, pass slipped-stitch over) when slipping 1, knitting 2 together and passing 2 slipped-stitches over would be just as good? The truth is, it wouldn't be as good. Instructions are given according to the direction the stitch or stitches need to take in order to create a pattern or shape. If you work stitches together in an ordinary way they'll slant towards the right. But working them through the back, or slipping stitches before passing them over, will make the slant to the left. When you work a stitch through the back, you create a slant in the right direction. But when you work stitches through the back you are, in effect, twisting them. It explains why designers use slipped-stitches often.

WW teddy trouble

Q The moment I saw the WW teddy bear you featured not long ago, I thought he'd make a lovely gift for my granddaughter. But almost as soon as I started knitting him, I got into difficulties. I just couldn't get the shaping round the soles right. I'd like to give it to my granddaughter for her upcoming birthday. So, I need your help! Where am I going wrong with the soles?

A I'm sorry the pattern's proved to be a bit tricky! When I was working it out, I was mindful of the fact most knitters hate making-up their projects. But, in trying to minimise the sewing up you need to do at the end, I've created other problems for you. So, if I were you I'd knit the soles separately and sew them in later. To do this, cast on 3 stitches and work 28 rows in garter stitch, increasing 1 stitch at each end of the first 4 rows, and decreasing two stitches evenly across each of the 11th, 17th and 23rd rows. Which will leave you with 5 stitches. I did use a few unfamiliar techniques in this pattern. Take the shaping of the lower arms by working turning rows with wrap 1 at the end of each, or attaching the legs while knitting the body, for instance! But admittedly, the hardest thing in the pattern is the working of the soles. I hope you'll get the bear finished in time for your granddaughter's birthday. But if not, we're going to be holding a special workshop to take you through how to make the WW bear on 16th May at our HQ in London. I hope you can make it!



Ask Tina... Got a knitting issue? **WRITE** to: Tina's Tips & Tricks, *Woman's Weekly* Knitting, Time Inc. UK, Blue Fin Building, 110 Southwark Street, London SE1 0SU. **EMAIL** WomansWeeklyPostbag@timeinc.com

Abbreviations

Practically all knitting and crochet patterns use some sort of abbreviations to make the instructions concise and easy to follow. Each pattern will have its own brief description of the most common abbreviations (**k**, knit or **ch**, chain) with a more detailed description of specific abbreviations, like how to work cable or cluster. Also, the most regularly used words are either shortened (**fol** – following) or letters are used to describe what is needed to be done next (**tbl** – through back of stitches).

Some widely used abbreviations have more or less the same meaning, but there could be exceptions. Listed below in alphabetical order are the most commonly used abbreviations, with an extended description of their meanings.

alt, alternate – worked on every other row or stitch.

beg, begin or beginning – to start as specified or position to be worked at or from, measured from or marked edges.

ch, chain (see page 72).

cont, continue – carry on working.

dc, double crochet (see page 72).

dc2tog, work 2 double crochet together – [insert hook from front to back under two strands of next stitch, yarn round hook and pull through] twice, yarn round hook and pull through all 3 loops on hook.

dc3tog, work 3 double crochet together – [insert hook from front to back under two strands of next stitch, yarn round hook and pull through] 3 times, yarn round hook and pull through all 4 loops on hook.

dec, decrease or decreasing – by working 2 or more stitches together.

In crochet, decreases are made by working specified number of stitches to last stage of each stitch, then joined into one at final stage. In knitting, if no specific instructions are given, here is how to decrease:

dec 1 st – the right-hand needle is inserted knitwise or purlwise in next 2 stitches on left-hand needle at the same time and complete as if knitting or purling 1 stitch.

dec 2 sts – the right-hand needle is inserted knitwise or purlwise in next 3 stitches on left-hand needle at the same time and complete as if knitting or purling 1 stitch.

dtr, double treble (see page 73).

fol, following.

gst, garter stitch – knit or purl every stitch on every row. Also refers to texture of fabric produced by knitting or purling every stitch.

htr, half treble (see page 72).

inc, increase or increasing – by working twice or

more times into same stitch.

In crochet, the instruction will specify how to increase. Usually 1, 2 or more stitches are worked into base of starting chain at beginning of row and 2, 3 or more stitches are worked in last stitch.

In knitting, if no specific instructions are given, here is how to increase:

inc 1 st – knit or purl in next stitch, but do not drop this stitch off left-hand needle, work into back of it again, then drop this stitch off left-hand needle.

inc 2 or more sts – keep working into front and back of stitch until required number of stitches are increased (the number of times worked into a stitch would be the number of stitches increased, plus first original stitch).

k, knit (see page 70).

k row or rows, knit every stitch across each row(s).

k1tbl or k1b, knit 1 stitch through back loop (with yarn at back, insert right-hand needle from right to left in back of stitch on left-hand needle, bring yarn under and over the right-hand needle, draw loop through and drop the stitch off left-hand needle).

k2tog, knit 2 stitches together (see page 71).

k2tog tbl or k2togb, knit 2 stitches together through back of loops – insert right-hand needle from right to left in back loop of next 2 stitches, bring yarn under and over right-hand needle and pull through, dropping the 2 stitches of left-hand needle.

k3tog or more stitches, work as k2tog, but inserting needle through 3 or more stitches.

m1 or up1, make one or pick up 1 (see page 71).

p, purl (see page 70).

p row or rows, purl every stitch across each row.

patt, pattern – texture of fabric created by stitches as set out on stated rows. Also means continue working or maintain working stitches as set out before.

psso, pass slipped stitch over – insert left-hand needle into front of slipped stitch (second stitch) on right-hand needle, lift this stitch and place over first stitch.

p1tbl or p1b, purl next stitch through back loop (with yarn at front, insert right-hand needle from left to right in back of stitch on left-hand needle, bring yarn over and under right-hand needle, draw loop through and drop the stitch off left-hand needle).

p2sso, pass 2 slipped stitches over – insert left-hand needle into front of second and third slipped stitches on right-hand needle, lift these stitches and place over first stitch.

p2tog, purl 2 stitches together (see page 71).

p2tog tbl or p2togb, purl 2 stitches together through back of loops (insert right-hand needle in from left to right in back loops

of second then first stitches, bring yarn over and under right-hand needle and pull through, dropping the 2 stitches off left-hand needle).

p3tog or more stitches, work as p2tog, but inserting needle through 3 or more stitches.

rem, remain or remaining.

rep, repeat.

RS, right side.

skpo, slip 1, knit 1, pass slipped stitch over (see page 71).

sl, slip.

sl1, insert right-hand needle in front of next stitch on left-hand needle knitwise (from left to right) or purlwise from (right to left) and slip this stitch off left-hand needle without working into it.

slst or ss, slip stitch.

st(s), stitch or stitches.

stst or ss, stocking stitch – knit stitches on right side rows and purl stitches on wrong side rows. Also means the texture of fabric that is created by knitting and purling alternately to produce smooth surface on knit (right) side and ridged surface on purl (wrong) side.

tbl, through back of loop (see k1tbl, p1tbl).

tog, together – work 2 or more stitches together at the same time.

tr, treble (see page 73).

tr2tog, work 2 treble together – [yarn round hook, insert hook from front to back under two strands of next stitch, yarn round hook and pull through, yarn round hook and pull through first 2 loops on hook] twice, yarn round hook and pull through all 3 loops on hook.

tr3tog, work 3 treble together – [yarn round hook, insert hook from front to back under two strands of next stitch, yarn round hook and pull through, yarn round hook and pull through first 2 loops on hook, 3 times, yarn round hook and pull through all 4 loops on hook.

ws, wrong side.

yf or yfwd, yarn forward – is usually worked between 2 knit stitches; bring yarn from back to front between needles, then over right-hand needle to make a st.

yo, yarn over (see yarn forward, yarn round needle and yarn over needle).

yon, yarn over needle – is usually worked between purl and knit stitches; take yarn from front to back over right-hand needle to make a st.

yrh or yoh, yarn round hook or yarn over hook; take yarn from back over and under hook to back again.

ym, yarn round needle.

worked between 2 purl stitches, take yarn from front over and under right-hand needle, bringing it to front again to make a stitch.

worked between knit and purl stitches, take yarn from back to front between needles, then over and under right-hand needle, bringing it to front again to make a stitch.

Glossary

Tension

Practically every knitting instruction will state a tension, with a few exceptions, like toys or small accessories.

Tension is the number of stitches and rows that an average knitter will achieve to stated measurements, using specific yarn, pattern and needles. It is used to translate measurements into the number of stitches and rows to be worked.

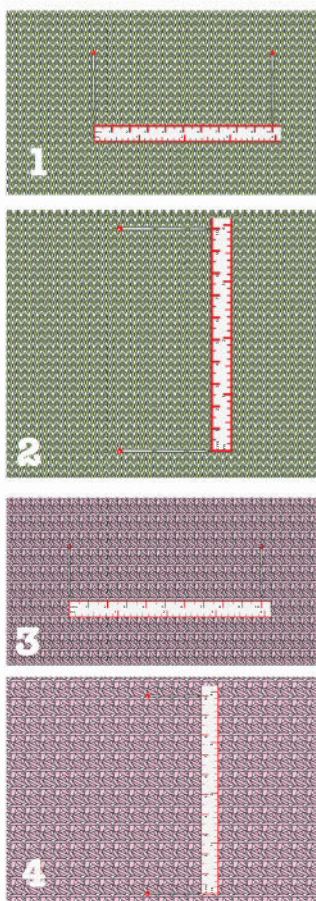
Before commencing a specific project, check your tension by working a swatch about 13cm square in pattern, yarn and needles or crochet hooks as stated. Stretch swatch in each direction and allow to rest. Mark 10cm horizontally in the middle of the test piece (diag. 1 and 3) and count stitches between markers. Mark 10cm vertically in the middle of test piece (diag. 2 and 4) and count the rows between markers. If the number of stitches and rows is less than quoted, knit another swatch, using smaller needles or hooks. If the number of stitches and rows is greater, use larger needles or hooks.

You may need to knit or crochet samples a few times until the stated tension is achieved.

It is more important to obtain the right number of stitches than rows.

Diagrams 1 and 2 show stitching and rows of stocking stitch of standard double knitting tension.

Diagrams 3 and 4 show stitches and rows of double crochet of average double knitting tension.



Knitting needles conversion

Metric	Imperial
2	14
2.25	13
2.5	-
2.75	12
3	11
3.25	10
3.5	-
3.75	9
4	8
4.5	7
5	6
5.5	5
6	4
6.5	3
7	2
7.5	1
8	0
9	00
10	000
12	-
15	-
20	-
25	-

Crochet hook conversion

Metric	Imperial
2	14
2.25	13
2.5	12
3	11
3.25	10
3.5	9
3.75	8
4	7
5	6
5.5	5
6	4
6.5	3
7	2
8	0
9	00
10	000
12	-
15	-
20	-
25	-

Substituting yarns

If you are intending to use yarns other than specified, look for a type of yarn that has the same texture and fibre content: wool for wool, cotton for cotton, with same or similar standard tension and same thickness as original yarn.

The best indicators of the thickness of the yarn are the tension and size of needles or hooks used. A standard crochet tension is not usually available.

Here, we list the standard knitting tension of classic yarns, although these may vary:

4 ply yarn is 28 stitches and 36 rows, to 10 x 10cm, over stocking stitch, using 3¼mm needles.

Double knitting yarn is 22 stitches and 28 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

Aran yarn is 18 stitches and 24 rows, to 10 x 10cm, over stocking stitch, using 5mm needles.

Chunky yarn is 14 stitches and 19 rows, to 10 x 10cm, over stocking stitch, using 6½mm needles.

For example: If the pattern states 30 stitches and 38 rows over stocking

stitch, you may be able to use 4 ply yarn for this, but using 3mm needles instead of 3¼mm.

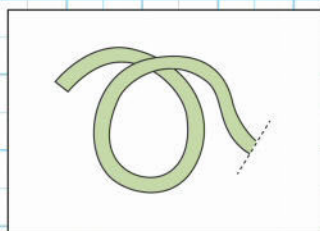
In both knitting and crochet, yarn amounts may differ when using substituted yarn, so check the ball band for weight and length informations. If the length is different, work out your amounts by multiplying the length of original yarn by the amount of balls quoted, divide this figure by the number of metres stated on the substituted yarn and that will give you the number of balls needed in the yarn you intend to use.

Care symbols

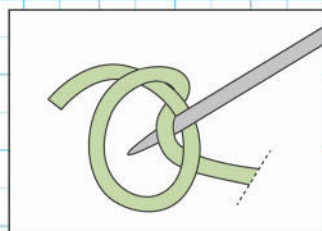


Knitting Class

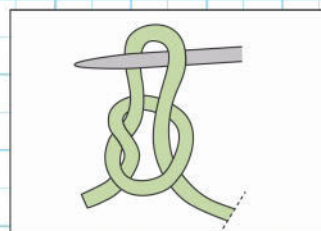
Slip knot



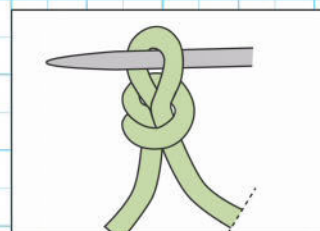
1 Loop the yarn with the ball end on top (the ball end is shown with a broken line).



2 Dip the needle into the loop, catch the ball end and pull it through the loop.



3 Pull both ends to tighten the knot.



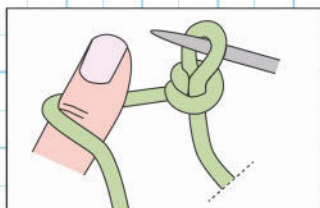
4 Pull the ball end to bring the knot up to the needle.

Holding the yarn and needles

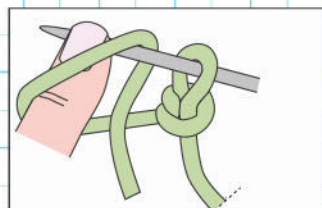
To make even stitches, control the yarn by taking it over the first finger of the right hand, under the second, over the third and under the fourth, or even around the fourth if necessary. Your

right hand also holds the needle that makes the new stitches. Hold this like a knife or a pencil – whichever is more comfortable. Your left hand holds the needle with the stitches already made.

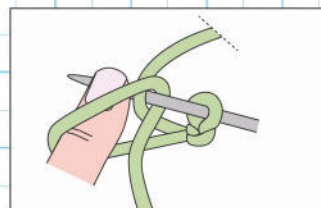
Casting on by thumb method



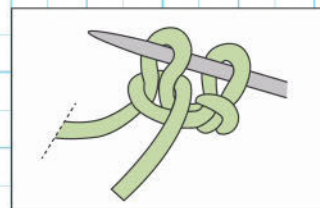
1 Leaving a long end, hold the yarn in the left hand and take the left thumb under the yarn and upwards.



2 Insert the needle in the loop just made on the thumb.

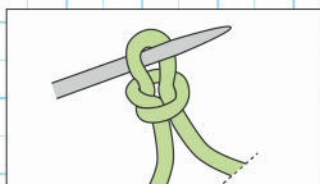


3 Take the ball end of the yarn around the needle and bring it through the loop, slipping the loop off the thumb.

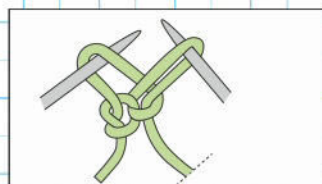


4 Pull the yarn end to close the stitch up to the needle. Continue to cast on stitches as steps 1-4.

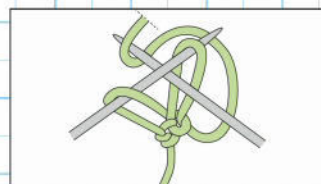
Casting on by cable method



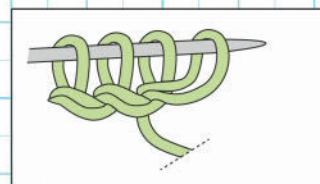
1 Make a slip knot, then hold the needle in your left hand.



2 Knit one without slipping the stitch off.

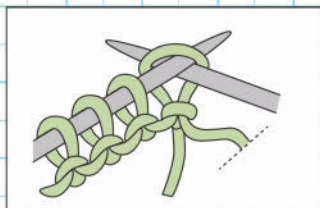


3 Insert the right-hand needles between the last 2 stitches just made, yarn round needle and pull the loop through, thus making new stitch. Slip the new stitch onto left needle.

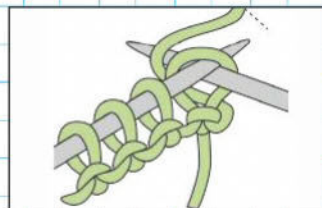


4 Continue making stitches as step 3, until you have the number of stitches you need.

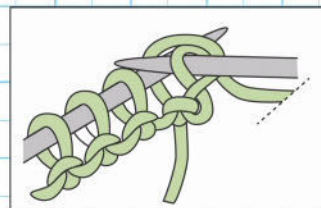
Knit stitch (k)



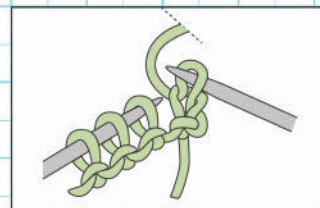
1 Turn the cast-on so that it's in the left hand and insert the right-hand needle from left to right in the front of the first stitch.



2 Take the yarn from behind to bring it under, up and over the right-hand needle.

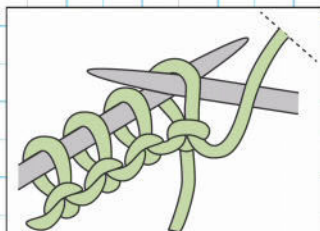


3 Use the tip of the right-hand needle to pull the yarn through.

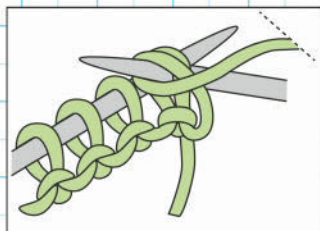


4 Slip the stitch off the left-hand needle to complete the new stitch on the right-hand needle. Continue to make knit stitches as steps 1-4.

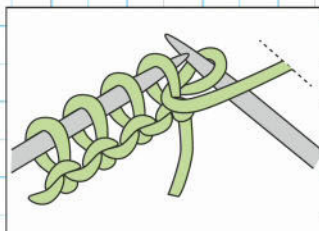
Purl stitch (p)



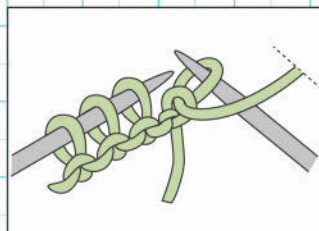
1 With the yarn to the front, insert the right-hand needle from right to left in the front of the first stitch.



2 Take the yarn up and around the right-hand needle.



3 Use the tip of the right-hand needle to pull the yarn through.



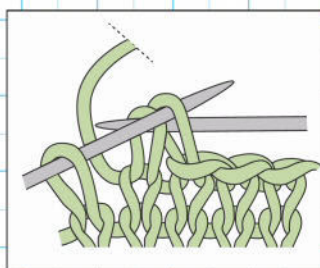
4 Slip the stitch off the left-hand needle to complete the new stitch on the right-hand needle.

Casting off

Knit two stitches, then * use the left-hand needle to lift the first stitch over the second.

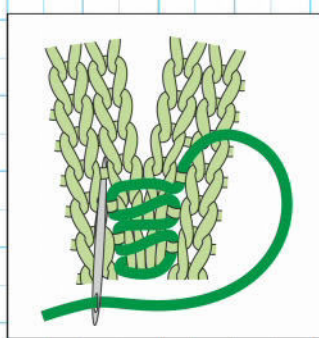
Knit the next stitch, then repeat from * until one stitch is left.

Break the yarn, take it through this stitch and draw up.

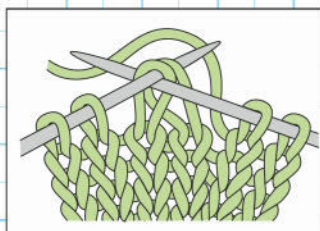


Invisible seaming

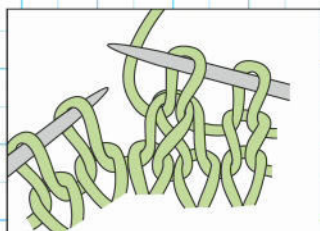
Sometimes called ladder or mattress stitch, this method of sewing up gives the neatest seams. Place the two edges together, right sides upwards and starting at the cast-on edge, take the yarn underneath the strand beside the edge stitch at one side and then the other. After a few stitches pull up the yarn to tension the seam.



Decrease by knitting two stitches together (k2tog)

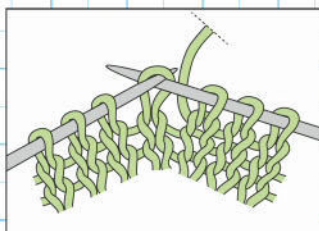


1 Insert the needle in the next two stitches knitwise (that is, through the front of the loops).

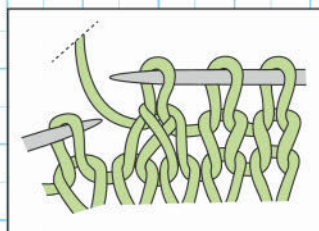


2 Yarn round needle, pull through both stitches and slip these stitches off together. The resulting decrease has the top stitch slanting to the right.

Decrease by slipping one stitch over the next (skpo)

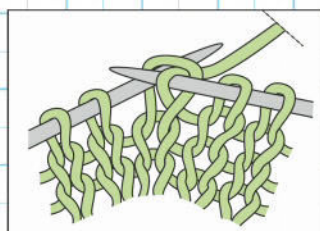


1 Insert the needle in the next stitch knitwise (through the front of the loop) to slip it on to the right-hand needle.

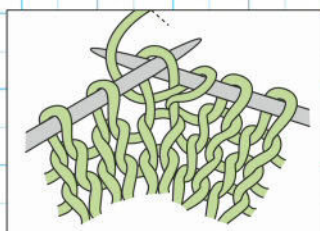


2 Knit the next stitch, then use the left-hand needle to lift the slipped stitch over the knitted one. The resulting decrease has the top stitch slanting to the left.

Increase by knitting in the front and then the back of one stitch (kfb)

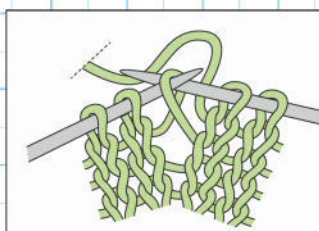


1 Knit the stitch in the usual way, but without slipping it off.

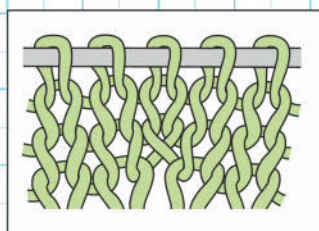


2 Take the right-hand needle to the back and knit the stitch again.

Increase by working into the strand between needles (up1)



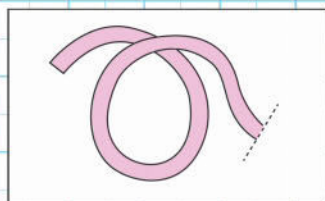
1 Pick up the strand lying between needles and knit in the back of it.



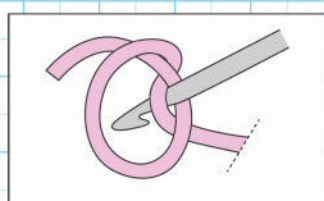
2 This makes a new stitch that fits closely between existing stitches

Crochet Class

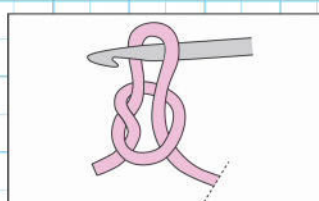
Slip knot



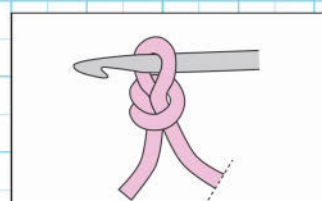
1 Loop the yarn with the ball end on top (the ball end is shown with a broken line).



2 Dip the hook into the loop, catch the ball end and pull it through the loop.



3 Pull both ends to tighten the knot.



4 Pull the ball end to bring the knot up to the hook.

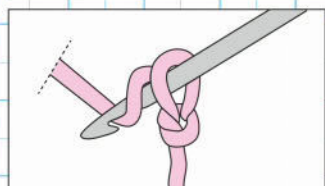
Holding the yarn and hook

Both crochet and yarn are held in the left hand, with the right hand holding the hook preferably like a pencil, but like a knife if you prefer. The work is held between thumb and first finger, with the ball end of

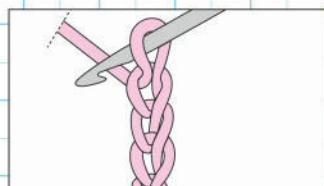
the yarn taken over the first three fingers and under the fourth, or around the fourth if necessary.

Extending the second finger holds the yarn taut for hooking.

Chain (ch)

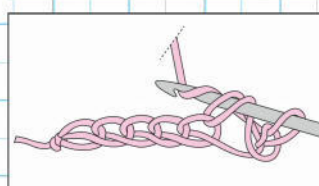


1 Twist the hook under and over the yarn – yarn round hook (yrh). Pull the yarn through the loop on hook and drop it off to make first chain.

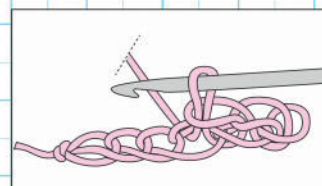


2 Continue to make chain in this way.
Each chain is made up of three strands, with the V shape the 'right side'. When counting chain don't count the loop on the hook.
At the start of a row chain will stand for the first stitch.

Slip stitch (slst)

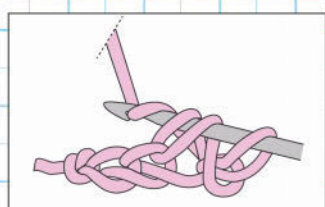


1 Make a length of chain. Insert the hook under two strands of second chain from hook and yarn round hook.

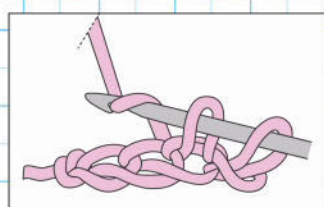


2 Pull the yarn through the chain and loop on the hook. This stitch has virtually no height.

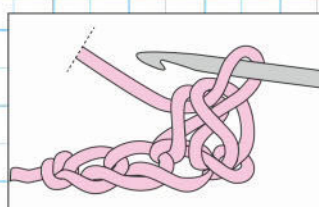
Double crochet (dc)



1 Insert the hook under the top two strands of the second chain from the hook. Yarn round hook.



2 Pull the yarn through to make loops on the hook. Yarn round hook again.

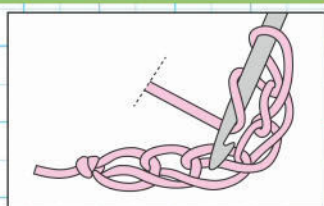


3 Pull the yarn through both loops on the hook to make one double crochet. Insert the hook in the next chain and repeat steps 1-2.

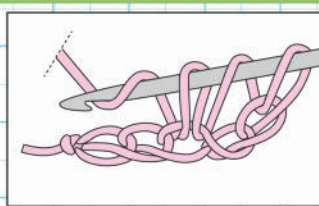
Remember not to take the yarn round hook before inserting the hook. When working into stitches always insert the hook under the top two strands of yarn unless instructed otherwise.

Half treble (htr)

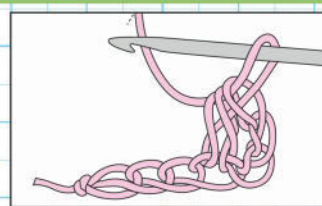
In height the half treble is halfway between a double crochet and a treble and is frequently used as a transitional stitch between the two.



1 Yarn round hook and insert the hook in the third chain from the hook.



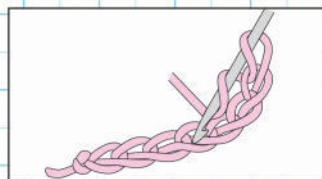
2 Yarn round hook and pull the yarn through to make a loop on the hook, then yarn round hook again.



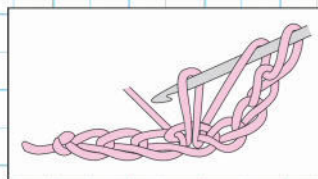
3 Pull the yarn through all three loops on the hook to complete the stitch.

Treble (tr)

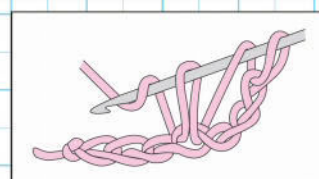
Treble stitch is twice the height of double crochet, because it has an initial yarn round hook, which requires additional steps (wraps) to complete the stitch. The height of stitches is dictated by the number of wraps worked.



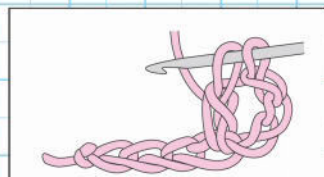
1 Yarn round hook before inserting the hook under two strands of the fourth chain from the hook.



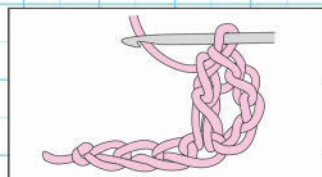
2 Yarn round hook and pull the yarn through to make three loops on the hook.



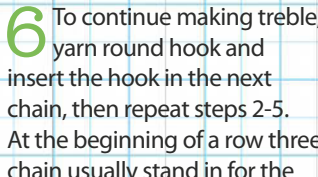
3 Yarn round hook again.



4 Pull the yarn through first two loops on hook, making two loops on the hook.



5 Yarn round hook for the last time and pull it through the remaining two loops to complete the stitch.

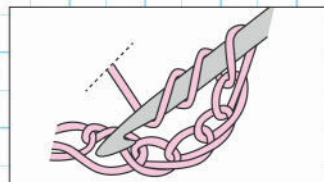


6 To continue making treble, yarn round hook and insert the hook in the next chain, then repeat steps 2-5. At the beginning of a row three chain usually stand in for the first treble.

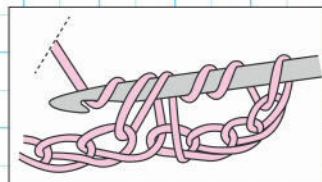
On the next row make sure that the treble following the chain is made in the second

stitch of the previous row, because if it's made in the stitch immediately below you will have made an extra stitch. The last treble of the row will be made in the top chain that started the previous row. Understanding row-end stitches will keep the edges under control.

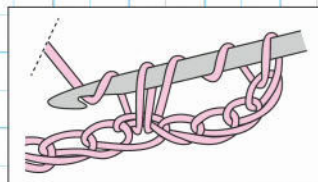
Double treble (dtr)



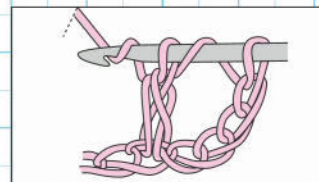
1 Yarn round the hook twice before inserting the hook under the top two strands of the fifth chain from the hook.



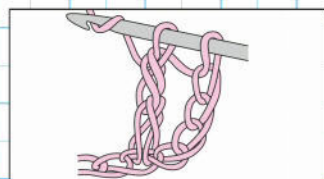
2 Yarn round hook and pull the yarn through to make four loops on the hook.



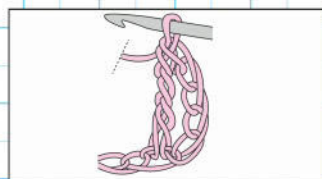
3 Yarn round hook and pull the yarn through the first two loops on the hook to make three loops on the hook.



4 Yarn round hook and pull the yarn through the next two loops on the hook to make two loops on the hook.



5 Yarn round hook and pull the yarn through the remaining two loops on the hook.



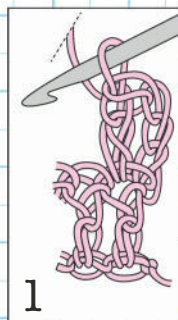
6 The finished double treble. To continue making double treble, yarn round hook twice and insert the hook in the next chain or stitch, then repeat steps 2-5.

Fastening off

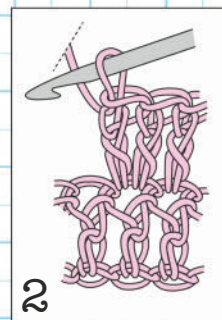
Simply break the yarn, take it through the last loop and draw it up.

Increases

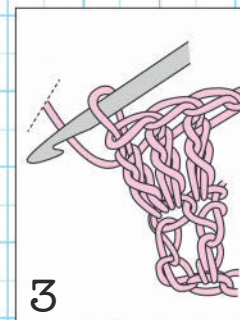
For clarity these are shown as single increases worked in treble, but the principle is the same in double crochet, double treble, etc.



1 At the beginning of a row, instead of working into the next stitch after the chain that counts as the first stitch, work into the stitch below. This increases one stitch.



2 Mid row simply work the two additional stitch, or



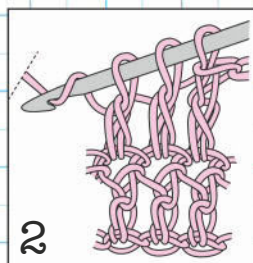
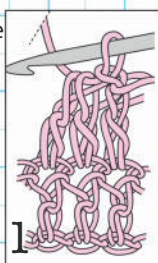
3 At the end of a row, work two stitches in the top chain that formed the first stitch of the previous row. This increases one stitch.

Decreases

Decreases are part stitches worked into a stated number of stitches and then joined into one in the last stage of the stitch.

Decreasing one treble stitch is shown, but the principle is the same in all stitches and for any number of decreases.

1 Without making the last wrap of each make a treble in each of the next two stitches: * yarn round hook, insert hook in next stitch, yarn round hook, pull through, yarn round hook, pull it through two loops; repeat from * once, leaving three loops on the hook.



2 Yarn round hook and pull it through all three loops on the hook.

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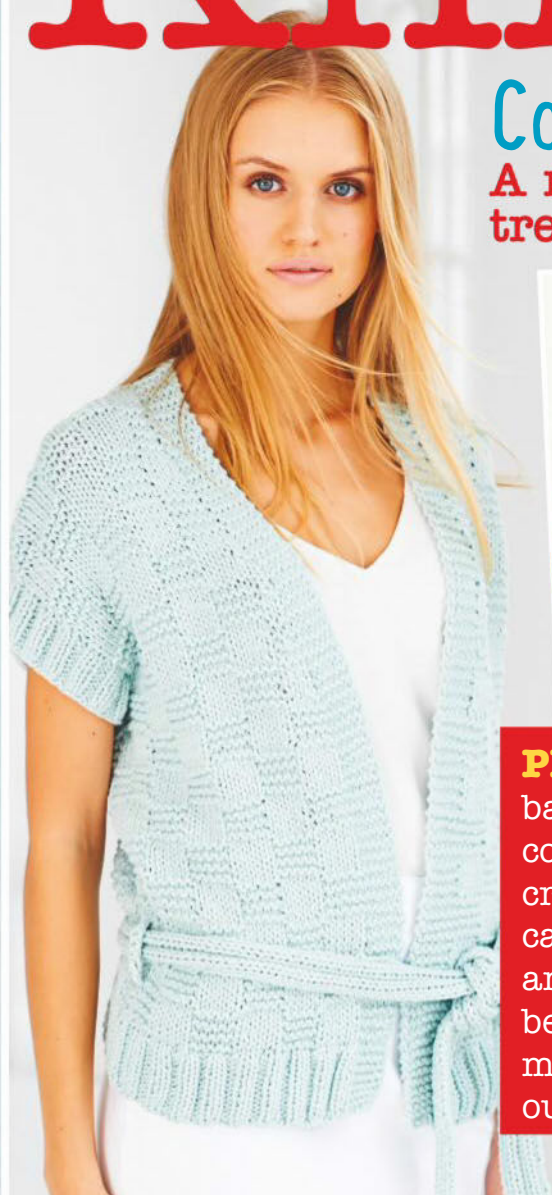
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