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Hello and welcome...

...to the January 2016 issue of *Knitting & Crochet*.

As you read this, you'll no doubt be on your Christmas countdown and almost prepared for the special day. If, however, you're still looking for a last-minute gift idea or a lovely project to make over the holiday break, then there are plenty of great ideas to inspire you in this issue. And as it's at this time of year that creating with 'woolly yarn' comes into its own, we've plenty of cosy knits to keep all the family snug and warm 'til spring.

Our opening selection contains five fab designs, all great *WW* favourites first featured in our main title, and all key trends for 2016. Plus, we've thrown a useful shopper into the mix!

For those of you still racing to get the Christmas spirit together, the little nativity trio (p18) might be just what you need: Mary, Joseph and baby Jesus, all small enough to make in time for the big event.

Our seasonal collection (p25) provides winter warmers for everyone, with hats, scarves, socks – plus a sweater for your pooch!

Lastly, don't miss the final part in our Knit-A-Long blanket (p43) – a pretty snowflake motif.

Wishing you a happy knitting and crocheting new year!

Kandy

Kandy Regis EDITOR

Our
Promise
EVERY PATTERN
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To You

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Whether you're a seasoned *Woman's Weekly* reader or picking up our fabulous *Knitting & Crochet* magazine for the first time, we're aware that, while of course you'll love to knit and/or crochet, you'll also have different skills at different levels. So we've signposted each project in the magazine with a new rating, from Easy Peasy to Quite A Challenge, as a guide to help you decide if the pattern suits your ability. However, we pride ourselves on our clear instructions, so you can try something that's more challenging or simply enjoy your skill.

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Fab Five



We've chosen our favourite seasonal projects from the past five years. So take a look at our knit and crochet hit parade and get those needles and hooks at the ready!



Crochet bag, p9



Poncho jumper, p10



Cable sweater, p12



Navajo jacket, p14



Easy Peasy



**A Bit More
Tricky**



Hard-ish



Quite A
Challenge

**Over-sized
jacket, p8**



Over-sized Jacket

Measurements

To fit bust sizes 81-86 (91-97) (102-107) (112-117) cm/32-34 (36-38) (40-42) (44-46) in.

Actual measurements 162 (174) (185) (197) cm/63¾ (68½) (72¾) (77½) in.

Side seam 34 (39) (39) (44) cm/13½ (15¼) (15¼) (17¼) in.

Length to back neck 60 (65) (66) (71) cm/23½ (25½) (26) (28) in.

Sleeve seam All sizes 11cm/4¼in.

Materials

Pair of 6½mm (No. 3) knitting needles; cable needle; 35 (40) (40) (40) cm/14 (16) (16) (16) in open-ended zip fastener. Yeoman yarn pack containing 10 (10) (12) (12) 100g balls of Yeoman Kajam Alpaca Aran (25% alpaca, 25% wool, 50% acrylic) in Denim (07)*. Packs cost £37.50 (10 balls) or £45 (12 balls). For more yarn details or free shade card, write to: Yeoman Yarns Ltd, Unit 2 Priory Business Park, Wistow Road, Kibworth, Leicester LE8 0RX. Call 0116 240 4464, or visit yeoman-yarns.co.uk

Tension

14 stitches and 20 rows, to 10 x 10cm, over double moss stitch, using 6½mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **p2togb**, p2tog through back of sts; **sl**, slip; **dmst**, double moss st; **c8b**, cable 8 back (slip next 4 sts on to cable needle and leave at back, k4, then k4 from cable needle); **c8f**, cable 8 front (slip next 4 sts on to cable needle and leave at front, k4 then k4 from cable needle).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after second bracket.

Back

With 6½mm needles, cast on 114 (122) (130) (138) sts.

1st row: K2, [p2, k2] to end.

2nd row: P2, [k2, p2] to end.

3rd row: P2, [k2, p2] to end.

4th row: K2, [p2, k2] to end.

These 4 rows form dmst.

Dmst another 64 (74) (74) (84) rows.



Shape for sleeves: **Next row:** Cast on 20 sts, p2, k16, p2 across these sts, dmst to end.

Next row: Cast on 20 sts, p across these sts, dmst to last 20 sts, p20 – 154 (162) (170) (178) sts.

Work cable panels thus: **1st row:** P2, k16, p2, dmst to last 20 sts, p2, k16, p2.

2nd row: P20, dmst to last 20 sts, p20.

3rd and 4th rows: As 1st and 2nd rows.

5th row: P2, c8b, c8f, p2, dmst to last 20 sts, p2, c8b, c8f, p2.

6th row: P20, dmst to last 20 sts, p20.

7th to 10th rows: Repeat 1st and 2nd rows, twice.

These 10 rows form cable panels at side edges.

Continue in pattern until back measures 55 (60) (61) (66) cm from beginning, ending with a wrong side row.

Shape upper sleeves and shoulders: Cast off 20 sts at beginning of next 2 rows and 5 sts at beginning of following 7 rows – 79 (87) (95) (103) sts.

Shape neck: **Next row:** Cast off 5 sts, pattern 16 (19) (22) (25) sts more, cast off next 40 (42) (44) (46) sts, pattern to end. Work on last set of 17 (20) (23) (26) sts only for right side neck.

Right side neck: **Next row:** Cast off 5 sts, pattern to last 2 sts, work 2tog.

Pattern 1 row.

Repeat last 2 rows, once more – 5 (8) (11) (14) sts. Cast off.

Left side neck: With right side facing, rejoin yarn to remaining 17 (20) (23) (26) sts and pattern to end.

Next row: Cast off 5 sts, pattern to last 2 sts, work 2tog.

Pattern 1 row.

Repeat last 2 rows, once more – 5 (8) (11) (14) sts.

Cast off.

Left front

With 6½mm needles, cast on 62 (66) (70) (74) sts.

1st row: [K2, p2] to last 18 sts, k16, p2.

2nd row: P22, [k2, p2] to end.

3rd row: [P2, k2] to last 22 sts, p4, k16, p2.

4th row: P20, k2, [p2, k2] to end.

These 4 rows form dmst.

5th row: Dmst to last 20 sts, p2, c8b, c8f, p2.

6th row: P20, dmst to end.

7th row: Dmst to last 20 sts, p2, k16, p2.

8th row: P20, dmst to end.

9th and 10th rows: As 7th and 8th rows.

These 10 rows form cable panel at front edge.

Keeping dmst and panel correct, pattern another 58 (68) (68) (78) rows.

Shape for sleeve: **Next row:** Cast on 20, work p2, k16 and p2 across these sts, pattern to end – 82 (86) (90) (94) sts.

Working extra sts at sleeve edge in cable panel to match cable panel at front edge, continue in pattern for 9 (7) (7) (3) rows.

Shape front edge: **Next row:** Pattern to last 21 sts, p2tog, cable panel 19.

Next row: Cable panel 20, pattern to end.

Next row: Pattern to last 20 sts, cable panel 20.

Next row: Cable panel 20, pattern to end.

Repeat last 4 rows, 5 (6) (7) (8) times more, then work first of these rows again – 75 (78) (81) (84) sts.

Continue straight until front measures 55 (60) (61) (66) cm from beginning, ending with a wrong side row.

Shape upper sleeve and shoulder: Cast off 20 sts at beginning of next row and 5 sts at beginning of 6 following alternate rows – 25 (28) (31) (34) sts.

Pattern 1 row.

Cast off 5 (8) (11) (14) sts at beginning of next row – 20 sts.

Continue in pattern on these 20 sts until band fits halfway round back neck. Cast off.

Right front

With 6½mm needles, cast on 62 (66) (70) (74) sts.

1st row: P2, k16, [p2, k2] to end.

2nd row: [P2, k2] to last 22 sts, p22.

3rd row: P2, k16, p4, [k2, p2] to end.

4th row: [K2, p2] to last 22 sts, k2, p20.

These 4 rows form dmst.

5th row: P2, c8b, c8f, p2, dmst to end.

6th row: Dmst to last 20 sts, p20.

7th row: P2, k16, p2, dmst to end.

8th row: Dmst to last 20 sts, p20.

9th and 10th rows: As 7th and 8th rows.

These 10 rows form cable panel at front edge.

Keeping dmst and panel correct, pattern another 59 (69) (69) (79) rows.

Shape for sleeve: Next row: Cast on 20, p across these sts, pattern to end – 82 (86) (90) (94) sts.

Working extra sts at sleeve edge in cable panel to match cable panel at front edge, continue in pattern for 8 (6) (6) (2) rows.

Shape front edge: Next row: Cable panel 19, p2togb, pattern to end.

Next row: Pattern to last 20 sts, cable panel 20.

Next row: Cable panel 20, pattern to end.

Next row: Pattern to last 20 sts, cable panel 20. Repeat last 4 rows, 5 (6) (7) (8) times more, then work first of these rows again – 75 (78) (81) (84) sts.

Continue straight until front measures 55 (60) (61) (66) cm from beginning, ending with a right side row.

Shape upper sleeve and shoulder: Cast off 20 sts at beginning of next row and 5 sts at beginning of 6 following alternate rows – 25 (28) (31) (34) sts.

Pattern 1 row.

Cast off 5 (8) (11) (14) sts at beginning of next row – 20 sts.

Continue in pattern on these 20 sts until band fits halfway round back neck. Cast off.

To make up

Join top of sleeves and shoulder seams. Join cast-off edges of front bands and sew band to back neck.

Join side and sleeve seams. With the top of the zip level with beginning of neck shaping, sew in zip, leaving lower edge free.

Crochet Bag

Measurements

40cm/15¾in wide, 27.5cm/10¾in high and 6.5cm/2½in deep.

Materials

2 x 100g (280cm) balls of Hayfield Bonus DK (100% acrylic) in Wheat (816)*. Size 4.00 crochet hook; 1 button.

Tension

18 stitches and 24 rows, to 10 x 10cm, over double crochet, using 4.00 hook.

Abbreviations

Ch, chain; **dc**, double crochet; **tr**, treble; **st**, stitch; **slst**, slip stitch.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Main part

With 4.00 hook, make 73ch for top edge.

Foundation row: 1dc in 2nd ch from hook (counts as 1 st), [1dc in next ch] to end, turn – 72 sts.

Pattern row: 1ch (does not count as a st), 1dc in first dc, [1dc in next dc] to end, turn. Pattern another 64 rows.

Shape base: Next row: Slst in each of first 7 sts, 1ch (does not count as a st), [1dc in next dc] to last 7 sts, turn – 58 sts.

Pattern another 15 rows.

With length of yarn, make 7ch, fasten off and leave on one side.

Next row: Make 8ch, 1dc in 2nd ch from hook (counts as 1 st), 1dc in each of next 6ch, pattern to end, then work 1dc in each of 7ch – 72 sts.

Pattern another 65 rows. Fasten off.

Fold bag in half and join row-ends at each side to beginning of base shaping. With this seam at centre, join stitches of lower edges of sides to row-ends of base.



Easy Peasy



A Bit More Tricky



Hard-ish



Quite A Challenge



Handles

(make 2)

With 4.00 hook, make 10ch.

Foundation row: 1dc in 2nd ch from hook (counts as 1 st), [1dc in next ch] to end, turn – 9 sts.

Pattern row: 1ch (does not count as a st), 1dc in first dc, [1dc in next dc] to end, turn. Pattern another 108 rows. Fasten off.

Placing ends of handles on right side of sides about 10 rows down from top and 14 sts in from side seams, sew handles securely in position.

Pocket

With 4.00 hook, make 36ch for lower edge.

Foundation row: 1tr in 4th ch from hook (counts as 2 sts), [1tr in next ch] to end, turn – 34 sts.

Pattern row: 3ch (counts as a 1 st), miss first st, [1tr in next tr] to last st, 1tr in top of 3ch, turn. Pattern another 16 rows. Fasten off.

Fold top 4 rows over and sew pocket to front of bag.

With 4.00 hook, make 18ch for button loop and fasten off. Sew on button at centre of pocket top. Sew button loop to bag directly above button.



Poncho Jumper

Measurements

To fit bust sizes 76-86 (91-102) (107-117) cm/30-34 (36-40) (42-46) in.

Width from cuff to cuff 136 (147) (157) cm/53½ (58) (61¾) in.

Side seam All sizes 50.5cm/20in.

Length to back neck All sizes 68cm/26¾in.

Cuff seam All sizes 20.5cm/8in.

Materials

12 (13) (13) 100g (140m) balls of Wendy Aspire Chunky (80% wool, 20% alpaca) in Pollen (3247)*. Pair of 5½mm (No. 5) and 6½mm (No. 3) knitting needles.

Tension

15 stitches and 22 rows, to 10 x 10cm, over pattern, using 6½mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **wrap1**, slip next st on to right-hand needle, take yarn between needles to opposite side of work (to front of work after k st or to back of work after p st), place the slipped st back on to left-hand needle); **dec**, decrease (by working 2 sts tog); **inc**, increase (by working twice into same st).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small sizes. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Back

Right cuff: With 5½mm needles, cast on 26 sts.

1st row: K2, [p2, k2] to end.

2nd row: P to end.

Repeat these 2 rows, 23 times more, then work 1st row again.

Change to 6½mm needles.

Back: Next row: Cast on 76 sts, p these 76 sts, then p to end – 102 sts.

1st row: K2, [p2, k2] to last 4 sts, p4.

2nd row: P to end.

These 2 rows form the pattern.

Pattern another 82 (92) (100) rows.

Mark end of last row.

Pattern another 45 (47) (49) rows.

Mark beginning of last row.

Pattern another 84 (94) (102) rows.

Next row: Cast off 76 sts, p to end – 26 sts.

Left cuff: Change to 5½mm needles.

1st row: K2, [p2, k2] to end.

2nd row: P to end.

Repeat these 2 rows, 23 times more, then work 1st row again.

Cast off pwise.

Front

Right cuff: With 5½mm needles, cast on 26 sts.

1st row: K2, [p2, k2] to end.

2nd row: P to end.

Repeat these 2 rows, 23 times more, then work 1st row again.

Change to 6½mm needles.

Front: With 6½mm needles and separate ball of yarn, cast on 76 sts and leave these sts on a spare needle.

Next row: P26, then p76 sts on spare needle – 102 sts.

1st row: P4, [k2, p2] to last 2 sts, k2.

2nd row: P to end.

These 2 rows form the pattern.

Pattern another 82 (92) (100) rows.

Shape neck: Next row: Pattern 94, cast off last 8 sts.

With wrong side facing, rejoin yarn to remaining 94 sts, p2tog, p to end.

Dec 1 st at end of next row and at same edge on next 16 rows – 76 sts.

Pattern another 7 (9) (11) rows.

Inc 1 st at end of next row and at same edge on next 17 rows – 94 sts.

With 6½mm needles and a separate ball of yarn cast on 8 sts and leave these sts on a spare needle.

Next row: Pattern 94, then pattern across 8 sts on a spare needle – 102 sts. Pattern another 84 (94) (102) rows.

Next row: P26, cast off last 76 sts.

Left cuff: With right side facing and using 5½mm needles, rejoin yarn to remaining 26 sts.

1st row: K2, [p2, k2] to end.

2nd row: P to end.

Repeat these 2 rows, 23 times more, then work 1st row again.

Cast off pwise.

Collar

With 5½mm needles, cast on 34 sts.

1st row: P2, [k2, p2] to end.

2nd row: P to end.

These 2 rows form the pattern.

Pattern another 2 rows.

Next 2 rows: Pattern 20, wrap1, turn, p to end.

Pattern 6 rows across all sts.

Repeat the last 8 rows, 19 (20) (21) times more.

Next 2 rows: Pattern 20, wrap1, turn, p to end.

Pattern 2 rows across all sts.

Cast off.

To make up

Join shoulder and top of cuff seams.

Beginning and ending at centre of back neck, sew longer edge of collar to neck edge. Join cast-on and cast-off edges of collar. Join bottom seam of cuffs.



Easy Peasy



A Bit More
Tricky



Hard-ish



Quite A
Challenge



Cable Sweater

Measurements

To fit bust sizes 81 (86-91) (97) (102) cm/32 (34-36) (38) (40) in.

Actual measurements 94.5 (102) (109) (116.5) cm/37¼ (40) (43) (45¾) in.

Side seam 31 (32.5) (34) (35.5) cm/12¼ (12¾) (13¼) (14) in.

Length 55.5 (58.5) (61) (64) cm/21¾ (23) (24) (25¼) in.

Sleeve seam 43.5 (44.5) (44.5) (46) cm/17 (17½) (17½) (18) in.

Materials

13 (14) (15) (15) 50g (50m) balls of Twilley's Freedom Wool (100% wool) in Ice Blue (1121)*. Pair of 9mm (No. 00) and 10mm (No. 000) knitting needles; a cable needle.

Tension

11 stitches and 14 rows, to 10 x 10cm, over stocking stitch, and 11-stitch twisted rib cable to measure 7cm in width, using 10mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **inc**, increase (by working twice into same st); **dec**, decrease (by working 2 sts together); **p1b**, p1 through back of st; **tw11b**, twist 11 back (sl next 6 sts on to cable needle and leave at back of work, k1, p1, k1, p1, k1, now place first p st on cable needle back on to left-hand needle and p this st, then work k1, p1, k1, p1, from cable needle); **rss**, reverse stocking st (p on right side and k on wrong side); **up1**, pick up loop lying between needles and k into back of it; **nil**, meaning nothing is worked here for this size.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Back

With 9mm needles, cast on 48 (52) (54) (58) sts.

1st rib row: K1 (1) (2) (2), p2, [k2, p2] to last 1 (1) (2) (2) st(s), k to end.

2nd rib row: P1 (1) (2) (2), k2, [p2, k2] to last 1 (1) (2) (2) st(s), p to end.

Repeat the last 2 rows, 4 times more, then work 1st row again.

1st size only: Increase row: K7, * p1b, [up1, p1b] 5 times *, k2, [up1, k2] twice, p1b, [k1, p1b] twice, up1, p1b, [k1, p1b] twice, k2, [up1, k2] twice, work from * to * once, k7 – 63 sts.

2nd and 3rd sizes only: Increase row: K3 (2), [up1, k2] 2 (3) times, * p1b, [k1, p1b] twice, up1, p1b, [k1, p1b] twice, k2 *, [up1, k2] twice, p1b, [up1, p1b] 5 times, k2, [up1, k2] twice, work from * to * once, up1, [k2, up1] 1 (2) time(s), k3 (2) – 67 (71) sts.

4th size only: Increase row: K6, up1, k6, [p1b, up1] 5 times, p1b, k2, [up1, k2] twice, [p1b, k1] twice, p1b, up1, p1b, [k1, p1b] twice, k2, [up1, k2] twice, p1b, [up1, p1b] 5 times, k6, up1, k6 – 75 sts.

All sizes: Change to 10mm needles. Work in pattern thus:

1st row: P7 (9) (11) (13), k1, [p1, k1] 5 times, * p8, k1, [p1, k1] 5 times, repeat from * once more, p7 (9) (11) (13).

2nd row: K7 (9) (11) (13), p1b, [k1, p1b] 5 times, * k8, p1b, [k1, p1b] 5 times, repeat from * once more, k7 (9) (11) (13).

3rd row: P7 (9) (11) (13), tw11b, * p8, tw11b, repeat from * once more, p7 (9) (11) (13).

4th row: As 2nd row.

5th to 14th rows: Repeat 1st and 2nd rows, 5 times.

These 14 rows form pattern.

Pattern another 20 (22) (24) (26) rows.

Shape armholes: Cast off 3 sts at beginning of next 2 rows – 57 (61) (65) (69) sts. **

Pattern another 32 (34) (36) (38) rows.

Mark 18 (19) (21) (22) sts in from each armhole edge along last row for shoulders.

Cast off for shoulders and back neck, decreasing 2 sts evenly across each cable.

Front

Work as back to **.

Pattern another 16 (18) (20) (22) rows.

Shape neck: Next row: Pattern 23 (24) (26) (27), turn and work on these sts for left side neck.

Left side neck: Dec 1 st at neck edge on next 5 rows – 18 (19) (21) (22) sts.

Pattern another 10 rows.

Cast off for shoulder, decreasing 2 sts evenly across cable.

Right side neck: With right side facing, rejoin yarn to inner edge of remaining sts, cast off centre 11 (13) (13) (15), decreasing 2 sts evenly across cable, pattern to end – 23 (24) (26) (27) sts. Dec 1 st at neck edge on next 5 rows – 18 (19) (21) (22) sts.

Pattern another 10 rows.

Cast off for shoulder, decreasing 2 sts evenly across cable.

Sleeves (both alike)

With 9mm needles, cast on 30 (30) (34) (34) sts.

1st rib row: K2 (2) (nil) (nil), [p2, k2] to last nil (nil) (2) (2) sts, p nil (nil) (2) (2).

2nd rib row: P2 (2) (nil) (nil), [k2, p2] to last nil (nil) (2) (2) sts, k nil (nil) (2) (2). Repeat last 2 rows, 7 times more, then the 1st row again.

Increase row: K12 (12) (14) (14), p1b, [up1, p1b] 5 times, k12 (12) (14) (14) – 35 (35) (39) (39) sts.

Change to 10mm needles.

1st row: P12 (12) (14) (14), k1, [p1, k1] 5 times, p12 (12) (14) (14).

2nd row: K12 (12) (14) (14), p1b, [k1, p1b] 5 times, k12 (12) (14) (14).

These 2 rows set position of the cable pattern.

Keeping continuity of cable to match back, taking extra sts into rss, inc 1 st each end of next row and 9 (10) (9) (10) following 4th rows – 55 (57) (59) (61) sts. Pattern another 11 (9) (13) (11) rows. Cast off.

Neckband

Join right shoulder seam. With right side facing, using 9mm needles, pick up and k14 sts down left side neck, 9 (11) (11) (13) sts across centre front, 14 sts up right side neck, then pick up and k19 (21) (21) (23) sts across centre back neck – 56 (60) (60) (64) sts.

Work 29 rows in rib as given on 1st size of back.

Cast off loosely in rib.

To make up

Join left shoulder seam and neckband, reversing seam on last 8cm of neckband. Set sleeves into armholes, sewing the last 4 row-ends of sleeves to cast-off sts at underarms. Taking half a st into the seam, join side and sleeve seams.



Easy Peasy



A Bit More Tricky



Hard-ish



Quite A Challenge



Navajo Jacket

Measurements

To fit bust sizes 86-102cm/34-40in.

Actual measurement 120cm/47½in.

Side seam 47cm/18½in.

Length 74cm/29in.

Sleeve seam 43.5cm/17in.

Materials

9 x 50g (85m) balls of Patons Essentials Wool Aran (100% wool) in Heaven (00256), 6 balls in Fog (00294), 5 balls in Cherry (00231), 4 balls in Camel (00205), 1 ball in each of Natural (00202) and Beach Blue (00265)*. Pair of 4½mm (No. 7) and 5mm (No. 6) knitting needles; 1 button.

Tension

17 stitches and 23 rows to 10 x 10cm, over stocking stitch, using 5mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **inc**, increase (by working twice into same st); **up1**, pick up loop lying between needles and k into the back of it; **ss**, stocking st (k on right side and p on wrong side); **yfb**, yarn to back; **ytf**, yarn to front.

Note

Yarn amounts are based on average requirements and are therefore approximate.

Back

With 4½mm needles and Heaven, cast on 102 sts.

Beginning with a k row, ss 9 rows.

K 1 row for fold line.

Change to 5mm needles.

Beginning with a k row, work in ss in stripes of 14 rows Heaven, 1 row Camel, 5 rows Heaven, 1 row Natural, 3 rows Heaven, 1 row Cherry, 2 rows Fog and 1 row Cherry.

Using separate small balls of yarn for each coloured area and twisting yarns together on wrong side at joins and reading chart on page 16 from right to left on right side (k) rows and from left to right on wrong side (p) rows, continue in ss and pattern from chart until 142 rows of pattern from chart have been worked.

Shape shoulders: With Cherry, cast off 37 sts at beginning of next 2 rows – 28 sts. Cast off.

Pocket linings

(make 2)

With 5mm needles and Heaven, cast on 25 sts. Beginning with a k row, ss 38 rows. Leave these sts on a st holder.

Right front

With 4½mm needles and Heaven, cast on 37 sts.

Beginning with a k row, ss 9 rows.

K 1 row for fold line, turn and cast on 34 sts – 71 sts.

Change to 5mm needles.

Beginning with a k row, work in ss in stripes of 14 rows Heaven, 1 row Camel, 5 rows Heaven, 1 row Natural, 3 rows Heaven, 1 row Cherry, 2 rows Fog and 1 row Cherry.

Continue in ss and pattern from chart until 24 rows of pattern from chart have been worked.

Pocket placing row: With Heaven, k34, sl next 25 sts onto a st holder, k across sts of one pocket lining, k to end.

Beginning with 26th row, continue in pattern from chart, work another 37 rows.

1st double buttonhole row: Pattern 11, cast off 3 sts, pattern 5 sts more, cast off 3, pattern to end.

2nd double buttonhole row: Pattern to end, casting on 3 sts over those cast off in previous row.

Pattern another 26 rows from chart.

Shape collar: Completing motifs to match chart, continue thus:

1st increase row: Pattern 16, up1, k2, up1, pattern 53. Pattern 5 rows.

2nd increase row: Pattern 17, up1, k2, up1, pattern 54. Pattern 5 rows.

3rd increase row: Pattern 18, up1, k2, up1, pattern 55. Pattern 5 rows.

4th increase row: Pattern 19, up1, k2, up1, pattern 56 – 79 sts.

Pattern 110th to 132nd rows from chart, noting extra 8 sts added for collar shaping.

Work turning rows thus:

1st turning row: With Heaven, k31, ytf, sl1, yfb, turn.

2nd turning row: With Heaven, sl1, p to last 10 sts, yfb, sl1, ytf, turn.

3rd turning row: With Heaven, sl1, k to end.

Ss 1 row Heaven, 1 row Camel and 1 row Cherry.

With Cherry, work the 3 turning rows.

Ss 1 row Cherry, 1 row Natural and 1 row Cherry.

With Cherry, work the 3 turning rows.

With Cherry, ss 2 rows.

Shape shoulder: With Cherry, cast off 37 sts at beginning of next row. Continue in ss on remaining 42 sts for back collar.

With Cherry, work the 3 turning rows.

Ss 1 row Camel, 2 rows Fog, 1 row Camel, 4 rows Cherry, 1 row Heaven, 7 rows Cherry, 1 row Beach Blue and 3 rows Cherry.

Leave these sts on a spare needle.

Left front

With 4½mm needles and Heaven, cast on 37 sts.

Beginning with a k row, ss 9 rows.

K 1 row for fold line.

Change to 5mm needles.

Next row: K to end, turn and cast on 34 sts – 71 sts.

Beginning with a p row, work in ss in stripes of 13 rows Heaven, 1 row Camel, 5 rows Heaven, 1 row Natural, 3 rows Heaven, 1 row Cherry, 2 rows Fog and 1 row Cherry.

Continue in ss and pattern from chart until 24 rows of pattern from chart have been worked.

Pocket placing row: With Heaven, k12, sl next 25 sts onto a st holder, k across sts of second pocket lining, k to end.

Beginning with 26th row, continue in pattern from chart, work another 65 rows.

Shape collar: Completing motifs to match chart, continue thus:

1st increase row: Pattern 53, up1, k2, up1, pattern 16. Pattern 5 rows.

2nd increase row: Pattern 54, up1, k2, up1, pattern 17. Pattern 5 rows.

3rd increase row: Pattern 55, up1, k2, up1, pattern 18. Pattern 5 rows.

4th increase row: Pattern 56, up1, k2, up1, pattern 19 – 79 sts.

Pattern 110th to 132nd rows from chart, noting extra 8 sts added for collar shaping.

Work turning rows thus:

1st turning row: With Heaven, k to last 10 sts, yfb, sl1, ytf, turn.

2nd turning row: With Heaven, sl1, p21, yfb, sl1, ytf, turn.

3rd turning row: With Heaven, sl1, k to end.

Ss 1 row Heaven, 1 row Camel and 1 row Cherry.

With Cherry, work the 3 turning rows.

Ss 1 row Cherry, 1 row Natural and 1 row Cherry.

With Cherry, work the 3 turning rows.

Ss 1 row Cherry.
Shape shoulder: With Cherry, cast off 37 sts at beginning of next row. Continue

in ss on remaining 42 sts for back collar. With Cherry, ss 1 row, then work the 3 turning rows.

Ss 1 row Camel, 2 rows Fog, 1 row Camel, 4 rows Cherry, 1 row Heaven, 7 rows Cherry, 1 row Beach Blue and 3 rows Cherry.

Joining row: With right sides of right front and left front back collars together and using Cherry, cast off collar sts, by taking 1 st from each needle and working them tog.

Sleeves

(both alike)

With 4½mm needles and Heaven, cast on 50 sts.

Beginning with a k row, ss 9 rows.

K 1 row for fold line.

Change to 5mm needles.

Beginning with a k row, work in ss in stripes of 10 rows Heaven, 1 row Camel, 5 rows Heaven increasing 1 st at each end of the 4th of these 5 rows, 1 row Natural, 3 rows Heaven increasing 1 st at each end of the 2nd of these 3 rows, 1 row Cherry, 2 rows Fog increasing 1 st at each end of the 2nd of these 2 rows, then work 1 row Cherry – 56 sts.

Continue in ss and pattern from chart, work 2 rows.

Working extra sts into pattern as they occur, inc 1 st at each end of next row and 17 following 4th rows – 92 sts.

Pattern another 6 rows from chart.

With colours as set, cast off.

Pocket facings

With right side of work facing, using 4½mm needles and Heaven, p across sts on st holder for fold line.

Beginning with a p row, ss 9 rows.

Cast off.

To make up

Join shoulder seams. Join inside edge of back collar to back neck. Fold collar in half and first 17 sts along straight front edges (making sure that buttonholes on right front are lined up) over to wrong side for facing, and slip stitch in place. Close openings at lower edge of fronts and neaten buttonhole. Fold all hems and pocket facings at fold line to wrong side and slip stitch in place. Place markers 27cm down from shoulder seams at side edges of back and fronts. Sew cast-off edge of sleeves to row-ends above markers on back and fronts. Taking 1 st into the seam, join side and sleeve seams. Catch down pocket linings. Sew on button.



Easy Peasy



A Bit More Tricky



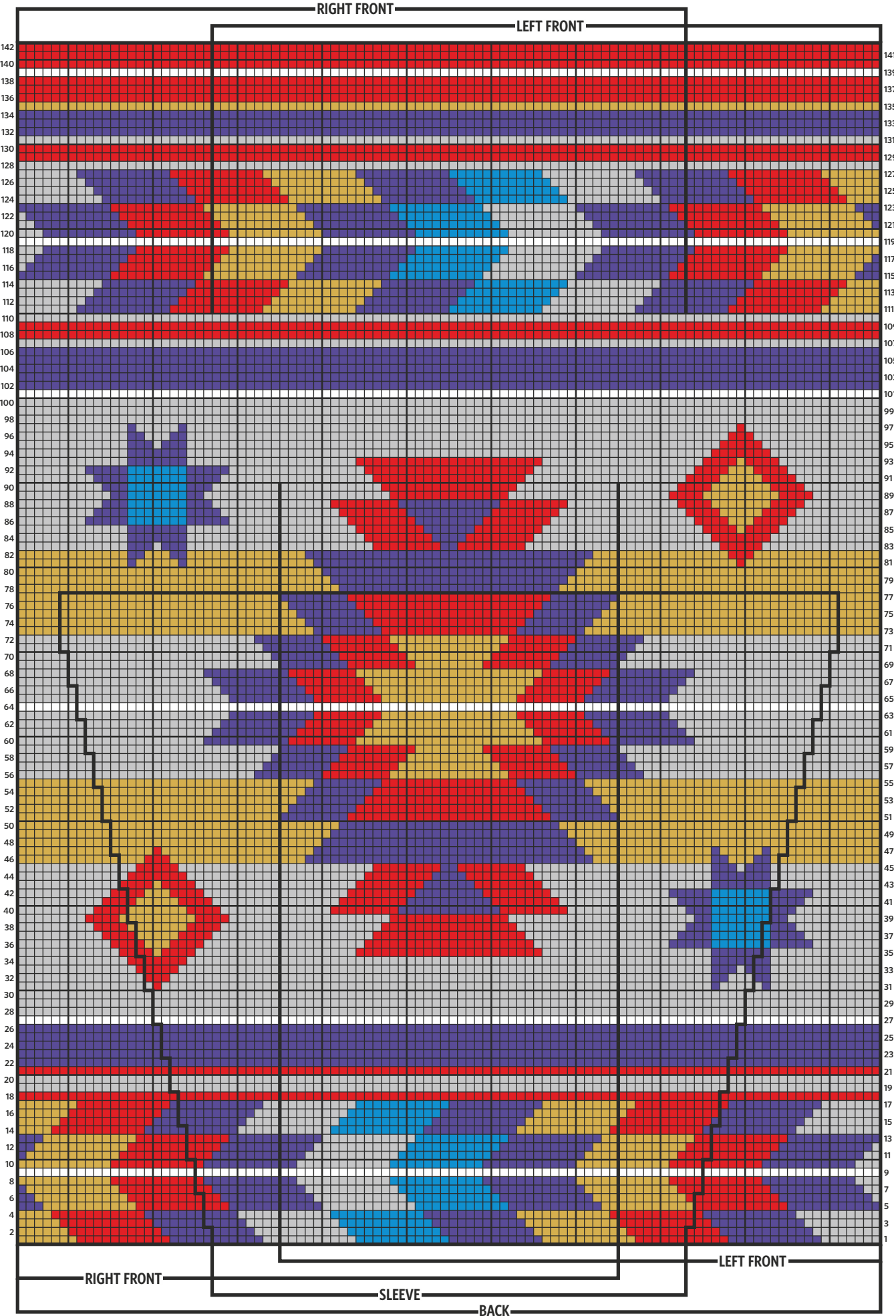
Hard-ish



Quite A Challenge



Chart for Navajo Jacket



Key Heaven Fog Cherry Camel Natural Beach Blue

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Silent Night

Knit Sue Stratford's trio of figures and make them part of a sweet nativity scene



Knitted history

'My mum taught me to knit. She was always knitting, sewing and crafting, and passed on to me her enjoyment of creating things.

I opened my shop nearly ten years ago. It was never a burning ambition to own a wool shop and it really came about from the bad customer service I'd experienced in the past.

My family are very helpful and I can rely on my 12-year-old daughter for an honest opinion of my designs! The rest of my family (I have five children) are very tolerant of the wool and projects littering every room at home and of me uttering, "I'll just finish this row, then I'll be there...".

People often ask me where I get the inspiration for my designs. Sometimes it can be a particular ball of wool; other times it can be a picture or thought that just won't leave my head.

I'm currently working on a slightly different book of cute and cuddly creatures, so watch this space!

Sue is well known for her delightful character knits





Easy Peasy



**A Bit More
Tricky**

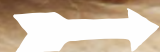


Hard-ish



Quite A
Challenge

Instructions overleaf



Measurements

Mary and Joseph: Approximately 6.5cm/2½in high.

Baby Jesus: Approximately 4cm/1½in long.

Materials

For the set: Small amount of 4ply yarn in each of Cream, Yellow, Blue, Sparkly White, Dark Brown, Fawn, Green and Pale Pink; small amount of metallic thread in Gold; small amount of lightweight DK yarn in Brown. Pair of 2¾mm (No. 12) and 3¼mm (No. 10) knitting needles. 6 black seed beads; washable toy stuffing; black sewing thread and needle; pink colouring pencil.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **dec**, decrease; **inc**, increase (by working twice into same st); **skpo**, slip 1, k1, pass slip st over; **ss**, stocking st (k on right side and p on wrong side); **gst**, garter st (every row k); **up1**, pick up loop lying between needles and k or p into the back of it; **wrap 1**, slip next st onto right hand needle, take yarn between needles to opposite side of work (to front of work after k st, to back of work after p st), place the slipped st back onto left hand needle.

Note

Figures in square brackets are worked as stated after 2nd bracket.

Mary

Body: With 2¾mm needles and Cream, cast on 8 sts for neck edge. P 1 row.

1st increase row: K2, up1, k4, up1, k2 – 10 sts.

2nd increase row: P2, up1, p1, up1, p4, up1, p1, up1, p2 – 14 sts.

3rd increase row: K3, up1, k1, up1, k6, up1, k1, up1, k3 – 18 sts. Ss 11 rows.

P 1 row for fold line.

Dec row: [P2tog] 9 times – 9 sts.

K 1 row. Break off yarn, thread end through remaining sts, pull up tightly and secure.

Join row-ends together, leaving an opening.

Gather cast-on edge, pull up tightly and fasten off. Stuff firmly and close opening.

Head: With 2¾mm needles and Cream, cast on 13 sts for neck edge. P 1 row.

Increase row: K1, [up1, k2] 6 times – 19 sts.

Beginning with a p row, ss 3 rows.

Shape nose: **Next row:** K9, inc in next st, wrap1, turn, p2, wrap1, turn, k to end

– 20 sts.

Next row: P9, p2tog, p9 – 19 sts.

Next row: K5, [skpo] twice, k1, [k2tog] twice, k5 – 15 sts. Ss 3 rows.

Next row: K1, [k2tog, k2, k2tog, k1] twice – 11 sts.

Break off yarn, thread end through remaining sts, pull up tightly and secure.

Join row-ends together, leaving cast on edge free. Stuff firmly. Gather cast-on edge, pull up tightly and secure. Sew head to body, matching seams at back. With sewing thread, embroider mouth on face. Sew seed beads for eyes. With Yellow, embroider hair fringe on top of head with a few straight stitches. Colour cheeks with pink pencil.

Gown: With 2¾mm needles and Blue, cast on 10 sts for neck edge. P 2 rows.

1st increase row: K2, up1, k1, up1, k4, up1, k1, up1, k2 – 14 sts.

2nd increase row: P3, up1, p1, up1, p6, up1, p1, up1, p3 – 18 sts.

3rd increase row: K4, up1, k1, up1, k8, up1, k1, up1, k4 – 22 sts. Ss 3 rows.

4th increase row: K2, [up1, k4] 5 times – 27 sts. Ss 3 rows.

5th increase row: [K4, up1] 6 times, k3 – 33 sts. Ss 3 rows.

Dec row: K3, [k2tog, k3] 6 times – 27 sts. Cast off.

Place dress on body and join back seam.

Hands (make 2): With 2¾mm needles and Cream, cast on 3 sts.

Ss 8 rows. Cast off.

Fold each hand in half and join open edges.

Sleeves (make 2): With 2¾mm needles and Blue, cast on 7 sts.

K 1 row and p 1 row.

Increase row: K1, up1, k to last st, up1, k1. P 1 row.

Repeat last 2 rows, twice more – 13 sts. Cast off for cuff edge.

Place top edge of one hand above cast-off edge and 1 stitch in from side edge on wrong side of sleeve (body side) and with Blue sew in

position. Sew other hand in same way, placing it at opposite side of sleeve. Join sleeve seam. With seam at back, sew sleeve tops to each side of body, sewing through both layers.

Head-dress: With 2¾mm needles and Sparkly White, cast on 26 sts.

P 1 row.

Beginning with a p row, ss 5 rows.

Next 2 rows: K8, wrap1, turn, p to end. K 1 row.

Next 2 rows: P8, wrap1, turn, k to end.

Dec row: P7, [p2tog] 6 times, p7 – 20 sts. Divide remaining sts equally onto two needles with points of needles on the outside edge.

Fold head-dress with right side inside, using spare needle and taking 1 st from each needle and working them tog, cast off remaining sts. Place head-dress on top of head and sew in position.

Halo: With 2¾mm needles and Gold, cast on 6 sts.

1st increase row: Inc kwise in each st. K 1 row.

Work 1st increase row again – 24 sts.

K 2 rows.

2nd increase row: [K1, inc in next st] to end – 36 sts. K 1 row. Cast off.

Gather cast-on edge, pull up tightly and secure, then join row-ends together.

Place halo at back of head and sew in position.

Joseph

Body and head: Work as given for Mary, but using Dark Brown for hair fringe and omitting mouth and colouring cheeks. With straight stitches and Dark Brown, embroider moustache.

Gown, hands and sleeves: Using Fawn instead of Blue, work as given for Mary.

Scarf: With 2¾mm needles and Green,



cast on 5 sts. Work in gst until scarf measures 7cm from beginning. Cast off.
Belt: Cut Green yarn into two 15cm lengths and Fawn into one 15cm length. Tie all three lengths together at one end and plait, then tie other end. Trim ends. Place scarf over Joseph's right shoulder and hold in position by taking belt around waist and over scarf, then tie ends. Secure belt in position with a small stitch.

Beard: With 2¾mm needles and Dark Brown, cast on 2 sts.

1st increase row: K1, up1, k1.

K 1 row.

2nd increase row: K1, [up1, k1] twice – 5 sts.

Next row: Cast on 3 sts, k to end, turn and cast on 3 sts – 11 sts. K 1 row. Cast off.

Sew cast-off edge of beard to lower edge of face, leaving a gap for mouth.

Head dress: Using Fawn instead of Sparkly White, work as given for Mary. With Green, work a circle of chain stitches on top of head dress.

Baby Jesus

Body: With 2¾mm needles and Pale Pink, cast on 8 sts for neck edge. P 1 row.

Increase row: K2, [up1, k2] 3 times – 11 sts.

Beginning with a p row, ss 5 rows.

Dec row: K2, [k2tog, k1] 3 times – 8 sts. Break off yarn, thread end through remaining sts, pull up tightly and secure. Join row-ends together, stuffing as you sew. Gather cast-on edge, pull up tightly and secure.

Head: With 2¾mm needles and Pale Pink, cast on 8 sts for neck edge. P 1 row.

Increase row: K2, [up1, k2] 3 times – 11 sts.

Dec row: P2, [p2tog, p1] 3 times – 8 sts. Break off yarn, thread end through remaining sts, pull up tightly and secure. Join row-ends together stuffing as you sew. Gather cast-on edge, pull up tightly and fasten. Sew head to body, matching seams at back. Sew seed beads for eyes.

Legs (make 2): With 2¾mm needles and Pale Pink, cast on 4 sts.

Shape foot: **Next row:** K3, turn.

Next row: P2, turn.

Next row: K2, turn.

Repeat last 2 rows, once more.

Next row: P2, turn.

Next row: K to end.

Next row: P1, [p next st with corresponding st on cast-on edge] twice, p1.

Leg: **Dec row:** K1, k2tog, k1 – 3 sts. Ss 3 rows. Cast off.

Join seam at each side of foot, then back leg seam. Attach length of Pale Pink with a small stitch at side of top of one leg,

take the yarn through body at hip position and attach it to other leg in same way. Take the yarn back through the same place on body as before to first leg, pull up tightly and secure.

Arms (make 2): With 2¾mm needles and Pale Pink, cast on 3 sts.

Pattern row: K3, [do not turn but slip these 3 sts back onto left needle, bring yarn across back and to beginning of these 3 sts, draw it tightly to bring the edges together, k3] 3 times. Break off yarn and thread end through remaining sts, pull up tightly and secure. Attach arms to body at shoulder position in same way as legs.

Swaddle: With 2¾mm needles and Cream, cast on 12 sts. Beginning with a k row, ss 6 rows. Cast on 4 sts at beginning of next row – 16 sts. Ss 9 rows.

Dec row: [K2tog] 8 times – 8 sts. P 1 row. Break off yarn and thread end through remaining sts, pull up tightly and secure.

Join row-ends together from gathered end to the 4 cast-on sts. With this seam at side edge and using Cream, work chain stitch around swaddle to create wrapping layers.

Manger: With 2¾mm needles and Brown, cast on 10 sts. P 1 row.

1st increase row: K1, [up1, k1] 9 times – 19 sts. P 1 row.

2nd increase row: K4, [up1, k1] 3 times,

up1, k5, [up1, k1] 3 times, up1, k4 – 27 sts. P 1 row.

3rd increase row: K twice in first st, [up1, k1] to end – 54 sts. P 1 row.

Change to 3¼mm needles.

1st rib row: K2, [p2, k2] to end.

2nd rib row: P2, [k2, p2] to end.

Repeat last 2 rows, 5 times more. Change to 2¾mm needles.

1st dec row: [K2tog] to end – 27 sts. P 1 row.

2nd dec row: K3, [k2tog] 4 times, k5, [k2tog] 4 times, k3 – 19 sts.

3rd dec row: K1, [k2tog] to end – 10 sts. Break off yarn, thread end through remaining sts, pull up tightly and secure. Join row-ends together. Gather cast-on edge, pull up tightly and secure. Lay the manger flat and with Yellow, embroider straw on top layer by working straight stitches radiating from centre.



These cute knits are taken from *Mini Knitted Christmas* by Sue Stratford (Search Press, £9.99). You'll also find patterns for a range of other nativity characters in the book.



Zip Mode

It may be a '60s pattern but our warm zip-up jacket hasn't dated – it's perfect for today's trendy guys

Measurements

To fit chest sizes 81-86 (91-97) (102-107) (112-117) (122-127) (132-137) cm/32-34 (36-38) (40-42) (44-46) (48-50) (52-54) in.

Actual measurements 89 (100) (111) (119.5) (131) (141) cm/35 (39¼) (43¾) (47) (51½) (55½) in.

Side seam 48 (48) (48) (46) (46) (46) cm/19 (19) (19) (18) (18) (18) in.

Length to shoulder 67 (68) (69) (69) (70) (71) cm/26¼ (26¾) (27¼) (27¼) (27½) (28) in.

Sleeve seam 44 (45) (46) (46) (47) (47) cm/17¼ (17¾) (18) (18) (18½) (18½) in.

Materials

13 (14) (14) (15) (16) (16) 50g (100m) balls of Sublime Natural Aran (100% wool) in Smithy (426)*. Pair of 4mm (No. 8) and 5½mm (No. 5) knitting needles; open-ended zip fastener of appropriate length.

Tension

21 stitches and 28 rows, to 10 x 10cm, over pattern, using 5½mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **inc**, increase (by working twice into same st); **dec**, decrease (by working 2 sts together).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

We're really lucky to have such a rich back catalogue of fantastic *Woman's Weekly* knitting and crochet patterns. This stylish jacket originally featured in the 13 January 1962 issue.



Back

With 4mm needles, cast on 93 (105) (115) (125) (137) (147) sts.

1st rib row: P1, [k1, p1] to end.

2nd rib row: K1, [p1, k1] to end.

Rib another 13 rows. P 1 row.

Change to 5½mm needles.

1st row: K2, [with yarn at back sl next st pwise, k1] to last 3 sts, with yarn at back sl next st pwise, k2.

2nd row: P.

These 2 rows form pattern.

Continue in pattern until back measures 48 (48) (48) (46) (46) (46) cm from beginning, ending with a wrong-side row.

Shape armholes: Cast off 11 (14) (15) (18) (20) (22) sts at beginning of next 2 rows – 71 (77) (85) (89) (97) (103) sts.

Continue straight until armholes measure 19 (20) (21) (23) (24) (25) cm, ending with a wrong-side row.

Shape shoulders: Cast off 5 (6) (6) (7) (8) (8) sts at beginning of next 6 rows and 6 (6) (8) (7) (7) (9) sts at beginning of following 2 rows – 29 (29) (33) (33) (35) (37) sts. Cast off.

Pocket linings

(make 2)

With 5½mm needles, cast on 29 sts.

1st row (wrong side): K1, p to last st, k1.

2nd row: K1, [with yarn at back sl next st

pwise, k1] to end.

These 2 rows form the pattern.

Continue in pattern until work measures 10cm, ending with a 1st row.

Leave sts on a st holder.

Left front

With 4mm needles, cast on 47 (53) (59) (63) (69) (75) sts.

Rib 15 rows as on back. P 1 row.

Change to 5½mm needles.

Work in pattern as on back until front measures 19cm from beginning, ending with a wrong-side row.

Pocket placing row: Pattern 7 (9) (13) (13) (17) (19), slip next 29 sts on a st holder, pattern across sts of first pocket lining, pattern to end.

Continue in pattern until front measures 48 (48) (48) (46) (46) (46) cm from beginning, ending at side edge.

Shape armhole: Cast off 11 (14) (15) (18) (20) (22) sts at beginning of next row – 36 (39) (44) (45) (49) (53) sts.

Continue straight until armhole measures 8 (8) (8) (10) (10) (10) cm, ending at front edge.

Shape neck: Dec 1 st at front edge on next 7 (5) (11) (9) (7) (9) rows, then on 8 (10) (7) (8) (11) (11) following alternate rows – 21 (24) (26) (28) (31) (33) sts.

Work straight until front measures same



Easy Peasy



**A Bit More
Tricky**



Hard-ish



Quite A
Challenge



as back to shoulder shaping, ending at armhole edge.

Shape shoulder: Cast off 5 (6) (6) (7) (8) (8) sts at beginning of next row and 2 following alternate rows – 6 (6) (8) (7) (7) (9) sts. Work 1 row. Cast off.

Right front

With 4mm needles, cast on 47 (53) (59) (63) (69) (75) sts.

Rib 15 rows as on back. P 1 row.

Change to 5½mm needles.

Work in pattern as on back until front measures 19cm from beginning, ending with a wrong-side row.

Pocket placing row: Pattern 11 (15) (17) (21) (23) (27), sl next 29 sts on to a st holder, pattern across sts of second pocket lining, pattern to end.

Continue in pattern until front measures 48 (48) (48) (46) (46) (46) cm from beginning, ending at side edge.

Shape armhole: Cast off 11 (14) (15) (18) (20) (22) sts at beginning of next row – 36 (39) (44) (45) (49) (53) sts.

Continue straight until armhole measures 8 (8) (8) (10) (10) (10) cm, ending at front edge.

Shape neck: Dec 1 st at front edge on next 7 (5) (11) (9) (7) (9) rows, then on 8 (10) (7) (8) (11) (11) following alternate rows – 21 (24) (26) (28) (31) (33) sts.

Work straight until front measures same as back to shoulder shaping, ending at armhole edge.

Shape shoulder: Cast off 5 (6) (6) (7) (8) (8) sts at beginning of next row and 2 following alternate rows – 6 (6) (8) (7) (7) (9) sts. Work 1 row. Cast off.

Sleeves

(both alike)

With 4mm needles, cast on 35 (37) (39) (41) (43) (45) sts.

Rib 15 rows as on back. P 1 row.

Change to 5½mm needles.

Work 2 rows in pattern as on back.

Working extra sts into pattern as they occur, inc 1 st at each end of next row and 4 (4) (6) (8) (11) (13) following 4th (2nd) (2nd) (2nd) (2nd) (2nd) rows, then on 16 (18) (18) (17) (16) (15) following 4th rows – 77 (83) (89) (93) (99) (103) sts. Work straight until sleeve measures 44 (45) (46) (46) (47) (47) cm from beginning, ending with a wrong-side row.

Mark each end of last row.

Pattern another 14 (18) (20) (24) (26) (28) rows.

Cast off 4 (4) (4) (4) (5) (5) sts at beginning of next 16 rows – 13 (19) (25) (29) (19) (23) sts. Cast off.

Pocket tops

With right side facing and using 4mm needles, rejoin yarn to pocket top sts.



Work 5 rows in rib as on back. Cast off loosely in rib.

Right collar section

Join shoulder seams.

With 4mm needles, cast on 3 sts.

1st row: K3.

2nd row: K1, p2.

3rd row: Work k1 and p1 into first st, k2 – 4 sts.

4th row: K1, p1, k1, work p1 and k1 into last st – 5 sts.

5th row: Work k1 and p1 into first st, k1, p1, k2 – 6 sts.

6th row: [K1, p1] to last 2 sts, k1, work p1 and k1 into last st – 7 sts.

7th row: Work k1 and p1 into first st, rib to last 2 sts, k2 – 8 sts.

Working extra sts into rib as they occur, inc 1 st at end of next row and at same edge on next 13 rows, then on 8 following alternate rows, ending at straight edge – 30 sts.

Next row: Rib to last 3 sts, turn.

Next row: Sl1 firmly, rib to end.

Rib 4 rows across all sts.

Repeat last 6 rows, until shaped edge fits up front neck to halfway across back neck. Cast off in rib.

Left collar section

With 4mm needles, cast on 3 sts.

1st row: K3.

2nd row: P2, k1.

3rd row: K2, work p1 and k1 into last st – 4 sts.

4th row: Work k1 and p1 into first st, k1, p1, k1 – 5 sts.

5th row: K2, p1, k1, work p1 and k1 into last st – 6 sts.

6th row: Work k1 and p1 into first st, [k1, p1] to last st, k1 – 7 sts.

7th row: K2, [p1, k1] to last st, work p1 and k1 into last st.

Working extra sts into rib as they occur, inc 1 st at beginning of next row and at same edge on next 13 rows, then on 8 following alternate rows – 30 sts.

Rib 1 row, ending at straight edge.

Next row: Rib to last 3 sts, turn.

Next row: Sl1 firmly, rib to end.

Rib 4 rows across all sts.

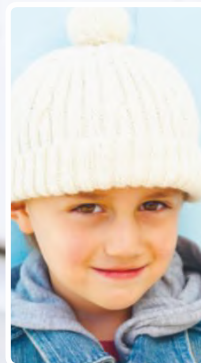
Repeat last 6 rows, until shaped edge fits up front neck to halfway across back neck. Cast off in rib.

To make up

Sew shaped edge of collar in place, joining cast-off edges at back of neck. Sew down pocket linings on wrong side and tops on right side. Sew in sleeves, sewing rows above markers to cast-off sts at armholes. Join side and sleeve seams. Sew in zip.

Winter Warmers

Wrap up in our best-loved family accessories – we've even included a knit for your four-legged friend...



Pastel Princess

An adorable hat and scarf in pretty, pale shades

Knitting

Instructions on p34 & 35



Easy Peasy



A Bit More Tricky



Hard-ish



Quite A Challenge



Easy Peasy



A Bit More
Tricky



Hard-ish



Quite A
Challenge



Blue Mood

Our neat set won't swamp you
when you're on the move

Knitting

Instructions on p35



Easy Peasy



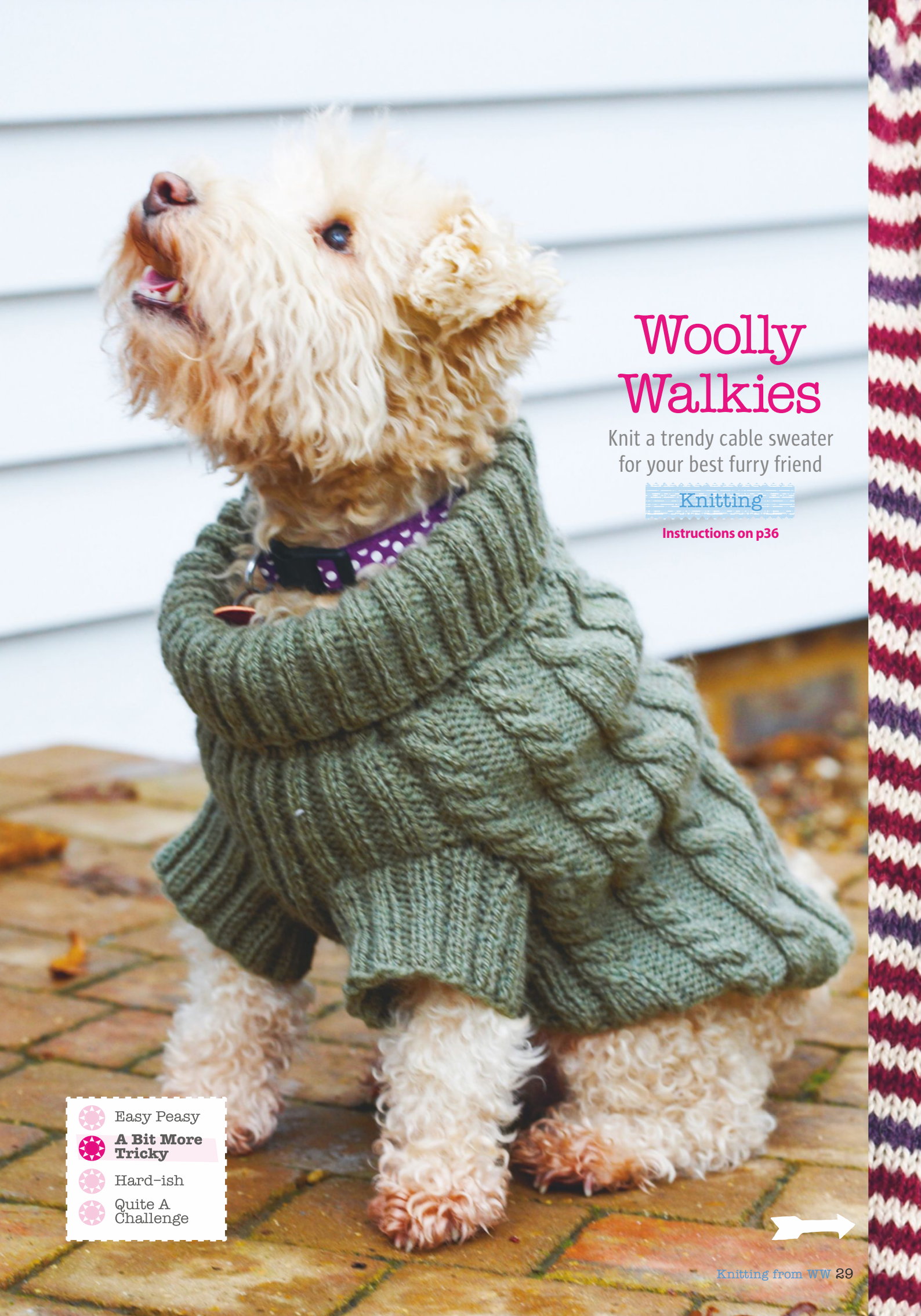
**A Bit More
Tricky**



Hard-ish



Quite A
Challenge



Woolly Walkies

Knit a trendy cable sweater for your best furry friend

Knitting

Instructions on p36



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A Bit More Tricky



Hard-ish



Quite A Challenge



Take Two

He'll be happy to wear this toasty pair – not too girly!

Knitting

Instructions on p37 & 38



Easy Peasy



A Bit More
Tricky



Hard-ish



Quite A
Challenge



Easy Peasy



A Bit More
Tricky

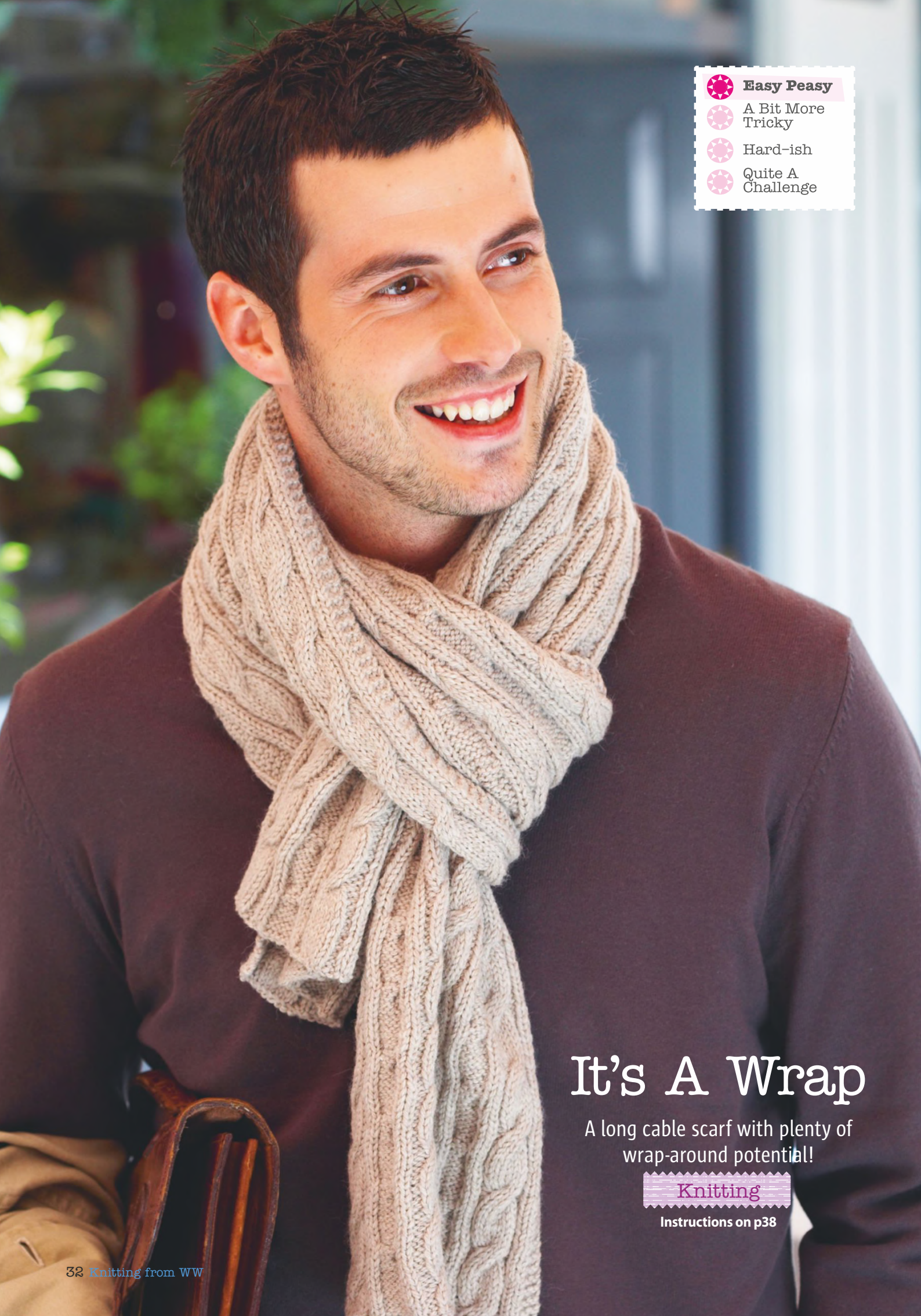


Hard-ish



Quite A
Challenge





 **Easy Peasy**

 A Bit More Tricky

 Hard-ish

 Quite A Challenge

It's A Wrap

A long cable scarf with plenty of wrap-around potential!

Knitting

Instructions on p38



We've given a selection of colourways for your cosy socks

Best Feet Forward

Colourful socks for those welly-boot wet days

Knitting

Instructions on p38



Easy Peasy



A Bit More Tricky



Hard-ish



Quite A Challenge



Winter Warmers Patterns

Girl's Hat

Measurements

Fits average child's head.

Materials

1 x 100g (298m) balls of Stylecraft Life DK (75% acrylic, 25% wool) in each of Blue (Cascade 2308) and Cream (2305)*; small amounts of yarn in each of Pink and Grey. Pair of 2¼mm (No. 13), 3¼mm (No. 10) and 4mm (No. 8) knitting needles.

Tension

26 stitches and 28 rows, to 10 x 10cm, over coloured pattern, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **dec**, decrease; **s2kpo**, insert needle in next 2 sts as if to k2tog, and slip them off left needle, k1, then pass slipped sts over; **ss**, stocking st (k on right side and p on wrong side); **bl**, Blue; **cr**, Cream.

Note

Instructions in square brackets are worked as stated after 2nd bracket. Yarn amounts are based on average requirements and are therefore approximate.

To make

With 2¼mm needles and bl, cast on loosely 121 sts.

Beginning with a k row, ss 10 rows.

Change to 3¼mm needles.

Next row: K1bl, [1cr, 1bl] to end.

1st rib row: P1bl, [take cr yarn to back and k1, bring cr yarn to front, p1bl] to end.

2nd rib row: K1bl, [bring cr yarn to front

and p1, take cr yarn to back, k1bl] to end. Repeat last 2 rows, twice more, then work 1st rib row again.

Beginning with a k row, ss 2 rows in cr.

Change to 4mm needles.

Stranding yarn not in use loosely across wrong side, work in pattern thus:

1st row: K 1bl, [5cr, 1bl] to end.

2nd row: P 2bl, 3cr, [3bl, 3cr] to last 2 sts, 2bl.

3rd row: K 1cr, [2bl, 1cr] to end.

4th row: P 1bl, [1cr, 3bl, 1cr, 1bl] to end.

5th row: As 3rd row.

6th row: As 2nd row.

7th row: As 1st row.

8th row: With cr, p to end.

9th row: K 1bl, [3cr, 2bl, 1cr, 2bl, 3cr, 1bl] to end.

10th row: P 4cr, [2bl, 1cr, 2bl, 7cr] to last 9 sts, 2bl, 1cr, 2bl, 4cr.

11th row: K 2cr, [2bl, 1cr, 3bl, 1cr, 2bl, 3cr] to last 11 sts, 2bl, 1cr, 3bl, 1cr, 2bl, 2cr.

12th row: P 2cr, [3bl, 1cr, 1bl, 1cr, 3bl, 3cr] to last 11 sts, 3bl, 1cr, 1bl, 1cr, 3bl, 2cr.

13th row: K 1bl, [2cr, 3bl, 1cr, 3bl, 2cr, 1bl] to end.

14th row: As 12th row.

15th row: As 11th row.

16th row: As 10th row.

17th row: As 9th row.

18th row: With cr, p to end.

19th to 25th rows: As 1st to 7th rows.

26th row: With cr, p to end.

27th (dec) row: With cr, k2, [s2kpo, k3] to last 5 sts, s2kpo, k2 – 81 sts.

28th row: P 1bl, [1cr, 1bl] to end.

29th row: With cr, k to end.

30th row: With cr, p to end.

31st row: K 1bl, [3cr, 1bl] to end.

32nd row: P 3cr, [3bl, 5cr] to last 6 sts, 3bl, 3cr.

33rd row: K 2cr, [2bl, 1cr, 2bl, 3cr] to last



7 sts, 2bl, 1cr, 2bl, 2cr.

34th row: P 1cr, [2bl, 1cr, 1bl, 1cr, 2bl, 1cr] to end.

35th row: As 33rd row.

36th row: As 32nd row.

37th row: As 31st row.

38th row: With cr, p to end.

39th (dec) row: With cr, k1, [s2kpo, k1] to end – 41 sts.

40th row: P1bl, [1cr, 1bl] to end.

41st (dec) row: With cr, k1, [s2kpo, k1] to end – 21 sts.

42nd row: P1, [p2tog] to end – 11 sts.

Break off yarn, leaving a long end. Thread end through remaining sts, pull up and secure.

Join back seam, reversing seam on lower stocking stitch section. Make pom-pom and twisted cord in each of Blue, Pink and Grey. Attach pom-poms to one end of cords and sew other end to top of hat.



Lace Scarf

Measurements

Scarf measures 15cm/6in across and 167cm/65¾in long.

Materials

2 x 100g (298m) balls of Stylecraft Life DK (75% acrylic, 25% wool) in Cascade (2308)*. Pair of 4½mm (No. 7) knitting needles.

Tension

25 stitches and 24 rows, to 10 x 10cm, over pattern, using 4½mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **sl**, slip; **psso**, pass slip st over; **yf**, yarn forward to make st; **ym**, yarn round needle to make st; **yon**, yarn over needle to make st.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

To make

First half: With 4½mm needles, cast on 40 sts. K 2 rows.

1st row: K3, yf, k2, sl1, k2tog, psso, [k2, yrn, p2, yon, k2, sl1, k2tog, psso] to last 5 sts, k2, yf, k3.

2nd row: K3, [p7, k2] to last 10 sts, p7, k3. Repeat last 2 rows, 99 times more, then work 1st row again.

Leave these sts on a spare needle.

Second half: With 4½mm needles, cast on 40 sts. K 2 rows.

1st row: K3, yf, k2, sl1, k2tog, psso, [k2, yrn, p2, yon, k2, sl1, k2tog, psso] to last 5 sts, k2, yf, k3.

2nd row: K3, [p7, k2] to last 10 sts, p7, k3. Repeat last 2 rows, 99 times more.

Joining row: Place both halves with right sides together and taking 1 st from each needle and working them tog, cast off remaining sts.

Hat & Scarf Set

Measurements

Hat: Fits average adult-size head.

Scarf: Approx 101cm/39¾in long.

Materials

Hat: 2 x 40g (96m) balls of Sublime Phoebe (94% wool, 6% nylon) in Ellsworth (464)*. Pair of 7½mm (No. 1) and 8mm (No. 0) knitting needles; a cable needle.

Scarf: 3 x 40g (96m) balls of Sublime Phoebe (94% wool, 6% nylon) in Ellsworth (464)*. Pair of 8mm (No. 0) knitting needles; a cable needle.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **sl**, slip; **k2togb**, k2tog through back of sts; **c4f**, cable 4 front (sl next 2 st on to cable needle and leave at front, k2, then k2 from cable needle); **c6f**, cable 6 front (sl next 3 sts on to cable needle and leave at front, k3, then k3 from cable needle); **c6b**, cable 6 back (sl next 3 sts on to cable needle and leave at back, k3, then k3 from cable needle); **cr4lt**, cross 4 left (sl next 2 sts on to cable needle and leave at front, p2, then k2 from cable needle); **cr4rt**, cross 4 right (sl next 2 sts on to cable needle and leave at back, k2, then p2 from cable needle); **skpo**, sl1, k1, pass sl st over; **up1**, pick up loop lying between needles and k into back of it.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

HAT

With 7½mm needles, cast on 82 sts. K 4 rows.

Increase row: K8, up1, k2, up1, [k14, up1, k2, up1] to last 8 sts, k8 – 92 sts. Change to 8mm needles.

1st row: P2, [k2, p4, k4, p4, k2, p2] 5 times.

2nd row: K2, [p2, k4, p4, k4, p2, k2] 5 times.

3rd row: P2, [k2, p4, c4f, p4, k2, p2] 5 times.

4th row: As 2nd row.

5th row: P2, * [cr4lt, cr4rt] twice, p2, repeat from * 4 times more.

6th row: K4, [p4, k4, p4, k6] 4 times, p4, k4, p4, k4.

7th row: P4, [c4f, p4, c4f, p6] 4 times,

c4f, p4, c4f, p4.

8th row and 2 following alternate rows: K4, [p4, k4, p4, k6] 4 times, p4, k4, p4, k4.

9th row: P4, [k4, p4, k4, p6] 4 times, k4, p4, k4, p4.

11th row: As 7th row.

13th row: P2, * [cr4rt, cr4lt] twice, p2, repeat from * 4 times more.

14th row and following alternate rows: [K2, p2, k4, p4, k4, p2] 5 times, k2.

15th row: As 3rd row.

17th row: As 1st row.

19th row: As 3rd row.

21st row: As 1st row.

23rd row: As 3rd row.

24th row: As 14th row.

Shape top: 25th row: P2, [k2, p1, p2tog, p1, k4, p1, p2tog, p1, k2, p2] 5 times – 82 sts.

26th row: K2, [p2, k3, p4,



Dog Sweater

k3, p2, k2] 5 times.

27th row: P2, [k1, skpo, p2, c4f, p2, k2tog, k1, p2tog] 5 times – 67 sts.

28th row: [K1, p2, k2, p4, k2, p2] 5 times, k2.

29th row: P1, [k3tog, p2, k4, p2, skpo] 5 times, p1 – 52 sts.

30th row: K1, [p1, k2, p4, k2, p1] 5 times, k1.

31st row: P1, * skpo, p1, [sl next 2 sts on to cable needle and place them in front of next 2 sts, then taking 1 st from cable needle and next st on left-hand needle, k2togb] twice, p1, k2tog, repeat from * 4 times more, p1 – 32 sts.

32nd row: K1, p1, [k1, p2] 9 times, k1, p1, k1.

33rd row: P1, [k2tog] 15 times, p1 – 17 sts.

34th row: K1, [p2tog] 8 times – 9 sts. Break off yarn leaving a long end. Thread end through remaining sts, pull up tightly and secure. Join seam.

SCARF

First half: With 8mm needles, cast on 32 sts.
K4 rows.

Increase row: K5, up1, k9, up1, k4, up1, k9, up1, k5 – 36 sts.

1st row: K10, p2, c4f, p4, c4f, p2, k10.

2nd row and 2 following alternate rows: K2, p6, k4, p4, k4, p4, k4, p6, k2.

3rd row: K2, c6f, k2, p2, k4, p4, k4, p2, k2, c6b, k2.

5th row: K10, p2, c4f, p4, c4f, p2, k10.

7th row: K10, [cr4rt, cr4lt] twice, k10.

8th row and following alternate rows: K2, p6, k2, p2, k4, p4, k4, p2, k2, p6, k2.

9th row: K2, c6f, k4, p4, c4f, p4, k4, c6b, k2.

11th row: K12, p4, k4, p4, k12.

13th row: K12, p4, c4f, p4, k12.

15th row: K2, c6f, k4, p4, k4, p4, k4, c6b, k2.

17th row: As 13th row.

19th row: As 11th row.

21st row: As 9th row.

23rd row: K10, [cr4lt, cr4rt] twice, k10.

24th row: K2, p6, k4, p4, k4, p4, k4, p6, k2. These 24 rows form the pattern.

Repeat these 24 rows, 3 times more, then work 1st row again. Break off yarn and leave sts on a spare needle.

Second half: With 8mm needles, cast on 32 sts.
K 4 rows.

Increase row: K5, up1, k9, up1, k4, up1, k9, up1, k5 – 36 sts.

Work 98 rows in pattern as given for first half. Do not break off yarn.

With right sides of both pieces together and taking 1 st from each needle and working them tog, cast off remaining sts.

Measurements

To fit a small to medium-size dog.

Materials

1 x 400g (840m) ball of Hayfield Bonus Aran (80% acrylic, 20% wool) in Green Heather (934)*. Pair of 4½mm (No. 7) and 5mm (No. 6) knitting needles; a cable needle.

Tension

18 stitches and 24 rows, to 10 x 10cm, over stocking stitch, using 5mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **dec**, decrease (by taking 2 sts together); **up1**, pick up loop lying between needles and work into back of it; **c4f**, cable 4 front (slip next 2 sts on to cable needle and leave at front, k2, then k2 from cable needle); **c6f**, cable 6 front (slip next 3 sts on to cable needle and leave at front, k3, then k3 from cable needle); **cr4lt**, cross 4 left (slip next 2 sts on to cable needle and leave at front, p2, then k2 from cable needle); **cr4rt**, cross 4 right (slip next 2 sts on to cable needle and leave at back, k2, then p2 from cable needle).

Note

Yarn amounts are based on average requirements and are therefore approx. Instructions in square brackets are worked as stated after 2nd bracket.

*Yarn subject to availability

Cable panel

Worked over 6 sts.

1st row: K6.

2nd row: P6.

3rd row: C6f.

4th row: P6.

5th to 16th rows: Repeat 1st and 2nd rows, 6 times.

17th row: As 3rd row.

18th row: P6.

19th and 20th rows: Repeat 1st and 2nd rows, once.

These 20 rows form the pattern.

Centre panel

Worked over 24 sts.

1st row: P6, c4f, p4, c4f, p6.

2nd row: K6, p4, k4, p4, k6.

3rd row: P6, k4, p4, k4, p6.

4th row: As 2nd row.

5th row: As 1st row.

6th row: As 2nd row.

7th row: P4, [cr4rt, cr4lt] twice, p4.

8th row: K4, p2, k4, p4, k4, p2, k4.



9th row: P4, k2, p4, c4f, p4, k2, p4.

10th row: As 8th row.

11th row: P4, k2, p4, k4, p4, k2, p4.

12th row: As 8th row.

13th row: As 9th row.

14th to 21st rows: Repeat the last 4 rows, twice more.

22nd row: As 8th row.

23rd row: P4, [cr4lt, cr4rt] twice, p4.

24th row: As 2nd row.

These 24 rows form the pattern.

Back

With 5mm needles, cast on 80 sts for neck edge.
P 1 row.

1st row: P2, [c4f, p4] 3 times, k2, work 1st row of centre panel, k2, [p4, c4f] 3 times, p2.

2nd row: K2, [p4, k4] 3 times, p2, work 2nd row of centre panel, p2, [k4, p4] 3 times, k2.

3rd row: P2, [k4, p4] twice, k1, up1, k2, up1, k1, p4, k2, work 3rd row of centre panel, k2, p4, k1, up1, k2, up1, k1, [p4, k4] twice, p2 – 84 sts.

4th row: K2, [p4, k4] twice, p6, k4, p2, work 4th row of centre panel, p2, k4, p6, [k4, p4] twice, k2.

5th row: P2, [c4f, p4] twice, work 1st row of cable panel, p4, k2, work 5th row of centre panel, k2, p4, work 1st row of cable panel, [p4, c4f] twice, p2.

6th row: K2, [p4, k4] twice, work 2nd row of cable panel, k4, p2, work 6th row of centre panel, p2, k4, work 2nd row of cable panel, [k4, p4] twice, k2.

7th row: P2, [k4, p4] twice, work 3rd row of cable panel, p4, k2, work 7th row of centre panel, k2, p4, work across 3rd row of cable panel, [p4, k4] twice, p2.

8th row: K2, [p4, k4] twice, work 4th row of cable panel, k4, p2, work 8th row of centre panel, p2, k4, work across 4th row of cable panel, [k4, p4] twice, k2.

These 8 rows form side edge cable pattern and set position of cable and centre panels.

Keeping panels correct, continue in pattern until back measures 23cm from cast-on edge, ending with a wrong-side row.

Lower back shaping: Cast off 2 sts at beginning of next 26 rows – 32 sts. Leave these sts on a st holder.

Front

With 5mm needles, cast on 34 sts.

1st row: P2, [k2, p2] to end.

2nd row: K2, [p2, k2] to end.

Repeat last 2 rows until front measures 6cm from cast-on edge, ending with a

2nd row.

Shape leg opening: Cast off 11 sts at beginning of next 2 rows – 12 sts.

Work a further 16 rows.

Cast on 11 sts at beginning of next 2 rows – 34 sts.

Work straight until front is 10 rows less than back to beginning of lower back shaping.

Shape lower edge: Next row: Pattern 12, turn and work on these sts for first side.

First side: Dec one st at inside edge on next 9 rows – 3 sts. Cast off.

Second side: With right side facing, slip centre 10 sts on to a holder, rejoin yarn to remaining sts and pattern to end.

Dec one st at inside edge on next 9 rows – 3 sts. Cast off.

Collar

Join back and front together at left side from cast-on edge to leg opening.

With right side facing and using 4½mm needles, pick up and k80 sts across cast-on edge of back and 34 sts across front – 114 sts.

Work 18 rows in rib as on front.

Change to 5mm needles.

Work another 14 rows.

Cast off in rib.

Leg edgings

(both alike)

Join collar, reversing seam half way, then join right side seam to beginning of leg opening.

With right side facing and using 4½mm needles, pick up and k54 sts evenly around leg opening.

Work 13 rows in rib as on front.

Cast off in rib.

Lower edging

Join left leg edging, then remainder of left side seam.

With 4½mm needles and right side facing, pick up and k8 sts down first side of lower front shaping, k across 10 sts at centre front, pick up and k8 sts up second side of lower front shaping, 22 sts along first side of back shaping, k32 sts from st holder, then pick up and k22 sts along second side of back shaping – 102 sts.

Work 17 rows in rib as on front.

Cast off in rib.

Join right leg edging, then remainder of right side and lower edging seam.

Boy's Rib & Cable Hat

Measurements

Fits average child's head.

Materials

1 x 100g (240m) ball of Stylecraft Alpaca DK (80% acrylic, 20% alpaca) in Cream (6010)*. Pair of 3¼mm (No. 10) and 4mm (No. 8) knitting needles; cable needle.

Tension

32 stitches and 36 rows, to 10 x 10cm, over rib and cable pattern, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **p2togb**, p2tog through back of sts; **skpo**, slip 1, k1, pass slip st over; **c6**, cable 6 (slip next 3 sts on to cable needle and leave at back, k3, then k3 from cable needle).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

To make

With 3¼mm needles, cast on loosely 182 sts.

1st rib row: P2, [k2, p2] to end.

2nd rib row: K2, [p2, k2] to end.

Repeat these 2 rows, 17 times more.

Change to 4mm needles.

1st row: P2, * [k2, p2] 3 times, k6, p2, repeat from * to end.

2nd row: K2, * p6, [k2, p2] 3 times, k2, repeat from * to end.

3rd and 4th rows: As 1st and 2nd rows.

5th row: P2, * [k2, p2] 3 times, c6, p2, repeat from * to end.

6th row: As 2nd row.

7th and 8th rows: As 1st and 2nd rows.

9th row: As 1st row.

10th row: K2, * slip next 3 sts onto cable needle and leave at back, p3, then p3 from cable needle, [k2, p2] 3 times, k2, repeat from * to end.

Repeat last 10 rows once more.

Shape top: 1st row: P2tog, [k1, skpo, p1, k2, p1, k2tog, k1, p2, k6, p2] to end – 163 sts.

2nd row: [K2, p6, k2, p2, k1, p2, k1, p2] to last st, k1.

3rd row: P1, [k1, skpo, k2, k2tog, k1, p2, k6, p2] to end – 145 sts.

4th row: [K2, p6] to last st, k1.

5th row: P1, [c6, p2] to end.

6th row: [K2, p2tog, p2, p2togb] to last st, k1 – 109 sts.

7th row: P1, [k4, p2] to end.

8th row: [K2, p4] to last st, k1.

9th row: P1, [skpo, k2tog, p2] to end – 73 sts.

10th row: [K2, p2] to last st, k1.

11th row: P1, [k1, skpo, p1, k2, p1, k2tog, k1, p2] to end – 61 sts.

12th row: [K2, p1, p2tog, p2, p2togb, p1] to last st, k1 – 49 sts.

13th row: P1, [skpo, k2, k2tog, p2] to end – 37 sts.

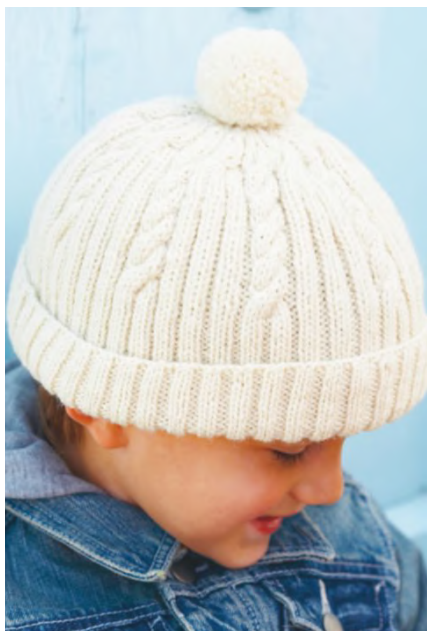
14th row: [K2, p2tog, p2togb] to last st, k1 – 25 sts.

15th row: P1, [skpo, p2tog] to end – 13 sts.

Break off yarn and thread end through remaining sts, pull up and secure.

Join back seam, reversing seam on plain ribbed section for turn back brim.

Make a pompom and sew to top of hat.



Rib Scarf

Measurements

Scarf measures 15.5cm/6in across and 160.5cm/63in long.

Materials

2 x 100g (298m) balls of Stylecraft Life DK (75% acrylic, 25% wool) in Silver Grey (2341)*. Pair of 4mm (No. 8) knitting needles.

Tension

28 stitches and 28 rows, to 10 x 10cm, over rib, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.



To make

With 4mm needles, cast on 44 sts.

1st rib row: K5, [p2, k2] to last 7 sts, p2, k5.

2nd rib row: K3, [p2, k2] to last 5 sts, p2, k3.

Repeat last 2 rows, 224 times more.

Cast off in rib.

Boot Socks

Measurements

To fit sizes 4-6 years old (6-8 years old) (adult small) (adult medium) (adult large) (adult extra large).

Materials

1 x 100g (190m) ball of Sirdar Wool Rich Aran (60% wool, 40% acrylic) in each of 2 contrasting colours for child sizes and 3 contrasting colours for adult sizes. For children's sizes, we used Purple (315) or Powder Blue (313) with Cream (310), for adult small size, we used Westbury (314), Shingle (311) and Cream (310), for adult medium size, we used Purple (315), Cream (310) and Westbury (314), and for adult large and extra large sizes, we used Powder Blue (313), Moleskin (317) and Finn (316)*. Set of four 4½mm (No. 7) double-pointed knitting needles.

Tension

20 stitches and 26 rows, to 10 x 10cm, over stocking stitch, using 4½mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **tog**, together; **k2togb**, k2tog through back of sts; **dec**, decrease; **skpo**, sl1, k1, pass sl st over; **ss**, stocking st (k on right side and p on wrong side).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Cable Scarf

Measurements

Scarf measures 30.5cm/12in across and 180.5cm/71in long.

Materials

4 x 100g (240m) balls of Stylecraft Alpaca DK (80% acrylic, 20% alpaca) in Toffee (6011)*. Pair of 4mm (No. 8) knitting needles; cable needle.

Tension

29 stitches and 28 rows, to 10 x 10cm, over pattern, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **c6**, cable 6 (slip next 3 sts on to cable needle and leave at back, k3, then k3 from cable needle).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.



p6, k2] to last 5 sts, p2, k3.

Work in pattern as follows:

1st row: K5, [p2, k6, p2, k2, p6, k2] to last 23 sts, p2, k6, p2, k2, p6, k5.

2nd row: K3, [p2, k6, p2, k2, p6, k2] to last 5 sts, p2, k3.

3rd and 4th rows: As 1st and 2nd rows.

5th row: K5, [p2, c6, p2, k2, p6, k2] to last 23 sts, p2, c6, p2, k2, p6, k5.

6th row: As 2nd row.

7th and 8th rows: As 1st and 2nd rows.

9th row: As 1st row.

10th row: K3, [p2, c6, p2, k2, p6, k2] to last 5 sts, p2, k3.

Repeat these 10 rows, 49 times more, then work 1st to 4th rows again.

Cast off in pattern.

Stripes sequence

Child sizes: Work 2 rounds in Purple or Powder Blue and 2 rounds Cream.

Adult small size: Work 4 rounds in Shingle, 4 rounds in Cream and 4 rounds in Westbury.

Adult medium size: Work [2 rounds in Cream and 2 rounds in Westbury] 3 times, 2 rounds Cream, 2 rounds Purple.

Adult large and extra large sizes: Work 4 rounds in Moleskin, 4 rounds in Finn and 4 rounds in Powder Blue.

To make

With 4½mm needles and Purple (Powder Blue) (Westbury) (Purple) (Powder Blue)



(Powder Blue), cast on 40 (44) (48) (52) (56) (60) sts.

Arrange these sts on 3 needles.

Continue in rounds thus:

Rib round: [K1, p1] to end.

Rib another 5 (5) (7) (7) (9) (9) rounds.

Following stripe sequence throughout, k 21 (23) (27) (29) (31) (37) rounds.

1st dec round: K6, k2tog, k to last 8 sts, skpo, k6.

K 7 (9) (9) (9) (11) (13) rounds.

2nd dec round: K5, k2tog, k to last 7 sts, skpo, k5.

K 7 (9) (9) (9) (11) (13) rounds.

3rd dec round: K4, k2tog, k to last 6 sts, skpo, k4.

K 7 (9) (9) (9) (11) (11) rounds.

4th dec round: K3, k2tog, k to last 5 sts, skpo, k3 – 32 (36) (40) (44) (48) (52) sts. K 2 rounds. Break off yarn.

Arrange sts on to 3 needles thus: Slip first 9 (10) (11) (12) (13) (14) sts on to first needle, next 7 (8) (9) (10) (11) (12) sts on to second needle and next 7 (8) (9) (10) (11) (12) sts on to third needle, then slip last 9 (10) (11) (12) (13) (14) sts on to other end of first needle.

Shape heel: With right side facing, join Purple (Powder Blue) (Westbury) (Purple) (Moleskin) (Powder Blue) to 18 (20) (22) (24) (26) (28) sts on first needle and work in rows on these sts only.

Beginning with a k row, ss 10 rows.

Next row: K13 (15) (17) (19) (21) (23), skpo, turn.

Next row: Sl1, p8 (10) (12) (14) (16) (18), p2tog, turn.

Next row: Sl1, k8 (10) (12) (14) (16) (18), skpo, turn.

Next row: Sl1, p8 (10) (12) (14) (16) (18), p2tog, turn.

Repeat last 2 rows, twice more – 10 (12) (14) (16) (18) (20) sts. Break off yarn.

Reset sts on 3 needles thus: slip first 5 (6) (7) (8) (9) (10) sts of heel sts on to a safety pin, place marker here to indicate beginning of round.

Join in Cream (Powder Blue) (Shingle) (Purple) (Moleskin) (Powder Blue) to remaining sts, with first needle k5 (6) (7) (8) (9) (10), then pick up and k8 sts along side of heel, with second needle k14 (16) (18) (20) (22) (24), with third needle pick up and k8 sts along other side of heel and k5 (6) (7) (8) (9) (10) from safety pin – 40 (44) (48) (52) (56) (60) sts.

Keeping stripe pattern correct, continue in rounds thus:

K 1 round.

5th dec round: K11 (12) (13) (14) (15) (16), k2tog, k14 (16) (18) (20) (22) (24), k2togb, k11 (12) (13) (14) (15) (16).

K 1 round.

6th dec round: K10 (11) (12) (13) (14) (15), k2tog, k14 (16) (18) (20) (22) (24), k2togb, k10 (11) (12) (13) (14) (15).

K 1 round.

7th dec round: K9 (10) (11) (12) (13) (14), k2tog, k14 (16) (18) (20) (22) (24), k2togb, k9 (10) (11) (12) (13) (14). K 1 round.

8th dec round: K8 (9) (10) (11) (12) (13), k2tog, k14 (16) (18) (20) (22) (24), k2togb, k8 (9) (10) (11) (12) (13) – 32 (36) (40) (44) (48) (52) sts.

Work straight until sock fits from back of heel to beginning of toes, ending with last row of last stripe.

Work toes in chosen colour.

Shape toes: 9th dec round: K5 (6) (7) (8) (9) (10), k2tog, k2, skpo, k10 (12) (14) (16) (18) (20), k2tog, k2, skpo, k5 (6) (7) (8) (9) (10). K 1 round.

10th dec round: K4 (5) (6) (7) (8) (9), k2tog, k2, skpo, k8 (10) (12) (14) (16) (18), k2tog, k2, skpo, k4 (5) (6) (7) (8) (9). K 1 round.

11th dec round: K3 (4) (5) (6) (7) (8), k2tog, k2, skpo, k6 (8) (10) (12) (14) (16), k2tog, k2, skpo, k3 (4) (5) (6) (7) (8). K 1 round.

12th dec round: K2 (3) (4) (5) (6) (7), k2tog, k2, skpo, k4 (6) (8) (10) (12) (14), k2tog, k2, skpo, k2 (3) (4) (5) (6) (7) – 16 (20) (24) (28) (32) (36) sts. K 1 round.

3rd, 4th, 5th and 6th sizes only: Next dec round: K3 (4) (5) (6), k2tog, k2, skpo, k6 (8) (10) (12), k2tog, k2, skpo, k3 (4) (5) (6). K 1 round.

5th and 6th sizes only: Next dec round: K4 (5), k2tog, k2, skpo, k8 (10), k2tog, k2, skpo, k4 (5).

All sizes: 16 (20) (20) (24) (24) (28) sts. Break off yarn.

Slip first 4 (5) (5) (6) (6) (7) sts on to first needle, slip next 8 (10) (10) (12) (12) (14) sts on to second needle and remaining 4 (5) (5) (6) (6) (7) sts on to end of first needle.

Turn sock inside out and rejoin yarn, then taking one st from each needle and working them tog, cast off toe stitches.

And...Relax

Tap into the latest home trend – typography – by making our smart cushion with appliquéd ampersand

Measurements

Finished cushion cover measures approx 45 x 45cm/18 x 18in.
Ampersand motif measures approx 26 x 35cm/10¼ x 13¾in.

Materials

For both cover and ampersand motif:
1 x 400g (840m) ball of Hayfield Bonus Cream (80% acrylic, 20% wool) in each of Ivory Aran (962) and Black (956)*. Size 4.00 hook; 45 x 45cm/18 x 18in cushion pad for cover or plain covered cushion for ampersand motif; a sewing needle and Black thread.

Abbreviations

Ch, chain; **st**, stitch; **slst**, slip stitch; **dc**, double crochet; **yrh**, yarn round hook; **dc2tog**, [insert hook in next stitch, yrh and draw loop through] twice, yrh and draw through all 3 loops on hook.

Note

Yarn amounts are based on average requirements and are approximate. Instructions in square brackets are worked as stated after 2nd bracket.

STITCH-ON MOTIF

Lower flick: With 4.00 hook and Black, make 7ch.

1st row (right side): 1dc in 2nd ch from hook (counts as 1st), 1dc in each of next 5ch, turn – 6 sts.

2nd row: 1ch (does not count as a st throughout), 2dc in first st, 1dc in each of next 3 sts, dc2tog, turn.

3rd row: 1ch, 1dc in each of next 5 sts, 2dc in last st, turn – 7 sts.

4th row: 1ch, 1dc in each of next 5 sts, dc2tog, turn – 6 sts.

5th row: 1ch, dc2tog, 1dc in each of next 3 sts, 2dc in last st, turn – 6 sts.

6th row: 1ch, 2dc in first st, 1dc in each of next 3 sts, dc2tog, turn.

7th row: 1ch, 1dc in each of next 6 sts, turn.

8th row: As 6th row.

9th row: 1ch, dc2tog, 1dc in each of next 3dc, 2dc in last st, 2ch, fasten off and leave these 8 sts to be joined to main body later.

Main body: With 4.00 hook and Black, make 9ch.

1st row (right side): 1dc in 2nd ch from hook (counts as 1st), 1dc in each of next 7ch, turn – 8 sts.

2nd row: 3ch, 1dc in 2nd ch from hook, [1dc in next st] to last st, 2dc in last st, turn.

3rd row: 3ch, 1dc in 2nd ch from hook, 1dc in each of next 12 sts, turn – 13 sts.

4th row: As 2nd row – 16 sts.

5th and 6th rows: 1ch, 2dc in first st, [1dc in next st] to last st, 2dc in last st, turn.

7th row: 1ch, 2dc in first st, 1dc in each of next 6 sts, miss next 4 sts, place red marker into following st, turn and work on 8 sts only.

8th row: 1ch, [dc2tog] twice, 1dc in each of next 3 sts, 2dc in last st, turn – 7 sts.

9th row: 1ch, 2dc in first st, [1dc in next st] to last 2 sts, dc2tog, turn.

10th (joining) row: 1ch, dc2tog, 1dc in each of next 5 sts, with wrong side of lower flick facing, work 1dc in each of first 2ch, 1dc in each of next 6 sts, turn – 14 sts.

11th row: 1ch, dc2tog, [1dc in next st] to last 2 sts, dc2tog, turn.

12th row: 1ch, [dc2tog] twice, 1dc in each of next 4 sts, [dc2tog] twice, turn – 8 sts.

13th row: As 11th row – 6 sts.

14th row: As 5th row – 8 sts.

15th row: 1ch, 2dc in first st, [1dc in next st] to end, turn.

16th row: As 5th row – 11 sts.

17th row: 1ch, 1dc in each of next 10 sts, 2dc in next st, do not turn, place blue marker 5 sts in from right side edge, turn.

18th row: 2dc in first st, 1dc in each of next 4dc, turn – 6 sts.

19th row: 1ch, dc2tog, [1dc in next st] to end, turn – 5 sts.

20th row: As 9th row – 5 sts.

21st row: 1ch, dc2tog, [1dc in next st] to last st, 2dc in last st, turn – 5 sts.

22nd row: As 9th row.

23rd row: 1ch, [1dc in next st] 4 times, 2dc in last st, turn – 6 sts.

24th row: 1ch, 2dc in first st, 1dc in each of next 3 sts, dc2tog, turn – 6 sts.

25th row: As 19th row.

26th row: As 9th row – 5 sts.

27th row: As 21st row – 5 sts.

28th row: As 15th row – 6 sts. Fasten off. Place green marker in last st worked.

Upper flick: 1st row: With wrong side of main body facing, using 4.00 hook and Black, make 1ch, work 1dc in blue marked st, remove marker, 1dc in each of next 3 sts, 2dc in last st, turn – 6 sts.

2nd row: 1ch, 1dc in each of next 4 sts, dc2tog, turn – 5 sts.

3rd row: 1ch, dc2tog, 1dc in each of next 2 sts, 2dc in last st, turn – 5 sts.

4th row: 1ch, 1dc in each of next 5 sts, turn.

5th to 9th rows: Work 3rd and 4th rows twice, then work 4th row again.

10th row: 1ch, 2dc in first st, 1dc in each of next 3 sts, 2dc in last st, turn – 7 sts.

11th row: 1ch, 1dc in each of next 7 sts, turn.

12th row: 1ch, 2dc in first st, 1dc in each of next 5 sts, 2dc in last st, turn – 9 sts.

13th row: 1ch, 1dc in each of next 9 sts. Fasten off.

Main body left side: 1st row: With right side facing, using 4.00 hook and Black, make 1ch, work 1dc in red marked st, remove marker, 1dc in each of next 7 sts, 2dc in last st, turn – 10 sts.

2nd row: 1ch, [1dc in next st] 6 times, [dc2tog] twice, turn – 8 sts.

3rd row: 1ch, dc2tog, [1dc in next st] to last st, 2dc in last st, turn.

4th row: 1ch, [1dc in next st] to end, turn.

5th row: As 3rd row – 8 sts.

6th row: 1ch, 2dc in first st, [1dc in next st] to last 2 sts, dc2tog, turn.

7th to 13th rows: As 4th row.

14th and 15th rows: As 3rd and 4th rows.

16th and 17th rows: As 3rd and 4th rows.

18th row: 1ch, dc2tog, [1dc in next st] to end, turn – 7 sts.

19th row: As 6th row.



 Easy Peasy
 **A Bit More Tricky**
 Hard-ish
 Quite A Challenge

20th row: As 4th row.

21st row: As 6th row – 7 sts.

22nd row: 1ch, dc2tog, [1dc in next st] 5 times, 1ch, fasten off and leave these 7 sts to be joined to top piece later.

Top: 1st (joining) row: With right side facing, using 4.00 hook and Black, make 1ch, work 1dc in green marked st, remove marker, dc2tog, [1dc in next st] 3 times, 1dc in first ch of main body left side, [1dc in next st] 4 times, dc2tog, turn – 11 sts.

2nd row: 1ch, dc2tog, 1dc in each of next 9 sts, turn – 10 sts.

3rd row: 1ch, dc2tog, 1dc in each of next 6 sts, dc2tog, turn – 8 sts.

4th row: 1ch, [dc2tog] twice, 1dc in each of next 4 sts, turn – 6 sts.

5th row: 3ch, 1dc in 2nd ch from hook, 1dc in each of next 7 sts, turn – 8 sts.

6th row: 1ch, 2dc in first st, 1dc in each of next 7 sts, turn – 9 sts.

Top right side: 1st row: 3ch, 1dc in 2nd ch from hook, [1dc in next st] 4 times,

miss next st, place red marker in next st, turn – 5 sts.

2nd row: 1ch, dc2tog, 1dc in each of next 2 sts, 2dc in last st, turn – 5 sts.

3rd row: 1ch, [1dc in next st] to last 2 sts, dc2tog, turn.

4th row: 1ch, [1dc in next st] to last st, 2dc in last st, turn.

5th to 7th rows: Work 3rd and 4th rows, once, then work 3rd row again.

8th row: 1ch, [1dc in next st] 4 times, turn.

9th row: 1ch, 2dc in first st, 1dc in next st, dc2tog, turn – 4 sts.

10th row: As 8th row.

11th row: 1ch, 2dc in first st, [1dc in next st] 3 times, turn – 5 sts.

12th to 15th rows: Work 3rd and 4th rows, twice.

16th row: 1ch, 2dc in first dc, [1dc in next st] twice, dc2tog – 5 sts. Fasten off.

Top left side: 1st row: With right side facing, using 4.00 hook and Black, make 1ch, work 1dc in red marked st, remove marker, 1dc in each of next 3 sts, 2dc in

last st, turn – 6 sts.

2nd row: 1ch, [1dc in next st] to end, turn.

3rd row: 1ch, dc2tog, [1dc in next st] to last st, 2dc in last st, turn.

4th row: 1ch, 2dc in first st, [1dc in next st] to end, turn.

5th row: 1ch, dc2tog, 1dc in each of next 5 sts, turn.

6th and 7th rows: Work 4th and 5th rows, once.

8th row: 1ch, 2dc in first st, 1dc in each of next 3 sts, dc2tog, turn – 6 sts.

9th and 10th rows: As 2nd row.

11th to 15th rows: Work 2nd and 3rd rows, twice, then work 2nd row again.

16th row: 1ch, dc2tog, 1dc in each of next 3 sts, 2dc in last st, 3ch, fasten off and leave these 9 sts to be joined to top bar later.

Top bar: 1st row: With right side facing, using 4.00 hook and Black, make 1ch, 1dc in first st at outer right



side edge of top right side, 1dc in each of next 4 sts, 1dc in each of 3ch made at end of top left side, 1dc in each of next 6 sts, turn – 14 sts.

2nd and 3rd rows: 1ch, dc2tog, [1dc in next st] to last 2 sts, dc2tog, turn.

4th row: 1ch, dc2tog, 1dc in each of next 4 sts, [dc2tog] twice, turn – 7 sts.

5th row: As 2nd row – 5 sts.

Fasten off and neaten all loose ends.

Edging: 1st round: With right side facing and 4.00 hook, join Black to any stitch at outer edge, 1ch, work a row of dc evenly around outer edges, working 3dc in corners of each flick, slst in first dc. Fasten off.

Work a round of dc evenly around inside edges. Fasten off.

Sew motif to front of cushion cover.

CUSHION COVER

Front: With 4.00 hook and Ivory, make 68ch.

Foundation row: 1dc in 2nd ch from hook (counts as 1 st), [1dc in next ch] to end, turn – 67 sts.

Pattern row: 1ch (does not count as a st), [1dc in next st] to end, turn.

Pattern another 6 rows.

Wind yarn into smaller balls and use a separate ball for each coloured area, twisting yarns together on wrong side at joins. When joining in new colour, always pull new shade through last 2 loops on hook when completing st being worked. Reading chart (right) from right to left on odd-numbered rows and from left to right on even-numbered rows, work from chart thus:

1st row: With Ivory Cream, 1ch (does not count as a st), pattern 13, work in pattern across 41 sts of 1st row of chart, with Ivory Cream, pattern to end, turn.

2nd row: With Ivory Cream, 1ch (does not count as a st), pattern 13, work in pattern across 41 sts of 2nd row of chart, with Ivory Cream, pattern to end, turn. These 2 rows set position of motif.

Work another 56 rows from chart as set. Continue in Ivory Cream only.

Pattern another 8 rows.

Edging round: 1ch (does not count as a st), 3dc in first dc, [1dc in each of next 65 sts, 3dc in next st, work 65dc along one row-end edge to next corner, 3dc in next st] twice, omitting 3dc at end, slst in first dc. Fasten off.

Back: Work as front, omitting motif.

Joining round: With right sides facing and using 4.00 hook, join Black to one corner, 1ch (does not count as a st), working through both thicknesses, work 1 row of dc evenly around 3 sides of cover. Insert cushion pad and join remaining side, slst in first dc. Fasten off.



Easy Peasy



A Bit More Tricky



Hard-ish

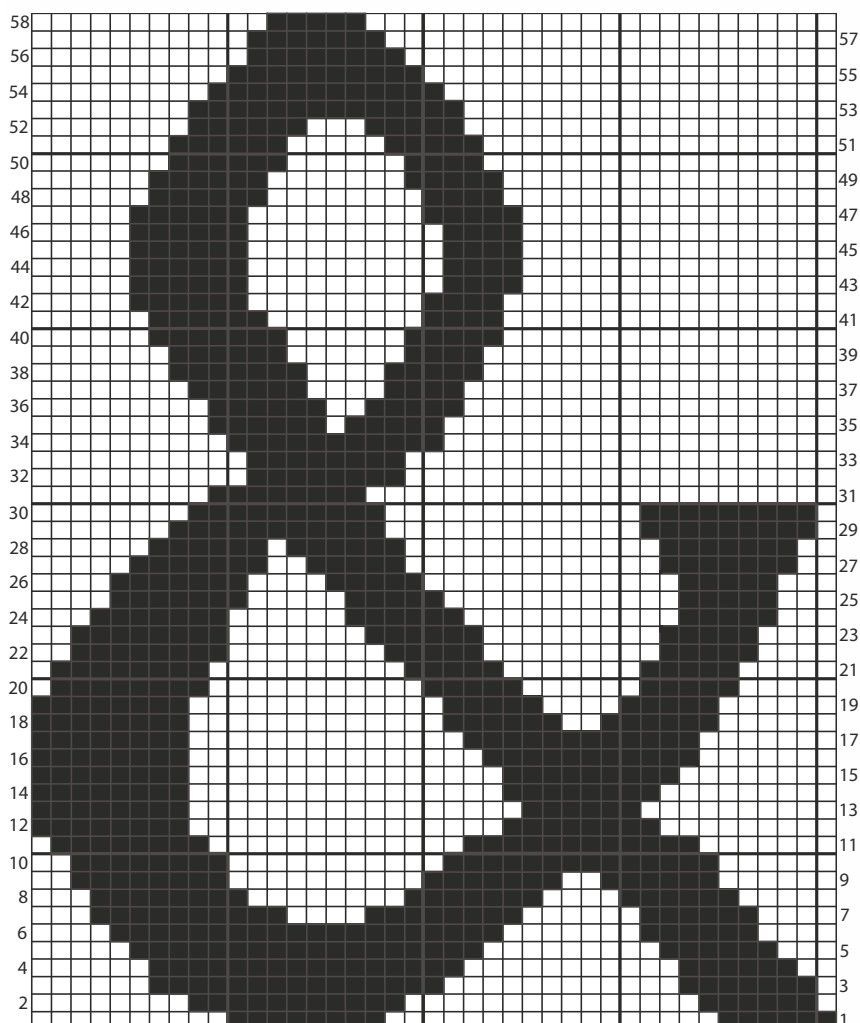


Quite A Challenge



Chart for motif

□ Ivory Cream ■ Black



Collect & Create

PART 12



Knit this colourful patchwork blanket and create a stunning project with our 'Knit-A-Long'. The final pattern in our 12-part series has a wonderful winter theme

Welcome to the 12th and final pattern in our Collect & Create series. Each month we've given you a different Fair Isle-design square to make, together with a repeat of a plain coloured square that will enable you to knit this beautiful blanket. Why not join in with us on our 'Knit-A-Long' – it'll give you the opportunity to share your progress, get advice and enjoy a great social experience. For more details on how to get involved, visit womansweekly.com/knitalong



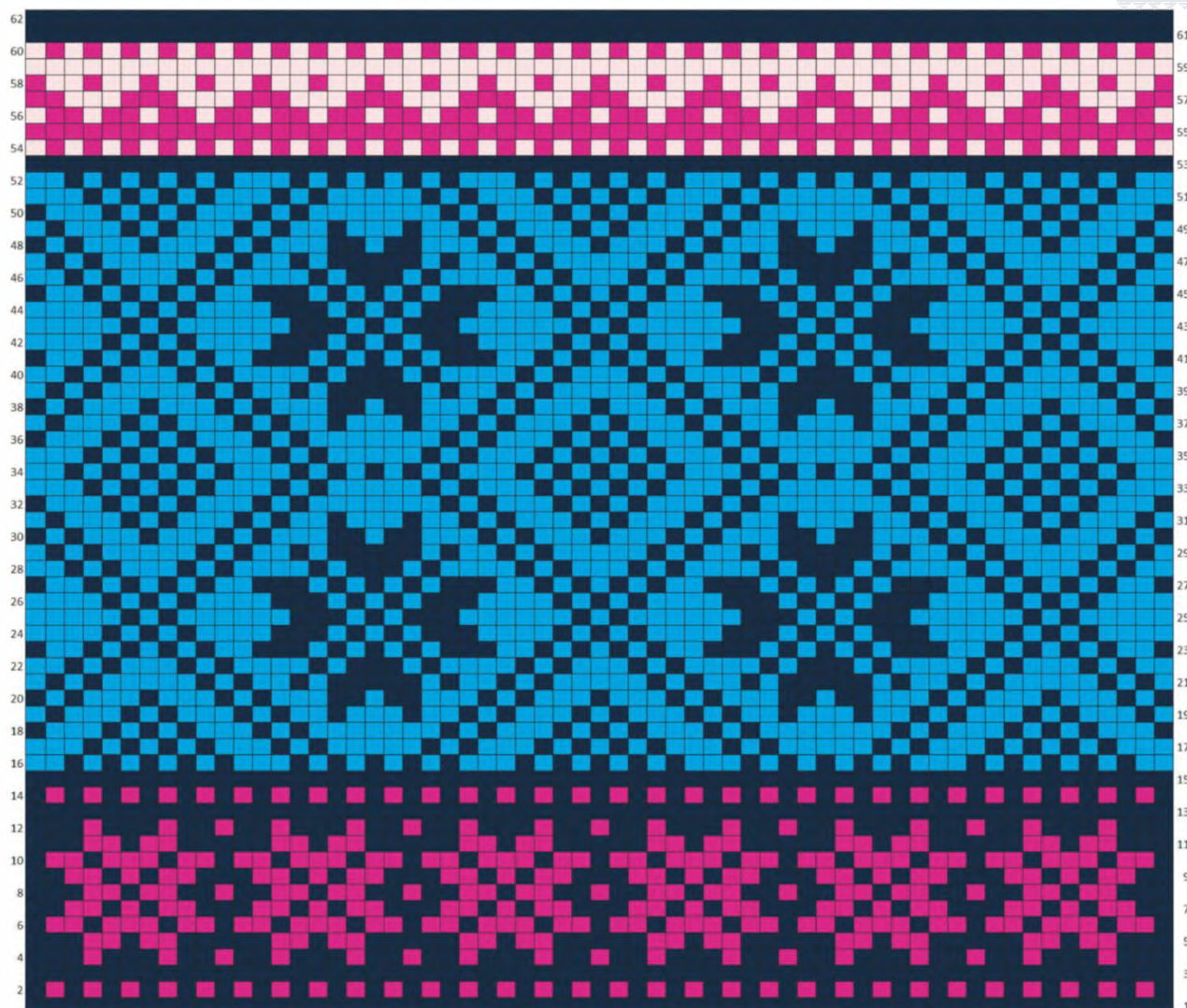
-  Easy Peasy
-  **A Bit More Tricky**
-  Hard-ish
-  Quite A Challenge



January

The final pattern in our Collect & Create series is a snowflake – perfect for winter's chilliest month!

Photos: Sussie Bell. Designer: Lynne Rowe. *Yarn subject to availability



Key for chart

Dark Blue Candy Pink Sky Blue Rose

Measurements

Each square measures approximately 25 x 25cm/9¾ x 9¾in.

When complete, the blanket will measure approximately 130 x 130cm/51 x 51in, including edging.

Materials

For complete blanket: 15 x 50g (85m) balls of Rico Design Creative Cotton Aran (100% cotton) in Vanilla (62); 2 balls in each of Cardinal (011), Green (049), Dark Blue (038), Light Green (040), Light Blue (032) and Peach (61); 1 ball in each of Orange (074), Light Yellow (063), Rose (000), Candy Pink (064) and Sky Blue (37)*. Pair of 4mm (No. 8) knitting needles.

Tension

21 stitches and 27.5 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

25 stitches and 25.5 rows, to 10 x 10cm, over Fair Isle pattern, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **ss**, stocking st (k on right side and p on wrong side).

Note

Yarn amounts are based on average requirements and are therefore approximate. The entire blanket will require 13 plain squares and 12 Fair Isle squares.

wrong side and reading chart from right to left on right side (k) rows and from left to right on wrong side (p) rows, work pattern from chart thus:

1st row: K61 sts of 1st row of chart.

2nd row: P61 sts of 2nd row of chart.

Continue working in ss and pattern from chart until 62nd row of chart has been worked. Cast off.

Edging

Beginning with plain square and alternating plain and Fair Isle squares, join squares into blanket of 5 rows of 5 squares each.

With right side facing, using 4mm needles and Vanilla, pick up and k231 sts along one edge.

Moss st row: K1, [p1, k1] to end.

Work 2 more rows in moss st, working twice into first and last st – 235 sts.

Cast off.

Work other edges in same way.

Join corners.

Plain square

With 4mm needles and Vanilla, cast on 51 sts.

Beginning with a k row, ss 68 rows.

Cast off.

January Fair Isle square

With 4mm needles and Dark Blue, cast on 61 sts.

Stranding yarn not in use loosely across

Workshops

Woman's Weekly

that work!

Come along to WW's HQ for our exclusive knitting & crochet workshops and meet the editorial team

To book easily, call 0800 024 1212*

How To Design Your Own Knitted Cardigan

with Tina on Friday 15 April

£69 per person



Would you like to be able to alter a knitting pattern to your own specifications? Now's your chance. We'll teach you how to work out a pattern for a simple stocking-stitch cardigan in double-knitting yarn. It's also aimed at budding designers with some knowledge of knitting.

10am Welcome, with coffee and tea

10.30am Draw line diagram with detailed measurements as required

11am Work out the tension from your own swatch to be used to translate all the measurements into stitches and rows

11.15am Calculating back and front instructions and working out all shapings

1pm Lunch

2pm Calculating sleeve instruction and working out all shapings

3.30pm Tea break

3.45pm How to incorporate a simple stitch pattern into your own instructions

4.15pm Question time

4.30pm Workshop finishes

You will need to bring with you:
 ❖ An old sweater or item that fits you perfectly ❖ a calculator ❖ a tension sample knitted in the double-knitting yarn that you intend to knit the entire sweater. The sample should be knitted on 4mm (No. 8) over 34 stitches thus: K 3 rows. **1st row:** K to end. **2nd row:** K2, p30, k2. Repeat last 2 rows, 19 times more. **Next 2 rows:** K2, p30, k2. Cast off pwise.

How To Design A Child's Knitted Sweater

with Tina on Friday 7 October

£69 per person



We'll teach you how to create a sweater pattern for your child or grandchild. The pattern will be for a simple stocking-stitch sweater in double-knitting yarn that you make at home.

10am Welcome, with coffee and tea

10.30am Draw line diagram with detailed measurements

11am Work out the tension from a swatch to be used to translate all the measurements into stitches and rows

11.15am Calculating back and front instructions and working out all shapings

1pm Lunch

2pm Calculating sleeve instruction and working out all shapings

3.30pm Tea break

3.45pm How to incorporate motif into front instructions

4.15pm Question time

4.30pm Workshop finishes

You will need to bring with you:

❖ An old sweater that fits intended child ❖ a calculator ❖ a tension sample knitted in the double-knitting yarn that you intend to knit the entire sweater. The sample should be knitted on 4mm (No. 8) over 34 stitches thus: K 3 rows. **1st row:** K to end. **2nd row:** K2, p30, k2. Repeat last 2 rows, 19 times more. **Next 2 rows:** K2, p30, k2. Cast off pwise.

£69 per person



Knit & Crochet Tea Party

with Freddie and Monika on Friday 25 March and Friday 24 June

If you know how to knit and crochet, we've the perfect day out for you. We have a choice of fabulous yarn projects for you to make. You'll need to be confident in basic knitting or crochet but there will be

technical demonstrations for the tricky bits, including knitting in the round, embroidery, beading and a crochet slip (or 'magic') ring. WW's Editor, Diane, will join you for afternoon tea.

10am Welcome, with coffee and tea

10.30am Start work on your chosen cake project

11am Introduction to pattern reading and basic shaping

11.30 Tea break

11.45am Double-pointed needles knitting demonstration

1pm Lunch

2pm Sewing-up instructions

2.45pm Adding beading and decorative embroidery

3.30pm Tea break

4pm Stuffing cakes and finishing off

4.15pm Question time

4.30pm Workshop finishes

£69 per person



Circular Knitting Masterclass

with Freddie and Monika on Friday 17 June

For experienced knitters, this workshop introduces you to two intricate circular knitting tools: double-pointed needles and circular needle. You'll learn how to hold and work on a set of four double-pointed needles, creating narrow knitted tubes, such as socks or polo neck. In the afternoon, you'll work

on a circular needle for both straight and tubular knitting. This workshop is the next step to build up your skills.

10am Welcome, with coffee and tea

10.45am How to cast on and divide stitches on to double-pointed needles and join to form a round

11.05am Working with double-pointed needles

11.30am Tea break

12.30pm Rearranging stitches

and troubleshooting double-pointed needle techniques

1pm Lunch

2pm How to work on circular knitting needles

3.15pm Tea break

3.45pm Working on a circular knitting project

4.15 Question time

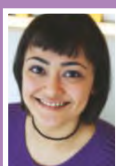
4.30pm Workshop finishes

OUR 2016 KNITTING & CROCHET WORKSHOPS IN LONDON



TINA EGLETON

WW's Technical Knitting Editor has over 40 years' experience. She's designed many of *Woman's Weekly's* knitting patterns and is an expert tutor.



FREDDIE PATMORE

Our Knitting Assistant has been crocheting since she was a child. She's gone on to become a published author and designer and loves teaching our workshops.



MONIKA COBEL

Our newest member of the team has a calm and patient nature, making her an excellent tutor. She's now begun designing for *Woman's Weekly*.

Make The *Woman's Weekly* Knitted Bear

with Freddie and Monika on Monday 16 May

You'll need to be a confident knitter to make our adorable toy as he needs some complex shaping techniques to create the perfect shape. We'll take you through the tricky shapings, including turning rows and invisible seaming and facial embroidery.

10am Welcome, with coffee and tea

10.30am Start work on your bear

11am Basic shaping techniques

11.30am Tea break

11.45am Complex sole shaping and attaching legs to body

1pm Lunch

2pm Sewing-up instructions

2.45pm Indenting eye positions and

adding embroidery

3.30pm Afternoon

tea with WW's

Editor Diane

4pm How to

stuff your bear

4.15pm

Question time

4.30pm

Workshop

finishes



£69
per person

Learn To Crochet

with Freddie and Monika

on Friday 22

April and Friday

16 September

Ideal for beginners,

our friendly team

will teach you all

you need to know,

starting with how to

hold your hook and yarn, basic stitches

and how to work from your chosen pattern.



£69
per person

10am Welcome, with coffee and tea

10.30am How to hold your hook and yarn and make a slip knot

11am Learn how to work the basic stitches, chain, double crochet and double trebles

11.30am Continue working on the

basic stitches

1pm Lunch

2pm How to read a pattern and work in the round

3.30pm How to change a colour and work a basic project

4.15pm Question time

4.30pm Workshop finishes

Learn To Knit With Your Child Or Grandchild

on Friday 19 August

Our tutors will teach

you and your little one

to knit from scratch on

this half-day

workshop. They'll

show you how to cast

on, knit, purl and cast

off and get started on

a scarf or a bookmark

project, which you can

carry on with

together ready for the winter.

Ticket price includes one

child and one adult.



NEW!
£60
per pair

10am Welcome, with coffee and

tea **10.30am** How to hold your yarn and needles

10.45am Casting on

11am Learning how to knit and purl stitches

11.30am How to cast off

11.45am Start work on a beginner's project

1pm Workshop finishes

Learn To Crochet With Your Child Or Grandchild

on Friday 12 August

This half-day workshop will be fun for you and your child or grandchild to learn together. Our tutors will teach you how to do basic crochet stitches, starting from how to hold your hook and yarn to how to do basic stitches. **Ticket price includes one child and one adult.**

NEW!
£60
per pair

10am Welcome, with coffee and tea

10.30am How to hold your hook and yarn and make a slip knot

11am Working basic stitches, chain, double crochet and trebles

11.30am Using basic stitches, try an easy project idea

1pm Workshop finishes



Speedy/Ultimate Christmas Knitting

with Freddie and

Monika on

Monday

3 October

Packed with handy, time-saving hints and gorgeous gift ideas, this workshop is for the confident beginner.

10am Welcome, with tea/coffee

10.45am Start work on some super-speedy Christmas decs

11.30am Tea break

12.30pm Finish off your decs, darn in ends and learn to stiffen for a professional finish

1pm Lunch

2pm Quick scarf project using glitzy yarn

3.15pm Tea break

3.45pm Finish off your scarf and learn

other time-saving tips and tricks

4.15pm Question time

4.30pm Workshop finishes



£69
per person

It's easy to book, just call us on

0800 024 1212*

Quote code **K&C01**

*Lines open Monday to Friday, 10am-4pm, but closed bank holidays. Call charges from mobiles and non-BT landlines may vary.

Booking notes for the Knit & Crochet

Tea Party: Please state at the time of booking which craft (or maybe both) you are confident with. This will allow the tutor to tailor the day to suit the group.

Where are the workshops held?

❖ At our HQ, Blue Fin Building, 110 Southwark Street, London SE1 0SU

The workshops do not include lunch, but at our HQ, there is a canteen or you can bring your own. There are also food outlets close to the office. Should your chosen date already be sold out, you will if possible be offered an alternative date.

TERMS AND CONDITIONS Tickets will be allocated on a first-come, first-served basis. *Woman's Weekly* has the right to change the itinerary of the day. Please note, tickets to this event are non-refundable, unless it is cancelled or postponed. A guest-list policy will be in operation at the event. Shortly after purchasing tickets, you will receive confirmation: this is your ticket to the event, so please retain it for future reference.

For more info on our workshops, visit womensweekly.com/events

It's Igglepiggle!

Soft, sweet and oh-so cuddly, our knitted Igglepiggle toy is perfect for the smallest *In The Night Garden...* fans

Photos: Simon Taylor. Designer: Louise Watling. © 2015 DHX Worldwide Limited. *In the Night Garden...* and all related characters, titles and logos are trademarks of DHX Worldwide Limited. All Rights Reserved. If you would like to know more about *In The Night Garden...*, visit inthenightgarden.co.uk. *Yarn subject to availability

Measurements

Approximately 30cm/11¾in high.

Materials

1 x 50g (165m) ball of Sirdar Snuggly DK (55% nylon, 45% acrylic) in each of Pastel Blue (321), Sky (216) and Flamenco (242); 1 x 25g (85m) ball of Sirdar Snuggly Snowflake DK (100% polyester) in Blue (660)*; White, Black and Dark Blue embroidery threads; pair of 3mm (No. 11) knitting needles; washable toy stuffing.

Tension

26 stitches and 36 rows, to 10 x 10cm, over stocking stitch, using 3mm needles and Snuggly DK.
24 stitches and 37 rows, to 10 x 10cm, over stocking stitch, using 3mm needles and Snuggly Snowflake DK.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **k2togb**, k2tog through back of sts; **dec**, decrease (by taking 2 sts tog); **inc**, increase (by working twice into same st); **ss**, stocking st (k on right side and p on wrong side); **skpo**, slip 1, k1, pass slip st over; **Pbl**, Pastel Blue.

Note

Instructions in square brackets are worked as stated after 2nd bracket.

Body

With 3mm needles and Pbl, cast on 11 sts.

Using separate balls of yarn for each coloured area and twisting yarns together on wrong side at join, work as follows:

1st row: P6 Pbl, 5 Blue.

2nd row: With Blue, inc kwise in each of first 5 sts, with Pbl, inc kwise in each of last 6 sts – 22 sts.

3rd row: P12 Pbl, 10 Blue.

4th row: With Blue, [inc in next st, k1] 5 times, with Pbl, [inc in next st, k1] 6 times – 33 sts.

5th row: P18 Pbl, 15 Blue.

6th row: With Blue, [inc in next st, k2] 5 times, with Pbl, [inc in next st, k2] 6 times – 44 sts.

7th row: P24 Pbl, 20 Blue.

8th row: K20 Blue, 24 Pbl.

9th to 39th rows: Repeat 7th and 8th rows, 15 times, then work 7th row again.

40th row: With Blue, [k2, k2tog] 5 times, with Pbl, [k2, k2tog] 6 times – 33 sts.

41st row: P18 Pbl, 15 Blue.

42nd row: With Blue, [k1, k2tog] 5 times, with Pbl, [k1, k2tog] 6 times – 22 sts.

43rd row: P12 Pbl, 10 Blue.

Cast off with colours as set.

Gather cast-on edge, pull up tightly and secure. Join row-ends together, leaving cast-off edge open. Stuff firmly.

Head

With 3mm needles and Pbl, cast on 22 sts. P 1 row.

1st inc row: [Inc in next st kwise, k1] to end – 33 sts. P 1 row.

2nd inc row: [Inc in next st, k2] to end – 44 sts. Ss 9 rows.

1st dec row: With Pbl, k2togb, k19, with Sky, k1, with Pbl, k20, k2tog – 42 sts.

Next row: P20 Pbl, 3 Sky, 19 Pbl.

2nd dec row: With Pbl, k2togb, k17, with Sky, k3, with Pbl, k18, k2tog – 40 sts.

Next row: P1 Sky, 17 Pbl, 5 Sky, 17 Pbl.

3rd inc row: With Pbl, inc in first st, k16, with Sky, k5, with Pbl, k16, with Sky, k1, inc in last st – 42 sts.

Next row: P4 Sky, 14 Pbl, 6 Sky, 18 Pbl.

4th inc row: With Pbl, inc in first st, k16, with Sky, k7, with Pbl, k13, with Sky, k4, inc in last st – 44 sts.

Next row: P7 Sky, 11 Pbl, 8 Sky, 18 Pbl.

Next row: K17 Pbl, 9 Sky, 10 Pbl, 8 Sky.

Next row: P9 Sky, 9 Pbl, 9 Sky, 17 Pbl.

3rd dec row: K16 Pbl, with Sky, k3, k2tog, k2, k2tog, k2, with Pbl, k7, with Sky, k10 – 42 sts.

Next row: P12 Sky, 5 Pbl, 9 Sky, 16 Pbl.

4th dec row: K15 Pbl, with Sky, k3, k2tog, k2, k2tog, k2, with Pbl, k2, with Sky, k14 – 40 sts.

Next row: P25 Sky, 15 Pbl.

5th dec row: K15 Pbl, with Sky, [k2, k2tog] twice, k17 – 38 sts.

Next row: P19 Sky, 19 Pbl.

6th dec row: With Pbl, k1, [k2tog, k2] 4 times, k2tog, with Sky, k2tog, [k2, k2tog] 4 times, k1 – 28 sts.



- Easy Peasy
- **A Bit More Tricky**
- Hard-ish
- Quite A Challenge

Make your little one's first bed extra special with this junior bedding (£19.99, Dreamtex Ltd), featuring a colourful and vivid all-over repeat pattern of dancing friends Upsy Daisy and Igglepiggle. Co-ordinating soft fleece blanket and fun shaped cushions are also available. Available at Shop Direct, Wilkinsons.



Next row: P14 Sky, 14 Pbl.

7th dec row: With Pbl, [k2tog, k1] 4 times, k2tog, with Sky, [k1, k2tog] 4 times, k2 – 19 sts.

Next row: P10 Sky, 9 Pbl.

8th dec row: With Pbl, k1, [k2tog] 4 times, with Sky, [k2tog] 5 times – 10 sts. Cast off with colours as set.

Join row-ends together, then with this seam at right side, join cast-off edge together. Stuff firmly and sew cast-on edge to cast-off edge of body.

Left leg

Base: With 3mm needles and Flamenco, cast on 10 sts. P 1 row.

1st inc row: K1, [inc kwise in next st] to last st, k1 – 18 sts. P 1 row.

2nd inc row: K2, [inc in next st, k1] to end – 26 sts. P 1 row.

Leg: 1st row: K13 Pbl, 13 Sky.

2nd row: K13 Sky, 13 Pbl.

3rd row: As 1st row.

4th row: P13 Sky, 13 Pbl.

5th and 6th rows: As 3rd and 4th rows.

7th row: With Pbl, k9, k2tog, k2, with Sky,

k2, skpo, k9 – 24 sts.

8th row: P12 Sky, 12 Pbl.

9th row: K12 Pbl, 12 Sky.

10th row: P12 Sky, 12 Pbl.

11th row: With Pbl, k9, k2tog, k1, with Sky, k1, skpo, k9 – 22 sts.

12th row: P11 Sky, 11 Pbl.

13th row: K11 Pbl, 11 Sky.

14th row: P11 Sky, 11 Pbl.

15th row: With Pbl, k9, k2tog, with Sky, skpo, k9 – 20 sts.

16th row: P10 Sky, 10 Pbl.

17th row: K10 Pbl, 10 Sky.

18th row: P10 Sky, 10 Pbl.

19th to 30th rows: Repeat 17th and 18th rows, 6 times.

Cast off with colours as set.

Gather cast-on edge, pull up tightly and secure. Join row-ends and stuff firmly.

With this seam at back, sew cast-off edge of leg to base of body.

Right leg

Using Blue instead of Pbl and Pbl instead of Sky, work as left leg.

Arms

(make 2)

With 3mm needles and Sky, cast on 20 sts.

Beginning with a k row, ss 20 rows. Change to Pbl and ss 6 rows.

1st dec row: K2tog, [k2, k2tog] to end – 15 sts.

2nd dec row: P1, [p2tog] to end – 8 sts.

Break off yarn, thread end through remaining sts, pull up tightly and secure. Join row-ends on each arm and stuff firmly. Sew cast-on edge to the sides of the body.

Head trim

With 3mm needles and Flamenco, cast on 3 sts.

Next row: [Cast off 2 sts, place st used in casting off back on to left needle, cast on 2 sts] 3 times, cast off remaining 3 sts. Place straight edge of trim on top of head at right side and sew in place.

Face features

Nose: With 3mm needles and Pbl, cast on 3 sts.

Ss 2 rows.

Cast off.

Run a thread around outer edges of nose and pull up to form tiny ball. Sew to front of head.

Eyes: Mark eye position just above nose. With Black, embroider oval shape at each eye position for pupil.

With White, work chain stitch around each pupil, then work tiny dot on each pupil for shine.

Embroider brows and mouth with Dark Blue.

Blanket

With 3mm needles and Flamenco, cast on 45 sts.

K 3 rows.

Inc row: K7, [inc in next st, k14] twice, inc in next st, k7 – 48 sts.

Next row: K2, p44, k2.

K 1 row.

Repeat last 2 rows, 28 times more, then work 1st of these rows again.

Dec row: K7, [k2tog, k14] twice, k2tog, k7 – 45 sts.

K 2 rows. Cast off kwise.

With Sky work blanket stitch around outer edge of blanket. With Flamenco, work running stitch across one corner, pull up slightly and secure. Attach this corner to hand of left arm.



Join Us Online



Top Tips For Stuffing Knits

Knitting and crocheting 3D projects, such as toys, draught excluders and doorstops, is a great pleasure, but how should they be shaped and stuffed?

In our helpful video guide, *Woman's Weekly* knitting team expert Freddie Patmore (above) recommends polyester toy stuffing for children's toys and, for other items, shows how you can use everything from kidney beans to bricks.

A cardboard crisp tube is very handy for giving shape to tall cylindrical items, such as a lighthouse – and cereal boxes, yogurt pots and sponges are also useful for shaping.

Try not to over- or under-stuff your makes. Using too much filler will stretch the fabric, creating a misshaped project, and you'll see the stuffing through the stitches. Using too little will make the toy too floppy, so it's important to get the balance just right.

● Simply visit womansweekly.com/stuffknits to see our handy video guide.

PLUS! If you like to relax with SEWING, PAPER-CRAFT, CROSS-STITCH or JEWELLERY MAKING as well as KNITTING and CROCHET, our online stash of ideas covers all kind of crafts.

Do tell us what you think, too. We love to hear from you.

womansweekly.com

Lovely Christmas Decs & Gifts To Knit

Printed
Patterns
By Post



Jumper, Waistcoat and Leggings Knitting Pattern, £4.99 **WOWE14KD0003**



Hanging Christmas Decorations Crochet Pattern, £1.99 **WOWE14KS0040**



Fairy Christmas Tree Decoration Knitting Pattern, £2.99 **WOWE14KE0001**



Festival Stocking Crochet Pattern, £1.99 **WOWE14KE0003**



Abstract Christmas Tree Knitting Pattern, £1.99 **WOWE14KS0039**



Christmas Puddings Knitting Pattern, £2.99 **WOWE14FH006H**



Set of Nordic Christmas Decorations Knitting Patterns, £2.99 **WOWE14FH009S**



Father Christmas Advent Calendar Crochet Pattern, £2.99 **WOWE14KE0000**



Each pattern will be printed on A4 card and delivered to your door

To order, call 0800 024 1212* or complete the coupon

TO: K&C01 Christmas Knits Offer, WW Shop Customer Care, Blue Fin Building, Room 06-C06, 110 Southwark Street, London SE1 0SU

Product code	Product	Price	Qty	Total
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WOWE14KS0040	Hanging Christmas Decorations Crochet Pattern	£1.99		
WOWE14KE0001	Fairy Christmas Tree Decoration Knitting Pattern	£2.99		
WOWE14KE0003	Festival Stocking Crochet Pattern	£1.99		
WOWE14KS0039	Abstract Christmas Tree Knitting Pattern	£1.99		
WOWE14FH006H	Christmas Puddings Knitting Pattern	£2.99		
WOWE14FH009S	Set of Nordic Christmas Decorations Knitting Patterns	£2.99		
WOWE14KE0000	Father Christmas Advent Calendar Crochet Pattern	£2.99		
Postage and packaging				£0.99
Grand total				£

This offer ends 11 January 2016

I enclose a cheque made payable to **Woman's Weekly Shop** (no cash, please)

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BOOK OF THE MONTH

This fab pattern was taken from *30 Slippers to Knit and Felt*
by Arne & Carlos



-  Easy Peasy
-  **A Bit More Tricky**
-  Hard-ish
-  Quite A Challenge



Class Slippers

Treat your tootsies (or someone else's!) to Arne & Carlos's gorgeous pom-pom slippers



Adult slippers

Measurements

To fit shoe size 3-4 (5-6) (7-8).

Materials

3 (3) (4) 50g (100m) balls of Sublime Natural Aran (100% wool) in Gracie (427) and 1 ball in each of Dilly (423), Cobalt (422) and Ecu (429)*. Set of four 5½mm (No. 5) double-pointed knitting needles; adjustable shoe shape stretcher (optional); anti-slip liquid latex.

Tension

18 stitches and 18 rounds, to 10 x 10cm, over pattern, using 5½mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **sl**, slip; **skpo**, sl1, k1, pass sl st over; **nil**, meaning nothing is worked here for this size; **yf**, yarn forward to make a st.

Note

Yarn amounts are based on average requirements and are therefore approx. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

To make

Divide Dilly into 2 small balls.

With two of 5½mm double-pointed needles and first ball of Dilly, cast on 56 (60) (64) sts. Divide sts onto three needles and making sure that the cast-on edge is not twisted, work in rounds as follows: Join second ball of Dilly.

Next round: [K1 with yarn from first ball, k1 with yarn from second ball] to end. Mark end of round and move this marker up at end of every round.

Eyelet round: Using one strand of Dilly, [k2tog, yf] to end.

Next round: [K1 with yarn from first ball, k1 with yarn from second ball] to end. Change to two balls of Gracie and continue working double thickness pattern thus:

Pattern round: [K1 with yarn from first ball, k1 with yarn from second ball] to end. Pattern 2 rounds. Break off yarns.

Shape heel: Slip last 14 (15) (16) sts and first 14 (15) (16) sts of last round onto one needle for back of heel, rearrange remaining sts onto two needles for instep.

With wrong side facing, rejoin both

strands to 28 (30) (32) sts of heel and work on these sts only.

1st row: Sl1, alternating use of yarn, p26 (28) (30), using yarn from both balls, p1, turn.

2nd row: Sl1, alternating use of yarn, k26 (28) (30), using yarn from both balls, k1, turn.

Repeat last 2 rows, 6 times more, then work 1st row again.

16th row: Alternating use of yarn, k15 (17) (19), k2tog, using yarn from both balls, k1, turn.

17th row: Alternating use of yarn, p4 (6) (8), p2tog, using yarn from both balls, p1, turn.

18th row: Alternating use of yarn, k5 (7) (9), k2tog, using yarn from both balls, k1, turn.

19th row: Alternating use of yarn, p6 (8) (10), p2tog, using yarn from both balls, p1, turn.

Continue in this way, working 1 st more before the dec on every row until the row 'Alternating use of yarn, p14 (16) (18), p2tog, using yarn from both balls, p1, turn' has been worked. Break off yarns.

Slip first 8 (9) (10) sts onto stitch holder, place marker here, rejoin yarns and arranging needles as required, pattern 6 (7) (8), k2tog, pick up and k7 sts along row-ends of back heel, pattern 28 (30) (32) sts of instep, pick up and k7 sts along other row-ends of back heel, then skpo, k6 (7) (8) sts on stitch holder – 56 (60) (64) sts.

Pattern 33 (37) (41) rounds.

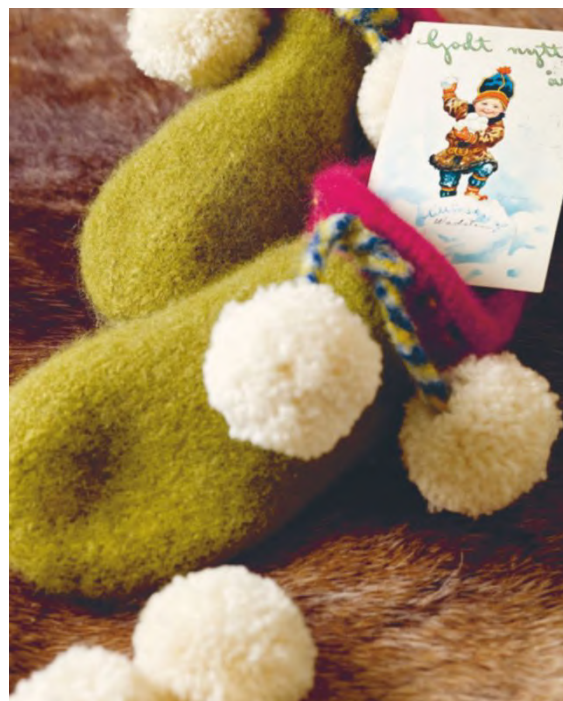
Shape toes: 1st dec round: Pattern 1, [work 2tog, pattern 8 (9) (10), work 2tog, pattern 2] 3 times, work 2tog, pattern 8 (9) (10), work 2tog, pattern 1 – 48 (52) (56) sts. Pattern 1 round.

2nd dec round: Pattern 1, [work 2tog, pattern 6 (7) (8), work 2tog, pattern 2] 3 times, work 2tog, pattern 6 (7) (8), work 2tog, pattern 1 – 40 (44) (48) sts. Pattern 1 round.

3rd dec round: Pattern 1, [work 2tog, pattern 4 (5) (6), work 2tog, pattern 2] 3 times, work 2tog, pattern 4 (5) (6), work 2tog, pattern 1 – 32 (36) (40) sts. Pattern 1 round.

4th dec round: Pattern 1, [work 2tog, pattern 2 (3) (4), work 2tog, pattern 2] 3 times, work 2tog, pattern 2 (3) (4), work 2tog, pattern 1 – 24 (28) (32) sts. Pattern 1 round.

5th dec round: Pattern 1, [work 2tog, pattern nil (1) (2), work 2tog, pattern 2] 3

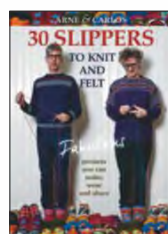


times, work 2tog, pattern nil (1) (2), work 2tog, pattern 1 – 16 (20) (24) sts. Pattern 1 round.

3rd size: 6th dec round: Pattern 1, [work 2tog, work 2tog, pattern 2] 3 times, [work 2tog] twice, pattern 1 – 16 sts.

All sizes: Break off yarns, thread one end through remaining sts, pull up tightly and secure.

Cord (make 2): Cut two 300cm long strands in each of Gracie, Cobalt and Ecu. Twist these strands together to make 100cm long cord. Thread cord through eyelet holes, bringing ends out at centre of instep. Wash slippers together with large towel or pair of jeans at 40 degrees on delicate cycle. The felting is successful if the slippers look smaller. To create a perfect fit, insert shoe shape stretchers into damp slippers and allow to dry. Alternatively place slippers on feet whilst damp and mould to fit. If the slippers are too big after washing, wash them again. When completely dry, apply liquid latex in various patterns on soles to prevent slippers from slipping. Allow for latex to dry thoroughly. Using Ecu, make two large pompoms and attach to ends of cords.



Buy the book

Our Book of the Month is *30 Slippers to Knit and Felt* by Arne & Carlos (Search Press, £12.99).



Tina's Tips & Tricks

Get the little things right and your knitting will be beautiful

We want your knitting to be the best it can possibly be. So it's a good job we have Tina. A true knitting professional, Tina's been Technical Knitting Editor at *Woman's Weekly* for 16 years. And now she's here to help you! Every month, Tina answers the most common questions you've sent in and resolves some of the issues we face as knitters. Together, we'll make your knitting beautiful!

Double-pointed advice

Q Recently, my daughter asked me to knit a pair of socks for her. The pattern was worked on double-pointed needles, which I'm scared of! I gave it a go, and luckily the socks turned out fine on my very first attempt. There's a but coming, though... in the form of a ladder effect at each point of the needle change. I don't want that laddering again. How can I avoid it?

A I'm pleased you had a go with double-pointed needles. Lots of people find them scary, but knitting with them is quite straightforward. The ladder effect happens when you change the needle. The act of changing the needle takes your attention momentarily from keeping the yarn at the same tension as in the rest of the fabric. But if you pull the yarn slightly tighter when resuming your knitting after the needle change, you should iron out the problem. Or, you could invest in a circular needle that's been designed especially for narrow, tubular knitting. Working in rounds with one of these eradicates the need for changing.

Bigger buttonholes!

Q I've noticed the buttonholes on cardis I've knitted get bigger the more I wash them. That means my cardigans keep coming undone! How can I stop this happening in future?

A I've had this problem myself. And I can recommend a few ways to stop it happening again. For instance, you might want to try making the buttonholes smaller than stated in the pattern. Although I have to say that won't work so well if you're using a cotton yarn. Or, if the buttonholes in your pattern are made by casting off and casting on, try casting on 1 stitch fewer. Then, make this stitch by knitting into the loop at the end of the casting on. One thing I do which seems to help is to use buttons that are slightly bigger than the size of the holes, so it is hard to push them through the holes at first. Another way would be to stitch buttonholes with leftover yarn to make them smaller. If all else fails and your buttonholes get bigger in the wash, you could replace the buttons on the garment with a set of larger ones. The buttons you discard could always be used again. Just remember the holes will need to be an appropriate size.

Getting lace right

Q I love lace, and over the years I've knitted a lot of it; I'd like to think I'm experienced. But I always have trouble starting a lace pattern. Normally, I have to knit the first few rows a number of times before I get the pattern right. Do you have any advice to help me get it right from the off?

A Knitting lace is good fun, and I love it just like you do. But I appreciate how frustrating it is when you don't get it right straight away. In my experience, errors happen if you get distracted while knitting the first few rows; perhaps you lose your place or miss an eyelet hole you should have made. Almost immediately you finish that tricky first row, you realise you've gone wrong and kick yourself. I'd suggest that as soon as you see you've made a mistake, stop knitting. Don't carry on in the hope the mistake will right itself. Instead, investigate! Go back over the pattern, comparing it with the stitches on your needle, and try to work out where the slip-up happened. Hopefully, you'll soon see where you went astray. Now, unpick the stitches to that point and begin the pattern again from there. Counting the stitches at the end of each row should help, too, bearing in mind that stitches are sometimes gained and lost due to the nature of lace. You might want to mark down the number of stitches required by each repeat as you knit the row, then count stitches each time you've completed the repeat. It's important to spot mistakes quickly so that you can correct them sooner rather than later, and you can achieve this by checking your work and correcting it as you go. Once lace projects are finished they look great. So don't give up!



Ask Tina... Got a knitting issue? **WRITE** to: Tina's Tips & Tricks, *Woman's Weekly* Knitting, Time Inc. UK, Blue Fin Building, 110 Southwark Street, London SE1 0SU. **EMAIL** WomansWeeklyPostbag@timeinc.com

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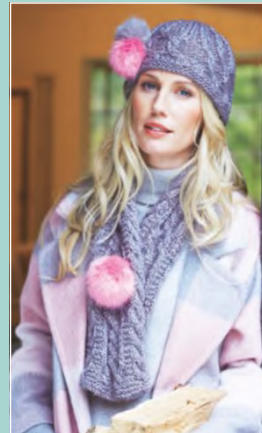
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We Made These!

The best part about finishing a project is getting to show it off. So why not share yours with us?



Hello, Kitty!

I was on holiday in Portugal when I saw her twinkling eyes staring back at me from the pages of *WW*. Hello Kitty. And I knew straight away my granddaughter, Lola, would love her. The moment I got home, work began. You can buy Hello Kitty toys, wear T-shirts, visit the theme park and even travel on the Hello Kitty airline. But nothing beats sitting down to make a Hello Kitty cushion for a very special little girl. And Lola thinks it's great.

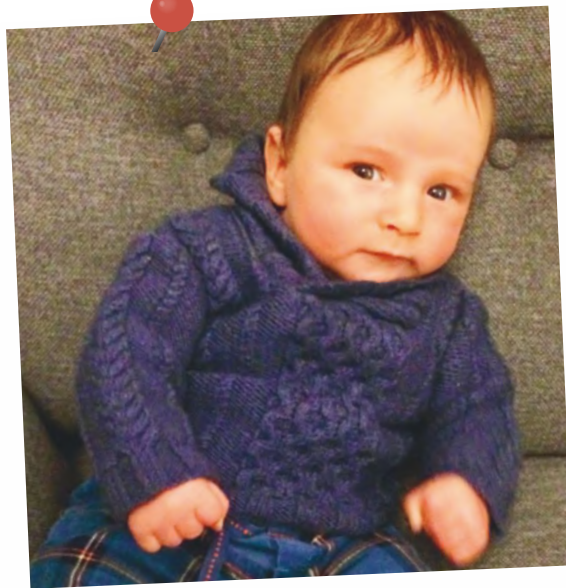
Yvonne Woodward, Helsby, Cheshire



The Three Bears

The crocheted bears that appeared in *Woman's Weekly* are paws-ibly the cutest things I've ever seen. With their shorts and T-shirts, they have a very trendy, retro look. Which is why I had to crochet one for myself. I'm new to the art of crochet, so it was quite a challenge. I was really pleased with how he turned out, I ended up making three. Now all I need is to crochet myself a Goldilocks. And a bowl of porridge. Well, three bowls of porridge, to be precise!

Doreen Kemp, Castleford, West Yorkshire



Mr Cool

It's all about keeping warm but staying cool. And when I say cool, I mean *cool*. Take this cheeky little chappy. His name is Sebastian, and he's the son of my friends, Andrew and Ali. His smile is as irresistible as it is mischievous. And he's got the loveliest shock of dark hair I've ever seen. Which is why I thought he'd look great in this knit. Every inch the smart young man. I'm so proud to see him in something I've made myself. It was hard work, but seeing him look so cool makes it all worthwhile.

Trish Robbins, by email



Co-ordinated Kiddies

You're never too young to colour co-ordinate. Or to learn how to work a pair of snazzy leggings. And that's why I was so excited to see the pattern for this clothing set in *WW*. I knew it would be perfect for my granddaughter, Francesca. These garments achieve what few do – they're comfortable, but also chic. I'll be keeping my eye on *Woman's Weekly* for more stylish items my little Francesca can look fabulous in!

Liz Wallbank, by email

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Bookshelf

This month, learn to crochet from scratch, crochet big, knit big, and use your arms in place of needles...



Big Needle Knits: 35 projects to knit using super-size needles

by Melanie Porter (CICO Books, £12.99)

For some knitters, it's a case of the bigger the better. And Melanie Porter is one of those knitters. Her new collection of patterns for needles from 10mm to 25mm, and even up to 35mm, contains some beautiful designs for rugs, cushions and pouffes. And also some richly textured items to wear. Melanie's designs sell in boutiques as far away and as glamorous as Hong Kong. She knows how good a woman can look in a chunky cardigan or sweater, hat or scarf. Even how good a woman can look in a web-style chunky tunic thrown over a swimming cossie while on holiday. These are knits that are effortlessly cool, glam and individual. Everyone is welcome, no matter your level or experience. Her patterns are in bright, bold colours and use larger-than-life yarns. Perfect for finding the bright, bold you.



Big Hook Crochet: 35 projects to crochet using a large hook

by Emma Friedlander-Collins (CICO Books, £12.99)

When Emma Friedlander-Collins started experimenting with super-sized crochet, she couldn't find a hook large enough. And so her husband duly detached the handle from their kitchen broom and created for Emma a truly enormous crochet hook. But you don't need to be good at woodwork to enjoy Emma's new book; helpfully, she's provided a list of hook suppliers. Crocheting with thick yarn and big hooks creates fabric that's soft and warm. As a result, the first section of the book is crammed full of hats, gloves and slippers. The second is devoted to the home. Patterns for rugs have charm and character, like the gorgeous heart and anchor rug inspired by the designer's tattoo-artist sister, and the one in the shape of a baby owl. The projects are easy and quick – and fun.



The Crochet Workshop: Learn to crochet in quick and easy steps

by Emma Osmond (Search Press, £7.99)

Designer Emma Osmond's theory is simple: learn the basics, and learn them properly. Everything is covered in her new book. From how to hold the hook, to making a chain and to mastering your first stitches. Even better, it's all written in plain English and each new step is illustrated by clear, precise photos. There are basic instructions about the equipment you'll need, lessons on how to get going and a stitch library you can refer to over and over again. Once you've practised your new skill, Emma has even provided half a dozen manageable but contemporary-looking designs to try out, including a scarf, a cowl, and leg-warmers. But this isn't a class or a lecture. It's a workshop, and it's to be enjoyed. Learning with Emma Osmond is fun.



Arm Knitting: 30 home and fashion projects to knit on your arms

by Amanda Bassetti (Search Press, £10.99)

Welcome to the world of arm knitting. As the title suggests, all you need is yarn. And arms. Yes, it's different. But it's also fun. Arm knitting has really taken off in the USA, with designs by Amanda Bassetti featuring in many publications and on her own website. Amanda covers all the basics. How to cast on, cast off, increase and decrease. She even explains how you can use your upper limbs to do a moss stitch, a garter stitch, a rib. Her patterns are quick and accessible. And they're arranged by how long they take to make, from 10 minutes to an hour. In 10 minutes, you can have a headband or a beanie. In 30 minutes, you can have a cowl or a shawl. And in an hour, you can have a mat, a pet bed, a blanket, rug or throw.

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Knitting Library

Curvy cables and bold bobbles are
a great combination



Ring



Zigzag



Hanging vine



Horseshoe

Photos: Nicki Dowey

These different cables are each combined with a slightly different bobble.

Yarn

Debbie Bliss Cashmerino Aran, using 5mm knitting needles and a cable needle.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **cr3rt**, slip next st on to cable needle and leave at back, k2, then p1 from cable needle; **cr3lt**, slip next 2 sts on to cable needle and leave at front, p1, then k2 from cable needle; **cr4rt**, slip next 2 sts on to cable needle

and leave at back, k2, then p2 from cable needle; **cr4lt**, slip next 2 sts on to cable needle and leave at front, p2, then k2 from cable needle; **cr5**, slip next 3 sts on to cable needle and leave at back, k2, then p1, k2 from cable needle; **cr4f**, slip next 3 sts on to cable needle and leave at front, p1, then k3 from cable needle; **cr4b**, slip next st on to cable needle and leave at back, k3, then p1 from cable needle; **tog**, together; **yo**, yarn forward and over needle to make a st.

Zigzag

Four-stitch cables make strong curves around single bobbles.

Panel of 6 sts.

To make bobble (mb), work k1, p1, k1, p1 and k1 all in 1st, turn, p5, turn, k5, turn, p5, turn, pass 2nd, 3rd, 4th and 5th sts over 1st, then k1 through back of loop.

1st and 3rd rows (wrong side): P2, k4.

2nd row: P1, mb, p2, k2.

4th row: P2, cr4rt.

5th row: K2, p2, k2.

6th row: Cr4rt, p2.

7th and 9th rows: K4, p2.



8th row: K2, p2, mb, p1.

10th row: Cr4lt, p2.

11th row: K2, p2, k2.

12th row: P2, cr4lt.

Repeat 1st to 12th rows.

Ring

These cables completely encircle a central bobble.

Panel of 7 sts.

1st row (wrong side): K1, p5, k1.

2nd row: P1, cr5, p1.

3rd row: K1, p2, k1, p2, k1.

4th row: Cr3rt, p1, cr3lt.

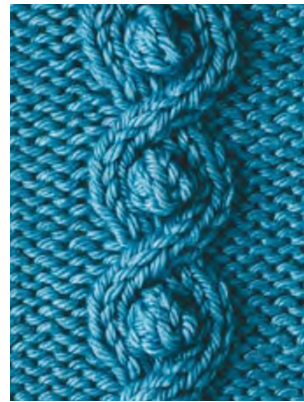
5th row: P2, k3, p2.

6th row: K2, p1, work k1, yo, k1, yo and k1 in next st, turn, p5, turn, k5, p2tog, p1, p2tog, turn, slip 2 sts as if to k2tog, k1, pass slipped sts over, p1, k2.

7th row: As 5th row.

8th row: Cr3lt, p1, cr3rt.

Repeat 1st to 8th rows.



Horseshoe

This simple, symmetrical repeat forms neat horseshoe shapes.

Panel of 9 sts.

To make bobble (mb), work k in front, back and front of one st, turn, p3, turn, k3, pass 2nd and 3rd sts over 1st st.

1st row (right side): K.

2nd row: P.

3rd row: Slip next 2 sts on to cable needle and leave at back, k2, then k2 from cable needle, k1, slip next 2 sts on to cable needle and leave at front, k2, then k2 from cable needle.

4th row: P.



5th row: K4, mb, k4.

6th row: P.

7th row: K3, mb, k1, mb, k3.

8th row: P.

Repeat 1st to 8th rows.

Hanging vine

Instead of a smooth appearance, these bobbles have a purl texture.

Panel of 9 sts.

To make bobble (mb), work k1, yo, k1, yo and k1 all in 1 st, turn, k5, turn, p5, pass 2nd, 3rd, 4th and 5th sts over 1st st.

1st row (wrong side): K3, p6.

2nd row: Cr4f, k2, p1, mb, p1.

3rd row: K3, p5, k1.

4th row: P1, cr4f, k1, mb, p1, mb.

5th row: K3, p4, k2.

6th row: P2, cr4f, k3.

7th row: P6, k3.



8th row: P1, mb, p1, k2, cr4b.

9th row: K1, p5, k3.

10th row: Mb, p1, mb, k1, cr4b, p1.

11th row: K2, p4, k3.

12th row: K3, cr4b, p2.

Repeat 1st to 12th rows.

Knitting Project



Branch Out

Look ahead to spring with this warm throw richly patterned with buds and branches

Made up of three panels, the throw has a centre panel and two side panels with the rib each side

Measurement

Approximately 77cm/30¼in wide and 98cm/38½in long.

Materials

13 x 50g (90m) balls of Debbie Bliss Cashmerino Aran (55% wool, 33% acrylic and 12% cashmere) in Duck Egg (082)*. Pair of 5mm knitting needles; cable needle.

Tension

18 stitches and 24 rows, to 10 x 10cm, over stocking stitch, using 5mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **k1b or p1b**, k1 or p1 through back of loop; **up1**, make a st by inserting left-hand needle from the front, underneath the strand between stitches then k in back of this strand; **tog**, together; **mb**, make bobble: work k1, p1, k1, p1 and k1 in 1 st, turn, p5, turn, pass 2nd, 3rd, 4th and 5th sts, one at a time, over 1st st, k this st through back of loop; **c2b**, slip 1 st on to cable needle and leave at back, k1, then k1 from cable needle; **c2f**, slip 1 st on to cable needle and leave at front, k1, then k1 from cable needle; **cr2rt**, slip 1 st on to cable needle and leave at back, k1, then p1 from cable needle; **cr2lt**, slip 1 st on to cable needle and leave at front, p1, then k1 from cable needle; **c4b**, slip 2 sts on to cable needle and leave at back, k2, then k2 from cable needle; **cr4f**, slip 2 sts on to cable needle and leave at front, k2, then k2 from cable needle.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Side panels

(make 2)

Cast on 57 sts.

1st rib row: P1, [k1b, p1] to end.

2nd rib row: K1, [p1b, k1] to end.

Repeat these 2 rows, twice more.

Increase row: Rib 18, up1, rib 9, up1, rib 11, up1, rib 19 – 60 sts.

1st row (wrong side): Rib 6, * k5, p1, k5, p4, k8, p2, k8, p4, k5, p1, k5 *, rib 6.

2nd row: Rib 6, * p4, c2b, p5, c4b, p7, c2b, k1, p8, c4b, p4, c2b, p5 *, rib 6.

3rd row: Rib 6, * k5, p2, k4, p4, k8, p3, k7, p4, k5, p2, k4 *, rib 6.

4th row: Rib 6, * p2, mb, cr2rt, k1, p5, c4f, p6, cr2rt, k2, p8, c4f, p2, mb, cr2rt, k1, p5 *, rib 6.

5th row: Rib 6, * k5, p1, k1, p1, k3, p4, k8, p2, k1, p1, k6, p4, k5, p1, k1, p1, k3 *, rib 6.

6th row: Rib 6, * p3, mb, p1, k1, p5, c4b, p4, mb, cr2rt, p1, k2, p8, c4b, p3, mb, p1, k1, p5 *, rib 6.

7th row: Rib 6, * k5, p1, k5, p4, k8, p2, k2, p1, k5, p4, k5, p1, k5 *, rib 6.

8th row: Rib 6, * p5, c2f, p4, c4f, p3, mb, cr2rt, mb, p1, k2, p8, c4f, p5, c2f, p4 *, rib 6.

9th row: Rib 6 * k4, p2, k5, p4, k8, p2, k3, p1, k4, p4, k4, p2, k5 *, rib 6.

10th row: Rib 6, * p5, k1, cr2lt, mb, p2, c4b, p2, mb, cr2rt, mb, p2, k2, p8, c4b, p5, k1, cr2lt, mb, p2 *, rib 6.

11th row: Rib 6, * k3, p1, k1, p1, k5, p4, k8, p2, k4, p1, k3, p4, k3, p1, k1, p1, k5 *, rib 6.

12th row: Rib 6, * p5, k1, p1, mb, p3, c4f, p3, mb, p4, k2, p8, c4f, p5, k1, p1, mb, p3 *, rib 6.

13th row: Rib 6, * k5, p1, k5, p4, k8, p2, k8, p4, k5, p1, k5 *, rib 6.

14th row: Rib 6, * p4, c2b, p5, c4b, p8, k1, c2f, p7, c4b, p4, c2b, p5 *, rib 6.

15th row: Rib 6, * k5, p2, k4, p4, k7, p3, k8, p4, k5, p2, k4 *, rib 6.

16th row: Rib 6, * p2, mb, cr2rt, k1, p5, c4f, p8, k2, cr2lt, p6, c4f, p2, mb, cr2rt, k1, p5 *, rib 6.

17th row: Rib 6, * k5, p1, k1, p1, k3, p4, k6, p1, k1, p2, k8, p4, k5, p1, k1, p1, k3 *, rib 6.

18th row: Rib 6, * p3, mb, p1, k1, p5, c4b, p8, k2, p1, cr2lt, mb, p4, c4b, p3, mb, p1, k1, p5 *, rib 6.

19th row: Rib 6, * k5, p1, k5, p4, k5, p1, k2, p2, k8, p4, k5, p1, k5 *, rib 6.

20th row: Rib 6, * p5, c2f, p4, c4f, p8, k2, p1, mb, cr2lt, mb, p3, c4f, p5, c2f, p4 *, rib 6.

21st row: Rib 6, * k4, p2, k5, p4, k4, p1, k3, p2, k8, p4, k4, p2, k5 *, rib 6.

22nd row: Rib 6, * p5, k1, cr2lt, mb, p2, c4b, p8, k2, p2, mb, cr2rt, mb, p2, c4b, p5, k1, cr2lt, mb, p2 *, rib 6.

23rd row: Rib 6, * k3, p1, k1, p1, k5, p4, k3, p1, k4, p2, k8, p4, k3, p1, k1, p1, k5 *, rib 6.

24th row: Rib 6, * p5, k1, p1, mb, p3, c4f, p8, k2, p4, mb, p3, c4f, p5, k1, p1, mb, p3 *, rib 6.

These 24 rows form pattern.

Repeat these 24th rows, 9 times more,



then work 1st row again.

Decrease row (right side): [P1, k1b] 8 times, p1, k2tog, [p1, k1b] 4 times, p2tog, [k1b, p1] 5 times, k2tog, p1, [k1b, p1] 9 times – 57 sts.

Beginning with 2nd row, rib 6 rows.

Cast off in rib.

Centre panel

Cast on 47 sts.

1st rib row: K1b, [p1, k1b] to end.

2nd rib row: P1b, [k1, p1b] to end.

Repeat these 2 rows, twice more.

Increase row: Rib 13, up1, rib 9, up1, rib 11, up1, rib 14 – 50 sts.

1st row (wrong side): K1, work from * to * on 1st row of side panels, k1.

2nd row: P1, work from * to * on 2nd row of side panels, p1.

3rd to 24th rows: Repeat last 2 rows, but working from * to * of 3rd to 24th rows of side panels.

These 24 rows form pattern.

Repeat these 24 rows, 9 times more, then work 1st row again.

Decrease row (right side): [K1b, p1] 6 times, k2tog, [p1, k1b] 4 times, p2tog, [k1b, p1] 5 times, k2tog, [p1, k1b] 7 times – 47 sts.

Beginning with 2nd row, rib 6 rows.

Cast off in rib.

To make up

Lightly damp press the areas of reverse stocking stitch, but not cables or bobbles. Taking 1 st from side edge of each panel into the seam, join the panels and press the seams.

Crochet Library

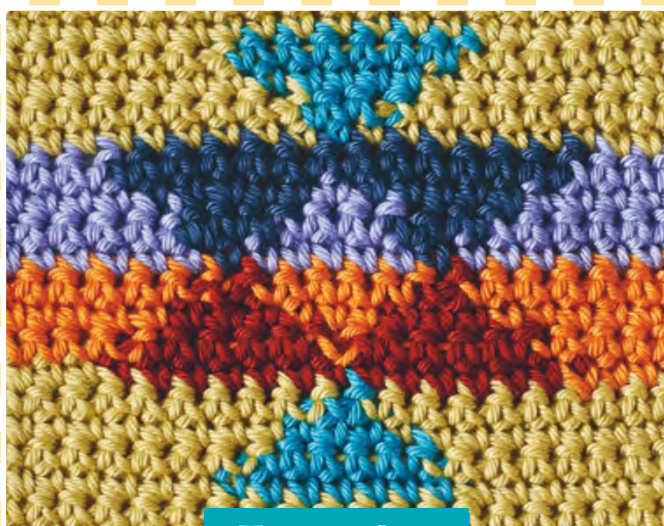
Crochet with colours works well in geometric design



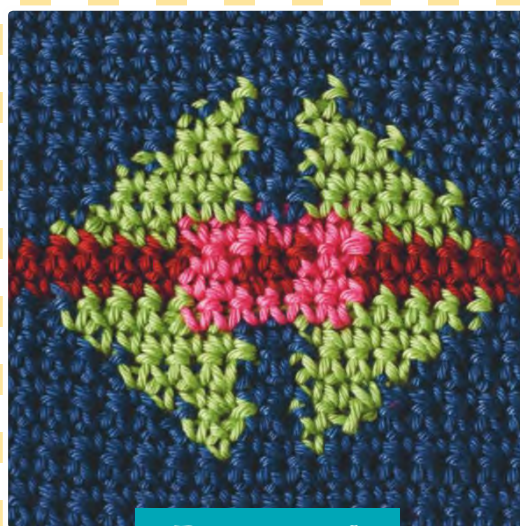
Stripes & blocks



Blocks



Triangles



Diamond

Photos: Nicki Dowey

Because crochet stitches aren't symmetrical, colour changes can look rather irregular, but this is part of the charm of coloured crochet.

Yarn

Rowan Cotton Glace, using a 4.00 crochet hook.

Note

All these designs are worked in double crochet. On the charts, odd-numbered right-side rows are read from right to left and even-numbered wrong-side rows are read from left to right.

Changing colour: To make a neat colour change, complete the last stitch

of the first colour using the second colour.

On the right side a change from A to B is worked: with A, insert hook in stitch, yarn round hook and pull loop through; with B, yarn round hook and pull B through 2 loops on hook to complete double crochet.

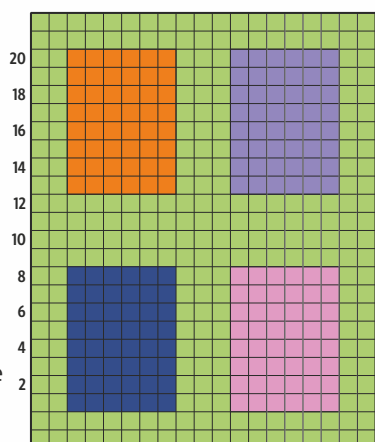
On the wrong side a change from A to B is worked: with A, insert hook in stitch, yarn round hook and pull loop through, bring A to the front, take B

to the back, yarn round hook and pull B through 2 loops on hook to complete double crochet.

Carrying colour: To take the yarn of one area of colour across another area of colour, the yarn can be stranded on the wrong side, like Fair Isle knitting. But for a firm fabric with no strands, the yarn not in use is enclosed in each stitch, giving a woven effect. Simply lay the colour not in use across the top of the next stitch and insert the hook under the two strands that form the top of the stitch plus the strand of yarn.

Blocks

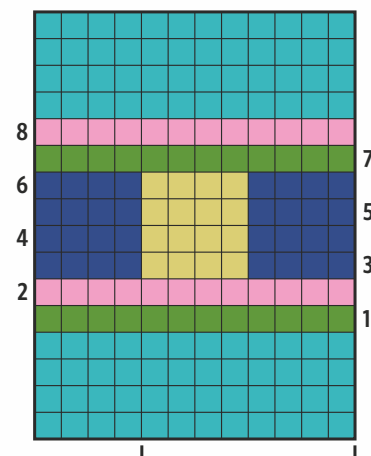
These blocks don't form a colour repeat so each area of colour is worked with a separate length of yarn, rather like the intarsia technique in knitting. But there's no need to cross the yarns each time because the last part of the stitch before the changeover is worked with the new colour so that it is in place ready to make the first complete stitch in the new colour.



Each block 6 stitches x 8 rows

Stripes & blocks

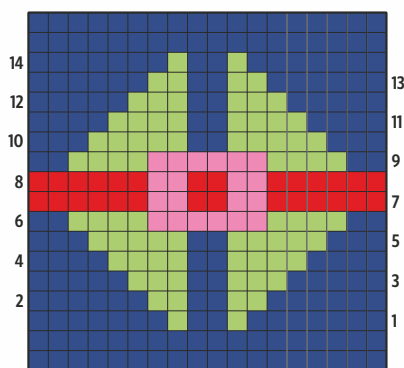
Although these blocks form a regular small repeat and each of the two colours could be carried by stranding or weaving, they have been worked using separate lengths of yarn. This is because the tonal difference between the two colours would give too much 'show-through'.



8-stitch repeat

Diamond

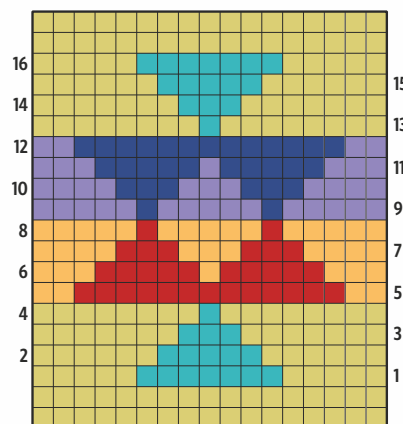
This motif shows how fragmented a fairly small-scale motif becomes when worked in crochet. The centre could have been stranded, but in fact, the whole motif uses the method of working a stitch that encloses the yarn not in use as explained above.



14-stitch motif

Triangles

Again, angular shapes break up, but quite attractively, because they are so geometric. The colours not in use have been woven in as explained above and don't show through too much because they are fairly close in tone. This design is a nice excuse to combine six colours.



13-stitch motif

Crochet Project

Boho Beauty

This richly patterned bag is perfect for holding those little essentials, like phone and keys



Although colour changes in crochet look complicated, they are quite logical when you get to grips with them – and there's no shaping in this little bag



Photos: Nicki Dowey

Back and front (both alike)

With 4.00 hook and Garnet, make 31ch.

1st foundation row: 1dc in 3rd ch from hook (counts as 2dc), 1dc in each ch to end – 30 sts.

2nd foundation row: 2ch (counts as 1dc), 1dc in each of next 28dc, insert hook in 2nd of 2ch, yrh and pull through, using Rose, yrh and pull through 2 loops on hook thus changing to Rose.

1st row (right side): 2ch, 1dc in each of next 3dc, * insert yarn in next dc, yrh and pull through, using Ochre, yrh and pull through 2 loops on hook, carrying Rose (see Note, below left), work 1dc in each of next of next 4dc, in next dc change to Rose, carrying Ochre, 1dc in each of next 4dc; repeat from * once more, in next dc change to Ochre, carrying Rose, 1dc in each of next 4dc, in 2nd of 2ch work 1dc changing to Rose – six 5-st blocks of colour.

2nd row: 1ch Rose, 1ch Ochre (counts as 1dc), * 1dc in each of next 4dc, insert yarn in next dc, yrh and pull loop through, bring Ochre to the front, take Rose to the back, yrh and pull through 2 loops on hook, 1dc in each of next 4dc, in next dc change to Ochre; repeat from * once more, 1dc in each of next 4dc, in next dc change to Rose, 1dc in each of next 3dc, 1dc in 2nd of 2ch.

3rd row: 2ch, 1dc in next dc, * in next dc change to Ochre, 1dc in each of next 4dc, in next dc change to Rose, 1dc in each of next 4dc; repeat from * once more, in next dc change to Ochre, 1dc in each of next 4dc, in next dc change to Rose, 1dc in next dc, 1dc in 2nd of 2ch.

4th row: 2ch, 1dc in next dc, * in next dc change to Ochre, 1dc in each of next 4dc, in next dc change to Rose, 1dc in each of next 4dc; repeat from * once more, in next dc change to Ochre, 1dc in each of next 4dc, in next dc change to Rose, 1dc in next

dc, 1dc in 2nd of 2ch.

5th row: 1ch Rose, 1ch Ochre, * 1dc in each of next 4dc, in next dc change to Rose, 1dc in each of next 4dc, in next dc change to Ochre; repeat from * once more, 1dc in each of next 4dc, in next dc change to Rose, 1dc in each of next 3dc, 1dc in 2nd of 2ch.

6th row: 2ch, 1dc in each of next 3dc, * in next dc change to Ochre, 1dc in each of next 4dc, in next dc change to Rose, 1dc in each of next 4dc; repeat from * once more, in next dc change to Ochre, 1dc in each of next 4dc, in 2nd of 2ch work 1dc changing to Garnet.

Break off Rose and Ochre.

7th row: 2ch, 1dc in each of next 28dc, 1dc in 2nd of 2ch.

8th row: As 7th row.

9th to 14th rows: As 1st to 6th rows, substituting Blood Orange for Rose and Aqua for Ochre.

15th and 16th rows: As 7th and 8th rows. Repeat 1st to 16th rows once more, then 1st to 8th rows again. Fasten off.

Strap

With 4.00 hook and Garnet, make approximately 150ch, turn, slst in 2nd ch from hook, slst in each ch to end. Fasten off.

To make up

Fasten off ends by running them through same-colour stitches on the wrong side. Wrong sides together, join front and back using 3.50 hook and Garnet: beginning at top left of front and working under 2 strands of each stitch, work in dc to corner, 3dc in corner, slst in single strands of base chain, 3dc in corner, dc to top, do not fasten off, 1ch, then 1dc in each stitch around top of bag, slst in 1ch, fasten off. Attach strap to side seam at inside of top edge. Make 2 small Aqua and 2 Blood Orange tassels and add one of each to top of sides of bag.

Measurements

15cm/6in wide and 19cm/7½in long.

Materials

1 x 50g (115m) ball of Rowan Cotton Glace (100% cotton) in each of Garnet (841), Rose (861), Ochre (833), Blood Orange (445) and Aqua (858)*. Sizes 3.50 and 4.00 crochet hooks.

Tension

20 stitches and 22 rows, to 10 x 10cm, over pattern, using 4.00 hook.

Abbreviations

Ch, chain; **dc**, double crochet; **st**, stitch; **yrh**, yarn round hook; **slst**, slip stitch.

Note

Yarn amounts are based on average requirements and are therefore approximate.

Carrying colour: For this bag, a firm fabric is created by carrying the yarn not in use enclosed in each stitch with the working yarn. Simply lay the colour not in use across the top of the next stitch and insert the hook under the two strands that form the top of the stitch plus the strand of yarn.

Glossary

Tension

Practically every knitting instruction will state a tension, with a few exceptions, like toys or small accessories.

Tension is the number of stitches and rows that an average knitter will achieve to stated measurements, using specific yarn, pattern and needles. It is used to translate measurements into the number of stitches and rows to be worked.

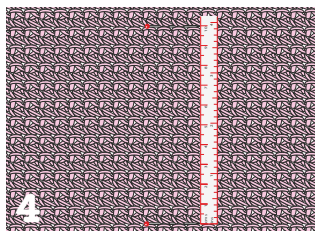
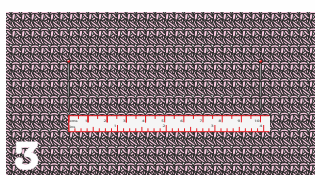
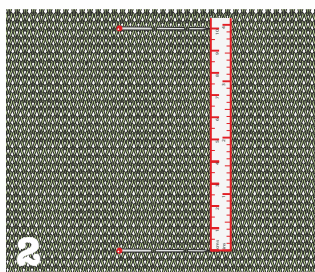
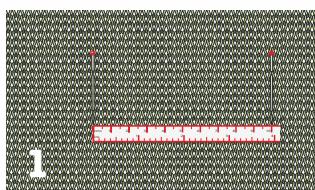
Before commencing a specific project, check your tension by working a swatch about 13cm square in pattern, yarn and needles or crochet hooks as stated. Stretch swatch in each direction and allow to rest. Mark 10cm horizontally in the middle of the test piece (diag. 1 and 3) and count stitches between markers. Mark 10cm vertically in the middle of test piece (diag. 2 and 4) and count the rows between markers. If the number of stitches and rows is less than quoted, knit another swatch, using smaller needles or hooks. If the number of stitches and rows is greater, use larger needles or hooks.

You may need to knit or crochet samples a few times until the stated tension is achieved.

It is more important to obtain the right number of stitches than rows.

Diagrams 1 and 2 show stitching and rows of stocking stitch of standard double knitting tension.

Diagrams 3 and 4 show stitches and rows of double crochet of average double knitting tension.



Knitting needles conversion

Metric	Imperial	Metric	Imperial
2	14	2	14
2.25	13	2.25	13
2.5	-	2.5	12
2.75	12	3	11
3	11	3.25	10
3.25	10	3.5	9
3.5	-	3.75	8
3.75	9	4	7
4	8	5	6
4.5	7	5.5	5
5	6	6	4
5.5	5	6.5	3
6	4	7	2
6.5	3	8	0
7	2	9	00
7.5	1	10	000
8	0	12	-
9	00	15	-
10	000	20	-
12	-	25	-
15	-		
20	-		
25	-		

Crochet hook conversion

Substituting yarns

If you are intending to use yarns other than specified, look for a type of yarn that has the same texture and fibre content: wool for wool, cotton for cotton, with same or similar standard tension and same thickness as original yarn.

The best indicators of the thickness of the yarn are the tension and size of needles or hooks used. A standard crochet tension is not usually available.

Here, we list the standard knitting tension of classic yarns, although these may vary:

4 ply yarn is 28 stitches and 36 rows, to 10 x 10cm, over stocking stitch, using 3¼mm needles.

Double knitting yarn is 22 stitches and 28 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

Aran yarn is 18 stitches and 24 rows, to 10 x 10cm, over stocking stitch, using 5mm needles.

Chunky yarn is 14 stitches and 19 rows, to 10 x 10cm, over stocking stitch, using 6½mm needles.

For example: If the pattern states 30 stitches and 38 rows over stocking

stitch, you may be able to use 4 ply yarn for this, but using 3mm needles instead of 3¼mm.

In both knitting and crochet, yarn amounts may differ when using substituted yarn, so check the ball band for weight and length informations. If the length is different, work out your amounts by multiplying the length of original yarn by the amount of balls quoted, divide this figure by the number of metres stated on the substituted yarn and that will give you the number of balls needed in the yarn you intend to use.

Making toys

If the toy is intended for under-3s, ensure all the parts are sewn on securely and embellishments used for features (beads, button, plastic nose) are substituted with embroidery. Toy fabric needs to be dense so that the stuffing doesn't show through. Use washable toy stuffing that conforms to safety standards. Make sure toys aren't over- or under-stuffed: under-stuffing can make the toy too floppy; over-stuffing will stretch the fabric.

Care symbols



Machine Wash, Cold

Machine Wash, Warm

Machine Wash, Wool Cycle

Machine Wash, Synthetic



Hand Wash

Hand Wash, Cold

Hand Wash, Warm



Dryclean

Dryclean, Any Solv

May Be Dryclean

Do Not Dryclean

Do Not Bleach



Tumble Dry, Normal Low Heat

Do Not Tumble Dry

Dry Flat

Dry In Shade

Do Not Wring



Iron, Low

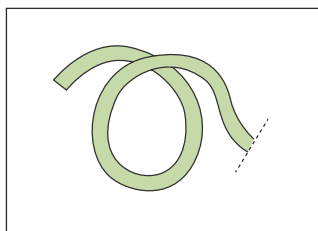
Iron, Medium

Do Not Steam

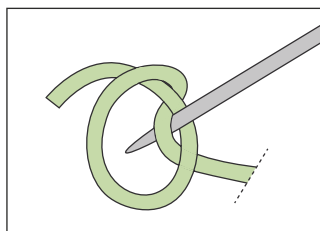
Do Not Iron

Knitting Class

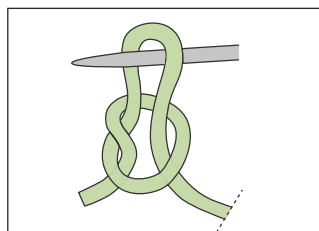
Slip knot



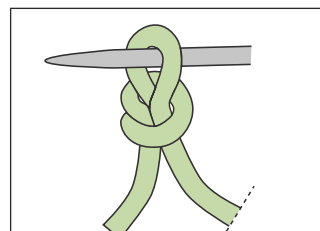
1 Loop the yarn with the ball end on top (the ball end is shown with a broken line).



2 Dip the needle into the loop, catch the ball end and pull it through the loop.



3 Pull both ends to tighten the knot.



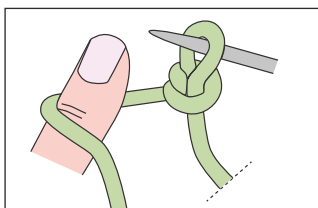
4 Pull the ball end to bring the knot up to the needle.

Holding the yarn and needles

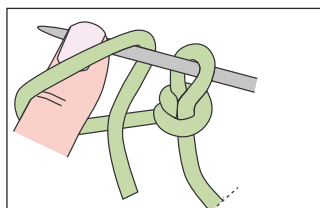
To make even stitches, control the yarn by taking it over the first finger of the right hand, under the second, over the third and under the fourth, or even around the fourth if necessary. Your

right hand also holds the needle that makes the new stitches. Hold this like a knife or a pencil – whichever is more comfortable. Your left hand holds the needle with the stitches already made.

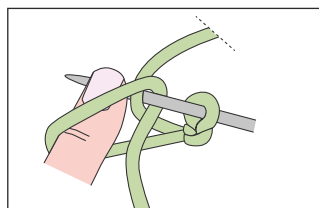
Casting on by thumb method



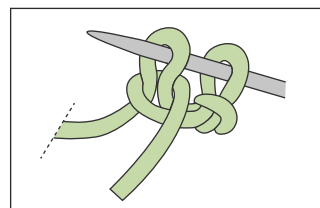
1 Leaving a long end, hold the yarn in the left hand and take the left thumb under the yarn and upwards.



2 Insert the needle in the loop just made on the thumb.

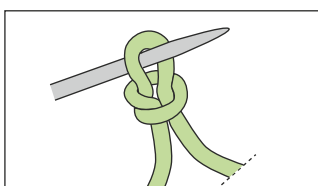


3 Take the ball end of the yarn around the needle and bring it through the loop, slipping the loop off the thumb.

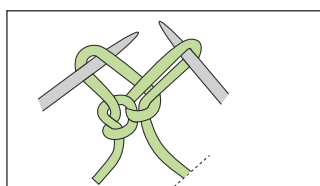


4 Pull the yarn end to close the stitch up to the needle. Continue to cast on stitches as steps 1-4.

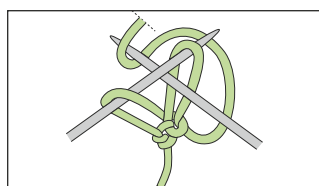
Casting on by cable method



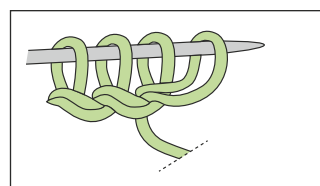
1 Make a slip knot, then hold the needle in your left hand.



2 Knit one without slipping the stitch off.

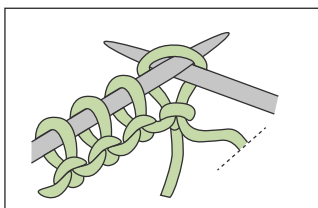


3 Insert the right-hand needles between the last 2 stitches just made, yarn round needle and pull the loop through, thus making new stitch. Slip the new stitch onto left needle.

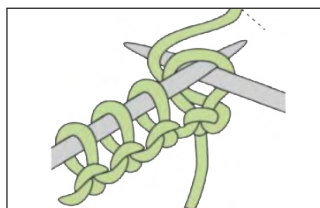


4 Continue making stitches as step 3, until you have the number of stitches you need.

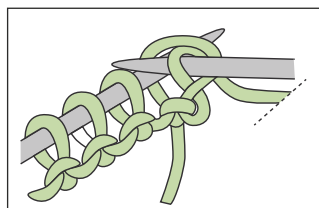
Knit stitch (k)



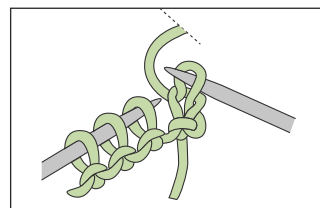
1 Turn the cast-on so that it's in the left hand and insert the right-hand needle from left to right in the front of the first stitch.



2 Take the yarn from behind to bring it under, up and over the right-hand needle.

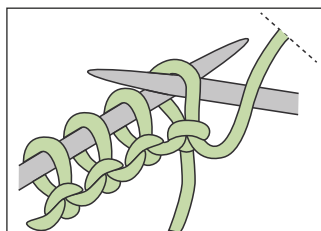


3 Use the tip of the right-hand needle to pull the yarn through.

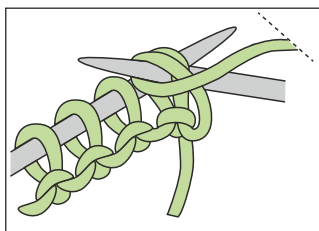


4 Slip the stitch off the left-hand needle to complete the new stitch on the right-hand needle. Continue to make knit stitches as steps 1-4.

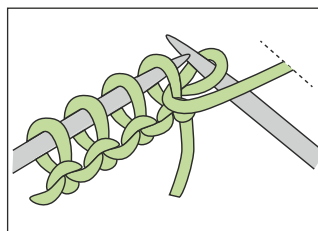
Purl stitch (p)



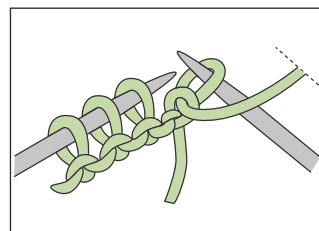
1 With the yarn to the front, insert the right-hand needle from right to left in the front of the first stitch.



2 Take the yarn up and around the right-hand needle.



3 Use the tip of the right-hand needle to pull the yarn through.



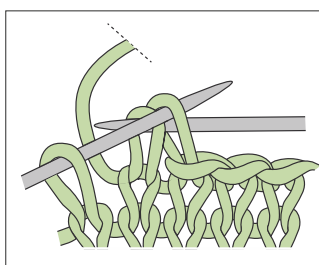
4 Slip the stitch off the left-hand needle to complete the new stitch on the right-hand needle.

Casting off

Knit two stitches, then * use the left-hand needle to lift the first stitch over the second.

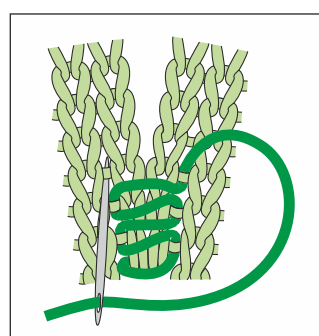
Knit the next stitch, then repeat from * until one stitch is left.

Break the yarn, take it through this stitch and draw up.

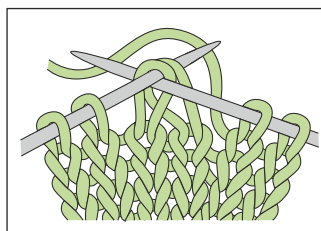


Invisible seaming

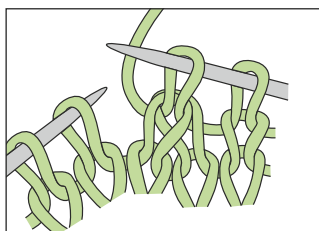
Sometimes called ladder or mattress stitch, this method of sewing up gives the neatest seams. Place the two edges together, right sides upwards and starting at the cast-on edge, take the yarn underneath the strand beside the edge stitch at one side and then the other. After a few stitches pull up the yarn to tension the seam.



Decrease by knitting two stitches together (k2tog)

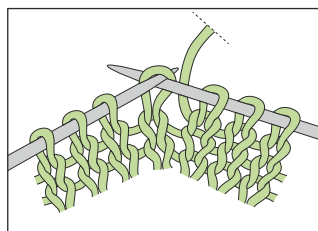


1 Insert the needle in the next two stitches knitwise (that is, through the front of the loops).

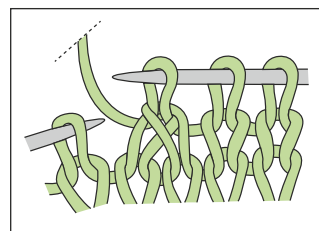


2 Yarn round needle, pull through both stitches and slip these stitches off together. The resulting decrease has the top stitch slanting to the right.

Decrease by slipping one stitch over the next (skpo)

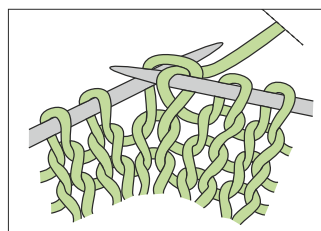


1 Insert the needle in the next stitch knitwise (through the front of the loop) to slip it on to the right-hand needle.

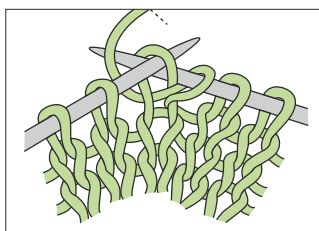


2 Knit the next stitch, then use the left-hand needle to lift the slipped stitch over the knitted one. The resulting decrease has the top stitch slanting to the left.

Increase by knitting in the front and then the back of one stitch (kfb)

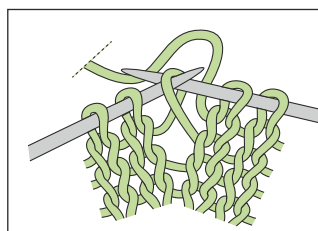


1 Knit the stitch in the usual way, but without slipping it off.

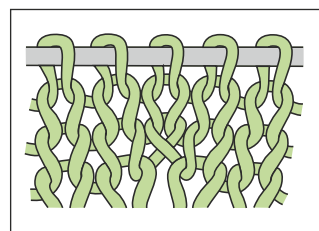


2 Take the right-hand needle to the back and knit the stitch again.

Increase by working into the strand between needles (up1)



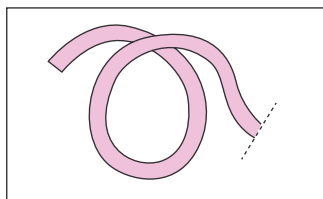
1 Pick up the strand lying between needles and knit in the back of it.



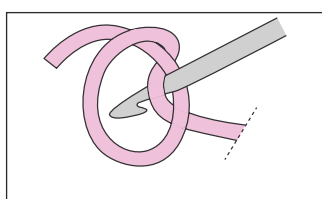
2 This makes a new stitch that fits closely between existing stitches

Crochet Class

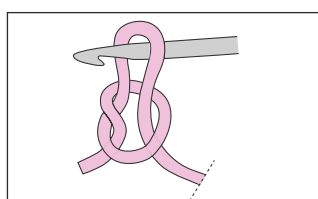
Slip knot



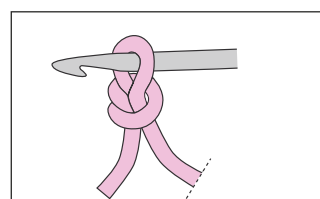
1 Loop the yarn with the ball end on top (the ball end is shown with a broken line).



2 Dip the hook into the loop, catch the ball end and pull it through the loop.



3 Pull both ends to tighten the knot.



4 Pull the ball end to bring the knot up to the hook.

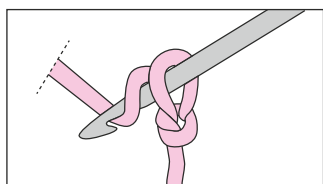
Holding the yarn and hook

Both crochet and yarn are held in the left hand, with the right hand holding the hook preferably like a pencil, but like a knife if you prefer. The work is held between thumb and first finger, with the ball end of

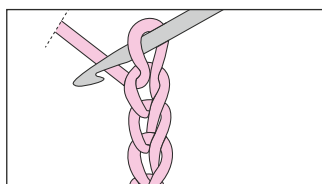
the yarn taken over the first three fingers and under the fourth, or around the fourth if necessary.

Extending the second finger holds the yarn taut for hooking.

Chain (ch)

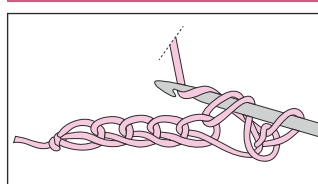


1 Twist the hook under and over the yarn – yarn round hook (yrh). Pull the yarn through the loop on hook and drop it off to make first chain.

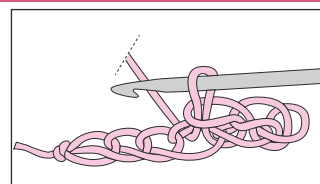


2 Continue to make chain in this way.
Each chain is made up of three strands, with the V shape the 'right side'. When counting chain don't count the loop on the hook.
At the start of a row chain will stand for the first stitch.

Slip stitch (slst)

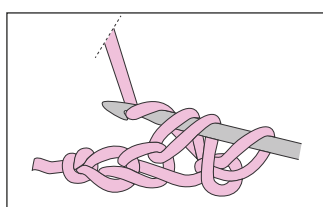


1 Make a length of chain. Insert the hook under two strands of second chain from hook and yarn round hook.

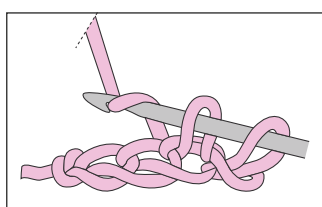


2 Pull the yarn through the chain and loop on the hook. This stitch has virtually no height.

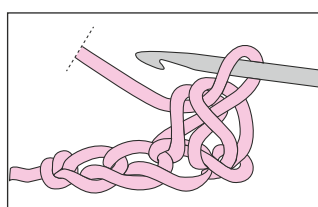
Double crochet (dc)



1 Insert the hook under the top two strands of the second chain from the hook. Yarn round hook.



2 Pull the yarn through to make loops on the hook. Yarn round hook again.

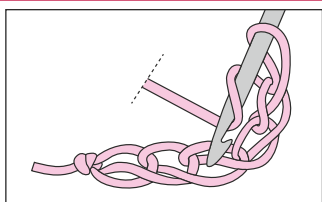


3 Pull the yarn through both loops on the hook to make one double crochet. Insert the hook in the next chain and repeat steps 1-2.

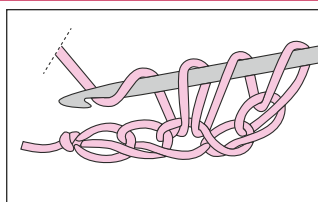
Remember not to take the yarn round hook before inserting the hook. When working into stitches always insert the hook under the top two strands of yarn unless instructed otherwise.

Half treble (htr)

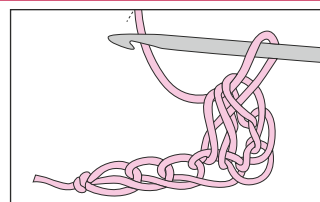
In height the half treble is halfway between a double crochet and a treble and is frequently used as a transitional stitch between the two.



1 Yarn round hook and insert the hook in the third chain from the hook.



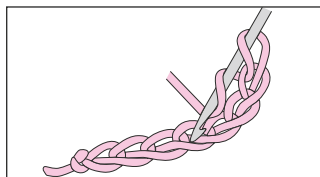
2 Yarn round hook and pull the yarn through to make a loop on the hook, then yarn round hook again.



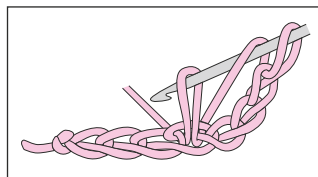
3 Pull the yarn through all three loops on the hook to complete the stitch.

Treble (tr)

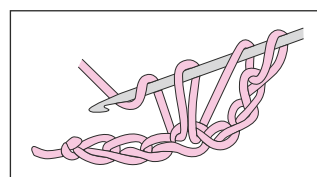
Treble stitch is twice the height of double crochet, because it has an initial yarn round hook, which requires additional steps (wraps) to complete the stitch. The height of stitches is dictated by the number of wraps worked.



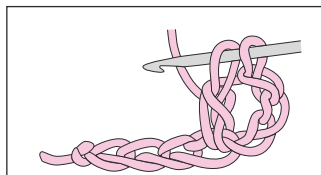
1 Yarn round hook before inserting the hook under two strands of the fourth chain from the hook.



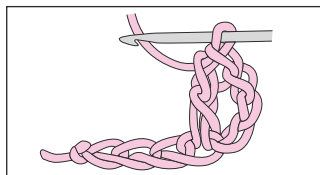
2 Yarn round hook and pull the yarn through to make three loops on the hook.



3 Yarn round hook again.



4 Pull the yarn through first two loops on hook, making two loops on the hook.



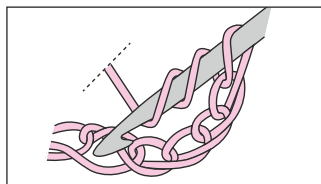
5 Yarn round hook for the last time and pull it through the remaining two loops to complete the stitch.

6 To continue making treble, yarn round hook and insert the hook in the next chain, then repeat steps 2-5. At the beginning of a row three chain usually stand in for the first treble.

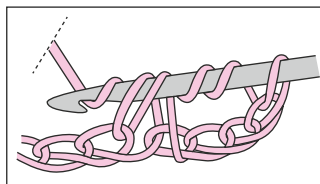
On the next row make sure that the treble following the chain is made in the second

stitch of the previous row, because if it's made in the stitch immediately below you will have made an extra stitch. The last treble of the row will be made in the top chain that started the previous row. Understanding row-end stitches will keep the edges under control.

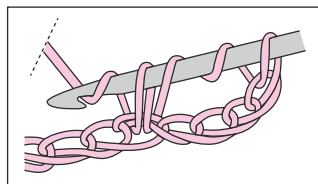
Double treble (dtr)



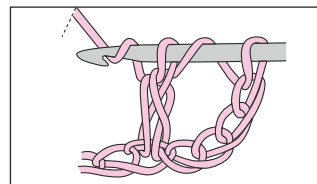
1 Yarn round the hook twice before inserting the hook under the top two strands of the fifth chain from the hook.



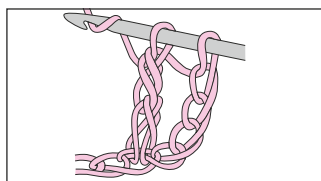
2 Yarn round hook and pull the yarn through to make four loops on the hook.



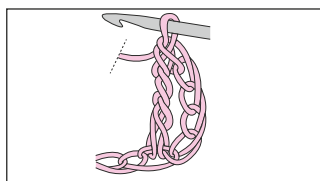
3 Yarn round hook and pull the yarn through the first two loops on the hook to make three loops on the hook.



4 Yarn round hook and pull the yarn through the next two loops on the hook to make two loops on the hook.



5 Yarn round hook and pull the yarn through the remaining two loops on the hook.



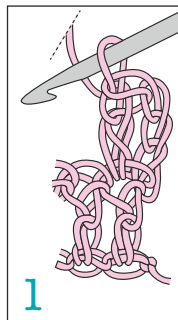
6 The finished double treble. To continue making double treble, yarn round hook twice and insert the hook in the next chain or stitch, then repeat steps 2-5.

Fastening off

Simply break the yarn, take it through the last loop and draw it up.

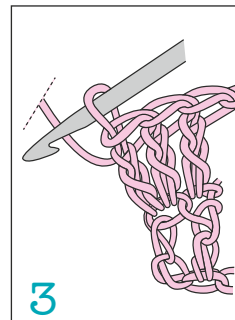
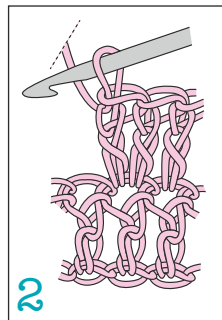
Increases

For clarity these are shown as single increases worked in treble, but the principle is the same in double crochet, double treble, etc.



1 At the beginning of a row, instead of working into the next stitch after the chain that counts as the first stitch, work into the stitch below. This increases one stitch.

2 Mid row simply work the additional stitch, or

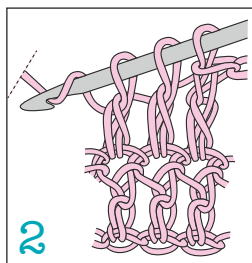
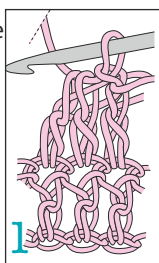


stitches, in the place indicated.
3 At the end of a row, work two stitches in the top chain that formed the first stitch of the previous row. This increases one stitch.

Decreases

Decreases are part stitches worked into a stated number of stitches and then joined into one in the last stage of the stitch. Decreasing one treble stitch is shown, but the principle is the same in all stitches and for any number of decreases.

1 Without making the last wrap of each make a treble in each of the next two stitches: * yarn round hook, insert hook in next stitch, yarn round hook, pull through, yarn round hook, pull it through two loops; repeat from * once, leaving three loops on the hook.



2 Yarn round hook and pull it through all three loops on the hook.

Never Miss An Issue!



WOMAN'S WEEKLY ON SALE

Every Wednesday

KNITTING & CROCHET ON SALE

7 January ❖ 4 February ❖ 3 March
❖ 7 April ❖ 5 May ❖ 2 June ❖ 7 July
❖ 4 August ❖ 1 September ❖ 6 October
❖ 3 November ❖ 1 December

FICTION ON SALE

5 January ❖ 2 February ❖ 1 March
❖ 5 April ❖ 3 May ❖ 7 June ❖ 5 July
❖ 2 August ❖ 6 September ❖ 4 October
❖ 1 November ❖ 6 December

LOVE TO MAKE ON SALE

7 January ❖ 4 February ❖ 3 March
❖ 7 April ❖ 5 May ❖ 2 June ❖ 7 July
❖ 4 August ❖ 1 September ❖ 6 October
❖ 3 November ❖ 1 December

HEALTHY LIVING ON SALE

31 December 2015 ❖ 25 February
❖ 21 April ❖ 11 August

HEALTHY RECIPES

NEW! ON SALE
8 September

GARDENING SPECIAL ON SALE

28 January ❖ 24 March
❖ 19 May ❖ 14 July

BAKING CAKES ON SALE

5 May ❖ 25 August

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Knitting & Crochet

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